

**The Victor  
Black Label  
Discography**

**Victor 25000, 26000, 27000 Series**

**John R. Bolig**



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**American Discography Project  
UC Santa Barbara Library**

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# The Victor Discography Series

By John R. Bolig

The advent of this online discography is a continuation of record descriptions that were compiled by me and published in book form by Allan Sutton, the publisher and owner of Mainspring Press.

When undertaking our work, Allan and I were aware of the work started by Ted Fagan and Bill Moran, in which they intended to account for every recording made by the Victor Talking Machine Company. We decided to take on what we believed was a more practical approach, one that best met the needs of record collectors. Simply stated, Fagan and Moran were describing recordings that were not necessarily published; I believed record collectors were interested in records that were actually available. We decided to account for records found in Victor catalogs, ones that were purchased and found in homes after 1901 as 78rpm discs, many of which have become highly sought-after collector's items.

The following Victor discographies by John R. Bolig have been published by Mainspring Press:

- *Caruso Records - A History and Discography*
- *GEMS – The Victor Light Opera Company Discography*
- *The Victor Black Label Discography – 16000 and 17000 Series*
- *The Victor Black Label Discography – 18000 and 19000 Series*
- *The Victor Black Label Discography – 20000 and 21000 Series*
- *The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series*
- *The Victor Red Seal Discography – Volume I – Single-sided Series*
- *The Victor Red Seal Discography – Volume II – Double-sided - to 1930*
- *The Victor Discography – Green, Blue and Purple Labels*
- *The Victor Discography – Special Labels, 1928 to 1941*
- *The Bluebird Discography – Volume I*

Allan Sutton announced his retirement in 2016 and informed his readers that Mainspring Press would not be publishing any more books, including some that were in progress. Sam Brylawski and David Seubert, the two leaders of the *Discography of American Historical Recordings*—a project housed at the University of California, Santa

Barbara—had supported and encouraged each of my books and we shared information freely for more than a dozen years. When Sam learned that I no longer had a publisher, he contacted me and offered to put my work online as one of their current projects. We agreed to do so with three conditions:

- We would encourage people to buy Allan Sutton’s remaining inventory of books;
- We would encourage people to make *documented* amendments to my data;
- The online material could be downloaded and printable in a format that looks very much like the style found in the Mainspring Press volumes.

### **Scope of Victor Record Production and Preserved Data**

Fagan and Moran had an impressive objective, but it was limited. Many of the records issued by the Victor Company were not recorded in the United States, and their description would require research by people all over the world, especially by people who studied the recordings made in Europe by a Victor affiliate that we now refer to as His Master’s Voice (HMV). To make things even more confusing, the Victor Company also had studios in Latin America, and many of those recordings also began to be listed in the standard Victor catalogs.

An enormous amount of data has been preserved in various archives, but unfortunately some data have been lost. Some of the extant data are “second generation” documents and that adds to the mystery surrounding many of the Victor records. For example, when recordings were made by Victor engineers, the descriptions were sent to clerks who typed data into daily ledgers and then created blue-colored index cards (also called blue history cards) that contained basic statistics for recordings that would actually be published. The great majority of documents written by the engineers no longer exist, so we are not certain that various people in the studios participated in some of the recordings. In fact, other than the major artists, we don’t always know who was in the studio.

It is also true that musicians in the studio did not participate in every composition that was recorded. For example, some arrangements did not require various instruments, and there are notes in the ledgers that indicate that musicians were excused early, or were replaced when a second or third take was recorded. Some well-known discographers did considerable research to identify many of the musicians who played for the famous bands and orchestras of the 1930s, and they sometimes made incorrect assumptions that those performers participated in every recording made in sessions by those organizations.

Allan Sutton and I agreed that we would prepare and publish descriptions of Victor records that were not embellished with unproven data. Only those facts that can be seen on the existing ledgers and blue history cards are included in the volumes that we created. I made a few exceptions. In one recording, a performer mentions the name of somebody else on the record. In another instance, a friend of mine advised me that Louis Armstrong mentioned playing his trumpet on a Jimmy Rodgers record, and he provided me with a copy of the videotape on which Armstrong described that recording.

I was impressed by the research done by Don Rayno, who did an outstanding job of documenting recordings made by Paul Whiteman in his biography *Paul Whiteman, Pioneer in American Music – Volume I* (Scarecrow Press, 2003). Victor had released a memorial album in honor of Bix Beiderbecke (a member of Whiteman's orchestra from 1928 to 1930) and despite the absence of his name in the Victor ledgers, Rayno's work convinced me to list Beiderbecke as a performer on each record in that album.

The publication of discographies with undocumented speculative information is simply unacceptable to me. Collectors should not buy a record because a famous trumpet player is rumored to have participated on a recording. There are instances where two or three relatively famous discographers have made inferences about who may have participated in many Victor recordings, yet I could not find proof that those people were within 100 miles of a recording studio on many of the recording dates.

Common sense dictates that Paul Whiteman was the conductor of recordings made by his orchestra. He was not always present, and the fact is that quite a few well-known bands and orchestras were conducted by members of the band or by Victor employees. The great John Philip Sousa's band made dozens of Victor records conducted by Arthur Pryor and others but never by Sousa. When making the lists of records in this discography, I only list the name of the conductor if his or her name was actually printed in the daily journals. The distinction here is important. If I was not 100% sure that an individual was in the studio, I do not list that person's name.

Labels have always been a problem. In the early years, Victor record labels contained many errors. By the 1930s, the company had proofreaders who spotted and corrected errors, sometimes after a few hundred copies had been sold. The company, and almost every company in the world, had variations on Tchaikovsky's name. Waltzes were listed as Fox trots, and by the way, "Fox" was a man's name and I am adamant that it should be spelled with a capital letter. (We are not certain that an entertainer named Harry Fox actually devised that form of dance, but he did popularize it.) So, I can only suggest that I made the very best effort to accurately describe the title of any selection that I listed, and some of the decisions may not agree with those listed on labels. Among other things, I did not list lyricists on orchestral records.

The identification of lyricists and composers was difficult. Victor documents and record labels usually list last names and do not distinguish between poets and composers. I usually listed lyricists first and composers last for each of the records that are described, but that is often misleading because some of those people collaborated on the entire composition. Once in a while I would come across a song attributed to people known as lyricists, and I would devote too much time trying to prove that somebody else must have written the tune. It was always a joy to come across songs written by Cole Porter or Irving Berlin because they almost always wrote the words and the music for their songs and no research was necessary.

Pseudonyms are another problem. I cannot imagine why anybody would write a great song and want to be listed under another name, but many entertainers Anglicized their names in the "good old days" in order to be more acceptable to the ticket-buying public. I made a half-hearted effort to identify quite a few of the more significant people who were known by more than one name, or by a nickname.

All of the above comments fall into the category of delimitations for this type of research. I have to confess that I often sense that a performer is probably included on a recording and I regret that I could not document that fact. There are a couple of records described in this discography on which a band deliberately imitates the style of other famous bands. If a band could do that, so could a trumpet player or a pianist.

### **Alternate Versions of Recordings**

Alternate versions and transcribed versions of recordings are identified. Quite a few performers made more than one recording of a selection, and Victor frequently listed both, or many, of the different takes. Collectors would probably want to hear the alternate versions, and one of them might be a rare find because it was deleted and replaced when an error was detected. Transcriptions became epidemic in the 1930s.

Engineers had become skilled at transforming original recordings into something more commercially acceptable. Some records were "noisy" in spots and that noise could be reduced in a transcribed version. In the case of imported recordings, Victor allegedly issued transcribed versions of HMV recordings because the grooves were shaped differently than those on domestic records, a fault that caused early wear on the fragile shellac records. I tried to identify transcribed recordings because I know that serious collectors would rather not have them in their collections.

Record companies routinely embossed data in the space between the end of the grooved area and their labels. Victor placed take numbers at the 9 o'clock position next to the label and these are easily read. They are always expressed as numerals. If the take has an R or an S or the symbol S/8 at that position, the record is not an

original pressing. Recordings made in Europe usually have the entire HMV matrix number pressed in the space either above or below the label, and those with a T1 suffix are transcribed versions.

There was another form of alternate recording that deserves mention. Victor frequently employed two recording machines during recording sessions. The takes were listed as 1 and 1A (or 2 and 2A, etc.). In some cases recordings from both machines were released. It is important to note that 1 and 1A are identical in all respects because both recording machines were attached to wires from a single microphone.

### **Various Victor Series**

Victor assigned blocks of numbers for specific purposes. Classical records by world-famous performers had red labels, semi-classical records had blue labels, popular records had black labels, etc. The catalog numbers for any label type ranged from one to five digits until approximately 1942, at which point the company devised hyphenated catalog numbers that they used until the end of the 78rpm era. Some of the records in the 25000 to 27999 series were renumbered and reissued in the 20-2000 series or on the Bluebird or Montgomery Ward budget labels.

The black label numbers from 16000 to 22000 and from 24000 to 27999 were actually all one continuous series. (The 23000 Series was used for "Race" and "Hillbilly" records.) For discographical purposes, I have broken each series into a manageable sequence of numbers. For example, in this introductory online discography I have listed the 25000 Series, the 26000 Series, and the 27000 Series separately, even though the entire range was governed by the same standards by the Victor Company. Each of those blocks of numbers contains up to 2000 recordings. On a good day I can only describe about ten recordings an hour, so I had to establish reasonable goals for myself to ensure my sanity.

### **Features of the Discography**

Most of the features of the discography are obvious. Titles, lists of performers, recording locations, matrix numbers, and recording dates are familiar to most collectors. I included release dates in parentheses next to the recording dates. Unfortunately, the company stopped listing deletion dates in their files so I cannot assure anybody that any record was available for more than three months. Victor had rules governing the number of copies that had to be sold if a record was retained in their catalog. From artist's contracts we know that the number was relatively small, and a record could be deleted if less than 50 or 75 copies were sold in a three-month period.

There are data that purport to indicate how many copies of each record were actually sold. Those statistics are handwritten on the reverse side of many of the blue history cards. The numbers are of limited utility, however, because they were prepared in response to a court case that was being litigated. Many of those records remained in Victor catalogs for another 20 years after the case was resolved, with more records presumably being sold

Many of the records were reissued with other Victor catalog numbers, or they were released in Europe by HMV. Alan Kelly, John Milmo, and I tried to identify the international releases, and I'm sure that we missed quite a few. It is also true that many of the recordings were later reissued on other formats. I never list LPs, CDs, 45s, eight-tracks, or the like because so many of them have been altered by engineers. Playing an original 78rpm record at the right speed—with a proper stylus—is a skill worth learning.

### **Historical Perspectives**

Although a few of the recordings in the 25000 through 27000 series were made in the 1920s, the vast majority were made during the worst economic depression in American history. The artists were usually limited to one take of each song that they recorded. Record sales were disappointing. Radios and free broadcasts replaced Victrolas as centers of home entertainment. Fortunately, motion pictures were no longer silent, and there was a huge demand for songs to be used in Hollywood musicals. As the decade progressed, big bands made recordings of songs that have become popular classics and a new style of singing called "crooning" became the most romantic form of performing a song.

In its early years the Victor Company all but ignored non-white performers, jazz, and Latin American music, but by the middle of the 1930s they had many of the most legendary black and Latin artists under contract. It is noteworthy and fortunate that a huge number of the recordings in this discography are now available online.

I paused and listened to some records every time I realized that I was looking at an album that was dedicated to the memory of a deceased artist, usually a man who had died at a very young age. Three of those albums caused me to become familiar with the lives and music of Bix Beiderbecke, Hal Kemp, and especially Russ Columbo. I highly recommend almost any Russ Columbo record. If you've never heard one, you are in for a treat, and if you read in his biography the story about the news of his death at age 26 being kept from his mother for the 10 years before her passing (out of concern for her health), it will tear at your heartstrings. A great deal of work goes into compiling these discographies, and some of it stirs one's emotions.

Some of the research results in intriguing mysteries. A note on one of the blue history cards advises employees not to divulge the matrix numbers for the records made on March 28, 1940. It is an ominous warning. I have come up with three possible explanations, but I won't share any of them because I refuse to engage in speculation. I did, however, list those matrix numbers.

John R. Bolig  
January 2017

## Acknowledgments

The raw data for the Victor recordings listed here are archived in New York City and I was fortunate to have the cooperation of Mike Panico, Vince Giordano, and Tom Tierney each time I visited the Sony Archives. Mike and Vince were especially helpful when they responded to my need for something quickly.

The other major source of data can be found in London, and I was fortunate to have been a friend and collaborator with the highly prolific HMV discographer Alan Kelly. For almost fifteen years we attempted to identify records issued by the two companies. A gentleman named John Milmo inherited Kelly's data and has worked tirelessly to expand upon Kelly's work. He has been every bit as helpful and generous as the late Dr. Kelly.

An early draft of the discography was sent to David Seubert and Sam Brylawski, the director and manager of the Discography of American Historical Recordings project. They distributed one of my spreadsheets to five researchers who examined each item, made comments or corrections, and then flagged items in their database for my attention. I don't know how Fran Smith, Lynn Jurgensen, Katy Costantinidis, Dain Lopez, or Nadine Turner felt about cleaning up my work, but I am grateful for every minute that they devoted to the task and by the quality of their research. Thank you very much, ladies and gentlemen, you have provided me with a humbling but rewarding experience. Sam Brylawski also did a great job of editing and then engaging me in discussions about problems that needed to be addressed. Finally, David Seubert made editorial and cosmetic improvements and got this discography up and running. Nice work, everybody!

I mentioned Allan Sutton briefly at the beginning of this document. The quality of his work speaks for itself. As an award-winning publisher and discographer, he has no equal. People don't buy very many books any more so he recently decided to retire rather than face a financial disaster. It is a shame. His books are of the highest quality. Best of all, he is an honorable man and a good friend. A couple of the titles we worked on are now listed for sale for between \$880 and \$1000 apiece, and neither one of us has an extra copy of either one. Some of my other volumes are still available on the Mainspring Press website and I advise speculators to consider the investment opportunities.

## **About the Author**

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John's collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Bjoerling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the *Lifetime Achievement Award* by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.

# **Discography**

**Victor 25000 Series**



### 25000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances

\* Indicates possible use of a transcribed master

25000	<b>Go Into Your Dance (Film) (Al Dubin; Harry Warren): She's a Latin from Manhattan - Fox trot</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin Sacco, Tony - vocal BS- 89342- 1 <b>18-Mar-35</b> 27-Mar-35 <b>HMV:</b> K7531 New York - Studio 2
25000	<b>Go Into Your Dance (Film) (Al Dubin; Harry Warren): The little things you used to do - Fox trot</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin Sacco, Tony - vocal BS- 89343- 1 <b>18-Mar-35</b> 27-Mar-35 New York - Studio 2
25001	<b>Féria, La - Suite Española (Paul Lacôme) - 1 - Los toros</b> Orquesta Sinfónica, Edouard Bervily - director 0W1488- 2 <b>12-Apr-32</b> <i>Not found</i> <b>Victor:</b> 30856 76127 <b>HMV:</b> 50-2583 K6717 Paris
25001	<b>Féria, La - Suite Española (Paul Lacôme) - 2 - La Reja (Sous le balcon) - Sérénade</b> Orquesta Sinfónica, Edouard Bervily - director 0W1489- 1 <b>12-Apr-32</b> <i>Not found</i> <b>Victor:</b> 30856 76127 <b>HMV:</b> 50-2584 K6717 Paris
25002	<b>Féria, La - Suite Española (Paul Lacôme) - 3 - La Zarzuela (Au Théâtre)</b> Orquesta Sinfónica, Edouard Bervily - director 0W1490- 2 <b>12-Apr-32</b> <i>Not found</i> <b>Victor:</b> 30857 76128 <b>HMV:</b> 50-2585 K6718 Paris
25002	<b>Sérénade (Valse espagnole) (Olivier Métra)</b> Orquesta Sinfónica, Edouard Bervily - director 0W1234- 1 <b>4-Feb-32</b> <i>Not found</i> <b>Victor:</b> 30857 76128 <b>HMV:</b> 50-2586 K6718 Paris
25003	<b>Everything has changed but you (Billy Hill) - Fox trot</b> Teddy Joyce and His Orchestra Messini, Jimmy - vocal 0EA 627- 2 <b>3-Oct-34</b> 3-Apr-35 <b>HMV:</b> AE4501 B6534 London - Studio 2
25003	<b>Roll along, covered wagon (Jimmy Kennedy) - Fox trot</b> New Mayfair Orchestra, Ray Noble - director 0EA 735- 1 <b>15-Jan-35</b> 3-Apr-35 <b>HMV:</b> AM4499 BD112 London - Studio 2
25004	<b>Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf; Arr. Ray Noble): Ev'rything's been done before</b> Bowlly, Al - tenor Orchestra, Ray Noble - director BS- 89328- 1 <b>15-Mar-35</b> 10-Apr-35 <b>HMV:</b> B8367 BD226 EA1506 New York - Studio 2
25004	<b>You opened my eyes (Jules Loman; Allan Roberts; Walter Kent; Arr. Ray Noble)</b> Bowlly, Al - tenor Orchestra, Ray Noble - director BS- 89329- 1 <b>15-Mar-35</b> 10-Apr-35 <b>HMV:</b> B8330 BD228 EA1506 New York - Studio 2
25005	<b>Imagination (F.E. Johnson III) - Fox trot - From "1935 Hasty Pudding Show"</b> Ruby Newman and His Orchestra, Ruby Newman - director Morton, Ray - vocal BS- 89354- 1 <b>20-Mar-35</b> 17-Apr-35 New York - Studio 2
25005	<b>Let's add up the score (Cammann Newberry; John F. La Forge) - Fox trot - From "1935 Hasty Pudding Show"</b> Ruby Newman and His Orchestra, Ruby Newman - director Morton, Ray - vocal BS- 89351- 1 <b>20-Mar-35</b> 17-Apr-35 New York - Studio 2
25006	<b>Driftn' tide (Pat Castelton; Spencer Williams) - Fox trot</b> Ray Noble and His Orchestra Bowlly, Al - tenor 0B7451- 1 <b>18-Jul-34</b> 17-Apr-35 <b>HMV:</b> 30-12278 B6511 London - Abbey Road - Studio 2
25006	<b>Nymph Errant (Cole Porter): Experiment - Fox trot</b> Ray Noble and His Orchestra Bowlly, Al - tenor 0B4674- 1 <b>12-Oct-33</b> 17-Apr-35 <b>HMV:</b> 30-11210 B6408 EA1337 EG2950 London - Abbey Road - Studio 1

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<b>25007</b>	<b>Basin Street blues (Spencer Williams)</b> Bowly, Al - tenor Orchestra, Ray Noble - director BS- 89330- 1 <b>15-Mar-35</b> 17-Apr-35 <b>HMV:</b> B8367 BD226 EA1522 New York - Studio 2
<b>25007</b>	<b>My melancholy baby (George A. Norton; Ernie Burnett)</b> Bowly, Al - tenor Orchestra, Ray Noble - director BS- 89327- 1 <b>15-Mar-35</b> 17-Apr-35 <b>HMV:</b> B8330 BD228 EA1522 New York - Studio 2
<b>25008</b>	<b>Devil is a Woman, The (Film) (Ralph Rainger; Leo Robin): Then it isn't love - Rumba</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Reid, Don - vocal Vocal by orchestra members (NL) BS- 89509- 1 <b>1-Apr-35</b> 17-Apr-35 New York - Studio 2
<b>25008</b>	<b>Tina (Harry Kennedy; Wilhelm Grosz) - Tango</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin BS- 89511- 1 <b>1-Apr-35</b> 17-Apr-35 <b>Victor:</b> 27601 New York - Studio 2
<b>25009</b>	<b>Dixieland band, The (Johnny Mercer; Bernard Hanighen) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal BS- 89519- 1 <b>4-Apr-35</b> 17-Apr-35 New York - Studio 2 <b>Victor:</b> B-10851
<b>25009</b>	<b>George White's Scandals of 1935 (Film) (Jack Yellen; Cliff Friend; Joseph Meyer): Hunkadola - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS- 89516- 1 <b>4-Apr-35</b> 17-Apr-35 New York - Studio 2
<b>25010</b>	<b>Laughing marionette (Walter R. Collins) - Fox trot</b> Jack Hylton and His Orchestra, Jack Hylton - director BLR4798- 2 <b>29-Nov-28</b> 24-Apr-35 <b>Victor:</b> 22067 <b>HMV:</b> 8-922 AE2643 AM1926 B5574 EG1199 K5576 R14063 Berlin - Relay
<b>25010</b>	<b>2R Love Lies (Leslie Sarony): I lift up my finger and say "Tweet, tweet" - Fox trot</b> Jack Hylton and His Orchestra, Jack Hylton - director BR2325- 2A-T1 <b>7-Apr-29</b> 24-Apr-35 *Transcribed 2R London - Friends' Meeting House <b>Victor:</b> 22067 <b>HMV:</b> 9-731 AE2661* AM2154* B5629 EG1298 K5637* R14099
<b>25011</b>	<b>Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): Hooray for love - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal BS- 89518- 2 <b>4-Apr-35</b> 24-Apr-35 New York - Studio 2
<b>25011</b>	<b>Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): I'm livin' in a great big way - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Clark, Buddy - vocal BS- 89517- 2 <b>4-Apr-35</b> 24-Apr-35 New York - Studio 2
<b>25012</b>	<b>Adiós muchachos (César F. Vedani; Translated by Caror Raven; Julio Sanders) - Tango</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin BS- 89505- 1 <b>1-Apr-35</b> 24-Apr-35 No vocalists listed in Victor files New York - Studio 2
<b>25012</b>	<b>In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Reid, Don - vocal Vocal by orchestra members (NL) BS- 89508- 1 <b>1-Apr-35</b> 24-Apr-35 New York - Studio 2 <b>HMV:</b> GV42
<b>25013</b>	<b>In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot</b> Jan Garber and His Orchestra Bennett, Lee - vocal BS- 85825- 1 <b>12-Apr-35</b> 24-Apr-35 Chicago <b>Victor:</b> B- 6341 <b>HMV:</b> BD188
<b>25013</b>	<b>In the merry month of May (Charles Tobias; Charles Rosoff; Charles N. Daniels as "Neil Morét") - Fox trot</b> Jan Garber and His Orchestra Bennett, Lee - vocal BS- 85822- 1A <b>12-Apr-35</b> 24-Apr-35 Chicago <b>Victor:</b> B- 6341

- 25014 Image of you, The (Johnny Burke; Harold Spina) - Fox trot**  
Jan Garber and His Orchestra Bennett, Lee - vocal  
BS- 85824- 1 12-Apr-35 24-Apr-35 Chicago
- 25014 In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot**  
Jan Garber and His Orchestra Bennett, Lee - vocal  
BS- 85826- 1 12-Apr-35 24-Apr-35 Chicago  
HMV: K7554
- 25015 Clothes line ballet (Thomas "Fats" Waller)**  
Waller, Thomas "Fats" - piano  
BS- 86209- 1 16-Nov-34 24-Apr-35 New York - Studio 2  
Victor: B-10098
- 25015 Viper's drag (Thomas "Fats" Waller)**  
Waller, Thomas "Fats" - piano  
BS- 86211- 1 16-Nov-34 24-Apr-35 New York - Studio 2  
Victor: 27768 B-10133 HMV: B8784 K8176
- 25016 Goodnight sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
OB 371- 2 19-Feb-31 15-May-35 London - Small Queen's Hall - Studio C  
Victor: 22905 27864 20-2950 HMV: 30-5943 B5984 BA251  
EA908
- 25016 Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
OB 368- 1 19-Feb-31 15-May-35 London - Small Queen's Hall - Studio C  
Victor: 27861 HMV: 30-5940 B5983
- 25017 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): You're an angel - Fox trot**  
Jan Garber and His Orchestra Bennett, Lee - vocal  
BS- 85823- 1 12-Apr-35 1-May-35 Chicago
- 25017 Nitwits, The (Film) (Dorothy Fields; Jimmy McHugh): Music in my heart - Fox trot**  
Jan Garber and His Orchestra Bennett, Lee - vocal  
BS- 85827- 1 12-Apr-35 1-May-35 Chicago
- 25018 At rest (Ethelbert Woodbridge Nevin) - "The bells"**  
Gibson, Archer - pipe organ  
BVE-89260- 1 4-Apr-35 Jun-35 New York - 257 West 86th Street
- 25018 Beautiful dreamer (Stephen Collins Foster)**  
Gibson, Archer - pipe organ  
BVE-89261- 1 4-Apr-35 Jun-35 New York - 257 West 86th Street
- 25019 Apologies (Milton "Mezz" Mezzrow) - Fox trot**  
Mezz Mezzrow and His Orchestra  
BS- 82393- 1 7-May-34 5-Jun-35 New York - Studio 2  
Victor: B-10250 HMV: B8403 JF9
- 25019 Sendin' the vipers (Milton "Mezz" Mezzrow) - Fox trot**  
Mezz Mezzrow and His Orchestra  
BS- 82394- 1 7-May-34 5-Jun-35 New York - Studio 2  
Victor: B-10250 HMV: B8403
- 25020 Words and Music (Noël Coward): Mad about the boy - Fox trot**  
New Mayfair Orchestra, Ray Noble - director  
OB3184- 2 1-Sep-23 1-May-35 London - Abbey Road - Studio 2  
Victor: 26147 HMV: 30-9175 B6238
- 25020 Words and Music (Noël Coward): The younger generation - Fox trot**  
New Mayfair Orchestra, Ray Noble - director Bowly, Al - tenor  
OB3183- 2 1-Sep-32 1-May-35 London - Abbey Road - Studio 2  
HMV: 30-9176 B6238
- 25021 Restless (Sam Coslow; Tom Satterfield) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
BS- 89568- 1 19-Apr-35 1-May-35 New York - Studio 2

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- 25021 You're a heavenly thing (Joe Young; Little Jack Little) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
 BS- 89567- 1 **19-Apr-35** 1-May-35 New York - Studio 2  
**HMV:** BD182
- 25022 Goin' to Town (Film) (Sam Coslow; Irving Kahal; Sammy Fain): Now I'm a lady - Fox trot**  
 Paul Whiteman and His Orchestra Davies, Ramona - vocal  
 BS- 89576- 1 **22-Apr-35** 1-May-35 New York - Studio 2
- 25022 'Way back home (Tom Waring; Al Lewis) - Fox trot**  
 Paul Whiteman and His Orchestra Hauser, John - vocal King's Men, The - vocal quartet (NL)  
 BS- 89573- 1 **22-Apr-35** 1-May-35 New York - Studio 2
- 25023 1 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot**  
 Paul Whiteman and His Orchestra Lawrence, Bob - vocal  
 BS- 89574- 1 **22-Apr-35** 8-May-35 New York - Studio 2
- 25023 2 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot**  
 Paul Whiteman and His Orchestra Lawrence, Bob - vocal  
 BS- 89574- 1A **22-Apr-35** 8-May-35 New York - Studio 2
- 25023 Someone I love (Haven Gillespie; Victor Herbert) - Waltz**  
 Paul Whiteman and His Orchestra King's Men, The - vocal quartet (NL)  
 BS- 89575- 1 **22-Apr-35** 8-May-35 New York - Studio 2
- 25024 Always (I'll be loving you) (Irving Berlin) - Waltz**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 89569- 1 **19-Apr-35** 8-May-35 New York - Studio 2  
**Victor:** 32497 B-10799 **HMV:** B8450
- 25024 Japanese sandman (Raymond B. Egan; Richard A. Whiting) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 89566- 1 **19-Apr-35** 8-May-35 New York - Studio 2  
**Victor:** 32497 B-10459 **HMV:** B8450
- 25025 College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot**  
 Jan Garber and His Orchestra, Jan Garber - director Bennett, Lee - vocal  
 BS- 85009- 1 **14-Nov-34** 8-May-35 Chicago
- 25025 With all my heart and soul (Eddie De Lange; Will Hudson; Irving Mills) - Fox trot**  
 Mayfair Dance Orchestra Vocal (NL)  
 OEA 765- 1 **Feb-35** 8-May-35 London - Studio 2  
**HMV:** BD127
- 25026 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 88778- 1 **6-Mar-35** 15-May-35 New York - Studio 2
- 25026 Rosetta (Earl Hines; William Henri Woode) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 88782- 1 **6-Mar-35** 15-May-35 New York - Studio 2  
**Victor:** B-10156
- 25027 Times Square Lady (Film) (Earl Hatch; Pinky Tomlin): What's the reason (I'm not pleasin' you)? - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 88785- 1 **6-Mar-35** 15-May-35 New York - Studio 2
- 25027 Whose honey are you? (J. Fred Coots) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 88780- 1 **6-Mar-35** 15-May-35 New York - Studio 2
- 25028 Close to thee (Fanny J. Crosby; Silas J. Vail)**  
 Seth Parker Trio, Norman Price - director: Forster, Gertrude as "Ma" - contralto  
 Maxwell, Richard as "John" - tenor Price, Norman as "Fred" - tenor Robertson, Polly - organ  
 BVE- 83650- 1 **27-Jul-34** Jul-35 New York - Studio 3
- 25028 What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)**  
 Seth Parker Trio, Norman Price - director: Forster, Gertrude as "Ma" - contralto  
 Maxwell, Richard as "John" - tenor Price, Norman as "Fred" - tenor Robertson, Polly - organ  
 BVE- 83651- 1 **27-Jul-34** Jul-35 New York - Studio 3

25029	<b>Ev'ry little moment (Dorothy Fields; Jimmy McHugh) - Fox trot</b> Eddy Duchin and His Orchestra Sherwood, Lew - vocal BS- 89702- 1 <b>29-Apr-35</b> 8-May-35	New York - Studio 2
25029	<b>You're all I need (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann) - Fox trot</b> Eddy Duchin and His Orchestra Sherwood, Lew - vocal BS- 89700- 1 <b>29-Apr-35</b> 8-May-35	New York - Studio 2
25030	<b>At last (Sam M. Lewis; Charles Tobias; Henry H. Tobias) - Fox trot - From Earl Carroll's "Sketch Book of 1935"</b> Eddy Duchin and His Orchestra Sherwood, Lew - vocal BS- 89706- 1 <b>29-Apr-35</b> 15-May-35	New York - Studio 2
25030	<b>Moonlight and violins (Charles Newman; Charles Tobias; Murray Mencher) - Waltz - From Earl Carroll's "Sketch Book of 1935"</b> Eddy Duchin and His Orchestra Sherwood, Lew - vocal BS- 89703- 1 <b>29-Apr-35</b> 15-May-35	New York - Studio 2
25031	<b>Aloha oe (Queen Lili'uokalani) - "Farewell to thee"</b> Royal Hawaiian Band BVE- 89131- 1 <b>10-Apr-35</b> May-35 <i>Regional release</i>	Honolulu - Princess Theatre
25031	<b>Hawaii pono! (King Kalakana; Henri Berger) - Hawaiian national anthem</b> Royal Hawaiian Band BVE- 89133- 1 <b>10-Apr-35</b> May-35 <i>Regional release</i>	Honolulu - Princess Theatre
25032	<b>NR Lei gardenia (Charles E. King)</b> Royal Hawaiian Band, Frank J. Vierra - director BVE- 89141- 1 <b>12-Apr-35</b> - <i>Regional release</i>	Honolulu - Princess Theatre
25032	<b>NR Song of the islands (Charles E. King) - "Na lei o Hawaii"</b> Royal Hawaiian Band BVE- 89132- 1 <b>10-Apr-35</b> - <i>Regional release</i> <b>Victor:</b> 25146	Honolulu - Princess Theatre
25033	<b>Hapa haole (Arr. R.E. Abing) - March</b> Royal Hawaiian Band BVE- 89129- 1 <b>10-Apr-35</b> May-35 <i>Regional release</i>	Honolulu - Princess Theatre
25033	<b>Hilo (Henri Berger) - March</b> Royal Hawaiian Band BVE- 89130- 1 <b>10-Apr-35</b> May-35 <i>Regional release</i>	Honolulu - Princess Theatre
25034	<b>Kalakaua (Johnny Noble) - Chant</b> Bina Mossman Glee Club - female vocal BVE- 89051- 1 <b>23-Mar-35</b> May-35 <i>Regional release</i>	Honolulu - H.C.D. Studio
25034	<b>Kaleponi (Bina Mossman)</b> Bina Mossman Glee Club - female vocal BVE- 89052- 1 <b>23-Mar-35</b> May-35 <i>Regional release</i>	Honolulu - H.C.D. Studio
25035	<b>Ke kali nei au (Charles E. King)</b> Joseph Kanakau and His Hawaiian Serenaders Flores, Rosalie - vocal Kamakau, Joseph - vocal BVE- 89031- 1 <b>18-Mar-35</b> May-35 <i>Regional release</i>	Honolulu
25035	<b>Pua mehana (David Nape)</b> Joseph Kanakau and His Hawaiian Orchestra BVE- 89000- 1 <b>13-Mar-35</b> May-35 <i>Regional release</i>	Honolulu - H.C.D. Studio
25036	<b>In the twinkling of an eye (Charles Newman; Dave Franklin) - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 89741- 2 <b>4-May-35</b> 15-May-35	New York - Studio 2
25036	<b>Reckless (Film) (Oscar Hammerstein II; Jerome Kern): Reckless - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 89743- 1 <b>4-May-35</b> 15-May-35	New York - Studio 2
25037	<b>Footloose and fancy free (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 89739- 1 <b>4-May-35</b> 22-May-35	New York - Studio 2
25037	<b>Give a broken heart a break (Dave Franklin; Isham Jones) - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 89742- 1 <b>4-May-35</b> 22-May-35	New York - Studio 2

## 6 THE VICTOR BLACK LABEL DISCOGRAPHY

- 25038 Rigmarole (Harold Mooney) - Fox trot**  
Willie Bryant and His Orchestra, Willie Bryant - director  
BS- 89817- 1      **8-May-35**      22-May-35      New York - Studio 3  
HMV:      B8657
- 25038 Sheik of Araby, The (Ted Snyder) - Fox trot**  
Willie Bryant and His Orchestra, Willie Bryant - director      Bryant, Willie - vocal  
BS- 89819- 2      **8-May-35**      22-May-35      New York - Studio 3  
HMV:      B8390
- 25039 Four Hours to Kill (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Hate to talk about myself - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
BS- 89765- 1      **8-May-35**      22-May-35      New York - Studio 2
- 25039 You're the cutest one (Archie Berdahl) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
BS- 89763- 1      **8-May-35**      22-May-35      New York - Studio 2  
Victor:      B-10129
- 25040 Paris in Spring (Film) (Mack Gordon; Harry Revel): Bonjour, mam'selle - Fox trot**  
Ray Noble and His Orchestra      Bowly, Al - tenor  
BS- 88964- 2      **10-May-35**      22-May-35      Camden - Church Studio 2  
HMV:      BD192      EA1538      EG3412
- 25040 Paris in Spring (Film) (Mack Gordon; Harry Revel): Paris in spring - Fox trot**  
Ray Noble and His Orchestra      Bowly, Al - tenor  
BS- 88963- 2      **10-May-35**      22-May-35      Camden - Church Studio 2  
HMV:      BD192      EA1538      EG3412
- 25041 New Orleans twist (Joe Bishop; H. Eugene Gifford) - Fox trot**  
Gene Gifford and His Orchestra      *Orchestra members listed on Bluebird label, not in Idger*  
BS- 89795- 1      **13-May-35**      29-May-35      New York - Studio 2  
Victor:      B-10704      HMV:      B8390
- 25041 Notin' but the blues (Joe Bishop; H. Eugene Gifford; Joseph M. Malone) - Slow Fox trot**  
Gene Gifford and His Orchestra      Vocal (NL)      *Orchestra members listed on Bluebird label, not in Idger*  
BS- 89794- 1      **13-May-35**      29-May-35      New York - Studio 2  
Victor:      B-10704      HMV:      B8383
- 25042 How can I hold you close enough? (E.Y. "Yip" Harburg; Edward Heyman; John Green) - Fox trot**  
Jack Jackson and His Orchestra      Vocal (NL)  
0EA1302- 2      **28-Feb-35**      29-May-35      London - Studio 3  
HMV:      BD131
- 25042 Time will tell (Elliott Grennard; Richard Humber) - Fox trot**  
Ritz-Carlton Orchestra, Richard Humber - director      Allen, Stuart - vocal  
BS- 89740- 1      **4-May-35**      29-May-35      New York - Studio 2
- 25043 Caminito (G. Coria Peñaloza; Juan de Dios Filaberto; Translated by Don Titman) - Tango**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano      Sherwood, Lew - vocal  
BS- 82317- 2      **13-Apr-34**      29-May-35      New York - Studio 2
- 25043 Lamento esclavo (Eliseo Grenet) - Rumba**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  
BS- 83977- 1      **15-Feb-35**      29-May-35      Camden - Church Studio 2
- 25044 I'm gonna sit right down and write myself a letter (Joseph Young; Fred E. Ahlert) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
BS- 89764- 1      **8-May-35**      29-May-35      New York - Studio 2  
Victor:      42-0037
- 25044 You've been taking lessons in love (From somebody new) (Winston "Winky" Tharp; Grady Watts) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
BS- 89762- 1      **8-May-35**      29-May-35      New York - Studio 2  
HMV:      B10684
- 25045 Jerry the junker (Clarence Stout; Clarence Williams) - Fox trot**  
Willie Bryant and His Orchestra, Willie Bryant - director      Bryant, Willie - vocal  
Vocal by orchestra members (NL)  
BS- 89820- 1      **8-May-35**      12-Jun-35      New York - Studio 3

25045	<b>'Long about midnight (Alexander Hill; Irving Mills) - Fox trot</b> Willie Bryant and His Orchestra, Willie Bryant - director BS- 89818- 1 <b>8-May-35</b> 12-Jun-35	Bryant, Willie - vocal	New York - Studio 3
25046	<b>Mutiny on the Bounty (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Love song of Tahiti - Fox trot</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin BS- 91057- 1 <b>22-May-35</b> 5-Jun-35	Trio - vocal (NL)	Chicago - Studio A
25046	<b>Under the Pampas Moon (Film) (George "Buddy" DeSylva; Walter G. Samuels): The gaucho - Rumba</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin BS- 91060- 2 <b>22-May-35</b> 5-Jun-35		Chicago - Studio A
25047	<b>Chasing shadows (Benny Davis; Abner Silver) - Fox trot</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin BS- 91061- 1 <b>22-May-35</b> 5-Jun-35	Bunch, Bob - vocal	Chicago - Studio A
25047	<b>When a gypsy makes his violin cry (Jimmy Rogan; Richard B. Smith; Franz Wine-Gar; Jimmy Rogan; Emery Deutsch) - Fox trot</b> Eric Madriguera and His Orchestra, Eric Madriguera - director and violin Sacco, Tony - vocal BS- 91062- 1 <b>22-May-35</b> 5-Jun-35	Madriguera, Eric - vocal	Chicago - Studio A
25048	<b>Canción de Cuña (Eduardo Blanco) - Tango - "Cradle song"</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Norris, Yolanda - vocal BS- 84990- 1 <b>14-Nov-34</b> 5-Jun-35	Vocal by orchestra members (NL)	Berrios, Pedro - vocal New York - Studio 2
25048	<b>Mancornadora, La - Mexican waltz</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin González - vocal BS- 84988- 1 <b>14-Nov-34</b> 5-Jun-35 <b>Victor:</b> 20-2976		Berrios, Pedro - vocal New York - Studio 2
25049	<b>Faith (Stanley J. Damerell; Tolchard Evans) - Waltz</b> Jack Jackson and His Orchestra      Cochrane, Peggy - vocal 0EA 622- 2 <b>28-Sep-34</b> 12-Jun-35 <b>HMV:</b> B6526      AE4454		London - Studio 2
25049	<b>Love Me Forever (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): Love me forever - Waltz</b> Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal BS- 89744- 1 <b>4-May-35</b> 12-Jun-35		New York - Studio 2
25050	<b>Ka ulua (Charles E. King)</b> Bina Mossman Glee Club - female vocal BVE- 89048- 1 <b>23-Mar-35</b> May-35 Regional release		Honolulu - H.C.D. Studio
25050	<b>Mi nei (Charles E. King as "Cekina")</b> Bina Mossman Glee Club - female vocal BVE- 89053- 1 <b>23-Mar-35</b> May-35 Regional release		Honolulu - H.C.D. Studio
25051	<b>Lei ilima (Charles E. King)</b> Bina Mossman Glee Club - female vocal BVE- 89049- 1 <b>23-Mar-35</b> May-35 Regional release		Honolulu - H.C.D. Studio
25051	<b>Paaau (Charles E. King)</b> Bina Mossman Glee Club - female vocal      Johnson, Alice - soprano BVE- 89039- 1 <b>19-Mar-35</b> May-35 Regional release		Honolulu
25052	<b>Heeia (J. Kalabahiki; Arr. Ralph A. Young)</b> Joseph Kanakau and His Hawaiian Orchestra BVE- 89033- 1 <b>18-Mar-35</b> May-35 Regional release		Honolulu
25052	<b>Tomi tomi la (Arr. Ralph A. Young)</b> Joseph Kanakau and His Hawaiian Orchestra BVE- 89032- 1 <b>18-Mar-35</b> May-35 Regional release		Honolulu
25053	<b>Ko leo (Mekia Kealakai) - O oe no kai ike</b> String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director BVE- 89061- 1 <b>27-Mar-35</b> May-35 Regional release	Heleluhe, Jack - baritone	Honolulu - H.C.D. Studio

## 8 THE VICTOR BLACK LABEL DISCOGRAPHY

- 25053 Luma ha'i (Lizzie Alohikea)**  
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Ewaliko, William - tenor  
BVE- 89062- 1 **27-Mar-35** *May-35 Regional release* Honolulu - H.C.D. Studio
- 25054 Pua carnation (Charles E. King)**  
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Heleluhe, Jack - baritone  
BVE- 89060- 1 **27-Mar-35** *May-35 Regional release* Honolulu - H.C.D. Studio
- 25054 Radio hula (Lizzie Alohikea)**  
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Alohikea, Lizzie - soprano  
BVE- 89063- 1 **27-Mar-35** *May-35 Regional release* Honolulu - H.C.D. Studio
- 25055 Haole hula (Ray Alex Anderson)**  
Royal Hawaiian Girl's Glee Club Eaton, Imogene - vocal Flores, Rosalie - vocal  
BVE- 89004- 1 **13-Mar-35** *May-35 Regional release* Honolulu
- 25055 Māihini mele (Ray Alex Anderson) - As I strolled along the shore**  
Royal Hawaiian Girl's Glee Club  
BVE- 89041- 1 **20-Mar-35** *May-35 Regional release* Honolulu - H.C.D. Studio
- 25056 Alekoki (Lizzie Alohikea) - Chant**  
Royal Serenaders as "Royal Hawaiian Girl's Glee Club"  
BVE- 89046- 1 **22-Mar-35** *May-35 Regional release* Honolulu - H.C.D. Studio
- 25056 Pehea holi au (Charles E. King) - Chant**  
Royal Hawaiian Girl's Glee Club Eaton, Imogene - vocal Flores, Rosalie - vocal  
BVE- 89002- 1 **13-Mar-35** *May-35 Regional release* Honolulu
- 25057 Broadway Gondolier (Film) (Al Dubin; Harry Warren): Outside of you - Fox trot**  
Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
BS- 89704- 1 **29-Apr-35** *12-Jun-35* New York - Studio 2  
HMV: K7569
- 25057 Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her hair - Waltz**  
Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
BS- 89705- 1 **29-Apr-35** *12-Jun-35* New York - Studio 2  
HMV: K7569
- 25058 I'm just an ordinary human (Larry Yoell; Al Jacobs) - Fox trot**  
Tom Coakley and His Orchestra, Tom Coakley - director Ravazza, Carl - vocal  
BS- 88975- 3 **28-May-35** *12-Jun-35* Camden - Church Studio 2
- 25058 Rainbow (Haven Gillespie; Harry Archer) - Fox trot**  
Tom Coakley and His Orchestra, Tom Coakley - director Ravazza, Carl - vocal  
BS- 88978- 3 **28-May-35** *12-Jun-35* Camden - Church Studio 2
- 25059 Four Indian Love Lyrics (Amy Woodforde-Finden; Arr. Mikulicz): Pale hands I love + Till I wake**  
Marek Weber and His Orchestra  
0B4750- 2 **15-Dec-33** *Aug-35* London - Abbey Road - Studio 1  
HMV: 30-11523 B8205
- 25059 Four Indian Love Lyrics (Amy Woodforde-Finden; Arr. Mikulicz): The temple bells + Less than the dust**  
Marek Weber and His Orchestra  
0B4749- 2 **15-Dec-33** *Aug-35* London - Abbey Road - Studio 1  
HMV: 30-11522 B8205
- 25060 On the green (Rube Bloom)**  
Bloom, Rube - piano  
BS- 86473- 1 **18-Dec-34** *Aug-35* New York - Studio 2
- 25060 Penthouse romance (Rube Bloom)**  
Bloom, Rube - piano  
BS- 86472- 2 **18-Dec-34** *Aug-35* New York - Studio 2
- 25061 Boccaccio (Camillo Welzel; Richard Genée; Franz von Suppé): Häh' ich nur deine Liebe**  
Wittrisch, Marcel - tenor Berlin Symphony Orchestra, Bruno Seidler-Winkler - director  
ORA 475- 2 **21-Mar-35** *Aug-35* Berlin  
HMV: EG3320 JA933

- 25061 Fra Diavolo (Daniel-François-Esprit Auber): Erblickt auf Felsenhöhen**  
 Wittrisch, Marcel - tenor Berlin Symphony Orchestra, Bruno Seidler-Winkler - director  
 ORA 476- 1 **21-Mar-35** Aug-35 Berlin  
 HMV: EG3320 JA933
- 25062 Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot**  
 Tom Coakley and His Orchestra, Tom Coakley - director Nix, Dudley - vocal  
 BS- 88976- 2 **28-May-35** 19-Jun-35 Camden - Church Studio 2
- 25062 Simply grand (Ted Koehler; Chummy MacGregor) - Fox trot**  
 Tom Coakley and His Orchestra, Tom Coakley - director Camgros, Armand - vocal  
 BS- 88977- 1 **28-May-35** 19-Jun-35 Camden - Church Studio 2
- 25063 Broadway Gondolier (Film) (Al Dubin; Harry Warren): Lulu's back in town - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 89760- 1 **8-May-35** 19-Jun-35 New York - Studio 2
- 25063 Sweet and slow (Alfred Dubin; Harry Warren) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 89761- 1 **8-May-35** 19-Jun-35 New York - Studio 2
- 25064 Ev'ry single little tingle of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Dell, Helen - vocal  
 BS- 91059- 1 **22-May-35** 19-Jun-35 Chicago - Studio A
- 25064 Star gazing (Mart Symes; Al J. Neiberg; Jerry Livingston né Levinson) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal  
 BS- 91058- 2 **22-May-35** 19-Jun-35 Chicago - Studio A
- 25065 Dizzy glide (Winston Tharp; H. Eugene Gifford) - Fox trot**  
 Gene Gifford and His Orchestra Vocal (NL)  
 BS- 89797- 1 **13-May-35** 19-Jun-35 New York - Studio 2  
 HMV: B8383
- 25065 Squareface (Winston Tharp; H. Eugene Gifford) - Fox trot**  
 Gene Gifford and His Orchestra  
 BS- 89796- 1 **13-May-35** 19-Jun-35 New York - Studio 2  
 HMV: B8374
- 25066 Isle of golden dreams (Walter Blaufuss)**  
 George, Don - Princess Theatre organ  
 BVE- 89137- 1 **11-Apr-35** 12-Jun-35 Regional release Honolulu - Princess Theatre
- 25066 Song of the islands (Charles E. King) - "Na lei o Hawaii"**  
 George, Don - Princess Theatre organ  
 BVE- 89136- 1 **11-Apr-35** 12-Jun-35 Regional release Honolulu - Princess Theatre
- 25067 Flower lei (Johnny Noble; Bert Carlson)**  
 George, Don - Princess Theatre organ  
 BVE- 89134- 1 **11-Apr-35** 12-Jun-35 Regional release Honolulu - Princess Theatre
- 25067 Haole hula (Ray Alex Anderson)**  
 George, Don - Princess Theatre organ  
 BVE- 89144- 1 **12-Apr-35** 12-Jun-35 Regional release Honolulu - Princess Theatre
- 25068 Ku' wili (Kekaha Roa)**  
 String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Johnson, Alice - soprano  
 BVE- 89064- 1 **27-Mar-35** 12-Jun-35 Regional release Honolulu - H.C.D. Studio
- 25068 Pidgin English (Charles E. King)**  
 String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Panoke, John - baritone  
 BVE- 89065- 1 **27-Mar-35** 12-Jun-35 Regional release Honolulu - H.C.D. Studio
- 25069 East of the sun (And west of the moon) (Brooks Bowman) - Fox trot -  
 From Triangle Club production "Stags at Bay"**  
 Tom Coakley and His Orchestra, Tom Coakley - director Ravazza, Carl - vocal  
 BS- 88979- 2 **28-May-35** 26-Jun-35 Camden - Church Studio 2
- 25069 Road House (Film) (Harry M. Woods): What a little moonlight can do - Fox trot**  
 Jack Jackson and His Orchestra Latham, Fred - vocal  
 OEA 667- 2 **2-Nov-34** 26-Jun-35 London - Studio 2  
 HMV: AE4472 B6547 BA508

- 25070 Chinatown, my Chinatown (Jean Schwartz) - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director  
BS- 88966- 3A **10-Jun-35** *26-Jun-35* New York - Studio 2
- 25070 Let's swing it (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot -  
From Earl Carroll's "Sketch Book of 1935"**  
Ray Noble and His Orchestra, Ray Noble - director Freshmen, The - vocal (NL)  
BS- 92230- 1 **8-Jun-35** *26-Jun-35* New York - Studio 2
- 25071 Coconut pudding vendor, The (Pedro Berríos; Xavier Cugat) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Berríos, Pedro - vocal  
Delgado, Faust - vocal  
BS- 89510- 1 **1-Apr-35** *26-Jun-35* New York - Studio 2  
HMV: GV81
- 25071 Tango du reve, Le (E.V. Malderen) - "Dream tango"**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Bouvier, Yvonne - vocal  
BS- 89507- 2 **1-Apr-35** *26-Jun-35* New York - Studio 2
- 25072 Got a need for you (Jeanne Burns) - Fox trot**  
Adrian and His Taproom Gang Vocal (NL)  
BS- 92264- 1 **14-Jun-35** *26-Jun-35* New York - Studio 2  
HMV: B8382
- 25072 Weather-man (Irving Caesar; Newell Chase) - Fox trot**  
Adrian and His Taproom Gang Vocal (NL)  
BS- 92265- 1 **14-Jun-35** *26-Jun-35* New York - Studio 2  
HMV: B8660
- 25073 Gringola (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92296- 1 **19-Jun-35** *3-Jul-35* New York - Studio 2
- 25073 Kiss me goodnight (Bud Green; Jessie Greer) - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92293- 1 **19-Jun-35** *3-Jul-35* New York - Studio 2
- 25074 Monday in Manhattan (Elliott Grennard; Richard Humber) - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92291- 1 **19-Jun-35** *3-Jul-35* New York - Studio 2
- 25074 Thrilled (Mort Greene; Harry Barris) - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92292- 1 **19-Jun-35** *3-Jul-35* New York - Studio 2
- 25075 My very good friend the milkman (Johnny Burke; Harold Spina) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 88992- 1 **24-Jun-35** *3-Jul-35* Camden - Church Studio 2
- 25075 You're the picture (I'm the frame) (Bob Rothberg; Jack Golden) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 88991- 1 **24-Jun-35** *3-Jul-35* Camden - Church Studio 2  
HMV: B10830
- 25076 Check and Double Check (Film) (Edward "Duke" Ellington; Irving Mills): Ring dem bells - Fox trot**  
Duke Ellington and His Orchestra, Duke Ellington - director Williams, Charles "Cootie" - vocal  
PBVE-61011- 6 **26-Aug-30** *3-Jul-35* Hollywood - Studio  
Victor: 42-0031 HMV: 40-2804 B5945 EA834 JK2842
- 25076 Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Three little words - Fox trot**  
Duke Ellington and His Orchestra, Duke Ellington - director Rhythm Boys, The - vocal (NL)  
PBVE-61013- 5 **26-Aug-30** *3-Jul-35* Hollywood - Studio  
Victor: 22528 42-0031 HMV: 40-2803 B5945 EA834 JK2842  
R14531
- 25077 Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): I never saw a better night - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92290- 1 **19-Jun-35** *10-Jul-35* New York - Studio 2
- 25077 Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): When you are in my arms - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92295- 1 **19-Jun-35** *10-Jul-35* New York - Studio 2

25078	<b>Take it easy (Dorothy Fields; Jimmy McHugh) - Fox trot</b>							
	"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano			Waller, Thomas "Fats" - vocal				
	BS- 88990- 1	24-Jun-35	10-Jul-35					Camden - Church Studio 2
25078	<b>There's going to be the devil to pay (Billy Hueston; Bob Emmerich) - Fox trot</b>							
	"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano			Waller, Thomas "Fats" - vocal				
	BS- 88994- 1	24-Jun-35	10-Jul-35					Camden - Church Studio 2
25079	<b>Words and Music (Noël Coward): Let's say goodbye</b>							
	Coward, Noël - vocal		Orchestra, Ray Noble - director					
	0B4207- 3	20-Sep-32	10-Jul-35	<i>No blue card</i>				London - Abbey Road - Studio 2
	HMV:	30-9275	B4269					
25079	<b>Words and Music (Noël Coward): The party's over now</b>							
	Coward, Noël - vocal		Orchestra, Ray Noble - director					
	0B4208- 2	20-Sep-32	10-Jul-35					London - Abbey Road - Studio 2
	HMV:	30-9277	B4270					
25080	<b>1 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot</b>							
	Waring's Pennsylvanians, Fred Waring - director			Three Girl Friends, The - vocal (NL)				
	Vocal by orchestra members (NL)							
	BRC-69624- 1	18-May-31	10-Jul-35					New York - Studio 1
	Victor:	22708	HMV:	40-3820	K6388			
25080	<b>2 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot</b>							
	Waring's Pennsylvanians, Fred Waring - director			Three Girl Friends, The - vocal (NL)				
	Vocal by orchestra members (NL)							
	BRC-69624- 2	18-May-31	10-Jul-35					New York - Studio 1
25080	<b>New Yorkers, The (Cole Porter): Love for sale - Fox trot</b>							
	Waring's Pennsylvanians, Fred Waring - director			Three Waring Girls - vocal (NL)				
	BVE-67733- 1	24-Dec-30	10-Jul-35					New York - Studio 2
	Victor:	22598	HMV:	40-3291	AE4105	B4868	GW654	K6181
	R14623							
25081	<b>Ballad in blue (Howard "Hoagy" Carmichael) - Fox trot</b>							
	Benny Goodman and His Orchestra, Benny Goodman - director and clarinet							
	BS- 92521- 1	25-Jun-35	10-Jul-35					New York - Studio 2
	Victor:	B-10851	HMV:	B8389				
25081	<b>Frankie (Film) (J. Russel Robinson; Bill Livingston): Get rhythm in your feet (And music in your soul) - Fox trot</b>							
	Benny Goodman and His Orchestra, Benny Goodman - director and clarinet			Ward, Helen - vocal				
	BS- 92520- 2	25-Jun-35	10-Jul-35					New York - Studio 2
25082	<b>St. Louis blues (W.C. Handy) - Fox trot</b>							
	Ray Noble and His Orchestra, Ray Noble - director		Bowly, Al - tenor					
	BS- 92232- 1	10-Jun-35	17-Jul-35					New York - Studio 2
	HMV:	BD5004						
25082	<b>Strut Miss Lizzie (Henry Creamer; Turner Layton): Way down yonder in New Orleans - Fox trot</b>							
	Ray Noble and His Orchestra, Ray Noble - director							
	BS- 88965- 4	10-Jun-35	17-Jul-35					New York - Studio 2
	Victor:	D- 9						
25083	<b>Girl Friend, The (Film) (Gustave "Gus" Kahn; Arthur Johnston): Two together - Fox trot</b>							
	Eddy Duchin and His Orchestra, Eddy Duchin - director and piano			Sherwood, Lew - vocal				
	BS- 92566- 1	5-Jul-35	17-Jul-35					New York - Studio 2
25083	<b>Love and kisses (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot</b>							
	Eddy Duchin and His Orchestra, Eddy Duchin - director and piano			Sherwood, Lew - vocal				
	BS- 92565- 1	5-Jul-35	17-Jul-35					New York - Studio 2
25084	<b>Girl with the dreamy eyes, The (Eddie Pola; Michael Carr) - Fox trot</b>							
	Jack Hylton and His Orchestra			Vocal (NL)				
	0EA1869- 2	3-Nov-35	17-Jul-35					London - Studio 2
	HMV:	AE4500	AM4640	BD164				
25084	<b>Orchids to my lady (Horatio Nicholls; Michael Carr) - Fox trot</b>							
	Jack Hylton and His Orchestra			Vocal (NL)				
	0EA1870- 3	3-Nov-35	17-Jul-35					London - Studio 2
	HMV:	AM4640	BD164	GW1147				

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- 25085 Jazz o' jazz (Jeanne Burns) - Fox trot**  
Adrian and His Taproom Gang Vocal (NL)  
BS- 92268- 1 **14-Jun-35** 17-Jul-35 New York - Studio 2  
**HMV:** B8397
- 25085 Nagasaki (Mort Dixon; Harry Warren) - Fox trot**  
Adrian and His Taproom Gang Vocal (NL)  
BS- 92266- 1 **14-Jun-35** 17-Jul-35 New York - Studio 2  
**HMV:** B8397
- 25086 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Harry Brooks; Thomas "Fats" Waller) - Fox trot -  
From "Connie's Hot Chocolates of 1928"**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Teagarden, Jack - vocal  
BS- 92580- 1 **9-Jul-35** 24-Jul-35 New York - Studio 2  
**Victor:** B-10957
- 25086 Dodging a divorcee (Reginald Forsythe) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BS- 92576- 1 **9-Jul-35** 24-Jul-35 New York - Studio 2  
**HMV:** B8641
- 25087 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 88998- 1 **24-Jun-35** 24-Jul-35 Camden - Church Studio 2
- 25087 Twelfth Street rag (James S. Summer; Euday L. Bowman) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 88995- 1 **24-Jun-35** 24-Jul-35 Camden - Church Studio 2  
**HMV:** B8374 K7601
- 25088 And then some (Tot Seymour; Vee Lawnhurst) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Alexander, Durelle - vocal  
BS- 92578- 1 **9-Jul-35** 24-Jul-35 New York - Studio 2
- 25088 China seas (Arthur Freed; Nacio Herb Brown) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Lawrence, Bob - vocal  
BS- 92594- 1 **10-Jul-35** 24-Jul-35 New York - Studio 2
- 25089 His majesty, the baby (Neville Freeson; Arthur Terker; Mabel Wayne) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  
BS- 92583- 1 **9-Jul-35** 24-Jul-35 New York - Studio 2
- 25089 I couldn't believe my eyes (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  
BS- 92585- 2 **9-Jul-35** 24-Jul-35 New York - Studio 2
- 25090 Hit the Deck (Vincent Youmans): Sometimes I'm happy - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92546- 1 **1-Jul-35** 31-Jul-35 New York - Studio 2  
**Victor:** 20-2408 **HMV:** B8523 K8101
- 25090 King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92547- 1A **1-Jul-35** 31-Jul-35 New York - Studio 2  
**Victor:** 25090 20-2406 42-0037 44-0006 420-0153 **HMV:** B8374  
K8101\*
- 25091 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal  
BS- 92591- 1 **10-Jul-35** 31-Jul-35 New York - Studio 2
- 25091 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin' on - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal King's Men, The - vocal (NL)  
BS- 92590- 1 **10-Jul-35** 31-Jul-35 New York - Studio 2  
**Victor:** D-12
- 25092 Gentleman obviously doesn't believe, The (In love) (Eddie Pola; Michael Carr) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 92586- 1 **9-Jul-35** 7-Aug-35 New York - Studio 2

- 25092 Pig got up and slowly walked away, The (Benjamin Hapgood Burt) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 92584- 1 9-Jul-35 7-Aug-35 New York - Studio 2
- 25093 Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
BS- 92564- 1 5-Jul-35 31-Jul-35 New York - Studio 2  
Victor: D- 9 D-11 HMV: K7567
- 25093 Top Hat (Film) (Irving Berlin): Isn't this a lovely day? (To be caught in the rain) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
BS- 92563- 1 5-Jul-35 31-Jul-35 New York - Studio 2  
HMV: K7567
- 25094 Top Hat (Film) (Irving Berlin): Piccolino - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 92231- 1 10-Jun-35 31-Jul-35 New York - Studio 2  
Victor: D-10 HMV: BD247 EG3488 K7568 NE239
- 25094 Top Hat (Film) (Irving Berlin): Top hat - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor Freshmen, The - vocal (NL)  
BS- 92229- 1 8-Jun-35 31-Jul-35 New York - Studio 2  
HMV: BD247 EG3488 K7568 NE239
- 25095 I cry to thee, Lord Jesus Christ (Johann Sebastian Bach) - (Church cantata, Volume 8)**  
Gibson, Archer - pipe organ  
BVE- 89250- 1 2-Apr-35 Oct-35 New York - 257 West 86th Street
- 25095 Prelude to Cantata for the Third Sunday After Epiphany (Johann Sebastian Bach) - 'Neath death's shadow I stand**  
Gibson, Archer - pipe organ  
BVE- 89248- 2 2-Apr-35 Oct-35 New York - 257 West 86th Street
- 25096 Lost chord, The (Adelaide Procter; Arthur Sullivan)**  
Crawford, Jesse - organ  
BS- 75579- 1 27-Mar-33 Oct-35 New York - NBC relay from Paramount Studio  
HMV: 40-5708
- 25096 Xerxes (George Frederic Handel) - "Largo"**  
Crawford, Jesse - organ  
BS- 75584- 1 28-Mar-33 Oct-35 New York - NBC relay from Paramount Studio  
HMV: 40-5712
- 25097 Anapau (Arr. Ralph A. Young)**  
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)  
BVE- 89078- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio
- 25097 Hoonanea (Lina Machado)**  
Bina Mossman Glee Club - girls' chorus  
BVE- 89040- 1 19-Mar-35 Aug-35 Regional release Honolulu
- 25098 Hooheno na pua (Bina Mossman; Hana Pring)**  
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)  
BVE- 89074- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio
- 25098 Ula noweo (Arr. Ralph A. Young)**  
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)  
BVE- 89077- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio
- 25099 Across the sea (Ernest K. Kaai; Johnny Noble)**  
John K. Almeida and His Hawaiians  
BVE- 89122- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio  
Victor: 29-0003
- 25099 Beautiful Keala (Arr. John K. Almeida)**  
John K. Almeida and His Hawaiians  
BVE- 89126- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio
- 25100 Beautiful Kahana (Charles E. King)**  
Royal Hawaiian Girls' Glee Club Eaton, Imogene - vocal Flores, Rosalie - vocal  
BVE- 89001- 1 13-Mar-35 Aug-35 Regional release Honolulu

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- 25100 Mai poina oe ia'u (Charles A.K. Hopkins) - "Forget me not"**  
 Royal Serenaders as "Royal Hawaiian Girl's Glee Club"  
 BVE- 89045- 1      **22-Mar-35**      *Aug-35 Regional release*      Honolulu - H.C.D. Studio
- 25101 Hualalai (Mary Robinson)**  
 Bishaw's Serenaders - instrumental  
 BVE- 89119- 1      **6-Apr-35**      *Aug-35 Regional release*      Honolulu - H.C.D. Studio
- 25101 Kilauea (Arr. Ralph A. Young)**  
 Bishaw's Serenaders - instrumental  
 BVE- 89117- 1      **6-Apr-35**      *Aug-35 Regional release*      Honolulu - H.C.D. Studio
- 25102 Honolulu tom boy (Albert "Sonny" Cunha)**  
 Sam Alama and His Hawaiians  
 BVE- 89111- 1      **6-Apr-35**      *Aug-35 Regional release*      Honolulu - H.C.D. Studio
- 25102 Hula girl**  
 Sam Alama and His Hawaiians  
 BVE- 89056- 1      **26-Mar-35**      *Aug-35 Regional release*      Honolulu
- 25103 Hilo e (Arr. Ralph A. Young)**  
 Joseph Kanakau and His Hawaiian Orchestra  
 BVE- 89030- 1      **18-Mar-35**      *Aug-35 Regional release*      Honolulu
- 25103 Leahi (Arr. Ralph A. Young)**  
 Joseph Kanakau and His Hawaiian Orchestra  
 BVE- 89034- 1      **18-Mar-35**      *Aug-35 Regional release*      Honolulu
- 25104 Big Broadcast of 1935, The (Film) (Dorothy Parker; Ralph Rainger): I wished on the moon - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director      Bowly, Al - tenor  
 BS- 92750- 1      **20-Jul-35**      *1-Aug-35*      New York - Studio 2  
**HMV:**      BD211      EA1591      K7570
- 25104 Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Why dream? - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director      Bowly, Al - tenor  
 BS- 92747- 1      **20-Jul-35**      *1-Aug-35*      New York - Studio 2  
**HMV:**      BD210      EA1591      EG3489      K7570
- 25105 Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Double trouble - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director      Freshmen, The - vocal (NL)  
 BS- 92748- 1      **20-Jul-35**      *1-Aug-35*      New York - Studio 2
- 25105 Big Broadcast of 1935, The (Film) (Ray Noble): Why stars come out at night - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director      Bowly, Al - tenor  
 BS- 92749- 1      **20-Jul-35**      *1-Aug-35*      New York - Studio 2  
**HMV:**      BD210      EG3489
- 25106 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Congo lullaby**  
 Robeson, Paul - bass      Orchestra, Muir Mathieson - director      Choir (NL)  
 0EA1851- 2      **15-Apr-35**      *1-Aug-35*      London - Studio 2  
**Victor:**      34971      **HMV:**      AM4563      B8315      HU204      HU380      HUC164  
 IP261      JK2450      K7571      SG121
- 25106 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Killing song**  
 Robeson, Paul - bass      Orchestra, Muir Mathieson - director      Choir (NL)  
 0EA1482- 4      **14-May-35**      *1-Aug-35*      London - Studio 1  
**Victor:**      34971      **HMV:**      AM4583      B8315      HN840      HU204      IP261  
 JK2450      K7571      SG121
- 25107 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Canoe song**  
 Robeson, Paul - bass      Orchestra, Muir Mathieson - director      Choir (NL)  
 0EA1481- 6      **14-May-35**      *1-Aug-35*      London - Studio 1  
**Victor:**      34972      **HMV:**      AM4564      B8316      HN840      IP262      K7572  
 SG122
- 25107 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Love song**  
 Robeson, Paul - bass      Orchestra, Muir Mathieson - director      Choir (NL)  
 0EA1850- 1      **15-Apr-35**      *1-Aug-35*      London - Studio 2  
**Victor:**      34972      **HMV:**      AM4564      B8316      HN841      HUC156      IP262  
 K7572      SG122

- 25108**      **Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot**  
 Jan Garber and His Orchestra      Bennett, Lee - vocal  
 PBS- 90320- 1      **22-Jul-35**      14-Aug-35      Hollywood - Studio  
**Victor:**      B- 6340
- 25108**      **King Solomon of Broadway (Film) (Raymond Jasper; Coy Poe; Pinky Tomlin): That's what you think - Fox trot**  
 Jan Garber and His Orchestra      Heilbron, Fritz - vocal  
 PBS- 90323- 1      **22-Jul-35**      14-Aug-35      Hollywood - Studio  
**Victor:**      B- 6340
- 25109**      **Page Miss Glory (Film) (Al Dubin; Harry Warren): Page Miss Glory - Fox trot**  
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor  
 BS- 92730- 1      **17-Jul-35**      14-Aug-35      New York - Studio 2
- 25109**      **Plain old me (Morey Amsterdam; Larry Crosby; Tony Romano) - Fox trot**  
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Stewart Sisters, The - vocal (NL)  
 Vallée, Rudy - tenor  
 BS- 92731- 1      **17-Jul-35**      14-Aug-35      New York - Studio 2
- 25110**      **Accent on Youth (Tot Seymour; Vee Lownhurst): Accent on youth - Fox trot**  
 Jan Garber and His Orchestra      Bennett, Lee - vocal  
 PBS- 90317- 2      **22-Jul-35**      14-Aug-35      Hollywood - Studio
- 25110**      **Ridin' up the river road (Harry Woods) - Fox trot**  
 Jan Garber and His Orchestra      Bennett, Lee - vocal  
 PBS- 90319- 1      **22-Jul-35**      14-Aug-35      Hollywood - Studio
- 25111**      **Little door, a little lock, a little key, A (Harry Woods) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Bunch, Bob - vocal  
 BS- 92771- 1      **26-Jul-35**      14-Aug-35      New York - Studio 2
- 25111**      **We're in the Money (Film) (Mort Dixon; Allie Wrubel): So nice seeing you again - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Sacco, Tony - vocal  
 BS- 92772- 1      **26-Jul-35**      14-Aug-35      New York - Studio 2
- 25112**      **Bright Lights (Film) (Mort Dixon; Allie Wrubel): You're an eyeful of heaven - Fox trot**  
 Jan Garber and His Orchestra      Heilbron, Fritz - vocal  
 PBS- 90324- 1      **22-Jul-35**      21-Aug-35      Hollywood - Studio  
**Victor:**      B- 6339
- 25112**      **Broadway Joe (Film) (Mort Dixon; Allie Wrubel): Toddlin' along with you - Fox trot**  
 Jan Garber and His Orchestra      Bennett, Lee - vocal  
 PBS- 90321- 1      **22-Jul-35**      21-Aug-35      Hollywood - Studio  
**Victor:**      B- 6339
- 25113**      **Duke insists, The (Reginald Forsythe) - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director  
 BS- 92577- 1      **9-Jul-35**      21-Aug-35      New York - Studio 2
- 25113**      **Garden of weed (Reginald Forsythe) - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director  
 BS- 92592- 1      **10-Jul-35**      21-Aug-35      New York - Studio 2  
**HMV:**      B8641
- 25114**      **Nothing lives longer than love (Sam M. Lewis; Pete Wendling) - Waltz**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Sacco, Tony - vocal  
 BS- 92774- 1      **26-Jul-35**      21-Aug-35      New York - Studio 2
- 25114**      **Sunbonnet blue, A (And a yellow straw hat) (Irving Kahal; Sammy Fain) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Sacco, Tony - vocal  
 BS- 92773- 1      **26-Jul-35**      21-Aug-35      New York - Studio 2
- 25115**      **After you've gone (Henry Creamer; Turner Layton) - Fast Fox trot**  
 Benny Goodman Trio:      Goodman, Benny - clarinet      Krupa, Gene - traps      Wilson, Teddy - piano  
 BS- 92704- 1      **13-Jul-35**      21-Aug-35      New York - Studio 2  
**Victor:**      40-0107      420-0150      D-12      **HMV:**      B8381
- 25115**      **Three's a Crowd (John W. Green): Body and soul - Slow Fox trot**  
 Benny Goodman Trio:      Goodman, Benny - clarinet      Krupa, Gene - traps      Wilson, Teddy - piano  
 BS- 92705- 1      **13-Jul-35**      21-Aug-35      New York - Studio 2  
**Victor:**      40-0106      **HMV:**      B8381

- 25116 **Girl I left behind me, The (Edgar Leslie; Billy Rose; George W. Meyer) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 92920- 1 **2-Aug-35** 28-Aug-35 New York - Studio 2  
 HMV: B10439
- 25116 **Truckin' (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 92915- 1 **2-Aug-35** 28-Aug-35 New York - Studio 2  
 Victor: D-10 HMV: K7601
- 25117 **Meleana e (Arr. Ralph A. Young)**  
 Bishaw's Serenaders - instrumental  
 BVE- 89115- 1 **6-Apr-35** 12-Aug-35 Regional release Honolulu - H.C.D. Studio
- 25117 **Na alii (Charles E. King)**  
 Bishaw's Serenaders - instrumental  
 BVE- 89116- 1 **6-Apr-35** 12-Aug-35 Regional release Honolulu - H.C.D. Studio
- 25118 **Two For Tonight (Film) (Mack Gordon; Harry Revel): I wish I were Aladdin - Fox trot**  
 Eric Madriguera and His Orchestra, Eric Madriguera - director and violin Sacco, Tony - vocal  
 BS- 92769- 1 **26-Jul-35** 28-Aug-35 New York - Studio 2
- 25118 **Two For Tonight (Film) (Mack Gordon; Harry Revel): Takes two to make a bargain - Fox trot**  
 Eric Madriguera and His Orchestra, Eric Madriguera - director and violin Male trio - vocal (NL)  
 BS- 92770- 1 **26-Jul-35** 28-Aug-35 New York - Studio 2
- 25119 **Two For Tonight (Film) (Mack Gordon; Harry Revel): From the top of your head (To the tip of your toes) - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 92985- 1 **19-Aug-35** 28-Aug-35 New York - Studio 2
- 25119 **Two For Tonight (Film) (Mack Gordon; Harry Revel): Without a word of warning - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 92988- 1 **19-Aug-35** 28-Aug-35 New York - Studio 2
- 25120 **Jack and Jill (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 92998- 1 **20-Aug-35** 4-Sep-35 New York - Studio 2
- 25120 **You're so darn charming (Johnny Burke; Harold Spina) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 92992- 1 **20-Aug-35** 4-Sep-35 New York - Studio 2
- 25121 **Manhattan Moon (Film) (Barry Trivers; Arthur Morton): First kiss - Fox trot**  
 Jan Garber and His Orchestra Bennett, Lee - vocal  
 PBS- 90322- 1 **22-Jul-35** 4-Sep-35 Hollywood - Studio
- 25121 **Manhattan Moon (Film) (E.Y. "Yip" Harburg; Karl Hajos): My other me - Fox trot**  
 Jan Garber and His Orchestra Bennett, Lee - vocal  
 PBS- 90318- 1 **22-Jul-35** 4-Sep-35 Hollywood - Studio
- 25122 **At Home Abroad (Howard Dietz; Arthur Schwartz): Farewell my lovely - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 92989- 1 **19-Aug-35** 23-Oct-35 New York - Studio 2
- 25122 **At Home Abroad (Howard Dietz; Arthur Schwartz): What a wonderful world - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 92987- 1 **19-Aug-35** 23-Oct-35 New York - Studio 2
- 25123 **At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 92997- 1 **20-Aug-35** 23-Oct-35 New York - Studio 2
- 25123 **At Home Abroad (Howard Dietz; Arthur Schwartz): Thief in the night - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 94100- 1 **20-Aug-35** 23-Oct-35 New York - Studio 2
- 25124 **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot**  
 Ritz-Carlton Orchestra Allen, Stuart - vocal  
 BS- 92289- 1 **19-Jun-35** 4-Sep-35 New York - Studio 2  
 HMV: K7599

- 25124 **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): On a Sunday afternoon - Fox trot**  
Ritz-Carlton Orchestra Allen, Stuart - vocal  
BS- 92294- 1 19-Jun-35 4-Sep-35 New York - Studio 2  
HMV: K7599
- 25125 **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin' - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
BS- 92568- 1 5-Jul-35 4-Sep-35 New York - Studio 2  
HMV: K7600
- 25125 **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
BS- 92567- 1 5-Jul-35 4-Sep-35 New York - Studio 2  
HMV: K7600
- 25126 **New slant on war, A (Will Rogers)**  
Rogers, Will - talking  
B -27457- 2 6-Feb-23 27-Aug-35 *Special release* New York  
Victor: 45347 HMV: 1554
- 25126 **Timely topics (Will Rogers)**  
Rogers, Will - talking  
B -27458- 2 6-Feb-23 27-Aug-35 *Special release* New York  
Victor: 45347 HMV: 1555
- 25127 **Will Rogers' first political speech (Will Rogers)**  
Rogers, Will - talking  
B -28044- 2 31-May-23 27-Aug-35 *Special release* New York  
Victor: 45374 HMV: 1570
- 25127 **Will Rogers talks to the bankers (Will Rogers)**  
Rogers, Will - talking  
B -28043- 1 31-May-23 27-Aug-35 *Special release* New York  
Victor: 45374 HMV: 1569
- 25128 **My foolish heart (Jack Bennett; Walter Bullock; Richard A. Whiting) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92986- 1 19-Aug-35 11-Sep-35 New York - Studio 2
- 25128 **Petticoat Fever (Billy Hill; Karl Vacek): Something to remember - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92984- 1 19-Aug-35 11-Sep-35 New York - Studio 2
- 25129 **Bowlin' Green (Chris Smith; W.C. Handy): Long gone - Fox trot**  
Willie Bryant and His Orchestra  
BS- 92910- 1 1-Aug-35 11-Sep-35 New York - Studio 2  
HMV: B8433
- 25129 **Voice of Ol' Man River (Harry White; Willie Bryant) - Fox trot**  
Willie Bryant and His Orchestra Bryant, Willie - vocal  
BS- 92908- 1 1-Aug-35 11-Sep-35 New York - Studio 2
- 25130 **In a monastery garden (Albert W. Ketèlbey)**  
Shewell, Lennington - theramin Organ and piano (NL)  
0EA1018- 2 28-Feb-35 Nov-35 London - Kingsway Hall  
HMV: B8309
- 25130 **Love sends a little gift of roses (John Openshaw)**  
Shewell, Lennington - theramin Organ and piano (NL)  
0EA1017- 2 28-Feb-35 Nov-35 London - Kingsway Hall  
HMV: B8309
- 25131 **(Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 92996- 1 20-Aug-35 18-Nov-35 New York - Studio 2
- 25131 **Rhythm and romance (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 92994- 1 20-Aug-35 18-Nov-35 New York - Studio 2

- 25132 Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): Love makes the world go 'round - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92990- 1 **19-Aug-35** 18-Nov-35 New York - Studio 2
- 25132 Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): Take this ring - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92991- 1 **19-Aug-35** 18-Nov-35 New York - Studio 2
- 25133 Jubilee (Cole Porter): Begin the beguine - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal  
BS- 94187- 1 **5-Sep-35** 18-Nov-35 New York - Studio 2  
**HMV:** K7757
- 25133 Jubilee (Cole Porter): Waltz down the aisle - Waltz**  
Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal  
BS- 94185- 1 **5-Sep-35** 18-Nov-35 New York - Studio 2
- 25134 Jubilee (Cole Porter): When love comes your way - Waltz**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Lynn, Bud - vocal  
BS- 94196- 1 **7-Sep-35** 18-Nov-35 New York - Studio 2
- 25134 Jubilee (Cole Porter): Why shouldn't I? - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal  
BS- 94194- 1 **7-Sep-35** 18-Nov-35 New York - Studio 2
- 25135 Jubilee (Cole Porter): A picture of me without you - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Darby, Ken - vocal Davies, Ramona - vocal  
BS- 94198- 1 **7-Sep-35** 25-Sep-35 New York - Studio 2
- 25135 Jubilee (Cole Porter): Me and Marie - Waltz**  
Paul Whiteman and His Orchestra, Paul Whiteman - director King's Men, The - vocal (NL)  
BS- 94195- 1 **7-Sep-35** 25-Sep-35 New York - Studio 2
- 25136 Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92522- 2 **25-Jun-35** 25-Sep-35 New York - Studio 2  
**Victor:** 25782 25860 B-10680 **HMV:** B8398 B8810
- 25136 Dear old Southland (Turner Layton) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92523- 1 **25-Jun-35** 25-Sep-35 New York - Studio 2  
**Victor:** B-10458 **HMV:** B8398 B8810
- 25137 I love you, gipsy (Harry Leon; Connor; Leo Towers) - Fox trot**  
Jack Jackson and His Orchestra  
0EA1891- 2 **31-May-35** 25-Sep-35 London - Studio 2  
**HMV:** BD179
- 25137 Oregon Trail, The (Billy Hill; Peter De Rose) - Fox trot**  
Jack Jackson and His Orchestra  
0EA1918- 1 **3-Jul-35** 25-Sep-35 London - Studio 2  
**HMV:** BD195
- 25138 Every now and then (Abner Silver; Al Sherman; Al Lewis) - Fox trot**  
Davies, Ramona - vocal and piano Orchestra  
BS- 95024- 1A **13-Sep-35** 25-Sep-35 New York - Studio 2  
**HMV:** B8406
- 25138 Top Hat (Film) (Irving Berlin): No strings (I'm fancy free) - Fox trot**  
Davies, Ramona - vocal and piano Orchestra  
BS- 95025- 2 **13-Sep-35** 25-Sep-35 New York - Studio 2
- 25139 Waltzes From Vienna - Part 1 - With all my heart + Morning + One hour + Like a star in the sky + With all my heart**  
Jack Hylton and His Orchestra, Jack Hylton - director  
0B1646- 4 **21-Sep-31** Nov-35 London - Abbey Road - Studio 3  
**Victor:** 20-2969\* **HMV:** 30-7259X B6063
- 25139 Waltzes From Vienna - Part 2 - For we love you still + You are my song + Love will find you + Today + Danube so blue + For we love you still**  
Jack Hylton and His Orchestra, Jack Hylton - director  
0B1647- 4 **21-Sep-31** Nov-35 London - Abbey Road - Studio 3  
**Victor:** 20-2969\* **HMV:** 30-7260X B6063

25140	<b>Loafn' time (Arthur Altman; Milton Ager) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal BS- 92995- 1 <b>20-Aug-35</b> 2-Oct-35	Autrey, Herman - vocal	New York - Studio 2
25140	<b>Woe is me (James Cavanaugh; Dick Sanford) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS- 92993- 1 <b>20-Aug-35</b> 2-Oct-35	Waller, Thomas "Fats" - vocal	New York - Studio 2
25141	<b>Blues in my heart (Benny Carter; Irving Mills) - Fox trot</b> New Mayfair Dance Orchestra, Ray Noble - director OB2188- 1 <b>12-Feb-32</b> 2-Oct-35	Bowly, Al - tenor	London - Abbey Road - Studio 1
	<b>HMV:</b> 30-8224      B6147      EA1097      EG2684		
25141	<b>By the fireside (Ray Noble; Jimmy Campbell; Reginald Connelly) - Fox trot</b> New Mayfair Dance Orchestra, Ray Noble - director OB2104- 1 <b>8-Jan-32</b> 2-Oct-35	Bowly, Al - tenor	London - Abbey Road - Studio 1
	<b>HMV:</b> 30-7978      B6131      EA1079		
25142	<b>Here Comes the Band (Film) (Ted Fiorito; Harry MacPherson; Albert von Tilzer): Roll along prairie moon - Fox trot</b> Bowly, Al - tenor      Orchestra, Ray Noble - director BS- 95042- 2 <b>18-Sep-35</b> 2-Oct-35		New York - Studio 2
	<b>HMV:</b> BD295      EA1578		
25142	<b>Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")</b> Bowly, Al - tenor      Orchestra, Ray Noble - director BS- 95043- 1 <b>18-Sep-35</b> 2-Oct-35		New York - Studio 2
	<b>HMV:</b> BD295      EA1578		
25143	<b>Jill Darling (Desmond Carter; Vivian Ellis): Dancing with a ghost - Fox trot</b> Jack Jackson and His Orchestra      Latham, Fred - vocal 0EA 708- 2 <b>12-Dec-34</b> 9-Oct-35		London - Studio 2
	<b>HMV:</b> B6565      EG3265      K7443      NE207		
25143	<b>Jill Darling (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot</b> Jack Jackson and His Orchestra      Latham, Fred - vocal 0EA 707- 2 <b>12-Dec-34</b> 9-Oct-35		London - Studio 2
	<b>HMV:</b> B6565      EG3265      K7443      NE207		
25144	<b>1 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS- 95143- 1 <b>26-Sep-35</b> 9-Oct-35	Wright, Edythe - vocal	New York - Studio 1
25144	<b>2 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS- 95143- 3 <b>14-Oct-35</b> Nov-35	Wright, Edythe - vocal	New York - Studio 3
25144	<b>1 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS- 95141- 1 <b>26-Sep-35</b> 9-Oct-35	Weston, Cliff - vocal	New York - Studio 1
25144	<b>2 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS- 95141- 3 <b>18-Oct-35</b> Nov-35	Weston, Cliff - vocal	New York - Studio 3
	<b>Victor:</b> D-11		
25145	<b>Jingle bells - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS- 92549- 1 <b>1-Jul-35</b> 9-Oct-35		New York - Studio 2
25145	<b>Santa Claus is comin' to town (Haven Gillsepie; J. Fred Coots) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal BS- 95144- 1 <b>26-Sep-35</b> 9-Oct-35	Weston, Cliff - vocal	New York - Studio 3
25146	<b>Pua roselani (Charles E. King)</b> Royal Hawaiian Band, Frank J. Vierra - director BVE- 89142- 1 <b>12-Apr-35</b> 2-Oct-35 <i>Regional release</i>		Honolulu - Princess Theatre
25146	<b>A-NR Song of the islands (Charles E. King) - "Na lei o Hawaii"</b> Royal Hawaiian Band, Frank J. Vierra - director BVE- 89140- 1 <b>12-Apr-35</b> -	Alohikea, Lizzie - soprano	Honolulu - Princess Theatre

- 25146 B Song of the islands (Charles E. King) - "Na lei o Hawaii"**  
 Royal Hawaiian Band  
 BVE- 89132- 1      **10-Apr-35**      2-Oct-35 *Regional release*      Honolulu - Princess Theatre  
**Victor:**      25032
- 25147 Bigay na pagibig (Florentine S. Yangko) - Blues**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89006- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25147 Juanita (Florentine S. Yangko) - Danza**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89007- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25148 Anting, anting (Florentine S. Yangko)**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89008- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25148 Sulisog ni ayat (Florentine S. Yangko)**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89009- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25149 Kamucha aa iilo (Florentine S. Yangko)**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89011- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25149 Panibugo ng pagibig (Florentine S. Yangko)**  
 Manila String Circle - Florentine S. Yangko - director  
 BVE- 89010- 1      **14-Mar-35**      4-Oct-35 *Regional release*      Honolulu
- 25150 Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): New O'leans - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director      Davies, Ramona - vocal  
 BS- 92582- 1      **9-Jul-35**      16-Oct-35      New York - Studio 2
- 25150 Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): Sugar plum - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director      Alexander, Durelle - vocal  
 BS- 92581- 1      **9-Jul-35**      16-Oct-35      New York - Studio 2
- 25151 Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): I'm sittin' high on a hill top - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director      Hauser, John - vocal  
 BS- 92588- 1      **10-Jul-35**      16-Oct-35      New York - Studio 2
- 25151 Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): Thanks a million - Fox trot**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director      Hauser, John - vocal  
 BS- 92589- 1      **10-Jul-35**      16-Oct-35      New York - Studio 2
- 25152 Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")**  
 Jack Jackson and His Orchestra  
 OEA1953- 1A      **14-Aug-35**      16-Oct-35      London - Studio 2  
**HMV:**      BD207      GW1240
- 25152 Turn your face to the sun (Hassall; Tennent)**  
 Jack Jackson and His Orchestra  
 OEA1952- 1      **14-Aug-35**      16-Oct-35      London - Studio 2  
**HMV:**      BD207      GW1240
- 25153 Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd love to take orders from you - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Trio - vocal (NL)  
 BS- 95325- 1      **3-Oct-35**      16-Oct-35      New York - Studio 2
- 25153 Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Sacco, Tony - vocal  
 BS- 95327- 1      **3-Oct-35**      16-Oct-35      New York - Studio 2
- 25154 Here's to Romance (Film) (Con Conrad; Herb Magidson): Here's to romance - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
 BS- 95332- 1      **3-Oct-35**      23-Oct-35      New York - Studio 2
- 25154 Here's to Romance (Film) (Con Conrad; Herb Magidson): Midnight in Paris - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Sacco, Tony - vocal  
 BS- 95331- 1      **3-Oct-35**      23-Oct-35      New York - Studio 2

- 25155 Irish air from "County Derry"**  
George, Don - Princess Theatre organ  
BVE- 89145- 1 **12-Apr-35** 15-Oct-35 *Regional release* Honolulu - Princess Theatre
- 25155 Trees (Oscar Rasbach)**  
George, Don - Princess Theatre organ  
BVE- 89135- 1 **11-Apr-35** 15-Oct-35 *Regional release* Honolulu - Princess Theatre  
**Victor:** M-6053
- 25156 Barrel-house music (Willard Robison) - Fox trot**  
Davies, Ramona - vocal and piano Orchestra  
BS- 95027- 1A **13-Sep-35** 23-Oct-35 New York - Studio 2
- 25156 I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**  
Davies, Ramona - vocal and piano Orchestra  
BS- 95026- 2A **13-Sep-35** 23-Oct-35 New York - Studio 2
- 25157 I Live for Love (Film) (Allie Wrubel): I live for love - Fox trot**  
Jan Garber and His Orchestra  
BS- 91897- 2A **11-Oct-35** 30-Oct-35 Chicago - Studio A
- 25157 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone - Fox trot**  
Jan Garber and His Orchestra Bennett, Lee - vocal  
BS- 91891- 1 **11-Oct-35** 30-Oct-35 Chicago - Studio A
- 25158 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin' - Fox trot**  
Powell, Eleanor - vocal and tap dancing Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95380- 1 **11-Oct-35** 30-Oct-35 New York - Studio 2  
**HMV:** B8396 K7647
- 25158 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox trot**  
Powell, Eleanor - vocal and tap dancing Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95379- 1 **11-Oct-35** 30-Oct-35 New York - Studio 2  
**HMV:** B8396 K7647
- 25159 Now you got've me doin' it (Johnny Burke; Harold Spina) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 95503- 1 **14-Oct-35** 30-Oct-35 New York - Studio 3
- 25159 Weary blues (Artie Matthews) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95142- 1 **26-Sep-35** 30-Oct-35 New York - Studio 3  
**Victor:** 26054\* 20-2932\* **HMV:** B8868 K8250
- 25160 (If love makes you give up) Steak and potatoes (Then I don't want to love) (Louis Alter; Lew Brown) - Fox trot**  
Willie Bryant and His Orchestra Bryant, Willie - vocal  
BS- 92909- 1 **1-Aug-35** 30-Oct-35 New York - Studio 2
- 25160 Liza (George Gershwin) - Fox trot**  
Willie Bryant and His Orchestra  
BS- 92911- 1 **1-Aug-35** 30-Oct-35 New York - Studio 2
- 25161 I'm painting the town red (To hide a heart that's blue) (Charles Newman; Charles Tobias; Sam H. Stept) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 95542- 1 **21-Oct-35** 6-Nov-35 New York - Studio 3
- 25161 Jubilee (Cole Porter): Just one of those things - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 95536- 1 **21-Oct-35** 6-Nov-35 New York - Studio 3
- 25162 Here Comes the Band (Film) (Harold Adamson; Walter Donaldson): Tender is the night - Fox trot**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal  
BS- 95326- 1 **3-Oct-35** 6-Nov-35 New York - Studio 2
- 25162 Redhads on Parade (Film) (Don Hartman; Jay Gorney): I found a dream - Fox trot**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal  
BS- 95330- 1 **3-Oct-35** 6-Nov-35 New York - Studio 2
- 25163 It never dawned on me (Sam M. Lewis; J. Fred Coots) - Fox trot**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal  
BS- 95329- 1 **3-Oct-35** 6-Nov-35 New York - Studio 2

- 25163**      **When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Fox trot**  
Eric Madriguera and His Orchestra, Enric Madriguera - director and violin      Bunch, Bob - vocal  
BS- 95328- 1      **3-Oct-35**      6-Nov-35      New York - Studio 2  
**HMV:**      BD5000
- 25164**      **I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone**  
Marshall, Everett - baritone      Orchestra, Nathaniel Shilkret - director  
BS- 95372- 3      **31-Oct-35**      13-Nov-35      New York - Studio 2  
**HMV:**      B8399
- 25164**      **I Live for Love (Film) (Mort Dixon; Allie Wrubel): Silver wings**  
Marshall, Everett - baritone      Orchestra, Nathaniel Shilkret - director  
BS- 95373- 1      **10-Oct-35**      13-Nov-35      New York - Studio 2  
**HMV:**      B8399
- 25165**      **Baby doesn't know (Melville Gideon)**  
Lillie, Beatrice - vocal      Cooper, Edward - piano  
0EA 471- 2      **24-Oct-34**      6-Nov-35      London - Studio 3  
**HMV:**      B8362
- 25165**      **Baby's best friend (Lorenz Hart; Richard Rodgers)**  
Lillie, Beatrice - vocal      Cooper, Edward - piano  
0EA 472- 2      **24-Oct-34**      6-Nov-35      London - Studio 3  
**HMV:**      B8362
- 25166**      **It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal  
BS- 95654- 1      **24-Oct-35**      6-Nov-35      New York - Studio 2  
**HMV:**      K7631
- 25166**      **Will love find a way? (Brooks Bowman; K.B. Alexander) - Fox trot -  
From Princeton University Triangle Club's "Stags at Bay"**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal  
BS- 95655- 1      **24-Oct-35**      6-Nov-35      New York - Studio 2  
**HMV:**      K7631
- 25167**      **Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)**  
Crawford, Jesse - organ  
BS- 75586- 1      **28-Mar-33**      Jan-36      New York - NBC relay from Paramount Studio  
**HMV:**      40-5714
- 25167**      **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**  
Crawford, Jesse - organ  
BS- 75587- 1      **28-Mar-33**      Jan-36      New York - NBC relay from Paramount Studio  
**HMV:**      40-5715
- 25168**      **Hänsel und Gretel (Engelbert Humperdinck): Brüderchen, komm' tanz' mit mir**  
Duoptisten, Die - vocal (NL)      Orchestra, Clemens Schmalstich - director  
BLR5757- 2      **4-Nov-29**      18-Dec-35      Berlin - Relay  
**HMV:**      60-602      AM2533      EG1612
- 25168**      **Hänsel und Gretel (Engelbert Humperdinck): Suse, liebe Suse**  
Duoptisten, Die - vocal (NL)      Orchestra, Clemens Schmalstich - director  
BLR5756- 2      **4-Nov-29**      18-Dec-35      Berlin - Relay  
**HMV:**      60-603      AM2533      EG1612
- 25169**      **Hänsel und Gretel (Engelbert Humperdinck): Ein Männlein steht im Walde - Abendsegen**  
Duoptisten, Die - vocal (NL)      Orchestra, Clemens Schmalstich - director  
BLR5759- 2      **4-Nov-29**      18-Dec-35      Berlin - Relay  
**HMV:**      60-605      AM2534      EG1613
- 25169**      **Hänsel und Gretel (Engelbert Humperdinck): Hexenritt**  
Orchester der Staatsoper, Clements Schmalstich - director  
BLR5760- 2      **4-Nov-29**      18-Dec-35      Berlin - Relay  
**HMV:**      60-601      AM2535      B3654      EG1611
- 25170**      **Hänsel und Gretel (Engelbert Humperdinck): Der kleine Sandmann**  
Duoptisten, Die - vocal (NL)      Orchestra, Clemens Schmalstich - director  
BLR5758- 2      **4-Nov-29**      18-Dec-35      Berlin - Relay  
**HMV:**      60-604      AM2534      EG1613

- 25170 Hänsel und Gretel (Engelbert Humperdinck): Knusperwalzer**  
Orchester der Staatsoper, Clements Schmalstich - director  
BLR5755- 2      **4-Nov-29**      18-Dec-35  
HMV:      60-600      AM2535      B3654      EG1611      Berlin - Relay
- 25171 Star dust (Howard "Hoagy" Carmichael) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BVE-67517- 2      **20-Feb-31**      - Canadian release  
Victor:      22656      24509      HMV:      40-3601      Chicago - Studio
- 25171 Too late (Sam M. Lewis; Victor Young) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone      Vandover, Bud - vocal  
BVE-70627- 2      **27-Nov-31**      - Canadian release      Chicago - Webster Hotel  
Victor:      22871      HMV:      40-4510      B6141      EA1052
- 25172 It's written in the stars (George A. Little; Fred Rose) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 95518- 1      **18-Oct-35**      13-Nov-35      New York - Studio 3
- 25172 One umbrella for two (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Weston, Cliff - vocal  
BS- 95519- 1      **18-Oct-35**      13-Nov-35      New York - Studio 3
- 25173 At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot**  
Powell, Eleanor - vocal and tap dancing      Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95381- 1      **11-Oct-35**      13-Nov-35      New York - Studio 2  
HMV:      B8406
- 25173 At Home Abroad (Howard Dietz; Arthur Schwartz): That's not cricket - Fox trot**  
Powell, Eleanor - vocal and tap dancing      Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95505- 1      **14-Oct-35**      13-Nov-35      New York - Studio 3
- 25174 I'm a gambler (Edgar Leslie; James V. Monaco) - Fox trot**  
Jan Garber and His Orchestra      Bennett, Lee - vocal  
BS- 91893- 1      **11-Oct-35**      13-Nov-35      Chicago - Studio A
- 25174 To Beat the Band (Film) (Johnny Mercer; Matt Malneck): If you were mine - Fox trot**  
Jan Garber and His Orchestra      Bennett, Lee - vocal  
BS- 91892- 1      **11-Oct-35**      13-Nov-35      Chicago - Studio A
- 25175 Brother, seek and ye shall find (Frank Crum; Robert G. Stewart) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
BS- 92919- 1      **2-Aug-35**      13-Nov-35      New York - Studio 2
- 25175 Georgia rockin' chair (Fred Fisher) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
BS- 92918- 1      **2-Aug-35**      13-Nov-35      New York - Studio 2  
Victor:      B-10288
- 25176 Toyland Suite (Frederic W. Hager; Justin Ring): Kiddies on parade**  
Victor Novelty Orchestra, Justin Ring - director  
BS- 98009- 1      **31-Oct-35**      20-Nov-35      New York - Studio 3
- 25176 Toyland Suite (Frederic W. Hager; Justin Ring): The theatre of dancing dolls**  
Victor Novelty Orchestra, Justin Ring - director  
BS- 98008- 1      **31-Oct-35**      20-Nov-35      New York - Studio 3
- 25177 Toyland Suite (Frederic W. Hager; Justin Ring): Christmas eve**  
Victor Novelty Orchestra, Justin Ring - director  
BS- 98010- 1      **31-Oct-35**      20-Nov-35      New York - Studio 3
- 25177 Toyland Suite (Frederic W. Hager; Justin Ring): Grandma's music box**  
Victor Novelty Orchestra, Justin Ring - director  
BS- 98011- 1      **31-Oct-35**      20-Nov-35      New York - Studio 3
- 25178 Coronado (Film) (Sam Coslow; Richard A. Whiting): How do I rate with you? - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal  
BS- 95657- 1      **24-Oct-35**      20-Nov-35      New York - Studio 2
- 25178 Coronado (Film) (Sam Coslow; Richard A. Whiting): You took my breath away - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal  
BS- 95658- 1      **24-Oct-35**      20-Nov-35      New York - Studio 2

- 25179**      **Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): If I should lose you - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 95540- 1      **21-Oct-35**      20-Nov-35      New York - Studio 3
- 25179**      **Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): Thunder over Paradise - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 95539- 1      **21-Oct-35**      20-Nov-35      New York - Studio 3
- 25180**      **Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): The day you were born - Fox trot**  
Jan Garber and His Orchestra      Bennett, Lee - vocal  
BS- 91896- 1      **11-Oct-35**      20-Nov-35      Chicago - Studio A  
     **Victor:**      B- 6338      M-4995
- 25180**      **Twenty-four hours a day (Arthur Swanstrom; James F. Hanley) - Fox trot**  
Jan Garber and His Orchestra      Heilbron, Fritz - vocal  
BS- 91895- 1      **11-Oct-35**      20-Nov-35      Chicago - Studio A  
     **Victor:**      B- 6338      M-4995
- 25181**      **Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Slow Fox trot**  
Benny Goodman Trio:      Goodman, Benny - clarinet      Krupa, Gene - traps      Wilson, Teddy - piano  
BS- 92707- 1      **13-Jul-35**      27-Nov-35      New York - Studio 2  
     **Victor:**      B-10463      **HMV:**      B8402<sup>2</sup>      K7650
- 25181**      **Sunny (Jerome Kern): Who? - Fast Fox trot**  
Benny Goodman Trio:      Goodman, Benny - clarinet      Krupa, Gene - traps      Wilson, Teddy - piano  
BS- 92706- 1      **13-Jul-35**      27-Nov-35      New York - Studio 2  
     **Victor:**      B-10463      **HMV:**      B8402<sup>2</sup>      K7650
- 25182**      **Old Gypsy**  
Hungarian Gypsy Orchestra  
BS- 95562- 1      **22-Oct-35**      20-Nov-35      New York - Studio 3
- 25182**      **Poor herder + Sweetheart across the river - Csárdás**  
Hungarian Gypsy Orchestra  
BS- 95560- 1      **22-Oct-35**      20-Nov-35      New York - Studio 3
- 25183**      **At a little church affair (Abner Silver; Al Sherman; Al Lewis) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Weston, Cliff - vocal  
BS- 98103- 1      **7-Nov-35**      20-Nov-35      New York - Studio 2
- 25183**      **Shipmates Forever (Film) (Al Dubin; Harry Warren): Don't give up the ship - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Weston, Cliff - vocal  
BS- 98101- 2      **7-Nov-35**      20-Nov-35      New York - Studio 2  
     **HMV:**      K7642
- 25184**      **Chino soy (Pedro Berrios; Xavier Cugat) - Rumba - "I'm Chinese"**  
Xavier Cugat and His Waldorf-Astoria Orchestra      Reid, Don - vocal  
BS- 94188- 1      **5-Sep-35**      4-Dec-35      New York - Studio 2  
     **HMV:**      GV45      K7677
- 25184**      **Jalousie (Jacob Gade) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra  
BS- 94186- 1      **5-Sep-35**      4-Dec-35      New York - Studio 2  
     **Victor:**      27601
- 25185**      **Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? (Am I in heaven?)**  
Melton, James - tenor      Orchestra, Nathaniel Shilkret - director  
BS- 95684- 1      **31-Oct-35**      27-Nov-35      New York - Studio 2  
     **HMV:**      B8444
- 25185**      **Stars Over Broadway (Film) (Carson Jay Robison): Carry me back to the lone prairie**  
Melton, James - tenor      Orchestra, Nathaniel Shilkret - director  
BS- 95685- 1      **31-Oct-35**      27-Nov-35      New York - Studio 2  
     **HMV:**      B8444
- 25186**      **Beautiful spring (Paul Lincke) - Waltz**  
Marek Weber and His Orchestra  
OB4659- 2      **25-Sep-33**      London - Abbey Road - Studio 1  
     **Victor:**      32117      **HMV:**      30-11190      B8126      EG2932

<b>25186</b>	<b>Unrequited love (Paul Lincke) - Waltz</b> Marek Weber and His Orchestra OB4658- 2 <b>25-Sep-33</b> 18-Dec-35 <b>Victor:</b> 32117 <b>HMV:</b> 30-11189      AM4326      AM4327      London - Abbey Road - Studio 1 B8126      EG2932
<b>25187</b>	<b>Dinner for one, please, James (Michael Carr) - Fox trot</b> Ray Noble and His Orchestra      Bowlyly, Al - tenor BS- 98066- 1 <b>14-Nov-35</b> 27-Nov-35      New York - Studio 3 <b>HMV:</b> EA1625
<b>25187</b>	<b>Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? (Am I in heaven?) - Fox trot</b> Ray Noble and His Orchestra      Bowlyly, Al - tenor BS- 98065- 1 <b>14-Nov-35</b> 27-Nov-35      New York - Studio 3 <b>HMV:</b> BD5072      EA1625
<b>25188</b>	<b>In Person (Film) (Dorothy Fields; Oscar Levant): Don't mention love to me - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal BS- 95656- 1 <b>24-Oct-35</b> 27-Nov-35      New York - Studio 2 <b>HMV:</b> K7640
<b>25188</b>	<b>In Person (Film) (Dorothy Fields; Oscar Levant): Out of sight, out of mind - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Sherwood, Lew - vocal BS- 95653- 1 <b>24-Oct-35</b> 27-Nov-35      New York - Studio 2 <b>HMV:</b> K7640
<b>25189</b>	<b>Collegiate (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal BS- 95541- 1 <b>21-Oct-35</b> 27-Nov-35      New York - Studio 3
<b>25189</b>	<b>Collegiate (Mack Gordon; Harry Revel): You hit the spot - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal BS- 95538- 1 <b>21-Oct-35</b> 27-Nov-35      New York - Studio 3
<b>25190</b>	<b>I'm the fellow who loves you (Jack Yellen; Ray Henderson) - Fox trot - From George White's "Scandals of 1936"</b> Ray Noble and His Orchestra      Bowlyly, Al - tenor      Freshmen, The - vocal (NL) BS- 98064- 1 <b>14-Nov-35</b> 11-Dec-35      New York - Studio 3 <b>HMV:</b> K7641
<b>25190</b>	<b>Life begins at sweet sixteen (Jack Yellen; Ray Henderson) - Fox trot - From George White's "Scandals of 1936"</b> Ray Noble and His Orchestra      Freshmen, The - vocal (NL) BS- 98063- 1 <b>14-Nov-35</b> 11-Dec-35      New York - Studio 3 <b>HMV:</b> K7641
<b>25191</b>	<b>Night at the Opera, A (Film) (Arthur Freed; Nacio Herb Brown): Alone - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Weston, Cliff - vocal BS- 98102- 1 <b>7-Nov-35</b> 4-Dec-35      New York - Studio 2 <b>HMV:</b> K7725
<b>25191</b>	<b>Two little hearts carved on a lonesome pine (Joe Young; Fred E. Ahlert) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Weston, Cliff - vocal BS- 98100- 1 <b>7-Nov-35</b> 4-Dec-35      New York - Studio 2
<b>25192</b>	<b>Darktown strutters' ball, The (Shelton Brooks) - Fox trot</b> Paul Whiteman and His Orchestra, Paul Whiteman - director      Teagarden, Jack - vocal BS- 92593- 1 <b>10-Jul-35</b> 4-Dec-35      New York - Studio 2 <b>HMV:</b> B8494      B8548
<b>25192</b>	<b>Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel) - Fox trot - "A swing classic"</b> Paul Whiteman and His Orchestra, Paul Whiteman - director BS- 94192- 1 <b>7-Sep-35</b> 4-Dec-35      New York - Studio 2
<b>25193</b>	<b>No other one (Tot Seymour; Vee Lawnhurst) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal BS- 96501- 1 <b>22-Nov-35</b> 4-Dec-35      Chicago - Studio C
<b>25193</b>	<b>Yankee Doodle never went to town (Ralph Freed; Bernard Hanighen) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal BS- 96500- 1 <b>22-Nov-35</b> 4-Dec-35      Chicago - Studio C

- 25194**      **Somebody stole my gal (Leo Wood) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 88997- 1      **24-Jun-35**      5-Feb-36      Camden - Church Studio 2  
**Victor:**      M-4894
- 25194**      **Sugar blues (Lucy Fletcher; Clarence Williams) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 92916- 1      **2-Aug-35**      5-Feb-36      New York - Studio 2  
**Victor:**      M-4895
- 25195**      **Beat the Band (Film) (Johnny Mercer): Santa Claus came in the spring - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Harris, Joe - vocal  
 PBS- 97015- 2      **27-Sep-35**      11-Dec-35      Hollywood - Studio
- 25195**      **Beat the Band (Film) (Johnny Mercer; Matt Malneck): Eeny meeny miney mo - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
 BS- 96502- 1      **22-Nov-35**      11-Dec-35      Chicago - Studio C
- 25196**      **Little bit independent, A (Edgar Leslie; Joe Burke) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 98175- 1      **29-Nov-35**      11-Dec-35      New York - Studio 2
- 25196**      **Sweet thing (Fred E. Ahlert; Abel Baer; Joe Young) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 98177- 1      **29-Nov-35**      11-Dec-35      New York - Studio 2
- 25197**      **I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I dream too much - Waltz**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director      Lawrence, Bob - vocal  
 BS- 98181- 1      **2-Dec-35**      11-Dec-35      New York - Studio 2
- 25197**      **I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): Jockey on the carousel, The - Fox trot**  
*Spelled 'carousel' because French phrases used on record*  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director  
 BS- 98182- 1      **2-Dec-35**      11-Dec-35      New York - Studio 2
- 25198**      **I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I'm the echo - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director      King's Men, The - vocal (NL)  
 BS- 98183- 1      **2-Dec-35**      18-Dec-35      New York - Studio 2
- 25198**      **I Dream Too Much (Film) (Jerome Kern): I got love - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director  
 BS- 98184- 1A      **2-Dec-35**      18-Dec-35      New York - Studio 2
- 25199**      **An der schönen blauen Donau (Johann Strauss II, Op. 314) - Waltz**  
 Marek Weber and His Orchestra  
 BdR8955- 2      **25-Aug-30**      Berlin - Relay  
**Victor:**      32034      V-110      25-0018      **HMV:**      60-1242      AM3390      AM3816  
 AM4508      AO3005      B3726      BA250      EG2091      HE2278      HN605      HU48  
 IP150      JO118      R10576
- 25199**      **Gold und Silber (Franz Lehár) - Waltz**  
 Marek Weber and His Orchestra  
 BdR8956- 2      **25-Aug-30**      Berlin - Relay  
**Victor:**      32034      V-110      25-0018      **HMV:**      60-1243      AM3390      AM3816  
 AO3005      B3276      BA250      EG2091      HE2278      HN605      HU48      IP150  
 JO118      K6875
- 25200**      **May Wine (Oscar Hammerstein II; Sigmund Romberg): I built a dream one day - Waltz**  
 Ray Noble and His Orchestra      Bowly, Al - tenor  
 BS- 98360- 1A      **9-Dec-35**      18-Dec-35      New York - Studio 3
- 25200**      **May Wine (Oscar Hammerstein II; Sigmund Romberg): Somebody ought to be told - Fox trot**  
 Ray Noble and His Orchestra      Bowly, Al - tenor  
 BS- 98361- 1      **9-Dec-35**      18-Dec-35      New York - Studio 3
- 25201**      **(If I had) Rhythm in my nursery rhymes (Sammy Cahn; Don Raye; Saul I. Chaplin; Jimmie Lunceford) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS- 98364- 1      **9-Dec-35**      18-Dec-35      New York - Studio 3

25201	<b>Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal BS- 98363- 1 <b>9-Dec-35</b> 18-Dec-35 <b>Victor:</b> 20-3030 <b>HMV:</b> K7664	New York - Studio 3
25202	<b>35th and Calumet (Milton "Mezz" Mezzrow) - Fox trot</b> Mezz Mezzrow and His Orchestra BS- 82395- 1 <b>7-May-34</b> 18-Dec-35 <b>Victor:</b> B-10251 <b>HMV:</b> B8408 <sup>2</sup> K7690	New York - Studio 2
25202	<b>Running Wild (Cecil Mack; James P. Johnson): Old-fashioned love in my heart - Fox trot</b> Mezz Mezzrow and His Orchestra BS- 82392- 1 <b>7-May-34</b> 18-Dec-35 <b>Victor:</b> B-10251 <b>HMV:</b> B8408 <sup>2</sup> JF9      K7690	New York - Studio 2
25203	<b>Farolito (Augustin Lara) - Canción</b> Marimba Pan-Americana Alvarez, Luis - vocal BS- 87463- 1 <b>29-Jan-35</b> Feb-36 <b>Victor:</b> 32423	New York - Studio 2
25203	<b>Marimba, La (Augustin Lara) - Canción vals</b> Marimba Pan-Americana Ducal, Rodolfo - tenor BS- 95157- 1 <b>2-Oct-35</b> Feb-36 <b>Victor:</b> 32599	New York - Studio 3
25204	<b>Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): I got plenty o' nuttin' - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) BS- 98426- 2 <b>14-Dec-35</b> 24-Dec-35 <b>Victor:</b> B-10082 <b>HMV:</b> BD5313      K7652	New York - Studio 2
25204	<b>Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) BS- 98425- 1 <b>14-Dec-35</b> 24-Dec-35 <b>Victor:</b> B-10082 <b>HMV:</b> BD5313      K7652	New York - Studio 2
25205	<b>Quicker than you can say Jack Robinson (Mack David; George Myers; Pete Wendling) - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) BS- 98428- 1 <b>14-Dec-35</b> 24-Dec-35	New York - Studio 2
25205	<b>When a great love comes along (Edgar Leslie; Joe Burke) - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal BS- 98427- 1 <b>14-Dec-35</b> 24-Dec-35	New York - Studio 2
25206	<b>Broadway Hostess (Film) (Mort Dixon; Allie Wrubel): Weary - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Gately, Buddy - vocal BS- 98368- 1 <b>13-Dec-35</b> 8-Jan-36	New York - Studio 3
25206	<b>Pagan star (Howard "Hoagy" Carmichael) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS- 98104- 2 <b>7-Nov-35</b> 24-Dec-35	New York - Studio 2
25207	<b>Night at the Opera, A (Film) (Ned Washington; Bronislaw Kaper; Walter Jurmann): Cosi cosa - 6/8 dance time</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal BS- 98419- 1 <b>13-Dec-35</b> 24-Dec-35	New York - Studio 2
25207	<b>Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): Little Rose of the rancho - Waltz</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal BS- 98421- 1 <b>13-Dec-35</b> 24-Dec-35 <b>HMV:</b> K7651	New York - Studio 2
25208	<b>Bouncin' in rhythm (Wingy Manone) - Fox trot</b> Adrian and His Taproom Gang BS- 92263- 1 <b>14-Jun-35</b> 24-Dec-35 <b>HMV:</b> B8660	New York - Studio 2
25208	<b>Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot</b> Adrian and His Taproom Gang Vocal (NL) BS- 92267- 1 <b>14-Jun-35</b> 24-Dec-35 <b>HMV:</b> B8382	New York - Studio 2

- 25209 Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 98362- 1 **9-Dec-35** 31-Dec-35 New York - Studio 3  
HMV: EA1644 K7651
- 25209 Her Master's Voice (Film) (Gustave "Gus" Kahn; Jimmy McHugh): With all my heart and soul - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 98359- 1 **9-Dec-35** 31-Dec-35 New York - Studio 3  
HMV: BD5028 EA1644
- 25210 Alone at a table for two (Billy Hill; Daniel Richman; Ted Fiorito) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 98430- 1 **14-Dec-35** 31-Dec-35 New York - Studio 2
- 25210 Broken record, The (Cliff Friend; Charles Tobias; Boyd Bunch) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
BS- 98429- 1 **14-Dec-35** 31-Dec-35 New York - Studio 2  
Victor: B-10121 HMV: BD5028
- 25211 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I've got my fingers crossed - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98173- 1 **29-Nov-35** 31-Dec-35 New York - Studio 2
- 25211 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): Spreadin' rhythm around - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98174- 1 **29-Nov-35** 31-Dec-35 New York - Studio 2  
Victor: 23569
- 25212 Lights out (Billy Hill) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98458- 1 **23-Dec-35** 31-Dec-35 New York - Studio 2
- 25212 Moon over Miami (Edgar Leslie; Joe Burke) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98456- 1 **23-Dec-35** 31-Dec-35 New York - Studio 2
- 25213 Cigarette (Jack Yellen; Ray Henderson) - Rumba - From "George White's Scandals of 1936"**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal  
BS- 98422- 1 **13-Dec-35** 31-Dec-35 New York - Studio 2  
HMV: K7677
- 25213 May Wine (Oscar Hammerstein II; Sigmund Romberg): Just once around the clock - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal  
BS- 98423- 2 **13-Dec-35** 31-Dec-35 New York - Studio 2
- 25214 Love will live on (Brooks Bowman; Frank Taplin) - Fox trot - From Princeton University Triangle Club's "What a Relief"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Gately, Buddy - vocal  
BS- 98391- 1 **21-Dec-35** 23-Dec-35 *Special release* New York - Studio 3
- 25214 1 Then I shan't love you any more (Brooks Bowman) - Fox trot - From Princeton University Triangle Club's "What a Relief"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98392- 1 **21-Dec-35** 23-Dec-35 *Special release* New York - Studio 3
- 25214 2 Then I shan't love you any more (Brooks Bowman) - Fox trot - From Princeton University Triangle Club's "What a Relief"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98392- 1A **21-Dec-35** 23-Dec-35 *Special release* New York - Studio 3
- 25215 Goodbye (Gordon Jenkins) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 97016- 1 **27-Sep-35** 8-Jan-36 Hollywood - Studio  
Victor: 20-2409 420-0150
- 25215 Sandman (Bonnie Lake) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 96299- 1 **22-Nov-35** 8-Jan-36 Chicago - Studio C  
HMV: B8764

- 25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I'm shooting high - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98369- 1 **13-Dec-35** 8-Jan-36 New York - Studio 3  
HMV: K7725
- 25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): Lovely lady - Waltz**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Gately, Buddy - vocal  
BS- 98367- 1 **13-Dec-35** 8-Jan-36 New York - Studio 3
- 25217 I picked a flower the color of your eyes (George Whiting; Billy Haid) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98378- 1 **18-Dec-35** 8-Jan-36 New York - Studio 3
- 25217 Please believe me (Larry Yoell; Al Jacobs) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Gately, Buddy - vocal  
BS- 98379- 1 **18-Dec-35** 8-Jan-36 New York - Studio 3
- 25218 Anything can happen (Ballard MacDonald; Jack Yellen; Ray Henderson) - Fox trot - From "George White's Scandals of 1936"**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98457- 1 **23-Dec-35** 8-Jan-36 New York - Studio 2  
HMV: K7653
- 25218 I'm building up to an awful let-down (Johnny Mercer; Fred Astaire) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98459- 1 **23-Dec-35** 8-Jan-36 New York - Studio 2  
HMV: K7653
- 25219 That moment of moments (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98455- 1 **23-Dec-35** 15-Jan-36 New York - Studio 2
- 25219 Words without music (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98454- 1 **23-Dec-35** 15-Jan-36 New York - Studio 2
- 25220 Day I let you get away, The (Boyd Bunch; Vee Lawnhurst; Tot Seymour) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98390- 1 **21-Dec-35** 15-Jan-36 New York - Studio 3
- 25220 One night in Monte Carlo (Al Lewis; Al Sherman; Abner Silver) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 98389- 1 **21-Dec-35** 15-Jan-36 New York - Studio 3
- 25221 My dream + I never stole a thing but a donkey - Csárdás**  
Hungarian Gypsy Orchestra  
BS- 95561- 1 **22-Oct-35** 15-Jan-36 New York - Studio 3
- 25221 Wooden spoon, The**  
Hungarian Gypsy Orchestra  
BS- 95564- 1 **22-Oct-35** 15-Jan-36 New York - Studio 3
- 25222 When somebody thinks you're wonderful (Harry Woods) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98172- 1 **29-Nov-35** 15-Jan-36 New York - Studio 2
- 25222 You stayed away too long (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98176- 1 **29-Nov-35** 15-Jan-36 New York - Studio 2  
Victor: 20-2216
- 25223 Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director  
BS- 95190- 1 **9-Oct-35** 15-Jan-36 New York
- 25223 Dinah (Harry Akst) - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director  
BS- 95191- 1 **9-Oct-35** 15-Jan-36 New York

- 25224 Nymph Errant (Cole Porter): Experiment**  
Lawrence, Gertrude - vocal Orchestra, Ray Noble - director  
0B5138- 2 **18-Oct-33** *8-Jan-36 Regional release* London - Abbey Road - Studio 2  
**HMV:** 30-11274 B8029 BBS12
- 25224 Nymph Errant (Cole Porter): The physician**  
Lawrence, Gertrude - vocal Orchestra, Ray Noble - director  
0B5137- 2 **18-Oct-33** *Regional release* London - Abbey Road - Studio 2  
**HMV:** 30-11275 B8029
- 25225 Nymph Errant (Cole Porter): How could we be wrong?**  
Lawrence, Gertrude - vocal Orchestra, Ray Noble - director  
0B5381- 3 **11-Oct-33** *Regional release* London - Abbey Road - Studio 3  
**HMV:** 30-11202 B8030
- 25225 Nymph Errant (Cole Porter): It's bad for me**  
Lawrence, Gertrude - vocal Orchestra, Ray Noble - director  
0B5380- 2 **11-Oct-33** *8-Jan-36 Regional release* London - Abbey Road - Studio 3  
**HMV:** 30-11203 B8030
- 25226 Nymph Errant (Cole Porter): Nymph errant**  
Lawrence, Gertrude - vocal Orchestra, Ray Noble - director  
0B5139- 3 **24-Oct-33** *8-Jan-36 Regional release* London - Abbey Road - Studio 2  
**HMV:** 30-11276 B8031
- 25226 Nymph Errant (Cole Porter): Solomon**  
Welch, Elisabeth - vocal Orchestra, Ray Noble - director  
0B5136- 2 **18-Oct-33** *Regional release* London - Abbey Road - Studio 2  
**HMV:** 30-11277 B8031
- 25227 Aunt Jemima's birthday (Rube Bloom)**  
Bloom, Rude - piano  
BS- 86475- 1 **18-Dec-34** *Mar-36* New York - Studio 2
- 25227 One finger Joe (Rube Bloom)**  
Bloom, Rude - piano  
BS- 86474- 1 **18-Dec-34** *Mar-36* New York - Studio 2
- 25228 None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Benedict)**  
Marek Weber and His Orchestra  
0EA1574- 2 **19-Oct-35** *Mar-36* London - Studio 1  
**HMV:** B8768
- 25228 Song of Paradise (Reginald King)**  
Marek Weber and His Orchestra  
0EA1030- 2 **17-Oct-35** *Mar-36* London - Kingsway Hall  
**HMV:** AM4683 B8447 IP291
- 25229 Hiawatha (Charles N. Daniels as "Neil Moret") - A summer idyll**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA 856- 2 **13-Sep-34** *Mar-36* London - Studio 1  
**HMV:** AL2346 AM4826 B8345
- 25229 Liberty Bell (John Philip Sousa) - March**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA 857- 2 **13-Sep-34** *Mar-36* London - Studio 1  
**HMV:** AL2346 AM4826 B8345
- 25230 Mrs. Worthington (Noël Coward)**  
Coward, Noël - vocal Orchestra, Clifford Greenwood - director  
0EA1956- 2 **15-Aug-35** *22-Jan-36* London - Studio 2  
**HMV:** B8369
- 25230 Sweet Adeline (Oscar Hammerstein II, Jerome Kern): We were so young**  
Coward, Noël - vocal Orchestra, Clifford Greenwood - director  
0EA1957- 1 **15-Aug-35** *22-Jan-36* London - Studio 2  
**HMV:** B8369
- 25231 Anything Goes (Film) (Edward Heyman; Howard "Hoagy" Carmichael): Moonburn - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors Sherwood, Lew - vocal  
BS- 98460- 1 **23-Dec-35** *22-Jan-36* New York - Studio 2

- 25231 Hypnotized (Al Sherman; Abner Silver; Al Lewis) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 98803- 1                   **6-Jan-36**           22-Jan-36  
New York - Studio 2
- 25232 It's great to be in love (Cliff Friend; Arr. Reginald Connelly) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director                   Bowly, Al - tenor  
0B2187- 2                   **12-Feb-32**           22-Jan-36                   London - Abbey Road - Studio 1  
**HMV:**                   30-8223                   B6147                   EA1097
- 25232 My sweet (Peter Mendoza) - Fox trot**  
Ray Noble and His Orchestra                   Bowly, Al - tenor  
0B5983- 2                   **27-Apr-34**  
London - Abbey Road - Studio 2  
**HMV:**                   30-11919                   AM4404                   B6484
- 25233 First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): Everything's in rhythm with my heart - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director           Vallée, Rudy - tenor  
BS- 98800- 1                   **6-Jan-36**           22-Jan-36                   New York - Studio 2
- 25233 First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): Say the word and it's yours - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director           Vallée, Rudy - tenor  
BS- 98801- 1                   **6-Jan-36**           22-Jan-36                   New York - Studio 2
- 25234 First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): I can wiggle my ears - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director           Vallée, Rudy - tenor  
BS- 98802- 1                   **6-Jan-36**           29-Jan-36                   New York - Studio 2
- 25234 He wooed her (and wooed her and wooed her) (Cecil Harrington; Jack Lupus) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director           Vallée, Rudy - tenor  
BS- 98804- 1                   **6-Jan-36**           29-Jan-36                   New York - Studio 2
- 25235 Cling to me (Edgar Leslie; Joe Burke) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director           Allen, Stuart - vocal  
BS- 98831- 1A                   **13-Jan-36**           29-Jan-36                   New York - Studio 2
- 25235 So this is heaven (Johnny Burke; Harold Spina) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director           Allen, Stuart - vocal  
BS- 98834- 1                   **13-Jan-36**           29-Jan-36                   New York - Studio 2
- 25236 I'm getting sentimental over you (George Bassman) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95145- 3                   **18-Oct-35**           5-Feb-36                   New York - Studio 3  
**Victor:**                   27518                   **HMV:**                   B8565
- 25236 I've got a note (Eddie Pola) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone           Weston, Cliff - vocal  
BS- 95504- 1                   **14-Oct-35**           5-Feb-36                   New York - Studio 3  
**HMV:**                   B8570
- 25237 Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin           Berríos, Pedro - vocal  
Vocal by orchestra members (NL)  
BS- 98424- 1                   **13-Dec-35**           29-Jan-36                   New York - Studio 2  
**Victor:**                   25407                   27480
- 25237 Street in old Seville, A (Rodd Arlen; Leo Towers) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin           Ray, Jimmy - vocal  
BS- 98420- 1                   **13-Dec-35**           29-Jan-36                   New York - Studio 2
- 25238 Avalon (Al Jolson; Vincent Rose) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BVE-24391- 5                   **15-Feb-28**           29-Jan-36                   New York - Liederkrantz Hall  
**Victor:**                   24100                   **HMV:**                   7-969                   AM1811                   K5567
- 25238 Dardanella (Felix Bernard; Johnny S. Black; Fred Fisher) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director           Beiderbecke, Bix - cornet  
BVE-41683- 2                   **9-Feb-28**           29-Jan-36                   New York - Liederkrantz Hall  
**HMV:**                   B8931
- 25239 Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Life begins when you're in love - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director           Allen, Stuart - vocal  
BS- 98835- 1                   **13-Jan-36**           29-Jan-36                   New York - Studio 2

- 25239 Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Suzannah - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 98836- 1      **13-Jan-36**      29-Jan-36      New York - Studio 2
- 25240 Follow the Fleet (Film) (Irving Berlin): We saw the sea - March Fox trot**  
Ray Noble and His Orchestra      Kennedy, Reed - vocal      Freshmen, The - vocal (NL)  
BS- 98671- 1      **23-Jan-36**      19-Feb-36      New York - Studio 3
- 25240 If you love me (Ray Noble) - Fox trot**  
Ray Noble and His Orchestra      Bowly, Al - tenor  
BS- 98673- 1      **23-Jan-36**      19-Feb-36      New York - Studio 3  
**HMV:**      BD5046      EA1674
- 25241 Follow the Fleet (Film) (Irving Berlin): Let yourself go - Fox trot**  
Ray Noble and His Orchestra      Bowly, Al - tenor      Freshmen, The - vocal (NL)  
BS- 98670- 1      **23-Jan-36**      12-Feb-36      New York - Studio 3  
**HMV:**      BD5047      EA1670      K7670
- 25241 Follow the Fleet (Film) (Irving Berlin): Let's face the music and dance - Fox trot**  
Ray Noble and His Orchestra      Bowly, Al - tenor  
BS- 98672- 1      **23-Jan-36**      12-Feb-36      New York - Studio 3  
**HMV:**      BD5047      EA1670      EG3650
- 25242 Follow the Fleet (Film) (Irving Berlin): But where are you? - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS- 98856- 1      **21-Jan-36**      12-Feb-36      New York - Studio 2  
**HMV:**      K7681
- 25242 Follow the Fleet (Film) (Irving Berlin): I'm putting all my eggs in one basket - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS- 98855- 1      **21-Jan-36**      12-Feb-36      New York - Studio 2  
**HMV:**      K7681
- 25243 Follow the Fleet (Film) (Irving Berlin): Get thee behind me, Satan - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 98833- 1      **13-Jan-36**      19-Feb-36      New York - Studio 2
- 25243 Follow the Fleet (Film) (Irving Berlin): I'd rather lead a band - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 98832- 1      **13-Jan-36**      19-Feb-36      New York - Studio 2  
**HMV:**      K7670
- 25244 Misty islands of the highlands (Michael Carr; Jimmy Kennedy) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS- 98867- 1      **24-Jan-36**      5-Feb-36      New York - Studio 2  
**Victor:**      B-10121
- 25244 Too much imagination (Johnny Burke; Harold Spina) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS- 98857- 1      **21-Jan-36**      5-Feb-36      New York - Studio 2
- 25245 Goody goody (Johnny Mercer; Matt Malneck) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
BS- 96569- 2      **24-Jan-36**      5-Feb-36      Chicago - Studio C  
**HMV:**      B8427
- 25245 Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): It's been so long - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
BS- 96567- 1      **24-Jan-36**      5-Feb-36      Chicago - Studio C
- 25246 Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS- 99039- 1      **3-Feb-36**      12-Feb-36      New York - Studio 2
- 25246 That lovely night in Budapest (Sam M. Lewis; Peter De Rose) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS- 99040- 1      **3-Feb-36**      12-Feb-36      New York - Studio 2

- 25247 Breakin' in a new pair of shoes (Dave Franklin; Ned Washington; Sam H. Stept) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 96570- 1 **24-Jan-36** 12-Feb-36 Chicago - Studio C  
**HMV:** B8427
- 25247 Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 96568- 1A **24-Jan-36** 12-Feb-36 Chicago - Studio C  
**Victor:** 20-1549 **HMV:** B8480
- 25248 Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man**  
 Morgan, Helen - vocal Orchestra, Victor Baravalls - director  
 BVE-42442- 1 **14-Feb-28** 19-Feb-36 New York  
**Victor:** 21238 27681 **HMV:** 3-3277 B2735 BD343 EG1481
- 25248 Show Boat (Oscar Hammerstein II; Jerome Kern): My Bill**  
 Morgan, Helen - vocal Orchestra, Victor Baravalls - director  
 BVE-42443- 2 **14-Feb-28** 19-Feb-36 New York  
**Victor:** 21238 27681 **HMV:** 3-3278 BD343 EA551
- 25249 Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe**  
 Paul Whiteman and His Orchestra Crosby, Harry "Bing" - vocal  
 BVE-41470- 5 **27-Jan-28** 19-Feb-36 Camden - Church  
**Victor:** 21218 **HMV:** 7-897 AE2207 AM1194 B5471 EG838  
 K5448 R4697
- 25249 Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river**  
 Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors Crosby, Harry "Bing" - vocal  
 BVE-41607- 2 **11-Jan-28** 19-Feb-36 New York - Liederkranz Hall  
**Victor:** 21218 **HMV:** 7-896 AE2207 AM1194 B5471 B8929  
 BD5066 EG838 K5448 R4697
- 25250 Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man - Fox trot**  
 Nat Shilkret and the Victor Orchestra Baur, Franklyn - tenor  
 BVE-41177- 1 **15-Dec-27** 19-Feb-36 New York  
**Victor:** 21215 **HMV:** 7-845 AE2211 AM1219 B5472 EG825  
 K5438 R4683
- 25250 Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you? - Fox trot**  
 Nat Shilkret and the Victor Orchestra Baur, Franklyn - tenor  
 BVE-41170- 2 **13-Dec-27** 19-Feb-36 New York  
**Victor:** 21215 **HMV:** 7-846 AE2211 AM1219 B5472 EG825  
 K5438 R4683
- 25251 Saddle your blues to a wild mustang (Buddy Bernier; George Whiting; Billy Haid) - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director Lawrence, Bob - vocal King's Men, The - vocal (NL)  
 BS- 99060- 1 **6-Feb-36** 19-Feb-36 New York - Studio 2
- 25251 Wheel of the wagon is broken, The (Elton Box; Desmond Cox; Michael Carr) - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director Lawrence, Bob - vocal  
 BS- 99057- 1 **6-Feb-36** 19-Feb-36 New York - Studio 2
- 25252 Wah-hoo (Cliff Friend) - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director Durelle, Alexander - vocal Gang, The - vocal (NL)  
 BS- 99062- 1 **6-Feb-36** 19-Feb-36 New York - Studio 2
- 25252 What's the name of that song? (Tot Seymour; Vee Lawnhurst) - Fox trot**  
 Paul Whiteman and His Orchestra, Adolph Deutsch - director Hauser, Johnny - vocal  
 BS- 99059- 1 **6-Feb-36** 19-Feb-36 New York - Studio 2
- 25253 Sing an old-fashioned song (To a young sophisticated lady) (Joe Young; Fred E. Ahlert) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 99035- 1 **1-Feb-36** 19-Feb-36 New York - Studio 2
- 25253 West wind (Milton Ager; Murray Mencher; Charles Newman) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 98898- 1 **1-Feb-36** 19-Feb-36 New York - Studio 2

- 25254 Trail of the Lonesome Pine, The (Film) (Louis Alter; Sidney D. Mitchell): A melody from the sky - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Woolery, Pete - vocal  
BS- 99083- 1 **13-Feb-36** 26-Feb-36 New York - Studio 2  
**HMV:** K7695
- 25254 Wake up and sing (Cliff Friend; Carmen Lombardo; Charles Tobias) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 99085- 1 **13-Feb-36** 26-Feb-36 New York - Studio 2  
**HMV:** K7695
- 25255 Oooh! Look-a there, ain't she pretty? (Clarence Todd) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98896- 1 **1-Feb-36** 26-Feb-36 New York - Studio 2  
**Victor:** 20-2218
- 25255 That never-to-be-forgotton night (Charles Tobias; Sammy Fain) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98899- 1 **1-Feb-36** 26-Feb-36 New York - Studio 2
- 25256 Every minute of the hour (Every hour of the day) (Charles Kenny; Nick Kenny) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 99041- 1 **3-Feb-36** 26-Feb-36 New York - Studio 2
- 25256 Gotta go to work again (Milton Pascal; Edgar Fairchild) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Trio - vocal (NL)  
BS- 99038- 1 **3-Feb-36** 26-Feb-36 New York - Studio 2
- 25257 Please, Teacher (Jack Waller; Joseph Tunbridge): Song of the cello**  
Jack Hylton and His Orchestra  
0EA1543- 1 **27-Sep-35** 26-Feb-36 London - Studio 1  
**HMV:** BD235
- 25257 Please, Teacher (Jack Waller; Joseph Tunbridge): You give me ideas**  
Jack Hylton and His Orchestra  
0EA1541- 1 **27-Sep-35** 26-Feb-36 London - Studio 1  
**HMV:** BD235
- 25258 Basin Street blues (Spencer Williams) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Harris, Joe - vocal  
BS- 96503- 1A **22-Nov-35** 4-Mar-36 Chicago - Studio C  
**HMV:** B8461
- 25258 When Buddha smiles (Nacio Herb Brown) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 96505- 1 **22-Nov-35** 4-Mar-36 Chicago - Studio C  
**HMV:** B8461
- 25259 It's great to be in love again (Ted Koehler; Jimmy McHugh) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 99086- 1 **13-Feb-36** 4-Mar-36 New York - Studio 2
- 25259 Old oak tree, The (Frank Loesser; Joseph Meyer) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 99087- 1 **13-Feb-36** 4-Mar-36 New York - Studio 2
- 25260 Knick knacks on the mantel (Raymond B. Egan; Ted Fiorito) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 99817- 1 **24-Feb-36** 4-Mar-36 New York - Studio 2
- 25260 There's always a happy ending (Al Goodhart; Al Hoffman; Maurice Sigler) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 99818- 1 **24-Feb-36** 4-Mar-36 New York - Studio 2
- 25261 Cake walk - Introducing: At a Georgia camp meeting + My gal is a high-born lady**  
George Hall and His Hotel Taft Orchestra, George Hall - director as "Victor Dance Orchestra"  
BS- 99543- 1 **6-Feb-36** 4-Mar-36 New York - Studio 3
- 25261 Three-step - Introducing: Moonwinks**  
George Hall and His Hotel Taft Orchestra, George Hall - director as "Victor Dance Orchestra"  
BS- 99542- 1 **6-Feb-36** 4-Mar-36 New York - Studio 3

- 25262 Rock your cares away (Harry Leon; Horatio Nicholls; Leo Towers) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
0B4074- 3 11-Oct-32 18-Mar-36 London - Abbey Road - Studio 1  
Victor: 24302 HMV: 30-9397 B6250
- 25262 Roll up the carpet (Raymond Klages Al Hoffman; Al Goodhart) - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
0B4634- 2 12-Jul-33 18-Mar-36 London - Abbey Road - Studio 1  
Victor: 24420 HMV: 30-10934 B6380 EA1261
- 25263 I'm gonna clap my hands (Ed Farley; Mike Riley) - Fox trot**  
Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet  
BS-100014- 1 29-Feb-36 11-Mar-36 Chicago - Studio C  
HMV: B8429
- 25263 Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot**  
Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet  
BS-100013- 1 29-Feb-36 11-Mar-36 Chicago - Studio C  
HMV: B8432
- 25264 Love is like a cigarette (Richard Jerome; Walter Kent) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Woolery, Pete - vocal  
BS- 99082- 1 13-Feb-36 18-Mar-36 New York - Studio 2
- 25264 Welcome stranger (Johnny Mercer) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Woolery, Pete - vocal  
BS- 99084- 1 13-Feb-36 18-Mar-36 New York - Studio 2
- 25265 2R Desire (Film) (Friedrich Hollaender; Leo Robin): Awake in a dream - Fox trot**  
Paul Whiteman and His Orchestra, Adolph Deutsch - director Darby, Ken - vocal Davies, Ramona - vocal  
BS- 99058- 1 6-Feb-36 11-Mar-36 Transcribed 2R, February 19, 1936 New York - Studio 2
- 25265 Everything stops for tea (Al Goodhart; Al Hoffman; Maurice Sigler) - Fox trot**  
Jack Hylton and His Orchestra  
0EA2637- 1 4-Dec-35 11-Mar-36 London - Studio 2  
HMV: BD5006
- 25266 Panic is on, The (Bret Clarke; George Clarke; Winston Tharpe) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98894- 1 1-Feb-36 11-Mar-36 New York - Studio 2
- 25266 Sugar rose (Phil Ponce; Thomas "Fats" Waller) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98895- 1 1-Feb-36 11-Mar-36 New York - Studio 2
- 25267 Palm Springs (Film) (Leo Robin; Ralph Rainger): I don't want to make history (I just want to make love) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 99819- 1 24-Feb-36 18-Mar-36 New York - Studio 2
- 25267 There isn't any limit to my love (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 99820- 1 24-Feb-36 18-Mar-36 New York - Studio 2
- 25268 (You've got me in between) The devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Rhythm Mania"**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
BS- 92548- 1 1-Jul-35 18-Mar-36 New York - Studio 2  
Victor: B-10460 HMV: B8389
- 25268 Madhouse (Earl Hines; James Mundy; Arr. James Mundy) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 97017- 2 27-Sep-35 18-Mar-36 Hollywood - Studio  
Victor: B-10461 20-2406 HMV: B8431
- 25269 Jumbo (Lorenz Hart; Richard Rodgers): Little girl blue - Fox trot**  
Paul Whiteman and His Orchestra Grafton, Gloria - vocal  
BS- 99445- 1 10-Mar-36 18-Mar-36 New York - Studio 1
- 25269 Jumbo (Lorenz Hart; Richard Rodgers): My romance - Fox trot**  
Paul Whiteman and His Orchestra Grafton, Gloria - vocal Novis, Donald - tenor  
BS- 99444- 1 10-Mar-36 18-Mar-36 New York - Studio 1

- 25270 On Your Toes (Lorenz Hart; Richard Rodgers): It's got to be love - Fox trot**  
Paul Whiteman and His Orchestra, Adolph Deutsch - director Hauser, John - vocal  
BS- 99877- 1 13-Mar-36 8-Apr-36 New York - Studio 2
- 25270 On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot**  
Paul Whiteman and His Orchestra, Adolph Deutsch - director Alexander, Durelle - vocal  
BS- 99878- 1 13-Mar-36 8-Apr-36 New York - Studio 2  
HMV: K7829
- 25271 Lost (Johnny Mercer; Phil Ohman; Macy O. Teetor) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 99882- 1 13-Mar-36 25-Mar-36 New York - Studio 2
- 25271 There is no greater love (Marty Symes; Isham Jones) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 99883- 1 13-Mar-36 25-Mar-36 New York - Studio 2
- 25272 Desire (Leo Robin; Friedrich Hollaender) - Fox trot - Inspired by the film "Desire"**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 99880- 1 13-Mar-36 25-Mar-36 New York - Studio 2
- 25272 You're "Toots" to me (Jacques Krakeur II) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
BS- 99881- 1 13-Mar-36 25-Mar-36 New York - Studio 2
- 25273 I'se a muggin' (Leroy "Stuff" Smith) - Fox trot - Part 1**  
Paul Whiteman and His Orchestra (Swing section) as "The Three T's" Vocal by orchestra members (NL)  
BS- 99447- 2 10-Mar-36 25-Mar-36 New York - Studio 1
- 25273 I'se a muggin' (Leroy "Stuff" Smith) - Fox trot - Part 2**  
Paul Whiteman and His Orchestra (Swing section) as "The Three T's" Vocal by orchestra members (NL)  
BS- 99448- 1 10-Mar-36 25-Mar-36 New York - Studio 1
- 25274 Gloomy Sunday (László Jávör; Translated by Sam M. Lewis; Rezső Seress) - Fox trot - "Suicide song"**  
Paul Whiteman and His Orchestra, Adolph Deutsch - director Hauser, Johnny - vocal  
BS- 99879- 1 13-Mar-36 25-Mar-36 New York - Studio 2
- 25274 Waltz was born in Vienna, A (Earle Crooker; Frederick Loewe)**  
Paul Whiteman and His Orchestra King's Men, The - vocal (NL)  
BS- 99446- 1 10-Mar-36 25-Mar-36 New York - Studio 1
- 25275 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot**  
Jack Hylton and His Orchestra Vocal (NL)  
0EA2662- 1 3-Jan-36 1-Apr-36 London - Studio 2  
HMV: AL2214 BD5017
- 25275 When the rain comes rolling down (Stella Unger; Fred Fisher) - Fox trot**  
Jack Hylton and His Orchestra  
0EA1542- 1 27-Sep-35 1-Apr-36 London - Studio 1  
HMV: BD236
- 25276 I hope Gabriel likes my music (Dave Franklin) - Fox trot**  
Gene Krupa and His All Star Swing Band Goodman, Benny - clarinet  
BS-100012- 1 29-Feb-36 1-Apr-36 Chicago - Studio C  
Victor: B-10705 HMV: B8429
- 25276 Swing is here (Leon Brown "Chu" Berry; Roy Eldridge; Gene Krupa) - Fox trot**  
Gene Krupa and His All Star Swing Band Goodman, Benny - clarinet  
BS-100015- 1 29-Feb-36 1-Apr-36 Chicago - Studio C  
Victor: B-10705 HMV: B8432
- 25277 Touch of your lips, The (Ray Noble) - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 99902- 1 19-Mar-36 1-Apr-36 New York  
Victor: 27863 HMV: EA1703
- 25277 Yours truly is truly yours (J. Fred Coots; Benny Davis; Ted Fiorito) - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 99900- 1 19-Mar-36 1-Apr-36 New York  
HMV: EA1703

- 25278 Great Ziegfeld, The (Film) (Irving Berlin): A pretty girl is like a melody - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 87200- 1 **24-Dec-34** 1-Apr-36 New York - Studio 2  
**Victor:** 24838
- 25278 Sally (George "Buddy" DeSylva; Jerome Kern): Look for the silver lining - Fox trot**  
Paul Whiteman and His Orchestra, Adolph Deutsch - director King's Men, The - vocal (NL)  
BS- 99061- 1 **6-Feb-36** 1-Apr-36 New York - Studio 2
- 25279 Christopher Columbus (Leon Brown "Chu" Berry) - Fox trot - "A rhythmic cocktail"**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-100058- 1 **20-Mar-36** 1-Apr-36 Chicago  
**Victor:** B-10460 **HMV:** B8431 K7754
- 25279 Get happy (Harold Arlen) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-100057- 1 **20-Mar-36** 1-Apr-36 Chicago  
**Victor:** B-10461
- 25280 I surrender, dear (Concert arrangement; Gordon Clifford; Harry Barris; Harry "Bing" Crosby) - Fox trot**  
Gus Arnheim and His Cocoanut Grove Orchestra, Gus Arnheim - director Crosby, Harry "Bing" - vocal  
PBVE-61068- 2 **19-Jan-31** 22-Mar-36 Hollywood - Studio  
**Victor:** 22618 **HMV:** 40-3577
- 25280 It must be true (Gus Arnheim; Gordon Clifford; Harry Barris) - Fox trot**  
Gus Arnheim and His Orchestra Crosby, Harry "Bing" - vocal  
PBVE-61048- 3 **29-Oct-30** 22-Mar-36 Hollywood - Studio  
**Victor:** 22561 **HMV:** 40-2996
- 25281 Garbo green (Fred Fisher) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 99036- 1 **1-Feb-36** 8-Apr-36 New York - Studio 2
- 25281 Moon rose (Fred Fisher; Fred Rose) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 98897- 1 **1-Feb-36** 8-Apr-36 New York - Studio 2
- 25282 Blazin' the trail (To my home) (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 99903- 1 **19-Mar-36** 8-Apr-36 New York  
**HMV:** BD5072 EG3853
- 25282 Moonlight in Hilo (Jack Erickson; Cliff Friend) - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS- 99901- 1 **19-Mar-36** 8-Apr-36 New York
- 25283 1R Clementine (Harry Warren; Arr. Bill Challis) - A slow Fox trot from New Orleans**  
Jean Goldkette and His Orchestra, Leroy Shield - director  
BVE-40212- 2 **15-Sep-27** 8-Apr-36 *Transcribed 1R, March 31, 1936* New York - Liederkrantz Hall  
**Victor:** 20994 **HMV:** 7-711 B5402 B9237 EA1706 EA3617  
EG3856
- 25283 1R My pretty girl (Charles Fulcher) - Stomp**  
Jean Goldkette and His Orchestra, Nathaniel Shilkret - director  
BVE-37587- 1 **1-Feb-27** 8-Apr-36 *Transcribed 1R, March 31, 1936* New York  
**Victor:** 20588 **HMV:** 6-949 B5324 B9237 K5212
- 25284 Robins and roses (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 99916- 1 **25-Mar-36** 8-Apr-36 New York - Studio 3
- 25284 You started me dreaming (J. Fred Coots; Benny Davi) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dixon, Joe - vocal  
BS- 99918- 1 **25-Mar-36** 8-Apr-36 New York - Studio 3
- 25285 Panini pua hea (John K. Almeida)**  
John K. Almeida and His Hawaiians  
BVE- 89125- 1 **7-Apr-35** 17-Mar-36 *Regional release* Honolulu
- 25285 Ua noho a kupa (Ralph A. Young)**  
John K. Almeida and His Hawaiians  
BVE- 89121- 1 **7-Apr-35** 17-Mar-36 *Regional release* Honolulu

- 25286 Kakuma okala**  
Sam Alama and His Hawaiians  
BVE- 89057- 1      **26-Mar-35**      17-Mar-36 *Regional release*      Honolulu - H.C.D. Studio
- 25286 Lepe ulaula**  
Sam Alama and His Hawaiians  
BVE- 89109- 1      **6-Apr-35**      17-Mar-36 *Regional release*      Honolulu - H.C.D. Studio
- 25287 Manoa (Bina Mossman)**  
Bina Mossman Glee Club - girls' chorus  
BVE- 89075- 1      **1-Apr-35**      17-Mar-36 *Regional release*      Honolulu - H.C.D. Studio
- 25287 Papalina lahilahi (Arr. Bina Mossman)**  
Bina Mossman Glee Club - girls' chorus  
BVE- 89080- 1      **1-Apr-35**      17-Mar-36 *Regional release*      Honolulu - H.C.D. Studio
- 25288 Alekoki (King Kalakaua; Lizzie Aloheka)**  
Royal Hawaiian Girl's Glee Club      Eaton, Imogene - vocal      Flores, Rosalie - vocal  
BVE- 89003- 1      **13-Mar-35**      17-Mar-36 *Regional release*      Honolulu
- 25288 Liliu e (John Kaula)**  
Royal Hawaiian Girl's Glee Club      Eaton, Imogene - vocal      Flores, Rosalie - vocal  
BVE- 89005- 1      **13-Mar-35**      17-Mar-36 *Regional release*      Honolulu
- 25289 Goodbye, my feleni**  
Chief Kipene Su'a and His Royal Samoan Troupe      Guitar, steel guitar and ukulele (NL)  
BVE- 89093- 1      **5-Apr-35**      17-Mar-36 *Regional release*      Honolulu
- 25289 Ua ou fiafia tele**  
Chief Kipene Su'a and His Royal Samoan Troupe      Tom-tom (NL)  
BVE- 89092- 1      **5-Apr-35**      17-Mar-36 *Regional release*      Honolulu
- 25290 If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 96504- 1A      **22-Nov-35**      15-Apr-36      Chicago - Studio C  
**Victor:**      B-10458      **HMV:**      B8480
- 25290 Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson): I know that you know - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-100059- 1      **20-Mar-36**      15-Apr-36      Chicago  
**Victor:**      B-10459
- 25291 Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 99915- 1      **25-Mar-36**      15-Apr-36      New York - Studio 3  
**HMV:**      K7700
- 25291 Great Ziegfeld, The (Film) (Walter Donaldson): You never looked so beautiful - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 99917- 1      **25-Mar-36**      15-Apr-36      New York - Studio 3  
**HMV:**      K7700
- 25292 Florida Special (Film) (Mack Gordon; Harry Revel): It's you I'm talkin' about - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 99919- 1      **27-Mar-36**      15-Apr-36      New York - Studio 3
- 25292 Palm Springs (Film) (Mack Gordon; Harry Revel): Will I ever know? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 99920- 1      **27-Mar-36**      15-Apr-36      New York - Studio 3
- 25293 Every once in a while (Mort Dixon; Ray Henderson) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS-101063- 1      **6-Apr-36**      15-Apr-36      New York - Studio 2  
**HMV:**      K7772
- 25293 Tormented (Will Hudson) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS-101065- 1      **6-Apr-36**      15-Apr-36      New York - Studio 2

- 25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): Moanin' Minnie**  
 Jack Hylton and His Orchestra  
 OEA2675- 1      **19-Jan-36**      15-Apr-36      London - Studio 2  
 HMV:      AE4590      BD5024
- 25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot**  
 Jack Hylton and His Orchestra  
 OEA2664- 1      **3-Jan-36**      15-Apr-36      London - Studio 2  
 HMV:      AL2213      BD5018
- 25295 Christopher Columbus (Andy Razaf; Leon Brown "Chu" Berry) - Fox trot - "A rhythm cocktail"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-101190- 1      **8-Apr-36**      22-Apr-36      New York - Studio 2
- 25295 Summer Wives (Tot Seymour; Vee Lawnhurst): Us on a bus - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-101194- 1      **8-Apr-36**      22-Apr-36      New York - Studio 2
- 25296 It's no fun (Milton Ager, Murray Mencher; Charles Newman) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-101192- 1      **8-Apr-36**      22-Apr-36      New York - Studio 2
- 25296 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-101189- 1      **8-Apr-36**      22-Apr-36      New York - Studio 2
- 25297 I'm a fool for loving you (Pete Wendling) - Fox trot**  
 Fletcher Henderson and His Orchestra  
 BS-100360- 1      **9-Apr-36**      22-Apr-36      Chicago  
 HMV:      B8449
- 25297 Moonrise on the lowlands (Jerry Livingston né Levinson) - Fox trot**  
 Fletcher Henderson and His Orchestra  
 BS-100361- 1      **9-Apr-36**      22-Apr-36      Chicago
- 25298 I've got a heavy date (Gustave "Gus" Kahn; John W. Green) - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-101061- 1      **6-Apr-36**      22-Apr-36      New York - Studio 2  
 HMV:      K7726
- 25298 San Francisco (Film) (Arthur Freed; Nacio Herb Brown): Would you? - Waltz**  
 Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-101062- 1      **6-Apr-36**      22-Apr-36      New York - Studio 2  
 HMV:      K7726      K7772
- 25299 Limelight (Film) (Harry Woods): Celebratin' - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director  
 BS-101066- 1      **6-Apr-36**      29-Apr-36      New York - Studio 2  
 HMV:      K7727
- 25299 When you love (Moe Jaffe; Clay Boland) - Fox trot - From University of Pennsylvania's 48th production "Red Rhumba"**  
 Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-101064- 1      **6-Apr-36**      29-Apr-36      New York - Studio 2
- 25300 Rote Songs: Gypsy dancers + Wooden shoe dance + First Christmas + Winter + Woman and the peddler - Educational**  
 Kline, Olive - soprano      Eaver, Myrtle - piano  
 BS- 95116- 1      **18-Sep-35**      22-Oct-35      New York - Studio 3
- 25300 Rote Songs: The cowboy + Little farmer + Open road + Safety first + Camping song + Hallowe'en + Telling time - Educational**  
 Kline, Olive - soprano      Wilson, Muriel - soprano      Eaver, Myrtle - piano  
 BS- 95115- 1      **18-Sep-35**      22-Oct-35      New York - Studio 3
- 25301 Festival Songs: Hungarian dance (Hungarian folk song) + Santa Fe Trail (Theo Hall) + Children of Kildare (Irish folk song) + Pipes of Galway (Irish folk song) - Educational**  
 Kline, Olive - soprano      Eaver, Myrtle - piano  
 BS- 95011- 2      **18-Sep-35**      22-Oct-35      New York - Studio 3

- 25301 **Festival Songs: On the march (Danish folk song) + Pirate crew (Ruth McCann Spencer) + Chinese fairy book (Chinese folk song) + Country gardens (English Morris dance) - Educational**  
Kline, Olive - soprano Eaver, Myrtle - piano  
BS- 95012- 2 18-Sep-35 22-Oct-35 New York - Studio 3
- 25302 **Festival Songs: Angeline (Czechoslovakian folk song) + Peaceful night (Traditional) + O cielito (Italian folk song) + Sir Herbert (Danish folk song) - Educational**  
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano  
BS- 95014- 1 12-Sep-35 22-Oct-35 New York - Studio 2
- 25302 **Festival Songs: on a rainy day (John P. Sacco) + Good-bye (Filipino folk song) + The carrier pigeon (Ukrainian folk song) + Yo ho (Czechoslovakian folk song) - Educational**  
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano  
BS- 95013- 1 12-Sep-35 22-Oct-35 New York - Studio 2
- 25303 **Festival Songs: Sailor man (German folk song) + Wild geese (German folk song) + Journey (Russian folk tune) + Three dukes (American traditional) + Nonsense song (Stephen Foster) - Educational**  
Baker, Elsie - contralto Kline, Olive - soprano Shaw, Elliott - baritone Eaver, Myrtle - piano  
BS- 95015- 2 12-Sep-35 22-Oct-35 New York - Studio 2
- 25303 **Festival Songs: The sailor (Jamaican folk song) + Fox and goose (German folk song) + Bagpipes (Austrian Tyrol folk song) + So did I (Robert W. Gibb) + Frog's concert (English folk song) - Educational**  
Baker, Elsie - contralto Kline, Olive - soprano Shaw, Elliott - baritone Eaver, Myrtle - piano  
BS- 95016- 1 12-Sep-35 22-Oct-35 New York - Studio 2
- 25304 **Singing Days - Part 2 - Rote songs: A golden boat (Swedish folk song) + How do you do? (Austrian folk tune) + Mowing the barley (English folk tune) + The first thanksgiving (English folk tune) + Happy Dan (English folk tune) + The kind kangaroo (Mana-Zucca) + A merry dance (Hungarian folk tune) - Educational**  
Martin, Betty - soprano  
BS- 03012- 1 6-Nov-36 Apr-37 New York - Studio 3
- 25304 **Singing Days - Part 2 - Rote songs: Golden September (Robert W. Gibb) + The parade (Robert W. Gibb) + Playing in the sun (French folk tune) + Autumn days (English folk tune) + Rosy Boy (Traditional) + Sunset song (Zuni Indian song) - Educational**  
Martin, Betty - soprano  
BS- 03011- 1 6-Nov-36 Apr-37 New York - Studio 3
- 25305 **Nine red horsemen (Mexican song) + Tale of the sailor (English song) + Whistle (Victor Young) + John Peel (English song) + Sailing (Mexican song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02483- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25305 **Serenade, The (Spanish-American) + A Capitol ship (Student collection) + Songs of gold (Russian song) + Songs of the pan-cakes (Ukrainian song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02480- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25306 **Haymakers (Ukrainian song) + Jack-o-lantern (Swedish song) + Santa Lucia (Italian song) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 02476- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25306 **Singing Days - Part 2 - Two-part festival songs - Morning hymn + Camp fire + Lullaby - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 04301- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25307 **Singing Days - Part 2 - Chording: Cats and dogs (Czech folk tune) + Keeping time (German folk tune) + Meadow music (Viennese folk tune) + Down the stream (Miwok Indian song) - Educational**  
Carlson (NL) - vocal Darwin, Glenn - vocal Johnson (NL) - vocal  
BS- 02370- 1 5-Nov-36 Apr-37 New York - Studio 1
- 25307 **Singing Days - Part 2 - Chording: The echo (Carinthian folk tune) + Robinson Crusoe (Student collection) + Indian lullaby (Moiselle Renstrom) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 03996- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25308 **Frog in the spring (Traditional American song) + Pony's birthday (Finnish folk song)+ Seven frogs (Dutch folk song) + Lincoln (Mary B. Black) + Marching song (Mary B. Black) + What the turkey said (Moiselle Renstrom) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 02475- 1 7-Nov-36 Apr-37 New York - Studio 2

- 25308 **Queer business, A (Bohemian folk song) + Riddle song (Tradional American song) + Song of Halloween (Lettish folk tune) + Drums (Polish folk song) + Gifts + All through the night (Tyrolean carol) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 02479- 2 21-Jan-37 Apr-37 New York - Studio 3
- 25309 **Cossack riders, The (Russian) + Snowy afternoon (Steingham) + Blow the man down (Sailor's chanty) + Where the roses (Mexican song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02484- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25309 **Harvest dance (Polish song) + Trip it lightly (Irish song) + Up and down the hill (Melba Knaus Louglin) + The island maiden (Scotch song) + The tambourine (Spanish song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02481- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25310 **Songs From Singing Days - Part 2 - The miller of Arden (English song) + The green month of May (Argentine song) + Bell song (Polish song) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 03997- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25310 **Songs From Singing Days - Part 3 - Two-part festival songs: The crooked man (E.S. Hosmer) + French market song (Carol Fuller) + You seemed like a flower (inca) + Bake a little cake (Traditional American) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano  
BS- 04302- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25311 **Songs From Singing Days - Part 3 - Chording: A happy song (B.T. Bjorkman) + Cold winter days (Slovak folk tune) + Riding through the sky (Hungarian folk tune) - Educational**  
Carhart, Ruth - contralto Darwin, Glenn - vocal Martin, Betty - soprano Myers, Helen - piano  
BS- 03994- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25311 **Songs From Singing Days - Part 3 - Chording: Hear the wind (Clara Edwards) + The deer (Russian folk tune) + Jack Tar's farewell (English chanty) - Educational**  
Carhart, Ruth - contralto Darwin, Glenn - vocal Martin, Betty - soprano Myers, Helen - piano  
BS- 03995- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25312 **Berenice (George Frideric Handel) - Minuet**  
Gibson, Archer - pipe organ  
BVE-89253- 2 3-Apr-35 Jun-36 New York - 257 West 86th Street
- 25312 **Canto amoroso (Giovanni Battista Sammartini)**  
Gibson, Archer - pipe organ  
BVE-89249- 1 2-Apr-35 Jun-36 New York - 257 West 86th Street
- 25313 **Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
BS- 99821- 1 24-Feb-36 29-Apr-36 New York - Studio 2  
HMV: K7754
- 25313 **Soldiers of the King (Film) (Noel Gay) The moment I saw you**  
Ray Noble and His Orchestra Bowly, Al - tenor  
0B6452- 1 27-Feb-33 29-Apr-36 London - Abbey Road - Studio 2  
Victor: 24610 120859 HMV: 30-10386 B6325 HN667 R14879
- 25314 **Captain January (Film) (Sidney D. Mitchell; Lew Pollack): At the Codfish Ball - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-101453- 1 15-Apr-36 29-Apr-36 New York - Studio 3  
Victor: 20-3031\*
- 25314 **Rhythm saved the world (Sammy Cahn; Saul I. Chaplin) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 99921- 1 27-Mar-36 29-Apr-36 New York - Studio 3  
HMV: B8650
- 25315 **Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-101193- 1 8-Apr-36 29-Apr-36 New York - Studio 2

- 25315**      **Cross patch (Tot Seymour; Vee Lawnhurst) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-101191- 1      **8-Apr-36**      29-Apr-36      New York - Studio 2
- 25316**      **Glory of love, The (Billy Hill) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
 BS-100381- 1      **23-Apr-36**      6-May-36      Chicago - Studio C
- 25316**      **You can't pull the wool over my eyes (Milton Ager; Murray Mencher; Charles Newman) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
 BS-100380- 1      **23-Apr-36**      6-May-36      Chicago - Studio C
- 25317**      **Jangled nerves (Fletcher Henderson; Roger Moore) - Fox trot**  
 Fletcher Henderson and His Orchestra  
 BS-100363- 1      **9-Apr-36**      6-May-36      Chicago  
 HMV:      B8470
- 25317**      **Syncopation (Film) (Bud Green; Herman Ruby; Sam H. Stept): I'll always be in love with you - Fox trot**  
 Fletcher Henderson and His Orchestra      Henderson, Fletcher - piano  
 BS-100362- 1      **9-Apr-36**      6-May-36      Chicago  
 HMV:      B8449
- 25318**      **I'll stand by (J. Fred Coots; Benny Davis) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano      Cooper, Jerry - vocal  
 BS-101380- 1      **22-Apr-36**      6-May-36      New York - Studio 2
- 25318**      **Love came out of the night (Eddie Nelson; Fred Rose) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano      Cooper, Jerry - vocal  
 BS-101381- 1      **22-Apr-36**      6-May-36      New York - Studio 2
- 25319**      **Nobody's sweetheart now (Ernie Erdman; Gustave "Gus" Kahn; Billy Meyers; Elmer Schoebel) - Fox trot - Originally titled "I'm nobody's sweetheart now"**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director      Teagarden, Jack - vocal  
 BS- 92579- 1      **9-Jul-35**      6-May-36      New York - Studio 2  
 Victor:      B-10957
- 25319**      **Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - Fox trot - "A swing classic"**  
 Paul Whiteman and His Orchestra, Paul Whiteman - director  
 BS- 94193- 1      **7-Sep-35**      6-May-36      New York - Studio 2
- 25320**      **Star dust (Howard "Hoagy" Carmichael) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS-100379- 2      **23-Apr-36**      13-May-36      Chicago - Studio C  
 HMV:      B8468
- 25320**      **Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS- 99949- 5      **15-Apr-36**      13-May-36      New York - Studio 3  
 HMV:      B8468
- 25321**      **Isn't love the strangest thing? (J. Fred Coots; Benny Davis) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano      Cooper, Jerry - vocal  
 BS-101379- 1      **22-Apr-36**      13-May-36      New York - Studio 2
- 25321**      **It's Love Again (Film) (Harry Woods): I nearly let love go slipping through my fingers - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano      Cooper, Jerry - vocal  
 BS-101382- 1      **22-Apr-36**      13-May-36      New York - Studio 2  
 HMV:      K7728
- 25322**      **Dream time (Benny Davis; J. Fred Coots) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-101562- 1      **5-May-36**      13-May-36      New York - Studio 3
- 25322**      **Scene changes, The (Billy Hill) - Fox trot - From Albert Bannister production "A Private Affair"**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-101561- 2      **5-May-36**      13-May-36      New York - Studio 3
- 25323**      **Speedboat Bill (Max Kester; Ray Noble) - Fox trot**  
 New Mayfair Dance Orchestra, Ray Noble - director      Kester, Max - vocal      Three Ginx, The - vocal (NL)  
 0B1180- 2A      **23-Oct-31**      13-May-36      London - Small Queen's Hall - Studio A  
 HMV:      30-7592      B6088

- 25323 Trees (Joyce Kilmer; Oscar Rasbach) - Fox trot**  
 Ambrose and His Orchestra Browne, Sam - vocal  
 0B2180- 2 **9-Feb-32** 13-May-36 London - Abbey Road - Studio 1  
**HMV:** 30-8189 B6142
- 25324 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot**  
 Ward, Helen - vocal Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps  
 Wilson, Teddy - piano  
 BS-100397- 1 **23-Apr-36** 20-May-36 Chicago - Studio C
- 25324 Too good to be true (Clay Boland) - Fox trot - From University of Pennsylvania's 48th production "Red Rhumba"**  
 Benny Goodman Trio: Ward, Helen - vocal Goodman, Benny - clarinet Krupa, Gene - drums  
 Wilson, Teddy - piano  
 BS-100502- 1 **27-Apr-36** 20-May-36 Chicago - Studio C
- 25325 Poppy (Film) (Leo Robin; Ralph Rainger): A rendezvous with a dream - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
 BS-101384- 1 **22-Apr-36** 20-May-36 New York - Studio 2  
**HMV:** K7728
- 25325 Summer holiday (Larry Conley; Johnny Marks) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal  
 BS-101383- 1 **22-Apr-36** 20-May-36 New York - Studio 2
- 25326 Jada (Bob Carleton; Arr. Fred Stolce) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - trombone  
 BS-101454- 1 **15-Apr-36** 20-May-36 New York - Studio 3  
**HMV:** B8517
- 25326 Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 99950- 1 **3-Apr-36** 20-May-36 New York - Studio 3  
**Victor:** 27518\* **HMV:** B8517
- 25327 It's a sin to tell a lie (Billy Mayhew) - Waltz moderato**  
 Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone  
 BS-101800- 1 **12-May-36** 20-May-36 New York - Studio 3
- 25327 Small Town Girl (Film) (Gustave "Gus" Kahn; Herbert Stothart; Edward Ward): Small town girl - Fox trot**  
 Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone  
 BS-101802- 1 **12-May-36** 20-May-36 New York - Studio 3  
**HMV:** K7727
- 25328 It's high time to get the low-down on you (Edward Heyman; Joseph Meyer) - Fox trot - From "New Faces of 1936"**  
 Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone  
 BS-101801- 1 **12-May-36** 27-May-36 New York - Studio 3
- 25328 Tonight's the night (June Stillman; Alex Fogarty) - Fox trot - From "New Faces of 1936"**  
 Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone  
 BS-101803- 1 **12-May-36** 27-May-36 New York - Studio 3
- 25329 (You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS-100382- 1 **23-Apr-36** 27-May-36 Chicago - Studio C  
**Victor:** 25860 B-10680 **HMV:** B8493 B8810
- 25329 Walk, Jennie, walk (Bob Schaffer; Sam Wooding) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS-100383- 1 **23-Apr-36** 27-May-36 Chicago - Studio C  
**Victor:** B-10799 D-14 **HMV:** B8640
- 25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): May all your troubles be little ones - Fox trot**  
 Jack Hylton and His Orchestra Vocal (NL)  
 0EA2665- 1 **3-Jan-36** 27-May-36 London - Studio 2  
**HMV:** AL2213 BD5018
- 25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): This'll make you whistle - Fox trot**  
 Jack Hylton and His Orchestra Vocal (NL)  
 0EA2693- 1 **4-Feb-36** 27-May-36 London - Studio 2  
**HMV:** BD5037 GW1344

- 25331 Monopoly (Charles Tobias; John Jacob Loeb) - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-101792- 1 **18-May-36** 27-May-36 New York - Studio 2  
HMV: 40-5710
- 25331 State of my heart, The (Edward Heyman; Harold Spina) - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-101791- 1 **18-May-36** 27-May-36 New York - Studio 2
- 25332 Firefly; The (Rudolf Friml): Giannina mia**  
Crawford, Jesse - organ  
BS- 75581- 1 **27-Mar-33** July-38 New York - NBC relay from Paramount Studio  
HMV: 40-5710
- 25332 Hasta mañana (Al Hegbom; Egbert van Alstyne)**  
Crawford, Jesse - organ  
BS- 75583- 1 **27-Mar-33** July-38 New York - NBC relay from Paramount Studio  
HMV: 40-5711
- 25333 China boy (Phil Boutelje) - Fox trot**  
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano  
BS-100395- 1 **23-Apr-36** 3-Jun-36 Chicago - Studio C  
HMV: B8467 K7752
- 25333 Lady Be Good (George Gershwin): Oh, lady be good - Fox trot**  
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano  
BS-100500- 1 **27-Apr-36** 3-Jun-36 Chicago - Studio C  
HMV: B8462 K7752
- 25334 Do you or don't you love me? (Sidney Nesbitt; Ed Smalle) - Fox trot**  
Fletcher Henderson and His Orchestra Lewis, Teddy - vocal  
BS-100558- 1 **23-May-36** 3-Jun-36 Chicago - Studio C  
HMV: B8654
- 25334 Two of Us, The (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): Where there's you there's me - Fox trot**  
Fletcher Henderson and His Orchestra Lewis, Teddy - vocal  
BS-100557- 1 **23-May-36** 3-Jun-36 Chicago - Studio C  
HMV: B8654
- 25335 Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Long ago and far away - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-101845- 2 **20-May-36** 3-Jun-36 New York - Studio 3
- 25335 Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Where is my heart? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-101844- 1 **20-May-36** 3-Jun-36 New York - Studio 3
- 25336 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): But definitely - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS-101865- 1 **25-May-36** 10-Jun-36 New York - Studio 3  
HMV: BD5091
- 25336 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): When I'm with you - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor  
BS-101866- 1 **25-May-36** 10-Jun-36 New York - Studio 3  
HMV: BD5091
- 25337 King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler): Madly in love - Waltz**  
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone  
BS-101253- 1 **25-May-36** 3-Jun-36 New York - Studio 4
- 25337 King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler): Stars in my eyes - Waltz**  
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone  
BS-101252- 2 **25-May-36** 3-Jun-36 New York - Studio 4
- 25338 Numb fumblin' (Thomas "Fats" Waller)**  
Waller, Thomas "Fats" - piano Morris's Hot Babies  
BVE-49762- 2 **1-Mar-29** 3-Jun-36 New York - Liederkrantz Hall  
Victor: V-38508 HMV: 40-4558 B4347 B4917 HE2381 X6292

25338	<b>Smashing thirds (Thomas "Fats" Waller) - "Wiggle on the third"</b> Waller, Thomas "Fats" - piano						New York - Liederkranz Hall
	BVE-56710- 2	24-Sep-29	3-Jun-36				
	Victor:	V-38613	HMV:	40-4560	B4902	B8546	
25339	<b>Grand terrace rhythm (Fletcher Henderson) - Fox trot</b> Fletcher Henderson and His Orchestra						Chicago - Studio C
	BS-100559- 1	22-May-36	10-Jun-36				
	HMV:	B8649					
25339	<b>Riffin' (Horace Henderson; Arr. Fletcher Henderson) - Fox trot</b> Fletcher Henderson and His Orchestra						Chicago - Studio C
	BS-100560- 1	22-May-36	10-Jun-36				
	HMV:	B8470					
25340	<b>Sing me a swing song (And let me dance) (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet					Ward, Helen - vocal	New York - Studio 4
	BS-101257- 1	27-May-36	10-Jun-36				
	Victor:	B-10462	HMV:	B8492			
25340	<b>These foolish things remind me of you (Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"</b> Roy Fox and His Orchestra						London - Studio 2
	0EA2769- 1	9-Apr-36	10-Jun-36				
	Victor:	B- 6434	HMV:	BD5059	IM128		
25341	<b>Mary had a little lamb (Marty Symes; Matt Malneck) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone					Wright, Edythe - vocal	New York - Studio 3
	BS-101846- 1	20-May-36	10-Jun-36				
25341	<b>Suzy (Film) (Harold Adamson; Walter Donaldson): Did I remember? - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone					Wright, Edythe - vocal	New York - Studio 4
	BS-101847- 2	9-Jun-36	10-Jun-36				
25342	<b>Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano					Waller, Thomas "Fats" - vocal	New York - Studio 2
	BS-101672- 1	5-Jun-36	17-Jun-36				
25342	<b>It's a sin to tell a lie (Billy Mayhew) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano					Waller, Thomas "Fats" - vocal	New York - Studio 2
	BS-101667- 1	5-Jun-36	17-Jun-36				
	Victor:	20-1595	42-0037				
25343	<b>Guess who? (Ralph Freed; Burton Lane) - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director and piano				Cooper, Jerry - vocal		New York - Studio 3
	BS-101885- 1	29-May-36	17-Jun-36				
	HMV:	K7751					
25343	<b>Take my heart (Joe Young; Fred E. Ahlert) - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director and piano				Cooper, Jerry - vocal		New York - Studio 3
	BS-101886- 1	29-May-36	17-Jun-36				
	HMV:	K7751					
25344	<b>I'm just beginning to care (Seymour Simons) - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director				McKinley, Barry - baritone		New York - Studio 4
	BS-101251- 1	25-May-36	17-Jun-36				
25344	<b>We'll rest at the end of the trail (Fred Rose; Curt Poulton) - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director				McKinley, Barry - baritone		New York - Studio 4
	BS-101254- 1	25-May-36	17-Jun-36				
25345	<b>Great Day (Vincent Youmans): More than you know - Fox trot</b> Benny Goodman Trio:		Goodman, Benny - clarinet	Krupa, Gene - drums		Wilson, Teddy - piano	Chicago - Studio C
	BS-100396- 1	23-Apr-36	17-Jun-36				
	Victor:	B-10723	HMV:	B8467			
25345	<b>Nobody's sweetheart (Billy Meyers; Elmer Schoebel) - Fox trot</b> Benny Goodman Trio:		Goodman, Benny - clarinet	Krupa, Gene - drums		Wilson, Teddy - piano	Chicago - Studio C
	BS-100501- 1	27-Apr-36	17-Jun-36				
	Victor:	B-10723	HMV:	B8462			

- 25346 Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot**  
Ray Noble and His Orchestra Bose, Sterling - vocal Bowly, Al - tenor  
BS-101864- 1 **25-May-36** *24-Jun-36* New York - Studio 3  
HMV: BD5095 EG3853
- 25346 Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot**  
Ray Noble and His Orchestra Bowly, Al - tenor Ensemble - vocal (NL)  
BS-101863- 3 **25-May-36** *24-Jun-36* New York - Studio 3  
HMV: BD5095 EA1777
- 25347 Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal  
BS-101883- 1 **29-May-36** *24-Jun-36* New York - Studio 3  
HMV: K7750
- 25347 Rhythm on the Range (Film) (Leo Robin; Richard A. Whiting): I can't escape from you - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal  
BS-101884- 2 **29-May-36** *24-Jun-36* New York - Studio 3  
HMV: K7750
- 25348 Let's Swing Again (Film) (Gustave "Gus" Kahn; Jimmy McHugh): Let's sing again - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-101671- 1 **5-Jun-36** *24-Jun-36* New York - Studio 2
- 25348 More I know you, The (The more I love you) (Benny Davis; J. Fred Coots) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-101668- 1 **5-Jun-36** *24-Jun-36* New York - Studio 2
- 25349 No regrets (Harry Tobias; Roy Ingraham) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-101262- 1 **9-Jun-36** *24-Jun-36* New York - Studio 4
- 25349 On the beach at Bali-Bali (Jack Meskill; Al Sherman; Abner Silver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-101261- 1A **9-Jun-36** *24-Jun-36* New York - Studio 4
- 25350 (I would do) Anything for you (Alexander Hill; Claude Hopkins; Bob Williams; Arr. Fletcher Henderson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-101258- 1 **27-May-36** *24-Jun-36* New York - Studio 4  
HMV: B8764
- 25350 House hop (Benny Goodman; James Mundy) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-101255- 3 **16-Jun-36** *24-Jun-36* New York - Studio 3  
HMV: B8569 K8300
- 25351 In a sentimental mood (Edward "Duke" Ellington; Arr. James Mundy) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-102214- 2 **15-Jun-36** *1-Jul-36* New York - Studio 2  
HMV: B8493
- 25351 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
BS-101256- 4 **15-Jun-36** *1-Jul-36* New York - Studio 2  
Victor: 20-1557 HMV: B8523
- 25352 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): You've gotta eat your spinach, Baby - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edyth - vocal  
BS-101260- 1 **9-Jun-36** *1-Jul-36* New York - Studio 4
- 25352 San Francisco (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): San Francisco - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edyth - vocal  
BS-101263- 1 **9-Jun-36** *1-Jul-36* New York - Studio 4
- 25353 Why do I lie to myself about you? (J. Fred Coots; Benny Davis) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-101670- 1 **5-Jun-36** *1-Jul-36* New York - Studio 2
- 25353 You're not the kind (Will Hudson; Irving Mills) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-101669- 1 **5-Jun-36** *1-Jul-36* New York - Studio 2

25354	<b>I'm gonna meet my sweetie now (Jesse Greer) - Fox trot</b> Jean Goldkette and His Orchestra, Nathaniel Shilkret - director BVE-37583- 2 <b>31-Jan-27</b> 1-Jul-36 HMV:                    7-510                    B5363	New York
25354	<b>Slow river (Henry Myers; Charles M. Schwab) - Fox trot</b> Jean Goldkette and His Orchestra, Ed Sheasby - director BVE-38607- 4 <b>6-May-27</b> 28-Oct-27 Victor:                20926                HMV:                7-680                AE2072                B5397	Camden
25355	<b>I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher henderson) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-102215- 1 <b>15-Jun-36</b> 17-Jul-36 Victor:                20-2407                HMV:                B8481	New York - Studio 2
25355	<b>Swingtime in the Rockies (James Mundy; Benny Goodman; Arr. James Mundy) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-102217- 1 <b>15-Jun-36</b> 17-Jul-36 HMV:                    B8481	New York - Studio 2
25356	<b>Afterglow (Phil Levant; Buck Ram; Al Stillman) - Fox trot</b> Paul Whiteman and His Orchestra      Brierley, Jimmy - vocal BS-102293- 1 <b>26-Jun-36</b> 17-Jul-36 HMV:                    MR2213	New York - Studio 2
25356	<b>On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot</b> Paul Whiteman and His Orchestra      Davies, Ramona - vocal BS-102294- 1 <b>26-Jun-36</b> 17-Jul-36	New York - Studio 2
25357	<b>Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot</b> Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal BS-100768- 1 <b>2-Jul-36</b> 17-Jul-36	Chicago
25357	<b>When did you leave heaven? (Walter Bullock; Richard A. Whiting) - Fox trot</b> Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal BS-100766- 1 <b>2-Jul-36</b> 17-Jul-36 HMV:                    K7756	Chicago
25358	<b>On a cocoanut island (Ray Alex Anderson) - Fox trot</b> Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal BS-100769- 1 <b>2-Jul-36</b> 31-Jul-36	Chicago
25358	<b>Sittin' in the sand a-sunnin' (Laurie Lawrence; Sammy Lerner; Ted Shapiro) - Fox trot</b> Guy Lombardo and His Royal Canadians      Male trio - vocal (NL) BS-100767- 1 <b>2-Jul-36</b> 31-Jul-36 Victor:                B-10112	Chicago
25359	<b>Black raspberry jam (Thomas "Fats" Waller) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal BS-102016- 1 <b>8-Jun-36</b> 31-Jul-36	New York - Studio 3
25359	<b>Paswonky (Thomas "Fats" Waller) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-102019- 1 <b>8-Jun-36</b> 31-Jul-36 HMV:                    K8227	New York - Studio 3
25360	<b>Gypsy violin (Charles O'Flynn; Horatio Nicholls; Jack Betzner)</b> Jack Jackson and His Orchestra 0EA2641- 1 <b>12-Nov-35</b> 31-Jul-36 HMV:                    BD5010	London - Studio 2
25360	<b>Where the mountains meet the sea (Ralph Butler; Harry Tilsley) - Waltz</b> Jack Jackson and His Orchestra at the Dorchester Hotel, London      Hunter, Alberta - vocal 0EA 642- 2 <b>14-Dec-34</b> 31-Jul-36 HMV:                    B6529	London - Studio 2
25361	<b>Dream awhile (Johnny Mercer; Phil Ohman) - Fox trot</b> Eddy Duchin and His Orchestra      Sherwood, Lew - vocal PBS- 97625- 2 <b>21-Jul-36</b> 31-Jul-36	Hollywood - Studio

- 25361 Star fell out of heaven, A (Mack Gordon; Harry Revel) - Fox trot**  
Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
PBS- 97626- 2 21-Jul-36 31-Jul-36 Hollywood - Studio
- 25362 Gloomy Sunday (Desmond Carter; Rezső Serress)**  
Robeson, Paul - bass Orchestra, Clifford Greenwood - director  
0EA2737- 2 26-Mar-36 Sep-36 London - Studio 2  
HMV: B8423
- 25362 Honey - dat's all (Egbert van Alstyne)**  
Robeson, Paul - bass Orchestra, Clifford Greenwood - director  
0EA2736- 2 26-Mar-36 Sep-36 London - Studio 2  
HMV: B8423
- 25363 On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
BS-102066- 1 16-Jun-36 6-Jun-36 New York - Studio 3  
Victor: 20-3312 HMV: B8542
- 25363 That's-a plenty (Lew Pollack) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-101264- 1 9-Jun-36 6-Aug-36 New York - Studio 4  
HMV: B8548
- 25364 Follow Your Heart (Film) (Sidney D. Mitchell; Victor L. Schertzinger): Follow your heart - Waltz**  
Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
PBS- 97627- 2 21-Jul-36 6-Aug-36 Hollywood - Studio
- 25364 Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
PBS- 97628- 3 18-Aug-36 27-Aug-36 Hollywood - Studio
- 25365 Me and the moon (Walter Hirsch; Lou Handman) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal Berigan, Rowland "Bunny" - trumpet  
BS-102977- 1 27-Jul-36 6-Aug-36 New York - Studio 2
- 25365 Midnight blue (Edgar Leslie; Joe Burke) - Fox trot - From "Ziegfeld Follies of 1936"**  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS-102975- 1 27-Jul-36 6-Aug-36 New York - Studio 2
- 25366 to 25371 - Album P-4 - All Star Album Presenting the Original Pioneers of Swing -  
Dedicated to the Memory of Bix Beiderbecke whose presence in the studios has been confirmed**
- 25366 Lonely melody (Hal Dyson; Based on a melody by Alfred Grünfeld) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors Beiderbecke, Bix - cornet  
Trumbauer, Frank - C-melody saxophone  
BVE-41295- 3 4-Jan-28 30-Jul-36 New York - Liederkrantz Hall
- 25366 Mississippi mud (Harry Barris; Arr. Tom Satterfield) - Slow Fox trot**  
Paul Whiteman and His Orchestra, Tom Satterfield - director Barris, Harry - vocal Crosby, Harry "Bing" - vocal  
Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Taylor, Irene - vocal  
Young, Austin - tenor  
BVE-41696- 2 18-Feb-28 30-Jul-36 New York - Liederkrantz Hall  
HMV: 7-928 110971 EA429
- 25367 San (Lindsay McPhail; Walter Michels; Arr. Bill Challis) - Oriental Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Beiderbecke, Bix - cornet  
Trumbauer, Frank - C-melody saxophone  
BVE-30172- 6 12-Jan-28 30-Jul-36 New York - Liederkrantz Hall  
Victor: 24078 HMV: 7-974 AE2621 AM1807 B5581
- 25367 When (Andy Razaf; Bob Schaefer; J.C. Johnson; Arr. Tom Satterfield) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Barris, Harry - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor  
BVE-43138- 3 12-Mar-28 30-Jul-36 New York - Liederkrantz Hall
- 25368 From Monday on (Harry "Bing" Crosby; Harry Barris; Arr. Matt Malneck) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor Barris, Harry - piano  
BVE-41689- 6 28-Feb-28 30-Jul-36 Record stamped take 4 in error New York - Liederkrantz Hall  
Victor: 21274

- 25368 Sugar (Maceo Pinkard; Arr. Bill Challis) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BVE-43118- 1 **28-Feb-28** 30-Jul-36 New York - Liederkrantz Hall  
**HMV:** 7-977 B8931
- 25369 Louisiana (Andy Razaf; Bob Schaefer; J.C. Johnson; Arr. Bill Challis) - Fox trot**  
Paul Whiteman and His Orchestra, Bill Challis - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Young, Austin - tenor  
BVE-43667- 3 **23-Apr-28** 30-Jul-36 New York - Liederkrantz Hall  
**HMV:** B8913
- 25369 Present Arms (Lorenz Hart; Richard Rodgers; Arr. Tom Satterfield): You took advantage of me - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Young, Austin - tenor  
BVE-43670- 1 **25-Apr-28** 30-Jul-36 New York - Liederkrantz Hall  
**Victor:** 21398 **HMV:** 8-600 EG929
- 25370 Changes (Walter Donaldson; Arr. Bill Challis) - Fox trot**  
Paul Whiteman and His Orchestra Barris, Harry - vocal Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor  
BVE-40937- 2 **23-Nov-27** 30-Jul-36 Chicago - Lab
- 25370 Pardon My Gun (Film) (Monty Collins; George Green): Deep down South - Fox trot**  
Bix Beiderbecke and His Orchestra Vaughn, Weston - vocal  
BVE-63630- 2 **8-Sep-30** 30-Jul-36 New York - Studio 2  
**Victor:** 23018 **HMV:** 40-2938 B8419 K6238
- 25371 Bessie couldn't help it (Charles Anthony Bayha; J.L. Richmond; Byron H. Warner) - Fox trot**  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Carmichael, Hoagy - vocal  
BVE-63655- 1 **15-Sep-30** 30-Jul-36 New York - Studio 2  
**Victor:** 22864 **HMV:** 40-4468
- 25371 Dames Ahoy (Film) (Frank Luther; Carson Jay Robison): Barnacle Bill, the sailor - Fox trot**  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Robison, Carson Jay - tenor and guitar  
Vocal by orchestra members (NL)  
BVE-62301- 1 **21-May-30** 30-Jul-36 As *Salty McCoy's Orchestra on Aurora* New York - Liederkrantz Hall  
**Victor:** Aur 36-210 V-38139
- 25372 Swing Time (Film) (Dorothy Fields; Jerome Kern): A. fine romance - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal Trio - vocal (NL)  
BS-100914- 1 **24-Jul-36** 12-Aug-36 Chicago - Studio C  
**HMV:** K7744
- 25372 Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-100915- 2 **24-Jul-36** 12-Aug-36 Chicago - Studio C  
**HMV:** K7744
- 25373 Knock, knock, who's there? (Bill Davies; Jimmy Tyson; Vincent López; Johnny Morris; Arr. Horace Henderson) - Fox trot**  
Fletcher Henderson and His Orchestra Cuffee, Edward - vocal Eldridge, Roy - vocal  
BS-100885- 1 **4-Aug-36** 12-Aug-36 Chicago - Studio A  
**HMV:** B8491
- 25373 Until today (J. Fred Coots; Benny Davis; Oscar Levant; Arr. Fletcher Henderson) - Fox trot**  
Fletcher Henderson and His Orchestra  
BS-100884- 1 **4-Aug-36** 12-Aug-36 Chicago - Studio A
- 25374 (It will have to do) Until the real thing comes along (Sammy Cahn; Saul Chaplin; L.E. Freeman; Mann Holiner; Alberta Nichols)**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-102402- 1 **1-Aug-36** 12-Aug-36 New York - Studio 2  
**Victor:** 20-2640 420-0238
- 25374 I'm crazy 'bout my baby (And my baby's crazy 'bout me) (Alexander Hill; Thomas "Fats" Waller) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-102400- 1 **1-Aug-36** 12-Aug-36 New York - Studio 2
- 25375 Shoe shine boy (Sammy Cahn; Saul Chaplin; Arr. L.J. Russell) - Fox trot - From "Connie's Hot Chocolates of 1936"**  
Fletcher Henderson and His Orchestra Eldridge, Roy - vocal  
BS-100882- 1 **4-Aug-36** 12-Aug-36 Chicago - Studio A  
**HMV:** B8491

- 25375 Sing, sing, sing (With a swing) (Louis Prima; Arr. Horace Henderson) - Fox trot**  
Fletcher Henderson and His Orchestra Simpkins, Georgia Boy - vocal  
BS-100883- 1 **4-Aug-36** 12-Aug-36 Chicago - Studio A  
**HMV:** B8649
- 25376 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ah still suits me**  
Robeson, Paul - bass Welch, Elizabeth - vocal Orchestra, Eric Ansell - director  
0EA2936- 1 **18-May-36** 12-Aug-36 London - Studio 1  
**HMV:** B8497 HU205 IP293 SAB155
- 25376 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ol' man river**  
Robeson, Paul - bass Chorus (NL) Orchestra, Eric Ansell - director  
0EA2935- 2 **18-May-36** 12-Aug-36 London - Studio 1  
**HMV:** B8497 GA5089 HU205 HU380 IP293 TG332 SAB155
- 25377 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Fox trot medley - White Horse Inn + You too + Goodbye**  
Jack Hylton and His Orchestra O'Malley, Pat - vocal  
0G579- 1 **13-Apr-31** 7-Aug-36 *Regional release* London  
**HMV:** 30-6347 AE4321 B6006 GY301
- 25377 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Waltz medley - My song of love + Love turns work into play + Salzkammergut**  
Jack Hylton and His Orchestra O'Malley, Pat - vocal  
0G577- 3 **13-Apr-31** 7-Aug-36 *Regional release* London  
**HMV:** 30-6348 AE4321 B6006 GY301
- 25378 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): My song of love**  
Melville, Winnie - vocal Oldham, Derek - tenor Orchestra, Ray Noble - director  
0B 751- 2 **16-Apr-31** 7-Aug-36 *Regional release* London - Small Queen's Hall - Studio C  
**HMV:** 30-6344 B3854
- 25378 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Your eyes**  
Melville, Winnie - vocal Oldham, Derek - tenor Orchestra, Ray Noble - director  
0B 750- 1 **16-Apr-31** 7-Aug-36 *Regional release* London - Small Queen's Hall - Studio C  
**HMV:** 30-6343 B3854
- 25379 Jim Town blues (Charlie Davis; Fred Rose; Arr. Fletcher Henderson) - Fox trot**  
Fletcher Henderson and His Orchestra  
BS-100886- 1 **4-Aug-36** 19-Aug-36 Chicago - Studio A  
**HMV:** B8647
- 25379 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines; Arr. Fletcher Henderson) - Fox trot**  
Fletcher Henderson and His Orchestra Vance, Dick - vocal  
BS-100887- 1 **4-Aug-36** 19-Aug-36 Chicago - Studio A  
**HMV:** B8647
- 25380 Trips Abroad - China - Fisherman's song + Lullaby - Educational**  
Jenkung, Li - vocal Dunham, Lucia - piano  
BS-101119- 1 **25-Mar-36** 1937 New York - Studio 2
- 25380 Trips Abroad - China - Street vendors, The + Kites are flying + Lanterns glowing - Educational**  
Jenkung, Li - vocal Dunham, Lucia - piano  
BS-101118- 1 **25-Mar-36** 1937 New York - Studio 2
- 25381 Trips Abroad - Russia and Ukraine - In my garden is a hazel tree + My friend + Anna's rosy cheeks + Hopak - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Banduryst Choir, Leo Bezruchko - director - octet  
BS-101505- 1 **17-Apr-36** 1937 New York - Studio 3
- 25381 Trips Abroad - Yugoslavia - Carols: Peace to all + Kyrie eleison + The holy season - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Illyria Quartet - Emil Blazevic - director - mixed vocal  
BS-101504- 1 **17-Apr-36** 1937 New York - Studio 3
- 25382 Trips Abroad - Italy - Lullaby - duet + Maddelena - trio + The nightingale - trio - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Coro di San Filippo: di Nigris, Antonia - vocal di Nigris, Ina - vocal Mastrolia, Gloria - vocal Piano (NL)  
BS- 06566- 1 **29-Mar-37** 1937 New York - Studio 2

- 25382 **Trips Abroad - Sweden - Till Osterland + Varvinder friska + Flokorna de sma -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Swedish Lyric Quartet, Gustave V. Lindgren - director and piano Olson, Beatrice - vocal Osenlund, Judith - vocal  
Paulson, May - vocal Wilson, Florence - vocal  
BS- 99888- 1 17-Mar-36 1937 New York - Studio 2
- 25383 **Trips Abroad - Czechoslovakia - The goose girl + Trumpeter, blow + No is my answer + Ah, lovely meadows -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Jan Hus Choir, Robert Mokreja - director  
BS-102007- 1 3-Jun-36 1937 New York - Studio 3
- 25383 **Trips Abroad - Poland - Clanking spurs + Krakowiak + Hurry up, fellows -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Polish Singing Alliance of America, District 7 - vocal Unaccompanied  
BS-101569- 1 7-May-36 1937 New York - Studio 3
- 25384 **Trips Abroad - Japan - Kinyamonya + Over Mt. Hakone -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Saito, Yoshko - soprano Smith, Henry Weston - piano  
BS-010679- 1 17-Jun-37 1937 New York - Studio 3
- 25384 **Trips Abroad - Japan - Lullaby + Song to Oshima + Cherry Bloom -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Saito, Yoshko - soprano Kawata, Shizuo - tenor Smith, Henry Weston - piano  
BS-010678- 1 17-Jun-37 1937 New York - Studio 3
- 25385 **Musical Travelogue Through Latin America, (Irma Goebel Labastillo) - Palapala + Adios de Digo + Buy my tortillas -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Ducal, Rodolfo - vocal Labastillo, Irma Goebel - piano  
BS- 03494- 1 21-Dec-36 1937 New York - Studio 3
- 25385 **Musical Travelogue Through Latin America, (Irma Goebel Labastillo) - Syrup is so sweet + Yaravi + Choucuona -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational**  
Burge, Louise - vocal Ducal, Rodolfo - vocal Labastillo, Irma Goebel - piano  
BS- 03495- 1 21-Dec-36 1937 New York - Studio 3
- 25386 **NR Anglo Saxon Folk Tunes in America - Part 1**  
<Not made
- 25386 **NR Anglo Saxon Folk Tunes in America - Part 2**  
<Not made
- 25387 **Down South camp meetin' (Fletcher Henderson; Irving Mills) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 97713- 1 13-Aug-36 19-Aug-36 Hollywood - Studio
- 25387 **Swing Time (Film) (Dorothy Fields; Jerome Kern): Pick yourself up - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 97712- 1 13-Aug-36 19-Aug-36 Hollywood - Studio  
HMV: B8492
- 25388 **Bye-bye, baby (Walter Hirsch; Lou Handman) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-102405- 1 1-Aug-36 19-Aug-36 New York - Studio 2  
HMV: K7779
- 25388 **There goes my attraction (Boyd Bunch; Jerry Livingston né Levinson; Al J. Neiberg) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-102403- 1 1-Aug-36 19-Aug-36 New York - Studio 2  
HMV: K7779
- 25389 **Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba**  
Xavier Cugat and His Orchestra, Xavier Cugat - director Miller, Dorothy - vocal  
PBS- 97669- 1 7-Aug-36 19-Aug-36 Hollywood - Studio  
Victor: 27441

- 25389 **Big Broadcast of 1937, The (Film) (Xavier Cugat): Mi sombrero - Rumba**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director  
 PBS- 97668- 1 **7-Aug-36** 19-Aug-36 Hollywood - Studio  
**Victor:** 82024 **HMV:** GV71
- 25390 **Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
 PBS- 97728- 1 **18-Aug-36** 26-Aug-36 Hollywood - Studio
- 25390 **Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): Night in Manhattan - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal  
 PBS- 97729- 1 **18-Aug-36** 26-Aug-36 Hollywood - Studio
- 25391 **Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): Here's love in your eyes - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PBS- 97711- 1 **13-Aug-36** 26-Aug-36 Hollywood - Studio
- 25391 **Sing, Baby, Sing (Film) (Sidney D. Mitchell; Louis Alter): You turned the tables on me - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
 PBS- 97710- 1 **13-Aug-36** 26-Aug-36 Hollywood - Studio  
**HMV:** B8516
- 25392 **Bowery Princess (Film) (Ted Koehler; Jimmy McHugh): Picture me without you - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS-102978- 1 **27-Jul-36** 26-Aug-36 New York - Studio 2
- 25392 **Gay Desperado, The (Film) (Holt Marvell; George Posford): The world is mine - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS-102976- 1 **27-Jul-36** 26-Aug-36 New York - Studio 2
- 25393 **Cain and Mabel (Film) (Al Dubin; Harry Warren): I'll sing you a thousand love songs - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal  
 PBS- 97724- 1 **18-Aug-36** 26-Aug-36 Hollywood - Studio
- 25393 **South sea island magic (Lysle Tomerlin; Andy Iona Long) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
 PBS- 97725- 1 **18-Aug-36** 26-Aug-36 Hollywood - Studio
- 25394 **Curse of my aching heart, The (Harry Fink; Al Piantadosi) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-102404- 1A **1-Aug-36** 2-Sep-36 New York - Studio 2
- 25394 **I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McConnell) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-102401- 1 **1-Aug-36** 2-Sep-36 New York - Studio 2
- 25395 **Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Waltz**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
 PBS- 97726- 1 **18-Aug-36** 2-Sep-36 Hollywood - Studio
- 25395 **You're still mine in my dreams (Edgar Leslie; Joe Burke) - Waltz**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal  
 PBS- 97727- 1 **18-Aug-36** 2-Sep-36 Hollywood - Studio
- 25396 **(Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot**  
 Jolly Coburn and His Orchestra, Jolly Coburn - director Richards, Harold - vocal  
 BS- 039- 1 **21-Aug-36** 2-Sep-36 New York - Studio 2
- 25396 **Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot**  
 Jolly Coburn and His Orchestra, Jolly Coburn - director  
 BS- 041- 1 **21-Aug-36** 2-Sep-36 New York - Studio 2  
**Victor:** 32884
- 25397 **He was a gentleman's gentleman (Michael Carr)**  
 Roy Fox and His Orchestra Dennis, Denny - vocal  
 OEA2789- 1 **9-May-36** 9-Sep-36 London - Studio 2  
**HMV:** BD5070 IM131
- 25397 **Poor little Angeline (Jimmy Kennedy; Wilhelm Grosz)**  
 Roy Fox and His Orchestra Buckman, Sid - vocal  
 OEA3807- 1 **12-Jun-36** 9-Sep-36 London - Studio 2  
**HMV:** AL2268 BD5075 GW1349 IM142

25398	<b>Dinah (Harry Akst) - Fox trot</b> Benny Goodman Quartet (NL) PBS- 97772- 1 <b>26-Aug-36</b> 9-Sep-36 HMV:      B8503      K8085*	Hollywood - Studio
25398	<b>Moon glow (Will Hudson) - Fox trot</b> Benny Goodman Quartet (NL) PBS- 97752- 1 <b>21-Aug-36</b> 9-Sep-36 HMV:      B8568	Hollywood - Studio
25399	<b>It can happen to you (Joe Young; Fred E. Ahlert) - Fox trot</b> Jolly Coburn and His Orchestra, Jolly Coburn - director      Richards, Harold - vocal BS- 040- 1 <b>21-Aug-36</b> 9-Sep-36	New York - Studio 2
25399	<b>Stage Struck (Film) (E.Y. "Yip" Harburg; Harold Arlen): Fancy meeting you - Fox trot</b> Jolly Coburn and His Orchestra, Jolly Coburn - director      Richards, Harold - vocal BS- 042- 1 <b>21-Aug-36</b> 9-Sep-36	New York - Studio 2
25400	<b>Singing Days - Across the ocean (Belgian sailor) + Old Jack Frost (Moiselle Renstrom) + The spinning mice (English song) + Mary Contrary (English song) + The light heart (Italian song)</b> Martin, Betty - soprano      Piano (NL) BS- 02374- 1 <b>5-Nov-36</b> Apr-37	New York - Studio 1
25400	<b>Singing Days - The lonely song (Austrian song) + The unlucky farmer (Austrian song) + Crickets for luck (Italian song) + Pepita (Spanish song) + If I were in Spain (Spanish song)</b> Martin, Betty - soprano      Myers, Helen - piano BS- 02474- 1 <b>7-Nov-36</b> Apr-37	New York - Studio 2
25401	<b>Make believe ballroom (Paul Dinniker; Andy Razaf) - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 085- 1 <b>31-Aug-36</b> 9-Sep-36	New York - Studio 2
25401	<b>Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack) : Sing, baby, sing - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 083- 1 <b>31-Aug-36</b> 9-Sep-36	New York - Studio 2
25402	<b>Follow Your Heart (Film) (Walter Bullock; Sidney D. Mitchell; Victor L. Schertzinger): Magnolias in the moonlight - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 082- 1 <b>31-Aug-36</b> 9-Sep-36	New York - Studio 2
25402	<b>Never Gonna Dance (Film) (Dorothy Fields; Jerome Kern): Never gonna dance - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 080- 1 <b>31-Aug-36</b> 9-Sep-36	New York - Studio 2
25403	<b>Bluin' the blues (Henry W. Ragas; Arr. Frederick van Eps) - Fox trot</b> Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director      Shields, Larry - clarinet Walters, George - trumpet BS- 0301- 1 <b>2-Sep-36</b> 16-Sep-36 HMV:      K7780	New York - Studio 2
25403	<b>Tiger rag (Harry De Costa; Dominic James "Nick" La Rocca; Arr. J. Allen Mays) - Fox trot</b> Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director      Shields, Larry - clarinet BS- 0302- 1 <b>2-Sep-36</b> 16-Sep-36 HMV:      K7780	New York - Studio 2
25404	<b>Announcer's blues (Frank Traumbauer) - Fox trot</b> Paul Whiteman and His Orchestra, Paul Whiteman - director BS- 94197- 1 <b>7-Sep-35</b> 16-Sep-36	New York - Studio 2
25404	<b>Madam! Ah, la marquise (Paul Misraki; Jack Hughes) - One-step - From "Ziegfeld Follies of 1936"</b> Joe Loss and His Orchestra 0EA3804- 2 <b>4-Jun-36</b> 16-Sep-36 HMV:      BD5080      IM147	London - Studio 2
25405	<b>Darling, not without you (Edward Heyman; Al Sherman; Abner Silver) - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 081- 1 <b>31-Aug-36</b> 16-Sep-36	New York - Studio 2
25405	<b>Now or never (Sam M. Lewis; Peter De Rose) - Fox trot</b> Ruby Newman and His Orchestra, Ruby Newman - director      McKinley, Barry - baritone BS- 084- 1 <b>31-Aug-36</b> 16-Sep-36	New York - Studio 2

- 25406**      **Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**  
 Benny Goodman Quartet (NL)  
 PBS- 97773- 1      **26-Aug-36**      16-Sep-36      Hollywood - Studio  
                          **HMV:**      B8503
- 25406**      **Whoopie (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Musso, Vida - tenor saxophone  
 PBS- 97750- 1      **21-Aug-36**      16-Sep-36      Hollywood - Studio  
                          **HMV:**      B8504
- 25407**      **Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Berrios, Pedro - vocal  
 Vocal by orchestra members (NL)  
 BS- 98424- 1      **13-Dec-35**      16-Sep-36      New York - Studio 2  
                          **Victor:**      25237      27480
- 25407**      **Vous! Qu'avez-vous fait de mon amour? (Tibor Bározi) - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS- 84989- 1      **14-Nov-34**      16-Sep-36      New York - Studio 2  
                          **Victor:**      24813
- 25408**      **White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): It would be wonderful - Tango**  
 Jack Hylton and His Orchestra      O'Malley, Pat - vocal  
 OD 249- 3      **11-Mar-31**      23-Sep-36      Berlin  
                          **HMV:**      30-6150      B5997      GW665      R14622
- 25408**      **White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Your eyes - Fox trot**  
 Jack Hylton and His Orchestra      O'Malley, Pat - vocal  
 OF143- 2      **3-Mar-31**      23-Sep-36      Milan  
                          **HMV:**      30-6086      B5997      GW665      R14622
- 25409**      **Copper colored gal (J. Fred Coots; Benny Davis) - Fox trot - From "Cotton Club Parade of 1936"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 0340- 1      **9-Sep-36**      23-Sep-36      New York - Studio 2
- 25409**      **Im at the mercy of love (J. Fred Coots; Benny Davis) - Fox trot - From "Cotton Club Parade of 1936"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS- 0341- 1      **9-Sep-36**      23-Sep-36      New York - Studio 2
- 25410**      **Golondrina, La (Narciso Serradell; Arr. Wayne King) - "The swallow" - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01163- 1      **8-Sep-36**      23-Sep-36      Chicago - Studio C  
                          **Victor:**      27451\*
- 25410**      **Honolulu eyes (Sol Ginsberg as "Violinsky") - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01162- 1      **8-Sep-36**      23-Sep-36      Chicago - Studio C
- 25411**      **Clarinet marmalade (Henry W. Ragas; Larry Shields; Arr. "Spud" Murphy) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director  
 La Rocca, Dominic James "Nick" - trumpet      Shields, Larry - clarinet  
 BS- 0305- 1      **2-Sep-36**      23-Sep-36      New York - Studio 2
- 25411**      **St. Louis blues (W.C. Handy) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PBS- 97748- 1      **21-Aug-36**      23-Sep-36      Hollywood - Studio  
                          **Victor:**      75419      **HMV:**      B8504
- 25412**      **Relicario, El (José Padilla; Arr. Anthony Galla-Rini)**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01160- 1      **8-Sep-36**      Nov-36      Chicago - Studio C
- 25412**      **Two guitars (Harry Horlick; Arr. Anthony Galla-Rini)**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01161- 1      **8-Sep-36**      Nov-36      Chicago - Studio C
- 25413**      **Guarany, II (Antônio Carlos Gomes; Arr. Anthony Galla-Rini): Overture**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01131- 1      **31-Aug-36**      Nov-36      Chicago - Studio C

- 25413** **Martha (Friedrich von Flotow; Arr. Anthony Galla-Rini) - Oh, so pure**  
Galla-Rini, Anthony - piano-accordion  
BS- 01135- 1 **31-Aug-36** *Nov-36* Chicago - Studio C
- 25414** **Hearts Divided (Film) (Al Dubin; Harry Warren): My kingdom for a kiss - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 0705- 1 **18-Sep-36** *30-Sep-36* New York - Studio 2
- 25414** **To you, sweetheart, aloha (Harry Owens) - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal  
BS- 0700- 1 **17-Sep-36** *30-Sep-36* New York - Studio 2  
**Victor:** B-10112
- 25415** **Floatin' down to cotton town (Jack Frost; F. Henri Klickmann) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 0342- 1 **9-Sep-36** *30-Sep-36* New York - Studio 2
- 25415** **S'posin' (Andy Razaf; Paul Denniker) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 0339- 1 **9-Sep-36** *30-Sep-36* New York - Studio 2  
**Victor:** B-10156 20-2220
- 25416** **I can't pretend (W. Edward Breuder; Paul Rusincky) - Fox trot**  
Wayne King and His Orchestra  
BS- 01191- 1 **14-Sep-36** *30-Sep-36* Chicago - Studio
- 25416** **Sitting On the Moon (Film) (Sam H. Stept): Lost in my dreams - Fox trot**  
Wayne King and His Orchestra  
BS- 01192- 1 **14-Sep-36** *30-Sep-36* Chicago - Studio
- 25417** **Sweetheart, let's grow old together (John W. Bratton; Leo Edwards) - Waltz**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 0706- 1 **18-Sep-36** *30-Sep-36* New York - Studio 2
- 25417** **You're the answer to my dreams (Curtis Peebles; Boyd Bunch; Jack Curry) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
BS- 0704- 1 **17-Sep-36** *30-Sep-36* New York - Studio 2
- 25418** **Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marlyn Stuart) - Comic skit - Part 1**  
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marlyn - talking  
BS- 0416- 1 **18-Sep-36** *7-Oct-36* New York - Studio 3
- 25418** **Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marlyn Stuart) - Comic skit - Part 2**  
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marlyn - talking  
BS- 0459- 2 **18-Sep-36** *7-Oct-36* New York - Studio 3
- 25419** **Mickey Mouse's birthday party (Joseph Meyers; Bob Rothberg; Charles Tobias) - Fox trot**  
Wayne King and His Orchestra Male quartet - vocal (NL)  
BS- 01197- 1 **14-Sep-36** *7-Oct-36* Chicago - Studio
- 25419** **Nursery Rhymes - London Bridge + Farmer in the dell + Peter; Peter, pumpkin eater + Three blind mice + 'Round the mulberry bush + Georgie Porgie + Merrily we roll along**  
Wayne King and His Orchestra  
BS- 01196- 1 **14-Sep-36** *7-Oct-36* Chicago - Studio
- 25420** **Did you mean it? (Mort Dixon; Jesse Greer; Arr. J. Allen Mays) - Fox trot**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Fletcher, Chris - vocal  
BS- 0490- 1 **25-Sep-36** *7-Oct-36* New York - Studio 3  
**HMV:** K7801
- 25420** **Who loves you? (Benny Davis; J. Fred Coots; Arr. J. Allen Mays) - Fox trot**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Fletcher, Chris - vocal  
BS- 0491- 1 **25-Sep-36** *7-Oct-36* New York - Studio 3  
**HMV:** K7801
- 25421** **Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 0707- 1 **18-Sep-36** *7-Oct-36* New York - Studio 2
- 25421** **Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do the darndest things, Baby - Fox trot**  
Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
BS- 0701- 1 **17-Sep-36** *7-Oct-36* New York - Studio 2

- 25422 Born to Dance (Film) (Cole Porter): Easy to love - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 0744- 1 **25-Sep-36** 7-Oct-36  
Victor: 27863 HMV: BD5147 EA1829 EG3868  
New York - Studio 2
- 25422 Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 0745- 1 **25-Sep-36** 7-Oct-36  
HMV: BD5147 EA1829 EG3868  
New York - Studio 2
- 25423 Dame get up + Children's goodbye + Two little blackbirds + My fire engine + Church bells + My pony + Taddy pole and pollywog + The balloon man - Educational**  
Marsh, Lucy Isabelle - soprano Eaver, Myrtle - piano  
BS- 0533- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25423 Little red hen, The + The auto + The engineer + Boating song + The carpenters + Who likes the rain? - Educational**  
Marsh, Lucy Isabelle - soprano Eaver, Myrtle - piano  
BS- 0534- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25424 Playing in the band + Little bunny rabbit + In fairy land + The big drum + My zither - Educational**  
Marsh, Lucy Isabelle - soprano Eaver, Myrtle - piano  
BS- 0535- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25424 Work shops + Jacky Frost + Run and hop + Jump the rope + Swing song - Educational**  
Marsh, Lucy Isabelle - soprano Eaver, Myrtle - piano  
BS- 0536- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25425 Birds in the branches high + The blackbirds + Carol of the shepherd - Educational**  
Baker, Elsie - contralto Carhart, Ruth - contralto Marsh, Lucy Isabelle - soprano Eaver, Myrtle - piano  
BS- 0537- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25425 1R My heart's in the highland + In the cottage where we dwell + A pledge + The blacksmith - Educational**  
Carhart, Ruth - contralto Marsh, Lucy Isabelle - soprano Wilkinson, J. - baritone  
Eaver, Myrtle - piano  
BS- 0538- 2 **23-Sep-36** Dec-36 *Transcribed 1R, October 12, 1936*  
New York - Studio 4
- 25426 Musieu Preval + Zelim' to quitte 'la plain + Zozo mokéur + Musieu Banjo - Educational**  
Murphy, Lambert - tenor Wilkinson, J. - baritone Eaver, Myrtle - piano  
BS- 0539- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25426 Swiss shepherd's song + Sweet nightingale + Jeanne d'Arc + The three kings - Educational**  
Murphy, Lambert - tenor Wilkinson, J. - baritone Eaver, Myrtle - piano  
BS- 0540- 1 **23-Sep-36** Dec-36  
New York - Studio 4
- 25427 Nonchalant (Pembroke Davenport) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01166- 1 **8-Sep-36** 21-Oct-36  
Chicago - Studio C
- 25427 'Tain't no use (Burton Lane; Herb Magidson) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01167- 1 **8-Sep-36** 21-Oct-36  
Chicago - Studio C
- 25428 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Let's call a heart a heart - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 0746- 1 **25-Sep-36** 14-Oct-36  
HMV: EG3823  
New York - Studio 2
- 25428 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 0747- 1 **25-Sep-36** 14-Oct-36  
HMV: EG3823  
New York - Studio 2
- 25429 I've got something in my eye (Charles Newman; James V. Monaco) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 0777- 1 **2-Oct-36** 14-Oct-36  
New York - Studio 2
- 25429 To Mary, with love (Mack Gordon; Harry Revel) - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 0776- 1 **2-Oct-36** 14-Oct-36  
New York - Studio 2

25430	<b>La-de-de, La-de-da (Sam M. Lewis; Peter De Rose) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS- 0343- 1 <b>9-Sep-36</b> 14-Oct-36	Waller, Thomas "Fats" - vocal	New York - Studio 2
25430	<b>Lounging at the Waldorf (Thomas "Fats" Waller) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-102020- 1 <b>8-Jun-36</b> 14-Oct-36 <b>HMV:</b> K8227		New York - Studio 3
25431	<b>Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Pennies from heaven - Fox trot</b> Eddy Duchin and His Orchestra      Sherwood, Lew - vocal PBS- 97624- 1 <b>21-Jul-36</b> 14-Oct-36		Hollywood - Studio
25431	<b>Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): So do I - Fox trot</b> Eddy Duchin and His Orchestra      Sherwood, Lew - vocal PBS- 97623- 2 <b>21-Jul-36</b> 14-Oct-36		Hollywood - Studio
25432	<b>Red, Hot and Blue (Cole Porter): It's de-lovely - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal BS- 0772- 1 <b>2-Oct-36</b> 21-Oct-36		New York - Studio 2
25432	<b>Red, Hot and Blue (Cole Porter): You've got something - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal BS- 0773- 1 <b>2-Oct-36</b> 21-Oct-36		New York - Studio 2
25433	<b>Forbidden Melody (Otto Harbach; Sigmind Romberg): No use pretending - Waltz</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal BS- 0775- 1 <b>2-Oct-36</b> 28-Oct-36		New York - Studio 2
25433	<b>Forbidden Melody (Otto Harbach; Sigmind Romberg): You're all I've wanted - Fox trot</b> Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal BS- 0774- 1 <b>2-Oct-36</b> 28-Oct-36		New York - Studio 2
25434	<b>When a lady meets a gentleman down South (Michael H. Cleary; Jacques Krakeur; Dave Oppenheim) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal BS- 0798- 1 <b>7-Oct-36</b> 21-Oct-36 <b>HMV:</b> B8516		New York - Studio 2
25434	<b>You're giving me a song and dance (Milton Ager; Marty Symes) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal BS- 0799- 1 <b>7-Oct-36</b> 21-Oct-36 <b>HMV:</b> B8516		New York - Studio 2
25435	<b>Rainbow on the River (Film) (Paul Francis Webster; Lewis Alter): Rainbow on the river - Fox trot</b> Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal BS- 0702- 1 <b>17-Sep-36</b> 21-Oct-36		New York - Studio 2
25435	<b>When my dream boat comes home Dave Franklin; (Cliff Friend) - Fox trot</b> Guy Lombardo and His Royal Canadians      Lombardo, Lebert - vocal BS- 0703- 1 <b>17-Sep-36</b> 21-Oct-36		New York - Studio 2
25436	<b>Ramona (Film) (L. Wolfe Gilbert; Mabel Wayne): Ramona - Waltz</b> Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors      Fulton, Jack - vocal Young, Austin - tenor BVE-41293- 3 <b>4-Jan-28</b> 1-Oct-36 <b>Victor:</b> 21214 <b>HMV:</b> 7-890      110835      AM1202      B5476      EA322 EG824      K5450      R4685		New York - Liederkrantz Hall
25436	<b>Underneath the mellow moon (Wendell Woods Hall) - Waltz</b> Paul Whiteman and His Orchestra, Paul Whiteman - director BVE-27431-15 <b>15-Feb-28</b> 1-Oct-36 <b>Victor:</b> 24100 <b>HMV:</b> 7-972		New York - Liederkrantz Hall
25437	<b>To-night at 8: 30 (Noël Coward): The family album - Waltz</b> Phoenix Theatre Company as "New Mayfair Dance Orchestra", Ray Noble - director 0EA2655- 1 <b>20-Dec-35</b> 2-Dec-36 <b>HMV:</b> BD5019		London - Studio 2
25437	<b>To-night at 8: 30 (Noël Coward): You were there - Fox trot</b> Phoenix Theatre Company as "New Mayfair Dance Orchestra", Ray Noble - director      Vocal (NL) 0EA2652- 2 <b>20-Dec-35</b> 2-Dec-36 <b>HMV:</b> BD5019		London - Studio 2

- 25438 At the Café Continental (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**  
Roy Fox and His Orchestra  
0EA3815- 1      **26-Jun-36**      15-Oct-36 *Regional release*  
HMV:      BD5083      GW1301  
London - Studio 2
- 25438 Play, orchestra, play (Noel Coward) - Fox trot**  
Roy Fox and His Orchestra  
0EA2888- 1      **24-Jan-36**      15-Oct-36 *Regional release*  
HMV:      BD5025      IM131  
London - Studio 2
- 25439 To-night at 8: 30 (Noël Coward): Parisian Pierrot**  
Coward, Noël - vocal      Orchestra, Clifford Greenwood - director  
0EA2686- 2      **13-Feb-36**      15-Oct-36 *Regional release*  
HMV:      B8414      HE634  
London - Studio 2
- 25439 To-night at 8: 30 (Noël Coward): We were dancing**  
Coward, Noël - vocal      Orchestra, Clifford Greenwood - director  
0EA2687- 1A      **13-Feb-36**      15-Oct-36 *Regional release*  
HMV:      B8414      HE634  
London - Studio 2
- 25440 (Who is my baby gonna love all winter) Now that summer is gone? (Seymour Simons) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Trio - vocal (NL)  
BS- 02143- 1      **14-Oct-36**      28-Oct-36  
New York - Studio 2
- 25440 Red, Hot and Blue (Cole Porter): Ridin' high - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Trio - vocal (NL)  
BS- 02142- 1      **14-Oct-36**      28-Oct-36  
Victor:      B-10093  
New York - Studio 2
- 25441 In the chapel in the moonlight (Billy Hill) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 02134- 1      **13-Oct-36**      28-Oct-36  
HMV:      K7827  
New York - Studio 2
- 25441 You're ev'rything sweet (Charles Bayha; Paul Denniker; Andy Razaf) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 02137- 1      **13-Oct-36**      28-Oct-36  
New York - Studio 2
- 25442 Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 02101- 1      **7-Oct-36**      28-Oct-36  
New York - Studio 2
- 25442 Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Ward, Helen - vocal  
BS- 02102- 1      **7-Oct-36**      28-Oct-36  
New York - Studio 2
- 25443 Here Comes Carter (Film) (Jack Scholl; M.K. Jerome): Thru' the courtesy of love - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 02135- 1      **13-Oct-36**      28-Oct-36  
New York - Studio 2
- 25443 Wintertime dreams (Al Bryan; Felix Bernard) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 02136- 1      **13-Oct-36**      28-Oct-36  
New York - Studio 2
- 25444 Maytime (Sigmund Romberg): The road to paradise - Waltz**  
Wayne King and His Orchestra  
BS- 01193- 1      **14-Sep-36**      4-Nov-36  
HMV:      K7828  
Chicago - Studio
- 25444 Maytime (Sigmund Romberg): Will you remember? (Sweetheart) - Waltz**  
Wayne King and His Orchestra  
BS- 01194- 1      **14-Sep-36**      4-Nov-36  
HMV:      K7828  
Chicago - Studio
- 25445 Alexander's ragtime band (Irving Berlin) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 02104- 1      **7-Oct-36**      4-Nov-36  
HMV:      B8734      K8179  
New York - Studio 2

- 25445 **Riffin' at the Ritz (Bob Miller) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 02103- 1 **7-Oct-36** 4-Nov-36 New York - Studio 2  
**HMV:** B8640
- 25446 **Another perfect night is ending (Benny Davis; J. Fred Coots) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 02171- 1 **18-Oct-36** 4-Nov-36 New York - Studio 2
- 25446 **For sentimental reasons (Edward Heyman; Al Sherman; Abner Silver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 02164- 1 **18-Oct-36** 4-Nov-36 New York - Studio 2
- 25447 **Close to me (Sam. M. Lewis; Peter De Rose) - Waltz**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 02168- 1 **18-Oct-36** 4-Nov-36 New York - Studio 2
- 25447 **High hat, a piccolo and a cane, A (Lew Brown; Harry Akst; Sammy Fain) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Three Esquires, The - vocal (NL)  
BS- 02166- 1 **18-Oct-36** 4-Nov-36 New York - Studio 2  
**HMV:** K7829
- 25448 **Little old lady (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot - From musical revue "The Show is On"**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 02160- 1 **16-Oct-36** 11-Nov-36 New York - Studio 2  
**HMV:** BD5287 EA2017 EG6242
- 25448 **Now (Ted Fetter; Vernon Duke) - Fox trot - From musical revue "The Show is On"**  
Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
BS- 02159- 1 **16-Oct-36** 11-Nov-36 New York - Studio 2  
**HMV:** BD5287 EG6242
- 25449 **Go West Young Man (Film) (Johnny Burke; Arthur Johnston): I was saying to the moon - Fox trot**  
Veloz and Yolanda Dancing Music, George Hamilton - director and violin Norton, Lee - vocal  
BS- 02430- 1 **29-Oct-36** 11-Nov-36 New York - Studio 2
- 25449 **Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Under your spell - Fox trot**  
Veloz and Yolanda Dancing Music, George Hamilton - director and violin Norton, Lee - vocal  
BS- 02429- 1 **29-Oct-36** 11-Nov-36 New York - Studio 2
- 25450 **Balloon song (Sigmund Spaeth; Ludwig van Beethoven) + The fairy piper (Sigmund Spaeth; Felix Mendelssohn) + Slumber song (Norwegian song; Arr. Carl Spezier) + Play time song (Old song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02150- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25450 **German folk song) + May Bell's ball (Finnish folk song) + Train song (R.A. Coan) + The clock (German folk song) + Orchard music (German folk song) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02152- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25451 **My mountain home (Swiss Tyrolian air) + Evening song (R.A. Coan from Gluck's "Air de ballet") + My secret (Susanna Myers; Italian folk song) - Educational**  
Martin, Betty - soprano Murphy, Lambert - tenor Orchestra, Leonard Joy - director  
BS- 0986- 1 **16-Oct-36** Jan-37 New York - Studio 3
- 25451 **Night in Brittany, A (Thomas Moore) + Vesper hymn (Bortnyanski) + The four winds (R.A. Coan from A.E.M. Gretskey's "Richard the Lion Hearted") - Educational**  
Martin, Betty - soprano Murphy, Lambert - tenor Orchestra, Leonard Joy - director  
BS- 0987- 1 **16-Oct-36** Jan-37 New York - Studio 3
- 25452 **Down in the valley (American folk song) + Sailing (Godfrey Marks) + Old dog Trey (Stephen Collins Foster) + In the God's first temple (Johan Sebastian Bach) - Educational**  
Murphy, Lambert - tenor Orchestra  
BS- 0988- 1 **16-Oct-36** Jan-37 New York - Studio 3
- 25452 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Soldier's chorus - Educational**  
Martin, Betty - soprano Murphy, Lambert - tenor Orchestra, Leonard Joy - director  
BS- 0985- 1 **16-Oct-36** Jan-37 New York - Studio 3

- 25453 Flower of China, The (H.W. Loomis; Chinese melody) + The skaters (J.P. Ransom) + The humming bird (Edwin S. Belknap; Tyrolian melody) + Morning hymn of praise (Folk tune) - Educational**  
 Martin, Betty - soprano Orchestra, Leonard Joy - director  
 BS- 0989- 1 **16-Oct-36** Jan-37 New York - Studio 3
- 25453 Spin, maiden, spin (Edwin S. Belknap; Thomas Fischer) + Now the moon is shining (French folk song) + After the sun (P. Lancome) - Educational**  
 Carhart, Ruth - contralto Martin, Betty - soprano Wilson, Muriel - soprano Myers, Helen - piano  
 BS- 02148- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25454 Do you know? (German folk song) + Venice (Italian folk song - From "The Carnival of venice") + The island of dreams (Russian song; Jochum Ruff) + Roving (Carl Gollmick) - Educational**  
 Carhart, Ruth - contralto Martin, Betty - soprano Wilson, Muriel - soprano Myers, Helen - piano  
 BS- 02147- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25454 Rainbow, The (Felix Mendelssohn) + The call of the sea (Bohemian folk song) + Flag song (H.W. Loomis; Arthur E. Johnstone) + Farewell (Spanish folk song) - Educational**  
 Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
 BS- 02149- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25455 Bluebonnet time (William J. Marsh) + Have you ever been to Texas (In the spring?) (Mary Daggett Lake) - Educational**  
 Martin, Betty - soprano Myers, Helen - piano  
 BS- 02153- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25455 Eyes of Texas, The - "University of Texas song" (John Lang Sinclair; Levee tune) + Texas, our Texas - "State song" (Gladys Y. Wright; William J. Marsh) - Educational**  
 Wilkinson, James - baritone Myers, Helen - piano  
 BS- 02151- 1 **15-Oct-36** Jan-37 New York - Studio 2
- 25456 <Not used**
- 25457 Hats Off (Film) (Herb Magidson; Ben Oakland): Twinkle, twinkle, little star - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 02139- 1 **13-Oct-36** 11-Nov-36 New York - Studio 2
- 25457 Hats Off (Film) (Herb Magidson; Ben Oakland): Where have you been all of my life? - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 02138- 1 **13-Oct-36** 11-Nov-36 New York - Studio 2
- 25458 Gold Diggers of 1937 (Film) (Al Dubin; Harry Warren): With plenty of money and you - Fox trot**  
 Veloz and Yolanda Dancing Music, George Hamilton - director and violin Norton, Lee - vocal  
 BS- 02432- 1 **29-Oct-36** 18-Nov-36 New York - Studio 2
- 25458 Gold Diggers of 1937 (Film) (E.Y. "Yip" Harburg; Harold Arlen): Let's put our heads together - Fox trot**  
 Veloz and Yolanda Dancing Music, George Hamilton - director and violin Norton, Lee - vocal  
 BS- 02431- 1 **29-Oct-36** 18-Nov-36 New York - Studio 2
- 25459 Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): There's something in the air - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
 BS- 02161- 1 **16-Oct-36** 18-Nov-36 New York - Studio 2  
 HMV: BD5153 EA1840 EG3879 K7827
- 25459 Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): Where the lazy river goes - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor Vocal by orchestra members (NL)  
 BS- 02162- 1 **16-Oct-36** 18-Nov-36 New York - Studio 2  
 HMV: BD5133 EA1840 EG3879
- 25460 Ostrich walk (Dominic James "Nick" La Rocca; Larry Shields; Arr. Frederick van Eps) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Shields, Larry - clarinet  
 BS- 0303- 1 **2-Sep-36** 18-Nov-36 New York - Studio 2
- 25460 Toddlin' blues (Dominic James "Nick" La Rocca; Arr. J.Allen Mays) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Shields, Larry - clarinet  
 BS- 0489- 1 **25-Sep-36** 18-Nov-36 New York - Studio 3
- 25461 A Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Fitzgerald, Ella - vocal - not listed on label  
 BS- 02463- 1 **5-Nov-36** 25-Nov-36 *Withdrawn January 20, 1937* New York - Studio 2

- 25461 **B Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Hunt, Frances - vocal  
BS- 04235- 1 14-Jan-37 3-Feb-37 New York - Studio 2
- 25461 **A Take another guess (Charles Newman, Al Sherman; Murray Mencher) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Fitzgerald, Ella - vocal - not listed on label  
BS- 02464- 1 5-Nov-36 25-Nov-36 *Withdrawn January 20, 1937* New York - Studio 2
- 25461 **B 'Tain't no use (Burton Lane; Herb Magidson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Goodman, Benny - vocal  
BS- 02459- 1 5-Nov-36 25-Nov-36 New York - Studio 2  
Victor: 25469 HMV: B8535
- 25462 **Sailor, The (English shanty) + Sung at harvest time (Iusa melody) + At the fireplace (Hungarian folk song) + April (Bainbridge Crist) - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS- 02482- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25462 **Songs From Many Lands - Two part songs - Village talk + The troopers + The mouser + Bell song - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 03998- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25463 **Portrait (Daniel Wolf) + Down green hills (Inca folk song) + An old Chinese garden (Bainbridge Crist) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 02478- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25463 **Who will buy? (Syrian folk tune) + If (John Alden Carpenter) + In the plaza (Mexican folk song) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS- 02477- 1 7-Nov-36 Apr-37 New York - Studio 2
- 25464 **Songs From Tunes and Harmonies - Three part - Indian lullaby + The coast of Barbary + Far-off India - Educational**  
Carhart, Ruth - contralto Jones, Grace - vocal Martin, Betty - soprano Myers, Helen - piano  
BS- 04300- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25464 **Songs From Tunes and Harmonies - Three part - The procession (Czech) + Woods in Norway (Norwegian) + The ship (Hungarian) - Educational**  
Carhart, Ruth - contralto Jones, Grace - vocal Martin, Betty - soprano Myers, Helen - piano  
BS- 03999- 1 21-Jan-37 Apr-37 New York - Studio 3
- 25465 **NR Musical Travelogue Through Latin America**  
<Not made
- 25466 **Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss? - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 03217- 1 13-Nov-36 25-Nov-36 New York - Studio 2
- 25466 **Three Smart Girls (Film) (Gustave "Gus" Kahn; Walter Jurman; Bronislaw Kaper): Someone to care for me - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 03216- 1 13-Nov-36 25-Nov-36 New York - Studio 2
- 25467 **After you've gone (Henry Creamer; Turner Layton) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 02163- 1 18-Oct-36 25-Nov-36 New York - Studio 2  
Victor: 20-2007 HMV: B8881
- 25467 **Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 02460- 1 5-Nov-36 25-Nov-36 New York - Studio 2  
HMV: B8569 K8300
- 25468 **Stowaway, The (Film) (Mack Gordon; Harry Revel): One never knows, does one? - Fox trot**  
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone  
BS- 03033- 1 10-Nov-36 25-Nov-36 New York - Studio 3
- 25468 **This Mad Whirl (Film) (Moe Jaffe; Clay Boland): An apple a day - Fox trot**  
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone  
BS- 03032- 1 10-Nov-36 25-Nov-36 New York - Studio 3
- 25469 **Did you mean it? (Mort Dixon; Jesse Greer) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Vocal (NL)  
BS- 02465- 1 5-Nov-36 25-Nov-36 *Withdrawn January 20, 1937* New York - Studio 2

- 25469 'Tain't no use (Burton Lane; Herb Magidson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Goodman, Benny - vocal  
 BS- 02459- 1 **5-Nov-36** 25-Nov-36 *Withdrawn January 20, 1937* New York - Studio 2  
**Victor:** 25461 **HMV:** B8535
- 25470 Red, Hot and Blue (Cole Porter): Down in the depths - Fox trot**  
 Ruby Newman and His Orchestra, Ruby Newman - director Case, Florence - vocal  
 BS- 03034- 1 **10-Nov-36** 2-Dec-36 New York - Studio 3
- 25470 Show is On, The (Norman Zeno; Will Irwin): What a dummy love has made of me - Fox trot**  
 Ruby Newman and His Orchestra, Ruby Newman - director Case, Florence - vocal  
 BS- 03035- 1 **10-Nov-36** 2-Dec-36 New York - Studio 3
- 25471 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 88989- 1 **24-Jun-35** 25-Nov-36 Camden - Church Studio 2
- 25471 Latch on (Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS-102021- 1 **8-Jun-36** 25-Nov-36 New York - Studio 3
- 25472 Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
 BS- 03221- 1 **13-Nov-36** 2-Dec-36 New York - Studio 2
- 25472 Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Seal it with a kiss - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
 BS- 03219- 1 **13-Nov-36** 2-Dec-36 New York - Studio 2
- 25473 My melancholy baby (Ernie Burnett) - Fox trot**  
 Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL) Goodman, Benny - clarinet  
*"Individual artists names must not to be divulged" - note in ledger*  
 BS- 03063- 1 **18-Nov-36** 2-Dec-36 New York - Studio 3  
**HMV:** B8533
- 25473 Sweet Sue (Just you) (Victor Young) - Fox trot**  
 Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL) Goodman, Benny - clarinet  
*"Individual artists names must not to be divulged" - note in ledger*  
 BS- 03062- 1 **18-Nov-36** 2-Dec-36 New York - Studio 3  
**HMV:** B8531
- 25474 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): That foolish feeling - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 03247- 1 **18-Nov-36** 2-Dec-36 New York - Studio 2
- 25474 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Where are you? - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 03246- 1 **18-Nov-36** 2-Dec-36 New York - Studio 2
- 25475 I love you from coast to coast (Basil G. Adam; Alex Hyde; Al Stillman) - Fox trot**  
 Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
 BS- 03277- 1 **24-Nov-36** 9-Dec-36 New York - Studio 2
- 25475 Love On the Run (Film) (Gustave "Gus" Kahn; Franz Waxman): Gone - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal  
 BS- 03276- 1 **24-Nov-36** 9-Dec-36 New York - Studio 2
- 25476 Tea on the terrace (Sam Coslow) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 03083- 1 **24-Nov-36** 9-Dec-36 New York - Studio 3
- 25476 This Makes You Whistle (Al Goodheart; Al Hoffman; Maurice Sigler): I'm in a dancing mood - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 03084- 1 **24-Nov-36** 9-Dec-36 New York - Studio 3
- 25477 I stumbled over love (George "Chet" Forrest; Bob Wright) - Fox trot**  
 Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
 BS- 03275- 1 **24-Nov-36** 9-Dec-36 New York - Studio 2
- 25477 Sing Me a Love Song (Film) (Al Dubin; Harry Warren): Summer night - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS- 03274- 1 **24-Nov-36** 9-Dec-36 New York - Studio 2

- 25478 Hallelujah! Things look rosy now (Leon Flatow; Frank Magine; Eugene West) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01801- 1 **29-Nov-36** *9-Dec-36* Chicago - Studio C
- 25478 'Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01803- 1A **29-Nov-36** *9-Dec-36* Chicago - Studio C
- 25479 Adeste fideles (Translated by Frederick Oakeley; John Francis Wade)**  
*Also attributed to John Wade and several other composers*  
 Homer Hall Glee Club - 12 voices Chimes, organ and symphonet (NL)  
 PBS- 09060- 1 **2-Dec-36** *8-Dec-36* Hollywood - Studio
- 25479 It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)**  
 Homer Hall Glee Club - 12 voices Celeste, organ and symphonet (NL)  
 PBS- 09061- 1 **2-Dec-36** *8-Dec-36* Hollywood - Studio
- 25480 Oh, little town of Bethlehem (Phillips Brooks; Lewis H. Redner)**  
 Homer Hall Glee Club - 12 voices Chimes and organ (NL)  
 PBS- 09062- 2 **2-Dec-36** *8-Dec-36* Hollywood - Studio
- 25480 Silent night (Joseph Mohr; Franz Xaver Gruber)**  
 Homer Hall Glee Club - 12 voices Celeste, chimes and organ (NL)  
 PBS- 09063- 1 **2-Dec-36** *8-Dec-36* Hollywood - Studio
- 25481 Tiger rag (Dominic James "Nick" La Rocca) - Fox trot**  
 Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL) Goodman, Benny - clarinet  
*"Individual artists names must not be divulged" - note in ledger*  
 BS- 03064- 2 **2-Dec-36** *16-Dec-36* New York - Studio 2  
**Victor:** 40-0106 **HMV:** B8531
- 25481 Whispering (John Schonberger) - Fox trot**  
 Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL) Goodman, Benny - clarinet  
*"Individual artists names must not be divulged" - note in ledger*  
 BS- 03515- 1 **2-Dec-36** *16-Dec-36* New York - Studio 2  
**HMV:** B8533
- 25482 Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 03085- 1 **24-Nov-36** *16-Dec-36* New York - Studio 3
- 25482 There's frost on the moon (Fred E. Ahlert; Joe Young) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 03248- 1 **18-Nov-36** *16-Dec-36* New York - Studio 2
- 25483 Swingin' them jingle bells (John Hancock) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01805- 1 **29-Nov-36** *16-Dec-36* Chicago - Studio C  
**Victor:** B-10016 **M-7949** **20-1502** **HMV:** SG65\*
- 25483 You Only Live Once (Film) (Paul Francis Webster; Louis Alter): A thousand dreams of you - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01807- 1 **29-Nov-36** *16-Dec-36* Chicago - Studio C
- 25484 Goose hangs high, The (Cliff Friend; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
 BS- 03518- 1 **4-Dec-36** *16-Dec-36* New York - Studio 2
- 25484 Timber (Bob Emmerich; Billy Hill) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS- 03519- 1 **4-Dec-36** *16-Dec-36* New York - Studio 2
- 25485 Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot ballad**  
 Cooper, Jerry - vocal Orchestra, Leonard Joy - director  
 BS- 03710- 1 **10-Dec-36** *23-Dec-36* New York - Studio 4
- 25485 Timber (Bob Emmerich; Billy Hill) - Fox trot ballad**  
 Cooper, Jerry - vocal Orchestra, Leonard Joy - director  
 BS- 03711- 1 **10-Dec-36** *23-Dec-36* New York - Studio 4

- 25486 After the Thin Man (Film) (Arthur Freed; Nacio Herb Brown): Smoke dreams - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
 BS- 03551- 2 **9-Dec-36** 23-Dec-36 New York - Studio 2  
**HMV:** B8547
- 25486 Gee, but you're swell (Charles Tobias; Abel Baer) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal  
 BS- 03550- 1 **9-Dec-36** 23-Dec-36 New York - Studio 2  
**HMV:** B8547
- 25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 02165- 3 **18-Nov-36** 23-Dec-36 New York - Studio 2
- 25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): May I have the next romance with you? - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 02169- 3 **18-Nov-36** 23-Dec-36 New York - Studio 2
- 25488 Serenade in the night (Cesare Andrea Bixio; B. Cherubini; Jimmy Kennedy) - Fox trot**  
 Roy Fox and His Orchestra  
 0EA3881- 1 **16-Oct-36** 23-Dec-36 London - Studio 2  
**HMV:** BD5126 IM163
- 25488 That's life, I guess (Sam M. Lewis; Perter De Rose) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS- 03522- 1 **4-Dec-36** 23-Dec-36 New York - Studio 2
- 25489 Hallelujah! Things look rosy now (Leon Flatow; Frank Magine; Eugene West) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 01802- 1 **29-Nov-36** 23-Dec-36 Chicago - Studio C  
**Victor:** 32898 **HMV:** K8228
- 25489 'Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 01804- 1 **29-Nov-36** 23-Dec-36 Chicago - Studio C
- 25490 Swingin' them jingle bells (John Hancock) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 01806- 1 **29-Nov-36** 23-Dec-36 Chicago - Studio C
- 25490 You Only Live Once (Film) (Louis Alter): A thousand dreams of you - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 01808- 1 **29-Nov-36** 23-Dec-36 Chicago - Studio C  
**Victor:** 32898
- 25491 College Holiday (Film) (Leo Robin; Ralph Rainger): A rhyme for love - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01809- 1 **29-Nov-36** 30-Dec-36 Chicago - Studio C
- 25491 College Holiday (Film) (Leo Robin; Ralph Rainger): I adore you - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 01810- 1 **29-Nov-36** 30-Dec-36 Chicago - Studio C
- 25492 Swing low; sweet chariot (Traditional; Arr. James Mundy) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 03552- 1 **9-Dec-36** 30-Dec-36 New York - Studio 2  
**HMV:** B8564
- 25492 When you and I were young, Maggie (James Butterfield; Arr. James Mundy) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 03549- 1 **9-Dec-36** 30-Dec-36 New York - Studio 2  
**HMV:** B8691
- 25493 Liebestraum (Franz Liszt; Arr. Russ Carlson) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
 BS- 03520- 1 **4-Dec-36** 30-Dec-36 New York - Studio 2  
**Victor:** B-10059 M-7776 **HMV:** BD5174
- 25493 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS- 03521- 1 **4-Dec-36** 30-Dec-36 New York - Studio 2  
**Victor:** B-10028 M-7799

- 25494 Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - Fox trot**  
 Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Carmichael, Hoagy - vocal  
 BVE-63653- 1 **15-Sep-30** 6-Jan-37 New York - Studio 2  
**Victor:** 23013 **HMV:** 40-2891 B4885 B6133<sup>2</sup> B8549
- 25494 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**  
 Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Carmichael, Hoagy - vocal and organ  
 BVE-59800- 2 **21-May-30** 6-Jan-37 *As Salty McCoy's Orchestra on Aurora* New York - Liederkranz Hall  
**Victor:** Aur 36-210 V-38139 **HMV:** 40-4557 B4897 B6288 B8549
- 25495 Night is young, and you're so beautiful, The (Irving Kahal; Billy Rose; Nadine Dana Suesse) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01912- 1 **22-Dec-36** 6-Jan-37 Chicago - Studio C
- 25495 Trust in me (Milton Ager; Jean Schwartz; Ned Wever) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01915- 1 **22-Dec-36** 6-Jan-37 Chicago - Studio C
- 25496 Maple leaf rag (Scott Joplin) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 02172- 1 **18-Oct-36** 6-Jan-37 New York - Studio 2  
**HMV:** B8643
- 25496 Top of the Town (Film) (Harold Adamson; Jimmy McHugh); Jamboree - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 Three Esquires, The - vocal  
 BS- 03086- 1 **24-Nov-36** 6-Jan-37 New York - Studio 3  
**HMV:** B8643
- 25497 Jam session (James Mundy) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 02461- 1 **5-Nov-36** 6-Jan-37 New York - Studio 2  
**HMV:** B8719
- 25497 Somebody loves me (George Gershwin) - From "George White's Scandals" - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 02458- 1 **5-Nov-36** 6-Jan-37 New York - Studio 2
- 25498 Nero (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 03845- 1 **24-Dec-36** 6-Jan-37 New York - Studio 2
- 25498 Please keep me in your dreams (Tot Seymour; Vee Lawnhurst) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 03843- 1 **24-Dec-36** 6-Jan-37 New York - Studio 2
- 25499 One In a Million (Film) (Sidney D. Mitchell; Lew Pollack): One in a million - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 03844- 1 **24-Dec-36** 6-Jan-37 New York - Studio 2
- 25499 One In a Million (Film) (Sidney D. Mitchell; Lew Pollack): Who's afraid of love? - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 03842- 1 **24-Dec-36** 6-Jan-37 New York - Studio 2
- 25500 Never should have told you (Dave Franklin; Cliff Friend) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet McCrae, Margaret - vocal  
 BS- 03873- 1 **30-Dec-36** 13-Jan-37 New York - Studio 2  
**HMV:** B8595
- 25500 You can tell she comes from Dixie (Marty Symes; Milton Ager) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet McCrae, Margaret - vocal  
 BS- 03875- 1 **30-Dec-36** 13-Jan-37 New York - Studio 2  
**HMV:** B8593
- 25501 I'm forever blowing bubbles (John William Kelleter) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01165- 1 **8-Sep-36** 13-Jan-37 Chicago - Studio C  
**Victor:** 27450

- 25501 1 Three o'clock in the morning (Julian Robledo) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01917- 1 **22-Dec-36** 13-Jan-37 Chicago - Studio C  
**Victor:** 27452
- 25501 1R Three o'clock in the morning (Julian Robledo) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01917- 1 **22-Dec-36** 13-Jan-37 *Transcribed 1R, March 12, 1943* Chicago - Studio C  
**Victor:** 27452\*
- 25502 Barnyard blues (Dominic James "Nick" La Rocca) - Fox trot**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone  
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet  
BS- 02488- 1 **10-Nov-36** 13-Jan-37 *No blue card* New York - Studio 2  
**HMV:** B8648
- 25502 Dixieland (Dominic James "Nick" La Rocca; Eddie Edwards; Larry Shields) - One-step**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone  
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet  
BS- 02489- 1 **10-Nov-36** 13-Jan-37 *No blue card* New York - Studio 2  
**HMV:** B8648
- 25503 Inspiration (Luis Rubistein-Pergrino Paulos) - Tango**  
Xavier Cugat and His Orchestra, Xavier Cugat - director  
PBS- 97665- 2 **7-Aug-36** 13-Jan-37 Hollywood - Studio  
**Victor:** 27602
- 25503 Palmeras, Las (Augustin Lara) - Rumba**  
Xavier Cugat and His Orchestra, Xavier Cugat - director Berrios, Pedro - vocal Female chorus (NL)  
PBS- 97667- 1 **7-Aug-36** 13-Jan-37 *Chorus not listed in ledger* Hollywood - Studio
- 25504 Johnny Johnson - A Play with Music (Edward Heyman; Kurt Weill): To love you and to lose you - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Berrie, Howard - vocal  
BS- 03886- 1 **5-Jan-37** 27-Jan-37 New York - Studio 2
- 25504 Long as you have your health (E.Y. "Yip" Harburg; Norman Zeno; Will Irwin) - Fox trot -  
From the musical revue "The Show is On"**  
Ray Noble and His Orchestra, Ray Noble - director Merry Macs. The - vocal (NL)  
BS- 03887- 1 **5-Jan-37** 27-Jan-37 New York - Studio 2
- 25505 On the Avenue (Film) (Irving Berlin): He ain't got rhythm - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Rushing, James - vocal  
BS- 03872- 1 **30-Dec-36** 20-Jan-37 New York - Studio 2
- 25505 On the Avenue (Film) (Irving Berlin): This year's kisses - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet McCrae, Margaret - vocal  
BS- 03874- 1 **30-Dec-36** 20-Jan-37 New York - Studio 2  
**HMV:** B8595
- 25506 On the Avenue (Film) (Irving Berlin): The girl on the Police Gazette - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BS- 01914- 1 **22-Dec-36** 20-Jan-37 Chicago - Studio C
- 25506 On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BS- 01913- 1 **22-Dec-36** 20-Jan-37 Chicago - Studio C
- 25507 On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Berrie, Howard - vocal  
BS- 03889- 1 **5-Jan-37** 20-Jan-37 New York - Studio 2  
**Victor:** 20-3302 **HMV:** B5245
- 25507 On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot**  
Ray Noble and His Orchestra, Ray Noble - director Merry Macs. The - vocal (NL)  
BS- 03888- 1 **5-Jan-37** 20-Jan-37 New York - Studio 2  
**HMV:** B5245
- 25508 "Goono goo", The (Joe Young; Fred E. Ahlert; Harry Reser) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 03898- 1 **7-Jan-37** 20-Jan-37 New York - Studio 2

- 25508 If my heart could only talk (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 03899- 1 7-Jan-37 20-Jan-37 New York - Studio 2
- 25509 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Lookin' around corners for you - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Three Squires, The - vocal (NL)  
BS- 04202- 1 7-Jan-37 27-Jan-37 New York - Studio 2
- 25509 Mr. Ghost goes to town (Irving Mills; Mitchell Parrish; Will Hudson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 04201- 1 7-Jan-37 27-Jan-37 New York - Studio 2
- 25510 No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 04236- 1 14-Jan-37 27-Jan-37 New York - Studio 2  
Victor: B-10760 HMV: B8753
- 25510 Rosetta (Earl Hines; Henri Woode) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 04238- 1 14-Jan-37 27-Jan-37 New York - Studio 2  
Victor: B-10760
- 25511 1R After you've gone (Henry Creamer; Turner Layton) - Fox trot**  
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello  
OLA1060- 1 4-May-36 3-Feb-37 Transcribed to BS-04403- 1R, January 21, 1937 Paris - Studio Albert  
HMV: AM4737 B8479 EG3776 K7707
- 25511 1R Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**  
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello  
OLA1062- 1 4-May-36 3-Feb-37 Transcribed to BS-04402- 1R, January 21, 1937 Paris - Studio Albert  
HMV: B8463 K7706 EG3717
- 25512 1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy) - Fox trot**  
Roy Fox and His Orchestra  
0EA4112- 1 29-Oct-36 3-Feb-37 Transcribed to BS-04404- 1R, January 21, 1937 London - Studio 1  
Victor: B-10628 HMV: BD5132 GW1347
- 25512 1R When the poppies bloom again (Leo Towers; Morton Morrow; Don Pelosi) - Fox trot**  
Joe Loss and His Orchestra Henderson, Chick - vocal  
0EA4073- 1 10-Oct-36 3-Feb-37 Transcribed to BS-04405- 1R, January 21, 1937 London - Studio 1  
HMV: BD5124
- 25513 On a little bamboo bridge (Archie Fletcher; Al Sherman) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 03990- 1 19-Jan-37 3-Feb-37 New York - Studio 3
- 25513 San Quentin (Film) (Al Dubin; Harry Warren): How could you? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS- 03991- 1 19-Jan-37 3-Feb-37 New York - Studio 3
- 25514 Hit Parade, The (Film) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 04265- 1 20-Jan-37 3-Feb-37 New York - Studio 2
- 25514 Jungle Princess (Film) (Leo Robin; Friedrich Hollaender): Moonlight and shadows - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
BS- 04264- 1 20-Jan-37 3-Feb-37 New York - Studio 2
- 25515 I'm sorry I made you cry (N.J. Clesi) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 03841- 1 24-Dec-36 3-Feb-37 New York - Studio 2
- 25515 Policy Kings (Andy Razaf; James P. Johnson): Havin' a ball - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS- 03840- 1 24-Dec-36 3-Feb-37 New York - Studio 2  
Victor: B-10100

- 25516 Dedicated to you (Hy Zaret; Saul Chaplin; Sammy Cahn) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 04535- 1 **29-Jan-37** *10-Feb-37* New York - Studio 2
- 25516 You're here, you're there (You're everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 04532- 1 **29-Jan-37** *10-Feb-37* New York - Studio 2
- 25517 Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Just a quiet evening - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 04267- 1 **20-Jan-37** *10-Feb-37* New York - Studio 2
- 25517 Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Too marvelous for words - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 04266- 1 **20-Jan-37** *10-Feb-37* New York - Studio 2
- 25518 Josephine (Burke Bivens; Wayne King) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BS- 01916- 1 **22-Dec-36** *10-Feb-37* Chicago - Studio C  
**Victor:** 44-0002 D-18
- 25518 Miracles sometimes happen (Ray Noble; Alan Murray) - Fox trot**  
Roy Fox and His Orchestra Denny, Denny - vocal  
0EA3880- 1 **16-Oct-36** *10-Feb-37* London - Studio 2  
**HMV:** BD5126 IM163
- 25519 Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. Carmen Mastren) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 03992- 1 **19-Jan-37** *10-Feb-37* New York - Studio 3  
**HMV:** B8578
- 25519 Who'll buy my violets? (José Padilla; Arr. Tommy Dorsey) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 03989- 1 **19-Jan-37** *10-Feb-37* New York - Studio 3
- 25520 When You're in Love (Film) (Dorothy Fields; Jerome Kern): Our song - Waltz**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 04263- 1 **20-Jan-37** *17-Feb-37* New York - Studio 2
- 25520 When You're in Love (Film) (Dorothy Fields; Jerome Kern): The whistling boy - Waltz**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal  
BS- 04262- 1 **20-Jan-37** *17-Feb-37* New York - Studio 2
- 25521 Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot**  
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL) Goodman, Benny - clarinet  
*"Individual artists names must not to be divulged" - note in ledger*  
BS- 03514- 1 **2-Dec-36** *17-Feb-37* New York - Studio 2  
**Victor:** 40-0109
- 25521 Vibraphone blues (Benny Goodman; Lionel Hampton; Gene Krupa) - Fox trot**  
Benny Goodman Quartet (NL)  
PBS- 97774- 1 **26-Aug-36** *17-Feb-37* Hollywood - Studio  
**Victor:** 40-0108 **HMV:** B8563 K8301
- 25522 Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
BS- 04550- 1 **2-Feb-37** *17-Feb-37* New York - Studio 2
- 25522 I can't lose that longing for you (Mort Dixon; Jesse Greer) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS- 04552- 1 **2-Feb-37** *17-Feb-37* New York - Studio 2
- 25523 Marie (Irving Berlin) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
Male chorus (NL)  
BS- 04534- 1 **29-Jan-37** *17-Feb-37* New York - Studio 2  
**Victor:** 27519\* 44-0005\* **HMV:** B8570
- 25523 Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 04533- 2 **29-Jan-37** *17-Feb-37* New York - Studio 2  
**Victor:** 27520 20-1550 D-15 **HMV:** B8565

- 25524 Skeleton jangle (Dominic James "Nick" La Rocca) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director  
 BS- 0498- 1 **25-Sep-36** 10-Mar-37 *No blue card* New York - Studio 3  
 HMV: B8642
- 25524 Tiger rag (Dominic James "Nick" La Rocca) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone  
 Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet  
 BS- 0497- 2 **10-Nov-36** 10-Mar-37 *No blue card* New York - Studio 2  
 HMV: B8642
- 25525 Bluin' the blues (Henry W. Ragas) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone  
 Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet  
 BS- 0496- 2 **10-Nov-36** 10-Mar-37 *No blue card* New York - Studio 2
- 25525 Clarinet marmelade (Henry W. Ragas; Larry Shields) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone  
 Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet  
 BS- 0495- 2 **10-Nov-36** 10-Mar-37 *No blue card* New York - Studio 2
- 25526 Melody For Two (Film) (Al Dubin; Harry Warren; French by Emelia Renaud): September in the rain - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS- 04553- 1 **2-Feb-37** 24-Feb-37 New York - Studio 2
- 25526 What will I tell my heart? (Jack Lawrence; Peter Tinturin) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
 BS- 04554- 1 **2-Feb-37** 24-Feb-37 New York - Studio 2
- 25527 Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - vocal  
 BS- 04584- 1 **8-Feb-37** 24-Feb-37 New York - Studio 2  
 HMV: B8639
- 25527 My last affair (Haven Johnson) - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - vocal, vibraphone and traps  
 BS- 04582- 1 **8-Feb-37** 24-Feb-37 New York - Studio 2  
 HMV: B8651
- 25528 1 Sweethearts (Victor Herbert): Sweethearts - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01164- 1 **8-Sep-36** 24-Feb-37 Chicago - Studio C  
 Victor: 27452\*
- 25528 1R Sweethearts (Victor Herbert): Sweethearts - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS- 01164- 1 **8-Sep-36** 24-Feb-37 *Transcribed 1R, August 13, 1943* Chicago - Studio C  
 Victor: 27452\*
- 25528 Sylvia (Oley Speaks) - Slow Fox trot** *Changed from "Waltz" to "Slow Fox trot" February 17, 1938*  
 Wayne King and His Orchestra  
 BS- 01195- 1 **14-Sep-36** 24-Feb-37 Chicago - Studio
- 25529 No, No, Nanette (Vincent Youmans): Tea for two - Fox trot**  
 Benny Goodman Quartet (NL) Goodman, Benny - clarinet  
 BS- 04560- 1 **3-Feb-37** 24-Feb-37 New York - Studio 3  
 HMV: B8563
- 25529 Runnin' wild (Jon Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot**  
 Benny Goodman Quartet (NL) Goodman, Benny - clarinet  
 BS- 04561- 1 **3-Feb-37** 24-Feb-37 New York - Studio 3  
 Victor: 40-0109 HMV: B8568
- 25530 I can't break the habit of you (Charlie Beal; Bob Causer; Andy Razaf) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 04950- 1 **22-Feb-37** 3-Mar-37 New York - Studio 3
- 25530 On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 04949- 2 **22-Feb-37** 3-Mar-37 New York - Studio 3

- 25531 Chlo-e (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 04237- 1 **14-Jan-37** *3-Mar-37* New York - Studio 2  
**Victor:** B-10760 **HMV:** B8719
- 25531 Ida, sweet as apple cider (Eddie Leonard; Eddie Munson) - Fox trot**  
 Benny Goodman Quartet (NL) Goodman, Benny - clarinet  
 BS- 04559- 2 **3-Feb-37** *3-Mar-37* New York - Studio 3  
**HMV:** B8765 K8301
- 25532 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 04928- 1 **17-Feb-37** *3-Mar-37* New York - Studio 2
- 25532 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 04927- 1 **17-Feb-37** *3-Mar-37* New York - Studio 2
- 25533 Bolero (Maurice Ravel)**  
 Jack Hylton and His Orchestra  
 0EA3923- 1 **13-Nov-36** *3-Mar-37* London - Studio 2  
**HMV:** BD393 MH55
- 25533 Vienna, city of my dreams (Rudolf Siczynski, Op. 1)**  
 Jack Hylton and His Orchestra  
 0EA3924- 1 **13-Nov-36** *3-Mar-37* London - Studio 2  
**HMV:** BD393 MH55
- 25534 I'll dream my way to heaven (Dave Franklin) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Three Esquires, The - vocal (NL)  
 BS- 04929- 1 **17-Feb-37** *10-Mar-37* New York - Studio 2
- 25534 Thanks for everything (Edward Stone; Isham Jones) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 04932- 1 **18-Feb-37** *10-Mar-37* New York - Studio 2
- 25535 Jivin' the vibes (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra  
 BS- 04583- 1 **8-Feb-37** *10-Mar-37* New York - Studio 2  
**HMV:** B8616 K8731
- 25535 Stomp (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra  
 BS- 04585- 1 **8-Feb-37** *10-Mar-37* New York - Studio 2  
**HMV:** B8616
- 25536 (Bach) Up to me (Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-102017- 1 **8-Jun-36** *10-Mar-37* *Brief vocal by Waller* New York - Studio 3
- 25536 Meanest things you ever did was kiss me, The (Al Lewis; Murray Mencher; Charles Newman) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 04953- 1 **22-Feb-37** *10-Mar-37* New York - Studio 3  
**Victor:** 20-2219
- 25537 When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 04951- 1 **22-Feb-37** *17-Mar-37* New York - Studio 3
- 25537 When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 04952- 1 **22-Feb-37** *17-Mar-37* New York - Studio 3
- 25538 Hit Parade, The (Film) (Walter Hirsch; Lou Handman): Was it rain? - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 04956- 1 **22-Feb-37** *17-Mar-37* New York - Studio 2
- 25538 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Blue Hawaii - Fox trot**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 04959- 1 **22-Feb-37** *17-Mar-37* New York - Studio 2

- 25539 Liebestraum No. 3 (Franz Liszt; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 04933- 1      **18-Feb-37**      17-Mar-37      New York - Studio 2  
                         **Victor:**      82069      20-2538      **HMV:**      B8578
- 25539 Mendelsohn's spring song (Felix Mendelsohn, Op. 62, No. 6; Arr. Tommy Dorsey; Red Bone) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 04934- 1      **18-Feb-37**      17-Mar-37      New York - Studio 2  
                         **HMV:**      B8752
- 25540 1R I dream of San Marino (Vincent Shields) - Fox trot**  
Ronnie Monro and His Dance Orchestra  
0EA4145- 1      **20-Nov-36**      17-Mar-37      Transcribed to BS-04935-1R, February 18, 1937      London - Studio 1  
                         **HMV:**      AL2340      BD5140
- 25540 Seventh Heaven (Film) (Sidney D. Mitchell; Lew Pollack): Seventh heaven - Waltz**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS- 04958- 1      **22-Feb-37**      17-Mar-37      New York - Studio 2
- 25541 Honky tonk train blues (Meade "Lux" Lewis)**  
Lewis, Meade "Lux" - piano  
BS- 06301- 1      **7-May-36**      17-Mar-37      Also listed as Test BS- 961- 1      Chicago - Studio C  
                         **Victor:**      B-10175      **HMV:**      B8579
- 25541 Whistlin' blues (Meade "Lux" Lewis)**  
Lewis, Meade "Lux" - whistler and piano  
BS- 06302- 1      **7-May-36**      17-Mar-37      Also listed as Test BS- 962- 1      Chicago - Studio C  
                         **Victor:**      B-10175      **HMV:**      B8579
- 25542 Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Farewell to dreams - Waltz**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal  
BS- 03220- 1      **13-Nov-36**      24-Mar-37      New York - Studio 2
- 25542 Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): When love comes marching along - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director      Cooper, Jerry - vocal  
BS- 03218- 1      **13-Nov-36**      24-Mar-37      New York - Studio 2
- 25543 Swing High, Swing Low (Film) (Ralph Freed; Burton Lane): Swing high, swing low - Fox trot**  
Rainbow Room Orchestra, Ruby Newman - director      Heartherton, Ray - vocal  
BS- 06197- 1      **12-Mar-37**      24-Mar-37      New York - Studio 3
- 25543 Waikiki Wedding (Film) (Harry Owens): Sweet Leilani - Fox trot**  
Rainbow Room Orchestra, Ruby Newman - director      Heartherton, Ray - vocal  
BS- 06195- 1      **12-Mar-37**      24-Mar-37      New York - Studio 3
- 25544 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): (I've got) Beginner's luck - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 06620- 2      **10-Mar-37**      24-Mar-37      New York - Studio 2
- 25544 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They all laughed - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS- 06619- 2      **10-Mar-37**      24-Mar-37      New York - Studio 2
- 25545 Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot**  
Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
BS- 06294- 1      **5-Mar-37**      24-Mar-37      New York - Studio 2
- 25545 Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot**  
Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
BS- 06295- 1      **5-Mar-37**      24-Mar-37      New York - Studio 2
- 25546 Babes In Arms (Lorenz Hart; Richard Rodgers): Johnny One Note - Fox trot**  
Rainbow Room Orchestra, Ruby Newman - director      Murray, Wynn - vocal  
BS- 06194- 1      **12-Mar-37**      24-Mar-37      New York - Studio 3
- 25546 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot**  
Rainbow Room Orchestra, Ruby Newman - director      Heartherton, Ray - vocal  
BS- 06196- 1      **12-Mar-37**      24-Mar-37      New York - Studio 3

- 25547 On ma journey (Traditional; Arr. Edward Boatner) - *Spiritual***  
 Robeson, Paul - bass Clapham, R. - piano  
 0B6296- 2 15-Feb-33 May-37 London - Abbey Road - Studio 3  
**HMV:** B8372
- 25547 Swing low, sweet chariot (Traditional; Arr. Lawrence Brown) - *Spiritual***  
 Robeson, Paul - bass Clapham, R. - piano  
 0B6295- 2 15-Feb-33 May-37 London - Abbey Road - Studio 3  
**HMV:** B8372
- 25548 Dreamy eyes (John Jacob Loeb; Carmen Lombardo) - *Fox trot***  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
 BS- 06673- 1 17-Mar-37 24-Mar-37 New York - Studio 2
- 25548 Love bug will bite you, The (If you don't watch out) (Pinky Tomlin) - *Fox trot***  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) Chorus (NL)  
 BS- 06672- 1 17-Mar-37 24-Mar-37 New York - Studio 2
- 25549 I've got rain in my eyes (Al J. Neiberg; Jerry Livingston né Levinson) - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 06676- 1 17-Mar-37 24-Mar-37 New York - Studio 2
- 25549 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They can't take that away from me - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 06431- 1 20-Mar-37 24-Mar-37 New York - Studio 3
- 25550 Old plantation (Lee David; John Redmond) - *Fox trot* - From "1937 Cotton Club Revue"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 06417- 1 18-Mar-37 24-Mar-37 New York - Studio 3
- 25550 Where is the sun? (Lee David; John Redmond) - *Fox trot* - From "1937 Cotton Club Revue"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 06414- 1 18-Mar-37 24-Mar-37 New York - Studio 3
- 25551 (I wanna hum sumpin' pretty) To a sweet pretty thing (Joe Young; Fred E. Ahlert) - *Fox trot***  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 06416- 1 18-Mar-37 14-Apr-37 Title from sheet music New York - Studio 3
- 25551 Cryin' mood (Andy Razaf; Chick Webb) - *Fox trot***  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 06413- 1 18-Mar-37 14-Apr-37 New York - Studio 3
- 25552 King and the Chorus Girl, The (Film) (Ted Koehler; Werner R. Heymann): For you - *Fox trot***  
 Paul Whiteman and His Orchestra Holt, Allan - vocal  
 BS- 06547- 1 26-Mar-37 7-Apr-37 New York - Studio 2
- 25552 Shall We Dance? (Film) (George Gershwin): Shall we dance? - *Fox trot***  
 Paul Whiteman and His Orchestra, Paul Whiteman - director  
 BS- 06546- 1 26-Mar-37 7-Apr-37 New York - Studio 2
- 25553 Turn Off the Moon (Film) (Sam Coslow): Jammin' - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 06675- 1 17-Mar-37 7-Apr-37 New York - Studio 2
- 25553 Turn Off the Moon (Film) (Sam Coslow): Turn off the moon - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS- 06674- 1 17-Mar-37 7-Apr-37 New York - Studio 2
- 25554 Spring cleaning (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - *Fox trot* - "Getting ready for love"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 06418- 1 18-Mar-37 7-Apr-37 New York - Studio 3
- 25554 You've been reading my mail (Bob Rothberg; Joseph Meyer) - *Fox trot***  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 06415- 1 18-Mar-37 7-Apr-37 New York - Studio 3
- 25555 Rose room (Art Hickman) - *Fox trot***  
 Jack Hylton and His Orchestra  
 OEA4047- 1 25-Aug-36 7-Apr-37 London - Studio 1  
**HMV:** BD5128

- 25555 Solitude (Edward "Duke" Ellington) - Fox trot**  
 Jack Hylton and His Orchestra  
 OEA1856- 2      **26-Apr-35**      7-Apr-37      London - Studio 2  
**HMV:**      BD5035      GW1344
- 25556 Black eyes (Russian folk song; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 06623- 1      **10-Mar-37**      14-Apr-37      New York - Studio 2  
**HMV:**      B8592
- 25556 Blue Danube, The (Johann Strauss II, Op. 314; Arr. Red Bone; Tommy Dorsey) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 06622- 1      **10-Mar-37**      14-Apr-37      New York - Studio 2  
**HMV:**      B8592
- 25557 All dark people are light on their feet (Lorenz Hart; Richard Rodgers) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Leary, Ford - vocal  
 BS- 06593- 1      **1-Apr-37**      14-Apr-37      New York - Studio 2
- 25557 Wanted (Jack Lawrance; Peter Tinturin) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
 BS- 06621- 1      **10-Mar-37**      14-Apr-37      New York - Studio 2
- 25558 Nagasaki (Mort Dixon; Henry Warren) - Fox trot**  
 Quintette du Hot Club de France (6 men):      Ferret, Pierre - guitar      Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar      Reinhardt, Joseph - guitar      Taylor, Freddy - cello      Vola, Louis - string bass  
 OLA1290- 1      **15-Oct-36**      14-Apr-37      Paris - Studio Albert  
**HMV:**      B8518      EG3882      K7843
- 25558 Shine (Lew Brown; Cecil Mack; Ford Dabney) - Fox trot**  
 Quintette du Hot Club de France (6 men):      Ferret, Pierre - guitar      Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar      Reinhardt, Joseph - guitar      Taylor, Freddy - cello      Vola, Louis - string bass  
 OLA1293- 1      **15-Oct-36**      14-Apr-37      Paris - Studio Albert  
**Victor:**      20-2760      **HMV:**      AL2366      B8534      EG3918      K7790
- 25559 Blues (No composer listed) - Fox trot - "A jam session at Victor"**  
 Berigan, Rowland "Bunny" - trumpet      Dorsey, Tommy - trombone      McDonough, Dick - guitar  
 Wettling, George - traps      Waller, Thomas "Fats" - piano  
 BS- 06582- 1      **31-Mar-37**      21-Apr-37      New York - Studio 2  
**HMV:**      B8580
- 25559 Honeysuckle rose (Thomas "Fats" Waller) - Fox trot - "A jam session at Victor"**  
 Berigan, Rowland "Bunny" - trumpet      Dorsey, Tommy - trombone      McDonough, Dick - guitar  
 Wettling, George - traps      Waller, Thomas "Fats" - piano  
 BS- 06581- 1      **31-Mar-37**      21-Apr-37      New York - Studio 2  
**HMV:**      B8580
- 25560 Kitchy-Mi-Koko Isle (Eddie Pola; Newell Chase) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Trio - vocal (NL)  
 BS- 07730- 1      **7-Apr-37**      21-Apr-37      New York - Studio 2
- 25560 On a little dream ranch (Billy Hill) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS- 07733- 1      **7-Apr-37**      21-Apr-37      New York - Studio 2
- 25561 Damisela encantadora (Ernesto Lecouina) - It's no secret, I love you - Sung in Spanish - Fox trot**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director      Castillo, Carmen - vocal  
 BS- 07718- 1      **5-Apr-37**      21-Apr-37      Label errors      New York - Studio 2  
**Victor:**      82024
- 25561 They Gave Him a Gun (Film) (Gustave "Gus" Kahn; Sigmond Romberg): A love song of long ago - Waltz**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director      Clark, Buddy - vocal  
 BS- 07715- 1      **5-Apr-37**      21-Apr-37      New York - Studio 2
- 25562 Singing Marine, The (Film) (Al Dubin; Harry Warren): 'Cause my baby says it's so - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Berigan, Rowland "Bunny" - vocal  
 BS- 06591- 1      **1-Apr-37**      21-Apr-37      New York - Studio 2

- 25562 Singing Marine, The (Film) (Al Dubin; Harry Warren): You can't run away from love tonight - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet MacKay, Carol - vocal  
 BS- 06590- 1 1-Apr-37 21-Apr-37 New York - Studio 2
- 25563 Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07747- 1 9-Apr-37 21-Apr-37 New York - Studio 2
- 25563 Love bug will bite you, The (If you don't watch out) (Pinky Tomlin) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07748- 1 9-Apr-37 21-Apr-37 New York - Studio 2
- 25564 Carelessly (Charles Kenny; Nick Kenny; Norman Ellis) - Fox trot**  
 Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)  
 BS- 07785- 1 13-Apr-37 28-Apr-37 New York - Studio 2
- 25564 Wake Up and Live (Film) (Mack Gordon; Harry Revel): There's a lull in my life - Fox trot**  
 Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal  
 BS- 07786- 1 13-Apr-37 28-Apr-37 New York - Studio 2
- 25565 San Anton' (Paul Denniker; Andy Razaf) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07750- 1 9-Apr-37 28-Apr-37 New York - Studio 2  
 Victor: B-10109
- 25565 You showed me the way (Ella FitzGerald; Buddy Green; Teddy McCrae; Chick Webb) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07746- 1 9-Apr-37 28-Apr-37 New York - Studio 2
- 25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): I know now - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS- 07729- 1 7-Apr-37 28-Apr-37 New York - Studio 2
- 25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): The lady who couldn't be kissed - Fox trot**  
 Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
 BS- 07732- 1 7-Apr-37 28-Apr-37 New York - Studio 2
- 25567 Hold me tight (Agnes Sarli) - Waltz**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal  
 BS- 07716- 1 5-Apr-37 28-Apr-37 New York - Studio 2
- 25567 This Is My Affair (Film) (Mack Gordon; Harry Revel): I hum a waltz**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal  
 BS- 07717- 1 5-Apr-37 28-Apr-37 New York - Studio 2
- 25568 Milkman's matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 07803- 1 15-Apr-37 28-Apr-37 New York - Studio 2  
 Victor: 40-0110 HMV: B8596
- 25568 Twilight in Turkey (Raymond Scott) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  
 BS- 07804- 1 15-Apr-37 28-Apr-37 New York - Studio 2  
 HMV: B8596
- 25569 Pick a Star (Film) (Johnny Lange; Fred Stryker): Without your love - Fox trot**  
 Eddy Duchin and His Orchestra Cooper, Jerry - vocal  
 BS- 07846- 1 22-Apr-37 5-May-37 New York - Studio 2
- 25569 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot**  
 Eddy Duchin and His Orchestra Cooper, Jerry - vocal  
 BS- 07844- 1 22-Apr-37 5-May-37 New York - Studio 2
- 25570 Nola (Felix Arndt) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 07808- 1 15-Apr-37 5-May-37 New York - Studio 2  
 HMV: B8720
- 25570 Satan takes a holiday (Larry Clinton) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 07809- 1 15-Apr-37 5-May-37 New York - Studio 2  
 HMV: EA2021

- 25571 Hit Parade, The (Film) (Sam H. Step): Sweet heartache - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07754- 1 **9-Apr-37** 5-May-37 New York - Studio 2  
**HMV:** K8262\*
- 25571 I've got a new lease on love (Fred E. Ahlert) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 BS- 07752- 1 **9-Apr-37** 5-May-37 New York - Studio 2  
**HMV:** K8262\*
- 25572 It looks like rain in Cherry Blossom Lane (Edgar Leslie; Joe Burke) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Lebert - vocal  
 BS- 07837- 1 **21-Apr-37** 5-May-37 New York - Studio 2
- 25572 Toodle-oo (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
 BS- 07836- 1 **21-Apr-37** 5-May-37 New York - Studio 2
- 25573 Sleep (Earl Leibig) - Fox trot**  
*Allegedly introducing: "Christopher Columbus" + "Stomping at the Savoy", etc. per note on history card)*  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 02170- 1 **18-Oct-36** 5-May-37 New York - Studio 2  
**HMV:** EA2021
- 25573 Wake Up and Live (Film) (Mack Gordon; Harry Revel): Wake up and live - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 07807- 1 **15-Apr-37** 5-May-37 New York - Studio 2
- 25574 Babes In Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp**  
 Clemens, Jack - vocal and guitar Clemens, Loretta - vocal and piano  
 BS- 07924- 1 **23-Apr-37** 19-May-37 New York - Studio 3
- 25574 Babes In Arms (Lorenz Hart; Richard Rodgers): Way out west**  
 Clemens, Jack - vocal and guitar Clemens, Loretta - vocal and piano  
 BS- 07923- 1 **23-Apr-37** 19-May-37 New York - Studio 3
- 25575 1 Buzzin' 'round with the bee (John Hancock) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone  
 BS- 07792- 1 **14-Apr-37** 12-May-37 New York - Studio 2  
**HMV:** K8040
- 25575 3R Buzzin' 'round with the bee (John Hancock) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone  
 BS- 07792- 1 **14-Apr-37** 25-Jun-37 *Transcribed 3R, June 25, 1937* New York - Studio 2
- 25575 1 Whoa! Babe (Larry Clinton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone Hampton, Lionel - vocal  
 BS- 07793- 1 **14-Apr-37** 12-May-37 New York - Studio 2  
**HMV:** B8581 K8040
- 25575 3R Whoa! Babe (Larry Clinton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone Hampton, Lionel - vocal  
 BS- 07793- 1 **14-Apr-37** 25-Jun-37 *Transcribed 3R, June 25, 1937* New York - Studio 2
- 25576 (Have you forgotten) The you and me that used to be? (Walter Bullock; Allie Wrubel) - Fox trot**  
 Eddy Duchin and His Orchestra Cooper, Jerry - vocal  
 BS- 07845- 1 **22-Apr-37** 12-May-37 New York - Studio 2
- 25576 When two love each other (Just as you and I do) (Arthur Altman; Harry Pease; Vincent Rose) - Fox trot**  
 Eddy Duchin and His Orchestra Cooper, Jerry - vocal  
 BS- 07847- 1 **22-Apr-37** 12-May-37 New York - Studio 2
- 25577 Alibi baby (Edward Heyman; Vee Lawnhurst; Tot Seymour) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 07806- 1 **15-Apr-37** 12-May-37 New York - Studio 2  
**HMV:** B-8650
- 25577 He's a Gypsy from Poughkeepsie (Emery Deutsch; Bud Green) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS- 07805- 1 **15-Apr-37** 12-May-37 New York - Studio 2

- 25578 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): A message from the man in the moon - Fox trot**  
 Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
 BS- 06296- 1 **5-Mar-37** *12-May-37* New York - Studio 2
- 25578 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): Tomorrow is another day - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS- 04041- 2 **16-Feb-37** *12-May-37* New York - Studio 1
- 25579 San Anton' (Paul Denniker; Andy Razaf) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 07749- 1 **9-Apr-37** *12-May-37* New York - Studio 2
- 25579 You showed me the way (Ella Fitzgerald; Buddy Green; Teddy McCrae; Chick Webb) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 07745- 1 **9-Apr-37** *12-May-37* New York - Studio 2
- 25580 Hit Parade, The (Film) (Ned Washington; Sam H. Stept): Sweet heartache - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 07753- 1 **9-Apr-37** *12-May-37* New York - Studio 2  
**HMV:** K8262
- 25580 I've got a new lease on love (Joe Young; Fred E. Ahlert) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS- 07751- 1 **9-Apr-37** *12-May-37* New York - Studio 2  
**HMV:** B10684 K8262
- 25581 Mountain Music (Film) (Sam Coslow): Can't you hear that mountain music? - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS-010129- 1 **6-May-37** *19-May-37* New York - Studio 2
- 25581 Mountain Music (Film) (Sam Coslow): Good mornin' - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS-010130- 1 **6-May-37** *19-May-37* New York - Studio 2
- 25582 Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**  
 Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)  
 BS- 07788- 1 **13-Apr-37** *19-May-37* New York - Studio 2
- 25582 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot**  
 Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)  
 BS- 07787- 1 **13-Apr-37** *19-May-37* New York - Studio 2
- 25583 Moonlight on the highway (Joe Burke; Edgar Leslie; Al Sherman) - Fox trot**  
 Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
 BS- 07849- 1 **22-Apr-37** *19-May-37* New York - Studio 2
- 25583 You're looking for romance (I'm looking for love) (Al. J. Neiberg; Jerry Livingston né Levinson) - Fox trot**  
 Eddy Duchin and His Orchestra Sherwood, Lew - vocal  
 BS- 07848- 1 **22-Apr-37** *19-May-37* New York - Studio 2  
**HMV:** BD5284
- 25584 Cuban Pete (José Norman) - Fox trot**  
 Joe Loss and His Orchestra  
 0EA3802- 1 **4-Jun-36** *19-May-37* London - Studio 2  
**HMV:** BD5079 IM146
- 25584 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): Blue Venetian waters - Waltz**  
 Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
 BS- 04957- 1 **22-Feb-37** *19-May-37* New York - Studio 2
- 25585 Merry-go-round broke down (Dave Franklin; Cliff Friend) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
 BS-010170- 1 **14-May-37** *26-May-37* New York - Studio 2
- 25585 South wind (Lou Shank: Basil M. Ziegler) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal  
 BS-010174- 1 **14-May-37** *26-May-37* New York - Studio 2

- 25586 China stomp (William Jerome; Jean Schwartz) - "Chinatown, my Chinatown" - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - piano Stacy, Jess - piano  
BS- 07866- 1 **26-Apr-37** *26-May-37* New York - Studio 2  
**Victor:** 40-0110 **HMV:** B8597
- 25586 Rhythm, rhythm (I got rhythm) (George Gershwin) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vibraphone  
BS- 07865- 1 **26-Apr-37** *26-May-37* New York - Studio 2  
**Victor:** 40-0111 **HMV:** B8597
- 25587 I'm happy, darling, dancing with you (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's "Follies of 1937"**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-010166- 1 **13-May-37** *26-May-37* New York - Studio 2
- 25587 Image of you, The (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's "Follies of 1937"**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Mitchell, Sue - vocal  
BS-010165- 1 **13-May-37** *26-May-37* New York - Studio 2
- 25588 Love is a merry-go-round (Johnny Mercer; Rube Bloom) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Mitchell, Sue - vocal  
BS-010164- 1 **13-May-37** *26-May-37* New York - Studio 2
- 25588 Swanee River (Stephen Collins Foster; Arr. Bunny Berigan; Larry Clinton) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-010167- 1 **13-May-37** *26-May-37* New York - Studio 2  
**HMV:** B8661
- 25589 Sea Legs (Arthur Swanstrom; Michael H. Cleary): Ten o'clock town - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Clark, Buddy - vocal  
BS-010175- 1 **14-May-37** *2-Jun-37* New York - Studio 2
- 25589 Star is Born, A (Film) (Dorothy Dick; Max Steiner): A star is born - Fox trot**  
Eddy Duchin and His Orchestra, Eddy Duchin - director Clark, Buddy - vocal  
BS-010172- 1 **14-May-37** *2-Jun-37* New York - Studio 2
- 25590 Molly bawn (Samuel Lover; Old Irish air; Arr. Samuel Liddle)**  
Irwin, Robert - baritone Paul, Reginald - piano  
0EA4558- 1 **Jan-37** *Jul-37* London - Studio 3  
**HMV:** IM471 *IP310*
- 25590 Palatine's daughter, The (Fay Sargent; H. Hughes)**  
Irwin, Robert - baritone Paul, Reginald - piano  
0EA4559- 1 **Jan-37** *Jul-37* London - Studio 3  
**HMV:** IM470 *IP317 IP318*
- 25591 New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Love is never out of season - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 07897- 1 **6-May-37** *2-Jun-37* New York - Studio 2
- 25591 New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Our penthouse on Third Avenue - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS- 07899- 1 **6-May-37** *2-Jun-37* New York - Studio 2
- 25592 Oh, Please (Anne Caldwell; Vincent Youmans): I know that you know - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - drums  
BS- 07867- 1A **26-Apr-37** *2-Jun-37* New York - Studio 2  
**HMV:** K8252
- 25592 On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal  
BS- 07864- 1 **26-Apr-37** *2-Jun-37* New York - Studio 2  
**Victor:** 420-0114 **D-18** **HMV:** B8639 K8252
- 25593 Harbour lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot**  
Roy Fox and His Orchestra Gray, Barry - vocal  
0EA4638- 1 **29-Jan-37** *2-Jun-37* *Transcribed to BS-010194- 1, May 19, 1937* London - Studio 1  
**HMV:** BD5172 *IM243*

- 25593 Toast of the Town, The (Film) (Allie Wrubel; Nathaniel Shilkret): The first time I saw you - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Leary, Ford - vocal  
 BS-010163- 1 **13-May-37** 28-Jun-37 New York - Studio 2  
**HMV:** B8680
- 25594 Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-010362- 1 **28-May-37** 28-Jun-37 New York - Studio 2
- 25594 Sailboat in the moonlight, A (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-010361- 1 **28-May-37** 28-Jun-37 New York - Studio 2
- 25595 Camera doesn't lie, The (Neither do I) (Edgar Leslie; Joe Burke) - Fox trot - From "Billy Rose's Aquacade"**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Clark, Buddy - vocal  
 BS-010171- 1 **14-May-37** 28-Jun-37 New York - Studio 2
- 25595 Heaven help this heart of mine (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**  
 Eddy Duchin and His Orchestra, Eddy Duchin - director Clark, Buddy - vocal  
 BS-010173- 1 **14-May-37** 28-Jun-37 New York - Studio 2
- 25596 Happy birthday to love (Rudolph Bertram; Stanley Joseloff; Billy Rose; Nadine Dana Suesse; Fenyes Szaboles) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-010343- 1 **26-May-37** 28-Jun-37 New York - Studio 2
- 25596 Strangers in the dark (Stanley Adams; Billy Rose; Belle Fenstock) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-010344- 1 **26-May-37** 28-Jun-37 New York - Studio 2  
**HMV:** BD5260
- 25597 Big Broadcast of 1937, The (Film) (Ernesto Lecuona): Como arrullo de Palma - Rumba**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director Carmen - vocal Charito - vocal  
 PBS- 97670- 1 **7-Aug-36** 28-Jun-37 Hollywood - Studio
- 25597 Medias de seda (José Bohr) - Tango**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director Castillo, Carmen - vocal Charito - vocal  
 PBS- 97666- 2 **7-Aug-36** 28-Jun-37 Hollywood - Studio  
**Victor:** 27602
- 25598 Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
 BS-010372- 1 **1-Jun-37** 16-Jun-37 New York - Studio 2  
**Victor:** 27284
- 25598 Artists and Models (Film) (Ted Koehler; Burton Lane): Stop! You're breaking my heart - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Ennis, Edgar "Skinny" - vocal  
 BS-010371- 1 **1-Jun-37** 16-Jun-37 New York - Studio 2
- 25599 Broadway Melody of 1937 (Film) (Arthur Freed; Nacio Herb Brown): Yours and mine - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-010363- 1 **28-May-37** 16-Jun-37 New York - Studio 2
- 25599 I'm hatin' this waitin' around (Al Lewis; Murray Mencher; Charles Tobias) - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS- 07731- 1 **7-Apr-37** 16-Jun-37 New York - Studio 2
- 25600 Goin' home (Antonin Dvořák; Tommy Dorsey; Carmen Mastren) - Fox trot - Adapted from "The New World Symphony, Op. 95, No. 9"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-010149- 1 **12-May-37** 16-Jun-37 New York - Studio 2
- 25600 Humoresque (Antonin Dvořák; Arr. Tommy Dorsey; Paul Wetstein) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-010148- 1 **12-May-37** 16-Jun-37 New York - Studio 2
- 25601 Stompology (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone  
 BS- 07794- 1 **14-Apr-37** 28-Jun-37 New York - Studio 2  
**Victor:** 40-0110 420-0049 **HMV:** B8651

- 25601 Swing guitars (Jean "Django" Reinhardt; Stéphane Grappelli) - Fox trot**  
 Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass  
 OLA1291- 1 **15-Oct-36** 28-Jun-37 Paris - Studio Albert  
**HMV:** B8532 K7898
- 25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): I'm feelin' like a million - Fox trot**  
 George Hamilton and His Music Box Music Norton, Lee - vocal  
 PBS- 09511- 1 **10-Jun-37** 23-Jun-37 Hollywood - Studio
- 25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): Sun showers - Fox trot**  
 George Hamilton and His Music Box Music Norton, Lee - vocal  
 PBS- 09513- 1 **10-Jun-37** 23-Jun-37 Hollywood - Studio
- 25603 That stolen melody (Fred Fisher) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-010564- 1 **12-Jun-37** 23-Jun-37 New York - Studio 2
- 25603 You're precious to me (Pat Ballard; Nat Brusiloff; Bert Pellish) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-010342- 1 **26-May-37** 23-Jun-37 New York - Studio 2
- 25604 Don't you know or don't you care? (Irving Kahal; Sammy Fain) - Fox trot - From the "Pan American Casino Revue"**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-010648- 1A **11-Jun-37** 23-Jun-37 New York - Studio 3  
**Victor:** 20-2642
- 25604 Lost love (Andy Razaf; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-010649- 1A **11-Jun-37** 23-Jun-37 New York - Studio 3
- 25605 If you should ever leave (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS-010559- 2 **12-Jun-37** 23-Jun-37 New York - Studio 2
- 25605 Posin' (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 Vocal by orchestra members (NL)  
 BS-010563- 1 **12-Jun-37** 23-Jun-37 New York - Studio 2
- 25606 Miller's daughter, Marianne, The (Wilhelm Grosz; Billy Hill; Jimmy Kennedy) - Fox trot**  
 George Hamilton and His Music Box Music Norton, Lee - vocal  
 PBS- 09512- 1 **10-Jun-37** 30-Jun-37 Hollywood - Studio
- 25606 Would you like to buy a dream? (Sammy Cahn; Saul Chaplin) - Fox trot**  
 George Hamilton and His Music Box Music Norton, Lee - vocal  
 PBS- 09510- 1 **10-Jun-37** 30-Jun-37 Hollywood - Studio
- 25607 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS-010562- 1 **12-Jun-37** 30-Jun-37 New York - Studio 2
- 25607 Rhythm in the Clouds (Film) (Walter Hirsch; Lou Hardman): Don't ever change - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 BS-010561- 1 **12-Jun-37** 30-Jun-37 New York - Studio 2
- 25608 Double or Nothing (Film) (Ralph Freed; Burton Lane): (You know it all) Smarty - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-010647- 1 **11-Jun-37** 30-Jun-37 New York - Studio 3  
**HMV:** B10168
- 25608 I'm gonna put you in your place (And your place is in my arms) (Bob Rothberg; Joseph Meyer) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-010650- 1A **11-Jun-37** 30-Jun-37 New York - Studio 3  
**Victor:** B-10008

- 25609 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): All God's chillun got rhythm - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Gaylor, Ruth as "Ruth Bradley" - vocal  
 BS-010597- 1      **18-Jun-37**      30-Jun-37  
 HMV:                      B8638  
 New York - Studio 2
- 25609 Lady from Fifth Avenue, The (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Gaylor, Ruth as "Ruth Bradley" - vocal  
 BS-010598- 1      **18-Jun-37**      30-Jun-37  
 HMV:                      B8638  
 New York - Studio 2
- 25610 Is this gonna be my lucky summer? (Benny Davis; Rube Bloom) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-010558- 1      **12-Jun-37**      7-Jul-37  
 New York - Studio 2
- 25610 Who'll be the one this summer? (Edward Heyman; Vee Lawnhurst; Tot Seymour) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-010560- 1      **12-Jun-37**      7-Jul-37  
 New York - Studio 2
- 25611 1 Talent Scout (Film) (Jack Scholl; M.K. Jerome): Born to love - Fox trot**  
 George Hamilton and His Music Box Music      Norton, Lee - vocal  
 PBS- 09532- 1      **25-Jun-37**      7-Jul-37  
 Hollywood - Studio
- 25611 2 Talent Scout (Film) (Jack Scholl; M.K. Jerome): Born to love - Fox trot**  
 George Hamilton and His Music Box Music      Norton, Lee - vocal  
 PBS- 09532- 2      **25-Jun-37**      7-Jul-37  
 Hollywood - Studio
- 25611 There must be paint in the sky (Fred Fisher) - Fox trot**  
 George Hamilton and His Music Box Music      Norton, Lee - vocal  
 PBS- 09535- 2      **25-Jun-37**      7-Jul-37  
 Hollywood - Studio
- 25612 Hot Club stomp (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot**  
 Mezz Mezzrow Orchestra  
 BS-010571- 1      **14-Jun-37**      7-Jul-37  
 HMV:                      B8646  
 New York - Studio 2
- 25612 Swing session's called to order, The (Larry Clinton) - Fox trot**  
 Mezz Mezzrow Orchestra  
 BS-010572- 1      **14-Jun-37**      7-Jul-37  
 HMV:                      B8646  
 New York - Studio 2
- 25613 Life of the Party, The (Film) (George Jessel; Herb Magidson; Ben Oakland): Roses in December - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Gaylor, Ruth as "Ruth Bradley" - vocal  
 BS-011119- 1      **25-Jun-37**      7-Jul-37  
 HMV:                      B8680  
 New York - Studio 3
- 25613 Life of the Party, The (Film) (Herb Magidson; Allie Wrubel): Let's have another cigarette - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Gaylor, Ruth as "Ruth Bradley" - vocal  
 BS-010599- 1      **18-Jun-37**      7-Jul-37  
 New York - Studio 2
- 25614 Locomotive (Bert Shefter) - Fox trot**  
 Bert Shefter and His Rhythm Octet, Bert Shefter - director  
 BS-011052- 3      **29-Jun-37**      7-Jul-37  
 New York - Studio 2
- 25614 S.O.S. (Bert Shefter) - Fox trot**  
 Bert Shefter and Orchestra, Bert Shefter - director  
 BS-011050- 1      **25-Jun-37**      7-Jul-37  
 New York - Studio 2
- 25615 High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Can I forget you? - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-011066- 1      **1-Jul-37**      17-Jul-37  
 New York - Studio 2
- 25615 High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The folks who live on the hill - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-011067- 1      **1-Jul-37**      14-Jul-37  
 New York - Studio 2

- 25616**      **Frankie and Johnnie (Traditional) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 BS-011121- 1      **25-Jun-37**      14-Jul-37  
**Victor:**      20-1500  
 New York - Studio 3
- 25616**      **Mother Goose (Lou Shank; Basil M. Ziegler) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Gaylor, Ruth as "Ruth Bradley" - vocal  
 BS-011120- 1      **25-Jun-37**      14-Jul-37  
 New York - Studio 3
- 25617**      **Gone with the dawn (Stanley Joseloff; Billy Rose; Nadine Dana Suesse) - Fox trot -  
 From Billy Rose's "Casa Mañana Revue of 1937"**  
 George Hamilton and His Music Box Music      Norton, Lee - vocal  
 PBS- 09533- 2      **25-Jun-37**      14-Jul-37  
 Hollywood - Studio
- 25617**      **Topper (Film) (Howard "Hoagy" Carmichael): Old man moon - Fox trot**  
 George Hamilton and His Music Box Music      Norton, Lee - vocal  
 PBS- 09534- 2      **25-Jun-37**      14-Jul-37  
 Hollywood - Studio
- 25618**      **Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot**  
 Waller, Thomas "Fats" - piano  
 BS-010652- 1      **11-Jun-37**      14-Jul-37  
**Victor:**      27767      B-10099      **HMV:**      B8625  
 New York - Studio 3
- 25618**      **No, No, Nanette (Vincent Youmans): Tea for two - Fox trot**  
 Waller, Thomas "Fats" - piano  
 BS-010655- 1      **11-Jun-37**      14-Jul-37  
**Victor:**      27766      **HMV:**      B8625  
 New York - Studio 3
- 25619**      **Azuquita (Armando Valdespi) - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director      Castillo, Carmen - vocal  
 Vocal by orchestra members (NL)  
 BS- 07719- 1      **5-Apr-37**      14-Jul-37  
 New York - Studio 2
- 25619**      **Havana's calling me (Eliseo Grenet) - Rumba - "La conga"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director      Vocal by orchestra members (NL)  
 BS- 07720- 1      **6-Apr-37**      14-Jul-37  
**Victor:**      27444  
 New York - Studio 2
- 25620**      **Am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-011092- 1      **10-Jul-37**      21-Jul-37  
 New York - Studio 2
- 25620**      **My cabin of dreams (Nick Kenny, Nat Madison; Al Frazzini) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-011090- 1      **10-Jul-37**      21-Jul-37  
 New York - Studio 2
- 25621**      **Little Show, The (Kay Swift): Can't we be friends? - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PBS- 09570- 1      **6-Jul-37**      21-Jul-37  
**Victor:**      B-10462      **HMV:**      B8615  
 Hollywood - Studio
- 25621**      **New Faces of 1937 (Film) (Harry James; Ben Pollack): Peckin' - Fox trot - Also from "Cotton Club Review of 1937"**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PBS- 09569- 1      **6-Jul-37**      21-Jul-37  
**HMV:**      B8615  
 Hollywood - Studio
- 25622**      **Chopin's ghost (Frédéric Chopin; Arr. Bert Shefter) - Fox trot**  
 Bert Shefter and Orchestra, Bert Shefter - director  
 BS-011051- 1      **25-Jun-37**      21-Jul-37  
 New York - Studio 2
- 25622**      **Mahogany Hall stomp (Spencer Williams) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 BS-011122- 1      **25-Jun-37**      21-Jul-37  
**HMV:**      B8661  
 New York - Studio 3
- 25623**      **High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Allegheny AI - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-011096- 1      **10-Jul-37**      21-Jul-37  
 New York - Studio 2

- 25623 High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The things I want - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-011095- 1 10-Jul-37 21-Jul-37 New York - Studio 2
- 25624 Double or Nothing (Film) (Johnny Burke; Arthur Johnston): It's the natural thing to do - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director  
PBS- 09573- 1 7-Jul-37 28-Jul-37 Hollywood - Studio
- 25624 Double or Nothing (Film) (Johnny Burke; Arthur Johnston): The moon got in my eyes - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director  
PBS- 09574- 2 7-Jul-37 28-Jul-37 Hollywood - Studio
- 25625 In my meditations (Arthur Altman; Nat Burton; Francis K. Shuman) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-011093- 1 10-Jul-37 28-Jul-37 New York - Studio 2
- 25625 You're my desire (Irving Mills; Will Hudson) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-011091- 1 10-Jul-37 28-Jul-37 New York - Studio 2
- 25626 (My love is in Kalua) Little heaven of the seven seas (Jack Scholl; M.K. Jerome) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
BS-011329- 1 16-Jul-37 28-Jul-37 New York - Studio 2
- 25626 So rare (Jack Sharpe; Jerry Herst) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS-011327- 1 16-Jul-37 28-Jul-37 New York - Studio 2
- 25627 Roll 'em (Mary Lou Williams) - Fox trot - Originally titled "Rollin"**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 09576- 3 7-Jul-37 28-Jul-37 Hollywood - Studio  
Victor: 20-2407 HMV: B8631
- 25627 You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Afraid to dream - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
PBS- 09578- 2 7-Jul-37 28-Jul-37 Hollywood - Studio  
Victor: 20-2409 HMV: B8631
- 25628 You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Danger! Love at work - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Grey, Maxine - vocal  
PBS- 09594- 2 14-Jul-37 4-Aug-37 Hollywood - Studio
- 25628 You Can't Have Everything (Film) (Mack Gordon; Harry Revel): The loveliness of you - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director  
PBS- 09575- 2 7-Jul-37 4-Aug-37 Hollywood - Studio
- 25629 Walter Wanger's Vogues of 1938 (Film) (Frank Loesser; Manning Sherwin): Lovely one - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-011068- 1 1-Jul-37 4-Aug-37 New York - Studio 2
- 25629 Walter Wanger's Vogues of 1938 (Film) (Lew Brown; Sammy Fain): That old feeling - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
BS-011328- 1 16-Jul-37 4-Aug-37 New York - Studio 2
- 25630 Having Wonderful Time (Bill Livingston): Having wonderful time (Wish you were here) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-011351- 1 20-Jul-37 4-Aug-37 New York - Studio 2
- 25630 Stardust on the moon (Emery Deutsch; Jimmy Rogan) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-011353- 1 20-Jul-37 4-Aug-37 New York - Studio 2
- 25631 Basin Street blues (Spencer Williams) - Fox trot**  
Waller, Thomas "Fats" - piano  
BS-010654- 1 11-Jun-37 4-Aug-37 New York - Studio 3  
Victor: 27767 B-10115 HMV: B8636
- 25631 I ain't got nobody (And nobody cares for me) (Spencer Williams) - Fox trot**  
Waller, Thomas "Fats" - piano  
BS-010656- 1 11-Jun-37 4-Aug-37 New York - Studio 3  
Victor: 27666 B-10133 HMV: B8636

25632	<b>Are all my favorite bands or am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Novelty record - Originally titled "Am I dreaming"</b>				
	Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone	Wright, Edythe - vocal			
	BS-011094- 1	10-Jul-37	4-Aug-37		New York - Studio 2
25632	<b>Burglar's revenge (Bert Shefter) - Fox trot</b>				
	Bert Shefter and His Rhythm Octet, Bert Shefter - director				
	BS-011060- 1	29-Jun-37	4-Aug-37		New York - Studio 2
25633	<b>Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Am I in love? - Fox trot</b>				
	Hal Kemp and His Orchestra, Hal Kemp - director	Allen, Bob - vocal			
	PBS- 09595- 1	14-Jul-37	11-Aug-37		Hollywood - Studio
25633	<b>Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot</b>				
	Hal Kemp and His Orchestra, Hal Kemp - director				
	PBS- 09596- 3	22-Jul-37	11-Aug-37		Hollywood - Studio
	Victor:	27283			
25634	<b>Changes (Walter Donaldson) - Fox trot</b>				
	Benny Goodman and His Orchestra, Benny Goodman - director and clarinet				
	PBS- 09579- 3	7-Jul-37	11-Aug-37		Hollywood - Studio
	Victor:	B-11226	20-2408	HMV:	B8683
25634	<b>When it's sleepy time down South (Clarence Muse; Leon René; Otis René) - Fox trot</b>				
	Benny Goodman and His Orchestra, Benny Goodman - director and clarinet				
	PBS- 09577- 2	7-Jul-37	11-Aug-37		Hollywood - Studio
	Victor:	20-2408			
25635	<b>Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Leonard, Jack - vocal			
	BS-011354- 1	20-Jul-37	11-Aug-37		New York - Studio 2
25635	<b>Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): You've got something there - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Wright, Edythe - vocal			
	BS-011355- 2	20-Jul-37	11-Aug-37		New York - Studio 2
25636	<b>Blues in disguise (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot</b>				
	Mezz Mezzrow Orchestra				
	BS-010569- 1	14-Jun-37	11-Aug-37		New York - Studio 2
	HMV:	B8656			
25636	<b>That's how I feel today (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot</b>				
	Mezz Mezzrow Orchestra				
	BS-010570- 1	14-Jun-37	11-Aug-37		New York - Studio 2
	HMV:	B8656			
25637	<b>Damnation of Faust (Hector Berlioz; Arr. Bruno Reibold) - Marche Hongroise - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011024- 1	24-Jun-37	Oct-37		New York - Studio 2
25637	<b>Hansel and Gretel (Englebert Humperdinck; Arr. Bruno Reibold) - Dream pantomine - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011025- 1	24-Jun-37	Oct-37		New York - Studio 2
25638	<b>Sigurd Jorsalfar (Edvard Grieg; Arr. Bruno Reibold): Triumphal march - Part 1 - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011026- 1	24-Jun-37	Oct-37		New York - Studio 2
25638	<b>Sigurd Jorsalfar (Edvard Grieg; Arr. Bruno Reibold): Triumphal march - Part 2 - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011027- 1	24-Jun-37	Oct-37		New York - Studio 2
25639	<b>Bourrée (Johan Sebastian Bach; Arr. Bruno Reibold) - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011035- 1	24-Jun-37	Oct-37		New York - Studio 2
25639	<b>Iolanthe (Arthur Sullivan; Arr. Bruno Reibold) - Entrance and march of the peers - Part 1 - Educational</b>				
	Victor Orchestra, Frank Black - director				
	BS-011031- 1	24-Jun-37	Oct-37		New York - Studio 2

- 25640 Iolanthe (Arthur Sullivan; Arr. Bruno Reibold) - Entrance and march of the peers - Part 2 + Die Meistersinger (Richard Wagner; Arr. Bruno Reibold) - Dance of the apprentices - Educational**  
Victor Orchestra, Frank Black - director  
BS-011028- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25640 Marche classique (Carl Maria von Weber; Arr. Bruno Reibold) + Dance of the Moorish slaves (Giuseppe Verdi; Arr. Bruno Reibold) - Educational**  
Victor Orchestra, Frank Black - director  
BS-011029- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25641 Caucasian Sketches (Mikhail Mikhail Ippolitov-Ivanov; Arr. Bruno Reibold) - Procession of the Sardar - Educational**  
Victor Orchestra, Frank Black - director  
BS-011032- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25641 Salut d'amour (Edward Elgar; Arr. Bruno Reibold) - Love's greeting - Educational**  
Victor Orchestra, Frank Black - director  
BS-011033- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25642 Sadko (Nikolai Rimsky-Korsakov; Arr. Bruno Reibold): Song of India - Educational**  
Victor Orchestra, Frank Black - director  
BS-011034- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25642 Swedish wedding march (August Söderman, Op. 12; Arr. Bruno Reibold) - "Svensk brollops march" - Educational**  
Victor Orchestra, Frank Black - director  
BS-011030- 1      **24-Jun-37**      Oct-37      New York - Studio 2
- 25643 High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Can I forget you?**  
Sablon, Jean - baritone      Orchestra, Norman Cloutier - director  
BS-011654- 1      **5-Aug-37**      18-Aug-37      New York - Studio 2  
    **HMV:**      B8635
- 25643 You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Afraid to dream**  
Sablon, Jean - baritone      Orchestra, Norman Cloutier - director  
BS-011656- 1      **5-Aug-37**      18-Aug-37      New York - Studio 2  
    **HMV:**      B8635
- 25644 Avalon (Al Jolson; Vincent Rose) - Fox trot**  
Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraharp      Krupa, Gene - traps  
Wilson, Teddy - piano  
PBS- 09627- 2      **30-Jul-37**      18-Aug-37      Hollywood - Studio  
    **HMV:**      B8617
- 25644 Strike Up the Band (George Gershwin): The man I love - Fox trot**  
Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraharp      Krupa, Gene - traps  
Wilson, Teddy - piano  
PBS- 09632- 1      **30-Jul-37**      18-Aug-37      Hollywood - Studio  
    **HMV:**      B8617
- 25645 So many memories (Harry Woods) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS-011672- 1      **6-Aug-37**      18-Aug-37      New York - Studio 2
- 25645 Till the clock strikes three (Billy Hill) - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal  
BS-011669- 1      **6-Aug-37**      18-Aug-37      New York - Studio 2
- 25646 Let 'er go (Larry Clinton; Julian Kay) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
BS-011673- 1      **7-Aug-37**      18-Aug-37      New York - Studio 2
- 25646 Walter Wanger's Vogues of 1938 (Film) (Paul Francis Webster; Louis Alter): Turn on that red hot heat (Burn your blues away) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
BS-011674- 1      **7-Aug-37**      18-Aug-37      New York - Studio 2
- 25647 Double or Nothing (Film) (Johnny Burke; Arthur Johnston): All you want to do is dance - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  
BS-011350- 1      **20-Jul-37**      18-Aug-37      New York - Studio 2  
    **HMV:**      B8670

25647	<b>Double or Nothing (Film) (Sam Coslow; Al Siegel): After you - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone BS-011352- 1 <b>20-Jul-37</b> 18-Aug-37 <b>HMV:</b> B8670	Wright, Edythe - vocal	New York - Studio 2
25648	<b>Virginia (Albert Stillman; Arthur Schwartz): Goodbye, Jonah - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-011712- 1 <b>12-Aug-37</b> 25-Aug-37	Wright, Edythe - vocal	New York - Studio 2
25648	<b>Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): You and I know - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-011711- 1 <b>12-Aug-37</b> 25-Aug-37	Wright, Edythe - vocal	New York - Studio 2
25649	<b>Virginia (Albert Stillman; Arthur Schwartz): If you were someone else - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-011713- 1 <b>12-Aug-37</b> 8-Sep-37	Wright, Edythe - vocal	New York - Studio 2
25649	<b>Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): An old flame never dies - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-011710- 1 <b>12-Aug-37</b> 8-Sep-37	Leonard, Jack - vocal	New York - Studio 2
25650	<b>Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): Make a wish - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal BS-011670- 1 <b>6-Aug-37</b> 25-Aug-37		New York - Studio 2
25650	<b>Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): My campfire dreams - Fox trot</b> Ritz-Carlton Orchestra, Richard Himber - director      Allen, Stuart - vocal BS-011671- 1 <b>6-Aug-37</b> 25-Aug-37		New York - Studio 2
25651	<b>Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot</b> Hal Kemp and His Orchestra, Hal Kemp - director      Ennis, Edgar "Skinnay" - vocal PBS- 09607- 1 <b>22-Jul-37</b> 25-Aug-37 <b>Victor:</b> 27283		Hollywood - Studio
25651	<b>New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"</b> Hal Kemp and His Orchestra, Hal Kemp - director      Ennis, Edgar "Skinnay" - vocal PBS- 09608- 1 <b>22-Jul-37</b> 25-Aug-37 <b>Victor:</b> 27284		Hollywood - Studio
25652	<b>Big apple, The (Buddy Bernier; Bob Emmerick) - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Vocal by orchestra members (NL) BS-011719- 2 <b>13-Aug-37</b> 25-Aug-37	Wright, Edythe - vocal	New York - Studio 2
25652	<b>Fractious fingering (Thomas "Fats" Waller) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-102018- 1 <b>8-Jun-36</b> 25-Aug-37		New York - Studio 3
25653	<b>1 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-013202- 1 <b>18-Aug-37</b> 1-Sep-37 <b>Victor:</b> Japan:      JA-1174 <b>HMV:</b> B8632		New York - Studio 3
25653	<b>2 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-013202- 1A <b>18-Aug-37</b> 1-Sep-37		New York - Studio 3
25653	<b>Study in brown, A (Larry Clinton) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-013203- 1 <b>19-Aug-37</b> 1-Sep-37 <b>Victor:</b> Japan:      JA-1174 <b>HMV:</b> B8632		New York - Studio 3
25654	<b>High Wide and Handsome (Film) (Oscar Hammerstein; Jerome Kern; French translation by Barois): Comment toublier? - Fox trot - "Can I forget you?"</b> Sablon, Jean - baritone      Orchestra, Norman Cloutier - director BS-011655- 1 <b>5-Aug-37</b> Exp. 37 <b>Victor:</b> 82131		New York - Studio 2

- 25654 You Can't Have Everything (Film) (Mack Gordon; Harry Revel; French translation by Barois): Je peur de rever - Fox trot - "Afraid to dream"**  
 Sablon, Jean - baritone Orchestra, Norman Cloutier - director  
 BS-011657- 1 **5-Aug-37** Exp. 37 New York - Studio 2  
**Victor:** 82131
- 25655 Deux caboulot, Le (François Carco; Jacques Larmangeat) - Fox trot**  
 Sablon, Jean - baritone Orchestra, Norman Cloutier - director  
 BS-011658- 1 **5-Aug-37** Exp. 37 New York - Studio 2  
**Victor:** 82132 26-7009
- 25655 Si mon couer pouvait te dire (Michel Emer) - Fox trot**  
 Sablon, Jean - baritone Orchestra, Norman Cloutier - director  
 BS-011659- 1 **5-Aug-37** Exp. 37 New York - Studio 2  
**Victor:** 82132 26-7003
- 25656 In a little Carolina town (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-011731- 1 **18-Aug-37** 1-Sep-37 New York - Studio 2
- 25656 You can't stop me from dreaming (Dave Franklin; Cliff Friend) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
 BS-011730- 1 **18-Aug-37** 1-Sep-37 New York - Studio 2
- 25657 Gay Divorcee, The (Cole Porter): Night and day - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-011356- 1 **20-Jul-37** 1-Sep-37 New York - Studio 2  
**HMV:** B8681
- 25657 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-011357- 1 **20-Jul-37** 1-Sep-37 New York - Studio 2  
**HMV:** B8681
- 25658 Confessin' (That I love you) (Al J. Neiberg; Doc Dougherty; Ellis Reynolds) - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - vocal and vibraphone  
 PBS- 09644- 1 **16-Aug-37** 1-Sep-37 Hollywood - Studio
- 25658 Drum stomp (Fred Fisher) - Crazy rhythm**  
 Lionel Hampton and His Orchestra Hampton, Lionel - drums  
 PBS- 09645- 1 **16-Aug-37** 1-Sep-37 Hollywood - Studio  
**HMV:** B8800 K8375\*
- 25659 Blossoms on Broadway (Film) (Leo Robin; Ralph Rainger): Blossoms on Broadway - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Lebert - vocal  
 BS-011733- 1 **18-Aug-37** 8-Sep-37 New York - Studio 2
- 25659 Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My Swiss hill billy - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
 BS-011732- 1 **18-Aug-37** 8-Sep-37 New York - Studio 2
- 25660 Liza (George Gershwin) - Fox trot**  
 Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Krupa, Gene - traps  
 Wilson, Teddy - piano  
 PBS- 09634- 3 **2-Aug-37** 8-Sep-37 Hollywood - Studio  
**HMV:** B8630
- 25660 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**  
 Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Krupa, Gene - traps  
 Wilson, Teddy - piano  
 PBS- 09633- 2 **2-Aug-37** 8-Sep-37 Hollywood - Studio  
**HMV:** B8630 K8085
- 25661 Clavel del arie (Femán Silva Valdés; Juan de Dios Filiberto) - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Castilla, Carmen - vocal  
 Vocal by orchestra members (NL)  
 BS- 89506- 1 **1-Apr-35** 8-Sep-37 New York - Studio 2

- 25661 1R Don't play with fire (Sergio Ala; Clifford Grey) - Tango Fox trot**  
 Bert Firman and His Orchestra Vocal (NL)  
 OEA4786- 1 **10-May-37** 8-Sep-37 *Transcribed to BS-011788-1R, August 27, 1937* London - Studio 1  
**HMV:** BD5220
- 25662 Satan takes a holiday (Larry Clinton) - Fox trot**  
 Cali, John - guitar Gottuso, Tony - guitar  
 BS-011784- 1 **27-Aug-37** 8-Sep-37 New York - Studio 2
- 25662 Study in brown, A (Larry Clinton) - Fox trot**  
 Cali, John - guitar Gottuso, Tony - guitar  
 BS-011785- 1 **26-Aug-37** 8-Sep-37 New York - Studio 2
- 25663 Rosalie (Film) (Cole Porter): In the still of the night - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-013354- 1 **8-Sep-37** 6-Oct-37 New York - Studio 2
- 25663 Rosalie (Film) (Cole Porter): Who knows? - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-013355- 1 **8-Sep-37** 6-Oct-37 New York - Studio 2
- 25664 Ebb Tide (Film) (Leo Robin; Ralph Rainger): Ebb tide - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-013331- 1 **3-Sep-37** 22-Sep-37 New York - Studio 2
- 25664 Gee, but it's great to meet a friend (From your home town) (William Tracey; Fred Fischer; Joseph McGausick) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 Vocal by orchestra members (NL)  
 BS-013330- 1 **3-Sep-37** 22-Sep-37 New York - Studio 2
- 25665 52nd Street (Film) (Walter Bullock; Harold Spina): I still love to kiss you goodnight - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
 PBS- 09673- 2 **31-Aug-37** 15-Sep-37 Hollywood - Studio
- 25665 52nd Street (Film) (Walter Bullock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Gray, Maxine - vocal  
 PBS- 09672- 2 **31-Aug-37** 15-Sep-37 Hollywood - Studio
- 25666 I surrender, dear (Gordon Clifford; Harry Barris; Harry "Bing" Crosby) - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - vibraphone  
 PBS- 09647- 1 **16-Aug-37** 15-Sep-37 Hollywood - Studio
- 25666 Piano stomp (Lew Brown; Ford Dabney; Cecil Mack; Lionel Hampton) - "Shine" - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - piano  
 PBS- 09646- 1 **16-Aug-37** 15-Sep-37 *Note on BHC: "Do not use a composer"* Hollywood - Studio  
**HMV:** B8800 K8375\*
- 25667 Life Begins at College (Film) (Al Lewis; Murray Mencher; Charles Tobias): Sweet varsity Sue - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-013329- 1 **3-Sep-37** 15-Sep-37 New York - Studio 2
- 25667 Life Begins at College (Film) (Sidney D. Mitchell; Lew Pollack): Why talk about love? - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-013201- 1 **18-Aug-37** 15-Sep-37 New York - Studio 3
- 25668 Fidgety feet (Dominic James "Nick" La Rocca) - Fox trot**  
 Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director  
 BS- 0494- 1 **25-Sep-36** 15-Sep-37 New York - Studio 3  
**Victor:** 82221
- 25668 Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot**  
 Ronnie Munro and His Orchestra Bowly, Al - tenor  
 OEA5061- 1 **17-Jul-37** 15-Sep-37 London - Studio 2  
**HMV:** AL2448 BD5242 EA2044 GW1520
- 25669 1R Beautiful isle of somewhere (John Sylvester Fearis; Arr. George Hamilton Green)**  
 Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes  
 CS- 81311- 1 **25-Jan-34** 22-Sep-37 *Transcribed 1R to BS-81311, August 24, 1937* New York - Studio 2  
**Victor:** 36106

- 25669 1R New World Symphony (Antonin Dvořák; Symphony No. 9, Op. 95, E minor - Largo; Arr. George Hamilton Green):  
Goin' home**  
Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes  
CS- 81309- 1 **25-Jan-34** 22-Sep-37 *Transcribed 1R to BS-81309, August 24, 1937* New York - Studio 2  
**Victor:** 36106
- 25670 1R Face to face (Grant Colfax Tullar; Arr. George Hamilton Green)**  
Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes  
LBS- 81125- 2 **11-Jan-34** 22-Sep-37 New York - Studio 2  
*Transferred from L-24028 to BS-011775-1R, August 24, 1937*
- 25670 1R Nearer, my God, to thee (Lowell Mason; Arr. George Hamilton Green)**  
Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes  
LBS- 81313- 1 **25-Jan-34** 22-Sep-37 New York - Studio 2  
*Transferred from L-24028 to BS-011774-1R, August 24, 1937*
- 25671 I'm always in the mood for love (Benny Davis; J. Fred Coots) - Fox trot -  
From "3rd Edition of the Cotton Club Parade"**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-013348- 1 **7-Sep-37** 6-Oct-37 New York - Studio 2
- 25671 She's tall, she's tan, she's terrific (Benny Davis; J. Fred Coots) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-013349- 1 **7-Sep-37** 6-Oct-37 New York - Studio 2
- 25672 Beat it out (Buddy Bernier; Bob Emmerich) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-013345- 1 **7-Sep-37** 22-Sep-37 New York - Studio 2  
**HMV:** K8174\*
- 25672 You've got me under your thumb (Mildred Brooks; Will Livermash; Jack Hudgens) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-013344- 1 **7-Sep-37** 22-Sep-37 New York - Studio 2
- 25673 Babes in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-013522- 1 **11-Sep-37** 22-Sep-37 New York - Studio 3  
**Victor:** 20-3032
- 25673 Tears in my heart (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-013523- 1 **11-Sep-37** 22-Sep-37 New York - Studio 3  
**HMV:** B8766
- 25674 After you've gone (Henry Creamer; Turner Layton) - Fox trot**  
Lionel Hampton and His Orchestra  
PBS- 09684- 1 **5-Sep-37** 22-Sep-37 *Hampton vocal not listed in Victor files* Hollywood - Studio
- 25674 Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**  
Lionel Hampton and His Orchestra  
PBS- 09682- 2 **5-Sep-37** 22-Sep-37 *Hampton vocal not listed in Victor files* Hollywood - Studio  
**HMV:** B8747
- 25675 Coquette (Carmen Lombardo; Arr. Bill Challis) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Beiderbecke, Bix - cornet  
BVE-43125- 3 **2-Mar-28** 22-Sep-37 New York - Liederkrantz Hall
- 25675 There ain't no sweet man that's worth the salt of my tears (Fred Fisher) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Barris, Harry - humming  
Fulton, Jack - humming Gaylord, Charles - humming Rinker, Alton - humming Young, Austin - humming  
BVE-41681- 2 **8-Feb-28** 22-Sep-37 New York - Liederkrantz Hall  
**HMV:** 8-648 AM1623 B8929
- 25676 If the Man in the Moon were a coon (Fred Fisher) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-013525- 1 **11-Sep-37** 29-Sep-37 New York - Studio 3
- 25676 Josephine (Burke Bivens; Wayne King) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-013524- 1 **11-Sep-37** 29-Sep-37 New York - Studio 3  
**Victor:** 20-3031

- 25677 Manhattan Merry-Go-Round (Film) (Jack Lawrence; Peter Tinturin): Have you ever been in heaven? - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-013332- 1 **3-Sep-37** 29-Sep-37 New York - Studio 2
- 25677 Manhattan Merry-Go-Round (Film) (Richard Byron; Jerome Jerome; Walter Kent): Mama, I wanna make rhythm - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 Berigan, Rowland "Bunny" - vocal  
 BS-013333- 1 **3-Sep-37** 29-Sep-37 New York - Studio 2
- 25678 I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 PBS- 09690- 2 **6-Sep-37** 29-Sep-37 Hollywood - Studio  
**HMV:** B8671
- 25678 Sugarfoot stomp (Walter Melrose; Joe "King" Oliver) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 PBS- 09689- 1 **6-Sep-37** 29-Sep-37 Hollywood - Studio  
**HMV:** B8671
- 25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-013351- 1 **7-Sep-37** 29-Sep-37 New York - Studio 2
- 25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-013350- 1 **7-Sep-37** 29-Sep-37 New York - Studio 2
- 25680 Garden where the praties grow, The (Old Irish melody; Arr. Samuel Liddle)**  
 Irwin, Robert - baritone Paul, Reginald - piano  
 0EA4553- 1 **Jan-37** 27-Oct-37 London - Studio 3  
**HMV:** IM471 IP310
- 25680 Little Mary Cassidy (Francis A. Fahy; Arr. A. Somervell)**  
 Irwin, Robert - baritone Paul, Reginald - piano  
 0EA4552- 1 **Jan-37** 27-Oct-37 London - Studio 3  
**HMV:** IM469 IP335
- 25681 I'd rather call you Baby (Vee Lawnhurst; Tot Seymour) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-013347- 1 **7-Sep-37** 13-Oct-37 New York - Studio 2
- 25681 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-013346- 1 **7-Sep-37** 13-Oct-37 New York - Studio 2  
**Victor:** 20-2643
- 25682 Everybody loves my baby (Jack Palmer; Spencer Williams) - Fox trot**  
 Lionel Hampton and His Orchestra  
 PBS- 09683- 2 **5-Sep-37** 6-Oct-37 Hollywood - Studio
- 25682 I just couldn't take it, Baby (Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"**  
 Lionel Hampton and His Orchestra  
 PBS- 09685- 1 **5-Sep-37** 6-Oct-37 Hollywood - Studio  
**HMV:** B8747
- 25683 Bob White (Johnny Mercer; Bob Hanighen) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 PBS- 09688- 2 **6-Sep-37** 6-Oct-37 Hollywood - Studio  
**HMV:** B9691
- 25683 Minnie the Moocher's wedding day (Ted Koehler; Harold Arlen) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 PBS- 09691- 1 **6-Sep-37** 6-Oct-37 Hollywood - Studio  
**HMV:** B8683
- 25684 Between the Devil (Howard Dietz; Arthur Schwartz): I see your face before me - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS-013888- 1 **29-Sep-37** 13-Oct-37 New York - Studio 2

- 25684**      **Between the Devil (Howard Dietz; Arthur Schwartz): You have everything - Fox trot**  
 Guy Lombardo and His Royal Canadians      Trio - vocal (NL)  
 BS-013887- 1      **29-Sep-37**      13-Oct-37      New York - Studio 2
- 25685**      **Damsel in Distress (Film) (Ira Gershwin; George Gershwin): A foggy day in London - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Ennis, Edgar "Skinny" - vocal  
 PBS- 09692- 1      **8-Sep-37**      13-Oct-37      Hollywood - Studio
- 25685**      **Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Things are looking up now - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Allen, Bob - vocal  
 PBS- 09693- 2      **8-Sep-37**      13-Oct-37      Hollywood - Studio
- 25686**      **If it's the last thing I do (Sammy Cahn; Saul I. Chaplin) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
 BS-013356- 1      **8-Sep-37**      13-Oct-37      New York - Studio 2
- 25686**      **Once in a while (Bud Green; Michael Edwards) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Male quartet (NL)  
 BS-011363- 1      **21-Jul-37**      13-Oct-37      New York - Studio 2  
**Victor:**      20-1557\*      420-0004      D-20
- 25687**      **I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones? - Fox trot**  
 Leo Reisman and His Orchestra      Sullivan, Lee - vocal  
 BS-014623- 2      **5-Oct-37**      20-Oct-37      New York - Studio 2
- 25687**      **I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right - Fox trot**  
 Leo Reisman and His Orchestra      Sullivan, Lee - vocal  
 BS-014624- 1      **5-Oct-37**      20-Oct-37      New York - Studio 2
- 25688**      **Love on Toast (Film) (Sam Coslow): I'd love to play a love scene (Opposite you) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
 BS-014652- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2
- 25688**      **Love on Toast (Film) (Sam Coslow; Burton Lane): I want a new romance - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
 BS-014653- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2
- 25689**      **Hopeless love affair, A (Andy Razaf; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-014647- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2
- 25689**      **Joint is jumpin', The (Jay Cee "J.C." Johnson; Andy Razaf; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-014646- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2  
**Victor:**      20-1582
- 25690**      **Miles apart (Walter Brevig; Joe Davis; Charles Dornberger) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
 BS-014654- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2
- 25690**      **Strange loneliness, A (Robert Burk; Sammy Mysels) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Reese, Gail - vocal  
 BS-014655- 1      **7-Oct-37**      20-Oct-37      New York - Studio 2
- 25691**      **Carina (John Cali) - Bolero**  
 Cali, John - guitar      Gottuso, Tony - guitar  
 BS-011782- 1      **26-Aug-37**      20-Oct-37      New York - Studio 2
- 25691**      **Swinging guitars (John Cali) - Fox trot**  
 Cali, John - guitar      Gottuso, Tony - guitar  
 BS-011783- 1      **26-Aug-37**      20-Oct-37      New York - Studio 2
- 25692**      **Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): Down with love - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-014682- 1      **14-Oct-37**      27-Oct-37      New York - Studio 2
- 25692**      **Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): Moanin' in the mornin' - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-014681- 1      **14-Oct-37**      27-Oct-37      New York - Studio 2

25693	<b>Dipsy doodle (Larry Clinton) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-014684- 1 <b>14-Oct-37</b> 27-Oct-37 HMV:                      B8692	Wright, Edythe - vocal	New York - Studio 2
25693	<b>Sunny (Oscar Hammerstein II, Otto Harbach; Jerome Kern): Who? - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Vocal by orchestra members (NL) BS-014683- 1 <b>14-Oct-37</b> 27-Oct-37 Victor:                      27519                      D-15                      HMV:                      B8720	Leonard, Jack - vocal	New York - Studio 2
25694	<b>Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-014668- 2 <b>14-Oct-37</b> 27-Oct-37	Wright, Edythe - vocal	New York - Studio 2
25694	<b>In the mission by the sea (Peter De Rose; Billy Hill) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-014669- 2 <b>14-Oct-37</b> 27-Oct-37	Leonard, Jack - vocal	New York - Studio 2
25695	<b>Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Nice work if you can get it - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone BS-014679- 1 <b>14-Oct-37</b> 27-Oct-37	Wright, Edythe - vocal	New York - Studio 2
25695	<b>You're a Sweetheart (Film) (Harold Adamson; Jimmy Mchugh): You're a sweetheart - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone BS-014680- 1 <b>14-Oct-37</b> 27-Oct-37	Wright, Edythe - vocal	New York - Studio 2
25696	<b>Morning, Noon and Night in Vienna (Franz von Suppé; Arr. Anthony Galla-Rini)</b> Galla-Rini, Anthony - piano-accordion BS- 01130- 1 <b>31-Aug-36</b> Jan-38		Chicago - Studio C
25696	<b>Waltz dream, A (Oscar Straus; Arr. Anthony Galla-Rini)</b> Galla-Rini, Anthony - piano-accordion BS- 01136- 1 <b>31-Aug-36</b> Jan-38		Chicago - Studio C
25697	<b>Big Dipper, The (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra BS-014691- 1 <b>15-Oct-37</b> 3-Nov-37 HMV:                      B8692		New York - Studio 2
25697	<b>Mignight in the madhouse (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra BS-014692- 1 <b>15-Oct-37</b> 3-Nov-37 HMV:                      B8726		New York - Studio 2
25698	<b>Rosalie (Film) (Cole Porter): Close - Waltz</b> Leo Reisman and His Orchestra      Sullivan, Lee - vocal BS-014670- 1 <b>13-Oct-37</b> 3-Nov-37		New York - Studio 2
25698	<b>Rosalie (Film) (Cole Porter): Rosalie - Fox trot</b> Leo Reisman and His Orchestra      Sullivan, Lee - vocal BS-014671- 1 <b>13-Oct-37</b> 3-Nov-37		New York - Studio 2
25699	<b>Judy (Howard "Hoagy" Carmichael) - Fox trot</b> Lionel Hampton and His Orchestra PBS- 09681- 2 <b>5-Sep-37</b> 3-Nov-37		Hollywood - Studio
25699	<b>Object of my affections, The (Jimmie Grier; Coy Poe; Pinky Tomlin) - Fox trot</b> Lionel Hampton and His Orchestra PBS- 09680- 2 <b>5-Sep-37</b> 3-Nov-37		Hollywood - Studio
25700	<b>So Fa Studies - From "What Every Teacher Should Know" + Auld lang syne + All through the night + London Bridge + Old folks at home + Drink to me only with thine eyes + The mulberry bush - From "The Music Hour" - Educational</b> Marsh, Lucy Isabelle as "Anna Howard" - soprano      Unaccompanied BS-015534- 1 <b>22-Oct-37</b> Feb-38		New York - Studio 2
25700	<b>So Fa Studies - From "What Every Teacher Should Know" + Old hundred + Long, long ago + Lightly row + Blest be the tie that binds + America + Come thou almighty King - From "The Music Hour" - Educational</b> Marsh, Lucy Isabelle as "Anna Howard" - soprano      Unaccompanied BS-015533- 1 <b>22-Oct-37</b> Feb-38		New York - Studio 2

- 25701**      **Everything you said came true (Dave Franklin; Cliff Friend) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-013889- 1      **29-Sep-37**      3-Nov-37      New York - Studio 2
- 25701**      **Maybe (Harry Kogen; John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Trio - vocal (NL)  
 BS- 07734- 1      **7-Apr-37**      3-Nov-37      New York - Studio 2
- 25702**      **Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Male trio - vocal (NL)  
 BS-015563- 1      **27-Oct-37**      10-Nov-37      New York - Studio 2  
**Victor:**      B-10028      M-7799
- 25702**      **When the organ played "O promise me" (Jack Meskil; Abner Silver; IAI Sherman) - Fox trot**  
 Guy Lombardo and His Royal Canadians      Lombardo, Carmen - vocal  
 BS-015564- 1      **27-Oct-37**      10-Nov-37      New York - Studio 2
- 25703**      **Morning after, The (Clay Boland; Tommy Dorsey; Moe Jaffa) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-011362- 1      **21-Jul-37**      10-Nov-37      New York - Studio 2
- 25703**      **Murray Anderson's Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you're wonderful) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-013357- 1      **8-Sep-37**      10-Nov-37      New York - Studio 2  
**Victor:**      20-2758
- 25704**      **I cash clo'es (Larry Clinton) - Fox trot - "Manhattan street scene"**  
 Larry Clinton and His Orchestra  
 BS-014693- 1      **15-Oct-37**      10-Nov-37      New York - Studio 2
- 25704**      **Swing lightly (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra  
 BS-014694- 1      **15-Oct-37**      10-Nov-37      New York - Studio 2
- 25705**      **Handful of keys (Thomas "Fats" Waller) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraharp      Krupa, Gene - traps  
 Wilson, Teddy - piano  
 PBS- 09628- 1      **30-Jul-37**      10-Nov-37      Hollywood - Studio  
**HMV:**      B8689
- 25705**      **Vieni, vieni (Géo Koger; H. Varna; Vincent Scotto) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Krupa, Gene - drums  
 Wilson, Teddy - piano  
 BS-015577- 2      **29-Oct-37**      10-Nov-37      New York - Studio 2  
**HMV:**      B8689
- 25706**      **Ali Baba Goes to Town (Film) (Mack Gordon; Harry Revel): I've got my heart set on you - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
 BS-015838- 1      **5-Nov-37**      17-Nov-37      New York - Studio 3
- 25706**      **True confession (Sam Coslow; Friedrich Hollaender) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
 BS-015839- 1      **5-Nov-37**      17-Nov-37      New York - Studio 3
- 25707**      **Abba dabba (Larry Clinton) - Fox trot - "One of the Arabian knights"**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
 BS-015840- 1      **5-Nov-37**      24-Nov-37      New York - Studio 3
- 25707**      **Campbells are swingin', The (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
 BS-015841- 1      **5-Nov-37**      24-Nov-37      New York - Studio 3  
**HMV:**      B8726
- 25708**      **Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): I've hitched my wagon to a star - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
 BS-015537- 1      **22-Oct-37**      17-Nov-37      New York - Studio 2  
**HMV:**      B8736

- 25708 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Let that be a lesson to you - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 BS-015535- 1 **22-Oct-37** 17-Nov-37 New York - Studio 2  
**HMV:** B8736
- 25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): I want to be in Winchell's column - Fox trot**  
 Guy Lombardo and His Royal Canadians Male trio - vocal (NL)  
 BS-015561- 1 **27-Oct-37** 17-Nov-37 New York - Studio 2
- 25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): Sweet someone - Fox trot**  
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
 BS-015562- 1 **27-Oct-37** 17-Nov-37 New York - Studio 2
- 25710 Girl Crazy (George Gershwin; Arr. Emilio Cáceres): I got rhythm - Fox trot**  
 Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar  
 BS-015751- 1 **5-Nov-37** 17-Nov-37 New York - Studio 1  
**HMV:** EA2900
- 25710 Humoresque in swing time (Antonin Dvořák; Arr. Emilio Cáceres) - Fox trot**  
 Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar  
 BS-015749- 1 **5-Nov-37** 17-Nov-37 New York - Studio 1  
**HMV:** EA2900
- 25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Can't teach my old heart new tricks - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 BS-015536- 1 **22-Oct-37** 24-Nov-37 New York - Studio 2  
**HMV:** B8735
- 25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Silhouetted in the moonlight - Fox trot**  
 Benny Goodman Trio: Tilton, Martha - vocal Goodman, Benny - clarinet Krupa, Gene - drums  
 Wilson, Teddy - piano  
 BS-015576- 1 **29-Oct-37** 24-Nov-37 New York - Studio 2  
**HMV:** B8735
- 25712 How ya, Baby? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-014649- 1 **7-Oct-37** 24-Nov-37 New York - Studio 2
- 25712 What will I do in the morning? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-014648- 1 **7-Oct-37** 24-Nov-37 New York - Studio 2
- 25713 Farewell, my love (Lou Holzer; Harry Kogen; Henry Busse; Cliff Friend) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017020- 1 **10-Nov-37** 24-Nov-37 New York - Studio 2
- 25713 How many rhymes can you get? (Dave Franklin; Cliff Friend) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017019- 1 **10-Nov-37** 24-Nov-37 New York - Studio 2
- 25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): God's country - Fox trot**  
 Leo Reisman and His Orchestra Arlen, Harold - vocal  
 BS-017057- 1 **16-Nov-37** 8-Dec-37 New York - Studio 2
- 25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot**  
 Leo Reisman and His Orchestra Arlen, Harold - vocal  
 BS-017056- 2 **16-Nov-37** 8-Dec-37 New York - Studio 2
- 25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot**  
 Leo Reisman and His Orchestra Sullivan, Lee - vocal  
 BS-017058- 1 **16-Nov-37** 1-Dec-37 New York - Studio 2
- 25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): This never happened before - Fox trot**  
 Leo Reisman and His Orchestra Sullivan, Lee - vocal  
 BS-017059- 1 **16-Nov-37** 1-Dec-37 New York - Studio 2

- 25716 I'll see you in my dreams (Isham Jones) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017022- 2      **10-Nov-37**      1-Dec-37      New York - Studio 2  
**Victor:**      76197      B-10093
- 25716 Porgy and Bess (George Gershwin) - Summertime - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017021- 1      **10-Nov-37**      1-Dec-37      New York - Studio 2  
**Victor:**      B-10059      M-7776
- 25717 Camel hop (Mary Lou Williams) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017042- 1      **12-Nov-37**      1-Dec-37      New York - Studio 2
- 25717 Loch Lomond (Traditional Scotch air; Arr. Claude Thornhill) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017041- 1      **12-Nov-37**      1-Dec-37      New York - Studio 2  
**Victor:**      D-20      **HMV:**      B8745
- 25718 In Dutch with the Duchess (Hal Kemp) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director  
 PBS- 09834- 2      **17-Nov-37**      1-Dec-37      Hollywood - Studio  
**Victor:**      27286
- 25718 Powerhouse (Raymond Scott) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
 BS-010373- 1      **1-Jun-37**      1-Dec-37      New York - Studio 2
- 25719 What's the use? (Isham Jones; Charles Newman) - Fox trot**  
 Emilio Cáceres Trio: Cáceres, Emilio - violin      Cáceres, Ernie - clarinet      Gomez, Johnny - guitar  
 BS-015752- 1      **5-Nov-37**      1-Dec-37      New York - Studio 1  
**HMV:**      EG6277
- 25719 Who's sorry now? (Ted Snyder) - Fox trot**  
 Emilio Cáceres Trio: Cáceres, Emilio - violin      Cáceres, Ernie - clarinet      Gomez, Johnny - guitar  
 BS-015754- 1      **5-Nov-37**      1-Dec-37      New York - Studio 1  
**Victor:**      20-2511      **HMV:**      EG6277
- 25720 Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): Mama, that moon is here again - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017040- 1      **12-Nov-37**      15-Dec-37      New York - Studio 2
- 25720 Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): You took the words right out of my heart - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-017039- 1      **12-Nov-37**      15-Dec-37      New York - Studio 2
- 25721 Every Day's a Holiday (Film) (Stanley Adams; Howard "Hoagy" Carmichael): Jubilee - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
 BS-017416- 1      **26-Nov-37**      8-Dec-37      New York - Studio 2
- 25721 You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): Scrapin' the toast - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
 BS-017419- 1      **26-Nov-37**      8-Dec-37      New York - Studio 2
- 25722 Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, angel - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Allen, Bob - vocal  
 PBS- 09842- 2      **23-Nov-37**      8-Dec-37      Hollywood - Studio
- 25722 Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Swingin' in the corn - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Dowell, Horace Kirby "Saxie" - vocal  
 PBS- 09843- 2      **23-Nov-37**      8-Dec-37      Hollywood - Studio
- 25723 Autopsy on Schubert (Larry Wagner) - Fox trot**  
 Larry Wagner and His Rhythmasters, Larry Wagner - director  
 BS-017411- 1      **24-Nov-37**      8-Dec-37      New York - Studio 2

- 25723 Two dukes on a pier (Larry Wagner) - Fox trot**  
Larry Wagner and His Rhythmasters, Larry Wagner - director  
BS-017412- 1      **24-Nov-37**      8-Dec-37      New York - Studio 2
- 25724 Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot**  
Larry Clinton and His Orchestra      Vocal by orchestra members (NL)  
BS-017418- 1      **26-Nov-37**      8-Dec-37      New York - Studio 2
- 25724 One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre) - Fox trot**  
Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
BS-017417- 1      **26-Nov-37**      8-Dec-37      New York - Studio 2
- 25725 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot**  
Benny Goodman Trio:      Goodman, Benny - clarinet      Krupa, Gene - drums      Wilson, Teddy - piano  
BS-015575- 1      **29-Oct-37**      15-Dec-37      New York - Studio 2  
**Victor:**      B-11456      **HMV:**      B9017
- 25725 I'm a ding-dong daddy from Dumas (Phil Baxter) - Fox trot**  
Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Krupa, Gene - drums  
Wilson, Teddy - piano  
BS-017451- 2      **2-Dec-37**      15-Dec-37      New York - Studio 2  
**Victor:**      B-10903      **HMV:**      B8734
- 25726 If dreams come true (Edgar Sampson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-017454- 1      **3-Dec-37**      15-Dec-37      New York - Studio 2  
**HMV:**      B8727
- 25726 1 Life goes to a party (Benny Goodman; Harry James) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-017044- 2      **12-Nov-37**      15-Dec-37      New York - Studio 2
- 25726 2 Life goes to a party (Benny Goodman; Harry James) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-017044- 3      **2-Dec-37**      15-Dec-37      New York - Studio 2  
**HMV:**      B8727
- 25727 Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
BS-017453- 2      **2-Dec-37**      15-Dec-37      New York - Studio 2
- 25727 It's wonderful (Mitchell Parish; Cameron Salter Wells; Leroy "Stuff" Smith) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
BS-017452- 1      **2-Dec-37**      15-Dec-37      New York - Studio 2
- 25728 1R I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Berigan, Rowland "Bunny" - vocal  
CS-011675- 1      **7-Aug-37**      5-Jan-38      Transcribed to BS-017197-1R, December 4, 1937      New York - Studio 2  
**Victor:**      36208      20-1500
- 25728 1R Prisoner's song, The (Guy Massey) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
CS-011676- 1      **7-Aug-37**      5-Jan-38      Transcribed to BS-017198-1R, December 4, 1937      New York - Studio 2  
**Victor:**      36208      20-4094
- 25729 Symphony No. 9, Op. 95 in E minor. Largo - (Antonin Dvořák): Goin' home**  
Curtis, Esther McNiff - symphonet  
PBS- 09784- 1      **4-Nov-37**      22-Dec-37      Funeral recording      Hollywood - Studio
- 25729 Tannhauser (Richard Wagner): Evening star**  
Curtis, Esther McNiff - symphonet  
PBS- 09783- 1      **4-Nov-37**      22-Dec-37      Funeral recording      Hollywood - Studio
- 25730 Abide with me (William Henry Monk)**  
Curtis, Esther McNiff - symphonet  
PBS- 09779- 1      **4-Nov-37**      22-Dec-37      Funeral recording      Hollywood - Studio

- 25730 Nearer, my God, to thee (Sarah Flower Adams; Lowell Mason)**  
Curtis, Esther McNiff - symphonet  
PBS- 09778- 1      **4-Nov-37**      22-Dec-37 *Funeral recording*      Hollywood - Studio
- 25731 Sally, Irene and Mary (Film) (Mack Gordon; Harry Revel): Sweet as a song - Fox trot**  
Guy Lombardo and His Royal Canadians  
BS-017444- 1      **1-Dec-37**      22-Dec-37      New York - Studio 2
- 25731 Sally, Irene and Mary (Film) (Walter Bullock; Harold Spina): I could use a dream - Fox trot**  
Guy Lombardo and His Royal Canadians      Lombardo, Lebert - vocal  
BS-017443- 1      **1-Dec-37**      22-Dec-37      New York - Studio 2
- 25732 Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Speak your heart - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director      Marquis, Rosalind - vocal  
PBS- 09833- 2      **17-Nov-37**      22-Dec-37      Hollywood - Studio  
**Victor:**      27285
- 25732 Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Take a tip from the tulip - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director      Allen, Bob - vocal  
PBS- 09832- 2      **17-Nov-37**      22-Dec-37      Hollywood - Studio
- 25733 I'm the one who loves you (Lanny Grey; Max Kortlander) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS-017468- 1      **6-Dec-37**      22-Dec-37      New York - Studio 2
- 25733 Little white lighthouse, A (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS-017465- 1      **6-Dec-37**      22-Dec-37      New York - Studio 2
- 25734 Snake charmer, The (Teddy Powell; Leonard Whitcup) - Fox trot**  
Larry Clinton and His Orchestra  
BS-017420- 2      **26-Nov-37**      22-Dec-37      New York - Studio 2
- 25734 1R Toy trumpet (Raymond Scott) - Novelty Fox trot**  
Jack Harris and His Orchestra  
0EA5341- 1      **16-Sep-37**      22-Dec-37 *Transcribed to BS-017441- 1R*      London - Studio 1  
**HMV:**      BD5265      K7979
- 26735 to 26737 - Album J-8 - Snow White and the Seven Dwarfs**
- 25735 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Dig, dig, dig + Heigh ho**  
Walt Disney soundtrack      Atwell, Roy - vocal      Colvig, Pinto - vocal      Gilbert, Billy - vocal  
Harlan, Otis - vocal      Mattraw, Scotty - vocal  
PBS-09850- 2      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 2, 1937*      Hollywood  
**Victor:**      41-0000      45-5098
- 25735 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): With a smile and a song**  
Walt Disney soundtrack      Caselotti, Adriana - vocal  
PBS-09849- 1      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 2, 1937*      Hollywood  
**Victor:**      41-0000      45-5097
- 25736 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): I'm wishing + One song**  
Walt Disney soundtrack      Caselotti, Adriana - vocal      Stockwell, Harry - vocal  
PBS-09847- 2      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 2, 1937*      Hollywood  
**Victor:**      41-0001      45-5099
- 25736 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Whistle while you work**  
Walt Disney soundtrack      Caselotti, Adriana - vocal  
PBS-09848- 1      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 2, 1937*      Hollywood  
**Victor:**      41-0001      45-5099
- 25737 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Dwarf's yodel song**  
Walt Disney soundtrack      Atwell, Roy - vocal      Colvig, Pinto - vocal      Gilbert, Billy - vocal  
Harlan, Otis - vocal      Mattraw, Scotty - vocal  
PBS-09871- 1      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 10, 1937*      Hollywood  
**Victor:**      41-0002      45-5098
- 25737 Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Some day my prince will come**  
Walt Disney soundtrack      Caselotti, Adriana - vocal  
PBS-09871- 2      **1937**      19-Jan-38 *Transcribed from film soundtrack, December 10, 1937*      Hollywood  
**Victor:**      41-0002      45-5097

25738	<b>Sail along, silv'ry moon (Harry Tobias; Percy Wenrich) - Fox trot</b> Richard Humber and His Seven Stylists Allen, Stuart - vocal BS-017735- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25738	<b>There's a goldmine in the sky (Charles Kenny; Nick Kenny) - Fox trot</b> Richard Humber and His Seven Stylists Allen, Stuart - vocal BS-017734- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25739	<b>Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot</b> Guy Lombardo and His Royal Canadians Trio - vocal (NL) BS-017718- 1 15-Dec-37 29-Dec-37	New York - Studio 2
25739	<b>It's easier said than done (John Jacob Loeb; Carmen Lombardo) - Fox trot</b> Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal BS-017717- 1 15-Dec-37 29-Dec-37	New York - Studio 2
25740	<b>I double dare you (Jimmy Eaton; Terry Shand) - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal BS-017742- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25740	<b>Two dreams got together (Dave Franklin; Cliff Friend) - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal BS-017743- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25741	<b>Everybody Sing (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): The one I love - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal BS-017466- 1 6-Dec-37 29-Dec-37	New York - Studio 2
25741	<b>Right This Way (Irving Kahal; Sammy Fain): (I can dream) Can't I? - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal BS-017464- 1 6-Dec-37 29-Dec-37	New York - Studio 2
25742	<b>I live the life I love (Clay Boland) - Fox trot - From Mask and Wig show "Fifty-fifty"</b> Essex House Orchestra, Richard Humber - director Allen, Stuart - vocal BS-017731- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25742	<b>Thrill of a Lifetime (Film) (Sam Coslow; Friedrich Hollaender; Carmen Lombardo): Thrill of a lifetime - Fox trot</b> Essex House Orchestra, Richard Humber - director Allen, Stuart - vocal BS-017730- 1 17-Dec-37 29-Dec-37	New York - Studio 2
25743	<b>Jericho (Jimmy Kennedy; Michael Carr): Deep desert</b> Robeson, Paul - bass Orchestra, Van Phillips - director 0EA5296- 1 2-Jul-37 Feb-38 HMV: B8621 K7985	London - Studio 1
25743	<b>Jericho (Jimmy Kennedy; Michael Carr): My way</b> Robeson, Paul - bass Orchestra and chorus, Clifford Greenwood - director 0EA4775- 1 29-Apr-37 Feb-38 HMV: B8572 B8621 IM327 K7985	London - Studio 1
<b>25744 to 25747 - Album P-1 - A Night at the Waldorf</b>		
25744	<b>Comparsa, La (Ernesto Lecuona; Arr. Leo Reisman) - Processional</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-017497- 1 10-Dec-37 5-Jan-38 Victor: 76168	New York - Studio 2
25744	<b>Tango delle rose (Aldo Bottero; Filippo Schreier; Arr. Leo Reisman)</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-017498- 1 10-Dec-37 5-Jan-38 Victor: 76198 20-1493	New York - Studio 2
25745	<b>St. Louis blues (W.C. Handy) - Fox trot</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-017702- 1 10-Dec-37 5-Jan-38	New York - Studio 2
25745	<b>Tales from the Vienna woods (Johann Strauss II, Op. 325; Arr. Leo Reisman) - Waltz</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-017496- 1 10-Dec-37 5-Jan-38 Victor: 76168	New York - Studio 2
25746	<b>Black man's lullaby (Newt Oliphant)</b> Leo Reisman and His Orchestra, Leo Reisman - director Symington, Eve - vocal BS-017701- 1 10-Dec-37 5-Jan-38	New York - Studio 2

- 25746** **Petite Amie, La (Roger Bernstein; Georges van Parys): La petite amie**  
Leo Reisman and His Orchestra, Leo Reisman - director Symington, Eve - vocal  
BS-017700- 1 **10-Dec-37** *5-Jan-38* New York - Studio 2
- 25747** **Ahi viene la conga (R. Valdespi) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal  
BS-017385- 1 **9-Dec-37** *5-Jan-38* New York - Studio 3  
**Victor:** 82357
- 25747** **Estrellita (Manuel M. Ponce) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
BS-017384- 1 **9-Dec-37** *5-Jan-38* New York - Studio 3  
**Victor:** 27442 82357
- 25748** **Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Whistle while you work - Fox trot**  
Guy Lombardo and His Royal Canadians Trio - vocal (NL)  
BS-017720- 1 **15-Dec-37** *5-Jan-38* New York - Studio 2
- 25748** **Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): With a smile and a song - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-017719- 1 **15-Dec-37** *5-Jan-38* New York - Studio 2
- 25749** **Every Day's a Holiday (Film) (Sam Coslow; Larry Trivers): Every day's a holiday - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09884- 1 **16-Dec-37** *5-Jan-38* Hollywood - Studio
- 25749** **Neglected (Joe Davis; Johnny Marks) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09885- 1 **16-Dec-37** *5-Jan-38* Hollywood - Studio
- 25750** **Just a simple melody (Sammy Cahn; Saul Chaplin) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-017467- 1 **6-Dec-37** *5-Jan-38* New York - Studio 2
- 25750** **Little white lies (Walter Donaldson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-017469- 1 **6-Dec-37** *5-Jan-38* New York - Studio 2  
**HMV:** B8746
- 25751** **Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot - Part 1**  
Benny Goodman Quartet: Tilton, Martha - vocal Goodman, Benny - clarinet Hampton, Lionel - vibraphone  
Krupa, Gene - drums Wilson, Teddy - piano  
BS-017754- 1 **21-Dec-37** *12-Jan-38* New York - Studio 2  
**HMV:** B8725
- 25751** **Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot - Part 2**  
Benny Goodman Quartet: Tilton, Martha - vocal Eiman, "Ziggy" - trumpet Goodman, Benny - clarinet  
Hampton, Lionel - vibraphone Krupa, Gene - drums Wilson, Teddy - piano  
BS-017783- 1 **29-Dec-37** *12-Jan-38* New York - Studio 2  
**HMV:** B8725
- 25752** **Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin)**  
Smith, Kate - soprano Orchestra, Jack Miller - director  
BS-017779- 1 **28-Dec-37** *12-Jan-38* New York - Studio 2
- 25752** **There's a goldmine in the sky (Charles Kenny; Nick Kenny)**  
Smith, Kate - soprano Orchestra, Jack Miller - director  
BS-017777- 1 **28-Dec-37** *12-Jan-38* New York - Studio 2
- 25753** **Having Wonderful Time (Film) (Charles Tobias; Sam H. Stept): My first impression of you - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09889- 1 **16-Dec-37** *12-Jan-38* Hollywood - Studio
- 25753** **Start Cheering (Film) (Ted Koehler; Johnny Green): Am I in another world? - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09887- 1 **16-Dec-37** *12-Jan-38* Hollywood - Studio
- 25754** **Parade of the Bands - Part 1 - Imitations - Introducing: Hot Lips (He's got cold lips when he plays jazz) (Henry Busse; Lou Davis; Henry Lang) + The Merry Widow (Franz Lehár): Vilja + Dinah (Harry Akst)**  
Essex House Orchestra, Richard Himber - director  
BS-017732- 1 **17-Dec-37** *12-Jan-38* *Band imitates other bands* New York - Studio 2

- 25754 **Parade of the Bands - Part 2 - Imitations - Introducing: Marie (Irving Berlin) + Sugar blues (Clarence Williams) + Can I forget you? (Jerome Kern)**  
Essex House Orchestra, Richard Himber - director  
BS-017733- 1 17-Dec-37 12-Jan-38 *Band imitates other bands* New York - Studio 2
- 25755 **Military madcaps (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
BS-017744- 1 17-Dec-37 12-Jan-38 New York - Studio 2
- 25755 **Shades of Hades (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
BS-017746- 1 17-Dec-37 12-Jan-38 New York - Studio 2
- 25756 **Scrivimi (Giovanni Raimondo) - Tango**  
Magnante, Charles - accordion  
BS-017482- 1 8-Dec-37 Jan-38 New York - Studio 2
- 25756 **Vieni, vieni (Vincent Scotto) - Fox trot**  
Magnante, Charles - accordion  
BS-017483- 1 8-Dec-37 Jan-38 New York - Studio 2
- 25757 **Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 1**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018157- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25757 **Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 2**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018158- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25758 **Builders of Youth (Charles O'Neill): Overture - Part 1**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018159- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25758 **Builders of Youth (Charles O'Neill): Overture - Part 2**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018160- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25759 **Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 1**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018161- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25759 **Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 2**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-018162- 1 14-Jan-38 Mar-38 New York - Studio 2
- 25760 **When the moon comes over the mountain (Howard E. Johnson; Harry Woods) - Fox trot**  
Smith, Kate - soprano Ambassadors, The - vocal (NL) Orchestra, Jack Miller - director  
BS-017776- 1 28-Dec-37 19-Jan-38 New York - Studio 2
- 25760 **You're a Sweetheart (Film) (Harold Adamson; Jimmy Mchugh): You're a sweetheart - Fox trot**  
Smith, Kate - soprano Orchestra, Jack Miller - director  
BS-017778- 1A 28-Dec-37 19-Jan-38 New York - Studio 2
- 25761 **Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): I was doing all right - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
BS-018106- 1 5-Jan-38 19-Jan-38 New York - Studio 2
- 25761 **Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love is here to stay - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
BS-018107- 1 5-Jan-38 19-Jan-38 New York - Studio 2
- 25762 **My window faces the South (Jerry Livingston; Mitchell Parish; Abner Silver) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09886- 1 16-Dec-37 19-Jan-38 Hollywood - Studio
- 25762 **Why do Hawaiians sing "Aloha" (Jack Meskill; Will Raskin; Sam H. Stept) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
PBS- 09888- 1 16-Dec-37 19-Jan-38 Hollywood - Studio
- 25763 **Big Dipper, The (Larry Clinton) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-018114- 1 6-Jan-38 19-Jan-38 New York - Studio 2

- 25763**      **Smoke from a chimney (Billy Hill; Peter De Rose) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS-018113- 1      **6-Jan-38**      *19-Jan-38*      New York - Studio 2
- 25764**      **Dr. Rhythm (Film) (Johnny Burke; James Monaco): On the sentimental side - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS-018100- 1      **4-Jan-38**      *19-Jan-38*      New York - Studio 2
- 25764**      **Dr. Rhythm (Film) (Johnny Burke; James Monaco): This is my night to dream - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS-018101- 1      **4-Jan-38**      *19-Jan-38*      New York - Studio 2
- 25765**      **Tr. Bird songs - Part 1 - Hermit thrush + Wood thrush + Brown thrasher + Whippoorwill**  
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University      Albert, Mr. talking  
BS-017177- 1      **1937**      *Mar-38 Transcribed from film, November 30, 1937*      New York - Studio 1
- 25765**      **Tr. Bird songs - Part 2 - Field sparrow + Phoebe + Blackcapped chickadee**  
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University      Albert, Mr. talking  
BS-017178- 1      **1937**      *Mar-38 Transcribed from film, November 30, 1937*      New York - Studio 1
- 25766**      **Joy of Living (Film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
BS-018112- 1      **6-Jan-38**      *2-Feb-38*      New York - Studio 2
- 25766**      **Joy of Living (Film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
BS-018111- 1      **6-Jan-38**      *2-Feb-38*      New York - Studio 2  
HMV:      B8775
- 25767**      **1R Beale Street blues (W.C. Handy)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone  
CS-010345- 2      **26-May-37**      *1-Sep-37*      New York - Studio 2  
*Transcribed to BS-017699-1R from 36207, Dec. 27, 1937*  
Victor:      36207      HMV:      EB112
- 25767**      **1R Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone  
CS- 07810- 1A      **15-Apr-37**      *1-Sep-37*      New York - Studio 2  
*Transcribed to BS-017867-1R from 36207, Dec. 27, 1937*  
Victor:      36207      HMV:      EB112
- 25768**      **Dr. Rhythm (Film) (Johnny Burke; James Monaco): Doctor Rhythm - Fox trot**  
Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
BS-018104- 1      **5-Jan-38**      *26-Jan-38*      New York - Studio 2
- 25768**      **Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trot**  
Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
BS-018105- 1      **5-Jan-38**      *26-Jan-38*      New York - Studio 2
- 25769**      **Did an angel kiss you? (Ralph Freed; Friedrich Hollaender) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Lombardo, Carmen - vocal  
BS-017798- 1      **4-Jan-38**      *26-Jan-38*      New York - Studio 2
- 25769**      **Little love will go a long, long way, A (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Trio - vocal (NL)  
BS-017799- 1      **4-Jan-38**      *26-Jan-38*      New York - Studio 2
- 25770**      **Bruca maniguá (Arsenio Rodríguez) - Rumba Afro Cubano**  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin      Valdez, Alfredo - vocal  
BS-017383- 1      **9-Dec-37**      *26-Jan-38*      New York - Studio 3  
HMV:      GV79
- 25770**      **Habanera (Jorge Negrete; Elisio Grenet; English translation by Albert Stillman) - Conga**  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin      Valdez, Alfredo - vocal  
BS-017382- 1      **9-Dec-37**      *26-Jan-38*      New York - Studio 3  
Victor:      27479      HMV:      GV79
- 25771**      **Sun will shine to-night, The (Ted Fetter; Billy Rose; Ned Lehac) - Fox trot -  
From Billy Rose's Casa Mañana production "Let's Play Fair"**  
Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
BS-018336- 2      **18-Jan-38**      *2-Feb-38*      New York - Studio 3

25771	<b>You're my ideal (Thomas "Fats" Waller; Spencer Williams) - Fox trot</b> Lionel Hampton and His Orchestra, Lionel Hampton - director BS-018335- 1      18-Jan-38      2-Feb-38	Hampton, Lionel - vocal	New York - Studio 3
25772	<b>Hearts without flowers (Larry Wagner) - Fox trot</b> Larry Wagner and His Rhythmasters, Larry Wagner - director BS-017709- 1      14-Dec-37      2-Feb-38		New York - Studio 2
25772	<b>Sneakin' a sleep (Larry Wagner) - Fox trot</b> Larry Wagner and His Rhythmasters, Larry Wagner - director BS-017710- 1      14-Dec-37      2-Feb-38		New York - Studio 2
25773	<b>At the perfume counter (On the Rue de la Paix) (Edgar Leslie; Joe Burke) - Fox trot - From Billy Rose's Casa Mañana production "Let's Play Fair"</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-018362- 2      21-Jan-38      2-Feb-38		New York - Studio 3
25773	<b>When the heather is in bloom (Buddy Bernier; Bob Emmerich; Joesph Meyer) - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-018361- 1      21-Jan-38      2-Feb-38		New York - Studio 3
25774	<b>A Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-018424- 1      27-Jan-38      9-Feb-38	Quartet - vocal (NL) <i>It is not known if copies are extant (See below)</i>	New York - Studio 2
25774	<b>B Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-019617- 1      3-Feb-38      9-Feb-38	Quartet - vocal (NL) <i>Matrix BS-018424-1 was replaced February 7, 1938</i>	New York - Studio 3
25774	<b>More than ever (Bud Green; Isham Jones) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-018422- 2      27-Jan-38      9-Feb-38	Leonard, Jack - vocal	New York - Studio 2
25775	<b>College Swing (Film) (Frank Loesser; Burton Lane): How'dja like to love me? - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-018359- 1      21-Jan-38      9-Feb-38		New York - Studio 3
25775	<b>College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-018360- 1      21-Jan-38      9-Feb-38		New York - Studio 3
25776	<b>Piano tuner man (Jack Ross; Vernon Duke) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-018413- 1      26-Jan-38      9-Feb-38	Reese, Gail - vocal	New York - Studio 2
25776	<b>Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Heigh ho - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-018414- 1      26-Jan-38      9-Feb-38	Reese, Gail - vocal	New York - Studio 2
25777	<b>Love's old sweet song (James Lyman Molloy)</b> Marek Weber and His Orchestra OD1157- 2      30-Sep-32      16-Feb-38		Berlin
	<b>HMV:</b> 30-9935      AM4205      AM4206      B4322      EG2702      HN619      R11105		
25777	<b>To spring (Edvard Grieg, Op. 43, No. 6)</b> Marek Weber and His Orchestra OB5197- 1      28-Nov-33      16-Feb-38		London - Abbey Road - Studio 2
	<b>HMV:</b> 30-11478      AM4326      AM4327      EG2946		
25778	<b>In the neighborhood of heaven (John Jacob Loeb; Carmen Lombardo) - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018442- 1      1-Feb-38      16-Feb-38	Lombardo, Carmen - vocal	New York - Studio 2
25778	<b>Swing Your Lady (Film) (Jack Scholl; M.K. Jerome): The old apple tree - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018441- 1      1-Feb-38      16-Feb-38	Trio - vocal (NL)	New York - Studio 2
25779	<b>1R Blue, turning grey over you (Andy Razaf; Thomas "Fats" Waller) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-010651- 1      11-Jun-37      16-Feb-38		New York - Studio 3
	<i>Transcribed to BS-017698-1R from 36206, Dec. 27, 1937</i>		
	<b>Victor:</b> 36206 <b>HMV:</b> EB114		

- 25779 1R **Honeysuckle rose (Thomas "Fats" Waller) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
 CS- 07755- 1 9-Apr-37 16-Feb-38 New York - Studio 2  
*Transcribed to BS-017697-1R from 36206, Dec. 27, 1937*  
**Victor:** 36206
- 25780 **Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-019618- 1 3-Feb-38 16-Feb-38 New York - Studio 3
- 25780 **Shine on, harvest moon (Allegedly composed by Nora Bayes and Jack Norworth) - Fox trot -  
 From "Ziegfeld Follies of 1908"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-019619- 2 3-Feb-38 16-Feb-38 New York - Studio 3  
**HMV:** B8752 GV85
- 25781 **Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-018415- 2 26-Jan-38 16-Feb-38 New York - Studio 2
- 25781 **Outside of Paradise (Film) (Jack Lawrence; Peter Tinturin): Outside of Paradise - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
 BS-018416- 1 26-Jan-38 16-Feb-38 New York - Studio 2
- 25782 **Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 92522- 2 25-Jun-35 - Canadian release New York - Studio 2  
**Victor:** 25136 25860 B-10680 **HMV:** B8398 B8810
- 25782 **King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS- 92547- 1A 1-Jul-35 - Canadian release New York - Studio 2  
**Victor:** 25090 20-2406 42-0037 44-0006 420-0153 **HMV:** B8374  
 K8101\*
- 25783 **Ensueno (Al d'Artega; Pedro Telleria; Bob Steinberg) - Son**  
 Panchito and His La Conga Orchestra Riset, Panchito - vocal  
 BS-018082- 1 31-Jan-38 23-Feb-38 New York - Studio 3
- 25783 **Pepita (Emilio de Torre; Elisio Grenet) - Conga**  
 Panchito and His La Conga Orchestra Riset, Panchito - vocal  
 BS-019608- 1 31-Jan-38 23-Feb-38 New York - Studio 3  
**HMV:** GV82
- 25784 **Comparsa de Camajuani, La (Rogilio Bihlgo) - Conga**  
 Panchito and His La Conga Orchestra Riset, Panchito - vocal  
 BS-018083- 1A 31-Jan-38 23-Feb-38 New York - Studio 3  
**Victor:** 82328 V-161 **HMV:** GV78
- 25784 **Por corrientes ya una conga (Ernesto Lecuona)**  
 Panchito and His La Conga Orchestra Riset, Panchito - vocal  
 BS-019607- 1 31-Jan-38 23-Feb-38 New York - Studio 3  
**Victor:** 82327 **HMV:** GV78
- 25785 **Negro quate (Ernesto Boada; Pedro Telleria) - Son afro-cubano**  
 Panchito and His La Conga Orchestra Riset, Panchito - vocal  
 BS-019609- 1 31-Jan-38 21-Sep-38 New York - Studio 3  
**Victor:** 82327 **HMV:** GV85
- 25785 **Salambo (Rafael Hernández) - Rumba**  
 Panchito and His La Conga Orchestra  
 BS-019610- 1 31-Jan-38 21-Sep-38 New York - Studio 3  
**Victor:** 82328 V-161 **HMV:** GV85
- 25786 1 **Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-018443- 1 1-Feb-38 23-Feb-38 New York - Studio 2
- 25786 2 **Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal  
 BS-018443- 1A 1-Feb-38 23-Feb-38 New York - Studio 2

25786	<b>1 Ti-pi-tin (María Grever; English version by Raymond Leveen) - Waltz</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018497- 1 <b>10-Feb-38</b> 23-Feb-38	Trio - vocal (NL)	New York - Studio 2
25786	<b>2 Ti-pi-tin (María Grever; English version by Raymond Leveen) - Waltz</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018497- 1A <b>10-Feb-38</b> 23-Feb-38	Trio - vocal (NL)	New York - Studio 2
25787	<b>Drop a nickle in the slot (Joe Young; Fred E. Ahlert) - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018498- 1 <b>10-Feb-38</b> 2-Mar-38	Trio - vocal (NL)	New York - Studio 2
25787	<b>Two bouquets (Michael Carr; Jimmy Kennedy) - Fox trot</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director BS-018444- 1 <b>1-Feb-38</b> 2-Mar-38	Lombardo, Carmen - vocal	New York - Studio 2
25788	<b>Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 1</b> Lewis "Red" Evans and the Boys      Evans, Lewis "Red" - vocal BS-019567- 1 <b>11-Feb-38</b> 23-Feb-38		New York - Studio 1
25788	<b>Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 2</b> Lewis "Red" Evans and the Boys      Evans, Lewis "Red" - vocal BS-019572- 1 <b>11-Feb-38</b> 23-Feb-38		New York - Studio 1
25789	<b>Bohemian Girl, The (Michael Baife; Arr. Larry Clinton): I dreamt I dwelt in marble halls - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-019658- 1 <b>11-Feb-38</b> 23-Feb-38		New York - Studio 3
25789	<b>Martha (Friedrich von Flotow; Arr. Larry Clinton) - Fox trot - (Tune from the opera "Marta")</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-019656- 1 <b>11-Feb-38</b> 23-Feb-38 <i>Unknown lyricist, probably Clinton</i>		New York - Studio 3
25790	<b>Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love walked in - Fox trot</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-019806- 1 <b>11-Feb-38</b> 23-Feb-38	Knight, Felix - vocal	New York - Studio 2
25790	<b>Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoora - Fox trot</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-019805- 1 <b>11-Feb-38</b> 23-Feb-38	Knight, Felix - vocal	New York - Studio 2
25791	<b>Black bottom (Ray Henderson) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-017766- 1 <b>23-Dec-37</b> <i>&lt;Not found No blue card</i>		New York - Studio 2
	<b>Victor:</b> 26138      76183      20-1502 <b>HMV:</b> B8907		
25791	<b>Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-017767- 1 <b>23-Dec-37</b> <i>&lt;Not found No blue card</i>		New York - Studio 2
	<b>Victor:</b> 26138      20-1501 <b>HMV:</b> B8907		
25792	<b>Don't be that way (Edgar Sampson; Arr. Edgar Sampson) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-019831- 1 <b>16-Feb-38</b> <i>&lt;Not found</i>		New York - Studio 2
	<b>Victor:</b> 20-1549      D-22		
25792	<b>One o'clock jump (William "Count" Basie; Arr. William "Count" Basie) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-019832- 1 <b>16-Feb-38</b> <i>&lt;Not found</i>		New York - Studio 2
	<b>HMV:</b> B8745		
25793	<b>Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Girl of the golden west - Fox trot</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-019807- 1 <b>11-Feb-38</b> 2-Mar-38	Knight, Felix - vocal	New York - Studio 2
25793	<b>Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Shadows on the moon - Fox trot</b> Leo Reisman and His Orchestra, Leo Reisman - director BS-019804- 1 <b>11-Feb-38</b> 2-Mar-38	Knight, Felix - vocal	New York - Studio 2
25794	<b>Look (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-019657- 1 <b>11-Feb-38</b> 2-Mar-38		New York - Studio 3

- 25794**      **You're an education (Al Dubin; Harry Warren) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
 BS-019660- 1      **11-Feb-38**      *2-Mar-38*      New York - Studio 3
- 25795**      **Bewildered (Leonard Whitcup; Teddy Powell) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
 BS-019620- 1      **3-Feb-38**      *23-Mar-38*      New York - Studio 3
- 25795**      **Jezebel (Film) (Johnny Mercer; Harry Warren): Jezebel - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
 BS-021039- 1      **27-Feb-38**      *23-Mar-38*      New York - Studio 3
- 25796**      **1R Sing, sing, sing (Louis Prima) - Part 1 - Introducing: Christopher Columbus - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PCS- 09571- 2      **6-Jul-37**      *9-Mar-38*      *Transcribed to BS-017695-1R, December 27, 1937*      Hollywood - Studio  
                  **Victor:**      36205      **HMV:**      EB111
- 25796**      **1R Sing, sing, sing (Louis Prima) - Part 2 - Introducing: Christopher Columbus - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 PCS- 09572- 2      **6-Jul-37**      *9-Mar-38*      *Transcribed to BS-017696-1R, December 27, 1937*      Hollywood - Studio  
                  **Victor:**      36205      **HMV:**      EB111
- 25797**      **Prove it (Julian Kay; Larry Clinton) - Fox trot**  
 Lewis "Red" Evans and the Boys      Evans, Lewis "Red" - vocal  
 BS-019573- 1      **11-Feb-38**      *9-Mar-38*      New York - Studio 1
- 25797**      **Shack in the back of the hills, A (Joe Young; Fred E. Ahlert) - Fox trot**  
 Lewis "Red" Evans and the Boys      Evans, Lewis "Red" - vocal  
 BS-019565- 1      **11-Feb-38**      *9-Mar-38*      New York - Studio 1
- 25798**      **George Black's London Rhapsody (Michael Carr; Jimmy Kennedy): Hometown - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Trio - vocal (NL)  
 BS-018445- 2      **1-Feb-38**      *9-Mar-38*      New York - Studio 2
- 25798**      **In my little red book (Ray Bloch; Nat Simon; Al Stillman) - Fox trot**  
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director      Trio - vocal (NL)  
 BS-019858- 1      **23-Feb-38**      *9-Mar-38*      New York - Studio 2
- 25799**      **Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): How can you forget? - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-018421- 1      **27-Jan-38**      *9-Mar-38*      New York - Studio 2
- 25799**      **Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): There's a boy in Harlem - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
 BS-018423- 1      **27-Jan-38**      *9-Mar-38*      New York - Studio 2
- 25800**      **Happy Landing (Film) (Jack Yellen; Sam Pokrass): A Gypsy told me - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
 BS-021026- 1      **24-Feb-38**      *9-Mar-38*      New York - Studio 3  
                  **Victor:**      D-22
- 25800**      **Romance in the Dark (Film) (Sam Coslow; Gertrude Niesen): Romance in the dark - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
 BS-021023- 1      **24-Feb-38**      *9-Mar-38*      New York - Studio 3
- 25801**      **Hooheha a o Piilani (Susie Harrington)**  
 Royal Hawaiian Band String Ensemble, Frank Vierra - director      Noana, Ilima - vocal  
 BVE- 89127- 1      **8-Apr-35**      *3-Mar-38*      Honolulu - Princess Theatre
- 25801**      **Sweet lei Ilima (Eddie Alkire)**  
 Royal Hawaiian Band String Ensemble, Frank Vierra - director      Noana, Ilima - vocal  
 BVE- 89089- 1      **1-Apr-35**      *3-Mar-38*      Honolulu - H.C.D. Studio
- 25802**      **College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Vocadance**  
 Sullivan, Maxine - vocal      Orchestra, Claude Thornhill - director  
 BS-021054- 1      **1-Mar-38**      *16-Mar-38*      New York - Studio 3  
                  **HMV:**      B8749
- 25802**      **Please be kind (Sammy Cahn; Saul Chaplin) - Vocadance**  
 Sullivan, Maxine - vocal      Orchestra, Claude Thornhill - director  
 BS-021055- 2      **1-Mar-38**      *16-Mar-38*      New York - Studio 3  
                  **HMV:**      B8749

- 25803 Good-night, sweet dreams, good-night (Leonard Whitcup; Teddy Powell) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-021040- 1 27-Feb-38 16-Mar-38 New York - Studio 3
- 25803 Moonlight on the purple sage (John Klenner) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-021042- 1 27-Feb-38 16-Mar-38 New York - Studio 3
- 25804 Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Mariache - Rumba**  
Leo Reisman and His Orchestra, Leo Reisman - director Knight, Felix - vocal  
BS-019808- 1 11-Feb-38 16-Mar-38 New York - Studio 2
- 25804 Para vigo me voy (Ernesto Lecuona; Arr. Leo Reisman) - Rumba**  
Leo Reisman and His Orchestra, Leo Reisman - director  
BS-017499- 1 10-Dec-37 16-Mar-38 New York - Studio 2
- 25805 Gioconda, La (Amicare Ponchielli; Arr. Larry Clinton): Dance of the hours - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
BS-021024- 1 24-Feb-38 16-Mar-38 New York - Studio 3  
HMV: B8776
- 25805 Mignon (Ambroise Thomas; Arr. Larry Clinton) - Gavotte - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
BS-021022- 1 24-Feb-38 16-Mar-38 New York - Studio 3  
HMV: B8776
- 25806 Florida Flo (Howard E. Johnson; Joe Sivad) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021153- 1 11-Mar-38 23-Mar-38 New York - Studio 2
- 25806 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021151- 1 11-Mar-38 23-Mar-38 New York - Studio 2
- 25807 Down by the old mill stream (Tell Taylor; Arr. Boyd Bunch) - Waltz**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
BS-019860- 1 23-Feb-38 23-Mar-38 New York - Studio 2  
Victor: B-10064
- 25807 Perfect song, The (Clarence Lucas; Joseph Carl Brell) - Fox trot - Radio theme for "The Pepsodent Hour"**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
BS-019859- 1 23-Feb-38 23-Mar-38 New York - Studio 2  
Victor: B-10064
- 25808 Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-021130- 1 9-Mar-38 23-Mar-38 New York - Studio 2
- 25808 A-NR Pop-corn man (Will Hudson; Lou Klein; Bill Livingston) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-015538- 1 22-Oct-37 - Replaced March 21, 1938 by "Ooooo-oh Boom" New York - Studio 2
- 25808 B Ooooo-oh boom (Mike Riley) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-021129- 1 9-Mar-38 23-Mar-38 New York - Studio 2
- 25809 Dere's a man goin' roun' takin' names (Lawrence Brown)**  
Robeson, Paul - bass Brown, Lawrence - piano  
0EA5477- 1 8-Oct-37 May-38 London - Studio 3  
HMV: B8637
- 25809 Work all de summer (Collected by L. Gilbert; Arr. Elise Siegmester) + Didn't my Lord deliver Daniel? (Arr. Lawrence Brown)**  
Robeson, Paul - bass Brown, Lawrence - piano  
0EA5479- 1 8-Oct-37 May-38 London - Studio 3  
HMV: B8637
- 25810 As You Like It (William Shakespeare; Thomas Morley; Arr. Claude Thornhill): It was a lover and his lass - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-021056- 1 1-Mar-38 30-Mar-38 New York - Studio 3  
HMV: B8759

- 25810 Dark eyes - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-021057- 2 **1-Mar-38** 30-Mar-38 New York - Studio 3  
**HMV:** B8759
- 25811 Down stream (Harold Lawrence; Jay Milton; Barney Niesen) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
BS-021168- 1 **15-Mar-38** 30-Mar-38 New York - Studio 2
- 25811 Sophisticated swing (Mitchell Parish; Will Hudson) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
BS-021169- 2 **15-Mar-38** 30-Mar-38 New York - Studio 2
- 25812 Lost and found (Harry Tobias; Pinky Tomlin) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021154- 1 **11-Mar-38** 30-Mar-38 New York - Studio 2
- 25812 You went to my head (Buddy Bernier; Bob Emmrich; Joseph Meyer) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021152- 1 **11-Mar-38** 30-Mar-38 New York - Studio 2
- 25813 Comin' thro' the rye (Old Scotch air) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-021143- 1 **10-Mar-38** 30-Mar-38 New York - Studio 2  
**HMV:** B8766
- 25813 I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-021140- 1 **10-Mar-38** 30-Mar-38 New York - Studio 2
- 25814 Please be kind (Sammy Cahn; Saul Chaplin) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-021127- 1 **9-Mar-38** 6-Apr-38 New York - Studio 2  
**HMV:** K8127
- 25814 Ti-pi-tin (María Grever) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-021128- 1 **9-Mar-38** 6-Apr-38 New York - Studio 2  
**HMV:** B8777 K8127
- 25815 Deed I do (Walter Hirsch; Fred Rose) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-021041- 1 **27-Feb-38** 6-Apr-38 New York - Studio 3  
**HMV:** B8797
- 25815 Yearning (Just for you) (Benny Davis; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
Vocal by orchestra members (NL)  
BS-021120- 2 **10-Mar-38** 6-Apr-38 New York - Studio 2  
**HMV:** B8766
- 25816 Her Jungle Love (Ralph Freed; Friedrich Hollaender): Lovelight in the starlight - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
BS-021170- 1 **15-Mar-38** 6-Apr-38 New York - Studio 2
- 25816 Rebecca of Sunnysbrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal  
BS-021175- 2 **16-Mar-38** 6-Apr-38 New York - Studio 2  
**HMV:** BD5368
- 25817 Don't try to cry your way back to me (Phil Kelly; Harry Welling) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021155- 1 **11-Mar-38** 6-Apr-38 New York - Studio 2  
**HMV:** B10495
- 25817 Something tells me (Johnny Mercer; Harry Warren) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-021150- 1 **11-Mar-38** 6-Apr-38 New York - Studio 2

25818	<b>Let me whisper (Edward Heyman; Electro Rosell; Manuela del Rio; Richard Gasparre; Arr. Boyd Bunch) - Fox trot - "Murmullo"</b>				
	Guy Lombardo and His Royal Canadians	Lombardo, Carmen - vocal			
	BS-021647- 1	29-Mar-38	13-Apr-38		New York - Studio 2
25818	<b>Where have we met before? (Jimmy Klaer; Mitchell Parish; Louis Prima; Arr. Boyd Bunch) - Fox trot</b>				
	Guy Lombardo and His Royal Canadians	Trio - vocal (NL)			
	BS-021648- 1	29-Mar-38	13-Apr-38		New York - Studio 2
25819	<b>Cry, baby, cry (Jimmy Eaton; Terry Shand) - Fox trot</b>				
	Larry Clinton and His Orchestra, Larry Clinton - director	Wain, Beatrice "Bea" - vocal			
	BS-021673- 1	31-Mar-38	13-Apr-38		New York - Studio 2
25819	<b>Vivacious Lady (Film) (George Jessell; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot</b>				
	Larry Clinton and His Orchestra, Larry Clinton - director	Wain, Beatrice "Bea" - vocal			
	BS-021676- 2	31-Mar-38	13-Apr-38		New York - Studio 2
25820	<b>Who's Who (James H. Shelton): I dance alone - Fox trot</b>				
	Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet	Reese, Gail - vocal			
	BS-021176- 1	16-Mar-38	13-Apr-38		New York - Studio 2
25820	<b>Who's Who (Lew Kesler; June Sillman): Rinka tinka man - Fox trot</b>				
	Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet	Reese, Gail - vocal			
	BS-021174- 1	16-Mar-38	13-Apr-38		New York - Studio 2
25821	<b>Everybody's doing it (Irving Berlin) - Fox trot</b>				
	Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone	Wright, Edythe - vocal			
	BS-021145- 1	10-Mar-38	13-Apr-38		New York - Studio 2
	HMV: B8809				
25821	<b>When the midnight choo-choo leaves for Alabam' (Irving Berlin) - Fox trot</b>				
	Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone	Wright, Edythe - vocal			
	BS-021144- 1	10-Mar-38	13-Apr-38		New York - Studio 2
	HMV: B8809				
25822	<b>Dizzy spells (Benny Goodman; Lionel Hampton; Teddy Wilson) - Fox trot</b>				
	Benny Goodman Quartet:	Goodman, Benny - clarinet	Hampton, Lionel - vibraphone	Tough, Dave - drums	
	Wilson, Teddy - piano				
	BS-021629- 2	25-Mar-38	20-Apr-38	*Take 1 may have been used	New York - Studio 2
	Victor: B-10903	HMV: B8765*			
25822	<b>Sweet Lorraine (Cliff Burwell) - Slow Fox trot</b>				
	Benny Goodman Trio:	Goodman, Benny - clarinet	Tough, Dave - drums	Wilson, Teddy - piano	
	BS-021625- 1	25-Mar-38	20-Apr-38		New York - Studio 2
25823	<b>Little Lady Make Believe (Charles Tobias; Nat Simon) - Fox trot</b>				
	Guy Lombardo and His Royal Canadians	Lombardo, Carmen - vocal			
	BS-021646- 1	29-Mar-38	20-Apr-38		New York - Studio 2
25823	<b>So little time (So much to do) (Billy Hill; Peter De Rose) - Fox trot</b>				
	Guy Lombardo and His Royal Canadians	Lombardo, Carmen - vocal			
	BS-021645- 1	29-Mar-38	20-Apr-38		New York - Studio 2
25824	<b>Oh! How I hate to get up in the morning (Irving Berlin) - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone				
	BS-021141- 1	10-Mar-38	20-Apr-38		New York - Studio 2
	HMV: B8811				
25824	<b>What'll I do? (Irving Berlin) - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone				
	BS-021142- 1	10-Mar-38	20-Apr-38		New York - Studio 2
	HMV: B8811				
25825	<b>College humor (Pat Ballard; Larry Clinton) - Fox trot</b>				
	Larry Clinton and His Orchestra, Larry Clinton - director	Clinton, Larry - vocal			
	Wain, Beatrice "Bea" - vocal				
	BS-021674- 2	31-Mar-38	20-Apr-38		New York - Studio 2
25825	<b>Stop and reconsider (Stanley Adams; Larry Clinton) - Fox trot</b>				
	Larry Clinton and His Orchestra, Larry Clinton - director	Wain, Beatrice "Bea" - vocal			
	BS-021677- 1	31-Mar-38	20-Apr-38		New York - Studio 2

- 25826 Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilar, Chacha - vocal  
 Castillo, Carmen - vocal  
 BS-021762- 2 **8-Apr-38** 20-Apr-38 New York - Studio 1  
**Victor:** 27482 82358 **HMV:** BD5419 GV103
- 25826 Paloma, La (Sebastian Yradier; Arr. Xavier Cugat) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilar, Chacha - vocal  
 Castillo, Carmen - vocal  
 BS-021763- 1 **8-Apr-38** 20-Apr-38 New York - Studio 1  
**Victor:** 27481 82358 **HMV:** GV103
- 25827 Lullaby in rhythm (Benny Goodman; Walter Hirsch; Clarence Profit; Edgar Sampson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
 BS-022415- 1 **8-Apr-38** 27-Apr-38 New York - Studio 2
- 25827 That feeling is gone (Walter Hirsch; Babe Wallace) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 BS-022417- 1 **8-Apr-38** 27-Apr-38 New York - Studio 2
- 25828 Coconut Grove (Film) (Frank Loesser; Burton Lane): Says my heart - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-021952- 1 **11-Apr-38** 27-Apr-38 New York - Studio 3  
**HMV:** B8775
- 25828 Coconut Grove (Film) (Ralph Freed; Friedrich Hollaender): You leave me breathless - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-022449- 1 **15-Apr-38** 27-Apr-38 New York - Studio 2
- 25829 Stolen Heaven (Film) (Ralph Freed; Friedrich Hollaender): Stolen heaven - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
 BS-021675- 1 **31-Mar-38** 27-Apr-38 New York - Studio 2
- 25829 Who do you think I saw last night? (Dave Franklin; Cliff Friend) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
 BS-021678- 1 **31-Mar-38** 27-Apr-38 New York - Studio 2
- 25830 I simply adore you (Ned Wever; Paul Mann) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-022433- 1 **12-Apr-38** 27-Apr-38 New York - Studio 2
- 25830 Let's break the good news (Joe Davis; Paul Denniker) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
 BS-022431- 1 **12-Apr-38** 27-Apr-38 New York - Studio 2
- 25831 Golondrina, La (Narciso Serradell) - Cuban bolero - "The swallow"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-021761- 1 **8-Apr-38** 27-Apr-38 New York - Studio 1  
**Victor:** 82359 **HMV:** GV80
- 25831 Sirena + Ay! Qué me vengo cayendo + La chambelona - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Vocal by orchestra members (NL)  
 BS-021765- 1 **8-Apr-38** 27-Apr-38 New York - Studio 1  
**Victor:** 82359 **HMV:** GV80
- 25832 Cowboy from Brooklyn (Film) (Johnny Mercer; Harry Warren): Cowboy from Brooklyn - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal  
 BS-022448- 1 **15-Apr-38** 4-May-38 New York - Studio 2
- 25832 Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 BS-022450- 1 **15-Apr-38** 4-May-38 New York - Studio 2
- 25833 I've got a guy (Marion Sunshine; Arr. Bob Macdonald) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
 BS-022483- 1 **21-Apr-38** 4-May-38 New York - Studio 2
- 25833 Kentucky Moonshine (Film) (Sidney D. Mitchell; Lew Pollack; Arr. Abe Osser): Moonshine over Kentucky - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
 BS-022484- 2 **21-Apr-38** 4-May-38 New York - Studio 2

25834	<b>Skrontch (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From 4th Edition "Cotton Club Parade"</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-022432- 1 <b>12-Apr-38</b> 4-May-38	Waller, Thomas "Fats" - vocal New York - Studio 2
25834	<b>You had an ev'ning to spare (Stanley Adams; Oscar Levant) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano BS-022430- 1 <b>12-Apr-38</b> 4-May-38	Waller, Thomas "Fats" - vocal New York - Studio 2
25835	<b>Gold-Diggers in Paris (Al Dubin; Harry Warren): A stranger in Paree - Fox trot</b> Rudy Vallée and His Connecticut Yankees      Vallée, Rudy - tenor BS-022440- 1 <b>13-Apr-38</b> 4-May-38	New York - Studio 2
25835	<b>Gold-Diggers in Paris (Al Dubin; Harry Warren): The Latin Quarter - Fox trot</b> Rudy Vallée and His Connecticut Yankees      Vallée, Rudy - tenor BS-022439- 1 <b>13-Apr-38</b> 4-May-38	Gentlemen Songsters - vocal (NL) New York - Studio 2
25836	<b>Gold-Diggers in Paris (Al Dubin; Harry Warren): I wanna go back to Bali - Fox trot</b> Rudy Vallée and His Connecticut Yankees      Vallée, Rudy - tenor BS-022441- 1 <b>13-Apr-38</b> 11-May-38	New York - Studio 2
25836	<b>Gold-Diggers in Paris (Johnny Mercer; Harry Warren): Daydreaming (All night long) - Fox trot</b> Rudy Vallée and His Connecticut Yankees      Vallée, Rudy - tenor BS-022442- 1 <b>13-Apr-38</b> 11-May-38	New York - Studio 2
25837	<b>I Married an Angel (Lorenz Hart; Richard Rodgers): How to win friends and influence people - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-022672- 1 <b>29-Apr-38</b> 8-Jun-38	New York - Studio 3
25837	<b>I Married an Angel (Lorenz Hart; Richard Rodgers): I married an angel - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-022674- 1 <b>29-Apr-38</b> 8-Jun-38	New York - Studio 3
25838	<b>En avant, grenadiers + Ah, Suzette, chère</b> Hobson, Mabel - soprano      Westbrook, Virginia - piano BS-022058- 1 <b>2-Apr-38</b> 27-Apr-38	New Orleans - St. Charles Hotel
25838	<b>Z'amours, Marianna + Pauv' piti mom'zelle Zizi</b> Hobson, Mabel - soprano      Westbrook, Virginia - piano BS-022059- 1 <b>2-Apr-38</b> 27-Apr-38	New Orleans - St. Charles Hotel
25839	<b>Cathedral in the pines (Charles Kenny; Nick Kenny) - Vocadance</b> Todd, Dick - baritone      Orchestra, Leonard Joy - director BS-022668- 1 <b>28-Apr-38</b> 11-May-38	New York - Studio 3
25839	<b>Girl in the bonnet of blue (Ross Parker) - Vocadance</b> Todd, Dick - baritone      Orchestra, Leonard Joy - director BS-022670- 1 <b>28-Apr-38</b> 11-May-38	New York - Studio 3
25840	<b>Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-022418- 3 <b>22-Apr-38</b> 11-May-38	Tilton, Martha - vocal New York - Studio 2
25840	<b>I let a song go out of my heart (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From 4th Edition "Cotton Club Parade"</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-022487- 1 <b>22-Apr-38</b> 11-May-38 HMV:      B8853	Tilton, Martha - vocal New York - Studio 2
25841	<b>Ferdinand, the Bull (Film) (Larry Morey; Albert Hay Malotte): Ferdinand the bull - Waltz</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-022676- 1 <b>29-Apr-38</b> 11-May-38	New York - Studio 3
25841	<b>If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal BS-022675- 1 <b>29-Apr-38</b> 11-May-38	New York - Studio 3
25842	<b>I Married an Angel (Lorenz Hart; Richard Rodgers): I'll tell the man in the street - Fox trot</b> Leo Reisman and His Orchestra      Knight, Felix - vocal BS-022991- 1 <b>5-May-38</b> 1-Jun-38	New York - Studio 2
25842	<b>I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Fox trot</b> Leo Reisman and His Orchestra      Knight, Felix - vocal BS-022989- 1 <b>5-May-38</b> 1-Jun-38	New York - Studio 2

- 25843 As long as we're together (Dave Franklin; Cliff Friend) - Vocadance**  
Todd, Dick - baritone Orchestra, Leonard Joy - director  
BS-022669- 1 **28-Apr-38** *18-May-38* New York - Studio 3
- 25843 Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): Ride, tenderfoot, ride - Vocadance**  
Todd, Dick - baritone Orchestra, Leonard Joy - director  
BS-022671- 1 **28-Apr-38** *18-May-38* New York - Studio 3
- 25844 Lead, kindly light (John Bacchus Dykes; Arr. James J. Freeman)**  
Curtis, Esther McNiff - symphonet  
PBS- 09787- 1 **4-Nov-37** *Jul-38 Funeral recording* Hollywood - Studio
- 25844 Now the day is over (Joseph Barnby)**  
Curtis, Esther McNiff - symphonet  
PBS- 09786- 1 **4-Nov-37** *Jul-38 Funeral recording* Hollywood - Studio
- 25845 Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Traumerei"**  
Curtis, Esther McNiff - symphonet  
PBS- 09788- 1 **4-Nov-37** *Jul-38 Funeral recording* Hollywood - Studio
- 25845 Song without words (Felix Mendelssohn-Bartholdy, Op. 30, No. 3) - "Consolation, No. 9"**  
Curtis, Esther McNiff - symphonet  
PBS- 09782- 1 **4-Nov-37** *Jul-38 Funeral recording* Hollywood - Studio
- 25846 It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-022414- 1 **8-Apr-38** *18-May-38* New York - Studio 2
- 25846 Why'd ya make me fall in love? (Walter Donaldson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-022488- 1 **22-Apr-38** *18-May-38* New York - Studio 2
- 25847 In the gloaming (Annie Fortescue Harrison; Arr. Thomas "Fats" Waller) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-022429- 2 **12-Apr-38** *18-May-38* New York - Studio 2
- 25847 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-022434- 2 **12-Apr-38** *18-May-38* New York - Studio 2
- 25848 Azure (Edward "Duke" Ellington; Arr. Joe Lippman) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-022486- 1 **21-Apr-38** *18-May-38* New York - Studio 2
- 25848 I hadn't anyone 'til you (Ray Noble) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-022921- 1 **27-Apr-38** *18-May-38* New York - Studio 2
- 25849 I can't face the music (Without singin' the blues) (Ted Koehler; Rube Bloom) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
BS-021027- 2 **24-Feb-38** *18-May-38* New York - Studio 3
- 25849 You go to my head (Haven Gillsepie; J. Fred Coots) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
BS-021025- 1 **24-Feb-38** *18-May-38* New York - Studio 3
- 25850 Kolohe swing (Arr. David Kaonohi)**  
David Kaonohi and His Honoluluans  
BS-019698- 1 **21-Feb-38** *10-May-38* New York - Studio 3
- 25850 My lei of leis (Johnny Noble)**  
David Kaonohi and His Honoluluans Kaonohi, David - vocal  
BS-019696- 1 **21-Feb-38** *10-May-38* New York - Studio 3
- 25851 In a canoe (Johnny Noble)**  
David Kaonohi and His Honoluluans  
BS-019699- 1 **21-Feb-38** *10-May-38* New York - Studio 3
- 25851 Na moku eha (Nolani Māhoe J. Kealoha) - Hula**  
David Kaonohi and His Honoluluans Kulani, S. - vocal Chorus (NL)  
BS-019693- 1 **21-Feb-38** *10-May-38* New York - Studio 3

25852	<b>Makala pua - Mele</b> David Kaonohi and His Honoluluans Kaonohi, David - vocal BS-019694- 1 21-Feb-38 10-May-38	New York - Studio 3
25852	<b>What are the wild waves saying? (Johnny Noble; Bonnie Beach) - Fox trot</b> David Kaonohi and His Honoluluans Kaonohi, David - vocal BS-019695- 1 21-Feb-38 10-May-38	New York - Studio 3
25853	<b>Ka ulua (Charles E. King)</b> Royal Hawaiian Band, Frank J. Vierra - director BVE- 89143- 1 12-Apr-35 10-May-38	Honolulu - Princess Theatre
25853	<b>Pua lilia (Lizzie Alohikea)</b> String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director Alohikea, Lizzie - soprano BVE- 89084- 1 1-Apr-35 10-May-38	Honolulu - H.C.D. Studio
25854	<b>Aloha Hawaii kuu aina (Robert Kamaunu)</b> Royal Hawaiian Band String Ensemble Ewaliko, William - tenor BVE- 89087- 1 1-Apr-35 10-May-38	Honolulu - H.C.D. Studio
25854	<b>Hilo march (Henri Berger)</b> David Kaonohi and His Honoluluans BS-019697- 1 21-Feb-38 10-May-38	New York - Studio 3
25855	<b>Josette (Film) (Mack Gordon; Harry Revel): In any language - Fox trot</b> Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal BS-023208- 1 11-May-38 25-May-38	New York - Studio 2
25855	<b>Josette (Film) (Mack Gordon; Harry Revel): Where in the world? - Fox trot</b> Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal BS-023207- 1 11-May-38 25-May-38	New York - Studio 2
25856	<b>Alexander's Ragtime Band (Film) (Irving Berlin): My walking stick - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal BS-022922- 1 27-Apr-38 25-May-38	New York - Studio 2
25856	<b>Alexander's Ragtime Band (Film) (Irving Berlin; Arr. Paul Wetstein): Now it can be told - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal BS-023209- 1 12-May-38 25-May-38	New York - Studio 2
25857	<b>Donn' ama (Gigi Pisano; Giuseppe Gioffi; Translated by Dorothy Dick; Freddie Rich; Arr. Larry Owen) - Fox trot</b> Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal BS-023228- 1 15-May-38 25-May-38	New York - Studio 2
25857	<b>Oh! Ma-ma (The butcher boy) (Paolo Citerello; Rudy Vallée; Arr. Boyd Bunch) - Fox trot</b> Guy Lombardo and His Royal Canadians Gentlemen Songsters - vocal trio (NL) BS-023229- 1 15-May-38 25-May-38	New York - Studio 2
25858	<b>Never felt better, never had less (Abel Baer; Cliff Hess; Arr. Joe Lippman) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-022482- 1 21-Apr-38 25-May-38	Gaylor, Ruth - vocal New York - Studio 2
25858	<b>'Round the old deserted farm (Willard Robison) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-022485- 1 21-Apr-38 25-May-38	Gaylor, Ruth - vocal New York - Studio 2
25859	<b>There's rain in my eyes (Milton Ager, Joe McCarthy; Jean Schwartz) - Fox trot</b> Leo Reisman and His Orchestra Knight, Felix - vocal BS-022990- 1 5-May-38 25-May-38	New York - Studio 2
25859	<b>When they played the polka (Lou Holzer; Fabian Andre) - Fox trot</b> Leo Reisman and His Orchestra Knight, Felix - vocal BS-022992- 1 5-May-38 25-May-38	New York - Studio 2
25860	<b>(You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS-100382- 1 23-Apr-36 1-Jun-38	Chicago - Studio C
	Victor: 25329 B-10680 HMV: B8493 B8810	
25860	<b>Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet BS- 92522- 2 25-Jun-35 1-Jun-38	New York - Studio 2
	Victor: 25136 25782 B-10680 HMV: B8398 B8810	

- 25861 Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): Ride, tenderfoot, ride - Fox trot**  
Guy Lombardo and His Royal Canadians Keegan, Jimmy - vocal Gentlemen Songsters - (NL)  
BS-023231- 1 15-May-38 1-Jun-38 New York - Studio 2
- 25861 I love you with all my heart (John Jacob Loeb; Carmen Lombardo; Arr. Larry Owen) - Fox trot**  
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal  
BS-023230- 1 15-May-38 1-Jun-38 New York - Studio 2
- 25862 Alexander's Ragtime Band (Film) (Irving Berlin): Marching along with time - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-022920- 1 27-Apr-38 Not found New York - Studio 2
- 25862 This time it's real (Buddy Bernier; Bob Emmerich; Walter Shivers; Arr. Howard Smith) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-023210- 1 12-May-38 Not found New York - Studio 2
- 25863 Strictly for the Persians (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
BS-019659- 1 11-Feb-38 1-Jun-38 New York - Studio 3
- 25863 Wolverine blues (Ferdinand "Jelly-Roll" Morton; John C. Soikes; Reb Spikes) - Fox trot**  
Larry Clinton and His Orchestra  
BS-018108- 1 5-Jan-38 1-Jun-38 New York - Studio 2
- 25864 How can I (With you in my heart?) (J.C. Johnson; Thomas "Fats" Waller) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-014645- 1 7-Oct-37 1-Jun-38 New York - Studio 2
- 25864 Jealous of me (Andy Razaf; Thomas "Fats" Waller) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-014650- 1 7-Oct-37 1-Jun-38 New York - Studio 2
- 25865 Rhyme-a-rhyme-a-ling (Leonard J. Freeman; Arr. Harold Mooney) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Kemp, Hal - vocal  
Swing-A-Roosters - vocal (NL)  
BS-023500- 2 26-May-38 1-Jun-38 New York - Studio 2
- 25865 So you left me for the leader of a swing band (Archie Gottler; Harry Kogan; Arr. Harold Mooney) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Kemp, Hal - vocal Swing-a-Roosters - vocal (NL)  
BS-023501- 2 26-May-38 1-Jun-38 New York - Studio 2
- 25866 All thru the night (Old Welsh air; Arr. Paul Wetstein) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
Three Esquires, The - vocal (NL)  
BS-023212- 2 12-May-38 8-Jun-38 New York - Studio 2
- 25866 Music, maestro, please (Herb Magidson; Allie Wrubel; Arr. Alex Stordahl) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
BS-023211- 1 12-May-38 8-Jun-38 New York - Studio 2  
HMV: B8824
- 25867 Don't wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023506- 1 28-May-38 8-Jun-38 New York - Studio 2
- 25867 I've been saving myself for you (Sammy Cahn; Saul Chaplin) - Fox trot - From 5th Edition of "Grand Terrace Revue"**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023507- 1 28-May-38 8-Jun-38 New York - Studio 2
- 25868 It's the little things that count (Haven Gillespie; Seymour Simons; Arr. Joe Lippman) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
BS-023289- 1 26-May-38 8-Jun-38 New York - Studio 2
- 25868 Somewhere with somebody else (Edgar Leslie; Joe Burke; Arr. Joe Lippman) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Wharton, Dick - vocal  
BS-023288- 1 26-May-38 8-Jun-38 New York - Studio 2
- 25869 So lovely (Buddy Bernier; Kim Cannon; Bob Emmerich; Arr. Harold Mooney) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
BS-023269- 1 24-May-38 15-Jun-38 New York - Studio 2

- 25869 **You and me (Ralph Freed; Friedrich Hollaender; Arr. Harold Mooney) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Starr, Judy - vocal  
BS-023268- 2 **24-May-38** 15-Jun-38 New York - Studio 2
- 25870 **How am I to know? (Dorothy Parker; Jack King) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
BS-023531- 1 **3-Jun-38** 15-Jun-38 New York - Studio 2
- 25870 **S' good enough for me (Larry Clinton; Julian Kay) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Bruce, Carol - vocal  
BS-023530- 1 **3-Jun-38** 15-Jun-38 New York - Studio 2
- 25871 **Big John special (Horace Henderson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-023508- 1 **28-May-38** 15-Jun-38 New York - Studio 2  
HMV: B8798
- 25871 **Flat foot floogie (Bulee "Slim" Gaillard; Bud Green; Leroy "Slam" Stewart) - Fox trot -  
Originally titled "Flat foot floozie (With a floy floy)" Floy-floy was slang for a venereal disease**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Vocal by orchestra members (NL)  
BS-023518- 2 **31-May-38** 15-Jun-38 New York - Studio 2  
HMV: B8777 K8179
- 25872 **Wacky dust (Stanley Adams; Oscar Levant) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
BS-023290- 1 **26-May-38** 15-Jun-38 New York - Studio 2  
HMV: K8200\*
- 25872 **Wearin' of the green, The (Old Scotch air; Arr. Joe Lippman) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-023291- 1 **26-May-38** 15-Jun-38 New York - Studio 2
- 25873 **At dawning, I love you (Nellie Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA6272- 5 **24-Mar-38** Aug-38 London - Studio 1  
HMV: B8731 IP1029
- 25873 **Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA6271- 4 **24-Mar-38** Aug-38 London - Studio 1  
HMV: B8731 IP1029
- 25874 **Boo-oo (Film) (Ben Coslow; Friedrich Hollaender): Beside a moonlit stream - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
BS-023547- 1 **8-Jun-38** 15-Jun-38 New York - Studio 2
- 25874 **Spawn of the North (Frank Loesser; Burton Lane): I wish I was the willow - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
BS-023549- 2 **8-Jun-38** 15-Jun-38 New York - Studio 2
- 25875 **My best wishes (Ted Koehler; Sam Pokrass) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Bruce, Carol - vocal  
BS-023528- 1 **3-Jun-38** 22-Jun-38 New York - Studio 2
- 25875 **Will you remember tonight tomorrow? (Dave Franklin; Cliff Friend) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Chesleigh, Jack - vocal  
BS-023527- 1 **3-Jun-38** 22-Jun-38 New York - Studio 2
- 25876 **Is this to be my souvenir? (Leo Mathisen; Timme Rosenkrantz) - Fox trot**  
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director Cavanaugh, Inez - vocal  
BS-023503- 1 **27-May-38** 22-Jun-38 New York - Studio 2
- 25876 **Wee bit of swing, A (Leo Mathisen; Timme Rosenkrantz) - Fox trot**  
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director  
BS-023502- 1A **27-May-38** 22-Jun-38 New York - Studio 2
- 25877 **(A sky of blue with you) And so forth (Joe Davis; Howard E. Johnson) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
BS-023478- 1 **8-Jun-38** 22-Jun-38 New York - Studio 3

- 25877 **Tropic Holiday (Film) (Ned Washington; Agustín Lara): Tonight will live - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Wharton, Dick - vocal  
BS-023477- 1 8-Jun-38 22-Jun-38 New York - Studio 3
- 25878 **1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023517- 2 31-May-38 22-Jun-38 New York - Studio 2
- 25878 **2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023517- 4 11-Jul-38 19-Jul-38 New York - Studio 2
- 25878 **1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023511- 1 28-May-38 22-Jun-38 New York - Studio 2
- 25878 **2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-023511- 2 11-Jul-38 19-Jul-38 New York - Studio 2
- 25879 **Mr. Jinx stay away from me (Julian Kay; Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
BS-017745- 1 17-Dec-37 22-Jun-38 New York - Studio 2
- 25879 **This time it's real (Buddy Bernier; Bob Emmerich; Walter Shivers; Arr. Howard Smith) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
BS-023210- 1 12-May-38 22-Jun-38 New York - Studio 2
- 25880 **My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-023509- 1 28-May-38 29-Jun-38 New York - Studio 2  
HMV: B8841
- 25880 **Wrappin' it up (Fletcher Henderson) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-023510- 1 28-May-38 29-Jun-38 New York - Studio 2  
HMV: B8798
- 25881 **(How to make love in) Ten easy lessons (Harry Bailey; Doris Fisher) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
BS-023479- 2 8-Jun-38 29-Jun-38 New York - Studio 3
- 25881 **Pied piper, The (Buddy Arnold; Jack Gould) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal  
BS-023476- 2 8-Jun-38 29-Jun-38 New York - Studio 3
- 25882 **Foo to you (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Vocal by orchestra members (NL)  
BS-023529- 2 3-Jun-38 29-Jun-38 New York - Studio 2
- 25882 **Harmonica hop (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
BS-023532- 1 3-Jun-38 29-Jun-38 New York - Studio 2
- 25883 **Song is ended, The (But the melody lingers on) (Irving Berlin) - Fox trot**  
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director  
BS-023505- 1 27-May-38 29-Jun-38 New York - Studio 2
- 25883 **When day is done (George "Buddy" DeSylva; Robert Katscher) - Fox trot**  
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director Cavanaugh, Inez - vocal  
BS-023504- 1 27-May-38 29-Jun-38 New York - Studio 2
- 25884 **One more dream (Maurice Sigler; J. Fred Coots) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
BS-023548- 1 8-Jun-38 29-Jun-38 New York - Studio 2
- 25884 **When twilight comes (Billy Hill; Peter De Rose) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
BS-023546- 1 8-Jun-38 29-Jun-38 New York - Studio 2
- 25885 **I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
BS-023721- 1 22-Jun-38 6-Jul-38 New York - Studio 2

- 25885**      **There's a brand new picture in my frame (Dave Franklin; Cliff Friend) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
 BS-023717- 1      **22-Jun-38**      6-Jul-38      New York - Studio 2
- 25886**      **Naturally (Joe McCarty; Harry Barris) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Willford, Harry - vocal  
 BS-023705- 1      **20-Jun-38**      6-Jul-38      New York - Studio 2
- 25886**      **Sing You Sinners (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Small fry - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Starr, Judy - vocal  
 BS-023704- 1      **20-Jun-38**      6-Jul-38      New York - Studio 2
- 25887**      **Canadian capers (Gus Chandler; Henry R. Cohen; Bert White) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-011361- 2      **21-Jul-37**      10-Nov-37      New York - Studio 2  
    **HMV:**      B8881
- 25887**      **Tales of Hoffmann, The (Jacques Offenbach; Arr. Paul Wetsein): Barcarolle - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-010665- 2      **12-Jun-37**      6-Jul-38      New York - Studio 3  
    **HMV:**      B8797
- 25888**      **I'll still be loving you (Al Stillman; Corinne Hiter) - Fox trot**  
 Essex House Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-023711- 1      **21-Jun-38**      6-Jul-38      New York - Studio 2
- 25888**      **When Mother Nature sings her lullaby (Jack Glenn Brown; Larry Yoell) - Fox trot**  
 Essex House Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-023710- 1      **21-Jun-38**      6-Jul-38      New York - Studio 2
- 25889**      **NR (Back your fancy) Pick the winner (Fowler) - A race game for parties - (Puzzle record)**  
 Dawson, Peter - talking      New Mayfair Orchestra  
 0B2663- 1T1      **9-Feb-32**      - *Transcribed in London*      London - Abbey Road - Studio 3  
    **Victor:**      24022      **HMV:**      30-8153      B4085
- 25889**      **NR Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
 BS-018337- 1      **18-Jan-38**      -      New York - Studio 3  
    **Victor:**      26017      **HMV:**      ALS5058      B8928      EA2565
- 25890**      **My Margarita (Maria Grever; Translated by Walter Hirsch) - Fox trot**  
 Essex House Orchestra, Richard Himber - director      Allen, Stuart - vocal  
 BS-023712- 1      **21-Jun-38**      13-Jul-38      New York - Studio 2
- 25890**      **See Sharp Minor (Frédéric Chopin, Op. 64, No. 2) - Waltz listed as a Fox trot on the label**  
 Essex House Orchestra, Richard Himber - director  
 BS-023713- 1      **21-Jun-38**      13-Jul-38      New York - Studio 2
- 25891**      **Fair and square (Andy Razaf; Queenie Ada Rubin) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-023764- 1      **1-Jul-38**      13-Jul-38      New York - Studio 2
- 25891**      **There's honey on the moon tonight (Mack Davis; Haven Gillespie; J. Fred Coots) - Fox trot**  
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano      Waller, Thomas "Fats" - vocal  
 BS-023760- 1      **1-Jul-38**      13-Jul-38      New York - Studio 2  
    **HMV:**      B10297
- 25892**      **Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): Put your heart in a song - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
 BS-023720- 1      **22-Jun-38**      13-Jul-38      New York - Studio 2
- 25892**      **Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): The sunny side of things - Fox trot**  
 Larry Clinton and His Orchestra      Vocal (NL)  
 BS-023718- 1      **22-Jun-38**      13-Jul-38      New York - Studio 2
- 25893**      **Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): Meet the beat of my heart - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
 BS-023707- 1      **20-Jun-38**      13-Jul-38      New York - Studio 2
- 25893**      **Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): What do you know about love? - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
 BS-023706- 1      **20-Jun-38**      13-Jul-38      New York - Studio 2

- 25894 College Humor (Film) (Sam Coslow; Arthur Johnston): Down the old ox road - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-023751- 1 **29-Jun-38** 13-Jul-38 New York - Studio 2
- 25894 I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-023750- 1 **29-Jun-38** 13-Jul-38 New York - Studio 2
- 25895 Amour-toujours-l'amour, L' (Catherine C. Cushing; Rudolf Friml) - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-023753- 1 **29-Jun-38** 20-Jul-38 New York - Studio 2  
HMV: B8789
- 25895 St. Louis blues (W.C. Handy) - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
BS-023752- 1 **29-Jun-38** 20-Jul-38 New York - Studio 2  
HMV: B8789
- 25896 Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): Don't let that moon get away - Fox trot - Film also listed as "Sing You Sinners"**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
BS-023214- 1 **12-May-38** 20-Jul-38 New York - Studio 2
- 25896 Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): I've got a pocketful of dreams - Fox trot - Film also listed as "Sing You Sinners"**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Starr, Judy - vocal  
BS-023213- 1 **12-May-38** 20-Jul-38 New York - Studio 2
- 25897 Night shades (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
BS-023722- 1 **22-Jun-38** 20-Jul-38 New York - Studio 2
- 25897 Study in blue, A (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
BS-023719- 1A **22-Jun-38** 20-Jul-38 New York - Studio 2
- 25898 On the bumpy road to love (Al Hoffman; Al Lewis; Murray Menscher) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-023763- 1 **1-Jul-38** 20-Jul-38 New York - Studio 2
- 25898 We the people (Paul Denniker; Joe Davis; Andy Razaf) - Fox trot**  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal  
BS-023765- 1 **1-Jul-38** 20-Jul-38 New York - Studio 2
- 25899 As long as you live (You'll be dead if you die) (Johnny Mercer; Bernie Henighen) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
PBS-019427- 2 **15-Jul-38** 27-Jul-38 Hollywood - Studio  
HMV: K8185\*
- 25899 A-ticket a-tasket (Al Feldman; Ella Fitzgerald) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
PBS-019420- 1 **9-Jul-38** 27-Jul-38 Hollywood - Studio  
HMV: B8824 K8185\*
- 25900 to 25999 - Reserved for Argentina - three sides have been identified**
- 25908 Tiger rag (Dominic James "Nick" La Rocca) - One-step**  
Original Dixieland Jazz Band  
B -21701- 3 **25-Mar-18** Argentina New York  
Victor: 18472 HMV: 3-385 B8466\* EG7793
- 25978 Firefly, The (Film) - Selection - Part 1 - He who loves and runs away (Gustave "Gus" Kahn; Rudolf Friml) + Sympathy (Otto Harback; Rudolf Friml)**  
Louis Levy and His Gaumont-British Symphony Orchestra Becke, Eve - vocal  
0EA5384- 1 **Oct-37** Argentina London - Studio 1  
HMV: BD461

25978

**Firefly, The (Film) - Selection - Part 2 - Giannina mia (Otto Harbach; Rudolf Friml) +  
The donkey serenade (George "Chet" Forrest; Herbert Stothart; Bob Wright; Rudolf Friml)**

Louis Levy and His Gaumont-British Symphony Orchestra

0EA5385- 1

**Oct-37** *Argentina*

London - Studio 1

**HMV:** BD461



## **Victor 26000 Series**



## 26000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances

\* Indicates possible use of a transcribed master

26000	<b>My Lucky Star (Film) (Mack Gordon; Harry Revel): Could you pass in love? - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024021- 2 <b>11-Jul-38</b> 27-Jul-38	Tilton, Martha - vocal	New York - Studio 2
26000	<b>My Lucky Star (Film) (Mack Gordon; Harry Revel): I've got a date with a dream - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024020- 2 <b>11-Jul-38</b> 27-Jul-38	Tilton, Martha - vocal	New York - Studio 2
26001	<b>Russian lullaby (Irving Berlin) - Fox trot</b> Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet BS-017768- 1 <b>23-Dec-37</b> 27-Jul-38 <i>DAHR lists Will Hudson as composer</i> Victor: 20-1501		New York - Studio 2
26001	<b>Russian lullaby (Irving Berlin; Arr. Boyd Bunch) - Waltz</b> Guy Lombardo and His Royal Canadians, Guy Lombardo - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-019862- 1 <b>23-Feb-28</b> 27-Jul-38		New York - Studio 2
26002	<b>(Take me back to) The wide open spaces (Ray Bloch; Nat Simon; Al Stillman) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-023762- 1 <b>1-Jul-38</b> 27-Jul-38	Waller, Thomas "Fats" - vocal	New York - Studio 2
26002	<b>If I were you (Buddy Bernier; Bob Emmerich) - Fox trot</b> "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-023761- 1 <b>1-Jul-38</b> 27-Jul-38 HMV: K8281*	Waller, Thomas "Fats" - vocal	New York - Studio 2
26003	<b>Figaro (Raymond Leveen; Vincent Rose; Larry Stock) - Vocadance</b> Todd, Dick - baritone      Orchestra, Larry Clinton - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024025- 1 <b>12-Jul-38</b> 27-Jul-38		New York - Studio 2
26003	<b>Hi-yo, Silver (Vaughn de Leath; Jack Erickson) - Vocadance</b> Todd, Dick - baritone      Orchestra, Larry Clinton - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024022- 1 <b>12-Jul-38</b> 27-Jul-38		New York - Studio 2
26004	<b>So help me (If I don't love you) (Edgar DeLange; Jimmie Van Heusen) - Vocadance</b> Todd, Dick - baritone      Orchestra, Larry Clinton - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024024- 1 <b>12-Jul-38</b> 3-Aug-38		New York - Studio 2
26004	<b>There's a far away look in your eye (Irving Taylor; Vic Mizzy) - Vocadance</b> Todd, Dick - baritone      Orchestra, Larry Clinton - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024023- 1 <b>12-Jul-38</b> 3-Aug-38		New York - Studio 2
26005	<b>That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-019419- 1 <b>9-Jul-38</b> 3-Aug-38 Victor: 75946	Wright, Edythe - vocal	Hollywood - Studio
26005	<b>That Certain Age (Film) (Harold Adamson; Jimmy McHugh): You're as pretty as a picture - Fox trot</b> Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-019421- 2 <b>15-Jul-38</b> 3-Aug-38	Wright, Edythe - vocal	Hollywood - Studio
26006	<b>Boogie woogie blues (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-024051- 1 <b>16-Jul-38</b> 3-Aug-38		New York - Studio 2

- 26006 My reverie (Larry Clinton; Claude Debussy; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024049- 1 **16-Jul-38** 3-Aug-38 New York - Studio 2  
**Victor:** 20-1558
- 26007 Parade of the Bands - Part 3 - When my baby smiles at me (Bill Munro) + I'll love you in my dreams (Abel Baer; Horace Heidt; Bennie Russell) + Smoke rings (H. Eugene Gifford)**  
 Essex House Orchestra, Richard Himber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-023709- 1 **21-Jun-38** 3-Aug-38 Band imitates other bands New York - Studio 2
- 26007 Parade of the Bands - Part 4 - My time is your time (Leo Dance) + Let's dance + Got a date with an angel (Joseph A. Tunbridge; Jack Waller)**  
 Essex House Orchestra, Richard Himber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-023708- 1 **21-Jun-38** 3-Aug-38 Band imitates other bands New York - Studio 2
- 26008 Flame (Agnes Sari; Xavier Cugat) - Tango**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Brans, Celia - vocal  
 BS-017387- 1 **9-Dec-37** 3-Aug-38 New York - Studio 3
- 26008 Margarita (Jorge Negrete; English by Albert Stillman; Xavier Cugat) - Bolero**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Asherman, Eddie - vocal  
 BS-017386- 1 **9-Dec-37** 3-Aug-38 New York - Studio 3
- 26009 Carefree (Film) (Irving Berlin): I used to be color blind - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-023779- 2 **7-Jul-38** 10-Aug-38 New York - Studio 2
- 26009 Carefree (Film) (Irving Berlin): The night is filled with music - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-023778- 1 **7-Jul-38** 10-Aug-38 New York - Studio 2
- 26010 Carefree (Film) (Irving Berlin): Change partners - Fox trot**  
 Larry Clinton and His Orchestra Todd, Dick - baritone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024047- 1 **16-Jul-38** 10-Aug-38 New York - Studio 2
- 26010 Carefree (Film) (Irving Berlin): The yam - Fox trot**  
 Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024048- 1 **16-Jul-38** 10-Aug-38 New York - Studio 2
- 26011 I'm in the mood for swing (Benny Carter) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024065- 1 **21-Jul-38** 10-Aug-38 New York - Studio 2  
**HMV:** B 8928 K8387
- 26011 Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024066- 1 **21-Jul-38** 10-Aug-38 New York - Studio 2  
**HMV:** K8387
- 26012 I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-019424- 1 **11-Jul-38** 10-Aug-38 Hollywood - Studio  
**Victor:** 20-3500 **HMV:** K8652\*
- 26012 Stop beatin' 'round the mulberry bush (Bickley Reichner; Clay Boland) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-019422- 1 **11-Jul-38** 10-Aug-38 Hollywood - Studio  
**HMV:** B 8842 K8200\*

- 26013 Don't cross your fingers, cross your heart (Al Donahue; Johnny Marks; Larry Shay) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024075- 2 **22-Jul-38** 10-Aug-38 New York - Studio 2
- 26013 Tu-li tulip time (Jack Lawrence; Maria Grever) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
Three Barons, The - vocal (NL) Ensemble, The - male vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024078- 1 **22-Jul-38** 10-Aug-38 New York - Studio 2
- 26014 1R You Never Know (Cole Porter): At long last love - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024427- 1 **1-Aug-38** 31-Aug-38 *Transcribed 1R, August 15, 1938* New York - Studio 2
- 26014 1R You Never Know (Cole Porter): You never know - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024425- 1 **1-Aug-38** 31-Aug-38 *Transcribed 1R, August 15, 1938* New York - Studio 2
- 26015 For Me and My Girl (Douglas Furber; Noel Gay): Lambeth walk - Fox trot**  
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director Rines, Joseph - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024452- 2 **4-Aug-38** 17-Aug-38 New York - Studio 2  
**Victor:** 82622
- 26015 Je né sais pa pa (Emil Coleman; Fred Fisher) - Fox trot**  
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director d'Orsay, Fifi - vocal  
Rines, Joseph - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024453- 1A **4-Aug-38** 17-Aug-38 New York - Studio 2
- 26016 Copenhagen (Walter Melrose; Charlie Davis) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-019443- 2 **25-Jul-38** 17-Aug-38 Hollywood - Studio
- 26016 Sweetheart of Sigma Chi, The (Byron D. Stokes; F. Dudley Vernor) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Esquires, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-019442- 1 **25-Jul-38** 17-Aug-38 Hollywood - Studio
- 26017 Muskrat ramble (Edward "Kid" Ory) - Fox trot - ("Muskat" is a label error)**  
Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024068- 1 **21-Jul-38** 17-Aug-38 New York - Studio 2
- 26017 Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-018337- 1 **18-Jan-38** 17-Aug-38 New York - Studio 3  
**HMV:** ALS5058 B 8928 EA2565
- 26018 1R Dipper mouth (Louis Armstrong; Joe "King" Oliver) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024428- 1 **1-Aug-38** 17-Aug-38 *Transcribed 1R, August 15, 1938* New York - Studio 2
- 26018 1R Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024426- 1 **1-Aug-38** 17-Aug-38 *Transcribed 1R, August 15, 1938* New York - Studio 2  
**Victor:** 20-2447
- 26019 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Confidentially - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024077- 1 **22-Jul-38** 17-Aug-38 New York - Studio 2

- 26019**      **Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Love is where you find it - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024076- 1      **22-Jul-38**      17-Aug-38      New York - Studio 2
- 26020**      **Hungarian dance, No. 5 (Johannes Brahms; Arr. Anthony Galla-Rini)**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01133- 1      **31-Aug-36**      Oct-38      Chicago - Studio C
- 26020**      **Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan; Arr. Anthony Galla-Rini)**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01132- 1      **31-Aug-36**      Oct-38      Chicago - Studio C
- 26021**      **Blue interlude (Benny Carter; Manny Kurtz; Irving Mills) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024473- 2      **8-Aug-38**      24-Aug-38      New York - Studio 2  
    **HMV:**      B8841
- 26021**      **When I go a-dreamin' (Bickley Reichner; Clay Boland) - Fox trot -**  
**From the 51st University of Pennsylvania production "All Around Town"**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024493- 1      **12-Aug-38**      24-Aug-38      New York - Studio 2
- 26022**      **You Never Know (Cole Porter): For no rhyme or reason - Fox trot**  
 Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director      Rines, Joseph - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024454- 1A      **4-Aug-38**      24-Aug-38      New York - Studio 2
- 26022**      **You Never Know (Cole Porter): From alpha to omega - Fox trot**  
 Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director      Rines, Joseph - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024451- 1A      **4-Aug-38**      24-Aug-38      New York - Studio 2
- 26023**      **Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-019428- 1      **11-Jul-38**      24-Aug-38      Hollywood - Studio  
    **Victor:**      20-3033      **HMV:**      B 8825
- 26023**      **Sheik of Araby, The (Ted Snyder) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-019418- 2      **15-Jul-38**      24-Aug-38      Hollywood - Studio  
    **Victor:**      20-3032      **HMV:**      B 8825
- 26024**      **1R Pretty girl milking her cow, A (Al Donahue) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024423- 1      **1-Aug-38**      24-Aug-38      Transcribed 1R, August 15, 1938      New York - Studio 2
- 26024**      **1R Samson and Delilah (Camille Saint-Saëns; Arr. Larry Clinton) - My heart at thy sweet voice - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-024424- 1      **1-Aug-38**      24-Aug-38      Transcribed 1R, August 15, 1938      New York - Studio 2
- 26025**      **Eso no es na - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-021764- 1      **8-Apr-38**      24-Aug-38      New York - Studio 1  
    **HMV:**      GV76
- 26025**      **Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Aguilar, Chacha - vocal  
 Castillo, Carmen - vocal  
 BS-021766- 1      **8-Apr-38**      6-Jun-41      *Reiva's name deleted from label*      New York - Studio 1  
    **Victor:**      27443      **HMV:**      GV76

26026	<b>Hawaiian reveries (Dick McIntyre)</b> Al Kealoha Perry and His Singing Surfriders PBS-019342- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26026	<b>Hokoku parade (Margarita Lake; Puna Lake; H.A. Reynolds)</b> Al Kealoha Perry and His Singing Surfriders PBS-019344- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26027	<b>In a church in an old Hawaiian town (Johnny Noble)</b> Al Kealoha Perry and His Singing Surfriders PBS-019340- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26027	<b>Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble)</b> Al Kealoha Perry and His Singing Surfriders PBS-019338- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26028	<b>Aloha ia no Maui (Alice Johnson; Johnny Noble)</b> Al Kealoha Perry and His Singing Surfriders PBS-019341- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26028	<b>Paradise isles (Sam Koki)</b> Al Kealoha Perry and His Singing Surfriders PBS-019345- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26029	<b>Ka ili lau o ke koa (John Kaulia; Arr. Al Kealoha Perry)</b> Al Kealoha Perry and His Singing Surfriders PBS-019343- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26029	<b>Liliu e (Antone Kao'o; John Kaulia)</b> Al Kealoha Perry and His Singing Surfriders PBS-019339- 1 <b>21-Jun-38</b> 15-Aug-38	Hollywood - Studio
26030	<b>(Be it ever so thrilling) There is no place like your arms (Bickley Reichner; Clay Boland) - Fox trot - From 51st production Mask and Wig show "All Around the Town"</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal BS-025331- 1 <b>17-Aug-38</b> 31-Aug-38	Chicago - Studio A
26030	<b>Ya got me (Bickley Reichner; Clay Boland) - Fox trot - From 51st production Mask and Wig show "All Around the Town"</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal BS-025330- 1A <b>17-Aug-38</b> 31-Aug-38	Chicago - Studio A
26031	<b>Bambina (Larry Spier; Al Stillman; Serge Walker) - Tango Fox trot</b> Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026618- 2 <b>18-Aug-38</b> 31-Aug-38	New York - Studio 2
26031	<b>Monday morning (Frank Worrell) - Fox trot</b> Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Starr, Judy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026617- 2 <b>18-Aug-38</b> 31-Aug-38	New York - Studio 2
26032	<b>Listen Darling (Film) (Milton Ager; Joseph McCarthy): Tenpins in the sky - Fox trot</b> Swing and Sway With Sammy Kaye      Brown, Jimmy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026607- 1A <b>16-Aug-38</b> 31-Aug-38	New York - Studio 2
26032	<b>You're the very last word in love (Edgar Leslie; Joe Burke) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026600- 1 <b>15-Aug-38</b> 31-Aug-38	New York - Studio 2
26033	<b>Fun in the boiler factory (Ralph Gordon) - Fox trot</b> Ralph Gordon and His Orchestra, Ralph Gordon - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026621- 1 <b>19-Aug-38</b> 31-Aug-38	New York - Studio 2
26033	<b>Two left feet (Ralph Gordon) - Fox trot</b> Ralph Gordon and His Orchestra, Ralph Gordon - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-026623- 1 <b>19-Aug-38</b> 31-Aug-38	New York - Studio 2

- 26034 **Fight on (Milo Allison Sweet; Arr. Horace Gerlach) - Fox trot -A song of the University of California**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024050- 1      **16-Jul-38**      7-Sep-38      New York - Studio 2
- 26034 **Notre Dame victory march (John Shea; Rev. Michael Shea; Arr. Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024046- 1      **16-Jul-38**      7-Sep-38      New York - Studio 2
- 26035 **Indiana, our Indiana (Russell P. Parker; Tune of "The Viking March" by Karl King) + Hail Purdue (James Morrison; Edward J. Wotawa)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026602- 1      **15-Aug-38**      7-Sep-38      New York - Studio 2
- 26035 **On, Wisconsin (Carl Beck; William T. Purdy) + Minnesota rouser (Floyd Hutsell) + Iowa corn song (Ray W. Lockard; George Hamilton; Edward Riley)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026603- 1      **15-Aug-38**      7-Sep-38      New York - Studio 2
- 26036 **Victors, The (Louis Elbel) - March - University of Michigan + Across the field (William Dougherty, Jr.) - Ohio State**  
Swing and Sway With Sammy Kaye  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026605- 1A      **16-Aug-38**      14-Sep-38      New York - Studio 2
- 26036 **Wave the flag of old Chicago (Gordon Erickson) + Go you Northwestern (Theodore C. Van Etten) + We're loyal to you, Illinois (Thatcher H. Guild)**  
Swing and Sway With Sammy Kaye  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026604- 1      **16-Aug-38**      14-Sep-38      New York - Studio 2
- 26037 **Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): For the first time - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026601- 1      **15-Aug-38**      7-Sep-38      New York - Studio 2
- 26037 **Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): Heigh-ho, the merry-o - Fox trot**  
Swing and Sway With Sammy Kaye      Brown, Jimmy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026606- 1      **16-Aug-38**      7-Sep-38      New York - Studio 2
- 26038 **Sing Out the News (Harold J. Rome): F.D.R. Jones - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Kemp, Hal - vocal  
Swing-A-Roosters - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026648- 1      **25-Aug-38**      7-Sep-38      New York - Studio 2
- 26038 **Sing Out the News (Harold J. Rome): My heart is unemployed - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026647- 1      **25-Aug-38**      7-Sep-38      New York - Studio 2
- 26039 **Any time ay all (Jimmy Dorsey; Jimmy Van Heusen) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-024067- 1      **21-Jul-38**      7-Sep-38      New York - Studio 2
- 26039 **Old Joe Blade (Mercer Cook; J. Russel Robinson; Dominic James "Nick" La Rocca) - Fox trot**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director      Robison, J. Russel - vocal  
BS- 0492- 1      **25-Sep-36**      7-Sep-38      New York - Studio 3
- 26040 **If I loved you more (Charles Newman; J. Fred Coots) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026683- 1      **1-Sep-38**      14-Sep-38      New York - Studio 2



- 26046 Song is Born, A (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Heart and soul - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026690- 1 **1-Sep-38** 21-Sep-38 New York - Studio 2  
**HMV:** EG6626
- 26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Garden of the moon - Fox trot**  
 Skinnyay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal  
 PBS-026131- 1 **11-Sep-38** 21-Sep-38 Hollywood - Studio
- 26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): The girl friend of the whirling dervish - Fox trot**  
 Skinnyay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal  
 PBS-026132- 1 **11-Sep-38** 21-Sep-38 Hollywood - Studio
- 26048 National emblem (E.E. Bagley) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026807- 1 **7-Sep-38** 28-Sep-38 New York - Studio 2  
**Victor:** 27439
- 26048 Officer of the day (Robert Browne Hall) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026816- 1 **7-Sep-38** 28-Sep-38 New York - Studio 2  
**Victor:** 27440
- 26049 to 26051 - Album P-2 - Six of the Best-Known Christmas Carols**
- 26049 Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn-Bartholdy)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026907- 1 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26049 Silent night, hallowed night (Joseph Mohr; Franz Xaver Gruber)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026905- 1 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26050 It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026904- 2 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26050 Joy to the world (Isaac Watts; George Frederic Handel)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026903- 1 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26051 First nowell, The (Traditional)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026902- 2 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26051 O little town of Bethlehem (Phillips Brooks; Louis H. Redner)**  
 White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Muriel - soprano +  
 Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
 Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
 BS-026906- 1 **8-Sep-38** Nov-38 New York - Paramount Organ Studio
- 26052 Children's march (Edwin Franko Goldman)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026820- 1 **7-Sep-38** Nov-38 New York - Studio 2
- 26052 Happy-go-lucky march (Edwin Franko Goldman)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026822- 1 **7-Sep-38** Nov-38 New York - Studio 2

- 26053 Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): What have you got that gets me? - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
 BS-025477- 1 **14-Sep-38** 17-Oct-38 Chicago - Studio A
- 26053 Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): You're lovely, madame - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025468- 3 **13-Oct-38** 17-Oct-38 Chicago - Studio A
- 26054 Boogie woogie (Pine Top Smith) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026898- 1 **16-Sep-38** 28-Sep-38 New York - Studio 2  
**Victor:** 20-2005 20-1715 42-0025 44-0008 **HMV:** B 8854 K8250
- 26054 1R Weary blues (Artie Matthews) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS- 95142- 1 **26-Sep-35** 28-Sep-38 *Transcribed 1R, October 24, 1938* New York - Studio 3  
**Victor:** 25159 20-3932\* **HMV:** B 8868 K8250
- 26055 When a prince of a fella meets a Cinderella (Manny Kurtz; Jimmy Van Heusen) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026870- 1 **13-Sep-38** 28-Sep-38 New York - Studio 2
- 26055 Why doesn't somebody tell me these things? (Jimmy Eaton; Terry Shand) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026873- 1 **13-Sep-38** 28-Sep-38 New York - Studio 2
- 26056 Old folks (Dedette Lee Hill; Willard Robison) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026689- 1 **1-Sep-38** 28-Sep-38 New York - Studio 2  
**Victor:** M-7999
- 26056 Shadrach (Robert McGimsey) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026687- 1 **1-Sep-38** 28-Sep-38 New York - Studio 2  
**HMV:** EA2299
- 26057 Sixty seconds got together (Mack David; Jerry Livingston né Levinson) - Vocadance Fox trot**  
 Todd, Dick - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026884- 1 **14-Sep-38** 28-Sep-38 New York - Studio 2
- 26057 When I go a dreamin' (Bickley Reichner; Clay Boland) - Vocadance Fox trot -**  
**From the 51st University of Pennsylvania production "All Around Town"**  
 Todd, Dick - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026882- 1 **14-Sep-38** 28-Sep-38 New York - Studio 2
- 26058 Someone is thinking of someone (Edward Gardiner; Fred Fisher; Fred Helf) - Vocadance waltz**  
 Todd, Dick - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026881- 1 **14-Sep-38** 5-Oct-38 New York - Studio 2
- 26058 Song is Born, A (Film) (Ralph Freed; Burton Lane): Love doesn't grow on trees - Vocadance Fox trot**  
 Todd, Dick - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026883- 1 **14-Sep-38** 5-Oct-38 New York - Studio 2
- 26059 All ashore (Billy Hill) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027204- 1 **19-Sep-38** 5-Oct-38 New York - Studio 2  
**Victor:** 75947

- 26059 Indiana moonlight (Joe Davis) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027200- 1 **19-Sep-38** 5-Oct-38 New York - Studio 2
- 26060 Margie (Con Conrad; J. Russel Robinson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025476- 1 **14-Sep-38** 5-Oct-38 Chicago - Studio A  
**Victor:** B-10973 **HMV:** B 8827
- 26060 Russian lullaby (Irving Berlin) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025478- 1 **14-Sep-38** 5-Oct-38 Chicago - Studio A  
**Victor:** B-11226 **HMV:** B 8827
- 26061 Father, dear father (Harry de Costa; Joe McCarthy) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Mackey, Bernie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026875- 1 **13-Sep-38** 5-Oct-38 New York - Studio 2
- 26061 Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026872- 1 **13-Sep-38** 5-Oct-38 New York - Studio 2
- 26062 Rainbow 'round the moon (Billy Rose; Walter Donaldson) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-026899- 1 **16-Sep-38** 5-Oct-38 New York - Studio 2
- 26062 Stompin' at the stadium (Bickley Reichner; Clay Boland) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal  
 Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027210- 1 **22-Sep-38** 5-Oct-38 New York - Studio 2
- 26063 Come join the band (Aurania Ellerbeck Rouveroi; Robert Browne Hall) - Stanford University**  
 Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-026147- 1 **21-Sep-38** 9-Nov-38 Hollywood - Studio
- 26063 Fight for Santa Clara (Winnie Cutter) - Santa Clara University**  
 Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-026150- 1 **21-Sep-38** 9-Nov-38 Hollywood - Studio
- 26064 Big C, The (Norman Loyall McLaren; Harold P. Williams) - University of California**  
 Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-026148- 1 **21-Sep-38** 9-Nov-38 Hollywood - Studio
- 26064 On the victory (Frank Barton) - St. Mary's College**  
 Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-026149- 1 **21-Sep-38** 9-Nov-38 Hollywood - Studio
- 26065 At Waikiki (Sol Bright; Johnny Noble)**  
 Al Kealoha Perry and His Singing Surfriders  
 PBS-026113- 1 **8-Sep-38** 26-Sep-38 Hollywood - Studio
- 26065 Welakahao, I'm kahuna'd (Howdy A. Reynolds; Puna Lake)**  
 Al Kealoha Perry and His Singing Surfriders  
 PBS-026114- 1 **8-Sep-38** 26-Sep-38 Hollywood - Studio

- 26066 Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful baby - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-027243- 2      **29-Sep-38**      12-Oct-38  
New York - Studio 2  
HMV:      B 8842
- 26066 Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-027209- 1      **22-Sep-38**      12-Oct-38  
New York - Studio 2  
Victor:      20-3030
- 26067 Have you forgotten so soon? (Sam Coslow; Edward Heyman; Abner Silver) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-027203- 1      **19-Sep-38**      12-Oct-38  
New York - Studio 2
- 26067 Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-027201- 1      **19-Sep-38**      12-Oct-38  
New York - Studio 2
- 26068 High society (Porter Steele) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026874- 1      **13-Sep-38**      12-Oct-38  
New York - Studio 2  
Victor:      20-1503      HMV:      B 8855
- 26068 Livery stable blues (Ray Lopez; Alcide Nuñez) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026871- 2      **13-Sep-38**      12-Oct-38  
New York - Studio 2  
HMV:      B 8855
- 26069 Great Waltz, The (Film) (Johann Strauss II) One day when we were young - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025724- 1      **24-Sep-38**      12-Oct-38  
Chicago - Studio A
- 26069 Great Waltz, The (Film) (Johann Strauss II):I'm in love with Vienna - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025720- 1      **24-Sep-38**      12-Oct-38  
Chicago - Studio A
- 26070 Emaline (Bert Bivens; Wayne King) - Fox trot - Originally titled "Biscuits" then "Annabelle"**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025721- 1      **24-Sep-38**      19-Oct-38  
Chicago - Studio A  
Victor:      76136      76197      82609
- 26070 Perfect waltz, The (Phil Stewart; Wayne King; Eddy Sheasby)**  
Wayne King and His Orchestra. King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025722- 1      **24-Sep-38**      19-Oct-38  
Chicago - Studio A
- 26071 Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-025467- 1      **12-Sep-38**      19-Oct-38  
Chicago - Studio A
- 26071 Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little headache - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
BS-025466- 1      **12-Sep-38**      19-Oct-38  
Chicago - Studio A
- 26072 Carolina moon (Benny Davis; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-026897- 1      **16-Sep-38**      19-Oct-38  
New York - Studio 2  
Victor:      76137

- 26072 Carolina moon (Benny Davis; Joe Burke) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027202- 1 **19-Sep-38** 19-Oct-38 New York - Studio 2
- 26073 It took a million years (William Wolf; Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027260- 1 **6-Oct-38** 19-Oct-38 New York - Studio 2
- 26073 Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot**  
 Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027258- 1 **6-Oct-38** 19-Oct-38 New York - Studio 2
- 26074 Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled "La negra cataca"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027267- 1 **7-Oct-38** 19-Oct-38 New York - Studio 2  
**Victor:** 27482 **HMV:** B 9403 GV89
- 26074 Night must fall (Xavier Cugat; Abe Frankl) - Bolero rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027265- 1 **7-Oct-38** 19-Oct-38 New York - Studio 2  
**HMV:** B 9403 GV88
- 26075 They say (Edward Heyman; Paul Mann; Stephen Weiss) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027918- 1 **14-Oct-38** 26-Oct-38 New York - Studio 3
- 26075 While a cigarette was burning (Charles Kenny; Nick Kenny) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027917- 1 **14-Oct-38** 26-Oct-38 New York - Studio 3
- 26076 Chant of the jungle (Nacio Herb Brown) - Fox trot**  
 Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027259- 1 **6-Oct-38** 26-Oct-38 New York - Studio 2
- 26076 Design for dancing (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027257- 2 **6-Oct-38** 26-Oct-38 New York - Studio 2
- 26077 (Shango, shango, shangoree) Rockin' roller's jubilee (Joe Davis) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027916- 1 **14-Oct-38** 26-Oct-38 New York - Studio 3  
**HMV:** B 8873
- 26077 Button, button (Who's got the button?) (Bickley Reichner; Clay Boland) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027914- 1 **14-Oct-38** 26-Oct-38 New York - Studio 3
- 26078 J'ai ta main (Charles Trenet)**  
 Sablon, Jean - baritone Orchestra, Lou Bring - director  
 PBS-026186- 1 **12-Oct-38** 26-Oct-38 Hollywood - Studio
- 26078 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael)**  
 Sablon, Jean - baritone Orchestra, Lou Bring - director  
 PBS-026190- 1 **12-Oct-38** 26-Oct-38 Hollywood - Studio  
**HMV:** B 8848

26079	<b>Adeste fideles (Oh come all ye faithful) (Traditional)</b> Green, Joe - chimes BS-024883- 1 <b>8-Sep-38</b> Dec-38	New York - Studio 1
26079	<b>O little town of Bethlehem (Louis H, Redner)</b> Green, Joe - chimes BS-024885- 1 <b>8-Sep-38</b> Dec-38	New York - Studio 1
26080	<b>Leave it to Me (Cole Porter): From now on - Fox trot</b> Swing and Sway With Sammy Kaye      Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027920- 2 <b>11-Nov-38</b> 23-Nov-38	New York - Studio 3
26080	<b>Leave it to Me (Cole Porter): Get out of town - Fox trot</b> Swing and Sway With Sammy Kaye      Wilson, Charles - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027919- 3 <b>11-Nov-38</b> 23-Nov-38	New York - Studio 3
26081	<b>Gloria in excelsis (Dmitriï Stepanovich Borthnianskiï)</b> Choeurs de la Cathédrale Russe à Paris OLA2209- 1 <b>15-Nov-37</b> Dec-38 HMV:      K7992	Paris - Studio Albert
26081	<b>Hymne de Noël (D. Allemanoff)</b> Choeurs de la Cathédrale Russe à Paris OLA2208- 1 <b>15-Nov-37</b> Dec-38 HMV:      K7992	Paris - Studio Albert
26082	<b>I had to do it (Andy Razaf; Thomas "Fats" Waller) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-025475- 3 <b>13-Oct-38</b> 2-Nov-38	Chicago - Studio A
26082	<b>Is that the way to treat a sweetheart? (Charles Tobias; Nat Simon) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-025798- 1 <b>13-Oct-38</b> 2-Nov-38 HMV:      B 8853	Chicago - Studio A
26083	<b>After looking at you (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027262- 1 <b>6-Oct-38</b> 2-Nov-38	New York - Studio 2
26083	<b>I kissed you in a dream last night (Do you mind?) (Harry Pease; Vincent Rose; Larry Stock) - Fox trot</b> Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027261- 1 <b>6-Oct-38</b> 2-Nov-38	New York - Studio 2
26084	<b>Hurry home (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Wilson, Charles - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027405- 1 <b>26-Sep-38</b> 2-Nov-38	New York - Studio 3
26084	<b>Tell me with your kisses (Dave Franklin; Cliff Friend) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027406- 1 <b>26-Sep-38</b> 2-Nov-38	New York - Studio 3
26085	<b>Lightly and politely (Lou Bring; Karl Leaf; Harry Snyder) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-019423- 1 <b>11-Jul-38</b> 2-Nov-38	Hollywood - Studio
26085	<b>Washboard blues (Fred B. Callahan; Howard "Hoagy" Carmichael) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-019426- 1 <b>11-Jul-38</b> 2-Nov-38 Victor:      20-3715      HMV:      B 8868	Hollywood - Studio

- 26086**      **I won't tell a soul I love you (Hughie Charles; Rose Parker) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027915- 1      **14-Oct-38**      2-Nov-38  
 Wharton, Dick - vocal  
 New York - Studio 3
- 26086**      **Simple and sweet (Bud Green; Abel Baer) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027913- 1      **14-Oct-38**      2-Nov-38  
 Wharton, Dick - vocal  
 New York - Studio 3
- 26087**      **Bumble bee stomp (Fletcher Henderson; William Henri Woods) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025799- 1      **13-Oct-38**      9-Nov-38  
 Chicago - Studio A
- 26087**      **Ciribiribin (Alberto Pestalozza) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025900- 1      **13-Oct-38**      9-Nov-38  
 Chicago - Studio A  
**HMV:**      B 8852
- 26088 to 26091 - Album P-3 - A Swing Session With Benny Goodman**
- 26088**      **Girl Friend, The (Richard Rodgers): The blue room - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-021132- 1      **9-Mar-38**      16-Nov-38  
 New York - Studio 2  
**HMV:**      B 8852
- 26088**      **Show Boat (Jerome Kern): Make believe - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-021131- 1      **9-Mar-38**      16-Nov-38  
 New York - Studio 2  
**HMV:**      B 8950
- 26089**      **I never knew (Ted Fiorito) - Fox trot**  
 Benny Goodman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-022416- 1      **8-Apr-38**      16-Nov-38  
 New York - Studio 2
- 26089**      **Sweet Sue (Just you) (Victor Young) - Fox trot**  
 Benny Goodman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-022419- 1      **8-Apr-38**      16-Nov-38  
 New York - Studio 2  
**HMV:**      B 8905
- 26090**      **Funny Face (George Gershwin): 'S wonderful - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Tough, Dave - traps  
 Wilson, Teddy - piano  
 BS-025879- 2      **12-Oct-38**      16-Nov-38      *Possibly take 1*  
 Chicago - Studio C  
**HMV:**      B 9166\*
- 26090**      **I must have that man (Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928"**  
 Benny Goodman Trio:      Goodman, Benny - clarinet      Hampton, Lionel - traps      Wilson, Teddy - piano  
 BS-025877- 1      **12-Oct-38**      16-Nov-38  
 Chicago - Studio C  
**HMV:**      B 9166
- 26091**      **Opus ½ (Benny Goodman; Lionel Hampton; Dave Tough; Ted Wilson) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Tough, Dave - traps  
 Wilson, Teddy - piano  
 BS-025876- 1      **12-Oct-38**      16-Nov-38  
 Chicago - Studio C  
**HMV:**      B 8851
- 26091**      **Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Tough, Dave - traps  
 Wilson, Teddy - piano  
 BS-025878- 2      **12-Oct-38**      16-Nov-38  
 Chicago - Studio C  
**HMV:**      B 8851
- 26092**      **St. Louis Blues (Film) (Frank Loesser; Burton Lane): Blue nightfall**  
 Sablon, Jean - baritone      Orchestra, Lou Bring - director  
 PBS-026191- 1      **12-Oct-38**      9-Nov-38  
 Hollywood - Studio

26092	<b>Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people</b> Sablon, Jean - baritone Orchestra, Lou Bring - director PBS-026187- 1 <b>12-Oct-38</b> 9-Nov-38 <b>HMV:</b> B 8848	Hollywood - Studio
26093	<b>This is madness (To love like this) (Edgar DeLange; Jimmie Van Heusen) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027404- 2 <b>26-Sep-38</b> 9-Nov-38	New York - Studio 3
26093	<b>You look good to me (Billy Rose; Walter Donaldson) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Three Barons, The - vocal (NL) <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027403- 1 <b>26-Sep-38</b> 9-Nov-38	New York - Studio 3
26094	<b>Deep in a dream (Edgar DeLange; Jimmie Van Heusen) - Fox trot</b> Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director      Ennis, Edgar "Skinnay" - vocal PBS-026204- 1 <b>25-Oct-38</b> 9-Nov-38 <i>Ledger page missing</i>	Hollywood - Studio
26094	<b>Gardenias (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot</b> Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director      Ennis, Edgar "Skinnay" - vocal PBS-026206- 1 <b>25-Oct-38</b> 9-Nov-38 <i>Ledger page missing</i>	Hollywood - Studio
26095	<b>Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel)</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-030308- 1 <b>23-Nov-38</b> 14-Dec-38 <b>Victor:</b> B-10973 <b>HMV:</b> B 8879	New York - Studio 2
26095	<b>My honey's lovin' arms (Joseph Meyer) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028999- 2 <b>23-Nov-38</b> 14-Dec-38 <b>Victor:</b> B-11056	New York - Studio 2
26096	<b>Star dust - Cette melodie (Mitchell Parish; Howard "Hoagy" Carmichael) - (Star dust in French and English)</b> Sablon, Jean - baritone Orchestra, Lou Bring - director PBS-026189- 1 <b>12-Oct-38</b> 4-Nov-38	Hollywood - Studio
26096	<b>Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Un coussin, deux tetes - (Two sleepy people - In French)</b> Sablon, Jean - baritone Orchestra, Lou Bring - director PBS-026188- 1 <b>12-Oct-38</b> 4-Nov-38	Hollywood - Studio
26097	<b>Down home rag (Wilbur C.S. Sweatman) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028179- 1 <b>31-Oct-38</b> 16-Nov-38 <b>Victor:</b> 20-3716	New York - Studio 2
26097	<b>Room with a view, A (Al Stillman; Einar Swan) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028180- 1 <b>31-Oct-38</b> 16-Nov-38	New York - Studio 2
26098	<b>Conga de noche (Xavier Cugat; Antonio López) - Conga</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Rolón, Catalino - vocal Vocal by orchestra members (NL) <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027266- 1 <b>7-Oct-38</b> 16-Nov-38 <b>Victor:</b> 27481 <b>HMV:</b> GV87	New York - Studio 2
26098	<b>Nora (Noro Moralez; Xavier Cugat) - Punta guajiro</b> Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-027268- 1 <b>7-Oct-38</b> 16-Nov-38 <b>HMV:</b> GV87	New York - Studio 2

- 26099 Boys From Syracuse, The (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot**  
 Benny Goodman and His Orchestra Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028942- 1 **10-Nov-38** 23-Nov-38 New York - Studio 2
- 26099 Boys From Syracuse, The (Richard Rodgers): This can't be love - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025901- 1 **13-Oct-38** 23-Nov-38 Chicago - Studio A
- 26100 Leave it to Me (Cole Porter): Most gentlemen don't like love - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028948- 2 **11-Nov-38** 23-Nov-38 New York - Studio 2
- 26100 Leave it to Me (Cole Porter): My heart belongs to daddy - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028947- 1 **11-Nov-38** 23-Nov-38 New York - Studio 2  
**Victor:** 20-2399
- 26101 Minuet in jazz (Raymond Scott) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028941- 1 **10-Nov-38** 23-Nov-38 New York - Studio 2
- 26101 War dance for wooden indians (Raymond Scott) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028938- 2 **10-Nov-38** 23-Nov-38 New York - Studio 2
- 26102 Alfredo - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027270- 1 **7-Oct-38** 23-Nov-38 New York - Studio 2  
**Victor:** 20-2971 **HMV:** GV88
- 26102 Guitarra romana (Eldo Di Lazzaro) - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027269- 1 **7-Oct-38** 23-Nov-38 New York - Studio 2  
**Victor:** 20-2971 **HMV:** GV90
- 26103 Golden Gate march (Edwin Franko Goldman)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026812- 1 **7-Sep-38** Feb-39 New York - Studio 2
- 26103 Jubilee march (Edwin Franko Goldman)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026821- 1 **7-Sep-38** Feb-39 New York - Studio 2
- 26104 (Don't wait 'til) (The night before Christmas (Sam M. Lewis; Abel Baer) - Fox trot**  
 Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030108- 1 **11-Nov-38** 30-Nov-38 New York - Studio 3
- 26104 Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot**  
 Swing and Sway With Sammy Kaye Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030109- 1 **11-Nov-38** 30-Nov-38 New York - Studio 3
- 26105 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028176- 1 **31-Oct-38** 30-Nov-38 New York - Studio 2  
**Victor:** 20-3501 **HMV:** B 8905

26105	<b>Tin roof blues (George Brunies; Paul Mares; Ben Pollack; Leon Rappolo; Mel Stitzel) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-028175- 1 <b>31-Oct-38</b> 30-Nov-38 <b>HMV:</b> B 8854	New York - Studio 2
26106	<b>Day after day (Bud Green; Richard Himber) - Fox trot</b> Richard Himber and His Rhythmic Pyramids Orchestra      Allen, Stuart - vocal BS-028939- 1 <b>10-Nov-38</b> 30-Nov-38	New York - Studio 2
26106	<b>Prelude to a kiss (Irving Gordon; Irving Mills; Edward "Duke" Ellington) - Fox trot</b> Richard Himber and His Rhythmic Pyramids Orchestra      Allen, Stuart - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028940- 1 <b>10-Nov-38</b> 30-Nov-38	New York - Studio 2
26107	<b>Smoke house rhythm (Fred Norman) - Fox trot</b> Benny Goodman and His Orchestra <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028944- 1 <b>10-Nov-38</b> 23-Nov-38 <b>HMV:</b> B 8908	New York - Studio 2
26107	<b>Topsy (Edgar Battle; Edward Durham) - Fox trot</b> Benny Goodman and His Orchestra <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028943- 1 <b>10-Nov-38</b> 23-Nov-38 <b>HMV:</b> B 8908	New York - Studio 2
26108	<b>Devil with the devil, The (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal Vocal by orchestra members (NL) <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028951- 1 <b>11-Nov-38</b> 30-Nov-38	New York - Studio 2
26108	<b>Going Places (Film) (Johnny Mercer; Harry Warren): Jeepers creepers - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028950- 1 <b>11-Nov-38</b> 30-Nov-38 <b>Victor:</b> 82622	New York - Studio 2
26109	<b>Jig in G (Emilio Cáceres) - Fox trot</b> Emilio Cáceres and His Club Aquila Orchestra, Emilio Cáceres - director and violin BVE-82807- 2 <b>4-Apr-34</b> 30-Nov-38 <b>Victor:</b> 24614      20-2511      Japan      JA-328 <b>HMV:</b> 40-6632      EA2286	San Antonio - Texas Hotel
26109	<b>Running wild (Joe Grey; Arthur Harrington Gibbs; Leo Wood) - Fox trot</b> Emilio Cáceres Trio: Cáceres, Emilio - violin      Cáceres, Ernie - baritone saxopt Gomez, Johnny - guitar BS-015750- 1 <b>5-Nov-37</b> 30-Nov-38 <b>HMV:</b> EA2286	New York - Studio 1
26110	<b>I must see Annie tonight (Dave Franklin; Cliff Friend) - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028997- 2 <b>23-Nov-38</b> 7-Dec-38	New York - Studio 2
26110	<b>St. Louis Blues (Film) (Howard "Hoagy" Carmichael; Sam Coslow; Leo Robin): Kind'a lonesome - Fox trot</b> Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-028998- 2 <b>23-Nov-38</b> 7-Dec-38 <b>Victor:</b> 75946	New York - Studio 2
26111	<b>Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Fox trot</b> Swing and Sway With Sammy Kaye      Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-030111- 1 <b>11-Nov-38</b> 7-Dec-38	New York - Studio 3
26111	<b>Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot</b> Swing and Sway With Sammy Kaye      Three Barons, The - vocal (NL) <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-030110- 1 <b>11-Nov-38</b> 7-Dec-38 <b>Victor:</b> 75947	New York - Studio 3

- 26112 Going Hollywood (Film) (Nacio Herb Brown): Temptation - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028949- 1      **11-Nov-38**      7-Dec-38      New York - Studio 2
- 26112 Variety is the spice of life (Pat Ballard; Abel Green; Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-028946- 1      **11-Nov-38**      7-Dec-38      New York - Studio 2
- 26113 'Deed I do (Walter Hirsch; Fred Rose) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Lane, Kathleen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030303- 2      **22-Nov-38**      7-Dec-38      New York - Studio 2  
**Victor:**      20-1503
- 26113 Jelly-Roll blues (Ferdinand "Jelly Roll" Morton) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030302- 1      **22-Nov-38**      7-Dec-38      New York - Studio 2  
**Victor:**      20-1502      **HMV:**      B 8873
- 26114 Down home jump (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025866- 1      **11-Oct-38**      7-Dec-38      Chicago - Studio C
- 26114 Rock Hill special (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025867- 1      **11-Oct-38**      7-Dec-38      Chicago - Studio C
- 26115 Angels with dirty faces (Fred Fisher; Maurice Spitalny) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030326- 1      **29-Nov-38**      14-Dec-38      New York - Studio 2
- 26115 Between a kiss and a sigh (Johnny Burke; Arthur Johnston) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030327- 1      **29-Nov-38**      14-Dec-38      New York - Studio 2
- 26116 I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Lane, Kathleen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030301- 1      **22-Nov-38**      14-Dec-38      New York - Studio 2
- 26116 Sobbin' blues (Vic Berton; Art Kassel) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030300- 1      **22-Nov-38**      14-Dec-38      New York - Studio 2  
**HMV:**      B 9363
- 26117 Umbrella man, The (James Cavanaugh; Vincent Rose; Larry Stock) - Waltz**  
 Swing and Sway With Sammy Kaye      Three Barons, The - vocal (NL)  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030332- 1      **30-Nov-38**      14-Dec-38      New York - Studio 2
- 26117 You're gonna see a lot of me (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot**  
 Swing and Sway With Sammy Kaye      Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030331- 1      **30-Nov-38**      14-Dec-38      New York - Studio 2
- 26118 For men only (Larry Clinton; S. Lloyd) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030377- 1      **8-Dec-38**      21-Dec-38      New York - Studio 2

26118	<p><b>Tailspin (Film) (Mack Gordon; Harry Revel): Are you in the mood for mischief? - Fox trot</b>            Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030372- 1      <b>8-Dec-38</b>      21-Dec-38</p>	New York - Studio 2
26119	<p><b>Do you remember last night? (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot</b>            Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030336- 1      <b>1-Dec-38</b>      21-Dec-38</p>	New York - Studio 2
26119	<p><b>Thanks For Ev'rything (Film) (Mack Gordon; Harry Revel): Thanks for ev'rything - Fox trot</b>            Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030337- 1      <b>1-Dec-38</b>      21-Dec-38</p>	New York - Studio 2
26120	<p><b>No star is lost (Fred Fisher) - Fox trot</b>            Swing and Sway With Sammy Kaye Ryan, Tommy - vocal  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030330- 1      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 2
26120	<p><b>We'll never know (Irving Berlin) - Waltz</b>            Swing and Sway With Sammy Kaye Ryan, Tommy - vocal  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030329- 2      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 2
26121	<p><b>Davenport blues (Bix Beiderbecke) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030170- 1      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 3
26121	<p><b>Flashes (Bix Beiderbecke) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030169- 1      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 3
26122	<p><b>Candlelights (Bix Beiderbecke) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030171- 1      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 3
26122	<p><b>In the dark (Bix Beiderbecke) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030338- 1      <b>1-Dec-38</b>      21-Dec-38</p>	New York - Studio 2
26123	<p><b>In a mist (Bix Beiderbecke) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030168- 1      <b>30-Nov-38</b>      21-Dec-38</p>	New York - Studio 3
26123	<p><b>Walkin' the dog (Shelton Brooks) - Fox trot</b>            Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030339- 1      <b>1-Dec-38</b>      21-Dec-38</p>	New York - Studio 2
26124	<p><b>Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Vocadance</b>            Sullivan, Maxine - vocal Orchestra, Leonard Joy - director  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030385- 1      <b>10-Dec-38</b>      28-Dec-38            HMV:                      B 8875</p>	New York - Studio 2
26124	<p><b>St. Louis Blues (Film) (Howard "Hoagy" Carmichael; Sam Coslow; Leo Robin): Kind'a lonesome - Vocadance</b>            Sullivan, Maxine - vocal Orchestra, Leonard Joy - director  <i>Orchestra members are listed in the ledger, but not for each recording in this session</i>            BS-030383- 1      <b>10-Dec-38</b>      28-Dec-38            HMV:                      B 8875</p>	New York - Studio 2

- 26125 Innocents of Paris (Film) (Richard A. Whiting): Louise - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030391- 1      **12-Dec-38**      28-Dec-38  
**HMV:**      B 8878  
 New York - Studio 2
- 26125 It had to be you (Isham Jones) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030390- 1A      **12-Dec-38**      28-Dec-38  
**Victor:**      B11056      42-0027  
 New York - Studio 2
- 26126 Hawaiian war chant (William Pitt Leleiohaku; Johnny Noble) - Ta-hu-wa-hu-wai**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030323- 1      **29-Nov-38**      28-Dec-38  
**Victor:**      20-2006      29-0003  
 New York - Studio 2
- 26126 Midnight on the trail (Bickley Reichner; Clay Boland) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030324- 1      **29-Nov-38**      28-Dec-38  
**Victor:**      20-2006  
 New York - Studio 2
- 26127 Jocelyn (Benjamin Godard; Arr. Larry Clinton) - Berceuse - Fox trot - "Lullaby"**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030374- 1      **8-Dec-38**      28-Dec-38  
 New York - Studio 2
- 26127 Kerry dance, The (James Lyman Molloy; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030375- 1      **8-Dec-38**      28-Dec-38  
 New York - Studio 2
- 26128 Conga de Broadway, La (Ernesto Lecouna) - Conga**  
 Oscar de la Rosa y su Orquesta "La Conga"      Gómez Kemp, Ramiro - vocal  
 BS-027924- 1      **17-Oct-38**      28-Dec-38  
**Victor:**      82539      83014      **HMV:**      GV109  
 New York - Studio 3
- 26128 Si me pudieras querer (Ignacio Villa) - Canción bolero**  
 Oscar de la Rosa y su Orquesta "La Conga"      Gómez Kemp, Ramiro - vocal  
 BS-027925- 1      **17-Oct-38**      28-Dec-38  
**Victor:**      82539      **HMV:**      GV90  
 New York - Studio 3
- 26129 Faust (Charles Gounod; Arr. Anthony Galla-Rini) - Soldier's chorus**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01158- 1      **8-Sep-36**      Feb-39  
 Chicago - Studio C
- 26129 Marche militaire, No. 1 (Franz Schubert; Arr. Anthony Galla-Rini)**  
 Galla-Rini, Anthony - piano-accordion  
 BS- 01157- 1      **8-Sep-36**      Feb-39  
 Chicago - Studio C
- 26130 Topsy Turvy Suite (Alec Templeton): Bach goes to town - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030702- 2      **15-Dec-38**      4-Jan-39  
**HMV:**      B 8879  
 New York - Studio 2
- 26130 Whispering (John Schonberger; Arr. Fletcher Henderson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030701- 1      **15-Dec-38**      4-Jan-39  
**Victor:**      76184      **HMV:**      B 8878  
 New York - Studio 2
- 26131 It's a lonely trail (When you're travelin' all alone) (Vaughn de Leath; Charles Kenny; Nick Kenny) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030474- 1      **23-Dec-38**      4-Jan-39  
 New York - Studio 3

- 26131 St. Louis Blues (Film) (Frank Loesser; Matt Malneck): I go for that - Fox trot**  
 Larry Clinton and His Orchestra Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030476- 1      **23-Dec-38**      4-Jan-39      New York - Studio 3
- 26132 Gay Divorcee, The (Cole Porter): Night and day - Vocadance**  
 Sullivan, Maxine - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030382- 2      **10-Dec-38**      4-Jan-39      New York - Studio 2  
**HMV:**      B 8911
- 26132 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so - Vocadance**  
 Sullivan, Maxine - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030384- 1      **10-Dec-38**      4-Jan-39      New York - Studio 2  
**HMV:**      B 8911
- 26133 Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Kaye, Sammy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030750- 1      **21-Dec-38**      4-Jan-39      New York - Studio 2  
**Victor:**      26155
- 26133 Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030748- 1      **21-Dec-38**      4-Jan-39      New York - Studio 2  
**Victor:**      26155
- 26134 Undecided (Charles Shavers) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030704- 1      **15-Dec-38**      11-Jan-39      New York - Studio 2  
**Victor:**      76184      **HMV:**      B 8938      K8282\*
- 26134 We'll never know (Irving Berlin) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030760- 2      **23-Dec-38**      11-Jan-39      New York - Studio 2  
**HMV:**      K8282
- 26135 Blame the weather (Sammy Cahn; Saul Chaplin) - Fox trot - (Sheet music title -"It's easy to blame the weather")**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030325- 1      **29-Nov-38**      11-Jan-39      New York - Studio 2
- 26135 Davenport blues (Bix Beiderbecke) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030328- 1      **29-Nov-38**      11-Jan-39      New York - Studio 2  
**Victor:**      76181      20-3716      **HMV:**      B 8951
- 26136 Among those sailing (Roy Newell; Nat Simon; Al Stillman) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030749- 1      **21-Dec-38**      11-Jan-39      New York - Studio 2
- 26136 Mexicali Rose (Helen Stone; Jack B. Tenney) - Waltz**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030747- 1      **21-Dec-38**      11-Jan-39      New York - Studio 2
- 26137 Please come out of your dream (Carl Sigman) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030477- 1      **23-Dec-38**      11-Jan-39      New York - Studio 3

- 26137 Study in green, A (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030473- 1      **23-Dec-38**      11-Jan-39      New York - Studio 3  
**Victor:**      76182
- 26138 Black bottom (Ray Henderson) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 BS-017766- 1      **23-Dec-37**      11-Jan-39      New York - Studio 2  
**Victor:**      76183      20-1502      **HMV:**      B 8907
- 26138 Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
 BS-017767- 1      **23-Dec-37**      11-Jan-39      New York - Studio 2  
**Victor:**      20-1501      **HMV:**      B 8907
- 26139 I cried for you (now it's your turn to cry over me) (Gus Arnheim; Abe Lyman) - Fox trot**  
 Benny Goodman Quintet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Kirby, John - string bass  
 Shutz, Buddy - traps      Wilson, Teddy - piano  
 BS-030776- 2      **29-Dec-38**      18-Jan-39      New York - Studio 2  
**Victor:**      B-11456      40-0137      **HMV:**      B8895
- 26139 I know that you know (Vincent Youmans) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Kirby, John - string bass      Shutz, Buddy - traps  
 Wilson, Teddy - piano  
 BS-030777- 2      **29-Dec-38**      18-Jan-39      New York - Studio 2  
**HMV:**      B8895
- 26140 (Oh! Oh!) What do you know about love? (Mack David; Jerry Livingston né Levinson) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030781- 1      **30-Dec-38**      18-Jan-39      New York - Studio 2
- 26140 Old curiosity shop, An (Sam Coslow; Abner Silver; Guy Wood) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030780- 1      **30-Dec-38**      18-Jan-39      New York - Studio 2
- 26141 Deep purple (Mitchell Parish; Peter De Rose) - Fox trot**  
 Larry Clinton and His Orchestra      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030475- 1      **23-Dec-38**      18-Jan-39      New York - Studio 3  
**Victor:**      20-2399      42-0033
- 26141 Study in red, A (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030478- 1      **23-Dec-38**      18-Jan-39      New York - Studio 3  
**Victor:**      76182
- 26142 Pyramiding the swan (Camille Saint-Saëns; Arr. Bernard Green; Richard Hibler) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031227- 1      **5-Jan-39**      18-Jan-39      New York - Studio 3  
**Victor:**      76180
- 26142 1 You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Himber) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director      Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031225- 1      **5-Jan-39**      18-Jan-39      New York - Studio 3
- 26142 2 You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Himber) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director      Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031225- 2      **5-Jan-39**      18-Jan-39      New York - Studio 3  
**Victor:**      76185

- 26143 Abide with me (William Henry Monk)**  
Green, Joe - chimes  
BS-024876- 1      **8-Sep-38**      *Mar-39*      New York - Studio 1
- 26143 Lead, kindly light (John Bacchus Dykes)**  
Green, Joe - chimes  
BS-024877- 1      **8-Sep-38**      *Mar-39*      New York - Studio 1
- 26144 Blue Lou (Edgar Sampson) - Fox trot**  
All Star Jam Band:      Saxes - Hymie Schertzer + Eddie Miller + Benny Goodman + Arthur Rollini /  
Trumpets - Charlie Spivak + Bunny Berigan + Sonny Dunham /Tro,bones - Tommy Dorsey + Jckson Teagarden /  
Guitar - Carmen Mastren / Piano - Bob Zurke / String bass - Bob Haggert / Traps - Ray Bauduc  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031445- 2      **11-Jan-39**      *25-Jan-39*      New York - Studio 2  
HMV:      B 8896
- 26144 Blues, The - Jam session at Victor - Fox trot**  
All Star Jam Band:      Saxes - Hymie Schertzer + Eddie Miller + Benny Goodman + Arthur Rollini /  
Trumpets - Charlie Spivak + Harry James + Bunny Berigan + Sonny Dunham /Tro,bones - Tommy Dorsey + Jckson Teagarden /  
Guitar - Carmen Mastren / Piano - Bob Zurke / String bass - Bob Haggert / Traps - Ray Bauduc  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031446- 1      **11-Jan-39**      *25-Jan-39*      New York - Studio 2  
HMV:      B 8896
- 26145 Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-028177- 1      **31-Oct-38**      *25-Jan-39*      New York - Studio 2  
Victor:      76181
- 26145 Old black Joe (Stephen Collins Foster)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-028178- 1      **31-Oct-38**      *25-Jan-39*      New York - Studio 2  
Victor:      76186
- 26146 Jeannine swings out (Arr. Bernard Green; Richard Hibler) - Fox trot**  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director      Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031228- 1      **5-Jan-39**      *25-Jan-39*      New York - Studio 3
- 26146 Sweet and high (Arr. Richard Himber; M. Weinstein) - Fox trot**  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031226- 2      **5-Jan-39**      *25-Jan-39*      New York - Studio 3  
Victor:      76180
- 26147 1R Stately homes of England, The - Part 2**  
Male Quartet:      Carter, Ken - vocal      French, Hugh - vocal      Gatrell, John - vocal  
Landon, Ross - vocal      His Majesty Theatre Orchestra, Ben Frankel - director  
0EA6282- 1      **25-Mar-38**      *25-Jan-39*      *Transcribed to BS-031437-1R, January 10, 1939*      London - Studio 1  
HMV:      B 8741
- 26147 Words and Music (Noël Coward): Mad about the boy**  
New Mayfair Orchestra, Ray Noble - director  
0B3184- 2      **1-Sep-23**      *1-May-35*      London - Abbey Road - Studio 2  
Victor:      25020      HMV:      30-9175      B 6238
- 26148 Set to Music (Noel Coward): I'm so weary of it all - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030782- 1      **30-Dec-38**      *15-Feb-39*      New York - Studio 2
- 26148 Set to Music (Noel Coward): Never again - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030783- 1      **30-Dec-38**      *15-Feb-39*      New York - Studio 2

- 26149 Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): It's all yours - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031801- 1 **19-Jan-39** 1-Feb-39 New York - Studio 2
- 26149 Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): This is it - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031800- 1 **19-Jan-39** 1-Feb-39 New York - Studio 2
- 26150 Could be (Johnny Mercer; Walter Donaldson) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031814- 1 **20-Jan-39** 1-Feb-39 New York - Studio 2
- 26150 Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031815- 1 **20-Jan-39** 1-Feb-39 New York - Studio 2  
**Victor:** 27347
- 26151 (I'm afraid) The masquerade is over (Herb Magidson; Allie Wrubel; Arr. Leonard W. Joy) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031812- 1 **20-Jan-39** 1-Feb-39 New York - Studio 2
- 26151 I'll get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031811- 2 **20-Jan-39** 1-Feb-39 New York - Studio 2
- 26152 In a little Spanish town ('Twas on a night like this) (Mabel Wayne) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017765- 1 **23-Dec-37** 1-Feb-39 New York - Studio 2  
**Victor:** 76183
- 26152 Show Boat (Jerome Kern): Can't help lovin' dat man - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017769- 1 **23-Dec-37** 1-Feb-39 New York - Studio 2
- 26153 Mi españa (Xavier Cugat) - Guajira**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031486- 1 **16-Jan-39** 1-Feb-39 New York - Studio 2  
**HMV:** GV91
- 26153 Society conga (Xavier Cugat; Antonio López)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031484- 1 **16-Jan-39** 1-Feb-39 New York - Studio 2  
**Victor:** 27480 **HMV:** GV91
- 26154 Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031802- 1 **19-Jan-39** 8-Feb-39 New York - Studio 2
- 26154 You taught me to love again (Charles Carpenter; Tommy Dorsey; William Henri Wood) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031803- 1 **19-Jan-39** 8-Feb-39 New York - Studio 2
- 26155 Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030750- 1 **21-Dec-38** 31-Jan-39 New York - Studio 2  
**Victor:** 26133

- 26155 Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030748- 1 **21-Dec-38** 31-Jan-39 New York - Studio 2  
**Victor:** 26133
- 26156 Fisherman's Wharf (Film) (Paul Francis Webster; Frank Churchill): Blue Italian waters - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031840- 1 **26-Jan-39** 8-Feb-39 New York - Studio 2
- 26156 Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all so new to me - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031839- 1 **26-Jan-39** 8-Feb-39 New York - Studio 2
- 26157 Eileen (Sammy Kaye; Lou Shank; Basil Ziegler) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031813- 1 **20-Jan-39** 8-Feb-39 New York - Studio 2  
**Victor:** 76187
- 26157 There's a hole in the old oaken bucket (Al de Long; Jack Stern) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031816- 2 **20-Jan-39** 8-Feb-39 New York - Studio 2
- 26158 Don't look now (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031810- 1 **20-Jan-39** 8-Feb-39 New York - Studio 2
- 26158 I want my share of love (Sammy Cahn; Saul Chaplin) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031808- 1 **20-Jan-39** 8-Feb-39 New York - Studio 2
- 26159 (Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031873- 1 **1-Feb-39** 15-Feb-39 New York - Studio 2
- 26159 Good for nothin' but love (Edgar DeLange; Jimmy Van Heusen) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030761- 1 **23-Dec-38** 15-Feb-39 New York - Studio 2
- 26160 Café Society (Film) (Frank Loesser; Burton Lane): Kiss me with your eyes - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director Farrell, Charles - vocal  
 BS-029931- 1 **1-Feb-39** 15-Feb-39 Chicago - Studio A
- 26160 Moon is a silver dollar, The (Mitchell Parish; Sammy Fain) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director Farrell, Charles - vocal  
 BS-029930- 1 **1-Feb-39** 15-Feb-39 Chicago - Studio A
- 26161 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan; Arr. Larry Clinton): Little buttercup - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031807- 1 **20-Jan-39** 15-Feb-39 New York - Studio 2
- 26161 Mikado, The (William S. Gilbert; Arthur Sullivan; Arr. Larry Clinton): I've got a little list - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031809- 1 **20-Jan-39** 15-Feb-39 New York - Studio 2
- 26162 Let's stop the clock (Haven Gillespie; J. Fred Coots) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031882- 1 **2-Feb-39** 15-Feb-39 New York - Studio 2

- 26162 Romance runs in the family (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot**  
Richard Humber and His Rhythmic Pyramids Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031883- 1      **2-Feb-39**      15-Feb-39      New York - Studio 2
- 26163 Hold tight, hold tight (Want some seafood, mama?) (Kent Brandow; Robinson Ware Spottswood) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Herfurt, Arthur "Skeets" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033709- 1      **9-Feb-39**      22-Feb-39      New York - Studio 2  
**Victor:**      20-1570
- 26163 Symphony in riffs (Benny Carter) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-019444- 1      **25-Jul-38**      22-Feb-39      Hollywood - Studio  
**Victor:**      76190
- 26164 Parade of the Bands - Part 5 - Introducing: Rhapsody in blue (George Gershwin) + Summertime (George Gershwin) + Nightmare (George Gershwin)**  
Richard Humber and His Rhythmic Pyramids Orchestra      Martyn, Gilbert - talking  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031880- 1      **2-Feb-39**      22-Feb-39      New York - Studio 2
- 26164 Parade of the Bands - Part 6 - Introducing: Dipsy doodle (William "Count" Basie) + Nocturne (Frédéric Chopin) + One o'clock jump (Larry Clinton)**  
Richard Humber and His Rhythmic Pyramids Orchestra      Martyn, Gilbert - talking  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031881- 1      **2-Feb-39**      22-Feb-39      New York - Studio 2
- 26165 Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031841- 1      **26-Jan-39**      22-Feb-39      New York - Studio 2  
**Victor:**      420-0179
- 26165 You've got me crying again (Charles Newman; Isham Jones) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031842- 1      **26-Jan-39**      22-Feb-39      New York - Studio 2
- 26166 Pick a rib - Quintet - Fox trot - Part 1**  
Benny Goodman Quintet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Kirby, John - string bass  
Shutz, Buddy - traps      Wilson, Teddy - piano  
BS-030774- 1      **29-Dec-38**      22-Feb-39      New York - Studio 2  
**HMV:**      K8337
- 26166 Pick a rib - Quintet - Fox trot - Part 2**  
Benny Goodman Quintet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Kirby, John - string bass  
Shutz, Buddy - traps      Wilson, Teddy - piano  
BS-030775- 1      **29-Dec-38**      22-Feb-39      New York - Studio 2
- 26167 Batamú (Guerra; Blanco) - Afro-Cubano**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Rolón, Catalino - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031481- 1      **16-Jan-39**      22-Feb-39      New York - Studio 2
- 26167 Nocturnal (José Sabre Marroquín) - Bolero**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031482- 1      **16-Jan-39**      22-Feb-39      New York - Studio 2
- 26168 Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. John Wall Calcott)**  
Robeson, Paul - bass      Orchestra, Ronnie Munro - director  
0EA7090- 1      **20-Nov-38**      Apr-39      London - Studio 2  
**HMV:**      B 8831      IP1139      JK2493      K8292
- 26168 Trees (Joyce Kilmer; Oscar Rasbach)**  
Robeson, Paul - bass      Orchestra, Ronnie Munro - director  
0EA7087- 1      **20-Nov-38**      Apr-39      London - Studio 2  
**HMV:**      AL2999      AM4940      B8830      IP1105      JK2449      K8243

- 26169 King Cotton (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026809- 1      **7-Sep-38**      *Apr-39*  
**Victor:**      27438\*  
 New York - Studio 2
- 26169 Stars and stripes forever, The (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026803- 1      **7-Sep-38**      *Apr-39*  
**Victor:**      27438  
 New York - Studio 2
- 26170 And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031875- 1      **1-Feb-39**      *1-Mar-39*  
**Victor:**      420-0025      **HMV:**      B 8926  
 New York - Studio 2
- 26170 I sent for you yesterday (And here you come today) (James Rushing; Eddie Durham; William "Count" Basie) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Mercer, Johnny - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031876- 1      **1-Feb-39**      *1-Mar-39*  
 New York - Studio 2
- 26171 Name it and it's yours (Sammy Fain; Mitchell Parish; Abner Silver) - Fox trot - From Lew Leslie's "Blackbirds of 1939"**  
 Swing and Sway With Sammy Kaye      Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033749- 1      **17-Feb-39**      *1-Mar-39*  
 New York - Studio 2
- 26171 Thursday (Irving Graham; Dorothy Sachs; Louis Haber) - Fox trot - From Lew Leslie's "Blackbirds of 1939"**  
 Swing and Sway With Sammy Kaye      Brown, Jimmy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033748- 1      **17-Feb-39**      *1-Mar-39*  
 New York - Studio 2
- 26172 Honolulu (Film) (Gustave "Gus" Kahn; Harry Warren): Honolulu - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033731- 1      **16-Feb-39**      *1-Mar-39*  
 New York - Studio 2
- 26172 Honolulu (Film) (Gustave "Gus" Kahn; Howard "Hoagy" Carmichael; Harry Warren): This night (Will be my souvenir) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033708- 1      **9-Feb-39**      *1-Mar-39*  
 New York - Studio 2
- 26173 Don't be that way (Benny Goodman; Edgar Sampson) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-018338- 1      **18-Jan-38**      *1-Mar-39*  
**Victor:**      76189      40-0112  
 New York - Studio 3
- 26173 Fiddle-diddle (Harry Goodman; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-025868- 1      **11-Oct-38**      *1-Mar-39*  
 Chicago - Studio C
- 26174 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Over the rainbow - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030376- 1      **8-Dec-38**      *1-Mar-39*  
 New York - Studio 2
- 26174 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): The jitterbug - Fox trot - Not used in film**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030373- 1      **8-Dec-38**      *1-Mar-39*  
 New York - Studio 2
- 26175 Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet      Mercer, Johnny - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031874- 1      **1-Feb-39**      *8-Mar-39*  
 New York - Studio 2

- 26175    **1 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet    Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033711- 1    **9-Feb-39**    8-Mar-39    New York - Studio 2
- 26175    **2 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet    Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033711- 2    **9-Feb-39**    14-Mar-39    New York - Studio 2
- 26176    **Delightful delirium (Bickley Reichner; Clay Boland) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director    Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033753- 1    **21-Feb-39**    8-Mar-39    New York - Studio 2
- 26176    **My hands are tied (Sam H. Stept; Charles Tobias) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director    Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033752- 1    **21-Feb-39**    8-Mar-39    New York - Studio 2
- 26177    **Blame it on my last affair (Irving Mills; Henry Nemo) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director    Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033763- 1    **25-Feb-39**    8-Mar-39    New York - Studio 2
- 26177    **I promise you (Alice Faye; Samuel Lerner; Ben Oakland) - Fox trot**  
 Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director    Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033764- 1    **25-Feb-39**    8-Mar-39    New York - Studio 2
- 26178    **Rainbow valley (Edgar Leslie; Joe Burke) - Fox trot**  
 Swing and Sway With Sammy Kaye    Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033747- 1    **17-Feb-39**    8-Mar-39    New York - Studio 2
- 26178    **We've come a long way together (Ted Koehler; Sam H. Stept) - Fox trot**  
 Swing and Sway With Sammy Kaye    Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033746- 1    **17-Feb-39**    8-Mar-39    New York - Studio 2
- 26179    **Blue moonlight (Nadine Dana Suesse) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033754- 1    **21-Feb-39**    15-Mar-39    New York - Studio 2
- 26179    **Hoi-polloi (Harold Mooney) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033755- 1    **21-Feb-39**    15-Mar-39    New York - Studio 2
- 26180    **Lonesome - that's all (Ben J. Bradley; Lee B. Roberts) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director    King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-034218- 1    **24-Feb-39**    15-Mar-39    Chicago - Studio A
- 26180    **Til the sands of the desert grow cold (George Graff, Jr.; Ernest R. Ball) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-034219- 1    **24-Feb-39**    15-Mar-39    Chicago - Studio A  
 Victor:    20-2099
- 26181    **New moon and an old serenade, A (Martin Block; Sam Coslow; Abner Silver) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone    Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033730- 1    **16-Feb-39**    15-Mar-39    New York - Studio 2
- 26181    **Peckin' with the penguins (Deane Kincaide) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-033733- 1    **16-Feb-39**    15-Mar-39    New York - Studio 2  
 HMV:    B 8951

- 26182**      **Are there any more at home like you? (Little Jack Little; Dave Oppenheim) - Fox trot**  
Richard Humber and His Rhythmic Pyramids Orchestra, Richard Humber - director      Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033765- 1      **25-Feb-39**      15-Mar-39      New York - Studio 2
- 26182**      **Step up and shake my hand (Mack Davis; Jerry Livingston né Levinson) - Fox trot**  
Richard Humber and His Rhythmic Pyramids Orchestra, Richard Humber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033766- 1      **25-Feb-39**      15-Mar-39      New York - Studio 2  
**Victor:**      76185
- 26183**      **I'm building a sailboat of dreams (Dave Franklin; Cliff Friend) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033779- 1      **28-Feb-39**      15-Mar-39      New York - Studio 2
- 26183**      **Out of the starlight (Sammy Kaye; Harold Lawrence; Jay Milton) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033777- 1      **28-Feb-39**      15-Mar-39      New York - Studio 2
- 26184**      **Chopsticks (Elliot Daniels; Jack Lawrence) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032925- 1      **8-Mar-39**      22-Mar-39      New York - Studio 2  
**Victor:**      76192
- 26184**      **It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032927- 1      **8-Mar-39**      22-Mar-39      New York - Studio 2
- 26185**      **Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033732- 1      **16-Feb-39**      22-Mar-39      New York - Studio 2  
**Victor:**      20-3502
- 26185**      **Panama (William H. Tyers) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-019425- 1      **11-Jul-38**      22-Mar-39      Hollywood - Studio  
**Victor:**      76186      20-3502      20-3715
- 26186**      **Naughty But Nice (Film) (Johnny Mercer; Harry Warren): I'm happy about the whole thing - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033775- 1      **28-Feb-39**      22-Mar-39      New York - Studio 2
- 26186**      **Naughty But Nice (Film) (Johnny Mercer; Harry Warren): In a moment of weakness - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033776- 1      **28-Feb-39**      22-Mar-39      New York - Studio 2
- 26187**      **Estrellita (Manuel M. Ponce) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033710- 1      **9-Feb-39**      22-Mar-39      *Three matrices were approved for release*      New York - Studio 2  
**Victor:**      76188
- 26187**      **Syncopation (Film) (Sam H. Stept): I'll always be in love with you - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030703- 1      **15-Dec-38**      22-Mar-39      New York - Studio 2  
**HMV:**      B 8950

- 26188 **Don't worry 'bout me (Ted Koehler; Rube Bloom) - Fox trot - From "World's Fair Edition of the Cotton Club Parade"**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035007- 1 **9-Mar-39** 22-Mar-39 New York - Studio 3
- 26188 **What goes up must come down (And, Baby, you've been flyin' too high) (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade - World's Fair Edition"**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035008- 1 **9-Mar-39** 22-Mar-39 New York - Studio 3
- 26189 **Jesus, saviour, pilot me (John E. Gould)**  
Curtis, Esther McNiff - symphonet  
PBS- 09780- 1 **4-Nov-37** May-39 *Funeral recording* Hollywood - Studio
- 26189 **One sweetly solemn thought (Robert S. Ambrose)**  
Curtis, Esther McNiff - symphonet  
PBS- 09785- 1 **4-Nov-37** May-39 *Funeral recording* Hollywood - Studio
- 26190 **My old Kentucky home (Stephen Collins Foster)**  
Green, Joe - chimes  
BS-024881- 1 **8-Sep-38** May-39 New York - Studio 1
- 26190 **Old black Joe (Stephen Collins Foster)**  
Green, Joe - chimes  
BS-024880- 1 **8-Sep-38** May-39 New York - Studio 1
- 26191 **Fairest of the fair, The (John Philip Sousa) - March**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-026814- 1 **7-Sep-38** May-39 New York - Studio 2  
**Victor:** 27437
- 26191 **High school cadets (John Philip Sousa) - March**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-026806- 1 **7-Sep-38** May-39 New York - Studio 2  
**Victor:** 27437\*
- 26192 **East Side of Heaven (Film) (Johnny Burke; James V. Monaco): East side of heaven - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032978- 1 **14-Mar-39** 29-Mar-39 New York - Studio 2
- 26192 **East Side of Heaven (Film) (Johnny Burke; James V. Monaco): That sly old gentleman (From Featherbird Lane) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032976- 1 **14-Mar-39** 29-Mar-39 New York - Studio 2
- 26193 **East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Hang your heart on a hickory limb - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032929- 1 **8-Mar-39** 29-Mar-39 New York - Studio 2
- 26193 **East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Sing a song of sunbeams - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032926- 1 **8-Mar-39** 29-Mar-39 New York - Studio 2
- 26194 **Have a heart (Sidney Miller; Mickey Rooney) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035009- 1 **9-Mar-39** 29-Mar-39 New York - Studio 3
- 26194 **Rose of Washington Square (Film) (Mack Gordon; Harry Revel): I never knew heaven could speak - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035010- 1 **9-Mar-39** 29-Mar-39 New York - Studio 3

- 26195**      **Got no time (Ted Koehler; Rube Bloom) - Fox trot - From "World's Fair Edition of the Cotton Club Parade"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034261- 1      **8-Mar-39**      29-Mar-39      Chicago - Studio A
- 26195**      **Little skipper (Nick Kenny; Charles Kenny) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034262- 1      **8-Mar-39**      29-Mar-39      Chicago - Studio A
- 26196**      **3R Blondie Meets the Boss (Film) (Sam Lerner; Ben Oakland): Y' had it comin' to you - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Lane, Kathleen - vocal  
BS-035033- 1      **15-Mar-39**      29-Mar-39      *Transcribed 3R, March 23, 1939*      New York - Studio 2
- 26196**      **1R Patty cake, patty cake (Baker man) (Andy Razaf; J.C. Johnson; Thomas "Fats" Waller) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet      Lane, Kathleen - vocal  
BS-035031- 1      **15-Mar-39**      29-Mar-39      *Transcribed 1R, March 21, 1939*      New York - Studio 2
- 26197**      **Dans mes bras (Ray Marf Mascheroni) - Tango - From Casino de Paris 1937 revue "Paris en Joie"**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025723- 1      **24-Sep-38**      29-Mar-39      Chicago - Studio A  
Victor:      76193
- 26197**      **Little Sir Echo (Laura Smith; J.S. Fearis; Adele Girard; Joe Marsala) - Waltz**  
Wayne King and His Orchestra, Wayne King - director      King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034217- 1      **24-Feb-39**      29-Mar-39      Chicago - Studio A
- 26198**      **God bless America (Irving Berlin)**  
Smith, Kate - soprano      Mixed chorus (NL)      Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035319- 1      **21-Mar-39**      5-Apr-39      New York - Studio 2  
Victor:      42-0156
- 26198**      **1 Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)**  
Smith, Kate - soprano      Mixed chorus (NL)      Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035320- 2A      **21-Mar-39**      5-Apr-39      New York - Studio 2  
Victor:      42-0156
- 26198**      **1R Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)**  
Smith, Kate - soprano      Mixed chorus (NL)      Orchestra, Jack Miller - director  
BS-035320- 2A      **21-Mar-39**      5-Apr-39      *Transcribed 1R, February 16, 1942*      New York - Studio 2  
Victor:      42-0156
- 26199**      **At a little hot dog stand (Sam Coslow; Larry Spier) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-033778- 1      **28-Feb-39**      5-Apr-39      New York - Studio 2
- 26199**      **Tears from my ink well (Mort Dixon; Harry Warren) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032977- 1      **14-Mar-39**      5-Apr-39      New York - Studio 2
- 26200**      **I can't get you out of my mind (Irving Taylor; Vic Mizzy) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032928- 1      **8-Mar-39**      5-Apr-39      New York - Studio 2
- 26200**      **You're so desirable (Ray Noble) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-032924- 1      **8-Mar-39**      5-Apr-39      New York - Studio 2
- 26201**      **Mikado, The (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - Fox trot**  
Don Redman and His Orchestra, Don Redman - director      Redman, Don - vocal      Williams, Eddie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035080- 1      **23-Mar-39**      5-Apr-39      New York - Studio 3  
Victor:      B-10305

- 26201 Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids - Fox trot**  
 Don Redman and His Orchestra, Don Redman - director Three Little Maids Trio (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035079- 1 **23-Mar-39** 5-Apr-39 New York - Studio 3  
**Victor:** B-10305
- 26202 Our love (Based on Pyotr Ilyich Tchaikovsky's "Romeo and Juliet"; Buddy Bernier; Larry Clinton; Bob Emmerich) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-034400- 1 **15-Mar-39** 5-Apr-39 Chicago - Studio A
- 26202 Story of Vernon and Irene Castle, The (Film) (Con Conrad; Bert Kalmar; Harry Ruby): Only when you're in my arms Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-034260- 1 **8-Mar-39** 5-Apr-39 Chicago - Studio A
- 26203 1 Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"**  
 Nano Rodrigo's Havana-Madrid Orchestra  
 BS-032917- 1 **7-Mar-39** 5-Apr-39 New York - Studio 2  
**Victor:** 82646\* **HMV:** GV92
- 26203 1R Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"**  
 Nano Rodrigo's Havana-Madrid Orchestra  
 BS-032917- 1 **7-Mar-39** 5-Apr-39 *Transcribed 1R, May 11, 1939* New York - Studio 2  
**Victor:** 82646\* **HMV:** GV92
- 26203 Oyé tú (Ernesto Lecuona) - Bolero**  
 Nano Rodrigo's Havana-Madrid Orchestra Cortes, Arturo - vocal  
 BS-032916- 1 **7-Mar-39** 5-Apr-39 New York - Studio 2  
**Victor:** 82646 **HMV:** GV92
- 26204 Chestnut tree, The ('Neath the spreading chestnut tree) (Tommie Connor; Hamilton Kennedy; Jimmy Kennedy) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Dowell, Horace "Saxie" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035364- 1 **28-Mar-39** 12-Apr-39 New York - Studio 2
- 26204 Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Smoothies, The - vocal:  
 Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035363- 1 **28-Mar-39** 12-Apr-39 New York - Studio 2
- 26205 Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all so new to me - Fox trot**  
 Crawford, Joan - vocal MGM Orchestra, Nat W. Finston - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036059- 6 **21-Mar-39** 12-Apr-39 Hollywood - Studio  
**HMV:** B 8909
- 26205 Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot**  
 Crawford, Joan - vocal MGM Orchestra, Nat W. Finston - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036057- 5 **21-Mar-39** 12-Apr-39 Hollywood - Studio  
**HMV:** B 8909
- 26206 Class will tell (Edgar Leslie; Joe Burke) - Fox trot**  
 Don Redman and His Orchestra, Don Redman - director Watson, Laurel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035082- 1 **23-Mar-39** 12-Apr-39 New York - Studio 3
- 26206 Jump session (Bulee "Slim" Gaillard; Bud Green) - Fox trot**  
 Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal Watson, Laurel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035081- 1 **23-Mar-39** 12-Apr-39 New York - Studio 3

- 26207 **1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036074-12 **13-Apr-39** 12-Apr-39 Hollywood - Studio
- 26207 **1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
 PBS-036074-12 **13-Apr-39** 12-Apr-39 *Transcribed 1R, March 30, 1939* Hollywood - Studio
- 26207 **1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036073-16 **13-Apr-39** 12-Apr-39 Hollywood - Studio
- 26207 **1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
 PBS-036073-16 **13-Apr-39** 12-Apr-39 *Transcribed 1R, March 30, 1939* Hollywood - Studio
- 26208 **Gracie Allen Murder Case (Film) (Frank Loesser; Matt Malneck): Snug as a bug in a rug - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-032975- 1 **14-Mar-39** 12-Apr-39 New York - Studio 2
- 26208 **Red skies in the night (Don Hart; Art Noel; Ross Parker) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-032979- 1 **14-Mar-39** 12-Apr-39 New York - Studio 2
- 26209 **High society (Porter Steele; Arr. Fred Norman) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035393- 1 **3-Apr-39** 19-Apr-39 New York - Studio 2  
**Victor:** 76189 **HMV:** K9207
- 26209 **Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035703- 1 **5-Apr-39** 19-Apr-39 New York - Studio 2  
**HMV:** K8371\* K9207
- 26210 **Asleep or awake (Jack Lawrence; Oscar Levant) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035396- 1 **3-Apr-39** 19-Apr-39 New York - Studio 2
- 26210 **If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035398- 1 **3-Apr-39** 19-Apr-39 New York - Studio 2
- 26211 **Show your linen, Miss Richardson (Johnny Mercer; Bernie Hanighen) - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Mercer, Johnny - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035713- 2 **7-Apr-39** 19-Apr-39 New York - Studio 2
- 26211 **Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you - Fox trot**  
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035714- 2 **7-Apr-39** 19-Apr-39 New York - Studio 2  
**HMV:** B 8938
- 26212 **Love Affair (Film) (George "Buddy" DeSylva; Arr. Claude Thornhill): Wishing (Will make it so) - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036072- 6 **24-Mar-39** 19-Apr-39 Hollywood - Studio
- 26212 **Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Hooray for spinach - Fox trot**  
 Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036075- 6 **24-Mar-39** 19-Apr-39 Hollywood - Studio

- 26213 Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035349- 1 **24-Mar-39** 19-Apr-39 New York - Studio 2  
**Victor:** 27347 76137
- 26213 Sheik of Araby, The (Ted Snyder) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035348- 1 **24-Mar-39** 19-Apr-39 New York - Studio 2  
**Victor:** 76187
- 26214 I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot**  
 Smith, Kate - soprano Orchestra, Jack Miller - director Kimmel, Jack - string bass  
 Maffei, Dan - guitar Straeter, Ted - piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035322- 1 **21-Mar-39** 19-Apr-39 New York - Studio 2
- 26214 It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot**  
 Smith, Kate - soprano Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035321- 1 **21-Mar-39** 19-Apr-39 New York - Studio 2
- 26215 If it's good (Then I want it) (Walter Hirsch; Gerald Marks) - Fox trot -  
 From "New Grand Terrace Revue, Sixth Edition"**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Gibson, Fredda - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035365- 2 **8-Apr-39** 26-Apr-39 New York - Studio 2
- 26215 Sunrise serenade (Frankie Carle) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035723- 1 **8-Apr-39** 26-Apr-39 New York - Studio 2  
**Victor:** 76192
- 26216 Manhattan Beach (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026813- 1 **7-Sep-38** Jun-39 New York - Studio 2  
**Victor:** 27439\*
- 26216 Second Regiment Connecticut National Guard march (David Reeves)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026819- 1 **7-Sep-38** Jun-39 New York - Studio 2  
**Victor:** 27440
- 26217 Mikado, The (Arthur Sullivan) - Selection - Part 1**  
 Louis Levy and His Orchestra Lawrence, Brian - vocal  
 0EA7198- 1 **30-Dec-28** Jun-39 London - Studio 1  
**HMV:** BD 653 EA2341 IM628
- 26217 Mikado, The (Arthur Sullivan) - Selection - Part 2**  
 Louis Levy and His Orchestra Carless, Dorothy - vocal  
 0EA7199- 1 **30-Dec-28** Jun-39 London - Studio 1  
**HMV:** BD 653 EA2341 IM628
- 26218 Minor's swing (Jean "Django" Reinhardt; Stéphane Grappelli)**  
 Quintette du Hot Club de France: Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guita Reinhardt, Joseph - guitar  
 Véés, Eugène - guitar Vola, Louis - string bass  
 0LA1990- 1 **25-Nov-37** 12-Apr-39 Paris - Studio Pathé  
**HMV:** SG367 SW23
- 26218 Viper's dream (Tommy Tompkins) - Fox trot**  
 Quintette du Hot Club de France: Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guita Reinhardt, Joseph - guitar  
 Véés, Eugène - guitar Vola, Louis - string bass  
 0LA1991- 1 **25-Nov-37** 12-Apr-39 Paris - Studio Pathé  
**HMV:** SG367 SW23

- 26219 Here's Howe (Irving Caesar; Joseph Meyer; Roger Wolfe Kahn): Crazy rhythm**  
Coleman Hawkins and His All Star "Jam" Band  
OLA1743- 1 **28-Apr-37** 29-May-39 *Musicians listed on label* Paris - Studio Albert  
HMV: B 8754 GN5039 JO148 SG364 SW1
- 26219 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller; Arr. Benny Carter)**  
Coleman Hawkins and His All Star "Jam" Band  
OLA1742- 1 **28-Apr-37** 29-May-39 *Musicians listed on label* Paris - Studio Albert  
HMV: B 8754 GN5039 JO148 SG364 SW1
- 26220 Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. Roy Eldridge; Dicky Wells)**  
Dicky Wells and His Orchestra  
OLA1885- 1 **7-Jul-37** 15-May-39 Paris - Studio Albert  
HMV: B 8799 GN5038 SG348 SW6
- 26220 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel; Arr. Dicky Wells) - Fox trot**  
Dicky Wells and His Orchestra  
OLA1884- 1 **7-Jul-37** 15-May-39 Paris - Studio Albert  
HMV: B 8799 GN5038 SG348 SW6
- 26221 Blue light blues (Benny Carter)**  
Benny Carter and His Orchestra  
OSW 6- 1 **7-Mar-38** 15-May-39 Paris  
HMV: SW20
- 26221 I'm coming, Virginia (Donald Heywood; Arr. Benny Carter)**  
Benny Carter and His Orchestra  
OSW 4- 1 **7-Mar-38** 15-May-39 Paris  
HMV: SW20
- 26222 Eddie South blues (Eddie South)**  
Reinhardt, Jean "Django" - guitar South, Eddie - violin  
OLA2145- 1 **29-Sep-37** 15-May-39 Paris - Studio Albert  
HMV: B 8778 SW8
- 26222 Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard)**  
Myers, Wilson - string bass Reinhardt, Jean "Django" - guitar South, Eddie - violin  
OLA2146- 1 **29-Sep-39** 15-May-39 Paris - Studio Albert  
HMV: B 8778 SW8
- 26223 Big Boy blues ("Big Boy" Goodie)**  
Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar  
OLA1981- 1 **12-Nov-37** 15-May-39 Paris - Studio Pathé  
HMV: SW32
- 26223 Swing guitars (Jean "Django" Reinhardt; Stéphane Grappelli)**  
Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar  
OLA1982- 1 **12-Nov-37** 15-May-39 Paris - Studio Pathé  
HMV: SW32
- 26224 Mood indigo (Barney Bigard; Edward "Duke" Ellington)**  
Forsythe, Reginald - piano Young, Arthur - piano  
0EA6504- 1 **Jun-38** Jun-39 London - Studio 2  
HMV: BD 577
- 26224 Solitude (Edward "Duke" Ellington)**  
Forsythe, Reginald - piano Young, Arthur - piano  
0EA6503- 1 **Jun-38** Jun-39 London - Studio 2  
HMV: BD 577
- 26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 1**  
Foort, Reginald (Giant Möller travelling organ)  
0ER333- 2 **20-Jan-39** Jun-39 London - Hippodrome  
HMV: BD 665 IM631
- 26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 2**  
Foort, Reginald (Giant Möller travelling organ)  
0ER334- 2 **20-Jan-39** Jun-39 London - Hippodrome  
HMV: BD 665 IM631

- 26226 In the middle of a dream (Al Stillman; Einer Aaron Swan) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031804- 1 19-Jan-39 26-Apr-39 New York - Studio 2
- 26226 You grow sweeter as the years go by (Johnny Mercer) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035397- 1 3-Apr-39 26-Apr-39 New York - Studio 2
- 26227 Idiot's Delight (Film) (Gustave "Gus" Kahn; B.A. Prozorovsky; Adapted by Herbert Stothart; Earl Brent):  
How strange - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035736- 2 11-Apr-39 26-Apr-39 New York - Studio 2
- 26227 Ruble a rhumba, A (Ben Ryan; Alfred Bryan; Gerald Marks) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035737- 1 11-Apr-39 26-Apr-39 New York - Studio 2
- 26228 Glorianna (Boyd Bunch; Nat Simon; Marion Sunshine) - Fox trot**  
Wayne King and His Orchestra Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034479- 1A 31-Mar-39 26-Apr-39 Chicago - Studio A
- 26228 You're the only star (In my blue heaven) (Gene Autry) - Waltz**  
Wayne King and His Orchestra Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034478- 1A 31-Mar-39 26-Apr-39 Chicago - Studio A
- 26229 Droschky drag (After Pyotr Ilyich Tchaikovsky's "Quartet for Strings, Op. 11, No. 1 - Andante cantabile") - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-035385- 1 31-Mar-39 26-Apr-39 New York - Studio 2  
Victor: 27930
- 26229 When Johnny comes marching home (P.S. Gilmore as "Louis Lambert") - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-035387- 1 31-Mar-39 26-Apr-39 New York - Studio 2
- 26230 Rose of Washington Square (James F. Hanley) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035717- 1 7-Apr-39 26-Apr-39 New York - Studio 2  
HMV: B 8926
- 26230 Siren's song, The (Jerome Kern) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035718- 1 7-Apr-39 26-Apr-39 New York - Studio 2
- 26231 Arrancame la vida (Augustin Lara) - Tango**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-025725- 1 24-Sep-38 3-May-39 Chicago - Studio A
- 26231 My man (Maurice Yvain) - Fox trot**  
Wayne King and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034480- 1 31-Mar-39 3-May-39 Chicago - Studio A
- 26232 Beer barrel polka (Lew Brown; Vej Voda) - Fox trot - Roll out the barrel**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035739- 1 13-Apr-39 3-May-39 New York - Studio 2

- 26232 But it didn't mean a thing (Mack David; Jerry Livingston né Levinson) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035741- 2 **13-Apr-39** 3-May-39 New York - Studio 2
- 26233 Denison swing (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035705- 1 **5-Apr-39** 3-May-39 New York - Studio 2  
 HMV: K8370
- 26233 Wizzin' the Wiz (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035706- 2 **5-Apr-39** 3-May-39 New York - Studio 2  
 HMV: K8370
- 26234 This is no dream (Benny Davis; Tommy Dorsey; Ted Shapiro) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035752- 1 **17-Apr-39** 3-May-39 New York - Studio 2
- 26234 To you (Benny Davis; Ted Shapiro) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035751- 2 **17-Apr-39** 3-May-39 New York - Studio 2
- 26235 And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot**  
 Smith, Kate - soprano Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035755- 1 **17-Apr-39** 3-May-39 New York - Studio 2
- 26235 Don't worry 'bout me (Ted Koehler; Rube Bloom) - Fox trot - From "World's Fair Edition of the Cotton Club Parade"**  
 Smith, Kate - soprano Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035753- 1 **17-Apr-39** 3-May-39 New York - Studio 2
- 26236 Down Linger Longer Lane (Archie Fletcher; Al Sherman) - Waltz**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035735- 1 **11-Apr-39** 3-May-39 New York - Studio 2
- 26236 Whistling in the wildwood (James Cavanaugh; Vincent Rose; Larry Stock) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035734- 1 **11-Apr-39** 3-May-39 New York - Studio 2
- 26237 Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Corn pickin' - Vocadance**  
 Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036055- 2 **20-Mar-39** 10-May-39 Hollywood - Studio  
 HMV: B 8933
- 26237 Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): I'm happy about the whole thing - Vocadance**  
 Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-036053- 9 **20-Mar-39** 10-May-39 Hollywood - Studio  
 HMV: B 8933
- 26238 My heart has wings (Mary Schaeffer; Abner Silver) - Fox trot**  
 Swing and Sway With Sammy Kaye Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036542- 1 **27-Apr-39** 10-May-39 New York - Studio 3
- 26238 Pippinella (Addy Britt; Sammy Mysels; Barney Salera) - Fox trot**  
 Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036543- 1 **27-Apr-39** 10-May-39 New York - Studio 3

- 26239**      **Holla lady! (Hans Martin Cremer; Wladimir A. Timm; Sam Ward; Giuseppe Beace; S. Wiedacher) - Jodler - Fox trot**  
 Harry's Tavern Band, Leonard Joy - director      Male trio:      Cross, Glen - vocal  
 Holt, Allen - vocal      Reynolds, Brad - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035783- 1      **24-Apr-39**      10-May-39      New York - Studio 2
- 26239**      **Hot pretzels (Will Glahe; Wladimir A. Timm; Sam Ward) - Fox trot**  
 Harry's Tavern Band, Leonard Joy - director      Male trio:      Cross, Glen - vocal  
 Holt, Allen - vocal      Reynolds, Brad - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035786- 2      **24-Apr-39**      10-May-39      New York - Studio 2
- 26240**      **Opus ¾ (Benny Goodman; Lionel Hampton) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Schultz, Buddy - traps  
 Stacy, James - piano  
 BS-035708- 1      **6-Apr-39**      10-May-39      New York - Studio 2  
                  **HMV:**      B 8957
- 26240**      **Sugar (Maceo Pinkard) - Fox trot**  
 Benny Goodman Quartet:      Goodman, Benny - clarinet      Hampton, Lionel - vibraphone      Tough, Dave - drums  
 Wilson, Teddy - piano  
 BS-021628- 2      **25-Mar-38**      10-May-39      New York - Studio 2  
                  **HMV:**      B 8957
- 26241**      **Boom (E. Ray Goetz; Charles Trenet) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Gray, Maxine - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035769- 1      **19-Apr-39**      10-May-39      New York - Studio 2
- 26241**      **S'posin' (Andy Razaf; Paul Denniker) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035770- 1      **19-Apr-39**      10-May-39      New York - Studio 2
- 26242**      **Lady needs a change, A (Dorothy Fields; Arthur Schwartz) - Fox trot -**  
**From Dwight Deer Wyman's presentation "Stars In Your Eyes"**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035740- 1      **13-Apr-39**      10-May-39      New York - Studio 2
- 26242**      **Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035742- 1      **13-Apr-39**      10-May-39      New York - Studio 2
- 26243**      **Singing Cowgirl (Film) (Milton Drake; Al Sherman; Arr. Harold Potter): Prairie boy - Fox trot**  
 Swing and Sway With Sammy Kaye      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036544- 1      **27-Apr-39**      15-May-39      New York - Studio 3
- 26243**      **Tinkle song, The (Harry Woods) - Fox trot**  
 Swing and Sway With Sammy Kaye      Three Thirsty Barons - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036541- 1      **27-Apr-39**      15-May-39      New York - Studio 3
- 26244**      **Jazz me blues (Tom Delaney) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035032- 1      **15-Mar-39**      15-May-39      New York - Studio 2
- 26244**      **There'll be some changes made (W. Benton Overstreet) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035034- 1      **15-Mar-39**      15-May-39      New York - Studio 2
- 26245**      **If I didn't care (Jack Lawrence)**  
 Smith, Kate - soprano      Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035756- 1      **17-Apr-39**      15-May-39      New York - Studio 2

- 26245 If I had my way (James Kendis; Lou Klein)**  
Smith, Kate - soprano Orchestra, Jack Miller - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035754- 1 **17-Apr-39** 15-May-39 New York - Studio 2
- 26246 Dawn on the desert (Charles Shavers) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036839- 1 **1-May-39** 15-May-39 New York - Studio 2  
**Victor:** 76190
- 26246 Why begin again? (Don Raye; Charles Shavers; Artie Shaw) - Fox trot - Pastel blue**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036840- 1 **1-May-39** 15-May-39 New York - Studio 2
- 26247 Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035768- 1A **19-Apr-39** 15-May-39 New York - Studio 2
- 26247 Yours for a song (Ted Fetter; Billy Rose; Nadine Dana Suesse) - Fox trot -  
Featured in "Billy Rose's Aquacade at the World's Fair 1939"**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036859- 1 **4-May-39** 15-May-39 New York - Studio 2
- 26248 Belén (Xavier Cugat; Fausto Curbelo) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031483- 1 **16-Jan-39** 15-May-39 New York - Studio 2  
**Victor:** 27152 **HMV:** GV95
- 26248 Partita (Xavier Cugat): Adiós, Margarita Linda- Fox trot**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031487- 1 **16-Jan-39** 15-May-39 New York - Studio 2
- 26249 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song**  
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
BS-026909- 1 **8-Sep-38** Jul-39 New York - Paramount Organ Studio
- 26249 Orange Blossoms (Fred de Gresac; George "Buddy" DeSylva; Victor Herbert) - A kiss in the dark**  
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
BS-026908- 1 **8-Sep-38** Jul-39 New York - Paramount Organ Studio
- 26250 Gavotte (François Joseph Gossec; Arr. Anthony Galla-Rini)**  
Galla-Rini, Anthony - piano-accordion  
BS- 01134- 1 **31-Aug-36** Jul-39 Chicago - Studio C
- 26250 Sérénade (Franz Schubert, D. 957, No. 4; Arr. Anthony Galla-Rini)**  
Galla-Rini, Anthony - piano-accordion  
BS- 01159- 1 **8-Sep-36** Jul-39 Chicago - Studio C
- 26251 Goin' to ride de chariot (Arr. Lawrence Brown) + Everytime I feel de spirit (Arr. Lawrence Brown)**  
Robeson, Paul - bass Brown, Lawrence - piano  
OEA6572- 1 **15-Sep-38** Jul-39 London - Studio 2  
**HMV:** B 8813
- 26251 Lay down late (Arr. Elie Siegmeister)**  
Robeson, Paul - bass Brown, Lawrence - piano  
OEA6573- 1 **15-Sep-38** Jul-39 London - Studio 2  
**HMV:** B 8813

- 26252 Mikado, The (William S. Gilbert; Arthur Sullivan): A wandering minstrel**  
 Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
 PBS-036156- 4 **28-Apr-39** 22-May-39 Hollywood - Studio  
**HMV:** BD741
- 26252 Mikado, The (William S. Gilbert; Arthur Sullivan): The moon and I**  
 Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
 PBS-036157- 3 **28-Apr-39** 22-May-39 Hollywood - Studio  
**HMV:** BD741
- 26253 If I didn't care (Jack Lawrence) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035743- 1 **13-Apr-39** 22-May-39 New York - Studio 2
- 26253 Why don't you try you love on me? (Bobby Blair; Gray Gordon) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035744- 1 **13-Apr-39** 22-May-39 New York - Studio 2
- 26254 It don't mean a thing (If it ain't got that swing) (Irving Mills; Edward "Duke" Ellington) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035394- 1 **3-Apr-39** 22-May-39 New York - Studio 2  
**HMV:** K8388
- 26254 Shufflin' at the Hollywood (Lionel Hampton; Allan Reuss) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035704- 2 **5-Apr-39** 22-May-39 New York - Studio 2
- 26255 Girl behind the Venetian blind (Dave Franklin; Cliff Friend) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Smoothies, The - vocal:  
 Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036857- 2 **4-May-39** 22-May-39 New York - Studio 2
- 26255 How warm is the weather? (How cold is your heart?) (Ralph Blane) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036858- 1 **4-May-39** 22-May-39 New York - Studio 2
- 26256 Barber's hitch (After Wolfgang Amadeus Mozart's "Marriage of Figaro" Overture) - Fox trot**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-035384- 1 **31-Mar-39** 22-May-39 New York - Studio 2
- 26256 Capriciousness No. 24 (After Nicolo Paganini's 24th Violin Caprice)**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-035386- 1 **31-Mar-39** 22-May-39 New York - Studio 2  
**Victor:** 27928
- 26257 I'm a lucky devil (To find an angel like you) (Peter Tinturin; Al Jacobs) - Fox trot**  
 Richard Humber and His Rhythmic Pyramids Orchestra Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036827- 2 **27-Apr-39** 22-May-39 New York - Studio 2
- 26257 My last goodbye (Eddy Howard) - Fox trot**  
 Richard Humber and His Rhythmic Pyramids Orchestra Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036826- 1 **27-Apr-39** 22-May-39 New York - Studio 2
- 26258 Chew-chew-chew (Chew your bubble gum) (Ella Fitzgerald; Chick Webb; Buck Ram) - Fox trot**  
 Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal Watson, Laurel - vocal  
 Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-036962- 1 **18-May-39** 29-May-39 New York - Studio 3  
**HMV:** K8390\*

- 26258 Igloo (Irving Taylor; Vic Mizzy) - Fox trot**  
Don Redman and His Orchestra, Don Redman - director Watson, Laurel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036963- 1 **18-May-39** 29-May-39 New York - Studio 3  
HMV: K8390\*
- 26259 Coq d'or, Le (Nikolai Rimsky-Korsakov; Arr. Red Bone): Hymn to the sun - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-010566- 1 **12-Jun-37** 29-May-39 New York - Studio 2  
Victor: 76191
- 26259 Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036838- 1 **1-May-39** 29-May-39 New York - Studio 2
- 26260 Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Claude Thornhill) - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-036054- 5 **20-Mar-39** 29-May-39 Hollywood - Studio  
HMV: B 8953
- 26260 I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Claude Thornhill) - Vocadance**  
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-036051- 3 **20-Mar-39** 29-May-39 Hollywood - Studio  
HMV: B 8953
- 26261 Concert in the park (Dave Franklin; Cliff Friend) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036953- 1 **17-May-39** 29-May-39 New York - Studio 3
- 26261 My love for you (Edward Heyman; Harry Jacobson) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Glee Club - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036955- 2 **17-May-39** 29-May-39 New York - Studio 3
- 26262 Applause waltz (Raymond Leveen; Xavier Cugat)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031485- 1 **16-Jan-39** 29-May-39 New York - Studio 2
- 26262 Cuban Love Song (Film) (Jimmy McHugh; Herbert Stothart): Cuban love song - Rumba Fox trot**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031488- 1 **16-Jan-39** 29-May-39 New York - Studio 2
- 26263 Who'll buy my bublitchki? (Gregory Stone) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034651- 2 **4-May-39** 5-Jun-39 Chicago - Studio A  
Victor: 76188
- 26263 You and your love (Johnny Mercer; Johnny Green) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-034650- 1 **4-May-39** 5-Jun-39 Chicago - Studio A
- 26264 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037136- 1 **22-May-39** 5-Jun-39 New York - Studio 2
- 26264 Streets of Paris (Film) (Al Dubin; Jimmy McHugh; Arr. Axel Stordahl): Rendezvous time in Patee - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037134- 1 **22-May-39** 5-Jun-39 New York - Studio 2

- 26265 Begone! (Mssard Kur Zhene; Enoch Light) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037133- 1 **19-May-39** 5-Jun-39 New York - Studio 2
- 26265 Let there be love (Charles Tobias; Arthur Johnston) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037132- 2 **19-May-39** 5-Jun-39 New York - Studio 2
- 26266 Ain't I good to you? (Andy Razaf; Don Redman) - Fox trot**  
Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036965- 2 **18-May-39** 5-Jun-39 New York - Studio 3
- 26266 Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**  
Don Redman and His Orchestra, Don Redman - director Jackson, Quenton - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036964- 1 **18-May-39** 5-Jun-39 New York - Studio 3
- 26267 Stairway to the stars (Theme from "Park Avenue Fantasy"; Matt Malneck; Frank Signorelli)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036954- 1 **17-May-39** 5-Jun-39 New York - Studio 3
- 26267 White sails (Beneath a yellow moon) (Harry Archer; Charles Kenny; Nick Kenny) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036952- 1 **17-May-39** 5-Jun-39 New York - Studio 3
- 26268 Ain't-cha comin' out? (Burt Kalmar; Harry Ruby)**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-036159- 7 **28-Apr-39** 5-Jun-39 Hollywood - Studio  
**HMV:** BD732
- 26268 Melancholy mood (Walter Schumann; Vic Knight) - Fox trot**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-036158- 7 **28-Apr-39** 5-Jun-39 Hollywood - Studio  
**HMV:** BD732
- 26269 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Rendezvous time in Parea - Fox trot**  
Sablon, Jean - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037148- 1 **24-May-39** 19-Jun-39 New York - Studio 2
- 26269 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot**  
Sablon, Jean - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037150- 1 **24-May-39** 19-Jun-39 New York - Studio 2
- 26270 Cinderella (Stay in my arms) (Michael Carr; Jimmy Kennedy) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037403- 1 **31-May-39** 19-Jun-39 New York - Studio 3
- 26270 You are my dream (Walter Hirsch; Walter Kent; Abner Silver) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037407- 1 **31-May-39** 19-Jun-39 New York - Studio 3
- 26271 Second Fiddle (Film) (Irving Berlin): Back to back - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037177- 1 **1-Jun-39** 19-Jun-39 New York - Studio 2
- 26271 Second Fiddle (Film) (Irving Berlin; Arr. Paul Wetstein): I poured my heart into a song - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037176- 2 **1-Jun-39** 19-Jun-39 New York - Studio 2

- 26272 Second Fiddle (Film) (Irving Berlin): I'm sorry for myself - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal Kemp, Hal - vocal  
Wynn, Nan - vocal Smoothies, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037170- 1 **31-May-39** 19-Jun-39 New York - Studio 2
- 26272 Second Fiddle (Film) (Irving Berlin): When winter comes - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037171- 1 **31-May-39** 19-Jun-39 New York - Studio 2
- 26273 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036997- 1 **29-May-39** 19-Jun-39 New York - Studio 3
- 26273 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036994- 1 **29-May-39** 19-Jun-39 New York - Studio 3
- 26274 St. Louis blues (W.C. Handy)**  
Forsythe, Reginald - piano Young, Arthur - piano  
0EA6505- 2 **Jun-38** Aug-39 London - Studio 2  
HMV: BD 576
- 26274 Tiger rag (Dominic James "Nick" La Rocca)**  
Forsythe, Reginald - piano Young, Arthur - piano  
0EA6506- 1 **Jun-38** Aug-39 London - Studio 2  
HMV: BD 576
- 26275 Woodland Sketches (Edward MacDowell, Op. 51) - To a water lily**  
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
BS-026911- 1 **8-Sep-38** Aug-39 New York - Paramount Organ Studio
- 26275 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**  
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)  
BS-026910- 1 **8-Sep-38** Aug-39 New York - Paramount Organ Studio
- 26276 Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**  
Green, Joe - chimes  
BS-024879- 1 **8-Sep-38** Aug-39 New York - Studio 1
- 26276 Sweet and low (Joseph Barnby)**  
Green, Joe - chimes  
BS-024878- 1 **8-Sep-38** Aug-39 New York - Studio 1
- 26277 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): A boy named Lem, A (And a girl named Sue) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037602- 1 **7-Jun-39** 19-Jun-39 New York - Studio 2
- 26277 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Comes love - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037600- 1 **7-Jun-39** 19-Jun-39 New York - Studio 2
- 26278 Love for sale (Cole Porter) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Smoothies, The - vocal:  
Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037131- 1 **19-May-39** 26-Jun-39 New York - Studio 2  
Victor: 27285

- 26278 Paradise (Gordon Clifford; Nacio Herb Brown) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037160- 2      **31-May-39**      26-Jun-39      New York - Studio 2
- 26279 Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement; Mack David; Mack Davis; Andre Kostelanetz)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036995- 1      **29-May-39**      19-Jun-39      New York - Studio 3  
**Victor:**      20-1558
- 26279 Shave and a haircut - shampoo (Milton Berle; Lester Lee; Dan Shapiro) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-036996- 1      **29-May-39**      19-Jun-39      New York - Studio 3
- 26280 Stairway to the stars (Theme from "Park Avenue Fantasy"; Mitchell Parish; Matt Malneck; Frank Signorelli)**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-036244- 3      **5-Jun-39**      19-Jun-39      Hollywood - Studio  
**HMV:**      BD749
- 26280 White sails (Beneath a yellow moon) (Harry Archer; Charles Kenny; Nick Kenny) - Fox trot**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-036245- 4      **5-Jun-39**      19-Jun-39      Hollywood - Studio  
**HMV:**      BD749
- 26281 All I remember is you (Edgar DeLange; Jimmy Van Heusen; Arr. Axel Stordahl) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037139- 1      **22-May-39**      19-Jun-39      New York - Studio 2
- 26281 Well all right! (Tonight's the night) (Frances Faye; Dan Howell; Don Raye) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037137- 1      **22-May-39**      19-Jun-39      New York - Studio 2
- 26282 Second Fiddle (Film) (Irving Berlin): An old-fashioned tune always is new - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037405- 1      **31-May-39**      19-Jun-39      New York - Studio 3
- 26282 Second Fiddle (Film) (Irving Berlin): The song of the metronome - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037195- 1      **6-Jun-39**      19-Jun-39      New York - Studio 2
- 26283 In a Persian market (Albert W. Ketèlbey) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037603- 1      **7-Jun-39**      26-Jun-39      New York - Studio 2  
**Victor:**      76191
- 26283 Poor little rich girl (Noel Coward) - Fox trot - From "Charlot's Revue of 1926"**  
Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037601- 1      **7-Jun-39**      26-Jun-39      New York - Studio 2
- 26284 Last trip on the old ship (Lee David; Charles J. McCarthy; John Redmond) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037406- 1      **31-May-39**      26-Jun-39      New York - Studio 3
- 26284 Paramount Presents Hoagy Carmichael (Film) (Stanley Adams; Howard "Hoagy" Carmichael): That's right, I'm wrong - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Bradley, Betty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037404- 1      **31-May-39**      26-Jun-39      New York - Studio 3

26285	<b>Yokel Boy (Low Brown; Sam H. Stept; Charles Tobias): I can't afford to dream - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037470- 1 <b>10-Jun-39</b> 26-Jun-39	New York - Studio 3
26285	<b>Yokel Boy (Low Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037471- 1 <b>10-Jun-39</b> 26-Jun-39	New York - Studio 3
26286	<b>Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot</b> Sablon, Jean - baritone      Orchestra, Leonard Joy - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037149- 1 <b>24-May-39</b> 26-Jun-39	New York - Studio 2
26286	<b>Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot</b> Sablon, Jean - baritone      Orchestra, Leonard Joy - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037151- 1 <b>24-May-39</b> 26-Jun-39	New York - Studio 2
26287	<b>Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen; Arr. Paul Wetstein) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037649- 1 <b>15-Jun-39</b> 26-Jun-39	New York - Studio 2
26287	<b>You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin; Arr. Paul Wetstein) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-037648- 1 <b>15-Jun-39</b> 26-Jun-39	New York - Studio 2
26288	<b>Face to face (Grant Colfax Tullar)</b> Curtis, Esther McNiff - symphonet PBS- 09781- 1 <b>4-Nov-37</b> Sep-39	Hollywood - Studio
26288	<b>Jesus, lover of my soul (Simeon Butler Marsh)</b> Curtis, Esther McNiff - symphonet PBS- 09777- 1 <b>4-Nov-37</b> Sep-39	Hollywood - Studio
26289	<b>Jes mah song (Lily Strickland)</b> Robeson, Paul - bass      Brown, Lawrence - piano 0EA2727- 1 <b>24-May-36</b> Sep-39 HMV:      B 8438      IP287	London - Studio 2
26289	<b>No more (Negro folk song; Arr. Lawrence Brown)</b> Robeson, Paul - bass      Brown, Lawrence - piano 0EA5478- 1 <b>8-Oct-37</b> Sep-39 HMV:      B 8781	London - Studio 3
<b>26290 to 26293 - Album P-5 - Famous American Marches</b>		
26290	<b>Capitan, El (John Philip Sousa) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026804- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2
26290	<b>Lights out (Earl Elleson McCoy) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026817- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2
26291	<b>Semper fidelis (John Philip Sousa) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026808- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2
26291	<b>Washington post, The (John Philip Sousa) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026805- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2
26292	<b>American patrol (Frank W. Meacham, Op. 92) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026810- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2
26292	<b>On the mall (Edwin Franko Goldman) - March</b> Goldman Band, The, Edwin Franko Goldman - director BS-026811- 1 <b>7-Sep-38</b> Sep-39	New York - Studio 2

- 26293 Anchors aweigh (Charles A. Zimmerman) - March**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-026818- 1      **7-Sep-38**      Sep-39      New York - Studio 2
- 26293 Our directors (F.E. Bigelow) - March**  
Goldman Band, The, Edwin Franko Goldman - director  
BS-026815- 1      **7-Sep-38**      Sep-39      New York - Studio 2
- 26294 Guess I'll go back home (This summer) (Ray Mayer; Willard Robison; Arr. Axel Stordahl) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037189- 3      **15-Jun-39**      3-Jul-39      New York - Studio 2
- 26294 How am I to know? (Dorothy Parker; Jack King; Arr. Paul Wetstein) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037135- 1      **22-May-39**      3-Jul-39      New York - Studio 2  
**Victor:**      20-3502      **HMV:**      K8652\*
- 26295 Especially for you (Phil Grogan; Orrin Tucker) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037194- 1      **6-Jun-39**      3-Jul-39      New York - Studio 2
- 26295 Rumble-stilts-kin (Oh! Could he sew, could he sew) (Al Lewis; Charles Tobias) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Gordon Goons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037197- 1      **6-Jun-39**      3-Jul-39      New York - Studio 2
- 26296 Big wig in the wigwam (Byron Bradley; Kenneth Casey) - Fox trot**  
*Roe Alexander's composer credit deleted August 28, 1939.*  
Lionel Hampton and His Orchestra, Lionel Hampton - director and drums      Cole, William Randolph "Cozy" - tympani  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037617- 1      **9-Jun-39**      3-Jul-39      New York - Studio 2
- 26296 Stand by for further announcements (And more good news) (Lew Brown; Sam H. Stept; Charles Tobias; Arr. Fred Norman) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037615- 1      **9-Jun-39**      3-Jul-39      New York - Studio 2
- 26297 Cinderella (Stay in my arms) (Michael Carr; Jimmy Kennedy)**  
Baker, Kenny - tenor      Orchestra, Nat W. Finston - director  
PBS-036242- 4      **5-Jun-39**      3-Jul-39      Hollywood - Studio
- 26297 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight**  
Baker, Kenny - tenor      Orchestra, Nat W. Finston - director  
PBS-036243- 4      **5-Jun-39**      3-Jul-39      Hollywood - Studio
- 26298 Counterpoint a la mode (Lou Singer) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037473- 1      **10-Jun-39**      3-Jul-39      New York - Studio 3
- 26298 Shabby old cabby (Nat Simon; Al Stillman) - Waltz**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Three Barons, The - vocal (NL)      Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037472- 1      **10-Jun-39**      3-Jul-39      New York - Studio 3
- 26299 Havana for a night (Oscar Hammerstein II; Gonzalo Curiel) - Bolero - Verada tropical**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037624- 1      **12-Jun-39**      3-Jul-39      New York - Studio 2
- 26299 Thrill of a new romance, The (Harold Adamson; Xavier Cugat; Fausto Curbelo) - Beguine**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037625- 1      **12-Jun-39**      3-Jul-39      New York - Studio 2  
**HMV:**      K8759\*      SG9\*

## 26300 to 26302 - Album P-6 - Dance Time

- 26300 Paris (Cole Porter): Let's do it (Let's fall In love) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Smoothies, The - vocal:  
Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037161- 1 **31-May-39** 10-Jul-39 New York - Studio 2
- 26300 Time on my hands (Harold Adamson; Mack Gordon; Vincent Youmans) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037130- 1 **19-May-39** 10-Jul-39 New York - Studio 2
- 26301 Copa del olvido, La (Enrique Delfino) - Tango**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037129- 1 **18-May-39** 10-Jul-39 New York - Studio 2
- 26301 Lover (Lorenz Hart; Richard Rodgers) - Waltz**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037128- 2 **31-May-39** 10-Jul-39 New York - Studio 2
- 26302 Comparsa de Camajuani, La (Rogilio Bihgo) - Conga**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037126- 1 **18-May-39** 10-Jul-39 New York - Studio 2  
HMV: GV94
- 26302 Quimbamba (Rafael Hernández) - Rumba**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037127- 2 **18-May-39** 10-Jul-39 New York - Studio 2  
HMV: GV94
- 26303 She Married a Cop (Film) (Arthur Freed; Burton Lane): I'll remember - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037679- 2 **23-Jun-39** 10-Jul-39 New York - Studio 2
- 26303 Wanna hat with cherries (Joe Carringer; Larry Clinton; Betty Lynn) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037678- 1 **23-Jun-39** 10-Jul-39 New York - Studio 2
- 26304 Jumpin' jive (Jim, jam, jump), The (Cab Calloway; Frank Foreba; Jack Palmer) - Fox trot**  
Lionel Hampton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037631- 1 **13-Jun-39** 10-Jul-39 New York - Studio 2  
HMV: B 9475
- 26304 Memories of you (Eubie Blake; Arr. Fred Norman) - Fox trot - From Lou Leslie's "Blackbirds of 1930"**  
Lionel Hampton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037630- 1 **13-Jun-39** 10-Jul-39 New York - Studio 2  
HMV: B 9475
- 26305 Drifting down the river of dreams (Jack Lawrence) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037743- 1 **21-Jun-39** 10-Jul-39 New York - Studio 3
- 26305 Love is such a cheat (Irving Caesar; Ilyana Cuperescu; Gregor Marcu) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037745- 1 **21-Jun-39** 10-Jul-39 New York - Studio 3
- 26306 Caprice Viennois (Fritz Kreisler, Op. 2; Arr. Rosario Bourdon)**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037159- 1 **26-May-39** 17-Jul-39 New York - Studio 2
- 26306 Tambourin Chinois (Fritz Kreisler, Op. 3; Arr. Rosario Bourdon)**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037158- 1 **26-May-39** 17-Jul-39 New York - Studio 2

- 26307 Hungarian dance, No. 5 in G Minor (Johannes Brahms)**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037162- 1      **26-May-39**      17-Jul-39      New York - Studio 2
- 26307 Lullaby (Johannes Brahms - Lieder, Op. 49. Wiegenlied) - Paraphrase**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037163- 1      **26-May-39**      17-Jul-39      New York - Studio 2
- 26308 Chauve-Souris (Léon Jessel, Op. 123): The parade of the wooden soldiers - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037680- 1      **23-Jun-39**      17-Jul-39      New York - Studio 2
- 26308 Little man who wasn't there, The (Harold Adamson; Bernard Hanighen) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director      Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037681- 2      **23-Jun-39**      17-Jul-39      New York - Studio 2
- 26309 (Ho-dle-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Gordon Goons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037198- 1      **6-Jun-39**      17-Jul-39      New York - Studio 2
- 26309 It seems like old times (Charles Tobias; Sam H. Stept) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037196- 1      **6-Jun-39**      17-Jul-39      New York - Studio 2
- 26310 No, papa, no (Victoria Spivey) - Fox trot**  
Duke Ellington and His Cotton Club Orchestra, Duke Ellington - director  
BVE-48103- 1      **30-Oct-28**      17-Jul-39      New York  
**HMV:**      B 9253
- 26310 Rockin' in rhythm (Harry Carney; Edward "Duke" Ellington; Irving Mills) - Fox trot**  
Duke Ellington and His Orchestra, Irving Mills - director  
BVE-67401- 1      **16-Jan-31**      17-Jul-39 \*Possibly 2      New York - Studio 2  
**HMV:**      B 9253\*
- 26311 Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen) - Voca dance Fox trot**  
Wain, Beatrice "Bea" - vocal      Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038252- 1      **11-Jul-39**      24-Jul-39      New York - Studio 2
- 26311 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen) - Voca dance Fox trot**  
Wain, Beatrice "Bea" - vocal      Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038253- 1      **11-Jul-39**      24-Jul-39      New York - Studio 2
- 26312 Baby me (Archie Gottler; Harry Harris; Lou Handman) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037744- 1      **21-Jun-39**      24-Jul-39      New York - Studio 3
- 26312 It's time to say goodnight (Al Lewis; Sammy Kaye; Bee Walker) - Waltz**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037742- 1      **21-Jun-39**      24-Jul-39      New York - Studio 3
- 26313 Star Maker, The (Film) (Johnny Burke; James V. Monaco; Arr. Axel Stordahl): Go fly a kite - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037188- 1      **5-Jun-39**      24-Jul-39      New York - Studio 2
- 26313 Star Maker, The (Film) (Johnny Burke; James V. Monaco; Paul Wetstein): A man and his dream - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037187- 1      **5-Jun-39**      24-Jul-39      New York - Studio 2

- 26314 Man with the mandolin, The (James Cavanaugh; John Redmond) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director Wayne King Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038317- 1 **10-Jul-39** 24-Jul-39 New York - Studio 3
- 26314 Winter blossoms (L. Wolfe Gilbert; Werner Janssen) - Fox trot -**  
**From Walter Wagner's production "Winter Carnival"**  
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038318- 1 **10-Jul-39** 24-Jul-39 New York - Studio 3
- 26315 Bach Bay blues (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-038213- 1 **29-Jun-39** 24-Jul-39 New York - Studio 2  
Victor: 27928
- 26315 Fable in the sable (From Pyotr Illich Tchaikovsky's Violin Concerto, Op. 35 in D Major) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-038214- 1 **29-Jun-39** 24-Jul-39 New York - Studio 2
- 26316 Walkure, Die (Richard Wagner) - Ride of the Valkyries - Part 1**  
Victor Symphony Orchestra, Charles O'Connell - director  
BS-035852- 1 **5-May-39** 14-Aug-39 Philadelphia - Academy of Music
- 26316 Walkure, Die (Richard Wagner) - Ride of the Valkyries - Part 2**  
Victor Symphony Orchestra, Charles O'Connell - director  
BS-035853- 1 **5-May-39** 14-Aug-39 Philadelphia - Academy of Music
- 26317 1 Hobson Street blues (Bob Zurke) - Fox trot**  
Bob Zurke and His Orchestra, Bob Zurke - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038285- 1 **18-Jul-39** 31-Jul-39 New York - Studio 2
- 26317 2 Hobson Street blues (Bob Zurke) - Fox trot**  
Bob Zurke and His Orchestra, Bob Zurke - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038285- 2 **18-Jul-39** 31-Jul-39 New York - Studio 2  
HMV: B 9034
- 26317 Lady of the Tropics (Film) (Foster Carling; Phil Ohman; Arr. Joseph "Fud" Livingston; Styled by Bob Zurke):**  
**(I die a little) Each time you say goodbye - Fox trot**  
Bob Zurke and His Orchestra, Bob Zurke - director Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038284- 1 **18-Jul-39** 31-Jul-39 New York - Studio 2
- 26318 It must have been two other people (Arthur Altman; Jack Lawrence; Carmen Lombardo) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038408- 1 **17-Jul-39** 31-Jul-39 New York - Studio 3
- 26318 This heart of mine (Bert Kalmar; Harry Ruby) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038407- 1 **17-Jul-39** 31-Jul-39 New York - Studio 3
- 26319 Hezekiah (Larry Clinton; Gene de Paul; Ray Jacobs) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Leary, Ford - vocal  
Ensemble - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038272- 1 **14-Jul-39** 31-Jul-39 New York - Studio 2
- 26319 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038274- 1 **14-Jul-39** 31-Jul-39 New York - Studio 2

- 26320 Polly-wolly doodle all the day - *Vocadance***  
 Pied Pipers, The - vocal - (John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury,  
 Dick Whittinghill and Jo Stafford) Orchestra, Charles Margolis - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037191- 1      **6-Jun-39**      31-Jul-39      New York - Studio 2
- 26320 Sugar foot stomp (Louis Armstrong; Joe "King" Oliver) - *Vocadance***  
 Pied Pipers, The - vocal - (John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury,  
 Dick Whittinghill and Jo Stafford) Orchestra, Charles Margolis - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037192- 1      **6-Jun-39**      31-Jul-39      New York - Studio 2
- 26321 Night in Sudan (Tommy Dorsey; Arr. Paul Wetsetin) - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037650- 1      **15-Jun-39**      31-Jul-39      New York - Studio 2  
**HMV:**      B 8998
- 26321 2R No, No, Nanette (Vincent Youmans): Tea for two - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-034401- 1      **15-Mar-39**      31-Jul-39      Transcribed 2R from take 1, May 1, 1939      Chicago - Studio A  
**HMV:**      B 8998
- 26322 to 26324 - Album P-7 - Famous Waltzes on Victor Records**
- 26322 Roses from the south (Johann Strauss II, Op. 388) - "Southern roses waltz"**  
 Anton and the Paramount Theatre Orchestra      Bollington, AI - Compton organ  
 0ER327- 1      **11-Dec-38**      Oct-39      London - Paramount Theatre  
**HMV:**      BD 649      DA4322      EG 6767      HE2020
- 26322 Sweetheart waltz (Johann Strauss II)**  
 Anton and the Paramount Theatre Orchestra      Bollington, AI - Compton organ  
 0ER328- 1      **11-Dec-38**      Oct-39      London - Paramount Theatre  
**HMV:**      BD 649      DA4322      EG 6767      HE2020
- 26323 Great waltz selections, The (Johann Strauss II; Arr. Zalva) - Part 1**  
 Anton and the Paramount Theatre Orchestra      Bollington, AI - Compton organ  
 0ER331- 1      **15-Jan-39**      Oct-39      London - Paramount Theatre  
**HMV:**      BD 655      GW1685
- 26323 Great waltz selections, The (Johann Strauss II; Arr. Zalva) - Part 2**  
 Anton and the Paramount Theatre Orchestra      Bollington, AI - Compton organ  
 0ER332- 1      **15-Jan-39**      Oct-39      London - Paramount Theatre  
**HMV:**      BD 655      GW1685
- 26324 Gold and silver (Franz Lehár) - *Waltz***  
 Anton and the Paramount Theatre Orchestra      Bollington, AI - Compton organ  
 0ER326- 1      **11-Dec-38**      Oct-39      London - Paramount Theatre  
**HMV:**      BD 639      EG 6674      HE2007
- 26324 Over the waves (Juventino Rosas) - *Waltz***  
 Anton and the Paramount Theatre Orchestra as "Famous Theatre Orchestra"  
 0EA5783- 1      **1938**      Oct-39      London - Transfer room  
**HMV:**      BD 580      HE2028
- 26325 Running through my mind (Charles Kenny; Nick Kenny; Arr. Axel Stordahl) - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038105- 1      **20-Jul-39**      7-Aug-39      New York - Studio 2
- 26325 Stop! It's wonderful (Bickely Reichner; Clay Boland; Arr. Paul Wetstone) - *Fox trot***  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038107- 1      **20-Jul-39**      7-Aug-39      New York - Studio 2  
**HMV:**      K8480
- 26326 For tonight (James "Kim" Gannon; Paul Mann; Stephen Weiss) - *Fox trot***  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038410- 1      **17-Jul-39**      7-Aug-39      New York - Studio 3

- 26326 Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038409- 1 17-Jul-39 7-Aug-39 New York - Studio 3
- 26327 In an 18th century drawing room (Raymond Scott) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038127- 2 24-Jul-39 7-Aug-39 New York - Studio 2  
**Victor:** 27286
- 26327 Siberian sleigh ride (Raymond Scott) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038128- 1 24-Jul-39 7-Aug-39 New York - Studio 2
- 26328 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I only had a heart - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
 Lane, Shirley - vocal North, Bill - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030398- 1 14-Dec-38 7-Aug-39 New York - Studio 2
- 26328 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Off to see the Wizard of Oz - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-030397- 1 14-Dec-38 7-Aug-39 New York - Studio 2
- 26329 Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob):  
 I wonder who's kissing her now? - Waltz**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038319- 1 10-Jul-39 14-Aug-39 New York - Studio 3
- 26329 1 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038458- 2 21-Jul-39 14-Aug-39 New York - Studio 3  
**Victor:** 27453\*
- 26329 2R Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS-038458- 2 21-Jul-39 17-Sep-43 Transcribed 2R, August 13, 1943 New York - Studio 3  
**Victor:** 27453\*
- 26330 On Your Toes (Lorenz Hart; Richard Rodgers): Glad to be unhappy - Vocadance Fox trot**  
 Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038251- 1 11-Jul-39 14-Aug-39 New York - Studio 2
- 26330 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Go fly a kite - Vocadance Fox trot**  
 Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038254- 1 11-Jul-39 14-Aug-39 New York - Studio 2
- 26331 Southern exposure (Bob Zurke; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot**  
 Bob Zurke and His Orchestra, Bob Zurke - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038282- 2 18-Jul-39 14-Aug-39 New York - Studio 2
- 26331 Yodel Boy (Lew Brown; Sam H. Stept; Charles Tobias; Arr. "Fud" Livingston; Styled by Bob Zurke): It's me again -  
 Fox trot**  
 Bob Zurke and His Orchestra, Bob Zurke - director Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038283- 1 18-Jul-39 14-Aug-39 New York - Studio 2
- 26332 Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038159- 1 28-Jul-39 14-Aug-39 New York - Studio 2

- 26332 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038158- 1 **28-Jul-39** 14-Aug-39 New York - Studio 2
- 26333 Let's disappear! (Paul Mann; Stephen Weiss; Arr. Paul Wetstone) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038106- 1 **20-Jul-39** 14-Aug-39 New York - Studio 2
- 26333 Rosita, La (Paul Dupont) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037138- 1 **22-May-39** 14-Aug-39 New York - Studio 2
- 26334 1 "Nana" (Xavier Cugat; Fausto Curbelo) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-037629- 1 **12-Jun-39** 21-Aug-39 New York - Studio 2  
 HMV: GV93
- 26334 1R "Nana" (Xavier Cugat; Fausto Curbelo) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-037629- 1 **12-Jun-39** 18-Dec-40 Transcribed 1R, December 6, 1940 New York - Studio 2  
 HMV: GV93
- 26334 1 Perfidia (Alberto Dominguez) - Canción bolero - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-037626- 1 **12-Jun-39** 21-Aug-39 New York - Studio 2  
 HMV: B 9157 K8759\* GV93
- 26334 3R Perfidia (Alberto Dominguez) - Canción bolero - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-037626- 1 **12-Jun-39** 7-Jan-41 Transcribed 3R, December 19, 1940 New York - Studio 2  
 HMV: B 9157 K8759\* GV93
- 26335 Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038188- 1A **3-Aug-39** 21-Aug-39 New York - Studio 2
- 26335 Goodnight my beautiful (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038189- 1 **3-Aug-39** 21-Aug-39 New York - Studio 2
- 26336 What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038130- 1 **24-Jul-39** 21-Aug-39 New York - Studio 2
- 26336 What's new? (Johnny Burke; Bob Haggard) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038129- 1 **24-Jul-39** 21-Aug-39 New York - Studio 2
- 26337 Hoiriger schottische, The (Sam Coslow; Wilhelm Grosz) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038411- 1 **17-Jul-39** 21-Aug-39 New York - Studio 3  
 Victor: 83334
- 26337 South of the border (Down Mexico way) (Michael Carr; Jimmy Kennedy) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Kayedets - vocal (NL)  
 Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038412- 2 **17-Jul-39** 21-Aug-39 New York - Studio 3
- 26338 Gangbuster's holiday (Ray Coniff) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035036- 1 **15-Mar-39** 21-Aug-39 New York - Studio 2

- 26338 Little gate's special (Ray Coniff) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035035- 1      **15-Mar-39**      21-Aug-39  
 HMV:                      B 9363  
 New York - Studio 2
- 26339 Blue orchids (Howard "Hoagy" Carmichael; Arr. Paul Wetstein) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037651- 1      **15-Jun-39**      28-Aug-39  
 New York - Studio 2
- 26339 Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038190- 1      **3-Aug-39**      28-Aug-39  
 New York - Studio 2
- 26340 Friends Medley No. 1 - Introducing: A little street where old friends meet (Harry Woods) + Can't we be friends? (Kay Swift) + Just friends (John Klenner) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035346- 1      **24-Mar-39**      28-Aug-39  
 New York - Studio 2
- 26340 Oriental Medley - Introducing: Love song of the Nile (Nacio Herb Brown) + Pagan love song (Nacio Herb Brown) + Moonlight on the Ganges (Sherman Myers) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035347- 1      **24-Mar-39**      28-Aug-39  
 New York - Studio 2
- 26341 Funny Face (Ira Gershwin; George Gershwin): 'S wonderful - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038157- 1      **28-Jul-39**      28-Aug-39  
 New York - Studio 2
- 26341 Moon is low, The (Arthur Freed; Nacio Herb Brown) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038160- 1      **28-Jul-39**      28-Aug-39  
 New York - Studio 2
- 26342 Honky tonk train (Meade "Lux" Lewis; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot**  
 Bob Zurke and His Orchestra, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041538- 1      **10-Aug-39**      28-Aug-39  
 New York - Studio 2
- 26342 Melancholy mood (Walter Schumann; Vic Knight; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot**  
 Bob Zurke and His Orchestra, Bob Zurke - director and piano      Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041536- 1      **10-Aug-39**      28-Aug-39  
 New York - Studio 2
- 26343 I can give you love (Joseph June Evans; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035392- 1      **3-Apr-39**      28-Aug-39  
 New York - Studio 2
- 26343 Johnny get your horn and blow it (Walter Hirsch; Lionel Hampton; Charlie Hathaway) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035395- 1      **3-Apr-39**      28-Aug-39  
 New York - Studio 2
- 26344 Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Vocadance - From "Cotton Club Parade 1934"**  
 Sullivan, Maxine - vocal      Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041599- 1      **22-Aug-39**      5-Sep-39  
 New York - Studio 2
- 26344 Turtle dove (Bob Bilder; Lou Singer) - Vocadance**  
 Sullivan, Maxine - vocal      Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041597- 1      **22-Aug-39**      5-Sep-39  
 New York - Studio 2

- 26345 Just for a thrill (Lil Armstong; Don Raye) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041591- 2      **21-Aug-39**      5-Sep-39      New York - Studio 2
- 26345 Old mill wheel, The (Milton Ager; Benny Davis; Jesse Greer) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041592- 1      **21-Aug-39**      5-Sep-39      New York - Studio 2
- 26346 Babes in Toyland (Victor Herbert): March of the toys - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041534- 1      **10-Aug-39**      5-Sep-39      New York - Studio 2
- 26346 By the River Sainte Marie (Edgar Leslie; Harry Warren) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-034402- 2      **15-Mar-39**      5-Sep-39      Chicago - Studio A
- 26347 I must have one more kiss (Before we say goodnight) (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Smoothies, The - vocal:      Johnson, Arlene as "Babs" - vocal  
 Ryan, Charlie - vocal      Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038051- 1      **24-Aug-39**      5-Sep-39      New York - Studio 2
- 26347 Melancholy lullaby (Edward Heyman; Benny Carter) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038050- 1      **24-Aug-39**      5-Sep-39      New York - Studio 2
- 26348 Hazy and blue (Alec Templeton)**  
 Templeton, Alec - piano  
 PBS-036423- 1      **16-Aug-39**      11-Sep-39      Hollywood - Studio
- 26348 Man with a new radio (Alec Templeton)**  
 Templeton, Alec - piano  
 PBS-036418- 1      **16-Aug-39**      11-Sep-39      Hollywood - Studio
- 26349 Crying in my dreams (For you) (Ray Mayer; Willard Robison) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038049- 1      **24-Aug-39**      11-Sep-39      New York - Studio 2
- 26349 Love grows on the white oak tree (Clarence Todd) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director      Smoothies, The - vocal:      Johnson, Arlene as "Babs" - vocal  
 Ryan, Charlie - vocal      Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038052- 1      **24-Aug-39**      11-Sep-39      New York - Studio 2
- 26350 It's funny to everyone but me (Jack Lawrence) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041595- 1      **21-Aug-39**      11-Sep-39      New York - Studio 2
- 26350 Ling'ring on your doorstep (Raymond E. Hall; Steve Zamrza) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041593- 1      **21-Aug-39**      11-Sep-39      New York - Studio 2
- 26351 Last two weeks in July, The (Sam L. Lewis; Abel Baer) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042617- 1      **29-Aug-39**      11-Sep-39      New York - Studio 2
- 26351 Twilight interlude (Al Jacobs; Peter Tinturin) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director      Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042618- 1      **29-Aug-39**      11-Sep-39      New York - Studio 2

- 26352 Carmen (Georges Bizet) - Aragonaise - Entr'acte, No. 3**  
Victor Orchestra, Charles O'Connell - director  
BS-035843- 1      **1-May-39**      11-Sep-39      Philadelphia - Academy of Music
- 26352 Carmen (Georges Bizet) - Prelude - Act 1**  
Victor Orchestra, Charles O'Connell - director  
BS-035842- 1      **1-May-39**      11-Sep-39      Philadelphia - Academy of Music
- 26353 And the angels sing (Harry Finkelman as "Ziggy Elman")**  
Templeton, Alec - piano  
PBS-036420- 1      **16-Aug-39**      15-Sep-39      Hollywood - Studio
- 26353 Star dust (Howard "Hoagy" Carmichael)**  
Templeton, Alec - piano  
PBS-036414- 4      **16-Aug-39**      15-Sep-39      Hollywood - Studio
- 26354 Golden bantam (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042619- 1      **29-Aug-39**      15-Sep-39      New York - Studio 2
- 26354 Satan in satin (Larry Clinton; Vin Sandry) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042616- 1      **29-Aug-39**      15-Sep-39      New York - Studio 2
- 26355 Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot**  
Bob Zurke and His Orchestra, Bob Zurke - director and piano      Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041537- 1      **10-Aug-39**      15-Sep-39      New York - Studio 2
- 26355 I've found a new baby (Jack Palmer; Spencer Williams; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot**  
Bob Zurke and His Orchestra, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041539- 1      **10-Aug-39**      15-Sep-39      New York - Studio 2  
HMV:      B 9034
- 26356 All in favor of swing say "Aye" (Benny Davis; Jesse Greer) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042602- 1      **24-Aug-39**      15-Sep-39      New York - Studio 2  
HMV:      BD5656
- 26356 Stop kicking my heart around (Paul Fredericks; George Jessel) - Fox trot**  
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone      Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042611- 1      **28-Aug-39**      15-Sep-39      New York - Studio 2
- 26357 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Ding-dong! The witch is dead - Fox trot - Munchkin musical sequence**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Lane, Betty - vocal  
Lane, Shirley - vocal      Ensemble - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030399- 3      **14-Dec-38**      15-Sep-39      New York - Studio 2
- 26357 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I were king of the forest - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director      Gray, Gordon - vocal  
Ensemble - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030700- 2      **14-Dec-38**      15-Sep-39      New York - Studio 2
- 26358 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): A woman is a sometime thing**  
Robeson, Paul - bass      Orchestra, Carroll Gibbons - director  
0EA5992- 1      **21-Jan-38**      Nov-39      London - Studio 1  
HMV:      B 8711      HUC156      JK2384

- 26358 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so**  
 Robeson, Paul - bass Orchestra, Carroll Gibbons - director  
 0EA5991- 1 **21-Jan-38** Nov-39 London - Studio 1  
**HMV:** B 8711 HUC156 JK2384
- 26359 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It takes a long pull to get there**  
 Robeson, Paul - bass Orchestra, Carroll Gibbons - director  
 0EA5172- 1 **14-Jan-38** Nov-39 London - Studio 2  
**HMV:** B 8698
- 26359 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): Summertime - Lullaby**  
 Robeson, Paul - bass Orchestra, Carroll Gibbons - director  
 0EA5171- 1 **14-Jan-38** Nov-39 London - Studio 2  
**HMV:** B 8698
- 26360 Calm as the night (Carl Böhm, Op. 326, No. 27) - "Still wie die Nacht"**  
 Marek Weber and His Orchestra  
 0EA1033- 1 **19-Oct-35** Nov-39 London - Kingsway Hall  
**HMV:** B 8768
- 26360 Ständchen (Johnny Heykens, Op. 21)**  
 Marek Weber and His Orchestra  
 0EA1028- 1 **17-Oct-35** Nov-39 London - Kingsway Hall  
**HMV:** AL2215 AM4680 B8416 B8993 GY407 HE2449 IP275
- 26361 Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**  
 Green, Joe - chimes  
 BS-024884- 1 **8-Sep-38** Nov-39 New York - Studio 1
- 26361 Silent night (Franz Xaver Gruber)**  
 Green, Joe - chimes  
 BS-024882- 1 **8-Sep-38** Nov-39 New York - Studio 1
- 26362 Ain't cha comin' home (Noni Bernardi; Lionel Hampton Charlie Hathaway) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037616- 1 **9-Jun-39** 22-Sep-39 New York - Studio 2  
**HMV:** B 9088 K8465
- 26362 Twelfth Street rag (Euday L. Bowman) - Fox trot**  
 Lionel Hampton and His Orchestra Hampton, Lionel - piano Hart, C. - piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037632- 1 **13-Jun-39** 22-Sep-39 New York - Studio 2  
**Victor:** 420-0014\* **HMV:** B 9088 K8465
- 26363 It's a hundred to one (I'm in love) (Dick Jurgens; Ronnie Kemper) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042612- 1 **28-Aug-39** 22-Sep-39 New York - Studio 2
- 26363 Vol vistu gaily star (Bulee "Slim" Gaillard; Bud Green) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Prince, Hughie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042613- 1 **28-Aug-39** 22-Sep-39 New York - Studio 2
- 26364 In a little Spanish town (Sam M. Lewis; Joe Young; Mabel Wayne) - Vocadance**  
 Pied Pipers, The - vocal - (John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury,  
 Dick Whittinghill and Jo Stafford) Orchestra, Charles Margolis - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037190- 1 **6-Jun-39** 22-Sep-39 New York - Studio 2
- 26364 Wake Up and Dream (Cole Porter): What is this thing called love?**  
 Pied Pipers, The - vocal - (John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury,  
 Dick Whittinghill and Jo Stafford) Orchestra, Charles Margolis - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-037193- 1 **6-Jun-39** 22-Sep-39 New York - Studio 2

- 26365 It's all over town (We're thru') (Teddy Powell; Leonard Whitcup) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041594- 1 **21-Aug-39** 22-Sep-39 New York - Studio 2
- 26365 Mexiconga (Herb Magidson; Jack Yellen; Sammy Fain) - Fox trot - From George White's "Scandals"**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Cordova, Victoria - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041590- 2 **21-Aug-39** 22-Sep-39 New York - Studio 2
- 26366 Riffin' Raff (Joachim Raff Op. 85, No. 3 - "Cavatina") - Fox trot**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-038215- 1 **29-Jun-39** 22-Sep-39 New York - Studio 2
- 26366 Yorkshire pudding ("Londonderry air") - Fox trot**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-038216- 1 **29-Jun-39** 22-Sep-39 New York - Studio 2  
**Victor:** 27929
- 26367 How musical are you? (Doron K. Antrim) - Part 1 - Tests A, B, and C**  
 Antrim, Doron Kemp, vocal and piano  
 BS-041987- 1 **7-Sep-39** Dec-39 New York - Studio 3
- 26367 How musical are you? (Doron K. Antrim) - Part 2 - Tests D and E**  
 Antrim, Doron Kemp, vocal and piano  
 BS-041988- 1 **7-Sep-39** Dec-39 New York - Studio 3
- 26368 1 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042711- 2 **25-Sep-39** 6-Oct-39 New York - Studio 2
- 26368 2R Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
 BS-042711- 2 **25-Sep-39** 19-Mar-40 *Transcribed 2R, March 7, 1940* New York - Studio 2
- 26368 1 Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
 Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042727- 1 **25-Sep-39** 6-Oct-39 New York - Studio 2
- 26368 3R Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
 Ryan, Charlie - vocal Ryan, Little - vocal  
 BS-042727- 1 **25-Sep-39** Mar-40 *Transcribed 3R, March 7, 1940* New York - Studio 2
- 26369 If I knew then (What I know now) (Eddie Howard; Dick Jurgens) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041478- 1 **20-Sep-39** 29-Sep-39 New York - Studio 3  
**Victor:** 20-1590
- 26369 My prayer (Georges Boulanger; Jimmy Kennedy) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041477- 1 **20-Sep-39** 29-Sep-39 New York - Studio 3
- 26370 Alla en el rancho grande (Bartley Costello; Emilio D. Uranga) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Prince, Hughie - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042615- 1 **28-Aug-39** 29-Sep-39 New York - Studio 2  
**Victor:** 20-3033
- 26370 Shoot the sherbert to me Herbert (Buddy Homer) - Fox trot**  
 Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042614- 1 **28-Aug-39** 29-Sep-39 New York - Studio 2

- 26371 Hot mallets (Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041408- 1 **11-Sep-39** 29-Sep-39 New York - Studio 3  
**HMV:** DA4978\* K8733\*
- 26371 When lights are low (Spencer Williams; Benny Carter) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041406- 2 **11-Sep-39** 29-Sep-39 Possibly take 1 New York - Studio 3  
**HMV:** B 9750
- 26372 Jackie boy (Arr. Lou Singer) - Vocadance**  
Sullivan, Maxine - vocal Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041596- 2 **22-Aug-39** 29-Sep-39 New York - Studio 2
- 26372 Sing something simple (Herman Hupfeld) - Vocadance**  
Sullivan, Maxine - vocal Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041598- 1 **22-Aug-39** 29-Sep-39 New York - Studio 2
- 26373 South of the border (Down Mexico way) (Michael Carr; Jimmy Kennedy)**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-042119- 7 **15-Sep-39** 6-Oct-39 Hollywood - Studio
- 26373 Stop kicking my heart around (Paul Fredericks; George Jessel)**  
Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
PBS-042120- 2 **15-Sep-39** 6-Oct-39 Hollywood - Studio
- 26374 At least you could say "Hello" (Charles J. McCarthy; Sammy Mysels; Dick Robertson) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042713- 1 **21-Sep-39** 6-Oct-39 New York - Studio 2
- 26374 How long has this been going on? (Herb Magidson; Allie Wrubel) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042714- 1 **21-Sep-39** 6-Oct-39 New York - Studio 2
- 26375 Babes in Arms (Film) (Arthur Freed; Nacio Herb Brown): Good morning - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041479- 1 **20-Sep-39** 6-Oct-39 New York - Studio 3
- 26375 Honestly (Bud Green; Little Jack Little) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041480- 1A **20-Sep-39** 6-Oct-39 New York - Studio 3
- 26376 Night glow (Jacques Dallin) - Fox trot - Originally titled "Sunburst"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042600- 1 **24-Aug-39** 6-Oct-39 New York - Studio 2  
**HMV:** B 9019
- 26376 Stomp it off (Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038109- 1 **20-Jul-39** 6-Oct-39 New York - Studio 2  
**HMV:** B 9019 K8795
- 26377 Tr. Shipyard Sally (Film) (Londonderry air): Danny boy**  
Fields, Gracie - soprano Orchestra  
OGF27- 1 **26-Jul-39** 20-Oct-39 *Transcribed from soundtrack* London  
**HMV:** IZ1000 MR3118
- 26377 Tr. Shipyard Sally (Film) (Phil Park; Harry Parr-Davies): Wish me luck (As you wave me goodbye)**  
Fields, Gracie - soprano Orchestra  
OGF28- 2 **26-Jul-39** 20-Oct-39 *Transcribed from soundtrack* London  
**HMV:** IZ1000 MR3118

- 26378 **Locomotive's song, The + The chimney swift + Slumber song + A Drill song - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS-037447- 1 8-Jun-39 <Not listed Shipment held New York - Studio 3
- 26378 **Mr.Squirrel + Good-by + The nuthatch + My best friends - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS-037446- 1 8-Jun-39 <Not listed Shipment held New York - Studio 3
- 26379 **Song of the Dutch children + The oriole song - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS-037448- 1 8-Jun-39 <Not listed New York - Studio 3
- 26379 **Winter fun + Sailing + The piper + A Christmas lullaby + The postillion + Cradle song - Educational**  
Martin, Betty - soprano Myers, Helen - piano  
BS-037449- 1 8-Jun-39 <Not listed New York - Studio 3
- 26380 **Edelweiss + Alone + My Marianne - Educational**  
Comfort, Vaughn - tenor Myers, Helen - piano  
BS-037058- 1 14-Jul-39 24-Oct-41 New York - Studio 1
- 26380 **Halloween + Lady Moon + A country dance + When witchers ride + Lullaby - Educational**  
Comfort, Vaughn - tenor Myers, Helen - piano  
BS-037059- 1 14-Jul-39 24-Oct-41 New York - Studio 1
- 26381 **Gypsy + Jasmine flower + Seeing and hearing + In the marshes - Educational**  
Comfort, Vaughn - tenor Myers, Helen - piano  
BS-037060- 1 14-Jul-39 24-Oct-41 New York - Studio 1
- 26381 **Hiking song (Alberta Powell) Graham; Folk song) + Absent friends (Burton Thompson; Old French tune) + Open your blue eyes (Jules Massenet) + The choosing (Burton Thompson; F. Silcher) - Educational**  
Comfort, Vaughn - tenor Myers, Helen - piano  
BS-038229- 1 6-Jul-39 24-Oct-41 New York - Studio 2
- 26382 **New Year, The (Hardiman Webb; Franz Abt) + To Rosella (Italian folk song)+ March wind (Italian folk song) - Educational**  
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano  
BS-038228- 1 6-Jul-39 24-Oct-41 New York - Studio 2
- 26382 **Song at dawn (Jacques Offenbach) + By the murmuring brook (Franz Schubert) - Educational**  
Carhart, Ruth - contralto Comfort, Vaughn - tenor Martin, Betty - soprano Wilson, Muriel - soprano  
Myers, Helen - piano  
BS-038225- 1 6-Jul-39 24-Oct-41 New York - Studio 2
- 26383 **Christmas hymn (Michael Praetorius) + Round (Awake, awake ye dreamers) - Educational**  
Carhart, Ruth - contralto Comfort, Vaughn - tenor Martin, Betty - soprano Myers, Helen - piano  
BS-038227- 1 6-Jul-39 24-Oct-41 New York - Studio 2
- 26383 **Isle of beauty (Irish folk tune; Thomas Haynes Bayly) - Educational**  
Carhart, Ruth - contralto Comfort, Vaughn - tenor Martin, Betty - soprano Myers, Helen - piano  
BS-038226- 1 6-Jul-39 24-Oct-41 New York - Studio 2
- 26384 **1 One, two, three kick ("Owned by" Xavier Cugat) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037628- 1 12-Jun-39 13-Oct-39 New York - Studio 2  
HMV: GV97 GV142
- 26384 **3R One, two, three kick ("Owned by" Xavier Cugat) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
Vocal by orchestra members (NL)  
BS-037628- 1 12-Jun-39 28-Nov-39 Transcribed 3R, November 15, 1939 New York - Studio 2  
Victor: 27479 HMV: GV97 GV142
- 26384 **Quiéreme mucho (Jack Sheer; Gonzalo Roig) - Bolero**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037627- 1 12-Jun-39 13-Oct-39 New York - Studio 2  
HMV: GV104

- 26385 Girl with the pigtails in her hair, The (Sammy Cahn; Saul Chaplin) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042728- 1 **25-Sep-39** 13-Oct-39 New York - Studio 2
- 26385 Lilacs in the rain (Mitchell Parish; Peter De Rose) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042710- 3 **25-Sep-39** 13-Oct-39 New York - Studio 2
- 26386 Baby, what else can I do? (Walter Hirsch; Gerald Marks) - Fox trot - Featured in "Grand Terrace Revue"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042737- 1 **27-Sep-39** 13-Oct-39 New York - Studio 2
- 26386 So many times (Don DeVito; Jimmy Dorsey) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042736- 1 **27-Sep-39** 13-Oct-39 New York - Studio 2
- 26387 Scatter-brain (Johnny Burke; Khan Keene; Carl Bean; Frankie Masters) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041365- 1 **28-Sep-39** 13-Oct-39 New York - Studio 3
- 26387 Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041364- 1 **28-Sep-39** 13-Oct-39 New York - Studio 3  
**Victor:** 20-3025
- 26388 Day in Venice, A (Ethelbert Woodbridge Nevin): Gondoliers**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037165- 1 **26-May-39** 13-Oct-39 New York - Studio 2
- 26388 Day in Venice, A (Ethelbert Woodbridge Nevin): Venetian love song**  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037164- 1 **26-May-39** 13-Oct-39 New York - Studio 2
- 26389 Bride of the waves (Herbert L. Clark)**  
Banta, Frank - piano Smith, Leonard B. - trumpet  
BS-041705- 1 **4-Oct-39** Dec-39 New York - Studio 3
- 26389 Ecstasy (Leonard B. Smith)**  
Banta, Frank - piano Smith, Leonard B. - trumpet  
BS-041476- 1 **20-Sep-39** Dec-39 New York - Studio 3
- 26390 Indian summer (Victor Herbert; Arr. Deane Kincaide) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042738- 1 **27-Sep-39** 20-Oct-39 New York - Studio 2  
**Victor:** 20-2446
- 26390 Lover is blue, A (Charles Carpenter; James Mundy; James Young) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042739- 1 **27-Sep-39** 20-Oct-39 New York - Studio 2
- 26391 I just got a letter (Dave Franklin) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - vocal  
Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041367- 1 **28-Sep-39** 20-Oct-39 New York - Studio 3
- 26391 Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041366- 1 **28-Sep-39** 20-Oct-39 New York - Studio 3

- 26392 Can I help it? (Edgar DeLange; Jimmy Van Heusen) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042716- 1 **21-Sep-39** 20-Oct-39 New York - Studio 2
- 26392 Table in the corner, A (Sam Coslow; Nadine Dana Suesse) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042715- 1 **21-Sep-39** 20-Oct-39 New York - Studio 2
- 26393 Early session hop (Buster Harding; Teddy Wilson) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041409- 1 **11-Sep-39** 20-Oct-39 New York - Studio 3  
**HMV:** B 9027
- 26393 One sweet letter from you (Lew Brown; Sidney Clare; Harry Warren) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041407- 1 **11-Sep-39** 20-Oct-39 New York - Studio 3  
**HMV:** B 9027
- 26394 Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038462- 1 **21-Jul-39** 27-Oct-39 New York - Studio 3
- 26394 Palais de dance (Sid Phillips) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038459- 1 **21-Jul-39** 27-Oct-39 New York - Studio 3
- 26395 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever - Fox trot**  
 Bob Zurke and His Delta Rhythm Band Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040451- 1 **26-Sep-39** 27-Oct-39 Chicago - Studio A
- 26395 Gulliver's Travels (Film) (Winston Sharples; Sammy Timberg; Al J. Neiberg): It's a hap-hap-happy day - Fox trot**  
 Bob Zurke and His Delta Rhythm Band Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040453- 2 **26-Sep-39** 27-Oct-39 Chicago - Studio A
- 26396 Goody, goodbye (James Cavanaugh; Nat Simon) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Shirley - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040488- 1 **10-Oct-39** 27-Oct-39 Chicago - Studio A
- 26396 To you, sweetheart, aloha (Harry Owens) - Fox trot**  
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040493- 1 **10-Oct-39** 27-Oct-39 Chicago - Studio A
- 26397 (Why couldn't it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042712- 1 **20-Sep-39** 27-Oct-39 New York - Studio 2
- 26397 Many dreams ago (Al Stillman; Fred E. Ahlert) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042726- 1 **25-Sep-39** 27-Oct-39 New York - Studio 2
- 26398 Ciri-biri-bin (Jack Lawrence; Harry James; Alberto Pestalozza) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041748- 1 **10-Oct-39** 27-Oct-39 New York - Studio 3
- 26398 Don't make me laugh (Al Stillman; Nat Simon) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-041749- 1 **10-Oct-39** 27-Oct-39 New York - Studio 3

- 26399 Jingle bells fantasy (Traditional; Arr. Rosario Bourdon)**  
Victor Salon Orchestra, Rosario Bourdon - director Male quartet (NL)  
BS-042939- 2 **11-Oct-39** 10-Nov-39 New York - Studio 2  
**Victor:** 20-2974 41-0003
- 26399 Night before Christmas, The (Clement Moore)**  
Victor Salon Orchestra, Rosario Bourdon - director Cross, Milton J. - talking  
BS-042940- 1 **11-Oct-39** 10-Nov-39 New York - Studio 2  
**Victor:** 20-2974 41-0003
- 26400 Make with the kisses (Johnny Mercer; Jimmy Van Heusen) - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043314- 1 **25-Oct-39** 3-Nov-39 New York - Studio 2
- 26400 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043313- 1 **25-Oct-39** 3-Nov-39 New York - Studio 2
- 26401 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040983- 1 **20-Oct-39** 3-Nov-39 Chicago - Studio A  
**Victor:** 20-1561
- 26401 Very Warm For May (Oscar Hammerstein II; Jerome Kern): That lucky fellow - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040980- 1 **20-Oct-39** 3-Nov-39 Chicago - Studio A
- 26402 Gay Divorcee, The (Cole Porter): Night and day**  
Templeton, Alec - piano  
PBS-036415- 2 **16-Aug-39** 3-Nov-39 Hollywood - Studio
- 26402 Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell)**  
Templeton, Alec - piano  
PBS-036417- 3 **16-Aug-39** 3-Nov-39 Hollywood - Studio
- 26403 That's Right - You're Wrong (Film) (Charles Newman; Sam H. Stept): The answer to love - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal Kemp, Hal - vocal  
Wynn, Nan - vocal Smoothies, The - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042982- 1 **18-Oct-39** 3-Nov-39 New York - Studio 2
- 26403 That's Right - You're Wrong (Film) (Dave Franklin): Happy birthday to love - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042983- 1 **18-Oct-39** 3-Nov-39 New York - Studio 2
- 26404 Bless you (Don R. Baker; Eddie Lane) - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040490- 1 **10-Oct-39** 3-Nov-39 Chicago - Studio A
- 26404 Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Fox trot**  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040492- 1 **10-Oct-39** 3-Nov-39 Chicago - Studio A
- 26405 Speaking of heaven (Mack Gordon; Jimmy Van Heusen) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041751- 1 **10-Oct-39** 10-Nov-39 New York - Studio 3
- 26405 You're a lucky guy (Sammy Cahn; Saul I. Chaplin) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-041750- 1 **10-Oct-39** 10-Nov-39 New York - Studio 3

- 26406 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All in fun - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040979- 1 **20-Oct-39** 10-Nov-39 Chicago - Studio A
- 26406 Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms (Music in my heart) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044015- 1 **25-Oct-39** 10-Nov-39 Chicago - Studio A
- 26407 1R Let me call you Sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman) - Waltz**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Reid, Don - vocal  
*Reid may have been Buddy Clark*  
BS- 94184- 1 **5-Sep-35** 9-Nov-39 Transcribed 1R, July 27, 1939 New York - Studio 2
- 26407 1R Missouri waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Reid, Don - vocal  
*Reid may have been Buddy Clark*  
BS- 94183- 1 **5-Sep-35** 9-Nov-39 Transcribed 1R, July 27, 1939 New York - Studio 2
- 26408 I thought about you (Johnny Mercer; Jimmy Van Heusen) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042980- 1 **18-Oct-39** 10-Nov-39 New York - Studio 2
- 26408 Out of space (Winky Sharp; Joe Bishop; H. Eugene Gifford) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042981- 1 **18-Oct-39** 10-Nov-39 New York - Studio 2
- 26409 Lullaby - The Moor of Peter the Great (Lementov; Alexander Gams; Translated by Deems Taylor)**  
Robeson, Paul - bass Brown, Lawrence - piano  
0EA7695- 1 **9-May-39** Jan-40 London - Studio 3  
**HMV:** B 8915 JO 72
- 26409 Night (Russian folk song; Arr. Alexandroff)**  
Robeson, Paul - bass Brown, Lawrence - piano  
0EA7696- 1 **9-May-39** Jan-40 London - Studio 3  
**HMV:** B 8918
- 26410 Love everlasting (Rudolf Friml) - "L'amour, toujours l'amour"**  
Marek Weber and His Orchestra  
0B5189- 2 **14-Nov-33** London - Abbey Road - Studio 2  
**Victor:** 32147 **HMV:** 30-11468
- 26410 Samson and Delilah (Camille Saint-Saëns) - My heart at thy sweet voice**  
Marek Weber and His Orchestra  
0B5198- 1 **28-Nov-33** London - Abbey Road - Studio 2  
**HMV:** 30-11479 EG2952
- 26411 Cuban boogie woogie (Zoe Richards as "Bonnie Lake"; Charlie LaVere) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044032- 1 **30-Oct-39** 17-Nov-39 Chicago - Studio A
- 26411 On a little street in Singapore (Billy Hill; Peter De Rose) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044033- 1 **30-Oct-39** 17-Nov-39 Chicago - Studio A
- 26412 Here comes the night (Frank Loesser; Carl Hohengarten; Billy Edelstein) - Fox trot**  
Wayne King and His Orchestra King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040966- 1 **17-Oct-39** 17-Nov-39 Chicago - Studio A
- 26412 Let's say good night to the ladies (And we'll come right back again (Lew Brown; Bill Gale) - Fox trot**  
Wayne King and His Orchestra King, Wayne - vocal Male trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040967- 1 **17-Oct-39** 17-Nov-39 Chicago - Studio A

- 26413 (Why couldn't it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny)**  
 Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
 PBS-042122- 3 **15-Sep-39** 17-Nov-39 Hollywood - Studio  
**HMV:** BD795
- 26413 Day At the Circus, A (Film) (E.Y. "Yip" Harburg; Harold Arlen): Two blind loves**  
 Baker, Kenny - tenor Orchestra, Nat W. Finston - director  
 PBS-042121- 6 **15-Sep-39** 17-Nov-39 Hollywood - Studio  
**HMV:** BD795
- 26414 Down home rag (Wilbur C.S. Sweatman) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043341- 1 **2-Nov-39** 17-Nov-39 New York - Studio 2
- 26414 Johnson rag (Guy Hall; Henry Kleinkauf; Jack Lawrence) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043340- 1 **2-Nov-39** 17-Nov-39 New York - Studio 2
- 26415 I'll be a friend "With pleasure" (Maceo Pinkard) - Fox trot**  
 Bix Beiderbecke and His Orchestra Vaughn, Weston - vocal  
 BVE-63632- 2 **8-Sep-30** 17-Nov-39 *Take 3 was destroyed* Chicago - Lab  
**Victor:** 23008 **HMV:** 40-2817 B 4889 B8419
- 26415 Mary (What are you waiting for?) (Walter Donaldson) - Fox trot**  
 Paul Whiteman and His Orchestra Crosby, Harry "Bing" - vocal  
 BVE-40945- 4 **25-Nov-27** 17-Nov-39 Chicago - Lab  
**HMV:** EA2764
- 26416 It's my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot - From 6th edition of "The Cotton Club Parade"**  
 Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043364- 1 **7-Nov-39** 24-Nov-39 New York - Studio 2
- 26416 That's Right - You're Wrong (Film) (Hy Heath; James V. Kern; Johnny Lange; Lew Porter):  
 The little red fox (N'ya, n'ya ya can't catch me) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
 Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043365- 1 **7-Nov-39** 24-Nov-39 New York - Studio 2
- 26417 My silent mood (Based on recollections of music by Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043342- 1 **2-Nov-39** 24-Nov-39 New York - Studio 2  
**Victor:** 20-2637
- 26417 Serenade (Enrico Toselli; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043343- 1 **2-Nov-39** 24-Nov-39 New York - Studio 2
- 26418 After all (Bud Green; Guy Wood) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040981- 1 **20-Oct-39** 24-Nov-39 Chicago - Studio A
- 26418 Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040982- 1 **20-Oct-39** 24-Nov-39 Chicago - Studio A
- 26419 Two little doodle-bugs (Cliff Friend; Charles Tobias) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043296- 1 **7-Nov-39** 24-Nov-39 New York - Studio 3

- 26419**      **Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043295- 1      **7-Nov-39**      24-Nov-39      New York - Studio 3
- 26420**      **Peach Tree Street (Margaret Bonds; Joe Davis; Andy Razaf; Arr. Fud Livingston) - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director      Bose, Sterling - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044031- 2      **30-Oct-39**      24-Nov-39      Chicago - Studio A
- 26420**      **That's Right - You're Wrong (Film) (Walter Donaldson): Fit to be tied - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director      Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044030- 1      **30-Oct-39**      24-Nov-39      Chicago - Studio A
- 26421**      **1 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot**  
 Leo Reisman and His Orchestra      Niessen, Gertrude - vocal  
 BS-043386- 2      **17-Nov-39**      1-Dec-39      New York - Studio 2
- 26421**      **2 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot**  
 Leo Reisman and His Orchestra      Niessen, Gertrude - vocal  
 BS-043386- 3      **25-Nov-39**      5-Dec-39      New York - Studio 2
- 26421**      **DuBarry Was a Lady (Cole Porter): Katy from Haiti - Fox trot**  
 Leo Reisman and His Orchestra      Niessen, Gertrude - vocal  
 BS-043387- 2      **25-Nov-39**      1-Dec-39      New York - Studio 2
- 26422**      **Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Bluebirds in the moonlight (Silly idea) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043884- 2      **21-Nov-39**      1-Dec-39      New York - Studio 3
- 26422**      **Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): I hear a dream (Come home again) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal      Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043883- 1      **21-Nov-39**      1-Dec-39      New York - Studio 3
- 26423**      **Gin for Christmas (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043250- 1      **30-Oct-39**      1-Dec-39      New York - Studio 3  
                  **HMV:**      EA2565
- 26423**      **1 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042943- 2      **12-Oct-39**      1-Dec-39      Matrix changed December 27, 1939      New York - Studio 2
- 26423**      **2 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp      Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042943- 1      **12-Oct-39**      27-Dec-39      New York - Studio 2
- 26424**      **Corn silk (Wayne King; Hal Bellis) - Fox trot**  
 Wayne King and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040969- 1A      **17-Oct-39**      1-Dec-39      Chicago - Studio A
- 26424**      **Where was I? (Al Dubin; W. Franke Harling) - Waltz**  
 Wayne King and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040968- 2      **17-Oct-39**      1-Dec-39      Chicago - Studio A
- 26425**      **Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic**  
 New Friends of Rhythm:      Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-043371- 1      **10-Nov-39**      1-Dec-39      New York - Studio 2  
                  **Victor:**      27930

- 26425 Shoot the Schubert to me Herbert (Ballet music from "Rosamunde" by Franz Schubert)**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-043374- 2 **10-Nov-39** 1-Dec-39 New York - Studio 2
- 26426 to 26428 - Album P-9 - A Xavier Cugat Album of Latin American Music**
- 26426 Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodríguez) - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042740- 1 **27-Sep-39** 8-Dec-39 New York - Studio 2  
**Victor:** 27603 20-2977 **HMV:** B 9072
- 26426 Jungle drums (Ernesto Lecouna; Carmen Lombardo; Charles O' Flynn) - Bolero - Canto Karabali**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042790- 1 **5-Oct-39** 8-Dec-39 New York - Studio 2  
**HMV:** GV104
- 26427 Auto-conga (Xavier Cugat) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Grillo, Frank Raul as "Machito" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042743- 1 **27-Sep-39** 8-Dec-39 New York - Studio 2  
**HMV:** B 9072
- 26427 Negro aresa (F. Bausa; F. Ayala) - Canto negroid**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Grillo, Frank Raul as "Machito" - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042741- 1 **27-Sep-39** 8-Dec-39 New York - Studio 2
- 26428 Calientito (Antonio Escobar) - Son**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Grillo, Frank Raul as "Machito" - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042742- 1 **27-Sep-39** 8-Dec-39 New York - Studio 2  
**HMV:** GV105
- 26428 Cuban episode (Fabian Andre) - Rumba loca**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042791- 1 **5-Oct-39** 8-Dec-39 New York - Studio 2  
**HMV:** GV105 GV139
- 26429 Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044016- 1 **25-Oct-39** 8-Dec-39 Chicago - Studio A
- 26429 Easy does it (Melvin "Sy" Oliver; James "Trummy" Young) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044018- 2 **25-Oct-39** 8-Dec-39 Chicago - Studio A
- 26430 Smarty pants (Johnny Mercer; Walter Donaldson) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043293- 1 **7-Nov-39** 8-Dec-39 New York - Studio 3
- 26430 That's Right - You're Wrong (Film) (Allan Roberts; Jerome Brainin): Chatterbox - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043885- 1 **21-Nov-39** 8-Dec-39 New York - Studio 3
- 26431 Orange Blossoms (Victor Herbert) - A kiss in the dark**  
 Banta, Frank - piano Smith, Leonard B. - trumpet  
 BS-041708- 1 **4-Oct-39** Feb-40 New York - Studio 3

26431	<b>Spanish caprice (Leonard B. Smith)</b> Banta, Frank - piano BS-041706- 1	Smith, Leonard B. - trumpet 4-Oct-39	Feb-40			New York - Studio 3
26432	<b>God save the King (Henry Carey)</b> B.B.C. Symphony Orchestra, Adrian Boult - director 0EA4634- 1A	28-Jan-37	Feb-40	Reassigned to Red Seal		London - Studio 1
	<b>Victor:</b>	4352	<b>HMV:</b>	B 8553	K8406	
26432	<b>Rule Britannia (Thomas Arne) + The British Grenadiers</b> B.B.C. Symphony Orchestra, Adrian Boult - director 0EA4633- 1	28-Jan-37	Feb-40	Reassigned to Red Seal		London - Studio 1
	<b>Victor:</b>	4352	<b>HMV:</b>	B 8553	B9420	K8406 SCB1
26433	<b>Careless (Eddy Howard; Dick Jurgens; Lew Quadling) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-044253- 1	24-Nov-39	15-Dec-39			Chicago - Studio A
26433	<b>Darn that dream (Edgar DeLange; Jimmy Van Heusen) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-044254- 1	24-Nov-39	15-Dec-39		DeWitt, Allan - vocal Boyer, Anita - vocal	Chicago - Studio A
26434	<b>DuBarry Was a Lady (Cole Porter): It was written in the stars - Fox trot</b> Leo Reisman and His Orchestra BS-043920- 1	25-Nov-39	15-Dec-39		Smart, Dick - vocal	New York - Studio 2
26434	<b>DuBarry Was a Lady (Cole Porter): When love beamed (In 52nd Street) - Fox trot</b> Leo Reisman and His Orchestra BS-043918- 1	25-Nov-39	15-Dec-39		Sullivan, Lee - vocal	New York - Studio 2
26435	<b>Study in scarlet (Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-038271- 1	14-Jul-39	15-Dec-39			New York - Studio 2
26435	<b>This is my song (Londonderry air; Arr. Larry Clinton) - Fox trot</b> Larry Clinton and His Orchestra, Larry Clinton - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-042620- 3	21-Sep-39	15-Dec-39		Allen, Terry - vocal	New York - Studio 2
26436	<b>In an old Dutch garden (By an old Dutch Mill) (Mack Gordon; Wilhelm Grosz) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-043882- 1	21-Nov-39	15-Dec-39		Wilson, Charles - vocal	Chorus (NL) New York - Studio 3
26436	<b>In our little part of town (James John Walker; James F. Hanley) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-045715- 1	5-Dec-39	15-Dec-39		Burke, Clyde - vocal	New York - Studio 3
26437	<b>Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 1</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-031805- 1	19-Jan-39	5-Jan-40			New York - Studio 2
	<b>Victor:</b>	20-3717				
26437	<b>Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 2</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-031806- 1	19-Jan-39	5-Jan-40			New York - Studio 2
	<b>Victor:</b>	20-3717				
26438	<b>Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot vocaldance</b> Wain, Beatrice "Bea" - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-043957- 1	5-Dec-39	22-Dec-39		Orchestra, Walter Gross - director	New York - Studio 2
	<b>Victor:</b>	BB 30-0816				

- 26438 DuBarry Was a Lady (Cole Porter): When love beckoned (In 52nd Street) - Fox trot**  
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043958- 2 **5-Dec-39** 22-Dec-39 New York - Studio 2
- 26439 Faithful to you (Martin Block; Mickey Stoner; Harold Green) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
BS-044255- 1 **24-Nov-39** 22-Dec-39 Chicago - Studio A
- 26439 Losers weepers (Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-044256- 1 **24-Nov-39** 22-Dec-39 Chicago - Studio A
- 26440 Mendelssohn mows 'em down (Alec Templeton)**  
Templeton, Alec - piano  
PBS-036416- 1 **16-Aug-39** 22-Dec-39 Hollywood - Studio
- 26440 Phonograph record, player piano and Carmen Lombardo (Alec Templeton)**  
Templeton, Alec - piano  
PBS-036422- 1 **16-Aug-39** 22-Dec-39 Hollywood - Studio
- 26441 My heart is in Vienna tonight (Wilhelm Grosz) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038461- 1 **21-Jul-39** 22-Dec-39 New York - Studio 3
- 26441 You tell me your dreams and I'll tell you mine (Gustave "Gus" Kahn; Charles N. Daniels) - Waltz**  
Wayne King and His Orchestra King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-040970- 1A **17-Oct-39** 22-Dec-39 Chicago - Studio A
- 26442 Creaking old mill on the creek, The (Al Lewis; Vincent Rose; Larry Stock) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043294- 1 **7-Nov-39** 22-Dec-39 New York - Studio 3
- 26442 This changing world (Harold Adamson; Nadine Dana Suesse) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-045717- 1 **5-Dec-39** 22-Dec-39 New York - Studio 3
- 26443 1 Lohengrin (Richard Wagner) - Prelude to Act 3**  
Victor Symphony Orchestra, Charles O'Connell - director  
BS-035844- 1 **1-May-39** 29-Dec-39 Philadelphia - Academy of Music  
**HMV:** DA4360
- 26443 2 Lohengrin (Richard Wagner) - Prelude to Act 3**  
Victor Symphony Orchestra, Charles O'Connell - director  
BS-035844- 2 **5-May-39** 29-Dec-39 Philadelphia - Academy of Music
- 26443 Minuet in G (Ludwig van Beethoven, WoO 10. No. 2; Arr. Lucien Cailliet)**  
Victor Symphony Orchestra, Charles O'Connell - director  
BS-035856- 1 **5-May-39** 29-Dec-39 Philadelphia - Academy of Music  
**HMV:** DA4360
- 26444 Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**  
Marek Weber and His Orchestra  
0B5178- 1 **8-Nov-33** 29-Dec-39 London - Abbey Road - Studio 2  
**HMV:** 30-11418 AM4429 B8151 EG2946
- 26444 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**  
Marek Weber and His Orchestra  
0B5179- 1 **8-Nov-33** 29-Dec-39 London - Abbey Road - Studio 2  
**HMV:** 30-11419 AM4429 B8151 EG3102 HE2565
- 26445 Deep night (Rudy Vallée; Charles Henderson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044017- 1 **25-Oct-39** 29-Dec-39 Chicago - Studio A

- 26445 Starlit hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll Vanities"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042601- 1 **24-Aug-39** 29-Dec-39 New York - Studio 2  
HMV: BD5601
- 26446 Holy smoke (Can't ya take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano Ehrman, Gus - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043998- 1 **15-Dec-39** 29-Dec-39 New York - Studio 2
- 26446 Somebody told me (Mack Gordon; Henry Nemo) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043995- 2 **15-Dec-39** 29-Dec-39 New York - Studio 2
- 26447 Four or five times (Byron Gay; Marco H. Hellman; Arr. Clyde Hart) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043249- 1 **30-Oct-39** 29-Dec-39 New York - Studio 3  
HMV: B 9130
- 26447 I've found a new baby (Jack Palmer; Spencer Williams; Arr. Clyde Hart) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043247- 1 **30-Oct-39** 29-Dec-39 New York - Studio 3  
HMV: B 9130
- 26448 As 'round and 'round we go (Arthur Swanstrom; Mabel Wayne) - Waltz**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-045716- 2 **5-Dec-39** 29-Dec-39 New York - Studio 3
- 26448 Gaucho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-045718- 1 **5-Dec-39** 29-Dec-39 New York - Studio 3
- 26449 Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): Ohh! What you said - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046016- 1 **19-Dec-39** 5-Jan-40 New York - Studio 2
- 26449 Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): 'Way back in 1939 A.D.**  
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046017- 1 **19-Dec-39** 5-Jan-40 New York - Studio 2
- 26450 Between 18th and 19th on Chestnut Street (Dick Rogers; Will Osborne) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano Bose, Sterling - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043996- 1 **15-Dec-39** 5-Jan-40 New York - Studio 2
- 26450 Pinch me (Everett Ralston; Joey Sinay; Orrin Tucker) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043997- 1 **15-Dec-39** 5-Jan-40 New York - Studio 2
- 26451 (I don't stand) A ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot**  
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043960- 1 **5-Dec-39** 5-Jan-40 New York - Studio 2
- 26451 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043959- 2 **5-Dec-39** 5-Jan-40 New York - Studio 2

- 26452 Confucious say (Cliff Friend; Carmen Lombardo) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046019- 1 **19-Dec-39** 12-Jan-40 New York - Studio 2
- 26452 Would'ja mind? (Orrin Tucker) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Martin, Claire - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046018- 1 **19-Dec-39** 12-Jan-40 New York - Studio 2
- 26453 I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043248- 1 **30-Oct-39** 12-Jan-40 New York - Studio 3  
HMV: B 9152
- 26453 Munson Street breakdown, The (Lionel Hampton; Arr. Clyde Hart) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-043246- 1 **30-Oct-39** 12-Jan-40 New York - Studio 3  
HMV: B 9137
- 26454 Blue Danube, The (Johann Strauss II, Op. 314; Arr. Leo Reisman) - Waltz**  
Leo Reisman and His Orchestra, Leo Reisman - director  
BS-017703- 1 **10-Dec-37** 12-Jan-40 New York - Studio 2
- 26454 Nice Goin' (Leo Robin; Ralph Rainger): I shoulda stood in bed - Fox trot**  
Leo Reisman and His Orchestra Sullivan, Lee - vocal  
BS-043919- 1 **25-Nov-39** 12-Jan-40 New York - Studio 2
- 26455 Pinocchio (Film) (Ned Washington; Leigh Harline): Turn on the old music box - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046151- 1 **2-Jan-40** 12-Jan-40 New York - Studio 3
- 26455 Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046150- 1 **2-Jan-40** 12-Jan-40 New York - Studio 3
- 26456 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever**  
Baker, Kenny - tenor Orchestra, David Brookman - director  
PBS-042312- 1 **22-Dec-39** 12-Jan-40 Hollywood - Studio
- 26456 On a little street in Singapore (Billy Hill; Peter De Rose)**  
Baker, Kenny - tenor Orchestra, David Brookman - director  
PBS-042311- 2 **22-Dec-39** 12-Jan-40 Hollywood - Studio  
HMV: BD838
- 26457 My heaven of love (Edwin Franko Goldman)**  
Banta, Frank - piano Smith, Leonard B. - trumpet  
BS-041707- 1 **4-Oct-39** Mar-40 New York - Studio 3
- 26457 Sounds from the Hudson (Herbert L. Clarke) - Valse brillante**  
Banta, Frank - piano Smith, Leonard B. - trumpet  
BS-041475- 1 **20-Sep-39** Mar-40 New York - Studio 3
- 26458 to 26462 - Album P-11 - Ballads of the American Revoultion and The War of 1812**
- 26458 Revolutionary War Music: Free America + Unhappy Boston + White cockade**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045766- 1 **18-Dec-39** Mar-40 New York - Studio 3
- 26458 Revolutionary War Music: Yankee Doodle + Boston tea tax**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045740- 1 **11-Dec-39** Mar-40 New York - Studio 3
- 26459 Bombardment of Bristol, Rhode Island**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar oboe and string bass (NL)  
BS-045743- 1 **11-Dec-39** Mar-40 New York - Studio 3

- 26459 **Chieftain's bride, The**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045741- 1 **11-Dec-39** *Mar-40* New York - Studio 3
- 26460 **Ballad of Bunker Hill + The death of Warren**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045769- 1 **18-Dec-39** *Mar-40* New York - Studio 3
- 26460 **Johnny's gone for a soldier + Rifleman's song at Beenington**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045742- 1 **11-Dec-39** *Mar-40* New York - Studio 3
- 26461 **Ballad of the capture of Major Andre**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045767- 1 **18-Dec-39** *Mar-40* New York - Studio 3
- 26461 **Nathan Hale + Cornwallis's country dance**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045768- 1 **18-Dec-39** *Mar-40* New York - Studio 3
- 26462 **Hunters of Kentucky, The + Ye parliament of England**  
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)  
BS-045744- 2 **18-Dec-39** *Mar-40* New York - Studio 3
- 26462 **Revolutionary War Music: The battle of Constitution and the Guerriere + Betty Martin**  
Allison, John - vocal Allison, Lucy - vocal Sawyer's Minutemen - instrumental (NL)  
BS-045739- 1 **11-Dec-39** *Mar-40* New York - Studio 3
- 26463 **Balalaika (George "Chet" Forrest; Eric Maschwitz; Bob Wright; George Posford): At the balalaika - Fox trot**  
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044557- 1 **4-Jan-40** *19-Jan-40* Chicago - Studio A
- 26463 **Leatin' on the ole top rail (Charles Kenny; Nick Kenny) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044559- 1 **4-Jan-40** *19-Jan-40* Chicago - Studio A
- 26464 **Baby face (Harry Akst; Benny Davis) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kaydets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046152- 1 **2-Jan-40** *19-Jan-40* New York - Studio 3  
Victor: 20-2879
- 26464 **Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Fox trot - From "Passing Show of 1916"**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046153- 1 **2-Jan-40** *19-Jan-40* New York - Studio 3  
Victor: 20-3275
- 26465 **Angel (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone DeWitt, Allan - vocal  
BS-044528- 1 **29-Dec-39** *19-Jan-40* Chicago - Studio A
- 26465 **Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
BS-044529- 1 **29-Dec-39** *19-Jan-40* Chicago - Studio A
- 26466 **Pinocchio (Film) (Ned Washington; Leigh Harline): Give me a whistle - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Smoothies, The - vocal:  
Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046079- 1 **5-Jan-40** *19-Jan-40* New York - Studio 2
- 26466 **Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046078- 1 **5-Jan-40** *19-Jan-40* New York - Studio 2

- 26467 I want my mamá (Emilio de Torre; Translated by Al Stillman; Jararaca; Vicente Palva; Arr. Fud Livingston) - Fox trot - "Quiero a mi mamá"**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046000- 1 **15-Dec-39** 19-Jan-40 New York - Studio 2
- 26467 Nickle nabber blues (Bob Zurke; Arr. Fud Livingston) - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043999- 1 **15-Dec-39** 19-Jan-40 New York - Studio 2
- 26468 I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046053- 1 **2-Jan-40** 26-Jan-40 New York - Studio 2
- 26468 Old folks at home (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046054- 1 **2-Jan-40** 26-Jan-40 New York - Studio 2
- 26469 Playmates (Horace "Saxie" Dowell) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Smoothies, The - vocal:  
 Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046080- 1 **5-Jan-40** 26-Jan-40 New York - Studio 2
- 26469 Thank your stars (Harold Adamson; Walter Kent; Abner Silver) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046077- 1 **5-Jan-40** 26-Jan-40 New York - Studio 2
- 26470 Broadway Melody of 1940 (Cole Porter): I concentrate on you - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal  
 BS-044527- 1 **29-Dec-39** 26-Jan-40 Chicago - Studio A
- 26470 Broadway Melody of 1940 (Cole Porter): I've got my eyes on you - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone DeWitt, Allan - vocal  
 BS-044526- 1 **29-Dec-39** 26-Jan-40 Chicago - Studio A
- 26471 Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world**  
 Baker, Kenny - tenor Orchestra, David Brookman - director  
 PBS-042313- 1 **22-Dec-39** 26-Jan-40 Hollywood - Studio
- 26471 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are**  
 Baker, Kenny - tenor Orchestra, David Brookman - director  
 PBS-042310- 1 **22-Dec-39** 26-Jan-40 Hollywood - Studio  
**HMV:** BD900
- 26472 Last night's gardenias (Sam Coslow) - Fox trot**  
 Swing and Sway With Sammy Kaye Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-045922- 1 **12-Jan-40** 26-Jan-40 New York - Studio 3
- 26472 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot**  
 Swing and Sway With Sammy Kaye Burke, Clyde - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-045923- 1 **12-Jan-40** 26-Jan-40 New York - Studio 3
- 26473 Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot**  
 Swing and Sway With Sammy Kaye Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-045924- 1 **12-Jan-40** 2-Feb-40 New York - Studio 3
- 26473 What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot**  
 Swing and Sway With Sammy Kaye  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-045925- 1 **12-Jan-40** 2-Feb-40 New York - Studio 3

- 26474 Put your little foot there (Adapted by Sonny Schuyler) - Waltz**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044635- 1 **18-Jan-40** 2-Feb-40 Chicago - Studio A
- 26474 You hit my heart with a bang (Al Goodhart; Ed G. Nelson; Harry Pease) - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044633- 1 **18-Jan-40** 2-Feb-40 Chicago - Studio A
- 26475 One cigarette for two (Dan Dougherty; Ros Metzger; Ben Ryan) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044642- 1 **19-Jan-40** 2-Feb-40 Chicago - Studio A
- 26475 Singing hills, The (Mack David; Sammy Mysels; Dick Sanford) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044640- 1 **19-Jan-40** 2-Feb-40 Chicago - Studio A
- 26476 Haven't named it yet (Charles Christian; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042942- 1 **12-Oct-39** 2-Feb-40 New York - Studio 2
- 26476 I'm on my way from you (Dan Burley; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-042941- 1 **12-Oct-39** 2-Feb-40 New York - Studio 2  
**Victor:** 420-0049
- 26477 to 26479 - Album P-18 - Walt Disney's Pinocchio**
- 26477 Walt Disney's Pinocchio (Ned Washington; Leigh Harline): Little wooden whistle - Fox trot**  
 Rub, Christian as "Geppetto"  
 PBS-042394- 1 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-5139
- 26477 Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot**  
 Edwards, Cliff as "Jiminy Cricket" Chorus  
 PBS-042393- 1 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-5138
- 26478 Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Give a little whistle - Fox trot**  
 Edwards, Cliff as "Jiminy Cricket" Jones, Dickie as "Pinocchio"  
 PBS-042395- 1 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-4140
- 26478 Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Hi diddle dee dee (An actor's life for me) - Fox trot**  
 Cattlett, Walter as "J. Worthington Foulfellow" Jones, Dickie as "Pinocchio"  
 PBS-042396- 1 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-4140
- 26479 Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Finale - Turn on the old music box +  
 When you wish upon a star**  
 Edwards, Cliff as "Jiminy Cricket" Jones, Dickie as "Pinocchio" Rub, Christian as "Geppetto" Chorus  
 PBS-042398- 1 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-5138
- 26479 Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot**  
 Jones, Dickie as "Pinocchio" Questel, Mae as "Marionettes" (sic)  
 PBS-042397- 2 **Ca. 1940** 9-Feb-40 *Transcribed from film, January 22, 1940* Hollywood - Studio  
**Victor:** 45-5139
- 26480 Just a dream of you, dear (Milton Weil; F. Henri Klickmann) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044641- 1 **19-Jan-40** 9-Feb-40 Chicago - Studio A
- 26480 Little café down the street, A (Olga Paul; Hermann Leopoldi) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044558- 1 **4-Jan-40** 9-Feb-40 Chicago - Studio A

- 26481 Study in surrealism (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046052- 1      **2-Jan-40**      9-Feb-40      New York - Studio 2
- 26481 Sunday (Chester Conn; Bennie Kreuger; Ned Miller; Jule Styne) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046055- 1      **2-Jan-40**      9-Feb-40      New York - Studio 2
- 26482 Let's all sing together (Joe Audino; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Brown, James - vocal      Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046820- 1      **31-Jan-40**      9-Feb-40      New York - Studio 3
- 26482 On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046819- 1      **31-Jan-40**      9-Feb-40      New York - Studio 3
- 26483 to 26485 - Album P-13 - Opera in English**
- 26483 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): This one or that - ("Questa o quella" in English)**  
 Booth, Webster - tenor      Symphony Orchestra, Lawrence Collingwood - director  
 0EA6980- 1      **9-Dec-38**      14-Mar-40      London - Kingsway Hall  
 HMV:      B 8829
- 26483 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Woman is fickle - ("La donna è mobile" in English)**  
 Booth, Webster - tenor      Symphony Orchestra, Lawrence Collingwood - director  
 0EA6921- 1      **4-Nov-38**      14-Mar-40      London - Kingsway Hall  
 HMV:      B 8829
- 26484 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Strange harmony - ("Recondita armonia" in English)**  
 Booth, Webster - tenor      London Philharmonic Orchestra, Warwick Braithwaite - director  
 0EA1175- 1      **12-Sep-38**      14-Mar-40      London - Kingsway Hall  
 HMV:      B 8803
- 26484 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): When the stars were brightly shining - ("E lucevan le stelle" in English)**  
 Booth, Webster - tenor      London Philharmonic Orchestra, Warwick Braithwaite - director  
 0EA1174- 1      **12-Sep-38**      14-Mar-40      London - Kingsway Hall  
 HMV:      B 8803
- 26485 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi's farewell - ("Donde lieta uscì al tuo grido d'amore" in English)**  
 Cross, Joan - soprano      Symphony Orchestra, Lawrence Collingwood - director  
 0EA5390- 1      **8-Oct-37**      14-Mar-40      London - Studio 1  
 HMV:      B 8666
- 26485 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Love and music - (Vissi d'arte, vissi d'amore" in English)**  
 Cross, Joan - soprano      Symphony Orchestra, Lawrence Collingwood - director  
 0EA5393- 1      **8-Oct-37**      14-Mar-40      London - Studio 1  
 HMV:      B 8666
- 26486 to 26488 - Album P-15 - Tchaikovsky Program**
- 26486 Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-046473- 1      **19-Jan-40**      14-Mar-40      New York - Studio 2
- 26486 Waltz serenade (Pyotr Ilyich Tchaikovsky, String orchestra, Op. 48; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-046476- 1      **19-Jan-40**      14-Mar-40      New York - Studio 2  
 HMV:      DA4393
- 26487 Humoresque (Pyotr Ilyich Tchaikovsky; Piano Op. 10; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-046472- 1      **19-Jan-40**      14-Mar-40      New York - Studio 2  
 HMV:      B 9100
- 26487 Romance (Pyotr Ilyich Tchaikovsky, Piano Op. 5; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-046471- 2      **19-Jan-40**      14-Mar-40      New York - Studio 2  
 HMV:      B 9100      DA4393

<b>26488</b>	<b>Romeo and Juliet (Pyotr Ilyich Tchaikovsky; Arr. Nathaniel Shilkret) - Overture - Love theme</b> Victor Salon Orchestra, Nathaniel Shilkret - director BS-046474- 1 <b>19-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26488</b>	<b>Symphony No. 5 (Pyotr Ilyich Tchaikovsky, Op. 5, No. 64; Arr. Nathaniel Shilkret) - Andante cantabile</b> Victor Salon Orchestra, Nathaniel Shilkret - director BS-046475- 1A <b>19-Jan-40</b> <i>14-Mar-40</i> HMV:                      B 9094	New York - Studio 2
<b>26489 to 26491 - Album P-16 - Americans in Verse</b>		
<b>26489</b>	<b>Coffee with the meal (Ogden Nash) + Lucy Lake (Ogden Nash)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices) BS-046468- 1 <b>19-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26489</b>	<b>Pari-mutuals (Ogden Nash)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices)      Background music from Victor record SE-21 BS-046470- 1 <b>19-Jan-40</b> <i>14-Mar-40</i> <i>Records used for special effect</i>	New York - Studio 2
<b>26490</b>	<b>Mrs. Marmaduke Moore (Ogden Nash)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices) BS-046469- 1 <b>19-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26490</b>	<b>Thais (Newman Levy)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices) BS-046464- 1 <b>19-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26491</b>	<b>Rain (Newman Levy)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices)      Background music from Victor records 1163-B + SE 66-A BS-046465- 1 <b>19-Jan-40</b> <i>14-Mar-40</i> <i>Records used for special effect</i>	New York - Studio 2
<b>26491</b>	<b>Strange case of the pleading taxi driver, The (Ogden Nash)</b> Koralites, The (Stories in Rhythm) - vocal (6 voices) Background music from Victor recordings CRC-53029 + SE 01747 BS-046466- 1 <b>19-Jan-40</b> <i>14-Mar-40</i> <i>Records used for special effect</i>	New York - Studio 2
<b>26492 to 26494 - Album P-19 - Alec Templeton's Musical Portraits</b>		
<b>26492</b>	<b>Brunhilde (Richard Wagner; Alec Templeton) - As Brunhilde's battle cry might be sung by an American crooner</b> Templeton, Alec - talking and piano BS-046495- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26492</b>	<b>Mozart matriculates (Wolfgang Amadeus Mozart; Alec Templeton)</b> Templeton, Alec - talking and piano BS-046496- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26493</b>	<b>Bach tours Radio City (Alec Templeton)</b> Templeton, Alec - talking and piano BS-046499- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26493</b>	<b>Sousa and Strauss in reverse (Alec Templeton)</b> Templeton, Alec - talking and piano BS-046700- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26494</b>	<b>Operatic presentation south of the border (Michael Carr; Jimmy Kennedy)</b> Templeton, Alec - talking and piano BS-046497- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26494</b>	<b>Sultry day in New York (Alec Templeton)</b> Templeton, Alec - talking and piano BS-046498- 1 <b>23-Jan-40</b> <i>14-Mar-40</i>	New York - Studio 2
<b>26495 to 26497 - Album P-17 - Easter Hymns</b>		
<b>26495</b>	<b>Crown him with many thorns (Matthew Bridges; George J. Elvey; Arr. Emile Coté)</b> Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)      Slattery, Edward - organ BS-046710- 1 <b>24-Jan-40</b> <i>7-Mar-40</i>	New York - Studio 2
<b>26495</b>	<b>Ye sons and daughters of the King (Traditional; Arr. Emile Coté)</b> Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)      Slattery, Edward - organ BS-046707- 2 <b>24-Jan-40</b> <i>7-Mar-40</i>	New York - Studio 2
<b>26496</b>	<b>All hail the power of Jesus' name (Edward Perronet; Oliver Holden)</b> Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)      Slattery, Edward - organ BS-046709- 1 <b>24-Jan-40</b> <i>7-Mar-40</i>	New York - Studio 2
<b>26496</b>	<b>I love to tell the story (Katherine Hanky; William G. Fischer)</b> Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)      Slattery, Edward - organ BS-046715- 1 <b>24-Jan-40</b> <i>7-Mar-40</i>	New York - Studio 2

- 26497 Christ, the Lord is risen today (Charles Wesley; Henry Cary; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046711- 1 **24-Jan-40** 7-Mar-40 New York - Studio 2
- 26497 Day of resurrection, The (J.M. Neale; From "Of Damascus": Henry Smart)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046716- 1 **24-Jan-40** 7-Mar-40 New York - Studio 2
- 26498 Perfect day, A (Carrie Jacob-Bonds)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA8294- 1 **27-Sep-39** 16-Feb-40 London - Studio 1  
HMV: B 8988 IP1132
- 26498 Rosary, The (Robert Cameron Rogers; Ethelbert Woodbridge Nevin)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA8293- 1 **27-Sep-39** 16-Feb-40 London - Studio 1  
HMV: B 8988 IP1132
- 26499 Merry Widow, The (Franz Lehár) - Potpourri - Part 1**  
Barnabáš von Géczy and His Orchestra  
ORA2444- 2 **10-Nov-37** 16-Feb-40 Berlin  
HMV: B 8783 EG 6148 HU209
- 26499 Merry Widow, The (Franz Lehár) - Potpourri - Part 2**  
Barnabáš von Géczy and His Orchestra  
ORA2445- 2 **10-Nov-37** 16-Feb-40 Berlin  
HMV: B 8783 EG 6148 HU209
- 26500 Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Sweet potato piper - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
BS-044681- 1 **1-Feb-40** 16-Feb-40 Chicago - Studio A
- 26500 Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Too romantic - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-044682- 1 **1-Feb-40** 16-Feb-40 Chicago - Studio A
- 26501 In Sunny San Domingo (Merli-Gallo; Xavier Cugat) - Fox trot**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
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BS-042789- 1 **5-Oct-39** 16-Feb-40 New York - Studio 2
- 26501 Tu volveras (Rafael Hernández) - Bolero**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Castillo, Carmen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-042792- 1 **5-Oct-39** 16-Feb-40 New York - Studio 2  
HMV: GV108
- 26502 Head on my pillow (Pierre Norman; Bissell Palmer) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046821- 1 **31-Jan-40** 16-Feb-40 New York - Studio 3
- 26502 Love song of Renaldo (Irving Kahal; Sammy Fain) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046822- 1 **31-Jan-40** 16-Feb-40 New York - Studio 3
- 26503 Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot - Swing classic**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043372- 1 **10-Nov-39** 16-Feb-40 New York - Studio 2  
Victor: 27927
- 26503 High voltage (Alan Shulman) - Fox trot - Swing novelty**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043373- 1 **10-Nov-39** 16-Feb-40 New York - Studio 2

- 26504 Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042500- 2 **9-Feb-40** 23-Feb-40 Hollywood - Studio
- 26504 Starlit hour, The (Mitchell Parish; Peter De Rose) - From "Earl Carroll Vanities"**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042497- 3 **9-Feb-40** 23-Feb-40 Hollywood - Studio  
**HMV:** BD831
- 26505 Fall of a Nation (Victor Herbert) - The love theme - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044639- 1 **19-Jan-40** 23-Feb-40 Chicago - Studio A
- 26505 Illusive romance (Wayne King; Clyde Moseley; M. William Rose) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044560- 1 **4-Jan-40** 23-Feb-40 Chicago - Studio A
- 26506 Are you in the mood? (Jean "Django" Reinhardt; Stéphane Grappelli) - Slow Fox trot**  
 Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello  
 OLA1061- 1 **4-May-36** 23-Feb-40 Paris - Studio Albert  
**HMV:** K7707
- 26506 Oriental shuffle (Jean "Django" Reinhardt; Stéphane Grappelli) - Fox trot**  
 Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello  
 OLA1059- 1 **4-May-36** 23-Feb-40 Paris - Studio Albert  
**HMV:** AM4737 B8479 EG 3776 K7704
- 26507 Keep Smiling (Film) (Harry Parr-Davies): Swing your way to happiness**  
 Fields, Gracie - soprano Orchestra, G.S. Wood - director  
 OGF13- 1 **12-Nov-38** 23-Feb-40 London  
**HMV:** IZ 938 MR2950
- 26507 Shipyard Sally (Film) (Fritz Grundland as "Frederick Grant"; William Haines; Jimmy Harper): I've got the jitterbugs**  
 Fields, Gracie - soprano Orchestra  
 OGF29- 1 **26-Jul-39** 23-Feb-40 *Transcribed from soundtrack* London  
**HMV:** MR3119
- 26508 Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 1**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-036841- 1 **1-May-39** 23-Feb-40 New York - Studio 2  
**HMV:** B 9333
- 26508 Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 2**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-036842- 1 **1-May-39** 23-Feb-40 New York - Studio 2  
**HMV:** B 9333
- 26509 to 26511 - Album P-12 - Dinner Music: Famous Serenades**
- 26509 Serenade (Enrico Toselli)**  
 Barnabáš von Géczy and His Orchestra  
 ORA1769- 3 **26-Jan-37** 14-Mar-40 Berlin  
**HMV:** AL2473 AL2863 B8551 BA630 EG3877 HE2171 HU210  
 HU316
- 26509 Serenade (Franz Drdla)**  
 Anton and the Paramount Theatre Orchestra Bollington, Al - Compton organ  
 OER330- 1 **15-Jan-39** 14-Mar-40 London - Paramount Theatre  
**HMV:** BD 660 EG 6807
- 26510 Millione d'Arlequin, Les (Riccardo Drigo) - Serenade**  
 Barnabáš von Géczy and His Orchestra  
 ORA1768- 1 **26-Jan-37** 14-Mar-40 Berlin  
**HMV:** AL2473 AL2863 B8551 BA630 EG3877 HE2171 HU210

- 26510 Ständchen (Johnny Heykens, Op. 21)**  
Barnabáš von Géczy and His Orchestra  
ORA3128- 1 **4-Aug-38** 14-Mar-40 Berlin  
HMV: B 8804 BA752 EG 6421 EG 6600 GY670 HE2175 SAB134
- 26511 Serenade (A.H. Jungherr)**  
Barnabáš von Géczy and His Orchestra  
ORA2554- 1 **16-Dec-37** 14-Mar-40 Berlin  
HMV: B 8744 EG 6196
- 26511 Serenade (Joseph Haydn)**  
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello  
Virgo, Edwin - violin  
Bb13919- 2 **5-Jul-28** 14-Mar-40 London - Small Queen's Hall - Studio C  
HMV: 8578 B 3137
- 26512 to 26514 - Album P-14 - Strauss Waltzes**
- 26512 Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**  
New Mayfair Orchestra, Walter Goehr - director  
0EA7936- 1 **17-Jul-39** 14-Mar-40 London - Kingsway Hall  
HMV: B 8974 HN2883
- 26512 Vienna blood (Johann Strauss II, Op. 354) - Waltz**  
New Mayfair Orchestra, Walter Goehr - director  
0EA7937- 1 **17-Jul-39** 14-Mar-40 London - Kingsway Hall  
HMV: B 8974 HN2883
- 26513 Artist life (Johann Strauss II, Op. 316) - Part 1**  
Barnabáš von Géczy and His Orchestra  
ORA3661- 2 **Feb-39** 14-Mar-40 Berlin  
HMV: B 8874 EG 6726 GW1783 HE2177
- 26513 Artist life (Johann Strauss II, Op. 316) - Part 2**  
Barnabáš von Géczy and His Orchestra  
ORA3662- 1 **Feb-39** 14-Mar-40 Berlin  
HMV: B 8874 EG 6726 GW1783 HE2177
- 26514 Fledermaus, Die (Johann Strauss II, Op. 367) - Du und du**  
Marek Weber and His Orchestra  
BLR5829- 2 **29-Nov-30** 14-Mar-40 Berlin - Relay  
HMV: 60-717 AM2659 AM3949 B3898 BA218 EG1695 HE2272  
HN 622 HU 47 K6193 R14383
- 26514 Wiener Bonbons, Walzer (Johann Strauss II, Op. 307; Arr. Atzler)**  
Marek Weber and His Orchestra  
BLR5920- 1T **7-Jan-30** 14-Mar-40 Berlin - Relay  
HMV: 60-729 AE3270 AM2629 AM3948 B3499 BA216 EG1718  
HE2274 HN627 HU 74 K5967 R14411
- 26515 Lover's lullaby, A (Frankie Carle; Andy Razaf; Larry Wagner) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047205- 1 **14-Feb-40** 23-Feb-40 New York - Studio 3
- 26515 With the wind and the rain in your hair (Clara Edwards; Jack Lawrence) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047202- 1 **14-Feb-40** 23-Feb-40 New York - Studio 3
- 26516 and 26517 - Album P-20 - Ballad for Americans**
- 26516 Ballad for Americans (John LaTouche; Earl Robinson) - Part 1**  
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047035- 2 **9-Feb-40** 21-Mar-40 New York - Studio 2  
HMV: B 9160
- 26516 1 Ballad for Americans (John LaTouche; Earl Robinson) - Part 2**  
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047036- 1 **9-Feb-40** 21-Mar-40 New York - Studio 2

- 26516 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 2**  
 Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
 Victor Symphony Orchestra, Nathaniel Shilkret - director  
 BS-047036- 2 **9-Feb-40** 21-Oct-40 New York - Studio 2  
**HMV:** B 9160
- 26517 1 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3**  
 Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
 Victor Symphony Orchestra, Nathaniel Shilkret - director  
 BS-047037- 2 **9-Feb-40** 21-Mar-40 New York - Studio 2  
**HMV:** B 9161
- 26517 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3**  
 Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
 Victor Symphony Orchestra, Nathaniel Shilkret - director  
 BS-047037- 1 **9-Feb-40** 28-Dec-40 New York - Studio 2
- 26517 Ballad for Americans (John LaTouche; Earl Robinson) - Part 4**  
 Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)  
 Victor Symphony Orchestra, Nathaniel Shilkret - director  
 BS-047038- 1 **9-Feb-40** 21-Mar-40 New York - Studio 2  
**HMV:** B 9161
- 26518 Sky fell down, The (Edward Heyman; Louis Alter) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 BS-044680- 1 **1-Feb-40** 1-Mar-40 Chicago - Studio A
- 26518 What can I say after I say I'm sorry? (Walter Donaldson; Abe Lyman) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
 BS-044679- 1 **1-Feb-40** 1-Mar-40 Chicago - Studio A
- 26519 Fool was I, A (Sammy Kaye) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047204- 2 **14-Feb-40** 1-Mar-40 New York - Studio 3
- 26519 Little boy and a little girl, A (Based on Edvard Grieg's "Norwegian dance"; Jerome Brainen; Allan Roberts; Lew Sherwood) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047203- 1 **14-Feb-40** 1-Mar-40 New York - Studio 3
- 26520 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042498- 2 **9-Feb-40** 1-Mar-40 Hollywood - Studio  
**HMV:** BD831
- 26520 On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042499- 2 **9-Feb-40** 1-Mar-40 Hollywood - Studio  
**HMV:** BD831
- 26521 Bread and butter (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047076- 1 **20-Feb-40** 1-Mar-40 New York - Studio 2
- 26521 Two For the Show (Nancy Hamilton; Morgan Lewis): How high the moon? - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047079- 1 **20-Feb-40** 1-Mar-40 New York - Studio 2
- 26522 I want my mamá (Emilio de Torre; Translated by Al Stillman; Jararaca; Vicente Palva) - Zampa - "Quiero a mi mama"**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Castillo, Carmen - vocal  
 BS-044841- 1 **19-Feb-40** 8-Mar-40 Chicago - Studio A  
**HMV:** GV101

- 26522 Siboney (Ernesto Lecuona) - Rumba**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  
 BS-044840- 1 **19-Feb-40** 8-Mar-40 Chicago - Studio A  
**Victor:** 27444 **HMV:** GV101 GV139
- 26523 Kiss for you, A (Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047075- 2 **20-Feb-40** 8-Mar-40 New York - Studio 2
- 26523 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047078- 1 **20-Feb-40** 8-Mar-40 New York - Studio 2
- 26524 V.M.I. spirit, The (B. Bowering) - To alma mater - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035724- 1 **8-Apr-39** 8-Mar-40 New York - Studio 2  
**Victor:** 20-1494
- 26524 Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06 ; Clarence A. "Tod" Robbins '11) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-035725- 1 **8-Apr-39** 8-Mar-40 New York - Studio 2  
**Victor:** 20-1494
- 26525 Moments in the moonlight (Irving Gordon; Richard Himber; Al Kaufman) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047707- 1 **26-Feb-40** 8-Mar-40 New York - Studio 2
- 26525 Shake down the stars (Edgar DeLange; Jimmy Van Heusen) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047706- 1 **26-Feb-40** 8-Mar-40 New York - Studio 2
- 26526 Everybody step (Irving Berlin) - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040454- 2 **26-Sep-39** 8-Mar-40 Chicago - Studio A
- 26526 Tom-cat on the keys (Bob Zurke) - Fox trot**  
 Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-040452- 1 **26-Sep-39** 8-Mar-40 Chicago - Studio A
- 26527 Songs for Children: - New moon + Papoose + Wanagi + Cradle song (second verse) + Christmas carol + Flag song - Educational**  
 Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano  
 BS-047262- 2 **23-Feb-40** May-40 New York - Studio 3
- 26527 Songs for Children: - Planting rice + Naming the trees + The ship + Wild geese + On tiptoes + The apple tree - Educational**  
 Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano  
 BS-047265- 2 **23-Feb-40** May-40 New York - Studio 3
- 26528 Songs for Children: - Green willows + Fairy ring + Wandering + Life's treasure + My heart's in the highlands - Educational**  
 Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano  
 BS-047263- 2 **23-Feb-40** May-40 New York - Studio 3
- 26528 Songs for Children: - My darling + Sweet dreams + Forest peace + Let songs of praise arise + Dusk + Weel may the keel row - Educational**  
 Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano  
 BS-047264- 1 **23-Feb-40** May-40 New York - Studio 3

- 26529 Sting of Faith (John Alden Carpenter) - Part 1**  
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchest Organ (NL)  
BVE-72046- 1 **10-Apr-32** 3-Jul-40 Camden - Church Studio 2  
**Victor:** 1559
- 26529 Sting of Faith (John Alden Carpenter) - Part 2**  
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchest Organ (NL)  
BVE-72047- 1 **10-Apr-32** 3-Jul-40 Camden - Church Studio 2  
**Victor:** 1559
- 26530 Sting of Faith (John Alden Carpenter) - Part 3**  
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchest Organ (NL)  
BVE-72049- 3 **10-Apr-32** 3-Jul-40 Camden - Church Studio 2  
**Victor:** 1560
- 26530 Sting of Faith (John Alden Carpenter) - Part 4**  
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchest Carpenter, John Alden - speaker Organ (NL)  
BVE-72050- 2 **10-Apr-32** 3-Jul-40 Camden - Church Studio 2  
**Victor:** 1560
- 26531 Three After Three (Howard "Hoagy" Carmichael): I walk with music - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047285- 1 **28-Feb-40** 15-Mar-40 New York - Studio 3
- 26531 Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047283- 1 **28-Feb-40** 15-Mar-40 New York - Studio 3
- 26532 1 Irene (Harry Tierney): Alice blue gown - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS-044876- 1 **1-Mar-40** 15-Mar-40 Chicago - Studio A  
**Victor:** 27453\*
- 26532 1R Irene (Harry Tierney): Alice blue gown - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS-044876- 1 **1-Mar-40** 15-Mar-40 *Transcribed 1R, August 13, 1943* Chicago - Studio A  
**Victor:** 27453\*
- 26532 Irene (Harry Tierney): Irene - Fox trot**  
Wayne King and His Orchestra, Wayne King - director  
BS-044877- 1 **1-Mar-40** 15-Mar-40 Chicago - Studio A
- 26533 Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director Deep River Boys - vocal (NL)  
BS-047724- 2 **28-Feb-40** 15-Mar-40 New York - Studio 2
- 26533 Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director Deep River Boys - vocal (NL)  
BS-047723- 1 **28-Feb-40** 15-Mar-40 New York - Studio 2
- 26534 Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047715- 1 **27-Feb-40** 15-Mar-40 New York - Studio 2
- 26534 Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047716- 1 **27-Feb-40** 15-Mar-40 New York - Studio 2
- 26535 Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047748- 1 **4-Mar-40** 15-Mar-40 New York - Studio 2
- 26535 Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047746- 1 **4-Mar-40** 15-Mar-40 New York - Studio 2

- 26536 Jack, the bear (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Blanton, Jimmy - string bass  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044888- 1A **6-Mar-40** 22-Mar-40 Chicago - Studio  
**HMV:** B 9048
- 26536 Morning glory (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Stewart, Rex - trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044890- 1 **6-Mar-40** 22-Mar-40 Chicago - Studio  
**HMV:** B 9048
- 26537 So far, so good (Jack Lawrence; Jimmy Mundy; Eddie White) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044891- 1 **6-Mar-40** 29-Mar-40 Chicago - Studio  
**HMV:** B 9068
- 26537 You, you darlin' (Jack Scholl; M.K. Jerome) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Jeffries, Herb - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044887- 2 **6-Mar-40** 29-Mar-40 Chicago - Studio  
**HMV:** B 9068
- 26538 Gypsy tears (Nat Noel; Desmond O'Connor) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
 BS-044878- 1 **1-Mar-40** 22-Mar-40 Chicago - Studio A
- 26538 Irene (Joseph McCarthy; Harry Tierney): Castle of dreams - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
 BS-044879- 2 **1-Mar-40** 22-Mar-40 Chicago - Studio A
- 26539 I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From "The Royal Palm Revue - 5th Edition"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047708- 1 **26-Feb-40** 22-Mar-40 New York - Studio 2  
**Victor:** 20-1574 20-2508
- 26539 Polka dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047747- 1 **4-Mar-40** 22-Mar-40 New York - Studio 2  
**Victor:** 20-2538
- 26540 Please take a letter, Miss Brown (Paul Cunningham; Ernie Burnett) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047282- 1 **28-Feb-40** 22-Mar-40 New York - Studio 3
- 26540 Sierra Sue (Joseph B. Carey) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047284- 1 **28-Feb-40** 22-Mar-40 New York - Studio 3
- 26541 Tiny old town (Stanley Adams; Carmen Lombardo) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047713- 1 **27-Feb-40** 22-Mar-40 New York - Studio 2
- 26541 You oughta hang your heart in shame (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-047714- 1 **27-Feb-40** 22-Mar-40 New York - Studio 2
- 26542 Adiós, Mariquita linda (Marcos A. Jiménez) - Canción**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 PBS-042547- 1 **3-Mar-40** 29-Mar-40 Hollywood - Studio  
**Victor:** V-Disc-148 **HMV:** B9079 K8668\*

- 26542 Frenesi (Alberto Dominguez) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 PBS-042546- 1 **3-Mar-40** 29-Mar-40  
**Victor:** 27546 V-Disc-132 **HMV:** B9079 K8668\*  
 Hollywood - Studio
- 26543 Down by the old mill stream (Tell Taylor) - Fox trot**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042553- 1 **7-Mar-40** 29-Mar-40  
**HMV:** BD859  
 Hollywood - Studio
- 26543 Irene (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042552- 1 **7-Mar-40** 29-Mar-40  
**HMV:** BD859  
 Hollywood - Studio
- 26544 At a time like this (Stanley Adams; Xavier Cugat - Continental Fox Trot - Originally titled "On a night like this"**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Cornet, Alice - vocal  
 BS-044836- 1A **19-Feb-40** 29-Mar-40  
 Chicago - Studio A
- 26544 Long live love (Marty Symes; Dino Olivieri; Xavier Cugat) - Continental Fox trot**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Cornet, Alice - vocal  
 BS-044842- 1 **19-Feb-40** 29-Mar-40  
 Chicago - Studio A
- 26545 to 26547 - Album P-21 - Song Hits of the 20th Century**
- 26545 Floradora (Leslie Stuart): In the shade of the sheltering palm**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047289- 1 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
**HMV:** B 9097  
 New York - Studio 3
- 26545 Floradora (Leslie Stuart): Tell me, pretty maiden**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047288- 1 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
**HMV:** B 9097  
 New York - Studio 3
- 26546 Song Hits of the 20th Century: A bird in a gilded cage (Arthur J. Lamb; Harry Von Tilzer) + I can't tell why I love you (But I do) (Will D. Cobb; Gus Edwards)**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047287- 1 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
 New York - Studio 3
- 26546 Song Hits of the 20th Century: Just because she made them goo-goo eyes (John Queen; Hughie Cannon) + Coon, coon, coon (Gene Jefferson; Leo Friedman) + Lam, lam, lam (Frank Abbott; Ben M. Jerome)**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047286- 2 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
 New York - Studio 3
- 26547 Song Hits of the 20th Century: Absence makes the heart grow fonder (Arthur Gillespie; Herbert Dillea) + She was happy till she met you (Charles Graham; Morris Rosenfield) + When the harvest days are over (Howard Graham; Harry von Tilzer)**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047290- 1 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
 New York - Studio 3
- 26547 Song Hits of the 20th Century: Strike up the band (Here comes a sailor) (Andrew B. Sterling; Charles B. Ward) + The blue and the grey (Paul Dresser) + Goodbye Dolly Gray (Paul Barnes) + Down South (William H. Middleton)**  
 Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)  
 BS-047291- 1 **29-Feb-40** 2-May-40 *Song Hits of the 20th Century*  
 New York - Studio 3
- 26548 to 26550 - Album - French Folk Songs (Album number not found)**
- 26548 French Folk Songs: Bonjour belle Rosine + Au claire de la lune + Alouette - Educational**  
 Alverino, Olga - vocal Myers, Helen - piano  
 BS-046880- 1 **12-Feb-40** Jun-40  
 New York - Studio 3
- 26548 French Folk Songs: La marseillaise (Claude Joseph Rouget de Lisle) + Mon per' m'a donne au Mari - Educational**  
 Alverino, Olga - vocal Myers, Helen - piano  
 BS-046881- 1 **12-Feb-40** Jun-40  
 New York - Studio 3
- 26549 French Folk Songs: Berceuse d'Auvergne + Savez-vous plante les choix? + Chantons, le vous en prie + Cadet rousselle - Educational**  
 Alverino, Olga - vocal Myers, Helen - piano  
 BS-046879- 1 **12-Feb-40** Jun-40  
 New York - Studio 3
- 26549 French Folk Songs: Un flambeau Jeanette, Isabelle + Plantons la vigne - Educational**  
 Alverino, Olga - vocal Myers, Helen - piano  
 BS-046878- 1 **12-Feb-40** Jun-40  
 New York - Studio 3

- 26550 French Folk Songs: Alphabet song + Jean Wagonas - Educational**  
Alverino, Olga - vocal Myers, Helen - piano  
BS-046882- 1 **12-Feb-40** Jun-40 New York - Studio 3
- 26550 French Folk Songs: Frere Jacques + Le petite navire + Si le roi m'avait donne - Educational**  
Alverino, Olga - vocal Myers, Helen - piano  
BS-046883- 1 **12-Feb-40** Jun-40 New York - Studio 3
- 26551 to 26554 - Album - First Year French (Album number not found)**
- 26551 First year French (Katherine O'Brien; Maria Stella Lafrance) - 1**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1551- 1 **1940** Aug-40 Paris
- 26551 First year French (Katherine O'Brien; Maria Stella Lafrance) - 2**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1552- 1 **1940** Aug-40 Paris
- 26552 First year French (Katherine O'Brien; Maria Stella Lafrance) - 3**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1553- 1 **1940** Aug-40 Paris
- 26552 First year French (Katherine O'Brien; Maria Stella Lafrance) - 4**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1554- 1 **1940** Aug-40 Paris
- 26553 First year French (Katherine O'Brien; Maria Stella Lafrance) - 5**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1555- 1 **1940** Aug-40 Paris
- 26553 First year French (Katherine O'Brien; Maria Stella Lafrance) - 6**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1556- 1 **1940** Aug-40 Paris
- 26554 First year French (Katherine O'Brien; Maria Stella Lafrance) - 7**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1557- 1 **1940** Aug-40 Paris
- 26554 First year French (Katherine O'Brien; Maria Stella Lafrance) - 8**  
Moussu, Mme., Professor at L'Institut Britanique Paris - talking  
1558- 1 **1940** Aug-40 Paris
- 26555 Fable of the rose, The (Bickley Reichner; Josef Myrow) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048129- 1 **13-Mar-40** 5-Apr-40 New York - Studio 2
- 26555 Johnny Apollo (Film) (Mack Gordon): This is the beginning of the end - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048130- 1 **13-Mar-40** 5-Apr-40 New York - Studio 2
- 26556 Forty Little Mothers (Film) (Charles Tobias; Nat Simon): Little curly hair in a high chair**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047980- 1 **20-Mar-40** 5-Apr-40 New York - Studio 3
- 26556 He's a tough hombre (Charles Tobias; Nat Simon) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047983- 2 **20-Mar-40** 5-Apr-40 New York - Studio 3
- 26557 Dinah (Harry Akst) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046024- 1 **21-Dec-39** 5-Apr-40 New York - Studio 2  
HMV: B 9063
- 26557 Singin' the blues (Till my daddy comes home) (Con Conrad; J. Russel Robinson) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-046026- 1 **21-Dec-39** 5-Apr-40 New York - Studio 2  
HMV: B 9063

## 26558 to 26560 - Album P-22 - Violin Favorites

- 26558 Carnival of the Animals (Camille Saint-Saëns): Le cygne**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047765- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26558 Valse bluette (Riccardo Drigo) - Air de ballet**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047766- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26559 Frasquita (Franz Lehár; Transcribed by Fritz Kreisler) - Serenade**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047768- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26559 Poeme (Zdeněk Fibich)**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047767- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26560 Old refrain, The (Liebe Augustin. Du alter Stefan Sturm by Johann Brandl; Arr. Fritz Kreisler)**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047769- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26560 Souvenir (Franz Drdla)**  
Fradkin, Frederic - violin Myers, Helen - piano  
BS-047770- 1 **6-Mar-40** *3-May-40* New York - Studio 2
- 26561 I love you too much (Alex Olshey; Don Raye; C. Towber) - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044636- 1 **18-Jan-40** *5-Apr-40* Chicago - Studio A
- 26561 No, No, Nanette (Vincent Youmans): Tea for two - Fox trot**  
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044634- 1 **18-Jan-40** *5-Apr-40* Chicago - Studio A
- 26562 Believing (Bob Emmerich; Maurice Hart; Al Stillman) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049051- 1A **26-Mar-40** *12-Apr-40* Chicago - Studio A
- 26562 They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049053- 1A **26-Mar-40** *12-Apr-40* Chicago - Studio A
- 26563 Don't fall asleep (Arthur Quenzer; Artie Shaw) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Byrne, Pauline - vocal  
PBS-042551- 1 **3-Mar-40** *12-Apr-40* Hollywood - Studio  
HMV: B 9116
- 26563 Gloomy Sunday (László Závor; Sam M. Lewis; Rezsó Seress) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Byrne, Pauline - vocal  
PBS-042548- 1 **3-Mar-40** *12-Apr-40* Hollywood - Studio  
HMV: B 9116
- 26564 Let there be love (Charles Tobias; Arthur Johnston) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047981- 1 **20-Mar-40** *12-Apr-40* New York - Studio 3
- 26564 Peasant serenade, The (Robert Reynolds; Elwood Wilson) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Kaydets, The - vocal (NL)  
Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-047982- 1 **20-Mar-40** *12-Apr-40* New York - Studio 3
- 26565 Loca ilusion (Xavier Cugat; G. López) - Bolero**  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  
BS-044838- 1 **19-Feb-40** *12-Apr-40* Chicago - Studio A  
HMV: B 9096

- 26565 Pa-ran-pan-pan-pan (Xavier Cugat; Sergio de Karlo) - Rumba**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Castillo, Carmen - vocal López, Nico - vocal  
 BS-044839- 1 **19-Feb-40** *12-Apr-40* Chicago - Studio A  
**HMV:** B 9096
- 26566 Marche Lorraine (Louis Ganne)**  
 Band of H.M. Coldstream Guards, J.C. Windram - director  
 0EA6997- 1 **12-Dec-38** *Jun-40* London - Kingsway Hall  
**HMV:** B 8836 JK2308 K8272
- 26566 Père de la victoire, Le (Louis Ganne)**  
 Band of H.M. Coldstream Guards, J.C. Windram - director  
 0EA6998- 1 **12-Dec-38** *Jun-40* London - Kingsway Hall  
**HMV:** B 8836 JK2308 K8272
- 26567 Tristan und Isolde (Richard Wagner): Liebestod - Part 1**  
 Jeritza, Maria - soprano Orchestra with Camden men, Rosario Bourdon - director  
 BVE-40616- 4 **31-Jan-28** *29-Apr-40* New York - Liederkrantz Hall  
**Victor:** 1363 **HMV:** 7-43106 DA1021
- 26567 Tristan und Isolde (Richard Wagner): Liebestod - Part 2**  
 Jeritza, Maria - soprano Orchestra with Camden men, Rosario Bourdon - director  
 BVE-40617- 5 **31-Jan-28** *29-Apr-40* New York - Liederkrantz Hall  
**Victor:** 1363 **HMV:** 7-43107 DA1021
- 26568 Parla! (Luigi Arditi) - Valse**  
 Galli Curci, Amelita - soprano Orchestra, Rosario Bourdon - director  
 BVE-38036- 1 **12-May-27** *29-Apr-40* Camden - Church  
**Victor:** 1267 **HMV:** 7-53122 DA928 DA5400
- 26568 Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti)**  
 Galli-Curci, Amelita - soprano Samuels, Homer - piano  
 BVE-34251- 5 **7-May-26** *29-Apr-40* Camden - Church  
**Victor:** 1167 **HMV:** 7-53098 DA805
- 26569 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)**  
 McCormack, John - tenor Schneider, Edwin - piano  
 0EA2129- 1 **28-Jun-35** *23-Sep-40* London - Studio 3  
**HMV:** DA 1432 IR 257
- 26569 Shannon River (Kathleen Egan; Reginald Morgan)**  
 McCormack, John - tenor Schneider, Edwin - piano  
 0EA2130- 1 **28-Jun-35** *23-Sep-40* London - Studio 3  
**HMV:** DA 1426 IR 264
- 26570 Rose in the bud (Percy J. Barrow; Dorothy Forster)**  
 Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - director  
 BVE-27950-26 **13-Jan-28** *29-Apr-40* New York - Liederkrantz Hall  
**Victor:** 1344 **HMV:** 7-2217 DA1004
- 26570 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)**  
 Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - director Rettenberg, Milton J. - piano  
 BVE-27708-29 **5-Jun-28** *29-Apr-40* New York - Liederkrantz Hall  
**Victor:** 1344 **HMV:** 7-2216 DA1004
- 26571 RR A Granada (Francisco Gras y Elias; Fermin María Alvarez) - Canción española**  
 Caruso, Enrico - tenor Symphony orchestra; Cibelli, conductor  
 C -22124- 3 **26-Sep-18** *29-Apr-40* *Re-recording in New York to BS- 76050- 1* Camden  
**Victor:** 88623 6011 8038 17-5001\* 766-6010\* 766-6017\*  
**HMV:** 2-062007 DB 592 40-5907\* DA1338\*
- 26571 Noche feliz (Guillermo Posadas; edited by C.G. Cornejo) - Polka**  
 Caruso, Enrico - tenor Orchestra, Josef Pasternack - director  
 B -24460- 4 **14-Sep-20** *29-Apr-40* Camden  
**Victor:** 87366 958 17-5001\* **HMV:** 7-52251 DA 574 AGSA2  
 40-5908\* DA1338\*

- 26572 Caprice Viennois (Fritz Kreisler, Op. 2)**  
Menuhin, Yehudi - violin Gazelle, Marcel - piano  
OLA 924- 1 **22-Feb-36** 29-Apr-40 Paris - Studio Albert  
**HMV:** DA1506
- 26572 Danzas españolas Op 23, No. 2 (Pablo de Sarasate) - Zapateado**  
Menuhin, Yehudi - violin Gazelle, Marcel - piano  
OLA 836- 1 **21-Jan-36** 29-Apr-40 Paris - Studio Albert  
**HMV:** DA1482
- 26573 Rosamunde von Cypren (Franz Schubert, Op. 26; Arr. Fritz Kreisler) - Ballet music**  
Kreisler, Fritz - violin Raucheisen, Michael - piano  
BLR6067- 3 **14-Feb-30** 29-Apr-40 Berlin - Beethovensaal relay  
**Victor:** 1505 **HMV:** 30-4412 DA1137
- 26573 Violin Sonata if F (Carl Maria von Weber, Op, 10, No. 1; Arr. Fritz Kreisler) - Larghetto**  
Kreisler, Fritz - violin Raucheisen, Michael - piano  
BLR6070- 1 **15-Feb-30** 29-Apr-40 Berlin - Beethovensaal relay  
**Victor:** 1505 **HMV:** 30-4413 DA1137
- 26574 Mattinata (Ruggiero Leoncavallo)**  
Gigli, Beniamino - tenor La Scala Orchestra, Franco Ghione - director  
OBA 564- 2 **26-Apr-35** 29-Apr-40 Milan  
**Victor:** 1784 **HMV:** DA1454 DA1713 IR268
- 26574 'Torna a Surriento (Giambattista B. de Curtis; Ernesto de Curtis)**  
Gigli, Beniamino - tenor La Scala Orchestra, Dino Olivieri- director  
OBA 565- 1 **27-Apr-35** 29-Apr-40 Milan  
**Victor:** 1784 **HMV:** DA1454 DA2000 IR371
- 26575 Lady said "Yes", The (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Leary, Ford - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049056- 2 **27-Mar-40** 19-Apr-40 Chicago - Studio A
- 26575 Ten mile hop (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049058- 1 **27-Mar-40** 19-Apr-40 Chicago - Studio A
- 26576 I can't love you any more (Any more than I do) (Herb Magidson; Allie Wrubel) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049054- 1 **26-Mar-40** 19-Apr-40 Chicago - Studio A
- 26576 Where do I go from you? (Walter Bullock; Allie Wrubel) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049052- 2 **26-Mar-40** 19-Apr-40 Chicago - Studio A
- 26577 Conga brava (Edward "Duke" Ellington; Juan Tizol) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049015- 1 **15-Mar-40** 19-Apr-40 Chicago - Studio A  
**HMV:** B 9078 DA4977 K8732
- 26577 Ko Ko (Edward "Duke" Ellington) - Fox trot - Originally titled "Kalina"**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Blanton, Jimmy - string bass  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-044889- 2 **6-Mar-40** 19-Apr-40 Chicago - Studio  
**HMV:** B 9078 DA4977 K8732
- 26578 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)**  
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass  
OLA1292- 1 **15-Oct-36** 19-Apr-40 Paris - Studio Albert  
**HMV:** B 8532 K7790

- 26578 In the still of the night (Howard "Hoagy" Carmichael) - Fox trot**  
 Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin  
 Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Volà, Louis - string bass  
 OLA1294- 1 **15-Oct-36** 19-Apr-40 Paris - Studio Albert  
**HMV:** AL2366 B8534 EG3918 K7898
- 26579 Louisiana Purchase (Irving Berlin): It'll come to you - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal  
 BS-048798- 1 **18-Apr-40** 26-Apr-40 New York - Studio 2
- 26579 Louisiana Purchase (Irving Berlin): Latins know how - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal  
 BS-048799- 1 **18-Apr-40** 26-Apr-40 New York - Studio 2
- 26580 It's somebody else (That you love) (Bea Wain; Walter Gross)**  
 Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048794- 1 **17-Apr-40** 26-Apr-40 New York - Studio 2
- 26580 Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048793- 1 **17-Apr-40** 26-Apr-40 New York - Studio 2
- 26581 Charming little faker (Johnny Burke; Keane; Bean; Frankie Masters) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048429- 1 **25-Mar-40** 26-Apr-40 New York - Studio 2
- 26581 Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048430- 3 **10-Apr-40** 26-Apr-40 New York - Studio 2
- 26582 Missouri scrambler (Jerry Bittick; Will Osborne; Dick Rogers)**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-049059- 2 **27-Mar-40** 26-Apr-40 Chicago - Studio A
- 26582 Study in modernism, A (Larry Clinton)**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-049057- 1 **27-Mar-40** 26-Apr-40 Chicago - Studio A
- 26583 to 26585 - Album P-23 - Sibelius Melodies**
- 26583 Finlandia (Nathaniel Shilkret; Jean Sibelius, Op. 26, No. 7) - Selections**  
 Victor Salon Orchestra, Nathaniel Shilkret - director Quintet - vocal (NL)  
 BS-048497- 1 **2-Apr-40** 3-May-40 New York - Studio 2
- 26583 Melodies from Scaramouche (Jean Sibelius, Op. 71) - Pantomime**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-048496- 1 **2-Apr-40** 3-May-40 New York - Studio 2
- 26584 Caprice (Jean Sibelius, Op. 24, No. 3)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-048701- 1 **2-Apr-40** 7-Jun-40 New York - Studio 2  
**HMV:** B 9094
- 26584 Valse triste (Jean Sibelius, Op. 44)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-048499- 1 **2-Apr-40** 7-Jun-40 New York - Studio 2  
**HMV:** B 9124
- 26585 Romance (Jean Sibelius, Op. 24, No. 9)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-048498- 1 **2-Apr-40** 7-Jun-40 New York - Studio 2  
**HMV:** B 9124
- 26585 Tryst, The (Jean Sibelius, Op. 37, No. 5)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BS-048702- 1 **2-Apr-40** 7-Jun-40 New York - Studio 2



- 26593 Devil may care (Johnny Burke; Harry Warren) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048481- 1      **29-Mar-40**      3-May-40      New York - Studio 2
- 26593 Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048480- 1      **29-Mar-40**      3-May-40      New York - Studio 2
- 26594 Make believe island (Charles Kenny; Nick Kenny; Wilhelm Grosz) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050134- 1      **24-Apr-40**      3-May-40      New York - Studio 3
- 26594 Till We Meet Again (Film) (Al Dubin; W. Franke Harling): Where was I? - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050135- 1      **24-Apr-40**      3-May-40      New York - Studio 3
- 26595 Flying home (Benny Goodman; Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
BS-044726- 1      **26-Feb-40**      3-May-40      Chicago - Studio C  
HMV:      B 9334
- 26595 Save it, pretty mama (Don Redman) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
BS-044727- 1      **26-Feb-40**      3-May-40      Chicago - Studio C  
HMV:      B 9334
- 26596 Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048941- 1      **23-Apr-40**      10-May-40      New York - Studio 2
- 26596 Louisiana Purchase (Irving Berlin): You're lonely and I'm lonely - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048938- 1      **23-Apr-40**      10-May-40      New York - Studio 2
- 26597 Her name was Rosita (Michael Carr; Jimmy Kennedy) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Burke, Clyde - vocal  
Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050136- 1A      **24-Apr-40**      10-May-40      New York - Studio 3
- 26597 Sweet Angelina (Jack Lawrence; Sammy Kaye) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050137- 1      **24-Apr-40**      10-May-40      New York - Studio 3
- 26598 Concerto for Cootie (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049016- 1      **15-Mar-40**      10-May-40      Chicago - Studio A  
Victor:      20-1547      HMV:      B 9104
- 26598 Me and you (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano      Anderson, Ivy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049017- 1      **15-Mar-40**      10-May-40      Chicago - Studio A  
HMV:      B 9104
- 26599 Keep Off the Grass (Al Dubin; Jimmy McHugh): A Latin tune, a Manhattan moon and you - Rumba Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director      Boyer, Anita - vocal  
BS-048929- 1      **18-Apr-40**      10-May-40      New York - Studio 2
- 26599 Keep Off the Grass (Al Dubin; Jimmy McHugh): Clear out of the world - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director      Boyer, Anita - vocal  
BS-048930- 1      **18-Apr-40**      10-May-40      New York - Studio 2

- 26600 Turkey in the straw (Traditional)**  
Alfredo Campoli and His Salon Orchestra  
0EA7830- 3      **Jun-39**      *Jul-40*  
HMV:      BD 724      London - Studio 2
- 26600 Two Irish reels (Traditional; Arr. Fred Hartley) + Irish jig (Traditional; Arr. Fred Hartley)**  
Alfredo Campoli and His Salon Orchestra  
0EA7827- 1      **Jun-39**      *Jul-40*      London - Studio 2
- 26601 Under the double eagle (Joseph F. Wagner) - March**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA1162- 1      **29-Jun-38**      *Jul-40*      London - Kingsway Hall  
HMV:      AL2576      B8782
- 26601 Whistler and his dog, The (Arthur Pryor; Arr. Bilton)**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA1170- 1      **11-Aug-38**      *Jul-40*      London - Kingsway Hall  
HMV:      B 8844
- 26602 Badinage (Victor Herbert)**  
Chemet, Renée - violin      Seidlova, Anca - piano  
BVE-57287- 3      **24-Jan-30**      *Jun-40*      Camden  
Victor:      1498      HMV:      40-2975      DA1168
- 26602 Sweethearts (Victor Herbert; Arr. Renée Chemet) - Selections**  
Chemet, Renée - violin      Crist, John - organ      Seidlova, Anca - piano  
BVE-58495- 1      **24-Jan-30**      *Jun-40*      Camden - Church  
Victor:      1498      HMV:      40-2976      DA1168
- 26603 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Vocadance**  
Wain, Beatrice "Bea" - vocal      Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048795- 1      **17-Apr-40**      *17-May-40*      New York - Studio 2  
HMV:      B 9084
- 26603 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud**  
Wain, Beatrice "Bea" - vocal      Orchestra, Walter Gross - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048796- 1      **17-Apr-40**      *17-May-40*      New York - Studio 2  
HMV:      B 9084
- 26604 Shades of jade (Toots Mondello) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
BS-044724- 1      **26-Feb-40**      *17-May-40*      Chicago - Studio C
- 26604 Till Tom special (Benny Goodman; Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
BS-044725- 1      **26-Feb-40**      *17-May-40*      Chicago - Studio C
- 26605 I hear bluebirds (Charles Tobias; Harry Woods) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049128- 1      **18-Apr-40**      *17-May-40*      Chicago - Studio A
- 26605 I love to watch the moonlight (Bickley Reichner; Josef Myrow) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-049125- 1      **18-Apr-40**      *17-May-40*      Chicago - Studio A
- 26606 If I Had My Way (Film) (Johnny Burke; James V. Monaco): April played the fiddle - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048758- 1      **10-Apr-40**      *17-May-40*      New York - Studio 2
- 26606 If I Had My Way (Film) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048762- 1      **10-Apr-40**      *17-May-40*      New York - Studio 2

- 26607 I bought a wooden whistle (Jimmy Dorsey; Roc Hillman) - Fox trot**  
 Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050537- 1 **8-May-40** *24-May-40* New York - Studio 2
- 26607 I'm losing my mind (Because of you) (Ted Choate; Mary Schaeffer; Herb Waters) - Fox trot**  
 Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050534- 2 **8-May-40** *24-May-40* New York - Studio 2
- 26608 My buddy (Walter Donaldson) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046025- 1 **21-Dec-39** *24-May-40* New York - Studio 2
- 26608 Tempo and swing (Gladys Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
 BS-044728- 1 **26-Feb-40** *24-May-40* Chicago - Studio C
- 26609 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048757- 1 **10-Apr-40** *24-May-40* New York - Studio 2
- 26609 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-048761- 1 **10-Apr-40** *24-May-40* New York - Studio 2
- 26610 Cotton tail (Edward "Duke" Ellington) - Fox trot - Originally titled "Shuckin' and stiffin"**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
 PBS-049655- 1 **4-May-40** *24-May-40* Hollywood - Studio  
 HMV: B 9090
- 26610 Don't get around much anymore (Bob Russell; Edward "Duke" Ellington) - "Never no lament" - Originally titled "Foxy" - Title change made August 14, 1942**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
 PBS-049656- 1 **4-May-40** *24-May-40* Hollywood - Studio  
 HMV: B 9090
- 26611 to 26613 - Album P-29 - Dinner Music**
- 26611 First waltz (Marie-Auguste Durand)**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048991- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26611 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048986- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26612 Minuet in G (Ludwig van Beethoven, WoO 10. No. 2) - Fox trot**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048988- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26612 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4): Narcissus - Fox trot**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048987- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26613 Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Träumerei"**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048989- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26613 Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)**  
 Victor Dinner Ensemble - Alberto Rizzi - director Cello, flute, harp, piano and violin (NL)  
 BS-048990- 1A **2-May-40** *Jul-40* New York - Studio 2
- 26614 Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot**  
 Artie Shaw and His New Music, Artie Shaw - director and clarinet  
 PBS-049689- 1 **13-May-40** *31-May-40* Hollywood - Studio
- 26614 My fantasy (Tune from Alexander Borodin's "Prince Igor - Polovtsian dance"; Leo Edwards; Jack Meskill; Paul Whiteman) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Byrne, Pauline - vocal  
 PBS-042549- 1 **3-Mar-40** *31-May-40* Hollywood - Studio

<b>26615</b>	<b>Breeze and I, The (Al Stillman; Erenesto Lecuona) - Fox trot</b> Hal Kemp and His Orchestra Blair, Janet - vocal BS-049179- 1 <b>11-May-40</b> 7-Jun-40	Chicago - Studio A
<b>26615</b>	<b>I can't resist you (Ned Wever; Will Donaldson) - Fox trot</b> Hal Kemp and His Orchestra Allen, Bob - vocal BS-049177- 1 <b>11-May-40</b> 7-Jun-40	Chicago - Studio A
<b>26616</b>	<b>Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-048479- 1 <b>29-Mar-40</b> 7-Jun-40	New York - Studio 2
<b>26616</b>	<b>Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-048431- 3 <b>10-Apr-40</b> 7-Jun-40	New York - Studio 2
<b>26617</b>	<b>Hangin' around Boudon (Dicky Wells) - Fox trot</b> Dicky Wells and His Orchestra OLA1888- 1 <b>7-Jul-37</b> 31-May-40 HMV: B 8763 SG349 SG20002 SW16	Paris - Studio Albert
<b>26617</b>	<b>I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot</b> Dicky Wells and His Orchestra OLA1894- 1 <b>12-Jul-37</b> 31-May-40 HMV: SW 3	Paris - Studio Albert
<b>26618</b>	<b>Entry of the gladiators (Julius Fucik)</b> Galla-Rini, Anthony - piano-accordion BS- 01156- 1 <b>6-Sep-36</b> Jul-40	Chicago - Studio C
<b>26618</b>	<b>March Galla-Rini (Anthony Galla-Rini)</b> Galla-Rini, Anthony - piano-accordion BS- 01129- 1 <b>31-Aug-36</b> Jul-40	Chicago - Studio C
<b>26619 to 26621- Album P-27 - Dust Bowl Ballads - Volume 1</b>		
<b>26619</b>	<b>Blowin' down this road (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050150- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26619</b>	<b>Talkin' dust bowl blues (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050146- 2 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26620</b>	<b>Do re mi (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050153- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26620</b>	<b>Dust cain't kill me (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050600- 1 <b>3-May-40</b> Jul-40	New York - Studio 3
<b>26621</b>	<b>Tom Joad (Woody Guthrie) - Part 1</b> Guthrie, Woody - vocal, guitar and harmonica BS-050151- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26621</b>	<b>Tom Joad (Woody Guthrie) - Part 2</b> Guthrie, Woody - vocal, guitar and harmonica BS-050152- 1A <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26622 to 26624 - Album P-28 - Dust Bowl Ballads - Volume 2</b>		
<b>26622</b>	<b>Dusty old dust (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050148- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26622</b>	<b>Great dust storm, The (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050145- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3
<b>26623</b>	<b>Dust bowl refugee (Woody Guthrie)</b> Guthrie, Woody - vocal, guitar and harmonica BS-050154- 1 <b>26-Apr-40</b> Jul-40	New York - Studio 3

- 26623 Dust pneumonia blues (Woody Guthrie)**  
Guthrie, Woody - vocal, guitar and harmonica  
BS-050601- 1      **3-May-40**      *Jul-40*      New York - Studio 3
- 26624 I ain't got no home in this world anymore (Woody Guthrie)**  
Guthrie, Woody - vocal, guitar and harmonica  
BS-050155- 1      **26-Apr-40**      *Jul-40*      New York - Studio 3
- 26624 Vigilante man (Woody Guthrie)**  
Guthrie, Woody - vocal, guitar and harmonica  
BS-050156- 1      **26-Apr-40**      *Jul-40*      New York - Studio 3
- 26625 Blen blen blen (Chano Pozo) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050877- 1      **27-May-40**      *7-Jun-40*      Valdés, Miguelito - vocal  
New York - Studio 2  
HMV:      GV107
- 26625 Macurije (Julio Gutiérrez) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050879- 1      **27-May-40**      *7-Jun-40*      Valdés, Miguelito - vocal  
New York - Studio 2  
HMV:      GV107
- 26626 American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone      Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050845- 1      **22-May-40**      *7-Jun-40*      New York - Studio 2
- 26626 Lillian Russell (Film) (Gustave "Gus" Kahn; Bronislaw Kaper): Blue lovebird - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone      Southern, Helen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050846- 1      **22-May-40**      *7-Jun-40*      New York - Studio 2
- 26627 Girl who took a second look, The (Al Goering; Arthur Quenzer) - Fox trot**  
Hal Kemp and His Orchestra      Allen, Bob - vocal      Blair, Janet - vocal  
BS-049178- 1      **11-May-40**      *7-Jun-40*      Chicago - Studio A
- 26627 If I Had My Way (Johnny Burke; James V. Monaco): Meet the sun halfway - Fox trot**  
Hal Kemp and His Orchestra      Blair, Janet - vocal  
BS-049180- 1      **11-May-40**      *7-Jun-40*      Chicago - Studio A
- 26628 I'll never smile again (Ruth Lowe) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048942- 4      **23-May-40**      *7-Jun-40*      New York - Studio 2  
Victor:      27521\*      HMV:      B 9102
- 26628 Marcheta (Victor L. Schertzinger) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-036837- 1      **1-May-39**      *7-Jun-40*      New York - Studio 2
- 26629 Lillian Russell (Film) (Mack Gordon; Al Newman): Adored one - Waltz**  
Wayne King and His Orchestra  
BS-053007- 1      **20-May-40**      *7-Jun-40*      Chicago - Studio A
- 26629 Louisiana Purchase (Irving Berlin): Dance with me (Tonight at the Mardi Gras) - Waltz**  
Wayne King and His Orchestra  
BS-053009- 1      **20-May-40**      *7-Jun-40*      Chicago - Studio A
- 26630 to 26632 - Album P-26 - Barber Shop Harmony**
- 26630 Dear old girl (Richard Henry Buck; Theodore F. Morse)**  
Capitol City Four (Male quartet) (NL)      Hammond Organ (NL)  
BS-053100- 1      **20-May-40**      *Jul-40*      Chicago - Studio C
- 26630 I've been working on the railroad + Down Mobile + Castle on the Nile + After dark**  
Capitol City Four (Male quartet) (NL)      Piano (NL)  
BS-053103- 2      **20-May-40**      *Jul-40*      Chicago - Studio C
- 26631 By the watermelon vine (Lindy Lou) (Thomas S. Allen)**  
Capitol City Four (Male quartet) (NL)      Piano (NL)  
BS-053104- 2      **20-May-40**      *Jul-40*      Chicago - Studio C

- 26631 Just a dream of you, dear (Milton Weil; F. Henri Klickmann)**  
 Capitol City Four (Male quartet) (NL) Hammond Organ (NL)  
 BS-053101- 1 **20-May-40** Jul-40 Chicago - Studio C
- 26632 Down by the old mill stream (Tell Taylor)**  
 Capitol City Four (Male quartet) (NL) Hammond Organ (NL)  
 BS-053102- 1 **20-May-40** Jul-40 Chicago - Studio C
- 26632 Sweet Adeline (You're the flower of my heart) Sweet Adeline (Richard Gerard; Harry Armstrong)**  
 Capitol City Four (Male quartet) (NL) Piano (NL)  
 BS-053105- 1 **20-May-40** Jul-40 Chicago - Studio C
- 26633 Down by the O-hi-o (Jack Yellen; Abe Olman) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kaydets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051051- 1 **31-May-40** 14-Jun-40 New York - Studio 3
- 26633 Orchids for remembrance (Mitchell Parish; Peter De Rose) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051052- 1 **31-May-40** 14-Jun-40 New York - Studio 3
- 26634 Nearness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Southern, Helen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050843- 1 **22-May-40** 14-Jun-40 New York - Studio 2
- 26634 When the swallows come back to Capistrano (Leon René) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Southern, Helen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050844- 1 **22-May-40** 14-Jun-40 New York - Studio 2
- 26635 It wouldn't be love (Buddy Bernier; Jerome Brainin; Allen Roberts) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053034- 1 **31-May-40** 14-Jun-40 Chicago - Studio A
- 26635 You and who else? (Sam Coslow) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053033- 2 **31-May-40** 14-Jun-40 Chicago - Studio A
- 26636 To Have and Have Not (Film) (Howard "Hoagy" Carmichael; Arr. Deane Kincaide): Hong Kong blues**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal  
 BS-038108- 1 **20-Jul-39** 14-Jun-40 New York - Studio 2  
 Victor: 20-1722
- 26636 You think of ev'rything (Joseph McCarthy; Billy Rose; Jimmy van Heusen) - Fox trot -  
 From Billy Rose's "New Aquacade, New York World's Fair 1940"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050851- 1 **23-May-40** 14-Jun-40 New York - Studio 2
- 26637 to 26639 - Album P-30 - Memories in Melody**
- 26637 Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the West**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042561- 1 **8-Mar-40** Aug-40 Hollywood - Studio  
 HMV: BD895
- 26637 Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042554- 1 **7-Mar-40** Aug-40 Hollywood - Studio
- 26638 Bells of St. Mary's, The (Douglas Furber; A. Emmett Adams)**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042555- 1 **7-Mar-40** Aug-40 Hollywood - Studio  
 HMV: BD881

- 26638 Four Indian Love Lyrics (Laurence Hope; Amy Woodforde-Finden): Kashmiri song**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042563- 1 **8-Mar-40** Aug-40 Hollywood - Studio
- 26639 Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042564- 1 **8-Mar-40** Aug-40 Hollywood - Studio  
**HMV:** BD881
- 26639 Mighty lak' a rose (Frank L. Stanton; Ethelbert Woodbridge Nevin)**  
 Baker, Kenny - tenor Orchestra, David Brockman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-042562- 1 **8-Mar-40** Aug-40 Hollywood - Studio  
**HMV:** BD895
- 26640 Shake it and break it (Lou Chihra Friscoe) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051222- 1 **4-Jun-40** 21-Jun-40 New York - Studio 2  
**HMV:** B 9086
- 26640 Wild man blues (Ferdinand "Jelly Roll" Morton; Louis Armstrong) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051224- 1 **4-Jun-40** 21-Jun-40 New York - Studio 2  
**HMV:** B 9086 EA3007
- 26641 Andalucia (Al Stillman; Ernesto Lecuona): The breeze and I - Fox trot**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050882- 1 **27-May-40** 21-Jun-40 New York - Studio 2
- 26641 When the swallows come back to Capistrano (Leon René) - Fox trot**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-050881- 2 **27-May-40** 21-Jun-40 New York - Studio 2
- 26642 Dreaming Out Loud (Film) (Sam Coslow): Dreaming out loud - Fox trot**  
 Artie Shaw and His New Music, Artie Shaw - director and clarinet Tilton, Martha - vocal  
 PBS-049687- 1 **13-May-40** 21-Jun-40 Hollywood - Studio
- 26642 Now we know (Ray Meyer; Willard Robinson) - Fox trot**  
 Artie Shaw and His New Music, Artie Shaw - director and clarinet Tilton, Martha - vocal  
 PBS-049688- 1 **13-May-40** 21-Jun-40 Hollywood - Studio  
**Victor:** 20-1537
- 26643 Blueberry hill (Al Lewis; Vincent Rose; Larry Stock) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051050- 1 **31-May-40** 21-Jun-40 New York - Studio 3
- 26643 Maybe (Allan Flynn; Frank Madden) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051053- 1 **31-May-40** 21-Jun-40 New York - Studio 3
- 26644 Bojangles (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053021- 1 **28-May-40** 28-Jun-40 Chicago  
**HMV:** B 9085
- 26644 Portrait of Bert Williams, A (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053022- 1 **28-May-40** 28-Jun-40 Chicago  
**HMV:** B 9085

- 26645 I'd love to live in Loveland (With a girl like you) (W.R. Williams) - Waltz**  
Wayne King and His Orchestra King, Wayne - vocal  
BS-053008- 1A **20-May-40** 28-Jun-40 Chicago - Studio A
- 26645 If I forget you (Irving Caesar) - Fox trot**  
Wayne King and His Orchestra King, Wayne - vocal  
BS-053006- 1 **20-May-40** 28-Jun-40 Chicago - Studio A
- 26646 Cow Cow blues (Charles "Cow Cow" Davenport) - Fox trot**  
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050535- 1 **8-May-40** 28-Jun-40 New York - Studio 2
- 26646 Rhumboogie (Hugh Prince; Don Raye) - Fox trot**  
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano Poe, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050536- 1 **8-May-40** 28-Jun-40 New York - Studio 2
- 26647 Heavy traffic on Canal Street (Melody from Paginini's "Carnival of Venice"; Alan Shulman) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050856- 1 **24-May-40** 28-Jun-40 New York - Studio 2  
**Victor:** 27927\*
- 26647 Mood in question, The (Alan Shulman) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050858- 2 **24-May-40** 28-Jun-40 New York - Studio 2
- 26648 Bitter Sweet (Noel Coward): I'll see you again**  
Booth, Webster - tenor Ziegler, Anne - soprano Orchestra, Clifford Greenwood - director  
0EA8121- 1 **19-Oct-39** Aug-40 London - Studio 1  
**HMV:** B 8996
- 26648 New Moon, The (Oscar Hammerstein II; Sigmond Romberg): Wanting you**  
Booth, Webster - tenor Ziegler, Anne - soprano Orchestra, Clifford Greenwood - director  
0EA8122- 1 **19-Oct-39** Aug-40 London - Studio 1  
**HMV:** B 8996
- 26649 Danse des Apaches (Cuthbert Clarke)**  
New Light Symphony Orchestra, Clifford Greenwood - director  
0B5022- 1 **3-Jul-33** London - Abbey Road - Studio 2  
**HMV:** 30-11289 B 8052
- 26649 Glow-worm idyll (Paul Lincke)**  
New Light Symphony Orchestra, Clifford Greenwood - director  
0B5019- 2 **7-Jul-33** Aug-40 London - Abbey Road - Studio 2  
**HMV:** 30-11288 B 8052
- 26650 Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) - Melodia**  
Schipa, Tito - tenor Orchestra, Rosario Bourdon - director  
BVE-58655- 2 **13-Feb-30** Aug-40 New York - Liederkrantz Hall  
**Victor:** 1461 **HMV:** 40-1837 DA1114
- 26650 Marechiaro (R.E. Pagliara; Francesco Paolo Tosti) - Canto Napolitano**  
Schipa, Tito - tenor Orchestra, Rosario Bourdon - director  
BVE-58656- 3 **14-Feb-30** Aug-40 New York - Liederkrantz Hall  
**Victor:** 1461 **HMV:** 40-1838 DA1114
- 26651 Black eyes (Gypsy folk song (Arr. Rosa Newmarch)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA8296- 1 **27-Sep-39** Aug-40 London - Studio 1  
**HMV:** B 8989
- 26651 Oh, could I but express in song my sorrow (Grigori Lishin; Translated by Rosa Newmarch; Leonid Malashkin)**  
Robeson, Paul - bass Orchestra, Walter Goehr - director  
0EA8287- 1 **26-Sep-39** Aug-40 London - Studio 1  
**HMV:** B 8989

- 26652 Central Avenue breakdown (Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra Hampton, Lionel - piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049676- 1 **10-May-40** 5-Jul-40 Hollywood - Studio  
**HMV:** B 9750 K8646\*
- 26652 Jack, the bellboy (Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra Hampton, Lionel - drums  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049677- 1 **10-May-40** 5-Jul-40 Hollywood - Studio  
**HMV:** K8646\*
- 26653 All this and heaven too (Edgar DeLange; Jimmy van Heusen) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050852- 1 **23-May-40** 5-Jul-40 New York - Studio 2
- 26653 Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050853- 1 **23-May-40** 5-Jul-40 New York - Studio 2
- 26654 King for a day (Sam M. Lewis; Joe Young; Ted Fiorito) - Fox trot**  
Artie Shaw and His New Music, Artie Shaw - director and clarinet  
PBS-049691- 1 **13-May-40** 5-Jul-40 Hollywood - Studio  
**HMV:** B 9105
- 26654 Walk a Little Faster (E.Y. "Yip" Harburg; Vernon Duke): April in Paris - Fox trot**  
Artie Shaw and His New Music, Artie Shaw - director and clarinet  
PBS-049690- 1 **13-May-40** 5-Jul-40 Hollywood - Studio  
**HMV:** B 9105
- 26655 Can't get Indiana off my mind (Robert De Leon; Howard "Hoagy" Carmichael) - Fox trot**  
Hal Kemp and His Orchestra Allen, Bob - vocal  
BS-049176- 1 **11-May-40** 5-Jul-40 Chicago - Studio A
- 26655 I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053035- 1 **31-May-40** 5-Jul-40 Chicago - Studio A
- 26656 to 26658 - Album P-31 - Night Music**
- 26656 Night Music (Benjamin Machan) - Part 1 - Desire**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051275- 1 **12-Jun-40** Aug-40 New York - Studio 2
- 26656 Night Music (Benjamin Machan) - Part 2 - Champagne**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051276- 1 **12-Jun-40** Aug-40 New York - Studio 2
- 26657 Night Music (Benjamin Machan) - Part 3 - Enchantment waltz**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051277- 1A **12-Jun-40** Aug-40 New York - Studio 2
- 26657 Night Music (Benjamin Machan) - Part 4 - Rendezvous**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051272- 1A **12-Jun-40** Aug-40 New York - Studio 2
- 26658 Night Music (Benjamin Machan) - Part 5 - Kisses from the stars**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051273- 1 **12-Jun-40** Aug-40 New York - Studio 2
- 26658 Night Music (Benjamin Machan) - Part 6 - White rapture**  
Moodmasters, The, Fredric Fradkin - director and violin Harp, Hammond organ, pianos, string bass and violins (NL)  
BS-051274- 1 **12-Jun-40** Aug-40 New York - Studio 2
- 26659 Because (Helen Guy Rhodes as "Guy d'Hardelot") - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053156- 1 **21-Jun-40** 12-Jul-40 Chicago - Studio A

- 26659 Intermezzo (Film) (Heinz Provost): Souvenir de Vienne - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053155- 1      **21-Jun-40**      12-Jul-40      Chicago - Studio A  
**Victor:**      42-0023
- 26660 And so do I (Edgar DeLange; Paul Mann; Stephan Weiss) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051580- 1      **27-Jun-40**      12-Jul-40      New York - Studio 2
- 26660 One I love, The (Belongs to somebody else) (Gustave "Gus" Kahn; Isham Jones) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051581- 2      **27-Jun-40**      12-Jul-40      New York - Studio 2  
**Victor:**      20-2446
- 26661 Nueva conga (Xavier Cugat; Miguelito Valdés)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Valdés, Miguelito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050880- 1      **27-May-40**      12-Jul-40      New York - Studio 2  
**HMV:**      B 9126
- 26661 Rumba rubero (Miguelito Valdés)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Valdés, Miguelito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-050878- 1      **27-May-40**      12-Jul-40      New York - Studio 2  
**HMV:**      B 9126
- 26662 Bride comes home, The (Tot Seymour; Vee Lawnhurst) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053036- 1      **31-May-40**      19-Jul-40      Chicago - Studio A
- 26662 Workout (Hal Kemp; Harold Mooney) - Fox trot**  
Hal Kemp and His Orchestra  
BS-049181- 1      **11-May-40**      19-Jul-40      Chicago - Studio A
- 26663 Nobody knows the way I feel dis mornin' (Pearl Delaney; Tom Delaney) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051225- 1      **4-Jun-40**      19-Jul-40      New York - Studio 2  
**HMV:**      B 9131
- 26663 Old man blues (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051223- 1      **4-Jun-40**      19-Jul-40      New York - Studio 2  
**HMV:**      B 9131
- 26664 Pretty girl is like a melody, A (Irving Berlin) - From Ziegfeld Follies of 1919**  
Baker, Kenny - tenor      Orchestra, David Broekman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049869- 1      **1-Jul-40**      19-Jul-40      Hollywood - Studio
- 26664 Remember (Irving Berlin)**  
Baker, Kenny - tenor      Orchestra, David Broekman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049867- 1      **1-Jul-40**      19-Jul-40      Hollywood - Studio  
**HMV:**      BD 90
- 26665 Rumba cardi, The (Malcom Eaton; Albert Gamse)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Shore, Dinah - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051569- 1      **26-Jun-40**      26-Jul-40      New York - Studio 2  
**HMV:**      CV126

- 26665**      **Whatever happened to you? (Edgar DeLange; Xavier Cugat)**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Shore, Dinah - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051570- 1      **26-Jun-40**      26-Jul-40      New York - Studio 2
- 26666**      **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Only forever - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Storr, Allan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051582- 1      **27-Jun-40**      26-Jul-40      New York - Studio 2
- 26666**      **Trade winds (Cliff Friend; Charles Tobias) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051579- 1      **27-Jun-40**      26-Jul-40      New York - Studio 2
- 26667**      **Million dreams ago, A (Eddy Howard; Dick Jurgens; Lew Quadling) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director      King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053153- 1      **21-Jun-40**      26-Jul-40      Chicago - Studio A
- 26667**      **Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director      King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053154- 1A      **21-Jun-40**      26-Jul-40      Chicago - Studio A
- 26668**      **Mary had a little lamb (Alec Templeton) - Musical caricature**  
 Templeton, Alec - piano  
 PBS-036419- 1      **16-Aug-39**      26-Jul-40      Hollywood - Studio
- 26668**      **Three's a Crowd (John W. Green): Body and soul**  
 Templeton, Alec - piano  
 PBS-036413- 3      **16-Aug-39**      26-Jul-40      Hollywood - Studio
- 26669**      **Turkish patrol (Theodore Michaelis; Arr. Lloyd)**  
 London Palladium Orchestra, Richard Crean - director  
 OB4161- 2      **31-Mar-33**      London - Abbey Road - Studio 1  
                  **HMV:**      30-11023      B 8000
- 26669**      **Warbler's serenade (James Perry)**  
 London Palladium Orchestra, Richard Crean - director  
 OB4163- 1      **31-Mar-33**      Sep-40      London - Abbey Road - Studio 1  
                  **HMV:**      30-11033      B 8004
- 26670 to 26672** - **Album P-36 - Eastern College Sings**
- 26670**      **Eastern College Medley - Harvardiana (Sanger B. Steel) + Down the field (S.P. Friedman; C.W. O'Connor) / Yale: Boola boola (A.M. Hirsh)**  
 All-American Glee Club, Emile Coté - director  
 BS-051370- 1      **3-Jul-40**      Sep-40      New York - Studio 1
- 26670**      **Eastern College Medley - Princeton tiger gridiron march (Paul Dickey) + Cannon song (Joseph Frederick Hewitt; Arthur Herbert Osborn)**  
 All-American Glee Club, Emile Coté - director  
 BS-051374- 1      **3-Jul-40**      Sep-40      New York - Studio 1
- 26671**      **Eastern College Medley - Cornell: Alma mater (Colin K. Urquhart) / Lord Geoffrey Amherst (James Shelly Hamilton)**  
 All-American Glee Club, Emile Coté - director  
 BS-051369- 1      **3-Jul-40**      Sep-40      New York - Studio 1
- 26671**      **Eastern College Medley - Pennsylvania : Fight on Pennsylvania (Dave Zoob) + The red and the blue (Ben S. McGiveran; Harry E. Westervelt; William J. Goeckel)**  
 All-American Glee Club, Emile Coté - director  
 BS-051372- 1      **3-Jul-40**      Sep-40      New York - Studio 1
- 26672**      **Eastern College Medley - Columbia: Roar lion roar (Corey Ford; Roy Webb) / Dartmouth: As the backs go tearing by (Keady; Blaisdell) + Dartmouth in town again (Armes; Hopkins)**  
 All-American Glee Club, Emile Coté - director  
 BS-051371- 1      **3-Jul-40**      Sep-40      New York - Studio 1

- 26672 **Eastern College Medley - Navy: Anchors aweigh (Alfred Hart Miles; Charles A. Zimmerman) + Navy blue and gold (Roy de Saussure; J.W. Crosley) / Army: On, brave old Army team (Philip Egner)**  
All-American Glee Club, Emile Coté - director  
BS-051373- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26673 to 26675 - Album P-33 - **Midwestern College Songs**
- 26673 **Big Ten Medley - Michigan: The victors (Louis Elbel) / The yellow and the blue (Charles Mills Gayley; Michael William Balfe) + Iowa: On, Iowa (W.R. Law)**  
All-American Glee Club, Emile Coté - director  
BS-051376- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26673 **Big Ten Medley - Wisconsin: On Wisconsin (Carl Beck; W.T. Purdy) + Toast to Wisconsin / Purdue: For the honor of old Purdue (Frank C. Huston)**  
All-American Glee Club, Emile Coté - director  
BS-051375- 1A      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26674 **Big Ten Medley - Northwestern: Go U Northwestern (Theo C. Van Etten) / Chicago: Flag of maroon (Donald R. Richberg)**  
All-American Glee Club, Emile Coté - director  
BS-051378- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26674 **Big Ten Medley - Ohio State: (Fight that team) Across the field (William A. Dougherty)+ Carmen Ohio (Fred Cornell; Spanish melody)**  
All-American Glee Club, Emile Coté - director  
BS-051380- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26675 **Big Ten Medley - Illinois: Cheer Illini (Howard R. Green; Harold V. Hill) + Hail to the Orange (Howard R. Green; Harold V. Hill)**  
All-American Glee Club, Emile Coté - director  
BS-051377- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26675 **Big Ten Medley - Minnesota: Rouser (Floyd M. Hutsell) + Hail to Minnesota (Truman E. Rickard; Arthur Upson) / Indiana: Indiana fight (Leroy Hinkle)**  
All-American Glee Club, Emile Coté - director  
BS-051379- 1      **3-Jul-40**      *Sep-40*      New York - Studio 1
- 26676 **Marcella Wahine (Augie Goupel) - Chant Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet  
BS-051887- 1A      **18-Jul-40**      *2-Aug-40*      New York - Studio 2
- 26676 **Song of the islands (Charles E. King) - "Na lei o Hawaii" - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
BS-051888- 1      **18-Jul-40**      *2-Aug-40*      New York - Studio 2
- 26677 **Blue Goose (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053023- 1      **28-May-40**      *2-Aug-40*      Chicago  
    **HMV:**      B 9115
- 26677 **Dusk (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053020- 1      **28-May-40**      *2-Aug-40*      Chicago  
    **Victor:**      20-1534      **HMV:**      B 9115
- 26678 **Call of the canyon (Billy Hill) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051874- 1      **17-Jul-40**      *2-Aug-40*      New York - Studio 2
- 26678 **1 Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051875- 1A      **17-Jul-40**      *2-Aug-40*      New York - Studio 2
- 26678 **2R Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051875- 1A      **17-Jul-40**      *7-Oct-40*      *Transcribed 2R, September 25, 1940*      New York - Studio 2

## 26679 to 26681 - Album P-37 - Let's Dance - Six Famous Waltzes

- 26679 My moonlight madonna (Paul Francis Webster; Zdeněk Fibich; Arr. William Scotti) - Waltz**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director Griffin, George - vocal  
Steele, Ted - novachord  
BS-051830- 1 9-Jul-40 Sep-40 New York - Studio 2
- 26679 Sweethearts (Robert B. Smith; Victor Herbert): Sweethearts - Waltz**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director Griffin, George - vocal  
BS-051829- 1 9-Jul-40 Sep-40 New York - Studio 2
- 26680 Mlle. Modiste (Henry M. Blossom; Victor Herbert): Kiss me again - Waltz**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director  
BS-051827- 1 9-Jul-40 Sep-40 New York - Studio 2
- 26680 Three o'clock in the morning (Dorothy Terriss; Julian Robledo) - Waltz**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director Griffin, George - vocal  
BS-051828- 2 9-Jul-40 Sep-40 New York - Studio 2
- 26681 Cuckoo (J.E. Jonasson; Att. Nathaniel Shilkret) - Waltz**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director Steele, Ted - novachord  
BS-051831- 1 9-Jul-40 Sep-40 New York - Studio 2
- 26681 Missouri waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)**  
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director Griffin, George - vocal  
Steele, Ted - novachord  
BS-051832- 1 9-Jul-40 Sep-40 New York - Studio 2

## 26682 to 26684 - Album - Southern College Songs (Album number not found)

- 26682 Southern College Medley - Alabama: Alabama's day (Thornton W. Allen) + Song of the Crimson Tide (Stark Paget)**  
**Auburn: Fight 'em tigers (J. Marino-Merlo; M. Syles) + Alma mater (Bill Wood)**  
All-American Glee Club, Emile Coté - director  
BS-054637- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26682 Southern College Medley - Kentucky: Fight, fight, fight (W.H. Nichols) + On U. of K. (Carl A. Lampert) / Tennessee: Spirit of the hill (Sam Gobble) + Fight, Vols, fight (G.Sweet; M. Sweet)**  
All-American Glee Club, Emile Coté - director  
BS-054638- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26683 Southern College Medley - Duke: Blue and white (G.E. Leftwich, Jr.) + Dear old Duke (Robert H. James) / Washington and Lee: Washington and Lee Swing (Tod Robbins; Thornton W. Allen; M.W. Sheafe) + College friendships (Duncan Macpherson Genns)**  
All-American Glee Club, Emile Coté - director  
BS-054640- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26683 Southern College Medley - Tulane: Roll on Tulane (Walter Goldstein; Martin Ten Hoor) / Louisiana State University: Fight for L.S.U. (W.G. Higginbotham; Castro Carazo) + Alma mater (Harris Downey; Floyd Funchess)**  
All-American Glee Club, Emile Coté - director  
BS-054639- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26684 Southern College Medley - Georgia Tech: Rambling wreck from Georgia Tech (Frank Roman) / University of Georgia: Hail to Georgia (Gaines H. Walter) / Virginia: Cavalier song (Lawrence Haywood Lee; Fulton Lewis) + Virginia, hail, all hail (John A. Morrow)**  
All-American Glee Club, Emile Coté - director  
BS-054642- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26684 Southern College Medley - South Carolina: Carolina's day (Reed Smith) / North Carolina: Hark, the sound of Tarheel voices (William Starr Myers) + Here comes Car'lina (Russell Aubrey Thompson)**  
All-American Glee Club, Emile Coté - director  
BS-054641- 1 25-Jul-40 Sep-40 New York - Studio 2

## 26685 to 26687 - Album - Pacific Coast College Songs (Album number not found)

- 26685 Pacific Coast College Medley - Stanford: Come join the band (Aurania Rouverol; Robert Browne Hall) + Sons of the Stanford Red (G.F. Morgan; William Charles Achi) + Hail, Stanford, hail (Albert W. Smith; Mary Roberts Coolidge)**  
All-American Glee Club, Emile Coté - director  
BS-054647- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26685 Pacific Coast College Medley - University of Washington: Bow down to Washington (Lester J. Wilson) + Alma mater (Riley H. Allen; George Hager)**  
All-American Glee Club, Emile Coté - director  
BS-054648- 1 25-Jul-40 Sep-40 New York - Studio 2

- 26686 Pacific Coast College Medley - California: All hail, blue and gold (Harold Bingham) + Hail to California (C.R. Morse) / UCLA: Rally song (Thomas V. Beall) - Stand up for blue and gold (G. Sweet; M. Sweet)  
All-American Glee Club, Emile Coté - director  
BS-054645- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26686 Pacific Coast College Medley - University of Oregon: Mighty Oregon (Dewitt Gilbert; Albert Perfect) / Oregon State: Hail to O.S.C. (Harold A. Wilkins) + Alma mater (W. Homer Maris)  
All-American Glee Club, Emile Coté - director  
BS-054644- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26687 Pacific Coast College Medley - Southern California: Fight on (Glen Grant; Milo Anderson Sweet) + Trojan marching song (Gene Johnson) + All hail alma mater (Al Wesson)  
All-American Glee Club, Emile Coté - director  
BS-054646- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26687 Pacific Coast College Medley - Washington State: Fight song (Zella Melcher; Phyllis Sayles) + Washington my Washington (J. De Forest Cline) + Tearing along (Thornton W. Allen) + All Hail to Washington State (Maxine Armstrong; Carl Minor)  
All-American Glee Club, Emile Coté - director  
BS-054643- 1 25-Jul-40 Sep-40 New York - Studio 2
- 26688 to 26694 - Educational Songs From the World of Music
- 26688 Market day in town + The skaters + Horseback riding + Sailing + The lion - From "Listen and Sing" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051738- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26688 Round the pear tree + In the garden + The toy shop - From "Listen and Sing" + Five little drums + Big bear and little bear - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051737- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26689 Fairy fiddles + Flute and drum + Cloud pictures + Sailing + The lion + The cricket - From "Tuning Up" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051739- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26689 Neighborhood parade + Our flag + Fairy voices + Blow wind blow + The street organ + The cricket - From "Tuning Up" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051740- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26690 Indian lullaby + Down the stream + Indians + Nine red horsemen - From "Rhythms and Rimes" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051741- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26690 Miller of Arden + French market song + The telephone call + Pay with a smile + A Scottish tale - From "Rhythms and Rimes" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051742- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26691 Flowers and birds + Peter and the swan + A sea lullaby + The wind + Mistress Mary - From "Rhythms and Rimes" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051743- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26691 Hop Sing Lee + Yo san + Chinese evening song + The oriole + Jolly little eskimo - All published by Ginn and Company - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051744- 1 2-Jul-40 Sep-40 New York - Studio 3
- 26692 Autumn winds + Sunset + The brook and the shovel + See what grace - From "Songs of Many Lands" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051745- 1 3-Jul-40 Sep-40 New York - Studio 3
- 26692 Cobweb cradles + The gavotte + The fountain + Singing we go + Little turtle - From "Songs of Many Lands" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051746- 1 3-Jul-40 Sep-40 New York - Studio 3
- 26693 Fisher maiden, The + In a French village + The magic harp + The cowboy - From "Blending Voices" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051747- 1 3-Jul-40 Sep-40 New York - Studio 3
- 26693 Frog in the well, The + Spinning song + The cossack riders + The hillside tree - From "Blending Voices" - *Educational*  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051748- 1 3-Jul-40 Sep-40 New York - Studio 3

- 26694 Jack Tar's farewell + At twilight + The dance + Message of spring - From "Tunes and Harmonies" - Educational**  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051749- 1 3-Jul-40 Sep-40 New York - Studio 3
- 26694 Welsh piper, The + The island maiden + Castles + King of the year - From "Tunes and Harmonies" - Educational**  
Shaw, Hollace - soprano Myers, Helen E. - piano  
BS-051750- 1 3-Jul-40 Sep-40 New York - Studio 3
- 26695 Forgotten (Flora Wulschner; Eugene Cowles) - Waltz - "A love song of Poland"**  
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053157- 2 21-Jun-40 9-Aug-40 Chicago - Studio A
- 26695 1 Melody of love (Hans Engelmann, Op. 600) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053158- 1 21-Jun-40 9-Aug-40 Chicago - Studio A
- 26695 NR Melody of love (Hans Engelmann, Op. 600) - Waltz + Why I love you (Mary Carolyn Davies) - Poem**  
Wayne King and His Orchestra, Wayne King - director MacCormack, Franklyn - talking  
BS-053158- 2 21-Jun-40 - MacCormack received 25 copies for personal use Chicago - Studio A
- 26696 Dough-ra-me (Nat "King" Cole; Lionel Hampton; Tommy Southern) - Fox trot**  
Lionel Hampton and His Orchestra Hampton Rhythm Boys - vocal (NL) Cole, Nat "King" - piano  
Hampton, Lionel - vibraharp Moore, Oscar - guitar Prince, Wesley - string bass Spieldock, Al - drums  
PBS-049932- 1 17-Jul-40 9-Aug-40 Hollywood - Studio
- 26696 I don't stand a ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot**  
Lionel Hampton and His Orchestra Forrest, Helen - vocal Cole, Nat "King" - piano Hampton, Lionel - vibraharp  
Moore, Oscar - guitar Prince, Wesley - string bass Spieldock, Al - drums  
PBS-049935- 1 17-Jul-40 9-Aug-40 Hollywood - Studio  
HMV: B 9499
- 26697 Cinco hijos (Osvaldo Farrés) - Guajira son**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051567- 1 26-Jun-40 9-Aug-40 New York - Studio 2
- 26697 Tunare (Consuelo Bouza; Xavier Cugat) - Guaracha son**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051565- 1 26-Jun-40 9-Aug-40 New York - Studio 2
- 26698 to 26700 - Album P-35 - Robin Hood**
- 26698 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 1 - Robert becomes the Earl of Huntington**  
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
Lancourt, Saul - sound effects  
BS-051852- 2 12-Jul-40 Oct-40 New York - Studio 2  
Victor: 45-5144
- 26698 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 2 - The Christmas festivities**  
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
Lancourt, Saul - sound effects  
BS-051853- 1 12-Jul-40 Oct-40 New York - Studio 2  
Victor: 45-5145
- 26699 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 3 - Robert loses his estates**  
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
Lancourt, Saul - sound effects  
BS-051854- 1 12-Jul-40 Oct-40 New York - Studio 2  
Victor: 45-5146
- 26699 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 4 - Robert becomes Robin Hood**  
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
Lancourt, Saul - sound effects  
BS-051855- 1 12-Jul-40 Oct-40 New York - Studio 2  
Victor: 45-5146

- 26700 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 5 - Robin Hood saves a page**  
 Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
 Lancourt, Saul - sound effects  
 BS-051856- 1 **12-Jul-40** *Oct-40* New York - Studio 2  
**Victor:** 45-4145
- 26700 1R Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 6 - The tournament**  
 Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking  
 Lancourt, Saul - sound effects  
 BS-051857- 1A **12-Jul-40** *Oct-40 Transcribed 1R, August 20, 1940* New York - Studio 2  
**Victor:** 45-4144
- 26701 to 26704 - Album P-38 - Hansel and Gretel**
- 26701 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 1 - Susie, little Susie + Come and dance with me**  
 Junior Program Opera Company - Saul Lancourt - director Selee, Marion - alto Sherman, Cecile - soprano  
 Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051513- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5147
- 26701 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 2 - Hunger is the poor man's curse**  
 Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Williams, Tom E. - baritone  
 Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051514- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5148
- 26702 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 3 - An old witch within the wood doth dwell**  
 Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Williams, Tom E. - baritone  
 Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051515- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5149
- 26702 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 4 - There stands a little man**  
 Junior Program Opera Company - Saul Lancourt - director Selee, Marion - alto Sherman, Cecile - soprano  
 Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051517- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5150
- 26703 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 5 - The sandman + Children's prayer**  
 Junior Program Opera Company - Saul Lancourt - director Milstead, Alma - soprano Selee, Marion - alto  
 Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051516- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5150
- 26703 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 6 - Oh. Magic castle + I am Rosina Dainty Mouse**  
 Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Selee, Marion - alto  
 Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051520- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5149
- 26704 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 7 - Witche's ride**  
 Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Mahool, Barry - narrator  
 RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051518- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5148
- 26704 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 8 - The witch waltz + Finale**  
 Junior Program Opera Company - Saul Lancourt - director Selee, Marion - alto Sherman, Cecile - soprano  
 Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director  
 BS-051519- 1 **18-Jun-40** *Oct-40* New York - Studio 2  
**Victor:** 45-5147
- 26705 Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill)**  
 McCormack, John - tenor Schneider, Edwin - piano  
 0EA2182- 1 **23-Jul-35** *Oct-40* London - Studio 3  
**HMV:** DA1445 DA1851 IR326

- 26705 O men from the fields (Padriac Colum; Old Irish air; Arr. Herbert Hughes) (Label errors, not "Cradle song")**  
 McCormack, John - tenor Schneider, Edwin - piano  
 OEA2183- 1 **23-Jul-35** *Oct-40 Label errors, not "Cradle song"* London - Studio 3  
**HMV:** DA1445
- 26706 to 26711 - Album P-39 - Songs From Shakespeare's Plays**
- 26706 Airs sung by Ophelia, The (William Shakespeare's "Hamlet"; Traditional)**  
 Houston, Marie - soprano Harpsichord (NL)  
 BS-051077- 1A **6-Jun-40** *Oct-40* New York - Studio 3
- 26706 Willow, willow (William Shakespeare's "Othello"; Traditional)**  
 Houston, Marie - soprano Harpsichord (NL)  
 BS-051078- 1 **6-Jun-40** *Oct-40* New York - Studio 3
- 26707 Farewell, dear love (William Shakespeare's "Twelfth Night"; Robert Jones) +  
 Where the bee sucks, there suck I (William Shakespeare's "The Tempest"; Thomas Augustine Arne)**  
 Houston, Marie - soprano La Forge, Frank - harpsichord  
 BS-051087- 1 **7-Jun-40** *Oct-40* New York - Studio 3
- 26707 When daisies pied and violets blue (William Shakespeare's "Love's Labour Lost"; Thomas Augustine Arne) -  
 The cuckoo song**  
 Houston, Marie - soprano Flute and harpsichord (NL)  
 BS-051073- 1 **6-Jun-40** *Oct-40* New York - Studio 3
- 26708 If music be the food of love, play on (William Shakespeare's "Twelfth Night": John Clifton)**  
 Houston, Marie - soprano La Forge, Frank - piano  
 BS-051088- 1A **7-Jun-40** *Oct-40* New York - Studio 3
- 26708 She never told her love (William Shakespeare's "Twelfth Night"; Franz Joseph Haydn)**  
 Houston, Marie - soprano Flute and harpsichord (NL)  
 BS-051075- 1 **6-Jun-40** *Oct-40* New York - Studio 3
- 26709 Lo! Hear the gentle lark (William Shakespeare's "Venus and Adonis"; Henry Bishop)**  
 Houston, Marie - soprano La Forge, Frank - piano Flute (NL)  
 BS-051076- 2A **16-Jul-40** *Oct-40* New York - Studio 1
- 26709 Over hill over dale (William Shakespeare's "A Midsummers night's dream"; T. Cook)**  
 Houston, Marie - soprano Flute and harpsichord (NL)  
 BS-051074- 1 **6-Jun-40** *Oct-40* New York - Studio 3
- 26710 Autolycus' song (William Shakespeare's "The Winter's Tale"; James Greenhill) - "Lawn as white as driven snow"**  
 Houston, Marie - soprano La Forge, Frank - piano  
 BS-051090- 2 **16-Jul-40** *Oct-40* New York - Studio 1
- 26710 Orpheus with his lute (William Shakespeare's "King Henry VIII": Carl Busch) +  
 Hark, hark the lark (William Shakespeare's "Cymbaline": Franz Schubert)**  
 Houston, Marie - soprano La Forge, Frank - piano Flute (NL)  
 BS-051940- 1 **16-Jul-40** *Oct-40* New York - Studio 1
- 26711 Take, oh take those lips away (William Shakespeare's "Measure for Measure"; Frank La Forge) +  
 Come unto these yellow sands (William Shakespeare's "The Tempest"; Frank La Forge)**  
 Houston, Marie - soprano La Forge, Frank - piano Flute (NL)  
 BS-051079- 2 **16-Jul-40** *Oct-40* New York - Studio 3
- 26711 Tell me where is fancy bred? (William Shakespeare's "The Merchant of Venice": Eric Coates)**  
 Houston, Marie - soprano La Forge, Frank - piano  
 BS-051089- 1A **7-Jun-40** *Oct-40* New York - Studio 3
- 26712 to 26714 - Album P-40 - Organ Favorites**
- 26712 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**  
 Leibert, Dick - organ  
 BS-051776- 1 **17-Jul-40** *Oct-40* New York - NBC relay from Music Hall to Studio 3
- 26712 Star dust (Howard "Hoagy" Carmichael)**  
 Leibert, Dick - organ  
 BS-051775- 1 **17-Jul-40** *Oct-40* New York - NBC relay from Music Hall to Studio 3
- 26713 1 Home on the range - Texas cowboy song (Arr. David Wendell Guion)**  
 Leibert, Dick - organ  
 BS-051774- 1 **17-Jul-40** *Oct-40* New York - NBC relay from Music Hall to Studio 3
- 26713 2 Home on the range - Texas cowboy song (Arr. David Wendell Guion)**  
 Leibert, Dick - organ  
 BS-051774- 2 **17-Jul-40** *12-Mar-43* New York - NBC relay from Music Hall to Studio 3
- 26713 When I grow too old to dream (Sigmund Romberg)**  
 Leibert, Dick - organ  
 BS-051773- 1 **17-Jul-40** *Oct-40* New York - NBC relay from Music Hall to Studio 3

- 26714 **Rose Marie (Rudolf Friml): Indian love call**  
Leibert, Dick - organ  
BS-051777- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
- 26714 **You were a dream (Dick Leibert) - Originally titled "Heritage waltz"**  
Leibert, Dick - organ  
BS-051779- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
- 26715 **Forge in the forest, The (Theodor Michaelis)**  
Band of H.M. Coldstream Guards, James Causley Windram - director  
0EA1166- 1 29-Jun-38 Oct-40 London - Kingsway Hall  
HMV: B 8788
- 26715 **In a clock store (Charles J. Orth; Arr. Christoph Bach)**  
Band of H.M. Coldstream Guards, James Causley Windram - director  
0EA1169- 1 11-Aug-38 Oct-40 London - Kingsway Hall  
HMV: B 8806
- 26716 **España (Emil Waldteufel) - Va/s**  
Barnabáš von Géczy and His Orchestra  
ORA 394- 1 19-Feb-35 Oct-40 Berlin  
HMV: AM4547 AM4582 B8676 BA641 EG3296 GW1648 GY504  
JO71
- 26716 **Skater's waltz, The (Emil Waldteufel)**  
Anton and the Paramount Theatre Orchestra Meter, Maurice - organ  
0EA5785- 1 31-Dec-38 Oct-40 London - Transfer room  
HMV: BD 580 HE2028
- 26717 **Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): The world is in my arms - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051877- 1 17-Jul-40 16-Aug-40 New York - Studio 2
- 26717 **Ladies Must Live (Film) (Sammy Cahn; Saul Chaplin): I could make you care - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051876- 1A 17-Jul-40 16-Aug-40 New York - Studio 2
- 26718 **Ferry-boat serenade (Harold Adamson; Eldo Di Lazzaro) - Fox trot**  
Leo Reisman and His Orchestra Boyer, Anita - vocal  
BS-054651- 1 29-Jul-40 16-Aug-40 New York - Studio 2  
Victor: 83344
- 26718 **Now I lay me down to dream (Ted Fiorito; Eddy Howard) - Fox trot**  
Leo Reisman and His Orchestra Boyer, Anita - vocal  
BS-054652- 1 29-Jul-40 16-Aug-40 New York - Studio 2
- 26719 **At a Dixie roadside diner (Edgar Leslie; Joe Burke) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054607- 1 22-Jul-40 16-Aug-40 New York - Studio 2  
HMV: B 9129
- 26719 **My greatest mistake (Jack Fulton; Jack O'Brien) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054624- 1 24-Jul-40 16-Aug-40 New York - Studio 2  
HMV: B 9129
- 26720 **Lyric Pieces (Edvard Grieg, Op. 68) - At the cradle**  
New Mayfair Chamber Orchestra as "Victor Chamber Orchestra", Walter Goehr as "George Walter" - director  
0EA8282- 1 22-Sep-39 16-Aug-40 London - Studio 1  
HMV: B 9012
- 26720 **Lyric Pieces (Edvard Grieg, Op. 68) - Evening in the mountains**  
New Mayfair Chamber Orchestra as "Victor Chamber Orchestra", Walter Goehr as "George Walter" - director  
0EA8278- 1 22-Sep-39 16-Aug-40 London - Studio 1  
HMV: B 9012

## 26721 to 26723 - Album P-41 - American Folk Songs

- 26721 Poor wayfaring stranger (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047326- 1      **21-Feb-40**      *Jan-41*      New York - Studio 3
- 26721 Springfield Mountain (Folk song) + Go to sleepy (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047327- 1      **21-Feb-40**      *Jan-41*      New York - Studio 3
- 26722 Grandma grunts (Folk song) + Kentucky moonshiners (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047329- 2      **21-Feb-40**      *Jan-41*      New York - Studio 3
- 26722 Street cries (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047328- 1      **21-Feb-40**      *Jan-41*      New York - Studio 3
- 26723 Cotton picking song (Folk song) + Upon the mountain (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047958- 1      **15-Mar-40**      *Jan-41*      New York - Studio 3
- 26723 Deaf woman courtship (Folk song) + Pat works on the railroad (Folk song)**  
American Ballad Singers, Elie Siegmeister - director (NL)  
BS-047959- 1      **15-Mar-40**      *Jan-41*      New York - Studio 3

- 26724 Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot**  
Lionel Hampton and His Orchestra      Cole, Nat "King" - piano      Hampton, Lionel - vibraharp      Moore, Oscar - guitar  
Prince, Wesley - string bass      Spieldock, Al - drums  
PBS-049934- 1      **17-Jul-40**      *23-Aug-40*      Hollywood - Studio  
HMV:      B 9137
- 26724 Jivin' with Jarvis (Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra      Cole, Nat "King" - piano      Hampton, Lionel - vibraharp      Moore, Oscar - guitar  
Prince, Wesley - string bass      Spieldock, Al - drums  
PBS-049933- 1      **17-Jul-40**      *23-Aug-40*      Hollywood - Studio  
HMV:      B 9589

- 26725 Guaira (Armando Orefiche) - Canto Indio**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Valdés, Miguelito - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051566- 1      **26-Jun-40**      *23-Aug-40*      New York - Studio 2
- 26725 Mi conga (Miguelito Valdés; Xavier Cugat)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Valdés, Miguelito - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-051568- 1      **26-Jun-40**      *23-Aug-40*      New York - Studio 2
- 26726 Island serenade (Ray Kinney; Harold Adamson; Johnny Noble) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
BS-051890- 2      **18-Jul-40**      *23-Aug-40*      New York - Studio 2
- 26726 My tane (August Goupil; Dick Gump; Johnny Noble) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
BS-051889- 1      **18-Jul-40**      *23-Aug-40*      New York - Studio 2  
Victor:      29-0000

## 26727 to 26729 - Album P-42 - Carols of English Yuletide

- 26727 Boar's head carol + Carol, children, carol + Dame, get up and bake your pies**  
Victor Chapel Choir - 21 mixed voices, Emile Côté - director      Slattery, Edward - Hammond organ and piano  
BS-048765- 2      **25-Apr-40**      *Nov-40*      New York - Studio 2
- 26727 Good King Wenceslas**  
Victor Chapel Choir - 21 mixed voices, Emile Côté - director      Slattery, Edward - Hammond organ and piano  
BS-048764- 1      **11-Apr-40**      *Nov-40*      New York - Studio 2
- 26728 Friendly beasts + The holly and the ivy**  
Victor Chapel Choir - 21 mixed voices, Emile Côté - director      Slattery, Edward - Hammond organ and piano  
BS-048766- 2      **25-Apr-40**      *Nov-40*      New York - Studio 2
- 26728 When Christ was born of Mary free + Wassail, wassail**  
Victor Chapel Choir - 21 mixed voices, Emile Côté - director      Slattery, Edward - Hammond organ and piano  
BS-048768- 1      **11-Apr-40**      *Nov-40*      New York - Studio 2

- 26729 Here we come a wassailing + Deck the halls + I saw three ships**  
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano  
BS-048767- 2 **25-Apr-40** Nov-40 New York - Studio 2
- 26729 Old Yorkshire gooding carol + Gather 'round the Christmas tree + God rest ye merry gentlemen**  
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano  
BS-048763- 1 **11-Apr-40** Nov-40 New York - Studio 2
- 26730 I'm the lonest girl in town (Lew Brown; Albert von Tilzer) - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054771- 1 **13-Aug-40** 30-Aug-40 New York - Studio 1
- 26730 Ladies Must Live (Film) (Sammy Cahn; Saul Chaplin): I could make you care - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054774- 1 **13-Aug-40** 30-Aug-40 New York - Studio 1
- 26731 Harlem air-shaft (Edward "Duke" Ellington) - Fox trot - "Once over lightly" - Originally titled "A rumpus in Richmond"**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054606- 1 **22-Jul-40** 30-Aug-40 New York - Studio 2  
HMV: B 9135
- 26731 Sepia panorama (Edward "Duke" Ellington) - Fox trot - Originally titled "Night house"**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-054625- 1 **24-Jul-40** 30-Aug-40 New York - Studio 2  
HMV: B 9135
- 26732 Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Don't let it get you down - Fox trot**  
Leo Reisman and His Orchestra Boyer, Anita - vocal  
BS-054654- 1A **29-Jul-40** 30-Aug-40 New York - Studio 2
- 26732 Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Would you be so kindly? - Fox trot**  
Leo Reisman and His Orchestra Boyer, Anita - vocal  
BS-054653- 1A **29-Jul-40** 30-Aug-40 New York - Studio 2
- 26733 Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"**  
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar Ferret, Pierre - guitar  
Grappelli, Stéphane - violin Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass  
OLA1702- 1 **21-Apr-37** 30-Aug-40 Paris - Studio Albert  
HMV: AL2436 B8629 EG 6178 GW1509 GY333
- 26733 You're driving me crazy (Walter Donaldson) - Fox trot**  
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar Ferret, Pierre - guitar  
Grappelli, Stéphane - violin Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass  
OLA1704- 1 **21-Apr-37** 30-Aug-40 Paris - Studio Albert  
HMV: AL2404 B8606 EG 6088 JK2048 JO 15 K8396
- 26734 Cynthia (Walter Donaldson)**  
Baker, Kenny - tenor Orchestra, David Broekman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049868- 1 **1-Jul-40** 6-Sep-40 Hollywood - Studio
- 26734 Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you**  
Baker, Kenny - tenor Orchestra, David Broekman - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-049870- 1 **1-Jul-40** 6-Sep-40 Hollywood - Studio
- 26735 Elube changó (Alberto Rivera) - Afro-Cuban rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055545- 1A **27-Aug-40** 6-Sep-40 New York - Studio 2  
HMV: GV113

- 26735**      **Zombie (Xavier Cugat) - Afro-Cuban rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055544- 1      **27-Aug-40**      6-Sep-40  
 HMV:              GV112  
 New York - Studio 2
- 26736**      **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): That's for me - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-051873- 1      **17-Jul-40**      6-Sep-40  
 New York - Studio 2
- 26736**      **1 Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055543- 1      **29-Aug-40**      6-Sep-40  
 New York - Studio 2
- 26736**      **2 Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055543- 2      **29-Aug-40**      6-Sep-40  
 New York - Studio 2
- 26737**      **Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
 BS-055541- 1      **27-Aug-40**      6-Sep-40  
 New York - Studio 2
- 26737**      **South of Pago-Pago (Film) (George "Chet" Forrest; Bob Wright; Lew Pollack): South of Pago Pago - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
 BS-055542- 1      **27-Aug-40**      6-Sep-40  
 New York - Studio 2
- 26738**      **Looking for yesterday (Edgar DeLange; Jimmy Van Heusen) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055563- 1      **29-Aug-40**      13-Sep-40  
 New York - Studio 2
- 26738**      **Young People (Film) (Mack Gordon; Harry Warren): I wouldn't take a million - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055562- 1      **29-Aug-40**      13-Sep-40  
 New York - Studio 2
- 26739**      **Charlie was a sailor (Moe Jaffe; George Keefer; Vincent Lopez) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp      Daniels, Douglas - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055535- 1      **21-Aug-40**      13-Sep-40  
 New York - Studio 2
- 26739**      **Martin on every block (Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055533- 2      **21-Aug-40**      13-Sep-40  
 HMV:              B 9152  
 New York - Studio 2
- 26740**      **Rhythm on the River (Film) (Victor L. Schertzinger): I don't want to cry any more - Vocadance**  
 Wain, Beatrice "Bea" - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-054773- 1      **13-Aug-40**      13-Sep-40  
 New York - Studio 1
- 26740**      **Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Vocadance**  
 Wain, Beatrice "Bea" - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-054772- 1      **13-Aug-40**      13-Sep-40  
 New York - Studio 1
- 26741**      **Dear old Southland (Henry Creamer; Turner Layton)**  
 Robeson, Paul - bass      Orchestra, Walter Goehr - director  
 OEA8283- 1      **27-Sep-39**      Nov-40  
 HMV:              B 9001  
 London - Studio 1
- 26741**      **Nothin' (Libbie Davidson Carpenter)**  
 Robeson, Paul - bass      Orchestra, Walter Goehr - director  
 OEA8292- 1      **26-Sep-39**      Nov-40  
 HMV:              B 9001  
 London - Studio 1

- 26742 **1R Day you said goodbye, The**  
George, Don R. - organ  
HA-2 **<Not found** 29-Aug-40 *Transcribed 1R to BS-050816-1R, May 20, 1940* Honolulu
- 26742 **1R King's serenade (C. Raven; Charles Edward King)**  
George, Don R. - organ  
HA-1 **<Not found** 29-Aug-40 *Transcribed 1R to BS-050815-1R, May 20, 1940* Honolulu
- 26743 **William Tell (Gioacchino Rossini) - Ballet music - Part 1**  
Sadler's Wells Orchestra, Constant Lambert - director  
0EA7741- 1 **8-May-39** 29-Aug-40 London - Kingsway Hall  
HMV: B 8900 GW1755
- 26743 **William Tell (Gioacchino Rossini) - Ballet music - Part 2**  
Sadler's Wells Orchestra, Constant Lambert - director  
0EA7742- 1 **8-May-39** 29-Aug-40 London - Kingsway Hall  
HMV: B 8900 GW1755
- 26744 **William Tell (Gioacchino Rossini) - Ballet music - Part 3**  
Sadler's Wells Orchestra, Constant Lambert - director  
0EA7743- 1 **8-May-39** 29-Aug-40 London - Kingsway Hall  
HMV: B 8901 GW1756
- 26744 **William Tell (Gioacchino Rossini) - Ballet music - Part 4**  
Sadler's Wells Orchestra, Constant Lambert - director  
0EA7744- 1 **8-May-39** 29-Aug-40 London - Kingsway Hall  
HMV: B 8901 GW1756
- 26745 **Indian summer (Al Dubin; Victor Herbert)**  
Booth, Webster - tenor Orchestra, Charles Prentice - director  
0EA8485- 1 **28-Feb-40** 29-Aug-40 London - Studio 1  
HMV: B 9031
- 26745 **Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark**  
Booth, Webster - tenor Orchestra, Charles Prentice - director  
0EA8484- 1 **28-Feb-40** 29-Aug-40 London - Studio 1  
HMV: B 9031
- 26746 **Ain't misbehavin' (I'm savin' my love for you) (Thomas "Fats" Waller) - Fox trot - From "Connie's Hot Chocolates of 1928"**  
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet and saxophone Dodds, Baby - drums  
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053433- 2 **6-Sep-40** 20-Sep-40 *\*Possibly take 1* Chicago - Studio A  
HMV: B 9136\*
- 26746 **Blues for you, Johnny (Sidney Bechet) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums  
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053432- 1 **6-Sep-40** 20-Sep-40 Chicago - Studio A  
HMV: B 9136
- 26747 **Tell me at midnight (Adapted from "A Mezzanotte" by Anepata; Clay Boland; Bickley Riechner) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055564- 1 **29-Aug-40** 20-Sep-40 New York - Studio 2
- 26747 **We three (My echo, my shadow and me) (Nelson Cogane; Dick Robertson; Sammy Mysels) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055565- 1 **29-Aug-40** 20-Sep-40 New York - Studio 2
- 26748 **Five o'clock whistle (James "Kim" Gannon; Gene Irwin; Joe Myrow) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053429- 1 **5-Sep-40** 20-Sep-40 Chicago - Studio A  
HMV: B 9153

- 26748**      **There shall be no night (Gladys Shelley; Abner Silver) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano      Jeffries, Herbie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053427- 1      **5-Sep-40**      20-Sep-40      Chicago - Studio A
- 26749**      **I'm waiting for ships that never come in (Jack Yellen; Abe Olman) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director      King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053417- 1      **4-Sep-40**      20-Sep-40      Chicago - Studio A
- 26749**      **Some of your sweetness (Got into my heart) (Gene Carroll; Glenn Rowell; Al Vann) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053420- 1      **4-Sep-40**      20-Sep-40      Chicago - Studio A
- 26750**      **Kane ohe (Johnny Noble)**  
 Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Kinney, Ray - vocal  
 Vocal by orchestra members (NL)  
 BS-055559- 1      **27-Aug-40**      27-Sep-40      New York - Studio 2
- 26750**      **Till We Meet Again (Stuart; Koki): Rhythm of the waves - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet      Trio - vocal (NL)  
 BS-055560- 1      **27-Aug-40**      27-Sep-40      New York - Studio 2
- 26751**      **House of Morgan (Nat "King" Cole; Lionel Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra      Hampton, Lionel - drums  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-049674- 1      **10-May-40**      27-Sep-40      Hollywood - Studio
- 26751**      **I'd be lost without you (Lionel Hampton; Tommy Southern) - Fox trot**  
 Lionel Hampton and His Orchestra      Forrest, Helen - vocal      Hampton, Lionel - vibraphone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-049675- 1      **10-May-40**      27-Sep-40      Hollywood - Studio
- 26752**      **Almendra (Abelardo Valdés) - Danzón**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055549- 1      **27-Aug-40**      27-Sep-40      New York - Studio 2
- 26752**      **Cat's serenade (Eddie Asherman; Xavier Cugat; Al Stillman) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Clemens, Loretta - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055548- 1      **27-Aug-40**      27-Sep-40      New York - Studio 2
- 26753**      **Ain't she sweet? (Milton Ager) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043927- 1      **28-Nov-39**      27-Sep-40      New York - Studio 2
- 26753**      **Ay! Ay! Ay! (Osmán Pérez Friere) - Fox trot**  
 Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-043928- 1      **28-Nov-39**      27-Sep-40      New York - Studio 2
- 26754**      **Destiny (Sydney Baynes) - Waltz**  
 London Palladium Orchestra, Clifford Greenwood - director  
 0EA7938- 1      **22-Jul-39**      Nov-40      London - Kingsway Hall  
 HMV:      B 8946
- 26754**      **Paloma, La (Sebastián Yradier)**  
 London Palladium Orchestra, Clifford Greenwood - director  
 0EA7939- 1      **22-Jul-39**      Nov-40      London - Kingsway Hall  
 HMV:      B 8946
- 26755 to 26757 - Album P-43 - Christmas Carols**
- 26755**      **Christians awake (Tune "Yorkshire" by John Wainwright) + O come, o come, Emmanuel (French traditional) + Gloria in excelsis, Deo**  
 Richardson, Alexander - organ  
 BS-055853- 1      **17-Sep-40**      Nov-40      New York - Studio 1 - over NBC lines

26755	<b>We three kings of orient are (John Henry Hopkins, Jr.) + Lo, how a rose e'er blooming (Traditional; Harmonized by Michael Praetorius) + Rejoice, ye pure in heart (Arthur H. Messiter)</b>				
	Richardson, Alexander - organ				
	BS-055852- 1	17-Sep-40	Nov-40		New York - Studio 1 - over NBC lines
26756	<b>Star of Bethlehem, The (Michael Maybrick as "Stephen Adams")</b>				
	Richardson, Alexander - organ				
	BS-055849- 1A	17-Sep-40	Nov-40		New York - Studio 1 - over NBC lines
26756	<b>Star of the East, The (Amanda Kennedy; Melody "Star of the sea") + The birthday of a king (W.H. Neidlinger)</b>				
	Richardson, Alexander - organ				
	BS-055850- 1	17-Sep-40	Nov-40		New York - Studio 1 - over NBC lines
26757	<b>Holy City, The (Michael Maybrick as "Stephen Adams")</b>				
	Richardson, Alexander - organ				
	BS-055851- 1	17-Sep-40	Nov-40		New York - Studio 1 - over NBC lines
26757	<b>While the shepherds watched their flocks by night + God rest you merry gentlemen + O come all ye faithful</b>				
	Richardson, Alexander - organ				
	BS-055854- 1	17-Sep-40	Nov-40		New York - Studio 1 - over NBC lines
26758	<b>Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot</b>				
	Leo Reisman and His Orchestra, Leo Reisman - director			Kilty, Jack - vocal	
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	BS-056170- 1	24-Sep-40	4-Oct-40		New York - Studio 2
26758	<b>Boys and Girls Together (Jack Yellen; Sammy Fain): I want to live (As long as you love me) - Fox trot</b>				
	Leo Reisman and His Orchestra, Leo Reisman - director			Whitney, Joan - vocal	
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	BS-056169- 1	24-Sep-40	4-Oct-40		New York - Studio 2
26759	<b>Lords of the air (Davy Burnaby; Michael North)</b>				
	Band of H.M. Coldstream Guards, James Causley Windram - director				Noble, Dennis - baritone
	Quartet - vocal (NL)				
	0EA8132- 1	25-Oct-39	4-Oct-40		London - Studio 1
	HMV:	B 8984			
26759	<b>There will always be an England (Hughie Charles, Ross Parker)</b>				
	Band of H.M. Coldstream Guards, James Causley Windram - director				Noble, Dennis - baritone
	Quartet - vocal (NL)				
	0EA8134- 1	25-Oct-39	4-Oct-40		London - Studio 1
	HMV:	B 8984			
26760	<b>If it's you (Milton Drake; Ben Oakland; Artie Shaw) - Fox trot</b>				
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet			Boyer, Anita - vocal	
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	PBS-055067- 1	7-Sep-40	4-Oct-40		Hollywood - Studio
26760	<b>2R Old, old castle in Scotland (H. Magidson; Ben Oakland)</b>				
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet			Boyer, Anita - vocal	
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	PBS-055068- 1	7-Sep-40	4-Oct-40		Hollywood - Studio
26761	<b>Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone				Sinatra, Frank - vocal
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	BS-056131- 1	17-Sep-40	4-Oct-40		New York - Studio 2
26761	<b>You're breaking my heart all over again (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot</b>				
	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone				Sinatra, Frank - vocal
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>				
	BS-056133- 2	17-Sep-40	4-Oct-40		New York - Studio 2
26762	<b>Hit the Deck (Film) (Vincent Youmans): Keepin' myself for you - Fox trot</b>				
	Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet			Butterfeild, Bill - trumpet	Denaut, Jud - string bass
	Fatool, Nick - drums			Guarnieri, John - harpsichord	Hendricksen, Al - guitar
	PBS-055063- 1	3-Sep-40	24-Sep-40		Hollywood - Studio
26762	<b>Special delivery stomp (Artie Shaw) - Fox trot</b>				
	Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet			Butterfeild, Bill - trumpet	Denaut, Jud - string bass
	Fatool, Nick - drums			Guarnieri, John - harpsichord	Hendricksen, Al - guitar
	PBS-055061- 1	3-Sep-40	24-Sep-40		Hollywood - Studio
	Victor:	20-4111	420-0058	HMV:	B 9146

- 26763 Queen High (Lewis Gensler): Cross your heart - Fox trot**  
 Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfeild, Bill - trumpet Denaut, Jud - string bass  
 Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar  
 PBS-055064- 1 **3-Sep-40** 24-Sep-40 Hollywood - Studio
- 26763 Summit Ridge Drive (Artie Shaw) - Fox trot**  
 Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfeild, Bill - trumpet Denaut, Jud - string bass  
 Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar  
 PBS-055062- 1 **3-Sep-40** 24-Sep-40 Hollywood - Studio  
**Victor:** 20-4111 420-0058 **HMV:** B 9146
- 26764 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056130- 1 **17-Sep-40** 11-Oct-40 New York - Studio 2
- 26764 1 When you awake (Henry Nemo) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055960- 1 **9-Sep-40** 11-Oct-40 New York - Studio 2
- 26764 2 When you awake (Henry Nemo) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055960- 2 **9-Sep-40** 11-Nov-40 New York - Studio 2
- 26765 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Down Argentine way - Rumba Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056168- 1 **24-Sep-40** 11-Oct-40 New York - Studio 2
- 26765 1 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056171- 1 **24-Sep-40** 11-Oct-40 New York - Studio 2
- 26765 2 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056171- 1A **24-Sep-40** 18-Nov-40 New York - Studio 2
- 26766 Dancing On a Dime (Film) (Frank Loesser; Burton Lane): Dancing on a dime - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056199- 2 **27-Sep-40** 11-Oct-40 New York - Studio 2
- 26766 Dancing On a Dime (Film) (Frank Loesser; Burton Lane): I hear music - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056400- 1 **27-Sep-40** 11-Oct-40 New York - Studio 2
- 26767 Maria Elena (Lorenzo Barcelata) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053418- 1 **4-Sep-40** 11-Oct-40 Chicago - Studio A  
**Victor:** 20-2097
- 26767 You are my sunshine (Charles Mitchell; Oliver Hood) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053419- 1 **4-Sep-40** 11-Oct-40 Song "owned" by Jimmie Davis Chicago - Studio A
- 26768 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met**  
 Baker, Kenny - tenor Orchestra, Lou Bring - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055079- 1 **21-Sep-40** 18-Oct-40 Hollywood - Studio  
**HMV:** BD907

- 26768 Yesterthoughts (Stanley Adams; Victor Herbert)**  
 Baker, Kenny - tenor Orchestra, Lou Bring - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055078- 1 **21-Sep-40** 18-Oct-40 Hollywood - Studio  
**HMV:** BD907
- 26769 Cuatro personas (Rafael Hernández) - Guaracha**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Capo, Bobby - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056407- 1 **28-Sep-40** 18-Oct-40 New York - Studio 2  
**Victor:** 83235
- 26769 Frenesi (Alberto Dominguez) - Rumba son**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055546- 1 **27-Aug-40** 18-Oct-40 New York - Studio 2  
**Victor:** 83235 **HMV:** B 9157
- 26770 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I'd know you anywhere - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056135- 1 **17-Sep-40** 18-Oct-40 New York - Studio 2
- 26770 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): You've got me this way - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056134- 2 **17-Sep-40** 18-Oct-40 New York - Studio 2
- 26771 Madrigale (Achille Simonetti)**  
 New Mayfair String Orchestra, Walter Goehr - director  
 0EA8277- 1 **22-Sep-39** Dec-40 London - Studio 1  
**HMV:** B 9005 DA4345
- 26771 Minuet (Luigi Boccherini; Arr. Walter Goehr)**  
 New Mayfair String Orchestra, Walter Goehr - director  
 0EA8281- 1 **22-Sep-39** Dec-40 London - Studio 1  
**HMV:** B 9005 DA4345
- 26772 Little child of Mary (Negro spiritual - "De new born baby"; Adapted by Henry Thacker Burleigh)**  
 McCormack, John - tenor Schneider, Edwin - piano  
 0EA2122- 1 **27-Jun-35** Dec-40 London - Studio 3  
**HMV:** DA1427 DA1534 IR1040
- 26772 Oh gathering clouds (Traditional; Arr. K.M. Bain)**  
 McCormack, John - tenor Schneider, Edwin - piano  
 0EA2121- 1 **27-Jun-35** Dec-40 London - Studio 3  
**HMV:** DA1427 DA1533 IR1023 IR1040
- 26773 Christians awake (John Byrom; Tune "Yorkshire" by John Wainwright)**  
 London Philharmonic Orchestra, Malcolm Sargent - director Royal Choral Society Organ (NL)  
 0B3438- 2 **22-Sep-32** London - Kingsway Hall  
**HMV:** 30-9466 B 4305
- 26773 While shepherds watched their flocks (Nahum Tate; Tune "Winchester old" by Christopher Tye)**  
 London Philharmonic Orchestra, Malcolm Sargent - director Royal Choral Society Organ (NL)  
 0B3437- 2 **22-Sep-32** London - Kingsway Hall  
**HMV:** 30-9465 B 4304
- 26774 to 26776 - Album P-44 - Franz Lehár: Viennese Gayeties**
- 26774 Merry Widow, The (Viktor Léon; Leo Stein; Franz Lehár) - Selections: Down in dear Marsovia + Vilia + I love you so**  
 Victor Salon Orchestra, Nathaniel Shilkret - director Daum, Margaret - soprano Knight, Felix - tenor  
 Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056105- 1 **11-Sep-40** Dec-40 New York - Studio 2
- 26774 Yours is my heart alone (Ludwig Herzer; Fritz Löhner; Translated by Harry Bache Smith; Franz Lehár)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director Knight, Felix - tenor  
 Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056104- 1 **11-Sep-40** Dec-40 New York - Studio 2



- 26781 Sweet maiden (Orlando de Lasso) + To shorten winter sadness (Thomas Weelkes)**  
 Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor  
 MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone  
 BS-041794- 2 **19-Oct-39** Dec-40 New York - Studio 3
- 26782 Pater noster (Giovanni Pierluigi da Palestrina)**  
 Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor  
 MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone  
 BS-041796- 1 **19-Oct-39** Dec-40 New York - Studio 3
- 26782 Sweet Suffolk owle (Thomas Vautour) + The silver swan (Orlando Gibbons)**  
 Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor  
 MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone  
 BS-041798- 2 **19-Oct-39** Dec-40 New York - Studio 3
- 26783 Lullaby, my sweet little baby (William Byrd) + Welcome sweet pleasure (Thomas Weelkes)**  
 Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor  
 MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone  
 BS-041798- 2 **19-Oct-39** Dec-40 New York - Studio 3
- 26783 O care, thou wilt dispatch me (Thomas Weelkes) + Hence care, thou art too cruel (Thomas Weelkes)**  
 Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor  
 MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone  
 BS-041797- 1 **19-Oct-39** Dec-40 New York - Studio 3
- 26784 Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare)**  
 Ross, Lanny - tenor Orchestra, Roy Bargy - director and piano  
 BS-056473- 1 **10-Oct-40** 25-Oct-40 New York - Studio 2
- 26784 Whispering (Malvin Schonberger; John Schonberger)**  
 Ross, Lanny - tenor Orchestra, Roy Bargy - director and piano  
 BS-056476- 2 **10-Oct-40** 25-Oct-40 New York - Studio 2
- 26785 Falling leaves (Mack David; Frankie Carle) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053414- 1A **4-Sep-40** 25-Oct-40 Chicago - Studio A
- 26785 Goodbye, little darlin', goodbye (Gene Autry; Johnny Marvin) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053517- 1 **7-Oct-40** 25-Oct-40 Chicago - Studio A
- 26786 (Ev'rything happened) When I saw you (Jack Allen; Lloyd Johnson) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056132- 1 **17-Sep-40** 25-Oct-40 New York - Studio 2
- 26786 Make me know it (Melvin "Sy" Oliver) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055566- 1A **29-Aug-40** 25-Oct-40 New York - Studio 2
- 26787 Just for you and me (In heavenly Hawaii) (Harvey Brooks) - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
 BS-056467- 1 **9-Oct-40** 25-Oct-40 New York - Studio 2
- 26787 Moon Over Burma (Film) (Frank Loesser; Friedrich Hollaender); Moon over Burma - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal  
 BS-056466- 1 **9-Oct-40** 25-Oct-40 New York - Studio 2
- 26788 In a mellotone (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053428- 1 **5-Sep-40** 25-Oct-40 Chicago - Studio A  
 HMV: K8708\*
- 26788 Rumpus in Richmond (Edward "Duke" Ellington) - Fox trot - Originally titled "Brassiere"**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-054609- 1 **22-Jul-40** 25-Oct-40 New York - Studio 2

- 26789 Silent night, holy night (Franz Xaver Gruber)**  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048899- 1 **30-Apr-40** Dec-40 Rochester - Eastman Theatre
- 26789 Wayside chapel, The (Grenville Dean Wilson) + Moonlight on the Hudson (Grenville Dean Wilson) + Monastery bells, The (Louis-James Lefèvre-Wély)**  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048898- 1 **30-Apr-40** Dec-40 Rochester - Eastman Theatre
- 26790 Hullabaloo (Film) (Jack Lawrence; Ted Shapiro; Arr. Lenny Hayton): A handful of stars - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055096- 1 **7-Oct-40** 1-Nov-40 Hollywood - Studio
- 26790 Second Chorus (Film) (Johnny Mercer; Artie Shaw; Arr. Lenny Hayton): Love of my life - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055095- 1 **7-Oct-40** 1-Nov-40 Hollywood - Studio
- 26791 Hijos de Buda, Los (Rafael Hernández) - Guaracha**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055547- 1 **27-Aug-40** 15-Nov-40 New York - Studio 2
- 26791 Ni pitos y flautas (Bienvenido Julián Gutiérrez; Arturo R. Ojea) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director López, Nico - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-056430- 1 **1-Oct-40** 15-Nov-40 New York - Studio 2
- 26792 Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): In the cool of the evening**  
Baker, Kenny - tenor Orchestra, Lou Bring - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055081- 1 **21-Sep-40** 1-Nov-40 Hollywood - Studio
- 26792 Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): Who am I?**  
Baker, Kenny - tenor Orchestra, Lou Bring - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055080- 1 **21-Sep-40** 1-Nov-40 Hollywood - Studio
- 26793 Just for laffs (Jerome Bresler; Lionel Hampton; Hal Salzman) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055532- 1 **21-Aug-40** 1-Nov-40 New York - Studio 2  
HMV: DA4978\* K8733\*
- 26793 Pig foot sonata - You gotta see mama every night (Dan Burley; Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055534- 1 **21-Aug-40** 1-Nov-40 New York - Studio 2  
HMV: B 9373
- 26794 Adiós (Eddie Woods; Enric Madriguera) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055955- 1 **6-Sep-40** 1-Nov-40 HMV ALSO USED TAKE 1A New York - Studio 2  
HMV: B 9425
- 26794 Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055956- 1 **6-Sep-40** 1-Nov-40 New York - Studio 2  
Victor: 27443 HMV: B 9425
- 26795 Dream Valley (Joe Burke; Charles Kenny; Nick Kenny) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057314- 1 **25-Oct-40** 8-Nov-40 New York - Studio 3

- 26795 New Faces (Eric Maschwitz; Manning Sherwin): A nightingale sang in Berkley - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057315- 1 **25-Oct-40** 8-Nov-40 New York - Studio 3
- 26796 Flaming sword, The (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053552- 2 **17-Oct-40** 8-Nov-40 Chicago - Studio A
- 26796 Warm valley (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053430- 3 **17-Oct-40** 8-Nov-40 Chicago - Studio A  
**Victor:** 20-1534 **HMV:** K8708\*
- 26797 Panama Hattie (Cole Porter): Fresh as a daisy - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal  
BS-057018- 1 **22-Oct-40** 8-Nov-40 New York - Studio 2
- 26797 Panama Hattie (Cole Porter): Let's be buddies - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal  
BS-057019- 1 **22-Oct-40** 8-Nov-40 New York - Studio 2
- 26798 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055110- 1 **16-Oct-40** 8-Nov-40 Hollywood - Studio
- 26798 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Isn't that just like love? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055111- 1 **16-Oct-40** 8-Nov-40 Hollywood - Studio
- 26799 Hoonanoa paka - Hula**  
Ray Kinney and His Hawaiian Quartet Kainapau, George - vocal  
BS-056470- 1 **9-Oct-40** 8-Nov-40 New York - Studio 2
- 26799 Lovely hula hands (R. Alex Anderson) - Hula tempo**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal Vocal trio (NL)  
BS-056469- 1 **9-Oct-40** 8-Nov-40 New York - Studio 2
- 26800 to 26999 - Not issued in United States, but four sides have been identified**
- 26982 Big Broadcast of 1935, The (Film) (Alfredo Le Pera; Carlos Gardel): Apure, delantero buey - Canción criolla**  
Gardel, Carlos - baritone Orchestra, Terig Tucci - director  
BVE-84129- 3 **20-Mar-35** NI-USA New York - Studio 3  
**Victor:** 32225 32545 Argentina: Od.18943
- 26983 Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel) Sus ojos se cerraron - Tango dramático**  
Gardel, Carlos - baritone Orchestra, Terig Tucci - director  
BVE-89225- 3 **19-Mar-35** NI-USA New York - Studio 3  
**Victor:** 32457 82861 23-0933
- 26983 Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel): Guitarra mía - Canción criolla**  
Gardel, Carlos - baritone Guitars (3)  
BVE-89235- 2 **20-Mar-35** NI-USA New York - Studio 2  
**Victor:** 32457 Argentina: Od.18939 **HMV:** Od.184355 K7555
- 26984 Volvió una noche (Alfredo Le Pera; Carlos Gardel) - Tango canción**  
Gardel, Carlos - baritone Orchestra, Terig Tucci - director  
BVE-89230- 2 **20-Mar-35** NI-USA New York - Studio 3  
**Victor:** 32458 82859 Argentina: Od.18940 **HMV:** Od.184357



## **Victor 27000 Series**



## 27000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances

\* Indicates possible use of a transcribed master

## 27000 to 27199 - Were not issued in United States, but three sides have been identified

- 27152 Belén (Xavier Cugat; Fausto Curbelo) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-031483- 1 **16-Jan-39** <Not found New York - Studio 2  
**Victor:** 26248 **HMV:** GV95
- 27163 In the mood (Andy Razaf; Joe Garland) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038170- 1 **1-Aug-39** <Not found New York - Studio 2  
**Victor:** 82943 B-10416 M-8358 20-1565 20-1753 20-4086 420-0043  
**HMV:** K8480
- 27163 Say "Si, si" (Francia Luban; Al Stillman; Ernesto Lecuona) - Fox trot - Para vigo me voy**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046727- 1 **26-Jan-40** <Not found New York - Studio 2  
**Victor:** B-10622
- 27200 Panama Hattie (Cole Porter): Make it another old fashioned, please - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Alcott, Mary - vocal  
 BS-057016- 1 **22-Oct-40** 15-Nov-40 New York - Studio 2
- 27200 Panama Hattie (Cole Porter): My mother would love you - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal  
 BS-057017- 1 **22-Oct-40** 15-Nov-40 New York - Studio 2
- 27201 He's my uncle (Charles Newman; Lew Pollack) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone Clark, Buddy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053563- 1 **23-Oct-40** 15-Nov-40 Chicago - Studio A
- 27201 Road Show (Film) (Harris Robison; Howard "Hoagy" Carmichael): I should have known you years ago - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone Clark, Buddy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053562- 1A **23-Oct-40** 15-Nov-40 Chicago - Studio A
- 27202 Crosstown (James Cavanaugh; John Redmond; Nat Simon)**  
 Ross, Lanny - tenor Orchestra, Roy Bary - director and piano  
 BS-056474- 1 **10-Oct-40** 15-Nov-40 New York - Studio 2
- 27202 Marianna Annabella (The little girl with the big name) (Lanny Ross; Ugo Adduci)**  
 Ross, Lanny - tenor Orchestra, Roy Bary - director and piano  
 BS-056475- 1 **10-Oct-40** 15-Nov-40 New York - Studio 2
- 27203 It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055143- 1 **30-Oct-40** 15-Nov-40 Hollywood - Studio
- 27203 Lady with red hair, The (Bickley Reichner; Guy Wood) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055142- 1 **30-Oct-40** 15-Nov-40 Hollywood - Studio
- 27204 Blues in thirds (Earl Hines) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums  
 Hines, Earl - piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053431- 2 **6-Sep-40** 22-Nov-40 Chicago - Studio A  
**HMV:** B 9340 EA3007

- 27204 One o'clock jump (William "Count" Basie) - Fox trot**  
 Sidney Bechet and His New Orleans Feet Warmers, Sidney Bechet - clarinet and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-046833- 1 **5-Feb-40** 22-Nov-40 Possibly take 2  
**HMV:** B 9340\*  
 New York - Studio 3
- 27205 Adi-adi-adios (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
 Three Kadets, The - vocal Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057316- 1A **25-Oct-40** 22-Nov-40  
 New York - Studio 3
- 27205 Somewhere (John Latouche; Peter DeRose) - Fox trot - From "Ice Capades 1940"**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057317- 1 **25-Oct-40** 22-Nov-40  
 New York - Studio 3
- 27206 Goodnight, mother (Al Bryan; Mack David; Vee Lawnhurst) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053516- 1 **7-Oct-40** 22-Nov-40  
 Chicago - Studio A
- 27206 You walk by (Ben Raleigh; Bernie Wayne) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053518- 1 **7-Oct-40** 22-Nov-40  
 Chicago - Studio A
- 27207 One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss**  
 Baker, Kenny - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057052- 1 **29-Oct-40** 22-Nov-40  
**HMV:** BD932  
 New York - Studio 2
- 27207 There I go (Hy Zaret; Irving Weiser)**  
 Baker, Kenny - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057053- 1 **29-Oct-40** 22-Nov-40  
**HMV:** BD932  
 New York - Studio 2
- 27208 Another one of them things (Melvin "Sy" Oliver) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055567- 1 **29-Aug-40** 22-Nov-40  
**Victor:** 27374 20-1553  
 New York - Studio 2
- 27208 Anything (Edgar DeLange; Phil Napoleon; Frank Signorelli) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055961- 1 **9-Sep-40** 22-Nov-40  
 New York - Studio 2
- 27209 to 27211 - Album P-46 - Luis Zigone - Magic (Album title not verified)**
- 27209 Card in pocket**  
 Zingone, Louis - magician talking  
 Magic Record 102 **29-Nov-39** 29-Nov-40  
 <Not found
- 27209 Novel discovery**  
 Zingone, Louis - magician talking  
 Magic Record 103 **29-Nov-39** 29-Nov-40  
 <Not found
- 27210 Coincidence**  
 Zingone, Louis - magician talking  
 Magic Record 104 **29-Nov-39** 29-Nov-40  
 <Not found
- 27210 Grain of wisdom, The**  
 Zingone, Louis - magician talking  
 Magic Record 105 **29-Nov-39** 29-Nov-40  
 <Not found
- 27211 "G" Man card**  
 Zingone, Louis - magician talking  
 Magic Record 106 **29-Nov-39** 29-Nov-40  
 <Not found

27211	<b>Revealo</b> Zingone, Louis - magician talking Magic Record 107 <b>29-Nov-39</b> 29-Nov-40	<Not found
27212	<b>Long, long ago (Thomas Haynes Bayly)</b> White, Lewis - organ      Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass      Harp and violin (NL) BS-026900- 1 <b>8-Sep-38</b> Jan-41      New York - Paramount Organ Studio	
27212	<b>Sweet and low (Alfred Tennyson; Joseph Barnby)</b> White, Lewis - organ      Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass      Harp and violin (NL) BS-026901- 1 <b>8-Sep-38</b> Jan-41      New York - Paramount Organ Studio	
<b>27213 to 27218 - Album P-48 - Singing For Pleasure and Practice - An odd note on the history card asks employees not to divulge the matrix numbers for the records made on March 28, 1940, all of which are included in this album.</b>		
27213	<b>Beautiful dreamer (Stephen Collins Foster) (E flat)</b> La Forge, Frank - piano BS-050504- 1 <b>3-May-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27213	<b>Songs my mother taught me (Antonin Dvořák, Op. 55, No. 4) (D major)</b> La Forge, Frank - piano BS-048463- 1 <b>28-Mar-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27214	<b>Devotion (Richard Strauss) - (C major)</b> La Forge, Frank - piano BS-048465- 1 <b>28-Mar-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27214	<b>Dream, A (James Carroll Bartlett) (A flat)</b> La Forge, Frank - piano BS-050505- 1A <b>3-May-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27215	<b>I love thee (Edvard Grieg) (C major)</b> La Forge, Frank - piano BS-048464- 1 <b>28-Mar-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27215	<b>Passing by (Edward Purcell)</b> La Forge, Frank - piano BS-048467- 1 <b>28-Mar-40</b> Jan-41 For soprano or tenor	New York - Studio 2
27216	<b>Cradle song (Johannes Brahms, Op. 49, No. 4) - "Wiegenlied" (A flat)</b> La Forge, Frank - piano BS-050500- 1 <b>3-May-40</b> Jan-41 For contralto or baritone	New York - Studio 2
27216	<b>Two grenadiers, The (Robert Schumann) (G minor)</b> La Forge, Frank - piano BS-050503- 2 <b>7-Jun-40</b> Jan-41 For contralto or baritone	New York - Studio 3
27217	<b>Love's old sweet song (James Lyman Molloy)</b> La Forge, Frank - piano BS-050501- 2 <b>7-Jun-40</b> Jan-41 For contralto or baritone	New York - Studio 3
27217	<b>Sylvia (Oley Speaks) (D flat)</b> La Forge, Frank - piano BS-048466- 1 <b>28-Mar-40</b> Jan-41 For contralto or baritone	New York - Studio 2
27218	<b>None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6) (D flat)</b> La Forge, Frank - piano BS-050502- 2 <b>7-Jun-40</b> Jan-41 For contralto or baritone	New York - Studio 3
27218	<b>Still wie die nacht (Carl Böhm, Op. 326, No. 27) (B flat) - "Calm as the night"</b> La Forge, Frank - piano BS-048469- 1 <b>28-Mar-40</b> Jan-41 For contralto or baritone	New York - Studio 2
27219	<b>High As a Kite (Bickley Reichner; Clay Boland): Not so long ago - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-055157- 1 <b>11-Nov-40</b> 29-Nov-40	Hollywood - Studio
27219	<b>Tin Pan Alley (Film) (Mack Gordon; Harry Warren): You say the sweetest things, Baby - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Haines, Connie - vocal Pied Pipers, The - vocal (NL) <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-055156- 1 <b>11-Nov-40</b> 29-Nov-40	Hollywood - Studio

- 27220 Along the Santa Fe Trail (Film) (Edwina Coolidge; Al Dubin; Wilhelm Grosz): Along the Santa Fe Trail - Fox trot**  
Swing and Sway With Sammy Kaye Brown, Jimmy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057389- 2 **12-Nov-40** 29-Nov-40 New York - Studio 3
- 27220 Ecstasy (Film) (Walter Hirsch; Denes Agay; Emery H. Hein): Down the gypsy trail - Fox trot**  
Swing and Sway With Sammy Kaye Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057391- 1 **12-Nov-40** 29-Nov-40 New York - Studio 3
- 27221 Pitter panther patter (Edward "Duke" Ellington)**  
Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano  
BS-053504- 2 **1-Oct-40** 29-Nov-40 Chicago - Studio A  
**HMV:** B 9179
- 27221 Sophisticated lady (Irving Mills; Edward "Duke" Ellington)**  
Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano  
BS-053506- 2 **1-Oct-40** 29-Nov-40 Chicago - Studio A  
**HMV:** B 9179
- 27222 So you're the one (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055145- 1 **30-Oct-40** 29-Nov-40 Hollywood - Studio
- 27222 Walkin' by the river (Robert Sour; Una Mae Carlisle) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055144- 1 **30-Oct-40** 29-Nov-40 Hollywood - Studio
- 27223 Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern) - Fox trot**  
Leo Reisman and His Orchestra Duey, Phil - vocal  
BS-057077- 1 **4-Nov-40** 29-Nov-40 New York - Studio 2
- 27223 What makes a song? (Eddie Barefield; Lou Botwin; Shirley Botwin) - Fox trot**  
Leo Reisman and His Orchestra Alcott, Mary - vocal  
BS-057078- 1 **4-Nov-40** 29-Nov-40 New York - Studio 2
- 27224 Song of the islands (Charles E. King) - "Na lei o Hawaii" - Waltz**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053565- 1 **23-Oct-40** 29-Nov-40 Chicago - Studio A
- 27224 1 Waltz you saved for me, The (Emil Flindt; Wayne King)**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053564- 1 **23-Oct-40** 29-Nov-40 Chicago - Studio A
- 27224 2 Waltz you saved for me, The (Emil Flindt; Wayne King)**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053564- 1A **23-Oct-40** 29-Nov-40 Chicago - Studio A  
**Victor:** 27450 20-2934
- 27225 Valse bohémienne (Samuel Coleridge-Taylor)**  
New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1406- 2 **20-Feb-35** Apr-41 London - Studio 1  
**HMV:** B 8378
- 27225 Valse rustique (Samuel Coleridge-Taylor)**  
New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1408- 2 **20-Feb-35** Apr-41 London - Studio 1  
**HMV:** B 8378
- 27226 Valse de la Reine (Samuel Coleridge-Taylor)**  
New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1409- 2 **20-Feb-35** Apr-41 London - Studio 1  
**HMV:** B 8379



- 27233 **1 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055158- 1 **11-Nov-40** 6-Dec-40 Hollywood - Studio  
**Victor:** 27520
- 27233 **Tr. Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
PBS-055158- 1B **10-Sep-43** 10-Sep-43 *Transcribed September 10, 1943* Hollywood - Studio  
**Victor:** 27520
- 27233 **Swanee River (Stephen Collins Foster) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055112- 1 **16-Oct-40** 6-Dec-40 Hollywood - Studio  
**Victor:** V-Disc-425
- 27234 **Analani e (Alvin Kaleolani) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Male quartet - vocal (NL)  
BS-056465- 1 **9-Oct-40** 6-Dec-40 New York - Studio 2
- 27234 **Ke ka upu (Tommy Castro; Alvin Isaacs; Ray Kinney) - Chant**  
Ray Kinney and His Hawaiian Musical Ambassadors Male quartet - vocal (NL)  
BS-056468- 1 **9-Oct-40** 6-Dec-40 New York - Studio 2
- 27235 **Across the track blues (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053579- 1 **28-Oct-40** 6-Dec-40 Chicago - Studio A  
**HMV:** B 9171
- 27235 **Chlo-e (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"**  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053580- 1 **28-Oct-40** 6-Dec-40 Chicago - Studio A  
**Victor:** 20-1547 **HMV:** B 9171
- 27236 **How did he look? (Gladys Shelly; Abner Silver) - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057079- 1A **6-Nov-40** 13-Dec-40 New York - Studio 2
- 27236 **No love blues (Edgar DeLange; Arthur Gershwin) - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-057082- 1 **6-Nov-40** 13-Dec-40 New York - Studio 2
- 27237 **One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): Remind me - Rumba Fox trot**  
Leo Reisman and His Orchestra Griffin, George - vocal  
BS-057075- 1 **4-Nov-40** 13-Dec-40 New York - Studio 2
- 27237 **One Night In the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern):  
Your dream (Is the same as my dream) - Fox trot**  
Leo Reisman and His Orchestra Duey, Phil - vocal  
BS-057076- 1 **4-Nov-40** 13-Dec-40 New York - Studio 2
- 27238 **35th and Dearborn (Jimmy Yancey) - Fox trot**  
Yancey, Jimmy - piano  
BS-053439- 1 **6-Sep-40** 13-Dec-40 Chicago - Studio A  
**HMV:** EA3070
- 27238 **Yancey's bugle call (Jimmy Yancey) - Fox trot**  
Yancey, Jimmy - piano  
BS-053438- 1 **6-Sep-40** 13-Dec-40 Chicago - Studio A  
**HMV:** EA3070

27239	<b>Cabin In the Sky (Ted Fetter; John Latouche; Vernon Duke): Taking a chance on love - Fox trot</b> Swing and Sway With Sammy Kaye Three Kadets, The - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-057387- 1 <b>12-Nov-40</b> 13-Dec-40 <b>Victor:</b> 20-1527	New York - Studio 3
27239	<b>One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot</b> Swing and Sway With Sammy Kaye Ryan, Tommy - vocal <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-057388- 1A <b>12-Nov-40</b> 13-Dec-40	New York - Studio 3
27240	<b>Save it, pretty mama (Joe Davis; Paul Denniker; Don Redman) - Fox trot</b> Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-053434- 1 <b>6-Sep-40</b> 13-Dec-40 <b>Victor:</b> B-10869 20-2446 <b>HMV:</b> B 9402	Chicago - Studio A
27240	<b>Stompy Jones (Edward "Duke" Ellington) - Fox trot</b> Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-053435- 1 <b>6-Sep-40</b> 13-Dec-40 <b>HMV:</b> B 9329	Chicago - Studio A
27241	<b>French Tales and Dialogs - Dialog 1. En bateau</b> Stéphan, E.M. - talking Viére, C. - talking 0B1767- 2 <b>28-Oct-31</b> 10-Dec-40 <b>Victor:</b> V-5529 <b>HMV:</b> 30-8526 B 4145	London - Abbey Road - Studio 3
27241	<b>French Tales and Dialogs - Une méprise; Le cheval et les huitres; Et avec ça?</b> Stéphan, E.M. - talking 0B1765- 1 <b>28-Oct-31</b> 10-Dec-40 <b>Victor:</b> V-5529 <b>HMV:</b> 30-8525 B 4145	London - Abbey Road - Studio 3
27242	<b>French Tales and Dialogs - Dialog 2. L'arrivé</b> Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking 0B2796- 2 <b>9-Mar-32</b> 10-Dec-40 <b>Victor:</b> V-5530 <b>HMV:</b> 30-8528 B 4146	London - Abbey Road - Studio 3
27242	<b>French Tales and Dialogs - Le prix de deux oeufs; Aveugle; Un ignorant</b> Viére, C. - talking 0B2795- 2 <b>9-Mar-32</b> 10-Dec-40 <b>Victor:</b> V-5530 <b>HMV:</b> 30-8527 B 4146	London - Abbey Road - Studio 3
27243	<b>French Tales and Dialogs - Dialog 3. La gare; Le buffet</b> Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking 0B2797- 2 <b>9-Mar-32</b> 10-Dec-40 <b>Victor:</b> V-5531 <b>HMV:</b> 30-8530 B 4147	London - Abbey Road - Studio 3
27243	<b>French Tales and Dialogs - Le docteur volé; Le caniche du jardinier</b> Ruff, M. - talking 0B1769- 2 <b>28-Oct-31</b> 10-Dec-40 <b>Victor:</b> V-5531 <b>HMV:</b> 30-8529 B 4147	London - Abbey Road - Studio 3
<b>27244 to 27246 - Album - German Tales and Dialogs (Album number not found)</b>		
27244	<b>German Tales and Dialogs - Dialog 1. Auf dem Schiff</b> Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking 0B2603- 1 <b>19-Jan-32</b> 10-Dec-40 <b>Victor:</b> V-6207 <b>HMV:</b> 30-8489 B 4142	London - Abbey Road - Studio 3
27244	<b>German Tales and Dialogs - Ein Irrtum; Das Pferd und die Austern; Noch etwas gefährlich?</b> von Nussbaum, Hans E. - talking 0B2630- 1 <b>22-Jan-32</b> 10-Dec-40 <b>Victor:</b> V-6207 <b>HMV:</b> 30-8488 B 4142	London - Abbey Road - Studio 3
27245	<b>German Tales and Dialogs - Der Preis von zwei Eiern; Blind; Ein Dumkopf</b> von Both, Cläre - talking 0B2061- 1 <b>18-Dec-31</b> 10-Dec-40 <b>Victor:</b> V-6208 <b>HMV:</b> 30-8490 B 4143	London - Abbey Road - Studio 1

- 27245 German Tales and Dialogs - Dialog 2. Due Ankunft; Bei Zoll**  
 Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking  
 0B2604- 1 **19-Jan-32** *10-Dec-40* London - Abbey Road - Studio 3  
**Victor:** V-6208 **HMV:** 30-8491 B 4143
- 27246 German Tales and Dialogs - Der Bestohlene Doktor; Der prudel des Gärtners**  
 Schäffer, Moritz - talking  
 0B2062- 1 **19-Dec-31** *10-Dec-40* London - Abbey Road - Studio 1  
**Victor:** V-6209 **HMV:** 30-8492 B 4144
- 27246 German Tales and Dialogs - Dialog 3. Der Benhof; Am Buffet**  
 Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking  
 0B2628- 2 **22-Jan-32** *10-Dec-40* London - Abbey Road - Studio 3  
**Victor:** V-6209 **HMV:** 30-8493 B 4144
- 27247 All too soon (Edward "Duke" Ellington) - Fox trot - Originally titled "Slow tune"**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-054608- 1 **22-Jul-40** *20-Dec-40* New York - Studio 2
- 27247 I never felt this way before (Al Dubin; Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano Jeffries, Herb - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053581- 1 **28-Oct-40** *20-Dec-40* Chicago - Studio A  
**Victor:** V-Disc-453
- 27248 Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053521- 1 **7-Oct-40** *20-Dec-40* Chicago - Studio A
- 27248 Tell me (J. Will Callahan; Max Kortlander) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053520- 1 **7-Oct-40** *20-Dec-40* Chicago - Studio A
- 27249 Swing high (Melvin "Sy" Oliver) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Elman, Ziggy - trumpet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055109- 1 **16-Oct-40** *20-Dec-40* Hollywood - Studio  
**Victor:** 20-1577
- 27249 Swing time up in Harlem (J. Thomas) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055108- 1 **16-Oct-40** *20-Dec-40* Hollywood - Studio
- 27250 Chapel in the valley (Johnny Lange; Lew Porter; Leon René)**  
 Baker, Kenny - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057051- 1 **29-Oct-40** *20-Dec-40* New York - Studio 2
- 27250 You walk by (Ben Raleigh; Bernie Wayne)**  
 Baker, Kenny - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-057054- 1 **29-Oct-40** *20-Dec-40* New York - Studio 2
- 27251 A lo lejos (Alfonso Sanchez) - Conga**  
 Eduardo Chavez and His Beach Combers Tropical Orchestra Chavez, Eduardo - vocal  
 BS-056059- 1 **16-Sep-40** *20-Dec-40* New York - Studio 3  
**Victor:** 83215 **HMV:** GV111
- 27251 Jarrito, El (Eduardo Chavez; Alfonso Sanchez) - Conga**  
 Eduardo Chavez and His Beach Combers Tropical Orchestra Chavez, Eduardo - vocal  
 Vocal by orchestra members (NL)  
 BS-056062- 1 **16-Sep-40** *20-Dec-40* New York - Studio 3  
**Victor:** 83291 **HMV:** GV112



- 27259 Agua agua (Mack Gordon; María Grever) - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Romay, Elena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056425- 1 **1-Oct-40** 27-Dec-40 New York - Studio 2
- 27259 Panama Hattie (Cole Porter): Visit Panama - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056423- 1 **1-Oct-40** 27-Dec-40 New York - Studio 2  
**HMV:** GV142
- 27260 America, I love you (Edgar Leslie; Archie Gottler)**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058237- 1 **6-Dec-40** 3-Jan-41 New York - Studio 2
- 27260 Dear old pal of mine (Harold A. Robe; Gitz Rice)**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058265- 1 **17-Dec-40** 3-Jan-41 New York - Studio 2
- 27261 I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055218- 1 **11-Dec-40** 3-Jan-41 Hollywood - Studio
- 27261 You're the One (Film) (Johnny Mercer; Jimmy McHugh) : You're the one (for me) - Fox trot**  
 Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Blair, Janet - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055219- 1 **11-Dec-40** 3-Jan-41 Hollywood - Studio
- 27262 Sidewalk serenade, The (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058800- 1 **23-Dec-40** 3-Jan-41 New York - Studio 1
- 27262 1 Until tomorrow (Goodnight my love) (Sammy Kaye) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058801- 1 **23-Dec-40** 3-Jan-41 New York - Studio 1
- 27262 2 Until tomorrow (Goodnight my love) (Sammy Kaye) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058801- 2 **9-Jan-41** 20-Jan-41 New York - Studio 1
- 27263 How did it get so late, so early? (June Sillman; Will Erwin) - Vocadance - From the Leonard Sillman Revue "All In Fun"**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058267- 1 **17-Dec-40** 3-Jan-41 New York - Studio 2
- 27263 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello Ma! I done it again - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058268- 1 **17-Dec-40** 3-Jan-41 New York - Studio 2
- 27264 That naughty waltz (Take me in your arms again and waltz and waltz and waltz) (Edwin Stanley; Sol P. Levy)**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053415- 1 **4-Sep-40** 3-Jan-41 Chicago - Studio A
- 27264 Wine, woman, and song (Johann Strauss II, Op. 333) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053515- 1 **7-Oct-40** 3-Jan-41 Chicago - Studio A
- 27265 Hodge No. 1, Quadrille No. 1 (Traditional)**  
 Bill Dickinson's Tuxedo Colonels, William Dickinson - director and violin Conklin, Paul - caller  
 Dickinson, Maud - piano Genite, Mike - guitar Izzo, Tony - banko Jones, Wally - accordion  
 BS-057602- 1 **7-Nov-40** Feb-41 New York - Studio 2

- 27265 Hodge No. 3, Quadrille figure 3 (Traditional)**  
 Bill Dickinson's Tuxedo Colonels, William Dickinson - director and violin Conklin, Paul - caller  
 Dickinson, Maud - piano Genite, Mike - guitar Izzo, Tony - banko Jones, Wally - accordion  
 BS-057609- 1 **7-Nov-40** Feb-41 New York - Studio 2
- 27266 to 27268 - Album P-50 - 'The Midnight Special' and Other Southern Prison Songs**
- 27266 Ham and eggs**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051333- 1 **17-Jun-40** Feb-41 New York - Studio 1
- 27266 Midnight special**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051298- 1 **14-Jun-40** Feb-41 New York - Studio 2
- 27267 Grey goose**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051327- 2 **17-Jun-40** Feb-41 New York - Studio 1  
 HMV: JK2765 SG440
- 27267 Stew-ball**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051330- 1 **17-Jun-40** Feb-41 New York - Studio 1  
 HMV: JK2765 SG440
- 27268 Alabama bound**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051299- 1 **14-Jun-40** Feb-41 New York - Studio 2
- 27268 Pick a bale of cotton**  
 Ledbetter, Huddie "Leadbelly" - vocal and guitar Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
 Landford, William - tenor Owens, Henry - tenor Wilson, Orlandus - bass  
 BS-051295- 1 **14-Jun-40** Feb-41 New York - Studio 2
- 27269 Music in the evening (Romance in the night) (Lanny Ross)**  
 Ross, Lanny - tenor Bargy, Roy - piano Orchestra, Roy Bargy - director  
 BS-057686- 1 **28-Nov-40** 10-Jan-41 New York - Studio 2
- 27269 Till the lights of London shine again (Tommy Connor; Eddie Pola)**  
 Ross, Lanny - tenor Bargy, Roy - piano Orchestra, Roy Bargy - director  
 BS-057685- 1 **28-Nov-40** 10-Jan-41 New York - Studio 2
- 27270 At home (When lights are low) (Edgar A. Guest; Maurice Wetzel) - Waltz - Originally titled "Slumber hour"**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053416- 1 **4-Sep-40** 10-Jan-41 Chicago - Studio A
- 27270 Rose (Arthur Sizemore; Paul Biese; Frank Magine) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053519- 1 **7-Oct-40** 10-Jan-41 Chicago - Studio A
- 27271 1 Carnivales de Oriente, Los (Miguel Matamora) - Rumba conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056405- 1 **28-Sep-40** 10-Jan-41 New York - Studio 2
- 27271 1R Carnivales de Orienta, Los (Miguel Matamora) - Rumba conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056405- 1 **28-Sep-40** 23-Jul-41 Transcribed 1R, June 30, 1941 New York - Studio 2
- 27271 1 Suenla conga (M. Alvarez; Rafael de Paz)**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Capo, Bobby - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056408- 1A **28-Sep-40** 10-Jan-41 New York - Studio 2  
 Victor: 76472\*

- 27271 1R Suenala conga (M. Alvarez; Rafael de Paz)**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Capó, Bobby - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056408- 1A **28-Sep-40** 23-Jul-41 Transcribed 1R, June 30, 1941 New York - Studio 2  
**Victor:** 76472\*
- 27272 Paramount stomp (Stéphane Grappelli; Django Reinhardt; Alain Romans) - Fox trot**  
 Quintette du Hot Club de France (6 men): Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guitar  
 Reinhardt, Joseph - guitar Vées, Eugène - guitar Vola, Louis - string bass Warlop, Michel - violin  
 OLA1994- 1 **7-Dec-37** 10-Jan-41 Paris - Studio Pathé  
**HMV:** SW40
- 27272 Swinging with Django (Django Reinhardt) - Fox trot**  
 Quintette du Hot Club de France (6 men): Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guitar  
 Reinhardt, Joseph - guitar Vées, Eugène - guitar Vola, Louis - string bass Warlop, Michel - violin  
 OLA1995- 1 **7-Dec-37** 10-Jan-41 Paris - Studio Pathé  
**HMV:** SW40
- 27273 Blue seashells (Gladys Shelly; Irving Gellers; Otis Spencer) - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal Kainapau, George - vocal  
 Kinney, Ray - vocal Paul, Henry - vocal  
 BS-058333- 1 **9-Dec-40** 10-Jan-41 New York - Studio 3
- 27273 Uhe uhe (Charles E. King) - Fox trot**  
 Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal Kainapau, George - vocal  
 Paul, Henry - vocal  
 BS-058330- 1 **9-Dec-40** 10-Jan-41 New York - Studio 3
- 27274 Oh! Look at me now (John DeVries) - Fox trot - Winner of Dorsey's "Fame and Fortune Program"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
 Sinatra, Frank - vocal Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058760- 1 **6-Jan-41** 17-Jan-41 New York - Studio 2  
**Victor:** 20-1550 20-1578
- 27274 You might have belonged to another (Pat West; Lucille Harmon) - Fox trot - Winner of Dorsey's "Fame and Fortune Contest"**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
 Sinatra, Frank - vocal Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058761- 1 **6-Jan-41** 17-Jan-41 New York - Studio 2
- 27275 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello Ma! I done it again - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal  
 BS-058825- 1 **3-Jan-41** 17-Jan-41 New York - Studio 1
- 27275 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Wishful thinking - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Lieber, Hall - vocal  
 BS-058826- 1 **3-Jan-41** 17-Jan-41 New York - Studio 1
- 27276 It all comes back to me now (Alex Kramer; Joan Whitney; Hy Zaret)**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058236- 1 **6-Dec-40** 17-Jan-41 New York - Studio 2
- 27276 Magic mountain (Sam H. Stept; Charles Tobias)**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058266- 1 **17-Dec-40** 17-Jan-41 New York - Studio 2
- 27277 Sunset at sea (Wright Briggs; Al Frazzini; Arnold Roberts) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058804- 1 **23-Dec-40** 17-Jan-41 New York - Studio 1
- 27277 That's my way of saying "I love you" (Milton Davison; Robert Levinson) - Fox trot**  
 Swing and Sway With Sammy Kaye Wilson, Charlie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058354- 1 **11-Dec-40** 17-Jan-41 New York - Studio 3

- 27278 **Lost love (George "Red" Callender; Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Young, Lee - vocal  
Hampton Rhythm Girls - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055228- 2 **19-Dec-40** 17-Jan-41 Hollywood - Studio
- 27278 **Smart Aleck (Irving Ashby; Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055236- 1 **20-Dec-40** 17-Jan-41 Hollywood - Studio
- 27279 to 27282 - Album P-55 - Folk Songs For the Americas
- 27279 **At the gate of heaven (New Mexico folk song) + To Bethlehem singing (Puerto Rican folk song) + Night herding song (Cowboy song) - From book "Singing America"**  
Mixed quartet: Amison, Willard - enor Daum, Margaret - soprano MacGregor, Evelyn - contralto  
Preston, Walter - baritone Piano (NL)  
BS-060108- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5056
- 27279 **El-a-noy (A song of the pioneers) + Lonesome Valley (White spiritual) + Shuckin' the corn (Tennessee folk song) - From book "Singing America"**  
Mixed quartet: Amison, Willard - enor Daum, Margaret - soprano MacGregor, Evelyn - contralto  
Preston, Walter - baritone Piano (NL)  
BS-060107- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5056
- 27280 **Boule's ball (French Canadian) + The turtle dove (English) + La cuisiniere (French Canadian) - From book "Singing America"**  
Mixed quartet: Amison, Willard - enor Daum, Margaret - soprano MacGregor, Evelyn - contralto  
Preston, Walter - baritone Piano (NL)  
BS-060109- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5057
- 27280 **Tutu maramba (Brazilian lullaby) + Santo San Juanito (Ecuadorian folk song) + From the yon mountain verdant (Peruvian folk song)**  
Houston, Elsie - soprano Miguel, Pablo - piano  
BS-060343- 1A **17-Jan-41** Apr-41 New York - Studio 2  
**Victor:** 45-5057
- 27281 **Cuba (Cuban) + Flowing river (Rio-rio!) (Chilean) - From book "Singing America"**  
Giraldo, Alexandro - tenor Jimeno, Bederico - baritone Bocanegra, Simon - guitar  
Mixed quartet: Willard Amison - tenor + Margaret Daum - soprano + Evelyn MacGregor - contralto; Walter Preston - baritone  
BS-060106- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5058
- 27281 **Que lejos estoy (Mexican) + Vidalita (Argentina) + Uy, tara la la (Mexican) - From book "Singing America"**  
Giraldo, Alexandro - tenor Jimeno, Bederico - baritone Bocanegra, Simon - guitar  
BS-060105- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5058
- 27282 **Spring (Swedish folk song) + Little grove, all in green (Polish folk song) + Walking song (Swiss folk song) + At sunset (Finnish folk song) - From book "Singing America"**  
Mixed quartet: Amison, Willard - enor Daum, Margaret - soprano MacGregor, Evelyn - contralto  
Preston, Walter - baritone Piano (NL)  
BS-060111- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5059
- 27282 **Walking at night (Czech folk song) + Vagabond's song (Catalonian) - From book "Singing America"**  
Mixed quartet: Amison, Willard - enor Daum, Margaret - soprano MacGregor, Evelyn - contralto  
Preston, Walter - baritone Piano (NL)  
BS-060110- 1 **8-Jan-41** Apr-41 New York - Studio 3  
**Victor:** 45-5059
- 27283 to 27286 - Album P-51 - Hal Kemp Memorial Album
- 27283 **Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS- 09607- 1 **22-Jul-37** 10-Jan-41 Hollywood - Studio  
**Victor:** 25651

- 27283 Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS- 09596- 3      **22-Jul-37**      10-Jan-41      Hollywood - Studio  
**Victor:**      25633
- 27284 Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet      Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-010372- 1      **1-Jun-37**      10-Jan-41      New York - Studio 2  
**Victor:**      25598
- 27284 New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"**  
Hal Kemp and His Orchestra, Hal Kemp - director      Ennis, Edgar "Skinny" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS- 09608- 1      **22-Jul-37**      10-Jan-41      Hollywood - Studio  
**Victor:**      25651
- 27285 Love for sale (Cole Porter) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director      Smoothies, The - vocal:      Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal      Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037131- 1      **19-May-39**      10-Jan-41      New York - Studio 2  
**Victor:**      ?      26278
- 27285 Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Speak your heart - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone      Marquis, Rosalind - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS- 09833- 2      **17-Nov-37**      10-Jan-41      Hollywood - Studio  
**Victor:**      25732
- 27286 In an 18th century drawing room (Raymond Scott) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-038127- 2      **24-Jul-30**      10-Jan-41      New York - Studio 2  
**Victor:**      26327
- 27286 In Dutch with the Duchess (Hal Kemp) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS- 09834- 2      **17-Nov-37**      10-Jan-41      Hollywood - Studio  
**Victor:**      25718
- 27287 All night long (Alan Courtney; Norman Weiser; Louis Urban) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Four Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-058802- 1      **23-Dec-40**      24-Jan-41      New York - Studio 1
- 27287 Mem'ry of a rose, The (Jimmy Kennedy; Richard Young) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-058861- 1      **9-Jan-41**      24-Jan-41      New York - Studio 1
- 27288 Don't ask me why (Joe Young; Robert Stolz) - Waltz**  
Leo Reisman and His Orchestra, Leo Reisman - director      Lieber, Hall - vocal  
BS-058827- 1      **3-Jan-41**      24-Jan-41      New York - Studio 1
- 27288 Lone Star Trail (Cindy Walker) - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director      Lieber, Hall - vocal  
BS-058828- 1      **3-Jan-41**      24-Jan-41      New York - Studio 1
- 27289 Dr. Livingston, I presume? (Artie Shaw) - Fox trot**  
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet      Butterfield, Bill - trumpet      Guarneri, John - harpsichord  
Denaut, Jud - string bass      Fatool, Nick - drums      Hendrickson, Al - guitar  
PBS-055195- 1      **5-Dec-40**      24-Jan-41      Hollywood - Studio  
**HMV:**      B 9207
- 27289 When the quail come back to San Quentin (Artie Shaw) - Fox trot**  
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet      Butterfield, Bill - trumpet      Guarneri, John - harpsichord  
Denaut, Jud - string bass      Fatool, Nick - drums      Hendrickson, Al - guitar  
PBS-055196- 1      **5-Dec-40**      24-Jan-41      Hollywood - Studio  
**HMV:**      B 9207

- 27290 Hawaii across the sea (Ernest K. Kaii; Ray Kinney; Johnny Noble) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kainapau, George - vocal Kinney, Ray - vocal  
Paul, Henry - vocal  
BS-058331- 1 **9-Dec-40** *24-Jan-41* New York - Studio 3
- 27290 Million moons over Hawaii, A (Billy Abrams; Andy Iona Long) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-058332- 1 **9-Dec-40** *24-Jan-41* New York - Studio 3
- 27291 Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)**  
MacHugh, Edward - vocal Needer, Bill - organ  
BS-056929- 1 **17-Oct-40** *Mar-41* New York - Studio 2
- 27291 Ninety and nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)**  
MacHugh, Edward - vocal Needer, Bill - organ  
BS-056927- 1 **17-Oct-40** *Mar-41* New York - Studio 2
- 27292 Jesus, lover of my soul (Charles Wesley; Simeon Butler Marsh)**  
MacHugh, Edward - vocal Needer, Bill - organ  
BS-056925- 1 **17-Oct-40** *Apr-41* New York - Studio 2
- 27292 Saved by grace (Fanny J. Crosby; George C. Stebbins)**  
MacHugh, Edward - vocal Needer, Bill - organ  
BS-056926- 1 **17-Oct-40** *Apr-41* New York - Studio 2
- 27293 to 27295 - Album P-52 - Hymns For Home**
- 27293 Abide with me (Henry F. Lyte, William Henry Monk; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046714- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27293 Mighty fortress is our God, A (Translated by Frederic Henry Hedge; Martin Luther; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046713- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27294 Lead, kindly light (John Henry Newman; John Bacchus Dykes; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046706- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27294 Rock of ages (Augustus M. Toplady; Thomas Hastings; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046712- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27295 Holy, holy, holy (Reginald Herber; John B. Dykes; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046708- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27295 Now the day is over (Sabine Baring-Gould; Joseph Barnby; Arr. Emile Coté)**  
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ  
BS-046705- 1 **24-Jan-40** *Mar-41* New York - Studio 2
- 27296 to 27298 - Album P-53 - English Folk Dances**
- 27296 Flowers of Edinburgh (Arr. Cecil Sharp)**  
Folk Dance Band, Ronnie Munro - director  
0EA5895- 1 **19-Nov-37** *Mar-41* London - Studio 1  
**HMV:** B 8685
- 27296 Mutual love (Arr. W. Porter)**  
Folk Dance Band, Ronnie Munro - director  
0EA5978- 1 **6-Jan-38** *Mar-41* London - Studio 1  
**HMV:** B 8733 B9485
- 27297 Comical fellow, The (Arr. W. Porter)**  
Folk Dance Band, Ronnie Munro - director  
0EA5979- 1 **6-Jan-38** *Mar-41* London - Studio 1  
**HMV:** B 8733
- 27297 Hunt the squirrel (Arr. Cecil Sharp)**  
Folk Dance Band, Ronnie Munro - director  
0EA5894- 1 **19-Nov-37** *Mar-41* London - Studio 1  
**HMV:** B 8685
- 27298 Newcastle (Arr. Cecil Sharp)**  
Folk Dance Band, Ronnie Munro - director  
0EA5976- 1 **10-Jan-38** *Mar-41* London - Studio 1  
**HMV:** B 8687

- 27298 Sellinger's round (Arr. Cecil Sharp)**  
Folk Dance Band, Ronnie Munro - director  
0EA5896- 1 **19-Nov-37** *Mar-41* London - Studio 1  
**HMV:** B 8586
- 27299 to 27301 - Album P-54 - Stephen C Foster Songs**
- 27299 I dream of Jeanie with the light brown hair (Stephen Collins Foster)**  
Stockwell, Harry - baritone White, Lewis - organ  
BS-056972- 1A **4-Nov-40** *Mar-41* New York - Studio 1
- 27299 Uncle Ned (Stephen Collins Foster)**  
Wiggins, Veronica - contralto White, Lewis - organ  
BS-056970- 1 **4-Nov-40** *Mar-41* New York - Studio 1
- 27300 Come where my love lies dreaming (Stephen Collins Foster)**  
Wiggins, Veronica - contralto White, Lewis - organ  
BS-056971- 1 **4-Nov-40** *Mar-41* New York - Studio 1
- 27300 My old Kentucky home (Stephen Collins Foster)**  
Wiggins, Veronica - contralto White, Lewis - organ  
BS-056966- 1 **4-Nov-40** *Mar-41* New York - Studio 1
- 27301 Beautiful dreamer (Stephen Collins Foster)**  
Stockwell, Harry - baritone White, Lewis - organ  
BS-056973- 1 **4-Nov-40** *Mar-41* New York - Studio 1
- 27301 Old folks at home (Stephen Collins Foster)**  
Wiggins, Veronica - contralto White, Lewis - organ  
BS-056969- 1 **4-Nov-40** *Mar-41* New York - Studio 1
- 27302 to 27304 - Album P-56 - NBC's Chamber Music Society of Lower Basin Street**
- 27302 Mood indigo (Irving Mills; Barney Bigard; Edward "Duke" Ellington)**  
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director  
Shore, Dinah - vocal  
BS-057616- 1 **11-Nov-40** *Mar-41* New York - Studio 2
- 27302 Muskrat ramble (Ray Gilbert; Edward "Kid" Ory)**  
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director  
Bechet, Sydney - soprano saxophone  
BS-057618- 1 **11-Nov-40** *Mar-41* New York - Studio 2
- 27303 Dinah's blues (Leonard Feather)**  
NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director  
Shore, Dinah - vocal *Some copies labeled "Dr. Henry Levine and His Barefooted Dixieland Philharmonic"*  
BS-057619- 2 **11-Nov-40** *Mar-41* New York - Studio 2
- 27303 Runnin' wild (Arthur Harrington Gibbs)**  
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director  
BS-057615- 1 **11-Nov-40** *Mar-41* New York - Studio 2
- 27304 Basin Street blues (Spencer Williams)**  
NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director  
BS-057617- 1 **11-Nov-40** *Mar-41* New York - Studio 2
- 27304 Shoemaker's holiday, The (Hugh McKay)**  
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director  
BS-057614- 1 **11-Nov-40** *Mar-41* New York - Studio 2
- 27305 to 27307 - Album P-57 - The Magic of the Novichord**
- 27305 Chauve-Souris (Leon Jessel, Op. 123): The parade of the wooden soldiers**  
Driggs, Collins H. - novachord  
BS-057050- 2 **30-Dec-40** *Mar-41* New York - Studio 2
- 27305 Song of the islands (Charles E. King) - "Na lei o Hawaii"**  
Driggs, Collins H. - novachord  
BS-057047- 1 **29-Oct-40** *Mar-41* New York - Studio 2
- 27306 In a Chinese temple garden (Albert W. Ketelbey)**  
Driggs, Collins H. - novachord  
BS-057048- 1 **29-Oct-40** *Mar-41* New York - Studio 2
- 27306 Londonderry air (Traditional)**  
Driggs, Collins H. - novachord  
BS-057049- 1 **29-Oct-40** *Mar-41* New York - Studio 2
- 27307 Estudiantina (Paul Laçome; Adapted by Emil Waldteufel)**  
Driggs, Collins H. - novachord  
BS-057046- 1 **29-Oct-40** *Mar-41* New York - Studio 2

- 27307**      **When day is done (Robert Katscher)**  
 Driggs, Collins H. - novachord  
 BS-057045- 1      **29-Oct-40**      *Mar-41*      New York - Studio 2
- 27308 to 27310 - Album P-58 - Friml Melodies - Volume 1**
- 27308**      **Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Rose Marie - Fox trot**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Parker, Frank - tenor  
 Slattery, Edward - piano  
 BS-060311- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27308**      **Vagabond King, The (Brian Hooker; Rudolf Friml): Song of the vagabonds + Some day**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Daum, Margaret - soprano  
 McClelland, Stanley - baritone      Slattery, Edward - piano  
 BS-060304- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27309**      **Amour-toujours-l'amour, L' (Catherine C. Cushing; Rudolf Friml)**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Daum, Margaret - soprano  
 Parker, Frank - tenor      Slattery, Edward - piano  
 BS-060308- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27309**      **White Eagle, The (Brian Hooker; Rudolf Friml): Regimental Song + Gather the rose**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Preston, Walter - baritone  
 Slattery, Edward - piano  
 BS-060306- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27310**      **Firefly, The (Film) (Bob Wright; George "Chet" Forrester; Herbert Stothart; Rudolf Friml): The donkey serenade**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Parker, Frank - tenor  
 Slattery, Edward - piano  
 BS-060309- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27310**      **Three Musketeers, The (Clifford Grey; Rudolf Friml): Ma belle**  
 Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Preston, Walter - baritone  
 Slattery, Edward - piano  
 BS-060305- 1      **11-Jan-41**      *Mar-41*      New York - Studio 2
- 27311 to 27313 - Album P-59 - Waltzes of the World**
- 27311**      **Ever or never (Emil Waldteufel) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058796- 1      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27311**      **Sphinx (Francis Popy) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058797- 1      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27312**      **Amoureuse (Rodolphe Berger) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058795- 1      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27312**      **Mercedes (Enrique Miro) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058799- 1      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27313**      **Perfume of roses (G. Lama) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058794- 1      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27313**      **Vienna beauties (Carl Michale Ziehrer) - Waltz**  
 Victor Café Orchestra, Alfredo Cibelli - director  
 BS-058798- 1A      **10-Jan-41**      *Mar-41*      New York - Studio 2
- 27314**      **Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot**  
 Metronome All Star Band:      Alto saxophones: Toots Mondello and Bennie Carter + Tenor saxophones:  
 Coleman Hawkins and Tex Beneke + Clarinet: Bennie Goodman + Trumpets: Harry James, Ziggy Elman and Cootie Williams +  
 Trombones: Tommy Dorsey and J.C. Higginbotham + Piano: Count Basie + Guitar: Charles Christian +  
 String bass: Artie Bernstein + Drums: Buddy Rich  
 BS-060331- 1      **16-Jan-41**      *31-Jan-41*      *Possibly take 2*      New York - Studio 2  
                  **Victor:**      42-0036      **HMV:**      B 9195\*
- 27314**      **One o'clock jump (William "Count" Basie) - Fox trot - Originally titled "All Star jump"**  
 Metronome All Star Band:      Alto saxophones: Toots Mondello and Bennie Carter + Tenor saxophones:  
 Coleman Hawkins and Tex Beneke + Clarinet: Bennie Goodman + Trumpets: Harry James, Ziggy Elman and Cootie Williams +  
 Trombones: Tommy Dorsey and J.C. Higginbotham + Piano: Count Basie + Guitar: Charles Christian +  
 String bass: Artie Bernstein + Drums: Buddy Rich  
 BS-060332- 1      **16-Jan-41**      *31-Jan-41*      *Possibly take 2*      New York - Studio 2  
                  **Victor:**      42-0036      **HMV:**      B 9195\*

- 27315 Beau night in Hotchkiss Corners (Herb Magidson; Ben Oakland) - Fox trot - From George White's musical revue "Gay White Way"**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055225- 1 **17-Dec-40** 31-Jan-41 Hollywood - Studio  
**HMV:** B 9365'
- 27315 Calypso, The (Herb Magidson; Ben Oakland) - Fox trot - From George White's "Great White Way"**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055224- 1 **17-Dec-40** 31-Jan-41 Hollywood - Studio
- 27316 Altitude ( Irving Ashby; Lionel Hampto) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055230- 1 **19-Dec-40** 31-Jan-41 Hollywood - Studio  
**HMV:** B 9499
- 27316 I nearly lost my mind (Lionel Hampton; Cay Jones) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Meyers, Evelyn - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055229- 1 **19-Dec-40** 31-Jan-41 Hollywood - Studio
- 27317 I tried (Clark Dennis; Paul Hand; Carl Nutter) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060346- 1A **20-Jan-41** 31-Jan-41 New York - Studio 2
- 27317 Las Vegas Nights (Film) (Frank Loesser; Louis Alter): Dolores - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060347- 1 **20-Jan-41** 31-Jan-41 New York - Studio 2
- 27318 Bill Coleman blues (Bill Coleman)**  
 Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar  
 OLA1983- 1 **19-Nov-37** 31-Jan-41 Paris - Studio Pathé  
**HMV:** SW42
- 27318 Dicky Wells' blues (Dicky Wells)**  
 Dicky Wells and His Orchestra: Wells, Dicky - trombone  
 OLA1899- 1 **12-Jul-37** 31-Jan-41 Paris - Studio Albert  
**HMV:** SG366 SW10
- 27319 Great Waltz, The (Film) (Oscar Hammerstein II, Johan Strauss II): One day when we were young**  
 Booth, Webster - tenor Orchestra, Clifford Greenwood - director  
 0EA7642- 1 **2-May-39** Mar-41 London - Studio 2  
**HMV:** B 8899
- 27319 Sweethearts (George "Chet" Forrest; Robert Wright; Victor Herbert; Arr. Herbert Stothart): Sweethearts**  
 Booth, Webster - tenor Orchestra, Clifford Greenwood - director  
 0EA7643- 1 **2-May-39** Mar-41 London - Studio 2  
**HMV:** B 8899
- 27320 Three Dream Dances (Samuel Coleridge Taylor) - No. 1**  
 London Palladium Orchestra, Clifford Greenwood - director  
 0EA7400- 2 **17-Mar-39** Mar-41 London - Kingsway Hall  
**HMV:** B 8876
- 27320 Three Dream Dances (Samuel Coleridge Taylor) - No. 2**  
 London Palladium Orchestra, Clifford Greenwood - director  
 0EA7701- 1 **17-Mar-39** Mar-41 London - Kingsway Hall  
**HMV:** B 8876
- 27321 Demoiselle Chic (Fletcher) - Intermezzo**  
 London Palladium Orchestra, Clifford Greenwood - director  
 0EA7397- 1 **17-Mar-39** Mar-41 London - Kingsway Hall  
**HMV:** B 8877

- 27321 Three Dream Dances (Samuel Coleridge Taylor) - No. 3**  
London Palladium Orchestra, Clifford Greenwood - director  
0EA7702- 1 **17-Mar-39** *Mar-41*  
**HMV:** B 8877  
London - Kingsway Hall
- 27322 to 27324 - Album P-61 - Bible Tales**
- 27322 Jonah in the whale**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-011934- 1 **4-Aug-37** *21-Feb-41* Charlotte  
**Victor:** B- 8620
- 27322 Preacher and the bear**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-011935- 1 **4-Aug-37** *21-Feb-41* Charlotte  
**Victor:** B- 7205 M-8548
- 27323 Job**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-011940- 1 **4-Aug-37** *21-Feb-41* Charlotte  
**Victor:** B- 7376 M-8551 20-2134
- 27323 Noah and the ark**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-031980- 1 **2-Feb-39** *21-Feb-41* Rock Hill - Andrew Jackson Hotel  
**Victor:** B- 8160 M-8543
- 27324 John, the Revelator**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-018625- 1 **24-Jan-38** *21-Feb-41* Charlotte - Hotel Charlotte  
**Victor:** B- 7631 M-7912
- 27324 Sampson**  
Golden Gate Jubilee Quartet (NL) Unaccompanied  
BS-018632- 1 **24-Jan-38** *21-Feb-41* Charlotte - Hotel Charlotte  
**Victor:** B- 7513 M-7495
- 27325 I hear a rhapsody (Jack Baker; George Fragos) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060383- 1A **28-Jan-41** *7-Feb-41* New York - Studio 2
- 27325 Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060384- 1 **28-Jan-41** *7-Feb-41* New York - Studio 2  
**Victor:** D-24
- 27326 Flamingo (Edmund Anderson; Ted Grouya) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Jeffrey, Herbie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053781- 1 **28-Dec-40** *7-Feb-41* Chicago - Studio A  
**Victor:** V-Disc-212 **HMV:** B 9206
- 27326 Girl in my dream tries to look like you, The (Mercer Ellington) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Jeffrey, Herbie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053782- 1 **28-Dec-40** *7-Feb-41* Chicago - Studio A  
**HMV:** B 9206
- 27327 That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night)**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060369- 1 **23-Jan-41** *7-Feb-41* New York - Studio 2
- 27327 That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi - (I like you very much) - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060368- 1 **23-Jan-41** *7-Feb-41* New York - Studio 2

- 27328 It's so easy for you (Ted Eddy; Don Reid) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058863- 1 **9-Jan-41** 7-Feb-41 New York - Studio 1
- 27328 Little Miss Irish (Milton Leeds; Al Frisch) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058860- 1 **9-Jan-41** 7-Feb-41 New York - Studio 1
- 27329 Rosita, La (Paul Dupont) - Tango**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055957- 1 **6-Sep-40** 7-Feb-41 New York - Studio 2
- 27329 Tiara (Fabian Andre) - Tango moderne**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055958- 1 **6-Sep-40** 7-Feb-41 New York - Studio 2  
**Victor:** 20-2977
- 27330 to 27332 - Album P-60 - Presenting Gertrude Lawrence in Glamorous Music from "The Lady in the Dark"**
- 27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Jenny**  
 Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060683- 1 **23-Feb-41** Mar-41 New York - Studio 2
- 27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): My ship**  
 Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060682- 2 **23-Feb-41** Mar-41 New York - Studio 2
- 27331 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): One life to live**  
 Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060680- 1 **23-Feb-41** Mar-41 New York - Studio 2
- 27331 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): This is new**  
 Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060679- 1 **23-Feb-41** Mar-41 New York - Studio 2
- 27332 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Glamour Music - Oh fabulous one + Huxley + Girl of the moment**  
 Lawrence, Gertrude - vocal Quartet - vocal (NL) Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060684- 1 **23-Feb-41** Mar-41 New York - Studio 2
- 27332 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Princess of pure delight**  
 Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060681- 1 **23-Feb-41** Mar-41 New York - Studio 2
- 27333 Keep an eye on your heart (Milton Leeds; Henry M. Katzman as "Henry Manners") - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060382- 1 **28-Jan-41** 14-Feb-41 New York - Studio 2  
**Victor:** 20-2968
- 27333 Ziegfeld Girl (Film) (Joseph McCarthy; Frédéric Chopin; Harry Carroll): I'm always chasing rainbows**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060385- 1 **28-Jan-41** 14-Feb-41 New York - Studio 2  
**Victor:** 20-2968
- 27334 Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Vocadance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060367- 1 **23-Jan-41** 14-Feb-41 New York - Studio 2

- 27334 Ziegfeld Girl (Film) (Ruth Lowe; Marty Symes): Too beautiful to last - Voodance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060370- 1 **23-Jan-41** 14-Feb-41 New York - Studio 2
- 27335 Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055256- 1 **23-Jan-41** 14-Feb-41 Hollywood - Studio  
**Victor:** 27545 20-1554 V-Disc-132 **HMV:** B 9476
- 27335 Roberta (Film) (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz**  
 Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Guarnieri, John - harpsichord  
 Denaut, Jud - string bass Fatool, Nick - drums Hendrickson, Al - guitar  
 PBS-055198- 1 **5-Dec-40** 14-Feb-41 Hollywood - Studio
- 27336 (I'll be with you) In apple blossom time (Albert von Tilzer) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - bass clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059185- 1 **30-Jan-41** 14-Feb-41 Chicago - Studio A  
**Victor:** 20-2096
- 27336 When I lost you (Irving Berlin) - Waltz**  
 Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059184- 1 **30-Jan-41** 14-Feb-41 Chicago - Studio A
- 27337 Egyptian fantasy (Sidney Bechet; John D. Reid) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone  
 Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums  
 Higginbotham, J.C. - trombone Toliver, James - piano  
 BS-058777- 1 **8-Jan-41** 14-Feb-41 New York - Studio 2  
**HMV:** B 9378
- 27337 Slippin' and slidin' (Sidney Bechet) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone  
 Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums  
 Higginbotham, J.C. - trombone Toliver, James - piano  
 BS-058779- 2 **8-Jan-41** 14-Feb-41 Possibly take 1 New York - Studio 2  
**HMV:** B 9368\*
- 27338 Do I worry? (Stanley Cowan; Bobby Worth) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060626- 1 **7-Feb-41** 21-Feb-41 New York - Studio 2
- 27338 Little man with a candy cigar (Frank Kilduff; Matt Dennis) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060629- 1 **7-Feb-41** 21-Feb-41 New York - Studio 2  
**Victor:** 20-1578
- 27339 Lady in the Dark (Ira Gershwin; Kurt Weill): My ship - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060461- 1 **3-Feb-41** 21-Feb-41 New York - Studio 1
- 27339 Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058803- 1 **23-Dec-40** 21-Feb-41 New York - Studio 1
- 27340 Lady in the Dark (Ira Gershwin; Kurt Weill): Jenny - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055268- 1 **3-Feb-41** 21-Feb-41 Hollywood - Studio

- 27340 Lady in the Dark (Ira Gershwin; Kurt Weill): This is new - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055272- 1      **3-Feb-41**      21-Feb-41      Hollywood - Studio
- 27341 Bogo Jo (Lionel Hampton, George Callender) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal  
 Hampton Rhythm Girls - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055234- 1      **20-Dec-40**      21-Feb-41      Hollywood - Studio
- 27341 Open house (Lionel Hampton; Marshall Royal) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055235- 1      **20-Dec-40**      21-Feb-41      Hollywood - Studio  
**HMV:**      K9187
- 27342 Momento, Un (Alberto Dominguez) - Bolero**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059219- 1      **10-Feb-41**      28-Feb-41      Chicago - Studio A  
**Victor:**      83425      **HMV:**      GV131
- 27342 Un, dos, tres, un, dos (Margarita Lecuona)**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059221- 1      **10-Feb-41**      28-Feb-41      Chicago - Studio A  
**Victor:**      83425      **HMV:**      GV131
- 27343 Pyramid (Edward "Duke" Ellington; Irving Gordon; Irving Mills) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055186- 2      **5-Dec-40**      28-Feb-41      Possibly take 1      Hollywood - Studio  
**HMV:**      B 9197\*
- 27343 This is romance (Vernon Duke; Arr. Lenny Hayton) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055184- 2      **5-Dec-40**      28-Feb-41      Hollywood - Studio  
**HMV:**      B 9382      K8795
- 27344 Flamingos and moonlight (Charles Maduro; Charles Tobias) - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director  
 BS-058829- 1      **3-Jan-41**      28-Feb-41      New York - Studio 1
- 27344 Pal Joey (Lorenz Hart; Richard Rodgers): Bewitched - Fox trot**  
 Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055274- 1      **3-Feb-41**      28-Feb-41      Hollywood - Studio  
**Victor:**      D-24
- 27345 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): Birds of a feather - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
 Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058878- 1      **15-Jan-41**      28-Feb-41      New York - Studio 1
- 27345 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-058879- 1      **15-Jan-41**      28-Feb-41      New York - Studio 1  
**Victor:**      20-1530\*
- 27346 Bendemeer's stream (Thomas Moore; Arr. Alfred Scott Gatty)**  
 Ross, Lanny - tenor      Orchrstra, Roy Bargy - director  
 BS-060647- 1      **14-Feb-41**      28-Feb-41      New York - Studio 2
- 27346 There's nothing like the smile of the Irish (Lanny Ross)**  
 Ross, Lanny - tenor      Orchrstra, Roy Bargy - director  
 BS-060646- 1      **14-Feb-41**      28-Feb-41      New York - Studio 2

- 27347 Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031815- 1      **20-Jan-39**      28-Feb-41      New York - Studio 2  
**Victor:**      26150
- 27347 Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-035349- 1      **24-Mar-39**      28-Feb-41      New York - Studio 2  
**Victor:**      26213      76137
- 27348 Blind ploughman (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**  
Robeson, Paul - bass      Orchestra, Walter Goehr - director  
0EA8285- 1      **26-Sep-39**      Apr-41      London - Studio 1  
**HMV:**      B 8977      IP1168
- 27348 Jerusalem (William Blake; Charles Parry)**  
Robeson, Paul - bass      Orchestra, Walter Goehr - director  
0EA8284- 1      **26-Sep-39**      Apr-41      London - Studio 1  
**HMV:**      B 9010      HU273      HUC191      IP1198
- 27349 Amapola (Albert Gamse; Joseph M. Lacalle) - Pretty little poppy - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060462- 1      **3-Feb-41**      7-Mar-41      New York - Studio 1
- 27349 You're the moment of a lifetime (Ray Charles; Sergio de Karlo) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060463- 1      **3-Feb-41**      7-Mar-41      New York - Studio 1
- 27350 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-058877- 1      **15-Jan-41**      7-Mar-41      New York - Studio 1
- 27350 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You're dangerous - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-058880- 1      **15-Jan-41**      7-Mar-41      New York - Studio 1
- 27351 That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night) - Fox trot**  
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055271- 1      **3-Feb-41**      7-Mar-41      Hollywood - Studio
- 27351 That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi, yi - (I like you very much) - Samba**  
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055269- 1      **3-Feb-41**      7-Mar-41      Hollywood - Studio  
**Victor:**      83543
- 27352 Because I love you (Irving Berlin)**  
Wood, Barry - baritone      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060676- 1      **20-Feb-41**      7-Mar-41      New York - Studio 2
- 27352 Little old church in England (Irving Berlin)**  
Wood, Barry - baritone      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060675- 1      **20-Feb-41**      7-Mar-41      New York - Studio 2
- 27353 Do I worry? (Stanley Cowan; Bobby Worth) - Vocadance**  
Wain, Beatrice "Bea" - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060678- 1      **20-Feb-41**      14-Mar-41      New York - Studio 2



- 27360 Toy piano minuet (Paul Kulthau; Johnny Messner) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062719- 1      **27-Feb-41**      21-Mar-41      New York - Studio 2
- 27360 Wise old owl, The (Joe Ricardel) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano      Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062718- 1      **27-Feb-41**      21-Mar-41      New York - Studio 2
- 27361 It's a horse and a saddle for me (Don Reid) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060464- 1      **3-Feb-41**      21-Mar-41      New York - Studio 1
- 27361 Montague, the Terrific (George Dennis) - Rumba**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Brown, James - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-058862- 1      **9-Jan-41**      21-Mar-41      New York - Studio 1  
**Victor:**      83543
- 27362 I Cover the Waterfront (Film) (Edward Heyman; Johnny Green; Arr. Lennie Hayton): I cover the waterfront - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055257- 1      **23-Jan-41**      28-Mar-41      Hollywood - Studio  
**Victor:**      V-Disc-330      **HMV:**      B 9214
- 27362 Marinela (José Serrano; Artie Shaw; Arr. William Grant Still) - Rumba**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055098- 1      **7-Oct-40**      28-Mar-41      Hollywood - Studio  
**HMV:**      B 9214
- 27363 Afraid to say hello (Since you said goodbye) (Larry Taylor; Jerry Arlen) - Vocadance**  
Wain, Beatrice "Bea" - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062758- 1      **14-Mar-41**      28-Mar-41      New York - Studio 2
- 27363 My sister and I (Alex Kramer; Joan Whitney; Hy Zaret)**  
Wain, Beatrice "Bea" - vocal      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062757- 1      **14-Mar-41**      28-Mar-41      New York - Studio 2
- 27364 Bouncing at the Beacon (Lionel Hampton; Jack Lee) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055237- 1      **20-Dec-40**      28-Mar-41      Hollywood - Studio  
**HMV:**      B 9393      K9187
- 27364 Fiddle dee dee (Lionel Hampton) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055231- 1      **19-Dec-40**      28-Mar-41      Hollywood - Studio
- 27365 Amor de guajiro (Margarita Lecuona) - Cuban guajira**  
Enric Magriguera and His Orchestra, Enric Magriguera - director      Herrera, Sarita - vocal      Rodriguez, Tito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-059213- 1      **8-Feb-41**      28-Mar-41      Chicago - Studio A  
**HMV:**      GV117
- 27365 Cuba! (Ernesto Lecuona) - Conga**  
Enric Magriguera and His Orchestra, Enric Magriguera - director      Herrera, Sarita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-059214- 1      **8-Feb-41**      28-Mar-41      Chicago - Studio A  
**HMV:**      GV117

- 27366 Absent (Catherine Glen; John Metcalf)**  
 Robeson, Paul - bass Orchestra, Walter Goehr - director  
 0EA8295- 1 **27-Sep-39** *May-41* London - Studio 1  
**HMV:** B 9257 JO157
- 27366 Sylvia (Clinton Scollard; Oley Speaks)**  
 Robeson, Paul - bass Orchestra, Walter Goehr - director  
 0EA8104- 1 **28-Sep-39** *May-41* London - Studio 1  
**HMV:** B 9037
- 27367 Liberators The (Ancliffe) - March**  
 London Palladium Orchestra, Jack Frere - director  
 0EA1082- 1 **13-Sep-37** *May-41* London - Kingsway Hall  
**HMV:** B 8662 JK2511
- 27367 Spirit of Youth, The (C.J. Gilbert) - March**  
 London Palladium Orchestra, Jack Frere - director  
 0EA1081- 1 **13-Sep-37** *May-41* London - Kingsway Hall  
**HMV:** B 8662 JK2511
- 27368 Cuban serenade (Charles Midgley)**  
 Barnabáš von Géczy and His Orchestra  
 0RA 782- 2 **4-Oct-35** *May-41* Berlin  
**HMV:** AL2221 B8522 EG 3470 EG 3721 EG3780 GW1781 HN2084
- 27368 Mexican serenade (Erich Kaschubec)**  
 Barnabáš von Géczy and His Orchestra  
 0RA1521- 2 **15-Oct-36** *May-41* Berlin  
**HMV:** B 8522 EG 3780
- 27369 Talking to the wind (Sylvia Dee; Robert Schumann) - Vocadance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062759- 1 **14-Mar-41** *4-Apr-41* New York - Studio 2
- 27369 Things I love, The (Harold Barlow; Lewis Harris) - Vocadance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062760- 1 **14-Mar-41** *4-Apr-41* New York - Studio 2
- 27370 to 27372 - Album P-62 - Hymns of the Ages**
- 27370 Fairest Lord Jesus - "Crusader's hymn"**  
 Leibert, Dick - organ  
 BS-060423- 1 **24-Jan-41** *May-41* New York - Studio 1
- 27370 Hail to the brightness of Zion's glad morning (Grimm's choral from Moravian Hymnal)**  
 Leibert, Dick - organ  
 BS-060419- 3 **28-Feb-41** *May-41* New York - Studio 2
- 27371 Church's one foundation, The (Samuel S. Wesley)**  
 Leibert, Dick - organ  
 BS-060421- 1 **24-Jan-41** *May-41* New York - Studio 1
- 27371 O sacred head surrounded (Hans Leo Hassler; Johann Sebastian Bach)**  
 Leibert, Dick - organ  
 BS-060424- 1 **28-Feb-41** *May-41* New York - Studio 2
- 27372 Come, thou almighty King (Felice de Giardini)**  
 Leibert, Dick - organ  
 BS-060422- 2 **28-Feb-41** *May-41* New York - Studio 2
- 27372 Doxology, The (Old 100th)**  
 Leibert, Dick - organ  
 BS-060420- 2 **28-Feb-41** *May-41* New York - Studio 2
- 27373 Broken melody, A (Phil Stewart; James Blade) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director Vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059284- 1 **5-Mar-41** *4-Apr-41* Chicago - Studio A



- 27380 Sidewalks of New York, The (Charles Lawlor) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-053780- 1      **28-Dec-40**      11-Apr-41      Chicago - Studio A  
**HMV:**      B 9235
- 27380 Take the "A" train (Billy Strayhorn)**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055283- 1      **15-Feb-41**      11-Apr-41      Hollywood - Studio  
**HMV:**      B 9235
- 27381 Friendly tavern polka (Jerry Bowne; Frank De Vol) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Cross, Maury - vocal      Chorus (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063318- 1      **31-Mar-41**      11-Apr-41      New York - Studio 1  
**Victor:**      20-1568
- 27381 Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      McKenna, Marty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063319- 1      **31-Mar-41**      11-Apr-41      New York - Studio 1  
**Victor:**      20-1590
- 27382 Horizon (Jack Pleis)**  
 Jan Savitt and His Top Hatters  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064018- 1      **3-Apr-41**      25-Apr-41      Chicago - Studio A
- 27382 We go well together (Sid Robin; Arthur Kent) - Fox trot**  
 Jan Savitt and His Top Hatters      Palmer, Jack - vocal      Toppers - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064016- 1      **3-Apr-41**      25-Apr-41      Chicago - Studio A
- 27383 That Night in Rio (Film) (Mack Gordon; Harry Warren): They met in Rio - Tango**  
 Leo Reisman and His Orchestra, Leo Reisman - director      Horn, Sara - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055270- 1      **3-Feb-41**      18-Apr-41      Hollywood - Studio
- 27383 That night in Rio (Mack Gordon; Harry Warren): Chica chica boom chic - Rumba**  
 Leo Reisman and His Orchestra, Leo Reisman - director      Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055273- 1      **3-Feb-41**      18-Apr-41      Hollywood - Studio
- 27384 At the Mardi Gras (Enric Madriguera; Max Sanchez; Translated by Roy Jacobs)**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director      Gilmore, Patricia - soprano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059222- 1      **10-Feb-41**      18-Apr-41      Chicago - Studio A
- 27384 Bin bam bum (Rafael Hernández) - Conga**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director      Rodriguez, Tito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059220- 1      **10-Feb-41**      18-Apr-41      Chicago - Studio A  
**HMV:**      GV130
- 27385 Flying Colors (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Alone together - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055259- 1      **23-Jan-41**      18-Apr-41      Hollywood - Studio  
**HMV:**      B 9341
- 27385 Who's excited? (Artie Shaw) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055193- 2      **4-Dec-40**      18-Apr-41      Hollywood - Studio  
**HMV:**      B 9341

- 27386 Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone  
 Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums  
 Higginbotham, J.C. - trombone Toliver, James - piano  
 BS-058778- 1 **8-Jan-41** 18-Apr-41 New York - Studio 2  
**HMV:** B 9385
- 27386 Coal black shine (Sidney Bechet; John D. Reid) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone  
 Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums  
 Higginbotham, J.C. - trombone Toliver, James - piano  
 BS-058776- 1 **8-Jan-41** 18-Apr-41 New York - Studio 2  
**HMV:** B 9378
- 27387 to 27389 - Album P-63 - Gypsy Songs of Old Russia**
- 27387 Bublitchki (Russian street song)**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056736- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27387 Fading lilacs (Russian folk song)**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056735- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27388 At the little gate (Russian song)**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056738- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27388 Once we were young (Russian song)**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056737- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27389 Forgotten caresses**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056740- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27389 Sleeping ivy (Russian song)**  
 Hurok, Madame Emma - vocal Fishberg, George - accordion Kalrny, John - string bass Maranz, Joseph - piano  
 Zam, P. - violin Zarkevich, Theo - guitar  
 BS-056739- 1 **9-Oct-40** Jun-41 New York - Studio 3
- 27390 Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)**  
 Ross, Lanny - tenor Orchestra, Roy Bargy - director  
 BS-063723- 1 **8-Apr-41** 18-Apr-41 New York - Studio 2
- 27390 Mother's day song (Neville Flesoon; Alec Templeton)**  
 Ross, Lanny - tenor Orchestra, Roy Bargy - director  
 BS-063722- 1 **8-Apr-41** 18-Apr-41 New York - Studio 2
- 27391 Daddy (Robert F. Troup, Jr.) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye Choir (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063320- 1 **31-Mar-41** 25-Apr-41 New York - Studio 1
- 27391 Two hearts that pass in the night (Forman Brown; Ernesto Lecuona) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063321- 1 **31-Mar-41** 25-Apr-41 New York - Studio 1
- 27392 I love it so (Tom Adair; Matt Dennis) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Mason, Paul - vocal  
 Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060904- 1 **17-Feb-41** 25-Apr-41 New York - Studio 1
- 27392 You betcha my life (Jo Dennis; Matt Dennis) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060901- 1 **17-Feb-41** 25-Apr-41 New York - Studio 1

- 27393 It's sad, but true (Martin Bloch; Mickey Stoner; Harold Green) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062722- 1      **27-Feb-41**      25-Apr-41      New York - Studio 2
- 27393 Variations in G (Joe Reichman) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-062721- 1      **27-Feb-41**      25-Apr-41      New York - Studio 2
- 27394 Colonial Medley - Part 1 - The maple leaf forever (Alexander Muir) + O Canada (Calixa Lavallée) + Advance Australia fair (Peter Dodds McCormick)**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA4691- 1      **22-Mar-37**      Jun-41      London - Studio 1  
HMV:      B 8557
- 27394 Colonial Medley - Part 2 - God defend New Zealand John Joseph Woods) + Sarie Marais (Traditional Afrikaans)**  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA4692- 1      **22-Mar-37**      Jun-41      London - Studio 1  
HMV:      B 8557
- 27395 to 27398 - Album P-64 - Piano Reveries With Joe Reichman**
- 27395 Little Show, The (Paul James; Kay Swift): Can't we be friends?**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064012- 1      **3-Apr-41**      2-Apr-41      Chicago - Studio A
- 27395 No, No, Nanette (Vincent Youmans): Tea for two**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064008- 1      **2-Apr-41**      2-Apr-41      Chicago - Studio A
- 27396 Born to Dance (Film) (Cole Porter): Easy to love**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064006- 3      **3-Apr-41**      2-Apr-41      Chicago - Studio A
- 27396 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064014- 1      **3-Apr-41**      2-Apr-41      Chicago - Studio A
- 27397 New Moon, The (Sigmund Romberg): Lover, come back to me**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064013- 1      **3-Apr-41**      2-Apr-41      Chicago - Studio A
- 27397 Rose Marie (Rudolf Friml): Indian love call**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064005- 1      **2-Apr-41**      2-Apr-41      Chicago - Studio A
- 27398 Connecticut Yankee, A (Richard Rodgers): My heart stood still**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064007- 1      **2-Apr-41**      2-Apr-41      Chicago - Studio A
- 27398 Conversation Piece (Noël Coward): I'll follow my secret heart**  
Reichman, Joe - piano      Bishop, Jim - string bass      Consitt, Carroll - drums      Gregory, Ed - guitar  
BS-064011- 1      **3-Apr-41**      2-Apr-41      Chicago - Studio A
- 27399 Japanese carnival (Albert W. Ketèlbey as "Andrè de Basque")**  
London Palladium Orchestra, Richard Creen - director  
0EA2944- 1      **26-May-36**      Jun-41      *Transcribed to BS-068835- 2R, April 30, 1941*      London - Studio 1  
HMV:      B 8457
- 27399 Tr. March symphonique (Dominico Savino)**  
London Palladium Orchestra, Richard Creen - director  
0EA2943- 1      **26-May-36**      Jun-41      *Transcribed to BS-068836- 1R, April 30, 1941*      London - Studio 1  
HMV:      B 8457
- 27400 Gypsy Baron, The (Johann Strauss II, Op. 418) + Amorita (Alfons Czibulka) + Nid d'amour (Emil Waldteufel)**  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048895- 1      **30-Apr-40**      Jun-41      Rochester - Eastman Theatre
- 27400 Telegram waltz + The chimes of Normandy (Robert Planquette - Waltz + Erminie (Edward Jakobowski) - Waltz**  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048896- 1      **30-Apr-40**      Jun-41      Rochester - Eastman Theatre

- 27401 Because (Helen Guy Rhodes as "Guy d'Hardelot")**  
 Booth, Webster - tenor Orchestra, Clifford Greenwood - director  
 0EA7644- 1 **2-May-39** *Jun-41* London - Studio 2  
**HMV:** B 8920
- 27401 For you alone (P.J. O'Reilly; Henry Ernest Geehl)**  
 Booth, Webster - tenor Orchestra, Clifford Greenwood - director  
 0EA7645- 1 **2-May-39** *Jun-41* London - Studio 2  
**HMV:** B 8920
- 27402 Acercate mas (Osvaldo Farrés) - Bolero**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062784- 1 **28-Mar-41** *2-May-41* New York - Studio 2  
**Victor:** 83513
- 27402 Se fue la cumparsa (Ernesto Lecuona) - Conga**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062786- 1 **28-Mar-41** *2-May-41* New York - Studio 2  
**Victor:** 83513 **HMV:** GV132
- 27403 Manhattan sunrise (Jack Pleis)**  
 Jan Savitt and His Top Hatters  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064017- 1 **3-Apr-41** *2-May-41* Chicago - Studio A
- 27403 Things I love, The (Harold Barlow; Lewis Harris) - Fox trot**  
 Jan Savitt and His Top Hatters DeWitt, Allan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064015- 1 **3-Apr-41** *2-May-41* Chicago - Studio A
- 27404 They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Amarillo - Fox trot**  
 Leo Reisman and His Orchestra Robertson, Dick as "Bob Richardson" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055488- 1 **14-Mar-41** *2-May-41* Hollywood - Studio
- 27404 They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Simpatica - Fox trot**  
 Leo Reisman and His Orchestra Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055486- 1 **14-Mar-41** *2-May-41* Hollywood - Studio
- 27405 Moonglow (Edgar DeLange; Will Hudson; Irving Mills) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055258- 1 **23-Jan-41** *2-May-41* Hollywood - Studio  
**Victor:** 27549 **V-Disc-045** **HMV:** B 9269
- 27405 My blue heaven (Walter Donaldson)**  
 Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Guarneri, John - harpsichord  
 Denaut, Jud - string bass Fatool, Nick - drums Hendrickson, Al - guitar  
 PBS-055197- 1 **5-Dec-40** *2-May-41* Hollywood - Studio  
**HMV:** B 9269
- 27406 Mr. J.B. blues (Jimmy Blanton; Edward "Duke" Ellington)**  
 Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano  
 BS-053507- 1 **1-Oct-40** *2-May-41* Chicago - Studio A  
**HMV:** B 9211
- 27406 Three's a Crowd (John W. Green): Body and soul**  
 Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano  
 BS-053505- 3 **1-Oct-40** *2-May-41* Chicago - Studio A  
**HMV:** B 9211
- 27407 Bless 'em all (Jimmy Hughes; Frank Lane; Al Stillman) - Vocadance**  
 Wood, Barry - baritone Four King Sisters - vocal (NL) Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063818- 1 **24-Apr-41** *9-May-41* New York - Studio 3

- 27407 Floradora (Owen Hall; Leslie Stuart): Tell me pretty maiden - Vocadance**  
 Wood, Barry - baritone Four King Sisters - vocal (NL) Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063817- 1 **24-Apr-41** 9-May-41 New York - Studio 3
- 27408 Dance of the bayou (Sidney Bechet) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060638- 1 **12-Feb-41** 9-May-41 New York - Studio 2
- 27408 If this be love (Bob Kahn; Milton Leeds; Nat Lewis) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-060640- 1 **12-Feb-41** 9-May-41 New York - Studio 2
- 27409 2R Give me some skin (Tiny Parham; Gladys Hampton) - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064055- 2 **8-Apr-41** 9-May-41 Transcribed 2R, May 2, 1941 Chicago - Studio C
- 27409 Three quarter boogie - Fox trot**  
 Lionel Hampton and His Orchestra, Lionel Hampton - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064058- 1 **8-Apr-41** 9-May-41 Chicago - Studio C  
**HMV:** B 9373
- 27410 San Antonio Rose (Bob Wills)**  
 Guizar, Tito - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063739- 1 **10-Apr-41** 9-May-41 New York - Studio 2
- 27410 Yours (Jack Sherr; Gonzalo Roig)**  
 Guizar, Tito - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063738- 1 **10-Apr-41** 9-May-41 New York - Studio 2
- 27411 Lennox Avenue Suite (William Grant Still): Blues - Part 1**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055191- 3 **4-Dec-40** 16-May-41 \*HMV may be take 1 Hollywood - Studio  
**HMV:** B 9259\*
- 27411 Lennox Avenue Suite (William Grant Still): Blues - Part 2**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055192- 3 **4-Dec-40** 16-May-41 \*HMV may be take 1 Hollywood - Studio  
**HMV:** B 9259\*
- 27412 Coo-Dinny-Coo (After Grigoraş Dinicu's "Hora stacatto")**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-050857- 1 **24-May-40** 16-May-41 New York - Studio 2  
**Victor:** 27929\*
- 27412 Sweet Sue (Just you) (Will J. Harris; Victor Young)**  
 New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
 Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
 BS-050859- 1 **24-May-40** 16-May-41 New York - Studio 2
- 27413 Come back to Sorrento (Ernesto de Curtis)**  
 Ross, Lanny - tenor Orchestra, Roy Bargey - director  
 BS-063724- 1A **8-Apr-41** 16-May-41 New York - Studio 2
- 27413 Estrellita (Manuel M. Ponce)**  
 Ross, Lanny - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063854- 1 **6-May-41** 16-May-41 New York - Studio 2

- 27414 **Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): I take to you - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Palmer, Jack - vocal Toppers - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064304- 1 **25-Apr-41** 16-May-41 Chicago - Studio A
- 27414 **Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): Where you are - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan- vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064301- 1 **25-Apr-41** 16-May-41 Chicago - Studio A
- 27415 **Night we met in Honomu, The (Lanny Ross) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-063820- 1 **25-Apr-41** 16-May-41 New York - Studio 2
- 27415 **Palola (Charles E. King) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Paul, Henry - vocal Trio - vocal (NL)  
BS-063821- 1 **25-Apr-41** 16-May-41 New York - Studio 2
- 27416 to 27419 - Album P-65 - Wedding Music
- 27416 **Lohengrin (Richard Wagner) - Wedding march**  
Leibert, Dick - organ  
BS-063365- 3 **5-May-41** 29-May-41 New York - Studio 2
- 27416 **Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**  
Leibert, Dick - organ  
BS-063366- 2 **5-May-41** 29-May-41 New York - Studio 2
- 27417 **Love's old sweet song (James Lyman Molloy)**  
Leibert, Dick - organ  
BS-063368- 2 **17-Apr-41** 29-May-41 New York - Radio City Music hall
- 27417 **Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me**  
Leibert, Dick - organ Lawrence, Lucile - harp  
BS-063382- 1A **18-Apr-41** 29-May-41 New York - Radio City Music hall
- 27418 **I love you truly (Carrie Jacob-Bonds)**  
Leibert, Dick - organ Lawrence, Lucile - harp  
BS-063381- 1A **18-Apr-41** 29-May-41 New York - Radio City Music hall
- 27418 **Ich liebe Dich (Edvard Grieg) - "I love thee"**  
Leibert, Dick - organ  
BS-063367- 2 **5-May-41** 29-May-41 New York - Studio 2
- 27419 **Believe me, if all those endearing young charms (Old Irish air - "My lodging is on the cold ground")**  
Leibert, Dick - organ Lawrence, Lucile - harp  
BS-063384- 1 **18-Apr-41** 29-May-41 New York - Radio City Music hall
- 27419 **Blossom Time (Film) (Franz Schubert): Song of love**  
Leibert, Dick - organ Lawrence, Lucile - harp  
BS-063383- 1 **18-Apr-41** 29-May-41 New York - Radio City Music hall
- 27420 **Hut sut song, The (A Swedish serenade) (Leo V. Killion; Ted McMichael; Jack Owens) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Janette - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064363- 1 **8-May-41** 23-May-41 Chicago - Studio A
- 27420 **You'll never know (William Mitchell; Henry Levenson; Fred Wise) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Janette - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064362- 1 **8-May-41** 23-May-41 Chicago - Studio A
- 27421 **Will you still be mine? (Tom Adair; Matt Dennis) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060900- 1 **17-Feb-41** 23-May-41 New York - Studio 1  
Victor: 20-1576
- 27421 **Yes, indeed (Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Oliver, Melvin "Sy" - vocal  
Stafford, Jo - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-060908- 1 **17-Feb-41** 23-May-41 New York - Studio 1  
Victor: 20-1550 HMV: B 9344 DA4979\* K8734\*

- 27422 For want of a star (Adapted from "La comparsa"; Albert Gamse; Ernesto Lecuona) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065235- 1 **8-May-41** 23-May-41 New York - Studio 1
- 27422 I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065234- 1 **8-May-41** 23-May-41 New York - Studio 1  
**Victor:** 20-2671
- 27423 I went out of my way (Helen Bliss) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan- vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064302- 1A **25-Apr-41** 23-May-41 Chicago - Studio A
- 27423 Throwing pebbles in the millstream (Jack Ellis; Arthur Gershwin) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director Ward, Jane - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064303- 1 **25-Apr-41** 23-May-41 Chicago - Studio A
- 27424 Negra soy (Nilo Menéndez) - Bolero**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062785- 1 **28-Mar-41** 23-May-41 New York - Studio 2  
**HMV:** GV118
- 27424 On the Isle of You (Enric Madriguera) - South seas beguine**  
 Enric Madriguera and His Orchestra, Enric Magriguera - director Gilmore, Patricia - soprano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059216- 1 **8-Feb-41** 23-May-41 Chicago - Studio A
- 27425 to 27428 - Album P-66 - Prom Date: Campus Favorites**
- 27425 Sweetheart of Sigma Chi, The (Byron D. Stokes; F. Dudleigh Vernor)**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061212- 1 **30-Apr-41** 29-May-41 Hollywood - Studio
- 27425 Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06; Clarence A. "Tod" Robbins '11)**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061216- 1 **30-Apr-41** 29-May-41 Hollywood - Studio
- 27426 Alma mater (C.K. Urganhart; Music from "Annie Lisle")**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Uptowners, The - vocal quartet:  
 Bair, Stewart - vocal Hall, Homer - vocal Kruse, Henry - vocal Mershon, Gil - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061213- 1 **30-Apr-41** 29-May-41 Hollywood - Studio
- 27426 Eyes of Texas, The (John Lang Sinclair; Tune of "I've been working on the railroad")**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061217- 1 **30-Apr-41** 29-May-41 Hollywood - Studio
- 27427 Anchors aweigh (Charles A. Zimmerman)**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061215- 1 **30-Apr-41** 29-May-41 Hollywood - Studio
- 27427 Rambling wreck from Georgia Tech (Frank Roman)**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal  
 BS-024057- 1 **18-Jul-38** 29-May-41 New York - Studio 2  
**Victor:** B- 7723 M-7948 20-1491
- 27428 On, Wisconsin (Carl Beck; William T. Purdy) - Fox trot**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal  
 BS-024056- 1 **18-Jul-38** 29-May-41 New York - Studio 2  
**Victor:** B- 7723 M-7948
- 27428 Victory march (John Shea; Rev. Michael Shea) - A song of the University of Notre Dame**  
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061214- 1 **30-Apr-41** 29-May-41 Hollywood - Studio



- 27435 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**  
 Leo Reisman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-055484- 1 **14-Mar-41** 29-May-41 Hollywood - Studio  
**Victor:** 27628
- 27436 Old corral in heaven, An (Leonard Whitcup; Teddy Powell) - Vocadance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063815- 1 **24-Apr-41** 29-May-41 New York - Studio 2
- 27436 Wanderlust (Lynn Greiner; Harold Mett; Hoot Gibson) - Vocadance**  
 Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063816- 1 **24-Apr-41** 29-May-41 New York - Studio 2
- 27437 to 27440 - Album P-68 - March Time Wityh the Goldman Band**
- 27437 Fairest of the fair, The (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026814- 1 **7-Sep-38** 13-Jun-41 New York - Studio 2  
**Victor:** 26191
- 27437 1R High school cadets (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026806- 1 **7-Sep-38** 13-Jun-41 *Transcribed 1R, May 13, 1941* New York - Studio 2  
**Victor:** 26191
- 27438 1R King Cotton (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026809- 1 **7-Sep-38** 13-Jun-41 *Transcribed 1R, May 13, 1941* New York - Studio 2  
**Victor:** 26167
- 27438 Stars and stripes forever, The (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026803- 1 **7-Sep-38** 13-Jun-41 New York - Studio 2  
**Victor:** 26169
- 27439 1R Manhattan Beach (John Philip Sousa) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026813- 1 **7-Sep-38** 13-Jun-41 *Transcribed 1R, May 13, 1941* New York - Studio 2  
**Victor:** 26216
- 27439 National emblem (E.E. Bagley) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026807- 1 **7-Sep-38** 13-Jun-41 New York - Studio 2  
**Victor:** 26048
- 27440 Officer of the day (Robert Browne Hall) - March**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026816- 1 **7-Sep-38** 13-Jun-41 New York - Studio 2  
**Victor:** 26048
- 27440 Second Regiment Connecticut National Guard march (David Reeves)**  
 Goldman Band, The, Edwin Franko Goldman - director  
 BS-026819- 1 **7-Sep-38** 13-Jun-41 New York - Studio 2  
**Victor:** 26216
- 27441 to 27444 - Album P-67 - Rumbas**
- 27441 Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Miller, Dorothy - vocal  
 PBS- 97669- 1 **7-Aug-36** 6-Jun-41 Hollywood - Studio  
**Victor:** 25389
- 27441 Ombo (Xavier Cugat) - Rumba Fox trot**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS- 77486- 1 **15-Aug-33** 6-Jun-41 New York - Studio 2  
**Victor:** 24508 32137 **HMV:** 40-6222 AE4438 GV31
- 27442 Estrellita (Manuel M. Ponce) - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
 BS-017384- 1 **9-Dec-37** 6-Jun-41 New York - Studio 3  
**Victor:** 25747 82357

- 27442 In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Reid, Don - vocal  
 Vocal by orchestra members (NL)  
 BS- 89508- 1 **1-Apr-35** 6-Jun-41 New York - Studio 2  
**Victor:** 25012 **HMV:** GV42
- 27443 Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-055956- 1 **6-Sep-40** 6-Jun-41 New York - Studio 2  
**Victor:** 26794 **HMV:** B 9425
- 27443 Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba** *Reiva's name deleted from label*  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilar, Chacha - vocal  
 Castillo, Carmen - vocal  
 BS-021766- 1 **8-Apr-38** 6-Jun-41 New York - Studio 1  
**Victor:** 26025 **HMV:** GV76
- 27444 1R Havana's calling me (Eliseo Grenet) - Rumba - "La conga"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS- 07720- 1 **6-Apr-37** 6-Jun-41 New York - Studio 2  
**Victor:** 25619
- 27444 Siboney (Ernesto Lecuona) - Rumba**  
 Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-044840- 1 **19-Feb-40** 6-Jun-41 Chicago - Studio A  
**Victor:** 26522 **HMV:** GV101 GV139
- 27445 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
 BS-065293- 2 **22-May-41** 6-Jun-41 New York - Studio 1
- 27445 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): That's how I got my start - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
 BS-065292- 1A **22-May-41** 6-Jun-41 *Title changed to "My start", June 23, 1941* New York - Studio 1
- 27446 Tempus fugit (Van Alexander) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065285- 1 **20-May-41** 6-Jun-41 New York - Studio 1
- 27446 Town tattler ((Based on Georges Bizet's "L'Arlésienne - Farandole"; Arr. Larry Clinton) - Fox trot**  
 Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065282- 2 **20-May-41** 6-Jun-41 New York - Studio 1
- 27447 I ain't gonna give nobody none of this jelly roll (Clarence Williams; Spencer Williams) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063826- 1 **28-Apr-41** 6-Jun-41 New York - Studio 2  
**HMV:** B 9368
- 27447 When it's sleepy time down South (Clarence Muse; Leon René; Otis René) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-063825- 2 **28-Apr-41** 6-Jun-41 New York - Studio 2  
**HMV:** B 9329
- 27448 Monkey on a string, The (Mack David; Teddy Hall) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Janette - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064365- 1 **8-May-41** 6-Jun-41 Chicago - Studio A
- 27448 Nighty-night (Leslie Beacon) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Janette - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064364- 1 **8-May-41** 6-Jun-41 Chicago - Studio A

- 27449**      **Hold That Ghost (Film) (Mort Greene; Lou Singer) : Sleepy serenade - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065900- 1      **23-May-41**      6-Jun-41      New York - Studio 1
- 27449**      **Reluctant Dragon, The (Film) (Ed Penner; T. Hee; Charles Wolcott) - The reluctant dragon - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Cross, Maury - vocal - (The dragon)  
Gingell, George - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065901- 1      **23-May-41**      6-Jun-41      New York - Studio 1
- 27450 to 27453 - Album P-70 - Waltzes You Saved For Me**
- 27450**      **1 I'm forever blowing bubbles (John William Kellette) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01165- 1      **8-Sep-36**      20-Jun-41      Chicago - Studio C  
                 **Victor:**      25501
- 27450**      **1RC I'm forever blowing bubbles (John William Kellette) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01165- 1      **8-Sep-36**      20-Jun-41      *Transcribed 1RC, September 3, 1943*      Chicago - Studio C  
                 **Victor:**      25501
- 27450**      **1 Waltz you saved for me, The (Emil Flindt; Wayne King)**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053564- 1A      **23-Oct-40**      20-Jun-41      Chicago - Studio A  
                 **Victor:**      27224      20-2934\*
- 27450**      **1R Waltz you saved for me, The (Emil Flindt; Wayne King)**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-053564- 1A      **23-Oct-40**      17-Sep-43      *Transcribed 1R, August 13, 1943*      Chicago - Studio A  
                 **Victor:**      27224      20-2934\*
- 27451**      **1 Golondrina, La (Narciso Serradell) - "The swallow" - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01163- 1      **8-Sep-36**      20-Jun-41      Chicago - Studio C  
                 **Victor:**      25410
- 27451**      **1R Golondrina, La (Narciso Serradell) - "The swallow" - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01163- 1      **8-Sep-36**      20-Jun-41      *Transcribed 1R, August 13, 1943*      Chicago - Studio C  
                 **Victor:**      25410
- 27451**      **I love you truly (Carrie Jacob-Bonds) - Waltz**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BRC-72226- 1      **3-Apr-32**      20-Jun-41      New York - Studio 1  
                 **Victor:**      24018      30667      **HMV:**      40-4990      EA1132      R14825
- 27452**      **1 Sweethearts (Victor Herbert): Sweethearts - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01164- 1      **8-Sep-36**      20-Jun-41      Chicago - Studio C  
                 **Victor:**      25528
- 27452**      **1R Sweethearts (Victor Herbert): Sweethearts - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01164- 1      **8-Sep-36**      24-Feb-37      *Transcribed 1R, August 13, 1943*      Chicago - Studio C  
                 **Victor:**      25528
- 27452**      **1 Three o'clock in the morning (Julian Robledo) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01917- 1      **22-Dec-36**      20-Jun-41      Chicago - Studio C  
                 **Victor:**      25501
- 27452**      **1R Three o'clock in the morning (Julian Robledo) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS- 01917- 1      **22-Dec-36**      20-Jun-41      *Transcribed 1R, March 12, 1943*      Chicago - Studio C  
                 **Victor:**      25501
- 27453**      **1R Irene (Harry Tierney): Alice blue gown - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
BS-044876- 1      **1-Mar-40**      15-Mar-40      *Transcribed 1R, August 13, 1943*      Chicago - Studio A  
                 **Victor:**      26532



- 27460 All God's chillen got wings (Arr. Thomas "Fats" Waller)**  
 Waller, Thomas "Fats" - Compton organ  
 OEA6386- 3      **28-Aug-38**      25-Jul-41      London - Studio 1  
    **HMV:**      B 8818
- 27460 Water boy (Arr. Thomas "Fats" Waller)**  
 Waller, Thomas "Fats" - Compton organ  
 OEA6389- 2      **28-Aug-38**      25-Jul-41      London - Studio 1  
    **HMV:**      B 8845
- 27461 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): I'll never let a day pass by - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065913- 1      **28-May-41**      13-Jun-41      New York - Studio 1
- 27461 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Haines, Connie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065912- 1A      **28-May-41**      13-Jun-41      New York - Studio 1
- 27462 Acercate mas (Osvaldo Farrés)**  
 Guizar, Tito - tenor      Orchestra, Alfredo Cibelli - director  
 BS-065060- 1      **28-Apr-41**      13-Jun-41      New York - Studio 3
- 27462 Aurora (Pedro Berrios; Mário Lago; Roberto Roberti) - Corrido**  
 Guizar, Tito - tenor      Orchestra, Alfredo Cibelli - director  
 BS-065064- 1      **28-Apr-41**      13-Jun-41      New York - Studio 3  
    **Victor:**      83488
- 27463 Don't be blue, little pal, don't be blue (Ben Kenter; Will Jurgens) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano      Neill, Larry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064404- 1      **26-May-41**      13-Jun-41      Chicago - Studio A
- 27463 Fooled (Rose Metzger; Frank Lavero) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano      Neill, Larry - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064407- 1      **26-May-41**      13-Jun-41      Chicago - Studio A
- 27464 It's so peaceful in the country (Alec Wilder) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director      DeWitt, Allan- vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064348- 1      **5-May-41**      13-Jun-41      Chicago - Studio A
- 27464 Sugar foot strut (Billie Pierce; Henry Myers, Charles M. Schwab) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064349- 1      **5-May-41**      13-Jun-41      Chicago - Studio A  
    **Victor:**      20-2626
- 27465 Noche de ronda (María Teresa de Lara) - Mexican waltz**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director      Castillo - Carmen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056426- 1A      **1-Oct-40**      13-Jun-41      New York - Studio 2  
    **Victor:**      76470
- 27465 Serenata tropical - Bolero**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-056404- 1      **28-Sep-40**      13-Jun-41      New York - Studio 2  
    **Victor:**      76470
- 27466 to 27469 - Album P-77 - Musical Dramatizations of Favorite Songs**
- 27466 Just a-wearyin' for you (Frank L. Stanton; Carrie Jacobs Bonds)**  
 White, Lewis - organ      Hufsmith, Fred - tenor      Chorus - 8 voices (NL)      Harp and violin (NL)  
 BS-065239- 1      **8-May-41**      3-Jul-41      New York - Studio 1
- 27466 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney")**  
 White, Lewis - organ      Wilson, Muriel - soprano      Chorus - 8 voices (NL)      Harp and violin (NL)  
 BS-065241- 1      **8-May-41**      3-Jul-41      New York - Studio 1

27467	<b>I'll take you home again, Kathleen (Thomas P. Westendorf)</b> White, Lewis - organ BS-065240- 1	Hufsmith, Fred - tenor 8-May-41	Chorus - 8 voices (NL) 3-Jul-41	Harp and violin (NL) New York - Studio 1
27467	<b>On wings of song (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)</b> White, Lewis - organ BS-065238- 1A	Chorus - 8 voices (NL) 8-May-41	Harp and violin (NL) 3-Jul-41	New York - Studio 1
27468	<b>Old refrain, The (Fritz Kreisler)</b> White, Lewis - organ BS-065244- 1A	Chorus - 8 voices (NL) 9-May-41	Harp and violin (NL) 3-Jul-41	New York - Studio 1
27468	<b>Smilin' through (Arthur A. Penn)</b> White, Lewis - organ BS-065243- 1A	Chorus - 8 voices (NL) 9-May-41	Harp and violin (NL) 3-Jul-41	New York - Studio 1
27469	<b>All through the night (Old Welsh air)</b> White, Lewis - organ BS-065246- 1	Chorus - 8 voices (NL) 9-May-41	Harp and violin (NL) 3-Jul-41	New York - Studio 1
27469	<b>In the gloaming (Annie Fortescue Harrison)</b> White, Lewis - organ BS-065245- 1A	Chorus - 8 voices (NL) 9-May-41	Harp and violin (NL) 3-Jul-41	New York - Studio 1
<b>27470 to 27473 - Album P-78 - Swong Low; Grand Old Spirituals</b>				
27470	<b>Steal away (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065044- 1	Unaccompanied 24-Apr-41	11-Jul-41	New York - Studio 3
27470	<b>Swing low, sweet chariot (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065037- 1	Flax, Charles - baritone 23-Apr-41	Unaccompanied 11-Jul-41	New York - Studio 3
27471	<b>My Lord, what a morning! (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065039- 1	Flax, Charles - baritone 24-Apr-41	Unaccompanied 11-Jul-41	New York - Studio 3
27471	<b>'Tis me (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065042- 1	Unaccompanied 24-Apr-41	11-Jul-41	New York - Studio 3
27472	<b>Go down, Moses (Let my people go) (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065036- 1	Flax, Charles - baritone 23-Apr-41	Unaccompanied 11-Jul-41	New York - Studio 3
27472	<b>There's no hiding place down here (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065040- 1	Unaccompanied 24-Apr-41	11-Jul-41	New York - Studio 3
27473	<b>Keep inching along (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065035- 1A	Unaccompanied 23-Apr-41	11-Jul-41	New York - Studio 3
27473	<b>Nobody knows the trouble I've seen (Negro spiritual)</b> Hampton Institute Singers - vocal quartet (NL) BS-065043- 1	Flax, Charles - baritone 24-Apr-41	Unaccompanied 11-Jul-41	New York - Studio 3
27474	<b>Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Loveliness and love - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director and guitar <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-064420- 1	Jarrett, Art - vocal 28-May-41	20-Jun-41	Chicago - Studio A
27474	<b>Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director and guitar <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-064422- 1	Smoothies, The - vocal: 28-May-41	20-Jun-41	Chicago - Studio A
27475	<b>Fiacre, Le (Léon Xanrof)</b> Sablon, Jean - baritone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-065672- 1	Orchestra, Leonard Joy - director 2-Jun-41	20-Jun-41	New York - Studio 2
	<b>Victor:</b>	26-7002		
27475	<b>J'attendrai (Louis Poterat; Dino Olivieri)</b> Sablon, Jean - baritone <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-065671- 1	Orchestra, Leonard Joy - director 2-Jun-41	20-Jun-41	New York - Studio 2
	<b>Victor:</b>	26-7002		

- 27476 Don't cry, cherie (Lew Brown; Ray Henderson) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065902- 1 **23-May-41** 20-Jun-41 New York - Studio 1
- 27476 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065903- 1 **23-May-41** 20-Jun-41 New York - Studio 1
- 27477 Jo-Jo the hobo (Ned Brisben; Tom Johnstone; Lionel Rand) - Fox trot**  
Jan Savitt and His Orchestra Toppers, The as "The Top Hatters" - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061262- 1 **26-May-41** 20-Jun-41 Hollywood - Studio
- 27477 Topper (Jack Pleis)**  
Jan Savitt and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061264- 1 **26-May-41** 20-Jun-41 Hollywood - Studio
- 27478 Any bonds today? (Irving Berlin)**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065688- 1 **9-Jun-41** 20-Jun-41 New York - Studio 1
- 27478 Arms for the love of America (Irving Berlin)**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065687- 2 **9-Jun-41** 20-Jun-41 New York - Studio 1
- 27479 to 27482 - Album P-73 - One-Two-Three Kick - Congas**
- 27479 Habanera (Jorge Negrete; Elisio Grenet; English translation by Albert Stillman) - Conga**  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal  
BS-017382- 1 **9-Dec-37** 18-Jul-41 New York - Studio 3  
**Victor:** 25770 **HMV:** GV79
- 27479 3R One, two, three kick ("Owned by" Xavier Cugat) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-037628- 1 **12-Jun-39** 18-Jul-41 *Transcribed 3R, November 15, 1939* New York - Studio 2  
**Victor:** 26384 **HMV:** GV97 GV142
- 27480 Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Berríos, Pedro - vocal  
Vocal by orchestra members (NL)  
BS- 98424- 1 **13-Dec-35** 18-Jul-41 *See 1-16-39* New York - Studio 2  
**Victor:** 25237 25407
- 27480 Society conga (Xavier Cugat; Antonio López)**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031484- 1 **16-Jan-39** 18-Jul-41 New York - Studio 2  
**Victor:** 26153 **HMV:** GV91
- 27481 Conga de noche (Xavier Cugat; Antonio López) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-027266- 1 **7-Oct-38** 18-Jul-41 New York - Studio 2  
**Victor:** 26098 **HMV:** GV87
- 27481 Paloma, La (Sebastián Yradier; Arr. Xavier Cugat) - Conga**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilar, Chacha - vocal  
Castillo, Carmen - vocal  
BS-021763- 1 **8-Apr-38** 18-Jul-41 New York - Studio 1  
**Victor:** 25826 82358 **HMV:** GV103

- 27482 Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguiar, Chacha - vocal  
 Castillo, Carmen - vocal  
 BS-021762- 2 **8-Apr-38** 18-Jul-41 New York - Studio 1  
**Victor:** 25826 82358 **HMV:** BD5419 GV103
- 27482 Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled "La negra cataca"**  
 Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-027267- 1 **7-Oct-38** 18-Jul-41 New York - Studio 2  
**Victor:** 26074 **HMV:** B 9403 GV89
- 27483 Caught in the Draft (Film) (Frank Loesser; Louis Alter): Love me as I am - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065915- 1 **28-May-41** 27-Jun-41 New York - Studio 1
- 27483 Nine old men (Tom Adair; Matt Dennis) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065914- 1 **28-May-41** 27-Jun-41 New York - Studio 1
- 27484 Moonlight sonata (Ludwig van Beethoven; Arr. Henry Coffey) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064409- 1 **26-May-41** 27-Jun-41 Chicago - Studio A
- 27484 Mrs. Austin from Bostin (Mel Levin; Joe Reichman) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal  
 Stuart, Margie - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064408- 1 **26-May-41** 27-Jun-41 Chicago - Studio A
- 27485 Blues of Bechet (Sidney Bechet)**  
 Sidney Bechet - 3 instruments - clarinet, piano and saxophone  
 BS-063786- 1A **18-Apr-41** 27-Jun-41 New York - Studio 2
- 27485 3R Sheik of Araby, The (Ted Snyder) - Fox trot**  
 Sidney Bechet - 6 instruments - clarinet, drums, piano, soprano saxophone, string bass and tenor saxophone  
 BS-063785- 1 **18-Apr-41** 27-Jun-41 *Transcribed 3R, May 14, 1941* New York - Studio 2
- 27486 Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
 BS-065294- 1 **22-May-41** 27-Jun-41 New York - Studio 1
- 27486 Peek-a-boo to you (Johnny Mercer; Carl Sigman; Joseph Meyer) - Vocadance**  
 Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
 BS-065295- 1 **22-May-41** 27-Jun-41 New York - Studio 1
- 27487 Danza lucumi (Ernesto Lecouana) - Rumba**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059215- 1 **8-Feb-41** 27-Jun-41 Chicago - Studio A  
**HMV:** GV130
- 27487 Moon in the sea (Enric Madriguera; A. Wilder) - Bolero**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-062787- 1A **28-Mar-41** 27-Jun-41 New York - Studio 2
- 27488 Aqui llego la conga (R. Marengo)**  
 Feliciano Brunelli y Su Orquesta Radames, Alberto - vocal  
 BAVE-039740- 1 **1941** 27-Jun-41 Buenos Aires  
**Victor:** 39206
- 27488 Bigote de Tomas, El (C.A. Fourcade; A. Valle) - Corrido**  
 Feliciano Brunelli y Su Orquesta Radames, Alberto - vocal  
 BAVE-039830- 2 **1941** 27-Jun-41 Buenos Aires  
**Victor:** 39249 83516

## 27489 to 27492 - Album P-74 - Accordion a la Mode

- 27489 Santa Lucia (Neapolitan folk song; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-065647- 1      **23-May-41**      1-Aug-41      New York - Studio 2
- 27489 'Torna a Surriento (Ernesto de Curtis; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-065646- 1      **23-May-41**      1-Aug-41      New York - Studio 2
- 27490 Funiculi, funiculà (Luigi Denza; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-065649- 1      **23-May-41**      1-Aug-41      New York - Studio 2
- 27490 O sole mio (Eduardo di Capua; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-063845- 1      **2-May-41**      1-Aug-41      New York - Studio 2
- 27491 Amapola (Joseph M. Lacalle) - Pretty little poppy**  
Magnante, Charles - accordion  
BS-063844- 1      **2-May-41**      1-Aug-41      New York - Studio 2
- 27491 Paloma, La (Sebastián Yradier; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-063846- 1      **2-May-41**      1-Aug-41      New York - Studio 2
- 27492 Grand Canyon Suite (Ferde Grofé): On the trail**  
Magnante, Charles - accordion  
BS-063847- 1      **2-May-41**      1-Aug-41      New York - Studio 2
- 27492 Kerry dance, The (James Lyman Molloy; Arr. Charles Magnante)**  
Magnante, Charles - accordion  
BS-065648- 1      **23-May-41**      1-Aug-41      New York - Studio 2

## 27493 to 27497 - Album P-79 - Smoky Mountain Ballads

- 27493 Darling Corey**  
Monroe Brothers, The:      Monroe, Bill - vocal      Monroe, Charles - vocal      Guitar and mandolin (NL)  
BS-102748- 1      **21-Jun-36**      Sep-41      Charlotte - Southern Radio Building  
**Victor:**      B- 6512      M-7012
- 27493 Riding on that Train Forty-five**  
Mainer, Wade - vocal and banjo      Morris, Zeke - vocal and guitar      Ledford, Steve - vocal and violin  
BS-011820- 1      **2-Aug-37**      Sep-41      Charlotte  
**Victor:**      B- 7298
- 27494 Cumberland Mountain deer race**  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo      Guitar (NL)  
BS-018760- 1      **26-Jan-38**      Sep-41      Charlotte - Hotel Charlotte  
**Victor:**      B- 7951      M-7463
- 27494 East Virginia blues, The (Alvin Pleasant "A.P." Carter)**  
Carter Family:      Carter, Alvin Pleasant "A.P." - ba Carter, Mabel - soprano and guit Carter, Sara - alto and autoharp  
BS- 83137- 1      **8-May-34**      Sep-41      Camden - Church Studio 2  
**Victor:**      B- 5650      M-4550
- 27495 Chittlin' cookin' time in Cheatham County**  
Arthur Smith Trio:      Guitars (2) and violin (NL)      Vocal (NL)  
BS- 99191- 1      **17-Feb-36**      Sep-41      Charlotte  
**Victor:**      B- 6322      M-4822
- 27495 Intoxicated rat**  
Dixon Brothers, The      Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar  
BS- 94677- 1      **12-Feb-36**      Sep-41      Charlotte  
**Victor:**      B- 6327      M-4823
- 27496 Ida Red**  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)      Vocal (NL)  
BVE-82680- 1      **29-Mar-34**      Sep-41      San Antonio - Texas Hotel  
**Victor:**      B- 5488      M-4846
- 27496 On a cold winter night**  
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin      Blackweiler, Beacham - guitar  
Mainer, Wade - vocal and banjo      Morris, Zeke - guitar  
BS-102600- 1      **15-Jun-36**      Sep-41      Charlotte - Southern Radio Building  
**Victor:**      B- 6629      M-7008

27497	<b>Down in the willow</b>	Mainer, Wade - vocal and banjo	Morris, Zeke - vocal and guitar	Ledford, Steve - violin				
		BS-011823- 1	2-Aug-37	Sep-41				Charlotte
		<b>Victor:</b>	B- 7298	M-7307				
27497	<b>Worried man blues (Alvin Pleasant "A.P." Carter)</b>	Carter Family:	Carter, Alvin Pleasant "A.P." - ba	Carter, Maybelle - soprano and	ζ Carter, Sara - alto and autoharp			Memphis
		BVE-59987- 2	24-May-30	Sep-41				
		<b>Victor:</b>	B- 6020	M-4742	V-40317	<b>HMV:</b>	40-3434	FT1962 G22795
27498	<b>Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny) - Fox trot</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director		Ryan, Tommy - vocal				
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-065991- 1	18-Jun-41	3-Jul-41				New York - Studio 1
27498	<b>Rose and a prayer, A (Chester Conn; Remus Harris; Dan Woodward) - Fox trot</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director		McKenna, Marty - vocal				
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-065993- 1	18-Jun-41	3-Jul-41				New York - Studio 1
27499	<b>Georgia (On my mind) (Howard "Hoagy" Carmichael) - Fox trot</b>	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet						
		BS-062768- 1	20-Mar-41	3-Jul-41				New York - Studio 2
		<b>HMV:</b>	B 9288					
27499	<b>Why shouldn't I? (Cole Porter) - Fox trot</b>	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet						
		BS-062769- 1	20-Mar-41	3-Jul-41				New York - Studio 2
27500	<b>I'm misunderstood (Ted Grouya)</b>	Sablón, Jean - baritone	Orchestra, Leonard Joy - director					
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-065673- 1	2-Jun-41	3-Jul-41				New York - Studio 2
27500	<b>Sur les quais de vieux Paris (Louis Porerat; Ralph Erwin) - "On the banks of old Paris"</b>	Sablón, Jean - baritone	Orchestra, Leonard Joy - director					
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-065670- 1	2-Jun-41	3-Jul-41				New York - Studio 2
27501	<b>All alone and lonely (Al Pearson; George Saunders; William Schwartz) - Fox trot</b>	Art Jarrett and His Orchestra, Art Jarrett - director and guitar		Stuart, Babe - vocal				
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-064419- 1	28-May-41	3-Jul-41				Chicago - Studio A
27501	<b>Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Fox trot</b>	Art Jarrett and His Orchestra, Art Jarrett - director and guitar		Jarrett, Art - vocal		Smoothies, The - vocal:		
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		BS-064421- 1	28-May-41	3-Jul-41				Chicago - Studio A
27502	<b>Bakiff (Juan Tizol) - Fox trot</b>	Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano						
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		PBS-061283- 1	5-Jun-41	3-Jul-41				Hollywood - Studio
		<b>HMV:</b>	B 9254					
27502	<b>Giddybug galop (Edward "Duke" Ellington) - Fox trot</b>	Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano						
		<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>						
		PBS-061286- 1	5-Jun-41	3-Jul-41				Hollywood - Studio
		<b>HMV:</b>	B 9254					
27503	<b>Dame de tu rosas (Forman Brown; Ernesto Lecuona) - Bolero</b>	Oscar de la Rosa Orchestra	Rijos, Luis - vocal					
		BS-065792- 1	4-Jun-41	3-Jul-41				New York - Studio 3
		<b>Victor:</b>	83576					
27503	<b>Sensemaya (Bienvenido J. Gutiérrez) - Conga</b>	Oscar de la Rosa Orchestra	Rijos, Luis - vocal					
		BS-065791- 1	4-Jun-41	3-Jul-41				New York - Studio 3
		<b>Victor:</b>	83610					

## 27504 to 27507 - Album P-69 - 8 to the Bar: Two Piano Boogie Woogie For Dancing

- 27504 Barrel House boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-063863- 1 **7-May-41** 8-Aug-41 \*Possibly take 2 New York - Studio 2  
**HMV:** B 9251
- 27504 Cuttin' the boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-063864- 1 **7-May-41** 8-Aug-41 \*Possibly take 2 New York - Studio 2  
**HMV:** B 9251
- 27505 Boogie woogie man (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-063861- 1 **7-May-41** 8-Aug-41 New York - Studio 2
- 27505 Walkin' the boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-066117- 1 **17-Jun-41** 8-Aug-41 New York - Studio 2
- 27506 Pine Creek boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-066119- 1 **17-Jun-41** 8-Aug-41 New York - Studio 2
- 27506 Sixth Avenue Express (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-066118- 1 **17-Jun-41** 8-Aug-41 New York - Studio 2
- 27507 Foot pedal boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-066116- 1 **17-Jun-41** 8-Aug-41 New York - Studio 2
- 27507 Movin' the boogie (Albert Ammons; Pete Johnson)**  
Ammons, Albert - piano Johnson, Pete - piano Hoskins, James - drums  
BS-066120- 1 **17-Jun-41** 8-Aug-41 New York - Studio 2
- 27508 Neiani (Melvin "Sy" Oliver; Alex Stordahl) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
BS-066432- 1 **27-Jun-41** 11-Jul-41 New York - Studio 1
- 27508 This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065917- 1 **28-May-41** 11-Jul-41 New York - Studio 1  
**Victor:** 20-2848
- 27509 Don't take your love from me (Henry Nemo) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066149- 1 **26-Jun-41** 11-Jul-41 New York - Studio 2  
**Victor:** 20-1593 20-2865 **HMV:** B 9322
- 27509 Love me a little little (Herbie Holmes; Howard Smith; Harry De Costa as "Ellen Orr") - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066147- 1 **26-Jun-41** 11-Jul-41 New York - Studio 2  
**Victor:** 20-2994 **HMV:** B 9322
- 27510 Bach to boogie (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065283- 1 **20-May-41** 11-Jul-41 New York - Studio 1  
**Victor:** 20-2628
- 27510 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4): Narcissus - Fox trot**  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065284- 1 **20-May-41** 11-Jul-41 New York - Studio 1
- 27511 Dawn (Jorge del Moral) - Waltz - "The dawn of love"**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064463- 1 **21-Jun-41** 11-Jul-41 Chicago - Studio A

- 27511 **'Til reveille (Stanley Cowan; Bobby Worth) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director Male vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064460- 1      **21-Jun-41**      11-Jul-41      Chicago - Studio A
- 27512 **Keep cool, fool (Josef Myrol; Doc Rhythm) - Fox trot**  
Jan Savitt and His Top Hatters Palmer, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061304- 1      **23-Jun-41**      11-Jul-41      Hollywood - Studio
- 27512 **Tattletale (Jack Lawrence; Irving Rose; Bob Schaeffer) - Fox trot**  
Jan Savitt and His Top Hatters DeWitt, Allan- vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061305- 1      **23-Jun-41**      11-Jul-41      Hollywood - Studio
- 27513 **Blondie Goes Latin (Film) (George "Chet" Forrest; Bob Wright): Querida**  
Guizar, Tito - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-063737- 1      **10-Apr-41**      18-Jul-41      New York - Studio 2
- 27513 **Duerme (Gabriel luma; Miguel Prado) - "Time was" - In Spanish**  
Guizar, Tito - tenor Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-063740- 1      **10-Apr-41**      18-Jul-41      New York - Studio 2
- 27514 **Under blue Canadian skies (Al Lewis; Vincent Rose; Larry Stock) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066445- 1      **1-Jul-41**      18-Jul-41      New York - Studio 1
- 27514 **Wind blows free, The (Irving Leshner; Jimmy Tyson) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066443- 1A      **1-Jul-41**      18-Jul-41      New York - Studio 1
- 27515 **Love's got nothin' on me (Sidney Miller; Mickey Rooney) - Fox trot**  
Jan Savitt and His Top Hatters Palmer, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061306- 1      **23-Jun-41**      18-Jul-41      Hollywood - Studio
- 27515 **When the sun comes out (Ted Koehler; Harold Arlen) - Fox trot**  
Jan Savitt and His Top Hatters DeWitt, Allan- vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061307- 1      **23-Jun-41**      18-Jul-41      Hollywood - Studio
- 27516 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**  
Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064465- 1      **21-Jun-41**      18-Jul-41      Chicago - Studio A
- 27516 **Time and time again (Berkeley Graham; Carley Mills) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064462- 1      **21-Jun-41**      18-Jul-41      Chicago - Studio A
- 27517 **Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): The brown skin gal in calico gown - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano      Jeffreys, Herb - vocal  
PBS-061339- 1      **2-Jul-41**      9-Jul-41      Hollywood - Studio
- 27517 **Jump For Joy (Sid Kuller; Paul Francis Webster; Edward "Duke" Ellington): Jump for joy - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano      Jeffreys, Herb - vocal  
PBS-061340- 1      **2-Jul-41**      9-Jul-41      Hollywood - Studio  
HMV:      B 9314
- 27518 to 27521 - Album P-80 - Getting Sentimental With Tommy Dorsey
- 27518 **4R I'm getting sentimental over you (George Bassman) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 95145- 3      **18-Oct-35**      15-Aug-41      *Transcribed 4R, August 30, 1943*      New York - Studio 3  
Victor:      25236      HMV:      B 8565

- 27518 1C Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director  
BS- 99950- 1      **3-Apr-36**      15-Aug-41      *Transcribed 1C, September 10, 1943*      New York - Studio 3  
**Victor:**      25326      **HMV:**      B 8517
- 27519 1R Marie (Irving Berlin) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
Male chorus (NL)  
BS- 04534- 1      **29-Jan-37**      15-Aug-41      *Transcribed 1R, July 15, 1941*      New York - Studio 2  
**Victor:**      25523      **HMV:**      B 8570
- 27519 Sunny (Oscar Hammerstein II, Otto Harbach; Jerome Kern): Who? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Leonard, Jack - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-014683- 1      **14-Oct-37**      15-Aug-41      New York - Studio 2  
**Victor:**      25693      D-15      **HMV:**      B 8720
- 27520 Sado (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS- 04533- 2      **29-Jan-37**      17-Feb-37      New York - Studio 2  
**Victor:**      25523      20-1550      D-15      **HMV:**      B 8565
- 27520 1 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055158- 1      **11-Nov-40**      15-Aug-41      Hollywood - Studio  
**Victor:**      27233
- 27520 Tr. Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055158- 1      **11-Nov-40**      12-Oct-43      *Transcribed to 1B from acetate, September 10, 1943*      Hollywood - Studio  
**Victor:**      27233
- 27521 I'll never smile again (Ruth Lowe) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-048942- 4      **23-May-40**      15-Aug-41      New York - Studio 2  
**Victor:**      26628      V-Disc-582\*      **HMV:**      B 9102
- 27521 Tr. Little white lies (Walter Donaldson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-017469- 1      **6-Dec-37**      12-Oct-43      *Transcribed to 1B from acetate, September 10, 1943*      New York - Studio 2  
**Victor:**      25750      **HMV:**      B 8746
- 27522 to 27525 - Album P-81 - Invitation to the Waltz**
- 27522 Invitation to the waltz (Carl Maria von Weber)**  
Leibert, Dick - organ      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065941- 1A      **6-Jun-41**      22-Aug-41      New York - Studio 1
- 27522 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz**  
Leibert, Dick - organ      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065940- 1A      **6-Jun-41**      22-Aug-41      New York - Studio 1
- 27523 Merry Widow, The (Franz Lehár) - Waltz**  
Leibert, Dick - organ      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-065938- 2      **6-Jun-41**      22-Aug-41      New York - Studio 1
- 27523 Thousand and One Nights (Johann Strauss II, Op. 346) - Waltz**  
Leibert, Dick - organ      Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066406- 1A      **20-Jun-41**      22-Aug-41      New York - Studio 1

- 27524 **Emperor Waltz (Johann Strauss II, Op. 437)**  
Leibert, Dick - organ Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-0665939- 1 **6-Jun-41** 22-Aug-41 New York - Studio 1
- 27524 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz**  
Leibert, Dick - organ Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066405- 1 **20-Jun-41** 22-Aug-41 New York - Studio 1
- 27525 **Fledermaus, Die (Johann Strauss II, Op. 367) - You and you - Waltz**  
Leibert, Dick - organ Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066404- 1A **20-Jun-41** 22-Aug-41 New York - Studio 1
- 27525 **Gypsy Baron, The (Johann Strauss II, Op. 418) - Treasurer waltz**  
Leibert, Dick - organ Orchestra, Leonard Joy - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066407- 1 **20-Jun-41** 22-Aug-41 New York - Studio 1
- 27526 **I guess I'll have to dream the rest (Martin Block; Mickey Stoner; Harold Green) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
BS-066430- 1 **27-Jun-41** 25-Jul-41 New York - Studio 1
- 27526 **Loose lid special (Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-066921- 1A **15-Jul-41** 25-Jul-41 New York - Studio 1  
**HMV:** B 9344 DA4979\* K8734\*
- 27527 **Foolish (Ralph Ginsbergh; Harry Sukman; Anita West) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar Robbins, Gale - vocal  
BS-064607- 1 **11-Jul-41** 25-Jul-41 Chicago - Studio A  
**Victor:** 20-2967
- 27527 **Shepherd serenade (Kermit Goell; Fritz Spielman) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar Smoothies, The - vocal:  
BS-064608- 1 **11-Jul-41** 25-Jul-41 Chicago - Studio A  
**Victor:** 20-2967
- 27528 **Cowboy serenade, The (Rich Hall) - "While I'm rollin' my last cigarette" - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
BS-066188- 1 **7-Jul-41** 25-Jul-41 New York - Studio 2
- 27528 **Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny) - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
BS-066190- 1 **7-Jul-41** 25-Jul-41 New York - Studio 2
- 27529 **Chasin' with chase (Gladys Hampton as "Gladys Neal"; Bernard Shivers)**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - drums  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064057- 1 **8-Apr-41** 25-Jul-41 Chicago - Studio C  
**HMV:** b 9395
- 27529 **Now that you're mine (June Evans; Gladys Hampton as "Gladys Neal") - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director Blakey, Ruble - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-064056- 1 **8-Apr-41** 25-Jul-41 Chicago - Studio C
- 27530 **Amor (Ricardo López Méndez; Gabriel Ruiz) - Canción bolero**  
Martínez Gil, Chucho - vocal Orquesta José Sabre Marroquín  
MBS-054378- 2 **1940** 25-Jul-41 Mexico City  
**Victor:** 76554
- 27530 **Cautivo (Alfredo Parra) - Canción bolero**  
Martínez Gil, Chucho - vocal Orquesta José Sabre Marroquín  
MBS-054380- 1 **1940** 25-Jul-41 Mexico City  
**Victor:** 76554

- 27531 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): Doin' the chocolate shake - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal  
 PBS-061318- 1 **26-Jun-41** 1-Aug-41 Hollywood - Studio  
**HMV:** B 9252
- 27531 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington; Arr. Billy Strayhorn): I got it bad and that ain't good - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal  
 PBS-061319- 1 **26-Jun-41** 1-Aug-41 Hollywood - Studio  
**Victor:** 20-1560 **HMV:** B 9252
- 27532 Free for all (Tom Adair; Matt Dennis) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 BS-065916- 2 **27-Jun-41** 1-Aug-41 New York - Studio 1
- 27532 You and I (Meredith Willson) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 BS-066431- 1 **27-Jun-41** 1-Aug-41 New York - Studio 1
- 27533 Below the equator (Cliff Friend; Charles Tobias) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-066444- 1 **1-Jul-41** 1-Aug-41 New York - Studio 1
- 27533 Dixie girl (Kent Cooper) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-066442- 2 **1-Jul-41** 1-Aug-41 New York - Studio 1
- 27534 Call it anything, it's love (Jack Lawrence) - Fox trot**  
 Art Jarrett and His Orchestra, Art Jarrett - director and guitar  
 BS-064611- 1 **11-Jul-41** 1-Aug-41 Chicago - Studio A
- 27534 Cowboy serenade, The (Rich Hall) - "While I'm rollin' my last cigarette" - Fox trot**  
 Art Jarrett and His Orchestra, Art Jarrett - director and guitar Jarrett, Art - vocal  
 BS-064609- 1A **11-Jul-41** 1-Aug-41 Chicago - Studio A
- 27535 Corporal takes command, The (James Blade) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-059289- 1 **5-Mar-41** 1-Aug-41 Chicago - Studio A
- 27535 Time was (Gabriel Luna de la Fuente; Translated by Sydney King Russell; Miguel Prado) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal and saxophone  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-064461- 1 **21-Jun-41** 1-Aug-41 Chicago - Studio A
- 27536 If I had you (Jimmy Campbell; Reg Connelly; Ted Shapiro) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 BS-062767- 1 **20-Mar-41** 8-Aug-41 New York - Studio 2  
**HMV:** B 9272
- 27536 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 BS-062770- 1 **20-Mar-41** 8-Aug-41 New York - Studio 2  
**Victor:** V-Disc-281 **HMV:** B 9348
- 27537 Ay! Ay! Ay! (Osmán Pérez Friere; English by Bob Russell) - Bolero**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director Gilmoé, Patricia - vocal  
 Vocal by orchestra members (NL)  
 BS-066958- 1 **17-Jul-41** 8-Aug-41 New York - Studio 2
- 27537 Sadko (Nikolai Rimsky-Korsakov; Arr. James Carroll): Song of India - Conga**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director  
 BS-066960- 1 **17-Jul-41** 8-Aug-41 New York - Studio 2
- 27538 I guess I'll have to dream the rest (Martin Block; Mickey Stoner; Harold Green) - Fox trot**  
 Ross, Lanny - tenor Orchestra, Leonard Joy - director  
 BS-066874- 2 **18-Jul-41** 8-Aug-41 New York - Studio 2

27538	<b>'Til reveille (Stanley Cowan; Bobby Worth)</b> Ross, Lanny - tenor Orchestra, Leonard Joy - director BS-066872- 1 <b>18-Jul-41</b> 8-Aug-41	New York - Studio 2
27539	<b>Aloha, kuu ipo, aloha (Roland A. Ball; Dick McIntyre) - Fox trot - "Goodbye, sweetheart, goodbye"</b> Ray Kinney and His Hawaiian Musical Ambassadors BS-066185- 1A <b>3-Jul-41</b> 8-Aug-41	Kinney, Ray - vocal New York - Studio 2
27539	<b>Blossoms of Bali (Don McCray; Ralph Salisian) - Fox trot</b> Ray Kinney and His Hawaiian Musical Ambassadors BS-066180- 1 <b>3-Jul-41</b> 8-Aug-41	Apaka, Alfred - vocal New York - Studio 2
27540	<b>Coronado (Madelon Story) - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director and guitar BS-064610- 1 <b>11-Jul-41</b> 8-Aug-41	Smoothies, The - vocal: Chicago - Studio A
27540	<b>I can't change my heart (Allan Roberts; Jerome Brainin) - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director and guitar BS-064612- 1A <b>11-Jul-41</b> 8-Aug-41	Smoothies, The - vocal: Chicago - Studio A
27541	<b>1R De alánte pa' tras (Julio Gutierrez) - Conga</b> Orquesta Casino de la Playa CU-587 <b>&lt;Not found</b> 8-Aug-41	Valdés, Alfredo - vocal <i>Transcribed to BS-056043-1R, September 13, 1940</i> Havana
	<b>Victor:</b> 83434	
27541	<b>1R Parampamkin (P. Pozo) - Rumba</b> Orquesta Casino de la Playa CU-754- 1A <b>&lt;Not found</b> 8-Aug-41	de la Cruz, Antonio - vocal <i>Transcribed to BS-065982-1R, June 17, 1941</i> Havana
	<b>Victor:</b> 83522	
<b>27542 to 27545 - Album P-82 - The Birtn of the Blues</b>		
27542	<b>Memphis blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066125- 1 <b>23-Jun-41</b> 29-Aug-41	New York - Studio 2
27542	<b>St. Louis blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066127- 1A <b>23-Jun-41</b> 29-Aug-41	Horne, Lena - vocal New York - Studio 2
27543	<b>Beale Street blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066145- 1A <b>25-Jun-41</b> 29-Aug-41	Horne, Lena - vocal New York - Studio 2
27543	<b>Joe Turner Blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066126- 1 <b>23-Jun-41</b> 29-Aug-41	New York - Studio 2
27544	<b>Aunt Hagar's blues (Adapted from "Aunt Hagar's Children"; W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066144- 1 <b>25-Jun-41</b> 29-Aug-41	Horne, Lena - vocal New York - Studio 2
27544	<b>East St. Louis blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066142- 1 <b>25-Jun-41</b> 29-Aug-41	New York - Studio 2
27545	<b>Careless love (Martha E. Koenig; Spencer Williams; W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066128- 2 <b>23-Jun-41</b> 29-Aug-41	Horne, Lena - vocal New York - Studio 2
27545	<b>John Henry blues (W.C. Handy)</b> NBC Dixieland Octet - Henry Levine - director <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> BS-066143- 1 <b>25-Jun-41</b> 29-Aug-41	New York - Studio 2

## 27546 to 27549 - Album P-85 - Artie Shaw: Four Star Favorites

<b>27546</b>	<b>Frenesi (Alberto Dominguez) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-042546- 1	<b>3-Mar-40</b>	5-Sep-41						Hollywood - Studio
	<b>Victor:</b>	26542	V-Disc-132	<b>HMV:</b>	B9079	K8668*			
<b>27546</b>	<b>Jubilee (Cole Porter): Begin the beguine - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	BS-024079- 1	<b>24-Jul-38</b>	5-Sep-41						New York - Studio 2
	<b>Victor:</b>	B- 7746	M-7525	20-1551	20-1752	42-0019	V-Disc-560	<b>HMV:</b>	
		B 8906	K8343						
<b>27547</b>	<b>Back Bay shuffle (Teddy Macrae; Artie Shaw) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	BS-024082- 1	<b>24-Jul-38</b>	5-Sep-41						New York - Studio 2
	<b>Victor:</b>	B- 7759	M-7524	<b>HMV:</b>	B 8894				
<b>27547</b>	<b>Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-055097- 1	<b>7-Oct-40</b>	5-Sep-41						Hollywood - Studio
	<b>Victor:</b>	27230	V-Disc-045*	V-Disc-560*	<b>HMV:</b>	B 9288			
<b>27548</b>	<b>Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-055256- 1	<b>23-Jan-41</b>	5-Sep-41						Hollywood - Studio
	<b>Victor:</b>	27335	20-1554	V-Disc-132	<b>HMV:</b>	B 9476			
<b>27548</b>	<b>Traffic jam (Teddy McCrae; Artie Shaw) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-036268- 4	<b>12-Jun-39</b>	5-Sep-41						Hollywood - Studio
	<b>Victor:</b>	B-10385	M-8381	<b>HMV:</b>	B 9006				
<b>27549</b>	<b>Moonglow (Edgar DeLange; Will Hudson; Irving Mills; Arr. Lennie Hayton) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-055258- 1	<b>23-Jan-41</b>	5-Sep-41						Hollywood - Studio
	<b>Victor:</b>	27405	420-0055	V-Disc-045*	<b>HMV:</b>	B 9269			
<b>27549</b>	<b>Serenade to a savage (Joe Garland) - Fox trot</b>								
	Artie Shaw and His Orchestra, Artie Shaw - director and clarinet								
	<i>Orchestra members are listed in the ledger, but not for each recording in this session</i>								
	PBS-036269-10	<b>22-Jun-39</b>	5-Sep-41	<i>Possibly take 7</i>					Hollywood - Studio
	<b>Victor:</b>	B-10385	M-8381	<b>HMV:</b>	B 9006*				
<b>27550 to 27533 - Album P-84 - "Round the Campfire: Famous Cowboy Songs</b>									
<b>27550</b>	<b>Cowboy's dream, The - Folk song</b>								
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal						Halle, Roy - vocal
	Scanlon, Walter - tenor		Waldo, Eral - vocal						
	BS-066153- 1	<b>27-Jun-41</b>	26-Sep-41						New York - Studio 2
<b>27550</b>	<b>Home on the range - Folk song</b>								
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal						Halle, Roy - vocal
	Scanlon, Walter - tenor		Waldo, Eral - vocal						
	BS-066152- 1	<b>27-Jun-41</b>	26-Sep-41						New York - Studio 2
<b>27551</b>	<b>Dying Cowboy, The - "Bury me not on the lone prairie"</b>								
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal						Halle, Roy - vocal
	Scanlon, Walter - tenor		Waldo, Eral - vocal						
	BS-066151- 1	<b>27-Jun-41</b>	26-Sep-41						New York - Studio 2
<b>27551</b>	<b>In Texas for the round-up in the spring</b>								
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal						Halle, Roy - vocal
	Scanlon, Walter - tenor		Waldo, Eral - vocal						
	BS-066161- 1A	<b>30-Jun-41</b>	26-Sep-41						New York - Studio 2
<b>27552</b>	<b>Border affair, The (Bob Miller; Vasca Suede) - Mi amor, mi corazón</b>								
	Robertson, "Texas" Jim - vocal	Orchestra							
	BS-066163- 1	<b>30-Jun-41</b>	26-Sep-41						New York - Studio 2

<b>27552</b>	<b>Red River Valley - Folk song</b>				
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal	Halle, Roy - vocal	
	Scanlon, Walter - tenor	Waldo, Eral - vocal			
	BS-066154- 1A	<b>27-Jun-41</b>	<i>26-Sep-41</i>		New York - Studio 2
<b>27553</b>	<b>Ridin' old Paint (And leadin' old Dan)</b>				
	Robertson, "Texas" Jim - vocal	Male quartet:	Fariss, William - vocal	Halle, Roy - vocal	
	Scanlon, Walter - tenor	Waldo, Eral - vocal			
	BS-066160- 1	<b>30-Jun-41</b>	<i>26-Sep-41</i>		New York - Studio 2
<b>27553</b>	<b>Texas song, The (A cowboy lament) (Bob Miller; Vasca Suede)</b>				
	Robertson, "Texas" Jim - vocal	Orchestra			
	BS-066162- 1	<b>30-Jun-41</b>	<i>26-Sep-41</i>		New York - Studio 2
<b>27554 to 27557 - Album P-76 - Gems of Melody</b>					
<b>27554</b>	<b>Glow-worm, The (Paul Lincke; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066846- 1	<b>16-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27554</b>	<b>Love sends a little gift of roses (John Openshaw; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066860- 1	<b>17-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
	<b>HMV:</b>	B 9248			
<b>27555</b>	<b>Nola (Felix Arndt; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066847- 1A	<b>16-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27555</b>	<b>Two guitars (Russian folk song; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066848- 1	<b>16-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27556</b>	<b>Dark eyes (Russian gypsy ballad; Arr. A. Fassio; Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066849- 1	<b>16-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27556</b>	<b>Roses of Picardy (Haydn Wood; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066861- 1	<b>17-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
	<b>HMV:</b>	B 9248			
<b>27557</b>	<b>Amaryllis (Henry Ghys; Arr. Sydney Green) - Air Louis XIII</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066862- 1	<b>17-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27557</b>	<b>World is waiting for the sunrise, The (Ernest Seitz; Arr. Sydney Green)</b>				
	Victor Salon Orchestra, Leonard Joy - director				
	BS-066863- 1	<b>17-Jul-41</b>	<i>12-Sep-41</i>		New York - Studio 2
<b>27558 to 27561 - Album P-90 - The Adventures of Marco Polo</b>					
<b>27558</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 1</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066804- 1A	<b>10-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27558</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 2</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066805- 1A	<b>10-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27559</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 3</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066806- 1	<b>10-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27559</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 4</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066807- 1	<b>10-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27560</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 5</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066808- 1	<b>11-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27560</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 6</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066809- 1	<b>11-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2
<b>27561</b>	<b>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 7</b>				
	Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)			Mahool, Barry - talking	
	BS-066810- 1	<b>11-Jul-41</b>	<i>Oct-41</i>		New York - Studio 2

- 27561 Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 8**  
 Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking  
 BS-066811- 1 11-Jul-41 Oct-41 New York - Studio 2
- 27562 to 27565 - Album P-75 - Hot Piano**
- 27562 My melancholy baby (Ernie Burnett)**  
 Hines, Earl - piano  
 BS-063334- 1 3-Apr-41 19-Sep-41 Possibly take 2 New York - Studio 1  
 HMV: B 9301\*
- 27562 On the sunny side of the street (Jimmy McHugh) - From Lew Leslie's "International Revue"**  
 Hines, Earl - piano  
 BS-063333- 2 3-Apr-41 19-Sep-41 New York - Studio 1  
 HMV: B 9301
- 27563 Carolina shout (James P. Johnson)**  
 Waller, Thomas "Fats" - piano  
 BS-063889- 2 13-May-41 19-Sep-41 New York - Studio 2
- 27563 Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
 Waller, Thomas "Fats" - piano  
 BS-063891- 1 13-May-41 19-Sep-41 New York - Studio 2
- 27564 Dear old Southland (Henry Creamer; Turner Layton)**  
 Ellington, Edward "Duke" - piano  
 BS-065604- 2 14-May-41 19-Sep-41 New York - Studio 2  
 HMV: B 9285
- 27564 Solitude (Edward "Duke" Ellington)**  
 Ellington, Edward "Duke" - piano  
 BS-065605- 1 14-May-41 19-Sep-41 Possibly take 2 New York - Studio 2  
 HMV: B 9285\*
- 27565 Freakish (Ferdinand "Jelly-Roll" Morton)**  
 Morton, "Jelly-Roll" - piano  
 BVE-49451- 1 8-Jul-29 19-Sep-41 Camden  
 HMV: EG7776 JK2762
- 27565 1 Seattle hunch (Ferdinand "Jelly-Roll" Morton)**  
 Morton, "Jelly-Roll" - piano  
 BVE-49449- 1 8-Jul-29 19-Sep-41 Camden  
 Victor: V-38527
- 27565 2 Seattle hunch (Ferdinand "Jelly-Roll" Morton)**  
 Morton, "Jelly-Roll" - piano  
 BVE-49449- 2 8-Jul-29 19-Sep-41 Camden  
 HMV: EG7776\* JK2762\*
- 27566 Back stage at the ballet (Hugh McKay) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
 BS-066922- 1 15-Jul-41 15-Aug-41 New York - Studio 1
- 27566 Blue skies (Irving Berlin) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Chorus (NL)  
 BS-066923- 1 15-Jul-41 15-Aug-41 New York - Studio 1
- 27567 Minka (Jay Milton) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065992- 1 18-Jun-41 15-Aug-41 New York - Studio 1
- 27567 Wasn't it you? (Ben Raleigh; Bernie Wayne) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-065994- 1 18-Jun-41 15-Aug-41 New York - Studio 1
- 27568 Burglar's dilemma, The (Louis C. Singer) - Fox trot**  
 John Kirby and His Orchestra, John Kirby - director  
 BS-066896- 1 25-Jul-41 15-Aug-41 New York - Studio 2  
 HMV: B 9289



- 27576**      **Cubal (Ernesto Lecuona) - Conga**  
Orquesta Lecuona Cuban Boys      Bruqeras, Augustin - vocal  
BAVE-039769- 1      **1941**      22-Aug-41      Buenos Aires  
                         **Victor:**      83655
- 27576**      **Rumba en calores (Armando Orefiche)**  
Orquesta Lecuona Cuban Boys      Bruqeras, Augustin - vocal      Navarro, Osvaldo - vocal  
BAVE-039768- 1      **1941**      22-Aug-41      Buenos Aires  
                         **Victor:**      83655
- 27577**      **Cinquaintaine, La (Arr. Jack Pleis) - Fox trot**  
Jan Savitt and His Orchestra      Toppers, The as "The Top Hatters" - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-061263- 1      **26-May-41**      29-Aug-41      Hollywood - Studio
- 27577**      **I see a million people (But all I can see is you) (Robert Sour; Una Mae Carlisle) - Fox trot**  
Jan Savitt and His Top Hatters      DeWitt, Allan- vocal  
BS-064675- 1      **6-Aug-41**      29-Aug-41      Chicago - Studio A
- 27578**      **On the Alamo (Isham Jones) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-066943- 1A      **15-Jul-41**      31-Oct-41      New York - Studio 1  
                         **Victor:**      20-2848
- 27578**      **Swingin' on nothin' (William Moore; Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Stafford, Jo - vocal  
Oliver, Melvin "Sy" - vocal  
BS-066924- 1      **15-Jul-41**      31-Oct-41      New York - Studio 1  
                         **Victor:**      20-1579
- 27579**      **God bless' the child (Arthur Herzog, Jr.; Billie Holiday)**  
Wain, Beatrice "Bea" - vocal      Deep River Boys - vocal ensemble (NL)      Orchestra, Leonard Joy - director  
BS-067505- 1      **29-Jul-41**      29-Aug-41      New York - Studio 2
- 27579**      **Sometimes I feel like a motherless child (Adapted and arr. By J. Rosamond Johnson)**  
Wain, Beatrice "Bea" - vocal      Deep River Boys - vocal ensemble (NL)      Orchestra, Leonard Joy - director  
BS-067506- 1      **29-Jul-41**      29-Aug-41      New York - Studio 2
- 27580**      **Jim (Nelson A. Shaw; Caesar Petrillo; Edward Ross ) - Fox trot**  
Art Jarrett and His Orchestra      Robbins, Gale - vocal  
BS-064668- 2      **5-Aug-41**      29-Aug-41      Chicago - Studio A
- 27580**      **You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**  
Art Jarrett and His Orchestra      Jarrett, Art - vocal  
BS-064670- 1      **5-Aug-41**      29-Aug-41      Chicago - Studio A
- 27581**      **Coral sunset (Gladys Shelly; Irving Gellers; Otis Skinner) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors      Kinney, Ray - vocal  
BS-063822- 1      **25-Apr-41**      29-Aug-41      New York - Studio 2
- 27581**      **Good-night aloha (Meymo Holt; Leima Kinney; Frank Sabatella) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors      Kinney, Ray - vocal  
BS-063819- 1      **25-Apr-41**      29-Aug-41      New York - Studio 2
- 27582**      **And the band played on (Charles B. Ward) - Waltz**  
Briggs, Collins H. - novachord  
BS-066870- 1      **18-Jul-41**      5-Sep-41      New York - Studio 2
- 27582**      **Hindustan (Oliver G. Wallace; Harold Weeks)**  
Briggs, Collins H. - novachord  
BS-066843- 1      **16-Jul-41**      5-Sep-41      New York - Studio 2
- 27583**      **Benabe (Consuelo Bouza) - Modo negro rumba**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Valdes, Miguelito - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055954- 1      **6-Sep-40**      5-Sep-41      New York - Studio 2
- 27583**      **Salud, dinero y amor (Rodolfo Sciammarella; Translated by Al Stillman) - Argentine waltz**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Castillo, Carmen - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-056427- 1      **1-Oct-40**      5-Sep-41      New York - Studio 2  
                         **Victor:**      76471

27584	<b>Drop in the bucket, A (Charles Hertbert) - Fox trot</b> Jan Savitt and His Top Hatters DeWitt, Allan- vocal BS-064676- 1 6-Aug-41 5-Sep-41	Chicago - Studio A
27584	<b>Why don't we do this more often? (Charles Newman; Allie Wrubel) - Fox trot</b> Jan Savitt and His Top Hatters DeWitt, Allan- vocal BS-064677- 1 6-Aug-41 5-Sep-41	Chicago - Studio A
27585	<b>Claves, Les (Oscar de la Rosa) - Guaracha</b> Oscar de la Rosa Orchestra Rijos, Luis - vocal BS-065793- 1 4-Jun-41 5-Sep-41 Victor: 83576	New York - Studio 3
27585	<b>Mala noche (Alberto Dominguez) - Bolero - "Restless night"</b> Oscar de la Rosa Orchestra Rijos, Luis - vocal BS-065794- 1 4-Jun-41 5-Sep-41 Victor: 83610	New York - Studio 3
27586	<b>Don't let Julia fool ya (Burke Bivens; Jerome Brainin; Allan Roberts) - Fox trot</b> Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal BS-064806- 1 25-Aug-41 12-Sep-41	Chicago - Studio A
27586	<b>I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham) - Fox trot</b> Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal BS-064807- 1 25-Aug-41 12-Sep-41	Chicago - Studio A
27587	<b>Just a-settin' and a-rockin' (Edward "Duke" Ellington; Billy Strayhorn) - Fox trot</b> Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-061285- 1 5-Jun-41 12-Sep-41 HMV: B 9268	Hollywood - Studio
27587	<b>Moon over Cuba (Edward "Duke" Ellington; Juan Tizol) - Rumba</b> Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano PBS-061341- 1 2-Jul-41 12-Sep-41 HMV: B 9268	Hollywood - Studio
27588	<b>Oahu (Wayne King; Ted Royal) - Tango</b> Wayne King and His Orchestra, Wayne King - director and saxophone BS-064660- 1 2-Aug-41 12-Sep-41	Chicago - Studio A
27588	<b>Straws in the wind (Art Kassel; Wayne King) - Fox trot</b> Wayne King and His Orchestra, Wayne King - director and saxophone BS-064659- 1A 2-Aug-41 12-Sep-41	Chicago - Studio A
27589	<b>Call it anything, it's love (Jack Lawrence)</b> Wood, Barry - baritone Orchestra, Leonard Joy - director BS-066189- 2 7-Jul-41 12-Sep-41	New York - Studio 2
27589	<b>City called heaven (Bob Warren) - Vocadance</b> Wood, Barry - baritone Orchestra, Leonard Joy - director BS-066187- 1A 7-Jul-41 12-Sep-41	New York - Studio 2
27590	<b>It must be true (Harry Barris) - Fox trot</b> Art Jarrett and His Orchestra Jarrett, Art - vocal BS-064671- 1 5-Aug-41 12-Sep-41	Chicago - Studio A
27590	<b>Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf); Ev'rything's been done before - Fox trot</b> Art Jarrett and His Orchestra Jarrett, Art - vocal BS-064672- 1 5-Aug-41 12-Sep-41	Chicago - Studio A
27591	<b>Hit the Deck (Clifford Grey; Leo Robin; Vincent Youmans): Hallelujah - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-067655- 1 19-Aug-41 19-Sep-41	New York - Studio 1
27591	<b>Pale moon (Jesse G. Glick; Frederic Knight Logan) - Fox trot - An indian love song</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal BS-067654- 1 19-Aug-41 19-Sep-41	New York - Studio 1

- 27592 Carioca (Vincent Youmans) - Rumba**  
Enric Madriguera and His Orchestra, Enric Madriguera - director  
BS-066957- 1 **17-Jul-41** 19-Sep-41 New York - Studio 2
- 27592 Heat wave (Irving Berlin) - Rumba**  
Enric Madriguera and His Orchestra, Enric Madriguera - director Gilmore, Patricia - soprano  
BS-066959- 1 **17-Jul-41** 19-Sep-41 New York - Studio 2
- 27593 Birth of the Blues, The (Film) (Lew Brown; George "Buddy" DeSylva; Ray Henderson): The birth of the blues - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-067552- 1 **11-Aug-41** 19-Sep-41 New York - Studio 2
- 27593 Lady Be Good (Film) (Roger Edens): You;ll never know - Vocadance**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-067508- 1 **29-Jul-41** 19-Sep-41 New York - Studio 2
- 27594 Afternoon of a Faun (Claude Debussy; Arr. Ben Pickering) - Part 1 - Fox trot**  
Jan Savitt and His Top Hatters  
BS-064661- 1 **4-Aug-41** 19-Sep-41 Chicago - Studio A
- 27594 Afternoon of a Faun (Claude Debussy; Arr. Ben Pickering) - Part 2 - Fox trot**  
Jan Savitt and His Top Hatters  
BS-064662- 1 **4-Aug-41** 19-Sep-41 Chicago - Studio A
- 27595 1R Eyes of Texas, The (John Lang Sinclair; Tune of "I've been working on the railroad")**  
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director  
BVE-42333- 3 **20-May-28** 19-Sep-41 *Transcribed 1R, September 8, 1941* San Antonio  
**Victor:** 21455 B- 5550 20-1496 420-0026\*
- 27595 1R Texas taps (Burnett Pharr; Walter S.Hunicutt; Tune of "Taps")**  
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director  
BVE-42334- 2 **20-May-28** 19-Sep-41 *Transcribed 1R, September 8, 1941* San Antonio  
**Victor:** 21455 B- 5550 20-1496 420-0026\*
- 27596 1R Negro Ñañambro (Mariano Mercerón) - Conga - "Black Africa"**  
Orquesta Mariano Mercerón y Sus Muchachos Pimienta as "Hot Pepper Boys" Rodríguez, Camilo - vocal  
CU-787 **<Not found** 19-Sep-41 *Transcribed to BS-067721-1R, August 25, 1941* Havana  
**Victor:** 83653
- 27596 1R Sólo una vez (Mariano Mercerón) - Bolero son - "Only once"**  
Orquesta Mariano Mercerón y Sus Muchachos Pimienta as "Hot Pepper Boys" Duany, Roberto - vocal  
Rodríguez, Camilo - vocal  
CU-788- 1 **<Not found** 19-Sep-41 *Transcribed to BS-067722-1R, August 25, 1941* Havana  
**Victor:** 83653
- 27597 Eli, Eli (Arr. Alex Stordahl)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Elman, Ziggy - trumpet  
BS-067789- 1 **12-Sep-41** 26-Sep-41 New York - Studio 2
- 27597 None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Alex Stordahl)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-067790- 1 **12-Sep-41** 26-Sep-41 New York - Studio 2  
**Victor:** 20-1576
- 27598 Fifi's rhapsody (John Kirby) - Fox trot**  
John Kirby and His Orchestra, John Kirby - director  
BS-066898- 1A **25-Jul-41** 26-Sep-41 *"Possibly take 1* New York - Studio 2  
**HMV:** B 9278\*
- 27598 Take a Chance (Film) (Harold Arlen): It's only a paper moon - Fox trot**  
John Kirby and His Orchestra, John Kirby - director  
BS-066897- 1 **25-Jul-41** 26-Sep-41 New York - Studio 2  
**HMV:** B 9278
- 27599 Whistler's mother-in-law (Bert Stevens; Larry Wagner) - Fox trot**  
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal  
BS-064809- 1 **25-Aug-41** 26-Sep-41 Chicago - Studio A
- 27599 You mean so much to me (Edgar Battle; Ken Byron) - Fox trot**  
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Carmene - vocal  
BS-064808- 1 **25-Aug-41** 26-Sep-41 Chicago - Studio A

- 27600 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  
BS-067792- 1      **13-Sep-41**      26-Sep-41      New York - Studio 2
- 27600 Texas moaner (Clarence Williams) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  
BS-067794- 1      **13-Sep-41**      26-Sep-41      New York - Studio 2  
HMV:      B 9474
- 27601 to 27604 - Album P-83- Tangos**
- 27601 Jalousie (Jacob Gade) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra  
BS- 94186- 1      **5-Sep-35**      3-Oct-41      New York - Studio 2  
Victor:      25184
- 27601 Tina (Harry Kennedy; Wilhelm Grosz) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Reid, Don - vocal  
BS- 89511- 1      **1-Apr-35**      3-Oct-41      New York - Studio 2  
Victor:      25008
- 27602 Inspiration (Luis Rubistein-Pergrino Paulos) - Tango**  
Xavier Cugat and His Orchestra, Xavier Cugat - director  
PBS- 97665- 2      **7-Aug-36**      3-Oct-41      Hollywood - Studio  
Victor:      25503
- 27602 Medias de seda (José Bohr) - Tango**  
Xavier Cugat and His Orchestra, Xavier Cugat - director      Carmen - vocal      Charito - vocal  
PBS- 97666- 1      **7-Aug-36**      3-Oct-41      Hollywood - Studio  
Victor:      25597
- 27603 Caminito (Juan de Dios Filiberto) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Castilla, Carmen - vocal  
BS- 77483- 1      **15-Aug-33**      3-Oct-41      New York - Studio 2  
Victor:      24387
- 27603 Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodríguez) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin      Shore, Dinah - vocal  
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BS-042740- 1      **27-Sep-39**      3-Oct-41      New York - Studio 2  
Victor:      26426      20-2977      HMV:      B 9072
- 27604 Dusk (Xavier Cugat) - Tango - "Rain in Spain"**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
BS- 77484- 1      **15-Aug-33**      3-Oct-41      New York - Studio 2  
Victor:      24387      20-2976      HMV:      40-5956
- 27604 Gypsy airs (Pablo de Sarasate; Arr. Xavier Cugat) - Tango**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
BS- 77485- 1      **15-Aug-33**      3-Oct-41      New York - Studio 2  
Victor:      24673
- 27605 to 27608 - Album P-87 - College Songs (Album title not found)**
- 27605 College songs - Notre Dame: Hike Notre Dame (V.E. Fagan; J.J. Casasanta) + Victory march (J.F. Shea; W.J. Shea)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066856- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2
- 27605 College songs - Pittsburgh: Alma mater (George M.P. Baird; Joseph Haydn) + The panther (H.C. Scott; C.S. Harris)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066850- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2
- 27606 College songs - Fordham: The ram (J. Ignatius Coveney) + Marching song (James H. McCabe; James F. Breslin)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066854- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2
- 27606 College songs - New York University: Marching song (D. Schwartz) + The Palisades (Duncan M. Genns)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066855- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2
- 27607 College songs - Penn State: Victory song (James A. Layden) + Alma mater (Fred Lewis Patter; C.C. Converse)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066853- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2
- 27607 College songs - Syracuse: Down the field (Ralph Murphy; Harold Lewis) + Alma mater (L.E. French-Juanita) / Colgate: Fight, fight, fight (F.M. Hubbard; R.L. Smith)**  
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)      Hudson, Rollo - piano  
BS-066857- 1      **17-Jul-41**      17-Oct-41      New York - Studio 2

- 27608 College songs - Holy Cross: Mingle your cheers / Boston College: For Boston (T.J. Hurley)**  
Victor Male Chorus as "All America Glee Club", Emile Côté - director (15 singers) (NL) Hudson, Rollo - piano  
BS-066859- 1 17-Jul-41 17-Oct-41 New York - Studio 2
- 27608 College songs - Temple: Fight, Temple, fight (Maurice E. Swerdlow) / Brown: Cheering song (Robert B. Jones; Howard S. Young)**  
Victor Male Chorus as "All America Glee Club", Emile Côté - director (15 singers) (NL) Hudson, Rollo - piano  
BS-066858- 1 17-Jul-41 17-Oct-41 New York - Studio 2
- 27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): Blues in the night - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Page, Oran Thaddeus "Hot Lips" - vocal and trumpet  
BS-067736- 2 2-Sep-41 3-Oct-41 New York - Studio 2
- 27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Lake, Bonnie - vocal  
BS-067735- 2 2-Sep-41 3-Oct-41 New York - Studio 2
- 27610 Modern design (Stanley Broadhurst; Sammy Kaye; Ron Perry) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)  
BS-067859- 1 15-Sep-41 3-Oct-41 New York - Studio 1
- 27610 When winter comes (Ann Melcher as "Mel Asher) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
BS-067860- 1 15-Sep-41 3-Oct-41 New York - Studio 1
- 27611 Sinner kissed an angel, A (Mack David; Ray Joseph) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-067915- 1 18-Sep-41 3-Oct-41 New York - Studio 2  
HMV: K8677\*
- 27611 Two in love (Meredith Willson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-067651- 1 19-Aug-41 3-Oct-41 New York - Studio 1  
Victor: 20-1597 HMV: K8677\*
- 27612 Bells of San Raquel (Lorenzo Barcelata; Translated by Milton Leeds; Fred Wise) - Fox trot**  
Art Jarrett and His Orchestra Jarrett, Art - vocal  
BS-064900- 1 18-Sep-41 3-Oct-41 Chicago - Studio A
- 27612 Ma-ma-Maria (Al Lewis; Vincent Rose; Larry Stock) - Fox trot**  
Art Jarrett and His Orchestra Smoothies, The - vocal:  
BS-064901- 1 18-Sep-41 3-Oct-41 Chicago - Studio A
- 27613 Darling Carmela (Bobby Worth; Arr. Freddy Martin) - Fox trot - "Carmen Carmela"**  
Guizar, Tito - tenor Orchestra, Lou Bring - director  
PBS-061558- 1 27-Aug-41 3-Oct-41 Hollywood - Studio  
Victor: 83657
- 27613 Little princess (Manuel Fernández Palomero; José Padilla; Arr. Bill Bunt) - Fox trot - "Princesita"**  
Guizar, Tito - tenor Orchestra, Lou Bring - director  
PBS-061563- 1 27-Aug-41 3-Oct-41 Hollywood - Studio  
Victor: 83699
- 27614 Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Enric Madriguera) - Bolero**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
BS-067918- 1A 19-Sep-41 10-Oct-41 New York - Studio 2
- 27614 Cuban yodeler, The (Enric Madriguera) - Rumba - "El negro yodelon"**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano  
BS-067920- 1A 19-Sep-41 10-Oct-41 New York - Studio 2
- 27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan - vocal  
BS-067931- 1 25-Sep-41 10-Oct-41 New York - Studio 2
- 27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): Tropical magic - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan - vocal  
BS-067928- 2 25-Sep-41 10-Oct-41 New York - Studio 2
- 27616 Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
BS-067921- 1 23-Sep-41 10-Oct-41 New York - Studio 2

- 27616 **Pretty coed has gone to my head, A (J. Paul Fogarty) - *Vocadance***  
Wood, Barry - baritone Wood Nymphs - female quartet (Orchestra, Leonard Joy - director)  
BS-067922- 1 **23-Sep-41** 10-Oct-41 New York - Studio 2
- 27617 **Fifty million sweethearts can't be wrong (Bickley Reichner; Clay Boland) - *Fox trot***  
**From Mask and Wig production "Out of This World"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
BS-067911- 1 **18-Sep-41** 10-Oct-41 New York - Studio 2
- 27617 **That solid old man (Is here again) (Bickley Reichner; Clay Boland) - *Fox trot***  
**From Mask and Wig production "Out of This World"**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal  
BS-067912- 1 **18-Sep-41** 10-Oct-41 New York - Studio 2
- 27618 **I wish I had a sweetheart (Like that old sweetheart of mine) (Sam Braverman; Win Brookhouse; Frank Davis) - *Fox trot***  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Schile, Gene - vocal  
BS-064941- 1 **29-Sep-41** 17-Oct-41 Chicago - Studio A
- 27618 **Tonight we love (Bobby Worth; Pyotr Ilyich Tchaikovsky, Concerto in B Minor, Op. 23, No. 1; Arr. Ray Austin; Freddy Martin) - *Fox trot***  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal  
BS-064940- 1 **29-Sep-41** 17-Oct-41 Chicago - Studio A
- 27619 **Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias) - *Fox trot***  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal  
BS-067858- 1A **15-Sep-41** 17-Oct-41 New York - Studio 1  
**Victor:** 20-2879
- 27619 **Rancho Pillow (Charlie Newman; Allie Wrubel) - *Fox trot***  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)  
BS-067857- 1 **15-Sep-41** 17-Oct-41 New York - Studio 1
- 27620 **Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - *Fox trot***  
Art Jarrett and His Orchestra Jarrett, Art - vocal  
BS-064903- 2A **18-Sep-41** 17-Oct-41 Chicago - Studio A
- 27620 **Rose O'Day (The filla-ga-dusha song) (Al Lewis; Charles Tobias) - *Waltz and Fox trot***  
Art Jarrett and His Orchestra Smoothies, The - vocal:  
BS-064902- 1 **18-Sep-41** 17-Oct-41 Chicago - Studio A
- 27621 **Skunk song, The (Bill Seckler; Matt Dennis) - *Fox trot* - Part 1**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - talking  
Peterson, Chuck - vocal Pied Pipers, The - vocal (NL)  
BS-067932- 1 **26-Sep-41** 17-Oct-41 *Label error - Marve Fisher deleted October 27, 1941* New York - Studio 2
- 27621 **Skunk song, The (Bill Seckler; Matt Dennis) - *Fox trot* - Part 2**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - talking  
Peterson, Chuck - vocal Pied Pipers, The - vocal (NL)  
BS-067933- 1 **26-Sep-41** 17-Oct-41 *Label error - Marve Fisher deleted October 27, 1941* New York - Studio 2
- 27622 to 27625 - Album P-86 - NBC Chamber Music Society of Lower Basin Street - Volume 2
- 27622 **1R Satanic blues (Emile Christian; Dominic James "Nick" La Rocca; Larry Shields) - *Fox trot***  
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director  
Hamilton, Gene - talking  
BS-067548- 1 **11-Aug-41** 21-Nov-41 *Transcribed to BS-066696- 1, September 25, 1941* New York - Studio 2
- 27622 **Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - *Fox trot***  
NBC Chamber Music Society of Lower Basin Street, Paul Lavalle - director Shore, Dinah - vocal  
BS-067595- 1 **18-Aug-41** 21-Nov-41 New York - Studio 2
- 27623 **1R Lady of the evening (Irving Berlin) - From "Music Box Revue - 1922-23"**  
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director Hamilton, Gene - talking  
Paul Laval and His Woodwindy Ten  
BS-067593- 1 **18-Aug-41** 21-Nov-41 *Transcribed to BS-066697- 1, September 25, 1941* New York - Studio 2
- 27623 **Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul - *Fox trot***  
NBC Chamber Music Society of Lower Basin Street as "NBC Dixieland Octet", Henry Levine - director  
Shore, Dinah - vocal  
BS-067761- 1 **9-Sep-41** 21-Nov-41 New York - Studio 2

- 27624 Sophisticated lady (Irving Mills; Mitchell Parish; Edward "Duke" Ellington) - Fox trot**  
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director  
Shore, Dinah - vocal  
BS-067551- 1      **11-Aug-41**      21-Nov-41      New York - Studio 2
- 27624 Topsy Turvy Suite (Alec Templeton): Bach goes to town**  
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director      Paul Laval and His Woodwindy Ten  
BS-067594- 1      **18-Aug-41**      21-Nov-41      *Transcribed to BS-066698- 1, September 25, 1941*      New York - Studio 2
- 27625 Chlo-e (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Moret") - "Song of the swamp"**  
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director      Shore, Dinah - vocal  
Paul Laval and His Woodwindy Ten  
BS-067596- 1      **18-Aug-41**      21-Nov-41      New York - Studio 2
- 27625 Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel) - Fox trot**  
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director  
Hamilton, Gene - talking  
BS-067549- 1      **11-Aug-41**      21-Nov-41      *Transcribed to BS-066699- 1, September 25, 1941*      New York - Studio 2
- 27626 to 27629 - Album P-88 - Leo Reisman Rhythms**
- 27626 Lost love (Juan Carlos Cobián) - Tango - "Nostalgias"**  
Leo Reisman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055485- 1      **14-Mar-41**      21-Nov-41      Hollywood - Studio
- 27626 Love walked in (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"**  
Leo Reisman and His Orchestra      Kilty, Jack - vocal  
BS-066876- 1      **21-Jul-41**      21-Nov-41      New York - Studio 2
- 27627 Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot**  
Leo Reisman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055482- 1      **14-Mar-41**      21-Nov-41      Hollywood - Studio  
**Victor:**      27435
- 27627 Walk a Little Faster (Vernon Duke): April in Paris - Fox trot**  
Leo Reisman and His Orchestra  
BS-066875- 1      **21-Jul-41**      21-Nov-41      New York - Studio 2
- 27628 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**  
Leo Reisman and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055484- 1      **14-Mar-41**      21-Nov-41      Hollywood - Studio  
**Victor:**      27435
- 27628 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi - Fox trot**  
Leo Reisman and His Orchestra      Kilty, Jack - vocal  
BS-066877- 1      **21-Jul-41**      21-Nov-41      New York - Studio 2
- 27629 Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot**  
Leo Reisman and His Orchestra      Boyer, Anita - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
PBS-055483- 1      **14-Mar-41**      21-Nov-41      Hollywood - Studio
- 27629 When we're alone (Val Burton; Will Jason) - Fox trot - "Penthouse serenade"**  
Leo Reisman and His Orchestra  
BS-066878- 1      **21-Jul-41**      21-Nov-41      New York - Studio 2
- 27630 to 27633 - Album P-92 - Friml Melodies - Volume 2**
- 27630 Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call**  
Victor Mixed Chorus - 10 males, 8 females (NL)      Daum, Margaret - soprano      Slattery, Edward - piano  
BS-060310- 1      **11-Jan-41**      21-Nov-41      New York - Studio 2
- 27630 Sometime (Rida Johnson Young; Rudolf Friml): Sometime**  
Victor Mixed Chorus - 10 males, 8 females (NL)      Daum, Margaret - soprano      Parker, Frank - tenor  
Slattery, Edward - piano  
BS-060313- 1      **11-Jan-41**      21-Nov-41      New York - Studio 2
- 27631 Vagabond King, The (Brian Hooker, Rudolf Friml): Waltz Huguette + Only a rose**  
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)      Daum, Margaret - soprano  
Parker, Frank - tenor      Slattery, Edward - piano  
BS-060307- 1      **11-Jan-41**      21-Nov-41      New York - Studio 2
- 27631 White Eagle, The (Brian Hooker; Rudolf Friml): Give me one hour**  
Victor Mixed Chorus - 10 males, 8 females (NL)      Parker, Frank - tenor      Slattery, Edward - piano  
BS-060314- 1      **11-Jan-41**      21-Nov-41      New York - Studio 2

- 27632 Katinka (Otto Hauerbach; Rudolf Friml): Allah's holiday**  
Victor Mixed Chorus - 10 males, 8 females (NL) Slattery, Edward - piano  
BS-060312- 1 **11-Jan-41** 21-Nov-41 New York - Studio 2
- 27632 Three Musketeers, The (Clifford Grey; Rudolf Friml): March of the Musketeers**  
Victor Mixed Chorus - 10 males, 8 females (NL) McClelland, Stanley - baritone Slattery, Edward - piano  
BS-060315- 1 **11-Jan-41** 21-Nov-41 New York - Studio 2
- 27633 Firefly; The (Otto Harbach; Rudolf Friml): Giannina mia**  
Victor Chapel Choir, Emile Coté - director Daum, Margaret - soprano Slattery, Edward - organ  
BS-067647- 1 **14-Aug-41** 21-Nov-41 New York - Studio 1
- 27633 High Jinks (Otto Harbach; Rudolf Friml) (Title as shown in ledger and on blue history card)**  
Victor Chapel Choir, Emile Coté - director Preston, Walter - baritone Slattery, Edward - organ  
BS-067648- 1 **14-Aug-41** 21-Nov-41 New York - Studio 1
- 27634 to 27637 - Album P-95 - Songs Made Famous By the Golden Voice of Russ Columbo**
- 27634 Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Mart Fryberg; Rolf Marbot; Bert Reisfeld)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-70954- 2 **18-Nov-31** 24-Oct-41 New York - Studio 1  
**Victor:** 22861 **HMV:** 40-4485 B 4074 EA 995
- 27634 Save the last dance for me (Walter Hirsch; Frank Magine)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-71207- 2 **29-Dec-31** 24-Oct-41 New York - Studio 1  
**Victor:** 22903 **HMV:** 40-4610 EA1071
- 27635 1R Prisoner of love (Leo Robin; Russ Columbo)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-70283- 1 **9-Oct-31** 24-Oct-41 *Transcribed July 7, 1941* New York - Studio 1  
**Victor:** 22867 **HMV:** 40-4488 B 4079
- 27635 Sweet and lovely (Gus Arnheim; Charles N. Daniels as "Jules Lemare"; Harry Tobias)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-70224- 2 **9-Sep-31** 24-Oct-41 New York - Studio 1  
**Victor:** 22802 B- 7118 **HMV:** 40-4210 B 3984
- 27636 Good night sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-70282- 1 **9-Oct-31** 24-Oct-41 New York - Studio 1  
**Victor:** 22826 **HMV:** 40-4303
- 27636 Woman Commands, A (Film) (Gordon Clifford; Nacio Herb Brown): Paradise**  
Columbo, Russ - baritone Orchestra, Leonard Joy - director  
BRC-72244- 1 **6-Apr-32** 24-Oct-41 New York - Studio 1  
**Victor:** 22976 **HMV:** 40-4921 EA1104
- 27637 Auf wiederseh'n, my dear (Milton Ager; Al Goodhart; Al Hoffman; Ed. G. Nelson)**  
Columbo, Russ - baritone Orchestra, Leonard Joy - director  
BRC-72243- 2 **6-Apr-32** 24-Oct-41 New York - Studio 1  
**Victor:** 22976
- 27637 Where the blue of the night (Meets the gold of the day) (Fred E. Ahlert; Harry "Bing" Crosby; Roy Turk)**  
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director  
BRC-70955- 1 **18-Nov-31** 24-Oct-41 New York - Studio 1  
**Victor:** 22867 **HMV:** 40-4493 B 4079
- 27638 Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
Pied Pipers, The - vocal (NL)  
BS-067937- 1 **26-Sep-41** 24-Oct-41 New York - Studio 2  
**Victor:** 20-2007 949-0500
- 27638 Sunshine of your smile, The (Leonard Cooke; Lillian Ray) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-067653- 2 **26-Sep-41** 24-Oct-41 New York - Studio 2
- 27639 Jump For joy (Edward "Duke" Ellington): Bli-blip - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Nance, Ray - vocal  
PBS-061686- 1 **26-Sep-41** 24-Oct-41 Hollywood - Studio  
**HMV:** B 9362
- 27639 Jump For joy (Edward "Duke" Ellington): Rocks in my bed - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal  
PBS-061685- 1 **26-Sep-41** 24-Oct-41 Hollywood - Studio  
**HMV:** B 9362

- 27640 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Rumba**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano  
 BS-067917- 1 **19-Sep-41** *24-Oct-41* New York - Studio 2
- 27640 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): The nango - Rumba**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano  
 BS-067919- 1 **19-Sep-41** *24-Oct-41* New York - Studio 2
- 27641 Beyond the blue horizon (Leo Robin; W. Frank Harling; Richard A. Whiting) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 BS-066148- 2 **3-Sep-41** *24-Oct-41* New York - Studio 2  
**Victor:** 20-2939 **HMV:** B 9320
- 27641 Is it taboo? (To fall in love with you) (Albert Debruy) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 BS-067747- 1 **3-Sep-41** *24-Oct-41* New York - Studio 2  
**Victor:** 20-2939 **HMV:** B 9320
- 27642 Let 'Em Eat Cake (Ira Gershwin; George Gershwin): Mine - Voca dance**  
 Wood, Barry - baritone Wood Nymphs - female quartet ( Orchestra, Leonard Joy - director  
 BS-067923- 2 **23-Sep-41** *24-Oct-41* New York - Studio 2
- 27642 Si, si, some more (Maria Teresa Lara; Translated by Don Wingate)**  
 Wood, Barry - baritone Wood Nymphs - female quartet ( Orchestra, Leonard Joy - director  
 BS-067924- 1 **23-Sep-41** *24-Oct-41* New York - Studio 2
- 27643 Tis autumn (Henry Nemo) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan- vocal  
 BS-067930- 1 **25-Sep-41** *24-Oct-41* New York - Studio 2
- 27643 Who calls? (Dedette Lee Hill; Johnny Marks) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan- vocal  
 BS-067929- 1 **25-Sep-41** *24-Oct-41* New York - Studio 2
- 27644 to 27647 - Album P-96 - Carols For Christmas Eve**
- 27644 O Tannenbaum (German carol) + Christians awake (John Byrom; Tune "Yorkshire"by John Wainwright) + Jingle bells (Treditional)**  
 Victor Chapel Choir, Emile Coté - director Slattery, Edward - organ  
 BS-067640- 1 **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27644 Silent night (Joseph Mohr; Franz Xaver Gruber) + Calm on the listening ear of night (Edmund Hamilton Sears; John Bacchus Dykes)**  
 Victor Chapel Choir, Emile Coté - director Slattery, Edward - organ  
 BS-067639- 1 **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27645 Away in a manger (Unknown) + Lo, how a rose e'er blooming (Michael Praetorius)**  
 Victor Chapel Choir, Emile Coté - director Slattery, Edward - organ  
 BS-067641- 1 **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27645 We three kings of orient are (John Henry Hopkins, Jr.) + Good Christian men, rejoice (Traditional)**  
 Victor Chapel Choir, Emile Coté - director Slattery, Edward - organ  
 BS-067649- 1 **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27646 1R Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**  
 Victor Chapel Choir, Emile Coté - director Daum, Margaret - soprano Preston, Walter - baritone  
 Slattery, Edward - organ  
 BS-067643- 1A **14-Aug-41** *21-Nov-41* *Transcribed 1R, October 1, 1941* New York - Studio 1
- 27646 Star of the East (George Cooper; Amanda Kennedy; Melody "Star of the sea")**  
 Victor Chapel Choir, Emile Coté - director George, Virginia - soprano Moran, R. - tenor  
 Slattery, Edward - organ  
 BS-067644- 1A **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27647 Nazareth (Henry Fothergill Chorley; Charles Gounod)**  
 Victor Chapel Choir, Emile Coté - director Slattery, Edward - organ  
 BS-067646- 1 **14-Aug-41** *21-Nov-41* New York - Studio 1
- 27647 2R Oh, holy night (Adolphe Adam; Translated by John Sullivan Dwight) - "Cantique de Noël"**  
 Victor Chapel Choir, Emile Coté - director Marcoux, Henri - tenor Slattery, Edward - organ  
 BS-067645- 1 **14-Aug-41** *21-Nov-41* *Transcribed 2R, September 4, 1941* New York - Studio 1
- 27648 to 27651 - Album P-93 - Cascades of Melody**
- 27648 In a Persian Market (Albert W. Ketélbey)**  
 Briggs, Collins H. - novachord  
 BS-066866- 1 **18-Jul-41** *21-Nov-41* New York - Studio 2

27648	<b>Liebestraum (Franz Liszt)</b> Briggs, Collins H. - novachord BS-066845- 1 <b>16-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27649	<b>Irene (Film) (Harry Tierney): Alice blue gown</b> Briggs, Collins H. - novachord BS-066841- 1A <b>16-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27649	<b>Student Prince, The (Sigmund Romberg): Deep in my heart, dear</b> Briggs, Collins H. - novachord BS-066844- 1A <b>16-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27650	<b>Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life</b> Briggs, Collins H. - novachord BS-066869- 1A <b>18-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27650	<b>Show Boat (Jerome Kern): Make believe</b> Briggs, Collins H. - novachord BS-066868- 1 <b>18-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27651	<b>Among my souvenirs (Lawrence Wright as "Horacio Nicholls")</b> Briggs, Collins H. - novachord BS-066842- 1 <b>16-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
27651	<b>Girl Friend, The (Richard Rodgers): The blue room</b> Briggs, Collins H. - novachord BS-066867- 1 <b>18-Jul-41</b> <i>21-Nov-41</i>	New York - Studio 2
<b>27652 to 27655 - Album P-97 - South Sea Serenades</b>		
27652	<b>Kuu aloha e malia mai (Alvin Kaleolani)</b> Ray Andrade and His Orchestra      Vocal (NL) PBS-061152- 1 <b>14-Apr-41</b> <i>21-Nov-41</i> Victor:      41300	Hollywood - Studio
27652	<b>Tr. Song of the islands (Charles E. King) - "Na lei o Hawaii" - Fox trot</b> Ray Andrade's Orchestra <Acetate <b>1941</b> <i>21-Nov-41</i> <i>Transcribed to PBS-061551-1, August 26, 1941</i>	-
27653	<b>Hapa haole hula girl (Albert "Sonny" Cunha)</b> Ray Andrade and His Orchestra      Vocal (NL) PBS-061158- 1 <b>14-Apr-41</b> <i>21-Nov-41</i> Victor:      41302	Hollywood - Studio
27653	<b>Wailana (Jack Alau) - "Waltz of the drowsy waters"</b> Ray Andrade's Orchestra <Acetate <b>1941</b> <i>21-Nov-41</i> <i>Transcribed to PBS-61550-1, August 26, 1941</i>	-
27654	<b>Pua kaleponi (Arr. Ray Andrade)</b> Ray Andrade and His Orchestra      Vocal (NL) PBS-061156- 1 <b>14-Apr-41</b> <i>21-Nov-41</i> Victor:      41303	Hollywood - Studio
27654	<b>Sweet lei lehua (Charles E. King)</b> Ray Andrade and His Orchestra      Vocal (NL) PBS-061157- 1 <b>14-Apr-41</b> <i>21-Nov-41</i> Victor:      41303	Hollywood - Studio
27655	<b>Aloha oe (Queen Lili'uokalani) - "Farewell to thee" - Fox trot</b> Ray Andrade's Orchestra <Acetate <b>1941</b> <i>21-Nov-41</i> <i>Transcribed to PBS-61555-1, August 26, 1941</i>	-
27655	<b>Liliu e (John Kaulia)</b> Ray Andrade and His Orchestra      Vocal (NL) PBS-061154- 1 <b>14-Apr-41</b> <i>21-Nov-41</i> Victor:      41301	Hollywood - Studio
<b>27656 to 27659 - Album P-91 - Piano Reflections With Joe Reichman</b>		
27656	<b>Anything Goes (Cole Porter): I get a kick out of you - Fox trot</b> Reichman, Joe - piano      Bishop, Jim - String bass      Consitt, Carroll - drums BS-064937- 1 <b>29-Sep-41</b> <i>31-Oct-41</i>	Hunter, Bill - guitar Chicago - Studio A
27656	<b>One Hour With You (Film) (Leo Robin; Richard A. Whiting): One hour with you - Fox trot</b> Reichman, Joe - piano      Bishop, Jim - String bass      Consitt, Carroll - drums BS-064936- 2 <b>4-Oct-41</b> <i>31-Oct-41</i>	Hunter, Bill - guitar Chicago - Studio A
27657	<b>Mexicali Rose (Jack B Tenney) - Fox trot</b> Reichman, Joe - piano      Bishop, Jim - String bass      Consitt, Carroll - drums BS-064938- 1 <b>29-Sep-41</b> <i>31-Oct-41</i>	Hunter, Bill - guitar Chicago - Studio A

- 27657 She Loves Me Not (Film) (Leo Robin; Ralph Rainger): Love in bloom - Fox trot**  
Reichman, Joe - piano Bishop, Jim - String bass Consitt, Carroll - drums Hunter, Bill - guitar  
BS-064939- 3 **29-Sep-41** 31-Oct-41 Chicago - Studio A
- 27658 Pretty girl is like a melody, A (Irving Berlin) - Fox trot - From Ziegfeld Follies of 1919**  
Reichman, Joe - piano Bishop, Jim - String bass Consitt, Carroll - drums Hunter, Bill - guitar  
BS-064947- 1 **29-Sep-41** 31-Oct-41 Chicago - Studio A
- 27658 Show Boat (Jerome Kern): Make believe - Fox trot**  
Reichman, Joe - piano Bishop, Jim - String bass Consitt, Carroll - drums Hunter, Bill - guitar  
BS-064944- 2A **4-Oct-41** 31-Oct-41 Chicago - Studio A
- 27659 Every Night at Eight (Film) (Jimmy McHugh): I'm in the mood for love - Fox trot**  
Reichman, Joe - piano Bishop, Jim - String bass Consitt, Carroll - drums Hunter, Bill - guitar  
BS-064946- 3 **4-Oct-41** 31-Oct-41 Chicago - Studio A
- 27659 Very thought of you, The (Ray Noble) - Fox trot**  
Reichman, Joe - piano Bishop, Jim - String bass Consitt, Carroll - drums Hunter, Bill - guitar  
BS-064945- 1 **29-Sep-41** 31-Oct-41 Chicago - Studio A
- 27660 to 27622 - Album P-101 - Walt Disney's Dumbo**
- 27660 Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Casey Junior**  
Dumbo Choir and Orchestra  
PBS-061705- 1 **1941** 14-Nov-41 *Transcribed from film, October 3, 1941* Hollywood - RKO Studio  
**Victor:** 45-5142
- 27660 1R Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Look out for Mr. Stork**  
Dumbo Choir and Orchestra  
PBS-061704- 1 **1941** 14-Nov-41 Hollywood - RKO Studio  
*Transcribed from film, October 3, 1941, 1R - October 13, 1941*  
**Victor:** 45-5141
- 27661 Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Song of the roustabouts**  
Dumbo Choir and Orchestra  
PBS-061706- 1 **1941** 14-Nov-41 *Transcribed from film, October 3, 1941* Hollywood - RKO Studio  
**Victor:** 45-5143
- 27661 Dumbo (Walt Disney Film): Dumbo's serenade (Oliver Wallace) + Baby mine (Frank Churchill; Ned Washington)**  
Dumbo Choir and Orchestra  
PBS-061709- 1 **1941** 14-Nov-41 *Transcribed from film, October 3, 1941* Hollywood - RKO Studio  
**Victor:** 45-5143
- 27662 Dumbo (Walt Disney Film) (Oliver Wallace; Ned Washington): Pink elephants**  
Dumbo Choir and Orchestra  
PBS-061710- 1 **1941** 14-Nov-41 *Transcribed from film, October 3, 1941* Hollywood - RKO Studio  
**Victor:** 45-5142
- 27662 Dumbo (Walt Disney Film) (Oliver Wallace; Ned Washington): When I see an elephant fly**  
Dumbo Choir and Orchestra  
PBS-061711- 1 **1941** 14-Nov-41 *Transcribed from film, October 3, 1941* Hollywood - RKO Studio  
**Victor:** 45-5142
- 27663 Laughin' in rhythm (Slim Gaillard; Bud Green) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers Goodwin, Henry - laughing Chorus (NL)  
BS-066788- 1 **14-Oct-41** 31-Oct-41 New York - Studio 2
- 27663 Rip up the joint (Jack Palmer) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers Dickenson, Victor - vocal Chorus (NL)  
BS-066784- 1 **14-Oct-41** 31-Oct-41 New York - Studio 2  
**HMV:** B 9474
- 27664 If I love again (Ben Oakland) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-067740- 1 **2-Sep-41** 31-Oct-41 New York - Studio 2  
**HMV:** B 9348
- 27664 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-067738- 1 **2-Sep-41** 31-Oct-41 New York - Studio 2  
**HMV:** B 9272
- 27665 Best Foot Forward (Ralph Blane; Hugh Martin): Buckle down, Winsocki - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director Quartet and choir - vocal (NL)  
BS-068010- 1 **21-Oct-41** 31-Oct-41 New York - Studio 1

27665	<b>Best Foot Forward (Ralph Blane; Hugh Martin): What do you think I am? - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director Robbins, Gale - vocal Jarrett, Art - vocal BS-068009- 1 21-Oct-41 31-Oct-41	New York - Studio 1
27666	<b>Honeybunch (Marsh Crosley; William Wirges) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) BS-068105- 1 23-Oct-41 31-Oct-41	New York - Studio 2
27666	<b>This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal BS-068104- 1 23-Oct-41 31-Oct-41	New York - Studio 2
27667	<b>Night whispers (Lou Singer) - Fox trot</b> John Kirby and His Orchestra BS-067977- 1A 7-Oct-41 7-Nov-41	New York - Studio 2
27667	<b>Tweed me (Billy Kyle) - Fox trot</b> John Kirby and His Orchestra BS-067978- 1 7-Oct-41 7-Nov-41	New York - Studio 2
27668	<b>Be fair (James "Kim" Gannon; Mabel Wayne) - Fox trot</b> Joe Reichman and His Orchestra, Joe Reichman - director and piano Schile, Gene - vocal BS-064942- 1 29-Sep-41 7-Nov-41	Chicago - Studio A
27668	<b>I'm thrilled (Sylvia Dee; Sidney Lippman) - Fox trot</b> Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal BS-064943- 1 29-Sep-41 7-Nov-41	Chicago - Studio A
27669	<b>As we walk into the sunset (Charles Abbott) - Vocadance</b> Ross, Lanny - tenor Orchestra, Leonard Joy - director BS-068101- 1 22-Oct-41 7-Nov-41	New York - Studio 2
27669	<b>Sleigh-bell serenade (Lanny Ross as "Bob Matthews")</b> Ross, Lanny - tenor Orchestra, Leonard Joy - director BS-068100- 1 22-Oct-41 7-Nov-41	New York - Studio 2
27670	<b>Little fugue in G Minor (Johann Sebastian Bach, BWV578; Arr. Jack Pleis) - Fox trot</b> Jan Savitt and His Top Hatters BS-064663- 1 4-Aug-41 7-Nov-41	Chicago - Studio A
27670	<b>Peer Gynt Suite (Edvard Grieg, Op. 23; Arr. Jack Pleis): In the hall of the mountain king - Fox trot</b> Jan Savitt and His Orchestra <i>Orchestra members are listed in the ledger, but not for each recording in this session</i> PBS-061261- 1 26-May-41 7-Nov-41	Hollywood - Studio
<b>27671 to 27684 - Album P-103 - Lanny Ross - Irish Songs (Album title not verified)</b>		
27671	<b>Borens of Derry, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065682- 1 4-Jun-41 Jan-42	New York - Studio 2
27671	<b>Rose of Kildare, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065683- 1 4-Jun-41 Jan-42	New York - Studio 2
27672	<b>Lady be tranquil (Harold Boulton; Arr. Herbert Hughes)+ The leprechaun (Patrick Weston Joyce; Irish traditional melody; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065681- 1A 4-Jun-41 Jan-42	New York - Studio 2
27672	<b>Norah O'Neale (Traditional Irish song; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065679- 1 4-Jun-41 Jan-42	New York - Studio 2
27673	<b>Light of the moon (Traditional Irish song - County Derry; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065680- 1 4-Jun-41 Jan-42	New York - Studio 2
27673	<b>She moved thro' the fair (Padraic Colum; Irish traditional melody- County Donegal; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065684- 1 4-Jun-41 Jan-42	New York - Studio 2
27674	<b>Bard of Armagh, The (Traditional Irish song - County Tyrone; Arr. Herbert Hughes)</b> Ross, Lanny - tenor Bargy, Roy - piano BS-065678- 1 4-Jun-41 Jan-42	New York - Studio 2



- 27683 Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul**  
Morgan, Helen - vocal Orchestra, Leonard Joy - director  
BVE-63625- 5 **12-Sep-30** *28-Nov-41* New York - Studio 2  
**Victor:** 22532 **HMV:** 40-2809
- 27683 Three's a Crowd (Howard Dietz; Arthur Schwartz): Something to remember you by**  
Morgan, Helen - vocal Orchestra, Leonard Joy - director  
BVE-63626- 4 **12-Sep-30** *28-Nov-41* New York - Studio 2  
**Victor:** 22532 **HMV:** 40-2833
- 27684 Give me a heart to sing to (Ned Washington; Victor Young) - From "All-Star Production Frankie and Johnny 1934"**  
Morgan, Helen - vocal Orchestra, Nathaniel Shilkret - director  
BS- 81968- 1 **21-Mar-34** *28-Nov-41* New York - Studio 2  
**Victor:** 24650
- 27684 Great Day (Edward Eliscu; William Rose; Vincent Youmans): More than you know**  
Morgan, Helen - vocal Lapitino, Francis J. - harp Orchestra, Leonard Joy - director  
BVE-56712- 4 **8-Oct-29** *28-Nov-41* New York  
**Victor:** 22149 **HMV:** 40-1177 B 3534
- 27685 to 27689 - Album P-100 - A Souvenir Program**
- 27685 I'm afraid of you (Lew Daly; Eddie Davis; Archie Gottler) - Fox trot**  
Paul Whiteman and His Orchestra, Ferde Grofé - director Crosby, Harry "Bing" - vocal  
BVE-43660- 3 **21-Apr-28** *12-Dec-41* New York - Liederkrantz Hall  
**HMV:** 8-583 110902 AE2566 B5541 EA 373 EG 979
- 27685 2R Lovable (Ralph Holmes; Seymour Simons; Richard A. Whiting; Arr. William Challis)**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal  
BVE-43145- 1 **15-Mar-28** *12-Dec-41* *Transcribed to BS-43145-2R, April 29, 1941* New York - Liederkrantz Hall  
**HMV:** 8-504 AE2302 B5509
- 27686 Forget-me-not (Edgar Leslie; Al Hoffman; Pete Wendling; Arr. William Challis) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Fulton, Jack - vocal  
BVE-43665- 2 **22-Apr-28** *12-Dec-41* New York - Liederkrantz Hall  
**HMV:** 8-623
- 27686 My pet (Jack Yellen; Milton Ager) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Rinker, Alton - tenor Bargy, Roy, Grofe, Ferde, and Hayton, L. - pianos  
BVE-43662- 1 **22-Apr-28** *12-Dec-41* New York - Liederkrantz Hall  
**Victor:** 21389
- 27687 2R Dancing shadows (Ernie Golden) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - humming  
Fulton, Jack - humming Gaylord, Charles - humming Rinker, Alton - tenor  
BVE-43664- 1 **22-Apr-28** *12-Dec-41* *Transcribed 2R, September 16, 1941* New York - Liederkrantz Hall  
**Victor:** 21431 **HMV:** 8-599 110897 AE2368 AM1657 B5511  
EA 367 EG 912 K5647 R 9371
- 27687 Down in old Havana town (Irving Caesar; Cliff Friend; Arr. Ferde Grofé) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Young, Austin - tenor  
BVE-43139- 3 **12-Mar-28** *12-Dec-41* New York - Liederkrantz Hall  
**HMV:** 7-979
- 27688 From Monday on (Harry "Bing" Crosby; Harry Barris; Arr. Matt Malneck) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal  
Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor Barris, Harry - piano  
BVE-41689- 3 **13-Feb-28** *12-Dec-41* *Record stamped take 4 in error* New York - Liederkrantz Hall  
**Victor:** 25368 **HMV:** 7-929 AE2397 B5492 EA3325
- 27688 That's grandma (Harry Barris; James Cavanaugh; Harry "Bing" Crosby)**  
Paul Whiteman's Rhythm Boys Barris, Harry - vocal and piano Crosby, Harry "Bing" - vocal  
Rinker, Alton - tenor  
BVE-40846- 3 **11-Nov-27** *12-Dec-41* Chicago - Lab
- 27689 Back in your own back yard (Dave Dreyer; Al Jolson; Arr. William Challis) - Fox trot**  
Paul Whiteman and His Orchestra, William Challis - director  
BVE-41471- 4 **28-Jan-28** *12-Dec-41* Camden - Church
- 27689 When you're with somebody else (Ruth Etting; L. Wolfe Gilbert; Arr. William Challis) - Fox trot**  
Paul Whiteman and His Orchestra, Paul Whiteman - director Bargy, Roy - piano  
BVE-43120- 2 **29-Feb-28** *12-Dec-41* New York - Liederkrantz Hall

- 27690**      **Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin) - From "George White's Scandals" - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Pied Pipers, The - vocal (NL)  
BS-067934- 1      **26-Sep-41**      *14-Nov-41*      New York - Studio 2
- 27690**      **Violets for your furs (Tom Adair; Matt Dennis) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone      Sinatra, Frank - vocal  
BS-067652- 3      **26-Sep-41**      *14-Nov-41*      New York - Studio 2  
    **Victor:**      20-1597
- 27691**      **Santa Claus is on his way (Don Reid) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Three Kadets, The - vocal (NL)  
BS-068106- 1      **23-Oct-41**      *14-Nov-41*      New York - Studio 2
- 27691**      **Shrine for St. Cecilia, The (Carroll Loveday; Nils Perne as "Jokern") - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Foster, Allan - vocal      Choir (NL)  
BS-068107- 1      **23-Oct-41**      *14-Nov-41*      New York - Studio 2
- 27692**      **Madelaine (Joe Capwell; Phil Spitalny) - Vocadance**  
Wood, Barry - baritone      Orchestra, Leonard Joy - director  
BS-068060- 1      **29-Oct-41**      *14-Nov-41*      New York - Studio 1
- 27692**      **This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Vocadance**  
Wood, Barry - baritone      Orchestra, Leonard Joy - director  
BS-068057- 1      **29-Oct-41**      *14-Nov-41*      New York - Studio 1
- 27693**      **Playmates (Film) (Johnny Burke; Jimmy Van Heusen): How long did I dream? - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Jarrett, Art - vocal  
BS-068012- 1      **21-Oct-41**      *14-Nov-41*      New York - Studio 1
- 27693**      **Playmates (Film) (Johnny Burke; Jimmy Van Heusen): Humpty Dumpty heart - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Robbins, Gale - vocal  
BS-068011- 1      **21-Oct-41**      *14-Nov-41*      New York - Studio 1
- 27694**      **Misirlou (Nicholas Roubanis) - Fox trot**  
Wayne King and His Orchestra  
BS-070337- 1      **29-Oct-41**      *14-Nov-41*      Chicago - Studio A
- 27694**      **Time changes everything (Tommy Duncan) - Fox trot**  
Wayne King and His Orchestra      King, Wayne - vocal and saxophone      Male trio - vocal (NL)  
BS-070336- 1      **29-Oct-41**      *14-Nov-41*      Chicago - Studio A
- 27695 to 27698 - Album P-99 - Close Harmony**
- 27695**      **Sweet Genevieve (George Cooper; Henry Tucker)**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Unaccompanied  
BS-067619- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1
- 27695**      **When Uncle Joe plays the banjo (Theodora Morse as "D.A. Esrom"; Theodore F. Morse)**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Garreau, Claude - piano  
BS-067618- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1
- 27696**      **I want a girl (Just like the girl that married dear old Dad) (William Dillon; Harry von Tilzer)**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Garreau, Claude - piano  
BS-067624- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1
- 27696**      **Roll dem bones**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Garreau, Claude - piano  
BS-067623- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1
- 27697**      **My castle on the Nile (Bob Cole; James Weldon Johnson; J. Rosamond Johnson)**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Garreau, Claude - piano  
BS-067620- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1
- 27697**      **Wait till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer)**  
Eton Boys, The:      Day, Charles - baritone      Day, Jack - bass      Gentry, Art - tenor  
Smith, Earl - tenor      Unaccompanied  
BS-067617- 1      **7-Aug-41**      *9-Dec-41*      New York - Studio 1

27698	<b>Meet me tonight in Dreamland (Beth Slater Whitson; Leo Friedman)</b> Eton Boys, The: Day, Charles - baritone Day, Jack - bass Gentry, Art - tenor Smith, Earl - tenor Garreau, Claude - piano BS-067621- 1A <b>7-Aug-41</b> 9-Dec-41 New York - Studio 1
27698	<b>Polly Wolly Doodle + Kemo kimo</b> Eton Boys, The: Day, Charles - baritone Day, Jack - bass Gentry, Art - tenor Smith, Earl - tenor Garreau, Claude - piano BS-067622- 1A <b>7-Aug-41</b> 9-Dec-41 New York - Studio 1
27699	<b>Moonlight masquerade (Jack Lawrence; Isaac Manuel Francisco Albéniz y Pascual; Salvador "Toots" Camarata) - Fox trot</b> Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL) BS-068038- 1 <b>27-Oct-41</b> 21-Nov-41 New York - Studio 1
27699	<b>M-O-T-H-E-R (A word that means the world to me) (Howard E. Johnson; Theodore F. Morse) - Fox trot</b> Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL) BS-068035- 1 <b>27-Oct-41</b> 21-Nov-41 New York - Studio 1
27700	<b>Clementine (Billy Strayhorn) - Fox trot</b> Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano PBS-061338- 1 <b>2-Jul-41</b> 21-Nov-41 Hollywood - Studio HMV: B 9273
27700	<b>Five o'clock drag (Edward "Duke" Ellington) - Fox trot</b> Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano PBS-061684- 1 <b>26-Sep-41</b> 21-Nov-41 Hollywood - Studio HMV: B 9273 SG241
27701	<b>I think of you (Jack Elliott; Don Marcotte) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal BS-067913- 1A <b>18-Sep-41</b> 21-Nov-41 New York - Studio 2
27701	<b>Who can I turn to? (Bill Engvick; Alec Wilder) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal BS-067916- 1A <b>18-Sep-41</b> 21-Nov-41 New York - Studio 2
27702	<b>Brazil (Sydney King Russell; Ary Barroso) - Samba</b> Enric Madriguera and His Orchestra, Enric Madriguera - director and violin BS-071410- 1 <b>26-Sep-41</b> 21-Nov-41 New York - Studio 1 Victor: 20-2973 HMV: GV127
27702	<b>No, no, no (Sam M. Lewis; Rubens Brito; Dilo Guardio) - Brazilian samba</b> Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano BS-071411- 1A <b>26-Sep-41</b> 21-Nov-41 New York - Studio 1 Victor: 20-2973 HMV: GV127
27703	<b>Through the years (Vincent Youmans) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet BS-067739- 1A <b>2-Sep-41</b> 21-Nov-41 New York - Studio 2
27703	<b>Two American Sketches (Thomas Griselle) - Nocturne</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet BS-067737- 1 <b>2-Sep-41</b> 21-Nov-41 New York - Studio 2
27704	<b>(There'll be blue birds over) The White Cliffs of Dover (Nat Burton; Walter Kent) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal Choir (NL) BS-068091- 1A <b>11-Nov-41</b> 28-Nov-41 New York - Studio 1
27704	<b>Madelaine (Joe Capwell; Phil Spitalny) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal BS-068092- 1 <b>11-Nov-41</b> 28-Nov-41 New York - Studio 1
27705	<b>Make love to me (James "Kim" Gannon; Paul Mann; Stephen Weiss) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal BS-070343- 2 <b>30-Oct-41</b> 28-Nov-41 Chicago - Studio A
27705	<b>Solid Sam (Freddy Norman) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet BS-070344- 1 <b>30-Oct-41</b> 28-Nov-41 Chicago - Studio A HMV: B 9396

- 27706 Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068036- 1 **27-Oct-41** *28-Nov-41* New York - Studio 1
- 27706 Porgy and Bess (Ira Gershwin; George Gershwin): There's a boat dat's leavin' soon for New York - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068037- 1 **27-Oct-41** *28-Nov-41* New York - Studio 1
- 27707 Lady Be Good (Film) (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophone  
BS-068115- 1 **24-Oct-41** *28-Nov-41* New York - Studio 2  
HMV: B 9349
- 27707 Rose room (Harry Williams; Art Hickman) - Fox trot**  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and soprano saxophone  
BS-068114- 1 **24-Oct-41** *28-Nov-41* New York - Studio 2  
HMV: B 9349
- 27708 Angels of mercy (Irving Berlin) - Dedicated to The American Red Cross**  
Wood, Barry - baritone Lyn Murray Singers (NL) - 8 male Orchestra, Leonard Joy - director  
BS-068310- 1 **14-Nov-41** *28-Nov-41* New York - Studio 2
- 27708 One for all - all for one (Manny Kurtz as "Mann Curtis"; Maxwell Rich)**  
Wood, Barry - baritone Lyn Murray Singers (NL) - 8 male Orchestra, Leonard Joy - director  
BS-068311- 1 **14-Nov-41** *28-Nov-41* New York - Studio 2
- 27709 Aloma of the South Seas (Film) (Frank Loesser; Friedrich Hollaender): The white blossoms of Tah-ni - Fox trot**  
Ray Kinney and His Hawaiian Serenaders Kinney, Ray - vocal  
BS-066184- 1 **3-Jul-41** *28-Nov-41* New York - Studio 2
- 27709 Not pau (MeyMo Holt; Ray Kinney; Frank Sabatella) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-066182- 1 **3-Jul-41** *28-Nov-41* New York - Studio 2
- 27710 How do you do without me? (John DeVries; Joe Bushkin) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-067914- 1 **18-Sep-41** *5-Dec-41* New York - Studio 2
- 27710 It isn't a dream any more (Charles Newman; Walter G. Samuels) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
BS-067936- 1A **26-Sep-41** *5-Dec-41* New York - Studio 2
- 27711 Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
BS-068093- 1 **11-Nov-41** *5-Dec-41* New York - Studio 1
- 27711 Let's Face It (Cole Porter): Ev'rything I love - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
BS-068090- 1A **11-Nov-41** *5-Dec-41* New York - Studio 1
- 27712 Move over (Charles Shavers) - Fox trot**  
John Kirby and His Orchestra  
BS-067979- 1 **7-Oct-41** *5-Dec-41* New York - Studio 2  
HMV: B 9284
- 27712 Wondering where (Charles Shavers) - Fox trot**  
John Kirby and His Orchestra Vocal trio (NL)  
BS-067980- 1A **7-Oct-41** *5-Dec-41* *Possibly take 1* New York - Studio 2  
HMV: B 9284\*
- 27713 Alone (Robert J. Burdette; Tune of "None but the lonely heart" Pyotr Ilyich Tchaikovsky, Op. 6)**  
Wayne King and His Orchestra McCormack, Franklin - talking  
BS-070340- 1 **29-Oct-41** *5-Dec-41* Chicago - Studio A  
Victor: 42-0024
- 27713 Why I love you (Mary Carolyn Davies; Hans Engelmann) - Background music - tune of "Melody of love" - Waltz**  
Wayne King and His Orchestra, Wayne King - director McCormack, Franklin - talking  
BS-053158- 4 **29-Oct-41** *5-Dec-41* Chicago - Studio A  
Victor: 42-0024

- 27714 **It's raining memories (Marty Symes; Ruth Lowe) - Vocadance**  
Wood, Barry - baritone Wood Nymphs Orchestra, Leonard Joy - director  
BS-068058- 1 29-Oct-41 5-Dec-41 New York - Studio 1
- 27714 **Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob):  
I wonder who's kissing her now?**  
Wood, Barry - baritone Wood Nymphs Orchestra, Leonard Joy - director  
BS-068059- 1 29-Oct-41 5-Dec-41 New York - Studio 1
- 27715 to 27718 - Album P-106 - Catholic Novena Hymns
- 27715 **Dear guardian of Mary**  
Paulist Choristers, The - Edward Slattery - director  
BS-067989- 1A 13-Oct-41 Feb-42 New York - Studio 2
- 27715 **Good night, sweet Jesus (Father Curry)**  
Paulist Choristers, The - Edward Slattery - director  
BS-067983- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27716 **Holy God, we praise thy name (M.C. Walworth; M.P. Ritter)**  
Paulist Choristers, The - Edward Slattery - director  
BS-067985- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27716 **Mother dearest, mother fairest**  
Paulist Choristers, The - Edward Slattery - director  
BS-067990- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27717 **Jesus, my Lord, my God, my all (Frederick William Faber)**  
Paulist Choristers, The - Edward Slattery - director  
BS-067987- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27717 **Mother dear, oh pray for me**  
Paulist Choristers, The - Edward Slattery - director  
BS-067988- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27718 **O Lord, I am not worthy (Traditional)**  
Paulist Choristers, The - Edward Slattery - director  
BS-067984- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27718 **To Jesus' heart all burning**  
Paulist Choristers, The - Edward Slattery - director  
BS-067986- 1 13-Oct-41 Feb-42 New York - Studio 2
- 27719 **I ask the stars (And they agree) (Artie Shaw) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-067748- 1 3-Sep-41 12-Dec-41 New York - Studio 2
- 27719 **Take your shoes off, baby (And start running through my mind) (Gene Austin) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Page, Oran Thaddeus "Hot Lips" - vocal and trumpet  
BS-070342- 1 30-Oct-41 12-Dec-41 Chicago - Studio A  
Victor: 20-2994
- 27720 **Banjo Eyes (John LaTouche; Vernon Duke): A nickel to my name - Fox trot**  
Jan Savitt and His Top Hatters Vocal (NL)  
BS-068374- 1 27-Nov-41 12-Dec-41 New York - Studio 2
- 27720 **Banjo Eyes (John LaTouche; Vernon Duke): Not a care in the world - Fox trot**  
Jan Savitt and His Top Hatters Vocal (NL)  
BS-068372- 1 27-Nov-41 12-Dec-41 New York - Studio 2
- 27721 **Chocolate Soldier, The (Oscar Straus): My Hero**  
Leibert, Dick - organ  
BS-071590- 1 28-Oct-41 12-Dec-41 New York - Studio 3
- 27721 **Pink Lady, The (Ivan Caryll): My beautiful lady**  
Leibert, Dick - organ  
BS-071589- 1 28-Oct-41 12-Dec-41 New York - Studio 3
- 27722 **Last night I said a prayer (Paul De Fur; Lee Erwin; Jack Fulton) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal Chorus (NL)  
BS-068440- 1 28-Nov-41 12-Dec-41 New York - Studio 1
- 27722 **Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard "Hoagy" Carmichael):  
We're the couple in the castle - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal  
BS-068438- 1 28-Nov-41 12-Dec-41 New York - Studio 1

- 27723 You haunt my heart (Richard Brooks; Eric Wolfgang Korngold; Johann Strauss) - *Vocadance***  
 Ross, Lanny - tenor Orchestra, Leonard Joy - director  
 BS-068103- 1A **22-Oct-41** *19-Dec-41* New York - Studio 2
- 27723 Your love to hold (Lanny Ross as "Bob Matthews"; Johann Strauss II, Op. 437 - adapted from "Emperor waltz")**  
 Ross, Lanny - tenor Orchestra, Leonard Joy - director  
 BS-068102- 1 **22-Oct-41** *19-Dec-41* New York - Studio 2
- 27724 Now and forever (Al Stillman; Pyotr Ilyich Tchaikovsky - adapted from Symphony 6 by Jan Savitt)**  
 Jan Savitt and His Top Hatters Vocal (NL)  
 BS-068373- 1 **27-Nov-41** *19-Dec-41* New York - Studio 2
- 27724 You don't know what love is (Gene de Paul; Don Raye) - *Fox trot***  
 Jan Savitt and His Top Hatters Vocal (NL)  
 BS-068371- 1A **27-Nov-41** *19-Dec-41* New York - Studio 2
- 27725 Jubilee (Cole Porter): Begin the beguine**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
 Vocal by orchestra members (NL)  
 BS-068441- 1 **28-Nov-41** *19-Dec-41* New York - Studio 1
- 27725 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - *Fox trot***  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
 BS-068439- 1 **28-Nov-41** *19-Dec-41* New York - Studio 1
- 27726 to 27729 - Album P-104 - Organ Reveries**
- 27726 A At dawnning (Charles Wakefield Cadman, Op. 29, No. 1)**  
 Leibert, Dick - organ  
 BS-071591- 1 **28-Oct-41** *26-Dec-41* New York - Studio 3
- 27726 B At dawnning (Charles Wakefield Cadman, Op. 29, No. 1)**  
 Leibert, Dick - organ  
 D5-VB-497- 2 **17-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27726 A Intermezzo (Film) (Heinz Provost): Intermezzo**  
 Leibert, Dick - organ  
 BS-068151- 1 **5-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2
- 27726 B Intermezzo (Film) (Heinz Provost): Intermezzo**  
 Leibert, Dick - organ  
 D5-VB-504- 1 **19-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27727 A Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"**  
 Leibert, Dick - organ  
 BS-068357- 1 **25-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2
- 27727 B Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"**  
 Leibert, Dick - organ  
 D5-VB-498- 1 **17-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27727 A Trees (Oscar Rasbach)**  
 Leibert, Dick - organ  
 BS-068147- 1 **4-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2
- 27727 B Trees (Oscar Rasbach)**  
 Leibert, Dick - organ  
 D5-VB-502- 1 **19-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27728 A None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6)**  
 Leibert, Dick - organ  
 BS-071592- 2 **25-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2
- 27728 B None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6)**  
 Leibert, Dick - organ  
 D5-VB-499- 1 **17-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27728 A Show Boat (Jerome Kern): Why do I love you?**  
 Leibert, Dick - organ  
 BS-068358- 1 **25-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2
- 27728 B Show Boat (Jerome Kern): Why do I love you?**  
 Leibert, Dick - organ  
 D5-VB-500- 1A **17-Jul-45** *29-Oct-45* New York - Radio City Music Hall
- 27729 A Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)**  
 Leibert, Dick - organ  
 BS-068145- 1 **4-Nov-41** *26-Dec-41* New York - NBC relay from Radio City Music Hall to Studio 2

- 27729 **B Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)**  
Leibert, Dick - organ  
D5-VB-503- 1 19-Jul-45 29-Oct-45 New York - Radio City Music Hall
- 27729 **A Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"**  
Leibert, Dick - organ  
BS-068359- 1A 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
- 27729 **B Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"**  
Leibert, Dick - organ  
D5-VB-501- 1 17-Jul-45 29-Oct-45 New York - Radio City Music Hall
- 27730 to 27733 - Album P-105 - Cubano Rhythms**
- 27730 **Jungle drums (Ernesto Lecouna; Carmen Lombardo; Charles O' Flynn) - Rumba**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068142- 1A 31-Oct-41 9-Jan-42 New York - Studio 2
- 27730 **Misirlou (Nicholas Roubanis)**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068143- 1 31-Oct-41 9-Jan-42 New York - Studio 2  
HMV: B 9282
- 27731 **In Caliente (Film) (Allie Wrubel): The lady in red - Rumba**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068144- 1 31-Oct-41 9-Jan-42 New York - Studio 2
- 27731 **Lamento Borincano (Rafael Hernández) - Rumba**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068139- 1 31-Oct-41 9-Jan-42 New York - Studio 2  
HMV: B 9282
- 27732 **Jubilee (Cole Porter): Begin the beguine**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068141- 1A 31-Oct-41 9-Jan-42 New York - Studio 2
- 27732 **Silencio (Rafael Hernández) - Bolero**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068138- 1 31-Oct-41 9-Jan-42 New York - Studio 2
- 27733 **Isle of Capri (Wilhelm Grosz) - Bolero**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068137- 1 31-Oct-41 9-Jan-42 New York - Studio 2
- 27733 **Taboo (Margarita Lecuona) - Son Afro Cubano**  
Arturo and His Cuban Rhythm, Angeli Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas  
Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali Vincent, Sanzone - string bass  
BS-068140- 1 31-Oct-41 9-Jan-42 New York - Studio 2
- 27734 **War message to Congress (Franklin Roosevelt) - Part 1**  
Roosevelt, Franklin Delano - President - talking  
Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068559-1 Washington - Capitol Building
- 27734 **Tr.1 War message to Congress (Franklin Roosevelt) - Part 2**  
Roosevelt, Franklin Delano - President - talking  
Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068560-1 Washington - Capitol Building
- 27734 **Tr.2 War message to Congress (Franklin Roosevelt) - Part 2**  
Roosevelt, Franklin Delano - President - talking  
Acetate 8-Dec-41 19-Jan-49 Transcribed to BS-068560-2 Washington - Capitol Building
- 27735 **Belle of the Village Ball, The (Donald Shockey) - Around and around she goes - Waltz**  
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Calhoun, Carmene - vocal  
Ennis, Edgar "Skinnay" - vocal  
PBS-061967- 1 10-Dec-41 26-Dec-41 Hollywood - Studio
- 27735 **Dreamsville, Ohio (Craig Lee; Judy Friedman; Al Rinker) - Fox trot**  
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal  
PBS-061969- 1 10-Dec-41 26-Dec-41 Hollywood - Studio

- 27736 **Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Baby mine**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-068630- 1 **13-Dec-41** *26-Dec-41* New York - Studio 2
- 27736 **Lady who walks alone, The (Jack Lawrence; Johnny Green)**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-068601- 1 **10-Dec-41** *26-Dec-41* New York - Studio 2
- 27737 **Hey! Abbott - Hey! Costello (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 1 - Originally titled "Laugh, laugh, laugh"**  
Abbott and Costello: Abbott, William "Bud" - talking Costello, Lou - talking  
Sportsmen, The - vocal quartet - William T. Days + John Rarig + Thurl Ravenscroft + Maxwell Smith  
Orchestra, Lou Bring - director  
PBS-061962- 1 **8-Dec-41** *26-Dec-41* Hollywood - Studio  
HMV: BD1009
- 27737 **Hey! Abbott - Hey! Costello (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 2 - Originally titled "Laugh, laugh, laugh"**  
Abbott and Costello: Abbott, William "Bud" - talking Costello, Lou - talking  
Sportsmen, The - vocal quartet - William T. Days + John Rarig + Thurl Ravenscroft + Maxwell Smith  
Orchestra, Lou Bring - director  
PBS-061963- 1 **8-Dec-41** *26-Dec-41* Hollywood - Studio  
HMV: BD1009
- 27738 **Dear mom (Maury Coleman Harris) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal  
BS-068488- 1 **17-Dec-41** *2-Jan-42* New York - Studio 1
- 27738 **Remember Pearl Harbor (Don Reid; Sammy Kaye) - March**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club - vocal (NL)  
BS-068489- 1 **17-Dec-41** *2-Jan-42* New York - Studio 1
- 27739 **Girl From Utah, the (Herbert Reynolds; Jerome Kern): They didn't believe me - Fox trot**  
Wynn, Nan - vocal Orchestra, Lou Bring - director  
PBS-061960- 1 **8-Dec-41** *2-Jan-42* Hollywood - Studio
- 27739 **Sweater Girl (Film) (Frank Loesser; Jule Styne; Arr. Joseph J. Lilley): I said no - Fox trot**  
Wynn, Nan - vocal Orchestra, Lou Bring - director  
PBS-061961- 1 **8-Dec-41** *2-Jan-42* Hollywood - Studio
- 27740 **Chelsea Bridge (Billy Strayhorn) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
PBS-061687- 2 **2-Dec-41** *2-Jan-42* Hollywood - Studio  
HMV: B 9309
- 27740 **What good would it do? (Inez James; Buddy Pepper) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
PBS-061942- 1 **2-Dec-41** *2-Jan-42* Hollywood - Studio  
HMV: B 9309
- 27741 **Anniversary waltz, The (Dave Franklin)**  
Wayne King and His Orchestra  
BS-070478- 1 **11-Dec-41** *2-Jan-42* Chicago  
Victor: 20-2098
- 27741 **Sailboat in the sky (Steve Graham) - Waltz**  
Wayne King and His Orchestra King, Wayne - vocal and saxophone Male trio - vocal (NL)  
BS-070480- 1 **11-Dec-41** *2-Jan-42* Chicago
- 27742 to 27745 - Album P-107 - Cole Porter
- 27742 **Born to Dance (Film) (Cole Porter): I've got you under my skin**  
Victor Mixed Chorus, Emile Coté - director  
BS-068305- 1 **13-Nov-41** *23-Jan-42* New York - Studio 2
- 27742 **Wake Up and Dream (Cole Porter): What is this thing called love?**  
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Preston, Walter - baritone Piano (NL)  
BS-068382- 1 **3-Dec-41** *23-Jan-42* New York - Studio 2
- 27743 **Anything Goes (Cole Porter): Blow, Gabriel, blow**  
Victor Mixed Chorus, Emile Coté - director  
BS-068303- 1 **13-Nov-41** *23-Jan-42* New York - Studio 2

- 27743 **1R Jubilee (Cole Porter): Begin the beguine**  
Victor Mixed Chorus, Emile Coté - director Parker, Frank - tenor  
BS-068307- 1A **13-Nov-41** 23-Jan-42 *Transcribed 1R, December 16, 1941* New York - Studio 2
- 27744 **Fifty Million Frenchmen (Film) (Cole Porter): You do something to me**  
Victor Mixed Chorus, Emile Coté - director Daum, Margaret - soprano  
BS-068199- 1 **13-Nov-41** 23-Jan-42 New York - Studio 2
- 27744 **Gay Divorcee, The (Cole Porter): Night and day**  
Victor Mixed Chorus, Emile Coté - director  
BS-068309- 1 **13-Nov-41** 23-Jan-42 New York - Studio 2
- 27745 **Rosalie (Film) (Cole Porter): In the still of the night**  
Victor Mixed Chorus, Emile Coté - director Daum, Margaret - soprano  
BS-068304- 1 **13-Nov-41** 23-Jan-42 New York - Studio 2
- 27745 **Rosalie (Film) (Cole Porter): Rosalie**  
Victor Mixed Chorus, Emile Coté - director Preston, Walter - baritone  
BS-068302- 1 **13-Nov-41** 23-Jan-42 New York - Studio 2
- 27746 **Someone's rocking my dreamboat (Leon René; Otis René; Emerson Scott) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal  
BS-068805- 1 **23-Dec-41** 9-Jan-42 New York - Studio 2
- 27746 **Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal  
BS-068806- 1A **23-Dec-41** 9-Jan-42 New York - Studio 2
- 27747 **I found you in the rain (Howard Barlow; Adapted from Chopin's Prelude, Op. 28, No. 7) - Fox trot**  
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal  
PBS-061970- 1 **10-Dec-41** 9-Jan-42 Hollywood - Studio
- 27747 **You are the lyric (To the love song in my heart) (Ben Forrester; Jack Betzner; Ed Farley) - Fox trot**  
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Calhoun, Carmene - vocal  
PBS-061968- 1 **10-Dec-41** 9-Jan-42 Hollywood - Studio
- 27748 **Let's Face It (Cole Porter): Everything I love - Vocadance - (Last verse in Spanish)**  
Guizar, Tito - tenor Orchestra, Leonard Joy - director  
BS-068641- 1 **15-Dec-41** 9-Jan-42 New York - Studio 2
- 27748 **Madelaine (Joe Capwell; Phil Spitalny) - Vocadance - (Last verse in Spanish, Translated by Nanette Noriega)**  
Guizar, Tito - tenor Orchestra, Leonard Joy - director  
BS-068644- 1 **15-Dec-41** 9-Jan-42 New York - Studio 2
- 27749 **Babes on Broadway (Film) (Ralph Freed; Burton Lane): How about you? - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
PBS-061991- 1 **22-Dec-41** 16-Jan-42 Hollywood - Studio
- 27749 **Winter weather (Ted Shapiro) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)  
PBS-061990- 1 **22-Dec-41** 16-Jan-42 Hollywood - Studio  
**Victor:** 20-3310
- 27750 **On the street of regret (John Klenner; Pete Wendling) - Waltz**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - talking Ryan, Tommy - vocal  
BS-068491- 1 **17-Dec-41** 16-Jan-42 New York - Studio 1
- 27750 **Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
BS-068490- 1A **17-Dec-41** 16-Jan-42 New York - Studio 1
- 27751 **Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard "Hoagy" Carmichael):  
We're the couple in the castle - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
BS-068313- 1 **14-Nov-41** 16-Jan-42 New York - Studio 2
- 27751 **Who calls? (Dedette Lee Hill; Johnny Marks) - Vocadance**  
Wood, Barry - baritone Orchestra, Leonard Joy - director  
BS-068312- 1 **14-Nov-41** 16-Jan-42 New York - Studio 2
- 27752 **Echo says no, The (Si Rothman; Edward Ross) - Fox trot**  
Wayne King and His Orchestra King, Wayne - vocal and saxophone  
BS-070479- 1 **11-Dec-41** 16-Jan-42 Chicago

- 27752 Russian Rose (Hugh Charles; Sonny Miller) - Waltz**  
Wayne King and His Orchestra  
BS-070481- 1      **11-Dec-41**      16-Jan-42      Chicago
- 27753 to 27756 - Album P-110 - Favorite Love Songs**
- 27753 I love you truly (Carrie Jacob-Bonds)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068611- 2A      **11-Dec-41**      30-Jan-42      New York - Studio 2
- 27753 Loch Lomond (Traditional Scotch air)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068661- 1      **16-Dec-41**      30-Jan-42      New York - Studio 2
- 27754 Drink to me only with thine eyes (Ben Jonson; Old English air)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068614- 1      **11-Dec-41**      30-Jan-42      New York - Studio 2
- 27754 1R Forgotten (Flora Wulschner; Eugene Cowles)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068612- 1A      **11-Dec-41**      30-Jan-42      Transcribed 1R, January 20, 1942      New York - Studio 2
- 27755 In the gloaming (Meta Orred; Annie Fortescue Harrison)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068613- 1      **11-Dec-41**      30-Jan-42      New York - Studio 2
- 27755 Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068662- 1      **16-Dec-41**      30-Jan-42      New York - Studio 2
- 27756 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068660- 1      **16-Dec-41**      30-Jan-42      New York - Studio 2
- 27756 Sweetest story ever told, The (Tell me, do you love me?) (Robert Morrison Stults)**  
Munn, Frank - tenor      Orchestra, Leonard Joy - director  
BS-068663- 1      **16-Dec-41**      30-Jan-42      New York - Studio 2
- 27757 Seeing you again did me no good (Lee David; Hayes Gillespie) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal  
BS-068773- 1      **30-Dec-41**      23-Jan-42      New York - Studio 1
- 27757 Somebody else is taking my place (Bob Ellsworth; Dick Howard; Russ Morgan) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director      Foster, Allan - vocal  
BS-068768- 1      **30-Dec-41**      23-Jan-42      New York - Studio 1
- 27758 Goodbye mama I'm off to Yokohama (J. Fred Coots) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Jarrett, Art - vocal      Chorus (NL)  
BS-070656- 1      **5-Jan-42**      23-Jan-42      Chicago - Studio A
- 27758 Would it make any difference to you? (Milton Berle; Laird Cregar; Bert Pellish) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Robbins, Gale - vocal  
BS-070653- 1A      **5-Jan-42**      23-Jan-42      Chicago - Studio A
- 27759 Million times a day, A (Juan Arvizu; Juan Bruno Tarraza; Translated by Don Wingate) - Tango Fox trot - "Por el sendero"**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
BS-071407- 1      **26-Sep-41**      23-Jan-42      New York - Studio 1
- 27759 Voodoo moon (Obdulio Morales; Julio Blanco; Translated by Marion Sunshine) - Afro - "Eniloró"**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin      Rodriguez, Tito - vocal  
BS-071408- 1      **26-Sep-41**      23-Jan-42      New York - Studio 1  
HMV:      GV132
- 27760 I paid my income tax today (Irving Berlin) - Vocadance**  
Wood, Barry - baritone      Quartet - vocal (NL)      Orchestra, Leonard Joy - director  
BS-068849- 1A      **11-Jan-42**      23-Jan-42      New York - Studio 2
- 27760 President's birthday ball, The (Irving Berlin) - Vocadance**  
Wood, Barry - baritone      Quartet - vocal (NL)      Orchestra, Leonard Joy - director  
BS-068848- 1      **11-Jan-42**      23-Jan-42      New York - Studio 2
- 27761 to 27764 - Album P-112 - Novelties on Parade**
- 27761 Peter and the Wolf (Sergey Prokofiev, Op. 67) - Orchestral fairy tale - Part 1**  
White, Lewis - organ      Breuer, Harry - xylophone      Praegar, Sam - piano  
BS-068127- 1      **28-Oct-41**      20-Feb-42      New York - Studio 2

27761	<b>Peter and the Wolf (Sergey Prokofiev, Op. 67) - Orchestral fairy tale - Part 2</b>	White, Lewis - organ BS-068128- 1	Breuer, Harry - xylophone 28-Oct-41	Praegar, Sam - piano 20-Feb-42						New York - Studio 2
27762	<b>Grand Canyon Suite (Ferde Grofe): On the trail</b>	White, Lewis - organ BS-071535- 2A	Breuer, Harry - drums 28-Oct-41		20-Feb-42					New York - Studio 2
27762	<b>Whistler and his dog, The (Arthur Pryor)</b>	White, Lewis - organ BS-071537- 1	Breuer, Harry - drums 6-Oct-41		20-Feb-42					New York - Studio 3
27763	<b>Babes in Toyland (Victor Herbert): March of the toys</b>	White, Lewis - organ BS-071533- 1	Breuer, Harry - drums 6-Oct-41		20-Feb-42					New York - Studio 3
27763	<b>Danse macabre (Camille Saint-Saëns, Op. 40)</b>	White, Lewis - organ BS-071536- 2	Breuer, Harry - drums 28-Oct-41		20-Feb-42					New York - Studio 2
27764	<b>Down South (W.H. Myddleton, Op. 10; Arr. Carl F. Williams) - American sketch</b>	White, Lewis - organ BS-071532- 2A	Mixed quartet - vocal (NL) 28-Oct-41		20-Feb-42					New York - Studio 2
27764	<b>Wedding of the painted doll, The (Arthur Freed; Nacio Herb Brown)</b>	White, Lewis - organ BS-071531- 1	Mixed quartet - vocal (NL) 6-Oct-41		20-Feb-42					New York - Studio 3
<b>27765 to 27768 - Album P-109 - Waller on the Ivories</b>										
27765	<b>Georgia (On my mind) (Howard "Hoagy" Carmichael)</b>	Waller, Thomas "Fats" - piano BS-063887- 1			13-May-41	6-Mar-42				New York - Studio 2
27765	<b>Rockin' chair (Howard "Hoagy" Carmichael)</b>	Waller, Thomas "Fats" - piano BS-063888- 1			13-May-41	6-Mar-42				New York - Studio 2
27766	<b>I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot</b>	Waller, Thomas "Fats" - piano BS-010656- 1			11-Jun-37	6-Mar-42				New York - Studio 3
		Victor:	B-10133	25631			HMV:	B 8636		
27766	<b>No, No, Nanette (Vincent Youmans): Tea for two - Fox trot</b>	Waller, Thomas "Fats" - piano BS-010655- 1			11-Jun-37	6-Mar-42				New York - Studio 3
		Victor:	25618				HMV:	B 8625		
27767	<b>Basin Street blues (Spencer Williams) - Fox trot</b>	Waller, Thomas "Fats" - piano BS-010654- 1			11-Jun-37	6-Mar-42				New York - Studio 3
		Victor:	25631	B-10115			HMV:	B 8636		
27767	<b>Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot</b>	Waller, Thomas "Fats" - piano BS-010652- 1			11-Jun-37	6-Mar-42				New York - Studio 3
		Victor:	25618	B-10099			HMV:	B 8625		
27768	<b>Handful of keys (Thomas "Fats" Waller)</b>	Waller, Thomas "Fats" - piano BVE-49759- 1	Morris's Hot Babies 1-Mar-29		6-Mar-42					New York - Liederkrantz Hall
		Victor:	PUM 0452	V-38508	X-16185		HMV:	40-4559	B 4347	B4902
27768	<b>Viper's drag (Thomas "Fats" Waller)</b>	Waller, Thomas "Fats" - piano BS- 86211- 1			16-Nov-34	6-Mar-42				New York - Studio 2
		Victor:	25015	B-10133			HMV:	B 8784	K8176	
<b>27769 to 27772 - Album P-89 - Irish Eyes Are Smiling; A Collection of Songs From the Emerald Isle</b>										
27769	<b>Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)</b>	Victor Male Chorus, Emile Coté - director - 12 voices BS-066833- 1			15-Jul-41	27-Feb-42				New York - Studio 2
27769	<b>My wild Irish rose (Chauncey Olcott)</b>	Victor Male Chorus - 16 voices BS-066834- 3	Noland, Robert - tenor 10-Sep-41		27-Feb-42					New York - Studio 2
27770	<b>Come back to Erin (John Cherry; Charlotte Barnard as "Claribel")</b>	Victor Male Chorus, Emile Coté - director - 12 voices BS-066837- 1A			15-Jul-41	27-Feb-42				New York - Studio 2
							Kennedy, William - tenor	Hudson, Rollo - piano		

- 27770 Macushla (Josephine Rowe; Dermot MacMurrough)**  
Victor Male Chorus - 16 voices Shape, Henry - tenor  
BS-066835- 2 10-Sep-41 27-Feb-42 New York - Studio 2
- 27771 Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling**  
Victor Male Chorus, Emile Coté - director - 12 voices Griffin, George - tenor Hudson, Rollo - piano  
BS-066838- 1 15-Jul-41 27-Feb-42 New York - Studio 2
- 27771 Killarney (Michael William Balfe) + Wearin' of the green, The (Old Scotch air)**  
Victor Male Chorus - 16 voices Preston, Walter - baritone  
BS-066840- 2 10-Sep-41 27-Feb-42 New York - Studio 2
- 27772 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**  
Victor Male Chorus, Emile Coté - director - 12 voices Noland, Robert - tenor Hudson, Rollo - piano  
BS-066839- 1 15-Jul-41 27-Feb-42 New York - Studio 2
- 27772 Where the river Shannon flows (James I. Russell)**  
Victor Male Chorus - 16 voices  
BS-066836- 2 10-Sep-41 27-Feb-42 New York - Studio 2
- 27773 Autumn nocturne (James "Kim" Gannon; Josef Myrow) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Fulton, Jane - vocal  
BS-068870- 1 13-Jan-42 30-Jan-42 New York - Studio 2
- 27773 I guess I'll be on my way (Floyd Hunt; Dick Jurgens; Lester Melrose) - Fox trot**  
Joe Reichman and His Orchestra, Joe Reichman - director and piano Fulton, Jane - vocal  
BS-068868- 2 13-Jan-42 30-Jan-42 New York - Studio 2
- 27774 Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal  
BS-068710- 1 19-Dec-41 30-Jan-42 New York - Studio 1
- 27774 Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-068711- 1A 19-Dec-41 30-Jan-42 New York - Studio 1
- 27775 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): I remember you**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068864- 1 12-Jan-42 30-Jan-42 New York - Studio 2
- 27775 Tica-ti tica-ta (Louie Prima) - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068867- 1 12-Jan-42 30-Jan-42 New York - Studio 2
- 27776 Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-068600- 2 10-Dec-41 6-Feb-42 New York - Studio 2
- 27776 Best Foot Forward (Ralph Blane; Hugh Martin): That's how I love the blues**  
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director  
BS-068399- 1 10-Dec-41 6-Feb-42 New York - Studio 2
- 27777 Fooled (Frank LaVere; Ros Metzger; Bob Russell) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Denny, Carl - vocal  
BS-071646- 1A 19-Jan-42 30-Jan-42 New York - Studio 1
- 27777 I'll never forget (Leo M. Cherne) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Denny, Carl - vocal  
BS-071649- 1 19-Jan-42 30-Jan-42 New York - Studio 1
- 27778 Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068866- 1 12-Jan-42 6-Feb-42 New York - Studio 2
- 27778 Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)  
BS-068865- 1A 12-Jan-42 6-Feb-42 New York - Studio 2
- 27779 1 Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Gibson, Fredda - vocal  
BS-071703- 1 20-Jan-42 6-Feb-42 New York - Studio 2
- 27779 2 Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Gibson, Fredda - vocal  
BS-071703- 1A 20-Jan-42 6-Feb-42 New York - Studio 2

27779	<b>Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Gibson, Fredda - vocal BS-071702- 1 20-Jan-42 6-Feb-42	New York - Studio 2
27780	<b>Face the Music (Irving Berlin): Let's have another cup of coffee - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) BS-068771- 1 30-Dec-41 13-Feb-42	New York - Studio 1
27780	<b>You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal BS-068770- 1 30-Dec-41 13-Feb-42	New York - Studio 1
27781	<b>I would if I could (Gordon Andrews; Floria Vestoff) - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director Henry, Brad - vocal BS-070654- 2A 5-Jan-42 13-Feb-42	Chicago - Studio A
27781	<b>We've got to do a job on the Japs, Baby (Abel Baer; Edgar Leslie; George W. Meyers) - Fox trot</b> Art Jarrett and His Orchestra, Art Jarrett - director Jarrett, Art - vocal Robbins, Gale - vocal Male vocal quartet (NL) BS-070655- 1A 5-Jan-42 13-Feb-42	Chicago - Studio A
27782	<b>Love sends a little gift of roses (Leslie Cooke; John Openshaw) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Curtis, ken - vocal Pied Pipers, The - vocal (NL) BS-067935- 2 26-Sep-41 13-Feb-42	New York - Studio 2
27782	<b>Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal PBS-061989- 1 22-Dec-41 13-Feb-42	Hollywood - Studio
27783	<b>Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vocadance</b> Wood, Barry - baritone Wood Nymphs, The - vocal Orchestra, Leonard Joy - director BS-068760- 1 29-Dec-41 13-Feb-42	New York - Studio 1
27783	<b>We did it before (And we can do it again) (Cliff Friend; Charles Tobias) - Vocadance</b> Wood, Barry - baritone Wood Nymphs, The - vocal Orchestra, Leonard Joy - director BS-068761- 1A 29-Dec-41 13-Feb-42	New York - Studio 1
<b>27784 to 27787 - Album P-114 - Montana Slim Singing His Songs of the West</b>		
27784	<b>Cowboy's airplane ride (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-028327- 1 27-Oct-38 13-Mar-42	New York
	<b>Victor:</b> B- 4659 M-8463 <b>HMV:</b> G23986	
27784	<b>When the sun says good-night to the prairie (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS- 06186- 1 11-Mar-37 13-Mar-42	New York - Studio 3
	<b>Victor:</b> B- 4621 M-7895 <b>HMV:</b> G23710	
27785	<b>My old Montana blues (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-102258- 1 20-Jun-36 13-Mar-42	New York - Studio 2
	<b>Victor:</b> B- 4647 M-7268 <b>HMV:</b> G24294	
27785	<b>Pete Knight's last ride (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-010639- 1 11-Jun-37 13-Mar-42	New York - Studio 3
	<b>Victor:</b> B- 4623 M-8465 <b>HMV:</b> G24231	
27786	<b>I'm hittin' the trail (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-028048- 1 25-Oct-38 13-Mar-42	New York - Studio 1
	<b>Victor:</b> B- 4654 M-7899 <b>HMV:</b> G24011	
27786	<b>My brown-eyed prairie rose (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-028322- 1 27-Oct-38 13-Mar-42	New York
	<b>Victor:</b> B- 4654 M-8461 <b>HMV:</b> G24011	
27787	<b>I'll meet you at the round-up in the spring (Wilf Carter)</b> Carter, Wilf "Montana Slim" - vocal and guitar BS-028323- 1 27-Oct-38 13-Mar-42	New York
	<b>Victor:</b> B- 4676 M-8461 <b>HMV:</b> G24978	

- 27787**      **When I bid the prairie good-bye (Wilf Carter)**  
 Carter, Wilf "Montana Slim" - vocal and guitar      Steel guitar (NL)  
 BS-028912- 1      **4-Nov-38**      *13-Mar-42*  
**Victor:**      B- 4665      M-8459      **HMV:**      G24567      New York - Studio 2
- 27788 to 27791 - Album P-116 - Songs of Imperishable Beauty**
- 27788**      **Ave Maria (Franz Schubert)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 Vito, Edward - harp  
 BS-071750- 1A      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27788**      **O divine redeemer (Charles Gounod)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 Vito, Edward - harp  
 BS-071751- 1      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27789**      **Agnus Dei (Georges Bizet)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 Vito, Edward - harp  
 BS-071749- 1      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27789**      **Palms, The (Theodore T. Barker; Jean Baptiste Fauré)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 BS-071754- 1      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27790**      **Crucifixus (Jean Baptiste Fauré)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 Vito, Edward - harp  
 BS-071753- 1      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27790**      **1R Messiah, The (Charles Jennens; George Frideric Handel): I know that my Redeemer liveth**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 BS-071755- 2      **31-Jan-42**      *Apr-42*      *Transcribed 1R, February 13, 1942*      New York - Studio 2
- 27791**      **Panis angelicus (César Franck, Mass in A, M.61)**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 BS-071752- 1      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27791**      **Semele (William Congreve; George Frideric Handel): Where'er you walk**  
 Parker, Frank - tenor      Victor Mixed Chorus, Emile Coté Paul, Charles - Hammond organ  
 BS-071756- 2A      **31-Jan-42**      *Apr-42*      New York - Studio 2
- 27792 to 27795 - Album P-115 - The Music of Sigmund Romberg**
- 27792**      **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females      Daum, Margaret - soprano      Piano (NL)  
 BS-068383- 1      **3-Dec-41**      *20-Mar-42*      New York - Studio 2
- 27792**      **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Stout hearted men**  
 Victor Mixed Chorus, Emile Coté - director      Preston, Walter - baritone  
 BS-068300- 1      **13-Nov-41**      *20-Mar-42*      New York - Studio 2
- 27793**      **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): Romance**  
 Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females      Daum, Margaret - soprano      Piano (NL)  
 BS-068160- 1      **6-Nov-41**      *20-Mar-42*      New York - Studio 2
- 27793**      **Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Serenade**  
 Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females      Preston, Walter - baritone      Sherman, Floyd - tenor  
 Piano (NL)  
 BS-068157- 1      **6-Nov-41**      *20-Mar-42*      New York - Studio 2
- 27794**      **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Softly, as in the morning sunrise - Fox trot**  
 Victor Mixed Chorus, Emile Coté - director      Parker, Frank - tenor  
 BS-068308- 1      **13-Nov-41**      *20-Mar-42*      New York - Studio 2
- 27794**      **New Moon, The (Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females      Daum, Margaret - soprano      Preston, Walter - baritone  
 Piano (NL)  
 BS-068198- 1      **3-Dec-41**      *20-Mar-42*      New York - Studio 2
- 27795**      **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**  
 Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females      Parker, Frank - tenor      Piano (NL)  
 BS-068161- 1      **6-Nov-41**      *20-Mar-42*      New York - Studio 2
- 27795**      **Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember? (Sweetheart)**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females      Daum, Margaret - soprano      Parker, Frank - tenor  
 Piano (NL)  
 BS-068163- 2      **3-Dec-41**      *20-Mar-42*      New York - Studio 2

27796	<b>Commando serenade (Dave Matthews; Hal McIntyre) - Fox trot</b> Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone BS-071807- 1A <b>2-Feb-42</b> 20-Feb-42	New York - Studio 1
27796	<b>How do I know it's real? (Lester Lee; Jerry Seelen; Dan Shapiro) - Fox trot</b> Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal BS-071806- 1A <b>2-Feb-42</b> 20-Feb-42	New York - Studio 1
27797	<b>Amuur (Ricardo López Méndez; Gabriel Ruiz; Translated by Marguerite James) - "Amor"</b> Wayne King and His Orchestra      Male vocal (NL) BS-070338- 1 <b>29-Oct-41</b> 20-Feb-42 <b>Victor:</b> 20-1587	Chicago - Studio A
27797	<b>Ginger flower (Walter Kolomoku) - Waltz</b> Wayne King and His Orchestra BS-070341- 1 <b>29-Oct-41</b> 20-Feb-42	Chicago - Studio A
27798	<b>Hindustan (Harold Weeks) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet BS-071704- 1 <b>20-Jan-42</b> 20-Feb-42	New York - Studio 2
27798	<b>1 Somebody nobody loves (Sy Miller) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet      Gibson, Fredda - vocal BS-071701- 1 <b>20-Jan-42</b> 20-Feb-42	New York - Studio 2
27798	<b>2 Somebody nobody loves (Sy Miller) - Fox trot</b> Artie Shaw and His Orchestra, Artie Shaw - director and clarinet      Gibson, Fredda - vocal BS-070701- 1A <b>20-Jan-42</b> 20-Feb-42	New York - Studio 2
27799	<b>Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Vocadance</b> Ross, Lanny - tenor      Orchestra, Leonard Joy - director BS-071707- 1 <b>21-Jan-42</b> 20-Feb-42	New York - Studio 2
27799	<b>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Vocadance</b> Ross, Lanny - tenor      Orchestra, Leonard Joy - director BS-071705- 1 <b>21-Jan-42</b> 20-Feb-42	New York - Studio 2
27800	<b>Fireside chat, A (Al Hoffman; Manny Kurtz as "Mann Curtis"; Jerry Livingston né Levinson) - Fox trot</b> Joe Reichman and His Orchestra, Joe Reichman - director and piano      Lane, Siggy - vocal BS-071777- 1A <b>9-Feb-42</b> 27-Feb-42	New York - Studio 2
27800	<b>Wherever you are (Cliff Friend; Charles Tobias) - Fox trot</b> Joe Reichman and His Orchestra, Joe Reichman - director and piano      Lane, Siggy - vocal BS-071778- 1 <b>9-Feb-42</b> 27-Feb-42	New York - Studio 2
27801	<b>Well-digger's breakdown (Jimmy Mundy) - Fox trot</b> Paul Whiteman and His Orchestra, Paul Whiteman - director PBS-072081- 1 <b>7-Feb-42</b> 27-Feb-42	Hollywood - Studio
27801	<b>Zoot suit, A (For my Sunday gal) (Ray Gilbert; Bob O'Brien) - Fox trot</b> Paul Whiteman and His Orchestra, Paul Whiteman - director      Manone, Joseph "Wingy" - vocal Mitchell, Dolly - vocal PBS-072080- 1 <b>7-Feb-42</b> 27-Feb-42	Hollywood - Studio
27802	<b>Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Vocadance</b> Wood, Barry - baritone      Wood Nymphs, The - vocal      Orchestra, Leonard Joy - director BS-068759- 1 <b>29-Dec-41</b> 27-Feb-42	New York - Studio 1
27802	<b>Sons o' Fun (Jack Yellen; Sam E. Fain): Let's say goodnight with a dance - Vocadance</b> Wood, Barry - baritone      Orchestra, Leonard Joy - director BS-068758- 1 <b>29-Dec-41</b> 27-Feb-42	New York - Studio 1
27803	<b>Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot</b> Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal BS-071648- 1 <b>19-Jan-42</b> 27-Feb-42	New York - Studio 1
27803	<b>When the roses bloom again (Nat Burton; Walter Kent) - Fox trot</b> Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal BS-071805- 1 <b>2-Feb-42</b> 27-Feb-42	New York - Studio 1

- 27804 Are you sticking? (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 PBS-061284- 1      **5-Jun-41**      6-Mar-42      Hollywood - Studio  
**HMV:**      B 9277
- 27804 I don't know what kind of blues I got (Edward "Duke" Ellington) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano      Jeffries, Herb - vocal  
 PBS-061943- 1      **2-Dec-41**      6-Mar-42      Hollywood - Studio  
**HMV:**      B 9277
- 27805 Loretta (Fred Wise; Al Frisch; Kay Twomey) - Fox trot**  
 Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
 BS-071848- 1      **13-Feb-42**      6-Mar-42      New York - Studio 1
- 27805 She'll always remember (Johnny Marks; Eddie Pola) - Fox trot**  
 Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
 BS-071849- 1      **13-Feb-42**      6-Mar-42      New York - Studio 1
- 27806 Just kiddin' around (Ray Conniff) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
 BS-070345- 1      **30-Oct-41**      6-Mar-42      Chicago - Studio A  
**Victor:**      V-Disc-303
- 27806 Sometimes I feel like a motherless chile (Arr. Lennie Hayton) - Fox trot**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet      Page, Oran Thaddeus "Hot Lips" - vocal and trumpet  
 BS-071712- 1      **21-Jan-42**      6-Mar-42      New York - Studio 2
- 27807 All through the night (Johnny Mercer; Arthur Schwartz) - Vocadance**  
 Ross, Lanny - tenor      Orchestra, Leonard Joy - director  
 BS-071706- 1      **21-Jan-42**      6-Mar-42      New York - Studio 2
- 27807 I'll pray for you (James "Kim" Gannon; Arthur Altman) - Vocadance**  
 Ross, Lanny - tenor      Orchestra, Leonard Joy - director  
 BS-071708- 1      **21-Jan-42**      6-Mar-42      New York - Studio 2
- 27808 Deep in the heart of Texas (June Hershey; Don Swander) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone      King, Wayne - vocal and saxophone  
 Trio - vocal (NL)  
 BS-074090- 1A      **19-Feb-42**      13-Mar-42      Chicago - Studio A
- 27808 Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Fox trot**  
 Wayne King and His Orchestra, Wayne King - director and saxophone  
 BS-074087- 1      **19-Feb-42**      13-Mar-42      Chicago - Studio A
- 27809 Always In My Heart (James "Kim" Gannon; Ernesto Lecuona): Always in my heart - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director      Martin, Joe - vocal  
 BS-074091- 1      **19-Feb-42**      13-Mar-42      Chicago - Studio A
- 27809 Jersey bounce (Robert B. Wright; Tiny Bradshaw; Edward Johnson; Bobby Plater) - Fox trot**  
 Jan Savitt and His Top Hatters, Jan Savitt - director  
 BS-074093- 1      **19-Feb-42**      13-Mar-42      Chicago - Studio A
- 27810 Lullaby to a sweet papoose (Joe Reichman) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
 BS-068871- 2      **13-Jan-42**      13-Mar-42      New York - Studio 2
- 27810 Moonlight cocktail (James "Kim" Gannon; Lucky Roberts) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
 BS-071781- 1      **9-Feb-42**      13-Mar-42      New York - Studio 2
- 27811 As Thousands Cheer (Irving Berlin): Easter parade - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Three Kadets, The - vocal (NL)      Octet - vocal (NL)  
 BS-068772- 1      **30-Dec-41**      13-Mar-42      New York - Studio 1  
**Victor:**      20-1568      20-2389
- 27811 My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**  
 Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal      Choir (NL)  
 BS-068769- 1      **30-Dec-41**      13-Mar-42      New York - Studio 1

## 27812 to 27816 - Album P-117 - Songs of the Service

- 27812 Anchors aweigh (Charles A. Zimmerman) - March - "The song of the Navy"**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071941- 1 **19-Feb-42** 27-Mar-42 *Possibly take 2* New York - Studio 2  
**HMV:** B 9287\*
- 27812 Semper paratus (Francis S. Van Boskerck) - March - Coast Guard song**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071942- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2
- 27813 Caissons go rolling along, The (Edmund I. Gruber) - March - "Artillery song"**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071943- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2  
**Victor:** 27824
- 27813 Crash on! Artillery (J.F. Hewitt; Arthur H. Osborn) - "Coast Artillery marching song"**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071944- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2
- 27814 Marine's hymn, The (Col. H.C. Davis; Arr. L.Z. Phillips) - March**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071945- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2  
**Victor:** 27824 **HMV:** B 9287
- 27814 Song of the Signal Corps (Mrs. Dawson Olmstead) - March**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071946- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2
- 27815 Army Air Corps, The (Robert Crawford) - March**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071947- 1 **20-Feb-42** 27-Mar-42 New York - Studio 2
- 27815 Song of the Army Engineers (R.J. Burt, Sr.; George F. Breigel) - March**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071953- 1 **20-Feb-42** 27-Mar-42 New York - Studio 2
- 27816 Infantry Kings of the Highway, The (R.J. Burt, Sr.; Simon Dapp; Philip Egner)**  
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
BS-071954- 1 **20-Feb-42** 27-Mar-42 New York - Studio 2
- 27816 Sabre and spurs (John Philip Sousa)**  
Victor Military Band, Leonard Joy - director  
BS-071940- 1 **19-Feb-42** 27-Mar-42 New York - Studio 2

## 27817 to 27820 - Album P-118 - Moanin' Low - Torch Songs By Lena Horne

- 27817 I've got a right to sing the blues (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot - From "Earl carroll's Vanities"**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061986- 1 **17-Dec-41** 3-Apr-42 Hollywood - Studio
- 27817 Little Show, The (Howard Dietz; Ralph Rainger; Arr. Ned Freeman): Moanin' low - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061988- 1 **17-Dec-41** 3-Apr-42 Hollywood - Studio
- 27818 Babes in Arms (Lorenz Hart; Richard Rodgers; Arr. Ned Freeman): Where or when - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061985- 1 **17-Dec-41** 3-Apr-42 Hollywood - Studio
- 27818 Strike Up the Band (Ira Gershwin; George Gershwin; Arr. Ned Freeman): The man I love - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061980- 1 **15-Dec-41** 3-Apr-42 Hollywood - Studio
- 27819 Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061979- 1 **15-Dec-41** 3-Apr-42 Hollywood - Studio
- 27819 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061977- 1 **15-Dec-41** 3-Apr-42 Hollywood - Studio
- 27820 Mad about the boy (Noël Coward; Arr. Ned Freeman) - Fox trot - From the 1932 Revue "Words and Music"**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061987- 1 **17-Dec-41** 3-Apr-42 Hollywood - Studio
- 27820 Wake Up and Dream (Cole Porter; Arr. Ned Freeman): What is this thing called love? - Fox trot**  
Horne, Lena - vocal Orchestra, Lou Bring - director and violin  
PBS-061978- 1 **15-Dec-41** 3-Apr-42 Hollywood - Studio

- 27821**      **Do you miss your sweetheart? (Like your sweetheart misses you) (Buddy Kaye; David Saxon) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-071850- 1      **13-Feb-42**      *20-Mar-42*      New York - Studio 1
- 27821**      **I'll pray for you (James "Kim" Gannon; Arthur Altman) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-071847- 1      **13-Feb-42**      *20-Mar-42*      New York - Studio 1
- 27822**      **Me and my Melinda (Irving Berlin) - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director      Martin, Joe - vocal  
BS-074094- 1      **19-Feb-42**      *20-Mar-42*      Chicago - Studio A  
                 **Victor:**      20-2626
- 27822**      **Tomorrow's sunrise (Edgar Leslie; Sol Ginsberg as "Violinsky") - Fox trot**  
Jan Savitt and His Top Hatters, Jan Savitt - director      Martin, Joe - vocal  
BS-074092- 1      **19-Feb-42**      *20-Mar-42*      Chicago - Studio A
- 27823**      **I just couldn't say it before (Herman Hupfeld) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Lou Bring - director      Vallée, Rudy - tenor  
PBS-072078- 1      **6-Feb-42**      *20-Mar-42*      Hollywood - Studio
- 27823**      **Letter from London, A (Gene Lockhart) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Lou Bring - director      Vallée, Rudy - tenor  
PBS-072075- 2      **6-Feb-42**      *20-Mar-42*      Hollywood - Studio
- 27824**      **Caissons go rolling along, The (Edmund I. Gruber) - March - "Artillery song"**  
Victor Military Band, Leonard Joy - director      Four Clubmen, The - vocal (NL)  
BS-071943- 1      **19-Feb-42**      *27-Mar-42*      New York - Studio 2  
                 **Victor:**      27813
- 27824**      **Marine's hymn, The (Col. H.C. Davis; Arr. L.Z. Phillips) - March**  
Victor Military Band, Leonard Joy - director      Four Clubmen, The - vocal (NL)  
BS-071945- 1      **19-Feb-42**      *27-Mar-42*      New York - Studio 2  
                 **Victor:**      27814
- 27825 to 27828 - Album P-113 - Family Favorites in Songs; Heartside Melodies**
- 27825**      **Carry me back to old Virginny (James Bland)**  
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females      Hammond organ (NL)  
BS-068386- 1      **4-Dec-41**      *10-Apr-42*      New York - Studio 2
- 27825**      **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**  
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females      Hammond organ (NL)  
BS-068385- 1      **4-Dec-41**      *10-Apr-42*      New York - Studio 2
- 27826**      **There's a long, long trail (Stoddard King; Zo Elliott)**  
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females      Hammond organ (NL)  
BS-068384- 1      **4-Dec-41**      *10-Apr-42*      New York - Studio 2
- 27826**      **Till we meet again (Raymond B. Egan; Richard A. Whiting)**  
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females      Hammond organ (NL)  
BS-068387- 1      **4-Dec-41**      *10-Apr-42*      New York - Studio 2
- 27827**      **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**  
Booth, Webster - tenor      Orchestra, Charles Prentice - director  
0EA8397- 1      **28-Mar-40**      *10-Apr-42*      London - Studio 2  
                 **HMV:**      B 9173
- 27827**      **Macushla (Josephine Rowe; Dermot MacMurrough)**  
Booth, Webster - tenor      Orchestra, Clifford Greenwood - director      Harp (NL)  
0EA8029- 1      **18-Jul-39**      *10-Apr-42*      London - Studio 1  
                 **HMV:**      B 8968
- 27828**      **Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call - Fox trot**  
Barnabás von Géczy and His Orchestra as "Victor Salon Orchestra"  
ORA2553- 1      **16-Dec-33**      *10-Apr-42*      Berlin  
                 **HMV:**      AM4917      AM4918      B8744      BA663      EG6197      HE2179
- 27828**      **Song of songs, The (Harold Archdall Vicars as "Moya") - Melodie**  
Barnabás von Géczy and His Orchestra as "Victor Salon Orchestra"  
ORA3125- 2      **4-Aug-38**      *10-Apr-42*      Berlin  
                 **HMV:**      AL2578      AM4941      B8820      EG 6420

## 27829 to 27832 - Album P-119 - Strictly From Dixie

- 27829** **Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - *Vocadance***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet Keene, Linda - vocal  
BS-071758- 1 **2-Feb-42** *17-Apr-42* New York - Studio 2
- 27829** **Strictly from Dixie (Henry Levine) - *Fox trot***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet  
BS-071757- 2 **2-Feb-42** *17-Apr-42* New York - Studio 2
- 27830** **Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - *Vocadance***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet Keene, Linda - vocal  
BS-071765- 1 **4-Feb-42** *17-Apr-42* New York - Studio 2
- 27830** **Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans - *Fox trot***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet Keene, Linda - vocal  
BS-071767- 1 **4-Feb-42** *17-Apr-42* New York - Studio 2
- 27831** **Shine (Lew Brown; Cecil Mack; Ford Dabney) - *Fox trot***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet  
BS-071766- 1A **4-Feb-42** *17-Apr-42* New York - Studio 2
- 27831** **Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin) -  
From "George White's Scandals" - *Vocadance***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet Keene, Linda - vocal  
BS-071760- 1A **2-Feb-42** *17-Apr-42* New York - Studio 2
- 27832** **Mound Bayou (Andy Razaf; Leonard G. Feather) - *Vocadance***  
Henry Levine and His Strictly From Dixie Jazz Band Keene, Linda - vocal  
BS-071759- 1 **2-Feb-42** *17-Apr-42* New York - Studio 2
- 27832** **Oh! Kay (Ira Gershwin; George Gershwin): Someone to watch over me - *Vocadance***  
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet Keene, Linda - vocal  
BS-071768- 1 **4-Feb-42** *17-Apr-42* New York - Studio 2

## 27833 to 27836 - Album P-120 - Gilbert and Sullivan's H.M.S. Pinafore

- 27833** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - A maiden fair to see + My gallant crew**  
Victor Light Opera Company, Emile Coté - director Hufsmith, Fred - tenor Preston, Walter - baritone  
BS-071730- 1 **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27833** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - We sail the ocean blue + They call me "Little Buttercup"**  
Victor Light Opera Company, Emile Coté - director Hopple, Mary - contralto  
BS-071729- 1 **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27834** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - Sorry her lot + Over the bright blue sea +  
I am the monarch of the sea**  
Victor Light Opera Company, Emile Coté - director Bennett, Lois - soprano Calder, Crane - baritone  
Hemminghaus, Paula - contralto  
BS-071731- 1 **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27834** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - When I was a lad + A British tar is a soaring soul**  
Victor Light Opera Company, Emile Coté - director Calder, Crane - baritone Choir (NL)  
BS-071732- 1 **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27835** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - A simple sailor, lowly born + Bell trio**  
Victor Light Opera Company, Emile Coté - director Bennett, Lois - soprano Calder, Crane - baritone  
Preston, Walter - baritone  
BS-071734- 1A **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27835** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - Fair moon, to thee I sing +  
Things are seldom what they seem**  
Victor Light Opera Company, Emile Coté - director Hopple, Mary - contralto Preston, Walter - baritone  
BS-071733- 1 **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27836** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - Carefully on tip-toe stealing + He is an Englishman**  
Victor Light Opera Company, Emile Coté - director Edkins, Jay Alden - bass Hufsmith, Fred - tenor  
Preston, Walter - baritone Schon, Kenneth - bass  
BS-071735- 1A **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27836** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - Farewell, my own + Baby farming song +  
Oh joy, oh rapture**  
Victor Light Opera Company, Emile Coté - director Bennett, Lois - soprano Hopple, Mary - contralto  
Hufsmith, Fred - tenor Chorus (NL)  
BS-071736- 1A **29-Jan-42** *24-Apr-42* New York - Studio 2
- 27837** **Angeline (Si Rothman; Edward Ross) - *Fox trot***  
Wayne King and His Orchestra, Wayne King - director and saxophone Art Kassell Trio - Vocal (NL)  
BS-074088- 1 **19-Feb-42** *27-Mar-42* Chicago - Studio A

- 27837**      **Until the stars fall down (Walter Donaldson) - Waltz**  
Wayne King and His Orchestra, Wayne King - director and saxophone  
BS-074089- 1      **19-Feb-42**      27-Mar-42      Chicago - Studio A
- 27838**      **Deuces wild (Margie Gibson) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-068197- 2      **12-Nov-41**      27-Mar-42      New York - Studio 2
- 27838**      **To a Broadway rose (Ray Conniff) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-068194- 1      **12-Nov-41**      27-Mar-42      New York - Studio 2
- 27839**      **Ages ago - Diles que es no verdad (Spanish by Nanette Noriega; English by Albert Gamse; Louis Sugarman) - Vocadance**  
Guizar, Tito - tenor      Orchestra, Leonard Joy - director  
BS-068642- 1A      **15-Dec-41**      27-Mar-42      New York - Studio 2
- 27839**      **Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Vocadance**  
Guizar, Tito - tenor      Orchestra, Leonard Joy - director  
BS-068643- 1      **15-Dec-41**      27-Mar-42      New York - Studio 2
- 27840**      **Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-073432- 1      **13-Mar-42**      27-Mar-42      New York - Studio 2
- 27840**      **There are rivers to cross (Before we meet again) (Stanley Adams; Ray Henderson) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-073433- 1      **13-Mar-42**      27-Mar-42      New York - Studio 2
- 27841 to 27844 - Album P-111 - Heigh Ho Everybody**
- 27841**      **Deep night (Rudy Vallée; Charles Henderson) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-011698- 1      **11-Aug-37**      11-Sep-42      New York - Studio 2  
**Victor:**      B- 7140
- 27841**      **My time is your time (Eric Little; Leo Dance) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor  
PBS-072077- 1      **6-Feb-42**      11-Sep-42      Hollywood - Studio
- 27842**      **University of Maine Stein song, The (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée) - March song - "Opie"**  
Rudy Vallée and His Connecticut Yankees      de Vorzan, Jules - vocal      Miller, Joe - vocal  
Toland, Ray - vocal      Vallée, Rudy - tenor  
BVE-58653- 3      **10-Feb-30**      11-Sep-42      New York - Liederkrantz Hall  
**Victor:**      22321      24270      **HMV:**      40-1939      AM2964      B5834      EA 729
- 27842**      **Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor      Quartet - vocal (NL)  
BS-011138- 1      **2-Jul-37**      11-Sep-42      New York - Studio 3  
**Victor:**      B- 7069      82221      82414      23-0234      D-17
- 27843**      **Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot - From George White's Scandals of 1931**  
Rudy Vallée and His Connecticut Yankees      Baker, Sy - vocal      Frisselle, Frank - vocal  
Vallée, Rudy - tenor  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-017476- 1      **8-Dec-37**      11-Sep-42      New York - Studio 2  
**Victor:**      B- 7368
- 27843**      **Whiffenpoof song (Tod B. Galloway; Meade Minnigerode; George S. Pomeroy; Tod B. Galloway) - Waltz**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor  
Gentlemen Songsters - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-011700- 1      **11-Aug-37**      11-Sep-42      New York - Studio 2  
**Victor:**      B- 7135
- 27844**      **I'm just a vagabond lover (Rudy Vallee; Leon Zimmerman) - Fox trot**  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director      Vallée, Rudy - tenor  
PBS-072076- 1      **6-Feb-42**      11-Sep-42      Hollywood - Studio

- 27844 Kitty from Kansas City (Rudy Vallée; Jesse Greer; Harry Rose; George Bronson) - Fox trot**  
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor  
 Gentlemen Songsters - vocal (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-011699- 1 **11-Aug-37** 11-Sep-42 New York - Studio 2  
**Victor:** B- 7140
- 27845 to 27848 - Album P-122 - The Music of Victor Herbert**
- 27845 Dream Girl, The (Rida Johnson Young; Victor Herbert): My dream girl (I loved you long ago)**  
 Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females Parker, Frank - tenor  
 BS-068162- 1 **6-Nov-41** 31-Jul-42 New York - Studio 2
- 27845 Naughty Marietta (Rida Johnson Young; Victor Herbert): 'Neath the southern moon**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Piano (NL)  
 BS-068158- 3 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27846 Eileen (Henry Blossom; Victor Herbert): Thine alone**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Parker, Frank - tenor  
 Piano (NL)  
 BS-068164- 2 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27846 Only Girl, The (Henry Blossom; Victor Herbert): When you're away**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Piano (NL)  
 BS-068159- 2 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27847 Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah, sweet mystery of life**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)  
 BS-068155- 2 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27847 Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Parker, Frank - tenor Piano (NL)  
 BS-068165- 2 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27848 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on my little gypsy sweetheart**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Preston, Walter - baritone Piano (NL)  
 BS-068156- 2 **3-Dec-41** 31-Jul-42 New York - Studio 2
- 27848 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life**  
 Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Piano (NL)  
 BS-068306- 1 **13-Nov-41** 31-Jul-42 New York - Studio 2
- 27849 4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane): Poor you - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 PBS-072108- 1 **19-Feb-42** 3-Apr-42 *Transcribed 4R, March 6, 1942* Hollywood - Studio
- 27849 4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Margery Cummings; Burton Lane): Last call for love - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 PBS-072110- 1 **19-Feb-42** 3-Apr-42 *Transcribed 4R, March 6, 1942* Hollywood - Studio
- 27850 God bless America (Irving Berlin) - March**  
 Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)  
 BS-071955- 1 **20-Feb-42** 3-Apr-42 New York - Studio 2
- 27850 Star spangled banner, The (Samuel Arnold; Arr. Rosario Bourdon) + America (Henry Carey; Arr. Rosario Bourdon)**  
 Victor Military Band, Leonard Joy - director  
 BS-071952- 2 **20-Feb-42** 3-Apr-42 New York - Studio 2
- 27851 Don't sit under the apple tree (With anybody else but me) (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot**  
 Art Jarrett and His Orchestra, Art Jarrett - director Quartet - vocal (NL)  
 BS-074142- 1 **16-Mar-42** 3-Apr-42 Chicago - Studio A
- 27851 What's Cookin'? (Film) (Hy Zaret; Thekla Hollingsworth; Arthur Altman): You can't hold a memory in your arms - Fox trot**  
 Art Jarrett and His Orchestra, Art Jarrett - director Henry, Brad - vocal  
 BS-074141- 1 **16-Mar-42** 3-Apr-42 Chicago - Studio A
- 27852 Garden walls (A. Jones; Enric Madriguera) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano  
 BS-071412- 1 **26-Sep-41** 3-Apr-42 New York - Studio 1
- 27852 Russo conga (Arr. Enric Madriguera)**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Chorus (NL)  
 BS-071409- 1 **26-Sep-41** 3-Apr-42 New York - Studio 1  
**HMV:** GV126

- 27853 Holiday for strings (David Rose)**  
David Rose and His Orchestra  
PBS-072196- 1      **12-Mar-42**      10-Apr-42      Hollywood - Studio  
**Victor:** 42-0034      **HMV:** B 9364
- 27853 Our waltz (David Rose)**  
David Rose and His Orchestra  
PBS-072194- 1      **12-Mar-42**      10-Apr-42      Hollywood - Studio  
**Victor:** 42-0034      **HMV:** B 9379\*
- 27854 I threw a kiss in the ocean (Irving Berlin) - Vocadance**  
Barton,Vera - vocal      Orchestra, Leonard Joy - director  
BS-073481- 1      **25-Mar-42**      10-Apr-42      New York - Studio 2
- 27854 Just a baby's prayer at twilight (Sam M. Lewis; Joe Young; M.K. Jerome) - Vocadance**  
Barton,Vera - vocal      Orchestra, Leonard Joy - director  
BS-073483- 1      **25-Mar-42**      10-Apr-42      New York - Studio 2
- 27855 I'll keep the lovelight burning (Nick Kenny; Harold Levey; Harry Tobias) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-073435- 1      **13-Mar-42**      10-Apr-42      New York - Studio 2
- 27855 South bayou shuffle (Dave Matthews; Hal McIntyre) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
BS-071851- 1      **13-Feb-42**      10-Apr-42      New York - Studio 1
- 27856 "C" jam blues, The (Edward "Duke" Ellington) - Jump blues**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
BS-070683- 1      **21-Jan-42**      10-Apr-42      Possibly take 2      Chicago - Studio A  
**HMV:** B 9292\*
- 27856 Moon mist (Mercer Ellington) - Fox trot**  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
BS-070684- 2A      **21-Jan-42**      10-Apr-42      Possibly take 2      Chicago - Studio A  
**HMV:** B 9292\*
- 27857 Heavenly hideaway (Jules Loman; Lou Ricca) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Barrett, Betty - vocal  
BS-074144- 1      **16-Mar-42**      17-Apr-42      Chicago - Studio A
- 27857 Three little sisters (Irving Taylor; Vic Mizzy) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director      Chorus (NL)  
BS-074143- 1      **16-Mar-42**      17-Apr-42      Chicago - Studio A
- 27858 Full moon (Bob Russell; Gonzala Curiel; Marcelene Odette) - Rumba Fox trot**  
Enric Madriguera and His Orchestra, Enric Madriguera - director      Gilmore, Patricia - soprano  
BS-073730- 1      **20-Mar-42**      17-Apr-42      New York - Studio 1
- 27858 If you are but a dream (Adapted from Anton Rubinstein's "Romance", Op. 44, No. 1; Moe Jaffee; Jack Fulton; Nat Bonx) - Fox trot**  
Enric Madriguera and His Orchestra, Enric Madriguera - director      Gilmore, Patricia - soprano  
BS-073731- 1A      **20-Mar-42**      17-Apr-42      New York - Studio 1
- 27859 Story of a starry night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"; Al Hoffman; Manny Curtis; Jerry Livingston né Levinson) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Denny, Carl - vocal  
BS-073434- 1      **13-Mar-42**      17-Apr-42      New York - Studio 2
- 27859 We'll meet again (Ross Parker; Hughie Charles) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone      Parker, Penny - vocal  
BS-073499- 1      **1-Apr-42**      17-Apr-42      New York - Studio 2
- 27860 Carnival (Paul Jordan; Arr. Paul Jordan) - Fox trot**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-071709- 1      **21-Jan-42**      17-Apr-42      New York - Studio 2  
**HMV:** B 9291
- 27860 Needlenose (Ray Conniff; Eddie McKimmey; Arr. Ray Conniff) - Fox trot - Previously titled "Juke Box Joe", "Take five" and "Corn fed Joe"**  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-071710- 1      **21-Jan-42**      17-Apr-42      New York - Studio 2  
**HMV:** B 9291

## 27861 to 27864 - Album P-108 - Ray Noble and His Orchestra (Album title not found)

- 27861 Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot**  
 New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
 0B 368- 1 **19-Feb-31** *15-May-42* London - Small Queen's Hall - Studio C  
**Victor:** 25016 **HMV:** 30-5940 B 5983
- 27861 Very thought of you, The (Ray Noble) - Fox trot**  
 Ray Noble and His Orchestra Bowly, Al - tenor  
 0B6874- 1 **21-Apr-34** *15-May-42* London - Abbey Road - Studio 1  
**Victor:** 24657 20-2950 **HMV:** 30-11915 AM4405 B6482 EA1365  
 EG 6690
- 27862 I love you truly (Carrie Jacob-Bonds) - Fox trot**  
 Ray Noble and His Orchestra Bowly, Al - tenor  
 0B6957- 1 **31-May-34** *15-May-42* London - Abbey Road - Studio 1  
**Victor:** 24806 **HMV:** 30-12084 B 6492 K7320
- 27862 Say it With Music (Film) (Ray Noble): Love is the sweetest thing - Slow Fox trot**  
 New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
 0B3196- 2 **8-Sep-32** *15-May-42* London - Abbey Road - Studio 2  
**Victor:** 24333 20-3302 K-1 **HMV:** 30-9242 B 6245 R14832
- 27863 Born to Dance (Film) (Cole Porter): Easy to love - Fox trot**  
 Ray Noble and His Orchestra, Ray Noble - director Bowly, Al - tenor  
 BS- 0744- 1 **25-Sep-36** *15-May-42* New York - Studio 2  
**Victor:** 25422 **HMV:** BD5147 EA1829 EG 3868
- 27863 Tr. Touch of your lips, The (Ray Noble) - Fox trot**  
 Ray Noble and His Orchestra Bowly, Al - tenor  
 BS- 99902- 1 **19-Mar-36** *15-May-42* *Transcribed 3R, April 17, 1942* New York - Studio 3  
**Victor:** 25277 **HMV:** EA1703
- 27864 Goodnight sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot**  
 New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor  
 0B 371- 2 **19-Feb-31** *15-May-42* London - Small Queen's Hall - Studio C  
**Victor:** 22905 25016 20-2950 **HMV:** 30-5943 B 5984 BA251  
 EA 908
- 27864 Love locked out (Ray Noble; Max Kester) - Fox trot**  
 Ray Noble and His Orchestra Bowly, Al - tenor  
 0B5134- 2 **12-Oct-33** *15-May-42* London - Abbey Road - Studio 2  
**Victor:** 24485 **HMV:** 30-11209 B 6407
- 27865 to 27868 - Album P-121 - Your Hit Parade**
- 27865 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot**  
 Mark Warnow and His Orchestra Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
 BS-071763- 1A **2-Feb-42** *22-May-42* New York - Studio 2
- 27865 Ti-pi-tin (Maria Grever; English version by Raymond Leveen) - Waltz**  
 Mark Warnow and His Orchestra, Mark Warnow - director Edwards, Joan - vocal Wood, Barry - vocal  
 Hit Paraders - vocal (NL)  
 BS-071784- 1 **9-Feb-42** *22-May-42* New York - Studio 2
- 27866 I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham) - Fox trot**  
 Mark Warnow and His Orchestra Wood, Barry - vocal Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
 BS-071764- 1 **2-Feb-42** *22-May-42* New York - Studio 2
- 27866 Very Warm For May and Broadway Rhythm (Films) (Oscar Hammerstein II; Jerome Kern): All the things you are - Fox trot**  
 Mark Warnow and His Orchestra, Mark Warnow - director Edwards, Joan - vocal  
 BS-071785- 1 **9-Feb-42** *22-May-42* New York - Studio 2
- 27867 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"**  
 Mark Warnow and His Orchestra, Mark Warnow - director Carter, Benny - saxophone Wood, Barry - vocal  
 BS-071783- 1 **9-Feb-42** *22-May-42* New York - Studio 2
- 27867 Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot**  
 Mark Warnow and His Orchestra Edwards, Joan - vocal Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
 BS-071762- 1 **2-Feb-42** *22-May-42* New York - Studio 2
- 27868 Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two - Fox trot**  
 Mark Warnow and His Orchestra Wood, Barry - vocal  
 BS-071761- 1 **2-Feb-42** *22-May-42* New York - Studio 2

- 27868 **Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot**  
Mark Warnow and His Orchestra, Mark Warnow - director Hit Paraders - vocal (NL)  
BS-071786- 1 **9-Feb-42** *22-May-42* New York - Studio 2
- 27869 **4R Not so quiet, please (Melvin "Sy" Oliver) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Rich, Buddy - drums  
PBS-072111- 4 **19-Feb-42** *24-Apr-42 Transcribed 4R, March 6, 1942* Hollywood - Studio  
**Victor:** 20-1579
- 27869 **3R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane): I'll take Tallulah**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
PBS-072109- 1 **19-Feb-42** *24-Apr-42 Transcribed 3R, February 27, 1942* Hollywood - Studio
- 27870 **1 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
BS-074307- 1 **7-Apr-42** *24-Apr-42* Chicago - Studio A
- 27870 **2 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal  
BS-074307- 1A **7-Apr-42** *24-Apr-42* Chicago - Studio A
- 27870 **1 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Beatty, Elaine - vocal (Cleveland Operators Association contest winner)  
BS-074306- 2 **7-Apr-42** *24-Apr-42* Chicago - Studio A
- 27870 **2 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Beatty, Elaine - vocal (Cleveland Operators Association contest winner)  
BS-074306- 2A **7-Apr-42** *24-Apr-42* Chicago - Studio A
- 27871 **Be brave, beloved (Hy Zaret; Arthur Altman) - Fox trot**  
Wayne King and His Orchestra, Wayne King - director and saxophone Barrie, Linda - vocal  
BS-074190- 1 **1-Apr-42** *8-May-42* Chicago - Studio A
- 27871 **Don't tell a lie about me, dear (And I won't tell the truth about you)**  
**(James Cavanaugh; John Redmond; Fran Weldon) - Waltz**  
Wayne King and His Orchestra, Wayne King - director and saxophone Barrie, Linda - vocal  
BS-074189- 1 **1-Apr-42** *8-May-42* Chicago - Studio A
- 27872 **Daisy May (Arietta May; Hal McIntyre) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
BS-073497- 1 **1-Apr-42** *24-Apr-42* New York - Studio 2  
**Victor:** 20-1599
- 27872 **I threw a kiss in the ocean (Irving Berlin) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Parker, Penny - vocal  
BS-073498- 1A **1-Apr-42** *24-Apr-42* New York - Studio 2
- 27873 **1 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
PBS-072230- 1 **2-Apr-42** *1-May-42* Hollywood - Studio  
**Victor:** 20-1564
- 27873 **1R American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
PBS-072230- 1 **2-Apr-42** *Jun-42 Transcribed 1R, June 16, 1942* Hollywood - Studio  
**Victor:** 20-1564
- 27873 **Tr.1 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
PBS-072230- 1B **2-Apr-42** *1-May-42 Transcribed from acetate to wax April 3, 1942* Hollywood - Studio  
**Victor:** 20-1564
- 27873 **Tr.2 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
PBS-072230- 1C **2-Apr-42** *1-May-42 Transcribed from acetate to wax April 3, 1942* Hollywood - Studio  
**Victor:** 20-1564
- 27873 **1 Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
Modernaires, The - vocal (NL)  
PBS-072231- 1 **2-Apr-42** *1-May-42 Arietta May's name removed from song credits* Hollywood - Studio

27873	Tr.1	<b>Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot</b> Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modernaires, The - vocal (NL) PBS-072231- 1B	<b>2-Apr-42</b>	1-May-42	Transcribed from acetate to wax April 9, 1942	Hollywood - Studio
27873	Tr.2	<b>Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot</b> Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modernaires, The - vocal (NL) PBS-072231- 1C	<b>2-Apr-42</b>	1-May-42	Transcribed from acetate to wax April 9, 1942	Hollywood - Studio
27874	1	<b>Do it now (Jack Lawrence) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director BS-074304- 1	<b>7-Apr-42</b>	1-May-42		Chicago - Studio A
27874	2	<b>Do it now (Jack Lawrence) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director BS-074304- 1A	<b>7-Apr-42</b>	1-May-42		Chicago - Studio A
27874	1	<b>Lalupaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director BS-074305- 2	<b>7-Apr-42</b>	1-May-42		Chicago - Studio A
27874	2	<b>Lalupaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director BS-074305- 2A	<b>7-Apr-42</b>	1-May-42		Chicago - Studio A
27875	1	<b>Private Buckaroo (Film) (Irving Taylor; Vic Mizzy): Three little sisters - Vocadance</b> Shore, Dinah - vocal BS-073824- 1	<b>9-Apr-42</b>	1-May-42		New York - Studio 2
27875	2	<b>Private Buckaroo (Film) (Irving Taylor; Vic Mizzy): Three little sisters - Vocadance</b> Shore, Dinah - vocal BS-073824- 1A	<b>9-Apr-42</b>	1-May-42		New York - Studio 2
27875	1	<b>Sleepy lagoon (Jack Lawrence; Eric Coates) - Vocadance</b> Shore, Dinah - vocal BS-073826- 1	<b>9-Apr-42</b>	1-May-42		New York - Studio 2
27875	Tr.	<b>Sleepy lagoon (Jack Lawrence; Eric Coates) - Vocadance</b> Shore, Dinah - vocal BS-073826- 1A	<b>9-Apr-42</b>	1-May-42	Transcribed to 1B, April 17, 1942	New York - Studio 2
27876		<b>Moonlight on the Ganges (Chester Wallace; Sherman Myers) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone PBS-072169- 1	<b>9-Mar-42</b>	8-May-42		Hollywood - Studio
		<b>Victor:</b> V-Disc-134				
27876	5R	<b>Snootie little cutie (Bob Troup) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal PBS-072107- 1	<b>19-Feb-42</b>	8-May-42	Transcribed 5R, March 13, 1942	Hollywood - Studio
		<b>Victor:</b> 20-2116				
27877	1	<b>Nightingale (Fred Wise; Xavier Cugat; George Rosner) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director BS-073815- 1B	<b>7-Apr-42</b>	8-May-42	Transcribed to 1B, April 13, 1942	New York - Studio 2
27877	2	<b>Nightingale (Fred Wise; Xavier Cugat; George Rosner) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director BS-073815- 1C	<b>7-Apr-42</b>	8-May-42	Transcribed to 1C, April 13, 1942	New York - Studio 2
27877		<b>Soldier dreams (Of you tonight), A (Al Dubin; Cliff Friend) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director BS-073818- 1	<b>7-Apr-42</b>	8-May-42		New York - Studio 2
27878	1	<b>My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot</b> Freddy Martin and His Orchestra, Freddy Martin - director and saxophone BS-073855- 1	<b>28-Apr-42</b>	8-May-42		New York - Studio 2
27878	2	<b>My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot</b> Freddy Martin and His Orchestra, Freddy Martin - director and saxophone BS-073855- 1A	<b>28-Apr-42</b>	8-May-42		New York - Studio 2

- 27878 **1 My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal  
 Wade, Stuart - vocal Martin men - vocal (NL)  
 BS-073854- 1 **28-Apr-42** *8-May-42* New York - Studio 2
- 27878 **2 My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal  
 Wade, Stuart - vocal Martin men - vocal (NL)  
 BS-073854- 1A **28-Apr-42** *8-May-42* New York - Studio 2
- 27879 **1 Sleep song (Don Reid; Henry Tobias) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072232- 1 **2-Apr-42** *15-May-42* Hollywood - Studio
- 27879 **2 Sleep song (Don Reid; Henry Tobias) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072232- 1A **2-Apr-42** *15-May-42* Hollywood - Studio
- 27879 **3 Sleep song (Don Reid; Henry Tobias) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072232- 1B **3-Apr-42** *15-May-42* *Transcribed from acetate to wax* Hollywood - Studio
- 27879 **4 Sleep song (Don Reid; Henry Tobias) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072232- 1C **3-Apr-42** *15-May-42* *Transcribed from acetate to wax* Hollywood - Studio
- 27879 **Sweet Eloise (Mack David; Russ Morgan) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072233- 1 **2-Apr-42** *15-May-42* Hollywood - Studio
- 27880 **1 Perdido (Juan Tizol) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
 PBS-070682- 1 **21-Jan-42** *15-May-42* *Possibly take 2* Chicago - Studio A  
**Victor:** V-Disc-037 **HMV:** B 9305
- 27880 **2 Perdido (Juan Tizol) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
 PBS-070682- 1A **21-Jan-42** *15-May-42* Chicago - Studio A  
**Victor:** V-Disc-037
- 27880 **2R Raincheck (Billy Strayhorn) - Fox trot**  
 Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
 PBS-061941- 1 **2-Dec-41** *15-May-42* *Transcribed 2R, December 29, 1941* Hollywood - Studio  
**HMV:** B 9305\*
- 27881 **All I need is you (Peter De Rose; Benny Davis; Mitchell Parish) - Vocadance**  
 Shore, Dinah - vocal Orchestra, Leonard Joy - director  
 BS-073827- 1 **9-Apr-42** *15-May-42* New York - Studio 2
- 27881 **1R One dozen roses (Roger Lewis; "Country" Joe Washburn; Dick Jurgens; Walter Donovan)**  
 Shore, Dinah - vocal Orchestra, Leonard Joy - director  
 BS-073825- 1 **9-Apr-42** *15-May-42* *Transcribed 1R, May 1, 1942* New York - Studio 2
- 27881 **2R One dozen roses (Roger Lewis; "Country" Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance**  
 Shore, Dinah - vocal Orchestra, Leonard Joy - director  
 BS-073825- 1 **9-Apr-42** *15-May-42* *Transcribed 2R, May 1, 1942* New York - Studio 2
- 27882 **Andante cantabile (From Pyotr Ilych Tchaikovsky's String Quartet No. 1 in D, Op. 11; Arr. Joe Reichman) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
 BS-068869- 1 **13-Jan-42** *15-May-42* New York - Studio 2
- 27882 **My melancholy baby (George A. Norton; Maybelle E. Watson; Ernie Burnett) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano Le Roy, Chester- vocal  
 BS-071782- 1 **9-Feb-42** *15-May-42* New York - Studio 2

## 27883 to 27886 - Album P-123 - Spanish Through Music

- 27883 Borrachita (Ignacio Fernández Esperón as "Tata Nacho") - Canción**  
 Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas  
 BAVE-039539- 1 **1941** *13-May-42* Buenos Aires  
**Victor:** 27457 83493
- 27883 Noche de ronda (María Teresa de Lara) - Vals canción**  
 Vargas, Pedro - tenor Orquesta de Maestro Esparza Otero  
 MBS- 90951- 1 **1937** *13-May-42* Mexico City  
**Victor:** 75457 82529
- 27884 Cuatro milpas (M. Venado de Campo) - Canción**  
 Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar  
 BS-073842- 1 **20-Apr-42** *13-May-42* New York - Studio 2
- 27884 Mananitas, Las (Traditional) - Canción**  
 Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar  
 BS-073843- 1 **20-Apr-42** *13-May-42* New York - Studio 2
- 27885 Alteenitas, Las (Francia Luban; Abe Tuvim; J.J. Espinosa)**  
 Guizar, Tito - tenor Orchestra, Alfredo Cibelli - director  
 BS-068818- 1 **29-Dec-41** *13-May-42* New York - Studio 2  
**Victor:** 83729
- 27885 Farolito (Augustín Lara) - Canción**  
 Guizar, Tito - tenor Lara, Augustín - piano  
 PBS-09992- 1 **2-Feb-38** *13-May-42* Hollywood - Studio  
**Victor:** 82372 82588
- 27886 Chiapanecas (Emilio de Torre; Traditional) - Canción**  
 Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar  
 BS-073840- 1A **20-Apr-42** *13-May-42* New York - Studio 2
- 27886 Pajarillo barranqueño (Arr. A. Esparza Oteo) - Corrido**  
 Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar  
 BS-073841- 1 **20-Apr-42** *13-May-42* New York - Studio 2
- 27887 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 PBS-072171- 1 **9-Mar-42** *22-May-42 Withdrawn* Hollywood - Studio  
**Victor:** 20-2006
- 27887 Well, git it! (Melvin "Sy" Oliver) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Beau, Heinie - clarinet  
 Elman, Ziggy - trumpet Lodice, Don - tenor saxophone Peterson, Chuck - trumpet  
 Raskin, Milt - piano  
 PBS-072172- 1 **9-Mar-42** *22-May-42 Withdrawn* Hollywood - Studio  
**Victor:** 20-2508 **V-Disc:** 086 **HMV:** B 9623
- 27888 Poinciana (Buddy Bernier; Nat Simon) - The song of the tree**  
 David Rose and His Orchestra  
 PBS-072193- 1 **12-Mar-42** *22-May-42* Hollywood - Studio  
**Victor:** 20-1554 **HMV:** B 9379
- 27888 Spanish onion (David Rose)**  
 David Rose and His Orchestra  
 PBS-072195- 1 **12-Mar-42** *22-May-42 \*Possibly take 2* Hollywood - Studio  
**Victor:** 20-1554 **HMV:** B 9364\*
- 27889 Just a moon ago (Mack Davis; Don George; Walter Gross) - Vocadance**  
 Barton,Vera - vocal Orchestra, Leonard Joy - director  
 BS-073482- 1A **25-Mar-42** *22-May-42* New York - Studio 2
- 27889 Mean to me (Roy Turk; Fred E. Ahlert) - Vocadance**  
 Barton,Vera - vocal Orchestra, Leonard Joy - director  
 BS-073480- 1 **25-Mar-42** *22-May-42* New York - Studio 2
- 27890 Comin' back (Charles Shavers) - Fox trot**  
 John Kirby and His Orchestra, John Kirby - director and string bass  
 BS-071901- 1 **11-Feb-42** *22-May-42* New York - Studio 2
- 27890 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot chant**  
 John Kirby and His Orchestra, John Kirby - director and string bass Bailey, Buster - vocal  
 Procope, Russell - vocal Shavers, Charlie - vocal  
 BS-071900- 1 **11-Feb-42** *22-May-42* New York - Studio 2

- 27891 1 **One red rose forever (From Eduard Grieg's Op. 5, No. 3; Martin Block; Adapted by Paul Weirick) - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal  
 BS-066554- 1 9-Apr-42 29-May-42 New York - Studio 1
- 27891 2 **One red rose forever (From Eduard Grieg's Op. 5, No. 3; Martin Block; Adapted by Paul Weirick) - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal  
 BS-066554- 1A 9-Apr-42 29-May-42 New York - Studio 1
- 27891 1 **Who wouldn't love you? (Bill Carey; Carl Fischer) - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal  
 Quartet - vocal (NL)  
 BS-066551- 1 9-Apr-42 29-May-42 New York - Studio 1
- 27891 2 **Who wouldn't love you? (Bill Carey; Carl Fischer) - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal  
 Quartet - vocal (NL)  
 BS-066551- 1A 9-Apr-42 29-May-42 New York - Studio 1
- 27892 **Doodle-la-do-da (Johnny Watson) - Fox trot**  
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal  
 Vocal by orchestra members (NL)  
 BS-071430- 2 30-Sep-41 29-May-42 New York - Studio 1
- 27892 **Waltz of memory, The (John Burger)**  
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal  
 BS-073817- 1 7-Apr-42 29-May-42 New York - Studio 2
- 27893 **Do the Dubonnet (Sander Hayman; Albert Gamse; Mal Eaton) - Fox trot**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director Gilmore, Patricia - soprano  
 BS-073733- 1A 20-Mar-42 29-May-42 New York - Studio 1
- 27893 **Tumbando cana (Julio Blanco; Antonio Castro; Santos Ramires) - Guaracha**  
 Enric Madriguera and His Orchestra, Enric Madriguera - director Fernandez, Manuel - vocal  
 Vocal by orchestra members (NL)  
 BS-073732- 1 20-Mar-42 29-May-42 New York - Studio 1
- 27894 1 **Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072287- 1 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 2 **Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072287- 1A 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 3 **Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072287- 1B 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 4 **Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072287- 1C 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 1 **Lullaby of the rain (Barbs Furman; Lou Ricca) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072286- 1 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 2 **Lullaby of the rain (Barbs Furman; Lou Ricca) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072286- 1A 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 3 **Lullaby of the rain (Barbs Furman; Lou Ricca) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072286- 1B 20-May-42 5-Jun-42 Hollywood - Studio
- 27894 4 **Lullaby of the rain (Barbs Furman; Lou Ricca) - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072286- 1C 20-May-42 5-Jun-42 Hollywood - Studio

- 27895 **St, James Infirmary blues (Joe Primrose) - Part 1**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Page, Oran Thaddeus "Hot Lips" - vocal  
 BS-068195- 2 **12-Nov-41** 29-May-42 New York - Studio 2  
 HMV: B 9307
- 27895 **St, James Infirmary blues (Joe Primrose) - Part 2**  
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Page, Oran Thaddeus "Hot Lips" - trumpet  
 BS-068196- 2 **12-Nov-41** 29-May-42 New York - Studio 2  
 HMV: B 9307
- 27896 to 27898 - Album P-125 - Yankee Doodle Dandy As Featured in Warner's Bros.' 'Yankee Doodle Dandy'
- 27896 **1 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Mary's a grand old name**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Warren, Ann - vocal  
 BS-073892- 1 **12-May-42** 12-Jun-42 New York - Studio 2
- 27896 **1R Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Mary's a grand old name**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Warren, Ann - vocal  
 BS-073892- 1 **12-May-42** 16-Mar-43 *Transcribed 1R, March 16, 1943* New York - Studio 2
- 27896 **1 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Give my regards to Broadway -  
 Introducing: All aboard (M.K. Jerome) - (Listed as "Aboard" in ledger)**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Reynolds, Brad - vocal  
 Chorus (NL)  
 BS-073890- 1B **15-May-42** 12-Jun-42 New York - Studio 2
- 27896 **2 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Give my regards to Broadway -  
 Introducing: All aboard (M.K. Jerome) - (Listed as "Aboard" in ledger)**  
 Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Chorus (NL)  
 BS-073890- 1D **25-Oct-43** 2-Dec-43 *Transcribed from acetate, October 25, 1943* New York - Studio 2
- 27897 **Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Forty-five minutes from Broadway +  
 So long, Mary**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Warren, Ann - vocal  
 Chorus (NL)  
 BS-073891- 2 **12-May-42** 12-Jun-42 New York - Studio 2
- 27897 **Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): You're a grand old flag**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Reynolds, Brad - vocal  
 Mixed chorus (NL)  
 BS-073893- 1 **12-May-42** 12-Jun-42 New York - Studio 2
- 27898 **A Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Over there**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Reynolds, Brad - vocal  
 Warren, Ann - vocal  
 BS-073895- 1A **12-May-42** 12-Jun-42 *1,500 copies pressed* New York - Studio 2
- 27898 **B-Tr. Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Over there**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director  
 BS-075206- 1 **18-May-42** 12-Jun-42 *Dubbed from REFAC and crowd effects test No. 61* New York - Studio 2
- 27898 **Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): The Yankee Doodle boy + Harrigan**  
 Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director Reynolds, Brad - vocal  
 Warren, Ann - vocal  
 BS-073894- 1 **12-May-42** 12-Jun-42 New York - Studio 2
- 27899 to 27902 - Album P-124 - Tchaikovsky's Nutcracker Suite In Dance Tempo
- 27899 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): March**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-075032- 1 **15-May-42** 19-Jun-42 New York - Studio 1
- 27899 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): March**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3715- 1 **13-Jul-50** 11-Aug-50 Hollywood - Studio
- 27899 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Overture miniature**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-075028- 1 **15-May-42** 19-Jun-42 New York - Studio 1
- 27899 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Overture miniature**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3662- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27900 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Dance of the sugar plum fairies**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-073778- 2 **15-May-42** 19-Jun-42 New York - Studio 1

- 27900 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Dance of the sugar plum fairies**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3666- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27900 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Russian dance**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-075031- 1 **15-May-42** 19-Jun-42 New York - Studio 1
- 27900 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Russian dance**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3714- 1 **13-Jul-50** 11-Aug-50 Hollywood - Studio
- 27901 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Danse Arab**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-073779- 1A **3-Apr-42** 19-Jun-42 New York - Studio 1
- 27901 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Danse Arab**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3665- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27901 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Danse Chinoise**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-073780- 1 **3-Apr-42** 19-Jun-42 New York - Studio 1
- 27901 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Danse Chinoise**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3663- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27902 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Dance of the reed flutes**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-075029- 1 **15-May-42** 19-Jun-42 New York - Studio 1
- 27902 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Dance of the reed flutes**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3664- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27902 **A Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Waltz of the flowers**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 BS-075030- 1 **15-May-42** 19-Jun-42 New York - Studio 1
- 27902 **B Nutcracker Suite, The (Pyotr Ilych Tchaikovsky, Op. 71-A; Arr. Ray Austin): Waltz of the flowers**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
 E0-VB-3667- 1 **8-Jun-50** 11-Aug-50 Hollywood - Studio
- 27903 **1 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 BS-075204- 1 **18-May-42** 5-Jun-42 New York - Studio 2
- 27903 **2 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 BS-075204- 1A **18-May-42** 5-Jun-42 New York - Studio 2
- 27903 **1 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 BS-075205- 1 **18-May-42** 5-Jun-42 New York - Studio 2
- 27903 **2 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot**  
 Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
 Pied Pipers, The - vocal (NL)  
 BS-075205- 1A **18-May-42** 5-Jun-42 New York - Studio 2
- 27904 **Georgia cabin (Mary E. Karoley; Sidney Bechet) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  
 BS-067793- 1 **13-Sep-41** 5-Jun-42 New York - Studio 2  
**HMV:** K8664\*
- 27904 **I'm coming, Virginia (William Marion Cook; Donald Heywood) - Fox trot**  
 Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  
 BS-067791- 2A **13-Sep-41** 5-Jun-42 New York - Studio 2  
**HMV:** K8664\*

## 27905 to 27908 - Album P-126 - The Radio City Music Hall Glee Club

- 27905 1R Show Boat (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): Ol' man river**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Calvin, Henry - vocal  
De Martini, Dolores - piano  
BS-071790- 1/2 **10-Feb-42** 3-Jul-42 *Transcribed 1R, March 10, 1942 from take 1 and 2* New York - Studio 2
- 27905 1R Song of the haulers (Russian folk song; Arr. Nicholas Vasilieff) - (In Russian)**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071788- 1 **10-Feb-42** 3-Jul-42 *Transcribed 1R, April 17, 1942* New York - Studio 2
- 27906 Russian soldiers' song (Arr. Nicholas Vasilieff) - (In Russian)**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071787- 1A **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27906 Very Warm For May (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): All the things you are**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Lippy, Earl - vocal  
De Martini, Dolores - piano  
BS-071791- 1 **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27907 Joshua fit the battle of Jericho (Arr. Irving Landau)**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071789- 1 **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27907 Perfidia (Alberto Dominguez; Translated by Milton Leeds; Arr. Irving Landau)**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071794- 1 **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27908 Serenade (Enrico Toselli; Arr. Irving Landau)**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Grant, John - vocal  
De Martini, Dolores - piano  
BS-071792- 1 **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27908 Spring is Here (Lorenz Hart; Richard Rodgers; Arr. Irving Landau): With a song in my heart**  
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071793- 1 **10-Feb-42** 3-Jul-42 New York - Studio 2
- 27909 Forest Rangers, The (Film) (Frank Loesser; Joseph J. Lilley): Jingle, jangle, jingle - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal  
Wade, Stuart - vocal  
PBS-072404- 1 **28-May-42** 12-Jun-42 Hollywood - Studio
- 27909 I met her on Monday (Charles Newman; Allie Wrubel) - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal Chorus (NL)  
PBS-072403- 1 **28-May-42** 12-Jun-42 Hollywood - Studio
- 27910 1 All I need is you (Peter De Rose; Benny Davis; Mitchell Parish) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal  
BS-073816- 1 **7-Apr-42** 12-Jun-42 New York - Studio 2
- 27910 Tr. All I need is you (Peter De Rose; Benny Davis; Mitchell Parish) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal  
BS-073816- 1B **7-Apr-42** 12-Jun-42 *Transcribed to 1B, April 20, 1942* New York - Studio 2
- 27910 Coming out party (Milton Ebbins) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
BS-073427- 1A **11-Mar-42** 12-Jun-42 New York - Studio 2
- 27911 Because you love me (Vi Johnstone; "Meditation" by C.S. Morrison Op. 90)**  
Wayne King and His Orchestra, Wayne King - director and saxophone McCormack, Franklin - talking  
BS-074085- 1A **19-Feb-42** 12-Jun-42 Chicago - Studio A
- 27911 Day is done, The (Henry Wadsworth Longfellow; Wayne King)**  
Wayne King and His Orchestra, Wayne King - director and saxophone McCormack, Franklin - talking  
BS-074086- 1A **19-Feb-42** 12-Jun-42 Chicago - Studio A

## 27912 to 27914 - Album P-129 - Fiesta in Cuba

- 27912 2R Manicero, El (Moises Simons) - Pregón**  
Casino de la Playa Orchestra Valdes, Miguelito - vocal  
CU-214 **<Not found** 19-Jun-42 *Transcribed to BS-048124-2R, March 25, 1940* Havana  
**Victor:** 83032
- 27912 1R Negra consentida (Jusicado; Joaquín Pardavé) - Rumba**  
Carlos Molina and His Orchestra, Carlos Molina - director and violin Aguilar, Nick - vocal Alvarez, Mario - vocal  
Ramos, Ramon - vocal  
PBVE-68370- 2 **20-Jul-32** 19-Jun-42 *Transcribed 1R, September 12, 1932* Hollywood - Studio  
**Victor:** 24159 30732 **HMV:** 40-5906

- 27913** **Ahora seremos felices (Rafael Hernández) - Bolero**  
 Vargas, Pedro - tenor Orquesta de Havana Riverside  
 <Not found <Not found 19-Jun-42 Missing blue cards Havana  
**Victor:** 82621
- 27913** **Siboney (Ernesto Lecuona) - Rumba**  
 Vargas, Pedro - tenor Agüeros, Pepe - piano Lecuona, Ernesto - piano  
 BAVE-039551- 1 1941 19-Jun-42 Buenos Aires  
**Victor:** 27455 83491
- 27914** **Piruli (Armando Valdespi) - Son pregón**  
 Armando Valdespi y Su Orquesta Machin, Antonio - vocal  
 BS- 95521- 1 18-Oct-35 19-Jun-42 New York - Studio 3  
**Victor:** 32617
- 27914** **Quiéreme mucho (Gonzalo Roig) - Rumba**  
 Orquesta Antillana as "Victor Cuban Orchestra", Alfredo Cibelli - director Álvarez - vocal Cueto - vocal  
 BS- 84952- 1 9-Nov-34 19-Jun-42 New York - Studio 2  
**Victor:** 32345 V-102 25-0016
- 27915 to 27918 - Album P-127 - A Program of Dinner Music**
- 27915** **By the sleepy lagoon (Eric Coates)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074311- 1 8-Apr-42 17-Jul-42 Chicago - Studio A
- 27915** **Sizilietta (Franz von Blon)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074308- 1 8-Apr-42 17-Jul-42 Chicago - Studio A
- 27916** **Maids of Cadiz, The (Léo Delibes)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074301- 1 7-Apr-42 17-Jul-42 Chicago - Studio A
- 27916** **Nocturne in E Flat (Frédéric Chopin, Op. 9, No. 2)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074310- 1 8-Apr-42 17-Jul-42 Chicago - Studio A
- 27917** **Come back to Sorrento (Ernesto de Curtis)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074300- 1A 7-Apr-42 17-Jul-42 Chicago - Studio A
- 27917** **Mignon (Ambroise Thomas): Gavotte**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074309- 1 8-Apr-42 17-Jul-42 Chicago - Studio A
- 27918** **Chopin fantasy - Part 1 - Grand valse brillante (Frédéric Chopin, Op. 18) +  
 Fantasia impromptu (Frédéric Chopin, Op. 55 [66]) + Prelude in C Minor (Frédéric Chopin, Op. 28, No. 20) +  
 Prelude in A Major (Frédéric Chopin, Op. 28, No. 17)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074302- 2 7-Apr-42 17-Jul-42 Chicago - Studio A
- 27918** **Chopin fantasy - Part 2 - Valse in C Sharp Minor (Frédéric Chopin, Op. 64, No. 2) +  
 Valse in D Flat (Frédéric Chopin, Op. 64, No. 1)**  
 Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass  
 Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano  
 BS-074303- 1 7-Apr-42 17-Jul-42 Chicago - Studio A
- 27919** **By Jupiter (Lorenz Hart; Richard Rodgers): Careless rhapsody - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal  
 PBS-072401- 1 28-May-42 19-Jun-42 Hollywood - Studio
- 27919** **By Jupiter (Lorenz Hart; Richard Rodgers): Everything I've got - Fox trot**  
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal  
 PBS-072402- 1A 28-May-42 19-Jun-42 Hollywood - Studio
- 27920** **1 Ferris wheel, The (Fred Stryker) - Fox trot**  
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Herfurt, Arthur "Skeets" - vocal  
 BS-075067- 1 2-Jun-42 19-Jun-42 New York - Studio 1

27920	<b>2 Ferris wheel, The (Fred Stryker) - Fox trot</b>	Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar	Herfurt, Arthur "Skeets" - vocal	
	BS-075067- 1A	2-Jun-42	19-Jun-42	New York - Studio 1
27920	<b>1 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot</b>	Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar	King, Alyce - vocal	
	BS-075068- 1	2-Jun-42	19-Jun-42	New York - Studio 1
27920	<b>2 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot</b>	Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar	King, Alyce - vocal	
	BS-075068- 1A	2-Jun-42	19-Jun-42	New York - Studio 1
27921	<b>1 Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot</b>	Vaughn Monroe and His Orchestra, Vaughn Monroe - director	Four V's - vocal	
	BS-073898- 1	1-Jun-42	19-Jun-42	New York - Studio 2
27921	<b>2 Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot</b>	Vaughn Monroe and His Orchestra, Vaughn Monroe - director	Four V's - vocal	
	BS-073898- 1A	1-Jun-42	19-Jun-42	New York - Studio 2
27921	<b>1 This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot</b>	Vaughn Monroe and His Orchestra, Vaughn Monroe - director	Monroe, Vaughn - vocal	
	BS-073896- 1	1-Jun-42	19-Jun-42	New York - Studio 2
27921	<b>2 This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot</b>	Vaughn Monroe and His Orchestra, Vaughn Monroe - director	Monroe, Vaughn - vocal	
	BS-073896- 1A	1-Jun-42	19-Jun-42	New York - Studio 2
27922	<b>1 Mary's a grand old name (George M. Cohan)</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director	Norman, Nancy - vocal	Ryan, Tommy - vocal
	Octet - vocal			
	BS-075075- 1	5-Jun-42	19-Jun-42	New York - Studio 1
27922	<b>2 Mary's a grand old name (George M. Cohan)</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director	Norman, Nancy - vocal	Ryan, Tommy - vocal
	Octet - vocal			
	BS-075075- 1A	5-Jun-42	19-Jun-42	New York - Studio 1
27922	<b>1 Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director	Norman, Nancy - vocal	
	BS-075073- 1	5-Jun-42	19-Jun-42	New York - Studio 1
27922	<b>2 Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot</b>	Swing and Sway With Sammy Kaye, Sammy Kaye - director	Norman, Nancy - vocal	
	BS-075073- 1A	5-Jun-42	19-Jun-42	New York - Studio 1
27923	<b>1 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot</b>	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Sinatra, Frank - vocal	
	BS-075265- 1	9-Jun-42	26-Jun-42	New York - Studio 2
27923	<b>2 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot</b>	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Sinatra, Frank - vocal	
	BS-075265- 1A	9-Jun-42	26-Jun-42	New York - Studio 2
27923	<b>1 Take me (Mack David; Rube Bloom) - Fox trot</b>	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Sinatra, Frank - vocal	
	BS-075264- 1	9-Jun-42	26-Jun-42	New York - Studio 2
27923	<b>2 Take me (Mack David; Rube Bloom) - Fox trot</b>	Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone	Sinatra, Frank - vocal	
	BS-075264- 1A	9-Jun-42	26-Jun-42	New York - Studio 2
27924	<b>Friday afternoon (Arletta May; Hal McIntyre) - Fox trot</b>	Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone		
	BS-073496- 1A	1-Apr-42	26-Jun-42	New York - Studio 2
27924	<b>Priorities On Parade (Film) (Frank Loesser; Jule Styne): You're in love with someone else (But I'm in love with you) - Fox trot</b>	Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone	Gaynor, Frances - vocal	
	BS-073299- 1A	2-Jun-42	26-Jun-42	New York - Studio 2
27925	<b>My devotion (Roc Hillman; Johnny Napton) - Fox trot</b>	Vaughn Monroe and His Orchestra, Vaughn Monroe - director	Monroe, Vaughn - vocal	
	BS-073897- 1	1-Jun-42	26-Jun-42	New York - Studio 2
	Victor:	20-2388		

- 27925 1 When I grow up (Harold Rome) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Talent, Ziggy - vocal  
BS-073899- 1 1-Jun-42 26-Jun-42 New York - Studio 2
- 27925 2 When I grow up (Harold Rome) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Talent, Ziggy - vocal  
BS-073899- 1A 1-Jun-42 26-Jun-42 New York - Studio 2
- 27926 No blues at all (William Kyle, Jr.) - Fox trot**  
John Kirby and His Orchestra, John Kirby - director and string bass  
BS-071902- 1 11-Feb-42 26-Jun-42 New York - Studio 2  
HMV: B 9310
- 27926 St. Louis blues (W.C. Handy) - Fox trot**  
John Kirby and His Orchestra, John Kirby - director and string bass  
BS-071903- 1 11-Feb-42 26-Jun-42 HMV may have used take 2 New York - Studio 2  
HMV: B 9310\*
- 27927 to 27930 - Album P-128 - New Friends of Rhythm (Album title not found)**
- 27927 Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043372- 1 10-Nov-39 1942 New York - Studio 2  
Victor: 26503
- 27927 1R Heavy traffic on Canal Street (Melody from Paganini's "Carnival of Venice"; Alan Shulman) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050856- 1 24-May-40 1942 Transcribed 1R, May 1, 1942 New York - Studio 2  
Victor: 26647
- 27928 Bach Bay blues (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-038213- 1 29-Jun-39 1942 New York - Studio 2  
Victor: 26315
- 27928 Capriciousness No. 24 (After Nicolo Paganini's 24th Violin Caprice)**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-035386- 1 31-Mar-39 1942 New York - Studio 2  
Victor: 26256
- 27929 1R Coo-Dinny-Coo (After Grigoraș Dinicu's "Hora stacatto")**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050857- 1 24-May-40 1942 Transcribed 1R, April 28, 1941 New York - Studio 2  
Victor: 27412
- 27929 Yorkshire pudding ("Londonderry air") - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-038216- 1 29-Jun-39 1942 New York - Studio 2  
Victor: 26366
- 27930 Droschky drag (After Pyotr Ilyich Tchaikovsky's "Quartet for Strings, Op. 11, No. 1 - Andante cantabile") - Fox trot**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-035385- 1 31-Mar-39 1942 New York - Studio 2  
Victor: 26229
- 27930 Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic**  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043371- 1 10-Nov-39 1942 New York - Studio 2  
Victor: 26425
- 27931 1 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072425- 1 12-Jun-42 3-Jul-42 Hollywood - Studio
- 27931 2 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072425- 1A 12-Jun-42 3-Jul-42 Hollywood - Studio

- 27931 **Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072426- 1A **12-Jun-42** *3-Jul-42 Label errors - not "Marcheta"* Hollywood - Studio
- 27932 **1 South wind (James "Kim" Gannon; Mabel Wayne) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Alan - vocal  
BS-075074- 1 **5-Jun-42** *3-Jul-42* New York - Studio 1  
**Victor:** 20-2671
- 27932 **2 South wind (James "Kim" Gannon; Mabel Wayne) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Alan - vocal  
BS-075074- 1A **5-Jun-42** *3-Jul-42* New York - Studio 1  
**Victor:** 20-2671
- 27932 **1 This is the Army (Irving Berlin); I left my heart at the Stage Door Canteen - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075072- 1 **5-Jun-42** *3-Jul-42* New York - Studio 1
- 27932 **2 This is the Army (Irving Berlin); I left my heart at the Stage Door Canteen - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075072- 1A **5-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **1 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075092- 1 **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **2 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075092- 1A **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **3 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075092- 1C **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **1 Yesterday's gardenias (Nelson Cogane; Sammy Mysels; Dick Robertson) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
Modernaires, The - vocal (NL)  
BS-075093- 1 **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **2 Yesterday's gardenias (Nelson Cogane; Sammy Mysels; Dick Robertson) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
Modernaires, The - vocal (NL)  
BS-075093- 1A **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27933 **3 Yesterday's gardenias (Nelson Cogane; Sammy Mysels; Dick Robertson) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
Modernaires, The - vocal (NL)  
BS-075093- 1C **17-Jun-42** *3-Jul-42* New York - Studio 1
- 27934 **1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
PBS-072285- 1 **20-May-42** *10-Jul-42* Hollywood - Studio  
**Victor:** 42-0157 420-0035
- 27934 **2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
PBS-072285- 1A **20-May-42** *10-Jul-42* Hollywood - Studio  
**Victor:** 42-0157 420-0035
- 27934 **3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
PBS-072285- 1B **20-May-42** *10-Jul-42* Hollywood - Studio  
**Victor:** 42-0157 420-0035
- 27934 **4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
PBS-072285- 1C **20-May-42** *10-Jul-42* Hollywood - Studio  
**Victor:** 42-0157 420-0035
- 27934 **1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
PBS-072283- 1 **20-May-42** *10-Jul-42* Hollywood - Studio  
**Victor:** 42-0026 420-0039

- 27934 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
 Hutton, Marion - vocal Modernaires, The - vocal (NL)  
 PBS-072283- 1A **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 42-0026 420-0039
- 27934 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
 Hutton, Marion - vocal Modernaires, The - vocal (NL)  
 PBS-072283- 1B **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 42-0026 420-0039
- 27934 4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
 Hutton, Marion - vocal Modernaires, The - vocal (NL)  
 PBS-072283- 1C **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 42-0026 420-0039
- 27935 1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072284- 1 **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 20-2889 20-3497 420-0037
- 27935 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072284- 1A **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 20-2889 20-3497 420-0037
- 27935 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072284- 1B **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 20-2889 20-3497 420-0037
- 27935 4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal  
 Modernaires, The - vocal (NL)  
 PBS-072284- 1C **20-May-42** 10-Jul-42 Hollywood - Studio  
**Victor:** 20-2889 20-3497 420-0037
- 27935 1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 BS-075090- 1 **17-Jun-42** 10-Jul-42 New York - Studio 1
- 27935 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 BS-075090- 1A **17-Jun-42** 10-Jul-42 New York - Studio 1
- 27935 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 BS-075090- 1B **17-Jun-42** 10-Jul-42 New York - Studio 1
- 27935 4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot**  
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal  
 BS-075090- 1C **17-Jun-42** 10-Jul-42 New York - Studio 1
- 27936 1 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot**  
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal  
 BS-075519- 1 **25-Jun-42** 10-Jul-42 New York - Studio 1
- 27936 2 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot**  
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal  
 BS-075519- 1A **25-Jun-42** 10-Jul-42 New York - Studio 1
- 27936 1 Singing sands of Alamosa, The (James "Kim" Gannon; Bert Reisfeld) - Fox trot**  
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal  
 BS-075522- 1 **25-Jun-42** 10-Jul-42 New York - Studio 1
- 27936 2 Singing sands of Alamosa, The (James "Kim" Gannon; Bert Reisfeld) - Fox trot**  
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal  
 BS-075522- 1A **25-Jun-42** 10-Jul-42 New York - Studio 1

## 27937 to 27939 - Album P-130 - Fiesta in Argentina

- 27937 Caminito (G. Coria Peñaloza; Juan de Dios Filiberto) - Tango**  
Arvizu, Juan - tenor Orchestra  
BAVE-93159- 1 **1936** 29-Jul-42 Buenos Aires  
**Victor:** 37913
- 27937 Cumparista, La (Gerardo Hernán Matos Rodríguez) - Tango**  
Gómez, Alberto - vocal Orquesta Tipica Victor  
BAVE-66593- 2 **1932** 29-Jul-42 Buenos Aires  
**Victor:** 37127
- 27938 Salud, dinero y amor (Rodolfo Sciammarella) - Argentine waltz**  
Orquesta Típica Francisco J. Lomuto Omar, Jorge - vocal  
BAVE-012895- 1 **1939** 29-Jul-42 Buenos Aires  
**Victor:** 38783
- 27938 Tengo mil novias (Enrique D. Cadícamo; Enrique Rodríguez) - Vals**  
Orquesta Típica Francisco J. Lomuto Díaz, Fernando - vocal  
BAVE-039203- 1 **1940** 29-Jul-42 Buenos Aires  
**Victor:** 38919 83112
- 27939 Como la tuna (E. Cardenas; W. Maldinado) - Gato**  
Maldonado-Infante Folklore Orchestra Acuña - vocal Jugo - vocal  
BAVE-039501- 1 **1941** 29-Jul-42 Buenos Aires  
**Victor:** 39092
- 27939 Si no me engañas corazon (Carlos Bahr; Mauricio Mise) - Tango**  
Oswaldo Fresedo and His Orchestra Ruiz, Ricardo - vocal  
BAVE-012781- 1 **1939** 29-Jul-42 Buenos Aires  
**Victor:** 38712
- 27940 1 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072424- 1 **12-Jun-42** 17-Jul-42 Hollywood - Studio
- 27940 2 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072424- 1A **12-Jun-42** 17-Jul-42 Hollywood - Studio
- 27940 1 Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Vocadance**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072423- 1 **12-Jun-42** 17-Jul-42 Hollywood - Studio  
**Victor:** 20-1542
- 27940 2 Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Vocadance**  
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director  
PBS-072423- 1A **12-Jun-42** 17-Jul-42 Hollywood - Studio  
**Victor:** 20-1542
- 27941 1 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
BS-075401- 1 **1-Jul-42** 17-Jul-42 New York - Studio 2
- 27941 2 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
BS-075401- 1A **1-Jul-42** 17-Jul-42 New York - Studio 2
- 27941 1 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-075407- 1 **2-Jul-42** 17-Jul-42 New York - Studio 2
- 27941 2 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-075407- 1A **2-Jul-42** 17-Jul-42 New York - Studio 2
- 27942 Play # 49 (Hal McIntyre; Dave Matthews) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
BS-075254- 1 **2-Jun-42** 17-Jul-42 New York - Studio 2
- 27942 When you're a long, long way from home (Sam M. Lewis; George W. Meyer) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Stuart, Jerry - vocal  
BS-075253- 1 **2-Jun-42** 17-Jul-42 New York - Studio 2

- 27943 1 **Long, tall mama (Arletta May) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
BS-068070- 1 3-Nov-41 24-Jul-42 New York - Studio 1
- 27943 2 **Long, tall mama (Arletta May) - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
BS-068070- 1A 3-Nov-41 24-Jul-42 New York - Studio 1
- 27943 1 **Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López**  
**Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075091- 1 17-Jun-42 24-Jul-42 New York - Studio 1
- 27943 2 **Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López**  
**Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075091- 1A 17-Jun-42 24-Jul-42 New York - Studio 1
- 27943 3 **Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López**  
**Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075091- 1B 17-Jun-42 24-Jul-42 New York - Studio 1
- 27943 4 **Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López**  
**Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal  
Hutton, Marion - vocal Modernaires, The - vocal (NL)  
BS-075091- 1C 17-Jun-42 24-Jul-42 New York - Studio 1
- 27944 1 **(I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Williams, Billy - vocal Mixed chorus (NL)  
BS-075545- 1 9-Jul-42 24-Jul-42 New York - Studio 1
- 27944 2 **(I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Williams, Billy - vocal Mixed chorus (NL)  
BS-075545- 1A 9-Jul-42 24-Jul-42 New York - Studio 1
- 27944 1 **I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075535- 1 3-Jul-42 24-Jul-42 New York - Studio 1
- 27944 2 **I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075535- 1A 3-Jul-42 24-Jul-42 New York - Studio 1
- 27945 1 **Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four V's - vocal  
BS-075419- 1 8-Jul-42 24-Jul-42 New York - Studio 2
- 27945 2 **Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four V's - vocal  
BS-075419- 1A 8-Jul-42 24-Jul-42 New York - Studio 2
- 27945 1 **When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal  
BS-075421- 1 8-Jul-42 24-Jul-42 New York - Studio 2
- 27945 2 **When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal  
BS-075421- 1A 8-Jul-42 24-Jul-42 New York - Studio 2
- 27946 1 **Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Hughes, Glenn - vocal  
PBS-072436- 1 25-Jun-42 31-Jul-42 Hollywood - Studio
- 27946 2 **Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Hughes, Glenn - vocal  
PBS-072436- 1A 25-Jun-42 31-Jul-42 Hollywood - Studio
- 27946 1 **Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal  
PBS-072435- 1 25-Jun-42 31-Jul-42 Hollywood - Studio

27946	<b>2 Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot</b> Freddy Martin and His Orchestra, Freddy Martin - director and saxophone PBS-072435- 1A <b>25-Jun-42</b> 31-Jul-42	Rogers, Clyde - vocal	Hollywood - Studio
27947	<b>1 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-075408- 1 <b>2-Jul-42</b> 31-Jul-42	Stafford, Jo - vocal	New York - Studio 2
27947	<b>2 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-075408- 1A <b>2-Jul-42</b> 31-Jul-42	Stafford, Jo - vocal	New York - Studio 2
27947	<b>1 In the blue of the evening (Tom Adair; Al D'Artega) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-075282- 1 <b>17-Jun-42</b> 31-Jul-42 <b>Victor:</b> 20-1530      V-Disc-018	Sinatra, Frank - vocal	New York - Studio 2
27947	<b>Tr. In the blue of the evening (Tom Adair; Al D'Artega) - Fox trot</b> Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-075282- 1B <b>17-Jun-42</b> 31-Jul-42 <i>Transcription from reference acetate, June 19, 1942</i> <b>Victor:</b> 20-1530      V-Disc-018	Sinatra, Frank - vocal	New York - Studio 2
27948	<b>1 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot</b> Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar BS-075521- 1 <b>25-Jun-42</b> 31-Jul-42	King, Yvonne - vocal	Chorus (NL) New York - Studio 1
27948	<b>2 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot</b> Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar BS-075521- 1A <b>25-Jun-42</b> 31-Jul-42	King, Yvonne - vocal	Chorus (NL) New York - Studio 1
27948	<b>1 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot</b> Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters, The - vocal      Chorus (NL) BS-075520- 1 <b>25-Jun-42</b> 31-Jul-42	Schallen, Bill - vocal	New York - Studio 1
27948	<b>2 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot</b> Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters, The - vocal      Chorus (NL) BS-075520- 1A <b>25-Jun-42</b> 31-Jul-42	Schallen, Bill - vocal	New York - Studio 1
27949	<b>1 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal BS-075537- 1 <b>3-Jul-42</b> 7-Aug-42	Octet - vocal	New York - Studio 1
27949	<b>2 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Ryan, Tommy - vocal BS-075537- 1A <b>3-Jul-42</b> 7-Aug-42	Octet - vocal	New York - Studio 1
27949	<b>1 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Norman, Nancy - vocal BS-075536- 1 <b>3-Jul-42</b> 7-Aug-42		New York - Studio 1
27949	<b>2 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot</b> Swing and Sway With Sammy Kaye, Sammy Kaye - director      Norman, Nancy - vocal BS-075536- 1A <b>3-Jul-42</b> 7-Aug-42		New York - Studio 1
27950	<b>1 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director      Monroe, Vaughn - vocal BS-075431- 1 <b>17-Jul-42</b> 7-Aug-42		New York - Studio 2
27950	<b>2 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director      Monroe, Vaughn - vocal BS-075431- 1A <b>17-Jul-42</b> 7-Aug-42		New York - Studio 2
27950	<b>1 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director      Monroe, Vaughn - vocal BS-075432- 1 <b>17-Jul-42</b> 7-Aug-42		New York - Studio 2
27950	<b>2 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot</b> Vaughn Monroe and His Orchestra, Vaughn Monroe - director      Monroe, Vaughn - vocal BS-075432- 1A <b>17-Jul-42</b> 7-Aug-42		New York - Studio 2

- 27951 Tr. This is the Army (Irving Berlin): I'm getting tired so I can sleep - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Stuart, Jerry - vocal  
BS-075570- 1B 22-Jul-42 14-Aug-42 *Transcription from reference acetate, July 28, 1942* New York - Studio 1
- 27951 This is the Army (Irving Berlin): This is the army, Mister Jones - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Lathrop, Jack - vocal  
BS-075572- 1 22-Jul-42 14-Aug-42 New York - Studio 1
- 27952 1 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
BS-075544- 1 9-Jul-42 14-Aug-42 New York - Studio 1
- 27952 2 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)  
BS-075544- 1A 9-Jul-42 14-Aug-42 New York - Studio 1
- 27952 1 Miss Americana (Caesar Petrillo; Michael F. Mangus) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075534- 1 3-Jul-42 14-Aug-42 New York - Studio 1
- 27952 2 Miss Americana (Caesar Petrillo; Michael F. Mangus) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075534- 1A 3-Jul-42 14-Aug-42 New York - Studio 1
- 27953 1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074736- 1 14-Jul-42 21-Aug-42 Chicago - Studio A
- 27953 2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074736- 1A 14-Jul-42 21-Aug-42 Chicago - Studio A
- 27953 3 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074736- 1B 14-Jul-42 21-Aug-42 Chicago - Studio A
- 27953 4 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074736- 1C 14-Jul-42 21-Aug-42 Chicago - Studio A
- 27953 1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074744- 1B 16-Jul-42 21-Aug-42 Chicago - Studio A
- 27953 2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Nelson, Skip - vocal  
BS-074744- 1C 16-Jul-42 21-Aug-42 Chicago - Studio A
- 27954 to 27957 - Album P-131 - Irving Berlin's 'This is the Army'**
- 27954 This is the Army (Irving Berlin): I left my heart at the Stage Door Canteen**  
Victor First Nighter Orchestra, Leonard Joy - director Harding, Harvey - vlcal  
BS-075471- 1 30-Jul-42 21-Aug-42 New York - Studio 2
- 27954 This is the Army (Irving Berlin): This is the army, Mister Jones**  
Victor First Nighter Orchestra, Leonard Joy - director Harding, Harvey - vlcal Hendrie, Hubert - vocal  
Reynolds, Brad - vocal Male chorus (NL)  
BS-075466- 1 28-Jul-42 21-Aug-42 New York - Studio 2
- 27955 This is the Army (Irving Berlin): How about a cheer for the navy**  
Victor First Nighter Orchestra, Leonard Joy - director Harding, Harvey - vlcal Male chorus (NL)  
BS-075465- 1 28-Jul-42 21-Aug-42 New York - Studio 2
- 27955 1 This is the Army (Irving Berlin): That Russian winter**  
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Male chorus (NL)  
BS-075470- 1 28-Jul-42 21-Aug-42 New York - Studio 2
- 27955 2 This is the Army (Irving Berlin): That Russian winter**  
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Male chorus (NL)  
BS-075470- 1A 5-Aug-42 21-Aug-42 *This should have been take 2* New York - Studio 2
- 27956 This is the Army (Irving Berlin): I'm getting tired so I can sleep**  
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Male chorus (NL)  
BS-075472- 1 30-Jul-42 21-Aug-42 New York - Studio 2
- 27956 This is the Army (Irving Berlin): That's what the well-dressed man in Harlem will wear**  
Victor First Nighter Orchestra, Leonard Joy - director Waller, Thomas "Fats" - vocal Male chorus (NL)  
BS-075469- 1 30-Jul-42 21-Aug-42 New York - Studio 2

- 27957 **Tr. This is the Army (Irving Berlin): American eagles + With my head in the clouds**  
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Male chorus (NL)  
BS-075468- 1 30-Jul-42 21-Aug-42 Sound effects added to take 1 on August 5, 1942 New York - Studio 2
- 27957 **This is the Army (Irving Berlin): Mandy + Oh, how I hate to get up in the morning**  
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Harding, Harvey - vlcal  
Male chorus (NL)  
BS-075467- 1 28-Jul-42 21-Aug-42 New York - Studio 2
- 27958 **1 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four Lee Sisters, The  
BS-075434- 1 17-Jul-42 21-Aug-42 New York - Studio 2  
Victor: 20-1596
- 27958 **2 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four Lee Sisters, The  
BS-075434- 1A 17-Jul-42 21-Aug-42 New York - Studio 2  
Victor: 20-1596
- 27958 **1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal  
BS-075433- 1 17-Jul-42 21-Aug-42 New York - Studio 2
- 27958 **2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal  
BS-075433- 1A 17-Jul-42 21-Aug-42 New York - Studio 2
- 27959 to 27961 - Album P-132 - Fiesta in Chile, Bolivia and Peru
- 27959 **Cura de me pueblo, El (Nicanor Molinare) - Canción**  
Arvizu, Juan - tenor Orchestra  
BAVE-038570- 1 1940 28-Aug-42 verify 83287 Buenos Aires  
Victor: 53039 83287
- 27959 **Mantelito blanco (Nicanor Molinare) - Canción**  
Arvizu, Juan - tenor Orchestra  
BAVE-038571- 1 1940 28-Aug-42 verify 83287 Buenos Aires  
Victor: 53039 83287
- 27960 **Vicunita, La (Pedro Colque) - Bailecito**  
Pedro Colque y Su Conjunto Típica  
<Not found <Not found 28-Aug-42 Missing card Bolivia  
Victor: 39067
- 27960 **Ay! Ay! Ay! (Osmán Pérez Friere) - Reminicencias Cuyanas**  
Arvizu, Juan - tenor String orchestra  
BCVE-66224- 1 <Not found 28-Aug-42 Santiago  
Victor: 47846
- 27961 **Cato libre (Clotilde Arias) - Marinera**  
Valente, Cáceres y Frances - vocal trio Guitars (3) (NL)  
BS- 06845- 1 7-Apr-37 28-Aug-42 New York - Studio 3  
Victor: 82618
- 27961 **Margarita (Clotilde Arias; Sonia Dmitrowna) - Tanguino**  
Valente, Cáceres y Frances - vocal trio Guitars (3) (NL)  
BS- 06848- 1 7-Apr-37 28-Aug-42 New York - Studio 3  
Victor: 82618
- 27962 **Tr.1 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-075406- 1E 2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942 New York - Studio 2
- 27962 **Tr.2 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-075406- 1F 2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942 New York - Studio 2
- 27962 **1 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal  
Trombone quartet chorus  
BS-075405- 1 2-Jul-42 28-Aug-42 New York - Studio 2

- 27962**     **2 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone     Stafford, Jo - vocal  
Trombone quartet chorus  
BS-075405- 1A     **2-Jul-42**     28-Aug-42     New York - Studio 2
- 27963**     **1 (Nobody knows better than I) He's my guy (Don Raye; Gene De Paul) - Vocadance**  
Shore, Dinah - vocal     Orchestra, Paul Wetstein - director  
PBS-072560- 1     **30-Jul-42**     28-Aug-42     Hollywood - Studio
- 27963**     **2 (Nobody knows better than I) He's my guy (Don Raye; Gene De Paul) - Vocadance**  
Shore, Dinah - vocal     Orchestra, Paul Wetstein - director  
PBS-072560- 1A     **30-Jul-42**     28-Aug-42     Hollywood - Studio
- 27963**     **1 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Vocadance**  
Shore, Dinah - vocal     Orchestra, Paul Wetstein - director  
PBS-072483- 2     **30-Jul-42**     28-Aug-42     Hollywood - Studio
- 27963**     **2 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Vocadance**  
Shore, Dinah - vocal     Orchestra, Paul Wetstein - director  
PBS-072483- 2A     **30-Jul-42**     28-Aug-42     Hollywood - Studio
- 27964**     **(As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone     Stuart, Jerry - vocal  
BS-075574- 1     **22-Jul-42**     4-Sep-42     New York - Studio 1
- 27964**     **Kille kille (Indian love talk) (Irving Taylor; Vic Mizzy) - Fox trot**  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone     Four Little Sisters, The  
BS-075571- 1     **22-Jul-42**     4-Sep-42     New York - Studio 1
- 27965**     **Hello Mom: (Capt. Arthur V. Jones; Frank Loesser; Capt. Eddie Dunstedter) - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone     Haymes, Bob - vocal  
PBS-072572- 1     **31-Jul-42**     4-Sep-42     Hollywood - Studio
- 27965**     **I wanna go back to West Virginia (Bill Crago; Grace Shannon) - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone     Stone, Eddie - vocal  
Martin Men - vocal (NL)  
PBS-072571- 1     **31-Jul-42**     4-Sep-42     Hollywood - Studio
- 27966 to 27969 - Album P-133 - Favorite Songs From Famous Musicals**
- 27966**     **Maytime (Rida Johnson Young; Sigmund Romberg; Arr. Sydney Green): Will you remember?**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075413- 1     **7-Jul-42**     25-Sep-42     New York - Studio 2
- 27966**     **Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Sydney Green): Ah, sweet mystery of life**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075414- 1     **7-Jul-42**     25-Sep-42     New York - Studio 2
- 27967**     **Eileen (Henry Blossom; Victor Herbert; Arr. Sydney Green): Thine alone**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075415- 1     **9-Jul-42**     25-Sep-42     New York - Studio 2
- 27967**     **New Moon, The (Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075418- 1     **9-Jul-42**     25-Sep-42     New York - Studio 2
- 27968**     **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): One alone**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075416- 1     **9-Jul-42**     25-Sep-42     New York - Studio 2
- 27968**     **Sweethearts (Robert B. Smith; Victor Herbert; Arr. Sydney Green): Sweethearts**  
Victor First Nighter Orchestra, Leonard Joy - director     Kirsten, Dorothy - soprano     Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075417- 1A     **9-Jul-42**     25-Sep-42     New York - Studio 2

- 27969 Chocolate Soldier, The (Stanislaus Stange; Oscar Straus; Arr. Sydney Green): My Hero - Aria and waltz song**  
Victor First Nighter Orchestra, Leonard Joy - director Kirsten, Dorothy - soprano Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075411- 1 7-Jul-42 25-Sep-42 New York - Studio 2
- 27969 Student Prince, The (Dorothy Donnelly; Sigmund Romberg; Arr. Sydney Green) - Serenade**  
Victor First Nighter Orchestra, Leonard Joy - director Knight, Felix - tenor Male chorus (NL)  
BS-075412- 1 7-Jul-42 25-Sep-42 New York - Studio 2
- 27970 (As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Vocadance**  
Shore, Dinah - vocal Orchestra, Paul Wetstein - director  
PBS-072558- 1 30-Jul-42 11-Sep-42 Hollywood - Studio
- 27970 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Vocadance**  
Shore, Dinah - vocal Orchestra, Paul Wetstein - director  
PBS-072559- 1 30-Jul-42 11-Sep-42 Hollywood - Studio
- 27971 Honolulu Harbor (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-068708- 1A 19-Dec-41 11-Sep-42 New York - Studio 1
- 27971 Leimana (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot**  
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal  
BS-068709- 1 19-Dec-41 11-Sep-42 New York - Studio 1
- 27972 1 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075547- 1 9-Jul-42 18-Sep-42 New York - Studio 1
- 27972 2 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal  
BS-075547- 1A 9-Jul-42 18-Sep-42 New York - Studio 1
- 27972 1 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal Ryan, Tommy - vocal  
Glee Club (NL)  
BS-075546- 1 9-Jul-42 18-Sep-42 New York - Studio 1
- 27972 2 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cornell, Don - vocal Ryan, Tommy - vocal  
Glee Club (NL)  
BS-075546- 1A 9-Jul-42 18-Sep-42 New York - Studio 1
- 27973 Adversidad (Gonzalo Curriel) - Bolero son**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-056403- 1 28-Sep-40 18-Sep-42 New York - Studio 2  
Victor: 76471
- 27973 En la plantacion (Armando Orefiche) - Rumba - slow**  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdes, Miguelito - vocal  
Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-055599- 1 6-Sep-40 18-Sep-42 New York - Studio 2
- 27974 1 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-075402- 1 1-Jul-42 25-Sep-42 New York - Studio 2
- 27974 2 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
BS-075402- 1A 1-Jul-42 25-Sep-42 New York - Studio 2
- 27974 1 There are such things (Stanley Adams; Abel Baer; George W. Meyer)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
BS-075400- 1 1-Jul-42 25-Sep-42 New York - Studio 2  
Victor: 42-0151
- 27974 2 There are such things (Stanley Adams; Abel Baer; George W. Meyer)**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal  
Pied Pipers, The - vocal (NL)  
BS-075400- 1A 1-Jul-42 25-Sep-42 New York - Studio 2

- 27975**      **Four Indian Love Lyrics (Amy Woodforde-Finden): Kashmiri song - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano  
 BS-071779- 1      **9-Feb-42**      25-Sep-42      New York - Studio 2
- 27975**      **Little thoughts (Joe Reichman; Grace Kay White) - Fox trot**  
 Joe Reichman and His Orchestra, Joe Reichman - director and piano      Le Roy, Chester - vocal  
 BS-071780- 1      **9-Feb-42**      25-Sep-42      New York - Studio 2

**27976 to 27979 - The series officially ended at 27975 in the United States although one special number was issued.**

- 27980**      **(Ho-dle-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz**  
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone      Messner, Johnny - vocal  
 Vocal by orchestra members (NL)  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
 BS-038219- 2      **29-Jun-39**      12-Dec-42      500 copies made for somebody named Bruno      New York - Studio 2  
                          **Victor:**      B-10348
- 27980**      **Milkman's matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot**  
 Charlie Barnet and His Orchestra, Charlie Barnet - director      Barnet Modern Aires - vocal  
 BS- 0541- 1      **24-Sep-36**      12-Dec-42      500 copies made for somebody named Bruno      New York - Studio 4  
                          **Victor:**      B- 6593

**The General Catalog Series series was resumed at 20-1500, probably because five digit numbers had been exhausted by 1942.**