The Victor Black Label Discography

Victor 25000, 26000, 27000 Series

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American Discography Project
UC Santa Barbara Library
The Victor Discography Series

By John R. Bolig

The advent of this online discography is a continuation of record descriptions that were compiled by me and published in book form by Allan Sutton, the publisher and owner of Mainspring Press.

When undertaking our work, Allan and I were aware of the work started by Ted Fagan and Bill Moran, in which they intended to account for every recording made by the Victor Talking Machine Company. We decided to take on what we believed was a more practical approach, one that best met the needs of record collectors. Simply stated, Fagan and Moran were describing recordings that were not necessarily published; I believed record collectors were interested in records that were actually available. We decided to account for records found in Victor catalogs, ones that were purchased and found in homes after 1901 as 78rpm discs, many of which have become highly sought-after collector’s items.

The following Victor discographies by John R. Bolig have been published by Mainspring Press:

- Caruso Records - A History and Discography
- GEMS – The Victor Light Opera Company Discography
- The Victor Black Label Discography – 16000 and 17000 Series
- The Victor Black Label Discography – 18000 and 19000 Series
- The Victor Black Label Discography – 20000 and 21000 Series
- The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series
- The Victor Red Seal Discography – Volume I – Single-sided Series
- The Victor Red Seal Discography – Volume II – Double-sided - to 1930
- The Victor Discography – Green, Blue and Purple Labels
- The Victor Discography – Special Labels, 1928 to 1941
- The Bluebird Discography – Volume I

Allan Sutton announced his retirement in 2016 and informed his readers that Mainspring Press would not be publishing any more books, including some that were in progress. Sam Brylawski and David Seubert, the two leaders of the Discography of American Historical Recordings—a project housed at the University of California, Santa
Barbara—had supported and encouraged each of my books and we shared information freely for more than a dozen years. When Sam learned that I no longer had a publisher, he contacted me and offered to put my work online as one of their current projects. We agreed to do so with three conditions:

- We would encourage people to buy Allan Sutton’s remaining inventory of books;
- We would encourage people to make documented amendments to my data;
- The online material could be downloaded and printable in a format that looks very much like the style found in the Mainspring Press volumes.

**Scope of Victor Record Production and Preserved Data**

Fagan and Moran had an impressive objective, but it was limited. Many of the records issued by the Victor Company were not recorded in the United States, and their description would require research by people all over the world, especially by people who studied the recordings made in Europe by a Victor affiliate that we now refer to as His Master’s Voice (HMV). To make things even more confusing, the Victor Company also had studios in Latin America, and many of those recordings also began to be listed in the standard Victor catalogs.

An enormous amount of data has been preserved in various archives, but unfortunately some data have been lost. Some of the extant data are “second generation” documents and that adds to the mystery surrounding many of the Victor records. For example, when recordings were made by Victor engineers, the descriptions were sent to clerks who typed data into daily ledgers and then created blue-colored index cards (also called blue history cards) that contained basic statistics for recordings that would actually be published. The great majority of documents written by the engineers no longer exist, so we are not certain that various people in the studios participated in some of the recordings. In fact, other than the major artists, we don’t always know who was in the studio.

It is also true that musicians in the studio did not participate in every composition that was recorded. For example, some arrangements did not require various instruments, and there are notes in the ledgers that indicate that musicians were excused early, or were replaced when a second or third take was recorded. Some well-known discographers did considerable research to identify many of the musicians who played for the famous bands and orchestras of the 1930s, and they sometimes made incorrect assumptions that those performers participated in every recording made in sessions by those organizations.
Allan Sutton and I agreed that we would prepare and publish descriptions of Victor records that were not embellished with unproven data. Only those facts that can be seen on the existing ledgers and blue history cards are included in the volumes that we created. I made a few exceptions. In one recording, a performer mentions the name of somebody else on the record. In another instance, a friend of mine advised me that Louis Armstrong mentioned playing his trumpet on a Jimmy Rodgers record, and he provided me with a copy of the videotape on which Armstrong described that recording.

I was impressed by the research done by Don Rayno, who did an outstanding job of documenting recordings made by Paul Whiteman in his biography *Paul Whiteman, Pioneer in American Music – Volume I* (Scarecrow Press, 2003). Victor had released a memorial album in honor of Bix Beiderbecke (a member of Whiteman’s orchestra from 1928 to 1930) and despite the absence of his name in the Victor ledgers, Rayno’s work convinced me to list Beiderbecke as a performer on each record in that album.

The publication of discographies with undocumented speculative information is simply unacceptable to me. Collectors should not buy a record because a famous trumpet player is rumored to have participated on a recording. There are instances where two or three relatively famous discographers have made inferences about who may have participated in many Victor recordings, yet I could not find proof that those people were within 100 miles of a recording studio on many of the recording dates.

Common sense dictates that Paul Whiteman was the conductor of recordings made by his orchestra. He was not always present, and the fact is that quite a few well-known bands and orchestras were conducted by members of the band or by Victor employees. The great John Philip Sousa’s band made dozens of Victor records conducted by Arthur Pryor and others but never by Sousa. When making the lists of records in this discography, I only list the name of the conductor if his or her name was actually printed in the daily journals. The distinction here is important. If I was not 100% sure that an individual was in the studio, I do not list that person’s name.

Labels have always been a problem. In the early years, Victor record labels contained many errors. By the 1930s, the company had proofreaders who spotted and corrected errors, sometimes after a few hundred copies had been sold. The company, and almost every company in the world, had variations on Tchaikovsky’s name. Waltzes were listed as Fox trots, and by the way, “Fox” was a man’s name and I am adamant that it should be spelled with a capital letter. (We are not certain that an entertainer named Harry Fox actually devised that form of dance, but he did popularize it.) So, I can only suggest that I made the very best effort to accurately describe the title of any selection that I listed, and some of the decisions may not agree with those listed on labels. Among other things, I did not list lyricists on orchestral records.
The identification of lyricists and composers was difficult. Victor documents and record labels usually list last names and do not distinguish between poets and composers. I usually listed lyricists first and composers last for each of the records that are described, but that is often misleading because some of those people collaborated on the entire composition. Once in a while I would come across a song attributed to people known as lyricists, and I would devote too much time trying to prove that somebody else must have written the tune. It was always a joy to come across songs written by Cole Porter or Irving Berlin because they almost always wrote the words and the music for their songs and no research was necessary.

Pseudonyms are another problem. I cannot imagine why anybody would write a great song and want to be listed under another name, but many entertainers Anglicized their names in the “good old days” in order to be more acceptable to the ticket-buying public. I made a half-hearted effort to identify quite a few of the more significant people who were known by more than one name, or by a nickname.

All of the above comments fall into the category of delimitations for this type of research. I have to confess that I often sense that a performer is probably included on a recording and I regret that I could not document that fact. There are a couple of records described in this discography on which a band deliberately imitates the style of other famous bands. If a band could do that, so could a trumpet player or a pianist.

**Alternate Versions of Recordings**

Alternate versions and transcribed versions of recordings are identified. Quite a few performers made more than one recording of a selection, and Victor frequently listed both, or many, of the different takes. Collectors would probably want to hear the alternate versions, and one of them might be a rare find because it was deleted and replaced when an error was detected. Transcriptions became epidemic in the 1930s.

Engineers had become skilled at transforming original recordings into something more commercially acceptable. Some records were “noisy” in spots and that noise could be reduced in a transcribed version. In the case of imported recordings, Victor allegedly issued transcribed versions of HMV recordings because the grooves were shaped differently than those on domestic records, a fault that caused early wear on the fragile shellac records. I tried to identify transcribed recordings because I know that serious collectors would rather not have them in their collections.

Record companies routinely embossed data in the space between the end of the grooved area and their labels. Victor placed take numbers at the 9 o’clock position next to the label and these are easily read. They are always expressed as numerals. If the take has an R or an S or the symbol S/8 at that position, the record is not an
original pressing. Recordings made in Europe usually have the entire HMV matrix number pressed in the space either above or below the label, and those with a T1 suffix are transcribed versions.

There was another form of alternate recording that deserves mention. Victor frequently employed two recording machines during recording sessions. The takes were listed as 1 and 1A (or 2 and 2A, etc.). In some cases recordings from both machines were released. It is important to note that 1 and 1A are identical in all respects because both recording machines were attached to wires from a single microphone.

**Various Victor Series**

Victor assigned blocks of numbers for specific purposes. Classical records by world-famous performers had red labels, semi-classical records had blue labels, popular records had black labels, etc. The catalog numbers for any label type ranged from one to five digits until approximately 1942, at which point the company devised hyphenated catalog numbers that they used until the end of the 78rpm era. Some of the records in the 25000 to 27999 series were renumbered and reissued in the 20-2000 series or on the Bluebird or Montgomery Ward budget labels.

The black label numbers from 16000 to 22000 and from 24000 to 27999 were actually all one continuous series. (The 23000 Series was used for “Race” and “Hillbilly” records.) For discographical purposes, I have broken each series into a manageable sequence of numbers. For example, in this introductory online discography I have listed the 25000 Series, the 26000 Series, and the 27000 Series separately, even though the entire range was governed by the same standards by the Victor Company. Each of those blocks of numbers contains up to 2000 recordings. On a good day I can only describe about ten recordings an hour, so I had to establish reasonable goals for myself to ensure my sanity.

**Features of the Discography**

Most of the features of the discography are obvious. Titles, lists of performers, recording locations, matrix numbers, and recording dates are familiar to most collectors. I included release dates in parentheses next to the recording dates. Unfortunately, the company stopped listing deletion dates in their files so I cannot assure anybody that any record was available for more than three months. Victor had rules governing the number of copies that had to be sold if a record was retained in their catalog. From artist’s contracts we know that the number was relatively small, and a record could be deleted if less than 50 or 75 copies were sold in a three-month period.
There are data that purport to indicate how many copies of each record were actually sold. Those statistics are handwritten on the reverse side of many of the blue history cards. The numbers are of limited utility, however, because they were prepared in response to a court case that was being litigated. Many of those records remained in Victor catalogs for another 20 years after the case was resolved, with more records presumably being sold.

Many of the records were reissued with other Victor catalog numbers, or they were released in Europe by HMV. Alan Kelly, John Milmo, and I tried to identify the international releases, and I'm sure that we missed quite a few. It is also true that many of the recordings were later reissued on other formats. I never list LPs, CDs, 45s, eight-tracks, or the like because so many of them have been altered by engineers. Playing an original 78rpm record at the right speed—with a proper stylus—is a skill worth learning.

**Historical Perspectives**

Although a few of the recordings in the 25000 through 27000 series were made in the 1920s, the vast majority were made during the worst economic depression in American history. The artists were usually limited to one take of each song that they recorded. Record sales were disappointing. Radios and free broadcasts replaced Victrolas as centers of home entertainment. Fortunately, motion pictures were no longer silent, and there was a huge demand for songs to be used in Hollywood musicals. As the decade progressed, big bands made recordings of songs that have become popular classics and a new style of singing called “crooning” became the most romantic form of performing a song.

In its early years the Victor Company all but ignored non-white performers, jazz, and Latin American music, but by the middle of the 1930s they had many of the most legendary black and Latin artists under contract. It is noteworthy and fortunate that a huge number of the recordings in this discography are now available online.

I paused and listened to some records every time I realized that I was looking at an album that was dedicated to the memory of a deceased artist, usually a man who had died at a very young age. Three of those albums caused me to become familiar with the lives and music of Bix Beiderbecke, Hal Kemp, and especially Russ Columbo. I highly recommend almost any Russ Columbo record. If you’ve never heard one, you are in for a treat, and if you read in his biography the story about the news of his death at age 26 being kept from his mother for the 10 years before her passing (out of concern for her health), it will tear at your heartstrings. A great deal of work goes into compiling these discographies, and some of it stirs one’s emotions.
Some of the research results in intriguing mysteries. A note on one of the blue history cards advises employees not to divulge the matrix numbers for the records made on March 28, 1940. It is an ominous warning. I have come up with three possible explanations, but I won’t share any of them because I refuse to engage in speculation. I did, however, list those matrix numbers.

John R. Bolig
January 2017
Acknowledgments

The raw data for the Victor recordings listed here are archived in New York City and I was fortunate to have the cooperation of Mike Panico, Vince Giordano, and Tom Tierney each time I visited the Sony Archives. Mike and Vince were especially helpful when they responded to my need for something quickly.

The other major source of data can be found in London, and I was fortunate to have been a friend and collaborator with the highly prolific HMV discographer Alan Kelly. For almost fifteen years we attempted to identify records issued by the two companies. A gentleman named John Milmo inherited Kelly’s data and has worked tirelessly to expand upon Kelly’s work. He has been every bit as helpful and generous as the late Dr. Kelly.

An early draft of the discography was sent to David Seubert and Sam Brylawski, the director and manager of the Discography of American Historical Recordings project. They distributed one of my spreadsheets to five researchers who examined each item, made comments or corrections, and then flagged items in their database for my attention. I don’t know how Fran Smith, Lynn Jurgensen, Katy Costantinidis, Dain Lopez, or Nadine Turner felt about cleaning up my work, but I am grateful for every minute that they devoted to the task and by the quality of their research. Thank you very much, ladies and gentlemen, you have provided me with a humbling but rewarding experience. Sam Brylawski also did a great job of editing and then engaging me in discussions about problems that needed to be addressed. Finally, David Seubert made editorial and cosmetic improvements and got this discography up and running. Nice work, everybody!

I mentioned Allan Sutton briefly at the beginning of this document. The quality of his work speaks for itself. As an award-winning publisher and discographer, he has no equal. People don’t buy very many books any more so he recently decided to retire rather than face a financial disaster. It is a shame. His books are of the highest quality. Best of all, he is an honorable man and a good friend. A couple of the titles we worked on are now listed for sale for between $880 and $1000 apiece, and neither one of us has an extra copy of either one. Some of my other volumes are still available on the Mainspring Press website and I advise speculators to consider the investment opportunities.
About the Author

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John’s collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Bjoerling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the Lifetime Achievement Award by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.
Discography

Victor 25000 Series
25000 Series (General Catalog)
Data are shown as they appear in the ledgers; label and catalog copy varies in some instances
* Indicates possible use of a transcribed master

25000 Go Into Your Dance (Film) (Al Dubin; Harry Warren): She's a Latin from Manhattan - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
HMV: K7531

25000 Go Into Your Dance (Film) (Al Dubin; Harry Warren): The little things you used to do - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal

25001 Féria, La - Suite Española (Paul Lacôme) - 1 - Los toros
Orquesta Sinfónica, Edouard Bervily - director
0W1488- 2 12-Apr-32 Not found Paris
Victor: 30856 76127 HMV: 50-2583 K6717

25001 Féria, La - Suite Española (Paul Lacôme) - 2 - La Reja (Sous le balcon) - Sérénade
Orquesta Sinfónica, Edouard Bervily - director
0W1489- 1 12-Apr-32 Not found Paris
Victor: 30856 76127 HMV: 50-2584 K6717

25002 Féria, La - Suite Española (Paul Lacôme) - 3 - La Zarzuela (Au Théâtre)
Orquesta Sinfónica, Edouard Bervily - director
0W1490- 2 12-Apr-32 Not found Paris
Victor: 30857 76128 HMV: 50-2585 K6718

25002 Sérénade (Vals espagnole) (Olivier Métra)
Orquesta Sinfónica, Edouard Bervily - director
0W1234- 1 4-Feb-32 Not found Paris
Victor: 30857 76128 HMV: 50-2586 K6718

25003 Everything has changed but you (Billy Hill) - Fox trot
Teddy Joyce and His Orchestra Messini, Jimmy - vocal
0EA 627- 2 3-Oct-34 3-Apr-35 London - Studio 2
HMV: AE4501 B6134

25003 Roll along, covered wagon (Jimmy Kennedy) - Fox trot
New Mayfair Orchestra, Ray Noble - director
0EA 735- 1 15-Jan-35 3-Apr-35 London - Studio 2
HMV: AM4489 BD112

25004 Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf; Arr. Ray Noble): Ev'rything's been done before
Bowlly, Al - tenor Orchestra, Ray Noble - director
BS- 89328- 1 15-Mar-35 10-Apr-35 New York - Studio 2
HMV: B8367 B0226 EA1508

25004 You opened my eyes (Jules Loman; Allan Roberts; Walter Kent; Arr. Ray Noble)
Bowlly, Al - tenor Orchestra, Ray Noble - director
BS- 89329- 1 15-Mar-35 10-Apr-35 New York - Studio 2
HMV: B6330 B0228 EA1506

25005 Imagination (F.E. Johnson III) - Fox trot - From "1935 Hasty Pudding Show"
Ruby Newman and His Orchestra, Ruby Newman - director Morton, Ray - vocal
BS- 89354- 1 20-Mar-35 17-Apr-35 New York - Studio 2
HMV: B6711

25005 Let's add up the score (Cammann Newberry; John F. La Forge) - Fox trot - From "1935 Hasty Pudding Show"
Ruby Newman and His Orchestra, Ruby Newman - director Morton, Ray - vocal
BS- 89351- 1 20-Mar-35 17-Apr-35 New York - Studio 2
HMV: B6711

25006 Driftin' tide (Pat Castelton; Spencer Williams) - Fox trot
Ray Noble and His Orchestra Bowlly, Al - tenor
0B7451- 1 18-Jul-34 17-Apr-35 London - Abbey Road - Studio 2
HMV: 30-12278 B6511

25006 Nymph Errant (Cole Porter); Experiment - Fox trot
Ray Noble and His Orchestra Bowlly, Al - tenor
0B4674- 1 12-Oct-33 17-Apr-35 London - Abbey Road - Studio 1
HMV: 30-11210 B6408 EA1337 EG2950
25007 Basin Street blues (Spencer Williams)
Bowlly, Al - tenor
Orchestra, Ray Noble - director
BS- 89330- 1
15-Mar-35
17-Apr-35
New York - Studio 2
HMV:
B8367
BD226
EA1522

25007 My melancholy baby (George A. Norton; Ernie Burnett)
Bowlly, Al - tenor
Orchestra, Ray Noble - director
BS- 89327- 1
15-Mar-35
17-Apr-35
New York - Studio 2
HMV:
B8330
BD228
EA1522

25008 Devil is a Woman, The (Film) (Ralph Rainger; Leo Robin): Then it isn't love - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Vocal by orchestra members (NL)
BS- 89509- 1
1-Apr-35
17-Apr-35
New York - Studio 2
Vctor:
27601

25009 Dixieland band, The (Johnny Mercer; Bernard Hanighen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 89516- 1
4-Apr-35
17-Apr-35
New York - Studio 2
Victor:
B-10851

25009 George White's Scandals of 1935 (Film) (Jack Yellen; Cliff Friend; Joseph Meyer): Hunkadola - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89516- 1
4-Apr-35
17-Apr-35
New York - Studio 2

25010 Laughing marionette (Walter R. Collins) - Fox trot
Jack Hylton and His Orchestra, Jack Hylton - director
BLR4798- 2
29-Nov-28
24-Apr-35
Berlin - Relay
Victor:
22067
HMV:
8-922
AE2643
AM1926
B5574
EG1199
K5576
R14063

25010 2R Love Lies (Leslie Sarony): I lift up my finger and say "Tweet, tweet" - Fox trot
Jack Hylton and His Orchestra, Jack Hylton - director
BR2325- 2A-T1
7-Apr-29
24-Apr-35 *Transcribed 2R
London - Friends' Meeting House
Victor:
22067
HMV:
9-731
AE2661*
AM2154*
B5629
EG1298
K5637*
R14099

25011 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): Hooray for love - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 89516- 2
4-Apr-35
24-Apr-35
New York - Studio 2

25011 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): I'm livin' in a great big way - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Clark, Buddy - vocal
BS- 89521- 2
4-Apr-35
24-Apr-35
New York - Studio 2

25012 Adiós muchachos (César F. Vedani; Translated by Caror Raven; Julio Sanders) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 89505- 1
1-Apr-35
24-Apr-35 No vocalists listed in Victor files
New York - Studio 2

25012 In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Vocal by orchestra members (NL)
BS- 89508- 1
1-Apr-35
24-Apr-35
New York - Studio 2
HMV:
GV42

25013 In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 85825- 1
12-Apr-35
24-Apr-35
Chicago
Victor:
B- 6341
HMV:
BD188

25013 In the merry month of May (Charles Tobias; Charles Rosoff; Charles N. Daniels as "Neil Morêt") - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 85822- 1A
12-Apr-35
24-Apr-35
Chicago
Victor:
B- 6341
25014 Image of you, The (Johnny Burke; Harold Spina) - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-85824-1 12-Apr-35 24-Apr-35 Chicago
HMV: K7554

25014 In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-85826-1 12-Apr-35 24-Apr-35 Chicago
HMV: K7554

25015 Clothes line ballet (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-86209-1 16-Nov-34 24-Apr-35 New York - Studio 2
Victor: B-10098
HMV: B8784 K8176

25015 Viper's drag (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-86211-1 16-Nov-34 24-Apr-35 New York - Studio 2
Victor: 27768 B-10133 HMV: B8784 K8176

25016 Goodnight sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director Bowlly, Al - tenor
0B371-2 19-Feb-31 15-May-35 London - Small Queen's Hall - Studio C
Victor: 22905 27864 20-2950 HMV: 30-5943 B5984 BA251
EA908

25016 Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director Bowlly, Al - tenor
0B368-1 19-Feb-31 15-May-35 London - Small Queen's Hall - Studio C
Victor: 27861 HMV: 30-5940 B5983

25017 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): You're an angel - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-85827-1 12-Apr-35 1-May-35 Chicago
HMV: B8403 JF9

25017 Nitwits, The (Film) (Dorothy Fields; Jimmy McHugh): Music in my heart - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-85827-1 12-Apr-35 1-May-35 Chicago
HMV: B8403 JF9

25018 At rest (Ethelbert Woodbridge Nevin) - "The bells"
Gibson, Archer - pipe organ
BVE-89260-1 4-Apr-35 Jun-35 New York - 257 West 86th Street

25018 Beautiful dreamer (Stephen Collins Foster)
Gibson, Archer - pipe organ
BVE-89261-1 4-Apr-35 Jun-35 New York - 257 West 86th Street

25019 Apologies (Milton "Mezz" Mezzrow) - Fox trot
Mezz Mezzrow and His Orchestra
BS-82393-1 7-May-34 5-Jun-34 New York - Studio 2
Victor: B-10250 HMV: B8403 JF9

25019 Sendin' the vipers (Milton "Mezz" Mezzrow) - Fox trot
Mezz Mezzrow and His Orchestra
BS-82394-1 7-May-34 5-Jun-34 New York - Studio 2
Victor: B-10250 HMV: B8403 JF9

25020 Words and Music (Noël Coward): Mad about the boy - Fox trot
New Mayfair Orchestra, Ray Noble - director
0B3184-2 1-Sep-23 1-May-35 London - Abbey Road - Studio 2
Victor: 26147 HMV: 30-9175 B6238

25020 Words and Music (Noël Coward): The younger generation - Fox trot
New Mayfair Orchestra, Ray Noble - director Bowlly, Al - tenor
0B3183-2 1-Sep-32 1-May-35 London - Abbey Road - Studio 2
HMV: 30-9176 B6238

25021 Restless (Sam Coslow; Tom Satterfield) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS-89568-1 19-Apr-35 1-May-35 New York - Studio 2
25021  You're a heavenly thing (Joe Young; Little Jack Little) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 89567- 1  19-Apr-35  1-May-35  New York - Studio 2
HMV:  BD182
25022  Goin' to Town (Film) (Sam Coslow; Irving Kahal; Sammy Fain): Now I'm a lady - Fox trot
Paul Whiteman and His Orchestra
Davies, Ramona - vocal
BS- 89576- 1  22-Apr-35  1-May-35  New York - Studio 2
25022  'Way back home (Tom Waring; Al Lewis) - Fox trot
Paul Whiteman and His Orchestra
Hauser, John - vocal
King's Men, The - vocal quartet (NL)
BS- 89573- 1  22-Apr-35  1-May-35  New York - Studio 2
25023  1 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot
Paul Whiteman and His Orchestra
Lawrence, Bob - vocal
BS- 89574- 1  22-Apr-35  8-May-35  New York - Studio 2
25023  2 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot
Paul Whiteman and His Orchestra
Lawrence, Bob - vocal
BS- 89574- 1A  22-Apr-35  8-May-35  New York - Studio 2
25023  Someone I love (Haven Gillespie; Victor Herbert) - Waltz
Paul Whiteman and His Orchestra
King's Men, The - vocal quartet (NL)
BS- 89575- 1  22-Apr-35  8-May-35  New York - Studio 2
25024  Always (I'll be loving you) (Irving Berlin) - Waltz
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89569- 1  19-Apr-35  8-May-35  New York - Studio 2
Victor:  32497  B-10799  HMV:  B8450
25024  Japanese sandman (Raymond B. Egan; Richard A. Whiting) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89566- 1  19-Apr-35  8-May-35  New York - Studio 2
Victor:  32497  B-10459  HMV:  B8450
25025  College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot
Jan Garber and His Orchestra, Jan Garber - director
Bennett, Lee - vocal
BS- 85009- 1  14-Nov-34  8-May-35  Chicago
25025  With all my heart and soul (Eddie De Lange; Will Hudson; Irving Mills) - Fox trot
Mayfair Dance Orchestra
Vocal (NL)
0EA 765- 1  Feb-35  8-May-35  London - Studio 2
HMV:  BD127
25026  I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88778- 1  6-Mar-35  15-May-35  New York - Studio 2
25026  Rosetta (Earl Hines; William Henri Woode) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88782- 1  6-Mar-35  15-May-35  New York - Studio 2
Victor:  B-10156
25027  Times Square Lady (Film) (Earl Hatch; Pinky Tomlin): What's the reason (I'm not pleasin' you)? - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88785- 1  6-Mar-35  15-May-35  New York - Studio 2
25027  Whose honey are you? (J. Fred Coots) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88780- 1  6-Mar-35  15-May-35  New York - Studio 2
25028  Close to thee (Fanny J. Crosby; Silas J. Vail)
Seth Parker Trio, Norman Price - director:
Forster, Gertrude as "Ma" - contralto
Maxwell, Richard as "John" - tenor
Shaw, Robert as "Fred" - tenor
Robertson, Polly - organ
BVE- 83650- 1  27-Jul-34  Jul-35  New York - Studio 3
25028  What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)
Seth Parker Trio, Norman Price - director:
Forster, Gertrude as "Ma" - contralto
Maxwell, Richard as "John" - tenor
Price, Norman as "Fred" - tenor
Robertson, Polly - organ
BVE- 83651- 1  27-Jul-34  Jul-35  New York - Studio 3
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<td>Ev'ry little moment (Dorothy Fields; Jimmy McHugh)</td>
<td>Fox trot</td>
<td>Eddy Duchin and His Orchestra Sherwood, Lew - vocal</td>
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<tr>
<td>You're all I need (Gustave &quot;Gus&quot; Kahn; Bronislav Kaper; Walter Jurmann)</td>
<td>Fox trot</td>
<td>Eddy Duchin and His Orchestra Sherwood, Lew - vocal</td>
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<td>At last (Sam M. Lewis; Charles Tobias; Henry H. Tobias)</td>
<td>Fox trot From Earl Carroll's &quot;Sketch Book of 1935&quot;</td>
<td>Eddy Duchin and His Orchestra Sherwood, Lew - vocal</td>
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<tr>
<td>Moonlight and violins (Charles Newman; Charles Tobias; Murray Mencher)</td>
<td>Waltz From Earl Carroll's &quot;Sketch Book of 1935&quot;</td>
<td>Eddy Duchin and His Orchestra Sherwood, Lew - vocal</td>
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<tr>
<td>Aloha oe (Queen Lili'uokalani) - &quot;Farewell to thee&quot;</td>
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<td>Hawaii ponoi (King Kalakaua; Henri Berger) - Hawaiian national anthem</td>
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<td>Royal Hawaiian Band</td>
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<td>NR Lei gardenia (Charles E. King)</td>
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<td>NR Song of the islands (Charles E. King) - &quot;Na lei o Hawaii&quot;</td>
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<td>Royal Hawaiian Band</td>
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<td>Hapa haole (Arr. R.E. Abing) - March</td>
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<td>Hilo (Henri Berger) - March</td>
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<td>Kalakaua (Johnny Noble) - Chant</td>
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<td>Bina Mossman Glee Club - female vocal</td>
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<td>Kaleponi (Bina Mossman)</td>
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<td>Bina Mossman Glee Club - female vocal</td>
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<td>Ke kali nei au (Charles E. King)</td>
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<td>Joseph Kanakau and His Hawaiian Serenaders Flores, Rosalie - vocal Kamakau, Joseph - vocal</td>
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<td>Pua mehana (David Nape)</td>
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<td>Joseph Kanakau and His Hawaiian Orchestra</td>
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<td>In the twInkling of an eye (Charles Newman; Dave Franklin)</td>
<td>Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td>Reckless (Film) (Oscar Hammerstein II; Jerome Kern): Reckless</td>
<td>Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td>Footloose and fancy free (Gustave &quot;Gus&quot; Kahn; Carmen Lombardo)</td>
<td>Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td>Give a broken heart a break (Dave Franklin; Isham Jones)</td>
<td>Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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25038  Rigmarole (Harold Mooney) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
BS- 89817- 1 8-May-35 22-May-35
HMV: B8657
New York - Studio 3

25038  Sheik of Araby, The (Ted Snyder) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
BS- 89819- 2 8-May-35 22-May-35
HMV: B8390
New York - Studio 3

25039  Four Hours to Kill (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Hate to talk about myself - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89765- 1 8-May-35 22-May-35
New York - Studio 2

25039  You're the cutest one (Archie Berdahl) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89763- 1 8-May-35 22-May-35
New York - Studio 2

25040  Paris in Spring (Film) (Mack Gordon; Harry Revel): Bonjour, mam'selle - Fox trot
Ray Noble and His Orchestra
BS- 88964- 2 10-May-35 22-May-35
HMV: BD192 EA1538 EG3412
Camden - Church Studio 2

25040  Paris in Spring (Film) (Mack Gordon; Harry Revel): Paris in spring - Fox trot
Ray Noble and His Orchestra
BS- 88963- 2 10-May-35 22-May-35
HMV: BD192 EA1538 EG3412
Camden - Church Studio 2

25041  New Orleans twist (Joe Bishop; H. Eugene Gifford) - Fox trot
Gene Gifford and His Orchestra
BS- 89795- 1 13-May-35 29-May-35
Victor: B-10704 HMV: B8390
New York - Studio 2

25041  Nothin' but the blues (Joe Bishop; H. Eugene Gifford; Joseph M. Malone) - Slow Fox trot
Gene Gifford and His Orchestra
BS- 89794- 1 13-May-35 29-May-35
Victor: B-10704 HMV: B8383
New York - Studio 2

25042  How can I hold you close enough? (E.Y. "Yip" Harburg; Edward Heyman; John Green) - Fox trot
Jack Jackson and His Orchestra
BS- 89766- 2 28-Feb-35 29-May-35
HMV: BD131
London - Studio 3

25042  Time will tell (Elliott Grennard; Richard Himber) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
BS- 89740- 1 4-May-35 29-May-35
New York - Studio 2

25043  Caminito (G. Coria Peñaloza; Juan de Dios Filaberto; Translated by Don Titman) - Tango
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
BS- 82317- 2 13-Apr-34 29-May-35
New York - Studio 2

25043  Lamento esclavo (Eliseo Grenet) - Rumba
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
BS- 83977- 1 15-Feb-35 29-May-35
Camden - Church Studio 2

25044  I'm gonna sit right down and write myself a letter (Joseph Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89764- 1 8-May-35 29-May-35
New York - Studio 2

25044  You've been taking lessons in love (From somebody new) (Winston "Winky" Tharp; Grady Watts) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89762- 1 8-May-35 29-May-35
New York - Studio 2

25045  Jerry the junker (Clarence Stout; Clarence Williams) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
BS- 89820- 1 8-May-35 12-Jun-35
New York - Studio 3
25045 "Long about midnight (Alexander Hill; Irving Mills) - Fox trot
Willy Bryant and His Orchestra; Willy Bryant - director
Bryant, Willy - vocal
BS- 89818- 1 8-May-35 12-Jun-35 New York - Studio 3

25046 Mutiny on the Bounty (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Love song of Tahiti - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Trio - vocal (NL)
BS- 91057- 1 22-May-35 5-Jun-35 Chicago - Studio A

25047 Under the Pampas Moon (Film) (George "Buddy" DeSylva; Walter G. Samuels): The gaucho - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS- 91060- 2 22-May-35 5-Jun-35 Chicago - Studio A

25047 Chasing shadows (Benny Davis; Abner Silver) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Bunch, Bob - vocal
BS- 91061- 1 22-May-35 5-Jun-35 Chicago - Studio A

25047 When a gypsy makes his violin cry (Jimmy Rogan; Richard B. Smith; Franz Wine-Gar; Jimmy Rogan; Emery Deutsch) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Madriguera, Enric - vocal
Sacco, Tony - vocal
BS- 91062- 1 22-May-35 5-Jun-35 Chicago - Studio A

25048 Canción de Cuña (Eduardo Blanco) - Tango - "Cradle song"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Norris, Yolanda - vocal
Vocal by orchestra members (NL)
BS- 84990- 1 14-Nov-34 5-Jun-35 New York - Studio 2

25048 Mancornadora, La - Mexican waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Berrios, Pedro - vocal
González - vocal
BS- 84988- 1 14-Nov-34 5-Jun-35 New York - Studio 2
Victor: 20-2976

25049 Faith (Stanley J. Damerell; Tolchard Evans) - Waltz
Jack Jackson and His Orchestra
Cochrane, Peggy - vocal
0EA 622- 2 28-Sep-34 12-Jun-35 London - Studio 2
HMV: B6526 AE4454

25049 Love Me Forever (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): Love me forever - Waltz
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 89744- 1 4-May-35 12-Jun-35 New York - Studio 2

25050 Ka ulua (Charles E. King)
Bina Mossman Glee Club - female vocal
BVE- 89048- 1 23-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio

25050 Mi nei (Charles E. King as "Cekina")
Bina Mossman Glee Club - female vocal
BVE- 89053- 1 23-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio

25051 Lei ilima (Charles E. King)
Bina Mossman Glee Club - female vocal
BVE- 89049- 1 23-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio

25051 Paaauau (Charles E. King)
Bina Mossman Glee Club - female vocal
BVE- 89039- 1 19-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio

25052 Heeia (J. Kalabahiki; Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89033- 1 18-Mar-35 May-35 Regional release Honolulu

25052 Tomi tomi la (Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89032- 1 18-Mar-35 May-35 Regional release Honolulu

25053 Ko leo (Mekia Kealakai) - O oe no kai ike
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Heleluhe, Jack - baritone
BVE- 89061- 1 27-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio
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<td>25053</td>
<td>Luma ha'i (Lizzie Alohikea)</td>
<td>String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director</td>
<td>Honolulu - H.C.D. Studio</td>
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<td>Ewaliko, William - tenor</td>
<td>27-Mar-35 May-35 Regional release</td>
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<td>25054</td>
<td>Pua carnation (Charles E. King)</td>
<td>String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director</td>
<td>Honolulu - H.C.D. Studio</td>
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<td>Heleluhe, Jack - baritone</td>
<td>27-Mar-35 May-35 Regional release</td>
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<td>25054</td>
<td>Radio hula (Lizzie Alohikea)</td>
<td>String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director</td>
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<td>Alohikea, Lizzie - soprano</td>
<td>27-Mar-35 May-35 Regional release</td>
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<td>25055</td>
<td>Haole hula (Ray Alex Anderson)</td>
<td>Royal Hawaiian Girl's Glee Club</td>
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<td>Eaton, Imogene - vocal</td>
<td>13-Mar-35 May-35 Regional release</td>
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<td>25055</td>
<td>Malihini mele (Ray Alex Anderson) - As I strolled along the shore</td>
<td>Royal Hawaiian Girl's Glee Club</td>
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<td>Eaton, Imogene - vocal</td>
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<td>25056</td>
<td>Alekoki (Lizzie Alohikea) - Chant</td>
<td>Royal Serenaders as &quot;Royal Hawaiian Girl's Glee Club&quot;</td>
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<td>Pehea holii au (Charles E. King) - Chant</td>
<td>Royal Hawaiian Girl's Glee Club</td>
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<td>25057</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): Outside of you -</td>
<td>Eddy Duchin and His Orchestra</td>
<td>New York - Studio 2</td>
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<td>Fox trot</td>
<td>Sherwood, Lew - vocal</td>
<td>BS- 89704- 1 29-Apr-35 12-Jun-35</td>
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<td>25057</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her</td>
<td>Eddy Duchin and His Orchestra</td>
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<td>hair - Waltz</td>
<td>Sherwood, Lew - vocal</td>
<td>BS- 89705- 1 29-Apr-35 12-Jun-35</td>
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<td>25058</td>
<td>I'm just an ordinary human (Larry Yoell; Al Jacobs) - Fox trot</td>
<td>Tom Coakley and His Orchestra</td>
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<td>Ravazza, Carl - vocal</td>
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<td>25058</td>
<td>Rainbow (Haven Gillespie; Harry Archer) - Fox trot</td>
<td>Tom Coakley and His Orchestra</td>
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<td>Ravazza, Carl - vocal</td>
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<td>25059</td>
<td>Four Indian Love Lyrics (Amy Woodforde-Finden; Arr. Mikulicz): Pale</td>
<td>Marek Weber and His Orchestra</td>
<td>London - Abbey Road - Studio 1</td>
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<td>hands I love * Till I wake</td>
<td>GB4750- 2</td>
<td>15-Dec-33 Aug-35</td>
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<td>London - Abbey Road - Studio 1</td>
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<td>temple bells * Less than the dust</td>
<td>GB4749- 2</td>
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<td>25060</td>
<td>On the green (Rube Bloom)</td>
<td>Bloom, Rube - piano</td>
<td>New York - Studio 2</td>
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<td>BS- 86473- 1</td>
<td>18-Dec-34 Aug-35</td>
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<td>25060</td>
<td>Penthouse romance (Rube Bloom)</td>
<td>Bloom, Rube - piano</td>
<td>New York - Studio 2</td>
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<td>BS- 86472- 2</td>
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<td>Boccaccio (Camillo Wezel; Richard Genée; Franz von Suppé): Häb' ich</td>
<td>Berlin Symphony Orchestra, Bruno Seidler-Winkler) - director</td>
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<td>nur deine Liebe</td>
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25061  
Fra Diavolo (Daniel-François-Esprit Auber): Erblickt auf Felsenhöhen  
Willrich, Marcel - tenor  
Berlin Symphony Orchestra, Bruno Seidler-Winkler - director  
ORA 476-1 21-Mar-35 Aug-35  
HMV: EG3320 JA933  

25062  
Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot  
Tom Coakley and His Orchestra, Tom Coakley - director  
Nix, Dudley - vocal  
BS- 88976-2 28-May-35 19-Jun-35  
Camden - Church Studio 2  

25063  
Simply grand (Ted Koehler; Chummy MacGregor) - Fox trot  
Tom Coakley and His Orchestra, Tom Coakley - director  
Camgros, Armand - vocal  
BS- 88977-1 28-May-35 19-Jun-35  
Camden - Church Studio 2  

25064  
Broadway Gondolier (Film) (Al Dubin; Harry Warren): Lulu's back in town - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 89760-1 8-May-35 19-Jun-35  
New York - Studio 2  

25065  
Ev'ry single little tingle of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Dell, Helen - vocal  
BS- 91059-1 22-May-35 19-Jun-35  
Chicago - Studio A  

25066  
Star gazing (Mart Symes; Al J. Neiberg; Jerry Livingston né Levinson) - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Sacco, Tony - vocal  
BS- 91058-2 22-May-35 19-Jun-35  
Chicago - Studio A  

25067  
Dizy glide (Winston Tharp; H. Eugene Gifford) - Fox trot  
Gene Gifford and His Orchestra  
Vocal (NL)  
BS- 89797-1 13-May-35 19-Jun-35  
HMV: B8383  

25068  
Squareface (Winston Tharp; H. Eugene Gifford) - Fox trot  
Gene Gifford and His Orchestra  
BS- 89796-1 13-May-35 19-Jun-35  
HMV: B8374  

25069  
Isle of golden dreams (Walter Blaufuss)  
George, Don - Princess Theatre organ  
BVE- 89137-1 11-Apr-35 12-Jun-35 Regional release  
Honolulu - Princess Theatre  

25070  
Song of the islands (Charles E. King) - "Na lei o Hawaii"  
George, Don - Princess Theatre organ  
BVE- 89136-1 11-Apr-35 12-Jun-35 Regional release  
Honolulu - Princess Theatre  

25071  
Flower lei (Johnny Noble; Bert Carlson)  
George, Don - Princess Theatre organ  
BVE- 89134-1 11-Apr-35 12-Jun-35 Regional release  
Honolulu - Princess Theatre  

25072  
Haole hula (Ray Alex Anderson)  
George, Don - Princess Theatre organ  
BVE- 89144-1 12-Apr-35 12-Jun-35 Regional release  
Honolulu - Princess Theatre  

25073  
Ku will (Kekaha Roa)  
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  
Johnson, Alice - soprano  
BVE- 89064-1 27-Mar-35 12-Jun-35 Regional release  
HMV: AE4472 B6547 BA508  

25074  
Pidgin English (Charles E. King)  
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  
Panoke, John - baritone  
BVE- 89065-1 27-Mar-35 12-Jun-35 Regional release  
Honolulu - H.C.D. Studio  

25075  
East of the sun (And west of the moon) (Brooks Bowman) - Fox trot  
From Triangle Club production "Stags at Bay"  
Tom Coakley and His Orchestra, Tom Coakley - director  
Ravazza, Carl - vocal  
BS- 88979-2 28-May-35 26-Jun-35  
Camden - Church Studio 2  

25076  
Road House (Film) (Harry M. Woods): What a little moonlight can do - Fox trot  
Jack Jackson and His Orchestra  
Latham, Fred - vocal  
0EA 667-2 2-Nov-34 26-Jun-35  
HMV: AE4472 B6547 BA508  
London - Studio 2
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<td>25070</td>
<td>Chinatown, my Chinatown (Jean Schwartz) - Fox trot</td>
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<td>Ray Noble</td>
<td>New York - Studio 2</td>
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<td>Ray Noble and His Orchestra, Ray Noble - director</td>
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<td>Let's swing it (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot - From Earl Carroll's &quot;Sketch Book of 1935&quot;</td>
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<td>Ray Noble and His Orchestra, Ray Noble - director Freshmen, The - vocal (NL)</td>
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<td>25071</td>
<td>Cocoanut pudding vendor, The (Pedro Berrios; Xavier Cugat) - Rumba</td>
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<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>Berrios, Pedro - vocal Delgado, Faust - vocal</td>
<td>BS- 89510- 1</td>
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<td>Tango du reve, Le (E.V. Malderen) - &quot;Dream tango&quot;</td>
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<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>Bouvier, Yvonne - vocal</td>
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<td>Got a need for you (Jeanne Burns) - Fox trot</td>
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<td>Adrian and His Taproom Gang Vocal (NL)</td>
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<td>Weather-man (Irving Caesar; Newell Chase) - Fox trot</td>
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<td>Gringola (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot</td>
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<td>Kiss me goodnight (Bud Green; Jessie Greer) - Fox trot</td>
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<td>Monday in Manhattan (Elliott Grennard; Richard Himber) - Fox trot</td>
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<td>Thrilled (Mort Greene; Harry Barris) - Fox trot</td>
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<td>My very good friend the milkman (Johnny Burke; Harold Spina) - Fox trot</td>
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<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>You're the picture (I'm the frame) (Bob Rothberg; Jack Golden) - Fox trot</td>
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<td>Check and Double Check (Film) (Edward &quot;Duke&quot; Ellington; Irving Mills): Ring dem bells - Fox trot</td>
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<td>Duke Ellington and His Orchestra, Duke Ellington - director Williams, Charles &quot;Cootie&quot; - vocal</td>
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<td>Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Three little words - Fox trot</td>
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<td>Duke Ellington and His Orchestra, Duke Ellington - director Rhythm Boys, The - vocal (NL)</td>
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<td>Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): I never saw a better night - Fox trot</td>
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<td>Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): When you are in my arms - Fox trot</td>
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25078  Take it easy (Dorothy Fields; Jimmy McHugh) - Fox trot
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
   Waller, Thomas "Fats" - vocal
   BS- 88990- 1  24-Jun-35  10-Jul-35  Camden - Church Studio 2

25078  There's going to be the devil to pay (Billy Hueston; Bob Emmerich) - Fox trot
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
   Waller, Thomas "Fats" - vocal
   BS- 88994- 1  24-Jun-35  10-Jul-35  Camden - Church Studio 2

25079  Words and Music (Noël Coward): Let's say goodbye
   Coward, Noël - vocal
   Orchestra, Ray Noble - director
   HMV: 30-9277  B4270
   London - Abbey Road - Studio 2

25079  Words and Music (Noël Coward): The party's over now
   Coward, Noël - vocal
   Orchestra, Ray Noble - director
   BS-4208- 2  20-Sep-32  10-Jul-35  No blue card
   London - Abbey Road - Studio 2

25080  1 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot
   Waring's Pennsylvanians, Fred Waring - director
   Three Girl Friends, The - vocal (NL)
   Vocal by orchestra members (NL)
   BRC-69624- 1  18-May-31  10-Jul-35  New York - Studio 1
   Victor: 22708  HMV: 40-3820  K6388

25080  2 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot
   Waring's Pennsylvanians, Fred Waring - director
   Three Girl Friends, The - vocal (NL)
   Vocal by orchestra members (NL)
   BRC-69624- 2  18-May-31  10-Jul-35  New York - Studio 1
   HMV: 30-9277  B4270

25080  New Yorkers, The (Cole Porter): Love for sale - Fox trot
   Waring's Pennsylvanians, Fred Waring - director
   Three Waring Girls - vocal (NL)
   BVE-67733- 1  24-Dec-30  10-Jul-35  New York - Studio 2
   HMV: 40-3291  AE4105  B4868  GW654  K6181  R14623

25081  Ballad in blue (Howard "Hoagy" Carmichael) - Fox trot
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
   BS- 92521- 1  25-Jun-35  10-Jul-35  New York - Studio 2
   Victor: 2-10851  HMV: BD5004

25081  Frankie (Film) (J. Russel Robinson; Bill Livingston): Get rhythm in your feet (And music in your soul) - Fox trot
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
   Ward, Helen - vocal
   HMV: 40-3291  AE4105  B4868  GW654  K6181

25082  St. Louis blues (W.C. Handy) - Fox trot
   Ray Noble and His Orchestra, Ray Noble - director
   Bowlly, Al - tenor
   BS- 92323- 1  10-Jun-35  17-Jul-35  New York - Studio 2
   HMV: BD5004

25082  Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans - Fox trot
   Ray Noble and His Orchestra, Ray Noble - director
   BS- 88965- 4  10-Jun-35  17-Jul-35  New York - Studio 2
   HMV: AE4500  AM4840  BD164

25083  Girl Friend, The (Film) (Gustave "Gus" Kahn; Arthur Johnston): Two together - Fox trot
   Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
   Sherwood, Lew - vocal
   BS- 92566- 1  5-Jul-35  17-Jul-35  New York - Studio 2

25083  Love and kisses (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot
   Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
   Sherwood, Lew - vocal
   BS- 92565- 1  5-Jul-35  17-Jul-35  New York - Studio 2

25084  Girl with the dreamy eyes, The (Eddie Pola; Michael Carr) - Fox trot
   Jack Hylton and His Orchestra
   Vocal (NL)
   0EA1869- 2  3-Nov-35  17-Jul-35  London - Studio 2
   HMV: AE4500  AM4840  BD164

25084  Orchids to my lady (Horatio Nicholls; Michael Carr) - Fox trot
   Jack Hylton and His Orchestra
   Vocal (NL)
   0EA1870- 3  3-Nov-35  17-Jul-35  London - Studio 2
   HMV: AM4840  BD164  GW1147
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25085 Jazz o' jazz (Jeanne Burns) - Fox trot
Adrian and His Taproom Gang Vocal (NL)
BS- 92268- 1 14-Jun-35 17-Jul-35
HMV: B8397

25085 Nagasaki (Mort Dixon; Harry Warren) - Fox trot
Adrian and His Taproom Gang Vocal (NL)
BS- 92266- 1 14-Jun-35 17-Jul-35
HMV: B8397

25086 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Harry Brooks; Thomas "Fats" Waller) - Fox trot - From "Connie's Hot Chocolates of 1928"
Paul Whiteman and His Orchestra, Paul Whiteman - director Teagarden, Jack - vocal
BS- 92580- 1 9-Jul-35 24-Jul-35
Victor: 8-10967

25086 Dodging a divorcee (Reginald Forsythe) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 92576- 1 9-Jul-35 24-Jul-35
HMV: B8641

25087 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 88998- 1 24-Jun-35 24-Jul-35
Camden - Church Studio 2

25087 Twelfth Street rag (James S. Summer; Euday L. Bowman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 88995- 1 24-Jun-35 24-Jul-35
Camden - Church Studio 2

25088 And then some (Tot Seymour; Vee Lawnhurst) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Alexander, Durelle - vocal
BS- 92578- 1 9-Jul-35 24-Jul-35
New York - Studio 2

25088 China seas (Arthur Freed; Nacio Herb Brown) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Lawrence, Bob - vocal
BS- 92594- 1 10-Jul-35 24-Jul-35
New York - Studio 2

25089 His majesty, the baby (Neville Freeson; Arthur Terker; Mabel Wayne) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
BS- 92583- 1 9-Jul-35 24-Jul-35
New York - Studio 2

25089 I couldn't believe my eyes (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
BS- 92585- 2 9-Jul-35 24-Jul-35
New York - Studio 2

25090 Hit the Deck (Vincent Youmans): Sometimes I'm happy - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92546- 1 1-Jul-35 31-Jul-35
Victor: 20-2408 HMV: B8523 K8101

25090 King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92547- 1A 1-Jul-35 31-Jul-35
Victor: 25090 20-2406 42-0037 44-0006 420-0153 HMV: B8374 K8101

25091 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal
BS- 92591- 1 10-Jul-35 31-Jul-35
New York - Studio 2

25091 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin' on - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal King's Men, The - vocal (NL)
BS- 92590- 1 10-Jul-35 31-Jul-35
New York - Studio 2

25092 Gentleman obviously doesn't believe, The (In love) (Eddie Pola; Michael Carr) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director Vallée, Rudy - tenor
BS- 92586- 1 9-Jul-35 7-Aug-35
New York - Studio 2
25092 Pig got up and slowly walked away. The (Benjamin Hapgood Burt) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director Vallee, Rudy - tenor
BS- 92564- 1 9-Jul-35 7-Aug-35 New York - Studio 2

25093 Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal
BS- 92564- 1 5-Jul-35 31-Jul-35 New York - Studio 2
Victor: D- 9 D-11 HMV: K7567

25093 Top Hat (Film) (Irving Berlin): Isn't this a lovely day? (To be caught in the rain) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal
BS- 92563- 1 5-Jul-35 31-Jul-35 New York - Studio 2
HMV: K7567

25094 Top Hat (Film) (Irving Berlin): Piccolino - Fox trot
Ray Noble and His Orchestra, Ray Noble - director Bowlly, Al - tenor
BS- 92231- 1 10-Jun-35 31-Jul-35 New York - Studio 2
Victor: BD247 EG3488 K7568 NE239

25094 Top Hat (Film) (Irving Berlin): Top hat - Fox trot
Ray Noble and His Orchestra, Ray Noble - director Bowlly, Al - tenor Freshmen, The - vocal (NL)
BS- 92229- 1 8-Jun-35 31-Jul-35 New York - Studio 2
HMV: BD247 EG3488 K7568 NE239

25095 I cry to thee, Lord Jesus Christ (Johann Sebastian Bach) - (Church cantata, Volume 8)
Gibson, Archer - pipe organ
BVE- 89250- 1 2-Apr-35 Oct-35 New York - 257 West 86th Street

25095 Prelude to Cantata for the Third Sunday After Epiphancy (Johann Sebastian Bach) - "Neath death's shadow I stand
Gibson, Archer - pipe organ
BVE- 89248- 2 2-Apr-35 Oct-35 New York - 257 West 86th Street

25096 Lost chord, The (Adelaide Procter; Arthur Sullivan)
Crawford, Jesse - organ
BS- 75579- 1 27-Mar-33 Oct-35 New York - NBC relay from Paramount Studio
HMV: 40-5708

25096 Xerxes (George Frederic Handel) - "Largo"
Crawford, Jesse - organ
BS- 75584- 1 28-Mar-33 Oct-35 New York - NBC relay from Paramount Studio
HMV: 40-5712

25097 Anapau (Arr. Ralph A. Young)
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)
BVE- 89078- 1 19-Mar-33 Aug-35 Regional release Honolulu - H.C.D. Studio

25097 Hoonanee (Lina Machado)
Bina Mossman Glee Club - girls' chorus
BVE- 89040- 1 19-Mar-33 Aug-35 Regional release Honolulu

25098 Hooheno na pua (Bina Mossman; Hana Pring)
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)
BVE- 89074- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25098 Ula noweo (Arr. Ralph A. Young)
Bina Mossman Glee Club - girls' chorus Instrumental ensemble (NL)
BVE- 89077- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25099 Across the sea (Ernest K. Kaai; Johnny Noble)
John K. Almeida and His Hawaiians
BVE- 89122- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25099 Beautiful Keala (Arr. John K. Almeida)
John K. Almeida and His Hawaiians
BVE- 89126- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25100 Beautiful Kahana (Charles E. King)
Royal Hawaiian Girl's Glee Club Eaton, Imogene - vocal Flores, Rosalie - vocal
BVE- 89001- 1 13-Mar-35 Aug-35 Regional release Honolulu
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<td>Mai poina oe ia'u (Charles A.K. Hopkins) - &quot;Forget me not&quot;</td>
<td>Royal Serenaders as &quot;Royal Hawaiian Girl's Glee Club&quot;</td>
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<td>Bishaw's Serenaders - instrumental</td>
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<td>Honolulu tom boy (Albirt &quot;Sonny&quot; Cunha)</td>
<td>Sam Alama and His Hawaiians</td>
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<td>Hilo e (Arr. Ralph A. Young)</td>
<td>Joseph Kanakau and His Hawaiian Orchestra</td>
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<td>Joseph Kanakau and His Hawaiian Orchestra</td>
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<td>25104</td>
<td>Big Broadcast of 1935, The (Film) (Dorothy Parker; Ralph Rainger): I wished on the moon - Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director</td>
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<td>New York - Studio 2</td>
<td>20-Jul-35</td>
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<td>25104</td>
<td>Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Why dream? - Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director</td>
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<td>New York - Studio 2</td>
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<td>Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Double trouble - Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director</td>
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<td>25106</td>
<td>Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Congo lullaby</td>
<td>Robeson, Paul - bass, Orchestra, Muir Mathieson - director</td>
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<td>Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Killing song</td>
<td>Robeson, Paul - bass, Orchestra, Muir Mathieson - director</td>
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<td>14-May-35</td>
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<td>25107</td>
<td>Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Canoe song</td>
<td>Robeson, Paul - bass, Orchestra, Muir Mathieson - director</td>
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<td>Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Love song</td>
<td>Robeson, Paul - bass, Orchestra, Muir Mathieson - director</td>
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<td>London - Studio 2</td>
<td>15-Apr-35</td>
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<td>25008</td>
<td>Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot</td>
<td>Fox trot</td>
<td>Jan Garber and His Orchestra Bennett, Lee - vocal</td>
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<td>King Solomon of Broadway (Film) (Raymond Jasper; Coy Poe; Pinky Tomlin): That's what you think - Fox trot</td>
<td>Fox trot</td>
<td>Jan Garber and His Orchestra Heilbron, Fritz - vocal</td>
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<td>25009</td>
<td>Page Miss Glory (Film) (Al Dubin; Harry Warren): Page Miss Glory - Fox trot</td>
<td>Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
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<td>Bennett, Lee - vocal</td>
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<td>Plain old me (Morey Amsterdam; Larry Crosby; Tony Romano) - Fox trot</td>
<td>Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
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<td>Accent on Youth (Tot Seymour; Vee Lawnhurst): Accent on youth - Fox trot</td>
<td>Fox trot</td>
<td>Jan Garber and His Orchestra Bennett, Lee - vocal</td>
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<td>Ridin' up the river road (Harry Woods) - Fox trot</td>
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<td>Little door, a little lock, a little key, A (Harry Woods) - Fox trot</td>
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<td>Enric Madriguera and His Orchestra Enric Madriguera - director and violin</td>
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<td>We're in the Money (Film) (Mort Dixon; Allie Wruble): So nice seeing you again - Fox trot</td>
<td>Fox trot</td>
<td>Enric Madriguera and His Orchestra Enric Madriguera - director and violin</td>
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<td>Bright Lights (Film) (Mort Dixon; Allie Wruble): You're an eyebul of heaven - Fox trot</td>
<td>Fox trot</td>
<td>Jan Garber and His Orchestra Heilbron, Fritz - vocal</td>
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<td>Broadway Joe (Film) (Mort Dixon; Allie Wruble): Toddlin' along with you - Fox trot</td>
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<td>Jan Garber and His Orchestra Bennett, Lee - vocal</td>
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<td>Duke insists, The (Reginald Forsythe) - Fox trot</td>
<td>Fox trot</td>
<td>Paul Whiteman and His Orchestra Paul Whiteman - director</td>
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<td>25013</td>
<td>Garden of weed (Reginald Forsythe) - Fox trot</td>
<td>Fox trot</td>
<td>Paul Whiteman and His Orchestra Paul Whiteman - director</td>
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<td>Nothing lives longer than love (Sam M. Lewis; Pete Wendling) - Waltz</td>
<td>Waltz</td>
<td>Enric Madriguera and His Orchestra Enric Madriguera - director and violin</td>
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<td>Sunbonnet blue, A (And a yellow straw hat) (Irving Kahal; Sammy Fain) - Fox trot</td>
<td>Fox trot</td>
<td>Enric Madriguera and His Orchestra Enric Madriguera - director and violin</td>
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<td>After you've gone (Henry Creamer; Turner Layton) - Fast Fox trot</td>
<td>Fox trot</td>
<td>Benny Goodman Trio: Goodman, Benny - clarinet</td>
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<td>Three's a Crowd (John W. Green): Body and soul - Slow Fox trot</td>
<td>Fox trot</td>
<td>Benny Goodman Trio: Goodman, Benny - clarinet</td>
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<td>Wilson, Teddy - piano</td>
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25116  
**Girl I left behind me, The** (Edgar Leslie; Billy Rose; George W. Meyer) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 92920-1  
HMV: B10439  
2-Aug-35  
25-Aug-35  
New York - Studio 2

25116  
**Truckin'** (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 92915-1  
2-Aug-35  
25-Aug-35  
New York - Studio 2

25117  
**Meleana e** (Arr. Ralph A. Young)  
Bishaw's Serenaders - instrumental  
BVE-89115-1  
6-Apr-35  
12-Aug-35  
Regional release  
Honolulu - H.C.D. Studio

25117  
**Na ali`i** (Charles E. King)  
Bishaw's Serenaders - instrumental  
BVE-89116-1  
6-Apr-35  
12-Aug-35  
Regional release  
Honolulu - H.C.D. Studio

25118  
**Two For Tonight** (Film) (Mack Gordon; Harry Revel): I wish I were Aladdin - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Sacco, Tony - vocal  
BS: 92769-1  
26-Jul-35  
28-Aug-35  
New York - Studio 2

25118  
**Two For Tonight** (Film) (Mack Gordon; Harry Revel): Takes two to make a bargain - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Male trio - vocal (NL)  
BS: 92770-1  
26-Jul-35  
28-Aug-35  
New York - Studio 2

25119  
**Two For Tonight** (Film) (Mack Gordon; Harry Revel): From the top of your head (To the tip of your toes) - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS: 92985-1  
19-Aug-35  
28-Aug-35  
New York - Studio 2

25119  
**Two For Tonight** (Film) (Mack Gordon; Harry Revel): Without a word of warning - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS: 92988-1  
19-Aug-35  
28-Aug-35  
New York - Studio 2

25120  
**Jack and Jill** (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 92998-1  
20-Aug-35  
4-Sep-35  
New York - Studio 2

25120  
**You're so darn charming** (Johnny Burke; Harold Spina) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 92992-1  
20-Aug-35  
4-Sep-35  
New York - Studio 2

25121  
**Manhattan Moon** (Film) (Barry Trivers; Arthur Morton): First kiss - Fox trot  
Jan Garber and His Orchestra  
Bennett, Lee - vocal  
PBS: 90322-1  
22-Jul-35  
4-Sep-35  
Hollywood - Studio

25121  
**Manhattan Moon** (Film) (E.Y. "Yip" Harburg; Karl Hajes): My other me - Fox trot  
Jan Garber and His Orchestra  
Bennett, Lee - vocal  
PBS: 90318-1  
22-Jul-35  
4-Sep-35  
Hollywood - Studio

25122  
**At Home Abroad** (Howard Dietz; Arthur Schwartz): Farewell my lovely - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS: 92989-1  
19-Aug-35  
23-Oct-35  
New York - Studio 2

25122  
**At Home Abroad** (Howard Dietz; Arthur Schwartz): What a wonderful world - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS: 92987-1  
19-Aug-35  
23-Oct-35  
New York - Studio 2

25123  
**At Home Abroad** (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 92997-1  
20-Aug-35  
23-Oct-35  
New York - Studio 2

25123  
**At Home Abroad** (Howard Dietz; Arthur Schwartz): Thief in the night - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 94100-1  
20-Aug-35  
23-Oct-35  
New York - Studio 2

25124  
**Broadway Melody of 1936** (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot  
Ritz-Carlton Orchestra  
Allen, Stuart - vocal  
BS: 92289-1  
19-Jun-35  
4-Sep-35  
New York - Studio 2

HMV: K7599
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<th>Arrangement</th>
<th>Release Date</th>
<th>Studio/Location</th>
<th>Label</th>
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<td>25124</td>
<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): On a Sunday afternoon - Fox trot</td>
<td>Allen, Stuart - vocal</td>
<td>Ritz-Carlton Orchestra</td>
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<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin' - Fox trot</td>
<td>Sherwood, Lew - vocal</td>
<td>Eddy Duchin and His Orchestra</td>
<td>4-Sept-35</td>
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<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox trot</td>
<td>Sherwood, Lew - vocal</td>
<td>Eddy Duchin and His Orchestra</td>
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<td>Timely topics (Will Rogers)</td>
<td>Will Rogers - talking</td>
<td>B -27458</td>
<td>27-Aug-35</td>
<td>Special release</td>
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<td>Will Rogers' first political speech (Will Rogers)</td>
<td>Will Rogers - talking</td>
<td>B -28044</td>
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<td>Will Rogers talks to the bankers (Will Rogers)</td>
<td>Will Rogers - talking</td>
<td>B -28043</td>
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<td>My foolish heart (Jack Bennett; Walter Bullock; Richard A. Whiting) - Fox trot</td>
<td>Allen, Stuart - vocal</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director</td>
<td>11-Sep-35</td>
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<td>Petticoat Fever (Billy Hill; Karl Vacek): Something to remember - Fox trot</td>
<td>Allen, Stuart - vocal</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director</td>
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<td>Bowlin' Green (Chris Smith; W.C. Handy): Long gone - Fox trot</td>
<td>Bryant, Willie - vocal</td>
<td>Willie Bryant and His Orchestra</td>
<td>11-Sep-35</td>
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<td>Voice of Ol' Man River (Harry White; Willie Bryant) - Fox trot</td>
<td>Bryant, Willie - vocal</td>
<td>Willie Bryant and His Orchestra</td>
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<td>In a monastery garden (Albert W. Ketèlbey)</td>
<td>Organ and piano (NL)</td>
<td>Shewell, Lennington - theramin</td>
<td>28-Feb-35</td>
<td>Nov-35</td>
<td>London - Kingsway Hall</td>
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<td>Love sends a little gift of roses (John Openshaw)</td>
<td>Organ and piano (NL)</td>
<td>Shewell, Lennington - theramin</td>
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<td>25131</td>
<td>(Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Waller, Thomas - vocal</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>18-Nov-35</td>
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<td>Rhythm and romance (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot</td>
<td>Waller, Thomas - vocal</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>18-Nov-35</td>
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THE VICTOR BLACK LABEL DISCOGRAPHY

25132  Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): Love makes the world go 'round - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS- 92990- 1  19-Aug-35  18-Nov-35  New York - Studio 2

25132  Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): Take this ring - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS- 92991- 1  19-Aug-35  18-Nov-35  New York - Studio 2

25133  Jubilee (Cole Porter): Begin the beguine - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra  Reid, Don - vocal
BS- 94187- 1  5-Sep-35  18-Nov-35  New York - Studio 2
HMV:  K7757

25133  Jubilee (Cole Porter): Waltz down the aisle - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra  Reid, Don - vocal
BS- 94185- 1  5-Sep-35  18-Nov-35  New York - Studio 2

25134  Jubilee (Cole Porter): When love comes your way - Waltz
Paul Whiteman and His Orchestra, Paul Whiteman - director  Lynn, Bud - vocal
BS- 94196- 1  7-Sep-35  18-Nov-35  New York - Studio 2

25134  Jubilee (Cole Porter): Why shouldn't I? - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director  Davies, Ramona - vocal
BS- 94194- 1  7-Sep-35  18-Nov-35  New York - Studio 2

25135  Jubilee (Cole Porter): A picture of me without you - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director  Darby, Ken - vocal  Davies, Ramona - vocal
BS- 94198- 1  7-Sep-35  25-Sep-35  New York - Studio 2

25135  Jubilee (Cole Porter): Me and Marie - Waltz
Paul Whiteman and His Orchestra, Paul Whiteman - director  King's Men, The - vocal (NL)
BS- 94195- 1  7-Sep-35  25-Sep-35  New York - Studio 2

25136  Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92522- 2  25-Jun-35  25-Sep-35  New York - Studio 2
Victor:  25782  25860  B-10680  HMV:  B8398  B8810

25136  Dear old Southland (Turner Layton) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92523- 1  25-Jun-35  25-Sep-35  New York - Studio 2
Victor:  B-10458  HMV:  B8398  B8810

25137  I love you, gipsy (Harry Leon; Connor; Leo Towers) - Fox trot
Jack Jackson and His Orchestra
0EA1891- 2  31-May-35  25-Sep-35  London - Studio 2
HMV:  BD179

25137  Oregon Trail, The (Billy Hill; Peter De Rose) - Fox trot
Jack Jackson and His Orchestra
0EA1918- 1  3-Jul-35  25-Sep-35  London - Studio 2
HMV:  BD195

25138  Every now and then (Abner Silver; Al Sherman; Al Lewis) - Fox trot
Davies, Ramona - vocal and piano  Orchestra
BS- 95024- 1A  13-Sep-35  25-Sep-35  New York - Studio 2
HMV:  B8406

25138  Top Hat (Film) (Irving Berlin): No strings (I'm fancy free) - Fox trot
Davies, Ramona - vocal and piano  Orchestra
BS- 95025- 2  13-Sep-35  25-Sep-35  New York - Studio 2

25139  Waltzes From Vienna - Part 1 - With all my heart + Morning + One hour + Like a star in the sky + With all my heart
Jack Hylton and His Orchestra, Jack Hylton - director
0B1646- 4  21-Sep-31  Nov-35  London - Abbey Road - Studio 3
Victor:  20-2969*  HMV:  30-7259X  B6063

25139  Waltzes From Vienna - Part 2 - For we love you still + You are my song + Love will find you + Today +
Danube so blue + For we love you still
Jack Hylton and His Orchestra, Jack Hylton - director
0B1647- 4  21-Sep-31  Nov-35  London - Abbey Road - Studio 3
Victor:  20-2969*  HMV:  30-7260X  B6063
25140  Loaf'n' time (Arthur Altman; Milton Ager) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano          Autrey, Herman - vocal
Waller, Thomas "Fats" - vocal
BS- 92995- 1  20-Aug-35  2-Oct-35  New York - Studio 2

25140  Woe is me (James Cavanaugh; Dick Sanford) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano          Waller, Thomas "Fats" - vocal
BS- 92993- 1  20-Aug-35  2-Oct-35  New York - Studio 2

25141  Blues in my heart (Benny Carter; Irving Mills) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director          Bowly, Al - tenor
08B2188- 1  12-Feb-32  2-Oct-35  London - Abbey Road - Studio 1
HMV: 30-7978  B6131  EA1079

25142  Here Comes the Band (Film) (Ted Fiorito; Harry MacPherson; Albert von Tilzer): Roll along prairie moon - Fox trot
Bowlly, Al - tenor          Orchestra, Ray Noble - director
BS- 95042- 2  18-Sep-35  2-Oct-35  New York - Studio 2
HMV:  B6565  EG3265  K7443  NE207

25143  Jill Darling (Desmond Carter; Vivian Ellis): Dancing with a ghost - Fox trot
Jack Jackson and His Orchestra          Latham, Fred - vocal
0EA 708- 2  12-Dec-34  9-Oct-35  London - Studio 2
HMV:  B6565  EG3265  K7443  NE207

25144  1 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone          Wright, Edythe - vocal
BS- 95143- 1  26-Sep-35  9-Oct-35  New York - Studio 1

25144  2 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone          Wright, Edythe - vocal
BS- 95143- 3  14-Oct-35  Nov-35  New York - Studio 3

25144  1 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone          Weston, Cliff - vocal
BS- 95141- 1  26-Sep-35  9-Oct-35  New York - Studio 1

25144  2 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone          Weston, Cliff - vocal
BS- 95141- 3  18-Oct-35  Nov-35  New York - Studio 3
Victor: D-11

25145  Jingle bells - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92549- 1  1-Jul-35  9-Oct-35  New York - Studio 2

25145  Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone          Wright, Edythe - vocal
BS- 95144- 1  26-Sep-35  9-Oct-35  New York - Studio 3

25146  Pua roselani (Charles E. King)
Royal Hawaiian Band, Frank J. Vierra - director
BVE- 89142- 1  2-Oct-35  Regional release  Honolulu - Princess Theatre

25146  A-NR Song of the islands (Charles E. King) - "Na Lei o Hawaii"
Royal Hawaiian Band, Frank J. Vierra - director          Alohikea, Lizzie - soprano
BVE- 89140- 1  12-Apr-35  -  Honolulu - Princess Theatre
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<th>Date Recorded</th>
<th>Date Released</th>
<th>Location</th>
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<td>25146</td>
<td>B Song of the islands (Charles E. King) - &quot;Na lei o Hawaii&quot;</td>
<td>Royal Hawaiian Band</td>
<td>BVE-89132-1</td>
<td>10-Apr-35</td>
<td>2-Oct-35</td>
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<td>Bigay na pagigig (Florentine S. Yangko) - Blues</td>
<td>Manila String Circle - Florentine S. Yangko - director</td>
<td>BVE-89006-1</td>
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<td>Juanita (Florentine S. Yangko) - Danza</td>
<td>Manila String Circle - Florentine S. Yangko - director</td>
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<td>Anting, anting (Florentine S. Yangko)</td>
<td>Manila String Circle - Florentine S. Yangko - director</td>
<td>BVE-89009-1</td>
<td>14-Mar-35</td>
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<td>25149</td>
<td>Kamucha aa ilo (Florentine S. Yangko)</td>
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<td>25150</td>
<td>Sing, Governor, Sing (Film) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): New O'leans - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>16-Oct-35</td>
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<td>Sing, Governor, Sing (Film) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): Sugar plum - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25151</td>
<td>Sing, Governor, Sing (Film) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): I'm sittin' high on a hill top - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25151</td>
<td>Sing, Governor, Sing (Film) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): Thanks a million - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25152</td>
<td>Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as &quot;Hugh Williams&quot;)</td>
<td>Jack Jackson and His Orchestra</td>
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<td>Turn your face to the sun (Hassall; Tennent)</td>
<td>Jack Jackson and His Orchestra</td>
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<td>25153</td>
<td>Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd love to take orders from you - Fox trot</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
<td>BS-95325-1</td>
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<td>25153</td>
<td>Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
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<td>25154</td>
<td>Here's to Romance (Film) (Con Conrad; Herb Magidson): Here's to romance - Fox trot</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
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<td>25154</td>
<td>Here's to Romance (Film) (Con Conrad; Herb Magidson): Midnight in Paris - Fox trot</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
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<td>25155</td>
<td>Irish air from &quot;County Derry&quot;</td>
<td>George, Don</td>
<td>BVE</td>
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<td>25155</td>
<td>Trees (Oscar Rasbach)</td>
<td>George, Don</td>
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<td>25166</td>
<td>Barrel-house music (Willard Robison)</td>
<td>Davies, Ramona</td>
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<td>25166</td>
<td>I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh)</td>
<td>George, Don</td>
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<td>25167</td>
<td>I Live for Love (Film) (Allie Wrubel): I live for love</td>
<td>Jan Garber and His Orchestra</td>
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<td>25167</td>
<td>I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone</td>
<td>Jan Garber and His Orchestra</td>
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<td>25168</td>
<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin'</td>
<td>Powell, Eleanor</td>
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<td>25168</td>
<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star</td>
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<td>25169</td>
<td>Now you got' me doin' it (Johnny Burke; Harold Spina)</td>
<td>Tommy Dorsey</td>
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<td>25169</td>
<td>Weary blues (Artie Matthews)</td>
<td>Tommy Dorsey</td>
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<td>25170</td>
<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown):</td>
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<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown):</td>
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<td>25171</td>
<td>I'm painting the town red (To hide a heart that's blue)</td>
<td>Ritz-Carlton Orchestra, Richard Himber</td>
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<td>25171</td>
<td>Jubilee (Cole Porter): Just one of those things</td>
<td>Ritz-Carlton Orchestra, Richard Himber</td>
<td>BS</td>
<td>21-Oct-35</td>
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<td>25172</td>
<td>Here Comes the Band (Film) (Harold Adamson; Walter Donaldson):</td>
<td>Enric Madriguera</td>
<td>BS</td>
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<td>25172</td>
<td>Redhads on Parade (Film) (Don Hartman; Jay Gorney): I found a dream</td>
<td>Enric Madriguera</td>
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<td>25173</td>
<td>It never dawned on me (Sam M. Lewis; J. Fred Coots)</td>
<td>Enric Madriguera</td>
<td>BS</td>
<td>3-Oct-35</td>
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25163 When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Bunch, Bob - vocal
BS- 95328- 1 3-Oct-35 6-Nov-35
HMV: BD5000
New York - Studio 2

25164 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone
Marshall, Everett - baritone Orchestra, Nathaniel Shilkret - director
BS- 95372- 3 31-Oct-35 13-Nov-35
HMV: B8399
New York - Studio 2

25164 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Silver wings
Marshall, Everett - baritone Orchestra, Nathaniel Shilkret - director
HMV: B8399
New York - Studio 2

25165 Baby doesn't know (Melville Gideon)
Lillie, Beatrice - vocal Cooper, Edward - piano
BS- 471- 2 24-Oct-34 6-Nov-35
HMV: B8362
London - Studio 3

25165 Baby's best friend (Lorenz Hart; Richard Rodgers)
Lillie, Beatrice - vocal Cooper, Edward - piano
BS- 472- 2 24-Oct-34 6-Nov-35
HMV: B8362
London - Studio 3

25166 It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 95654- 1 24-Oct-35 6-Nov-35
HMV: K7631
New York - Studio 2

25166 Will love find a way? (Brooks Bowman; K.B. Alexander) - Fox trot -
From Princeton University Triangle Club's "Stags at Bay"
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 95655- 1 24-Oct-35 6-Nov-35
HMV: K7631
New York - Studio 2

25167 Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)
Crawford, Jesse - organ
BS- 75586- 1 28-Mar-33 Jan-36
HMV: 40-5714
New York - NBC relay from Paramount Studio

25167 Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)
Crawford, Jesse - organ
BS- 75587- 1 28-Mar-33 Jan-36
HMV: 40-5715
New York - NBC relay from Paramount Studio

25168 Hänsel und Gretel (Engelbert Humperdinck): Brüderchen, komm' tanz' mit mir
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5757- 2 4-Nov-29 18-Dec-35
HMV: 60-602 AM2533 EG1612
Berlin - Relay

25168 Hänsel und Gretel (Engelbert Humperdinck): Suse, liebe Suse
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5756- 2 4-Nov-29 18-Dec-35
HMV: 60-603 AM2533 EG1612
Berlin - Relay

25169 Hänsel und Gretel (Engelbert Humperdinck): Ein Männlein steht im Walde - Abendsegen
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5759- 2 4-Nov-29 18-Dec-35
HMV: 60-605 AM2534 EG1613
Berlin - Relay

25169 Hänsel und Gretel (Engelbert Humperdinck): Hexenritt
Orchester der Staatsoper, Clemens Schmalstich - director
BLR5760- 2 4-Nov-29 18-Dec-35
HMV: 60-601 AM2535 B3654 EG1611
Berlin - Relay

25170 Hänsel und Gretel (Engelbert Humperdinck): Der kleine Sandmann
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5758- 2 4-Nov-29 18-Dec-35
HMV: 60-604 AM2534 EG1613
Berlin - Relay
25170 Hänsel und Gretel (Engelbert Humperdinck): Knusperwalzer
Orchester der Staatsoper, Clements Schmaleich - director
BLR5755- 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-600 AM2535 B3654 EG1611

25171 Star dust (Howard "Hoagy" Carmichael) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BVE-67517- 2 20-Feb-31 24-Feb-31 - Canadian release Chicago - Studio
Victor: 22656 24509 HMV: 40-3601

25171 Too late (Sam M. Lewis; Victor Young) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Vandover, Bud - vocal
BVE-70627- 2 27-Nov-31 2-Dec-31 - Canadian release Chicago - Webster Hotel
Victor: 22871 HMV: 40-4510 B6141 EA1052

25172 It's written in the stars (George A. Little; Fred Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
HMV: 88406

25172 One umbrella for two (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal

25173 At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot
Powell, Eleanor - vocal and tap dancing
HMV: 88406

25173 At Home Abroad (Howard Dietz; Arthur Schwartz): That's not cricket - Fox trot
Powell, Eleanor - vocal and tap dancing
BS- 95505- 1 14-Oct-35 13-Nov-35 New York - Studio 3

25174 I'm a gambler (Edgar Leslie; James V. Monaco) - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 91893- 1 11-Oct-35 13-Nov-35 Chicago - Studio A

25174 To Beat the Band (Film) (Johnny Mercer; Matt Malneck): If you were mine - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 91892- 1 11-Oct-35 13-Nov-35 Chicago - Studio A

25175 Brother, seek and ye shall find (Frank Crum; Robert G. Stewart) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 92919- 1 2-Aug-35 13-Nov-35 New York - Studio 2

25175 Georgia rockin' chair (Fred Fisher) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 92918- 1 2-Aug-35 13-Nov-35 New York - Studio 2

25176 Toyland Suite (Frederic W. Hager; Justin Ring): Kiddies on parade
Victor Novelty Orchestra, Justin Ring - director
BS- 98009- 1 31-Oct-35 20-Nov-35 New York - Studio 3

25176 Toyland Suite (Frederic W. Hager; Justin Ring): The theatre of dancing dolls
Victor Novelty Orchestra, Justin Ring - director
BS- 98008- 1 31-Oct-35 20-Nov-35 New York - Studio 3

25177 Toyland Suite (Frederic W. Hager; Justin Ring): Christmas eve
Victor Novelty Orchestra, Justin Ring - director
BS- 98010- 1 31-Oct-35 20-Nov-35 New York - Studio 3

25177 Toyland Suite (Frederic W. Hager; Justin Ring): Grandma's music box
Victor Novelty Orchestra, Justin Ring - director
BS- 98011- 1 31-Oct-35 20-Nov-35 New York - Studio 3

25178 Coranado (Film) (Sam Coslow; Richard A. Whiting): How do I rate with you? - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 95657- 1 24-Oct-35 20-Nov-35 New York - Studio 2

25178 Coranado (Film) (Sam Coslow; Richard A. Whiting): You took my breath away - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 95658- 1 24-Oct-35 20-Nov-35 New York - Studio 2
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<tr>
<td>25179</td>
<td>Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): If I should lose you - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  BS-95540-1 21-Oct-35 20-Nov-35 New York - Studio 3</td>
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<tr>
<td>25179</td>
<td>Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): Thunder over Paradise - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  BS-95539-1 21-Oct-35 20-Nov-35 New York - Studio 3</td>
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<td>25180</td>
<td>Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): The day you were born - Fox trot</td>
<td>Jan Garber and His Orchestra Bennett, Lee - vocal BS-91896-1 11-Oct-35 20-Nov-35 Chicago - Studio A</td>
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<td>25180</td>
<td>Twenty-four hours a day (Arthur Swanstrom; James F. Hanley) - Fox trot</td>
<td>Jan Garber and His Orchestra Heilbron, Fritz - vocal BS-91895-1 11-Oct-35 20-Nov-35 Chicago - Studio A</td>
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<tr>
<td>25181</td>
<td>Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Slow Fox trot</td>
<td>Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps Wilson, Teddy - piano BS-92707-1 13-Jul-35 27-Nov-35 New York - Studio 2</td>
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<td>25182</td>
<td>Poor herder + Sweetheart across the river - Csárdás</td>
<td>Hungarian Gypsy Orchestra BS-95560-1 22-Oct-35 20-Nov-35 New York - Studio 3</td>
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<td>25183</td>
<td>At a little church affair (Abner Silver; Al Sherman; Al Lewis) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Weston, Cliff - vocal BS-98103-1 7-Nov-35 20-Nov-35 New York - Studio 2</td>
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<td>25183</td>
<td>Shipmates Forever (Film) (Al Dubin; Harry Warren): Don't give up the ship - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Weston, Cliff - vocal BS-98101-2 7-Nov-35 20-Nov-35 New York - Studio 2</td>
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<td>25184</td>
<td>Chino soy (Pedro Berrios; Xavier Cugat) - Rumba - &quot;I'm Chinese&quot;</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal BS-94188-1 5-Sep-35 4-Dec-35 New York - Studio 2</td>
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<td>25184</td>
<td>Jalousie (Jacob Gade) - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra BS-94186-1 5-Sep-35 4-Dec-35 New York - Studio 2</td>
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<td>25185</td>
<td>Stars Over Broadway (Film) (Carson Jay Robison): Carry me back to the lone prairie</td>
<td>Melton, James - tenor Orchestra, Nathaniel Shilkret - director BS-95685-1 31-Oct-35 27-Nov-35 New York - Studio 2</td>
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<td>25186</td>
<td>Beautiful spring (Paul Lincke) - Waltz</td>
<td>Marek Weber and His Orchestra BS4659-2 25-Sep-33 30-11190 B8126 EG2932 London - Abbey Road - Studio 1</td>
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<td>Record Number</td>
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<td>25186</td>
<td>Unrequited love (Paul Lincke) - Waltz</td>
<td>Marek Weber and His Orchestra</td>
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<td>25187</td>
<td>Dinner for one, please, James (Michael Carr) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
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<td>25187</td>
<td>Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? (Am I in heaven?) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
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<td>25188</td>
<td>In Person (Film) (Dorothy Fields; Oscar Levant): Don’t mention love to me - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
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<tr>
<td>25188</td>
<td>In Person (Film) (Dorothy Fields; Oscar Levant): Out of sight, out of mind - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
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<td>25189</td>
<td>Collegiate (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director</td>
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<tr>
<td>25189</td>
<td>Collegiate (Mack Gordon; Harry Revel): You hit the spot - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director</td>
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<td>25190</td>
<td>I'm the fellow who loves you (Jack Yellen; Ray Henderson) - Fox trot - From George White's &quot;Scandals of 1936&quot;</td>
<td>Ray Noble and His Orchestra</td>
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<tr>
<td>25190</td>
<td>Life begins at sweet sixteen (Jack Yellen; Ray Henderson) - Fox trot - From George White's &quot;Scandals of 1936&quot;</td>
<td>Ray Noble and His Orchestra</td>
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<td>25191</td>
<td>Night at the Opera, A (Film) (Arthur Freed; Nacio Herb Brown): Alone - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>25191</td>
<td>Two little hearts carved on a lonesome pine (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>25192</td>
<td>Darktown strutters' ball, The (Shelton Brooks) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25192</td>
<td>Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel) - Fox trot - &quot;A swing classic&quot;</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25193</td>
<td>No other one (Tot Seymour; Vee Lawnhurst) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>25193</td>
<td>Yankee Doodle never went to town (Ralph Freed; Bernard Hanighen) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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</table>
25194  Somebody stole my gal (Leo Wood) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 88997- 1  24-Jun-35  5-Feb-36
Victor: M-4894

25194  Sugar blues (Lucy Fletcher; Clarence Williams) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 92916- 1  2-Aug-35  5-Feb-36
Victor: M-4895

25195  Beat the Band (Film) (Johnny Mercer): Santa Claus came in the spring - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Harris, Joe - vocal
PBS- 97015- 2  27-Sep-35  11-Dec-35
Hollywood - Studio

25195  Beat the Band (Film) (Johnny Mercer; Matt Malneck): Eeny meeny miney mo - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 96502- 1  22-Nov-35  11-Dec-35
Chicago - Studio C

25196  Little bit independent, A (Edgar Leslie; Joe Burke) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98175- 1  29-Nov-35  11-Dec-35
New York - Studio 2

25196  Sweet thing (Fred E. Ahlert; Abel Baer; Joe Young) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98177- 1  29-Nov-35  11-Dec-35
New York - Studio 2

25197  I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I dream too much - Waltz
Paul Whiteman and His Orchestra, Adolph Deutsch - director
Lawrence, Bob - vocal
BS- 98181- 1  2-Dec-35  11-Dec-35
New York - Studio 2

25197  I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): Jockey on the carrousel, The - Fox trot
Spelled 'carrousel' because French phrases used on record
Paul Whiteman and His Orchestra, Adolph Deutsch - director
BS- 98182- 1  2-Dec-35  11-Dec-35
New York - Studio 2

25198  I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I'm the echo - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director
King's Men, The - vocal (NL)
BS- 98183- 1  2-Dec-35  18-Dec-35
New York - Studio 2

25198  I Dream Too Much (Film) (Jerome Kern): I got love - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director
BS- 98184- 1A  2-Dec-35  18-Dec-35
New York - Studio 2

25199  An der schönen blauen Donau (Johann Strauss II, Op. 314) - Waltz
Marek Weber and His Orchestra
BdR8955- 2  25-Aug-30  Berlin - Relay
VICTOR: 32034 V-110 25-0018 HMV: 60-1242 AM3390 AM3816
AM4508 AO3005 B3726 BA250 EG2091 HE2278 HN605 HU48
IP150 JO118 R10576

25199  Gold und Silber (Franz Lehár) - Waltz
Marek Weber and His Orchestra
BdR8956- 2  25-Aug-30  Berlin - Relay
VICTOR: 32034 V-110 25-0018 HMV: 60-1243 AM3390 AM3816
AO3005 B3726 BA250 EG2091 HE2278 HN605 HU48 IP150
JO118 K6875

25200  May Wine (Oscar Hammerstein II; Sigmund Romberg): I built a dream one day - Waltz
Ray Noble and His Orchestra
Bowly, Al - tenor
BS- 98360- 1A  9-Dec-35  18-Dec-35
New York - Studio 3

25200  May Wine (Oscar Hammerstein II; Sigmund Romberg): Somebody ought to be told - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
BS- 98361- 1  9-Dec-35  18-Dec-35
New York - Studio 3

25201  (If I had) Rhythm in my nursery rhymes (Sammy Cahn; Don Raye; Saul I. Chaplin; Jimmie Lunceford) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 98364- 1  9-Dec-35  18-Dec-35
New York - Studio 3
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25201  Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Eddy - vocal
BS- 98363- 1  9-Dec-35  18-Dec-35  New York - Studio 3
Victor:  20-3030  HMV:  K7664

25202  35th and Calumet (Milton "Mezz" Mezzrow) - Fox trot
Mezz Mezzrow and His Orchestra
BS- 82395- 1  7-May-34  18-Dec-35  New York - Studio 2
Victor:  B-10251  HMV:  B8408² K7690

25202  Running Wild (Cecil Mack; James P. Johnson): Old-fashioned love in my heart - Fox trot
Mezz Mezzrow and His Orchestra
BS- 82392- 1  7-May-34  18-Dec-35  New York - Studio 2
Victor:  B-10251  HMV:  B8408² JF9 K7690

25203  Farolito (Augustín Lara) - Canción
Marimba Pan-Americana Alvarez, Luis - vocal
BS- 87463- 1  29-Jan-35  Feb-36  New York - Studio 2
Victor:  32423

25203  Marimba, La (Augustín Lara) - Canción vals
Marimba Pan-Americana Ducal, Rodolfo - tenor
BS- 95157- 1  2-Oct-35  Feb-36  New York - Studio 3
Victor:  32599

25204  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): I got plenty o' nuttin' - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS- 98426- 2  14-Dec-35  24-Dec-35  New York - Studio 2
Victor:  B-10082  HMV:  B5313 K7652

25204  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS- 98425- 1  14-Dec-35  24-Dec-35  New York - Studio 2
Victor:  B-10082  HMV:  B5313 K7652

25205  Quicker than you can say Jack Robinson (Mack David; George Myers; Pete Wendling) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS- 98428- 1  14-Dec-35  24-Dec-35  New York - Studio 2

25205  When a great love comes along (Edgar Leslie; Joe Burke) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 98427- 1  14-Dec-35  24-Dec-35  New York - Studio 2

25206  Broadway Hostess (Film) (Mort Dixon; Allie Wrubel): Weary - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Gately, Buddy - vocal
BS- 98368- 1  13-Dec-35  8-Jan-36  New York - Studio 3

25206  Pagan star (Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 98104- 2  7-Nov-35  24-Dec-35  New York - Studio 2

25207  Night at the Opera, A (Film) (Ned Washington; Bronislaw Kaper; Walter Jurmann): Cosi cosa - 6/8 dance time
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal
BS- 98419- 1  13-Dec-35  24-Dec-35  New York - Studio 2

25207  Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): Little Rose of the rancho - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Ray, Jimmy - vocal
BS- 98421- 1  13-Dec-35  24-Dec-35  New York - Studio 2

25208  Bouncin' in rhythm (Wingy Manone) - Fox trot
Adrian and His Taproom Gang
BS- 92263- 1  14-Jun-35  24-Dec-35  New York - Studio 2
HMV:  B8660

25208  Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot
Adrian and His Taproom Gang Vocal (NL)
BS- 92267- 1  14-Jun-35  24-Dec-35  New York - Studio 2
HMV:  B8382
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<th>Instrumentation</th>
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<td>Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots)</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowling, Al - tenor</td>
<td>Waltz</td>
<td>BS- 98362- 1 &lt;br&gt; HMV: EA1644 9-Dec-35 &lt;br&gt; New York - Studio 3</td>
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<td>25209</td>
<td>Her Master's Voice (Film)</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowling, Al - tenor</td>
<td>Fox trot</td>
<td>BS- 98359- 1 &lt;br&gt; HMV: BD5028 &lt;br&gt; New York - Studio 3</td>
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<td>25210</td>
<td>Alone at a table for two</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>Fox trot</td>
<td>BS- 98430- 1 &lt;br&gt; New York - Studio 2</td>
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<td>25210</td>
<td>Broken record, The</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Trio - vocal (NL)</td>
<td>Fox trot</td>
<td>BS- 98429- 1 &lt;br&gt; Víctor: B-10121 &lt;br&gt; HMV: BD5028</td>
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<td>25211</td>
<td>King of Burlesque (Film)</td>
<td>&quot;Fats&quot; Waller and His Rhythm&lt;br&gt; Tommy Dorsey and His Orchestra</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>Fox trot</td>
<td>BS- 98173- 1 &lt;br&gt; Victor: 23569 &lt;br&gt; New York - Studio 2</td>
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<td>25211</td>
<td>King of Burlesque (Film)</td>
<td>&quot;Fats&quot; Waller and His Rhythm&lt;br&gt; Tommy Dorsey and His Orchestra</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>Fox trot</td>
<td>BS- 98174- 1 &lt;br&gt; New York - Studio 2</td>
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<td>25212</td>
<td>Lights out (Billy Hill)</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Sherwood, Lew - vocal</td>
<td>Fox trot</td>
<td>BS- 98458- 1 &lt;br&gt; New York - Studio 2</td>
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<td>25212</td>
<td>Moon over Miami</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Sherwood, Lew - vocal</td>
<td>Fox trot</td>
<td>BS- 98456- 1 &lt;br&gt; New York - Studio 2</td>
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<td>25213</td>
<td>Cigarette (Jack Yellen; Ray Henderson)</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra</td>
<td>Ray, Jimmy - vocal</td>
<td>Rumba</td>
<td>BS- 98422- 1 &lt;br&gt; New York - Studio 2</td>
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<td>25213</td>
<td>May Wine</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra</td>
<td>Ray, Jimmy - vocal</td>
<td>Rumba</td>
<td>BS- 98423- 2 &lt;br&gt; New York - Studio 2</td>
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<tr>
<td>25214</td>
<td>Love will live on</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Gately, Buddy - vocal</td>
<td>Fox trot - From Princeton University Triangle Club's &quot;What a Relief&quot;</td>
<td>BS- 98391- 1 &lt;br&gt; New York - Studio 3</td>
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<td>25214</td>
<td>Then I shan't love you any more</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Wright, Edythe - vocal</td>
<td>Fox trot - From Princeton University Triangle Club's &quot;What a Relief&quot;</td>
<td>BS- 98392- 1 &lt;br&gt; New York - Studio 3</td>
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<tr>
<td>25215</td>
<td>Goodbye</td>
<td>Benny Goodman and His Orchestra</td>
<td>Benz, Eddie - vocal</td>
<td>Fox trot</td>
<td>PBS- 97016- 1 &lt;br&gt; Hollywood - Studio</td>
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<td>25215</td>
<td>Sandman (Bonnie Lake)</td>
<td>Benny Goodman and His Orchestra</td>
<td>Benz, Eddie - vocal</td>
<td>Fox trot</td>
<td>BS- 96299- 1 &lt;br&gt; Chicago - Studio C</td>
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25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I'm shooting high - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 9369- 1 13-Dec-35 8-Jan-36 New York - Studio 3
HMV: K7725

25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): Lovely lady - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Gately, Buddy - vocal
BS- 9367- 1 13-Dec-35 8-Jan-36 New York - Studio 3

25217 I picked a flower the color of your eyes (George Whiting; Billy Haid) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 9378- 1 18-Dec-35 8-Jan-36 New York - Studio 3

25217 Please believe me (Larry Yoel; Al Jacobs) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Gately, Buddy - vocal
BS- 9379- 1 18-Dec-35 8-Jan-36 New York - Studio 3

25218 Anything can happen (Ballard MacDonald; Jack Yellen; Ray Henderson) - Fox trot -
From "George White's Scandals of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
Sherwood, Lew - vocal
BS- 98457- 1 23-Dec-35 8-Jan-36 New York - Studio 2
HMV: K7653

25218 I'm building up to an awful let-down (Johnny Mercer; Fred Astaire) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
Sherwood, Lew - vocal
BS- 98459- 1 23-Dec-35 8-Jan-36 New York - Studio 2
HMV: K7653

25219 That moment of moments (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
Sherwood, Lew - vocal
BS- 98455- 1 23-Dec-35 15-Jan-36 New York - Studio 2

25219 Words without music (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
Sherwood, Lew - vocal
BS- 98454- 1 23-Dec-35 15-Jan-36 New York - Studio 2

25220 Day I let you get away, The (Boyd Bunch; Vee Lawnhurst; Tot Seymour) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 98390- 1 21-Dec-35 15-Jan-36 New York - Studio 3

25220 One night in Monte Carlo (Al Lewis; Al Sherman; Abner Silver) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 98389- 1 21-Dec-35 15-Jan-36 New York - Studio 3

25221 My dream + I never stole a thing but a donkey - Csárdás
Hungarian Gypsy Orchestra
BS- 95561- 1 22-Oct-35 15-Jan-36 New York - Studio 3

25221 Wooden spoon, The
Hungarian Gypsy Orchestra
BS- 95564- 1 22-Oct-35 15-Jan-36 New York - Studio 3

25222 When somebody thinks you're wonderful (Harry Woods) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98172- 1 29-Nov-35 15-Jan-36 New York - Studio 2

25222 You stayed away too long (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98176- 1 29-Nov-35 15-Jan-36 New York - Studio 2
Victor: 20-2216

25223 Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
BS- 95190- 1 9-Oct-35 15-Jan-36 New York

25223 Dinah (Harry Akst) - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
BS- 95191- 1 9-Oct-35 15-Jan-36 New York
25224  Nymph Errant (Cole Porter): Experiment
Lawrence, Gertrude - vocal   Orchestra, Ray Noble - director
0BS5138-2   18-Oct-33  8-Jan-36 Regional release
HMV: 30-11274  B8029  BBS12  London - Abbey Road - Studio 2

25224  Nymph Errant (Cole Porter): The physician
Lawrence, Gertrude - vocal   Orchestra, Ray Noble - director
0BS5137-2  18-Oct-33  Regional release
HMV: 30-11275  B8029  London - Abbey Road - Studio 2

25225  Nymph Errant (Cole Porter): How could we be wrong?
Lawrence, Gertrude - vocal   Orchestra, Ray Noble - director
0BS5381-3  11-Oct-33  Regional release
HMV: 30-11202  B8030  London - Abbey Road - Studio 3

25225  Nymph Errant (Cole Porter): It's bad for me
Lawrence, Gertrude - vocal   Orchestra, Ray Noble - director
0BS5380-2  11-Oct-33  8-Jan-36 Regional release
HMV: 30-11203  B8030  London - Abbey Road - Studio 3

25226  Nymph Errant (Cole Porter): Nymph errant
Lawrence, Gertrude - vocal   Orchestra, Ray Noble - director
0BS5139-3  24-Oct-33  8-Jan-36 Regional release
HMV: 30-11276  B8031  London - Abbey Road - Studio 2

25226  Nymph Errant (Cole Porter): Solomon
Welch, Elisabeth - vocal   Orchestra, Ray Noble - director
0BS5136-2  18-Oct-33  Regional release
HMV: 30-11277  B8031  London - Abbey Road - Studio 2

25227  Aunt Jemima's birthday (Rube Bloom)
Bloom, Rude - piano
BS-86475-1  18-Dec-34  Mar-36  New York - Studio 2

25227  One finger Joe (Rube Bloom)
Bloom, Rude - piano
BS-86474-1  18-Dec-34  Mar-36  New York - Studio 2

25228  None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Benedict)
Marek Weber and His Orchestra
0EA1574-2  19-Oct-35  Mar-36  London - Studio 1
HMV: B8768

25228  Song of Paradise (Reginald King)
Marek Weber and His Orchestra
0EA1030-2  17-Oct-35  Mar-36  London - Kingsway Hall
HMV: AM4683  B8447  IP291

25229  Hiawatha (Charles N. Daniels as "Neil Moret") - A summer idyll
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA 856-2  13-Sep-34  Mar-36  London - Studio 1
HMV: AL2346  AM4826  B8345

25229  Liberty Bell (John Philip Sousa) - March
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA 857-2  13-Sep-34  Mar-36  London - Studio 1
HMV: AL2346  AM4826  B8345

25230  Mrs. Worthington (Noël Coward)
Coward, Noël - vocal   Orchestra, Clifford Greenwood - director
0EA1956-2  15-Aug-35  22-Jan-36  London - Studio 2
HMV: B8369

25230  Sweet Adeline (Oscar Hammerstein II, Jerome Kern): We were so young
Coward, Noël - vocal   Orchestra, Clifford Greenwood - director
0EA1957-1  15-Aug-35  22-Jan-36  London - Studio 2
HMV: B8369

25231  Anything Goes (Film) (Edward Heyman; Howard "Hoagy" Carmichael): Moonburn - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
Sherwood, Lew - vocal
BS-98460-1  23-Dec-35  22-Jan-36  New York - Studio 2
25231  Hypnotized (Al Sherman; Abner Silver; Al Lewis) - Fox trot  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - tenor  
BS- 98803- 1  6-Jan-36  22-Jan-36  New York - Studio 2

25232  It's great to be in love (Cliff Friend; Arr. Reginald Connelly) - Fox trot  
New Mayfair Dance Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
0B2187- 2  12-Feb-32  22-Jan-36  London - Abbey Road - Studio 1
HMV:  30-8223  B6147  EA1097

25233  First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): Everything's in rhythm with my heart - Fox trot  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - tenor  
BS- 98800- 1  6-Jan-36  22-Jan-36  New York - Studio 2

25234  First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): I can wiggle my ears - Fox trot  
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - tenor  
BS- 98802- 1  6-Jan-36  29-Jan-36  New York - Studio 2

25235  Cling to me (Edgar Leslie; Joe Burke) - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS- 98831- 1A  13-Jan-36  29-Jan-36  New York - Studio 2

25236  I'm getting sentimental over you (George Bassman) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Weston, Cliff - vocal  
BS- 95504- 1  14-Oct-35  5-Feb-36  New York - Studio 3
Victor:  27518  HMV:  B8565

25237  Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Vocal by orchestra members (NL)  
BS- 98424- 1  13-Dec-35  29-Jan-36  New York - Studio 2
Victor:  25407  27480  HMV:  B8931

25238  Avalon (Al Jolson; Vincent Rose) - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BS- 95491- 5  15-Feb-28  29-Jan-36  New York - Liederkranz Hall
Victor:  24100  HMV:  7-969  AM1811  K5567

25239  Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Life begins when you're in love - Fox trot  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS- 98835- 1  13-Jan-36  29-Jan-36  New York - Studio 2
25239  **Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Suzannah - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS- 98836- 1  
13-Jan-36  
29-Jan-36  
New York - Studio 2

25240  **Follow the Fleet (Film) (Irving Berlin): We saw the sea - March Fox trot**  
Ray Noble and His Orchestra  
Kennedy, Reed - vocal  
Freshmen, The - vocal (NL)  
BS- 98671- 1  
23-Jan-36  
19-Feb-36  
New York - Studio 3

25240  **If you love me (Ray Noble) - Fox trot**  
Ray Noble and His Orchestra  
Bowlly, Al - tenor  
BS- 98673- 1  
23-Jan-36  
19-Feb-36  
HMV: BD5046  
EA1674

25241  **Follow the Fleet (Film) (Irving Berlin): Let yourself go - Fox trot**  
Ray Noble and His Orchestra  
Bowlly, Al - tenor  
Freshmen, The - vocal (NL)  
BS- 98670- 1  
23-Jan-36  
12-Feb-36  
New York - Studio 3  
HMV: BD5047  
EA1670  
K7670

25241  **Follow the Fleet (Film) (Irving Berlin): Let's face the music and dance - Fox trot**  
Ray Noble and His Orchestra  
Bowlly, Al - tenor  
BS- 98672- 1  
23-Jan-36  
12-Feb-36  
New York - Studio 3  
HMV: BD5047  
EA1670  
EG3650

25242  **Follow the Fleet (Film) (Irving Berlin): But where are you? - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 98856- 1  
21-Jan-36  
12-Feb-36  
New York - Studio 2  
HMV: K7681

25242  **Follow the Fleet (Film) (Irving Berlin): I'm putting all my eggs in one basket - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 98855- 1  
21-Jan-36  
12-Feb-36  
New York - Studio 2  
HMV: K7681

25243  **Follow the Fleet (Film) (Irving Berlin): Get thee behind me, Satan - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS- 98833- 1  
13-Jan-36  
19-Feb-36  
New York - Studio 2

25243  **Follow the Fleet (Film) (Irving Berlin): I'd rather lead a band - Fox trot**  
Ritz-Carlton Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
BS- 98832- 1  
13-Jan-36  
19-Feb-36  
New York - Studio 2  
HMV: K7670

25244  **Misty islands of the highlands (Michael Carr; Jimmy Kennedy) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 98867- 1  
24-Jan-36  
5-Feb-36  
New York - Studio 2  
Victor: B-10121

25244  **Too much imagination (Johnny Burke; Harold Spina) - Fox trot**  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 98857- 1  
21-Jan-36  
5-Feb-36  
New York - Studio 2

25245  **Goody goody (Johnny Mercer; Matt Malneck) - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Ward, Helen - vocal  
BS- 96569- 2  
24-Jan-36  
5-Feb-36  
Chicago - Studio C  
HMV: B8427

25245  **Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): It's been so long - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Ward, Helen - vocal  
BS- 96567- 1  
24-Jan-36  
5-Feb-36  
Chicago - Studio C

25246  **Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
BS- 99039- 1  
3-Feb-36  
12-Feb-36  
New York - Studio 2

25246  **That lovely night in Budapest (Sam M. Lewis; Peter De Rose) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
BS- 99040- 1  
3-Feb-36  
12-Feb-36  
New York - Studio 2
25247  Breakin' in a new pair of shoes (Dave Franklin; Ned Washington; Sam H. Stept) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96570- 1  24-Jan-36  12-Feb-36  Chicago - Studio C
HMV:  B8427

25247  Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96568- 1A  24-Jan-36  12-Feb-36  Chicago - Studio C
Victor:  20-1549  HMV:  B8480

25248  Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man
Morgan, Helen - vocal  Orchestra, Victor Baravalls - director
BVE-42442- 1  14-Feb-28  19-Feb-36  New York
Victor:  21218  HMV:  7-897  AE2207  AM1194  B5471  EG838
K5448  R4697

25248  Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe
Paul Whiteman and His Orchestra  Crosby, Harry "Bing" - vocal
BVE-41470- 5  27-Jan-28  19-Feb-36  Camden - Church
Victor:  21218  HMV:  7-897  AE2207  AM1194  B5471  EG838
K5448  R4697

25249  Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river
Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors  Crosby, Harry "Bing" - vocal
BVE-41607- 2  11-Jan-28  19-Feb-36  New York - Liederkranz Hall
Victor:  21218  HMV:  7-896  AE2207  AM1194  B5471  B8929
BD5066  EG838  K5448  R4697

25250  Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man - Fox trot
Nat Shilkret and the Victor Orchestra  Baur, Franklyn - tenor
BVE-41177- 1  15-Dec-27  19-Feb-36  New York
Victor:  21215  HMV:  7-845  AE2211  AM1219  B5472  EG825
K5438  R4683

25250  Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you? - Fox trot
Nat Shilkret and the Victor Orchestra  Baur, Franklyn - tenor
BVE-41170- 2  13-Dec-27  19-Feb-36  New York
Victor:  21215  HMV:  7-846  AE2211  AM1219  B5472  EG825
K5438  R4683

25251  Saddle your blues to a wild mustang (Buddy Bernier; George Whiting; Billy Haid) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Lawrence, Bob - vocal
King's Men, The - vocal (NL)
BS- 99060- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25251  Wheel of the wagon is broken, The (Elton Box; Desmond Cox; Michael Carr) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Lawrence, Bob - vocal
BS- 99057- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25252  Wah-hoo (Cliff Friend) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Durelle, Alexander - vocal
Gang, The - vocal (NL)
BS- 99062- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25252  What's the name of that song? (Tot Seymour; Vee Lawnhurst) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Hauser, Johnny - vocal
BS- 99059- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25253  Sing an old-fashioned song (To a young sophisticated lady) (Joe Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 99035- 1  1-Feb-36  19-Feb-36  New York - Studio 2

25253  West wind (Milton Ager; Murray Mencher; Charles Newman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 98898- 1  1-Feb-36  19-Feb-36  New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Original Artist</th>
<th>Composer(s)</th>
<th>Original Language</th>
<th>Version</th>
<th>Recording Date</th>
<th>Studio</th>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>25254</td>
<td>Trail of the Lonesome Pine, The (Film) (Louis Alter; Sidney D. Mitchell): A melody from the sky</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Woolery, Pete - vocal</td>
<td>Fox trot</td>
<td>BS- 99083- 1</td>
<td>13-Feb-36</td>
<td>26-Feb-36</td>
<td>New York - Studio 2</td>
<td>HMV: K7695</td>
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<tr>
<td>25254</td>
<td>Wake up and sing (Cliff Friend; Carmen Lombardo; Charles Tobias)</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Sherwood, Lew - vocal</td>
<td>Fox trot</td>
<td>BS- 99085- 1</td>
<td>13-Feb-36</td>
<td>26-Feb-36</td>
<td>New York - Studio 2</td>
<td>HMV: K7695</td>
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<tr>
<td>25255</td>
<td>Ooo! Look-a there, ain't she pretty?</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>Fox trot</td>
<td>BS- 98896- 1</td>
<td>1-Feb-36</td>
<td>26-Feb-36</td>
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<tr>
<td>25255</td>
<td>That never-to-be-forgotten night (Charles Tobias; Sammy Fain)</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>Fox trot</td>
<td>BS- 98899- 1</td>
<td>1-Feb-36</td>
<td>26-Feb-36</td>
<td>New York - Studio 2</td>
<td>HMV:</td>
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<tr>
<td>25256</td>
<td>Every minute of the hour (Every hour of the day)</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
<td>Fox trot</td>
<td>BS- 99041- 1</td>
<td>3-Feb-36</td>
<td>26-Feb-36</td>
<td>New York - Studio 2</td>
<td>HMV:</td>
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<tr>
<td>25256</td>
<td>Gotta go to work again (Milton Pascal; Edgar Fairchild)</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Trio - vocal (NL)</td>
<td>Fox trot</td>
<td>BS- 99038- 1</td>
<td>3-Feb-36</td>
<td>26-Feb-36</td>
<td>New York - Studio 2</td>
<td>HMV:</td>
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<tr>
<td>25257</td>
<td>Please, Teacher (Jack Waller; Joseph Tunbridge): Song of the cello</td>
<td>Jack Hylton and His Orchestra</td>
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<td>0EA1543- 1</td>
<td>27-Sep-35</td>
<td>26-Feb-36</td>
<td>London - Studio 1</td>
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<tr>
<td>25257</td>
<td>Please, Teacher (Jack Waller; Joseph Tunbridge): You give me ideas</td>
<td>Jack Hylton and His Orchestra</td>
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<td>0EA1541- 1</td>
<td>27-Sep-35</td>
<td>26-Feb-36</td>
<td>London - Studio 1</td>
<td>HMV: BD235</td>
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<tr>
<td>25258</td>
<td>Basin Street blues</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Harris, Joe - vocal</td>
<td>Fox trot</td>
<td>BS- 96503- 1A</td>
<td>22-Nov-35</td>
<td>4-Mar-36</td>
<td>Chicago - Studio C</td>
<td>HMV: B8461</td>
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<tr>
<td>25258</td>
<td>When Buddha smiles (Nacio Herb Brown)</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>Fox trot</td>
<td>BS- 96505- 1</td>
<td>22-Nov-35</td>
<td>4-Mar-36</td>
<td>Chicago - Studio C</td>
<td>HMV: B8461</td>
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<tr>
<td>25259</td>
<td>It's great to be in love again</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Sherwood, Lew - vocal</td>
<td>Fox trot</td>
<td>BS- 99086- 1</td>
<td>13-Feb-36</td>
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<td>New York - Studio 2</td>
<td>HMV:</td>
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<tr>
<td>25259</td>
<td>Old oak tree, The</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Sherwood, Lew - vocal</td>
<td>Fox trot</td>
<td>BS- 99087- 1</td>
<td>13-Feb-36</td>
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<td>New York - Studio 2</td>
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<td>25260</td>
<td>Knick knacks on the mantel (Raymond B. Egan; Ted Fiorito)</td>
<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
<td>Vallée, Rudy - tenor</td>
<td>Fox trot</td>
<td>BS- 99017- 1</td>
<td>24-Feb-36</td>
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<td>New York - Studio 2</td>
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<tr>
<td>25260</td>
<td>Three-step</td>
<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
<td>Vallée, Rudy - tenor</td>
<td>Fox trot</td>
<td>BS- 99018- 1</td>
<td>24-Feb-36</td>
<td>4-Mar-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25261</td>
<td>Cake walk - Introducing: At a Georgia camp meeting</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director as &quot;Victor Dance Orchestra&quot;</td>
<td></td>
<td>Fox trot</td>
<td>BS- 99543- 1</td>
<td>6-Feb-36</td>
<td>4-Mar-36</td>
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<td>25261</td>
<td>Three-step - Introducing: Moonwinks</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director as &quot;Victor Dance Orchestra&quot;</td>
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<td>Fox trot</td>
<td>BS- 99542- 1</td>
<td>6-Feb-36</td>
<td>4-Mar-36</td>
<td>New York - Studio 3</td>
<td>HMV:</td>
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</tbody>
</table>
25262 Rock your cares away (Harry Leon; Horatio Nicholls; Leo Towers) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director Bowly, Al - tenor
0B4074- 3 11-Oct-32 18-Mar-36 London - Abbey Road - Studio 1
Victor: 24302 HMV: 30-9397 B6250

25262 Roll up the carpet (Raymond Klages Al Hoffman; Al Goodhart) - Fox trot
Ray Noble and His Orchestra Bowly, Al - tenor
0B4634- 2 12-Jul-33 18-Mar-36 London - Abbey Road - Studio 1
Victor: 24420 HMV: 30-10934 B6380 EA1261

25263 I'm gonna clap my hands (Ed Farley; Mike Riley) - Fox trot
Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet
BS-100014- 1 29-Feb-36 11-Mar-36 Chicago - Studio C
HMV: 2B8429

25263 Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot
Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet
BS-100013- 1 29-Feb-36 11-Mar-36 Chicago - Studio C
HMV: B8432

25264 Love is like a cigarette (Richard Jerome; Walter Kent) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Woolery, Pete - vocal
BS- 99082- 1 13-Feb-36 18-Mar-36 New York - Studio 2

25264 Welcome stranger (Johnny Mercer) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Woolery, Pete - vocal
BS- 99084- 1 13-Feb-36 18-Mar-36 New York - Studio 2

25265 2R Desire (Film) (Friedrich Hollaender; Leo Robin): Awake in a dream - Fox trot
Paul Whiteman and His Orchestra, Adolphe Deutsch - director Darby, Ken - vocal Davies, Ramona - vocal
BS- 99058- 1 6-Feb-36 11-Mar-36 Transcribed 2R, February 19, 1936 New York - Studio 2

25265 Everything stops for tea (Al Goodhart; Al Hoffman; Maurice Sigler) - Fox trot
Jack Hylton and His Orchestra
0EA2637- 1 4-Dec-35 11-Mar-36 London - Studio 2
HMV: BD5006

25266 Panic is on, The (Bret Clarke; George Clarke; Winston Tharpe) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 98894- 1 1-Feb-36 11-Mar-36 New York - Studio 2

25266 Sugar rose (Phil Ponce; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 98895- 1 1-Feb-36 11-Mar-36 New York - Studio 2

25267 Palm Springs (Film) (Leo Robin; Ralph Rainier): I don't want to make history (I just want to make love) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
BS- 99819- 1 24-Feb-36 18-Mar-36 New York - Studio 2

25267 There isn't any limit to my love (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
BS- 99820- 1 24-Feb-36 18-Mar-36 New York - Studio 2

25268 (You've got me in between) The devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Rhythm Mania"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS- 92548- 1 1-Jul-35 18-Mar-36 New York - Studio 2
Victor: B-10460 HMV: B8389

25268 Madhouse (Earl Hines; James Mundy; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Victor: B-10461 20-2406 HMV: B8431

25269 Jumbo (Lorenz Hart; Richard Rodgers): Little girl blue - Fox trot
Paul Whiteman and His Orchestra Graffon, Gloria - vocal
BS- 99445- 1 10-Mar-36 18-Mar-36 New York - Studio 1

25269 Jumbo (Lorenz Hart; Richard Rodgers): My romance - Fox trot
Paul Whiteman and His Orchestra Graffon, Gloria - vocal Novis, Donald - tenor
BS- 99444- 1 10-Mar-36 18-Mar-36 New York - Studio 1
25270  On Your Toes (Lorenz Hart; Richard Rodgers): It's got to be love - Fox trot  
Paul Whiteman and His Orchestra, Adolph Deutsch - director  
Hauser, John - vocal  
BS- 99877- 1  
13-Mar-36  
8-Apr-36  
New York - Studio 2

25270  On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot  
Paul Whiteman and His Orchestra, Adolph Deutsch - director  
Alexander, Durelle - vocal  
BS- 99878- 1  
13-Mar-36  
8-Apr-36  
New York - Studio 2

25271  Lost (Johnny Mercer; Phil Ohman; Macy O. Teetor) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 99882- 1  
13-Mar-36  
25-Mar-36  
New York - Studio 2

25271  There is no greater love (Marty Symes; Isham Jones) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 99883- 1  
13-Mar-36  
25-Mar-36  
New York - Studio 2

25272  Desire (Leo Robin; Friedrich Hollaender) - Fox trot - Inspired by the film "Desire"  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 99888- 1  
13-Mar-36  
25-Mar-36  
New York - Studio 2

25272  You're "Toots" to me (Jacques Krakeur II) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Trio - vocal (NL)  
BS- 99881- 1  
13-Mar-36  
25-Mar-36  
New York - Studio 2

25273  I've a muggin' (Leroy "Stuff" Smith) - Fox trot - Part 1  
Paul Whiteman and His Orchestra (Swing section) as "The Three T's"  
Vocal by orchestra members (NL)  
BS- 99447- 2  
10-Mar-36  
25-Mar-36  
New York - Studio 1

25273  I've a muggin' (Leroy "Stuff" Smith) - Fox trot - Part 2  
Paul Whiteman and His Orchestra (Swing section) as "The Three T's"  
Vocal by orchestra members (NL)  
BS- 99448- 1  
10-Mar-36  
25-Mar-36  
New York - Studio 1

25274  Gloomy Sunday (László Jávor; Translated by Sam M. Lewis; Rezső Seress) - Fox trot - "Suicide song"  
Paul Whiteman and His Orchestra, Adolph Deutsch - director  
Hauser, Johnny - vocal  
BS- 99879- 1  
13-Mar-36  
25-Mar-36  
New York - Studio 2

25274  Waltz was born in Vienna, A (Earle Crooker; Frederick Loewe)  
Paul Whiteman and His Orchestra  
King's Men, The - vocal (NL)  
BS- 99446- 1  
10-Mar-36  
25-Mar-36  
New York - Studio 1

25275  She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot  
Jack Hylton and His Orchestra  
Vocal (NL)  
0EA2662- 1  
3-Jan-36  
1-Apr-36  
London - Studio 2

25275  When the rain comes rolling down (Stella Unger; Fred Fisher) - Fox trot  
Jack Hylton and His Orchestra  
Vocal (NL)  
0EA1542- 1  
27-Sep-35  
1-Apr-36  
London - Studio 1

25276  I hope Gabriel likes my music (Dave Franklin) - Fox trot  
Gene Krupa and His All Star Swing Band  
Goodman, Benny - clarinet  
BS-100012- 1  
29-Feb-36  
1-Apr-36  
Chicago - Studio C

25276  Swing is here (Leon Brown "Chu" Berry; Roy Eldridge; Gene Krupa) - Fox trot  
Gene Krupa and His All Star Swing Band  
Goodman, Benny - clarinet  
BS-100015- 1  
29-Feb-36  
1-Apr-36  
Chicago - Studio C

25277  Touch of your lips, The (Ray Noble) - Fox trot  
Ray Noble and His Orchestra  
Bowly, Al - tenor  
BS- 99802- 1  
19-Mar-36  
1-Apr-36  
New York

25277  Yours truly is truly yours (J. Fred Coots; Benny Davis; Ted Fiorito) - Fox trot  
Ray Noble and His Orchestra  
Bowly, Al - tenor  
BS- 99800- 1  
19-Mar-36  
1-Apr-36  
New York
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<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>25278</td>
<td>Great Ziegfeld, The (Film) (Irving Berlin): A pretty girl is like a melody - Fox trot</td>
<td>Rudy Vallée and His Connecticut Yankees; Rudy Vallée - director</td>
<td>New York - Studio 2</td>
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<td>Vallée, Rudy - tenor</td>
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<td>25278</td>
<td>Sally (George &quot;Buddy&quot; DeSylva; Jerome Kern): Look for the silver lining - Fox trot</td>
<td>Paul Whiteman and His Orchestra; Adolph Deutsch - director</td>
<td>New York - Studio 2</td>
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<td>King's Men, The - vocal (NL)</td>
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<td>25279</td>
<td>Christopher Columbus (Leon Brown &quot;Chu&quot; Berry) - Fox trot - &quot;A rhythmic cocktail&quot;</td>
<td>Benny Goodman and His Orchestra; Benny Goodman - director and clarinet</td>
<td>Chicago</td>
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<td>25279</td>
<td>Get happy (Harold Arlen) - Fox trot</td>
<td>Benny Goodman and His Orchestra; Benny Goodman - director and clarinet</td>
<td>Chicago</td>
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<td>25280</td>
<td>I surrender, dear (Concert arrangement; Gordon Clifford; Harry Barris; Harry &quot;Bing&quot; Crosby) - Fox trot</td>
<td>Gus Arnheim and His Cocoanut Grove Orchestra; Gus Arnheim - director</td>
<td>Hollywood - Studio</td>
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<td>Crosby, Harry &quot;Bing&quot; - vocal</td>
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<td>25280</td>
<td>It must be true (Gus Arnheim; Gordon Clifford; Harry Barris) - Fox trot</td>
<td>Gus Arnheim and His Orchestra; Crosby, Harry &quot;Bing&quot; - vocal</td>
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<td>25281</td>
<td>Garbo green (Fred Fisher) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm; Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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<td>25281</td>
<td>Moon rose (Fred Fisher; Fred Rose) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm; Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>New York - Studio 2</td>
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<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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<td>25282</td>
<td>Blazin' the trail (To my home) (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot</td>
<td>Ray Noble and His Orchestra; Bowly, Al - tenor</td>
<td>New York</td>
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<td>25282</td>
<td>Moonlight in Hilo (Jack Erickson; Cliff Friend) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
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<td>Bowly, Al - tenor</td>
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<td>25283</td>
<td>1R Clementine (Harry Warren; Arr. Bill Challis) - A slow Fox trot from New Orleans</td>
<td>Jean Goldkette and His Orchestra; Leroy Shield - director</td>
<td>New York - Liederkranz Hall</td>
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<td>25283</td>
<td>1R My pretty girl (Charles Fulcher) - Stomp</td>
<td>Jean Goldkette and His Orchestra; Nathaniel Shilkret - director</td>
<td>New York</td>
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<td>25284</td>
<td>Robins and roses (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra; Tommy Dorsey - director and trombone</td>
<td>New York - Studio 3</td>
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<td>Wright, Eddy - vocal</td>
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<td>25284</td>
<td>You started me dreaming (J. Fred Coots; Benny Davi) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra; Tommy Dorsey - director and trombone</td>
<td>New York - Studio 3</td>
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<td>Dixon, Joe - vocal</td>
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<td>25285</td>
<td>Panini pua hea (John K. Almeida)</td>
<td>John K. Almeida and His Hawaiians</td>
<td>Honolulu</td>
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<td>Ua noho a kupa (Ralph A. Young)</td>
<td>John K. Almeida and His Hawaiians</td>
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<td>Kakuma okala</td>
<td>Sam Alama and His Hawaiians</td>
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<td>25286</td>
<td>Lepe ulaula</td>
<td>Sam Alama and His Hawaiians</td>
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<td>25289</td>
<td>Goodbye, my feleni</td>
<td>Chief Kipene Su’a and His Royal Samoan Troupe Guitar, steel guitar and ukulele (NL)</td>
<td>BVE-89003-1</td>
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<td>25289</td>
<td>Ua ou fiafia tele</td>
<td>Chief Kipene Su’a and His Royal Samoan Troupe Tom-tom (NL)</td>
<td>BVE-89002-1</td>
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<td>25290</td>
<td>If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-96504-1A</td>
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<td>25290</td>
<td>Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson): I know that you know - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-100059-1</td>
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<td>25291</td>
<td>Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99915-1</td>
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<td>25291</td>
<td>Great Ziegfeld, The (Film) (Walter Donaldson): You never looked so beautiful - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99917-1</td>
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<td>25292</td>
<td>Florida Special (Film) (Mack Gordon; Harry Revel): It's you I'm talkin' about - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
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<td>25292</td>
<td>Palm Springs (Film) (Mack Gordon; Harry Revel): Will I ever know? - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
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<td>25293</td>
<td>Every once in a while (Mort Dixon; Ray Henderson) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td>25293</td>
<td>Tormented (Will Hudson) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): Moanin’ Minnie
Jack Hylton and His Orchestra
0EA2675- 1 19-Jan-36 15-Apr-36 London - Studio 2
HMV: AE4590 BD5024
25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot
Jack Hylton and His Orchestra
0EA2664- 1 3-Jan-36 15-Apr-36 London - Studio 2
HMV: AL2213 BD5018
25295 Christopher Columbus (Andy Razaf; Leon Brown “Chu” Berry) - Fox trot - “A rhythm cocktail”
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-101190- 1 8-Apr-36 22-Apr-36 New York - Studio 2
25295 Summer Wives (Tot Seymour; Vee Lawnhurst): Us on a bus - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-101194- 1 8-Apr-36 22-Apr-36 New York - Studio 2
25296 It's no fun (Milton Ager, Murray Mencher; Charles Newman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-101192- 1 8-Apr-36 22-Apr-36 New York - Studio 2
25296 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Step): All my life - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-101189- 1 8-Apr-36 22-Apr-36 New York - Studio 2
25297 I'm a fool for loving you (Pete Wendling) - Fox trot
Fletcher Henderson and His Orchestra
BS-100360- 1 9-Apr-36 22-Apr-36 Chicago
HMV: B8449
25297 Moonrise on the lowlands (Jerry Livingston nè Levinson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100361- 1 9-Apr-36 22-Apr-36 Chicago
HMV: B8449
25298 I've got a heavy date (Gustave "Gus" Kahn; John W. Green) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-101061- 1 6-Apr-36 22-Apr-36 New York - Studio 2
HMV: K7728
25298 San Francisco (Film) (Arthur Freed; Nacio Herb Brown): Would you? - Waltz
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-101062- 1 6-Apr-36 22-Apr-36 New York - Studio 2
HMV: K7728 K7772
25299 Limelight (Film) (Harry Woods): Celebratin' - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
BS-101066- 1 6-Apr-36 29-Apr-36 New York - Studio 2
HMV: K7727
25299 When you love (Moe Jaffe; Clay Boland) - Fox trot -
From University of Pennsylvania's 48th production "Red Rhumba"
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-101064- 1 6-Apr-36 29-Apr-36 New York - Studio 2
HMV: K7727
25300 Rote Songs: Gypsy dancers * Wooden shoe dance * First Christmas + Winter + Woman and the peddler -
Educational
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 95116- 1 18-Sep-35 18-Oct-35 New York - Studio 3
25300 Rote Songs: The cowboy + Little farmer + Open road + Safety first + Camping song + Hallowe’en + Telling time -
Educational
Kline, Olive - soprano
Wilson, Muriel - soprano
Eaver, Myrtle - piano
BS- 95115- 1 18-Sep-35 18-Oct-35 New York - Studio 3
25301 Festival Songs: Hungarian dance (Hungarian folk song) + Santa Fe Trail (Theo Hall) +
Children of Kildare (Irish folk song) + Pipes of Galway (Irish folk song) - Educational
Kline, Olive - soprano
Eaver, Myrtle - piano
BS- 95011- 2 18-Sep-35 22-Oct-35 New York - Studio 3
25301 Festival Songs: On the march (Danish folk song) + Pirate crew (Ruth McCann Spencer) + Chinese fairy book (Chinese folk song) + Country gardens (English Morris dance) - Educational
Kline, Olive - soprano Eaver, Myrtle - piano
BS- 95012- 2
18-Sep-35 22-Oct-35 New York - Studio 3

25302 Festival Songs: Angeline (Czechoslovakian folk song) + Peaceful night (Traditional) + O cielito (Italian folk song) + Sir Herbert (Danish folk song) - Educational
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano
BS- 95014- 1
12-Sep-35 22-Oct-35 New York - Studio 2

25302 Festival Songs: on a rainy day (John P. Sacco) + Good-bye (Filipino folk song) + The carrier pigeon (Ukrainian folk song) + Yo ho (Czechoslovakian folk song) - Educational
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano
BS- 95013- 1
12-Sep-35 22-Oct-35 New York - Studio 2

25303 Festival Songs: Sailor man (German folk song) + Wild geese (German folk song) + Journey (Russian folk tune) + Three dukes (American traditional) + Nonsense song (Stephen Foster) - Educational
Baker, Elsie - contralto Kline, Olive - soprano Shaw, Elliott - baritone Eaver, Myrtle - piano
BS- 95016- 1
12-Sep-35 22-Oct-35 New York - Studio 2

25304 Singing Days - Part 2 - Rote songs: A golden boat (Swedish folk song) + How do you do? (Austrian folk tune) + Mowing the barley (English folk tune) + The first thanksgiving (English folk tune) + Happy Dan (English folk tune) + The kind kangaroo (Mana-Zucca) + A merry dance (Hungarian folk tune) - Educational
Martin, Betty - soprano
BS- 03012- 1
6-Nov-36 Apr-37 New York - Studio 3

25304 Singing Days - Part 2 - Rote songs: Golden September (Robert W. Gibb) + The parade (Robert W. Gibb) + Playing in the sun (French folk tune) + Autumn days (English folk tune) + Rosy Boy (Traditional) + Sunset song (Zuni Indian song) - Educational
Martin, Betty - soprano
BS- 03011- 1
6-Nov-36 Apr-37 New York - Studio 3

25305 Nine red horsemen (Mexican song) + Tale of the sailor (English song) + Whistle (Victor Young) + John Peel (English song) + Sailing (Mexican song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS- 02483- 1
7-Nov-36 Apr-37 New York - Studio 2

25305 Serenade, The (Spanish-American) + A Capitol ship (Student collection) + Songs of gold (Russian song) + Songs of the pan-cakes (Ukrainian song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS- 02480- 1
7-Nov-36 Apr-37 New York - Studio 2

25306 Haymakers (Ukrainian song) + Jack-o-lantern (Swedish song) + Santa Lucia (Italian song) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS- 02476- 1
21-Jan-37 Apr-37 New York - Studio 3

25306 Singing Days - Part 2 - Two-part festival songs - Morning hymn + Camp fire + Lullaby - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS- 04301- 1
7-Nov-36 Apr-37 New York - Studio 2

25307 Singing Days - Part 2 - Chording: Cats and dogs (Czech folk tune) + Keeping time (German folk tune) + Meadow music (Viennese folk tune) + Down the stream (Miwok Indian song) - Educational
Carlson (NL) - vocal Darwin, Glenn - vocal Johnson (NL) - vocal
BS- 02370- 1
5-Nov-36 Apr-37 New York - Studio 1

25307 Singing Days - Part 2 - Chording: The echo (Carinthian folk tune) + Robinson Cruso (Student collection) + Indian lullaby (Moiselle Renstrom) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS- 03996- 1
21-Jan-37 Apr-37 New York - Studio 3

25308 Frog in the spring (Traditional American song) + Pony's birthday (Finnish folk song) + Seven frogs (Dutch folk song) + Lincoln (Mary B. Black) + Marching song (Mary B. Black) + What the turkey said (Moiselle Renstrom) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS- 02475- 1
7-Nov-36 Apr-37 New York - Studio 2
25308 Queer business, A (Bohemian folk song) + Riddle song (Traditional American song) + Song of Halloween (Lettsick folk tune) + Drums (Polish folk song) + Gifts + All through the night (Tyrolean carol) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS-02479-2 21-Jan-37 Apr-37 New York - Studio 3

25309 Cossack riders, The (Russian) + Snowy afternoon (Steingham) + Blow the man down (Sailor's chanty) + Where the roses (Mexican song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS-02484-1 7-Nov-36 Apr-37 New York - Studio 2

25309 Harvest dance (Polish song) + Trip it lightly (Irish song) + Up and down the hill (Melba Knaus Louglin) + The island maiden (Scotch song) + The tambourine (Spanish song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS-02481-1 7-Nov-36 Apr-37 New York - Studio 2

25310 Songs From Singing Days - Part 2 - The Miller of Arden (English song) + The green month of May (Argentine song) + Bell song (Polish song) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS-03997-1 21-Jan-37 Apr-37 New York - Studio 3

25310 Songs From Singing Days - Part 3 - Two-part festival songs: The crooked man (E.S. Hosmer) + French market song (Carol Fuller) + You seemed like a flower (Inca) + Bake a little cake (Traditional American) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS-04302-1 21-Jan-37 Apr-37 New York - Studio 3

25311 Songs From Singing Days - Part 3 - Chording: A happy song (B.T. Bjorkman) + Cold winter days (Slovak folk tune) + Riding through the sky (Hungarian folk tune) - Educational
Carhart, Ruth - contralto Darwin, Glenn - vocal Martin, Betty - soprano Myers, Helen - piano
BS-03994-1 21-Jan-37 Apr-37 New York - Studio 3

25311 Songs From Singing Days - Part 3 - Chording: Hear the wind (Clara Edwards) + The deer (Russian folk tune) - Educational
Carhart, Ruth - contralto Darwin, Glenn - vocal Martin, Betty - soprano Myers, Helen - piano
BS-03995-1 21-Jan-37 Apr-37 New York - Studio 3

25312 Berenice (George Frideric Handel) - Minuet
Gibson, Archer - pipe organ
BVE-89253-2 3-Apr-35 Jun-36 New York - 257 West 86th Street

25312 Canto amoroso (Giovanni Batista Sammartini)
Gibson, Archer - pipe organ
BVE-89249-1 2-Apr-35 Jun-36 New York - 257 West 86th Street

25313 Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
BS-99821-1 24-Feb-36 29-Apr-36 New York - Studio 2
HMV: K7754

25313 Soldiers of the King (Film) (Noel Gay) The moment I saw you
Ray Noble and His Orchestra Bowly, Al - tenor
0B6452-1 27-Feb-33 29-Apr-36 London - Abbey Road - Studio 2
Victor: 24610 120859 HMV: 30-10386 B6325 HN967 R14879

25314 Captain January (Film) (Sidney D. Mitchell; Lew Pollack): At the Codfish Ball - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-101453-1 15-Apr-36 29-Apr-36 New York - Studio 3
Victor: 20-3031*

25314 Rhythm saved the world (Sammy Cahn; Saul I. Chaplin) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-99921-1 27-Mar-36 29-Apr-36 New York - Studio 3
HMV: B8850

25315 Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101193-1 8-Apr-36 29-Apr-36 New York - Studio 2
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<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>Glory of love, The (Billy Hill) - <em>Fox trot</em></td>
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<td>Jangled nerves (Fletcher Henderson; Roger Moore) - <em>Fox trot</em></td>
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<td>Syncopation (Film) (Bud Green; Herman Ruby; Sam H. Stept): I'll always be in love with you - <em>Fox trot</em></td>
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<td>I'll stand by (J. Fred Coots; Benny Davis) - <em>Fox trot</em></td>
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<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
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<td>Love came out of the night (Eddie Nelson; Fred Rose) - <em>Fox trot</em></td>
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<td>Nobody's sweetheart now (Emrie Erdman; Gustave &quot;Gus&quot; Kahn; Billy Meyers; Elmer Schoebel) - <em>Fox trot</em> - Originally titled &quot;I'm nobody's sweetheart now&quot;</td>
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<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25319</td>
<td>Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - <em>Fox trot</em> - &quot;A swing classic&quot;</td>
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<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
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<td>25320</td>
<td>Star dust (Howard &quot;Hoagy&quot; Carmichael) - <em>Fox trot</em></td>
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<td>Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - <em>Fox trot</em></td>
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<td>Wright, Eddy - vocal</td>
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<td>25321</td>
<td>Isn't love the strangest thing? (J. Fred Coots; Benny Davis) - <em>Fox trot</em></td>
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<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
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<td>It's Love Again (Film) (Harry Woods): I nearly let love go slipping through my fingers - <em>Fox trot</em></td>
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<td>Dream time (Benny Davis; J. Fred Coots) - <em>Fox trot</em></td>
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<td>Guy Lombardo and His Royal Canadians</td>
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<td>Scene changes, The (Billy Hill) - <em>Fox trot</em> - From Albert Bannister production &quot;A Private Affair&quot;</td>
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<td>Speedboat Bill (Max Kester; Ray Noble) - <em>Fox trot</em></td>
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<td>London - Small Queen's Hall - Studio A</td>
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25323 Trees (Joyce Kilmer; Oscar Rasbach) - Fox trot
Ambrose and His Orchestra
Browne, Sam - vocal
0B2180-2 9-Feb-32 13-May-36
HMV: 30-8189 B6142
London - Abbey Road - Studio 1

25324 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot
Ward, Helen - vocal
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps
Wilson, Teddy - piano
BS-100397-1 23-Apr-36 20-May-36
Chicago - Studio C

25324 Too good to be true (Clay Boland) - Fox trot - From University of Pennsylvania's 48th production "Red Rhumba"
Benny Goodman Trio: Ward, Helen - vocal Goodman, Benny - clarinet Krupa, Gene - drums
Wilson, Teddy - piano
BS-100502-1 27-Apr-36 20-May-36
Chicago - Studio C

25325 Poppy (Film) (Leo Robin; Ralph Rainger): A rendezvous with a dream - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal
BS-101384-1 22-Apr-36 20-May-36
New York - Studio 2
HMV: K7728

25325 Summer holiday (Larry Conley; Johnny Marks) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal
BS-101383-1 22-Apr-36 20-May-36
New York - Studio 2

25326 Jada (Bob Carleton; Arr. Fred Stulce) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - trombone
BS-101454-1 15-Apr-36 20-May-36
New York - Studio 3
HMV: B8517

25326 Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-99950-1 3-Apr-36 20-May-36
New York - Studio 3
Victor: 27518* HMV: B8517

25327 It's a sin to tell a lie (Billy Mayhew) - Waltz moderato
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101800-1 12-May-36 20-May-36
New York - Studio 3

25327 Small Town Girl (Film) (Gustave "Gus" Kahn; Herbert Stothart; Edward Ward): Small town girl - Fox trot
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101902-1 12-May-36 20-May-36
New York - Studio 3
HMV: K7727

25328 It's high time to get the low-down on you (Edward Heyman; Joseph Meyer) - Fox trot - From "New Faces of 1936"
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101801-1 12-May-36 27-May-36
New York - Studio 3
HMV: B8493 B8810

25328 Tonight's the night (June Stillman; Alex Fogarty) - Fox trot - From "New Faces of 1936"
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101803-1 12-May-36 27-May-36
New York - Studio 3
HMV: B8517

25329 (You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100382-1 23-Apr-36 27-May-36
Chicago - Studio C
Victor: 25860 B-10680 HMV: B8493 B8810

25329 Walk, Jennie, walk (Bob Schaffer; Sam Wooding) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100383-1 23-Apr-36 27-May-36
Chicago - Studio C
Victor: B-10799 D-14 HMV: B8640

25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): May all your troubles be little ones - Fox trot
Jack Hylton and His Orchestra
Vocal (NL)
0EA2665-1 3-Jan-36 27-May-36
HMV: AL2213 BD5018
London - Studio 2

25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): This'll make you whistle - Fox trot
Jack Hylton and His Orchestra
Vocal (NL)
0EA2693-1 4-Feb-36 27-May-36
HMV: BD5037 GW1344
London - Studio 2
25331  Monopoly (Charles Tobias; John Jacob Loeb) - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-101792- 1  18-May-36  27-May-36  New York - Studio 2

25331  State of my heart, The (Edward Heyman; Harold Spina) - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-101791- 1  18-May-36  27-May-36  New York - Studio 2

25332  Firefly; The (Rudolf Friml); Giannina mia
Crawford, Jesse - organ
BS- 75581- 1  27-Mar-33  July-38  New York - NBC relay from Paramount Studio
HMV:  40-5710

25332  Hasta mañana (Al Hegbom; Egbert van Alstyne)
Crawford, Jesse - organ
BS- 75583- 1  27-Mar-33  July-38  New York - NBC relay from Paramount Studio
HMV:  40-5711

25333  China boy (Phil Boutelje) - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100395- 1  23-Apr-36  3-Jun-36  Chicago - Studio C
HMV:  B8467  K7752

25333  Lady Be Good (George Gershwin): Oh, lady be good - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100500- 1  27-Apr-36  3-Jun-36  Chicago - Studio C
HMV:  B8462  K7752

25334  Do you or don't you love me? (Sidney Nesbitt; Ed Smalle) - Fox trot
Fletcher Henderson and His Orchestra Lewis, Teddy - vocal
BS-100558- 1  23-May-36  3-Jun-36  Chicago - Studio C
HMV:  B8654

25335  Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Long ago and far away - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-101844- 1  20-May-36  3-Jun-36  New York - Studio 3

25335  Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Where is my heart? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-101845- 1  20-May-36  3-Jun-36  New York - Studio 3

25336  Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): But definitely - Fox trot
Ray Noble and His Orchestra Bowly, Al - tenor
BS-101685- 1  25-May-36  10-Jun-36  New York - Studio 3
HMV:  BD5091

25336  Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): When I'm with you - Fox trot
Ray Noble and His Orchestra Bowly, Al - tenor
BS-101686- 1  25-May-36  10-Jun-36  New York - Studio 3
HMV:  BD5091

25337  King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler): Madly in love - Waltz
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101253- 1  25-May-36  3-Jun-36  New York - Studio 4

25337  King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler): Stars in my eyes - Waltz
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101252- 2  25-May-36  3-Jun-36  New York - Studio 4

25338  Numb fumblin' (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano Morris's Hot Babies
BVE-49762- 2  1-Mar-29  3-Jun-36  New York - Liederkranz Hall
Victor:  V-38508  HMV:  40-4558  B4347  B4917  HE2381  X6292
25338 Smashing thirds (Thomas "Fats" Waller) - "Wiggle on the third"
Waller, Thomas "Fats" - piano
BVE-56710- 2 24-Sep-29 3-Jun-36 New York - Liederkranz Hall
Victor: V-38613 HMV: 40-4560 B4902 B8546

25339 Grand terrace rhythm (Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100559- 1 22-May-36 10-Jun-36 Chicago - Studio C
HMV: B8649

25339 Riffin' (Horace Henderson; Arr. Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100560- 1 22-May-36 10-Jun-36 Chicago - Studio C
HMV: B8470

25340 Sing me a swing song (And let me dance) (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS-101257- 1 27-May-36 10-Jun-36 New York - Studio 4
Victor: B-10462 HMV: B8492

25340 These foolish things remind me of you (Jack Strachey) - Fox trot -
From William Walker's revue "Spread it Abroad"
Roy Fox and His Orchestra
0EA2769- 1 9-Apr-36 10-Jun-36 London - Studio 2
Victor: B- 6434 HMV: BD5059 IM128

25341 Mary had a little lamb (Marty Symes; Matt Malneck) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-101846- 1 20-May-36 10-Jun-36 New York - Studio 3

25341 Suzy (Film) (Harold Adamson; Walter Donaldson): Did I remember? - Fox trot -
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal

25342 Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101672- 1 5-Jun-36 17-Jun-36 New York - Studio 2

25342 It's a sin to tell a lie (Billy Mayhew) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101677- 1 5-Jun-36 17-Jun-36 New York - Studio 2
Victor: 20-1595 HMV: 42-0037

25343 Guess who? (Ralph Freed; Burton Lane) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal
BS-101885- 1 29-May-36 17-Jun-36 New York - Studio 3
HMV: K7751

25343 Take my heart (Joe Young; Fred E. Ahlert) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal
BS-101886- 1 29-May-36 17-Jun-36 New York - Studio 3
HMV: K7751

25344 I'm just beginning to care (Seymour Simons) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101251- 1 25-May-36 17-Jun-36 New York - Studio 4

25344 We'll rest at the end of the trail (Fred Rose; Curt Poulton) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS-101254- 1 25-May-36 17-Jun-36 New York - Studio 4

25345 Great Day (Vincent Youmans): More than you know - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100396- 1 23-Apr-36 17-Jun-36 Chicago - Studio C
Victor: B-10723 HMV: B8467

25345 Nobody's sweetheart (Billy Meyers; Elmer Schoebel) - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100501- 1 27-Apr-36 17-Jun-36 Chicago - Studio C
Victor: B-10723 HMV: B8462
<table>
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<tr>
<th>Disc Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Vocalists</th>
<th>Orchestra</th>
<th>Director</th>
<th>Date Recorded</th>
<th>Studio</th>
<th>Label</th>
<th>HMV</th>
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<tr>
<td>25346</td>
<td>Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowlly, Al - tenor</td>
<td>Bowlly, Al - tenor</td>
<td>BS-101864 - 1</td>
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<td>25346</td>
<td>Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowlly, Al - tenor</td>
<td>Ensemble - vocal (NL)</td>
<td>BS-101863 - 3</td>
<td>25-May-36</td>
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<td>25347</td>
<td>Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
<td>Cooper, Jerry - vocal</td>
<td>BS-101868 - 1</td>
<td>29-May-36</td>
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<td>25347</td>
<td>Rhythm on the Range (Film) (Leo Robin; Richard A. Whiting): I can't escape from you - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
<td>Cooper, Jerry - vocal</td>
<td>BS-101884 - 2</td>
<td>29-May-36</td>
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<td>25348</td>
<td>Let's Swing Again (Film) (Gustave &quot;Gus&quot; Kahn; Jimmy McHugh): Let's sing again - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS-101867 - 1</td>
<td>5-Jun-36</td>
<td>New York - Studio 2</td>
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<td>25348</td>
<td>More I know you, The (The more I love you) (Benny Davis; J. Fred Coots) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS-101866 - 1</td>
<td>5-Jun-36</td>
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<td>25349</td>
<td>No regrets (Harry Tobias; Roy Ingraham) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>BS-101262 - 1</td>
<td>9-Jun-36</td>
<td>New York - Studio 4</td>
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<td>25349</td>
<td>On the beach at Bali-Bali (Jack Meskill; Al Sherman; Abner Silver) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddy - vocal</td>
<td>BS-101261 - 1A</td>
<td>9-Jun-36</td>
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<td>25350</td>
<td>(I would do) Anything for you (Alexander Hill; Claude Hopkins; Bob Williams; Arr. Fletcher Henderson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-101256 - 1</td>
<td>27-May-36</td>
<td>24-Jun-36</td>
<td>New York - Studio 4</td>
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<td>25350</td>
<td>House hop (Benny Goodman; James Mundy) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-101255 - 3</td>
<td>16-Jun-36</td>
<td>24-Jun-36</td>
<td>New York - Studio 3</td>
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<td>25351</td>
<td>In a sentimental mood (Edward &quot;Duke&quot; Ellington; Arr. James Mundy) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-102214 - 2</td>
<td>15-Jun-36</td>
<td>1-Jul-36</td>
<td>New York - Studio 2</td>
<td>B8493</td>
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<td>25351</td>
<td>These foolish things remind me of you (Albert Eric Maschwitz as &quot;Holt Maxwell&quot;; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue &quot;Spread it Abroad&quot;</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Ward, Helen - vocal</td>
<td>BS-101256 - 4</td>
<td>15-Jun-36</td>
<td>New York - Studio 2</td>
<td>B8523</td>
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<td>25352</td>
<td>Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): You've gotta eat your spinach, Baby - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddy - vocal</td>
<td>BS-101260 - 1</td>
<td>9-Jun-36</td>
<td>New York - Studio 4</td>
<td>B8493</td>
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<td>25352</td>
<td>San Francisco (Film) (Gustave &quot;Gus&quot; Kahn; Bronislaw Kaper; Walter Jurmann): San Francisco - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddy - vocal</td>
<td>BS-101263 - 1</td>
<td>9-Jun-36</td>
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<td>25353</td>
<td>Why do I lie to myself about you? (J. Fred Coots; Benny Davis) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS-101670 - 1</td>
<td>5-Jun-36</td>
<td>New York - Studio 2</td>
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<td>25353</td>
<td>You're not the kind (Will Hudson; Irving Mills) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS-101669 - 1</td>
<td>5-Jun-36</td>
<td>New York - Studio 2</td>
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25354  I'm gonna meet my sweetie now (Jesse Greer) - Fox trot  
Jean Goldkette and His Orchestra, Nathaniel Shilkret - director  
BVE-37583- 2  31-Jan-27  1-Jul-36  New York  
HMV:  7-510  B5363

25354  Slow river (Henry Myers; Charles M. Schwab) - Fox trot  
Jean Goldkette and His Orchestra, Ed Sheasby - director  
BVE-38067- 4  6-May-27  28-Oct-27  Camden  
Victor:  20926  HMV:  7-680  AE2072  B5397

25355  I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher henderson) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-102215- 1  15-Jun-36  17-Jul-36  New York - Studio 2  
Victor:  20-2407  HMV:  B8481

25355  Swingtime in the Rockies (James Mundy; Benny Goodman; Arr. James Mundy) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-102217- 1  15-Jun-36  17-Jul-36  New York - Studio 2  
HMV:  B8481

25356  Afterglow (Phil Levant; Buck Ram; Al Stillman) - Fox trot  
Paul Whiteman and His Orchestra  
Brierley, Jimmy - vocal  
BS-102293- 1  26-Jun-36  17-Jul-36  New York - Studio 2  
HMV:  MR2213

25356  On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot  
Paul Whiteman and His Orchestra  
Davies, Ramona - vocal  
BS-102294- 1  26-Jun-36  17-Jul-36  New York - Studio 2  
HMV:  K7756

25357  Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-100768- 1  2-Jul-36  17-Jul-36  Chicago  
HMV:  K7576

25357  When did you leave heaven? (Walter Bullock; Richard A. Whiting) - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-100766- 1  2-Jul-36  17-Jul-36  Chicago  
HMV:  K7756

25358  On a cocoanut island (Ray Alex Anderson) - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-100769- 1  2-Jul-36  31-Jul-36  Chicago  
HMV:  K8227

25358  Sittin' in the sand a-sunnin' (Laurie Lawrence; Sammy Lerner; Ted Shapiro) - Fox trot  
Guy Lombardo and His Royal Canadians  
Male trio - vocal (NL)  
BS-100767- 1  2-Jul-36  31-Jul-36  Chicago  
Victor:  B-10112

25359  Black raspberry jam (Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS-102016- 1  8-Jun-36  31-Jul-36  New York - Studio 3  
HMV:  K8227

25359  Paswonky (Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
BS-102019- 1  8-Jun-36  31-Jul-36  New York - Studio 3  
HMV:  K8227

25360  Gypsy violin (Charles O'Flynn; Horatio Nicholls; Jack Betzner)  
Jack Jackson and His Orchestra  
0EA2641- 1  12-Nov-35  31-Jul-36  London - Studio 2  
HMV:  BD5010

25360  Where the mountains meet the sea (Ralph Butler; Harry Tilseley) - Waltz  
Jack Jackson and His Orchestra at the Dorchester Hotel, London  
Hunter, Alberta - vocal  
0EA 642- 2  14-Dec-34  31-Jul-36  London - Studio 2  
HMV:  B6529

25361  Dream awhile (Johnny Mercer; Phil Ohman) - Fox trot  
Eddy Duchin and His Orchestra  
Sherwood, Lew - vocal  
PBS- 97625- 2  21-Jul-36  31-Jul-36  Hollywood - Studio
25361  Star fell out of heaven, A (Mack Gordon; Harry Revel) - Fox trot
Eddy Duchin and His Orchestra, Sherwood, Lew - vocal
PBS- 97626- 2  21-Jul-36  31-Jul-36 Hollywood - Studio

25362  Gloomy Sunday (Desmond Carter; Rezső Serress)
Robeson, Paul - bass Orchestra, Clifford Greenwood - director
0EA2737- 2  26-Mar-36  Sep-36 London - Studio 2
HMV:  B8423

25362  Honey - dat's all (Egbert van Alstyne)
Robeson, Paul - bass Orchestra, Clifford Greenwood - director
0EA2736- 2  26-Mar-36  Sep-36 London - Studio 2
HMV:  B8423

25363  On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS-102066- 1  16-Jun-36  6-Jun-36 New York - Studio 3
Victor:  B20-3312  HMV:  B8542

25363  That's-a plenty (Lew Pollack) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-101264- 1  9-Jun-36  6-Aug-36 New York - Studio 4
HMV:  B8548

25364  Follow Your Heart (Film) (Sidney D. Mitchell; Victor L. Schertzinger): Follow your heart - Waltz
Eddy Duchin and His Orchestra, Sherwood, Lew - vocal
BS-102067- 2  21-Jul-36  6-Aug-36 Hollywood - Studio

25364  Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS-102683- 8  18-Aug-36  27-Aug-36 Hollywood - Studio

25365  Me and the moon (Walter Hirsch; Lou Handman) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal Berigan, Rowland "Bunny" - trumpet
BS-102977- 1  27-Jul-36  6-Aug-36 New York - Studio 2

25365  Midnight blue (Edgar Leslie; Joe Burke) - Fox trot - From "Ziegfeld Follies of 1936"
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-102975- 1  27-Jul-36  6-Aug-36 New York - Studio 2

25366 to 25371 - Album P-4 - All Star Album Presenting the Original Pioneers of Swing -
Dedicated to the Memory of Bix Beiderbecke whose presence in the studios has been confirmed

25366  Lonely melody (Hal Dyson; Based on a melody by Alfred Grünfeld) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors Beiderbecke, Bix - cornet
Trombauer, Frank - C-melody saxophone
BVE-41295- 3  4-Jan-28  30-Jul-36 New York - Liederkranz Hall

25366  Mississippi mud (Harry Barris; Arr. Tom Satterfield) - Slow Fox trot
Paul Whiteman and His Orchestra, Tom Satterfield - director Barris, Harry - vocal Crosby, Harry "Bing" - vocal
Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Taylor, Irene - vocal Young, Austin - tenor
BVE-41696- 2  18-Feb-28  30-Jul-36 New York - Liederkranz Hall
HMV:  7-928  119971  EA429

25367  San (Lindsay McPhail; Walter Michel; Arr. Bill Challis) - Oriental Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Beiderbecke, Bix - cornet
Trombauer, Frank - C-melody saxophone
BVE-30172- 6  12-Jan-28  30-Jul-36 New York - Liederkranz Hall
Victor:  24078  HMV:  7-974  AE2621  AM1807  B5581

25367  When (Andy Razaf; Bob Schaefer; J.C. Johnson; Arr. Tom Satterfield) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Barris, Harry - vocal Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor

25368  From Monday on (Harry "Bing" Crosby; Harry Barris; Arr. Matt Malneck) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor Barris, Harry - piano
BVE-41689- 6  28-Feb-28  30-Jul-36 Record stamped take 4 in error New York - Liederkranz Hall
Victor:  21274

48  THE VICTOR BLACK LABEL DISCOGRAPHY
25368 Sugar (Maceo Pinkard; Arr. Bill Challis) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BVE-43118- 1  28-Feb-28  30-Jul-36 New York - Liederkranz Hall
HMV: 7-977  B9311

25369 Louisiana (Andy Razaf; Bob Schaefer; J.C. Johnson; Arr. Bill Challis) - Fox trot
Paul Whiteman and His Orchestra, Bill Challis - director
Crosby, Harry "Bing" - vocal Fulton, Jack - vocal
Gaylord, Charles - vocal Young, Austin - tenor
BVE-43667- 3  23-Apr-28  30-Jul-36 New York - Liederkranz Hall
HMV:  B8913

25369 Present Arms (Lorenz Hart; Richard Rodgers; Arr. Tom Satterfield): You took advantage of me - Fox trot
Paul Whiteman and His Orchestra, Bill Challis - director
Crosby, Harry "Bing" - vocal Fulton, Jack - vocal
Gaylord, Charles - vocal Young, Austin - tenor
Victor: 21398
HMV: 8-600  EG929

25370 Changes (Walter Donaldson; Arr. Bill Challis) - Fox trot
Paul Whiteman and His Orchestra
Barris, Harry - vocal Crosby, Harry "Bing" - vocal Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor
BVE-40937- 2  23-Nov-27  30-Jul-36 Chicago - Lab
Victor: 22864
HMV: 40-2938  B8419  K6238

25370 Pardon My Gun (Film) (Monty Collins; George Green): Deep down South - Fox trot
Bix Beiderbecke and His Orchestra
Vaughn, Weston - vocal
BVE-63630- 2  8-Sep-30  30-Jul-36 New York - Studio 2
Victor: 23018
HMV: 40-2938  B8419  K6238

25371 Bessie couldn't help it (Charles Anthony Bayha; J.L. Richmond; Byron H. Warner) - Fox trot
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director
Carmichael, Hoagy - vocal
BVE-63655- 1  15-Sep-30  30-Jul-36 New York - Studio 2
Victor: 22864
HMV: 40-4468

25371 Dames Ahoy (Film) (Frank Luther; Carson Jay Robison): Barnacle Bill, the sailor - Fox trot
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director
Robison, Carson Jay - tenor and guitar
Vocal by orchestra members (NL)
BVE-62301- 1  21-May-30  30-Jul-36 As Salty McCoy's Orchestra on Aurora New York - Liederkranz Hall
Victor:  Aur 38-210  V-38139

25372 Swing Time (Film) (Dorothy Fields; Jerome Kern): A. fine romance - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal Trio - vocal (NL)
BS-100914- 1  24-Jul-36  12-Aug-36 Chicago - Studio C
HMV:  K7744

25372 Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal
BS-100915- 2  24-Jul-36  12-Aug-36 Chicago - Studio C
HMV:  K7744

25373 Knock, knock, who's there? (Bill Davies; Jimmy Tyson; Vincent López; Johnny Morris; Arr. Horace Henderson) - Fox trot
Fletcher Henderson and His Orchestra
Cuffee, Edward - vocal Eldridge, Roy - vocal
BS-100885- 1  4-Aug-36  12-Aug-36 Chicago - Studio A
HMV:  B8491

25373 Until today (J. Fred Coots; Benny Davis; Oscar Levant; Arr. Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100884- 1  4-Aug-36  12-Aug-36 Chicago - Studio A
HMV:  B8491

25374 (It will have to do) Until the real thing comes along (Sammy Cahn; Saul Chaplin; L.E. Freeman; Mann Holiner; Alberta Nichols)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-102402- 1  1-Aug-36  12-Aug-36 New York - Studio 2
Victor:  20-2640  420-0238

25374 I'm crazy 'bout my baby (And my baby's crazy 'bout me) (Alexander Hill; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-102400- 1  1-Aug-36  12-Aug-36 New York - Studio 2

25375 Shoe shine boy (Sammy Cahn; Saul Chaplin; Arr. L.J. Russell) - Fox trot - From "Connie's Hot Chocolates of 1936"
Fletcher Henderson and His Orchestra
Eldridge, Roy - vocal
BS-100882- 1  4-Aug-36  12-Aug-36 Chicago - Studio A
HMV:  B8491
25375 Sing, sing, sing (With a swing) (Louis Prima; Arr. Horace Henderson) - Fox trot  
Fletcher Henderson and His Orchestra  
Simpkins, Georgia Boy - vocal  
BS-100883- 1  4-Aug-36  12-Aug-36  Chicago - Studio A  
HMV:  B8649

25376 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ah still suits me  
Robeson, Paul - bass  
Welch, Elizabeth - vocal  
Orchestra, Eric Ansell - director  
0EA2936- 1  18-May-36  12-Aug-36  London - Studio 1  
HMV:  B8497  HU205  IP293  SAB155

25376 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ol' man river  
Robeson, Paul - bass  
Chorus (NL) - Orchestra, Eric Ansell - director  
0EA2935- 2  18-May-36  12-Aug-36  London - Studio 1  
HMV:  B8497  GA5089  HU205  HU380  IP293  TG332  SAB155

25377 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Fox trot medley -  
White Horse Inn + You too + Goodbye  
Jack Hylton and His Orchestra  
O’Malley, Pat - vocal  
0G579- 1  13-Apr-31  7-Aug-36  Regional release  London  
HMV:  30-6347  AE4321  B6006  GY301

25377 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Waltz medley -  
My song of love + Love turns work into play + Salzkammergut  
Jack Hylton and His Orchestra  
O’Malley, Pat - vocal  
0G577- 3  13-Apr-31  7-Aug-36  Regional release  London  
HMV:  30-6348  AE4321  B6006  GY301

25378 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): My song of love  
Melville, Winnie - vocal  
Oldham, Derek - tenor  
Orchestra, Ray Noble - director  
0B 751- 2  16-Apr-31  7-Aug-36  Regional release  London - Small Queen's Hall - Studio C  
HMV:  30-6344  B3854

25378 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Your eyes  
Melville, Winnie - vocal  
Oldham, Derek - tenor  
Orchestra, Ray Noble - director  
0B 750- 1  16-Apr-31  7-Aug-36  Regional release  London - Small Queen's Hall - Studio C  
HMV:  30-6343  B3854

25379 Jim Town blues (Charlie Davis; Fred Rose; Arr. Fletcher Henderson) - Fox trot  
Fletcher Henderson and His Orchestra  
BS-100886- 1  4-Aug-36  19-Aug-36  Chicago - Studio A  
HMV:  B8647

25379 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines; Arr. Fletcher Henderson) - Fox trot  
Fletcher Henderson and His Orchestra  
Vance, Dick - vocal  
BS-100887- 1  4-Aug-36  19-Aug-36  Chicago - Studio A  
HMV:  B8647

25380 Trips Abroad - China - Fisherman's song + Lullaby - Educational  
Jenkung, Li - vocal  
Dunham, Lucia - piano  
BS-101119- 1  25-Mar-36  1937  New York - Studio 2

25380 Trips Abroad - China - Street vendors, The + Kites are flying + Lanterns glowing - Educational  
Jenkung, Li - vocal  
Dunham, Lucia - piano  
BS-101118- 1  25-Mar-36  1937  New York - Studio 2

25381 Trips Abroad - Russia and Ukraine - In my garden is a hazel tree + My friend + Anna's rosy cheeks + Hopak -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational  
Banduryst Choir, Leo Bezruchko - director - octet  
BS-101505- 1  17-Apr-36  1937  New York - Studio 3

25381 Trips Abroad - Yugoslavia - Carols: Peace to all + Kyrie eleison + The holy season -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational  
Illyria Quartet - Emil Blazevic - director - mixed vocal  
BS-101504- 1  17-Apr-36  1937  New York - Studio 3

25382 Trips Abroad - Italy - Lullaby - duet + Maddelena - trio + The nightingale - trio -  
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational  
Coro di San Filippo: di Nigris, Antonia - vocal  
di Nigris, Ina - vocal  
Mastrolia, Gloria - vocal  
Piano (NL)  
BS- 06566- 1  29-Mar-37  1937  New York - Studio 2
25382 Trips Abroad - Sweden - Till Osterland + Varvinder friska + Flokorna de sma - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Swedish Lyric Quartet, Gustave V. Lindgren - director and piano Olson, Beatrice - vocal Osenlund, Judith - vocal
Paulson, May - vocal Wilson, Florence - vocal
BS- 99888- 1 17-Mar-36 1937 New York - Studio 2

25383 Trips Abroad - Czechoslovakia - The goose girl + Trumpeter, blow + No is my answer + Ah, lovely meadows - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Jan Hus Choir, Robert Mokreja - director
BS-102007- 1 3-Jun-36 1937 New York - Studio 3

25383 Trips Abroad - Poland - Clanking spurs + Krakowiak + Hurry up, fellows - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Polish Singing Alliance of America, District 7 - vocal Unaccompanied
BS-101569- 1 7-May-36 1937 New York - Studio 3

25384 Trips Abroad - Japan - Kinyamonya + Over Mt. Hakone - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Saito, Yoshko - soprano Smith, Henry Weston - piano
BS-010678- 1 17-Jun-37 1937 New York - Studio 3

25385 Musical Travologue Through Latin America, (Irmga Goebel Labastillo) - Palapala + Adios de Digo + Buy my tortillas - (From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Ducal, Rodolfo - vocal Labastillo, Irmga Goebel - piano
BS-03495- 1 21-Dec-36 1937 New York - Studio 3

25386 NR Anglo Saxon Folk Tunes in America - Part 1
<Not made

25386 NR Anglo Saxon Folk Tunes in America - Part 2
<Not made

25387 Down South camp meetin' (Fletcher Henderson; Irving Mills) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97713- 1 13-Aug-36 19-Aug-36 Hollywood - Studio

25387 Swing Time (Film) (Dorothy Fields; Jerome Kern): Pick yourself up - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97712- 1 13-Aug-36 19-Aug-36 Hollywood - Studio
HMV: B8492

25388 Bye-bye, baby (Walter Hirsch; Lou Handman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-102405- 1 1-Aug-36 19-Aug-36 New York - Studio 2
HMV: K7779

25388 There goes my attraction (Boyd Bunch; Jerry Livingston né Levinson; Al J. Neiberg) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-102403- 1 1-Aug-36 19-Aug-36 New York - Studio 2
HMV: K7779

25389 Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director Miller, Dorothy - vocal
PBS- 97689- 1 7-Aug-36 19-Aug-36 Hollywood - Studio
Victor: 27441
25389  Big Broadcast of 1937, The (Film) (Xavier Cugat): Mi sombrero - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director
PBS- 97668- 1 7-Aug-36 19-Aug-36 Hollywood - Studio
Victor: 82024  HMV: GV71

25390  Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
PBS- 97728- 1 18-Aug-36 26-Aug-36 Hollywood - Studio

25390  Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): Night in Manhattan - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal
PBS- 97729- 1 18-Aug-36 26-Aug-36 Hollywood - Studio

25391  Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): Here's love in your eyes - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97711- 1 13-Aug-36 26-Aug-36 Hollywood - Studio

25391  Sing, Baby, Sing (Film) (Sidney D. Mitchell; Louis Alter): You turned the tables on me - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
PBS- 97710- 1 13-Aug-36 26-Aug-36 Hollywood - Studio
HMV: B8516

25392  Bowery Princess (Film) (Ted Koehler; Jimmy McHugh): Picture me without you - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-102976- 1 27-Jul-36 26-Aug-36 New York - Studio 2

25392  Gay Desperado, The (Film) (Holt Marvell; George Posford): The world is mine - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-102976- 1 27-Jul-36 26-Aug-36 New York - Studio 2

25393  Cain and Mabel (Film) (Al Dubin; Harry Warren): I'll sing you a thousand love songs - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal
PBS- 97724- 1 18-Aug-36 26-Aug-36 Hollywood - Studio

25393  South sea island magic (Lysle Tomerlin; Andy Iona Long) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
PBS- 97725- 1 18-Aug-36 26-Aug-36 Hollywood - Studio

25394  Curse of my aching heart, The (Harry Fink; Al Piantadosi) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-102404- 1A 1-Aug-36 2-Sep-36 New York - Studio 2

25394  I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McConnell) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-102401- 1 1-Aug-36 2-Sep-36 New York - Studio 2

25395  Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
PBS- 97726- 1 1-Aug-36 2-Sep-36 Hollywood - Studio

25395  You're still mine in my dreams (Edgar Leslie; Joe Burke) - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director Newill, Jimmy - vocal
PBS- 97727- 1 1-Aug-36 2-Sep-36 Hollywood - Studio

25396  (Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director Richards, Harold - vocal
BS- 039- 1 21-Aug-36 2-Sep-36 New York - Studio 2

25396  Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director BS- 041- 1 21-Aug-36 2-Sep-36 New York - Studio 2
Victor: 32884

25397  He was a gentleman's gentleman (Michael Carr)
Roy Fox and His Orchestra Dennis, Denny - vocal
0EA2789- 1 9-May-36 9-Sep-36 London - Studio 2
HMV: BD5070 IM131

25397  Poor little Angeline (Jimmy Kennedy; Wilhelm Grosz)
Roy Fox and His Orchestra Buckman, Sid - vocal
0EA3807- 1 12-Jun-36 9-Sep-36 London - Studio 2
HMV: AL2268 BD5075 GW1349 IM142
25398  Dinah (Harry Akst) - Fox trot
Benny Goodman Quartet (NL)
PBS- 97772- 1 26-Aug-36 9-Sep-36 Hollywood - Studio
HMV: B8503 K8085

25398  Moon glow (Will Hudson) - Fox trot
Benny Goodman Quartet (NL)
PBS- 97752- 1 21-Aug-36 9-Sep-36 Hollywood - Studio
HMV: B8568

25399  It can happen to you (Joe Young; Fred E. Ahlert) - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director
Richards, Harold - vocal
BS- 040- 1 21-Aug-36 9-Sep-36 New York - Studio 2

25399  Stage Struck (Film) (E.Y. "Yip" Harburg; Harold Arlen): Fancy meeting you - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director
Richards, Harold - vocal
BS- 042- 1 21-Aug-36 9-Sep-36 New York - Studio 2

25400  Singing Days - Across the ocean (Belgian sailor) + Old Jack Frost (Moiselle Renstrom) +
The spinning mice (English song) + Mary Contrary (English song) + The light heart (Italian song)
Martin, Betty - soprano Piano (NL)
BS- 02374- 1 5-Nov-36 Apr-37 New York - Studio 2

25400  Singing Days - The lonely song (Austrian song) + The unlucky farmer (Austrian song) +
Crickets for luck (Italian song) + Pepita (Spanish song) + If I were in Spain (Spanish song)
Martin, Betty - soprano Myers, Helen - piano
BS- 02474- 1 7-Nov-36 Apr-37 New York - Studio 2

25401  Make believe ballroom (Paul Dinniker; Andy Razaf) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 085- 1 31-Aug-36 9-Sep-36 New York - Studio 2

25401  Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack): Sing, baby, sing - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 083- 1 31-Aug-36 9-Sep-36 New York - Studio 2

25402  Follow Your Heart (Film) (Walter Bullock; Sidney D. Mitchell; Victor L. Schertzinger): Magnolias in the moonlight -
Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 082- 1 31-Aug-36 9-Sep-36 New York - Studio 2

25402  Never Gonna Dance (Film) (Dorothy Fields; Jerome Kern): Never gonna dance - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 080- 1 31-Aug-36 9-Sep-36 New York - Studio 2

25403  Bluin' the blues (Henry W. Ragas; Arr. Frederick van Eps) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Walters, George - trumpet Shields, Larry - clarinet
BS- 0301- 1 2-Sep-36 16-Sep-36 New York - Studio 2
HMV: K7780

25403  Tiger rag (Harry De Costa; Dominic James "Nick" La Rocca; Arr. J. Allen Mays) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Shields, Larry - clarinet
BS- 0302- 1 2-Sep-36 16-Sep-36 New York - Studio 2
HMV: K7780

25404  Announcer's blues (Frank Traumbauer) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 94197- 1 7-Sep-35 16-Sep-36 New York - Studio 2

25404  Madam! Ah, la marquise (Paul Misraki; Jack Hughes) - One-step - From "Ziegfeld Follies of 1936"
Joe Loss and His Orchestra
0EA3804- 2 4-Jun-36 16-Sep-36 London - Studio 2
HMV: BD5080 IM147

25405  Darling, not without you (Edward Heyman; Al Sherman; Abner Silver) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 081- 1 31-Aug-36 9-Sep-36 New York - Studio 2

25405  Now or never (Sam M. Lewis; Peter De Rose) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone
BS- 084- 1 31-Aug-36 16-Sep-36 New York - Studio 2
25406  **Exactly like you** (Dorothy Fields; Jimmy McHugh) - *Fox trot* - From "Lew Leslie's International Revue"
Benny Goodman Quartet (NL)
PBS- 97775- 1  26-Aug-36  16-Sep-36  Hollywood - Studio
HMV:  B8503

25406  **Whooppee** (Gustave "Gus" Kahn; Walter Donaldson): **Love me or leave me** - *Fox trot*
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Musso, Vida - tenor saxophone
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97750- 1  21-Aug-36  16-Sep-36  Hollywood - Studio
HMV:  B8504

25407  **Para vigo me voy** (Ernesto Lecuona) - *Congo rhythm* - Say "Si si"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS- 98424- 1  13-Dec-35  16-Sep-36  New York - Studio 2
Victor:  25237  27480

25407  **Vous! Qu'avez-vous fait de mon amour?** (Tibor Bározi) - *Tango*
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 84989- 1  14-Nov-34  16-Sep-36  New York - Studio 2
Victor:  24813

25408  **White Horse Inn** (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): **It would be wonderful** - *Tango*
Jack Hylton and His Orchestra
O'Malley, Pat - vocal
0D 249- 3  11-Mar-31  23-Sep-36  Berlin
HMV:  30-6150  B5997  GW665  R14622

25408  **White Horse Inn** (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): **Your eyes** - *Fox trot*
Jack Hylton and His Orchestra
O'Malley, Pat - vocal
0F143- 2  3-Mar-31  23-Sep-36  Milan
HMV:  30-6086  B5997  GW665  R14622

25409  **Copper colored gal** (J. Fred Coots; Benny Davis) - *Fox trot* - From "Cotton Club Parade of 1936"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-  0340- 1  9-Sep-36  23-Sep-36  New York - Studio 2

25409  **Im at the mercy of love** (J. Fred Coots; Benny Davis) - *Fox trot* - From "Cotton Club Parade of 1936"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-  0341- 1  9-Sep-36  23-Sep-36  New York - Studio 2

25410  **Golondrina, La** (Narciso Serradell; Arr. Wayne King) - "The swallow" - *Waltz*
Wayne King and His Orchestra, Wayne King - director
BS- 01163- 1  8-Sep-36  23-Sep-36  Chicago - Studio C
Victor:  27451*

25410  **Honolulu eyes** (Sol Ginsberg as "Violinsky") - *Waltz*
Wayne King and His Orchestra, Wayne King - director
BS- 01162- 1  8-Sep-36  23-Sep-36  Chicago - Studio C

25411  **Clarinet marmalade** (Henry W. Ragas; Larry Shields; Arr. "Spud" Murphy) - *Fox trot*
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
La Rocca, Dominic James "Nick" - trumpet
Shields, Larry - clarinet
BS- 0305- 1  2-Sep-36  23-Sep-36  New York - Studio 2

25411  **St. Louis blues** (W.C. Handy) - *Fox trot*
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97748- 1  21-Aug-36  23-Sep-36  Hollywood - Studio
Victor:  75419  HMV:  B8504

25412  **Relicario, El** (José Padilla; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01160- 1  8-Sep-36  Nov-36  Chicago - Studio C

25412  **Two guitars** (Harry Horlick; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01161- 1  8-Sep-36  Nov-36  Chicago - Studio C

25413  **Guarany, II** (Antônio Carlos Gomes; Arr. Anthony Galla-Rini): **Overture**
Galla-Rini, Anthony - piano-accordion
BS- 01131- 1  31-Aug-36  Nov-36  Chicago - Studio C
25413 Martha (Friedrich von Flotow; Arr. Anthony Galla-Rini) - Oh, so pure
Galla-Rini, Anthony - piano-accordion
BS- 01135- 1 31-Aug-36 Nov-36 Chicago - Studio C

25414 Hearts Divided (Film) (Al Dubin; Harry Warren): My kingdom for a kiss - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 0705- 1 18-Sep-36 30-Sep-36 New York - Studio 2

25414 To you, sweethearts, aloha (Harry Owens) - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal
BS- 0700- 1 17-Sep-36 30-Sep-36 New York - Studio 2

25415 Floatin' down to cotton town (Jack Frost; F. Henri Klickmann) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 0342- 1 9-Sep-36 30-Sep-36 New York - Studio 2

25415 S'posin' (Andy Razaf; Paul Denniker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 0339- 1 9-Sep-36 30-Sep-36 New York - Studio 2

25416 I can't pretend (W. Edward Breuder; Paul Rusinicky) - Fox trot
Wayne King and His Orchestra
BS- 01191- 1 14-Sep-36 30-Sep-36 Chicago - Studio

25416 Sitting On the Moon (Film) (Sam H. Stept): Lost in my dreams - Fox trot
Wayne King and His Orchestra
BS- 01192- 1 14-Sep-36 30-Sep-36 Chicago - Studio

25417 Sweetheart, let's grow old together (John W. Bratton; Leo Edwards) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 0706- 1 18-Sep-36 30-Sep-36 New York - Studio 2

25417 You're the answer to my dreams (Curtis Peeples; Boyd Bunch; Jack Curry) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS- 0704- 1 17-Sep-36 30-Sep-36 New York - Studio 2

25418 Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marilyn Stuart) - Comic skit - Part 1
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marilyn - talking
BS- 0459- 2 18-Sep-36 7-Oct-36 New York - Studio 3

25418 Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marilyn Stuart) - Comic skit - Part 2
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marilyn - talking
BS- 0459- 2 18-Sep-36 7-Oct-36 New York - Studio 3

25419 Mickey Mouse's birthday party (Joseph Meyers; Bob Rothberg; Charles Tobias) - Fox trot
Wayne King and His Orchestra Male quartet - vocal (NL)
BS- 01197- 1 14-Sep-36 7-Oct-36 Chicago - Studio

25419 Nursery Rhymes - London Bridge + Farmer in the dell + Peter; Peter, pumpkin eater + Three blind mice + 'Round the mulberry bush + Georgie Porgie + Merrily we roll along
Wayne King and His Orchestra
BS- 01196- 1 14-Sep-36 7-Oct-36 Chicago - Studio

25420 Did you mean it? (Mort Dixon; Jesse Greer; Arr. J. Allen Mays) - Fox trot
Nick LaRocca and the Original Dixieland Band, Dominic James "Nick" LaRocca - director Fletcher, Chris - vocal
BS- 0490- 1 25-Sep-36 7-Oct-36 New York - Studio 3
HMV: K7801

25420 Who loves you? (Benny Davis; J. Fred Coots; Arr. J. Allen Mays) - Fox trot
Nick LaRocca and the Original Dixieland Band, Dominic James "Nick" LaRocca - director Fletcher, Chris - vocal
BS- 0491- 1 25-Sep-36 7-Oct-36 New York - Studio 3
HMV: K7801

25421 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 0707- 1 18-Sep-36 7-Oct-36 New York - Studio 2

25421 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do the darnedest things, Baby - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS- 0701- 1 17-Sep-36 7-Oct-36 New York - Studio 2
25422  Born to Dance (Film) (Cole Porter): Easy to love - Fox trot
Ray Noble and His Orchestra, Ray Noble - director  Bowlly, Al - tenor
BS- 0744- 1  25-Sep-36  7-Oct-36  New York - Studio 2
Victor:  27863
HMV:  BD5147  EA1829  EG3868

25422  Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot
Ray Noble and His Orchestra, Ray Noble - director  Bowlly, Al - tenor
BS- 0745- 1  25-Sep-36  7-Oct-36  New York - Studio 2
HMV:  BD5147  EA1829  EG3868

25423  Dame get up + Children's goodbye + Two little blackbirds + My fire engine + Church bells + My pony +
Taddy pole and pollywog + The balloon man - Educational
Marsh, Lucy Isabelle - soprano  Eaver, Myrtle - piano
BS- 0533- 1  23-Sep-36  Dec-36  New York - Studio 4

25423  Little red hen, The + The auto + The engineer + Boating song + The carpenters + Who likes the rain? - Educational
Marsh, Lucy Isabelle - soprano  Eaver, Myrtle - piano
BS- 0534- 1  23-Sep-36  Dec-36  New York - Studio 4

25424  Playing in the band + Little bunny rabbit + In fairy land + The big drum + My zither - Educational
Marsh, Lucy Isabelle - soprano  Eaver, Myrtle - piano
BS- 0535- 1  23-Sep-36  Dec-36  New York - Studio 4

25424  Work shops + Jacky Frost + Run and hop + Jump the rope + Swing song - Educational
Marsh, Lucy Isabelle - soprano  Eaver, Myrtle - piano
BS- 0536- 1  23-Sep-36  Dec-36  New York - Studio 4

25425  Birds in the branches high + The blackbirds + Carol of the shepherd - Educational
Baker, Elsie - contralto  Carhart, Ruth - contralto  Marsh, Lucy Isabelle - soprano  Eaver, Myrtle - piano
BS- 0537- 1  23-Sep-36  Dec-36  New York - Studio 4

25425  1R My heart's in the highland + In the cottage where we dwell + A pledge + The blacksmith - Educational
Carhart, Ruth - contralto  Marsh, Lucy Isabelle - soprano  Wilkinson, J. - baritone  Eaver, Myrtle - piano
BS- 0538- 2  23-Sep-36  Dec-36  New York - Studio 4

25426  Musieu Preval + Zelim' to quitte la plain + Zozo mokeur + Musieu Banjo - Educational
Murphy, Lambert - tenor  Wilkinson, J. - baritone  Eaver, Myrtle - piano
BS- 0539- 1  23-Sep-36  Dec-36  New York - Studio 4

25426  Swiss shepherd's song + Sweet nightingale + Jeanne d'Arc + The three kings - Educational
Murphy, Lambert - tenor  Wilkinson, J. - baritone  Eaver, Myrtle - piano
BS- 0540- 1  23-Sep-36  Dec-36  New York - Studio 4

25427  Nonchalant (Pembroke Davenport) - Fox trot
Wayne King and His Orchestra, Wayne King - director
BS- 01166- 1  8-Sep-36  21-Oct-36  Chicago - Studio C

25427  'Tain't no use (Burton Lane; Herb Magidson) - Fox trot
Wayne King and His Orchestra, Wayne King - director
BS- 01167- 1  8-Sep-36  21-Oct-36  Chicago - Studio C

25428  Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Let's call a heart a heart - Fox trot
Ray Noble and His Orchestra, Ray Noble - director  Bowlly, Al - tenor
BS- 0746- 1  25-Sep-36  14-Oct-36  New York - Studio 2
HMV:  EG3823

25428  Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot
Ray Noble and His Orchestra, Ray Noble - director  Bowlly, Al - tenor
BS- 0747- 1  25-Sep-36  14-Oct-36  New York - Studio 2
HMV:  EG3823

25429  I've got something in my eye (Charles Newman; James V. Monaco) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 0777- 1  2-Oct-36  14-Oct-36  New York - Studio 2

25429  To Mary, with love (Mack Gordon; Harry Revel) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 0776- 1  2-Oct-36  14-Oct-36  New York - Studio 2
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<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Version</th>
<th>Composer(s)</th>
<th>Genre</th>
<th>Label</th>
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<tbody>
<tr>
<td>25430</td>
<td>La-de-de, La-de-da</td>
<td>Sam M. Lewis; Peter De Rose</td>
<td>Fox trot</td>
<td>Waller, Thomas</td>
<td>Waller, Thomas &quot;Fats&quot;</td>
<td>9-Sep-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25430</td>
<td>Lounging at the Waldorf</td>
<td>Thomas &quot;Fats&quot; Waller</td>
<td>Fox trot</td>
<td>Waller, Thomas</td>
<td>Waller, Thomas &quot;Fats&quot;</td>
<td>8-Jun-36</td>
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<td>25431</td>
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<td>Johnny Burke; Arthur Johnston</td>
<td>Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm</td>
<td>&quot;Fats&quot; Waller</td>
<td>9-Sep-36</td>
<td>Hollywood - Studio</td>
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<td>25432</td>
<td>Red, Hot and Blue</td>
<td>Cole Porter</td>
<td>Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm</td>
<td>&quot;Fats&quot; Waller</td>
<td>2-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25433</td>
<td>Forbidden Melody</td>
<td>Otto Harbach; Sigmind Romberg</td>
<td>Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm</td>
<td>&quot;Fats&quot; Waller</td>
<td>2-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25434</td>
<td>When a lady meets a gentleman down South</td>
<td>Michael H. Cleary; Jacques Krakeur; Dave Oppenheim</td>
<td>Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>Benny Goodman</td>
<td>7-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25435</td>
<td>Rainbow on the River (Film)</td>
<td>Paul Francis Webster; Lewis Alter</td>
<td>Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen</td>
<td>17-Sep-36</td>
<td>New York - Studio 2</td>
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<td>25436</td>
<td>Ramona (Film)</td>
<td>L. Wolfe Gilbert; Mabel Wayne</td>
<td>Waltz</td>
<td>Paul Whiteman and His Orchestra</td>
<td>Paul Whiteman and Nathaniel Shilkret</td>
<td>4-Jan-36</td>
<td>New York - Liederkranz Hall</td>
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<td>25436</td>
<td>Underneath the mellow moon</td>
<td>(Wendell Woods Hall)</td>
<td>Waltz</td>
<td>Paul Whiteman and His Orchestra</td>
<td>Paul Whiteman</td>
<td>15-Feb-36</td>
<td>New York - Liederkranz Hall</td>
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<td>25437</td>
<td>To-night at 8:30</td>
<td>Noël Coward</td>
<td>Waltz</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble</td>
<td>20-Dec-35</td>
<td>London - Studio 2</td>
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<td>To-night at 8:30</td>
<td>Noël Coward</td>
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<td>20-Dec-35</td>
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<td>25438</td>
<td>At the Café Continental (Jimmy Kennedy; Wilhelm Grosz) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>26-Jun-36</td>
<td>Regional release</td>
<td>London - Studio 2</td>
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<td>25438</td>
<td>Play, orchestra, play (Noel Coward) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>24-Jan-36</td>
<td>Regional release</td>
<td>London - Studio 2</td>
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<td>25439</td>
<td>To-night at 8: 30 (Noël Coward): Parisian Pierrot</td>
<td>Noël Coward - vocal, Orchestra, Clifford Greenwood - director</td>
<td>13-Feb-36</td>
<td>Regional release</td>
<td>London - Studio 2</td>
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<tr>
<td>25439</td>
<td>To-night at 8: 30 (Noël Coward): We were dancing</td>
<td>Noël Coward - vocal, Orchestra, Clifford Greenwood - director</td>
<td>13-Feb-36</td>
<td>Regional release</td>
<td>London - Studio 2</td>
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<td>25440</td>
<td>(Who is my baby gonna love all winter) Now that summer is gone? (Seymour Simons) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director, Trio - vocal (NL)</td>
<td>14-Oct-36</td>
<td>28-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25441</td>
<td>In the chapel in the moonlight (Billy Hill) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director, Allen, Stuart - vocal</td>
<td>13-Oct-36</td>
<td>28-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25442</td>
<td>You're ev'rything sweet (Charles Bayha; Paul Denniker; Andy Razaf) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director, Allen, Stuart - vocal</td>
<td>13-Oct-36</td>
<td>28-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25442</td>
<td>Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>7-Oct-36</td>
<td>28-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25442</td>
<td>Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Ward, Helen - vocal</td>
<td>7-Oct-36</td>
<td>28-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25444</td>
<td>Maytime (Sigmund Romberg): The road to paradise - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>14-Sep-36</td>
<td>4-Nov-36</td>
<td>Chicago - Studio</td>
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<tr>
<td>25444</td>
<td>Maytime (Sigmund Romberg): Will you remember? (Sweetheart) - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>14-Sep-36</td>
<td>4-Nov-36</td>
<td>Chicago - Studio</td>
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<td>25445</td>
<td>Alexander's ragtime band (Irving Berlin) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>7-Oct-36</td>
<td>4-Nov-36</td>
<td>New York - Studio 2</td>
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25445  Riffin' at the Ritz (Bob Miller) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 02103- 1  7-Oct-36  4-Nov-36  New York - Studio 2  
HMV:  B8640

25446  Another perfect night is ending (Benny Davis; J. Fred Coots) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 02171- 1  18-Oct-36  4-Nov-36  New York - Studio 2  
Leonard, Jack - vocal

25446  For sentimental reasons (Edward Heyman; Al Sherman; Abner Silver) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 02164- 1  18-Oct-36  4-Nov-36  New York - Studio 2  
Leonard, Jack - vocal

25447  Close to me (Sam. M. Lewis; Peter De Rose) - Waltz  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 02168- 1  18-Oct-36  4-Nov-36  New York - Studio 2  
Leonard, Jack - vocal

25447  High hat, a piccolo and a cane, A (Lew Brown; Harry Akst; Sammy Fain) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 02166- 1  18-Oct-36  4-Nov-36  New York - Studio 2  
Three Esquires, The - vocal (NL)

25448  Little old lady (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot - From musical revue "The Show is On"  
Ray Noble and His Orchestra, Ray Noble - director  
BS- 02159- 1  16-Oct-36  11-Nov-36  New York - Studio 2  
Bowlly, Al - tenor  
HMV:  BD5287  EG6242

25449  Go West Young Man (Film) (Johnny Burke; Arthur Johnston): I was saying to the moon - Fox trot  
Veloz and Yolanda Dancing Music, George Hamilton - director and violin  
BS- 02430- 1  15-Oct-36  11-Nov-36  New York - Studio 2  
Norton, Lee - vocal

25449  Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Under your spell - Fox trot  
Veloz and Yolanda Dancing Music, George Hamilton - director and violin  
BS- 02429- 1  15-Oct-36  11-Nov-36  New York - Studio 2  
Norton, Lee - vocal

25450  Balloon song (Sigmund Speth; Ludwig van Beethoven) + The fairy piper (Sigmund Speth; Felix Mendelssohn) + Slumber song (Norwegian song; Arr. Carl Speizer) + Play time song (Old song) - Educational  
Martin, Betty - soprano  
BS- 02150- 1  15-Oct-36  1-Dec-36  New York - Studio 2  
Myers, Helen - piano

25450  German folk song) + May Bell's ball (Finnish folk song) + Train song (R.A. Coan) + The clock (German folk song) + Orchard music (German folk song) - Educational  
Martin, Betty - soprano  
BS- 02152- 1  15-Oct-36  1-Dec-36  New York - Studio 2  
Myers, Helen - piano

25451  My mountain home (Swiss Tyrolian air) + Evening song (R.A. Coan from Gluck's "Air de ballet") + My secret (Susanna Myers; Italian folk song) - Educational  
Martin, Betty - soprano  
BS- 0986- 1  16-Oct-36  Jan-37  New York - Studio 3  
Murphy, Lambert - tenor  
Orchestra, Leonard Joy - director

25451  Night in Brittany, A (Thomas Moore) + Vesper hymn (Bortnyanski) + The four winds (R.A. Coan from A.E.M. Gretsky's "Richard the Lion Hearted") - Educational  
Martin, Betty - soprano  
BS- 0987- 1  16-Oct-36  Jan-37  New York - Studio 3  
Murphy, Lambert - tenor  
Orchestra, Leonard Joy - director

25452  Down in the valley (American folk song) + Sailing (Godfrey Marks) + Old dog Trey (Stephen Collins Foster) + In the God's first temple (Johan Sebastian Bach) - Educational  
Murphy, Lambert - tenor  
BS- 0988- 1  16-Oct-36  Jan-37  New York - Studio 3  
Orchestra

25452  Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Soldier's chorus - Educational  
Martin, Betty - soprano  
BS- 0985- 1  16-Oct-36  Jan-37  New York - Studio 3  
Murphy, Lambert - tenor  
Orchestra, Leonard Joy - director
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<th>Catalog</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Performers</th>
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<th>Date</th>
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<tr>
<td>25454</td>
<td>Spin, maiden, spin (Edwin S. Belknap; Thomas Fischer) + After the sun (P. Lancome)</td>
<td>- Educational</td>
<td>Carhart, Ruth - contralto; Martin, Betty - soprano; Wilson, Muriel - soprano; Myers, Helen - piano</td>
<td>Educational</td>
<td>15-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25455</td>
<td>Do you know? (German folk song) + Venice (Italian folk song - From &quot;The Carnival of Venice&quot;) + The island of dreams (Russian song; Jochum Ruff) + Roving (Carl Gollmick)</td>
<td>- Educational</td>
<td>Carhart, Ruth - contralto; Martin, Betty - soprano; Wilson, Muriel - soprano; Myers, Helen - piano</td>
<td>Educational</td>
<td>15-Oct-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25456</td>
<td>Bluebonnet time (William J. Marsh) + Have you ever been to Texas (In the spring?) (Mary Daggett Lake)</td>
<td>- Educational</td>
<td>Martin, Betty - soprano; Myers, Helen - piano</td>
<td>Educational</td>
<td>15-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25457</td>
<td>Hats Off (Film) (Herb Magidson; Ben Oakland): Twinkle, twinkle, little star</td>
<td>- Fox trot</td>
<td>Rit-Carlton Orchestra, Richard Himber - director; Allen, Stuart - vocal</td>
<td>- Fox trot</td>
<td>13-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25458</td>
<td>Gold Diggers of 1937 (Film) (Al Dubin; Harry Warren): With plenty of money and you</td>
<td>- Fox trot</td>
<td>Veloz and Yolanda Dancing Music, George Hamilton - director and violin</td>
<td>- Fox trot</td>
<td>29-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25459</td>
<td>Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): There's something in the air</td>
<td>- Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director; Bowley, Al - tenor</td>
<td>- Fox trot</td>
<td>16-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25460</td>
<td>Ostrich walk (Dominic James &quot;Nick&quot; La Rocca; Larry Shields; Arr. Frederick van Eps)</td>
<td>- Fox trot</td>
<td>Nick La Rocca and the Original Dixieland Band, Dominic James &quot;Nick&quot; La Rocca - director</td>
<td>- Fox trot</td>
<td>2-Sep-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25461</td>
<td>A Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love</td>
<td>- Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>- Fox trot</td>
<td>5-Nov-36</td>
<td>Withdrawn January 20, 1937</td>
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HMV: BD5133 EA1840 EG3879 K7827
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25461  B Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love  - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 04235- 1  14-Jan-37  New York - Studio 2
Hunt, Frances - vocal
3-Feb-37

25461  A Take another guess (Charles Newman, Al Sherman; Murray Mencher)  - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Fitzgerald, Ella - vocal - not listed on label

25461  B 'Tain't no use (Burton Lane; Herb Magidson)  - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02459- 1  5-Nov-36  25-Nov-36
Goodman, Benny - vocal

Victor:  25469  HMV:  B8535

25462  Sailor, The (English shanty) + Sung at harvest time (Irish melody) + At the fireplace (Hungarian folk song) + April (Bainbridge Crisp)  - Educational
Martin, Betty - soprano  Myers, Helen - piano
BS- 02482- 1  7-Nov-36  25-Nov-36
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
20-Nov-36

25462  Songs From Many Lands - Two part songs - Village talk + The troopers + The mouser + Bell song  - Educational
BS- 03998- 1  21-Jan-37  Apr-37
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
7-Nov-36

25463  Portrait (Daniel Wolf) + Down green hills (Irish folk song) + An old Chinese garden Bainbridge Crisp)  - Educational
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
BS- 02478- 1  7-Nov-36  25-Nov-36
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
7-Nov-36

25463  Who will buy? (Syrian folk tune) + If (John Alden Carpenter) + In the plaza (Mexican folk song)  - Educational
BS- 02477- 1  7-Nov-36  25-Nov-36
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
7-Nov-36

25464  Songs From Tunes and Harmonies - Three part - Indian lullaby + The coast of Barbary + Far-off India  - Educational
BS- 04300- 1  21-Jan-37  Apr-37
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
Jones, Grace - vocal
18-Oct-36

25464  Songs From Tunes and Harmonies - Three part - The procession (Czech) + Woods in Norway (Norwegian) + The ship (Hungarian)  - Educational
BS- 03999- 1  21-Jan-37  Apr-37
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
Jones, Grace - vocal
18-Oct-36

25465  NR Musical Travelogue Through Latin America
<Not made>

25466  Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss?  - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Sherwood, Lew - vocal
BS- 03217- 1  13-Nov-36  25-Nov-36
18-Oct-36

25466  Three Smart Girls (Film) (Gustave "Gus" Kahn; Walter Jurman; Bronislaw Kaper): Someone to care for me  - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Sherwood, Lew - vocal
BS- 03216- 1  13-Nov-36  25-Nov-36
18-Oct-36

25467  After you've gone (Henry Creamer; Turner Layton)  - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 02163- 1  18-Oct-36  25-Nov-36
Victor:  20-2007  HMV:  B881
18-Oct-36

25467  Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel)  - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02460- 1  5-Nov-36  25-Nov-36
HMV:  B8569  K8300
18-Oct-36

25468  Stowaway, The (Film) (Mack Gordon; Harry Revel): One never knows, does one?  - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS- 03033- 1  10-Nov-36  25-Nov-36
18-Oct-36

25468  This Mad Whirl (Film) (Moe Jaffe; Clay Boland): An apple a day  - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS- 03032- 1  10-Nov-36  25-Nov-36
18-Oct-36

25469  Did you mean it? (Mort Dixon; Jesse Green)  - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Vocal (NL)
BS- 02465- 1  5-Nov-36  25-Nov-36 Withdrawn January 20, 1937
18-Oct-36

New York - Studio 2
25469 "Tain't no use (Burton Lane; Herb Magidson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Goodman, Benny - vocal
Victor: 25461 HMV: B8535

25470 Red, Hot and Blue (Cole Porter): Down in the depths - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
Case, Florence - vocal
BS- 03034- 1 10-Nov-36 2-Dec-36 New York - Studio 3

25470 Show is On, The (Norman Zeno; Will Irwin): What a dummy love has made of me - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
Case, Florence - vocal
BS- 03035- 1 10-Nov-36 2-Dec-36 New York - Studio 3

25471 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 88889- 1 24-Jun-35 25-Nov-36 Camden - Church Studio 2

25471 Latch on (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-102021- 1 8-Jun-36 26-Nov-36 New York - Studio 3

25472 Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Cooper, Jerry - vocal
BS- 03221- 1 13-Nov-36 2-Dec-36 New York - Studio 2

25472 Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Seal it with a kiss - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Cooper, Jerry - vocal
BS- 03219- 1 13-Nov-36 2-Dec-36 New York - Studio 2

25473 My melancholy baby (Emie Burnett) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)
Goodman, Benny - clarinet
BS- 03063- 1 18-Nov-36 2-Dec-36 New York - Studio 3
HMV: B8533

25473 Sweet Sue (Just you) (Vctor Young) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)
"Individual artists names must not to be divulged" - note in ledger
BS- 03062- 1 18-Nov-36 2-Dec-36 New York - Studio 3
HMV: B8531

25474 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): That foolish feeling - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 03247- 1 18-Nov-36 2-Dec-36 New York - Studio 2

25474 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Where are you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 03246- 1 18-Nov-36 2-Dec-36 New York - Studio 2

25475 I love you from coast to coast (Basil G. Adam; Alex Hyde; Al Stillman) - Fox trot
Guy Lombardo and His Royal Canadians
Trio - vocal (NL)
BS- 03277- 1 24-Nov-36 9-Dec-36 New York - Studio 2

25475 Love On the Run (Film) (Gustave "Gus" Kahn; Franz Waxman): Gone - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Leberl - vocal
BS- 03276- 1 24-Nov-36 9-Dec-36 New York - Studio 2

25476 Tea on the terrace (Sam Coslow) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 03083- 1 24-Nov-36 9-Dec-36 New York - Studio 3

25476 This Makes You Whistle (Al Goodheart; Al Hoffman; Maurice Sigler): I'm in a dancing mood - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 03084- 1 24-Nov-36 9-Dec-36 New York - Studio 3

25477 I stumbled over love (George "Chet" Forrest; Bob Wright) - Fox trot
Guy Lombardo and His Royal Canadians
Trio - vocal (NL)
BS- 03275- 1 24-Nov-36 9-Dec-36 New York - Studio 2

25477 Sing Me a Love Song (Film) (Al Dubin; Harry Warren): Summer night - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal
BS- 03274- 1 24-Nov-36 9-Dec-36 New York - Studio 2
25478 Hallelujah! Things look rosy now (Leon Flatow; Frank Magine; Eugene West) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 01801- 1  29-Nov-36  9-Dec-36  Chicago - Studio C

25478 'Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 01803- 1A  29-Nov-36  9-Dec-36  Chicago - Studio C

25479 Adeste fideles (Translated by Frederick Oakeley; John Francis Wade)  
Also attributed to John Wade and several other composers  
Homer Hall Glee Club - 12 voices  
Chimes, organ and symphonet (NL)  
PBS- 09060- 1  2-Dec-36  8-Dec-36  Hollywood - Studio

25480 Oh, little town of Bethlehem (Phillips Brooks; Lewis H. Redner)  
Homer Hall Glee Club - 12 voices  
Chimes and organ (NL)  
PBS- 09062- 2  2-Dec-36  8-Dec-36  Hollywood - Studio

25481 Tiger rag (Dominic James "Nick" La Rocca) - Fox trot  
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)  
"Individual artists names must not to be divulged" - note in ledger  
BS- 03064- 2  2-Dec-36  16-Dec-36  New York - Studio 2  
Victor: 40-0106  HMV: B8531

25481 Whispering (John Schonberger) - Fox trot  
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)  
"Individual artists names must not to be divulged" - note in ledger  
BS- 03515- 1  2-Dec-36  16-Dec-36  New York - Studio 2  
HMV: B8533

25482 Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS- 03085- 1  24-Nov-36  16-Dec-36  New York - Studio 3

25482 There's frost on the moon (Fred E. Ahlert; Joe Young) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
BS- 03248- 1  18-Nov-36  16-Dec-36  New York - Studio 2

25483 Swingin' them jingle bells (John Hancock) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 01805- 1  29-Nov-36  16-Dec-36  Chicago - Studio C  
Victor: B-10016 M-7949 20-1502  HMV: SG65*

25483 You Only Live Once (Film) (Paul Francis Webster; Louis Alter): A thousand dreams of you - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 01807- 1  29-Nov-36  16-Dec-36  Chicago - Studio C

25484 Goose hangs high, The (Cliff Friend; Carmen Lombardo) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Trio - vocal (NL)  
BS- 03518- 1  4-Dec-36  16-Dec-36  New York - Studio 2

25484 Timber (Bob Emmerich; Billy Hill) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 03519- 1  4-Dec-36  16-Dec-36  New York - Studio 2

25485 Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot ballad  
Cooper, Jerry - vocal  
Orchestra, Leonard Joy - director  
BS- 03710- 1  10-Dec-36  23-Dec-36  New York - Studio 4

25485 Timber (Bob Emmerich; Billy Hill) - Fox trot ballad  
Cooper, Jerry - vocal  
Orchestra, Leonard Joy - director  
BS- 03711- 1  10-Dec-36  23-Dec-36  New York - Studio 4
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25486 After the Thin Man (Film) (Arthur Freed; Nacio Herb Brown): Smoke dreams - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS- 03551- 2 9-Dec-36 23-Dec-36 New York - Studio 2
HMV: B8547

25486 Gee, but you're swell (Charles Tobias; Abel Baer) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS- 03550- 1 9-Dec-36 23-Dec-36 New York - Studio 2
HMV: B8547

25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 02165- 3 18-Nov-36 23-Dec-36 New York - Studio 2

25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): May I have the next romance with you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS- 02169- 3 18-Nov-36 23-Dec-36 New York - Studio 2

25488 Serenade in the night (Cesare Andrea Bixio; B. Cherubini; Jimmy Kennedy) - Fox trot
Roy Fox and His Orchestra
0EA3881- 1 16-Oct-36 23-Dec-36 London - Studio 2
HMV: BD5126 IM163

25488 That's life, I guess (Sam M. Lewis; Perter De Rose) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 03522- 1 4-Dec-36 23-Dec-36 New York - Studio 2

25489 Hallelujah! Things look rosy now (Leon Flatow; Frank Magine; Eugene West) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01802- 1 29-Nov-36 23-Dec-36 Chicago - Studio C
Victor: 32898 HMV: K8228

25489 "Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01804- 1 29-Nov-36 23-Dec-36 Chicago - Studio C

25490 Swingin' them jingle bells (John Hancock) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01806- 1 29-Nov-36 23-Dec-36 Chicago - Studio C

25490 You Only Live Once (Film) (Louis Alter): A thousand dreams of you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01808- 1 29-Nov-36 23-Dec-36 Chicago - Studio C
Victor: 32898

25491 College Holiday (Film) (Leo Robin; Ralph Rainger): A rhyme for love - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 01809- 1 29-Nov-36 30-Dec-36 Chicago - Studio C

25491 College Holiday (Film) (Leo Robin; Ralph Rainger): I adore you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 01810- 1 29-Nov-36 30-Dec-36 Chicago - Studio C

25492 Swing low; sweet chariot (Traditional; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 03552- 1 9-Dec-36 30-Dec-36 New York - Studio 2
HMV: B8564

25492 When you and I were young, Maggie (James Butterfield; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 03549- 1 9-Dec-36 30-Dec-36 New York - Studio 2
HMV: B8691

25493 Liebestraum (Franz Liszt; Arr. Russ Carlson) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS- 03520- 1 4-Dec-36 30-Dec-36 New York - Studio 2
Victor: B-10059 M-7776 HMV: BD5174

25493 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 03521- 1 4-Dec-36 30-Dec-36 New York - Studio 2
Victor: B-10028 M-7799
25494 Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - Fox trot
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Carmichael, Hoagy - vocal
BVE-63653- 1 15-Sep-30 6-Jan-37 New York - Studio 2
Victor: 23013 HMV: 40-2891 B4885 B6133² B8549

25494 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director Carmichael, Hoagy - vocal and organ
BVE-59800- 2 21-May-30 6-Jan-37 As Sally McCoy's Orchestra on Aurora New York - Liederkranz Hall
Victor: Aur 36-210 V-38139 HMV: 40-4557 B4897 B6288 B8549

25495 Night is young, and you're so beautiful, The (Irving Kahal; Billy Rose; Nadine Dana Suesse) - Fox trot
Wayne King and His Orchestra, Wayne King - director
BS- 01912- 1 22-Dec-36 6-Jan-37 Chicago - Studio C

25495 Trust in me (Milton Ager; Jean Schwartz; Ned Wever) - Fox trot
Wayne King and His Orchestra, Wayne King - director
BS- 01915- 1 22-Dec-36 6-Jan-37 Chicago - Studio C

25496 Maple leaf rag (Scott Joplin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 02172- 1 18-Oct-36 6-Jan-37 New York - Studio 2
HMV: B8643

25496 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Jamboree - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Three Esquires, The - vocal
BS- 03086- 1 24-Nov-36 6-Jan-37 New York - Studio 3
HMV: B8643

25497 Jam session (James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02461- 1 5-Nov-36 6-Jan-37 New York - Studio 2
HMV: B8719

25497 Somebody loves me (George Gershwin) - From "George White's Scandals" - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02458- 1 5-Nov-36 6-Jan-37 New York - Studio 2

25498 Nero (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03845- 1 24-Dec-36 6-Jan-37 New York - Studio 2

25498 Please keep me in your dreams (Tot Seymour; Vee Lawnhurst) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03843- 1 24-Dec-36 6-Jan-37 New York - Studio 2

25499 One In a Million (Film) (Sidney D. Mitchell; Lew Pollack): One in a million - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03844- 1 24-Dec-36 6-Jan-37 New York - Studio 2

25499 One In a Million (Film) (Sidney D. Mitchell; Lew Pollack): Who's afraid of love? - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03842- 1 24-Dec-36 6-Jan-37 New York - Studio 2

25500 Never should have told you (Dave Franklin; Cliff Friend) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
McCrae, Margaret - vocal
BS- 03873- 1 30-Dec-36 13-Jan-37 New York - Studio 2
HMV: B8595

25500 You can tell she comes from Dixie (Marty Symes; Milton Ager) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
McCrae, Margaret - vocal
BS- 03875- 1 30-Dec-36 13-Jan-37 New York - Studio 2
HMV: B8593

25501 I'm forever blowing bubbles (John William Kellette) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01165- 1 8-Sep-36 13-Jan-37 Chicago - Studio C
Victor: 27450
1 Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01917- 1 22-Dec-36 13-Jan-37
Victor: 27452
Chicago - Studio C

1R Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01917- 1 22-Dec-36 13-Jan-37 Transcribed 1R, March 12, 1943
Victor: 27452*
Chicago - Studio C

Barnyard blues (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Robinson, J. Russel - piano
Sbarbaro, Tony - traps
Shields, Larry - clarinet
Edward, Eddie - trombone
BS- 02488- 1 10-Nov-36 13-Jan-37 No blue card
New York - Studio 2
HMV: B8648

Dixieland (Dominic James "Nick" La Rocca; Eddie Edwards; Larry Shields) - One-step
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Edward, Eddie - trombone
Robinson, J. Russel - piano
Sbarbaro, Tony - traps
Shields, Larry - clarinet
BS- 02489- 1 10-Nov-36 13-Jan-37 No blue card
New York - Studio 2
HMV: B8648

Inspiration (Luis Rubinstein-Pergino Paulos) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director
BS- 97685- 2 7-Aug-36 13-Jan-37
Hollywood - Studio
Victor: 27602

Palmeras, Las (Augustin Lara) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director
Berrios, Pedro - vocal
Female chorus (NL)
BS- 97687- 1 7-Aug-36 13-Jan-37 Chorus not listed in ledger
Hollywood - Studio

Johnny Johnson - A Play with Music (Edward Heyman; Kurt Weill): To love you and to lose you - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
Berrie, Howard - vocal
BS- 03886- 1 5-Jan-37 27-Jan-37
New York - Studio 2

Long as you have your health (E.Y. "Yip" Harburg; Norman Zeno; Will Irwin) - Fox trot -
From the musical revue "The Show is On"
Ray Noble and His Orchestra, Ray Noble - director
Merry Macs. The - vocal (NL)
BS- 03887- 1 5-Jan-37 27-Jan-37
New York - Studio 2

On the Avenue (Film) (Irving Berlin): He ain't got rhythm - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Rushing, James - vocal
BS- 03872- 1 30-Dec-36 20-Jan-37
New York - Studio 2

On the Avenue (Film) (Irving Berlin): This year's kisses - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
McCrae, Margaret - vocal
BS- 03874- 1 30-Dec-36 20-Jan-37
New York - Studio 2
HMV: B8595

On the Avenue (Film) (Irving Berlin): The girl on the Police Gazette - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS- 01914- 1 22-Dec-36 20-Jan-37
Chicago - Studio C

On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS- 01913- 1 22-Dec-36 20-Jan-37
Chicago - Studio C

On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
Berrie, Howard - vocal
BS- 03889- 1 5-Jan-37 20-Jan-37
New York - Studio 2
Victor: 20-3302
HMV: B5245

On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
Merry Macs. The - vocal (NL)
BS- 03888- 1 5-Jan-37 20-Jan-37
New York - Studio 2
HMV: B5245

"Goona goo", The (Joe Young; Fred E. Ahlert; Harry Reser) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 03898- 1 7-Jan-37 20-Jan-37
New York - Studio 2
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25508 If my heart could only talk (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS- 03899- 1 7-Jan-37 20-Jan-37 New York - Studio 2

25509 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Lookin' around corners for you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Three Squires, The - vocal (NL)
BS- 04202- 1 7-Jan-37 27-Jan-37 New York - Studio 2

25509 Mr. Ghost goes to town (Irving Mills; Mitchell Parrish; Will Hudson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 04201- 1 7-Jan-37 27-Jan-37 New York - Studio 2

25510 No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 04236- 1 14-Jan-37 27-Jan-37 New York - Studio 2

25510 Rosetta (Earl Hines; Henri Woode) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 04238- 1 14-Jan-37 27-Jan-37 New York - Studio 2

25511 1R After you've gone (Henry Creamer; Turner Layton) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello
0LA1060- 1 4-May-36 3-Feb-37 Transcribed to BS-04403- 1R, January 21, 1937 Paris - Studio Albert
HMV: AM4737 B8479 EG3776 K7707

25511 1R Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello
0LA1062- 1 4-May-36 3-Feb-37 Transcribed to BS-04402- 1R, January 21, 1937 Paris - Studio Albert
HMV: B8463 K7706 EG3717

25512 1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy) - Fox trot
Roy Fox and His Orchestra
0EA4112- 1 29-Oct-36 3-Feb-37 Transcribed to BS-04404- 1R, January 21, 1937 London - Studio 1
Victor: B-10628
HMV: BD5124

25512 1R When the poppies bloom again (Leo Towers; Morton Morrow; Don Pelosi) - Fox trot
Joe Loss and His Orchestra Henderson, Chick - vocal
0EA4073- 1 10-Oct-36 3-Feb-37 Transcribed to BS-04405- 1R, January 21, 1937 London - Studio 1
HMV: BD5124

25513 On a little bamboo bridge (Archie Fletcher; Al Sherman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 03990- 1 19-Jan-37 3-Feb-37 New York - Studio 3

25513 San Quentin (Film) (Al Dubin; Harry Warren): How could you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 03991- 1 19-Jan-37 3-Feb-37 New York - Studio 3

25514 Hit Parade, The (Film) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 04265- 1 20-Jan-37 3-Feb-37 New York - Studio 2

25514 Jungle Princess (Film) (Leo Robin; Friedrich Hollaender): Moonlight and shadows - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 04264- 1 20-Jan-37 3-Feb-37 New York - Studio 2

25515 I'm sorry I made you cry (N.J. Clesi) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 03841- 1 24-Dec-36 3-Feb-37 New York - Studio 2

25515 Policy Kings (Andy Razaf; James P. Johnson): Havin' a ball - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 03840- 1 24-Dec-36 3-Feb-37 New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist and Arrangement</th>
<th>Location and Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>25516</td>
<td>Dedicated to you (Hy Zaret; Saul Chaplin; Sammy Cahn) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>Leonard, Jack - vocal</td>
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<tr>
<td>25516</td>
<td>You're here, you're there (You're everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>Leonard, Jack - vocal</td>
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<tr>
<td>25517</td>
<td>Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Just a quiet evening - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>New York - Studio 2</td>
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<td>Cooper, Jerry - vocal</td>
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<tr>
<td>25517</td>
<td>Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Too marvelous for words - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>New York - Studio 2</td>
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<td>Cooper, Jerry - vocal</td>
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<tr>
<td>25518</td>
<td>Josephine (Burke Bivens; Wayne King) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
<td>Chicago - Studio C</td>
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<tr>
<td>25518</td>
<td>Miracles sometimes happen (Ray Noble; Alan Murray) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>London - Studio 2</td>
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<td>Denny, Denny - vocal</td>
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<td>25519</td>
<td>Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. Carmen Mastren) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 3</td>
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<td>Goodman, Benny - clarinet</td>
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<tr>
<td>25519</td>
<td>Who'll buy my violets? (José Padilla; Arr. Tommy Dorsey) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 3</td>
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<tr>
<td>25520</td>
<td>When You're in Love (Film) (Dorothy Fields; Jerome Kern): Our song - Waltz</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>New York - Studio 2</td>
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<td>Cooper, Jerry - vocal</td>
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<tr>
<td>25520</td>
<td>When You're in Love (Film) (Dorothy Fields; Jerome Kern): The whistling boy - Waltz</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>New York - Studio 2</td>
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<td>Cooper, Jerry - vocal</td>
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<td>25521</td>
<td>Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot</td>
<td>Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)</td>
<td>Hollywood - Studio</td>
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<td>Goodman, Benny - clarinet</td>
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<tr>
<td>25521</td>
<td>Vibraphone blues (Benny Goodman; Lionel Hampton; Gene Krupa) - Fox trot</td>
<td>Benny Goodman Quartet (NL)</td>
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<tr>
<td>25522</td>
<td>Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>New York - Studio 2</td>
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<td>Trio - vocal (NL)</td>
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<tr>
<td>25522</td>
<td>I can't lose that longing for you (Mort Dixon; Jesse Green) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>New York - Studio 2</td>
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<td>Lombardo, Carmen - vocal</td>
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<tr>
<td>25523</td>
<td>Marie (Irving Berlin) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>Leonard, Jack - vocal</td>
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<tr>
<td>25523</td>
<td>Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>Lombardo, Carmen - vocal</td>
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25524 Skeleton jangle (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet
BS- 0496- 2 10-Nov-36 10-Mar-37 No blue card
HMV: B8642

25524 Tiger rag (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Edwards, Eddie - trombone
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet
BS- 0496- 2 10-Nov-36 10-Mar-37 No blue card
HMV: B8642

25525 Bluin' the blues (Henry W. Ragas) - Fox trot
BS- 0496- 2 10-Nov-36 10-Mar-37 No blue card
HMV: B8642

25525 Clarinet marmelade (Henry W. Ragas; Larry Shields) - Fox trot
BS- 0496- 2 10-Nov-36 10-Mar-37 No blue card
HMV: B8642

25526 Melody For Two (Film) (Al Dubin; Harry Warren; French by Emelia Renaud): September in the rain - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS- 04553- 1 2-Feb-37 24-Feb-37
HMV: B8639

25526 What will I tell my heart? (Jack Lawrence; Peter Tinturin) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS- 04554- 1 2-Feb-37 24-Feb-37
HMV: B8639

25527 Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
Lionel Hampton and His Orchestra Hampton, Lionel - vocal
BS- 04584- 1 8-Feb-37 24-Feb-37
HMV: B8651

25527 My last affair (Haven Johnson) - Fox trot
Lionel Hampton and His Orchestra Hampton, Lionel - vocal, vibraphone and traps
BS- 04582- 1 8-Feb-37 24-Feb-37
HMV: B8651

25528 Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01164- 1 8-Sep-36 24-Feb-37
Victor: 27452

25528 Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01164- 1 8-Sep-36 24-Feb-37 Transcribed 1R, August 13, 1943
Victor: 27452

25529 Sylvia (Oley Speaks) - Slow Fox trot Changed from "Waltz" to "Slow Fox trot" February 17, 1938
Wayne King and His Orchestra
BS- 01195- 1 14-Sep-36 24-Feb-37
HMV: B8651

25529 No, No, Nanette (Vincent Youmans): Tea for two - Fox trot
Benny Goodman Quartet (NL) Goodman, Benny - clarinet
BS- 04560- 1 3-Feb-37 24-Feb-37
HMV: B8563

25529 Runnin' wild (Jon Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot
Benny Goodman Quartet (NL) Goodman, Benny - clarinet
BS- 04561- 1 3-Feb-37 24-Feb-37
Victor: 40-0109 HMV: B8568

25530 I can't break the habit of you (Charlie Beal; Bob Causer; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 04950- 1 22-Feb-37 3-Mar-37
HMV: B8568

25530 On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 04949- 2 22-Feb-37 3-Mar-37
25531 | Chlo-e (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
| BS- 04237- 1 | 14-Jan-37 | 3-Mar-37 | New York - Studio 2
Victor: 10760 | HMV: B8719

25531 | Ida, sweet as apple cider (Eddie Leonard; Eddie Munson) - Fox trot
Benny Goodman Quartet (NL) | Goodman, Benny - clarinet
| BS- 04559- 2 | 3-Feb-37 | 3-Mar-37 | New York - Studio 3
HMV: B8765 | K8301

25532 | Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
| BS- 04928- 1 | 17-Feb-37 | 3-Mar-37 | New York - Studio 2

25532 | Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
| BS- 04927- 1 | 17-Feb-37 | 3-Mar-37 | New York - Studio 2

25533 | Bolero (Maurice Ravel)
Jack Hylton and His Orchestra
| 0EA3923- 1 | 13-Nov-36 | 3-Mar-37 | London - Studio 2
HMV: BD393 | MH55

25533 | Vienna, city of my dreams (Rudolf Sieczynski, Op. 1)
Jack Hylton and His Orchestra
| 0EA3924- 1 | 13-Nov-36 | 3-Mar-37 | London - Studio 2
HMV: BD393 | MH55

25534 | I'll dream my way to heaven (Dave Franklin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Three Esquires, The - vocal (NL)
| BS- 04929- 1 | 17-Feb-37 | 10-Mar-37 | New York - Studio 2

25534 | Thanks for everything (Edward Stone; Isham Jones) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
| BS- 04932- 1 | 18-Feb-37 | 10-Mar-37 | New York - Studio 2

25535 | Jivin' the vibes (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
| BS- 04583- 1 | 8-Feb-37 | 10-Mar-37 | New York - Studio 2
HMV: B8616 | K8731

25535 | Stomp (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
| BS- 04585- 1 | 8-Feb-37 | 10-Mar-37 | New York - Studio 2
HMV: B8616

25536 | (Bach) Up to me (Thomas "Fats" Waller) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
| BS-102017- 1 | 8-Jun-36 | 10-Mar-37 | Brief vocal by Waller
New York - Studio 3

25536 | Meanest things you ever did was kiss me, The (Al Lewis; Murray Mencher; Charles Newman) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
| BS- 04953- 1 | 22-Feb-37 | 10-Mar-37 | New York - Studio 3

25537 | When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
| BS- 04951- 1 | 22-Feb-37 | 17-Mar-37 | New York - Studio 3

25537 | When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
| BS- 04952- 1 | 22-Feb-37 | 17-Mar-37 | New York - Studio 3

25538 | Hit Parade, The (Film) (Walter Hirsch; Lou Handman): Was it rain? - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
| BS- 04956- 1 | 22-Feb-37 | 17-Mar-37 | New York - Studio 2

25538 | Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Blue Hawaii - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
| BS- 04959- 1 | 22-Feb-37 | 17-Mar-37 | New York - Studio 2
25539  
Liebertraum No. 3 (Franz Liszt; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 04933- 1  18-Feb-37  17-Mar-37  New York - Studio 2
Victor: 82069  20-2538  HMV: B8578

25539  
Mendelsohn's spring song (Felix Mendelsohn, Op. 62, No. 6; Arr. Tommy Dorsey; Red Bone) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 04934- 1  18-Feb-37  17-Mar-37  New York - Studio 2
HMV: B8752

25540  
1R I dream of San Marino (Vincent Shields) - Fox trot
Ronnie Monro and His Dance Orchestra
DEA145- 1  20-Nov-36  17-Mar-37 Transcribed to BS-04935-1R, February 18, 1937  London - Studio 1
HMV: AL2340  BD5140

25540  
Seventh Heaven (Film) (Sidney D. Mitchell; Lew Pollack): Seventh heaven - Waltz
Ritz-Carlton Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS- 04958- 1  22-Feb-37  17-Mar-37  New York - Studio 2

25541  
Honky tonk train blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - piano
BS- 06301- 1  7-May-36  17-Mar-37 Also listed as Test BS- 961- 1  Chicago - Studio C
Victor: B-10175  HMV: B8579

25541  
Whistlin' blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - whistler and piano
BS- 06302- 1  7-May-36  17-Mar-37 Also listed as Test BS- 962- 1  Chicago - Studio C
Victor: B-10175  HMV: B8579

25542  
Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Farewell to dreams - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 03220- 1  13-Nov-36  24-Mar-37  New York - Studio 2

25542  
Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): When love comes marching along - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 03218- 1  13-Nov-36  24-Mar-37  New York - Studio 2

25543  
Swing High, Swing Low (Film) (Ralph Freed; Burton Lane): Swing high, swing low - Fox trot
Rainbow Room Orchestra, Ruby Newman - director  Heartherton, Ray - vocal
BS- 06197- 1  12-Mar-37  24-Mar-37  New York - Studio 3

25543  
Waikiki Wedding (Film) (Harry Owens): Sweet Leilani - Fox trot
Rainbow Room Orchestra, Ruby Newman - director  Heartherton, Ray - vocal
BS- 06195- 1  12-Mar-37  24-Mar-37  New York - Studio 3

25544  
Shall We Dance? (Film) (Ira Gershwin; George Gershwin): (I've got) Beginner's luck - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 06620- 2  10-Mar-37  24-Mar-37  New York - Studio 2

25544  
Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They all laughed - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 06619- 2  10-Mar-37  24-Mar-37  New York - Studio 2

25545  
Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS- 06294- 1  5-Mar-37  24-Mar-37  New York - Studio 2

25545  
Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS- 06295- 1  5-Mar-37  24-Mar-37  New York - Studio 2

25546  
Babes In Arms (Lorenz Hart; Richard Rodgers): Johnny One Note - Fox trot
Rainbow Room Orchestra, Ruby Newman - director  Murray, Wynn - vocal
BS- 06194- 1  12-Mar-37  24-Mar-37  New York - Studio 3

25546  
Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Rainbow Room Orchestra, Ruby Newman - director  Heartherton, Ray - vocal
BS- 06196- 1  12-Mar-37  24-Mar-37  New York - Studio 3
25547 On ma journey (Traditional; Arr. Edward Boatner) - Spiritual
Robeson, Paul - bass Clapham, R. - piano
086296- 2 15-Feb-33 May-37 London - Abbey Road - Studio 3
HMV: B8372
25547 Swing low, sweet chariot (Traditional; Arr. Lawrence Brown) - Spiritual
Robeson, Paul - bass Clapham, R. - piano
086295- 2 15-Feb-33 May-37 London - Abbey Road - Studio 3
HMV: B8372
25548 Dreamy eyes (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS- 06673- 1 17-Mar-37 24-Mar-37 New York - Studio 2
25548 Love bug will bite you, The (if you don't watch out) (Pinky Tomlin) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) Chorus (NL)
BS- 06672- 1 17-Mar-37 24-Mar-37 New York - Studio 2
25549 I've got rain in my eyes (Al J. Neiberg; Jerry Livingston né Levinson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 06676- 1 17-Mar-37 24-Mar-37 New York - Studio 3
25549 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They can't take that away from me - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS- 06431- 1 20-Mar-37 24-Mar-37 New York - Studio 3
25550 Old plantation (Lee David; John Redmond) - Fox trot - From "1937 Cotton Club Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 06417- 1 18-Mar-37 24-Mar-37 New York - Studio 3
25550 Where is the sun? (Lee David; John Redmond) - Fox trot - From "1937 Cotton Club Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 06414- 1 18-Mar-37 24-Mar-37 New York - Studio 3
25551 (I wanna hum sumpin' pretty) To a sweet pretty thing (Joe Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 06416- 1 18-Mar-37 14-Apr-37 Title from sheet music New York - Studio 3
25551 Cryin' mood (Andy Razaf; Chick Webb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 06413- 1 18-Mar-37 14-Apr-37 New York - Studio 3
25552 King and the Chorus Girl, The (Film) (Ted Koehler; Werner R. Heymann): For you - Fox trot
Paul Whiteman and His Orchestra Holt, Allan - vocal
BS- 06547- 1 26-Mar-37 7-Apr-37 New York - Studio 2
25552 Shall We Dance? (Film) (George Gershwin): Shall we dance? - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 06546- 1 26-Mar-37 7-Apr-37 New York - Studio 2
25553 Turn Off the Moon (Film) (Sam Coslow): Jammin' - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 06675- 1 17-Mar-37 4-Oct-37 New York - Studio 2
25553 Turn Off the Moon (Film) (Sam Coslow): Turn off the moon - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS- 06674- 1 17-Mar-37 7-Apr-37 New York - Studio 2
25554 Spring cleaning (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot - "Getting ready for love"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 06418- 1 18-Mar-37 7-Apr-37 New York - Studio 3
25554 You've been reading my mail (Bob Rothberg; Joseph Meyer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 06415- 1 18-Mar-37 7-Apr-37 New York - Studio 3
25555 Rose room (Art Hickman) - Fox trot
Jack Hylton and His Orchestra
0EA4047- 1 25-Aug-36 7-Apr-37 London - Studio 1
HMV: BD5128
25555  
Solitude (Edward "Duke" Ellington) - Fox trot  
Jack Hylton and His Orchestra  
0EA1856-2  26-Apr-35  7-Apr-37  London - Studio 2  
HMV: BD5035 GW1344  

25556  
Black eyes (Russian folk song; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-06623-1  10-Mar-37  14-Apr-37  New York - Studio 2  
HMV: B8592  

25556  
Blue Danube, The (Johann Strauss II, Op. 314; Arr. Red Bone; Tommy Dorsey) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-06622-1  10-Mar-37  14-Apr-37  New York - Studio 2  
HMV: B8592  

25557  
All dark people are light on their feet (Lorenz Hart; Richard Rodgers) - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Leary, Ford - vocal  
BS-06593-1  1-Apr-37  14-Apr-37  New York - Studio 2  

25557  
Wanted (Jack Lawrence; Peter Tinturin) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
BS-06621-1  10-Mar-37  14-Apr-37  New York - Studio 2  

25558  
Nagasaki (Mort Dixon; Henry Warren) - Fox trot  
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar  
Grappelli, Stéphane - violin  
Reinhardt, Jean "Django" - guitar  
Reinhardt, Joseph - guitar  
Taylor, Freddy - cello  
Vola, Louis - string bass  
0LA1290-1  15-Oct-36  14-Apr-37  Paris - Studio Albert  
HMV: B8518 EG3918 K7843  

25558  
Shine (Law Brown; Cecil Mack; Ford Dabney) - Fox trot  
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar  
Grappelli, Stéphane - violin  
Reinhardt, Jean "Django" - guitar  
Reinhardt, Joseph - guitar  
Taylor, Freddy - cello  
Vola, Louis - string bass  
0LA1293-1  15-Oct-36  14-Apr-37  Paris - Studio Albert  
HMV: B8518 EG3918 K7843  

25559  
Blues (No composer listed) - Fox trot - "A jam session at Victor"  
Berigan, Rowland "Bunny" - trumpet  
Dorsey, Tommy - trombone  
McDonough, Dick - guitar  
Wetting, George - traps  
Waller, Thomas "Fats" - piano  
BS-06582-1  31-Mar-37  21-Apr-37  New York - Studio 2  
HMV: B8580  

25559  
Honeysuckle rose (Thomas "Fats" Waller) - Fox trot - "A jam session at Victor"  
Berigan, Rowland "Bunny" - trumpet  
Dorsey, Tommy - trombone  
McDonough, Dick - guitar  
Wetting, George - traps  
Waller, Thomas "Fats" - piano  
BS-06581-1  31-Mar-37  21-Apr-37  New York - Studio 2  
HMV: B8580  

25560  
Kitchy-Mi-Koko Isle (Eddie Pola; Newell Chase) - Fox trot  
Guy Lombardo and His Royal Canadians  
Trio - vocal (NL)  
BS-07730-1  7-Apr-37  21-Apr-37  New York - Studio 2  

25560  
On a little dream ranch (Billy Hill) - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-07733-1  7-Apr-37  21-Apr-37  New York - Studio 2  

25561  
Damisela cantadora (Ernesto Lecouna) - It's no secret, I love you - Sung in Spanish - Fox trot  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director  
Castillo, Carmen - vocal  
BS-07718-1  5-Apr-37  21-Apr-37  Label errors  
Victer: 82024  

25561  
They Gave Him a Gun (Film) (Gustave "Gus" Kahn; Sigmond Romberg): A love song of long ago - Waltz  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director  
Clark, Buddy - vocal  
BS-07715-1  5-Apr-37  21-Apr-37  New York - Studio 2  

25562  
Singing Marine, The (Film) (Al Dubin; Harry Warren): 'Cause my baby says it's so - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-06591-1  1-Apr-37  21-Apr-37  New York - Studio 2
25562 Singing Marine, The (Film) (Al Dubin; Harry Warren): You can't run away from love tonight - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet MacKay, Carol - vocal
BS-06590-1 1-Apr-37 21-Apr-37 New York - Studio 2

25563 Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-07747-1 9-Apr-37 21-Apr-37 New York - Studio 2

25563 Love bug will bite you, The (If you don't watch out) (Pinky Tomlin) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-07748-1 9-Apr-37 21-Apr-37 New York - Studio 2

25564 Carelessly (Charles Kenny; Nick Kenny; Norman Ellis) - Fox trot
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)
BS-07785-1 13-Apr-37 28-Apr-37 New York - Studio 2

25564 Wake up and Live (Film) (Mack Gordon; Harry Revel): There's a lull in my life - Fox trot
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal
BS-07786-1 13-Apr-37 28-Apr-37 New York - Studio 2

25565 San Anton' (Paul Denniker; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-07750-1 9-Apr-37 28-Apr-37 New York - Studio 2
Victor: B-10109

25565 You showed me the way (Elia Fitzgerald; Buddy Green; Teddy McCrae; Chick Webb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-07746-1 9-Apr-37 28-Apr-37 New York - Studio 2

25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): I know now - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-07729-1 7-Apr-37 28-Apr-37 New York - Studio 2

25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): The lady who couldn't be kissed - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS-07732-1 7-Apr-37 28-Apr-37 New York - Studio 2

25567 Hold me tight (Agnes Sarli) - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal
BS-07716-1 5-Apr-37 28-Apr-37 New York - Studio 2

25567 This Is My Affair (Film) (Mack Gordon; Harry Revel): I hum a waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal
BS-07717-1 5-Apr-37 28-Apr-37 New York - Studio 2

25568 Milkman's matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-07803-1 15-Apr-37 28-Apr-37 New York - Studio 2
Victor: 40-0110 HMV: B8596

25568 Twilight in Turkey (Raymond Scott) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
BS-07804-1 15-Apr-37 28-Apr-37 New York - Studio 2
HMV: B8596

25569 Pick a Star (Film) (Johnny Lange; Fred Stryker): Without your love - Fox trot
Eddy Duchin and His Orchestra Cooper, Jerry - vocal
BS-07846-1 22-Apr-37 5-May-37 New York - Studio 2

25569 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot
Eddy Duchin and His Orchestra Cooper, Jerry - vocal
BS-07844-1 22-Apr-37 5-May-37 New York - Studio 2

25570 Nola (Felix Arndt) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-07808-1 15-Apr-37 5-May-37 New York - Studio 2
HMV: B8720

25570 Satan takes a holiday (Larry Clinton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-07809-1 15-Apr-37 5-May-37 New York - Studio 2
HMV: EA2021
25571 Hit Parade, The (Film) (Sam H. Stept): Sweet heartache - Fox trot
  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
  BS-07754-1 9-Apr-37 5-May-37 New York - Studio 2
  HMV: K8262*
  25571 I've got a new lease on love (Fred E. Ahlert) - Fox trot
  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
  BS-07752-1 9-Apr-37 5-May-37 New York - Studio 2
  HMV: K8262*

25572 It looks like rain in Cherry Blossom Lane (Edgar Leslie; Joe Burke) - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director and piano
  BS-07837-1 9-Apr-37 5-May-37 New York - Studio 2
  25572 Toodle-oo (John Jacob Loeb; Carmen Lombardo) - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director and piano
  BS-07836-1 9-Apr-37 5-May-37 New York - Studio 2

25573 Sleep (Earl Leibig) - Fox trot
  Allegedly introducing: "Christopher Columbus" * "Stamping at the Savoy", etc. per note on history card
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
  BS-02170-1 18-Oct-36 5-May-37 New York - Studio 2
  HMV: EA2021

25573 Wake Up and Live (Film) (Mack Gordon; Harry Revel): Wake up and live - Fox trot
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
  Wright, Edythe - vocal
  BS-07807-1 15-Apr-37 5-May-37 New York - Studio 2

25574 Babes In Arms (Lorenz Hart; Richard Rodgers): The lady is a trammp
  Clemens, Jack - vocal and guitar
  Clemens, Loretta - vocal and piano
  BS-07924-1 23-Apr-37 19-May-37 New York - Studio 3

25574 Babes In Arms (Lorenz Hart; Richard Rodgers): Way out west
  Clemens, Jack - vocal and guitar
  Clemens, Loretta - vocal and piano
  BS-07923-1 23-Apr-37 19-May-37 New York - Studio 3

25575 1 Buzzin' 'round with the bee (John Hancock) - Fox trot
  Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
  BS-07792-1 14-Apr-37 12-May-37 New York - Studio 2
  HMV: K8040

25575 3R Buzzin' 'round with the bee (John Hancock) - Fox trot
  Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone

25575 1 Whoa! Babe (Larry Clinton) - Fox trot
  Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
  Hampton, Lionel - vocal
  BS-07793-1 14-Apr-37 12-May-37 New York - Studio 2
  HMV: B8581 K8040

25575 3R Whoa! Babe (Larry Clinton) - Fox trot
  Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
  Hampton, Lionel - vocal

25576 (Have you forgotten) The you and me that used to be? (Walter Bullock; Allie Wrubel) - Fox trot
  Eddy Duchin and His Orchestra
  Cooper, Jerry - vocal
  BS-07845-1 22-Apr-37 12-May-37 New York - Studio 2

25576 When two love each other (Just as you and I do) (Arthur Altman; Harry Pease; Vincent Rose) - Fox trot
  Eddy Duchin and His Orchestra
  Cooper, Jerry - vocal
  BS-07847-1 22-Apr-37 12-May-37 New York - Studio 2

25577 Alibi baby (Edward Heyman; Vee Lawnhurst; Tot Seymour) - Fox trot
  Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
  Wright, Edythe - vocal
  BS-07806-1 15-Apr-37 12-May-37 New York - Studio 2
  HMV: B-8650

25577 He's a Gypsy from Poughkeepsie (Emery Deutsch; Bud Green) - Fox trot
  Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
  Wright, Edythe - vocal
  BS-07805-1 15-Apr-37 12-May-37 New York - Studio 2
25578  Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper):  
   A message from the man in the moon - *Fox trot*  
   Guy Lombardo and His Royal Canadians  
   Trio - vocal (NL)  
   BS- 06296- 1  
   5-Mar-37  
   12-May-37  
   New York - Studio 2  

25578  Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper):  
   Tomorrow is another day - *Fox trot*  
   Guy Lombardo and His Royal Canadians  
   Lombardo - vocal  
   BS- 04041- 2  
   16-Feb-37  
   12-May-37  
   New York - Studio 1  

25579  *San Anton' (Paul Denniker; Andy Razaf) - Fox trot*  
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
   Waller, Thomas "Fats" - vocal  
   BS- 07749- 1  
   9-Apr-37  
   12-May-37  
   New York - Studio 2  

25579  You showed me the way (Elia Fitzgerald; Buddy Green; Teddy McCrae; Chick Webb) - *Fox trot*  
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
   Waller, Thomas "Fats" - vocal  
   BS- 07745- 1  
   9-Apr-37  
   12-May-37  
   New York - Studio 2  

25580  *Hit Parade, The (Film) (Ned Washington; Sam H. Stept): Sweet heartache - Fox trot*  
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
   Waller, Thomas "Fats" - vocal  
   BS- 07753- 1  
   9-Apr-37  
   12-May-37  
   New York - Studio 2  
   HMV:  
   K8262  

25580  I've got a new lease on love (Joe Young; Fred E. Ahlert) - *Fox trot*  
   "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
   Waller, Thomas "Fats" - vocal  
   BS- 07751- 1  
   9-Apr-37  
   12-May-37  
   New York - Studio 2  
   HMV:  
   B10684  
   K8262  

25581  *Mountain Music (Film) (Sam Coslow): Can’t you hear that mountain music? - Fox trot*  
   Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
   Wright, Edythe - vocal  
   BS-010129- 1  
   6-May-37  
   19-May-37  
   New York - Studio 2  

25581  *Mountain Music (Film) (Sam Coslow): Good mornin' - Fox trot*  
   Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
   Wright, Edythe - vocal  
   BS-010130- 1  
   6-May-37  
   19-May-37  
   New York - Studio 2  

25582  *Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot* - From "Lew Leslie’s International Revue"  
   Kay Thompson and Her Orchestra, Jack Jenny - director  
   Thompson, Kay - vocal  
   Rhythm Singers - vocal (NL)  
   BS- 07788- 1  
   13-Apr-37  
   19-May-37  
   New York - Studio 2  

25582  *It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot*  
   Kay Thompson and Her Orchestra, Jack Jenny - director  
   Thompson, Kay - vocal  
   Rhythm Singers - vocal (NL)  
   BS- 07787- 1  
   13-Apr-37  
   19-May-37  
   New York - Studio 2  

25583  *Moonlight on the highway (Joe Burke; Edgar Leslie; Al Sherman) - Fox trot*  
   Eddy Duchin and His Orchestra  
   Sherwood, Lew - vocal  
   BS- 07849- 1  
   22-Apr-37  
   19-May-37  
   New York - Studio 2  

25583  *You’re looking for romance (I’m looking for love) (Al. J. Neiberg; Jerry Livingston né Levinson) - Fox trot*  
   Eddy Duchin and His Orchestra  
   Sherwood, Lew - vocal  
   BS- 07848- 1  
   22-Apr-37  
   19-May-37  
   New York - Studio 2  
   HMV:  
   BS5284  

25584  *Cuban Pete (José Norman) - Fox trot*  
   Joe Loss and His Orchestra  
   0EA3802- 1  
   4-Jun-36  
   19-May-37  
   London - Studio 2  
   HMV:  
   BD5079  
   IM146  

25584  *Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): Blue Venetian waters - Waltz*  
   Ritz-Carlton Orchestra, Richard Himber - director  
   Allen, Stuart - vocal  
   BS- 04957- 1  
   22-Feb-37  
   19-May-37  
   New York - Studio 2  

25585  *Merry-go-round broke down (Dave Franklin; Cliff Friend) - Fox trot*  
   Eddy Duchin and His Orchestra, Eddy Duchin - director  
   Sherwood, Lew - vocal  
   BS- 010170- 1  
   14-May-37  
   26-May-37  
   New York - Studio 2  

25585  *South wind (Lou Shank; Basil M. Ziegler) - Fox trot*  
   Eddy Duchin and His Orchestra, Eddy Duchin - director  
   Sherwood, Lew - vocal  
   BS- 010174- 1  
   14-May-37  
   26-May-37  
   New York - Studio 2
China stomp (William Jerome; Jean Schwartz) - "Chinatown, my Chinatown" - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - piano Stacy, Jess - piano
BS-07866-1 26-Apr-37 26-May-37 New York - Studio 2
Victor: 40-0110 HMV: B8597

Rhythm, rhythm (I got rhythm) (George Gershwin) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vibraphone
BS-07865-1 26-Apr-37 26-May-37 New York - Studio 2
Victor: 40-0111 HMV: B8597

I'm happy, darling, dancing with you (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's "Follies of 1937"
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-010166-1 13-May-37 26-May-37 New York - Studio 2

Star is Born, A (Film) (Dorothy Dick; Max Steiner): A star is born - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and trumpet
BS-010175-1 14-May-37 2-Jun-37 New York - Studio 2

Sea Legs (Arthur Swanstrom; Michael H. Cleary): Ten o'clock town - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Clark, Buddy - vocal
BS-010175-1 14-May-37 2-Jun-37 New York - Studio 2

New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Love is never out of season - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-07897-1 6-May-37 2-Jun-37 New York - Studio 2

New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Our penthouse on Third Avenue - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-07899-1 6-May-37 2-Jun-37 New York - Studio 2

Oh, Please (Anne Caldwell; Vincent Youmans): I know that you know - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - drums
BS-07867-1A 26-Apr-37 2-Jun-37 New York - Studio 2

On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal
BS-07864-1 26-Apr-37 2-Jun-37 New York - Studio 2
Victor: 420-0114 D-18 HMV: B8639 K8252

Harbour lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot
Roy Fox and His Orchestra Gray, Barry - vocal
BS-04638-1 29-Jan-37 2-Jun-37 Transcribed to BS-010194-1, May 19, 1937 London - Studio 1
HMV: B5172 IM243
25593 Toast of the Town, The (Film) (Allie Wrubel; Nathaniel Shilkret): The first time I saw you - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Leary, Ford - vocal
BS-010163- 1 13-May-37 2-Jun-37 New York - Studio 2
HMV: B6860

25594 Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director and trumpet  
Lombardo, Carmen - vocal
BS-010362- 1 28-May-37 28-Jun-37 New York - Studio 2

25594 Sailboat in the moonlight, A (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director and trumpet  
Lombardo, Carmen - vocal
BS-010361- 1 28-May-37 28-Jun-37 New York - Studio 2

25595 Camera doesn't lie, The (Neither do I) (Edgar Leslie; Joe Burke) - From "Billy Rose's Aquacade" - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and clarinet  
Clark, Buddy - vocal
BS-010171- 1 14-May-37 28-Jun-37 New York - Studio 2

25595 Heaven help this heart of mine (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and clarinet  
Clark, Buddy - vocal
BS-010173- 1 14-May-37 28-Jun-37 New York - Studio 2

25596 Happy birthday to love (Rudolph Bertram; Stanley J. Joseph; Billy Rose; Nadine Dana Susse; Fenyes Szabo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal
BS-010343- 1 26-May-37 28-Jun-37 New York - Studio 2

25596 Strangers in the dark (Stanley Adams; Billy Rose; Belle Fenstock) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal
BS-010344- 1 26-May-37 28-Jun-37 New York - Studio 2

25597 Big Broadcast of 1937, The (Film) (Ernesto Lecuona): Como arrullo de Palma - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and vibraphone  
Castillo, Carmen - vocal  
Charito - vocal
PBS- 97670- 1 7-Aug-36 28-Jun-37 Hollywood - Studio

25597 Medias de seda (José Bohr) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director and vibraphone  
Castillo, Carmen - vocal  
Charito - vocal
PBS- 97666- 2 7-Aug-36 28-Jun-37 Hollywood - Studio

25598 Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal
BS-010372- 1 1-Jun-37 16-Jun-37 New York - Studio 2

25598 Artists and Models (Film) (Ted Koehler; Burton Lane): Stop! You're breaking my heart - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Ennis, Edgar "Skinnay" - vocal
BS-010371- 1 1-Jun-37 16-Jun-37 New York - Studio 2

25599 Broadway Melody of 1937 (Film) (Arthur Freed; Nacio Herb Brown): Yours and mine - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director and trombone  
Lombardo, Carmen - vocal
BS-010363- 1 28-May-37 28-Jun-37 New York - Studio 2

25599 I'm hatin' this waitin' around (Al Lewis; Murray Mencher; Charles Tobias) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director and trombone  
Lombardo, Carmen - vocal
BS- 07731- 1 7-Apr-37 16-Jun-37 New York - Studio 2

25600 Goin' home (Antonin Dvořák; Tommy Dorsey; Carmen Mastren) - Fox trot -
Adapted from "The New World Symphony, Op. 95, No. 9"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010149- 1 12-May-37 16-Jun-37 New York - Studio 2

25600 Humoresque (Antonin Dvořák; Arr. Tommy Dorsey; Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010148- 1 12-May-37 16-Jun-37 New York - Studio 2

25601 Stompolodgy (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
BS- 07794- 1 14-Apr-37 28-Jun-37 New York - Studio 2

Victor: 27602
HMV: B8651
25601 Swing guitars (Jean “Django” Reinhardt; Stéphane Grappelli) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean “Django” - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass
OLA1291-1 15-Oct-36 28-Jun-37 Paris - Studio Albert
HMV: B8532 K7898

25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): I'm feelin' like a million - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal

25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): Sun showers - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal

25603 That stolen melody (Fred Fisher) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

25603 You're precious to me (Pat Ballard; Nat Brusiloff; Bert Pellish) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-010342-1 26-May-37 23-Jun-37 New York - Studio 2

25604 Don't you know or don't you care? (Irving Kahal; Sammy Fain) - Fox trot - From the "Pan American Casino Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010648-1A 11-Jun-37 23-Jun-37 New York - Studio 3
Victor: 20-2642

25604 Lost love (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010649-1A 11-Jun-37 23-Jun-37 New York - Studio 3

25605 If you should ever leave (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal

25605 Posin' (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal Vocal by orchestra members (NL)

25606 Miller's daughter, Marianne, The (Wilhelm Grosz; Billy Hill; Jimmy Kennedy) - Fox trot
George Hamilton and His Music Box Norton, Lee - vocal
PBS-09512-1 10-Jun-37 30-Jun-37 Hollywood - Studio

25606 Would you like to buy a dream? (Sammy Cahn; Saul Chaplin) - Fox trot
George Hamilton and His Music Box Norton, Lee - vocal

25607 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010662-1 12-Jun-37 30-Jun-37 New York - Studio 2

25607 Rhythm in the Clouds (Film) (Walter Hirsch; Lou Hardman): Don't ever change - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010661-1 12-Jun-37 30-Jun-37 New York - Studio 2

25608 Double or Nothing (Film) (Ralph Freed; Burton Lane): (You know it all) Smarty - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010647-1 11-Jun-37 30-Jun-37 New York - Studio 3
HMV: B10168

25608 I'm gonna put you in your place (And your place is in my arms) (Bob Rothberg; Joseph Meyer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010650-1A 11-Jun-37 30-Jun-37 New York - Studio 3
Victor: B-10008
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<th>HMV/Label</th>
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<td>BS-010597-1</td>
<td>Day At the Circus, A (Film)</td>
<td>Gustave &quot;Gus&quot; Kahn</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan</td>
<td>Gaylor, Ruth as &quot;Ruth Bradley&quot;</td>
<td>New York - Studio 2</td>
<td>18-Jun-37 to 30-Jun-37</td>
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<td>BS-010598-1</td>
<td>Lady from Fifth Avenue, The (Teddy Powell; Walter G. Samuels; Leonard Whitcup)</td>
<td>Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan</td>
<td>Gaylor, Ruth as &quot;Ruth Bradley&quot;</td>
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<td>18-Jun-37 to 30-Jun-37</td>
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<tr>
<td>BS-010558-1</td>
<td>Is this gonna be my lucky summer? (Benny Davis; Rube Bloom)</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey</td>
<td>Wright, Edythe</td>
<td>New York - Studio 2</td>
<td>12-Jun-37 to 7-Jul-37</td>
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<td>BS-010559-1</td>
<td>Who'll be the one this summer? (Edward Heyman; Vee Launhurst; Tot Seymour)</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey</td>
<td>Wright, Edythe</td>
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<td>12-Jun-37 to 7-Jul-37</td>
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<td>PBS-09532-1</td>
<td>1 Talent Scout (Film)</td>
<td>Born to love</td>
<td>George Hamilton and His Music Box Music</td>
<td>Norton, Lee</td>
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<td>25-Jun-37 to 7-Jul-37</td>
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<td>PBS-09532-2</td>
<td>2 Talent Scout (Film)</td>
<td>Born to love</td>
<td>George Hamilton and His Music Box Music</td>
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<td>25-Jun-37 to 7-Jul-37</td>
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<td>PBS-09535-2</td>
<td>There must be paint in the sky (Fred Fisher)</td>
<td>Fox trot</td>
<td>George Hamilton and His Music Box Music</td>
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<td>25-Jun-37 to 7-Jul-37</td>
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<td>BS-010571-1</td>
<td>Hot Club stomp</td>
<td>Fox trot</td>
<td>Mezz Mezzrow Orchestra</td>
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<td>New York - Studio 2</td>
<td>14-Jun-37 to 7-Jul-37</td>
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<td>BS-010572-1</td>
<td>Swing session's called to order, The (Larry Clinton)</td>
<td>Fox trot</td>
<td>Mezz Mezzrow Orchestra</td>
<td>BS-010559-1</td>
<td>New York - Studio 2</td>
<td>18-Jun-37 to 7-Jul-37</td>
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<td>BS-011119-1</td>
<td>Life of the Party, The (Film)</td>
<td>Roses in December</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan</td>
<td>Gaylor, Ruth as &quot;Ruth Bradley&quot;</td>
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<td>25-Jun-37 to 7-Jul-37</td>
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<td>BS-011052-3</td>
<td>Life of the Party, The (Film)</td>
<td>Let's have another cigarette</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan</td>
<td>Gaylor, Ruth as &quot;Ruth Bradley&quot;</td>
<td>New York - Studio 2</td>
<td>29-Jun-37 to 7-Jul-37</td>
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<td>BS-010559-1</td>
<td>Locomotive (Bert Shefter)</td>
<td>Fox trot</td>
<td>Bert Shefter and His Rhythm Octet, Bert Shefter</td>
<td>BS-011052-3</td>
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<td>29-Jun-37 to 7-Jul-37</td>
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<td>Bert Shefter and Orchestra, Bert Shefter</td>
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<td>High Wide and Handsome (Film)</td>
<td>Can I forget you?</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen</td>
<td>New York - Studio 2</td>
<td>1-Jul-37 to 17-Jul-37</td>
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<td>High Wide and Handsome (Film)</td>
<td>The folks who live on the hill</td>
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<td>25616</td>
<td>Frankie and Johnnie (Traditional) - Fox trot</td>
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<td>25617</td>
<td>Mother Goose (Lou Shank; Basil M. Ziegler) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<td>25617</td>
<td>Gone with the dawn (Stanley Josefello; Billy Rose; Nadine Dana Suesse) - Fox trot - From Billy Rose's &quot;Casa Manaha Revue of 1937&quot;</td>
<td>George Hamilton and His Music Box Music - director and trumpet</td>
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<td>25618</td>
<td>Keepin' out of mischief now (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - director and piano</td>
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<td>25619</td>
<td>Azaquita (Armando Valdespi) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director</td>
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<td>25620</td>
<td>Am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
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<td>25620</td>
<td>My cabin of dreams (Nick Kenny, Nat Madison; Al Frazzini) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
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<td>25621</td>
<td>Little Show, The (Kay Swift): Can't we be friends? - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>25622</td>
<td>Chopin's ghost (Frédéric Chopin; Arr. Bert Shefter) - Fox trot</td>
<td>Bert Shefter and Orchestra, Bert Shefter - director</td>
<td>New York</td>
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<td>25622</td>
<td>Mahogany Hall stomp (Spencer Williams) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>New York</td>
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<td>25623</td>
<td>High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Allegheny Al - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York</td>
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25623  High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The things I want - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011095- 1  10-Jul-37  21-Jul-37 New York - Studio 2

25624  Double or Nothing (Film) (Johnny Burke; Arthur Johnston): It's the natural thing to do - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
PBS- 09573- 1  7-Jul-37  28-Jul-37 Hollywood - Studio

25624  Double or Nothing (Film) (Johnny Burke; Arthur Johnston): The moon got in my eyes - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
PBS- 09574- 2  7-Jul-37  28-Jul-37 Hollywood - Studio

25625  In my meditations (Arthur Altman; Nat Burton; Francis K. Shuman) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011093- 1  10-Jul-37  28-Jul-37 New York - Studio 2

25625  You're my desire (Irving Mills; Will Hudson) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011091- 1  10-Jul-37  28-Jul-37 New York - Studio 2

25626  (My love is in Kalua) Little heaven of the seven seas (Jack Scholl; M.K. Jerome) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-011329- 1  1-Jul-37  4-Aug-37 New York - Studio 2

25626  So rare (Jack Sharpe; Jerry Herst) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-011327- 1  16-Jul-37  28-Jul-37 New York - Studio 2

25627  Roll em (Mary Lou Williams) - Fox trot - Originally titled "Rollin"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09576- 3  7-Jul-37  28-Jul-37 Hollywood - Studio
Victor:  20-2407   HMV:  B8631

25627  You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Afraid to dream - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09578- 2  7-Jul-37  28-Jul-37 Hollywood - Studio
Victor:  20-2409   HMV:  B8631

25628  You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Danger! Love at work - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Grey, Maxine - vocal
PBS- 09594- 2  14-Jul-37  4-Aug-37 Hollywood - Studio

25628  You Can't Have Everything (Film) (Mack Gordon; Harry Revel): The loveliness of you - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
PBS- 09575- 2  7-Jul-37  4-Aug-37 Hollywood - Studio

25629  Walter Wanger's Vogues of 1938 (Film) (Frank Loesser; Manning Sherwin): Lovely one - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-011068- 1  1-Jul-37  4-Aug-37 New York - Studio 2

25629  Walter Wanger's Vogues of 1938 (Film) (Lew Brown; Sammy Fain): That old feeling - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-011328- 1  16-Jul-37  4-Aug-37 New York - Studio 2

25630  Having Wonderful Time (Bill Livingston): Having wonderful time (Wish you were here) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011351- 1  20-Jul-37  4-Aug-37 New York - Studio 2

25630  Stardust on the moon (Emery Deutsch; Jimmy Rogan) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011353- 1  20-Jul-37  4-Aug-37 New York - Studio 2

25631  Basin Street blues (Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010654- 1  23-Jun-37  4-Aug-37 New York - Studio 3
Victor:  27767   B-10115   HMV:  B8636

25631  I ain't got nobody (And nobody cares for me) (Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010656- 1  11-Jun-37  4-Aug-37 New York - Studio 3
Victor:  27666   B-10133   HMV:  B8636
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<td>25632</td>
<td>Are all my favorite bands or am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Novelty record -</td>
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<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
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<td>10-Jul-37 - 4-Aug-37</td>
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<td>25632</td>
<td>Burglar's revenge (Bert Shefter) - Fox trot</td>
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<td>Bert Shefter and His Rhythm Octet, Bert Shefter - director</td>
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<td>29-Jun-37 - 4-Aug-37</td>
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<td>Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Am I in love? - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director, Allen, Bob - vocal</td>
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<td>14-Jul-37 - 11-Aug-37</td>
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<td>25633</td>
<td>Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>22-Jul-37 - 11-Aug-37</td>
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<td>25634</td>
<td>Changes (Walter Donaldson) - Fox trot</td>
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<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>7-Jul-37 - 11-Aug-37</td>
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<td>25635</td>
<td>Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
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<td>20-Jul-37 - 11-Aug-37</td>
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<td>Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): You've got something there - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
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<td>20-Jul-37 - 11-Aug-37</td>
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<td>25636</td>
<td>Blues in disguise (Milton &quot;Mezz&quot; Mezzrow; Edgar Sampson) - Fox trot</td>
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<td>14-Jun-37 - 11-Aug-37</td>
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<td>25636</td>
<td>That's how I feel today (Milton &quot;Mezz&quot; Mezzrow; Edgar Sampson) - Fox trot</td>
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<td>Mezz Mezzrow Orchestra</td>
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<td>14-Jun-37 - 11-Aug-37</td>
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<td>25643</td>
<td><em>High Wide and Handsome</em> (Film)</td>
<td>Oscar Hammerstein II; Jerome Kern</td>
<td>Bruno Reibold</td>
<td>Sablon, Jean - baritone Orchestra, Norman Cloutier - director</td>
<td>BS-011654-1</td>
<td>5-Aug-37 18-Aug-37</td>
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<td><em>You Can't Have Everything</em> (Film)</td>
<td>Mack Gordon; Harry Revel</td>
<td>Bruno Reibold</td>
<td>Sablon, Jean - baritone Orchestra, Norman Cloutier - director</td>
<td>BS-011656-1</td>
<td>5-Aug-37 18-Aug-37</td>
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<td>25645</td>
<td><em>So many memories</em> (Harry Woods) - Fox trot</td>
<td>Harry Woods</td>
<td>Bruno Reibold</td>
<td>Ritz Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>BS-011672-1</td>
<td>6-Aug-37 18-Aug-37</td>
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<td><em>Till the clock strikes three</em> (Billy Hill) - Fox trot</td>
<td>Billy Hill</td>
<td>Bruno Reibold</td>
<td>Ritz Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td><em>Let 'er go</em> (Larry Clinton; Julian Kay) - Fox trot</td>
<td>Larry Clinton; Julian Kay</td>
<td>Bruno Reibold</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>BS-011673-1</td>
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<td><em>Walter Wanger's Vogues of 1938</em> (Film) (Paul Francis Webster; Louis Alter): Turn on that red hot heat (Burn your blues away) - Fox trot</td>
<td>Paul Francis Webster; Louis Alter</td>
<td>Bruno Reibold</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>BS-011674-1</td>
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<td>25647</td>
<td><em>Double or Nothing</em> (Film)</td>
<td>Johnny Burke; Arthur Johnston</td>
<td>Bruno Reibold</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>BS-011350-1</td>
<td>20-Jul-37 18-Aug-37</td>
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25647 Double or Nothing (Film) (Sam Coslow; Al Siegel): After you - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011352-1 20-Jul-37 18-Aug-37 New York - Studio 2
HMV: B8670

25648 Virginia (Albert Stillman; Arthur Schwartz): Goodbye, Jonah - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011712-1 12-Aug-37 25-Aug-37 New York - Studio 2

25649 Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): You and I know - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011711-1 12-Aug-37 25-Aug-37 New York - Studio 2

25649 Virginia (Albert Stillman; Arthur Schwartz): If you were someone else - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011713-1 12-Aug-37 8-Sep-37 New York - Studio 2

25649 Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): An old flame never dies - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-011710-1 12-Aug-37 8-Sep-37 New York - Studio 2

25650 Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): Make a wish - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-011670-1 6-Aug-37 25-Aug-37 New York - Studio 2

25650 Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): My campfire dreams - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-011671-1 6-Aug-37 25-Aug-37 New York - Studio 2

25651 Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Ennis, Edgar "Skinny" - vocal
PBS-09607-1 22-Jul-37 25-Aug-37 Hollywood - Studio
Victor: 27283

25651 New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"
Hal Kemp and His Orchestra, Hal Kemp - director
Ennis, Edgar "Skinny" - vocal
PBS-09608-1 22-Jul-37 25-Aug-37 Hollywood - Studio
Victor: 27284

25652 Big apple, The (Buddy Bernier; Bob Emmerick) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Vocal by orchestra members (NL)

25652 Fractious fingering (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-102018-1 8-Jun-36 25-Aug-37 New York - Studio 3

25653 1 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013202-1 18-Aug-37 1-Sep-37 New York - Studio 3
Victor: Japan: JA-1174 HMV: B8632

25653 2 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013202-1A 18-Aug-37 1-Sep-37 New York - Studio 3

25653 Study in brown, A (Larry Clinton) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013203-1 19-Aug-37 1-Sep-37 New York - Studio 3
Victor: Japan: JA-1174 HMV: B8632

25654 High Wide and Handsome (Film) (Oscar Hammerstein; Jerome Kern; French translation by Baroils):
Comment toublier? - Fox trot - "Can I forget you?"
Sablon, Jean - baritone
Orchestra, Norman Cloutier - director
BS-011655-1 5-Aug-37 Exp. 37 New York - Studio 2
Victor: 82131
25654 You Can't Have Everything (Film) (Mack Gordon; Harry Revel; French translation by Barois): Je peur de rever -
Fox trot - "Afraid to dream"
Sablon, Jean - baritone
Orchestra, Norman Cloutier - director
BS-011657- 1 5-Aug-37 Exp. 37
Victor: 82131
New York - Studio 2

25655 Deux caboulot, Le (François Carco; Jacques Larmangeat) - Fox trot
Sablon, Jean - baritone
Orchestra, Norman Cloutier - director
BS-011658- 1 5-Aug-37 Exp. 37
Victor: 82132 26-7009
New York - Studio 2

25655 Si mon couer pouvait te dire (Michel Emer) - Fox trot
Sablon, Jean - baritone
Orchestra, Norman Cloutier - director
BS-011659- 1 5-Aug-37 Exp. 37
Victor: 82132 26-7003
New York - Studio 2

25656 In a little Carolina town (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-011731- 1 18-Aug-37 1-Sep-37
New York - Studio 2

25656 You can't stop me from dreaming (Dave Franklin; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-011730- 1 18-Aug-37 1-Sep-37
New York - Studio 2

25657 Gay Divorcee, The (Cole Porter): Night and day - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-011356- 1 20-Jul-37 1-Sep-37
New York - Studio 2

25657 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-011357- 1 20-Jul-37 1-Sep-37
New York - Studio 2

25658 Confessin' (That I love you) (Al J. Neiberg; Doc Dougherty; Ellis Reynolds) - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - vocal and vibraphone
PBS- 09644- 1 16-Aug-37 1-Sep-37
Hollywood - Studio

25658 Drum stomp (Fred Fisher) - Crazy rhythm
Lionel Hampton and His Orchestra
Hampton, Lionel - drums
PBS- 09645- 1 16-Aug-37 1-Sep-37
Hollywood - Studio

25659 Blossoms on Broadway (Film) (Leo Robin; Ralph Rainger): Blossoms on Broadway - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Lebert - vocal
BS-011733- 1 18-Aug-37 8-Sep-37
New York - Studio 2

25659 Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My Swiss hill billy - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-011732- 1 18-Aug-37 8-Sep-37
New York - Studio 2

25660 Liza (George Gershwin) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet
Hampton, Lionel - vibraphone
Krupa, Gene - traps
Wilson, Teddy - piano
PBS- 09634- 3 2-Aug-37 8-Sep-37
Hollywood - Studio

25660 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet
Hampton, Lionel - vibraphone
Krupa, Gene - traps
Wilson, Teddy - piano
PBS- 09633- 2 2-Aug-37 8-Sep-37
Hollywood - Studio

25661 Clavel del arie (Femán Silva Valdés; Juan de Dios Filiiberto) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS- 89506- 1 1-Apr-35 8-Sep-37
New York - Studio 2
25661 1R Don't play with fire (Sergio Ala; Clifford Grey) - Tango Fox trot
Bert Firman and His Orchestra  Vocal (NL)
0EA4786- 1 10-May-37 8-Sep-37 Transcribed to BS-011788-1R, August 27, 1937
HMV: BD5220

25662 Satan takes a holiday (Larry Clinton) - Fox trot
Cali, John - guitar Gottuso, Tony - guitar
BS-011784- 1 27-Aug-37 8-Sep-37 New York - Studio 2

25662 Study in brown, A (Larry Clinton) - Fox trot
Cali, John - guitar Gottuso, Tony - guitar
BS-011785- 1 26-Aug-37 8-Sep-37 New York - Studio 2

25663 Rosalie (Film) (Cole Porter): In the still of the night - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013354- 1 8-Sep-37 6-Oct-37 New York - Studio 2

25663 Rosalie (Film) (Cole Porter): Who knows? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013355- 1 8-Sep-37 6-Oct-37 New York - Studio 2

25664 Ebb Tide (Film) (Leo Robin; Ralph Rainger): Ebb tide - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-013331- 1 3-Sep-37 22-Sep-37 New York - Studio 2

25664 Gee, but it's great to meet a friend (From your home town) (William Tracey; Fred Fischer; Joseph McGausick) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
Vocal by orchestra members (NL)
BS-013330- 1 3-Sep-37 22-Sep-37 New York - Studio 2

25665 52nd Street (Film) (Walter Bullock; Harold Spina): I still love to kiss you goodnight - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
PBS- 09673- 2 31-Aug-37 15-Sep-37 Hollywood - Studio

25665 52nd Street (Film) (Walter Bullock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Gray, Maxine - vocal
PBS- 09672- 2 31-Aug-37 15-Sep-37 Hollywood - Studio

25666 I surrender, dear (Gordon Clifford; Harry Barris; Harry "Bing" Crosby) - Fox trot
Lionel Hampton and His Orchestra Hampton, Lionel - vibraphone
PBS- 09647- 1 16-Aug-37 15-Sep-37 Hollywood - Studio

25666 Piano stomp (Lew Brown; Ford Dabney; Cecil Mack; Lionel Hampton) - "Shine" - Fox trot
Lionel Hampton and His Orchestra Hampton, Lionel - piano
PBS- 09646- 1 16-Aug-37 15-Sep-37 Note on BHC: "Do not use a composer" Hollywood - Studio
HMV: B8800 K3375*

25667 Life Begins at College (Film) (Al Lewis; Murray Mencher; Charles Tobias): Sweet varsity Sue - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-013329- 1 3-Sep-37 15-Sep-37 New York - Studio 2

25667 Life Begins at College (Film) (Sidney D. Mitchell; Lew Pollack): Why talk about love? - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-013321- 1 18-Aug-37 15-Sep-37 New York - Studio 3

25668 Fidgety feet (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
BS- 0494- 1 25-Sep-36 15-Sep-37 New York - Studio 3
Victor: 82221

25668 Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot
Ronnie Munro and His Orchestra Bowly, Al - tenor
0EA5061- 1 17-Jul-37 15-Sep-37 London - Studio 2
HMV: AL2448 BD5242 EA2044 GW1520

25669 1R Beautiful Isle of somewhere (John Sylvester Fearis; Arr. George Hamilton Green)
Green Brothers: Green, George Hamilton - vibraphone Green, Joe - chimes
CS- 81311- 1 25-Jan-34 22-Sep-37 Transcribed 1R to BS-81311, August 24, 1937 New York - Studio 2
Victor: 36106
25669 1R New World Symphony (Antonín Dvořák; Symphony No. 9, Op. 95, E minor - Largo; Arr. George Hamilton Green):

Goin' home
Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes
CS- 81309- 1 25-Jan-34 22-Sep-37 Transcribed 1R to BS-81309, August 24, 1937 New York - Studio 2
Victor: 36106

25670 1R Face to face (Grant Colfax Tullar; Arr. George Hamilton Green)

Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes
LBS- 81125- 2 11-Jan-34 22-Sep-37 Transferred from L-24028 to BS-011775-1R, August 24, 1937 New York - Studio 2

25670 1R Nearer, my God, to thee (Lowell Mason; Arr. George Hamilton Green)

Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes
LBS- 81313- 1 25-Jan-34 22-Sep-37 Transferred from L-24028 to BS-011774-1R, August 24, 1937

25671 I'm always in the mood for love (Benny Davis; J. Fred Coots) - Fox trot -

From "3rd Edition of the Cotton Club Parade"
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013348- 1 7-Sep-37 6-Oct-37 New York - Studio 2
HMV: K8174*

25671 Beat it out (Buddy Bernier; Bob Emmerich) - Fox trot

*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013345- 1 7-Sep-37 22-Sep-37 New York - Studio 2
HMV: B8766

25672 Babes in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot

Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-013522- 1 11-Sep-37 22-Sep-37 New York - Studio 3
Victor: 20-3032

25673 Tears in my heart (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot

Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-013523- 1 11-Sep-37 22-Sep-37 New York - Studio 3
HMV: B8747

25674 After you've gone (Henry Creamer; Turner Layton) - Fox trot

Lionel Hampton and His Orchestra
PBS- 09684- 1 5-Sep-37 22-Sep-37 Hampton vocal not listed in Victor files Hollywood - Studio

25674 Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot

Lionel Hampton and His Orchestra
PBS- 09682- 2 5-Sep-37 22-Sep-37 Hampton vocal not listed in Victor files Hollywood - Studio
HMV: B8747

25675 Coquette (Carmen Lombardo; Arr. Bill Challis) - Fox trot

Paul Whiteman and His Orchestra, Paul Whiteman - director Beiderbecke, Bix - cornet
BVE-43125- 3 2-Mar-28 22-Sep-37 New York - Liederkranz Hall

25675 There ain't no sweet man that's worth the salt of my tears (Fred Fisher) - Fox trot

Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Barris, Harry - humming Fulton, Jack - humming Gaylord, Charles - humming Rinker, Alton - humming Young, Austin - humming
BVE-41681- 2 8-Feb-28 22-Sep-37 New York - Liederkranz Hall
HMV: 8-648 AM1623 B8929

25676 If the Man in the Moon were a coon (Fred Fisher) - Fox trot

Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013525- 1 11-Sep-37 29-Sep-37 New York - Studio 3

25676 Josephine (Burke Bivens; Wayne King) - Fox trot

Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013524- 1 11-Sep-37 29-Sep-37 New York - Studio 3
Victor: 20-3031
25677 Manhattan Merry-Go-Round (Film) (Jack Lawrence; Peter Tinturin): Have you ever been in heaven? - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-013332- 1 3-Sep-37 29-Sep-37 New York - Studio 2

25677 Manhattan Merry-Go-Round (Film) (Richard Byron; Jerome Jerome; Walter Kent): Mama, I wanna make rhythm - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Berigan, Rowland "Bunny" - vocal
BS-013333- 1 3-Sep-37 29-Sep-37 New York - Studio 2

25678 I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS- 09690- 2 6-Sep-37 29-Sep-37 Hollywood - Studio
HMV: B8671

25678 Sugarfoot stomp (Walter Melrose; Joe "King" Oliver) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS- 09689- 1 6-Sep-37 29-Sep-37 Hollywood - Studio
HMV: B8671

25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013351- 1 7-Sep-37 29-Sep-37 New York - Studio 2

25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013350- 1 7-Sep-37 29-Sep-37 New York - Studio 2

25680 Garden where the praties grow, The (Old Irish melody; Arr. Samuel Liddle)
Irwin, Robert - baritone
Paul, Reginald - piano
0EA4553- 1 Jan-37 27-Oct-37 London - Studio 3
HMV: IM471 IP310

25680 Little Mary Cassidy (Francis A. Fahy; Arr. A. Somervell)
Irwin, Robert - baritone
Paul, Reginald - piano
0EA4552- 1 Jan-37 27-Oct-37 London - Studio 3
HMV: IM469 IP335

25681 I'd rather call you Baby (Vee Lawnhurst; Tot Seymour) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013347- 1 7-Sep-37 13-Oct-37 New York - Studio 2

25681 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013346- 1 7-Sep-37 13-Oct-37 New York - Studio 2
Victor: 20-2643

25682 Everybody loves my baby (Jack Palmer; Spencer Williams) - Fox trot
Lionel Hampton and His Orchestra
PBS- 09683- 2 5-Sep-37 6-Oct-37 Hollywood - Studio
25682 I just couldn't take it, Baby (Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"
Lionel Hampton and His Orchestra
PBS- 09685- 1 5-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B8747

25683 Bob White (Johnny Mercer; Bob Hanighen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS- 09688- 2 6-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B9691

25683 Minnie the Moocher's wedding day (Ted Koehler; Harold Arlen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS- 09691- 1 6-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B8683

25684 Between the Devil (Howard Dietz; Arthur Schwartz): I see your face before me - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal
BS-013888- 1 29-Sep-37 13-Oct-37 New York - Studio 2
25684  Between the Devil (Howard Dietz; Arthur Schwartz): You have everything - Fox trot
Guy Lombardo and His Royal Canadians  
Trio - vocal (NL)  
BS-013887-1  29-Sep-37  13-Oct-37  New York - Studio 2

25685  Damsel in Distress (Film) (Ira Gershwin; George Gershwin): A foggy day in London - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  
Ennis, Edgar "Skinny" - vocal  
PBS-09692-1  8-Sep-37  13-Oct-37  Hollywood - Studio

25685  Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Things are looking up now - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  
Allen, Bob - vocal  
PBS-09693-2  8-Sep-37  13-Oct-37  Hollywood - Studio

25686  If it's the last thing I do (Sammy Cahn; Saul I. Chaplin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
BS-013356-1  8-Sep-37  17-Oct-37  New York - Studio 2

25686  Once in a while (Bud Green; Michael Edwards) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Male quartet (NL)  
BS-011363-1  21-Jul-37  13-Oct-37  New York - Studio 2

25687  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones? - Fox trot
Leo Reisman and His Orchestra  
Sullivan, Lee - vocal  

25687  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right - Fox trot
Leo Reisman and His Orchestra  
Sullivan, Lee - vocal  

25688  Love on Toast (Film) (Sam Coslow): I'd love to play a love scene (Opposite you) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Reese, Gail - vocal  

25688  Love on Toast (Film) (Sam Coslow; Burton Lane): I want a new romance - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Reese, Gail - vocal  
BS-014653-1  7-Oct-37  20-Oct-37  New York - Studio 2

25689  Hopeless love affair, A (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS-014647-1  7-Oct-37  20-Oct-37  New York - Studio 2

25689  Joint is jumpin', The (Jay Cee "J.C." Johnson; Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS-014646-1  7-Oct-37  20-Oct-37  New York - Studio 2

25690  Miles apart (Walter Brevig; Joe Davis; Charles Dornberger) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Reese, Gail - vocal  
BS-014654-1  7-Oct-37  20-Oct-37  New York - Studio 2

25690  Strange loneliness, A (Robert Burks; Sammy Mysels) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Reese, Gail - vocal  

25691  Carina (John Cali) - Bolero
Cali, John - guitar  
Gottuso, Tony - guitar  
BS-011782-1  26-Aug-37  20-Oct-37  New York - Studio 2

25691  Swinging guitars (John Cali) - Fox trot
Cali, John - guitar  
Gottuso, Tony - guitar  
BS-011783-1  26-Aug-37  20-Oct-37  New York - Studio 2

25692  Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): Down with love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Eddythe - vocal  

25692  Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): Moanin' in the mornin' - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Eddythe - vocal  
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<td>Getting some fun out of life (Edgar Leslie; Joe Burke)</td>
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<td>Mignight in the madhouse (Larry Clinton)</td>
<td>Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>Rosalie (Film) (Cole Porter): Close</td>
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<td>Fox trot</td>
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<td>25699</td>
<td>Judy (Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Fox trot</td>
<td>Lionel Hampton and His Orchestra</td>
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<td>25699</td>
<td>Object of my affections, The (Jimmie Grier; Coy Poe; Pinky Tomlin)</td>
<td>Fox trot</td>
<td>Lionel Hampton and His Orchestra</td>
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<td>So Fa Studies - From &quot;What Every Teacher Should Know&quot;</td>
<td>Fox trot</td>
<td>Marsh, Lucy Isabelle as &quot;Anna Howard&quot;</td>
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<td>25700</td>
<td>So Fa Studies - From &quot;What Every Teacher Should Know&quot;</td>
<td>Fox trot</td>
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<td>soprano Unaccompanied</td>
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25701  Everything you said came true (Dave Franklin; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS-013888- 1  29-Sep-37  3-Nov-37  New York - Studio 2

25701  Maybe (Harry Kogen; John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians  Trio - vocal (NL)
BS-07734- 1  7-Apr-37  3-Nov-37  New York - Studio 2

25702  Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot
Guy Lombardo and His Royal Canadians  Male trio - vocal (NL)

25702  When the organ played "O promise me" (Jack Meskil; Abner Silver; IAI Sherman) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal

25703  Morning after, The (Clay Boland; Tommy Dorsey; Moe Jaffa) - Fox trot
Tommy Dorsey and His Orchestra  Tommy Dorsey - director and trombone
BS-011362- 1  21-Jul-37  10-Nov-37  New York - Studio 2

25703  Murray Anderson's Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you're wonderful) - Fox trot
Tommy Dorsey and His Orchestra  Tommy Dorsey - director and trombone
BS-013357- 1  8-Sep-37  10-Nov-37  New York - Studio 2

25704  I cash clo'es (Larry Clinton) - Fox trot - "Manhattan street scene"
Larry Clinton and His Orchestra
BS-014693- 1  15-Oct-37  10-Nov-37  New York - Studio 2

25704  Swing lightly (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-014694- 1  15-Oct-37  10-Nov-37  New York - Studio 2

25705  Handful of keys (Thomas "Fats" Waller) - Fox trot
Benny Goodman Quartet  Goodman, Benny - clarinet
Wilson, Teddy - piano
PBS- 09626- 1  30-Jul-37  10-Nov-37  Hollywood - Studio

25705  Vieni, vieni (Géo Koger; H. Varna; Vincent Scotto) - Fox trot
Benny Goodman Quartet  Goodman, Benny - clarinet
Wilson, Teddy - piano

25706  Ali Baba Goes to Town (Film) (Mack Gordon; Harry Revel): I've got my heart set on you - Fox trot
Larry Clinton and His Orchestra  Larry Clinton - director
BS-015838- 1  5-Nov-37  17-Nov-37  New York - Studio 3

25706  True confession (Sam Coslow; Friedrich Hollaender) - Fox trot
Larry Clinton and His Orchestra  Larry Clinton - director
BS-015839- 1  5-Nov-37  17-Nov-37  New York - Studio 3

25707  Abba dabb (Larry Clinton) - Fox trot - "One of the Arabian knights"
Larry Clinton and His Orchestra  Larry Clinton - director
BS-015840- 1  5-Nov-37  24-Nov-37  New York - Studio 3

25707  Campbells are swingin', The (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra  Larry Clinton - director
BS-015841- 1  5-Nov-37  24-Nov-37  New York - Studio 3

25708  Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): I've hitched my wagon to a star - Fox trot
Benny Goodman and His Orchestra  Benny Goodman - director and clarinet
BS-015537- 1  22-Oct-37  17-Nov-37  New York - Studio 2
25708 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Let that be a lesson to you - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-015535-1 22-Oct-37 17-Nov-37 New York - Studio 2
HMV: B8736

25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): I want to be in Winchell's column - Fox trot
Guy Lombardo and His Royal Canadians Male trio - vocal (NL)
BS-015561-1 27-Oct-37 17-Nov-37 New York - Studio 2

25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): Sweet someone - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal

25710 Girl Crazy (George Gershwin; Arr. Emilio Cáceres): I got rhythm - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015751-1 5-Nov-37 17-Nov-37 New York - Studio 1
HMV: EA2900

25710 Humoresque in swing time (Antonín Dvořák; Arr. Emilio Cáceres) - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015749-1 5-Nov-37 17-Nov-37 New York - Studio 1
HMV: EA2900

25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Can't teach my old heart new tricks - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-015536-1 22-Oct-37 24-Nov-37 New York - Studio 2
HMV: B8735

25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Silhouetted in the moonlight - Fox trot
Benny Goodman Trio: Tilton, Martha - vocal Goodman, Benny - clarinet Krupa, Gene - drums
BS-015576-1 29-Oct-37 24-Nov-37 New York - Studio 2
HMV: B8735

25712 How ya, Baby? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-014649-1 7-Oct-37 24-Nov-37 New York - Studio 2

25712 What will I do in the morning? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-014648-1 7-Oct-37 24-Nov-37 New York - Studio 2

25713 Farewell, my love (Lou Holzer; Harry Kogen; Henry Busse; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017020-1 10-Nov-37 24-Nov-37 New York - Studio 2

25713 How many rhymes can you get? (Dave Franklin; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017019-1 10-Nov-37 24-Nov-37 New York - Studio 2

25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): God's country - Fox trot
Leo Reisman and His Orchestra Arlen, Harold - vocal
BS-017057-1 16-Nov-37 8-Dec-37 New York - Studio 2

25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot
Leo Reisman and His Orchestra Arlen, Harold - vocal
BS-017056-2 16-Nov-37 8-Dec-37 New York - Studio 2

25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot
Leo Reisman and His Orchestra Sullivan, Lee - vocal
BS-017058-1 16-Nov-37 1-Dec-37 New York - Studio 2

25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): This never happened before - Fox trot
Leo Reisman and His Orchestra Sullivan, Lee - vocal
BS-017059-1 16-Nov-37 1-Dec-37 New York - Studio 2
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<tr>
<td>25716</td>
<td>I'll see you in my dreams (Isham Jones) - Fox trot</td>
<td>10-Nov-37/1-Dec-37</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
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<td>Porgy and Bess (George Gershwin) - Summertime - Fox trot</td>
<td>10-Nov-37/1-Dec-37</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
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<td>25717</td>
<td>Camel hop (Mary Lou Williams) - Fox trot</td>
<td>12-Nov-37</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>In Dutch with the Duchess (Hal Kemp) - Fox trot</td>
<td>17-Nov-37/1-Dec-37</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>Powerhouse (Raymond Scott) - Fox trot</td>
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<td>25719</td>
<td>What's the use? (Isham Jones; Charles Newman) - Fox trot</td>
<td>5-Nov-37/1-Dec-37</td>
<td>Emilio Cáceres Trio: Cáceres, Emilio - violin, Cáceres, Ernie - clarinet, Gomez, Johnny - guitar</td>
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<td>Who's sorry now? (Ted Snyder) - Fox trot</td>
<td>5-Nov-37/1-Dec-37</td>
<td>Emilio Cáceres Trio: Cáceres, Emilio - violin, Cáceres, Ernie - clarinet, Gomez, Johnny - guitar</td>
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<td>25720</td>
<td>Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): Mama, that moon is here again - Fox trot</td>
<td>12-Nov-37/15-Dec-37</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): You took the words right out of my heart - Fox trot</td>
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<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>Tilton, Martha - vocal</td>
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<td>Every Day's a Holiday (Film) (Stanley Adams; Howard &quot;Hoagy&quot; Carmichael): Jubilee - Fox trot</td>
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<td>Larry Clinton and His Orchestra: Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): Scrapin' the toast - Fox trot</td>
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<td>Larry Clinton and His Orchestra: Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>25722</td>
<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, angel - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Swingin' in the corn - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>Dowell, Horace Kirby &quot;Saxie&quot; - vocal</td>
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<td>25723</td>
<td>Autopsy on Schubert (Larry Wagner) - Fox trot</td>
<td>24-Nov-37/8-Dec-37</td>
<td>Larry Wagner and His Rhythmasters, Larry Wagner - director</td>
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25723  Two dukes on a pier (Larry Wagner) - Fox trot
Larry Wagner and His Rhythmasters, Larry Wagner - director
BS-017412- 1  24-Nov-37  8-Dec-37  New York - Studio 2

25724  Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Larry Clinton and His Orchestra  Vocal by orchestra members (NL)
BS-017418- 1  26-Nov-37  8-Dec-37  New York - Studio 2

25724  One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-017417- 1  26-Nov-37  8-Dec-37  New York - Studio 2

25725  Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet  Krupa, Gene - drums  Wilson, Teddy - piano
BS-015575- 1  29-Oct-37  15-Dec-37  New York - Studio 2
Victor: B-11456  HMV: B9017

25725  I'm a ding-dong daddy from Dumas (Phil Baxter) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet  Hampton, Lionel - vibraphone  Krupa, Gene - drums
Wilson, Teddy - piano
BS-017451- 2  2-Dec-37  15-Dec-37  New York - Studio 2
Victor: B-10903  HMV: B8734

25726  If dreams come true (Edgar Sampson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-017454- 1  3-Dec-37  15-Dec-37  New York - Studio 2
HMV: B8727

25726  1 Life goes to a party (Benny Goodman; Harry James) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017044- 2  12-Nov-37  15-Dec-37  New York - Studio 2

25726  2 Life goes to a party (Benny Goodman; Harry James) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017044- 3  2-Dec-37  15-Dec-37  New York - Studio 2
HMV: B8727

25727  Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-017453- 2  2-Dec-37  15-Dec-37  New York - Studio 2
HMV: B8727

25727  It's wonderful (Mitchell Parish; Cameron Salter Wells; Leroy "Stuff" Smith) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-017452- 1  2-Dec-37  15-Dec-37  New York - Studio 2

25728  1R I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  Berigan, Rowland "Bunny" - vocal
CS-011675- 1  7-Aug-37  5-Jan-38  Transcribed to BS-017197-1R, December 4, 1937  New York - Studio 2
Victor: 36208 20-1500

25728  1R Prisoner's song, The (Guy Massey) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
CS-011676- 1  7-Aug-37  5-Jan-38  Transcribed to BS-017198-1R, December 4, 1937  New York - Studio 2
Victor: 36208 20-4094

25729  Symphony No. 9, Op. 95 in E minor. Largo - (Antonín Dvořák): Goin' home
Curtis, Esther McNiff - symphonet
PBS-09784- 1  4-Nov-37  22-Dec-37  Funeral recording  Hollywood - Studio

25729  Tannhauser (Richard Wagner): Evening star
Curtis, Esther McNiff - symphonet
PBS-09783- 1  4-Nov-37  22-Dec-37  Funeral recording  Hollywood - Studio

25730  Abide with me (William Henry Monk)
Curtis, Esther McNiff - symphonet
PBS-09779- 1  4-Nov-37  22-Dec-37  Funeral recording  Hollywood - Studio
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<td>25730</td>
<td>Nearer, my God, to thee (Sarah Flower Adams; Lowell Mason)</td>
<td>Curtis, Esther McNiff - symphonet</td>
<td>PBS-09778-1 4-Nov-37 22-Dec-37 Funeral recording Hollywood - Studio</td>
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<td>25731</td>
<td>Sally, Irene and Mary (Film) (Mack Gordon; Harry Revel): Sweet as a song - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>BS-017444-1 1-Dec-37 22-Dec-37 New York - Studio 2</td>
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<td>25731</td>
<td>Sally, Irene and Mary (Film) (Walter Bullock; Harold Spina): I could use a dream - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal</td>
<td>BS-017443-1 1-Dec-37 22-Dec-37 New York - Studio 2</td>
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<td>25732</td>
<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Speak your heart - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Marquis, Rosalind - vocal</td>
<td>PBS-09833-2 17-Nov-37 22-Dec-37 New York - Studio 2</td>
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<td>25732</td>
<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Take a tip from the tulip - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>PBS-09832-2 17-Nov-37 22-Dec-37 Hollywood - Studio</td>
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<td>25733</td>
<td>I'm the one who loves you (Lanny Grey; Max Kortlander) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>BS-017468-1 6-Dec-37 22-Dec-37 New York - Studio 2</td>
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<tr>
<td>25733</td>
<td>Little white lighthouse, A (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>BS-017465-1 6-Dec-37 22-Dec-37 New York - Studio 2</td>
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<td>25734</td>
<td>Snake charmer, The (Teddy Powell; Leonard Whitcup) - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
<td>BS-017420-2 26-Nov-37 22-Dec-37 New York - Studio 2</td>
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<td>25734</td>
<td>1R Toy trumpet (Raymond Scott) - Novelty Fox trot</td>
<td>Jack Harris and His Orchestra</td>
<td>0EA5341-1 16-Sep-37 22-Dec-37 Transcribed to BS-017441-1R London - Studio 1</td>
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26735 to 26737 - Album J-8 - Snow White and the Seven Dwarfs

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<th>Title</th>
<th>Artists/Performers</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26735</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Dig, dig, dig + Heigh ho</td>
<td>Walt Disney soundtrack Atwell, Roy - vocal Colvig, Pinto - vocal Gilbert, Billy - vocal</td>
<td>PBS-09850-2 1937 19-Jan-38 Transcribed from film soundtrack, December 2, 1937 Hollywood</td>
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<tr>
<td>26735</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): With a smile and a song</td>
<td>Walt Disney soundtrack Caselotti, Adriana - vocal</td>
<td>PBS-09849-1 1937 19-Jan-38 Transcribed from film soundtrack, December 2, 1937 Hollywood</td>
</tr>
<tr>
<td>26736</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): I'm wishing + One song</td>
<td>Walt Disney soundtrack Caselotti, Adriana - vocal Stockwell, Harry - vocal</td>
<td>PBS-09847-2 1937 19-Jan-38 Transcribed from film soundtrack, December 2, 1937 Hollywood</td>
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<tr>
<td>26736</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Whistle while you work</td>
<td>Walt Disney soundtrack Caselotti, Adriana - vocal</td>
<td>PBS-09848-1 1937 19-Jan-38 Transcribed from film soundtrack, December 2, 1937 Hollywood</td>
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<tr>
<td>26737</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Dwarf's yodel song</td>
<td>Walt Disney soundtrack Atwell, Roy - vocal Colvig, Pinto - vocal Gilbert, Billy - vocal</td>
<td>PBS-09870-1 1937 19-Jan-38 Transcribed from film soundtrack, December 10, 1937 Hollywood</td>
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<tr>
<td>26737</td>
<td>Tr. Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Some day my prince will come</td>
<td>Walt Disney soundtrack Caselotti, Adriana - vocal</td>
<td>PBS-09871-2 1937 19-Jan-38 Transcribed from film soundtrack, December 10, 1937 Hollywood</td>
</tr>
</tbody>
</table>
25738 Sail along, silv'ry moon (Harry Tobias; Percy Wenrich) - Fox trot
Richard Himber and His Seven Stylists - vocal
Allen, Stuart
BS-017735-1
17-Dec-37 29-Dec-37
New York - Studio 2

25738 There's a goldmine in the sky (Charles Kenny; Nick Kenny) - Fox trot
Richard Himber and His Seven Stylists - vocal
Allen, Stuart
BS-017734-1
17-Dec-37 29-Dec-37
New York - Studio 2

25739 Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot
Guy Lombardo and His Royal Canadians - vocal
Trio (NL)
BS-017718-1
15-Dec-37 29-Dec-37
New York - Studio 2

25739 It's easier said than done (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians - vocal
Lombardo, Carmen
BS-017717-1
15-Dec-37 29-Dec-37
New York - Studio 2

25740 I double dare you (Jimmy Eaton; Terry Shand) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-017743-1
17-Dec-37 29-Dec-37
New York - Studio 2

25740 Two dreams got together (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-017744-1
17-Dec-37 29-Dec-37
New York - Studio 2

25741 Everybody Sing (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): The one I love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-017466-1
6-Dec-37 29-Dec-37
New York - Studio 2

25741 Right This Way (Irving Kahal; Sammy Fain): (I can dream) Can't I? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-017464-1
6-Dec-37 29-Dec-37
New York - Studio 2

25742 I live the life I love (Clay Boland) - Fox trot - From Mask and Wig show "Fifty-fifty"
Essex House Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-017731-1
17-Dec-37 29-Dec-37
New York - Studio 2

25742 Thrill of a Lifetime (Film) (Sam Coslow; Friedrich Hollaender; Carmen Lombardo): Thrill of a lifetime - Fox trot
Essex House Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-017730-1
17-Dec-37 29-Dec-37
New York - Studio 2

25743 Jericho (Jimmy Kennedy; Michael Carr): Deep desert
Robeson, Paul - bass
Orchestra, Van Phillips - director
0EA5296-1
2-Jul-37 Feb-38
London - Studio 1
HMV: B8621 K7985

25743 Jericho (Jimmy Kennedy; Michael Carr): My way
Robeson, Paul - bass
Orchestra and chorus, Clifford Greenwood - director
0EA4775-1
29-Apr-37 Feb-38
London - Studio 1
HMV: B8572 B8621 IM327 K7985

25744 to 25747 - Album P-1 - A Night at the Waldorf

25744 Comparsa, La (Ernesto Lecuona; Arr. Leo Reisman) - Processional
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017497-1
10-Dec-37 5-Jan-38
New York - Studio 2
Victor: 76168

25744 Tango delle rose (Aldo Bottero; Filippo Schreier; Arr. Leo Reisman)
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017498-1
10-Dec-37 5-Jan-38
New York - Studio 2
Victor: 76198 20-1493

25745 St. Louis blues (W.C. Handy) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017702-1
10-Dec-37 5-Jan-38
New York - Studio 2

25745 Tales from the Vienna woods (Johann Strauss II, Op. 325; Arr. Leo Reisman) - Waltz
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017496-1
10-Dec-37 5-Jan-38
New York - Studio 2
Victor: 76168

25746 Black man's lullaby (Newt Oliphant)
Leo Reisman and His Orchestra, Leo Reisman - director
Symington, Eve - vocal
BS-017701-1
10-Dec-37 5-Jan-38
New York - Studio 2
25746  Petite Amie, La (Roger Bernstein; Georges van Parys): La petite amie
Leo Reisman and His Orchestra, Leo Reisman - director
Symington, Eve - vocal
BS-017700- 1  10-Dec-37  5-Jan-38  New York - Studio 2

25747  Ahí viene la conga (R. Valdespi) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdez, Alfredo - vocal
BS-017385- 1  9-Dec-37  5-Jan-38  New York - Studio 3
Victor: 82357

25747  Estrellita (Manuel M. Ponce) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS-017384- 1  9-Dec-37  5-Jan-38  New York - Studio 3
Victor: 27442 82357

25748  Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Whistle while you work - Fox trot
Guy Lombardo and His Royal Canadians
Trio - vocal (NL)
BS-017720- 1  15-Dec-37  5-Jan-38  New York - Studio 2

25748  Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): With a smile and a song - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal
BS-017719- 1  15-Dec-37  5-Jan-38  New York - Studio 2

25749  Every Day's a Holiday (Film) (Sam Coslow; Larry Trivers): Every day's a holiday - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
PBS- 09884- 1  16-Dec-37  5-Jan-38  Hollywood - Studio

25749  Neglected (Joe Davis; Johnny Marks) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
PBS- 09885- 1  16-Dec-37  5-Jan-38  Hollywood - Studio

25750  Just a simple melody (Sammy Cahn; Saul Chaplin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-017467- 1  6-Dec-37  5-Jan-38  New York - Studio 2

25750  Little white lies (Walter Donaldson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-017469- 1  6-Dec-37  5-Jan-38  New York - Studio 2
HMV: B8746

25751  Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot - Part 1
Benny Goodman Quartet: Tilton, Martha - vocal
Goodman, Benny - clarinet
Hampton, Lionel - vibraphone
BS-017754- 1  21-Dec-37  12-Jan-38  New York - Studio 2
HMV: B8725

25751  Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot - Part 2
Benny Goodman Quartet: Tilton, Martha - vocal
Elman, "Ziggy" - trumpet
Goodman, Benny - clarinet
Hampton, Lionel - vibraphone
Krupa, Gene - drums
Wilson, Teddy - piano
BS-017783- 1  29-Dec-37  12-Jan-38  New York - Studio 2
HMV: B8725

25752  Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin)
Smith, Kate - soprano
Orchestra, Jack Miller - director
BS-017779- 1  28-Dec-37  12-Jan-38  New York - Studio 2

25752  There's a goldmine in the sky (Charles Kenny; Nick Kenny)
Smith, Kate - soprano
Orchestra, Jack Miller - director
BS-017777- 1  28-Dec-37  12-Jan-38  New York - Studio 2

25753  Having Wonderful Time (Film) (Charles Tobias; Sam H. Stept): My first impression of you - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
PBS- 09889- 1  16-Dec-37  12-Jan-38  Hollywood - Studio

25753  Start Cheering (Film) (Ted Koehler; Johnny Green): Am I in another world? - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
PBS- 09887- 1  16-Dec-37  12-Jan-38  Hollywood - Studio

25754  Parade of the Bands - Part 1 - Imitations - Introducing: Hot Lips (He's got cold lips when he plays jazz)
(Henry Busse; Lou Davis; Henry Lang) + The Merry Widow (Franz Lehár); Viila + Dinah (Harry Akst)
Essex House Orchestra, Richard Himber - director
BS-017732- 1  17-Dec-37  12-Jan-38  New York - Studio 2
25754  Parade of the Bands - Part 2 - Imitations - Introducing: Marie (Irving Berlin) + Sugar blues (Clarence Williams) + Can I forget you? (Jerome Kern)
Essex House Orchestra, Richard Himber - director
BS-017733- 1  17-Dec-37  12-Jan-38  Band imitates other bands  New York - Studio 2

25755  Military madcaps (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-017744- 1  17-Dec-37  12-Jan-38  New York - Studio 2

25755  Shades of Hades (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director  Wain, Beatrice "Bea" - vocal
BS-017746- 1  17-Dec-37  12-Jan-38  New York - Studio 2

25756  Scrivimi (Giovanni Raimondo) - Tango
Magnante, Charles - accordion
BS-017482- 1  8-Dec-37  Jan-38  New York - Studio 2

25756  Vieni, vieni (Vincent Scotto) - Fox trot
Magnante, Charles - accordion
BS-017483- 1  8-Dec-37  Jan-38  New York - Studio 2

25757  Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018157- 1  14-Jan-38  Mar-38  New York - Studio 2

25757  Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018158- 1  14-Jan-38  Mar-38  New York - Studio 2

25758  Builders of Youth (Charles O'Neill): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018159- 1  14-Jan-38  Mar-38  New York - Studio 2

25758  Builders of Youth (Charles O'Neill): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018160- 1  14-Jan-38  Mar-38  New York - Studio 2

25759  Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018161- 1  14-Jan-38  Mar-38  New York - Studio 2

25759  Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018162- 1  14-Jan-38  Mar-38  New York - Studio 2

25760  When the moon comes over the mountain (Howard E. Johnson; Harry Woods) - Fox trot
Smith, Kate - soprano  Ambassadors, The - vocal (NL)  Orchestra, Jack Miller - director
BS-017776- 1  28-Dec-37  19-Jan-38  New York - Studio 2

25760  You're a Sweetheart (Film) (Harold Adamson; Jimmy Mchugh): You're a sweetheart - Fox trot
Smith, Kate - soprano  Orchestra, Jack Miller - director
BS-017778- 1A  28-Dec-37  19-Jan-38  New York - Studio 2

25761  Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): I was doing all right - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-018106- 1  5-Jan-38  19-Jan-38  New York - Studio 2

25761  Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love is here to stay - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-018107- 1  5-Jan-38  19-Jan-38  New York - Studio 2

25762  My window faces the South (Jerry Livingston; Mitchell Parish; Abner Silver) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
PBS- 09886- 1  16-Dec-37  19-Jan-38  Hollywood - Studio

25762  Why do Hawaiians sing "Aloha" (Jack Meskell; Will Raskin; Sam H. Stept) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
PBS- 09888- 1  16-Dec-37  19-Jan-38  Hollywood - Studio

25763  Big Dipper, The (Larry Clinton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS-018114- 1  6-Jan-38  19-Jan-38  New York - Studio 2
25763 Smoke from a chimney (Billy Hill; Peter De Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-018113- 1  6-Jan-38  19-Jan-38  New York - Studio 2

25764 Dr. Rhythm (Film) (Johnny Burke; James Monaco): On the sentimental side - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-018100- 1  4-Jan-38  19-Jan-38  New York - Studio 2

25764 Dr. Rhythm (Film) (Johnny Burke; James Monaco): This is my night to dream - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-018101- 1  4-Jan-38  19-Jan-38  New York - Studio 2

25765 Tr. Bird songs - Part 1 - Hermit thrush + Wood thrush + Brown thrasher + Whippoorwill
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University
Albert, Mr. talking
BS-017177- 1  1937  Mar-38 Transcribed from film, November 30, 1937  New York - Studio 1

25765 Tr. Bird songs - Part 2 - Field sparrow + Phoebe + Blackcapped chickadee
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University
Albert, Mr. talking
BS-017178- 1  1937  Mar-38 Transcribed from film, November 30, 1937  New York - Studio 1

25766 Joy of Living (Film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-018112- 1  6-Jan-38  2-Feb-38  New York - Studio 2

25766 Joy of Living (Film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-018111- 1  6-Jan-38  2-Feb-38  New York - Studio 2

25767 1R Beale Street blues (W.C. Handy)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone
BS-0103354- 2  26-May-37  1-Sep-37  New York - Studio 2
Transcribed to BS-017699-1R from 36207, Dec. 27, 1937
Victor: 36207  HMV: EB112

25767 1R Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone
BS-01710- 1A  15-Apr-37  1-Sep-37  New York - Studio 2
Transcribed to BS-017867-1R from 36207, Dec. 27, 1937
Victor: 36207  HMV: EB112

25768 Dr. Rhythm (Film) (Johnny Burke; James Monaco): Doctor Rhythm - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
BS-018104- 1  5-Jan-38  26-Jan-38  New York - Studio 2

25768 Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
BS-018105- 1  5-Jan-38  26-Jan-38  New York - Studio 2

25769 Did an angel kiss you? (Ralph Freed; Friedrich Hollaender) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-017798- 1  4-Jan-38  26-Jan-38  New York - Studio 2

25769 Little love will go a long, long way, A (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-017799- 1  4-Jan-38  26-Jan-38  New York - Studio 2

25770 Bruca maniguá (Arsenio Rodríguez) - Rumba Afro Cubano
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Valdez, Alfredo - vocal
BS-017383- 1  9-Dec-37  26-Jan-38  New York - Studio 3
HMV: GV79

25770 Habanera (Jorge Negrete; Elisis Grenet; English translation by Albert Stillman) - Conga
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Valdez, Alfredo - vocal
BS-017382- 1  9-Dec-37  26-Jan-38  New York - Studio 3
Victor: 27479  HMV: GV79

25771 Sun will shine to-night, The (Ted Fetter; Billy Rose; Ned Lehac) - Fox trot -
From Billy Rose's Casa Mañana production "Let's Play Fair"
Lionel Hampton and His Orchestra, Lionel Hampton - director
Hampton, Lionel - vocal
BS-018336- 2  18-Jan-38  2-Feb-38  New York - Studio 3
25771 You're my ideal (Thomas "Fats" Waller; Spencer Williams) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Hampton, Lionel - vocal
BS-018335- 1 18-Jan-38 2-Feb-38 New York - Studio 3

25772 Hearts without flowers (Larry Wagner) - Fox trot
Larry Wagner and His Rhythm Masters, Larry Wagner - director
BS-017709- 1 14-Dec-37 2-Feb-38 New York - Studio 2

25772 Sneakin' a sleep (Larry Wagner) - Fox trot
Larry Wagner and His Rhythm Masters, Larry Wagner - director
BS-017710- 1 14-Dec-37 2-Feb-38 New York - Studio 2

25773 At the perfume counter (On the Rue de la Paix) (Edgar Leslie; Joe Burke) - Fox trot
From Billy Rose's Casa Mañana production "Let's Play Fair"
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018362- 2 21-Jan-38 2-Feb-38 New York - Studio 3

25773 When the heather is in bloom (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018361- 1 21-Jan-38 2-Feb-38 New York - Studio 3

25774 A Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Quartet - vocal (NL)
BS-018424- 1 27-Jan-38 9-Feb-38 It is not known if copies are extant (See below) New York - Studio 2

25774 B Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Quartet - vocal (NL)
BS-019617- 1 3-Feb-38 9-Feb-38 Matrix BS-018424-1 was replaced February 7, 1938 New York - Studio 3

25774 More than ever (Bud Green; Isham Jones) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-018422- 2 27-Jan-38 9-Feb-38 New York - Studio 2

25775 College Swing (Film) (Frank Loesser; Burton Lane): How'dja like to love me? - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018359- 1 21-Jan-38 9-Feb-38 New York - Studio 3

25775 College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018360- 1 21-Jan-38 9-Feb-38 New York - Studio 3

25776 Piano tuner man (Jack Ross; Vernon Duke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-018413- 1 26-Jan-38 9-Feb-38 New York - Studio 2

25776 Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Heigh ho - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-018414- 1 26-Jan-38 9-Feb-38 New York - Studio 2

25777 Love's old sweet song (James Lyman Molloy)
Marek Weber and His Orchestra
0D1157- 2 30-Sep-32 16-Feb-38 Berlin
HMV: 30-9935 AM4205 AM4206 B4322 EG2702 HN619 RI1105

25777 To spring (Edward Grieg, Op. 43, No. 6)
Marek Weber and His Orchestra
085197- 1 28-Nov-33 16-Feb-38 London - Abbey Road - Studio 2
HMV: 30-11478 AM4326 AM4327 EG2946

25778 In the neighborhood of heaven (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018442- 1 1-Feb-38 16-Feb-38 New York - Studio 2

25778 Swing Your Lady (Film) (Jack Scholl; M.K. Jerome): The old apple tree - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-018441- 1 1-Feb-38 16-Feb-38 New York - Studio 2

25779 1R Blue, turning grey over you (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-010651- 1 11-Jun-37 16-Feb-38 New York - Studio 3
Transcribed to BS-017698-1R from 36206, Dec. 27, 1937
Victor: 36206 HMV: EB114
25779 1R Honeysuckle rose (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
CS - 07755- 1 9-Apr-37 16-Feb-38 Transcribed to BS-017697-1R from 36206, Dec. 27, 1937
Victor: 36206

25780 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-019618- 1 3-Feb-38 16-Feb-38 New York - Studio 3

25780 Shine on, harvest moon (Allegedly composed by Nora Bayes and Jack Norworth) - Fox trot -
From "Ziegfeld Follies of 1908"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-019619- 2 3-Feb-38 16-Feb-38 New York - Studio 3
HMV: B8752 GV85

25781 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-018415- 2 26-Jan-38 16-Feb-38 New York - Studio 2

25781 Outside of Paradise (Film) (Jack Lawrence; Peter Tinturin): Outside of Paradise - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-018416- 1 26-Jan-38 16-Feb-38 New York - Studio 2

25782 Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92522- 2 25-Jun-35 16-Feb-38 - Canadian release
Victor: 25136 25860 B-10660 HMV: B8398 B8810

25782 King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92547- 1A 1-Jul-35 16-Feb-38 - Canadian release
Victor: 25090 20-2406 42-0037 44-0006 420-0153 HMV: B8374
K8101*

25783 Ensueno (Al d'Artega; Pedro Telleria; Bob Steinberg) - Son
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-018082- 1 31-Jan-38 23-Feb-38 New York - Studio 3

25783 Pepita (Emilio de Torre; Elisio Grenet) - Conga
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019608- 1 31-Jan-38 23-Feb-38 New York - Studio 3
HMV: GV82

25784 Comparsa de Camajuani, La (Rogilio Bihiho) - Conga
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-018083- 1A 31-Jan-38 23-Feb-38 New York - Studio 3
Victor: 82328 V-161 HMV: GV78

25784 Por corrientes ya una conga (Ernesto Lecuona)
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019607- 1 31-Jan-38 23-Feb-38 New York - Studio 3
Victor: 82327 HMV: GV78

25785 Negro quate (Ernesto Boada; Pedro Telleria) - Son afro-cubano
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019609- 1 31-Jan-38 21-Sep-38 New York - Studio 3
Victor: 82327 HMV: GV85

25785 Salambo (Rafael Hernández) - Rumba
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019610- 1 31-Jan-38 21-Sep-38 New York - Studio 3
Victor: 82328 V-161 HMV: GV85

25786 Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018443- 1 1-Feb-38 23-Feb-38 New York - Studio 2

25786 Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018443- 1A 1-Feb-38 23-Feb-38 New York - Studio 2
25786 1 Ti-pi-tin (Maria Grever; English version by Raymond Leveen) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-018497- 1 10-Feb-38 23-Feb-38 New York - Studio 2

25786 2 Ti-pi-tin (Maria Grever; English version by Raymond Leveen) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-018497- 1A 10-Feb-38 23-Feb-38 New York - Studio 2

25787 Drop a nickle in the slot (Joe Young; Fred E. Ahlert) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-018498- 1 10-Feb-38 2-Mar-38

25787 Two bouquets (Michael Carr; Jimmy Kennedy) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018444- 1 1-Feb-38 2-Mar-38 New York - Studio 2

25788 Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 1
Lewis "Red" Evans and the Boys Evans, Lewis "Red" - vocal
BS-019567- 1 11-Feb-38 23-Feb-38 New York - Studio 1

25788 Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 2
Lewis "Red" Evans and the Boys Evans, Lewis "Red" - vocal
BS-019572- 1 11-Feb-38 23-Feb-38 New York - Studio 1

25789 Bohemian Girl, The (Michael Balfe; Arr. Larry Clinton): I dreamt I dwelt in marble halls - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-019656- 1 11-Feb-38 23-Feb-38 New York - Studio 3

25789 Martha (Friedrich von Flotow; Arr. Larry Clinton) - Fox trot - (Tune from the opera "Marta")
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-019656- 1 11-Feb-38 23-Feb-38 Unknown lyricist, probably Clinton New York - Studio 3

25790 Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love walked in - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Knight, Felix - vocal
BS-019806- 1 11-Feb-38 23-Feb-38 New York - Studio 2

25790 Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoora - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Knight, Felix - vocal
BS-019805- 1 11-Feb-38 23-Feb-38 New York - Studio 2

25791 Black bottom (Ray Henderson) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017766- 1 23-Dec-37 <Not found No blue card
Victor: 26138 76183 20-1502 HMV: B8907 New York - Studio 2

25791 Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017767- 1 23-Dec-37 <Not found No blue card
Victor: 26138 20-1501 HMV: B8907 New York - Studio 2

25792 Don't be that way (Edgar Sampson; Arr. Edgar Sampson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-019831- 1 16-Feb-38 <Not found No blue card

25792 One o'clock jump (William "Count" Basie; Arr. William "Count" Basie) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-019832- 1 16-Feb-38 <Not found No blue card
HMV: B745 New York - Studio 2

25793 Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Girl of the golden west - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Knight, Felix - vocal
BS-019807- 1 11-Feb-38 2-Mar-38 New York - Studio 2

25793 Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Shadows on the moon - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Knight, Felix - vocal
BS-019804- 1 11-Feb-38 2-Mar-38 New York - Studio 2

25794 Look (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-019657- 1 11-Feb-38 2-Mar-38 New York - Studio 3
25794  You're an education (Al Dubin; Harry Warren) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-019660- 1  11-Feb-38  2-Mar-38  New York - Studio 3

25795  Bewildered (Leonard Whiting; Teddy Powell) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-019620- 1  3-Feb-38  23-Mar-38  New York - Studio 3

25795  Jezebel (Film) (Johnny Mercer; Harry Warren); Jezebel - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-021039- 1  27-Feb-38  23-Mar-38  New York - Studio 3

25796  1R Sing, sing, sing (Louis Prima) - Part 1 - Introducing: Christopher Columbus - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PCS-09571- 2  6-Jul-37  9-Mar-38 Transcribed to BS-017695-1R, December 27, 1937
Hollywood - Studio
Victor: 36205  HMV: EB111

25796  1R Sing, sing, sing (Louis Prima) - Part 2 - Introducing: Christopher Columbus - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PCS-09572- 2  6-Jul-37  9-Mar-38 Transcribed to BS-017696-1R, December 27, 1937
Hollywood - Studio
Victor: 36205  HMV: EB111

25797  Prove it (Julian Kay; Larry Clinton) - Fox trot
Lewis "Red" Evans and the Boys  Evans, Lewis "Red" - vocal
BS-019573- 1  11-Feb-38  9-Mar-38  New York - Studio 1

25797  Shack in the back of the hills, A (Joe Young; Fred E. Ahlert) - Fox trot
Lewis "Red" Evans and the Boys  Evans, Lewis "Red" - vocal
BS-019565- 1  11-Feb-38  9-Mar-38  New York - Studio 1

25798  George Black's London Rhapsody (Michael Carr; Jimmy Kennedy): Hometown - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-018445- 2  1-FeB-38  9-Mar-38  New York - Studio 2

25798  In my little red book (Ray Bloch; Nat Simon; Al Stillman) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-019858- 1  23-Feb-38  9-Mar-38  New York - Studio 2

25799  Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): How can you forget? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-018421- 1  27-Jan-38  9-Mar-38  New York - Studio 2

25799  Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): There's a boy in Harlem - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-018423- 1  27-Jan-38  9-Mar-38  New York - Studio 2

25800  Happy Landing (Film) (Jack Yellen; Sam Pokrass): A Gypsy told me - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021026- 1  24-Feb-38  9-Mar-38  New York - Studio 3
Victor: D-22

25800  Romance in the Dark (Film) (Sam Coslow; Gertrude Niesen): Romance in the dark - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021023- 1  24-Feb-38  9-Mar-38  New York - Studio 3

25801  Hoohena a o Piilani (Susie Harrington)
Royal Hawaiian Band String Ensemble, Frank Vierra - director
Noana, Ilima - vocal
BVE- 89127- 1  8-Apr-35  3-Mar-38  Honolulu - Princess Theatre

25801  Sweet lei Ilima (Eddie Alkire)
Royal Hawaiian Band String Ensemble, Frank Vierra - director
Noana, Ilima - vocal
BVE- 89089- 1  1-Apr-35  3-Mar-38  Honolulu - H.C.D. Studio

25802  College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thomhill - director
BS-021054- 1  1-Mar-38  16-Mar-38  New York - Studio 3
HMV: BB749

25802  Please be kind (Sammy Cahn; Saul Chaplin) - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thomhill - director
BS-021055- 2  1-Mar-38  16-Mar-38  New York - Studio 3
HMV: BB749
25803 Good-night, sweet dreams, good-night (Leonard Whitcup; Teddy Powell) - Fox trott
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-021040- 1 27-Feb-38 16-Mar-38 New York - Studio 3

25803 Moonlight on the purple sage (John Klenner) - Fox trott
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-021042- 1 27-Feb-38 16-Mar-38 New York - Studio 3

25804 Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Mariachi - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director and trombone Knight, Felix - vocal
BS-019808- 1 16-Mar-38 New York - Studio 2

25804 Para vigo me voy (Ernesto Lecuona; Arr. Leo Reisman) - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017499- 1 10-Dec-37 16-Mar-38 New York - Studio 2

25805 Gioconda, La (Amilcare Ponchielli; Arr. Larry Clinton): Dance of the hours - Fox trott
Larry Clinton and His Orchestra, Larry Clinton - director
BS-021024- 1 24-Feb-38 16-Mar-38 New York - Studio 3
HMV: B8776

25805 Mignon (Ambroise Thomas; Arr. Larry Clinton) - Gavotte - Fox trott
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
BS-021022- 1 24-Feb-38 16-Mar-38 New York - Studio 3
HMV: B8776

25806 Florida Flo (Howard E. Johnson; Joe Sivad) - Fox trott
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-021153- 1 11-Mar-38 23-Mar-38 New York - Studio 2

25806 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trott
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-021151- 1 11-Mar-38 23-Mar-38 New York - Studio 2

25807 Down by the old mill stream (Tell Taylor; Arr. Boyd Bunch) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019860- 1 23-Feb-38 23-Mar-38 New York - Studio 2
Victor: B-10064

25807 Perfect song, The (Clarence Lucas; Joseph Carl Brell) - Fox trott - Radio theme for "The Pepsodent Hour"
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019859- 1 23-Feb-38 23-Mar-38 New York - Studio 2
Victor: B-10064

25808 Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trott
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-021130- 1 9-Mar-38 23-Mar-38 New York - Studio 2

25808 A-NR Pop-corn man (Will Hudson; Lou Klein; Bill Livingston) - Fox trott
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal

25808 B Ooooo-oh boom (Mike Riley) - Fox trott
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-021129- 1 9-Mar-38 23-Mar-38 New York - Studio 2

25809 Dere's a man goin' roun' takin' names (Lawrence Brown)
Robeson, Paul - bass Brown, Lawrence - piano
0EA5477- 1 8-Oct-37 8-Oct-37 London - Studio 3
HMV: B8637

25809 Work all de summer (Collected by L. Gilbert; Arr. Elise Siegmeister) +
Did'n't my Lord deliver Daniel? (Arr. Lawrence Brown)
Robeson, Paul - bass Brown, Lawrence - piano
0EA5479- 1 8-Oct-37 8-Oct-37 London - Studio 3
HMV: B8637

25810 As You Like It (William Shakespeare; Thomas Morley; Arr. Claude Thornhill): It was a lover and his lass - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-021056- 1 1-Mar-38 30-Mar-38 New York - Studio 3
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<tr>
<th>Track Number</th>
<th>Title</th>
<th>Genre</th>
<th>Artist</th>
<th>Director/Conductor</th>
<th>Vocalists</th>
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<th>Date Recorded</th>
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<tbody>
<tr>
<td>25810</td>
<td>Dark eyes - Vocadance</td>
<td>Fox trot</td>
<td>Sullivan, Maxine - vocal</td>
<td>Orchestra, Claude Thornhill - director</td>
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<td>25811</td>
<td>Down stream (Harold Lawrence; Jay Milton; Barney Niesen) - Fox trot</td>
<td>Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland <em>Bunny</em> Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25811</td>
<td>Sophisticated swing (Mitchell Parish; Will Hudson) - Fox trot</td>
<td>Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland <em>Bunny</em> Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25812</td>
<td>Lost and found (Harry Tobias; Pinky Tomlin) - Fox trot</td>
<td>Fox trot</td>
<td><em>Fats</em> Waller and His Rhythm, Thomas <em>Fats</em> Waller - director and piano</td>
<td>Waller, Thomas <em>Fats</em> - vocal</td>
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<td>25812</td>
<td>You went to my head (Buddy Bernier; Bob Ermrich; Joseph Meyer) - Fox trot</td>
<td>Fox trot</td>
<td><em>Fats</em> Waller and His Rhythm, Thomas <em>Fats</em> Waller - director and piano</td>
<td>Waller, Thomas <em>Fats</em> - vocal</td>
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<td>25813</td>
<td>Comin' thro' the rye (Old Scotch air) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
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<td>25813</td>
<td>I never knew (Gustave &quot;Gus&quot; Kahn; Ted Fiorito) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Please be kind (Sammy Cahn; Saul Chaplin) - Fox trot</td>
<td>Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Tilton, Martha - vocal</td>
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<td>Ti-pi-tin (Maria Grever) - Fox trot</td>
<td>Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>25815</td>
<td>Deed I do (Walter Hirsch; Fred Rose) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
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<td>Yearning (Just for you) (Benny Davis; Joe Burke) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>Vocal by orchestra members (NL)</td>
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<td>25816</td>
<td>Her Jungle Love (Ralph Freed; Friedrich Hollaender): Lovelight in the starlight - Fox trot</td>
<td>Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland <em>Bunny</em> Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25816</td>
<td>Rebecca of Sunnybrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot</td>
<td>Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland <em>Bunny</em> Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25817</td>
<td>Don't try to cry your way back to me (Phil Kelly; Harry Welling) - Fox trot</td>
<td>Fox trot</td>
<td><em>Fats</em> Waller and His Rhythm, Thomas <em>Fats</em> Waller - director and piano</td>
<td>Waller, Thomas <em>Fats</em> - vocal</td>
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<td>Something tells me (Johnny Mercer; Harry Warren) - Fox trot</td>
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<td><em>Fats</em> Waller and His Rhythm, Thomas <em>Fats</em> Waller - director and piano</td>
<td>Waller, Thomas <em>Fats</em> - vocal</td>
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<td>Arranger(s)</td>
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<td>Let me whisper (Edward Heyman; Electo Rosell; Manuela del Río; Richard Gasparre; Arr. Boyd Bunch)</td>
<td>Let me whisper (Edward Heyman; Electo Rosell; Manuela del Río; Richard Gasparre; Arr. Boyd Bunch)</td>
<td>Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>BS-021647-1</td>
<td>29-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Where have we met before? (Jimmy Klaer; Mitchell Parish; Louis Prima; Arr. Boyd Bunch)</td>
<td>Where have we met before? (Jimmy Klaer; Mitchell Parish; Louis Prima; Arr. Boyd Bunch)</td>
<td>Lombardo and His Royal Canadians</td>
<td>Trio - vocal (NL)</td>
<td>BS-021648-1</td>
<td>29-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Cry, baby, cry (Jimmy Eaton; Terry Shand)</td>
<td>Cry, baby, cry (Jimmy Eaton; Terry Shand)</td>
<td>Lombardo, Carmen - vocal</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-021176-2</td>
<td>31-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Everybody's doing it (Irving Berlin)</td>
<td>Everybody's doing it (Irving Berlin)</td>
<td>Goodman, Benny - clarinet</td>
<td>Toy, Dave - drums</td>
<td>BS-021145-1</td>
<td>10-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Dizzy spells (Benny Goodman; Lionel Hampton; Teddy Wilson)</td>
<td>Dizzy spells (Benny Goodman; Lionel Hampton; Teddy Wilson)</td>
<td>Goodman, Benny - clarinet</td>
<td>Hampton, Lionel - vibraphone</td>
<td>BS-021629-2</td>
<td>25-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Little Lady Make Believe (Charles Tobias; Nat Simon)</td>
<td>Little Lady Make Believe (Charles Tobias; Nat Simon)</td>
<td>Goodman, Benny - clarinet</td>
<td>Tough, Dave - drums</td>
<td>BS-021625-1</td>
<td>25-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Oh! How I hate to get up in the morning (Irving Berlin)</td>
<td>Oh! How I hate to get up in the morning (Irving Berlin)</td>
<td>Goodman, Benny - clarinet</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-021674-1</td>
<td>31-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>College humor (Pat Ballard; Larry Clinton)</td>
<td>College humor (Pat Ballard; Larry Clinton)</td>
<td>Goodman, Benny - clarinet</td>
<td>Clinton, Larry - vocal</td>
<td>BS-021674-2</td>
<td>31-Mar-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>Stop and reconsider (Stanley Adams; Larry Clinton)</td>
<td>Stop and reconsider (Stanley Adams; Larry Clinton)</td>
<td>Goodman, Benny - clarinet</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-021677-1</td>
<td>31-Mar-38</td>
<td>New York - Studio 2</td>
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25826  Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
Aguilar, Chacha - vocal

BS-021762- 2  8-Apr-38  20-Apr-38  New York - Studio 1
Victor:  27482  82358  HMV:  B5419  GV103

25826  Paloma, La (Sebastian Yradier; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
Aguilar, Chacha - vocal

BS-021763- 1  8-Apr-38  20-Apr-38  New York - Studio 1
Victor:  27481  82358  HMV:  GV103

25827  Lullaby in rhythm (Benny Goodman; Walter Hirsch; Clarence Profit; Edgar Sampson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet

BS-022415- 1  8-Apr-38  27-Apr-38  New York - Studio 2

25828  Cocoman Grove (Film) (Frank Loesser; Burton Lane): Says my heart - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

BS-021952- 1  11-Apr-38  27-Apr-38  New York - Studio 3
HMV:  B8775

25828  Cocoman Grove (Film) (Ralph Freed; Friedrich Hollaender): You leave me breathless - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal

BS-022449- 1  15-Apr-38  27-Apr-38  New York - Studio 2

25829  Stolen Heaven (Film) (Ralph Freed; Friedrich Hollaender): Stolen heaven - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal

BS-021675- 1  31-Mar-38  27-Apr-38  New York - Studio 2

25829  Who do you think I saw last night? (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal

BS-021678- 1  31-Mar-38  27-Apr-38  New York - Studio 2

25830  I simply adore you (Ned Wever; Paul Mann) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal

BS-022433- 1  12-Apr-38  27-Apr-38  New York - Studio 2

25830  Let's break the good news (Joe Davis; Paul Denniker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal

BS-022431- 1  12-Apr-38  27-Apr-38  New York - Studio 2

25831  Golondrina, La (Narciso Serradell) - Cuban bolero - "The swallow"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin

BS-021761- 1  8-Apr-38  27-Apr-38  New York - Studio 1
Victor:  82359  HMV:  GV80

25831  Sirena + Ay! Qué me vengo cayendo + La chambelona - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)

BS-021765- 1  8-Apr-38  27-Apr-38  New York - Studio 1
Victor:  82359  HMV:  GV80

25832  Cowboy from Brooklyn (Film) (Johnny Mercer; Harry Warren): Cowboy from Brooklyn - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Herfurt, Arthur "Skeets" - vocal

BS-022448- 1  15-Apr-38  4-May-38  New York - Studio 2

25832  Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal

BS-022450- 1  15-Apr-38  4-May-38  New York - Studio 2

25833  I've got a guy (Marion Sunshine; Arr. Bob MacDonald) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal

BS-022483- 1  21-Apr-38  4-May-38  New York - Studio 2

25833  Kentucky Moonshine (Film) (Sidney D. Mitchell; Lew Pollack; Arr. Abe Osser): Moonshine over Kentucky - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal

BS-022484- 2  21-Apr-38  4-May-38  New York - Studio 2
25834  Skrontch (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From 4th Edition "Cotton Club Parade"
    "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
    BS-022432- 1  12-Apr-38  4-May-38  New York - Studio 2

25834  You had an ev'n'g to spare (Stanley Adams; Oscar Levant) - Fox trot
    "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
    BS-022430- 1  12-Apr-38  4-May-38  New York - Studio 2

25835  Gold-Diggers in Paris (Al Dubin; Harry Warren): A stranger in Paree - Fox trot
    Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
    BS-022440- 1  13-Apr-38  4-May-38  New York - Studio 2

25835  Gold-Diggers in Paris (Al Dubin; Harry Warren): The Latin Quarter - Fox trot
    Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor  Gentlemen Songsters - vocal (NL)
    BS-022439- 1  13-Apr-38  4-May-38  New York - Studio 2

25836  Gold-Diggers in Paris (Al Dubin; Harry Warren): I wanna go back to Bali - Fox trot
    Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
    BS-022441- 1  13-Apr-38  11-May-38  New York - Studio 2

25836  Gold-Diggers in Paris (Johnny Mercer; Harry Warren): Daydreaming (All night long) - Fox trot
    Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
    BS-022442- 1  13-Apr-38  11-May-38  New York - Studio 2

25837  I Married an Angel (Lorenz Hart; Richard Rodgers): How to win friends and influence people - Fox trot
    Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
    BS-022672- 1  29-Apr-38  8-Jun-38  New York - Studio 3

25837  I Married an Angel (Lorenz Hart; Richard Rodgers): I married an angel - Fox trot
    Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
    BS-022674- 1  29-Apr-38  8-Jun-38  New York - Studio 3

25838  En avant, grenadiers + Ah, Suzette, chère
    Hobson, Mabel - soprano  Westbrook, Virginia - piano
    BS-022056- 1  2-Apr-38  27-Apr-38  New Orleans - St. Charles Hotel

25838  Z'amours, Marianna + Pauv' pit mom'zelle Zizi
    Hobson, Mabel - soprano  Westbrook, Virginia - piano
    BS-022059- 1  2-Apr-38  27-Apr-38  New Orleans - St. Charles Hotel

25839  Cathedral in the pines (Charles Kenny; Nick Kenny) - Vocadance
    Todd, Dick - baritone  Orchestra, Leonard Joy - director
    BS-022668- 1  28-Apr-38  11-May-38  New York - Studio 3

25839  Girl in the bonnet of blue (Ross Parker) - Vocadance
    Todd, Dick - baritone  Orchestra, Leonard Joy - director
    BS-022670- 1  28-Apr-38  11-May-38  New York - Studio 3

25840  Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot
    Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
    BS-022418- 3  22-Apr-38  11-May-38  New York - Studio 2

25840  I let a song go out of my heart (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From 4th Edition "Cotton Club Parade"
    Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
    BS-022487- 1  22-Apr-38  11-May-38  New York - Studio 2  HMV: B8853

25841  Ferdinand, the Bull (Film) (Larry Morey; Albert Hay Malotte): Ferdinand the bull - Waltz
    Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
    BS-022676- 1  29-Apr-38  11-May-38  New York - Studio 3

25841  If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot
    Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
    BS-022675- 1  29-Apr-38  11-May-38  New York - Studio 3

25842  I Married an Angel (Lorenz Hart; Richard Rodgers): I'll tell the man in the street - Fox trot
    Leo Reisman and His Orchestra  Knight, Felix - vocal
    BS-022961- 1  5-May-38  1-Jun-38  New York - Studio 2

25842  I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Fox trot
    Leo Reisman and His Orchestra  Knight, Felix - vocal
    BS-022986- 1  5-May-38  1-Jun-38  New York - Studio 2
25843  As long as we're together (Dave Franklin; Cliff Friend) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
BS-022669- 1  28-Apr-38  18-May-38 New York - Studio 3
25843  Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): Ride, tenderfoot, ride - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
BS-022671- 1  28-Apr-38  18-May-38 New York - Studio 3
25844  Lead, kindly light (John Bacchus Dykes; Arr. James J. Freeman)
Curtis, Esther McNiff - symphonet
PBS- 09787- 1  4-Nov-37 Jul-38 Funeral recording Hollywood - Studio
25844  Now the day is over (Joseph Barnby)
Curtis, Esther McNiff - symphonet
PBS- 09786- 1  4-Nov-37 Jul-38 Funeral recording Hollywood - Studio
25845  Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Traumerei"
Curtis, Esther McNiff - symphonet
PBS- 09788- 1  4-Nov-37 Jul-38 Funeral recording Hollywood - Studio
25845  Song without words (Felix Mendelssohn-Bartholdy, Op. 30, No. 3) - "Consolation, No. 9"
Curtis, Esther McNiff - symphonet
PBS- 09782- 1  4-Nov-37 Jul-38 Funeral recording Hollywood - Studio
25846  It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-022414- 1  8-Apr-38  18-May-38 New York - Studio 2
25846  Why'd ya make me fall in love? (Walter Donaldson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-022488- 1  21-Apr-38  18-May-38 New York - Studio 2
25847  In the gloaming (Annie Fortescue Harrison; Arr. Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-022429- 2  12-Apr-38  18-May-38 New York - Studio 2
25847  Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-022434- 2  12-Apr-38  18-May-38 New York - Studio 2
25848  Azure (Edward "Duke" Ellington; Arr. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-022486- 1  21-Apr-38  18-May-38 New York - Studio 2
25848  I hadn't anyone 'til you (Ray Noble) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-022921- 1  27-Apr-38  18-May-38 New York - Studio 2
25849  I can't face the music (Without singin' the blues) (Ted Koehler; Rube Bloom) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-021027- 2  24-Feb-38  18-May-38 New York - Studio 3
25849  You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-021025- 1  24-Feb-38  18-May-38 New York - Studio 3
25850  Kolohe swing (Arr. David Kaonohi)
David Kaonohi and His Honoluans
BS-019698- 1  21-Feb-38  10-May-38 New York - Studio 3
25850  My lei of leis (Johnny Noble)
David Kaonohi and His Honoluans
BS-019696- 1  21-Feb-38  10-May-38 New York - Studio 3
25851  In a canoe (Johnny Noble)
David Kaonohi and His Honoluans
BS-019699- 1  21-Feb-38  10-May-38 New York - Studio 3
25851  Na moku eha (Nolani Mãhoe J. Kealoha) - Hula
David Kaonohi and His Honoluans  Kulani, S. - vocal  Chorus (NL)
BS-019693- 1  21-Feb-38  10-May-38 New York - Studio 3
25852 Makala pua - Mele
David Kaonohi and His Honoluaans  | Kaonohi, David - vocal
BS-019694- 1  | 21-Feb-38  | 10-May-38  | New York - Studio 3

25852 What are the wild waves saying? (Johnny Noble; Bonnie Beach) - Fox trot
David Kaonohi and His Honoluaans  | Kaonohi, David - vocal
BS-019695- 1  | 21-Feb-38  | 10-May-38  | New York - Studio 3

25853 Ka ulua (Charles E. King)
Royal Hawaiian Band, Frank J. Vierra - director
BVE- 89143- 1  | 12-Apr-35  | 10-May-38  | Honolulu - Princess Theatre

25853 Pua lilia (Lizzie Alohaikеa)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  | Alohaikеa, Lizzie - soprano
BVE- 89084- 1  | 1-Apr-35  | 10-May-38  | Honolulu - H.C.D. Studio

25854 Aloha Hawaii kuuaina (Robert Kamaunu)
Royal Hawaiian Band String Ensemble  | Ewaliko, William - tenor
BVE- 89087- 1  | 1-Apr-35  | 10-May-38  | Honolulu - H.C.D. Studio

25854 Hilo march (Henri Berger)
David Kaonohi and His Honoluaans
BS-019697- 1  | 21-Feb-38  | 10-May-38  | New York - Studio 3

25855 Josette (Film) (Mack Gordon; Harry Revel): In any language - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  | Allen, Bob - vocal
BS-023209- 1  | 11-May-38  | 25-May-38  | New York - Studio 2

25855 Josette (Film) (Mack Gordon; Harry Revel): Where in the world? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  | Allen, Bob - vocal
BS-023207- 1  | 11-May-38  | 25-May-38  | New York - Studio 2

25856 Alexander's Ragtime Band (Film) (Irving Berlin): My walking stick - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  | Wright, Edythe - vocal
BS-022922- 1  | 27-Apr-38  | 25-May-38  | New York - Studio 2

25856 Alexander's Ragtime Band (Film) (Irving Berlin; Arr. Paul Wetstein): Now it can be told - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  | Leonard, Jack - vocal
BS-023209- 1  | 12-May-38  | 25-May-38  | New York - Studio 2

25857 Donn' ama (Gigi Pisano; Giuseppe Gifolfi; Translated by Dorothy Dick; Freddie Rich; Arr. Larry Owen) - Fox trot
Guy Lombardo and His Royal Canadians  | Lombardo, Carmen - vocal
BS-023229- 1  | 15-May-38  | 25-May-38  | New York - Studio 2

25857 Oh! Ma-ma (The butcher boy) (Paolo Citerello; Rudy Vallée; Arr. Boyd Bunch) - Fox trot
Guy Lombardo and His Royal Canadians  | Gentlemen Songsters - vocal trio (NL)
BS-023229- 1  | 15-May-38  | 25-May-38  | New York - Studio 2

25858 Never felt better, never had less (Abel Baer; Cliff Hess; Arr. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  | Gaylor, Ruth - vocal
BS-022482- 1  | 21-Apr-38  | 25-May-38  | New York - Studio 2

25858 'Round the old deserted farm (William Robison) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  | Gaylor, Ruth - vocal
BS-022485- 1  | 21-Apr-38  | 25-May-38  | New York - Studio 2

25859 There's rain in my eyes (Milton Ager, Joe McCarthy; Jean Schwartz) - Fox trot
Leo Reisman and His Orchestra  | Knight, Felix - vocal
BS-022990- 1  | 5-May-38  | 25-May-38  | New York - Studio 2

25859 When they played the polka (Lou Holzer; Fabian Andre) - Fox trot
Leo Reisman and His Orchestra  | Knight, Felix - vocal
BS-022992- 1  | 5-May-38  | 25-May-38  | New York - Studio 2

25860 (You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100382- 1  | 23-Apr-36  | 1-Jun-38  | Chicago - Studio C

25860 Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet

Victor: 25136 25782  B-10680  HMV: B8493 B8810

HMV: 25329  B-10680  HMV: B8493 B8810
25861  Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): Ride, tenderfoot, ride - Fox trot
Guy Lombardo and His Royal Canadians  Keegan, Jimmy - vocal  Gentlemen Songsters - (NL)
BS-023231- 1  15-May-38  1-Jun-38  New York - Studio 2
I love you with all my heart (John Jacob Loeb; Carmen Lombardo; Arr. Larry Owen) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS-023230- 1  15-May-38  1-Jun-38  New York - Studio 2

25862  Alexander’s Ragtime Band (Film) (Irving Berlin): Marching along with time - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS-022920- 1  27-Apr-38  Not found  New York - Studio 2
This time it’s real (Buddy Bernier; Bob Emmerich; Walter Shivers; Arr. Howard Smith) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
BS-023210- 1  12-May-38  Not found  New York - Studio 2

25863  Strictly for the Persians (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-019659- 1  11-Feb-38  1-Jun-38  New York - Studio 3
Wolverine blues (Ferdinand “Jelly-Roll” Morton; John C. Soikes; Reb Spikes) - Fox trot
Larry Clinton and His Orchestra
BS-018108- 1  5-Jan-38  1-Jun-38  New York - Studio 2

25864  How can I (With you in my heart?) (J.C. Johnson; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-014645- 1  7-Oct-37  1-Jun-38  New York - Studio 2
Jealous of me (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-014650- 1  7-Oct-37  1-Jun-38  New York - Studio 2

25865  Rhyme-a-rhyme-a-ling (Leonard J. Freeman; Arr. Harold Mooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Kemp, Hal - vocal  Swing-A-Roosters - vocal (NL)
BS-023500- 2  26-May-38  1-Jun-38  New York - Studio 2
So you left me for the leader of a swing band (Archie Gottler; Harry Kogan; Arr. Harold Mooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  Kemp, Hal - vocal  Swing-a-Roosters - vocal (NL)
BS-023501- 2  26-May-38  1-Jun-38  New York - Studio 2

25866  All thru the night (Old Welsh air; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Three Esquires, The - vocal (NL)
BS-023212- 2  12-May-38  8-Jun-38  New York - Studio 2
Music, maestro, please (Herb Magidson; Allie Wrubel; Arr. Alex Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS-023211- 1  12-May-38  8-Jun-38  New York - Studio 2
HMV: B8824

25867  Don’t wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-023506- 1  28-May-38  8-Jun-38  New York - Studio 2
I’ve been saving myself for you (Sammy Cahn; Saul Chaplin) - Fox trot - From 5th Edition of "Grand Terrace Revue"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-023507- 1  28-May-38  8-Jun-38  New York - Studio 2

25868  It’s the little things that count (Haven Gillespie; Seymour Simons; Arr. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  Gaylor, Ruth - vocal
BS-023289- 1  26-May-38  8-Jun-38  New York - Studio 2
Somewhere with somebody else (Edgar Leslie; Joe Burke; Arr. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  Wharton, Dick - vocal
BS-023286- 1  26-May-38  8-Jun-38  New York - Studio 2

25869  So lovely (Buddy Bernier; Kim Cannon; Bob Emmerich; Arr. Harold Mooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  Allen, Bob - vocal
BS-023269- 1  24-May-38  15-Jun-38  New York - Studio 2
25869 You and me (Ralph Freed; Friedrich Hollaender; Arr. Harold Mooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Starr, Judy - vocal
BS-023268- 2 24-May-38 15-Jun-38 New York - Studio 2

25870 How am I to know? (Dorothy Parker; Jack King) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-023531- 1 3-Jun-38 15-Jun-38 New York - Studio 2

25870 S' good enough for me (Larry Clinton; Julian Kay) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Bruce, Carol - vocal
BS-023530- 1 3-Jun-38 15-Jun-38 New York - Studio 2

25871 Big John special (Horace Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-023508- 1 28-May-38 15-Jun-38 New York - Studio 2
HMV: B8798

25871 Flat foot floogie (Bulee "Slim" Gaillard; Bud Green; Leroy "Slam" Stewart) - Fox trot
Originally titled "Flat foot floozie (With a floz fly)" Floy-floy was slang for a venereal disease
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Vocal by orchestra members (NL)
BS-023518- 2 31-May-38 15-Jun-38 New York - Studio 2
HMV: B8777 K8179

25872 Wacky dust (Stanley Adams; Oscar Levant) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal
BS-023290- 1 26-May-38 15-Jun-38 New York - Studio 2
HMV: K8200*

25872 Wearin' of the green, The (Old Scotch air; Arr. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-023291- 1 26-May-38 15-Jun-38 New York - Studio 2

25873 At dawning, I love you (Nellie Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)
Robeson, Paul - bass Orchestra, Walter Goehr - director
0EA6272- 5 24-Mar-38 Aug-38 London - Studio 1
HMV: B8731 IP1029

25873 Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)
Robeson, Paul - bass Orchestra, Walter Goehr - director
0EA6271- 4 24-Mar-38 Aug-38 London - Studio 1
HMV: B8731 IP1029

25874 Booloo (Film) (Ben Coslow; Friedrich Hollaender): Beside a moonlit stream - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
BS-023528- 1 22-Jun-38 22-Jun-38 New York - Studio 2

25874 Spawn of the North (Frank Loesser; Burton Lane): I wish I was the willow - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
BS-023549- 2 8-Jun-38 15-Jun-38 New York - Studio 2

25875 My best wishes (Ted Koehler; Sam Pokrass) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Bruce, Carol - vocal
BS-023532- 1 3-Jun-38 22-Jun-38 New York - Studio 2

25875 Will you remember tonight tomorrow? (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Chesleigh, Jack - vocal
BS-023527- 1 3-Jun-38 22-Jun-38 New York - Studio 2

25876 Is this to be my souvenir? (Leo Mathisen; Timme Rosenkrantz) - Fox trot
Timme Rosenkrantz and His Barrellhouse Barons, Rex Stuart - director Cavanaugh, Inez - vocal
BS-023503- 1 27-May-38 22-Jun-38 New York - Studio 2

25876 Wee bit of swing, A (Leo Mathisen; Timme Rosenkrantz) - Fox trot
Timme Rosenkrantz and His Barrellhouse Barons, Rex Stuart - director
BS-023502- 1A 27-May-38 22-Jun-38 New York - Studio 2

25877 (A sky of blue with you) And so forth (Joe Davis; Howard E. Johnson) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Gaylor, Ruth - vocal
BS-023478- 1 9-Jun-38 22-Jun-38 New York - Studio 3
25877  Tropic Holiday (Film) (Ned Washington; Agustín Lara): Tonight will live - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Wharton, Dick - vocal
BS-023477- 1 8-Jun-38 22-Jun-38 New York - Studio 3

25878 1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023517- 2 31-May-38 22-Jun-38 New York - Studio 2

25878 2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023511- 2 11-Jul-38 19-Jul-38 New York - Studio 2

25878 1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023511- 2 11-Jul-38 19-Jul-38 New York - Studio 2

25878 2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023511- 2 11-Jul-38 19-Jul-38 New York - Studio 2

25879  Mr. Jinx stay away from me (Julian Kay; Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-017745- 1 17-Dec-37 22-Jun-38 New York - Studio 2

25879  This time it's real (Buddy Bernier; Bob Emmerich; Walter Shivers; Arr. Howard Smith) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-023210- 1 12-May-38 22-Jun-38 New York - Studio 2

25880  My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-023509- 1 28-May-38 29-Jun-38 New York - Studio 2
HMV: B8841

25880  Wrappin' it up (Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-023510- 1 25-May-38 29-Jun-38 New York - Studio 2
HMV: B8798

25881  (How to make love in) Ten easy lessons (Harry Bailey; Doris Fisher) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-023479- 2 8-Jun-38 29-Jun-38 New York - Studio 3

25881  Pied piper, The (Buddy Arnold; Jack Gould) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-023476- 2 8-Jun-38 29-Jun-38 New York - Studio 3

25882  Foo to you (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Vocal by orchestra members (NL)
BS-023529- 2 3-Jun-38 29-Jun-38 New York - Studio 2

25882  Harmonica hop (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-023532- 1 3-Jun-38 29-Jun-38 New York - Studio 2

25883  Song is ended, The (But the melody lingers on) (Irving Berlin) - Fox trot
Timme Rosenkranz and His Barrelhouse Barons, Rex Stuart - director
BS-023505- 1 27-May-38 29-Jun-38 New York - Studio 2

25883  When day is done (George "Buddy" DeSylva; Robert Katscher) - Fox trot
Timme Rosenkranz and His Barrelhouse Barons, Rex Stuart - director
Cavanaugh, Inez - vocal
BS-023504- 1 27-May-38 29-Jun-38 New York - Studio 2

25884  One more dream (Maurice Sigler; J. Fred Coots) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
BS-023548- 1 8-Jun-38 29-Jun-38 New York - Studio 2

25884  When twilight comes (Billy Hill; Peter De Rose) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
BS-023546- 1 8-Jun-38 29-Jun-38 New York - Studio 2

25885  I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
BS-023721- 1 22-Jun-38 6-Jul-38 New York - Studio 2
There's a brand new picture in my frame (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-023717- 1  22-Jun-38  6-Jul-38  New York - Studio 2

Naturally (Joe McCarty; Harry Barris) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Wiltford, Harry - vocal
BS-023705- 1  20-Jun-38  6-Jul-38  New York - Studio 2

Sing You Sinners (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Small fry - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Starr, Judy - vocal
BS-023704- 1  20-Jun-38  6-Jul-38  New York - Studio 2

Canadian capers (Gus Chandler; Henry R. Cohen; Bert White) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-011361- 2  21-Jul-37  10-Nov-37  New York - Studio 2
HMV: B8881

Tales of Hoffmann, The (Jacques Offenbach; Arr. Paul Wetsein): Barcarolle
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010665- 2  12-Jun-37  6-Jul-38  New York - Studio 3
HMV: B8797

I'll still be loving you (Al Stillman; Corinne Hiter) - Fox trot
Essex House Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS-023711- 1  21-Jun-38  6-Jul-38  New York - Studio 2

When Mother Nature sings her lullaby (Jack Glenn Brown; Larry Yoell) - Fox trot
Essex House Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS-023710- 1  21-Jun-38  6-Jul-38  New York - Studio 2

NR (Back your fancy) Pick the winner (Fowler) - A race game for parties - (Puzzle record)
Dawson, Peter - talking  New Mayfair Orchestra
0B2663- 1T1  9-Feb-32  - Transcribed in London  London - Abbey Road - Studio 3
Victor: 24022  HMV: 30-8153  B4085

NR: Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director  Hampton, Lionel - vocal
BS-018337- 1  18-Jan-38  6-Jul-38  New York - Studio 3
Victor: 26017  HMV: ALS5058  B8928  EA2565

My Margarita (Maria Grever; Translated by Walter Hirsch) - Fox trot
Essex House Orchestra, Richard Himber - director  Allen, Stuart - vocal
BS-023712- 1  21-Jun-38  13-Jul-38  New York - Studio 2

See Sharp Minor (Frédéric Chopin, Op. 64, No. 2) - Waltz listed as a Fox trot on the label
Essex House Orchestra, Richard Himber - director
BS-023713- 1  21-Jun-38  13-Jul-38  New York - Studio 2

Fair and square (Andy Razaf; Queenie Ada Rubin) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-023764- 1  1-Jul-38  13-Jul-38  New York - Studio 2

There's honey on the moon tonight (Mack Davis; Haven Gillespie; J. Fred Coots) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-023760- 1  1-Jul-38  13-Jul-38  New York - Studio 2

Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): Put your heart in a song - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-023720- 1  22-Jun-38  13-Jul-38  New York - Studio 2

Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): The sunny side of things - Fox trot
Larry Clinton and His Orchestra  Vocal (NL)
BS-023718- 1  22-Jun-38  13-Jul-38  New York - Studio 2

Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): Meet the beat of my heart - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
BS-023707- 1  20-Jun-38  13-Jul-38  New York - Studio 2

Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): What do you know about love? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
BS-023706- 1  20-Jun-38  13-Jul-38  New York - Studio 2
25894 College Humor (Film) (Sam Coslow; Arthur Johnston): Down the old ox road - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023751-1 29-Jun-38 13-Jul-38 New York - Studio 2

25894 I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023750-1 29-Jun-38 13-Jul-38 New York - Studio 2

25895 Amour-toujours-l’amour, L’ (Catherine C. Cushing; Rudolf Friml) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023753-1 29-Jun-38 20-Jul-38 New York - Studio 2
HMV: B8789

25895 St. Louis blues (W.C. Handy) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023752-1 29-Jun-38 20-Jul-38 New York - Studio 2
HMV: B8789

25896 Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): Don’t let that moon get away - Fox trot - Film also listed as "Sing You Sinners"
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
BS-023214-1 12-May-38 20-Jul-38 New York - Studio 2

25896 Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): I've got a pocketful of dreams - Fox trot - Film also listed as "Sing You Sinners"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Starr, Judy - vocal
BS-023213-1 12-May-38 20-Jul-38 New York - Studio 2

25897 Night shades (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-023722-1 22-Jun-38 20-Jul-38 New York - Studio 2

25897 Study in blue, A (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-023719-1A 22-Jun-38 20-Jul-38 New York - Studio 2

25898 On the bumpy road to love (Al Hoffman; Al Lewis; Murray Menscher) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-023763-1 1-Jul-38 20-Jul-38 New York - Studio 2

25898 We the people (Paul Denniker; Joe Davis; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-023765-1 1-Jul-38 20-Jul-38 New York - Studio 2

25899 As long as you live (You'll be dead if you die) (Johnny Mercer; Bernie Henighen) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
PBS-019427-2 15-Jul-38 27-Jul-38 Hollywood - Studio
HMV: K8185*

25899 A-tisket a-tasket (Al Feldman; Ella Fitzgerald) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
PBS-019420-1 9-Jul-38 27-Jul-38 Hollywood - Studio
HMV: B8824 K8185*

25900 to 25999 - Reserved for Argentina - three sides have been identified

25908 Tiger rag (Dominic James "Nick" La Rocca) - One-step
Original Dixieland Jazz Band
B -21701-3 25-Mar-18 Argentina
Victor: 18472 HMV: 3-385 B8466* EG7793 New York

25978 Firefly, The (Film) - Selection - Part 1 - He who loves and runs away (Gustave "Gus" Kahn; Rudolf Friml) + Sympathy (Otto Harbach; Rudolf Friml)
Louis Levy and His Gaumont-British Symphony Orchestra Becke, Eve - vocal
GEAS384-1 Oct-37 Argentina
HMV: BD461 London - Studio 1
25978  Firefly, The (Film) - Selection - Part 2 - Giannina mia (Otto Harbach; Rudolf Friml) +
The donkey serenade (George "Chet" Forrest; Herbert Stothart; Bob Wright; Rudolf Friml)
Louis Levy and His Gaumont-British Symphony Orchestra
0EA5385-1  Oct-37  Argentina  HMV:  BD461

London - Studio 1
Victor 26000 Series
26000 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances

* Indicates possible use of a transcribed master

26000 My Lucky Star (Film) (Mack Gordon; Harry Revel): Could you pass in love? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024021-2 11-Jul-38 27-Jul-38 New York - Studio 2

26000 My Lucky Star (Film) (Mack Gordon; Harry Revel): I've got a date with a dream - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024020-2 11-Jul-38 27-Jul-38 New York - Studio 2

26001 Russian lullaby (Irving Berlin) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017768-1 23-Dec-37 27-Jul-38 DAHR lists Will Hudson as composer New York - Studio 2

26001 Russian lullaby (Irving Berlin; Arr. Boyd Bunch) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019862-1 23-Feb-28 27-Jul-38 New York - Studio 2

26002 (Take me back to) The wide open spaces (Ray Bloch; Nat Simon; Al Stillman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023762-1 1-Jul-38 27-Jul-38 New York - Studio 2

26002 If I were you (Buddy Bernier; Bob Emmerich) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023761-1 1-Jul-38 27-Jul-38 New York - Studio 2

26003 Figaro (Raymond Leveen; Vincent Rose; Larry Stock) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024025-1 12-Jul-38 27-Jul-38 New York - Studio 2

26003 Hi-yo, Silver (Vaughn de Leath; Jack Ericsson) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024022-1 12-Jul-38 27-Jul-38 New York - Studio 2

26004 So help me (If I don’t love you) (Edgar DeLange; Jimmie Van Heusen) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024024-1 12-Jul-38 3-Aug-38 New York - Studio 2

26004 There's a far away look in your eye (Irving Taylor; Vic Mizzy) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024023-1 12-Jul-38 3-Aug-38 New York - Studio 2

26005 That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019419-1 9-Jul-38 3-Aug-38 Hollywood - Studio

26005 That Certain Age (Film) (Harold Adamson; Jimmy McHugh): You’re as pretty as a picture - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019421-2 15-Jul-38 3-Aug-38 Hollywood - Studio

26006 Boogie woogie blues (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-024051-1 16-Jul-38 3-Aug-38 New York - Studio 2
26006 My reverie (Larry Clinton; Claude Debussy; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024049-1 16-Jul-38 3-Aug-38 New York - Studio 2
Victor: 20-1558

26007 Parade of the Bands - Part 3 - When my baby smiles at me (Bill Munro) + I'll love you in my dreams (Abel Baer; Horace Heidt; Bennie Russell) + Smoke rings (H. Eugene Gifford)
Essex House Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023708-1 21-Jun-38 3-Aug-38 Band imitates other bands New York - Studio 2

26007 Parade of the Bands - Part 4 - My time is your time (Leo Dance) + Let's dance + Got a date with an angel (Joseph A. Tunbridge; Jack Waller)
Essex House Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023708-1 21-Jun-38 3-Aug-38 Band imitates other bands New York - Studio 2

26008 Flame (Agnes Sarli; Xavier Cugat) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Brans, Celia - vocal
BS-017387-1 9-Dec-37 3-Aug-38 New York - Studio 3

26008 Margarita (Jorge Negrete; English by Albert Stillman; Xavier Cugat) - Bolero
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Asherman, Eddie - vocal
BS-017386-1 9-Dec-37 3-Aug-38 New York - Studio 3

26009 Carefree (Film) (Irving Berlin): I used to be color blind - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023779-2 7-Jul-38 10-Aug-38 New York - Studio 2

26009 Carefree (Film) (Irving Berlin): The night is filled with music - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023778-1 7-Jul-38 10-Aug-38 New York - Studio 2

26010 Carefree (Film) (Irving Berlin): Change partners - Fox trot
Larry Clinton and His Orchestra Todd, Dick - baritone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024047-1 16-Jul-38 10-Aug-38 New York - Studio 2

26010 Carefree (Film) (Irving Berlin): The yam - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024048-1 16-Jul-38 10-Aug-38 New York - Studio 2

26011 I'm in the mood for swing (Benny Carter) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024065-1 21-Jul-38 10-Aug-38 HMV: B 6928 K8387* New York - Studio 2

26011 Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024066-1 21-Jul-38 10-Aug-38 HMV: K8387 New York - Studio 2

26012 I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26012 Stop beatin' round the mulberry bush (Bickley Reichtner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26013  Don't cross your fingers, cross your heart (Al Donahue; Johnny Marks; Larry Shay) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024075-  2 22-Jul-38 10-Aug-38  New York - Studio 2

26013  Tu-li tulip time (Jack Lawrence; Maria Grever) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Three Barons, The - vocal (NL) Ensemble, The - male vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024076-  2 22-Jul-38 10-Aug-38  New York - Studio 2

26014  1R You Never Know (Cole Porter): At long last love - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024427-  1 1-Aug-38 31-Aug-38 Transcribed 1R, August 15, 1938
New York - Studio 2

26014  1R You Never Know (Cole Porter): You never know - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024425-  1 1-Aug-38 31-Aug-38 Transcribed 1R, August 15, 1938
New York - Studio 2

26015  For Me and My Girl (Douglas Furber: Noel Gay): Lambeth walk - Fox trot
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director Rines, Joseph - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024452-  2 4-Aug-38 17-Aug-38 Victor: 82622 New York - Studio 2

26015  Je né sais pa pa (Emil Coleman; Fred Fisher) - Fox trot
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director d'Orsay, Fifi - vocal
Rines, Joseph - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024453-  1A 4-Aug-38 17-Aug-38 New York - Studio 2

26016  Copenhagen (Walter Melrose; Charlie Davis) - Fox trot
Tommy Dorsey and His Orchestra Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019443-  2 25-Jul-38 17-Aug-38 Hollywood - Studio

26016  Sweetheart of Sigma Chi (The Byron D. Stokes; F. Dudley Vernon) - Fox trot
Tommy Dorsey and His Orchestra Tommy Dorsey - director and trombone
Esquires, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019442-  1 25-Jul-38 17-Aug-38 Hollywood - Studio

26017  Muskrat ramble (Edward "Kid" Ory) - Fox trot - ("Muskat" is a label error)
Lionel Hampton and His Orchestra Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024066-  1 21-Jul-38 17-Aug-38 New York - Studio 2

26017  Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot
Lionel Hampton and His Orchestra Lionel Hampton - director Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-018337-  1 18-Jan-38 17-Aug-38 New York - Studio 3
HMV: ALS5058 B 8928 EA2565

26018  1R Dipper mouth (Louis Armstrong; Joe "King" Oliver) - Fox trot
Larry Clinton and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024428-  1 1-Aug-38 17-Aug-38 Transcribed 1R, August 15, 1938
New York - Studio 2

26018  1R Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Fox trot
Lionel Hampton and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024426-  1 1-Aug-38 17-Aug-38 Transcribed 1R, August 15, 1938
New York - Studio 2
Vctor: 20-2447

26019  Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Confidentially - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024077-  1 22-Jul-38 17-Aug-38 New York - Studio 2
26019 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Love is where you find it - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024076- 1 22-Jul-38 17-Aug-38 New York - Studio 2

26020 Hungarian dance, No. 5 (Johannes Brahms; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01133- 1 31-Aug-36 Oct-38 Chicago - Studio C

26020 Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01132- 1 31-Aug-36 Oct-38 Chicago - Studio C

26021 Blue interlude (Benny Carter; Manny Kurtz; Irving Mills) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024473- 2 8-Aug-38 24-Aug-38 New York - Studio 2
HMV: B8841

26021 When I go a-dreamin' (Bickley Reichner; Clay Boland) - Fox trot -
From the 51st University of Pennsylvania production "All Around Town"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024493- 1 12-Aug-38 24-Aug-38 New York - Studio 2

26022 You Never Know (Cole Porter): For no rhyme or reason - Fox trot
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director Rines, Joseph - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024454- 1A 4-Aug-38 24-Aug-38 New York - Studio 2

26022 You Never Know (Cole Porter): From alpha to omega - Fox trot
Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director Rines, Joseph - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024451- 1A 4-Aug-38 24-Aug-38 New York - Studio 2

26023 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019428- 1 11-Jul-38 24-Aug-38 Hollywood - Studio
Victor: 20-3032 HMV: B 8825

26023 Sheik of Araby, The (Ted Snyder) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019418- 2 15-Jul-38 24-Aug-38 Hollywood - Studio
Victor: 20-3032 HMV: B 8825

26024 1R Pretty girl milking her cow, A (Al Donahue) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024423- 1 1-Aug-38 24-Aug-38 Transcribed 1R, August 15, 1938 New York - Studio 2

26024 1R Samson and Delilah (Camille Saint-Saëns; Arr. Larry Clinton) - My heart at thy sweet voice - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024424- 1 1-Aug-38 24-Aug-38 Transcribed 1R, August 15, 1938 New York - Studio 2

26025 Eso no es na - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS-021764- 1 8-Apr-38 24-Aug-38 New York - Studio 1
HMV: GV76

26025 Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Castillo, Carmen - vocal
BS-021766- 1 8-Apr-38 6-Jun-41 Reiva's name deleted from label New York - Studio 1
Victor: 27443 HMV: GV76
26026 Hawaiian reveries (Dick McIntyre)
Al Kealoha Perry and His Singing Surfriders
PBS-019342- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26026 Hokoku parade (Margrita Lake; Puna Lake; H.A. Reynolds)
Al Kealoha Perry and His Singing Surfriders
PBS-019344- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26027 In a church in an old Hawaiian town (Johnny Noble)
Al Kealoha Perry and His Singing Surfriders
PBS-019340- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26027 Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble)
Al Kealoha Perry and His Singing Surfriders
PBS-019338- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26028 Aloha ia no Maui (Alice Johnson; Johnny Noble)
Al Kealoha Perry and His Singing Surfriders
PBS-019341- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26028 Paradise isles (Sam Koki)
Al Kealoha Perry and His Singing Surfriders
PBS-019345- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26029 Ka ili lau o ke koa (John Kaulia; Arr. Al Kealoha Perry)
Al Kealoha Perry and His Singing Surfriders
PBS-019343- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26029 Liliu e (Antone Kao'o; John Kaulia)
Al Kealoha Perry and His Singing Surfriders
PBS-019339- 1 21-Jun-38 15-Aug-38 Hollywood - Studio

26030 (Be it ever so thrilling) There is no place like your arms (Bickley Reichner; Clay Boland) - Fox trot -
From 51st production Mask and Wig show "All Around the Town"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-025331- 1 17-Aug-38 31-Aug-38 Chicago - Studio A

26030 Ya got me (Bickley Reichner; Clay Boland) - Fox trot -
From 51st production Mask and Wig show "All Around the Town"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-025330- 1A 17-Aug-38 31-Aug-38 Chicago - Studio A

26031 Bambina (Larry Spier; Al Stillman; Serge Walker) - Tango Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026618- 2 15-Aug-38 31-Aug-38 New York - Studio 2

26031 Monday morning (Frank Worrell) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Starr, Judy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026617- 2 15-Aug-38 31-Aug-38 New York - Studio 2

26032 Listen Darling (Film) (Milton Ager; Joseph McCarthy): Tenpins in the sky - Fox trot
Swing and Sway With Sammy Kaye
Brown, Jimmy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026607- 1A 16-Aug-38 31-Aug-38 New York - Studio 2

26032 You're the very last word in love (Edgar Leslie; Joe Burke) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026600- 1 15-Aug-38 31-Aug-38 New York - Studio 2

26033 Fun in the boiler factory (Ralph Gordon) - Fox trot
Ralph Gordon and His Orchestra, Ralph Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026621- 1 19-Aug-38 31-Aug-38 New York - Studio 2

26033 Two left feet (Ralph Gordon) - Fox trot
Ralph Gordon and His Orchestra, Ralph Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026623- 1 19-Aug-38 31-Aug-38 New York - Studio 2
26034  
**Fight on (Milo Allison Sweet; Arr. Horace Gerlach)** - Fox trot - A song of the University of California  
Larry Clinton and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-024050-1  
**16-Jul-38** New York - Studio 2  
**7-Sep-38**

26034  
**Notre Dame victory march (John Shea; Rev. Michael Shea; Arr. Larry Clinton)** - Fox trot  
Larry Clinton and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-024046-1  
**16-Jul-38** New York - Studio 2  
**7-Sep-38**

26035  
**Indiana, our Indiana (Russell P. Parker; Tune of "The Viking March" by Karl King) + Hail Purdue (James Morrison; Edward J. Wotawa)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-029602-1  
**15-Aug-38** New York - Studio 2  
**7-Sep-38**

26035  
**On, Wisconsin (Carl Beck; William T. Purdy) + Minnesota rouser (Floyd Hutsell) + Iowa corn song (Ray W. Lockard; George Hamilton; Edward Riley)**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026603-1  
**15-Aug-38** New York - Studio 2  
**7-Sep-38**

26036  
**Victors, The (Louis Elbel) - March - University of Michigan + Across the field (William Dougherty, Jr.) - Ohio State**  
Swing and Sway With Sammy Kaye  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-029605-1A  
**16-Aug-38** New York - Studio 2  
**14-Sep-38**

26036  
**Wave the flag of old Chicago (Gordon Erickson) + Go you Northwestern (Theodore C. Van Etten) + We're loyal to you, Illinois (Thatcher H. Guild)**  
Swing and Sway With Sammy Kaye  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-028604-1  
**16-Aug-38** New York - Studio 2  
**14-Sep-38**

26037  
**Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): For the first time** - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-029601-1  
**15-Aug-38** New York - Studio 2  
**7-Sep-38**

26037  
**Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): Heigh-ho, the merry-o** - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-028606-1  
**16-Aug-38** New York - Studio 2  
**7-Sep-38**

26038  
**Sing Out the News (Harold J. Rome): F.D.R. Jones - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Kemp, Hal - vocal  
Swing-A-Roosters - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-029648-1  
**25-Aug-38** New York - Studio 2  
**7-Sep-38**

26038  
**Sing Out the News (Harold J. Rome): My heart is unemployed** - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Kemp, Hal - vocal  
Swing-A-Roosters - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-028647-1  
**25-Aug-38** New York - Studio 2  
**7-Sep-38**

26039  
**Any time ay all (Jimmy Dorsey; Jimmy Van Heusen) - Fox trot**  
Lionel Hampton and His Orchestra, Lionel Hampton - director  
Hampton, Lionel - vocal  
Swing-A-Roosters - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-024067-1  
**21-Jul-38** New York - Studio 2  
**7-Sep-38**

26039  
**Old Joe Blade (Mercer Cook; J. Russel Robinson; Dominic James "Nick" La Rocca) - Fox trot**  
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director  
Robison, J. Russel - vocal  
BS-0492-1  
**25-Sep-36** New York - Studio 3  
**7-Sep-38**

26040  
**If I loved you more (Charles Newman; J. Fred Coots) - Fox trot**  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Kemp, Hal - vocal  
Swing-A-Roosters - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-028693-1  
**1-Sept-38** New York - Studio 2  
**14-Sep-38**
26040  Like a monkey likes coconuts (Bickley Reichner; Clay Boland) - Rumba Fox trot -  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Starr, Judy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026684- 1  1-Sep-38  14-Sep-38  New York - Studio 2

26041  Arabian nightmare (Ralph Gordon) - Fox trot  
Ralph Gordon and His Orchestra, Ralph Gordon - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026624- 1  19-Aug-38  14-Sep-38  New York - Studio 2

26042  Summer souvenirs (Charles Newman; J.Fred Coots) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Wain, Beatrice "Bea" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026686- 1  1-Sep-38  14-Sep-38  New York - Studio 2  
HMV:  EA2405

26043  Desert Song (Sigmund Romberg; Arr. Boyd Bunch) - Medley - Introducing: One alone + Desert song - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-019863- 1  23-Feb-38  14-Sep-38  New York - Studio 2

26044  Blues in my flat, The (Lionel Hampton) - Fox trot blues - "Composed in studio"  
Benny Goodman Quartet: Goodman, Benny - clarinet  
Hampton, Lionel - vocal and vibraphone  
Tough, Dave - drums  
Wilson, Teddy - piano  
BS-021627- 1  25-Mar-38  21-Sep-38  New York - Studio 2  
HMV:  B 8872 EA2500

26045  Hold my hand (J.C. Johnson; Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-022435- 2  12-Apr-38  21-Sep-38  New York - Studio 2

26046  Dodging the dean (Larry Clinton) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026688- 1  1-Sep-38  21-Sep-38  New York - Studio 2  
Victor:  M-7999  HMV:  EG6826
26046 Song is Born, A (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Heart and soul - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026690- 1 1-Sep-38 21-Sep-38 New York - Studio 2
HMV: EG6626
26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Garden of the moon - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
PBS-026131- 1 11-Sep-38 21-Sep-38 Hollywood - Studio 2
26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): The girl friend of the whirling dervish - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
PBS-026132- 1 11-Sep-38 21-Sep-38 Hollywood - Studio 2
26048 National emblem (E.E. Bagley) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026807- 1 7-Sep-38 28-Sep-38 New York - Studio 2
Victor: 27439
26048 Officer of the day (Robert Browne Hall) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026816- 1 7-Sep-38 28-Sep-38 New York - Studio 2
Victor: 27440
26049 to 26051 - Album P-2 - Six of the Best-Known Christmas Carols
26049 Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn-Bartholdy)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026907- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26049 Silent night, hallowed night (Joseph Mohr; Franz Xaver Gruber)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026905- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26050 It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026904- 2 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26050 Joy to the world (Isaac Watts; George Frederic Handel)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026903- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26051 First nowell, The (Traditional)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026902- 2 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26051 O little town of Bethlehem (Phillips Brooks; Louis H. Redner)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026906- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio
26052 Children's march (Edwin Franko Goldman)
Goldman Band, The, Edwin Franko Goldman - director
BS-026820- 1 7-Sep-38 Nov-38 New York - Studio 2
26052 Happy-go-lucky march (Edwin Franko Goldman)
Goldman Band, The, Edwin Franko Goldman - director
BS-026822- 1 7-Sep-38 Nov-38 New York - Studio 2
26053  Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): What have you got that gets me? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-025477- 1 14-Sep-38 17-Oct-38 Chicago - Studio A

26053  Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): You're lovely, madame - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025468- 3 13-Oct-38 17-Oct-38 Chicago - Studio A

26054  Boogie woogie (Pine Top Smith) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026898- 1 16-Sep-38 28-Sep-38 New York - Studio 2
Victor: 20-2005 20-1715 42-0025 44-0008
HMV: B 8854 K8250

26054  Weary blues (Artie Matthews) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 95142- 1 13-Sep-38 17-Sep-38 Transcribed 1R, October 24, 1938
New York - Studio 3
Victor: 25159 20-3932*
HMV: B 8868 K8250

26054  Old folks (Dedette Lee Hill; Willard Robison) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026689- 1 1-Sep-38 28-Sep-38 New York - Studio 2
Vitor: M-7999

26054  Shadrach (Robert McGimsey) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Leary, Ford - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026687- 1 1-Sep-38 28-Sep-38 New York - Studio 2
HMV: EA2299

26055  When a prince of a fella meets a Cinderella (Manny Kurtz; Jimmy Van Heusen) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Dover, Jayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026870- 1 13-Sep-38 28-Sep-38 New York - Studio 2

26055  Why doesn't somebody tell me these things? (Jimmy Eaton; Terry Shand) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Dover, Jayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026873- 1 13-Sep-38 28-Sep-38 New York - Studio 2

26056  Sixty seconds got together (Mack David; Jerry Livingston né Levinson) - Vocadance Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026884- 1 14-Sep-38 28-Sep-38 New York - Studio 2

26056  When I go a dreamin' (Bickley Reichner; Clay Boland) - Vocadance Fox trot -
From the 51st University of Pennsylvania production "All Around Town"
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026882- 1 14-Sep-38 28-Sep-38 New York - Studio 2

26057  Someone is thinking of someone (Edward Gardiner; Fred Fisher; Fred Helf) - Vocadance waltz
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026881- 1 14-Sep-38 5-Oct-38 New York - Studio 2

26058  Song is Born, A (Film) (Ralph Freed; Burton Lane): Love doesn't grow on trees - Vocadance Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026883- 1 14-Sep-38 5-Oct-38 New York - Studio 2

26059  All ashore (Billy Hill) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027204- 1 19-Sep-38 5-Oct-38 New York - Studio 2
Victor: 75947
26059  Indiana moonlight (Joe Davis) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027200- 1  19-Sep-38  5-Oct-38
New York - Studio 2

26060  Margie (Con Conrad; J. Russel Robinson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025476- 1  14-Sep-38  5-Oct-38
Chicago - Studio A
Victor:  B-10973  HMV:  B 8827

26060  Russian lullaby (Irving Berlin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025478- 1  14-Sep-38  5-Oct-38
Chicago - Studio A
Victor:  B-11226  HMV:  B 8827

26061  Father, dear father (Harry de Costa; Joe McCarthy) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Mackey, Bernie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026875- 1  13-Sep-38  5-Oct-38
New York - Studio 2

26061  Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Dover, Jayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026872- 1  13-Sep-38  5-Oct-38
New York - Studio 2

26062  Rainbow 'round the moon (Billy Rose; Walter Donaldson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026899- 1  16-Sep-38  5-Oct-38
New York - Studio 2

26062  Stompin' at the stadium (Bickley Reichner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-0268710- 1  22-Sep-38  5-Oct-38
New York - Studio 2

26063  Come join the band (Aurania Ellerbeck Rouveroi; Robert Browne Hall) - Stanford University
Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026147- 1  21-Sep-38  9-Nov-38
Hollywood - Studio

26063  Fight for Santa Clara (Winnie Cutter) - Santa Clara University
Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026150- 1  21-Sep-38  9-Nov-38
Hollywood - Studio

26064  Big C, The (Norman Loyall McLaren; Harold P. Williams) - University of California
Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026149- 1  21-Sep-38  9-Nov-38
Hollywood - Studio

26064  On the victory (Frank Barton) - St. Mary's College
Zane-Irwin Post American Legion Band, Ralph Murray - director Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026149- 1  21-Sep-38  9-Nov-38
Hollywood - Studio

26065  At Waikiki (Sol Bright; Johnny Noble)
Al Kealoha Perry and His Singing Surfriders
PBS-026113- 1  8-Sep-38  26-Sep-38
Hollywood - Studio

26065  Welakahao, I'm kahuna'd (Howdy A. Reynolds; Puna Lake)
Al Kealoha Perry and His Singing Surfriders
PBS-026114- 1  8-Sep-38  26-Sep-38
Hollywood - Studio
26066  Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful baby - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-027243-2  29-Sep-38  12-Oct-38  New York - Studio 2
HMV: B 8842

26066  Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-027209-1  22-Sep-38  12-Oct-38  New York - Studio 2
Victor: 20-3030

26067  Have you forgotten so soon? (Sam Coslow; Edward Heyman; Abner Silver) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-027203-1  19-Sep-38  12-Oct-38  New York - Studio 2

26067  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-027201-1  19-Sep-38  12-Oct-38  New York - Studio 2

26068  High society (Porter Steele) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session

BS-026874-1  13-Sep-38  12-Oct-38  New York - Studio 2
HMV: 20-1503

26068  Livery stable blues (Ray Lopez; Alcide Nuñez) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session

BS-026871-2  13-Sep-38  12-Oct-38  New York - Studio 2
HMV: B 8855

26069  Great Waltz, The (Film) (Johann Strauss II) One day when we were young - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

BS-025724-1  24-Sep-38  12-Oct-38  Chicago - Studio A

26069  Great Waltz, The (Film) (Johann Strauss II): I'm in love with Vienna - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

BS-025720-1  24-Sep-38  12-Oct-38  Chicago - Studio A

26070  Emaline (Bert Bivens; Wayne King) - Fox trot - Originally titled "Biscuits" then "Annabelle")
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

BS-025721-1  24-Sep-38  19-Oct-38  Chicago - Studio A
Victor: 76136 76197 82609

26070  Perfect waltz, The (Phil Stewart; Wayne King; Eddy Sheasby)
Wayne King and His Orchestra. King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-025722-1  24-Sep-38  19-Oct-38  Chicago - Studio A

26071  Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal

BS-025467-1  12-Sep-38  19-Oct-38  Chicago - Studio A

26071  Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little headache - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal

BS-025466-1  12-Sep-38  19-Oct-38  Chicago - Studio A

26072  Carolina moon (Benny Davis; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session

BS-026897-1  16-Sep-38  19-Oct-38  New York - Studio 2
Victor: 76137
<table>
<thead>
<tr>
<th>26072</th>
<th>Carolina moon (Benny Davis; Joe Burke) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal</td>
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<table>
<thead>
<tr>
<th>26073</th>
<th>It took a million years (William Wolf; Larry Clinton) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<thead>
<tr>
<th>26073</th>
<th>Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot</th>
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<tbody>
<tr>
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<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<thead>
<tr>
<th>26074</th>
<th>Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled &quot;La negra cataca&quot;</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<tr>
<td></td>
<td>Rolón, Catalino - vocal</td>
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<td></td>
<td>Vocal by orchestra members (NL)</td>
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<table>
<thead>
<tr>
<th>26074</th>
<th>Night must fall (Xavier Cugat; Abe Frankl) - Bolero rumba</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<tr>
<th>26075</th>
<th>They say (Edward Heyman; Paul Mann; Stephen Weiss) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal</td>
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<tr>
<th>26075</th>
<th>While a cigarette was burning (Charles Kenny; Nick Kenny) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal</td>
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<tr>
<th>26076</th>
<th>Chant of the jungle (Nacio Herb Brown) - Fox trot</th>
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<tr>
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<td>Larry Clinton and His Orchestra</td>
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<tr>
<th>26076</th>
<th>Design for dancing (Larry Clinton) - Fox trot</th>
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<td>Larry Clinton and His Orchestra</td>
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<tr>
<th>26077</th>
<th>(Shango, shango, shangoree) Rockin' roller's jubilee (Joe Davis) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<tr>
<td></td>
<td>Dover, Jayne - vocal</td>
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<tr>
<th>26077</th>
<th>Button, button (Who's got the button?) (Bickley Reichner; Clay Boland) - Fox trot</th>
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<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<thead>
<tr>
<th>26078</th>
<th>J'ai ta main (Charles Trenet) Sablon, Jean - baritone Orchestra, Lou Bring - director</th>
</tr>
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<tr>
<th>26078</th>
<th>Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) Sablon, Jean - baritone Orchestra, Lou Bring - director</th>
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<tr>
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</table>
26079  Adeste fideles (Oh come all ye faithful) (Traditional)
Green, Joe - chimes
BS-024883- 1  8-Sep-38 Dec-38  New York - Studio 1

26079  O little town of Bethlehem (Louis H, Redner)
Green, Joe - chimes
BS-024885- 1  8-Sep-38 Dec-38  New York - Studio 1

26080  Leave it to Me (Cole Porter): From now on - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027920- 2  11-Nov-38  23-Nov-38  New York - Studio 3

26080  Leave it to Me (Cole Porter): Get out of town - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027919- 3  11-Nov-38  23-Nov-38  New York - Studio 3

26081  Gloria in excelsis (Dmitriï Stepanovich Borthniaskii)
Choeurs de le Cathédrale Russe à Paris
0LA2209- 1  15-Nov-37 Dec-38  Paris - Studio Albert
HMV:          K7992

26081  Hymne de Noël (D. Allemanoff)
Choeurs de le Cathédrale Russe à Paris
0LA2208- 1  15-Nov-37 Dec-38  Paris - Studio Albert
HMV:          K7992

26082  I had to do it (Andy Razaf; Thomas "Fats" Waller) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025475- 3  13-Oct-38  2-Nov-38  Chicago - Studio A

26082  Is that the way to treat a sweetheart? (Charles Tobias; Nat Simon) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025798- 1  13-Oct-38  2-Nov-38  Chicago - Studio A
HMV:          B 8853

26083  After looking at you (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027262- 1  6-Oct-38  2-Nov-38  New York - Studio 2

26083  I kissed you in a dream last night (Do you mind?) (Harry Pease; Vincent Rose; Larry Stock) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027261- 1  6-Oct-38  2-Nov-38  New York - Studio 2

26084  Hurry home (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027405- 1  26-Sep-38  2-Nov-38  New York - Studio 3

26084  Tell me with your kisses (Dave Franklin; Cliff Friend) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027406- 1  26-Sep-38  2-Nov-38  New York - Studio 3

26085  Lightly and politely (Lou Bring; Karl Leaf; Harry Snyder) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019423- 1  11-Jul-38  2-Nov-38  Hollywood - Studio

26085  Washboard blues (Fred B. Callahan; Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019426- 1  11-Jul-38  2-Nov-38  Hollywood - Studio
Victor:          20-3715  HMV:          B 8868
26086 | I won't tell a soul I love you (Hughie Charles; Rose Parker) - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Orchestra members are listed in the ledger, but not for each recording in this session  
| Wharton, Dick - vocal  
BS-027915- 1 | 14-Oct-38  
New York - Studio 3

26086 | Simple and sweet (Bud Green; Abel Baer) - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Orchestra members are listed in the ledger, but not for each recording in this session  
| Wharton, Dick - vocal  
BS-027913- 1 | 14-Oct-38  
New York - Studio 3

26087 | Bumble bee stomp (Fletcher Henderson; William Henri Woods) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-025799- 1 | 13-Oct-38  
Chicago - Studio A

26087 | Ciribiribin (Alberto Pestalozza) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-025900- 1 | 13-Oct-38  
Chicago - Studio A

26088 to 26091 - Album P-3 - A Swing Session With Benny Goodman

26088 | Girl Friend, The (Richard Rodgers): The blue room - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-021132- 1 | 9-Mar-38  
New York - Studio 2

26088 | Show Boat (Jerome Kern): Make believe - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-021131- 1 | 9-Mar-38  
New York - Studio 2

26089 | I never knew (Ted Fiorito) - Fox trot  
Benny Goodman and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-022416- 1 | 8-Apr-38  
New York - Studio 2

26089 | Sweet Sue (Just you) (Victor Young) - Fox trot  
Benny Goodman and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-022419- 1 | 8-Apr-38  
New York - Studio 2

26090 | Funny Face (George Gershwin): 'S wonderful - Fox trot  
Benny Goodman Quartet: Goodman, Benny - clarinet  
Hampton, Lionel - vibraphone  
Tough, Dave - traps  
Wilson, Teddy - piano  
BS-025879- 2 | 12-Oct-38  
Possibly take 1  
Chicago - Studio C

26090 | I must have that man (Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928"  
Benny Goodman Trio: Goodman, Benny - clarinet  
Hampton, Lionel - traps  
Wilson, Teddy - piano  
BS-025877- 1 | 12-Oct-38  
Chicago - Studio C

26091 | Opus ½ (Benny Goodman; Lionel Hampton; Dave Tough; Ted Wilson) - Fox trot  
Benny Goodman Quartet: Goodman, Benny - clarinet  
Hampton, Lionel - vibraphone  
Tough, Dave - traps  
Wilson, Teddy - piano  
BS-025876- 1 | 12-Oct-38  
Chicago - Studio C

26091 | Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard) - Fox trot  
Benny Goodman Quartet: Goodman, Benny - clarinet  
Hampton, Lionel - vibraphone  
Tough, Dave - traps  
Wilson, Teddy - piano  
BS-025876- 2 | 12-Oct-38  
Chicago - Studio C

26092 | St. Louis Blues (Film) (Frank Loesser; Burton Lane): Blue nightfall  
Sablon, Jean - baritone  
Orchestra, Lou Bring - director  
PBS-026191- 1 | 12-Oct-38  
Hollywood - Studio
26092  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people
Sablon, Jean - baritone Orchestra, Lou Bring - director
HMV: B 8848

26093  This is madness (To love like this) (Edgar DeLange; Jimmie Van Heusen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027404-2 26-Sep-38 9-Nov-38 New York - Studio 3

26093  You look good to me (Billy Rose; Walter Donaldson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027403-1 26-Sep-38 9-Nov-38 New York - Studio 3

26094  Deep in a dream (Edgar DeLange; Jimmie Van Heusen) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal

26094  Gardenias (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal

26095  Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel)
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030308-1 23-Nov-38 14-Dec-38 New York - Studio 2
Victor: B-10973 HMV: B 8879

26095  My honey's lovin' arms (Joseph Meyer) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028999-2 23-Nov-38 14-Dec-38 New York - Studio 2
Victor: B-11056

26096  Star dust - Cette melodie (Mitchell Parish; Howard "Hoagy" Carmichael) - (Star dust in French and English
Sablon, Jean - baritone Orchestra, Lou Bring - director
PBS-026189-1 12-Oct-38 4-Nov-38 Hollywood - Studio

26096  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Un coussin, deux tetes - (Two sleepy people - In French
Sablon, Jean - baritone Orchestra, Lou Bring - director
PBS-026188-1 12-Oct-38 4-Nov-38 Hollywood - Studio

26097  Down home rag (Wilbur C.S. Sweatman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028179-1 31-Oct-38 16-Nov-38 New York - Studio 2
Victor: 20-3716

26097  Room with a view, A (Al Stillman; Einar Swan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028180-1 31-Oct-38 16-Nov-38 New York - Studio 2

26098  Conga de noche (Xavier Cugat; Antonio López) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027266-1 7-Oct-38 16-Nov-38 New York - Studio 2
Victor: 27481 HMV: GV87

26098  Nora (Noro Moralez; Xavier Cugat) - Punta guajiro
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027268-1 7-Oct-38 16-Nov-38 New York - Studio 2
HMV: GV87
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<th>Location</th>
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<td>26099</td>
<td>Boys From Syracuse, The (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot</td>
<td>Benny Goodman and His Orchestra Tilton, Martha - vocal</td>
<td>New York - Studio 2</td>
<td>10-Nov-38 23-Nov-38</td>
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<tr>
<td>26099</td>
<td>Boys From Syracuse, The (Richard Rodgers): This can't be love - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Chicago - Studio A</td>
<td>13-Oct-38 23-Nov-38</td>
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<tr>
<td>26100</td>
<td>Leave it to Me (Cole Porter): Most gentlemen don't like love - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
<td>11-Nov-38 23-Nov-38</td>
</tr>
<tr>
<td>26100</td>
<td>Leave it to Me (Cole Porter): My heart belongs to daddy - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
<td>11-Nov-38 23-Nov-38</td>
</tr>
<tr>
<td>26101</td>
<td>Minuet in jazz (Raymond Scott) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>New York - Studio 2</td>
<td>10-Nov-38 23-Nov-38</td>
</tr>
<tr>
<td>26101</td>
<td>War dance for wooden indians (Raymond Scott) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>New York - Studio 2</td>
<td>10-Nov-38 23-Nov-38</td>
</tr>
<tr>
<td>26102</td>
<td>Alfredo - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
<td>7-Oct-38 23-Nov-38</td>
</tr>
<tr>
<td>26102</td>
<td>Guitarra romana (Eldo Di Lazzaro) - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
<td>7-Oct-38 23-Nov-38</td>
</tr>
<tr>
<td>26104</td>
<td>(Don't wait 'til) The night before Christmas (Sam M. Lewis; Abel Baer) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)</td>
<td>New York - Studio 3</td>
<td>11-Nov-38 30-Nov-38</td>
</tr>
<tr>
<td>26104</td>
<td>Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal</td>
<td>New York - Studio 3</td>
<td>11-Nov-38 30-Nov-38</td>
</tr>
<tr>
<td>26105</td>
<td>Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
<td>31-Oct-38 30-Nov-38</td>
</tr>
<tr>
<td>Record Number</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Additional Information</td>
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<tr>
<td>26105</td>
<td>Tin roof blues (George Brunies; Paul Mares; Ben Pollack; Leon Rappolo; Mel Stitzel) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-028175- 1 31-Oct-38 30-Nov-38</td>
<td>HMV: B 8854</td>
</tr>
<tr>
<td>26106</td>
<td>Day after day (Bud Green; Richard Himber) - Fox trot</td>
<td>Richard Himber and His Rhythm Pyramids Orchestra Allen, Stuart - vocal</td>
<td>BS-028939- 1 10-Nov-38 30-Nov-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26106</td>
<td>Prelude to a kiss (Irving Gordon; Irving Mills; Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Richard Himber and His Rhythm Pyramids Orchestra Allen, Stuart - vocal</td>
<td>BS-028940- 1 10-Nov-38 30-Nov-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26107</td>
<td>Smoke house rhythm (Fred Norman) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>BS-028944- 1 10-Nov-38 23-Nov-38</td>
<td>HMV: B 8908</td>
</tr>
<tr>
<td>26107</td>
<td>Topsy (Edgar Battle; Edward Durham) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>BS-028943- 1 10-Nov-38 23-Nov-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26108</td>
<td>Devil with the devil, The (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal</td>
<td>BS-028951- 1 5-Nov-37 30-Nov-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26108</td>
<td>Going Places (Film) (Johnny Mercer; Harry Warren): Jeepsers creepers - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal</td>
<td>BS-028950- 1 11-Nov-38 30-Nov-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26109</td>
<td>Jig in G (Emilio Cáceres) - Fox trot</td>
<td>Emilio Cáceres and His Club Aquila Orchestra, Emilio Cáceres - director and violin</td>
<td>BVE-82807- 2 4-Apr-34 30-Nov-38</td>
<td>San Antonio - Texas Hotel</td>
</tr>
<tr>
<td>26109</td>
<td>Running wild (Joe Grey; Arthur Harrington Gibbs; Leo Wood) - Fox trot</td>
<td>Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - baritone saxop Gomez, Johnny - guitar</td>
<td>BS-015750- 1 5-Nov-37 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26110</td>
<td>I must see Annie tonight (Dave Franklin; Cliff Friend) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal</td>
<td>BS-028997- 2 23-Nov-38 7-Dec-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26110</td>
<td>St. Louis Blues (Film) (Howard &quot;Hoagy&quot; Carmichael; Sam Coslow; Leo Robin): Kind'a lonesome - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal</td>
<td>BS-028998- 2 23-Nov-38 7-Dec-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26111</td>
<td>Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal</td>
<td>BS-030110- 1 11-Nov-38 7-Dec-38</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26111</td>
<td>Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)</td>
<td>BS-030110- 1 11-Nov-38 7-Dec-38</td>
<td>New York - Studio 3</td>
</tr>
</tbody>
</table>
26112 Going Hollywood (Film) (Nacio Herb Brown): Temptation - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028949-1 11-Nov-38 7-Dec-38 New York - Studio 2

26112 Variety is the spice of life (Pat Ballard; Abel Green; Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028946-1 11-Nov-38 7-Dec-38 New York - Studio 2

26113 'Deed I do (Walter Hirsch; Fred Rose) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Lane, Kathleen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030303-2 22-Nov-38 7-Dec-38 New York - Studio 2

26113 Jelly-Roll blues (Ferdinand "Jelly Roll" Morton) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030302-1 22-Nov-38 7-Dec-38 New York - Studio 2

26114 Down home jump (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025866-1 11-Oct-38 7-Dec-38 Chicago - Studio C

26115 Angels with dirty faces (Fred Fisher; Maurice Spitalny) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030326-1 29-Nov-38 14-Dec-38 New York - Studio 2

26115 Between a kiss and a sigh (Johnny Burke; Arthur Johnston) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030327-1 29-Nov-38 14-Dec-38 New York - Studio 2

26116 I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Lane, Kathleen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030301-1 22-Nov-38 14-Dec-38 New York - Studio 2

26116 Sobbin' blues (Vic Berton; Art Kassel) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030300-1 22-Nov-38 14-Dec-38 New York - Studio 2

26117 Umbrella man, The (James Cavanaugh; Vincent Rose; Larry Stock) - Waltz
Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030332-1 30-Nov-38 14-Dec-38 New York - Studio 2

26117 You're gonna see a lot of me (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot
Swing and Sway With Sammy Kaye Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030331-1 30-Nov-38 14-Dec-38 New York - Studio 2

26118 For men only (Larry Clinton; S. Lloyd) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030377-1 8-Dec-38 21-Dec-38 New York - Studio 2
26118  Tailspin (Film) (Mack Gordon; Harry Revel): Are you in the mood for mischief? - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director  Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030372- 1  8-Dec-38  21-Dec-38 New York - Studio 2

26119  Do you remember last night? (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030336- 1  1-Dec-38  21-Dec-38 New York - Studio 2

26119  Thanks For Ev'rything (Film) (Mack Gordon; Harry Revel): Thanks for ev'rything - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030337- 1  1-Dec-38  21-Dec-38 New York - Studio 2

26120  No star is lost (Fred Fisher) - Fox trot
Swing and Sway With Sammy Kaye  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030330- 1  30-Nov-38  21-Dec-38 New York - Studio 2

26120  We'll never know (Irving Berlin) - Waltz
Swing and Sway With Sammy Kaye  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030329- 2  30-Nov-38  21-Dec-38 New York - Studio 2

26121  Davenport blues (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030170- 1  30-Nov-38  21-Dec-38 New York - Studio 3

26121  Flashes (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030169- 1  30-Nov-38  21-Dec-38 New York - Studio 3

26121  In a mist (Bix Beiderbecke)
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030171- 1  30-Nov-38  21-Dec-38 New York - Studio 3

26122  Candlelights (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030168- 1  30-Nov-38  21-Dec-38 New York - Studio 3

26122  In a mist (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030338- 1  1-Dec-38  21-Dec-38 New York - Studio 2

26124  Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Vocabdance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030385- 1  10-Dec-38  28-Dec-38 New York - Studio 2
HMV: B 8875

26124  St. Louis Blues (Film) (Howard "Hoagy" Carmichael; Sam Coslow; Leo Robin): Kind'a lonesome - Vocabdance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030383- 1  10-Dec-38  28-Dec-38 New York - Studio 2
HMV: B 8875
26125  Innocents of Paris (Film) (Richard A. Whiting); Louise - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030391-1  12-Dec-38  28-Dec-38
HMV: B 8878  New York - Studio 2
26125  It had to be you (Isham Jones) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030390-1A  12-Dec-38  28-Dec-38
Victor: B11056  42-0027  New York - Studio 2
26126  Hawaiian war chant (William Pitt Leleihau; Johnny Noble) - Ta-hu-wa-hu-wai
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030323-1  29-Nov-38  28-Dec-38
26126  Midnight on the trail (Bickley Reichner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030324-1  29-Nov-38  28-Dec-38
Victor: 20-2006  New York - Studio 2
26127  Jocelyn (Benjamin Godard; Arr. Larry Clinton) - Berceuse - "Lullaby"
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030374-1  8-Dec-38  28-Dec-38
New York - Studio 2
26127  Kerry dance, The (James Lyman Molloy; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030375-1  8-Dec-38  28-Dec-38
New York - Studio 2
26128  Conga de Broadway, La (Ernesto Lecouna) - Conga
Oscar de la Rosa y su Orquesta "La Conga"  Gómez Kemp, Ramiro - vocal
BS-027924-1  17-Oct-38  28-Dec-38
Victor: 82539  63014  HMV: GV109  New York - Studio 3
26128  Si me pudieras querer (Ignacio Villa) - Canción bolero
Oscar de la Rosa y su Orquesta "La Conga"  Gómez Kemp, Ramiro - vocal
BS-027925-1  17-Oct-38  28-Dec-38
Victor: 82539  HMV: GV90  New York - Studio 3
26129  Faust (Charles Gounod; Arr, Anthony Galla-Rini) - Soldier's chorus
Galla-Rini, Anthony - piano-accordion
BS-01158-1  8-Sep-36  Feb-39  Chicago - Studio C
26129  Marche militaire, No. 1 (Franz Schubert; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS-01157-1  8-Sep-36  Feb-39  Chicago - Studio C
26130  Topsy Turvy Suite (Alec Templeton): Bach goes to town - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030702-2  15-Dec-38  4-Jan-39
HMV: B 8879  New York - Studio 2
26130  Whispering (John Schonberger; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030701-1  15-Dec-38  4-Jan-39
Victor: 76184  HMV: B 8878  New York - Studio 2
26131  It's a lonely trail (When you're travelin' all alone) (Vaughn de Leath; Charles Kenny; Nick Kenny) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030474-1  23-Dec-38  4-Jan-39  New York - Studio 3
26131 St. Louis Blues (Film) (Frank Loesser; Matt Malneck): I go for that - Fox trot
Larry Clinton and His Orchestra Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030476- 1 23-Dec-38 4-Jan-39 New York - Studio 3

26132 Gay Divorcee, The (Cole Porter): Night and day - Vocadance
Sullivan, Maxine - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030382- 2 10-Dec-38 4-Jan-39 New York - Studio 2
HMV: B 8911

26132 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so - Vocadance
Sullivan, Maxine - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030384- 1 10-Dec-38 4-Jan-39 New York - Studio 2
HMV: B 8911

26133 Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030750- 1 21-Dec-38 4-Jan-39 New York - Studio 2
Victor: 26155

26133 Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030748- 1 21-Dec-38 4-Jan-39 New York - Studio 2
Victor: 26155

26134 Undecided (Charles Shavers) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030704- 1 15-Dec-38 11-Jan-39 New York - Studio 2
Victor: 76184 HMV: B 8938 K8282*

26134 We'll never know (Irving Berlin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030760- 2 23-Dec-38 11-Jan-39 New York - Studio 2
HMV: K8282

26135 Blame the weather (Sammy Cahn; Saul Chaplin) - Fox trot - (Sheet music title -"It's easy to blame the weather")
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030325- 1 29-Nov-38 11-Jan-39 New York - Studio 2

26135 Davenport blues (Bix Beiderbecke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030326- 1 29-Nov-38 11-Jan-39 New York - Studio 2
Victor: 76181 20-3716 HMV: B 8951

26136 Among those sailing (Roy Newell; Nat Simon; Al Stillman) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030749- 1 21-Dec-38 11-Jan-39 New York - Studio 2

26136 Mexicali Rose (Helen Stone; Jack B. Tenney) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030747- 1 21-Dec-38 11-Jan-39 New York - Studio 2

26137 Please come out of your dream (Carl Sigman) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice 'Bea' - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030477- 1 23-Dec-38 11-Jan-39 New York - Studio 3
26137  **Study in green, A (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-030473- 1  
23-Dec-38  
11-Jan-39  
New York - Studio 3  
*Vicotor:*  
76182

26138  **Black bottom (Ray Henderson) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017766- 1  
23-Dec-37  
11-Jan-39  
New York - Studio 2  
*Vicotor:*  
76183  
20-1502  
HMV:  
B 8907

26138  **Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017767- 1  
23-Dec-37  
11-Jan-39  
New York - Studio 2  
*Vicotor:*  
20-1501  
HMV:  
B 8907

26139  **I cried for you (now it's your turn to cry over me) (Gus Arnheim; Abe Lyman) - Fox trot**  
Benny Goodman Quintet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Kirby, John - string bass  
Shutz, Buddy - traps  
Wilson, Teddy - piano  
BS-030776- 2  
29-Dec-38  
18-Jan-39  
New York - Studio 2  
*Vicotor:*  
B-11456  
40-0137  
HMV:  
B8895

26139  **I know that you know (Vincent Youmans) - Fox trot**  
Benny Goodman Quartet: Goodman, Benny - clarinet Kirby, John - string bass  
Shutz, Buddy - traps  
Wilson, Teddy - piano  
BS-030777- 2  
29-Dec-38  
18-Jan-39  
New York - Studio 2  
*Vicotor:*  
HMV:  
B8895

26140  **(Oh! Oh!) What do you know about love? (Mack David; Jerry Livingston né Levinson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-030781- 1  
30-Dec-38  
18-Jan-39  
New York - Studio 2

26140  **Old curiosity shop, An (Sam Coslow; Abner Silver; Guy Wood) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-030780- 1  
30-Dec-38  
18-Jan-39  
New York - Studio 2

26141  **Deep purple (Mitchell Parish; Peter De Rose) - Fox trot**  
Larry Clinton and His Orchestra  
Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-030475- 1  
23-Dec-38  
18-Jan-39  
New York - Studio 3  
*Vicotor:*  
20-2399  
42-0033

26141  **Study in red, A (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-030478- 1  
23-Dec-38  
18-Jan-39  
New York - Studio 3  
*Vicotor:*  
76182

26142  **Pyramiding the swan (Camille Saint-Saëns; Arr. Bernard Green; Richard Hibler) - Fox trot**  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-031227- 1  
5-Jan-39  
18-Jan-39  
New York - Studio 3  
*Vicotor:*  
76180

26142  **1 You call it madness (But I call it love) (Russ Columbus; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Hibler) - Fox trot**  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-031225- 1  
5-Jan-39  
18-Jan-39  
New York - Studio 3

26142  **2 You call it madness (But I call it love) (Russ Columbus; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Hibler) - Fox trot**  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session.*  
BS-031225- 2  
5-Jan-39  
18-Jan-39  
New York - Studio 3  
*Vicotor:*  
76185
26143 Abide with me (William Henry Monk)
Green, Joe - chimes
BS-024876-1 8-Sep-38 8-Mar-39 New York - Studio 1

26143 Lead, kindly light (John Bacchus Dykes)
Green, Joe - chimes
BS-024877-1 8-Sep-38 8-Mar-39 New York - Studio 1

26144 Blue Lou (Edgar Sampson) - Fox trot
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031445-2 11-Jan-39 25-Jan-39 New York - Studio 2
HMV: B 8896

26144 Blues, The - Jam session at Victor - Fox trot
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031446-1 11-Jan-39 25-Jan-39 New York - Studio 2
HMV: B 8896

26145 Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028177-1 31-Oct-38 25-Jan-39 New York - Studio 2
Victor: 76181

26145 Old black Joe (Stephen Collins Foster)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028178-1 31-Oct-38 25-Jan-39 New York - Studio 2
Victor: 76186

26146 Jeannine swings out (Arr. Bernard Green; Richard Hibler) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Allen, Stuart - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031226-2 5-Jan-39 25-Jan-39 New York - Studio 3
Victor: 76180

26146 Sweet and high (Arr. Richard Himber; M. Weinstein) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031226-2 5-Jan-39 25-Jan-39 New York - Studio 3
Victor: 76180

26147 1R Stately homes of England, The - Part 2
Male Quartet: Carter, Ken - vocal French, Hugh - vocal Gaitrell, John - vocal
Landon, Ross - vocal His Majesty Theatre Orchestra, Ben Frankel - director
0EA6282-1 25-Mar-38 25-Jan-39 Transcribed to BS-031437-1R, January 10, 1939 London - Studio 1
HMV: B 8741

26147 Words and Music (Noël Coward): Mad about the boy
New Mayfair Orchestra, Ray Noble - director
0B3184-2 1-Sep-23 1-May-35 London - Abbey Road - Studio 2
Victor: 25020 HMV: 30-9175 B 6238

26148 Set to Music (Noel Coward): I'm so weary of it all - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030782-1 30-Dec-38 15-Feb-39 New York - Studio 2

26148 Set to Music (Noel Coward): Never again - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030783-1 30-Dec-38 15-Feb-39 New York - Studio 2
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<tr>
<th>Track Number</th>
<th>Title</th>
<th>Artist</th>
<th>Director</th>
<th>Lead Vocalists</th>
<th>Recorded Dates</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>26149</td>
<td>Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): It's all yours - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddyhe - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>19-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26149</td>
<td>Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): This is it - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>19-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26150</td>
<td>Could be (Johnny Mercer; Walter Donaldson) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Three Barons, The - vocal (NL)</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>20-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26150</td>
<td>Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Brown, James - vocal</td>
<td>Vocal by orchestra members (NL)</td>
<td>20-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26151</td>
<td>(I'm afraid) The masquerade is over (Herb Magidson; Allie Wrubel; Arr. Leonard W. Joy) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>20-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26151</td>
<td>I'll get along without you very well (Except sometimes) (Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>20-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26152</td>
<td>In a little Spanish town ('Twas on a night like this) (Mabel Wayne) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<td>23-Dec-37</td>
<td>New York - Studio 2</td>
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<tr>
<td>26152</td>
<td>Show Boat (Jerome Kern): Can't help lovin' dat man - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<td>23-Dec-37</td>
<td>New York - Studio 2</td>
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<td>26153</td>
<td>Mi españa (Xavier Cugat) - Guajira</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>Rolón, Catalino - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>16-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26153</td>
<td>Society conga (Xavier Cugat; Antonio López)</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>López, Antonio - vocal</td>
<td>Vocal by orchestra members (NL)</td>
<td>16-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26154</td>
<td>Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>19-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26154</td>
<td>You taught me to love again (Charles Carpenter; Tommy Dorsey; William Henri Wood) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>19-Jan-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26155</td>
<td>Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Kaye, Sammy - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>21-Dec-38</td>
<td>New York - Studio 2</td>
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<td>26155</td>
<td>Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot</td>
<td>Swing, Fox trot</td>
<td>Ryan, Tommy - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-030748-1 21-Dec-38 31-Jan-39 New York - Studio 2</td>
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<td>26156</td>
<td>Fisherman's Wharf (Film) (Paul Francis Webster; Frank Churchill) -</td>
<td>Fox trot</td>
<td>Allen, Bob - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>Blue Italian waters</td>
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<td>BS-031840-1 26-Jan-39 8-Feb-39 New York - Studio 2</td>
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<td>26156</td>
<td>Ice Follies (Film) (Marty Symes; Bernice Petkere) - It's all so new</td>
<td>Fox trot</td>
<td>Allen, Bob - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>26157</td>
<td>Eileen (Sammy Kaye; Lou Shank; Basil Ziegler) - Fox trot</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>26158</td>
<td>Don't look now (Larry Clinton) - Fox trot</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-031810-1 20-Jan-39 8-Feb-39 New York - Studio 2</td>
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<td>26158</td>
<td>I want my share of love (Sammy Kahn; Saul Chaplin) - Fox trot</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-031808-1 20-Jan-39 8-Feb-39 New York - Studio 2</td>
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<td>26159</td>
<td>(Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-031873-1 1-Feb-39 15-Feb-39 New York - Studio 2</td>
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<td>26159</td>
<td>Good for nothin' but love (Edgar DeLange; Jimmy Van Heusen) - Fox</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-030761-1 23-Dec-38 15-Feb-39 New York - Studio 2</td>
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<td>26160</td>
<td>Café Society (Film) (Frank Loesser; Burton Lane) - Kiss me with your</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>eyes</td>
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<td>BS-029931-1 1-Feb-39 15-Feb-39 Chicago - Studio A</td>
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<td>26161</td>
<td>H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan; Arr. Larry</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>Clinton) - Little buttercup - Fox trot</td>
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<td>BS-031807-1 20-Jan-39 15-Feb-39 New York - Studio 2</td>
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<td>26161</td>
<td>Mikado, The (William S. Gilbert; Arthur Sullivan; Arr. Larry Clinton)</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>- I've got a little list - Fox trot</td>
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<td>BS-031809-1 20-Jan-39 15-Feb-39 New York - Studio 2</td>
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<td>26162</td>
<td>Let's stop the clock (Haven Gillespie; J. Fred Coots) - Fox trot</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-031882-1 2-Feb-39 15-Feb-39 New York - Studio 2</td>
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</table>
26162 Romance runs in the family (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031883- 1 2-Feb-39 15-Feb-39 New York - Studio 2
26163 Hold tight, hold tight (Want some seafood, mama?) (Kent Brandow; Robinson Ware Spottswood) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033709- 1 9-Feb-39 22-Feb-39 New York - Studio 2
26163 Symphony in riffs (Benny Carter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019444- 1 25-Jul-38 22-Feb-39 Hollywood - Studio
26164 Parade of the Bands - Part 5 - Introducing: Rhapsody in blue (George Gershwin) + Symphony in riffs (Benny Carter) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra Martyn, Gilbert - talking
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031880- 1 2-Feb-39 22-Feb-39 New York - Studio 2
26164 Parade of the Bands - Part 6 - Introducing: Dipsy doodle (William "Count" Basie) + Nocturne (Frédéric Chopin) + One o'clock jump (Larry Clinton) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra Martyn, Gilbert - talking
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031881- 1 2-Feb-39 22-Feb-39 New York - Studio 2
26165 Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031841- 1 26-Jan-39 22-Feb-39 New York - Studio 2
26165 You've got me crying again (Charles Newman; Isham Jones) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031842- 1 26-Jan-39 22-Feb-39 New York - Studio 2
26166 Pick a rib - Quintet - Fox trot - Part 1
Benny Goodman Quintet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Kirby, John - string bass
Shutz, Buddy - traps Wilson, Teddy - piano
BS-030774- 1 29-Dec-38 22-Feb-39 HMV: K8337 New York - Studio 2
26166 Pick a rib - Quintet - Fox trot - Part 2
Benny Goodman Quintet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Kirby, John - string bass
Shutz, Buddy - traps Wilson, Teddy - piano
BS-030775- 1 29-Dec-38 22-Feb-39 New York - Studio 2
26167 Batamú (Guerra; Blanco) - Afro-Cubano
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031481- 1 16-Jan-39 22-Feb-39 New York - Studio 2
26167 Nocturnal (José Sabre Marroquin) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031482- 1 16-Jan-39 22-Feb-39 New York - Studio 2
26168 Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. John Wall Calcott)
Robeson, Paul - bass Orchestra, Ronnie Munro - director
26168 Trees (Joyce Kilmer; Oscar Rasbach)
Robeson, Paul - bass Orchestra, Ronnie Munro - director
<table>
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<tr>
<th>Record Number</th>
<th>Title</th>
<th>Genre</th>
<th>Artist(s)</th>
<th>Director(s)</th>
<th>Recording Date Range</th>
<th>Studio</th>
<th>Notes</th>
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<td>26169</td>
<td>King Cotton (John Philip Sousa) - March</td>
<td>Fox Trot</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>New York - Studio 2</td>
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<tr>
<td>26169</td>
<td>Stars and stripes forever, The (John Philip Sousa) - March</td>
<td>Fox Trot</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>New York - Studio 2</td>
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<td>26170</td>
<td>And the angels sing (Johnny Mercer; Harry Finkelman as &quot;Ziggy Elman&quot;) - Fox Trot</td>
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<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Tilton, Martha - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26170</td>
<td>I sent for you yesterday (And here you come today) (James Rushing; Eddie Durham; William &quot;Count&quot; Basie) - Fox Trot</td>
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<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Mercer, Johnny - vocal</td>
<td>New York - Studio 2</td>
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<td>26171</td>
<td>Name it and it's yours (Sammy Fain; Mitchell Parish; Abner Silver) - Fox Trot - From Lew Leslie's &quot;Blackbirds of 1939&quot;</td>
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<td>Swing and Sway With Sammy Kaye</td>
<td>Wilson, Charles - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26171</td>
<td>Thursday (Irving Graham; Dorothy Sachs; Louis Habel) - Fox Trot - From Lew Leslie's &quot;Blackbirds of 1939&quot;</td>
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<td>Swing and Sway With Sammy Kaye</td>
<td>Brown, Jimmy - vocal</td>
<td>New York - Studio 2</td>
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<td>26172</td>
<td>Honolulu (Film) (Gustave &quot;Gus&quot; Kahn; Harry Warren): Honolulu - Fox Trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26172</td>
<td>Honolulu (Film) (Gustave &quot;Gus&quot; Kahn; Howard &quot;Hoagy&quot; Carmichael; Harry Warren): This night (Will be my souvenir) - Fox Trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26173</td>
<td>Don't be that way (Benny Goodman; Edgar Sampson) - Fox Trot</td>
<td></td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td></td>
<td>New York - Studio 3</td>
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<tr>
<td>26173</td>
<td>Fiddle-diddle (Harry Goodman; Lionel Hampton) - Fox Trot</td>
<td></td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td></td>
<td>Chicago - Studio C</td>
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<td>26174</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Over the rainbow - Fox Trot</td>
<td></td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26174</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): The jitterbug - Fox trot - Not used in film</td>
<td></td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Leary, Ford - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>26175</td>
<td>Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot</td>
<td></td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Mercer, Johnny - vocal</td>
<td>New York - Studio 2</td>
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<td>26175</td>
<td>1 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot</td>
<td>9-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td></td>
<td>Tilton, Martha - vocal</td>
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<td>26175</td>
<td>2 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot</td>
<td>9-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>Tilton, Martha - vocal</td>
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<td>26176</td>
<td>Delightful delirium (Bickley Reichner; Clay Boland) - Fox trot</td>
<td>21-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td></td>
<td>Allen, Bob - vocal</td>
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<td>26176</td>
<td>My hands are tied (Sam H. Stept; Charles Tobias) - Fox trot</td>
<td>21-Feb-39</td>
<td>New York - Studio 2</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>26177</td>
<td>Blame it on my last affair (Irving Mills; Henry Nemo) - Fox trot</td>
<td>25-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director</td>
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<td></td>
<td>Allen, Stuart - vocal</td>
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<td>26178</td>
<td>Rainbow valley (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>17-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Swing and Sway With Sammy Kaye</td>
<td>Ryan, Tommy - vocal</td>
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<td>26179</td>
<td>Blue moonlight (Nadine Dana Suesse) - Fox trot</td>
<td>21-Feb-39</td>
<td>New York - Studio 2</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
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<td>26180</td>
<td>Lonesome - that's all (Ben J. Bradley; Lee B. Roberts) - Waltz</td>
<td>24-Feb-39</td>
<td>Chicago - Studio A</td>
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<td></td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>King, Wayne - vocal</td>
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<td>Chicago - Studio A</td>
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<td>26180</td>
<td>Til the sands of the desert grow cold (George Graff, Jr.; Ernest R. Ball) - Fox trot</td>
<td>24-Feb-39</td>
<td>Chicago - Studio A</td>
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<td></td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
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<td>26181</td>
<td>New moon and an old serenade, A (Martin Block; Sam Coslow; Abner Silver) - Fox trot</td>
<td>16-Feb-39</td>
<td>New York - Studio 2</td>
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<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
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<td>New York - Studio 2</td>
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<td>26181</td>
<td>Peckin' with the penguins (Deane Kincaide) - Fox trot</td>
<td>16-Feb-39</td>
<td>New York - Studio 2</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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26182 Are there any more at home like you? (Little Jack Little; Dave Oppenheim) - Fox trot  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
Allen, Stuart - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033765- 1  25-Feb-39  15-Mar-39  
Victor:  76185  
New York - Studio 2

26182 Step up and shake my hand (Mack Davis; Jerry Livingston né Levinson) - Fox trot  
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033766- 1  25-Feb-39  15-Mar-39  
Victor:  76185  
New York - Studio 2

26183 I'm building a sailboat of dreams (Dave Franklin; Cliff Friend) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033777- 1  28-Feb-39  15-Mar-39  
New York - Studio 2

26183 Out of the starlight (Sammy Kaye; Harold Lawrence; Jay Milton) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033777- 1  28-Feb-39  15-Mar-39  
New York - Studio 2

26184 Chopsticks (Elliot Daniels; Jack Lawrence) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-032925- 1  8-Mar-39  22-Mar-39  
Victor:  76192  
New York - Studio 2

26184 It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Bradley, Betty - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-032927- 1  8-Mar-39  22-Mar-39  
New York - Studio 2

26185 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033732- 1  16-Feb-39  22-Mar-39  
Victor:  20-3502  
New York - Studio 2

26185 Panama (William H. Tyers) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-019425- 1  11-Jul-38  22-Mar-39  
Victor:  76186  20-3502  20-3715  
Hollywood - Studio

26186 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): I'm happy about the whole thing - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Wilson, Charles - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033775- 1  28-Feb-39  22-Mar-39  
New York - Studio 2

26186 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): In a moment of weakness - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033776- 1  28-Feb-39  22-Mar-39  
New York - Studio 2

26187 Estrellita (Manuel M. Ponce) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033710- 1  9-Feb-39  22-Mar-39  
Three matrices were approved for release  
Victor:  76188  
New York - Studio 2

26187 Syncopation (Film) (Sam H. Stept): I'll always be in love with you - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-030703- 1  15-Dec-38  22-Mar-39  
HMV:  B 8950  
New York - Studio 2
26188  Don't worry 'bout me (Ted Koehler; Rube Bloom) - Fox trot - From "World's Fair Edition of the Cotton Club Parade"
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035007- 1 9-Mar-39 New York - Studio 3

26188  What goes up must come down (And, Baby, you've been flyin' too high) (Ted Koehler; Rube Bloom) - Fox trot -
From "Cotton Club Parade - World's Fair Edition"
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035008- 1 9-Mar-39 22-Mar-39

26189  Jesus, saviour, pilot me (John E. Gould)
Curtis, Esther McNiff - symphonet
PBS-09780- 1 4-Nov-37 May-39 Funeral recording Hollywood - Studio

26189  One sweetly solemn thought (Robert S. Ambrose)
Curtis, Esther McNiff - symphonet
PBS-09785- 1 4-Nov-37 May-39 Funeral recording Hollywood - Studio

26190  My old Kentucky home (Stephen Collins Foster)
Green, Joe - chimes
BS-024881- 1 8-Sep-38 May-39 New York - Studio 1

26190  Old black Joe (Stephen Collins Foster)
Green, Joe - chimes
BS-024880- 1 8-Sep-38 May-39 New York - Studio 1

26191  Fairest of the fair, The (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026814- 1 7-Sep-38 May-39 New York - Studio 2
Victor: 27437

26191  High school cadets (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026806- 1 7-Sep-38 May-39 New York - Studio 2
Victor: 27437*

26192  East Side of Heaven (Film) (Johnny Burke; James V. Monaco): East side of heaven - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26192  East Side of Heaven (Film) (Johnny Burke; James V. Monaco): That sly old gentleman (From Featherbird Lane) -
Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26193  East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Hang your heart on a hickory limb - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032926- 1 8-Mar-39 29-Mar-39 New York - Studio 2

26194  Have a heart (Sidney Miller; Mickey Rooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26194  Rose of Washington Square (Film) (Mack Gordon; Harry Revel): I never knew heaven could speak - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26000 SERIES 151

26195  **Got no time** (Ted Koehler; Rube Bloom) - *Fox trot* - From "World's Fair Edition of the Cotton Club Parade"  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Eddy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-034261- 1  
8-Mar-39  
29-Mar-39  
Chicago - Studio A

26195  **Little skipper** (Nick Kenny; Charles Kenny) - *Fox trot*  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-034262- 1  
8-Mar-39  
29-Mar-39  
Chicago - Studio A

26196  **3R Blondie Meets the Boss** (Film) (Sam Lerner; Ben Oakland): Y’ had it comin’ to you - *Fox trot*  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Lane, Kathleen - vocal  
BS-035033- 1  
15-Mar-39  
New York - Studio 2

26196  **1R Patty cake, patty cake** (Baker man) (Andy Razaf; J.C. Johnson; Thomas "Fats" Waller) - *Fox trot*  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Lane, Kathleen - vocal  
BS-035031- 1  
15-Mar-39  
29-Mar-39 Transcribed 1R, March 21, 1939  
New York - Studio 2

26197  **Dans mes bras** (Ray Marf Mascheroni) - *Tango* - From Casino de Paris 1937 revue "Paris en Joie"  
Wayne King and His Orchestra, Wayne King - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-025723- 1  
24-Sep-38  
29-Mar-39  
Chicago - Studio A

26197  **Little Sir Echo** (Laura Smith; J.S. Fearie; Adele Girard; Joe Marsala) - *Waltz*  
Wayne King and His Orchestra, Wayne King - director  
King, Wayne - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-034217- 1  
24-Feb-39  
29-Mar-39  
Chicago - Studio A

26198  **God bless America** (Irving Berlin)  
Smith, Kate - soprano  
Mixed chorus (NL)  
Orchestra, Jack Miller - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-035319- 1  
21-Mar-39  
5-Apr-39  
New York - Studio 2

26198  **1 Star spangled banner, The** (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)  
Smith, Kate - soprano  
Mixed chorus (NL)  
Orchestra, Jack Miller - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-035320- 2A  
21-Mar-39  
5-Apr-39  
New York - Studio 2

26198  **1R Star spangled banner, The** (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)  
Smith, Kate - soprano  
Mixed chorus (NL)  
Orchestra, Jack Miller - director  
BS-035320- 2A  
21-Mar-39  
5-Apr-39 Transcribed 1R, February 16, 1942  
New York - Studio 2

26199  **At a little hot dog stand** (Sam Coslow; Larry Spier) - *Fox trot*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Wilson, Charles - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-033778- 1  
28-Feb-39  
5-Apr-39  
New York - Studio 2

26199  **Tears from my ink well** (Mort Dixon; Harry Warren) - *Fox trot*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-032677- 1  
14-Mar-39  
5-Apr-39  
New York - Studio 2

26200  **I can't get you out of my mind** (Irving Taylor; Vic Mizzy) - *Fox trot*  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-032928- 1  
8-Mar-39  
5-Apr-39  
New York - Studio 2

26200  **You're so desirable** (Ray Noble) - *Fox trot*  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-032924- 1  
8-Mar-39  
5-Apr-39  
New York - Studio 2

26201  **Mikado, The** (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - *Fox trot*  
Don Redman and His Orchestra, Don Redman - director  
Redman, Don - vocal  
Williams, Eddie - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-035080- 1  
23-Mar-39  
5-Apr-39  
New York - Studio 3

Victor:  B-10305
26201  Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids - Fox trot
   Don Redman and His Orchestra, Don Redman - director
   Three Little Maids Trio (NL)
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-035079-1  23-Mar-39  5-Apr-39
   Victor: B-10305
   New York - Studio 3

26202  Our love (Based on Pyotr Ilyich Tchaikovsky's "Romeo and Juliet"; Buddy Bernier; Larry Clinton; Bob Emmerich) - Fox trot
   Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
   Leonard, Jack - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-034400-1  15-Mar-39  5-Apr-39
   Chicago - Studio A

26202  Story of Vernon and Irene Castle, The (Film) (Con Conrad; Bert Kalmar; Harry Ruby): Only when you're in my arms
   Fox trot
   Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
   Wright, Edythe - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-034260-1  8-Mar-39  5-Apr-39
   Chicago - Studio A

26203  1 Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"
   Nano Rodrigo's Havana-Madrid Orchestra
   BS-032917-1  7-Mar-39  5-Apr-39
   Victor: 82646*  HMV: GV92
   New York - Studio 2

26203  1R Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"
   Nano Rodrigo's Havana-Madrid Orchestra
   BS-032917-1  7-Mar-39  5-Apr-39 Transcribed 1R, May 11, 1939
   New York - Studio 2

26203  Oyé tú (Ernesto Lecuona) - Bolero
   Nano Rodrigo's Havana-Madrid Orchestra
   Cortes, Arturo - vocal
   BS-032916-1  7-Mar-39  5-Apr-39
   Victor: 82646  HMV: GV92
   New York - Studio 2

26204  Chestnut tree, The ('Neath the spreading chestnut tree) (Tommie Connor; Hamilton Kennedy; Jimmy Kennedy) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Dowell, Horace "Saxie" - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-035364-1  28-Mar-39  12-Apr-39
   New York - Studio 2

26204  Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Smoothies, The - vocal:
   Johnson, Arlene as "Babs" - vocal
   Ryan, Charlie - vocal
   Ryan, Little - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-035363-1  28-Mar-39  12-Apr-39
   New York - Studio 2

26205  Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all so new to me - Fox trot
   Crawford, Joan - vocal
   MGM Orchestra, Nat W. Finston - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   PBS-036059-6  21-Mar-39  12-Apr-39
   HMV: B 8909
   Hollywood - Studio

26205  Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot
   Crawford, Joan - vocal
   MGM Orchestra, Nat W. Finston - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   PBS-036057-5  21-Mar-39  12-Apr-39
   HMV: B 8909
   Hollywood - Studio

26206  Class will tell (Edgar Leslie; Joe Burke) - Fox trot
   Don Redman and His Orchestra, Don Redman - director
   Watson, Laurel - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-035082-1  23-Mar-39  12-Apr-39
   New York - Studio 3

26206  Jump session (Bulee "Slim" Gaillard; Bud Green) - Fox trot
   Don Redman and His Orchestra, Don Redman - director
   Redman, Don - vocal
   Watson, Laurel - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-035081-1  23-Mar-39  12-Apr-39
   New York - Studio 3
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26027 1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036074-12 13-Apr-39 12-Apr-39
Hollywood - Studio

26027 1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Hollywood - Studio

26027 1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036073-16 13-Apr-39 12-Apr-39
Hollywood - Studio

26027 1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Hollywood - Studio

26028 Gracie Allen Murder Case (Film) (Frank Loesser; Matt Malneck): Snug as a bug in a rug -

*Fox trot*

Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032975-1 14-Mar-39 12-Apr-39
New York - Studio 2

26028 Red skies in the night (Don Hart; Art Noel; Ross Parker) -

*Fox trot*

Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032979-1 14-Mar-39 12-Apr-39
New York - Studio 2

26029 High society (Porter Steele; Arr. Fred Norman) -

*Fox trot*

Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035393-1 3-Apr-39 19-Apr-39
Victor: 76189  HMV: K9207
New York - Studio 2

26029 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) -

*Fox trot*

Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035703-1 5-Apr-39 19-Apr-39
HMV: K9207
New York - Studio 2

26020 Asleep or awake (Jack Lawrence; Oscar Levant) -

*Fox trot*

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035396-1 3-Apr-39 19-Apr-39
New York - Studio 2

26021 If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) -

*Fox trot*

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Eddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035398-1 3-Apr-39 19-Apr-39
New York - Studio 2

26021 Show your linen, Miss Richardson (Johnny Mercer; Bernie Hanighen) -

*Fox trot*

Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Mercer, Johnny - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035713-2 7-Apr-39 19-Apr-39
New York - Studio 2

26021 Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you -

*Fox trot*

Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035714-2 7-Apr-39 19-Apr-39
New York - Studio 2

26021 Love Affair (Film) (George "Buddy" DeSylva; Arr. Claude Thornhill): Wishing (Will make it so) -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036072-6 24-Mar-39 19-Apr-39
Hollywood - Studio

26021 Naughtly But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Hooray for spinach -

*Fox trot*

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036075-6 24-Mar-39 19-Apr-39
Hollywood - Studio
26213  Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 27347
New York - Studio 2
24-Mar-39  19-Apr-39
BS-035349-1

26213  Sheik of Araby, The (Ted Snyder) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 76187
New York - Studio 2
24-Mar-39  19-Apr-39
BS-035348-1

26214  I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Smith, Kate - soprano
Orchestra, Jack Miller - director
Kimmel, Jack - string bass
Maffei, Dan - guitar
Straeter, Ted - piano
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 27439
New York - Studio 2
21-Mar-39  19-Apr-39
BS-035321-1

26214  It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot
Smith, Kate - soprano
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 76192
New York - Studio 2
21-Mar-39  19-Apr-39
BS-035321-1

26215  If it's good (Then I want it) (Walter Hirsch; Gerald Marks) - Fox trot -
From "New Grand Terrace Revue, Sixth Edition"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Gibson, Fredda - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 76192
New York - Studio 2
8-Apr-39  26-Apr-39
BS-035365-2

26215  Sunrise serenade (Frankie Carle) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 76192
New York - Studio 2
8-Apr-39  26-Apr-39
BS-035723-1

26216  Manhattan Beach (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
Victor: 27440
New York - Studio 2
7-Sep-38  Jun-39
BS-026813-1

26216  Second Regiment Connecticut National Guard march (David Reeves)
Goldman Band, The, Edwin Franko Goldman - director
BS-026819-1
New York - Studio 2
7-Sep-38  Jun-39

26217  Mikado, The (Arthur Sullivan) - Selection - Part 1
Louis Levy and His Orchestra, Lawrence, Brian - vocal
HMV: BD 653  EA2341  IM628
London - Studio 1
30-Dec-28  Jun-39
0EA7198-1

26217  Mikado, The (Arthur Sullivan) - Selection - Part 2
Louis Levy and His Orchestra, Carless, Dorothy - vocal
HMV: BD 653  EA2341  IM628
London - Studio 1
30-Dec-28  Jun-39
0EA7199-1

26218  Minor's swing (Jean "Django" Reinhardt; Stéphane Grappelli)
Quintette du Hot Club de France: Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar
Véès, Eugène - guitar
Vola, Louis - string bass
HMV: SG367  SW23
Paris - Studio Pathé
0LA1990-1
25-Nov-37  12-Apr-39

26218  Viper's dream (Tommy Tompkins) - Fox trot
Quintette du Hot Club de France: Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar
Véès, Eugène - guitar
Vola, Louis - string bass
HMV: SG367  SW23
Paris - Studio Pathé
0LA1991-1
25-Nov-37  12-Apr-39
26219 Here's Howe (Irving Caesar; Joseph Meyer; Roger Wolfe Kahn): Crazy rhythm
Coleman Hawkins and His All Star "Jam" Band
OLA1743- 1 28-Apr-37 29-May-39 Musicians listed on label
Paris - Studio Albert
HMV: B 8754 GN5039 JO148 SG364 SW1

26219 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller; Arr. Benny Carter)
Coleman Hawkins and His All Star "Jam" Band
OLA1742- 1 28-Apr-37 29-May-39 Musicians listed on label
Paris - Studio Albert
HMV: B 8754 GN5039 JO148 SG364 SW1

26220 Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. Roy Eldridge; Dicky Wells)
Dicky Wells and His Orchestra
OLA1885- 1 7-Jul-37 15-May-39
Paris - Studio Albert
HMV: B 8799 GN5038 SG348 SW6

26220 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel; Arr. Dicky Wells) - Fox trot
Dicky Wells and His Orchestra
OLA1884- 1 7-Jul-37 15-May-39
Paris - Studio Albert
HMV: B 8799 GN5038 SG348 SW6

26221 Blue light blues (Benny Carter)
Benny Carter and His Orchestra
OSW 6- 1 7-Mar-38 15-May-39
Paris
HMV: SW20

26221 I'm coming, Virginia (Donald Heywood; Arr. Benny Carter)
Benny Carter and His Orchestra
OSW 4- 1 7-Mar-38 15-May-39
Paris
HMV: SW20

26222 Eddie South blues (Eddie South)
Reinhardt, Jean "Django" - guitar South, Eddie - violin
OLA2145- 1 29-Sep-37 15-May-39
Paris - Studio Albert
HMV: B 8778 SW8

26222 Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard)
Myers, Wilson - string bass Reinhardt, Jean "Django" - guitar South, Eddie - violin
OLA2146- 1 29-Sep-39 15-May-39
Paris - Studio Albert
HMV: B 8778 SW8

26223 Big Boy blues ("Big Boy" Goodie)
Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar
Paris - Studio Pathé
HMV: SW32

26223 Swing guitars (Jean "Django" Reinhardt; Stéphane Grappelli)
Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar
OLA1982- 1 12-Nov-37 15-May-39
Paris - Studio Pathé
HMV: SW32

26224 Mood indigo (Barney Bigard; Edward "Duke" Ellington)
Forsythe, Reginald - piano Young, Arthur - piano
0EA6504- 1 Jun-38 Jun-39
London - Studio 2
HMV: BD 577

26224 Solitude (Edward "Duke" Ellington)
Forsythe, Reginald - piano Young, Arthur - piano
0EA6503- 1 Jun-38 Jun-39
London - Studio 2
HMV: BD 577

26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 1
Foort, Reginald (Giant Möller travelling organ)
0ER333- 2 20-Jan-39 Jun-39
London - Hippodrome
HMV: BD 665 IM631

26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 2
Foort, Reginald (Giant Möller travelling organ)
0ER334- 2 20-Jan-39 Jun-39
London - Hippodrome
HMV: BD 665 IM631
<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title</th>
<th>Genre</th>
<th>Artists</th>
<th>Labels</th>
<th>Issues and Locations</th>
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</thead>
<tbody>
<tr>
<td>26226</td>
<td>In the middle of a dream (Al Stillman; Einer Aaron Swan) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonhard, Jack - vocal</td>
<td>19-Jan-39 - New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-031804-1</td>
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<tr>
<td>26226</td>
<td>You grow sweeter as the years go by (Johnny Mercer) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonhard, Jack - vocal</td>
<td>3-Apr-39 - New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-035397-1</td>
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<tr>
<td>26227</td>
<td>Idiot's Delight (Film) (Gustave &quot;Gus&quot; Kahn; B.A. Prozorovsky; Adapted by Herbert Stothart; Earl Brent): How strange - Fox trot</td>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
<td>11-Apr-39 - New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<tr>
<td>26227</td>
<td>Ruble a rhumba, A (Ben Ryan; Alfred Bryan; Gerald Marks) - Fox trot</td>
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<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Brown, James - vocal</td>
<td>26-Apr-39 - New York - Studio 2</td>
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<td>Three Barons, The - vocal (NL)</td>
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<td>BS-035737-1</td>
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<tr>
<td>26228</td>
<td>Glorianna (Boyd Bunch; Nat Simon; Marion Sunshine) - Fox trot</td>
<td></td>
<td>Wayne King and His Orchestra</td>
<td>Vocal by orchestra members (NL)</td>
<td>11-Apr-39 - New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<tr>
<td>26228</td>
<td>You're the only star (In my blue heaven) (Gene Autry) - Waltz</td>
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<td>Wayne King and His Orchestra</td>
<td>Vocal by orchestra members (NL)</td>
<td>31-Mar-39 - Chicago - Studio A</td>
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<td>26230</td>
<td>Rose of Washington Square (James F. Hanley) - Fox trot</td>
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<td>Benny Goodman and His Orchestra</td>
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<td>27930 - New York - Studio 2</td>
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<td>26230</td>
<td>Siren's song, The (Jerome Kern) - Fox trot</td>
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<td>Benny Goodman and His Orchestra</td>
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<td>7-Apr-39 - New York - Studio 2</td>
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<td>HMV: B 8926</td>
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<tr>
<td>26231</td>
<td>Arrancame la vida (Augustin Lara) - Tango</td>
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<td>Wayne King and His Orchestra</td>
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<td>7-Apr-39 - New York - Studio 2</td>
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<tr>
<td>26231</td>
<td>My man (Maurice Yvain) - Fox trot</td>
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<td>Wayne King and His Orchestra</td>
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<td>24-Sep-38 - Chicago - Studio A</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-025725-1</td>
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<tr>
<td>26232</td>
<td>Beer barrel polka (Lew Brown; Voj Voda) - Fox trot - Roll out the barrel</td>
<td></td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
<td>13-Apr-39 - New York - Studio 2</td>
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<td>26232</td>
<td>But it didn't mean a thing (Mack David; Jerry Livingston né Levinson)</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
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<td>BS-035741- 2</td>
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<td>New York - Studio 2</td>
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<tr>
<td>26233</td>
<td>Denison swing (Lionel Hampton)</td>
<td>Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and piano</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-035705- 1</td>
<td>5-Apr-39</td>
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<td>New York - Studio 2</td>
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<tr>
<td>26233</td>
<td>Wizzin' the Wiz (Lionel Hampton)</td>
<td>Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>26234</td>
<td>This is no dream (Benny Davis; Tommy Dorsey; Ted Shapiro)</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
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<td>26234</td>
<td>To you (Benny Davis; Ted Shapiro)</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
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<td>26235</td>
<td>And the angels sing (Johnny Mercer; Harry Finkelman as &quot;Ziggy Elman&quot;)</td>
<td>Fox trot</td>
<td>Smith, Kate - soprano</td>
<td>Orchestra, Jack Miller - director</td>
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<td>Don't worry 'bout me (Ted Koehler; Rube Bloom)</td>
<td>Fox trot</td>
<td>Smith, Kate - soprano</td>
<td>Orchestra, Jack Miller - director</td>
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<td>26236</td>
<td>Down Linger Longer Lane (Archie Fletcher; Al Sherman)</td>
<td>Waltz</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
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<td>Whistling in the wildwood (James Cavanaugh; Vincent Rose; Larry Stock)</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Wilson, Charles - vocal</td>
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<td>Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Corn pickin'</td>
<td>Vocadance</td>
<td>Sullivan, Maxine - vocal</td>
<td>Orchestra, Claude Thornhill - director</td>
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<td>26237</td>
<td>Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): I'm happy about the whole thing</td>
<td>Vocadance</td>
<td>Sullivan, Maxine - vocal</td>
<td>Orchestra, Claude Thornhill - director</td>
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<td>26238</td>
<td>My heart has wings (Mary Schaeffer; Abner Silver)</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye</td>
<td>Burke, Clyde - vocal</td>
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<td>26238</td>
<td>Pippinella (Addy Britt; Sammy Myers; Barney Saiera)</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye</td>
<td>Three Barons, The - vocal (NL)</td>
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THE VICTOR BLACK LABEL DISCOGRAPHY

26239  Holla lady! (Hans Martin Cremer; Wladimir A. Timm; Sam Ward; Giuseppe Beace; S. Wiedacher) - Jodler - Fox trot
Harry's Tavern Band, Leonard Joy - director  Male trio: Cross, Glen - vocal
Holt, Allen - vocal  Reynolds, Brad - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035783- 1  24-Apr-39  10-May-39 New York - Studio 2

26239  Hot pretzels (Will Glash; Wladimir A. Timm; Sam Ward) - Fox trot
Harry's Tavern Band, Leonard Joy - director  Male trio: Cross, Glen - vocal
Holt, Allen - vocal  Reynolds, Brad - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035786- 2  24-Apr-39  10-May-39 New York - Studio 2

26240  Opus Ï (Benny Goodman; Lionel Hampton) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet  Hampton, Lionel - vibraphone  Schultz, Buddy - traps
Stacy, James - piano
BS-035708- 1  6-Apr-39  10-May-39 New York - Studio 2
HMV: B 8957

26240  Sugar (Maceo Pinkard) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet  Hampton, Lionel - vibraphone  Tough, Dave - drums
Wilson, Teddy - piano
BS-021628- 2  25-Mar-38  10-May-39 New York - Studio 2
HMV: B 8957

26241  Boom (E. Ray Goetz; Charles Trenet) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Gray, Maxine - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035769- 1  19-Apr-39  10-May-39 New York - Studio 2

26241  S'posin' (Andy Razaf; Paul Denniker) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035770- 1  19-Apr-39  10-May-39 New York - Studio 2

26242  Lady needs a change, A (Dorothy Fields; Arthur Schwartz) - Fox trot - From Dwight Deer Wyman's presentation "Stars In Your Eyes"
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Bradley, Betty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035740- 1  13-Apr-39  10-May-39 New York - Studio 2

26242  Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Bradley, Betty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035742- 1  13-Apr-39  10-May-39 New York - Studio 2

26243  Singing Cowgirl (Film) (Milton Drake; Al Sherman; Arr. Harold Potter): Prairie boy - Fox trot
Swing and Sway With Sammy Kaye  Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26243  Tinkle song, The (Harry Woods) - Fox trot
Swing and Sway With Sammy Kaye  Three Thirsty Barons - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26244  Jazz me blues (Tom Delaney) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session

26244  There'll be some changes made (W. Benton Overstreet) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session

26245  If I didn't care (Jack Lawrence)
Smith, Kate - soprano  Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035756- 1  17-Apr-39  15-May-39 New York - Studio 2
26245 If I had my way (James Kendis; Lou Klein)
Smith, Kate - soprano
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035754- 1
17-Apr-39 15-May-39 New York - Studio 2

26246 Dawn on the desert (Charles Shavers) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036839- 1
1-May-39 15-May-39 New York - Studio 2

26246 Why begin again? (Don Raye; Charles Shavers; Artie Shaw) - Fox trot - Pastel blue
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036840- 1
1-May-39 15-May-39 New York - Studio 2

26247 Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035768- 1A

26247 Yours for a song (Ted Fetter; Billy Rose; Nadine Dana Suesse) - Fox trot -
Featured in "Billy Rose's Aquacade at the World's Fair 1939"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036859- 1
4-May-39 15-May-39 New York - Studio 2

26248 Belén (Xavier Cugat; Fausto Curbelo) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
López, Antonio - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031483- 1
16-Jan-39 15-May-39 New York - Studio 2

26248 Partita (Xavier Cugat): Adiós, Margarita Linda- Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031487- 1
16-Jan-39 15-May-39 New York - Studio 2

26249 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song
White, Lewis - organ
Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-026909- 1
Jul-39 New York - Paramount Organ Studio

26249 Orange Blossoms (Fred de Gresac; George "Buddy" DeSylva; Victor Herbert) - A kiss in the dark
White, Lewis - organ
Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-026908- 1
Jul-39 New York - Paramount Organ Studio

26250 Gavotte (François Joseph Gossec; Arr. Anthony Galli-Rini)
Galli-Rini, Anthony - piano-accordion
BS-01134- 1
31-Aug-36 Jul-39 Chicago - Studio C

26250 Sérénade (Franz Schubert, D. 957, No. 4; Arr. Anthony Galli-Rini)
Galli-Rini, Anthony - piano-accordion
BS-01159- 1
8-Sep-36 Jul-39 Chicago - Studio C

26251 Goin' to ride de chariot (Arr. Lawrence Brown) + Everytime I feel de spirit (Arr. Lawrence Brown)
Robeson, Paul - bass
Brown, Lawrence - piano
BS-0EA6572- 1
15-Sep-38 Jul-39 London - Studio 2

26251 Lay down late (Arr. Elie Siegmeister)
Robeson, Paul - bass
Brown, Lawrence - piano
BS-0EA6573- 1
15-Sep-38 Jul-39 London - Studio 2
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<td>If I didn't care (Jack Lawrence) - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Why don't you try you love on me? (Bobby Blair; Gray Gordon) - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>It don't mean a thing (If it ain't got that swing) (Irving Mills; Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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<td>Shufflein' at the Hollywood (Lionel Hampton; Allan Reuss) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone</td>
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<td>Girl behind the Venetian blind (Dave Franklin; Cliff Friend) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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<td>How warm is the weather? (How cold is your heart? (Ralph Blane) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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<td>I'm a lucky devil (To find an angel like you) (Peter Tinturin; Al Jacobs) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
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<td>Allen, Stuart - vocal</td>
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<td>My last goodbye (Eddy Howard) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
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<td>26258</td>
<td>Chew-chew-chew (Chew your bubble gum) (Ella Fitzgerald; Chick Webb; Buck Ram) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
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<td>Chorus (NL)</td>
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HMV: K8390*
26258 Igloo (Irving Taylor; Vic Mizzy) - Fox trot
Don Redman and His Orchestra, Don Redman - director Watson, Laurel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: K8390*

26259 Coq d'or, Le (Nikolai Rimsky-Korsakov; Arr. Red Bone): Hymn to the sun - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-010566-1 12-Jun-37 29-May-39 New York - Studio 2
Victor: 76191

26259 Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036838-1 1-May-39 29-May-39 New York - Studio 2

26260 Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Claude Thornhill) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8953

26260 I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Claude Thornhill) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8953

26261 Concert in the park (Dave Franklin; Cliff Friend) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036953-1 17-May-39 29-May-39 New York - Studio 3

26261 My love for you (Edward Heyman; Harry Jacobson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Glee Club - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031485-1 16-Jan-39 29-May-39 Chicago - Studio 2

26262 Cuban Love Song (Film) (Jimmy McHugh; Herbert Stothart): Cuban love song - Rumba Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031488-1 16-Jan-39 29-May-39 New York - Studio 2

26262 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037136-1 22-May-39 5-Jun-39 New York - Studio 2

26262 Streets of Paris (Film) (Al Dubin; Jimmy McHugh; Arr. Axel Stordahl): Rendezvous time in Paree - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037134-1 22-May-39 5-Jun-39 New York - Studio 2

26263 Who'll buy my bublitchki? (Gregory Stone) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034651-2 4-May-39 5-Jun-39 Chicago - Studio A
Victor: 76188

26263 You and your love (Johnny Mercer; Johnny Green) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034650-1 4-May-39 5-Jun-39 Chicago - Studio A
26265  Begone! (Mssard Kur Zhene; Enoch Light) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037133- 1  19-May-39 5-Jun-39  New York - Studio 2

26265  Let there be love (Charles Tobias; Arthur Johnston) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26266  Ain't I good to you? (Andy Razaf; Don Redman) - Fox trot
Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26266  Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot
Don Redman and His Orchestra, Don Redman - director Jackson, Quenton - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26267  Stairway to the stars (Theme from "Park Avenue Fantasy"; Matt Malneck; Frank Signorelli)
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036964- 1  17-May-39 5-Jun-39  New York - Studio 3

26267  White sails (Beneath a yellow moon) (Harry Archer; Charles Kenny; Nick Kenny) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036952- 1  17-May-39 5-Jun-39  New York - Studio 3

26268  Ain't-cha comin' out? (Burt Kalmar; Harry Ruby)
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
HMV: BD732

26268  Melancholy mood (Walter Schumann; Vic Knight) - Fox trot
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
HMV: BD732

26269  Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Rendezvous time in Paree - Fox trot
Sablon, Jean - baritone Orchestra, Leonard Joy - director
BS-037148- 1  24-May-39 19-Jun-39  New York - Studio 2

26269  Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot
Sablon, Jean - baritone Orchestra, Leonard Joy - director
BS-037150- 1  24-May-39 19-Jun-39  New York - Studio 2

26270  Cinderella (Stay in my arms) (Michael Carr; Jimmy Kennedy) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26270  You are my dream (Walter Hirsch; Walter Kent; Abner Silver) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26271  Second Fiddle (Film) (Irving Berlin): Back to back - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037177- 1  1-Jun-39 19-Jun-39  New York - Studio 2

26271  Second Fiddle (Film) (Irving Berlin; Arr. Paul Wenstein): I poured my heart into a song - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26272  Second Fiddle (Film) (Irving Berlin): I'm sorry for myself - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Wynn, Nan - vocal
Smoothies, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037170- 1
31-May-39  19-Jun-39
New York - Studio 2

26272  Second Fiddle (Film) (Irving Berlin): When winter comes - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037171- 1
31-May-39  19-Jun-39
New York - Studio 2

26273  Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036997- 1
29-May-39  19-Jun-39
New York - Studio 3

26274  Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036994- 1
29-May-39  19-Jun-39
New York - Studio 3

26275  St. Louis blues (W.C. Handy)
Forsythe, Reginald - piano
Young, Arthur - piano
0EA6505- 2
Jun-38  Aug-39
HMV:  BD 576
London - Studio 2

26275  Woodland Sketches (Edward MacDowell, Op. 51) - To a water lily
White, Lewis - organ
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-026911- 1
8-Sep-38  Aug-39
New York - Paramount Organ Studio

26275  Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose
White, Lewis - organ
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-026910- 1
8-Sep-38  Aug-39
New York - Paramount Organ Studio

26276  Clari (John Howard Payne; Henry R. Bishop): Home, sweet home
Green, Joe - chimes
BS-024879- 1
8-Sep-38  Aug-39
New York - Studio 1

26276  Sweet and low (Joseph Barnby)
Green, Joe - chimes
BS-024878- 1
8-Sep-38  Aug-39
New York - Studio 1

26277  Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): A boy named Lem, L (And a girl named Sue) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Dugan, Mary - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037602- 1
7-Jun-39  19-Jun-39
New York - Studio 2

26277  Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Comes love - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037600- 1
7-Jun-39  19-Jun-39
New York - Studio 2

26278  Love for sale (Cole Porter) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Smoothies, The - vocal:
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037131- 1
19-May-39  26-Jun-39
New York - Studio 2

Victor:  27265
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<thead>
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<th>Track</th>
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<th>Artist</th>
<th>Type</th>
<th>Session Details</th>
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<td>Paradise (Gordon Clifford; Nacio Herb Brown) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Wynn, Nan - vocal</td>
<td>BS-037160</td>
<td>31-May-39 - 26-Jun-39, New York - Studio 2</td>
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<tr>
<td>26279</td>
<td>Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement; Mack David; Mack Davis; Andre Kostelanetz)</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Burke, Clyde - vocal</td>
<td>BS-036995</td>
<td>29-May-39 - 19-Jun-39, New York - Studio 3</td>
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<tr>
<td>26279</td>
<td>Shave and a haircut - shampoo (Milton Berle; Lester Lee; Dan Shapiro) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Kaye, Sammy - vocal, Chorus (NL)</td>
<td>BS-036996</td>
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<tr>
<td>26281</td>
<td>Well all right! (Tonight's the night) (Frances Faye; Dan Howell; Don Raye) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
<td>BS-037137</td>
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<td>26283</td>
<td>In a Persian market (Albert W. Ketèlbey) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
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<td>26283</td>
<td>Poor little rich girl (Noel Coward) - Fox trot - From &quot;Charlot's Revue of 1926&quot;</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>BS-037601</td>
<td>7-Jun-39 - 26-Jun-39, New York - Studio 2</td>
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<tr>
<td>26284</td>
<td>Last trip on the old ship (Lee David; Charles J. McCarthy; John Redmond) - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director, Grass, Cliff - vocal</td>
<td>BS-037406</td>
<td>31-May-39 - 26-Jun-39, New York - Studio 3</td>
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<tr>
<td>Record Number</td>
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<tr>
<td>26285</td>
<td>Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): I can't afford to dream - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye</td>
<td>1</td>
<td>10-Jun-39</td>
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<tr>
<td>26285</td>
<td>Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye</td>
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<td>10-Jun-39</td>
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<tr>
<td>26286</td>
<td>Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot</td>
<td>Sablon, Jean - baritone</td>
<td>1</td>
<td>24-May-39</td>
</tr>
<tr>
<td>26286</td>
<td>Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot</td>
<td>Sablon, Jean - baritone</td>
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<td>24-May-39</td>
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<tr>
<td>26287</td>
<td>Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen; Arr. Paul Wetstein) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey</td>
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<td>15-Jun-39</td>
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<tr>
<td>26287</td>
<td>You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin; Arr. Paul Wetstein) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey</td>
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<td>15-Jun-39</td>
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<tr>
<td>26288</td>
<td>Face to face (Grant Colfax Tullar)</td>
<td>Curtis, Esther McNiff - symphonet</td>
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<td>4-Nov-37</td>
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<tr>
<td>26288</td>
<td>Jesus, lover of my soul (Simeon Butler Marsh)</td>
<td>Curtis, Esther McNiff - symphonet</td>
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<td>4-Nov-37</td>
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<td>26289</td>
<td>Jes mah song (Lily Strickland)</td>
<td>Robeson, Paul - bass</td>
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<td>24-May-36</td>
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<td>26289</td>
<td>No more (Negro folk song; Arr. Lawrence Brown)</td>
<td>Robeson, Paul - bass</td>
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<td>8-Oct-37</td>
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<td>26290 to 26293</td>
<td>Album P-5 - Famous American Marches</td>
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<tr>
<td>26290</td>
<td>Capitan, El (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman</td>
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<td>7-Sep-38</td>
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<tr>
<td>26290</td>
<td>Lights out (Earl Elleson McCoy) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman</td>
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<tr>
<td>26291</td>
<td>Semper fidelis (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman</td>
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<td>7-Sep-38</td>
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<tr>
<td>26292</td>
<td>American patrol (Frank W. Meacham, Op. 92) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman</td>
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<td>7-Sep-38</td>
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<tr>
<td>26292</td>
<td>On the mall (Edwin Franko Goldman) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman</td>
<td>1</td>
<td>7-Sep-38</td>
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</tbody>
</table>
26293  Anchors aweigh (Charles A. Zimmerman) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026818- 1  7-Sep-38  Sep-39  New York - Studio 2

26293  Our directors (F.E. Bigelow) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026815- 1  7-Sep-38  Sep-39  New York - Studio 2

26294  Guess I'll go back home (This summer) (Ray Mayer; Willard Robison; Arr. Axel Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037198- 3  15-Jun-39  3-Jul-39  New York - Studio 2

26294  How am I to know? (Dorothy Parker; Jack King; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037135- 1  22-May-39  3-Jul-39  New York - Studio 2

Victor:  20-3502
HMV:  K8652*

26295  Especially for you (Phil Grogan; Orrin Tucker) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037194- 1  6-Jun-39  3-Jul-39  New York - Studio 2

26295  Rumple-stilts-kin (Oh! Could he sew, could he sew) (Al Lewis; Charles Tobias) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Gordon Goons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037197- 1  6-Jun-39  3-Jul-39  New York - Studio 2

26296  Big wig in the wigwam (Byron Bradley; Kenneth Casey) - Fox trot
Roe Alexander's composer credit deleted August 28, 1939.
Lionel Hampton and His Orchestra, Lionel Hampton - director and drums Cole, William Randolph "Cozy" - tympani
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037617- 1  9-Jun-39  3-Jul-39  New York - Studio 2

26296  Stand by for further announcements (And more good news) (Lew Brown; Sam H. Stept; Charles Tobias; Arr. Fred Norman) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037615- 1  9-Jun-39  3-Jul-39  New York - Studio 2

26297  Cinderella (Stay in my arms) (Michael Carr; Jimmy Kennedy)
Baker, Kenny - tenor
Orchestra, Nat W. Finston - director

26297  Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight
Baker, Kenny - tenor
Orchestra, Nat W. Finston - director
PBS-036243- 4  5-Jun-39  3-Jul-39  Hollywood - Studio

26298  Counterpoint a la mode (Lou Singer) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session

26298  Shabby old cabbby (Nat Simon; Al Stillman) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037472- 1  10-Jun-39  3-Jul-39  New York - Studio 3

26299  Havana for a night (Oscar Hammerstein II; Gonzalez Curiel) - Bolero - Verada tropical
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037624- 1  12-Jun-39  3-Jul-39  New York - Studio 2

26299  Thrill of a new romance, The (Harold Adamson; Xavier Cugat; Fausto Curbelo) - Beguine
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037625- 1  12-Jun-39  3-Jul-39  New York - Studio 2

HMV:  K8759*  SG9*
26300 to 26302 - Album P-6 - Dance Time

26300  
**Paris (Cole Porter): Let's do it** (Let's fall In love) - **Fox trot**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Smoothies, The - vocal:  
Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal  
Ryan, Little - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037161- 1  
31-May-39  
10-Jul-39  
New York - Studio 2

26300  
**Time on my hands** (Harold Adamson; Mack Gordon; Vincent Youmans) - **Fox trot**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Wynn, Nan - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037130- 1  
19-May-39  
10-Jul-39  
New York - Studio 2

26301  
**Copa del olvido, La** (Enrique Delfino) - **Tango**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037129- 1  
18-May-39  
10-Jul-39  
New York - Studio 2

26301  
**Lover** (Lorenz Hart; Richard Rodgers) - **Waltz**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037128- 2  
31-May-39  
10-Jul-39  
New York - Studio 2

26302  
**Comparsa de Camajuani, La** (Rogilio Bihilo) - **Conga**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037126- 1  
18-May-39  
10-Jul-39  
New York - Studio 2

26302  
**Quimbamba** (Rafael Hernández) - **Rumba**
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037127- 2  
18-May-39  
10-Jul-39  
New York - Studio 2

26303  
**She Married a Cop** (Film) (Arthur Freed; Burton Lane): I'll remember - **Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director  
Dugan, Mary - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037679- 2  
23-Jun-39  
10-Jul-39  
New York - Studio 2

26304  
**Jumpin' jive** (Jim, jam, jump), The (Cab Calloway; Frank Foreba; Jack Palmer) - **Fox trot**
Lionel Hampton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037631- 1  
13-Jun-39  
10-Jul-39  
New York - Studio 2

26304  
**Memories of you** (Eubie Blake; Arr. Fred Norman) - **Fox trot** - From Lou Leslie's "Blackbirds of 1930"
Lionel Hampton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037630- 1  
13-Jun-39  
10-Jul-39  
New York - Studio 2

26305  
**Drifting down the river of dreams** (Jack Lawrence) - **Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037743- 1  
21-Jun-39  
10-Jul-39  
New York - Studio 3

26305  
**Love is such a cheat** (Irving Caesar; Ilyana Cuperescu; Gregor Marcu) - **Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*

BS-037745- 1  
21-Jun-39  
10-Jul-39  
New York - Studio 3

26306  
**Caprice Viennois** (Fritz Kreisler, Op. 2; Arr. Rosario Bourdon)  
Victor Salon Orchestra, Rosario Bourdon - director

BS-037159- 1  
26-May-39  
17-Jul-39  
New York - Studio 2

26306  
**Tambourin Chinois** (Fritz Kreisler, Op. 3; Arr. Rosario Bourdon)  
Victor Salon Orchestra, Rosario Bourdon - director

BS-037158- 1  
26-May-39  
17-Jul-39  
New York - Studio 2
26307 Hungarian dance, No. 5 in G Minor (Johannes Brahms)  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037162- 1 26-May-39 17-Jul-39 New York - Studio 2

26307 Lullaby (Johannes Brahms - Lieder, Op. 49. Wiegenlied) - Paraphrase  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-037163- 1 26-May-39 17-Jul-39 New York - Studio 2

26308 Chauve-Souris (Léon Jessel, Op. 123): The parade of the wooden soldiers - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Leary, Ford - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

26308 Little man who wasn't there, The (Harold Adamson; Bernard Hanighen) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Leary, Ford - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

26309 (Ho-die-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Gordon Goons, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-037198- 1 6-Jun-39 17-Jul-39 New York - Studio 2

26309 It seems like old times (Charles Tobias; Sam H. Stept) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-037196- 1 6-Jun-39 17-Jul-39 New York - Studio 2

26310 No, papa, no (Victoria Spivey) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Duke Ellington - director  
HMV: B 9253

26310 Rockin' in rhythm ( Harry Carney; Edward "Duke" Ellington; Irving Mills) - Fox trot  
Duke Ellington and His Orchestra, Irving Mills - director  
BVE-67401- 1 16-Jan-31 17-Jul-39 *Possibly 2 New York - Studio 2  
HMV: B 9253*

26311 Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen) - Vocadance Fox trot  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038252- 1 11-Jul-39 24-Jul-39 New York - Studio 2

26311 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen) - Vocadance Fox trot  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038253- 1 11-Jul-39 24-Jul-39 New York - Studio 2

26312 Baby me (Archie Gottler; Harry Harris; Lou Handman) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Barons, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  

26312 It's time to say goodnight (Al Lewis; Sammy Kaye; Bee Walker) - Waltz  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Burke, Clyde - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

26313 Star Maker, The (Film) (Johnny Burke; James V. Monaco; Arr. Axel Stordahl): Go fly a kite - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-037188- 1 5-Jun-39 24-Jul-39 New York - Studio 2

26313 Star Maker, The (Film) (Johnny Burke; James V. Monaco; Paul Wetstein): A man and his dream - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-037187- 1 5-Jun-39 24-Jul-39 New York - Studio 2
26314 Man with the mandolin, The (James Cavanaugh; John Redmond) - Fox trot
Wayne King and His Orchestra, Wayne King - director Wayne King Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038317- 1 10-Jul-39 24-Jul-39 New York - Studio 3

26314 Winter blossoms (L. Wolfe Gilbert; Werner Janssen) - Fox trot -
From Walter Wagner's production "Winter Carnival"
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26315 Bach Bay blues (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - Fox trot

26315 Fable in the sable (From Pyotr Illitch Tchaikovsky's Violin Concerto, Op. 35 in D Major) - Fox trot
BS-038214- 1 29-Jun-39 24-Jul-39 New York - Studio 2

26316 Walkure, Die (Richard Wagner) - Ride of the Valkyries - Part 1
Victor Symphony Orchestra, Charles O'Connell - director

26316 Walkure, Die (Richard Wagner) - Ride of the Valkyries - Part 2
Victor Symphony Orchestra, Charles O'Connell - director
BS-035853- 1 5-May-39 14-Aug-39 Philadelphia - Academy of Music

26317 1 Hobson Street blues (Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038285- 1 18-Jul-39 31-Jul-39 New York - Studio 2

26317 2 Hobson Street blues (Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director
Orchestra members are listed in the ledger, but not for each recording in this session

26317 Lady of the Tropics (Film) (Foster Carling; Phil Ohman; Arr. Joseph "Fud" Livingston; Styled by Bob Zurke):
(I die a little) Each time you say goodbye - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038284- 1 18-Jul-39 31-Jul-39 New York - Studio 2

26318 It must have been two other people (Arthur Altman; Jack Lawrence; Carmen Lombardo) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038406- 1 17-Jul-39 31-Jul-39 New York - Studio 3

26318 This heart of mine (Bert Kalmar; Harry Ruby) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038407- 1 17-Jul-39 31-Jul-39 New York - Studio 3

26319 Hezekiah (Larry Clinton; Gene de Paul; Ray Jacobs) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Leary, Ford - vocal
Ensemble - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038272- 1 14-Jul-39 31-Jul-39 New York - Studio 2

26319 Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038274- 1 14-Jul-39 31-Jul-39 New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Arrangers/Composers</th>
<th>Artist(s)</th>
<th>Instrument(s)</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>26321</td>
<td>Night in Sudan (Tommy Dorsey; Arr. Paul Wetsetin) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td></td>
<td>15-Jun-39 31-Jul-39 New York - Studio 2</td>
</tr>
<tr>
<td>26321</td>
<td>2R No, No, Nanette (Vincent Youmans): Tea for two - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td></td>
<td>15-Mar-39 31-Jul-39 Transcribed 2R from take 1, May 1, 1939 Chicago - Studio A</td>
</tr>
<tr>
<td>26324</td>
<td>Gold and silver (Franz Lehár) - Waltz</td>
<td></td>
<td>Anton and the Paramount Theatre Orchestra Bollington, Al - Compton organ</td>
<td></td>
<td>11-Dec-38 Oct-39 London - Paramount Theatre</td>
</tr>
<tr>
<td>26324</td>
<td>Over the waves (Juventino Rosas) - Waltz</td>
<td></td>
<td>Anton and the Paramount Theatre Orchestra as &quot;Famous Theatre Orchestra&quot;</td>
<td></td>
<td>1938 Oct-39 London - Transfer room</td>
</tr>
<tr>
<td>26325</td>
<td>Running through my mind (Charles Kenny; Nick Kenny; Arr. Axel Stordahl) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
<td></td>
<td>20-Jul-39 7-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>26325</td>
<td>Stop! It's wonderful (Bickley Reichenr; Clay Boland; Arr. Paul Wetstone) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
<td></td>
<td>20-Jul-39 7-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>26326</td>
<td>For tonight (James &quot;Kim&quot; Gannon; Paul Mann; Stephen Weiss) - Fox trot</td>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Burke, Clyde - vocal</td>
<td></td>
<td>17-Jul-39 7-Aug-39 New York - Studio 3</td>
</tr>
</tbody>
</table>
26326  Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Barons, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038409- 1  17-Jul-39  7-Aug-39  
New York - Studio 3

26327  In an 18th century drawing room (Raymond Scott) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038127- 2  24-Jul-39  7-Aug-39  
Victor:  27286  
New York - Studio 2

26327  Siberian sleigh ride (Raymond Scott) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038126- 1  24-Jul-39  7-Aug-39  
New York - Studio 2

26328  Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I only had a heart - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Lane, Shirley - vocal  
North, Bill - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-030398- 1  14-Dec-38  7-Aug-39  
New York - Studio 2

26329  Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Waltz  
Wayne King and His Orchestra, Wayne King - director  
King, Wayne - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038319- 1  10-Jul-39  14-Aug-39  
New York - Studio 3

26329  1 Robertoa (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz  
Wayne King and His Orchestra, Wayne King - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038458- 2  21-Jul-39  14-Aug-39  
Victor:  27453*  
New York - Studio 3

26329  2 Robertoa (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz  
Wayne King and His Orchestra, Wayne King - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038458- 2  21-Jul-39  17-Sep-43  Transcribed 2R, August 13, 1943  
New York - Studio 3

26330  On Your Toes (Lorenz Hart; Richard Rodgers): Glad to be unhappy - Vocadance Fox trot  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038251- 1  11-Jul-39  14-Aug-39  
New York - Studio 2

26330  Star Maker, The (Film) (Johnny Burke; James V. Monaco): Go fly a kite - Vocadance Fox trot  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038254- 1  11-Jul-39  14-Aug-39  
New York - Studio 2

26331  Southern exposure (Bob Zurke; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot  
Bob Zurke and His Orchestra, Bob Zurke - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038282- 2  18-Jul-39  14-Aug-39  
New York - Studio 2

26331  Yokel Boy (Low Brown; Sam H. Stept; Charles Tobias; Arr. "Fud" Livingston; Styled by Bob Zurke): It's me again - Fox trot  
Bob Zurke and His Orchestra, Bob Zurke - director  
Martin, Claire - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038283- 1  18-Jul-39  14-Aug-39  
New York - Studio 2

26332  Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Leary, Ford - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038159- 1  28-Jul-39  14-Aug-39  
New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Arrangement</th>
<th>Orchestra Members</th>
<th>Recording Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>26332</td>
<td>Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>28-Jul-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26333</td>
<td>Let's disappear! (Paul Mann; Stephen Weiss; Arr. Paul Wetstone) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>20-Jul-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26334</td>
<td>Rosita, La (Paul Dupont) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>22-May-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26334</td>
<td>1 &quot;Nana&quot; (Xavier Cugat; Fausto Curbelo) - Conga</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037629-1</td>
<td>12-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26334</td>
<td>1R &quot;Nana&quot; (Xavier Cugat; Fausto Curbelo) - Conga</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037629-1</td>
<td>12-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26334</td>
<td>1 Perfidia (Alberto Dominguez) - Canción bolero - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037626-1</td>
<td>12-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26334</td>
<td>3R Perfidia (Alberto Dominguez) - Canción bolero - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037626-1</td>
<td>12-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26335</td>
<td>Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>3-Aug-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26335</td>
<td>Goodnight my beautiful (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>3-Aug-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26336</td>
<td>What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>24-Jul-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26336</td>
<td>What's new? (Johnny Burke; Bob Haggard) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>24-Jul-39</td>
<td>New York - Studio 2</td>
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<tr>
<td>26337</td>
<td>Hoiriger schottische, The (Sam Coslow; Wilhelm Grosz) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>17-Jul-39</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26337</td>
<td>South of the border (Down Mexico way) (Michael Carr; Jimmy Kennedy) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>17-Jul-39</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26338</td>
<td>Gangbuster's holiday (Ray Conniff) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>15-Mar-39</td>
<td>New York - Studio 2</td>
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</tbody>
</table>
26338  Little gate's special (Ray Coniff) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 9363

26339  Blue orchids (Howard "Hoagy" Carmichael; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
Leonard, Jack - vocal

26340  Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
Leonard, Jack - vocal
BS-038190-1  3-Aug-39  28-Aug-39  New York - Studio 2

26341  Friends Medley No. 1 - Introducing: A little street where old friends meet (Harry Woods) +
Can't we be friends? (Kay Swift) + Just friends (John Klenner) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session

26342  Honky tonk train (Meade "Lux" Lewis; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session

26343  I can give you love (Joseph June Evans; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035392-1  3-Apr-39  28-Aug-39  New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Genre</th>
<th>Orchestra Members</th>
<th>Session Information</th>
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</thead>
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<tr>
<td>26345</td>
<td>Just for a thrill (Lil Armstrong; Don Raye) - Fox trot</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>BS-041591- 2 21-Aug-39 New York - Studio 2</td>
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<tr>
<td>26345</td>
<td>Old mill wheel, The (Milton Ager; Benny Davis; Jesse Greer) - Fox trot</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>BS-041592- 1 21-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>26346</td>
<td>By the River Sainte Marie (Edgar Leslie; Harry Warren) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-034402- 2 15-Mar-39 5-Sep-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26347</td>
<td>I must have one more kiss (Before we say goodnight) (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as &quot;Babs&quot; - vocal Ryan, Charlie - vocal Ryan, Little - vocal</td>
<td>BS-038051- 1 24-Aug-39 5-Sep-39 New York - Studio 2</td>
</tr>
<tr>
<td>26347</td>
<td>Melancholy lullaby (Edward Heyman; Benny Carter) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal</td>
<td>BS-038050- 1 24-Aug-39 5-Sep-39 New York - Studio 2</td>
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<tr>
<td>26349</td>
<td>Crying in my dreams (For you) (Ray Mayer; Willard Robison) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>BS-038049- 1 24-Aug-39 11-Sep-39 New York - Studio 2</td>
</tr>
<tr>
<td>26349</td>
<td>Love grows on the white oak tree (Clarence Todd) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as &quot;Babs&quot; - vocal Ryan, Charlie - vocal Ryan, Little - vocal</td>
<td>BS-038052- 1 24-Aug-39 11-Sep-39 New York - Studio 2</td>
</tr>
<tr>
<td>26350</td>
<td>It's funny to everyone but me (Jack Lawrence) - Fox trot</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal</td>
<td>BS-041595- 1 21-Aug-39 11-Sep-39 New York - Studio 2</td>
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<tr>
<td>26350</td>
<td>Lingiring on your doorstep (Raymond E. Hall; Steve Zamrzla) - Fox trot</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal</td>
<td>BS-041593- 1 21-Aug-39 11-Sep-39 New York - Studio 2</td>
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<tr>
<td>26351</td>
<td>Last two weeks in July, The (Sam L. Lewis; Abel Baer) - Fox trot</td>
<td>Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal</td>
<td>BS-042617- 1 29-Aug-39 11-Sep-39 New York - Studio 2</td>
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<tr>
<td>26351</td>
<td>Twilight interlude (Al Jacobs; Peter Tinturin) - Fox trot</td>
<td>Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal</td>
<td>BS-042618- 1 29-Aug-39 11-Sep-39 New York - Studio 2</td>
</tr>
</tbody>
</table>
26352 Carmen (Georges Bizet) - Aragonaise - Entr'acte, No. 3
Victor Orchestra, Charles O'Connell - director
BS-035843-1 1-May-39 11-Sep-39 Philadelphia - Academy of Music

26352 Carmen (Georges Bizet) - Prelude - Act 1
Victor Orchestra, Charles O'Connell - director
BS-035842-1 1-May-39 11-Sep-39 Philadelphia - Academy of Music

26353 And the angels sing (Harry Finkelman as "Ziggy Elman")
Templeton, Alec - piano

26353 Star dust (Howard "Hoagy" Carmichael)
Templeton, Alec - piano

26354 Golden bantam (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042619-1 29-Aug-39 15-Sep-39 New York - Studio 2

26354 Satan in satín (Larry Clinton; Vin Sandry) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042616-1 29-Aug-39 15-Sep-39 New York - Studio 2

26355 Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session

26355 I've found a new baby (Jack Palmer; Spencer Williams; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 9034

26356 All in favor of swing say "Aye" (Benny Davis; Jesse Greer) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042602-1 24-Aug-39 15-Sep-39 New York - Studio 2
HMV: BD5656

26356 Stop kicking my heart around (Paul Fredericks; George Jessel) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042611-1 28-Aug-39 15-Sep-39 New York - Studio 2

26357 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Ding-dong! The witch is dead - Fox trot - Munchkkin musical sequence
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Lane, Betty - vocal
Lane, Shirley - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030399-3 14-Dec-38 15-Sep-39 New York - Studio 2

26357 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I were king of the forest - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Gray, Gordon - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030700-2 14-Dec-38 15-Sep-39 New York - Studio 2

26358 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): A woman is a sometime thing
Robeson, Paul - bass
Orchestra, Carroll Gibbons - director
SEA5992-1 21-Jan-38 21-Jan-38 London - Studio 1
HMV: B 8711 HUC156 JK2384
26358 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so
Robeson, Paul - bass Orchestra, Carroll Gibbons - director
0EA5991- 1 21-Jan-38 Nov-39 London - Studio 1
HMV: B 8711 HUC156 JK2384

26359 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It takes a long pull to get there
Robeson, Paul - bass Orchestra, Carroll Gibbons - director
0EA5172- 1 14-Jan-38 Nov-39 London - Studio 2
HMV: B 8698

26359 Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): Summertime - Lullaby
Robeson, Paul - bass Orchestra, Carroll Gibbons - director
0EA5171- 1 14-Jan-38 Nov-39 London - Studio 2
HMV: B 8698

26360 Calm as the night (Carl Böhm, Op. 326, No. 27) - "Still wie die Nacht"
Marek Weber and His Orchestra
0EA1033- 1 19-Oct-35 Nov-39 London - Kingsway Hall
HMV: B 8768

26360 Ständchen (Johnny Heykens, Op. 21)
Marek Weber and His Orchestra
0EA1028- 1 17-Oct-35 Nov-39 London - Kingsway Hall
HMV: AL2215 AM4680 B8416 B8993 GY407 HE2449 IP275

26361 Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)
Green, Joe - chimes
BS-024884- 1 8-Sep-38 Nov-39 New York - Studio 1

26361 Silent night (Franz Xaver Gruber)
Green, Joe - chimes
BS-024882- 1 8-Sep-38 Nov-39 New York - Studio 1

26362 Ain't cha comin' home (Noni Bernardi; Lionel Hampton Charlie Hathaway) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037616- 1 9-Jun-39 22-Sep-39 New York - Studio 2
HMV: B 9088 K8465

26362 Twelfth Street rag (Euday L. Bowman) - Fox trot
Lionel Hampton and His Orchestra, Hampton, Lionel - piano Hart, C. - piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037632- 1 13-Jun-39 22-Sep-39 New York - Studio 2
Vitor: 420-0014* HMV: B 9088 K8465

26363 It's a hundred to one (I'm in love) (Dick Jurgens; Ronnie Kemper) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042612- 1 28-Aug-39 22-Sep-39 New York - Studio 2

26363 Vol vistu gaily star (Bulee "Slim" Gaillard; Bud Green) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Prince, Hughie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042613- 1 28-Aug-39 22-Sep-39 New York - Studio 2

26364 In a little Spanish town (Sam M. Lewis; Joe Young; Mabel Wayne) - Vocadance
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037190- 1 6-Jun-39 22-Sep-39 New York - Studio 2

26364 Wake Up and Dream (Cole Porter): What is this thing called love?
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037193- 1 6-Jun-39 22-Sep-39 New York - Studio 2
26000 SERIES  177

26365  It's all over town (We're thru') (Teddy Powell; Leonard Whitcup) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041594- 1  21-Aug-39  22-Sep-39  New York - Studio 2

26365  Mexiconga (Herb Magidson; Jack Yellen; Sammy Fain) - Fox trot - From George White's "Scandals"
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Cordova, Victoria - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041590- 2  21-Aug-39  22-Sep-39  New York - Studio 2

26366  Riffin' Raff (Joachim Raff Op. 85, No. 3 - "Cavatina") - Fox trot
BS-038215- 1  29-Jun-39  22-Sep-39  New York - Studio 2

26366  Yorkshire pudding ("Londonderry air") - Fox trot
BS-038216- 1  29-Jun-39  22-Sep-39  New York - Studio 2

26367  How musical are you? (Doron K. Antrim) - Part 1 - Tests A, B, and C
Antrim, Doron Kemp, vocal and piano
BS-041987- 1  7-Sep-39  Dec-39  New York - Studio 3

26367  How musical are you? (Doron K. Antrim) - Part 2 - Tests D and E
Antrim, Doron Kemp, vocal and piano
BS-041988- 1  7-Sep-39  Dec-39  New York - Studio 3

26368  1 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26368  2R Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal

26368  1 Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal  Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26368  3R Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal  Ryan, Little - vocal

26369  If I knew then (What I know now) (Eddie Howard; Dick Jurgens) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041478- 1  20-1590  New York - Studio 3

26369  My prayer (Georges Boulander; Jimmy Kennedy) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041477- 1  20-1590  New York - Studio 3

26370  Alla en el rancho grande (Bartley Costello; Emilio D. Uranga) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Prince, Hughie - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042615- 1  28-Aug-39  29-Sep-39  New York - Studio 2

26370  Shoot the sherbert to me Herbert (Buddy Homer) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042614- 1  28-Aug-39  29-Sep-39  New York - Studio 2
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<th>Track No.</th>
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<th>Recorded Dates</th>
<th>Studio Location</th>
<th>HMV</th>
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<td>Hot mallets (Lionel Hampton) - Fox trot</td>
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<td>Lionel Hampton, Lionel Hampton</td>
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<td>26371</td>
<td>When lights are low (Spencer Williams; Benny Carter) - Fox trot</td>
<td>Fox trot</td>
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<td>Sing something simple (Herman Hupfeld) - Vocadance</td>
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<td>Fox trot</td>
<td>Larry Clinton</td>
<td>Orchestra</td>
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<td>Babes in Arms (Film) (Arthur Freed; Nacio Herb Brown): Good morning - Fox trot</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye</td>
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<td>26375</td>
<td>Honestly (Bud Green; Little Jack Little) - Fox trot</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye</td>
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<td>26376</td>
<td>Night glow (Jacques Dallin) - Fox trot - Originally titled &quot;Sunburst&quot;</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey</td>
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<td>26376</td>
<td>Stomp it off (Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey</td>
<td>Orchestra</td>
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<td>Tr. Shipyard Sally (Film) (Londonderry air): Danny boy</td>
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<td>Fields, Gracie</td>
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<td>Transcribed from soundtrack</td>
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<tr>
<td>26377</td>
<td>Tr. Shipyard Sally (Film) (Phil Park; Harry Parr--Davies): Wish me luck (As you wave me goodbye)</td>
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<td>Fields, Gracie</td>
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<td>Transcribed from soundtrack</td>
<td>IZ1000 MR3118</td>
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</table>
26378  Locomotive's song. The + The chimney swift + Slumber song + A Drill song - Educational
Martin, Betty - soprano       Myers, Helen - piano
BS-037447-1  8-Jun-39  <Not listed>  Shipment held  New York - Studio 3

26378  Mr. Squirrel + Good-by + The nuthatch + My best friends - Educational
Martin, Betty - soprano       Myers, Helen - piano
BS-037446-1  8-Jun-39  <Not listed>  Shipment held  New York - Studio 3

26379  Song of the Dutch children + The oriole song - Educational
Martin, Betty - soprano       Myers, Helen - piano
BS-037448-1  8-Jun-39  <Not listed>  New York - Studio 3

26380  Edelweiss + Alone + My Marianne - Educational
Comfort, Vaughn - tenor       Myers, Helen - piano
BS-037058-1  14-Jul-39  24-Oct-41  New York - Studio 1

26381  Gypsy + Jasmine flower + Seeing and hearing + In the marshes - Educational
Comfort, Vaughn - tenor       Myers, Helen - piano
BS-037060-1  14-Jul-39  24-Oct-41  New York - Studio 1
26385  Girl with the pigtails in her hair, The (Sammy Cahn; Saul Chaplin) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director 
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal 
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26385  Lilacs in the rain (Mitchell Parish; Peter De Rose) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director 
Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26386  Baby, what else can I do? (Walter Hirsch; Gerald Marks) - Fox trot - Featured in "Grand Terrace Revue"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone 
Boy, Ani - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26386  So many times (Don DeVito; Jimmy Dorsey) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone 
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26387  Scatter-brain (Johnny Burke; Khan Keene; Carl Bean; Frankie Masters) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director 
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26387  Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director 
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26388  Day in Venice, A (Ethelbert Woodbridge Nevin): Gondoliers
Victor Salon Orchestra, Rosario Bourdon - director

26388  Day in Venice, A (Ethelbert Woodbridge Nevin): Venetian love song
Victor Salon Orchestra, Rosario Bourdon - director

26389  Bride of the waves (Herbert L. Clark)
Banta, Frank - piano 
Smith, Leonard B. - trumpet
BS-041705- 1  4-Oct-39  Dec-39  New York - Studio 3

26389  Ecstasy (Leonard B. Smith)
Banta, Frank - piano 
Smith, Leonard B. - trumpet
BS-041476- 1  20-Sep-39  Dec-39  New York - Studio 3

26390  Indian summer (Victor Herbert; Arr. Deane Kincaide) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone 
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26390  Lover is blue, A (Charles Carpenter; James Mundy; James Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone 
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26391  I just got a letter (Dave Franklin) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director 
Kay, Sammy - vocal
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26391  Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director 
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26392 Can I help it? (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26392 Table in the corner, A (Sam Coslow; Nadine Dana Suesse) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26393 Early session hop (Buster Harding; Teddy Wilson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 9027

26393 One sweet letter from you (Lew Brown; Sidney Clare; Harry Warren) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 9027

26394 Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

26394 Palais de dance (Sid Phillips) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

26395 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever - Fox trot
Bob Zurke and His Delta Rhythm Band Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040451- 1 26-Sep-39 27-Oct-39 Chicago - Studio A

26395 Gulliver's Travels (Film) (Winston Sharples; Sammy Timberg; Al J. Neiberg): It's a hap-hap-happy day - Fox trot
Bob Zurke and His Delta Rhythm Band Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040453- 1 26-Sep-39 27-Oct-39 Chicago - Studio A

26396 Goody, goodbye (James Cavanaugh; Nat Simon) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Shirley - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26396 To you, sweetheart, aloha (Harry Owens) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26397 (Why couldn't it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26397 Many dreams ago (Al Stillman; Fred E. Ahlert) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26398 Ciri-biri-bin (Jack Lawrence; Harry James; Alberto Pestalozza) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26398 Don't make me laugh (Al Stillman; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Jingle bells fantasy (Traditional; Arr. Rosario Bourdon)
Victor Salon Orchestra, Rosario Bourdon - director
Male quartet (NL)
Victor: 20-2974 41-0003
New York - Studio 2

Night before Christmas, The (Clement Moore)
Victor Salon Orchestra, Rosario Bourdon - director
Cross, Milton J. - talking
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 20-2974 41-0003
New York - Studio 2

Make with the kisses - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Walter Gross - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 20-1561
Chicago - Studio A

Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 20-1561
Chicago - Studio A

Gay Divorcee, The (Cole Porter): Night and day
Templeton, Alec - piano
Hollywood - Studio

Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell)
Templeton, Alec - piano
Hollywood - Studio

That's Right - You're Wrong (Film) (Charles Newman; Sam H. Stept): The answer to love
Hal Kemp and His Orchestra, Hal Kemp - director
Wynn, Nan - vocal
Smoothes, The - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 20-1561
New York - Studio 2

That's Right - You're Wrong (Film) (Dave Franklin): Happy birthday to love
Hal Kemp and His Orchestra, Hal Kemp - director
Ryan, Charlie - vocal
Ryan, Little - vocal
Smoothes, The - vocal
Johnson, Arlene as "Babs" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 20-1561
New York - Studio 2

Bless you (Don R. Baker; Eddie Lane) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Chicago - Studio A

Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Chicago - Studio A

Speaking of heaven (Mack Gordon; Jimmy Van Heusen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
New York - Studio 3

You're a lucky guy (Sammy Cahn; Saul I. Chaplin) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
New York - Studio 3
26406 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All in fun - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040979- 1
20-Oct-39
10-Nov-39
Chicago - Studio A

26406 Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms (Music in my heart) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044015- 1
25-Oct-39
10-Nov-39
Chicago - Studio A

26407 1R Let me call you Sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman) - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Reid may have been Buddy Clark
BS- 94184- 1
5-Sep-35
New York - Studio 2

26407 1R Missouri waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Reid may have been Buddy Clark
BS- 94183- 1
5-Sep-35
New York - Studio 2

26408 I thought about you (Johnny Mercer; Jimmy Van Heusen) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042980- 1
18-Oct-39
10-Nov-39
New York - Studio 2

26408 Out of space (Winky Tharp; Joe Bishop; H. Eugene Gifford) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042981- 1
18-Oct-39
10-Nov-39
New York - Studio 2

26409 Lullaby - The Moor of Peter the Great (Lementov; Alexander Gambs; Translated by Deems Taylor)
Robeson, Paul - bass
Brown, Lawrence - piano
HMV: B 8915
9-May-39
Jan-40
London - Studio 3

26409 Night (Russian folk song; Arr. Alexandroff)
Robeson, Paul - bass
Brown, Lawrence - piano
HMV: B 8916
9-May-39
Jan-40
London - Studio 3

26410 Love everlasting (Rudolf Friml) - "L'amour, toujours l'amour"
Marek Weber and His Orchestra
HMV: 30-11467 EG2952
0B5198- 1
28-Nov-33
London - Abbey Road - Studio 2

26411 Cuban boogie woogie (Zoe Richards as "Bonnie Lake"); Charlie LaVere) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044032- 1
30-Oct-39
17-Nov-39
Chicago - Studio A

26411 On a little street in Singapore (Billy Hill; Peter De Rose) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director
Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044033- 1
30-Oct-39
17-Nov-39
Chicago - Studio A

26412 Here comes the night (Frank Loesser; Carl Hohengarten; Billy Edelstein) - Fox trot
Wayne King and His Orchestra
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040967- 1
17-Oct-39
17-Nov-39
Chicago - Studio A

26412 Let's say good night to the ladies (And we'll come right back again (Lew Brown; Bill Gale) - Fox trot
Wayne King and His Orchestra
Male trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040966- 1
17-Oct-39
17-Nov-39
Chicago - Studio A
26413  (Why couldn't it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny)
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
HMV:  BD795

26413  Day At the Circus, A (Film) (E.Y. "Yip" Harburg; Harold Arlen): Two blind loves
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
HMV:  BD795

26414  Down home rag (Wilbur C.S. Sweatman) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043341-1  2-Nov-39  17-Nov-39  New York - Studio 2

26414  Johnson rag (Guy Hall; Henry Kleinkauf; Jack Lawrence) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043340-1  2-Nov-39  17-Nov-39  New York - Studio 2

26415  I'll be a friend "With pleasure" (Maceo Pinkard) - Fox trot
Bix Beiderbecke and His Orchestra
Beiderbecke, Bix - trumpet Westfeldt, George - piano Brisbane, Charlie - clarinet
BVE-63632-2  8-Sep-30  17-Nov-39  Take 3 was destroyed  Chicago - Lab
Victor:  23008  HMV:  40-2817  B 4889  B8419

26415  Mary (What are you waiting for?) (Walter Donaldson) - Fox trot
Paul Whiteman and His Orchestra
Whiteman, Paul - cornet Crosby, Harry "Bing" - vocal
BVE-40945-4  25-Nov-27  17-Nov-39  Chicago - Lab
HMV:  EA2764

26416  It's my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot - From 6th edition of "The Cotton Club Parade"
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043364-1  7-Nov-39  24-Nov-39  New York - Studio 2

26416  That's Right - You're Wrong (Film) (Hy Heath; James V. Kern; Johnny Lange; Lew Porter):
The little red fox (N'ya, n'ya ya can't catch me) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043365-1  7-Nov-39  24-Nov-39  New York - Studio 2

26417  My silent mood (Based on recollections of music by Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043342-1  2-Nov-39  24-Nov-39  New York - Studio 2

26417  Serenade (Enrico Toselli; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043343-1  2-Nov-39  24-Nov-39  New York - Studio 2

26418  After all (Bud Green; Guy Wood) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040981-1  20-Oct-39  24-Nov-39  Chicago - Studio A

26418  Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040982-1  20-Oct-39  24-Nov-39  Chicago - Studio A

26419  Two little doodle-bugs (Cliff Friend; Charles Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043296-1  7-Nov-39  24-Nov-39  New York - Studio 3
26419 Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043295-1  7-Nov-39  24-Nov-39 New York - Studio 3

26420 Peach Tree Street (Margaret Bonds; Joe Davis; Andy Razaf; Arr. Fud Livingston) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director Bose, Sterling - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044031-2  30-Oct-39  New York - Studio A

26420 That's Right - You're Wrong (Film) (Walter Donaldson): Fit to be tied - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044030-1  30-Oct-39  Chicago - Studio A

26421 1 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Leo Reisman and His Orchestra Niessen, Gertrude - vocal
BS-043386-2  17-Nov-39  1-Dec-39 New York - Studio 2

26421 2 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Leo Reisman and His Orchestra Niessen, Gertrude - vocal
BS-043386-3  25-Nov-39  5-Dec-39 New York - Studio 2

26421 DuBarry Was a Lady (Cole Porter): Katy from Haiti - Fox trot
Leo Reisman and His Orchestra Niessen, Gertrude - vocal

26422 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Bluebirds in the moonlight (Silly idea) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26422 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): I hear a dream (Come home again) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043883-1  21-Nov-39  1-Dec-39 New York - Studio 2

26423 Gin for Christmas (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: EA2565

26423 1 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26423 2 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26424 Cornsilk (Wayne King; Hal Bellis) - Fox trot
Wayne King and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040969-1A  17-Oct-39  1-Dec-39 Chicago - Studio A

26424 Where was I? (Al Dubin; W. Franke Harling) - Waltz
Wayne King and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040968-2  17-Oct-39  1-Dec-39 Chicago - Studio A

26425 Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043371-1  10-Nov-39  1-Dec-39 New York - Studio 2
Victor: 27930
26425 Shoot the Schubert to me Herbert (Ballet music from "Rosamunde" by Franz Schubert)  
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043734- 2 10-Nov-39 1-Dec-39 New York - Studio 2

26426 to 26428 - Album P-9 - A Xavier Cugat Album of Latin American Music

26426 Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodríguez) - Tango  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Shore, Dinah - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042740- 1 27-Sep-39 8-Dec-39 New York - Studio 2  
HMV: 20-2077 B 9072

26426 Jungle drums (Ernesto Lecouna; Carmen Lombardo; Charles O'Flynn) - Bolero - Canto Karabali  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Shore, Dinah - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042790- 1 5-Oct-39 8-Dec-39 New York - Studio 2  
HMV: GV104

26427 Auto-conga (Xavier Cugat) - Congo  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042743- 1 27-Sep-39 8-Dec-39 New York - Studio 2  
HMV: B 9072

26427 Negro aresa (F. Bausa; F. Ayala) - Canto negroid  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042741- 1 27-Sep-39 8-Dec-39 New York - Studio 2  
HMV: GV105

26428 Calientito (Antonio Escobar) - Son  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042742- 1 27-Sep-39 8-Dec-39 New York - Studio 2  
HMV: GV105 GV139

26428 Cuban episode (Fabian Andre) - Rumba loca  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042791- 1 5-Oct-39 8-Dec-39 New York - Studio 2  
HMV: GV105 GV139

26429 Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044016- 1 25-Oct-39 8-Dec-39 Chicago - Studio A

26429 Easy does it (Melvin "Sy" Oliver; James "Trummy" Young) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044018- 2 25-Oct-39 8-Dec-39 Chicago - Studio A

26430 Smarty pants (Johnny Mercer; Walter Donaldson) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Kadets, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043293- 1 7-Nov-39 8-Dec-39 New York - Studio 3

26430 That's Right - You're Wrong (Film) (Allan Roberts; Jerome Brainin): Chatterbox - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Kadets, The - vocal (NL)  
Choir (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043885- 1 21-Nov-39 8-Dec-39 New York - Studio 3

26431 Orange Blossoms (Victor Herbert) - A kiss in the dark  
Banta, Frank - piano  
Smith, Leonard B. - trumpet  
BS-041708- 1 4-Oct-39 Feb-40 New York - Studio 3
26431 Spanish caprice (Leonard B. Smith)  
Banta, Frank - piano  
Smith, Leonard B. - trumpet  
BS-041706- 1 4-Oct-39  Feb-40  
New York - Studio 3

26432 God save the King (Henry Carey)  
B.B.C. Symphony Orchestra, Adrian Boult - director  
0EA4634- 1A 28-Jan-37  Feb-40  Reassigned to Red Seal  
London - Studio 1  
Victor: 4352  HMV:  B 8553  K8406

26432 Rule Britannia (Thomas Arne) + The British Grenadiers  
B.B.C. Symphony Orchestra, Adrian Boult - director  
0EA4633- 1 28-Jan-37  Feb-40  Reassigned to Red Seal  
London - Studio 1  
Victor: 4352  HMV:  B 8553  B9420  K8406  SCB1

26433 Careless (Eddy Howard; Dick Jurgens; Lew Quadding) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
DeWitt, Allan - vocal  
BS-044253- 1 24-Nov-39  15-Dec-39  
Chicago - Studio A

26433 Darn that dream (Edgar DeLange; Jimmy Van Heusen) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Boyer, Anita - vocal  
BS-044254- 1 24-Nov-39  15-Dec-39  
Chicago - Studio A

26434 DuBarry Was a Lady (Cole Porter): It was written in the stars - Fox trot  
Leo Reisman and His Orchestra  
Smart, Dick - vocal  
BS-043920- 1 25-Nov-39  15-Dec-39  
New York - Studio 2

26434 DuBarry Was a Lady (Cole Porter): When love beaconed (In 52nd Street) - Fox trot  
Leo Reisman and His Orchestra  
Sullivan, Lee - vocal  
BS-043918- 1 25-Nov-39  15-Dec-39  
New York - Studio 2

26435 Study in scarlet (Larry Clinton) - Fox trot  
Larry Clinton and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038271- 1 14-Jul-39  15-Dec-39  
New York - Studio 2

26435 This is my song (Londonderry air; Arr. Larry Clinton) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director  
Allen, Terry - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042620- 3 21-Sep-39  15-Dec-39  
New York - Studio 2

26436 In an old Dutch garden (By an old Dutch Mill) (Mack Gordon; Wilhelm Grosz) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Wilson, Charles - vocal  
Chorus (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043882- 1 21-Nov-39  15-Dec-39  
New York - Studio 3

26436 In our little part of town (James John Walker; James F. Hanley) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Burke, Clyde - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-045715- 1 5-Dec-39  15-Dec-39  
New York - Studio 3

26437 Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 1  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-031805- 1 19-Jan-39  5-Jan-40  
New York - Studio 2  
Victor: 20-3717

26437 Milenberg joys (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - Part 2  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-031806- 1 19-Jan-39  5-Jan-40  
New York - Studio 2  
Victor: 20-3717

26438 Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot vocadance  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043957- 1 5-Dec-39  22-Dec-39  
New York - Studio 2  
Victor: BB 30-0816
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<tr>
<th>Catalog Number</th>
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<th>Session Date</th>
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<tr>
<td>26438</td>
<td>DuBarry Was a Lady (Cole Porter): When love beckoned (In 52nd Street) - Fox trot</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal, Orchestra, Walter Gross - director</td>
<td>BS-043958-2</td>
<td>New York - Studio 2</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
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<td>26439</td>
<td>Faithful to you (Martin Block; Mickey Stoner; Harold Green) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Boyer, Anita - vocal</td>
<td>BS-044255-1</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26439</td>
<td>Losers weepers (Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-044256-1</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26440</td>
<td>Mendelssohn mows 'em down (Alec Templeton)</td>
<td>Templeton, Alec - piano</td>
<td>PBS-036416-1</td>
<td>Hollywood - Studio</td>
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<tr>
<td>26440</td>
<td>Phonograph record, player piano and Carmen Lombardo (Alec Templeton)</td>
<td>Templeton, Alec - piano</td>
<td>PBS-036422-1</td>
<td>Hollywood - Studio</td>
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<tr>
<td>26441</td>
<td>My heart is in Vienna tonight (Wilhelm Grosz) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>BS-038461-1</td>
<td>New York - Studio 3</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
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<td>26441</td>
<td>You tell me your dreams and I'll tell you mine (Gustave &quot;Gus&quot; Kahn; Charles N. Daniels) - Waltz</td>
<td>Wayne King and His Orchestra, King, Wayne - vocal</td>
<td>BS-040970-1A</td>
<td>New York - Studio 3</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
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<td>26442</td>
<td>Creaking old mill on the creek, The (Al Lewis; Vincent Rose; Larry Stock) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Three Kadets, The - vocal (NL) Chorus (NL)</td>
<td>BS-043294-1</td>
<td>New York - Studio 3</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
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<tr>
<td>26442</td>
<td>This changing world (Harold Adamson; Nadine Dana Suesse) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal</td>
<td>BS-045717-1</td>
<td>New York - Studio 3</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
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<tr>
<td>26443</td>
<td>1 Lohengrin (Richard Wagner) - Prelude to Act 3</td>
<td>Victor Symphony Orchestra, Charles O'Connell - director</td>
<td>BS-035844-1</td>
<td>Philadelphia - Academy of Music</td>
<td>HMV: DA4360</td>
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<tr>
<td>26443</td>
<td>2 Lohengrin (Richard Wagner) - Prelude to Act 3</td>
<td>Victor Symphony Orchestra, Charles O'Connell - director</td>
<td>BS-035844-2</td>
<td>Philadelphia - Academy of Music</td>
<td>HMV: DA4360</td>
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<tr>
<td>26443</td>
<td>Minuet in G (Ludwig van Beethoven, WoO 10. No. 2; Arr. Lucien Cailliet))</td>
<td>Victor Symphony Orchestra, Charles O'Connell - director</td>
<td>BS-035856-1</td>
<td>Philadelphia - Academy of Music</td>
<td>HMV: DA4360</td>
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<tr>
<td>26444</td>
<td>Simple confession (Francis Thomé, Op. 25) - &quot;Simple aveu&quot;</td>
<td>Marek Weber and His Orchestra</td>
<td>0BS17-1</td>
<td>London - Abbey Road - Studio 2</td>
<td>HMV: 30-11418 AM4429 B8151 EG2946</td>
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<tr>
<td>26444</td>
<td>Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - &quot;Spring song&quot;</td>
<td>Marek Weber and His Orchestra</td>
<td>0BS179-1</td>
<td>London - Abbey Road - Studio 2</td>
<td>HMV: 30-11419 AM4429 B8151 EG3102 HE2565</td>
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<tr>
<td>26445</td>
<td>Deep night (Rudy Vallée; Charles Henderson) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
<td>BS-044017-1</td>
<td>Chicago - Studio A</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
</tr>
</tbody>
</table>
26445  Starlit hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll Vanities"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042601- 1  24-Aug-39  29-Dec-39  New York - Studio 2
HMV:  BD5601

26446  Holy smoke (Can't ya take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano
Ehrman, Gus - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043996- 1  15-Dec-39  29-Dec-39  New York - Studio 2

26446  Somebody told me (Mack Gordon; Henry Nemo) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26447  Four or five times (Byron Gay; Marco H. Hellman; Arr. Clyde Hart) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV:  B 9130

26447  I've found a new baby (Jack Palmer; Spencer Williams; Arr. Clyde Hart) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV:  B 9130

26448  As 'round and 'round we go (Arthur Swanstrom; Mabel Wayne) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045716- 2  5-Dec-39  29-Dec-39  New York - Studio 3

26448  Gaucho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045718- 1  5-Dec-39  29-Dec-39  New York - Studio 3

26449  Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael); Ohh! What you said - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046016- 1  19-Dec-39  5-Jan-40  New York - Studio 2

26449  Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael); 'Way back in 1939 A.D.
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046017- 1  19-Dec-39  5-Jan-40  New York - Studio 2

26450  Between 18th and 19th on Chestnut Street (Dick Rogers; Will Osborne) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano
Bose, Sterling - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043996- 1  15-Dec-39  5-Jan-40  New York - Studio 2

26450  Pinch me (Everett Ralston; Joey Sinay; Orrin Tucker) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043997- 1  15-Dec-39  5-Jan-40  New York - Studio 2

26451  (I don't stand) A ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot
Wain, Beatrice "Bea" - vocal
Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043960- 1  5-Dec-39  5-Jan-40  New York - Studio 2

26451  Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043959- 2  5-Dec-39  5-Jan-40  New York - Studio 2
26452 Confucious say (Cliff Friend; Carmen Lombardo) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046019- 1 19-Dec-39 12-Jan-40 New York - Studio 2
26452 Would'ja mind? (Orrin Tucker) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046018- 1 19-Dec-39 12-Jan-40 New York - Studio 2
26453 I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043246- 1 30-Oct-39 12-Jan-40 New York - Studio 3
HMV: B 9152
26453 Munson Street breakdown, The (Lional Hampton; Arr. Clyde Hart) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043246- 1 30-Oct-39 12-Jan-40 New York - Studio 3
HMV: B 9137
26454 Blue Danube, The (Johann Strauss II, Op. 314; Arr. Leo Reisman) - Waltz
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017703- 1 10-Dec-37 12-Jan-40 New York - Studio 2
26454 Nice Goin' (Leo Robin; Ralph Rainger): I shoulda stood in bed - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043919- 1 25-Nov-39 12-Jan-40 New York - Studio 2
26455 Pinocchio (Film) (Ned Washington; Leigh Harline): Turn on the old music box - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046151- 1 2-Jan-40 12-Jan-40 New York - Studio 3
26455 Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046150- 1 2-Jan-40 12-Jan-40 New York - Studio 3
26456 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever
Baker, Kenny - tenor Orchestra, David Brookman - director
PBS-042312- 1 22-Dec-39 12-Jan-40 Hollywood - Studio
26456 On a little street in Singapore (Billy Hill; Peter De Rose)
Baker, Kenny - tenor Orchestra, David Brookman - director
PBS-042311- 2 22-Dec-39 12-Jan-40 Hollywood - Studio
HMV: BD838
26457 My heaven of love (Edwin Franko Goldman)
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041707- 1 4-Oct-39 12-Mar-40 New York - Studio 3
26457 Sounds from the Hudson (Herbert L. Clarke) - Valse brilliante
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041475- 1 20-Sep-39 12-Mar-40 New York - Studio 3
26458 to 26462 - Album P-11 - Ballads of the American Revolution and The War of 1812
26458 Revolutionary War Music: Free America + Unhappy Boston + White cockade
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045766- 1 18-Dec-39 12-Mar-40 New York - Studio 3
26458 Revolutionary War Music: Yankee Doodle + Boston tea tax
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045740- 1 11-Dec-39 12-Mar-40 New York - Studio 3
26459 Bombardment of Bristol, Rhode Island
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar oboe and string bass (NL)
BS-045743- 1 11-Dec-39 12-Mar-40 New York - Studio 3
| 26461 | Johnny's gone for a soldier + Rifleman's song at Beenington | Allison, John - vocal | Allison, Lucy - vocal | Accordion, guitar and string bass (NL) | BS-045742-1 | 11-Dec-39 | New York - Studio 3 |
| 26462 | Ballad of the capture of Major Andre | Allison, John - vocal | Allison, Lucy - vocal | Accordion, guitar and string bass (NL) | BS-045767-1 | 18-Dec-39 | New York - Studio 3 |
| 26463 | Nathan Hale + Cornwallis's country dance | Allison, John - vocal | Allison, Lucy - vocal | Accordion, guitar and string bass (NL) | BS-045768-1 | 18-Dec-39 | New York - Studio 3 |
| 26466 | Balalaika (George "Chet" Forrest; Eric Maschwitz; Bob Wright; George Posford): At the balalaika - Fox trot | Wayne King and His Orchestra, Wayne King - director | King, Wayne - vocal | Trio - vocal (NL) | BS-044557-1 | 4-Jan-40 | Chicago - Studio A |
| 26467 | Lealin' on the ole top rail (Charles Kenny; Nick Kenny) - Fox trot | Wayne King and His Orchestra, Wayne King - director | King, Wayne - vocal | Orchestra members are listed in the ledger, but not for each recording in this session | BS-044559-1 | 4-Jan-40 | Chicago - Studio A |
| 26468 | Baby face (Harry Akst; Benny Davis) - Fox trot | Swing and Sway With Sammy Kaye, Sammy Kaye - director | Three Kaydets, The - vocal (NL) | Orchestra members are listed in the ledger, but not for each recording in this session | BS-046152-1 | 2-Jan-40 | New York - Studio 3 |
| 26469 | Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Fox trot - From "Passing Show of 1916" | Swing and Sway With Sammy Kaye, Sammy Kaye - director | Wilson, Charles - vocal | Vocal by orchestra members (NL) | BS-046153-1 | 2-Jan-40 | New York - Studio 3 |
| 26470 | Angel (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities" | Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone | DeWitt, Allan - vocal | Orchestra members are listed in the ledger, but not for each recording in this session | BS-044526-1 | 29-Dec-39 | Chicago - Studio A |
| 26471 | Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world - Fox trot | Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone | Boyer, Anita - vocal | Orchestra members are listed in the ledger, but not for each recording in this session | BS-044529-1 | 29-Dec-39 | Chicago - Studio A |
| 26472 | Pinocchio (Film) (Ned Washington; Leigh Harline): Give me a whistle - Fox trot | Hal Kemp and His Orchestra, Hal Kemp - director and saxophone | Smoothies, The - vocal | Johnson, Arlene as "Babs" - vocal | BS-046079-1 | 5-Jan-40 | New York - Studio 2 |
| 26473 | Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot | Hal Kemp and His Orchestra, Hal Kemp - director and saxophone | Blair, Janet - vocal | Orchestra members are listed in the ledger, but not for each recording in this session | BS-046078-1 | 5-Jan-40 | New York - Studio 2 |
26467 I want my mamá (Emilio de Torre; Translated by Al Stillman; Jararaca; Vicente Palva; Arr. Fud Livingston) - Fox trot - "Quiero a mi mamá"
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046000- 1 15-Dec-39 19-Jan-40 New York - Studio 2

26467 Nickle nabber blues (Bob Zurke; Arr. Fud Livingston) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043999- 1 15-Dec-39 19-Jan-40 New York - Studio 2

26468 I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046053- 1 2-Jan-40 26-Jan-40 New York - Studio 2

26468 Old folks at home (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046054- 1 2-Jan-40 26-Jan-40 New York - Studio 2

26469 Playmates (Horace "Saxie" Dowell) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Smoothies, The - vocal:
Johnston, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046080- 1 5-Jan-40 26-Jan-40 New York - Studio 2

26469 Thank your stars (Harold Adamson; Walter Kent; Abner Silver) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046077- 1 5-Jan-40 26-Jan-40 New York - Studio 2

26470 Broadway Melody of 1940 (Cole Porter): I concentrate on you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal
BS-044527- 1 29-Dec-39 26-Jan-40 Chicago - Studio A

26470 Broadway Melody of 1940 (Cole Porter): I've got my eyes on you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone DeWitt, Allan - vocal
BS-044526- 1 29-Dec-39 26-Jan-40 Chicago - Studio A

26471 Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world
Baker, Kenny - tenor Orchestra, David Brookman - director
BS-042313- 1 22-Dec-39 26-Jan-40 Hollywood - Studio

26471 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are
Baker, Kenny - tenor Orchestra, David Brookman - director
PBS-042310- 1 22-Dec-39 26-Jan-40 Hollywood - Studio HMV: BD900

26472 Last night's gardenias (Sam Coslow) - Fox trot
Swing and Sway With Sammy Kaye Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045922- 1 12-Jan-40 26-Jan-40 New York - Studio 3

26472 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot
Swing and Sway With Sam Kaye Burke, Clyde - vocal Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045923- 1 12-Jan-40 26-Jan-40 New York - Studio 3

26473 Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot
Swing and Sway With Sammy Kaye Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045924- 1 12-Jan-40 2-Feb-40 New York - Studio 3

26473 What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot
Swing and Sway With Sammy Kaye Orchestra members are listed in the ledger, but not for each recording in this session
BS-045925- 1 12-Jan-40 2-Feb-40 New York - Studio 3
26474  Put your little foot there (Adapted by Sonny Schuyler) - Waltz
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044635-1  18-Jan-40  2-Feb-40  Chicago - Studio A

26474  You hit my heart with a bang (Al Goodhart; Ed G. Nelson; Harry Pease) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044633-1  18-Jan-40  2-Feb-40  Chicago - Studio A

26475  One cigarette for two (Dan Dougherty; Ros Metzger; Ben Ryan) - Fox trot
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044642-1  19-Jan-40  2-Feb-40  Chicago - Studio A

26475  Singing hills, The (Mack David; Sammy Myers; Dick Sanford) - Fox trot
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal  Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044640-1  19-Jan-40  2-Feb-40  Chicago - Studio A

26476  Haven't named it yet (Charles Christian; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lional Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042942-1  12-Oct-39  2-Feb-40  New York - Studio 2

26476  I'm on my way from you (Dan Burley; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lional Hampton - director and vibraharp  Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042941-1  12-Oct-39  2-Feb-40  New York - Studio 2

26477  to 26479 - Album P-18 - Walt Disney's Pinocchio
26477  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Little wooden whistle - Fox trot
Rub, Christian as "Geppetto"
PBS-042394-1  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-5139

26477  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot
Edwards, Cliff as "Jiminy Cricket"  Chorus
PBS-042393-1  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-5138

26478  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Give a little whistle - Fox trot
Edwards, Cliff as "Jiminy Cricket"  Jones, Dickie as "Pinocchio"
PBS-042395-1  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-4140

26478  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Hi diddle dee dee (An actor's life for me) - Fox trot
Cattlett, Walter as "J. Worthington Foufellow"  Jones, Dickie as "Pinocchio"
PBS-042396-1  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-4140

26479  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Finale - Turn on the old music box +
When you wish upon a star
Edwards, Cliff as "Jiminy Cricket"  Jones, Dickie as "Pinocchio"  Rub, Christian as "Geppetto"  Chorus
PBS-042398-1  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-5138

26479  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot
Jones, Dickie as "Pinocchio"  Questel, Mae as "Marionettes" (sic)
PBS-042397-2  Ca. 1940  9-Feb-40  Transcribed from film, January 22, 1940  Hollywood - Studio
Victor: 45-5139

26480  Just a dream of you, dear (Milton Weil; F. Henri Klickmann) - Waltz
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal  Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044641-1  19-Jan-40  9-Feb-40  Chicago - Studio A

26480  Little café down the street, A (Olga Paul; Hermann Leopoldi) - Waltz
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044588-1  4-Jan-40  9-Feb-40  Chicago - Studio A
Study in surrealism (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046052-1 2-Jan-40 9-Feb-40 New York - Studio 2

Sunday (Chester Conn; Bennie Kreuger; Ned Miller; Jule Styne) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046055-1 2-Jan-40 9-Feb-40 New York - Studio 2

Let's all sing together (Joe Audino; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046820-1 31-Jan-40 9-Feb-40 New York - Studio 3

On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046819-1 31-Jan-40 9-Feb-40 New York - Studio 3

Rigoletto (Francesco Maria Piave; Giuseppe Verdi): This one or that - ("Questa o quella" in English)
Booth, Webster - tenor Symphony Orchestra, Lawrence Collingwood - director
HMV: B 8829

Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Woman is fickle - ("La donna è mobile" in English)
Booth, Webster - tenor Symphony Orchestra, Lawrence Collingwood - director
HMV: B 8829

Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Strange harmony - ("Recondita armonia" in English)
Booth, Webster - tenor London Philharmonic Orchestra, Warwick Braithwaite - director
HMV: B 8803

Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): When the stars were brightly shining - ("Eluxevan le stelle" in English)
Booth, Webster - tenor London Philharmonic Orchestra, Warwick Braithwaite - director
HMV: B 8803

Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi's farewell - ("Donde lieta usci al tuo grido d'amore " in English)
Cross, Joan - soprano Symphony Orchestra, Lawrence Collingwood - director
HMV: B 8666

Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Love and music - (Vissi d'arte, vissi d'amore" in English)
Cross, Joan - soprano Symphony Orchestra, Lawrence Collingwood - director
HMV: B 8666

Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046473-1 19-Jan-40 14-Mar-40 New York - Studio 2

Waltz serenade (Pyotr Ilyich Tchaikovsky, String orchestra, Op. 48; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046447-1 19-Jan-40 14-Mar-40 New York - Studio 2

Humoresque (Pyotr Ilyich Tchaikovsky; Piano Op. 10; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046472-1 19-Jan-40 14-Mar-40 New York - Studio 2

Romance (Pyotr Ilyich Tchaikovsky, Piano Op. 5; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046471-2 19-Jan-40 14-Mar-40 New York - Studio 2
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<td>26489 to 26491 - Album P-16 - Americans in Verse</td>
<td>Coffee with the meal (Ogden Nash) + Lucy Lake (Ogden Nash)</td>
<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
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<td>26492 to 26494 - Album P-19 - Alec Templeton's Musical Portraits</td>
<td>Brunnhilde (Richard Wagner; Alec Templeton) - As Brunnhilde's battle cry might be sung by an American crooner</td>
<td>Alec Templeton - talking and piano</td>
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<td>Mozart matriculates (Wolfgang Amadeus Mozart; Alec Templeton)</td>
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<td>Bach tours Radio City (Alec Templeton)</td>
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<td>Sousa and Strauss in reverse (Alec Templeton)</td>
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<td>Crown him with many thorns (Matthew Bridges; George J. Elvey; Arr. Emile Coté)</td>
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<td>Ye sons and daughters of the King (Traditional; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ</td>
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<td>26496</td>
<td>All hail the power of Jesus' name (Edward Perronet; Oliver Holden)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ</td>
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<td>26496</td>
<td>I love to tell the story (Katherine Hanksy; William G. Fischer)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ</td>
<td>BS-046715-1</td>
<td>24-Jan-40 - 7-Mar-40</td>
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</table>
26497 Christ, the Lord is risen today (Charles Wesley; Henry Cary; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)
Slattery, Edward - organ
BS-046711- 1 24-Jan-40 7-Mar-40 New York - Studio 2

26497 Day of resurrection, The (J.M. Neale; From "Of Damascus": Henry Smart)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)
Slattery, Edward - organ
BS-046716- 1 24-Jan-40 7-Mar-40 New York - Studio 2

26498 Perfect day, A (Carrie Jacob-Bonds)
Robeson, Paul - bass Orchestra, Walter Goehr - director
BS-046711- 1 24-Jan-40 7-Mar-40 New York - Studio 2

26498 Rosary, The (Robert Cameron Rogers; Ethelbert Woodbridge Nevin)
Robeson, Paul - bass Orchestra, Walter Goehr - director
BS-046716- 1 24-Jan-40 7-Mar-40 New York - Studio 2

26499 Merry Widow, The (Franz Lehár) - Potpourri - Part 1
Barnabáš von Géczy and His Orchestra
BS-042789- 1 5-Oct-39 16-Feb-40 New York - Studio 2

26499 Merry Widow, The (Franz Lehár) - Potpourri - Part 2
Barnabáš von Géczy and His Orchestra
BS-042792- 1 5-Oct-39 16-Feb-40 New York - Studio 2

26500 Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Sweet potato piper - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-044681- 1 1-Feb-40 16-Feb-40 Chicago - Studio A

26500 Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Too romantic - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-044682- 1 1-Feb-40 16-Feb-40 Chicago - Studio A

26501 In Sunny San Domingo (Merli-Gallo; Xavier Cugat) - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dina - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26501 Tu vuelveas (Rafael Hernández) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26502 Head on my pillow (Pierre Norman; Bissell Palmer) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26502 Love song of Renaldo (Irving Kahal; Sammy Fain) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26503 Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot - Swing classic
BS-043372- 1 10-Nov-39 16-Feb-40 New York - Studio 2

26503 High voltage (Alan Shulman) - Fox trot - Swing novelty
BS-043373- 1 10-Nov-39 16-Feb-40 New York - Studio 2
26004 Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot
Baker, Kenny - tenor Orchestra: David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042500-2 9-Feb-40 Hollywood - Studio
HMV: BD831

26004 Starlit hour, The (Mitchell Parish; Peter De Rose) - From "Earl Carroll Vanities"
Baker, Kenny - tenor Orchestra: David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042497-3 9-Feb-40 Hollywood - Studio
HMV: BD831

26005 Fall of a Nation (Victor Herbert) - The love theme - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044639-1 19-Jan-40 Chicago - Studio A
HMV: K7707

26005 Illusive romance (Wayne King; Clyde Moseley; M. William Rose) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044560-1 4-Jan-40 Chicago - Studio A
HMV: K7704

26006 Are you in the mood? (Jean "Django" Reinhardt; Stéphane Grappelli) - Slow Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello
0LA1059-1 4-May-36 Paris - Studio Albert
HMV: AM4717 B8479 EG 3776 K7704

26006 Oriental shuffle (Jean "Django" Reinhardt; Stéphane Grappelli) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Simoens, Lucien - string bass Taylor, Freddy - cello
0LA1059-1 4-May-36 Paris - Studio Albert
HMV: AM4717 B8479 EG 3776 K7704

26007 Keep Smiling (Film) (Harry Parr-Davies): Swing your way to happiness
Fields, Gracie - soprano Orchestra: G.S. Wood - director
0GF13-1 1938 London
HMV: IZ 938 MR2950

26007 Shipyard Sally (Film) (Fritz Grundland as "Frederick Grant"; William Haines; Jimmy Harper): I've got the jitterbugs
Fields, Gracie - soprano Orchestra
0GF29-1 1939 Transcribed from soundtrack London
HMV: MR3119

26008 Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-036841-1 1-May-39 New York - Studio 2
HMV: B 9333

26008 Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-036842-1 1-May-39 New York - Studio 2
HMV: B 9333

26009 to 26511 - Album P-12 - Dinner Music: Famous Serenades

26009 Serenade (Enrico Toselli)
Barnabáš von Géczy and His Orchestra
0RA1769-3 26-Jan-37 Berlin
HMV: AL2473 AL2863 B8551 BA630 EG3877 HE2171 HU210 HU316

26009 Serenade (Franz Drdla)
Anton and the Paramount Theatre Orchestra Bollington, Al - Compton organ
0ER330-1 15-Jan-39 London - Paramount Theatre
HMV: BD 660 EG 8807

26010 Millione d'Arlequin, Les (Riccardo Drigo) - Serenade
Barnabáš von Géczy and His Orchestra
0RA1769-1 26-Jan-37 Berlin
HMV: AL2473 AL2863 B8551 BA630 EG3877 HE2171 HU210
26510  Ständchen (Johnny Heykens, Op. 21)  
Barnabáš von Géczy and His Orchestra  
ORA3128-1  4-Aug-38  14-Mar-40  Berlin  
HMV: B 8804  BA752  EG 6421  EG 6600  GY670  HE2175  SAB134

26511  Serenade (A.H. Jungherr)  
Barnabáš von Géczy and His Orchestra  
ORA2554-1  16-Dec-37  14-Mar-40  Berlin  
HMV: B 8744  EG 6196

26511  Serenade (Joseph Haydn)  
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello  
Vingo, Edwin - violin  
Bb13919-2  5-Jul-28  14-Mar-40  London - Small Queen's Hall - Studio C  
HMV: 8578  B 3137

26512 to 26514 - Album P-14 - Strauss Waltzes  
26512  Blue Danube, The (Johann Strauss II, Op. 314) - Waltz  
New Mayfair Orchestra, Walter Goehr - director  
0EA7936-1  17-Jul-39  14-Mar-40  London - Kingsway Hall  
HMV: B 8974  HN2883

26512  Vienna blood (Johann Strauss II, Op. 354) - Waltz  
New Mayfair Orchestra, Walter Goehr - director  
0EA7937-1  17-Jul-39  14-Mar-40  London - Kingsway Hall  
HMV: B 8974  HN2883

26513  Artist life (Johann Strauss II, Op. 316) - Part 1  
Barnabáš von Géczy and His Orchestra  
ORA3661-2  Feb-39  14-Mar-40  Berlin  
HMV: B 8874  EG 6726  GW1783  HE2177

26513  Artist life (Johann Strauss II, Op. 316) - Part 2  
Barnabáš von Géczy and His Orchestra  
ORA3662-1  Feb-39  14-Mar-40  Berlin  
HMV: B 8874  EG 6726  GW1783  HE2177

26514  Fledermaus, Die (Johann Strauss II, Op. 367) - Du und du  
Marek Weber and His Orchestra  
BLR5829-2  29-Nov-30  14-Mar-40  Berlin - Relay  
HMV: 60-717  AM2659  AM3949  B3898  BA218  EG1695  HE2272

26514  Wiener Bonbons, Walzer (Johann Strauss II, Op. 307; Arr. Atzler)  
Marek Weber and His Orchestra  
BLR5920-1T  7-Jan-30  14-Mar-40  Berlin - Relay  
HMV: 60-729  AE3270  AM2629  AM3948  B3499  BA216  EG1718

26515  Lover’s lullaby, A (Frankie Carle; Andy Razaf; Larry Wagner) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047205-1  14-Feb-40  23-Feb-40  New York - Studio 3

26515  With the wind and the rain in your hair (Clara Edwards; Jack Lawrence) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047202-1  14-Feb-40  23-Feb-40  New York - Studio 3

26516 and 26517 - Album P-20 - Ballad for Americans  
26516  Ballad for Americans (John LaTouche; Earl Robinson) - Part 1  
Robeson, Paul - bass  American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047035-2  9-Feb-40  21-Mar-40  New York - Studio 2  
HMV: B 9160

26516  1 Ballad for Americans (John LaTouche; Earl Robinson) - Part 2  
Robeson, Paul - bass  American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047036-1  9-Feb-40  21-Mar-40  New York - Studio 2
26516 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 2
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
HMV: B 9160

26517 1 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047037- 2 9-Feb-40 21-Mar-40 New York - Studio 2
HMV: B 9161

26517 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047037- 1 9-Feb-40 28-Dec-40 New York - Studio 2
HMV: B 9161

26517 Ballad for Americans (John LaTouche; Earl Robinson) - Part 4
Robeson, Paul - bass American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047038- 1 9-Feb-40 21-Mar-40 New York - Studio 2
HMV: B 9161

26518 Sky fell down, The (Edward Heyman; Louis Alter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-044680- 1 1-Feb-40 1-Mar-40 Chicago - Studio A

26518 What can I say after I say I'm sorry? (Walter Donaldson; Abe Lyman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-044679- 1 1-Feb-40 1-Mar-40 Chicago - Studio A

26519 Fool was I, A (Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047204- 2 14-Feb-40 1-Mar-40 New York - Studio 3

26519 Little boy and a little girl, A (Based on Edvard Grieg's "Norwegian dance"; Jerome Brainerd; Allan Roberts; Lew Sherwood) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047203- 1 14-Feb-40 1-Mar-40 New York - Studio 3

26520 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot
Baker, Kenny - tenor Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042498- 2 9-Feb-40 1-Mar-40 Hollywood - Studio
HMV: BD831

26520 On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot
Baker, Kenny - tenor Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042499- 2 9-Feb-40 1-Mar-40 Hollywood - Studio
HMV: BD831

26521 Bread and butter (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047076- 1 20-Feb-40 1-Mar-40 New York - Studio 2

26521 Two For the Show (Nancy Hamilton; Morgan Lewis): How high the moon? - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047079- 1 20-Feb-40 1-Mar-40 New York - Studio 2

26522 I want my mamá (Emilio de Torres; Translated by Al Stillman; Jararaca; Vicente Palva) - Zampa: "Quiero a mi mamá"
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
BS-044841- 1 19-Feb-40 8-Mar-40 Chicago - Studio A
HMV: GV101
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<th>Record Number</th>
<th>Title</th>
<th>Artist</th>
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<th>Label Numbers</th>
<th>Studio/Date</th>
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<tr>
<td>26522</td>
<td>Siboney (Ernesto Lecuona) - Rumba</td>
<td>Xavier Cugat and His Orchestra, Xavier Cugat - director and violin</td>
<td>BS-044840- 1 19-Feb-40 8-Mar-40  Victor: 27444 HMV: GV101 GV139</td>
<td>Chicago - Studio A</td>
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<td>26523</td>
<td>Kiss for you, A (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet</td>
<td>BS-047075- 2 20-Feb-40 8-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26523</td>
<td>Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's &quot;Review of 1924&quot;</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet</td>
<td>BS-047078- 1 20-Feb-40 8-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26524</td>
<td>V.V.I. spirit, The (B. Bowering) - To alma mater - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Vocal by orchestra members (NL)</td>
<td>BS-035724- 1 8-Apr-39 8-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26524</td>
<td>Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06 ; Clarence A. &quot;Tod&quot; Robbins '11) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Vocal by orchestra members (NL)</td>
<td>BS-035725- 1 8-Apr-39 8-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26525</td>
<td>Moments in the moonlight (Irving Gordon; Richard Himber; Al Kaufman) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal</td>
<td>BS-047707- 1 26-Feb-40 8-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26526</td>
<td>Everybody step (Irving Berlin) - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano</td>
<td>BS-040454- 2 26-Sep-39 8-Mar-40</td>
<td>Chicago - Studio A</td>
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<td>26526</td>
<td>Tom-cat on the keys (Bob Zurke) - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano</td>
<td>BS-040452- 1 26-Sep-39 8-Mar-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26527</td>
<td>Songs for Children: - Planting rice + Naming the trees + The ship + Wild geese + On tiptoes + The apple tree - Educational</td>
<td>Carhart, Ruth - contralto, Shaw, Hollace - soprano, Myers, Helen - piano</td>
<td>BS-047265- 2 23-Feb-40 May-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26528</td>
<td>Songs for Children: - Green willows + Fairy ring + Wandering + Life's treasure + My heart's in the highlands - Educational</td>
<td>Carhart, Ruth - contralto, Shaw, Hollace - soprano, Myers, Helen - piano</td>
<td>BS-047263- 2 23-Feb-40 May-40</td>
<td>New York - Studio 3</td>
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<td>26528</td>
<td>Songs for Children: - My darling + Sweet dreams + Forest peace + Let songs of praise arise + Dusk + Weel may the keel row - Educational</td>
<td>Carhart, Ruth - contralto, Shaw, Hollace - soprano, Myers, Helen - piano</td>
<td>BS-047264- 1 23-Feb-40 May-40</td>
<td>New York - Studio 3</td>
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<td>26529</td>
<td>Sting of Faith (John Alden Carpenter) - Part 1</td>
<td>Chicago A Capella Choir, Noble Cain - director</td>
<td>BVE-72046-1 10-Apr-32 3-Jul-40 Camden - Church Studio 2</td>
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<td>26529</td>
<td>Sting of Faith (John Alden Carpenter) - Part 2</td>
<td>Chicago A Capella Choir, Noble Cain - director</td>
<td>BVE-72047-1 10-Apr-32 3-Jul-40 Camden - Church Studio 2</td>
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<td>26530</td>
<td>Sting of Faith (John Alden Carpenter) - Part 3</td>
<td>Chicago A Capella Choir, Noble Cain - director</td>
<td>BVE-72049-3 10-Apr-32 3-Jul-40 Camden - Church Studio 2</td>
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<td>26530</td>
<td>Sting of Faith (John Alden Carpenter) - Part 4</td>
<td>Chicago A Capella Choir, Noble Cain - director</td>
<td>BVE-72050-2 10-Apr-32 3-Jul-40 Camden - Church Studio 2</td>
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<td>26531</td>
<td>Three After Three (Howard &quot;Hoagy&quot; Carmichael): I walk with music - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>BS-047285-1 28-Feb-40 15-Mar-40 New York - Studio 3</td>
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<td>26531</td>
<td>Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>BS-047283-1 28-Feb-40 15-Mar-40 New York - Studio 3</td>
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<td>26532</td>
<td>1 Irene (Harry Tierney): Alice blue gown - Waltz</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>BS-044876-1 1-Mar-40 15-Mar-40 Chicago - Studio A</td>
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<td>26532</td>
<td>1R Irene (Harry Tierney): Alice blue gown - Waltz</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>BS-044877-1 1-Mar-40 15-Mar-40 Chicago - Studio A</td>
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<tr>
<td>26533</td>
<td>Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot</td>
<td>Leo Reisman and His Orchestra, Leo Reisman - director</td>
<td>BS-047724-2 28-Feb-40 15-Mar-40 New York - Studio 2</td>
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<td>26533</td>
<td>Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot</td>
<td>Leo Reisman and His Orchestra, Leo Reisman - director</td>
<td>BS-047723-1 28-Feb-40 15-Mar-40 New York - Studio 2</td>
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<td>26534</td>
<td>Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone</td>
<td>BS-047715-1 27-Feb-40 15-Mar-40 New York - Studio 2</td>
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<td>26534</td>
<td>Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone</td>
<td>BS-047716-1 27-Feb-40 15-Mar-40 New York - Studio 2</td>
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<td>26535</td>
<td>Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-047748-1 4-Mar-40 15-Mar-40 New York - Studio 2</td>
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<td>26535</td>
<td>Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-047746-1 4-Mar-40 15-Mar-40 New York - Studio 2</td>
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26536  Jack, the bear (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  Blanton, Jimmy - string bass
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044888-1  6-Mar-40  22-Mar-40  Chicago - Studio
HMV:  B 9048

26536  Morning glory (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  Stewart, Rex - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044890-1  6-Mar-40  22-Mar-40  Chicago - Studio
HMV:  B 9048

26537  So far, so good (Jack Lawrence; Jimmy Mundy; Eddie White) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  Anderson, Ivy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044891-1  6-Mar-40  29-Mar-40  Chicago - Studio
HMV:  B 9068

26537  You, you darlin' (Jack Scholl; M.K. Jerome) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  Jeffries, Herb - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044887-2  6-Mar-40  29-Mar-40  Chicago - Studio
HMV:  B 9068

26538  Gypsy tears (Nat Noel; Desmond O’Connor) - Fox trot
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal
BS-044878-1  1-Mar-40  22-Mar-40  Chicago - Studio A

26538  Irene (Joseph McCarthy; Harry Tierney): Castle of dreams - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-044879-2  1-Mar-40  22-Mar-40  Chicago - Studio A

26539  I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From "The Royal Palm Revue - 5th Edition"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047708-1  26-Feb-40  22-Mar-40  New York - Studio 2
Victor:  20-1574  20-2508

26539  Polka dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047747-1  4-Mar-40  22-Mar-40  New York - Studio 2
Victor:  20-2538

26540  Please take a letter, Miss Brown (Paul Cunningham; Ernie Burnett) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047282-1  28-Feb-40  22-Mar-40  New York - Studio 3

26540  Sierra Sue (Joseph B. Carey) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047284-1  28-Feb-40  22-Mar-40  New York - Studio 3

26541  Tiny old town (Stanley Adams; Carmen Lombardo) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047713-1  27-Feb-40  22-Mar-40  New York - Studio 2

26541  You oughta hang your heart in shame (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047714-1  27-Feb-40  22-Mar-40  New York - Studio 2

26542  Adiós, Mariquita linda (Marcos A. Jiménez) - Canción
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
PBS-042547-1  3-Mar-40  29-Mar-40  Hollywood - Studio
Victor:  V-Disc-148  HMV:  B9079  K8668*
26542  Frenesi (Alberto Dominguez) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
PBS-042546- 1 3-Mar-40 29-Mar-40 Hollywood - Studio  
Victor: 27546 V-Disc-132  HMV: B9079  K8668*  
26543  Down by the old mill stream (Tell Taylor) - Fox trot  
Baker, Kenny - tenor  Orchestra, David Brockman - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-042553- 1 7-Mar-40 29-Mar-40 Hollywood - Studio  
HMV: BD859  
26543  Irene (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot  
Baker, Kenny - tenor  Orchestra, David Brockman - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-042552- 1 7-Mar-40 29-Mar-40 Hollywood - Studio  
HMV: BD859  
26544  At a time like this (Stanley Adams; Xavier Cugat) - Continental Fox Trot - Originally titled "On a night like this"  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  
Coronet, Alice - vocal  
BS-044836- 1A 19-Feb-40 29-Mar-40 Chicago - Studio A  
26544  Long live love (Marty Symes; Dino Olivieri; Xavier Cugat) - Continental Fox trot  
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  
Coronet, Alice - vocal  
BS-044842- 1 19-Feb-40 29-Mar-40 Chicago - Studio A  
26545 to 26547 - Album P-21 - Song Hits of the 20th Century  
26545  Floradora (Leslie Stuart): In the shade of the sheltering palm  
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL)  
Cello, piano, viola and violins (2) (NL)  
BS-047289- 1 29-Feb-40 2-May-40 Song Hits of the 20th Century New York - Studio 3  
HMV: B 9097  
26545  Floradora (Leslie Stuart): Tell me, pretty maiden  
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL)  
Cello, piano, viola and violins (2) (NL)  
BS-047288- 1 29-Feb-40 2-May-40 Song Hits of the 20th Century New York - Studio 3  
HMV: B 9097  
26546  Song Hits of the 20th Century: A bird in a gilded cage (Arthur J. Lamb; Harry Von Tilzer) +  
I can't tell why I love you (But I do) (Will D. Cobb; Gus Edwards)  
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL)  
Cello, piano, viola and violins (2) (NL)  
BS-047287- 1 29-Feb-40 2-May-40 Song Hits of the 20th Century New York - Studio 3  
26546  Song Hits of the 20th Century: Absence makes the heart grow fonder (Arthur Gillespie; Herbert Dillea) +  
She was happy till she met you (Charles Graham; Morris Rosenfield) + When the harvest days are over  
(Howard Graham; Harry von Tilzer)  
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL)  
Cello, piano, viola and violins (2) (NL)  
BS-047290- 1 29-Feb-40 2-May-40 Song Hits of the 20th Century New York - Studio 3  
26547  Song Hits of the 20th Century: Strike up the band (Here comes a sailor) (Andrew B. Sterling; Charles B. Ward) +  
The blue and the grey (Paul Dresser) + Goodbye Dolly Gray (Paul Barnes) + Down South (William H. Middleton)  
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL)  
Cello, piano, viola and violins (2) (NL)  
BS-047291- 1 29-Feb-40 2-May-40 Song Hits of the 20th Century New York - Studio 3  
26548 to 26550 - Album - French Folk Songs (Album number not found)  
26548  French Folk Songs: Bonjour belle Rosine + Au claire de la lune + Alouette - Educational  
Alverino, Olga - vocal  Myers, Helen - piano  
BS-046880- 1 12-Feb-40 Jun-40 New York - Studio 3  
26548  French Folk Songs: La marseillaise (Claude Joseph Rouget de Lisle) + Mon per' m'a donne au Mari - Educational  
Alverino, Olga - vocal  Myers, Helen - piano  
BS-046881- 1 12-Feb-40 Jun-40 New York - Studio 3  
26549  French Folk Songs: Berceuse d'Auvergne + Savez-vous plante les choix? + Chantons, le vous en prie + Cadet rousselle - Educational  
Alverino, Olga - vocal  Myers, Helen - piano  
BS-046879- 1 12-Feb-40 Jun-40 New York - Studio 3  
26549  French Folk Songs: Un flambeau Jeanette, Isabelle + Plantons la vigne - Educational  
Alverino, Olga - vocal  Myers, Helen - piano  
BS-046878- 1 12-Feb-40 Jun-40 New York - Studio 3
26550 French Folk Songs: Alphabet song + Jean Wagonas - Educational
Alverino, Olga - vocal
Myers, Helen - piano
BS-046882- 1 12-Feb-40 Jun-40 New York - Studio 3

26550 French Folk Songs: Frere Jacques + Le petite navire + Si le roi m'avait donne - Educational
Alverino, Olga - vocal
Myers, Helen - piano
BS-046883- 1 12-Feb-40 Jun-40 New York - Studio 3

26551 to 26554 - Album - First Year French (Album number not found)

26551 First year French (Katherine O'Brien; Maria Stella Lafrance) - 1
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1551- 1 1940 Aug-40 Paris

26551 First year French (Katherine O'Brien; Maria Stella Lafrance) - 2
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1552- 1 1940 Aug-40 Paris

26552 First year French (Katherine O'Brien; Maria Stella Lafrance) - 3
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1553- 1 1940 Aug-40 Paris

26552 First year French (Katherine O'Brien; Maria Stella Lafrance) - 4
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1554- 1 1940 Aug-40 Paris

26553 First year French (Katherine O'Brien; Maria Stella Lafrance) - 5
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1555- 1 1940 Aug-40 Paris

26553 First year French (Katherine O'Brien; Maria Stella Lafrance) - 6
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1556- 1 1940 Aug-40 Paris

26554 First year French (Katherine O'Brien; Maria Stella Lafrance) - 7
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1557- 1 1940 Aug-40 Paris

26554 First year French (Katherine O'Brien; Maria Stella Lafrance) - 8
Moussu, Mme., Professor at L'Institut Britanique Paris - talking
1558- 1 1940 Aug-40 Paris

26555 Fable of the rose, The (Bickley Reichner; Josef Myrow) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048130- 1 13-Mar-40 5-Apr-40 New York - Studio 2

26555 Johnny Apollo (Film) (Mack Gordon): This is the beginning of the end - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047980- 1 20-Mar-40 5-Apr-40 New York - Studio 3

26566 Forty Little Mothers (Film) (Charles Tobias; Nat Simon): Little curly hair in a high chair
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047980- 1 20-Mar-40 5-Apr-40 New York - Studio 3

26566 He's a tough hombre (Charles Tobias; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047983- 2 20-Mar-40 5-Apr-40 New York - Studio 3

26557 Dinah (Harry Akst) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046023- 1 21-Dec-39 5-Apr-40 New York - Studio 2
HMV: B 9063

26557 Singin' the blues (Till my daddy comes home) (Con Conrad; J. Russel Robinson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046026- 1 21-Dec-39 5-Apr-40 New York - Studio 2
HMV: B 9063
26558 to 26560 - Album P-22 - Violin Favorites

26558 Carnival of the Animals (Camille Saint-Saëns): Le cygne
Frakin, Frederic - violin
Myers, Helen - piano
BS-047765- 1
6-Mar-40
3-May-40
New York - Studio 2

26558 Valse bluette (Riccardo Drigo) - Air de ballet
Frakin, Frederic - violin
Myers, Helen - piano
BS-047766- 1
6-Mar-40
3-May-40
New York - Studio 2

26559 Frasquita (Franz Lehár; Transcribed by Fritz Kreisler) - Serenade
Frakin, Frederic - violin
Myers, Helen - piano
BS-047768- 1
6-Mar-40
3-May-40
New York - Studio 2

26559 Poéme (Zdeněk Fibich)
Frakin, Frederic - violin
Myers, Helen - piano
BS-047767- 1
6-Mar-40
3-May-40
New York - Studio 2

26559 Old refrain, The (Liebe Augustin. Du alter Stefansturm by Johann Brandl; Arr. Fritz Kreisler)
Frakin, Frederic - violin
Myers, Helen - piano
BS-047769- 1
6-Mar-40
3-May-40
New York - Studio 2

26560 Souvenir (Franz Ondra)
Frakin, Frederic - violin
Myers, Helen - piano
BS-047770- 1
6-Mar-40
3-May-40
New York - Studio 2

26561 I love you too much (Alex Olshen; Don Raye; C. Towber) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044636- 1
18-Jan-40
5-Apr-40
Chicago - Studio A

26561 No, No, Nanette (Vincent Youmans): Tea for two - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044634- 1
18-Jan-40
5-Apr-40
Chicago - Studio A

26562 Believing (Bob Emmerich; Maurice Hart; Al Stillman) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049051- 1A
26-Mar-40
12-Apr-40
Chicago - Studio A

26562 They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049053- 1A
26-Mar-40
12-Apr-40
Chicago - Studio A

26563 Don't fall asleep (Arthur Quenzer; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Byrne, Pauline - vocal
PBS-042551- 1
3-Mar-40
12-Apr-40
Hollywood - Studio
HMV: B 9116

26563 Gloomy Sunday (László Závor; Sam M. Lewis; Rezsó Seress) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Byrne, Pauline - vocal
PBS-042548- 1
3-Mar-40
12-Apr-40
Hollywood - Studio
HMV: B 9116

26564 Let there be love (Charles Tobias; Arthur Johnston) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047881- 1
20-Mar-40
12-Apr-40
New York - Studio 3

26564 Peasant serenade, The (Robert Reynolds; Elwood Wilson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Kaydets, The - vocal (NL)
Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047882- 1
20-Mar-40
12-Apr-40
New York - Studio 3

26565 Loca Ilusion (Xavier Cugat; G. López) - Bolero
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
BS-044836- 1
19-Feb-40
12-Apr-40
Chicago - Studio A
HMV: B 9096
26565  Par-bah-bah (Xavier Cugat; Sergio de Karlo) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
López, Níco - vocal
BS-044839-1 19-Feb-40 12-Apr-40
HMV: B 9096

26566 Marche Lorraine (Louis Ganne)
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA6997-1 12-Dec-38 Jun-40
HMV: B 8836 JK2308 K8272

26566 Père de la victoire, Le (Louis Ganne)
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA6998-1 12-Dec-38 Jun-40
HMV: B 8836 JK2308 K8272

26567 Tristan und Isolde (Richard Wagner): Liebestod - Part 1
Jeritza, Maria - soprano
Orchestra with Camden men, Rosario Bourdon - director
BVE-40616-4 31-Jan-28 29-Apr-40
Victor: 1363 HMV: 7-43106 DA1021
New York - Liederkranz Hall

26567 Tristan und Isolde (Richard Wagner): Liebestod - Part 2
Jeritza, Maria - soprano
Orchestra with Camden men, Rosario Bourdon - director
BVE-40617-5 31-Jan-28 29-Apr-40
Victor: 1363 HMV: 7-43107 DA1021
New York - Liederkranz Hall

26568 Parla! (Luigi Arditi) - Valse
Galli-Curci, Amelita - soprano
Orchestra, Rosario Bourdon - director
BVE-38036-1 12-May-27 29-Apr-40
Victor: 1267 HMV: 7-53122 DA928 DA5400
Camden - Church

26568 Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti)
Galli-Curci, Amelita - soprano
Samuels, Homer - piano
BVE-34251-5 7-May-26 29-Apr-40
Victor: 1167 HMV: 7-53098 DA805
Camden - Church

26569 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)
McCormack, John - tenor
Schneider, Edwin - piano
0EA2129-1 28-Jun-35 23-Sep-40
HMV: DA 1432 IR 257
London - Studio 3

26569 Shannon River (Kathleen Egan; Reginald Morgan)
McCormack, John - tenor
Schneider, Edwin - piano
0EA2130-1 28-Jun-35 23-Sep-40
HMV: DA 1426 IR 264
London - Studio 3

26570 Rose in the bud (Percy J. Barrow; Dorothy Forster)
Werrenrath, Reinlaid - baritone
Orchestra, Josef Pasternack - director
BVE-27950-26 13-Jan-28 29-Apr-40
Victor: 1344 HMV: 7-2217 DA1004
New York - Liederkranz Hall

26570 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)
Werrenrath, Reinlaid - baritone
Orchestra, Rosario Bourdon - director
Rettenberg, Milton J. - piano
BVE-27708-29 5-Jun-26 29-Apr-40
Victor: 1344 HMV: 7-2216 DA1004
New York - Liederkranz Hall

26571 RR A Granada (Francisco Gras y Elias; Fermin Maria Alvarez) - Canción española
Caruso, Enrico - tenor
Symphony orchestra; Cibelli, conductor
C -22124-3 26-Sep-18 29-Apr-40 Re-recording in New York to BS-76050-1
Victor: 88623 6011 8038 17-5001* 766-6010* 766-6017*
HMV: 2-062007 DB 592 40-5907* DA1338*
Camden

26571 Noche feliz (Guillermo Posadas; edited by C.G. Cornejo) - Polka
Caruso, Enrico - tenor
Orchestra, Josef Pasternack - director
B-24460-4 14-Sep-20 29-Apr-40
Victor: 87366 958 17-5001* HMV: 7-52251 DA 574 AGSA2
Camden

26572  Caprice Viennois (Fritz Kreisler, Op. 2)
Menuhin, Yehudi - violin Gazelle, Marcel - piano
OLA 924- 1  22-Feb-36  29-Apr-40  Paris - Studio Albert
HMV: DA1506

26572  Danzas españolas Op 23, No. 2 (Pablo de Sarasate) - Zapateado
Menuhin, Yehudi - violin Gazelle, Marcel - piano
OLA 836- 1  21-Jan-36  29-Apr-40  Paris - Studio Albert
HMV: DA1482

26573  Rosamunde von Cypern (Franz Schubert, Op. 26; Arr. Fritz Kreisler) - Ballet music
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6067- 3  14-Feb-30  29-Apr-40  Berlin - Beethovensaal relay
Vidor: 1505  HMV: DA1454  DA1713  IR268

26573  Violin Sonata if F (Carl Maria von Weber, Op, 10, No. 1; Arr. Fritz Kreisler) - Larghetto
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6070- 1  15-Feb-30  29-Apr-40  Berlin - Beethovensaal relay
Vidor: 1505  HMV: DA1454  DA2000  IR371

26574  Mattinata (Ruggiero Leoncavallo)
Gigli, Beniamino - tenor La Scala Orchestra, Franco Ghione - director
OBA 564- 2  26-Apr-35  29-Apr-40  Milan
Vidor: 1784  HMV: DA1454  DA1713  IR268

26574  'Torna a Surriento (Giambattista B. de Curtis; Ernesto de Curtis)
Gigli, Beniamino - tenor La Scala Orchestra, Dino Olivieri- director
OBA 565- 1  27-Apr-35  29-Apr-40  Milan
Vidor: 1784  HMV: DA1454  DA2000  IR371

26574  Lady said "Yes", The (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049056- 2  27-Mar-40  19-Apr-40  Chicago - Studio A

26575  Ten mile hop (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049056- 1  27-Mar-40  19-Apr-40  Chicago - Studio A

26576  I can't love you any more (Any more than I do) (Herb Magidson; Allie Wrubel) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049054- 1  26-Mar-40  19-Apr-40  Chicago - Studio A

26576  Where do I go from you? (Walter Bullock; Allie Wrubel) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049052- 2  26-Mar-40  19-Apr-40  Chicago - Studio A

26577  Conga brava (Edward "Duke" Ellington; Juan Tizol) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049015- 1  15-Mar-40  19-Apr-40  Chicago - Studio A
HMV: B 9078  DA4977  K8732

26577  Ko Ko (Edward "Duke" Ellington) - Fox trot - Originally titled "Kalina"
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044889- 2  6-Mar-40  19-Apr-40  Chicago - Studio A
HMV: B 9078  DA4977  K8732

26578  Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass
OLA1292- 1  15-Oct-36  19-Apr-40  Paris - Studio Albert
HMV: B 8532  K7790
In the still of the night (Howard "Hoagy" Carmichael) - Fox trot

0LA1294- 1 15-Oct-36 19-Apr-40 Paris - Studio Albert
HMV: AL2366 B8534 EG3918 K7898

Louisiana Purchase (Irving Berlin): It'll come to you - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal
BS-048798- 1 18-Apr-40 26-Apr-40 New York - Studio 2

Louisiana Purchase (Irving Berlin): Latins know how - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal
BS-048799- 1 18-Apr-40 26-Apr-40 New York - Studio 2

It's somebody else (That you love) (Bea Wain; Walter Gross)
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048794- 1 17-Apr-40 26-Apr-40 New York - Studio 2

Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048793- 1 17-Apr-40 26-Apr-40 New York - Studio 2

Charming little faker (Johnny Burke; Keane; Bean; Frankie Masters) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048429- 1 25-Mar-40 26-Apr-40 New York - Studio 2

Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048430- 3 10-Apr-40 26-Apr-40 New York - Studio 2

Missouri scrambler (Jerry Bittick; Will Osborne; Dick Rogers)
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049059- 2 27-Mar-40 26-Apr-40 Chicago - Studio A

Study in modernism, A (Larry Clinton)
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049057- 1 27-Mar-40 26-Apr-40 Chicago - Studio A

26583 to 26585 - Album P-23 - Sibelius Melodies

Finlandia (Nathaniel Shilkret; Jean Sibelius, Op. 26, No. 7) - Selections
Victor Salon Orchestra, Nathaniel Shilkret - director Quintet - vocal (NL)
BS-048497- 1 2-Apr-40 3-May-40 New York - Studio 2

Melodies from Scaramouche (Jean Sibelius, Op. 71) - Pantomime
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048496- 1 2-Apr-40 3-May-40 New York - Studio 2

Caprice (Jean Sibelius, Op. 24, No. 3)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048701- 1 2-Apr-40 7-Jun-40 New York - Studio 2
HMV: B 9094

Valse triste (Jean Sibelius, Op. 44)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048499- 1 2-Apr-40 7-Jun-40 New York - Studio 2
HMV: B 9124

Romance (Jean Sibelius, Op. 24, No. 9)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048498- 1 2-Apr-40 7-Jun-40 New York - Studio 2
HMV: B 9124

Tryst, The (Jean Sibelius, Op. 37, No. 9)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048702- 1 2-Apr-40 7-Jun-40 New York - Studio 2
26586 to 26588 - Album P-24 - Patriotic Songs of America

**26586**
America the beautiful (Katherine Lee Bates; Samuel A. Ward)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048772-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26586**
Star spangled banner, The (Francis Scott Key; Samuel Arnold)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048770-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26587**
America (My country 'tis of thee) (Henry Carey) +  
Columbia, the gem of the ocean (David T. Shaw; Thomas à Becket)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048771-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26587**
Hail, Columbia (Joseph Hopkinson; Philip Phile)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048769-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26588**
Battle hymn of the Republic (Julia ward Howe) + Battle cry of freedom (George F. Root)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048773-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26588**
Dixie (Daniel Decatur Emmett)  
Victor Chapel Choir as "Victor Mixed Chorus" - 21 voices (NL) - Emile Coté - director  
Slattery, Edward - Hammond organ and piano  
BS-048774-1  11-Apr-40  7-Jun-40  
New York - Studio 2

**26589 to 26591 - Album P-25 - Boogie Woogie**

**26589**
State Street special (Jimmy Yancey)  
Yancey, Jimmy - piano  
BS-044007-1  25-Oct-39  7-Jun-40  
HMV: B 9381  
Chicago - Studio A

**26589**
Yancey stomp (Jimmy Yancey)  
Yancey, Jimmy - piano  
BS-044006-1  25-Oct-39  7-Jun-40  
HMV: B 9366  
Chicago - Studio A

**26590**
Five o'clock blues (Jimmy Yancey)  
Yancey, Jimmy - piano  
BS-044009-1  25-Oct-39  7-Jun-40  
HMV: B 9366  
Chicago - Studio A

**26590**
Tell 'em about me (Jimmy Yancey)  
Yancey, Jimmy - piano  
BS-044008-1  25-Oct-39  7-Jun-40  
HMV: B 9381  
EA2997  
Chicago - Studio A

**26591**
Mellow blues, The Jimmy Yancey  
Yancey, Jimmy - piano  
BS-044011-1  25-Oct-39  7-Jun-40  
HMV: B 9374  
EA2997  
Chicago - Studio A

**26591**
Slow and easy blues (Jimmy Yancey)  
Yancey, Jimmy - piano  
BS-044010-1  25-Oct-39  7-Jun-40  
HMV: B 9374  
Chicago - Studio A

**26592**
Louisiana Purchase (Irving Berlin): Louisiana purchase - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-049126-1  18-Apr-40  3-May-40  
Chicago - Studio A

**26592**
Louisiana Purchase (Irving Berlin): You can't brush me off - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Blair, Janet - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-049127-2  18-Apr-40  3-May-40  
Chicago - Studio A
26593 Devil may care (Johnny Burke; Harry Warren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048481-1 29-Mar-40 3-May-40 New York - Studio 2

26593 Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048480-1 29-Mar-40 3-May-40 New York - Studio 2

26594 Make believe island (Charles Kenny; Nick Kenny; Wilhelm Grosz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Sienna, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050134-1 24-Apr-40 3-May-40 New York - Studio 3

26594 Till We Meet Again (Film) (Al Dubin; W. Franke Harling); Where was I? - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050135-1 24-Apr-40 3-May-40 New York - Studio 3

26595 Flying home (Benny Goodman; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044726-1 26-Feb-40 3-May-40 Chicago - Studio C
HMV: B 9334

26595 Save it, pretty mama (Don Redman) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044727-1 26-Feb-40 3-May-40 Chicago - Studio C
HMV: B 9334

26596 Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048941-1 23-Apr-40 10-May-40 New York - Studio 2

26596 Louisiana Purchase (Irving Berlin): You're lonely and I'm lonely - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048938-1 23-Apr-40 10-May-40 New York - Studio 2

26597 Her name was Rosita (Michael Carr; Jimmy Kennedy) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050136-1A 24-Apr-40 10-May-40 New York - Studio 3

26597 Sweet Angelina (Jack Lawrence; Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050137-1 24-Apr-40 10-May-40 New York - Studio 3

26598 Concerto for Cootie (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049016-1 15-Mar-40 10-May-40 Chicago - Studio A
Victor: 20-1547 HMV: B 9104

26598 Me and you (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049017-1 15-Mar-40 10-May-40 Chicago - Studio A
HMV: B 9104

26599 Keep Off the Grass (Al Dubin; Jimmy McHugh): A Latin tune, a Manhattan moon and you - Rumba Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048929-1 18-Apr-40 10-May-40 New York - Studio 2

26599 Keep Off the Grass (Al Dubin; Jimmy McHugh): Clear out of the world - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048930-1 18-Apr-40 10-May-40 New York - Studio 2
26600 Turkey in the straw (Traditional)
Alfredo Campoli and His Salon Orchestra
0EA7830-3 Jun-39 Jul-40
London - Studio 2
HMV: B0 724

26600 Two Irish reels (Traditional; Arr. Fred Hartley) + Irish jig (Traditional; Arr. Fred Hartley)
Alfredo Campoli and His Salon Orchestra
0EA7827-1 Jun-39 Jul-40
London - Studio 2

26601 Under the double eagle (Joseph F. Wagner) - March
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA1162-1 29-Jun-38 Jul-40
London - Kingsway Hall
HMV: AL2576 B8792

26601 Whistler and his dog, The (Arthur Pryor; Arr. Bilton)
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA1170-1 11-Aug-38 Jul-40
London - Kingsway Hall
HMV: B 8844

26602 Badinage (Victor Herbert)
Chemet, Renée - violin Seidlova, Anca - piano
BVE-57287-3 24-Jan-30 Jun-40
Camden
Victor: 1498 HMV: 40-2975 DA1168

26602 Sweethearts (Victor Herbert; Arr. Renée Chemet) - Selections
Chemet, Renée - violin Crist, John - organ Seidlova, Anca - piano
BVE-58495-1 24-Jan-30 Jun-40
Camden - Church
Victor: 1498 HMV: 40-2975 DA1168

26603 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048795-1 17-Apr-40 17-May-40
New York - Studio 2
HMV: B 9084

26603 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud
Wain, Beatrice "Bea" - vocal Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048796-1 17-Apr-40 17-May-40
New York - Studio 2
HMV: B 9084

26604 Shades of jade (Toots Mondello) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044724-1 26-Feb-40 17-May-40
Chicago - Studio C

26604 Till Tom special (Benny Goodman; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044725-1 26-Feb-40 17-May-40
Chicago - Studio C

26605 I hear bluebirds (Charles Tobias; Harry Woods) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049128-1 18-Apr-40 17-May-40
Chicago - Studio A

26605 I love to watch the moonlight (Bickley Reichner; Josef Myrow) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049125-1 18-Apr-40 17-May-40
Chicago - Studio A

26606 If I Had My Way (Film) (Johnny Burke; James V. Monaco): April played the fiddle - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048758-1 10-Apr-40 17-May-40
New York - Studio 2

26606 If I Had My Way (Film) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048762-1 10-Apr-40 17-May-40
New York - Studio 2
26607 26607 I bought a wooden whistle (Jimmy Dorsey; Roc Hillman) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050537-1 8-May-40 24-May-40 New York - Studio 2

26607 I'm losing my mind (Because of you) (Ted Choate; Mary Schaeffer; Herb Waters) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050534-2 8-May-40 24-May-40 New York - Studio 2

26608 My buddy (Walter Donaldson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049025-1 21-Dec-39 24-May-40 New York - Studio 2

26608 Tempo and swing (Glady's Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044728-1 26-Feb-40 24-May-40 Chicago - Studio C

26609 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048757-1 10-Apr-40 24-May-40 New York - Studio 2

26609 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048761-1 10-Apr-40 24-May-40 New York - Studio 2

26610 Cotton tail (Edward "Duke" Ellington) - Fox trot - Originally titled "Shuckin' and stiffin"
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
PBS-049655-1 4-May-40 24-May-40 Hollywood - Studio
HMV: B 9090

26610 Don't get around much anymore (Bob Russell; Edward "Duke" Ellington) - "Never no lament" -
Originally titled "Foxy" - Title change made August 14, 1942
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
PBS-049656-1 4-May-40 24-May-40 Hollywood - Studio
HMV: B 9090

26611 to 26613 - Album P-29 - Dinner Music

26611 First waltz (Marie-Auguste Durand)
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048991-1A 2-May-40 24-May-40 New York - Studio 2

26611 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048886-1A 2-May-40 24-May-40 New York - Studio 2

26612 Minuet in G (Ludwig van Beethoven, WoO 10. No. 2) - Fox trot
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048886-1A 2-May-40 24-May-40 New York - Studio 2

26612 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4): Narcissus - Fox trot
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048987-1A 2-May-40 24-May-40 New York - Studio 2

26613 Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Träumerei"
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048998-1A 2-May-40 24-May-40 New York - Studio 2

26613 Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048999-1A 2-May-40 24-May-40 New York - Studio 2

26614 Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049869-1 13-May-40 31-May-40 Hollywood - Studio

26614 My fantasy (Tune from Alexander Borodin’s “Prince Igor - Polovtsian dance”;
Leo Edwards; Jack Meskill; Paul Whiteman) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Byrne, Pauline - vocal
PBS-042549-1 3-Mar-40 31-May-40 Hollywood - Studio
26615  Breeze and I, The (Al Stillman; Erenesto Lecuona) - Fox trot
Hal Kemp and His Orchestra  Blair, Janet - vocal
BS-049179- 1  11-May-40  7-Jun-40  Chicago - Studio A

26615  I can't resist you (Ned Wever; Will Donaldson) - Fox trot
Hal Kemp and His Orchestra  Allen, Bob - vocal
BS-049177- 1  11-May-40  7-Jun-40  Chicago - Studio A

26616  Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot
Tommy Dorsey and His Orchestra  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048479- 1  29-Mar-40  7-Jun-40  New York - Studio 2

26616  Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone - Fox trot
Tommy Dorsey and His Orchestra  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048431- 3  10-Apr-40  7-Jun-40  New York - Studio 2

26617  Hangin' around Boudon (Dicky Wells) - Fox trot
Dicky Wells and His Orchestra
OLA1888- 1  7-Jul-37  31-May-40  Paris - Studio Albert
HMV:  B 8763  SG349  SG20002  SW16

26617  I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot
Dicky Wells and His Orchestra
OLA1894- 1  12-Jul-37  31-May-40  Paris - Studio Albert
HMV:  SW 3

26618  Entry of the gladiators (Julius Fucik)
Galla-Rini, Anthony - piano-accordion
BS- 01156- 1  6-Sep-36  Jul-40  Chicago - Studio C

26618  March Galla-Rini (Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01129- 1  31-Aug-36  Jul-40  Chicago - Studio C

26619 to 26621- Album P-27 - Dust Bowl Ballads - Volume 1
26619  Blowin' down this road (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050150- 1  26-Apr-40  Jul-40  New York - Studio 3

26619  Talkin' dust bowl blues (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050146- 2  26-Apr-40  Jul-40  New York - Studio 3

26620  Do re mi (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050153- 1  26-Apr-40  Jul-40  New York - Studio 3

26620  Dust cain't kill me (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050600- 1  3-May-40  Jul-40  New York - Studio 3

26621  Tom Joad (Woody Guthrie) - Part 1
Guthrie, Woody - vocal, guitar and harmonica
BS-050151- 1  26-Apr-40  Jul-40  New York - Studio 3

26621  Tom Joad (Woody Guthrie) - Part 2
Guthrie, Woody - vocal, guitar and harmonica
BS-050152- 1A  26-Apr-40  Jul-40  New York - Studio 3

26622 to 26624 - Album P-28 - Dust Bowl Ballads - Volume 2
26622  Dusty old dust (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050148- 1  26-Apr-40  Jul-40  New York - Studio 3

26622  Great dust storm, The (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050145- 1  26-Apr-40  Jul-40  New York - Studio 3

26623  Dust bowl refugee (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050154- 1  26-Apr-40  Jul-40  New York - Studio 3
26623 Dust pneumonia blues (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050601- 1 3-May-40 7-Jun-40 New York - Studio 3

26624 I ain't got no home in this world anymore (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050155- 1 26-Apr-40 7-Jun-40 New York - Studio 3

26625 Vigilante man (Woody Guthrie)
Guthrie, Woody - vocal, guitar and harmonica
BS-050156- 1 26-Apr-40 7-Jun-40 New York - Studio 3

26626 Blen bien bien (Chano Pozo) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
Valdés, Miguelito - vocal
BS-050877- 1 27-May-40 7-Jun-40 New York - Studio 2
HMV: GV107

26627 Lillian Russell (Film) (Gustave "Gus" Kahn; Bronislaw Kaper): Blue lovebird - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Southern, Helen - vocal
BS-050846- 1 22-May-40 7-Jun-40 New York - Studio 2

26628 Lillian Russell (Film) (Mack Gordon; Al Newman): Adored one - Waltz
Wayne King and His Orchestra
BS-053007- 1 20-May-40 7-Jun-40 Chicago - Studio A

26629 Lousiana Purchase (Irving Berlin): Dance with me (Tonight at the Mardi Gras) - Waltz
Wayne King and His Orchestra
BS-053009- 1 20-May-40 7-Jun-40 Chicago - Studio A

26630 to 26632 - Album P-26 - Barber Shop Harmony

26630 Dear old girl (Richard Henry Buck; Theodore F. Morse)
Capitol City Four (Male quartet) (NL)
BS-053100- 1 20-May-40 7-Jun-40 Chicago - Studio C

26631 By the watermelon vine (Lindy Lou) (Thomas S. Allen)
Capitol City Four (Male quartet) (NL)
BS-053104- 2 20-May-40 7-Jun-40 Chicago - Studio C
26631  Just a dream of you, dear (Milton Weil; F. Henri Klickmann)  
Capitol City Four (Male quartet) (NL) Hammond Organ (NL)  
BS-053101-1  20-May-40  Jul-40  
Chicago - Studio C

26632  Down by the old mill stream (Tell Taylor)  
Capitol City Four (Male quartet) (NL) Hammond Organ (NL)  
BS-053102-1  20-May-40  Jul-40  
Chicago - Studio C

26632  Sweet Adeline (You're the flower of my heart) Sweet Adeline (Richard Gerard; Harry Armstrong)  
Capitol City Four (Male quartet) (NL) Piano (NL)  
BS-053105-1  20-May-40  Jul-40  
Chicago - Studio C

26633  Down by the O-hi-o (Jack Yellen; Abe Olman) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051051-1  31-May-40  14-Jun-40  
New York - Studio 3

26633  Orchids for remembrance (Mitchell Parish; Peter De Rose) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Burke, Clyde - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051052-1  31-May-40  14-Jun-40  
New York - Studio 3

26634  Nearness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Southern, Helen - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-050843-1  22-May-40  14-Jun-40  
New York - Studio 2

26634  When the swallows come back to Capistrano (Leon René) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Southern, Helen - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-050844-1  22-May-40  14-Jun-40  
New York - Studio 2

26635  It wouldn't be love (Buddy Bernier; Jerome Brainin; Allen Roberts) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Blair, Janet - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-053034-1  31-May-40  14-Jun-40  
Chicago - Studio A

26635  You and who else? (Sam Coslow) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-053033-2  31-May-40  14-Jun-40  
Chicago - Studio A

26636  To Have and Have Not (Film) (Howard "Hoagy" Carmichael; Arr. Deane Kincaide): Hong Kong blues  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Herturt, Arthur "Skeets" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-038108-1  20-Jul-39  14-Jun-40  
New York - Studio 2

26636  You think of ev'rything (Joseph McCarthy; Billy Rose; Jimmy van Heusen) - Fox trot - From Billy Rose's "New Aquacade, New York World's Fair 1940"  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Haines, Connie - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-050851-1  23-May-40  14-Jun-40  
New York - Studio 2

26637 to 26639 - Album P-30 - Memories in Melody

26637  Marriage Market, The (The Eardley-Wilmot; Hermann Löhri): The little grey home in the West  
Baker, Kenny - tenor  
Orchestra, David Brockman - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-042561-1  8-Mar-40  Aug-40  
Hollywood - Studio

26637  Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark  
Baker, Kenny - tenor  
Orchestra, David Brockman - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-042554-1  7-Mar-40  Aug-40  
Hollywood - Studio

26638  Bells of St. Mary's, The (Douglas Furber; A. Emmett Adams)  
Baker, Kenny - tenor  
Orchestra, David Brockman - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-042555-1  7-Mar-40  Aug-40  
Hollywood - Studio
26638 Four Indian Love Lyrics (Laurence Hope; Amy Woodforde-Finden): Kashmiri song
Baker, Kenny - tenor
Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042563-1
8-Mar-40
Aug-40
Hollywood - Studio

26639 Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)
Baker, Kenny - tenor
Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042564-1
8-Mar-40
Aug-40
Hollywood - Studio

26639 Mighty Iak’ a rose (Frank L. Stanton; Ethelbert Woodbridge Nevin)
Baker, Kenny - tenor
Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042563-1
8-Mar-40
Aug-40
HMV: BD881

26640 Shake it and break it (Lou Chiha Friscoe) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051222-1
4-Jun-40
21-Jun-40
New York - Studio 2
HMV: B 9086

26640 Wild man blues (Ferdinand “Jelly Roll” Morton; Louis Armstrong) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051224-1
4-Jun-40
21-Jun-40
New York - Studio 2
HMV: B 9086 EA3007

26641 Andalucia (Al Stillman; Ernesto Lecuona): The breeze and I - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050882-1
27-May-40
21-Jun-40
New York - Studio 2
HMV: B 9086

26641 When the swallows come back to Capistrano (Leon René) - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050881-2
27-May-40
21-Jun-40
New York - Studio 2
HMV: B 9086 EA3007

26642 Dreaming Out Loud (Film) (Sam Coslow): Dreaming out loud - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049667-1
13-May-40
21-Jun-40
Hollywood - Studio

26642 Now we know (Ray Meyer; Willard Robinson) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049688-1
13-May-40
21-Jun-40
Hollywood - Studio
Victor: 20-1537

26643 Blueberry hill (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051050-1
31-May-40
21-Jun-40
New York - Studio 3

26643 Maybe (Allan Flynn; Frank Madden) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051053-1
31-May-40
21-Jun-40
New York - Studio 3

26644 Bojangles (Edward “Duke” Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053021-1
28-May-40
28-Jun-40
HMV: B 9085 Chicago

26644 Portrait of Bert Williams, A (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053022-1
28-May-40
28-Jun-40
HMV: B 9085 Chicago
26645  I'd love to live in Loveland (With a girl like you) (W.R. Williams) - Waltz
Wayne King and His Orchestra  King, Wayne - vocal
BS-053008-1A  20-May-40  28-Jun-40  Chicago - Studio A

26645  If I forget you (Irving Caesar) - Fox trot
Wayne King and His Orchestra  King, Wayne - vocal
BS-053006-1  20-May-40  28-Jun-40  Chicago - Studio A

26646  Cow Cow blues (Charles "Cow Cow" Davenport) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra  Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050535-1  8-May-40  28-Jun-40  New York - Studio 2

26646  Rhumboogie (Hugh Prince; Don Raye) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra  Bob Zurke - director and piano  Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050536-1  8-May-40  28-Jun-40  New York - Studio 2

26647  Heavy traffic on Canal Street (Melody from Paginini's "Carnival of Venice"; Alan Shulman) - Fox trot
BS-050856-1  24-May-40  28-Jun-40  New York - Studio 2
Victor: 27927*

26647  Mood in question, The (Alan Shulman) - Fox trot
BS-050858-2  24-May-40  28-Jun-40  New York - Studio 2

26648  Bitter Sweet (Noel Coward): I'll see you again
Booth, Webster - tenor  Ziegler, Anne - soprano  Orchestra, Clifford Greenwood - director
0EA8121-1  19-Oct-39  Aug-40  London - Studio 1
HMV: B 8996

26648  New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Wanting you
Booth, Webster - tenor  Ziegler, Anne - soprano  Orchestra, Clifford Greenwood - director
0EA8122-1  19-Oct-39  Aug-40  London - Studio 1
HMV: B 8996

26649  Danse des Apaches (Cuthbert Clarke)
New Light Symphony Orchestra, Clifford Greenwood - director
0B5022-1  3-Jul-33  Aug-40  London - Abbey Road - Studio 2
HMV: 30-11289 B 8052

26649  Glow-worm idyll (Paul Lincke)
New Light Symphony Orchestra, Clifford Greenwood - director
0B5019-2  7-Jul-33  Aug-40  London - Abbey Road - Studio 2
HMV: 30-11289 B 8052

26650  Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) - Melodia
Schipa, Tito - tenor  Orchestra, Rosario Bourdon - director
BVE-58655-2  13-Feb-40  Aug-40  New York - Liederkranz Hall
Victor: 1461  HMV: 40-1837 DA1114

26650  Marechiaro (R.E. Pagliara; Francesco Paolo Tosti) - Canto Napoletano
Schipa, Tito - tenor  Orchestra, Rosario Bourdon - director
BVE-58656-3  14-Feb-40  Aug-40  New York - Liederkranz Hall
Victor: 1461  HMV: 40-1838 DA1114

26651  Black eyes (Gypsy folk song (Arr. Rosa Newmarch))
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA82096-1  27-Sep-39  Aug-40  London - Studio 1
HMV: B 8989

26651  Oh, could I but express in song my sorrow (Grigori Lishin; Translated by Rosa Newmarch; Leonid Malashkin)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8287-1  26-Sep-39  Aug-40  London - Studio 1
HMV: B 8989
26652 Central Avenue breakdown (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra  Hampton, Lionel - piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049676- 1 10-May-40 5-Jul-40
HMV: B 9750 K8646* Hollywood - Studio

26652 Jack, the bellboy (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra  Hampton, Lionel - drums
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049677- 1 10-May-40 5-Jul-40
HMV: K8646* Hollywood - Studio

26653 All this and heaven too (Edgar DeLange; Jimmy van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050852- 1 23-May-40 5-Jul-40 New York - Studio 2

26653 Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050853- 1 23-May-40 5-Jul-40 New York - Studio 2

26654 King for a day (Sam M. Lewis; Joe Young; Ted Fiorito) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049691- 1 13-May-40 5-Jul-40 Hollywood - Studio
HMV: B 9105

26654 Walk a Little Faster (E.Y. "Yip" Harburg; Vernon Duke): April in Paris - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049690- 1 13-May-40 5-Jul-40 Hollywood - Studio
HMV: B 9105

26655 Can't get Indiana off my mind (Robert De Leon; Howard "Hoagy" Carmichael) - Fox trot
Hal Kemp and His Orchestra  Allen, Bob - vocal
BS-049176- 1 11-May-40 5-Jul-40 Chicago - Studio A

26655 I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053035- 1 31-May-40 5-Jul-40 Chicago - Studio A

26656 to 26658 - Album P-31 - Night Music

26656 Night Music (Benjamin Machan) - Part 1 - Desire
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051275- 1 12-Jun-40 Aug-40 New York - Studio 2

26656 Night Music (Benjamin Machan) - Part 2 - Champagne
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051276- 1 12-Jun-40 Aug-40 New York - Studio 2

26657 Night Music (Benjamin Machan) - Part 3 - Enchantment waltz
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051277-1A 12-Jun-40 Aug-40 New York - Studio 2

26657 Night Music (Benjamin Machan) - Part 4 - Rendezvous
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051272-1A 12-Jun-40 Aug-40 New York - Studio 2

26658 Night Music (Benjamin Machan) - Part 5 - Kisses from the stars
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051273- 1 12-Jun-40 Aug-40 New York - Studio 2

26658 Night Music (Benjamin Machan) - Part 6 - White rapture
Moodmasters, The, Fredric Fradkin - director and violin  Harp, Hammond organ, pianos, string bass and violins (NL)
BS-051274- 1 12-Jun-40 Aug-40 New York - Studio 2

26659 Because (Helen Guy Rhodes as "Guy d'Hardelet") - Waltz
Wayne King and His Orchestra  Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053156- 1 21-Jun-40 12-Jul-40 Chicago - Studio A
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| 26659  | Intermezzo (Film) (Heinz Provost): Souvenir de Vienne - Waltz          | Wayne King and His Orchestra, Wayne King - director                    | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-053155-1 21-Jun-40 12-Jul-40, Chicago - Studio A                     |
| 26660  | And so do I (Edgar DeLange; Paul Mann; Stephan Weiss) - Fox trot       | Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Haines, Connie - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-051580-1 27-Jun-40 12-Jul-40, New York - Studio 2                    |
| 26660  | One I love, The (Belongs to somebody else) (Gustave "Gus" Kahn; Isham Jones) - Fox trot | Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
| 26661  | Nueva conga (Xavier Cugat; Miguelito Valdés)                          | Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin, Valdés, Miguelito - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-050880-1 27-May-40 12-Jul-40, New York - Studio 2                    |
| 26662  | Rumba rumbero (Miguelito Valdés)                                      | Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin, Valdés, Miguelito - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-050878-1 27-May-40 12-Jul-40, New York - Studio 2                    |
| 26662  | Bride comes home, The (Tot Seymour; Vee Lawnhurst) - Fox trot          | Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Allen, Bob - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-053036-1 31-May-40 19-Jul-40, Chicago - Studio A                     |
| 26662  | Workout (Hal Kemp; Harold Mooney) - Fox trot                          | Hal Kemp and His Orchestra                                             | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-049181-1 11-May-40 19-Jul-40, Chicago - Studio A                     |
| 26663  | Nobody knows the way I feel dis mornin' (Pearl Delaney; Tom Delaney) - Fox trot | Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-051225-1 4-Jun-40 19-Jul-40, New York - Studio 2                    |
| 26663  | Old man blues (Edward "Duke" Ellington; Irving Mills) - Fox trot       | Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-051223-1 4-Jun-40 19-Jul-40, New York - Studio 2                    |
| 26664  | Pretty girl is like a melody, A (Irving Berlin) - From Ziegfeld Follies of 1919 | Baker, Kenny - tenor, Orchestra, David Broekman - director             | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | PBS-049869-1 1-Jul-40 19-Jul-40, Hollywood - Studio                    |
| 26664  | Remember (Irving Berlin)                                              | Baker, Kenny - tenor, Orchestra, David Broekman - director             | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | PBS-049867-1 1-Jul-40 19-Jul-40, Hollywood - Studio                    |
| 26665  | Rumba cardi, The (Malcom Eaton; Albert Gamse)                         | Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin, Shore, Dinah - vocal | Orchestra members are listed in the ledger, but not for each recording in this session  
|        |                                                                      |                                                                        | BS-051569-1 26-Jun-40 26-Jul-40, New York - Studio 2                    |
26665 Whatever happened to you? (Edgar DeLange; Xavier Cugat)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051570- 1 26-Jun-40 26-Jul-40 New York - Studio 2

26666 Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Only forever - Fox trott
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Storr, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051582- 1 27-Jun-40 26-Jul-40 New York - Studio 2

26666 Trade winds (Cliff Friend; Charles Tobias) - Fox trott
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051579- 1 27-Jun-40 26-Jul-40 New York - Studio 2

26667 Million dreams ago, A (Eddy Howard; Dick Jurgens; Lew Quadling) - Fox trott
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053153- 1 21-Jun-40 26-Jul-40 Chicago - Studio A

26667 Night at Earl Carroll’s, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you - Fox trott
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053154- 1A 21-Jun-40 26-Jul-40 Chicago - Studio A

26668 Mary had a little lamb (Alec Templeton) - Musical caricature
Templeton, Alec - piano
PBS-036419- 1 16-Aug-39 26-Jul-40 Hollywood - Studio

26668 Three’s a Crowd (John W. Green): Body and soul
Templeton, Alec - piano
PBS-036413- 3 16-Aug-39 26-Jul-40 Hollywood - Studio

26669 Turkish patrol (Theodore Michaelis; Arr. Lloyd)
London Palladium Orchestra, Richard Crean - director
HMV: 30-11023 B 8000 London - Abbey Road - Studio 1

26669 Warbler’s serenade (James Perry)
London Palladium Orchestra, Richard Crean - director
HMV: 30-11033 B 8004 London - Abbey Road - Studio 1

26670 to 26672 - Album P-36 - Eastern College Sings

26670 Eastern College Medley - Harvardiana (Sanger B. Steel) + Down the field (S.P. Friedman; C.W. O’Connor) /
Yale: Boola boola (A.M. Hirsh)
All-American Glee Club, Emile Coté - director
BS-051370- 1 3-Jul-40 3-Jul-40 New York - Studio 1

26670 Eastern College Medley - Princeton tiger gridiron march (Paul Dickey) +
Cannon song (Joseph Frederick Hewitt; Arthur Herbert Osborn)
All-American Glee Club, Emile Coté - director
BS-051374- 1 3-Jul-40 3-Jul-40 New York - Studio 1

26671 Eastern College Medley - Cornell: Alma mater (Colin K. Urquhart) /
Lord Geoffrey Amherst (James Shelly Hamilton)
All-American Glee Club, Emile Coté - director
BS-051369- 1 3-Jul-40 3-Jul-40 New York - Studio 1

26671 Eastern College Medley - Pennsylvania : Fight on Pennsylvania (Dave Zoob) +
The red and the blue (Ben S. McGiveran; Harry E. Westervelt; William J. Goeckel)
All-American Glee Club, Emile Coté - director
BS-051372- 1 3-Jul-40 3-Jul-40 New York - Studio 1

26672 Eastern College Medley - Columbia: Roar lion roar (Corey Ford; Roy Webb) /
Dartmouth: As the backs go tearing by (Keady; Blaisdell) + Dartmouth in town again (Armes; Hopkins)
All-American Glee Club, Emile Coté - director
BS-051371- 1 3-Jul-40 3-Jul-40 New York - Studio 1
26672  Eastern College Medley - Navy: Anchors aweigh (Alfred Hart Miles; Charles A. Zimmerman) + Navy blue and gold (Roy de Saussure; J.W. Crosby) / Army: On, brave old Army team (Philip Egner)  
All-American Glee Club, Emile Coté - director  
BS-051373- 1  3-Jul-40  Sep-40  New York - Studio 1

26673 to 26675 - Album P-33 - Midwestern College Songs

26673  Big Ten Medley - Michigan: The victors (Louis Elbel) / The yellow and the blue (Charles Mills Gayley; Michael William Balfe) + Iowa: On, Iowa (W.R. Law)  
All-American Glee Club, Emile Coté - director  
BS-051376- 1  3-Jul-40  Sep-40  New York - Studio 1

26673  Big Ten Medley - Wisconsin: On Wisconsin (Carl Beck; W.T. Purdy) + Toast to Wisconsin / Purdue: For the honor of old Purdue (Frank C. Huston)  
All-American Glee Club, Emile Coté - director  
BS-051375- 1A  3-Jul-40  Sep-40  New York - Studio 1

26674  Big Ten Medley - Northwestern: Go U Northwestern (Theo C. Van Etten) / Chicago: Flag of maroon (Donald R, Richberg)  
All-American Glee Club, Emile Coté - director  
BS-051378- 1  3-Jul-40  Sep-40  New York - Studio 1

26675  Big Ten Medley - Ohio State: (Fight that team) Across the field (William A. Dougherty) + Carmen Ohio (Fred Corneli; Spanish melody)  
All-American Glee Club, Emile Coté - director  
BS-051380- 1  3-Jul-40  Sep-40  New York - Studio 1

26676  Marcella Wahine (Augie Goupel) - Chant Fox trot  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet  
BS-051887- 1A  18-Jul-40  2-Aug-40  New York - Studio 2

26676  Song of the islands (Charles E. King) - "Na lei o Hawaii" - Fox trot  
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet  
Kinney, Ray - vocal  
BS-051888- 1  18-Jul-40  2-Aug-40  New York - Studio 2

26677  Blue Goose (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-050203- 1  25-May-40  2-Aug-40  Chicago  
HMV: B 9115

26677  Dusk (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-050202- 1  25-May-40  2-Aug-40  Chicago  
Victor: 20-1534  HMV: B 9115

26678  Call of the canyon (Billy Hill) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051874- 1  17-Jul-40  2-Aug-40  New York - Studio 2

26678  1 Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051875- 1A  17-Jul-40  2-Aug-40  New York - Studio 2

26678  2R Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051875- 1A  17-Jul-40  7-Oct-40 Transcribed 2R, September 25, 1940  New York - Studio 2
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<td>26679</td>
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<td>Shilkret Dance Orchestra as &quot;The Troubadours&quot;, Nathaniel Shilkret - director</td>
<td>Griffin, George - vocal</td>
<td>Steele, Ted - novachord</td>
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<td>Mile, Modiste (Henry M. Blossom; Victor Herbert): Kiss me again - Waltz</td>
<td>Shilkret Dance Orchestra as &quot;The Troubadours&quot;, Nathaniel Shilkret - director</td>
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<td>26681</td>
<td>Missouri Waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)</td>
<td>Shilkret Dance Orchestra as &quot;The Troubadours&quot;, Nathaniel Shilkret - director</td>
<td>Griffin, George - vocal</td>
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<td>26682 to 26684 - Album</td>
<td>Southern College Songs (Album number not found)</td>
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<td>26683</td>
<td>Southern College Medley - Tulane: Roll on Tulane (Walter Goldstein; Martin Ten Hoor) / Louisiana State University: Fight for L.S.U. (W.G. Higginbotham; Castro Carazo) + Alma mater (Harris Downey; Floyd Funchess)</td>
<td>All-American Glee Club, Emile Coté - director</td>
<td>25-Jul-40 Sep-40 New York - Studio 2</td>
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<td>26684</td>
<td>Southern College Medley - Georgia Tech: Rambling wreck from Georgia Tech (Frank Roman) / University of Georgia: Hail to Georgia (Gaines H. Walter) / Virginia: Cavalier song (Lawrence Haywood Lee; Fulton Lewis) + Virginia, hail, all hail (John A. Morrow)</td>
<td>All-American Glee Club, Emile Coté - director</td>
<td>25-Jul-40 Sep-40 New York - Studio 2</td>
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<td>26684</td>
<td>Southern College Medley - South Carolina: Carolina's day (Reed Smith) / North Carolina: Hark, the sound of Tarheel voices (William Starr Myers) + Here comes Carlina (Russell Aubrey Thompson)</td>
<td>All-American Glee Club, Emile Coté - director</td>
<td>25-Jul-40 Sep-40 New York - Studio 2</td>
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<td>26685 to 26687 - Album</td>
<td>Pacific Coast College Songs (Album number not found)</td>
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<td>26685</td>
<td>Pacific Coast College Medley - Stanford: Come join the band (Aurania Rouverol; Robert Browne Hall) + Sons of the Stanford Red (G.F. Morgan; William Charles Achi) + Hail, Stanford, hail (Albert W. Smith; Mary Roberts Coolidge)</td>
<td>All-American Glee Club, Emile Coté - director</td>
<td>25-Jul-40 Sep-40 New York - Studio 2</td>
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<td>26685</td>
<td>Pacific Coast College Medley - University of Washington: Bow down to Washington (Lester J. Wilson) + Alma mater (Riley H. Allen; George Hager)</td>
<td>All-American Glee Club, Emile Coté - director</td>
<td>25-Jul-40 Sep-40 New York - Studio 2</td>
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26686 Pacific Coast College Medley - California: All hail, blue and gold (Harold Bigngham) + Hail to California (C.R. Morse) / UCLA: Rally song (Thomas V. Beall) - Stand up for blue and gold (G. Sweet; M. Sweet) All-American Glee Club, Emile Coté - director BS-054645-1 New York - Studio 2
26686 Pacific Coast College Medley - University of Oregon: Mighty Oregon (Dewitt Gilbert; Albert Perfect) / Oregon State: Hail to O.S.C. (Harold A. Wilkins) + Alma mater (W. Homer Maris) All-American Glee Club, Emile Coté - director BS-054644-1 New York - Studio 2
26687 Pacific Coast College Medley - Southern California: Fight on (Gene Johnson) + Trojan marching song (Gene Johnson) + All hail alma mater (Al Wesson) All-American Glee Club, Emile Coté - director BS-054646-1 New York - Studio 2
26687 Pacific Coast College Medley - Washington State: Fight song (Zella Melcher; Phyllis Sayles) + Washington my Washington (J. De Forest Cline) + Tearing along (Thornton W. Allen) + All Hail to Washington State (Maxine Armstrong; Carl Minor) All-American Glee Club, Emile Coté - director BS-054643-1 New York - Studio 2

26694 - Educational Songs From the World of Music
26688 Market day in town + The skaters + Horseback riding + Sailing + The lion - From "Listen and Sing" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051738-1 New York - Studio 3
26688 Round the pear tree + In the garden + The toy shop - From "Listen and Sing" + Five little drums + Big bear and little bear - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051737-1 New York - Studio 3
26689 Fairy fiddles + Flute and drum + Cloud pictures + Sailing + The lion + The cricket - From "Tuning Up" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051739-1 New York - Studio 3
26689 Neighborhood parade + Our flag + Fairy voices + Blow wind blow + The street organ + The cricket - From "Tuning Up" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051740-1 New York - Studio 3
26690 Indian lullaby + Down the stream + Indians + Nine red horsemen - From "Rhythms and Rimes" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051741-1 New York - Studio 3
26690 Miller of Arden + French market song + The telephone call + Pay with a smile + A Scottish tale - From "Rhythms and Rimes" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051742-1 New York - Studio 3
26691 Flowers and birds + Peter and the swan + A sea lullaby + The wind + Mistress Mary - From "Rhythms and Rimes" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051743-1 New York - Studio 3
26691 Hop Sing Lee + Yo san + Chinese evening song + The oriole + Jolly little eskimo - All published by Ginn and Company - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051744-1 New York - Studio 3
26692 Autumn winds + Sunset + The brook and the shovel + See what grace - From "Songs of Many Lands" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051745-1 New York - Studio 3
26692 Cobweb cradles + The gavotte + The fountain + Singing we go + Little turtle - From "Songs of Many Lands" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051746-1 New York - Studio 3
26693 Fisher maiden, The + In a French village + The magic harp + The cowboy - From "Blending Voices" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051747-1 New York - Studio 3
26693 Frog in the well, The + Spinning song + The cossack riders + The hillside tree - From "Blending Voices" - Educational Shaw, Hollace - soprano Myers, Helen E. - piano BS-051748-1 New York - Studio 3
26694  Jack Tar's farewell + At twilight + The dance + Message of spring - From "Tunes and Harmonies" - Educational
Shaw, Hollace - soprano  Myers, Helen E. - piano
BS-051749-1  3-Jul-40 Sep-40 New York - Studio 3

26694  Welsh piper, The + The island maiden + Castles + King of the year - From "Tunes and Harmonies" - Educational
Shaw, Hollace - soprano  Myers, Helen E. - piano
BS-051750-1  3-Jul-40 Sep-40 New York - Studio 3

26695  Forgotten (Flora Wulschner; Eugene Cowles) - Waltz - "A love song of Poland"
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053157-2  21-Jun-40  9-Aug-40 Chicago - Studio A

26695  1 Melody of love (Hans Engelmann, Op. 600) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053158-1  21-Jun-40  9-Aug-40 Chicago - Studio A

26695  NR Melody of love (Hans Engelmann, Op. 600) - Waltz + Why I love you (Mary Carolyn Davies) - Poem
Wayne King and His Orchestra, Wayne King - director  Mac Cormack, Franklyn - talking
Mac Cormack received 25 copies for personal use
BS-053158-2  21-Jun-40 Chicago - Studio A

26696  Dough-ra-me (Nat "King" Cole; Lionel Hampton; Tommy Southern) - Fox trot
Lionel Hampton and His Orchestra  Hampton Rhythm Boys - vocal (NL)  Cole, Nat "King" - piano
Hampton, Lionel - vibraharp  Moore, Oscar - guitar  Prince, Wesley - string bass  Spieldock, Al - drums
PBS-049933-1  17-Jul-40  9-Aug-40 Hollywood - Studio

26696  I don't stand a ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot
Lionel Hampton and His Orchestra  Forrest, Helen - vocal  Cole, Nat "King" - piano  Hampton, Lionel - vibraharp
Moore, Oscar - guitar  Prince, Wesley - string bass  Spieldock, Al - drums
PBS-049935-1  17-Jul-40  9-Aug-40 Hollywood - Studio

26697 Cinco hijos (Osvaldo Farrés) - Guajira son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  Valdés, Miguelito - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051567-1  26-Jun-40  9-Aug-40 New York - Studio 2

26697 Tunare (Consuelo Bouza; Xavier Cugat) - Guaracha son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  Valdés, Miguelito - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051565-1  26-Jun-40  9-Aug-40 New York - Studio 2

26698 to 26700 - Album P-35 - Robin Hood

26698 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 1 - Robert becomes the Earl of Huntington
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051852-2  12-Jul-40 Oct-40 New York - Studio 2
Victor: 45-5144

26699 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 2 - The Christmas festivities
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051853-1  12-Jul-40 Oct-40 New York - Studio 2
Victor: 45-5145

26699 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 3 - Robert loses his estates
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051854-1  12-Jul-40 Oct-40 New York - Studio 2
Victor: 45-5146

26699 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 4 - Robert becomes Robin Hood
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051855-1  12-Jul-40 Oct-40 New York - Studio 2
Victor: 45-5146
26700 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 5 - Robin Hood saves a page
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director
Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051856-1 12-Jul-40 Oct-40 New York - Studio 2
V:ector: 45-4145

1R 26700 Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 6 - The tournament
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director
Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051857-1A 12-Jul-40 Oct-40 Transcribed 1R, August 20, 1940 New York - Studio 2
V:ector: 45-4144

26701 to 26704 - Album P-38 - Hansel and Gretel

26701 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 1 -
'Susie, little Susie + Come and dance with me
Junior Program Opera Company - Saul Lancourt - director
Selee, Marion - alto Sherman, Cecile - soprano
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051513-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5147

26701 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 2 -
Hunger is the poor man's curse
Junior Program Opera Company - Saul Lancourt - director
Bell, Mary - mezzo-soprano Williams, Tom E. - baritone
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051514-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5148

26702 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 3 -
An old witch within the wood doth dwell
Junior Program Opera Company - Saul Lancourt - director
Bell, Mary - mezzo-soprano Williams, Tom E. - baritone
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051515-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5149

26702 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 4 -
There stands a little man
Junior Program Opera Company - Saul Lancourt - director
Selee, Marion - alto Sherman, Cecile - soprano
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051517-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5150

26703 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 5 -
The sandman + Children's prayer
Junior Program Opera Company - Saul Lancourt - director
Milestone, Alma - soprano Selee, Marion - alto
Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051516-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5150

26703 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 6 -
Oh Magic castle + I am Rosina Dainty Mouse
Junior Program Opera Company - Saul Lancourt - director
Bell, Mary - mezzo-soprano Selee, Marion - alto
Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051520-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5149

26704 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 7 - Witch's ride
Junior Program Opera Company - Saul Lancourt - director
Bell, Mary - mezzo-soprano Mahool, Barry - narrator
RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051518-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5148

26704 Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 8 - The witch waltz + Finale
Junior Program Opera Company - Saul Lancourt - director
Selee, Marion - alto Sherman, Cecile - soprano
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051519-1 18-Jun-40 Oct-40 New York - Studio 2
V:ector: 45-5147

26705 Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill)
McCormack, John - tenor Schneider, Edwin - piano
0EA2182-1 23-Jul-35 Oct-40 London - Studio 3
HMV: DA1445 DA1851 IR326
26705  O men from the fields (Padriac Colum; Old Irish air; Arr. Herbert Hughes) (Label errors, not "Cradle song")
McCormack, John - tenor Schneider, Edwin - piano
0EA2183-  1  23-Jul-35 Oct-40 Label errors, not "Cradle song" London - Studio 3
HMV: DA1445

26706 to 26711 - Album P-39 - Songs From Shakespeare's Plays
26706  Airs sung by Ophelia, The (William Shakespeare's "Hamlet"; Traditional)
Houston, Marie - soprano Harpsichord (NL)
BS-051077- 1A  6-Jun-40 Oct-40 New York - Studio 3

26706  Willow, willow (William Shakespeare's "Othello"; Traditional)
Houston, Marie - soprano Harpsichord (NL)
BS-051078- 1  6-Jun-40 Oct-40 New York - Studio 3

26707  Farewell, dear love (William Shakespeare's "Twelfth Night"; Robert Jones) +
Where the bee sucks, there suck I (William Shakespeare's "The Tempest"; Thomas Augustine Arne)
Houston, Marie - soprano La Forge, Frank - harpsichord
BS-051087- 1  7-Jun-40 Oct-40 New York - Studio 3

26707  When daisies pied and violets blue (William Shakespeare's "Love's Labour Lost"; Thomas Augustine Arne) -
The cuckoo song
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051073- 1  6-Jun-40 Oct-40 New York - Studio 3

26708  If music be the food of love, play on (William Shakespeare's "Twelfth Night"; John Clifton)
Houston, Marie - soprano La Forge, Frank - piano
BS-051088- 1A  7-Jun-40 Oct-40 New York - Studio 3

26708  She never told her love (William Shakespeare's "Twelfth Night"; Franz Joseph Haydn)
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051075- 1  6-Jun-40 Oct-40 New York - Studio 3

26709  Loh! Hear the gentle lark (William Shakespeare's "Venus and Adonis"; Henry Bishop)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051076- 2A  16-Jul-40 Oct-40 New York - Studio 1

26709  Over hill over dale (William Shakespeare's "A Midsummer's Night's Dream"; T. Cook)
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051074- 1  6-Jun-40 Oct-40 New York - Studio 3

26710  Autolycus' song (William Shakespeare's "The Winter's Tale"; James Greenhill) - "Lawn as white as driven snow"
Houston, Marie - soprano La Forge, Frank - piano
BS-051090- 2  16-Jul-40 Oct-40 New York - Studio 1

26710  Orpheus with his lute (William Shakespeare's "King Henry VIII"; Carl Busch) +
Hark, hark the lark (William Shakespeare's "Cymbeline"; Franz Schubert)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051940- 1  16-Jul-40 Oct-40 New York - Studio 1

26711  Take, oh take those lips away (William Shakespeare's "Measure for Measure"; Frank La Forge) +
Come unto these yellow sands (William Shakespeare's "The Tempest"; Frank La Forge)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051079- 2  16-Jul-40 Oct-40 New York - Studio 3

26711  Tell me where is fancy bred? (William Shakespeare's "The Merchant of Venice"; Eric Coates)
Houston, Marie - soprano La Forge, Frank - piano
BS-051089- 1A  7-Jun-40 Oct-40 New York - Studio 3

26712 to 26714 - Album P-40 - Organ Favorites
26712  Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes
Leibert, Dick - organ
BS-051776- 1  17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3

26712  Star dust (Howard "Hoagy" Carmichael)
Leibert, Dick - organ
BS-051775- 1  17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3

26713  1 Home on the range - Texas cowboy song (Arr. David Wendell Guion)
Leibert, Dick - organ
BS-051774- 1  17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3

26713  2 Home on the range - Texas cowboy song (Arr. David Wendell Guion)
Leibert, Dick - organ
BS-051774- 2  17-Jul-40 12-Mar-43 New York - NBC relay from Music Hall to Studio 3

26713  When I grow too old to dream (Sigmund Romberg)
Leibert, Dick - organ
BS-051773- 1  17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
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<th>No.</th>
<th>Title</th>
<th>Artist/Orchestra</th>
<th>Date(s)</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>26714</td>
<td>Rose Marie (Rudolf Friml): Indian love call</td>
<td>Leibert, Dick - organ</td>
<td>17-Jul-40</td>
<td>New York - NBC relay from Music Hall to Studio 3</td>
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<td>You were a dream (Dick Leibert) - Originally titled &quot;Heritage waltz&quot;</td>
<td>Leibert, Dick - organ</td>
<td>17-Jul-40</td>
<td>New York - NBC relay from Music Hall to Studio 3</td>
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<td>26715</td>
<td>Forge in the forest, The (Theodor Michaelis)</td>
<td>Band of H.M. Coldstream Guards, James Causley Windram - director</td>
<td>29-Jun-38</td>
<td>London - Kingsway Hall</td>
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<td>In a clock store (Charles J. Orth; Arr. Christoph Bach)</td>
<td>Band of H.M. Coldstream Guards, James Causley Windram - director</td>
<td>11-Aug-38</td>
<td>London - Kingsway Hall</td>
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<td>26716</td>
<td>España (Emil Waldteufel) - Vals</td>
<td>Barnabas von Geczy and His Orchestra</td>
<td>19-Feb-35</td>
<td>Berlin</td>
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<td>Skater's waltz, The (Emil Waldteufel)</td>
<td>Antton and the Paramount Theatre Orchestra - Meter, Maurice - organ</td>
<td>31-Dec-38</td>
<td>London - Transfer room</td>
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<td>26717</td>
<td>Hold On To Your Hats (E.Y. &quot;Yip&quot; Harburg; Burton Lane): The world is in my arms - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>17-Jul-40</td>
<td>New York - Studio 2</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>Ferry-boat serenade (Harold Adamson; Eldo Di Lazzaro) - Fox trot</td>
<td>Leo Reisman and His Orchestra - Boyer, Anita - vocal</td>
<td>29-Jul-40</td>
<td>New York - Studio 2</td>
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<td>Now I lay me down to dream (Ted Fiorito; Eddy Howard) - Fox trot</td>
<td>Leo Reisman and His Orchestra - Boyer, Anita - vocal</td>
<td>29-Jul-40</td>
<td>New York - Studio 2</td>
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<td>26718</td>
<td>At a Dixie roadside diner (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
<td>22-Jul-40</td>
<td>New York - Studio 2</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>My greatest mistake (Jack Fulton; Jack O'Brien) - Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
<td>24-Jul-40</td>
<td>New York - Studio 2</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>26719</td>
<td>Lyric Pieces (Edward Grieg, Op. 68) - At the cradle</td>
<td>New Mayfair Chamber Orchestra as &quot;Victor Chamber Orchestra&quot;, Walter Goehr as &quot;George Walter&quot; - director</td>
<td>22-Sep-39</td>
<td>London - Studio 1</td>
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<td>Lyric Pieces (Edward Grieg, Op. 68) - Evening in the mountains</td>
<td>New Mayfair Chamber Orchestra as &quot;Victor Chamber Orchestra&quot;, Walter Goehr as &quot;George Walter&quot; - director</td>
<td>22-Sep-39</td>
<td>London - Studio 1</td>
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26721 to 26723 - Album P-41 - American Folk Songs

26721 Poor wayfaring stranger (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047326- 1 21-Feb-40 Jan-41 New York - Studio 3

26721 Springfield Mountain (Folk song) + Go to sleepy (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047327- 1 21-Feb-40 Jan-41 New York - Studio 3

26722 Grandma grunts (Folk song) + Kentucky moonshiners (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047329- 2 21-Feb-40 Jan-41 New York - Studio 3

26722 Street cries (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047328- 1 21-Feb-40 Jan-41 New York - Studio 3

26723 Cotton picking song (Folk song) + Upon the mountain (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047958- 1 15-Mar-40 Jan-41 New York - Studio 3

26723 Deaf woman courtship (Folk song) + Pat works on the railroad (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047959- 1 15-Mar-40 Jan-41 New York - Studio 3

26724 Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot
Lionel Hampton and His Orchestra Cole, Nat "King" - piano Hampton, Lionel - vibraharp Moore, Oscar - guitar
Prince, Wesley - string bass Spieldock, Al - drums
PBS-049934- 1 17-Jul-40 23-Aug-40 Hollywood - Studio
HMV: B 9137

26724 Jivin' with Jarvis (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra Cole, Nat "King" - piano Hampton, Lionel - vibraharp Moore, Oscar - guitar
Prince, Wesley - string bass Spieldock, Al - drums
PBS-049933- 1 17-Jul-40 23-Aug-40 Hollywood - Studio
HMV: B 9589

26725 Guaira (Armando Orefiche) - Canto Indio
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051566- 1 28-Jun-40 23-Aug-40 New York - Studio 2

26725 Mi conga (Miguelito Valdés; Xavier Cugat)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Valdés, Miguelito - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051568- 1 26-Jun-40 23-Aug-40 New York - Studio 2

26726 Island serenade (Ray Kinney; Harold Adamson; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet Kinney, Ray - vocal
BS-051890- 2 18-Jul-40 23-Aug-40 New York - Studio 2

26726 My tane (August Goupil; Dick Gump; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet Kinney, Ray - vocal
BS-051889- 1 18-Jul-40 23-Aug-40 New York - Studio 2

26727 to 26729 - Album P-42 - Carols of English Yuletide

26727 Boar's head carol + Carol, children, carol + Dame, get up and bake your pies
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano
BS-048765- 2 25-Apr-40 Nov-40 New York - Studio 2

26727 Good King Wenceslas
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano
BS-048764- 1 11-Apr-40 Nov-40 New York - Studio 2

26728 Friendly beasts + The holly and the ivy
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano
BS-048766- 2 25-Apr-40 Nov-40 New York - Studio 2

26728 When Christ was born of Mary free + Wassail, wassail
Victor Chapel Choir - 21 mixed voices, Emile Coté - director Slattery, Edward - Hammond organ and piano
BS-048768- 1 11-Apr-40 Nov-40 New York - Studio 2
26729  Here we come a wassailing + Deck the halls + I saw three ships
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048767- 2  25-Apr-40  New York - Studio 2

26729  Old Yorkshire gooding carol + Gather round the Christmas tree + God rest ye merry gentlemen
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048763- 1  11-Apr-40  New York - Studio 2

26730  I'm the lonesomest girl in town (Lew Brown; Albert von Tilzer) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054771- 1  13-Aug-40  New York - Studio 1

26730  Ladies Must Live (Film) (Sammy Cahn; Saul Chaplin): I could make you care - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054774- 1  13-Aug-40  New York - Studio 1

26731  Harlem air-shaft (Edward "Duke" Ellington) - Fox trot - "Once over lightly" -
Originally titled "A rumpus in Richmond"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054606- 1  22-Jul-40  New York - Studio 2
HMV:  B 9135

26731  Sepia panorama (Edward "Duke" Ellington) - Fox trot - Originally titled "Night house"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054625- 1  24-Jul-40  New York - Studio 2
HMV:  B 9135

26732  Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Don't let it get you down - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
BS-054654- 1A  29-Jul-40  New York - Studio 2

26732  Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Would you be so kindly? - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
BS-054655- 1A  29-Jul-40  New York - Studio 2

26733  Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar
Ferret, Pierre - guitar
Grappelli, Stéphane - violin
Reinhardt, Joseph - guitar
Taylor, Freddy - cello
Vola, Louis - string bass
0LA1702- 1  21-Apr-37  Paris - Studio Albert
HMV:  AL2436 B629 EG 6178 GW1509 GY333

26733  You're driving me crazy (Walter Donaldson) - Fox trot
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar
Ferret, Pierre - guitar
Grappelli, Stéphane - violin
Reinhardt, Joseph - guitar
Taylor, Freddy - cello
Vola, Louis - string bass
0LA1704- 1  21-Apr-37  Paris - Studio Albert
HMV:  AL2404 B8606 EG 6088 JK2048 JO 15 K8396

26734  Cynthia (Walter Donaldson)
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049868- 1  1-Jul-40  Hollywood - Studio

26734  Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049870- 1  1-Jul-40  Hollywood - Studio

26735  Elube changó (Alberto Rivera) - Afro-Cuban rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055545- 1A  27-Aug-40  New York - Studio 2
HMV:  GV113
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Type</th>
<th>Artist(s)</th>
<th>Performer(s)</th>
<th>Studio/Session Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26735</td>
<td>Zombie (Xavier Cugat) - Afro-Cuban rumba</td>
<td></td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055544- 1 27-Aug-40 6-Sep-40 New York - Studio 2 HMV: GV112</td>
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<tr>
<td>26736</td>
<td>Rhythm on the River (Film) (Johnny Burke; James V. Monaco): That's for me - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-051673- 1 17-Jul-40 6-Sep-40 New York - Studio 2</td>
</tr>
<tr>
<td>26736</td>
<td>1 Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055543- 1 29-Aug-40 6-Sep-40 New York - Studio 2</td>
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<tr>
<td>26736</td>
<td>2 Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055543- 2 29-Aug-40 6-Sep-40 New York - Studio 2</td>
</tr>
<tr>
<td>26737</td>
<td>Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot</td>
<td></td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet Kinney, Ray - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055541- 1 27-Aug-40 6-Sep-40 New York - Studio 2</td>
</tr>
<tr>
<td>26737</td>
<td>South of Pago-Pago (Film) (George &quot;Chet&quot; Forrest; Bob Wright; Lew Pollack): South of Pago Pago - Fox trot</td>
<td></td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet Kinney, Ray - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055542- 1 27-Aug-40 6-Sep-40 New York - Studio 2</td>
</tr>
<tr>
<td>26738</td>
<td>Looking for yesterday (Edgar DeLange; Jimmy Van Heusen) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055563- 1 29-Aug-40 13-Sep-40 New York - Studio 2</td>
</tr>
<tr>
<td>26738</td>
<td>Young People (Film) (Mack Gordon; Harry Warren): I wouldn't take a million - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055562- 1 29-Aug-40 13-Sep-40 New York - Studio 2</td>
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<tr>
<td>26739</td>
<td>Charlie was a sailor (Moe Jaffe; George Keefer; Vincent Lopez) - Fox trot</td>
<td></td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Daniels, Douglas - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055535- 1 21-Aug-40 13-Sep-40 New York - Studio 2</td>
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<tr>
<td>26739</td>
<td>Martin on every block (Lionel Hampton) - Fox trot</td>
<td></td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-055533- 2 21-Aug-40 13-Sep-40 New York - Studio 2 HMY: B 9152</td>
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<tr>
<td>26740</td>
<td>Rhythm on the River (Film) (Victor L. Schertzinger): I don't want to cry any more - Vocadance</td>
<td></td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-054773- 1 13-Aug-40 13-Sep-40 New York - Studio 1</td>
</tr>
<tr>
<td>26740</td>
<td>Strike Up the Band (Film) (Roger Edens; Arthur Freed): Our love affair - Vocadance</td>
<td></td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-054772- 1 13-Aug-40 13-Sep-40 New York - Studio 1</td>
</tr>
<tr>
<td>26741</td>
<td>Dear old Southland (Henry Creamer; Turner Layton)</td>
<td></td>
<td>Robeson, Paul - bass Orchestra, Walter Goehr - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>0EAB8283- 1 27-Sep-39 Nov-40 London - Studio 1 HMY: B 9001</td>
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<tr>
<td>26741</td>
<td>Nothin' (Libbie Davidson Carpenter)</td>
<td></td>
<td>Robeson, Paul - bass Orchestra, Walter Goehr - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>0EAB8292- 1 26-Sep-39 Nov-40 London - Studio 1 HMY: B 9001</td>
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26742 1R Day you said goodbye, The
George, Don R. - organ
HA-2 <Not found> 29-Aug-40 Transcribed 1R to BS-050816-1R, May 20, 1940 Honolulu

26742 1R King's serenade (C. Raven; Charles Edward King)
George, Don R. - organ
HA-1 <Not found> 29-Aug-40 Transcribed 1R to BS-050815-1R, May 20, 1940 Honolulu

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 1
Sadler's Wells Orchestra, Constant Lambert - director
0EA7741- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8900 GW1755

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 2
Sadler's Wells Orchestra, Constant Lambert - director
0EA7742- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8900 GW1755

26744 William Tell (Gioacchino Rossini) - Ballet music - Part 3
Sadler's Wells Orchestra, Constant Lambert - director
0EA7743- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8901 GW1756

26744 William Tell (Gioacchino Rossini) - Ballet music - Part 4
Sadler's Wells Orchestra, Constant Lambert - director
0EA7744- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8901 GW1756

26745 Indian summer (Al Dubin; Victor Herbert)
Booth, Webster - tenor Orchestra, Charles Prentice - director
0EA8485- 1 28-Feb-40 29-Aug-40 London - Studio 1
HMV: B 9031

26745 Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark
Booth, Webster - tenor Orchestra, Charles Prentice - director
0EA8484- 1 28-Feb-40 29-Aug-40 London - Studio 1
HMV: B 9031

26746 Ain't misbehavin' (I'm savin' my love for you) (Thomas "Fats" Waller) - Fox trot -
From "Connie's Hot Chocolates of 1928"
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet and saxophone Dodds, Baby - drums
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053433- 2 6-Sep-40 20-Sep-40 *Possibly take 1 Chicago - Studio A
HMV: B 9136*

26746 Blues for you, Johnny (Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053432- 1 6-Sep-40 20-Sep-40 Chicago - Studio A
HMV: B 9136

26747 Tell me at midnight (Adapted from "A Mezzanotte" by Anepata; Clay Boland; Bickley Riechner) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055664- 1 29-Aug-40 20-Sep-40 New York - Studio 2

26747 We three (My echo, my shadow and me) (Nelson Cogane; Dick Robertson; Sammy Myers) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055665- 1 29-Aug-40 20-Sep-40 New York - Studio 2

26748 Five o'clock whistle (James "Kim" Gannon; Gene Irwin; Joe Myrow) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053429- 1 5-Sep-40 20-Sep-40 Chicago - Studio A
HMV: B 9153
26748  There shall be no night (Gladys Shelley; Abner Silver)  -  Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
Jefries, Herbie - vocal
BS-053427- 1  5-Sep-40  20-Sep-40  Chicago - Studio A

26749  I'm waiting for ships that never come in (Jack Yellen; Abe Olman)  -  Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053417- 1  4-Sep-40  20-Sep-40  Chicago - Studio A

26749  Some of your sweetness (Got into my heart) (Gene Carroll; Glenn Rowell; Al Vann)  -  Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053420- 1  4-Sep-40  20-Sep-40  Chicago - Studio A

26750  Kane ohe (Johnny Noble)
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
Vocal by orchestra members (NL)
BS-055559- 1  27-Aug-40  27-Sep-40  New York - Studio 2

26750  Till We Meet Again (Stuart; Koki): Rhythm of the waves -  Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Trio - vocal (NL)
BS-055560- 1  27-Aug-40  27-Sep-40  New York - Studio 2

26751  House of Morgan (Nat "King" Cole; Lionel Hampton)  -  Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - drums
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049674- 1  10-May-40  27-Sep-40  Hollywood - Studio

26751  I'd be lost without you (Lionel Hampton; Tommy Southern)  -  Fox trot
Lionel Hampton and His Orchestra
Forrest, Helen - vocal
Hampton, Lionel - vibraphone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049675- 1  10-May-40  27-Sep-40  Hollywood - Studio

26752  Almendrada (Abelardo Valdés) - Danzón
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055549- 1  27-Aug-40  27-Sep-40  New York - Studio 2

26752  Cat's serenade (Eddie Asherman; Xavier Cugat; Al Stillman) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Clemens, Loretta - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055548- 1  27-Aug-40  27-Sep-40  New York - Studio 2

26753  Ain't she sweet? (Milton Ager)  -  Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043927- 1  28-Nov-39  27-Sep-40  New York - Studio 2

26753  Ayl Ayl Ayl (Osmán Pérez Friere) -  Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043926- 1  28-Nov-39  27-Sep-40  New York - Studio 2

26754  Destiny (Sydney Baynes) - Waltz
London Palladium Orchestra, Clifford Greenwood - director
0EA7938- 1  22-Jul-39  Nov-40  London - Kingsway Hall
HMV:  B 8946

26754  Paloma, La (Sebastián Yradier)
London Palladium Orchestra, Clifford Greenwood - director
0EA7939- 1  22-Jul-39  Nov-40  London - Kingsway Hall
HMV:  B 8946

26755 to 26757  -  Album P-43 - Christmas Carols
26755  Christians awake (Tune "Yorkshire"by John Wainwright) + O come, o come, Emmanuel (French traditional) + Gloria in excelsis, Deo
Richardson, Alexander - organ
BS-055853- 1  17-Sep-40  Nov-40  New York - Studio 1 - over NBC lines
26755  We three kings of orient are (John Henry Hopkins, Jr.) + Lo, how a rose e'er blooming (Traditional; Harmonized by Michael Praetorius) + Rejoice, ye pure in heart (Arthur H. Messiler)  
Richardson, Alexander - organ  
BS-055852- 1 17-Sep-40 New York - Studio 1 - over NBC lines

26756  Star of Bethlehem, The (Michael Maybrick as "Stephen Adams")  
Richardson, Alexander - organ  
BS-055849- 1A 17-Sep-40 New York - Studio 1 - over NBC lines

26756  Star of the East, The (Amanda Kennedy; Melody "Star of the sea") + The birthday of a king (W.H. Neidlinger)  
Richardson, Alexander - organ  
BS-055850- 1 17-Sep-40 New York - Studio 1 - over NBC lines

26757  Holy City, The (Michael Maybrick as "Stephen Adams")  
Richardson, Alexander - organ  
BS-055851- 1 17-Sep-40 New York - Studio 1 - over NBC lines

26757  While the shepherds watched their flocks by night + God rest you merry gentlemen + O come all ye faithful  
Richardson, Alexander - organ  
BS-055854- 1 17-Sep-40 New York - Studio 1 - over NBC lines

26758  Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot  
Leo Reisman and His Orchestra, Leo Reisman - director  
Kilty, Jack - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056170- 1 24-Sep-40 New York - Studio 2

26758  Boys and Girls Together (Jack Yellen; Sammy Fain): I want to live (As long as you love me) - Fox trot  
Leo Reisman and His Orchestra, Leo Reisman - director  
Whitney, Joan - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056169- 1 24-Sep-40 New York - Studio 2

26759  Lords of the air (Davy Burnaby; Michael North)  
Band of H.M. Coldstream Guards, James Causley Windram - director  
Noble, Dennis - baritone  
Quartet - vocal (NL)  
0EA8132- 1 25-Oct-39 4-Oct-40 London - Studio 1

26759  There will always be an England (Hughie Charles, Ross Parker)  
Band of H.M. Coldstream Guards, James Causley Windram - director  
Noble, Dennis - baritone  
Quartet - vocal (NL)  
0EA8134- 1 25-Oct-39 4-Oct-40 London - Studio 1

26760  If it's you (Milton Drake; Ben Oakland; Artie Shaw) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055067- 1 7-Sep-40 Hollywood - Studio

26760  2R Old, old castle in Scotland (H. Magidson; Ben Oakland)  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055068- 1 7-Sep-40 Hollywood - Studio

26761  Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056131- 1 17-Sep-40 4-Oct-40 New York - Studio 2

26761  You're breaking my heart all over again (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056133- 2 17-Sep-40 4-Oct-40 New York - Studio 2

26762  Hit the Deck (Film) (Vincent Youmans): Keepin' myself for you - Fox trot  
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet  
Butterfield, Bill - trumpet  
Dentau, Jud - string bass  
Fatool, Nick - drums  
Guarnieri, John - harpsichord  
Hendricksen, Al - guitar  
PBS-055063- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

26762  Special delivery stomp (Artie Shaw) - Fox trot  
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet  
Butterfield, Bill - trumpet  
Dentau, Jud - string bass  
Fatool, Nick - drums  
Guarnieri, John - harpsichord  
Hendricksen, Al - guitar  
PBS-055061- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

Victor: 20-4111 420-0058 HMV: B 9146
26763  Queen High (Lewis Gensler): Cross your heart - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar
PBS-055064- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

26763  Summit Ridge Drive (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar
PBS-055062- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

26764  Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056130- 1 17-Sep-40 11-Oct-40 New York - Studio 2

26764  1 When you awake (Henry Nemo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055960- 1 9-Sep-40 11-Oct-40 New York - Studio 2

26764  2 When you awake (Henry Nemo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055960- 2 9-Sep-40 11-Nov-40 New York - Studio 2

26765  Down Argentine Way (Film) (Mack Gordon; Harry Warren): Down Argentine way - Rumba Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056168- 1 24-Sep-40 11-Oct-40 New York - Studio 2

26765  1 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056171- 1 24-Sep-40 11-Oct-40 New York - Studio 2

26765  2 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056171- 1A 24-Sep-40 18-Nov-40 New York - Studio 2

26766  Dancing On a Dime (Film) (Frank Loesser; Burton Lane): Dancing on a dime - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056199- 2 27-Sep-40 11-Oct-40 New York - Studio 2

26766  Dancing On a Dime (Film) (Frank Loesser; Burton Lane): I hear music - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056400- 1 27-Sep-40 11-Oct-40 New York - Studio 2

26767  Maria Elena (Lorenzo Barcelata) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053419- 1 4-Sep-40 11-Oct-40 Chicago - Studio A

26767   Victor: 20-2097

26767  You are my sunshine (Charles Mitchell; Oliver Hood) - Waltz
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053419- 1 4-Sep-40 11-Oct-40 Song "owned" by Jimmie Davis Chicago - Studio A

26768  Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met
Baker, Kenny - tenor Orchestra, Lou Bring - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-0555079- 1 21-Sep-40 18-Oct-40 Hollywood - Studio

HMV: BD907
26768 Yesterthoughts (Stanley Adams; Victor Herbert)
Baker, Kenny - tenor Orchestra, Lou Bring - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055078-1 21-Sep-40 18-Oct-40 Hollywood - Studio 1
HMV: BD907

26769 Cuatro personas (Rafael Hernández) - Guarácha
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Capo, Bobby - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056407-1 28-Sep-40 18-Oct-40 New York - Studio 2
Victor: 83235

26769 Frenesi (Alberto Domínguez) - Rumba son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055546-1 27-Aug-40 18-Oct-40 New York - Studio 2
Victor: 83235 HMV: B 9157

26770 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I'd know you anywhere - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056135-1 17-Sep-40 18-Oct-40 New York - Studio 2

26770 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): You've got me this way - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056134-2 17-Sep-40 18-Oct-40 New York - Studio 2

26771 Madrigale (Achille Simonetti)
New Mayfair String Orchestra, Walter Goehr - director
0EA8277-1 22-Sep-39 Dec-40 London - Studio 1
HMV: B 9005 DA4345

26771 Minuet (Luigi Boccherini; Arr. Walter Goehr)
New Mayfair String Orchestra, Walter Goehr - director
0EA8281-1 22-Sep-39 Dec-40 London - Studio 1
HMV: B 9005 DA4345

26772 Little child of Mary (Negro spiritual. "De new born baby"; Adapted by Henry Thacker Burleigh)
McCormack, John - tenor Schneider, Edwin - piano
0EA2122-1 27-Jun-35 Dec-40 London - Studio 3
HMV: DA1427 DA1534 IR1040

26772 Oh gathering clouds (Traditional; Arr. K. M. Bain)
McCormack, John - tenor Schneider, Edwin - piano
0EA2121-1 27-Jun-35 Dec-40 London - Studio 3
HMV: DA1427 DA1533 IR1023 IR1040

26773 Christians awake (John Byrom; Tune "Yorkshire"by John Wainwright)
London Philharmonic Orchestra, Malcolm Sargent - director Royal Choral Society Organ (NL)
0BS3438-2 22-Sep-32 Dec-40 London - Kingsway Hall
HMV: 30-9466 B 4305

26773 While shepherds watched their flocks (Nahum Tate; Tune "Winchester old" by Christopher Tye)
London Philharmonic Orchestra, Malcolm Sargent - director Royal Choral Society Organ (NL)
0BS3437-2 22-Sep-32 Dec-40 London - Kingsway Hall
HMV: 30-9465 B 4304

26774 to 26776 - Album P-44 - Franz Lehár: Viennese Gayetés

26774 Merry Widow, The (Viktor Léon; Leo Stein; Franz Lehár) - Selections: Down in dear Marsovia + Villa + I love you so
Victor Salon Orchestra, Nathaniel Shilkret - director Daum, Margaret - soprano Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056105-1 11-Sep-40 Dec-40 New York - Studio 2

26774 Yours is my heart alone (Ludwig Herzer; Fritz Löhner; Translated by Harry Bach Smith; Franz Lehár)
Victor Salon Orchestra, Nathaniel Shilkret - director Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056104-1 11-Sep-40 Dec-40 New York - Studio 2
26775  Frasquita (Franz Lehár) - Selections: My little nest of heavenly blue + Carnival + In your arms
Victor Salon Orchestra, Nathaniel Shilkret - director  Daum, Margaret - soprano  Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056103- 1  11-Sep-40  New York - Studio 2

26775  Gypsy Love (Franz Lehár) - Selections: We're the gypsy vagabonds + Little maiden + Was it a dream? + You're in love
Victor Salon Orchestra, Nathaniel Shilkret - director  Daum, Margaret - soprano  Knight, Felix - tenor
Selinsky, Vladimir - violin
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056102- 1  11-Sep-40  New York - Studio 2

26776  Count of Luxembourg (Franz Lehár) - Selections: Bohemia + You love me + So, lend it, spend it + Her glove + Say not, love is a dream
Victor Salon Orchestra, Nathaniel Shilkret - director  Daum, Margaret - soprano  Gifford, Gordon - baritone  Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056101- 1  11-Sep-40  New York - Studio 2

26776  Eva (Franz Lehár) - Selections: Prelude + Love is a pilgrim + Gavotte
Victor Salon Orchestra, Nathaniel Shilkret - director  Daum, Margaret - soprano  Gifford, Gordon - baritone  Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056100- 1  11-Sep-40  New York - Studio 2

26777  Have a heart (Gene Buck; Jerome Kern) - (From Ziegfeld Follies of 1916) + Underneath the Japanese moon (Gene Buck; Gus Haenschen) - (From Ziegfeld Follies of 1916)
Victor Salon Orchestra, Nathaniel Shilkret - director  Boyer, Anita - vocal  Griffin, George - vocal
BS-051227- 1  5-Jun-40  Dec-40  New York - Studio 2

26777  Pretty girl is like a melody, A (Irving Berlin) - (From Ziegfeld Follies of 1919)
Victor Salon Orchestra, Nathaniel Shilkret - director  Griffin, George - vocal
BS-051228- 2  5-Jun-40  Dec-40  New York - Studio 2

26778  Hello, 'Frisco! (I called you up to say "Hello") (Gene Buck; Louis A. Hirsch) - (From Ziegfeld Follies of 1915)
Victor Salon Orchestra, Nathaniel Shilkret - director  Tune Twisters - vocal (NL)
BS-051232- 1A  5-Jun-40  Dec-40  New York - Studio 2

26778  Rose of Washington Square (Ballard MacDonald; James F. Hanley) - Used in Ziegfeld Follies of 1920)
Victor Salon Orchestra, Nathaniel Shilkret - director  Boyer, Anita - vocal
BS-051231- 1  5-Jun-40  Dec-40  New York - Studio 2

26779  Shine on, harvest moon (Allegedly composed by Nora Bayes and Jack Norworth) - Used in Ziegfeld Follies of 1908
On the grand old sand (Will D. Cobb: Gus Edwards) - Used in Ziegfeld Follies of 1907)
Victor Salon Orchestra, Nathaniel Shilkret - director  Boyer, Anita - vocal  Tune Twisters - vocal (NL)
BS-051230- 1  5-Jun-40  Dec-40  New York - Studio 2

26779  Woodman, spare that tree (Irving Berlin) - (From Ziegfeld Follies of 1911)
Victor Salon Orchestra, Nathaniel Shilkret - director  Jones, Broadway - baritone  George M. Cohan played "Broadway Jones" in a play of the same name
BS-051229- 1  5-Jun-40  Dec-40  New York - Studio 2

26780  Jour je nien allai, Un (Glaches de Wert) + Au joly bois (Clau'lin de Sermisy) - Chanson
Lee Jones Madrigal Singers:  Dickey, Anna Mary - soprano  Syles, Earle - baritone  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano  Styers, Earle - baritone
BS-041792- 1  19-Oct-39  Dec-40  New York - Studio 3

26780  We shepherds sing (Thomas Weelkes) + Diaphenia, like the daffdown dilly (Francis Pilkington)
Lee Jones Madrigal Singers:  Dickey, Anna Mary - soprano  Syles, Earle - baritone  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano
BS-041791- 1  19-Oct-39  Dec-40  New York - Studio 3

26781  O vos omnes (Cristóbal de Morales)
Lee Jones Madrigal Singers:  Dickey, Anna Mary - soprano  Syles, Earle - baritone  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano
26781  Sweet maiden (Orlando de Lasso) + To shorten winter sadness (Thomas Weelkes)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano  Styers, Earle - baritone

26782  Pater noster (Giovanni Pierluigi da Palestrina)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano  Styers, Earle - baritone
19-Oct-39  BS-041795-1  New York - Studio 3

26783  Sweet Suffolk owle (Thomas Vautor) + The silver swan (Orlando Gibbons)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano  Styers, Earle - baritone

26784  Lullaby, my sweet little baby (William Byrd) + Welcome sweet pleasure (Thomas Weelkes)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano  Harrison, Charles - tenor
MacGregor, Evelyn - contralto  Merker, Mary - soprano  Styers, Earle - baritone
19-Oct-39  BS-041797-1  New York - Studio 3

26785  Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director and piano
10-Oct-40  BS-056473-1  New York - Studio 2

26786  Whispering (Malvin Schonberger; John Schonberger)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director and piano
10-Oct-40  BS-056476-2  New York - Studio 2

26787  Falling leaves (Mack David; Frankie Carle) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053414-1A  4-Sep-40  Chicago - Studio A

26788  Goodbye, little darling', goodbye (Gene Autry; Johnny Marvin) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053517-1  7-Oct-40  Chicago - Studio A

26789  (Ev'rything happened) When I saw you (Jack Allen; Lloyd Johnson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056193-1A  29-Aug-40  Chicago - Studio A

26790  Make me know it (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056566-1A  29-Aug-40  Chicago - Studio A

26791  Just for you and me (In heavenly Hawaii) (Harvey Brooks) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors, Kinney, Ray - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056467-1  9-Oct-40  New York - Studio 2

26792  Moon Over Burma (Film) (Frank Loesser; Friedrich Hollaender): Moon over Burma - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors, Apaka, Alfred - vocal
BS-056466-1  9-Oct-40  New York - Studio 2

26793  In a mellotone (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053428-1A  5-Sep-40  Chicago - Studio A

26794  Rumpus in Richmond (Edward "Duke" Ellington) - Fox trot - Originally titled "Brassiere"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054609-1A  22-Jul-40  New York - Studio 2
26789  Silent night, holy night (Franz Xaver Gruber)  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048899- 1  30-Apr-40  Dec-40  Rochester - Eastman Theatre

26789  Wayside chapel, The (Grenville Dean Wilson) + Moonlight on the Hudson (Grenville Dean Wilson) + Monastery bells, The (Louis-James Lefébre-Wély)  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048898- 1  30-Apr-40  Dec-40  Rochester - Eastman Theatre

26790  Hullabaloo (Film) (Jack Lawrence; Ted Shapiro; Arr. Lenny Hayton): A handful of stars - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055096- 1  7-Oct-40  1-Nov-40  Hollywood - Studio

26790  Second Chorus (Film) (Johnny Mercer; Artie Shaw; Arr. Lenny Hayton): Love of my life - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055095- 1  7-Oct-40  1-Nov-40  Hollywood - Studio

26791  Hijos de Buda, Los (Rafael Hernández) - Guaracha  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Valdés, Miguelito - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055547- 1  27-Aug-40  15-Nov-40  New York - Studio 2

26791  Ni pitos y flautas (Bienvenido Julián Gutiérrez; Arturo R. Ojea) - Rumba  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director  
López, Nico - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056430- 1  1-Oct-40  15-Nov-40  New York - Studio 2

26792  Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): In the cool of the evening  
Baker, Kenny - tenor  
Orchestra, Lou Bring - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055081- 1  21-Sep-40  1-Nov-40  Hollywood - Studio

26792  Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): Who am I?  
Baker, Kenny - tenor  
Orchestra, Lou Bring - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055080- 1  21-Sep-40  1-Nov-40  Hollywood - Studio

26793  Just for laughs (Jerome Bresler; Lionel Hampton; Hal Salzman) - Fox trot  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055532- 1  21-Aug-40  1-Nov-40  New York - Studio 2  
HMV:  DA4978*  K8733*

26793  Pig foot sonata - You gotta see mama every night (Dan Burley; Lionel Hampton) - Fox trot  
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055534- 1  21-Aug-40  1-Nov-40  New York - Studio 2  
HMV:  B 9373

26794  Adiós (Eddie Woods; Enric Madriguera) - Rumba  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055955- 1  6-Sep-40  1-Nov-40  HMV ALSO USED TAKE 1A  
HMV:  B 9425

26794  Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055956- 1  6-Sep-40  1-Nov-40  New York - Studio 2  
Victor:  27443  HMV:  B 9425

26795  Dream Valley (Joe Burke; Charles Kenny; Nick Kenny) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-057314- 1  25-Oct-40  8-Nov-40  New York - Studio 3
26795 **New Faces (Eric Maschwitz; Manning Sherwin): A nightingale sang in Berkley - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26796 **Flaming sword, The (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053552- 2 17-Oct-40 8-Nov-40 Chicago - Studio A

26796 **Warm valley (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053430- 3 17-Oct-40 8-Nov-40 Chicago - Studio A

26797 **Panama Hattie (Cole Porter): Fresh as a daisy - Fox trot**
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal
BS-057018- 1 22-Oct-40 8-Nov-40 New York - Studio 2

26797 **Panama Hattie (Cole Porter): Let's be buddies - Fox trot**
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal
BS-057019- 1 22-Oct-40 8-Nov-40 New York - Studio 2

26798 **Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055110- 1 16-Oct-40 8-Nov-40 Hollywood - Studio

26798 **Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Isn't that just like love? - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055111- 1 16-Oct-40 8-Nov-40 Hollywood - Studio

26799 **Hoonanoa paka - Hula**
Ray Kinney and His Hawaiian Quartet Kainapau, George - vocal
BS-056470- 1 9-Oct-40 8-Nov-40 New York - Studio 2

26799 **Lovely hula hands (R. Alex Anderson) - Hula tempo**
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal Vocal trio (NL)
BS-056469- 1 9-Oct-40 8-Nov-40 New York - Studio 2

26800 to 26999 - Not issued in United States, but four sides have been identified

26802 **Big Broadcast of 1935, The (Film) (Alfredo Le Pera; Carlos Gardel): Apure, delantero buey - Canción criolla**
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-84129- 3 20-Mar-35 NI-USA Argentina: Od.18943
Victor: 32225 32545 New York - Studio 3

26803 **Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel) Sus ojos se cerraron - Tango dramático**
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-89225- 3 19-Mar-35 NI-USA 23-0933
Victor: 32457 82861 New York - Studio 3

26803 **Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel): Guitarra mia - Canción criolla**
Gardel, Carlos - baritone Guitars (3)
BVE-89235- 2 20-Mar-35 NI-USA
Victor: 32457 Argentina: Od.18939 HMV: Od.184355 K7555

26804 **Volvió una noche (Alfredo Le Pera; Carlos Gardel) - Tango canción**
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-89230- 2 20-Mar-35 NI-USA New York - Studio 3
Victor: 32458 82859 Argentina: Od.18940 HMV: Od.184357
Victor 27000 Series
27000 Series (General Catalog)
Data are shown as they appear in the ledgers; label and catalog copy varies in some instances
* Indicates possible use of a transcribed master

27000 to 27199 - Were not issued in United States, but three sides have been identified

27152  Belén (Xavier Cugat; Fausto Curbelo) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
López, Antonio - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031483-1  16-Jan-39  Not found
Victor: 26248  HMV: GV95

27163  In the mood (Andy Razaf; Joe Garland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038170-1  1-Aug-39  Not found
Victor: 82943  B-10416  M-8358  20-1655  20-1753  20-4086  420-0043
HMV: K8480

27163  Say "Si, si" (Francia Luban; Al Stillman; Ernesto Lecuona) - Fox trot - Para vigo me voy
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046727-1  26-Jan-40  Not found
Victor: B-10622

27200  Panama Hattie (Cole Porter): Make it another old fashioned, please - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Alcott, Mary - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057016-1  22-Oct-40  15-Nov-40
Victor: 20-1565  20-1753  20-4086  420-0043

27200  Panama Hattie (Cole Porter): My mother would love you - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057017-1  22-Oct-40  15-Nov-40

27201  He's my uncle (Charles Newman; Lew Pollack) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Clark, Buddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053563-1  23-Oct-40  15-Nov-40
Chicago - Studio A

27201  Road Show (Film) (Harry Robinson; Howard "Hoagy" Carmichael): I should have known you years ago - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Clark, Buddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053562-1A  23-Oct-40  15-Nov-40
Chicago - Studio A

27202  Crosstown (James Cavanaugh; John Redmond; Nat Simon)
Ross, Lanny - tenor
Orchestra, Roy Bargy - director and piano
BS-056474-1  10-Oct-40  15-Nov-40
New York - Studio 2

27202  Marianna Annabella (The little girl with the big name) (Lanny Ross; Ugo Adduci)
Ross, Lanny - tenor
Orchestra, Roy Bargy - director and piano
BS-056475-1  10-Oct-40  15-Nov-40
New York - Studio 2

27203  It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055143-1  30-Oct-40  15-Nov-40
Hollywood - Studio A

27203  Lady with red hair, The (Bickley Reichner; Guy Wood) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055142-1  30-Oct-40  15-Nov-40
Hollywood - Studio A

27204  Blues in thirds (Earl Hines) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Bechet, Sidney - clarinet
Dodds, Baby - drums
Hines, Earl - piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053431-2  6-Sep-40  22-Nov-40
HMV: B 9340  EA3007
Chicago - Studio A
27204 One o'clock jump (William "Count" Basie) - Fox trot
Sidney Bechet and His New Orleans Feet Warmers, Sidney Bechet - clarinet and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-04833- 1 5-Feb-40 22-Nov-40 Possibly take 2
HMV: B 9340*
New York - Studio 3

27205 Adi-adi-adios (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057316- 1A 25-Oct-40 22-Nov-40
New York - Studio 3

27206 Somewhere (John Latouche; Peter DeRose) - Fox trot - From "Ice Capades 1940"
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057317- 1 25-Oct-40 22-Nov-40
New York - Studio 3

27206 Goodnight, mother (Al Bryan; Mack David; Vee Lawnhurst) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053516- 1 7-Oct-40 22-Nov-40
Chicago - Studio A

27206 You walk by (Ben Raleigh; Bernie Wayne) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053518- 1 7-Oct-40 22-Nov-40
Chicago - Studio A

27207 One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss
Baker, Kenny - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057052- 1 29-Oct-40 22-Nov-40
New York - Studio 2
HMV: BD932

27207 There I go (Hy Zaret; Irving Weiser)
Baker, Kenny - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057053- 1 29-Oct-40 22-Nov-40
New York - Studio 2
HMV: BD932

27208 Another one of them things (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055567- 1 29-Aug-40 22-Nov-40
New York - Studio 2
Victor: 27374 20-1553

27208 Anything (Edgar DeLange; Phil Napoleon; Frank Signorelli) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055961- 1 9-Sep-40 22-Nov-40
New York - Studio 2

27209 to 27211 - Album P-46 - Luis Zingone - Magic (Album title not verified)
27209 Card in pocket
Zingone, Louis - magician talking
Magic Record 102 29-Nov-39 29-Nov-40 <Not found

27209 Novel discovery
Zingone, Louis - magician talking
Magic Record 103 29-Nov-39 29-Nov-40 <Not found

27210 Coincidence
Zingone, Louis - magician talking
Magic Record 104 29-Nov-39 29-Nov-40 <Not found

27210 Grain of wisdom, The
Zingone, Louis - magician talking
Magic Record 105 29-Nov-39 29-Nov-40 <Not found

27211 "G" Man card
Zingone, Louis - magician talking
Magic Record 106 29-Nov-39 29-Nov-40 <Not found
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<th>Record Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer(s)</th>
<th>Date</th>
<th>Studio</th>
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<tr>
<td>27213 to 27218</td>
<td>- Album P-48 - Singing For Pleasure and Practice - An odd note on the history card asks employees not to divulge the matrix numbers for the records made on March 28, 1940, all of which are included in this album.</td>
<td>Beautiful dreamer (Stephen Collins Foster) (E flat)</td>
<td>La Forge, Frank - piano</td>
<td>BS-050504- 1</td>
<td>3-May-40</td>
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<tr>
<td>27213</td>
<td>Songs my mother taught me (Antonín Dvořák, Op. 55, No. 4) (D major)</td>
<td>La Forge, Frank - piano</td>
<td>BS-048463- 1</td>
<td>28-Mar-40</td>
<td>Jan-41</td>
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<td>27214</td>
<td>Devotion (Richard Strauss) - (C major)</td>
<td>La Forge, Frank - piano</td>
<td>BS-048465- 1</td>
<td>28-Mar-40</td>
<td>Jan-41</td>
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<td>27214</td>
<td>Dream, A (James Carroll Bartlett) (A flat)</td>
<td>La Forge, Frank - piano</td>
<td>BS-050505- 1A</td>
<td>3-May-40</td>
<td>Jan-41</td>
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<td>27215</td>
<td>I love thee (Edward Grieg) (C major)</td>
<td>La Forge, Frank - piano</td>
<td>BS-048464- 1</td>
<td>28-Mar-40</td>
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<td>27215</td>
<td>Passing by (Edward Purcell)</td>
<td>La Forge, Frank - piano</td>
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<td>27216</td>
<td>Cradle song (Johannes Brahms, Op. 49, No. 4) - &quot;Wienenglied&quot; (A flat)</td>
<td>La Forge, Frank - piano</td>
<td>BS-050500- 1</td>
<td>3-May-40</td>
<td>Jan-41</td>
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<td>27216</td>
<td>Two grenadiers, The (Robert Schumann) (G minor)</td>
<td>La Forge, Frank - piano</td>
<td>BS-050503- 2</td>
<td>7-Jun-40</td>
<td>Jan-41</td>
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<td>27217</td>
<td>Love's old sweet song (James Lyman Molloy)</td>
<td>La Forge, Frank - piano</td>
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<td>Jan-41</td>
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<td>27217</td>
<td>Sylvia (Oley Speaks) (D flat)</td>
<td>La Forge, Frank - piano</td>
<td>BS-048469- 1</td>
<td>28-Mar-40</td>
<td>Jan-41</td>
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<td>27218</td>
<td>None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6) (D flat)</td>
<td>La Forge, Frank - piano</td>
<td>BS-050502- 2</td>
<td>7-Jun-40</td>
<td>Jan-41</td>
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<td>27218</td>
<td>Still wie die nacht (Carl Böhm, Op. 326, No. 27) (B flat) - &quot;Calm as the night&quot;</td>
<td>La Forge, Frank - piano</td>
<td>BS-048469- 1</td>
<td>28-Mar-40</td>
<td>Jan-41</td>
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<td>27219</td>
<td>High As a Kite (Bickley Reichner; Clay Boland): Not so long ago - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>PBS-055157-1</td>
<td>11-Nov-40</td>
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<td>27219</td>
<td>Tin Pan Alley (Film) (Mack Gordon; Harry Warren): You say the sweetest things, Baby - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Haines, Connie - vocal</td>
<td>PBS-055156-1</td>
<td>11-Nov-40</td>
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<td>Orchestra/Artist</td>
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</table>
| 27220    | Along the Santa Fe Trail (Film) (Edwina Coolidge; Al Dubin; Wilhelm Grosz): Along the Santa Fe Trail - Fox trot | Swing and Sway With Sammy Kaye Brown, Jimmy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-057389-  
12-Nov-40  
29-Nov-40 | New York - Studio 3  
27220    | Ecstasy (Film) (Walter Hirsch; Denes Agay; Emery H. Hein): Down the gypsy trail - Fox trot | Swing and Sway With Sammy Kaye Wright, Arthur - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-057391-  
12-Nov-40  
29-Nov-40 | New York - Studio 3  
27220    | Pitter panther patter (Edward "Duke" Ellington) | Blanton, Jimmy - string bass  
Ellington, Edward "Duke" - piano  
BS-053504-  
1-Oct-40  
29-Nov-40  
HMV: B 9179 | Chicago - Studio A  
27221    | Sophisticated lady (Irving Mills; Edward "Duke" Ellington) | Blanton, Jimmy - string bass  
Ellington, Edward "Duke" - piano  
BS-053506-  
1-Oct-40  
29-Nov-40  
HMV: B 9179 | Chicago - Studio A  
27222    | So you're the one (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot | Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone  
Blair, Janet - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055145-  
30-Oct-40  
29-Nov-40 | Hollywood - Studio  
27222    | Walkin' by the river (Robert Sour; Una Mae Carlisle) - Fox trot | Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone  
Blair, Janet - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055144-  
30-Oct-40  
29-Nov-40 | Hollywood - Studio  
27223    | Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern) - Fox trot | Leo Reisman and His Orchestra  
Duey, Phil - vocal  
BS-057077-  
4-Nov-40  
29-Nov-40 | New York - Studio 2  
27223    | What makes a song? (Eddie Barefield; Lou Botwin; Shirley Botwin) - Fox trot | Leo Reisman and His Orchestra  
Alcott, Mary - vocal  
BS-057078-  
4-Nov-40  
29-Nov-40 | New York - Studio 2  
27224    | Song of the islands (Charles E. King): "Na lei o Hawaii" - Waltz | Wayne King and His Orchestra, Wayne King - director and saxophone  
BS-053565-  
23-Oct-40  
29-Nov-40 | Chicago - Studio A  
27224    | 1 Waltz you saved for me, The (Emil Flindt; Wayne King) | Wayne King and His Orchestra, Wayne King - director and saxophone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-053564-  
23-Oct-40  
29-Nov-40 | Chicago - Studio A  
27224    | 2 Waltz you saved for me, The (Emil Flindt; Wayne King) | Wayne King and His Orchestra, Wayne King - director and saxophone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-053564-  
23-Oct-40  
29-Nov-40 | Chicago - Studio A  
27225    | Valse bohémienne (Samuel Coleridge-Taylor) | New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1406-  
20-Feb-35  
Apr-41 | London - Studio 1  
27225    | Valse rustique (Samuel Coleridge-Taylor) | New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1408-  
20-Feb-35  
Apr-41 | London - Studio 1  
27226    | Valse de la Reine (Samuel Coleridge-Taylor) | New Light Symphony Orchestra, J. Ainslee Murray - director  
0EA1409-  
20-Feb-35  
Apr-41 | London - Studio 1
27226 Valse mauresque (Samuel Coleridge-Taylor)
New Light Symphony Orchestra, J. Ainslee Murray - director
0EA1407-2 20-Feb-35 Apr-41
HMV: B 8379 London - Studio 1

27227 Loch Lomond (Traditional Scotch air; Arr. Walter Goehr)
Robeson, Paul - bass Orchestra, Ronnie Munro - director
0EA7089-1 20-Nov-38 Jan-41
HMV: B 8831 IP1139 JK2493 KB292 London - Studio 2

27227 Proud Valley, The (Film) (Welsh folk tune): Land of my fathers
Robeson, Paul - bass Chapman, Harry - harp
0EA6302-1 29-Sep-39 Jan-41
HMV: B 9020 London - Studio 3

27228 Bitter Sweet (Noel Coward): I'll see you again
Coward, Noel - vocal Gibbons, Carroll - piano
0EA6429-2 24-Mar-38 Jan-41
HMV: B 8740 London - Studio 2

27228 Operette (Noel Coward): Dearest love
Coward, Noel - vocal Gibbons, Carroll - piano
0EA6428-1 24-Mar-38 Jan-41
HMV: B 8740 London - Studio 2

27229 Serenade (Franz Schubert) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053560-1 23-Oct-40 6-Dec-40 Chicago - Studio A

27229 Tannhäuser (Richard Wagner) - Evening star
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053561-1 23-Oct-40 6-Dec-40 Chicago - Studio A

27230 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055097-1 7-Oct-40 6-Dec-40 Hollywood - Studio
Victor: 27547 V-Disc-045 V-Disc-560 HMV: B 9288

27230 Temptation (Nacio Herb Brown; Arr. Lennie Hayton) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055069-1 7-Sep-40 6-Dec-40 Hollywood - Studio
Victor: V-Disc-192

27231 Panama Hattie (Cole Porter): Let's be buddies - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057060-1 6-Nov-40 6-Dec-40 New York - Studio 2

27231 Panama Hattie (Cole Porter): Make it another old fashioned, please - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057081-1 6-Nov-40 6-Dec-40 New York - Studio 2

27232 High on a windy hill (Alex Kramer; Joan Whitney) - Fox trot
Swing and Sway With Sammy Kaye Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057390-1 12-Nov-40 6-Dec-40 New York - Studio 3

27232 Isola bella (That little Swiss isle) (Ray Noble) - Fox trot
Swing and Sway With Sammy Kaye Ryan, Tommy - vocal Three Kadets, The - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057386-1 12-Nov-40 6-Dec-40 New York - Studio 3
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<th>Catalog Number</th>
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<tr>
<td>27233</td>
<td>1 Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>CM 254</td>
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<td>Sinatra, Frank - vocal</td>
<td>Hollywood - Studio</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>PBS-055158- 1 11-Nov-40 6-Dec-40</td>
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<td>Victor: 27520</td>
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<tr>
<td>27233</td>
<td>Tr. Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>CM 354</td>
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<td>27233</td>
<td>Swanee River (Stephen Collins Foster) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>27234</td>
<td>Analani e (Alvin Kaleolani) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>CM 254</td>
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<td>Male quartet - vocal (NL)</td>
<td>New York - Studio 2</td>
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<td>BS-056465- 1 9-Oct-40 6-Dec-40</td>
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<td>27234</td>
<td>Ke ka upu (Tommy Castro; Alvin Isaacs; Ray Kinney) - Chant</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>CM 254</td>
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<td>Male quartet - vocal (NL)</td>
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<td>BS-056468- 1 9-Oct-40 6-Dec-40</td>
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<td>27235</td>
<td>Across the track blues (Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>27235</td>
<td>Chlo-e (Charles N. Daniels as &quot;Neil Moret&quot;) - Fox trot - &quot;Song of the swamp&quot;</td>
<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>27236</td>
<td>How did he look? (Gladys Shelly; Abner Silver) - Vocadance</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>CM 254</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>BS-057078- 1A 6-Nov-40 13-Dec-40</td>
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<td>27236</td>
<td>No love blues (Edgar DeLange; Arthur Gershwin) - Vocadance</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>CM 254</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>BS-057082- 1 6-Nov-40 13-Dec-40</td>
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<td>27237</td>
<td>One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): Remind me - Rumba Fox trot</td>
<td>Leo Reisman and His Orchestra, Griffin, George - vocal</td>
<td>CM 254</td>
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<td>BS-057076- 1 4-Nov-40 13-Dec-40</td>
<td>New York - Studio 2</td>
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<td>27237</td>
<td>One Night In the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Your dream (Is the same as my dream) - Fox trot</td>
<td>Leo Reisman and His Orchestra, Duety, Phil - vocal</td>
<td>CM 254</td>
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<td>BS-057076- 1 4-Nov-40 13-Dec-40</td>
<td>New York - Studio 2</td>
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<td>27238</td>
<td>35th and Dearborn (Jimmy Yancey) - Fox trot</td>
<td>Yancey, Jimmy - piano</td>
<td>CM 254</td>
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<td>BS-053436- 1 6-Sep-40 13-Dec-40</td>
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<td>HMV: EA3070</td>
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<td>27238</td>
<td>Yancey's bugle call (Jimmy Yancey) - Fox trot</td>
<td>Yancey, Jimmy - piano</td>
<td>CM 254</td>
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<td>BS-053436- 1 6-Sep-40 13-Dec-40</td>
<td>Chicago - Studio A</td>
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<td>HMV: EA3070</td>
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27239 Cabin In the Sky (Ted Fetter; John Latouche; Vernon Duke): Taking a chance on love - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057387- 1 12-Nov-40 13-Dec-40 New York - Studio 3
Victor: 20-1527

27239 One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057388- 1A 12-Nov-40 13-Dec-40 New York - Studio 3

27240 Save it, pretty mama (Joe Davis; Paul Denniker; Don Redman) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053434- 1 6-Sep-40 13-Dec-40 Chicago - Studio A
Victor: 20-2446 HMV: B 9402

27240 Stompy Jones (Edward "Duke" Ellington) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053435- 1 6-Sep-40 13-Dec-40 Chicago - Studio A
HMV: B 9329

27241 French Tales and Dialogs - Dialog 1. En bateau
Stéphan, E.M. - talking Viére, C. - talking
0B1767- 2 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5529 HMV: 30-8526 B 4145

27241 French Tales and Dialogs - Une méprise; Le cheval et les huîtres; Et avec ça?
Stéphan, E.M. - talking
0B1765- 1 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5529 HMV: 30-8525 B 4145

27242 French Tales and Dialogs - Dialog 2. L'arrivée
Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking
0B2796- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5530 HMV: 30-8528 B 4146

27242 French Tales and Dialogs - Le prix de deux œufs; Aveugle; Un ignorant
Viére, C. - talking
0B2795- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5530 HMV: 30-8527 B 4146

27243 French Tales and Dialogs - Dialog 3. La gare; Le buffet
Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking
0B2797- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5531 HMV: 30-8530 B 4147

27243 French Tales and Dialogs - Le docteur volé; Le caniche du jardinier
Ruff, M. - talking
0B1769- 2 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5531 HMV: 30-8529 B 4147

27244 to 27246 - Album - German Tales and Dialogs (Album number not found)

27244 German Tales and Dialogs - Dialog 1. Auf dem Schiff
Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking
0B2603- 1 19-Jan-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-6207 HMV: 30-8489 B 4142

27244 German Tales and Dialogs - Ein Irrtum; Das Pferd und die Austern; Noch etwas gafffähig?
von Nussbaum, Hans E. - talking
0B2630- 1 22-Jan-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-6207 HMV: 30-8488 B 4142

27245 German Tales and Dialogs - Der Preis von zwei Eiern; Blind; Ein Dumkopf
von Both, Cläre - talking
0B2061- 1 18-Dec-31 10-Dec-40 London - Abbey Road - Studio 1
Victor: V-6208 HMV: 30-8490 B 4143
27245  German Tales and Dialogs - Dialog 2. Due Ankunft; Bei Zoll
Schäffer, Moritz - talking  von Both, Cläre - talking  von Nussbaum, Hans E. - talking
0B2604- 1  19-Jan-32  10-Dec-40  London - Abbey Road - Studio 3
Vstorm: V-6208  HMV: 30-8491  B 4143

27246  German Tales and Dialogs - Der Bestohlene Doktor; Der prudel des Gärtners
Schäffer, Moritz - talking
0B2602- 1  19-Dec-31  10-Dec-40  London - Abbey Road - Studio 1
Vstorm: V-6209  HMV: 30-8492  B 4144

27246  German Tales and Dialogs - Dialog 3. Der Benhof; Am Buffet
Schäffer, Moritz - talking  von Both, Cläre - talking  von Nussbaum, Hans E. - talking
0B2628- 2  22-Jan-32  10-Dec-40  London - Abbey Road - Studio 3
Vstorm: V-6209  HMV: 30-8493  B 4144

27247  All too soon (Edward "Duke" Ellington) - Fox trot - Originally titled "Slow tune"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054608- 1  22-Jul-40  20-Dec-40  New York - Studio 2
Vstorm: V-Disc-453

27247  I never felt this way before (Al Dubin; Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  Jeffries, Herb - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053581- 1  28-Oct-40  20-Dec-40  Chicago - Studio A
Vstorm: V-Disc-453

27248  Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053521- 1  7-Oct-40  20-Dec-40  Chicago - Studio A
Vstorm: V-Disc-453

27249  Swing high (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Elman, Ziggy - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055109- 1  16-Oct-40  20-Dec-40  Hollywood - Studio
Vstorm: 20-1577

27249  Swing time up in Harlem (J. Thomas) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055108- 1  16-Oct-40  20-Dec-40  Hollywood - Studio
Vstorm: 20-1577

27250  Chapel in the valley (Johnny Lange; Lew Porter; Leon René)
Baker, Kenny - tenor  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057051- 1  29-Oct-40  20-Dec-40  New York - Studio 2
Vstorm: 20-1577

27250  You walk by (Ben Raleigh; Bernie Wayne)
Baker, Kenny - tenor  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057054- 1  29-Oct-40  20-Dec-40  New York - Studio 2
Vstorm: 20-1577

27251  A lo lejos (Alfonso Sanchez) - Conga
Eduardo Chavez and His Beach Combers Tropical Orchestra  Chavez, Eduardo - vocal
BS-056059- 1  16-Sep-40  20-Dec-40  New York - Studio 3
Vstorm: 83215  HMV: GV111

27251  Jarrito, El (Eduardo Chavez; Alfonso Sanchez) - Conga
Eduardo Chavez and His Beach Combers Tropical Orchestra  Chavez, Eduardo - vocal
Vocal by orchestra members (NL)
BS-056062- 1  16-Sep-40  20-Dec-40  New York - Studio 3
Vstorm: 83291  HMV: GV112
27252  Plymouth Hoe (John Ansell) - A nautical overture - Part 1
   Light Symphony Orchestra, John Ansell - director
   0EA8491-1  6-Mar-40  Feb-41
   HMV:  B 9036  London - Studio 1

27252  Plymouth Hoe (John Ansell) - A nautical overture - Part 2
   Light Symphony Orchestra, John Ansell - director
   0EA8492-1  6-Mar-40  Feb-41
   HMV:  B 9036  London - Studio 1

27253  Ballet Suite (Francis Poppy) - Part 1
   Grand Concert Orchestra, Bruno Seidler-Winkler - director
   0RA2102-2  8-Jun-37  Feb-41
   HMV:  B 8773  EG 6069  HU299  Berlin

27253  Ballet Suite (Francis Poppy) - Part 2
   Grand Concert Orchestra, Bruno Seidler-Winkler - director
   0RA2103-2  9-Jun-37  Feb-41
   HMV:  B 8773  EG 6069  HU299  Berlin

27254  High on a windy hill (Alex Kramer; Joan Whitney)
   Ross, Lanny - tenor  Bargy, Roy - piano
   Orchestra, Roy Bargy - director
   BS-057683-1  28-Nov-40  27-Dec-40
   New York - Studio 2

27254  Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern)
   Ross, Lanny - tenor  Bargy, Roy - piano
   Orchestra, Roy Bargy - director
   BS-057684-1  28-Nov-40  27-Dec-40
   New York - Studio 2

27255  It all comes back to me now (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
   Orchestra members are listed in the ledger, but not for each recording in this session
   Allen, Bob - vocal
   PBS-055217-1  11-Dec-40  27-Dec-40
   Hollywood - Studio

27255  Talkin' to my heart (Mel Ball; Jimmy Dorsey; Paul Sanders) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
   Orchestra members are listed in the ledger, but not for each recording in this session
   Blair, Janet - vocal
   PBS-055220-1  11-Dec-40  27-Dec-40
   Hollywood - Studio

27256  Let's Make Music (Film) (James F. Hanley; Sammy Mysels; Dick Robertson): You forgot about me - Fox trot
   Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   PBS-055187-2  5-Dec-40  27-Dec-40
   Hollywood - Studio

27256  Whispers in the night (Jack Owens; Artie Shaw) - Fox trot
   Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   PBS-055188-2  5-Dec-40  27-Dec-40
   Hollywood - Studio

27257  Cathedral in Rio, A (Rafael Hernández; Sammy Kaye; Winston Tharp) - Fox trot - "Ahora seremos felices"
   Swing and Sway With Sammy Kaye  Wright, Arthur - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-058353-1  11-Dec-40  27-Dec-40
   New York - Studio 3

27257  1 I gotta see a dream about a girl (Billy Kaye; Sammy Kaye; Bill Ortmann) - Fox trot
   Swing and Sway With Sammy Kaye
   Orchestra members are listed in the ledger, but not for each recording in this session
   Three Kadets, The - vocal (NL)
   BS-058352-1  11-Dec-40  27-Dec-40
   New York - Studio 3

27257  2 I gotta see a dream about a girl (Billy Kaye; Sammy Kaye; Bill Ortmann) - Fox trot
   Swing and Sway With Sammy Kaye
   Orchestra members are listed in the ledger, but not for each recording in this session
   Three Kadets, The - vocal (NL)
   BS-058352-1A  11-Dec-40  27-Dec-40
   New York - Studio 3

27258  Night song (James Mundy; Juan Tizol) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-043926-1  28-Nov-39  27-Dec-40
   New York - Studio 2

27258  Peg o' my heart (Fred Fischer) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-043925-1  28-Nov-39  27-Dec-40
   New York - Studio 2
27259  Agua agua (Mack Gordon; Maria Grever) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director
Romay, Elena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056425-1 1-Oct-40 27-Dec-40 New York - Studio 2
HMV: G/142

27259  Panama Hattie (Cole Porter): Visit Panama - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056423-1 1-Oct-40 27-Dec-40 New York - Studio 2
HMV: GV142

27260  America, I love you (Edgar Leslie; Archie Gottler)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058237-1 6-Dec-40 3-Jan-41 New York - Studio 2

27260  Dear old pal of mine (Harold A. Robe; Gitz Rice)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058265-1 17-Dec-40 3-Jan-41 New York - Studio 2

27261  I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055218-1 11-Dec-40 3-Jan-41 Hollywood - Studio

27261  You're the One (Film) (Johnny Mercer; Jimmy McHugh): You're the one (for me) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055219-1 11-Dec-40 3-Jan-41 Hollywood - Studio

27262  Sidewalk serenade, The (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058800-1 23-Dec-40 3-Jan-41 New York - Studio 1

27262  1 Until tomorrow (Goodnight my love) (Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058801-1 23-Dec-40 3-Jan-41 New York - Studio 1

27262  2 Until tomorrow (Goodnight my love) (Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058801-2 9-Jan-41 20-Jan-41 New York - Studio 1

27263  How did it get so late, so early? (June Sillman; Will Erwin) - Vocadance - From the Leonard Sillman Revue "All In Fun"
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058267-1 17-Dec-40 3-Jan-41 New York - Studio 2

27263  Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello Ma! I done it again - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058268-1 17-Dec-40 3-Jan-41 New York - Studio 2

27264  That naughty waltz (Take me in your arms again and waltz and waltz and waltz) (Edwin Stanley; Sol P. Levy)
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053415-1 4-Sep-40 3-Jan-41 Chicago - Studio A

27264  Wine, woman, and song (Johann Strauss II, Op. 333) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053515-1 7-Oct-40 3-Jan-41 Chicago - Studio A

27265  Hodge No. 1, Quadrille No. 1 (Traditional)
Bill Dickinson's Tuxedo Colonels, William Dickinson - director and violin
Conklin, Paul - caller
Dickinson, Maud - piano Genile, Mike - guitar Izzo, Tony - banko Jones, Wally - accordion
BS-057602-1 7-Nov-40 Feb-41 New York - Studio 2
**27265**

**Hodge No. 3, Quadrille figure 3 (Traditional)**

Bill Dickinson's Tuxedo Colonels, William Dickinson - director and violin

Dickinson, Maud - piano

Genite, Mike - guitar

Izzo, Tony - banjo

Jones, Wally - accordion

Conklin, Paul - caller

**BS-057609-1**

*7-Nov-40* Feb-41

_new York - Studio 2_

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**27266 to 27268 - Album P-50 - 'The Midnight Special' and Other Southern Prison Songs**

**27266**

**Ham and eggs**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051333-1**

*17-Jun-40* Feb-41

_new York - Studio 1_

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**Midnight special**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051296-1**

*14-Jun-40* Feb-41

_new York - Studio 2_

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**Grey goose**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051327-2**

*17-Jun-40* Feb-41

_new York - Studio 1_

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**Stew-ball**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051330-1**

*17-Jun-40* Feb-41

_new York - Studio 1_

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**Alabamabound**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051299-1**

*14-Jun-40* Feb-41

_new York - Studio 2_

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**Pick a bale of cotton**

Ledbetter, Huddie "Leadbelly" - vocal and guitar

Golden Gate Jubilee Quartet: Johnson, Willie - baritone

Landford, William - tenor

Owens, Henry - tenor

Wilson, Orlandus - bass

**BS-051295-1**

*14-Jun-40* Feb-41

_new York - Studio 2_

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**27269**

**Music in the evening (Romance in the night) (Lanny Ross)**

Ross, Lanny - tenor

Bargy, Roy - piano

Orchestra, Roy Bargy - director

**BS-057686-1**

*28-Nov-40* 10-Jan-41

_new York - Studio 2_

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**27269**

**Till the lights of London shine again (Tommy Connor; Eddie Pola)**

Ross, Lanny - tenor

Bargy, Roy - piano

Orchestra, Roy Bargy - director

**BS-057685-1**

*28-Nov-40* 10-Jan-41

_new York - Studio 2_

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**27270**

**At home (When lights are low) (Edgar A. Guest; Maurice Wetzel) - Waltz - Originally titled "Slumber hour"**

Wayne King and His Orchestra, Wayne King - director

King, Wayne - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

**BS-053416-1**

*4-Sep-40* 10-Jan-41

_chicago - Studio A_

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**27270**

**Rose (Arthur Szizmord; Paul Biese; Frank Magine) - Fox trot**

Wayne King and His Orchestra, Wayne King - director and saxophone

King, Wayne - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

**BS-053519-1**

*7-Oct-40* 10-Jan-41

_chicago - Studio A_

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**27271**

**1 Carnivales de Oriente, Los (Miguel Matamora) - Rumba conga**

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin

Vocal by orchestra members (NL)

Orchestra members are listed in the ledger, but not for each recording in this session

**BS-056405-1**

*28-Sep-40* 10-Jan-41

_new York - Studio 2_

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**1R Carnivales de Oriente, Los (Miguel Matamora) - Rumba conga**

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin

Vocal by orchestra members (NL)

Orchestra members are listed in the ledger, but not for each recording in this session

**BS-056405-1**

*28-Sep-40* 23-Jul-41 Transcribed 1R, June 30, 1941

_new York - Studio 2_

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**1 Suena la conga (M. Alvarez; Rafael de Paz)**

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin

Capo, Bobby - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

**BS-056408-1A**

*28-Sep-40* 10-Jan-41

_new York - Studio 2_
27271 1R Suena la conga (M. Alvarez; Rafael de Paz)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Capo, Bobby - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056408-1A 28-Sep-40 23-Jul-41 Transcribed 1R, June 30, 1941
Victor: 76472*

27272 Paramount stomp (Stéphane Grappelli; Django Reinhardt; Alain Romans) - Fox trot
Quintette du Hot Club de France (6 men):
Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar
Reinhardt, Joseph - guitar
Vées, Eugène - guitar
Vola, Louis - string bass
Warlop, Michel - violin
OLA1994-1 7-Dec-37 10-Jan-41 Paris - Studio Pathé
HMV: SW40

27272 Swinging with Django (Django Reinhardt) - Fox trot
Quintette du Hot Club de France (6 men):
Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar
Reinhardt, Joseph - guitar
Vées, Eugène - guitar
Vola, Louis - string bass
Warlop, Michel - violin
OLA1995-1 7-Dec-37 10-Jan-41 Paris - Studio Pathé
HMV: SW40

27273 Blue seashells (Gladys Shelly; Irving Gellers; Otis Spencer) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Apaka, Alfred - vocal
Kainapau, George - vocal
Kinney, Ray - vocal
Paul, Henry - vocal
BS-058333-1 9-Dec-40 10-Jan-41 New York - Studio 3

27273 Uhe uhene (Charles E. King) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Apaka, Alfred - vocal
Kainapau, George - vocal
Paul, Henry - vocal
BS-058330-1 9-Dec-40 10-Jan-41 New York - Studio 3

27274 Oh! Look at me now (John DeVries) - Fox trot - Winner of Dorsey's "Fame and Fortune Program"
Tommy Dorsey and His Orchestra
Haines, Connie - vocal
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058760-1 6-Jan-41 17-Jan-41 New York - Studio 2
Victor: 20-1550 20-1578

27274 You might have belonged to another (Pat West; Lucille Harmon) - Fox trot -
Winner of Dorsey's "Fame and Fortune Contest"
Tommy Dorsey and His Orchestra
Haines, Connie - vocal
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058761-1 6-Jan-41 17-Jan-41 New York - Studio 2

27275 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello Ma! I done it again - Fox trot
Leo Reisman and His Orchestra
Horn, Sara - vocal
BS-058825-1 3-Jan-41 17-Jan-41 New York - Studio 1

27275 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Wishful thinking - Fox trot
Leo Reisman and His Orchestra
Lieber, Hall - vocal
BS-058826-1 3-Jan-41 17-Jan-41 New York - Studio 1

27276 It all comes back to me now (Alex Kramer; Joan Whitney; Hy Zaret)
Wood, Barry - baritone
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058236-1 6-Dec-40 17-Jan-41 New York - Studio 2

27276 Magic mountain (Sam H. Stept; Charles Tobias)
Wood, Barry - baritone
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058266-1 17-Dec-40 17-Jan-41 New York - Studio 2

27277 Sunset at sea (Wright Briggs; Al Frazzini; Arnold Roberts) - Fox trot
Swing and Sway With Sammy Kaye
Wright, Arthur - vocal
BS-058804-1 23-Dec-40 17-Jan-41 New York - Studio 1

27277 That's my way of saying "I love you" (Milton Davison; Robert Levinson) - Fox trot
Swing and Sway With Sammy Kaye
Wilson, Charlie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058354-1 11-Dec-40 17-Jan-41 New York - Studio 3
27278  
Lost love (George "Red" Callender; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
Young, Lee - vocal  
Hampton Rhythm Girls - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055228- 2  19-Dec-40  17-Jan-41  
Hollywood - Studio

27278  
Smart Aleck (Irving Ashby; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055236- 1  20-Dec-40  17-Jan-41  
Hollywood - Studio

27279 to 27282 - Album P-55 - Folk Songs For the Americas
27279  
At the gate of heaven (New Mexico folk song) + To Bethlehem singing (Puerto Rican folk song) + 
Night herding song (Cowboy song) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor  
Daum, Margaret - soprano  
MacGregor, Evelyn - contralto  
Preston, Walter - baritone  
Piano (NL)  
BS-060108- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5056

27279  
El-a-noy (A song of the pioneers) + Lonesome Valley (White spiritual) + Shuckin' the corn (Tennessee folk song) - 
From book "Singing America"
Mixed quartet: Amison, Willard - tenor  
Daum, Margaret - soprano  
MacGregor, Evelyn - contralto  
Preston, Walter - baritone  
Piano (NL)  
BS-060107- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5056

27280  
Boule's ball (French Canadian) + The turtle dove (English) + La cuisiniere (French Canadian) - 
From book "Singing America"
Mixed quartet: Amison, Willard - tenor  
Daum, Margaret - soprano  
MacGregor, Evelyn - contralto  
Preston, Walter - baritone  
Piano (NL)  
BS-060109- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5057

27280  
Tu tu maramba (Brazilian lullaby) + Santo San Juanito (Ecuadorian folk song) + 
From the yon mountain verdant (Peruvian folk song)
Houston, Elsie - soprano  
Miguel, Pablo - piano  
BS-060343- 1A  17-Jan-41  Apr-41  
New York - Studio 2  
Vicotor: 45-5057

27281  
Cuba (Cuban) + Flowing river (Rio-rio) (Chilean) - From book "Singing America"
Giraldo, Alejandro - tenor  
Jimeno, Bederico - baritone  
Bocanegra, Simon - guitar  
Mixed quartet: Willard Amison - tenor  
Margaret Daum - soprano  
Evelyn MacGregor - contralto  
Peter Preston - baritone  
Piano (NL)  
BS-060106- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5058

27281  
Que lejos estoy (Mexican) + Vidalita (Argentina) + Uy, tara la la (Mexican) - From book "Singing America"
Giraldo, Alejandro - tenor  
Jimeno, Bederico - baritone  
Bocanegra, Simon - guitar  
BS-060105- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5058

27282  
Spring (Swedish folk song) + Little grove, all in green (Polish folk song) + Walking song (Swiss folk song) + 
At sunset (Finnish folk song) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor  
Daum, Margaret - soprano  
MacGregor, Evelyn - contralto  
Preston, Walter - baritone  
Piano (NL)  
BS-060111- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5059

27282  
Walking at night (Czech folk song) + Vagabond's song (Catalonian) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor  
Daum, Margaret - soprano  
MacGregor, Evelyn - contralto  
Preston, Walter - baritone  
Piano (NL)  
BS-060110- 1  8-Jan-41  Apr-41  
New York - Studio 3  
Vicotor: 45-5059

27283 to 27286 - Album P-51 - Hal Kemp Memorial Album
27283  
Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  
Ennis, Edgar "Skinny" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-09607- 1  22-Jul-37  10-Jan-41  
Hollywood - Studio  
Vicotor: 25651
27283  Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS- 09596- 3  22-Jul-37  10-Jan-41  Hollywood - Studio
Victor:  25633

27284  Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 010372- 1  16-Sep-37  10-Jan-41  New York - Studio 2
Victor:  25598

27284  New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"
Hal Kemp and His Orchestra, Hal Kemp - director
Ennis, Edgar "Skinnay" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 010372- 1  16-Sep-37  10-Jan-41  New York - Studio 2
Victor:  25598

27285  Love for sale (Cole Porter) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 037131- 1  19-May-37  10-Jan-41  New York - Studio 2
Victor:  26278

27286  Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Speak your heart - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone
Marquis, Rosalind - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS- 09833- 1  17-Nov-37  10-Jan-41  Hollywood - Studio
Victor:  25732

27286  In an 18th century drawing room (Raymond Scott) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 038127- 2  24-Jul-37  10-Jan-41  New York - Studio 2
Victor:  26327

27286  In Dutch with the Duchess (Hal Kemp) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 058834- 2  17-Nov-37  10-Jan-41  Hollywood - Studio
Victor:  25718

27287  All night long (Alan Courtney; Norman Weiser; Louis Urban) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Four Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 058802- 1  23-Dec-37  24-Jan-41  New York - Studio 1
Victor:  25704

27287  Mem’ry of a rose, The (Jimmy Kennedy; Richard Young) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 058861- 1  9-Jan-41  24-Jan-41  New York - Studio 1
Victor:  25704

27288  Don’t ask me why (Joe Young; Robert Stolz) - Waltz
Leo Reisman and His Orchestra, Leo Reisman - director
Lieber, Hall - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 058827- 1  3-Jan-41  24-Jan-41  New York - Studio 1
Victor:  25704

27288  Lone Star Trail (Cindy Walker) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Lieber, Hall - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 058828- 1  3-Jan-41  24-Jan-41  New York - Studio 1
Victor:  25704

27289  Dr. Livingston, I presume? (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet
Butterfield, Bill - trumpet
Guarnieri, John - harpsichord
Denaut, Jud - string bass
Fatool, Nick - drums
PBS- 055195- 2  5-Dec-40  24-Jan-41  Hollywood - Studio
HMV:  B 9207

27289  When the quail come back to San Quentin (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet
Butterfield, Bill - trumpet
Guarnieri, John - harpsichord
Denaut, Jud - string bass
Fatool, Nick - drums
PBS- 055195- 2  5-Dec-40  24-Jan-41  Hollywood - Studio
HMV:  B 9207
27290  Hawaii across the sea (Ernest K. Kail; Ray Kinney; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Kainapau, George - vocal Kinney, Ray - vocal
Paul, Henry - vocal
BS-058331- 1 9-Dec-40 24-Jan-41 New York - Studio 3

27290  Million moons over Hawaii, A (Billy Abrams; Andy Iona Long) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal
BS-058332- 1 9-Dec-40 24-Jan-41 New York - Studio 3

27291  Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)
MacHugh, Edward - vocal Needer, Bill - organ
BS-056929- 1 17-Oct-40 Mar-41 New York - Studio 2

27291  Ninety and nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)
MacHugh, Edward - vocal Needer, Bill - organ
BS-056927- 1 17-Oct-40 Mar-41 New York - Studio 2

27292  Jesus, lover of my soul (Charles Wesley; Simeon Butler Marsh)
MacHugh, Edward - vocal Needer, Bill - organ
BS-056925- 1 17-Oct-40 Apr-41 New York - Studio 2

27292  Saved by grace (Fanny J. Crosby; George C. Stebbins)
MacHugh, Edward - vocal Needer, Bill - organ
BS-056926- 1 17-Oct-40 Apr-41 New York - Studio 2

27293 to 27295 - Album P-52 - Hymns For Home

27293  Abide with me (Henry F. Lyte, William Henry Monk; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046714- 1 24-Jan-40 Mar-41 New York - Studio 2

27293  Mighty fortress is our God, A (Translated by Frederic Henry Hedge; Martin Luther; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046713- 1 24-Jan-40 Mar-41 New York - Studio 2

27294  Lead, kindly light (John Henry Newman; John Bacchus Dykes; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046706- 1 24-Jan-40 Mar-41 New York - Studio 2

27294  Rock of ages (Augustus M. Toplady; Thomas Hastings; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046712- 1 24-Jan-40 Mar-41 New York - Studio 2

27295  Holy, holy, holy (Reginald Herber; John B. Dykes; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046708- 1 24-Jan-40 Mar-41 New York - Studio 2

27295  Now the day is over (Sabine Baring-Gould; Joseph Barnby; Arr. Emile Coté)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL) Slattery, Edward - organ
BS-046705- 1 24-Jan-40 Mar-41 New York - Studio 2

27296 to 27298 - Album P-53 - English Folk Dances

27296  Flowers of Edinburgh (Arr. Cecil Sharp)
Folk Dance Band, Ronnie Munro - director
0EA5885- 1 19-Nov-37 Mar-41 London - Studio 1
HMV: B 8685

27296  Mutual love (Arr. W. Porter)
Folk Dance Band, Ronnie Munro - director
0EA5978- 1 6-Jan-38 Mar-41 London - Studio 1
HMV: B 8733 B9485

27297  Comical fellow, The (Arr. W. Porter)
Folk Dance Band, Ronnie Munro - director
0EA5979- 1 6-Jan-38 Mar-41 London - Studio 1
HMV: B 8733

27297  Hunt the squirrel (Arr. Cecil Sharp)
Folk Dance Band, Ronnie Munro - director
0EA5884- 1 19-Nov-37 Mar-41 London - Studio 1
HMV: B 8685

27298  Newcastle (Arr. Cecil Sharp)
Folk Dance Band, Ronnie Munro - director
0EA5976- 1 10-Jan-38 Mar-41 London - Studio 1
HMV: B 8687
27298  Sellinger's round (Arr. Cecil Sharp)
Folk Dance Band, Ronnie Munro - director

OEAS86- 1  19-Nov-37  Mar-41
HMV: B 8586
London - Studio 1

27299 to 27301 - Album P-54 - Stephen C Foster Songs

27299  I dream of Jeanie with the light brown hair (Stephen Collins Foster)
Stockwell, Harry - baritone  White, Lewis - organ
BS-056972- 1A  4-Nov-40  Mar-41
New York - Studio 1

27299  Uncle Ned (Stephen Collins Foster)
Wiggins, Veronica - contralto  White, Lewis - organ
BS-056970- 1  4-Nov-40  Mar-41
New York - Studio 1

27300  Come where my love lies dreaming (Stephen Collins Foster)
Wiggins, Veronica - contralto  White, Lewis - organ
BS-056971- 1  4-Nov-40  Mar-41
New York - Studio 1

27300  My old Kentucky home (Stephen Collins Foster)
Wiggins, Veronica - contralto  White, Lewis - organ
BS-056966- 1  4-Nov-40  Mar-41
New York - Studio 1

27301  Beautiful dreamer (Stephen Collins Foster)
Stockwell, Harry - baritone  White, Lewis - organ
BS-056973- 1  4-Nov-40  Mar-41
New York - Studio 1

27301  Old folks at home (Stephen Collins Foster)
Wiggins, Veronica - contralto  White, Lewis - organ
BS-056969- 1  4-Nov-40  Mar-41
New York - Studio 1

27302 to 27304 - Album P-56 - NBC's Chamber Music Society of Lower Basin Street

27302  Mood indigo (Irving Mills; Barney Bigard; Edward "Duke" Ellington)
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director
Shore, Dinah - vocal
BS-057616- 1  11-Nov-40  Mar-41
New York - Studio 2

27302  Muskrat ramble (Ray Gilbert; Edward "Kid" Ory)
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director
Bechet, Sydney - soprano saxophone
BS-057618- 1  11-Nov-40  Mar-41
New York - Studio 2

27303  Dinah's blues (Leonard Feather)
NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director
Shore, Dinah - vocal  Some copies labeled "Dr. Henry Levine and His Barefooted Dixieland Philharmonic"
BS-057619- 2  11-Nov-40  Mar-41
New York - Studio 2

27303  Runnin' wild (Arthur Harrington Gibbs)
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director
BS-057615- 1  11-Nov-40  Mar-41
New York - Studio 2

27304  Basin Street blues (Spencer Williams)
NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director
BS-057617- 1  11-Nov-40  Mar-41
New York - Studio 2

27304  Shoemaker's holiday, The (Hugh McKay)
NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director
BS-057614- 1  11-Nov-40  Mar-41
New York - Studio 2

27305 to 27307 - Album P-57 - The Magic of the Novichord

27305  Chauve-Souris (Leon Jessel, Op. 123): The parade of the wooden soldiers
Driggs, Collins H. - novachord
BS-057050- 2  30-Dec-40  Mar-41
New York - Studio 2

27305  Song of the islands (Charles E. King) - "Na lei o Hawaii"
Driggs, Collins H. - novachord
BS-057047- 1  29-Oct-40  Mar-41
New York - Studio 2

27306  In a Chinese temple garden (Albert W. Ketelbey)
Driggs, Collins H. - novachord
BS-057048- 1  29-Oct-40  Mar-41
New York - Studio 2

27306  Londonderry air (Traditional)
Driggs, Collins H. - novachord
BS-057049- 1  29-Oct-40  Mar-41
New York - Studio 2

27307  Estudiantina (Paul Lačome; Adapted by Emil Waldteufel)
Driggs, Collins H. - novachord
BS-057046- 1  29-Oct-40  Mar-41
New York - Studio 2
27000 SERIES 259

27307 When day is done (Robert Katscher)
Driggs, Collins H. - novachord
BS-057045-1 29-Oct-40 Mar-41 New York - Studio 2

27308 to 27310 - Album P-58 - Friml Melodies - Volume 1
27308 Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Rose Marie - Fox trot
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Parker, Frank - tenor
Slattery, Edward - piano
BS-060311-1 11-Jan-41 Mar-41 New York - Studio 2

27308 Vagabond King, The (Brian Hooker; Rudolf Friml): Song of the vagabonds + Some day
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Daum, Margaret - soprano
McClelland, Stanley - baritone Slattery, Edward - piano
BS-060304-1 11-Jan-41 Mar-41 New York - Studio 2

27309 Amour-toujours-amour, L' (Catherine C. Cushing; Rudolf Friml)
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Daum, Margaret - soprano
Parker, Frank - tenor Slattery, Edward - piano
BS-060308-1 11-Jan-41 Mar-41 New York - Studio 2

27309 White Eagle, The (Brian Hooker; Rudolf Friml): Regimental Song + Gather the rose
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Preston, Walter - baritone
Slattery, Edward - piano
BS-060306-1 11-Jan-41 Mar-41 New York - Studio 2

27310 Firefly, The (Film) (Bob Wright; George "Chet" Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Parker, Frank - tenor
Slattery, Edward - piano
BS-060309-1 11-Jan-41 Mar-41 New York - Studio 2

27310 Three Musketeers, The (Clifford Grey; Rudolf Friml): Ma belle
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Preston, Walter - baritone
Slattery, Edward - piano
BS-060305-1 11-Jan-41 Mar-41 New York - Studio 2

27311 to 27313 - Album P-59 - Waltzes of the World
27311 Ever or never (Emil Waldteufel) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058796-1 10-Jan-41 Mar-41 New York - Studio 2

27311 Sphinx (Francis Popy) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058797-1 10-Jan-41 Mar-41 New York - Studio 2

27312 Amoureuse (Rodolphe Berger) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058795-1 10-Jan-41 Mar-41 New York - Studio 2

27312 Mercedes (Enrique Miro) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058799-1 10-Jan-41 Mar-41 New York - Studio 2

27313 Perfume of roses (G. Lama) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058794-1 10-Jan-41 Mar-41 New York - Studio 2

27313 Vienna beauties (Carl Michale Ziehrer) - Waltz
Victor Café Orchestra, Alfredo Cibelli - director
BS-058796-1A 10-Jan-41 Mar-41 New York - Studio 2

27314 Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot
BS-060331-1 16-Jan-41 31-Jan-41 Possibly take 2 New York - Studio 2
Victor: 42-0036 HMV: B 9195*

27314 One o'clock jump (William "Count" Basie) - Fox trot - Originally titled "All Star jump"
BS-060332-1 16-Jan-41 31-Jan-41 Possibly take 2 New York - Studio 2
Victor: 42-0036 HMV: B 9195*
<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Orchestra Members</th>
<th>Date</th>
<th>Studio/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>27315</td>
<td>Beau night in Hotchkiss Corners (Herb Magidson; Ben Oakland) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Boyer, Anita - vocal</td>
<td>17-Dec-40</td>
<td>Hollywood - Studio</td>
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<tr>
<td></td>
<td>From George White's musical revue &quot;Gay White Way&quot;</td>
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<td>31-Jan-41</td>
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<td>HMV: B 9365</td>
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<tr>
<td>27315</td>
<td>Calypso, The (Herb Magidson; Ben Oakland) - Fox trot - From George White's &quot;Great White Way&quot;</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Boyer, Anita - vocal</td>
<td>17-Dec-40</td>
<td>Hollywood - Studio</td>
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<td>HMV: B 9365</td>
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<tr>
<td>27316</td>
<td>Altitude (Irving Ashby; Lionel Hampton) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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<td>19-Dec-40</td>
<td>Hollywood - Studio</td>
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<td>HMV: B 9499</td>
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<td>27316</td>
<td>I nearly lost my mind (Lionel Hampton; Cay Jones) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
<td>Meyers, Evelyn - vocal</td>
<td>19-Dec-40</td>
<td>Hollywood - Studio</td>
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<td>31-Jan-41</td>
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<tr>
<td>27317</td>
<td>I tried (Clark Dennis; Paul Hand; Carl Nutter) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>20-Jan-41</td>
<td>New York - Studio 2</td>
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<td>31-Jan-41</td>
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<tr>
<td>27317</td>
<td>Las Vegas Nights (Film) (Frank Loesser; Louis Alter; Dolores - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>20-Jan-41</td>
<td>New York - Studio 2</td>
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<td>31-Jan-41</td>
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<tr>
<td>27318</td>
<td>Bill Coleman blues (Bill Coleman)</td>
<td>Bill Coleman and His Orchestra, Reinhardt, Jean &quot;Django&quot; - guitar</td>
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<td>19-Nov-37</td>
<td>Paris - Studio Pathé</td>
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<tr>
<td>27318</td>
<td>Dicky Wells' blues (Dicky Wells)</td>
<td>Dicky Wells and His Orchestra, Wells, Dicky - trombone</td>
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<td>12-Jul-37</td>
<td>Paris - Studio Albert</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>27319</td>
<td>Great Waltz, The (Film) (Oscar Hammerstein II, Johan Strauss II): One day when we were young</td>
<td>Booth, Webster - tenor Orchestra, Clifford Greenwood - director</td>
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<td>2-May-39</td>
<td>London - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>27319</td>
<td>Sweethearts (George &quot;Chet&quot; Forrest; Robert Wright; Victor Herbert; Arr. Herbert Stothart): Sweethearts</td>
<td>Booth, Webster - tenor Orchestra, Clifford Greenwood - director</td>
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<td>2-May-39</td>
<td>London - Studio 2</td>
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<td>27320</td>
<td>Three Dream Dances (Samuel Coleridge Taylor) - No. 1</td>
<td>London Palladium Orchestra, Clifford Greenwood - director</td>
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<td>17-Mar-39</td>
<td>London - Kingsway Hall</td>
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<td>27320</td>
<td>Three Dream Dances (Samuel Coleridge Taylor) - No. 2</td>
<td>London Palladium Orchestra, Clifford Greenwood - director</td>
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<td>17-Mar-39</td>
<td>London - Kingsway Hall</td>
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<td>27321</td>
<td>Demoiselle Chic (Fletcher) - Intermezzo</td>
<td>London Palladium Orchestra, Clifford Greenwood - director</td>
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<td>17-Mar-39</td>
<td>London - Kingsway Hall</td>
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27321 Three Dream Dances (Samuel Coleridge Taylor) - No. 3
London Palladium Orchestra, Clifford Greenwood - director
0EA7702- 1 17-Mar-39 Mar-41 London - Kingsway Hall
HMV: B 8877

27322 to 27324 - Album P-61 - Bible Tales

27322 Jonah in the whale
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011934- 1 4-Aug-37 21-Feb-41 Charlotte
Victor: B- 8620

27322 Preacher and the bear
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011935- 1 4-Aug-37 21-Feb-41 Charlotte
Victor: B- 7205 M-8548

27323 Job
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011940- 1 4-Aug-37 21-Feb-41 Charlotte
Victor: B- 7376 M-8551 20-2134

27323 Noah and the ark
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-031980- 1 2-Feb-39 21-Feb-41 Rock Hill - Andrew Jackson Hotel
Victor: B- 8160 M-8543

27324 John, the Revelator
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-018625- 1 24-Jan-38 21-Feb-41 Charlotte - Hotel Charlotte
Victor: B- 7631 M-7912

27324 Sampson
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-018632- 1 24-Jan-38 21-Feb-41 Charlotte - Hotel Charlotte
Victor: B- 7513 M-7495

27325 I hear a rhapsody (Jack Baker; George Fragos) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060383- 1 28-Jan-41 7-Feb-41 New York - Studio 2

27325 Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060384- 1 28-Jan-41 7-Feb-41 New York - Studio 2
Victor: D-24

27326 Flamingo (Edmund Anderson; Ted Grouya) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Jeffrey, Herbie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053781- 1 28-Dec-40 7-Feb-41 Chicago - Studio A
Victor: V-Disc-212 HMV: B 9206

27326 Girl in my dream tries to look like you, The (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Jeffrey, Herbie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053782- 1 28-Dec-40 7-Feb-41 Chicago - Studio A
HMV: B 9206

27327 That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060369- 1 23-Jan-41 7-Feb-41 New York - Studio 2

27327 That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi, yi - (I like you very much) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060368- 1 23-Jan-41 7-Feb-41 New York - Studio 2
27328 It's so easy for you (Ted Eddy; Don Reid) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058683-1 9-Jan-41 7-Feb-41 New York - Studio 1

27328 Little Miss Irish (Milton Leeds; Al Frisch) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058680-1 9-Jan-41 7-Feb-41 New York - Studio 1

27329 Rosita, La (Paul Dupont) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058863-1 9-Jan-41 7-Feb-41 New York - Studio 1

27329 Tiara (Fabian Andre) - Tango moderne
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058958-1 6-Sep-40 7-Feb-41 New York - Studio 2

27330 to 27332 - Album P-60 - Presenting Gertrude Lawrence in Glamorous Music from 'The Lady in the Dark'

Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060683-1 23-Feb-41 Mar-41 New York - Studio 2

27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): My ship
Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060682-2 23-Feb-41 Mar-41 New York - Studio 2

27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): One life to live
Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060680-1 23-Feb-41 Mar-41 New York - Studio 2

27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): This is new
Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060679-1 23-Feb-41 Mar-41 New York - Studio 2

27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Glamour Music - Oh fabulous one + Huxley + Girl of the moment
Lawrence, Gertrude - vocal Quartet - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060684-1 23-Feb-41 Mar-41 New York - Studio 2

27330 Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Princess of pure delight
Lawrence, Gertrude - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060681-1 23-Feb-41 Mar-41 New York - Studio 2

27330 Keep an eye on your heart (Milton Leeds; Henry M. Katzman as "Henry Manners") - Fox trot
Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060382-1 28-Jan-41 14-Feb-41 New York - Studio 2

27330 Ziegfeld Girl (Film) (Joseph McCarthy; Frédéric Chopin; Harry Carroll): I'm always chasing rainbows
Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060385-1 28-Jan-41 14-Feb-41 New York - Studio 2

27330 Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Voca-dance
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060367-1 23-Jan-41 14-Feb-41 New York - Studio 2
Ziegfeld Girl (Film) (Ruth Lowe; Marty Symes): Too beautiful to last - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060370-1 23-Jan-41 21-Feb-41 New York - Studio 2

Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot
Archie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055256-1 23-Jan-41 14-Feb-41 Hollywood - Studio
Victor: 27545 20-1554 V-Disc-132 HMV: B 9476

Roberta (Film) (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Archie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Guarneri, John - harpsichord Denault, Jud - string bass Fatool, Nick - drums Hendrickson, Al - guitar
PBS-055199-1 5-Dec-40 14-Feb-41 Hollywood - Studio

(I'll be with you) In apple blossom time (Albert von Tilzer) - Waltz
Wayne King and His Orchestra, Wayne King - director King, Wayne - bass clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059185-1 30-Jan-41 14-Feb-41 Chicago - Studio A
Victor: 20-2096

When I lost you (Irving Berlin) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059184-1 30-Jan-41 14-Feb-41 Chicago - Studio A

Egyptian fantasy (Sidney Bechet; John D. Reid) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums Higginbotham, J.C. - trombone Tolver, James - piano
BS-058777-1 8-Jan-41 14-Feb-41 New York - Studio 2
HMV: B 9378

Slippin' and slidin' (Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone Allen, Henry - trumpet Braud, Wellman - string bass Heard, James - drums Higginbotham, J.C. - trombone Tolver, James - piano
BS-058779-2 8-Jan-41 14-Feb-41 Possibly take 1 New York - Studio 2
HMV: B 9068*

Do I worry? (Stanley Cowan; Bobby Worth) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060626-1 7-Feb-41 21-Feb-41 New York - Studio 2

Little man with a candy cigar (Frank Kilduff; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060629-1 7-Feb-41 21-Feb-41 New York - Studio 2
Victor: 20-1578

Lady in the Dark (Ira Gershwin; Kurt Weill): My ship - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060461-1 3-Feb-41 21-Feb-41 New York - Studio 1

Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058803-1 23-Dec-40 21-Feb-41 New York - Studio 1

Lady in the Dark (Ira Gershwin; Kurt Weill): Jenny - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055269-1 3-Feb-41 21-Feb-41 Hollywood - Studio
27340  Lady in the Dark (Ira Gershwin; Kurt Weill): This is new - *Fox trot*
Leo Reisman and His Orchestra, Leo Reisman - director  Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055272: 1  3-Feb-41  21-Feb-41  Hollywood - Studio

27341  Bogo Jo (Lionel Hampton, George Callender) - *Fox trot*
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  Hampton, Lionel - vocal
Hampton Rhythm Girls - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055234: 1  20-Dec-40  21-Feb-41  Hollywood - Studio

27341  Open house (Lionel Hampton; Marshall Royal) - *Fox trot*
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055235: 1  20-Dec-40  21-Feb-41  HMV:  K9187  Hollywood - Studio

27342  Momento, Un (Alberto Dominguez) - *Bolero*
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059219: 1  10-Feb-41  28-Feb-41  Chicago - Studio A
*Victor:*  83425  *HMV:*  GV131

27342  Un, dos, tres, un, dos (Margarita Lecuona)
Enric Madriguera and His Orchestra, Enric Magriguera - director  Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059221: 1  10-Feb-41  28-Feb-41  Chicago - Studio A
*Victor:*  83425  *HMV:*  GV131

27343  Pyramid (Edward "Duke" Ellington; Irving Gordon; Irving Mills) - *Fox trot*
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055186: 2  5-Dec-40  28-Feb-41  Possibly take 1  Hollywood - Studio
*HMV:*  B 9197

27343  This is romance (Vernon Duke; Arr. Lenny Hayton) - *Fox trot*
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055184: 2  5-Dec-40  28-Feb-41  Hollywood - Studio
*HMV:*  B 9382  K8795

27344  Flamingos and moonlight (Charles Maduro; Charles Tobias) - *Fox trot*
Leo Reisman and His Orchestra, Leo Reisman - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058829: 1  3-Jan-41  28-Feb-41  New York - Studio 1

27344  Pal Joey (Lorenz Hart; Richard Rodgers): Bewitched - *Fox trot*
Leo Reisman and His Orchestra, Leo Reisman - director  Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055274: 1  3-Feb-41  28-Feb-41  Hollywood - Studio
*Victor:*  D-24

27345  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): Birds of a feather - *Fox trot*
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058878: 1  15-Jan-41  28-Feb-41  New York - Studio 1

27345  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - *Fox trot*
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058879: 1  15-Jan-41  28-Feb-41  New York - Studio 1
*Victor:*  20-1530

27346  Bendemeer's stream (Thomas Moore; Arr. Alfred Scott Gatty)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-060847: 1  14-Feb-41  28-Feb-41  New York - Studio 2

27346  There's nothing like the smile of the Irish (Lanny Ross)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-060846: 1  14-Feb-41  28-Feb-41  New York - Studio 2
27347  Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031815-1  20-Jan-39  28-Feb-41
Victor:  26150
New York - Studio 2

27347  Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035349-1  24-Mar-39  28-Feb-41
Victor:  26213  76137
New York - Studio 2

27348  Blind ploughman (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)
Robeson, Paul - bass Orchestra, Walter Goehr - director
HMV:  B 8977  IP1168
London - Studio 1

27348  Jerusalem (William Blake; Charles Parry)
Robeson, Paul - bass Orchestra, Walter Goehr - director
HMV:  B 9010  HU273  HUC191  IP1198
London - Studio 1

27349  Amapola (Albert Gamse; Joseph M. Lacalle) - Pretty little poppy - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060462-1  3-Feb-41  7-Mar-41
New York - Studio 1

27349  You're the moment of a lifetime (Ray Charles; Sergio de Karlo) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060463-1  3-Feb-41  7-Mar-41
New York - Studio 1

27350  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056877-1  15-Jan-41  7-Mar-41
New York - Studio 1

27350  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You're dangerous - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058880-1  15-Jan-41  7-Mar-41
New York - Studio 1

27351  That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055271-1  3-Feb-41  7-Mar-41
Hollywood - Studio

27351  That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi, yi - (I like you very much) - Samba
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055269-1  3-Feb-41  7-Mar-41
Hollywood - Studio

27352  Because I love you (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060676-1  20-Feb-41  7-Mar-41
New York - Studio 2

27352  Little old church in England (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060675-1  20-Feb-41  7-Mar-41
New York - Studio 2

27353  Do I worry? (Stanley Cowan; Bobby Worth) - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060678-1  20-Feb-41  14-Mar-41
New York - Studio 2
27353 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060677- 1A
20-Feb-41 14-Mar-41 New York - Studio 2
27354 Chantez les bas (W.C. Handy) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055070- 1 7-Sep-40 14-Mar-41 *Possibly take 2
HMV: B 9197* Hollywood - Studio
27354 Danza lecumi (Ernesto Lecouna; Arr. Lenny Hayton) - Rumba
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055099- 1 7-Oct-40 14-Mar-41 Hollywood - Studio
27355 A media luz (Edgardo Donato; Arr. Enric Madriguera) - Tango
Enric Madriguera and His Orchestra, Enric Magriguera - director
Enric Madriguera, Enric - violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059217- 1 10-Feb-41 14-Mar-41 Chicago - Studio A
27355 Intermezzo (Film) (Heinz Provost): Intermezzo
Enric Madriguera and His Orchestra, Enric Magriguera - director
Enric Madriguera, Enric - violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059218- 3 10-Feb-41 14-Mar-41 Chicago - Studio A
27356 Blue serge (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055286- 1 15-Feb-41 14-Mar-41 **Possibly take 2
HMV: B 9196** K8750* DA5001* Hollywood - Studio
27356 Jumpin' punkins (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055284- 2 15-Feb-41 14-Mar-41 Hollywood - Studio
HMV: B 9196 K8750* DA5001* 27357 Afraid to say hello (Since you said goodbye) (Larry Taylor; Jerry Arlen) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Sher, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062720- 1 27-Feb-41 14-Mar-41 New York - Studio 2
27357 Number Ten Lullaby Lane (Bob Carlton; Bobby Warren) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Sher, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060639- 1 12-Feb-41 14-Mar-41 New York - Studio 2
27358 These things you left me (Harold Dickenson; Sidney Lippmann) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059286- 1 5-Mar-41 21-Mar-41 Chicago - Studio A
27358 We could make such beautiful music (Robert Sour; Henry M. Katzman; Henry Manners) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059286- 1 5-Mar-41 21-Mar-41 Chicago - Studio A
27359 Everything happens to me (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060628- 1 7-Feb-41 21-Mar-41 New York - Studio 2
Victor: 20-1577
27359 Whatcha know Joe? (James Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Stafford, Jo - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060627- 1A 7-Feb-41 21-Mar-41 Transcribed 1R New York - Studio 2
Toy piano minuet (Paul Kulthau; Johnny Messner) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062719-1 27-Feb-41 New York - Studio 2
27-Mar-41

Wise old owl, The (Joe Ricardel) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062718-1 27-Feb-41 New York - Studio 2
21-Mar-41

It's a horse and a saddle for me (Don Reid) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060464-1 3-Feb-41 New York - Studio 1
21-Mar-41

I Cover the Waterfront (Film) (Edward Heyman; Johnny Green; Arr. Lennie Hayton): I cover the waterfront - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055257-1 23-Jan-41 Hollywood - Studio
28-Mar-41

Afraid to say hello (Since you said goodbye) (Larry Taylor; Jerry Arlen) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062756-1 14-Mar-41 New York - Studio 2
28-Mar-41

My sister and I (Alex Kramer; Joan Whitney; Hy Zaret)
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062757-1 14-Mar-41 New York - Studio 2
28-Mar-41

Bouncing at the Beacon (Lionel Hampton; Jack Lee) - Fox trot
Lionel Hampton and His Orchestra, Lional Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055237-1 20-Dec-40 Hollywood - Studio
28-Mar-41

Fiddle dee dee (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055231-1 19-Dec-40 Hollywood - Studio
28-Mar-41

Amor de guajiro (Margarita Lecuona) - Cuban guajira
Enric Madriguera and His Orchestra, Enric Magriguera - director
Herrara, Sarita - vocal
Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059213-1 8-Feb-41 Chicago - Studio A
28-Mar-41

Cuba! (Ernesto Lecuona) - Conga
Enric Madriguera and His Orchestra, Enric Magriguera - director
Herrara, Sarita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059214-1 8-Feb-41 Chicago - Studio A
28-Mar-41
27366  **Absent** (Catherine Glen; John Metcalf)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8295-1  0EA8295  27-Sep-39  27-Sep-39  May-41  May-41
HMV: B 9257  JO157

27366  **Sylvia** (Clinton Scollard; Oley Speaks)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8104-1  0EA8104  28-Sep-39  28-Sep-39  May-41  May-41
HMV: B 9037

27367  **Liberators** The (Ancliffe) - March
London Palladium Orchestra, Jack Frere - director
0EA1082-1  0EA1082  13-Sep-37  13-Sep-37  May-41  May-41
HMV: B 8662  JK2511

27367  **Spirit of Youth**, The (C.J. Gilbert) - March
London Palladium Orchestra, Jack Frere - director
0EA1081-1  0EA1081  13-Sep-37  13-Sep-37  May-41  May-41
HMV: B 8662  JK2511

27368  **Cuban serenade** (Charles Midgley)
Barnabáš von Géczy and His Orchestra
0RA 782-2  0RA 782  4-Oct-35  4-Oct-35  May-41  May-41
HMV: AL2221  B8522  EG 3470  EG 3721  EG3780  GW1781  HN2084

27368  **Mexican serenade** (Erich Kaschubec)
Barnabáš von Géczy and His Orchestra
0RA1521-2  0RA1521  15-Oct-36  15-Oct-36  May-41  May-41
HMV: B 8522  EG 3780

27369  **Talking to the wind** (Sylvia Dee; Robert Schumann) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062759-1  14-Mar-41  14-Mar-41  May-41  May-41

27369  **Things I love**, The (Harold Barlow; Lewis Harris) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062760-1  14-Mar-41  14-Mar-41  May-41  May-41

27370 to 27372  - Album P-62 - Hymns of the Ages

27370  **Fairest Lord Jesus** - "Crusader's hymn"
Leibert, Dick - organ
BS-060423-1  24-Jan-41  24-Jan-41  May-41  May-41

27370  **Hail to the brightness of Zion's glad morning** (Grimm's choral from Moravian Hymnal)
Leibert, Dick - organ
BS-060419-3  28-Feb-41  28-Feb-41  May-41  May-41

27371  **Church's one foundation**, The (Samuel S. Wesley)
Leibert, Dick - organ
BS-060421-1  24-Jan-41  24-Jan-41  May-41  May-41

27371  **O sacred head surrounded** (Hans Leo Hassler; Johann Sebastian Bach)
Leibert, Dick - organ
BS-060424-1  28-Feb-41  28-Feb-41  May-41  May-41

27372  **Come, thou almighty King** (Felice de Giardini)
Leibert, Dick - organ
BS-060422-2  28-Feb-41  28-Feb-41  May-41  May-41

27372  **Doxology**, The (Old 100th)
Leibert, Dick - organ
BS-060420-2  28-Feb-41  28-Feb-41  May-41  May-41

27373  **Broken melody**, A (Phil Stewart; James Blade) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059284-1  5-Mar-41  5-Mar-41  4-Apr-41  4-Apr-41
27373 Worried mind (Jimmie Davis; Ted Daffan) - Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal and bass clarinet
Male trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059287- 1 5-Mar-41 Chicago - Studio A

27374 Another one of them things (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055667- 1 29-Aug-40 4-Apr-41 New York - Studio 2
Victor: 27208 20-1553

27374 Serenade to the spot (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060907- 1 17-Feb-41 4-Apr-41 New York - Studio 1

27375 My sister and I (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot
Leo Reisman and His Orchestra Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055481- 1 14-Mar-41 Hollywood - Studio

27375 Pot O’ Gold (Film) (Mack David; Vee Lawnhurst): Do you believe in fairy tales? - Fox trot
Leo Reisman and His Orchestra Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055487- 1 14-Mar-41 Hollywood - Studio

27376 Bilongo - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Capo, Bobby - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056411- 1 28-Sep-40 4-Apr-41 New York - Studio 2

27376 Canción del mar (José Sabre Marroquín) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056406- 1 28-Sep-40 4-Apr-41 New York - Studio 2
Victor: 76472

27377 Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060902- 1 17-Feb-41 11-Apr-41 New York - Studio 1

27377 Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060903- 1A 17-Feb-41 11-Apr-41 New York - Studio 1

27378 Hey! Stop kissing my sister (Kay Coblin; Phil Coblin; Eddie Peyton) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060641- 1A 12-Feb-41 11-Apr-41 New York - Studio 2

27378 It was wonderful then (And it's wonderful now) (Berkeley Graham; Carley Mills) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062717- 1 27-Feb-41 11-Apr-41 New York - Studio 2

27379 Night we met in Honomu, The (Lanny Ross)
Ross, Lanny - tenor Orchestra, Roy Bargy - director
BS-060648- 1 14-Feb-41 11-Apr-41 New York - Studio 2
HMV: BD 968

27379 Somewhere in England (Lanny Ross)
Ross, Lanny - tenor Orchestra, Roy Bargy - director
BS-060649- 1 14-Feb-41 11-Apr-41 New York - Studio 2
27380  Sidewalks of New York, The (Charles Lawlor) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053780- 1  28-Dec-40  11-Apr-41
HMV:  B 9235  Chicago - Studio A

27380  Take the "A" train (Billy Strayhorn)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055283- 1  15-Feb-41  11-Apr-41
HMV:  B 9235  Hollywood - Studio

27381  Friendly tavern polka (Jerry Bowne; Frank De Vol) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director and piano
Cross, Maury - vocal  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063318- 1  31-Mar-41  11-Apr-41
Victor: 20-1568  New York - Studio 1

27381  Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director and piano
McKenna, Marty - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063319- 1  31-Mar-41  11-Apr-41
Victor: 20-1590  New York - Studio 1

27382  Horizon (Jack Pleis)
Jan Savitt and His Top Hatters
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064016- 1  3-Apr-41  25-Apr-41
Victor: 20-1590  Chicago - Studio A

27382  We go well together (Sid Robin; Arthur Kent) - Fox trot
Jan Savitt and His Top Hatters
Palmer, Jack - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064017- 1  3-Apr-41  25-Apr-41
Victor: 20-1590  Chicago - Studio A

27383  That Night in Rio (Film) (Mack Gordon; Harry Warren): They met in Rio - Tango
Leo Reisman and His Orchestra, Leo Reisman - director and piano
Horn, Sara - vocal  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055270- 1  3-Feb-41  18-Apr-41
HMV:  GV130  Hollywood - Studio

27383  That night in Rio (Mack Gordon; Harry Warren): Chica chica boom chic - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director and piano
Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055273- 1  3-Feb-41  18-Apr-41
HMV:  GV130  Hollywood - Studio

27384  At the Mardi Gras (Enric Madriguera; Max Sanchez; Translated by Roy Jacobs)
Enric Madriguera and His Orchestra, Enric Madriguera - director and piano
Gilmore, Patricia - soprano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059222- 1  10-Feb-41  18-Apr-41
HMV:  GV130  Chicago - Studio A

27384  Bin bam bum (Rafael Hernández) - Conga
Enric Madriguera and His Orchestra, Enric Madriguera - director and piano
Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059220- 1  10-Feb-41  18-Apr-41
HMV:  GV130  Chicago - Studio A

27385  Flying Colors (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Alone together - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055259- 1  23-Jan-41  18-Apr-41
HMV:  B 9341  Hollywood - Studio

27385  Who's excited? (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055193- 2  4-Dec-40  18-Apr-41
HMV:  B 9341  Hollywood - Studio
27386  Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Hartman, Walter - trombone
Higginbotham, J.C. - trombone  Toliver, James - piano
BS-058776-1  8-Jan-41  18-Apr-41  New York - Studio 2
HMV:  B 9385

27386  Coal black shine (Sidney Bechet; John D. Reid) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Hartman, Walter - trombone
Higginbotham, J.C. - trombone  Toliver, James - piano
BS-058777-1  8-Jan-41  18-Apr-41  New York - Studio 2
HMV:  B 9385

27387  Bublitchki (Russian street song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056736-1  9-Oct-41  Jun-41  New York - Studio 3

27387  Fading lilacs (Russian folk song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056735-1  9-Oct-40  Jun-41  New York - Studio 3

27387  At the little gate (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056736-1  9-Oct-40  Jun-41  New York - Studio 3

27388  Once we were young (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056737-1  9-Oct-40  Jun-41  New York - Studio 3

27389  Forgotten caresses
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056740-1  9-Oct-40  Jun-41  New York - Studio 3

27389  Sleeping ivy (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056739-1  9-Oct-40  Jun-41  New York - Studio 3

27390  Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-063723-1  8-Apr-41  18-Apr-41  New York - Studio 2

27390  Mother's day song (Neville Fleson; Alec Templeton)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-063722-1  8-Apr-41  18-Apr-41  New York - Studio 2

27391  Daddy (Robert F. Troup, Jr.) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Kaye Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063320-1  31-Mar-41  25-Apr-41  New York - Studio 1

27391  Two hearts that pass in the night (Forman Brown; Ernesto Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063321-1  31-Mar-41  25-Apr-41  New York - Studio 1

27392  I love it so (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Mason, Paul - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060904-1  17-Feb-41  25-Apr-41  New York - Studio 1

27392  You betcha my life (Jo Dennis; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060901-1  17-Feb-41  25-Apr-41  New York - Studio 1
27393 It's sad, but true (Martin Bloch; Mickey Stoner; Harold Green) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062722- 1 27-Feb-41 25-Apr-41 New York - Studio 2

27393 Variations in G (Joe Reichman) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062721- 1 27-Feb-41 25-Apr-41 New York - Studio 2

27394 Colonial Medley - Part 1 - The maple leaf forever (Alexander Muir) + O Canada (Calixa Lavallée) + Advance Australia fair (Peter Dodds McCormick)
Band of H.M. Coldstream Guards, J.C. Windram - director
HMV: B 8557
BS-064012- 1 2-Apr-41 3-Apr-41 Chicago - Studio A

27395 to 27398 - Album P-64 - Piano Reveries With Joe Reichman

27395 Little Show, The (Paul James; Kay Swift): Can't we be friends?
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064012- 1 3-Apr-41 2-Apr-41 Chicago - Studio A

27395 No, No, Nanette (Vincent Youmans): Tea for two
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064006- 1 2-Apr-41 2-Apr-41 Chicago - Studio A

27396 Born to Dance (Film) (Cole Porter): Easy to love
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064006- 3 2-Apr-41 3-Apr-41 Chicago - Studio A

27396 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064014- 1 3-Apr-41 2-Apr-41 Chicago - Studio A

27397 New Moon, The (Sigmund Romberg): Lover, come back to me
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064013- 1 3-Apr-41 2-Apr-41 Chicago - Studio A

27397 Rose Marie (Rudolf Friml): Indian love call
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064005- 1 2-Apr-41 2-Apr-41 Chicago - Studio A

27398 Connecticut Yankee, A (Richard Rodgers): My heart stood still
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064007- 1 2-Apr-41 2-Apr-41 Chicago - Studio A

27398 Conversation Piece (Noël Coward): I'll follow my secret heart
Reichman, Joe - piano Bishop, Jim - string bass Consitt, Carroll - drums Gregory, Ed - guitar
BS-064011- 1 3-Apr-41 2-Apr-41 Chicago - Studio A

27399 Japanese carnival (Albert W. Ketèlbey as "André de Basque")
London Palladium Orchestra, Richard Creen - director
HMV: B 8457
BS-064035- 2R 26-May-36 26-May-36 Transcribed to BS-068835- 2R, April 30, 1941 London - Studio 1

27399 Tr. March symphonique (Dominico Savino)
London Palladium Orchestra, Richard Creen - director
BS-064036- 1R 26-May-36 26-May-36 Transcribed to BS-068836- 1R, April 30, 1941 London - Studio 1

27400 Gypsy Baron, The (Johann Strauss II, Op. 418) + Amorita (Alfons Czibulka) + Nid d'amour (Emil Waldteufel)
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY
BS-048869- 1 30-Apr-40 30-Apr-40 Rochester - Eastman Theatre

27400 Telegram waltz + The chimes of Normandy (Robert Planquette - Waltz + Erminie (Edward Jakobowski) - Waltz
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY
BS-048869- 1 30-Apr-40 30-Apr-40 Rochester - Eastman Theatre
27401  Because (Helen Guy Rhodes as "Guy d'Hardelot")
Booth, Webster - tenor  Orchestra, Clifford Greenwood - director
0EA7644- 1  2-May-39  Jun-41
HMV:  B 8920  London - Studio 2

27401  For you alone (P.J. O'Reilly; Henry Ernest Geelih)
Booth, Webster - tenor  Orchestra, Clifford Greenwood - director
0EA7645- 1  2-May-39  Jun-41
HMV:  B 8920  London - Studio 2

27402  Acerate mas (Osvaldo Farrès) - Bolero
Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062784- 1  28-Mar-41  2-May-41
Victor:  83513  HMV:  GV132  New York - Studio 2

27402  Se fue la cumparsa (Ernesto Lecuona) - Conga
Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062786- 1  28-Mar-41  2-May-41
Victor:  83513  HMV:  GV132  New York - Studio 2

27403  Manhattan sunrise (Jack Pleis)
Jan Savitt and His Top Hatters
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064017- 1  3-Apr-41  2-May-41
Chicago - Studio A

27403  Things I love, The (Harold Barlow; Lewis Harris) - Fox trot
Jan Savitt and His Top Hatters  DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064015- 1  3-Apr-41  2-May-41
Chicago - Studio A

27404  They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Amarillo - Fox trot
Leo Reisman and His Orchestra  Robertson, Dick as "Bob Richardson" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055488- 1  14-Mar-41  2-May-41
Hollywood - Studio

27404  They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Simpatica - Fox trot
Leo Reisman and His Orchestra  Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055486- 1  14-Mar-41  2-May-41
Hollywood - Studio

27405  Moonglow (Edgar DeLange; Will Hudson; Irving Mills) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055258- 1  23-Jan-41  2-May-41
Hollywood - Studio

27405  My blue heaven (Walter Donaldson)
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet
Butterfield, Bill - trumpet  Guarnieri, John - harpsichord
Denault, Jud - string bass  Fatool, Nick - drums  Hendrickson, Al - guitar
PBS-055197- 1  5-Dec-40  2-May-41
Hollywood - Studio

27406  Mr. J.B. blues (Jimmy Blanton; Edward "Duke" Ellington)
Blanton, Jimmy - string bass  Ellington, Edward "Duke" - piano
PBS-053507- 1  1-Oct-40  2-May-41
Chicago - Studio A

27406  Three's a Crowd (John W. Green): Body and soul
Blanton, Jimmy - string bass  Ellington, Edward "Duke" - piano
PBS-053505- 3  1-Oct-40  2-May-41
Chicago - Studio A

27407  Bless 'em all (Jimmy Hughes; Frank Lane; Al Stillman) - Vocadance
Wood, Barry - baritone  Four King Sisters - vocal (NL)  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063818- 1  24-Apr-41  9-May-41
New York - Studio 3
27407 Floradora (Owen Hall; Leslie Stuart): Tell me pretty maiden - Vocadance
Wood, Barry - baritone Four King Sisters - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063817- 1 24-Apr-41 9-May-41 New York - Studio 3

27408 Dance of the bayou (Sidney Bechet) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060638- 1 12-Feb-41 9-May-41 New York - Studio 2

27408 If this be love (Bob Kahn; Milton Leeds; Nat Lewis) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060640- 1 12-Feb-41 9-May-41 New York - Studio 2

27409 2R Give me some skin (Tiny Parham; Gladys Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064055- 2 8-Apr-41 9-May-41 Transcribed 2R, May 2, 1941 Chicago - Studio C

27409 Three quarter boogie - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064056- 1 8-Apr-41 9-May-41 Chicago - Studio C HMV: B 9373

27410 San Antonio Rose (Bob Wills)
Guizar, Tito - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063739- 1 10-Apr-41 9-May-41 New York - Studio 2

27410 Yours (Jack Sherr; Gonzalo Roig)
Guizar, Tito - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063738- 1 10-Apr-41 9-May-41 New York - Studio 2

27411 Lennox Avenue Suite (William Grant Still): Blues - Part 1
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055191- 3 4-Dec-40 16-May-41 "HMV may be take 1" Hollywood - Studio HMV: B 9259*

27411 Lennox Avenue Suite (William Grant Still): Blues - Part 2
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055192- 3 4-Dec-40 16-May-41 "HMV may be take 1" Hollywood - Studio HMV: B 9259*

27412 Coo-Dinny-Coo (After Grigores Diniuc's "Hora stacatto")
New Friends of Rhythm: Cocolux, Tony - guitar + Kievan, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-050857- 1 24-May-40 16-May-41 New York - Studio 2 Victor: 27929*

27412 Sweet Sue (Just you) (Will J. Harris; Victor Young)
New Friends of Rhythm: Cocolux, Tony - guitar + Kievan, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-050859- 1 24-May-40 16-May-41 New York - Studio 2

27413 Come back to Sorrento (Ernesto de Curtis)
Ross, Lanny - tenor Orchestra, Roy Bargy - director
BS-063724- 1A 8-Apr-41 16-May-41 New York - Studio 2

27413 Estrellita (Manuel M. Ponce)
Ross, Lanny - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063854- 1 6-May-41 16-May-41 New York - Studio 2
27414  Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): I take to you - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Palmer, Jack - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session  
25-Apr-41  16-May-41  Chicago - Studio A

27414  Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): Where you are - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  DeWitt, Allan - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session  
25-Apr-41  16-May-41  Chicago - Studio A

27415  Night we met in Honomu, The (Lanny Ross) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors  Kinney, Ray - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session  
25-Apr-41  16-May-41  Chicago - Studio A

27415  Palola (Charles E. King) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors  Paul, Henry - vocal  Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session  
25-Apr-41  16-May-41  Chicago - Studio A

27416 to 27419 - Album P-65 - Wedding Music
27416  Lohengrin (Richard Wagner) - Wedding march
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
5-May-41  29-May-41  New York - Studio 2

27416  Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
5-May-41  29-May-41  New York - Studio 2

27417  Love's old sweet song (James Lyman Molloy)
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
17-Apr-41  29-May-41  New York - Radio City Music hall

27417  Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
18-Apr-41  29-May-41  New York - Radio City Music hall

27418  I love you truly (Carrie Jacob-Bonds)
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
5-May-41  29-May-41  New York - Studio 2

27418  Ich liebe Dich (Edvard Grieg) - "I love thee"
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
18-Apr-41  29-May-41  New York - Radio City Music hall

27419  Believe me, if all those endearing young charms (Old Irish air - "My lodging is on the cold ground")
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
18-Apr-41  29-May-41  New York - Radio City Music hall

27419  Blossom Time (Film) (Franz Schubert): Song of love
Leibert, Dick - organ  Lawrence, Lucile - harp
Orchestra members are listed in the ledger, but not for each recording in this session  
18-Apr-41  29-May-41  New York - Radio City Music hall

27420  Hut sut song, The (A Swedish serenade) (Leo V. Killion; Ted McMichael; Jack Owens) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Janette - vocal  Norton, Eddie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session  
5-May-41  23-May-41  Chicago - Studio A

27420  You'll never know (William Mitchell; Henry Levenson; Fred Wise) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Janette - vocal  Norton, Eddie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session  
5-May-41  23-May-41  Chicago - Studio A

27421  Will you still be mine? (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session  
17-Feb-41  23-May-41  New York - Studio 1

27421  Yes, indeed (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Oliver, Melvin "Sy" - vocal  Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session  
17-Feb-41  23-May-41  New York - Studio 1

27422  For want of a star (Adapted from "La comparsa"; Albert Gamse; Ernesto Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065235- 1 8-May-41 23-May-41 New York - Studio 1
Victor: 20-2671

Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065234- 1 8-May-41 23-May-41 New York - Studio 1

27423  I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064302- 1A 25-Apr-41 23-May-41 Chicago - Studio A

27423  Throwing pebbles in the millstream (Jack Ellis; Arthur Gershwin) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Ward, Jane - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064303- 1 25-Apr-41 23-May-41 Chicago - Studio A

27424  Negra soy (Niló Menéndez) - Bolero
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062785- 1 28-Mar-41 23-May-41 New York - Studio 2
HMV: GV118

27424  On the Isle of You (Enric Madriguera) - South seas beguine
Enric Madriguera and His Orchestra, Enric Magriguera - director Gilmores, Patricia - soprano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059216- 1 8-Feb-41 23-May-41 Chicago - Studio A

27425 to 27428 - Album P-66 - Prom Date: Campus Favorites

27425  Sweetheart of Sigma Chi, The (Byron D. Stokes; F. Dudleigh Vernor)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061212- 1 30-Apr-41 29-May-41 Hollywood - Studio

27425  Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06 ; Clarence A. "Tod" Robbins '11)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061216- 1 30-Apr-41 29-May-41 Hollywood - Studio

27426  Alma mater (C.K. Uriguahart; Music from "Annie Lisle")
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Uptowners, The - vocal quartet:
Bair, Stewart - vocal Hall, Homer - vocal Kruse, Henry - vocal Mershon, Gil - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061217- 1 30-Apr-41 29-May-41 Hollywood - Studio

27427  Anchors aweigh (Charles A. Zimmerman)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061215- 1 30-Apr-41 29-May-41 Hollywood - Studio

27427  Rambling wreck from Georgia Tech (Frank Roman)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal
BS-024057- 1 18-Jul-38 29-May-41 New York - Studio 2
Victor: B- 7723 M-7948 20-1491

27428  On, Wisconsin (Carl Beck; William T. Purdy) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal
BS-024056- 1 18-Jul-38 29-May-41 New York - Studio 2
Victor: B- 7723 M-7948

27428  Victory march (John Shea; Rev. Michael Shea) - A song of the University of Notre Dame
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061214- 1 30-Apr-41 29-May-41 Hollywood - Studio
27429  Smithy, The (F.J. Ricketts as "Kenneth J. Alford)
H.M. Royal Marines Band, Plymouth Division, F.J. Ricketts - director
0EA7967- 1  21-Jun-39 Jul-41
HMV: B 8935
London - Studio 1

27429  Two Dons, The (F.J. Ricketts as "Kenneth J. Alford)
H.M. Royal Marines Band, Plymouth Division, F.J. Ricketts - director
Wegus, T. - xylophone  Wright, B. - xylophone
0EA7996- 1  21-Jun-39 Jul-41
HMV: B 8935
London - Studio 1

27430  Down de lover's lane (Cook)
Robeson, Paul - bass  Brown, Lawrence - piano
0EA7694- 1  9-May-39 Jul-41
HMV: B 8915
London - Studio 3

27430  Shenandoah (Traditional; Arr. Terry)
Robeson, Paul - bass  Brown, Lawrence - piano
0EA2726- 1  24-May-36 Jul-41
HMV: B 8438
London - Studio 2

27431  Gypsy wine (Helmut Ritter) - Fox trot
Barnabáš von Géczy and His Orchestra
0RA 922- 2  2-Dec-35 Jul-41
HMV: AM4626 B8434 EG 3520 EG 3570
Berlin

27431  Polka in the minor (Helmut Ritter)
Barnabáš von Géczy and His Orchestra
0RA3126- 1  4-Aug-38 Jul-41
HMV: B 8939 EG 6622
Berlin

27432  Prelude in C Major (Ray Coniff; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055194- 2  4-Dec-40 29-May-41
HMV: B 9365
Hollywood - Studio

27432  What is there to say? (Vernon Duke) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055185- 2  5-Dec-40 29-May-41
HMV: B 9351
Hollywood - Studio

27433  Aurora (Pedro Berrios; Mario Lago; Roberto Roberti; Translated by Harold Adamson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cross, Maury - vocal
Three Kadets, The - vocal (NL)  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065236- 1  8-May-41 29-May-41
New York - Studio 1

27433  What word is sweeter than sweetheart? (Larry Taylor; Jack Erickson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065237- 1  8-May-41 29-May-41
New York - Studio 1

27434  After all (Billy Strayhorn)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055287- 1  15-Feb-41 29-May-41
HMV: B 9386
Hollywood - Studio

27434  John Hardy's wife (Mercer Ellington)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055285- 1  15-Feb-41 29-May-41
HMV: B 9345 K8796
Hollywood - Studio

27435  Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055482- 1  14-Mar-41 29-May-41
Victor: 27627
Hollywood - Studio
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<th>Artist(s)</th>
<th>Additional Notes</th>
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<td>27435</td>
<td>Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's &quot;Review of 1924&quot;</td>
<td>Leo Reisman and His Orchestra</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>PBS-055484-1 14-Mar-41 29-May-41</td>
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<td>27436</td>
<td>Old corral in heaven, An (Leonard Whitcup; Teddy Powell) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-063815-1 24-Apr-41 29-May-41</td>
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<td>27436</td>
<td>Wanderlust (Lynn Greiner; Harold Mett; Hoot Gibson) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-063816-1 24-Apr-41 29-May-41</td>
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<td>27437 to 27440</td>
<td>Album P-68 - March Time With the Goldman Band</td>
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<td>27437</td>
<td>Fairest of the fair, The (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026814-1 7-Sep-38 13-Jun-41</td>
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<tr>
<td>27438</td>
<td>1R King Cotton (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026809-1 7-Sep-38 13-Jun-41 Transcribed 1R, May 13, 1941</td>
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<tr>
<td>27438</td>
<td>Stars and stripes forever, The (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026803-1 7-Sep-38 13-Jun-41</td>
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<tr>
<td>27439</td>
<td>1R Manhattan Beach (John Philip Sousa) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026813-1 7-Sep-38 13-Jun-41 Transcribed 1R, May 13, 1941</td>
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<tr>
<td>27439</td>
<td>National emblem (E.E. Bagley) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026807-1 7-Sep-38 13-Jun-41</td>
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<td>27440</td>
<td>Officer of the day (Robert Browne Hall) - March</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026816-1 7-Sep-38 13-Jun-41</td>
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<tr>
<td>27440</td>
<td>Second Regiment Connecticut National Guard march (David Reeves)</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
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<td>BS-026819-1 7-Sep-38 13-Jun-41</td>
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<td>27441 to 27444</td>
<td>Album P-67 - Rumbas</td>
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<td>27441</td>
<td>Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>Miller, Dorothy - vocal</td>
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<td>PBS-97669-9 7-Aug-36 6-Jun-41</td>
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<td>27441</td>
<td>Ombo (Xavier Cugat) - Rumba Fox trot</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>BS-77486-1 15-Aug-33 6-Jun-41</td>
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<td>27442</td>
<td>Estrellita (Manuel M. Ponce) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>BS-017384-1 9-Dec-37 6-Jun-41</td>
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27442  In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Vocal by orchestra members (NL)
BS- 89508- 1  1-Apr-35  6-Jun-41  New York - Studio 2
Victor:  25012  HMV:  GV42

27443  Green eyes (Adolfo Uteroa; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055956- 1  6-Sep-40  6-Jun-41  New York - Studio 2
Victor:  26794  HMV:  B 9425

27444  Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba
Reiva's name deleted from label
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Aguilar, Chacha - vocal
BS-021766- 1  8-Apr-38  6-Jun-41  New York - Studio 1
Victor:  26522  HMV:  GV76

27444  1R Havana's calling me (Eliseo Grenet) - Rumba - "La conga"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 07720- 1  6-Apr-37  6-Jun-41  New York - Studio 2
Victor:  25619

27444  Siboney (Ernesto Lecuona) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
BS-044840- 1  19-Feb-40  6-Jun-41  Chicago - Studio A
Victor:  26522  HMV:  GV101  GV139

27445  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065293- 2  22-May-41  6-Jun-41  New York - Studio 1

27445  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): That's how I got my start - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065292- 1A  22-May-41  6-Jun-41  Title changed to "My start", June 23, 1941
New York - Studio 1

27446  Tempus fugit (Van Alexander) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065285- 1  20-May-41  6-Jun-41  New York - Studio 1

27446  Town tattler (Based on Georges Bizet's "L'Arlésienne - Farandole"; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065282- 2  20-May-41  6-Jun-41  New York - Studio 1

27447  I ain't gonna give nobody none of this jelly roll (Clarence Williams; Spencer Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063826- 1  28-Apr-41  6-Jun-41  New York - Studio 2
HMV:  B 9368

27447  When it's sleepy time down South (Clarence Muse; Leon René; Otis René) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063825- 2  28-Apr-41  6-Jun-41  New York - Studio 2
HMV:  B 9329

27448  Monkey on a string, The (Mack David; Teddy Hall) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064365- 1  8-May-41  6-Jun-41  Chicago - Studio A

27448  Nighty-night (Leslie Beacon) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064364- 1  8-May-41  6-Jun-41  Chicago - Studio A
27449  Hold That Ghost (Film) (Mort Greene; Lou Singer) : Sleepy serenade - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065900- 1 23-May-41 6-Jun-41  New York - Studio 1

27449  Reluctant Dragon, The (Film) (Ed Penner; T. Hee; Charles Wolcott) - The reluctant dragon - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cross, Maury - vocal - (The dragon)
Gingell, George - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065901- 1 23-May-41 6-Jun-41  New York - Studio 1

27450 to 27453 - Album P-70 - Waltzes You Saved For Me
27450 1 I'm forever blowing bubbles (John William Kellette) - Waltz
Wayne King and His Orchestra, Wayne King - director
Victor: 25501

27450 1RC I'm forever blowing bubbles (John William Kellette) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01165- 1 8-Sep-36 20-Jun-41 Transcribed 1RC, September 3, 1943
Victor: 25501

27450 1 Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1A 23-Oct-40 20-Jun-41  Chicago - Studio A
Victor: 27224 20-2934* 20-Jun-41

27450 1R Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1A 23-Oct-40 17-Sep-43 Transcribed 1R, August 13, 1943
Victor: 27224 20-2934* 20-Jun-41

27451 1 Golondrina, La (Narciso Serradell) - "The swallow" - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01163- 1 8-Sep-36 20-Jun-41  Chicago - Studio C
Victor: 25410

27451 1R Golondrina, La (Narciso Serradell) - "The swallow" - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01163- 1 8-Sep-36 20-Jun-41 Transcribed 1R, August 13, 1943
Victor: 25410

27451 I love you truly (Carrie Jacob-Bonds) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
BRC-72226- 1 3-Apr-32 20-Jun-41  Chicago - Studio C
Victor: 24018 30667 HMV: 40-4990 EA1132 R14825

27452 1 Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01164- 1 8-Sep-36 20-Jun-41  Chicago - Studio C
Victor: 25528

27452 1R Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01164- 1 8-Sep-36 24-Feb-37 Transcribed 1R, August 13, 1943
Victor: 25528

27452 1 Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01917- 1 22-Dec-36 20-Jun-41  Chicago - Studio C
Victor: 25501

27452 1R Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01917- 1 22-Dec-36 20-Jun-41 Transcribed 1R, March 12, 1943
Victor: 25501

27453 1R Irene (Harry Tierney): Alice blue gown - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-044576- 1 1-Mar-40 15-Mar-40 Transcribed 1R, August 13, 1943
Victor: 26532
27453 1 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 26329

27453 2R Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 26329

27454 to 27457 - Album P-71 - Latin Favorites

27454 Aye! Aye! Aye! (Osmán Pérez Friere)
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039544-1 1941 6-Dec-40 Buenos Aires
Victor: 83490

27454 Golondrina, La (A. Esparza Oteo) - Canción
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039549-1 1941 6-Dec-40 Buenos Aires
Victor: 83490 PR-2

27455 Mi viejo amor (Alfonso Esparza Oteo) - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039540-1 1941 6-Dec-40 Buenos Aires
Victor: 83491

27455 Siboney (Ernesto Lecuona) - Rumba
Vargas, Pedro - tenor Agüeros, Pepe - piano Lecuona, Ernesto - piano
BAVE-039551-1 1941 27-Jun-41 Buenos Aires
Victor: 27913 83491

27456 Adiós, Mariquita linda (Marcos A. Jiménez) - Charópera
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039541-1 1941 27-Jun-41 Buenos Aires
Victor: 83361 83492

27456 Paloma, La (Sebastián Yradier) - Canción habanera
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039545-1 1941 6-Dec-40 Buenos Aires
Victor: 83492

27457 Borrachita (Ignacio Fernández Esperón as " Tata Nacho") - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039539-1 1941 27-Jun-41 Buenos Aires
Victor: 27883 83493

27457 Estrellita (Manuel M. Ponce) - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039538-1 1941 27-Jun-41 Buenos Aires
Victor: 83493 PR-3

27458 to 27460 - Album P-72 - Waller at the Console

27458 Go down, Moses (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6387-3 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8816 KB214

27458 Swing low, sweet chariot (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6385-3 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8818

27459 Deep river (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6388-3 28-Aug-38 25-Jul-41 Transcribed 4R, May 16, 1941 London - Studio 1
HMV: B 8816 KB214

27459 Lonesome road (Gene Austin; Nathaniel Shilkret; Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6390-1 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8845
27460  All God's chillen got wings (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6386-3        28-Aug-38  25-Jul-41
HMV:              B 8818
London - Studio 1

27460  Water boy (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6389-2        28-Aug-38  25-Jul-41
HMV:              B 8845
London - Studio 1

27461  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): I'll never let a day pass by - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065912-1A     28-May-41  13-Jun-41
New York - Studio 1

27461  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065913-1      28-May-41  13-Jun-41
New York - Studio 1

27462  Aercate mas (Osvaldo Farrés)
Guizar, Tito - tenor
Orchestra, Alfredo Cibelli - director
BS-065060-1      28-Apr-41  13-Jun-41
New York - Studio 3

27462  Aurora (Pedro Berrios; Mário Lago; Roberto Roberto) - Corrido
Guizar, Tito - tenor
Orchestra, Alfredo Cibelli - director
BS-065064-1      28-Apr-41  13-Jun-41
New York - Studio 3

27463  Don't be blue, little pal, don't be blue (Ben Kenter; Will Jurgens) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Neill, Larry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064404-1      26-May-41  13-Jun-41
Chicago - Studio A

27463  Fooled (Rose Metzger; Frank Lavero) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Neill, Larry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064407-1      26-May-41  13-Jun-41
Chicago - Studio A

27464  It's so peaceful in the country (Alec Wilder) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064348-1      5-May-41   13-Jun-41
Chicago - Studio A

27464  Sugar foot strut (Billie Pierce; Henry Myers, Charles M. Schwab) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064349-1      5-May-41   13-Jun-41
Chicago - Studio A

27465  Noche de ronda (María Teresa de Lara) - Mexican waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director
Castillo - Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065426-1A     1-Oct-40   13-Jun-41
New York - Studio 2

27465  Serenata tropical - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065404-1      28-Sep-40  13-Jun-41
New York - Studio 2

27466  to 27469 - Album P-77 - Musical Dramatizations of Favorite Songs
27466  Just a-weepin' for you (Frank L. Stanton; Carrie Jacobs Bonds)
White, Lewis - organ
Hufsmith, Fred - tenor
Chorus - 8 voices (NL)
Harp and violin (NL)
BS-065239-1      8-May-41   3-Jul-41
New York - Studio 1

27466  Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney")
White, Lewis - organ
Wilson, Muriel - soprano
Chorus - 8 voices (NL)
Harp and violin (NL)
BS-065241-1      8-May-41   3-Jul-41
New York - Studio 1
27467  I'll take you home again, Kathleen (Thomas P. Westendorf)
White, Lewis - organ  Hufsmith, Fred - tenor  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065240- 1  8-May-41  New York - Studio 1

27467  On wings of song (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065238- 1A  8-May-41  New York - Studio 1

27468  Old refrain, The (Fritz Kreisler)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065243- 1A  9-May-41  New York - Studio 1

27468  Smilin' through (Arthur A. Penn)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065244- 1A  9-May-41  New York - Studio 1

27469  All through the night (Old Welsh air)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065246- 1  9-May-41  New York - Studio 1

27469  In the gloaming (Annie Fortescue Harrison)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065245- 1A  9-May-41  New York - Studio 1

27470 to 27473 - Album P-78 - Swong Low; Grand Old Spirituals

27470  Steal away (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065044- 1  24-Apr-41  New York - Studio 3

27470  Swing low, sweet chariot (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065037- 1  23-Apr-41  New York - Studio 3

27471  My Lord, what a morning! (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065039- 1  24-Apr-41  New York - Studio 3

27471  'Tis me (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065042- 1  24-Apr-41  New York - Studio 3

27472  Go down, Moses (Let my people go) (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065036- 1  23-Apr-41  New York - Studio 3

27472  There's no hiding place down here (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065040- 1  24-Apr-41  New York - Studio 3

27473  Keep inching along (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065035- 1A  23-Apr-41  New York - Studio 3

27473  Nobody knows the trouble I've seen (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065043- 1  24-Apr-41  New York - Studio 3

27474  Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Loveliness and love - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  Jarrett, Art - vocal  Orchestra members are listed in the ledger, but not for each recording in this session
BS-064420- 1  28-May-41  Chicago - Studio A

27474  Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  Smoothies, The - vocal  Orchestra members are listed in the ledger, but not for each recording in this session
BS-064422- 1  28-May-41  Chicago - Studio A

27475  Fiacre, Le (Léon Xanrof)
Sablon, Jean - baritone  Orchestra, Leonard Joy - director  Orchestra members are listed in the ledger, but not for each recording in this session
BS-065672- 1  2-Jun-41  New York - Studio 2

27475  J'attendrai (Louis Potterat; Dino Olivieri)
Sablon, Jean - baritone  Orchestra, Leonard Joy - director  Orchestra members are listed in the ledger, but not for each recording in this session
BS-065671- 1  2-Jun-41  New York - Studio 2
27476  Don't cry, cherie (Lew Brown; Ray Henderson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065902-1 23-May-41 20-Jun-41 New York - Studio 1

27476  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065903-1 23-May-41 20-Jun-41 New York - Studio 1

27477  Jo-jo the hobo (Ned Brisben; Tom Johnstone; Lionel Rand) - Fox trot
Jan Savitt and His Orchestra Toppers, The as "The Top Hatters" - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061262-1 26-May-41 20-Jun-41 Hollywood - Studio

27477  Topper (Jack Pleis)
Jan Savitt and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061264-1 26-May-41 20-Jun-41 Hollywood - Studio

27478  Any bonds today? (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065688-1 9-Jun-41 20-Jun-41 New York - Studio 1

27478  Arms for the love of America (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065687-2 9-Jun-41 20-Jun-41 New York - Studio 1

27479 to 27482 - Album P-73 - One-Two-Three Kick -Congas
27479  Habanera (Jorge Negrete; Elisio Grenet; English translation by Albert Stillman) - Conga
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal
BS-017382-1 9-Dec-37 18-Jul-41 New York - Studio 3
Victor: 25770 HMV: GV79

27479 3R One, two, three kick ("Owned by" Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037628-1 12-Jun-39 Transcribed 3R, November 15, 1939 New York - Studio 2
Victor: 26384 HMV: GV97 GV142

27480  Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Berrios, Pedro - vocal
Vocal by orchestra members (NL)
BS-98424-1 13-Dec-35 18-Jul-41 See 1-16-39 New York - Studio 2
Victor: 25237 25407

27480  Society conga (Xavier Cugat; Antonio López)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031484-1 16-Jan-39 18-Jul-41 New York - Studio 2
Victor: 26153 HMV: GV91

27481  Conga de noche (Xavier Cugat; Antonio López) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027266-1 7-Oct-38 18-Jul-41 New York - Studio 2
Victor: 26098 HMV: GV87

27481  Paloma, La (Sebastián Yradier; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilar, Chacha - vocal Castillo, Carmen - vocal
BS-021763-1 8-Apr-38 18-Jul-41 New York - Studio 1
Victor: 25826 82358 HMV: GV103
27482  Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
Aguilar, Chacha - vocal
BS-021762- 2  8-Apr-38  18-Jul-41  New York - Studio 1
Victor: 25826  82358  HMV:  BDS419  GV103

27482  Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled "La negra cataca"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027267- 1  7-Oct-38  18-Jul-41  New York - Studio 2
Victor: 26574  HMV:  B 9403  GV89

27483  Caught in the Draft (Film) (Frank Loesser; Louis Alter): Love me as I am - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065915- 1  28-May-41  27-Jun-41  New York - Studio 1

27483  Nine old men (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065914- 1  28-May-41  27-Jun-41  New York - Studio 1

27484  Moonlight sonata (Ludwig van Beethoven; Arr. Henry Coffey) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064409- 1  26-May-41  27-Jun-41  Chicago - Studio A

27484  Mrs. Austin from Bostin (Mel Levien; Joe Reichman) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Neill, Larry - vocal
Stuart, Margie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064408- 1  26-May-41  27-Jun-41  Chicago - Studio A

27485  Blues of Bechet (Sidney Bechet)
Sidney Bechet - 3 instruments - clarinet, piano and saxophone
BS-063786- 1A  18-Apr-41  27-Jun-41  New York - Studio 2

27485  Sheik of Arabry, The (Ted Snyder) - Fox trot
Sidney Bechet - 6 instruments - clarinet, drums, piano, soprano saxophone, string bass and tenor saxophone
BS-063785- 1  18-Apr-41  27-Jun-41  Transcribed 3R, May 14, 1941  New York - Studio 2

27486  Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065294- 1  22-May-41  27-Jun-41  New York - Studio 1

27486  Peek-a-boo to you (Johnny Mercer; Carl Sigman; Joseph Meyer) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065295- 1  22-May-41  27-Jun-41  New York - Studio 1

27487  Danza lucumi (Ernesto Lecouna) - Rumba
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-069215- 1  8-Feb-41  27-Jun-41  Chicago - Studio A

27487  Moon in the sea (Enric Madriguera; A. Wilder) - Bolero
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062787- 1A  28-Mar-41  27-Jun-41  New York - Studio 2

27488  Aqui llego la conga (R. Marengo)
Feliciano Brunelli y Su Orquesta
Radames, Alberto - vocal
BAVE-039740- 1  1941  27-Jun-41  Buenos Aires
Victor: 39206

27488  Bigote de Tomas, El (C.A. Fourcade; A. Valle) - Corrido
Feliciano Brunelli y Su Orquesta
Radames, Alberto - vocal
BAVE-039830- 2  1941  27-Jun-41  Buenos Aires
Victor: 39249  83516
### 27489 to 27492 - Album P-74 - Accordion a la Mode

**27489**

**Santa Lucia** (Neapolitan folk song; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-065847-1
- 23-May-41 – 1-Aug-41
- New York - Studio 2

**27489**

**'Torna a Surriento** (Ernesto de Curtis; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-065846-1
- 23-May-41 – 1-Aug-41
- New York - Studio 2

**27490**

**Funiculi, funiculà** (Luigi Denza; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-065849-1
- 23-May-41 – 1-Aug-41
- New York - Studio 2

**27490**

**O sole mio** (Eduardo di Capua; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-063845-1
- 2-May-41 – 1-Aug-41
- New York - Studio 2

**27491**

**Amapola** (Joseph M. Lacalle) - Pretty little poppy
- Magnante, Charles - accordion
- BS-063844-1
- 2-May-41 – 1-Aug-41
- New York - Studio 2

**27491**

**Paloma, La** (Sebastián Yradier; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-063846-1
- 2-May-41 – 1-Aug-41
- New York - Studio 2

**27492**

**Grand Canyon Suite** (Ferde Grofé): On the trail
- Magnante, Charles - accordion
- BS-063847-1
- 2-May-41 – 1-Aug-41
- New York - Studio 2

**27492**

**Kerry dance, The** (James Lyman Molloy; Arr. Charles Magnante)
- Magnante, Charles - accordion
- BS-065848-1
- 2-May-41 – 1-Aug-41
- New York - Studio 2

### 27493 to 27497 - Album P-79 - Smoky Mountain Ballads

**27493**

**Darling Corey**
- Monroe Brothers, The: Monroe, Bill - vocal
- Monroe, Charles - vocal
- Guitar and mandolin (NL)
- BS-102748-1
- 21-Jun-36 – Sep-41
- Charlotte - Southern Radio Building
- Victor: B-6512 M-7012

**27493**

**Riding on that Train Forty-five**
- Mainer, Wade - vocal and banjo
- Morris, Zeke - vocal and guitar
- Ledford, Steve - vocal and violin
- BS-011820-1
- 2-Aug-37 – Sep-41
- Charlotte
- Victor: B-7998

**27494**

**Cumberland Mountain deer race**
- Macon, Uncle Dave: "The Dixie Dewdrop" - vocal and banjo
- Guitar (NL)
- BS-018760-1
- 26-Jan-38 – Sep-41
- Charlotte - Hotel Charlotte
- Victor: B-7951 M-7463

**27494**

**East Virginia blues, The (Alvin Pleasant "A.P." Carter)**
- Carter Family: Carter, Alvin Pleasant "A.P." - banjo, Mabel - soprano and guile, Carter, Sara - alto and autoharp
- BS-83137-1
- 8-May-34 – Sep-41
- Camden - Church Studio 2
- Victor: B-5650 M-4550

**27495**

**Chittlin' cookin' time in Cheatham County**
- Arthur Smith Trio: Guitars (2) and violin (NL)
- Vocal (NL)
- BS-99191-1
- 17-Feb-36 – Sep-41
- Charlotte
- Victor: B-6322 M-4822

**27495**

**Intoxicated rat**
- Dixon Brothers, The
- Dixon, Dorsey - vocal and guitar
- Dixon, Howard - vocal and steel guitar
- BS-94677-1
- 12-Feb-36 – Sep-41
- Charlotte
- Victor: B-6327 M-4823

**27496**

**Ida Red**
- Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
- Vocal (NL)
- BVE-82680-1
- 29-Mar-34 – Sep-41
- San Antonio - Texas Hotel
- Victor: B-5488 M-4846

**27496**

**On a cold winter night**
- J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
- Mainer, Wade - vocal and banjo
- Morris, Zeke - guitar
- BS-102600-1
- 15-Jun-36 – Sep-41
- Charlotte - Southern Radio Building
- Victor: B-6629 M-7008
27497  
**Down in the willow**  
Maine, Wade - vocal and banjo  
Morris, Zeke - vocal and guitar  
Ledford, Steve - violin  
BS-011823-1  
Aug-37  
Sep-41  
Charlotte  
Victor: B-7298 M-7307

27497  
**Worried man blues (Alvin Pleasant "A.P." Carter)**  
Carter Family:  
Carter, Alvin Pleasant "A.P." - b vocals  
Carter, Maybelle - soprano and autoharp  
Carter, Sara - alto and autoharp  
BVE-59987-2  
24-May-30  
Sep-41  
Memphis  
Victor: B-6020 M-4742 V-40317  
HMV: 40-3434 FT1962 G22795

27498  
**Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny)** - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-065991-1  
18-Jun-41  
3-Jul-41  
New York - Studio 1

27498  
**Rose and a prayer, A (Chester Conn; Remus Harris; Dan Woodward)** - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
McKenna, Marty - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-065993-1  
18-Jun-41  
3-Jul-41  
New York - Studio 1

27499  
**Georgia (On my mind) (Howard "Hoagy" Carmichael)** - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-062768-1  
20-Mar-41  
3-Jul-41  
New York - Studio 2  
HMV: B 9288

27499  
**Why shouldn't I? (Cole Porter)** - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-062769-1  
20-Mar-41  
3-Jul-41  
New York - Studio 2

27500  
**I'm misunderstood (Ted Grouya)**  
Sablon, Jean - baritone  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-065673-1  
2-Jun-41  
3-Jul-41  
New York - Studio 2

27500  
**Sur les quais de vieux Paris (Louis Porerat; Ralph Erwin)** - "On the banks of old Paris"  
Sablon, Jean - baritone  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-065670-1  
2-Jun-41  
3-Jul-41  
New York - Studio 2

27501  
**All alone and lonely (Al Pearson; George Saunders; William Schwartz)** - Fox trot  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  
Stuart, Babe - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064419-1  
28-May-41  
3-Jul-41  
Chicago - Studio A

27501  
**Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods)** - Fox trot  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  
Jarrett, Art - vocal  
Smoothes, The - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064421-1  
28-May-41  
3-Jul-41  
Chicago - Studio A

27502  
**Bakiff (Juan Tizol)** - Fox trot  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-061283-1  
5-Jun-41  
3-Jul-41  
Hollywood - Studio  
HMV: B 9254

27502  
**Giddybug galop (Edward "Duke" Ellington)** - Fox trot  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-061286-1  
5-Jun-41  
3-Jul-41  
Hollywood - Studio  
HMV: B 9254

27503  
**Dame de tu rosas (Forman Brown; Ernesto Lecuona)** - Bolero  
Oscar de la Rosa Orchestra  
Rijos, Luis - vocal  
BS-065792-1  
4-Jun-41  
3-Jul-41  
New York - Studio 3  
Victor: 83576

27503  
**Sensemaya (Bienvenido J. Gutiérrez)** - Conga  
Oscar de la Rosa Orchestra  
Rijos, Luis - vocal  
BS-065791-1  
4-Jun-41  
3-Jul-41  
New York - Studio 3  
Victor: 83610
27504 to 27507 - Album P-69 - 8 to the Bar: Two Piano Boogie Wogie For Dancing

27504 Barrell House boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-063863-1  1  7-May-41  8-Aug-41 "Possibly take 2" New York - Studio 2
HMV:       B 9251

27504 Cuttin' the boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-063864-1  1  7-May-41  8-Aug-41 "Possibly take 2" New York - Studio 2
HMV:       B 9251

27505 Boogie woogie man (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-063861-1  1  7-May-41  8-Aug-41 New York - Studio 2

27505 Walkin' the boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-066117-1  1  17-Jun-41  8-Aug-41 New York - Studio 2

27506 Pine Creek boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-066119-1  1  17-Jun-41  8-Aug-41 New York - Studio 2

27506 Sixth Avenue Express (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-066118-1  1  17-Jun-41  8-Aug-41 New York - Studio 2

27507 Foot pedal boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-066116-1  1  17-Jun-41  8-Aug-41 New York - Studio 2

27507 Movin' the boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano                Johnson, Pete - piano            Hoskins, James - drums
BS-066120-1  1  17-Jun-41  8-Aug-41 New York - Studio 2

27508 Neiani (Melvin "Sy" Oliver; Alex Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
BS-066432-1  1  27-Jun-41  11-Jul-41 New York - Studio 1

27508 This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066591-7  1  28-May-41  11-Jul-41 New York - Studio 1
Victor:       20-2848

27509 Don't take your love from me (Henry Nemo) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Home, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066149-1  1  26-Jun-41  11-Jul-41 New York - Studio 2
Victor:       20-1593  20-2865 HMV:       B 9322

27509 Love me a little little (Herbie Holmes; Howard Smith; Harry De Costa as "Ellen Orr") - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Home, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066147-1  1  26-Jun-41  11-Jul-41 New York - Studio 2
Victor:       20-2994 HMV:       B 9322

27510 Bach to boogie (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065283-1  1  20-May-41  11-Jul-41 New York - Studio 1
Victor:       20-2628

27510 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4); Narcissus - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065284-1  1  20-May-41  11-Jul-41 New York - Studio 1

27511 Dawn (Jorge del Moral) - Waltz - "The dawn of love"
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064463-1  1  21-Jun-41  11-Jul-41 Chicago - Studio A
27511  'Til reveille (Stanley Cowan; Bobby Worth) - Fox trot
Wayne King and His Orchestra, Wayne King - director Male vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064460- 1  21-Jun-41  11-Jul-41 Chicago - Studio A

27512  Keep cool, fool (Josef Myro; Doc Rhythm) - Fox trot
Jan Savitt and His Top Hatters Palmer, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061304- 1  23-Jun-41  11-Jul-41 Hollywood - Studio

27512  Tattletale (Jack Lawrence; Irving Rose; Bob Schaeffer) - Fox trot
Jan Savitt and His Top Hatters DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061305- 1  23-Jun-41  11-Jul-41 Hollywood - Studio

27513  Blondie Goes Latin (Film) (George "Chet" Forrest; Bob Wright): Querida
Guizar, Tito - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063737- 1  10-Apr-41  18-Jul-41 New York - Studio 2

27513  Duermé (Gabriel Iuma; Miguel Prado) - "Time was" - In Spanish
Guizar, Tito - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063740- 1  10-Apr-41  18-Jul-41 New York - Studio 2

27514  Under blue Canadian skies (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066445- 1  1-Jul-41  18-Jul-41 New York - Studio 1

27514  Wind blows free, The (Irving Leschner; Jimmy Tyson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066443- 1A  1-Jul-41  18-Jul-41 New York - Studio 1

27515  Love's got nothin' on me (Sidney Miller; Mickey Rooney) - Fox trot
Jan Savitt and His Top Hatters Palmer, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061306- 1  23-Jun-41  18-Jul-41 Hollywood - Studio

27515  When the sun comes out (Ted Koehler; Harold Arlen) - Fox trot
Jan Savitt and His Top Hatters DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061307- 1  23-Jun-41  18-Jul-41 Hollywood - Studio

27516  Blue Danube, The (Johann Strauss II, Op. 314) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064465- 1  21-Jun-41  18-Jul-41 Chicago - Studio A

27516  Time and time again (Berkeley Graham; Carley Mills) - Fox trot
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064462- 1  21-Jun-41  18-Jul-41 Chicago - Studio A

27517  Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): The brown skin gal in calico gown - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Jeffreys, Herb - vocal
PBS-061339- 1  2-Jul-41  9-Jul-41 Hollywood - Studio
HMV: B 8565

27517  Jump For Joy (Sid Kuller; Paul Francis Webster; Edward "Duke" Ellington): Jump for joy - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Jeffreys, Herb - vocal
PBS-061340- 1  2-Jul-41  9-Jul-41 Hollywood - Studio
HMV: B 9314

27518 to 27521 - Album P-80 - Getting Sentimental With Tommy Dorsey

27518  I'm getting sentimental over you (George Bassman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
 Victor: 25236 HMV: B 8565
27518 1C Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director
BS- 99950- 1
3-Apr-36 15-Aug-41 Transcribed 1C, September 10, 1943
Victor: 25326 HMV: B 8517
New York - Studio 3

27519 1R Marie (Irving Berlin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Male chorus (NL)
BS- 04534- 1
29-Jan-37 15-Aug-41 Transcribed 1R, July 15, 1941
Victor: 25523 HMV: B 8570
New York - Studio 2

27519 Sunny (Oscar Hammerstein II, Otto Harbach; Jerome Kern): Who? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-014683- 1
14-Oct-37 15-Aug-41
New York - Studio 2

27520 Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048942- 4
23-May-40 15-Aug-41
New York - Studio 2

27520 1 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055158- 1
11-Nov-40 15-Aug-41
Hollywood - Studio

27520 Tr. Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055158- 1
11-Nov-40 12-Oct-43 Transcribed to 1B from acetate, September 10, 1943
Hollywood - Studio

27521 I'll never smile again (Ruth Lowe) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048942- 4
23-May-40 15-Aug-41
New York - Studio 2

27521 Tr. Little white lies (Walter Donaldson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017469- 1
6-Dec-37 12-Oct-43 Transcribed to 1B from acetate, September 10, 1943
New York - Studio 2

27522 to 27525 - Album P-81 - Invitation to the Waltz

27522 Invitation to the waltz (Carl Maria von Weber)
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065941- 1A
6-Jun-41 22-Aug-41
New York - Studio 1

27522 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065940- 1A
6-Jun-41 22-Aug-41
New York - Studio 1

27523 Merry Widow, The (Franz Lehár) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065938- 2
6-Jun-41 22-Aug-41
New York - Studio 1

27523 Thousand and One Nights (Johann Strauss II, Op. 346) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066406- 1A
20-Jun-41 22-Aug-41
New York - Studio 1
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<tr>
<th>Date</th>
<th>Session Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>27-Jun-41</td>
<td>New York - Studio 1</td>
<td>27524 Emperor Waltz (Johann Strauss II, Op. 437) Leibert, Dick - organ Orchestra, Leonard Joy - director Orchestra members are listed in the ledger, but not for each recording in this session BS-065939-1 6-Jun-41 22-Aug-41 New York - Studio 1</td>
</tr>
<tr>
<td>27-Jun-41</td>
<td>New York - Studio 1</td>
<td>27524 Wine, women and song (Johann Strauss II, Op. 333) - Waltz Leibert, Dick - organ Orchestra, Leonard Joy - director Orchestra members are listed in the ledger, but not for each recording in this session BS-066405-1 20-Jun-41 22-Aug-41 New York - Studio 1</td>
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<tr>
<td>28-Jun-41</td>
<td>New York - Studio 1</td>
<td>27525 Fledermaus, Die (Johann Strauss II, Op. 367) - You and you - Waltz Leibert, Dick - organ Orchestra, Leonard Joy - director Orchestra members are listed in the ledger, but not for each recording in this session BS-066404-1A 20-Jun-41 22-Aug-41 New York - Studio 1</td>
</tr>
<tr>
<td>20-Jun-41</td>
<td>New York - Studio 1</td>
<td>27525 Gypsy Baron, The (Johann Strauss II, Op. 418) - Treasurer waltz Leibert, Dick - organ Orchestra, Leonard Joy - director Orchestra members are listed in the ledger, but not for each recording in this session BS-066407-1 20-Jun-41 22-Aug-41 New York - Studio 1</td>
</tr>
<tr>
<td>27-Jun-41</td>
<td>New York - Studio 1</td>
<td>27526 I guess I'll have to dream the rest (Martin Block; Mickey Stoner; Harold Green) - Fox trot Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal Pied Pipers, The - vocal (NL) BS-066430-1 27-Jun-41 25-Jul-41 New York - Studio 1</td>
</tr>
<tr>
<td>15-Jul-41</td>
<td>New York - Studio 1</td>
<td>27526 Loose lid special (Melvin &quot;Sy&quot; Oliver) - Fox trot Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone BS-066921-1A 15-Jul-41 25-Jul-41 New York - Studio 1 HMV: B 9344 DM979* K8734*</td>
</tr>
<tr>
<td>11-Jul-41</td>
<td>Chicago - Studio A</td>
<td>27527 Foolish (Ralph Ginsbergh; Harry Sukman; Anita West) - Fox trot Art Jarrett and His Orchestra, Art Jarrett - director and guitar Robbins, Gale - vocal BS-064607-1 11-Jul-41 25-Jul-41 Chicago - Studio A Victor: 20-2967</td>
</tr>
<tr>
<td>11-Jul-41</td>
<td>Chicago - Studio A</td>
<td>27527 Shepherd serenade (Kermit Goel; Fritz Spielman) - Fox trot Art Jarrett and His Orchestra, Art Jarrett - director and guitar Smoothies, The - vocal BS-064608-1 11-Jul-41 25-Jul-41 Chicago - Studio A Victor: 20-2967</td>
</tr>
<tr>
<td>7-Jul-41</td>
<td>New York - Studio 2</td>
<td>27528 Cowboy serenade, The (Rich Hall) - &quot;While I'm rollin' my last cigarette&quot; - Vocadance Wood, Barry - baritone Orchestra, Leonard Joy - director BS-066188-1 7-Jul-41 25-Jul-41 New York - Studio 2</td>
</tr>
<tr>
<td>7-Jul-41</td>
<td>New York - Studio 2</td>
<td>27528 Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny) - Vocadance Wood, Barry - baritone Orchestra, Leonard Joy - director BS-066190-1 7-Jul-41 25-Jul-41 New York - Studio 2</td>
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<tr>
<td>8-Apr-41</td>
<td>Chicago - Studio C</td>
<td>27529 Chasin' with chase (Gladys Hampton as &quot;Gladys Neal&quot;; Bernard Shivers) - Vocadance Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - drums Orchestra members are listed in the ledger, but not for each recording in this session BS-064057-1 8-Apr-41 25-Jul-41 Chicago - Studio C HMV: b 9395</td>
</tr>
<tr>
<td>8-Apr-41</td>
<td>Chicago - Studio C</td>
<td>27529 Now that you're mine (June Evans; Gladys Hampton as &quot;Gladys Neal&quot;) - Fox trot Lionel Hampton and His Orchestra, Lionel Hampton - director Blakey, Ruble - vocal Orchestra members are listed in the ledger, but not for each recording in this session BS-064056-1 8-Apr-41 25-Jul-41 Chicago - Studio C</td>
</tr>
<tr>
<td>25-Jul-41</td>
<td>Mexico City</td>
<td>27530 Amor (Ricardo López Méndez; Gabriel Ruiz) - Canción bolero Martinez Gil, Chacho - vocal Orquesta José Sabre Marroquín MBS-054378-2 1940 25-Jul-41 Mexico City Victor: 76554</td>
</tr>
<tr>
<td>25-Jul-41</td>
<td>Mexico City</td>
<td>27530 Cautivo (Alfredo Parra) - Canción bolero Martinez Gil, Chacho - vocal Orquesta José Sabre Marroquín MBS-054380-1 1940 25-Jul-41 Mexico City Victor: 76554</td>
</tr>
</tbody>
</table>
27531 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): Doin' the chocolate shake - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivie - vocal
PBS-061318- 1 26-Jun-41 1-Aug-41 Hollywood - Studio
HMV: B 9252
27531 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington; Arr. Billy Strayhorn): I got it bad and that ain't good - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivie - vocal
PBS-061319- 1 26-Jun-41 1-Aug-41 Hollywood - Studio
27532 Free for all (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
PBS-065916- 2 27-Jun-41 1-Aug-41 New York - Studio 1
27532 You and I (Meredith Willson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-066431- 1 27-Jun-41 1-Aug-41 New York - Studio 1
27533 Below the equator (Cliff Friend; Charles Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director and vocal
King, Wayne - vocal and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066444- 1 1-Jul-41 1-Aug-41 New York - Studio 1
27533 Dixie girl (Kent Cooper) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066442- 2 1-Jul-41 1-Aug-41 New York - Studio 1
27534 Call it anything, it's love (Jack Lawrence) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-062767- 1 20-Mar-41 8-Aug-41 New York - Studio 2
HMV: B 9272
27534 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-062770- 1 20-Mar-41 8-Aug-41 New York - Studio 2
Victor: V-Disc-281 HMV: B 9348
27535 Ayl Ayl (Osmán Pérez Friere; English by Bob Russell) - Bolero
Enric Madriguera and His Orchestra, Enric Madriguera - director and clarinet
Gilmos, Patricia - vocal
Vocal by orchestra members (NL)
BS-066958- 1 17-Jul-41 8-Aug-41 New York - Studio 2
27536 Sadko (Nikolai Rimsky-Korsakov; Arr. James Carrol): Song of India - Conga
Enric Madriguera and His Orchestra, Enric Madriguera - director and clarinet
BS-066960- 1 17-Jul-41 8-Aug-41 New York - Studio 2
27538  *Til reveille (Stanley Cowan; Bobby Worth)  
Ros, Lanny - tenor  
Orchestra, Leonard Joy - director  
BS-066872- 1  18-Jul-41  8-Aug-41  New York - Studio 2

27539  Aloha, kuu ipo, aloha (Roland A. Ball; Dick McIntyre) - *Fox trot* - "Goodbye, sweetheart, goodbye"  
Ray Kinney and His Hawaiian Musical Ambassadors  
Kinney, Ray - vocal  
BS-066185- 1A  3-Jul-41  8-Aug-41  New York - Studio 2

27539  Blossoms of Bali (Don McCray; Ralph Salisian) - *Fox trot*  
Ray Kinney and His Hawaiian Musical Ambassadors  
Apaka, Alfred - vocal  
BS-066180- 1  3-Jul-41  8-Aug-41  New York - Studio 2

27540  Coronado (Madelon Story) - *Fox trot*  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  
Smoothees, The - vocal:  
BS-064610- 1  11-Jul-41  8-Aug-41  Chicago - Studio A

27540  I can't change my heart (Allan Roberts; Jerome Brainin) - *Fox trot*  
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  
Smoothees, The - vocal:  
BS-064612- 1A  11-Jul-41  8-Aug-41  Chicago - Studio A

27541  1R De alánte pa' tras (Julio Gutierrez) - *Conga*  
Orquesta Casino de la Playa  
Valdés, Alfredito - vocal  
CU-587  <Not found  8-Aug-41  Transcribed to BS-056043-1R, September 13, 1940  Havana  
Victor:  85344

27541  1R Parampamkin (P. Pozo) - *Rumba*  
Orquesta Casino de la Playa  
de la Cruz, Antonio - vocal  
CU-754- 1A  <Not found  8-Aug-41  Transcribed to BS-065982-1R, June 17, 1941  Havana  
Victor:  85322

27542 to 27545 - Album P-82 - *The Birth of the Blues*

27542  Memphis blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066125- 1  23-Jun-41  29-Aug-41  New York - Studio 2

27542  St. Louis blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066127- 1A  23-Jun-41  29-Aug-41  New York - Studio 2

27543  Beale Street blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066145- 1A  25-Jun-41  29-Aug-41  New York - Studio 2

27543  Joe Turner Blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066126- 1  23-Jun-41  29-Aug-41  New York - Studio 2

27544  Aunt Hagar's blues (Adapted from "Aunt Hagar's Children"; W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066144- 1  25-Jun-41  29-Aug-41  New York - Studio 2

27544  East St. Louis blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066142- 1  25-Jun-41  29-Aug-41  New York - Studio 2

27545  Careless love (Martha E. Koenig; Spencer Williams; W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
Horne, Lena - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066128- 2  23-Jun-41  29-Aug-41  New York - Studio 2

27545  John Henry blues (W.C. Handy)  
NBC Dixieland Octet - Henry Levine - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-066143- 1  25-Jun-41  29-Aug-41  New York - Studio 2
27546 to 27549 - Album P-85 - Artie Shaw: Four Star Favorites

27546
Frenesi (Alberto Dominguez) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042546-1 3-Mar-40 5-Sep-41

27546
Jubilee (Cole Porter): Begin the beguine - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024079-1 24-Jul-38 5-Sep-41
Victor: B-7759 M-7524 HMV: B 8934 Hollywood - Studio

27547
Back Bay shuffle (Teddy Macrae; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024082-1 24-Jul-38 5-Sep-41
Victor: B-7759 M-7524 HMV: B 8894 Hollywood - Studio

27547
Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055097-1 7-Oct-40 5-Sep-41
Victor: 27230 V-Disc-045* V-Disc-560* HMV: B 9288 Hollywood - Studio

27548
Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055205-1 23-Jan-41 5-Sep-41

27548
Traffic jam (Teddy McCrae; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036268-4 12-Jun-39 5-Sep-41
Victor: B-10385 M-8381 HMV: B 9006 Hollywood - Studio

27549
Moonglow (Edgar DeLange; Will Hudson; Irving Mills; Arr. Lennie Hayton) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-036269-10 22-Jun-39 5-Sep-41 Possibly take 7
Victor: B-10385 M-8381 HMV: B 9006* Hollywood - Studio

27550 to 27553 - Album P-84 - 'Round the Campfire: Famous Cowboy Songs

27550
Cowboy's dream, The - Folk song
Robertson, "Texas" Jim - vocal Male quartet: Fariss, William - vocal Halle, Roy - vocal
Scanlon, Walter - tenor Waldo, Eral - vocal
BS-066153-1 27-Jun-41 26-Sep-41
New York - Studio 2

27550
Home on the range - Folk song
Robertson, "Texas" Jim - vocal Male quartet: Fariss, William - vocal Halle, Roy - vocal
Scanlon, Walter - tenor Waldo, Eral - vocal
BS-066152-1 27-Jun-41 26-Sep-41
New York - Studio 2

27551
Dying Cowboy, The - "Bury me not on the lone prairie"
Robertson, "Texas" Jim - vocal Male quartet: Fariss, William - vocal Halle, Roy - vocal
Scanlon, Walter - tenor Waldo, Eral - vocal
BS-066151-1 27-Jun-41 26-Sep-41
New York - Studio 2

27551
In Texas for the round-up in the spring
Robertson, "Texas" Jim - vocal Male quartet: Fariss, William - vocal Halle, Roy - vocal
Scanlon, Walter - tenor Waldo, Eral - vocal
BS-066161-1A 30-Jun-41 26-Sep-41
New York - Studio 2

27552
Border affair, The (Bob Miller; Vasca Suede) - Mi amor, mi corazón
Robertson, "Texas" Jim - vocal Orchestra
BS-066163-1 30-Jun-41 26-Sep-41
New York - Studio 2
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<thead>
<tr>
<th>27552</th>
<th>Red River Valley - Folk song</th>
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<tr>
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<td>BS-066154-1A 27-Jun-41 26-Sep-41 New York - Studio 2</td>
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<tr>
<th>27553</th>
<th>Ridin' old Paint (And leadin' old Dan)</th>
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<td>BS-066160-1 30-Jun-41 26-Sep-41 New York - Studio 2</td>
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<thead>
<tr>
<th>27553</th>
<th>Texas song, The (A cowboy lament) (Bob Miller; Vasca Suede)</th>
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<tbody>
<tr>
<td></td>
<td>Robertson, &quot;Texas&quot; Jim - vocal Orchestra</td>
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<td>BS-066162-1 30-Jun-41 26-Sep-41 New York - Studio 2</td>
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<tr>
<th>27554</th>
<th>to 27557 - Album P-76 - Gems of Melody</th>
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<tr>
<th>27554</th>
<th>Glow-worm, The (Paul Lincke; Arr. Sydney Green)</th>
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<td>Victor Salon Orchestra, Leonard Joy - director</td>
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<tr>
<th>27554</th>
<th>Love sends a little gift of roses (John Openshaw; Arr. Sydney Green)</th>
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<tbody>
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<td>Victor Salon Orchestra, Leonard Joy - director</td>
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<tr>
<th>27555</th>
<th>Nola (Felix Arndt; Arr. Sydney Green)</th>
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<tr>
<th>27555</th>
<th>Two guitars (Russian folk song; Arr. Sydney Green)</th>
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<tr>
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<td>Victor Salon Orchestra, Leonard Joy - director</td>
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<tr>
<th>27556</th>
<th>Dark eyes (Russian gypsy ballad; Arr. A. Fassio; Sydney Green)</th>
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<td>BS-066849-1 16-Jul-41 12-Sep-41 New York - Studio 2</td>
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<th>27556</th>
<th>Roses of Picardy (Haydn Wood; Arr. Sydney Green)</th>
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<td>Victor Salon Orchestra, Leonard Joy - director</td>
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<tr>
<th>27557</th>
<th>Amaryllis (Henry Ghys; Arr. Sydney Green) - Air Louis XIII</th>
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<td>BS-066862-1 17-Jul-41 12-Sep-41 New York - Studio 2</td>
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<tr>
<th>27557</th>
<th>World is waiting for the sunrise, The (Ernest Seitz; Arr. Sydney Green)</th>
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<tbody>
<tr>
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<td>Victor Salon Orchestra, Leonard Joy - director</td>
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<td>BS-066863-1 17-Jul-41 12-Sep-41 New York - Studio 2</td>
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<tr>
<th>27558</th>
<th>to 27561 - Album P-90 - The Adventures of Marco Polo</th>
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<tr>
<th>27558</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 1</th>
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<tbody>
<tr>
<td></td>
<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066804-1A 10-Jul-41 Oct-41 New York - Studio 2</td>
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<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 2</th>
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<tbody>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066805-1A 10-Jul-41 Oct-41 New York - Studio 2</td>
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<tr>
<th>27559</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 3</th>
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<tbody>
<tr>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066806-1 10-Jul-41 Oct-41 New York - Studio 2</td>
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<tr>
<th>27559</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 4</th>
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<tbody>
<tr>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066807-1 10-Jul-41 Oct-41 New York - Studio 2</td>
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<tr>
<th>27560</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 5</th>
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<tbody>
<tr>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066808-1A 11-Jul-41 Oct-41 New York - Studio 2</td>
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<th>27560</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 6</th>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066809-1A 11-Jul-41 Oct-41 New York - Studio 2</td>
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<th>27561</th>
<th>Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 7</th>
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<td>Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking</td>
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<td>BS-066810-1 11-Jul-41 Oct-41 New York - Studio 2</td>
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Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 8
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking
BS-066811- 1 11-Jul-41 Oct-41 New York - Studio 2

27562 - Album P-75 - Hot Piano
27562 My melancholy baby (Ernie Burnett)
Hines, Earl - piano
BS-063334- 1 3-Apr-41 19-Sep-41 Possibly take 2 New York - Studio 1
HMV: B 9301*

27562 On the sunny side of the street (Jimmy McHugh) - From Lew Leslie's "International Revue"
Hines, Earl - piano
BS-063333- 2 3-Apr-41 19-Sep-41 New York - Studio 1
HMV: B 9301

27563 Carolina shout (James P. Johnson)
Waller, Thomas "Fats" - piano
BS-063889- 2 13-May-41 19-Sep-41 New York - Studio 2

27563 Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot
Waller, Thomas "Fats" - piano
BS-063891- 1 13-May-41 19-Sep-41 New York - Studio 2

27564 Dear old Southland (Henry Creamer; Turner Layton)
Ellington, Edward "Duke" - piano
BS-065604- 2 14-May-41 19-Sep-41 New York - Studio 2
HMV: B 9285

27564 Solitude (Edward "Duke" Ellington)
Ellington, Edward "Duke" - piano
BS-065605- 1 14-May-41 19-Sep-41 Possibly take 2 New York - Studio 2
HMV: B 9285*

27565 Freakish (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49451- 1 8-Jul-29 19-Sep-41 Camden
 HMV: EG7776 JK2762

27565 1 Seattle hunch (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49449- 1 8-Jul-29 19-Sep-41 Camden
 Victor: V-38527

27565 2 Seattle hunch (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49449- 2 8-Jul-29 19-Sep-41 Camden
HMV: EG7776* JK2762*

27566 Back stage at the ballet (Hugh McKay) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-066922- 1 15-Jul-41 15-Aug-41 New York - Studio 1

27566 Blue skies (Irving Berlin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Chorus (NL)
BS-066923- 1 15-Jul-41 15-Aug-41 New York - Studio 1

27567 Minka (Jay Milton) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065992- 1 18-Jun-41 15-Aug-41 New York - Studio 1

27567 Wasn't it you? (Ben Raleigh; Bernie Wayne) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065994- 1 18-Jun-41 15-Aug-41 New York - Studio 1

27568 Burglar's dilemma, The (Louis C. Singer) - Fox trot
John Kirby and His Orchestra, John Kirby - director
BS-066996- 1 25-Jul-41 15-Aug-41 New York - Studio 2
HMV: B 9289
27568  Close shave (John Kirby; Charlie Shavers) - Fox trot  
John Kirby and His Orchestra, John Kirby - director  
BS-066896- 1  25-Jul-41  15-Aug-41  
HMV: B 9289  New York - Studio 2

27569  Oh! How I hate to get up in the morning (Irving Berlin) - Vocadance  
Wood, Barry - baritone  
Orchestra, Leonard Joy - director  
BS-067504- 1  29-Jul-41  15-Aug-41  
New York - Studio 2

27569  When the crazy world is sane again (Irving Berlin) - Vocadance  
Wood, Barry - baritone  
Orchestra, Leonard Joy - director  
BS-067503- 1  29-Jul-41  15-Aug-41  
New York - Studio 2

27570  Carmen (Georges Bizet; Arr. Jack Pleis): Prelude - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064346- 1  5-May-41  15-Aug-41  
Chicago - Studio A

27570  Sorcerer's Apprentice, The (Paul Dukas; Arr. Jack Pleis; Jan Savitt) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064347- 1  5-May-41  15-Aug-41  
Chicago - Studio A

27571  Delilah (Jimmy Shirl; Henry Manners Katzman) - Fox trot  
Art Jarrett and His Orchestra  
Jarrett, Art - vocal  
BS-064669- 1A  5-Aug-41  22-Aug-41  
Chicago - Studio A

27571  Nickel serenade (Axel Remark; Del Sharbutt; Frank Stanton) - Fox trot - The coin machine song  
Art Jarrett and His Orchestra  
Smoothies, The - vocal:  
BS-064667- 1  5-Aug-41  22-Aug-41  
Chicago - Studio A

27572  Lament to love (Mel Tormé)  
Ross, Lanny - tenor  
Orchestra, Leonard Joy - director  
BS-066873- 1  18-Jul-41  22-Aug-41  
New York - Studio 2

27572  Shepherd serenade (Kermit Goell; Fritz Spielman)  
Ross, Lanny - tenor  
Orchestra, Leonard Joy - director  
BS-066871- 1  18-Jul-41  22-Aug-41  
New York - Studio 2

27573  As we walk into the sunset (Charles Abbott) - Fox trot  
Jan Savitt and His Top Hatters  
DeWitt, Allan - vocal  
BS-064664- 1  4-Aug-41  22-Aug-41  
Chicago - Studio A

27573  Sun Valley Serenade (Film) (Harry Warren): Chattanooga choo-choo - Fox trot  
Jan Savitt and His Top Hatters  
BS-064678- 1  6-Aug-41  22-Aug-41  
Chicago - Studio A

27574  I know that you know (Vincent Youmans) - Fox trot  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063824- 1  28-Apr-41  22-Aug-41  
New York - Studio 2

27574  Swing parade (Sidney Bechet) - Fox trot  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063823- 1  28-Apr-41  22-Aug-41  
New York - Studio 2

27575  Darling, how you lied (Ethelyn Atha; Buddy Clark; Wayne King) - Fox trot  
Wayne King and His Orchestra, Wayne King - director and saxophone  
Male vocal (NL)  
BS-064456- 1  2-Aug-41  22-Aug-41  
Chicago - Studio A

27575  Jumpin' Jupiter (Bruce McKay) - Fox trot  
Wayne King and His Orchestra, Wayne King - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064454- 1  21-Jun-41  22-Aug-41  
Chicago - Studio A
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<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>27576</td>
<td>Cuban (Ernesto Lecuona) - Conga</td>
<td>Orquesta Lecuona Cuban Boys Brúgeras, Augustín - vocal</td>
<td>Buenos Aires</td>
<td>Victor: 83655</td>
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<tr>
<td>27577</td>
<td>Cinquaintaine, La (Arr. Jack Pleis) - Fox trot</td>
<td>Jan Savitt and His Orchestra Toppers, The as &quot;The Top Hatters&quot; - vocal (NL)</td>
<td>Hollywood Studio</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
</tr>
<tr>
<td>27577</td>
<td>I see a million people (But all I can see is you) (Robert Sour; Una Mae Carlisle) - Fox trot</td>
<td>Jan Savitt and His Top Hatters DeWitt, Allan - vocal Oliver, &quot;Sy&quot; Melvin - vocal</td>
<td>New York - Studio 1</td>
<td>BS-064675-1 1 6-Aug-41 29-Aug-41</td>
</tr>
<tr>
<td>27578</td>
<td>On the Alamo (Isham Jones) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 1</td>
<td>BS-066943-1A 15-Jul-41 31-Oct-41</td>
</tr>
<tr>
<td>27578</td>
<td>Swingin’ on nothin’ (William Moore; Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Oliver, &quot;Sy&quot; Melvin - vocal</td>
<td>New York - Studio 1</td>
<td>BS-066924-1 1 15-Jul-41 31-Oct-41</td>
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<tr>
<td>27580</td>
<td>Jim (Nelson A. Shaw; Caesar Petrillo; Edward Ross) - Fox trot</td>
<td>Art Jarrett and His Orchestra Robbins, Gale - vocal</td>
<td>Chicago - Studio A</td>
<td>BS-064668-2 2 5-Aug-41 29-Aug-41</td>
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<tr>
<td>27580</td>
<td>You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot</td>
<td>Art Jarrett and His Orchestra Jarrett, Art - vocal</td>
<td>Chicago - Studio A</td>
<td>BS-064670-1 1 5-Aug-41 29-Aug-41</td>
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<tr>
<td>27581</td>
<td>Coral sunset (Gladys Shelly; Irving Gellers; Otis Skinner) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal</td>
<td>New York - Studio 2</td>
<td>BS-063822-1 1 25-Apr-41 29-Aug-41</td>
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<tr>
<td>27581</td>
<td>Good-night aloha (Meymo Holt; Leima Kinney; Frank Sabatella) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal</td>
<td>New York - Studio 2</td>
<td>BS-063819-1 1 25-Apr-41 29-Aug-41</td>
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<tr>
<td>27582</td>
<td>And the band played on (Charles B. Ward) - Waltz</td>
<td>Briggs, Collins H. - novachord</td>
<td>New York - Studio 2</td>
<td>BS-066870-1 1 18-Jul-41 5-Sep-41</td>
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<tr>
<td>27582</td>
<td>Hindustan (Oliver G. Wallace; Harold Weeks)</td>
<td>Briggs, Collins H. - novachord</td>
<td>New York - Studio 2</td>
<td>BS-066843-1 1 16-Jul-41 5-Sep-41</td>
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<tr>
<td>27583</td>
<td>Benabe (Consuelo Bouza) - Modo negro rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
<td>BS-059594-1 1 6-Sep-40 5-Sep-40</td>
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<tr>
<td>27583</td>
<td>Salud, dinero y amor (Rodolfo Sciammarella; Translated by Al Stillman) - Argentine waltz</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
<td>BS-056427-1 1 1-Oct-40 5-Sep-41</td>
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</table>
27584  Drop in the bucket, A (Charles Hertbert) - Fox trot
Jan Savitt and His Top Hatters  DeWitt, Allan - vocal
BS-064676- 1  6-Aug-41  Chicago - Studio A

27584  Why don't we do this more often? (Charles Newman; Allie Wrubel) - Fox trot
Jan Savitt and His Top Hatters  DeWitt, Allan - vocal
BS-064677- 1  6-Aug-41  Chicago - Studio A

27585  Claves, Les (Oscar de la Rosa) - Guaracha
Oscar de la Rosa Orchestra  Rijos, Luis - vocal
BS-065793- 1  4-Jun-41  New York - Studio 3
  Victor:  83576

27585  Mala noche (Alberto Dominguez) - Bolero - "Restless night"
Oscar de la Rosa Orchestra  Rijos, Luis - vocal
BS-065794- 1  4-Jun-41  New York - Studio 3
  Victor:  83610

27586  Don't let Julia fool ya (Burke Bivens; Jerome Brainin; Allan Roberts) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director  Ennis, Edgar "Skinny" - vocal
BS-064806- 1  25-Aug-41  Chicago - Studio A

27586  I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director  Ennis, Edgar "Skinny" - vocal
BS-064807- 1  25-Aug-41  Chicago - Studio A

27587  Just a-settin' and a-rockin' (Edward "Duke" Ellington; Billy Strayhorn) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061285- 1  5-Jun-41  Hollywood - Studio
  HMV:  B 9268

27587  Moon over Cuba (Edward "Duke" Ellington; Juan Tizol) - Rumba
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
PBS-061341- 1  2-Jul-41  Hollywood - Studio
  HMV:  B 9268

27588  Oahu (Wayne King; Ted Royal) - Tango
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-064660- 1  2-Aug-41  Chicago - Studio A

27588  Straws in the wind (Art Kassell; Wayne King) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-064659- 1A  2-Aug-41  Chicago - Studio A

27589  Call it anything, it's love (Jack Lawrence)
Wood, Barry - baritone  Orchestra, Leonard Joy - director
BS-066189- 2  7-Jul-41  New York - Studio 2

27589  City called heaven (Bob Warren) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
BS-066187- 1A  7-Jul-41  New York - Studio 2

27590  It must be true (Harry Barris) - Fox trot
Art Jarrett and His Orchestra  Jarrett, Art - vocal
BS-064671- 1  5-Aug-41  Chicago - Studio A

27590  Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf): Ev'rything's been done before - Fox trot
Art Jarrett and His Orchestra  Jarrett, Art - vocal
BS-064672- 1  5-Aug-41  Chicago - Studio A

27591  Hit the Deck (Clifford Grey; Leo Robin; Vincent Youmans): Hallelujah - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-067655- 1  19-Aug-41  New York - Studio 1

27591  Pale moon (Jesse G. Glick; Frederic Knight Logan) - Fox trot - An indian love song
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
BS-067654- 1  19-Aug-41  New York - Studio 1
<table>
<thead>
<tr>
<th>Catalogue No</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Director(s)</th>
<th>Location/Studio</th>
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<tbody>
<tr>
<td>27592</td>
<td>Carioca (Vincent Youmans) - Rumba</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director</td>
<td>New York - Studio 2</td>
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<td>27592</td>
<td>Heat wave (Irving Berlin) - Rumba</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director</td>
<td>Gilmore, Patricia - soprano</td>
<td>New York - Studio 2</td>
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<td>27593</td>
<td>Birth of the Blues, The (Film) (Lew Brown; George &quot;Buddy&quot; DeSylva; Ray Henderson): The birth of the blues - Vocadance</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
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<td>27594</td>
<td>Afternoon of a Faun (Claude Debussy; Arr. Ben Pickering) - Part 1 - Fox trot</td>
<td>Jan Savitt and His Top Hatters</td>
<td>Jan Savitt and His Top Hatters</td>
<td>Chicago - Studio A</td>
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<td>27595</td>
<td>1R Eyes of Texas, The (John Lang Sinclair; Tune of &quot;I've been working on the railroad&quot;)</td>
<td>University of Texas Long Horn Band and Glee Club, Burnett Pharr - director</td>
<td>University of Texas Long Horn Band and Glee Club, Burnett Pharr - director</td>
<td>San Antonio</td>
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<td>27595</td>
<td>1R Texas taps (Burnett Pharr; Walter S.Hunicutt; Tune of &quot;Taps&quot;)</td>
<td>University of Texas Long Horn Band and Glee Club, Burnett Pharr - director</td>
<td>University of Texas Long Horn Band and Glee Club, Burnett Pharr - director</td>
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<tr>
<td>27596</td>
<td>1R Negro Ñañambro (Mariano Mercerón) - Conga - &quot;Black Africa&quot;</td>
<td>Orquesta Mariano Merceron y Sus Muchachos Pimienta as &quot;Hot Pepper Boys&quot;</td>
<td>Orquesta Mariano Merceron y Sus Muchachos Pimienta as &quot;Hot Pepper Boys&quot;</td>
<td>Havana</td>
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<tr>
<td>27597</td>
<td>Eli, Eli (Arr. Alex Stordahl)</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>27598</td>
<td>Fifi's rhapsody (John Kirby) - Fox trot</td>
<td>John Kirby and His Orchestra, John Kirby - director</td>
<td>John Kirby and His Orchestra, John Kirby - director</td>
<td>New York - Studio 2</td>
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<td>27599</td>
<td>Whistler's mother-in-law (Bert Stevens; Larry Wagner) - Fox trot</td>
<td>Skinney Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Skinney Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Chicago - Studio A</td>
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<td>27599</td>
<td>You mean so much to me (Edgar Battle; Ken Byron) - Fox trot</td>
<td>Skinney Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Skinney Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Chicago - Studio A</td>
</tr>
</tbody>
</table>
27600  Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067792- 1  13-Sep-41  26-Sep-41  New York - Studio 2

27600  Texas moaner (Clarence Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067794- 1  13-Sep-41  26-Sep-41  New York - Studio 2
HMV:  B 9474

27601 to 27604  - Album P-83- Tangos
27601  Jalousie (Jacob Gade) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra
BS- 94188- 1  5-Sep-35  3-Oct-41  New York - Studio 2
Victor:  25184
HMV:  B 9474

27601  Tina (Harry Kennedy; Wilhelm Grosz) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 89511- 1  1-Apr-35  3-Oct-41  New York - Studio 2
Victor:  25008
HMV:  B 9474

27602  Inspiration (Luis Rubinstein-Pergino Paulos) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director
PBS- 97665- 2  7-Aug-36  3-Oct-41  Hollywood - Studio
Victor:  25503
HMV:  B 9474

27602  Medias de seda (José Bohr) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
PBS- 97666- 1  7-Aug-36  3-Oct-41  Hollywood - Studio
Victor:  25597
HMV:  B 9474

27603  Caminito (Juan de Dios Filiberto) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77483- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor:  24387
HMV:  B 9474

27603  Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodriguez) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77484- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor:  24387
HMV:  B 9474

27604  Dusk (Xavier Cugat) - Tango - "Rain in Spain"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77485- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor:  24387
HMV:  B 9474

27604  Gypsy airs (Pablo de Sarasate; Arr. Xavier Cugat) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77486- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor:  24673
HMV:  B 9474

27605 to 27608  - Album P-87 - College Songs (Album title not found)
27605  College songs - Notre Dame: Hike Notre Dame (V.E. Fagan; J.J. Casasanta) + Victory march (J.F. Shea; W.J. Shea)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066856- 1  17-Jul-41  17-Oct-41  New York - Studio 2
Victor:  26426  20-2077
HMV:  B 9072

27605  College songs - Pittsburgh: Alma mater (George M.P. Baird; Joseph Haydn) + The panther (H.C. Scott; C.S. Harris)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066850- 1  17-Jul-41  17-Oct-41  New York - Studio 2
Victor:  24387  20-2076
HMV:  B 9072

27606  College songs - Fordham: The ram (J. Ignatius Coveney) + Marching song (James H. McCabe; James F. Breslin)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066854- 1  17-Jul-41  17-Oct-41  New York - Studio 2
Victor:  24673
HMV:  B 9072

27606  College songs - New York University: Marching song (D. Schwartz) + The Palisades (Duncan M. Genns)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066855- 1  17-Jul-41  17-Oct-41  New York - Studio 2
Victor:  26426  20-2077
HMV:  B 9072

27607  College songs - Penn State: Victory song (James A. Layden) + Alma mater (Fred Lewis Patter; C.C. Converse)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066853- 1  17-Jul-41  17-Oct-41  New York - Studio 2
Victor:  26426  20-2077
HMV:  B 9072

27607  College songs - Syracuse: Down the field (Ralph Murphy; Harold Lewis) + Alma mater (L.E. French-Juanita)
 Victors: Fight, fight, fight (F.M. Hubbard; R.L. Smith)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066857- 1  17-Jul-41  17-Oct-41  New York - Studio 2
27608 College songs - Holy Cross: Mingle your cheers / Boston College: For Boston (T.J. Hurley) Hudson, Rollo - piano
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066858- 1 17-Jul-41 17-Oct-41 New York - Studio 2

27608 College songs - Temple: Fight, Temple, fight (Maurice E. Swerdlow) / Brown: Cheering song (Robert B. Jones; Howard S. Young) Hudson, Rollo - piano
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
BS-066858- 1 17-Jul-41 17-Oct-41 New York - Studio 2

27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): Blues in the night - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Page, Oran Thaddeus "Hot Lips" - vocal and trumpet
BS-067736- 2 2-Sep-41 3-Oct-41 New York - Studio 2

27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Lake, Bonnie - vocal
BS-067735- 2 2-Sep-41 3-Oct-41 New York - Studio 2

27610 Modern design (Stanley Broadhurst; Sammy Kaye; Ron Perry) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL) Chorus (NL)
BS-067859- 1 15-Sep-41 3-Oct-41 New York - Studio 1

27610 When winter comes (Ann Melcher as "Mel Asher") - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
BS-067860- 1 15-Sep-41 3-Oct-41 New York - Studio 1

27611 Sinner kissed an angel, A (Mack David; Ray Joseph) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-067915- 1 18-Sep-41 3-Oct-41 New York - Studio 2
HMV: K8677* Victor: 83657

27611 Two in love (Meredith Willson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-067651- 1 19-Aug-41 3-Oct-41 New York - Studio 1
HMV: K8677* Victor: 20-1597

27612 Bells of San Raquel (Lorenzo Barcelata; Translated by Milton Leeds; Fred Wise) - Fox trot
Art Jarrett and His Orchestra
Jarrett, Art - vocal
BS-064900- 1 18-Sep-41 3-Oct-41 Chicago - Studio A

27612 Ma-ma-Maria (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Art Jarrett and His Orchestra
Smoothies, The - vocal:
BS-064901- 1 18-Sep-41 3-Oct-41 Chicago - Studio A

27613 Darling Carmela (Bobby Worth; Arr. Freddy Martin) - Fox trot - "Carmen Carmela"
Guizar, Tito - tenor
Orchestra, Lou Bring - director
PBS-061558- 1 27-Aug-41 3-Oct-41 Hollywood - Studio
VICTOR: 83657

27613 Little princess (Manuel Fernández Palomero; José Padilla; Arr. Bill Bunt) - Fox trot - "Princesita"
Guizar, Tito - tenor
Orchestra, Lou Bring - director
PBS-061563- 1 27-Aug-41 3-Oct-41 Hollywood - Studio
VICTOR: 83699

27614 Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Enric Madriguera) - Bolero
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS-067918- 1A 19-Sep-41 10-Oct-41 New York - Studio 2

27614 Cuban yodeler, The (Enric Madriguera) - Rumba - "El negro yodelon"
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Gilmore, Patricia - soprano
BS-067920- 1A 19-Sep-41 10-Oct-41 New York - Studio 2

27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan - vocal
BS-067931- 1 25-Sep-41 10-Oct-41 New York - Studio 2

27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): Tropical magic - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan - vocal
BS-067926- 2 25-Sep-41 10-Oct-41 New York - Studio 2

27616 Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - Vocadance
Wood, Barry - baritone
Orchestra, Leonard Joy - director
BS-067921- 1 23-Sep-41 10-Oct-41 New York - Studio 2
27616 Pretty coed has gone to my head, A (J. Paul Fogarty) - Vocadance
Wood, Barry - baritone Wood Nymphs - female quartet (Orchestra, Leonard Joy - director
BS-067922- 1 23-Sep-41 10-Oct-41 New York - Studio 2

27617 Fifty million sweethearts can't be wrong (Bickley Reichner; Clay Boland) - Fox trot -
From Mask and Wig production "Out of This World"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
BS-067911- 1 18-Sep-41 10-Oct-41 New York - Studio 2

27617 That solid old man (Is here again) (Bickley Reichner; Clay Boland) - Fox trot -
From Mask and Wig production "Out of This World"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
BS-067912- 1 18-Sep-41 10-Oct-41 New York - Studio 2

27618 I wish I had a sweetheart (Like that old sweetheart of mine) (Sam Braverman; Win Brookhouse; Frank Davis) -
Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Schile, Gene - vocal
BS-064940- 1 29-Sep-41 17-Oct-41 Chicago - Studio A

27618 Tonight we love (Bobby Worth; Pyotr Ilyich Tchaikovsky, Concerto in B Minor, Op. 23, No. 1; Arr. Ray Austin; Freddy Martin) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal
BS-064940- 1 29-Sep-41 17-Oct-41 Chicago - Studio A

27619 Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal
BS-067858- 1A 15-Sep-41 17-Oct-41 New York - Studio 1

27619 Rancho Pillow (Charlie Newman; Allie Wrubel) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)
BS-067857- 1 15-Sep-41 17-Oct-41 New York - Studio 1

27620 Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - Fox trot
Art Jarrett and His Orchestra Jarrett, Art - vocal
BS-064903- 2A 18-Sep-41 17-Oct-41 Chicago - Studio A

27620 Rose O'Day (The filla-ga-dusha song) (Al Lewis; Charles Tobias) - Waltz and Fox trot
Art Jarrett and His Orchestra Smoothies, The - vocal:
BS-064902- 1 18-Sep-41 17-Oct-41 Chicago - Studio A

27621 Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - talking
Peterson, Chuck - vocal Pied Pipers, The - vocal (NL)
BS-067932- 1 26-Sep-41 17-Oct-41 New York - Studio 2

27621 Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Dorsey, Tommy - talking
Peterson, Chuck - vocal Pied Pipers, The - vocal (NL)
BS-067933- 1 26-Sep-41 17-Oct-41 New York - Studio 2

27622 to 27625 - Album P-86 - NBC Chamber Music Society of Lower Basin Street - Volume 2

27622 1R Satanic blues (Emile Christian; Dominic James "Nick" La Rocca; Larry Shields) - Fox trot
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director
Hamilton, Gene - talking
BS-067548- 1 11-Aug-41 21-Nov-41 Transcribed to BS-066696- 1, September 25, 1941 New York - Studio 2

27622 Star dust (Mitchell Parish; Howard " Hobby" Carmichael) - Fox trot
NBC Chamber Music Society of Lower Basin Street, Paul Lavalle - director Shire, Dinah - vocal
BS-067599- 1 15-Aug-41 21-Nov-41 New York - Studio 2

27623 1R Lady of the evening (Irving Berlin) - From "Music Box Revue - 1922-23"
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director Hamilton, Gene - talking
Paul Lavalle and His Woodwindy Ten
BS-067593- 1 15-Aug-41 21-Nov-41 Transcribed to BS-066697- 1, September 25, 1941 New York - Studio 2

27623 Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul - Fox trot
NBC Chamber Music Society of Lower Basin Street as "NBC Dixieland Octet", Henry Levine - director Shire, Dinah - vocal
BS-067761- 1 9-Sep-41 21-Nov-41 New York - Studio 2
27624 Sophisticated lady (Irving Mills; Mitchell Parish; Edward "Duke" Ellington) - Fox trot
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director
Shore, Dinah - vocal
BS-067551- 1 11-Aug-41 21-Nov-41 New York - Studio 2

27624 Topsy Turvy Suite (Alec Templeton): Bach goes to town
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director
Paul Laval and His Woodwindy Ten
BS-067594- 1 18-Aug-41 21-Nov-41 Transcribed to BS-066698- 1, September 25, 1941 New York - Studio 2

27625 Chlo-e (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Moret") - "Song of the swamp"
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director
Paul Laval and His Woodwindy Ten
BS-067596- 1 18-Aug-41 21-Nov-41 New York - Studio 2

27626 Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel) - Fox trot
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director
Hamilton, Gene - talking
BS-067598- 1 11-Aug-41 21-Nov-41 Transcribed to BS-066699- 1, September 25, 1941 New York - Studio 2

27626 to 27629 - Album P-88 - Leo Reisman Rhythms
27626 Lost love (Juan Carlos Cobian) - Tango - "Nostaligias"
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055485- 1 14-Mar-41 21-Nov-41 Hollywood - Studio 2

27626 Love walked in (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"
Leo Reisman and His Orchestra
Kilty, Jack - vocal
BS-066678- 1 21-Jul-41 21-Nov-41 New York - Studio 2

27627 Big Show. The (Raymond Hubbell): Poor Butterfly - Fox trot
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055482- 1 14-Mar-41 21-Nov-41 Hollywood - Studio 2
Victor: 27435

27627 Walk a Little Faster (Vernon Duke): April in Paris - Fox trot
Leo Reisman and His Orchestra
BS-066675- 1 21-Jul-41 21-Nov-41 New York - Studio 2

27628 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055484- 1 14-Mar-41 21-Nov-41 Hollywood - Studio 2

27628 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi - Fox trot
Leo Reisman and His Orchestra
Kilty, Jack - vocal
BS-066677- 1 21-Jul-41 21-Nov-41 New York - Studio 2

27629 Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055483- 1 14-Mar-41 21-Nov-41 Hollywood - Studio 2

27629 When we're alone (Val Burton; Will Jason) - Fox trot - "Penthouse serenade"
Leo Reisman and His Orchestra
BS-066678- 1 21-Jul-41 21-Nov-41 New York - Studio 2

27630 to 27633 - Album P-92 - Friml Melodies - Volume 2
27630 Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call
Victor Mixed Chorus - 10 males, 8 females (NL) Daum, Margaret - soprano Slattery, Edward - piano
BS-060310- 1 11-Jan-41 21-Nov-41 New York - Studio 2

27630 Sometime (Rida Johnson Young; Rudolf Friml): Sometime
Victor Mixed Chorus - 10 males, 8 females (NL) Daum, Margaret - soprano Parker, Frank - tenor Slattery, Edward - piano
BS-060307- 1 11-Jan-41 21-Nov-41 New York - Studio 2

27631 Vagabond King, The (Brian Hooker, Rudolf Friml): Waltz Hugette + Only a rose
Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL) Daum, Margaret - soprano Parker, Frank - tenor Slattery, Edward - piano
BS-060307- 1 11-Jan-41 21-Nov-41 New York - Studio 2

27631 White Eagle, The (Brian Hooker, Rudolf Friml): Give me one hour
Victor Mixed Chorus - 10 males, 8 females (NL) Parker, Frank - tenor Slattery, Edward - piano
BS-060314- 1 11-Jan-41 21-Nov-41 New York - Studio 2
27632 Katinka (Otto Hauerbach; Rudolf Friml): Allah's holiday
Victor Mixed Chorus - 10 males, 8 females (NL) Slattery, Edward - piano
BS-060312-1 11-Jan-41 New York - Studio 2
27632 Three Musketeers, The (Clifford Grey; Rudolf Friml): March of the Musketeers
Victor Mixed Chorus - 10 males, 8 females (NL) McClelland, Stanley - baritone Slattery, Edward - piano
BS-060315-1 11-Jan-41 New York - Studio 2
27633 Firefly; The (Otto Harbach; Rudolf Friml): Giannina mia
Victor Chapel Choir, Emile Coté - director Daum, Margaret - soprano Slattery, Edward - organ
BS-067647-1 14-Aug-41 New York - Studio 1
27633 High Jinks (Otto Harbach; Rudolf Friml) (Title as shown in ledger and on blue history card)
Victor Chapel Choir, Emile Coté - director Preston, Walter - baritone Slattery, Edward - organ
BS-067648-1 14-Aug-41 New York - Studio 1
27634 to 27637 - Album P-95 - Songs Made Famous By the Golden Voice of Russ Columbo
27634 Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Mart Fryberg; Rolf Marbot; Bert Reisfeld)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70954-2 18-Nov-31 24-Oct-41 New York - Studio 1
Victor: B 4074 EA 995
27634 Save the last dance for me (Walter Hirsch; Frank Magine)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-71207-2 29-Dec-31 24-Oct-41 New York - Studio 1
Victor: B 4074 EA 995
27635 1R Prisoner of love (Leo Robin; Russ Columbo)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70283-1 9-Oct-31 24-Oct-41 Transcribed July 7, 1941 New York - Studio 1
Victor: B 4079
27635 Sweet and lovely (Gus Arnheim; Charles N. Daniels as "Jules Lemare"; Harry Tobias)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70224-2 9-Sep-31 24-Oct-41 New York - Studio 1
Victor: B 7118 HMV: 40-4210 B 3984
27636 Good night sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70282-1 9-Oct-31 24-Oct-41 New York - Studio 1
Victor: B 4030
27636 Woman Commands, A (Film) (Gordon Clifford; Nacio Herb Brown): Paradise
Columbo, Russ - baritone Orchestra, Leonard Joy - director
BRC-72244-1 6-Apr-31 24-Oct-41 New York - Studio 1
Victor: B 4021 EA 1104
27637 Auf wiederseh'n, my dear (Milton Ager; Al Goodhart; Al Hoffman; Ed. G. Nelson)
Columbo, Russ - baritone Orchestra, Leonard Joy - director
BRC-72243-2 6-Apr-32 24-Oct-41 New York - Studio 1
Victor: B 4021 EA 1104
27637 Where the blue of the night (Meets the gold of the day) (Fred E. Ahlert; Harry "Bing" Crosby; Roy Turk)
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70955-1 18-Nov-31 24-Oct-41 New York - Studio 1
Victor: B 40493 HMV: B 4079
27638 Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal
Pied Pipers, The - vocal (NL) BS-067937-1 26-Sep-41 24-Oct-41 New York - Studio 2
Victor: 20-2007 949-0500
27638 Sunshine of your smile, The (Leonard Cooke; Lillian Ray) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
BS-067653-2 26-Sep-41 24-Oct-41 New York - Studio 2
27639 Jump For joy (Edward "Duke" Ellington): Bli-blip - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Nance, Ray - vocal
PBS-061686-1 26-Sep-41 24-Oct-41 Hollywood - Studio
HMV: B 9362
27639 Jump For joy (Edward "Duke" Ellington): Rocks in my bed - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal
PBS-061686-1 26-Sep-41 24-Oct-41 Hollywood - Studio
HMV: B 9362
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<tr>
<td>19-Sep-41</td>
<td>Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Rumba</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin, Gilmore, Patricia - soprano</td>
<td>BS-067917-1</td>
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<td>24-Oct-41</td>
<td>Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): The nango - Rumba</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin, Gilmore, Patricia - soprano</td>
<td>BS-067919-1</td>
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<td>3-Sep-41</td>
<td>Beyond the blue horizon (Leo Robin; W. Frank Harling; Richard A. Whiting) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, DeWitt, Allan - vocal</td>
<td>BS-066148-2</td>
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<td>23-Sep-41</td>
<td>Is it taboo? (To fall in love with you) (Albert Debru) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, DeWitt, Allan - vocal</td>
<td>BS-067747-1</td>
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<td>23-Sep-41</td>
<td>Tis autumn (Henry Nemo) - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
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<td>25-Sep-41</td>
<td>Who calls? (Dedette Lee Hill; Johnny Marks) - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td>BS-067929-1</td>
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<td>14-Aug-41</td>
<td>O Tannenbaum (German carol) + Christians awake (John Byrom; Tune &quot;Yorkshire&quot;by John Wainwright) + Jingle bells (Traditional)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
<td>BS-067640-1</td>
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<td>21-Nov-41</td>
<td>Silent night (Joseph Mohr; Franz Xaver Gruber) + Calm on the listening ear of night (Edmund Hamilton Sears; John Bacchus Dykes)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Nov-41</td>
<td>Away in a manger (Unknown) + Lo, how a rose e'er blooming (Michael Praetorius)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Nov-41</td>
<td>We three kings of orient are (John Henry Hopkins, Jr.) + Good Christian men, rejoice (Traditional)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Oct-41</td>
<td>Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as &quot;Stephen Adams&quot;)</td>
<td>Victor Chapel Choir, Emile Coté - director, Daum, Margaret - soprano, Preston, Walter - baritone</td>
<td>BS-067643-1A</td>
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<td>21-Oct-41</td>
<td>Star of the East (George Cooper; Amanda Kennedy; Melody &quot;Star of the sea&quot;)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Nov-41</td>
<td>Nazareth (Henry Fothergill Chorley; Charles Gounod)</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Nov-41</td>
<td>Oh. holy night (Adolphe Adam; Translated by John Sullivan Dwight) - &quot;Cantique de Noël&quot;</td>
<td>Victor Chapel Choir, Emile Coté - director, Slattery, Edward - organ</td>
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<td>21-Nov-41</td>
<td>In a Persian Market (Albert W. Ketèlbey)</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27648</td>
<td>Liebestraum (Franz Liszt)</td>
<td>Briggs, Collins H. - novachord</td>
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<td>16-Jul-41</td>
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<td>27649</td>
<td>Irene (Film) (Harry Tierney): Alice blue gown</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27649</td>
<td>Student Prince, The (Sigmund Romberg): Deep in my heart, dear</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27650</td>
<td>Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27650</td>
<td>Show Boat (Jerome Kern): Make believe</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27650</td>
<td>Among my souvenirs (Lawrence Wright as &quot;Horacio Nicholls&quot;)</td>
<td>Briggs, Collins H. - novachord</td>
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<td>27652 - 27655</td>
<td>Album P-97 - South Sea Serenades</td>
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<td>27652</td>
<td>Kuu aloha e malia mai (Alvin Kaleoalani)</td>
<td>Ray Andrade and His Orchestra</td>
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<td>Tr. Song of the islands (Charles E. King) - &quot;Na lei o Hawaii&quot; - Fox trot</td>
<td>Ray Andrade's Orchestra</td>
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<td>Hapa haole hula girl (Albert &quot;Sonny&quot; Cunha)</td>
<td>Ray Andrade and His Orchestra</td>
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<td>Wailana (Jack Alau) - &quot;Waltz of the drowsey waters&quot;</td>
<td>Ray Andrade's Orchestra</td>
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<td>Puu kaleponi (Arr. Ray Andrade)</td>
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<td>Sweet lei lehua (Charles E. King)</td>
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<td>Aloha oe (Queen Lili'uokalani) - &quot;Farewell to thee&quot; - Fox trot</td>
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<td>27656 - 27659</td>
<td>Album P-91 - Piano Reflections With Joe Reichman</td>
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<td>27656</td>
<td>Anything Goes (Cole Porter): I get a kick out of you - Fox trot</td>
<td>Reichman, Joe - piano</td>
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<td>Consitt, Carroll - drums</td>
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<td>Hunter, Bill - guitar</td>
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<td>27656</td>
<td>One Hour With You (Film) (Leo Robin; Richard A. Whiting): One hour with you - Fox trot</td>
<td>Reichman, Joe - piano</td>
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<td>Consitt, Carroll - drums</td>
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<td>Mexicali Rose (Jack B Tenney) - Fox trot</td>
<td>Reichman, Joe - piano</td>
<td></td>
<td>29-Sep-41</td>
<td>31-Oct-41</td>
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<td>Bishop, Jim - String bass</td>
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<td>Chicago - Studio A</td>
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<td></td>
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<td>Consitt, Carroll - drums</td>
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<td></td>
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<td>Hunter, Bill - guitar</td>
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</tbody>
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27657  She Loves Me Not (Film) (Leo Robin; Ralph Rainger): Love in bloom - Fox trot
Reichman, Joe - piano  Bishop, Jim - String bass  Consitt, Carroll - drums  Hunter, Bill - guitar
BS-064936- 3  29-Sep-41  31-Oct-41  Chicago - Studio A

27658  Pretty girl is like a melody, A (Irving Berlin) - Fox trot - From Ziegfeld Follies of 1919
Reichman, Joe - piano  Bishop, Jim - String bass  Consitt, Carroll - drums  Hunter, Bill - guitar
BS-064947- 1  29-Sep-41  31-Oct-41  Chicago - Studio A

27658  Show Boat (Jerome Kern): Make believe - Fox trot
Reichman, Joe - piano  Bishop, Jim - String bass  Consitt, Carroll - drums  Hunter, Bill - guitar
BS-064944- 2A  4-Oct-41  31-Oct-41  Chicago - Studio A

27659  Every Night at Eight (Film) (Jimmy McHugh): I'm in the mood for love - Fox trot
Reichman, Joe - piano  Bishop, Jim - String bass  Consitt, Carroll - drums  Hunter, Bill - guitar
BS-064946- 3  4-Oct-41  31-Oct-41  Chicago - Studio A

27659  Very thought of you, The (Ray Noble) - Fox trot
Reichman, Joe - piano  Bishop, Jim - String bass  Consitt, Carroll - drums  Hunter, Bill - guitar
BS-064945- 1  29-Sep-41  31-Oct-41  Chicago - Studio A

27660 to 27662 - Album P-101 - Walt Disney's Dumbo

27660  Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Casey Junior
Dumbo Choir and Orchestra
PBS-061705- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941  Hollywood - RKO Studio
Victor:  45-5142

27660  1R Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Look out for Mr. Stork
Dumbo Choir and Orchestra
PBS-061704- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941, 1R - October 13, 1941  Hollywood - RKO Studio
Victor:  45-5141

27661  Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Song of the roustabouts
Dumbo Choir and Orchestra
PBS-061706- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941  Hollywood - RKO Studio
Victor:  45-5143

27661  Dumbo (Walt Disney Film): Dumbo's serenade (Oliver Wallace) + Baby mine (Frank Churchill; Ned Washington)
Dumbo Choir and Orchestra
PBS-061709- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941  Hollywood - RKO Studio
Victor:  45-5143

27662  Dumbo (Walt Disney Film) (Oliver Wallace; Ned Washington): Pink elephants
Dumbo Choir and Orchestra
PBS-061710- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941  Hollywood - RKO Studio
Victor:  45-5142

27662  Dumbo (Walt Disney Film) (Oliver Wallace; Ned Washington): When I see an elephant fly
Dumbo Choir and Orchestra
PBS-061711- 1  1941  14-Nov-41 Transcribed from film, October 3, 1941  Hollywood - RKO Studio
Victor:  45-5142

27663  Laughin' in rhythm (Slim Gaillard; Bud Green) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers  Goodwin, Henry - laughing  Chorus (NL)
BS-066786- 1  14-Oct-41  31-Oct-41  New York - Studio 2

27663  Rip up the joint (Jack Palmer) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers  Dickenson, Victor - vocal  Chorus (NL)
BS-066784- 1  14-Oct-41  31-Oct-41  New York - Studio 2
HMV:  B 9474

27664  If I love again (Ben Oakland) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-067740- 1  2-Sep-41  31-Oct-41  New York - Studio 2
HMV:  B 9348

27664  Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-067736- 1  2-Sep-41  31-Oct-41  New York - Studio 2
HMV:  B 9272

27665  Best Foot Forward (Ralph Blane; Hugo Martin): Buckle down, Winsocki - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director  Quartet and choir - vocal (NL)
BS-068010- 1  21-Oct-41  31-Oct-41  New York - Studio 1
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Orchestra</th>
<th>Conductor</th>
<th>Vocalist</th>
<th>Date</th>
<th>Studio</th>
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<tbody>
<tr>
<td>27666</td>
<td>This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal</td>
<td>BS-068104-1</td>
<td>23-Oct-41</td>
<td>31-Oct-41</td>
<td>New York - Studio 2</td>
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<td>27667</td>
<td>Night whispers (Lou Singer) - Fox trot</td>
<td>John Kirby and His Orchestra</td>
<td>BS-067977-1A</td>
<td>7-Oct-41</td>
<td>7-Nov-41</td>
<td>New York - Studio 2</td>
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<td>27667</td>
<td>Tweed me (Billy Kyle) - Fox trot</td>
<td>John Kirby and His Orchestra</td>
<td>BS-067978-1</td>
<td>7-Oct-41</td>
<td>7-Nov-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27668</td>
<td>Be fair (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano, Schile, Gene - vocal</td>
<td>BS-064942-1</td>
<td>29-Sep-41</td>
<td>7-Nov-41</td>
<td>Chicago - Studio A</td>
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<tr>
<td>27668</td>
<td>I'm thrilled (Sylvia Dee; Sidney Lippman) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano, Neill, Larry - vocal</td>
<td>BS-064943-1</td>
<td>29-Sep-41</td>
<td>7-Nov-41</td>
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<td>27669</td>
<td>As we walk into the sunset (Charles Abbott) - Vocadance</td>
<td>Ross, Lanny - tenor, Orchestra, Leonard Joy - director</td>
<td>BS-068101-1</td>
<td>22-Oct-41</td>
<td>7-Nov-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27669</td>
<td>Sleigh-bell serenade (Lanny Ross as &quot;Bob Matthews&quot;)</td>
<td>Ross, Lanny - tenor, Orchestra, Leonard Joy - director</td>
<td>BS-068100-1</td>
<td>22-Oct-41</td>
<td>7-Nov-41</td>
<td>New York - Studio 2</td>
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<td>27670</td>
<td>Little fugue in G Minor (Johann Sebastian Bach, BWV578; Arr. Jack Pleis) - Fox trot</td>
<td>Jan Savitt and His Top Hatters</td>
<td>BS-064663-1</td>
<td>4-Aug-41</td>
<td>7-Nov-41</td>
<td>Chicago - Studio A</td>
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<td>27670</td>
<td>Peer Gynt Suite (Edvard Grieg, Op. 23; Arr. Jack Pleis): In the hall of the mountain king - Fox trot</td>
<td>Jan Savitt and His Orchestra, Jan Savitt and His Orchestra</td>
<td>PBS-061261-1</td>
<td>26-May-41</td>
<td>7-Nov-41</td>
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<td>27671 to 27684</td>
<td>Album P-103 - Lanny Ross - Irish Songs (Album title not verified)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065682-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New York - Studio 2</td>
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<td>27671</td>
<td>Boreens of Derry, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065682-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New York - Studio 2</td>
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<td>27671</td>
<td>Rose of Kildare, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065683-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
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<td>27672</td>
<td>Lady be tranquil (Harold Boulton; Arr. Herbert Hughes)+ The leprechaun (Patrick Weston Joyce; Irish traditional melody; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065681-1A</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New Year - Studio 2</td>
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<td>27672</td>
<td>Norah O'Neale (Traditional Irish song; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065679-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New York - Studio 2</td>
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<td>27673</td>
<td>Light of the moon (Traditional Irish song - County Derry; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065680-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New York - Studio 2</td>
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<td>27673</td>
<td>She moved thro' the fair (Padraic Colum; Irish traditional melody- County Donegal; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065684-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New Year - Studio 2</td>
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<td>27674</td>
<td>Bard of Armagh, The (Traditional Irish song - County Tyrone; Arr. Herbert Hughes)</td>
<td>Ross, Lanny - tenor, Bargy, Roy - piano (Irish traditional melody; Arr. Herbert Hughes)</td>
<td>BS-065678-1</td>
<td>4-Jun-41</td>
<td>1 Jan-42</td>
<td>New Year - Studio 2</td>
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27674 Star of the County Down, The (Traditional Irish song; Arr. Herbert Hughes)
Ross, Lanny - tenor
Bargy, Roy - piano
BS-065685- 1 4-Jun-41
New York - Studio 2

27675 Bugle Calls of the Army - Part 1 - Adjudant's call + Assembly + Attention + Boots and saddles + Call to quarters + Church + Drill + Fatigue + Fire
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071547- 1 7-Oct-41
New York - Studio 3

27675 2R Bugle Calls of the Army - Part 2 - First call + First Sargeant's call + Guard mounting + Mail + Mess + Officers + Prepare to mount + Prepare to dismount + Recall + Retreat
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071547- 1 7-Oct-41 Transcribed 2R, October 21, 1941
New York - Studio 3

27676 Bugle Calls of the Army - Part 3 - Reveille + School + Sick + Stable + Taps + Tattoo + To arms
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071548- 1 7-Oct-41
New York - Studio 3

27676 Bugle Calls of the Army - Part 4 - To horse + To the colors + One flourish - General's march + Two flourishes - General's march + Three flourished - General's march
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071549- 1 7-Oct-41
New York - Studio 3

27677 to 27680 - Album P-98 - When Good Fellows Get Togerher

27677 Kentucky babe (Richard Henry Buck; Adam Geibel) - Plantation
Victor Male Chorus - 16 voices
Preston, Walter - baritone
BS-067768- 1A 10-Sep-41 5-Dec-41
New York - Studio 2

27677 When good fellows get together (Frederick Field Bullard)
Victor Male Chorus - 16 voices
BS-067767- 1 10-Sep-41 5-Dec-41
New York - Studio 2

27678 Prince of Pilson (Frank Pixley; Gustav Ludors): Heidelberg - "Stein song"
Victor Male Chorus - 16 voices
Preston, Walter - baritone
BS-067769- 1 10-Sep-41 5-Dec-41
New York - Studio 2

27678 Winter song (Richard Hovey; Frederick Field Bullard)
Victor Male Chorus, Emile Coté - director - 15 voices
Hudson, Rollo - piano
BS-066852- 1 17-Jul-13 17-Jul-41
New York - Studio 2

27679 John Peel (Old hunting song)
Victor Male Chorus, Emile Coté - director - 15 voices
Hudson, Rollo - piano
BS-066851- 1 17-Jul-13 17-Jul-41
New York - Studio 2

27679 Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Drinking song
Victor Male Chorus - 16 voices
BS-067770- 1 10-Sep-41 5-Dec-41
New York - Studio 2

27680 Medley of Songs - Hail! Hail! The gang's all here + For he's a jolly good fellow + Good night ladies + Merrily we roll along + Auld lang syne
Victor Male Chorus - 16 voices
BS-067773- 1A 10-Sep-41 5-Dec-41
New York - Studio 2

27680 Robin Hood (Harry Bache Smith; Reginald de Koven, Op. 50): Brown October ale
Victor Male Chorus - 16 voices
Preston, Walter - baritone
BS-067774- 1 10-Sep-41 5-Dec-41
New York - Studio 2

27681 to 27684 - Album P-102 - Helen Morgan

27681 Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man
Morgan, Helen - vocal
Orchestra, Victor Baravalls - director
BVE-42442- 1 14-Feb-28 28-Nov-41
Victor: B 2735 HMV: 3-3277
New York: BD343 EG1481

27681 Show Boat (Oscar Hammerstein II; Jerome Kern): My Bill
Morgan, Helen - vocal
Orchestra, Victor Baravalls - director
BVE-42443- 2 14-Feb-28 28-Nov-41
Victor: 21238 25248 HMV: 3-3277
New York: BD 343 EA 551

27682 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Don't ever leave me
Morgan, Helen - vocal
Orchestra, Leonard Joy - director
BVE-57142- 4 12-Nov-29 28-Nov-41
Victor: 22199 HMV: 40-1375
New York

27682 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born?
Morgan, Helen - vocal
Orchestra, Leonard Joy - director
BVE-56191- 2 16-Oct-29 28-Nov-41
Victor: 22199 HMV: 40-1282
New York
27683 Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul
Morgan, Helen - vocal Orchestra, Leonard Joy - director
BVE-63625- 5 12-Sep-30 28-Nov-41 New York - Studio 2
Victor: 22532 HMV: 40-2809

27683 Three's a Crowd (Howard Dietz; Arthur Schwartz): Something to remember you by
Morgan, Helen - vocal Orchestra, Leonard Joy - director
BVE-63626- 4 12-Sep-30 28-Nov-41 New York - Studio 2
Victor: 22532 HMV: 40-2833

27684 Give me a heart to sing to (Ned Washington; Victor Young) - From "All-Star Production Frankie and Johnny 1934"
Morgan, Helen - vocal Lapitino, Francis J. - harp Orchestra, Leonard Joy - director
BVE-56712- 4 8-Oct-29 28-Nov-41 New York
Victor: 22149 HMV: 40-1177 B 3534

27684 Great Day (Edward Eisicus; William Rose; Vincent Youmans): More than you know
Morgan, Helen - vocal Orchestra, Nathaniel Shilkret - director
BS- 81968- 1 21-Mar-34 28-Nov-41 New York
Victor: 22149 HMV: 40-1177 B 3534

27685 to 27689 - Album P-100 - A Souvenir Program

27685 I'm afraid of you (Lew Daly; Eddie Davis; Archie Gottler) - Fox trot
Paul Whiteman and His Orchestra, Ferde Grofé - director Crosby, Harry "Bing" - vocal
BVE-43660- 3 21-Apr-28 12-Dec-41 New York - Liederkranz Hall
HMV: 8-623 110902 AE2566 B5541 EA 373 EG 979

27685 2R Lovable (Ralph Holmes; Seymour Simons; Richard A. Whiting; Arr. William Challis)
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal
BVE-43145- 1 15-Mar-28 12-Dec-41 Transcribed to BS-43145-2R, April 29, 1941 New York - Liederkranz Hall
HMV: 8-504 AE2302 B5506

27686 Forget-me-not (Edgar Leslie; Al Hoffman; Pete Wendling; Arr. William Challis) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Fulton, Jack - vocal
BVE-43665- 2 22-Apr-28 12-Dec-41 New York - Liederkranz Hall
HMV: 8-623

27686 My pet (Jack Yellen; Milton Ager) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal Bargy, Roy, Grofe, Ferde, and Hayton, L. - pianos
BVE-43662- 1 22-Apr-28 12-Dec-41 New York - Liederkranz Hall

27687 2R Dancing shadows (Ernie Golden) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - humming Fulton, Jack - humming Gaylord, Charles - vocal Rinker, Alton - tenor
BVE-43664- 1 22-Apr-28 12-Dec-41 Transcribed 2R, September 16, 1941 New York - Liederkranz Hall
Victor: 21389

27687 Down in old Havana town (Irving Caesar; Cliff Friend; Arr. Ferde Grofé) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Young, Austin - tenor
BVE-43139- 3 12-Mar-28 12-Dec-41 New York - Liederkranz Hall
HMV: 7-979

27688 From Monday on (Harry "Bing" Crosby; Harry Barris; Arr. Matt Malneck) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Fulton, Jack - vocal Gaylord, Charles - vocal Rinker, Alton - tenor Young, Austin - tenor Bargy, Harry - piano
BVE-41689- 3 13-Feb-28 12-Dec-41 Record stamped take 4 in error New York - Liederkranz Hall
Victor: 25368 HMV: 7-929 AE2397 B5492 EA3325

27688 That's grandma (Harry Barris; James Cavanaugh; Harry "Bing" Crosby)
Paul Whiteman's Rhythm Boys Barris, Harry - vocal and piano Crosby, Harry "Bing" - vocal Rinker, Alton - tenor
BVE-40846- 3 11-Nov-27 12-Dec-41 Chicago - Lab

27689 Back in your own back yard (Dave Dreyer; Al Jolson; Arr. William Challis) - Fox trot
Paul Whiteman and His Orchestra, William Challis - director
BVE-41471- 4 28-Jan-28 12-Dec-41 Camden - Church

27689 When you're with somebody else (Ruth Etting; L. Wolfe Gilbert; Arr. William Challis) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Bargy, Roy - piano
BVE-43120- 2 29-Feb-28 12-Dec-41 New York - Liederkranz Hall
27690  Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-067934- 1  26-Sep-41  14-Nov-41
New York - Studio 2

27690  Violets for your furs (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-067652- 3  26-Sep-41  14-Nov-41
New York - Studio 2
Victor:  20-1597

27691  Santa Claus is on his way (Don Reid) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-068106- 1  23-Oct-41  14-Nov-41
New York - Studio 2

27691  Shrine for St. Cecilia, The (Carroll Loveday; Nils Perne as "Jokern") - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Foster, Allan - vocal
Choir (NL)
BS-068107- 1  23-Oct-41  14-Nov-41
New York - Studio 2

27692  Madelaine (Joe Capwell; Phil Spitalny) - Vocadance
Wood, Barry - baritone
Orchestra, Leonard Joy - director
BS-068060- 1  29-Oct-41  14-Nov-41
New York - Studio 1

27692  This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Vocadance
Wood, Barry - baritone
Orchestra, Leonard Joy - director
BS-068057- 1  29-Oct-41  14-Nov-41
New York - Studio 1

27693  Playmates (Film) (Johnny Burke; Jimmy Van Heusen): How long did I dream? - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director
Jarrett, Art - vocal
BS-068012- 1  21-Oct-41  14-Nov-41
New York - Studio 1

27693  Playmates (Film) (Johnny Burke; Jimmy Van Heusen): Humpty Dumpty heart - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director
Robbins, Gale - vocal
BS-068011- 1  21-Oct-41  14-Nov-41
New York - Studio 1

27694  Misirlou (Nicholas Roubanis) - Fox trot
Wayne King and His Orchestra
BS-070337- 1  29-Oct-41  14-Nov-41
Chicago - Studio A

27694  Time changes everything (Tommy Duncan) - Fox trot
Wayne King and His Orchestra
King, Wayne - vocal and saxophone
Male trio - vocal (NL)
BS-070336- 1  29-Oct-41  14-Nov-41
Chicago - Studio A

27695 to 27698  - Album P-99 - Close Harmony
27695  Sweet Genevieve (George Cooper; Henry Tucker)
Gentry, Art - tenor
Smith, Earl - tenor
Unaccompanied
BS-067619- 1  7-Aug-41  9-Dec-41
New York - Studio 1

27695  When Uncle Joe plays the banjo (Theodora Morse as "D.A. Esrom"; Theodore F. Morse)
Gentry, Art - tenor
Smith, Earl - tenor
Garreau, Claude - piano
BS-067618- 1  7-Aug-41  9-Dec-41
New York - Studio 1

27696  I want a girl (Just like the girl that married dear old Dad) (William Dillon; Harry von Tilzer)
Gentry, Art - tenor
Smith, Earl - tenor
Garreau, Claude - piano
BS-067624- 1  7-Aug-41  9-Dec-41
New York - Studio 1

27696  Roll dem bones
Gentry, Art - tenor
Smith, Earl - tenor
Garreau, Claude - piano
BS-067623- 1  7-Aug-41  9-Dec-41
New York - Studio 1

27697  My castle on the Nile (Bob Cole; James Weldon Johnson; J. Rosamond Johnson)
Gentry, Art - tenor
Smith, Earl - tenor
Garreau, Claude - piano
BS-067620- 1  7-Aug-41  9-Dec-41
New York - Studio 1

27697  Wait till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer)
Gentry, Art - tenor
Smith, Earl - tenor
Unaccompanied
BS-067617- 1  7-Aug-41  9-Dec-41
New York - Studio 1
Meet me tonight in Dreamland (Beth Slater Whitson; Leo Friedman)
Smith, Earl - tenor Garreau, Claude - piano
27698 BS-067621- 1A 7-Aug-41 9-Dec-41 New York - Studio 1
Polly Wolly Doodle + Kemo kimo
Smith, Earl - tenor Garreau, Claude - piano
27698 BS-067622- 1A 7-Aug-41 9-Dec-41 New York - Studio 1
Moonlight masquerade (Jack Lawrence; Isaac Manuel Francisco Albéniz y Pascual; Salvador "Toots" Camarata) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)
27699 BS-068038- 1 27-Oct-41 21-Nov-41 New York - Studio 1
M-O-T-H-E-R (A word that means the world to me) (Howard E. Johnson; Theodore F. Morse) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)
27699 BS-068035- 1 27-Oct-41 21-Nov-41 New York - Studio 1
Clementine (Billy Strayhorn) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
27700 PBS-061338- 1 2-Jul-41 21-Nov-41 Hollywood - Studio
HMV: B 9273
Five o'clock drag (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
27700 PBS-061684- 1 26-Sep-41 21-Nov-41 Hollywood - Studio
HMV: B 9273 SG241
I think of you (Jack Elliott; Don Marcotte) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
27701 BS-067913- 1A 18-Sep-41 21-Nov-41 New York - Studio 2
Who can I turn to? (Bill Engvick; Alec Wilder) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal
27701 BS-067916- 1A 18-Sep-41 21-Nov-41 New York - Studio 2
Brazil (Sydney King Russell; Ary Barroso) - Samba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
27702 BS-071410- 1 26-Sep-41 21-Nov-41 New York - Studio 1
Virtex: 20-2973 HMV: GV127
No, no, no (Sam M. Lewis; Rubens Brito; Dilo Guardio) - Brazilian samba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
27702 BS-071411- 1A 26-Sep-41 21-Nov-41 New York - Studio 1
Virtex: 20-2973 HMV: GV127
Through the years (Vincent Youmans) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
27703 BS-067739- 1A 2-Sep-41 21-Nov-41 New York - Studio 2
Two American Sketches (Thomas Griselle) - Nocturne
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
27703 BS-067737- 1 2-Sep-41 21-Nov-41 New York - Studio 2
(There'll be blue birds over) The White Cliffs of Dover (Nat Burton; Walter Kent) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal Choir (NL)
27704 BS-068091- 1A 11-Nov-41 28-Nov-41 New York - Studio 1
Madelaine (Joe Capwell; Phil Spitalny) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal
27704 BS-068092- 1 11-Nov-41 28-Nov-41 New York - Studio 1
Make love to me (James "Kim" Gannon; Paul Mann; Stephen Weiss) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal
27705 BS-070343- 2 30-Oct-41 28-Nov-41 Chicago - Studio A
Solid Sam (Freddy Norman) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
27705 BS-070344- 1 30-Oct-41 28-Nov-41 Chicago - Studio A
HMV: B 9396
27706  Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Vocal (NL)
BS-068036- 1  27-Oct-41  28-Nov-41  New York - Studio 1

27706  Porgy and Bess (Ira Gershwin; George Gershwin): There's a boat dat's leavin' soon for New York - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Vocal (NL)
BS-068037- 1  27-Oct-41  28-Nov-41  New York - Studio 1

27707  Lady Be Good (Film) (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophone
BS-068115- 1  24-Oct-41  28-Nov-41  New York - Studio 2
HMV:  B 9349

27707  Rose room (Harry Williams; Art Hickman) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and soprano saxophone
BS-068114- 1  24-Oct-41  28-Nov-41  New York - Studio 2
HMV:  B 9349

27708  Angels of mercy (Irving Berlin) - Dedicated to The American Red Cross
Wood, Barry - baritone  Lyn Murray Singers (NL) - 8 mal Orchestra, Leonard Joy - director
BS-068310- 1  14-Nov-41  28-Nov-41  New York - Studio 2

27708  One for all - all for one (Manny Kurtz as "Mann Curtis"; Maxwell Rich)
Wood, Barry - baritone  Lyn Murray Singers (NL) - 8 mal Orchestra, Leonard Joy - director
BS-068311- 1  14-Nov-41  28-Nov-41  New York - Studio 2

27709  Aloma of the South Seas (Film) (Frank Loesser; Friedrich Hollaender): The white blossoms of Tah-ni - Fox trot
Ray Kinney and His Hawaiian Serenaders  Kinney, Ray - vocal
BS-066184- 1  3-Jul-41  28-Nov-41  New York - Studio 2

27709  Not pau (MeyMo Holt; Ray Kinney; Frank Sabatella) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors  Kinney, Ray - vocal
BS-066182- 1  3-Jul-41  28-Nov-41  New York - Studio 2

27710  How do you do without me? (John DeVries; Joe Bushkin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
BS-067914- 1  18-Sep-41  5-Dec-41  New York - Studio 2

27710  It isn't a dream any more (Charles Newman; Walter G. Samuels) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Stafford, Jo - vocal
BS-067936- 1A  26-Sep-41  5-Dec-41  New York - Studio 2

27711  Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
BS-068093- 1  11-Nov-41  5-Dec-41  New York - Studio 1

27711  Let's Face It (Cole Porter): Ev'rything I love - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
BS-068090- 1A  11-Nov-41  5-Dec-41  New York - Studio 1

27712  Move over (Charles Shavers) - Fox trot
John Kirby and His Orchestra
BS-067979- 1  7-Oct-41  5-Dec-41  New York - Studio 2
HMV:  B 9284

27712  Wondering where (Charles Shavers) - Fox trot
John Kirby and His Orchestra  Vocal trio (NL)
BS-067980- 1A  7-Oct-41  5-Dec-41  Possibly take 1  New York - Studio 2
HMV:  B 9284*

27713  Alone (Robert J. Burdette; Tune of "None but the lonely heart" Pyotr Ilyich Tchaikovsky, Op. 6)
Wayne King and His Orchestra  MacCormack, Franklin - talking
BS-070340- 1  29-Oct-41  5-Dec-41  Chicago - Studio A
Victor:  42-0024

27713  Why I love you (Mary Carolyn Davies; Hans Engelmann) - Background music - tune of "Melody of love" - Waltz
Wayne King and His Orchestra, Wayne King - director  MacCormack, Franklyn - talking
BS-063156- 4  29-Oct-41  5-Dec-41  Chicago - Studio A
Victor:  42-0024
27714  It's raining memories (Marty Symes; Ruth Lowe) - Vocadance
Wood, Barry - baritone     Wood Nymphs  Orchestra, Leonard Joy - director
BS-068058- 1  29-Oct-41  5-Dec-41  New York - Studio 1

27714  Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob):
I wonder who's kissing her now?
Wood, Barry - baritone     Wood Nymphs  Orchestra, Leonard Joy - director
BS-068059- 1  29-Oct-41  5-Dec-41  New York - Studio 1

27715 to 27718 - Album P-106 - Catholic Novena Hymns
27715  Dear guardian of Mary
Paulist Choristers, The - Edward Slattery - director
BS-067990- 1A  13-Oct-41  Feb-42  New York - Studio 2

27715  Good night, sweet Jesus (Father Curry)
Paulist Choristers, The - Edward Slattery - director
BS-067987- 1  13-Oct-41  Feb-42  New York - Studio 2

27716  Holy God, we praise thy name (M.C. Walworth; M.P. Ritter)
Paulist Choristers, The - Edward Slattery - director
BS-067985- 1  13-Oct-41  Feb-42  New York - Studio 2

27716  Mother dearest, mother fairest
Paulist Choristers, The - Edward Slattery - director
BS-067986- 1  13-Oct-41  Feb-42  New York - Studio 2

27717  Jesus, my Lord, my God, my all (Frederick William Faber)
Paulist Choristers, The - Edward Slattery - director
BS-067987- 1  13-Oct-41  Feb-42  New York - Studio 2

27717  Mother dear, oh pray for me
Paulist Choristers, The - Edward Slattery - director
BS-067988- 1  13-Oct-41  Feb-42  New York - Studio 2

27718  O Lord, I am not worthy (Traditional)
Paulist Choristers, The - Edward Slattery - director
BS-067984- 1  13-Oct-41  Feb-42  New York - Studio 2

27718  To Jesus' heart all burning
Paulist Choristers, The - Edward Slattery - director
BS-067986- 1  13-Oct-41  Feb-42  New York - Studio 2

27719  I ask the stars (And they agree) (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-070342- 1  30-Oct-41  12-Dec-41  Chicago - Studio A

27719  Take your shoes off, baby (And start running through my mind) (Gene Austin) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-0687942- 1  30-Oct-41  12-Dec-41  Chicago - Studio A

27720  Banjo Eyes (John LaTouche; Vernon Duke): A nickel to my name - Fox trot
Jan Savitt and His Top Hatters - Vocal (NL)
BS-068374- 1  27-Nov-41  12-Dec-41  New York - Studio 2

27720  Banjo Eyes (John LaTouche; Vernon Duke): Not a care in the world - Fox trot
Jan Savitt and His Top Hatters - Vocal (NL)
BS-068372- 1  27-Nov-41  12-Dec-41  New York - Studio 2

27721  Chocolate Soldier, The (Oscar Straus): My Hero
Leibert, Dick - organ
BS-071590- 1  28-Oct-41  12-Dec-41  New York - Studio 3

27721  Pink Lady, The (Ivan Caryll): My beautiful lady
Leibert, Dick - organ
BS-071589- 1  28-Oct-41  12-Dec-41  New York - Studio 3

27722  Last night I said a prayer (Paul De Fur; Lee Erwin; Jack Fulton) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wright, Arthur - vocal  Chorus (NL)
BS-068440- 1  28-Nov-41  12-Dec-41  New York - Studio 1

27722  Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard "Hoagy" Carmichael):
We're the couple in the castle - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Foster, Allan - vocal
BS-068438- 1  28-Nov-41  12-Dec-41  New York - Studio 1
27723  You haunt my heart (Richard Brooks; Eric Wolfgang Korngold; Johann Strauss) - Vocadance
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-068103- 1A  22-Oct-41  19-Dec-41  New York - Studio 2

27723  Your love to hold (Lanny Ross as "Bob Matthews"; Johann Strauss II, Op. 437 - adapted from "Emperor waltz")
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-068102- 1  22-Oct-41  19-Dec-41  New York - Studio 2

27724  Now and forever (Al Stillman; Pyotr Ilyich Tchaikovsky - adapted from Symphony 6 by Jan Savitt)
Jan Savitt and His Top Hatters Vocal (NL)
BS-068373- 1  27-Nov-41  19-Dec-41  New York - Studio 2

27725  Jubilee (Cole Porter): Begin the beguine
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Vocal by orchestra members (NL)
BS-068441- 1  28-Nov-41  19-Dec-41  New York - Studio 1

27726  to 27729 - Album P-104 - Organ Reveries

27726  A At dawning (Charles Wakefield Cadman, Op. 29, No. 1) Lembert, Dick - organ
BS-071591- 1  28-Oct-41  26-Dec-41  New York - Studio 3

27726  B At dawning (Charles Wakefield Cadman, Op. 29, No. 1) Lembert, Dick - organ

27726  A Intermezzo (Film) (Heinz Provost): Intermezzo
Lembert, Dick - organ
BS-068151- 1  5-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2

27726  B Intermezzo (Film) (Heinz Provost): Intermezzo
Lembert, Dick - organ

27727  A Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Lembert, Dick - organ
BS-068357- 1  25-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2

27727  B Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Lembert, Dick - organ

27727  A Trees (Oscar Rasbach) Lembert, Dick - organ
BS-068147- 1  4-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2

27727  B Trees (Oscar Rasbach) Lembert, Dick - organ

27728  A None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6) Lembert, Dick - organ
BS-071592-2  25-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2

27728  B None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6) Lembert, Dick - organ

27728  A Show Boat (Jerome Kern): Why do I love you? Lembert, Dick - organ
BS-068358- 1  25-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2

27728  B Show Boat (Jerome Kern): Why do I love you? Lembert, Dick - organ
D5-VB-500-1A  17-Jul-45  29-Oct-45  New York - Radio City Music Hall

27729  A Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod) Lembert, Dick - organ
BS-068145- 1  4-Nov-41  26-Dec-41  New York - NBC relay from Radio City Music Hall to Studio 2
27729 B Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)
Leibert, Dick - organ

27729 A Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"
Leibert, Dick - organ
BS-068359-1A 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2

27729 B Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"
Leibert, Dick - organ

27730 to 27733 - Album P-105 - Cubano Rhythms

27730 Jungle drums (Ernesto Lecouona; Carmen Lombardo; Charles O’Flynn) - Rumba
Arturo and His Cuban Rhythm, Angeli Iardi as "Arturo" - director and piano
Cerasuolo, Ralph - maracas
Cibelli, Alfredo - claves
Goldfarb, Davie Gray - tymbali
Vincent, Sanzone - string bass
BS-068142-1A 31-Oct-41 9-Jan-42 New York - Studio 2
HMV: BS-068143-1 31-Oct-41 9-Jan-42 New York - Studio 2

27731 In Caliente (Film) (Allie Wrubel): The lady in red - Rumba
Arturo and His Cuban Rhythm, Angeli Iardi as "Arturo" - director and piano
Cerasuolo, Ralph - maracas
Cibelli, Alfredo - claves
Goldfarb, Davie Gray - tymbali
Vincent, Sanzone - string bass
BS-068144-1 31-Oct-41 9-Jan-42 New York - Studio 2
HMV: BS-068139-1 31-Oct-41 9-Jan-42 New York - Studio 2

27732 Jubilee (Cole Porter): Begin the beguine
Arturo and His Cuban Rhythm, Angeli Iardi as "Arturo" - director and piano
Cerasuolo, Ralph - maracas
Cibelli, Alfredo - claves
Goldfarb, Davie Gray - tymbali
Vincent, Sanzone - string bass
BS-068141-1A 31-Oct-41 9-Jan-42 New York - Studio 2
HMV: BS-068140-1 31-Oct-41 9-Jan-42 New York - Studio 2

27734 War message to Congress (Franklin Roosevelt) - Part 1
Roosevelt, Franklin Delano - President - talking
Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068559-1 Washington - Capitol Building

27734 Tr.1 War message to Congress (Franklin Roosevelt) - Part 2
Roosevelt, Franklin Delano - President - talking
Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068560-1 Washington - Capitol Building

27735 Belle of the Village Ball, The (Donald Shockey) - Around and around she goes - Waltz
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Calhoun, Carmene - vocal
Ennis, Edgar "Skinny" - vocal
PBS-061967-1 10-Dec-41 26-Dec-41 Hollywood - Studio

27735 Dreamsville, Ohio (Craig Lee; Judy Friedman; Al Rinker) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
PBS-061969-1 10-Dec-41 26-Dec-41 Hollywood - Studio
27736  **Dumbo (Walt Disney Film)** (Frank Churchill; Ned Washington): *Baby mine*  
Wain, Beatrice "Bea" - vocal  
Orchestra, Leonard Joy - director  
BS-068630-1  
13-Dec-41  New York - Studio 2
27736  **Lady who walks alone, The** (Jack Lawrence; Johnny Green)  
Wain, Beatrice "Bea" - vocal  
Orchestra, Leonard Joy - director  
BS-068601-1  
10-Dec-41  New York - Studio 2
27737  **Hey! Abbott - Hey! Costello** (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 1 -  
Originally titled "Laugh, laugh, laugh"  
Abbott and Costello: Abbott, William "Bud" - talking  
Costello, Lou - talking  
Sportsmen, The - vocal quartet - William T. Days + John Rarig + Thurl Ravenscroft + Maxwell Smith  
Orchestra, Lou Bring - director  
PBS-061963-1  
8-Dec-41  Hollywood - Studio
27737  **Hey! Abbott - Hey! Costello** (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 2 -  
Originally titled "Laugh, laugh, laugh"  
Abbott and Costello: Abbott, William "Bud" - talking  
Costello, Lou - talking  
Sportsmen, The - vocal quartet - William T. Days + John Rarig + Thurl Ravenscroft + Maxwell Smith  
Orchestra, Lou Bring - director  
PBS-061963-1  
8-Dec-41  Hollywood - Studio
27738  **Dear mom** (Maury Coleman Harris) - *Fox trot*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Foster, Allan - vocal  
BS-068488-1  
17-Dec-41  New York - Studio 1
27738  **Remember Pearl Harbor** (Don Reid; Sammy Kaye) - *March*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Glee Club - vocal (NL)  
BS-068488-1  
17-Dec-41  New York - Studio 1
27739  **Girl From Utah, the** (Herbert Reynolds; Jerome Kern): They didn't believe me - *Fox trot*  
Wynn, Nan - vocal  
Orchestra, Lou Bring - director  
PBS-061961-1  
8-Dec-41  Hollywood - Studio
27739  **Sweater Girl** (Film) (Frank Loesser; Jule Styne; Arr. Joseph J. Lilley): I said no - *Fox trot*  
Wynn, Nan - vocal  
Orchestra, Lou Bring - director  
PBS-061961-1  
8-Dec-41  Hollywood - Studio
27740  **Chelsea Bridge** (Billy Strayhorn) - *Fox trot*  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
PBS-061687-2  
2-Dec-41  Hollywood - Studio
27740  **What good would it do?** (Inez James; Buddy Pepper) - *Fox trot*  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
PBS-061942-1  
2-Dec-41  Hollywood - Studio
27741  **Anniversary waltz, The** (Dave Franklin)  
Wayne King and His Orchestra  
BS-070478-1  
11-Dec-41  Chicago
27741  **Sailboat in the sky** (Steve Graham) - *Waltz*  
Wayne King and His Orchestra  
King, Wayne - vocal and saxophone  
Male trio - vocal (NL)  
BS-070480-1  
11-Dec-41  Chicago
27742 to 27745 - Album P-107 - *Cole Porter*  
27742  **Born to Dance** (Film) (Cole Porter): I've got you under my skin  
Victor Mixed Chorus, Emile Coté - director  
BS-068305-1  
13-Nov-41  New York - Studio 2
27742  **Wake Up and Dream** (Cole Porter): What is this thing called love?  
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females  
Preston, Walter - baritone  
Piano (NL)  
BS-068382-1  
3-Dec-41  New York - Studio 2
27743  **Anything Goes** (Cole Porter): Blow, Gabriel, blow  
Victor Mixed Chorus, Emile Coté - director  
BS-068303-1  
13-Nov-41  New York - Studio 2
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<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Director</th>
<th>Clarinet</th>
<th>Vocal(s)</th>
<th>Studio</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>27744</td>
<td>Fifty Million Frenchmen (Film) (Cole Porter): You do something to me</td>
<td>Victor Mixed Chorus, Emile Coté - director</td>
<td>Daum, Margaret - soprano</td>
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<td>13-Nov-41</td>
<td>23-Jan-42 New York - Studio 2</td>
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<tr>
<td>27745</td>
<td>Rosalie (Film) (Cole Porter): In the still of the night</td>
<td>Victor Mixed Chorus, Emile Coté - director</td>
<td>Daum, Margaret - soprano</td>
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<td>13-Nov-41</td>
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<tr>
<td>27745</td>
<td>Rosalie (Film) (Cole Porter): Rosalie</td>
<td>Victor Mixed Chorus, Emile Coté - director</td>
<td>Preston, Walter - baritone</td>
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<td>13-Nov-41</td>
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<tr>
<td>27746</td>
<td>Someone's rocking my dreamboat (Leon Rene; Otis René; Emerson Scott) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Kelly, Paula - vocal</td>
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<td>23-Dec-41</td>
<td>9-Jan-42 New York - Studio 2</td>
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<tr>
<td>27746</td>
<td>Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Kelly, Paula - vocal</td>
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<td>23-Dec-41</td>
<td>9-Jan-42 New York - Studio 2</td>
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<tr>
<td>27747</td>
<td>I found you in the rain (Howard Barlow; Adapted from Chopin's Prelude, Op. 28, No. 7) - Fox trot</td>
<td>Skinny Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Ennis, Edgar &quot;Skinny&quot; - vocal</td>
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<td>10-Dec-41</td>
<td>9-Jan-42 Hollywood - Studio</td>
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<tr>
<td>27747</td>
<td>You are the lyric (To the love song in my heart) (Ben Forrest; Jack Betzner; Ed Farley) - Fox trot</td>
<td>Skinny Ennis and His Orchestra, Edgar &quot;Skinny&quot; Ennis - director</td>
<td>Calhoun, Carmene - vocal</td>
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<td>10-Dec-41</td>
<td>9-Jan-42 Hollywood - Studio</td>
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<tr>
<td>27748</td>
<td>Madelaine (Joe Capwell; Phil Spitalny) - Vocadance - (Last verse in Spanish, Translated by Nanette Noriega)</td>
<td>Guizar, Tito - tenor Orchestra, Leonard Joy - director</td>
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<td>15-Dec-41</td>
<td>9-Jan-42 New York - Studio 2</td>
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<tr>
<td>27749</td>
<td>Babes on Broadway (Film) (Ralph Freed; Burton Lane): How about you? - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
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<td>22-Dec-41</td>
<td>16-Jan-42 Hollywood - Studio</td>
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<tr>
<td>27749</td>
<td>Winter weather (Ted Shapiro) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Pied Pipers, The - vocal (NL)</td>
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<td>22-Dec-41</td>
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<tr>
<td>27750</td>
<td>On the street of regret (John Klenner; Pete Wendling) - Waltz</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Kaye, Sammy - talking</td>
<td>Ryan, Tommy - vocal</td>
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<td>17-Dec-41</td>
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<tr>
<td>27750</td>
<td>Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Three Kadets, The - vocal (NL)</td>
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<td>17-Dec-41</td>
<td>16-Jan-42 New York - Studio 1</td>
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<tr>
<td>27751</td>
<td>Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard &quot;Hoagy&quot; Carmichael): We're the couple in the castle - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
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<td>14-Nov-41</td>
<td>16-Jan-42 New York - Studio 2</td>
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<tr>
<td>27752</td>
<td>Echo says no, The (Si Rothman; Edward Ross) - Fox trot</td>
<td>Wayne King and His Orchestra</td>
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<td>11-Dec-41</td>
<td>16-Jan-42 Chicago</td>
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27752  
**Russian Rose (Hugh Charles; Sonny Miller) - Waltz**  
Wayne King and His Orchestra  
BS-070481- 1  
11-Dec-41  
16-Jan-42  
Chicago

27753 to 27756 - Album P-110 - Favorite Love Songs

27753  
**I love you truly (Carrie Jacob-Bonds)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068611- 2A  
11-Dec-41  
30-Jan-42  
New York - Studio 2

27753  
**Loch Lomond (Traditional Scotch air)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068661- 1  
16-Dec-41  
30-Jan-42  
New York - Studio 2

27754  
**Drink to me only with thine eyes (Ben Jonson; Old English air)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068614- 1  
11-Dec-41  
30-Jan-42  
New York - Studio 2

27754  
**1R Forgotten (Flora Wulschner; Eugene Cowles)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068612- 1  
11-Dec-41  
30-Jan-42 Transcribed 1R, January 20, 1942  
New York - Studio 2

27755  
**In the gloaming (C. Clifton Bingham; James Lyman Molloy)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068662- 1  
16-Dec-41  
30-Jan-42  
New York - Studio 2

27756  
**Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068660- 1  
16-Dec-41  
30-Jan-42  
New York - Studio 2

27756  
**Sweetest story ever told, The (Tell me, do you love me?) (Robert Morrison Stults)**  
Munn, Frank - tenor  
Orchestra, Leonard Joy - director  
BS-068663- 1  
16-Dec-41  
30-Jan-42  
New York - Studio 2

27757  
**Seeing you again did me no good (Lee David; Hayes Gillespie) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
BS-068773- 1  
30-Dec-41  
23-Jan-42  
New York - Studio 1

27757  
**Somebody else is taking my place (Bob Ellsworth; Dick Howard; Russ Morgan) - Fox trot**  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Foster, Allan - vocal  
BS-068768- 1  
30-Dec-41  
23-Jan-42  
New York - Studio 1

27758  
**Goodbye mama I'm off to Yokohama (J. Fred Coots) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director  
Jarrett, Art - vocal  
Chorus (NL) Orchestra, Leonard Joy - director  
BS-070656- 1  
5-Jan-42  
23-Jan-42  
Chicago - Studio A

27758  
**Would it make any difference to you? (Milton Berle; Laird Cregar; Bert Pellish) - Fox trot**  
Art Jarrett and His Orchestra, Art Jarrett - director  
Robbins, Gale - vocal  
BS-070653- 1A  
5-Jan-42  
23-Jan-42  
Chicago - Studio A

27759  
**Million times a day, A (Juan Arvizu; Juan Bruno Tarraza; Translated by Don Wingate) - Tango Fox trot - "Por el sendero"**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
BS-071407- 1  
26-Sep-41  
23-Jan-42  
New York - Studio 1

27759  
**Voodoo moon (Obdulio Morales; Julio Blanco; Translated by Marion Sunshine) - Afro - "Eniloró"**  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Rodriguez, Tito - vocal  
BS-071408- 1  
26-Sep-41  
23-Jan-42  
New York - Studio 1

27760  
**I paid my income tax today (Irving Berlin) - Vocadance**  
Wood, Barry - baritone  
Orchestra, Leonard Joy - director  
Quartet - vocal (NL)  
BS-068849- 1A  
11-Jan-42  
23-Jan-42  
New York - Studio 2

27760  
**President's birthday ball, The (Irving Berlin) - Vocadance**  
Wood, Barry - baritone  
Orchestra, Leonard Joy - director  
Quartet - vocal (NL)  
BS-068848- 1  
11-Jan-42  
23-Jan-42  
New York - Studio 2

27761 to 27764 - Album P-112 - Novelties on Parade

27761  
**Peter and the Wolf (Sergey Prokofiev, Op. 67) - Orchestral fairy tale - Part 1**  
White, Lewis - organ  
Breuer, Harry - xylophone  
Praegar, Sam - piano  
BS-068127- 1  
28-Oct-41  
20-Feb-42  
New York - Studio 2
27761 Peter and the Wolf (Sergey Prokofiev, Op. 67) - Orchestral fairy tale - Part 2
White, Lewis - organ Breuer, Harry - xylophone Praeger, Sam - piano
BS-068128- 1 28-Oct-41 20-Feb-42 New York - Studio 2

27762 Grand Canyon Suite (Ferde Grofe): On the trail
White, Lewis - organ Breuer, Harry - drums
BS-071535- 2A 28-Oct-41 20-Feb-42 New York - Studio 2

27762 Whistler and his dog, The (Arthur Pryor)
White, Lewis - organ Breuer, Harry - drums
BS-071537- 1 6-Oct-41 20-Feb-42 New York - Studio 3

27763 Babes in Toyland (Victor Herbert): March of the toys
White, Lewis - organ Breuer, Harry - drums
BS-071533- 1 6-Oct-41 20-Feb-42 New York - Studio 3

27764 Danse macabre (Camille Saint-Saëns, Op. 40)
White, Lewis - organ Breuer, Harry - drums
BS-071536- 2 28-Oct-41 20-Feb-42 New York - Studio 2

27764 Down South (W.H. Myddleton, Op. 10; Arr. Carl F. Williams) - American sketch
White, Lewis - organ Mixed quartet - vocal (NL)
BS-071532- 2A 6-Oct-41 20-Feb-42 New York - Studio 2

27764 Wedding of the painted doll, The (Arthur Freed; Nacio Herb Brown)
White, Lewis - organ Mixed quartet - vocal (NL)
BS-071531- 1 6-Oct-41 20-Feb-42 New York - Studio 3

27765 to 27768 - Album P-109 - Waller on the Ivories

27765 Georgia (On my mind) (Howard "Hoagy" Carmichael)
Waller, Thomas "Fats" - piano
BS-063887- 1 13-May-41 6-Mar-42 New York - Studio 2

27765 Rockin' chair (Howard "Hoagy" Carmichael)
Waller, Thomas "Fats" - piano
BS-063888- 1 13-May-41 6-Mar-42 New York - Studio 2

27766 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010656- 1 11-Jun-37 6-Mar-42 New York - Studio 3
Victor: B-10133 25631 HMV: B 8636

27766 No, No, Nanette (Vincent Youmans): Tea for two - Fox trot
Waller, Thomas "Fats" - piano
BS-010655- 1 11-Jun-37 6-Mar-42 New York - Studio 3
Victor: 25618 HMV: B 8625

27767 Basin Street blues (Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010654- 1 11-Jun-37 6-Mar-42 New York - Studio 3
Victor: 25631 B-10115 HMV: B 8636

27767 Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot
Waller, Thomas "Fats" - piano
BS-010652- 1 11-Jun-37 6-Mar-42 New York - Studio 3
Victor: 25618 B-10099 HMV: B 8625

27768 Handful of keys (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-86211- 1 16-Nov-34 6-Mar-42 New York - Studio 2
Victor: 25015 B-10133 HMV: B 8784 K8176

27769 Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)
Victor Male Chorus, Emile Coté - director - 12 voices Hudson, Rollo - piano
BS-066833- 1 15-Jul-41 27-Feb-42 New York - Studio 2

27769 My wild Irish rose (Chauncey Olcott)
Victor Male Chorus - 16 voices Noland, Robert - tenor
BS-066834- 3 10-Sep-41 27-Feb-42 New York - Studio 2

27770 Come back to Erin (John Cherry; Charlotte Barnard as "Claribel")
Victor Male Chorus, Emile Coté - director - 12 voices Kennedy, William - tenor Hudson, Rollo - piano
BS-066837- 1A 15-Jul-41 27-Feb-42 New York - Studio 2
<table>
<thead>
<tr>
<th>Number</th>
<th>Track Title</th>
<th>Artist(s)</th>
<th>Director(s)</th>
<th>Voice(s)</th>
<th>Label</th>
<th>Record Date</th>
<th>Studio</th>
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<tbody>
<tr>
<td>27770</td>
<td>Macushla (Josephine Rowe; Dermot MacMurrough)</td>
<td>Victor Male Chorus - 16 voices</td>
<td>Shape, Henry - tenor</td>
<td>BS-066835- 2</td>
<td>10-Sep-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27771</td>
<td>Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices</td>
<td>Griffin, George - tenor</td>
<td>Hudson, Rollo - piano</td>
<td>BS-066838- 1</td>
<td>15-Jul-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27772</td>
<td>Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices</td>
<td>Rolan, Robert - tenor</td>
<td>Hudson, Rollo - piano</td>
<td>BS-066839- 1</td>
<td>15-Jul-41</td>
<td>New York - Studio 2</td>
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<td>27772</td>
<td>Where the river Shannon flows (James I. Russell)</td>
<td>Victor Male Chorus - 16 voices</td>
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<td>BS-066836- 2</td>
<td>10-Sep-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27773</td>
<td>Autumn nocturne (James &quot;Kim&quot; Gannon; Josef Myrow) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>Fulton, Jane - vocal</td>
<td>BS-068870- 1</td>
<td>13-Jan-42</td>
<td>New York - Studio 2</td>
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<td>27773</td>
<td>I guess I'll be on my way (Floyd Hunt; Dick Jurgens; Lester Melrose) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>Fulton, Jane - vocal</td>
<td>BS-068868- 2</td>
<td>13-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27774</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>Apaka, Alfred - vocal</td>
<td>BS-068710- 1</td>
<td>19-Dec-41</td>
<td>New York - Studio 1</td>
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<tr>
<td>27774</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>Kinney, Ray - vocal</td>
<td>BS-068711- 1A</td>
<td>19-Dec-41</td>
<td>New York - Studio 1</td>
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<tr>
<td>27775</td>
<td>Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): I remember you</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td>Vocal (NL)</td>
<td>BS-068866- 1</td>
<td>12-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27775</td>
<td>Tica-ti tica-ta (Louie Prima) - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td>Vocal (NL)</td>
<td>BS-068867- 1</td>
<td>12-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27776</td>
<td>Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time</td>
<td>Wain, Beatrice &quot;Beat&quot; - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>BS-068600- 2</td>
<td>10-Dec-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27776</td>
<td>Best Foot Forward (Ralph Blane; Hugh Martin): That's how I love the blues</td>
<td>Wain, Beatrice &quot;Beat&quot; - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>BS-068399- 1</td>
<td>10-Dec-41</td>
<td>New York - Studio 2</td>
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<td>27777</td>
<td>Fooled (Frank LaVere; Ros Metzger; Bob Russell) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Denny, Carl - vocal</td>
<td>BS-071646- 1A</td>
<td>19-Jan-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27777</td>
<td>I'll never forget (Leo M. Cherne) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Denny, Carl - vocal</td>
<td>BS-071649- 1</td>
<td>19-Jan-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27778</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td>Vocal (NL)</td>
<td>BS-068866- 1</td>
<td>12-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27778</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td>Vocal (NL)</td>
<td>BS-068865- 1A</td>
<td>12-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27779</td>
<td>Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Gibson, Fredda - vocal</td>
<td>BS-071703- 1</td>
<td>20-Jan-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27779</td>
<td>Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Gibson, Fredda - vocal</td>
<td>BS-071703- 1A</td>
<td>20-Jan-42</td>
<td>New York - Studio 2</td>
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</tbody>
</table>
27779  Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Gibson, Fredda - vocal  
BS-071702-  1  20-Jan-42  6-Feb-42  New York - Studio 2

27780  Face the Music (Irving Berlin): Let's have another cup of coffee - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Kadets, The - vocal (NL)  
BS-068771-  1  30-Dec-41  13-Feb-42  New York - Studio 1

27780  You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Foster, Allan - vocal  
BS-068770-  1  30-Dec-41  13-Feb-42  New York - Studio 1

27781  I would if I could (Gordon Andrews; Floria Vestoff) - Fox trot  
Art Jarrett and His Orchestra, Art Jarrett - director  
Henry, Brad - vocal  
BS-070654- 2A  5-Jan-42  13-Feb-42  Chicago - Studio A

27781  We've got to do a job on the Japs, Baby (Abel Baer; Edgar Leslie; George W. Meyers) - Fox trot  
Art Jarrett and His Orchestra, Art Jarrett - director  
Jarrett, Art - vocal  
Robbins, Gale - vocal  
Male vocal quartet (NL)  
BS-070655- 1A  5-Jan-42  13-Feb-42  Chicago - Studio A

27782  Love sends a little gift of roses (Leslie Cooke; John Openshaw) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Curtis, ken - vocal  
Pied Pipers, The - vocal (NL)  
BS-067935- 2  26-Sep-41  13-Feb-42  New York - Studio 2

27782  Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Haines, Connie - vocal  
PBS-061989- 1  22-Dec-41  13-Feb-42  Hollywood - Studio

27783  Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vocadance  
Wood, Barry - baritone  
Wood Nymphs, The - vocal  
Orchestra, Leonard Joy - director  
BS-068760- 1  29-Dec-41  13-Feb-42  New York - Studio 1

27783  We did it before (And we can do it again) (Cliff Friend; Charles Tobias) - Vocadance  
Wood, Barry - baritone  
Wood Nymphs, The - vocal  
Orchestra, Leonard Joy - director  
BS-068761- 1A  29-Dec-41  13-Feb-42  New York - Studio 1

27784 to 27787 - Album P-114 - Montana Slim Singing His Songs of the West  

27784  Cowboy's airplane ride (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  

27784  When the sun says good-night to the prairie (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-018166- 1  11-Mar-37  13-Mar-42  New York - Studio 3

27785  My old Montana blues (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-102258- 1  29-Jun-36  13-Mar-42  New York - Studio 2

27785  Pete Knight's last ride (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-010639- 1  11-Jun-37  13-Mar-42  New York - Studio 3

27786  I'm hittin' the trail (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-028048-  1  25-Oct-38  13-Mar-42  New York - Studio 1

27786  My brown-eyed prairie rose (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  

27787  I'll meet you at the round-up in the spring (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
27787 When I bid the prairie good-bye (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028912- 1 4-Nov-38 13-Mar-42
Victor: B- 4665 M-8459 HMV: G24567
New York - Studio 2

27788 to 27791 - Album P-116 - Songs of Imperishable Beauty

27788 Ave Maria (Franz Schubert)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
Vito, Edward - harp
BS-071750- 1A 31-Jan-42 Apr-42
New York - Studio 2

27788 O divine redeemer (Charles Gounod)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
Vito, Edward - harp
BS-071751- 1 31-Jan-42 Apr-42
New York - Studio 2

27789 Agnus Dei (Georges Bizet)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
Vito, Edward - harp
BS-071749- 1 31-Jan-42 Apr-42
New York - Studio 2

27789 Palms, The (Theodore T. Barker; Jean Baptiste Fauré)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
BS-071754- 1 31-Jan-42 Apr-42
New York - Studio 2

27790 Crucifixus (Jean Baptiste Fauré)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
Vito, Edward - harp
BS-071753- 1 31-Jan-42 Apr-42
New York - Studio 2

27790 1R Messiah, The (Charles Jennens; George Frideric Handel): I know that my Redeemer liveth
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
BS-071755- 2 31-Jan-42 Apr-42 Transcribed 1R, February 13, 1942
New York - Studio 2

27791 Panis angelicus (César Franck, Mass in A, M.61)
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
BS-071752- 1 31-Jan-42 Apr-42
New York - Studio 2

27791 Semele (William Congreve; George Frideric Handel): Where'er you walk
Parker, Frank - tenor Victor Mixed Chorus, Emile Coté, Charles - Hammond organ
BS-071756- 2A 31-Jan-42 Apr-42
New York - Studio 2

27792 to 27795 - Album P-115 - The Music of Sigmund Romberg

27792 New Moon, The (The Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Piano (NL)
BS-068383- 1 3-Dec-41 20-Mar-42
New York - Studio 2

27792 New Moon, The (The Oscar Hammerstein II; Sigmund Romberg): Stout hearted men
Victor Mixed Chorus, Emile Coté - director Preston, Walter - baritone
BS-068300- 1 13-Nov-41 20-Mar-42
New York - Studio 2

27793 Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): Romance
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females Daum, Margaret - soprano Piano (NL)
BS-068160- 1 6-Nov-41 20-Mar-42
New York - Studio 2

27793 Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Serenade
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females Preston, Walter - baritone Sherman, Floyd - tenor Piano (NL)
BS-068157- 1 6-Nov-41 20-Mar-42
New York - Studio 2

27794 New Moon, The (The Oscar Hammerstein II; Sigmund Romberg): Softly, as in the morning sunrise - Fox trot
Victor Mixed Chorus, Emile Coté - director Parker, Frank - tenor
BS-068308- 1 13-Nov-41 20-Mar-42
New York - Studio 2

27794 New Moon, The (The Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Preston, Walter - baritone Piano (NL)
BS-068198- 1 3-Dec-41 20-Mar-42
New York - Studio 2

27795 Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females Parker, Frank - tenor Piano (NL)
BS-068161- 1 6-Nov-41 20-Mar-42
New York - Studio 2

27795 Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember? (Sweetheart)
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Parker, Frank - tenor Piano (NL)
BS-068163- 2 3-Dec-41 20-Mar-42
New York - Studio 2
27796 Commando serenade (Dave Matthews; Hal McIntyre) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-071607-1A 2-Feb-42 20-Feb-42 New York - Studio 1

27796 How do I know it’s real? (Lester Lee; Jerry Seelen; Dan Shapiro) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-071806-1A 2-Feb-42 20-Feb-42 New York - Studio 1

27797 Amor (Ricardo López Méndez; Gabriel Ruiz; Translated by Marguerite James) - "Amor"
Wayne King and His Orchestra, Male vocal (NL)
BS-070338-1 29-Oct-41 20-Feb-42 Chicago - Studio A
Victor: 20-1587

27797 Ginger flower (Walter Kolomoku) - Waltz
Wayne King and His Orchestra
BS-070341-1 29-Oct-41 20-Feb-42 Chicago - Studio A

27798 Hindustan (Harold Weeks) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-071704-1 20-Jan-42 20-Feb-42 New York - Studio 2

27798 1 Somebody nobody loves (Sy Miller) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Gibson, Fredda - vocal
BS-071701-1 20-Jan-42 20-Feb-42 New York - Studio 2

27798 2 Somebody nobody loves (Sy Miller) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Gibson, Fredda - vocal
BS-070701-1A 20-Jan-42 20-Feb-42 New York - Studio 2

27799 Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Vocadance
Ross, Lanny - tenor
Orchestra, Leonard Joy - director
BS-071707-1 21-Jan-42 20-Feb-42 New York - Studio 2

27799 Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Vocadance
Ross, Lanny - tenor
Orchestra, Leonard Joy - director
BS-071705-1 21-Jan-42 20-Feb-42 New York - Studio 2

27800 Fireside chat, A (Al Hoffman; Manny Kurtz as "Mann Curtis; Jerry Livingston né Levinson) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Lane, Siggy - vocal
BS-071777-1A 9-Feb-42 27-Feb-42 New York - Studio 2

27800 Wherever you are (Cliff Friend; Charles Tobias) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Lane, Siggy - vocal
BS-071778-1 9-Feb-42 27-Feb-42 New York - Studio 2

27801 Well-digger's breakdown (Jimmy Mundy) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
PBS-072081-1 7-Feb-42 27-Feb-42 Hollywood - Studio

27801 Zoot suit, A (For my Sunday gal) (Ray Gilbert; Bob O'Brien) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
Manone, Joseph "Wingy" - vocal
Mitchell, Dolly - vocal
PBS-072080-1 7-Feb-42 27-Feb-42 Hollywood - Studio

27802 Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Vocadance
Wood, Barry - baritone
Wood Nymphs, The - vocal
Orchestra, Leonard Joy - director
BS-068759-1 29-Dec-41 27-Feb-42 New York - Studio 1

27802 Sons o' Fun (Jack Yellen; Sam E. Fain): Let's say goodnight with a dance - Vocadance
Wood, Barry - baritone
Orchestra, Leonard Joy - director
BS-068758-1 29-Dec-41 27-Feb-42 New York - Studio 1

27803 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-071648-1 19-Jan-42 27-Feb-42 New York - Studio 1

27803 When the roses bloom again (Nat Burton; Walter Kent) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-071805-1 2-Feb-42 27-Feb-42 New York - Studio 1
27804 Are you sticking? (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061284-1  5-Jun-41  6-Mar-42  Hollywood - Studio
HMV: B 9277

27804 I don't know what kind of blues I got (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Jeffries, Herb - vocal
PBS-061943-1  2-Dec-41  6-Mar-42  Hollywood - Studio
HMV: B 9277

27805 Loretta (Fred Wise; Al Frisch; Kay Twomey) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-071848-1  13-Feb-42  6-Mar-42  New York - Studio 1

27805 She'll always remember (Johnny Marks; Eddie Pola) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-071849-1  13-Feb-42  6-Mar-42  New York - Studio 1

27806 Just kiddin' around (Ray Conniff) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-070345-1  30-Oct-41  6-Mar-42  Chicago - Studio A
Victor: V-Disc-303

27806 Sometimes I feel like a motherless chile (Arr. Lennie Hayton) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Page, Oran Thaddeus "Hot Lips" - vocal and trumpet
BS-071712-1  21-Jan-42  6-Mar-42  New York - Studio 2

27807 All through the night (Johnny Mercer; Arthur Schwartz) - Vocadance
Ross, Lanny - tenor
Orchestra, Leonard Joy - director
BS-071706-1  21-Jan-42  6-Mar-42  New York - Studio 2

27807 I'll pray for you (James "Kim" Gannon; Arthur Altman) - Vocadance
Ross, Lanny - tenor
Orchestra, Leonard Joy - director
BS-071708-1  21-Jan-42  6-Mar-42  New York - Studio 2

27808 Deep in the heart of Texas (June Hershey; Don Swander) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
King, Wayne - vocal and saxophone
Trio - vocal (NL)
BS-074090-1A  19-Feb-42  13-Mar-42  Chicago - Studio A

27808 Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-074087-1  19-Feb-42  13-Mar-42  Chicago - Studio A

27809 Always In My Heart (James "Kim" Gannon; Ernesto Lecuona): Always in my heart - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Martin, Joe - vocal
BS-074091-1  19-Feb-42  13-Mar-42  Chicago - Studio A

27809 Jersey bounce (Robert B. Wright; Tiny Bradshaw; Edward Johnson; Bobby Plater) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
BS-074093-1  19-Feb-42  13-Mar-42  Chicago - Studio A

27810 Lullaby to a sweet papoose (Joe Reichman) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
BS-068871-2  13-Jan-42  13-Mar-42  New York - Studio 2

27810 Moonlight cocktail (James "Kim" Gannon; Lucky Roberts) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
BS-071781-1  9-Feb-42  13-Mar-42  New York - Studio 2

27811 As Thousands Cheer (Irving Berlin): Easter parade - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)  Octet - vocal (NL)
BS-068772-1  30-Dec-41  13-Mar-42  New York - Studio 1
Victor: 20-1568 20-2389

27811 My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal  Choir (NL)
BS-068769-1  30-Dec-41  13-Mar-42  New York - Studio 1
27812 to 27816 - Album P-117 - Songs of the Service

27812 Anchors aweigh (Charles A. Zimmerman) - March - "The song of the Navy"
  Victor Military Band, Leonard Joy - director
  Four Clubmen, The - vocal (NL)
  BS-071941- 1  19-Feb-42  27-Mar-42  Possibly take 2
  HMV: B 9287*  New York - Studio 2

27812 Semper paratus (Francis S. Van Boskerck) - March - Coast Guard song
  Victor Military Band, Leonard Joy - director
  Four Clubmen, The - vocal (NL)
  BS-071942- 1  19-Feb-42  27-Mar-42
  New York - Studio 2

27813 Caissons go rolling along, The (Edmund L. Gruber) - March - "Artillery song"
  Victor Military Band, Leonard Joy - director
  Four Clubmen, The - vocal (NL)
  BS-071943- 1  19-Feb-42  27-Mar-42
  New York - Studio 2

27814 Song of the Signal Corps (Mrs. Dawson Olmstead) - March
  Victor Military Band, Leonard Joy - director
  Four Clubmen, The - vocal (NL)
  BS-071945- 1  19-Feb-42  27-Mar-42
  New York - Studio 2

27815 Army Air Corps, The (Robert Crawford) - March
  Victor Military Band, Leonard Joy - director
  Four Clubmen, The - vocal (NL)
  BS-071947- 1  19-Feb-42  27-Mar-42
  New York - Studio 2

27816 Sabre and spurs (John Philip Sousa)
  Victor Military Band, Leonard Joy - director
  BS-071940- 1  19-Feb-42  27-Mar-42
  New York - Studio 2

27817 to 27820 - Album P-118 - Moanin' Low - Torch Songs By Lena Home

27817 I've got a right to sing the blues (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot - From "Earl carroll's Vanities"
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061986- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27817 Little Show, The (Howard Dietz; Ralph Rainger; Arr. Ned Freeman): Moanin' low - Fox trot
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061988- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27818 Babes in Arms (Lorenz Hart; Richard Rodgers; Arr. Ned Freeman): Where or when - Fox trot
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061985- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27818 Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061980- 1  15-Dec-41  3-Apr-42  Hollywood - Studio

27819 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061977- 1  15-Dec-41  3-Apr-42  Hollywood - Studio

27820 Mad about the boy (Noël Coward; Arr. Ned Freeman) - Fox trot - From the 1932 Revue "Words and Music"
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061987- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27820 Wake Up and Dream (Cole Porter; Arr. Ned Freeman): What is this thing called love? - Fox trot
  Lena - vocal
  Orchestra, Lou Bring - director and violin
  PBS-061978- 1  15-Dec-41  3-Apr-42  Hollywood - Studio
27821 Do you miss your sweetheart? (Like your sweetheart misses you) (Buddy Kaye; David Saxon) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
Denny, Carl - vocal  
BS-071605- 1  
13-Feb-42  
20-Mar-42  
New York - Studio 1

27821 I'll pray for you (James "Kim" Gannon; Arthur Altman) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
Denny, Carl - vocal  
BS-071847- 1  
13-Feb-42  
20-Mar-42  
New York - Studio 1

27822 Me and my Melinda (Irving Berlin) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  
Martin, Joe - vocal  
BS-074094- 1  
19-Feb-42  
20-Mar-42  
Chicago - Studio A

27822 Tomorrow's sunrise (Edgar Leslie; Sol Ginsberg as "Violinsky") - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  
Martin, Joe - vocal  
BS-074092- 1  
19-Feb-42  
20-Mar-42  
Chicago - Studio A

27823 I just couldn't say it before (Herman Hupfeld) - Fox trot
Rudy Vallee and His Connecticut Yankees, Lou Bring - director  
Vallee, Rudy - tenor  
PBS-072078- 1  
6-Feb-42  
20-Mar-42  
Hollywood - Studio

27823 Letter from London, A (Gene Lockhart) - Fox trot
Rudy Vallee and His Connecticut Yankees, Lou Bring - director  
Vallee, Rudy - tenor  
PBS-072075- 2  
6-Feb-42  
20-Mar-42  
Hollywood - Studio

27824 Caissons go rolling along, The (Edmund L. Gruber) - March - "Artillery song"
Victor Military Band, Leonard Joy - director  
Four Clubmen, The - vocal (NL)  
BS-071943- 1  
19-Feb-42  
27-Mar-42  
New York - Studio 2

27824 Marine's hymn, The (Col. H.C. Davis; Arr. L.Z. Phillips) - March
Victor Military Band, Leonard Joy - director  
Four Clubmen, The - vocal (NL)  
BS-071945- 1  
19-Feb-42  
27-Mar-42  
New York - Studio 2

27825 to 27828 - Album P-113 - Family Favorites in Songs; Heartyside Melodies

27825 Carry me back to old Virginny (James Bland)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)  
BS-068386- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27825 Clari (John Howard Payne; Henry R. Bishop): Home, sweet home
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)  
BS-068385- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27826 There's a long, long trail (Stoddard King; Zo Elliott)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)  
BS-068384- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27826 Till we meet again (Raymond B. Egan; Richard A. Whiting)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)  
BS-068387- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27827 I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
Booth, Webster - tenor  
Orchestra, Charles Prentice - director  
0EA8397- 1  
28-Mar-40  
10-Apr-42  
London - Studio 2

27827 Macushla (Josephine Rowe; Dermot MacMurrough)
Booth, Webster - tenor  
Orchestra, Clifford Greenwood - director  
Harp (NL)  
0EA08029- 1  
18-Jul-39  
10-Apr-42  
London - Studio 1

27828 Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call - Fox trot
Barnabás von Géczy and His Orchestra as "Victor Salon Orchestra"  
0RA2553- 1  
16-Dec-33  
10-Apr-42  
Berlin

27828 Song of songs, The (Harold Archdall Vicars as "Moya") - Melodie
Barnabás von Géczy and His Orchestra as "Victor Salon Orchestra"  
0RA3125- 2  
4-Aug-38  
10-Apr-42  
Berlin
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<tr>
<th>Track</th>
<th>Title</th>
<th>Composer(s)</th>
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<th>Orchestra Leader</th>
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<tbody>
<tr>
<td>27829</td>
<td>Girl Crazy</td>
<td>(Ira Gershwin; George Gershwin)</td>
<td>Embraceable you</td>
<td>Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director</td>
<td>Keene, Linda - vocal</td>
<td>New York - Studio 2</td>
<td>2-Feb-42</td>
</tr>
<tr>
<td>27830</td>
<td>Georgia</td>
<td>(Oscar Hammerstein II; Richard Rodgers)</td>
<td>&quot;Baby farming&quot; + Things are seldom what they seem</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Art Kassell Trio - Vocal (NL)</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
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### Album P-109 - Strictly From Dixie

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<tr>
<th>Track</th>
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<td>Embraceable you</td>
<td>Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director</td>
<td>Keene, Linda - vocal</td>
<td>New York - Studio 2</td>
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<td>(Oscar Hammerstein II; Richard Rodgers)</td>
<td>&quot;Baby farming&quot; + Things are seldom what they seem</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Art Kassell Trio - Vocal (NL)</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
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### Album P-119 - Strictly From Dixie

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<td>(Ira Gershwin; George Gershwin)</td>
<td>Embraceable you</td>
<td>Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director</td>
<td>Keene, Linda - vocal</td>
<td>New York - Studio 2</td>
<td>2-Feb-42</td>
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<tr>
<td>27830</td>
<td>Georgia</td>
<td>(Oscar Hammerstein II; Richard Rodgers)</td>
<td>&quot;Baby farming&quot; + Things are seldom what they seem</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Art Kassell Trio - Vocal (NL)</td>
<td>New York - Studio 2</td>
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### Album P-120 - Gilbert and Sullivan's H.M.S. Pinafore

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<tr>
<td>27833</td>
<td>H.M.S. Pinafore</td>
<td>(William S. Gilbert; Arthur Sullivan)</td>
<td>Gems - A maiden fair to see + My gallant crew</td>
<td>Victor Light Opera Company, Emile Coté - director</td>
<td>Hufsmith, Fred - tenor, Preston, Walter - baritone</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
</tr>
<tr>
<td>27834</td>
<td>H.M.S. Pinafore</td>
<td>(William S. Gilbert; Arthur Sullivan)</td>
<td>Gems - I am the monarch of the sea</td>
<td>Victor Light Opera Company, Emile Coté - director</td>
<td>Hemminghaus, Paula - contralto</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
</tr>
<tr>
<td>27836</td>
<td>H.M.S. Pinafore</td>
<td>(William S. Gilbert; Arthur Sullivan)</td>
<td>Gems - Carefully on tip-toe stealing + He is an Englishman</td>
<td>Victor Light Opera Company, Emile Coté - director</td>
<td>Schon, Kenneth - bass</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
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### Album P-121 - Gilbert and Sullivan's H.M.S. Pinafore

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<td>Gems - A maiden fair to see + My gallant crew</td>
<td>Victor Light Opera Company, Emile Coté - director</td>
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<td>27834</td>
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<td>(William S. Gilbert; Arthur Sullivan)</td>
<td>Gems - I am the monarch of the sea</td>
<td>Victor Light Opera Company, Emile Coté - director</td>
<td>Hemminghaus, Paula - contralto</td>
<td>New York - Studio 2</td>
<td>29-Jan-42</td>
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27837  Until the stars fall down (Walter Donaldson) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-074089- 1 19-Feb-42  27-Mar-42  Chicago - Studio A

27838  Deuces wild (Margie Gibson) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-068197- 2 12-Nov-41  27-Mar-42  New York - Studio 2

27838  To a Broadway rose (Ray Conniff) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-068194- 1 12-Nov-41  27-Mar-42  New York - Studio 2

27839  Ages ago - Diles que es no verdad (Spanish by Nanette Noriega; English by Albert Gamse; Louis Sugarman) - Vocadance
Guizar, Tito - tenor Orchestra, Leonard Joy - director
BS-068642- 1A 15-Dec-41  27-Mar-42  New York - Studio 2

27839  Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Vocadance
Guizar, Tito - tenor Orchestra, Leonard Joy - director
BS-068643- 1 15-Dec-41  27-Mar-42  New York - Studio 2

27840  Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Denny, Carl - vocal
BS-073432- 1 13-Mar-42  27-Mar-42  New York - Studio 2

27840  There are rivers to cross (Before we meet again) (Stanley Adams; Ray Henderson) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone Denny, Carl - vocal
BS-073433- 1 13-Mar-42  27-Mar-42  New York - Studio 2

27841  to 27844 - Album P-111 - Heigh Ho Everybody

27841  Deep night (Rudy Vallée; Charles Henderson) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
Orchestra members are listed in the ledger, but not for each recording in this session
BS-011698- 1 11-Aug-37  11-Sep-42  New York - Studio 2
Victor: B- 7140

27841  My time is your time (Eric Little; Leo Dance) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
PBS-072077- 1 6-Feb-42  11-Sep-42  Hollywood - Studio

27842  University of Maine Stein song, The (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée) - March song - "Opie"
Rudy Vallée and His Connecticut Yankees de Vorzan, Jules - vocal Miller, Joe - vocal
Toland, Ray - vocal Vallée, Rudy - tenor
BS-011383- 1 2-Jul-37  11-Sep-42  New York - Studio 3
Victor: B- 7069

27842  Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor Quartet - vocal (NL)
BS-011138- 1 10-Feb-30  11-Sep-42  New York - Liederkranz Hall
Victor: BVE-58653- 3 22321 24270 HMV: 40-1939 AM2964 B5834 EA 729

27843  Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot - From George White's Scandals of 1931
Rudy Vallée and His Connecticut Yankees Baker, Sy - vocal Frisselle, Frank - vocal
Vallée, Rudy - tenor Orchestra members are listed in the ledger, but not for each recording in this session
BS-017476- 1 8-Dec-37  11-Sep-42  New York - Studio 2
Victor: B- 7368

27843  Whiffenpoof song (Tod B. Galloway; Meade Minnigerode; George S. Pomeroy; Tod B. Galloway) - Waltz
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor Gentlemen Songsters - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-011700- 1 11-Aug-37  11-Sep-42  New York - Studio 2
Victor: B- 7135

27844  I'm just a vagabond lover (Rudy Vallée; Leon Zimmerman) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
PBS-072076- 1 6-Feb-42  11-Sep-42  Hollywood - Studio
27844  Kitty from Kansas City (Rudy Vallée; Jesse Greer; Harry Rose; George Bronson) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
Gentlemen Songsters - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-011699- 1  11-Aug-37  11-Sep-42  New York - Studio 2
Vctor:  B- 7140

27845 to 27848 - Album P-122 - The Music of Victor Herbert

27845  Dream Girl, The (Rida Johnson Young; Victor Herbert): My dream girl (I loved you long ago)
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females Parker, Frank - tenor
BS-068162- 1  6-Nov-41  31-Jul-42  New York - Studio 2

27845  Naughty Marietta (Rida Johnson Young; Victor Herbert): 'Neath the southern moon
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)
BS-068159- 3  3-Dec-41  31-Jul-42  New York - Studio 2

27846  Eileen (Henry Blossom; Victor Herbert): Thine alone
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Daum, Margaret - soprano Piano (NL)
BS-068164- 2  3-Dec-41  31-Jul-42  New York - Studio 2

27846  Only Girl, The (Henry Blossom; Victor Herbert): When you're away
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)
BS-068159- 2  3-Dec-41  31-Jul-42  New York - Studio 2

27847  Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah, sweet mystery of life
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)
BS-068159- 2  3-Dec-41  31-Jul-42  New York - Studio 2

27847  Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)
BS-068165- 2  3-Dec-41  31-Jul-42  New York - Studio 2

27848  Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on my little gypsy sweetheart
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Preston, Walter - baritone Piano (NL)
BS-068156- 2  3-Dec-41  31-Jul-42  New York - Studio 2

27848  Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Piano (NL)
BS-068306- 1  13-Nov-41  31-Jul-42  New York - Studio 2

27849  4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane): Poor you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
PBS-072108- 1  19-Feb-42  3-Apr-42 Transcribed 4R, March 6, 1942 Hollywood - Studio

27849  4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Margery Cummings; Burton Lane): Last call for love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
PBS-072110- 1  19-Feb-42  3-Apr-42 Transcribed 4R, March 6, 1942 Hollywood - Studio

27850  God bless America (Irving Berlin) - March
Victor Military Band, Leonard Joy - director Four Clubmen, The - vocal (NL)
BS-071955- 1  20-Feb-42  3-Apr-42  New York - Studio 2

27850  Star spangled banner, The (Samuel Arnold; Arr. Rosario Bourdon) + America (Henry Carey; Arr. Rosario Bourdon)
Victor Military Band, Leonard Joy - director Sinatra, Frank - vocal
BS-071952- 2  20-Feb-42  3-Apr-42  New York - Studio 2

27851  Don’t sit under the apple tree (With anybody else but me) (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director Quartet - vocal (NL)
BS-074142- 1  16-Mar-42  3-Apr-42 Chicago - Studio A

27851  What's Cookin'? (Film) (Hy Zaret; Thelka Hollingsworth; Arthur Altman): You can't hold a memory in your arms - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director Henry, Brad - vocal
BS-074141- 1  16-Mar-42  3-Apr-42 Chicago - Studio A

27852  Garden walls (A. Jones; Enric Madriguera) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Gilmore, Patricia - soprano
BS-071412- 1  26-Sep-41  3-Apr-42 New York - Studio 1

27852  Russo conga (Arr. Enric Madriguera)
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Chorus (NL)
BS-071409- 1  26-Sep-41  3-Apr-42 New York - Studio 1
HMV:  GV126
27853  Holiday for strings (David Rose)  
  David Rose and His Orchestra  
  PBS-072196- 1  
  Victor: 42-0034  
  Hollywood - Studio  
  HMV: B 9364  
  12-Mar-42  
  10-Apr-42  
  27853  Our waltz (David Rose)  
  David Rose and His Orchestra  
  PBS-072194- 1  
  Victor: 42-0034  
  Hollywood - Studio  
  HMV: B 9379*  
  12-Mar-42  
  10-Apr-42  
  27854  I threw a kiss in the ocean (Irving Berlin) - Vocadance  
  Barton,Vera - vocal  
  Orchestra, Leonard Joy - director  
  BS-073481- 1  
  New York - Studio 2  
  12-Mar-42  
  10-Apr-42  
  27854  Just a baby's prayer at twilight (Sam M. Lewis; Joe Young; M.K. Jerome) - Vocadance  
  Barton,Vera - vocal  
  Orchestra, Leonard Joy - director  
  BS-073483- 1  
  New York - Studio 2  
  12-Mar-42  
  10-Apr-42  
  27855  I'll keep the lovelight burning (Nick Kenny; Harold Levey; Harry Tobias) - Fox trot  
  Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
  Denny, Carl - vocal  
  BS-073435- 1  
  New York - Studio 1  
  13-Mar-42  
  10-Apr-42  
  27855  South bayou shuffle (Dave Matthews; Hal McIntyre) - Fox trot  
  Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
  BS-071851- 1  
  New York - Studio 2  
  13-Mar-42  
  10-Apr-42  
  27856  "C" jam blues, The (Edward "Duke" Ellington) - Jump blues  
  Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
  BS-070683- 1  
  Chicago - Studio A  
  21-Jan-42  
  10-Apr-42  
  Possibly take 2  
  27856  Moon mist (Mercer Ellington) - Fox trot  
  Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
  BS-070684- 2A  
  Chicago - Studio A  
  21-Jan-42  
  10-Apr-42  
  Possibly take 2  
  27857  Heavenly hideaway (Jules Loman; Lou Ricca) - Fox trot  
  Art Jarrett and His Orchestra, Art Jarrett - director  
  Garrett, Betty - vocal  
  BS-074144- 1  
  Chicago - Studio A  
  16-Mar-42  
  17-Apr-42  
  27857  Three little sisters (Irving Taylor; Vic Mizzy) - Fox trot  
  Art Jarrett and His Orchestra, Art Jarrett - director  
  Chorus (NL)  
  BS-074143- 1  
  Chicago - Studio A  
  16-Mar-42  
  17-Apr-42  
  27858  Full moon (Bob Russell; Gonzala Curiel; Marcelene Odette) - Rumba Fox trot  
  Enric Madriguera and His Orchestra, Enric Madriguera - director  
  Gilmore, Patricía - soprano  
  BS-073730- 1  
  New York - Studio 1  
  20-Mar-42  
  17-Apr-42  
  27858  If you are but a dream (Adapted from Anton Rubinstein's "Romance", Op. 44, No. 1; Moe Jaffe; Jack Fulton; Nat Boxo) - Fox trot  
  Enric Madriguera and His Orchestra, Enric Madriguera - director  
  Gilmore, Patricía - soprano  
  BS-073731- 1A  
  New York - Studio 1  
  20-Mar-42  
  17-Apr-42  
  27859  Story of a starry night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"; Al Hoffman; Manny Curtis; Jerry Livingston né Levinson) - Fox trot  
  Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
  Denny, Carl - vocal  
  BS-073434- 1  
  New York - Studio 2  
  13-Mar-42  
  17-Apr-42  
  27859  We'll meet again (Ross Parker; Hughie Charles) - Fox trot  
  Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
  Parker, Penny - vocal  
  BS-073499- 1  
  New York - Studio 2  
  1-Apr-42  
  17-Apr-42  
  27860  Carnival (Paul Jordan; Arr. Paul Jordan) - Fox trot  
  Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
  BS-071709- 1  
  New York - Studio 2  
  21-Jan-42  
  17-Apr-42  
  27860  Needlenose (Ray Conniff; Eddie McKimney; Arr. Ray Conniff) - Fox trot - Previously titled "Juke Box Joe", "Take five" and "Corn fed Joe"  
  Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
  BS-071710- 1  
  New York - Studio 2  
  21-Jan-42  
  17-Apr-42
27861 to 27864 - Album P-108 - Ray Noble and His Orchestra (Album title not found)

27861  
**Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms)** - Fox trot  
New Mayfair Dance Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
0B 368- 1  
19-Feb-31  
15-May-42  
London - Small Queen's Hall - Studio C  
**Victor:** 25016  
**HMV:** 30-5940 B 5983

27861  
**Very thought of you, The (Ray Noble)** - Fox trot  
Ray Noble and His Orchestra  
Bowlly, Al - tenor  
0B6874- 1  
21-Apr-34  
15-May-42  
London - Abbey Road - Studio 1  
**Victor:** 24657  
**HMV:** 20-2950  
30-11915 AM4405 B6482 EA1365  
EG 6690

27862  
**I love you truly (Carrie Jacob-Bonds)** - Fox trot  
Ray Noble and His Orchestra Bowlly, Al - tenor  
0B6957- 1  
31-May-34  
15-May-42  
London - Abbey Road - Studio 1  
**Victor:** 24806  
**HMV:** 30-12084 B 6492 K7320

27862  
**Say it With Music (Film) (Ray Noble): Love is the sweetest thing** - Slow Fox trot  
New Mayfair Dance Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
0B3196- 2  
8-Sep-32  
15-May-42  
London - Abbey Road - Studio 2  
**Victor:** 25277  
**HMV:** 20-3302 K-1  
30-9242 B 6245 R14832  
EG 6690

27863  
**Born to Dance (Film) (Cole Porter): Easy to love** - Fox trot  
Ray Noble and His Orchestra, Ray Noble - director Bowlly, Al - tenor  
BS- 0744- 1  
25-Sep-36  
15-May-42  
New York - Studio 2  
**Victor:** 25422  
**HMV:** BD5147 EA1829 EG 3868

27863  
**Tr. Touch of your lips, The (Ray Noble)** - Fox trot  
Ray Noble and His Orchestra  
Bowlly, Al - tenor  
BS- 99902- 1  
19-Mar-36  
15-May-42  
Transcribed 3R, April 17, 1942  
New York - Studio 3  
**Victor:** 22905  
**HMV:** 25016  
20-2950  
30-5943 B 5984 BA251  
EA 908

27864  
**Love locked out (Ray Noble; Max Kester)** - Fox trot  
Ray Noble and His Orchestra Bowlly, Al - tenor  
0B5134- 2  
19-Feb-31  
15-May-42  
London - Small Queen's Hall - Studio C  
**Victor:** 24485  
**HMV:** 30-11209 B 5984 BA251

27865 to 27868 - Album P-121 - Your Hit Parade

27865  
**Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when?** - Fox trot  
Mark Warnow and His Orchestra Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
BS-071763- 1A  
2-Feb-42  
22-May-42  
New York - Studio 2

27865  
**Ti-pi-tin (Maria Grever; English version by Raymond Leveen)** - Waltz  
Mark Warnow and His Orchestra, Mark Warnow - director Edwards, Joan - vocal Wood, Barry - vocal Hit Paraders - vocal (NL)  
BS-071784- 1  
9-Feb-42  
22-May-42  
New York - Studio 2

27866  
**I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham)** - Fox trot  
Mark Warnow and His Orchestra Wood, Barry - vocal Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
BS-071764- 1  
2-Feb-42  
22-May-42  
New York - Studio 2

27866  
**Very Warm For May and Broadway Rhythm (Films) (Oscar Hammerstein II; Jerome Kern): All the things you are** - Fox trot  
Mark Warnow and His Orchestra, Mark Warnow - director Edwards, Joan - vocal  
BS-071785- 1  
9-Feb-42  
22-May-42  
New York - Studio 2

27867  
**These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey)** - Fox trot - From William Walker's revue "Spread it Abroad"  
Mark Warnow and His Orchestra, Mark Warnow - director Carter, Benny - saxophone  
Wood, Barry - vocal  
BS-071783- 1  
9-Feb-42  
22-May-42  
New York - Studio 2

27867  
**Woodpecker song, The (Harold Adamson; Eldo di Lazzaro)** - Fox trot  
Mark Warnow and His Orchestra Edwards, Joan - vocal Hit Paraders. Lynn Murray - director - mixed vocal(NL)  
BS-071762- 1  
2-Feb-42  
22-May-42  
New York - Studio 2

27868  
**Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two** - Fox trot  
Mark Warnow and His Orchestra Wood, Barry - vocal  
BS-071761- 1  
2-Feb-42  
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New York - Studio 2
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<th>Date</th>
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<th>Original Label</th>
<th>Original Studio</th>
<th>Original Director</th>
<th>Original Orchestra</th>
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<tr>
<td>19-Feb-42</td>
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<td>New York - Studio 2</td>
<td>Mark Warnow and His Orchestra, Mark Warnow - director</td>
<td>Hit Paraders - vocal (NL)</td>
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<td>Hollywood - Studio</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Rich, Buddy - drums</td>
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<td>Hollywood - Studio</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
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<td>Hollywood - Studio</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
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<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
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<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Parker, Penny - vocal</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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**Notes:**
- Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot
- 4R Not so quiet, please (Melvin "Sy" Oliver) - Fox trot
- 3R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane): I'll take Tallulah - Fox trot
- 1 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot
- 2 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot
- 1 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot
- 2 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot
- Be brave, beloved (Hy Zaret; Arthur Altman) - Fox trot
- Daisy May (Arletta May; Hal McIntyre) - Fox trot
- I threw a kiss in the ocean (Irving Berlin) - Fox trot
- American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
- American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
- American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
- American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
- American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
- Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot
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<th>Transcription Notes</th>
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<tr>
<td>27873</td>
<td>1 Do it now (Jack Lawrence) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club, The - vocal (NL)</td>
<td>7-Apr-42, 1-May-42</td>
<td>Chicago - Studio A</td>
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<tr>
<td>27873</td>
<td>2 Do it now (Jack Lawrence) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club, The - vocal (NL)</td>
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<td>Chicago - Studio A</td>
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<td>27874</td>
<td>1 Lalapaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club, The - vocal (NL)</td>
<td>7-Apr-42, 1-May-42</td>
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<td>2 Lalapaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club, The - vocal (NL)</td>
<td>7-Apr-42, 1-May-42</td>
<td>Chicago - Studio A</td>
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<tr>
<td>27875</td>
<td>1 Private Buckaroo (Film) (Irving Taylor; Vic Mizzy): Three little sisters - Vocadance</td>
<td>Shore, Dinah - vocal Orchestra, Leonard Joy - director</td>
<td>9-Apr-42, 1-May-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27875</td>
<td>1 Sleepy lagoon (Jack Lawrence; Eric Coates) - Vocadance</td>
<td>Shore, Dinah - vocal Orchestra, Leonard Joy - director</td>
<td>9-Apr-42, 1-May-42</td>
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<td>9-Apr-42, 1-May-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27876</td>
<td>Moonlight on the Ganges (Chester Wallace; Sherman Myers) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>8-Mar-42, 8-May-42</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27876</td>
<td>5R Snootie little cutie (Bob Troup) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>19-Feb-42, 8-May-42 Transcribed to 5R, March 13, 1942</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27877</td>
<td>1 Nightingale (Fred Wise; Xavier Cugat; George Rosner) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Vaughn, Vaughn - vocal</td>
<td>7-Apr-42, 8-May-42 Transcribed to 1B, April 13, 1942</td>
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<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Vaughn, Vaughn - vocal</td>
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<td>27877</td>
<td>Soldier dreams (Of you tonight), A (Al Dubin; Cliff Friend) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Vaughn, Vaughn - vocal</td>
<td>7-Apr-42, 8-May-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27878</td>
<td>1 My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin Men, The - vocal (NL)</td>
<td>8-May-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27878</td>
<td>2 My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin Men, The - vocal (NL)</td>
<td>8-May-42</td>
<td>New York - Studio 2</td>
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<td>Catalog Number</td>
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<td>27878 1</td>
<td>My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot</td>
<td>28-Apr-42</td>
<td>New York - Studio 2</td>
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<td>27878 2</td>
<td>My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot</td>
<td>28-Apr-42</td>
<td>New York - Studio 2</td>
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<td>27878 1</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>3-Apr-42</td>
<td>Hollywood - Studio</td>
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<td>27878 2</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>3-Apr-42</td>
<td>Hollywood - Studio</td>
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<td>27878 3</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>3-Apr-42</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27880 1</td>
<td>Perdido (Juan Tizol) - Fox trot</td>
<td>21-Jan-42</td>
<td>Chicago - Studio A</td>
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<tr>
<td>27880 2</td>
<td>Perdido (Juan Tizol) - Fox trot</td>
<td>21-Jan-42</td>
<td>Chicago - Studio A</td>
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<tr>
<td>27880 2R</td>
<td>Raincheck (Billy Strayhorn) - Fox trot</td>
<td>2-Dec-41</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27881 1R</td>
<td>One dozen roses (Roger Lewis; &quot;Country&quot;Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance</td>
<td>9-Apr-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27881 2R</td>
<td>One dozen roses (Roger Lewis; &quot;Country&quot;Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance</td>
<td>9-Apr-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27882 1</td>
<td>Andante cantabile (From Pyotr Illich Tchaikovsky's String Quartet No. 1 in D, Op. 11; Arr. Joe Reichman) - Fox trot</td>
<td>13-Jan-42</td>
<td>New York - Studio 2</td>
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<td>27882 2</td>
<td>My melancholy baby (George A. Norton; Maybelle E. Watson; Ernie Burnett) - Fox trot</td>
<td>9-Feb-42</td>
<td>New York - Studio 2</td>
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</tbody>
</table>
27883 to 27886 - Album P-123 - Spanish Through Music

27883 Borrochita (Ignacio Fernández Esperón as "Tata Nacho") - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039539- 1 1941 13-May-42
Victor: 27457 83493 Buenos Aires

27883 Noche de ronda (María Teresa de Lara) - Vals canción
Vargas, Pedro - tenor Orquesta de Maestro Esparza Otso
MBS- 90951- 1 1937 13-May-42
Victor: 75457 82529 Mexico City

27884 Cuatro milpas (M. Venado de Campo) - Canción
Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar
BS-073842- 1 20-Apr-42 13-May-42 New York - Studio 2

27884 Mananitas, Las (Traditional) - Canción
Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar
BS-073843- 1 20-Apr-42 13-May-42 New York - Studio 2

27885 Alteñitas, Las (Francia Luban; Abe Tuvim; J.J. Espinosa)
Guizar, Tito - tenor Orchestra, Alfredo Cibelli - director
BS-068818- 1 29-Dec-41 13-May-42

27885 Farolito (Augustín Lara) - Canción
Guizar, Tito - tenor Lara, Augustín - piano
PBS-099992- 1 2-Feb-38 13-May-42
Victor: 82372 82588

27886 Chiapanecas (Emilio de Torre; Traditional) - Canción
Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar
BS-073840- 1A 20-Apr-42 13-May-42 New York - Studio 2

27886 Pajarillo barranqueño (Arr. A. Esparza Oteo) - Corrido
Jimeno, Federico - baritone Bocanegra, M. - guitar Frances, Antonio - laud Valente, L. - guitar
BS-073841- 1 20-Apr-42 13-May-42 New York - Studio 2

27887 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
PBS-072171- 1 9-Mar-42 22-May-42 Withdrawn
Victor: 20-2006 Hollywood - Studio

27887 Well, git it! (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Beau, Heinie - clarinet
PBS-072172- 1 9-Mar-42 22-May-42 Withdrawn
Raskin, Mitt - piano Victim: 20-2508 V-Disc-086 HMV: B 9623

27888 Poinciana (Buddy Bernier; Nat Simon) - The song of the tree
David Rose and His Orchestra
PBS-072193- 1 12-Mar-42 22-May-42
Victor: 20-1554 HMV: B 9379

27888 Spanish onion (David Rose)
David Rose and His Orchestra
PBS-072195- 1 12-Mar-42 22-May-42 *Possibly take 2
Victor: 20-1554 HMV: B 9364*

27889 Just a moon ago (Mack Davis; Don George; Walter Gross) - Vocadance
Barton,Vera - vocal Orchestra, Leonard Joy - director
BS-073482- 1A 25-Mar-42 22-May-42 New York - Studio 2

27889 Mean to me (Roy Turk; Fred E. Ahlert) - Vocadance
Barton,Vera - vocal Orchestra, Leonard Joy - director
BS-073480- 1 25-Mar-42 22-May-42 New York - Studio 2

27890 Comin' back (Charles Shavers) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071901- 1 11-Feb-42 22-May-42 New York - Studio 2

27890 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot chant
John Kirby and His Orchestra, John Kirby - director and string bass Bailey, Buster - vocal
PBS-071900- 1 11-Feb-42 22-May-42 New York - Studio 2
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Genre</th>
<th>Artists</th>
<th>Location</th>
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<tbody>
<tr>
<td>27891</td>
<td>One red rose forever (From Eduard Grieg's Op. 5, No. 3; Martin Block; Adapted by Paul Weirick) - Fox trot</td>
<td></td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Wade, Stuart - vocal</td>
<td>New York - Studio 1</td>
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<td>27891</td>
<td>Who wouldn't love you? (Bill Carey; Carl Fischer) - Fox trot</td>
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<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Wade, Stuart - vocal</td>
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<td>27892</td>
<td>Doodle-la-do-da (Johnny Watson) - Fox trot</td>
<td></td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Duke, Marilyn - vocal</td>
<td>New York - Studio 1</td>
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<tr>
<td>27892</td>
<td>Waltz of memory, The (John Burger)</td>
<td></td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Monroe, Vaughn - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>27893</td>
<td>Do the Dubonnet (Sander Hayman; Albert Gamse; Mal Eaton) - Fox trot</td>
<td></td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director, Gilmore, Patricia - soprano</td>
<td>New York - Studio 1</td>
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<tr>
<td>27893</td>
<td>Tumbando cana (Julio Blanco; Antonio Castro; Santos Ramires) - Guaracha</td>
<td></td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director, Fernandez, Manuel - vocal</td>
<td>New York - Studio 1</td>
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<tr>
<td>27894</td>
<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL), Hutton, Marion - vocal</td>
<td>Hollywood - Studio</td>
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<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller) - Fox trot</td>
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<td>27894</td>
<td>Lullaby of the rain (Barbs Furman; Lou Ricca) - Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Eberle, Ray - vocal</td>
<td>Hollywood - Studio</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Eberle, Ray - vocal</td>
<td>Hollywood - Studio</td>
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27895 St. James Infirmary blues (Joe Primrose) - Part 1
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Page, Oran Thaddeus "Hot Lips" - vocal
BS-068196- 2 12-Nov-41 29-May-42
HMV: B 9307
New York - Studio 2

27895 St. James Infirmary blues (Joe Primrose) - Part 2
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Page, Oran Thaddeus "Hot Lips" - trumpet
BS-068196- 2 12-Nov-41 29-May-42
HMV: B 9307
New York - Studio 2

27896 to 27898 - Album P-125 - Yankee Doodle Dandy As Featured in Warner's Bros.' 'Yankee Doodle Dandy'

27896 1 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Mary's a grand old name
Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director
Warren, Ann - vocal
BS-073890- 1B 15-May-42 12-Jun-42
New York - Studio 2

27896 2 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Give my regards to Broadway - Introducing: All aboard (M.K. Jerome) - (Listed as "Aboard" in ledger)
Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director
Reynolds, Brad - vocal
So long, Mary
BS-073890- 1B 15-May-42 12-Jun-42
New York - Studio 2

27897 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): You're a grand old flag
Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director
Reynolds, Brad - vocal
BS-073890- 1D 25-Oct-43 Transcribed from acetate, October 25, 1943
New York - Studio 2

27898 A Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Over there
Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director
Reynolds, Brad - vocal
Warren, Ann - vocal
BS-073894- 1 12-May-42 19-Jun-42
New York - Studio 2

27898 B-Tr. Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): The Yankee Doodle boy + Harrigan
Victor Light Opera Company as "Victor First Nighter Orchestra", Leonard Joy - director
Reynolds, Brad - vocal
Warren, Ann - vocal
BS-073894- 1 12-May-42 19-Jun-42 1,500 copies pressed
New York - Studio 2

27899 to 27902 - Album P-124 - Tchaikovsky's Nutcracker Suite In Dance Tempo

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075032- 1 15-May-42 19-Jun-42
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0-VB-3715- 1 13-Jul-50 11-Aug-50
Hollywood - Studio

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075026- 1 15-May-42 19-Jun-42
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0-VB-3662- 1 8-Jun-50 11-Aug-50
Hollywood - Studio

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073777- 2 15-May-42 19-Jun-42
New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3666- 1  
8-Jun-50  
11-Aug-50  
Hollywood - Studio

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075031- 1  
15-May-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3714- 1  
13-Jul-50  
11-Aug-50  
Hollywood - Studio

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073779- 1A  
3-Apr-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073780- 1  
3-Apr-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073780- 1  
3-Apr-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073780- 1  
3-Apr-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075029- 1  
15-May-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3664- 1  
8-Jun-50  
11-Aug-50  
Hollywood - Studio

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075030- 1  
15-May-42  
19-Jun-42  
New York - Studio 1

Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3667- 1  
8-Jun-50  
11-Aug-50  
Hollywood - Studio

27903  **1 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
BS-075204- 1  
18-May-42  
5-Jun-42  
New York - Studio 2

27903  **2 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
BS-075204- 1A  
18-May-42  
5-Jun-42  
New York - Studio 2

27903  **1 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
BS-075205- 1  
18-May-42  
5-Jun-42  
New York - Studio 2

27903  **2 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
BS-075205- 1A  
18-May-42  
5-Jun-42  
New York - Studio 2

27904  **Georgia cabin (Mary E. Karoley; Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067793- 1  
13-Sep-41  
5-Jun-42  
New York - Studio 2

27904  **I'm coming, Virginia (William Marion Cook; Donald Heywood) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067791- 2A  
13-Sep-41  
5-Jun-42  
New York - Studio 2
27005 to 27008 - Album P-126 - The Radio City Music Hall Glee Club

27005 1R Show Boat (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): Ol' man river
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Calvin, Henry - vocal
De Martini, Dolores - piano  
BS-071790- 1/2 10-Feb-42 3-Jul-42 Transcribed 1R, March 10, 1942 from take 1 and 2 New York - Studio 2

27006 Russian soldiers’ song (Arr. Nicholas Vasilieff) - (In Russian)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano  
BS-071787- 1A 10-Feb-42 3-Jul-42 Transcribed 1R, April 17, 1942 New York - Studio 2

27007 Very Warm For May (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): All the things you are
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Lippy, Earl - vocal  
De Martini, Dolores - piano  
BS-071791- 1 10-Feb-42 3-Jul-42 New York - Studio 2

27012 2R Manicero, El (Moises Simons) - Pregón
Casino de la Playa Orchestra Valdes, Miguello - vocal  
CU-214 19-Jun-42 Transcribed to BS-048124-2R, March 25, 1940 Havana  
Victor: 83032

27012 1R Negra consentida (Jusicado; Joaquín Pardavé) - Rumba
Carlos Molina and His Orchestra, Carlos Molina - director and violin Aguilar, Nick - vocal Alvarez, Mario - vocal  
Ramos, Ramon - vocal  
Victor: 24159 30732 HMV: 40-5906
Ahora seremos felices (Rafael Hernández) - Bolero
Vargas, Pedro - tenor
Orquesta de Havana Riverside
19-Jun-42
Havana
Victor: 82621

Siboney (Ernesto Lecuona) - Rumba
Vargas, Pedro - tenor
Agueros, Pepe - piano
Lecuona, Ernesto - piano
BAVE-039551-1 1941 19-Jun-42 Buenos Aires
Victor: 27455 83491

Piruli (Armando Valdespi) - Son pregón
Armando Valdespi y Su Orquesta
Machin, Antonio - vocal
Victor: 32617

Quiéreme mucho (Gonzalo Roig) - Rumba
Orquesta Antillana as "Victor Cuban Orchestra", Alfredo Cibelli - director
Álvarez - vocal
Cueto - vocal
BS- 84952-1 19-Jun-42 New York - Studio 2
Victor: 32345 V-102 25-0016

By the sleepy lagoon (Eric Coates)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074311-1 1 8-Apr-42 17-Jul-42 Chicago - Studio A

Stalilietta (Franz von Blon)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074308-1 1 8-Apr-42 17-Jul-42 Chicago - Studio A

Maidis of Cadiz, The (Léo Delibes)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074301-1 7-Apr-42 17-Jul-42 Chicago - Studio A

Nocturne in E Flat (Frédéric Chopin, Op. 9, No. 2)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074310-1 1 8-Apr-42 17-Jul-42 Chicago - Studio A

Come back to Sorrento (Ernesto de Curtis)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074300-1A 7-Apr-42 17-Jul-42 Chicago - Studio A

Mignon (Ambroise Thomas): Gavotte
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074309-1 8-Apr-42 17-Jul-42 Chicago - Studio A

Chopin fantasy - Part 1 - Grand valse brillante (Frédéric Chopin, Op. 18) +
Fantasie impromptu (Frédéric Chopin, Op. 66) + Prelude in C Minor (Frédéric Chopin, Op. 28, No. 20) +
Prelude in A Major (Frédéric Chopin, Op. 28, No. 17)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074302-2 7-Apr-42 17-Jul-42 Chicago - Studio A

Chopin fantasy - Part 2 - Valse in C Sharp Minor (Frédéric Chopin, Op. 64, No. 2) +
Valse in D Flat (Frédéric Chopin, Op. 64, No. 1)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin
Kollmyer, Halbert - cello
Mazur, Harry E. - violin
Sukman, Harry - piano
BS-074303-1 7-Apr-42 17-Jul-42 Chicago - Studio A

By Jupiter (Lorenz Hart; Richard Rodgers): Careless rhapsody - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal

By Jupiter (Lorenz Hart; Richard Rodgers): Everything I've got - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
PBS-072402-1A 28-May-42 19-Jun-42 Hollywood - Studio

1 Ferris wheel, The (Fred Stryker) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Herfurt, Arthur "Skeets" - vocal
BS-075067-1 2-Jun-42 19-Jun-42 New York - Studio 1
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<td>27920</td>
<td>Ferris wheel, The (Fred Stryker) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar, Herfurt, Arthur &quot;Skeets&quot; - vocal</td>
<td>BS-075067- 1A 2-Jun-42 New York - Studio 1</td>
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<td>27920</td>
<td>He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar, King, Alyce - vocal</td>
<td>BS-075068- 1 2-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27920</td>
<td>He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar, King, Alyce - vocal</td>
<td>BS-075068- 1A 2-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27921</td>
<td>Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Four V's - vocal</td>
<td>BS-073898- 1 1-Jun-42 19-Jun-42 New York - Studio 2</td>
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<td>27921</td>
<td>Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Four V's - vocal</td>
<td>BS-073898- 1A 1-Jun-42 19-Jun-42 New York - Studio 2</td>
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<tr>
<td>27921</td>
<td>This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Monroe, Vaughn - vocal</td>
<td>BS-073896- 1 1-Jun-42 19-Jun-42 New York - Studio 2</td>
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<td>27921</td>
<td>This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Monroe, Vaughn - vocal</td>
<td>BS-073896- 1A 1-Jun-42 19-Jun-42 New York - Studio 2</td>
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<td>27922</td>
<td>Mary's a grand old name (George M. Cohan)</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Norman, Nancy - vocal, Ryan, Tommy - vocal</td>
<td>Octet - vocal BS-075075- 1 5-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27922</td>
<td>Mary's a grand old name (George M. Cohan)</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Norman, Nancy - vocal, Ryan, Tommy - vocal</td>
<td>Octet - vocal BS-075075- 1A 5-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27922</td>
<td>Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Norman, Nancy - vocal</td>
<td>BS-075073- 1 5-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27922</td>
<td>Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Norman, Nancy - vocal</td>
<td>BS-075073- 1A 5-Jun-42 19-Jun-42 New York - Studio 1</td>
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<td>27923</td>
<td>Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal</td>
<td>BS-075265- 1 9-Jun-42 26-Jun-42 New York - Studio 2</td>
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<td>27923</td>
<td>Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal</td>
<td>BS-075265- 1A 9-Jun-42 26-Jun-42 New York - Studio 2</td>
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<td>27923</td>
<td>Take me (Mack David; Rube Bloom) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal</td>
<td>BS-075264- 1 9-Jun-42 26-Jun-42 New York - Studio 2</td>
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<tr>
<td>27923</td>
<td>Take me (Mack David; Rube Bloom) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Sinatra, Frank - vocal</td>
<td>BS-075264- 1A 9-Jun-42 26-Jun-42 New York - Studio 2</td>
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<td>27924</td>
<td>Friday afternoon (Arletta May; Hal McIntyre) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>BS-073496- 1A 1-Apr-42 26-Jun-42 New York - Studio 2</td>
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<td>27924</td>
<td>Priorities On Parade (Film) (Frank Loesser; Jule Styne): You're in love with someone else (But I'm in love with you - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone, Gaynor, Frances - vocal</td>
<td>BS-073299- 1A 2-Jun-42 26-Jun-42 New York - Studio 2</td>
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<td>27925</td>
<td>My devotion (Roc Hillman; Johnny Napton) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director, Monroe, Vaughn - vocal</td>
<td>BS-073897- 1 1-Jun-42 26-Jun-42 New York - Studio 2</td>
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27925 1 When I grow up (Harold Rome) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Talent, Ziggy - vocal
BS-073899- 1
1-Jun-42
26-Jun-42
New York - Studio 2

27925 2 When I grow up (Harold Rome) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Talent, Ziggy - vocal
BS-073899- 1A
1-Jun-42
26-Jun-42
New York - Studio 2

27926 No blues at all (William Kyle, Jr.) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071902- 1
11-Feb-42
26-Jun-42
New York - Studio 2
HMV: B 9310

27926 St. Louis blues (W.C. Handy) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071903- 1
11-Feb-42
26-Jun-42
HMV may have used take 2
New York - Studio 2
HMV: B 9310*

27927 to 27930 - Album P-128 - New Friends of Rhythm (Album title not found)

27927 Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-043372- 1
10-Nov-39
1942
New York - Studio 2
Victor: 26503

27927 1R Heavy traffic on Canal Street (Melody from Paginini's "Carnival of Venice"; Alun Shulman) - Fox trot
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-050856- 1
24-May-40
1942 Transcribed 1R, May 1, 1942
New York - Studio 2
Victor: 26647

27927 2R Bach Bay blues (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - Fox trot
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-038213- 1
29-Jun-39
1942
New York - Studio 2
Victor: 26315

27927 Capriciousness No. 24 (After Nicolo Paganini's 24th Violin Caprice)
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-035386- 1
31-Mar-39
1942
New York - Studio 2
Victor: 26256

27927 1R Coo-Dinny-Coo (After Grigoraș Dinicu's "Hora staccato")
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-050857- 1
24-May-40
1942 Transcribed 1R, April 28, 1941
New York - Studio 2
Victor: 27412

27927 Yorkshire pudding ("Londonderry air") - Fox trot
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-038216- 1
29-Jun-39
1942
New York - Studio 2
Victor: 26366

27930 Droschky drag (After Pyotr Ilyich Tchaikovsky's "Quartet for Strings, Op. 11, No. 1 - Andante cantabile") - Fox trot
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-035385- 1
31-Mar-39
1942
New York - Studio 2
Victor: 26229

27930 Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic
New Friends of Rhythm:
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin
BS-043371- 1
10-Nov-39
1942
New York - Studio 2
Victor: 26425

27931 1 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Shore, Dinah - vocal
Orchestra, Gordon Jenkins - director
PBS-072425- 1
12-Jun-42
3-Jul-42
Hollywood - Studio

27931 2 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Shore, Dinah - vocal
Orchestra, Gordon Jenkins - director
PBS-072425- 1A
12-Jun-42
3-Jul-42
Hollywood - Studio
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<td><em>1 South wind (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</em></td>
<td>BS-075074-1</td>
<td>5-Jun-42</td>
<td>New York - Studio 1</td>
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<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
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<td>Foster, Alan - vocal</td>
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<td>BS-075074-1A</td>
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<td>27932</td>
<td><em>2 South wind (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</em></td>
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<td>5-Jun-42</td>
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<td>Foster, Alan - vocal</td>
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<td>27933</td>
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<td>BS-075092-1</td>
<td>17-Jun-42</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Beneke, Tex - vocal</td>
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<td>Hutton, Marion - vocal</td>
<td>17-Jun-42</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Beneke, Tex - vocal</td>
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<td>Hutton, Marion - vocal</td>
<td>17-Jun-42</td>
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<td>Modernaires, The - vocal (NL)</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Beneke, Tex - vocal</td>
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<td><em>1 Yesterday's gardenias (Nelson Cogane; Sammy Mysels; Dick Robertson) - Fox trot</em></td>
<td>BS-075093-1</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Eberle, Ray - vocal</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Beneke, Tex - vocal</td>
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27934 1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL)
PBS-072283- 1A 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 42-0026 420-0039

27934 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL)
PBS-072283- 1B 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 42-0026 420-0039

27934 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL)
PBS-072283- 1C 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 42-0026 420-0039

27935 1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072284- 1 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 20-2889 20-3497 420-0037

27935 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072284- 1A 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 20-2889 20-3497 420-0037

27935 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072284- 1B 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 20-2889 20-3497 420-0037

27935 4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072284- 1C 20-May-42 10-Jul-42 Hollywood - Studio
Victor: 20-2889 20-3497 420-0037

27935 1 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
BS-075090- 1 17-Jun-42 10-Jul-42 New York - Studio 1

27935 2 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
BS-075090- 1A 17-Jun-42 10-Jul-42 New York - Studio 1

27935 3 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
BS-075090- 1B 17-Jun-42 10-Jul-42 New York - Studio 1

27935 4 Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
BS-075090- 1C 17-Jun-42 10-Jul-42 New York - Studio 1

27936 1 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal
BS-075519- 1 25-Jun-42 10-Jul-42 New York - Studio 1

27936 2 Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal
BS-075519- 1A 25-Jun-42 10-Jul-42 New York - Studio 1

27936 1 Singing sands of Alamosa, The (James "Kim" Gannon; Bert Reisfeld) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal
BS-075522- 1 25-Jun-42 10-Jul-42 New York - Studio 1

27936 2 Singing sands of Alamosa, The (James "Kim" Gannon; Bert Reisfeld) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal
BS-075522- 1A 25-Jun-42 10-Jul-42 New York - Studio 1
27937 to 27939 - Album P-130 - Fiesta in Argentina

27937  
Caminito (G. Coria Peñaloza; Juan de Dios Filliberto) - Tango  
Arvizu, Juan - tenor  
Orchestra  
BAVE-93159-1  
1936  
29-Jul-42  
Buenos Aires  
Voyager: 37913

27937  
Cumparista, La (Gerardo Hernán Matos Rodríguez) - Tango  
Gómez, Alberto - vocal  
Orquesta Típica Victor  
BAVE-66593-2  
1932  
29-Jul-42  
Buenos Aires  
Voyager: 37127

27938  
Salud, dinero y amor (Rodolfo Sciammarella) - Argentine waltz  
Orquesta Típica Francisco J. Lomuto  
Omar, Jorge - vocal  
BAVE-039203-1  
1940  
29-Jul-42  
Buenos Aires  
Voyager: 38919

27938  
Como la tuna (E. Cardenas; W. Maldonado) - Gato  
Maldonado-Infante Folklore Orchestra  
Acuña - vocal  
Jugo - vocal  
BAVE-039501-1  
1941  
29-Jul-42  
Buenos Aires  
Voyager: 39092

27938  
Si no me engañas corazón (Carlos Bahr; Mauricio Mise) - Tango  
Osvaldo Fresedo and His Orchestra  
Ruiz, Ricardo - vocal  
BAVE-012781-1  
1939  
29-Jul-42  
Buenos Aires  
Voyager: 38712

27940  
1 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance  
Shore, Dinah - vocal  
Orchestra, Gordon Jenkins - director  
PBS-072424-1  
12-Jun-42  
17-Jul-42  
Hollywood - Studio

27940  
2 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance  
Shore, Dinah - vocal  
Orchestra, Gordon Jenkins - director  
PBS-072424-1A  
12-Jun-42  
17-Jul-42  
Hollywood - Studio

27940  
1 Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Vocadance  
Shore, Dinah - vocal  
Orchestra, Gordon Jenkins - director  
PBS-072423-1  
12-Jun-42  
17-Jul-42  
Hollywood - Studio

27940  
2 Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Vocadance  
Shore, Dinah - vocal  
Orchestra, Gordon Jenkins - director  
PBS-072423-1A  
12-Jun-42  
17-Jul-42  
Hollywood - Studio

27941  
1 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075401-1  
1-Jul-42  
17-Jul-42  
New York - Studio 2

27941  
2 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075401-1A  
1-Jul-42  
17-Jul-42  
New York - Studio 2

27941  
1 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075407-1  
2-Jul-42  
17-Jul-42  
New York - Studio 2

27941  
2 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075407-1A  
2-Jul-42  
17-Jul-42  
New York - Studio 2

27942  
1 Play # 49 (Hal McIntyre; Dave Matthews) - Fox trot  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
BS-075254-1  
2-Jun-42  
17-Jul-42  
New York - Studio 2

27942  
2 When you're a long, long way from home (Sam M. Lewis; George W. Meyer) - Fox trot  
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
Stuart, Jerry - vocal  
BS-075253-1  
2-Jun-42  
17-Jul-42  
New York - Studio 2
27943 1 Long, tall mama (Arletta May) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
BS-068070- 1 3-Nov-41 24-Jul-42 New York - Studio 1
27943 2 Long, tall mama (Arletta May) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
BS-068070- 1A 3-Nov-41 24-Jul-42 New York - Studio 1
27943 1 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Tex - vocal
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1 17-Jun-42 24-Jul-42 New York - Studio 1
27943 2 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Tex - vocal
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1A 17-Jun-42 24-Jul-42 New York - Studio 1
27943 3 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Tex - vocal
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1B 17-Jun-42 24-Jul-42 New York - Studio 1
27943 4 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Tex - vocal
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1C 17-Jun-42 24-Jul-42 New York - Studio 1
27944 1 (I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Williams, Billy - vocal
Mixed chorus (NL)
BS-075545- 1 9-Jul-42 24-Jul-42 New York - Studio 1
27944 2 (I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Williams, Billy - vocal
Mixed chorus (NL)
BS-075545- 1A 9-Jul-42 24-Jul-42 New York - Studio 1
27944 1 I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075535- 1 3-Jul-42 24-Jul-42 New York - Studio 1
27944 2 I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075535- 1A 3-Jul-42 24-Jul-42 New York - Studio 1
27945 1 Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal
BS-075419- 1 8-Jul-42 24-Jul-42 New York - Studio 2
27945 2 Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal
BS-075419- 1A 8-Jul-42 24-Jul-42 New York - Studio 2
27945 1 When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075421- 1 8-Jul-42 24-Jul-42 New York - Studio 2
27945 2 When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075421- 1A 8-Jul-42 24-Jul-42 New York - Studio 2
27946 1 Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal
27946 2 Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal
PBS-072436- 1A 25-Jun-42 31-Jul-42 Hollywood - Studio
27946 1 Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
27946 2 Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
PBS-072435- 1A 25-Jun-42 31-Jul-42 Hollywood - Studio

27947 1 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Stafford, Jo - vocal
BS-075408- 1 2-Jul-42 31-Jul-42 New York - Studio 2

27947 2 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Stafford, Jo - vocal
BS-075408- 1A 2-Jul-42 31-Jul-42 New York - Studio 2

27947 1 In the blue of the evening (Tom Adair; Al D'Artega) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075282- 1 17-Jun-42 31-Jul-42 New York - Studio 2

27947 Tr. In the blue of the evening (Tom Adair; Al D'Artega) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075282- 1B 17-Jun-42 31-Jul-42 Transcription from reference acetate, June 19, 1942 New York - Studio 2

27948 1 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
King, Yvonne - vocal
Chorus (NL)
BS-075520- 1 25-Jun-42 31-Jul-42 New York - Studio 1

27948 2 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
King, Yvonne - vocal
Chorus (NL)
BS-075521- 1A 25-Jun-42 31-Jul-42 New York - Studio 1

27948 1 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Schallen, Bill - vocal
King Sisters, The - vocal
Chorus (NL)
BS-075520- 1 25-Jun-42 31-Jul-42 New York - Studio 1

27948 2 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Schallen, Bill - vocal
King Sisters, The - vocal
Chorus (NL)
BS-075521- 1A 25-Jun-42 31-Jul-42 New York - Studio 1

27949 1 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Octet - vocal
BS-075537- 1 3-Jul-42 7-Aug-42 New York - Studio 1

27949 2 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Octet - vocal
BS-075537- 1A 3-Jul-42 7-Aug-42 New York - Studio 1

27949 1 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Norman, Nancy - vocal
BS-075536- 1 3-Jul-42 7-Aug-42 New York - Studio 1

27949 2 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Norman, Nancy - vocal
BS-075536- 1A 3-Jul-42 7-Aug-42 New York - Studio 1

27950 1 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075431- 1 17-Jul-42 7-Aug-42 New York - Studio 2

27950 2 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075431- 1A 17-Jul-42 7-Aug-42 New York - Studio 2

27950 1 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075432- 1 17-Jul-42 7-Aug-42 New York - Studio 2

27950 2 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075432- 1A 17-Jul-42 7-Aug-42 New York - Studio 2
27951  Tr. This is the Army (Irving Berlin): I'm getting tired so I can sleep - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Stuart, Jerry - vocal
BS-075570- 1B  22-Jul-42  14-Aug-42  Transcription from reference acetate, July 28, 1942  New York - Studio 1

27951  This is the Army (Irving Berlin): This is the army, Mister Jones - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Lathrop, Jack - vocal
BS-075572- 1  22-Jul-42  14-Aug-42  New York - Studio 1

27952  1 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-075544- 1  9-Jul-42  14-Aug-42  New York - Studio 1

27952  2 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-075544- 1A  9-Jul-42  14-Aug-42  New York - Studio 1

27952  1 Miss Americana (Caesar Petroillo; Michael F. Mangus) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075534- 1  3-Jul-42  14-Aug-42  New York - Studio 1

27952  2 Miss Americana (Caesar Petroillo; Michael F. Mangus) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075534- 1A  3-Jul-42  14-Aug-42  New York - Studio 1

27953  1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074736- 1  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074736- 1A  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  3 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074736- 1B  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  4 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074744- 1B  16-Jul-42  21-Aug-42  Chicago - Studio A

27953  1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074744- 1C  16-Jul-42  21-Aug-42  Chicago - Studio A

27953  2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Nelson, Skip - vocal
BS-074744- 1A  16-Jul-42  21-Aug-42  Chicago - Studio A

27954 to 27957 - Album P-131 - Irving Berlin's 'This is the Army'

27954  This is the Army (Irving Berlin): I left my heart at the Stage Door Canteen
Victor First Nighter Orchestra, Leonard Jay - director
Harding, Harvey - vocal
BS-075471- 1  30-Jul-42  21-Aug-42  New York - Studio 2

27954  This is the Army (Irving Berlin): This is the army, Mister Jones
Victor First Nighter Orchestra, Leonard Jay - director
Harding, Harvey - vocal
Hendrie, Hubert - vocal
Reynolds, Brad - vocal
Male chorus (NL)
BS-075486- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  This is the Army (Irving Berlin): How about a cheer for the navy
Victor First Nighter Orchestra, Leonard Jay - director
Harding, Harvey - vocal
Male chorus (NL)
BS-075465- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  1 This is the Army (Irving Berlin): That Russian winter
Victor First Nighter Orchestra, Leonard Jay - director
Reynolds, Brad - vocal
Male chorus (NL)
BS-075470- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  2 This is the Army (Irving Berlin): That Russian winter
Victor First Nighter Orchestra, Leonard Jay - director
Reynolds, Brad - vocal
Male chorus (NL)
BS-075470- 1A  5-Aug-42  21-Aug-42  This should have been take 2  New York - Studio 2

27956  This is the Army (Irving Berlin): I'm getting tired so I can sleep
Victor First Nighter Orchestra, Leonard Jay - director
Reynolds, Brad - vocal
Male chorus (NL)
BS-075472- 1  30-Jul-42  21-Aug-42  New York - Studio 2

27956  This is the Army (Irving Berlin): That's what the well-dressed man in Harlem will wear
Victor First Nighter Orchestra, Leonard Jay - director
Wallen, Thomas "Fats" - vocal
Male chorus (NL)
BS-075469- 1  30-Jul-42  21-Aug-42  New York - Studio 2
27957 Tr. This is the Army (Irving Berlin): American eagles + With my head in the clouds
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Male chorus (NL)
BS-075468- 1 30-Jul-42 21-Aug-42 Sound effects added to take 1 on August 5, 1942 New York - Studio 2

27957 This is the Army (Irving Berlin): Mandy + Oh, how I hate to get up in the morning
Victor First Nighter Orchestra, Leonard Joy - director Reynolds, Brad - vocal Harding, Harvey - vcl Male chorus (NL)
BS-075467- 1 28-Jul-42 21-Aug-42

27958 1 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four Lee Sisters, The
BS-075434- 1 17-Jul-42 21-Aug-42 New York - Studio 2
Victor: 26-1596

27958 2 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Four Lee Sisters, The
BS-075434- 1A 17-Jul-42 21-Aug-42 New York - Studio 2
Victor: 20-1596

27958 1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
BS-075433- 1 17-Jul-42 21-Aug-42 New York - Studio 2

27958 2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
BS-075433- 1A 17-Jul-42 21-Aug-42 New York - Studio 2

27959 to 27961 - Album P-132 - Fiesta in Chile, Bolivia and Peru
27959 Cura de me pueblo, El (Nicanor Molinare) - Canción
Arvizu, Juan - tenor Orchestra
BAVE-038570- 1 1940 28-Aug-42 verily 83287 Buenos Aires
Victor: 53039 83287

27959 Mantelito blanco (Nicanor Molinare) - Canción
Arvizu, Juan - tenor Orchestra
BAVE-038571- 1 1940 28-Aug-42 verily 83287 Buenos Aires
Victor: 53039 83287

27960 Vicunita, La (Pedro Colque) - Bailecito
Pedro Colque y Su Conjunto Tipica
Cato libre (Clotilde Arias) - Marinera
Valente, Cáceres y Frances - vocal trio Guitars (3) (NL)
BS- 06845- 1 7-Apr-37 28-Aug-42 New York - Studio 3
Victor: 82618

27960 Margarita (Clotilde Arias; Sonia Dmitrowna) - Tanguino
Valente, Cáceres y Frances - vocal trio Guitars (3) (NL)
BS- 06848- 1 7-Apr-37 28-Aug-42 New York - Studio 3
Victor: 82618

27962 Tr.1 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075406- 1E 2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942 New York - Studio 2

27962 Tr.2 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075406- 1F 2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942 New York - Studio 2

27962 1 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal Trombone quartet chorus
BS-075405- 1 2-Jul-42 28-Aug-42 New York - Studio 2
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<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone, Stuart, Jerry - vocal</td>
<td>(As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Fox trot</td>
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<td>Hollywood - Studio 2</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Haymes, Bob - vocal</td>
<td>Hello Mom: (Capt. Arthur V. Jones; Frank Loesser; Capt. Eddie Dunstedtter) - Fox trot</td>
<td>PBS-072572-1</td>
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<td>27965</td>
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<td>Hollywood - Studio 2</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Stone, Eddie - vocal</td>
<td>I wanna go back to West Virginia (Bill Crago; Grace Shannon) - Fox trot</td>
<td>PBS-072571-1</td>
</tr>
<tr>
<td>27966</td>
<td>7-Jul-42</td>
<td>New York - Studio 2</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director, Kirsten, Dorothy - soprano</td>
<td>Maytime (Rida Johnson Young; Sigmund Romberg; Arr. Sydney Green): Will you remember?</td>
<td>BS-075413-1</td>
</tr>
<tr>
<td>27966</td>
<td>7-Jul-42</td>
<td>New York - Studio 2</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director, Kirsten, Dorothy - soprano</td>
<td>Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Sydney Green): Ah, sweet mystery of life</td>
<td>BS-075414-1</td>
</tr>
<tr>
<td>27967</td>
<td>9-Jul-42</td>
<td>New York - Studio 2</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director, Kirsten, Dorothy - soprano</td>
<td>New Moon, The (Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you</td>
<td>BS-075418-1</td>
</tr>
<tr>
<td>27968</td>
<td>9-Jul-42</td>
<td>New York - Studio 2</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director, Kirsten, Dorothy - soprano</td>
<td>Sweethearts (Robert B. Smith; Victor Herbert; Arr. Sydney Green): Sweethearts</td>
<td>BS-075417-1A</td>
</tr>
</tbody>
</table>
27969  Chocolate Soldier, The (Stanislaus Stange; Oscar Straus; Arr. Sydney Green): My Hero - Aria and waltz song  
Victor First Nighter Orchestra, Leonard Joy - director  
Kirsten, Dorothy - soprano  
Knight, Felix - tenor  
Mixed chorus (NL)  
BS-075411- 1  
7-Jul-42  
25-Sep-42  
New York - Studio 2

27969  Student Prince, The (Dorothy Donnelly; Sigmund Romberg; Arr. Sydney Green) - Serenade  
Victor First Nighter Orchestra, Leonard Joy - director  
Knight, Felix - tenor  
Male chorus (NL)  
BS-075412- 1  
7-Jul-42  
25-Sep-42  
New York - Studio 2

27970  (As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Vocadance  
Shore, Dinah - vocal  
Orchestra, Paul Wetstein - director  
PBS-072558- 1  
30-Jul-42  
11-Sep-42  
Hollywood - Studio

27970  You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Vocadance  
Shore, Dinah - vocal  
Orchestra, Paul Wetstein - director  
PBS-072559- 1  
30-Jul-42  
11-Sep-42  
Hollywood - Studio

27971  Honolulu Harbor (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot  
Ray Kinney and His Hawaiian Musical Ambassadors  
Kinney, Ray - vocal  
BS-068708- 1A  
19-Dec-41  
11-Sep-42  
New York - Studio 1

27971  Leimana (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot  
Ray Kinney and His Hawaiian Musical Ambassadors  
Kinney, Ray - vocal  
BS-068709- 1  
19-Dec-41  
11-Sep-42  
New York - Studio 1

27972  1 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Cornell, Don - vocal  
BS-075547- 1  
9-Jul-42  
18-Sep-42  
New York - Studio 1

27972  2 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Cornell, Don - vocal  
BS-075547- 1A  
9-Jul-42  
18-Sep-42  
New York - Studio 1

27972  1 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Cornell, Don - vocal  
Ryan, Tommy - vocal  
Glee Club (NL)  
BS-075546- 1  
9-Jul-42  
18-Sep-42  
New York - Studio 1

27972  2 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Cornell, Don - vocal  
Ryan, Tommy - vocal  
Glee Club (NL)  
BS-075546- 1A  
9-Jul-42  
18-Sep-42  
New York - Studio 1

27973  Adversidad (Gonzalo Curiel) - Bolero son  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056403- 1  
28-Sep-40  
18-Sep-42  
New York - Studio 2  
Victor:  
76471

27973  En la plantacion (Armando Orefiche) - Rumba - slow  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055599- 1  
6-Sep-40  
18-Sep-42  
New York - Studio 2  
Victor:  
42-0151

27974  1 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075402- 1  
1-Jul-42  
25-Sep-42  
New York - Studio 2

27974  2 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-075402- 1A  
1-Jul-42  
25-Sep-42  
New York - Studio 2

27974  1 There are such things (Stanley Adams; Abel Baer; George W. Meyer)  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Pied Pipers, The - vocal (NL)  
Sinatra, Frank - vocal  
BS-075400- 1  
1-Jul-42  
25-Sep-42  
New York - Studio 2  
Victor:  
42-0151

27974  2 There are such things (Stanley Adams; Abel Baer; George W. Meyer)  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Pied Pipers, The - vocal (NL)  
Sinatra, Frank - vocal  
BS-075400- 1A  
1-Jul-42  
25-Sep-42  
New York - Studio 2
27975 Four Indian Love Lyrics (Amy Woodforde-Finden): Kashmiri song - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
BS-071779-1 9-Feb-42 25-Sep-42 New York - Studio 2

27975 Little thoughts (Joe Reichman; Grace Kay White) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Le Roy, Chester - vocal
BS-071780-1 9-Feb-42 25-Sep-42 New York - Studio 2

27976 to 27979 - The series officially ended at 27975 in the United States although one special number was issued.

27980 (Ho-dle-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone
Messner, Johnny - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038219-2 29-Jun-39 12-Dec-42 500 copies made for somebody named Bruno
Victor: B-10348 New York - Studio 2

27980 Milkman's matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Barnet Modern Aires - vocal
BS-0541-1 24-Sep-36 12-Dec-42 500 copies made for somebody named Bruno
Victor: B-6593 New York - Studio 4

The General Catalog Series series was resumed at 20-1500, probably because five digit numbers had been exhausted by 1942.