The
Bluebird Label
Discography

John R. Bolig
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**The Bluebird Label Discography**

*By John R. Bolig*

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**Discography**

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Dedication

There are three audiences for a book listing RCA Victor’s Bluebird records: collectors, libraries, and Vince Giordano. I met Vince when he was an archivist working with the Victor files in the Sony Archive, and we have been cheering each other on for many years. Hearing and seeing the Grammy Award-winning “Vince Giordano and the Nighthawks” playing many of the original arrangements heard on these records is an experience as exciting as visiting world-famous museums while in New York City.
Preface and Acknowledgments

In the early 1930s, RCA Victor created a number of new record series which they offered to the public at budget prices. The most successful series was named “Bluebird.” It was a continuation of a series of records that had been made expressly for F. W. Woolworth Co., the popular American chain of five- and ten-cent stores. The records listed in this discography were sold at budget prices, and their intended audiences consisted of young people and those with little money in their pockets.

I had originally intended to produce this discography in three volumes to be published by Mainspring Press. Volume 1 was released in 2015, but its publisher, Allan Sutton, retired before the other two volumes could be published. Mr. Sutton published eleven books in my Victor Discography Series and the quality of his work is unsurpassed. Upon his retirement, he gave me the right to do whatever I wanted with all my discographies. I decided to publish future discographies, and possibly to reissue my out-of-print discographies, online, and I told him that I would give him time to sell any copies he had in his warehouse.

The Bluebird discography presented an unusual problem. There is no longer a compelling reason for dividing this discography into three volumes. A few years ago, it was necessary to produce data that would fit neatly in printed books, and I usually limited myself to about 4,000 sides. So I divided my work at those points where a break seemed reasonable. The fact that two-thirds of the Bluebird discography was unpublished weighed heavily in my decision to produce the entire discography in an online format. However, I highly recommend the Mainspring Press print version of Volume I.

Mr. Sutton and I have previously described the other Victor “budget” series, including additional comments about recording in the 1930s. For more information, the reader is directed to the Mainspring Press books titled The Victor Discography Special Labels, 1928–1941 (John Bolig) and Recording the ‘Thirties (Allan Sutton).

The Archives at Sony Music Entertainment in New York City house a great deal of original documents that were produced as these records were being made. Over the years I have received assistance and cooperation from Mike Panico, Vince Giordano, and Tom Tierney when I visited the Archives, and I greatly appreciate the work that they do, and their enthusiastic assistance.

For many years I would go into New York City with a notebook and a pencil and I would copy as much data as I could during each visit to the Archives. Then I met Sam Brylawski and David Seubert, who were engaged in compiling Victor discographical data at the University of California, Santa Barbara. With the permission of Sony, those gentlemen offered me access to a
massive amount of scanned documents that I could access at home, and the data in those documents were more complete than anything I could have produced with that notebook and pencil. The work they are doing with the Discography of American Historical Recordings is extraordinary.

A huge number of Victor records were also sold throughout the world on the “His Master’s Voice” (HMV) label. Not only did HMV press copies of Victor recordings under their label, they also shared European-made recordings with Victor. One of the most prolific discographers of the HMV recordings was the late Alan Kelly. Alan and I engaged in a massive exchange of data that identified and documented those recordings. There were other discographers who had made an effort to do similar work, but Alan and I shared the opinion that our work had to be accurate and well documented, with none of the assumptions that we found in some other works.

**What is Missing?**

Victor affiliates in Canada and Mexico also produced Bluebird records (labeled as *El Pajaro Azul* in Mexico). Those countries featured artists who were familiar to Canadian or Mexican audiences. I have been able to identify most of the Canadian releases and some of the Mexican titles, but finding matrix numbers and recording dates has been difficult. For a while, HMV in Canada issued Bluebird records numbered from B-4600 to B-4999, numbers that were also assigned to RCA Victor records in the United States. (Buyer beware!)

For those, and a number of other reasons, the Canadian and Mexican records are not listed in this discography. The data in my files do not meet my standards for inclusion, but I would be happy to work with a Canadian or a Mexican discographer who has access to original recording ledgers for those countries.
Introduction

By John Bolig and Allan Sutton

Bluebird and the RCA Budget Labels

The Victor Talking Machine Company had been combined with the Radio Corporation of America (RCA) in January 1929, and its entire focus had changed. Radios were replacing records as the main source of entertainment in most American homes, and the sales figures reflected that. By Victor’s own accounting, the company sold 54.9 million records in 1921, at a time when commercial broadcasting was just beginning. By 1929, that figure had dropped to 34.5 million copies. In 1930, the first full year of the Great Depression, fewer than 18 million Victor records were sold.

Although RCA Victor fared better than its competitors, the Depression made a major impact. Recording sessions were curtailed, and its massive pressing plant sat largely idled. In 1931 the company sold a mere 7 million records, an 80% drop from 1929. Radio music was free. Records were relatively expensive in a country with mass unemployment and in the midst of the worst economic disaster in American history. The directors of RCA Victor were ambitious, and they were more focused on research into television and radar than on the record business. Their radios were being installed in automobiles. It isn’t entirely clear why they continued making and selling records. There were odd miscalculations by the new management, including the introduction of home-recording systems and long-playing records that not only did not work very well but were priced far beyond the reach of average consumers. Victor records still outsold all other brands, but increasingly they seemed to be viewed by the company as a by-product. It has been suggested elsewhere that RCA purchased the Victor Talking Machine Company because it had employees who knew how to manufacture cabinets, and the Victor site in Camden, New Jersey, was ideally located for the distribution of its most important product — radios.

In the late 1920s, the Victor Talking Machine Company had come to the realization that over-reliance on standard forms of music had made their catalog stale and outdated. Its competitors were making exciting records, including many by black musicians who sang the blues or played jazz. Thanks largely to the efforts of Ralph Peer, Victor belatedly sought out and signed many excellent performers, and it managed to maintain its standing as the largest record company in the United States, but the Depression and the popularity of radio had presented a new challenge. Many blues and country-music artists who continued to make records into the 1930s were required to provide their own accompaniment, and as sales and budgets shrank, they were usually limited to a single take of each song that they recorded. These and other
strategies kept the recording department in business, but the company was not as profitable as it had once been.

In the summer of 1931, RCA Victor took what was, for them, an unprecedented plunge into the budget-label market. It was a move that would have been unimaginable to Victor founder Eldridge Johnson, who had adamantly opposed cheap records from the start. The closest Johnson had come to producing a “budget” label was the American Zon-O-Phone line, which he had reluctantly purchased in 1903 as a ploy to gain control of the competing label. Under Johnson’s ownership, Zon-O-Phone discs initially retailed for 15¢ less than the standard Victor black label. Johnson kept his unwanted subsidiary at arm’s length from the Victor Talking Machine Company until 1910, when Victor took over its operation completely. He made no attempt to prevent its dissolution in 1912, following a series of legal challenges from Columbia. It would be nearly two decades before Victor had any further involvement with lower-priced lines.

By 1931, however, Eldridge Johnson had been retired for five years, and the former Victor Talking Machine Company — now just a division within the sprawling RCA organization — was being run by executives who were more interested in radio and the commercial development of television than in a struggling record business. The few old-time Victor executives who remained must have swallowed their pride that summer when RCA launched its first cheap brand — the 35¢ Timely Tunes label. Most of the recordings were made exclusively for the new label, largely by rather undistinguished dance bands masquerading under imaginative pseudonyms. The entire Timely Tunes catalog, consisting of forty records, was released in a single batch on July 1, 1931, after which the label was quietly retired.

In an attempt to put some of its idled capacity to use, in February 1932 RCA took over pressing for the Crown Record Company. A struggling start-up cobbled together by former Plaza Music Company executives, it marketed a mediocre 25¢ record. Although RCA’s involvement was limited to pressing the discs (Crown supplied the masters), the venture signaled RCA’s continued willingness to investigate the budget-label market.

On June 13, 1932, RCA Victor started making recordings expressly for sale in F. W. Woolworth stores. The timing could not have been better. In the same month, Columbia suspended production of its budget-priced line, which included the popular Clarion, Harmony, and Velvet Tone labels. Crown was already flirting with bankruptcy, and the few other budget labels that had survived the early Depression years had been gobbled up by the American Record Corporation, a penny-pinching outfit known for its lackluster recordings and shoddy pressings. The market was ripe for a new low-priced label, particularly one from a respected manufacturer.
RCA kept a separate ledger for the Woolworth recordings which, like the earlier Timely Tunes recordings, were not intended for release on Victor. The new records bore Electradisk labels and retailed for less than half the price of regular Victor black-label discs. However, someone at RCA made the unfortunate decision to produce the records as eight-inch pressings. Small-diameter discs were popular in England at the time, but periodic attempts to interest American buyers in the format had failed. RCA quickly relaunched Electradisk in standard ten-inch form, mixing newly recorded material with reissues of deleted Victor recordings.

Electradisk was quickly joined by another new budget label that would change RCA Victor’s fortunes. Bluebird — RCA’s third attempt to crack the budget-label market — proved to be the charm. Launched without fanfare in the summer of 1932, it was destined to become one of RCA Victor’s most popular brands. Initially, however, Bluebird was just a companion label to Electradisk, and it was also made exclusively for Woolworth’s.

Bluebird’s 1937 trademark application declared April 5, 1933 as the date of brand’s first use. That date, approximately eight months after Bluebird was actually launched, apparently reflects its transition from a Woolworth’s client label to a fully owned RCA brand. The earliest indication in the ledgers of a change in Bluebird’s status appears on May 18, 1933, which for the first time lists recordings “Made for Woolworth and Bluebird.” Obviously, the low-priced records had public appeal, and Victor no longer needed to confine itself to the Woolworth contract. Although the company continued to produce Electradisk, Bluebird was reintroduced to the public as RCA’s flagship budget label. The original label design was retained, but the RCA and Victor...
trademarks (missing from the Woolworth issues) were added, and the rather dull black-on-blue color scheme was replaced by light blue type on buff-colored paper.

Sunrise, yet another RCA budget brand, was launched in August 1933. It simply duplicated portions of the Bluebird catalog; the corresponding Bluebird catalog numbers even appeared on the labels, in small type below the Sunrise numbers. RCA was now suffering from a bad case of label bloat, producing three largely redundant brands of which only Bluebird showed any promise. After allowing it to languish for several months, RCA finally scuttled Electradisk in February 1934. Sunrise somehow survived until May. With the passing of those two labels,
Bluebird claimed its place as the sole budget label to carry RCA’s trademark. (The popular Montgomery Ward label, although manufactured by RCA and drawn largely from the Bluebird catalog from 1933 through 1941, was a client product rather than an RCA brand per se.)

RCA at first seemed hesitant to promote its new budget label. The first known listing to credit the records as Victor products (with no mention of Woolworth’s) was published in May 1933 and included the initial B-5000 releases. But there was little advertising until early 1934, when the company began touting Bluebirds as “The fastest-selling low-priced records.” The Radio-Music Merchant (successor to The Talking Machine World) did not begin publishing Bluebird advance notices until May of that year.

The “staff label (upper left) replaced the “buff” label in September 1937. It was replaced in November 1938 by a simpler design that incorporated both the Victor and Bluebird trademarks (upper right), which remained in use with minor changes into the mid-1940s (lower left). In 1946 the Bluebird trademark was deleted, and the records were given standard RCA Victor labels with the notation “Bluebird Series” added (lower right). (UC Santa Barbara collection)
Initially, management of the Bluebird division fell largely to Ralph Peer, the innovative talent scout who had signed Jimmie Rodgers and the Carter Family for Victor in 1927. He had also been responsible for implementing what later became Victor’s race-record series, and he was actively involved in developing the Latin American market for Victor. Initially, Peer had worked as an independent contractor for Victor, making a good living by publishing his artists’ songs, controlling their copyrights, and taking a cut of their royalties. However, his position within the company eventually changed from independent contractor to employee. By the time Bluebird was introduced, he was just another RCA manager. Although Peer began quietly plotting his transition to full-time music publisher, his influence is still apparent in the early Bluebird catalog, which was largely aimed at the rural and lower-income markets he had developed so successfully for Victor. Under his control, much of the early Bluebird catalog was cobbled together from deleted Victor recordings by the likes of Rodgers, the Carters, the Allen Brothers, and other Peer discoveries.

Although the early Bluebird catalog favored white rural performers, African-American blues and gospel artists soon came to be well represented. In the 1920s, such artists appeared on the full-priced Victor label, in segregated “race catalogs,” but with the coming of the Depression, they were moved to the Bluebird catalog. Paramount and OKeh (the two preeminent race labels of the 1920s and early 1930s) had failed, handing Bluebird a distinct advantage in that market. Chicago proved to be a rich source for the new urban blues, but RCA talent scouts also continued to visit the Southern states, seeking out more rural talent. The first “recording expedition” to be undertaken exclusively for Bluebird took place during March–April 1934, when an RCA team visited San Antonio, Texas to record the Mississippi Sheiks, Bo Carter, Joe Pullum, and Robert Cooper.

Between August 1934 and October 1941, RCA dispatched engineers on eighteen additional trips to record regional performers, working in temporary studios in Atlanta; Dallas; Charlotte, North Carolina; New Orleans; Rock Hill, South Carolina; and San Antonio. Artists were required to record many songs in marathon sessions, and usually only one take was permitted. The trips themselves could be marathons as well; during February 1936, the RCA team covered territory from North Carolina to west Texas, by way of Louisiana. The studios were temporary set-ups in local hotels, where black, white, and Hispanic artists sometimes mingled while waiting for their turns to record.

The other major character in the early Bluebird story was Elliott (Eli) Everett Oberstein, whom Peer had mentored during his years with OKeh. In January 1929 Peer hired his former protégé away from OKeh and sent him on the road to service Victor’s Southern distributors. Peer taught Oberstein well, emphasizing the importance of personally holding artist-management contracts with the performers he signed for RCA. He was supervising Victor recording sessions by 1931, and in 1932 he was assigned to manage the Crown Record Company account.
When the budget-label sessions commenced in June 1932, Oberstein was there to lend a hand. The ledgers for a number of Timely Tunes sides by the Sid Peltyn Orchestra note, “Eli E. Oberstein - director; Sid Peltyn assisting.” He also conducted many pseudonymous groups for the budget labels, the actual identities of which might never be known. Some discographers have attempted to pass off their personnel listings for these shadowy groups as authoritative, but in fact they are not; aside from Oberstein and the various vocalists assigned to the sessions, no personnel listings exist for these bands in the Victor files. (RCA finally began logging all band members’ names in the spring of 1936, but even then it was not standard practice for all bands or sessions.) Some artists made Victor records in the morning and Bluebird records in the afternoon, in the same studio.

Oberstein’s associates from his early days at RCA remembered him as a generous, gregarious man. Steve Sholes, who learned the artist-and-repertoire ropes under Oberstein, recalled, “Obie was a charmer and had a generous vein. . . . When my overcoat was stolen and I came back to work shivering with cold, he peeled off a $50 bill and said, ‘Kid, buy yourself a coat.’” But there was also a dark and devious side to Oberstein that became increasingly apparent as the 1930s progressed.

Oberstein was soon openly competing with Peer, and his controlling nature became more evident. The RCA ledgers show him taking over the conducting duties for well-known band leaders at many Bluebird sessions. He even went so far as to create the pseudonym “Elliott Everett & his Orchestra,” which he sometimes substituted for the names of “name” bands. In a 1992 interview, clarinetist Artie Shaw recalled, “[Oberstein was] a horror. He was a busybody. He was a pain in the ass. He would say, ‘Why don’t you try — ,’ saying the band do this, and you do that, and I would say, ‘Eli, for Christ’s sake, go sell your records and leave me alone.’”

The battle for control of the budget labels escalated after Bluebird’s introduction. Oberstein left RCA briefly, after quarreling with Ralph Peer, but he quickly returned. Ultimately, he was able to undermine Peer, who departed to devote more time to his successful publishing business in 1934. However, Oberstein would find his plans foiled by band contractor Ed Kirkeby. Kirkeby’s original California Ramblers had been fantastically popular in person and on radio and records in the 1920s, but eventually they were eclipsed by more modern bands. In the early 1930s, Kirkeby and various groups using his California Ramblers name became regular fixtures at Bluebird sessions.

Kirkeby’s big break at RCA came after he took over management of Fats Waller, who had been in legal trouble for several years. With Waller and his newly formed Rhythm as a bargaining chip, Kirkeby secured a position as Bluebird’s director of artists and repertoire in May 1935. He stayed for one year; in May 1936, Oberstein took over the position. On Kirkeby’s watch, Fats
Waller and his Rhythm had defied the usual pattern for RCA’s black artists, going directly to the full-priced Victor label, but in 1938 Oberstein demoted them to Bluebird.

With Peer and Kirkeby finally gone, Oberstein was now fully in control of Bluebird. He was determined to make the label competitive with Decca — a promising newcomer to the 35¢ market, funded largely by British capital and staffed by Jack Kapp and other former Brunswick executives. Crown and some other early-1930s budget labels had erred in following an outdated 1920s model. They offered indifferently produced recordings by a relatively small group of studio freelancers, many of whom were so overused that pseudonyms were often assigned to add some variety to the catalogs. Decca proved that it was possible to produce high-quality, low-cost records featuring the latest hits performed by top-flight talent. Bing Crosby, Guy Lombardo, the Mills Brothers, and other Brunswick stars flocked to the new label, drawn by Kapp’s promise that cheaper prices meant greater sales. In 1935 Decca even managed to sign Louis Armstrong, who had recently ended a successful run with Victor.

Oberstein reduced the number of reissues on Bluebird and instead concentrated on identifying and signing promising new talent. He continued to develop the race and country-music catalogs, but his major accomplishment was recasting Bluebird as a successful mainstream pop label. He signed Artie Shaw, Charlie Barnet, Glenn Miller, and other rising stars. Following Peer’s lead, he made his new Bluebird artists sign personal management contracts, which he would later invoke in an attempt to force them to defect to his new Varsity label. He also developed the Mexican-American market for RCA, personally overseeing Bluebird sessions in makeshift Texas hotel-room studios.

There are anecdotes about artists preferring to be on the Bluebird label because their fans could afford the records — the same argument that Jack Kapp made earlier for Decca. Altruistic as this sounds, it is possible that Oberstein had simply convinced many artists that it was a good choice. It is entirely possible that Glenn Miller, for example, would have earned the same
royalties if the records were twice as expensive, but he probably would not have had as many loyal fans.

Ultimately, Oberstein’s Bluebird makeover was a success. According to RCA’s own statistics, 1.3 million Bluebird records were sold in 1934, the label’s first full year of sales. In 1941, Bluebird sales were 23.4 million records, driven in part by a much-improved economy but also by the highly popular dance bands Oberstein had signed.

In September 1937, the “staff” label — a more-modern-looking design in gold on dark blue, depicting a bluebird flying over a musical staff — replaced the buff label, but it lasted for little over a year. The most common version of the Bluebird label, showing both the Victor and Bluebird pictorial trademarks, appeared in November 1938.

Victor’s Canadian branch (the RCA Victor Company, Ltd., of Montreal) also produced Bluebird records, many of them featuring Canadian recordings that never appeared in the American catalog. A batch of 100 of them created some confusion because they were issued with catalog numbers B-4900 through B-4999, which were also used by RCA Victor in the United States for
entirely different selections. In Canada, the early buff label remained in use until October 1939. RCA also did a large business in Bluebirds produced especially for export to Latin American nations, early pressings of which have buff labels with bright lime-green printing.

Eli Oberstein resigned from RCA on February 22, 1939 to try his hand as an independent record producer. His Varsity and Royale labels, launched in the summer of 1939, survived for little more than a year, during which time he was often embroiled in controversy over questionable finances and his high-handed treatment of artists. There were also questions concerning the sources of his masters, a large number of which were dubbed (legally, as it turned out) from old Crown, Gennett, Paramount, and Ultradone recordings and issued under suspicious-sounding pseudonyms. Oberstein attempted to force many of Bluebird’s biggest stars, with whom he held management contracts, to record for his new labels, but the mass defection he had envisioned never materialized. Artie Shaw bought out his contract; Glenn Miller contested his and prevailed, after the American Federation of Musicians (AFM) refused to arbitrate the case.

Oberstein’s duties at Bluebird seem to have been taken over largely by Leonard Joy and other house conductors, who did little to further develop the label. Then, on July 31, 1942, U.S. commercial recording activity largely came to a halt on the orders of James Petrillo, boss of the American Federation of Musicians. To help fill the Bluebird catalog during the musicians’ strike, RCA combed its vaults for old Victor material, including some previously unissued 1920s takes by the likes of the New Orleans Rhythm Kings and Jelly Roll Morton. Since most singers were not legally bound by the AFM strike, all-vocal accompaniments were sometime substituted for orchestral backing on new recordings.

In the midst of the strike, RCA completely revamped its catalog-numbering system. Beginning in September 1942, Bluebird’s all-encompassing B- prefixed series was dropped, and the Bluebird catalog was divided into categories, which were assigned numerical prefixes: 21- and 33- for country, 30- for popular, and 34- for race. Prefixes 55- and 58- were reserved for Canadian issues of country and Cajun music.

RCA finally capitulated to Petrillo’s demand in the autumn of 1944, and new Bluebird releases were soon flowing again. The label, however, would never regain its former glory. The number of new releases dwindled, and the artist roster was gutted as Glenn Miller, Spike Jones, Tommy Dorsey, Vaughn Monroe, and other stars (along with many of their best-selling Bluebird releases) were transferred to the more expensive Victor label. The Bluebird trademark itself was removed from labels in 1946, and subsequent issues appeared with ordinary RCA Victor labels, distinguishable from standard Victor issues only by the blue label color and the notation “Bluebird Series.”
In the boom that followed World War II, demand for cheap records declined markedly. In addition, there had been a general leveling-out of pricing, with Victor and Columbia cutting their prices while Decca raised theirs. In June 1945, Eli Oberstein returned to RCA, reclaiming his old post as director of popular artists and repertoire for the Bluebird label, but his old drive seemed to be lacking. He resigned in May 1948 to launch a revival of his Varsity and Royale labels. In 1950 Oberstein formed the Record Corporation of America, which he took pleasure in calling “RCA,” no doubt to his former employer’s chagrin.

After lying largely dormant in the later 1940s, Bluebird finally attracted some attention in July 1949, when it introduced “unbreakable” vinyl pressings. They were followed by a new 45-rpm series, but the records do not seem to have sold well. Bluebird suffered its final indignity in March 1950, when it was reclassified as a children’s label. The records were produced in both 78- and 45-rpm formats into the late 1950s, before fading from the scene. RCA revived the Bluebird label in the 1980s as a budget-priced reissue series, at first on LPs and later on compact discs. The trademark is still used by Sony Music (current owner of the former RCA labels), for CD reissues.
References and Recommended Reading


“Eli Oberstein Returns to RCA-Victor as Head of Artists and Repertoire.” *Variety* (July 25, 1945).

Kelly, Alan. *HMV Matrix Series* (multiple volumes on CD-ROM). Sheffield, England: Published by the author (alan@akark.freeserve.co.uk).


RCA Victor recording ledgers and production history cards. New York: Sony Music Archives.


“Sales by Class of Record and Total Sales of Records by Units, Years 1901 and 1941 Inclusive.” Exhibit in U.S. District Court, Southern District of New York (January 26, 1943).


About the Discography

Documentation and Limitations

In describing the music heard on Bluebird records, I have relied heavily on materials on file in the Sony Music Entertainment Archives in New York City. For some reason, the Sony Archives do not include copies of the chronologically organized RCA Victor recording ledgers after the year 1933, but those ledgers do exist elsewhere, and I was given permission to view images of copies that had been sent to the EMI Archive in London.

There is a problem with the London copies of Victor recording ledgers. They were never corrected, and no information was entered into them after they were sent to EMI. The American ledgers in New York from 1901 to 1933 were heavily edited over time. Catalog numbers were entered for many records, and the disposition of takes was entered in ink by hand after the records had been processed in the Victor laboratories. In short, while the EMI ledgers exist and are intact from 1933 to the end of the 78-rpm era, it is mandatory that the data be compared to the data on the blue index cards that are filed in New York.

Fortunately, the blue history cards that contain invaluable information about release dates, takes used, and alternate catalog numbers are all in New York. Unfortunately, many of them were misfiled over the decades since the last Bluebird records were issued. I spent a considerable amount of time looking for the original blue card for each recording listed in these volumes, and I did ultimately locate almost all of them. I could probably compile an excellent discography exclusively using data found on the blue history cards, but I could not do so had I relied solely on the Victor ledgers, as others have.

One problem that I mention in every discography that I compile can be stated simply. If I cannot find original documentation that an artist can be heard on a record, I do not list that artist. There are discographers who listed people that they think they heard on a record, or people that they think were members of various bands, But from 1901 until about April 1936, the Victor Company rarely listed band members.

When they did start listing band members, it appears to me that the clerk entering the data was using the same list of names every time a group made a record. I also noted that misspelling was common when band members were listed, and that was not very useful information. The clerks who entered data in the original Victor ledgers did not seem to know that the artists who made records on a given date did not necessarily appear on every take of every record. I ultimately identified 14,791 Bluebird sides--far too many for any one person to locate, much less hear or examine. Fortunately, other people have worked very hard to describe the records by the more important artists, and I benefited from some of their research, especially when an
artist or an instrument cannot be heard and probably was not included in a recording of a selection.

For records made after 1938, I have listed primary artists and performers who were credited for solos on records. Had I listed every member in every band, this work would be considerably longer.

I have listed films and Broadway plays in which songs were introduced. I also attempted to identify the people who wrote lyrics and music for each record. Unfortunately, the engineers who managed the recording sessions on trips to rural areas and Southern cities did not always note the names of songwriters. There are also many examples of recordings with the same title. Since titles cannot be copyrighted, it is not unusual for two composers to use the same title for a song. When in doubt, I did not attribute a title to a composer unless it could verified with little chance of error.

Shortcomings of Earlier Discographies

I did not use information from any of the discographies compiled by the prolific Brian Rust, nor by some other discographers who follow his model, nor those who have republished his data under their own names. Mr. Rust rarely cited his sources for personnel listings, many of which could not be verified from credible, original documentation. It seems that he and his associates often credited musicians simply because they thought that they could hear them on various records (and in some instance have since changed their minds or been proven wrong). In other cases, they took the word of aging musicians who decades after the fact claimed to have been present on a particular recording, even if their memories were obviously unreliable in other regards. It is regrettable that many collectors and some prominent discographers continue to be misled by work of this type, which usually is not disclosed by its authors as being anecdotal or speculative.

The Format of the Discography

In addition to the title, the artists, the matrix number, the date of the recording, and the site of each recording, I have listed the date each record was released in italics. In addition I have listed alternate releases of many of the records by Victor and by HMV in Europe. The history of HMV is not a focus of this volume, but the Gramophone Company Ltd. had become part of European Music Industries by the 1930s. EMI and RCA Victor continued an affiliation that had existed since 1901.

For the data for the recordings made in Europe, and for those manufactured in Europe, I relied exclusively on the research of Alan Kelly. His books are listed in the bibliography of this book and they are highly recommended for their comprehensiveness and their accuracy. And, just
when we thought we had exhausted every possibility, Dr. Kelly or I located another batch of
previously unknown pressings of Victor or HMV records. They were pressed and sold all over
the world and we know we missed some.

**Catalog Numbers and Types** — Each record was assigned a catalog number and that number
applied to both sides of the record. Victor also listed an A and a B side. I do not list the A and B
suffixes because anybody holding a record can turn it over to see what is on the other side. If a
second version of a record was issued I listed that in the second column as a “type.” Types
with numbers are similar takes in all respects. Types with letters are different in some
important respect. For example a type B might feature different artists than the original release.
Transcribed versions are listed as 1R, 2R, etc. They are transcribed versions of the original
matrix.

Records listed as “RCA Victor” include those on the RCA budget and client labels, which are
indicated by the following abbreviations or prefixes: (Aur) - Aurora (Canadian); B-, Bluebird;
C-, Timely Tunes; (El) - Electradisk; M-, Montgomery Ward; S-, Sunrise. They also include
foreign issues for countries in which Victor was licensed to operate, while the remaining
foreign issues are listed as “HMV.”

**Titles** — An effort was made to use the most complete and correct titles. Many of the songs
were featured in plays or films. Others were featured in “Revues” or “Follies” and were not
part of a story’s plot, but these types of shows were very important in the days before
television. In some cases, the title is of unknown origin and it is listed as the performer
suggested it should be printed on the label.

Lyricists are listed first, then composers and arrangers for each song. Identifying some of these
was difficult. Several songs have the same title but entirely different content. Songs recorded in
Camden, N.J. and New York were well documented by the clerks at those sites, but many of
the songs recorded during the Southern trips were not copyrighted and did not have
published sheet music, nor did some of the jazz and blues recordings made in Chicago. People
took credit for songs they did not write, and some performers were given composer credit for
tunes that they merely arranged for their own use.

It is helpful that we live in an age in which copies of decades-old sheet music can be viewed on
a computer. There are also many sites that contain detailed information about published songs
and their composers. In fact, simply typing a title into a search engine can often produce more
information than one could ever use to identify a song. The same is true when one types in the
name of a composer or a performer. It is also true that such searches can be very distracting.
Artists — A few liberties had to be taken to identify artists, especially those who used pseudonyms. Among the liberties was the decision to standardize listings when describing groups. For example the ledger might list “Ellington’s Orchestra” in one session and “Duke Ellington and his Orchestra” or “Ellington and his Orchestra” in other sessions. I used the “Duke Ellington and his Orchestra” version in all cases and similarly used a standard listing for other artists who had varying names in the ledgers.

Some artists had nicknames such as “Count,” “Duke,” “Hoagy,” “Jelly Roll,” “Tiny,” or “Bing.” If those individuals wrote a song or directed a band, I usually listed their given names. For example, I would list Edward “Duke” Ellington. My publisher, Allan Sutton, noticed what I was doing and reminded me that some of those men really didn’t use or even like their real names. On the other hand, their mothers picked out those names, so I listed them anyway, in the composer credits.

It is important to note that I list the director of a group if that person’s name is listed in the ledgers. Some band and orchestra leaders did not lead their groups during recording sessions. The ledgers sometimes list people who were in the studios but did not have a role in the making of a record. The presence of people in the studio was often administrative rather than musical. The observers were there to make sure that people were paid and that studio time was carefully managed. I could not find a good reason to justify listing observers.

If an artist’s name appeared anywhere on a page or card that was used to originally describe a record session, I included that person’s name in the discography, and I listed the vocal or instrumental contribution made by that person. I stress the fact that I only listed artists whose names were on the original documents that were created immediately after the records were made. It should be noted that some names were written into the ledgers after a lengthy amount of time had passed, and I decided not to list those names. The typed ledger pages and the blue history cards that were created for each recording were my primary sources of data, and they were usually the only source of data that I trusted enough to report upon. In a few cases I found notes that various band members had been paid for their work on a specific record, and I trusted those entries even though the payments may have been made a few days after the session.

As previously noted, I removed and totally disregarded the undocumented names of musicians that can be found in books authored by Brian Rust and by a few other passionate but possibly misguided discographers. It is entirely possible that those people were correct in some of their listings and that they had access to data I have never seen, but they didn’t document their sources.
Matrix Numbers, Recording Dates, Release Dates, and Recording Locations — A matrix number is a three-part alphanumeric data element. The first characters are alphabetical and they represent the size and type of a recording. In some cases the alphabetical character indicates where the record was made. For example, PBVE would represent a Pacific Coast ten-inch electrical recording. All of the records in this book were size “B,” ten-inch records and all were electrically made.

The next characters were called “serial numbers” by the company. When an artist recorded a song it was assigned a serial number, and that number was used every time an artist recorded the same song, even if it was repeated many years after the original session.

When a performer made a record, it was originally identified with a suffix that the company called a “matrix number.” Today we call this suffix a “take number.” The take number for records listed in this book can be found on the record surface between the label and the end of the grooves at the 9 o’clock position. In some cases more than one take was published, and collectors desire each different take because they represent entirely different performances. The differences are often especially apparent on jazz recordings.

Recordings imported from Europe were pressed with the entire European matrix number embossed in the space between the label and the end of the record groove. They look slightly different from Victor matrix numbers and the take numbers may be Roman numerals. I converted the Roman numerals to numbers in this book, so I, II, III, IV, and V would be a more recognizable 1, 2, 3, 4, or 5. The Europeans often added a small triangle to indicate that a record was electrically made. Since all of the records in this book were electrically made, I usually didn’t insert the triangles seen on HMV recordings.

To the right of the matrix number there are two dates. The first is the date the recording was made, and the second one in italics represents the date that a record was released. In my previous discographies I used to indicate when a record was deleted from Victor catalogs. After RCA took control of the Victor Company, some of the facets of data management became less and less reliable. Deletion dates were not noted on the blue history cards, and catalogs became scarce during the the Depression years between 1929 and 1939.

Some of these records were regionally released in areas where there might have been interest in certain types of records. This was not indicated on the blue history cards as often as it was before the company was sold. Advertising supplements printed for the Pacific Coast frequently included lists of records not available outside of California.

Comments and Recording Sites — When appropriate, I added a few notes in italics, especially when a transcribed version of a record was available. The recording sites are also an indication
of the quality of the data available to discographers. Records made in Europe; Camden, N.J.; and New York are usually well documented and clearly described. The clerical standards in Chicago and in the California studios were not as high, and the ledgers do not contain all of the pertinent data. Records made during the Southern road trips were often poorly documented and we don’t know who some of the performers were or who wrote some of the songs.

**Listings of Original Victor Releases and Releases by His Master’s Voice** — Quite a few of the records listed in this book were originally issued on the full-priced Victor label. In some cases, the records were also issued many years later as historical reissues. I do not list reissues in other formats, including 45-rpm, 33-rpm, tapes, CDs, or MP3s. While some of these reissues are excellent, others were re-engineered in a manner that alters the sound that can be heard on the original 78-rpm format.

In some cases a different take was used, and in other cases the titles and artists listed on labels are quite different from the original black label Victor release. These records were sold at heavy discounts after the recordings had exhausted their value in Victor catalogs. Normally a record was deleted from a Victor catalog when sales reached a low figure, such as 75 records in a three-month period, but they were given a new life on the budget labels.

Most alternate takes were destroyed because the artist or the company found them to be defective, but there were unprocessed matrices, and some of these were processed after World War II when manufacturing had expanded to meet postwar demands. At that time it was discovered that some original metal parts had been improperly stored during the war, and that new stampers could be made from unprocessed or “held” matrices. It was discovered that some matrices that were marked “Destroy” in the ledgers were instead held. They were later used in conjunction with RCA’s various reissue programs, such as the “X” and “Vintage” LP series. Special vinyl “test” pressings were made from previously unissued masters for the use of company insiders and others associated with these projects. They were not to be sold, but many have found their way into general circulation. In other cases, collectors bribed managers at RCA (and other companies) to make unauthorized vinyl pressings from rare or unissued material for their personal use. Although their actions were illegal, they preserved important material that has since been lost or scrapped by its corporate owners.

RCA Victor and HMV had licensing agreements that allowed each company to use the other’s recordings in their markets. HMV controlled the distribution of records in Europe, most of Asia, Africa, and Australia. Victor’s sphere included Canada, Mexico, South America, and parts of the Pacific region, including the Philippines and Japan.
The popularity of the music recorded in the United States resulted in an enormous number of Victor matrices being exported to Europe, and HMV issued the records with different catalog numbers in many of the countries in their sphere of business. I am not certain that I listed every release of a recording by HMV. I was fortunate to receive huge numbers of listings from Alan Kelly, the legendary discographer of HMV records. He wasn’t even sure that he had found all of the releases. Several years ago he told me that he was amazed at the amount of activity he had discovered in Australia, and that he had previously been unaware that the country had such a flourishing record industry.

Beginning in the 1940s, many Victor jazz recordings were pirated by unauthorized parties and reissued illegally — one such label even called itself “Jolly Roger.” The quality of the transfers and pressings varied greatly (although some were excellent), and label credits were not always accurate. Pirated reissues, which are of little monetary value and generally are of little interest to advanced collectors, are not listed in this work.

**The Records as Artifacts** — Some of the most important information on a record can be found on the surface surrounding the label. There is an embossed catalog number above or below the label. If the record is held so that this number is centered and can be read, other numbers should be visible at the 3 o’clock and 9 o’clock positions. The number at the 9 o’clock position is especially important.

To the left of the embossed catalog number there is a miniature embossed alphanumeric character that indicates which stamper was used to press the record. (This is not to be confused with the suffixes A and B that indicate sides of a record). A first edition would be marked with a very small letter A. We don’t know how many records could be pressed from a stamper because the company replaced them when there were signs of wear, and it is possible that several employees were using different stampers when the demand for a record was great. So, an A, B, and C stamper could all have been “first editions” if three stampers were used the first day a record was pressed.

The number at the 3 o’clock position probably indicates which stamping machine was used to press the record. European matrix numbers were pressed above or below the label, and the complete matrix number is always embossed on imported recordings.

The number at 9 o’clock is extremely important because it indicates which take was used to press the record. It is also noteworthy that some recordings were transcribed, or “dubbed,” onto a new matrix. The letters 1R, 2R, etc. might appear instead of the original take number. This was frequently done when recordings were imported from Europe because the shape of the European groove was different from that approved by Victor, thereby causing excessive
wear to the grooved area. Victor also transcribed records when they were too loud or had some other defect.

**The Importance of Matrix and Take Numbers** — Unfortunately, Victor did not press matrix numbers into the space next to the grooves during the period covered by this book, a practice which was common on HMV records. When an artist made a recording, a serial number was assigned to the selection. That serial number did not change if the artist recorded the same tune several years later. A new take number was assigned every time an artist recorded the same selection. If more than one take was selected for publication, the serious collector would want all possible versions and that is why the embossed take number at the 9 o’clock position next to the label is so important.

Victor also used more than one recording machine during some of its recording sessions. For a while it was assumed that two microphones had been used, but it now appears that both recording machines were fed from one microphone. In these cases, the takes were labeled as 1 and 1A, 2 and 2A, and so on. There had been some speculation that two microphones had been used and that a stereophonic effect could be created if take 1 and take 1A were played simultaneously. Unfortunately, that was not the case. There is absolutely no difference between alternate takes made simultaneously from a single microphone.

U.S. recordings exported to Europe have the complete Victor matrix number embossed upon them. An extremely large number of U.S. Victor stampers were exported to Europe and pressed with HMV catalog numbers. And many of them were reissued many times in many other countries with HMV catalog numbers that had been assigned to Germany or Italy or Australia and so on.

By 1929 labels on Victor records rarely contained errors. When found, an error would be corrected after only a few copies had been released, and label changes were noted on the blue history card. It is also true that all the records were recorded electrically at a standard speed of 78-rpm and the variations noted in my earlier discographies are no longer a factor in reproducing sound at the correct pitch.

**Symbols Used in the Discography** — Over the years Victor would replace one take with another on some records and I show those changes by listing a 1 next to the original catalog number, a 2 next to the updated version, and so on. In a few cases the company issued a different arrangement of a recording and I show those as Type A and Type B. The reader can see that a different matrix number was used for Type B records.

The symbol NL anywhere in the discography means that the data were not listed anywhere in the Sony Archive. The symbol NR in front of a catalog number means that the record was not
released. The symbol 1R or 2R means that a record was transcribed, and I usually added a note showing the data that a record was transcribed.

There is rarely any reason cited in the Victor files for transcribing a recording. The original stampers may have been damaged in some manner and, in some cases, it appears that recordings were engineered to reduce excessive noise or to remove a flaw in a recording. His Master’s Voice records were often transcribed because their standards for the shape and depth of a groove were different from those employed by Victor. (HMV did the same thing to many Victor records that they issued in Europe.) To their credit, RCA Victor engineers of that era did not transcribe records in an effort to deceive the public.

**Alternate Releases** — For each record, I indicate subsequent or alternate releases of the same recording by Victor or in the U.K. and Europe by His Master’s Voice. I added an asterisk if I was certain that any subsequent Victor or HMV release was transcribed. Alan Kelly and I spent many hours looking for instances when either company used the recordings. We knew that we didn’t find all of the HMV releases, but it was not for a lack of effort.

**The Blue History Cards and Other Sources of Data** —
The records described in the discography were listed on blue-colored index cards, which complement the recording ledgers. The blue history cards were only created when a record was selected for publication, and they contain a wealth of data such as title, composer, artist(s), matrix number, recording date, release date, and indications of which take was used to press a record. In some cases, the publisher of the sheet music is listed in the card.

On the reverse of many of the cards there is a copy of the label, and there is a handwritten note indicating how many copies were sold. The number sold was added to cards in response to a lawsuit. In short, the number listed on the card is an incomplete representation of actual sales because many of the records were continuously pressed and sold for some time after the lawsuit was filed.
Sales figures, and royalties paid, were information that the company shared only with the artists involved. I am relatively certain that copies of these data still exist somewhere in New York City because publishers of sheet music and the heirs of the artists may still be entitled to receive payments from Sony or whomever owns the company in the future. I am certain that the Victor artist contracts still exist because I have seen some of them in New York. Perhaps someday, when legal considerations no longer apply, a scholar will be able to find and report on some of these data.

The company published annual catalogs, special catalogs, monthly supplements, and flyers that described records. The monthly supplements were useful in determining release dates for the records that would be sold each month. In the 1930s, these became very scarce as did all other forms of information about Victor records. Advertising was one of the basic features that distinguished the Victor Talking Machine Company and kept it in the forefront from 1901 to 1930. RCA Victor cut back on it, and it wasn’t until 1939 that it renewed serious advertising campaigns.
The Victor Discography Series by John R. Bolig

The following eleven Victor discographies by John R. Bolig were published by Mainspring Press:

Caruso Records – A History and Discography
GEMS – The Victor Light Opera Company Discography
The Victor Red Seal Discography – Volume I – Single-sided Series
The Victor Red Seal Discography – Volume II – Double-sided to 1930
The Victor Discography – Green, Blue and Purple Labels
The Victor Discography – Special Labels, 1928 to 1941
The Bluebird Discography – Volume I
The Victor Black Label Discography – 16000 and 17000 Series
The Victor Black Label Discography – 18000 and 19000 Series
The Victor Black Label Discography – 20000 and 21000 Series
The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series

Published online by the Discography of American Historical Recordings:

The Victor Black Label Discography – 25000, 26000 and 27000 Series, Santa Barbara, CA, The American Discography Project (2016)
http://adp.library.ucsb.edu/VictorBlackLabelDiscography_v5.pdf
About the Author

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John’s collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Bjoerling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the Lifetime Achievement Award by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.
Bluebird 8" 1800 Series
BLUEBIRD RECORDS ISSUED BY RCA VICTOR IN THE UNITED STATES
(Canada and Mexico also issued Bluebird or La Pajaro Azul records)

SECTION 1: 1800 TO 1809 - THE FIRST BLUEBIRD RECORDS - EIGHT-INCH (ISSUED WITH ELETROSK LABELS IN WOOLWORTH STORES)

1800 (Ev'ry little bit of me) Loves ev'ry little bit of you (Al tryan; Joe Young; George W. Meyer) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72878-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1800 When the lights are soft and low (Arthur Freed; Peter Ilturum) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72878-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1801 I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)
Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72887-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1801 Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot
Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72887-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1802 I got the potatoes - I got the tomatoes (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) - Fox trot
Gene Kardos and His Orchestra as "Rosie Blaine and His Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72886-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1802 Is it in love? I is (Mercer Cook; J. Russel Robinson) - Fox trot
Gene Kardos and His Orchestra as "Rosie Blaine and His Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72875-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1803 My silent love (Edward Heyman; Nadine Uana Suess) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72880-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1803 Remember, cherie (Sam Coslow; P. Norman; Jimmie Grier) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72877-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1804 My dream house on Air Castle Road (Florence Woods; Henry I. Marshall) - Waltz
Sid Peltyn and His Orchestra as "Les Sens and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72886-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1804 You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot
Sid Peltyn and His Orchestra as "Les Sens and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72892-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1805 In the dreamy hills of home, sweet home (Paul Ballard; Bernard Maltin) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72891-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1805 Night shall be filled with music (Will Collins; Studly Yelds; Gerald Marks) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72889-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1806 Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot
Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72888-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1806 Now, you've got me worryin' for you (Joe Young; Sammy Fain) - Fox trot
Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72895-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1807 I'm so alone with the crowd (Little Jack Little; Joe Young) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72893-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1807 Lullaby of the leaves (Joe Young; Bernice Petkere) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72893-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1808 Banking on the weather (Joe Young; Sammy Fain) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72881-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1808 Having a good time, wish you were here (Irving Kahn; Al Dubin; Sammy Fain) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal
ESHQ-72885-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1809 Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72890-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1809 Gee, but I hate to say goodnight (Don Bestor; Dudley Mecum) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor
ESHQ-72893-1 14-Jun-32 Jul-32 New York, NY - Studio 1
Bluebird 10" 1800 Series
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
<th>Label</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1953</td>
<td>I'm playing with tire (triving tiering) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;Johnny Lee and His Palm Beachers&quot;, Lili E. Obersen - director</td>
<td>Goodman, Walter - vocal</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Willow, weep for me (Ann Rommel) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;Johnny Lee and His Palm Beachers&quot;, Eili E. Obersen - director</td>
<td>Larrow, Walter - vocal</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>My fraternity pin (George J. Bennett; Lou Klein) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;Sonny South and the Collegians&quot;, Eili E. Obersen - director</td>
<td>Vocal by orchestra members (NL)</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Suzanne (Edward Heyman; Al Goodhart) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;Sonny South and the Collegians&quot;, Eili E. Obersen - director</td>
<td>Vocal by orchestra members (NL)</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Called to say good night (Joe Young; Werner Töchmann; Con Conrad) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;The Madhatters&quot;, Eili E. Obersen - director</td>
<td>Goodman, Walter - vocal</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot</td>
<td>Tom Berwick and His Orchestra as &quot;The Madhatters&quot;, Eili E. Obersen - director</td>
<td>Darrow, Walter - vocal</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Baby, please come back (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot;</td>
<td>Miller, Bob - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Old river valley (Irving M. Bigio)</td>
<td>Frank Luther Trio</td>
<td>Luther, Frank - tenor; Layman, Zora - vocal; Stokes, Leonard - tenor</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Countin' cross ties (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot;</td>
<td>Miller, Bob - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Free-wheelin' hobo (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot;</td>
<td>Miller, Bob - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Duck toot sue (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Bill Palmer's Trio&quot;</td>
<td>Miller, Bob - piano</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>They're hanging old Jonesy tomorrow (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Bill Palmer's Trio&quot;</td>
<td>Miller, Bob - vocal and piano</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Frivolous &quot;Frisco Fan (Bob Miller; Carl Field)</td>
<td>Butcher, Dwight as &quot;Hank Hall&quot; - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Good old beer (Bob Miller)</td>
<td>Bob Miller trio</td>
<td>Miller, Bob - vocal and piano</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>New &quot;Twenty-one years&quot;, (The Bob Miller)</td>
<td>Bob Miller trio as &quot;Palm Trio&quot;</td>
<td>Miller, Bob - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Singing an old hymn (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot;</td>
<td>Miller, Bob - vocal and guitar</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1954</td>
<td>Couldn't hear nobody pray (Negro spiritual)</td>
<td>Utica Institute Jubilee Singers</td>
<td>Colie, Marshall - tenor; Culver, William - bass; Ratcliffe, Clarence - tenor</td>
<td>Not found</td>
<td>New York, NY - Studio 1</td>
</tr>
</tbody>
</table>
1828 Oh, Mary, don't you weep (Negro spiritual)

<table>
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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Utica Institute Jubilee Singers</td>
<td>24-Apr-28</td>
<td>New York, NY</td>
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<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Carter / Alvino Pleasant</td>
<td>1959/60</td>
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1829 Please tell me (Sam Fried)

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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Rhythm Kings as &quot;Georgia Washboard stompers&quot;</td>
<td>4-Jun-31</td>
<td>Camden, NJ - Church Studio 2</td>
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1830 Moonlight and skies (Raymond L. Hall; Jimmie Rodgers)

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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Rodgers, Jimmie - tenor</td>
<td>30-Jun-30</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>Guitar, steel guitar, string bass and ukulele (NL)</td>
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1831 Jake walk blues (Austin Allen)

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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>6-Jun-30</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>Allen, Lee - vocal and guitar</td>
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<td>Not found</td>
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1832 I'm blue and lonesome (Reece Fleming; Respers Townsend)

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<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Fleming, Reece - vocal and guitar</td>
<td>6-Jun-30</td>
<td>Memphis, TN</td>
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<tr>
<td>Townsend, Respers - vocal and harmonica</td>
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1833 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)

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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Don Hall Trio - vocal, piano and violin (NL)</td>
<td>21-Sep-31</td>
<td>New York, NY - Studio 2</td>
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1834 Answer to "Twenty-one years", The (Bob Miller)

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<tbody>
<tr>
<td>Don Hall Trio - vocal, piano and violin (NL)</td>
<td>16-Feb-33</td>
<td>New York, NY - Studio 2</td>
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1835 Bear cat mama from Horner's Corners (Jimmie Davis)

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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Davis, Jimmie - vocal</td>
<td>25-May-33</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>Guitars (2) (NL)</td>
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1836 Keep on the sunny side (Ada Wienkhorn; J. Howard Entwistle)

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<th>Date</th>
<th>Location</th>
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<tbody>
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<td>Carter / Alvino Pleasant</td>
<td>16-May-33</td>
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1837 Drunk song, The (Jick Santford; George B. McConnell)

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<tr>
<th>Performer/Recording</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Dick and George</td>
<td>24-May-33</td>
<td>New York, NY - Studio 2</td>
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<td>Carter / Alvino Pleasant</td>
<td>1959/60</td>
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<tbody>
<tr>
<td>Carter / Alvino Pleasant</td>
<td>24-May-33</td>
<td>Memphis, TN - Auditorium</td>
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</table>
1837 Over the bar (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal McConnell, George B. - piano
BS: 74-Dec-32 Not found New York, NY - Studio 2
RCA Victor: B- 5027 (El) 1939 S-3129

1838 Grass is getting greener all the time, 1he (Charles Newman; Johnny Burke; Harold Spina)
Little, Little Jack - vocal and piano
BS: 75530-1 16-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5014 (El) 1948 M-4256

1839 Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)
Little, Little Jack - vocal and piano
BS: /Dec-31-1 16-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5014 (El) 1948 M-4256 20-2759

1839 Shake hands with a millionaire (Jack Schott; Irving M. Bibo; Max Kich)
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS: /Dec-30-1A 16-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5015 (El) 1953 M-4258 S-3100

1840 Hello everybody (film) (Arthur Johnston; Sam Coslow): Moon song (I that wasn't meant for me)
Langford, Frances - vocal Small orchestra
BS: 75535-1 17-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5015 (El) 1949 M-4262

1840 Meet me in the gloaming (Arthur Freed; Al Hoffmann; Al Goodhart)
Langford, Frances - vocal Small orchestra
BS: /Dec-29-1 17-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5016 (El) 1954 M-4262

1841 Forty-Second Street (film) (Al Dubin; Harry Warren): Forty-Second Street
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS: /Dec-28-1 16-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5017 (El) 1949 M-4260 S-3101

1841 Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS: 75526-1 16-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5017 (El) 1949 M-4260 S-3101

1842 Farewell to arms (Aliee Wrubet; Abner Silver) - Fox trot
Harold stern and the tittim Orchestra, Leo cbordy - director
BS: 75549-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5018 (El) 1955 M-4267

1842 Just a little flower shop around the corner (Harry Woods) - Fox trot
Harold stern and the Bittim Orchestra, Leo cbordy - director
BS: 75554-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5018 (El) 1955 M-4267

1843 I wake up shining (Edgar Leslie; Fred L. Ahlert) - Waltz
Harold stern and the tittim Orchestra, Leo cbordy - director Smith, till - vocal
BS: 75552-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5019 (El) 1955 M-4266

1843 Remember me (Gustave "Gus" Kahn; Jack U'Brien) - Waltz
Harold stern and the Bittim Orchestra, Leo cbordy - director Smith, Bill - vocal
BS: 75551-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5019 (El) 1955 M-4266

1844 Maybe i love you too much (Irvinger sterin) - Fox trot
Harold stern and the tittim Orchestra, Leo cbordy - director Ino - vocal (NL)
BS: 75500-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5020 (El) 1957

1844 Sidewalk waltz, The (Joe Young; J. Fred Coos)
Harold stern and the Bittim Orchestra, Leo cbordy - director Smith, Bill - vocal
BS: 75533-1 22-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5020 (El) 1957

1845 Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot
George Hall and His Hotel iatt Orchestra, George Hall - director Smith, till - vocal
BS: 75521-1 15-Mar-33 Not found New York, NY - Studio 1
RCA Victor: B- 5023 (El) 1950

1845 My Dixie hi-dee-hi-deeaway (Roy lunk; Oscar Levant) - Fox trot
George Hall and His Hotel iatt Orchestra, George Hall - director
BS: /Dec-23-1 15-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5023 (El) 1950

1846 Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"); Peter De Kose) - Fox trot
George Hall and His Hotel iatt Orchestra, George Hall - director Cross, Glenn - vocal
BS: 75522-1 15-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5021 (El) 1950 M-4263 S-3102

1846 In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz
George Hall and His Hotel iatt Orchestra, George Hall - director Cross, Glenn - vocal
BS: /Dec-20-1A 15-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5021 (El) 1950 M-4263 S-3102

1847 Forty-Second Street (film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot
George Hall and His Hotel iatt Orchestra, George Hall - director Cross, Glenn - vocal Lee, Loretta - vocal
BS: 75519-1 15-Mar-33 Not found New York, NY - Studio 1
RCA Victor: 6- 5022 (El) 1950 M-4263 S-3102
10 THE BLUEBIRD LABEL DISCOGRAPHY

1847 There's a cabin in the pines (Billy Hill) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
New York, NY - Studio 1
RCA Victor: B- 5022
EI: 1952
M-4265
S-3103

1848 Call of the freaks (Sid starbanan)
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
Alberts, H. - saxophone
BVE: Vocal by orchestra members (NL)
Not found
RCA Victor: 23279
B- 5028
S-3114

1848 I'm gonna play down by the Ohio (Sam Fried) - Fox trot
Washington, Steve - vocal
BVE: Vocal by orchestra members (NL)
Not found
RCA Victor: 23364
B- 5028
S-3114

1849 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
New York, NY - Studio 1
BVE: Vocal and trumpet
Not found
Transcribed 1R, Mar. 20, 1933
RCA Victor: 22639
Aur 36-205
B- 5029*
S-3115*
HMV: 40-2421

1849 Some of these days (Shelton Brooks) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
New York, NY - Studio 1
BVE: Vocal and trumpet
Not found
RCA Victor: 23039
B- 5029*
M-4884*
S-3115*
HMV: 40-2421

1850 Minglewood blues (Noah Lewis)
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica
New York, NY - Studio 1
BVE: Vocal
Not found
RCA Victor: 21287
B- 5030*
S-3117*

1850 Voila Lee blues (Noah Lewis)
Cannon's Jug Stompers (NL)
New York, NY - Studio 1
BVE: Vocal
Not found
RCA Victor: 23062
B- 5031
S-3118
HMV: 40-4374
V-3852z

1851 M. & O. blues (Walter Davis)
Davis, Walter - vocal
New York, NY - Studio 1
BVE: Piano (NL)
Not found
RCA Victor: 22830
B- 5031*
M-4842
S-312U
HMV: 40-6669

1851 M. & O. blues, No. 2 (My baby's come back) (Walter Davis)
Davis, Walter - vocal
Chicago, IL - Rockefeller Block
BVE: Piano
Not found
RCA Victor: 23062
B- 5031
S-3118
HMV: 40-4374

1852 Adam and Eve in the garden (J.M. Gates)
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
Not found
New York, NY - Studio 1
BVE: Vocal
RCA Victor: 21215
B- 5031
S-3120
HMV: 40-6700

1852 Samson and the woman (J.M. Gates)
Gates, Rev. J.M. and His Long Congregation
Not found
New York, NY - Studio 1
BVE: Vocal
RCA Victor: 22830
B- 5031
M-4842
S-312U
HMV: 40-6669

1853 1R Singing in my soul (James Rowe; C.D. Williams)
Frank Stamps and His All Star Quartet
BVE: Vocal
Not found
RCA Victor: 21235
B- 5033
M-4842
S-312U
HMV: 40-6700

1853 1R Working for the Master (Thomas Benton)
Frank Stamps and His All Star Quartet
BVE: Vocal
Not found
RCA Victor: 20-3314
S-313U
HMV: 40-6700
V-4032U
Bluebird B-4900 Ethnic Series
<table>
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<th>CD</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Original Album</th>
<th>Length</th>
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<tr>
<td>B-4900</td>
<td>Irish soldier boy, The (Traditional Irish)</td>
<td>John McGgettigan's Three Leaf Shamrock Orchestra</td>
<td>McGettigan, John</td>
<td>4:30</td>
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<td></td>
<td>- tenor</td>
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<td>O'Neill, Joseph - violin</td>
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<td>Loughnery, John - banjo</td>
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<td>Duff, Al - piano</td>
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<td>Meenan, Frank - violin</td>
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<tr>
<td>B-4900</td>
<td>Rambling Irishman (Traditional Irish)</td>
<td>John McGgettigan's Three Leaf Shamrock Orchestra</td>
<td>McGettigan, John</td>
<td>3:30</td>
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<td>B-4901</td>
<td>Boys from the County Mayo, The (Traditional Irish song)</td>
<td>McCracken, John</td>
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<td>Erin's green shore</td>
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<td>B-4903</td>
<td>Irish Dance Set, Jigs, Figure No. 1 - My darling asleep + Yesterday morning</td>
<td>Dan Sullivan's Shamrock Band</td>
<td>4:30</td>
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<td>B-4904</td>
<td>Irish Dance Set, Horn pipes, Figure No. 3 - Sailor on the rock + Dan Sullivan's favorite</td>
<td>Dan Sullivan's Shamrock Band</td>
<td>4:30</td>
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<td>B-4905</td>
<td>Green grow the rushes (Scotch folk song)</td>
<td>Dan Sullivan's Shamrock Band</td>
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<td>B-4906</td>
<td>Three wishes (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>4:30</td>
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<tr>
<td>B-4907</td>
<td>Cricketing stars - Carnival song (E. Peters)</td>
<td>Gerald Clark's Night Owls</td>
<td>4:30</td>
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<td>Peters, E. - vocal</td>
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<tr>
<td>B-4908</td>
<td>Where's my money (E. Peters)</td>
<td>Gerald Clark's Night Owls</td>
<td>4:30</td>
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<td>Peters, E. - vocal</td>
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<tr>
<td>B-4909</td>
<td>I'm the leader - Carnival song (E. Peters)</td>
<td>Gerald Clark's Night Owls</td>
<td>4:30</td>
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<td>Peters, E. - vocal</td>
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<tr>
<td>B- 4909</td>
<td>Cocotte medley (E. Peters) - Paseo</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<td>B- 4909</td>
<td>Minister, The - Carnival song (E. Peters)</td>
<td>(10-08-33) Exp-1953</td>
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<td>B- 4910</td>
<td>Pauline medley (E. Peters) - Paseo</td>
<td>(10-08-33) Exp-1953</td>
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<tr>
<td>B- 4910</td>
<td>Look out hurricane (Sam Manning) - Fox trot</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4911</td>
<td>Sweet Marie (Sam Manning) - Fox trot</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<td>B- 4912</td>
<td>Uinn dim - Mentor</td>
<td>(10-08-33) Exp-1953</td>
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<tr>
<td>B- 4913</td>
<td>Mulroy Bay (Traditional Irish song) - Part 1</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4914</td>
<td>Medley of Reels (Traditional Irish tunes) - Miss Monahan + The haymaker</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4915</td>
<td>Danny boy (frederic edward weathery; old irish air)</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<td>B- 4916</td>
<td>Bandon jig</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4917</td>
<td>Me husband's flannel shirt (Traditional Irish song)</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4918</td>
<td>Shamus O'Brien</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 4919</td>
<td>Snowy breasted pear, The (stephen de Vere; old irish air)</td>
<td>(10-08-33) Exp-1953</td>
<td>New York, NY - Studio 2</td>
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<td>Title</td>
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<td>Location</td>
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<td>Black bird, The (Irish folk song) - Exhibition hornpipe</td>
<td>Flanagan Brothers - accordion, banjo, longpipe and piano (NL)</td>
<td>Camden, NJ</td>
<td>28-Dec-28</td>
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<td>I'm leaving Tipperary</td>
<td>Uan Sullivan's Shamrock band (NL) - Lintern, Larry - vocal</td>
<td>New York, NY</td>
<td>25-May-29</td>
<td>K-537</td>
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<td>Fare you well, sweet Irish town</td>
<td>Uan Sullivan's Shamrock band, Uan Sullivan - director</td>
<td>New York, NY</td>
<td>25-May-29</td>
<td>K-537</td>
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<td>Shirt I left behind me, The - Song</td>
<td>Rabbit, Murty - vocal</td>
<td>New York, NY</td>
<td>28-May-29</td>
<td>M-8627</td>
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<tr>
<td>Norah (Traditional Irish song) - Part 1</td>
<td>John McGettigan and His Irish Orchestra</td>
<td>Camden, NJ - Church Studio 2</td>
<td>23-Nov-33</td>
<td>25-Jan-34</td>
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<tr>
<td>Norah (Traditional Irish song) - Part 2</td>
<td>John McGettigan and His Irish Orchestra</td>
<td>Camden, NJ - Church Studio 2</td>
<td>23-Nov-33</td>
<td>25-Jan-34</td>
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<tr>
<td>Frost is over all, The (Arr. Margaret McNiff-Locke) - Jig</td>
<td>McNiff-Locke, Margaret - accordion, McNiff-Locke, Miss - banjo</td>
<td>New York, NY - Studio 2</td>
<td>21-Dec-33</td>
<td>25-Jan-34</td>
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<td>erry's ramble (Arr. Margaret McNiff-Locke) - Heel</td>
<td>McNiff-Locke, Margaret - accordion, McNiff-Locke, Miss - banjo</td>
<td>New York, NY - Studio 2</td>
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<td>Great men (Sam Manning; Hitz Taylor) - Calypso</td>
<td>Sam Manning and His Orchestra, Sam Manning - director</td>
<td>New York, NY - Studio 2</td>
<td>10-Jan-34</td>
<td>Exp-1934</td>
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<td>Worthniss Josephine (Sam Manning) - Calypso</td>
<td>Sam Manning and His Orchestra, Sam Manning - director</td>
<td>New York, NY - Studio 2</td>
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<td>Bad woman (Sam Manning) - Calypso</td>
<td>Sam Manning and His Orchestra, Sam Manning - director</td>
<td>New York, NY - Studio 1</td>
<td>28-Feb-34</td>
<td>Exp-1934</td>
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<tr>
<td>Recuerdos del pasoado (Sam Manning; S, H. Vinas) - Waltz</td>
<td>Sam Manning and His Orchestra, Sam Manning - director</td>
<td>New York, NY - Studio 1</td>
<td>28-Feb-34</td>
<td>Exp-1934</td>
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<tr>
<td>Doris (Sam Manning) - Calypso</td>
<td>Sam Manning and His Orchestra, Sam Manning - director</td>
<td>New York, NY - Studio 1</td>
<td>28-Feb-34</td>
<td>Exp-1934</td>
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<tr>
<td>Ines (Sam Manning; S, H. Vinas) - Venezuelan Waltz</td>
<td>Sam Manning and His Orchestra, Alfredo Cibelli - director</td>
<td>New York, NY - Studio 1</td>
<td>28-Feb-34</td>
<td>Exp-1934</td>
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<td>Cherrie (Sam Manning) - Paseo</td>
<td>Sam Manning and His Orchestra, Alfredo Cibelli - director</td>
<td>New York, NY - Studio 2</td>
<td>4-Jun-34</td>
<td>Exp-1934</td>
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<td>Let's call it a perfect day (Sam Manning)</td>
<td>Sam Manning and His Orchestra, Alfredo Cibelli - director</td>
<td>New York, NY - Studio 2</td>
<td>4-Jun-34</td>
<td>Exp-1934</td>
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<tr>
<td>Belle Marchand (Sam Manning) - Paseo</td>
<td>Sam Manning and His Orchestra, Alfredo Cibelli - director</td>
<td>New York, NY - Studio 2</td>
<td>4-Jun-34</td>
<td>Exp-1934</td>
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<tr>
<td>Don't interfere with a man and his wife (Sam Manning)</td>
<td>Sam Manning and His Orchestra, Alfredo Cibelli - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>Old bog road, The (M.K. O'Farrell; Old Irish tune)</td>
<td>Quinn, Thomas L - tenor, Green, Joe - traps</td>
<td>New York, NY - Liederkranz Hall</td>
<td>6-Apr-29</td>
<td>3-Oct-34</td>
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B-4929 Shall my soul pass through old Ireland? (Old Irish tune)
Quinn, Thomas L. - tenor
Green, Joe - traps
Shilkret, Lew - organ
Leith, flute and violin (2), Leonard - director and piano
BVE-43618-3 6-Apr-28 3-Oct-34 New York, NY - Liederkranz Hall
RCA Victor: 21445 K-535 M-8628

B-4930 Mountains o' Mourne, The (Percy French; Irish trad; Arr. Houston Collinson)
O'Brien, Donnall - vocal
Laplinho, Francis J. - harp
Orchestra, Bruno Reibold - director
BVA-3/574/3 14-Apr-77 3-31-34 Camden, NJ - Church
RCA Victor: 79323

B-4933 Mary Malone (Traditional Irish folk song)
McCrumpton, John - tenor
Kilkenny, John - banjo
Crowley, Michael - piano
BVE-43486-2 25-Apr-28 3-Oct-34 Camden, NJ
RCA Victor: 21380

B-4931 Trim the velvet - Reel
Colman, Michael - violin
Geoghegan, Ed - piano
BVE-33525-2 27-Jun-72 3-Oct-34 New York, NY
RCA Victor: 20536 K-508 M-8947
HMV: A64269

B-4931 Bonnie Kate - Irish reel
Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director
BVE-45108-1 4-May-28 3-Oct-34 New York, NY - Liederkranz Hall
RCA Victor: 21544 K-504 M-8947
HMV: 40-1055 B392

B-4932 If I put that thing on you (Sam Manning)
Sam Manning and His Orchestra, Alfredo Cibelli - director
BS-82950-1 4-Jun-34 Exp-1934 Manning, Sam - vocal and traps
New York, NY - Studio 2

B-4934 International cricket tournament (Augustus Hinds) - Paseo - "Comic song"
Hinds, Augustus as "Bill Rogers" - vocal
BS-84986-1 14-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4935 Daddey gone to Cvoe and John (Augustus Hinds)
Hinds, Augustus as "Bill Rogers" - vocal
BS-84999-1 14-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4936 Jimmy black pudding and souse (Augustus Hinds) - Paseo
Hinds, Augustus as "Bill Rogers" - vocal
BS-84983-1 14-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4937 That rubbish man (Augustus Hinds) - Paseo - Part 1
Hinds, Augustus as "Bill Rogers" - vocal
BS-84997-1 16-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4937 Sugar, cent a pound (Augustus Hinds) - Paseo
Hinds, Augustus as "Bill Rogers" - vocal
BS-86219-1 19-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4938 B. G. Bardeen (Augustus Hinds)
Hinds, Augustus as "Bill Rogers" - vocal
BS-86213-1 19-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4939 West Indian weed woman (Augustus Hinds) - Paseo
Hinds, Augustus as "Bill Rogers" - vocal
BS-86217-1 19-Nov-34 Exp-1934 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4939 Leave bad women alone (Pitz McLean) - Paseo
Hinds, Augustus as "Bill Rogers" - vocal
BS-86082-1 3-Dec-34 Exp-1935 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4939 Standing by the sidewalk (Pitz McLean)
Hinds, Augustus as "Bill Rogers" - vocal
BS-86083-1 3-Dec-34 Exp-1935 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4940 Girls I love, 1st (Augustus Hinds) - Waltz
Hinds, Augustus as "Bill Rogers" - vocal
BS-86081-1 3-Dec-34 Exp-1935 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2

B-4940 I'm looking for a loving wife (Pitz McLean) - Calypso
Hinds, Augustus as "Bill Rogers" - vocal
BS-86084-1 3-Dec-34 Exp-1935 Felix Krazy Katz Orchestra, Alfredo Cibelli - director
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Title &amp; Artists</th>
<th>Artist &amp; Director</th>
<th>Year</th>
<th>Studio</th>
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</thead>
<tbody>
<tr>
<td>B-4941</td>
<td>Silver bangles dipped in gold (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
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<tr>
<td>B-4941</td>
<td>Unlucky marriage (Creole country girl) (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
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<tr>
<td>B-4942</td>
<td>Boardin' policeman (Augustus Hinds) - Folk song - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 2</td>
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<tr>
<td>B-4942</td>
<td>Fascinating styles (Augustus Hinds) - Paseo - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
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<tr>
<td>B-4943</td>
<td>Ugly or pretty woman (Augustus Hinds) - Paseo - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 2</td>
</tr>
<tr>
<td>B-4943</td>
<td>Water coconut boys (Augustus Hinds)</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 2</td>
</tr>
<tr>
<td>U-4944</td>
<td>Oh, Dorothy (Augustus Hinds) - Paseo - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 2</td>
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<tr>
<td>B-4944</td>
<td>Troubles of a cook, The (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 2</td>
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<tr>
<td>U-4945</td>
<td>Alone Mabel, why not leave Joe Laugher alone (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>U-4945</td>
<td>I'm going to chase young girls away (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4946</td>
<td>Old man first show me his love, The (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4946</td>
<td>Tearing up my clothes (Walter Douglas; Fitz McLean) - Calypso singletome</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4947</td>
<td>Leave me business alone (Walter Douglas; Fitz McLean) - Calypso singletome</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4947</td>
<td>They tired talkin' bout me (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
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<tr>
<td>U-4948</td>
<td>Uingo lay oh (Fitz McLean) - Singletone caimnds</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>U-4948</td>
<td>Married woman bad bed bad (Johnny Walker) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
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<tr>
<td>B-4949</td>
<td>Don't do that to me (Wilmoth Houdini) - Calypso</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 1</td>
</tr>
<tr>
<td>B-4949</td>
<td>They are lying on me (Wilmuth Houdini) - Singletone paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 1</td>
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<tr>
<td>B-4950</td>
<td>Chilli (Pepper pot) (Gregory Pice) - Begun</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 1</td>
</tr>
<tr>
<td>B-4950</td>
<td>Mademoiselle begun (Gregory Pice) - Begun</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 1</td>
</tr>
<tr>
<td>B-4951</td>
<td>Let my wife alone (Gregory Pice) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>U-4951</td>
<td>Shake it, but don't break it (Gregory Felix) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4952</td>
<td>Bonheur (Gregory Felix) - Begune</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-4952</td>
<td>Tripoci sorree (Gregory Pice) - Begune</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>1935</td>
<td>Studio 3</td>
</tr>
</tbody>
</table>
B-4953  Come and go wid me (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cicelli - director
Clarinet, guitar and piano (NL)
23-Mar-35
BS-88946-1
Exp-1935
Lopes recorded by trinity customs
New York, NY - Studio 3

B-4953  Time is drawing nigh (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cicelli - director
Clarinet, guitar and piano (NL)
23-Mar-35
BS-88946-1
Exp-1935
Lopes recorded by trinity customs
New York, NY - Studio 3

B-4954  Oh, day yonder come day (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cicelli - director
Clarinet, guitar and piano (NL)
23-Mar-35
BS-88847-1
Exp-1935
New York, NY - Studio 3

B-4954  Pure religion (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cicelli - director
Clarinet, guitar and piano (NL)
23-Mar-35
BS-88850-1
Exp-1935
New York, NY - Studio 3

U-4959  Bahama mama (L. Wolfe Gilbert; Charlie Loththouse)
Paul Whiteman's Rhythm Boys: Dany, Al - vocal and piano
Noel, Jimmy - vocal and clarinet
RCA Victor: 20965
Kulp, Ray - vocal and trumpet
H MV: EAI190
9 Aug-32
Exp-1935
New York, NY - Studio 1

U-4959  Mama don't want no peas an' rice (still Robertson; Marty Britt) - Originally titled “Handybrandy” - Fox trot
Marty Britt and His Orchestra, Marty Brit - director
Vocal by orchestra members
BRC-71882-1
23-Feb-32
Exp-1935
New York, NY - Studio 1

U-4956  Boys at the lough + 1 tom Clark's reel
Crowley, Michael - piano
Reavy, Edward - violin
RCA Victor: 21093
K-Dub
H MV: 40-1060
40-1061
B3400
25-Sep-35
New York, NJ - Liederkranz Hall

B-4957  Rafferty's reel (Irish folk song)
Quinn, Frank - violin and "fiddlin"- Geoghegan, Ed - piano
RCA Victor: 79006
M-8630
15-Jul-28
New York, NY

U-4957  Wise maid, the - Jig
Quinn, Frank - vocal, accordion
RCA Victor: 79006
M-8630
15-Jul-28
New York, NY

B-4958  Katie Connor (Irish folk dance) - Medley - Introducing: Hillside + Jackets green + Colleen Dhas
Four Provinces Orchestra, Edward Lee - director
RCA Victor: 79008
K-519
M-8631
16-Nov-28
25-Sep-35
New York, NY - Liederkranz Hall

B-4958  Medley of Flings - Introducing: Stack of barley + Rights of man + Highland
Nolan, Sean - violin
Shikret, Lew - piano
RCA Victor: 79004
M-8631
22-Jul-28
New York, NY - Liederkranz Hall

B-4959  Paddy McGuinty's goat
Quinn, Frank - vocal and violin
RCA Victor: 79013
K-527
M-8632
26-7502
New York, NY

U-4959  Patrick Sheenan
Quinn, Frank - vocal and violin
RCA Victor: 79013
K-527
M-8632
New York, NY

U-4960  Billy O'Horky
Quinn, Frank - vocal and violin
RCA Victor: 79133
New York, NY

B-4960  Westport chorus, The
Quinn, Frank - vocal and violin
RCA Victor: 79133
New York, NY

U-4961  U'Donnell Aboo March - Introducing: U'Donnell Aboo + Come back to Erin + U'Donnell Adoo (From The Leaders Delight (Pual de Ville) - Irish song collection)
Hodgley's 6th Regimental band (international band), Nathaniel Shikret - director
RCA Victor: 79169
9-Oct-35
New York, NY

U-4961  Sack of potatoes, the - Jig
Sheridan, John - flute
Banjo and piano, Alfredo Cicelli - director
RCA Victor: 79209
9-Oct-35
New York, NY

U-4962  My own dear galway bay (Old Irish song)
U'loc延迟, timmet - tenor
RCA Victor: 79169
New York, NY - Studio 3

U-4962  O'Donnell Aboo March - Introducing: U'Donnell Aboo + Come back to Erin + U'Donnell Adoo (From The Leaders Delight (Pual de Ville) - Irish song collection)
Hodgley's 6th Regimental band (international band), Nathaniel Shikret - director
RCA Victor: 79169
9-Oct-35
New York, NY

U-4961  Sack of potatoes, the - Jig
Sheridan, John - flute
Banjo and piano, Alfredo Cicelli - director
RCA Victor: 79209
9-Oct-35
New York, NY

U-4962  My own dear galway bay (Old Irish song)
U'loc delay, timmet - tenor
RCA Victor: 79169
New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>B-4962 Tim Too lin</td>
<td>White, Pat - vocal, Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: V-29048</td>
</tr>
<tr>
<td>B-4963 Night Pat Murphy died, The</td>
<td>Flanagan brothers - vocal (NL), Bender, Unases - piano</td>
<td>BVE-36861-1: 25-Oct-26, 9-Oct-35; RCA Victor: 79010</td>
</tr>
<tr>
<td>B-4964 Gibbs-Ortega fight, The (Augustus Hinds)</td>
<td>Hinds, Augustus as &quot;Ibis Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4964 Kingston dead cows (Augustus Hinds) - &quot;Comic song&quot;</td>
<td>Hinds, Augustus as &quot;Ibis Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4965 Down the hill (A fashionable dress material) (Augustus Hinds) - Paseo - &quot;Polk song&quot;</td>
<td>Hinds, Augustus as &quot;Ibis Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4965 Were we down day (Augustus Hinds) - Paseo</td>
<td>Hinds, Augustus as &quot;Bill Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4966 Fire craze in Albert Town (Augustus Hinds) - Paseo - &quot;Comic song&quot;</td>
<td>Hinds, Augustus as &quot;Bill Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4966 Merry mice and happy rats, The (Augustus Hinds) - &quot;Comic song&quot;</td>
<td>Hinds, Augustus as &quot;Bill Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4967 Demarara, land of the sugar stick (Augustus Hinds)</td>
<td>Hinds, Augustus as &quot;Ibis Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4967 Garaway stream (Augustus Hinds) - Fox trot</td>
<td>Hinds, Augustus as &quot;Ibis Rogers&quot; - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4968 Carcasas (Gregory Peix) - Son begune</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
<td>BS-89841-1: 21-May-35</td>
</tr>
<tr>
<td>B-4968 Kubina (Gregory Peix) - Son begune</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
<td>BS-89840-1: 21-May-35</td>
</tr>
<tr>
<td>B-4969 Last ladies' night at the London - (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4969 Transjugation (Alph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4970 Alimony (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4970 Lego-me-man for me (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4971 Hawker's song, The (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4971 Spin you yo-yo (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4972 Barbados and the Mug (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4972 Let me go on (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4973 Parson, stop the band (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
<tr>
<td>B-4973 Sweet man parson, The (Ralph Fitz-Scott) - Comic song</td>
<td>Fitz-Scott, Ralph - vocal</td>
<td>Felix Krazy Kats Orchesta, Alfredo Cibelli - director</td>
</tr>
</tbody>
</table>
B- 4974 Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 1
Fitz-Scott, Ralph - vocal
Felix Krazy Katz Orchestra, Alfredo Cibiello - director
B-36026-1 31-Oct-35 Exp-1935 Lopes copyrighted by british customs
New York, NY - Studio J

B- 4974 Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 2
Fitz-Scott, Ralph - vocal
Felix Krazy Katz Orchestra, Alfredo Cibiello - director
B-36026-1 31-Oct-35 Exp-1935 Lopes copyrighted by british customs
New York, NY - Studio J

B- 4975 Kerryman’s daughter, The + Bird in the tree
Cohenman, Michael - violin L. Edward - piano
BVE-37842-4 4-Mar-37 18-Dec-35
RCA Victor: 79284 B- 4711 K-506 M-8634
Camden, NJ - Church

B- 4975 Paddy in London + Irish jig
Flanagan Brothers (NL) - accordion, banjo and piano
BVE-36468-2 17-Nov-36 18-Dec-35
RCA Victor: 79986 X-4 111 K-506 M-8634
Camden, NJ

B- 4976 Haste to the wedding + Irish jig
Kimmell, John J. - accordion R. Hedler, Andrew - guitar
BVE-36792-7 14-May-35 18-Dec-35
RCA Victor: 21596 B- 4711 K-505
New York, NY

B- 4976 Reviewing St. Patrick’s day parade (Flanagan brothers)
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37084-2 28-Dec-36 18-Dec-35
RCA Victor: 71972 B- 4 111 K-502
New York, NY

B- 4977 Stanney roses, The (Alex Meirve; U. Frame Point)
O’Brien, George - tenor Orchestra, Rosario Bourdon - director
BVE-36792-2 3-Dec-36 18-Dec-35
RCA Victor: 70980 V-011 B299
New York, NY

B- 4977 Darlin’ girl from Clare, The (Percy French)
O’Brien, George - tenor Orchestra, Rosario Bourdon - director
BVE-36791-2 3-Dec-36 18-Dec-35
RCA Victor: 70984 K-503
New York, NY

B- 4978 Musical body line, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-96012-1 1-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4978 My fair sunshine (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-95993-1 31-Oct-35 Exp-1936
New York, NY - Studio 3

B- 4979 Fish vendor (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98014-1 1-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4979 Not me reteree, not me (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98013-1 1-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4980 Testification by Bro Two Mouths (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98009-1 4-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4980 Why wimen stick on with me (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98009-1 4-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4981 Katie Connor (Traditional Irish song) - Dance
John McGettigan and His Irish Orchestra
McGettigan, John - tenor and violin
BS-78473-1 23-Nov-33 29-Jan-34
Marquette, Lian - accordion
Camden, NJ - Church Studio 2

B- 4981 Londonderry on the banks o’ the Foyle (Traditional Irish song)
John McGettigan and His Irish Orchestra
McGettigan, John - tenor and violin
BS-78471-1 23-Nov-33 29-Jan-34
Camden, NJ - Church Studio 2

B- 4982 Shoe the donkey (Traditional Irish song) - Dance
John McGettigan and His Irish Orchestra
McGettigan, John - tenor and violin
BS-78472-1 23-Nov-33 29-Jan-34
Marquette, Dan - accordion
Camden, NJ - Church Studio 2

B- 4982 Sinn Fein Aman (Traditional Irish song) - Patriotic song
John McGettigan and His Irish Orchestra
McGettigan, John - tenor and violin
BS-78475-1 23-Nov-33 29-Jan-34
Marquette, Dan - accordion
Camden, NJ - Church Studio 2

B- 4983 Land of pigtail and metigee, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98015-1 1-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4983 Ways of your eyes, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98015-1 1-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4984 Fliegology (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98026-1 4-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4984 Woman’s passion (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98026-1 4-Nov-35 Exp-1936
New York, NY - Studio 3

B- 4985 Deuteronomy (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98024-1 4-Nov-35 Exp-1936 Lopes copyrighted by british customs
New York, NY - Studio 3

B- 4985 Four sides men, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal Felix Krazy Katz Orchestra, Alfredo Cibiello - director
BS-98024-1 4-Nov-35 Exp-1936 Lopes copyrighted by british customs
New York, NY - Studio 3
<p>| B-4986 | All my sins done taken away (Negro spiritual; Arr. Alice Cooper Grant) | Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cubelli - director | Clarinet, guitar and piano (NL) | B-3395 | 6-Sept-35  | Exp-1936 | Copies contractual by British custom | New York, NY - Studio 1 |
| B-4986 | Army, The (Negro spiritual; Arr. Alice Cooper Grant) | Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cubelli - director | Clarinet, guitar and piano (NL) | BS-3993 | 6-May-39  | Exp-1939 | Copies contractual by British custom | New York, NY - Studio 3 |
| B-4987 | Alma - &quot;Soul&quot; (Lionel Belasco) - Valse | Lionel Belasco and His Orchestra | BS-92469-1 | 6-Sept-35  | Exp-1936 | New York, NY - Studio 3 |
| B-4987 | L'Omelette (Lionel Belasco) - Un Omelette | Lionel Belasco and His Orchestra | BS-92471-1 | 6-Sept-35  | Exp-1936 | New York, NY - Studio 3 |
| B-4987 | Jubilee song, The (Lionel Belasco) | Lionel Belasco and His Orchestra | BS-92472-1 | 6-Sept-35  | Exp-1936 | Copies contractual by British custom | New York, NY - Studio 3 |
| B-4989 | War song (Lionel Belasco) | Lionel Belasco and His Orchestra | BS-92473-1 | 6-Sept-35  | Exp-1936 | Copies contractual by British custom | New York, NY - Studio 3 |
| B-4990 | Lucille (Lionel Belasco) - Waltz | Lionel Belasco and His Orchestra | BS-76437-1 | 13-Jun-33  | RCA Victor: 30892 | 26-6511 | Exp-1936 | Copies contractual by British custom | New York, NY - Studio 1 |
| B-4990 | Wash pan wash (Lionel Belasco) - Paseo | Lionel Belasco and His Orchestra | BS-76444-1 | 13-Jun-33  | RCA Victor: 30892 | Exp-1936 | Copies contractual by British custom | New York, NY - Studio 1 |
| B-4991 | Bournes Road (Lionel Belasco) - Paseo - Listed as &quot;Bournes Road&quot; in ledger | Lionel Belasco and His Orchestra | BS-76445-1 | 13-Jun-33  | RCA Victor: 30893 | Exp-1936 | | New York, NY - Studio 1 |
| B-4992 | Ensonges (Lionel Belasco) - Waltz | Lionel Belasco and His Orchestra | BS-76432-1 | 13-Jun-33  | RCA Victor: 30894 | Exp-1936 | | New York, NY - Studio 1 |
| B-4992 | Treasury tire (Lionel Belasco) - Paseo | Lionel Belasco and His Orchestra | BS-76442-1 | 13-Jun-33  | RCA Victor: 30894 | Exp-1936 | | New York, NY - Studio 1 |
| B-4993 | It's the same old shillelagh (Pat White) | White, Pat - vocal | Orchestra, Leonard Joy - director | BVE-38784-2 | 25-May-27  | 26-Aug-36 | | New York, NY |
| B-4993 | Rakes of Clonmel - Jig | Murphy, Frank - accordion | Geoghegan, Ed - piano | BVE-43993-4 | 21-May-29  | 26-Aug-36 | | New York, NY |
| B-4994 | From Galway to Dublin - &quot;Sightseeing tour&quot; | Dan Sullivan's Shamrock Band (NL) | Griffin, Larry - vocal | BVE-57441-2 | 12-Mar-29  | 26-Aug-36 | | New York, NY |
| B-4994 | Listen to the mocking bird (Septimus Winner) | Dan Sullivan's Shamrock Band (NL) | Griffin, Larry - vocal | BVE-57442-1 | 12-Mar-29  | 26-Aug-36 | | New York, NY |
| B-4995 | Father O'Hynn - Jig - (Set - second figure) | Irish Piper's Band of Boston, Leonard Joy - director | BVE-39822-1 | 24-May-27  | RCA Victor: 20720 | K-502 | M-8637 | New York, NY - Liederkranz Hall |
| B-4996 | Martha, the tower of sweet Strabane | John McGettigan and His Irish Minstrels | BVE-57447-1 | 14-Sep-26  | RCA Victor: 20720 | K-502 | M-8637 | New York, NY - Studio 2 |</p>
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<thead>
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<th>Record</th>
<th>Title 1</th>
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<tbody>
<tr>
<td>B-4996</td>
<td>Medley of Hornpipes (Traditional Irish) - Fisher's hornpipe + Higgins hornpipe</td>
<td>John McGettigan and His Irish Minstrels (NL)</td>
<td>BS: 03/3-1</td>
<td>14-Sep-36</td>
<td>J3-Unc-26</td>
<td>New York, NY - Studio 2</td>
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<td>RCA Victor</td>
<td>B-4712</td>
<td>M-8638</td>
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<td>HMV:</td>
<td>IFB257</td>
<td>IZ519</td>
<td>MR2288</td>
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<tr>
<td>B-4997</td>
<td>Jackets green (Irish folk song)</td>
<td>John McGettigan and His Irish Minstrels</td>
<td>BS: 03/3-2</td>
<td>14-Sep-36</td>
<td>M-8639</td>
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<td>RCA Victor</td>
<td>B-4713</td>
<td>IZ558</td>
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<td>B-4998</td>
<td>Kitty's wedding - Sweet tidy Dasy - Jigs</td>
<td>John McGettigan and His Irish Minstrels</td>
<td>BS: 0379-1</td>
<td>14-Sep-36</td>
<td>M-8639</td>
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<td>b-4/13</td>
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<td>B-4999</td>
<td>Hills of Gienswilti, The (Traditional Irish)</td>
<td>John McGettigan and His Irish Minstrels</td>
<td>BS: 0378-1</td>
<td>14-Sep-36</td>
<td>M-8640</td>
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<td>RCA Victor</td>
<td>IZ544</td>
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<td>B-4999</td>
<td>Salamanca + Blackthorn - Reels</td>
<td>John McGettigan and His Irish Minstrels</td>
<td>BS: 0375-1</td>
<td>14-Sep-36</td>
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<td>IZ544</td>
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<td>B-4999</td>
<td>Medley of Polkas (Traditional Irish) - Maggie in the woods + The Spanish ladies + All the way to Galway - Polkas</td>
<td>John McGettigan and His Irish Minstrels (NL)</td>
<td>BS: 0361-1</td>
<td>14-Sep-36</td>
<td>M-8640</td>
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<td>B-4999</td>
<td>Star of Dornagel, The (Traditional Irish)</td>
<td>John McGettigan and His Irish Minstrels</td>
<td>BS: 0361-1</td>
<td>14-Sep-36</td>
<td>M-8640</td>
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<td>KLA Victor</td>
<td>IFB258</td>
<td>IZ520</td>
<td>MR2287</td>
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</table>
Bluebird B-5000 American Series
B.-5000 1R Moonlight and skies (Raymond E. Hall; Jimmie Rodgers) Rodgers, Jimmie - tenor Guitar, steel guitar, string bass and ukulele (NL)

HMV: 40-4560 EL2937 I-1917 I-1941 I-4289
N4232

B.-5000 1R Rock all our babies to sleep (Jule Koen; Arr. Jimmie Rodgers) Rodgers, Jimmie - tenor banjo, guitar and violin (NL)

BSHQ-58993-1A 11-Aug-32 Mar-33 Transcribed 1R, Mar. 17, 1933 Camden, NJ - Church Studio 2 RCA Victor: 23721 (B) 1830 (El) 1958* M-4201* S-3104* Camden, NJ - Church Studio 2
HMV: 40-36/8 LA1403 I-23200 I-1941 I-4289
N4239 Zen 74378

B.-5001 Jake walk blues (Austin Allen) Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar

BVE-62590-2 6-Jun-30 Mar-33 Memphis, TN - Auditorium

RCA Victor: (B) 1832 (El) 1959 M-4281 V-4U33
HMV: 23756

B.-5001 1R Fruit jar blues (Austin Allen) Allen Brothers: Allen, Austin - vocal Allen, Lee - guitar and kazoo

BVE-62590-2 5-Dec-32 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1832 (El) 1959 M-4281* S-3105* Camden, NJ - Church Studio 1
HMV: 40-5621 E-4U32

B.-5002 I'm blue and tonesome (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar Respers, Townsend - vocal and harmonica

BVE-62590-2 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1832 (El) 1959 S-3105 V-4U52
HMV: 40-5621 E-4U32

B.-5002 She's just that kind (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar Respers, Townsend - vocal and harmonica

BVE-62590-2 Apr-33

RCA Victor: (B) 1832 (El) 1959 S-3106 V-40297
HMV: 40-5621 E-4U32

B.-5003 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams) Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin

BS-75259-1 16-Feb-33 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1833 (El) 1959 M-4246 S-3107
HMV: 40-5621 E-4U32

B.-5003 When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton) Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin

BS-75248-1 16-Feb-33 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1833 (El) 1959 M-4246 S-3107
HMV: 40-5621 E-4U32

B.-5004 Answer to "Twenty-one years", The (Bob Miller) Don Hall Trio as "The Rose Family" - vocal, piano and violin

BS-75250-1 20-May-30 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1834 (El) 1962 S-3108
HMV: 40-5621 E-4U32

B.-5004 Keep it to yourself (Joe Davis; Spencer Williams) Don Hall Trio as "The Rose Family" - vocal, piano and violin

BS-75249-1 16-Feb-33 Apr-33 Transcribed 1R, Mar. 22, 1933

RCA Victor: (B) 1834 (El) 1962 M-4282 S-3108
HMV: 40-5621 E-4U32

B.-5005 She's a hum dum dinger (From Dingersville) (Jimmie Davis)

Davis, Jimmie - vocal Guitarists (2) (NL)

BVE-59595-2 20-May-30 Apr-33

RCA Victor: (B) 1835 (El) 1963 M-4283 S-3128 V-40286
HMV: 40-5621 E-4U32

B.-5005 1R Bear cat mama from Horner's Corners (Jimmie Davis) Davis, Jimmie - vocal Guitarists (2) (NL)

BVE-64760-2 29-Nov-30 Apr-33 Transcribed 1R, Mar. 17, 1933

RCA Victor: (B) 1835 (El) 1963* M-4283* S-3128* Memphis, TN - Auditorium
HMV: 23517

B.-5006 1K Keep on the sunny side (Ada Bienkorn; J. Howard Entwistle) Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar

Carter, Sara - alto and autoharp

BSVE-40522-1 9-May-28 Apr-33 Transcribed 1R, Mar. 20, 1933

RCA Victor: (B) 1836 (El) 1964* M-4225* S-3127* Camden, NJ - Studio 2
HMV: 4729 114151 EE179 Zon 4270

B.-5006 1K When the world's on fire (Alvin Pleasant "A.P." Carter)

Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar

Carter, Sara - alto and autoharp

BSVE-59944-2 24-May-30 Apr-33 Transcribed 1R, Mar. 20, 1933

RCA Victor: (B) 1856* (El) 1964* M-4229* S-3127* Memphis, TN - Auditorium
HMV: 40-2587 EE256

B.-5007 Drunk song, The (Dick Sanford; George B. McConnell)

Dick and George: Sanford, Dick - vocal McConnell, George B. - piano

BSVE-94528-1 23-Dec-32 Apr-33

RCA Victor: (B) 1837 (El) 1939 S-3129
HMV: 40-6006-1

B.-5007 Over the bar (Dick Sanford; George B. McConnell)

Dick and George: Sanford, Dick - vocal McConnell, George B. - piano

BS-74727-1 23-Dec-32 Apr-33

RCA Victor: (B) 1837 (El) 1939 S-3129
HMV: 40-6006-1

B.-5008 1R Singing in my soul (James Row; C.D. Williams)

Frank Stamps and His All Star Quartet:

Long, Henry - tenor Burgess, E. T. - baritone Hughes, Andy - tenor

BVE-56605-1 Apr-33 Transcribed 1R, Mar. 7, 1933

RCA Victor: (B) 1853 (El) 1965* M-4285* S-3130 33-3314* V-40320
HMV: 40-6006-1

BLUEBIRD B-5000 AMERICAN SERIES 25
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Instruments</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>26-Nov-29</td>
<td>1R Working for the Master (Thomas Benton)</td>
<td>Burgess, E.T. - baritone, Hughes, Andy - tenor</td>
<td>-</td>
<td>BVE-56604-2</td>
<td>Apr-33, Transcribed 1R, Mar. 17, 1933, Atlanta, GA</td>
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<tr>
<td>28-Sep-31</td>
<td>Baby, please come back (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Tamer Trio&quot; - Miller, tobb - vocal and guitar</td>
<td>Burnett,orman - vocal</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>29-Sep-31</td>
<td>Old river valley (Irving M. Bibo)</td>
<td>Irving M. Bibo - Frank Luther Trio, Layman, Cora - vocal</td>
<td>Stokes, Leonard - tenor</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>3-Nov-32</td>
<td>Countin' cross ties (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot; - Miller, Bob - vocal and guitar</td>
<td>Burnett, Barney - vocal</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>29-Dec-32</td>
<td>They're hanging old Jonesy tomorrow (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Bob Burnett with Piano and Guitars&quot; - Miller, Bob - vocal and guitar</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>9-Jan-33</td>
<td>Frivolous &quot;Frisco Fan (Bob Miller; Carl Field)</td>
<td>Butcher, Dwight as &quot;Hank Hall&quot; - vocal and guitar</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>16-Mar-33</td>
<td>Good old beer (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Bill Palmer's Trio&quot; - Bob, - vocal and piano</td>
<td>Sirollo, S. - guitar</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>16-Sep-32</td>
<td>New &quot;Twenty-one years&quot;, The (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Tamer Trio&quot; - Miller, tobb - vocal and guitar</td>
<td>Burnett,orman - vocal</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>1-Mar-33</td>
<td>Singing an old hymn (Bob Miller)</td>
<td>Bob Miller Trio as &quot;Palmer Trio&quot; - Miller, Bob - vocal and guitar</td>
<td>Burnett, Barney - vocal</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>16-Mar-33</td>
<td>Grass is getting greener all the time, The (Charles Newman; Johnny Burke; Harold Spina)</td>
<td>Little, Little Jack - vocal and piano</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>16-Mar-33</td>
<td>Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)</td>
<td>Little, Little Jack - vocal and piano</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>17-Mar-33</td>
<td>Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)</td>
<td>Van, Gus - baritone, Orchestra, Eli E. Oberstein - director</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>17-Mar-33</td>
<td>two-buck t'ime from 1umbocto (Edward Heyman; Al Goodhart; Al Hoffman)</td>
<td>Van, Gus - baritone, Orchestra, Eli E. Oberstein - director</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>17-Mar-33</td>
<td>Meet me in the ganging (Arthur Cave; Al Hoffman)</td>
<td>Langford, Frances - vocal</td>
<td>Burnett, Barney - banjo</td>
<td>New York, NY - Studio 1</td>
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B-5017  Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street
Sizzlers, The: Cordner, Paul - vocal          Keams, William - vocal          Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS-75528-1  (B) 1841 (E/I) 1949 M-4260 S-3101
RCA Victor: New York, NY - Studio 1

B-5017  Forty-Second Street (film) (Al Dubin; Harry Warren): Shuttle off to Buttauto
Sizzlers, The: Cordner, Paul - vocal          Keams, William - vocal          Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS-75528-1  (B) 1841 (E/I) 1949 M-4260 S-3101
RCA Victor: New York, NY - Studio 1

B-5018  Farewell to arms (Aline Wrubel; Abner Silver) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Eredody - director
BS-75549-1  (B) 1942 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5018  Just a little flower shop around the corner (Harry Woods) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Eredody - director
BS-75549-1  (B) 1942 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5019  I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Eredody - director          Smith, Bill - vocal
BS-75552-1  (B) 1943 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5019  Remember me (Gustave "Gus" Kahn; Jack O'Brien) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Eredody - director          Smith, Bill - vocal
BS-75552-1  (B) 1943 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5020  Maybe I love you too much (Irving Berlin) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Eredody - director          Trio - vocal (NL)
BS-75550-1  (B) 1943 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5020  Sidewalk Waltz, The (Joe Young; J. Fred Coots) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Eredody - director          Smith, Bill - vocal
BS-75550-1  (B) 1943 (E/I) 1956 M-4266
KCA Victor: New York, NY - Studio 1

B-5021  Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"); Peter DeRose) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director          Cross, Glenn - vocal
BS-75522-1  (B) 1846 (E/I) 1951 M-4263 S-3102
KCA Victor: New York, NY - Studio 1

B-5021  In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director          Cross, Glenn - vocal
BS-75522-1  (B) 1846 (E/I) 1951 M-4263 S-3102
KCA Victor: New York, NY - Studio 1

B-5022  Forty-Second Street (film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director          Cross, Glenn - vocal          Lee, Loretta - vocal
BS-75519-1  (B) 1846 (E/I) 1951 M-4263 S-3103
KCA Victor: New York, NY - Studio 1

B-5022  There's a cabin in the pines (Billy Hill) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director          Lee, Loretta - vocal
BS-75519-1  (B) 1846 (E/I) 1952 M-4265 S-3103
KCA Victor: New York, NY - Studio 1

B-5023  Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director          Lee, Loretta - vocal
BS-75521-1  (B) 1846 (E/I) 1950 M-4262 S-3103
KCA Victor: New York, NY - Studio 1

B-5023  My Dixie hi-dee-ideehideaway (Roy Turk; Oscar Levant) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director          Lee, Loretta - vocal
BS-75521-1  (B) 1846 (E/I) 1950 M-4262 S-3103
KCA Victor: New York, NY - Studio 1

B-5024  I'm playing with hre (Irving Berlin) - Fox trot
Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director          Goodman, Walter - vocal
BS-74933-1  (B) 1820 (E/I) 1941 M-4264
KCA Victor: New York, NY - Studio 1

B-5024  Willow, weep for me (Ann Konneel) - Fox trot
Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director          Darrow, Walter - vocal
BS-74933-1  (B) 1820 (E/I) 1941 M-4264
KCA Victor: New York, NY - Studio 1

B-5025  My fraternity pin (George J. Bennett; Lou Klein) - Fox trot
Tom Berwick and His Orchestra as "Sonny Bounh and the Collegians", Eli E. Oberstein - director          Vocal by orchestra members (NL)
BS-74937-1  (B) 1820 (E/I) 1941 M-4264
KCA Victor: New York, NY - Studio 1

B-5025  Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot
Tom Berwick and His Orchestra as "Sonny Bounh and the Collegians", Eli E. Oberstein - director          Vocal by orchestra members (NL)
BS-74937-1  (B) 1820 (E/I) 1941 M-4264
KCA Victor: New York, NY - Studio 1

B-5026  Called to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot
Tom Berwick and His Orchestra as "The MadHatters", Eli E. Oberstein - director          Goodman, Walter - vocal
BS-74937-1  (B) 1820 (E/I) 1941 M-4264
KCA Victor: New York, NY - Studio 1
B- 5026 Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Obrenstein - director
Darrow, Walter - vocal
Date: 28-Jan-33
RCA Victor: (B) 1822
EI: 1945
New York, NY - Studio 1

B- 5027 1K Please tell me (Sam Fried)
Rhythm Kings as "Georgia Washboard Stompers" - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
Alberts, H. - saxophone
RCA Victor: 23283
Date: 4-Jun-34 Transcribed TK: February 9, 1934
BML-9527-y-2
New York, NY - Studio 2

B- 5027 Wake um up (Sam Fried) - Fox trot
Washboard Rhythm Kings as "Georgia Washboard Stompers" - banjo, cornet, saxophones (2), traps and washboard
Date: 23-Sep-33
RCA Victor: 23300
HMV: 4U-4319 4U-1110
New York, NY - Studio 2

B- 5028 Call of the freaks (Sid Barbarian)
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
Alberts, H. - saxophone
Vocal by orchestra members
RCA Victor: 23694
Date: 4-Jun-34
HMV: 4U-5521 AE4439 B6362
New York, NY - Studio 2

B- 5028 I'm gonna play down by the Ohio (Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, celeste, piano, saxophones (2), string bass, traps and trumpet
Vocal by orchestra members (NL)
BS: 58033-1
Date: 18-Oct-32
RCA Victor: 22639 A6-36-205 (B) 1849 S-3115
HMV: 4U-3421
New York, NY - Studio 2

B- 5029 1K Some of these days (Shelon Brooks) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
Date: 14-Jan-33
RCA Victor: 22639 A6-36-205 (B) 1849 S-3115
BVE-64517-2
New York, NY - Studio 1

B- 5030 1R Minglewood blues (Noah Lewis)
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica
Thompson, Ashley - vocal
Date: 30-Jan-28
RCA Victor: 21267
HMV: 4U-3351 B4853
Memphis, TN - Auditorium

B- 5030 Viola Lee blues (Noah Lewis)
Cannon's Jug Stompers (NL)
Lewis, Noah - vocal
Date: 20-Sep-28
RCA Victor: 23039 (B) 1850 S-3117 V-38523
BVE-47006-2
Memphis, TN - Auditorium

B- 5031 1R M. & O. blues (Walter Davis)
Davis, Walter - vocal
Date: 12-Jun-28
RCA Victor: 21267 (B) 1851 S-3117 V-386168
BVE-65011-2
Cincinnati, OH - Hotel Sinton

B- 5031 M. & O. blues, No. 2 (My baby's come back) (Walter Davis)
Davis, Walter - voice
Date: 12-Jun-28
RCA Victor: 21267 (B) 1851 S-3117 V-386168
BVE-65753-1
Chicago, IL - Rockefeller Block

B- 5032 1R Couldn't hear nobody pray (Negro spiritual)
Utica Institute Jubilee Singers
Date: 24-Apr-28
RCA Victor: 23302 (B) 1851 S-3117 V-483114
BVE-43910-1

B- 5032 1R Oh, Mary, don't you weep (Negro spiritual)
Utica Institute Jubilee Singers
Date: 24-Apr-28
RCA Victor: 23302 (B) 1851 S-3117 V-483114
BVE-43910-1

B- 5033 1K Adam and eve in the garden (J.M. Gates)
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
Date: 1-Dec-26
RCA Victor: 23302
HMV: 4U-6669
New York, NY - Studio 2

B- 5033 Samson and the woman (J.M. Gates)
Gates, Rev. J.M. and His Congregation
Date: 21-Oct-27
RCA Victor: 21120
HMV: 4U-6669
New York, NY - Studio 2

B- 5034 Seven years (With the wrong woman) (Bob Miller)
Bob Miller intro as "Bill Palmer's intro"
Miler, Bob - vocal and piano
Date: 3-Nov-32
RCA Victor: 3-1911
HMV: 4U-4232 S-3132
New York, NY - Studio 1
B- 5034  What does the deep sea say? (Bob Miller)
Bob Miller Trio as "Bill Palmer's Trio"* Miller, Bob - vocal and piano Burnett, Barney - banjo
Guitar, Chords - guitar
BS: 7391B-1  3-Nov-32  Apr-33  New York, NY - Studio 1
RCA Victor:  (El) 1919  M-4401  S-3132

B- 5035  Carolina lullaby (Cecilia Reeker; Ed Rose; Billy Baskette)
Dick Robertson and the Don Hall Trio as "The Donald Trio"* - vocal quartet, piano and violin
BRC-70501 - 1  Apr-33  New York, NY - Studio 1
RCA Victor:  (El) 1967  M-4276  S-3133

B- 5035  What are we gonna use for money (Where are we gonna get the dough?) (Lou Klein; Fred Phillips)
Dick Robertson and the Lionel Hall Trio as "The Donald Trio"* - vocal quartet, piano and violin
BS: 75505-1  13-Mar-33  Apr-33  New York, NY - Studio 1
RCA Victor:  (El) 1967  M-4276  S-3133

B- 5036  Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)
Dick Robertson and the Don Hall Trio as "The Rose Family"* - vocal quartet, piano and violin
BS: 75505-1  13-Mar-33  Apr-33  New York, NY - Studio 1
RCA Victor:  (El) 1967  M-4276  S-3134

B- 5036  That means you're falling in love (Darl MacBoyle; Lee David)
Dick Robertson and the Lionel Hall Trio as "The Rose Family"* - vocal quartet, piano and violin
BS: 75505-1  13-Mar-33  Apr-33  New York, NY - Studio 1
RCA Victor:  (El) 1968  M-4286  S-3134

B- 5037  Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)
Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
BS: 75511-1  3-Mar-33  Apr-33  Camden, NJ - Church Studio 2
RCA Victor:  (El) 1966  M-4203  S-3131
HMV:  40-4671  EA1514  N4245  FT8694  G23112  ME15  MR3002

B- 5037  1R Looking for a new mama (Jimmie Rodgers)
Rodgers, Jimmie - tenor and ukulele Guitars (2) (NL)
BRC-70443-3  Apr-33  15-Jun-35  Kentucky
RCA Victor:  (El) 1966*  M-4203*  S-3131*  Louisville, KY
HMV:  40-4094  EE300  FT8694  ME15  MR3002  MR20215

B- 5038  1R Blue sea blues (Walter Davis) - Originally titled "Gloomy sea blues"
Davis, Walter - vocal Piano (NL)
BVE-62906-2  Apr-33  12-Jun-30  Transcribed TK, Apr. 13, 1933
RCA Victor:  23250  S-3135*  Cincinnati, OH - Hotel Sinton

B- 5038  1R Broke and hungry (Walter Davis)
Davis, Walter - vocal Piano (NL)
BVE-62908-2  12-Jun-30  Apr-33  Transcribed TK, Apr. 13, 1933
RCA Victor:  23250  S-3135*  Cincinnati, OH - Hotel Sinton

B- 5039  1R Good man is hard to find, A (Eddie Green) - Fox trot
Snookey and His Memphis Ramblers as "Williams' Cotton Club Orchestra", Ben "Snookeys" Friedman - director
Jaberry, Julia - vocal Ashby, Walter - vocal Beltare, Lily - vocal Herring, Ken - vocal
BC-70225-1  Apr-33  11-Sep-31  Transcribed TK, Apr. 13, 1933
RCA Victor:  22812  S-3136*  New York, NY - Studio 1
HMV:  40-4243  K16904

B- 5039  1R I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot
Joe Haymes and His Orchestra as "Williams' Cotton Club Orchestra" Murphy, Larry - vocal
BVE-59424-1  26-Jul-32  Apr-33  Transcribed TK, Apr. 13, 1933
RCA Victor:  24083  S-3136  Camden, NJ - Church Studio 2

B- 5040  1R Ambulance man blues (Jennie May Clayton)
Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo Hart, Hattie - vocal Shade, Bill - vocal
BVE-59532-2  17-May-30  Apr-33  Transcribed TK, Mar. 9, 1933
RCA Victor:  22742  S-3130  V-38609
HMV:  40-2455

B- 5040  1R I whipped my woman with a singletree (Will Shade)
Memphis Jug band - guitars (2), harmonica, jug and kazoo Vocal by band members
BVE-56347-2  3-Oct-29  Apr-33  Transcribed TK, Apr. 13, 1933
RCA Victor:  S-3137*  V-38578
HMV:  40-4908

B- 5041  1R Motherless children (June Morgan)
Sweeten Melody boys: Adair, Arthur - tenor Clark, Clark - bandleader Morgan, June - bass
BS: 62559-2  1-Mar-31  31-May-30  Apr-33  Unaccompanied
RCA Victor:  3-3136  V-38606
HMV:  40-6771

B- 5041  1R Sleep, my mother (Sid Williams)
Sweeten Melody boys: Adair, Arthur - tenor Clark, Clark - bandleader Morgan, June - bass
BS: 62520-2  1-Mar-31  31-May-30  Apr-33  Unaccompanied
RCA Victor:  3-3136  V-38606
HMV:  40-6771

B- 5042  1R Pepper steak (Jimmie Shine; Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, cornet, piano, saxophones (2) (NL)
BVE-70923-1  1-Mar-32  Apr-33  Unaccompanied
RCA Victor:  3-3139  V-38606
HMV:  40-4863  B4694

B- 5042  1R Porter's love song, A (I love a chambermaid) (Andy Kazaz; James P. Johnson) - Hot dance
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
BRC-69023-1  8-May-31  Apr-33  Transcribed TK, Apr. 13, 1933
RCA Victor:  3-3139  V-38606
HMV:  40-2394

BLUEBIRD B-5000 AMERICAN SERIES 29
| B- 5043 | Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster) | Little, Little Jack - vocal and piano | RCA Victor: | Apr-33 | New York, NY - Studio 1 |
| B- 5043 | When you’re over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster) | Little, Little Jack - vocal and piano | BS-75470-1 | Apr-33 | New York, NY - Studio 1 |
| B- 5044 | In a little white church on the hill (Dorothy Fields; Jimmy McHugh) | Morse, Lee - vocal | RCA Victor: | Apr-33 | New York, NY - Studio 1 |
| B- 5044 | While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose) | Morse, Lee - vocal | RCA Victor: | Apr-33 | New York, NY - Studio 1 |
| B- 5045 | Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot | Tom Berwick and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Osterberg - director | BS-75470-1 | Apr-33 | New York, NY - Studio 1 |
| B- 5046 | (We're back together again) Me and that old gang of mine (Al Planteado; Bob Murphy; Jack Sliper; Ten's Bernie) | Van, Gus - baritone; Orchestre, Eli E. Osterberg - director | BS-75470-1 | Apr-33 | New York, NY - Studio 1 |
| B- 5047 | I can't remember (Irving Berlin) | Alley, Ben - vocal | RCA Victor: | Apr-33 | New York, NY - Studio 1 |
| B- 5048 | Medley of beer Fox trots (Arr. Sid Pellyn) - Introducing: Hail, hail, the gang's all here * It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley | Tom Berwick and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Osterberg - director | BS-75470-1 | Apr-33 | New York, NY - Studio 1 |
| B- 5049 | Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen) | Paul Iremienne and His Orchestra, Paul Iremienne - director | RCA Victor: | Apr-33 | New York, NY - Studio 2 |
| B- 5050 | It's Sunday down in Caroline (Al J. Neiber; Marty Symes; Jerry Levinson) - Fox trot | Paul Iremienne and His Orchestra, Paul Iremienne - director | BS-75470-1 | Apr-33 | New York, NY - Studio 2 |
| B- 5051 | Keep your nose out of mama's business (Andy Kazat) - Fox trot | Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Osterberg - director | BS-75470-1 | Apr-33 | New York, NY - Studio 2 |
B- 5052  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS-75688-1 25-May-33 New York, NY - Columbia
RCA Victor: (EU) 1987 M-4272

B- 5052  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS: 75787-1 14-Apr-33 New York, NY - Studio 1
RCA Victor: (EU) 1987 M-4261

B- 5053  Left my gal in the mountains (Carson Jay Robison) - Fox trot
Gene and His Glorians (Gene Kardos and His Gloria Palace Orchestra), Gene Kardos - director
Vocal by orchestra members (NL)
ABRC-69923-2 10-Jun-31 New York, NY - Studio 1
RCA Victor: (EU) 1979 M-4274 C-1579

B- 5053  She'll be comm' round the mountain, when she comes (Traditional) - Fox trot
Paul Tremaine and His Orchestra, Paul Tremaine - director
Vocal by orchestra members
BS: 76012-1 14-Apr-33 New York, NY - Studio 1
RCA Victor: (EU) 1979 M-4261

B- 5054  Adorable (film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot
Jack Berger and His (Astorians) Hotel Astar Orchestra, Jack Berger - director
 BS-76088-1 5-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1980 M-4272 S-3141

B- 5054  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot - "The gold digger's song"
Jack Berger and His (Astorians) Hotel Astar Orchestra, Jack Berger - director
BS: 76090-1 5-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1980 M-4272 S-3141

B- 5055  Starbarian, the (film) (Arthur Freed; Nacio Herb Brown): Love songs of the Nile - Fox trot
Jack Berger and His (Astorians) Hotel Astar Orchestra, Jack Berger - director
BS: 76090-1 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1981 M-4274

B- 5055  Melody Cruise (Film) (Val Burton; Willy Jason): Isn't this a night for love? - Fox trot
Jack Berger and His (Astorians) Hotel Astar Orchestra, Jack Berger - director
BS: 76090-1 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1981 M-4274

B- 5056  Stay out of my dreams (Ned Washington; Iseniece Yerkerke) - Fox trot
Little Jack Little and His Orchestra, Eli E. Oberstein - director
BS: 76088-1 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1982 M-4273

B- 5056  We're together again (Arthur Freed; Nacio Herb Brown) - Fox trot
Little Jack Little and His Orchestra, Eli E. Oberstein - director
BS: 76090-1 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1982 M-4273

B- 5057  She was happy till she met you (Oise McWilliams; Jimmie Rodgers) - "She's more to be pitied than censured"
Rodgers, Jimmie - tenor Burkes, Billy - guitar
BVE-56068-1 26-Nov-29 Possibly transcribed I'R
RCA Victor: (EU) 1963 M-4274 S-3142

B- 5057  Whisper your mother's name (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-56449-3 22-Oct-29 New York, NY - Columbia
RCA Victor: (EU) 1983 M-4274 S-3142

B- 5058  River of Jordan (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE: 46402-2 10-May-28 Camden, NJ
RCA Victor: 24134 (EU) 1984 M-4430 S-3143

B- 5058  Where we'll never grow old (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-10178-1 24-Feb-32 Atlanta, GA - Bluebird
RCA Victor: (EU) 1984 M-4430 S-3143

B- 5059  Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)
Arnold, Gene - vocal van Alstine, Egbert - organ
BS: 5406b-1 25-May-33 Chicago, IL - Columbia
RCA Victor: (EU) 1985 M-4272 S-3144

B- 5059  My prayer for to-day (Egbert van Alstine; Gene Arnold) - Theme song for "The Montgomery Ward Hour"
Arnold, Gene - vocal van Alstine, Egbert - organ Piano (NL)
BS: 5406a-1 25-May-33 Chicago, IL - Columbia
RCA Victor: (EU) 1985 M-4272 S-3144

B- 5060  When the wild, wild roses bloom (Mary Hale Woolsey; Milt Iaggett; Jack Glenn Brown)
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS: 50043-2 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1986 M-4305 S-3145

B- 5060  You're my dream (That came true) (Joe Davis; George Pitman)
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS: 50045-1 25-May-33 New York, NY - Studio 1
RCA Victor: (EU) 1986 M-4305 S-3145
| B-5061 | Rock me to sleep in an old rocking chair (Tell Taylor) | Rogers, Judy - "The female baritone" - vocal and piano | RCA Victor | (El) 1987 | S-3146 | Chicago, IL - 1143 Merchandise Mart |
| B-5061 | You've got me crying again (Charles Newman; Isham Jones) | Rogers, Judy - "The female baritone" - vocal and piano | RCA Victor | (El) 1987 | S-3146 | Chicago, IL - 1143 Merchandise Mart |
| B-5062 | Fire (Sam Fried) - Fox trot | Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps | RCA Victor | 23-Nov-32 | B- 5374 | S-3147 | Camden, NJ - Church Studio 2 |
| B-5062 | Shoot 'em in the pants (Sam Fried) - Fox trot | Washboard Rhythm Boys - banjo, cornet, saxophones (2), traps and washboard | HMV | 40-5522 | AE4439 | B6362 | Camden, NJ - Church Studio 2 |
| B-5063 | Ikey and Mikey (Sam Fried) - Fox trot | Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps | BVE-70532-1 | 23-Sep-31 | 25-May-33 | S-3147 | Spencer, Jimmy - vocal |
| B-5063 | Nicklet for a pickle, A (Sam Fried) - Fox trot | Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps | RCA Victor | 23-Nov-32 | 25-May-33 | S-3148 | Camden, NJ - Church Studio 2 |
| B-5065 | Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz | Little Jack Little and His Orchestra | BVE-59122-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5065 | Iowat's lutubay (Joe Young; Walter Donaldson) - Fox trot | Little Jack Little and His Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5066 | Diplomaniacs (Film) (Edward Eliscu; Harry Akst): Sing to me - Fox trot | Jack Berger and His (Astorians) Hotel Astor Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5067 | Isn't it heavenly? (E.Y. "Yip" Harburg; Joseph Meyer) - Fox trot | Bert Lown and His Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5067 | It was a night in June (Mack Gordon; Harry Kewit) - Fox trot | Bert Lown and His Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5068 | I cover the waterfront (Edward Heyman; John W. Green) | Bert Lown and His Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5068 | Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot | Bert Lown and His Orchestra | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5069 | Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot | Peggy English and Her Orchestra as "Harem Hannah and Her Hot Boys", Eli E. Oberstein - director | BVE-59123-2 | 27-Jan-30 | 25-May-33 | S-3149 | New York, NY - 46th Street |
| B-5070 | Campin' on your doorstep (J. Fred Coots; Charlie Tobias; Howard E. Johnson) | Lloyd, Harry - vocal | BVE-70532-1 | 23-Sep-31 | 25-May-33 | S-3147 | Camden, NJ - Church Studio 2 |
| B-5070 | Campin' on your doorstep (J. Fred Coots; Charlie Tobias; Howard E. Johnson) | Lloyd, Henry - piano | BVE-70532-1 | 23-Sep-31 | 25-May-33 | S-3147 | Camden, NJ - Church Studio 2 |
B-5070 Farmer's daughter's wedding day, The (Allie Wrubel: T. Washington)
Sizzlers, The: Cordner, Paul - vocal Kears, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS-76163-1 19-May-33 25-May-33
RCA Victor: (EI) 1993 New York, NY - Studio 1
B-5071 Gotta go places (And do things) (J. Burns; G. Shilling)
Sizzlers, The: Cordner, Paul - vocal Kears, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS-76164-1 19-May-33 25-May-33
RCA Victor: (EI) 1994 New York, NY - Studio 1
B-5072 I've got my fingers crossed (I'll you come home) (Roy Turk; Vee Longhurst)
Sizzlers, The: Cordner, Paul - vocal Kears, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS-76165-1 19-May-33 25-May-33
RCA Victor: (EI) 1994 New York, NY - Studio 1
B-5072 Little boy of mine (Bennie Morell; Wayne King; Walter Hirsch)
Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal
BS-76471-1 26-Apr-33 May-33
RCA Victor: (EI) 1996 May-33 Chicago, IL - 1143 Merchandise Mart
B-5073 Grandfather's clock - Part 1
Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS-76434-1 24-Apr-33 25-May-33
HKL Victor: (EI) 1996 M-4242 M-4242 Chicago, IL - 1143 Merchandise Mart
B-5073 Grandfather's clock - Part 2
Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS-76430-1 24-Apr-33 25-May-33
RCA Victor: (EI) 1996 M-4242 S-3154 Chicago, IL - 1143 Merchandise Mart
B-5074 Hannan from Panama (And her ma) (Stanley Adams; Jesse Greer)
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
BS-75400-1 13-Mar-33 19-Apr-33
HKL Victor: (EI) 1997 S-3105 New York, NY - Studio 1
B-5074 Oh! Look at the rain (Ben Samberg)
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
BS-76435-1 13-Mar-33 19-Apr-33
RCA Victor: (EI) 1997 M-4282 S-3155 Chicago, IL - 1143 Merchandise Mart
B-5075 1K Uid rugged cross, The (George Bennard)
McConnell, Slini’ Ed - vocal and organ
BS-75807-1 3-May-33 Jun-33 Transcribed
HKL Victor: (EI) 1998 S-3109 Chicago, IL - 1143 Merchandise Mart
B-5075 1R When Jesus beckons me home (Gene Arnold)
McConnell, Slini’ Ed - vocal and organ
BS-75806-1 3-May-33 Jun-33 Transcribed
RCA Victor: (EI) 1998 S-3156 Chicago, IL - 1143 Merchandise Mart
B-5076 3W Prairie tutaby (George brown; Jimmie Rodgers; Emily Hill)
Rodgers, Jimmie - tenor Clarinet, guitar, piano and violins (2) (NL)
BS-73325-2 29-Aug-32 Jun-33 Transcribed 3R, May 1933
HKL Victor: (EI) 1998 4204 4204 4204 Chicago, IL - 1143 Merchandise Mart
B-5076 Whippin’ that old T.B. (Jimmie Rodgers)
Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
BSHQ-58694-2 11-Aug-32 Jun-33
RCA Victor: (EI) 1999 M-4210 S-3157 S-3157 Chicago, IL - 1143 Merchandise Mart
B-5077 Howling wind blues (Walter Davis)
Davis, Walter - vocal Kelley, Willie - piano
BVE-67579-1 29-Sep-31 Jun-33
RCA Victor: 23306 Chicago, IL - Rockefeller Block
B-5077 Lonesome hill blues (Walter Davis)
Davis, Walter - vocal Kelley, Willie - piano
BVE-707673-1 10-Feb-32 Jun-33
RCA Victor: 23326 S-3108 Dallas, TX - Jefferson Hotel
B-5078 Imagination (Sterling Russell) - Fox trot
Sterling Russell Trio and Orchestra
Armstrong, Clayton - vocal Russell, Sterling - vocal Stewart, Hamilton - vocal
BS-74949-1 13-Dec-32 Jun-33
RCA Victor: 23378 S-3159 Chicago, IL - 1143 Merchandise Mart
B-5078 Unlit girl I ever loved (Basil M. Liegel) - Fox trot
Sterling Russell Trio and Orchestra
Armstrong, Clayton - vocal Russell, Sterling - vocal Stewart, Hamilton - vocal
BS-74881-1 13-Dec-32 Jun-33
RCA Victor: 23376 S-3109 Chicago, IL - 1143 Merchandise Mart
B-5079 I'm going through Jesus (Herbert Bluttum) (Negro spiritual)
Pace Jubilee Singers (Hockey Mountain Jubilee Singers) - mixed voices
Unaccompanied
BVE-36223-2 13-Sep-36 Jun-33
RCA Victor: 23326 Chicago, IL - Webster Hotel
B- 5079  What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)
Pace Jubilee Singers, Charles Henry Pace - director, alto, contralto, soprano, tenor and bass-baritone
Ungarn (NL)
BVE-46029- 1
30-Jun-28 Jun-33
RCA Victor: 21655
23363 M-4351 M-8136 S-3160
Chicago, IL - Lab

B- 5080  1R Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar (NL)
BVE-6085-1 11-Aug-32
Jun-33 Transcribed 1R, June 6, 1933
RCA Victor: 23721
(Ed) 2008* M-4206* S-3167* 20-2605*
HMV: 40-5679 EA1390 G23195 MR1310 N4293
Camden, NJ - Church Studio 2

B- 5081  1R Peach-pickin’ time down in Georgia (Jimmie Rodgers; Clayton McMichen)
Rodgers, Jimmie - tenor
BVE-58970-2A 15-Aug-32
Jun-33 Transcribed 1R, June 6, 1933
KCLA Victor: 2381
(UI) 2008* M-4206* S-3167* 20-00142
HMV: 40-5676
Camden, NJ - Church Studio 2

B- 5081  1K Down the road to home (Jimmie Rodgers; Carey D. Harvey)
Rodgers, Jimmie - tenor and guitar (NL)
BVE-70649-1 5-Feb-32
Jun-33 Transcribed 1R, June 6, 1933
KCLA Victor: 2371/1
M-4206* S-3168*
RCA Victor: 23736
M-4206* S-3168*
HMV: 40-5677 UA19104 N4234 7-18006 G23181 MK5251 MK5071U
Dallas, TX - Jefferson Hotel

B- 5082  1K Ktail along, Kentucky moon (Bill Hayley)
Hayley, Bill - tenor
BVE-70648-2 2-Feb-32
Jun-33 Transcribed 1R, June 6, 1933
KCLA Victor: 23801
M-4219* S-3169*
RCA Victor: 23801
M-4219* S-3169*
HMV: 40-4830 EA1228 N4281 FT7875 G23188
IZ1004 MR3122
Dallas, TX - Jefferson Hotel

B- 5083  1K Why should I be lonely? (b*stelie Lloyd; Jimmie Rodgers)
Rodgers, Jimmie - tenor
BVE-58480-3 30-Jun-33
Jun-33 Transcribed 1R, June 6, 1933
KCLA Victor: 23909
M-4204* S-3169*
RCA Victor: 23909
M-4204* S-3169*
HMV: 40-5339 39-5460 EE305 IZ336 N4221 Zon 76102
Hollywood, CA - Studio D

B- 5083  1K My time ain’t long (Jimmie Rodgers; Waldo Lafayette O’Neil)
Rodgers, Jimmie - tenor and guitar
BVE-70647-3 4-Feb-32
Jun-33 Transcribed 1R, June 6, 1933
KCLA Victor: 23909
(UI) 2008* S-3170*
RCA Victor: 23909
UI 2008* S-3170*
HMV: 40-4839 N4210 Zon 76159
Dallas, TX - Jefferson Hotel

B- 5083  1R You and my old guitar (Elzie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-45094-1 12-Jun-28
Jun-33 Transcribed 1R, June 6, 1933
RCA Victor: (EI) 2009 M-4224 S-3170 V-40072 420-0028
RCA Victor: (EI) 2009 M-4224 S-3170
HMV: 40-128 7-1127b IZ323 Zon 11423
Camden, NJ

B- 5084  1R Let me be your side track (Jimmie Rodgers) - Originally titled *Blue yodel #*
Rodgers, Jimmie - tenor and guitar
BVE-69424-3 11-Jun-33
Jun-33 Transcribed 1R, June 6, 1933
RCA Victor: 23621
M-4209* S-3171*
HMV: 40-1808 N4210 Zon 76159
Louisville, KY

B- 5084  1R What’s it? (Jimmie Rodgers; Jack Neville) - Originally titled "My dog-faced girl"
Rodgers, Jimmie - tenor
BVE-59481-1 16-Jun-33
Jun-33 Transcribed 1R, June 6, 1933
RCA Victor: 23609
M-4208* S-3171*
RCA Victor: 23609
M-4208* S-3171*
HMV: 40-4338 EE305
Louisville, KY

B- 5085  Away out on the mountain (Kelly Harrell)
Rodgers, Jimmie - tenor and guitar
BVE-44605-2 30-Nov-27
Jun-33
RCA Victor: 21142
M-3272 S-3172 21-0042*
RCA Victor: 21142
M-3272 S-3172 21-0042*
HMV: 7-2040 FT1980 G22792 IZ310 IZ414
Camden, NJ

B- 5085  Blue yodel (Jimmie Rodgers) - T for Texas
Rodgers, Jimmie - tenor and guitar
BVE-60828-2 30-Nov-27
Jun-33
RCA Victor: 21142
M-3272 S-3172 21-0042
RCA Victor: 21142
M-3272 S-3172 21-0042
HMV: 7-2040 FT1980 G22792 IZ310 IZ414 MR1918 Zon 75158
Camden, NJ

B- 5086  1R He’s a son of the south (Andy Kazat; Joe Davis; Reginald Foresythe) - Fox trot
Kazat, Andy; Davis, Joe; Foresythe, Reginald
 Armstrong and His Orchestra - Armstrong, Louis - vocal and trumpet
BVE-48086-1 26-Jan-33
Jun-33 Transcribed 1R, June 9, 1933
RCA Victor: 24257
(Ed) 2002* S-3161*
RCA Victor: 24257
(Ed) 2002* S-3161*
HMV: 40-5592 B4716 B6945
Chicago, IL - Daily News building

B- 5086  1K Mahogany Hall stomp (Spencer Williams)
Armstrong and His Orchestra - Armstrong, Louis - trumpet
BVE-51106-1 28-Jan-33
Jun-33 Transcribed 1R, June 9, 1933
KCLA Victor: 24257
(Ed) 2002* S-3161*
KCLA Victor: 24257
(Ed) 2002* S-3161*
HMV: 40-5572 B6938
Chicago, IL - Daily News building

B- 5087  Adorable (Frim) (George Marion, Jr.; Richard A. Whiting): My heart’s desire - Fox trot
Marion, George; Whiting, Richard A.
Lorenzo and His Orchestra; Bert Low - manager; Fred Low - director; Holt, Ted - vocal
BVE-47047-1 18-May-33
Jun-33
KCLA Victor: (Ed) 2003 I-111 U-3162
KCLA Victor: (Ed) 2003 I-111 U-3162
New York, NY - Studio 1
B- 5087  It's Great to be Alive (Film)  (William Kernell)  I'll build a nest - Fox trot
Bert Lown and His Orchestra, Bert Lown - director  Holt, Ted - vocal
BS: 76344- 1  16-MAY-33  6-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2003  F-101  S-3162

B- 5088  Happy as day is long  (Ted Koehler; Harold Arlen)  - Fox trot  - From "Cotton Club Review"
Georgia Washboard Stompers, Eli E. Oberstein - director  Clement, Cal - vocal
BS: 76242- 1  1-Jun-33  6-Jun-33  Camden, NJ - Church Studio 2
RCA Victor:  (El) 2004  S-3163

B- 5089  We'll have a honeymoon some day  (Harry Woods)  - Fox trot
Bert Lown and His Orchestra, Bert Lown - director  Holt, Ted - vocal
BS: 76342- 1  6-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2004  S-3163

B- 5089  My pretty girl  (Charles Tichener)  - Fox trot
Georgia Washboard Stompers, Eli E. Oberstein - director  Clement, Cal - vocal
BS: 76241- 1  1-Jun-33  6-Jun-33  Camden, NJ - Church Studio 2
RCA Victor:  (El) 2005  24942  S-3164

B- 5089  Sophisticated lady  (Edward "Duke" Ellington)  - Fox trot
Georgia Washboard Stompers, Eli E. Oberstein - director
BS: 76241- 1  1-Jun-33  6-Jun-33  Camden, NJ - Church Studio 2
RCA Victor:  (El) 2005  S-3164

B- 5090  Can't we meet again?  (Charlie Tobias; tiud Hanagan; Reginald Connelly)  - Fox trot
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director  Holt, Ted - vocal
BS: 76457- 1  14-Jun-33  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2006  S-3165

B- 5090  I've got to pass your house to get to my house  (Lew Brown)  - Fox trot  - From "New Paradise Review"
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director  Holt, Ted - vocal
BS: 76462- 1  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2006  S-3165

B- 5091  College Humor  (Jim)  (Arthur Johnston; Sam Coslow)  Learn to croon  - Fox trot
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director  Holt, Ted - vocal
BS: 76452- 1  14-Jun-33  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2006  S-3165

B- 5091  Fool in love  (George McQueen; Sid Lippmann)  - Fox trot
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director  Holt, Ted - vocal
BS: 76464- 1  14-Jun-33  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2007  S-3168

B- 5092  Bug-a-boo  (Jerry Shand; tee Hartley)  - Fox trot
Georgia Washboard Stompers, Eli E. Oberstein - director
BS: 76245- 1  1-Jun-33  6-Jun-33  Camden, NJ - Church Studio 2
RCA Victor:  (El) 2006  S-3175

B- 5093  I ain't got nobody  (And nobody cares for me)  (Roger Graham; Spencer Williams)  - Fox trot
Walter, Thomas "Fab's" - organ
BS: 400904- 2  1-Dec-37  31-Jan-6  Camden, NJ - Church
Columbia:  2112  23331  M-4904  S-3176

B- 5093  Sugar  (Maceo Pinkard)  - Fox trot
Walter, Thomas "Fab's" - organ
BS: 76044- 1  20-May-37  31-Jan-6  Camden, NJ - Church
RCA Victor:  21525  23331  M-4904  S-3176

B- 5094  Blue ghost blues  (Walter Davis)
Davis, Walter - vocal  Kelly, Wilie - piano
BS: 76076- 1  10-Feb-32  23334  Dallas, TX - Jefferson Hotel
RCA Victor:  23334  S-3177

B- 5094  Hijack blues  (Walter Davis)
Davis, Walter - vocal  Kelly, Wilie - piano
BS: 76077- 1  10-Feb-32  23334  Dallas, TX - Jefferson Hotel
RCA Victor:  23334  S-3177

B- 5095  Hawaiian hurricane  (Jerry Kelly; Ramon Kelly)
Kelly brothers as "Masters Hawaiians"
BS: 76396- 1  7-Jun-33  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2010  S-3173

B- 5095  I'm drifting back to dreamland  (Florence Charlesworth; Charlie Harrison; Jack Sadler)
Kelly brothers as "Masters Hawaiians"
BS: 76394- 1  7-Jun-33  22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2010  S-3173

B- 5096  1R  Meet me by the moonlight, alone  (Alvin Pleasant "A.P." Carter)
Carter family:
RCA Victor:  23331  M-1496  S-3174

B- 5096  1K  Sweet as the flowers in May time  (Alvin Pleasant "A.P." Carter)
Carter Family:
BS: 76017- 2  12-Oct-32  23761  Camden, NJ - Church Studio 2
RCA Victor:  (El) 2011*  M-4226*  S-3174
B- 5097  My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  Vallee, Rudy - vocal
BS- 76463- 1 20-Jun-33  New York, NY - Studio 2
RCA Victor:  B- 7356  (El) 2012 M-7420 S-3178

B- 5097  Un the air (Carroll Gibbons; Jimmy Campbell; Reginald Conolly; Rudy Vallee) - fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  Vallee, Rudy - vocal
BS- 76478- 1 20-Jun-33 S-Jul-33  New York, NY - Studio 2
RCA Victor:  B- 7467  (El) 2012 S-3178

B- 5098  International House (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  Vallee, Rudy - vocal
BS- 76482- 1 20-Jun-33 S-Jul-33  New York, NY - Studio 2
RCA Victor:  (El) 2013 S-3179

B- 5098  When the sweet magnolias bloom again (Joe Young; Dave Dreier) - Waltz
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  Vallee, Rudy - vocal
BS- 76486- 1 20-Jun-33 S-Jul-33  New York, NY - Studio 2
RCA Victor:  (El) 2013 S-3179

B- 5099  College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot
Bert Lown and His Orchestra, Bert Lown - director  Holt, Ted - vocal
BS- 76486- 1 22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2014 S-3180

B- 5099  Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Moret") - Fox trot
Bert Lown and His Orchestra, Bert Lown - director  Hareny, Eddie - vocal
BS- 76455- 1 22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2014 S-3180

B- 5100  Black panther (Dick Dupage) - One-step
Bert Lown and His Orchestra, Bert Lown - director
BS- 76458- 1 22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2015 S-3181

B- 5100  Charlie’s home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot
Bert Lown and His Orchestra, Bert Lown - director  Hareny, Eddie - vocal
BS- 76453- 1 22-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2015 S-3181

B- 5101  Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters’ Hawaiians"  Kelly, Jerry - guitar  Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76396- 1 7-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2018 M-4429 S-3185
HMV:  40-562/1

B- 5101  Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters’ Hawaiians"  Kelly, Jerry - guitar  Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76404- 1 7-Jun-33  New York, NY - Studio 1
RCA Victor:  (El) 2018 M-4429 S-3185
HMV:  40-561/1

B- 5102  Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole + Little Miss Muffet + Little Jack Horner + Mistress Mary + Simple Simon
Tom Berwick and His Orchestra, Earl E. Oberstein - director  Harkins, James - tenor
BS- 73993- 1 23-Nov-32  New York, NY - Studio 1
RCA Victor:  (El) 1934 S-3194
HMV:  40-6622

B- 5102  Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgry Porgy + Sing a song of six-pence + Humpty Dumpty
Tom Berwick and His Orchestra, Earl E. Oberstein - director  Harkins, James - tenor
BS- 73994- 1 23-Nov-32  New York, NY - Studio 1
RCA Victor:  (El) 1934 S-3194
HMV:  40-6623

T- 5103  In the sleepy hills of tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)
Vagabonds, The:  Goodman, Herald - vocal  Poulton, Curt - vocal
Upson, Dean - vocal
Guitar (NL)
BS- 75463- 1 6-Jun-33  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4239 S-3186
HMV:  40-6678

T- 5103  Little shoes (The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)
Vagabonds, The:  Goodman, Herald - vocal and guitar  Poulton, Curt - vocal
Upson, Dean - vocal
BS- 75469- 1 6-Jun-33  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4239 S-3186
HMV:  40-6678

T- 5104  1K I’m always whisking the blues (Lee Allen)
Allen Brothers:  Allen, Austin - vocal and banjo  Allen, Lee - vocal and guitar
Kazoo (NL)
BM- 6529Mz- 2 22-Jun-30  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4438 S-3176
HMV:  40-6678

T- 5104  4I Tiple blues (Austin Allen; Lee Allen)
Allen brothers:  Allen, Austin - vocal and banjo  Allen, Lee - guitar and kazoo
Memphis, 1N - Austinorum
BM- 6511K- 2 6-Jun-30  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4438 S-3176
HMV:  40-6678

T- 5105  1K Don’t forget the old folks (A.J. Meyers) - “Old home friends”
McConnell, Smilin’ Ed - vocal and piano
BM- 6539b- 1 3-May-33  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4346 S-3186

T- 5105  1R Tiny toys (Smilin’ Ed McConnell)
McConnell, Smilin’ ed - vocal and piano
BM- 6549h- 1 3-May-33  Chicago, IL - 1143 Merchandise Mart
RCA Victor:  (El) 1939 M-4346 S-3186
B-5106  1R  Goin' to quit drinkin' when I die (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and guitar  
Townsend, Respers - vocal and harmonica  
Victor 25-Nov-30  
RCA Victor: 23543  
HMV: 40-3675

B-5106  1H  She's always on my mind (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and guitar  
Townsend, Respers - vocal and harmonica  
BVE-64711-2  
RCA Victor: 23543  
HMV: 40-3675

B-5107  1R  Aunt Dinah's quitting party  
Hoyt County Ramblers - banjo, guitar, harmonica and viol (NL)  
BVE-63615-1  
RCA Victor: (E) 2023  
HMV: 40-3675

B-5107  1R  Step stone  
Hoyt County Ramblers - banjo, guitar, harmonica and viol (NL)  
BVE-63611-1  
RCA Victor: (E) 2023  
HMV: 40-3675

B-5108  1H  Sweet birds (T. Reilly) - Fox trot  
Snoeks and His Membrs Ramblers as "Calloway's Hot Shots", Ben "Snooks" Friedman - director  
Vocal by orchestra members (NL)  
BRC-72249-1  
RCA Victor: 24037  
HMV: 40-3675

B-5108  1H  Why don't you get lost? (J. Russell Robinson; Phil Wall; Robert Effros) - Fox trot  
Roane's Pennsylvanians as "Calloway's Hot Shots"  
Vocal by orchestra members  
BVE-63623-1  
RCA Victor: 24037  
HMV: 40-3675

B-5109  1H  Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
BVE-64713-2  
RCA Victor: B-8515  
HMV: 40-3675

B-5109  1H  Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
BVE-66202-3  
RCA Victor: B-775  
HMV: 40-3675

B-5110  1H  Don't put that thing on me (Clifford Gibson)  
Gibson, Clifford - vocal and guitar  
BVE-5114-2  
RCA Victor: 25217  
HMV: 40-3675

B-5110  1H  Jive me blues (Clifford Gibson)  
Gibson, Clifford - vocal and guitar  
BVE-57575-1  
RCA Victor: 25217  
HMV: 40-3675

B-5111  1H  Funeral train (J.M. Gates)  
Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone  
Unaccompanied  
BVE-26090-2  
RCA Victor: 25217  
HMV: 40-3675

B-5111  1H  I know I got religion (J.M. Gates)  
Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone  
Unaccompanied  
BVE-36182-1  
RCA Victor: 25217  
HMV: 40-3675

B-5112  1H  Blue Prelude (Joe Bishop) - Fox trot  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
BS-6654-1  
RCA Victor: (E) 2016  
HMV: 40-3675

B-5112  1H  Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Wells, tierry - vocal  
BS-76573-1  
RCA Victor: (E) 2016  
HMV: 40-3675

B-5113  1H  Gold digging of 1933 (Firm) (Al Ubin; Harry Warren): Remember my forgotten man - Fox trot  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
BS-66572-1  
RCA Victor: (E) 2016  
HMV: 40-3675

B-5113  1H  Gold digging of 1933 (Firm) (Al Ubin; Harry Warren): Shadow waltz  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Wells, tierry - vocal  
BS-76575-1  
RCA Victor: (E) 2017  
HMV: 40-3675

B-5114  1H  Heart of stone, A (Bruce Sievers; Urd Hamilton) - Fox trot  
Kudy Vaille and His Connecticut Yankees, Kudy Vaille - director  
BS-76603-1  
RCA Victor: (E) 2024  
HMV: 40-3675

B-5114  1H  Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot  
Kudy Vaille and His Connecticut Yankees, Kudy Vaille - director  
BS-76608-1  
RCA Victor: (E) 2024  
HMV: 40-3675

B-5115  1H  Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot  
Kudy Vaille and His Connecticut Yankees, Kudy Vaille - director  
BS-76609-1  
RCA Victor: (E) 2025  
HMV: 40-3675
B- 5115  Stringin' along on a shoe string (Harold Adamson; Burton Lane) - Fox trot  
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  
Vallée, Rudy - vocal  
BS: 76068-1  1933  6-Jul-33  
RCA Victor: (El) 2025  S-3196  
New York, NY - Studio 2

B- 5116  Gotta go (Jack Scholl; Max Hoch) - Fox trot  
Joe Haymes and His Orchestra, Joe Haymes - director  
Doby, Mike - vocal  
BS: 76724-1  11-Jul-33  13-Jul-33  
RCA Victor: (El) 2026  S-3191/7  
Camden, NJ - Church Studio 2

B- 5117  Louisville lady (Billy Hill; Peter De Rose) - Fox trot  
Joe Haymes and His Orchestra, Joe Haymes - director  
Sillaway, Ward - vocal  
BS: 76721-1  11-Jul-33  13-Jul-33  
RCA Victor: (El) 2026  S-3197  
Camden, NJ - Church Studio 2

B- 5118  Did my heart beat, did I fall in love? (Bennie Russell; Pete Wendling; George W. Meyer) - Fox trot  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
Wells, Barry - vocal  
BS: 76576-1  6-Jul-33  12-Jul-33  
RCA Victor: (El) 2027  S-3198  
New York, NY - Studio 2

B- 5119  Moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz  
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director  
Vallée, Rudy - vocal  
BS: 76908-1  12-Jul-33  
RCA Victor: (El) 2029  S-3200  
New York, NY - Studio 2

B- 5120  Just give me the girl (Walter Donaldson) - Fox trot  
Joe Haymes and His Orchestra, Joe Haymes - director  
Sillaway, Ward - vocal  
BS: 76721-1  11-Jul-33  13-Jul-33  
RCA Victor: (El) 2029  S-3200  
Camden, NJ - Church Studio 2

B- 5121  Clover blossoms (Jean Herbert; Floyd Thompson)  
Using Apple I no. 1, the - as "Three Voices and a Guitar"  
BS: 75442-1  25-Apr-33  1933  
RCA Victor: (El) 2030  S-3201  
Chicago, IL - 1143 Merchandise Mart

B- 5122  3R Twelfth Street rag (Eduard L. Bowman)  
Old Apple Trio, The - as "Three Voices and a Guitar"  
BS: 75446-1  29-Apr-33  1933  transcribed as BSJ-/J94/3-JK, July 28, 1933  
Chicago, IL - 1143 Merchandise Mart

B- 5123  After you've gone (Henry Cramer; Turner Layton)  
Kelly Brothers as ‘Masters’ Hawaiians”  
Kelly, Jerry - guitar  
Kelly, Ramon - guitar  
Steel guitar (NL)  
BS: 76418-1  7-Jun-33  14-Jun-33  
RCA Victor: (El) 2031  M-7060  S-3202  
New York, NY - Studio 1

B- 5124  Hot hula lips (Jerry Kelly; Ramon Kelly)  
Kelly Brothers as ‘Masters’ Hawaiians”  
Kelly, Jerry - guitar  
Kelly, Ramon - guitar  
Steel guitar (NL)  
BS: 76418-1  7-Jun-33  14-Jun-33  
RCA Victor: (El) 2031  M-7060  S-3202  
New York, NY - Studio 1

B- 5125  I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara, alto and autoharp  
BSV-59983-2  24-May-30  13-Jul-33  transcribed as BSJ-/J94/3-JK, July 28, 1933  
Camden, NJ - Auditorium

B- 5126  Don't be ashamed to walk beside your mother (Jock Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS: 76063-1  6-Jul-33  13-Jul-33  
RCA Victor: (El) 2033  S-3203  
New York, NY - Studio 2

B- 5127  Prisoner's confession, The (Jock Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS: 76588-1  6-Jul-33  13-Jul-33  
RCA Victor: (El) 2033  S-3204  
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B-5124</th>
<th>Old rugged cross, The (George Bennard)</th>
<th>Old Man of the Mountain, The (Elmer B. Davis)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar</td>
<td>Poulton, Curt - vocal</td>
<td></td>
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<tr>
<td>RCI: 6-July-33</td>
<td>Upson, Dean - vocal</td>
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<tr>
<td>RCA Victor: (EI) 2034</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>HMV: 40-5561</td>
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<thead>
<tr>
<th>B-5125</th>
<th>4R Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)</th>
<th>Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
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<tr>
<td>RCI: 6-July-33</td>
<td>New York, NY - Studio 2</td>
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<td>RCA Victor: 23847</td>
<td>13-July-33</td>
<td>New York, NY - Studio 2</td>
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<thead>
<tr>
<th>B-5126</th>
<th>Peaches down in Georgia (Bill Chitwood)</th>
<th>White lighting (Bill Chitwood)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgia Yellow Hammars: Moody, W.E. - ukulele</td>
<td>Chitwood, &quot;Fiddlin' Bill&quot; - violin</td>
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<tr>
<td>BVE-56616-1</td>
<td>Heeves, W.E. - steei guitar</td>
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<tr>
<td>RCI: 27-Nov-29</td>
<td>Dupree, Melvin - guitar</td>
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<td>HMV: 23683</td>
<td>Atlanta, GA</td>
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<td>1933</td>
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<thead>
<tr>
<th>B-5127</th>
<th>All this world is made of glass (Sam Fried)</th>
<th>Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washboard Keythryn Kings - banjo, cornet, piano, saxophones (2) (NL)</td>
<td>Spence, Jimmy - vocal</td>
<td></td>
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<tr>
<td>BVE-70599-1</td>
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<tr>
<td>RCI: 6-June-33</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>HMV: 1-Mar-32</td>
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<thead>
<tr>
<th>B-5128</th>
<th>Bogey man blues (Bessie Tucker)</th>
<th>Key to the bushes blues (Bessie Tucker)</th>
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</thead>
<tbody>
<tr>
<td>Tucker, Bessie - vocal</td>
<td>Guitar and piano (NL)</td>
<td></td>
</tr>
<tr>
<td>BVE-56404-1</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>RCI: 17-Oct-39</td>
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<td>1933</td>
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<tr>
<th>B-5128</th>
<th>Bogey man blues (Bessie Tucker)</th>
<th>Key to the bushes blues (Bessie Tucker)</th>
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<tr>
<td>Tucker, Bessie - vocal</td>
<td>Guitar and piano (NL)</td>
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<td>BVE-56404-1</td>
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<td>B-5129</td>
<td>M &amp; O. blues, No. 3 (My baby called the police) (Walter Davis)</td>
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<td>B-5129</td>
<td>Worried man blues (Walter Davis)</td>
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<td>B-5130</td>
<td>Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz</td>
<td>Chicago, IL - Studio</td>
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<td>B-5131</td>
<td>Heartaches (John Klemmer; Al Hoffman) - Rumba Fox trot</td>
<td>Chicago, IL - Studio</td>
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<td>B-5132</td>
<td>Free (Edward Heyman; Nadine Uana Suesses) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td>B-5133</td>
<td>Lighthouse blues (Douglas Furber; Philip Ibrahim) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td>B-5134</td>
<td>Little locket of long ago (Harry Woods; Joe Burke)</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>B-5135</td>
<td>Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)</td>
<td>New York, NY - Studio 2</td>
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<td>B-5136</td>
<td>Running Wild (p-1) (Cecil Mack; James P. &quot;Jimmie&quot; Johnson): Old-fashioned love in my heart - Fox trot</td>
<td>Chicago, IL - Studio</td>
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<td>B-5136</td>
<td>1R Mississippi moon (Elzie McWilliams; Jimmie Rodgers)</td>
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<td>B-5136</td>
<td>1R Old pal of my heart (John B. Mason; Jimmie Rodgers)</td>
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<td>B-5137</td>
<td>In the vine-covered church 'way back home (Frank Weldon; Jack Miller)</td>
<td>Upson, Oregon - vocal</td>
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<td>B-5137</td>
<td>When it's moonlight down in Lovers' Lane (George Putman; Bartley Costello; Max Kortander)</td>
<td>Chicago, IL - Studio</td>
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<td>B-5138</td>
<td>Convict and the rose, The (Robert A. King; Betty Chapin)</td>
<td>Chicago, IL - Studio</td>
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B- 5138  Locked up in prison (Jimmy Burns; George Brown)  
Tom and Roy:  
BVE-3968-1  
RCA Victor: 21-Jul-33  
Chicago, IL - Studio
BS - 3968-1  
21-Jul-33  
M-4428  
S-3219

B- 5139  Ust church choir, 1ne (Beverly Long)  
Long, Beverly - vocal  
BVE-75986-1  
RCA Victor: 31-Jul-33  
Chicago, IL - Studio
BS - 75986-1  
31-Jul-33  
M-4381  
S-3220

B- 5140  1R Hell-bound train, The  
McConnect, Smith Ed - vocal and piano  
BVE-75802-1  
RCA Victor: 3-May-33  
Chicago, IL - 1143 Merchandise Mart
BS - 75802-1  
3-May-33  
M-4392  
S-3221

B- 5141  Hiram's Valley - Quadrille  
Judge Sturdy's Orchestra  
BVE-34016-1  
RCA Victor: 3-Dec-29  
St. Louis, MU
BS - 34016-1  
3-Dec-29  
M-4340  
S-3222

B- 5142  Ntage Annie (Abram; Arr. Joe Hughes; Erwin Solomon)  
Hughes, Joe - violin  
BVE-56080-1  
RCA Victor: 14-Oct-29  
Dallas, TX - Jefferson Hotel
BS - 56080-1  
14-Oct-29  
M-4644  
S-3223

B- 5143  L and N blues (Wallace DAVIS)  
Davis, Walter - vocal  
BVE-76802-1  
RCA Victor: 2-Aug-33  
Chicago, IL - Studio
BS - 76802-1  
2-Aug-33  
M-4350  
S-3224

B- 5144  Urtty butter (Minnie Wallace)  
Wallace, Minnie - vocal  
BVE-55571-1  
RCA Victor: 23-Sep-29  
Memphis, TN - Auditorium
BS - 55571-1  
23-Sep-29  
M-4644  
S-3225

B- 5145  Cherry (Don Redman; Arr. John Nesbitt) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director and saxophone  
BVE-46096-2  
RCA Victor: 11-Jul-28  
Chicago, IL - Lab
BS - 46096-2  
11-Jul-28  
M-4910  
S-3226

B- 5146  Black cat moan (Hartzell "Tiny" Parham)  
"Tiny" Krham and His Musicians  
BVE-39291-2  
RCA Victor: 3-Dec-29  
Chicago, IL - Studio
BS - 39291-2  
3-Dec-29  
M-4650  
S-3227

B- 5147  Davidson County blues (De Ford Bailey)  
bale, Le Ford - harmonica  
BVE-47112-1  
RCA Victor: 2-Oct-28  
Nashville, TN - Y.M.C.A.
BS - 47112-1  
2-Oct-28  
M-4910  
S-3228

B- 5148  Ice water blues (De Ford Bailey)  
bale, Le Ford - harmonica  
BVE-47112-1  
RCA Victor: 2-Oct-28  
Nashville, TN - Y.M.C.A.
BS - 47112-1  
2-Oct-28  
M-4910  
S-3228
B-5148 Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot
Ted Weems and His Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS: 76844-1 4-Aug-33 t-Sep-33 C
RCA Victor (E) 2047 S-3229 Chicago, IL - Studio 2

B-5148 If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot
Ted Weems and His Orchestra, Ted Weems - director
BS: 76844-1 4-Aug-33 t-Sep-33
RCA Victor (E) 2047 S-3229 Chicago, IL - Studio 2

B-5149 After you've gone (Henry Creamer; Turner Layton) - Fox trot
King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitars (2), piano and violin
Howard, George - vocal
McDermott, Ray - vocal
Ravenscroft, John - vocal
BS: 75979-1 29-Jul-33 t-Sep-33 C
RCA Victor (E) 2046 S-3230 Chicago, IL - Studio 2

B-5149 Yeah man (Noble Sissie; J. Russell Robinson) - Fox trot
King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitar, piano and violin
Howard, George - vocal
McDermott, Ray - vocal
Ravenscroft, John - vocal
BS: /- /- /- t-Sep-33 C
RCA Victor (E) 2048 S-3230 Chicago, IL - Studio 2

B-5150 We're the boys from L.U.U. (Stud Green; Moe Jaffe; Clay Boland; Scrappy Lambert)
Al and Pete - vocal duet
BS: 76808-1 4-Aug-33 t-Sep-33 C
HLA Victor (E) 2049 S-3232 Chicago, IL - Studio 2

B-5150 Whistlin' in the corn (Allen Taub; J. Russell Robinson) - "Whistlin' Hoosier"
Al and Pete - vocal duet
BS: /- /- /- 4-Aug-33 C
RCA Victor (E) 2049 S-3231 Chicago, IL - Studio 2

B-5151 It isn't fair (Frank Warshawer; Sylvester Springate) - Fox trot
Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director
BS: 77514-1 21-Aug-33 t-Sep-33 C
HLA Victor (E) 2050 S-3232 Chicago, IL - Studio 2

B-5151 Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot
Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director
BS: /- /- /- 21-Aug-33 t-Sep-33 C
RCA Victor (E) 2050 S-3232 Chicago, IL - Studio 2

B-5151 I couldn't tell them what to do (Koy Turk; Vee Lownhurst) - Fox trot
Dick Robertson and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
BS: 77517-1 21-Aug-33 t-Sep-33 C
HLA Victor (E) 2051 S-3233 Chicago, IL - Studio 2

B-5152 My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot
Dick Robertson and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
BS: /- /- /- 21-Aug-33 t-Sep-33 C
RCA Victor (E) 2051 S-3233 Chicago, IL - Studio 2

B-5153 It's the talk of the town (Al J. Neiber; Marty Symes; Jerry Levinson) - Fox trot
Dick Robertson and His Orchestra, Eli E. Oberstein - director
BS: 77518-1 21-Aug-33 t-Sep-33 C
HLA Victor (E) 2052 M-4377 S-3234 Chicago, IL - Studio 2

B-5153 Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot
Dick Robertson and His Orchestra, Eli E. Oberstein - director
BS: /- /- /- 21-Aug-33 t-Sep-33 C
RCA Victor (E) 2052 M-4377 S-3234 Chicago, IL - Studio 2

B-5154 Lullaby lady (from Lullaby Lane) (Howard E. Johnson; James Kule; Max Kortlander)
Bingham and Wells - "The blind singers" (NL)
Bingham, Virgil - vocal and piano
BS: 75984-1 1-Aug-33 t-Sep-33 C
HLA Victor (E) 2054 M-4380 M-4817 S-3235 Chicago, IL - Studio 2

B-5154 There's a little box of pine on the 7:29 (Joseph Ettlinger; George Brown; De Dette Lee)
Bingham and Wells - "The blind singers" (NL)
Bingham, Virgil - vocal and piano
WS - vocal
BS: /- /- /- 1-Aug-33 g-Sep-33 C
RCA Victor (E) 2053 M-4380 M-4817 S-3235 Chicago, IL - Studio 2

B-5155 Colorado blues (Harry Lowe)
Girls of the Golden West, The
BS: 75982-1 28-Jul-33 t-Sep-33 C
HLA Victor (E) 2054 M-4384 S-3236 Chicago, IL - Studio 2

B-5155 Started out from Texas (Harry Lowe)
Girls of the Golden West, The
BS: /- /- /- 28-Jul-33 t-Sep-33 C
RCA Victor (E) 2054 M-4384 S-3236 Chicago, IL - Studio 2

B-5156 It's all coming home to you (Leon Chappelle; Jimmie Davis)
Davis, Jimmie - vocal
Attlessey, Bob - ukulele
Attlessey, Joe - mandolin
Chappelle, Leon - guitar
BS: /- /- /- 4-Aug-33 t-Sep-33 C
RCA Victor (E) 2055 M-4449 M-7362 S-3236 Chicago, IL - Studio 2

B-5156 1R Keyhole in the door, The (Jimmie Davis; Valentine)
Davis, Jimmie - vocal
Attlessey, Joe - ukulele
Chappelle, Leon - guitar
BS: /- /- /- 2-Aug-33 t-Sep-33 C
RCA Victor (E) 2055 M-4449 M-7362 S-3236 Chicago, IL - Studio 2

B-5157 Studday (Beverly Long)
Long, Beverly - vocal
BS: /- /- /- 31-Jul-33 t-Sep-33 C
HLA Victor (E) 2056 M-4387 S-3238 Chicago, IL - Studio 2

B-5157 Old folks back home, The (Beverly Long)
Long, Beverly - vocal
BS: /- /- /- 31-Jul-33 t-Sep-33 C
RCA Victor (E) 2056 M-4387 S-3238 Chicago, IL - Studio 2
B- 5158 Always remember (Jerry Kelly; Ramon Kelly)  
Kelly Brothers as "Masters Hawaiians"  
Kelly, Jerry - vocal and guitar  
Kelly, Ramon - guitar  
Steer guitar (NL)  
BS: 7640B-1  
RCA Victor  
7-Jun-33  
1-Sep-33  
New York, NY - Studio 1

B- 5158 South sea serenade (Jerry Kelly; Ramon Kelly)  
Kelly Brothers as "Masters Hawaiians"  
Kelly, Jerry - guitar  
Kelly, Ramon - guitar  
Steel guitar (NL)  
bs: /640B-1  
RCA Victor  
7-Jun-33  
1-Sep-33  
New York, NY - Studio 1

B- 5158 Don't give my heart away (James "Stump" Johnson)  
Johnson, James "Stump" - vocal and piano  
Stone, Joe C. - guitar  
BS: 76841-1  
RCA Victor  
2-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5158 Steady grindin' (James "Stump" Johnson)  
Trowbridge, Doretha - vocal  
Johnson, James "Stump" - vocal  
Pine Top (Aaron Sparks) - piano  
bs: /6839-1  
RCA Victor  
2-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5160 People, people (Charlie McFadden)  
McFadden, Charlie "Speck's" - vocal  
Kelly, Willie - piano  
BS: 76832-1  
RCA Victor  
2-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5160 Piggly wiggly blues (Charlie McFadden)  
McFadden, Charlie "Speck's" - vocal  
Kelly, Willie - piano  
bs: /6587-1  
RCA Victor  
2-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5161 We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
bs: /6498-1  
RCA Victor  
4-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5161 What we need is more perambulators (Lou Kleim; Jack Stanley)  
Al and Pete - vocal duet  
Pete - piano  
BS: 76859-1  
RCA Victor  
4-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5163 4R Waiting for a train (Jimmie Rodgers)  
Rodgers, Jimmie - tenor  
Bryan, Dean - guitar  
Hutchinson, C.L. - comet  
bs: /6502-1  
RCA Victor  
3-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5163 When the cactus is in bloom (Jimmie Rodgers)  
Rodgers, Jimmie - tenor  
bs: /5342-2  
RCA Victor  
3-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5164 Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Loren Skill)  
Arnold, Gene - vocal  
Zayer, Ray - organ  
bs: /6562-1  
RCA Victor  
3-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5164 Only a bum (Billy Hill)  
Arnold, Gene - vocal  
Zayer, Ray - piano  
BS: 76851-2  
RCA Victor  
3-Aug-33  
1-Sep-33  
Chicago, IL - Studio

B- 5165 Maybe next week sometime (Lee Allen)  
Allen Brothers:  
Allen, Austin - vocal and banjo  
Allen, Lee - vocal and guitar  
bs: /5390-2  
RCA Victor  
22-Nov-33  
1-Sep-33  
Memphis, TN - Auditorium

B- 5165 Sheiks it, Ida, snake it (Austin Allen)  
Allen Brothers:  
Allen, Austin - vocal and banjo  
Allen, Lee - vocal and guitar  
bs: /5392-2  
RCA Victor  
21-May-33  
1-Sep-33  
Charlotte, NC

B- 5166 If I had somebody to love (Billy Hill; Peter DeRose)  
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)  
bs: /6421-1  
RCA Victor  
14-Jul-33  
1-Sep-33  
New York, NY - Studio 2

B- 5166 Shepherd of the air (Clarence Gaskell)  
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)  
bs: /6439-1  
RCA Victor  
14-Jul-33  
1-Sep-33  
New York, NY - Studio 2
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<th>B-5167</th>
<th>That silver haired daddy of mine (Gene Autry)</th>
<th>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</th>
<th>Good, Mildred - vocal</th>
<th>Chicago, IL - Studio</th>
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<td>28-Jul-33</td>
<td>1-Sep-33</td>
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<td>(El) 2064</td>
<td>M-4455</td>
<td>S-3248</td>
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<td>B-5167</td>
<td>You get a line and I'll get a pole (V. Adams)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
<td>Chicago, IL - Studio</td>
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<td>B-5168</td>
<td>Heel and toe - Polka</td>
<td>Henry Ford's Old Time Dance Orchestra</td>
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<td>B-5168</td>
<td>Medley of Meets</td>
<td>Henry Ford's Old Time Dance Orchestra - cymbal, dulcimer and tuba</td>
<td>Lovett, Benjamin - calls</td>
<td>New York, NY</td>
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<td>B-5169</td>
<td>Black door blues (Joe Stone)</td>
<td>Stone, Joe C. - vocal and guitar</td>
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<td>B-5170</td>
<td>It's hard time (Joe Stone)</td>
<td>Stone, Joe C. - vocal and guitar</td>
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<td>B-5170</td>
<td>You don't rush yourself (Isabel Sykes)</td>
<td>Sykes, Isabel - vocal</td>
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<td>B-5170</td>
<td>In here with your heavy stuff (Isabel Sykes)</td>
<td>Sykes, Isabel - vocal</td>
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<td>B-5171</td>
<td>Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Faye, Alice - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-5171</td>
<td>Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-5172</td>
<td>Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>2-Aug-33</td>
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<td>19908</td>
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<td>B-5172</td>
<td>Last round-up, The (The Billy Hill) - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Valley, Rudy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>19908</td>
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<td>B-5173</td>
<td>Hushin' and bustin' for baby (Harry Woods) - Fox Trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
<td>Chicago, IL - Daily News Building</td>
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<td>B-5173</td>
<td>I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox Trot - From &quot;Earl Carroll's Vanities - 10th Edition&quot;</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>B-5174</td>
<td>Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox Trot</td>
<td>Vincent Travers and His Hotel Walton Orchestra</td>
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<td>B-5174</td>
<td>Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox Trot</td>
<td>Vincent Travers and His Hotel Walton Orchestra</td>
<td>Harrington, Pat - vocal</td>
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<td>B-5175</td>
<td>Love is the sweetest thing (Kay Noble) - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-5175</td>
<td>Shame on you (Edward Heyman; Harold Arlen) - Fox Trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>Faye, Alice - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-5176</td>
<td>Frogsata serenade (Bigmund Spaeth; Franz Lehár) - &quot;My little nest of heavenly blue&quot;</td>
<td>Vincent Travers and His Hotel Walton Orchestra</td>
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<td>B-5176</td>
<td>Song of the islands (Charles L. King) - Fox Trot - &quot;Ne liao o Hawaii&quot;</td>
<td>Vincent Travers and His Hotel Walton Orchestra</td>
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<td>S-3250</td>
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B-5177 Murder at the Vanities (Film) (Herman Hupfeld); Savage serenade - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS: 77625-1 6-Sep-33
RCA Victor: B-7355 (El) 2071
New York, NY - Studio 2

B-5177 Nagasaki (Mort Dixon; Harry Warren) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
BS: 77625-1 6-Sep-33
RCA Victor: B-7355 (El) 2071
New York, NY - Studio 2

B-5177 1 I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and His Orchestra, Joe Haymes - director
Doby, Mike - vocal
11-Jul-33
BS: 77625-1 (El) 2072
RCA Victor: M-4369
Cameron, NJ - Church Studio 2

B-5178 1R I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and His Orchestra, Joe Haymes - director
Doby, Mike - vocal
BS: 77625-1 11-Jul-33
RCA Victor: M-4369
New York, NY - Studio 2

B-5178 Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who's afraid of the big bad wolf?
Bill Scotti and His Orchestra
Low, Tom - vocal
Murphy, Larry - vocal
BS: 77683-1 15-Sep-33
KCLA Victor: (El) 2U/2
M-4309 S-3259
New York, NY - Studio 2

B-5179 Long, long ago (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS: 77665-1 14-Sep-33
RCA Victor: (El) 2085
M-4376 S-3276
New York, NY - Studio 2

B-5180 Too Much Harmony (film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot
Bill Scotti and His Hotel Montclair Orchestra
Murphy, Larry - vocal
BS: 77678-1 15-Sep-33
RCA Victor: M-4377
S-3260
New York, NY - Studio 2

B-5181 Road is open again, the (Sammy Fan; Irving Kahal) - Fox trot
Bill Scotti and His Hotel Montclair Orchestra
BS: 77680-1 15-Sep-33
KCLA Victor: (El) 2U/4 S-3260
New York, NY - Studio 2

B-5182 Empty days (Jacques Krakerii II) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallee, Rudy - vocal
BS: 77667-1 6-Sep-33
RCA Victor: (El) 2075 S-3262
New York, NY - Studio 2

B-5182 Happy boy, happy girl (Al Evans) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal
Vallee, Rudy - vocal
BS: 77620-1 6-Sep-33
KCLA Victor: (El) 2076 S-3263
New York, NY - Studio 2

B-5183 I want to ring bells (Maurice Sigler; J. Fred Goets) - Fox trot
Tinsley's Washboard Band as "Williams and His Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS: 77807-1 12-Sep-33
RCA Victor: (El) 2076 S-3262
HMV: 45-5599 J3-23
New York, NY - Studio 2

B-5183 China boy (Dick Wintrée; Phil Buitjoue) - Fox trot
King's Jesters, Ihe - vocal, clarinet, cymbals, guitars (2), and vocaphone
Blaslow, Francis - vocal
Howard, George - vocal, McDermott, Ray - vocal
Ravenscroft, John - vocal
BS: 75981-1 29-Jul-33
KCLA Victor: (El) 2U/1 S-3264
Chicago, IL - Studio

B-5184 Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot
King's Jesters, Ihe - vocal, clarinet, cymbals, guitars (2), and vocaphone
Blaslow, Francis - vocal
Howard, George - vocal, McDermott, Ray - vocal
Ravenscroft, John - vocal
BS: 75980-1 29-Jul-33
KCLA Victor: (El) 2U/1 S-3264
Chicago, IL - Studio

B-5185 Amber tresses (Alvin Pleasant "A.P." Carter)
Carter family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and guitar
BVE: 71612-1 23-Feb-32
KCLA Victor: 23-01 (El) 2016 M-4/38 S-3265
Atlanta, GA - Egleston Auditorium

B-5185 Picture on the wall, The (George "Uncle Bud" Landress)
Carter family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and guitar
BVE: 71611-1 23-Feb-32
KCLA Victor: 23-01 (El) 2016 M-4/38 S-3265
Atlanta, GA - Egleston Auditorium
B-5186 (Mama) What makes you that way? (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and guitar  
Townsend, Respers - vocal and harmonica  
25-Oct-39  
RCA Victor: 23509  
Memphis, TN - Audion  

B-5186 Something got to change somewhere (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and guitar  
Townsend, Respers - vocal and harmonica  
20-Nov-39  
RCA Victor: 23520  
Memphis, TN - Auditorium  

B-5187 I wonder if she's blue? (Jimmie Davis)  
Davis, Jimmie - vocal  
Attlee, Joe - ukulele  
Attlee, Joe - mandolin  
Chappellear, Leon - guitar  
BS: 76863-1  
KGLC Victor: (E) 2388  
Chicago, IL - Studio  

B-5187 When it's round-up time in heaven (Jimmie Davis)  
Davis, Jimmie - vocal  
Attlee, Joe - ukulele  
Attlee, Joe - mandolin  
Chappellear, Leon - guitar  
BS: 76864-1  
KGLC Victor: (E) 2389  
Chicago, IL - Studio  

B-5188 Have you found someone else? (Beverly Long)  
Long, Beverly - vocal  
Dale, Jimmy - steel guitar  
BS: 75684-2  
KGLC Victor: (E) 2381  
Chicago, IL - Studio  

B-5188 In the cradle of my dreams (Beverly Long)  
Long, Beverly - vocal  
Dale, Jimmy - steel guitar  
BS: 75684-1  
KGLC Victor: (E) 2381  
Chicago, IL - Studio  

B-5189 Hi o, hi o (The night herding song) (V. Adams) - Originally titled "Hi o - mi o"  
BS: 75965-1  
RCA Victor: (E) 2382  
Chicago, IL - Studio  

B-5189 Listen to the story of Sleepy Hollow sill (Harry Lowe)  
BS: 75965-1  
RCA Victor: (E) 2382  
Chicago, IL - Studio  

B-5190 When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS: 75684-1  
RCA Victor: (E) 2383  
New York, NY - Studio 2  

B-5191 Floating down the river (Jerry Kelly; Ramon Kelly)  
Kelly brothers as "Masters Hawaiians"  
Kelly, Jerry - guitar  
Kelly, Ramon - vocal and guitar  
Steel guitar (NL)  
BS: 76416-1  
KGLC Victor: (E) 2384  
New York, NY - Studio 1  

B-5191 I like mountain music (James Cavannaugh; Frank Weldon)  
Kelly Brothers as "Masters Hawaiians"  
Kelly, Jerry - guitar  
Kelly, Ramon as "Kamor Masters" - vocal and guitar  
Steel guitar (NL)  
BS: 76410-1  
KGLC Victor: (E) 2385  
New York, NY - Studio 1  

B-5192 Life boat blues (Walter Davis)  
Davis, Walter - vocal  
Kelly, Willie - piano  
BS: 76804-1  
RCA Victor: S-3272  
Chicago, IL - Studio  

B-5192 Moonlight blues (Walter Davis)  
Davis, Walter - vocal  
Kelly, Willie - piano  
BS: 76803-1  
RCA Victor: S-3272  
Chicago, IL - Studio  

B-5193 61 Highway  
Sparks Brothers - vocal duet  
BS: 76828-1  
RCA Victor: S-3273  
Chicago, IL - Studio  

B-5193 Down on the levee  
Sparks Brothers - vocal duet  
BS: 76828-1  
RCA Victor: S-3273  
Chicago, IL - Studio  

B-5194 Apaloosa blues (Booby Leecean)  
Booby Leecean's Need-More Band, Ralph Peer - director - cello, guitar, harmonica, mandolin and washboard (NL)  
BS: 76943-1  
KGLC Victor: (E) 2386  
New York, NY - Studio 2  

B-5194 Shortnin' bread (Heeke Upore)  
Bobbie Leecean's Need-More Band, Ralph Peer - director - cello, guitar, harmonica, mandolin and washboard (NL)  
BS: 76943-1  
KGLC Victor: (E) 2386  
New York, NY - Studio 2  

B-5195 Indian war whoop (Hoyt "Hoyd" Ming)  
Hoyt "Hoyd" Ming and His Pep Steppers - guitar, mandolin and violin (NL)  
BS: 41896-2  
KGLC Victor: (E) 2387  
Memphis, TN - Auditorium  

B-5195 Old Red (Hoyt "Hoyd" Ming) - Country dance  
Hoyt "Hoyd" Ming and His Pep Steppers - guitar, mandolin and violin (NL)  
BS: 41896-2  
KGLC Victor: (E) 2387  
Memphis, TN - Auditorium  

B-5196 The bluebird label discography
<table>
<thead>
<tr>
<th>B-5196</th>
<th>My Weakness (Film) (George &quot;Buddy&quot; de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot</th>
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<tr>
<td>Bill Scott and His Hotel Montclair Orchestra</td>
<td>Low, Tom - vocal</td>
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<td>RCA Victor: (El) 2086 F-103 S-3277</td>
<td>New York, NY - Studio 2</td>
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<td>B-5196</td>
<td>My Weakness (Film) (George &quot;Buddy&quot; de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot</td>
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<td>Bill Scott and His Hotel Montclair Orchestra</td>
<td>van Emburgh, Harold - vocal</td>
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<td>BS: 77677-1 15-Sep-33 16-Oct-33</td>
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<td>HMV: 40-6726</td>
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<td>B-5197</td>
<td>Father, mother, sister and brother (L. Bryan; George Brown)</td>
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<tr>
<td>Vagabonds, The: Goodman, Herald - vocal</td>
<td>Poultoun, Curt - vocal and guitar</td>
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<tr>
<td>BS: 75970-1 28-Jul-33 16-Oct-33</td>
<td>Upson, Dean - vocal</td>
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<td>RCA Victor: (El) 2088 M-4406 S-3278</td>
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<td>Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)</td>
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<td>Vagabonds, The: Goodman, Herald - vocal and guitar</td>
<td>Poultoun, Curt - vocal</td>
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<td>BS: 75474-2 27-Jul-33 16-Oct-33</td>
<td>Upson, Dean - vocal</td>
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<td>RCA Victor: (El) 2087 M-4238 S-3278</td>
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<td>B-5198</td>
<td>Bells of Avalon (Mitchell Parish; Joseph Cheney)</td>
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<td>Tom and Roy: Ulix, Tom - vocal and guitar</td>
<td>Weston, Roy - vocal and guitar</td>
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<td>B-5198</td>
<td>Mountainier's sweetheart, The (George Brown)</td>
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<td>Tom and Roy: Dix, Tom - vocal and guitar</td>
<td>Weston, Roy - vocal and guitar</td>
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<td>B-5199</td>
<td>Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)</td>
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<td>Rogers, Judy - &quot;The female baritone&quot; - vocal and piano</td>
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<td>BS: 75969-1 28-Jul-33 T-2734 T-2774</td>
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<td>RCA Victor: (El) 2089 S-3280</td>
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<td>B-5199</td>
<td>When it's harvest time in Peaceful Valley (Robert Martin)</td>
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<td>Rogers, Judy - &quot;The female baritone&quot; - vocal and piano</td>
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<td>B-5200</td>
<td>When the world forgets (Alfred Henry &quot;A.H.&quot; Ackley)</td>
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<td>McConnell, Smilen Ed - vocal and organ</td>
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<td>BS: 75808-1 3-May-33 16-Oct-33</td>
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<tr>
<td>B-5200</td>
<td>Where is my boy to-night? (Robert Lowry)</td>
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<td>McConnell, Smilen Ed - vocal and organ</td>
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<td>BS: 75811-1 3-May-33 16-Oct-33</td>
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<tr>
<td>B-5201</td>
<td>My mother's beautiful hand (Braden Kincaid)</td>
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<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
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<td>BS: 77679-1 14-Sep-33 16-Oct-33</td>
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<td>RCA Victor: (El) 2091 M-4386 S-3282</td>
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<tr>
<td>B-5201</td>
<td>Old wooden rocker, The (Braden Kincaid)</td>
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<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
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<tr>
<td>BS: 77669-1 14-Sep-33 16-Oct-33</td>
<td>New York, NY - Studio 2</td>
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<td>RCA Victor: (El) 2091 M-4386 S-3282</td>
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<td>B-5202</td>
<td>I would if I could, but I can't (Harry &quot;Sting&quot; Crosby; Alan Grey; Mitchell Parish) - Fox trot</td>
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<td>Tinley's Washboard Band as &quot;Mickey Mouse and the Turtle&quot;</td>
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<td>BS: 77618-1 12-Sep-33 16-Oct-33</td>
<td>Camden, NJ - Church Studio 2</td>
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<tr>
<td>B-5202</td>
<td>Move, turtle (Ted Tinley) - Fox trot</td>
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<td>Tinley's Washboard Band as &quot;Mickey Mouse and the Turtle&quot;</td>
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<tr>
<td>B-5203</td>
<td>Friendless man (Charlie McFadden)</td>
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<tr>
<td>McFadden, Charlie &quot;Specks&quot; - vocal</td>
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<tr>
<td>Sparks, Aaron &quot;Pinetop&quot; - piano</td>
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<td>B-5203</td>
<td>Times are so tight (Charlie McFadden)</td>
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<td>McFadden, Charlie &quot;Specks&quot; - vocal</td>
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<td>B-5204</td>
<td>Hard corn (Ben Smith) - Fox trot</td>
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<td>Tinley's Washboard Band as &quot;Williams and His Washboard Band&quot;</td>
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<td>B-5204</td>
<td>Keesey's (Ben Smith) - Fox trot - also titled &quot;Hot nuts&quot;</td>
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B-5205  
Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
Redman, Don - vocal  
BS: 78-108-1  
RCA Victor: B-10249  
V: 38097  
HMV: 40-5702  
K: 69590  
New York, NY - 44th Street

B-5209  
Words can't express the way I feel (Andy Razaf; Charlie Simpson; Don Redman) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director and saxophone  
Thomas, George - vocal  
BVE-S6544-1  
K: 5647  
S: 3266  
M: 38112  
V: 38112  
New York, NY - 44th Street

B-5206  
Bless your heart (Milton Drake; Harry Stride; Duke Eston) - Fox trot  
Emie Holst and His Hotel Lexington Orchestra, Emie Holst - director  
Caldwell, Edith - vocal  
BS: 78-002-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5209  
Ain't cha glad? (Andy Razaf; Thomas "Tats" Walker) - Fox trot  
Emie Holst and His Hotel Lexington Orchestra, Emie Holst - director  
Holst, Emie - vocal  
BS: 78-002-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5207  
Broadway Thru a Keyhole (Film) (Mack Gordon; Harold Revel): You're my past, present and future - Fox trot  
Emie Holst and His Hotel Lexington Orchestra, Emie Holst - director  
Holst, Emie - vocal  
BS: 78-002-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5208  
I'm No Angel (film) (Glady's du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Van, Vera - vocal  
BS: 78-105-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5208  
I'm No Angel (Film) (Glady's du Bois; Ben Ellison; Harvey Brooks): I'm no angel  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Van, Vera - vocal  
BS: 78-105-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5209  
Answer my heart (Alexander Hill; Emie Holst) - Fox trot  
Emie Holst and His Hotel Lexington Orchestra, Emie Holst - director  
Fletcher, Chris - vocal  
BS: 78-003-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5209  
Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We'll make hay while the sun shines - Fox trot  
Emie Holst and His Hotel Lexington Orchestra, Emie Holst - director  
Holst, Emie - vocal  
BS: 78-003-1  
RCA Victor: B-1092  
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S: 3287  
New York, NY - Studio 2

B-5210  
I'm No Angel (film) (Glady's du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Robertson, Dick - vocal  
BS: 78-103-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5210  
I'm No Angel (Film) (Glady's du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Robertson, Dick - vocal  
BS: 78-103-1  
RCA Victor: B-1092  
M: 3473  
S: 3287  
New York, NY - Studio 2

B-5211  
Man on the Flying Trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Robertson, Dick - vocal  
BS: 78-097-1  
RCA Victor: B-1092  
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S: 3287  
New York, NY - Studio 2

B-5211  
Man on the Flying Trapeze, The (George Leybourne; Gaston Lyle) - Part 2 - Waltz  
Allan Lane and His Orchestra, Elie E. Osterlein - director  
Robertson, Dick - vocal  
BS: 78-097-1  
RCA Victor: B-1092  
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New York, NY - Studio 2

B-5212  
Barn Dance (Barry Hall) - With calls - Part 1  
National Barn Dance Orchestra, Elie E. Osterlein - director  
BS: 78-108-1  
RCA Victor: B-1092  
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S: 3287  
New York, NY - Studio 2

B-5212  
Barn Dance (Barry Hall) - With calls - Part 2  
National Barn Dance Orchestra, Elie E. Osterlein - director  
BS: 78-108-1  
RCA Victor: B-1092  
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New York, NY - Studio 2

B-5213  
Polka Dance Quadrille (Barry Hall) - With calls  
National Barn Dance Orchestra, Elie E. Osterlein - director  
BS: 78-108-1  
RCA Victor: B-1092  
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New York, NY - Studio 2

B-5213  
Virginia Reel, The (Barry Hall) - With calls  
National Barn Dance Orchestra, Elie E. Osterlein - director  
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New York, NY - Studio 2

B-5214  
Old-fashioned Dance (Barry Hall) - With calls - Part 1 - "Cottilion"  
National Barn Dance Orchestra, Elie E. Osterlein - director  
BS: 78-110-1  
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New York, NY - Studio 2

B-5214  
Old-fashioned Dance (Barry Hall) - With calls - Part 2 - "Cottilion"  
National Barn Dance Orchestra, Elie E. Osterlein - director  
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New York, NY - Studio 2
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<td>Balance six quadrille (Barry Hall)</td>
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<td>&quot;You or no one&quot; (Bob Rutherford; Peter Iremonger) - Pox trot</td>
<td>Ernie Host and His Hotel Lexington Orchestra, Ernie Host</td>
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<td>Ain't gonna grieve no more (Bob Miller)</td>
<td>Joe Haymes and His Orchestra, Joe Haymes</td>
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<td>Absolutely free (Fred Rose; Rex Maupin)</td>
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<td>Hedy hot town (Jerry Kelly; Ramon Kelly)</td>
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<td>Tears I've shed over you (Kamond Kelly)</td>
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<td>Frankie and Johnny (Arr. Jimmie Rodgers)</td>
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<td>In the jailhouse now (Jimmie Rodgers)</td>
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<td>Frisco blues (Austin Allen; Lee Allen)</td>
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<td>B- 5226</td>
<td>Put away my little shoes (V. Adams)</td>
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<td></td>
<td>Units of the Golden West, The: Good, Dorothy - vocal and guitar</td>
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<td>Good, Mildred - vocal</td>
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<td>B- 5227</td>
<td>(I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)</td>
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<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
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<td>B- 5227</td>
<td>I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)</td>
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<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
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<td>Evil woman (Walter Davis)</td>
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<td>Davis, Walter - vocal Kelly, Willie - piano</td>
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<td>B- 5228</td>
<td>Night creepin' (Walter Davis)</td>
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<td>Davis, Walter - vocal Kelly, Willie - piano</td>
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<td>Riot call blues</td>
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<td>Washington, Elizabeth - vocal Sparks, Aaron &quot;Reynolds&quot; - piano</td>
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<td>t- 5229</td>
<td>You put that thing on me</td>
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<td>Washington, Elizabeth - vocal Bell - piano</td>
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<td>B- 5230</td>
<td>Move, turtle (I'd insley) - Fox trot</td>
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<td>Insley's Washboard band as &quot;Williams and His Washboard band&quot;</td>
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<td>B- 5230</td>
<td>Shoutin' in the amen corner (Andy Kazat; Janny Smalt) - Fox trot</td>
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<td>Insley, I'd as &quot;Harry Williams&quot; - vocal</td>
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<td>B- 5231</td>
<td>Goodnight, little girl of my dreams (Charlie Iobas; Joe Biurke) - Waltz</td>
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<td>Jerry Freeman and his Orchies; Jerry Freeman - director</td>
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<td>Sylvano, Frank - vocal</td>
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<td>t- 5231</td>
<td>Lullaby lady (from Lullaby Lane) (Howard L. Johnson; James King; Max Rottenhead) - Waltz</td>
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<td>Sylvano, Frank - vocal</td>
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B-5232 Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
Sylano, Frank - vocal
RCA Victor: (EU) 2116 S-3315
HMV: 40-6570
New York, NY - Studio 2

B-5232 Stage Mother (film) (Arthur Freed; Nacio Herb Brown): I'm dancin' on a rainbow - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
RCA Victor: (EU) 2116 S-3315
HMV: 40-6457
New York, NY - Studio 2

B-5233 Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
Sylano, Frank - vocal
RCA Victor: (EU) 2116 S-3316
HMV: 40-6444
New York, NY - Studio 2

B-5234 Little Neil (Phil Dooley; Miller) - Fox trot
Phil Dooley and His Orchestra as "Eliot Everette and His Orchestra" Orchestrations - 4 men speaking
26-Jul-32 2117 S-3317
RCA Victor: 24085
HMV: 40-6390
Camden, NJ - Church Studio 2

B-5234 Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"
Sid Pellyn and His Orchestra as "Eliot Everette and His Orchestra, Sid Pellyn and Eli E. Oberstein - directors
Sibly, Peggy - vocal
B9HQ-73161-1 4-Aug-32 S-3317
RCA Victor: 24085
HMV: 40-6390
New York, NY - Studio 1

B-5235 Way to Love, The (film) (Leo Robin; Ralph Rainger): I'm a lover of Paree - Fox trot
Ted Weems and His Orchestra - Baritone, Alto - vocal
BS-77078-1 25-Oct-33 S-3318
RCA Victor: (EU) 2118
HMV: 40-6171
Chicago, IL - Studio 1

B-5235 Way to Love, The (film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot
Ted Weems and His Orchestra - Baritone, Alto - vocal
BS-77077-1 25-Oct-33 S-3319
RCA Victor: (EU) 2119
HMV: 40-6171
Chicago, IL - Studio 1

B-5236 Broadway Thru a Keyhole (film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot
Ted Weems and His Orchestra - Baritone, Alto - vocal
BS-77075-1 25-Oct-33 S-3319
RCA Victor: (EU) 2119
HMV: 40-6171
Chicago, IL - Studio 1

B-5236 Too Much Harmony (film) (Arthur Johnston; Sam Coslow): Buckin' the wind - Fox trot
Ted Weems and His Orchestra - Baritone, Alto - vocal
BS-77077-1 25-Oct-33 S-3319
RCA Victor: (EU) 2119
HMV: 40-6171
Chicago, IL - Studio 1

B-5237 And so goodbye (Allie Wrubel) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS-78816-1 3-Nov-33 S-3320
RCA Victor: (EU) 2120
HMV: 40-6473
New York, NY - Studio 1

B-5237 When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS-79826-1 3-Nov-33 S-3321
RCA Victor: (EU) 2120
HMV: 40-6473
New York, NY - Studio 1

B-5238 Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Ryan, Eddie - vocal
BS-79819-1 3-Nov-33 S-3321
RCA Victor: (EU) 2121
HMV: 40-6449
New York, NY - Studio 1

B-5238 Heaven only knows (Milton Urade; Harry Stride) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Hyer, Eddie - vocal
BS-78840-1 3-Nov-33 S-3321
RCA Victor: (EU) 2121
HMV: 40-6449
New York, NY - Studio 1

B-5239 My Lips Betray (film) (William Kernell): Why am I happy? - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Vaughn, Weston - vocal
BS-77080-1 25-Oct-33 S-3322
RCA Victor: (EU) 2122
HMV: 40-6473
Chicago, IL - Studio 1

B-5239 My Weakness (film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): How do I look? - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
Male trio (NL)
BS-79869-1 3-Nov-33 S-3322
RCA Victor: (EU) 2122
HMV: 40-6473
New York, NY - Studio 1

B-5240 Love me (Gonzalo Koko) - Fango - "Querere Mucho"
Vincent Travers and His Hotel Waton Orchestra
BS-76797-1 5-Sep-33 S-3323
RCA Victor: (EU) 2123
HMV: 40-6449
Camden, NJ - Church Studio 2

B-5240 Sweetest of all my dreams (Bob Miller)
Gene Kardos and His Orchestra as "Pan American Dance Orchestra", Gene Kardos - director
BS-79033-1 1-Nov-33 S-3323
RCA Victor: (EU) 2123
HMV: 40-6449
Robertson, Dick - vocal
New York, NY - Studio 1
B- 5241  Home on the range, A (Brewster M. Higley; Dan Kelley)  Composers listed as Mr. and Mrs. William Godwin
Hank Keene and His Orchestra - banjo, guitar and violin  Keene, Hank - vocal and accordion
RCA Victor  
(K) Dec-22-1  
M-4397  S-3324
New York, NY - Studio 2
B- 5241  Last round-up, The (Billy Hill)  Keene, Hank - vocal and piano
Hank Keene and His Orchestra - banjo, guitar and violin  
RCA Victor  
(K) Dec-22-1  
M-4397  S-3324
New York, NY - Studio 2
B- 5242  When the moon shines down upon the mountain (Stuart Hamblen)  
Hamblen, Stuart - vocal and guitar
BVE-49424- 1  
RCA Victor  
(K) Nov-33  
M-4308  S-3325  V-40109
Camden, NJ
B- 5242  boy in blue, The (Gussie L. Davis)  
Hamblen, Stuart - vocal and guitar
BVE-49424- 1  
RCA Victor  
(K) Nov-33  
M-4308  S-3325  V-40109
Camden, NJ
B- 5243  'Mid the green fields of Virginia (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4737  S-3326
Atlanta, GA - Egleston Auditorium
B- 5243  Spirit of love wakes over me, The (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4737  S-3326
Camden, NJ - Church Studio 2
B- 5244  Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The: Goodman, Herald - vocal  
Poulton, Curt - vocal and guitar  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Chicago, IL - Studio
B- 5244  Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The: Goodman, Herald - vocal  
Poulton, Curt - vocal and guitar  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Upson, Dean - vocal
Chicago, IL - Studio
B- 5245  Dreaming (V. Adams)  
Tom and Roy: Dix - vocal and guitar  
Weston, Roy - vocal and guitar  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Chicago, IL - Studio
B- 5245  Somewhere (V. Adams)  
Tom and Roy: Dix - vocal and guitar  
Weston, Roy - vocal and guitar  
BVE-79998- 1  
RCA Victor  
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M-4406  S-3327
Chicago, IL - Studio
B- 5246  Husband's lament, The (Dick Sanford; Ularke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
New York, NY - Studio 2
B- 5246  Just a whoop and a holler (Doo da doo da do) (Dick Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
New York, NY - Studio 2
B- 5247  Chicago's too much for me  
Sparks Brothers - vocal duet  
Sparks, Marion - vocal  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Chicago, IL - Studio
B- 5247  Money Johnson (James "Stump" Johnson)  
Johnson, James "Stump" - vocal and piano  
BVE-79998- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Chicago, IL - Studio
B- 5248  Clair and Pearley blues (Kid Coley; Clifford Hayes)  
Coley, Kid - vocal and piano  
Hayes, Cliff - violin  
BVE-69429- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Louisville, KY
B- 5248  Tricks ain't walkin' no more (Kid Coley; Clifford Hayes)  
Coley, Kid - vocal and piano  
Hayes, Cliff - violin  
BVE-69429- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
Louisville, KY
B- 5249  Uixie (Starbly Costello; Paul Dennenker) - Fox trot  
Snooks and His Memphis Hamblers as "Radio Hascals Orchestra", bten "sinooks" Fredman - director  
Rogahn, Usci - vocal  
BRC-72247- 1  
RCA Victor  
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M-4406  S-3327
New York, NY - Studio 1
B- 5249  Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot  
CGRS and His Orchestra, Gene Karos - director  
Kardos, Gene - vocal  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
New York, NY - Studio 1
B- 5250  Koman Scandals (Pilim) (Al Dubin; Harry Warren): Build a little home - Fox trot  
Barney Kapp and His New Kingsiders, Barney Kapp - director  
Welcome, Bummy - vocal  
BVE-7689- 1  
RCA Victor  
(K) Nov-33  
M-4406  S-3327
New York, NY - Studio 1
| B-5250 | Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot | Barney Rapp and His New Englanders, Barney Rapp - director Welcome, Bunny - vocal | RCA Victor: 1230 M-4436 S-3333 New York, NY - Studio 1 |
| B-5251 | Annie doesn’t live here any more (Joe Young; Johnny Iskue; Harold Spina): Fox trot | Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Sillaway, Ward - vocal | RCA Victor: 1231 M-4446 S-3334 New York, NY - Studio 2 |
| B-5252 | College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot | Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Sillaway, Ward - vocal | RCA Victor: 1232 S-3335 New York, NY - Studio 2 |
| B-5253 | Can this be the end of love? (Milton Urone; Harry Stride): From "Cotton Club Parade - 1933" | Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Sillaway, Ward - vocal | RCA Victor: 1233 S-3336 New York, NY - Studio 2 |
| B-5254 | Hank Keene's song of the crow (Arr. Hank Keene) | Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano | RCA Victor: 1234 M-4447 S-3337 New York, NY - Studio 2 |
| B-5255 | Dog and gun (Old English Ballad; Bradley Kincaid) | Kincaid, Bradley - vocal and guitar | RCA Victor: 1235 S-3338 New York, NY - Studio 2 |
| B-5256 | How can you be mean to me? (Reece Fleming; Respers Townsend) | Fleming, Reece - vocal and harmonica Respers, Respers - vocal and guitar | RCA Victor: 1236 M-4441 S-3339 Charlotte, NC |
| B-5257 | Nancy Jane (Milton Brown) | Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal Vocal by orchestra members | RCA Victor: 1237 M-4477 S-3340 |
| B-5258 | Sun bonnet Sue (Milton Brown) | Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal | RCA Victor: 1238 M-4480 S-3341 Memphis, TN - Auditorium |
| B-5259 | Jesus leads to victory (Grady C. Morris) | Vaughan Quartet - male voices Piano (NL) | RCA Victor: 1239 S-3341 Memphis, TN - Auditorium |
| B-5260 | When the holy ghost comes down (Ulrice Pearl Norris; Uran A. Parris) | Vaughan Quartet - male voices Piano (NL) | RCA Victor: 1240 M-4459 S-3341 Memphis, TN - Auditorium |
B- 5259  **Fox chase, No. 2 (Henry Whitter)**  
Whitter, Henry - harmonica  
RCA Victor  
**1-Oct-29**  
UEC-031  
Memphis, IN  
HMV:  
40-2502  

**B- 5260  **Henry Whitter's fox chase (Henry Whitter)**  
Whitter, Henry - harmonica  
RCA Victor  
**2-Aug-27**  
UEC-031  
Bristol, TN  
HMV:  
40-6465  

**B- 5261  **My dream blues (Jimmy Oden)**  
Oden, "St. Louis" Jimmy - vocal  
Kelly, Willie - piano  
BS- 76826- 1  
RCA Victor  
**2-Aug-33**  
UEC-031  
Chicago, IL - Studio  
HMV:  
40-6776  

**B- 5262  **Babylon is falling down (Rev. Ford Washington "F.W." McGee)**  
McGee, Rev. F. W. and His Congregation - sermon with females (s) singing  
Guitar, piano, tambourine and string bass (NL)  
RCA Victor  
**8-Nov-27**  
UEC-031  
Chicago, IL - Lab  
HMV:  
40-6574  

**B- 5263  **Jonah in the belly of the whale (Rev. Ford Washington "F.W." McGee)**  
McGee, Rev. F. W. and His Congregation - sermon with singing  
Cornet, guitar, piano and string bass (NL)  
RCA Victor  
**7-Jun-27**  
UEC-031  
Chicago, IL - VTM Lab  
HMV:  
40-6465  

**B- 5262  **God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)**  
O'Connell, Charles as "Raymond Carey" - organ  
BS- 76826- 1  
RCA Victor  
**16-Nov-32**  
UEC-031  
Cameron, NJ - Church Studio 2  
HMV:  
40-6572  

**B- 5263  **Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)**  
O'Connell, Charles as "Robert Moore" - organ  
BS- 76826- 1  
RCA Victor  
**16-Nov-32**  
UEC-031  
Cameron, NJ - Church Studio 2  
HMV:  
40-6572  

**B- 5264  **Creep along, Moses (Negro spiritual)**  
Taskinawa Fours:  
Hose, James - tenor  
Foster, Edward - baritone  
BS- 76826- 1  
RCA Victor  
**21-Jul-26**  
UEC-031  
Cameron, NJ - Church Studio 2  
HMV:  
40-6572  

**B- 5265  **Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue**  
Icelanders, The - as "I the Melodians", Eli E. Oberstein - director  
Vocal (NL)  
BS- 76826- 1  
RCA Victor  
**20-Nov-33**  
UEC-031  
New York, NY - Studio 2  
HMV:  
40-6572  

**B- 5266  **Medley Waltz - Part 2 + Introducing: Daisy bell + Comrades + I wonder who's kissing her now? + Little Annie Rooney**  
Icelanders, The - as "The Melodians", Eli E. Oberstein - director  
Vocal (NL)  
BS- 76826- 1  
RCA Victor  
**20-Nov-33**  
UEC-031  
New York, NY - Studio 2  
HMV:  
40-6572  

**B- 5267  **I raised my hat (Edward Pola + Franz Stennynger) - Fox trot**  
Sam Hobins and His Hotel Manhattan Orchestra, Eli E. Oberstein - director  
BS- 76826- 1  
RCA Victor  
**22-Nov-33**  
UEC-031  
New York, NY - Studio 2  
HMV:  
40-6572
B- 5267  My old man (Johnny Mercer; Bernard Hanigian) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra  Robbins, Sam - vocal
BS: - 7013- 2
RCA Victor: (EL) 2142  UCC-33
New York, NY - Studio 2

B- 5268  Unit spinning wheel, The (J Mildly Hill) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director
BS: 7571- 2  Z2-Nov-33  Dec-33
RCA Victor: M-4409  S-3349
New York, NY - Studio 2

B- 5268  Sittin' on a log (Pettin' my dog) (Byron Gay; Zec Confrey) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director
BS: - 7013- 2  Z2-Nov-33  Dec-33
RCA Victor: M-4409  S-3349
New York, NY - Studio 2

B- 5269  Sitting Pretty (film) (Harry Kevel; Mack Gordon): Many moons ago - Fox trot
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director
BS: 78804- 1  27-Nov-33  Dec-33
RCA Victor: (EL) 2144  M-4425  S-3350
New York, NY - Studio 2

B- 5270  Medley of Children Songs (Arr. Harold Mooney) - Hey Uddle Uddle + Little bo-Preep + Hickory dickory dock +
Pussy cat + Twinkle, twinkle little star
Hankins, James - tenor
BS: 73956- 1  Z3-Nov-32  Dec-33
RCA Victor: (EL) 1906  S-3350
New York, NY - Studio 1

B- 5271  Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep +
Nock-a-sway baby
Hankins, James - tenor
BS: 73956- 2  23-Nov-32  Dec-33
RCA Victor: (EL) 1906  S-3350
New York, NY - Studio 1

B- 5271  Redeeming star (Walter Smith)
Unaccompanied
BS: 65576- 2  Z3-Nov-32  Dec-33
RCA Victor: (EL) 2145  S-3350  V-41429
Atlanta, GA

B- 5271  When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)
Unaccompanied
BS: 65576- 2  23-Nov-32  Dec-33
RCA Victor: (EL) 2145  S-3350  V-41429
Atlanta, GA

B- 5272  God gave Noah the rainbow sign (Alvin Pleasent "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
BS: 59806- 1  14-Feb-29  Dec-33
RCA Victor: (EL) 2146  S-3353  V-41100
Camden, NJ

B- 5272  No telephone in heaven (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Sara - alto and altochord
BS: 65586- 2  24-Nov-29  Dec-33
RCA Victor: (EL) 2146  S-3353  V-41429
Atlanta, GA

B- 5273  Bright tomorrow (Ernest Phipps)
Ernest Phipps and His Holmes Singers: singer, A.L. - vocal singer, Nora - vocal
Kames, Alfred G. - vocal Phipps, Ernest - vocal and violin
Baker, Ethel - piano Phipps, Minnie - vocal
Mckay, Ancil - mandolin Johnson, Roland N. - violin Jones, Shirley - guitar
BS: 47243- 3  30-Oct-28  Dec-33
RCA Victor: (EL) 2147  S-3354  V-40010
Bristol, TN

B- 5273  I want to go where Jesus is (Ernest Phipps)
Ernest Phipps and His Holmes Quartet
BS: 47910- 1  26-Jul-27  Dec-33
RCA Victor: (EL) 2147  S-3354  V-40010
Bristol, TN

B- 5274  On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)
Stamps, Virgil U. - "V.U." - bass Yandell, M.L. - bantone
BS: 47032- 1  15-Sep-28  Dec-33
RCA Victor: (EL) 2148  S-3355  V-40084
Memphis, TN - Auditorium

B- 5274  Singing while ages roll (Oran A. Parris)
Stamps, Virgil U. - "V.U." - bass Yandell, M.L. - bantone
BS: 47033- 2  10-Sep-28  Dec-33
RCA Victor: (EL) 2148  S-3355  V-40084
Memphis, TN - Auditorium

B- 5275  In a friendly sort of way (Anonymous; Ed. McConnell)
McConnell, Simin' ed - vocal and organ
BS: 7810- 1  3-May-32  Dec-33
RCA Victor: (EL) 2149  S-3356
Chicago, IL - 1143 Merchandise Mart

B- 5275  Leave it there (Charles Albert Imlay)
McConnell, Simin' ed - vocal and organ
BS: 75800- 1  3-May-33  Dec-33
RCA Victor: (EL) 2149  S-3356
Chicago, IL - 1143 Merchandise Mart

B- 5276  Going Hollywood (Primm) (Arthur Freed; Nacio Herb Brown): Cinderella's title Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director
BS: - 7013- 2  Z2-Nov-33  Dec-33
RCA Victor: (EL) 2150  M-4408  S-3357
New York, NY - Studio 2
B- 5276  Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot
   Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director
   Robbins, Sam - vocal
   RCA Victor: 22-Nov-33
   M-4408
   S-3357
   New York, NY - Studio 2

B- 5277  Jimmy and Sally (film) (Sylvia Clare; Jay Garney): It's the Irish in me - Fox trot
   Joe Haymes and His Orchestra as "Mike Doly and His Orchestra"
   Doly, Mike - vocal
   RCA Victor: 9-Dec-33
   (El) 2151
   F-158
   S-3359
   New York, NY - Studio 2

B- 5278  There's a home in Wyoming (Billy Hill; Peter DeRose) - Fox trot
   Jerry Heeremans and His Orchestra, Jerry Heeremans - director
   Sylvano, Frank - vocal
   RCA Victor: (El) 2152
   M-4406
   S-3359
   New York, NY - Studio 2

B- 5279  Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot
   Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director
   Durbin, Duke - vocal
   RCA Victor: 27-Nov-33
   M-4435
   S-3359
   New York, NY - Studio 2

B- 5280  St. Louis blues (W.C. Handy) - Fox trot
   Louis Armstrong and His Orchestra, Louis Armstrong - director
   RCA Victor: 24-Nov-33
   M-4410
   S-3362
   Chicago, IL - 1143 Merchandise Mart

B- 5281  Women make a fool out of me, The (Jimmie Rodgers) - (Blue yodel)
   Rodgers, Jimmie - tenor and guitar
   RCA Victor: 18-May-33
   M-4415
   S-3362
   New York, NY - Studio 1

B- 5282  Death of Jesse James, The (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)
   Vagabonds, The: Goodman, Herald - vocal
   Poulton, Curt - vocal and guitar
   Upson, Dean - vocal
   Chicago, IL - Studio

B- 5283  Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)
   Girls of the Golden West, The: Good, Dorothy - vocal and guitar
   Good, Mildred - vocal
   Chicago, IL - Studio

B- 5284  Uggie's Waltz, The (Irenon)
   Grinnell Giggers - banjo, guitar and violin (NL)
   Graves, Al - vocal and piano
   Memphis, TN - Auditorium

B- 5285  Ruth's Rag (Jen Imon)
   Urninnell Giggers - banjo, guitar and violin (NL)
   Memphis, TN - Auditorium
B-5285  Blowin' the blues (Bill Simmons; Chuck Darling)  
Darling, Chuck - harmonica  
Hoskins, Harvey - guitar  
PWB-61044-2  
17-Oct-30  
M-4911  
S-3366  
V-40330  
RCA Victor:  
Hollywood, CA - Studio

B-5285  Harmonica rag (Bill Simmons; Chuck Darling)  
Darling, Chuck - harmonica  
Hoskins, Harvey - guitar  
PWB-61043-1  
17-Oct-30  
M-4911  
S-3366  
V-40330  
RCA Victor:  
Hollywood, CA - Studio

B-5286  My man blues  
McDowell, Tecumseh - vocal  
Sparks, Aaron "Pinetop" - piano  
RS-90/1-1  
2-Aug-33  
S-3367  
RCA Victor:  
Chicago, IL - Studio

B-5286  So-called friend blues  
McDowell, Tecumseh - vocal  
Sparks, Aaron "Pinetop" - piano  
BS-76022-1  
2-Aug-33  
S-3367  
RCA Victor:  
Chicago, IL - Studio

B-5287  Big railroad blues (Noah Lewis)  
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica  
Thompson, Ashley - vocal  
BVE-41054-1  
30-Jan-28  
M-4911  
S-3368  
RCA Victor:  
Memphis, TN - Auditorium

B-5287  Ripley blues (Noah Lewis)  
Cannon's Jug Stompers:  
Avery, Tishaj "Lige" - guitar  
Cannon, Gus - banjo and jug  
Lewis, Noah - harmonica  
BVE-45480-1  
5-Sep-28  
M-4911  
S-3368  
RCA Victor:  
Memphis, TN - Auditorium

B-5288  Moulin Rouge (film) (Al Ubin; Harry Warren): Song of surrender - Waltz  
Ted Weems and His Orchestra:  
Vaughn, Weston - vocal  
BS-77203-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

tl-5288  Moulin Rouge (film) (Al Ubin; Harry Warren): The bouquet of broken dreams - Fox trot - "Gigolo and Gigotee"  
Ted Weems and His Orchestra:  
Tanner, Elmo - vocal  
BS-77208-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

B-5289  Music man, the (Grace; Herbert; Ted Weems) - Fox trot  
Ted Weems and His Orchestra - vocal by orchestra members  
BS-77207-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

tl-5289  'I ain't so (Willard Robinson) - Fox trot  
Ted Weems and His Orchestra:  
Fodick, Dudley - vocal  
Tanner, Elmo - vocal  
BS-77209-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

B-5290  Girl Without a Room, the (Val Burton; Will Jason): Rooftop serenade - Fox trot  
Ted Weems and His Orchestra:  
Vaughn, Weston - vocal  
BS-77205-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

B-5290  Sittin' up waitin' for you (Andy Razaf; Thomas "Fats" Waller) - Fox trot  
Ted Weems and His Orchestra:  
Ingle, Red - vocal  
BS-77206-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

tl-5291  Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot  
Hall, Wendell - vocal and tiple  
Orchestra  
BS-77336-1  
12-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

B-5291  Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot  
Hall, Wendell - vocal and tiple:  
Orchestra  
BS-9330-1  
12-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

tl-5292  I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot  
Ted Weems and His Orchestra:  
Ingle, Red - vocal  
BS-77201-1  
5-Dec-33  
M-4911  
S-3368  
RCA Victor:  
Chicago, IL - Studio

B-5292  Une minute to one (Sam M. Lewis; J. Fred Godd) - Fox trot  
Reggie Chids and His Hotel Roosevelt Orchestra, Reggie Chids - director  
Howard, Don - vocal  
BS-9069-1  
21-Nov-33  
M-4911  
S-3368  
RCA Victor:  
New York, NY - Studio 2

B-5293  Frolicksticks (Will Hudson) - Fox trot  
Joe Venuti and His Orchestra, Joe Venuti - director and violin  
BS-91164-1  
13-Oct-33  
M-4911  
S-3368  
RCA Victor:  
New York, NY - Studio 2

B-5293  Phantom rhapsody (Will Hudson) - Fox trot  
Joe Venuti and His Orchestra, Joe Venuti - director and violin  
BS-91163-1  
13-Oct-33  
M-4911  
S-3368  
RCA Victor:  
New York, NY - Studio 2

B-5294  Coffe in the morning (And kisses in the night) (Al Ubin; Harry Warren)  
Jim and Bob - The Genial Hawaiians - vocal and steel guitar  
BS-91307-1  
12-Dec-33  
M-4911  
S-3368  
RCA Victor:  
New York, NY - Studio 2

B-5294  Roman Scandals (film) (Al Ubin; Harry Warren): Rome wasn't built in a day  
Jim and Bob - The Genial Hawaiians - vocal and steel guitar  
BS-91306-1  
12-Dec-33  
M-4911  
S-3368  
RCA Victor:  
New York, NY - Studio 2
B-5295  Chimes
Jim and Bob - The Genial Hawaiians  Holstein, Jim - steel guitar  Pauole, Bob - Spanish guitar
RCA Victor: (El) 2166  M-4476  S-3376  Chicago, IL - Studio

B-5295  Good night taps
Jim and Bob - The Genial Hawaiians  Holstein, Jim - steel guitar  Pauole, Bob - Spanish guitar
BS-77325-1  Dec-33  S-3376  Chicago, IL - Studio
RCA Victor: (El) 2166  M-4476

B-5296  Chinatown, my Chinatown (William Jerome; Jean Schwartz)  - Fox trot
Hotcha Trio:  Gast, Norman - violin  Prima, Louis - vocal and trumpet
BS-77036-1  Dec-33  S-3377  Chicago, IL - Studio
RCA Victor: (El) 2166  M-4476  S-3376

B-5296  Dinah (Sam M. Lewis; Joe Young; Harry Akst)  - Fox trot - (Label errors list Axt)
Hotcha Trio:  Gast, Norman - violin  Prima, Louis - vocal and trumpet
BS-77036-1  Dec-33  S-3377  Chicago, IL - Studio
RCA Victor: (El) 2166  M-4476  S-3376

B-5297  You'll never miss your mother 'til she's gone (Andrew Jenkins)
Luther, Frank as "Blud Blings" - tenor
Shilkret, Lew - organ
BVE-46614-2  26-Jul-28  M-4479  S-3376
Hollywood, CA - Studio

B-5298  Old black steer, The (Old cowboy song)
Lee, Kitty - vocal and guitar
BS-77223-1  Dec-33  S-3376
RCA Victor: (El) 2166  M-4479

B-5299  My love is a cowboy (Un cowboy song)
Lee, Kitty - vocal and guitar
BS-77221-1  Dec-33  S-3379
Hollywood, CA - Studio

B-5300  Barbara Allen (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The:  Goodman, Herald - vocal  Poulton, Curt - vocal and guitar
BS-77260-1  Dec-33  S-3371
RCA Victor: (El) 2171  M-4442

B-5301  Little darling, pal of mine (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-45021-1  7-May-28  M-4427
RCA Victor: (El) 2171  S-3381

B-5302  Blue river (Joe Harris)  - "Rio Azul"
Praine Ramblers - guitar, mandolin, string bass and violin
BS-77242-1  Dec-33  S-3381
RCA Victor: (El) 2172  M-4432  V-4005

B-5303  I want my mama (Joe Harris)  - blues
Praine Ramblers - guitar, piano and string bass (NL)
BS-77242-1  Dec-33  S-3381
RCA Victor: (El) 2173  M-4423  S-3384

B-5303  Kentucky blues (Joe Harris)
Holmes, Sally - harmonica
BS-77244-1  Dec-33  S-3384
RCA Victor: (El) 2173  M-4423  S-3384
<table>
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<tr>
<th>Tune</th>
<th>Artist(s)</th>
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<td>Guitar march - Hawaiian march</td>
<td>Maus, Harold - guitar</td>
<td>RCA Victor: 11-Dec-33 Usc-33 M-4474 S-3385 Chicago, IL - Studio</td>
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<tr>
<td>Guitar medley - I ain't got nobody (And nobody cares for me)</td>
<td>Maus, Harold - guitar</td>
<td>RCA Victor: 4-Dec-33 Usc-33 M-4474 S-3385 Chicago, IL - Studio</td>
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<td>Red Cross blues - Part 2 (Walter Davis)</td>
<td>Davis, Walter - vocal</td>
<td>RCA Victor: 11-Dec-33 Dec-33 S-3386 Chicago, IL - Studio</td>
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<tr>
<td>Stormy weather blues (Alexander Hill) - Part 1</td>
<td>Davis, Walter - vocal</td>
<td>RCA Victor: 9-Dec-33 Dec-33 S-3386 Chicago, IL - Studio</td>
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<tr>
<td>Sleepin' by myself (Rufus Bridey) - Original title titled &quot;Tired of sleepin' by myself at night&quot;</td>
<td>Bridey, &quot;Whistlin'&quot; Kutus - vocal and piano</td>
<td>RCA Victor: 11-Dec-33 Dec-33 S-3386 Chicago, IL - Studio</td>
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<tr>
<td>I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From Lew Leslie’s &quot;Blackbirds of 1933&quot;</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Your mother's son in law (Mann Holiner; Alberta Nichols) - Fox trot - From &quot;Blackbirds of 1934&quot;</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Flying Down to Rio (Film) (Gustave &quot;Gus&quot; Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight - Rumba</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Romain Scandals (film) (Al Ubin; Harry Warren): Keep young and beautiful - Fox trot</td>
<td>Scott and His Orchestra, Bill Scott - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
</tr>
<tr>
<td>Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)</td>
<td>Four Gospel Singers - male quartet (NL)</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
</tr>
<tr>
<td>Dry bones (Arr. by the Four Gospel Singers)</td>
<td>Four Gospel Singers - male quartet (NL)</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Sitting Pretty (film) (Mack Gordon; Harry Keitel): Good morning, glory - Fox trot</td>
<td>George Hall and His Hotel - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>Sitting Pretty (film) (Mack Gordon; Harry Keitel): You're such a comfort to me</td>
<td>George Hall and His Hotel - director</td>
<td>HMV: 22-Dec-33 Dec-33 S-3386 New York, NY - Studio 2</td>
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<tr>
<td>In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) - Waltz</td>
<td>George Hall and His Hotel - director</td>
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<tr>
<td>B-5313</td>
<td>My blue-eyed Sue (Al Sherman) - Waltz</td>
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<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Wells, Barry - vocal</td>
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<tr>
<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-5314</th>
<th>Hips, Hips, Hooray (Film) (Bert Kalmar; Harry Ruby): Tired of it all - Fox trot</th>
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<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Wells, Barry - vocal</td>
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<thead>
<tr>
<th>B-5315</th>
<th>Let's fall in love - Fox trot</th>
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<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<thead>
<tr>
<th>B-5316</th>
<th>Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton)</th>
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<tbody>
<tr>
<td>Vagabonds, The:</td>
<td>Goodman, Herald - vocal</td>
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<tr>
<td>Poulton, Curt - vocal and guitar</td>
<td>Upson, Dean - vocal</td>
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<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-5317</th>
<th>Song of the range, The</th>
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<tbody>
<tr>
<td>Jim and Bob - The Genial Hawaiians</td>
<td>Holstein, Jim - steel guitar</td>
</tr>
<tr>
<td>Pauole, Bob - Spanish guitar</td>
<td>Upson, Dean - vocal</td>
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<tr>
<th>B-5318</th>
<th>St. Louis blues (W.C. Handy)</th>
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<tr>
<td>Jim and Bob - The Genial Hawaiians</td>
<td>Holstein, Jim - steel guitar</td>
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<tr>
<td>Pauole, Bob - Spanish guitar</td>
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<thead>
<tr>
<th>B-5319</th>
<th>Koil it down (Lee Allen)</th>
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<tr>
<td>Allen Brothers:</td>
<td>Allen, Austin - vocal and banjo</td>
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<tr>
<td>Allen, Lee - vocal and guitar</td>
<td>Allen, Lee - vocal and guitar</td>
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<thead>
<tr>
<th>B-5320</th>
<th>Get on board, Aunt Susan (Jimmie Davis)</th>
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<tbody>
<tr>
<td>Davis, Jimmie - vocal</td>
<td>Head, &quot;Dizzy&quot; - guitar</td>
</tr>
<tr>
<td>Quinn, &quot;Snoozer&quot; - guitar</td>
<td>Quinn, &quot;Snoozer&quot; - guitar</td>
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<tr>
<td>RCA Victor:</td>
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<table>
<thead>
<tr>
<th>B-5321</th>
<th>Cowgirl's dream, The (Bill Harris)</th>
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<tbody>
<tr>
<td>Girls of the Golden West, The:</td>
<td>Good, Dorothy - vocal and guitar</td>
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<tr>
<td>Good, Mildred - vocal</td>
<td>Good, Mildred - vocal</td>
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<table>
<thead>
<tr>
<th>B-5322</th>
<th>Home sweet home in Texas (Dorothy Good; Mildred Good)</th>
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<tbody>
<tr>
<td>Girls of the Golden West, The:</td>
<td>Good, Dorothy - vocal and guitar</td>
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<tr>
<td>Good, Mildred - vocal</td>
<td>Good, Mildred - vocal</td>
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<table>
<thead>
<tr>
<th>B-5323</th>
<th>There's ev'ry in ye, children, gather 'round (Lizzie Quinn)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davis, Jimmie - vocal</td>
<td>Head, &quot;Dizzy&quot; - guitar</td>
</tr>
<tr>
<td>Quinn, &quot;Snoozer&quot; - guitar</td>
<td>Quinn, &quot;Snoozer&quot; - guitar</td>
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<tr>
<td>RCA Victor:</td>
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<td>HMV:</td>
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<thead>
<tr>
<th>B-5324</th>
<th>Blues, De (I Rex Atchison)</th>
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<tbody>
<tr>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
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<tr>
<td>RCA Victor:</td>
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<table>
<thead>
<tr>
<th>B-5325</th>
<th>In the little shant that mother made for me (Bradley Kincaid)</th>
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</thead>
<tbody>
<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>Kincaid, Bradley - vocal and guitar</td>
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<tr>
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<thead>
<tr>
<th>B-5326</th>
<th>Sweet Betsy from Pike (John A. Stone)</th>
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<tbody>
<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>Kincaid, Bradley - vocal and guitar</td>
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<tr>
<td>RCA Victor:</td>
<td>M-4418</td>
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<tr>
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<table>
<thead>
<tr>
<th>B-5327</th>
<th>Gonna have a feast here tonight (Prairie Ramblers)</th>
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<tbody>
<tr>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-4419</td>
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<td>HMV:</td>
<td>40-3973</td>
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<tr>
<td>S-3400</td>
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</tbody>
</table>
B-5322 Shady grove my darling, A (Joe Harris)
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS-1249-1 6-Dec-33 M-4741 S-3403
RCA Victor: Chicago, IL - Studio

B-5323 Big Legs Ida blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS-17302-1 11-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5323 New "44 blues" (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS-11306-1 11-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5324 All worn out (Jimmy Dykes)
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS-17222-1 9-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5324 You don't smell right (Jimmy Dykes)
Davis, Walter - vocal
Sykes, Roosevelt - vocal and piano
BS-17221-1 9-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5325 Last journey blues (Duke Jones)
McFadden, Charlie "Specko" - vocal
Kelly, Willie - piano
BS-17227-1 9-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5325 Low down rounders blues (Spencer Williams; Alex Hall)
McFadden, Charlie "Specko" - vocal
Kelly, Willie - piano
BS-17221-1 9-Dec-33 M-3404
RCA Victor: Chicago, IL - Studio

B-5326 Uxie Lee (Alexander Hill) - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS-81022-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5326 You're O.K. (Mitchell Parish; Mickey Bloom) - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS-81022-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5327 Cumparsita, La (Gerardo Herman Matos Rodriguez) - Fango
Bill Scotti and His Orchestra, Bill Scotti - director
BS-78896-2 22-Dec-33 M-3404
RCA Victor: New York, NY - Studio 2

B-5327 Soliloquy (Rube Bloom) - Fox trot
Snoopy and His Memphis Ramblers as "Eliot Everett and His Orchestra", Ben "Snooks" Friedman - director
BNU-17867-1 18-Dec-31 M-3404
RCA Victor: New York, NY - Studio 1

B-5328 I was in the mood (Eddy Pola; Michael Carr) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS-81023-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5328 Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes
Dick Robertson and His Orchestra, Eli E. Oberstein - director
Robertson, Lick - vocal
BS-81023-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5329 Holiday (Ethel Ponce) - Fox trot
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
BS-81022-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5329 You're in my power (Ha-na-ha) (Al Hoffman; James Cavanaugh; Nat Simon) - Fox trot
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
RCA Victor: New York, NY - Studio 2

B-5330 In dat mornin' (Jimmie Lunceford)
Jimmie Lunceford and His Chickasaw Syncopators
Allen, Moses - talking
BS-6259W-2 6-Jun-30 M-3404
RCA Victor: Memphis, TN - Auditorium

B-5330 Sweet rhythm (M. Wilcox)
Jimmie Lunceford and His Chickasaw Syncopators
BS-6259W-2 6-Jun-30 M-3404
RCA Victor: Memphis, TN - Auditorium

B-5331 I Am Suzanne (Jim) (For man brown; Frederic Hollander) - Fox trot
Dick Robertson and His Orchestra as "George Hall and His Orchestra", Eli E. Oberstein - director
BS-81025-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2

B-5331 I Am Suzanne (Jim) (For man brown; Frederic Hollander) - Fox trot
Dick Robertson and His Orchestra as "George Hall and His Orchestra", Eli E. Oberstein - director
BS-81025-1 3-Jan-34 M-3404
RCA Victor: New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B-5332</th>
<th>Wendell Hall's new version of &quot;It ain't gonna rain no more&quot; (Wendell Hall) - Part 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hall, Wendell - vocal and tiple</td>
<td>Orchestra without violins</td>
</tr>
<tr>
<td>B/ 13-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<table>
<thead>
<tr>
<th>B-5332</th>
<th>You so-and-so (Wendell Hall)</th>
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<tbody>
<tr>
<td>Hall, Wendell - vocal and tiple</td>
<td>Leieste and string bass (NL)</td>
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<td>BS: 77340-1</td>
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<tr>
<td>13-Dec-33</td>
<td>7-Feb-34</td>
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<tr>
<th>B-5333</th>
<th>Blue island blues (Hartell &quot;Tiny&quot; Parham)</th>
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<tbody>
<tr>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
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<tr>
<th>B-5334</th>
<th>Deep creek (Ferdinand &quot;Jelly-Roll&quot; Morton) - The Blues</th>
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<tr>
<td>&quot;Jelly-Roll&quot; Morton and His Orchestra, &quot;Jelly-Roll&quot; Morton - director and piano</td>
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<thead>
<tr>
<th>B-5334</th>
<th>I need lovin' (Henry Creamer; James P. Johnson) - Fox trot - Originally titled &quot;All I need is lovin'&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blanche Calloway and Her Joy Boys</td>
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<tr>
<td>Calloway, Blanche - vocal</td>
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<td>BVE: 64070-2</td>
<td>Camden, NJ - Church Studio 2</td>
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<thead>
<tr>
<th>B-5335</th>
<th>Sourwood mountain (Arr. Herald Goodman; Dean Upson; Curt Poulton)</th>
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<tbody>
<tr>
<td>Vagansie, the: Goodman, Henry - vocal</td>
<td>Upson, Uean - vocal</td>
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<tr>
<td>BS: 77257-1</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>7-Dec-33</td>
<td>7-Feb-34</td>
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<td>RCA Victor: M-4477</td>
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<tr>
<th>B-5335</th>
<th>1K Wreck of old YF, The (Work: Whittier; Noel) - Mountaineer's song</th>
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<tbody>
<tr>
<td>Dalhart, Vernon - tenor and harmonica</td>
<td>Rodman, Louis - violin</td>
</tr>
<tr>
<td>Rademan, Louis - violin</td>
<td>Robison, Carson Jay - guitar</td>
</tr>
<tr>
<td>BVE: 30832-4</td>
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<td>18-Mar-26</td>
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<thead>
<tr>
<th>B-5336</th>
<th>In the harbor of home sweet home</th>
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<tbody>
<tr>
<td>Three Little Maid's: Martin, Judy as &quot;Liva Uverstake&quot; - vocal</td>
<td>Uverstake, Evelyn - vocal</td>
</tr>
<tr>
<td>Carson, Jennie Lou as &quot;Lucille Overstake&quot; - vocal and guitar</td>
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<td>BS: 77320-1</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>12-Dec-33</td>
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<table>
<thead>
<tr>
<th>B-5336</th>
<th>Since the angels took mother away (Jennie Lou Carson)</th>
</tr>
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<tbody>
<tr>
<td>Three Little Maid's: Martin, Judy as &quot;Liva Uverstake&quot; - vocal</td>
<td>Uverstake, Evelyn - vocal</td>
</tr>
<tr>
<td>Carson, Jennie Lou as &quot;Lucille Overstake&quot; - vocal and guitar</td>
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<thead>
<tr>
<th>B-5337</th>
<th>Land of my boyhood dreams, The (Jimmie Rodgers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodgers, Jimmie - tenor and guitar</td>
<td></td>
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<tr>
<td>BVE: 64560-1</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>22-Oct-29</td>
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<td>BMV: 4-6-429</td>
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<thead>
<tr>
<th>B-5337</th>
<th>Lullaby yodel (Elzie McWilliams; Jimmie Rodgers)</th>
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</thead>
<tbody>
<tr>
<td>Rodgers, Jimmie - tenor and guitar</td>
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<tr>
<td>BVE: 45056-2</td>
<td>Camden, NJ</td>
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<tr>
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<thead>
<tr>
<th>B-5338</th>
<th>Frozen girl, The (Arr. Alton Delmore and Rabon Delmore)</th>
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<tbody>
<tr>
<td>Leemore brotherson: Leemore, Alton - vocal and guitar</td>
<td>Leemore, Rabon - vocal and tenor guitar</td>
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<td>Leemore, Rabon - vocal and guitar</td>
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<td>BS: 77253-1</td>
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<tr>
<th>B-5338</th>
<th>Oh, bury me out on the lonesome prairie (Dean Filzer; Prescott Brown; Travis Hale) - Cowboy's lament</th>
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<tbody>
<tr>
<td>Delmore Brothers: Delmore, Rabon - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
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<td>Delmore, Rabon - vocal and guitar</td>
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<td>BS/ - 12-Oct-33</td>
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<tr>
<th>B-5339</th>
<th>After the round-up (Arr. Hank Keene)</th>
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<tbody>
<tr>
<td>Hank Keene and His Orchestra - banjo, guitar and violin</td>
<td>Keene, Hank - vocal, accordion and piano</td>
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<tr>
<td>BS/ - 9-Oct-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>21-Oct-33</td>
<td>7-Feb-34</td>
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<td>RCA Victor: M-4446</td>
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<th>B-5339</th>
<th>I'm goin' west (Arr. Hank Keene)</th>
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<tr>
<td>Hank Keene and His Orchestra - banjo, guitar and violin</td>
<td>Keene, Hank - vocal, accordion and piano</td>
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<td>27-Oct-33</td>
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<tr>
<th>B-5340</th>
<th>Hawaiian starlight (Paul Denniker)</th>
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<tr>
<td>Tom and Don: Dix, Tom - vocal and guitar</td>
<td>Wilson, Don - vocal and guitar</td>
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<tr>
<td>BS/ - 13-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>13-Dec-33</td>
<td>7-Feb-34</td>
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<td>BMV: 4-6-434</td>
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B-5340 Underneath the blue Hawaiian sky (Walter Wasserman)
Tom and Don: Dix, Tom - vocal and guitar
Wilson, Don - vocal and guitar
bss: 13-Dec-33 - 1-Feb-34
RCA Victor: M-4481 S-3421
HMV: 40-6392
Chicago, IL - Studio

B-5341 Fence breakin' blues (Ed Schaeffer)
Shreveport Home Wreckers - guitars (2)
Schaeffer, Ed - vocal
Guitars (2) (NL)
bs: 21-May-30 - 1-Feb-34
RCA Victor: 23275 S-3422
HMV: 40-3735
Memphis, TN - Auditorium

B-5341 Home wreckin' blues (Ed Schaeffer)
Shreveport Home Wreckers - guitars (2)
Schaeffer, Ed - vocal
Guitars (2) (NL)
bs: 21-May-30 - 7-Feb-34
KLA Victor: 23275 S-3422
HMV: 40-3736
Memphis, TN - Auditorium

B-5342 Devil's island gin blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS: 11-Dec-33 7-Feb-34
KLA Victor: S-3423
Chicago, IL - Studio

B-5342 Working dollar blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
bs: 11-Dec-33 7-Feb-34
RCA Victor: S-3423
Chicago, IL - Studio

B-5343 My sweet Candy (Henry Thomas)
Thomas, Henry - vocal and piano
BS: 11-Dec-33 7-Feb-34
KLA Victor: S-3424
Chicago, IL - Studio

B-5343 She's got what I want (Henry Thomas) - Originally titled "We got that race to run"
Thomas, Henry - vocal and piano
bs: 11-Dec-33 1-Feb-34
RCA Victor: S-3424
Chicago, IL - Studio

B-5344 Spirit's done touched me, De (William J. Burns)
Cotton Pickers Quartette - male vocal
Unaccompanied
bs: 13-Dec-33 7-Feb-34
RCA Victor: S-3425
Chicago, IL - Studio

B-5344 When the water raised (George Fugititte; James Arnold)
Cotton Pickers Quartette - male vocal
Unaccompanied
bs: 13-Dec-33 7-Feb-34
RCA Victor: S-3425
Chicago, IL - Studio

B-5345 Fifty miles of elbow room - From "Songs of the Kingdom" collected by Sister A.M. Stokes
McGee, Rev. F.W. and His Congregation - sermon with singing
McGee, F.W. - piano
Guitar and trumpet (NL)
bs: 16-Jul-30 7-Feb-34
RCA Victor: 23401 S-3426
New York, NY - 24th Street

B-5345 Nothing to do in hell (Rev. Ford Washington "F.W." McGee)
McGee, Rev. F.W. and His Congregation - sermon with singing
McGee, F.W. - piano
Guitar and traps (NL)
bs: 29-May-36 7-Feb-34
RCA Victor: 23401 S-3426
New York, NY - 24th Street

B-5346 Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 19-Jan-34 1-Feb-34
RCA Victor: M-4407 S-3427
New York, NY - Studio 2

B-5346 You have taken my heart (Johnny Mercer; Gordon Jenkins) - Waltz
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 18-Jan-34 7-Feb-34
RCA Victor: M-4407 S-3427
New York, NY - Studio 2

B-5347 There was a night on the water (Carmen Lombardo; Bert Clarke; George Clarke; Ethel Kend) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 18-Jan-34 1-Feb-34
RCA Victor: S-3428
New York, NY - Studio 2

B-5347 When tomorrow comes (Irving Kahal; Sammy Fain) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 18-Jan-34 7-Feb-34
RCA Victor: S-3426
New York, NY - Studio 2

B-5348 If I didn't care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 18-Jan-34 1-Feb-34
RCA Victor: S-3426
New York, NY - Studio 2

B-5348 Nothing but the best (Charlie Iobias; Carmen Lombardo; Gerald Marks) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
bs: 18-Jan-34 7-Feb-34
RCA Victor: S-3426
New York, NY - Studio 2

B-5349 I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner)
Norman Price in o as "The Peerless Three" - vocal and guitar
bs: 26-Jan-34 7-Feb-34
RCA Victor: S-3430
New York, NY - Studio 1
B-5349 My little grass shack in Kahulualuhi, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble)  
Norman Price Trio as “The Peerless Three” - vocal and guitar  
BS- E1316-1 26-Jan-34 / 3-Feb-34  
RCA Victor: S-3340  
HMV: 40-6493  
New York, NY - Studio 1

B-5350 Do you miss me tonight? (Al Sherman)  
Norman Price Trio as “The Peerless Three” - vocal and guitar  
BS- E1317-1 26-Jan-34 / 3-Feb-34  
RCA Victor: M-4480 S-3341  
HMV: 40-6438  
New York, NY - Studio 1

B-5351 Sweetheart of Red River Valley (Howard E. Johnson)  
Norman Price Trio as “The Peerless Three” - vocal and guitar  
BS- 81323-1 26-Jan-34 7-Feb-34  
KLA Victor: M-4480 S-3341  
HMV: 40-6579  
New York, NY - Studio 1

B-5351 Eight Girls in a Boat (film) (Sam Coslow; Arthur Hebiner): A day without you - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Weidner, Chuck - vocal  
BS- 81304-1 24-Jan-34 7-Feb-34  
KLA Victor: M-4494 S-3342  
HMV: 40-6393  
New York, NY - Studio 2

B-5352 Eight Girls in a Boat (film) (Sam Coslow; Harold “Letty” Lewis): This little piggy went to market - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Robbins, Sam - vocal  
BS- 81301-1A 24-Jan-34 7-Feb-34  
RCA Victor: M-4499 S-3343  
HMV: 40-6515  
New York, NY - Studio 2

B-5352 Wagon wheels (Billy Hill; Peter De Kose) - Fox trot - From “Ziegfeld Follies”  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Schnitt, Sydney - vocal  
BS- 81306-1 24-Jan-34 7-Feb-34  
RCA Victor: M-4495 S-3343  
HMV: 40-6590  
New York, NY - Studio 2

B-5353 Wonder Bar (film) (Al Dubin; Harry Warren): Wonder bar - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Schnitt, Sydney - vocal  
BS- 81300-1 24-Jan-34 7-Feb-34  
RCA Victor: S-3433  
HMV: 40-6351  
New York, NY - Studio 2

B-5353 In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Robbins, Sam - vocal  
BS- 81300-1A 24-Jan-34 7-Feb-34  
KLA Victor: S-3434  
HMV: 40-6754  
New York, NY - Studio 2

B-5353 Mister Magician (Won't you bring my baby back to me?) (Charles O'Fynn; James Cavanaugh; Frank Weidon) - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin  
Robbins, Sam - vocal  
BS- 81300-1 24-Jan-34 7-Feb-34  
KLA Victor: S-3434  
HMV: 40-6754  
New York, NY - Studio 2

B-5354 I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)  
Norman Price Trio as “The Peerless Three” - vocal and guitar  
BS- 81320-1 26-Jan-34 21-Feb-34  
KLA Victor: S-3435  
HMV: 40-6494  
New York, NY - Studio 1

B-5354 Memory Waltz (The Benny Davis; Joe Burke)  
Norman Price Trio as “The Peerless Three” - vocal and guitar  
BS- 81322-1 26-Jan-34 21-Feb-34  
RCA Victor: S-3435  
HMV: 40-5319  
New York, NY - Studio 1

B-5355 Dying ranger, The (Arr. Bernard Cartwright)  
Cartwright, Bernard - violin  
Cartwright, Jack - vocal  
BVE-55334-2 11-Aug-29 21-Feb-34  
RCA Victor: M-4460 S-3436 V-40198  
HMV: 40-6349  
Dallas, TX - Jefferson Hotel

B-5355 Texas Ranger, The (Arr. Bernard Cartwright)  
Cartwright, Bernard - violin  
Cartwright, Jack - vocal and guitar  
BVE-55335-2 11-Aug-29 21-Feb-34  
RCA Victor: M-4460 S-3436 V-40198  
HMV: 40-6350  
Dallas, TX - Jefferson Hotel

B-5356 I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter)  
Cartier Family:  
Cartier, Alvin Pleasant "A.P." - bass  
Cartier, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-45035-2 10-May-28  
RCA Victor: M-4460 M-4461 S-3437 V-40001  
HMV: 40-5332  
Camden, NJ

B-5356 Wildwood flower (Alvin Pleasant "A.P." Carter)  
Cartier family:  
Cartier, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-45029-1 10-May-28  
RCA Victor: M-4432 S-3437 V-40000  
HMV: 40-6640  
Camden, NJ

B-5357 Great grand-dad  
Viserman, bicyco as “Skyland bicyco” - vocal, guitar and harmonica  
BS- 77351-2 13-Dec-33 21-Feb-34 Label errors - "Granddad"  
RCA Victor: M-4416 S-3438  
HMV: 40-6640  
Chicago, IL - Studio
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<th>Title</th>
<th>Artist/Performance</th>
<th>Label</th>
<th>Date</th>
<th>Details</th>
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<td>Home coming time in Happy Valley</td>
<td>Scotty Wiseman; Walton Perkins</td>
<td>RCA</td>
<td>M-4478</td>
<td>S-3433 Chicago, IL - Studio</td>
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<td>I'm going back to Alabama</td>
<td>Alton Delmore; Rabon Delmore</td>
<td>RCA</td>
<td>M-4459</td>
<td>S-3439 Chicago, IL - Studio</td>
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<td>I'm leaving you</td>
<td>Alton Delmore; Rabon Delmore</td>
<td>KLA</td>
<td>M-4442</td>
<td>S-3439 Chicago, IL - Studio</td>
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<td>I want her tailor-made</td>
<td>Jimmie Davis</td>
<td>KLA</td>
<td>M-4450</td>
<td>S-3440 Chicago, IL - Studio</td>
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<td>Would you?</td>
<td>Jimmie Davis</td>
<td>RCA</td>
<td>M-4445</td>
<td>S-3440 Chicago, IL - Studio</td>
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<td>Mama, I hope you're satisfied</td>
<td>Rufus Bridey</td>
<td>RCA</td>
<td>M-4445</td>
<td>S-3440 Chicago, IL - Studio</td>
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<td>Sweet thing</td>
<td>Rufus Bridey</td>
<td>RCA</td>
<td>M-4445</td>
<td>S-3440 Chicago, IL - Studio</td>
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<td>What you got on your mind?</td>
<td>Walter Davis</td>
<td>RCA</td>
<td>M-4529</td>
<td>S-3441 Chicago, IL - Studio</td>
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<td>What's the use of worrying?</td>
<td>Walter Davis</td>
<td>KLA</td>
<td>M-4529</td>
<td>S-3442 Chicago, IL - Studio</td>
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<td>Mama, let me scoop for you</td>
<td>Willie McClell</td>
<td>BVE/</td>
<td>22-Feb-32</td>
<td>21-Feb-34 Atlanta, GA - Egleston Auditorium</td>
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<td>Rollin' mama blues</td>
<td>Ruby Glaze; Willie McClell</td>
<td>BVE/</td>
<td>22-Feb-32</td>
<td>21-Feb-34 Atlanta, GA - Egleston Auditorium</td>
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<td>Laughin' Louise</td>
<td>Clarence Laaski</td>
<td>B-</td>
<td>24-Apr-32</td>
<td>21-Feb-34 Chicago, IL - 1143 Merchandise Mart</td>
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<td>Wonder bar (Finn)</td>
<td>Al Dubin; Harry Warren</td>
<td>Bluen</td>
<td>7-Feb-34</td>
<td>21-Feb-34 New York, NY - Studio 2</td>
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<td>Wonder bar (Finn)</td>
<td>Al Dubin; Harry Warren</td>
<td>Bluen</td>
<td>7-Feb-34</td>
<td>21-Feb-34 New York, NY - Studio 2</td>
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<td>Dancing in the moonlight</td>
<td>Gustave &quot;Gus&quot; Kahn; Walter Donaldson</td>
<td>Bluen</td>
<td>7-Feb-34</td>
<td>21-Feb-34 New York, NY - Studio 2</td>
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<tr>
<td>There goes my heart</td>
<td>Benny Davis; Abner Silver</td>
<td>Bluen</td>
<td>7-Feb-34</td>
<td>21-Feb-34 New York, NY - Studio 2</td>
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B-5366  Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight -
Rumba Fox trot
Tal Henry and His North Carolinians, Tal Henry - director and violin
BS-81364-1  7-Feb-34  21-Feb-34
RCA Victor: S-3447
New York, NY - Studio 2

B-5367  Carolina (Film) (Low Brown; Jay Gorney): Carolina - Fox trot
Dick Robertson and His Orchestra as "Mike Doty and His Orchestra", Ely L. Oberstein - director
BS-81372-1  8-Feb-34  21-Feb-34
Robertson, Dick - vocal
RCA Victor: F-107
New York, NY - Studio 2

B-5368  Nana (Film) (Lorenz Hart; Richard Rodgers): That's love - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", Ely E. Oberstein - director
BS-81374-1  8-Feb-34  21-Feb-34
Robertson, Dick - vocal
RCA Victor: S-3449
New York, NY - Studio 2

B-5369  What's good for the goose (Is good for the gander) (Cliff Friend) - Fox trot
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Ely E. Oberstein - director
BS-81375-1  8-Feb-34  21-Feb-34
Robertson, Dick - vocal
RCA Victor: S-3450
New York, NY - Studio 2

B-5370  I knew you when (Herb Magidson; J. Fred Coots) - Fox trot
Ted Black and His Orchestra, Teddy Black - director and saxophone
BS-81386-2  15-Feb-34  7-Mar-34
Caldwell, Edith - vocal
RCA Victor: S-3451
New York, NY - Studio 2

B-5371  George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand - Fox trot
Ted Black and His Orchestra, Teddy Black - director and saxophone
BS-81397-2  15-Feb-34  7-Mar-34
Caldwell, Edith - vocal
RCA Victor: F-108
New York, NY - Studio 2

B-5372  In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", Ely E. Oberstein - director
BS-81398-1  19-Feb-34  7-Mar-34
Robertson, Dick - vocal
RCA Victor: S-3452
New York, NY - Studio 2

B-5373  Always yours (Al Upley) - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", Ely E. Oberstein - director
BS-81377-1  8-Feb-34  7-Mar-34
Robertson, Dick - vocal
RCA Victor: S-3450
New York, NY - Studio 2

B-5374  George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Six women (Me and Henry the Eighth) - Fox trot
Al Mitchell and His Orchestra as "16th Lodge Orchestra", Ely E. Oberstein - director
BS-81723-1  19-Feb-34  7-Mar-34
Robertson, Dick - vocal
RCA Victor: S-3455
New York, NY - Studio 2
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<tr>
<th>B-5375</th>
<th>Do you miss me tonight? (Al Sherman) - Waltz</th>
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<tbody>
<tr>
<td>Ted Black and His Orchestra, Teddy Black - director and saxophone</td>
<td>Vocal (NL)</td>
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<td>RCA Victor:</td>
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<td>B-5376</td>
<td>True (Walter L. Samuels; Leonard Whitcup) - Fox trot</td>
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<td>Ted Black and His Orchestra, Teddy Black - director and saxophone</td>
<td>Vocal (NL)</td>
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<td>BS-81705-2</td>
<td>15-Feb-34</td>
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<td>B-5377</td>
<td>Give it to me right away (Boyd Senter; Kay Stillwell) - Fox trot</td>
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<tr>
<td>Boyd Senter and His Sentrepedes, Boyd Senter - director and clarinet</td>
<td>Stillwell, Ray - vocal</td>
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<td>PBVE-54842-2</td>
<td>19-Jun-30</td>
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<td>B-5378</td>
<td>Death of Jimmie Rodgers, The (R. Steinberg)</td>
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<td>Kincaid, Bradley - vocal and guitar</td>
<td>Kincaid, Bradley - vocal and guitar</td>
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<td>BS-81387-1</td>
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<td>RCA Victor:</td>
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<td>B-5379</td>
<td>I'll tell you about the women (Reece Fleming; Respers Townsend)</td>
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<tr>
<td>Reece Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica</td>
<td>Vocal (NL)</td>
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<td>B-5380</td>
<td>Mother-in-law blues (Austin Allen)</td>
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<tr>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>Allen, Lee - vocal and guitar</td>
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<td>BSVE-55952-2</td>
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<tr>
<td>B-5381</td>
<td>At the end of sunset lane (Dick Sanford)</td>
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<tr>
<td>Vagabonds, The: Goodman, Herald - vocal</td>
<td>Poulton, Curt - vocal and guitar</td>
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<td>BSVE-56235-2</td>
<td>5-Jun-30</td>
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<td>B-5382</td>
<td>Ugly cowboy on the prairie, The (V. Adams)</td>
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<tr>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
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<td>B-5383</td>
<td>Round-up time in Texas (Fred Howard; Nat Vincent) - When the bloom is on the sage</td>
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<tr>
<td>Vagabonds, The: Goodman, Dorothy - vocal</td>
<td>Goodman, Dorothy - vocal and guitar</td>
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<tr>
<td>BS-77213-1</td>
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<td>B-5384</td>
<td>I found a note on my door (Frank Plautt)</td>
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<tr>
<td>Plautt, Frank - vocal</td>
<td>Piano (NL)</td>
</tr>
<tr>
<td>BS-77299-1</td>
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<td>23429</td>
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B-5383 She showed it all (Napoleon Fletcher)  
Fletcher, Napoleon - vocal  
Johnson, Edith - talking  
Sykes, Roosevelt - piano  
RCA Victor: 11-Dec-33  
S-3464  
Chicago, IL - Studio  
B-5384 Hold it where you got it (Charlie McFadden)  
McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
RCA Victor: 9-Dec-33  
S-3465  
Chicago, IL - Studio  
B-5384 Lonesome ghost blues (Andy Hazati)  
McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
HKL Victor: 9-Dec-33  
S-3465  
Chicago, IL - Studio  
B-5385 Don't want no woman (I have t' give my money to) (Joe Johnson)  
Memphis Minnie and Kansas Joe - Johnson Joe - vocal and guitar  
McCoy, Memphis Minnie - vocal and guitar  
RCA Victor: 29-May-30  
S-3466  
Memphis, TN - Auditorium  
B-5385 I never told a lie (Minnie McCoy)  
Memphis Minnie and Kansas Joe - Johnson Joe - vocal and guitar  
RCA Victor: 29-May-30  
S-3466  
Memphis, TN - Auditorium  
B-5386 I'm a pilgrim (Negro spiritual)  
Taskiana Four - male quartet (NL) - Unaccompanied  
HKL Victor: 12-Dec-28  
S-3467  
Camden, NJ - Studio 1  
B-5386 Lead, kindly light - Negro hymn  
Taskiana Four: Foster, Edward - baritone  
Hickie James - tenor - Unaccompanied  
HKL Victor: 21-Jul-26  
S-3467  
Camden, NJ - Studio 1  
B-5387 As long as I live (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"  
Iredale and His Orchestra, Iredale Black - director and saxophone  
RCA Victor: 15-Feb-34  
S-3469  
New York, NY - Studio 2  
B-5387 Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"  
Iredale and His Orchestra, Iredale Black - director and saxophone  
RCA Victor: 15-Feb-34  
S-3469  
New York, NY - Studio 2  
B-5388 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot  
All Mitchell and His Orchestra as "Elicit Everett and His Orchestra", Eli E. Oberstein - director  
Robertson, Dick - vocal  
RCA Victor: 19-Feb-34  
S-3469  
New York, NY - Studio 2  
B-5388 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): So nice - Fox trot  
All Mitchell and His Orchestra as "Elicit Everett and His Orchestra", Eli E. Oberstein - director  
Robertson, Dick - vocal  
RCA Victor: 19-Feb-34  
S-3469  
New York, NY - Studio 2  
B-5389 Bugal call rag (Clyde Avery)  
Cannon's Jug Stompers (NL) - Unaccompanied  
HKL Victor: 20-Sep-21  
S-3470  
Memphis, TN - Auditorium  
B-5389 Sloppy drunk blues (Will Shade) - Fox trot  
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps  
Lenton, Frank - vocal  
RCA Victor: 23-Nov-31  
S-3470  
Camden, NJ - Church Studio 2  
B-5390 Oil field blues (Walter Davis)  
Davis, Walter - vocal  
Kelly, Willie - piano  
RCA Victor: 9-Dec-33  
S-3470  
Chicago, IL - Studio  
B-5390 Poor grinder blues (Walter Davis)  
Davis, Walter - vocal  
Sykes, Roosevelt - piano  
RCA Victor: 11-Dec-33  
S-3470  
Chicago, IL - Studio  
B-5391 Lonesome day blues (Ruby Glaze; "Hot Shot" Willie McTell)  
Glaze, Ruby - vocal  
McTell, Willie McTell - vocal and guitar  
RCA Victor: 22-Feb-32  
S-3472  
Atlanta, GA - Egleston Auditorium
B- 5391  Searching the desert for the blues ("Hot Shot" Willie McTell)
        Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL)
        b/w - "Yuma"  26-EB-32  21-Mar-34
        RCA Victor:  22353
        HMV:  40-6501

B- 5392  Dream of me darling, tonight (Howard E. Johnson)
        Don Hall Trio - vocal, piano and violin (NL)  "Mutes" listed in ledger card but not on label
        b/w  8-1-77-1  21-Mar-34
        RCA Victor:  S-3473
        HMV:  40-6504

B- 5392  Strawberry Roan (t/nm) (Fred Howard; Nat Vincent; Curley Fletcher): Strawberry roan
        Don Hall Trio - vocal, piano and violin (NL)  "Mutes" listed in ledger card but not on label
        b/w  8-1774-1  21-Mar-34
        RCA Victor:  S-3473
        HMV:  40-6503

B- 5393  Mississippi River blues (Jimmie Rodgers)
        Rodgers, Jimmie - tenor Burkes, Billy - guitar
        VBE-65654-1  25-Nov-29
        RCA Victor:  S-3475
        HMV:  40-6509

B- 5393  My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)
        Rodgers, Jimmie - tenor Burkes, Billy - guitar
        PBVE-54549-2  30-Jun-30
        RCA Victor:  S-3476
        HMV:  40-6650

B- 5394  Beautiful Texas (W. Lee O'Daniel)
        Lavin, Jimmie - vocal Attlesey, J. B. - ukulele Attlesey, Hoc - mandolin Unchappelear, Leon - guitar
        BS- 76873-1  5-Aug-33
        RCA Victor:  S-3475
        HMV:  40-6509

B- 5394  Tramp's mother, The (Bill Harris)
        Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
        b/w - 8-C15-1  8-Dec-33
        RCA Victor:  M-4486
        HMV:  40-6625

B- 5395  Next year (Joe Harris)
        Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
        bs-7-24-1  6-Dec-33
        RCA Victor:  M-4483
        HMV:  40-6509

B- 5395  How beautiful
        Don Hall Trio - "spiritual singers" - vocal, piano and violin (NL)  "Mutes" listed in ledger card but not on label
        b/w  8-1776-1  5-Mar-34
        RCA Victor:  M-8087
        HMV:  40-5891

B- 5396  How beautiful
        Don Hall Trio - "spiritual singers" - vocal, piano and violin (NL)  "Mutes" listed in ledger card but not on label
        b/w  8-1776-1  5-Mar-34
        RCA Victor:  M-8087
        HMV:  40-5891

B- 5397  Hillbilly wedding in June, A (F. Owen; F. Moore)
        Lavin, Jimmie - vocal Wilson, Don - vocal and guitar
        bs-7-348-1  13-Dec-33
        RCA Victor:  S-3478
        HMV:  40-6508

B- 5397  Lonely nights in Hawaii (B. Seaman; Marvin Smokey)
        Tom and Don:  Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
        bs-7-348-1  13-Dec-33
        RCA Victor:  S-3478
        HMV:  40-6508

B- 5398  Champagne waltz, The (Con Conrad; Ben Oakland; Milton Drake)
        George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
        bs-8-176-1  12-Mar-34
        RCA Victor:  M-4483
        HMV:  40-5929

B- 5398  Moonlight waltz, The (Nat Washington; Joe Burke)
        George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
        bs-8-176-1  12-Mar-34
        RCA Victor:  S-3480
        HMV:  40-5929

B- 5399  Harpool (Irvin) (Irving Kanai; Sammy Fain): Two little lasses on a lump of sugar - Fox trot
        George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
        bs-8-176-1  12-Mar-34
        RCA Victor:  S-3480
        HMV:  40-5929
B- 5399 New York Town (Film) (Edward Heyman; Nadine Dana Suesse): You oughta be in pictures (My star of stars) - Fox trot
George Hall and His Hotel I Att Orchestra, George Hall - director Wells, tiarry - vocal
BS: 81881-1 12-Mar-34 21-Mar-34 New York, NY - Studio 1
RCA Victor: S-3480
HMV: 40-6/41

B- 5400 Infatuation (Walter G. Samuels; Leonard Whitcup)
George Hall and His Hotel I Att Orchestra, George Hall - director Wells, tiarry - vocal
BS: 81878-1 12-Mar-34 21-Mar-34 New York, NY - Studio 1
RCA Victor: S-3481
HMV: 40-6/20

B- 5400 That's what makes the world go 'round (Bud Green; Sam H. Stept) - Fox trot
George Hall and His Hotel I Att Orchestra, George Hall - director Wells, Barry - vocal
BS: 8186/3-1 12-Mar-34 21-Mar-34 New York, NY - Studio 1
RCA Victor: S-3481
HMV: 40-5413

B- 5401 Georgia's three dollar tag (John Carson)
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
bst- 82112-1 Z1-Feb-34 4-Apr-34 Camden, NJ - Church Studio 2

B- 5401 New "Comin' round the mountain", The (John Carson)
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
bst- 82102-1 27-Feb-34 4-Apr-34 Camden, NJ - Church Studio 2

B- 5402 I will always call you Sweetheart (Mary L. O'Brien; F. Allen; C. Harrison)
Vagabonds, The: Goodman, Herald - vocal Poulton, Curr - vocal and guitar Upson, Dean - vocal
BS: 75946-1 27-Jul-33 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4440

B- 5402 It's time for the whiskey to sing (Alton Delmore; Rabon Delmore; Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal Poulton, Curr - vocal and guitar Upson, Dean - vocal
BS: 77232-1 6-Dec-33 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4750
HMV: 40-6/585 N4323

B- 5403 Brown's ferry blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
bst- 82204-1 6-Dec-43 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4848
HMV: 40-6/587 N4324

B- 5403 New "Sassy dog", A (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
Kazoo (NL)
bst- 82269/-2 22-Nov-30 4-Apr-34 Memphis, TN - Auditorium
RCA Victor: 23514 M-4750 20-2132

B- 5404 Montana plains (Hubby "The Montana Cowgirl" Bleivins)
Bleivins, Ruby "The Montana Cowgirl" - vocal and violin Prairie Ramblers as "String Band"
BS: 77249-1 6-Dec-34 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4848
HMV: 40-6/586 N4325

B- 5404 Waltz of the hills (Ruby "The Montana Cowgirl" Bleivins)
Bleivins, Ruby "The Montana Cowgirl" - vocal and violin Hayne Hamblers as "String band"
BS: 77250-1 6-Dec-33 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4848
HMV: 40-6/44 N4325b

B- 5405 My prayer (J.M. Bowman; John M. Dye)
Unrash's Quartet: suhm - bass Carpenter - tenor Unrash, Mrs. H. N. - alto
Grisham, R. N. - baritone Unaccompanied Unrash, Mrs. H. N. - alto
BVE-56577-1 23-Nov-29 4-Apr-34 Atlanta, GA
RCA Victor: V-40236
HMV: 40-6/586

B- 5405 Someday we'll meet our mother (James Rowe; R.N. Grisham)
Unrash's Quartet: suhm - bass Carpenter - tenor Unrash, Mrs. K. N. - alto
Grisham, R. N. - baritone Unaccompanied Unrash, Mrs. K. N. - alto
BVE-56578-1 23-Nov-29 4-Apr-34 Atlanta, GA
RCA Victor: V-40236
HMV: 40-6/586

B- 5406 Anchored in love (Alvin Pleasant "A.P.") Carter
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
bst- 49023/-2 9-May-28 4-Apr-34 Camden, NJ
RCA Victor: M-4740 S-3427 V-40036
HMV: 4-481 130-523 E-20b f-117 f-3 ML33 MH184 SAM147

B- 5406 Tell me that you love me (Alvin Pleasant "A.P.") Carter - Originally "The moon looked down on you and me"
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71614-1 24-Feb-32 4-Apr-34 Atlanta, GA - Egleston Auditorium
RCA Victor: 23650 M-4230
HMV: 40-6/394 UZ-2483

B- 5407 Alooma
Jim and Isob - the Gernal Hawaiians Hoistens, Jim - vocal and steel guitar Pauque, Isob - vocal and spanish guitar
BS: 77329-1 12-33c-3 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4913
HMV: 40-5273

B- 5407 Hula blues, The ("Sonny" Cunha; John A. Noble)
Jim and Bob - The Gernal Hawaiians Hoistens, Jim - vocal and steel guitar Pauque, Bob - vocal and Spanish guitar
BS: 82241-1 12-Dec-32 4-Apr-34 Chicago, IL - Studio
RCA Victor: M-4913
HMV: 40-5273
B- 5408 Basin Street blues (Spencer Williams) - Fox trot
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet Vocal by orchestra members
BS/ - 11/13/ - 1 21-Jan-33 Chicago, IL - Daisy News Blustring
RCA Victor: 24351 M-4887
HMV: 40-5886 B4979
BR 5408

B- 5409 Uskky stevedore (Andy Kazat; J.C. Johnson) - Fox trot
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS/ 75424/- 1 24-Apr-33 Chicago, IL - 1143 Merchandise Mart
KCL Victor: 24436
HMV: 40-5040 B6387
B- 5409

B- 5410 Don't play me cheap (Zimmer 1; Kandolph; Harry Udal)
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS/ 75481/- 1 26-Apr-33 Chicago, IL - 1143 Merchandise Mart
KCL Victor: 24436 41-1123/4
HMV: 40-5040 B4989
B528

B- 5411 Mighty river (Billy Tassette) - Fox trot
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS/ 75477/- 1 26-Apr-33 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24351 B-10703
HMV: 40-5040 B4989

B- 5410 My Carolina home (Wendell Hall) - Listed as "My Carolina rose" in ledger
Hall, Wendell - vocal and tiple small orchestra
13-Dec-33 Chicago, IL - Studio
BS/ 77338/- 1 40-6518

B- 5411 Where the dear old Rockies (1 tsp toe to the sea) (Cart Smith; Charles Kallen; Wendell Hall)
Hall, Wendell - vocal and tiple Small orchestra
13-Dec-33 Chicago, IL - Studio
BS/ 77337/- 1 40-6517

B- 5411 Sick with the blues (Henry Thomas)
Thomas, Henry - vocal and guitar Authorities identity Thomas as Henry Townsend
BS/ 77314/- 1 11-Dec-33 Chicago, IL - Studio
HMV: 40-6520

B- 5411 Stormy weather blues (Alexander Hill) - Part 2
Davis, Walter - vocal Sykes, Roosevelt - piano
9-Dec-33 Chicago, IL - Studio
BS/ 77286/- 1 40-6519

B- 5412 Bought a bottle of gin (Squire Turner; Tom Webb)
Webb, Tom - piano
turner, "blind" Square - vocal and guitar
BS/ 77292/- 1 9-Dec-33 Chicago, IL - Studio
HMV: 40-6589

B- 5412 Low meow (Squire Turner; Tom Webb)
Webb, Tom - piano
turner, "blind" Square - vocal and guitar
BS/ 77289/- 1 9-Dec-33 Chicago, IL - Studio
HMV: 40-6527

B- 5413 Goin' to Germany (Noah Lewis)
Cannon's Jug Stompers: Lewis, Noah - vocal Cannon, Gus - banjo
Guitar player also plays harmonica and jug (NL)
1-Oct-29 Memphis, TN
BVE/ 56518/- 2 4-Oct-34
KCL Victor: V-35108
HMV: 40-6522

B- 5413 Springdale blues (Gus Cannon)
Cannon's Jug Stompers (2 men) - banjo, guitar, jug and harmonica Cannon, Gus - vocal
BVE/ 41806/- 1 30-Jan-28 Memphis, TN - Auditorium
RCA Victor: 21351
HMV: 40-85U3

B- 5414 Every time I feel the spirit (Negro spiritual)
Face Jubilee Singers, Charles Henry Pace - director - banter, bass, contralto and tenor Parker, Hattie - soprano
Organ and piano (NL)
BVE/ 46069/- 1 5-Jul-28 Chicago, IL - Lab
KCL Victor: M-5021/4 V-38919
HMV: 40-6524

B- 5414 No night there
Face Jubilee Singers, Charles Henry Pace - director - banter, bass, contralto, soprano and tenor Parker, Hattie - soprano
Piano (NL)
BVE/ 46836/- 1 29-Jan-29 Chicago, IL - Lab
KCL Victor: M-5021/4 V-38943
HMV: 40-6525

B- 5415 Armful o' sweetness (Alexander Hill) - Fox trot
Al Mitchell and His Orchestra as "Leo Zito and His Benjamin Franklin Orchstra", Eli E. Oberstein - director Robertson, Lick - vocal
BS/ 87130/- 1 16-Mar-34 New York, NY - Studio 2
HMV: 40-6744

B- 5415 Old covered bridge, Ihe (Billy Hill) - Fox trot
Al Mitchell and His Orchestra as "Leo Zito and His Benjamin Franklin Orchstra", Eli E. Oberstein - director Robertson, Lick - vocal
BS/ 87133/- 1 16-Mar-34 New York, NY - Studio 2
HMV: 40-65U0

B- 5416 House is haunted, Ihe (By the echo of your last good-bye) (Billy Kose; Baslie G. Adlam) - Fox trot - From "Ziegfeld Folies - 1924"
Al Mitchell and His Orchestra, Eli E. Oberstein - director Robertson, Lick - vocal
BS/ 87141/- 1 16-Mar-34 New York, NY - Studio 2
HMV: 40-65U2/1 MK132/1
B-5416  I'm lookin' forward to goin' back home (Sam M. Lewis; Abel Baer; Sam Pokrass) - Fox trot
   Al Mitchell and His Orchestra, Eli E. Oberstein - director
   Robertson, Dick - vocal
   BS - 81942-1  16-Mar-34  4-Apr-34
   HMV:  40-6528
   New York, NY - Studio 2

B-5417  Uleta bound (Alexander Hill) - Fox trot - "An indigo chant"
   Al Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
   Robertson, Dick - vocal
   BS - 81943-1  16-Mar-34  4-Apr-34
   HMV:  40-6530
   New York, NY - Studio 2

B-5417  Little Dutch mill (Ralph Freed; Harry Barris) - Fox trot
   Al Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
   Robertson, Dick - vocal
   BS - 81936-1  16-Mar-34  4-Apr-34
   HMV:  40-6529
   New York, NY - Studio 2

B-5418  Thousand goodnights, A (Walter Donaldson) - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   Nash, Joey - vocal
   BS - 81950-1  19-Mar-34  4-Apr-34
   HMV:  40-6537
   New York, NY - Studio 2

B-5418  When woman loves a man (Johnny Mercer; Gordon Jenkins; Bernard Hanighen) - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   Nash, Joey - vocal
   BS - 81949-1  19-Mar-34  4-Apr-34
   HMV:  40-6522
   New York, NY - Studio 2

B-5419  We're Not Dressing (film) (Mack Gordon; Harry Revel): Love thy neighbor - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   Nash, Joey - vocal
   BS - 81956-1  19-Mar-34  4-Apr-34
   HMV:  40-6553
   MR 1343
   New York, NY - Studio 2

B-5419  We're Not Dressing (film) (Mack Gordon; Harry Revel): May I? - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   Nash, Joey - vocal
   BS - 81959-1  19-Mar-34  4-Apr-34
   HMV:  40-6745
   New York, NY - Studio 2

B-5420  We're Not Dressing (film) (Mack Gordon; Harry Revel): Good-night, lovely little lady - Fox trot
   Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
   Robertson, Dick - vocal
   BS - 81939-1  16-Mar-34  16-Apr-34
   HMV:  40-6538
   MR 1326
   New York, NY - Studio 2

B-5420  We're Not Dressing (film) (Mack Gordon; Harry Revel): She reminds me of you - Fox trot
   Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
   Robertson, Dick - vocal
   BS - 81940-1  16-Mar-34  16-Apr-34
   HMV:  40-6590
   MR 1326
   New York, NY - Studio 2

B-5421  Melody in spring (film) (Harien Thompson; Louis Gensler): Ending with a kiss - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   Nash, Joey - vocal
   BS - 81961-1  19-Mar-34  16-Apr-34
   HMV:  40-6591
   New York, NY - Studio 2

B-5421  Melody in spring (film) (Harien Thompson; Louis Gensler): It's psychological - Fox trot
   Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
   BS - 81962-1  19-Mar-34  16-Apr-34
   HMV:  40-6639
   New York, NY - Studio 2

B-5422  Carry me back to the lone prairie (Carson Jay Robison)
   Lionel Hampton's Orchestra, Lionel Hampton - director
   BS - 81778-1  5-Mar-34  18-Apr-34
   New York, NY - Studio 2

B-5422  Old lullaby, An (Walter Hirsch; Al Goering; Ben Bernie)
   Lionel Hampton's Orchestra, Lionel Hampton - director
   BS - 81778-1  5-Mar-34  18-Apr-34
   New York, NY - Studio 2

B-5423  Little Joe (Bradley Kincaid)
   Kincaid, Bradley - vocal and guitar
   BS - 81399-1  14-Feb-34  16-Apr-34
   RCA Victor:  M-4457
   New York, NY - Studio 2

B-5423  Mrs. Jimmie Hodgers lament (Richard Kuster)
   Kincaid, Bradley - vocal and guitar
   BS - 81388-1  14-Feb-34  18-Apr-34
   KCLA Victor:  M-445/3
   New York, NY - Studio 2

B-5424  Export girl, The
   Louisiana Lou - vocal and guitar
   BS - 77190-1  4-Dec-33  18-Apr-34
   KCLA Victor:  M-445/3
   New York, NY - Studio 2

B-5424  It's someth to furt
   Louisiana Lou - vocal and guitar
   BS - 77189-1  4-Dec-33  18-Apr-34
   KCLA Victor:  M-445/3
   New York, NY - Studio 2

B-5425  Alimony blues (Leon Chappetear; Jimmie Davis)
   Davis, Jimmie - vocal
   BS - 76867-1  4-Aug-33  18-Apr-34
   New York, NY - Studio 2

B-5425  You been tom cattin' around (Jimmie Davis)
   Davis, Jimmie - vocal
   BS - 61896-1  4-Aug-33  18-Apr-34
   New York, NY - Studio 2
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Date</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>B-5426</td>
<td>Cotton field blues (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and guitar Townsend, Respers - vocal and mandolin</td>
<td>Atlanta, GA - Egleston Austeron</td>
<td>18-Feb-33</td>
<td>RCA Victor 23710 - N4304</td>
</tr>
<tr>
<td>B-5426</td>
<td>I feel so blue (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and mandolin Townsend, Respers - vocal and guitar</td>
<td>Charlotte, NC</td>
<td>19-May-31</td>
<td>KLA Victor 23462 - N4347</td>
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<tr>
<td>B-5427</td>
<td>Uptid of yesterday</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL - Studio</td>
<td>5-Dec-33</td>
<td>BS-77216-1 - RCA Victor 40-5599 - N4347</td>
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<tr>
<td>B-5427</td>
<td>When the bees are in the hive (V. Adams)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL - Studio</td>
<td>5-Dec-33</td>
<td>BS-77197-1 - RCA Victor 40-6601 - N4347</td>
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<tr>
<td>B-5428</td>
<td>Blue songs - St. Louis blues</td>
<td>Whiskey Bottle Boys - 2 men, 4 hammers on partly filled bottles of water</td>
<td>Chicago, IL - Studio</td>
<td>4-Dec-33</td>
<td>BS-77197-1 - RCA Victor 40-6601 - N4347</td>
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<tr>
<td>B-5429</td>
<td>Dresser with the drawers (Carl Rafferty)</td>
<td>Rafferty, Carl - vocal Fletcher, Napoleon - piano</td>
<td>Chicago, IL - Studio</td>
<td>11-Dec-33</td>
<td>BS-77216-1 - RCA Victor 40-6641 - N4347</td>
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<tr>
<td>B-5429</td>
<td>Mr. Carl's blues (Carl Rafferty)</td>
<td>Rafferty, Carl - vocal Fletcher, Napoleon - piano</td>
<td>Chicago, IL - Studio</td>
<td>11-Dec-33</td>
<td>BS-77313-1 - RCA Victor 40-6603 - N4347</td>
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<tr>
<td>B-5430</td>
<td>I'm going to move to Kansas City (Will Shade) - Originally titled &quot;Kansas City blues&quot;</td>
<td>Memphis Jug Band - guitars (2), harmonica, kazoo and mandolin Shade, Will - vocal</td>
<td>Memphis, TN</td>
<td>19-Oct-37</td>
<td>BVE-40315-1 - RCA Victor 21185 - M4106</td>
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<tr>
<td>B-5431</td>
<td>Bad luck blues</td>
<td>Trowbridge, Doretha - vocal Sparks, Aaron &quot;Pine top&quot; - piano</td>
<td>Chicago, IL - Studio</td>
<td>2-Aug-33</td>
<td>BS-76824-1 - RCA Victor 40-6606 - N4333</td>
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<tr>
<td>B-5431</td>
<td>Slavin' mama blues</td>
<td>Trowbridge, Doretha - vocal Sparks, Aaron &quot;Pine top&quot; - piano</td>
<td>Chicago, IL - Studio</td>
<td>2-Aug-33</td>
<td>BS-76824-1 - RCA Victor 40-6607 - N4333</td>
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<tr>
<td>B-5432</td>
<td>Old spinning wheel, The (Billy Hill) - Fox trot</td>
<td>Puckett, Riley - vocal and guitar Hawkins, Ted - mandolin</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>30-Mar-34</td>
<td>BVE-82673-1 - RCA Victor 40-6608 - N4304</td>
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<tr>
<td>B-5432</td>
<td>Wannin' for the evenin' mail</td>
<td>Puckett, Riley - vocal and guitar Hawkins, Ted - mandolin</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>29-Mar-34</td>
<td>BVE-82696-1 - RCA Victor 40-6632 - M4391</td>
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<tr>
<td>B-5433</td>
<td>Georgia waggoner</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>29-Mar-34</td>
<td>BVE-82672-1 - RCA Victor 40-5840 - M4106</td>
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<tr>
<td>B-5433</td>
<td>Mississippi sawyer</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>29-Mar-34</td>
<td>BVE-82673-1 - RCA Victor 40-6845 - M4106</td>
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<tr>
<td>B-5434</td>
<td>Cumberland Gap on a buckin' mule</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>29-Mar-34</td>
<td>BVE-82676-1 - RCA Victor 40-6617 - M4106</td>
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<tr>
<td>B-5434</td>
<td>Rutus (Kerry Mills)</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>29-Mar-34</td>
<td>BVE-82676-1 - RCA Victor 40-6617 - M4106</td>
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</tbody>
</table>
B-5435  Hawkins rag
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82623-1  26-Mar-34  2-May-34  San Antonio, TX - Texas Hotel
HMV:  40-664

B-5435  Skillet Licker breakdown
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82678-1  29-Mar-34  18-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-5747

B-5436  Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): Broadway's going hill-billy - Fox trot
Dave Harman and His Orchestra, Dave Harman - director
Marks, George - vocal
BVE-82/2/9-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  46-65613

B-5436  Stand Up and cheer (Film) (Lew Brown; Jay Gorney): We're out of the red - Fox trot
Dave Harman and His Orchestra, Lavee Harman - director
Marks, George - vocal
BVE-82775-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-5691

B-5437  Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Cocktails for two - Fox trot
Herman Waldman and His Orchestra, Herman Waldman - director and violin
Harvey, Gene - vocal
BVE-82/2/4-2  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-65534

B-5437  Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Live and love tonight - Fox trot
Herman Waldman and His Orchestra, Lavee Harman - director
Marks, George - vocal
BVE-82777-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-65691

B-5438  Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Marahuanu - Fox trot
Dave Harman and His Orchestra, Dave Harman - director
Harman, Dave - vocal
BVE-82779-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-5564

B-5438  Twenty Million Sweethearts (film) (Al Ubin; Harry Warren): You may not be an angel - Fox trot -
Urginly titled "I'll string along with you"
Dave Harman and His Orchestra, Dave Harman - director
Freder, Paul - vocal
BVE-82777-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-5564

B-5439  Twenty Million Sweethearts (film) (Al Ubin; Harry Warren): Fair and warmer - Fox trot
Herman Waldman and His Orchestra, Herman Waldman - director and violin
Press, Hecx - vocal
BVE-82789-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  46-65615

B-5439  Twenty Million Sweethearts (film) (Al Ubin; Harry Warren): Out for no good - Fox trot
Herman Waldman and His Orchestra, Herman Waldman - director and violin
Bell, Meri - vocal
BVE-82791-1  3-Apr-34  16-Apr-34  San Antonio, TX - Texas Hotel
HMV:  40-5666

B-5440  Suttertingers (Irving Berlin) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Kapp, Lou - vocal
BS-82306-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5644

B-5440  Somebody cares for you (Al Sherman) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Rapp, Lou - vocal
BS-82307-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5643

B-5441  Old water mill, An (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Campbel, Jack - vocal
BS-82310-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5692

B-5441  Hiptide (Guastave "Gus" Kahn; Walter Donaldson) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Campbell, Jack - vocal
BS-82309-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5640

B-5442  Kidin' around the rain (Gene Austin; Carmen Lombardo) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Hunt, Frances - vocal
BS-82308-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5647

B-5442  Stairways (Adolph Deutsch; Vincent Lopez) - Fox trot
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director
Lopez, Vincent - piano
BS-82311-1  12-Apr-34  2-May-34  New York, NY - Studio 2
HMV:  40-5648

B-5443  I wish you were here, dear (Jesse Rodgers)
Rodgers, Jesse - vocal and guitar
BVE-82623-1  26-Mar-34  2-May-34  San Antonio, TX - Texas Hotel
HMV:  40-664

B-5443  Rambler's yodel, The (Jesse Rodgers)
Rodgers, Jesse - vocal and guitar
BVE-82621-1  26-Mar-34  2-May-34  San Antonio, TX - Texas Hotel
HMV:  40-6649

B-5444  Oh, you pretty woman (Dan Parker; Joe Davis)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
Brown, Milton - vocal
BVE-82/2/9/1-1  4-Apr-34  2-May-34  San Antonio, TX - Texas Hotel
HMV:  40-5550
B- 5444
Swinging on the garden gate (Million Brown)
Million Brown and His Brownies - banjo, guitar, piano, string bass and violin
Brown, Million - vocal
RCA Victor: M-4540
HMV: 40-6693

B- 5445
I miss my dear sweet mother (Asher Sizemore)
Sizemore, Asher - vocal and guitar
Sizemore, "Little Jimmie" - vocal
RCA Victor: 4-10702-1
HMV: 40-6682

B- 5447
Do you ever think of me? (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Banjo and guitars (2) (NL)
Carson, Rosa as "Moonshine Kate" - vocal
RCA Victor: M-4548
HMV: 40-6699

B- 5448
Mama don't allow no low-down hanging around (Austin Allen)
Allen Brothers: Allen, Austin - vocal and kazoo
Allen, Lee - vocal and guitar
Memphis, TN - Auditorium
RCA Victor: M-4783
HMV: 40-5690

B- 5449
Medley Slow Fox trot - Introducing: Silver threads among the gold + Will you love me in December
Icandlers, The - as "The Melodians", Eli E. Oberstein - director
Vocal (NL)
New York, NY - Studio 2
RCA Victor: M-6448
HMV: 40-6702

B- 5450
I'll find my way (Hudson Whitaker)
Whitaker, Hudson "Iampa Hes" - vocal and guitar
Piano (NL)
Chicago, IL
RCA Victor: M-4830
HMV: 40-5600

B- 5451
Feud's son-in-law, I, the (Peter Wheatstraw)
Wheatstraw, Pete - vocal and piano
Chicago, IL - Rockefeller Block
RCA Victor: M-4830
HMV: 40-5600

B- 5452
Pop skull blues (Armenter "Bo Carter" Chatmon, Walter Jacobs)
Mississippi Sheiks: Chatmon, Lonnie - violin
Vincent, Walter (Jacobs) - vocal and guitar
RCA Victor: M-4560
HMV: 40-5600

B- 5453
Sales tax (Armenter "Bo Carter" Chatmon, Walter Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and guitar
Chatmon, Lonnie - talking, violin
Vincent, Walter (Jacobs) - vocal and guitar
RCA Victor: M-4560
HMV: 40-5600
<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>2-543</td>
<td>Sweet Maggie (Armenter “Bo Carter” Chatmon; Walter Jacobs)</td>
<td>Mississippi Sheiks: Chatmon, Armenter as “Bo Carter” - vocal and guitar</td>
<td>BVE-82634-1</td>
<td>2-May-34</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-544</td>
<td>Alone (I’d rather be alone) (Art Gilham; Billy Smythe)</td>
<td>Gilham, Art; “The whispering pianist”</td>
<td>BVE-82411-1</td>
<td>2-May-34</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-545</td>
<td>Somebody painted my dream castle blue (Art Gilham; Billy Smythe)</td>
<td>Gilham, Art; “The whispering pianist”</td>
<td>BVE-82740-1</td>
<td>2-May-34</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-545</td>
<td>In the jailhouse now (Jimmie Rodgers) - Fox trot</td>
<td>Boyd Senter and His Senterpedes</td>
<td>BVE-49701-2</td>
<td>2-May-34</td>
<td>New York, NY - Liederkrantz Hall</td>
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<tr>
<td>2-546</td>
<td>Lottons Up (Flm) (Gustave “Gus” Kahn; Richard A. Whitnig): Waitin’ at the gate for Katy - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82339-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-546</td>
<td>Neighbors (Charles O’Flynn; James Cavanaugh; Frank Welden) - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BVE-82340-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-547</td>
<td>Dream of me darling, to-night (Howard E. Johnson) - Waltz</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82341-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-547</td>
<td>Play to me, gypsy (The song I love) (Beda; Karel Vacek; English version by Jimmy Kennedy) - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BVE-82338-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-548</td>
<td>Gomour (Flm) (Hoy Turk; Harry Akst): Heaven on earth - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82343-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-548</td>
<td>Sadie McKee (Flm) (Arthur Freed; Nacio Herb Brown): All I do is dream of you - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82341-1</td>
<td>2-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-549</td>
<td>Back, what makes your head so hard? - No. 1 (Joe Pullum)</td>
<td>Pullum, Joe - vocal; Cooper, Robert - piano</td>
<td>BVE-82780-1</td>
<td>16-May-34</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-549</td>
<td>West Dallas drag (Lester Hearm)</td>
<td>Cooper, Robert - piano</td>
<td>BVE-82780-1</td>
<td>16-May-34</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-549</td>
<td>Hollywood Party (Gustave “Gus” Kahn; Walter Donaldson): I’ve had my moments - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82342-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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<td>2-549</td>
<td>Laughing Boy (Flm) (Gustave “Gus” Kahn; Herbert Stothart): Call of love - Fox trot</td>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
<td>BS-82338-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-549</td>
<td>Beat o’ my heart, I (Johnny Burke; Harold Spina) - Fox trot</td>
<td>Sam Hobbs and His Hotel McAlpin Orchestra, Sam Hobbs - director and violin</td>
<td>BS-82356-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-549</td>
<td>Fug that I am (Johnny Mercer; Matt Malneck; Frank Signorelli) - Fox trot</td>
<td>Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin</td>
<td>BS-82359-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-549</td>
<td>Many Happy Returns (Flm) (Arthur Johnston; Sam Coslow): Fare thee well - Fox trot</td>
<td>Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin</td>
<td>BS-82359-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>2-549</td>
<td>Many Happy Returns (Flm) (Cutt Friend; Carmen Lombardo): The sweetest music this side of heaven - Fox trot</td>
<td>Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin</td>
<td>BS-82359-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-549</td>
<td>Harold Irene (Flm) (Irving Kahn; Sammy Fain): How do I know it’s Sunday? - Fox trot</td>
<td>Al Mitchell and His Orchestra as “Lilo Everett and His Orchestra”, Eli L. Oberstein - director</td>
<td>BS-82377-1</td>
<td>16-May-34</td>
<td>New York, NY - Studio 2</td>
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</table>
B-5463 Little man, you've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne) - Fox trot
All Mitchell and His Orchestra as "Elcid Everett and His Orchestra", Eli E. Oberstein - director
BS-83300-1 4-May-34 10-May-34
HMV: 40-6789
Robertson, Dick - vocal
New York, NY - Studio 2

B-5464 I ain't lazy, I'm just dreamin' (Ivae Frankin) - Fox trot
All Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS-82378-1 4-May-34 16-May-34
HMV: 40-5793
MK1344
Robertson, Dick - vocal
New York, NY - Studio 2

B-5465 I'm dancing with the girl of my dreams (Al Lewis; Al Sherman) - Fox trot
All Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS-82376-1 4-May-34 16-May-34
HMV: 40-6790
Robertson, Dick - vocal
New York, NY - Studio 2

B-5469 Let's dress for dinner tonight (Mack David; Abner Silver) - Fox trot
All Mitchell and His Orchestra as "Allan Lane and His Orchestra", Eli E. Oberstein - director
BS-82311-1 4-May-34 16-May-34
HMV: 40-5792
MK1390
Robertson, Dick - vocal
New York, NY - Studio 2

B-5466 St. James Intimacy (Joe Primrose) - Fox trot
King Oliver and His Orchestra, Carroll Dickerson - director and violin
Marvin, Frankie - tenor
Stultz, Jean - guitar
RCA Victor: 22298
HMV: 40-1919
New York, NY - 44th Street

B-5465 When you're smilin' (I the whole world smiles with you) (Mark F. Haver; Joe Goodwin; Larry Shay)
King Oliver and His Orchestra, Carroll Dickerson - director and violin
Marvin, Frankie - tenor
Stultz, Jean - guitar
BS-82311-1 4-May-34 16-May-34
RCA Victor: 22298
HMV: 40-1783
New York, NY - 44th Street

B-5467 I ain't got nowhere to travel (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Allen - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
Chicago, IL - Studio
BS-76319-1 6-Dec-33 16-May-34
HMV: 40-6794
N434

B-5468 Sunshine in the shadows (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maryvelle - soprano and guitar
Carter, Sara - alto and autoharp
RCA Victor: 23585
HMV: 40-6997
Memphis, TN - Auditorium

B-5468 Sow 'em on the mountain (Reap 'em in the valley) (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maryvelle - soprano and guitar
Carter, Sara - alto and autoharp
RCA Victor: 23585
HMV: 40-6997
Memphis, TN - Auditorium

B-5469 Texas (Harold Maus and Hazel)
Harold and Hazel - vocal duet
Hazel - vocal
Maus, Harold - vocal
Guitar and violin (NL)
Chicago, IL - Studio
BS-77174-1 4-Dec-33 16-May-34
RCA Victor: 44895
HMV: 40-5796

B-5469 With my guitar (Harold Maus and Hazel)
Harold and Hazel - vocal duet
Hazel - vocal
Maus, Harold - vocal
Guitar and violin (NL)
Chicago, IL - Studio
BS-77175-1 4-Dec-33 16-May-34
HMV: 40-6797

B-5470 Chattanoogo magma (Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
Charlotte, NC
B-5470-1 B-5470-4 20-May-31 16-May-34
RCA Victor: 23926
HMV: 40-6135

B-5470 Ramblin' boy, The (Rearce Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar
Townsend, Respers - vocal and harmonica
B-5470-1 B-5470-4 20-Nov-30 16-May-34
RCA Victor: 23925
HMV: 40-3912

B-5471 Kansas City Railroad - "Going down the road feeling bad"
Puckett, Haley - vocal and guitar
B-5471-1 B-5471-4 30-Mar-34 16-May-34
RCA Victor: 45898
HMV: 40-3911

B-5471 My Carolina home (Clayton McMichen; Bert Layne; Lowe Stokes)
Puckett, Haley - vocal and guitar
Hammons, Lee - mandolin
RCA Victor: 45898
HMV: 40-3799

B-5472 Leavenworth jail (M. Cleveland)
B-5472-1 B-5472-4 6-Dec-33 16-May-34
RCA Victor: 45898
HMV: 40-6800

Robertson, Dick - vocal
San Antonio, TX - Texas Hotel
B- 5472 When it's prayer meetin' time in Hollow Valley (Al Rice; Fleming Allan)
Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
13-Oct-33 16-May-34 Chicago, IL - Studio
RCA Victor: M-4482 Z-353
HMV: 40-6001

B- 5473 Raindrop - Waltz
Hawkins, Ted - mandolin Puckett, Riley - guitar
29-Mar-34 16-May-34 San Antonio, TX - Hotel
HMV: 40-6827 G22555

B- 5474 Hitting the numbers (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
16-May-34 San Antonio, TX - Hotel
HMV: 40-6826 G22555

B- 5475 Sail on, little girl, sail on (Amos Easton)
Easton, Amos "sumbile see sam" - vocal Guitars (2) and piano (NL)
23-Mar-34 16-May-34 Chicago, IL
BS-80401-1

B- 5476 Step child (Amos Easton)
Easton, Amos "sumbile see sam" - vocal Guitars (2) and piano (NL)
23-Mar-34 16-May-34 Chicago, IL
BS-80403-1

B- 5477 Take your burden to the Lord (Leave it ther) (C.A. Tindley)
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
26-Mar-34 16-May-34 Hatte Parker and piano listed on label. Chicago, IL - Lab
RCA Victor: 21551

B- 5478 Home on the range (Mr. and Mrs. William Goodwin) - Waltz
Herman Waldman and His Orchestra, Herman Waldman - director and violin
Harvey, Gene - vocal
16-Jun-34 San Antonio, TX - Hotel
BS-82794-1

B- 5479 I'm a very highly educated man (Fred Stein) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins, Sam - vocal
24-Jan-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6629

B- 5480 Is it gonna go to school, ma' (Mabel Robinson; Frank Brooks; J. Huesel Robinson) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins, Sam - vocal
16-Jun-34 New York, NY - Studio 2
BS-82305-1

B- 5481 Running Wild (him) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot
Joe Haymes and His Orchestra as "Harem Hot Shots", Joe Haymes - director Underwood, Jimmy - vocal
Vocal by orchestra members (NL)
27-Apr-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6632

B- 5482 Shoot the Works (him) (ten sterne; Al Goering; Walter tliollock): A bowl of chop suey and you - Fox tro
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins, Sam - vocal
27-Apr-34 6-Jun-34 New York, NY - Studio 2
BS-82361-1

B- 5483 Somebody stole my gat (Leo Wood) - Fox trot
Benne Moten and His Kansas City Orchestra, Benne Moten - director Basie, William "COUNT" - piano Vocal (NL)
31-Oct-34 Kansas City, MO - Lincoln Hall
BS-82927-1

B- 5484ден Dewberry's final run (Andy Jenkins)
Hodges, Jimmie - tenor and guitar
BVE-40751-2 6-Jun-34 Camden, NJ

HMV: 40-6632

HMV: 40-6632

HMV: 40-6632
B- 5482  Mother was a lady (If brother Jack were here) (Edward B. Marks; Joseph W. Stern)
Rodgers, Jimmie - tenor and guitar
30-Nov-21  6-Jun-34
RCA Victor: 21433  M-4224
HMV: 7-2231  EAI382  G23193  IZ495  MR2241  FT1808
Camden, NJ

B- 5483  I want to make heaven my home (John Carson)
Carson, "Fiddlin" John - vocal and violin
bs-42716-1  6-Jun-24
HMV: 40-6837
Banjo and guitars (2) (NL)
Camden, NJ - Church Studio 2

B- 5483  Storm that struck Miami, The (John Carson)
Carson, "Fiddlin" John - vocal and violin
BS-82111-1  6-Jun-34
HMV: 40-6836
Banjo and guitars (2) (NL)
Camden, NJ - Church Studio 2

B- 5484  Lover who loved me last spring, The
Louisiana Lou - vocal and guitar
bs- /1108-1  4-Dec-33
HMV: 40-6838
Chicago, IL - Studio

B- 5484  Package of old love letters, A
Louisiana Lou - vocal and guitar
BS-77191-1  4-Dec-33
HMV: 40-6839
Chicago, IL - Studio

B- 5485  Do the hula Lou (Dan Parker; Joe Davis)
Milton Brown and his Brownies - banjo, guitar, piano, string bass and violin
bve-82800-1  6-Jun-34
RCA Victor: M-4539  M-4756
San Antonio, TX - Texas Hotel

B- 5485  I Four, five or six times (Dan Parker; Joe Davis)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
bve-82804-1  7-May-34
RCA Victor: M-4539  M-4756
San Antonio, TX - Texas Hotel

B- 5485  1R Four, five or six times (Dan Parker; Joe Davis)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
bve-82804-1  6-Aug-34
RCA Victor: M-4539  M-4756
San Antonio, TX - Texas Hotel

B- 5486  Death of Jimmie Rodgers, The (Bob Miller)
Kincad, Bradley - vocal and guitar
BS-82388-1  7-May-34
RCA Victor: M-4456
New York, NY - Studio 2

B- 5486  Little jimme rodgers, The (bob miller)
Kincad, Bradley - vocal and guitar
BS-82388-1  7-May-34
RCA Victor: M-4456
New York, NY - Studio 2

B- 5487  I will never give up (J. Ustman, Jr.; Claude Goodman)
Frank Stamps and His All Star Quartet (NL)
bs-42808-1  22-May-30
RCA Victor: M-4456
Memphis, TN - Auditorium

B- 5487  I will walk with my saviour (K.J. Weaver) (Original title "Walking with my Lord"
Frank Stamps and His All Star Quartet (NL)
bs-42808-1  22-May-30
RCA Victor: M-4456
Memphis, TN - Auditorium

B- 5488  Git along
Led tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
bs-82868-1  29-Mar-34
RCA Victor: M-4846
San Antonio, TX - Texas Hotel

B- 5488  Ida ted
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
bs-82868-2  29-Mar-34
RCA Victor: M-4846
San Antonio, TX - Texas Hotel

B- 5489  Armenter "Bo Carter" Chatmon special (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
bve-82611-1  26-Mar-34
RCA Victor: M-5194
San Antonio, TX - Texas Hotel

B- 5489  Queen bee (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
bve-82611-1  26-Mar-34
San Antonio, TX - Texas Hotel

B- 5490  I'm through with you (Ted Bogan; Howard Armstrong)
Armstrong, Howard as "Louie Blue" - violin
bs-80398-1  23-Mar-34
Chicago, IL - Studio
Bogan, Ted - vocal and guitar

B- 5490  There's nothing in this wide, wide world for me (Ted Bogan; Howard Armstrong)
Armstrong, Howard as "Louie Blue" - violin
bs-80398-1  23-Mar-34
Chicago, IL - Studio
Bogan, Ted - vocal and guitar

B- 5491  Pitty-pat blues (Squire Turner; Tom Webb)
Turner, "blind" - vocal and guitar
bs-42229-1  9-Dec-33
Chicago, IL - Studio
Webb, 1om - piano

B- 5491  She ain't no gal of mine (Squire Turner; Tom Webb)
Turner, "blind" - vocal and guitar
bs-42229-1  9-Dec-33
Chicago, IL - Studio
Webb, 1om - piano

B- 5492  Shoot the Works (film) (Leo Robin; Ralph Haniger): take a lesson from the lark - Fox trot
Hanson, and His Normande Orchestra, and Hanson - director
bs-82522-1  14-May-34
New York, NY - Studio 2
Hanson, George - vocal
HMV: 40-8264
Shawn the Works (Film) (Mack Gordon; Harry Revel): With my eyes wide open, I'm dreaming - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Gould, George - vocal
BS-82519-1 14-May-34 6-Jun-34
HMV: 43-5863 MR1365 New York, NY - Studio 2

In a little red barn (On a farm down in Indiana) (Joe Young; Jean Schwartz; Milton Ager) - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
BS-82521-1 14-May-34 6-Jun-34
HMV: 43-5865 MR1365 New York, NY - Studio 2

Night on the desert (Billy Hill) - Fox trot - From "Ziegfeld Follies" (1934)
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
BS-82523-1 14-May-34 6-Jun-34
HMV: 43-5865 MR1365 New York, NY - Studio 2

It Ain't No Sin (film) (Arthur Johnston; Sam Coslow): I met my Waterloo - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Young, Helen - vocal
BS-82519-1 14-May-34 6-Jun-34
HMV: 43-5865 MR1365 New York, NY - Studio 2

It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): My old flame - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Young, Helen - vocal
BS-82520-1 14-May-34 6-Jun-34
HMV: 43-5868

Chasing' chewin' gum - My little rooster
Szemere, Asher - talking and guitar Szemere, "Little Jimmie" - vocal
BVE-82759-1 2-Apr-34 20-Jun-34
San Antonio, TX - Texas Hotel

Little cowboy Jim (Asher Szemere; M.N. Gosley)
Szemere, Asher - vocal and guitar Szemere, "Little Jimmie" - vocal
BVE-82701-1 2-Apr-34 20-Jun-34
San Antonio, TX - Texas Hotel

Arabia blues (Jimmie Davis)
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-64755-2 29-Nov-33
Memphis, TN - Auditorium

Shot-gun wedding, The (Jimmie Davis)
Davis, Jimmie - vocal Guitar (NL)
BS-50957-1 3-Nov-32
Cameron, NJ - Church Studio 2

Pretty mama, you're doin' wrong (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-50930-5 18-May-31
Charlotte, NC

She's just that kind, No. 2 (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar Townsend, Respers - vocal, harmonica and kazoo
BVE-81739-2 19-Feb-32
Atlanta, GA - Bigelow Auditorium

Going down the Lee Highway (Gilliam Bannan "G.B." Grayson)
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BVE-50931-3 30-Sep-29
Memphis, TN - Listed as H-304 on blue card

Train forty-five (Gilliam Bannan "G.B." Grayson)
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BVE-40307-2 18-Oct-37
Atlanta, GA

My brown-eyed Texas Rose
Rodgers, Jesse - vocal and guitar
KCLA Victor: 21188
San Antonio, TX - Texas Hotel

Way down in Mississippi (Jesse Rodgers)
Rodgers, Jesse - vocal and guitar
BVE-82620-1 26-Mar-34
San Antonio, TX - Texas Hotel

Hoop light ladies (P.C. Brockman)
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82767-1 2-Apr-34
San Antonio, TX - Texas Hotel

Kimball House (P.C. Brockman)
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82726-1 20-Jun-34
San Antonio, TX - Texas Hotel

If I let you get away with it (You'd do it all the time) (Hudson Whittaker)
Whittaker, Hudson "Iampa Hess" - vocal and guitar
BVE-80382-1 22-Mar-34
Chicago, IL

I'll kill your soul (And dare your spirit to move) (Hudson Whittaker)
Whittaker, Hudson "Iampa Hess" - vocal and guitar
BVE-80381-1 22-Mar-34
Chicago, IL

Notes:
- DISCOGRAPHY
- USE
- ARCHIVE
- T. 1900 - T. 5013 were reserved for use in Argentina - not listed the Victor Archive

B-5014
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82767-1 2-Apr-34
San Antonio, TX - Texas Hotel

B-5014
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82726-1 20-Jun-34
San Antonio, TX - Texas Hotel

Both were Yes.

Chicago, IL

Chicago, IL
B-5516  I am the devil (Armenter "Bo Carter" Chatmon; Walter Jacobs)  Mississippi Sheiks - vocal, guitar and violin (NL)  B-5516  Pencil won't write no more (Armenter "Bo Carter" Chatmon; Walter Jacobs)  Mississippi Sheiks - vocal, guitar and violin (NL)  

B-5517  Dead and gone mother (Amos Easton)  Easton, Amos "Bumble Bee Slim" - vocal  

B-5517  Squalling panther blues (Amos Easton)  Easton, Amos "Bumble Bee Slim" - vocal  

B-5518  Malinda's wedding day (Frank Weidon) - Fox trot  Fletcher Henderson and His Orchestra - director  

B-5518  Take me away from the river (Key Lois Parker) - Song of the viper - Fox trot  Fletcher Henderson and His Connie's Inn Orchestra, Fletcher Henderson - director and piano  

B-5519  Alexander's ragtime band (Irving Berlin) - Fox trot  Gene Kardos and His Orchestra as "Harry Green's Blue Boys", Gene Kardos - director  

B-5519  Jiggy (Andy Hazat; Joe Uvalis) - Fox trot - A rhythmic spiritual  Gene Kardos and His Orchestra as "Harry Green's Blue Boys", Gene Kardos - director  

B-5520  Everybody shuffle (B. Carter) - Fox trot  Joe Venuti and His Orchestra, Joe Venuti - director and violin  

B-5521  Clyde Barrow and Bonnie Parker (Joe Hoover)  Smith, Joe "The Colorado Cow-boy" - vocal  Guitar and violin (NL)  

B-5521  Young man, you'd better take care (Joe Hoover)  Smith, Joe "The Colorado Cow-boy" - vocal  Guitar and violin (NL)  

B-5522  Kidnapping is a terrible crime (Joe Hoover)  Smith, Joe "The Colorado Cow-boy" - vocal  

B-5523  So help me (Irving Berlin) - Fox trot  

B-5524  I never slept a wink last night (Andy Hazat; Nat Simon) - Fox trot  

B-5524  Operater #13 (film) (Giustave "Gus" Kahn; Walter Donaldson): Sleepy head - Fox trot  

B-5525  Streeze (Blow my baby back to me) (Stallard Macdonald; Joe Goodwin; James P. Hanley) - Fox trot  Tom Berwick and His Orchestra as "Art Rosheim and His Orchestra", Eli E. Oberstein - director  

BLUEBIRD B-5000 AMERICAN SERIES 81
B- 5525  I wish I were twins (Edgar DeLange; Frank Loesser; Joseph Meyer) - Fox trot
Tom Berwick and His Orchestra as "Art Rohman and His Orchestra", Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6909

B- 5526  James (Film) ([Al Dubin; Harry Warren]: James - Fox trot
Tom Berwick and His Orchestra, Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6923

B- 5526  Thank you for a lovely evening (Dorothy Fields; Jimmy McHugh) - Fox trot
Tom Berwick and His Orchestra, Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6922

B- 5527  Dames (Film) ([Al Dubin; Harry Warren]: I only have eyes for you - Fox trot
Tom Berwick and His Orchestra as "Tolom Lodge Orchestra", Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6909

B- 5527  Dames (Film) ([Mort Dixon; Allee Wrubel): I try to see it my way - Fox trot
Tom Berwick and His Orchestra as "Tolom Lodge Orchestra", Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6925

B- 5528  Freckle face, you're beautiful ([Came Lombardo): Fox trot
Tom Berwick and His Orchestra as "Sid Pelly and His Orchestra", Eli E. Oberstein - director
RCA Victor: M-4554
HMV: 40-6927

B- 5529  Hello Central, give me heaven ([Alvin Pleasant "A.P." Carter]
Carter family:
Carter, Alvin Pleasant 'A.P.' - bass
Carter, Sara - alto and autoharp
RCA Victor: M-4554
HMV: 40-6928

B- 5529  I'll be all smiles to-night ([Alvin Pleasant "A.P." Carter]
Carter family:
Carter, Alvin Pleasant 'A.P.' - bass
Carter, Sara - alto and autoharp
RCA Victor: M-4554
HMV: 40-6928

B- 5530  Pinin' for the pines in Caroline (Dwight Butcher)
Smith, Joe "The Colorado Cow-boy" - vocal
Guitar and violin (NL)
RCA Victor: M-4554
HMV: 40-6928

B- 5530  Wyoming Trail, The (Dwight Butcher)
Smith, Joe "The Colorado Cow-boy" - vocal
Guitar and violin (NL)
RCA Victor: M-4554
HMV: 40-6928

B- 5531  Blue railroad train (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor: M-4554
HMV: 40-6928

B- 5531  I've got the big river blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor: M-4554
HMV: 40-6928

B- 5532  Careless love
Puckett, Riley - vocal and guitar
RCA Victor: M-4554
HMV: 40-6928

B- 5532  I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)
Puckett, Riley - vocal and guitar
RCA Victor: M-4554
HMV: 40-6928

B- 5533  It can't be done ([Lee Allen]
Allen brothers: Allen, Austin - vocal and guitar
Allen, Lee - kazoo
RCA Victor: M-4554
HMV: 40-6928

B- 5533  Laughin' and cryin' ([Austin Allen]
Allen brothers: Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
RCA Victor: M-4554
HMV: 40-6928

B- 5534  C.W.A. blues (Lester Hearn)
Puckett, Joe - vocal
Looper, Robert - piano
RCA Victor: M-4554
HMV: 40-6928

B- 5534  Cows, see that train comin' (Lester Hearn)
Puckett, Joe - vocal
Looper, Robert - piano
RCA Victor: M-4554
HMV: 40-6928
B- 5535  Friendless blues (William Brownzy)
        Brownzy, "Big Bill" - vocal and guitar
        Piano (NL)  b-Jul-34  Chicago, IL
        B- 5535  Mississippi River blues (William Brownzy)
        Brownzy, "Big Bill" - vocal and guitar
        Piano (NL)  b-Jul-34  Chicago, IL

B- 5536  Don't cross lay your daddy (Armenter "Bo Carter" Chatman)
        Chatman, Armenter as "Bo Carter" - vocal and guitar
        BVE-82631-1  27-Mar-34  San Antonio, TX - Texas Hotel
        B- 5536  Howlin' toncay (Armenter "Bo Carter" Chatman)
        Chatman, Armenter as "Bo Carter" - vocal and guitar
        BVE-82630-1  27-Mar-34  San Antonio, TX - Texas Hotel

B- 5537  My hat's on the side of my head (Harry Woods; Claude Hulbert) - foxtrot
        Vincent Lopez and His St. Regs. Regent Orchestra
        Hunt, Frances - vocal
        BM: 83576-1  31-May-34  New York, NY - Studio 2
        HMV: 40-5534

B- 5538  Can I forget? (John Newton; P.B. Jones)
        BVE-86580-1  23-Nov-29  Atlanta, GA

B- 5539  Life's ocean waves are rolling on (D.T. Robinson; J.R. Baxter, Jr.)
        Owen Brothers and Lonnie Ellis - male quartet
        Guitar (NL)
        BV3-65250-2  27-May-30  Memphis, TN - Auditorium
        B- 5539  Look on the bright beautiful side (Thomas Benton)
        Owen Brothers and Lonnie Ellis - male quartet
        Guitar (NL)
        BV3-65250-2  27-May-30  Memphis, TN - Auditorium

B- 5540  Little talk with Jesus, A (Ernest Phipps)
        Ernest Phipps and his Holiness Singers:
        Baker, A.J. - vocal
        Jones, Roland N. - violin
        Jones, Shirley - guitar
        BVE-47245-2  30-Oct-28  Bristol, TN

B- 5540  Shine on me (Ernest Phipps)
        Ernest Phipps and his Holiness Singers:
        Baker, A.J. - vocal
        Jones, Roland N. - violin
        Jones, Shirley - guitar
        BVE-47241-2  29-Oct-28  Bristol, TN

B- 5541  He knows how (Charles W. Vaughn; J.W. Howe)
        Vaughan Happy Two: Sebren, A.B. - baritone
        Wilson, C.G. - vocal
        Heatwole, L.E. - piano
        BVE-86557-2  20-Sep-29  Memphis, TN - Auditorium

B- 5542  He will never leave me (J.R. Baxter, Jr)
        Turkey Mountain Singers:
        Moody, C.E. - tenor
        BVE-47218-2  21-Oct-28  Atlanta, GA

B- 5543  Distant land to roam, A (Alvin Pleasant "A.P." Carter)
        Carter Family: Carter, Alvin Pleasant "A.P." - bass
        Carter, Maybelle - soprano and guitar
        BVE-86586-2  25-Nov-29  Atlanta, GA

B- 5543  Sun of the soul, The (Alvin Pleasant "A.P." Carter)
        Carter Family: Carter, Alvin Pleasant "A.P." - bass
        Carter, Maybelle - soprano and guitar
        BM: 835921-1  12-Oct-32  Camden, NJ - Church Studio 2

B- 5544  Lord, let me serve (Lawrence Hightield; Virgil U. Stamps)
        Frank Stamps and His All Star Quartet: (NL)
        Harry, Lester - vocal solo
        Brock, Usworth Moody - baritone
        BM: 835972-2  22-May-30  Memphis, TN - Auditorium

B- 5544  Singing of wonderful love (H.J. Weaver)
        Frank Stamps and His All Star Quartet: (NL)
        Brock, Usworth Moody - piano
        BM: 835969-2  22-May-30  Memphis, TN - Auditorium

B- 5545  Round-up in the tail, The (Wilt Carter)
        Carter, Wilf "Montana Slim" - vocal and guitar
        Vicor Canada:  b-49/2  2-Jul-34  Montreal, Quebec, Canada
B- 5545  Take me back to old Montana (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
(UAM) / (B) - 12-Jan-34  
Victor Canada:  B- 4974  M-4500  
HMV:  40-6936  EA1454  FT1737  G23207  
Victor  M-4261  
Montreal, Quebec, Canada  

B- 5546  Grievin' and worryin' blues (Hudson Whittaker)  
Whittaker, Hudson "Iampa Red" - vocal and guitar  
Piano (NL)  
BS- 80601- 1  14-Jun-34  5-Jul-34  
Chicago, IL  

B- 5546  Mean mistreater blues (Hudson Whittaker)  
Whittaker, Hudson "Iampa Red" - vocal and guitar  
Piano (NL)  
BS- 80604- 1  14-Jun-34  5-Jul-34  
Chicago, IL  

B- 5147  Operator #13 (film) (Gustave "Gus" Kahn; Walter Donaldson): Jungle fever - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS- 80635- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5147  Rockin' in rhythm (Edward "Duke" Ellington; Irving Mills; Harry Carney) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80635- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5548  Rollin' home (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies" (1934)  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS- 80633- 1  18-Jun-34  5-Jul-34  
RCA Victor:  32201  
HMV:  40-6380.  
Chicago, IL  

B- 5548  Very thought of you, The (Ray Noble) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80633- 1  18-Jun-34  5-Jul-34  
RCA Victor:  32201  
HMV:  40-6380.  
Chicago, IL  

B- 5149  Let me call you mine (Wandell Hall; Howard E. Johnson) - Waltz  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80636- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5149  Prize waltz, The (Maurice Sigier; Al Goodhart; Al Hoffman)  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80631- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5550  Eyes of Texas, The (John Sinclair; Tune of "I've been working on the railroad")  
University of Texas Long Horn Band and Glee Club, Burnett Phar - director  
BVE-42333- 3  20-May-28  5-Jul-34  
San Antonio, TX  

B- 5550  Texas taps (Walter S. Hunicutt; Burnett Phar; Tune of "Taps")  
University of Texas Long Horn Band and Glee Club, Burnett Phar - director  
BVE-42334- 2  20-May-28  5-Jul-34  
San Antonio, TX  

B- 5551  Cockeyed Cavaliers (film) (Val Burton; Will Jason): I went hunting And the big bad wolf was dead - Fox trot  
Anthony I ren and the Village Barn Orchestra  
Unsure, vocal  
BS- 83358- 1  3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

B- 5551  Cockeyed Cavaliers (film) (Val Burton; Will Jason): Ugly daily - Fox trot  
Anthony I ren and the Village Barn Orchestra  
Unsure, vocal  
BS- 83357- 1  3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

B- 5552  She Loves Me Not (film) (Mack Gordon; Harry Keitel): I'm hummin', I'm whistlin', I'm singin' - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The (NL)  
BS- 80636- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5552  She Loves Me Not (film) (Mack Gordon; Harry Keitel): Straight from the shoulder (Night from the heart) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80637- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5553  Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs)  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80642- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5553  Shine (Lee Mack; Lew Brown; Ford Labney) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
BS- 80632- 1  18-Jun-34  5-Jul-34  
Chicago, IL  

B- 5554  I never had a chance (Irving Berlin) - Fox trot  
Anthony Trini and the Village Barn Orchestra  
Trini, Anthony - vocal  
BS- 83360- 1  3-Jul-34  5-Jul-34  
New York, NY - Studio 2  

B- 5554  Moonlight parade, The (J. Fred Coots; Abel Baker; Raymond Klages) - Fox trot  
Anthony I ren and the Village Barn Orchestra  
Iren, Anthony - vocal  
BS- 83360- 1  3-Jul-34  5-Jul-34  
New York, NY - Studio 2  

B- 5555  Born to be Kissed (film) (Howard Dietz; Arthur Schwartz): Born to be kissed - Fox trot  
Anthony I ren and the Village Barn Orchestra  
Iren, Anthony - vocal  
BS- 83359- 1  3-Jul-34  5-Jul-34  
New York, NY - Studio 2  

B- 5555  Breeze, The (that's bringing my baby back to me) (Tommy Sacco; Dick Smith; Al Lewis) - Fox trot  
Anthony I ren and the Village Barn Orchestra  
Iren, Anthony - vocal  
BS- 83355- 1  3-Jul-34  5-Jul-34  
New York, NY - Studio 2  

B- 5556  My Carolina sunshine girl (Jimmie Rodgers)  
Rodgers, Jimmie - tenor  
Clarinet, cornet, guitars (2) and string bass (NL)  
BS- 84-2710 - 3  20-Oct-28  18-Jul-34  
HMV:  40-944  N4351  Z70458  
Atlanta, GA  

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
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<tbody>
<tr>
<td>Yodeling range, The (Raymond Hall; Jimmie Rodgers)</td>
<td>Raymond Hall; Jimmie Rodgers</td>
<td>RCA Victor: 23830 M-4453 New York, NY - Studio 1</td>
</tr>
<tr>
<td>I'm so happy when the sun is shining (Tom Kennedy; George B. McConnell; Dick Sanford)</td>
<td>Tom Kennedy; George B. McConnell; Dick Sanford</td>
<td>RCA Victor: 23762 M-4249 New York, NY - Studio 2</td>
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<tr>
<td>Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)</td>
<td>Tom Kennedy; Dick Sanford; George B. McConnell</td>
<td>RCA Victor: 23777 New York, NY - Studio 2</td>
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<tr>
<td>Garbage man blues (Dan Parker)</td>
<td>Dan Parker</td>
<td>Brown, Milton - vocal</td>
</tr>
<tr>
<td>My precious sonny boy (Dan Parker; Joe Davis)</td>
<td>Dan Parker; Joe Davis</td>
<td>Brown, Milton - vocal</td>
</tr>
<tr>
<td>Practice night with the Skillet Lickers - Part 1</td>
<td>Gid Tanner and His Skillet Lickers: Tannen, Uid - vocal</td>
<td>Hornsby, Dan - talking</td>
</tr>
<tr>
<td>Practice night with the Skillet Lickers - Part 2</td>
<td>Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Tannen, Gordon - violin</td>
<td>Hornsby, Dan - talking</td>
</tr>
<tr>
<td>Bear me away on your snowy white wings (John Carson)</td>
<td>John Carson, &quot;Fiddlin' John&quot; - vocal and violin Carson, Rosa as &quot;Moonshine Kate&quot; - vocal</td>
<td>Banjo and guitars (2) (NL)</td>
</tr>
<tr>
<td>When the saints go marching in (Negro spiritual) - Carson listed as composer in ledger</td>
<td>John Carson, &quot;Fiddlin' John&quot; - vocal and violin Carson, Rosa as &quot;Moonshine Kate&quot; - vocal</td>
<td>Banjo and guitars (2) (NL)</td>
</tr>
<tr>
<td>Get away, Jordan</td>
<td>Four Novelty Aces - mixed quartet Piano (NL)</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Standin' in the need of prayer</td>
<td>Four Novelty Aces - mixed quartet Piano (NL)</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Back up and push</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violin (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>Down yonder</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violin (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>Bye-bye baby blues (James Gordon)</td>
<td>Easton, Amos &quot;Bumble Bee Slim&quot; - vocal and guitar (2) and piano (NL)</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Sad and lonesome (Amos Easton)</td>
<td>Easton, Amos &quot;Bumble Bee Slim&quot; - vocal and guitar (2) and piano (NL)</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Blues on my mind (Armenter &quot;Bo Carter&quot; Chatmon; Walter Jacobs)</td>
<td>Mississippi Sheiks - vocal, guitar and violin (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>Good morning blues (Armenter &quot;Bo Carter&quot; Chatmon; Walter Jacobs)</td>
<td>Mississippi Sheiks - vocal, guitar and violin (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>Early in the morning (William Gillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>I'll love ya 'til the cows come home (Joe Steen)</td>
<td>Steen, Joe - vocal and guitar</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>B-5567</td>
<td>Kentucky, my home (Joe Steen)</td>
<td>Steen, Joe - vocal and guitar</td>
</tr>
<tr>
<td>B-5568</td>
<td>How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)</td>
<td>Sizemore, Ather - vocal and guitar</td>
</tr>
<tr>
<td>B-5568</td>
<td>Shake hands with mother again (W.A. Berry)</td>
<td>Sizemore, Ather and guitar</td>
</tr>
<tr>
<td>B-5569</td>
<td>I'll take you home again, Kathleen (Thomas P. Westendorf)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
</tr>
<tr>
<td>B-5569</td>
<td>Ship that never returned, The (Henry Clay Work)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
</tr>
<tr>
<td>B-5570</td>
<td>Easy rider blues (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td>B-5570</td>
<td>There ain't gonna be an after awhile (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td>B-5571</td>
<td>At the break of day (William Broonzy)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
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<tr>
<td>B-5571</td>
<td>Want to go home (William Broonzy)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
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<tr>
<td>B-5572</td>
<td>Give it up, buddy, and get goin' (Hudson Whittaker)</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
</tr>
<tr>
<td>B-5572</td>
<td>Somebody's been using that thing (Al Miller)</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
</tr>
<tr>
<td>B-5573</td>
<td>I'm sorry</td>
<td>Boyd, Georgia - vocal</td>
</tr>
<tr>
<td>B-5573</td>
<td>Never mind</td>
<td>Boyd, Georgia - vocal</td>
</tr>
<tr>
<td>B-5574</td>
<td>New England in the rain (Paul Francis Webster; Larry Stock) - Fox trot</td>
<td>Sims, Lester - accordion</td>
</tr>
<tr>
<td>B-5574</td>
<td>Under a beach umbrella with you (1st Seymour; Jesse Greer) - Fox trot</td>
<td>Sims, Lester - accordion</td>
</tr>
<tr>
<td>B-5575</td>
<td>Dust on the moon (Stanley Adams; Ernesto Lecuona) - Tango</td>
<td>Sims, Lester - accordion</td>
</tr>
<tr>
<td>B-5575</td>
<td>Little church around the corner, A (Kene Walker; Joe Burke) - Fox trot</td>
<td>Sims, Lester - accordion</td>
</tr>
<tr>
<td>B-5576</td>
<td>And I still do (Edgar Leslie; Fred L. Ahlert) - Fox trot</td>
<td>Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director</td>
</tr>
<tr>
<td>B-5576</td>
<td>For all we know (Sol M. Lewis; J. Fred Coots) - Fox trot</td>
<td>Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director</td>
</tr>
<tr>
<td>B-5577</td>
<td>Down to the Last Yacht (Him) (Cliff Friend; Sidney D. Mitchell): There's nothing else to do in Ma-ia-ka-mo-ka-lu - Fox trot</td>
<td>Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director</td>
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<tr>
<td>B-5577</td>
<td>She Loves Me Not (Him) (Leo Robin; Kaipht Kainger): Love in bloom - Fox trot</td>
<td>Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director</td>
</tr>
<tr>
<td>B-5578</td>
<td>Little church around the corner, A (Kene Walker; Joe Burke) - Fox trot</td>
<td>Sims, Lester - accordion</td>
</tr>
<tr>
<td>B-5578</td>
<td>Memphis blues, The (W.C. Handy) - Fox trot</td>
<td>Sims, Lester - accordion</td>
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</table>
B- 5579  I'll close my eyes to everyone else (If you'll open your heart to me) (Peter Tinturin; Nick Kenny; Arthur Terker) -  
Fox trot  
Tom Berwick and His Orchestra, b. l. Ubersten - director  
Robertson, Lick - vocal  
BS: 83615-1  
RCA Victor  
M-4503  
23-Jul-34  
1-Aug-34  
New York, NY - Studio 2

B- 5580  Moon of desire (Paul Francis Webster; Emery Deutsch) - Waltz  
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", Eli E. Ubersten - director  
Robertson, Dick - vocal  
BS: 83618-1  
RCA Victor  
M-4503  
23-Jul-34  
1-Aug-34  
New York, NY - Studio 2

B- 5581  Here comes the britsh (Johnny Mercer; Bernard Hanighen) - Fox trot  
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", Eli E. Ubersten - director  
Robertson, Lick - vocal  
BS: 83613-1  
RCA Victor  
M-4503  
23-Jul-34  
1-Aug-34  
New York, NY - Studio 2

B- 5582  Adios, mi chiquitita - Tango fox trot  
Emilio Cáceres y su Orquesta del Club Aquila  
Herrera - vocal  
Quiroga - vocal  
BVE-82040-1  
RCA Victor  
M-4503  
4-Apr-34  
13-Aug-34  
San Antonio, TX - Texas Hotel

B- 5583  Old White's whiskers (R. Butler; E. Box; D. Cox) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcopaters, The - vocal (NL)  
bs: 80640-1  
Chicago, IL

B- 5584  Student tour (prim) (Arthur Freed; Nacio Herb Brown): from now on - Fox trot  
Emrie Holst and His Central Park Casino Orchestra, Emrie Holst - director  
Holst, Emrie - vocal  
BS: 83396-1  
New York, NY - Studio 2  
18-Jul-34  
13-Aug-34  
1-Aug-34

B- 5585  Grrl friend, The (prim) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot  
Bennie Moten and his Orchestra  
BS: 74848-1  
13-Dec-32  
13-Aug-34  
Camden, NJ - Church Studio 2

B- 5586  Darling daisies (Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autonarp  
BS: 83136-1  
8-May-34  
M-7146  
Camden, NJ - Church Studio 2

B- 5587  I'm gettin' ready to go  
Puckett, Riley - vocal and guitar  
BS: 82689-1  
29-Mar-34  
13-Aug-34  
San Antonio, TX - Texas Hotel

U- 5588  Unfanding in a lover's dream (Herbert Leslie)  
Vagabonds, The:  
Goodman, Harry - vocal  
Poulton, Curt - vocal and guitar  
Upton, Uean - vocal  
BS: 77234-1  
6-Dec-33  
13-Aug-34  
Chicago, IL - Studio

B- 5589  Girls don't worry my mind (Alton Delmore; Rabon Delmore)  
Delmore brothers  
Delmore, Alton - vocal and guitar  
Ljemore, Rabon - vocal and tenor guitar  
BS: 82229-1  
6-Dec-33  
13-Aug-34  
Chicago, IL - Studio
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
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<tr>
<td>6-Dec-33</td>
<td>Smoky Mountain Bill (Alton Delmore; Rabon Delmore) Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>4-Dec-33</td>
<td>Contented - Originally listed as &quot;Contentment&quot;</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>4-Dec-33</td>
<td>I'm waitin' for ships that never come in (Jack Yellen; Olie Olman)</td>
<td>Chicago, IL - Studio</td>
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<td>29-Mar-34</td>
<td>Cotton patch</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>29-Mar-34</td>
<td>Whoa, mule, whoa</td>
<td>San Antonio, I X - Texas Hotel</td>
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<tr>
<td>3-Apr-34</td>
<td>black gal, what makes your head so hard? - No. 2 (Lester Hearn) - Listed in ledger and on early labels as &quot;Houston blues&quot;</td>
<td>San Antonio, I X - Texas Hotel</td>
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<tr>
<td>23-Mar-34</td>
<td>State Street rag (Ted Bogan; Howard Armstrong) Armstrong, Howard as &quot;Love blues&quot; - mandolin</td>
<td>Chicago, IL</td>
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<tr>
<td>23-Mar-34</td>
<td>Ted's stomp (Ted Bogan; Howard Armstrong) Armstrong, Howard as &quot;Love blues&quot; - violin</td>
<td>Chicago, IL</td>
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<tr>
<td>23-Mar-34</td>
<td>banana in your fruitbasket (Armenter &quot;Bo Carter&quot; Chatmon) Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>26-Mar-34</td>
<td>Pin in your cushion (Armenter &quot;Bo Carter&quot; Chatmon) Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>3-Aug-34</td>
<td>Casino de Paree (Billy Rose; Ballard MacDonald; Leo Edwards): Beautiful face, have a heart - Fox trot</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>I saw stars (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Dust on the moon (Stanley Adams; Ernest Lecuona) - Rumba</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>May the sun shine brighter (Andy Britt; Peter De Rose) - Waltz</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Fillmore - L.M. (Arr. Denson-Parrish) Denson-Parrish Sacred Harp Singers - male voices Piano (NL)</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>New Britain - C.M. (Arr. Denson-Parrish) Denson-Parrish Sacred Harp Singers - male voices Piano (NL)</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Conversion - C.M.</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Heavenly port, the - C.M.</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Blooming youth - C.M.</td>
<td>Atlanta, GA</td>
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<tr>
<td>3-Aug-34</td>
<td>Good old way, the - L.M.</td>
<td>Atlanta, GA</td>
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<tr>
<td>1-Aug-34</td>
<td>No bread line in heaven (J.M. Gates) Gates, Rev. J.M. and His Congregation - vocal</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>1-Aug-34</td>
<td>President Roosevelt is everybody's friend (J.M. Gates) Gates, Rev. J.M. - talking</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>1-Aug-34</td>
<td>better for both of us (Joe Young; J. Fred Coots; Milton Ager) Mack Rogers and His Orchestra, Mack Rogers - director and trumpet</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>1-Aug-34</td>
<td>Say it (Nat Schwartz; Doris G. Adlam) - Fox trot Mack Rogers and His Orchestra, Mack Rogers - director and trumpet</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
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</table>
B-5602 Cucaracha, La - Canción Mexicana
Orquesta Pájaro Azul, J. Rubén González - director and violin
Duet - vocal (NL)
RCA Victor: B-5684
San Antonio, TX - Texas Hotel

B-5602 Pajaro barranqueno - Canción - One-step
Orquesta Pájaro Azul, J. Rubén González - director and violin
Udu - vocal (NL)
BVE-83958-1
San Antonio, TX - Texas Hotel

B-5603 Casa Loma stomp (H. Eugene Gifford)
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-83917-1/1
San Antonio, TX - Texas Hotel

B-5603 In the shade of the old apple tree (Harry Williams; Egbert van Alstyne) - Fox trot
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-83917-1/1
San Antonio, TX - Texas Hotel

B-5604 Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Rumba Fox trot
Herry Tichelt and His Orchestra, Herry Tichelt - director and guitar
BVE-83920-1
Atlanta, GA

B-5604 My gal sat (I they called her "Frivoulaus Sat") (Paul Dresser) - Fox trot
Herry Tichelt and His Orchestra, Herry Tichelt - director and guitar
BVE-83920-1
Atlanta, GA

B-5605 Moon of desire (Paul Francis Webster; Emery Deutsch) - Waltz
Sims, Lester - accordion
BS-83369-1
New York, NY - Studio 2

B-5605 Moon was yellow, the (And the night was young) (Edgar Leslie; Fred E. Ahlert) - Fox trot
Sims, Lester - accordion
BS-83374-1
New York, NY - Studio 2

B-5606 NR We'll understand it better bye and bye
Smith's Sacred Singers - male quartet (NL)
RCA Victor: B-5750
Atlanta, GA

B-5606 God's children are gathering home
Smith's Sacred Singers - male quartet (NL)
RCA Victor: M-4498
Atlanta, GA

B-5606 Pictures from life's other side
Smith's Sacred Singers - male quartet (NL)
RCA Victor: M-4498
Atlanta, GA

B-5607 My Renfro Valley home (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
BVE-82849-1
Atlanta, GA

B-5607 Wednesday night waltz (Spencer Williams)
Puckett, Riley - vocal
Guitar and violin (NL)
BVE-82848-1
Atlanta, GA

B-5608 On the Texas plains
Bill Boyd and His Cowboy Ramblers - string band
BVE-83830-1
San Antonio, TX - Texas Hotel

B-5608 On a hump-back mule
Bill Boyd and His Cowboy Ramblers - string band
BVE-83826-1
San Antonio, TX - Texas Hotel

B-5609 My little home down in New Orleans (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-84593-1
Camden, NJ

B-5609 My old pal (Elzie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-84589-1
Camden, NJ

B-5610 Loveland and you
Milton Brown and His Musical Brownies, Milton Brown - director
Vocal (NL)
BVE-83866-1
San Antonio, TX - Texas Hotel

B-5610 This morning, this evening, so soon
Milton Brown and His Musical Brownies, Milton Brown - director
Vocal (NL)
BVE-83867-1
San Antonio, TX - Texas Hotel

B-5611 Beyond the stars is home
Smith's Sacred Singers - male quartet (NL)
Cowser, Mildred - piano
RCA Victor: M-4498

B-5611 Let the lower lights be burning
Smith's Sacred Singers - male quartet (NL)
Cowser, Mildred - piano
RCA Victor: M-4498

B-5612 On the Jericho road
Propes Quartet - male quartet
Piano (NL)
RCA Victor: M-4805
Atlanta, GA
B-5612  Rocking on the waves
Propes Quartet - male quartet
1-Aug-34 Piano (NL)
RCA Victor: M-4805 5-Sep-34
Atlanta, GA

B-5613  Life's railway to heaven (M.E. Abbey; Charles Davis III)man
Buice Brothers - male quartet
BVE-82687-1 Piano (NL)
Buice Brothers - male quartet
BVE-82688-1 Piano (NL)
Buice Brothers - male quartet
BVE-82689-1 Piano (NL)
Atlanta, GA

B-5614  When all the singers get home
Mount Vernon Quartet - female vocal
BVE-82881-1 Piano (NL)
Atlanta, GA

B-5615  I'd rather be an old-time Christian
Mount Vernon Quartet - female vocal
BVE-82887-1 Piano (NL)
Atlanta, GA

B-5616  New Carroll County blues, The (William Narmour; Shell Smith) - Part 1
Narmour, William - violin
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Atlanta, GA

B-5617  New Charleston, 1he (William Narmour; Shell Smith) - Part 1
Narmour, William - violin
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Atlanta, GA

B-5618  Avalon blues (William Narmour; Shell Smith)
Narmour, William - violin
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Atlanta, GA

B-5619  Sweet milk and peaches (William Narmour; Shell Smith)
Narmour, William - violin
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Atlanta, GA

B-5620  Kingfish blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Chicago, IL

B-5621  You don't want me blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
30-Jul-34 Piano (NL)
RCA Victor: M-4525
Chicago, IL

B-5622  She's got something crazy (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
26-Mar-34 Piano (NL)
San Antonio, TX - Ix Texas Hotel

B-5623  You'll work down to me someday (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
26-Mar-34 Piano (NL)
San Antonio, TX - Ix Texas Hotel

B-5624  I understand (Hoy Himber; Elliott Graunard) - Fox trot
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director
22-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5625  Then I'll be tired of you (L.T. "Trip" Harburg; Arthur Schwartz) - Fox trot
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director
22-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5626  I'm whistlin' for my honey (Joe Young; Charles Newman; James V. Monaco) - Fox trot
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director
22-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5627  Ush singer (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director
22-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5628  King Cotton (John Philip Sousa) - March
Bluebird Military Band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5629  My Maryland (W.J. Mygrant) - March
bluebird Military band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5630  Semper fidels (John Philip Sousa) - March
Bluebird Military Band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5631  Washington post, 1he (John Philip Sousa) - March
bluebird Military band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5632  National emblem march (E.E. Bagley)
bluebird Military band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5633  Stars and stripes forever, The (John Philip Sousa) - March
bluebird Military band
26-Aug-34 Piano (NL)
New York, NY - Studio 1

B-5634  Officer of the day (Robert Browne Hall) - March
bluebird Military band
26-Aug-34 Piano (NL)
New York, NY - Studio 1
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<th>Date</th>
<th>Title</th>
<th>Artist/Details</th>
<th>Location/Details</th>
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<tbody>
<tr>
<td>5-624</td>
<td>Whistling farmer boy, The (Fillmore) - With variations</td>
<td>Simmons University Cowboy Band, Inc., The - as &quot;Bluebird Military Band&quot;, D.O. Wailey - director</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>5-625</td>
<td>Death is no more than a dream (Johnson Smith)</td>
<td>Jenkins Family, The - vocal guitar and mandolin (NL)</td>
<td>Atlanta, GA</td>
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<tr>
<td>5-625</td>
<td>Eat at the welcome table</td>
<td>Jenkins Family, The - vocal guitar and mandolin (NL)</td>
<td>Atlanta, GA</td>
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<tr>
<td>5-626</td>
<td>Creeping blues (Peter Wheatstraw)</td>
<td>Wheatstraw, Peter - vocal guitar and piano (NL)</td>
<td>Chicago, IL - Rockefeller Block</td>
</tr>
<tr>
<td>5-626</td>
<td>Ice and snow blues (Peter Wheatstraw)</td>
<td>Wheatstraw, Peter - vocal guitar and piano (NL)</td>
<td>Chicago, IL - Rockefeller Block</td>
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<tr>
<td>5-627</td>
<td>New &quot;Dead cat on the line&quot; (J.M. Gates)</td>
<td>Gates, J.M. - talking</td>
<td>Atlanta, GA</td>
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<tr>
<td>5-627</td>
<td>Wolf cat and his catcher (J.M. Gates)</td>
<td>Gates, J.M. - talking</td>
<td>Atlanta, GA</td>
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<tr>
<td>5-628</td>
<td>Who did you give my barbecue to? (Teddy Edwards) - Part 1</td>
<td>BS: 80605-1 - Teddy, &quot;big boy&quot; - vocal and upright</td>
<td>Chicago, IL</td>
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<tr>
<td>5-628</td>
<td>Who did you give my barbecue to? (Teddy Edwards) - Part 2</td>
<td>BS: 80606-1 - Teddy, &quot;big boy&quot; - vocal and upright</td>
<td>Chicago, IL</td>
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<tr>
<td>5-629</td>
<td>Steans (Armenter &quot;bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenter as &quot;bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>5-629</td>
<td>Tellin' you 'bout it (Armenter &quot;bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenter as &quot;bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>5-630</td>
<td>Don't let it bother you (Mack Gordon: Harry Revel) - Fox trot</td>
<td>Sam Robbins and His Orchestra, Sam Robbins - director and violin</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>5-630</td>
<td>Gay Divorcee, The (Film) (Herb Magidson; Con Conrad); A needle in a haystack - Fox trot</td>
<td>Sam Robbins and His Orchestra, Sam Robbins - director and violin</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>5-631</td>
<td>Mistsakes (Edgar Leslie; Horatio Nicholls) - Waltz</td>
<td>Blue Steeley and His Orchestra, Eugene Staples as &quot;blue steetle&quot; - director</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>5-631</td>
<td>No, No, Nanette (Irvings Caesar: Vincent Youmans); Tea for two - Fox trot</td>
<td>Jerry Johnson and His Orchestra as &quot;Tom Berwick and His Orchestra&quot;, Jerry Johnson - director</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>5-632</td>
<td>My Mary</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>5-632</td>
<td>My winding river home (Jesse Rodgers)</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>5-633</td>
<td>Hinky-dinky-dee</td>
<td>Kid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>5-633</td>
<td>Tra-la-la</td>
<td>Kid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>5-634</td>
<td>First time in jail (Heeke Fleming; Kespers Townsend)</td>
<td>Heeke, Hoc - vocal and guitar</td>
<td>Atlanta, GA - Eggleston Auditorium</td>
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<tr>
<td>5-634</td>
<td>That lonesome train (Reece Fleming; Respers Townsend)</td>
<td>Heeke, Hoc - vocal and guitar</td>
<td>Atlanta, GA - Eggleston Auditorium</td>
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<tr>
<td>5-635</td>
<td>Ailmony blues (Leon Chappellean; Jimmie Davis)</td>
<td>Davis, Jimmy - vocal</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>5-635</td>
<td>Riffin' mamma blues (Leon Chappellean)</td>
<td>Davis, Jimmy - vocal</td>
<td>Chicago, IL - Studio</td>
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B- 5636 When the moon shines down upon the mountain (Stuart Hamblen)
Louisiana Lou - vocal and guitar
4-Dec-33 19-Sep-34 Chicago, IL - Studio

B- 5636 With my banjo on my knee blues (Louisiana Lou)
Louisiana Lou - vocal and guitar
4-Dec-33 19-Sep-34 Chicago, IL - Studio

B- 9637 Midnight waltz (William Narmour; Shell Smith)
Narmour, William - violin
Shell, Shell - guitar
BVE-82208 30-Jul-34 Atlanta, GA

B- 9637 Someone I love (William Narmour; Shell Smith) + Waltz
Narmour, William - violin
Shell, Shell - guitar
BVE-82209 30-Jul-34 Atlanta, GA

B- 5638 Convention Girl (Film) (Arthur Swanstrom; Louis Alter): You ought to be arrested (For breaking my heart) - Fox trot
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin
Jessop, Roland - vocal
84233-1 7-Sep-34 New York, NY - Studio 2

B- 5638 Lights are low, I love the (I the music is sweet) (Cifi Friend; Carmen Lombardo) - Fox trot
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin
Schiff, Sydney - vocal
84231-1 10-Sep-34 New York, NY - Studio 2

B- 5639 Kill That Story (Paul Francis Webster; Lew Pollack): I two cigarettes in the dark - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84246-1 7-Sep-34 New York, NY - Studio 2

B- 5639 Lost in a fog (Dorothy Fields; Jimmy McHugh): From "1934 Ben Marden's Riviera Revue" - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84240-1 19-Sep-34 New York, NY - Studio 2

B- 5640 Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): The continental (You kiss while you dance) - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84246-1 19-Sep-34 New York, NY - Studio 2

B- 5640 Salsa (Film) (Milton Berle; Frank D'Armond): Just say the word - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84249-1 19-Sep-34 New York, NY - Studio 2

B- 5641 It's all forgotten now (Kay Noble) - Fox trot
Sam Robbins and His Orchestra, Sam Robbins - director and violin
BS- 84232-1 3-Oct-34 New York, NY - Studio 2

B- 5641 Out in the cold again (Ted Koehler; Hube Bloom) - Fox trot
Sam Robbins and His Orchestra, Sam Robbins - director and violin
Jessop, Roland - vocal
BS- 84236-1 19-Sep-34 New York, NY - Studio 2

B- 5642 If you love me, say so (Paul Denniker; Max Kortlander) - Waltz
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84241-1 3-Oct-34 New York, NY - Studio 2

B- 5642 One Night of Love (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): One night of love - Waltz
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84240-1 19-Sep-34 New York, NY - Studio 2

B- 5643 Blue in love (Joe Young; Leon Leonard) - Fox trot
George Hall and His Hotel Taft Orchestra
BS- 8427-1 3-Oct-34 New York, NY - Studio 2

B- 5643 I couldn't be mean to you (Stanley Adams; Jesse Levy) - Fox trot
George Hall and His Hotel Taft Orchestra
BS- 8427-1 3-Oct-34 New York, NY - Studio 2

B- 5644 Drunkard song, The (Rudy Vallée) - There is a tavern in the town (Fare-thee-well, for I must leave thee) - Fox trot
Sam Robbins and His Orchestra, Sam Robbins - director and violin
Robbins, Sam - vocal
BS- 84231-1 19-Sep-34 New York, NY - Studio 2

B- 5644 I'm lonesome for you, Caroline (Kene Walker; Joe Burke) - Waltz
Sam Robbins and His Orchestra, Sam Robbins - director and violin
Vocal by orchestra members
BS- 84224-1 3-Oct-34 New York, NY - Studio 2

B- 5645 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot
Roane's Pennsylvanians
BRC-71267-1 28-Jan-32 New York, NY - Studio 1

B- 5645 When you and I were young, Maggie (George W. Johnson; James Butterfield) - Fox trot
Roane's Pennsylvanians
BRC-71267-1 28-Jan-32 New York, NY - Studio 1

B- 5645 Gift of Gab (Film) (Herb Magidson; Con Conrad): Blue Sky Avenue - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84241-1 New York, NY - Studio 2

B- 5645 Gift of Gab (Film) (Herb Magidson; Con Conrad): I talkin' to myself - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 84241-1 New York, NY - Studio 2

B- 5647 I trav'lin' all alone (J.C. Johnson) - Fox trot
McKinney's Cotton Pickers, Lion Hedman - director
Thomas, George - vocal
BVE-59141-2 3-Feb-34 New York, NY - 46th Street
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<tr>
<th>Date</th>
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<th>Label</th>
<th>Venue</th>
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<tr>
<td>29-Oct-29</td>
<td>Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot</td>
<td>McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal</td>
<td>RCA Victor: B-5205</td>
<td>New York, NY - 44th Street</td>
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<td>31-Jan-30</td>
<td>How can you face me? (Andy Razaf; Thomas &quot;Fat's&quot; Waller) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra</td>
<td>B-9422/1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>14-Sep-34</td>
<td>Who's afraid of me? (Howard Uettz; Arthur Schwartz) - Fox trot</td>
<td>George Hall and His Hotel Iatt Orchestra</td>
<td>M-4550</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>8-May-34</td>
<td>Going where the sugar cane grows (John Carson)</td>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
<td>BS-32504/1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>28-May-34</td>
<td>I ain't gonna stay here long (Alton Delmore; Rabon Delmore)</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
<td>BS-77223-1</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>28-May-34</td>
<td>Get along, Cindy (Milton Brown and His Musical Brownes)</td>
<td>Milton Brown and His Musical Brownes, Milton Brown - director</td>
<td>RCA Victor: 8-38604-1</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>30-Jul-34</td>
<td>When we all get to heaven (Jenkins Family, The)</td>
<td>Jenkins Family, The - vocal</td>
<td>B-62811/2/1</td>
<td>Atlanta, GA</td>
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<tr>
<td>29-Mar-34</td>
<td>Rambow - Waltz (Hawkins, Ted - mandolin)</td>
<td>Hawkins, Ted - mandolin</td>
<td>B-62869-1</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>29-Mar-34</td>
<td>Ickoo rag (Hawkins, Ted - mandolin)</td>
<td>Hawkins, Ted - mandolin</td>
<td>B-62868-2</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>30-Mar-34</td>
<td>Tanner's hornpipe (Gid Tanner and His Skillet Lickers)</td>
<td>Tanner, Gordon - violin</td>
<td>B-62211/1</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>30-Mar-34</td>
<td>Tanner's rag (Gid Tanner and His Skillet Lickers)</td>
<td>Tanner, Gordon - violin</td>
<td>B-62872-1</td>
<td>San Antonio, TX - Texas Hotel</td>
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THE BLUEBIRD LABEL DISCOGRAPHY

B-5658 Flop-eared mule - Breakdown
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo
BVE-82723- 1
30-Mar-34
3-Oct-34
RCA Victor: M-4907
20-2168
San Antonio, TX - Texas Hotel

B-5659 Soldier's joy - Breakdown
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo
BVE-82722- 1
30-Mar-34
3-Oct-34
RCA Victor: M-4907
20-2168
San Antonio, TX - Texas Hotel

B-5660 Stay, please make a change (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82604- 1
26-Mar-34
3-Oct-34
San Antonio, TX - Texas Hotel

B-5661 Somebody's got to help me (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82607- 1
26-Mar-34
3-Oct-34
San Antonio, TX - Texas Hotel

B-5662 On the battlefield (J.M. Gates)
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82606- 1
1-Aug-34
3-Oct-34
Atlanta, GA

B-5663 There is something about the Lord mighty sweet (J.M. Gates)
Gates, Rev. J.M. and His Congregation - vocal Unaccompanied
BVE-82606- 1
1-Aug-34
3-Oct-34
Atlanta, GA

B-5664 Neck bone blues
Gordon, James - vocal
BVE-82544- 1
23-Mar-34
Chicago, IL

B-5665 Kid Millions (film) (Gustave "Gus" Kahn; Walter Donadson): Ukay tools - Foxtrot
George Hall and His Hotel Tatt Orchestra Lee, Loretta - vocal
BS- 84276- 1
14-Sep-34
17-Oct-34
New York, NY - Studio 2

B-5666 Kid Millions (film) (Gustave "Gus" Kahn; Walter Donadson): When my ship comes in - Foxtrot
George Hall and His Hotel Tatt Orchestra Church, Allen - vocal
BS- 84274- 1
14-Sep-34
17-Oct-34
New York, NY - Studio 2

B-5667 Kid Millions (film) (Burton Lane; Harold Adamson): Your head on my shoulder - Foxtrot
George Hall and His Hotel Tatt Orchestra Church, Allen - vocal
BS- 84278- 1
14-Sep-34
17-Oct-34
New York, NY - Studio 2

B-5668 Any old time (Jimmie Rodgers)
Rodgers, Jimmie - tenor
Orchestra, Leonard Joy - director
BVE-83830- 1
21-Oct-29
9-Feb-29
RCA Victor: 22488
40-2576
EE221
M-4730
New York, NY

B-5669 Tuck away my lonesome blues (Jimmie Rodgers; Joe Kapp; Issie McWilliams)
Rodgers, Jimmie - tenor
Hawaiian guitars (2), steel guitar, ukulele (NL)
BVE-50208- 1
9-Aug-29
17-Oct-34
Dallas, TX - Jefferson Hotel

B-5670 On Tanner's farm
Puckett, Riley - vocal and guitar
BVE-82856- 1
31-Jul-34
17-Oct-34
RCA Victor: M-4505

B-5671 Tanner's boarding house
Puckett, Riley - vocal and guitar
BVE-82864- 1
31-Jul-34
17-Oct-34
San Antonio, TX - Texas Hotel

B-5672 I only want a buddy (Not a sweet heart) (Eddie Jones)
Puckett, Riley - vocal
BVE-82856- 1
31-Jul-34
17-Oct-34
RCA Victor: M-4505

B-5673 Lost love (Riley Puckett)
Jones, Red - vocal
Puckett, Riley - vocal Guitar (NL)
BVE-82861- 1
31-Jul-34
17-Oct-34
Atlanta, GA

B-5674 Kidin' old Paint and Leadin' old Tall
Bill Boyd and His Cowboy Ramblers - string band
BVE-83831- 1
31-Jul-34
17-Oct-34
San Antonio, TX - Texas Hotel

B-5675 Strawberry raan, the
Bill Boyd and His Cowboy Ramblers - string band
BVE-83831- 1
31-Jul-34
17-Oct-34
San Antonio, TX - Texas Hotel
B-5668 Free a little bird
Allen Brothers: Allen, Austin - vocal and banjo
BVE-47169-3 15-Oct-28 17-Oct-34 Atlanta, GA
Douglas, Robert - violin
RCA Victor: V-40266
HMV: 40-277

B-5668 Shanghai rooster blues (Lee Allen)
Allen Brothers: Allen, Austin - banjo
BVE-52542-1 9-Jun-30 17-Oct-34 Memphis, TN - Auditorium
Allen, Lee - vocal and guitar
RCA Victor: V-40326

Ury gin rag, 1nde (William Narmour; Shell Smith)
Narmour, William - violin
BVE-82832-1 30-Jul-34 17-Oct-34 Atlanta, GA
Smith, Shell - guitar

Gallop to Georgia (William Narmour; Shell Smith)
Narmour, William - violin
BVE-82830-1 30-Jul-34 17-Oct-34 Atlanta, GA
Smith, Shell - guitar

B-5670 Calvary - C.M.
Denson-Parrish Sacred Harp Singers - mixed voices
3-Aug-34 17-Oct-34 Atlanta, Ga
Unaccompanied

Vain world, adieu - 8.4
Denson-Parrish Sacred Harp Singers - male voices
3-Aug-34 17-Oct-34 Atlanta, Ga
Unaccompanied

Home on the banks of the river
Smith's Sacred Singers - male quartet (NL)
BVE-82844-1 31-Jul-34 17-Oct-34 Cowser, Mildred - piano
Unaccompanied

Tell mother I'll be there (Charles M. Fillmore)
Smith's Sacred Singers - male quartet (NL)
BVE-82862-1 31-Jul-34 17-Oct-34 Cowser, Mildred - piano

Overshadowed by his love
Propes Quartet - male quartet
BVE-82782-1 1-Aug-34 17-Oct-34 Piano (NL)

Springtime in glory
Propes Quartet - male quartet
BVE-82783-1 1-Aug-34 17-Oct-34 Piano (NL)

I still got California on my mind (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BVE-862452-2 29-May-30 17-Oct-34 Piano (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar

I'm just crazy bout you (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BVE-862499-1 14-Jun-30 17-Oct-34 Piano (NL)

I'll be back home again (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
BVE-80393-1 23-Mar-34 17-Oct-34 Piano (NL)

Serve it to me right (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
BVE-80394-1 23-Mar-34 17-Oct-34 Piano (NL)

Stonewall blues (Will Shade)
Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo
BVE-862452-2 29-May-30 17-Oct-34 Vocal (NL)
Memphis Jug Band - guitar, jug, mandolin
Lewis, Noah - vocal and harmonica

Ticket agent blues (Noah Lewis)
Noah Lewis's Jug Band - guitar, jug, mandolin
BVE-862436-2 26-Nov-30 17-Oct-34 Vocal (NL)
Memphis Jug Band - guitar, jug, mandolin
Lewis, Noah - vocal and harmonica

Harlem hospitality (Jimmy Van Heusen; Jerry Arlen) - Fox trot
Cab Calloway and His Cotton Club Orchestra, Cab Calloway - director
BVE-81950-1 22-Jan-34 17-Oct-34 Calloway, Cab - vocal
New York, NY - Studio 2

Jitter bug (Glenn Swaye; Cab Calloway) - Fox trot
Cab Calloway and His Cotton Club Orchestra, Cab Calloway - director
BVE-81951-1 22-Jan-34 17-Oct-34 Calloway, Cab - vocal
New York, NY - Studio 2

Harlem camp meeting (Harry White) - Fox trot
Cab Calloway and His Orchestra, Cab Calloway - director
BVE-87504-1 2-Nov-33 17-Oct-34 Calloway, Cab - vocal
New York, NY - Studio 2

Zan zul zaz (Harry White; Cab Calloway) - Fox trot
Cab Calloway and His Orchestra, Cab Calloway - director
BVE-87505-1 2-Nov-33 17-Oct-34 Calloway, Cab - vocal
New York, NY - Studio 2

P. 3. I love you (Johnny Mercer; Gordon Jenkins) - Fox trot
Eddie Stone and His Orchestra, Ken Maconner - director
BVE-84455-1 8-Oct-34 17-Oct-34 Stone, Eddie - vocal
New York, NY - Studio 2

Transatlantic Merry-go-round (Irvin) (Johnny Mercer; Matt Mainke)
Eddie Stone and His Orchestra, Ken Maconner - director
BVE-84456-1 8-Oct-34 17-Oct-34 Stone, Eddie - vocal
New York, NY - Studio 2

Must we say good-night? (So soon?) (Nick Kenny; Dorothy Dick; Al Vann) - Fox trot
Eddie Stone and His Orchestra, Ken Maconner - director
BVE-84456-1 8-Oct-34 17-Oct-34 Stone, Eddie - vocal
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B- 5679</th>
<th>Stars fell on Alabama (Mitchell Parish; Frank Perkins) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Eddie Stone and His Orchestra, Ken Macomber - director</td>
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<td>Stone, Eddie - vocal</td>
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<td>B- 5680</td>
<td>Merry Widow, I, (Franz Lehár) - Valse - Fox trot</td>
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<td>Waltz Kings, I, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5680</td>
<td>Merry Widow, II (Franz Lehár) - Waltz</td>
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<td>Waltz Kings, I, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5681</td>
<td>Learning (Al J. Neiberg; Marty Symes; Jerry Levenson) - Fox trot</td>
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<td>Eddie Stone and His Orchestra, Ken Macomber - director</td>
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<td>Stone, Eddie - vocal</td>
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<td>B- 5682</td>
<td>Hocus pocus (Will Hudson) - Fox trot</td>
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<td>Fletcher Henderson and His Orchestra, Fletcher Henderson - director</td>
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<td>New York, NY - Studio 2</td>
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<td>B- 5683</td>
<td>Colegro Kynthim (fr) (Mack Gordon; Harry Kevel): Stay as sweet as you are - Fox trot</td>
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<td>Art Kassel and His Kasses-in-the-Air</td>
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<td>BS- 80941- 1</td>
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<td>Chicago, IL</td>
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<td>B- 5683</td>
<td>Colegro Kynthim (fr) (Mack Gordon; Harry Kevel): Take a number from one to ten - Fox trot</td>
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<td>BS- 80943- 1</td>
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<td>B- 5684</td>
<td>Blue Danube, I (Johann Strauss II, Op. 314) - Waltz</td>
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<td>Waltz Kings, The, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5684</td>
<td>Wiener blut (Johann Strauss, Op. 354) - Waltz - &quot;Vienna blood&quot;</td>
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<td>Waltz Kings, The, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5685</td>
<td>Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz</td>
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<td>Waltz Kings, The, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5685</td>
<td>Wine, women and woods (Johann Strauss II, Op. 333) - Waltz</td>
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<td>Waltz Kings, The, as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<td>B- 5686</td>
<td>Be still, my heart (Allan Flynn; Jack Ligan) - Fox trot</td>
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<td>Art Kassel and His Kasses-in-the-Air</td>
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<td>Sotty steals the night (Haven Gillespie; Tgbert van Aistyny) - Fox trot</td>
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<td>Art Kassel and His Kasses-in-the-Air</td>
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<td>BS- 80947- 1</td>
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<td>B- 5687</td>
<td>Here is My Heart (fr) (Leo Robin; Ralph Hainger): Here is my heart - Fox trot</td>
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<td>Art Kassel and His Kasses-in-the-Air</td>
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<td>BS- 80952- 1</td>
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<td>Transatlantic Merry-go-round (fr) (Sidney Clare; Richard A. Whiting): It was sweet of you - Fox trot</td>
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<td>Art Kassel and His Kasses-in-the-Air</td>
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<td>BS- 80964- 1</td>
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<td>B- 5688</td>
<td>Growi, I (Edgar Hayes) - Fox trot</td>
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<td>Mills Blue Rhythm Band</td>
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<td>B- 5688</td>
<td>Stutt is here, I (Joseph Garland) - Fox trot</td>
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<td>Mills Blue Rhythm Band</td>
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<td>BS- 81/2/18- 1</td>
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<td>B- 5689</td>
<td>Roughneck blues</td>
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<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B- 5689</td>
<td>Yodeling the railroad blues (Jesse Rodgers)</td>
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<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B- 5690</td>
<td>Guit of my dreams (Sunny Clay) - Waltz</td>
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<td>Milton Brown and His Musical Brownies, Milton Brown - director</td>
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<td></td>
<td>Vocal (NL)</td>
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<td>B- 5690</td>
<td>Trinity waltz</td>
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<td>Milton Brown and His Musical Brownies, Milton Brown - director</td>
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<td>BS- 83/390- 1</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<td>B- 5691</td>
<td>Down in the valley - Waltz</td>
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<td>Hawkins, Ted - vocal and mandolin</td>
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<td>Puckett, Riley - vocal and guitar</td>
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<td>Violins (2) (NL)</td>
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<td>B- 5691</td>
<td>Zeina - Waltz</td>
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<td>Hawkins, Ted - mandolin</td>
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<td>Puckett, Hedy - guitar</td>
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<td>Violins (2) (NL)</td>
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</table>
B- 5692 Jesus is all the world to me
Jenkins Family, The - vocal Guitar and mandolin (NL)
30-Jul-34 1-Oct-34 Atlanta, GA
Jenkins Family, The - vocal Guitar and mandolin (NL)
BVE-8514-1
30-Jul-34 1-Oct-34 Atlanta, GA

B- 5693 We are going down the valley
Jenkins Family, The - vocal Guitar and mandolin (NL)
30-Jul-34 1-Oct-34 Atlanta, GA

B- 5693 Sweet bye-and-bye
Mount Vernon Quartet - female vocal Piano (NL)
BVE-8288-1 2-Aug-34 7-Nov-34 Atlanta, GA

B- 5693 When I take my vacation on heaven's bright shore (Herbert Buffam; G.W. Jenkins)
Mount Vernon Quartet - female vocal Piano (NL)
BVE-82882-1 2-Aug-34 7-Nov-34 Atlanta, GA

B- 5694 Uh, that cow (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and guitar Townsend, Kespers - vocal, harmonica and mandolin
BVE-61913-2 18-Feb-33 7-Nov-34 Atlanta, GA - Egleston Auditorium

B- 5694 Unlucky me (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and guitar Townsend, Kespers - kazoo and mandolin
BVE-71602-1 19-Feb-33 7-Nov-34 Atlanta, GA - Egleston Auditorium

B- 5695 Come and drift with me (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and harmonica Townsend, Kespers - vocal and guitar
BVE-99372-1 19-May-33 7-Nov-34 Charlotte, NC

B- 5695 Me and the moon and my gal (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and guitar Townsend, Kespers - vocal and harmonica
BVE-64713-2 25-Nov-33 7-Nov-34 Memphis, TN - Auditorium

B- 5695 I wanna be where you are (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and harmonica Townsend, Kespers - vocal and guitar
BVE-60306-1 15-May-33 7-Nov-34 Take 2 was selected, but probably was not issued Charlotte, NC

B- 5696 Lookin' for a mama (Keese Fleming; Kespers Townsend)
Fleming, Reece - vocal and harmonica Townsend, Kespers - vocal and guitar
BVE-69303-1 18-May-33 7-Nov-34 Charlotte, NC

B- 5697 I'll get mine bye-and-bye (Jimmie Davis)
Davis, Jimmie - vocal and steel guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-70951-1 6-Feb-33 7-Nov-34 Dallas, TX - Jefferson Hotel

B- 5697 You can't tell about the women nowadays (Jimmie Davis)
Davis, Jimmie - vocal and steel guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-70951-1 6-Feb-33 7-Nov-34 Dallas, TX - Jefferson Hotel

B- 5698 Before you say farewell (Jimmie Davis)
Davis, Jimmie - vocal and steel guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-85404-2 2-Feb-33 7-Nov-34 Memphis, TN - Auditorium

B- 5698 Home in Caroline (Jimmie Davis)
Davis, Jimmie - vocal and steel guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-85404-2 2-Feb-33 7-Nov-34 Memphis, TN - Auditorium

B- 5699 High behind blues (Jimmie Davis; Buddy Jones)
Davis, Jimmie - vocal and guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-93066-1 4-Nov-33 7-Nov-34 Camden, NJ - Church Studio Z

B- 5699 Red nightgrown blues (Jimmie Davis)
Davis, Jimmie - vocal and steel guitar Rare: Jack - string bass
White, Muth - guitar Vocal by band members
BVE-70958-1 6-Feb-33 7-Nov-34 Dallas, TX - Jefferson Hotel

B- 5700 Maybe next week sometime, No. 2 (Lee Allen)
Allen brothers: Allen, Austin - vocal and guitar
BVE-61397-2 19-Feb-33 7-Nov-34 Atlanta, GA - Egleston Auditorium

B- 5700 No time down the line (Austin Allen)
Allen brothers: Allen, Austin - vocal and banjo
BVE-62593-2 1-Feb-33 7-Nov-34 Memphis, TN - Auditorium

B- 5701 Grouse night blues (Austin Allen)
Allen brothers: Allen, Austin - vocal and banjo
BVE-0376-2 1-Feb-33 7-Nov-34 Atlanta, GA - Egleston Auditorium
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<th>Label</th>
<th>Notes</th>
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<td>23-562</td>
<td>Windowshade blues (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>BVE-92149 - 2</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>I'll be here a long-long-time (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>BVE-21390 - 2</td>
<td>7-Nov-34</td>
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<tr>
<td>23-692</td>
<td>When you leave, you'll leave me sad (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>BVE-63019 - 1</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>Don't hide from your furniture man (J.M. Gates)</td>
<td>Gates, J.M. - talking</td>
<td>BVE-62875 - 1</td>
<td>1-Aug-34</td>
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<td>23-692</td>
<td>Highway robbers in the night (J.M. Gates)</td>
<td>Gates, J.M. and His Congregation - vocal</td>
<td>BVE-62878 - 1</td>
<td>1-Aug-34</td>
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<tr>
<td>23-692</td>
<td>Nobody's business (Armenter &quot;Bo Carter&quot; Chattanooga)</td>
<td>Chattanooga, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BVE-82613 - 1</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>Please don't drive me from your door (Armenter &quot;Bo Carter&quot; Chattanooga)</td>
<td>Chattanooga, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BVE-82617 - 1</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>Angels shouting glory, just to tell the story (Arr. by the Four Gospel Singers)</td>
<td>Four Gospel Singers - male quartet (NL)</td>
<td>BVE-60342 - 1</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>New Jerusalem (Arr. by the Four Gospel Singers)</td>
<td>Four Gospel Singers - male quartet (NL)</td>
<td>BVE-60344 - 1</td>
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<td>23-692</td>
<td>Hungry man blues (William Brownzy)</td>
<td>Brownzy, &quot;Big Bill&quot; - vocal and guitar</td>
<td>BS-62990 - 1</td>
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<td>23-692</td>
<td>Starvation blues (William Brownzy)</td>
<td>Brownzy, &quot;Big Bill&quot; - vocal and guitar</td>
<td>BS-62934 - 1</td>
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<td>23-692</td>
<td>Sheveport (Ferdinand &quot;Jelly-Roll&quot; Morton) - Stomp</td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
<td>BVE-60523 - 2</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>Shoe shiner's drag (Ferdinand &quot;Jelly-Roll&quot; Morton) - Slow blues</td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
<td>BVE-60521 - 3</td>
<td>7-Nov-34</td>
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<td>23-692</td>
<td>Jigsaw rhythm (Dave Kose) - Fox trot</td>
<td>Dave Rose and His Orchestra</td>
<td>BS-77039 - 1</td>
<td>21-Nov-34</td>
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<td>23-692</td>
<td>Shadows (Dave Kose) - Fox trot</td>
<td>Dave Rose and His Orchestra</td>
<td>BS-77038 - 1</td>
<td>21-Nov-34</td>
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<tr>
<td>23-692</td>
<td>Fortification Walk (Hiram) (Mort Dixon; Aline Wruble): Fortification walk - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94976 - 1</td>
<td>13-Nov-34</td>
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<tr>
<td>23-692</td>
<td>Fortification Walk (Hiram) (Mort Dixon; Aline Wruble): Mr. and Mrs. is the name - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94977 - 1</td>
<td>13-Nov-34</td>
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<td>23-692</td>
<td>Gay Bride, I'm (Pine) (Gustave &quot;Gus&quot; Kahn; Walter Donaldson): Mississippi honeymoon - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94978 - 1</td>
<td>13-Nov-34</td>
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<td>23-692</td>
<td>Let's be thankful (Dessie Russell; Ben Oakland; Gordon Cliftord) - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94979 - 1</td>
<td>13-Nov-34</td>
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<td>23-692</td>
<td>No! no! a thousand times no (Al Sherman; Al Lewis; Abner Silver) - Waltz</td>
<td>George Hall and His Orchestra</td>
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<td>23-692</td>
<td>Santa Claus is coming to town (Haven Gillespie; J. Fred Coots) - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94981 - 1</td>
<td>13-Nov-34</td>
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<td>23-692</td>
<td>One Hour Late (Pine) (Sam Coslow): A little angel told me so - Fox trot</td>
<td>George Hall and His Orchestra</td>
<td>BS-94982 - 1</td>
<td>13-Nov-34</td>
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<td>13-Nov-34</td>
<td>One Hour Late (Film) (Sam Coslow): Imagine me without you - Fox trot</td>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>21-Nov-34</td>
<td>Jazzmocracy (Will Hudson) - Fox trot</td>
<td>Jimmie Lunceford Orchestra, Jimmie Lunceford - director</td>
<td>RCA Victor: 2452</td>
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<td>21-Nov-34</td>
<td>White heat (Will Hudson) - Fox trot</td>
<td>Jimmie Lunceford Orchestra, Jimmie Lunceford - director</td>
<td>RCA Victor: 24586</td>
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<td>21-Nov-34</td>
<td>Capitan, El (John Philip Sousa) - March</td>
<td>Vancouver Kitelano Boys' Band, Arthur W. Deltaumont - director</td>
<td>RCA Victor Canada: 2497</td>
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<td>21-Nov-34</td>
<td>Just (Sitting on top of the world)</td>
<td>Milton Brown and His Musical Brownies, Milton Brown - director</td>
<td>RCA Victor: M-4758</td>
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<td>21-Nov-34</td>
<td>Loveless love</td>
<td>Milton Brown and His Musical Brownies, Milton Brown - director</td>
<td>RCA Victor: M-4758</td>
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<td>21-Nov-34</td>
<td>I'm working on a building (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Maybelle - soprano and guitar</td>
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<tr>
<td>21-Nov-34</td>
<td>When the roses bloom in Uxieiland (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Maybelle - soprano and guitar</td>
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<td>21-Nov-34</td>
<td>My West Virginia home (Asher Sizemore; A.L. Greynolds)</td>
<td>Sizemore, Asher - vocal and guitar</td>
<td>RCA Victor: M-4758</td>
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<tr>
<td>21-Nov-34</td>
<td>That tumbled down cabin (C.M. de Witt; Asher Sizemore)</td>
<td>Sizemore, Asher - vocal and guitar</td>
<td>RCA Victor: M-4758</td>
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<tr>
<td>21-Nov-34</td>
<td>Old Chisholm Trail - From &quot;Bill Boyd's Song Book&quot;</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
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<tr>
<td>21-Nov-34</td>
<td>Whoopie ti-yi-yo, git along little doggies - From &quot;Bill Boyd's Song Book&quot;</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
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<tr>
<td>21-Nov-34</td>
<td>Cowboy Jack - From &quot;Bill Boyd's Song Book&quot;</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
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<td>21-Nov-34</td>
<td>Ride, ride, ride (Nat Osborne; Uck Sanford)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Good, Mildred - vocal</td>
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<tr>
<td>21-Nov-34</td>
<td>New Carroll County blues, The (William Narmour; Shell Smith) - Part 2</td>
<td>Narmour, William - violin, Smith, Shell - guitar</td>
<td>BVE-82826-1 21-Nov-34</td>
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<tr>
<td>21-Nov-34</td>
<td>New Charleston, The (William Narmour; Shell Smith) - Part 2</td>
<td>Narmour, William - violin, Smith, Shell - guitar</td>
<td>BVE-82823-1 21-Nov-34</td>
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<tr>
<td></td>
<td>Since Jesus came into my heart</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Cowser, Mildred - piano</td>
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<tr>
<td>21-Nov-34</td>
<td>Where we'll never grow old</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Cowser, Mildred - piano</td>
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<tr>
<td>21-Nov-34</td>
<td>Abide with me (Henry P. Lyte, William Henry Monk)</td>
<td>Buice Brothers - male quartet</td>
<td>Piano (NL)</td>
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<tr>
<td>21-Nov-34</td>
<td>Rock of ages</td>
<td>Buice Brothers - male quartet</td>
<td>Piano (NL)</td>
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<tr>
<td>21-Nov-34</td>
<td>Christmas and New Year's blues (Washington Williams Irving)</td>
<td>Whittaker, Hudson &quot;I Tampa Heel&quot; - vocal and guitar</td>
<td>Piano (NL)</td>
<td></td>
</tr>
</tbody>
</table>
B-5723  Witchin' hour blues (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Piano (NL)  
bs-89507-1  21-Oct-34  21-Nov-34  
Chicago, IL

B-5724  Don't leave me behind - sacred song  
Virginia Four - male quartet  
Piano (NL)  
BVE-57732-1  2-Dec-29  21-Nov-34  
New York, NY - 46th Street

B-5724  It'll soon be over with - sacred song  
Virginia Four - male quartet  
Piano (NL)  
BVE-57731-1  2-Dec-29  21-Nov-34  
New York, NY - 46th Street

B-5725  No bad streets in town (J.M. Gates)  
Uates, J. M. - talking  
BVE-82867-1  1-Aug-34  21-Nov-34  
Atlanta, GA

B-5725  Will you have Christmas dinner in jail? (J.M. Gates)  
Uates, J. M. - talking  
BVE-82868-3  1-Aug-34  21-Nov-34  
Atlanta, GA

B-5726  Christmas morning blues (Spud Murray)  
Holmes, Thelma "Kansas City Kitty" - vocal  
Piano (NL)  
BS-80958-1  1-Nov-34  21-Nov-34  
Chicago, IL

B-5726  Double trouble blues (Thelma Holmes)  
Holmes, Thelma "Kansas City Kitty" - vocal  
Piano (NL)  
BS-80959-1  1-Nov-34  21-Nov-34  
Chicago, IL

B-5727  Here is My Heart (Film) (Leo Robin; Ralph Rainger): June in January - Fox trot  
Art Kassel and His Kassels-in-the-Air  
Ruelle, Norm - vocal  
BS-91949-1  30-Oct-34  5-Nov-34  
Chicago, IL

B-5727  Here is My Heart (Film) (Leo Robin; Ralph Rainger): With every breath I take - Fox trot  
Art Kassel and His Kassels-in-the-Air  
Ruelle, Norm - vocal  
BS-91949-1  30-Oct-34  5-Nov-34  
Chicago, IL

B-5728  Nobody's sweetheart (Gustave "Juss" Kahn; Irmie Bradman; Billy Meyers; Limer Schoebel) - Fox trot  
McKinney's Cotton Pickers, Leon Heidman - director  
Vocal by orchestra members (NL)  
BVE-64600-2  12-Jul-28  5-Dec-34  
Chicago, IL - Lab

B-5728  Zonky (Andy Razaf; Thomas "Fats" Waller) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
Wilborn, Dave - vocal and banjo  
BS-V-91410-1  3-Feb-30  5-Nov-34  
New York, NY - 46th Street

B-5729  Continental Varieties (Mitchell Parish; Jean Delette): Hands across the table - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86247-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5729  Isle of Capri (Jimmy Kennedy; Wilhelm Grosz) - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86245-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5730  (I got a) New deal in love (J. Russel Robinson; Still Livingston) - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86244-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5730  Did she ask for me? (Bob Rothberg; Alan Grey) - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86246-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5731  Uprising along on dreamy river (Howard E. Johnson; Teddy Powell) - Waltz  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
BS-86407-1  7-Dec-34  5-Nov-34  
New York, NY - Studio 2

B-5731  Where there's smoke, there's fire (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Briody, Bill - vocal  
BS-86242-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5732  Home ties (Charlie Tobias; Frank Loesser; Samuel Pokrass) - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86241-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5732  Thank You So Much (Harry Woods): Dancing with my shadow - Fox trot  
Al Mitchell and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-86243-1  23-Nov-34  5-Dec-34  
New York, NY - Studio 2

B-5733  Here is My Heart (Hilm) (Leo Robin; Ralph Rainger): June in January - Fox trot  
McDonnell, Dan - vocal  
Orchestra, Ken Macomber - director  
BS-86239-1  23-Nov-34  5-Nov-34  
New York, NY - Studio 2

B-5733  Here is My Heart (Hilm) (Leo Robin; Ralph Rainger): With every breath I take - Fox trot  
McDonnell, Dan - vocal  
Orchestra, Ken Macomber - director  
BS-86238-1  23-Nov-34  5-Nov-34  
New York, NY - Studio 2

B-5734  Soft shoe - Introducing: Ida, sweet as apple cider (Eddie Munson; Eddie Leonard)  
Murray, Arthur - dance instructor - talking  
Orchestra, Ken Macomber - director  
BS-86201-1  13-Nov-34  5-Nov-34  
New York, NY - Studio 1

B-5734  Waltz clog - Introducing: in the good old summertime (George Evans)  
Murray, Arthur - dance instructor - talking  
Orchestra, Ken Macomber - director  
BS-86200-1  13-Nov-34  5-Nov-34  
New York, NY - Studio 1

B-5735  Buck and wing - Advanced - Introducing: Sweet Sue (Just you) (Will J. Harris; Victor Young)  
Murray, Arthur - dance instructor - talking  
BS-86203-1  13-Nov-34  5-Nov-34  
New York, NY - Studio 1
B- 5735  Buck and wing - Beginners - Introducing: Melody in F (Anton Rubinstein, Op. 3, No. 1)
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
BS: 85602-1  13-Nov-34  5-Uec-34
RCA Victor: M-4899
New York, NY - Studio 1

B- 5736  Military tap - Introducing: The stars and stripes forever (John Philip Sousa)
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
BS: 86205-1  13-Nov-34  5-Dec-34
RCA Victor: M-4931
New York, NY - Studio 1

B- 5736  Syncopated buck - Introducing: Black Maria
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
BS: 86304-1  13-Nov-34  5-Dec-34
RCA Victor: M-4901
New York, NY - Studio 1

B- 5737  I'm lonesome for you, Caro-line (Kene Walker; Joe Burke)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
Good, Mildred - vocal
Chicago, IL - Studio
BS: 77210-1  5-Dec-34
RCA Victor: 23857
HMV: 40-6423
G22550 ME31 MR1597 N4288

B- 5738  Puckett blues (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
BVE-82853-1  31-Jul-34  5-Dec-34
RCA Victor: M-4997
Atlanta, GA

B- 5738  Saxophone waltz (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
BVE-82852-1  31-Jul-34  5-Dec-34
RCA Victor: M-4997
Atlanta, GA

B- 5739  I'm lonesome too (Jimmie Rodgers)
Rogers, Jimmie - tenor
Lair McInerney's Hawaiians - guitar, steel guitar, string bass and ukulele
PBVE-54856-2  7-Jul-30  5-Dec-34
RCA Victor: 23564
M-4220
HMV: 49-2697/2 LA1023 F 15022 G08191 4Z4018 MK10999

B- 5739  Mystery of Number Five, The (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
PBVE-04992-3  11-Jul-30  5-Dec-34
RCA Victor: 23518
M-4223
HMV: 40-3343 EA1401 FT1822 G23198 4Z4018 MR15999 Zon T4343

B- 5740  I'm gonna hop off the train
Bill Boyd and His Cowboy Ramblers - string band
Boyd, Bill - vocal
Boyd, Jim - vocal
San Antonio, TX - Texas Hotel
BS: 83926-2  7-Aug-34  5-Dec-34
RCA Victor: M-4535

B- 5740  Rambler's rag, The
Bill Boyd and His Cowboy Ramblers - string band
BVE-83923-1  7-Aug-34  5-Dec-34
RCA Victor: M-4535
San Antonio, TX - Texas Hotel

B- 5741  by the banks of the Rio Grande (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: 77256-1  7-Dec-33  5-Dec-34
RCA Victor: M-4849
San Antonio, TX - Texas Hotel

B- 5741  Lonesome jailhouse blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: 85936-1  7-Feb-34  5-Dec-34
RCA Victor: M-4849
Chicago, IL - Studio

B- 5742  Honest farmer, The (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Banjo and guitars (2) (NL)
BS: 82105-1  27-Feb-34  5-Dec-34
RCA Victor: M-4849
Camden, NJ - Church Studio 2

B- 5742  Taxes on the farmer feeds them all (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Banjo and guitars (2) (NL)
BS: 82106-1  27-Feb-34  5-Dec-34
RCA Victor: M-4849
Camden, NJ - Church Studio 2

B- 5743  Glory-land way, The
Jenkins Family, The - vocal
Guitar and mandolin (NL)
BS: 82811-1  30-Jul-34  5-Dec-34
RCA Victor: M-4849
Atlanta, GA

B- 5743  Jesus, I come
Jenkins Family, The - vocal
Guitar and mandolin (NL)
BS: 82820-1  30-Jul-34  5-Dec-34
RCA Victor: M-4849
Atlanta, GA

B- 5744  I'll get a break someday (Hudson Whittaker)
Whittaker, Hudson - "Tampa Heap" - vocal and guitar
Piano (NL)
BS: 89967-1  27-Oct-34  5-Dec-34
RCA Victor: M-4849
Chicago, IL

B- 5744  Worried devil blues (Hudson Whittaker)
Whittaker, Hudson - "Tampa Heap" - vocal and guitar
Piano (NL)
BS: 89967-1  27-Oct-34  5-Dec-34
RCA Victor: M-4849
Chicago, IL

B- 5745  Kid man blues (Carl Martin)
Martin, Carl - vocal and guitar
BS: 80934-1  27-Oct-34  5-Dec-34
Chicago, IL

B- 5745  You can go your way (Carl Martin)
Martin, Carl - vocal and guitar
BS: 80934-1  27-Oct-34  5-Dec-34
Chicago, IL

B- 5746  Join that band - Negro jazz selection
Taskaliana Four: Hodges, James - tenor
Foster, Edward - baritone
Johnson, Daniel - tenor
Hodges, James - tenor
Unaccompanied
BVE-30964-3  27-Jul-26  5-Dec-34
RCA Victor: 20183
Camden, NJ
B-5746  Oh, my mother, you got to bow so low (Taskiana Four) - Spiritual
Taskiana Four - male quartet (NL)  Unaccompanied
BVE-82069 - 1  18-Jul-27  New York, NY
RCA Victor:  20599

B-5747  Capullo de Alei (Hatael Hernandez) - Bailero
International Concert Orchestra as "Bluebird Orchestra", Eduardo Vigil y Robles - director
BRC-70937 - 1  30-Oct-31  New York, NY - Studio 1
RCA Victor:  39203

B-5748  I'm satisfied (Halpin Freed; Harry Barris)
Puckett, Riley - vocal and guitar  Tanner, Gid - violin
BVE-82686 - 1  29-Mar-34  San Antonio, TX - Texas Hotel

B-5749  Go 'long mule (Henry Creamer; Robert King)
Louisaiana Lou - vocal and guitar
BVE-82687 - 1  29-Mar-34  San Antonio, TX - Texas Hotel

B-5750  We'll understand it better bye and bye
Smith's Sacred Singers - male quartet (NL)
BVE-82685 - 1  31-Jul-34  Chicago, IL - Studio
RCA Victor:  23858

B-5751  Hum-dum dancer from Dingesville, Part 2 (Jimmie Davis)
Davis, Jimmie - vocal  Quinn, "Snoozer" - guitar
BVE-82641 - 1  31-Jul-34  Atlanta, GA

B-5752  Bucking bronco (My love is a rider) - From "Billy Boyd's Song Book"
Girls of the Golden West, The:  Good, Dorothy - vocal and guitar
BVE-82652 - 1  27-May-34  Chicago, IL
RCA Victor:  23587

B-5753  Christ arise
Buice Brothers - male quartet
BVE-82688 - 1  2-Aug-34  Atlanta, GA

B-5754  Hose waitz, The (William Narmour; Shell Smith)
Narmour, William - violin  Smith, Shell - guitar
BVE-82634 - 1  30-Jul-34  Atlanta, GA

B-5755  Rev. Gates' song service (J.M. Gates)
Gates, Rev. J.M. and His Congregation - vocal
BVE-82686 - 1  2-Aug-34  Atlanta, GA

B-5756  Leave my man alone (Thema Holmes)
Holmes, Thema as "Kansas City Kitty" - vocal
BVE-82690 - 1  1-Nov-34  Chicago, IL

B-5757  I'm satisfied (Halpin Freed; Harry Barris)
Puckett, Riley - vocal and guitar  Tanner, Gid - violin
BVE-82686 - 1  29-Mar-34  San Antonio, TX - Texas Hotel

B-5758  My gal blues (Lddie Morgan) Morgan, Eddie - vocal and piano
BVE-82692 - 1  1-Nov-34  Chicago, IL

B-5759  Rock house blues (Lddie Morgan) Morgan, Eddie - vocal and piano
BVE-82693 - 1  1-Nov-34  Chicago, IL

B-5760  I'm satisfied (Halpin Freed; Harry Barris)
Puckett, Riley - vocal and guitar  Tanner, Gid - violin
BVE-82686 - 1  29-Mar-34  San Antonio, TX - Texas Hotel

B-5761  Three nights drunk
Puckett, Riley - vocal and guitar  Tanner, Gid - violin
Mandolin (NL)
BVE-82687 - 1  29-Mar-34  San Antonio, TX - Texas Hotel
<table>
<thead>
<tr>
<th>B-5758</th>
<th>Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Hotcha Trio</td>
<td>Gast, Norman - violin Prima, Louis - vocal and trumpet</td>
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<tr>
<td>RCA Victor:</td>
<td>(L) 5266 (El) 2167 S-3377</td>
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<td>40-6734</td>
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<tr>
<td>B-5759</td>
<td>Unah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot</td>
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<tr>
<td>Hotcha Trio</td>
<td>Gast, Norman - violin Prima, Louis - vocal and trumpet</td>
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<tr>
<td>RCA Victor:</td>
<td>(L) 5266 (El) 2167 S-3377</td>
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<td>HMV:</td>
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<tr>
<td>B-5759</td>
<td>Sweet Music (Friml) (Al Dubin; Harry Warren): Sweet music - Fox trot</td>
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<tr>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<tr>
<td>BS: 86411-1</td>
<td>7-Dec-34</td>
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<tr>
<td>B-5759</td>
<td>Sweet Music (Friml) (Irving Kahal; Sammy Fain): Every day - Fox trot</td>
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<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<td>B-5759</td>
<td>I've got an invitation to a dance (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
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<tr>
<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<td>BS: 86408-1</td>
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<tr>
<td>B-5759</td>
<td>Winter wonderland (Dick Smith; Felix Bernana): Fox trot</td>
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<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<td>BS: 86409-1</td>
<td>7-Dec-34</td>
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<td>B-5761</td>
<td>Calling All Stars (Lew Brown; Harry Akst): I don't want to be president - Fox trot</td>
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<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<td>7-Dec-34</td>
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<tr>
<td>B-5761</td>
<td>Calling All Stars (Lew Brown; Harry Akst): If it's love - Fox trot</td>
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<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<tr>
<td>B-5762</td>
<td>NK Jamboree - Fox trot</td>
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<td>Dave Rose and His Orchestra</td>
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<td>BS: 77040-1</td>
<td>29-Sep-33</td>
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<tr>
<td>B-5762</td>
<td>NK Jingle bells - Fox trot</td>
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<td>Angelo Ferndino and His Hotel Great Northern Orchestra, Angelo Ferndino - director</td>
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<tr>
<td>B-5763</td>
<td>Ole faithful (Michael Carr; Hamilton; Jimmy Kennedy) - Fox trot</td>
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<tr>
<td>Florence Richardson and Her Orchestra, Florence Richardson - director and piano</td>
<td>Lee, Jerry - vocal</td>
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<tr>
<td>BS: 86405-1</td>
<td>17-Dec-4</td>
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<tr>
<td>B-5763</td>
<td>Waltz time in Vienna (Carol Raven; Hans Dekker; Frank Grothe; Aloys Melichar) — Florence Richardson and Her Orchestra, Florence Richardson - director and piano</td>
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<td>BS: 86406-1</td>
<td>17-Dec-4</td>
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<td>RCA Victor:</td>
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<td>B-5764</td>
<td>Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot</td>
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<td>Florence Richardson and Her Orchestra, Florence Richardson - director and piano</td>
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<tr>
<td>BS: 86403-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5764</td>
<td>I woke up too soon (Dave Franklin) - Fox trot</td>
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<tr>
<td>Florence Richardson and Her Orchestra, Florence Richardson - director and piano</td>
<td>Lee, Jerry - vocal</td>
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<td>BS: 86405-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5765</td>
<td>Anything Goes (Cole Porter): I get a kick out of you - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>Lee, Loretta - vocal</td>
</tr>
<tr>
<td>BS: 86403-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5765</td>
<td>Anything Goes (Cole Porter): You're the top - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>Lee, Loretta - vocal</td>
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<tr>
<td>schuyler, sonny - vocal</td>
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<td>BS: 86403-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5766</td>
<td>I thrill when they mention your name (Dick Smith; Tony Sacco; Peter Iturnum) - Fox trot</td>
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<tr>
<td>Florence Richardson and Her Orchestra, Florence Richardson - director and piano</td>
<td>Lee, Jerry - vocal</td>
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<td>BS: 86452-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5767</td>
<td>Just a fair-weather friend (Johnny Mercer; Matt Malneck) - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>Lee, Loretta - vocal</td>
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<tr>
<td>schuyler, sonny - vocal</td>
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<td>BS: 86452-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5767</td>
<td>Debutante Waltz, The (Bob Rothberg; George W. Meyer; Peter Tinturin)</td>
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<tr>
<td>Ken Macomber and His Orchestra as &quot;Rhythm Kings Orchestra&quot;</td>
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<td>BS: 86440-1</td>
<td>2-Jan-35</td>
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<td>B-5767</td>
<td>Here is My Heart (Friml) (Leo Robin; Lewis L. Gensler): Love is just around the corner - Fox trot</td>
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<tr>
<td>Ken Macomber and His Orchestra as &quot;Rhythm Kings Orchestra&quot;</td>
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<tr>
<td>B-5768</td>
<td>Revenge With Music (Howard Dietz; Arthur Schwartz): Mama - Fox trot</td>
</tr>
<tr>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>schuyler, sonny - vocal</td>
</tr>
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<td>BS: 86418-1</td>
<td>2-Jan-35</td>
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<tr>
<td>B-5768</td>
<td>Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>Lee, Loretta - vocal</td>
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<tr>
<td>HMV:</td>
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<tr>
<td>B-5769</td>
<td>Haunting me (Edgar DeLange; Josef Myrow) - Fox trot</td>
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<tr>
<td>Ken Macomber and His Orchestra as &quot;Rhythm Kings Orchestra&quot;</td>
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<td>BS: 86442-1</td>
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<tr>
<td>B-5769</td>
<td>Object of my affection, The (Pinky Tomlin; Cøy Poy; Jimmie Grier) - Fox trot</td>
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<tr>
<td>Ken Macomber and His Orchestra as &quot;Rhythm Kings Orchestra&quot;</td>
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| t-
| 20-Dec-34 |
| New York, NY - Studio 2 |

<table>
<thead>
<tr>
<th>B-5770</th>
<th>Nameless blues (Spencer Williams)</th>
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<tbody>
<tr>
<td>Sepia Sirensaders, 1st - banjo, clarinet and piano</td>
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<td>BS-86456-1</td>
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<tr>
<th>B-5770</th>
<th>Ridiculous (L. Hooper) - Fox trot</th>
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<tr>
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<tr>
<th>B-5771</th>
<th>Une little word (Alvin Pleasant &quot;A.P.&quot;) - Carter</th>
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<tr>
<td>Carter, Maybelle - soprano and guitar</td>
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<thead>
<tr>
<th>B-5771</th>
<th>You've been tooin' me, baby (Arr. Alvin Pleasant &quot;A.P.&quot;) - Carter</th>
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<tbody>
<tr>
<td>Carter, Maybelle - soprano and guitar</td>
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<tr>
<th>B-5772</th>
<th>Pile-drivin' papa (Lee Allen)</th>
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<tr>
<td>Allen Brothers: Callan, Austin - vocal and banjo</td>
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<tr>
<td>BVE-65217-1</td>
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<tr>
<td>27-May-30</td>
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<td>Memphis, TN - Auditorium</td>
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<tr>
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<tr>
<td>Allen, Lee - vocal and guitar</td>
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<thead>
<tr>
<th>B-5774</th>
<th>Free from the walls of grey (Twenty-one years is some debt to pay) (Asher Sizemore; G.R. Carson)</th>
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<tr>
<td>Sizemore, Asher - vocal and guitar</td>
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<td>BVE-62754-1</td>
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<tr>
<td>2-Apr-34</td>
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<thead>
<tr>
<th>B-5774</th>
<th>Memories of Kentucky (C.M. de Witt; Asher Sizemore)</th>
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<tr>
<td>Sizemore, Asher - vocal and guitar</td>
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<th>B-5775</th>
<th>Brownie's stomp (Milton Brown)</th>
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<td>Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin</td>
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<td>4-Apr-34</td>
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<tr>
<th>B-5775</th>
<th>Joe Turner blues (M. Brown; Local brown)</th>
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<td>Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin</td>
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<tr>
<th>B-5776</th>
<th>Dying from home and lost</th>
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<td>Jenkins Family, The - vocal</td>
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<tr>
<td>BVE-66716-1</td>
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<td>30-Jul-34</td>
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<tr>
<th>B-5776</th>
<th>Under the blood</th>
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<td>Jenkins Family, The - vocal</td>
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<td>30-Jul-34</td>
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<th>B-5777</th>
<th>Robertson's Brown Kelly waltz - Part 1</th>
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<tr>
<td>Robertson, A. C. &quot;Eck&quot; - violin</td>
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<td>12-Aug-34</td>
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<th>B-5777</th>
<th>Robertson's Brown Kelly waltz - Part 2</th>
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<tr>
<td>Robertson, A. C. &quot;Eck&quot; - violin</td>
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<tr>
<th>B-5778</th>
<th>In my father's house (Sid Williams)</th>
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<td>Basses Melody Boys: Williams, Sid - tenor</td>
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<td>31-May-30</td>
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<tr>
<td>Basses Melody Boys: Williams, Sid - tenor</td>
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<tr>
<th>B-5779</th>
<th>Happy Jack (Hudson Whitaker)</th>
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<tr>
<td>Whitaker, Hudson &quot;Iampa Hee&quot; - vocal and guitar</td>
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<td>BVE-65215-1</td>
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<td>27-Oct-34</td>
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<tr>
<td>BVE-65216-1</td>
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<td>27-Oct-34</td>
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<td>Chicago, IL</td>
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B- 5780 Mean mistreatin' woman (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
B- 5780 Worrisome women blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
B- 5781 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): The night is young - Fox trot
George Hall and His Orchestra, George Hall - director
Lee, Loretta - vocal
B- 5781 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot
George Hall and His Orchestra, George Hall - director
Schuyer, Sonny - vocal
B- 5782 Baby Brown (Alexander Hill) - Fox trot
Sepia Serenaders, The - banjo, clarinet and piano
B- 5782 Breakin' the ice (Charles J. McCarthy; James Cavanaugh; Frank Weldon) - Fox trot
Sepia Serenaders, The - banjo, clarinet and piano
B- 5783 Friction (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
B- 5783 Hot town (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
B- 5784 For the sake of days gone by (Jimmie Rodgers; Jack White)
Rodgers, Jimmie - tenor
Lani McIntire's Hawaiians - guitar, piano, steel guitar, string bass and ukulele
B- 5784 In the hills of Tennessee (Sam M. Lewis; Ira Schuster)
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
B- 5785 Dreaming alone in the twilight (Virgil O. Stamps)
Frank Stamps and His All Star Quartet - vocal, piano
B- 5786 Four day blues
Puckett, Riley - vocal and guitar
B- 5786 Just as we used to do
Puckett, Riley - vocal and guitar
B- 5787 Mama's nanny goat (John Carson)
Carson, "Fiddlin' John" - vocal and violin
B- 5787 Papa's billy goat (John Carson)
Carson, "Fiddlin' John" - vocal and violin
B- 5788 Lost wagon, The
Bill Boyd and His Cowboy Ramblers - string band
B- 5788 Way down in Missouri (Missouri Waltz)
Bill Boyd and His Cowboy Ramblers - string band
B- 5789 Home town waltz (W.E. Ray)
Hays brothers - violin and guitar
B- 5789 Winona rag (W.E. Ray)
Hays brothers - violin and guitar
B- 5790 Kazoo moan (Warboard Serenaders) - Fox trot
Washboard Serenaders - guitar, kazoo, piano and washboard (NL)
<table>
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<tr>
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<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>B-5790</td>
<td>Washboards get together (Washboard Serenaders) - Fox trot</td>
<td>Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)</td>
<td>RCA Victor: B-6633* V-38127 HMV: 40-3392 AE3940 B6114</td>
<td>24-Mar-30 16-Jan-35 New York, NY - 40th Street</td>
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<tr>
<td>B-5791</td>
<td>Hard luck blues (Emerson Houston)</td>
<td>Houston, Emerson - vocal</td>
<td>BV-82671-1</td>
<td>29-Sep-31 16-Jan-35 Chicago, IL - Kocketeteter block</td>
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<tr>
<td>B-5792</td>
<td>Strange man blues (Emerson Houston)</td>
<td>Houston, Emerson - vocal</td>
<td>BV-82669-1</td>
<td>29-Sep-31 16-Jan-35 Chicago, IL - Kocketeeter block</td>
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<tr>
<td>B-5793</td>
<td>Hell ain't half full (J.M. Gates)</td>
<td>Gates, J.M. - talking</td>
<td>BV-82674-1</td>
<td>1-Aug-34 16-Jan-35 Atlanta, GA</td>
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<tr>
<td>B-5794</td>
<td>because of once upon a time (Joe Young; Harry Stride; Bernard Maitin) - Fox trot</td>
<td>Treasury - vocal</td>
<td>BS-87234-1</td>
<td>2-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5795</td>
<td>thrawn' stones at the sun (Nat Simon; Ditty Hueston; Sammy Myseis) - Fox trot</td>
<td>Treasury - vocal</td>
<td>BS-87233-1</td>
<td>2-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5796</td>
<td>Farmer takes a wife, The (Charlie Tobias; Ralph Freed; Murray Mencher) - Fox trot</td>
<td>Treasury - vocal</td>
<td>BS-87233-1</td>
<td>2-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5797</td>
<td>You fit into the picture (Bud Green; Jesse Green) - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>2-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5798</td>
<td>Silver threads among the gold (Ebenerez E. Rexford; Hart P. Danks)</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>3-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5799</td>
<td>You fit into the picture (Bud Green; Jesse Green) - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>2-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5800</td>
<td>Pappy's breakdown (Kenneth Wolfe)</td>
<td>Treasury - vocal</td>
<td>BS-87248-1</td>
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<td>B-5801</td>
<td>Wolfe's trail (Kenneth Wolfe)</td>
<td>Treasury - vocal</td>
<td>BS-87240-1</td>
<td>3-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<td>B-5802</td>
<td>Heart for a heart, A (Bob Rothberg; Basil M. Ziegler) - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87246-1</td>
<td>3-Jan-35 16-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5803</td>
<td>in a blue and pensive mood (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>Treasury - vocal</td>
<td>BS-87226-1</td>
<td>2-Jan-35 30-Jan-35 New York, NY - Studio 2</td>
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<tr>
<td>B-5804</td>
<td>All the King's Horses (1st) (Sam Cosioy): A little white gardenia - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<tr>
<td>B-5805</td>
<td>All the King's Horses (1st) (Sam Cosioy):IE carefui, young lady - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<tr>
<td>B-5806</td>
<td>Clouds (Gustave &quot;Gus&quot; Kahn; Walter Donaldson) - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<tr>
<td>B-5807</td>
<td>I'm keeping those keepsakes you gave me (Juck Smith; Fred E. Ahlert) - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<td>B-5808</td>
<td>All the King's Horses (2nd) (Sam Cosioy): A little white gardenia - Fox Trot</td>
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<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<td>B-5809</td>
<td>All the King's Horses (2nd) (Sam Cosioy):IE carefui, young lady - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-87239-1</td>
<td>16-Jan-35 30-Jan-35 Chicago, IL</td>
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<tr>
<td>B-5810</td>
<td>Foiles Bergere (1st) (Jack Meskil; Jack Stern): Au revoir l'amour - Fox Trot</td>
<td>Treasury - vocal</td>
<td>BS-86478-1</td>
<td>19-Dec-34 30-Jan-35 New York, NY - Studio 2</td>
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</table>
B-5802  Folies Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song - Fox trot
George Hall and His Orchestra, George Hall - director  Lee, Loretta - vocal
BS-86416-1  19-Dec-34  30-Jan-35
New York, NY - Studio 2

B-5803  Alligator crawl (Thomas "Fats" Waller)
Sepia Serenaders, The - tenor, clarinet and piano
BS-86451-1  14-Dec-34  30-Jan-35
New York, NY - Studio 3

B-5803  Dallas blues (Lloyd Garrett; Hart A. Wand) - Fox trot
Sepia Serenaders, The - tenor, clarinet and piano
BS-86448-1  14-Dec-34  30-Jan-35
New York, NY - Studio 3

B-5804  Kambie, The (Charlie Lawrence)
Paul Howard's Quality Serenaders
PEVE-50868-1  28-Apr-29  30-Jan-35
KLCA Victor: V-38908
AE4295

B-5804  Stuff (Harvey O. Brooks) - Stomp
Paul Howard's Quality Serenaders
Hampton, Lionel - vocal
PEVE-50851/-/-1  29-Apr-29  30-Jan-35
RCA Victor: V-38122
HMV: 40-5749

B-5805  I ain't no better now
Gid Tanner and His Skillet Lickers - guitar and violin (NL)
Tanner, Gid - vocal and violin
BS-61219-1  30-Mar-34  30-Jan-35
San Antonio, TX - Texas Hotel

B-5805  Keep your gal at home
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
Vocal (NL)
BS-82693-1  29-Mar-34  30-Jan-35
San Antonio, TX - Texas Hotel

B-5806  I'll be happy today (Jimmie Davis; William Sturdevant)
Davis, Jimmie - vocal
BS-60415-2  29-Nov-30  30-Jan-35
Memphis, TN - Auditorium

B-5806  My Arkansas sweetheart (Herb Cook; Jimmie Davis)
Davis, Jimmie - vocal
BS-64761-2  29-Nov-30  30-Jan-35
Memphis, TN - Auditorium

B-5807  Will it pay? (Arr. Charles Uaks)
Oaks Family, The - vocal duets, own accompaniment (NL)
BS-62578-1  4-Jun-30  30-Jan-35
Memphis, TN - Auditorium

B-5807  You'll miss me when I'm gone (Charles Uaks)
Oaks Family, The - vocal duets, own accompaniment (NL)
BS-62579-2  4-Jun-30  30-Jan-35
Memphis, TN - Auditorium

B-5808  Talking about you
Milton Brown and His Musical Brownies, Milton Brown - director
BS-83800-1  8-Aug-34  30-Jan-35
Vocal (NL)
San Antonio, TX - Texas Hotel

B-5808  Where have you been so long, Corinne? (Milton Brown)
Milton Brown and His Musical Brownies, Milton Brown - director
BS-83800-1  8-Aug-34  30-Jan-35
Vocal (NL)
San Antonio, TX - Texas Hotel

B-5809  No stranger yonder
Smith's Sacred Singers - male quartet (NL)
BS-62638-1  31-Jul-34  30-Jan-35
Cowser, Mildred - piano
Atlanta, GA

B-5809  Stand up for Jesus
Smith's Sacred Singers - male quartet (NL)
BS-62640/-/-1  31-Jul-34  30-Jan-35
Cowser, Mildred - piano
Atlanta, GA

B-5810  New Carroll County blues, The (William Narmour; Shell Smith) - Part 3
Narmour, William - violin
BS-62827-1  30-Jul-34  30-Jan-35
Atlanta, GA

B-5810  New Charleston, The (William Narmour; Shell Smith) - Part 3
Narmour, William - violin
BS-62824-1  30-Jul-34  30-Jan-35
Atlanta, GA

B-5811  Old time religion, The (Arr. Charles Davis Tilmann)
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
BS-60634-1  30-Jun-28  30-Jan-35
Chicago, IL - Lab

B-5811  You got to run, run, run
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor
BS-52231-2  28-Oct-29  30-Jan-35
Chicago, IL

B-5812  Stockyard fire (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-80650-1  27-Oct-29  30-Jan-30
Chicago, IL

B-5812  Sweet woman (Washington Williams Irving)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-80659-1  27-Oct-29  30-Jan-30
Chicago, IL

B-5813  If I had a girl like you (Teddy Edwards)
Teddy Edwards, "big boy" - vocal and guitar
BS-80610-1  14-Jun-30  30-Jan-35
Chicago, IL
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>14-Jun-35</td>
<td>Love will provide for me (Teddy Edwards)</td>
<td>Edwards, &quot;Big Boy&quot; Teddy - vocal and tiple</td>
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<td><strong>Chicago, IL</strong></td>
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<tr>
<td>21-Jan-35</td>
<td>Don't be afraid to tell your mother (Pinny Tomin; Coy Poe; Jimmie Grier) - Fox trot</td>
<td>Chmarr Barnett and His Orchestra, Charlie Barnett - director</td>
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<td></td>
<td><strong>New Orleans, LA</strong></td>
<td>Nichols, Marion - vocal</td>
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<tr>
<td>21-Jan-35</td>
<td>I'm keeping those keepsakes you gave me (Jack Smith; Fred E. Ahlert) - Fox trot</td>
<td>Chmarr Barnett and His Orchestra, Charlie Barnett - director</td>
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<td><strong>New Orleans, LA</strong></td>
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<tr>
<td>21-Jan-35</td>
<td>Nagsaki (Mort Dixon; Harry Warren) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
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<td><strong>New Orleans, LA</strong></td>
<td>Nichols, Marion - vocal</td>
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<tr>
<td>21-Jan-35</td>
<td>Sweet Music (Film) (Mort Dixon; Allie Wrubel): Fare thee well, Annabelle - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
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<td><strong>New Orleans, LA</strong></td>
<td>Nichols, Marion - vocal</td>
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<tr>
<td>21-Jan-35</td>
<td>Growin' (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
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<td><strong>New Orleans, LA</strong></td>
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<td></td>
<td><strong>Camden, NJ - Church Studio 2</strong></td>
<td>Cart, Maycette - soprano and guitar</td>
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<tr>
<td>29-Mar-34</td>
<td>Chain gang blues</td>
<td>Puckett, Rilev - vocal and guitar</td>
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<tr>
<td>29-Mar-34</td>
<td><strong>San Antonio, TX - Texas Hotel</strong></td>
<td>Puckett, Rilev - vocal and guitar</td>
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<tr>
<td>7-Aug-34</td>
<td>Broken man, The</td>
<td>Bill Boyd and His Cowboy Ramblers - string band</td>
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<td>7-Aug-34</td>
<td><strong>San Antonio, TX - Texas Hotel</strong></td>
<td>Boyd, Bill - vocal</td>
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<tr>
<td>20-Nov-30</td>
<td>When I find my dear daddy is waiting</td>
<td>Bill Boyd and His Cowboy Ramblers - string band</td>
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<td><strong>Memphis, TN - Auditorium</strong></td>
<td>Boyd, Bill - vocal</td>
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<tr>
<td>19-May-31</td>
<td>Monkey blues (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
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<td><strong>Charlotte, NC</strong></td>
<td>Allen, Lee - vocal and guitar</td>
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<tr>
<td>2-May-31</td>
<td>Preacher blues (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
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<td><strong>Memphis, TN - Auditorium</strong></td>
<td>Allen, Lee - vocal and guitar</td>
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<tr>
<td>19-May-31</td>
<td>My baby can't be found (Hecce Fleming; Resper Townsend)</td>
<td>Farmsing, Reece - vocal and harmonica</td>
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<tr>
<td>2-May-31</td>
<td><strong>Charlotte, NC</strong></td>
<td>Farmsing, Reece - vocal and harmonica</td>
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<tr>
<td>2-May-31</td>
<td>Goin' through the pearly gates (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation - vocal</td>
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<tr>
<td>2-May-31</td>
<td><strong>Atlanta, GA</strong></td>
<td>Gates, Rev. J.M. and His Congregation - vocal</td>
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<tr>
<td>30-Jul-31</td>
<td>Heaven of rest, Ihe</td>
<td>Jenkins Family, The - vocal and mandolin (NL)</td>
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<tr>
<td>30-Jul-31</td>
<td>When I see the blood</td>
<td>Jenkins Family, The - vocal and mandolin (NL)</td>
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<tr>
<td>30-Jul-31</td>
<td>Kiss me (Wiliam Narmour; Sheli Smith) - Waltz</td>
<td>Narmour, William - violin and guitar</td>
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<tr>
<td>30-Jul-31</td>
<td><strong>Atlanta, GA</strong></td>
<td>Narmour, William - violin and guitar</td>
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<tr>
<td>30-Jul-31</td>
<td>Mississippi wave waltz (William Narmour; Sheli Smith)</td>
<td>Narmour, William - violin and guitar</td>
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<tr>
<td>30-Jul-31</td>
<td><strong>Atlanta, GA</strong></td>
<td>Narmour, William - violin and guitar</td>
</tr>
<tr>
<td>2-Aug-34</td>
<td>Goin' through the pearly gates (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation - vocal</td>
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<tr>
<td></td>
<td><strong>Atlanta, GA</strong></td>
<td>Gates, Rev. J.M. and His Congregation - vocal</td>
</tr>
</tbody>
</table>
B-5824  Lord, I'm in your care (J.M. Gates)  Gates, Rev. J.M. and His Congregation - vocal Piano (NL)  BVE-82004-1  1-Aug-34  13-Feb-35  Atlanta, GA

B-5825  Backache blues (Armetter "Bo Carter" Chatmon)  Chatmon, Armetter as "Bo Carter" - vocal and guitar  BVE-82610-1  26-Mar-34  13-Feb-35

B-5825  Nobody knows my baby (Armetter "Bo Carter" Chatmon)  Chatmon, Armetter as "Bo Carter" - vocal and guitar  BVE-82615-1  26-Mar-34  13-Feb-35

B-5826  I'm gonna tell my mama on you (Teddy Edwards)  Edwards, "Big Boy" Teddy - vocal and tiple  BS-80067-1  14-Jun-34  13-Feb-35  Chicago, IL

B-5826  Louise (Teddy Edwards)  Edwards, "Big Boy" Teddy - vocal and tiple  BS-80068-1  14-Jun-34  13-Feb-35  Chicago, IL

B-5827  Keep your business to yourself (Wilton Crawley)  Crawley, Wilton - vocal and clarinet  Orchestra, L.L. Watson - director  BVE:b/56/1/2  2-Dec-29  RCA Victor  V-38116  RCA Victor: M-4794  New York, NY - Liederkranz Hall

B-5827  She's got what I need (Wilton Crawley)  Crawley, Wilton - vocal and clarinet  Orchestra, L.L. Watson - director  BVE-57568-1  2-Dec-29  RCA Victor  V-38116  New York, NY - Liederkranz Hall

B-5828  St. Louis blues (W.C. Handy)  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL boyd, tika - vocal boyd)  BVE-87718-1  27-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5828  Thousand miles blues (Dan Parker)  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL boyd, tika - vocal boyd)  BVE-87719-1  27-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5829  Gold Diggers of 1933 (frrm) (Al Ubin; Harry Warren): I'm goin' shoppin' with you - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87970-1  2-Feb-35  13-Feb-35  White, Paul - vocal San Antonio, TX - Texas Hotel

B-5829  Gold Diggers of 1933 (Al Ubin; Harry Warren): I'm goin' in my heart - Waltz  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87967-1  2-Feb-35  13-Feb-35  White, Paul - vocal San Antonio, TX - Texas Hotel

B-5830  After all (Edwin Gilbert; Paul Denkker; Alec Roperney; Sammy Simmons) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87968-1  2-Feb-35  13-Feb-35  White, Paul - vocal San Antonio, TX - Texas Hotel

B-5830  Spanish butterfly (Al Bryan; W.J. Polla) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87869-1  2-Feb-35  13-Feb-35  White, Paul - vocal San Antonio, TX - Texas Hotel

B-5831  Avalon (Vincent Rose) - Fox trot  KXYZ Novelty Band, Jack Sharpe - director  BVE:b/56/1/3  29-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5831  Sheik of Araby, The (Ted Snyder) - Fox trot  KXYZ Novelty Band, Jack Sharpe - director  BVE:b/56/1/2  29-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5832  Basin Street blues (Spencer Williams) - Fox trot  KXYZ Novelty band, Jack sharpe - director  BVE-87760-1  29-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5833  I never knew (Jusstav "Gus" Kahn; Ted Hoporto) - Fox trot  KXYZ Novelty band, Jack sharpe - director  BVE-87760-1  29-Jan-35  13-Feb-35  San Antonio, TX - Texas Hotel

B-5833  Object of my affection, The (Pinky 1omin; Cloy Poe; Jimmie Guiner)  Harmoniettes, The:  Dupuy, Louise - vocal Felder, Miggly - vocal  Piano (NL)  BVE-8639-1  19-Jan-35  13-Feb-35  New Orleans, LA


B-5834  Good man is hard to find, A (dudde Green) - Fox trot  Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  BVE-8-1/33-1  28-Jan-35  13-Feb-35  New Orleans, LA

B-5834  It's you i adore (J. Hulss Hobsonion; Will Livingston) - Fox trot  Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  BVE-8-1/33-1  28-Jan-35  13-Feb-35  New Orleans, LA

B-5835  Baby, won't you please come home? (Charles Warhel; Clarence Williams) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-8809-1  2-Feb-35  13-Feb-35  New Orleans, LA

B-5835  Here comes the snow boat (Billy Rose; Maceo Pinkard) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-8808-1  2-Feb-35  13-Feb-35  New Orleans, LA

B-5836  I love you, my dear  West brothers i no with guitar  BVE-86605-1  21-Jan-35  27-Feb-35  New Orleans, LA
| B-5836 | Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) | West Brothers Trio - mandolin and guitars (2)  
|       |       | West, Billy - instrument (NL)  
|       |       | West, David - instrument (NL)  
|       |       | West, Yshp - instrument (NL)  
| BVE-87656-1 | 21-Jan-35 | 27-Feb-35  
| RCA Victor: | B-2497 | New Orleans, LA |
| B-5837 | South bound train (Kenneth Wolfe) | Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)  
|       |       | Blair, Bill - vocal  
|       |       | Campbell, Curley - vocal  
| BS-87255-1 | 3-Jan-35 | 27-Feb-35  
| New York, NY - Studio 2 |
| B-5837 | When it's harvest time in Peaceful Valley (Robert Morgan) | Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)  
|       |       | Blair, Bill - vocal  
|       |       | Campbell, Curley - vocal  
| BS-87253-1 | 3-Jan-35 | 27-Feb-35  
| New York, NY - Studio 2 |
| B-5838 | My little lady (Elsie McWilliams; Jimmie Rodgers) | Rodgers, Jimmie - tenor and guitar  
|       |       | Rodgers, Jesse - vocal and guitar  
| BVE-45088-1 | 12-Jun-28 | 27-Feb-35  
| Camden, NJ  
| BVE-87738-1 | 29-Jan-35 | 27-Feb-35  
| San Antonio, TX - Texas Hotel |
| B-5839 | Auto love song, The | Rodgers, Jesse - vocal and guitar  
|       |       | Rodgers, Jimmie - tenor and guitar  
| BVE-4133/7-2 | 14-Feb-28 | 27-Feb-35  
| Camden, NJ |
| B-5840 | Every man a king (Castro Carazo; Huey P. Long) | Louisiana Boys - vocal trio (NL)  
|       |       | Cello, string bass, traps and violin (NL)  
| BVE-87658-1 | 21-Jan-35 | 27-Feb-35  
| RCA Victor: | B-2497 | M-4854  
| New Orleans, LA |
| B-5841 | Mountain top rag - Breakdown | West brothers trio - mandolin and guitars (2)  
|       |       | West, Billy - instrument (NL)  
|       |       | West, David - instrument (NL)  
| BVE-87658-1 | 21-Jan-35 | 27-Feb-35  
| RCA Victor: | B-2497 | M-4854  
| New Orleans, LA |
| B-5842 | One more river to cross | Macoun, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
|       |       | Smith, Arthur - violin  
|       |       | L'Emore, Alton - guitar  
| BVE-87666-1 | 22-Jan-35 | 27-Feb-35  
| RCA Victor: | M-4854 | Guitarists not listed in ledger |
| New Orleans, LA |
| B-5843 | Fiddlers dream | Smith, Arthur - violin  
|       |       | L'Emore, Alton - guitar  
| BVE-87677-1 | 22-Jan-35 | 27-Feb-35  
| Guitarists not listed in ledger |
| New Orleans, LA |
| B-5844 | Missouri Flood blues | Pullum, Joe - vocal  
|       |       | Cooper, Robert - piano  
| BVE-41/48-1 | 29-Jan-35 | 27-Feb-35  
| San Antonio, TX - Texas Hotel |
| B-5845 | Bring it on home to grandma | Mississippi Mud Masters - male quartet (NL)  
|       |       | Guitar (NL)  
| BVE-87649-1 | 21-Jan-35 | 27-Feb-35  
| New Orleans, LA |
| B-5845 | Let's go to dinner | Mississippi Mud Masters - male quartet (NL)  
|       |       | Guitar (NL)  
| BVE-87650-1 | 21-Jan-35 | 27-Feb-35  
| New Orleans, LA |
| B-5846 | All over this world | Southern University Quartet, J.O.B. Mosely - director  
|       |       | Hill, Vedester - bass  
|       |       | Hymon, George - tenor  
|       |       | Marshall, Hoyd - tenor  
|       |       | Marshall, Floyd - tenor  
|       |       | Marlin, Frusti - baritone  
| BVE-87652-1 | 22-Jan-35 | 27-Feb-35  
| New Orleans, LA |
B- 5846  Hold the wind  
Southern University Quartet, J.O.B. Mosely - director  Hill, Vedester - bass  Hymon, George - tenor
Marshall, P - tenor  McArthur, Prune - baritone  Unaccompanied  
BVE-87690- 1  22-Jan-35  27-Feb-35  New Orleans, LA

B- 5847  Up right blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks:  Chatmon, Armenter as "Bo Carter" - vocal and violin  
Vincas, Walter - vocal and guitar  
BVE-87671- 1  19-Jan-35  21-Feb-35  New Orleans, LA

B- 5847  World round-up, The (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks:  Chatmon, Armenter as "Bo Carter" - vocal and violin  
Vincas, Walter - vocal and guitar  
BVE-87630- 1  19-Jan-35  27-Feb-35  New Orleans, LA

B- 5848  Love in Bloom (H) (Mack Gordon; Harry Revel): My heart is an open book - Fox trot  
Hal Davis and His Orchestra, Ken Macomber - director  Robertson, Dick - vocal  
BS- 88702- 1  14-Feb-35  27-Feb-35  New York, NY - Studio 2

B- 5848  Love in Bloom (F) (Mack Gordon; Harry Revel): You got me doin' things - Fox trot  
Hal Davis and His Orchestra, Ken Macomber - director  Robertson, Dick - vocal  
BS- 88705- 1  14-Feb-35  14-Feb-35  New York, NY - Studio 2

B- 5849  Gold diggers of 1935 (H) (Al Dubin; Harry Warren): Lullaby of Broadway - Fox trot  
Hal Uawls and His Orchestra as "Sid Pellyn and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
RCV-4522- 1  14-Feb-35  27-Feb-35  New York, NY - Studio 2

B- 5849  Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot  
Hal Davis and His Orchestra as "Sid Pellyn and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
RCV-4528- 1  14-Feb-35  27-Feb-35  New York, NY - Studio 2

B- 5850  My sweetheart's a mute in the mines (Al Lewis; Peter De Hase) - Fox trot  
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS- 88708- 1  14-Feb-35  27-Feb-35  New York, NY - Studio 2

B- 5850  Night that she cried in my beer, The (Ned Washington; Sam H. Stept) - Fox trot  
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS- 88708- 1  14-Feb-35  27-Feb-35  New York, NY - Studio 2

B- 5851  Mississippi (H) (Lorenz Hart; Richard Rodgers): It's easy to remember - Fox trot  
Hal Uawls and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS- 88704- 1  14-Feb-35  13-Mar-35  New York, NY - Studio 2

B- 5851  Mississippi (F) (Lorenz Hart; Richard Rodgers): Soon - Fox trot  
Hal Uawls and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS- 88705- 1  14-Feb-35  13-Mar-35  New York, NY - Studio 2

B- 5852  Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel) - Fox trot  
KXYZ Novelty Band, Jack Sharpe - director  
BVE-88935- 1  29-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5852  That's a plenty (Len Pollock) - Fox trot  
KXYZ Novelty Band, Jack Sharpe - director  
BVE-88764- 1  29-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5853  Headin' home  
Rodgers, Jesse - vocal and guitar  Bunyard, Dick - steel guitar  
BVE-341- 1  29-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5853  Let me call you mine  
Rodgers, Jesse - vocal and guitar  Bunyard, Dick - steel guitar  
BVE-87747- 1  29-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5854  Saved by grace (George Stebbins)  
Smith's Sacred Singers - male quartet (NL)  Cowser, Mildred - piano  
BVE-82861- 1  31-Jul-34  13-Mar-35  Atlanta, GA

B- 5854  We'll work 'til Jesus comes  
Smith's Sacred Singers - male quartet (NL)  Cowser, Mildred - piano  
BVE-82861- 1  31-Jul-34  13-Mar-35  Atlanta, GA

B- 5855  Mama don't like no music  
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)  
BVE-87724- 1  27-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5855  Wind-swept desert, The (Jimmie Rodgers)  
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)  
BVE-87724- 1  27-Jan-35  13-Mar-35  San Antonio, TX - Texas Hotel

B- 5856  Evening bells are ringing, The (Alvin Pleasant "A.P." Carter)  
Carter Family:  Carter, Alvin Pleasant "A.P." - bass  Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-87933- 1  11-Dec-34  13-Mar-35  Camden, NJ - Church Studio 2
B-5856  Longing for old Virginia (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autograph
BS: 87020-1  11-Dec-34  13-Mar-35
RCA Victor: M-5018
HMV: F 11964  G22956
Camden, NJ - Church Studio 2

B-5857  Hey! hey! I'm Memphis bound (With yodels)
Delmore Brothers: Delmore, Alton - vocal and guitar
BVE-87662-1  22-Jan-35  13-Mar-35
RCA Victor: M-4563
New Orleans, LA

B-5857 I believe it, for my mother told me so
Delmore Brothers: Delmore, Alton - vocal and guitar
BVE-87672-1  22-Jan-35  13-Mar-35
HMV: M 4622z
New Orleans, LA

B-5858  Lost train blues
Smith, Arthur - voice
BVE-87676-1  22-Jan-35  13-Mar-35
HMV: G 22957
New Orleans, LA

B-5859  Careful drivin' mama
Pullum, Joe - vocal
BVE-87612-1  29-Jan-35  13-Mar-35
San Antonio, TX - Texas Hotel

B-5859  Married woman blues
Pullum, Joe - vocal
BVE-87612-1  29-Jan-35  13-Mar-35
San Antonio, TX - Texas Hotel

B-5860  Ain't gonna study war no more
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS: 77321-1  12-Dec-33  13-Mar-35
Chicago, IL - Studio

B-5860  Hear them bells
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS: 12-Jul-34  12-Dec-33  13-Mar-35
Chicago, IL - Studio

B-5861  Let me roll your lemon (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87624-1  19-Jan-35  13-Mar-35
New Orleans, LA

B-5861  Old shoe blues (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87621-1  19-Jan-35  13-Mar-35
New Orleans, LA

B-5862  Mean bad man blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
Chicago, IL

B-5862  Muddy water blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
Chicago, IL

B-5863  Roberta (Films) (Jascha Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): I won't dance - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
Schuyler, Sonny - vocal
BS: 88773-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5863  Roberta (Films) (Jascha Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): Lovely to look at - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88774-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5864  Heartless (Films) (Harold Adamson; Edwin Knopf; Jack King): Ev'rything's been done before - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS: 88773-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5864  Heartless (Films) (Herb Magidson; Con Conrad): Hi-diddle-dee-dum - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88774-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5865  George White's Scandals of 1935 (Films) (Jack Yellen; Herb Magidson; Joseph Meyer): According to the moonlight - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS: 88771-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5865  George White's Scandals of 1935 (Films) (Jack Yellen; Joseph Meyer): It's an old southern custom - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88771-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5866  Oh Suzanna! Dust off that old pinna (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
Schuyler, Sonny - vocal
BS: 88775-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5866  I'm misunderstood (Mary Koca Compton; Emile Hicca) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88769-1  5-Mar-35  13-Mar-35
New York, NY - Studio 2

B-5867  Giri of my dreams, I love you (Sunny Clapp)
Blue Steele and His Orchestra
Sargent, Kenneth - vocal
BS: 24061-1  26-Aug-37  27-Mar-38
HMV: T 794  B5585  EA300
Savannah, GA
B-5867  Sugar baby, I'm leavin' (Sol Lewis; Sunny Clapp)  
Blue Steel and His Orchestra  
Sargent, Kenneth - vocal  
Schmitt, Pete - vocal  
Steele, Blue - vocal  
RCA Victor:  20971  
HMV:  7-795  
AE2210  B5440

B-5868  Indiana (Ballard MacDonald; James F. Hanley) - Fox trot  
KXXY Novelty Band, Jack Sharpe - director  
BVE-88/101-1  27-Mar-35  
San Antonio, TX - Texas Hotel

B-5869  I ain't got nobody (And nobody cares for me) (Rogers Graham; Spencer Williams) - Fox trot  
Wanderers, I. G. - banjo, clarinet, guitar, piano, string bass and violin (NL)  
BVE-87734-1  28-Jan-35  27-Mar-35  
San Antonio, TX - Texas Hotel

B-5870  NY If you can't get five, take two (Andy Kazat; Joe Davis; Paul Denniker) - Fox trot  
BETH CHALLIS AND HER ORCHESTRA  
BS-83601-1A  19-Jul-34  Not released  
KCA Victor:  B-6097  
New York, NY - Studio 2

B-5871  I'm gonna ride to heaven on a streamline train (Will Carter)  
Carter, Wilf "Montana Slim" - vocal and guitar  
BS-88732-1  19-Feb-35  27-Mar-35  
New York, NY - Studio 2

B-5872  Crossfire blues (Lee Allen)  
Allen brothers:  Allen, Austin - vocal and banjo  
Allen, Lee - vocal and guitar  
BVE-61389-2  18-Feb-32  27-Mar-35  
Atlanta, GA - Egleston Auditorium

B-5873  I'll keep my skillet good and greasy  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
BVE-87689-1  22-Jan-35  27-Mar-35  
New Orleans, LA

B-5874  Big man like dad (Reece Fleming; Respess Townsend)  
Fleming, Reece - vocal and harmonica  
Townsend, Respess - vocal and guitar  
BVE-69945-2  18-May-31  27-Mar-35  
Charlotte, NC

B-5875  Don't go 'way, doggone ya (Dick Hartman)  
Lock Hartman's Tennessee Ramblers - banjo, guitar, harmonica, piano  
RCA Victor:  20975-1  3-Jan-35  27-Mar-35  
New York, NY - Studio 2

B-5876  Hot time (Oza Gillette)  
Lock Hartman's Tennessee Ramblers - guitars (2), piano and violin  
Hartman, Lock - vocal  
BS-87256-1  3-Jan-35  27-Mar-35  
New York, NY - Studio 2

B-5877  Dad's favorite Waltz (Kenneth Wolte)  
Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violins (2)  
BS-87324-1  3-Jan-35  27-Mar-35  
New York, NY - Studio 2

B-5878  Mean old tom cat blues (Hudson Whitaker)  
Whitaker, Hudson - "Iampa Hed" - vocal, guitar and kazoo  
BS-85525-2  26-Feb-35  27-Mar-35  
Jug and piano (NL) - Chicago, IL
B-5876 Shake it up a little (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Jug and piano (NL)
B-85206-2 26-Feb-35 21-Mar-35
Chicago, IL

B-5879 Sloppy drunk again (Walter Davis)
Lauv., Walter - vocal and piano
Guitars (2) (NL)
BS-85479-1 25-Feb-35 27-Mar-35
Chicago, IL

B-5879 Wonder where my baby's gone? (Walter Davis)
Lauv., Walter - vocal and piano
Guitars (2) (NL)
BS-85485-1 25-Feb-35 27-Mar-35
Chicago, IL

B-5880 Milk cow blues (Joe Williams)
Easton, Amos "Bumble Bee Slim" - vocal
RCA Victor: M-4837
BS-85552-1 27-Feb-35 27-Mar-35
Chicago, IL

B-5880 There you stand (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitar and piano (NL)
RCA Victor: M-4837
BS-85550-1 27-Feb-35 27-Mar-35
Chicago, IL

B-5881 I can't go wrong (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincent, Walter - vocal and guitar
BVE-87628-1 19-Jan-35 27-Mar-35
New Orleans, LA

B-5881 It's backfiring now (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincent, Walter - vocal and guitar
BVE-87622-1 19-Jan-35 27-Mar-35
New Orleans, LA

B-5882 Always lift him up and never knock him down (Alfred Reed)
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - guitar
BVE-40793-2 19-Dec-27 27-Mar-35
Camden, NJ

B-5882 There'll be no distinction there (Alfred Reed)
Reed, "Blind" Alfred - baritone and violin
Reed, Orville - vocal and guitar
BVE-51239-2 3-Dec-29 27-Mar-35
New York, NY - Liederkranz Hall

B-5883 Have thine own way, Lord (George C. Stebbins)
Smith's Sacred Singers - male quartet (NL)
BS-81860-1 1-Jul-34 27-Mar-35
Cowser, Mildred - piano
Atlanta, GA

B-5883 Jesus is calling
Smith's Sacred Singers - male quartet (NL)
BS-81860-2 31-Jul-34 27-Mar-35
Cowser, Mildred - piano
Atlanta, GA

B-5884 Go into Your Dance (Hilum) (Al Dubin; Harry Warren): About a quarter to nine - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-88332-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5884 Go into Your Dance (Hilum) (Al Dubin; Harry Warren): About the little things you used to do - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-88336-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5885 (There's a) Little picture playhouse in my heart (Edgar Leslie; Joe Burke) - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-89331-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5885 Thank You So Much (Edgar DeLange; Archie Hether) - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-89334-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5886 Flowers for madame (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-89339-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5886 Two heads against the moon (Stanley Adams; Milton Ager) - Fox trot
Jack Shikljet and His Orchestra, Jack Shikljet - director
Vocal (NL)
BS-89334-1 15-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5887 No one to say goodbye - Fox trot
Wanderers, Ihe - banjo, clarinet, guitar, piano, string bass and violin (NL)
Heinmatt, Lick - vocal
BVE-87731-1 28-Jan-35 10-Apr-35
San Antonio, TX - Texas Hotel

B-5887 Tiger rag (Dominic James "Nick" La Rocca)
Wanderers, Ihe - banjo, clarinet, guitar, piano, string bass and violin (NL)
BVE-87729-1 28-Jan-35 10-Apr-35
San Antonio, TX - Texas Hotel

B-5888 Love and a dime (Brooks Bowman) - Fox trot - From Princeton University Triangles Club production "Stags at Bay"
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89343-1 10-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5888 There's a whistle in the tuskey (New Washington; Kaigh F Reid; Joe Burke) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89366-1 12-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5889 Partner, it's the parting of the ways (Jean Herbert; Billy biarry) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89364-1 12-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5889 Quaintuplets "lullaby (Pitty chubby tiny toes) (Gordon V. Thompson) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89368-1 12-Mar-35 27-Mar-35
New York, NY - Studio 2

B-5890 You opened my eyes (Jules Loman; Allen Roberts; Walter Kent) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89371-1 12-Mar-35 27-Mar-35
New York, NY - Studio 2
B-5890  You're a heavenly thing (Joe Young; Little Jack Little) - Fox trot
Bill Barry and His Orchestra  Barry, Bill - vocal
BE-895842-1  22-Mar-39  10-Apr-35

B-5891  She's my curly-headed baby (George H. Clutsam)
Dick Hartman's Tennessee Ramblers - guitar (3) and violins (2)
Hartman, Dick - vocal
BS-87251-1  3-Jan-35  10-Apr-35

B-5892  I've ranged, I've roamed and I've traveled (Jimmie Rodgers; Elsie McWilliams)
Rodgers, Jimmie - tenor and guitar
BVE-50496-3  22-Oct-29  10-Apr-35

B-5893  Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 2
Delmore Brothers: Delmore, Alton - vocal and guitar
LV-87806-1  22-Jan-35  10-Apr-35

B-5894  Harvest time (J. Parker)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boy, Bill - vocal
Boyd, Jim - vocal
BV-58526-1  27-Jan-35  10-Apr-35

B-5895  Letter edged in black, The (Hattie Nevada)
Kincad, Bradley - vocal and guitar
BS-81385-1  16-Jan-35  10-Apr-35

B-5896  Blackberry blossom
Smith, Arthur - violin
BVE-87860-1  22-Jan-35  10-Apr-35

B-5897  tricando cercas - "Jumping fences" - Mazurka
Villareal, Bruno as "bruno Real - El Azote del Valled" - accordion
BVE-87868-1  31-Jan-35  10-Apr-35

B-5898  Blues with class
Putnum, Joe - talking
BE-87755-1  16-Jan-35  10-Apr-35

B-5899  Don't 'low no quartet singin' here
Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
BE-87807-1  21-Jan-35  10-Apr-35

B-5900  Little leg woman (Joe Williams)
Williams, Joe - vocal Guitar (NL)
BE-89584-1  23-Feb-35  10-Apr-35

B-5901  Born to die (J. M. Gates)
Gates, Rev. J. M. and His Congregation - vocal Piano (NL)
BVE-82882-1  2-Aug-34  10-Apr-35
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<tr>
<th>Date</th>
<th>Record</th>
<th>Artist/Group</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>2-Aug-34</td>
<td>Piano (NL)</td>
<td>Prepare to meet thy God (I.M. Gates)</td>
<td>Atlanta, GA</td>
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<td>1 Apr-35</td>
<td></td>
<td>Rosetta (Earl Hines; Henri Woode) - Fox Trot</td>
<td>New York, NY - Studio 2</td>
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<td>1 Apr-35</td>
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<td>Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder) - Fox Trot</td>
<td>New York, NY - Studio 2</td>
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<td>1 Apr-35</td>
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<td>In Caliente (HIm) (Mort Dixon; Allie Wrubel): I call you my own - Fox Trot</td>
<td>New York, NY - Studio 2</td>
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<td>1 Apr-35</td>
<td></td>
<td>In the sweet long ago (Edgar Leslie; Archie Fletcher; Joe Burke) - Fox Trot</td>
<td>New York, NY - Studio 2</td>
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<td>1 Apr-35</td>
<td></td>
<td>Restless (Tom Satterfield; Sam Coslow) - Fox Trot</td>
<td>New York, NY - Studio 2</td>
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<td>1 Apr-35</td>
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<td>Sugar foot stomp (Joe &quot;King&quot; Oliver)</td>
<td>New York, NY - Studio 2</td>
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<td>30 Jul-30</td>
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<td>I want a little girl (Billy Moll; Murray Mencher) - Fox Trot</td>
<td>Camden, NJ - Studio 1</td>
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<td>31 Jan-30</td>
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<td>It I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox Trot</td>
<td>New York, NY - 44th Street</td>
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<td>13 Dec-33</td>
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<td>Little trogs</td>
<td>Chicago, IL - Studio</td>
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<td>28 Jul-33</td>
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<td>Whippoorwill</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>28 Jul-33</td>
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<td>That sweet story of old (John A. West; Arr. Judy Rogers)</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>28 Jul-33</td>
<td></td>
<td>When the sunset turns the ocean's blue to gold (Eva Fern Buckner; H.W. Petrie; Arr. Judy Rogers)</td>
<td>Chicago, IL - Studio</td>
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</table>
| 11 Dec-34  |             | Cowboy's wild song to the herd (Alvin Pleasant "A.P."
Carter) Carter Family: Carter, Alvin Pleasant "A.P."
- Carter, Sara - alto and autopiano | Camden, NJ - Church Studio 2 |                            |
| 11 Dec-34  |             | My heart's tonight in texas (Alvin Pleasant "A.P.")
Carter) Carter Family: Carter, Alvin Pleasant "A.P."
- Carter, Sara - alto and autopiano | Camden, NJ - Church Studio 2 |                            |
| 3 Jan-35   |             | I got the Carolina blues (Cecil Campbell)   | Campbell, Curley - vocal |                            |
| 3 Jan-35   |             | She's long, she's tall (Dick Hartman's Tennessee Rambler) - guitars (2) and violin | New York, NY - Studio 2 |                            |
| 29 Jan-35  |             | Empty cot in the old bunkhouse, The
Kodgers, Jesse - vocal and guitar | San Antonio, TX - Texas Hotel |                            |
| 29 Jan-35  |             | Lund rugged road, An
Rodgers, Jesse - vocal and guitar | San Antonio, TX - Texas Hotel |                            |
| 2 Apr-35   |             | I'll be home some day (Alvin Pleasant "A.P.")
Carter Family: Carter, Alvin Pleasant "A.P."
- Carter, Sara - alto and autopiano | Camden, NJ - Church Studio 2 |                            |
| 11 Dec-34  |             | There'll be joy, joy, joy (Alvin Pleasant "A.P.")
Carter Family: Carter, Alvin Pleasant "A.P."
- Carter, Sara - alto and autopiano | Camden, NJ - Church Studio 2 |                            |
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<tr>
<th>B- 5912</th>
<th>Mashing that thing (Armenber &quot;Bo Carter&quot; Chatmon)</th>
<th>Chatmon, Armenber as &quot;Bo Carter&quot; - vocal and guitar</th>
<th>M-5912</th>
<th>New Orleans, LA</th>
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<tr>
<td>B- 5912</td>
<td>Who broke the latch? (Armenber &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenber as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>M-5912</td>
<td>New Orleans, LA</td>
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<tr>
<td>B- 5913</td>
<td>If you want me baby (John Watson)</td>
<td>Watson, John as &quot;Laddys Iowa&quot; - vocal</td>
<td>BS-85522-1</td>
<td>26-Feb-35</td>
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<tr>
<td>B- 5913</td>
<td>Spasm, The (Joe Williams)</td>
<td>Watson, John as &quot;Laddys Iowa&quot; - vocal</td>
<td>BS-85520-1</td>
<td>26-Feb-35</td>
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<tr>
<td>B- 5914</td>
<td>A blues (Frank Blackwell)</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
<td>BS-85512-1</td>
<td>25-Feb-35</td>
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<tr>
<td>B- 5914</td>
<td>U blues (Frank Blackwell)</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
<td>BS-85495-2</td>
<td>25-Feb-35</td>
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<tr>
<td>B- 5915</td>
<td>Big four blues (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>BS-85496-1</td>
<td>25-Feb-35</td>
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<tr>
<td>B- 5916</td>
<td>Life is a song (Let's sing it together) (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>HMV: 90-394</td>
<td>10-Apr-35</td>
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<tr>
<td>B- 5916</td>
<td>Seein' is believin' (Stanley Adams; Milton Ager) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BS-85403-1</td>
<td>10-Apr-35</td>
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<tr>
<td>B- 5917</td>
<td>Hooray For Love (Primo) (Dorothy Fields; Jimmy McHugh): I'm livin' in a great big way - Fox trot</td>
<td>Vi Meie and Her Playboys</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5917</td>
<td>Hooray For Love (Primo) (Dorothy Fields; Jimmy McHugh): You're an angel - Fox trot</td>
<td>Vi Meie and Her Playboys</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5918</td>
<td>In Caliente (Primo) (Dorothy Fields; Jimmy McHugh): I the lady in red - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>HMV: 90-394</td>
<td>10-Apr-35</td>
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<tr>
<td>B- 5918</td>
<td>My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5919</td>
<td>Hooray For Love (Primo) (Dorothy Fields; Jimmy McHugh): Music in my heart - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5919</td>
<td>Ninnon (Harold Adamson; B. Korper; W. Thurman) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5920</td>
<td>Goin' to town (Primo) (Sam Cosow; Irving Kahal; Sammy Fain): Now I'm a lady - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5920</td>
<td>Honeysuckle rose (Andy Razat; Thomas &quot;fats&quot; Walker) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5921</td>
<td>Happy birthday to you - Specialty selection</td>
<td>Ray Nichols and His Four Towers Orchestra</td>
<td>BVE-87736-1</td>
<td>28-Jan-35</td>
</tr>
<tr>
<td>B- 5921</td>
<td>Thousand miles - Fox trot</td>
<td>Wanderers, I he - banjo, clarinet, guitar, piano, string bass and violin (NL)</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
</tr>
<tr>
<td>B- 5922</td>
<td>Hooray For Love (Primo) (Dorothy Fields; Jimmy McHugh): Hooray for love - Fox trot</td>
<td>Vi Meie and Her Playboys</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
</tr>
<tr>
<td>B- 5922</td>
<td>Nitwits, I the (Primo) (Dorothy Fields; Jimmy McHugh): I'm in love all over again - Fox trot</td>
<td>Vi Meie and Her Playboys</td>
<td>BMV: M9176</td>
<td>9-Apr-35</td>
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<tr>
<td>B- 5923</td>
<td>Going back to my Texas home</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)</td>
<td>M-5923</td>
<td>New Orleans, LA</td>
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<tr>
<td>B- 5923</td>
<td>Watching the world go by (Joseph Kerr Brennan; Ernest K. Ball)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)</td>
<td>M-5923</td>
<td>New Orleans, LA</td>
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</tbody>
</table>
**B-5924**  
*Little Moses (Alvin Pleasant "A.P." Carter)*  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-49860-2  8-May-35  
RCA Victor: M-5010  V-40110  
Carter, Maybelle - soprano and guitar  
Camden, NJ

**B-5924**  
*Motherless children (Alvin Pleasant "A.P." Carter)*  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-50565-2  8-May-35  
RCA Victor: M-5010  V-40110  
Carter, Maybelle - soprano and guitar  
Atlanta, GA

**B-5925**  
*Blow yo' whistle, freight train*  
Delmore Brothers: Delmore, Alton - vocal and guitar  
B VE-b/6/8  8-May-35  
Delmore, Rabon - vocal and tenor guitar  
New Orleans, LA

**B-5925**  
*Lorena, the slave*  
Delmore Brothers: Delmore, Alton - vocal and guitar  
B VE-b/6/8  8-May-35  
Delmore, Rabon - vocal and tenor guitar  
New Orleans, LA

**B-5926**  
*Just one way to the near gates*  
Macon, Uncle Dave - "I'm the Uxie Luewrop" - vocal and banjo  
BVE-87694  8-May-35  
Guitars (2) (NL)  
New Orleans, LA

**B-5926**  
*Over the mountain*  
Macon, Uncle Dave - "I'm the Uxie Luewrop" - vocal and banjo  
BVE-87694  8-May-35  
Guitars (2) (NL)  
New Orleans, LA

**B-5927**  
*Lulu Wall (Alvin Pleasant "A.P." Carter)*  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-49861  8-May-35  
RCA Victor: M-4437  V-40126  
Carter, Maybelle - soprano and guitar  
Camden, NJ

**B-5927**  
*Sweet fern (Alvin Pleasant "A.P." Carter)*  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Sara - alto and autoharp  
BVE-49862  8-May-35  
RCA Victor: M-4437  V-40126  
Carter, Maybelle - soprano and guitar  
Camden, NJ

**B-5928**  
*Doin' the goofus*  
Smith, Arthur - violin  
Delmore, Alton - guitar  
B VE-b/6/8  8-May-35  
Guitarists not listed in ledger  
New Orleans, LA

**B-5928**  
*Red apple rag*  
Smith, Arthur - violin  
Uemore, Alton - guitar  
BVE-87689  8-May-35  
Guitarists not listed in ledger  
New Orleans, LA

**B-5929**  
*Don't dog your woman (Hudson Whittaker)*  
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo  
B VE-b/6/8  8-May-35  
Jug and piano (NL)  
Chicago, IL

**B-5929**  
*Singing and crying blues (Hudson Whittaker)*  
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo  
B VE-b/6/8  8-May-35  
Jug and piano (NL)  
Chicago, IL

**B-5930**  
*Policy blues (You can't 3-6-9 me) (Adam Wilcox)*  
Clemens, Albert - vocal and piano (NL)  
BS: 85787-1  12-Apr-35  8-May-35  Early labels list Adam Wilcox as vocals  
Chicago, IL

**B-5930**  
*Providence, help the poor people (Joe Williams)*  
Williams, Joe - vocal and piano (NL)  
BS: 85489-1  25-Feb-35  8-May-35  
Chicago, IL

**B-5931**  
*Lay around on your UJA (Walter Davis)*  
Davis, Walter - vocal and piano  
BS: 85486-1  25-Feb-35  8-May-35  
Chicago, IL

**B-5931**  
*Sweet sixteen (Walter Davis)*  
Davis, Walter - vocal and piano  
Guitars (2) (NL)  
3R-6/6/4  8-May-35  
Chicago, IL

**B-5932**  
*I'm tired of living in the country*  
Southern University Quartet, J.O.B. Mostey - director  
Hill, Vedester - bass  
Hymon, George - tenor  
McFarlin, Prueh - baritone  
Unaccompanied  
New Orleans, LA

**B-5932**  
*Little David, play your harp*  
Southern University Quartet, J.O.B. Mostey - director  
Hill, Vedester - bass  
Hymon, George - tenor  
McFarlin, Prueh - baritone  
Unaccompanied  
New Orleans, LA

**B-5933**  
*3H Happy am 1 - Sermon*  
Michaux, Elder Lightfoot Solomon - talking  
MS-1711/1933  8-May-35  
RCA Victor: 24607  
New York, NY

**B-5933**  
*2R No female angels in heaven - Sermon*  
Michaux, Elder Lightfoot Solomon - talking  
MS-1711/1933  8-May-35  
RCA Victor: 24607  
New York, NY

**B-5934**  
*In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot*  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Schuyler, Sonny - vocal  
BS: 89968-1  8-May-35  
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
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<tbody>
<tr>
<td>B- 5934</td>
<td>Way back home (Tom Waring; Al Lewis) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<td>RCA Victor: MR1767</td>
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<td>B- 5935</td>
<td>In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<td>B- 5935</td>
<td>Will o' the wisp (Harold Raymond; Kennard; Nat Simon) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>t- 9936</td>
<td>Someone I love (Haven Gillespie; Victor Herbert) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>t- 9936</td>
<td>Tell me that you love me (Al Silverman; Cesare Andrea Bixio) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>B- 5937</td>
<td>Give a broken heart a break (Dave Franklin; Isham Jones) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>B- 5937</td>
<td>Rainbow (Haven Gillespie; Harry Archer) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 2</td>
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<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>B- 5938</td>
<td>College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Lreal Northern Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>Stanley, trob - vocal</td>
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<tr>
<td>B- 5938</td>
<td>Four Hours to Kill (Film) (Leo Robin; Raolph Reiniger; Richard A. Whiting): I hate to talk about myself - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Lreal Northern Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>Stanley, trob - vocal</td>
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<tr>
<td>t- 9939</td>
<td>Ev'ry single little tingle of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Lreal Northern Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>Stanley, Bob - vocal</td>
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<td>t- 9939</td>
<td>take the acne from my heart (Howard L. Johnson; Harry Kogen) - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Lreal Northern Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>Stanley, Bob - vocal</td>
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<tr>
<td>B- 5940</td>
<td>One-eyed Sam (Lasses White)</td>
<td>Lasses and Honey:</td>
<td>Chicago, IL - Studio B</td>
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<td>White, Lasses - vocal</td>
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<td>B- 5940</td>
<td>Taxi Jim (Lasses White)</td>
<td>Lasses and Honey:</td>
<td>Chicago, IL - Studio B</td>
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<td>White, Lasses - vocal</td>
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<tr>
<td>t- 9941</td>
<td>Get your head in here (Heidi Summyan)</td>
<td>Three Bacco Tags, The - vocal duet (NL)</td>
<td>Charlotte, NC</td>
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<td>Guitar and mandolins (2) (NL)</td>
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<td>B- 5941</td>
<td>Stop yer (and Frank Luther)</td>
<td>Luther, Frank as &quot;babe bert&quot; - also listed as &quot;bud billings&quot; - tenor</td>
<td>New York, NY - Studio 4</td>
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<td>Guitar and violin (NL)</td>
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<tr>
<td>B- 5942</td>
<td>Leave me alone, sweet mama</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>BVE-87740- 1</td>
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<tr>
<td>t- 9942</td>
<td>My good gal's gone (Jimmie Rodgers) - Blues</td>
<td>Rodgers, Jimmie - tenor</td>
<td>Louisville, KY</td>
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<td></td>
<td></td>
<td>Louisville Jug Band - clarinet, guitar, jug, tenor, guitar and violin</td>
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<td>B- 5943</td>
<td>From the cross to the crown</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
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<td>Cowpert, Mildred - piano</td>
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<tr>
<td>B- 5943</td>
<td>Hold to God's unchanging hand</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
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<td>Cowpert, Mildred - piano</td>
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<tr>
<td>B- 5944</td>
<td>By the waters of Minnetonka (J.M. Cavanass; Thurlow Lieruance)</td>
<td>Jim and Bob - The Gernal Hawaiians</td>
<td>Chicago, IL - Studio</td>
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<td>Holstein, Jim - steel guitar</td>
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<tr>
<td>B- 5944</td>
<td>Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)</td>
<td>Jim and Bob - The Gernal Hawaiians</td>
<td>Chicago, IL - Studio</td>
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<td></td>
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<td>Holstein, Jim - ukulele</td>
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<tr>
<td>t- 9945</td>
<td>I train song, I (Jen Parker)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>Bill Boyd and His Cowboy Rammers, Bill Boyd - director and guitar with</td>
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<td>piano, string bass, tenor banjo and violin (NL)</td>
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<tr>
<td>B- 5945</td>
<td>Under the double-eagle (Joseph H. Wagner)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>Bill Boyd and His Cowboy Rammers, Bill Boyd - director and guitar with</td>
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<tr>
<td></td>
<td></td>
<td>piano, string bass, tenor banjo and violin (NL)</td>
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</tbody>
</table>
B-5946  Bad luck all the time (Leroy Carr)  Carr, Leroy - vocal and piano  Blackwell, Frank "Scrapper" - guitarist  25-Feb-35  22-May-35  M-4828  Chicago, IL
RCA Victor: B-8949-1

B-5946  Just a rag (Leroy Carr)  Carr, Leroy - vocal and piano  Cooper, Robert - pianist  26-Feb-35  22-May-35  M-4828  Chicago, IL
RCA Victor: B-85513-1

B-5947  Black gal - Part 4  Pullum, Joe - vocalist  Cooper, Robert - pianist  29-Jan-35  22-May-35  San Antonio, TX - Texas Hotel
B-5947  West Dallas drag - Part 2  Cooper, Robert - pianist  29-Jan-35  22-May-35  San Antonio, TX - Texas Hotel

B-5948  My grey pony (Joe Williams)  Williams, Joe - vocalist  Guitars 2 (NL)  25-Feb-35  B-85491-1  Chicago, IL
RCA Victor: B-85789-1  12-Apr-35

B-5949  Fingern' with your fingers (Armenber "Bo Carter" Chatmon; Walter Jacobs)  Mississippi Sheiks: Chatmon, Armenber as "Bo Carter" (Bo Chatmon) - violin  Vincenzo, Walter - guitar  19-Jan-35  22-May-35  New Orleans, LA
RCA Victor: B-87629-1

B-5949  Lean to one woman (Armenber "Bo Carter" Chatmon; Walter Jacobs)  Mississippi Sheiks: Chatmon, Armenber as "Bo Carter" (Bo Chatmon) - vocal and violin  Vincenzo, Walter - vocal and guitar  BVE-57485-3  26-Nov-29  22-May-35
RCA Victor: B-87982-1  13-May-35

B-5950  Ghost of Unah, The (Joe Young; Little Jack Little) - Fox trot  Angelo Ferdinando and His Hotel Great Northern Orchestra  Stanley, Bob - vocalist  Vincenzo, Walter - vocal and guitar  BVE-89768-1  13-May-35  New York, NY - Studio 2

B-5951  Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot  Kay Kyser and His Orchestra  Mason, Sully - vocalist  Vincenzo, Walter - vocal and guitar  BVE-57485-3  26-Nov-29  22-May-35
RCA Victor: B-87982-1  13-May-35

B-5952  Footloose and fancy tree (Guastave "Gus" Kahn; Carmen Lombardo) - Fox trot  Angelo Ferdinando and His Hotel Great Northern Orchestra  Stanley, Bob - vocalist  BVE-57485-3  26-Nov-29  22-May-35
RCA Victor: B-87982-1  13-May-35

B-5952  Kiss me goodnight (Hub Green; Jesse Greer) - Fox trot  Angelo Ferdinando and His Hotel Great Northern Orchestra  Stanley, Bob - vocalist  BVE-57485-3  26-Nov-29  22-May-35
RCA Victor: B-87982-1  13-May-35

B-5953  Paris in Spring (Phip) [Mack Gordon; Harry Hevel]: Bonjour, ma'm'selle - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

B-5953  Paris in Spring (Phip) [Mack Gordon; Harry Hevel]: Paris in spring - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

B-5954  Gypsy violin (Charles O'Fynn; Jack Betzner) - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

B-5954  I'll never say "Never again" again (Harry Woods) - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

B-5955  Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

B-5955  Time will tell (Richard Humber; Elliott Greennard) - Fox trot  Frank Dailey and His Meadowbrook Orchestra  Du Lani, Howard (Howard Dully) - vocalist
RCA Victor: B-92028-1  23-May-35

RCA Victor: M-4546

RCA Victor: M-4546

B-5957  I long to see my mother  Lemore brothers: Lemore, Alton - vocalist and guitar  Lemore, Habon - vocal and tenor guitar  BVE-9164A-1  22-Jan-35  5-Jun-35  New Orleans, LA
RCA Victor: M-4552
B- 5957 When it's summertime in a southern clime
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
VNL-81001 - 2-V-30-30 5-Jun-35
New Orleans, LA

B- 5958 Down in the hills (Carson Jay Robison)
Rodgers, Jesse - vocal and guitar
BVE-87744- 1 29-Jan-35 5-Jun-35
San Antonio, TX - Texas Hotel

B- 5958 Lonely days in Texas
Rodgers, Jesse - vocal and guitar
BVE-87745- 1 29-Jan-35 5-Jun-35
San Antonio, TX - Texas Hotel

B- 5959 I'm old and feeble (John Carson)
Carson, "hidden John" - vocal and violin banjo and guitars (2) (NL)
BS-82113- 1 28-Feb-34 5-Jun-35
Camden, NJ - Church Studio 2

B- 5959 Old and in the way (John Carson)
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS-82114- 1 28-Feb-34 5-Jun-35
Camden, NJ - Church Studio 2

B- 5960 Darling of yesterday
Floyd Smirze and the Three Aces - drums, guitar (2) and violin
BVE-87609- 1 18-Jan-35 5-Jun-35
New Orleans, LA

B- 5960 Lonesome blues
Floyd Smirze and the Three Aces - drums, guitar (2) and violin Smirze, Floyd - vocal
BVE-87608- 1 18-Jan-35 5-Jun-35
New Orleans, LA

B- 5961 Una a hill lone and grey (Robert H. Carradine; Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS-88078- 1 5-May-34 5-Jun-35
Camden, NJ - Church Studio 2

B- 5961 There's no hiding place down here (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS-87228- 1 11-Dec-34 5-Jun-35
Camden, NJ - Church Studio 2

B- 5962 From the palms of Hawaii (Cecil Campbell)
Dick Hartman's Tennessee Ramblers - violins (2)
BS-87241- 1 3-Jan-35 5-Jun-35
New York, NY - Studio 2

B- 5962 March of the roses (Cecil Campbell)
Dick Hartman's Tennessee Ramblers - violins (2)
BS-87242- 1 3-Jan-35 5-Jun-35
New York, NY - Studio 2

B- 5963 Going back home (Leroy Carr)
Carr, Leroy - vocal and piano
BS-85315- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5963 Six cold feet in the ground (Leroy Carr)
Carr, Leroy - vocal and piano
BS-85316- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5964 Everybody's fishin' (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal and piano (NL)
BS-85533- 1 27-Feb-35 5-Jun-35
Chicago, IL

B- 5964 Guilty woman blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal and piano (NL)
BS-85534- 1 27-Feb-35 5-Jun-35
Chicago, IL

B- 5965 Minute man (Walter Davis) - Part 1
Davis, Walter - vocal and piano
BS-85493- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5965 Minute man (Walter Davis) - Part 2
Davis, Walter - vocal and piano
BS-85493- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5966 Don't love that woman (Henry Townsend)
Townsend, Henry - vocal and guitar
BS-85493- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5966 She's got a mean disposition (Henry Townsend)
Townsend, Henry - vocal and guitar
BS-85493- 1 25-Feb-35 5-Jun-35
Chicago, IL

B- 5967 Escapade (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): You're all I need - Fox trot
Art Kassel and His Kasses in-the-Air, Art Kassel - director Travers, I. - vocal
BS-85441- 1 5-Jun-35 19-Jun-35
Chicago, IL - Studio A
HMV: MH1314

B- 5967 Mutiny on the Bounty (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Love songs of Tahiti - Fox trot
Art Kassel and His Kasses in-the-Air, Art Kassel - director Travers, I. - vocal
BS-85441- 1 5-Jun-35 19-Jun-35
Chicago, IL - Studio A
HMV: MH1314
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<th>Date</th>
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<th>Artist(s)</th>
<th>Label</th>
<th>City</th>
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<tbody>
<tr>
<td>B- 5968</td>
<td>I'm just an ordinary human</td>
<td>(Larry Yoell; Al Jacobs) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>BVE-82846-1</td>
<td>31-Jul-35</td>
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<tr>
<td>B- 5968</td>
<td>Simply grand</td>
<td>(Ted Koehler; Chummy McGregor) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>BVE-91141-1</td>
<td>19-Jun-35</td>
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<tr>
<td>B- 5969</td>
<td>Every little moment</td>
<td>(Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>BVE-91139-1</td>
<td>5-Jun-35</td>
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<tr>
<td>B- 5969</td>
<td>Taylor, Thal - vocal</td>
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<tr>
<td>B- 5969</td>
<td>You've been taking lessons in love</td>
<td>(from somebody new)</td>
<td>(Winston I Harp; Grady Watts) - Fox trot</td>
<td>BVE-91142-1</td>
<td>5-Jun-35</td>
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<tr>
<td>B- 5970</td>
<td>At last</td>
<td>(Charlie Tobias; Sam M. Lewis; Henry H. Tobias) - Fox trot</td>
<td>From Earl Carroll's &quot;Sketch Book of 1935&quot;</td>
<td>BVE-89870-1</td>
<td>7-Jun-35</td>
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<tr>
<td>B- 5970</td>
<td>Let's swing it</td>
<td>(Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot</td>
<td>From &quot;Earl Carroll Sketch Book&quot;</td>
<td>BVE-89870-1</td>
<td>19-Jun-35</td>
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<tr>
<td>B- 5971</td>
<td>In the hills of old Kentucky (My mountain rose)</td>
<td>(J.R. Shannon; Charles L. Johnson)</td>
<td></td>
<td>BVE-82846-1</td>
<td>31-Jul-35</td>
</tr>
<tr>
<td>B- 5971</td>
<td>Just plain folks</td>
<td>(Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>BVE-82846-1</td>
<td>19-Jun-35</td>
</tr>
<tr>
<td>B- 5972</td>
<td>Jesus is all the world to me</td>
<td>Smith's Sacred Singers</td>
<td>male quartet (NL)</td>
<td>BVE-82846-1</td>
<td>31-Jul-35</td>
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<tr>
<td>B- 5972</td>
<td>When they ring the golden bells for you and me (Dion de Marelle)</td>
<td>Smith's Sacred Singers</td>
<td>male quartet (NL)</td>
<td>BVE-82846-1</td>
<td>31-Jul-35</td>
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<tr>
<td>B- 5973</td>
<td>Home corral</td>
<td>(&quot;The Montana Cowgirl&quot; Blevins)</td>
<td>BVE-82846-1</td>
<td>19-Jun-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 5973</td>
<td>Homespick for my old cabin (&quot;The Montana Cowgirl&quot; Blevins)</td>
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<td>BVE-82846-1</td>
<td>19-Jun-35</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B- 5975</td>
<td>Pack my things</td>
<td>Harold Maus and Hazel</td>
<td>Harold and Hazel - vocal duo</td>
<td>BVE-82846-1</td>
<td>19-Jun-35</td>
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<tr>
<td>B- 5975</td>
<td>Wait for me</td>
<td>Harold Maus and Hazel</td>
<td>Harold and Hazel - vocal duo</td>
<td>BVE-82846-1</td>
<td>19-Jun-35</td>
</tr>
<tr>
<td>B- 5976</td>
<td>Ragan L.M. - (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
</tr>
<tr>
<td>B- 5976</td>
<td>Raymond - C.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
</tr>
<tr>
<td>B- 5977</td>
<td>Christian's hope, The - H.M.</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>male voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
</tr>
<tr>
<td>B- 5977</td>
<td>Mount Zion - H.M.</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
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<tr>
<td>B- 5978</td>
<td>Concord - S.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
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<tr>
<td>B- 5978</td>
<td>Sing to me of heaven - S.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
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<tr>
<td>B- 5979</td>
<td>Resurrected - P.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>mixed voices</td>
<td>BVE-82846-1</td>
<td>3-Aug-34</td>
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</tbody>
</table>
B- 5979  Reverendal anthem (Arr. Denson-Parrish)
Denson-Parrish Sacred Harp Singers - male voices
Unaccompanied
BVE-83611 - 7-Aug-34
Atlanta, GA

B- 5980  Exhortation - C.M. (Arr. Denson-Parrish)
Denson-Parrish Sacred Harp Singers - male voices
Unaccompanied
BVE-83813 - 7-Aug-34
Atlanta, GA

B- 5981  Passing away - C.M. (Arr. Denson-Parrish)
Denson-Parrish Sacred Harp Singers - male voices
Unaccompanied
BVE-83812 - 7-Aug-34
Atlanta, GA

B- 5982  If it ain't that gal of mine (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Jug and piano (NL)
BS-85524 - 26-Feb-35
19-Jun-35

B- 5983  Worthy of you (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Jug and piano (NL)
BS-85523 - 26-Feb-35
19-Jun-35

B- 5984  Sad and lonesome blues (Walter Davis)
Davis, Walter - vocal and piano
Guitars (2) (NL)
BS-85486 - 1 25-Feb-35
19-Jun-35

B- 5985  Ocean blues (Robert Brown)
brown, Robert - "washboard" - vocal and washboard
Guitars (2) (NL)
BS-85780 - 1 12-Apr-35

B- 5986  Broadway Gondolier (film) (Al Dubin; Harry Warren): Outside of you - Fox trot
Reggie Childs and His Orchestra
Jeffrey, Jess - vocal
BS-88880 - 1 7-Jun-35
HMV: MR1869
New York, NY - Studio 3

B- 5987  Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her hair - Fox trot
Reggie Childs and His Orchestra
Jeffrey, Jess - vocal
BS-88881 - 1 7-Jun-35

B- 5988  Broadway Gondolier (film) (Al Dubin; Harry Warren): You can be kissed - Fox trot
Reggie Childs and His Orchestra
Jeffrey, Jess - vocal
BS-88881 - 1 7-Jun-35

B- 5989  Chasing shadows (Benjamin Davis; Abner Silver) - Fox trot
Robertson, Dick - vocal
BS-92273 - 1 17-Jun-35

B- 5990  Thrilled (Mort Greene; Harry Barris) - Fox trot
Robertson, Dick - vocal
BS-92275 - 1 17-Jun-35

B- 5991  Gringola (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot - From "Earl Carroll Sketch Book"
Robertson, Dick - vocal
BS-92274 - 1 17-Jun-35

B- 5992  Lonely Street (Pearl Reim) - Fox trot
Robertson, Dick - vocal
BS-92272 - 1 17-Jun-35

B- 5993  In my book of dreams (Freddie Rose)
Vagabonds, The: Goodman, Herald - vocal
Poultou, Curt - vocal and guitar
Upson, Dean - vocal
BS-77262 - 1 7-Dec-33
HMV: F 11943
Chicago, IL - Studio

B- 5994  Sweethearts' paradise (Freddie Rose; Harold Goodman; Dean Upson; Curt Poultou)
Vagabonds, The: Goodman, Herald - vocal
Poultou, Curt - vocal and guitar
Upson, Dean - vocal
BS-77261 - 1 7-Dec-33
HMV: F 11943
Chicago, IL - Studio

B- 5995  Kitty waltz (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-95404 - 1 25-Nov-29
RCA Victor: M-4434
HMV: 4V-2707
Atlanta, GA

B- 5996  March winds gone' to blow my blues all away (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-95401 - 1 11-Dec-34
RCA Victor: M-4548
HMV: F 11944
Cameron, NJ - Church Studio 2
B- 5991 Daddy and home (Elzie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar

RCA Victor: 21757 7-2360
HMV: 11282 EE150
FT1756
FT1980
IZ318
IZ414
Camden, NJ

B- 5991 Yodelling cowboy (Jimmie Rodgers; Elsie McWilliams)
Rodgers, Jimmie - tenor and guitar

RCA Victor: 22271 M-4058
HMV: 107-1845
IZ329
IZ438
Zon T5623

B- 5992 Long, long ago (Thomas Haynes Bayly)
Dick Harman's Tennessee Ramblers - guitar and violins (2)
Blair, Bill - vocal

BS- 8/244- 1 3-Jan-35
BS- 8/243- 1 3-Jan-35
New York, NY - Studio 2

B- 5993 Still talkin'
Dick Harman's Tennessee Ramblers - guitars
Blair, Bill - vocal and guitar

BS- 8/244- 1 3-Jan-35
BS- 8/243- 1 3-Jan-35
New York, NY - Studio 2

B- 5993 Church in the wildwood, The (James Rowe; William S. Pitts; Arr. Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar

Carter, Sara - alto and autapharp
BS- 59028- 1 13-Oct-32
Carter, Maybelle - soprano and guitar

BS- 50928- 1 3-Jul-35
Camer, NJ - Church Studio 2

B- 5993 Room in heaven for me (Arr. Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autapharp
BVE-64707- 2 24-Nov-30
BS- 85492- 1 25-Feb-35
Memphis, TN - Auditorium

B- 5994 Footwarmer
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)

BVE-87730- 1 28-Jan-35
San Antonio, TX - Texas Hotel

B- 5994 Nealski
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)

BVE-87735- 1 28-Jan-35
San Antonio, TX - Texas Hotel

B- 5995 4A Highway (Freddie Spr oul)
Spr oul, Mr. Freddie - vocal
Guitars (2) (NL)

BS- 85/86- 1 12-Apr-35
Chicago, IL

B- 5995 Mr. Freddie's Kokomo blues (Freddie Spr oul)
Spr oul, Mr. Freddie - vocal
Guitars (2) (NL)

BS- 85/86- 1 12-Apr-35
Chicago, IL

B- 5996 49 Highway blues (Joe Williams)
Williams, Joe - vocal
Guitars (2) (NL)

BS- 85490- 1 25-Feb-35
Chicago, IL

B- 5996 Step father blues (Joe Williams)
Williams, Joe - vocal
Guitars (2) (NL)

BS- 85492- 1 25-Feb-35
Chicago, IL

B- 5997 Don't do it no more (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar

BVE-87619- 1 19-Jan-35
New Orleans, LA

B- 5997 Skin ball blues (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar

BVE-87620- 1 19-Jan-35
New Orleans, LA

B- 5998 Good jelly (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar

BS- 85518- 1 26-Feb-35
Chicago, IL

B- 5998 Southern blues (William Broonzy)
broonzy, "big bill" - vocal and guitar

BS- 85517- 1 26-Feb-35
Chicago, IL

B- 5999 Irees joipe (Alm Waidtuteut) - Waltz
Karl Reich's Aviary - Live nightingales and canaries

RCA Victor: M-4836
HMV: M-4836
Chicago, IL

B- 5999 Southern blues (William Broonzy)
broonzy, "big bill" - vocal and guitar

BS- 85517- 1 26-Feb-35
Chicago, IL

B- 5999 Irees joipe (Alm Waidtuteut) - Waltz
Karl Reich's Aviary - Live nightingales and canaries

RCA Victor: M-4836
HMV: M-4836
Chicago, IL

B- 5999 Irees joipe (Alm Waidtuteut) - Waltz
Karl Reich's Aviary - Live nightingales and canaries

Schrammeln Orchestra

B- 5999 Wedding of the winds, The (John 1. Hall) - Waltz
Karl Reich's Aviary - Live nightingales and blackbirds

Schrammeln Orchestra

B- 6000 Lonesome for you (Alvin Pleasant "A.P." Carter)
Carter Family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autapharp

BS- 8/9405- 1 12-May-31
Charlotte, NC

B- 6000 My old cottage home (Alvin Pleasant "A.P." Carter)
Carter Family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autapharp

BS- 8/9406- 1 12-May-31
Charlotte, NC
B- 6001 Deep elm blues
Lone Star Cowboys - vocal
Chappellear, Leon - vocal and guitar
Attlesy, Bob - vocal and ukulele
Attlesy, Joe - vocal and mandolin
BS: 78689- 1
4-Aug-33 17-Jul-35
RCA Victor: 23846
HMV: N236/8
Chicago, IL - Studio

B- 6001 Hang out the front door key
Lone Star Cowboys - vocal
Chappellear, Leon - vocal and guitar
Attlesy, Bob - vocal and ukulele
Attlesy, Joe - vocal and mandolin
BS: 78688- 1
4-Aug-33 17-Jul-35
RCA Victor: 23846
Chicago, IL - Studio

B- 6002 I got the Kansas City blues
Delmore Brothers: Delmore, Alton - vocal and guitar
Delaure, Rabon - vocal and tenor guitar
BS-78760- 1
22-Jan-35 17-Jul-35
New Orleans, LA
Yodels (NL)
BVE-87660- 1
22-Jan-35 17-Jul-35
New Orleans, LA

B- 6002 How beautiful heaven must be (Cecil Campbell)
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)
Blair, Bill - vocal
Hartman, Dick - vocal
BS- 87240- 1
3-Jan-35 17-Jul-35
New York, NY - Studio 2

B- 6003 My little hut in Carolina (Cecil Campbell)
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)
Blair, Bill - vocal
Hartman, Dick - vocal
BS: 87247- 1
3-Jan-35 17-Jul-35
New York, NY - Studio 2

B- 6004 My little old Nevada home (Usity Udenses)
Girls of the Golden West, The:
Good, Dorothy - vocal and guitar
Good, Mildred - vocal
BS: 77194- 1
5-Dec-33 17-Jul-35
RCA Victor: M-2202
HMV: G23168
Chicago, IL - Studio

B- 6004 Sing me a song of the mountains (Dorothy Good; Mildred Good; Wendell Hall)
Units of the bollid West, The:
Lued, Dorothy - vocal and guitar
Usosid, Mildred - vocal
BS: 77212- 1
5-Dec-33 17-Jul-35
RCA Victor: G23168
HMV: N4382
Chicago, IL - Studio

B- 6005 I'll ride on the clouds with my Lord (Adger M. Pace; Raymond Browning)
Vaugan Happy Two: Seberon, A.B. - baritone
Wilson, C.G. - vocal
Heatwole, L.E. - piano
BS: 76505- 1
1-Jul-35
Memphis, TN - Auditorium

B- 6005 Singing glory over there (W.L. Matthews)
Vaugan Happy Two: Seberon, A.B. - baritone
Wilson, C.G. - vocal
Heatwole, L.E. - piano
BS: 76505- 1
1-Jul-35
Memphis, TN - Auditorium

B- 6006 Dead wagon blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Isa Chatmon) - vocal and violin
Vincon, Walter - vocal and guitar
BVE-87633- 1
19-Jan-35 17-Jul-35
New Orleans, LA

B- 6006 She's going to her lonesome grave (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincon, Walter - vocal and guitar
BS: 87634- 1
19-Jan-35 17-Jul-35
New Orleans, LA

B- 6007 Mama, let me scoop you for you ("Hot Shot" Willie McTell)
Glaze, Ruby - vocal
Glaze, Ruby - Hot Shot Wille (Blind Willie McTell) - vocal and guitar
BS: 71605- 1
22-Feb-33 17-Jul-35
Atlanta, GA - Eglington Auditorium
RCA Victor: 23328
B: 5362
S: 3434
HMV: 45-452

B- 6007 Rollin' mama blues - Originally titled "Barrelhouse mama blues" (Ruby Glaze; "Hot Shot" Willie McTell)
Glaze, Ruby - vocal
Glaze, Ruby - Hot Shot Wille (Blind Willie McTell) - vocal and guitar
RCA Victor: 23328
B: 5362
S: 3434
HMV: 45-452

B- 6008 Tell me what's it all about (Amos Easton)
Easton, Amos "Bumble Bee Sim" - vocal
Guitar and piano (NL)
BS: 85433- 1
7-Feb-35 17-Jul-35
RCA Victor: B: 6635

B- 6008 You gotta change your way (Amos Easton)
Easton, Amos "Bumble Bee Sim" - vocal
Guitar and piano (NL)
BS: 85531- 1
27-Feb-35 17-Jul-35
RCA Victor: B: 6612
Chicago, IL

B- 6009 Letter from Texas, A (Armenter "Bo Carter" Chatmon)
Chatmon, Harry as "Harry Carter" - vocal
Guitar and piano (NL)
BS: 87640- 1
19-Jan-35 17-Jul-35
New Orleans, LA
HMV: X4940

B- 6009 Please don't do it no more (Armenter "Bo Carter" Chatmon)
Chatmon, Harry as "Harry Carter" - vocal
Guitar and piano (NL)
BS: 87640- 1
19-Jan-35 17-Jul-35
New Orleans, LA

B- 6010 Little door, a little lock, a little key (Harry Woods) - Fox trot
Ray Nichols and His Four Towers Orchestra
Graf, Al - vocal
BS: 92532- 1
Zt-Jul-35
New York, NY - Studio 2

B- 6010 Moonlight and magnolias (Haven Gillespie; Peter De Rose) - Fox trot
Ray Nichols and His Four Towers Orchestra
Graf, Al - vocal
BS: 92532- 1
1-Jul-35
New York, NY - Studio 2

B- 6011 Murder in the moonlight (It's love in the first degree) (Sam M. Lewis; Pete Wendling) - Fox trot
Ray Nichols and His Four Towers Orchestra
Hebbard, Billie - vocal
BS: 92532- 2
Zt-Jul-35
New York, NY - Studio 2
B- 6011 Roadhouse Nights (Film) (Harry Woods): What a little moonlight can do - Fox trot
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
b/w: 92507-1 21-Jul-35 1/-Jul-35 New York, NY - Studio 2

B- 6012 (Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS: 92532-1 27-Jun-35 17-Jul-35 New York, NY - Studio 2

B- 6013 And then some (1ot Seymour; Vee Lawnhurst) - Fox trot
Ray Nichols and His Four Towers Orchestra Hibben, Stella - vocal
BS: 92529-1 27-Jun-35 17-Jul-35 New York, NY - Studio 2

B- 6014 Stack coffee (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot
Ray Nichols and His Four Towers Orchestra Hibben, Billie - vocal
BS: 92571-1 17-Jun-35 17-Jul-35 New York, NY - Studio 2

B- 6015 Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Through the doorway of dreams - Walz
George Hall and His Hotel Ball Orchestra, George Hall - director Schuyler, Sonny - vocal
BS: 92597-1 12-Jul-35 31-Jul-35 New York, NY - Studio 2

B- 6016 Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Why dream? - Fox trot
George Hall and His Hotel Ball Orchestra, George Hall - director Schuyler, Sonny - vocal
BS: 92701-1 12-Jul-35 31-Jul-35 New York, NY - Studio 2

B- 6017 Here Comes the Band (Film) (Ira Fento; Harry McPherson; Albert von Zotter): Hoist along, prairie moon - Fox trot
George Hall and His Hotel Ball Orchestra, George Hall - director Sherwood, Lew - vocal
BS: 92700-1 12-Jul-35 31-Jul-35 New York, NY - Studio 2

B- 6018 Weather man (Irving Caesar; Newell Chase) - Fox trot
George Hall and His Hotel Ball Orchestra, George Hall - director Dawn, Dolly - vocal
BS: 92599-1 12-Jul-35 31-Jul-35 New York, NY - Studio 2

B- 6019 Canterbury Valley (Lasses White)
Lasses and Honey;
BS: 88978-1 23-Apr-35 31-May-35 Wills, "Honey" - guitar Houston, Curt - guitar
Chicago, IL - Studio B

B- 6020 Jimmy Bone (Lasses White)
Lasses and Honey;
BS: 88881-1 23-Apr-35 31-May-35 Wills, "Honey" - guitar Houston, Curt - guitar
Chicago, IL - Studio B

B- 6021 Fugitive's lament, The
Delmore Brothers:
BS: 87671-1 22-Jan-35 31-May-35 Delmore, Rabon - vocal and tenor guitar
EVE-9797:
RCA Victor: M-4742 V-40317
HMV: 40-3435 FT1962

B- 6022 Keep the home-fires burning (Till the boys come home) (Lena Gilbert Ford; David Davies as "Ivor Novello")
Delmore Brothers:
BS: 87671-1 22-Jan-35 31-May-35 Delmore, Rabon - vocal and tenor guitar
EVE-9797:
RCA Victor: M-4742 V-40317
HMV: 40-3434 T-11962 G22795

B- 6023 Cannon-ball!, The (Alvin Pleasant "A.P." Carter)
Carter Family:
BS: 55907-1 24-May-30 31-Jul-30 Carter, Alvin Pleasant "A.P." - bass
EVE-9797:
RCA Victor: M-4742 V-40317
HMV: 40-3435 FT1962

B- 6024 Worried man blues (Alvin Pleasant "A.P." Carter)
Carter Family:
BS: 55907-2 24-May-30 31-Jul-30 Carter, Alvin Pleasant "A.P." - bass
EVE-9797:
RCA Victor: M-4742 V-40317
HMV: 40-3434 T-11962 G22795

B- 6025 Forgotten soldier boy, The (Bert Layne)
Sizemore, Asher - vocal and guitar
BS: 55907-1 2-Apr-34 31-Jul-30 San Antonio, TX - Texas Hotel

B- 6026 I dreamed I searched heaven for you (J.D. Vaughn)
Sizemore, Asher - vocal and guitar
BS: 55907-1 2-Apr-34 31-Jul-30 San Antonio, TX - Texas Hotel

B- 6027 Be kind to a man when he's down (John Carson)
Carson, Kosa as "Moonshine Kate" - vocal
BS: 55907-2 27-Feb-34 31-Jul-30 Carson, Kosa as "Moonshine Kate" - vocal
EVE-9797:
RCA Victor: M-4851

THE BLUEBIRD LABEL DISCOGRAPHY
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<tr>
<th>B- 6022</th>
<th>You'll never miss your mother 'til she's gone (Andrew Jenkins)</th>
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<tbody>
<tr>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
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<tr>
<td>Carsten, Rosa as &quot;Moonshine Kate&quot; - vocal</td>
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<tr>
<td>Banjo and guitars (2) (NL)</td>
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<tr>
<td>L-2b/1U-1</td>
<td>31-Feb-34</td>
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<td>L-2b/1U-2</td>
<td>31-Jul-35</td>
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<tr>
<th>B- 6023</th>
<th>35 depression (John Watson)</th>
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<tr>
<td>Watson, John as &quot;Laddie boy&quot; - vocal</td>
<td></td>
</tr>
<tr>
<td>Mississippi Sarah - vocal</td>
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<tr>
<td>Guitar, harmonica and jug (NL)</td>
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<tr>
<td>Chicago, IL</td>
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<td>L-2b/26</td>
<td>6-Feb-35</td>
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<td>L-2b/31-5</td>
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<thead>
<tr>
<th>B- 6024</th>
<th>Strewin' it out (John Watson)</th>
</tr>
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<tbody>
<tr>
<td>Watson, John as &quot;Laddie boy&quot; - vocal</td>
<td></td>
</tr>
<tr>
<td>Mississippi Sarah - vocal</td>
<td></td>
</tr>
<tr>
<td>Guitar, harmonica and jug (NL)</td>
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<td>Chicago, IL</td>
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<tr>
<td>L-2b/26</td>
<td>6-Feb-35</td>
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<td>L-2b/31-5</td>
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<tr>
<th>B- 6025</th>
<th>Bue runner blues (Armenter &quot;Bo Carter&quot; Chatham)</th>
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</thead>
<tbody>
<tr>
<td>Chatham, Amenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td></td>
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<tr>
<td>19-3h-35</td>
<td></td>
</tr>
<tr>
<td>New Orleans, LA</td>
<td></td>
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<tr>
<td>L-2b/19</td>
<td>31-Jul-35</td>
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<table>
<thead>
<tr>
<th>B- 6026</th>
<th>Don't cry, baby (Freddie Sproul)</th>
</tr>
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<tbody>
<tr>
<td>Sproul, Mr. Freddie - vocal</td>
<td></td>
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<tr>
<td>Guitars (2) (NL)</td>
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</tr>
<tr>
<td>Chicago, IL</td>
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<tr>
<td>L-2b/19-3h-35</td>
<td>12-Apr-35</td>
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<thead>
<tr>
<th>B- 6027</th>
<th>Haven of rest, The</th>
</tr>
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<tbody>
<tr>
<td>Pace Jubilee Singers, Charles Henry Pace - director</td>
<td></td>
</tr>
<tr>
<td>- baritone, bass, contralto, soprano and tenor</td>
<td></td>
</tr>
<tr>
<td>Piano (NL)</td>
<td></td>
</tr>
<tr>
<td>V-3a83-</td>
<td>29-Jan-35</td>
</tr>
<tr>
<td>L-2b/31-5</td>
<td>31-Jul-35</td>
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<table>
<thead>
<tr>
<th>B- 6029</th>
<th>Steal away and pray</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pace Jubilee Singers, Charles Henry Pace - director</td>
<td></td>
</tr>
<tr>
<td>- baritone, bass, contralto, soprano and tenor</td>
<td></td>
</tr>
<tr>
<td>Piano (NL)</td>
<td></td>
</tr>
<tr>
<td>V-3a83-</td>
<td>29-Jan-35</td>
</tr>
<tr>
<td>HCA Victor:</td>
<td></td>
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<tr>
<td>B- 707</td>
<td>31-Jul-35</td>
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<thead>
<tr>
<th>B- 6030</th>
<th>Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Dailey and His Orchestra, Frank Dailey - director</td>
<td></td>
</tr>
<tr>
<td>DuLany, Howard - vocal</td>
<td></td>
</tr>
<tr>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>L-2b/31</td>
<td>14-Aug-35</td>
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<tr>
<th>B- 6031</th>
<th>Bueagaboo (Ferdinand &quot;Jelly-Roll&quot; Morton) - Slow blues</th>
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<tbody>
<tr>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
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<tr>
<td>Morton, &quot;Jelly-Roll&quot; - piano</td>
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<tr>
<td>BVE-1d-62Z-2</td>
<td>11-Jun-35</td>
</tr>
<tr>
<td>V-3a83-</td>
<td>14-Aug-35</td>
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<thead>
<tr>
<th>B- 6032</th>
<th>Molten's swing (Buster Moten; Bennie Moten) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bennie Moten and His Orchestra</td>
<td></td>
</tr>
<tr>
<td>13-Dec-35</td>
<td></td>
</tr>
<tr>
<td>Camden, NJ - Church Studio 2</td>
<td></td>
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<tr>
<td>L-2b/31</td>
<td>14-Aug-35</td>
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<thead>
<tr>
<th>B- 6033</th>
<th>Diamonds in the rough (Alvin Pleasant &quot;A.J.&quot; Carter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carter, Alvin Pleasant &quot;A.J.&quot; - vocal</td>
<td></td>
</tr>
<tr>
<td>Carter, Maybelle - soprano and guitar</td>
<td></td>
</tr>
<tr>
<td>Camden, NJ</td>
<td></td>
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<tr>
<td>L-2b/31</td>
<td>14-Aug-35</td>
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<thead>
<tr>
<th>B- 6034</th>
<th>Tonty (Buster Moten; Eddie Barehead) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bennie Moten and His Orchestra</td>
<td></td>
</tr>
<tr>
<td>Blase, William &quot;Count&quot; - piano</td>
<td></td>
</tr>
<tr>
<td>Durham, Eddie - guitar</td>
<td></td>
</tr>
<tr>
<td>BVE-1d-62Z-7</td>
<td>14-Aug-35</td>
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<tr>
<td>V-3a83-</td>
<td>14-Aug-35</td>
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<thead>
<tr>
<th>B- 6035</th>
<th>Subway sobs (Hartzell &quot;Tiny&quot; Parham)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
<td></td>
</tr>
<tr>
<td>V-3a84-</td>
<td>3-Feb-35</td>
</tr>
</tbody>
</table>
B- 6033 John Hardy was a desperate little man (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and alto-harp
RCA Victor: 10-May-28 14-Aug-35 V-40190 Camden, NJ
HMV: 40-2517 Zon T4294

B- 6034 Alabama lullaby
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
RCA Victor: 22-Jan-25 14-Aug-35 M-4751 New Orleans, LA

B- 6034 Down south (With yodels)
Delmore brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Yodels (NL) BVE-6765-1 14-Aug-35 M-4131 New Orleans, LA

B- 6035 I've got a gal in the mountains (Arr. Hank Keene)
Keene, Hank - vocal, accordion and piano

B- 6036 Carter's blues (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and alto-harp
RCA Victor: 24-Nov-29 14-Aug-35 V-40190 Atlanta, GA
HMV: G22795 FT1992

B- 6036 Lover's farewell, The (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar

B- 6037 (I could learn to love you) so good (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
RCA Victor: 27-Jul-35 14-Aug-35 M-1923 Chicago, IL - Studio A

B- 6038 Give the world a smile (Otis Deaton; M.L. Yandell)
Stamps Quartet, The: Stamps, Frank H. - bass Wheeler, Palmer - tenor
BVE-6765-2 20-Oct-27 14-Aug-35 M-42522 Atlanta, GA

B- 6038 Love leads the way (James Rowe; Frank H. Stamps)
Stamps Quartet, The: Stamps, Frank H. - bass Wheeler, Palmer - tenor
RCA Victor: 20-Oct-27 14-Aug-35 M-42522 Atlanta, GA

B- 6039 Walking with my King (Adger M. Pace)
Vaughan Quartet: Vaughan, W. - tenor V-40202 Memphis, TN - Auditorium
BVE-55566-2 21-Sep-29 14-Aug-35 M-1923

B- 6039 We'll reap what we sow (Walter Seale; James Kowe)
Seale, Walter - baritone V-40202 Memphis, TN - Auditorium
RCA Victor: 9-Oct-29 14-Aug-35 M-42522

B- 6040 Dentist blues (Walter Davis)
Davis, Walter - vocal and piano Guitar (NL)
RCA Victor: 29-Jul-35 14-Aug-35 M-8303 Chicago, IL - Studo A

B- 6040 Root man blues (Walter Davis)
Davis, Walter - vocal and piano Guitar (NL)
RCA Victor: 28-Jul-35 14-Aug-35 M-4835 Chicago, IL - Studio A

B- 6041 Tell her about me (Aaron Sparks)
Sparks, Aaron "Haythrop" - vocal and piano Guitar (NL)
RCA Victor: 28-Jul-35 14-Aug-35 M-4835 Chicago, IL - Studio A

B- 6041 Workhouse blues (Aaron Sparks)
Sparks, Aaron "Haythrop" - vocal and piano Guitar (NL)
RCA Victor: 28-Jul-35 14-Aug-35 M-4835 Chicago, IL - Studio A

B- 6042 I ain't got nobody (Oliver Brown)
Brown, Oliver "(From New Orleans)" Piano and string bass (NL)
RCA Victor: 28-Jul-35 14-Aug-35 M-8490 Chicago, IL - Studio B

B- 6042 Oh! You devil you (Oliver Brown)
Brown, Oliver "(From New Orleans)" Piano and string bass (NL)
RCA Victor: 28-Jul-35 14-Aug-35 M-8490 Chicago, IL - Studio B
B- 6043  Loveless love (W.C. Handy) - Fox trot  
Little Ramblers, The, W.T. "Ed" Kirby, - director  
McElmurry, Fred, - vocal  
31-Jul-35  New York, NY - Studio 2

B- 6043  Streamlined Greta Green (Fred Rose; Tom Berwick) - Fox trot  
Little Ramblers, The, W.T. "Ed" Kirby, - director  
McElmurry, Fred, - vocal  
31-Jul-35  New York, NY - Studio 2

B- 6044  Top Hat (Irving Berlin): Top hat - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92456- 1  24-Jul-35  14-Aug-35  New York, NY - Studio 3

B- 6044  Top Hat (Irving Berlin): The piccolino - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92457- 1  24-Jul-35  14-Aug-35  New York, NY - Studio 3

B- 6049  Cotton (Ted Koehler; Kube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"  
Little Ramblers, The, W.T. "Ed" Kirby, - director  
McElmurry, Fred, - vocal  
BS- 92705- 1  31-Jul-35  28-Aug-35  New York, NY - Studio 2

B- 6049  Truckin' (Ted Koehler; Kube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"  
Little Ramblers, The, W.T. "Ed" Kirby, - director  
McElmurry, Fred, - vocal  
BS- 92794- 1  31-Jul-35  28-Aug-35  New York, NY - Studio 2

B- 6046  Evening in June, An (I ot Seymour; Vee Lawnturst) - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92451- 1  24-Jul-35  28-Aug-35  New York, NY - Studio 3

B- 6046  Page Miss Glory (I rinn) (Al Dubbin; Harry Warren): Page Miss Glory - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92456- 1  24-Jul-35  28-Aug-35  New York, NY - Studio 3

B- 6047  Girti with the dreamy eyes, I he (Michael Carr; Eddie Pola) - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92454- 1  24-Jul-35  28-Aug-35  New York, NY - Studio 3

B- 6047  Whenever I think of you (Harry Woods) - Waltz  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando, - director  
BS- 92453- 1  24-Jul-35  28-Aug-35  New York, NY - Studio 3

B- 6048  Heartstrings (Stanley Adams; Maria Grever) - Fox trot  
Bill Stafford and His Orchestra, Dixon, Joe, - vocal  
BS- 92901- 1  1-Aug-35  28-Aug-35  New York, NY - Studio 2

B- 6048  Sittin' around on Sunday (Joe Young; Fred E. Ahlert) - Fox trot  
Bill Stafford and His Orchestra, Bennett Sisters, The - vocal  
BS- 92902- 1  1-Aug-35  28-Aug-35  New York, NY - Studio 2

B- 6049  Big broadcast of 1933, The (Irvin Noble): Why stars come out at night - Fox trot  
Bill Stafford and His Orchestra, Bennett Sisters, The - vocal  
BS- 92903- 1  1-Aug-35  28-Aug-35  New York, NY - Studio 2

B- 6049  Lost my rhythm, lost my music, lost my man (Lew Brown; Hall Maxwell; Harry Akst) - Fox trot -  
From "Casino de Paree Revue"  
Bill Stafford and His Orchestra, Bennett Sisters, The - vocal  
BS- 92906- 1  1-Aug-35  28-Aug-35  New York, NY - Studio 2

B- 6050  Beale Street blues (W.C. Handy) - Fox trot blues  
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet  

B- 6050  Copenhagen (Charlie Davis) - Stomp  
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet  

B- 6051  Hell's bells (Art Kassel) - Fox trot  
Sid Pelly and His Orchestra as "The New Yorkers", Sid Pelly - director and trumpet  
BS- 75073- 1  10-Feb-33  28-Aug-35  New York, NY - Studio 2

B- 6051  Ikey and Mikey (Sam Fried) - Fox trot  
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps  
BS- 71971- 1  23-Nov-29  28-Aug-35  Camden, NJ - Church Studio 2

B- 6052  Crowded song (Arr. Bob Attesley; Joe Attesley; Leon Chappelle)  
Lone Star Cowboys, Attesley, Bob - vocal and ukulele  
Chappelle, Leon - vocal and guitar  
Jug (NL)  
BS- /961/1- 1  5-Aug-33  2-Aug-35  Chicago, IL - Studio 2

B- 6052  Just because (Bob Attesley; Joe Attesley; Leon Chappelle)  
Lone Star Cowboys, Attesley, Bob - vocal and ukulele  
Chappelle, Leon - vocal and guitar  
BS- /961/1- 1  5-Aug-33  2-Aug-35  Chicago, IL - Studio 2

B- 6053  Bury me under the weeping willow (Alvin Pleasant "A.P." - Carter)  
Carter Family, Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
BS- /961/1- 2  1-Aug-27  2-Aug-35  Bristol, TN

BLUEBIRD B-5000 AMERICAN SERIES 129
B-6053 When I'm gone (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69347-1
RCA Victor: 23569
M-4736
HMV: P-1139/9
LZ90345
Charlotte, NC
B-6054 Lonely cowgirl (Dorothy Good; Mildred Good)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
Good, Mildred - vocal
BS-77209-1
5-Dec-33
28-Aug-35
G22669
N4385
Chicago, IL - Studio
B-6054 Roamer's memories, The (Dorothy Good; Mildred Good)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
Good, Mildred - vocal
BS-77217-1
5-Dec-33
28-Aug-35
G22669
N4385
Chicago, IL - Studio
B-6055 On the rock where Moses stood (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64706-2
24-Nov-30
28-Aug-35
RCA Victor: Z3513
M-4/39
HMV: G2827
Zon T4378
Memphis, TN - Auditorium
B-6055 Where shall I be? (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64717-2
25-Nov-30
28-Aug-35
RCA Victor: Z3502
M-4/39
HMV: 40-3483
G22617
Zon T4328
Memphis, TN - Auditorium
B-6056 Calling aloha to me (Gene Arnold; Ezbert von Aisleyne)
Jim and Bob - The Genial Hawaiians: Holstein, Jim - vocal and steel guitar
Pauole, Bob - vocal and Spanish guitar
BS-77330-1
12-Dec-33
28-Aug-35
Chicago, IL - Studio
B-6056 There's a little gray mother dreaming (Carl Hayden; Ernest Harvey)
Jim and Bob - The Genial Hawaiians: Holstein, Jim - vocal and steel guitar
Pauole, Bob - vocal and Spanish guitar
BS-77334-1
12-Dec-33
28-Aug-35
Chicago, IL - Studio
B-6057 1 Mean old world
Heavenly Gospel Singers - male quartet (NL)
Unaccompanied
BS-94350-1
7-Aug-35
28-Aug-35
Atlanta, GA
B-6057 1R Mean old world
Heavenly Gospel Singers - male quartet (NL)
Unaccompanied
BS-94350-1
7-Aug-35
28-Aug-35
RCA Victor: M-4838
20-3069
Atlanta, GA
B-6057 New "Dry bones"
Heavenly Gospel Singers - male quartet (NL)
Unaccompanied
BS-94352-1
7-Aug-35
28-Aug-35
RCA Victor: M-4838
20-3069
Atlanta, GA
B-6058 Please warm my wiener (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-51022-1
19-Jan-35
28-Aug-35
New Orleans, LA
B-6058 She's gonna crawl back home to you (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-51023-1
19-Jan-35
28-Aug-35
New Orleans, LA
B-6059 (Play your hand) Keep on dealin' (Hudson Whitaker)
Whitaker, Hudson - "Jama Hee" - vocal and guitar
Piano (NL)
BS-91405-1
27-Jul-35
28-Aug-35
Chicago, IL - Studio A
B-6059 I can't tell by the way you smell (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-91433-1
28-Jul-35
28-Aug-35
Chicago, IL - Studio A
B-6060 Bad luck blues (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
Piano (NL)
BS-91424-1
27-Jul-35
28-Aug-35
Chicago, IL - Studio A
B-6060 Mountain blues (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
Piano (NL)
BS-91423-1
27-Jul-35
28-Aug-35
Chicago, IL - Studio A
B-6061 Gonna beat it back to Memphis, Tennessee
Monkey Joe (Jesse Coleman) - vocal
Guitar and piano (NL)
BVE-49415-1
10-Aug-35
28-Aug-35
New Orleans, LA - St. Charles Hotel
B-6061 Sweet Patuna stomp
Monkey Joe (Jesse Coleman) - vocal
Guitar and piano (NL)
BS-94414-1
10-Aug-35
28-Aug-35
New Orleans, LA - St. Charles Hotel
B-6062 Big broadcast of 1932, The (The Frim) (Leo Robin; Richard A. Whiting; Ralph Kainger): Double trouble - Fox trot
Joe Kennedy and His Rhythm Orchestra
Kennedy, Joe - vocal
BS-94519-1
14-Aug-35
17-Sep-35
San Antonio, TX - Texas Hotel
B-6062 King Solomon of Broadway (Frim) (Pinkie Iommin; Kay Jasper; Goy Poye): I'm that's what you think - Fox trot
Joe Kennedy and His Rhythm Orchestra
Kennedy, Joe - vocal
BS-94518-1
14-Aug-35
17-Sep-35
San Antonio, TX - Texas Hotel
B-6063 Hose room (Harry Williams; Art Hickman) - Fox trot
boots and his blueses, Catford "boots" Douglass - director and drums
BS-94520-1
8-Aug-35
17-Sep-35
San Antonio, TX - Texas Hotel
B-6063 Wild cherry - Fox trot
boots and his blueses, Catford "boots" Douglass - director and drums
BS-94523-1
8-Aug-35
17-Sep-35
San Antonio, TX - Texas Hotel
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Date</th>
<th>Location</th>
</tr>
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<tr>
<td>B- 6064 Isle of Capri</td>
<td>(Jimmy Kennedy; Wilhelm Grosz)</td>
<td>RCA Victor</td>
<td>6-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6064 Roll back the carpet</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6065 Maple on the hill</td>
<td>(Gussie Davis) J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin</td>
<td>RCA Victor</td>
<td>6-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6065 Take me in the lifeboat</td>
<td>J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin</td>
<td>RCA Victor</td>
<td>6-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6065 (In a little shanty) Hummin' to my honey</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>RCA Victor</td>
<td>12-Aug-35</td>
<td>San Antonio, I X - Texas Hotel</td>
</tr>
<tr>
<td>B- 6066 Be nobody's darling but mine</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6066 Don't let your deal go down</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6066 My buddy (Gustave &quot;Gus&quot; Kahn; Walter Donaldson)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6066 Evil in your children</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6066 I can't tame wild women</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>RCA Victor</td>
<td>8-Aug-35</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B- 6066 Bonnie blue eyes</td>
<td>Hackberry Ramblers, Luther Darbone - director and violin</td>
<td>Rainwater, Floyd - vocal and guitar</td>
<td>RCA Victor</td>
<td>12-Aug-35</td>
</tr>
<tr>
<td>B- 6069 Just because</td>
<td>Hackberry Ramblers, Luther Darbone - director and violin</td>
<td>Rainwater, Floyd - vocal and guitar</td>
<td>RCA Victor</td>
<td>10-Aug-35</td>
</tr>
<tr>
<td>B- 6070 Guadalupe - &quot;Mary&quot; - Polka</td>
<td>Rodriguez, Melquiades - &quot;The Blind Hidder&quot; - El Ciego</td>
<td>Morales, B'nique - guitar</td>
<td>RCA Victor</td>
<td>10-Aug-35</td>
</tr>
<tr>
<td>B- 6071 Joe Louis is the man</td>
<td>Putum, Joe - vocal boy, Andy - piano</td>
<td>RCA Victor</td>
<td>10-Aug-35</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>B- 6071 Peter's blues (Peter J. Clayton)</td>
<td>Clayton, Peter J. - &quot;Doctor&quot; - vocal Wilis, Frankie &quot;Ioots&quot; - piano</td>
<td>BS- 91415</td>
<td>13-Aug-35</td>
<td>Chicago, IL - Studio B</td>
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<tr>
<td>B- 6072 Mama, you don't mean me no good</td>
<td>Montgomery, Eurreal &quot;Little Brother&quot; - vocal and piano</td>
<td>BS- 91421</td>
<td>10-Aug-35</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B- 6072 Vickburg blues, No. 2</td>
<td>Montgomery, Eurreal &quot;Little Brother&quot; - vocal and piano</td>
<td>BS- 91420</td>
<td>10-Aug-35</td>
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<td>B- 6073 Beautiful city, The</td>
<td>Heavenly Gospel singers - male quartet (NL)</td>
<td>Unaccompanied</td>
<td>7-Aug-35</td>
<td>Atlanta, GA</td>
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<td>B- 6073 Up your timer in the water</td>
<td>Heavenly Gospel singers - male quartet (NL)</td>
<td>Unaccompanied</td>
<td>7-Aug-35</td>
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<td>B- 6074 Peary May (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
<td>20-Aug-35</td>
<td>Chicago, IL - Studio A</td>
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B-6074 What have I done wrong? (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
bb: 9-14-52 - M-4897
LMV: 5-7-56
Chicago, IL - Studio A

B-6075 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're toolin' - Fox Trot
Angelo Ferdinand and His Hotel Great Northern Orchestra, Angelo Ferdinand - director
RCA Victor: M-3489
HMV: MK1610
New York, NY - Studio 3

B-6075 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox Trot
Angelo Ferdinand and His Hotel Great Northern Orchestra, Angelo Ferdinand - director
RCA Victor: M-3489
HMV: MK1610
New York, NY - Studio 3

B-6075 Curly Top (Film) (Ted Koehler, Kay Henderson): the simple things in life - Fox Trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkby, W. I.: "Ed" as "Ted Wallace" - vocal
BS: 9-3974 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6076 Rhythm and romance (George Whiting; Nat Schwartz; J.G. Johnson) - Fox Trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkby, W. I.: "Ed" as "Ted Wallace" - vocal
BS: 9-3971 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6076 Just we two (In our little canoe) (Billy Haid; E.P. La Peniere) - Fox Trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkby, W.T. "Ed" as "Ted Wallace" - vocal
BS: 9-3975 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6076 What a night, what a moon, what a girl (John Jacob Loeb) - Fox Trot
Joe Haymes and His Orchestra as "The Little Ramblers"
Kirkby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS: 9-3978 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6078 Two for Tonight (Film) (Mack Gordon; Harry Revel): From the top of your head (To the tip of your toes) - Fox Trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS: 9-3972 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6078 Two for Tonight (Film) (Mack Gordon; Harry Revel): Without a word of warning - Fox Trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkby, W.T. "Ed" as "Ted Wallace" - vocal
BS: 9-3979 - 14-Aug-35
HMV: 11-3-Sep-35
New York, NY - Studio 2

B-6079 Dec'olletey
Tom Crowley and His Orchestra
BS: 9-4317 - 1-4-Aug-35
HM: 25-Sep-35
Atlanta, GA

B-6079 Worries on my mind
Tom Crowley and His Orchestra
BS: 9-4316-1 - 1-4-Aug-35
HM: 25-Sep-35
Atlanta, GA

B-6080 Dec'olletey
Joe Kennedy and His Orchestra
BS: 9-4316 - 1-4-Aug-35
HM: 25-Sep-35
San Antonio, TX - Texas Hotel

B-6080 I'll just keep on dreaming - Fox Trot
Joe Kennedy and His Orchestra
BS: 9-4310 - 1-4-Aug-35
HM: 25-Sep-35
San Antonio, TX - Texas Hotel

B-6081 I love you truly (Carrie Jacob-Bonds) - Fox Trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
BS: 9-4022 - 1-14-Aug-35
HM: 1-1-Sep-35
San Antonio, TX - Texas Hotel

B-6081 Riffs - Fox Trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS: 9-4022 - 1-14-Aug-35
HM: 1-1-Sep-35
San Antonio, TX - Texas Hotel

B-6082 White star of Sigma Nu, The (Jack Nelson)
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS: 9-3977 - 1-14-Aug-35
HM: 1-1-Sep-35
New York, NY - Studio 2

B-6082 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox Trot
Bill Stoffon and His Orchestra
BS: 9-3971 - 1-Aug-35
HM: 25-Sep-35
New York, NY - Studio 2

B-6083 It's my night to howi (Joe Haymes; Phil Baxter) - Fox Trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS: 9-3971 - 1-Aug-35
HM: 25-Sep-35
New York, NY - Studio 2

B-6083 When Gamble hits the cymbal (Mack Gordon; Harry Revel) - Fox Trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS: 9-3971 - 1-Aug-35
HM: 25-Sep-35
New York, NY - Studio 2

B-6084 Scotty blues (George W. Scott) - Slow Fox Trot
Missouarians, The, the Lockwood Lewis - director
BVE: 53074 - 1-Aug-29
RCA Victor: V-38084
New York, NY - 44th Street

B-6084 Tiger rag (Dominic James "Nick" La Rocca) - Fox Trot
Waah-Boo Rhythm Boys as "Rhythm Kings": banjo, cornet; piano, saxophones (2), string bass and washboard
Howell, Ushn - vocal
BS: 9-4294 - 1-6-Jul-32
HM: 25-Sep-35
Camden, NJ - Church Studio 2

B-6085 Get aboard that southbound train
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
BS: 9-4444 - 1-Aug-29
HM: 25-Sep-35
San Antonio, TX - Texas Hotel

B-6085 When the sun goes down again
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
BS: 9-4439 - 1-Aug-29
HM: 25-Sep-35
San Antonio, TX - Texas Hotel

B-6086 Dixie's hottest
Luxe Ramblers
Hurton, Hector - violin
Hurton, Jesse - guitar
Stutes, Hector - violin
Vincent, Willy - string bass
BS: 9-4386 - 1-10-Aug-29
HM: 25-Sep-35
New Orleans, LA - St. Charles Hotel
B- 6086  I took it
Dixie Rambler: Duohon, Hector - violin
Duohon, Jesse - guitar
Stules, Hector - violin
Vincent, Willie - string bass
BS: 94392-1  10-Aug-35 25-Sep-35 New Orleans, LA - St. Charles Hotel

B- 6087  Hot dog blues
Rodgers, Jesse - vocal and guitar
BS: 94432-1  12-Aug-35 RCA Victor: M-8486
San Antonio, TX - Texas Hotel

B- 6087  Window shopping mama
Rodgers, Jesse - vocal and guitar
BS: 94432-1  12-Aug-35 RCA Victor: M-8486
San Antonio, TX - Texas Hotel

B- 6088  Ship's sailing now
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
BS: 94328-1   6-Aug-35 RCA Victor: M-4714
Atlanta, GA

B- 6088  This world is not my home
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo
BS: 94329-1   6-Aug-35 RCA Victor: M-4/14
Atlanta, GA

B- 6089  Deses bones gonna rise again
Dick Hartman's Tennessee Hamsters Hartman, Curly - vocal
Hartman, Happy - vocal
Morns, Happy - vocal
BS: 94310-1  4-Aug-35 25-Sep-35 Atlanta, GA

B- 6089  How do you do?
Dick Hartman's Tennessee Hamsters Hartman, Curly - vocal
Hartman, Uck - vocal
Hartman, Happy - vocal
BS: 94304-1  4-Aug-35 25-Sep-35 Atlanta, GA

B- 6090  Broken-hearted blues
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo
BS: 94336-1  6-Aug-35 RCA Victor: M-4715
Atlanta, GA

B- 6091  Green back doilar
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo
BS: 94333-1  6-Aug-35 RCA Victor: M-4715
Atlanta, GA

B- 6091  Deigadita (the shimmer) - Waltz
Rodriguez, Melquiades - "The Blind Fiddler" - "El Ciego"
Morales, Enrique - guitar
BS: 94589-1  15-Aug-35 RCA Victor: 75680 12-2411 M-48/60
San Antonio, TX - Texas Hotel

B- 6091  Mage - Waltz
Rodriguez, Melquiades - "The Blind Fiddler" - "El Ciego"
Morales, Enrique - guitar
BS: 94590-1  15-Aug-35 RCA Victor: 32655
San Antonio, TX - Texas Hotel

B- 6092  He is everything to me
Smith's Sacred Singers - male quartet (NL)
BS: 94357-1  7-Aug-35 25-Sep-35 Atlanta, GA

B- 6092  Smile your troubles away
Smith's Sacred Singers - male quartet (NL)
BS: 94356-1  7-Aug-35 25-Sep-35 Atlanta, GA

B- 6093  Bad break blues
Pullum, Joe - vocal
Boy, Andy - piano
BS: 94463-1  13-Aug-35 RCA Victor: 25-Sep-35
San Antonio, TX - Texas Hotel

B- 6093  Hustler's blues
Pullum, Joe - vocal
Boy, Andy - piano
BS: 94484-1  13-Aug-35 RCA Victor: 25-Sep-35
San Antonio, TX - Texas Hotel

B- 6094  Didn't it rain?
Heavenly Gospel Singers - male quartet (NL)
BS: 94351-1  7-Aug-35 RCA Victor: 20-3009
Atlanta, GA

B- 6095  Hoo-doo blues
Chatmon, Harry as "Harry Carter" - vocal and piano
Chatmon, Armenter as "Bo Carter" - guitar

B- 6095  Smoke stack blues
Chatmon, Harry as "Harry Carter" - vocal and piano
Chatmon, Armenter as "Bo Carter" - guitar

B- 6096  Gumnitro Blues (Milton Sparks)
Sparks, Milton - vocal and guitar
Davys, Walter - piano
BS: 91147-1  28-Jul-35 RCA Victor: 25-Sep-35 Chicago, IL - Studio A

B- 6096  Yo-yo jive (Peter J. Clayton) - Originally titled "Part 2"
Clayton, Peter J. - "Doctor" - vocal
Wilts, beatrice - "lutes" - piano
BS: 91146-1  27-Jul-35 RCA Victor: 25-Sep-35 Chicago, IL - Studio B

B- 6097  If you can get live, take two (Andy Kazat; Joe Davis; Paul Uenniker) - Fox trot
Beth Chalil and Her Orchestra as "Peggy Johnson and Her Orchestra"
BS: 83801-1A  18-Jul-34 RCA Victor: 25-Sep-35 New York, NY - Studio 2
B-6097 She jumped on her push-bike and peddled away - Fox trot
Beth Chalis and Her Orchestra as "Peggy Johnson and Her Orchestra"
BS-83003-1 10-Jul-34 25-Sep-35 New York, NY - Studio 2

B-6098 As long as the world goes 'round and 'round (And I go around with you) (Harry Woods) - Fox trot
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS-95035-1 14-Sep-35 25-Sep-35 New York, NY - Studio 2
HMV: MR1901

B-6099 Top Hat (Film) (Irving Berlin): No strings (I'm fancy tree) - Fox trot
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS-95036-1 14-Sep-35 25-Sep-35 New York, NY - Studio 2
HMV: MR1916

B-6099 Accent on Youth (Film) (Tot Seymour; Vee Lawnhurst): Accent on youth - Fox trot
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS-95033-1 14-Sep-35 25-Sep-35 New York, NY - Studio 2
HMV: MR1916

B-6099 Every now and then (Abner Silver; Al Sherman; Al Lewis) - Fox trot
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS-95029-1 14-Sep-35 25-Sep-35 New York, NY - Studio 2
HMV: MR1916

B-6100 Gentleman obviously doesn't believe, The (In love) (Eddie Pola; Michael Carr) - Fox trot
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS-95032-1 14-Sep-35 9-Oct-35 New York, NY - Studio 2
HMV: MR1905

B-6100 In the dark (Billy Hill; Dewey Bergman) - Fox trot
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS-95030-1 14-Sep-35 9-Oct-35 New York, NY - Studio 2
HMV: MR1905

B-6101 It never dawned on me (Sam M. Lewis; J. Fred Coots) - Fox trot
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS-95031-1 14-Sep-35 9-Oct-35 New York, NY - Studio 2
HMV: MR1905

B-6101 Will love find a way? (Storms Steveman; K.B. Alexander) - Fox trot - From Princeton University Triangle Club’s "Stags at Bay"
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS-95034-1 14-Sep-35 9-Oct-35 New York, NY - Studio 2
HMV: MR1905

B-6102 I never knew (Gustave "Gus" Kahn; Ted Hondo) - Fox trot
Joe Kennedy and His Rhythm Orchestra
BS-94514-1 14-Aug-35 9-Oct-35 San Antonio, TX - Texas Hotel

B-6102 1 Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Niel Moret") - Fox trot
Joe Kennedy and His Rhythm Orchestra
BS-94515-1 14-Aug-35 9-Oct-35 San Antonio, TX - Texas Hotel

B-6102 2 Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Niel Moret") - Fox trot
Joe Kennedy and His Rhythm Orchestra
BS-94516-1 14-Aug-35 9-Oct-35 San Antonio, TX - Texas Hotel

B-6103 Nobody's business
Puckett, Riley - vocal and guitar
BS-94375-1 8-Aug-35 9-Oct-35 Atlanta, GA
HMV: F-15522

B-6103 Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot
Puckett, Riley - vocal and guitar
BS-94376-1 8-Aug-35 9-Oct-35 Atlanta, GA
HMV: F-15522

B-6104 Let her go, God bless her
J.E. Mainer’s Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo
Morris, Zeke - vocal and guitar
BS-94366-1 6-Aug-35 9-Oct-35 Atlanta, GA
HMV: RCA Victor: M-4970

B-6104 New "Curly-headed baby"
J.E. Mainer’s Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-94333-1 6-Aug-35 9-Oct-35 Atlanta, GA
HMV: RCA Victor: M-4970

B-6105 Back to old Smokey Mountain
Dick Hartman’s Tennessee Ramblers
Hartman, Curly - vocal
BS-94301-1 4-Aug-35 9-Oct-35 Atlanta, GA
HMV: FT8019

B-6105 Mountain dew blues
Dick Hartman’s Tennessee Ramblers
Morris, Happy - vocal
BS-94300-1 4-Aug-35 9-Oct-35 Atlanta, GA
HMV: FT8019

B-6106 Happiest days of all (Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-71610-2 23-Feb-32 9-Oct-35 Atlanta, GA - Eggleston Auditorium
HMV: UX2169

B-6106 Two sweethearts (Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
HMV: UX2169

B-6107 Cowboy lullaby (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BVE-60305-1 21-Feb-36 9-Oct-35
HMV: FT5189

B-6107 Mountain dew blues
Dick Hartman’s Tennessee Ramblers
Morris, Happy - vocal
BS-94300-1 4-Aug-35 9-Oct-35 Atlanta, GA
HMV: FT8019

B-6106 Happiest days of all (Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-71610-2 23-Feb-32 9-Oct-35 Atlanta, GA - Eggleston Auditorium
HMV: UX2169

B-6106 Two sweethearts (Alvin Pleasant "A.P." Carter)
Carter family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
HMV: UX2169
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<tr>
<th>B-6107</th>
<th>Sundown blues (Will Carter)</th>
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<td>Carter, Wilf</td>
<td>&quot;Montana Slim&quot; - vocal and guitar</td>
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<td>U-6108</td>
<td>My troubles will pass away</td>
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<td>Smith's Sacred Singers - male quartet (NL)</td>
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<td>BS-94354-1</td>
<td>7-Aug-35</td>
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<td>9-Oct-35</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-6108</td>
<td>We'll sing over yonder</td>
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<td>Smith's Sacred Singers - male quartet (NL)</td>
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<td>B-6109</td>
<td>Boyd's blues (Weary blues)</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>David blues</td>
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<td>Hackberry trot</td>
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<td>Hackberry Ramblers, Luderin Darbone - director and violin</td>
<td>Haminwater, Floyd - vocal and guitar</td>
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<td>Rainwater, Lonnie - steel guitar</td>
<td>Sonnier, Lennis - vocal and guitar</td>
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<td>BS-94401-1</td>
<td>10-Aug-35</td>
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<td>B-6110</td>
<td>Nobody like you</td>
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<td>Hackberry Ramblers, Luderin Darbone - director and violin</td>
<td>Rainwater, Floyd - vocal and guitar</td>
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<td>Rainwater, Lonnie - steel guitar</td>
<td>Sonnier, Lennis - vocal and guitar</td>
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<td>B-6111</td>
<td>I can't make you satisfied (William Broonzy)</td>
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<tr>
<td>I can't make you satisfied, &quot;big bill&quot; - vocal and guitar</td>
<td>Piano (NL)</td>
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<td>BS-91245-1</td>
<td>27-Jul-35</td>
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<td>B-6111</td>
<td>I'm just a bum (William Broonzy)</td>
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<td>I'm just a bum, &quot;big bill&quot; - vocal and guitar</td>
<td>Piano (NL)</td>
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<td>27-Jul-35</td>
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<td>B-6112</td>
<td>I lost my baby (James Wiggins) - Fox trot</td>
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<tr>
<td>Johnson, Lil - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
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<td>BS-91148-1</td>
<td>27-Jul-35</td>
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<td>M-4834</td>
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<td>RCA Victor: B-8251</td>
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<tr>
<td>B-6112</td>
<td>Keep on knocking (James Wiggins) - Fox trot song</td>
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<td>Johnson, Lil - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
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<td>B-6113</td>
<td>Have you got good religion?</td>
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<td>B-6113</td>
<td>Something on my mind</td>
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<tr>
<td>B-6114</td>
<td>Hard time blues</td>
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<tr>
<td>Monkey Joe (Jessie Coleman) - vocal</td>
<td>Guitar and piano (NL)</td>
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<td>BS-94444-1</td>
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<td>B-6114</td>
<td>Monkey Joe got the blues</td>
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<tr>
<td>B-6115</td>
<td>Thanks a million (Irvin) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): Sugar plum - Fox trot</td>
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<tr>
<td>Billie Holiday and His Orchestra</td>
<td>Bennett sisters, the - vocal</td>
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<tr>
<td>You're a vision to behold (Joe Young; Little Jack Little) - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra</td>
<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>B-6116</td>
<td>Old Kentucky cabin</td>
</tr>
<tr>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B-6116</td>
<td>When I was a boy from the mountains</td>
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<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B-6117</td>
<td>Birds were singing of you, The (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<tr>
<td>Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Maybelle - soprano and guitar</td>
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<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Sara - alto and autoharp</td>
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<td>B-6117</td>
<td>Lonesome Valley (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Maybelle - soprano and guitar</td>
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<td>Carter, Sara - alto and autoharp</td>
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<td>B-6118</td>
<td>Barroom blues</td>
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<tr>
<td>Vieux Kambers</td>
<td>Vocal (NL)</td>
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<tr>
<td>Uunon, Hector - violin</td>
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<tr>
<td>Stutes, Hector - violin</td>
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<tr>
<td>B-6118</td>
<td>I've got a gal</td>
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<tr>
<td>Dixie Ramblers: Vocal (NL)</td>
<td>Duhon, Hector - violin</td>
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<tr>
<td>Vincent, Write - string bass</td>
<td>Duhon, Jesse - guitar</td>
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<th>B-6119</th>
<th>Try a window</th>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<th>B-6119</th>
<th>On top of the hill</th>
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<td>bill boyd and his cowboy ramblers, bill boyd - director and guitar</td>
<td>toby, tsill - vocal</td>
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<td>toby, jim - vocal</td>
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<tr>
<th>B-6120</th>
<th>Don't let me be in the way</th>
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<td>Delmore Brothers:</td>
<td>Delmore, Alton - vocal and guitar</td>
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<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<th>B-6120</th>
<th>I know I'll be happy in heaven</th>
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<tr>
<td>Delmore Brothers:</td>
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<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<th>B-6121</th>
<th>Happy bye-and-bye land</th>
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<tr>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Piano (NL)</td>
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<td>BS: 94365-1</td>
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<tr>
<th>B-6121</th>
<th>In our happy home, sweet home</th>
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<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>unaccompanied</td>
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<td>7-Aug-35</td>
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<tr>
<th>B-6122</th>
<th>Kentucky jug</th>
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<td>Dick Hartman's Tennessee Ramblers</td>
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<td>BS: 94315-1</td>
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<th>B-6122</th>
<th>Pennsylvania hop</th>
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<th>B-6123</th>
<th>I can't control myself</th>
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<td>Pullum, Joe - vocal</td>
<td>Boy, Andy - piano</td>
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<th>B-6123</th>
<th>Some day</th>
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<td>Pullum, Joe - vocal</td>
<td>Boy, Andy - piano</td>
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<td>BVE: 94408/1</td>
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<tr>
<th>B-6124</th>
<th>To her burying ground</th>
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<td>Chatmon, Ammeter as &quot;zero Carter&quot; - vox (NL)</td>
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<th>B-6124</th>
<th>When you left</th>
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<tr>
<th>B-6125</th>
<th>Every day I have the blues (Aaron Sparks)</th>
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<tr>
<td>Sparks, Aaron &quot;Pinetop&quot; - vocal and piano</td>
<td>Guitar (NL)</td>
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<th>B-6125</th>
<th>Santa Claus (Walter Davis)</th>
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<tr>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
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<tr>
<th>B-6126</th>
<th>I wake up in the morning (Milton Sparks)</th>
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<tr>
<td>Sparks, Milton - vocal and guitar</td>
<td>Davis, Walter - piano</td>
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<tr>
<th>B-6126</th>
<th>Rowdy woman blues (Hudson Whittaker)</th>
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<tr>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Piano and string bass (NL)</td>
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<tr>
<th>B-6127</th>
<th>At Home Abroad (Howard Uetze; Arthur Schwartz): Got a bran' new suit - Fox Trot</th>
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<tbody>
<tr>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>Uaw, Dolly - vocal</td>
</tr>
<tr>
<td>BS: 95065-1</td>
<td>27-Sep-35</td>
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<td>23-Oct-35</td>
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<thead>
<tr>
<th>B-6127</th>
<th>Jubilee (Cole Porter): A picture of me without you - Fox Trot</th>
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<tbody>
<tr>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>Uaw, Dolly - vocal</td>
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<td>BS: 95084-1</td>
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<thead>
<tr>
<th>B-6128</th>
<th>Un Treasury Island (Edgar Leslie; Joe Burke) - Fox Trot</th>
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<tbody>
<tr>
<td>Jimmy Ray and His Southern Serenaders</td>
<td>Ray, Jimmy - vocal</td>
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<td>BS: 95082-1</td>
<td>27-Sep-35</td>
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<thead>
<tr>
<th>B-6128</th>
<th>Take me back to my boots and saddle (Teddy Powell; Leonard Whitecup; Walter G. Samuels) - Fox Trot</th>
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<tbody>
<tr>
<td>Jimmy Ray and His Southern Serenaders</td>
<td>Ray, Jimmy - vocal</td>
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<tr>
<th>B-6129</th>
<th>Nothin' but rhythm (Ray Gold) - Fox Trot</th>
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<tbody>
<tr>
<td>Freddie Jenkins' Harlem Seven, Adrian Holtin - director</td>
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<td>BS: 94134-1</td>
<td>26-Aug-35</td>
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<tr>
<th>B-6129</th>
<th>Running Wild (film) (Cecil Mack; James H. &quot;Jimme&quot; Johnson): Old-fashioned love in my heart - Fox Trot</th>
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<tbody>
<tr>
<td>Freddie Jenkins' Harlem Seven, Adrian Holtin - director</td>
<td>Thomas, Jasper - vocal</td>
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<tr>
<td>BS: 94133-1</td>
<td>26-Aug-35</td>
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<thead>
<tr>
<th>B-6130</th>
<th>I'm painting the town red (to hide a heart that's blue) (Charlie Tobias; Charles Newman; Sam H. Stept) - Fox Trot</th>
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<tbody>
<tr>
<td>Little Kambres, Ike</td>
<td>Pinkett, Ward - vocal</td>
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<tr>
<td>BS: 95341-1</td>
<td>5-Oct-35</td>
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<td>23-Oct-35</td>
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<tr>
<td>New York, NY - Studios 2 and 3</td>
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<tr>
<th>B-6130</th>
<th>Jack and Jill (Pleasont Carter; Vivian Ellis): I'm on a see-saw - Fox Trot</th>
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<tbody>
<tr>
<td>Little Kambres, Ike</td>
<td>Pinkett, Ward - vocal</td>
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<td>New York, NY - Studios 2 and 3</td>
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</table>
B-6131  Here Comes the Band (Film) (Harold Adamson; Walter Donaldson): Tender is the night - Fox trot  
Little Rambler, The  
Pinkett, Ward - vocal  
Vocal by band members  
BS-95339-1 23-Oct-35  
New York, NY - Studios 2 and 3

B-6131  Red sails in the sunset (Jimmy Kennedy; Wilhelm Groez as "Hugh Williams") - Fox trot  
Little Rambler, The  
Pinkett, Ward - vocal  
Vocal by band members  
BS-95339-1 23-Oct-35  
New York, NY - Studios 2 and 3

B-6132  Anytime - Fox trot  
Ibottos and his sidemen, "Cliford "Icotton" Louigias - director and drums  
BS-95424-1 23-Oct-35  
San Antonio, TX - Texas Hotel

B-6132  How long? - Fox trot slow blues  
Ibottos and his sidemen, "Cliford "Icotton" Louigias - director and drums  
BS-95421-1 23-Oct-35  
San Antonio, TX - Texas Hotel

B-6132  1R How long? - Fox trot slow blues  
Ibottos and his sidemen, "Cliford "Icotton" Louigias - director and drums  
BS-95421-1 14-Aug-35  
Jan-36 Transcribed 1R, Jan. 7, 1936  
San Antonio, TX - Texas Hotel

B-6133  breakfast ball (Ted Koehner; Harold Arlen) - Fox trot - from "Cotton Club Parade"  
Jimmie Lunceford Orchestra, Jimmie Lunceford - director  
Oliver, Sy - vocal  
BS-82219-2 20-Mar-34  
KCLA Victor: 24601  
HMV: 40-6419  
BD135

B-6133  there goes a tool (Ted Koehner; Harold Arlen) - Fox trot - from "Cotton Club Parade"  
Jimmie Lunceford Orchestra, Jimmie Lunceford - director  
Wells, Henry - vocal  
BS-82226-1 20-Mar-34  
RCA Victor: 24601  
HMV: 40-6419

B-6134  Curly-headed baby  
Puckett, Riley - vocal and guitar  
BS-94375-1 6-Nov-35  
Atlanta, GA

B-6134  times square lady (prim) (Cherry Poe; Jimmie Grier; Pinky Tomin; Lari Hatch): What's the reason (I'm not pleasing you)?  
Puckett, Riley - vocal and guitar  
BS-94377-1 6-Nov-35  
Atlanta, GA

B-6135  Ains train  
Dick Hartman's Tennessee Ramblers  
Hartman, Curly - vocal  
Hartman, Pappy - vocal  
Morris, Happy - vocal  
BS-94306-1 6-Nov-35  
Atlanta, GA

B-6135  You're goin' down the road  
Dick Hartman's Tennessee Ramblers  
Hartman, Curly - vocal  
Hartman, Pappy - vocal  
Morris, Happy - vocal  
BS-94321-1 6-Nov-35  
Atlanta, GA

B-6136  My little girl  
Hackberry Ramblers, Ludmira Darbone - director and violin  
Rainwater, Floyd - vocal and guitar  
Rainwater, Lonnie - steel guitar  
Sonier, Leon - vocal and guitar  
BS-94406-1 6-Nov-35  
New Orleans, LA - St. Charles Hotel

B-6136  You've got to hi-de-hi  
Hackberry Ramblers, Ludmira Darbone - director and violin  
Rainwater, Floyd - vocal and guitar  
Rainwater, Lonnie - steel guitar  
Sonier, Leon - vocal and guitar  
BS-94368-1 20-Aug-35  
New Orleans, LA - St. Charles Hotel

B-6137  Good morning in glory  
Smith's Sacred Singers - male quartet (NL)  
Smith's Sacred Singers - male quartet (NL)  
BS-94205-1 6-Nov-35  
Unaccompanied  
Atlanta, GA

B-6137  We're living in Jesus  
Smith's Sacred Singers - male quartet (NL)  
BS-94205-1 6-Nov-35  
Unaccompanied  
Atlanta, GA

B-6138  All wet (lo mojado) - One-step  
Texas Accordion Boys, The  
Vilareal, Bruno - "El Azote del Valle" - accordion  
Guitar and tambora (NL)  
BS-94593-1 16-Aug-35  
San Antonio, TX - Texas Hotel

B-6138  Es un capricho - Polka  
Texas Accordion Boys, The  
Vilareal, Bruno - "El Azote del Valle" - accordion  
Guitar and tambora (NL)  
BS-94598-1 6-Nov-35  
San Antonio, TX - Texas Hotel

B-6139  Crow Jane (Carl Martin)  
Martin, Carl - vocal and guitar  
BS-91427-1 27-Jul-35  
Chicago, IL - Studio B

B-6139  Old time blues (Carl Martin)  
Martin, Carl - vocal and guitar  
BS-91428-1 27-Jul-35  
Chicago, IL - Studio B

B-6140  Piedancing blues  
Montgomery, Eurreal "Little Brother" - vocal and piano  
Guitar (NL)  
BS-94419-1 6-Nov-35  
New Orleans, LA - St. Charles Hotel

B-6140  Woman I love blues, The  
Montgomery, Eurreal "Little Brother" - vocal and piano  
Guitar (NL)  
BS-94418-1 6-Nov-35  
New Orleans, LA - St. Charles Hotel

B-6141  I'm waitin' on you (Minnie McCoy)  
McCoy, "Memphis" Minnie as "Texas Lesse" - vocal and guitar  
Guitar (NL)  
BS-91421-1 6-Nov-35  
Chicago, IL - Studio B

B-6141  Keep on goin' (Minnie McCoy)  
McCoy, "Memphis" Minnie as "Texas Lesse" - vocal and guitar  
Guitar (NL)  
BS-91422-1 6-Nov-35  
Chicago, IL - Studio B
B-6142 I'm troubled in mind - Spiritual
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Pruhel - baritone Unaccompanied
BVE-87691-1 22-Jan-35 6-Nov-35
New Orleans, LA

B-6143 Let the church roll on
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Pruhel - baritone Unaccompanied
BVE-87694-1 22-Jan-35 6-Nov-35
New Orleans, LA

B-6143 Jesse's talking blues
Rodgers, Jesse - vocal and guitar
BS- 94431-1 12-Aug-35 6-Nov-35
San Antonio, I X - Texas Hotel

B-6143 Everything is okay-dokey (John Jacob Loeb) - Fox trot
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95333-1 1-Oct-35 5-Oct-35
New York, NY - Studios 2 and 3

B-6144 Here's to Romance (Prim) (Con Conrad; Herb Magidsen): Here's to romance - Fox trot
Cataonia Ramblers, The Kirkey, W.T. "Eddy" as "Eddy Lloyd" - vocal
BS- 95533-1 19-Oct-35 6-Nov-35
New York, NY - Studio 3

B-6145 Rose of the Rancho (Prim) (Lee Robin; Ralph Hainger): Thunder over paradise - Fox trot
California Ramblers, The Kirkey, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95529-1 19-Oct-35 6-Nov-35
New York, NY - Studio 3

B-6146 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot
California Ramblers, The Kirkey, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95529-1 19-Oct-35 6-Nov-35
New York, NY - Studio 3

B-6147 Shipmates forever (Prim) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot
California Ramblers, The - as "Ted Wallace and His Orchestra" Kirkey, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95533-1 19-Oct-35 6-Nov-35
New York, NY - Studio 3

B-6147 You stayed away too long (George Whiting; Nat Schwartz) - Fox trot
California Ramblers, The - as "Ted Wallace and His Orchestra" Kirkey, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95533-1 19-Oct-35 6-Nov-35
New York, NY - Studio 3

B-6148 Maybe next week sometime, No. 2 (Lee Allen)
Allen brothers: Allen, Austin - vocal and banjo Allen, Lee - kazoo
BVE-61397-2 19-Feb-32 6-Nov-35
RCA Victor 23678 B- 5700

B-6148 You told the line (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62993-2 22-Nov-30 6-Nov-35
KCLA Victor 23261 B- 0/00 M-4/5R
HMV: 40-3721 40-6510

B-6149 Grouous night blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo
BVE-70700-2 17-Feb-32 6-Nov-35
KCLA Victor 23261 B- 0/00
HMV: 40-4290

B-6149 Windowshade blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo
BVE-61396-2 19-Feb-32 6-Nov-35
RCA Victor 23692 B- 5701

B-6150 Blues in my heart (Benny Carter; Irving Mills) - Fox trot
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, cornet, saxophones (2), traps and washboard Miles, Eddie - vocal
BVE-70297-1 23-Sep-31 6-Nov-35
RCA Victor 23301
HMV: 40-4290

B-6150 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Fox trot
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, cornet, saxophones (2), traps and washboard Miles, Eddie - vocal
BVE-70297-1 23-Sep-31 6-Nov-35
RCA Victor 23301
HMV: 40-4290

B-6151 Roadhouse stomp (Douglas Williams)
Williams, Louis - clarinet Piano and traps (NL)
BVE-41814-2 31-Jan-28 6-Nov-35
RCA Victor 21269

B-6151 Slow death (Douglas Williams)
Williams, Louis - clarinet Piano and traps (NL)
BVE-41813-2 31-Jan-28 6-Nov-35
KCLA Victor 21269
B- 6152 Electrician blues (Andy Razaf)
Miles, Lizzie - soprano
Brooks, Harry - piano
27-Jan-30
BVE: M123- 2
RCA Victor: 23306
HMV: 40-4381
New York, NY - 40th Street
B- 6152 My Man o' War (Andy Razaf; Spencer Williams)
Miles, Lizzie - soprano
Brooks, Harry - piano
27-Jan-30
RCA Victor: 23381
HMV: 40-6383
New York, NY - 40th Street
B- 6153 Redheads on Parade (pseud) (Don Hartman; Jay Gorney): I found a dream - Fox trot
Art Kassel and His Kassels-in-the-Air
Brooks, Harry - piano
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6154 When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Waltz
Art Kassel and His Kassels-in-the-Air
Brooks, Harry - piano
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6155 It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot
Art Kassel and His Kassels-in-the-Air
Brooks, Harry - piano
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6156 No other one (Tot Seymour; Vee Lawnhurst) - Fox trot
Art Kassel and His Kassels-in-the-Air
Brooks, Harry - piano
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6157 It's written in the stars (George A. Little; Fred Rose) - Fox trot
Art Kassel and His Kassels-in-the-Air
Travers, Ted - vocal
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6156 Thanks a Million (Film) (Gustave "Gus" Kahn; Arthur Johnston): Thanks a million - Fox trot
Art Kassel and His Kassels-in-the-Air
Brooks, Harry - piano
30-Oct-35
HMV: M1149/8
Chicago, IL - Studio C
B- 6156 Stars Over Broadway (Film) (Al Ubin; Harry Warren): Where am I? - Fox trot
California Ramblers, The
Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
19-Oct-35
HMV: M92123
New York, NY - Studio 3
B- 6156 Stars Over Broadway (Film) (Al Ubin; Harry Warren): You let me down - Fox trot
California Ramblers, The
Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
19-Oct-35
HMV: M92123
New York, NY - Studio 3
B- 6157 Ariena (William Weldon as "C. Williams") - Fox trot
Washboard Rhythm Kings (NL)
Weldon, Will as "C. Williams" - vocal
1-Nov-35
Kazoo (NL)
B- 6157 Brown skin mama (Jimmy Blythe)
Washboard Rhythm Kings (NL)
Kazoo (NL)
1-Nov-35
Chicago, IL - Studio C
B- 6158 Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market + Tom, Tom, the piper's son + Hark, hark, the dogs do bark + Hot cross buns + Sleepin'
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - vocal
19-Oct-35
RCA Victor: M4902
New York, NY - Studio 2
B- 6158 King Around A Kosy + Medley (Compiled and arranged by Ray Gold): King around a rosie + London bridge is falling down + The mulberry bush + Pat-a-cake + Fiddle de dee + Polly put the kettle on
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - vocal
19-Oct-35
RCA Victor: M4902
New York, NY - Studio 2
B- 6159 Little Tommy Tucker (Compiled and arranged by Ray Gold) + Tommy had a little dog + Where has my little dog gone? + Old mother Hubbard + The dog and the cat + My dog is home
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - vocal
19-Oct-35
RCA Victor: M4903
New York, NY - Studio 2
B- 6159 Robin, sing for me (Compiled and arranged by Ray Gold) + Ten little Indians + Jingle bells
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - vocal
19-Oct-35
RCA Victor: M4903
New York, NY - Studio 2
B- 6160 City on the hill
J.E. Mainer's Mountainaires, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
1-Aug-35
RCA Victor: M4-711
Atlanta, GA
B- 6160 Lights in the valley
J.E. Mainer's Mountainaires, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
6-Aug-35
RCA Victor: M4-711
Atlanta, GA
B- 6161 Kio Grande Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
12-Aug-35
RCA Victor: M4944-1
San Antonio, TX - Texas Hotel
B- 6161 Sweetest girl, The
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
12-Aug-35
RCA Victor: M4944-1
San Antonio, TX - Texas Hotel
B- 6162 New "Red River Valley"
Bill Hartman's Tennessee Ramblers
Hartman, Curly - vocal
Hartman, Happy - vocal
4-Aug-35
RCA Victor: M4930
Atlanta, GA
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist/Musicians</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-Aug-33</td>
<td>New River train</td>
<td>Dick Hartman's Tennessee Ramblers</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as &quot;Hugh Williams&quot;)</td>
<td>Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>I want to be a cowboy (P. Prentice Forrester)</td>
<td>Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>Hallelujah</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>He's a wonderful Saviour</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>When I take my vacation in Harlem (Hudson Whittaker)</td>
<td>Piano and string bass (NL)</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>You missed a good man (Hudson Whittaker)</td>
<td>Piano and string bass (NL)</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>Don't the clouds look lonesome? (Walter Davis)</td>
<td>Guitar (NL)</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>4-Aug-33</td>
<td>Moonlight in my spread, The (Walter Davis)</td>
<td>Guitar (NL)</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>7-Aug-35</td>
<td>I'm livin' humblie</td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>7-Aug-35</td>
<td>Prodigal son, The</td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>7-Aug-35</td>
<td>In Person (Film) (Dorothy Fields; Oscar Levant): Don't mention love to me - Fox trot</td>
<td>Travers, Ted - vocal</td>
<td>Chicago, IL</td>
<td>Studio U</td>
</tr>
<tr>
<td>7-Aug-35</td>
<td>In Person (Film) (Dorothy Fields; Oscar Levant): Out of sight, out of mind - Fox trot</td>
<td>Travers, Ted - vocal</td>
<td>Chicago, IL</td>
<td>Studio U</td>
</tr>
<tr>
<td>15-Nov-35</td>
<td>Santa, bring my mommy back to me (Sam M. Lewis; Peter De Rose) - Fox trot</td>
<td>Dawn, Uolly - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>15-Nov-35</td>
<td>Coronado (film) (Sam Coslow; Richard A. Whiting): You took my breath away - Fox trot</td>
<td>Dawn, Uolly - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>26-Aug-35</td>
<td>I can't dance (I got ants in my pants) (Claireece Williams; Charley Gaines) - Fox trot</td>
<td>Dawn, Uolly - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
</tbody>
</table>
B-6174  Toledo shuffle (Bernard Addison) - Fox trot  
Freddie Jenkins' Harlem Seven, Adrian Rollini - director  
 blues: 94136: 1  26-Aug-35  4-Dec-35  
New York, NY - Studio 2

B-6175  Am I blue! (Grant Clarke; Harry Akst) - Fox trot  
Bill station and His Orchestra  
blues: 92905: 1  1-Aug-35  4-Dec-35  
New York, NY - Studio 2

B-6176  Fond affection (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybel - soprano and guitar  
blues: 50095: 2  25-Nov-29  4-Dec-29  
RCA Victor: 23585  M-4744  
Atlanta, GA

B-6177  Storms are on the ocean, I (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybel - soprano and guitar  
blues: 39639: 2  1-Aug-27  4-Dec-29  
RCA Victor: 20937  M-7021  
Bristol, TN

B-6178  Barn dance rag  
Blind Boy and His Cowboy Ramblers, Bill Boyd - director and guitar  
blues: 94438: 1  12-Aug-35  4-Dec-35  
San Antonio, TX - Texas Hotel

B-6179  Here Comes the Band (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
blues: 94421: 1  12-Aug-35  4-Dec-35  
San Antonio, TX - Texas Hotel

B-6180  Uncertain moon with you  
Blind Boy and His Cowboy Ramblers, Bill Boyd - director and guitar  
blues: 94393: 1  10-Aug-35  4-Dec-35  
New Orleans, LA - St. Charles Hotel

B-6181  Little green valley  
Blind Boy and His Cowboy Ramblers  
blues: 94135: 1  4-Aug-35  4-Dec-35  
Atlanta, GA

B-6182  Louisiana moon  
Hackberry Ramblers - guitarists (2), steel guitar and violin (NL)  
blues: 94399: 1  10-Aug-35  4-Dec-35  
New Orleans, LA - St. Charles Hotel

B-6183  Neath the weeping willow tree  
Hackberry Ramblers - guitarists (2), steel guitar and violin (NL)  
blues: 94399: 1  10-Aug-35  4-Dec-35  
New Orleans, LA - St. Charles Hotel

B-6184  Jane - Polka - "Juanita"  
Rodriguez: Mejiuadas - "The blind Hillder" - "El Ciego"  
blues: 94592: 1  15-Aug-35  4-Dec-35  
San Antonio, TX - Texas Hotel

B-6185  Trace the footsteps of Jesus  
Smith's Sacred Singers - male quartet (NL)  
blues: 94363: 1  7-Aug-35  4-Dec-35  
Unaccompanied

B-6186  What a happy time  
Smith's Sacred Singers - male quartet (NL)  
blues: 94363: 1  9-Aug-35  4-Dec-35  
Unaccompanied

B-6187  In the garden (C. Austin Miles)  
Vagabonds, The: Goodman, Herald - vocal  
Poulton, Curt - vocal  
blues: 9566: 1  27-Jul-35  4-Dec-35  
Upson, Dean - vocal  
Unaccompanied

B-6188  Livin' on the mountain (Herbert Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The: Goodman, Herald - vocal  
Poulton, Curt - vocal and guitar  
blues: 9566: 1  27-Jul-35  4-Dec-35  
Upson, Dean - vocal  
Unaccompanied

B-6189  I believe in you  
Allum, Joe - vocal  
blues: 94480: 1  13-Aug-35  4-Dec-35  
Poulton, Curt - piano  
RCA Victor: 6833  M-7021  
San Antonio, TX - Texas Hotel
B-6185  Ice man blues
Pullum, Joe - vocal  Boy, Andy - piano  b3-94490-1  13-Aug-33  4-12c-35  San Antonio, TX - Texas Hotel

B-6186  Please come on down to my house (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)  Wells, Will as "C. Williams" - vocal  BS-96258-1  1-Nov-35  4-Dec-35  Chicago, IL - Studio C

B-6186  Street walkin' blues (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)  Wells, Will as "C. Williams" - vocal  BS-96260-1  1-Nov-35  4-Dec-35  Chicago, IL - Studio C

B-6187  Atlanta town (Chasey Collins)
Collins, Chasey - vocal  Guitar, violin and washboard (NL)  b3-96249-1  31-Oct-35  4-12c-35  Chicago, IL - Studio C

B-6187  When the sun goes down (Leroy Carr) - Part 2
McCoy, "Memphis" Minnie - vocal  Guitar, piano and string bass (NL)  b3-96266-1  31-Oct-35  4-12c-35  Chicago, IL - Studio C

B-6188  Keep your hands off her (William Brookey)
broonzy, "big bill" - vocal and guitar  Piano and string bass (NL)  31-Oct-35  4-Dec-35  Chicago, IL - Studio C

B-6188  Sun gonna shine in my door some day (William Brookey)
broonzy, "big bill" - vocal and guitar  Piano and string bass (NL)  31-Oct-35  4-Dec-35  Chicago, IL - Studio C

U-6189  Her Master's Voice (Jimi) (Guastavo "Gus" Kahn; Jimmy McCough): With all my heart and soul - Fox trot

U-6189  Little bit independent, A (z Edgar Leslie; Joe Burke) - Fox trot

B-6190  Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz

B-6190  I'll never forget I love you (Joe Sanders; Eddie Edwards) - Fox trot

U-6191  Collegiate (Film) (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot

B-6191  Collegiate (Film) (Mack Gordon; Harry Revel): You hit the spot - Fox trot

B-6192  I'm the tailor who loves you (Jack Yeiten; Kay Henderson) - Fox trot - from "George White's Scandals of 1936"
Little Ramblers, The, Charlie Bush - director  Vocal (NL)  BS-98166-1  26-Nov-35  18-Dec-35  New York, NY

B-6192  Late begins at sweet sixteen (Jack Yeiten; Kay Henderson) - Fox trot - from "George White's Scandals of 1936"

U-6193  Swingin' em down (in a hot style, don't you see) - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Rollini - director  Jenkins, Freddie - vocal  BS-94132-1  26-Aug-35  18-Dec-35  New York, NY - Studio 2

B-6193  Tap room special (Will Tyers; J. Morris) - Fox trot
Little Ramblers, The  bs-95342-1  5-Oct-35  18-Dec-35  New York, NY - studios 2 and 3

B-6194  Searching for a pair of blue eyes
J.E. Mainers Mountainaires, Joseph Emmett Mainers - director and violin  Love, Daddy John - vocal
Mainier, Wade - banjo  Morris, Zeke - guitar  bs-94343-1  6-Aug-35  18-Dec-35  Atlanta, GA

B-6194  Write a letter to mother
J.E. Mainers Mountainaires, Joseph Emmett Mainers - director and violin  Love, Daddy John - vocal
Mainier, Wade - banjo  Morris, Zeke - vocal and guitar  BS-94341-1  6-Aug-35  18-Dec-35  Atlanta, GA

B-6194  Write a letter to mother
J.E. Mainers Mountainaires, Joseph Emmett Mainers - director and violin  Love, Daddy John - vocal
Mainier, Wade - banjo  Morris, Zeke - vocal and guitar  bs-94341-1  6-Aug-35  18-Dec-35  Atlanta, GA

B-6195  Boozed drinkin' blues
Allen, Chester - vocal  Campbell, Floyd - vocal  Guitars (2) (NL)  bs-93325-1  5-Aug-35  18-Dec-35  Atlanta, GA

B-6195  Huntsville jail, the
Allen, Chester - vocal  Campbell, Floyd - vocal  Guitars (2) (NL)  bs-93324-1  5-Aug-35  18-Dec-35  Atlanta, GA

B-6196  Blue Ridge Mountain blues (Carson Jay Robison)
Fucgett, Kiley - vocal and guitar  bs-94312-1  8-Aug-35  18-Dec-35  Atlanta, GA

HMV:
B- 6196  Give me your love
Rodgers, Jesse - vocal and guitar
RCA Victor: 12-Aug-35 18-Uec-35
San Antonio, TX - Lexas Hotel

B- 6197  Galloping dominoes (Lasses White) - Comic dialogue
Lasses and Honey: Wilds, "Honey" - vocal and guitar
Poulton, Curt - guitar
BS- 85887- 2 23-Apr-35 18-Uec-35
Chicago, IL - Studio B

B- 6197  Going to the ball (Lasses White)
Lasses and Honey: Wilds, "Honey" - vocal and guitar
Poulton, Curt - guitar
BS- 85887- 2 23-Apr-35 18-Dec-35
Chicago, IL - Studio B

B- 6198  Utd love letters (String memories of you) (Jimmy Rodgers; Lou Herschel; Dwight Butcher)
Rodgers, Jimmie - tenor
Call, John - guitar
Colicchio, Tony - guitar
KCLA Victor: 24-May-33 18-Dec-35
New York, NY - Studio 1

B- 6198  That's why I'm blue (Elise McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor
KLU Victor: 17-Jun-35 18-Sep-35
Atlanta, GA

B- 6199  Doctor, doctor blues (Minnie McCoy)
McCoy, "Memphis" Minnie - vocal
RCA Victor: 28-Aug-35 18-Dec-35
Nelson, NL

B- 6199  Selling my pork chops (Minnie McCoy)
McCoy, "Memphis" Minnie - vocal
RCA Victor: 28-Aug-35 18-Dec-35
Nelson, NL

B- 6200  It's a baby, please don't go (Joe Williams)
Joe Williams and His Washboard Blues Singers
Guitar, violin and washboard (NL)

B- 6200  Wind cow blues (Joe Williams)
Joe Williams and His Washboard Blues Singers
Guitar, violin and washboard (NL)

B- 6201  Ashes in my whiskey (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)

B- 6201  Katy blues (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)

B- 6202  Got the blues about my baby (Aaron Sparks)
Sparks, Aaron "Pine top" - vocal and piano
Guitar (NL)

B- 6202  Hustlin' woman blues (Minnie McCoy)
McCoy, "Memphis" Minnie - vocal and guitar
Guitar, piano and string bass (NL)

B- 6203  Give it to me right away (Boyd Senter; Kay Stillwell) - Fox trot
Boy Senter and His Senterpedes, Boy Senter - director and clarinet
Stillwell, Ray - vocal

B- 6203  Goin' back to Tennessee (Boy Senter) - Fox trot
Boy Senter and His Senterpedes, Boy Senter - director and clarinet
Vocal by orchestra members

B- 6204  Blue guitar stomp (Cal Smith)
Clark Hayes' Louisville Stompers
RCA Victor: 7-Jun-35 18-Dec-35

B- 6204  Moten stomp (Rennie Moten; Hammon Hayes) - Stomp
Bennie Moten's Kansas City Orchestra

B- 6205  Cowboy's heaven (Gene Autry; Johnny Marvin)
Units of the Loiden West, I: Good, Dorothy - vocal and guitar

B- 6205  My cross-eyed beau (Jimmie Long; Gene Autry)
Units of the Loiden West, I: Good, Dorothy - vocal and guitar

B- 6206  I'll be singing 'round the throne someday
Smith's Sacred Singers - male quartet (NL)

B- 6206  Will you meet me up there?
Smith's Sacred Singers - male quartet (NL)
B-6207  **Birmingham jail**  
Dick Hartman's Tennessee Ramblers  
Hartman, Curly - vocal  
Hartman, Pappy - vocal  
BS-94313-1  
RCA Victor: M-6814  
5-Aug-35  
Atlanta, GA

B-6207  **Who broke the lock?**  
Dick Hartman's Tennessee Ramblers  
Hartman, Curly - vocal  
Hartman, Pappy - vocal  
BS-94318-1  
RCA Victor: M-6814  
5-Aug-35  
Atlanta, GA

B-6208  **Hillbilly Valley (Will Carter)**  
Carter, Will  
"Montana Slim" - vocal and guitar  
BS-86110-1  
HMV: G22953  
19-Feb-35  
IZ428  
New York, NY - Studio 2

B-6208  **Lonesome for my baby tonight (Will Carter)**  
Carter, Will  
"Montana Slim" - vocal and guitar  
BS-88731-1  
HMV: G22953  
19-Feb-35  
G22953 may be take 1A - listed as NP  
New York, NY - Studio 2

B-6209  **Peek-a-boo**  
Tom and Don  
Wilson, Don - vocal and guitar  
BS-7/44-1  
HMV: FT8057  
13-Dec-33  
Chicago, IL - Studio C

B-6209  **Tomorrow is another day**  
Tom and Hoy  
Wilson, Hoy - vocal and guitar  
BS-75960-1  
HMV: FT8057  
27-Jul-33  
Chicago, IL - Studio C

B-6210  **Deep blue ocean blues**  
Chatmon, Harry as "Harry Carter" - vocal and piano  
Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar  
BS-94404-1  
RCA Victor: J1-Uec-30  
10-Aug-35  
New Orleans, LA - 8th Charles Hotel

B-6210  **These Jackson women will not treat you right**  
Chatmon, Harry as "Harry Carter" - vocal and piano  
Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar  
BS-94404-1  
RCA Victor: J1-Uec-30  
10-Aug-35  
New Orleans, LA - 8th Charles Hotel

B-6211  **Dark and stormy night (Hudson Whitaker)**  
Whitaker, Hudson  
"I amba Hess" - vocal and guitar  
BS-96252-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6211  **Drinkin' my blues away (Hudson Whitaker)**  
Whitaker, Hudson  
"I amba Hess" - vocal and guitar  
BS-96251-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6212  **Long-eared mule (William "Casey Bill" Weldon)**  
Weldon, Casey Bill - vocal  
Guitar, piano and string bass (NL)  
BS-96223-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6212  **Somebody's been talkin' to you (William "Casey Bill" Weldon)**  
Weldon, Casey Bill - vocal  
Guitar, piano and string bass (NL)  
BS-96223-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6213  **Bad notion blues (Otto Virgil)**  
Virgil, Otto - vocal  
Guitar (NL)  
BS-96240-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6213  **Little girl in Rome (Otto Virgil)**  
Virgil, Otto - vocal  
Guitar (NL)  
BS-96240-1  
HMV: J1-Uec-30  
31-Oct-35  
Chicago, IL - Studio C

B-6214  **Moon over Miami (Leslie Edgar; Joe Burke) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-98438-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6214  **One night in Monte Carlo (Aber Silver; Al Sherman; Al Lewis) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
McKeever, Johnny - vocal  
BS-98435-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6215  **I dreamed too much (P.I.M.) (Dorothy Field; Jerome Kern) - Waltz**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
McKeever, Johnny - vocal  
BS-98435-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6215  **Lights out (Billy Hill) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
McKeever, Johnny - vocal  
BS-98437-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6216  **Thanks a million (P.I.M.) (Gustave "Gus" Kahn; Arthur Johnston) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-98438-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6216  **To beat the band (P.I.M.) (Johnny Mercer; Matt Malneck) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-98441-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6217  **Broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-98442-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6217  **Quicker than you can say ("Jack Robinson") (Mack David; George W. Meyer; Pete Wendling) - Fox trot**  
George Hall and His Hotel  
Tatt Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-98440-1  
HMV: J1-Uec-30  
20-Dec-35  
New York, NY - Studio 2

B-6218  **Lafayette (William "Count" Basie; Eddie Durham) - Fox trot**  
Basie and his Men of his Orchestra  
BS-94333-1  
HMV: J1-Uec-30  
RCA Victor: M-6814  
23-Feb-35  
Camden, NJ - Church Studio 2

B-6218  **Rataplan (William "Count" Basie; Eddie Durham) - Fox trot**  
Basie and his Men of his Orchestra  
BS-94333-1  
HMV: J1-Uec-30  
RCA Victor: M-6814  
23-Feb-35  
Camden, NJ - Church Studio 2

B-6218  **Rataplan (William "Count" Basie; Eddie Durham) - Fox trot**  
Basie and his Men of his Orchestra  
BS-94333-1  
HMV: J1-Uec-30  
RCA Victor: M-6814  
23-Feb-35  
Camden, NJ - Church Studio 2
B-6218 New Orleans (Howard "Hoagy" Carmichael) - Fox trot
Bennie Moten and His Orchestra
Rushing, James - vocal
BS: /4695-1 13-Dec-32 J1-Uncr-J3
RCA Victor: 24216 28160 B-10955
HMV: 40-5527

B-6219 I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot
Tinsley's Washboard Band
Tinsley, Ted - vocal
BS: /-1913-1 12-Sep-33 29-Jan-38
RCA Victor: 24405
HMV: 40-6012

B-6219 Shoutin' in the amen corner (Andy Kazat; Danny Smelt) - Fox trot
Tinsley's Washboard Band
Tinsley, Ted - vocal
BS: /77819-1 12-Sep-33 29-Jan-36
KCL Victor: 24405
HMV: 40-6011 B8655

B-6220 King of bartesque (I'm) (Ted Koehler; Jimmy McHugh): I'm shooting high - Fox trot
Little Ramblers, The, W.T. "Ed" Kirkeby - director
Dillard, Bill - vocal
BS: 96800-1 27-Dec-35 15-Jan-36
New York, NY - Studio 3

B-6220 1K Music goes 'round and 'round, The ("Red" Hodgson; Edward Parley; Michael Hile) - Fox trot
Little Ramblers, The, W.T. "Ed" Kirkeby - director
Dillard, Bill - vocal
Vocal by band members
BS: 98398-1 27-Dec-35 15-Jan-36 Transcribed 1R. Feb. 1935
New York, NY - Studio 3

B-6221 Story of Adam, The
Pink Lindsay and His Bluebirds
Brown, Marion - vocal
BS: 94399-1 6-Aug-35 5-Jan-36
RCA Victor: M-4824
Atlanta, GA

B-6221 Twelfth Street rag (Euday L. Bowman)
Pink Lindsay and His bluebirds
BS: 94334-1 6-Aug-35 15-Jan-36
RCA Victor: M-4824
Atlanta, GA

B-6222 Longest train, The
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - banjo
Morris, Zane - vocal and guitar
Love, Daddy John - vocal
BS: 94340-1 6-Aug-35 15-Jan-36
RCA Victor: M-7005
Atlanta, GA

B-6222 Ride on, God's children
Smith's Sacred Singers - male quartet (NL)
Piano (NL)
BS: 94381-1 9-Aug-35 15-Jan-36
RCA Victor: M-4824
Atlanta, GA

B-6223 Engine No. 143 (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS: 49986-2 13-Feb-29 15-Jan-36
RCA Victor: M-4743 V-40089
Camden, NJ

B-6223 Wistern hobo (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Mrs. A.P. - yodeler
Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS: 56583-2 24-Nov-29 15-Jan-36
KCL Victor: M-147 Y-4023
Atlanta, GA

B-6224 Boose drinkin' daddy
Allen, Chester - vocal
Campbell, Floyd - vocal
Guitars (2) (NL)
BS: 93427-1 5-Aug-35 15-Jan-36
KCL Victor: M-4825
Atlanta, GA

B-6224 Railroad blues
Allen, Chester - vocal
Campbell, Floyd - vocal
Guitars (2) (NL)
BS: 93426-1 5-Aug-35 15-Jan-36
RCA Victor: M-4825
Atlanta, GA

B-6225 Never no mo' blues (Lizzie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BS: 45006-1 12-Jun-32 15-Jan-36
KCL Victor: Z1031 Z10443
HMV: 7-2163 112184 EE109 FT1733 IZ314 Zon T5247
Camden, NJ

B-6225 Sleep, baby, sleep (John J. Handley)
Rodgers, Jimmie - tenor and guitar
BS: 93760-3 4-Aug-27 15-Jan-36
KCL Victor: 20864 A-1466 M-4452 21-0180
HMV: 10-4276 JAT1400 102665 GZJ197 M3J195
Bristol, TN

B-6226 Beautiful Texas (W. Lee O'Daniel)
Dick Hartman's Tennessee Hamsters
Hartman, Curly - vocal
Hartman, Happy - vocal
Moms, Happy - vocal
BS: 94303-1 4-Aug-35 15-Jan-36
RCA Victor: M-4825
Atlanta, GA

B-6226 There's an empty cot in the bunk house tonight (Gene Autry)
BS: /6217 /1 5-Nov-35 15-Jan-36
KCL Victor: M-4825
Chicago, IL - Studio 3

B-6227 Dick's hoedown
Dick Hartman's Tennessee Hamsters
BS: 94323-1 5-Aug-35 15-Jan-36
Atlanta, GA

B-6227 Memories of the old - Waltz
Dick Hartman's Tennessee Hamsters
BS: 94332-1 5-Aug-35 15-Jan-36
Atlanta, GA

B-6228 Blues at midnight (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS: /6207 /1 31-Oct-35 15-Jan-36
Chicago, IL - Studio C
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<td>Chicago, IL - Studio C</td>
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<td>Beer garden blues (Willie Lofton)</td>
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<td>31-Oct-35</td>
<td>Good liquor gonna carry me down (William Tironoxy)</td>
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<td>Stack 'o' dollars (Joe Williams)</td>
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<td>Worried man blues (Joe Williams)</td>
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<td>1-Nov-36</td>
<td>I'm building up to an awful let-down (Johnny Mercer; Fred Astaire) - Fox trot</td>
<td>New York, NY - Studio 3</td>
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<td>15-Jan-36</td>
<td>King of Burlesque (Hiram; I'd Koehn; Jimmy McHugh): I've got my fingers crossed - Fox trot</td>
<td>New York, NY - Studio 3</td>
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<td>15-Jan-36</td>
<td>Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>14-Aug-35</td>
<td>Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>30-Jul-34</td>
<td>New Carroll County blues, The (William Narmour; Shell Smith) - Part 2</td>
<td>Atlanta, GA</td>
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<td>15-Jun-36</td>
<td>New Charleston, The (William Narmour; Shell Smith) - Part 2</td>
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<td>30-Jul-34</td>
<td>1R Mama don't like no music</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>25-Feb-35</td>
<td>Lay around on your DBA (Walter Davis)</td>
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<td>25-Feb-35</td>
<td>Sweet sixteen (Walter Davis)</td>
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<td>25-Jun-36</td>
<td>It I had  Rhythm in my nursery rhymes (Sammy Cahn; Don Kaye; Jimmie Lunceford; Saul I. Chaplin) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td>25-Jun-36</td>
<td>Day I let you get away, The (1st Seymour; Boyd Bunch; Vee Lawnhurst) - Fox trot</td>
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<td>25-Jun-36</td>
<td>Sting to me (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td>25-Jun-36</td>
<td>Too much imagination (Johnny Burke; Harold Spina) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td>25-Jun-36</td>
<td>Can't we dream a midsummer night's dream? (Frost on the Moon) (Joe Young; Fred L. Ahlert) - Waltz</td>
<td>New York, NY - Studio 2</td>
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<td>25-Jun-36</td>
<td>So this is heaven (Johnny Burke; Harold Spina) - Fox trot</td>
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<td>25-Jun-36</td>
<td>Hypnotized (Abram Silver; Al Sherman; Al Lewis) - Fox trot</td>
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<td>B-6240</td>
<td>Rose of the Rancho (Leo Robin; Ralph Rainger): If I should lose you</td>
<td>California Ramblers, The, Charlie Bush - director</td>
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<td>Good woman blues (Hudson Whittaker)</td>
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<td>California desert blues (Lane Hardin)</td>
<td>Hardin, Lane - vocal and guitar</td>
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<td>Weldon, Casey bill - vocal and steel guitar</td>
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<td>B-6244</td>
<td>Abyssinia (Alex Rogers; Sert Williams): Nobody</td>
<td>Aspinall, Hugh - vocal&lt;br&gt;Fay, Rosalee - organ</td>
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<td>Dear old sunny south by the sea (Jimmie Rodgers; Ellsworth T. Cozzens)</td>
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<td>In my gang's in Europe (John Carson)</td>
<td>Carson, &quot;Fiddlin&quot; John - vocal and violin</td>
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<td>Dixie Ramblers: Vocal (NL)&lt;br&gt;Vincent, Willie - string bass</td>
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<td>B-6249</td>
<td>Davis Limited, The (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal&lt;br&gt;Jones, Studdy - guitar&lt;br&gt;Quinn, &quot;Snooper&quot; - guitar</td>
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<td>Midnight blues (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal&lt;br&gt;Head, &quot;Dizzy&quot; - guitar&lt;br&gt;Quinn, &quot;Snooper&quot; - guitar</td>
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<td>I'm gonna sit right down and write myself a letter (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Ted Wallace and His Swing Kings</td>
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<td>Mama don't allow it (Charles &quot;Cow Cow&quot; Davenport) - Fox trot</td>
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<td>Alone at a table for two (Billy Hill; Daniel Richman; Ted Fionto) - Fox trot</td>
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<td>My dear old Arizona home (Fred Howard; Nat Vicent)</td>
<td>Girls of the Golden West, The</td>
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<td>B-6256</td>
<td>All alone (Jesse Rodgers)</td>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td>When the Texas moon is shining (Jesse Rodgers)</td>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td>Can't feel at home (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
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<td>B-6257</td>
<td>I have never loved but one (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
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<td>B-6258</td>
<td>Cowboy at church, The (Arr. Carl T. Sprague)</td>
<td>Sprague, Carl I. - tenor and guitar</td>
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<td>B-6258</td>
<td>Prisoner's meditation, The (Arr. Carl T. Sprague)</td>
<td>Sprague, Carl I. - tenor and guitar</td>
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<td>Faded love letters of mine (Richard W. Pascoe; Luella L. Moore; Will E. Uuimage)</td>
<td>Girls of the Golden West, The</td>
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<td>Take me back to Renfro Valley (John Lair)</td>
<td>Girls of the Golden West, The</td>
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<td>B-6260</td>
<td>Something gonna happen to you (Joe McCoy)</td>
<td>McCoy, Joe and &quot;Kansas Joe&quot; - vocal and guitar</td>
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<td>B-6260</td>
<td>Well, well (Joe McCoy)</td>
<td>McCoy, Joe and &quot;Kansas Joe&quot; - vocal and piano and string bass (NL)</td>
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<td>Sprout, Mr. Freddie - vocal and Guitars (2) (NL)</td>
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<td>Walking blues (Chasey Collins)</td>
<td>Collins, Chasey - vocal and Guitar, violin and washboard (NL)</td>
</tr>
<tr>
<td>B-6262</td>
<td>Howlin' dog blues (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey bill - vocal and steel guitar</td>
</tr>
<tr>
<td>Record</td>
<td>Title</td>
<td>Artist(s)</td>
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<tr>
<td>B-6262</td>
<td>Your wagon’s worn out now (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey Bill - vocal and steel guitar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guitar, piano and string bass (NL)</td>
</tr>
<tr>
<td>B-6263</td>
<td>King of burlesque (I’m) (I fed Koehler; Jimmy McHugh): Lovely lady - Watz</td>
<td>Vincent Lopez and His Orchestra - Lowrey, I-red - whistler</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Worth, Stanley - vocal</td>
</tr>
<tr>
<td>B-6263</td>
<td>Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Vincent Lopez and His Orchestra - Tappan, Maxine - vocal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Worth, Stanley - vocal</td>
</tr>
<tr>
<td>B-6264</td>
<td>Follow the Fleet (Irving Berlin): Let yourself go - Fox trot</td>
<td>Vincent Lopez and His Orchestra - Tappan, Maxine - vocal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Worth, Stanley - vocal</td>
</tr>
<tr>
<td>B-6264</td>
<td>Follow the Fleet (Irving Berlin): Let’s face the music and dance - Fox trot</td>
<td>Vincent Lopez and His Orchestra - Tappan, Maxine - vocal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Worth, Stanley - vocal</td>
</tr>
<tr>
<td>B-6265</td>
<td>Dream shadows (Abner Silver; Al Sherman; Al Lewis) - Fox trot</td>
<td>Vincent Lopez and His Orchestra - Worth, Stanley - vocal</td>
</tr>
<tr>
<td>B-6265</td>
<td>Follow the Fleet (Film) (Irving Berlin): I’d rather lead a band - Fox trot</td>
<td>Vincent Lopez and His Orchestra - Morris, Johnny - vocal</td>
</tr>
<tr>
<td>B-6265</td>
<td>Follow the Fleet (Film) (Irving Berlin): But where are you? - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
<td>B-6266</td>
<td>Follow the Fleet (Film) (Irving Berlin): I’m putting all my eggs in one basket - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
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<td>Dawn, Dolly - vocal</td>
</tr>
<tr>
<td>B-6266</td>
<td>Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
<td>B-6266</td>
<td>Wheel of the wagon is broken, The (box; Cox; Michael Carr) - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
<td>B-6266</td>
<td>I’m gonna clap my hands (Mike Riley; Ed Farley) - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dawn, Dolly - vocal</td>
</tr>
<tr>
<td>B-6268</td>
<td>Wake up and sing (Cliff Friend; Carmen Lombardo; Charlie Tobias) - Fox trot</td>
<td>George Hall and His Hotel Taff Orchestra - George Hall - director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>McKeever, Johnny - vocal</td>
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<td>BVE-49767 - 1 - 12-Feb-36</td>
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<tr>
<td></td>
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<td>New York, NY - Liederkranz Hall</td>
</tr>
<tr>
<td>B-6269</td>
<td>High time (Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Duke Ellington and His Cotton Club Orchestra - Irving Mills - director</td>
</tr>
<tr>
<td></td>
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<td>BVE-49654-1 - 12-Jan-36</td>
</tr>
<tr>
<td>B-6270</td>
<td>Hello, Lola (William &quot;Red&quot; McKenzie; Means) - Fox trot</td>
<td>Mound City blue blowers - William &quot;Red&quot; McKenzie - director (NL)</td>
</tr>
<tr>
<td></td>
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<td>BVE-57145-3 - 14-Nov-29</td>
</tr>
<tr>
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<td></td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-6270</td>
<td>Never had a reason to believe in you (William &quot;Red&quot; McKenzie; Frank &quot;Josh&quot; Dillings) - Fox trot</td>
<td>Mound City blue blowers - William &quot;Red&quot; McKenzie - director (NL)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>McKenzie, Red - vocal</td>
</tr>
<tr>
<td>B-6271</td>
<td>Bring back my blue-eyed boy to me (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter family: &quot;Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carter, Mayete - soprano and guitar</td>
</tr>
<tr>
<td>B-6272</td>
<td>Organ-grinder blues (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guitar (NL)</td>
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<td>Date</td>
<td>Ref.</td>
<td>Title</td>
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<tr>
<td>26-Feb-36</td>
<td>B-6272</td>
<td>Tom cat and pussy blues (Jimmie Davis)</td>
</tr>
<tr>
<td>26-Feb-36</td>
<td>B-6273</td>
<td>When our Saviour comes again</td>
</tr>
<tr>
<td>26-Feb-36</td>
<td>B-6274</td>
<td>Wonderful city</td>
</tr>
<tr>
<td>26-Feb-36</td>
<td>B-6275</td>
<td>Leecohm - Polka</td>
</tr>
<tr>
<td>26-Feb-36</td>
<td>B-6276</td>
<td>Rambler's rag</td>
</tr>
<tr>
<td>11-Jul-30</td>
<td>B-6277</td>
<td>Blue yodel, No. 8 (Jimmie Rodgers)</td>
</tr>
<tr>
<td>31-Jan-31</td>
<td>B-6278</td>
<td>Got the T.B. blues (Jimmie Rodgers; Raymond Hall)</td>
</tr>
<tr>
<td>13-Aug-35</td>
<td>B-6279</td>
<td>Hard-working man blues</td>
</tr>
<tr>
<td>13-Aug-35</td>
<td>B-6280</td>
<td>travelin' blues</td>
</tr>
<tr>
<td>11-Dec-33</td>
<td>B-6281</td>
<td>Sleepin' by myself</td>
</tr>
<tr>
<td>12-Sep-33</td>
<td>B-6282</td>
<td>Over the blues about Home (Uto Virgial)</td>
</tr>
<tr>
<td>30-Oct-26</td>
<td>B-6283</td>
<td>Got the blues about Home (Uto Virgial)</td>
</tr>
<tr>
<td>2-Oct-36</td>
<td>B-6284</td>
<td>I can't give you anything but love</td>
</tr>
<tr>
<td>30-Oct-26</td>
<td>B-6285</td>
<td>1R Memories of you</td>
</tr>
<tr>
<td>31-Jan-36</td>
<td>B-6286</td>
<td>If you love me (Ray Noble)</td>
</tr>
<tr>
<td>31-Jan-36</td>
<td>B-6287</td>
<td>What's the name of that song?</td>
</tr>
<tr>
<td>5-Feb-36</td>
<td>B-6288</td>
<td>Every minute of the hour</td>
</tr>
<tr>
<td>5-Feb-36</td>
<td>B-6289</td>
<td>Sundown in Peaceful Valley</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Artist(s)</td>
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<tr>
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<tr>
<td>13-Feb-36</td>
<td>Captain January (Film) (Sidney D. Mitchell; Lew Pollack): Early bird - Fox trot</td>
<td>Bob Pope and his Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
</tr>
<tr>
<td>26-Feb-36</td>
<td>West wind (Milton Ager; C. Newman; M. Menscher) - Fox trot</td>
<td>Bob Pope and his Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
</tr>
</tbody>
</table>
**THE BLUEBIRD LABEL DISCOGRAPHY**

**B-6294**
MY WIFE WENT AWAY AND LEFT ME

- Love, Daddy John - vocal
- Guitar (NL)
- RCA Victor: 14-FEB-36
- M-4613
- Charlotte, NC

**B-6295**
ALL AROUND MAN

- Chatmon, Armenter as "Bo Carter" - vocal and guitar
- SBS-99238: 1
- 26-FEB-36
- RCA Victor: M-4891
- New Orleans, LA - St. Charles Hotel

**B-6296**
CIGARETTE BLUES

- Chatmon, Armenter as "Bo Carter" - vocal and guitar
- SBS-99224-1
- 26-FEB-36
- RCA Victor: M-7049
- New Orleans, LA - St. Charles Hotel

**B-6297**
MOVING UP THE KING'S HIGHWAY

- Heavenly Gospel Singers - male quartet
- Unaccompanied
- SBS-94697: 1
- 13-FEB-36
- RCA Victor: M-7084
- Charlotte, NC

**B-6298**
PRAYER WHEEL

- Heavenly Gospel Singers - male quartet
- Unaccompanied
- SBS-94695-1
- 13-FEB-36
- RCA Victor: M-7084
- Charlotte, NC

**B-6299**
ELEPHANT STOMP - FOXTROT

- Locke Brothers' Rhythm Orchestra - Vocal (NL)
- SBS-99149: 1
- 15-FEB-36
- Charlotte, NC

**B-6300**
I'M GOING BACK TO OLD CAGO - FOXTROT

- Locke Brothers' Rhythm Orchestra - Vocal (NL)
- SBS-99146: 1
- 15-FEB-36
- Charlotte, NC

**B-6301**
DIXIE IS MY HOME

- Pullum, Joe - vocal
- Boy, Andy - piano
- SBS-94489: 1
- 13-AUG-36
- San Antonio, TX - Texas Hotel

**B-6302**
TELEPHONE BLUES

- Pullum, Joe - vocal
- Boy, Andy - piano
- SBS-94489: 1
- 13-AUG-36
- San Antonio, TX - Texas Hotel

**B-6303**
I THAT LOVELY NIGHT IN BUDAPEST (SAM M. LEWIS; PETER DE ROSE) - FOXTROT

- Bob Hope and His Hotel Charlotte Orchestra, Bob Hope - director and trumpet
- SBS-99159: 1
- 16-FEB-36
- San Antonio, TX - Texas Hotel

**B-6304**
THAT NEVER-TO-BE-FORGOTTEN NIGHT (SAMMY PAIN, CHARLIE TOBAS) - FOXTROT

- Bob Hope and His Hotel Charlotte Orchestra, Bob Hope - director and trumpet
- SBS-99160: 1
- 16-FEB-36
- San Antonio, TX - Texas Hotel

**B-6305**
BUG, THE - FOXTROT

- Bob Hope and His Hotel Charlotte Orchestra, Bob Hope - director and trumpet
- SBS-94966: 1
- 13-FEB-36
- Charlotte, NC

**B-6306**
STOP THAT DOG (HE'S GON' MAD) (ANDY KAZAT, JAMES P. JOHNSON) - FOXTROT - FROM "HANEM HOLTCHA 1932"

- Bob Hope and His Hotel Charlotte Orchestra, Bob Hope - director and trumpet
- SBS-99161: 1
- 16-FEB-36
- Charlotte, NC

**B-6307**
GEORGIA - FOXTROT

- Boots and His Buddies, Clifford "Boots" Douglas - director and drums
- SBS-99303: 1
- 26-FEB-36
- Charlotte, NC

**B-6308**
HOW LONG? - PART 2 - FOXTROT

- Boots and His Buddies, Clifford "Boots" Douglas - director and drums
- SBS-99304: 1
- 26-FEB-36
- Charlotte, NC

**B-6309**
IT'S GOING TO BE IN LOVE AGAIN (LEO KOENH; JIMMY MCMICHI) - FOXTROT

- Louis "King" Garcia and His Swing Band - Darby, Don - vocal
- SBS-97224: 1
- 28-FEB-36
- New York, NY - Studio 3

**B-6310**
LOVE IS LIKE A CIGARETTE (HICHARD JEROME; WALTER KENT) - FOXTROT

- Louis "King" Garcia and His Swing Band - Darby, Don - vocal
- SBS-97228-1
- 28-FEB-36
- New York, NY - Studio 3

**B-6311**
THE MUSICIANS COLUMBUS (ANDY KAZAT; LEON BERRY) - FOXTROT - "A RHYTHM COCKTAIL"

- Louis "King" Garcia and His Swing Band - Darby, Don - vocal
- SBS-97225: 1
- 28-FEB-36
- New York, NY - Studio 3

**B-6312**
THE MIGHTY OBSUR (MARTY SYMON; ISHAM JONES) - FOXTROT

- Louis "King" Garcia and His Swing Band - Darby, Don - vocal
- SBS-97227-1
- 28-FEB-36
- New York, NY - Studio 3

**B-6313**
CHRISTOPHER COLUMBUS (ANDY KAZAT; LEON BERRY) - FOXTROT - "A RHYTHM COCKTAIL"

- Louis "King" Garcia and His Swing Band - Darby, Don - vocal
- SBS-97228: 1
- 28-FEB-36
- New York, NY - Studio 3

**B-6314**
IT'S THE RIGHT WAY (MARTY SYMON; ISHAM JONES) - FOXTROT

- McKinney's Cotton Pickers, Leon Heden - director and piano
- Thomas, George - vocal
- SBS-94919-2
- 25-MAR-36
- Chicago, IL

**B-6315**
COONSTICK TOOTING (HENRY MONHAN; HOOKER WASHINGTON)

- Bennie Motel's Kansas City Orchestra
- SBS-94920-1
- 25-MAR-36
- Chicago, IL

**B-6316**
UGA-DIGA-DOO (DOROTHY FEIHS; JIMMY MCMICHI) - FOXTROT - FROM "LEW LESLIE'S BLACKBIRDS OF 1928"

- Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
- Mills, Irving "Goodie Goodwin" - vocal
- SBS-94916-2
- 25-MAR-36
- New York, NY
B-6305 1R Keep a song in your soul (Thomas "Fats" Waller) - Fox trot
Duke Ellington and His Orchestra, Irving Mills - director
Bullock, Chick - vocal
10-Jan-37
RCA Victor: 22614
HMV: 40-3371

B-6306 1R Harlemia (Dorothy Fields; Jimmy McHugh) - Fox trot
Duke Ellington and His Orchestra
BVE-4924/1-1
18-Feb-29
RCA Victor: M-4889
HMV: 40-5214

B-6306 1K Stevedor stomp (Edward "Duke" Ellington; Irving Mills) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-49770-1
7-Mar-29
RCA Victor: V-36005
HMV: B4986

B-6307 Coquette - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
BS-99381-1
25-Feb-36
Vocal not listed on label
San Antonio, TX - Texas Hotel

B-6307 Marie - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-99359-1
25-Feb-36
San Antonio, TX - Texas Hotel

B-6308 My ball and chain
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
BS-99320-1
24-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6308 Wah-hoo (Little Friend)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Jim - vocal
BS-99319-1
24-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6309 This world is not my home
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
BS-99202-1
17-Feb-36
25-Mar-36
Charlotte, NC

B-6309 What would you give in exchange? (J.H. Carr: F.J. Berry)
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
BS-99191-1
17-Feb-36
25-Mar-36
Charlotte, NC

B-6310 I'm wild about that thing
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS-99418-1
28-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6310 They simply go wild over me
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS-99361-1
27-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6311 I'm writing to you, little darling
Rogers, Jesse - vocal and guitar
Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple
BS-99424-2
28-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6311 Little prairie town
Rogers, Jesse - vocal and guitar
Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple
BS-99442-2
28-Feb-36
25-Mar-36
San Antonio, TX - Texas Hotel

B-6312 It's takin' me down
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-99177-1
17-Feb-36
25-Mar-36
Charlotte, NC

B-6312 Nashville blues, The
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-99177-1
17-Feb-36
25-Mar-36
Charlotte, NC

B-6313 Ute tautnun
Puckett, Riley - vocal and guitar
Violin (NL)
BS-99130-1
14-Feb-36
25-Mar-36
Charlotte, NC

B-6313 Santa Fe toks niesta
Puckett, Riley - vocal and guitar
Violin (NL)
BS-99128-1
14-Feb-36
25-Mar-36
Charlotte, NC

B-6314 Come on, if you're comin' - Fox trot
Joe Pultum and His Orchestra
Pultum, Joe - vocal
BS-99284-1
25-Feb-36
Guitar, piano and trumpet (NL)
San Antonio, TX - Texas Hotel

B-6314 Swing them blues
Joe Pultum and His Orchestra
Pultum, Joe - vocal
BS-99204-1
25-Feb-36
Guitar, piano and trumpet (NL)
San Antonio, TX - Texas Hotel

B-6315 Ride my mule
Chatmon, Armenter as "Joe Carter" - vocal and guitar
BS-99233-1
20-Feb-36
25-Mar-36
New Orleans, LA - St. Charles Hotel
B- 6315  Spotted sow blues
Chatmon, Armenter as "Bo Carter" - vocal and guitar
B-95206-1  20-Feb-36  25-Mar-36  New Orleans, LA - St. Charles Hotel

B- 6316  I would do most anything for you - Fox trot
Locke brothers' Rhythm Orchestra - vocal (NL)
BS- 99148-1  15-Feb-36  25-Mar-36  Charlotte, NC

B- 6316  Some of these days (Sheston brooks) - Fox trot
Locke brothers' Rhythm Orchestra - vocal (NL)
BS- 99145-1  15-Feb-36  25-Mar-36  Charlotte, NC

B- 6317  I'm a pilgrim and a stranger
Heavenly Gospel Singers - male quartet
Unaccompanied
USA Victor: M-4840

B- 6317  Sun didn't shine, The
Heavenly Gospel Singers - male quartet
Unaccompanied
USA Victor: M-4840

B- 6318  Hodoarte - Paso doble flamenco
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director
BS- 99404-1  27-Feb-36  25-Mar-36  San Antonio, TX - Texas Hotel

B- 6318  Rudolfo Gaona - Paso doble flamenco
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director
BS- 99405-1  27-Feb-36  25-Mar-36  San Antonio, TX - Texas Hotel

B- 6319  Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot
Mezz Mezzrow and His Swing Band
BS- W-144-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B- 6319  Panic is on, The (bret Clarke; George Clarke; Winston Harpe) - Fox trot
Mezz Mezzrow and His swing band
BS- 99775-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B- 6320  Lost (Phil Ohman; Johnny Mercer; Macy O. Teeter) - Fox trot
Mezz Mezzrow and His Swing Band

B- 6320  Trail of the Lonesome Pine, The (Jim) (Sidney D. Mitchell; Louis Alter): A melody from the sky - Fox trot
Mezz Mezzrow and His Swing band
BS- 99772-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B- 6321  I'we a muggin' ("Stuffy" Smith) - Part 1 - Fox trot
Mezz Mezzrow and His Swing Band

B- 6321  I'we a muggin' ("Stuffy" Smith) - Part 2 - Fox trot
Mezz Mezzrow and His Swing band

B- 6322  Chitlin' cookin' time in Cheatham County
Arthur Smith Trio - vocal, guitar (2) and violin (NL)
BS- 99321-1  17-Feb-36  6-Apr-36  Charlotte, NC

B- 6322  There's more pretty girls than one (Arthur Smith; Alton Delmore)
Arthur smith Trio - vocal, guitar (2) and violin (NL)
BS- 99189-1  17-Feb-36  6-Apr-36  Charlotte, NC

B- 6323  Mama's gettin' hot and papa's gettin' cold
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99324-1  24-Feb-36  6-Apr-36  San Antonio, TX - Texas Hotel

B- 6323  Oh, no, she don't
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99316-1  24-Feb-36  6-Apr-36  San Antonio, TX - Texas Hotel

B- 6324  Don't cause mother's hair to turn grey
J.E. Maner's Mountaineers, Joseph Emmett Maner - director and violin
Todd, Clarence - vocal and banjo
BS- 99717-1  14-Feb-36  6-Apr-36  Charlotte, NC

B- 6324  Satisfied
J.E. Maner's Mountaineers, Joseph Emmett Maner - director, vocal and violin
Todd, Clarence - vocal
BS- 99121-1  14-Feb-36  6-Apr-36  Charlotte, NC

B- 6325  I'm lonesome sad and blue
Kurdy, Fred - vocal and guitar
BS- 94878-1  12-Feb-36  6-Apr-36  Charlotte, NC

B- 6326  In the shade of the old pine tree
Kurdy, Fred - vocal and guitar
BS- 94871-1  12-Feb-36  6-Apr-36  Charlotte, NC
B-6326 My sweet thing - Fox trot
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
B-6326 She's sweet
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
RCA Victor: M-4762
San Antonio, TX - Texas Hotel
B-6327 Intoxicated rat
Dixon Brothers, The: Dixon, Dorey - vocal and guitar
Dixon, Howard - vocal and steel guitar
RCA Victor: M-4823
Charlotte, NC
B-6327 Sales tax on the women
Uxson brothers, The: Uxson, Dorey - vocal and guitar
Uxson, Howard - vocal and steel guitar
RCA Victor: M-4823
Listed as "Solo singing"
Charlotte, NC
B-6328 Black and tan rag
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-99333-1 8-Apr-36
San Antonio, TX - Texas Hotel
B-6328 Goofus - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-99334-1 8-Apr-36
San Antonio, TX - Texas Hotel
B-6329 Doggin' that thing (Walter Pichon) - Blues
Pichon, Walter - vocal and piano
Cornet and guitar (NL)
BVE-55843-2 8-Apr-36
RCA Victor: V-38544
New York, NY
B-6329 To-go (Happy Cook) - Novelty
Pichon, Walter - vocal and piano
Cornet and guitar (NL)
BVE-55844-1 8-Apr-36
RCA Victor: V-38544
New York, NY
B-6330 NR Bank that never fails, A (J.M. Gates)
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing
BVE-41914-1 20-Feb-28
RCA Victor: 2141A
Atlanta, GA
B-6330 NK Dying mother and her child, The (J.M. Gates)
Gates, Rev. J.M. and His Congregation - 2 sopranos, 1 baritone
BVE-35984-2 10-Sep-26
RCA Victor: V52710
Camden, NJ
B-6331 It's all gone now (Hill; Alexander Robinson)
Down Home Boys Hill, Alex, tenor and piano
Robinson, Alex - tenor and guitar
BVE-57249-2 8-Apr-36
RCA Victor: V-38567
Chicago, IL - Studio
B-6331 You do it (Alexander Robinson)
Down Home Boys Hill, Alex, tenor and piano
Robinson, Alex - tenor and guitar
BVE-57250-2 8-Apr-36
RCA Victor: V-38567
Chicago, IL - Studio
B-6332 China boy (Dick Winnete; Phil Boutejellie) - Fox trot
Locke brothers' Rhythm Orchestra Vocal (NL)
BS-99150-1 15-Feb-36
Charlotte, NC
B-6332 Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot
Locke brothers' Rhythm Orchestra Vocal (NL)
BS-99152-1 15-Feb-36
Charlotte, NC
B-6333 Swing, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-99364-1 8-Apr-36
San Antonio, TX - Texas Hotel
B-6333 Vamp, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
BS-99362-1 8-Apr-36
San Antonio, TX - Texas Hotel
B-6334 China boy (Dick Winnete; Phil Boutejellie) - Fox trot
Gene Kardos and His Orchestra, Gene Kardos - director
Robertson, Dick - vocal
BSH-73167-1 4-Aug-32
New York, NY - Studio 1
B-6334 San (Lindsay McPail; Walter Michaels) - Fox trot
BSH-73167-1 4-Aug-32
New York, NY - Studio 1
B-6335 Hot feet (Dorothy Fields; Jimmy McHugh) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
Williams, Cootie - vocal
BVE-41910-2 8-Apr-36
New York, NY - Liederkranz Hall
B-6335 Jungle nights in Harlem (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
BVE-62193-2 8-Apr-36
Brooklyn, NY - 46th Street
B-6336 If you love me, say so (Paul Uenniker; Max Korttander) - Fox trot
Jan Garber and His Orchestra, Jan Garber - director
Palmer, Lew - vocal
BS-85017-1 12-Nov-34
Chicago, IL
B-6336  My dear (I love you truly) (Fred Large) - Waltz
Jan Garber and His Orchestra. Jan Garber - director Palmer, Lew - vocal
BS-1/Jct-31 14-Oct-33 Chicago, IL - Studio
RCA Victor: 24636 M-4890
HMV: 40-6848

B-6337  Just once too often (Joe Young; Charlie Tobias; Sam H. Stept) - Fox trot
Jan Garber and His Orchestra. Jan Garber - director Heilbron, Fritz - vocal
BS-86/0/H-1 14-Sep-34 Chicago, IL
RCA Victor: 24731 M-4994

B-6337  Wild honey (George Hamilton; Harry Tobias; Charles N. Daniels as "Neil Moret") - Fox trot
Jan Garber and His Orchestra. Jan Garber - director Bennett, Lee - vocal
BS-80785-1 14-Sep-34 Chicago, IL
RCA Victor: 24731 M-4994

B-6338  Sweet Surrender (Film) (Arthur Swanson; James F. Hanley): Twenty-four hours a day - Fox trot
Jan Garber and His Orchestra Heilbron, Fritz - vocal
BS-91866-1 11-Oct-35 Chicago, IL - Studio A
RCA Victor: 25180 M-4995

B-6338  Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): The day you were born - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-91866-1 11-Oct-35 Chicago, IL - Studio A
RCA Victor: 25180 M-4995

B-6339  Bright Lights (Film) (Mort Dixon; Allie Wrubel): You're an eyeeful of heaven - Fox trot
Jan Garber and His Orchestra Heilbron, Fritz - vocal
BS-90321-1 22-Jul-35 Hollywood, CA - Studio
RCA Victor: 25112

B-6339  Broadway Joe (Film) (Mort Dixon; Allie Wrubel): I dodgin' along with you - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-90321-1 22-Jul-35 Hollywood, CA - Studio
RCA Victor: 25112

B-6340  Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-90320-1 9-Apr-36 Chicago, IL - Studio A
RCA Victor: 25108

B-6340  that's what you think (Pinkie Tomlin) - Fox trot
Jan Garber and His Orchestra Heilbron, Fritz - vocal
BS-90323-1 22-Jul-35 Chicago, IL - Studio A
RCA Victor: 25108

B-6341  In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-81626-1 12-Apr-35 Chicago, IL
RCA Victor: 25013
HMV: BD188

B-6341  In the merry month of May (Charlie Tobias; Charles Kosoff; Charles N. Daniels as "Neil Moret") - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
BS-85822-1A 12-Apr-35 Chicago, IL
RCA Victor: 25013

B-6342  Evening prayer, An
MacHugh, Edward - "Your Gospel singer"
BS-99482-1 17-Mar-36 New York, NY
RCA Victor: 4773

B-6342  twenty-third Psalm, The
MacHugh, Edward - "Your Gospel singer"
BS-99491-1 17-Mar-36 New York, NY
RCA Victor: 4773

B-6343  Great Zeigfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101136-1 27-Mar-36 New York, NY - Studio 2

B-6343  Great Zeigfeld, The (Film) (Harold Adamson; Walter Donaldson): You never looked so beautiful - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101137-1 27-Mar-36 New York, NY - Studio 2

B-6344  Palm Springs (Film) (Leo Robin; Ralph Kanger): I don't want to make history (I just want to make love) - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101134-1 27-Mar-36 New York, NY - Studio 2

B-6344  Palm Springs (Film) (Mack Gordon; Harry Revel): Will I ever know it? - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101133-1 27-Mar-36 New York, NY - Studio 2

B-6345  I hope Gabriel likes my music (Dave Frankin) - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101132-1 27-Mar-36 New York, NY - Studio 2

B-6345  touch of your lips, The (Kay Noble) - Fox trot
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101132-1 27-Mar-36 New York, NY - Studio 2

B-6346  Tumbling tumbleweeds - Fox trot
Bill Boyd and His Cowboy Ramblers. Bill Boyd - director and guitarist
BS-99313-1 24-Feb-36 San Antonio, I X - Texas Hotel
RCA Victor: M-4890

B-6346  When it's twilight time in Sweetheart Lane - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist
BS-99313-1 24-Feb-36 San Antonio, I X - Texas Hotel
RCA Victor: M-4890

B-6346  When it's twilight time in Sweetheart Lane - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist
BS-99313-1 24-Feb-36 San Antonio, I X - Texas Hotel
RCA Victor: M-4890

B-6346  When it's twilight time in Sweetheart Lane - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist
BS-99313-1 24-Feb-36 San Antonio, I X - Texas Hotel
RCA Victor: M-4890
B-6347  Bring me a leaf from the sea  
Mainer, Wade - vocal and banjo  
B-99136-1  
RCA Victor: M-4713  
Charlotte, NC

B-6347  Brown eyes  
Mainer, Wade - vocal and banjo  
B-99137-1  
RCA Victor: M-4713  
Charlotte, NC

B-6348  Back to my home in the Smoky Mountain  
Puckett, Riley - vocal and guitar  
B-99132-1  
HMV: G22966  
Charlotte, NC

B-6348  Bury me beneath the willow tree  
Puckett, Riley - vocal and guitar  
B-99126-1  
HMV: G22966  
Charlotte, NC

B-6349  I'm gonna change my way  
Delmore Brothers: Delmore, Alton - vocal and guitar  
B-99178-1  
RCA Victor: M-4754  
Charlotte, NC

B-6349  I'm worried now  
Delmore Brothers: Delmore, Alton - vocal and guitar  
B-99173-1  
RCA Victor: M-4754  
Charlotte, NC

B-6350  Rambling yodeler  
Carlisle, Cliff - vocal and guitar  
B-99172-1  
RCA Victor: M-4769  
Charlotte, NC

B-6350  Wild-cat woman and a tom-cat man, A  
Carlisle, Cliff - vocal and guitar  
B-99164-1  
RCA Victor: M-4770  
Charlotte, NC

B-6351  Cheatin' on your baby - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
B-99317-1  
San Antonio, TX - Texas Hotel

B-6351  Must I hesitate? - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
B-99321-1  
San Antonio, TX - Texas Hotel

B-6352  Dixie rambler's waltz  
Liurr Ramblers: guitar, string bass and violin (NL)  
B-99224-1  
RCA Victor: B-2500  
New Orleans, LA - St. Charles Hotel

B-6352  Waltz you saved for me, I, the (Gustave "Gus" Kahn; Wayne King) - Waltz  
Dixie Ramblers: Guitars (2); string bass and violins (2) (NL)  
B-99223-1  
San Antonio, TX - Texas Hotel

B-6353  Let's get drunk and truck (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar  
B-100301-1  
Chicago, IL - Studio C

B-6353  Maybe it's someone else you love (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar  
B-100301-1  
Chicago, IL - Studio C

B-6354  Carpenter man (Walter Davis)  
Davis, Walter - vocal and piano  
B-100336-1  
Chicago, IL - Studio U

B-6354  Well-diggin' papa (Walter Davis)  
Davis, Walter - vocal and piano  
B-100336-1  
Chicago, IL - Studio U

B-6355  Don't low - (Title probably "Mama don't low no low down hangin' round" by Easton)  
Brown, Robert: "Washboard Sam" - vocal and washboard  
B-100316-1  
Chicago, IL - Studio C

B-6355  You done tore your play-house down (Amos Easton)  
Washboard Sam and His Washboard Band (NL) - Vocal (NL)  
B-100315-1  
Chicago, IL - Studio C

B-6356  Blues everywhere I go (William "Casey Still" Weldon)  
Weldon, Casey Bill - vocal and steel guitar  
B-100323-1  
Chicago, IL - Studio C

B-6356  Somebody's got to go (William "Casey Still" Weldon)  
Weldon, Casey Bill - vocal and steel guitar  
B-100324-1  
Chicago, IL - Studio C

B-6357  Sweet girl - Fox trot  
Boots and His troubadours, Clifford "Boots" Douglas - director and drums  
B-99305-1  
San Antonio, TX - Texas Hotel

B-6357  Swing, Mr. Charlie (J. Russel Robinson; Irving Taylor; Harry Brooks) - Fox trot  
Louis "King" Garce and His Swing Band - Vocal (NL)  
B-99726-1  
New York, NY - Studio 3
| B-6358 | Two old maids (Billy Mitchell) | Mitchell, Billy - vocal | Piano (NL) | 22-Apr-36 | Chicago, IL - Studio C |
| B-6358 | Yum-yum-yum (Billy Mitchell) | Mitchell, Billy - vocal | Piano (NL) | 22-Apr-36 | Chicago, IL - Studio C |
| B-6359 | Tormented (Will Hudson) - Fox trot | Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet | Manone, Joseph "Wingy" - vocal and trumpet | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6359 | You started me dreaming (Stenny Davis; J. Fred Coots) - Fox trot | Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet | Manone, Joseph "Wingy" - vocal and trumpet | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6360 | It's no tune (Charles Newman; Murray Mencher; Milton Ager) - Fox trot | Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet | Manone, Joseph "Wingy" - vocal and trumpet | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6360 | Rhythm saved the world (Sammy Cahn; Saul I. Chaplin) - Fox trot | Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet | Manone, Joseph "Wingy" - vocal and trumpet | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6361 | Captain January (film) (Jack Yellen; Lew Pollack); I wish somebody to love - Fox trot | Willie Bryant and His Orchestra | Butler, Jack - vocal | Orchestra members listed in ledger | New York, NY - Studio 3 |
| B-6361 | Laughing Irish eyes (film) (Seymour U. Mitchell; Sam H. Stept); All my life - Fox trot | Willie Bryant and His Orchestra | Jordan, Taft - vocal | Orchestra members listed in ledger | New York, NY - Studio 3 |
| B-6362 | Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marx) - Fox trot | Willie Bryant and his Orchestra | Bryant, Willie - vocal | Orchestra members listed in ledger | New York, NY - Studio 3 |
| B-6362 | Moonrise on the lowlands (Al J. Neiberg; Jerry Levinson) - Fox trot | Willie Bryant and His Orchestra | Bryant, Willie - vocal | Orchestra members listed in ledger | New York, NY - Studio 3 |
| B-6363 | Drifting too far from the shore | Monroe Brothers, The: Monroe, Bill - vocal and mandolin | Monroe, Charlie - vocal and guitar | Charlotte, NC |
| B-6363 | What is home without love? | Monroe Brothers, The: Monroe, Bill - vocal and mandolin | Monroe, Charlie - vocal and guitar | Charlotte, NC |
| B-6364 | Old pinto, my pony, my pal | Rodgers, Jesse - vocal and guitar | Charles Kama and His Moana Hawaians - guitar, steel guitar and tiple | San Antonio, TX - Texas Hotel |
| B-6364 | San Antonio blues | Rodgers, Jesse - vocal and guitar | Charles Kama and His Moana Hawaians - guitar, steel guitar and tiple | San Antonio, TX - Texas Hotel |
| B-6365 | I can't change it | Tune Wranglers, The: | | San Antonio, TX - Texas Hotel |
| B-6365 | It was midnight on the ocean | Tune Wranglers, The: | | San Antonio, TX - Texas Hotel |
| B-6366 | Mean old jailhouse blues | Love, Daddie John - vocal | Hillard brothers - guitars (2) and violin (NL) | Charlotte, NC |
| B-6366 | Trillin' woman blues | Love, Daddie John - vocal | Guitar (NL) | Charlotte, NC |
| B-6367 | Roll on, roll on | Kirby, Fred - vocal and guitar | Phillips, Bob - vocal and guitar | Charlotte, NC |
| B-6367 | Round-up time in heaven | Kirby, Fred - vocal and guitar | Phillips, Bob - vocal and guitar | Charlotte, NC |
| B-6368 | Don't ever trust a friend | Hackberry Ramblers, Luderin Darbone - director and violin | | New Orleans, LA - St. Charles Hotel |
| B-6368 | Sonny boy | Hackberry Ramblers, Luderin Darbone - director and violin | | New Orleans, LA - St. Charles Hotel |
B-6369  Cheatham County breakdown  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
BS-97769 - 1 17-Feb-36 b-May-36 Charlotte, NC

B-6369  Dixon County blues  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
BS-97100 - 1 17-Feb-36 b-May-36 Charlotte, NC

B-6370  Electric man (Buddy Burton; Irene Sanders)  
Burton, budy - vocal and piano  
Sanders, Irene - vocal and piano  
BS-100322 - 2 2-Apr-36 6-May-36 Chicago, IL - Studio C

B-6370  New block and tackle (Buddy Burton; Irene Sanders)  
Burton, budy - vocal and piano  
Sanders, Irene - vocal and piano  
BS-100321 - 2 2-Apr-36 6-May-36 Chicago, IL - Studio C

B-6371  Little sandwich wagon (Koy Palmer) - Fox trot  
Chicago Rhythm Kings, The  
BS-100306 - 1 3-Apr-36 6-May-36 Chicago, IL - Studio C

B-6371  Shanghai honeymoon (William L. Shockey; Charles J. Hausman; Lester Melrose) - Fox trot  
Chicago Rhythm Kings, The  
BS-100305 - 1 3-Apr-36 6-May-36 Chicago, IL - Studio C

B-6372  Bonus blues  
Pullum, Joe - vocal  
Guitar, piano and trumpet (NL)  
BS-99303 - 1 25-Feb-36 6-May-36 San Antonio, 1 X - 1 Texas Hotel

B-6372  Woman trouble blues  
Pullum, Joe - vocal  
Guitar, piano and trumpet (NL)  
BS-99305 - 1 25-Feb-36 6-May-36 San Antonio, 1 X - 1 Texas Hotel

B-6373  Ain't nobody got it?  
Chalmon, Ammeter as 'tis Carter - vocal and guitar  
BS-99243 - 1 20-Feb-36 6-May-36 New Orleans, LA - St. Charles Hotel

B-6373  Rolling blues  
Chalmon, Ammeter as 'tis Carter - vocal and guitar  
BS-99237 - 1 20-Feb-36 6-May-36 New Orleans, LA - St. Charles Hotel

B-6374  Glory of love, the (Billy Hill) - Fox trot  
Willy Bryan and His Orchestra  
Bryan, Willie - vocal  
Orchestra members listed in ledger  
BS-99976 - 1 9-Apr-36 6-May-36 New York, NY - Studio 3

B-6374  Ride, red, ride (Lucky Millinder; Irving Mills) - Fox trot  
Willy Bryan and His Orchestra  
Bryan, Willie - vocal  
Orchestra members listed in ledger  
BS-99976 - 1 9-Apr-36 6-May-36 New York, NY - Studio 3

B-6375  Ulias blues (Lloyd Garrett; Hart A. Wand) - Fox trot  
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet  
Manone, Joseph "Wingy" - vocal and trumpet  
Orchestra members listed in ledger  
BS-101199 - 1 9-Apr-36 6-May-36 New York, NY - Studio 2

B-6375  Swingin' at the Hickory House (Joseph M. Manone) - Fox trot  
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet  
Manone, Joseph "Wingy" - vocal and trumpet  
Orchestra members listed in ledger  
BS-101306 - 1 9-Apr-36 6-May-36 New York, NY - Studio 2

B-6376  Down the old back road (Herman Hupfeld) - Fox trot  
Marty Britt and His Orchestra, Mart Britt - director  
Robertson, Bill - vocal  
BS-71852 - 2 23-Feb-32 6-May-36 New York, NY - Studio 1

B-6376  RCA Victor: 22956  
HMV: 4-4572

B-6376  Pray for the lights to go out (Henton Tunnah; Will. E. Skidmore) - Fox trot  
Joe Haymes and His Orchestra, Joe Haymes - director  
Haymes, Joe - vocal  
Vocal by orchestra members (NL)  
BVE-73741 - 1 3-Oct-32 6-May-36 Camden, NJ - Church Studio. 2

B-6377  Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot  
Gene Kardos and His Orchestra, Gene Kardos - director  
Kardos, Gene - vocal  
Robertson, Dick - vocal  
BS-71852 - 1 13-Nov-31 6-May-36 New York, NY - Studio 1

B-6377  RCA Victor: 22863  
B-5249  S-3332  
HMV: 4-4466  B6136

B-6377  My love's a country gal (I guess I'll have to marry her) (Bassil M. Ziegler) - Fox trot  
Joe Rines' Orchestra, Joe Rines - director  
Rines, Joe - vocal  
Ryan, Carlotta - vocal  
BVE-73741 - 1 3-Oct-32 6-May-36 Camden, NJ - Studio 2

B-6378  It's a sin to tell a lie (Billy Mayhew) - Waltz  
George Hall and His Hotel Tart Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-1011534 - 1 24-Apr-36 6-May-36 New York, NY - Studio 3

B-6378  San Francisco (Film) (Arthur Freed; Nacio Herb Brown); Would you? - Waltz  
George Hall and His Hotel Tart Orchestra, George Hall - director  
McKeever, Johnny - vocal  
BS-101531 - 1 24-Apr-36 6-May-36 New York, NY - Studio 3

B-6379  Love came out of the night (Fred Rose; Eddie Nelson) - Fox trot  
George Hall and His Hotel Tart Orchestra, George Hall - director  
Dawn, Dolly - vocal  
BS-1011534 - 1 24-Apr-36 6-May-36 New York, NY - Studio 3
B-6379 There's always a happy ending (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot
George Hill and His Hotel Taft Orchestra, George Hall - director
McKeever, Johnny - vocal
b-16930 24-Apr-36 b-May-36
New York, NY - Studio 3

B-6380 Keep smiling, old pal (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-101424-1 23-Apr-36 6-May-36
RCA Victor: M-5024
HMV: G22714
New York, NY - Studio 1

B-6380 Rescue from Moose River gold mine, The (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
b-16930 24-May-36 b-May-36
RCA Victor: M-5024
HMV: G22714
New York, NY - Studio 1

B-6381 I'll stand by (Benny Davis; J. Fred Coots) - Fox trot
George Hill and His Hotel Taft Orchestra, George Hall - director
Dawn, Dolly - vocal
b-16930 24-Apr-36 6-May-36
New York, NY - Studio 3

B-6381 Robins and roses (Edgar Leslie; Joe Burke) - Fox trot
George Hill and His Hotel Taft Orchestra, George Hall - director
Dawn, Dolly - vocal
b-16930 24-Apr-36 6-May-36
New York, NY - Studio 3

B-6382 Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot
George Hill and His Hotel Taft Orchestra, George Hall - director
Dawn, Dolly - vocal
b-16930 24-May-36 6-May-36
New York, NY - Studio 3

B-6383 Just as the sun went down
Mainer, Wade - vocal
Morris, Zeke - guitar
b-16930 14-Feb-36 7-May-36
RCA Victor: M-4718
Charlotte, NC

B-6383 Mother came to get her boy from jail
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
b-16930 15-Feb-36 7-May-36
RCA Victor: M-4718
Charlotte, NC

B-6384 Eyes of Texas, The (John Sinclair; Tune of "I've been working on the railroad") - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
b-16930 24-Feb-36 7-May-36
RCA Victor: M-4793
San Antonio, TX - Texas Hotel

B-6384 Lone star
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Jim - vocal
b-16930 24-Feb-36 7-May-36
RCA Victor: M-4793
San Antonio, TX - Texas Hotel

B-6385 I am walking in the light
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
b-16930 14-Feb-36 7-May-36
New York, NY - Studio 1

B-6385 When I reach my home eternal
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
b-16930 14-Feb-36 7-May-36
RCA Victor: M-7001
Charlotte, NC

B-6386 Happy hicky - the hobo
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
b-16930 17-Feb-36 7-May-36
RCA Victor: M-3082
Charlotte, NC

B-6386 Lonesome yodel blues, No. 2 (Alton Deiremore; Rabon Deiremore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
b-16930 17-Feb-36 7-May-36
RCA Victor: M-7001
Charlotte, NC

B-6387 Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz
Dixie Ramblers, The - as "Smoky Mountain Fiddler Trio"
Vocal (NL)
Guitars (2), string bass and violins (2)

B-6387 Bonaparte's retreat
Arthur Smith Trio as "Smoky Mountain Fiddler Trio" - vocal, guitars (2) and violin (NL)

B-6388 I wonder what's the matter? (Hudson Whittaker)
Iampa Ked and the Chicago Five - Whittaker, Hudson "Iampa Ked" - vocal and guitar
b-16930 3-Apr-36 6-May-36
Chicago, IL - Studio C

B-6388 She don't know my mind (Hudson Whittaker) - Part 1
Iampa Ked and the Chicago Five - Whittaker, Hudson "Iampa Ked" - vocal and guitar
b-16930 3-Apr-36 6-May-36
Chicago, IL - Studio C

B-6389 I'm going to telephone to glory
Heavenly Gospel Singers - male quartet
Unaccompanied
b-16930 13-Feb-36 6-May-36
Charlotte, NC

B-6389 Walk in the light
Heavenly Gospel Singers - male quartet
Unaccompanied
b-16930 13-Feb-36 6-May-36
Charlotte, NC

B-6390 Has my gal been here? (William "Casey Bill" Weldon)
Weldon, Casey bill - vocal and steel guitar
b-16930 3-Apr-36 6-May-36
Chicago, IL - Studio C

B-6390 Let me be your butcher (William "Casey Bill" Weldon)
Weldon, Casey bill - vocal and steel guitar
b-16930 3-Apr-36 6-May-36
Chicago, IL - Studio C
B- 6391 Hole-in-one, A (Billy Mitchell)
Mitchell, Billy - vocal Piano (NL)
B- 6391 Looking for a cherry (Billy Mitchell)
Mitchell, Billy - vocal Piano (NL)
B- 6392 Just a good woman through with the blues (Ixne Butter) - Fox trot
Butler, Ixne - vocal Piano and string bass (NL)
B- 6392 Take it easy, Greasy (Lil Johnson)
Butler, Ixne - vocal Piano and string bass (NL)
B- 6393 Every once in a while (Mort Uxion; Kay Henderson) - Fox trot
Wiggy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
Manone, Joseph "Wingy" - vocal
B- 6393 Isn't love the strangest thing? (Benny Davis; J. Fred Coots) - Fox trot
Wiggy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
Manone, Joseph "Wingy" - vocal
B- 6394 Hesitation blues (Uh, Baby, must I hesitate?) (Billy Smythe; Scott Middleton; Art Gillham) - Fox trot
Wiggy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
Manone, Joseph "Wingy" - vocal
B- 6395 My favorite band (Dexter Mason; Joe Haymes; Ted Weems;) - Fox trot
Ted Weems and His Orchestra, Ted Weems - director
Gibbs, Parker - vocal
B- 6395 Une-man band, The (Phil Dexter; Ted Weems) - Fox trot
Ted Weems and His Orchestra, Ted Weems - director
Gibbs, Parker - vocal
B- 6396 Jazz lips (Edward "Duke" Ellington) - Fox trot - Originally titled - "Zonky blues" - "Fish mouth"
Duke Ellington and His Cotton Club Orchestra
B- 6396 Sloppy Joe (Barney Bigard) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
B- 6397 Martins and the Coys, The (Ted Weems; Al Cameron) - Fox trot
Chicago Rhythm Kings, The Vocal (NL)
B- 6397 Sarah Jane - Fox trot
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
B- 6398 Apple dumpin' (McCarty; Redmond; Douglas) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Dawn, Dolly - vocal
B- 6398 Captain January (Prim) (Sidney U. Mitchell; Lew Pollack) - At the Godfish Hall - Fox trot
Wash, ho, vocal
B- 6399 Captain January (Film) (Jack Yellen; Lew Pollack): The right somebody to love
Walsh, Joyce - vocal
B- 6399 She Shall Have Music (Prim) (Maurice Sigler; Al Goodhart; Al Hoffmann): She shall have music - Fox trot
Chicago Rhythm Kings, The Vocal (NL)
B- 6400 Carry me back to Alabama
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
B- 6400 Put me on the trail to Carolina
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
B- 6402 I'll tell you about a gal named Sad
Rogers, Jesse - vocal and guitar
Charles Kama and His Moana Hawaians - guitar, steel guitar and timple
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<td>Lonely hill billy</td>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td></td>
<td>Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple</td>
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<td>RCA Victor</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-6403</td>
<td>Unr'vin' the doggies along</td>
<td>Tune Wranglers, The:</td>
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<tr>
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<td></td>
<td>Banjo, guitar, piano, string bass and violin (NL)</td>
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<td>RCA Victor</td>
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<tr>
<td>B-6403</td>
<td>Ride on, old timer, ride on</td>
<td>Tune Wranglers, The:</td>
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<td></td>
<td></td>
<td>Banjo, guitar, piano, string bass and violin (NL)</td>
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<td>RCA Victor</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<td>B-6404</td>
<td>I want to wander in the Cumberland Mountains</td>
<td>Puckett, Riley - vocal and guitar</td>
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<td>Violin (NL)</td>
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<td>B-6404</td>
<td>My old mule</td>
<td>Puckett, Riley - vocal and guitar</td>
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<td>Violin (NL)</td>
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<td>B-6405</td>
<td>My lovin' Cathleen</td>
<td>Cliff Carlisle Trio - vocal</td>
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<td>Iommie, Sonny Boy - vocal</td>
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<td>Guitar (NL)</td>
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<td>B-6405</td>
<td>Stretch of 29 years, A</td>
<td>Cliff Carlisle Trio - vocal</td>
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<td>Tommie, Sonny Boy - vocal</td>
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<td>Guitar (NL)</td>
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<tr>
<td>B-6406</td>
<td>Golden slippers (Negro spiritual)</td>
<td>Lamart, Vernon - tenor and harmonica</td>
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<td>Robison, Larson Jay - tenor and guitar</td>
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<td>Isango and violin (NL)</td>
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<td>B-6406</td>
<td>Will the circle be unbroken?</td>
<td>Ada Habershon; Charles H. Gabriell</td>
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<td>Luther, Frank &quot;But Billings&quot; - tenor</td>
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<td>Robison, Carson Jay - guitar</td>
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<td>Kelner, Murray - violin</td>
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<td>New York, NY</td>
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<td>B-6407</td>
<td>Dinner blues</td>
<td>Chatham, Armenter as &quot;ts'o Carter&quot; - vocal and guitar</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B-6407</td>
<td>It's too wet</td>
<td>Chatham, Armenter as &quot;ts'o Carter&quot; - vocal and guitar</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B-6408</td>
<td>Let my peaches be (Charles Davis) - Fox trot</td>
<td>Papa Charlie - vocal</td>
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<td>Mandalin, piano and string bass (NL)</td>
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<tr>
<td>B-6408</td>
<td>Too long (Charles Davis) - Fox trot</td>
<td>Papa Charlie - vocal</td>
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<td>Mandalin, piano and string bass (NL)</td>
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<td>B-6409</td>
<td>Don't you scandalize my name (Lester Melrose)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
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<td>Guitar and string bass (NL)</td>
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<td>B-6409</td>
<td>Jockey blues (Lester Melrose)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
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<td>Guitar and string bass (NL)</td>
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<td>B-6410</td>
<td>Fallin' rain (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>Chicago, IL - Studio C</td>
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<td>B-6410</td>
<td>Just wondering (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>Chicago, IL - Studio C</td>
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<td>B-6411</td>
<td>Dasin street blues (Spencer Williams) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and cornet</td>
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<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and cornet</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<tr>
<td>B-6411</td>
<td>Panama (Jack Morris) - One-step march</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and cornet</td>
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<td>New York, NY - Studio 3</td>
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<td>B-6412</td>
<td>He's a curb stone cutie (Ed Newman) - Fox trot</td>
<td>Joe Haymes and His Orchestra</td>
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<td>Scott, John - vocal</td>
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<td>B-6412</td>
<td>Stompin' at the Savoy (Edgar Sampson; Benny Goodman; Chuck Webb) - Fox trot</td>
<td>Chicago Khyryn Kings, the</td>
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<td>Chicago, IL - Church Studio 2</td>
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<td>B-6413</td>
<td>Old kitchen kettle, I (Keeps singing a song)</td>
<td>Joe Weems and His Orchestra</td>
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<td>Scott, Dudley - vocal</td>
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<td>Gibbs, Parker - vocal</td>
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<td>Vanner, Etimo - vocal</td>
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<td>Camdent, NJ - Church Studio 3</td>
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</tbody>
</table>
B-6413  Two of Us, The (Film) (Maurice; Al Goodhart; Al Hoffman): Where there's you, there's me - Fox trot
Chicago Rhythm Kings, The
BS-101197-1  11-May-36  J-Jun-36
HMV:  MR2188

B-6414  My handy man (Andy Kazat) - Fox trot
Peggy English and Her Orchestra as "Hannah's Hot Shots", Eli E. Oberstein - director
BS-7577-1  6-Apr-33  J-Jun-36
KCLA Victor:  B-1531  (B) T 19/Y  S-3126

B-6415  Why should I? (Fight about what?) (A.J. Adams)
Don Hall Trio as "Hannah's Hot Shots" - vocal, piano and violin (NL)
bte-3869/-1  21-Oct-32  J-Jun-36
RCA Victor:  23739

B-6416  blue bubbles (Edward "Duke" Ellington; James "Stubber" Milety) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41246-1  19-Dec-27  3-Jun-36
KCLA Victor:  Z1490  Z2695  I-11
HMV:  A4244  B4915

B-6417  State of my heart, The (Edward Heyman; Harold Spina) - Fox trot
Shep Fields and His Rhythm Kingy Orchestra, Chester, Charles - vocal
BS-101829-1  18-May-36  J-Jun-36
HMV:  MR2159

B-6418  You're "roots" to me (Jacques Kraekeur II) - Fox trot
Shep Fields and His Rhythm Kingy Orchestra, Chester, Charles - vocal
BS-101827-1  18-May-36  3-Jun-36
HMV:  MR2137

B-6419  Un the beach at Basi-Habi (Al Sherman; Jack Meskell; Abner Silver) - Fox trot
Shep Fields and His Rhythm Kingy Orchestra, Chester, Charles - vocal
BS-101626-1  18-May-36  3-Jun-36
HMV:  MR2159

B-6420  I'm a gold-diggin' papa
Kirby, Fred - vocal and guitar
bs-92049-1  12-Feb-36  1/I-Jun-36
RCA Victor:  M-4855

B-6421  Lonesome lullaby
Kirby, Fred - vocal and guitar
bs-92059-1  12-Feb-36  1/Jun-36
RCA Victor:  M-4855

B-6422  Jesse blues
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-93329-1  24-Feb-36  17-Jun-36
KCLA Victor:  M-4612

B-6423  When they play rural rhythm
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-93332-1  24-Feb-36  17-Jun-36
KCLA Victor:  M-4612

B-6424  Born too soon
Irene Wangers, The: banjo, guitar, piano, string bass and violin (NL)
BS-93419-1  28-Feb-36  17-Jun-36
HMV:  M-7941

B-6425  Sweet violetts (Evan Sambler)
Robertson, Dick as "Bob Dickson" - vocal  Gene Kardos and His Orchestra, Gene Kardos - director and violin
BRC-70989-1  17-Jun-36
KCLA Victor:  Z6953
HMV:  40-4225

B-6426  My long journey home
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-91193-1  17-Feb-36  17-Jun-36
KCLA Victor:  M-412/4

B-6427  Nine pound hammer is too heavy (Traditional)
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-90111-1  17-Feb-36  17-Jun-36
RCA Victor:  M-4747

B-6428  Going to Georgia
Mainer, Wade - vocal and banjo
BS-90199-1  17-Feb-36  17-Jun-36
KCLA Victor:  M-412/1

B-6429  Nobody's darling but mine
Mainer, Wade - vocal and banjo
BS-91141-1  17-Feb-36  17-Jun-36
B-6424 New "Lost train blues"
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Bunn, Ollie - guitar
B-99114-2
14-Feb-36
17-Jun-36
Charlotte, NC
B-6424 Number 111
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, talkin and violin
Bunn, Ollie - talking and guitar
Todd, Clarence - talking
BS-99115-1
14-Feb-36
17-Jun-36
Charlotte, NC
B-6425 Nutty and buggy blues (Hudson Whittaker)
Tampa Red and the Chicago Five: Whittaker, Hudson "tampa Red" - vocal and guitar
BS-100331-1
3-Apr-36
17-Jun-36
Chicago, IL - Studio C
B-6426 Bed room blues
Putnum, Joe - vocal
Guitar, piano and trumpet (NL)
BS-99356-1
25-Feb-36
17-Jun-36
San Antonio, TX - Texas Hotel
B-6426 Hattie Green
Putnum, Joe - vocal
Guitar, piano and trumpet (NL)
BS-99356-1
25-Feb-36
17-Jun-36
San Antonio, TX - Texas Hotel
B-6427 Watery grave
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-94690-1
13-Feb-36
17-Jun-36
Charlotte, NC
B-6427 You can tell the world
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-94690-1
13-Feb-36
17-Jun-36
Charlotte, NC
B-6428 Blue trombone stomp (Clifford Hayes) - Fox trot
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42290-2
1-Jun-28
17-Jun-36
Chicago, IL - Lab
B-6428 Clef Club stomp (Clifford Hayes) - Fox trot
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42291-2
1-Jun-28
17-Jun-36
Chicago, IL - Lab
B-6429 You got the right key (Irxie Sutter)
Butler, Dixie - vocal
Piano and string bass (NL)
BS-100328-1
3-Apr-36
17-Jun-36
Chicago, IL - Studio C
B-6429 You wrecked my happy home (Minnie McCloy)
McCoy, "Memphis" Minnie as "Texas Tesse" - vocal and guitar
Guitars (NL)
BS-91420-1
27-Jul-35
Chicago, IL - Studio B
B-6430 Black beauty (Edward "Duke" Ellington)
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-42142-4
26-Mar-28
17-Jun-36
New York, NY
RCA Victor: 21580
HMV: 40-3798 B4872 B6166 HN577 R14760
B-6430 East St. Louis tattle-tale (Edward "Duke" Ellington; James "Stubber" Miley) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41245-2
19-Dec-27
17-Jun-36
New York, NY - Liederkrantz Hall
HMV: 217034 M-4909 2U-1323
B-6431 Hot town (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51236-2
17-Apr-28
17-Jun-36
New York, NY
RCA Victor: 5-853 V-38577
B-6431 It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42602-4
7-Sep-28
17-Jun-36
Camden, NJ
RCA Victor: 8-8228 V-38037
B-6432 Three Cheers for Love (Pim) (Leo Robin; Kalph Kaigler): Long ago and far away - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
BS-101647-1
1-Jun-36
17-Jun-36
New York, NY - Studio 2
B-6432 Three Cheers for Love (Pim) (Leo Robin; Kalph Kaigler): Where is my heart? - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
BS-101648-1
1-Jun-36
17-Jun-36
New York, NY - Studio 2
B-6433 Poor Little Rich Girl (Pim) (Mack Gordon; Harry Kevel): But definitely - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Deane, Laura - vocal
BS-101646-1
1-Jun-36
17-Jun-36
New York, NY - Studio 2
B-6433 Poor Little Rich Girl (Pim) (Mack Gordon; Harry Kevel): When I'm with you - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Parks, Bob - vocal
BS-101646-1
1-Jun-36
17-Jun-36
New York, NY - Studio 2
B-6434 NR Piccolo Pete (Phil Baxter) - Fox trot
Led Weems and His Orchestra, Led Weems - director
Gibbs, Parker - vocal
Vocal by orchestra members (NL)
BVE-55067-2
28-Jun-29
Not released
Camden, NJ - Church
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<td>B-6434</td>
<td>NR These foolish things remind me of you (Jack Strachey) - fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>Not released</td>
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<tr>
<td>B-6435</td>
<td>Cross patch (1st Seymour; Vee Lawnturh) - fox trot</td>
<td>Willie Bryant and His Orchestra</td>
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<td>Mary had a little lamb (Marty Gynnes; Matt Malineck) - fox trot</td>
<td>Willie Bryant and His Orchestra</td>
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<td>B-6437</td>
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<td>Willie Bryant and His Orchestra</td>
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<td>B-6438</td>
<td>Hold 'er, Newt (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal and harmonica (NL)</td>
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<td>Bluebird</td>
<td>Davis, Jimmie - vocal and harmonica (NL)</td>
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<td>B-6440</td>
<td>Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - fox trot</td>
<td>Tune Wranglers, The</td>
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<td>Tune Wranglers, The</td>
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<td>B-6442</td>
<td>Cowboy Johnnie's last ride</td>
<td>Bunn, Ollie - vocal and guitar</td>
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<td>B-6443</td>
<td>In a box car around the world</td>
<td>Bunn, Ollie - vocal and guitar</td>
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<td>B-6444</td>
<td>Behind the parlor door</td>
<td>Bunn, Ollie - vocal and guitar</td>
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<td>Goin' back west in the fall</td>
<td>Bunn, Ollie - vocal and guitar</td>
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<td>B-6446</td>
<td>Two little roses</td>
<td>Dixon Brothers, The</td>
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<td>B-6447</td>
<td>Weave room blues</td>
<td>Dixon Brothers, The</td>
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<td>Dixon Brothers, The</td>
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<td>B-6449</td>
<td>River blues</td>
<td>Dixon Brothers, The</td>
<td>12-3-36</td>
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<td>B-6450</td>
<td>Fat mouth blues</td>
<td>Dixon Brothers, The</td>
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<td>B-6451</td>
<td>You better know your business</td>
<td>Dixon Brothers, The</td>
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B-6445 I want you by my side (Lester Melrose)
Gillum, William - "Jazz" - vocal and harmonica
Guitar and string bass (NL)
BS-100314-1 5-Apr-36
RCA Victor: M-7052
Chicago, IL - Studio C

B-6445 Sarah Jane (William "Jazz" Gilium) - Fox trot
Gillum, William - "Jazz" - vocal and harmonica
Guitar and string bass (NL)
BS-100311-1 5-Apr-36
RCA Victor: M-7052
Chicago, IL - Studio C

B-6446 Julia's mother told her - Su mama le dijo a Julia - One-step
Villarreal, Bruno - "El Azote del Valle" as "The Rooster" - accordion
Guitar and tambora (NL)
BS-9459b-1 16-Aug-35
RCA Victor: B-2383
San Antonio, TX - Texas Hotel

B-6446 So long Adios Maria - Polka
Villarreal, Bruno - "El Azote del Valle" as "The Rooster" - accordion
Guitar and tambora (NL)
BS-9459b-1 16-Aug-35
RCA Victor: B-2383
San Antonio, TX - Texas Hotel

B-6447 Confessin' (That I love you) (Al J. Neibel; Doc Daugherty; Ellis Reynolds) - Fox trot
Joe Kennedy and His Orchestra
BS-94519-1 16-Aug-35
RCA Victor: B-6245
San Antonio, TX - Texas Hotel

B-6447 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot
Joe Kennedy and His Orchestra
BS-94517-1 14-Aug-35
RCA Victor: B-6245
San Antonio, TX - Texas Hotel

B-6448 Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot
Charlie Barnett and His Glen Island Casino Orchestra, Charlie Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
BS-101201-1 1-Jun-36
New York, NY - Studio 2

B-6448 Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot
Charlie Barnett and His Glen Island Casino Orchestra, Charlie Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
BS-101249-1 1-Jun-36
New York, NY - Studio 2

B-6449 China boy (Dick Wintree; Phil Bouette) - Fox trot
Isham Jones and His Orchestra, Isham Jones - director
BS-83163-1A 19-May-34
RCA Victor: 2404
New York, NY - Studio 2

B-6449 Girl friend, the (Prim) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot
Isham Jones and His Orchestra, Isham Jones - director
BS-83163-1A 16-Jul-34
RCA Victor: 2404
New York, NY - Studio 2

B-6450 Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Old man blues - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
PEVE-61012-6 26-Aug-30
RCA Victor: 23022
New York, NY - Studio 2

B-6450 Double check stump (Barney Bigard, Willman Brand; Johnny Hodges) - Stomp
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-59692-2 11-Apr-30
RCA Victor: 23022
New York, NY - 44th Street

B-6451 Moonstone (Johnny Johnson)
Johnny, Johnson - piano
BS-84416-1 27-Sep-34
New York, NY - Studio 2

B-6451 Un the parkway (Johnny Johnson)
Johnson, Johnny - piano
BS-84413-1 27-Sep-34
New York, NY - Studio 2

B-6452 Big Chief de Sota (Andy Hazat; Fernando Arbelo) - Fox trot
Bob Pope and His Orchestra, Pope, Bob - vocal
BS-101232-1 21-Jun-36
New York, NY - Southem Radio Building

B-6452 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue "Spread It Around"
Bob Pope and His Orchestra, Canova, Nolan - vocal
BS-102763-1 21-Jun-36
New York, NY - Southem Radio Building

B-6453 On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot
Bob Pope and His Orchestra
BS-102751-1 21-Jun-36
New York, NY - Southem Radio Building

B-6454 Let's Sing Again (Prim) (Gustave "Gus" Kahn; Jimmy McHugh): Let's sing again - Fox trot
Bob Pope and His Orchestra, Canova, Nolan - vocal
BS-101249-1 21-Jun-36
New York, NY - Southem Radio Building

B-6455 Poor Little Rich Girl (Prim) (Mack Gordon; Harry Kevel): You've gotta eat your spinach, Baby - Fox trot
Washboard Wonders, Washington, Harry - vocal
BS-101296-1 17-Jun-36
New York, NY - Southem Radio Building
B-6456 One hour (William "Red" McKenzie; Gene Krupa) - Blue Fox trot
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
VBE-146 - 1-Jul-36
RCA Victor: B-10037
HMV: 40-3697
New York, NY

B-6453 taishin blues (William "Red" McKenzie)
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-50151 - 25-Sep-29
RCA Victor: B-11093
HMV: 40-4551
New York, NY

B-6457 Sunny side of life
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
KCLA Victor: M-5029
RCA Victor: M-5029
Charlotte, NC - Southern Radio Building

B-6458 Where the soul never dies
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
KSL-12643 - 16-Jun-36
RCA Victor: M-5029
Charlotte, NC - Southern Radio Building

B-6459 When the evening sun goes down
Carlisle, Cliff - vocal and guitar
KCLA Victor: M-5032
RCA Victor: M-5032
Charlotte, NC - Southern Radio Building

B-6460 You'll miss me when I'm gone (Answer to "Just because")
Carlisle, Cliff - vocal and steel guitar
KSL-12280 - 16-Jun-36
RCA Victor: M-5032
Charlotte, NC - Southern Radio Building

B-6461 Mexican Rose (Jack St. Tenney)
White, Don - vocal
KSL-12276 - 19-Jun-36
RCA Victor: M-5034
Charlotte, NC - Southern Radio Building

B-6462 Play that waltz again (Sleepy Rio Grande)
Kirby, Fred - vocal
KSL-12186 - 19-Jun-36
RCA Victor: M-5034
Charlotte, NC - Southern Radio Building

B-6463 If I could hear my mother
Mainer, Wade - vocal and banjo
KSL-12261 - 15-Jun-36
RCA Victor: M-5034
Charlotte, NC - Southern Radio Building

B-6464 Nobody's darling on earth
Mainer, Wade - vocal and banjo
KSL-12261 - 15-Jun-36
RCA Victor: M-5034
Charlotte, NC - Southern Radio Building

B-6465 My heart is broken for you
Dixie Reelers - vocal and guitars (2) (NL)
KSL-12276 - 20-Jun-36
RCA Victor: M-5030
Charlotte, NC - Southern Radio Building

B-6466 What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)
Dixie Reelers - vocal trio, guitars (2) and violin (NL)
KSL-12276 - 20-Jun-36
RCA Victor: M-5030
Charlotte, NC - Southern Radio Building

B-6467 Answer to "Maple on the hill" - Part 1
Dixon Brothers, The: Dixon, Dorsey - vocal and guitar
KSL-12261 - 23-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6468 Greenback dollar - Part 2
Dixon Brothers, The: Dixon, Dorsey - guitar
KSL-12261 - 23-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6469 All quiet on the old front porch tonight (Charlie Tobias; G. Marks; R. Burke) - Fox trot
Washboard Wonders - Harry - vocal
KSL-12261 - 22-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6470 And still no luck with you (Nat Simon; John Redmond) - Fox trot
Washboard Wonders - Harry - vocal
KSL-12261 - 22-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6471 I take you (Fred Rose) - Fox trot
Washboard Wonders - Harry - vocal
KSL-12261 - 17-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6472 It ain't right (Bob Rothberg; Joe Meyer) - Fox trot
Washboard Wonders - Harry - vocal
KSL-12261 - 17-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6473 I got a letter this morning (William "Casey Bill" Weeldon)
Weeldon, Casey bell - vocal and steel guitar
KSL-12261 - 3-Apr-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6474 I'm a stranger in your town (William "Casey Bill" Weeldon)
Weeldon, Casey bell - vocal and steel guitar
KSL-12261 - 3-Apr-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building

B-6475 Let not your heart be troubled
Jones, Elder Otis and His Congregation - Guitars, cymbals and washboard (NL)
KSL-12261 - 19-Jun-36
RCA Victor: M-5025
Charlotte, NC - Southern Radio Building
| B-6467 | Buy it from the poultry man | McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar | 01-Jun-36 | 12-Aug-36 | RCA Victor; M-7053 | Charlotte, NC - Southern Radio Building |
| B-6467 | Don't use that stuff | McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar | 15-Jun-36 | 12-Aug-36 | RCA Victor; M-7053 | Charlotte, NC - Southern Radio Building |
| B-6468 | Jacksonville (Walter Davis) - Part 1 | Davis, Walter - vocal and piano | 03-Apr-36 | 12-Aug-36 | Chicago, IL - Studio C |
| B-6468 | Jacksonville (Walter Davis) - Part 2 | Davis, Walter - vocal and piano | 03-Apr-36 | 12-Aug-36 | Chicago, IL - Studio C |
| B-6469 | My blue heaven (George Whiting; Walter Donaldson) - Fox trot | Johnny Gunn and His Orchestra - Jennings, Sam - vocal | 18-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6469 | Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot | Johnny Gunn and His Orchestra - Hugh, David - vocal | 18-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6470 | Guess who - Fox trot | Frankie and Johnny Orchestra - Gilliland, John - vocal | 01-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6470 | Swing Fever - Fox trot | Frankie and Johnny Orchestra - Strange, Frank - vocal | 19-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6471 | Let's get hot and Truck (Frank Southern) - Fox trot | Bob Pope and His Orchestra - Canova, Nolan - vocal | 01-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6471 | Swamp fire (Harold Mooney) - Fox trot | Bob Pope and His Orchestra | 21-Jun-36 | 31-Jul-36 | Charlotte, NC - Southern Radio Building |
| B-6472 | I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McComell) - Fox trot | Wingy Manone and His Orchestra - Joseph "Wingy" Manone - director and trumpet | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 2 |
| B-6472 | You're not the kind (Wilt Hudson; Irving Mills) - Fox trot | Wingy Manone and His Orchestra - Joseph "Wingy" Manone - director and trumpet | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 2 |
| B-6473 | No regrets (Harry Tobias; Roy Ingraham) - Fox trot | Wingy Manone and His Orchestra - Joseph "Wingy" Manone - director and trumpet | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 2 |
| B-6473 | Summer holiday (Larry Conley; Johnny Marks) - Fox trot | Wingy Manone and His Orchestra - Joseph "Wingy" Manone - director and trumpet | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 2 |
| B-6474 | Sing, sing, sing (With a swing) (Louis Prima) - Fox trot | Connie McLean and His Rhythm Orchestra - Miller, Alex - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6474 | Without a shadow of a doubt (George Whiting; Nat Schwartz; L.C. Johnson) - Fox trot | Connie McLean and His Rhythm Orchestra - Miller, Alex - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6475 | House Jack built for Jill, The (Leo Hobin; Frederick Hollander) - Fox trot | Shep Fields and His Rhythm Orchestra - Chester, Charles - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6475 | Rhythm on the Range (Philip) (Leo Hobin; Richard A. Whiting): I can't escape from you - Fox trot | Shep Fields and His Rhythm Orchestra - Chester, Charles - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6476 | Sitin' in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot | Shep Fields and His Rhythm Orchestra - Chester, Charles - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6476 | Suzy (Film) (Harold Adamson; Walter Donaldson): Did I remember? - Fox trot | Shep Fields and His Rhythm Orchestra - Chester, Charles - vocal | 01-Jun-36 | 31-Jul-36 | New York, NY - Studio 3 |
| B-6477 | God holds the future in his hands | Monroe Brothers, The: Monroe, Bill - vocal and mandolin | 01-Jun-36 | 12-Aug-36 | Monroe, Charlie - vocal and guitar | Charlotte, NC - Southern Radio Building |
| B-6477 | You've got to walk that lonesome valley | Monroe Brothers, The: Monroe, Bill - vocal and mandolin | 01-Jun-36 | 12-Aug-36 | Monroe, Charlie - vocal and guitar | Charlotte, NC - Southern Radio Building |
| B-6478 | I'm wearin' the britches now | Carisse,Sit - vocal and guitar | 15-Jun-36 | 12-Aug-36 | Charlotte, NC - Southern Radio Building |
| B-6478 | Kattin' daddy | Carisse, Sit - vocal and guitar | 16-Jun-36 | 12-Aug-36 | Charlotte, NC - Southern Radio Building |
B- 6479 Old and faded picture, The
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo
Morns, Zeke - vocal and guitar
Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo
Morns, Zeke - vocal and guitar
BS-102602-1  15-Jun-36  12-Aug-36
RCA Victor:  M-5035
Blackweiler, Beacham - guitar
Charlotte, NC - Southern Radio Building

B- 6479 take me home to the sweet sunny south
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
Morns, Zeke - guitar
BS-102603-1  15-Jun-36  12-Aug-36
RCA Victor:  M-5035
Charlotte, NC - Southern Radio Building

B- 6480 Down on the banks of the Ohio
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-102647-1  16-Jun-36  12-Aug-36
KCA Victor:  M-5033
Charlotte, NC - Southern Radio Building

B- 6480 Midnight on the stormy sea
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-112644-1  16-Jun-36  12-Aug-36
RCA Victor:  M-5033
Charlotte, NC - Southern Radio Building

B- 6481 It teets so good - Fox trot
Hartman's Heartbreakers
Lou, Betty - vocal
BS-102776-1  22-Jun-36  12-Aug-36
Charlotte, NC - Southern Radio Building

B- 6481 Let me play with it - Fox trot
Hartman's Heartbreakers
Lou, Betty - vocal
BS-102772-1  22-Jun-36  12-Aug-36
Charlotte, NC - Southern Radio Building

B- 6482 All I want in this world is you (Dill Woods) - Fox trot
Connie McLean and His Rhythm Orchestra
Miller, Alex - vocal
Wright, Chubby - vocal
BS-112644-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6482 High-falutin' stomp (Ray Durant) - Fox trot
Connie McLean and His Rhythm Orchestra
Miller, Alex - vocal
BS-112643-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6483 Afterglow (Al Stillman; Buck Hamb; Phil Levant) - Fox trot
Windy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
BS-102377-1  1-Jul-36  12-Aug-36
New York, NY - Studio 2

B- 6483 Hover man (James Cavanaugh; Nat Simon; Sammy Myers) - Fox trot
Windy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
BS-102374-1  1-Jul-36  12-Aug-36
New York, NY - Studio 2

B- 6484 Un a cocoanut island (Kay Alexander) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Chester, Charles - vocal
BS-102333-1  3-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6484 Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Chester, Charles - vocal
BS-102337-1  3-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6485 Breeze Kay breeze (Kay Durant) - Fox trot
Connee McLean and His Rhythm Orchestra
Brown, Ludwick - vocal
BS-102348-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6485 How can you face me? (Andy Kazaz; Thomas "Fats" Waller) - Fox trot
Connee McLean and His Rhythm Orchestra
Wright, Chubby - vocal
BS-102345-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B- 6486 I need one sweet letter from you - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Ashlock, Jesse - vocal
BS-99329-1  24-Feb-36  12-Aug-36
San Antonio, TX - Texas Hotel

B- 6486 Partner, it's the parting of the ways (Jean Herbert; Billy Barry) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89370-1  22-Mar-35  12-Aug-36
New York, NY - Studio 2

B- 6487 (It will have to do) Until the real thing comes along (Sammy Cahn; Saul I. Chaplin; L.E. Freeman) - Fox trot
Charlee Barnett and His Orchestra, Charlee Barnett - director
barnett, Charlee - vocal
BS-102406-1  3-Aug-36  12-Aug-36
RCA Victor:  M-5035
New York, NY - Studio 2

B- 6487 Always (Irving Berlin) - Fox trot
Charlee Barnett and His Orchestra, Charlee Barnett - director
barnett, Charlee - vocal
BS-102411-1  3-Aug-36  12-Aug-36
New York, NY - Studio 2

B- 6488 Sing, baby, Sing (film) (Walter Bullock; Richard A. Whiting): When did you leave heaven? - Fox trot
Charlee Barnett and His Orchestra, Charlee Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
BS-102410-1  3-Aug-36  12-Aug-36
New York, NY - Studio 2

B- 6488 Star tell out of heaven, A (Mack Gordon; Harry Revel) - Fox trot
Charlee Barnett and His Orchestra, Charlee Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
BS-102410-1  3-Aug-36  12-Aug-36
New York, NY - Studio 2

B- 6489 Cradle days (Norwood) lyrics
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
Tew, Norwood - vocal
BS-102612-1  15-Jun-36  25-Aug-36
RCA Victor:  M-5033
Charlotte, NC - Southern Radio Building

B- 6489 Gathering flowers from the hills
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-102613-1  15-Jun-36  25-Aug-36
RCA Victor:  M-5033
Charlotte, NC - Southern Radio Building

B- 6490 Curly-headed baby - Part 2
Leatherman Sisters, The: Leatherman, Lillian - vocal and guitar
Leatherman, Lucille - vocal and guitar
BS-102616-1  17-Jun-36  25-Aug-36
New York, NY - Studio 2
B-6480  Lonesome for you, darling  
Leatherman Sisters, The:  
US-1026/3/5-1  
11-Jun-36  
Leatherman, Lilian - vocal and guitar  
Leatherman, Lucille - vocal and guitar  
Charlotte, NC - Southern Radio Building

B-6491  Cotton mill blues  
Love, Uaddy John - vocal  
US-102726-1  
20-Jun-36  
Guitar (NL)  
Charlotte, NC - Southern Radio Building

B-6491  No place like home  
Love, Uaddy John - vocal  
US-102728-1  
20-Jun-36  
Guitar (NL)  
Charlotte, NC - Southern Radio Building

B-6492  Beale street blues (W.C. Handy)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
US-99321-1  
24-Feb-36  
RCA Victor:  
M-7030  
HMV:  
FT8228  
San Antonio, TX - Texas Hotel

B-6493  Floatin' down  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
US-99326-1  
24-Feb-36  
RCA Victor:  
M-7030  
HMV:  
FT8228  
Boyd, Bill - vocal  
Sán Antonio, I X - Iexas Hotel

B-6493  It takes the old hen to deliver the goods  
Carlisle, Cliff - vocal and guitar  
Guitars (2) (NL)  
US-102731-1  
20-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6493  When I feel froggie, I'm gonna hop  
Carlisle, Cliff - vocal and guitar  
Guitars (2) (NL)  
US-102731-1  
20-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6494  Fetch it on down to my house - Fox trot  
Hartman's Heart Breakers  
Lou, Betty - vocal  
US-102732-1  
20-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6494  Oh, sweet daddy, oh, pshaw - Fox trot  
Brighton Heartbreakers  
Lou, Betty - vocal  
US-102732-1  
20-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6495  Cheatin' on me (Jack Teilton; Lew Pollack) - Fox trot  
Washboard Wonders  
Harry - vocal  
US-102689-1  
17-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6495  Feather your nest (James Kendis; James Brockman; Howard Johnson) - Fox trot  
Washboard Wonders  
Harry - vocal  
US-102689-1  
17-Jun-36  
RCA Victor:  
M-7033  
Charlotte, NC - Southern Radio Building

B-6496  Dirty double-crosser  
Abney, Ben "Peg Leg" - vocal  
Piano (NL)  
US-102795-1  
22-Jun-36  
RCA Victor:  
M-7048  
Charlotte, NC - Southern Radio Building

B-6496  Peg Leg - What makes your heart so hard? - Part 1  
Abney, Ben "Peg Leg" - vocal  
Piano (NL)  
US-102796-1  
22-Jun-36  
RCA Victor:  
M-7048  
Charlotte, NC - Southern Radio Building

B-6497  Dying gambler (O spare me, Lord)  
Bright Moon Quartet - male quartet  
Unaccompanied  
US-102753-1  
21-Jun-36  
RCA Victor:  
M-7048  
Charlotte, NC - Southern Radio Building

B-6497  Good news, the chariot is coming  
Bright Moon Quartet - male quartet  
Unaccompanied  
US-102753-1  
21-Jun-36  
RCA Victor:  
M-7048  
Charlotte, NC - Southern Radio Building

B-6498  She don't know my mind (Hudson Whittaker) - Part 2  
Tampa Red and the Chicago Five:  
Whittaker, Hudson "Tampa Red" - vocal and guitar  
US-102699-1  
3-Apr-36  
RCA Victor:  
M-7045  
Chicago, IL - Studio C

B-6498  Think you need a shot (Walter Davis)  
Uavis, Walter - vocal and piano  
US-100339-1  
3-Apr-36  
RCA Victor:  
M-7045  
Post 439  
Chicago, IL - Studio C

B-6499  Don't know why - Fox trot  
Frankie and Johnny Orchestra  
US-102699-1  
19-Jun-36  
2b-Aug-36  
Charlotte, NC - Southern Radio Building

B-6499  Stompin' - Fox trot  
Frankie and Johnny Orchestra  
US-102699-1  
19-Jun-36  
2b-Aug-36  
Charlotte, NC - Southern Radio Building

B-6500  I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot  
Johnny Gunn and His Orchestra  
US-102699-1  
18-Jun-36  
2b-Aug-36  
Charlotte, NC - Southern Radio Building

B-6500  To my levee home - Fox trot  
Johnny Gunn and His Orchestra  
Hugh, Uavis - vocal  
US-102699-1  
18-Jun-36  
2b-Aug-36  
Charlotte, NC - Southern Radio Building

B-6501  Hobo, you can't ride this train (Louis Armstrong) - Fox trot  
Louis Armstrong and His Orchestra  
Armstrong, Louis - vocal and trumpet  
US-102699-1  
18-Jun-36  
2b-Aug-36  
Camden, NJ - Church Studio 1

B-6501  Mississippi basin (Andy Kazaz; Hugmndt Perryhe) - Fox trot  
Louis Armstrong and His Orchestra, Louis Armstrong - director  
US-75421-1  
24-Apr-33  
26-Aug-36  
Chicago, IL - 1143 Merchandise Mart

HMV:  
4U-5676  
B6315
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<thead>
<tr>
<th>B-5602</th>
<th>On the Alamo (Gustave &quot;Gus&quot; Kahn; Isham Jones) - Fox trot</th>
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<td>Bob Pope and His Orchestra</td>
<td>Canova, Nolan - vocal</td>
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<td>BS-101/91/1</td>
<td>27-Aug-36</td>
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<tr>
<th>B-5602</th>
<th>When my baby smiles at me (Andrew B. Sterling; Ted Lewis; Bill Munro) - Fox trot</th>
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<tbody>
<tr>
<td>Bob Pope and His Orchestra</td>
<td>Canova, Nolan - vocal</td>
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<td>BS-101/91/1</td>
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<th>B-5603</th>
<th>Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans)</th>
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<td>Columbo, Russ - baritone</td>
<td>Orchestra, Nathaniel Shilkret - director</td>
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<td>BRC-102428</td>
<td>9-Oct-31</td>
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<td>RCA Victor:</td>
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<td>HMV:</td>
<td>40-4304</td>
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<tr>
<td>New York, NY - Studio 1</td>
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<tr>
<th>B-5603</th>
<th>You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbo, Russ - baritone</td>
<td>Orchestra, Nathaniel Shilkret - director</td>
</tr>
<tr>
<td>BRC-102428</td>
<td>3-Sep-31</td>
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<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-5604</th>
<th>Bye-bye baby (Walter Hirsch; Lou Handman) - Fox trot</th>
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<tbody>
<tr>
<td>BS-101/4241/1</td>
<td>3-Aug-36</td>
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<thead>
<tr>
<th>B-5605</th>
<th>Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shep Fields and His Rapping Hymn Orchestra, Shep Fields - director</td>
<td>Chesters, Charles - vocal</td>
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<tr>
<td>BS-101/4241/1</td>
<td>7-Aug-36</td>
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<thead>
<tr>
<th>B-5606</th>
<th>My day begins and ends with you (Benny Davis; J. Fred Coots) - Waltz</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>&quot;Dolly Dawn and Her Dawn Patrol&quot;</td>
</tr>
<tr>
<td>Dawn, Doyle - vocal</td>
<td></td>
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<tr>
<td>BS-101/4241/1</td>
<td>7-Aug-36</td>
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<thead>
<tr>
<th>B-5606</th>
<th>Une rose, l'(That's left in my heart) (Ueli Lyon; Lani McIntyre) - Waltz</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
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<thead>
<tr>
<th>B-5607</th>
<th>Knock, knock, who's there? (Jimmy Tyson; Bill Davis; Vincent Lopez; Johnny Morris) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Doyle - vocal</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
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<thead>
<tr>
<th>B-5607</th>
<th>When a lady meets a gentleman down south (Uave Uppenheim; Michael H. Cieary; Jacques Kraeker II) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Doyle - vocal</td>
</tr>
<tr>
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<thead>
<tr>
<th>B-5608</th>
<th>Mad house (James Mundy; Earl Hines) - Fox trot</th>
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<tbody>
<tr>
<td>Bob Pope and His Orchestra</td>
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<tr>
<td>BS-101/4241/1</td>
<td>21-Jun-36</td>
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<td>26-Aug-36</td>
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<thead>
<tr>
<th>B-5608</th>
<th>Stats shuffle (Uits Hicks) - Fox trot</th>
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<tbody>
<tr>
<td>Johnny Gunn and His Orchestra</td>
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<tr>
<td>BS-101/4241/1</td>
<td>18-Jun-36</td>
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<td>26-Aug-36</td>
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<thead>
<tr>
<th>B-5609</th>
<th>Please keep me in your dreams (Iot Seymour; Vee Lawhrurst) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Doyle - vocal</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
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<tr>
<th>B-5609</th>
<th>South sea island magic (Lysie Tommen; Andy Iona Long) - Fox trot</th>
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<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
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<thead>
<tr>
<th>B-5610</th>
<th>There's two sides to every story (Joe Young; Fred E. Ahlert) - Fox trot</th>
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<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Doyle - vocal</td>
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<tr>
<td>BS-101/4241/1</td>
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<thead>
<tr>
<th>B-5610</th>
<th>When the moon hangs high (And the praise stars hang low) (Fred Fronto; Walter Bullock; Percy Wench) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
</tr>
<tr>
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<thead>
<tr>
<th>B-5611</th>
<th>Slowey Princess (P) (Ted Koehler; Jimmy McGugh): Picture me without you - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shep Fields and His Rapping Hymn Orchestra, Shep Fields - director</td>
<td>Chesters, Charles - vocal</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
<td>7-Aug-36</td>
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<tr>
<th>B-5611</th>
<th>Midnight blue (Edgar Leslie; Joe Burke) - Fox trot - From &quot;Ziegfeld Follies of 1936&quot;</th>
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</thead>
<tbody>
<tr>
<td>Shep Fields and His Rapping Hymn Orchestra, Shep Fields - director</td>
<td>Chesters, Charles - vocal</td>
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<tr>
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<thead>
<tr>
<th>B-5612</th>
<th>Darling Corey</th>
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<tbody>
<tr>
<td>Monroe Brothers, The:</td>
<td>Monroe, Bill - vocal and mandolin</td>
</tr>
<tr>
<td>BS-101/4241/1</td>
<td>21-Jun-36</td>
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<td>26-Aug-36</td>
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<tr>
<td>Charlotte, NC - Southem Radio Building</td>
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</tbody>
</table>
B-6512 Six months ain't long
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
RCA Victor: M-7012
21-Jun-36 26-Aug-36

B-6513 Lonesome blues
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS: 99432-1
M-4699
28-Feb-36 26-Aug-36

B-6513 Texas sand
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS: 99433-1
M-4766
28-Feb-36 20-2070

B-6514 Little darling, they've taken you from me
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS: 99203-1
17-Feb-36 26-Aug-36

B-6514 Take me back to Tennessee
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS: 99205-1 17-Feb-36 26-Aug-36

B-6515 Midnight, the unconquered outlaw (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS: 102076-1
17-Jun-36 26-Aug-36
HMV: G23232

B-6515 Swiss moonlight lullaby (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
(Can) 7764-1
20-Dec-33 26-Aug-36
Victor Canada: 21-0091

B-6516 Grandma and grandpa - Fox trot
Hartman's Heartbreakers
Lou, Betty - vocal
BS: 102277-1
22-Jun-36 26-Aug-36

B-6516 Please Mr. Moon, don't tell on me - Fox trot
Hartman's Heartbreakers
Lou, Betty - vocal
BS: 102274-1 22-Jun-36 26-Aug-36

B-6517 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"
King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin
BS: 7/29826-1
29-Jul-33 26-Aug-36

B-6518 Some of these days (Shelton Brooks) - Fox trot
King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin
BS: 7/29827-1
29-Jul-33 26-Aug-36

B-6518 Crazy about Nancy Jane (Sam Ball) - Fox trot
brown, Hubert as "Washboard Sam" - vocal and washboard
BS: 100941-1
5-Aug-36 26-Aug-36

B-6518 Give me lovin' (Hobart Brown) - Fox trot
brown, Hubert as "Washboard Sam" - vocal and washboard
BS: 100940-1 5-Aug-36 26-Aug-36

B-6519 Casey blues (William "Casey Till" Weldon)
Weldon, Casey Bill - vocal and steel guitar
BS: 100325-1
2-Apr-36 26-Aug-36

B-6519 I've just a bad-luck man (William "Casey Till" Weldon)
Weldon, Casey Bill - vocal and steel guitar
BS: 100326-1 2-Apr-36 26-Aug-36

B-6520 I can dish it, can you take it? (Leonard Scott) - Fox trot
Blue Scott and His Blue Boys - Scott, Blue - vocal
BS: 100878-1 5-Aug-36 26-Aug-36

B-6520 Rubbin', rubbin' (Joe Harris) - Fox trot
Blue Scott and His Blue Boys - Scott, Blue - vocal
BS: 100879-1 5-Aug-36 26-Aug-36

B-6521 Everybody's fishin' (Amos Easton)
Easton, Amos "Stomie bee Sam" - vocal and piano
BS: 85533-1
27-Feb-35 26-Aug-36

B-6521 Ins blues (Milton Sparks)
Sparks, Milton - vocal and guitar
BS: 91449-1 29-Jul-35 26-Aug-36

B-6522 Don't you see that train?
Deimore brothers: Deimore, Alton - vocal and guitar
BS: 91179-1 17-Feb-36 9-Sep-36

B-6522 Lover's warning, The
Deimore brothers: Deimore, Alton - vocal and guitar
BS: 91178-1 17-Sep-36 9-Sep-36

B-6523 Hobo's paradise (Big Kock Candy Mountain)
still, Still - vocal
BS: 99331-1 24-Feb-36 9-Sep-36

RCA Victor: M-4859

HMV: C30169

San Antonio, TX - Texas Hotel

San Antonio, TX - Texas Hotel
B-6523 That ramshackle shack (Hugh Cross; Gene Autry)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist
Boyd, Bill - vocal
RCA Victor: M-4792
San Antonio, TX - Ixas Hotel
24-Feb-36 9-Sep-36

B-6524 Shuttin' gal
Carlisle, Cliff - vocal and guitar
Guitars (2) (NL)
BS-102734- 1 20-Jun-36 9-Sep-36
Charlotte, NC - Southern Radio Building

B-6525 Goodbye to the step stones
Three Musketeers, The
Guitars (NL)
BS-102787- 1 22-Jun-36 9-Sep-36
Charlotte, NC - Southern Radio Building

B-6526 Down yonder (In the valley) - Fox trot
Washboard Wonders
Harry - vocal
BS-102605- 1 22-Jun-36 9-Sep-36
Charlotte, NC - Southern Radio Building

B-6527 On the battlefield
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-102778- 1 22-Jun-36 9-Sep-36
Charlotte, NC - Southern Radio Building

B-6528 I believe somebody's ridin' my mule
McCutchin, Philip - "The Cedar Creek Sheik" - vocal and guitar
15-Jun-36 9-Sep-36
Charlotte, NC - Southern Radio Building

B-6529 T-baby blues
Chatham, Armenter as "Bo Carter" - vocal and guitar
BS-99344- 1 20-Feb-36 9-Sep-36
New Orleans, LA - St. Charles Hotel

B-6530 Swingin' on the strings (Jack Hancock)
ink spots, the - male quartet
Cello, cymbal and guitars (2) (NL)
RCA Victor: 42851
New York, NY - Studio 2
4-Jun-35 9-Sep-36

B-6531 1R Blues I love to sing. (The Edward "Duke" Ellington; James "Bubber" Miley)
Duke Ellington and His Orchestra
Hall, Adaistia - vocal
BVE-30371- 1 26-Oct-37 Transcribed 1R, Aug. 27, 1936
Camden, NJ
RCA Victor: 21490
HMV: 40/4942 BL1968 78034 78043 78054 JKE6524

B-6532 All night long (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitars (2), kazoo, piano and string bass (NL)
BS-100982- 1 5-Aug-36 9-Sep-36
Chicago, IL - Studio A
RCA Victor: 24501
M-7044

B-6533 Organ-grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot
Tempo King and His Kings of Tempo
King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
BS-10231- 1 21-Aug-36 9-Sep-36
New York, NY - Studio 3

B-6534 I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot
Tempo King and His Kings of Tempo
King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
BS-10241- 1 21-Aug-36 9-Sep-36
New York, NY - Studio 3

B-6535 1K Swing time (Pinkle; Dorothy Heid; Jerome Kern): Doxologies of Harlem - Fox trot
Tempo King and His Kings of Tempo
King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
BS-10251- 1 21-Aug-36 9-Sep-36 Transcribed 1K, Sept. 3, 1936

B-6536 Good time (Andy Kazaz; Leon Berry) - Fox trot
Tempo King and His Kings of Tempo
King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
BS-10231- 1 21-Aug-36 9-Sep-36
New York, NY - Studio 3
B-6535  Cain and Mabel (Film) [Al Dubin; Harry Warren]: 'I'll sing you a thousand love songs' - Fox trot  
Tempo King and His Kings of Tempo  
King, Tempo (Unknown artist) - vocal  
Rubin, Queenie Ada - piano  
21-Aug-36  
New York, NY - Studio J

B-6535  Papa tree-top tall (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot  
Tempo King and His Kings of Tempo  
King, Tempo (Unknown artist) - vocal  
Rubin, Queenie Ada - piano  
21-Aug-36  
New York, NY - Studio J

B-6536  Cottage by the moon, A (Walter G. Samuels; Leonard Whiteman; Teddy Powell) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
BS-0216-1  
20-Aug-36  
New York, NY - Studio 3

B-6536  It can happen to you (Joe Young; Fred B. Ahlert) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
BS-0216-1  
20-Aug-36  
New York, NY - Studio 3

B-6537  Good man is hard to find, A (Eddie Green) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
Shannon, Sally - vocal  
BS-0221-1  
20-Aug-36  
New York, NY - Studio J

B-6537  Stage Struck (Film) (E.Y. "Yip" Harburg; Harold Arlen): Fancy meeting you - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
BS-0220-1  
20-Aug-36  
New York, NY - Studio J

B-6538  I'm troubled, I'm troubled  
Blue Sky Boys, The:  
Bolick, Bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
RCA Victor: M-7016  
Charlotte, NC - Southern Radio Building  
21-Jun-36  
15-Sep-36

B-6538  There'll come a time  
Blue Sky Boys, The:  
Bolick, Bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
RCA Victor: M-7016  
Charlotte, NC - Southern Radio Building  
21-Jun-36  
15-Sep-36

B-6539  Going down the river of Jordan  
J.L. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin  
Mainer, Wade - vocal and banjo  
Morris, Zeke - vocal and guitar  
RCA Victor: M-7004  
Charlotte, NC - Southern Radio Building  
15-Jun-36  
16-Sep-36

B-6539  I've got a home in that rock  
J.L. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin  
Mainer, Wade - vocal and banjo  
Morris, Zeke - vocal and guitar  
RCA Victor: M-7004  
Charlotte, NC - Southern Radio Building  
15-Jun-36  
16-Sep-36

B-6540  My old saddle horse is missing  
Kitty, Fred - vocal  
White, Don - vocal  
BS-10210-1  
19-Jun-36  
15-Sep-36  
RCA Victor: M-7026  
Charlotte, NC - Southern Radio Building  
19-Jun-36  
15-Sep-36

B-6540  That good old Utah Trail  
Carlsle, Cliff - vocal and guitar  
Kitty, Fred - vocal  
BS-102701-1  
19-Jun-36  
15-Sep-36  
RCA Victor: M-7026  
Charlotte, NC - Southern Radio Building  
19-Jun-36  
15-Sep-36

B-6541  I love you best of all (Tell Taylor)  
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac)  
Guitars (2) and violin (NL)  
BS-106913-1  
22-Jun-36  
15-Sep-36  
Charlotte, NC - Southern Radio Building  
22-Jun-36  
15-Sep-36

B-6542  Give it to me daddy - Fox trot  
Hartman's Heartbreakers  
Lou, Betty - vocal  
BS-102771-1  
22-Jun-36  
16-Sep-36  
Charlotte, NC - Southern Radio Building  
22-Jun-36  
16-Sep-36

B-6542  No huggin' a-kissin' - Fox trot  
Hartman's Heartbreakers  
Lou, Betty - vocal  
BS-102777-1  
22-Jun-36  
16-Sep-36  
Charlotte, NC - Southern Radio Building  
22-Jun-36  
16-Sep-36

B-6543  I ain't gonna do it (Bob Robinson) - Fox trot  
Bob Robinson and His Chicago Five - vocal  
Clarinet, guitar and piano (NL)  
BS-100938-1  
5-Aug-36  
16-Sep-36  
Chicago, IL - Studio C  
5-Aug-36  
16-Sep-36

B-6543  I'm a gamblin' man (Bob Robinson) - Fox trot  
Bob Robinson and His Chicago Five - vocal  
Clarinet, guitar and piano (NL)  
BS-100939-1  
5-Aug-36  
16-Sep-36  
Chicago, IL - Studio C  
5-Aug-36  
16-Sep-36

B-6544  Is your name signed down?  
Bright Moon Quartet - male quartet  
Unaccompanied  
BS-102150-1  
21-Jun-36  
15-Sep-36  
Charlotte, NC - Southern Radio Building  
21-Jun-36  
15-Sep-36

B-6544  You're gonna need that pure religion  
Bright Moon Quartet - male quartet  
Unaccompanied  
BS-102150-1  
21-Jun-36  
15-Sep-36  
Charlotte, NC - Southern Radio Building  
21-Jun-36  
15-Sep-36

B-6545  From 1 to 12 (James McComb) - Fox trot  
McComb, James as "Arkansas stride" - vocal  
Guitars (2) and string bass (NL)  
BS-100948-1  
6-Aug-36  
16-Sep-36  
Chicago, IL - Studio C  
6-Aug-36  
16-Sep-36

B-6545  Greyhound bus (James McComb) - Fox trot  
McComb, James as "Arkansas stride" - vocal  
Guitars (2) and string bass (NL)  
BS-100949-1  
6-Aug-36  
16-Sep-36  
Chicago, IL - Studio C  
6-Aug-36  
16-Sep-36

B-6546  Call of the freaks, The (Joe "King" Oliver) - Blue Fox trot  
King Oliver and His Orchestra, Joe "King" Oliver - director  
BS-10533-2  
19-Sep-36  
New York, NY - Studio J  
19-Sep-36
B-6547 Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS: 091-1 1-Sept-36
RCA Victor: M-5039
New York, NY - Studio 2

B-6548 (Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS: 092-1 1-Sept-36
RCA Victor: M-5039
New York, NY - Studio 2

B-6546 Friction (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BS: 11781-1 22-Nov-35
RCA Victor: B-5783
New York, NY - Liederkranz Hall

B-6549 And they said it wouldn't last (James Cavanaugh; Uck Seatord; Michael H. Cleary) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS: 0219-1 20-Aug-36
Manone, Joseph "Wingy" - vocal
New York, NY - Studio 3

B-6550 I'm not going (And nobody cares for me) (Horger Graham; Spencer Williams) - Fox trot
Emmett Miller and His Georgia Crackers, Cobb, Gene - vocal and trumpet
BS: 0277-1 1-Sept-36
Miller, Emmett - vocal
New York, NY - Studio 3

B-6551 Come back to your 'd Robbie Shack
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS: 59133-1 14-Feb-36
Harmonica (NL)
Charlotte, NC

B-6552 Don't forget me
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS: 102249-1 21-Jun-36
Monroe, Charlie - vocal and guitar
RCA Victor: M-7011
Charlotte, NC - Southern Radio Building

B-6553 Carolina yodeling rancher
Tew, Nonwood "The Old Left Hander" - vocal and guitar
BS: 110072-1 12-Jun-36
Charlotte, NC - Southern Radio Building

B-6544 Buster's crawdad song
Tune Wranglers, The: tiango, guitar, piano, string bass and voice (NL)
BS: 99355-1 27-Feb-36
San Antonio, TX - Texas Hotel

B-6555 Another man's wife (Fisher Hendley)
Tune Wranglers, The: Banjo, guitar, piano, string bass and voice (NL)
BS: 99355-1 27-Feb-36
San Antonio, TX - Texas Hotel

B-6556 Another man's wife (Fisher Hendley)
Tune Wranglers, The: Banjo, guitar, piano, string bass and voice (NL)
BS: 99355-1 27-Feb-36
San Antonio, TX - Texas Hotel
B- 6558 Here am I, dear Lord, send me
Heavenly Gospel Singers - male quartet
RCA Victor: M-7083
23-Sep-36
Charlotte, NC - Southern Radio Building

B- 6558 Leak in the building
Heavenly Gospel Singers - male quartet
BS-102782-1
RCA Victor: M-7083
23-Sep-36
Charlotte, NC - Southern Radio Building

B- 6559 Guilty woman blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
RCA Victor: B-5639
27-Oct-34
Chicago, IL

B- 6559 Worrison's women blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS-80936-1
RCA Victor: B-5780
23-Sep-36
Chicago, IL

B- 6560 Alabama barbeque (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"
Tempo King and His Kings of Tempo
BS-00423-1
11-Sep-36
New York, NY - Studio J

B- 6560 That's what you mean to me (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"
Tempo King and His Kings of Tempo
BS-00424-1
11-Sep-36
New York, NY - Studio J

B- 6561 Darling, not without you (Abner Silver; Al Sherman; Edward Heyman) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director "Dolly Dawn and Her Dawn Patrol"
BS-00601-1
11-Sep-36
New York, NY - Studio J

B- 6561 Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director "Dolly Dawn and Her Dawn Patrol"
BS-00606-1
11-Sep-36
New York, NY - Studio J

B- 6562 Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director Mckeefer, Johnny - vocal
BS-00603-1
11-Sep-36
New York, NY - Studio J

B- 6562 Sweetheart, let's grow old together (J.W. Bratton; Leo Edwards) - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director "Dolly Dawn and Her Dawn Patrol"
BS-00605-1
11-Sep-36
New York, NY - Studio J

B- 6563 Sweet Adeline (Richard M. Gerard; Harry Armstrong) - Fox trot
Tempo King and His Kings of Tempo
BS-00425-1
11-Sep-36
New York, NY - Studio J

B- 6563 We can huddle at home (Harry Kogen; Burke White; Paul Demniker) - Fox trot - (The huddle song)
Tempo King and His Kings of Tempo
BS-00421-1
11-Sep-36
New York, NY - Studio J

B- 6564 Breeze (How my baby back to me) (daulard Macdonald; Joe Goodwin; James I. Hanley) - Fox trot
Iom berwick and His Orchestra as "Art Komman and His Orchestra", Ili L. Uberstein - director Robertson, Dick as "Ed Carroll" - vocal
BS-82560-1
1-Jun-34
New York, NY - Studio 2

B- 6564 I'm looking for someone to love me - Fox trot
Frankie and Johnson Orchestra
BS-102695-1
19-Jun-36
New York, NY - Southern Radio Building

B- 6565 2H Misty mornin' (Arthur Whetsel; Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BS-51972-2
3-May-29
New York, NY - Liederkranz Hall

B- 6565 1R Saratoga swing (Barney Bigard) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BS-51974-2
3-May-29
New York, NY - Liederkranz Hall

B- 6566 Are you tired of me, darling?
Dick Hartman's Tennessee Ramblers
BS-102801-1
22-Jun-36
Charlotte, NC - Southern Radio Building

B- 6566 White house on the hill, the
Dick Hartman's Tennessee Ramblers
BS-102490-1
22-Jun-36
Charlotte, NC - Southern Radio Building

B- 6567 How we over the tide
Blue sky boys, the
BS-102646-1
16-Jun-36
Charlotte, NC - Southern Radio Building

B- 6567 Take up thy cross
Blue Sky Boys, The
BS-102491-1
16-Jun-36
Charlotte, NC - Southern Radio Building
<table>
<thead>
<tr>
<th>Date</th>
<th>Artist/Title</th>
<th>Venue/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-Jun-36</td>
<td>I done it wrong (Carlisle, Bill)</td>
<td>Guitar (NL)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>M-7038</td>
</tr>
<tr>
<td>18-Jun-36</td>
<td>I want a gal (Carlisle, Bill)</td>
<td>Guitar (NL)</td>
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<tr>
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<td></td>
<td>M-7038</td>
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<tr>
<td>18-Jun-36</td>
<td>Black rider - Fox trot (Jones, Richard M.)</td>
<td>Piano, saxophone and trumpet (NL)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Aug-36</td>
<td>Trouble in mind - Fox trot (Jones, Richard M.)</td>
<td>Piano, saxophone and trumpet (NL)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>3-Dec-29</td>
<td>black cat moan (Hartzeil &quot;Tiny&quot; Parham)</td>
<td>V-38126</td>
</tr>
<tr>
<td>3-Dec-29</td>
<td>Washboard wiggles (Hartzeil &quot;Tiny&quot; Parham)</td>
<td>V-38076</td>
</tr>
<tr>
<td>9-Sept-36</td>
<td>(Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot</td>
<td>Newman, Willie &quot;Red&quot; - harmonica</td>
</tr>
<tr>
<td>9-Sept-36</td>
<td>Hem of his garment, The (George F. Root)</td>
<td>Organ (NL)</td>
</tr>
<tr>
<td>9-Sept-36</td>
<td>Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot</td>
<td>New York, NY - Studio 4</td>
</tr>
<tr>
<td>14-May-35</td>
<td>high hat, a piccolo and a cane, A (Lew Brown; Sammy Fain; Harry Akst) - Fox trot</td>
<td>Theophilus King - keyboard (Unknown artist) - vocal</td>
</tr>
<tr>
<td>11-Sept-36</td>
<td>You're giving me a song and dance routine (Marty Symes; Milton Ager) - Fox trot</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>11-Sept-36</td>
<td>Copper-colored gal (Benny Davis; J. Fred Coots) - Fox trot - From &quot;Cotton Club Parade - 27th Edition - 1936&quot;</td>
<td>George Hall and His Hotel Orchestra, George Hall - director as &quot;Dolly Dawn and Her Dawn Patrol&quot;</td>
</tr>
<tr>
<td>11-Sept-36</td>
<td>Anytime (Emmett Miller) - Fox trot</td>
<td>Emmett Miller and His Georgia Crackers Orchestra - Cobb, Gene - vocal</td>
</tr>
<tr>
<td>18-Jun-36</td>
<td>That's the way I do (Hudson Whittaker) - Fox trot</td>
<td>Iampa Hed and the Chicago Five - Whittaker, Hudson &quot;Iampa Hed&quot; - vocal, guitar and kazoo</td>
</tr>
</tbody>
</table>

**Dates and Locations:**
- 18-Jun-36: Charlotte, NC - Southern Radio Building
- 19-Jun-36: Charlotte, NC - Southern Radio Building
- 18-Jun-36: Chicago, IL - Studio A
- 5-Aug-36: Chicago, IL - Studio A
- 6571: Chicago, IL - Studio C
- 6-Aug-36: Chicago, IL - Studio C
- 6-Aug-36: Chicago, IL - Studio C
- 9-Sept-36: New York, NY - Studio 4
- 9-Sept-36: New York, NY - Studio 4
- 14-May-35: New York, NY
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
- 11-Sept-36: New York, NY - Studio 3
B- 6579 I wasn’t lying when I said “I love you” (Vaughn de Leath) - Fox trot
George Hall and His Hotel Taft Orchestra McKeeer, Johnny - vocal
BS- 0946- 1 11-Sep-36 30-Sep-36 New York, NY - Studio 1
HMV: MR2304
B- 6579 If we never meet again (Horace Gerach; Louis Armstrong) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director McKeeer, Johnny - vocal
BS- 0651- 1 17-Sep-36 30-Sep-36 New York, NY - Studio 1

Jencho road
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 99103- 1 13-Feb-36 30-Sep-36 Charlotte, NC
HMV: B- 99103- 1
Jesus, hold my hand
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 94699- 1 13-Feb-36 30-Sep-36 Charlotte, NC
HMV: B- 94699- 1

Mickey Mouse’s birthday party (Charlie Tobias; Bob Rothberg; Joseph Meyer) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director McKeeer, Johnny - vocal
BS- 0041- 1 11-Sep-36 27-Oct-36 New York, NY - Studio 3
HMV: MR2425

My girl in sunny Tennessee
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Evans, Mutt - vocal and guitar
BS- 102623- 1 23-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: B- 102623- 1

That old vacant chair
Lixion brothers, The Lixion, Lixson - vocal and guitar Evans, Mutt - vocal and guitar
BS- 102623- 1 23-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: B- 102623- 1

Blue days
Love, Daddy John - vocal Guitar (NL)
BS- 102623- 1 20-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building

I am dreaming of mother
Love, Daddy John - vocal Guitar (NL)
BS- 102623- 1 20-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building

Johnson’s old grey mule
J.E. Mainer’s Mountaineers, Joseph Emmett Mainer - director and violin Morris, Zeke - vocal and guitar
RCA Victor: B- 102623- 1

Watermelon on the vine
J.E. Mainer’s Mountaineers, Joseph Emmett Mainer - director and violin Blackwellier, Beacham - guitar
RCA Victor: B- 102623- 1

Thousand miles from Texas, A
Knowles, Vance - vocal Lay, Red - vocal
BS- 102623- 1 20-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building

Two chairs on the porch for you and me
Knowles, Vance - vocal Lay, Red - vocal
BS- 102623- 1 20-Jun-36 7-Oct-36 Charlotte, NC - Southern Radio Building

Mean mistreatment woman (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80938- 1 27-Oct-34 7-Oct-36 Chicago, IL
RCA Victor: B- 80938- 1

Muddy water blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80938- 1 27-Oct-34 7-Oct-36 Chicago, IL
RCA Victor: B- 80938- 1

Mary had a little lamb (Marty Symes; Matt Maineck) - Fox trot
McCutchin, Philip - “I the Cedar Creek Sheik” - vocal and guitar
BS- 102626- 1 15-Jun-36 7-Oct-36 Chicago, IL

What a pity
McCutchin, Philip - “I the Cedar Creek Sheik” - vocal and guitar
BS- 102626- 1 15-Jun-36 7-Oct-36 Chicago, IL

Everybody shout (Paul Barbarin; Luns Kussel) - Fox trot
Johnson, Will - vocal
BS/VC-54033- 2 18-Feb-36 7-Oct-36 New York, NY - 44th street
RCA Victor: R- 54033- 2

Funny feathers blues (Victoria Spivey) - Fox trot
Spivey, Victoria - vocal
BS/VC-54033- 2 24-Sep-29 7-Oct-36 New York, NY
RCA Victor: R- 54033- 2

I get the blues
Chatham, Armenter as "Bo Carter" - vocal and guitar
BS/VC-54033- 2 20-Feb-36 7-Oct-36 New Orleans, LA - St. Charles Hotel
RCA Victor: R- 54033- 2

She’s got a mean disposition (Henry Townsend)
Townsend, Henry - vocal and guitar
BS/VC-54033- 2 20-Feb-36 7-Oct-36 Chicago, IL
RCA Victor: R- 54033- 2
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>28-Jan-33</td>
<td>Snowball (Howdy &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
<td>RCA Victor: 24369  B-10225  40-0105</td>
<td>Chicago, IL - Daily News building</td>
</tr>
<tr>
<td>7-Oct-36</td>
<td>Some sweet day (Doc Ross: 1. Jackson; Abe Ullman) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Chicago, IL - Daily News building</td>
</tr>
<tr>
<td>27-Jan-33</td>
<td>Sing baby, Sing (film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra</td>
<td>McKeever, Johnny - vocal</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>17-Sep-36</td>
<td>Who loves you? (Benny Davis: J. Fred Coots) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra</td>
<td>Dawn, Dolly - vocal</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>1 Sep-36</td>
<td>Born to Dance (film) (Cole Porter): Easy to love - Fox trot</td>
<td>Shep Fields and His Kipping Rhythm Orchestra</td>
<td>Shep Fields - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>9-Sep-36</td>
<td>Born to Dance (film) (Cole Porter): I've got you under my skin - Fox trot</td>
<td>Shep Fields and His Kipping Rhythm Orchestra</td>
<td>Shep Fields - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1 Sep-36</td>
<td>Born to Dance (film) (Cole Porter): You do darndest things, Baby - Fox trot</td>
<td>Shep Fields and His Kipping Rhythm Orchestra</td>
<td>Shep Fields - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>24-Sep-36</td>
<td>Milkman's matinee, The (Paul Whiteman; Joe Davis; Andy Kazat) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 4</td>
</tr>
<tr>
<td>9-Nov-36</td>
<td>Sing, Baby, Sing (film) (Jack Yellen; Lew Pollack) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 4</td>
</tr>
<tr>
<td>24-Sep-36</td>
<td>Pigskin Parade (film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>New York, NY - Studio 4</td>
</tr>
<tr>
<td>10-Jan-36</td>
<td>Shade hands with mother</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>Morris, Zeke - vocal and guitar</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>26-Sep-36</td>
<td>My heavenly sweetheart</td>
<td>Kirby, Ted - vocal</td>
<td>Guitar (NL)</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>24-Sep-36</td>
<td>My man</td>
<td>Kirby, Ted - vocal</td>
<td>Guitar (NL)</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>26-Sep-36</td>
<td>Home-comin' week</td>
<td>Leatherman Sisters, The</td>
<td>Leatherman, Lilian - vocal and guitar</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>26-Sep-36</td>
<td>Just a little while</td>
<td>Leatherman Sisters, The</td>
<td>Leatherman, Lilian - vocal and guitar</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>24-Feb-36</td>
<td>Saturday night rag</td>
<td>All My Cowboy Hambone, Bill Boyd - director and guitar</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>San Antonio, TX - Texas Hotel</td>
<td></td>
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<tr>
<td>24-Feb-36</td>
<td>When the sun sets on my Swiss chalet</td>
<td>All My Cowboy Hambone, Bill Boyd - director and guitar</td>
<td>RCA Victor: 24369  B-1U2J</td>
<td>San Antonio, TX - Texas Hotel</td>
<td></td>
</tr>
</tbody>
</table>
B- 6600  Cowgirl Jean
Carlisle, Bill - vocal and guitar  Carlisle, Cliff - vocal and steel guitar
BS-10264-1  18-Jun-36  14-Oct-36  Charlotte, NC - Southem Radio Building
RCA Victor: M-7036

B- 6600  Still there's a spark of love
Carlisle, Bill - vocal and guitar  Carlisle, Cliff - vocal and steel guitar
BS-102676-1  18-Jun-36  14-Oct-36  Charlotte, NC - Southem Radio Building
RCA Victor: M-7036

B- 6601  Mournful serenade (Joe "King" Oliver) - Slow blues
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  Morton, "Jelly-Roll" - piano
RCA Victor: B-8515  V-36024
HMV: BS221  HN244  J2680  SG308

B- 6601  1K Hot pepper (Ferdinand "Jelly-Roll" Morton) - Stomp
"Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director and piano
BVE-84834-1  6-Dec-38  14-Oct-36  Transcribed 1R, Oct. 6, 1936
KCLA Victor: V-38120  4U-1119

B- 6602  Gypsy woman blues (Charles Davis)
Papa Unanie - vocal  Mandolin, piano and string bass (NL)
BS-100330-1  3-Apr-36  14-Oct-36  Probably Charlie Davis
Chicago, IL - Studio C

B- 6602  You can't play me cheap (Charles Davis)
Papa Charlie - vocal  Mandolin, piano and string bass (NL)
BS-100330-1  3-Apr-36  14-Oct-36  Probably Charlie Davis
Chicago, IL - Studio C

B- 6603  Rabbit blues (Dub Mays) - Fox trot
Mays, Debs "Slim" - vocal and guitar
BS: 0514-1  9-Sep-36  14-Oct-36  New York, NY - Studio 4

B- 6603  Soap box blues (Dub Mays) - Fox trot
Mays, Debs "Slim" - vocal and guitar
BS: 0513-1  9-Sep-36  14-Oct-36  New York, NY - Studio 4

B- 6604  Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-102433-1  7-Aug-36  14-Oct-36  Chester, Charles - vocal
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-102426-1  7-Aug-36  14-Oct-36  New York, NY - Studio 2

B- 6605  Did you mean it? (Mort Dixon; Jesse Green) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
BS: 0543-1  24-Sep-36  14-Oct-36  New York, NY - Studio 4

B- 6605  Floatin' down to cotton town (Jack Frost; Henri Kidwick) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpeter
BS: 0555-1  1-Oct-36  14-Oct-36  New York, NY - Studio 4

B- 6606  I can't pretend (Charlie Iobas; Edward Breeder; Paul Kusnick) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS: 0554-1  1-Oct-36  14-Oct-36  Manone, Joseph "Wingy" - vocal
New York, NY - Studio 4

B- 6606  Swing time (Rom) ( Dorothy Fields; Jerome Kern): A fine romance - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS: 0556-1  1-Oct-36  14-Oct-36  New York, NY - Studio 4

B- 6607  In my dear old southern home
Monroe, Bill - vocal and mandolin
BS: 95266-1  11-Feb-36  21-Oct-36  Monroe, Charlie - vocal and guitar
RCA Victor: M-4749

B- 6607  On some foggy mountain top
Monroe, Bill, Bill - vocal and mandolin
BS: 99198-1  17-Feb-36  21-Oct-36  Monroe, Charlie - vocal and guitar
RCA Victor: M-4749

B- 6608  Ten or twelve times, maybe more
Carlisle, Bill - vocal and guitar  Guitar (NL)
RCA Victor: M-7037

B- 6608  You're just like a dollar bill
Carlisle, Bill - vocal and guitar  Guitar (NL)
BS-102679-1  18-Jun-36  21-Oct-36  Charlotte, NC - Southem Radio Building
RCA Victor: M-7037

B- 6609  That three point two
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac)  Guitars (2) and violin (NL)
BS-102610-1  22-Jun-36  21-Oct-36  Charlotte, NC - Southem Radio Building
RCA Victor: M-7037

B- 6609  Uncle Noah's ark
Blue Ridge Hillbillies - vocal (Homer, Shorty and Mac)  Guitars (2) and violin (NL)
BS-102606-1  22-Jun-36  21-Oct-36  Charlotte, NC - Southem Radio Building
RCA Victor: M-7037

B- 6610  Has anybody seen my gal? Fox trot
Jack Pierce and the Okahama Cowboys  Mays, Debs "Slim" - vocal
BS- 0528-1  9-Sep-36  21-Oct-36  New York, NY - Studio 4

B- 6610  If you don't believe me, I'm leaving (Jack Pierce)
Jack Pierce and the Oklahoma Cowboys  Mays, Debs "Slim" - vocal
BS- 0503-1  9-Sep-36  21-Oct-36  Pierce, Jack - vocal
New York, NY - Studio 4

B- 6611  Baby (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's blackbirds of 1928"
Jack Pettis and His Pets, Irving Mills - director as "New Orleans Black Birds"
KCLA Victor: V-38120  4U-1119
New York, NY - Studio 4
B- 6611 Red head blues (Germain; Lilliard) - Fox trot
Hotly-Totely Gang as "New Orleans Black Birds" - Irving Mills - director
RCA Victor: V-38027 21-Oct-36
New York, NY

B- 6612 Mean bad man blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
BS: 80937-1 21-Oct-36
RCA Victor: B-3652
Chicago, IL

B- 6612 You gotta change your way (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitar and piano (NL)
BS: 85031-1 21-Oct-36
RCA Victor: B-6008
Chicago, IL

B- 6613 Lord send thee
Bright Moon Quartet - male quartet
Unaccompanied
BS: 102754-1 21-Oct-36
Charlotte, NC - Southern Radio Building

B- 6613 You can't go wrong and get by
Bright Moon Quartet - male quartet
Unaccompanied
BS: 102761-1 21-Oct-36
Charlotte, NC - Southern Radio Building

B- 6614 Mystery song, The (Edward "Duke" Ellington; Irving Mills) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
BML-006240-1 21-Oct-36
RCA Victor: 22800
Cammel, NJ - Church Studio 2

B- 6614 Swanee shuffle (Irving Berlin) - Fox trot
Duke Ellington and His Orchestra
BVE-55848-2 21-Oct-36
HLA Victor: V-38689
New York, NY

B- 6615 Don't the Suzuki (Benny Davis; J. Fred Coots) - Fox trot - from "Cotton Club Parade - 21st Edition - 1936"
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 02106-1 8-Oct-36
New York, NY - Studio 2

B- 6615 Please don't talk about my man (Andy Razaf; Reginald Foyston) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 02112-1 8-Oct-36
New York, NY - Studio 2

B- 6616 Honey, please don't turn your back on me (Sidney Clare; Charlie Tobias) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 02111-1 8-Oct-36
New York, NY - Studio 2

B- 6616 In the groove (Joseph M. Manone) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
BS: 0051-1 1-Oct-36
New York, NY - Studio 4

B- 6617 For sentimental reasons (Abner Silver; Al Sherman; Edward Heyman) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 01106-1 8-Oct-36
New York, NY - Studio 2

B- 6617 He may be your man (but he comes to see me sometimes) (Lemuel Fowler) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 02110-1 8-Oct-36
New York, NY - Studio 2

B- 6618 Easy-like (Joseph M. Manone) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
BS: 0553-1 1-Oct-36
New York, NY - Studio 4

B- 6618 Let me call you sweetheart (I'm in love with you) (Beth Sister Whiston; Leo Friedman) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS: 0552-1 1-Oct-36
New York, NY - Studio 4

B- 6619 I've got something in my eye (Charles Newman; James V. Monaco) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
BS: 02113-1 8-Oct-36
New York, NY - Studio 2

B- 6619 Rainbow on the river (Jim) (Paul Francis Webster; Louis Alpert) - Fox trot
Charlie Barnet and His Orchestra
Barnet, Charlie - vocal
BS: 00424-1 24-Sep-36
MR2383
New York, NY - Studio 4

B- 6620 I hate myself (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
BS: 10988-9 5-Aug-36
Chicago, IL - Studio A

B- 6620 You stole my heart (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
BS: 10989-9 5-Aug-36
Chicago, IL - Studio A

B- 6621 Ugly boy's prayer, The
Blue Sky Boys, Thes: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS: 102649-1 21-Oct-36
HLA Victor: M-00717
Charlotte, NC - Southern Radio Building

B- 6621 I'm just here to get my baby out of jail
blue sky boys, the:
Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS: 102640-1 21-Oct-36
RCA Victor: M-7017
Charlotte, NC - Southern Radio Building

B- 6622 Give my love to Nell
Dick Hartman's Tennessee Ramblers
Hartman, Curly - vocal
BS: 102924-1 21-Oct-36
Hartman, Pappy - vocal
HLA Victor: M-1103
Charlotte, NC - Southern Radio Building


B- 6624  Railroad blues Love, Daddy John - vocal Guitar (NL) 14-Feb-36 BS-99107-1 28-Oct-36 Charlotte, NC

B- 6625  1 Shine on, harvest moon (Nora Bayes; Jack Norworth) Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica Guitar and string bass (NL) BS-0509 9-Sep-36 28-Oct-36 New York, NY - Studio 4

B- 6625  1R Shine on, harvest moon (Nora Bayes; Jack Norworth) Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica Guitar and string bass (NL) BS-0509 9-Sep-36 Transcribed BS-014778-1R, Oct. 27, 1937 M-7054* New York, NY - Studio 4

B- 6626  Holy mountain Jones, Elder Uts and his Congregation Guitars, cymbals and washboard (NL) BS-102711-1 19-Jun-36 28-Oct-36 Charlotte, NC - Southern Radio Building

B- 6626  I am the vine Jones, Elder Uts and his Congregation Guitars, cymbals and washboard (NL) BS-102716-1 19-Jun-36 28-Oct-36 Charlotte, NC - Southern Radio Building

B- 6627  Novelty blues (Richard M. Jones) - Fox trot Richard M. Jones and his Wizards VBE-48782-1 8-Feb-29 Chicago, IL - Lab M-38040 V-38040

B- 6627  Tickle britches blues (Richard M. Jones) - Fox trot Richard M. Jones and his Wizards VBE-4884 8-Feb-29 28-Oct-36 Chicago, IL - Lab

B- 6628  Everything I've got belongs to you Abney, Ben "Peg Leg" - vocal Piano (NL) BS-102794-1 22-Jun-36 28-Oct-36 Charlotte, NC - Southern Radio Building

B- 6628  I'm a rattlesnakin' daddy Abney, Ben "Peg Leg" - vocal Piano (NL) BS-102793-1 22-Jun-36 28-Oct-36 Charlotte, NC - Southern Radio Building

B- 6629  John Henry was a little boy J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Mainer, Wade - vocal and banjo Morris, Zeke - guitar BS-102601-1 15-Jun-36 4-Nov-36 Blackweiler, Beacham - vocal and guitar M-7008 Charlotte, NC - Southern Radio Building

B- 6629  Un a cold winter night J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - vocal and banjo Morris, Zeke - guitar BS-102600-1 15-Jun-36 4-Nov-36 Blackweiler, Beacham - guitar M-7008 Charlotte, NC - Southern Radio Building


B- 6630  White flower for you Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar BS-940F-1 12-Feb-36 4-Nov-36 M-7014 Charlotte, NC

B- 6631  It ain't no fault of mine (Spencer Williams) Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL) BS-102602-1 16-Jun-36 4-Nov-36 M-7034 Charlotte, NC - Southern Radio Building

B- 6631  That nasty swing Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL) BS-102601-1 16-Jun-36 4-Nov-36 M-7034 Charlotte, NC - Southern Radio Building

B- 6632  Blue Ridge home I love, The (Jack Pierce) Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal 9-Sep-36 M-7034 New York, NY - Studio 4

B- 6632  Wabash blues (Fred Meinken) - Fox trot Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal 9-Sep-36 M-7034 New York, NY - Studio 4
B- 6631 1R Kazoo moan (Washboard Serenaders) - Fox trot
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BS-102632-1 24-Mar-30 4-Nov-36 Transcribed 1R, Oct. 12, 1936
RCA Victor: B- 5790 V-38127
HMV: 40-3408 B6289 JK0211

B- 6633 1K Washboards get together (Washboard Serenaders) - Fox trot
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE-59549-1 24-Mar-30 4-Nov-36 Transcribed 1R, Oct. 12, 1936
RCA Victor: B- 5931 V-38127
HMV: 40-3392 AE940 B6114

B- 6634 Don't credit my stuff
McCutchon, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102632-1 15-Jun-36 4-Nov-36
RCA Victor: B- 5663

B- 6635 Bye-bye baby blues (James Gordon)
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
bis: 81420U-1 23-Mar-34 4-Nov-36
RCA Victor: B- 5663

B- 6635 Tell me what's it all about (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85550-1 27-Feb-35 4-Nov-36
RCA Victor: B- 8008

B- 6636 Rough and rocky road
Heavenly Gospel Singers - male quartet Unaccompanied
bis: 1U2/04-1 22-Jun-36 4-Nov-36
RCA Victor: M-7082

B- 6636 Working on the building
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102785-1 22-Jun-36 4-Nov-36
RCA Victor: M-7082

B- 6637 Here Comes Carter (Film) (Jack Scholl; M.K. Jerome): Thru' the courtesy of love - Fox trot
Tempo King and His Kings of Tempo Rubin, Queenie Ada - piano
bis: 09/16-1 15-Oct-36 4-Nov-36
New York, NY - Studio J

B- 6637 To Mary, with love (Mack Gordon; Harry Revel) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
bis: 09/16-1 15-Oct-36 4-Nov-36
New York, NY - Studio J

B- 6638 1R Mary Lee (Bennie Moten; Perry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director Blaise, William "Count" - piano
BS-57313-3 24-Oct-29 4-Nov-36 Transcribed 1R, Oct. 12, 1936
RCA Victor: V-38114

B- 6638 Tough breaks (Harlan Leonard; Bennie Moten) - Stomp
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-49227-1 6-Sep-28 4-Nov-36
RCA Victor: V-39037
HMV: 4008

B- 6639 Red, Hot and Blue (Cole Porter); It's de-lovely - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS-02197-1 22-Oct-36 4-Nov-36
RCA Victor: M-7074
HMV: MR2860

B- 6640 Wintertime dreams (Al Bryan; Felix Sennard) - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS-02194-1 22-Oct-36 4-Nov-36
RCA Victor: M-7074

B- 6640 In the chapel in the moonlight (Billy Hill) - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
bis: 0U16/1-1 22-Oct-36 4-Nov-36
RCA Victor: M-7072

B- 6640 You're everything sweet (Andy Razaf; Paul Deniker; Charles A. Bayna) - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS-02195-1 22-Oct-36 4-Nov-36
RCA Victor: M-7072

B- 6641 Hats Off (Film) (Herb Magidsen; Ben Oakland); I winkie, twinkie little star - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
bis: 0U16/1-1 22-Oct-36 7-Nov-36
New York, NY - Studio 2

B- 6641 Hats Off (Film) (Herb Magidsen; Ben Oakland); Where have you been all my life? - Fox trot
Shel Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS-02193-1 22-Oct-36 11-Nov-36
New York, NY - Studio 2

B- 6642 One hour for lunch (Harry Pease; James Cavagnaugh) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS-09/16-1 15-Oct-36 11-Nov-36
New York, NY - Studio J

B- 6642 Red, Hot and Blue (Cole Porter); You've got something there - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS-09/16-1 15-Oct-36 11-Nov-36
New York, NY - Studio J

B- 6643 Born to Dance (Film) (Cole Porter); Swingin' the jinx away - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS-09/16-1 15-Oct-36 11-Nov-36
New York, NY - Studio J

B- 6643 Go West, Young Man (Film) (Johnny Burke; Arthur Johnston); I was saying to the moon - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS-09/16-1 15-Oct-36 11-Nov-36
New York, NY - Studio J
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Producer</th>
<th>Location</th>
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<tr>
<td>B-6644</td>
<td>I wonder who? (Sid Barbaren) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - director</td>
<td>Chicago, IL - 114J Merchandise Mart</td>
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<td>B-6645</td>
<td>that's my home (Leon Renee; Uots Renee; Ben Bilson) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
<td>Camden, NJ - Church Studio 1</td>
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<td>B-6651</td>
<td>Little red shoes</td>
<td>Monroe Brothers, The: Monroe, Bill</td>
<td>Monroe, Charlie - vocal and mandolin</td>
<td>Charlotte, NC</td>
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<td>New River train</td>
<td>Monroe Brothers, The: Monroe, Bill</td>
<td>Monroe, Charlie - vocal and guitar</td>
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<td>B-6653</td>
<td>Keep on shining, Colorado moon (Jack Pierce)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>Mitchell, Rex - vocal</td>
<td>New York, NY - Studio 4</td>
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<td>My home on the western plains (Orville Mitchell)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>Mitchell, Rex - vocal</td>
<td>New York, NY - Studio 4</td>
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<td>B-6655</td>
<td>My rocking mama</td>
<td>Carlisle, Cliff</td>
<td>Guitars (2) (NL)</td>
<td>Charlotte, NC - southern Hadco building</td>
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<td>B-6656</td>
<td>When I'm dead and gone</td>
<td>Carlisle, Cliff</td>
<td>Guitars (2) (NL)</td>
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<td>Apple tree - Fox trot - Part 1</td>
<td>Washboard Wonders</td>
<td>Harry - vocal</td>
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<td>B-6658</td>
<td>Apple tree - Fox trot - Part 2</td>
<td>Washboard Wonders</td>
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<td>B-6659</td>
<td>Dead and gone mother (Amos Easton)</td>
<td>Easton, Amos &quot;Bumble Bee Slim&quot;</td>
<td>Guitars (3) (NL)</td>
<td>Chicago, IL</td>
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<td>B-6660</td>
<td>Squalling panther blues (Amos Easton)</td>
<td>Easton, Amos &quot;Bumble Bee Slim&quot;</td>
<td>Guitars (2) and piano (NL)</td>
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<td>Angels dropped their wings</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
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<td>B-6662</td>
<td>Have you any time for Jesus?</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
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<td>In the jailhouse now (Jimmie Rodgers)</td>
<td>Mitchell, Billy - vocal</td>
<td>Piano (NL)</td>
<td>Chicago, IL - Studio C</td>
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<td>B-6664</td>
<td>Never see Maggie alone (Billey Mitchell)</td>
<td>Mitchell, Billy - vocal</td>
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<td>B-6665</td>
<td>Sing, baby, Sing (Prim) (Sidney U. Mitchell; Louis Alter): You turned the tables on me - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td></td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>19-Oct-36</td>
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<td>Columbia</td>
<td>RCA Victor: M-7081</td>
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<td>17-Nov-36</td>
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<td>HMV: 6657</td>
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<tr>
<td>B-6666</td>
<td>Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-6667</td>
<td>Cowboy's pony in heaven</td>
<td>Manger, Wade - vocal and banjo</td>
<td>Morris, Zeke - vocal and guitar</td>
<td>Charlotte, NC</td>
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<td>12-Oct-36</td>
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<td>HMV: 6659</td>
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<tr>
<td>B-6668</td>
<td>They said my Lord was a devil</td>
<td>Manger, Wade - vocal and banjo</td>
<td>Morris, Zeke - vocal and guitar</td>
<td>Charlotte, NC</td>
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<tr>
<td>12-Oct-36</td>
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<td>Columbia</td>
<td>RCA Victor: M-7081</td>
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<td>HMV: 6660</td>
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<tr>
<td>B-6669</td>
<td>Big string band - Fox trot</td>
<td>Jesse Keverd and His Ukulema Playboys</td>
<td>McKay, Bob - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
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<td>26-Oct-36</td>
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<td>RCA Victor: M-7081</td>
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<td>18-Nov-36</td>
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<td>HMV: 6661</td>
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<tr>
<td>B-6670</td>
<td>Oklahoma rounder - Fox trot</td>
<td>Jesse Keverd and His Ukulema Playboys</td>
<td>McKay, Bob - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>26-Oct-36</td>
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<td>HMV: 6662</td>
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<td>B-6671</td>
<td>In the shadow of the pine - Fox trot</td>
<td>Tune Wranglers, The: Coward, Buster - vocal</td>
<td>Duncan, Eddie - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>24-Oct-36</td>
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<td>Columbia</td>
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<td>HMV: 6663</td>
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<td>B-6656</td>
<td>My southern movements - Fox trot</td>
<td>Hartman's Heart Breakers: Betty Lou - vocal</td>
<td>BS: 02504-1</td>
<td>11-Oct-36</td>
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<tr>
<td>B-6657</td>
<td>Stir it now</td>
<td>Chatmon Brothers: Chatmon, Lonnie - violin, Chatmon, Sam - vocal and guitar</td>
<td>BS: 02598-1</td>
<td>13-Oct-36</td>
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<tr>
<td>B-6657</td>
<td>What's the name of that thing?</td>
<td>Chatmon Brothers: Chatmon, Lonnie - violin, Chatmon, Sam - vocal and guitar</td>
<td>BS: 02597-1</td>
<td>13-Oct-36</td>
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<tr>
<td>B-6658</td>
<td>Chinese man blues</td>
<td>Montgomery, turreal &quot;Little brother&quot; - vocal and piano</td>
<td>BS: 02555-1</td>
<td>16-Oct-36</td>
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<td>B-6658</td>
<td>Something keeps a-worrying me</td>
<td>Montgomery, turreal &quot;Little brother&quot; - vocal and piano</td>
<td>BS: 02646-1</td>
<td>16-Oct-36</td>
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<td>B-6659</td>
<td>All-around man - Part 2</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BS: 02615-1</td>
<td>15-Oct-36</td>
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<tr>
<td>B-6659</td>
<td>Doubled up in a knot</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BS: 02617-1</td>
<td>15-Oct-36</td>
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<td>B-6660</td>
<td>Close to me (Bum M. Lewis; Peter De Rose) - Waltz</td>
<td>Fred Gutiérrez and His Orchestra</td>
<td>BS: 02890-1</td>
<td>24-Oct-36</td>
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<tr>
<td>B-6660</td>
<td>Love, what are you doing to my heart? (Ibor Barcz) - Tango</td>
<td>Fred Gutiérrez and His Orchestra</td>
<td>BS: 02891-1</td>
<td>24-Oct-36</td>
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<tr>
<td>B-6661</td>
<td>Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss? - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director, Godel, Bob as &quot;Bob Goday&quot; - vocal</td>
<td>BS: 03006-1</td>
<td>5-Nov-36</td>
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<tr>
<td>B-6661</td>
<td>When my dreamboat comes home (Cliff Friend; Dave Franklin) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>BS: 03007-1</td>
<td>5-Nov-36</td>
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<tr>
<td>B-6662</td>
<td>Now that summer is gone (Seymour Simons) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>BS: 03009-1</td>
<td>5-Nov-36</td>
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<tr>
<td>B-6662</td>
<td>Swamp fire (Harold Mooney) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>BS: 03010-1</td>
<td>5-Nov-36</td>
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<tr>
<td>B-6663</td>
<td>Forbidden Melody (Otto Harbach; Sigmund Romberg): No use pretending - Waltz</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS: 03018-1</td>
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<tr>
<td>B-6663</td>
<td>Forbidden Melody (Otto Harbach; Sigmund Romberg): You're all I've waited for - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS: 03021-1</td>
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<tr>
<td>B-6664</td>
<td>Goliadgers of 1937 (Film) (Al Dlin; Harry Warren): With plenty of money and you - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Davies, Ann Lee - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6664</td>
<td>Goliadgers of 1937 (Film) (E.T. &quot;Tip&quot; Harburg; Harold Arlen): Let's put our heads together - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Davies, Ann Lee - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6665</td>
<td>Top of the town (Film) (Harold Adamson; Jimmy McHugh): Foolish feelings - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, bob as &quot;Bob Goday&quot; - vocal</td>
<td>RCA Victor: M-7066</td>
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<td>B-6665</td>
<td>Top of the town (Film) (Harold Adamson; Jimmy McHugh): Where are you? - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, bob as &quot;Bob Goday&quot; - vocal</td>
<td>RCA Victor: M-7066</td>
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<tr>
<td>B-6666</td>
<td>Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Davies, Ann Lee - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>Date</td>
<td>Title</td>
<td>Artist</td>
<td>Location</td>
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<td>20 Nov-36</td>
<td>Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>New York, NY - Studio 3</td>
<td>Davies, Ann Lee - vocal</td>
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<tr>
<td>25 Nov-36</td>
<td>Follow Your Heart (P-Fm) (Walter Biustock; Victor L. Schertzinger): Magnolias in the moonlight - Fox trot</td>
<td>Frank Tanner and His Rhythm Kings</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>Porter, Albert - vocal</td>
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<tr>
<td>25 Nov-36</td>
<td>You don't love me - Fox trot</td>
<td>Frank Tanner and His Rhythm Kings</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>Cook, John - vocal</td>
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<tr>
<td>13 Oct-36</td>
<td>Mother's worn and faded bible</td>
<td>Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
<td>BS-02558-1</td>
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<td>RCA Victor: M-7095</td>
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<tr>
<td>13 Oct-36</td>
<td>We'll know each other, up there</td>
<td>Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
<td>BS-02558-1</td>
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<td>RCA Victor: M-7095</td>
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<tr>
<td>13 Oct-36</td>
<td>No one to welcome me home</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>Charlotte, NC</td>
<td>BS-02560-1</td>
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<td>RCA Victor: M-7158</td>
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<tr>
<td>13 Oct-36</td>
<td>Only let me walk with thee</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>Charlotte, NC</td>
<td>BS-02572-1</td>
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<td>RCA Victor: M-7158</td>
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<tr>
<td>27 Oct-36</td>
<td>Put me in your pocket</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>BS-02561-1</td>
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<td>RCA Victor: M-7193</td>
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<tr>
<td>27 Oct-36</td>
<td>Way out there - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>BS-02561-1</td>
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<td>RCA Victor: M-7193</td>
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<tr>
<td>12 Oct-36</td>
<td>Noel your own - Fox trot</td>
<td>Washboard Wonders</td>
<td>Charlotte, NC</td>
<td>BS-02524-1</td>
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<tr>
<td>12 Oct-36</td>
<td>She takes her time (Joe Fiescher) - Fox trot</td>
<td>Washboard Wonders</td>
<td>Charlotte, NC</td>
<td>BS-02523-1</td>
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<tr>
<td>10 Oct-36</td>
<td>Pony blues</td>
<td>Nelson, Sonny Boy - vocal</td>
<td>Charlotte, NC</td>
<td>BS-02602-1</td>
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<tr>
<td>10 Oct-36</td>
<td>Street walkin'</td>
<td>Nelson, Sonny Boy - vocal</td>
<td>Charlotte, NC</td>
<td>BS-02600-1</td>
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<td>RCA Victor: M-7064</td>
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<tr>
<td>16 Oct-36</td>
<td>Rats been on my cheese</td>
<td>Jacobs, Walter (Walter Vinson) - vocal</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td>BS-02661-1</td>
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<td>RCA Victor: M-7064</td>
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<tr>
<td>21 Jun-36</td>
<td>If I could hear my mother</td>
<td>Bright Moon Quartet - male quartet</td>
<td>Charlotte, NC - Southern Kadzo Building</td>
<td>BS-02541-1</td>
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<td>21 Jun-36</td>
<td>Pray unto my Father</td>
<td>Bright Moon Quartet - male quartet</td>
<td>Charlotte, NC - Southern Kadzo Building</td>
<td>BS-02541-1</td>
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<td>14 Feb-36</td>
<td>Budded roses</td>
<td>Love, Daddy John - vocal</td>
<td>Charlotte, NC</td>
<td>BS-99110-1</td>
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<td>RCA Victor: M-7102</td>
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<tr>
<td>16 Nov-36</td>
<td>Over the hills in Carolina</td>
<td>Love, Daddy John - vocal</td>
<td>Charlotte, NC</td>
<td>BS-99110-1</td>
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<td>RCA Victor: M-7102</td>
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<td>RCA Victor: M-7061</td>
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<td>16 Nov-36</td>
<td>We read at a place that's called heaven</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>BS-02541-1</td>
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<td>RCA Victor: M-7061</td>
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<td>22 Oct-36</td>
<td>Chinese honeymoon (Shanghai honeymoon) (William L. Shockey; Charles J. Hausman; Lester Melrose) - Fox trot</td>
<td>Doug Stone and His Dixie Ramblers</td>
<td>San Antonio, TX - Texas Hotel</td>
<td>BS-02832-1</td>
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<tr>
<td>15-Oct-36</td>
<td>Over sixty · Fox trot</td>
<td>Doug Bine and His Dixie Ramblers</td>
<td>Over sixty</td>
<td>San Antonio, 1 X · Texas Hotel</td>
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<td>23-Oct-36</td>
<td>My home in Arkansas</td>
<td>Lee Smith and His Kings of Tempo</td>
<td>My home in Arkansas</td>
<td>San Antonio, TX · Texas Hotel</td>
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<tr>
<td>2-Dec-36</td>
<td>Wish I had never met you</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>Wish I had never met you</td>
<td>San Antonio, TX · Texas Hotel</td>
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<td>2-Dec-36</td>
<td>It ain't no good · Fox trot</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>It ain't no good</td>
<td>San Antonio, TX · Texas Hotel</td>
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<td>15-Oct-36</td>
<td>It is so good</td>
<td>Hill, Robert</td>
<td>It is so good</td>
<td>New Orleans, LA · St. Charles Hotel</td>
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<tr>
<td>25-Oct-36</td>
<td>You gonna look like a monkey when you get old</td>
<td>Hill, Robert</td>
<td>You gonna look like a monkey when you get old</td>
<td>New Orleans, LA · St. Charles Hotel</td>
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<tr>
<td>15-Oct-36</td>
<td>blue and evil blues (Hudson Whittaker) · Fox trot</td>
<td>Whittaker, Hudson 'Tampa Heer'</td>
<td>blue and evil blues</td>
<td>Chicago, IL · Studio A</td>
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<tr>
<td>2-Dec-36</td>
<td>I need you by my side (Hudson Whittaker) · Fox trot</td>
<td>Whittaker, Hudson 'Tampa Heer'</td>
<td>I need you by my side</td>
<td>Chicago, IL · Studio A</td>
</tr>
<tr>
<td>15-Oct-36</td>
<td>Hold it at the bottom</td>
<td>Chatmon Brothers</td>
<td>Hold it at the bottom</td>
<td>New Orleans, LA · St. Charles Hotel</td>
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<tr>
<td>2-Dec-36</td>
<td>If you think I'm on to buy it</td>
<td>Chatmon Brothers</td>
<td>If you think I'm on to buy it</td>
<td>New Orleans, LA · St. Charles Hotel</td>
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<tr>
<td>2-Dec-36</td>
<td>Stowaway, The (Rem)</td>
<td>Mack Gordon; Harry Kevel</td>
<td>Stowaway, The</td>
<td>New York, NY · Studio 2</td>
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<tr>
<td>15-Oct-36</td>
<td>Time for one more · Fox trot</td>
<td>Frank Tanner</td>
<td>Time for one more</td>
<td>San Antonio, 1 X · Texas Hotel</td>
</tr>
<tr>
<td>24-Oct-36</td>
<td>Wrappin' it up · Fox trot</td>
<td>Frank Tanner</td>
<td>Wrappin' it up</td>
<td>San Antonio, 1 X · Texas Hotel</td>
</tr>
<tr>
<td>17-Nov-36</td>
<td>Hallelujah, things look rosy now (Eugene West; Leon Flattow; Frank Magine) · Fox trot</td>
<td>King, tempo; Magine</td>
<td>Hallelujah</td>
<td>New York, NY · Studio 2</td>
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<tr>
<td>9-Dec-36</td>
<td>Hey! Hey! Hey! Hey! (Hey, hey, hey your cares away) (Nelson Cogan; Mike Kiley; James P. Johnson) · Fox trot</td>
<td>King, tempo; Johnson</td>
<td>Hey! Hey! Hey!</td>
<td>New York, NY · Studio 2</td>
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</table>
B-6688  Apple a day, An (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS-03242-1 17-Nov-36 New York, NY - Studio 2
B-6688  Something has happened to me (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Hugb, Queenie Ada - piano
Orchestra members listed in ledger
BS-03243-1 17-Nov-36 New York, NY - Studio 2
B-6690  Head Over Heels in Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot
Shep Fields and His Rhythm Orchestra, Shep Fields - director Gotlib, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-03209-1 12-Nov-36 New York, NY - Studio 2
B-6690  Head Over Heels in Love (Film) (Mack Gordon; Harry Revel): May I have the next romance with you? - Fox trot
Shep Fields and His Rhythm Orchestra, Shep Fields - director Gotlib, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-03208-1 12-Nov-36 New York, NY - Studio 2
B-6690  Boston tea-party (Frank Hynesom) - Fox trot
Tempo King and His Kings of Tempo as "The Chicago Rhythm Kings" King, Tempo (Unknown artist) - vocal
Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS-03241-1 17-Nov-36 New York, NY - Studio 2
B-6690  I'll be hanged if they're goin' to hang me - Fox trot
Iune Wranglers, The: Coward, Bustrer - vocal
BS-02872-1 24-Oct-36 RCA Victor: M-7194 New York, NY - Studio 2
B-6690  They cut down the old pine tree (Willie Haskin; George Brown; Edward Liscu) - Fox trot
Tune Wranglers, The: Coward, Bustrer - vocal Dickey, Bill - vocal
BS-02869-1 24-Oct-36 RCA Victor: M-7194 New York, NY - Studio 2
B-6693  Last thoughts of Jimmie Rodgers, The (Elise MacWilliams)
Rub, l'est - vocal with Jimmie Rodgers' guitar
BS-02952-1 27-Oct-36 New York, NY - Studio 2
B-6693  Ain't she coming out tonight? - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-02960-1 27-Oct-36 HMV: F19310 New York, NY - Studio 2
B-6694  You shall be free, Monah - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-02961-1 27-Oct-36 RCA Victor: M-7190 New York, NY - Studio 2
B-6695  Flea on me
Chatham, Armenter as "Bo Carter" - vocal and guitar
BS-02624-1 15-Oct-36 RCA Victor: M-7113 New Orleans, LA - St. Charles Hotel
B-6695  I'm gonna buy me some
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar
BS-02829-1 16-Oct-36 RCA Victor: M-7113 New Orleans, LA - St. Charles Hotel
B-6695  We miss em when the evening shadows fall (Mrs. Jimmie Hodgers)
Hodgers, Lizzie (Mrs. Jimmie Hodgers) - vocal with Jimmie Hodgers' guitar
BS-02935-1 26-Oct-36 RCA Victor: M-7113 New Orleans, LA - St. Charles Hotel
<table>
<thead>
<tr>
<th>B-6698</th>
<th><strong>Why there's a tear in my eye</strong> (Alvin Pleasant &quot;A.P.&quot; Carter)</th>
<th>Rodgers, Jimmie - tenor Carter, Maybelle - guitar (Listed as &quot;Maebelle&quot;)</th>
<th>BVE-69412-1 Nov. 31 Special release Louisville, KY</th>
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<td>Carter, Sara - alto and guitar</td>
<td>HMV: 19313 LQ16 U2649 ML33 MK23/4 MK24/29</td>
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<td>B-6699</td>
<td><strong>better get off your high horse</strong> (Clynt Friend; Dave Frankstom) - Fox trot</td>
<td>George Hall and His Hotel Orchestra, George Hall - director as &quot;Dolly Dawn and Her Dawn Patrol&quot; Dawn, Dolly - vocal</td>
<td>B-6699</td>
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<td>BS: 03501-1 1-Dec-36 9-Dec-36 New York, NY - Studio 2</td>
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<td>Dawn, Dolly - vocal</td>
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<td>B-6701</td>
<td><strong>there's frost on the moon</strong> (Joe Young; Fred L. Ahlert) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director as &quot;Dolly Dawn and Her Dawn Patrol&quot; Dawn, Dolly - vocal</td>
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<td>B-6700</td>
<td><strong>Heaven in my heart</strong> (Fred Rose; Ted G. Nelson) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal</td>
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<td>B-6702</td>
<td><strong>There's a silver moon on the Golden Gate</strong> (Charlie Tobias; Bob Rothenberg; Joseph Meyer) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal</td>
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<td>Dawn, Dolly - vocal</td>
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<td>B-6701</td>
<td><strong>Happy Go Lucky</strong> (Jimmy) (Clynt Friend; Sam H. Stept): A treat for the eyes - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal</td>
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<td>B-6701</td>
<td><strong>I stumbled over love</strong> (Bob Wright; Chet Forrest) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director as &quot;Dolly Dawn and Her Dawn Patrol&quot; Dawn, Dolly - vocal</td>
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<td>Dawn, Dolly - vocal</td>
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<td>B-6702</td>
<td><strong>This'll Make You Whistle</strong> (Maurice Siglar; Al Goodhart; Al Hoffman): I'm in a dancing mood - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal</td>
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<td>B-6703</td>
<td><strong>Echo Valley - Fox trot</strong></td>
<td>Tune Wranglers, The: Coward, Buster - vocal</td>
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<td>B-6703</td>
<td><strong>Yesterday</strong> (Charles Harrison; Monte Wilhill): Fox trot</td>
<td>Tune Wranglers, The: Coward, Buster - vocal</td>
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<td>BS: 02999-1 24-Oct-36 10-Dec-36 San Antonio, TX - Texas Hotel</td>
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<td>B-6704</td>
<td><strong>Been foolin' me, Baby</strong></td>
<td>Mainer, Wade - vocal and banjo Morris, Zekie - vocal and guitar Sherrill, Homer - vocal and violin</td>
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<tr>
<td>B-6704</td>
<td><strong>Won't somebody pal with me</strong></td>
<td>Mainer, Wade - vocal and banjo Morris, Zekie - vocal and guitar Sherrill, Homer - vocal and violin</td>
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<td>BS: 02535-1 12-Oct-36 16-Dec-36 Charlotte, NC</td>
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<td>B-6705</td>
<td><strong>Hamblers stomp - Fox trot</strong></td>
<td>Doug sine and His Uxie Hamblers</td>
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<td>BS: 02826-1 22-Oct-36 16-Dec-36 San Antonio, TX - Texas Hotel</td>
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<td>B-6706</td>
<td><strong>Goodbye, good luck to you - Fox trot song</strong></td>
<td>Guesnon, George - vocal Montgomery, Eurene &quot;Little Brother&quot; - piano</td>
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<td>B-6706</td>
<td><strong>Pai, how i miss you tonight</strong></td>
<td>Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)</td>
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<td>B-6707</td>
<td><strong>Black pony blues</strong></td>
<td>Turner, Annie - vocal Montgomery, Eurene &quot;Little brother&quot; - piano</td>
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<td>B-6707</td>
<td><strong>Hard on you</strong></td>
<td>Turner, Annie - vocal Montgomery, Eurene &quot;Little brother&quot; - piano</td>
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<td>BS: 02640-1 16-Oct-36 16-Dec-36 New Orleans, LA - St. Charles Hotel</td>
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<td>B-6708</td>
<td><strong>John wrote &quot;The Revelation&quot;</strong></td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>BS: 02693-1 22-Jun-36 10-Dec-36 Charlotte, NC - Southern Hotrods Building</td>
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<td>B-6708</td>
<td><strong>My Lord heard Jerusalem when she moaned</strong> Heavenly Gospel Singers - male quartet</td>
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<td>BS: 02693-1 22-Jun-36 10-Dec-36 Charlotte, NC - Southern Hotrods Building</td>
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B-6709 1R New Moten stomp (Bennie Moten)  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
Vocal (NL)  
BVE-62927 - 30-Dec-39 Transcribed 1K, Jan. 4, 1937  
Chicago City, MO - Lincoln Hall  
RCA Victor: 23030

B-6709 1R Somebody stole my gal (Leo Wood) - Fox trot  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
Vocal (NL)  
BVE-62927 - 31-Oct-30 Transcribed 1R, Jan. 4, 1937  
Kansas City, MO - Lincoln Hall  
RCA Victor: 23046

B-6710 1R Stand by shuttle (Bennie Moten; William "Count" bass) - Stomp  
Bennie Moten's Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
Vocal (NL)  
BVE-57303 - 30-Oct-29 Transcribed 1R, Jan. 4, 1937  
Chicago, IL - Studio  
RCA Victor: 23057

B-6711 1R Now that I need you (Smith; William "Count" bass; Bennie Moten) - Fox trot  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
Rushing, James - vocal  
Vocal (NL)  
BVE-62928 - 31-Oct-30 Transcribed 1R, Jan. 4, 1937  
Kansas City, MO - Lincoln Hall  
RCA Victor: 23057

B-6712 1R Crafton blues - Fox trot  
Jimmie Revard and His Oklahoma Playboys  
BS-24246 - 1937-03-26  
San Antonio, TX - Texas Hotel  
Vocal (NL)  

B-6712 1R Swing me - Fox trot  
Jimmie Revard and His Oklahoma Playboys  
Whiteby, Eddie - vocal  
BS-24246 - 1937-03-26  
San Antonio, TX - Texas Hotel  
Vocal (NL)  

B-6713 1R Answer to "Maple on the hill" - Part 2  
Dixie Reeters - vocal duet, guitars (2) and violin (NL)  
BS-102719 - 26-Jun-36 Transcribed 23-Dec-36  
Charlotte, NC - Southern Radio Building  
RCA Victor: M-7159

B-6713 1R I got to walk the ionesy valley  
Dixie Reeters - vocal duet, guitars (2) and violin (NL)  
BS-102720 - 26-Jun-36 Transcribed 23-Dec-36  
Charlotte, NC - Southern Radio Building  
RCA Victor: M-7159

B-6714 1R Somebody makes me think of home  
Blue Sky Boys, The - bolick, bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
BS-02586 - 13-Oct-36 Transcribed 23-Dec-36  
Charlotte, NC  
RCA Victor: M-7159

B-6714 1R You give me your love  
Blue Sky Boys, The - bolick, bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
BS-02576 - 13-Oct-36 Transcribed 23-Dec-36  
Charlotte, NC  
RCA Victor: M-7159

B-6715 1R Old water-mil by a water-fall, An - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Vocal duet (NL)  
BS-0295B - 27-Oct-36 Transcribed 23-Dec-36  
San Antonio, TX - Texas Hotel  
RCA Victor: M-7189

B-6715 1R Show me the way to go home - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-0295A - 23-Oct-36 Transcribed 23-Dec-36  
San Antonio, TX - Texas Hotel  
RCA Victor: M-7190

B-6716 1R Hill's hot sauce  
Hill, Robert - kazoo  
Guitars (2) and harmonica (NL)  
BS-02612 - 10-Oct-36 Transcribed 23-Dec-36  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6716 1R Just smilin'  
Hill, Robert - kazoo  
Guitars (2) and harmonica (NL)  
BS-02612 - 10-Oct-36 Transcribed 23-Dec-36  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6717 1R If you don't want me, please don't dog me 'round  
Chatham brothers: Chatham, Lonnee - violin  
Chatham, Sam - vocal and guitar  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6717 1R Wake me just before day  
Chatham brothers: Chatham, Lonnee - violin  
Chatham, Sam - vocal and guitar  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6718 1R If you don't believe I'm leavin' baby  
Nelson, Sonny Boy - vocal  
Guitars (2) (NL)  
BS-02601 - 10-Oct-36 Transcribed 23-Dec-36  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6718 1R Lovin' blues  
Nelson, Sonny Boy - vocal  
Guitars (2) (NL)  
BS-02601 - 10-Oct-36 Transcribed 23-Dec-36  
New Orleans, LA - St. Charles Hotel  
RCA Victor: M-7256

B-6719 1R Count, The (Thomas Girond) - Stomp  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
Vocal (NL)  
BVE-62916 - 28-Oct-36 Transcribed to BS-02611 - 1K in 1930  
Kansas City, MO - Lincoln Hall  
RCA Victor: M-7256
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<th>Album(s)</th>
<th>Release Date(s)</th>
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<tr>
<td><strong>B-6719</strong>&lt;br&gt;Death in B flat - Fox trot&lt;br&gt;Frank Tanner and His Rhythm Kings</td>
<td>Bailey, Thomas - vocal</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<td><strong>B-6720</strong>&lt;br&gt;Cuban cabbie, the (James Cavanaugh; John Redmond; Ned Simon) - Kumba&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Shaw, Burt - vocal</td>
<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6721</strong>&lt;br&gt;Love on the Run (Bill) (Gustave “Guss” Kahn; Franz Waxman): Gone - Fox trot&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Shaw, Burt - vocal</td>
<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6721</strong>&lt;br&gt;Vixen</td>
<td>Billy Hill; Bob Brimmer - Fox trot&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Shaw, Burt - vocal</td>
<td>10-Dec-36</td>
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<td><strong>B-6722</strong>&lt;br&gt;Nero (Andy Hazat; Paul Jenmiker; Joe Davis) - Fox trot&lt;br&gt; tempo King and His Kings of Tempo</td>
<td>Rubin, Queenie Ada - piano</td>
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<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6722</strong>&lt;br&gt;Vixen</td>
<td>Billy Hill; Bob Brimmer - Fox trot&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Shaw, Burt - vocal</td>
<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6723</strong>&lt;br&gt;Popeye Songs For Children, No. 1 - Medley: I'm Popeye the sailor man (Sammy Lermer) + Let's build a bridge today (Bob Rothberg; Sammy Timberg) + Hamburger mine (Bob Rothberg; Sammy Timberg) + Popeye on parade (1st Seymour; Vee Lawnhurst)&lt;br&gt;Buckley, Floyd as &quot;Popeye&quot; - vocal</td>
<td>Lamoy, Olive as &quot;Olive Oyl&quot; - vocal</td>
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<td><strong>B-6723</strong>&lt;br&gt;Popeye Songs For Children, No. 2 - Medley: I'm Popeye the sailor man (Sammy Lermer) + Won't you come and climb a mountain with me? (Bob Rothberg; Sammy Timberg) + I want a clean-shaven man (Bob Rothberg; Sammy Timberg) + B'inthry love (Bob Rothberg; Sammy Timberg)&lt;br&gt;Buckley, Floyd as &quot;Popeye&quot; - vocal</td>
<td>Lamoy, Olive as &quot;Olive Oyl&quot; - vocal</td>
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<td><strong>B-6724</strong>&lt;br&gt;Popeye Songs For Children, No. 3 - Medley: I'm Popeye the sailor man (Sammy Lermer) + I'm king of the Mardi Gras (Bob Rothberg; Sammy Timberg) + &quot;Pooey! I see you from me (1st Seymour; Vee Lawnhurst) + I spy a spy (Tot Seymour; Vee Lawnhurst) + I wanna be a lifeguard&lt;br&gt;Buckley, Floyd as &quot;Popeye&quot; - vocal</td>
<td>Lamoy, Olive as &quot;Olive Oyl&quot; - vocal</td>
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<td><strong>B-6724</strong>&lt;br&gt;Popeye Songs For Children, No. 4 - Medley: I'm Popeye the sailor man (Sammy Lermer) + Moving man (Bob Rothberg; Sammy Timberg) + Olive Oyl's family reunion (1st Seymour; Vee Lawnhurst) + I'm Sinbad the sailor (Bob Rothberg; Sammy Timberg)&lt;br&gt;Buckley, Floyd as &quot;Popeye&quot; - vocal</td>
<td>Lamoy, Olive as &quot;Olive Oyl&quot; - vocal</td>
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<td>23-Dec-36</td>
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<td><strong>B-6725</strong>&lt;br&gt;Three Smart Girls (Bill) (Gustave &quot;Guss&quot; Kahn; Bronislaw Kaper; Walter Jurmann): Someone to care for me&lt;br&gt;Tempo King and His Kings of Tempo</td>
<td>Rubin, Queenie Ada - piano</td>
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<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6725</strong>&lt;br&gt;Timber! (Billy Hill; Bob Brimmer) - Fox trot&lt;br&gt; tempo King and His Kings of Tempo</td>
<td>Rubin, Queenie Ada - piano</td>
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<td>10-Dec-36</td>
<td>New York, NY - Studio 2</td>
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<td><strong>B-6726</strong>&lt;br&gt;I love you from coast-to-coast (Al Stilman; Alex Hyke; Bassi G. Adlam) - Fox trot&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Trask, Bille - vocal</td>
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<td>30-Dec-36</td>
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<td><strong>B-6726</strong>&lt;br&gt;Sing Me a Love Song (Bill) (Al Dubin; Harry Warren): Summer night - Fox trot&lt;br&gt;Dick Stabile and His Orchestra, Dick Stabile - director</td>
<td>Shaw, Burt - vocal</td>
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<td>30-Dec-36</td>
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<td><strong>B-6727</strong>&lt;br&gt;Duke steps out, The (Edward &quot;Duke&quot; Ellington; Johnny Hodges; Williams) - Fox trot&lt;br&gt;Duke Ellington and His Orchestra</td>
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<td><strong>B-6727</strong>&lt;br&gt;Haunted nights (Edward &quot;Duke&quot; Ellington) - Slow Fox trot&lt;br&gt;Duke Ellington and His Orchestra</td>
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<td>10-Dec-36</td>
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<td><strong>B-6728</strong>&lt;br&gt;Goin' 'round and 'round this world - Fox trot&lt;br&gt;Jack Moser and His Oklahoma Cavaliers</td>
<td>Kendrick, Bob - vocal</td>
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<td>30-Dec-36</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td><strong>B-6728</strong>&lt;br&gt;I mean Cornina - Fox trot&lt;br&gt;Jack Moser and His Oklahoma Cavaliers</td>
<td>Kendrick, Bob - vocal</td>
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<td>30-Dec-36</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>12-Oct-36</td>
<td>I dreamed I searched heaven for you (J.D. Vaughan)</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
<td></td>
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<tr>
<td>13-Oct-36</td>
<td>My Saviour's train</td>
<td>Monroe Brothers, I: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>13-Oct-36</td>
<td>Courtin'</td>
<td>Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>13-Oct-36</td>
<td>V-8 blues</td>
<td>Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>27-Oct-36</td>
<td>Draggin' it around - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>16-Oct-36</td>
<td>Right or wrong - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>26-Oct-36</td>
<td>Kona stomp</td>
<td>Jay Ball's Kona Hawaiians - guitar, steel guitar and ukulele (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>16-Oct-36</td>
<td>Crescent City blues</td>
<td>Montgomery, Eureeal &quot;Little Brother&quot; - piano</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>16-Oct-36</td>
<td>Shreveport blues</td>
<td>Montgomery, Eureeal &quot;Little Brother&quot; - piano</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>16-Oct-36</td>
<td>Hey-hey blues</td>
<td>Griffin, Tommy - vocal</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>16-Oct-36</td>
<td>Young neeter blues</td>
<td>Jacobs, Walter (Walter Vmcsnon) - guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>15-Oct-36</td>
<td>Pussy-cat blues</td>
<td>Chatham, Armenter as &quot;Bill Carter&quot; - vocal and guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>15-Oct-36</td>
<td>Worried G-blues</td>
<td>Chatham, Armenter as &quot;Bill Carter&quot; - vocal and guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>15-Oct-36</td>
<td>Unnah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>19-Oct-36</td>
<td>Nobody's sweetheart (Gustave &quot;Ugs&quot; Kain; Ernie Erdman; Billy Meyers; Tommy Schoebel) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>19-Oct-36</td>
<td>Sailor's heart, the - Fox trot</td>
<td>Washboard Wonders - Harry - vocal</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>20-Oct-36</td>
<td>Do you want to see mother again?</td>
<td>Dixie Heaters - vocal, guitar and violin (NL)</td>
<td>Charlotte, NC - Southern Radio Building</td>
<td></td>
</tr>
<tr>
<td>22-Oct-36</td>
<td>Hide 'em cowboy - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys - Whitey, Eddie - vocal</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>22-Oct-36</td>
<td>Gittin' gal - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys - Whitey, Eddie - vocal</td>
<td>San Antonio, I X - Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>11-Oct-36</td>
<td>Gamblin' on the Sabbath</td>
<td>McClenod brothers - vocal</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>B-6740</td>
<td>Story of love divine</td>
<td>McClendon Brothers - vocal</td>
<td>VS-32301</td>
<td>11-Oct-36</td>
</tr>
<tr>
<td>B-6741</td>
<td>I had a gal for the last fifteen years</td>
<td>Hill, Robert - vocal and kazoo</td>
<td>BS-02603</td>
<td>15-Oct-36</td>
</tr>
<tr>
<td>B-6741</td>
<td>Tell me what's wrong with you</td>
<td>Hill, Robert - vocal and kazoo</td>
<td>BS-02604</td>
<td>15-Oct-36</td>
</tr>
<tr>
<td>B-6742</td>
<td>Alabama bound (George &quot;Buddy&quot; de Syviva; Bud Green; Ray Henderson)</td>
<td>Lasses and Honey: White, Lasses - vocal</td>
<td>VS-55853</td>
<td>23-Apr-35</td>
</tr>
<tr>
<td>B-6743</td>
<td>I see the sign of judgement</td>
<td>Bright Moon Quartet - male quartet</td>
<td>VS-102/26-1</td>
<td>21-Jun-36</td>
</tr>
<tr>
<td>B-6744</td>
<td>1R Blue nights (Hayes Alvis) - Fox trot</td>
<td>Early Hines and His Orchestra</td>
<td>BVE-53722</td>
<td>1-R</td>
</tr>
<tr>
<td>B-6744</td>
<td>1K Grand piano blues (Earl Hines) - Fox trot</td>
<td>Early Hines and His Orchestra</td>
<td>BVE-53722</td>
<td>1-K</td>
</tr>
<tr>
<td>B-6745</td>
<td>After the thin man (I'm) (Arthur Freed; Nacio Herb Brown): smoke dreams - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; MacAfee, John - vocal</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
<tr>
<td>B-6745</td>
<td>College Holiday (I'm) (Kaliph Freed; Burton Lane): Who's that knockin' at my heart? - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; Whitney, Jayne - vocal</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
<tr>
<td>B-6746</td>
<td>&quot;Gonna-go&quot;, I, the (Joe Young; Harry Reser; Fred E. Ahlert) - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; Whitney, Jayne - vocal</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
<tr>
<td>B-6746</td>
<td>Mr. Ghost goes to town (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; Whitney, Jayne - vocal</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
<tr>
<td>B-6747</td>
<td>Serenade in the night (Cesare Andrea Bixio; B. Cherubini; Jimmy Kennedy) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra</td>
<td>BS-30303</td>
<td>28-Dec-36</td>
</tr>
<tr>
<td>B-6748</td>
<td>Never should have told you (Cliff Friend; Dave Frankin) - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; Whitney, Jayne - vocal</td>
<td>BS-30303</td>
<td>28-Dec-36</td>
</tr>
<tr>
<td>B-6748</td>
<td>Trust me (Ted Weaver; Jean Schwartz; Milton Ager) - Fox trot</td>
<td>Johnny Hamp and His Orchestra, Johnny Hamp - director; Whitney, Jayne - vocal</td>
<td>BS-30303</td>
<td>28-Dec-36</td>
</tr>
<tr>
<td>B-6749</td>
<td>College Holiday (I'm) (Leo Robin; Kalph Kanger): I adore you - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra</td>
<td>BS-30303</td>
<td>28-Dec-36</td>
</tr>
<tr>
<td>B-6749</td>
<td>That Girl from Paris (I'm) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra</td>
<td>BS-30303</td>
<td>28-Dec-36</td>
</tr>
<tr>
<td>B-6750</td>
<td>Texas teaser - Fox trot</td>
<td>Frank Tanner and His Rhythm Kings</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
<tr>
<td>B-6750</td>
<td>Viper's moan, A (Wilie Bryant) - Fox trot</td>
<td>Willie Bryant and His Orchestra, Willie Bryant - director; Bryant, Willie - talking</td>
<td>VS-32301</td>
<td>24-Dec-36</td>
</tr>
</tbody>
</table>
B- 6751 Oklahoma - Waltz
Jack Moser and His Oklahoma Cavaliers 12-Jan-37
Moser, Alan - vocal
B- 6751 Why shouldn’t I (Arthur Freed) - Fox trot
Jack Moser and His Oklahoma Cavaliers 26-Oct-36
Moser, Alan - vocal
San Antonio, TX - Texas Hotel
B- 6752 Dear daddy, you’re gone
Mainer, Wade - vocal and banjo 13-Jan-37
Morris, Zeke - vocal and guitar
BS- 02534 - 12-Oct-36
Sherrill, Homer - violin
RCA Victor: M7113
Charlotte, NC
B- 6752 Hop along, Peter (Ermie Corneisson)
Mainer, Wade - vocal and banjo 13-Jan-37
Morris, Zeke - vocal and guitar
BS- 02532 - 12-Oct-36
Sherrill, Homer - vocal and violin
KCLA Victor: M-131
Charlotte, NC
B- 6753 Cake eatin’ man
Jimmie Heward and His Oklahoma Playboys 13-Jan-37
Heward, Jimmie - vocal
B- 6753 Fox and the hounds - Breakdown
Jimmie Heward and His Oklahoma Playboys 22-Oct-36
McKay, blen - violin
San Antonio, TX - Texas Hotel
B- 6754 Flower of the valley, The
Carlisle, Clifford - vocal and steel guitar 16-Jun-36
Carlisle, Tommy - vocal and guitar
BS- 102657 - 16-Jun-36
KCLA Victor: M 0911
String bass (NL)
Charlotte, NC - Southern Radio Building
B- 6754 They say it’s the end of the trail, old Paint
Carlisle, Clifford - vocal and steel guitar 13-Jan-37
Carlisle, Tommy - vocal and guitar
BS- 102971 - 16-Jun-36
RCA Victor: M 7178
String bass (NL)
Charlotte, NC - Southern Radio Building
B- 6755 Stop truckin’ and Suzi-Lou (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: 13-Jan-37
Whittaker, Hudson "Tampa Red" - vocal
BS- 01876 - 21-Dec-36
KCLA Victor: M 0912
Chicago, IL - Studio C
B- 6755 Your one and only (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: 13-Jan-37
Whittaker, Hudson "Tampa Red" - vocal
BS- 01868 - 21-Dec-36
RCA Victor: M 7093
Chicago, IL - Studio C
B- 6756 Dream book blues
Griffith, Tommy - vocal 13-Jan-37
Jacobs, Walter (Walter Vincson) - guitar
BS- 02836 - 16-Oct-36
New Orleans, LA - St. Charles Hotel
B- 6756 Little Tommy blues
Griffith, Tommy - vocal 13-Jan-37
Jacobs, Walter (Walter Vincson) - guitar
BS- 02833 - 16-Oct-36
New Orleans, LA - St. Charles Hotel
B- 6757 On the Avenue (Film) (Irving Berlin): The girl on the police gazette - Fox trot
Shep Fields and His Rippling Rhythm Orchestra 20-Jan-37
Godel, Bob - vocal
BS- 03460 - 28-Dec-36
Orchestra members listed in ledger
New York, NY - Studio 2
B- 6757 On the Avenue (Film) (Irving Berlin): This year’s kisses - Fox trot
Shep Fields and His Rippling Rhythm Orchestra 20-Jan-37
Godel, Bob - vocal
BS- 03458 - 28-Dec-36
Orchestra members listed in ledger
New York, NY - Studio 2
B- 6758 On the Avenue (Film) (Irving Berlin): He ain’t got rhythm - Fox trot
Tempo King and His Kings of Tempo 20-Jan-37
King, Tempo (Unknown artist) - vocal
BS- 03470 - 10-Dec-36
Orchestra members listed in ledger
New York, NY - Studio 4
B- 6758 On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot
Tempo King and His Kings of Tempo 20-Jan-37
King, Tempo (Unknown artist) - vocal
BS- 03470 - 10-Dec-36
Orchestra members listed in ledger
New York, NY - Studio 4
B- 6759 Basin street blues (Spencer Williams) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra 20-Jan-37
Chester, Charles - vocal
BS- 03861 - 28-Dec-36
Orchestra members listed in ledger
New York, NY - Studio 2
B- 6759 2H Kipping Rhythm Orchestra (Sail Goe; Shep Fields) - Theme song
Shep Fields and His Rippling Rhythm Orchestra 20-Jan-37
BS- 03862 - 28-Dec-36
New York, NY - Studio 2
B- 6760 Frankie and Johnny swing - Fox trot
Frankie and Johnny Orchestra 20-Jan-37
Morgan, Bill - vocal
BS- 102969 - 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Kuala, John - vocal
BS- 102969 - 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Kuala, John - vocal
BS- 102969 - 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Kuala, John - vocal
BS- 102969 - 19-Jun-36
San Antonio, TX - Texas Hotel
B- 6761 I don’t care - Fox trot
Frankie and Johnny Orchestra 20-Jan-37
BS- 102969 - 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Frankie and Johnny Orchestra 19-Jun-36
Charleston, SC - South Carolina Broadcasting Company
B- 6761 Breeze - Fox trot
Washboard Wonders 20-Jan-37
BS- 02526 - 12-Oct-36
Pappy - vocal
Washboard Wonders 12-Oct-36
Harry - vocal
Washboard Wonders 12-Oct-36
Washboard Wonders 12-Oct-36
Washboard Wonders 12-Oct-36
Charleston, SC - South Carolina Broadcasting Company
B- 6762 Carter family visits Jimmie Rodgers, The (Jimmie Rodgers) as "The Carter family and Jimmie Rodgers in Texas"
Jimmie Rodgers and the Carter family: 20-Jan-37
Carter, Maybelle - soprano and guitar
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Louisville, KY
B- 6762 Carter family visits Jimmie Rodgers, The (Jimmie Rodgers) as "The Carter family and Jimmie Rodgers in Texas"
Jimmie Rodgers and the Carter family: 20-Jan-37
Carter, Maybelle - soprano and guitar
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Rodgers, Jimmie - tenor and guitar
BS- 06426 - 12-Jan-31
Louisville, KY
B- 6762 Where is my sailor boy? (Charles Monroe)
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
BS- U2304- 1 12-Oct-36 20-Jan-37
RCA Victor: M-1400
Charlotte, NC

B- 5763 Song of the golden west
Kirby, Fred - vocal
Guitars, string bass and violin (NL)
BS: 02549- 1 12-Oct-36 20-Jan-37
RCA Victor: M-1183
Charlotte, NC

B- 6763 Wagon train keep rollin' along
Kirby, Fred - vocal
Guitars, string bass and violin (NL)
BS: U2506- 1 12-Oct-36 20-Jan-37
RCA Victor: M-7183
Charlotte, NC

B- 6764 Didn't they crucify my Lord?
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS: 02571- 1 13-Oct-36 20-Jan-37
RCA Victor: M-1180
Charlotte, NC

B- 6764 When the ransomed get home
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS: U2578- 1 13-Oct-36 20-Jan-37
RCA Victor: M-7180
Charlotte, NC

B- 6765 Nashville, Tennessee (Robert Brown) - Blues
Washington Sam and His Washington Band (NL)
BS: 01886- 1 21-Dec-36 20-Jan-37
RCA Victor: M-7082
Chicago, IL - Studio C

B- 6765 Razor cuttin' man (Robert Brown) - Fox trot
Washington Sam and His Washington Band (NL)
BS: U1860- 1 27-Dec-36 20-Jan-37
RCA Victor: M-7062
Chicago, IL - Studio L

B- 6766 First time I met you, The - Originally titled "The first time I met the blues"
Montgomery, Eureal "Little Brother" - vocal and piano
BS: 02642- 1 16-Oct-36 20-Jan-37
RCA Victor: M-7112
New Orleans, LA - St. Charles Hotel

B- 6766 Tantalizing blues
Montgomery, Eureal "Little Brother" - vocal and piano
BS: U2644- 1 16-Oct-36 20-Jan-37
RCA Victor: M-7112
New Orleans, LA - St. Charles Hotel

B- 6766 1R Tantalizing blues
Montgomery, Eureal "Little brother" - vocal and piano
BS: 02644- 1 16-Oct-36 20-Jan-37 Transcribed 1R, Feb. 24, 1937
New Orleans, LA - St. Charles Hotel

B- 6767 One rose, The - Waltz
Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
BS: U2909- 1 26-Oct-36 20-Jan-37/S
RCA Victor: M-7059
San Antonio, TX - Texas Hotel

B- 6767 South sea memories - Waltz
Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
BS: 02909- 1 26-Oct-36 20-Jan-37/S
RCA Victor: M-7059
San Antonio, TX - Texas Hotel

B- 6768 Moonlight on the prairie, Mary (Jack Meskill; Con Conrad) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS: 04173- 1 14-Jan-37 27-Jan-37
New York, NY - Studio 1

B- 6768 There's a ranch in the sky (Joe Goodwin; Lou Holter; Larry Shays) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS: 04174- 1 14-Jan-37 27-Jan-37
New York, NY - Studio 1

B- 6769 On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS: 03981- 1 18-Jan-37 27-Jan-37
New York, NY - Studio 3

B- 6769 On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS: 03984- 1 18-Jan-37 27-Jan-37
New York, NY - Studio 3

B- 6770 Gee! that you're swell (Charlie Tobias; Abel Baer) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS: 04176- 1 14-Jan-37 27-Jan-37
New York, NY - Studio 1

B- 6770 My last affair (Haven Johnson) - Fox trot
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
BS: 04172- 1 14-Jan-37 27-Jan-37
New York, NY - Studio 1

B- 6771 High society (Armand J. Piron; Clarence Williams; Arr. Carl Russell) + Introductory talk by Louis Armstrong
Louis Armstrong and His Orchestra Armstrong, Louis - talking and trumpet
BS: 4899- 1 26-Jan-33 27-Jan-33
KCA Victor: MN201
Chicago, IL - Daily News building

B- 6771 I gotta right to sing the blues (Fred Koehler; Harold Arlen) - Fox trot - From "Earl Carroll's Vanities - 10th edition"
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS: 74892- 1 26-Jan-33 27-Jan-37
KCA Victor: MN201
Chicago, IL - Daily News Building

B- 6772 Blues is nothing - Fox trot
Bill Boyd and His Cowboy Hambners, Bill Boyd - director and guitar
BS: 02969- 1 27-Oct-36 27-Jan-37
Vocal (NL)
San Antonio, TX - Texas Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Code</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>27-Jan-37</td>
<td>B-6779</td>
<td>I’m going to write to tell mother</td>
<td>Hill, Robert - vocal and kazoo. Guitars (2) and harmonica (NL). B-102688-1. New Orleans, LA - St. Charles Hotel.</td>
</tr>
<tr>
<td>21-Dec-37</td>
<td>B-6781</td>
<td>I’m on my way (James Hairston) - Fox trot</td>
<td>James, Frank - “Spring-Back” - vocal and piano. James, Willie Bee - guitar. B-101959-1. Chicago, IL - Studio C.</td>
</tr>
<tr>
<td>27-Jan-37</td>
<td>B-6782</td>
<td>See, for fooling yourself (James Hairston) - Fox trot</td>
<td>James, Frank - “Spring-Back” - vocal and piano. James, Willie Bee - guitar. B-101888-1. Chicago, IL - Studio C.</td>
</tr>
<tr>
<td>10-Apr-37</td>
<td>B-6783</td>
<td>1R Boogie-woogie (Joe “King” Oliver; David Nelson) - Fox trot</td>
<td>King Oliver and His Orchestra. Carroll Dickerson - director. BVE-59740-1. New York, NY - Liederkranz Hall.</td>
</tr>
<tr>
<td>10-Apr-37</td>
<td>B-6784</td>
<td>1K Mule face blues (Joe “King” Oliver; David Nelson) - Fox trot</td>
<td>King Oliver and His Orchestra. Carroll Dickerson - director. BVE-59741-1. New York, NY - Liederkranz Hall.</td>
</tr>
<tr>
<td>14-Jan-37</td>
<td>B-6788</td>
<td>Swing High, Swing Low (Film) (Harold Freed; Burton Lane); Swing high, swing low - Fox trot</td>
<td>King and His Kings of Tempo. King and His Kings of Tempo. Gudet, Bob as “Bob Goday” - vocal. Orchestra members listed in ledger. B-03968-1. New York, NY - Studio 3.</td>
</tr>
</tbody>
</table>

**Notes:**
-コードはレコードのコードを示し、発売地や発売日を示す。
-**Vocal (NL):** ベースの場を示す。
B-6783  Girl I left behind me, The (Samuel Lover) - Fox trot
Tune Wranglers, The: Coward, Buster - vocal
Dickey, Bill - vocal
RCA Victor: 24-Oct-36 3-Feb-37
San Antonio, TX - Texas Hotel

B-6783  I believe in you - Fox trot
Tune Wranglers, The: Coward, Buster - vocal
RCA Victor: 24-Oct-36 3-Feb-37
San Antonio, TX - Texas Hotel

B-6784  I'll be a friend of Jesus
Main, Wade - vocal and banjo
Morris, Zeke - voice and guitar
Sherrill, Homer - vocal and violin
RCA Victor: 12-Oct-36 3-Feb-37
Charlotte, NC

B-6784  Just one way to the peary gates
Main, Wade - vocal and banjo
Morris, Zeke - voice and guitar
Sherrill, Homer - vocal and violin
RCA Victor: 12-Oct-36 3-Feb-37
Charlotte, NC

B-6785  If I had my way
Pierce, Jack - vocal
Mays, Debs "Slim" - vocal
RCA Victor: 9-Sep-36 3-Feb-37
New York, NY - Studio 4

B-6785  Spooning neath a Western sky (Jack Pierce)
Jack Pierce and the Oklahoma Cowboys
Mays, Debs "Slim" - vocal
Mitchell, Rex - vocal
RCA Victor: 9-Sep-36 3-Feb-37
New York, NY - Studio 4

B-6786  Blue eyes
Shorty - vocal
Guitars (2) and violin (NL)
RCA Victor: 9-Sep-36 3-Feb-37
Charlotte, NC - Southern Radio Building

B-6786  Lonesome
Blue Ridge Hls sisters - vocal (Homer, Shorty and Mac)
Luet - vocal (NL)
RCA Victor: 22-Jun-36 3-Feb-37
Charlotte, NC - Southern Radio Building

B-6787  It wasn't for you (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
RCA Victor: 21-Dec-36 3-Feb-37
Chicago, IL - Studio C

B-6787  My za-zi girl (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
RCA Victor: 21-Dec-36 3-Feb-37
Chicago, IL - Studio C

B-6788  Deceived blues
Turner,Annie - vocal
Montgomery, Eureal "Little Brother" - piano
RCA Victor: 16-Oct-36
New Orleans, LA - St. Charles Hotel

B-6788  Workhouse blues
Turner, Annie - vocal
Montgomery, Eureal "Little Brother" - piano
RCA Victor: 16-Oct-36
New Orleans, LA - St. Charles Hotel

B-6789  Hi-de-hi - Fox trot
Doug Bibe and His Dixie Ramblers
RCA Victor: 22-Oct-36 10-Feb-37
San Antonio, TX - Texas Hotel

B-6789  Yes sir - Fox trot
Doug Bibe and His Dixie Ramblers
RCA Victor: 22-Oct-36 10-Feb-37
San Antonio, TX - Texas Hotel

B-6790  I'm sorry, that's all i can say (Beth Grayson)
Three Tobacco Tags - vocal, banjo, mandolin and steel guitar (NL)
RCA Victor: 13-Oct-36 10-Feb-37
Charlotte, NC

B-6790  Why should it end this way (Beth Grayson)
Three Tobacco Tags - vocal, banjo, mandolin and steel guitar (NL)
RCA Victor: 13-Oct-36 10-Feb-37
Charlotte, NC

B-6791  Handsome blues
Carlsile, Cliff - vocal and steel guitar
Carlsile, Tommy - vocal and guitar
RCA Victor: 16-Jun-36 10-Feb-37
Southland Radio Building

B-6792  Seven and a half
J.E. Mainer's Mountaineers, Joseph Lummert Mainer - director, vocal and violin
Mainer, Wade - banjo
Mainer, Wade - banjo
RCA Victor: 6-Aug-35 10-Feb-37
Atlanta, GA

B-6792  Why do you bob your hair, girls? (Alfred Reed)
J.E. Mainer's Mountaineers, Joseph Lummert Mainer - director, vocal and violin
Mainer, Wade - banjo
Mainer, Wade - banjo
RCA Victor: 15-Jun-36 10-Feb-37
Southland Radio Building

B-6793  Miserable life blues
Griffith, Tommy - vocal
RCA Victor: 16-Oct-36 10-Feb-37
New Orleans, LA - St. Charles Hotel

B-6793  On my way blues
Griffith, Tommy - vocal
RCA Victor: 16-Oct-36 10-Feb-37
New Orleans, LA - St. Charles Hotel
B- 6794 I love all my women (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-0186/1  21-Dec-35  Studio C
Chicago, IL - Studio C

B- 6794 Out with the wrong woman (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-0188/1  21-Dec-35  Studio C
Chicago, IL - Studio C

B- 6795 G blues
RCA Victor: B-7179

B- 6795 More blues - Originally titled "Harmonica blues"
Clarke, George as "Blue Bill" - harmonica
Guitar (NL)
BS-10096/1  5-Aug-36  Studio A
Chicago, IL - Studio A

B- 6796 I can't break the habit of you (Andy Kazat; Charlie Beat; Bob Causer) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04327/1  27-Jan-35  Studio 3
New York, NY - Studio 3

B- 6796 What will I tell my heart? (Peter Tinturin; Jack Lawrence) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04328/1  27-Jan-35  Studio 3
New York, NY - Studio 3

B- 6797 Meanest thing you ever did was kiss me, I, (Ali Lewis; Charles Newman; Murray Mencher) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04331/1  27-Jan-35  Studio 3
New York, NY - Studio 3

B- 6798 Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fears) - Fox trot
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6798 Ivory palaces (Henry Staccaugh) - Gospel hymn
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6799 Jesus knows my heart - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6799 U what could my Jesus do more? - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6800 Open my eyes that I may see (Clara H. Scott)
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6800 Whiter than snow - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-10096/1  14-Aug-36  Studio C
Chicago, IL - Studio C

B- 6801 If my heart could only talk (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04338/1  30-Jan-36  Studio 2
New York, NY - Studio 2

B- 6801 When the poppies bloom again (Leo Towers; Morton Morrow; Don Peluso) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04338/1  30-Jan-36  Studio 2
New York, NY - Studio 2

B- 6802 One kiss in a million (Al Lewis; Peter De Rose) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04338/1  30-Jan-36  Studio 3
New York, NY - Studio 3

B- 6802 When You're in Love (Him) (Dorothy Fields; Jerome Kern): The Whistling boy - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04338/1  30-Jan-36  Studio 3
New York, NY - Studio 3

B- 6803 Dedicated to you (Sammy Kahn; Saul I. Chaplin; M.H. Carab) - Fox trot
Shep I. Weiss and His Kingpin String Orchestra, Shep I. Weiss - director
Liddel, Idiot as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-04354/1  1-Feb-37  Studio 3
New York, NY - Studio 3
<p>| B-6803 | Jungle Princess, The (Film) (Leo Robin; Frederick Hollander): Moonlight and shadows - Fox trot | Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director | Gode, Bob as &quot;Bob Goday&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04352-1 | RCA Victor: M7073 | MMV: MKX413 | New York, NY - Studio 3 |
| B-6804 | I can't lose that longing for you (Mort Dixon; Jesse Green) - Fox trot | Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet | Manone, Joseph &quot;Wingy&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04569-1 | RCA Victor: M7076 | MMV: MKX413 | New York, NY - Studio 2 |
| B-6805 | You showed me the way (Ella Fitzgerald; Teddy McCrack; Chuck Webb; Studley Green) - Fox trot | Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet | Manone, Joseph &quot;Wingy&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04688-1 | RCA Victor: M7076 | MMV: MKX413 | New York, NY - Studio 2 |
| B-6805 | Melody For Two (Film) (Al Dubin; Harry Warren): Melody for two - Fox trot | Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director | Gode, Bob as &quot;Bob Goday&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04356-1 | RCA Victor: M7076 | MMV: MKX413 | New York, NY - Studio 3 |
| B-6806 | Foo-hoo (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot | Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet | Manone, Joseph &quot;Wingy&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04567-1 | RCA Victor: M7076 | MMV: MKX413 | New York, NY - Studio 2 |
| B-6808 | You are tired of me - Fox trot | Shep Fields and His Cowboy mount, Shep Fields - director and guitar | Vocal (NL) |
| BS-02666-1 | RCA Victor: M7076 | MMV: MKX413 | San Antonio, TX - Texas Hotel |
| B-6808 | I believe it | Shep Fields and His Cowboy mount, Shep Fields - director and guitar | Vocal (NL) |
| BS-02696-1 | RCA Victor: M7076 | MMV: MKX413 | San Antonio, TX - Texas Hotel |
| B-6809 | I'm only loved three women (Jimmie Rodgers; Carey D. Harvey) | Shep Fields and His Cowboy mount, Shep Fields - director and guitar | Vocal (NL) |
| BS-02666-1 | RCA Victor: M7076 | MMV: MKX413 | San Antonio, TX - Texas Hotel |
| B-6810 | A &amp; V railroad blues | Montgomery, Buell &quot;Little brother&quot; - vocal and piano | Montgomery, Buell &quot;Little brother&quot; - vocal and piano |
| BS-02643-1 | RCA Victor: M7076 | MMV: MKX413 | New Orleans, LA - St. Charles Hotel |
| B-6810 | Santa Fe blues | Montgomery, Buell &quot;Little brother&quot; - vocal and piano | Montgomery, Buell &quot;Little brother&quot; - vocal and piano |
| BS-02647-1 | RCA Victor: M7076 | MMV: MKX413 | New Orleans, LA - St. Charles Hotel |
| B-6812 | Hard working woman | Mississippi Mathilda - vocal | Mississippi Mathilda - vocal |
| BS-02656-1 | RCA Victor: M7076 | MMV: MKX413 | New Orleans, LA - St. Charles Hotel |
| B-6813 | November night in Harlem (Francis K. Shuman; Johnny Parro; Jules Loman) - Fox trot | Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet | Manone, Joseph &quot;Wingy&quot; - vocal |
| | Orchestra members listed in legend | | |
| BS-04565-1 | RCA Victor: M7076 | MMV: MKX413 | New York, NY - Studio 2 |</p>
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>B-6813</td>
<td>NR I found joy</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Bluebird</td>
<td>1937</td>
<td>Not made Not released</td>
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<tr>
<td>B-6814</td>
<td>I just can't forget you, old pal (Will Carter)</td>
<td>Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<td>B-6815</td>
<td>Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudleigh)</td>
<td>Orchestra, Nathaniel Shilkret - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-6816</td>
<td>Yesterday (Charles Harrison; Monte Wilhite)</td>
<td>Orchestra, Nathaniel Shilkret - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-6817</td>
<td>Formal night in Harlem (Francis K. Shuman; Johnny Farro; Jules Loman)</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<td>B-6818</td>
<td>Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<td>B-6819</td>
<td>Nero (Andy Kazaz; Paul Densik; Joe Uavin) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 3</td>
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<td>B-6820</td>
<td>Twelfth Street rag (Tuddy L. Bowman) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-6821</td>
<td>International Kevue (Dorothy Fields; Jimmy McHugh): Exactly like you - Fox trot</td>
<td>Bert Ambrose and His Orchestra at the May Fair Hotel in London, Browne, Sam - vocal</td>
<td>Bluebird</td>
<td>1937</td>
<td>Hayes - C Studio, Small Queen's Hall</td>
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<td>B-6822</td>
<td>Father's got his glasses on (Ed Swazey) - Fox trot</td>
<td>Cab Calloway and His Orchestra, Cab Calloway - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<td>B-6823</td>
<td>Lady with the fan (Cab Calloway, Jeanne Burns; Al Brackman) - Fox trot</td>
<td>Cab Calloway and His Orchestra, Cab Calloway - director</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-6824</td>
<td>When the saints go marching in (Negro spiritual)</td>
<td>Monroe brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Bluebird</td>
<td>1937</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6825</td>
<td>Will the circle be unbroken there?</td>
<td>Monroe brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Bluebird</td>
<td>1937</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6826</td>
<td>Last night I had a dream of home</td>
<td>Campbell brothers, The: Campbell, Ucie - vocal, Campbell, Ed - vocal</td>
<td>Bluebird</td>
<td>1937</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<tr>
<td>B-6827</td>
<td>Hill billy shack in valley (Jack Pierce)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 4</td>
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<tr>
<td>B-6828</td>
<td>My dad (Jim Mays)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>Bluebird</td>
<td>1937</td>
<td>New York, NY - Studio 4</td>
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<tr>
<td>B-6829</td>
<td>Since you left me, Hon - Fox trot</td>
<td>Jimmie Hendrix and His Oklahoma Playboys</td>
<td>Bluebird</td>
<td>1937</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-6830</td>
<td>What's the use? - Fox trot</td>
<td>Jimmie Hendrix and His Oklahoma Playboys</td>
<td>Bluebird</td>
<td>1937</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>B- 6824</td>
<td>New &quot;Red Cross blues&quot; (James Harrison) - Fox trot</td>
<td>James, Frank - &quot;Spring-Back&quot; - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
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<td>James, Willie Bee - guitar</td>
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<td>B- 6824</td>
<td>Will my bad luck ever change? (James Harrison) - Fox trot</td>
<td>James, Frank - &quot;Spring-Back&quot; - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
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<td>James, Willie Bee - guitar</td>
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<td>B- 6825</td>
<td>Never go wrong blues</td>
<td>Montgomery, Burma &quot;Little brother&quot; - vocal and piano</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B- 6825</td>
<td>Somebody, I'm bound to win (Hudson Whitaker) - Fox trot</td>
<td>Whitaker, Hudson &quot;Iampa Hed&quot; - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
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<td>James, Willie Bee - guitar</td>
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<td>B- 6826</td>
<td>Dreamy prairie moon (Property of Wif Carter)</td>
<td>Carter, Wif &quot;Montana Slim&quot; - vocal and guitar</td>
<td>New York, NY - Studio 2</td>
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<td>T- 6826</td>
<td>Round-up time in heaven (Property of Wif Carter)</td>
<td>Carter, Wif &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>T- 6826</td>
<td>Roamin' my whole life away (Wif Carter) - Originally titled &quot;Why did I ever start roaming?&quot;</td>
<td>Carter, Wif &quot;Montana Slim&quot; - vocal and guitar</td>
<td>New York, NY - Studio 2</td>
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<td>T- 6826</td>
<td>Uh, look at that baby - Fox trot</td>
<td>Tune Wranglers, The:</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>Duncan, Eddie - vocal</td>
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<td>T- 6826</td>
<td>That little Texas town - Fox trot</td>
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<td>Coward, Buster - vocal</td>
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<td>Duncan, Eddie - vocal</td>
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<td>B- 6829</td>
<td>Forgotten soldier boy, The</td>
<td>Monroe Brothers, The:</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<td>Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<tr>
<td>B- 6829</td>
<td>Watermelon hangin' on that vine</td>
<td>Monroe Brothers, The:</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<td>Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<td>B- 6830</td>
<td>Blind child's prayer, The</td>
<td>Carlisle, Cliff - vocal and steel guitar</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<td>Carlisle, Tommy - vocal and guitar</td>
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<td>B- 6830</td>
<td>Just a song at childhood</td>
<td>Carlisle, Cliff - vocal and steel guitar</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<td>Carlisle, Tommy - vocal and guitar</td>
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<tr>
<td>B- 6831</td>
<td>Father, dear father</td>
<td>Dixie Keeters - vocal trio, guitars (2) and voice</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<td>Dixie Keeters - vocal trio, guitars (2) and voice</td>
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<td>T- 6831</td>
<td>Walkin' in my sleep</td>
<td>Dixie Keeters - vocal trio, guitars (2) and voice</td>
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<td>Dixie Keeters - vocal trio, guitars (2) and voice</td>
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<td>B- 6832</td>
<td>Cheatin' on me (Hudson Whitaker) - Fox trot</td>
<td>Iampa Hed and the Chicago Fare:</td>
<td>Chicago, IL - Studio C</td>
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<td>Whitaker, Hudson &quot;Iampa Hed&quot; - vocal</td>
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<tr>
<td>T- 6832</td>
<td>Right or wrong (Hudson Whitaker) - Fox trot</td>
<td>Iampa Red and the Chicago Five:</td>
<td>Chicago, IL - Studio C</td>
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<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal</td>
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<td>T- 6833</td>
<td>Coming</td>
<td>Majestic Male Quartet - vocal (NL)</td>
<td>Charlotte, NC</td>
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<td>Piano (NL)</td>
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<tr>
<td>T- 6833</td>
<td>I love to raise my voice</td>
<td>Majestic Male Quartet - vocal (NL)</td>
<td>Charlotte, NC</td>
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<td>Piano (NL)</td>
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<tr>
<td>T- 6834</td>
<td>Lying sinner blues - Part 2</td>
<td>Griffin, Tommy - vocal</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>Jacobs, Walter (Walter Vincson) - guitar</td>
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<td>T- 6834</td>
<td>Sad and lonesome (Amos Easton)</td>
<td>Easton, Amos &quot;Bumble Bee Slim&quot; - vocal</td>
<td>Chicago, IL</td>
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<td>Guitars (2) and piano (NL)</td>
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<td>Easton, Amos &quot;Bumble Bee Slim&quot; - vocal</td>
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<td>Guitars (2) and piano (NL)</td>
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</table>
B-6835 Honky Tonk (Film) (Jack Yellen; Milton Ager): I'm the last of the red hot mammas
Tucker, Sophie - vocal
Orchestra, Ted Shapiro - director
RCA Victor: 25-Mar-29
HMV: 21994
HMV: 3-3452
B3586 EA 597 K5734

B-6835 Some of these days (Shelton Brooks)
Tucker, Sophie - vocal
Orchestra, Leonard Joy - director
BVE-50802-2
HMV: 10-Jul-29
KLA Victor: 23949
HMV: 40-626
HB720 EA744

B-6836 Day At the Races, A (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Blue Venetian waters - Fox trot
Johnny Hamp and His Orchestra
Campbell, Jack - vocal
Orchestra members listed in ledger
BS: 04861-1
KLA Victor: 16-Feb-37
HMV: M-1/U5
HMV: MR2441

B-6836 Day At the Races, A (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Tomorrow is another day - Fox trot
Johnny Hamp and His Orchestra
Campbell, Jack - vocal
Orchestra members listed in ledger
BS: 04860-1
KLA Victor: 16-Feb-37
HMV: M-1/U5
HMV: MR2441

B-6837 Songs that are old live forever (Warwick; Wallace; Arr. Konnie Munro) - Novelty Fox trot
Bert Ambrose and His Orchestra at the May Fair Hotel in London
BS: 03047-2
KLA Victor: 18-Mar-32
HMV: 30-8423
HMV: KS102

B-6837 Won't you come home, Bill Bailey? (Hughie Cannon) - Fox trot
Bert Ambrose and His Orchestra at the May Fair Hotel in London
BS: 03049-2
KLA Victor: 10-Mar-32
HMV: 30-8422
HMV: B6162

B-6838 Cherokee Strip (Film) (Jack Scholl; M.K. Jerome): My little buckaroo - Fox trot
Johnny Hamp and His Orchestra
MacAfee, John - vocal
Orchestra members listed in ledger
BS: 04859-1
KLA Victor: 16-Feb-37
HMV: M-1/U5
HMV: MR2441

B-6838 Moonlight on the prairie, Mary (Jack Meskill; Lon Conrad) - Waltz
Johnny Hamp and His Orchestra
Male quartet - vocal (NL)
Orchestra members listed in ledger
BS: 04859-1
KLA Victor: 16-Feb-37
HMV: M-1/U5
HMV: MR2441

B-6839 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Gedet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: 04351-1
KLA Victor: 1-Feb-37
HMV: 16-Mar-37
HMV: MR2478

B-6839 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Gedet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: 04352-1
KLA Victor: 1-Feb-37
HMV: 16-Mar-37
HMV: MR2478

B-6840 I'm starting into anew with you
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS: 07053-1
KLA Victor: 16-Feb-37
HMV: M-130
HMV: 10-Mar-37
HMV: M-7127

B-6840 Little birdie
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS: U-0671-1
RCA Victor: 16-Feb-37
HMV: M-130
HMV: 10-Mar-37
HMV: M-7127

B-6841 I don't know why I love her
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: 07093-1
KLA Victor: 17-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7151

B-6841 Southern moon
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: U-0688-1
RCA Victor: 17-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7151

B-6842 Blues in the bottle - Fox trot
Jimmie Revard and His Oklahoma Playboys
Whiteley, Eddie - vocal
BS: 02809-1
KLA Victor: 22-Oct-36
HMV: 10-Mar-37
HMV: M-7237

B-6842 She's all mine - Fox trot
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
BS: 02810-1
KLA Victor: 22-Oct-36
HMV: 10-Mar-37
HMV: M-7237

B-6843 Little Mo-hee
Haul brothers: Haul, Jay Hugh - vocal and guitar
Haul, Hoy - vocal and guitar
BS: U-0689-1
RCA Victor: 16-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7237

B-6843 Way out there
Haul brothers: Haul, Jay Hugh - vocal and guitar
Haul, Hoy - vocal and guitar
BS: 07046-1
KLA Victor: 16-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7237

B-6844 Florida blues
Arthur Smith (r) - vocal, guitars (2) and violin (NL)
BS: U-1125-1
KLA Victor: 17-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7237

B-6844 Straw breakdown
Arthur Smith (r) - vocal, guitars (2) and violin (NL)
BS: U-0969-1
KLA Victor: 17-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7237

B-6845 County jail blues
Henry, Curtis - vocal and piano
BS: 07030-1
KLA Victor: 15-Feb-37
HMV: M-111
KLA Victor: 10-Mar-37
HMV: M-7237
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<thead>
<tr>
<th>B- 6845</th>
<th>G-man blues</th>
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<tbody>
<tr>
<td>by</td>
<td>Henry, Curtis - vocal and piano</td>
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<tr>
<td>RS</td>
<td>10-Feb-37 10-Mar-37</td>
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<tr>
<td>RCA Victor:</td>
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<tr>
<th>B- 6846</th>
<th>Precious Lord, take my hand</th>
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<tbody>
<tr>
<td>by</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<tr>
<td>RS</td>
<td>16-Feb-37 10-Mar-37</td>
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<tr>
<td>RCA Victor:</td>
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<tr>
<th>B- 6846</th>
<th>two wings</th>
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<tr>
<td>by</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>RS</td>
<td>16-Feb-37 10-Mar-37</td>
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<thead>
<tr>
<th>B- 6847</th>
<th>How many times? - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Doug Bine and His Dixie Ramblers</td>
</tr>
<tr>
<td>RS</td>
<td>22-Oct-37 10-Mar-37</td>
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<tr>
<td>San Antonio, TX - Texas Hotel</td>
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<thead>
<tr>
<th>B- 6847</th>
<th>Stay on right side - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Doug Bine and His Dixie Ramblers</td>
</tr>
<tr>
<td>RS</td>
<td>22-Oct-37 10-Mar-37</td>
</tr>
<tr>
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<thead>
<tr>
<th>B- 6848</th>
<th>Hit Parade, The (Prim) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Johnny Hamp and His Orchestra</td>
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<tr>
<td>RS</td>
<td>16-Feb-37 10-Mar-37</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<thead>
<tr>
<th>B- 6848</th>
<th>Was it rain? (Walter Hirsch; Lou Hardman) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Johnny Hamp and His Orchestra</td>
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<tr>
<td>RS</td>
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<tr>
<th>B- 6849</th>
<th>Kid in three-cornered pants, The (Al Lewis; John Jacob Loebl) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra</td>
</tr>
<tr>
<td>RS</td>
<td>18-Feb-37 10-Mar-37</td>
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<thead>
<tr>
<th>B- 6849</th>
<th>You oughta learn to dance (Frank Capano; Johnny Fortas) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra</td>
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<tr>
<td>RS</td>
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<tr>
<th>B- 6850</th>
<th>First, last and always (Charlie Tobias; Gerald Marks) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra</td>
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<tr>
<td>RS</td>
<td>18-Feb-37 10-Mar-37</td>
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<tr>
<th>B- 6850</th>
<th>Twenty three and a Half Hours Leave (Prim) (Ted Koehler; Sam H. Stept): Good night my lucky day - Fox trot</th>
</tr>
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<tbody>
<tr>
<td>by</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra</td>
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<tr>
<td>RS</td>
<td>18-Feb-37 10-Mar-37</td>
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<tr>
<th>B- 6851</th>
<th>Prince of Wales (William &quot;Count&quot; Basie; Eddie Durham; Arr. Benny Moten) - Fox trot - (&quot;Prince of Waits&quot;)</th>
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</thead>
<tbody>
<tr>
<td>by</td>
<td>Benny Moten and His Orchestra</td>
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<tr>
<td>RS</td>
<td>13-Dec-32 10-Mar-37</td>
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<td>RCA Victor:</td>
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<td>Camden, NJ - Church Studio 2</td>
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<tr>
<th>B- 6851</th>
<th>1K Sweetheart of yesterday (Holm; Sanders; Benny Moten) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Benny Moten's Kansas City Orchestra, Benny Moten - director</td>
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<td>Chicago, IL - Studio</td>
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<tr>
<th>B- 6852</th>
<th>Ohio River flood</th>
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<tr>
<td>by</td>
<td>Uetinger, Koscoe - vocal</td>
</tr>
<tr>
<td>RS</td>
<td>16-Feb-37 10-Mar-37</td>
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<th>B- 6852</th>
<th>Snowflakes</th>
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<tbody>
<tr>
<td>by</td>
<td>Uetinger, Koscoe - vocal</td>
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<tr>
<td>RS</td>
<td>16-Feb-37 10-Mar-37</td>
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<tr>
<th>B- 6853</th>
<th>I'm nobody's darling but mine</th>
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<tr>
<td>by</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
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<tr>
<td>RS</td>
<td>15-Feb-37 17-Mar-37</td>
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<tr>
<th>B- 6853</th>
<th>Tall and handsome cowboy</th>
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<tbody>
<tr>
<td>by</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
</tr>
<tr>
<td>RS</td>
<td>15-Feb-37 17-Mar-37</td>
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<thead>
<tr>
<th>B- 6854</th>
<th>Can't you hear a night bird singing?</th>
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<tbody>
<tr>
<td>by</td>
<td>Blue Sky Boys, The, Bill, Bill, Bill, Bill, Bill - tenor and mandolin</td>
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<tr>
<td>RS</td>
<td>13-Oct-36 17-Mar-37</td>
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<tr>
<th>B- 6855</th>
<th>Sweet Allee</th>
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<tr>
<td>by</td>
<td>Blue Sky Boys, The, Bill, Bill, Bill, Bill, Bill - tenor and mandolin</td>
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<tr>
<td>RS</td>
<td>13-Oct-36 17-Mar-37</td>
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<tr>
<th>B- 6855</th>
<th>Just a wayward boy</th>
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<tr>
<td>by</td>
<td>Larisse Quartet (NL)</td>
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<td>RS</td>
<td>16-Jun-36 17-Mar-37</td>
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<tr>
<th>B- 6856</th>
<th>I wish you were jealous of me (Earl Hambuchen; Glenn Howell) - Fox trot</th>
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<tbody>
<tr>
<td>by</td>
<td>Tonne Wranglers, The, Coward, Buster - vocal</td>
</tr>
<tr>
<td>RS</td>
<td>23-Oct-36 17-Mar-37</td>
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<tr>
<td>San Antonio, TX - Texas Hotel</td>
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</table>
B-6856  Sweet mama blues - Fox trot
Tune Wranglers, The: Coward, Buser - vocal
RCA Victor: 24-Oct-35 1r-Mar-36
San Antonio, TX - Texas Hotel

u-6857  Found a baby down Uxie way
Five Jinks - male quintet Guitar (NL)
BS: 07216-1 20-Feb-37 17-Mar-37
Charlotte, NC

u-6857  I'm moamin all day tor you
Five Jinks - male quintet Guitar (NL)
BS: 07214-1 20-Feb-37 17-Mar-37
Charlotte, NC

B-6858  Church Street blues
Boy, Andy - vocal and piano
bs: U-424-1 24-Feb-37 1r-Mar-37
San Antonio, TX - Texas Hotel

B-6858  House raid blues
Boy, Andy - vocal and piano
bs: U-424-1 24-Feb-37 1r-Mar-37
San Antonio, TX - Texas Hotel

B-6859  Waikiki Wedding (film) (Harry Owens): Sweet Leiiani - Fox trot
George Hall and His Hotel Iatt Orchestra, George Hall - director
RCA Victor: 4-Mar-37 17-Mar-37
San Antonio, TX - Texas Hotel

B-6859  Waikiki Wedding (film) (Leo Kojin; Kalph Kangler): blue Hawaii - Fox trot
George Hall and His Hotel Iatt Orchestra, George Hall - director
HMV: MR2479

B-6860  When Love is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS: 07131-1 10-Feb-37
Charlotte, NC

B-6860  When Love is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS: U-130-1 10-Feb-37 1r-Mar-37
Charlotte, NC

u-6861  I've got rain in my eyes (Al J. Neiberg; Jerry Levinson) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Uolly - vocal
BS: U-612D-1 4-Mar-37 1r-Mar-37
New York, NY - Studio 3

B-6861  Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Uolly - vocal
BS: 6126-1 4-Mar-37 17-Mar-37
New York, NY - Studio 3

B-6862  I like you best of all - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS: U-992-1 27-Feb-37 Trio - vocal (NL)
San Antonio, TX - Texas Hotel

B-6862  Jealous (Tommie Malle; Dick Finch; Jack Little) - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS: U-636-1 17-Mar-37 Allen, Celeste - vocal
San Antonio, TX - Texas Hotel

B-6863  St. James Intmary (Joe Primrose) - Gambler's blues
Austin, Gene - tenor Orchestra, Leonard Joy - director
RCA Victor: 22999

B-6863  St. Louis blues (W.C. Handy)
Austin, Gene - tenor Orchestra
bs: 4626G-2 6-Jun-38 27-Feb-37
New York, NY

B-6864  I'll never tell you I love you (Will Hudson; Irving Mills) - Fox trot
Geyer, Vernon - Hammond electric organ
BS: U-338-1 17-Mar-37
San Antonio, TX - Texas Hotel

B-6864  Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
Geyer, Vernon - Hammond electric organ
BS: U-636-1 17-Mar-37
San Antonio, TX - Texas Hotel

B-6865  Moonlight and roses (Edwin H. Lemare; Ben Black; Charles N. Daniells as "Neil Morét")
Bob White Trio: tenor, guitar and piano (NL)
BS: 70861-1 27-Feb-37 24-Mar-37
San Antonio, TX - Texas Hotel

B-6865  My wild Irish rose (Chauncey Olcott)
Bob White Trio: tenor, guitar and piano (NL)
BS: 70861-1 24-Mar-37
San Antonio, TX - Texas Hotel

u-6866  I am ready to go
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
bs: U-011-1 15-Feb-37 24-Mar-37
Charlotte, NC

B-6866  Some glad day
Monroe brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS: U-736-1 15-Feb-37 24-Mar-37
Charlotte, NC

u-6867  Maple on the hill - Part 4
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
bs: U-730-1 15-Feb-37 24-Mar-37
Charlotte, NC
B-6867 Old true love, The
Dixon Brothers, The
bs-U26368-1
RCA Victor: M-7090
Did you ever see
Dixon, Dorey - vocal and guitar
Dixon, Howard - vocal and steel guitar
Charlotte, NC

B-6868 I'm telling the stars about you
Dellinger, Roscoe - vocal
BS-70777-1
KCA Victor: M-7247
Dellinger, Samuel - vocal
Guitars and mandolin (NL)
Charlotte, NC

B-6869 Never alone
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-70777-1
KCA Victor: M-7247
Charlotte, NC

B-6870 Big woman (Robert Brown) - fox trot
Washboard Sam and His Washboard Band (NL)
BS-01884-1
Chicago, IL - Studio C

B-6871 Don't feel no way tired
Evening Four - male quartet
BS-07081-1
Unaccompanied
Charlotte, NC

B-6872 Mistletoe's papa
Griffin, Tommy - vocal
bs-U26369-1
New Orleans, LA - St. Charles Hotel
Johnson, Walter (Walter Vincson) - guitar
Johnson, Ernest "44" - piano

B-6873 Shall We Dance? (frim) (ira Gershwin; George Gershwin): They all laughed - fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-06638-1
12-Mar-37
New York, NY - Studio 2

B-6874 Seventh Heaven (frim) (Sidney U. Mitchell; Lew Pollack): Seventh heaven - fox trot
George Hall and His Hotel Orchestra, George Hall - director
Lawn, Dolly - vocal
BS-06130-1
4-Mar-37
New York, NY - Studio 2

B-6875 Poor Robinson Crusoe (Al Stilman; Alex Hyde; Isaiah S. Adlam) - fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-06638-1
12-Mar-37
New York, NY - Studio 2

B-6876 Arkansas bizooka swing, The - fox trot
Bob Skyles and His Skyrocketts - bizooka and clarinet, etc.
bs-U301-1
RCA Victor: M-7214
Kendrick, Bob as "Bob Skyles" - vocal
San Antonio, TX - Texas Hotel

B-6877 It's my turn now (Sammy Cahn; Saul I. Chaplin) - fox trot
Jimmie Kevard and His Ukalaoma Playboys
Williams, Curly - vocal
bs-U320-1
San Antonio, TX - Texas Hotel

B-6878 Shall We Dance? (frim) (ira Gershwin; George Gershwin): (I've got) beginners luck - fox trot
Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
bs-U9669-1
RCA Victor: M-7247
New York, NY - Studio 2
B-6878  Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
Gode, Bob as "Bob Goday" - vocal
BS-06903 - 19-Mar-37
New York, NY - Studio 2

B-6879  I dream of San Marino (Vincent Heiges) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
Gode, Bob as "Bob Goday" - vocal
BS-06904 - 19-Mar-37
New York, NY - Studio 2

B-6879  I'd be a fool again (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
Gode, Bob as "Bob Goday" - vocal
BS-06901 - 19-Mar-37
New York, NY - Studio 2

B-6880  Haunting memories - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Wicks, Israel - vocal
BS-07391 - 27-Feb-37
San Antonio, TX - Texas Hotel

B-6880  When the time has come - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Wicks, Israel - vocal
BS-07391 - 27-Feb-37
San Antonio, TX - Texas Hotel

B-6881  I don't want to go to bed (Noel Gay) - Fox trot
Bert Ambrose and His Orchestra at the May Fair Hotel in London
Bacon, Max - vocal
Browne, Sam - vocal
083493-2
22-Nov-32
London - Kingsway Hall
HMV: 30-10071
B6279
RCA Victor: 24258

B-6881  Let's all sing like the birds in the sky (Robert Hargreaves; Stanley J. Damerell; J. Evans) - Waltz
Bert Ambrose and His Orchestra at the May Fair Hotel in London
Browne, Sam - vocal
083493-2
22-Nov-32
31-Mar-37
London - Kingsway Hall
HMV: 30-10071
B6279
R14846

B-6882  You can't cool a good man down - Fox trot
Bob Skyles and His Skyrockets - violins and whistles, etc.
Kendrick, Bob as "Bob Skyles" - vocal
BS-07304 - 17-Feb-37
San Antonio, TX - Texas Hotel

B-6882  You gotta quit draggin' around - Fox trot
Bob Skyles and His Skyrockets - clarinet and trombone, etc.
Kendrick, Bob as "Bob Skyles" - vocal
BS-07304 - 25-Feb-37
San Antonio, TX - Texas Hotel

B-6883  If you see my Saviour
Southern Melody Boys
Maggard, Odus - banjo
Roberts, Woodrow - guitar
BS-07104-1
17-Feb-37
31-Mar-37
Charlotte, NC
HMV: M-1/2Z

B-6883  Tribulation days
Southern Melody Boys
Maggard, Odus - banjo
Roberts, Woodrow - guitar
BS-07104-1
17-Feb-37
31-Mar-37
Charlotte, NC
HMV: M-1/2Z

B-6884  I will see you tonight in my dreams
Cook, Joe "The Sweet Singer of Sweet Songs"
Guitar, steel guitar and violin (NL)
BS-07172-1
19-Feb-37
31-Mar-37
Charlotte, NC
HMV: M-1/40

B-6884  Sweet little girl in blue
Cook, Joe "The Sweet Singer of Sweet Songs"
Guitar, steel guitar and violin (NL)
BS-07172-1
19-Feb-37
31-Mar-37
Charlotte, NC
HMV: M-1/40

B-6885  Carolina Trail
Boone, Claude - vocal and guitar
Scott, James - vocal and guitar
BS-07175-1
19-Feb-37
31-Mar-37
Charlotte, NC

B-6885  Memories of a snack on the hill
Boone, Claude - vocal and guitar
Scott, James - vocal and guitar
BS-07174-1
19-Feb-37
31-Mar-37
Charlotte, NC

B-6886  Big fat gal
Bivens, Lester "Peter" - vocal and guitar
BS-07202-1
20-Feb-37
M-7228
Charlotte, NC

B-6886  Knocking on the hen house door
Bivens, Lester "Peter" - vocal and guitar
BS-07202-1
20-Feb-37
M-7228
Charlotte, NC

B-6887  Heavenly gospel train
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-07063-1
10-Feb-37
31-Mar-37
Charlotte, NC
RCA Victor: 20-3009

B-6887  I got my ticket ready
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-07064-1
16-Feb-37
31-Mar-37
Charlotte, NC

B-6888  I love my baby
Henry, Curtis - vocal and piano
BS-07037-1
15-Feb-37
31-Mar-37
Charlotte, NC

B-6888  Worried blues, I he
Henry, Curtis - vocal and piano
BS-07037-1
15-Feb-37
31-Mar-37
Charlotte, NC

B-6889  She's doggin' me - Fox trot
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar
Boyd, Jim - vocal
BS-0418-1
1-Mar-37
M-7191
San Antonio, TX - Texas Hotel
RCA Victor: 10-3809

B-6889  She's doggin' me - Fox trot
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar
Boyd, Jim - vocal
BS-0418-1
1-Mar-37
M-7191
San Antonio, TX - Texas Hotel
RCA Victor: 10-3809
| B-6889 | She's killin' me - Fox trot | Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | Perrin, Curly - vocal | RCA Victor: M-7191 | San Antonio, TX - Texas Hotel |
| B-6890 | Always been a ramblerr | Mainer, Wade - vocal and banjo | Morris, Zeke - vocal and guitar | RCA Victor: M-7129 | Charlotte, NC |
| B-6890 | Train, carry my gal back home | Mainer, Wade - vocal | Morris, Zeke - guitar | RCA Victor: M-7129 | Charlotte, NC |
| B-6891 | Old Deacon Jones | Jones. Wesley as "Wesley Long" - vocal | Sain Family - with one guitar (NL) | RCA Victor: M-7232 | Charlotte, NC |
| B-6891 | They are wid over me | Jones, Wesley as "Wesley Long" - vocal | Sain Family - with one guitar (NL) | RCA Victor: M-7232 | Charlotte, NC |
| B-6892 | If I could bring back my buddy | Tew, Norwood "The Old Lefty Hender" - vocal and guitar | Tew, Louise - vocal | RCA Victor: M-7232 | Charlotte, NC |
| B-6892 | My old crippled daddy | Tew, Norwood "The Old Lefty Hender" - vocal and guitar | Tew, Louise - vocal | RCA Victor: M-7232 | Charlotte, NC |
| B-6893 | Jive blues | Boy, Andy - vocal and piano | | RCA Victor: M-7232 | San Antonio, TX - Texas Hotel |
| B-6893 | Lonesome with the blues | Boy, Andy - vocal and piano | | RCA Victor: M-7232 | San Antonio, TX - Texas Hotel |
| B-6894 | Farish Street jive | Montgomery, Euretal "Little brother" - piano | | RCA Victor: B-10177 | New Orleans, LA - St. Charles Hotel |
| B-6894 | You gotta quit your low-down ways (Billy Mack) | Mack and Mack | Mack, Mary - vocal | Piano (NL) | Chicago, IL - Studio C |
| B-6895 | Babes in Arms (Lorenz Hart; Richard Rodgers): Johnny One Note - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director | Godet, Bob as "Bob Goday" - vocal | RCA Victor: M-7232 | Cincinnati, OH - Victor Studio attach |
| B-6895 | Babes in Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director | Godet, Isso as "Bob Goday" - vocal | RCA Victor: M-7232 | Cincinnati, OH - Victor Studio attach |
| B-6896 | Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot | Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director | Nelson, Oswald "Ozzie" - vocal | RCA Victor: M-7232 | New York, NY - Studio 2 |
| B-6896 | Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot | Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director | Nelson, Oswald "Ozzie" - vocal | RCA Victor: M-7232 | New York, NY - Studio 2 |
| B-6897 | Lovebug will bite you, 1he (If you don't watch out) (Pinkys Tomlin) - Fox trot | Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone | Male quartet (NL) | RCA Victor: M-7232 | New York, NY - Studio 1 |
| B-6897 | Would you like to buy a dream? (Danny Cahn; Saul I. Chaplin) - Fox trot | Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone | Douglas, Beatrice - vocal | RCA Victor: M-7232 | New York, NY - Studio 1 |
| B-6898 | My Man (tr venue) - Fox trot | Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone | | RCA Victor: M-7232 | New York, NY - Studio 1 |
| B-6898 | Where is the sun? (John Redmond; Lee David) - Fox trot - From "Cotton Club Revue - 1937" | Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone | Douglas, Beatrice - vocal | RCA Victor: M-7232 | New York, NY - Studio 1 |
| B-6899 | 12th Street rag (Luday L. Bowman) - Fox trot | Geyer, Vernon - Hammond electric organ | | RCA Victor: M-7232 | San Antonio, TX - Texas Hotel |
| B-6899 | Appie blossoms - Fox trot | Geyer, Vernon - Hammond electric organ | | RCA Victor: M-7232 | San Antonio, TX - Texas Hotel |
| B-6900 | Get with it - Fox trot | Tune Wranglers, I he - string band (NL) | | RCA Victor: M-7232 | San Antonio, TX - Texas Hotel |
B-6900 Let's go - Fox trot
Tune Wranglers, The - string band (NL)
BS-01603-1 25-Feb-37 14-Apr-37 San Antonio, TX - Texas Hotel

B-6901 Not turning back
Uxson brothers, The
Uxson, Uxson - vocal and guitar
BS-94678-1 12-Feb-36 14-Apr-37
RCA Victor: M-7857

B-6901 Old account was settled, An
Blue Sky Boys, The:
Bolick, Bill - tenor and mandolin
BS-02574-1 13-Oct-36 14-Apr-37
KCLA Victor: M-1161

B-6902 Mother's old rockin' chair
Three tobacco tags - vocal (NL)
Guitar and mandolins (2) (NL)
BS-07008-1 15-Feb-37 14-Apr-37
RCA Victor: M-7165

B-6902 My girl of the golden west
Three Tobacco Tags - vocal (NL)
Guitar and mandolins (2) (NL)
BS-07910-1 15-Feb-37 14-Apr-37
KCLA Victor: M-7242

B-6903 Bill Bailey
Briarhopper, Homer - vocal and mandolin
BS-07033-1 16-Feb-37 14-Apr-37
RCA Victor: M-7242

B-6903 If you ever had the blues
Briarhopper, Homer - vocal and mandolin
Guitar, harmonica and mandolins (2) (NL)
BS-07034-1 16-Feb-37 14-Apr-37
KCLA Victor: M-7242

B-6904 Eleven light city blues
Knox, big boy - vocal and piano
BS-07478-1 2-Mar-37 14-Apr-37 San Antonio, TX - Texas Hotel

B-6904 Texas blues
Knox, big boy - vocal and piano
BS-07480-1 2-Mar-37 14-Apr-37 San Antonio, TX - Texas Hotel

B-6905 Cushion toot
Five Jinks - male quintet
BS-07212-1 20-Feb-37 14-Apr-37

B-6905 Za Zu swing
Five Jinks - male quintet
BS-07213-1 20-Feb-37 14-Apr-37

B-6906 Don't drive me away
Evening Four - male quartet
Unaccompanied
BS-01062-1 16-Feb-37 14-Apr-37
Charlotte, NC

B-6906 I've got a mother way over yonder
Evening Four - male quartet
Unaccompanied
BS-01064-1 16-Feb-37 14-Apr-37
Charlotte, NC

B-6907 I'll never tell you I love you (Will Hudson; Irving Mills) - Fox trot
Uzzi Nelson and his Orchestra, Oswald "Uzzi" Nelson - director
BS-06598-1 1-Feb-36 14-Apr-37
Lloyd, Shirley - vocal
New York, NY - Studio 2

B-6907 To a sweet, pretty thing (Joe Young; Fred L. Ahlert) - Fox trot
Uzzi Nelson and his Orchestra, Oswald "Uzzi" Nelson - director
BS-06599-1 2-Feb-36 14-Apr-37
Nelson, Oswald "Uzzi" - vocal
New York, NY - Studio 2

B-6908 Big boy Blue (Jack Lawrence; Dan Howell; Peter Inturn) - Fox trot
Teddy Hill and his NBC Orchestra, Teddy Hill - director and saxophone
Dillard, Bill - vocal
BS-06804-1 26-Mar-37 14-Apr-37
KHM: K7397

B-6909 Harlem twister. The (Teddy Hill) - Fox trot - Originally titled "The new sensation"
Teddy Hill and his NBC Orchestra, Teddy Hill - director and saxophone
Orchestra members listed in ledger
BS-06468-1 26-Mar-37 14-Apr-37
New York, NY - Studio 1

B-6909 Singing Marine, The (film) (Al Ubin; Harry Warren): 'Cause my baby says it's so - Fox trot
Ozzie Nelson and his Orchestra, Oswald "Ozzie" Nelson - director
BS-06595-1 2-Apr-37 14-Apr-37
Nelson, Oswald "Ozzie" - vocal
New York, NY - Studio 2

B-6909 Singing Marine, The (film) (Al Ubin; Harry Warren): You can't run away from love tonight - Fox trot
Ozzie Nelson and his Orchestra, Oswald "Ozzie" Nelson - director
BS-06595-1 2-Apr-37 14-Apr-37
Nelson, Oswald "Ozzie" - vocal
New York, NY - Studio 2

B-6910 I've got the world on a string (Ted Koener; Harold Arlen) - Fox trot
Lous Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS-04981-1 26-Jan-33 14-Apr-37
RCA Victor: 24245

B-6910 There's a cabin in the pines (Jisy Hilli) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director
Armstrong, Louis - vocal and trumpet
BS-05474-1 26-Apr-33 14-Apr-37
KHM: 24330

B-6911 Everybody's truckin' - Fox trot
Modern Moneymakers
Wood, Smokey - vocal
BS-04934-1 1-Mar-37 14-Apr-37
San Antonio, TX - Texas Hotel

B-6911 Who calls you sweet mama now? - Fox trot - Originally titled "Who's cryin' Sweet Papa now?"
Modern Moneymakers
Wood, Smokey - vocal
BS-04934-1 1-Mar-37 14-Apr-37
Label revised by W.L. Handy, May 29, 1937
San Antonio, TX - Texas Hotel
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<td>I have found the way</td>
<td>Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar</td>
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<td>19-Feb-37</td>
<td>What would the profit be?</td>
<td>Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar</td>
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<td>17-Feb-37</td>
<td>Girl I love don't pay me no mind, The</td>
<td>Arthur Smith Trio - vocal, guitar (2) and violin (NL)</td>
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<td>15-Feb-37</td>
<td>Love letters</td>
<td>Arthur Smith Trio - vocal, guitar (2) and violin (NL)</td>
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<td>15-Feb-37</td>
<td>Memory lane</td>
<td>Conway, Edward - vocal Conway, Norwood - vocal Streets, Curtis - vocal</td>
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<td>18-Feb-37</td>
<td>Wyoming for me</td>
<td>Conway, Edward - vocal Conway, Norwood - vocal Streets, Curtis - vocal</td>
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<td>18-Feb-37</td>
<td>Blind child</td>
<td>Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar</td>
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<td>17-Feb-37</td>
<td>No drunkard can enter here</td>
<td>Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar</td>
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<td>16-Oct-36</td>
<td>Leaving town blues</td>
<td>Montgomery, Eureal &quot;Little Brother&quot; - vocal and piano</td>
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<td>16-Oct-36</td>
<td>Out west blues</td>
<td>Montgomery, Eureal &quot;Little Brother&quot; - vocal and piano</td>
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<td>24-Feb-37</td>
<td>Ice pick mama</td>
<td>Washington, Walter &quot;Cowboy&quot; - vocal Boy, Andy - harmonica and piano</td>
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<tr>
<td>8-Apr-37</td>
<td>More than that (Ben Barnet; Clarence Williams) - Fox trot</td>
<td>Clarence Williams and His Washboard Band Taylor, Eva - vocal</td>
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<td>8-Apr-37</td>
<td>Top of the town (Hill) (Harold Adamson; Jimmy McHugh): Top of the town - Fox trot</td>
<td>Clarence Williams and His Washboard Band Taylor, Eva - vocal</td>
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<tr>
<td>27-Feb-37</td>
<td>Turn Off the Moon (Hill) (Sam Coslow): Jammim - Fox trot</td>
<td>Clarence Williams and His Washboard Band Cooley, William - vocal</td>
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<tr>
<td>27-Feb-37</td>
<td>Turn Off the Moon (Hill) (Sam Coslow): Turn off the moon - Fox trot</td>
<td>Clarence Williams and His Washboard Band Cooley, William - vocal</td>
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<tr>
<td>3-Feb-37</td>
<td>Carelessly (Nick Kenny; Charles Kenny; Norman Ellis) - Fox trot</td>
<td>Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal</td>
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<tr>
<td>26-Jan-37</td>
<td>Words fail me (Ilyvan 1apling; Bob Dale) - Fox trot</td>
<td>Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal</td>
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<td>2-Mar-37</td>
<td>Rhythmic rhapsody - Fox trot</td>
<td>Ted and his buddies, Clifford &quot;bloots&quot; Douglass - director and drums</td>
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<tr>
<td>2-Mar-37</td>
<td>Swanee River blues - Fox trot</td>
<td>Ted and his buddies, Clifford &quot;bloots&quot; Douglass - director and drums</td>
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<td>2-Mar-37</td>
<td>Un a little dream ranch (Billy Hill) - Fox trot</td>
<td>Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal</td>
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<tr>
<td>2-Mar-37</td>
<td>Spring cleaning (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot</td>
<td>Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal</td>
</tr>
<tr>
<td>2-Mar-37</td>
<td>Drug store cowboy, the - Fox trot</td>
<td>Kendrick, Bob as &quot;blobs skyles&quot; - vocal</td>
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</tbody>
</table>
B- 6923  I hear your music - Fox trot  
Bob Skyles and His Skyrockets - clarinet, trombone, violin and whistle, etc.  
Kendrick, Bob as "Bob Skyles" - vocal  
RCA Victor: M-7220  
25-Feb-37  
28-Apr-37  
San Antonio, TX - Texas Hotel

B- 6924  Troubled in mind and blue  
Rodgers, Jesse - vocal and guitar  
Patio Trio, El (Bert, Buddy and Homer) - vocal  
Guitar, steel guitar and triple (NL)  
RCA Victor: M-7205  
27-Feb-37  
28-Apr-37  
San Antonio, TX - Texas Hotel

B- 6924  What you're doing is telling on me  
Rodgers, Jesse - vocal and guitar  
Patio Trio, El (Bert, Buddy and Homer) - vocal  
Guitar, steel guitar and triple (NL)  
RCA Victor: M-7206  
27-Feb-37  
28-Apr-37  
San Antonio, TX - Texas Hotel

B- 6925  When it gets dark  
Hall Brothers:  
Hall, Jay Hugh - vocal and guitar  
Hall, Roy - vocal and guitar  
RCA Victor: M-7236  
16-Feb-37  
28-Apr-37  
Charlotte, NC

B- 6926  Dissatisfied  
Riverside Ramblers (Hackberry Ramblers)  
Darbone, Luderm - voice  
Sonner, Lennis - guitar  
Werner, Joe - vocal, guitar and harmonica  
RCA Victor: M-7236  
22-Feb-37  
28-Apr-37  
New Orleans, LA

B- 6926  Wondering  
Riverside Ramblers (Hackberry Ramblers)  
Darbone, Luderm - violin  
Sonner, Lennis - guitar  
Werner, Joe - vocal, guitar and harmonica  
RCA Victor: M-7338  
22-Feb-37  
28-Apr-37  
New Orleans, LA

B- 6927  Singing those House of David blues  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
BS- 0722-1  
17-Feb-37  
28-Apr-37  
Charlotte, NC

B- 6927  Sugar tree stomp  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
BS- 99190-1  
17-Feb-36  
28-Apr-37  
Charlotte, NC

B- 6928  You better run on  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS- 07062-1  
16-Feb-37  
28-Apr-37  
Charlotte, NC

B- 6928  You go and I go with you  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS- 07065-1  
16-Feb-37  
28-Apr-37  
Charlotte, NC

B- 6929  Makin' a fool of me (Bob Robinson) - Fox trot  
Bob Robinson and His Bob-Cats  
BS- U1891-1  
22-Dec-36  
28-Apr-37  
Chicago, IL - Studio L

B- 6929  She's a mellow thing (Bob Robinson) - Fox trot  
Bob Robinson and His Bob-Cats  
BS- U1891-1  
22-Dec-36  
28-Apr-37  
Chicago, IL - Studio L

B- 6930  I wish there was a) Radio in heaven (So mother can listen in) (Fred Fischer)  
Riversiders The - male quartet (NL)  
Piano and steel guitar (NL)  
BS- 07775-1  
12-Apr-37  
28-Apr-37  
New York, NY - Studio 2

B- 6930  Und pai, why don't you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)  
Riversiders The - male quartet (NL)  
Piano and steel guitar (NL)  
BS- 07871-1  
12-Apr-37  
28-Apr-37  
New York, NY - Studio 2

B- 6931  When two love each other (Just as you and I) (Vincent Rose; Harry Pease; Arthur Altman) - Fox trot  
Shep Fields and His Ripping Rythym Orchestra, Shep Fields - director  
Gede, solo as "Bob Goday" - vocal  
HMV:  
MR2513  
18-Apr-37  
28-Apr-37  
New York, NY - Studio 2

B- 6931  You're here, you're there (You're everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot  
Shep Fields and His Ripping Rythym Orchestra, Shep Fields - director  
Gede, Bob as "Bob Goday" - vocal  
HMV:  
MR2534  
18-Apr-37  
28-Apr-37  
New York, NY - Studio 2

B- 6932  Cryin' mood (Andy Kazat; Chiek Webb) - Fox trot  
Clarence Williams and His Washboard band  
Coolie, William - vocal  
BS- 06849-1  
8-Apr-37  
28-Apr-37  
New York, NY - Studio 3

B- 6932  Wanted (Peter I turnun; Jack Lawrence) - Fox trot  
Clarence Williams and His Washboard band  
Taylor, Elva - vocal  
BS- 06854-1  
8-Apr-37  
28-Apr-37  
New York, NY - Studio 3

B- 6933  Wake Up and Live (Fil'm) (Mack Gordon; Harry Kevel): I'm bubbling over - Fox trot  
Shep Fields and His Ripping Rythym Orchestra, Shep Fields - director  
Gede, Bob as "Bob Goday" - vocal  
BS- U18605-1  
18-Apr-37  
28-Apr-37  
New York, NY - Studio 2

B- 6933  Wake Up and Live (Fil'm) (Mack Gordon; Harry Kevel): There's a lull in my life - Fox trot  
Shep Fields and His Ripping Rythym Orchestra, Shep Fields - director  
Gede, solo as "Bob Goday" - vocal  
BS- U18603-1  
18-Apr-37  
28-Apr-37  
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>They Gave Him a Gun (Film) (Gustave &quot;Gus&quot; Kahn; Sigmund Romberg): A love song of long ago</td>
<td>Ted Mack and His Orchestra, Ted Mack - director; Mack, Ted - vocal</td>
<td>B-6934</td>
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<td></td>
<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>This Is My Affair (Film) (Mack Gordon; Harry Revel); I hum a waltz</td>
<td>Ted Mack and His Orchestra, Ted Mack - director; Mack, Ted - vocal</td>
<td>B-6934</td>
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<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>I've got trouble in mind - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>B-6935</td>
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<td>RCA Victor: 126-Feb-37</td>
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<tr>
<td></td>
<td>Williams, Curly - vocal</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>You're mean to me - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>B-6935</td>
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<td>RCA Victor: 126-Feb-37</td>
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<tr>
<td></td>
<td>Revard, Jimmie - vocal</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>In the land beyond the blue</td>
<td>Morris, Zeke, vocal and guitar</td>
<td>B-6936</td>
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<td>RCA Victor: 16-Feb-37</td>
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<td>Charlotte, NC</td>
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<tr>
<td>Good man is hard to find, A (Eddie Green)</td>
<td>Three Williamssons (Kitty, Duck and Aaron) - guitarists (2) and violin</td>
<td>B-6937</td>
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<tr>
<td></td>
<td>Williamson, Kitty - vocal</td>
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<tr>
<td>Still there's a spark of love - Part 2</td>
<td>Carlisle, Bill, vocal and guitar</td>
<td>B-6938</td>
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<td>RCA Victor: 16-Feb-37</td>
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<tr>
<td>Out o' line blues</td>
<td>Boy, Andy, vocal and piano</td>
<td>B-6939</td>
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<td>BS-07243-1</td>
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<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>(Have you forgotten) The you and me that used to be? (Walter Bullock;</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>B-6941</td>
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<tr>
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<td>Dillard, Bill - vocal</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>China boy (Dick Wintree; Phil Bouteille) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>B-6941</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>At a carnival in Venice (Al J. Neiberg; Marty Symes; Jerry Levinson)</td>
<td>Shep Fields and His Rapping Rhythm Orchestra, Shep Fields - director</td>
<td>B-6942</td>
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<tr>
<td></td>
<td>Godot, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>Kitchy-mi-Ko Isle (Eddie Pola; Newell Chase) - Fox trot</td>
<td>Shep Fields and His Rapping Rhythm Orchestra, Shep Fields - director</td>
<td>B-6942</td>
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<td>Vocal by orchestra members (NL)</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>Study in brown, A (Larry Clinton) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>B-6943</td>
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<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>Twilight in turkey (Raymond Scott) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>B-6943</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>I've a question in mind (Virginia Randolph; Russell Wayne) - Fox trot</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra, Standard, Al - vocal</td>
<td>B-6944</td>
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<td>Charlotte, NC</td>
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<tr>
<td>Some little someone (Martin Brookens) - Fox trot</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra, Standard, Al - vocal</td>
<td>B-6944</td>
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<td></td>
<td>Charlotte, NC</td>
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</tbody>
</table>
B-6945  **Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner  Orchestra, Matt Malneck - director and violin
78-186CA-1  24-Nov-31 5-May-37  Chicago, IL - Webster Hotel
RCA Victor: 22891
HMV: 40-4579
B4110

B-6945  **Kockin' chair (Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner  Orchestra, Matt Malneck - director and violin
BS-73304-1  18-Aug-32 5-May-37  New York, NY - Studio 1
RCA Victor: 24317
HMV: 40-5252

B-6946  **King Cotton (John Philip Sousa) - March**
Vancouver Kitlano Boys' Band, Arthur W. Delamont - director
(Can) 7817-1A  Not found 5-May-37
Victoria Canada: 49-9/8
Montreal, Quebec, Canada

B-6946  **Washington post, The (John Philip Sousa) - March**
Vancouver Kitlano Boys' Band, Arthur W. Delamont - director
(Can) #121-2A  Not found 5-May-37
Victoria Canada: B-4978
Montreal, Quebec, Canada

B-6947  **Kodeo Kose - Fox trot**
Tune Wranglers, The:  Coward, Bill - vocal
Dickey, Bill - vocal
San Antonio, TX - Texas Hotel
BS-07273-1  25-Feb-37 12-May-37
RCA Victor: M-1164

B-6947  **When it's tune wrangling time in Texas - Fox trot**
Tune Wranglers, The:  Coward, Bill - vocal
Duncan, Eddie - vocal
San Antonio, TX - Texas Hotel
BS-07261-1  25-Feb-37 12-May-37
RCA Victor: M-7152

B-6948  **Koses**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS-07003-1  15-Feb-37 12-May-37  Charlotte, NC
RCA Victor: M-7166

B-6948  **You never trusted me**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS-07002-1  15-Feb-37 12-May-37  Charlotte, NC
RCA Victor: M-7166

B-6949  **False hearted girl**
Delmore Brothers:  Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
BS-07088-1  17-Feb-37 12-May-37
RCA Victor: M-1153

B-6949  **Memories of my Carolina girl**
Delmore Brothers:  Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
BS-07116-1  17-Feb-37 12-May-37
RCA Victor: M-7152

B-6950  **Bull dog down in Tennessee**
Bivins, Lester "Pete" - vocal and guitar
San Antonio, TX - Texas Hotel
BS-07205-1  20-Feb-37 12-May-37  Charlotte, NC
RCA Victor: M-1229

B-6950  **I'm goin' back to Coney Isle**
Bivins, Lester "Pete" - vocal and guitar
San Antonio, TX - Texas Hotel
BS-07213-1  20-Feb-37 12-May-37  Charlotte, NC
RCA Victor: M-7229

B-6951  **Lort dishing Daisy**
Five Jinks - male quintet  Guitar (NL)
San Antonio, TX - Texas Hotel
BS-07217-1  20-Feb-37 12-May-37  Charlotte, NC

B-6951  **There goes my headache**
Five Jinks - male quintet  Guitar (NL)
San Antonio, TX - Texas Hotel
BS-07215-1  20-Feb-37 12-May-37  Charlotte, NC

B-6952  **Blue man blues**
Knox, Big Boy - vocal and piano  San Antonio, TX - Texas Hotel
BS-0444/6-1  2-Mar-37 12-May-37
RCA Victor: M-1229

B-6952  **Poor man blues**
Knox, Big Boy - vocal and piano  San Antonio, TX - Texas Hotel
BS-0444/8-1  2-Mar-37 12-May-37
RCA Victor: M-1229

B-6953  **It looks like rain in Cherry blossom Lane (Edgar Leslie; Joe Turke) - Fox trot**
Shep 'Heals and His Hopping Mythm Orchestra, Shep 'Heals - director
Orchestra members listed in ledger
BS-010104-1  1-May-37 12-May-37  New York, NY - Studio 2
RCA Victor: 62101

B-6953  **South wind (Tassil M. Ciegler; Lou Shank) - Fox trot**
Shep 'Heals and His Hopping Mythm Orchestra, Shep 'Heals - director
Orchestra members listed in ledger
BS-010105-1  1-May-37 12-May-37  New York, NY - Studio 2
RCA Victor: 62102

B-6954  **Singing Marine, The (film) (Al Uebin; Harry Warren): I know now - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
Orchestra members listed in ledger
BS-07925-1  23-Apr-37 12-May-37  New York, NY - Studio 3
HMV: 32524

B-6954  **Singing Marine, The (film) (Al Uebin; Harry Warren): The lady who couldn't be kissed - Fox trot**
Teddy Hill and His NBC Orchestra, Eddie Hill - director and saxophone
Orchestra members listed in ledger
BS-07926-1  23-Apr-37 12-May-37  New York, NY - Studio 3

B-6955  **Abiti baby (Edward Heyman; Iol Seymour; Vee Lawhurst) - Fox trot**
Shep 'Heals and His Hopping Mythm Orchestra, Shep 'Heals - director
Orchestra members listed in ledger
BS-010101-1  1-May-37 12-May-37  New York, NY - Studio 2
RCA Victor: 62101

B-6955  **Abiti baby (Edward Heyman; Iol Seymour; Vee Lawhurst) - Fox trot**
Shep 'Heals and His Hopping Mythm Orchestra, Shep 'Heals - director
Orchestra members listed in ledger
BS-010101-1  1-May-37 12-May-37  New York, NY - Studio 2
RCA Victor: 62101
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Orchestra/Album Details</th>
<th>Location/Studio</th>
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</thead>
<tbody>
<tr>
<td><strong>B- 6955</strong> Moonlight on the highway (Edgar Leslie; Joe Burke; Al Sherman) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td><strong>B- 6956</strong> For Me and My Gal (F Rom) (Edgar Leslie, L. Hay Goetz; George W. Meyer): for me and my gal</td>
<td>Riversiders Th - male quartet (NL) and piano and steel guitar (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td><strong>B- 6956</strong> Mickey (Harry Williams; Charles N. Daniels as &quot;Neil Moret&quot;)</td>
<td>Riversiders Th - male quartet (NL) and piano and steel guitar (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td><strong>B- 6957</strong> 1R no one (Boyd Senter) - Fox trot</td>
<td>Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet</td>
<td>Caller, Buddy - vocal</td>
<td>New York, NY - Liederkranz Hall</td>
</tr>
<tr>
<td><strong>B- 6957</strong> 1R Smiles (J. Will Caithan; Lee S. Roberts) - Fox trot</td>
<td>Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet</td>
<td>Stilwell, Kay - vocal</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td><strong>B- 6958</strong> Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From Andre Charlet's &quot;Review of 1924&quot;</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B- 6958</strong> Some of these days (Sheaton Brooks) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B- 6959</strong> Beaumont - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B- 6959</strong> Van Buren - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B- 6960</strong> Katy Cline</td>
<td>Monroe brothers, Ihe: Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B- 6960</strong> Hoil on, buddy</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B- 6961</strong> Heaven bound gold</td>
<td>McColton brothers with Georgia Lut - guitar and violin</td>
<td>McClinton, Rupert - vocal</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B- 6961</strong> My little mountain lady, &quot;Queen of Alabam&quot;</td>
<td>McColton brothers with Georgia Lut - guitar and violin</td>
<td>Ulet, Georgia - vocal</td>
<td>Charlotte, NC</td>
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<tr>
<td><strong>B- 6962</strong> Dreams of silver and memories of gold - Waltz</td>
<td>Tune Wranglers, The: Coward, Bill - vocal</td>
<td>Duncan, Eddie - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td><strong>B- 6962</strong> When the sun goes down in Arizona - Waltz</td>
<td>Tune Wranglers, The: Coward, Bill - vocal</td>
<td>Dickey, Bill - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B- 6963</strong> Trouble in mind - Fox trot</td>
<td>Jones, Richard M. - vocal</td>
<td>Piano, saxophone and trumpet (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td><strong>B- 6963</strong> You gonna look like a monkey when you get old</td>
<td>Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)</td>
<td>Guitars (2) and harmonica (NL)</td>
<td>New Orleans, LA - St. Charles Hotel</td>
</tr>
<tr>
<td><strong>B- 6964</strong> I'm just a bump (William Broonzy)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
<td>Piano (NL)</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td><strong>B- 6964</strong> Southern blues (William Broonzy)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
<td>Piano (NL)</td>
<td>Chicago, IL</td>
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<tr>
<td><strong>B- 6965</strong> Mountain Music (P) (Sam Coslow): Can't you hear that mountain music? - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Nelson, Oswald &quot;Ozzie&quot; - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td><strong>B- 6965</strong> Satan takes a holiday (Larry Clinton) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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</table>
| B-6966 | Pick a Star (Film) (Johnny Lange; Fred Stryker); Without your love - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
| BS-01013-1 | 19-May-37 | New York, NY - Studio 2 |
| B-6966 | Fooloo (Carmen Lombardo; John Jacob Loeb) - Fox trot  
Shep Fields and His Hopping Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
| BS-010100-1 | 1-May-37 | New York, NY - Studio 2 |
| B-6967 | He walked right in (Turned around and walked right out again) (Fred Fisher; Ed Rose; Maxwell Silver) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Bloom, Kurt - vocal  
Orchestra members listed in ledger  
| BS-010138-1 | 7-May-37 | New York, NY - Studio 2 |
| B-6967 | Sailboat in the moonlight, A (Carmen Lombardo; John Jacob Loeb) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
bloom, Kurt - vocal  
Orchestra members listed in ledger  
| BS-010137-1 | 7-May-37 | New York, NY - Studio 2 |
| B-6968 | Sleepy gal - Fox trot  
Boots and His Buddies, Clifford "Boots" Douglas - director and drums  
| BS-010139-1 | 7-13-May-37 | San Antonio, TX - Texas Hotel |
| B-6968 | You got to learn to do it (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)  
Whittaker, Hudson "I ampla tied" - vocal, guitar and kazoo  
| BS-07609-1 | 4-May-37 | Aurora, IL - Leland Hotel |
| B-6969 | U! What a pal was Mary (Edgar Leslie; Bert Kalmar; Pete Wendling)  
Riversiders Thre - male quartet (NL)  
Piano and steel guitar (NL)  
BS-07782-1 | 12-Apr-37 | New York, NY - Studio 2 |
| B-6969 | Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder)  
Riversiders Thre - male quartet (NL)  
Piano and steel guitar (NL)  
BS-010138-1 | 12-Apr-37 | New York, NY - Studio 2 |
| B-6970 | Big boat, The (Robert Brown) - Fox trot  
Washboard Sam and His Washboard Band (NL)  
| BS-07615-1 | 4-May-37 | Aurora, IL - Leland Hotel |
| B-6970 | Easy room, mama (Robert Brown) - Fox trot  
Washboard Sam and His Washboard Band (NL)  
| BS-07614-1 | 4-May-37 | Aurora, IL - Leland Hotel |
| B-6971 | Nightmare blues (Walter Davis)  
Davis, Walter - vocal and piano  
| BS-010134-1 | 5-May-37 | Aurora, IL - Leland Hotel |
| B-6971 | John D. blues (John D. Twitty)  
I'fity, John U. as "black jacket" Umpire - vocal  
Guitar, piano and string bass (NL)  
| BS-010135-1 | 5-May-37 | Aurora, IL - Leland Hotel |
| B-6972 | You can't love me and someone else too (John D. Twitty)  
I'fity, John U. as "little bit" - vocal  
Guitar, piano and string bass (NL)  
| BS-07628-1 | 4-May-37 | Aurora, IL - Leland Hotel |
| B-6973 | Love is a merry-go-round (Johnny Mercer; Hube Bloom) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Lane, Kathleen - vocal  
Orchestra members listed in ledger  
| BS-010138-1 | 7-May-37 | New York, NY - Studio 2 |
| B-6973 | Toast of New York (Film) (Allie Wrabel; Nathaniel Shilkret); The first time I saw you - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Barnet, Charlie - vocal  
Orchestra members listed in ledger  
| BS-010133-1 | 7-May-37 | New York, NY - Studio 2 |
| B-6974 | Jelly-fish (Alex Hyde; Al Stitman; Blizz Adrian) - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Orchestra members listed in ledger  
| BS-010113-1 | 3-May-37 | New York, NY - Studio 2 |
| B-6975 | In your own little way (Charles Newman; J. Fred Coots) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Lane, Kathleen - vocal  
Orchestra members listed in ledger  
| BS-010134-1 | 7-May-37 | New York, NY - Studio 2 |
| B-6975 | You're looking for romance (I'm looking for love) (Al J. Neiberg; Jerry Levinson) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
bloom, Kurt - vocal  
Orchestra members listed in ledger  
| BS-010133-1 | 1-May-37 | New York, NY - Studio 2 |
| B-6976 | Dirty dog blues - Fox trot  
Modern Mountaineers  
| BS-010136-1 | 26-May-37 | San Antonio, TX - Texas Hotel |
| B-6976 | Urruting along - Fox trot  
Modern Mountaineers  
| BS-010137-1 | 26-May-37 | San Antonio, TX - Texas Hotel |
| B-6977 | Girt of my dreams (Sunny Clapp)  
Riversiders Thre - male quartet (NL)  
Piano and steel guitar (NL)  
<p>| BS-0777-1 | 12-Apr-37 | New York, NY - Studio 2 |</p>
<table>
<thead>
<tr>
<th>B- 6977</th>
<th>Lonesome and sorry (Benny Davis; Con Conrad)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Riversiders The - male quartet (NL)</td>
</tr>
<tr>
<td></td>
<td>Piano and steel guitar (NL)</td>
</tr>
<tr>
<td>ts-571</td>
<td>M-7217</td>
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<td>26-May-37</td>
<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B- 6978</th>
<th>I got a crow to pick with you - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bob Skyles and His Skyrockets - trombone and violin</td>
</tr>
<tr>
<td></td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7210</td>
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<tr>
<td>26-May-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>B- 6979</th>
<th>She's built like a great big fiddle - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bob Skyles and His Skyrockets - violins and whistles, etc.</td>
</tr>
<tr>
<td></td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7216</td>
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<td>26-May-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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<table>
<thead>
<tr>
<th>B- 6980</th>
<th>Ridin' that lonesome train</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Carlisle, Cliff - vocal and guitar</td>
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<tr>
<td></td>
<td>Carlisle, &quot;Little Tommy&quot; - vocal and guitar</td>
</tr>
<tr>
<td></td>
<td>Violin (NL)</td>
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<td>ts-5716</td>
<td>M-7172</td>
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<tr>
<td>26-May-37</td>
<td>Charlotte, NC</td>
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<thead>
<tr>
<th>B- 6981</th>
<th>No home</th>
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<tr>
<td></td>
<td>Plantation Boys</td>
</tr>
<tr>
<td></td>
<td>Smith, Kenneth - vocal</td>
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<tr>
<td></td>
<td>Smith, Ulan - vocal</td>
</tr>
<tr>
<td></td>
<td>Guitar (NL)</td>
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<tr>
<td>ts-5716</td>
<td>M-7169</td>
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<td>26-May-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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<table>
<thead>
<tr>
<th>B- 6982</th>
<th>Chicken reel stomp (Turkey in the straw)</th>
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<tbody>
<tr>
<td></td>
<td>Iune Wranglers, I - string band (NL)</td>
</tr>
<tr>
<td></td>
<td>Bo - picking dirty (NL)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7178</td>
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<td>26-May-37</td>
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<table>
<thead>
<tr>
<th>B- 6983</th>
<th>Blue as a cow can be (James McComb) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>McComb, James as &quot;Arkansas Shorty&quot; - vocal</td>
</tr>
<tr>
<td></td>
<td>Guitars (2) and string bass (NL)</td>
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<tr>
<td>ts-5716</td>
<td>M-7166</td>
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<table>
<thead>
<tr>
<th>B- 6984</th>
<th>Oh, didn't it rain - Part 2</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
</tr>
<tr>
<td></td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7161</td>
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<tr>
<td>26-May-37</td>
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<table>
<thead>
<tr>
<th>B- 6985</th>
<th>Walk this lonesome valley</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
</tr>
<tr>
<td></td>
<td>Unaccompanied</td>
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<tr>
<td>ts-5716</td>
<td>M-7161</td>
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<tr>
<td>26-May-37</td>
<td>Charlotte, NC</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>B- 6986</th>
<th>He roars like a lion (Merline Johnson)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Johnson, Merline &quot;Yas Yas Gal&quot; - vocal</td>
</tr>
<tr>
<td></td>
<td>James, Willie bee - guitar</td>
</tr>
<tr>
<td></td>
<td>Miller, Eddie - piano</td>
</tr>
<tr>
<td></td>
<td>String bass (NL)</td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7161</td>
</tr>
<tr>
<td>26-May-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<table>
<thead>
<tr>
<th>B- 6987</th>
<th>New Faces of 1937 (Prim) (Lew Brown; Sammy Pain); Love is never out of season - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
</tr>
<tr>
<td></td>
<td>Hilliard, Harriet - vocal</td>
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<td>ts-5716</td>
<td>M-7161</td>
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<tr>
<td>26-May-37</td>
<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B- 6988</th>
<th>King Porter stomp (Ferdinand &quot;Jelly-Koll&quot; Morton) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Ledy Hill and His NBC Orchestra, Ledy Hill - director and saxophone</td>
</tr>
<tr>
<td>ts-5716</td>
<td>M-7161</td>
</tr>
<tr>
<td>26-May-37</td>
<td>New York, NY - Studio 3</td>
</tr>
</tbody>
</table>
B-6988  San Anton' (Andy Razaf; Paul Dennikin) - Fox trot
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
Dillard, Bill - vocal
BS-01020b-1  17-May-37  2-Jun-37
New York, NY - Studio J

B-6989  Blue rhythm fantasy (Teddy Hill; Chappie Willet) - Fox trot
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
RCA Victor: Japan: JA1315
BS-010211-1  17-May-37  2-Jun-37
New York, NY - Studio 3

B-6989  I'm happy, darling, dancing with you (Joe Young; Fred E. Ahlert) - Fox trot - From "Den Marden's Rivera Follies of 1937"
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
Dillard, Bill - vocal
BS-01020U-1  17-May-37  2-Jun-37
New York, NY - Studio J

B-6990  I see you can't take it (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS-07611-1  4-May-37  2-Jun-37
Aurora, IL - Leland Hotel

B-6990  She said it (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS-07610-1  4-May-37  2-Jun-37
Aurora, IL - Leland Hotel

B-6991  Aila en el rancho grande (Ito Guizar; Arr. Vernon Geyer) - One-step
Geyer, Vernon - Hammond electric organ
BS-07411-1  1-Mar-37  2-Jun-37
San Antonio, TX - Texas Hotel

B-6991  Lady of Spain (Robert Evans) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-07412-1  1-Mar-37  2-Jun-37
San Antonio, TX - Texas Hotel

B-6992  Unruly dog - Fox trot
Jimme Kvbard and His Oklahoma Playboys
Hotner, Adolph - vocal
BS-02807-1  22-Oct-36  2-Jun-37
San Antonio, TX - Texas Hotel

B-6992  Holding the sack - Fox trot
Jimme Kvbard and His Oklahoma Playboys
Kvbard, Jimme - vocal
BS-02802-1  22-Oct-36  2-Jun-37
San Antonio, TX - Texas Hotel

B-6993  Change all around, A
Mainer, Wade - vocal and banjo
BS-07057-1  16-Feb-37  2-Jun-37
RCA Victor: M-132U
Charlotte, NC

B-6993  Little rosebuds
Mainer, Wade - vocal and banjo
BS-07054-1  16-Feb-37  2-Jun-37
RCA Victor: M-7127
Charlotte, NC

B-6994  It's hard to please your mind
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-07119-1  17-Febr-37  2-Jun-37
RCA Victor: M-7157
Charlotte, NC

B-6994  Kilby jail - Listed erroneously on some labels as "Little darling"
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-07043-1  17-Feb-37  2-Jun-37
Matrix and title per blue history card
Charlotte, NC

B-6995  Prowling night-hawk (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-07695-1  5-May-37  2-Jun-37
Aurora, IL - Leland Hotel

B-6995  Sold it to the devil (John J. Twitty)
Twitty, John D. as "Black Spider Dumplin" - vocal, guitar, piano and string bass (NL)
BS-07627-1  4-May-37  2-Jun-37
Aurora, IL - Leland Hotel

B-6996  Good gal (Walter Davis)
Davis, Walter - vocal, guitar
BS-07468-1  5-May-37  2-Jun-37
Listed on card as a duet, on label as a solo
Aurora, IL - Leland Hotel

B-6996  Shady lane (Walter Davis)
Davis, Walter - vocal and piano
BS-07467-1  5-May-37  2-Jun-37
Aurora, IL - Leland Hotel

B-6997  Mississippi sandman - Fox trot
Modern Mountaineers
Hebert, Hal - vocal
BS-07438-1  1-Mar-37  9-Jun-37
San Antonio, TX - Texas Hotel

B-6997  Sweet little girl of mine - Fox trot
Modern Mountaineers
Wood, Smokey - vocal
BS-07432-1  1-Mar-37  9-Jun-37
San Antonio, TX - Texas Hotel

B-6996  No one
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-07117-1  11-Feb-37  9-Jun-37
RCA Victor: M-154U
Charlotte, NC

B-6998  Take away this lonesome day
Guitarists: Delmore, Alton - vocal and guitar
BS-07011-1  15-Feb-37  9-Jun-37
Charlotte, NC

B-6999  Heart-breaking blues
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-07001-1  15-Feb-37  9-Jun-37
Charlotte, NC

B-6999  I to bring you back to me
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-07009-1  15-Feb-37  9-Jun-37
Charlotte, NC
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Record Label</th>
<th>Release Date</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Since that black cat crossed my path</td>
<td>Elsie McWilliams</td>
<td></td>
<td>2-Mar-37</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>T.B. is whippin' me, The (Ernest Tubb)</td>
<td>Ernest Tubb</td>
<td></td>
<td>2-Mar-37</td>
<td>San Antonio, TX</td>
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<tr>
<td>Back door blues (Robert Brown) - Fox trot</td>
<td>Robert Brown</td>
<td>RCA Victor</td>
<td>4-May-37</td>
<td>Aurora, IL</td>
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<tr>
<td>We gonna move (Robert Brown) - Fox trot blues</td>
<td>Robert Brown</td>
<td>RCA Victor</td>
<td>4-May-37</td>
<td>Aurora, IL</td>
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<tr>
<td>Rhythm in the Clouds (Fim) (Walter Hirsch; Lou Hardman) - Don't ever change - Fox trot</td>
<td>Walter Hirsch, Lou Hardman</td>
<td>RCA Victor</td>
<td>25-May-37</td>
<td>New York, NY</td>
</tr>
<tr>
<td>You're precious to me (Pat Ballard; Bert Pelly; Nat Strossiott) - Fox trot</td>
<td>Pat Ballard, Bert Pelly, Nat Strossiott</td>
<td>RCA Victor</td>
<td>25-May-37</td>
<td>New York, NY</td>
</tr>
<tr>
<td>I just can't imagine (Life without you) (Fred Rose; Ed G. Nelson) - Fox trot</td>
<td>Fred Rose, Ed G. Nelson</td>
<td>RCA Victor</td>
<td>25-May-37</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Image of you, The (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's &quot;Rivera Potlatch of 1933&quot;</td>
<td>Joe Young, Fred E. Ahlert</td>
<td>RCA Victor</td>
<td>25-May-37</td>
<td>New York, NY</td>
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<tr>
<td>Madeira - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td></td>
<td>1-Mar-37</td>
<td>San Antonio, TX</td>
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<tr>
<td>What's the use? - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td></td>
<td>1-Mar-37</td>
<td>San Antonio, TX</td>
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<tr>
<td>1R Blue island blues (Hartzell &quot;Tiny&quot; Parham)</td>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
<td></td>
<td>2-Feb-57</td>
<td>Chicago, IL</td>
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<tr>
<td>San Antonio tamales - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Bootie&quot; Douglas</td>
<td></td>
<td>21-Feb-67</td>
<td>San Antonio, TX</td>
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<tr>
<td>I need you (Fred Rose; Walter Hirsch) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td></td>
<td>27-Oct-66</td>
<td>San Antonio, TX</td>
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<tr>
<td>Guess who's in town - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td></td>
<td>27-Oct-66</td>
<td>San Antonio, TX</td>
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<tr>
<td>I am going that way</td>
<td>Monroe Brothers, The</td>
<td></td>
<td>15-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>I'll live on</td>
<td>Monroe Brothers, The</td>
<td></td>
<td>15-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>Hobo blues</td>
<td>Boone, Claude</td>
<td></td>
<td></td>
<td>Charlotte, NC</td>
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<tr>
<td>I'm ridin' now</td>
<td>Boone, Claude</td>
<td></td>
<td></td>
<td>Charlotte, NC</td>
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<tr>
<td>Get along, old Paint</td>
<td>Kirby, Red, vocal</td>
<td></td>
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<td>Charlotte, NC</td>
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<tr>
<td>Where the longhorn cattle roam</td>
<td>Kirby, Fred, vocal</td>
<td></td>
<td></td>
<td>Charlotte, NC</td>
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<tr>
<td>My gal is gone (Hudson Whittaker) - Fox trot</td>
<td>Hudson Whittaker</td>
<td>RCA Victor</td>
<td></td>
<td>Aurora, IL</td>
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<tr>
<td>When one you love is gone (Hudson Whittaker) - Fox trot</td>
<td>Hudson Whittaker</td>
<td>RCA Victor</td>
<td></td>
<td>Aurora, IL</td>
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<tr>
<td>Camp meeting in the air (John U. Twitty)</td>
<td>John U. Twitty, as &quot;Black Spider Lumpkin&quot;</td>
<td></td>
<td></td>
<td>Aurora, IL</td>
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</tbody>
</table>
B-7011  Death of the gambler (John D. Twitty)  
Twitty, John D. as "Black Spider Dumplin" - vocal  
Guitar, piano, string bass and washboard (NL)  
BS-10076-1  4-May-37  
Aurora, IL - Leland Hotel

B-7012  Got bottle up and gone (John "Sonny Boy" Williamson)  
Williamson, John "Sonny boy" - vocal and harmonica  
McCoy, Robert Lee "Hambo" - vocals & guitar  
BS-07652-1  5-May-37  
Aurora, IL - Leland Hotel

B-7012  Got bottle up and gone (John "Sonny Boy" Williamson)  
Williamson, John "Sonny boy" - vocal and harmonica  
McCoy, Robert Lee "Hambo" - vocals & guitar  
BS-07654-1  5-May-37  
Aurora, IL - Leland Hotel

B-7013  Broadway Melody of 1937 (Pam) (Arthur Freed; Nacio Herb Brown): I'm feelin' like a millionaire - Fox trot  
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone  
Dillard, Bill - vocal  
BS-010026-1  17-May-37  
New York, NY - Studio 3

B-7013  Broadway Melody of 1937 (Pam) (Arthur Freed; Nacio Herb Brown): Yours and mine - Fox trot  
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone  
Dillard, Bill - vocal  
BS-010025-1  17-May-37  
New York, NY - Studio 3

B-7014  It must be religion (Forman Brown) - Fox trot - From "New Faces of 1936"  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
BS-010250-1  25-May-37  
LeMaire, Jackie - vocal  
New York, NY - Studio 3

B-7014  Prisoner's song, The (Guy Massey)  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
BS-010251-1  25-May-37  
New York, NY - Studio 3

B-7015  Merry-go-round broke down, the (Cliff Friend; Dave Franklin) - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-101225-1  3-Jun-37  
New York, NY - Studio 2

B-7015  That's when your heartaches begin (Fred Fisher; Willie Raskin; George Brown) - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-010501-1  3-Jun-37  
New York, NY - Studio 2

B-7016  Gone With the Wind (Pam) (Herb Magidson; Aline Wrubel): Gone with the wind - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-010502-1  3-Jun-37  
New York, NY - Studio 2

B-7016  Gone With the Wind (Pam) (Herb Magidson; Aline Wrubel): Gone with the wind - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-010503-1  3-Jun-37  
New York, NY - Studio 2

B-7017  Farmer, The - Fox trot  
Bob Skyles and His Skyknotes  
Kendrick, Bob as "Bob Skyles" - vocal  
RCA Victor: 27-Feb-37  
San Antonio, TX - Ix Texas Hotel

B-7017  Rhythm king, The - Fox trot  
Bob Skyles and His Skyknotes  
Kendrick, Bob as "Bob Skyles" - vocal  
RCA Victor: 27-Feb-37  
San Antonio, TX - Texas Hotel

B-7018  Just one little kiss  
Rodgers, Jesse - vocal and guitar  
Guitar, steel guitar and fiddle (NL)  
BS-07403-1  27-Feb-37  
San Antonio, TX - Texas Hotel

B-7018  Little girl dressed in blue  
Rodgers, Jesse - vocal and guitar  
Guitar, steel guitar and fiddle (NL)  
BS-101596-1  27-Feb-37  
San Antonio, TX - Texas Hotel

B-7019  He will be your saviour too  
Carlisle, Bill - vocal and guitar  
Vocal and guitar (NL)  
BS-102685-1  18-Jun-36  
Charlotte, NC - South Carolina Building

B-7019  Heavenly train, The  
Carlisle, Bill - vocal and guitar  
Vocal and jew's harp (NL)  
BS-102686-1  18-Jun-36  
Charlotte, NC - South Carolina Building

B-7020  Darling, do you miss me?  
Uxson Brothers, The  
Uxson, Uxson - vocal and guitar  
Uxson, Howard - vocal and steel guitar  
BS-07403-1  18-Feb-37  
Charlotte, NC - Southern Radio Building

B-7020  School house fire, The  
Uxson Brothers, The  
Uxson, Uxson - vocal and guitar  
Uxson, Howard - vocal and steel guitar  
BS-074151-1  18-Feb-37  
Charlotte, NC - Southern Radio Building

B-7021  Fifth Avenue blues (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
BS-10442-1  5-May-37  
Aurora, IL - Leland Hotel

B-7021  I ain't got any changin' clothes (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
BS-10443-1  5-May-37  
Aurora, IL - Leland Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Reference</th>
<th>Details</th>
</tr>
</thead>
</table>
| B-7022 | Brother James (Joe Williams) | Williams, "Big Joe" - vocal and guitar  
McCoy, Robert Lee "Ramblin' Bob" - guitar  
Williamson, John "Sonny Boy" - harmonica  
B-7022 | I know you gonna miss me (Joe Williams) | Williams, "Big Joe" - vocal and guitar  
McCoy, Robert Lee "Ramblin' Bob" - guitar  
Williamson, John "Sonny Boy" - harmonica  
B-7022 | If you should ever leave me (Sammy Cahn; Saul I. Chaplin) - Fox trot | From the "New Grand Terrace Revue"  
Ken UAEKE and His Orchestra, Ken UAEKE - director  
KAY, JIMMY - vocal  
B-7023 | Posin' (Sammy Cahn; Saul I. Chaplin) - Fox trot | From the "New Grand Terrace Revue"  
Ken UAEKE and His Orchestra, Ken UAEKE - director  
KAY, JIMMY - vocal  
B-7024 | Broadway Melody of 1938 (Film) | Arthur Freed; Nacio Herb Brown: Sun showers - Fox trot  
Willie Farmer and His Orchestra  
B-7024 | Broadway Melody of 1938 (Film) | Arthur Freed; Nacio Herb Brown: Your Broadway and my Broadway - Fox trot  
Willie Farmer and His Orchestra  
B-7025 | Miller's daughter, Marianne, Ihe (Billy Hill; Jimmy Kennedy; Wilhelm Grosz) - Fox trot | Ken UAEKE and His Orchestra, Ken UAEKE - director  
KAY, JIMMY - vocal  
B-7025 | You'll never go to heaven (If you break my heart) (Al Bryan; Joe Santley) - Watz | Ken UAEKE and His Orchestra, Ken UAEKE - director  
KAY, JIMMY - vocal  
B-7026 | Kidin' hobby-horses in the park (Fred Fischer; J. Frank Utto; Bob Loring) - Fox trot | Willie Farmer and His Orchestra  
B-7026 | Scattin' at the Kit-kat (Irving Mills; Edward "Duke" Ellington) - Fox trot | Willie Farmer and His Orchestra  
B-7027 | Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) | Riversiders THE - male quartet (NL)  
Piano and steel guitar (NL)  
B-7027 | Are you marching with the Saviour? | LIEMORE, RABON - vocal and tenor guitar  
B-7029 | Don't forget me, darling | Delmore Brothers  
B-7030 | Little white angel, A - Fox trot | TUNE WRANGERS, IHE:  
Coward, Bill - vocal  
Luncan, Ed - vocal  
B-7030 | Shine on, New Mexico moon - Fox trot | TUNE WRANGERS, THE:  
Cowan, Ben, Guitar steel guitar, steel guitar, steel guitar, steel bass and violin  
Coward, Bill - vocal  
Dickey, Bill - vocal  
B-7031 | My traveling night | CARRIE, Cliff - vocal and steel guitar  
Guitar, Hawaiian guitar and string bass (NL)  
B-7031 | Pay day light | CARRIE, Cliff - vocal and guitar  
Violin (NL)  
B-7032 | I'm leavin' you (Merline Johnson | Johnson, Merline "Yas Yas Gal" - vocal  
James, Willie Bee - guitar  
B-7032 | My baby left me (Merline Johnson) | Johnson, Merline "Yas Yas Gal" - vocal  
James, Willie Bee - guitar  
B-7033 | NK Kolins' stones blues (Charley West) | West, Charley - vocal  
Guitar, piano and string bass (NL)  

<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Artist/Title</th>
<th>Instrumentation</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>B-7033</td>
<td>4-May-37</td>
<td>Ethel May (Charley West)</td>
<td>Guitar, piano and string bass (NL)</td>
<td>Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7033</td>
<td>30-Jun-37</td>
<td>Poor boy blues (Charley West)</td>
<td>Guitar, piano and string bass (NL)</td>
<td>Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7034</td>
<td>17-Jun-37</td>
<td>Lite of the Party (Hill) (Herb Magidson; Ailie Wrubej)</td>
<td>Let's have another cigarette - Fox trot</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7034</td>
<td>30-Jun-37</td>
<td>Lite of the Party (Hill) (Herb Magidson; Iden Oakland; George Jessee)</td>
<td>Koses in December - Fox trot</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7035</td>
<td>8-Jun-37</td>
<td>Unxanna strown (Jack Meskitt; Leon Flattow; Ted White)</td>
<td>Fox trot</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7035</td>
<td>30-Jun-37</td>
<td>Unxanna strown (Jack Meskitt; Leon Flattow; Ted White)</td>
<td>Fox trot</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7036</td>
<td>11-Jun-37</td>
<td>Artists and Models (Pim) (Leo Robin; Frederick Hollander)</td>
<td>Whispers in the dark - Fox trot</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7036</td>
<td>11-Jun-37</td>
<td>Artists and Models (Pim) (Leo Robin; Frederick Hollander)</td>
<td>Stop, you're breaking my heart - Fox trot</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7037</td>
<td>17-Jun-37</td>
<td>Happy birthday to love (Billy Rose; Stanley Jocoff; Nadine Dana Suesse; Rudolph Bertram; Fenyes Szabo)</td>
<td>Fox trot - From Billy Rose's &quot;Aquacade&quot;</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7037</td>
<td>17-Jun-37</td>
<td>Happy birthday to love (Billy Rose; Stanley Jocoff; Nadine Dana Suesse; Rudolph Bertram; Fenyes Szabo)</td>
<td>Fox trot - From Billy Rose's &quot;Aquacade&quot;</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7038</td>
<td>24-Jun-37</td>
<td>Bluebonnet (Pim a bluebonnet on your new bonnet) (Irving Kahal; Fain)</td>
<td>Fox trot - From &quot;The Pan-American Casino Revue&quot;</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7038</td>
<td>24-Jun-37</td>
<td>Bluebonnet (Pim a bluebonnet on your new bonnet) (Irving Kahal; Fain)</td>
<td>Fox trot - From &quot;The Pan-American Casino Revue&quot;</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7039</td>
<td>8-Jul-37</td>
<td>Hoseland waltz</td>
<td>Doug Bine and His Dixie Ramblers</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>B-7039</td>
<td>8-Jul-37</td>
<td>Thunder in my dreams (Phil Napoleon; Frank Bignorelli)</td>
<td>Slow Fox trot - Urginally titled &quot;Anything&quot;</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-7040</td>
<td>8-Jul-37</td>
<td>Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Meière)</td>
<td>Fox trot</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-7040</td>
<td>8-Jul-37</td>
<td>Everybody loves my baby (but my baby don't love nobody but me) (Jack Palmer; Spencer Williams)</td>
<td>Fox trot</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-7041</td>
<td>8-Jul-37</td>
<td>Foolin' myself (Peter Ictrimm; Jack Lawrence)</td>
<td>Fox trot</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-7041</td>
<td>8-Jul-37</td>
<td>Foolin' myself (Peter Ictrimm; Jack Lawrence)</td>
<td>Fox trot</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-7042</td>
<td>8-Jul-37</td>
<td>Back in jail again (Joggers; Jacee - vocal and guitar)</td>
<td>Pato I no; li; li; li (bert, buddy and Hom) - Fox trot</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>B-7042</td>
<td>8-Jul-37</td>
<td>Second class hotel (Joggers; Jacee - vocal and guitar)</td>
<td>Pato I no; li; li (bert, buddy and Hom) - Fox trot</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>B-7043</td>
<td>8-Jul-37</td>
<td>Pig at home in a pen (Arthur Smith; (no; vocal, guitars (2) and voim (NL)</td>
<td>8-Jul-37</td>
<td>Charlotte, NC</td>
</tr>
</tbody>
</table>
BLUEBIRD B-5000 AMERICAN SERIES

B- 7043  Walking in my sleep
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
B/W: U1'122-1  11-Feb-37  B-Jul-37
Charlotte, NC

B- 7044  My redeemer
Three Tobacco Bags - vocal (NL)  Guitar and mandolins (2) (NL)
BS: 07000-1  15-Feb-37  8-Jul-37
RCA Victor: M-7167
Charlotte, NC

B- 7045  Noah's warning
Three Tobacco Bags - vocal (NL)  Guitar and mandolins (2) (NL)
BS: 07001-1  15-Feb-37  8-Jul-37
RCA Victor: M-116
Charlotte, NC

B- 7046  Don't mistake your woman (Robert Lee McCoy)
McCoy, Robert Lee "Hambin' Joe" - vocal and guitar
BS: 07058-1  5-May-37  8-Jul-37
Aurora, IL - Leland Hotel

B- 7047  Going back with Jesus
Heavenly Gospel Singers - male quartet  Unaccompanied
BS: 07066-1  16-Feb-37  8-Jul-37
Charlotte, NC

B- 7048  Jesus is mine
Heavenly Gospel Singers - male quartet  Unaccompanied
BS: 07067-1  16-Feb-37  8-Jul-37
Charlotte, NC

B- 7049  Getting that low-down swing - Fox trot
Modern Mountainaires  Wood, Smokey - vocal
BS: U4'31-1  1-Mar-37  8-Jul-37
San Antonio, TX - Texas Hotel

B- 7050  Loud mouth - Fox trot
Modern Mountainaires  Wood, Smokey - vocal
BS: U4'38-1  1-Mar-37  8-Jul-37
San Antonio, TX - Texas Hotel
RCA Victor: 20-2132

B- 7051  I drink good whiskey (Robert Browne) - Fox trot blues
Washington Sam and His Washington Band (NL)
BS: 07069-1  4-May-37  8-Jul-37
Aurora, IL - Leland Hotel

B- 7052  Low-down woman (Robert Browne) - Fox trot blues
Washington Sam and His Washington Band (NL)
BS: 07068-1  4-May-37  8-Jul-37
Aurora, IL - Leland Hotel

B- 7053  Gone with the wind (Billy Rose; Joseloff; Elaine Daniels Suesse; Bill Hawley) - Fox trot - From Billy Rose's "Casa Manana Revue of 1923"
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director
Orchestra members listed in ledger
BS: 011115-1  24-Jun-37  14-Jul-37
New York, NY - Studio 3

B- 7054  Having Wonderful Time (Bill Livingston): Having wonderful time (With you were here) - Fox trot
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director
Kolb, Harold "Casby" - vocal
Orchestra members listed in ledger
BS: 011113-1  24-Jun-37  14-Jul-37
New York, NY - Studio 3

B- 7055  High Wide and Handsome (Prin) (Oscar Hammerstein II; Jerome Kern): Can I forget you? - Fox trot
Jule Styne and His Orchestra, Usual "Uzzie" Nelson - director
Nelson, Usual "Uzzie" - vocal
Orchestra members listed in ledger
BS: 010596-1  17-Jun-37  14-Jul-37
New York, NY - Studio 2

B- 7056  High Wide and Handsome (Prin) (Oscar Hammerstein II; Jerome Kern): The folks who live on the hill - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Hillard, Harrell - vocal
Orchestra members listed in ledger
BS: 010296b-1  17-Jun-37  14-Jul-37
New York, NY - Studio 2

B- 7057  'til the clock strikes three (Billy Hill) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS: 011073-1  2-Jul-37  14-Jul-37
New York, NY - Studio 2
HMV: MR2533

B- 7058  (My love is in Kaua) Little heaven of the seven seas (Jack Scholl; M.K. Jerome) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS: 011074-1  2-Jul-37  14-Jul-37
New York, NY - Studio 2
HMV: MR2586

B- 7059  Talent Scout (Prin) (Jack Scholl; M.K. Jerome): Born to love - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS: 011111/-/-  2-Jul-37  14-Jul-37
New York, NY - Studio 2
HMV: NR2586

B- 7060  Dance to those sobbin' blues - Fox trot
Bill Boyd and His Cowboy Hambler, Bill Boyd - director and guitar
Boyd, Jim - vocal
BS: 07417-1  1-Mar-37  14-Jul-37
Herrin, Curly - vocal
San Antonio, TX - Texas Hotel

B- 7061  Little wooden whistle - Fox trot
Bill Boyd and His Cowboy Hambler, Bill Boyd - director and guitar
BS: 07422-1  1-Mar-37  14-Jul-37
Herrin, Curly - vocal
San Antonio, TX - Texas Hotel
HMV: U23442

B- 7062  Hawaiian love - Waltz
Jay Sall's Kona Hawaiians  Guitar and Hawaiian guitar (NL)
BS: U2913-1  26-Oct-36  14-Jul-37
San Antonio, TX - Texas Hotel
| B-7054 | Kona Waltz | Jay Ball's Kona Hawaiians | 26-Oct-36 | Guitar and Hawaiian guitar (NL) | San Antonio, TX - Texas Hotel |
| B-7055 | Do you call that religion? | Monroe Brothers, Inc. | 21-Jun-36 | 14-Jul-37 | Monroe, LA - Charlie, vocal and mandolin | Charlotte, NC - Southern Radio Building |
| B-7059 | I'm going | Monroe Brothers, Inc. | 21-Jun-36 | 14-Jul-37 | Monroe, LA - Charlie, vocal and mandolin | Charlotte, NC - Southern Radio Building |
| B-7056 | My Carolina Sweetheart | Kirby, Fred | 13-Feb-36 | 14-Jul-37 | Philips, Bob - vocal and guitar | Charlotte, NC |
| B-7058 | I give my love to you (Hudon Whittaker) - Fox Trot | Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass [NL] | 4-May-37 | 14-Jul-37 | Whitaker, "Tampa Red" - vocal, guitar and kazoo | Aurora, IL - Leland Hotel |
| B-7059 | Good morning, school girl (John "Sonny Boy" Williamson) | William Johnson | 5-May-37 | 14-Jul-37 | Whitaker, "Sonny Boy" - vocal and harmonica | McCloy, Robert Lee "Ramblin' Bob" - guitar | Williams, Joe - guitar | Aurora, IL - Leland Hotel |
| B-7060 | My love song melody - Fox Trot | Bob Skyles and His Skyrockets | 25-Feb-37 | 21-Jul-37 | Kendrick, Bob as "Bob Skyles" - vocal | San Antonio, TX - Texas Hotel |
| B-7061 | Daddy's got the deep elm blues - Fox Trot | Jimmie Nevard and His Ukiah Boys | 26-Feb-37 | 21-Jul-37 | Hotter, Adolph - vocal | Williams, Curly - vocal | San Antonio, TX - Texas Hotel |
| B-7062 | Chicken Roost Blues | Raley Brothers | 18-Feb-37 | 21-Jul-37 | Cain, Tom - vocal and guitar | San Antonio, TX - Texas Hotel |
| B-7063 | Drifting Along | Riverside Ramblers (Hackberry Ramblers) | 22-Feb-37 | 21-Jul-37 | Werner, Joe - guitar and harmonica | Sonnier, Lennis - vocal and guitar | New Orleans, LA |
| B-7064 | Angel Child (Walter Davis) | Davis, Walter - vocal and piano | 5-May-37 | 21-Jul-37 | Guitar (NL) | Aurora, IL - Leland Hotel |
| B-7065 | West Coast Blues (Walter Davis) | Davis, Walter - vocal and piano | 5-May-37 | 21-Jul-37 | Guitar (NL) | Aurora, IL - Leland Hotel |
B-7065  I won't be hard in luck any more (Joe Williams)
Williams, "Big Joe" - vocal and guitar
McCoy, Robert Lee "Ramblin' Bob" - guitar
WILLIAMSON, John "Sonny Boy" - harmonica
BS: U-1684-1  21-Jul-37  5-May-37  28-Jul-37
Aurora, IL - Leitard Hotel
B-7065  Rootin' ground hog (Joe Williams)
Williams, "Big Joe" - vocal and guitar
McCoy, Robert Lee "Ramblin' Bob" - guitar
WILLIAMSON, John "Sonny Boy" - harmonica
BS: U-1692-1  21-Jul-37  5-May-37  28-Jul-37
Aurora, IL - Leitard Hotel
B-7066  Walter Wanger's Vogues of 1938 (Film) (Frank Loesser; Manning Sherman): Lovely one - Fox trot
Shep Fields ansaany, Shep Fields - director
GODET, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: U-11175-1  2-Jul-37  21-Jul-37
New York, NY - Studio 2
B-7066  Walter Wanger's Vogues of 1938 (Film) (Law brown; Sammy Rain): That old feeling - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
GODET, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: U-11171-1  2-Jul-37  21-Jul-37
New York, NY - Studio 2
B-7067  Harbor lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
VALLEE, Rudy - vocal
BS: U-10114-1  2-Jul-37  21-Jul-37
New York, NY - Studio 2
B-7067  Heaven help this heart of mine (Walter G. Samuel; Leonard Whitcup; Teddy Powell) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
VALLEE, Rudy - vocal
BS: U-11140-1  2-Jul-37  21-Jul-37
New York, NY - Studio 3
B-7068  Moon at sea (Harry Pease; Vincent Rose; Larry Stock) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
GODET, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: U-10177-1  2-Jul-37  21-Jul-37
New York, NY - Studio 2
B-7068  Shag, the (Al J. Neiberg; Jerry Levenson; Milton Ager) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
GODET, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS: U-11111-1  2-Jul-37  21-Jul-37
New York, NY - Studio 2
B-7069  Don't play with fire (Clifford Grey; Sergio Aita; Translated by Rudy Vallee) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
VALLEE, Rudy - vocal
BS: U-11138-1  2-Jul-37  21-Jul-37
New York, NY - Studio 3
B-7069  Where you come back to me? (Jimmie Davis; William Sturdevant)
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
VALLEE, Rudy - vocal
BS: U-10249-1  2-Jul-37  21-Jul-37
New York, NY - Studio 3
B-7070  Think of me thinking of you
Blue Ridge Hill Billies, The
BS: U-102811-1  22-Jun-36  21-Jul-37
Guitars (2) and violin (NL)
CHARLOTTE, NC - Southern Record Building
B-7070  Why don't you come back to me?
Blue Ridge Hill Billies (Homer; Shorty and Mac)
BS: U-102899-1  2-Jul-37  21-Jul-37
Guitars (2) and violin (NL)
CHARLOTTE, NC - Southern Record Building
B-7071  My Dixie sweetheart (Jimmie Davis; William Sturdevant)
Davies, Jimmie - vocal
Guitars (2) (NL)
BS: U-104044-1  19-May-37  28-Jul-37
Memphis, TN - Auditorium
B-7071  You're a picture of your mother (Jimmie Davis; William Sturdevant)
Davies, Jimmie - vocal
BS: U-104044-1  19-May-37  28-Jul-37
Memphis, TN - Auditorium
B-7072  Little Maggie with a drum in her hand (Doilman "B." Grantson)
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
Memphis, TN - Auditorium
B-7072  On the banks of the old Tennessee (Doilman "B." Grantson)
Grayson, G.B. - vocal and violin
Whitter, Henry - guitar
BS: U-50630-3  30-Sep-29  28-Jul-37
Memphis, TN - Auditorium
B-7073  Bo Carter's advice
Chattom, Armetten as "Bo Carter" - vocal and guitar
New Orleans, LA - St. Charles Hotel
B-7073  Got to work somewhere
Chattom, Armetten as "Bo Carter" - vocal and guitar
New Orleans, LA - St. Charles Hotel
B-7074  Hard times
Evening four - male quartet
Unaccompanied
BS: 07085-1  16-Feb-37
New York, NY
B-7074  Steal away and pray
Race Jubilee Singers, Charles Henry Race - director, banjo, bass, contralto and sopranos (2)
Whitter, Henry - guitar
BS: U-48633-2  29-Jan-28  19-May-37
Memphis, TN - Auditorium
B-7074  Evit blues
Boy, Andy - vocal and piano
BS: 07239-1  24-Feb-37  28-Jul-37
San Antonio, TX - Texas Hotel
B-7074  Too late blues
Boy, Andy - vocal and piano
BS: 07241-1  24-Feb-37  28-Jul-37
San Antonio, TX - Texas Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
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<tbody>
<tr>
<td>9-Jul-37</td>
<td>That's my way of loving you - Waltz</td>
<td>Tune Wranglers, The</td>
<td>RCA Victor</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>24-Feb-37</td>
<td>Why do you knock at my door? - Fox trot</td>
<td>Tune Wranglers, The</td>
<td>RCA Victor</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>So rare (Jack Sharpe; Jerry Herst) - Fox trot</td>
<td>Blue Bird Orchestra as &quot;Jimmy Ray and His</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>28-Jul-37</td>
<td>You are my desire (Will Hudson; Irving Mills) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>HCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>Old sow song, The (Cyril Smith; Rudy Vallei; Billiot Daniels) - Fox trot</td>
<td>Rudy Vallei and His Connecticut Yankees,</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>2-Jul-37</td>
<td>Caravan (Irving Mills; Edward &quot;Duke&quot; Ellington; Joan Tizzi) - Fox trot</td>
<td>Blue Bird Orchestra, Leonard Joy - director as &quot;Southern Rhythm Kings&quot;</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>Josephine (Burke Stevens; Wayne King) - Fox trot</td>
<td>Blue Bird Orchestra, Leonard Joy - director as &quot;Southern Rhythm Kings&quot;</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>Dream in my heart, The (Joe Thompson; Edna Fischer) - Fox trot - From NBC radio show &quot;One Man's Family&quot;</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>Singing Marine, The (Jim) (Al Ubin; Harry Warren): The song of the marines (We're shovin' right off again) - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>Am I dreaming? (Joe Davis; Bobby Gregory; Charles Dornberger) - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>15-Jul-37</td>
<td>Varsity Show (Jim) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>15-Jul-37</td>
<td>My cabin of dreams (Nick Kenny; Al Frasenzi, Nat Madison) - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>9-Jul-37</td>
<td>So many memories (Harry Wooda) - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>15-Jul-37</td>
<td>You Can't Have Everything (Jim) (Mack Gordon; Harry Kevel): The loneliness of you - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
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<tr>
<td>9-Jul-37</td>
<td>Shame on you (Harold Lawrence; Barry Neisen; Jay Milton) - Fox trot</td>
<td>Ray, Jimmy - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
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<tr>
<td>9-Jul-37</td>
<td>I want a girl - Fox trot</td>
<td>Williams, Curly - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
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<td>26-Feb-37</td>
<td>Little prayer for me, A - Fox trot</td>
<td>Holtner, Adolph - vocal</td>
<td>RCA Victor</td>
<td>San Antonio, TX</td>
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<tr>
<td>29-Oct-36</td>
<td>Laughing south sea waters - Waltz</td>
<td>Jay Sall's Kona Hawaiians</td>
<td>RCA Victor</td>
<td>San Antonio, TX</td>
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</table>
**B-7086** Wreaths of the islands - Waltz  
Waltz, dance with guitar and ukulele, 26-Oct-36  
San Antonio, 1X - Texas Hotel

**B-7087** Blue Arizona moon  
Carlisle, bill - vocal and guitar, 16-Feb-37  
Charlotte, NC

**B-7088** I'll be gone, my love  
Carlisle, Bill - vocal and guitar, 16-Feb-37  
Charlotte, NC

**B-7089** Pretty little dream girl - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar, 1-Mar-37  
San Antonio, TX - Texas Hotel

**B-7090** Yellow rose of Texas, The (Gene Autry)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar, 1-Mar-37  
San Antonio, TX - Texas Hotel

**B-7091** I've got no use for the women - Waltz  
Tune Wranglers, The, 24-Oct-36  
San Antonio, TX - Texas Hotel

**B-7092** G-man (Robert Lee McCoy)  
McCoy, Robert Lee, 27-Oct-36  
Aurora, IL - Leland Hotel

**B-7093** G-man (Robert Lee McCoy)  
McCoy, Robert Lee, 5-May-37  
Aurora, IL - Leland Hotel

**B-7094** Low down  
Nelson, Sonny Boy, 15-Oct-36  
New Orleans, LA - St. Charles Hotel

**B-7095** When love comes in (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass, 1-Mar-37  
San Antonio, TX - Texas Hotel

**B-7096** Lavender cowboy (Max Hoc; Bob Ferguson; Jack Scholl) - Fox trot  
Bob Skyles and His Skyrockets, 25-Feb-37  
San Antonio, TX - Texas Hotel

**B-7097** We're not the Hoosier Hot Shots - Fox trot  
Bob Skyles and His Skyrockets, 4-May-37  
San Antonio, TX - Texas Hotel

**B-7098** I'm saving 'Saturday night for you'  
Carlisle, Cliff - vocal and steel guitar, 16-Jun-36  
Charlotte, NC - Southern Radio Building

**B-7099** Waiting for a ride  
Carlisle, Cliff - vocal and steel guitar, 16-Jun-36  
Charlotte, NC - Southern Radio Building

**B-7100** I'm on my way blues (Robert Brown) - Fox trot  
Washboard Sam and His Washboard Band, 4-May-37  
Aurora, IL - Leland Hotel

**B-7101** Lowdown blues (Robert Brown) - Fox trot  
Washboard Sam and His Washboard Band, 4-May-37  
Aurora, IL - Leland Hotel

**B-7102** Every night - Fox trot song  
Mac, Mary - vocal, piano and string bass, 4-May-37  
Aurora, IL - Leland Hotel
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<td>THE BLUEBIRD LABEL DISCOGRAPHY</td>
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**B-7097**

Get going - Fox trot song
Mack, Mary - vocal
Guitar, piano and string bass (NL)
 bs-U1644-1 4-May-37 11-Aug-37
 Aurora, IL - Leland Hotel

**B-7098**

Blue-bird blues (John "Sunny Boy" Williamson)
Williamson, John "Sunny Boy" - vocalist and harmonica
McCoy, Robert Lee "Ramblin' Bob" - guitar
BS-07650-1 5-May-37 11-Aug-37
RCA Victor M-7503

**B-7099**

Jackson blues (John "Sunny Boy" Williamson)
Williamson, John "Sunny Boy" - vocalist and harmonica
McCoy, Robert Lee "Ramblin' Bob" - guitar
BS-07651-1 5-May-37 11-Aug-37
RCA Victor M-7503

**B-7099**

Double or Nothing (I'm) (Dorothy Uck; Max Steiner): All you want to do is dance - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director
Grodet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010509-1 3-Jun-37 11-Aug-37
HMV: MNC281

**B-7100**

Mr. Dodd Takes the Air (I'm) (Al Dubin; Harry Warren): Am I in love? - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
van Emburgh, Harold - vocal
Orchestra members listed in ledger
BS-U11012-U 15-Oct-37 11-Aug-37
HMV: MR2641

**B-7101**

Mr. Dodd Takes the Air (I'm) (Al Dubin; Harry Warren): Remember me? - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Kolb, Harold "Lobby" - vocal
Orchestra members listed in ledger
BS-011318-1 15-Jul-37 11-Aug-37

**B-7101**

Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot
Napoleon's Emperors
BS-V53519-3 14-May-37 11-Aug-37
RCA Victor B-6574 V-38057

**B-7101**

My kinda love (Jo Trent; Louis Alter) - Fox trot
Napoleon's Emperors
BS-V53518-2 14-May-37 11-Aug-37
RCA Victor B-6574 V-38057

**B-7102**

Little things in life, The (Irving Berlin) - Fox trot
Gus Arnheim and His Cacanuza Grove Orchestra, Gus Arnheim - director
Crosby, Bing - baritone
PEVL-61089-1 23-Nov-37 11-Aug-37
RCA Victor: 22560
HMV: 40-3039

**B-7102**

Wrap your troubles in dreams (And dream your troubles away) (Harry Barnes)
Crosby, Bing - baritone
Orchestra, Leroy Shield - director
PBVE-61077-2 2-Mar-37 11-Aug-37
RCA Victor: 23/101
HMV: 40-3564
B3936 BD470

**B-7103**

Little girl, you've done me wrong
Hall Brothers:
Hall, Jay Hughes - vocal and guitar
BS-07047-1 16-Feb-37 18-Aug-37
RCA Victor M-7240

**B-7103**

My girl has gone and left me
Hall Brothers:
Hall, Jay Hughes - vocal and guitar
BS-U1046-1 16-Feb-37 18-Aug-37
RCA Victor M-7240

**B-7104**

Big Apple, The (Hod Williams; Wally Hardwood) - Fox trot
Hod Williams and His Orchestra
BS-011628-3 3-Aug-37 18-Aug-37

**B-7104**

Shades of Hades (Larry Clinton) - Fox trot
Hod Williams and His Orchestra
BS-011632-1 2-Aug-37 18-Aug-37

**B-7105**

Uncanc under the stars (Harry Owens) - Fox trot
Jesse Crawford and His Orchestra - Featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011602-1 29-Jul-37 18-Aug-37

**B-7105**

Me, myself and I (Are all in love with you) (Mack Gordon; Allan Roberts; Alvin S. Kaufman) - Fox trot
Jesse Crawford and His Orchestra - Featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-U11801-1 29-Jul-37 11-Aug-37

**B-7106**

Lady from Fith Avenue, I ( Walter G. Samuels; Teddy Powell; Leonard Whictup) - Fox trot
Hod Williams and His Orchestra
BS-U11638-1 2-Aug-37 18-Aug-37

**B-7106**

Singing Marine, The (The) (Johnny Mercer; Harry Warren): Night over Shanghai - Fox trot
Hod Williams and His Orchestra
BS-U11638-1 2-Aug-37 18-Aug-37

**B-7107**

Double or Nothing (I'm) (Johnny Burke; Arthur Johnstone): It's the natural thing to do - Fox trot
Jesse Crawford and His Orchestra - Featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-U11709-2 29-Jul-37 11-Aug-37

**B-7107**

Double or Nothing (I'm) (Sam Coslow; Al Siegel): After you - Fox trot
Jesse Crawford and His Orchestra - Featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-U11638-1 29-Jul-37 11-Aug-37
B-7108 Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My secret love affair - Fox trot
Hod Williams and His Orchestra  Goff, Dorothy - vocal
BS-011614-1  2-Aug-37

B-7108 Varsity Show (Film) (Paul Gibbons; Roy Ringwald): Little fraternity pin - Fox trot
Hod Williams and His Orchestra  Fay, Ralph - vocal
BS-01116/3-1  18-Aug-37

B-7109 Swingsters lullaby - Fox trot
Luxecond Swingsters (NL)  Clarinet (NL)
BS-011853-1  2-Aug-37

B-7109 Touched in the head - Fox trot
Luxecond Swingsters (NL)  Vocal (NL)
BS-011858-1  2-Aug-37

B/ /-110 Aloha oe (Farewell to thee) (Queen Liliuokalani) - Fox trot
Waikiki Swingsters, Ralph Kolisiana - director as "Ralph Kolisiana and His Islanders"
Vocal (NL)
BS-011726-1  30-Jul-37
New York, NY - Studio 2

B/-110 Song of the islands (Charles L. King) - Fox trot - "Ne iai o Hawaii"
Waikiki Swingsters, Ralph Kolisiana - director as "Ralph Kolisiana and His Islanders"
Vocal (NL)
BS-011619-1  30-Jul-37
New York, NY - Studio 2

B/ -111 Snaperoo - Fox trot
Waikiki Swingsters, Ralph Kolisiana - director  bass guitar, guitars (2) and steel guitar (NL)
BS-011611-1  30-Jul-37
RCA Victor: M-7543
New York, NY - Studio 2

B/-111 Who? - Fox trot
Waikiki Swingsters, Ralph Kolisiana - director  Bass guitar, guitars (2) and steel guitar (NL)
BS-011609-1  30-Jul-37
RCA Victor: M-7543
New York, NY - Studio 2

B-7112 Away out there - Fox trot
Tex Dunn and Arizona Cowboys
BS-011845-1  2-Aug-37
RCA Victor: M-7543
Charlotte, NC

B/-112 Little Texas cowgirl - Fox trot
Tex Dunn and Arizona Cowboys
BS-011846-1  2-Aug-37
RCA Victor: M-7543
Charlotte, NC

B-7113 There's no disappointment in heaven
Blue Sky Boys, The: Tony - tenor and mandolin
BS-011806-1  2-Aug-37
RCA Victor: M-7525
Charlotte, NC

B/-113 Within the circle
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-011804-1  2-Aug-37
RCA Victor: M-7525
Charlotte, NC

B-7114 Answer to "Two little rosebuds"
Mainer, Wade - vocal and banjo
BS-011814-1  2-Aug-37
RCA Victor: M-7507
Charlotte, NC

B/-114 Free again
Mainer, Wade - vocal and banjo
BS-011813-1  2-Aug-37
RCA Victor: M-7507
Charlotte, NC

B-7115 Taking it and make my get-away (Hudson Whittaker) - Fox trot
I ampa Hēd and the Chicago I'iwe.  James, Willie Bee - guitar
Whittaker, Hudson "I ampa Hēd" - vocal and piano
BS-011861-1  21-Dec-37
Chicago, IL - Studio C

B/-115 Tough luck (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-07665-1  5-May-37
Aurora, IL - Leland Hotel

B-7116 Poor coal passer (James Hairston) - Fox trot
James, Frank "Spring-Back" - vocal and piano
BS-011963-1  21-Dec-36
Chicago, IL - Studio C

B/-116 Unkindness blues (James Hairston) - Fox trot
James, Frank "Spring-Back" - vocal and piano
BS-011961-1  21-Dec-36
Chicago, IL - Studio C

B/-117 Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Love is on the air tonight - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011964-1  2-Aug-37
New York, NY - Studio 2

B/-117 Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Un with the dance - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011965-1  2-Aug-37
New York, NY - Studio 2

B-7118 Just a gigolo (German by Julius Brammer; Leonello Casucci; English translation by Irving Caesar)
Crosby, Bing - baritone
BS-0311618-2  2-Mar-31
Hollywood, CA - Studio

RCA Victor: 22701
HMV: 4-0-2563
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<th>Date</th>
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<th>Artist</th>
<th>Orchestra/Band</th>
<th>Venue</th>
<th>Notes</th>
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<td>9-Sep-31</td>
<td>Sweet and lovely</td>
<td>Gus Arnheim, Harry Tobias, Charles N. Daniles</td>
<td>Orchestra, Nathaniel Shilkret</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<td>25-Aug-31</td>
<td>Old King Cole - Fox trot</td>
<td>Hod Williams and His Orchestra</td>
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<td>Charlotte, NC</td>
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<td>25-Aug-37</td>
<td>Williams' swing - Fox trot</td>
<td>Hod Williams and His Orchestra</td>
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<td>Charlotte, NC</td>
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<tr>
<td>25-Aug-37</td>
<td>Virginia (Al Stilman; Laurence Stallings; Arthur Schwartz: An old flame never dies - Fox trot</td>
<td>Rudy Vaile and His Connecticut Yankees, Rudy Vaile</td>
<td>Rudy Vaile, Rudy vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>11-Aug-37</td>
<td>Virginia (Al Stilman; Laurence Stallings; Arthur Schwartz: If you were someone else - Fox trot</td>
<td>Rudy Vaile and His Connecticut Yankees, Rudy Vaile</td>
<td>Rudy Vaile, Rudy vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>6-Aug-37</td>
<td>From bluetao to Washington - Fox trot</td>
<td>25-Aug-37</td>
<td></td>
<td>Charlotte, NC</td>
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<td>6-Aug-37</td>
<td>Leaving home - Fox trot</td>
<td>25-Aug-37</td>
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<td>Charlotte, NC</td>
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<tr>
<td>2-Aug-37</td>
<td>Blue Hawaii</td>
<td>Oliver and Allen (The Blind Singers)</td>
<td>Guitar and mandolin</td>
<td>Charlie</td>
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<tr>
<td>5-Aug-37</td>
<td>My little buckaroo</td>
<td>Oliver and Allen (The Blind Singers)</td>
<td>Guitar and mandolin</td>
<td>Charlotte, NC</td>
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<tr>
<td>5-Aug-37</td>
<td>Some old lonesome day &quot;Walkin&quot;</td>
<td>Nesbitt, Sciolette - vocal</td>
<td>Tutter, Walter - piano</td>
<td>Charlotte, NC</td>
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<tr>
<td>5-Aug-37</td>
<td>Sundown blues</td>
<td>Nesbitt, Sciolette - vocal</td>
<td>Tutter, Walter - piano</td>
<td>Charlotte, NC</td>
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<tr>
<td>4-Aug-37</td>
<td>Gabriel blows his horn</td>
<td>Golden Gate Jubilee Quartet:</td>
<td>Johnson, Willie - baritone</td>
<td>Owens, Henry</td>
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<tr>
<td>4-Aug-37</td>
<td>Golden Gate gospel train</td>
<td>Golden Gate Jubilee Quartet:</td>
<td>Johnson, Willie - baritone</td>
<td>Owens, Henry</td>
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<td>9-Oct-37</td>
<td>Come on 'round to my house, baby - Fox trot - Part 1</td>
<td>Eddie Kelly's Washboard band</td>
<td>Guitar, harmonica, kazoo and washboard</td>
<td>San Antonio, TX</td>
<td>1X - Texas Hotel</td>
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<tr>
<td>9-Oct-37</td>
<td>Fan it - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd</td>
<td>Vocal (NL)</td>
<td>San Antonio, TX</td>
<td>1X - Texas Hotel</td>
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<tr>
<td>1-Mar-37</td>
<td>New &quot;Six or seven times&quot; - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd</td>
<td>tuto, Bill - vocal</td>
<td>San Antonio, TX</td>
<td>1X - Texas Hotel</td>
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<td>3-Aug-37</td>
<td>Hi-de-ho baby mine</td>
<td>Lienmore brothers:</td>
<td>Lienmore, Alton - vocal and guitar</td>
<td>Charlotte, NC</td>
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<td>3-Aug-37</td>
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<td>Lienmore, Habon - vocal and tenor guitar</td>
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B- 7129 Singing my troubles away
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor: 3-Aug-37 M-7320
Charlotte, NC

B- 7130 Unce I was young and pretty
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
RCA Victor: 3-Aug-37 M-7334
Charlotte, NC

B- 7130 Yes, my darling daughter
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
RCA Victor: 3-Aug-37 M-7334
Charlotte, NC

B- 7131 back to my Wyoming home
Rambling Duet, The:
RCA Victor: 5-Aug-37 7138
Charlotte, NC

B- 7131 Honey, it's just because
Rambling Duet, The:
RCA Victor: 5-Aug-37 7138
Charlotte, NC

B- 7132 I'll meet you in the morning
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
RCA Victor: 5-Aug-37 M-7716
Charlotte, NC

B- 7132 My coming vacation
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)
Hano (NL)
RCA Victor: 5-Aug-37 M-7722
Charlotte, NC

B- 7133 Inching along
Heavenly Gospel Singers - male quartet
Unaccompanied
RCA Victor: 4-Aug-37 M-8552
Charlotte, NC

B- 7133 Lord's prayer, The
Heavenly Gospel Singers - male quartet
Unaccompanied
RCA Victor: 4-Aug-37 M-8552
Charlotte, NC

B- 7134 Corina, I'm goin' away - Fox trot
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard
Kelly, Eddie - vocal
RCA Victor: 6-Aug-37 M-8936
Charlotte, NC

B- 7134 If you think I'm lovin' you, you're wrong - Fox trot
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard
Kelly, Eddie - vocal
RCA Victor: 6-Aug-37 M-8936
Charlotte, NC

B- 7135 Third Little Show (Noël Coward): Mad dogs and Englishmen
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
Orchestra members listed in ledger
RCA Victor: 11-Aug-37 M-8936
New York, NY - Studio 2

B- 7135 Whitenpoon song (J.B. Gailioway; Meade Minnigeroede; George S. Pomeroy; Jod B. Gailioway) - Waltz
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
Orchestra members listed in ledger
RCA Victor: 11-Aug-37 M-8936
New York, NY - Studio 2

B- 7136 blossoms on Broadway (Pam) (Leo Koblin; Ralph Hanger): blossoms on broadway - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2

B- 7136 Stardust on the moon (Armery Deutsch; Jimmy Hogan) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2

B- 7137 Chicken on the apple - Fox trot
Frankie Reynolds and His Orchestra
RCA Victor: 4-Aug-37 M-8936
Charlotte, NC

B- 7137 Woman Commandants, A (Pam) (Nacio Herb brown; Gordon Clifford): Paradise - Waltz
Frankie Reynolds and His Orchestra
RCA Victor: 4-Aug-37 M-8936
Charlotte, NC

B- 7138 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizot) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2

B- 7138 Satan takes a holiday (Larry Clinton) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2

B- 7139 52nd Street (Pam) (Walter Buillock; Harold Spina): I still love to kiss you goodnight - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2

B- 7139 52nd Street (Pam) (Walter Buillock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
RCA Victor: 21-Aug-37 M-8936
New York, NY - Studio 2
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<tr>
<td>11-Aug-37</td>
<td>Deep night (Rudy Vallée; Charles Henderson) - Fox trot</td>
<td>Rudy Vallée and His Connecticut Yankees; Rudy Vallée - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>8-Sep-37</td>
<td>Kitty from Kansas City (Rudy Vallée; Harry H. Jones; George I'veson) - Fox trot</td>
<td>Rudy Vallée and His Connecticut Yankees; Rudy Vallée - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>2-Aug-37</td>
<td>Williams sophisticated - Fox trot</td>
<td>Hod Williams and His Orchestra</td>
<td>Charlotte, NC</td>
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<td>6-Aug-37</td>
<td>Moonshine in the North Carolina hills - Fox trot</td>
<td>Swing Bills, The - banjo, guitars (2) and violin</td>
<td>Charlotte, NC</td>
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<td>30-Jul-37</td>
<td>Beach swing nata, the - Fox trot</td>
<td>Wailie Swingilters, Ralph Kolsana - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>3-Aug-37</td>
<td>He will set your fields on fire</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
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<tr>
<td>3-Aug-37</td>
<td>On my way to glory</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
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<tr>
<td>3-Aug-37</td>
<td>Lonesome for you</td>
<td>Arturo Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>3-Aug-37</td>
<td>Sweet heaven</td>
<td>Arturo Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>4-Aug-37</td>
<td>Rooster blues</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>4-Aug-37</td>
<td>Trouble minded blues</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>8-Sep-37</td>
<td>Out with the wrong woman (Kohbert brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>6-Aug-37</td>
<td>Shim-shamming - Fox trot</td>
<td>Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard</td>
<td>Kelly, Eddie - vocal</td>
<td></td>
</tr>
<tr>
<td>7-Aug-37</td>
<td>Complaint to make</td>
<td>Antm, Knossow - vocal</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>7-Aug-37</td>
<td>I guess you're satisfied</td>
<td>Antm, Knossow - vocal</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>25-Feb-37</td>
<td>Blue Street blues, the - Fox trot</td>
<td>Bob Skyles and His Skyrockets</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
</tr>
<tr>
<td>25-Feb-37</td>
<td>Sweet as sugar blues - Fox trot</td>
<td>Bob Skyles and His Skyrockets</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
</tr>
<tr>
<td>B- 7151</td>
<td>Answer to &quot;Green-back dollar&quot;</td>
<td>Moris, George - vocal and guitar</td>
<td>BS-011946/1</td>
<td>5-Aug-37</td>
</tr>
<tr>
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</tr>
<tr>
<td>B- 7152</td>
<td>We can't be darlings any more</td>
<td>Moris, George - vocal and guitar</td>
<td>BS-011987-1</td>
<td>5-Aug-37</td>
</tr>
<tr>
<td>B- 7152</td>
<td>Always waiting for you</td>
<td>Dixon, Beatrice - vocal and guitar</td>
<td>BS-011937-1</td>
<td>5-Aug-37</td>
</tr>
<tr>
<td>B- 7152</td>
<td>Satisfied at last</td>
<td>Dixon, Beatrice - vocal and guitar</td>
<td>BS-011937-1</td>
<td>5-Aug-37</td>
</tr>
<tr>
<td>B- 7153</td>
<td>Bell clappin' mama</td>
<td>Carisse, bbl - vocal and guitar</td>
<td>BS-013514-1</td>
<td>6-Aug-37</td>
</tr>
<tr>
<td>B- 7154</td>
<td>Feet don't fail me</td>
<td>Carisse, bbl - vocal and guitar</td>
<td>BS-013514-1</td>
<td>16-Feb-37</td>
</tr>
<tr>
<td>B- 7154</td>
<td>Behold, the bridgroom cometh</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</td>
<td>BS-011937-1</td>
<td>4-Aug-37</td>
</tr>
<tr>
<td>B- 7154</td>
<td>Jonah</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</td>
<td>BS-011937-1</td>
<td>4-Aug-37</td>
</tr>
<tr>
<td>B- 7155</td>
<td>Deep, deep in the ground</td>
<td>Nesbitt, Scotchie - vocal</td>
<td>BS-011936-1</td>
<td>5-Aug-37</td>
</tr>
<tr>
<td>B- 7155</td>
<td>Troubled and blue</td>
<td>Nesbitt, Scotchie - vocal</td>
<td>BS-011936-1</td>
<td>5-Aug-37</td>
</tr>
<tr>
<td>B- 7157</td>
<td>Gee, but it's great to meet a friend (From your home town) (William Tracey; Joseph McGausick; Fred Fischer)</td>
<td>Uzzi Nelson and His Orchestra, Usward &quot;Uzzi&quot; Nelson - director</td>
<td>BS-013321-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7157</td>
<td>Josephine (Burke Bivens; Wayne King) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>BS-013320-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7158</td>
<td>Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Straus): Make a wish</td>
<td>Breen, Bobby - boy soprano</td>
<td>BS-013324-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7158</td>
<td>Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Straus): Music in my heart</td>
<td>Breen, Bobby - boy soprano</td>
<td>BS-013324-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7159</td>
<td>Big Apple, the (Dudley Bernier; Bob Emmerson) - Fox trot</td>
<td>Uzzi Nelson and His Orchestra, Usward &quot;Uzzi&quot; Nelson - director</td>
<td>BS-013324-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7159</td>
<td>You can't stop me from dreaming (Lipton Friend; Dave Franklin) - Fox trot</td>
<td>Uzzi Nelson and His Orchestra, Usward &quot;Uzzi&quot; Nelson - director</td>
<td>BS-013323-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B- 7160</td>
<td>Fiddletown - Fox trot</td>
<td>Dixieland Swingsters (NL)</td>
<td>BS-011935-1</td>
<td>2-Aug-37</td>
</tr>
<tr>
<td>B- 7160</td>
<td>Whoopee (Gustave &quot;Gus&quot; Kahn; Walter Donaldson): Love me or leave me - Fox trot</td>
<td>Dixieland Swingsters (NL)</td>
<td>BS-011935-1</td>
<td>2-Aug-37</td>
</tr>
<tr>
<td>B- 7161</td>
<td>Everyday away from you (Charlie Tobias; Jay Miles) - Fox trot</td>
<td>Swing tablets, the - bbl, guitars (2) and voc</td>
<td>BS-013301-1</td>
<td>6-Aug-37</td>
</tr>
<tr>
<td>B- 7161</td>
<td>My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot</td>
<td>Swing tablets, the - bbl, guitars (2) and voc</td>
<td>BS-013301-1</td>
<td>6-Aug-37</td>
</tr>
<tr>
<td>B-7162</td>
<td>Lost John</td>
<td>Howell, John - harmonica</td>
<td>20-feb-37</td>
<td>22-sep-37</td>
</tr>
<tr>
<td>B-7163</td>
<td>Hottest gal in town</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
<td>BS-011867-1</td>
<td>3-Aug-37</td>
</tr>
<tr>
<td>B-7163</td>
<td>that's why we've got Keno now</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
<td>BS-011864-1</td>
<td>3-Aug-37</td>
</tr>
<tr>
<td>B-7164</td>
<td>Home - (Answer to &quot;Home on the range&quot;)</td>
<td>Kirty, Fred - vocal</td>
<td>7-Aug-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7164</td>
<td>Night time on the prairie</td>
<td>Kirty, Fred - vocal</td>
<td>7-Aug-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7165</td>
<td>Dying boy's prayer, The</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>BS-011812-1</td>
<td>2-Aug-37</td>
</tr>
<tr>
<td>B-7165</td>
<td>I'm not turning backward</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>BS-011815-1</td>
<td>2-Aug-37</td>
</tr>
<tr>
<td>B-7166</td>
<td>Mean mistreatin' daddy (Merline Johnson)</td>
<td>Johnson, Merline &quot;Yas Yas Gal&quot; - vocal</td>
<td>BS-07636-1</td>
<td>4-May-37</td>
</tr>
<tr>
<td>B-7166</td>
<td>Pallet on the floor (Merline Johnson)</td>
<td>Johnson, Merline &quot;Yas Yas Gal&quot; - vocal</td>
<td>BS-07635-1</td>
<td>4-May-37</td>
</tr>
<tr>
<td>B-7167</td>
<td>Uid grey muse, you ain't what you used to be</td>
<td>Chatmon Brothers: Chalmon, Lonnie - violin</td>
<td>15-Oct-36</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7168</td>
<td>Gee, but it's great to meet a friend (From your home town)</td>
<td>[William Tracey; Joseph McGauskie; Fred Fischer] - Fox trot</td>
<td>20-Aug-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7168</td>
<td>Tr. Make a Wish (Film) (Louis Alter; Paul Francis Webster): Campfire dreams</td>
<td>dreem, bobby - boy soprano</td>
<td>PBS-09551-1</td>
<td>20-Aug-37</td>
</tr>
<tr>
<td>B-7169</td>
<td>BBB Tide (Film) (Leo Robin; Ralph Rainger)</td>
<td>BBB tide - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>BS-013322-1</td>
</tr>
<tr>
<td>B-7169</td>
<td>Virginia (Al Stillman; Laurence Stallings; Arthur Schwartz): You and I know - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>BS-013322-1</td>
<td>2-Sep-37</td>
</tr>
<tr>
<td>B-7170</td>
<td>Isles in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot</td>
<td>Willie Farmer and His Orchestra</td>
<td>9-Sep-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7170</td>
<td>Midnight in the madhouse (Larry Clinton) - Fox trot</td>
<td>Willie Farmer and His Orchestra</td>
<td>9-Sep-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7171</td>
<td>Alligator crawl (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Willie Farmer and His Orchestra</td>
<td>9-Sep-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7171</td>
<td>Tears in my heart (Walter G. Samuel; Leonard Whiting; Teddy Powell) - Fox trot</td>
<td>Willie Farmer and His Orchestra</td>
<td>9-Sep-37</td>
<td>22-Sep-37</td>
</tr>
<tr>
<td>B-7172</td>
<td>Picking cotton blues - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>26-feb-37</td>
<td>29-Sep-37</td>
</tr>
<tr>
<td>B-7172</td>
<td>thinking - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>26-feb-37</td>
<td>29-Sep-37</td>
</tr>
<tr>
<td>B-7173</td>
<td>They're all home but one</td>
<td>blue sky boys, the: bolick, bill - tenor and mandolin</td>
<td>bolick, bill - vocal and guitar</td>
<td>2-Aug-37</td>
</tr>
</tbody>
</table>
B-7173 What have you done?  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin  
RCA Victor: M-7324  
Charlotte, NC  

B-7174 From Jerusalem to Jericho  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
KCA Victor: M-7349  
Charlotte, NC  

B-7174 Honest confession is good for the soul  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
RCA Victor: M-7348  
Charlotte, NC  

B-7175 Darling, the sunshine grows brighter  
Oliver and Allen (The Blind Singers) - Guitar (NL)  
KCA Victor: M-7375  
Charlotte, NC  

B-7175 Let's be sweethearts again  
Oliver and Allen (The Blind Singers) - Guitar (NL)  
KCA Victor: M-7375  
Charlotte, NC  

B-7176 Love that lies  
Johnson County Ramblers - guitar and kazoo (NL)  
Pollard, Talmadge - vocal  
KCA Victor: M-7748  
Charlotte, NC  

B-7176 Mind your own business  
Johnson County Ramblers - guitar and kazoo (NL)  
Pollard, Talmadge - vocal  
RCA Victor: M-7748  
Charlotte, NC  

B-7177 Goin' to shake my hand  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
RCA Victor: M-8553  
Charlotte, NC  

B-7177 Rock my soul  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
RCA Victor: M-8553  
Charlotte, NC  

B-7178 Mistreatin' woman blues  
Montgomery, Eureal "Little Brother" - vocal and piano  
BS: 02654  
New Orleans, LA - St. Charles Hotel  

B-7178 West Texas blues  
Montgomery, Eureal "Little Brother" - vocal and piano  
BS: 02651  
New Orleans, LA - St. Charles Hotel  

B-7179 Hey-hey blues  
Griffin, Tommy - vocal  
Jacob, Walter (Walter Vinson) - guitar  
Johnson, Ernest "44" - piano  
RCA Victor: B-6794  
New Orleans, LA - St. Charles Hotel  

B-7179 I love all my women (Robert Brown) - Fox trot  
Washboard Sam and His Washboard Band (NL)  
BS: 01882  
Chicago, IL - Studio C  

B-7180 I'm always in the mood for you (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 3rd Edition"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Godel, Bob as "Bob Goday" - vocal  
RCA Victor: M-7404  
New York, NY - Studio 2  

B-7180 She's tall, she's tan, she's terrific (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 3rd Edition"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Godel, Bob as "Bob Goday" - vocal  
RCA Victor: M-7404  
New York, NY - Studio 2  

B-7181 Merry-Go-Round of 1938 (film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013510  
New York, NY - Studio 3  

B-7181 Merry-Go-Round of 1938 (film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013510  
New York, NY - Studio 3  

B-7182 Standanna babies (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's blackbirds of 1928"  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
Ware, Ozzie - vocal  
BVE: 46186-1  
New York, NY  

B-7182 I must have that man (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's blackbirds of 1928"  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
BVE: 46186-1  
New York, NY  

B-7183 Manhattan Merry-Go-Round (film) (Jerome Jerome; Richard Byron; Walter Kent): Mama, I wanna make rhythm - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013510  
New York, NY - Studio 3
B-7183 Manhattan Merry-Go-Round (Film) (Peter Tinturin; Jack Lawrence): Have you ever been in heaven? - Fox trot
Willie Farmer and His Orchestra / Brown, Shirley - vocal
Orchestra members listed in ledger
BS-US13047-1 / 9-Sep-37
SMR: 1934
HMV: 29-Sep-37
New York, NY - Studio 3

B-7184 Uoolie doo doo (Art Kassel; Mel Stolzel) - Fox trot
Art Kassel and His Kassels-in-the-Air / Duffy, John - vocal
Leach, Billy - vocal
Orchestra members listed in ledger
BS-US12945-1 / 21-Sep-37
RCA Victor: M-7399
New York, NY - Studio 3

B-7184 One rose, the one that's left in my heart (Uel Lyon; Lani McIntyre) - Fox trot
Art Kassel and His Kassels-in-the-Air / Leach, Billy - vocal
Orchestra members listed in ledger
BS-US13582-1 / 21-Sep-37
RCA Victor: M-7399
New York, NY - Studio 3

B-7185 1R Rosalie (Film) (Cole Porter): In the still of the night - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Godel, Bob as "Bob Goday" - vocal
BS-US13088-1 / 15-Sep-37
RCA Victor: M-7396
New York, NY - Studio 2

B-7186 Love on Toast (Film) (Sam Coslow; Burton Lane): I want a new romance - Fox trot
Art Kassel and His Kassels-in-the-Air / Leach, Billy - vocal
Orchestra members listed in ledger
BS-US13578-1 / 21-Sep-37
HMV: 6-Oct-37
New York, NY - Studio 3

B-7187 Stiles of Avalon - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-US14262-1 / 17-Sep-37
San Antonio, TX

B-7187 Maggie taggie, lhe - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-US14262-1 / 17-Sep-37
San Antonio, TX

B-7188 After you've gone (Henry Creamer, Turner Layton) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-US14279-1 / 13-Sep-37
San Antonio, TX

B-7188 Casa Loma stamp (H. Eugene Gifford) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-US14279-1 / 13-Sep-37
San Antonio, TX

B-7189 If I can count on you - Fox trot
Bill Boyd and His Cowboy Hawaiis, Bill Boyd - director and guitar
BS-US14282-1 / 12-Sep-37
Dallas, TX - Athletic Club

B-7189 Sister Lucy Lee - Fox trot
Bill Boyd and His Cowboy Hawaiis, Bill Boyd - director and guitar
BS-US14282-1 / 12-Sep-37
Dallas, TX - Athletic Club

B-7190 Hello, my baby
Kirby, Fred - vocal
BS-159352-1 / 7-Aug-37
Charlotte, NC

B-7190 I've got a red hot mama
Kirby, Fred - vocal
BS-102703-1 / 19-Jun-36
Charlotte, NC - Southern Radio Building

B-7191 All the good times are passed and gone
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-US11190-1 / 3-Aug-37
Monroe, Charlie - vocal and guitar
BS-US11190-1 / 3-Aug-37
Charlotte, NC

B-7191 Let us be lovers again
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-US11197-1 / 3-Aug-37
Monroe, Charlie - vocal and guitar
BS-US11197-1 / 3-Aug-37
Charlotte, NC

B-7192 They say it is sinful to flirt
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-US11193-1 / 3-Aug-37
Delmore, Rabon - vocal and tenor guitar
BS-US11193-1 / 3-Aug-37
Charlotte, NC

B-7192 When we held our hymn books together
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-US11193-1 / 3-Aug-37
Llemore, Rabon - vocal and tenor guitar
BS-US11193-1 / 3-Aug-37
Charlotte, NC

B-7193 Uee, it must be love - Fox trot
Red Mays and his band / Polk, Ulysses - vocal
BS-US14370-1 / 18-Sep-37
San Antonio, TX

B-7193 My cabin of dreams (Nick Kenny: Al Frazzini, Nat Madison) - Fox trot
Red Mays and his band / Polk, Ulysses - vocal
BS-US14370-1 / 18-Sep-37
San Antonio, TX

B-7194 You done tore your play-house down (Emas Estason)
Washboard Sam and His Washboard Band (NL) - Vocal (NL)
BS-100315-1 / 2-Apr-37
Chicago, IL - Studio C
B-7194 Young heater blues
Griffin, Tommy - vocal
RCA Victor: B-6734

B-7195 1K Damsel in Distress ('31 films) [Ira Gershwin; George Gershwin]: A foggy day in London town - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Godel, Bob as "Bob Goday" - vocal
BS-013809-1
10-Oct-37
M-3/85
MCA Victor: 15-Sep-37
New York, NY - Studio 2

B-7195 1R Damsel in Distress (Film) [Ira Gershwin; George Gershwin]: Nice work if you can get it - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Godel, Bob as "Bob Goday" - vocal
BS-013809-1
10-Oct-37
M-3/85
MCA Victor: 15-Sep-37
New York, NY - Studio 2

B-7196 Damsel in Distress ('31 films) [Ira Gershwin; George Gershwin]: I can't be bothered now - Fox trot
Art Kassel and His Kassettes-in-the-Air
Duffy, John - vocal
Leach, Billy - vocal
Orchestra members listed in ledger
BS-013580-1
21-Sep-37
RCA Victor: M-7-396
HMV: MR2660
New York, NY - Studio 3

B-7197 Everything you said came true (Cift friends; Dave Frankin) - Fox trot
Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013906-1
26-Sep-37
M-3/85
MCA Victor: 14-Sep-37
T3-UT-37
New York, NY - Studio 2

B-7197 Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot
Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013883-1
28-Sep-37
M-3/85
MCA Victor: 13-Oct-37
New York, NY - Studio 2

B-7198 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013900-1
28-Sep-37
M-3/85
MCA Victor: 13-Oct-37
New York, NY - Studio 2

B-7198 Jazz me blues (Tom Delayen) - Fox trot
Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013894-1
28-Sep-37
M-3/85
MCA Victor: 13-Oct-37
New York, NY - Studio 2

B-7199 Does my baby love me? Yes sir! - Fox trot
Jimmie Reved and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-014141-1
14-Sep-37
M-3/85
MCA Victor: 14-Sep-37
T3-UT-37
San Antonio, TX

B-7199 We'll ride the tide together (Ted Strater; Bill Livingston) - Fox trot
Jimmie Reved and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-014133-1
14-Sep-37
M-3/85
MCA Victor: 13-Oct-37
San Antonio, TX

B-7200 Sweetest girl in the world, Ihe - Fox trot
Juno Wranglers, Ihe (NL)
Loward, bustling - vocal
BS-014155-1
14-Sep-37
M-3/85
MCA Victor: 13-Oct-37
San Antonio, TX

B-7200 Whistling waltz
Juno Wranglers, Ihe (NL)
Loward, bustling - vocal
BS-014150-1
14-Sep-37
M-3/85
MCA Victor: 13-Oct-37
San Antonio, TX

B-7201 Little Maggie
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-0116Z2-1
2-Aug-37
M-3/09
RCA Victor: 2-Aug-37
T3-UT-37
Charlotte, NC

B-7201 Little pal
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-0116Z2-1
2-Aug-37
M-3/09
RCA Victor: 2-Aug-37
T3-UT-37
Charlotte, NC

B-7202 Ain't gonna give you none
Riverside Ramblers (Hackberry Ramblers)
Darbone, Luderin - violin
Shreve, Floyd - guitar
BS-014011-1
10-Sep-37
RCA Victor: 10-Sep-37
T3-UT-37
New Orleans, LA, St. Charles Hotel

B-7202 Ain't satisfied
Riverside Ramblers (Hackberry Ramblers)
Darbone, Ludemin - violin
Shreve, Floyd - guitar
BS-014010-1
10-Sep-37
RCA Victor: 10-Sep-37
T3-UT-37
New Orleans, LA, St. Charles Hotel

B-7203 Beautiful Mabel Clare
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011900-1
3-Aug-37
M-3/44
HMCA Victor: 3-Aug-37
13-Oct-37
Charlotte, NC

B-7203 Beautiful memories
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011900-1
3-Aug-37
M-3/44
HMCA Victor: 3-Aug-37
13-Oct-37
Charlotte, NC

B-7204 Blues in the rain - Fox trot
Eddie Kelly's Washboard band - guitar, harmonica, kazoo and washboard
BS-013022-1
6-Aug-37
M-3/85
RCA Victor: 6-Aug-37
13-Oct-37
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<th>Kelly, Eddie - vocal</th>
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<tr>
<td>B-7215</td>
<td>If it's the last thing I do (Sammy Cahn; Saul I. Chaplin) - Fox trot</td>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<td>Orchestra members listed in ledger. 1970-11-27</td>
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<td>Hollywood, CA - Studio</td>
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<th>B-7215</th>
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<tr>
<th>B-7216</th>
<th>Between the Devil (Howard Dietz; Arthur Schwartz) - Fox trot</th>
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<th>B-7217</th>
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<tr>
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<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
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<tr>
<td></td>
<td>Allen, Celeste - vocal</td>
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<tr>
<th>B-7217</th>
<th>Weep, The - Fox trot</th>
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<tr>
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<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
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<tr>
<th>B-7218</th>
<th>Dear old girl (Richard Henry Dick; Theodore F. Morse) - Fox trot</th>
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<tr>
<td></td>
<td>Oldtimers Orchestra, Leonard Joy - director</td>
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<td></td>
<td>Hay, Jimmy - vocal</td>
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<tr>
<th>B-7218</th>
<th>I'm alone because I love you (Joe Young) - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Oldtimers Orchestra, Leonard Joy - director</td>
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<td>Hay, Jimmy - vocal</td>
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<th>B-7219</th>
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<tr>
<td></td>
<td>Bob Skyles and His Skyrockets - Vocal (NL)</td>
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<td>RCA Victor: M-7355</td>
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<tr>
<th>B-7220</th>
<th>Hawaiian smiles - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Waikiki Swingsters, Ralph Koisiana - director</td>
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<tr>
<td></td>
<td>Bass guitar, guitars (2) and steel guitar (NL)</td>
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<tr>
<th>B-7220</th>
<th>Honeysuckle - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Waikiki Swingsters, Ralph Koisiana - director</td>
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<td>Bass guitar, guitars (2) and steel guitar (NL)</td>
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<tr>
<th>B-7221</th>
<th>Across the blue Ridge Mountains</th>
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<tr>
<td></td>
<td>Arthur Smith Trio - vocal, guitar (2) and violin (NL)</td>
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<tr>
<th>B-7221</th>
<th>Beautiful brown eyes</th>
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<tr>
<td></td>
<td>Arthur Smith Trio - vocal, guitar (2) and violin (NL)</td>
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<tr>
<th>B-7222</th>
<th>In a little village churchyard</th>
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<tbody>
<tr>
<td></td>
<td>Morris, George - vocal and guitar</td>
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<td></td>
<td>Stokes, Leonard - tenor and mandolin</td>
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<tr>
<th>B-7222</th>
<th>Tell mother I'll meet her</th>
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<tr>
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<td>Morris, George - vocal and guitar</td>
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<td>Stokes, Leonard - tenor and mandolin</td>
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<tr>
<th>B-7223</th>
<th>I'm on my way to heaven</th>
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<tbody>
<tr>
<td></td>
<td>Hill Brothers - autoharp and guitar (NL)</td>
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<td></td>
<td>Simmons, Willie - vocal</td>
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<th>B-7223</th>
<th>Just over in the glory land</th>
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<td>Hill Brothers - autoharp and guitar (NL)</td>
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<th>B-7224</th>
<th>Cold in hand (Tred Longshaw; Jack Gee)</th>
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<td></td>
<td>Spivey, Addie as &quot;Sweet Pease&quot; - vocal</td>
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<td></td>
<td>Drums and piano (NL)</td>
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<tr>
<th>B-7224</th>
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<td>Spivey, Addie as &quot;Sweet Pease&quot; - vocal</td>
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<td>Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)</td>
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<td></td>
<td>Whittaker, Hudson - &quot;bama&quot;</td>
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<td>Lambs, &quot;blind&quot; John - piano</td>
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</table>

**Notes:**
- All records are from the Bluebird B-5000 American Series, unless otherwise noted.
- Release dates are provided for each entry.
- Locations indicate the place of release or recording.
- Vocals are noted in parentheses next to the instrumentalists.
- Dates and locations may vary slightly from the original source.
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<thead>
<tr>
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<th>Artist(s)</th>
<th>Details</th>
<th>Location</th>
<th>Notes</th>
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<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>In the mission by the sea (Billy Hill; Peter DeRose) - Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees -</td>
<td>PBS-08731-2 - 11-Oct-37 - 27-Oct-37</td>
<td>Hollywood, CA - Studio</td>
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<td>When the organ played O promise me (Al Sherman; Abner Silver; Jack</td>
<td>Rudy Vallee and His Connecticut Yankees -</td>
<td>PBS-08710-2 - 11-Oct-37 - 24-Oct-37</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>NR big broadcast, The (Pimm) (Leo Robins; Kaiph Rainger): Here lies</td>
<td>Sam Coslow and the Paramount Orchestra -</td>
<td>PBVE-68395-1 - 28-Sep-32 - Not released</td>
<td>Hollywood, CA - Paramount Studio</td>
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<td>NY big broadcast, The (Pimm) (Kaiph Rainger): Please</td>
<td>Sam Coslow and the Paramount Orchestra -</td>
<td>PBVE-68392-2 - 28-Sep-32 - Not released</td>
<td>Hollywood, CA - Paramount Studio</td>
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<td>Dance of the blue Danube (Fred Fisher; Arr. Marvin Fisher) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>BS-014216-1 - 13-Sep-37 - 3-Nov-37</td>
<td>San Antonio, TX</td>
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<tr>
<td>Jealous (Dick Finch; Jack Little) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>BS-014216-1 - 13-Sep-37 - 3-Nov-37</td>
<td>San Antonio, TX</td>
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<tr>
<td>Carry me back to Virginny (James A. Island) - Fox trot</td>
<td>Smokey Wood and His Wood Chips - Vocal (NL)</td>
<td>BS-014073-1 - 12-Sep-37 - 3-Nov-37</td>
<td>Dallas, TX - Athletic Club</td>
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<td>Smokey Wood and His Wood Chips (Vocal (NL))</td>
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<td>Dallas, TX - Athletic Club</td>
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<tr>
<td>I can't tell you why I love you, but I do</td>
<td>Rambling Duet, The: Dixon, Howard - vocal and</td>
<td>BS-01198b-1 - 5-Aug-37 - 3-Nov-37</td>
<td>Charlotte, NC</td>
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<td>Under the old cherry tree</td>
<td>Rambling Duet, The: Dixon, Howard - vocal and</td>
<td>BS-01198b-1 - 5-Aug-37 - 3-Nov-37</td>
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<tr>
<td>Travelin' down the road</td>
<td>Macon, Uncle Dave - &quot;The Uneux Dewdrop&quot; -</td>
<td>BS-011916-1 - 3-Aug-37 - 3-Nov-37</td>
<td>Charlotte, NC</td>
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<td>two in one chewing gum</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; -</td>
<td>BS-011916-1 - 3-Aug-37 - 3-Nov-37</td>
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<td>I'm gonna get high (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - saxophone,</td>
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<td>Aurora, IL - Leland Hotel</td>
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**THE BLUEBIRD LABEL DISCOGRAPHY**
B-7236  Sad, The - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U14286-1 11-Sep-37 3-Nov-37
RCA Victor:
M-7437
San Antonio, TX

B-7237  Married man blues - Fox trot
Ted Mays and His Band
Polk, Claytie - vocal
BS-014311-1 18-Sep-37 3-Nov-37
San Antonio, TX

B-7238  You don't mean no good - Blues Fox trot
Ted Mays and His Band
BS-014315-1 18-Sep-37 3-Nov-37
San Antonio, TX

B-7238  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones? - Fox trot
Rudy Vallee and His Connecticut Yankees
Vallee, Rudy - vocal
Orchestra members listed in ledger
BS-1979/132-1 11-Oct-37 3-Nov-37
Hollywood, CA - Studio

B-7238  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right - Fox trot
Rudy Vallee and His Connecticut Yankees
Vallee, Rudy - vocal
Orchestra members listed in ledger
BS-1979/133-1 11-Oct-37 3-Nov-37
Hollywood, CA - Studio

B-7239  Sailing home (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015529-1 21-Oct-37 3-Nov-37
New York, NY - Studio 2

B-7239  True confession (Frederick Hollander; Sam Coslow) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-01330-1 21-Oct-37 3-Nov-37
New York, NY - Studio 2

B-7240  Strange loneliness, A (Hobert Burk; Sammy Myers) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-013037-1 21-Oct-37 3-Nov-37
New York, NY - Studio 2

B-7240  You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): You're a sweetheart - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015527-1 21-Oct-37 3-Nov-37
New York, NY - Studio 2

B-7241  Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot
From "Connie's Hot Chocolates of 1928"
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U14296-1 17-Sep-37 3-Nov-37
Wood, Cora - vocal
San Antonio, TX

B-7241  Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Frankie Reynolds and His Orchestra
Lane, Barbara - vocal
Charlotte, NC

B-7242  Too late (Dave Nelson; Joe "King" Oliver) - Fox trot
King Oliver and His Orchestra, George Rogers - director
BVE-56768-2 8-Oct-29 3-Nov-37
New York, NY - Liederkranz Hall
RCA Victor:
V-38090
HMV:
40-1399
K1444

B-7242  What do you want me to do? (Joe "King" Oliver) - Slow Fox trot
King Oliver and His Orchestra, George Rogers - director
BVE-06606-1 8-Oct-29 3-Nov-37
New York, NY - Liederkranz Hall
RCA Victor:
V-38090
HMV:
40-2024
R14424

B-7243  Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015532-1 21-Oct-37 10-Nov-37
New York, NY - Studio 2

B-7243  Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): I've never happened before - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015528-1 21-Oct-37 10-Nov-37
New York, NY - Studio 2

B-7244  Hooley for What? (L. T. "Tip" Harburg; Harold Arlen): Down with love - Fox trot
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-014688-1 15-Oct-37 10-Nov-37
New York, NY - Studio 2

B-7244  Hooley for What? (L. T. "Tip" Harburg; Harold Arlen): Moaning in the mornin' - Fox trot
Kenny, Hylites - vocal
Orchestra members listed in ledger
BS-014696-1 15-Oct-37 10-Nov-37
New York, NY - Studio 2

B-7245  Happy, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U14234-1 11-Sep-37 3-Nov-37
San Antonio, TX

B-7245  Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot
Ronnie Munro and His Orchestra
Costa, Sam - vocal
ULAB-1 16-Aug-37 7-Nov-37
transcribed TK, Oct. 2u, 1Ku
HMV:
BD5250
GW1528
GY226
London - Studio 3

B-7246  Down by the old mill stream (Tell Taylor) - Waltz
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-014611-1 4-Oct-37 7-Nov-37
New York, NY - Studio 2

B-7246  Let me call you Sweetheart (I'm in love with you) (Beth Siter Whitson; Leo Friedman) - Waltz
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-014621-1 4-Oct-37 7-Nov-37
New York, NY - Studio 2

B-7247  Gypsy lady - Fox trot
Modern Mountaineers
Hay, Buddy - vocal
BS-U14304-1 18-Sep-37 7-Nov-37
San Antonio, TX
B-7247  You gotta know how to truck and swing - Fox trot
Modern Mountaineers  Chatwell, J.R. - vocal  Thames, Johnny - vocal
BS-014308-1  18-Sep-37  10-Nov-37  San Antonio, TX

B-7248  Come up and see me sometime - Fox trot
Jimmie Hebard and His Oklahoma Playboys  Hebard, Jimmie - vocal
BS-014135-1  14-Sep-37  10-Nov-37  San Antonio, TX

B-7249  I want to be loved
Wade Mainer and His Little Smilin' Rangers - vocal, banjo and guitar (NL)
BS-011828-1  2-Aug-37  10-Nov-37  Charlotte, NC

B-7250  There our love won't end this way
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-018559-1  3-Aug-37  10-Nov-37  Charlotte, NC

B-7251  Old fiddle blues
Riverside Ramblers (Hackberry Ramblers)  Shreve, Floyd - guitar
BS-014010-1  10-Sep-37  10-Nov-37  New Orleans, LA, St. Charles Hotel

B-7252  My old Lizzie
Jazz Lelum and His Jazz toys  BS-014336-1  11-Oct-37  10-Nov-37  Aurora, IL - Leland Hotel

B-7253  My old suit case
Jazz Lelum and His Jazz toys  BS-014134-1  11-Oct-37  10-Nov-37  Aurora, IL - Leland Hotel

B-7254  I just got over
Heavenly Gospel Singers - male quartet  BS-011962-1  4-Aug-37  10-Nov-37  Unaccompanied

B-7255  I open my mouth
Heavenly Gospel Singers - male quartet  BS-011967-1  4-Aug-37  10-Nov-37  Unaccompanied

B-7256  Once in a while (Stud Green; Michael Edwards) - Fox trot
Uziete Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
PBS-09775-1  2-Nov-37  17-Nov-37  Hollywood, CA - Studio 3

B-7257  There's a gold mine in the sky (Nick Kenny; Charles Kenny) - Fox trot
Art Kassel and His Kassels-in-the-Air  Leach, Billy - vocal
BS-012658-1  4-Nov-37  17-Nov-37  New York, NY - Studio 3

B-7258  Blue skies (Irving Berlin) - Fox trot
Dixieland Swingsters (NL)  BS-011904-1  2-Aug-37  17-Nov-37  Clarinet (NL)  Charlotte, NC
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>B-7258</td>
<td>Nagasaki (Mort Dixon; Harry Warren)</td>
<td>Dixieland Swingsters (NL)</td>
<td>2-Aug-37</td>
<td>Charlotte, NC</td>
<td>Clarinet (NL)</td>
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<td>B-7259</td>
<td>'I need I do (Fred Rose; Walter Hirsch)</td>
<td>Leger, Vernon - Hammond electric organ</td>
<td>15-Sep-37</td>
<td>San Antonio, TX</td>
<td>Fox trot</td>
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<tr>
<td>B-7259</td>
<td>Sweet Jennie Lee (Walter Donaldson)</td>
<td>Leger, Vernon - Hammond electric organ</td>
<td>15-Sep-37</td>
<td>San Antonio, TX</td>
<td>Fox trot</td>
</tr>
<tr>
<td>B-7260</td>
<td>I saw your face</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>12-Sep-37</td>
<td>Dallas, TX - Athletic Club</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-7260</td>
<td>My wonderful one</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>12-Sep-37</td>
<td>Uallas, I X - Athletic Club</td>
<td>Vocal (NL)</td>
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<td>B-7261</td>
<td>Kitty, My little mother on the range</td>
<td>Kitty, Fred - vocal, White, Don - vocal</td>
<td>7-Aug-37</td>
<td>Charlotte, NC</td>
<td>Guitar, string bass and violin (NL)</td>
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<tr>
<td>B-7261</td>
<td>Yes, my mother comes from Ireland</td>
<td>Kitty, Fred - vocal</td>
<td>7-Aug-37</td>
<td>Charlotte, NC</td>
<td>Guitar, string bass and violin (NL)</td>
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<td>B-7262</td>
<td>'Til the roses bloom again</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
<td>5-Aug-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7263</td>
<td>Are you sure?</td>
<td>Lixson brothers, the Lixson, Urey - vocal and guitar</td>
<td>23-Jun-36</td>
<td>Lixson, Howard - vocal and steel guitar</td>
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<tr>
<td>B-7263</td>
<td>What would you give in exchange for your soul? - Part 5</td>
<td>Dixon Brothers, the Dixon, Dorey - vocal and guitar</td>
<td>Dixon, Howard - vocal and steel guitar</td>
<td>3-Aug-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7264</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</td>
<td>Johnson, Wille - baritone</td>
<td>4-Aug-37</td>
<td>Langford, William - tenor</td>
<td>Unaccompanied</td>
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<tr>
<td>B-7264</td>
<td>Massa's in de cold, cold ground</td>
<td>Wilson, Arlandus - bass</td>
<td>4-Aug-37</td>
<td>Owens, Henry - tenor</td>
<td>Unaccompanied</td>
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<tr>
<td>B-7265</td>
<td>Eva Mae blues</td>
<td>Wheaton, 'Red' Nelson - vocal</td>
<td>11-Oct-37</td>
<td>Aurora, IL - Leland Hotel</td>
<td>Guitar, piano and traps (NL)</td>
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<tr>
<td>B-7265</td>
<td>Relief blues</td>
<td>Wheaton, 'Red' Nelson - vocal</td>
<td>11-Oct-37</td>
<td>Aurora, IL - Leland Hotel</td>
<td>Guitar, piano and traps (NL)</td>
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<tr>
<td>B-7266</td>
<td>Hollywood Hotel (film)</td>
<td>Art Kassel and his orchestra, Art Kassel and His Orchestra</td>
<td>4-Nov-37</td>
<td>New York, NY - Studio 3</td>
<td>17-Nov-37</td>
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<tr>
<td>B-7266</td>
<td>Hollywood Hotel (film)</td>
<td>Art Kassel and his orchestra, Art Kassel and His Orchestra</td>
<td>Hollywood, CA - Studio 3</td>
<td>4-Nov-37</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-7267</td>
<td>Love and Hisses (film)</td>
<td>Ozzie Nelson and his orchestra, Ozzie Nelson - director</td>
<td>Hollywood, CA - Studio 3</td>
<td>5-Nov-37</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<tr>
<td>B-7267</td>
<td>Love and Hisses (film)</td>
<td>Ozzie Nelson and his orchestra, Ozzie Nelson - director</td>
<td>Hollywood, CA - Studio 3</td>
<td>5-Nov-37</td>
<td>Oswald &quot;Ozzie&quot; Nelson - director</td>
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<tr>
<td>B-7268</td>
<td>Gobin band, the (H. Eugene Gifford)</td>
<td>Uzzie Nelson and his orchestra, Uzzie Nelson - director</td>
<td>Hollywood, CA - Studio 3</td>
<td>10-Nov-37</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-7268</td>
<td>Subway (Osward &quot;Uzzie&quot; Nelson; Jim Bennett)</td>
<td>Uzzie Nelson and his orchestra, Uzzie Nelson - director</td>
<td>Hollywood, CA - Studio 3</td>
<td>10-Nov-37</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>Title</td>
<td>Artist/Contributors</td>
<td>Label/Other Notes</td>
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<tr>
<td><strong>B- 7269</strong> Somebody, The - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Allen, Celeste - vocal</td>
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<tr>
<td>B- 7270 My wild Irish rose (Chauncey Uiccott) - Waltz</td>
<td>Lest I meen's Orchestralla, Leonard Joy - director</td>
<td>Hay, Jimmy - vocal</td>
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<tr>
<td>B- 7270 Isle o' Dreams, The (Chauncey Uiccott; Ernest K. Bal)</td>
<td>When Irish eyes are smiling - Waltz</td>
<td>Lest I meen's Orchestralla, Leonard Joy - director</td>
<td>Hay, Jimmy - vocal</td>
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<tr>
<td>B- 7270 Palm serenade - Fox trot</td>
<td>Waikiki Swingsters, Ralph Kolosina - director</td>
<td>Bass guitar, guitars (2) and steel guitar (NL)</td>
<td>RC A Victor: M-7841</td>
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<tr>
<td>B- 7270 Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot</td>
<td>Waikiki Swingsters, Ralph Kolosina - director</td>
<td>Bass guitar, guitars (2) and steel guitar (NL)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 7271 It ain't gonna rain no mo' (Wendell Woods Hall) - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Coward, Buster - vocal</td>
<td>San Antonio, TX</td>
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<tr>
<td>B- 7271 Leave me with a smile - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Brown, Red - vocal</td>
<td>San Antonio, TX</td>
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<tr>
<td>B- 7273 My last moving day</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
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<tr>
<td>B- 7273 On that old gospel ship</td>
<td>Monroe brothers, the</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
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<tr>
<td>B- 7274 Memory lane</td>
<td>Wade Manier and His Little Smilin' Rangers - banjo, guitar, harmonica and steel guitar (NL)</td>
<td>Vocal (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>B- 7274 Ramshackle shack</td>
<td>Wade Manier and His Little Smilin' Rangers</td>
<td>Vocal (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>B- 7275 Ain't got nobody</td>
<td>Three Williamsions (Kitty, Duck and Aaron) - guitars (2) and violin</td>
<td>Williamson, Kitty - vocal</td>
<td>San Antonio, I X - Texas Hotel</td>
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<tr>
<td>B- 7275 Right or wrong</td>
<td>Three Williamsions (Kitty, Duck and Aaron) - guitars (2) and violin</td>
<td>Williamson, Kitty - vocal</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B- 7276 Travel on (Hudson Whittaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five: Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>James, Willie Bee - guitar</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B- 7276 Wrong idea (Hudson Whittaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five: Whittaker, Hudson &quot;Tampa Red&quot; - vocal and piano</td>
<td>James, Willie Bee - guitar</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B- 7277 Goin' back to Alabama - Fox trot</td>
<td>Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard</td>
<td>Kelly, Eddie - vocal</td>
<td>Charlotte, NC</td>
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<tr>
<td>B- 7277 Sorrowful blues</td>
<td>Montgomery, Eurreal &quot;Little Brother&quot; - vocal and piano</td>
<td>Owens, Henry - tenor</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B- 7278 Bedside of a neighbor</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arundale - bass</td>
<td>Johnson, Willie - bantone</td>
<td>Owens, Henry - tenor</td>
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<tr>
<td>B- 7278 Found a wonderful Saviour</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arundale - bass</td>
<td>Johnson, Willie - bantone</td>
<td>Owens, Henry - tenor</td>
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<tr>
<td>B- 7279 Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Fox trot</td>
<td>George Hall and His Orchestralla, George Hall - director</td>
<td>Schuyler, Sonny - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B- 7279 Winter wonderland (Unc Smith; Felix Bernard) - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Ureat Northern Orchestralla, Angelo Ferdinando - director</td>
<td>Robertson, Uncle - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B- 7280 Tr. One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre)</td>
<td>Rodgers, Jimmy - tenor</td>
<td>Tr. McIntyre's Hawaiians - guitar, steel guitar, string bass and ukulele</td>
<td>Hollywood, CA - Studio</td>
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</table>
B- 7280 Yodelin' my way back home (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BS- 16071-1 18-May-33 1-Uec-Jr
RCA Victor: M-7139
HMV: FT8538
MR2700
New York, NY - Studio 1

B- 7281 Start Cheering (Film) (Charlie Tobias; Samuel Pokrass; Phil Baker): My heaven on earth - Fox trot
Jan Savitt and His Top Hatters; Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-017060-1 17-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7282 I told Santa Claus to bring me you (Pinkys Tomlin) - Fox trot
Viccm Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal
BS-01-U181-1 17-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7283 Kiss for consolation, A (Edgar Leslie; Joe Burke) - Fox trot
Jan Savitt and His Top Hatters; Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-017065-1 17-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7284 Little boy Santa Claus forgot, The (Tommy Connors; Jimmie Leach; Michael Carr) - Fox trot
Viccm Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal
BS-017062-1 19-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7285 T'wasn't the season for all about, The (Jack Wallace; R.A. Robinson) - Fox trot
Jan Savitt and His Top Hatters; Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-01-U182-1 17-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7286 We lost our Christmas (Charlie Tobias; Sam H. Stept) - Fox trot
Viccm Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal
BS-017061-1 17-Nov-37 1-Dec-37
New York, NY - Studio 2

B- 7287 Let 'er go (Larry Clinton) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014111-1 13-Sep-37 1-Uec-Jr
San Antonio, TX

B- 7288 Sheik, The - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014112-1 1-Oct-37 1-Uec-Jr
San Antonio, TX

B- 7289 My Arkansas buzzoka gal - Fox trot
Bob Skyles and His Skyyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014122-1 14-Sep-37 1-Dec-37
RCA Victor: M-7352
San Antonio, TX

B- 7290 New Van Buren blues - Fox trot
Bob Skyles and His Skyyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014126-1 1-Dec-37
RCA Victor: M-7352
San Antonio, TX

B- 7291 Liltte wooden doll
Tew, Norm Wood "The Old Left Handler" - vocal and guitar Tew, Louise - vocal
BS-01-U181-1 12-Feb-37 1-Uec-Jr Also scheduled for release August 31, 1936
RCA Victor: M-7324
Charlotte, NC

B- 7292 Soon we'll come to the old garden gate
Tew, Norm Wood "The Old Left Handler" - vocal and guitar Tew, Louise - vocal
BS-01-U181-1 12-Feb-37 1-Uec-Jr Also scheduled for release August 31, 1936
RCA Victor: M-7324
Charlotte, NC

B- 7293 Don't get trouble in your mind
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
BS-011991-1 5-Aug-37 1-Uec-Jr
RCA Victor: M-7305
Charlotte, NC

B- 7294 Kiss me, Cindy
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
BS-011996-1 5-Aug-37 1-Uec-Jr
RCA Victor: M-7305
Charlotte, NC

B- 7295 Gail I left behind, I The Boone, Luise - vocal and guitar Carrisse, Cuff - vocal and guitar
BS-011921-1 4-Aug-37 1-Dec-37
Charlotte, NC

B- 7296 The little sweethearts
Carrisse, Cuff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL)
BS-102654-1 16-Jun-36 1-Dec-37
Charlotte, NC - Southern Radio Building

B- 7297 Washboard's barrel house song (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-01-U181-1 11-Nov-37 1-Uec-Jr
Aurora, IL - Letard Hotel
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<th>Where were you last night?  - Fox trot</th>
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<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>Aurora, IL - Leland Hotel</td>
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<tr>
<th>B- 7292</th>
<th>Guiding rod (Walter Davis)</th>
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<td>Davis, Walter - vocal and piano</td>
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<td>BS-01651-1</td>
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<tr>
<td>Aurora, IL - Leland Hotel</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>B- 7292</th>
<th>Talk's all over town, the (Walter Davis)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davis, Walter - vocal and piano</td>
<td></td>
</tr>
<tr>
<td>BS-01651-1</td>
<td>11-Nov-37</td>
</tr>
<tr>
<td>Aurora, IL - Leland Hotel</td>
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<table>
<thead>
<tr>
<th>B- 7293</th>
<th>Beatriz - Polka  - &quot;Beatriz&quot;</th>
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<tbody>
<tr>
<td>Bluebird 7040 band</td>
<td></td>
</tr>
<tr>
<td>BS-07441-1</td>
<td>1-Mar-37</td>
</tr>
<tr>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<th>B- 7293</th>
<th>Polka loca - &quot;Crazy polka&quot;</th>
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<tbody>
<tr>
<td>Bluebird 7040 band</td>
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<tr>
<td>BS-07445-1</td>
<td>1-Mar-37</td>
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<tr>
<td>San Antonio, TX - Texas Hotel</td>
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<table>
<thead>
<tr>
<th>B- 7294</th>
<th>Gypsy in my soul, I (Moe Jaffe; Clay Boland)  - Fox trot  - From the Mask and Wag Club show &quot;Fifty-five&quot;</th>
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</thead>
<tbody>
<tr>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td></td>
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<tr>
<td>BS-01700-1</td>
<td>17-Nov-37</td>
</tr>
<tr>
<td>New York, NY - Studio 2</td>
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</table>

<table>
<thead>
<tr>
<th>B- 7295</th>
<th>Why shouldn't I? (Arthur Freed)  - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
<td></td>
</tr>
<tr>
<td>BS-01700-2</td>
<td>17-Nov-37</td>
</tr>
<tr>
<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B- 7296</th>
<th>She's my gal (Jimmie Read)  - Fox trot</th>
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<tbody>
<tr>
<td>Jimmie Read and His Oklahoma Cowboys</td>
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<tr>
<td>BS-014032-1</td>
<td>11-Sep-37</td>
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<tr>
<td>San Antonio, TX - Texas Hotel</td>
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<thead>
<tr>
<th>B- 7296</th>
<th>Down in the willow</th>
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<tbody>
<tr>
<td>Mainer, Wade - vocal and banjo</td>
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<tr>
<td>BS-01823-1</td>
<td>2-Aug-37</td>
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<tr>
<td>Charlotte, NC</td>
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<table>
<thead>
<tr>
<th>B- 7297</th>
<th>Cross-eyed gal on the hill - Fox trot</th>
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<tbody>
<tr>
<td>Delmore Brothers, Hambler - director and guitar</td>
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<tr>
<td>BS-12405-1</td>
<td>12-Sep-37</td>
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<tr>
<td>Dallas, TX - Athletic Club</td>
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<thead>
<tr>
<th>B- 7297</th>
<th>I've got the railroad blues</th>
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<tbody>
<tr>
<td>Delmore Brothers, Hambler - vocal and guitar</td>
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</tr>
<tr>
<td>BS-11938-1</td>
<td>3-Aug-37</td>
</tr>
<tr>
<td>Charlotte, NC</td>
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<thead>
<tr>
<th>B- 7300</th>
<th>Cross-eyed gal on the hill - Fox trot</th>
</tr>
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<tbody>
<tr>
<td>Delmore Brothers, Hambler - director and guitar</td>
<td></td>
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<tr>
<td>BS-11938-2</td>
<td>3-Aug-37</td>
</tr>
<tr>
<td>Charlotte, NC</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>B- 7301</th>
<th>This old world is in bad condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heavenly Gospel Singers - male quartet</td>
<td></td>
</tr>
<tr>
<td>BS-01934-1</td>
<td>4-Aug-37</td>
</tr>
<tr>
<td>Charlotte, NC</td>
<td></td>
</tr>
</tbody>
</table>
B- 7302 Early in the morning (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-01004A-1 11-Nov-37 8-Dec-37 RCA Victor: M-7438
Guitars (2) (NL)
Aurora, IL - Leland Hotel

B- 7302 Project highway (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-016525-1 11-Nov-37 8-Dec-37 RCA Victor: M-7438
Guitars (2) (NL)
Aurora, IL - Leland Hotel

B- 7303 I have spent my bonus (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-018036-1 11-Nov-37 8-Dec-37 Guitar and harmonica (NL)

B- 7303 Mean black cat (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-018036-1 11-Nov-37 8-Dec-37 Harmonica and piano (NL)

B- 7304 Big broadcast of 1938, I (Primo) (Leo Robin; Halph Kangener): This littleripple had rhythm - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Godel" - vocal
Vocal by orchestra members (NL)
BS-017430-1 29-Nov-37 8-Dec-37 RCA Victor: S226
Orchestra members listed in ledger
New York, NY - Studio 2

B- 7304 Big broadcast of 1938, I (Primo) (Leo Robin; Halph Kangener): You took the words right out of my heart - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Godel" - vocal
Vocal by orchestra members (NL)
BS-017429-1 29-Nov-37 8-Dec-37 HMV: MR2679
Orchestra members listed in ledger
New York, NY - Studio 2

B- 7305 Better to love you with, I (Dickie Hechener; Jassl M. Ziegler; Lou Shank) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Godel" - vocal
Orchestra members listed in ledger
BS-018143-1 29-Nov-37 8-Dec-37 RCA Victor: S226
Godel, Bob as "Bob Godel" - vocal
New York, NY - Studio 2

B- 7305 How many rhymes can you get? (I love to rhyme with you) (Cliff Friend; Dave Franklin) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Godel" - vocal
Vocal by orchestra members (NL)
BS-017431-1 29-Nov-37 8-Dec-37 RCA Victor: S226
New York, NY - Studio 2

B- 7306 Broken-hearted clown (Art Noel; Don Pelos) - Fox trot
Jacques Henry and His Correct Tempo Orchestra
1937
GED8411-1 8-Dec-37 Transcribed to BS-015748-1R, Nov. 5, 1937
London - Studio 3

B- 7306 I saw a ship a-sailing (Jerome; Bryon; Kent)
Jacques Henry and His Correct Tempo Orchestra
GED8042-1 25-Jun-37 Transcribed to BS-017414-1R, Nov. 5, 1937
London - Studio 3

B- 7307 Roll Along, Cowboy (Primo) (Hoy Ingramah; Harry Tobias): on the sunny side of the Rockies - Fox trot
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017085-1 19-Nov-37 8-Dec-37 Ray, Jimmy - vocal
New York, NY - Studio 2

B- 7307 When the band played "Home sweet home" (Charlie O' Flynn; Charles J. McCarthy; John Redmond) - Fox trot
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017446-1 19-Nov-37 8-Dec-37 Ray, Jimmy - vocal
New York, NY - Studio 2

B- 7308 Basin street blues (Spencer Williams) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014207-1 15-Sep-37 15-Dec-37 San Antonio, TX

B- 7308 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014214-1 15-Sep-37 15-Dec-37 San Antonio, TX

B- 7309 Gee but it's great, walkin'back home - Fox trot
Jimmie Revard and His Oklahoma Playboys
BS-014193-1 14-Sep-37 15-Dec-37 San Antonio, TX
Hofner, Adolph - vocal

B- 7309 We played a game - Fox trot
Jimmie Revard and His Oklahoma Playboys
BS-014193-1 14-Sep-37 15-Dec-37 San Antonio, TX
Hofner, Adolph - vocal

B- 7310 I'm roughest and toughest
Kirby, 1-Red - vocal
BS-02554-1 12-Oct-36 15-Dec-37 Charlotte, NC
Guitars, string bass and violin (NL)

B- 7310 Underneath Texas moonlight
Kirby, 1-Red - vocal
BS-02554-1 12-Oct-36 15-Dec-37 Charlotte, NC
Guitars, string bass and violin (NL)

B- 7311 Hymns my mother sang
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-011809B-1 2-Aug-37 15-Dec-37 Charlotte, NC
Bolick, Earl - vocal and guitar
RCA Victor: M-326

B- 7311 No home
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-011809B-1 2-Aug-37 15-Dec-37 Charlotte, NC
Bolick, Earl - vocal and guitar
RCA Victor: M-326

B- 7312 Do you know what it means to be lonely?
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011996-1 3-Aug-37 15-Dec-37 Charlotte, NC
RCA Victor: M-332
B-7312 There's an old fashioned lamp
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-01718/19-1 3-Aug-37
RCA Victor: M-7333
Charlotte, NC

B-7313 Last cowboy (Kennedy)
Todd, Dick - baritone
Transcribed to CS-017166-1R from Canadian record, Nov. 26, 1937
Canadian (NL) Not found
Victor Canada: B-4625
Montreal, Quebec, Canada

B-7313 There's an old covered wagon for sale (Kennedy; Harold Arlen)
Todd, Dick - baritone
Transcribed to CS-017167-1R from Canadian record, Nov. 26, 1937
Canadian (NL) Not found
Victor Canada: B-4625
Montreal, Quebec, Canada

B-7314 Bad managing blues
Washington, Walter "Cowboy" - vocal and piano
Boy, Andy - piano
Harmonica (NL)
BS-07247-1 24-Feb-37
San Antonio, TX - Texas Hotel

B-7314 I need you blues
Washington, Walter "Cowboy" - vocal and piano
Boy, Andy - piano
Harmonica (NL)
BS-07248-1 24-Feb-37
San Antonio, TX - Texas Hotel

B-7315 Deceitful friend blues (Hudson Whittaker) - Fox trot
Whittaker, Hudson "Tampa Red" - vocal and piano
James, Willie Bee - guitar
BS-0145329-1 11-Oct-37
Aurora, IL - Leland Hotel

B-7315 Seminole blues (Hudson Whittaker) - Fox trot
Whittaker, Hudson "Tampa Red" - vocal and piano
James, Willie Bee - guitar
BS-0145335-1 11-Oct-37
Aurora, IL - Leland Hotel

B-7316 Moonglow (Edgar DeLange; Will Hudson; Irving Mills)
Mississippi Mud Mashers - male quartet (NL) - guitar (NL)
BVE-87652-1 21-Jan-35
New Orleans, LA

B-7316 Tiger rag (Dominic James "Nick" La Rocca)
Mississippi Mud Mashers - male quartet (NL) - guitar (NL)
BVE-87653-1 21-Jan-35
New Orleans, LA

B-7317 Sally, Irene and Mary (Dr) (Mack Gordon; Harry Keivel): Sweet as a song - Fox trot
Al Bowly and His Orchestra, Leonard Joy - director
Bowly, Al - vocal
BS-017465-1 3-Dec-37
New York, NY - Studio 2

B-7317 Saily, Irene and Mary (Dr) (Walter Sullivan; Harold Spinaz): Halt moon on the Hudson - Fox trot
Al Bowly and His Orchestra, Leonard Joy - director
Bowly, Al - vocal
BS-017458-1 3-Dec-37
New York, NY - Studio 2

B-7318 Big broadcast of 1938, The (Dr) (Leo Robin; Ralph Kieger): Mama, that moon is here again - Fox trot
Shep Fields and His Kipping Rhythm Orchestra, Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017434-1 29-Nov-37
New York, NY - Studio 2

B-7318 Big broadcast of 1938, The (Dr) (Leo Robin; Ralph Kieger): Thanks for the memory - Fox trot
Shep Fields and His Kipping Rhythm Orchestra, Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017433-1 29-Nov-37
New York, NY - Studio 2

B-7319 Every Day's a Holiday (Dr) (Sam Coslow; Larry Hovis): Every day's a holiday - Fox trot
Al bowly and His Orchestra, Leonard Joy - director
Bowly, Al - vocal
BS-017459-1 3-Dec-37
New York, NY - Studio 2

B-7319 Outside of Paradise (Dr) (Peter Kantor; Jack Lawrence): Outside of paradise - Fox trot
Al Bowly and His Orchestra, Leonard Joy - director
Bowly, Al - vocal
BS-017461-1 3-Dec-37
New York, NY - Studio 2

B-7320 Hawaii Calls (Dr) (Charles L. King): Song of the islands - Fox trot
Breen, Bobby - boy soprano
Ray Page's Hollywood Orchestra, Max Ten's Chorus (NL)
Max Ten's Chorus (NL)
PBS-18/19/20-1 10-Nov-37
Hollywood, CA - studio
RCA Victor: M-7425

B-7320 Hawaii Calls (Dr) (Harry Owens): Hawaii calls
Breen, Bobby - boy soprano
Breen's Orchestra, Max I err's Chorus (NL)
PBS-19767-2 3-Nov-37
Hollywood, CA - studio
RCA Victor: M-7425

B-7321 Dance of the blue Danube (Frederick Fisher; Arr. Marvin Fisher): Fox trot
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017472/1985-1 19-Nov-37
New York, NY - Studio 2

B-7321 Peil Street bells (Will Gould; Frederick Fisher; Arr. Marvin Fisher): Fox trot
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017465-1 19-Nov-37
New York, NY - Studio 2

B-7322 Turn loose and go to town
Bob Skyes and His Skyrackets, Kendrick, Bob as "Bob Skyles" - vocal
BS-014125-1 14-Sep-37
San Antonio, TX

B-7322 What did I do? - Fox trot
Bob Skyes and His Skyrackets, Kendrick, Bob as "Bob Skyles" - vocal
BS-014126-1 14-Sep-37
San Antonio, TX

B-7323 Never slept last night (Andy Hazan; Simon): Fox trot
Modern Mountainers, Uhalwe, J.K. - vocal
BS-014300U-1 18-Sep-37
San Antonio, TX
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
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<tbody>
<tr>
<td>18-Sep-37</td>
<td>Someday - Fox trot</td>
<td>Modern Mountaineers</td>
<td>Ray, Buddy - vocal</td>
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<tr>
<td>22-Dec-37</td>
<td>Sentimental - Fox trot</td>
<td>Weavey Swingsters, Ralph Kossiana - director</td>
<td>bass guitar, guitars (2) and steel guitar (NL)</td>
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<tr>
<td>30-Jul-37</td>
<td>Wea G - Fox trot</td>
<td>Waikiki Swingsters, Ralph Kossiana - director</td>
<td>Bass guitar, guitars (2) and steel guitar (NL)</td>
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<tr>
<td>22-Dec-37</td>
<td>I'm bound to ride (Arthur Smith)</td>
<td>Arthur Smith 1st - vocal, guitars (2) and violin (NL)</td>
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<tr>
<td>3-Aug-37</td>
<td>Nellie's blue eyes</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar</td>
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<tr>
<td>22-Dec-37</td>
<td>In the hills of old Kentucky (My mountain rose) (J.R. Shannon; Charles L. Johnson)</td>
<td>Oliver and Allen (The Blind Singers)</td>
<td>Guitar (NL) Oliver and Allen (The Blind Singers) Guitar (NL)</td>
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<tr>
<td>5-Aug-37</td>
<td>Meetin' time in the hollow</td>
<td>Davis, Walter - vocal and piano</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>11-Nov-37</td>
<td>Beer garden blues - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>11-Nov-37</td>
<td>Ladies' man - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>11-Nov-37</td>
<td>Holiday blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>11-Nov-37</td>
<td>Steamine woman (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>11-Nov-37</td>
<td>Hawaii Calls (3) (Harry Owens): Down where the trade winds blow - Fox trot</td>
<td>Beer, Bobby - boy soprano</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>8-Dec-37</td>
<td>Little white lighthouse, A (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Rudy Valleé and His Connecticut Yankees</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>8-Dec-37</td>
<td>Night this way (Irving Kahal; Sammy Fain): (I can dream) Can't I? - Fox trot</td>
<td>Al Bowlly and His Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Dec-37</td>
<td>Sweet stranger (Ned Weaver; Milton Ager; Jerry Livingston) - Fox trot</td>
<td>Al Bowlly and His Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Dec-37</td>
<td>I'm the one who loves you (Lanny Grey; Max Kortlander) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>9-Dec-37</td>
<td>It's wonderful (Cameron Satter Weis; Mitchell Parish; &quot;Stuff&quot; Smith) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Nov-37</td>
<td>Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>Ustee Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
<td>Hollywood, CA - Studio</td>
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</tbody>
</table>
B-7334  Hometown (Michael Carr; Jimmy Kennedy) - Fox trot  
Ronnie Munro and His Orchestra  
Brunswick - 17-Ult-53  
HMV: AL245  
BDS248  
EA2005  
London - Studio 2

B-7335  Myokane (Irving Berlin; Arr. Vernon Geyer) - Fox trot  
Geyer, Vernon - Hammond electric organ  
BS-014121-1  
RCA Victor: M-7386  
San Antonio, TX

B-7335  Ragging the scale (Ed B. Claypool) - Fox trot  
Geyer, Vernon - Hammond electric organ  
BS-014111-1  
RCA Victor: M-7388  
San Antonio, TX

B-7336  Honey, smile for me - Fox trot  
Tune Wranglers, The (NL)  
BS-014151-1  
RCA Victor: M-7317  
San Antonio, TX

B-7336  Who'll take your place when you're gone? - Fox trot  
Tune Wranglers, The (NL)  
BS-014147-1  
RCA Victor: M-7317  
San Antonio, TX

B-7337  Heavenly light is shining on me  
Delmore Brothers: Delmore, Alton - vocal and guitar  
BS-011885-1  
RCA Victor: M-7318  
Charlotte, NC

B-7337  Lead me  
Delmore Brothers: Delmore, Alton - vocal and guitar  
BS-011885-1  
RCA Victor: M-7318  
Charlotte, NC

B-7338  Crazy yodeling blues  
Swing Billies, The - vocal, banjo, guitars (2) and violin  
BS-013033-1  
RCA Victor: M-7317  
Charlotte, NC

B-7338  Somebody loves you yet  
Swing Billies, The - vocal, banjo, guitars (2) and violin  
BS-013035-1  
RCA Victor: M-7317  
Charlotte, NC

B-7339  Free as I can be  
McClendon brothers  
BS-02511-1  
RCA Victor: M-7279  
San Antonio, TX - Texas Hotel

B-7339  My rainbow trail keeps winding on (Elise McWilliams)  
Rodgers, Mrs. Jimmie - vocal  
BS: 07471-1  
RCA Victor: M-7279  
San Antonio, TX - Texas Hotel

B-7340  Go where I send thee  
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass  
Unaccompanied  
BS-011936-1  
RCA Victor: M-8550  
Charlotte, NC

B-7340  Won't there be one happy time?  
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass  
Unaccompanied  
BS-011936-1  
RCA Victor: M-8550  
Charlotte, NC

B-7341  Alberta blues  
Jazz Gillum and His Jazz Boys  
BS-014335-1  
RCA Victor: M-7417  
Aurora, IL - Leland Hotel

B-7341  Birmingham blues  
Jazz Gillum and His Jazz Boys  
BS-014337-1  
RCA Victor: M-7417  
Aurora, IL - Leland Hotel

B-7342  Everybody sing (film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Melody Farm - Fox trot  
Rudy Vallee and His Connecticut Yankees  
Vallee, Rudy - vocal  
BS-014719-1  
RCA Victor: M-7417  
New York, NY - Studio 2

B-7342  Everybody sing (film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): The one I love - Fox trot  
Rudy Vallee and His Connecticut Yankees  
Vallee, Rudy - vocal  
BS-014719-1  
RCA Victor: M-7417  
New York, NY - Studio 2

B-7343  Snow White and the Seven Dwarfs (film) (Frank Churchill; Larry Morey): Whistle while you work - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra  
Orchestra members listed in ledger  
BS-017487-1  
RCA Victor: M-7417  
New York, NY - Studio 2

B-7343  Snow White and the Seven Dwarfs (film) (Frank Churchill; Larry Morey): With a smile and a song - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra  
Orchestra members listed in ledger  
BS-017487-1  
RCA Victor: M-7417  
New York, NY - Studio 2

B-7344  Bei mir bist du Schon (Jacob Jacobs; Sholem Secunda; Translated by Sammy Cahn; Saul I. Chaplin) - Fox trot  
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director  
Kenny, Phyliss - vocal  
Chorus (NL)  
Orchestra members listed in ledger  
BS-017487-1  
RCA Victor: M-7417  
New York, NY - Studio 2
B-7344  Big Dipper, The (Larry Clinton) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Orchestra members listed in ledger
BS-U1 / 14A-1  12-Dec-37  29-Dec-37
RCA Victor: M-7419  New York, NY - Studio 2

B-7345  1K Alexander's Ragtime Band (Irving Berlin) - Fox Trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-013612-1  15-Sep-37  29-Dec-37 Transcribed 1R, Oct. 7, 1937
KCA Victor: 20-2452  New York, NY - Studio 2

B-7345  Bob White (Johnny Mercer; Bernie Hanighen) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra  Godel, Bob as "Bob Goddy" - vocal
Orchestra members listed in ledger
BS-017493-1  9-Dec-37  29-Dec-37
RCA Victor: 20-2633  New York, NY - Studio 2

B-7346  I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Fox trot
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-U14616-1  4-Oct-37  29-Dec-37
RCA Victor: M-8418  New York, NY - Studio 2

B-7346  My gal sal (They called her "Frovulous Sal") (Paul Dresser) - Waltz
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-U14617-1  4-Oct-37  29-Dec-37
RCA Victor: M-8418  New York, NY - Studio 2

B-7347  Can't use each other - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Vocal (NL)
BS-014054-1  12-Sep-37  5-Jan-38
RCA Victor: M-8418  Dallas, TX - Athletic Club

B-7347  Jungke town - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Vocal (NL)
BS-014048-1  12-Sep-37  5-Jan-38
KCA Victor: M-8418  Dallas, TX - Athletic Club

B-7348  I have no desire to roam
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-011807-1  2-Aug-37  5-Jan-38
RCA Victor: M-7326  Charlotte, NC

B-7348  Sweet evama
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-011800-1  2-Aug-37  5-Jan-38
KCA Victor: M-7326  Charlotte, NC

B-7349  Don't go out
J.E. Mainier's Mountaineers, Joseph Lummert Mainier - director and violin
Stokes, Leonard - tenor and mandolin
Banjo (NL)
BS-011996-1  5-Aug-37  5-Jan-38
KCA Victor: M-7304  Charlotte, NC

B-7349  You'll miss me when I'm gone
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director and violin
Guitar and mandolin (NL)
Stokes, Leonard - tenor and mandolin
BS-011996-1  5-Aug-37  5-Jan-38
KCA Victor: M-7304  Charlotte, NC

B-7350  All in, down and out blues
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
Guitar (NL)
BS-U1996-1  3-Aug-37  5-Jan-38
RCA Victor: M-7347  Charlotte, NC

B-7350  Bum hotel, The
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
Violin (NL)
BS-011913-1  3-Aug-37  5-Jan-38
RCA Victor: M-7347  Charlotte, NC

B-7351  Cheatham County breakdown, No. 2
Arthor Smith Trio - guitars (2) and violin (NL)
BS-U1118-1  17-Feb-37  5-Jan-38
RCA Victor: M-7501  Charlotte, NC

B-7351  Dixon County blues, No. 2
Arthor Smith Trio - guitars (2) and violin (NL)
BS-U1118-1  17-Feb-37  5-Jan-38
RCA Victor: M-7501  Charlotte, NC

B-7352  Black gal blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-016520-1  11-Nov-37  5-Jan-38
RCA Victor: M-7501  Aurora, IL - Leland Hotel

B-7352  Suzanna blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-016523-1  11-Nov-37  5-Jan-38
RCA Victor: M-7501  Aurora, IL - Leland Hotel

B-7352  Lookin' up down
Green, Lee - vocal
Guitar and piano (NL)
BS-014355-1  11-Oct-37  5-Jan-38
RCA Victor: M-7501  Aurora, IL - Leland Hotel

B-7352  My best friend
Green, Lee - vocal
Guitar and piano (NL)
BS-014354-1  11-Oct-37  5-Jan-38
RCA Victor: M-7501  Aurora, IL - Leland Hotel

B-7354  I double dare you (Jimmy Eaton; Terry Shand) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Blaine, Jerry - vocal
Kenny, Phyllis - vocalist
Orchestra members listed in ledger
BS-U11136-1  17-Dec-37  5-Jan-38
RCA Victor: M-7501  New York, NY - Studio 2

B-7354  You're out of this world (Ken Darby; Eddie Delange; Dorothy Uck) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Blaine, Jerry - vocal
Orchestra members listed in ledger
BS-017741-1A  17-Dec-37  5-Jan-38
RCA Victor: M-7501  New York, NY - Studio 2
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<tr>
<th>Date</th>
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<th>Artist(s)</th>
<th>Song</th>
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<td>9-Dec-37</td>
<td>RCA Victor</td>
<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, Angel - Fox trot</td>
<td>Goodet, Bob as &quot;Bob Goddy&quot; - vocal</td>
<td>BS-017492-1</td>
<td>New York, NY - Studio 2</td>
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<td>9-Dec-37</td>
<td>RCA Victor</td>
<td>Radio City Revels (Film) (Herb Magidson; Allie Wrubel): There’s a new moon over the old mill - Fox trot</td>
<td>Goodet, Bob as &quot;Bob Goddy&quot; - vocal</td>
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<td>Moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
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<td>RCA Victor</td>
<td>My moonlight madonna (Paul Francis Webster; [[Zdzisław Ficbiec]]) - Waltz</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Mannequin (Film) (Bob Wright; Chet Forrest; Edward Ward): Always and always - Fox trot</td>
<td>Kenny Blaine and His Steam Line Rhythm, Jerry Blaine - director</td>
<td>BS-017736-1</td>
<td>New York, NY - Studio 2</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Dardanelle blues (John Black; Fred Fisher) - Fox trot</td>
<td>Kenny Blaine and His Steam Line Rhythm, Jerry Blaine - director</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Sails along, sin’ry moon (Harry Tobias; Percy Wenrich) - Fox trot</td>
<td>Kenny Blaine and His Steam Line Rhythm, Jerry Blaine - director</td>
<td>BS-017736-1</td>
<td>New York, NY - Studio 2</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Nagasaki (Mort Uxson; Harry Warren) - Fox trot</td>
<td>Rudy Valle and His Connecticut Yankees, Rudy Valle - director</td>
<td>BS-017736-1</td>
<td>New York, NY - Studio 2</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Dardanelle blues (John Black; Fred Fisher) - Fox trot</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Rigamarole (Harold Mooney) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<td>San Antonio, TX</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Fox trot you saved for me, The</td>
<td>Bob Skyles and His Skylorkeans</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Let’s play love - Fox trot</td>
<td>Bob Skyles and His Skylorkeans</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Reno blues</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
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<td>Charlotte, NC</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Ridin’ the rails</td>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
<td>BS-011920-1</td>
<td>Charlotte, NC</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Garden of prayer</td>
<td>Mainor, Wade - banjo</td>
<td>BS-011820-1</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Nobody knows my name</td>
<td>Cook, &quot;Joe &quot;The Sweet Singer of Sweet Songs&quot; Guitars and string bass (NL)</td>
<td>BS-011920-1</td>
<td>Charlotte, NC</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>McDowell blues</td>
<td>Hall brothers:</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Spartanburg jail</td>
<td>Hall Brothers:</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Delta woman blues (Hudson Whittaker) - Fox trot</td>
<td>Whittaker, Hudson - &quot;Iampa Hee&quot; - vocal and piano</td>
<td>BS-014328-1</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Whoopee mama (Hudson Whittaker) - Fox trot</td>
<td>Whittaker, Hudson - &quot;Iampa Hee&quot; - vocal and piano</td>
<td>BS-014328-1</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>Gonna be some walkin’ done - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>BS-014328-1</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>1-Dec-37</td>
<td>RCA Victor</td>
<td>You got to take it - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>BS-014328-1</td>
<td>Aurora, IL - Leland Hotel</td>
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B-7366  Dr. Rhythm (Film) (Johnny Burke; James V. Monaco): On the sentimental side - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017778-1  29-Dec-37  New York, NY - Studio 2

B-7366  Ur. Rhythm (t-him) (Johnny Burke; James V. Monaco): This is my night to dream - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017778-1  29-Dec-37  New York, NY - Studio 2

B-7367  Goin' to town (Hugh Prince; Harold Mooney) - Fox trot
Luis Russell and His Orchestra as "Southern Serenaders"
RCA Victor: 22769  2-Aug-31  RMV: 40-4192
Aiken, Henry Jr. - trumpet New York, NY - Studio 1

B-7367  Sing (It's good for you) (Hugh Prince; Harold Mooney) - Fox trot
Gene Kardos and His Orchestra as "Southern Serenaders", Gene Kardos - director
RCA Victor: 25081  4-Aug-32  New York, NY - Studio 1

B-7368  Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot
Rudy Vallee and His Connecticut Yankees
Orchestra members listed in ledger
BS-017477-1  8-Dec-37  New York, NY - Studio 2

B-7369  I was doing all right (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017778-1  29-Dec-37  New York, NY - Studio 2

B-7370  At the end of the lane - Fox trot
Jimmie Revard and His Oklahoma Playboys
Trio - vocal (NL)
BS-014138-1  14-Sep-38  San Antonio, TX

B-7370  It's all so sweet - Fox trot
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-014146-1  14-Sep-38  San Antonio, TX

B-7371  Boy's breakdown - Fox trot
Jimmie Revard and His Oklahoma Playboys
BS-013030-1  26-Feb-37  San Antonio, TX - Texas Hotel

B-7371  Tulsa waltz
Jimmie Revard and His Oklahoma Playboys
BS-07352-1  26-Feb-37  San Antonio, TX - Texas Hotel

B-7372  Going crazy
Johnson County Ramblers - guitar (NL)
Byrd, Paul - vocal
BS-013044-1  6-Aug-37  Charlotte, NC

B-7372  I never had such a time in my life
Johnson County Ramblers - guitar and kazoo (NL)
Byrd, Paul - vocal
BS-013045-1  8-Aug-37  Charlotte, NC

B-7373  Carolina sunshine girl (Jimmie Rodgers)
Puckett, Riley - vocal and guitar
BS-014310-1  8-Aug-35  Atlanta, GA

B-7373  Riley's hen-house door
Puckett, Riley - vocal and guitar
BS-013044-1  8-Aug-37  Charlotte, NC

B-7374  Wot I won't accept anything for my soul
Lixion, Dorsey - vocal and guitar
Lixion, Howard - vocal and steel guitar
BS-011972-1  5-Aug-37  Charlotte, NC

B-7374  Ocean of life
Dixon, Dorsey - vocal and guitar
BS-02264-1  13-Oct-36  Charlotte, NC

B-7375  Big jack engine blues (Walker Davis)
Walker Davis - vocal and piano
BS-010134-1  11-Nov-37  Aurora, IL - Leland Hotel

B-7375  My babe (Walker Davis)
Walker Davis - vocal and piano
BS-016517-1  11-Nov-37  Aurora, IL - Leland Hotel

B-7376  Job
Golden Gate Jubilee Quartet: Wilson, Ariamitas - bass
Johnson, Willie - baritone
Langford, William - tenor
Unaccompanied
BS-011941-1  4-Aug-37  Charlotte, NC

B-7376  Stand in the test in judgement
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
wission, Arious - bass Unaccompanied
Langford, William - tenor Owens, Henry - tenor
BS-011943-1 4-Aug-37 19-Jan-38 Charlotte, NC
RCA Victor: M-8551 20-2797
B-7377  Smoke from a chimney (Billy Hill; Peter De Rose) - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017792-1 29-Dec-37 19-Jan-38 New York, NY - Studio 2
HMV: MR2719
B-7377  Two dreams got together (Chift Friend; Dave Frankin) - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017791-1 29-Dec-37 19-Jan-38 New York, NY - Studio 2
HMV: MR2719
B-7378  Sleepy-time gait (Joseph H. Aiden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin, Freddy - vocal
Orchestra members listed in ledger
BS-018122-1 7-Jan-38 19-Jan-38 New York, NY - Studio 2
B-7379  College Swing (Film) (Frank Loesser; Burton Lane): How'd ya like to love me? - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017787-1 29-Dec-37 19-Jan-38 New York, NY - Studio 2
HMV: R627
B-7379  College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Orchestra members listed in ledger
BS-017791-1 29-Dec-37 19-Jan-38 New York, NY - Studio 2
HMV: MR2779
B-7380  Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018119-1 7-Jan-38 19-Jan-38 New York, NY - Studio 2
B-7380  There's a strange little change in me (Stanley Adams; Uscar Levant) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018118-1 7-Jan-38 19-Jan-38 New York, NY - Studio 2
B-7381  Way out west of the Pecos - Fox trot
Bob Skyles and His Skyrockets
BS-014130-1 14-Sep-37 26-Jan-38 San Antonio, TX
Kendrick, Bob "Bob Skyles" - vocal
B-7381  What's a gonna do when your wife comes home? - Fox trot
Bob Skyles and His Skyrockets
BS-014132-1 14-Sep-37 26-Jan-38 San Antonio, TX
Kendrick, Bob "Bob Skyles" - vocal
B-7382  Choclo, Li (Angel Gregorio Villodol) - Jongo
Geyer, Vernon - Hammond electric organ
BS-014116-1 13-Sep-37 26-Jan-38 San Antonio, TX
RCA Victor: B-3047 M-7390
B-7382  Siboney (Ernesto Leucuo) - Jongo
Geyer, Vernon - Hammond electric organ
BS-014115-1 13-Sep-37 26-Jan-38 San Antonio, TX
RCA Victor: B-3047 M-7390
B-7383  Farmer's girl, The
Delmore brothers: Jemore, Alton - vocal and guitar Jemore, Rabon - vocal and tenor guitar
BS-011897-1 3-Aug-37 26-Jan-38 Charlotte, NC
RCA Victor: M-7322
B-7383  Look up, look down the lonesome road
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011897-1 3-Aug-37 26-Jan-38 Charlotte, NC
RCA Victor: M-7322
B-7384  Companions, draw nigh
Wade Maner and His Little Smi'si' Kangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011817-1 2-Aug-37 26-Jan-38 Charlotte, NC
B-7384  What are you goin' to do, brother?
Wade Maner and His Little Smi'si' Kangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011816-1 2-Aug-37 26-Jan-38 Charlotte, NC
B-7385  Frame apart from God's approval
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-011912-1 3-Aug-37 26-Jan-38 Charlotte, NC
RCA Victor: M-7340
B-7385  On the banks of the Ohio
Monroe brothers, The: Monroe, Bill - vocal and mandolin Monroe, Chamine - vocal and guitar
BS-012048-1 21-Jun-36 26-Jan-38 Charlotte, NC - southern radio building
RCA Victor: M-7010
B-7386  Take it easy, Baby (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL)
BS-010030-1 11-Nov-37 26-Jan-38 Aurora, IL - Leland Hotel
B-7386  Mamie Lee (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Guitar and harmonica (NL)
BS-010031-1 11-Nov-37 26-Jan-38 Aurora, IL - Leland Hotel
B- 7387  Bad avenue blues
Jones, Curtis - vocal and piano
11-Oct-37
B- 7388  Good old Easy Street
Jones, Curtis - vocal and piano
11-Oct-37
B- 7388  Hooray For What? (E.L. "Trip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot
Uck Stable and His Orchestra, Uck Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7388  Lost in the shuffle (Buddy Bernier; Harry Sper; Bob Emmench) - Fox trot
Dick Stable and His Orchestra, Dick Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7389  Annie Laurie (Lady John Scott-Douglass; Arr. Joseph M. Manone) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7389  Loch Lomond (Traditional Scottish air; Arr. Joseph M. Manone) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7390  Having Wonderful Time (film) (Charlie Tobias; Sam H. Stept): My first impression of you - Fox trot
Dick Stable and His Orchestra, Dick Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7390  In old Chicago (Film) (Mack Gordon; Harry Revel): In old Chicago - Fox trot
Dick Stable and His Orchestra, Dick Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7391  Down stream (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7391  Where's the water? (Joseph M. Manone; George U. Lottman; Michael Rouse) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7392  Jamadoodle (William S. Kearns; Paul Denniker; Joe Davis)
Larry Wynn and the Palmer Brothers:
Wynn, Larry - vocal
11-Oct-37
B- 7392  More than ever (isnam Jones: Buddy Green) - Fox trot
Larry Wynn and the Palmer Brothers:
Wynn, Larry - vocal
11-Oct-37
B- 7393  Ain't ya comin' back from California? (Hacha cornia) (Charles Harold; Fred Fisher)
Norsemen Quartet:
Kline, Theodore - tenor
Lindstrom, Edwin - baritone
Revere, Adrian - tenor
11-Oct-37
B- 7393  Outside of Paradise (film) (Jack Lawrence; Peter Tinturin): Shenanigans
Norsemen Quartet:
Kline, Theodore - tenor
Lindstrom, Edwin - baritone
Revere, Adrian - tenor
11-Oct-37
B- 7394  College Swing (film) (Frank Loesser; Burton Lane): Moments like this - Fox trot
Dick Stable and His Orchestra, Dick Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7394  I simply adore you (Ned Weaver; Paul Mann) - Fox trot
Uck Stable and His Orchestra, Uck Stable - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7395  In the land of Yamo Tamo (Joseph McCarthy) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7395  My Maruccia takes a steamboat (George Konkly; Al Brantadossi) - Fox trot
Winyg Manone and His Orchestra, Joseph "Winyg" Manone - director and trumpet
11-Oct-37
B- 7396  Joy of Living (film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7396  Joy of Living (film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
11-Oct-37
Orchestra members listed in ledger
B- 7397  My window faces the south (Abner Silver; Mitchell Parish; Jerry Livingston) - Fox trot
Larry Wynn and the Palmer Brothers:
Wynn, Larry - vocal
11-Oct-37
B- 7397  You went to my head (Joseph Meyer; Buddy Bernier; Bob Emmench)
Larry Wynn and the Palmer Brothers:
Wynn, Larry - vocal
11-Oct-37
B- 7398  Laughing hyena (ted Piero) - Fox trot
Urey, Vernon - Hammond electric organ
11-Oct-37
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**B-7398** Satan takes a holiday (Larry Clinton) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014213-1
RCA Victor: 13-Sep-39
San Antonio, TX

**B-7399** Moonlight in Oklahoma - Fox trot
Smoky Wood and His Wood Chips Vocal (NL)
BS-014072-1
12-Sep-37
Dallas, TX - Athletic Club

**B-7399** Riding to glory - Fox trot
Smoky Wood and His Wood Chips Vocal (NL)
BS-014066-1
12-Sep-37
Dallas, TX - Athletic Club

**B-7400** Rainbow Trail
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011961-1
RCA Victor: 3-Aug-37
Charlotte, NC

**B-7400** You'd better lay off of love
Three tobacco tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011961-1
RCA Victor: 3-Aug-37
Charlotte, NC

**B-7401** Swing the door of your heart open wide
Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-011991-1
RCA Victor: 5-Aug-37
Charlotte, NC

**B-7401** There's a green hill far away
Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-011993-1
RCA Victor: 5-Aug-37
Charlotte, NC

**B-7402** Alone because I love you
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013006-1
RCA Victor: 5-Aug-37
Charlotte, NC

**B-7402** Greenville blow
Oliver and Allen (The blind Singers) Guitar (NL)
BS-013002-1
RCA Victor: 5-Aug-37
Charlotte, NC

**B-7403** Second-story man - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-010500-1
11-Nov-37
Aurora, IL - Leland Hotel

**B-7403** Somebody's got to go - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-010500-1
11-Nov-37
Aurora, IL - Leland Hotel

**B-7404** Frigidaire blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-010502-1
11-Nov-37
RCA Victor: 11-Nov-37
Aurora, IL - Leland Hotel

**B-7404** Worried me blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-010519-1
11-Nov-37
RCA Victor: 11-Nov-37
Aurora, IL - Leland Hotel

**B-7405** I passed up a wonderful thing (Charles Harold; Fred Fischer)
Norsemen Quartet: Kline, Theodore - tenor
Schor, Kenneth - bass
Harrold, Charles - piano
Lindstrom, Edwin - baritone
Kevere, Adrian - tenor
BS-010534-1
18-Jan-38
New York, NY - Studio 3

**B-7405** Let's waltz for old time's sake (Ted Koehler; Sam H. Stept)
Norsemen Quartet: Kline, Theodore - tenor
Schor, Kenneth - bass
Harrold, Charles - piano
Lindstrom, Edwin - baritone
Kevere, Adrian - tenor
BS-010534-1
18-Jan-38
New York, NY - Studio 3

**B-7406** Little love will go a long, long way, A (Carmen Lombardo; John Jacob Loeb) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-011617-1
15-Jan-38
New York, NY - Studio 2

**B-7406** Yes, there ain't no moonlight (Do what!) (Jerome Gottler; Louis Prima; Archie Gottler) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-011617-1
15-Jan-38
New York, NY - Studio 2

**B-7407** Snow White and the Seven Dwarfs (r.m.) (Frank Churchill; Larry Morey): Heigh ho, heigh ho
Jimmie Livingston and His Hotel Charlotte Orchestra
Vocal by orchestra members
BS-015155-1
27-Jan-38
Charlotte, NC - Hotel Charlotte

**B-7407** Snow White and the Seven Dwarfs (r.m.) (Frank Churchill; Larry Morey): One song - Fox trot
Jimmie Livingston and His Hotel Charlotte Orchestra
Crawley, Jack - vocal
BS-015155-1
27-Jan-38
New York, NY - Studio 2

**B-7408** Come back to Sorrento (Ernesto de Curtis) - Waltz
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-015190-1
15-Jan-38
New York, NY - Studio 2

**B-7408** House on the hill, The (Jerry Shandy) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-015190-1
15-Jan-38
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Year</th>
<th>Record</th>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938</td>
<td>BS-01855-1</td>
<td>Happy Landing (Film) (Walter Bullock; Harold Spina): You appeal to me - Fox trot</td>
<td>Larry Wynn and the Palmer Brothers: Wynn, Larry</td>
<td>vocal Palmer brothers, The - cymbal, guitar, piano and string bass New York, NY - Studio 2</td>
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<tr>
<td>1939</td>
<td>BS-01855-1</td>
<td>Neglected (Johnny Marks; Joe Uvavis) - Fox trot</td>
<td>Larry Wynn and the Palmer Brothers: Wynn, Larry</td>
<td>vocal Palmer Brothers, The - cymbal, guitar, piano and string bass New York, NY - Studio 2</td>
</tr>
<tr>
<td>1939</td>
<td>BS-014121-1</td>
<td>I want that girl - Fox trot</td>
<td>Bob Skyles and His Skycrockettes</td>
<td>Vocal (NL) San Antonio, TX</td>
</tr>
<tr>
<td>1939</td>
<td>BS-014121-1</td>
<td>Love keeps me awake - Fox trot</td>
<td>Bob Skyles and His Skycrockettes</td>
<td>Vocal (NL) San Antonio, TX</td>
</tr>
<tr>
<td>1939</td>
<td>BS-018672-1</td>
<td>Answer to &quot;The prisoner's dream&quot;, The blue sky boys, The: Bolick, bill - tenor and mandolin</td>
<td>Blue sky boys, The: Bolick, Earl - vocal and guitar Charlotte, NC - Hotel Charlotte</td>
<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>I'm living the right life now J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director and violin</td>
<td>Moms, George - vocal and guitar Charlotte, NC - Hotel Charlotte</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Lamp-lighting time in heaven J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director and violin</td>
<td>Moms, George - vocal and guitar Charlotte, NC - Hotel Charlotte</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Four leafed clover - Fox trot Tune Wranglers, The (NL)</td>
<td>Coward, Buster - vocal San Antonio, TX</td>
<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>When you think a whole lot about someone - Fox trot Tune Wranglers, The (NL)</td>
<td>Coward, Buster - vocal San Antonio, TX</td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Dreamy eyes Carlisle, Bill - vocal and guitar Charlotte, NC</td>
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<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Drifting together Carlisle, Bill - vocal and guitar Charlotte, NC</td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Carolina in the morning (Gustave &quot;Gus&quot; Kahn; Walter Donaldson) Golden Gate Jubilee Quartet: Wilson, Arlandus - bass Langford, William - tenor</td>
<td>Owens, Harry - tenor Charlotte, NC - Hotel Charlotte</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Upsy doodle, The (Larry Clinton) Golden Gate Jubilee Quartet: Wilson, Arlandus - bass Langford, William - tenor</td>
<td>Owens, Harry - tenor Charlotte, NC - Hotel Charlotte</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Birkett Yard (Robert Lee McCoy) McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Harmonica and piano (NL) Aurora, IL - Leland Hotel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>My friend has torn me (Robert Lee McCoy) McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Harmonica and piano (NL) Aurora, IL - Leland Hotel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Pins and Needles (Harold J. Home): Une big union for two - Fox trot Carol, Nita - vocal Hoyt, Alan - vocal</td>
<td>Planos (2) (NL) New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Pins and Needles (Harold J. Home): Sunday in the park - Fox trot Carol, Nita - vocal Hoyt, Alan - vocal</td>
<td>Planos (2) (NL) New York, NY - Studio 1</td>
<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Pins and Needles (Harold J. Home): Chain store Daisy Carol, Nita - vocal Hoyt, Alan - vocal</td>
<td>Planos (2) (NL) New York, NY - Studio 1</td>
<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Pins and Needles (Harold J. Home): Sing me a song of social significance - Fox trot Carol, Nita - vocal Hoyt, Alan - vocal</td>
<td>Planos (2) (NL) New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>At a perfume counter (Un the Kue de la Pan) (Edgar Leslie; Joe Burke) - Fox trot - From Billy Rose's Casa Manana &quot;Let's Play Fair&quot; blue starr and his orchestra: Carlyle, Russ - vocals Orchestra members listed in ledger New York, NY - Studio 2</td>
<td></td>
<td></td>
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<tr>
<td>1939</td>
<td>BS-018605-1</td>
<td>Did an angel kiss you? (Ralph Freed; Frederick Hollander) - Fox trot blue starr and his orchestra: Carlyle, Russ - vocals Orchestra members listed in ledger New York, NY - Studio 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Instrumentation</td>
<td>Location</td>
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<tr>
<td>B-7420</td>
<td>Mammy Bong (American lyrics Bud Green; Joe Norman) - Rumba Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Martin-Aires - vocal trio (NL)</td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-7420</td>
<td>My day (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Heidkamp, Linner - vocal</td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-7421</td>
<td>Skating down the old mill stream (Abner Silver; Harry Rose) - Fox trot</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra, Crawley, Jack - vocal</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7421</td>
<td>Someone's thinking of you tonight (Marty Symes; Teddy Powell; Ira Shuster) - Fox trot</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra, Crawley, Jack - vocal</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7422</td>
<td>Annie Laure (Lady John Scott-Douglas) - Fox trot</td>
<td>Dean Hudson and His Honda Clubmen, Colwell, Frances - vocal</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7422</td>
<td>Miami dreams - Fox trot</td>
<td>Dean Hudson and His Honda Clubmen</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7423</td>
<td>Moonlight waters - Fox trot</td>
<td>Modern Mountaineers, Ray, Buddy - vocal</td>
<td>San Antonio, TX</td>
<td></td>
</tr>
<tr>
<td>B-7423</td>
<td>Workin' at the wrong keyhole - Fox trot</td>
<td>Modern Mountaineers, Thomason, Jimmy - vocal</td>
<td>San Antonio, TX</td>
<td></td>
</tr>
<tr>
<td>B-7424</td>
<td>All my friends</td>
<td>Wade Mainier and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7424</td>
<td>Lonely tomb</td>
<td>Wade Mainier and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
<tr>
<td>B-7425</td>
<td>I've still got ninety-nine</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7425</td>
<td>Old man's story, The</td>
<td>Monroe brothers, the: Monroe, Bill - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7426</td>
<td>Answer to &quot;Blue eyes&quot;</td>
<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
<td>Morris, Wiley - vocal and guitar</td>
<td></td>
</tr>
<tr>
<td>B-7426</td>
<td>Greenback dollar - Part 3</td>
<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
<td>Morris, Wiley - vocal and guitar</td>
<td></td>
</tr>
<tr>
<td>B-7427</td>
<td>I want to be more like Jesus</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7427</td>
<td>I'm the light of the world</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7428</td>
<td>Collector man blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar and piano (NL)</td>
<td>Aurora, IL</td>
</tr>
<tr>
<td>B-7428</td>
<td>Up the country blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar and piano (NL)</td>
<td>Aurora, IL</td>
</tr>
<tr>
<td>B-7429</td>
<td>Giri of the Golden West, The (film) (Gustave &quot;Gus&quot; Kahn; Sigmund Humberg): Shadows on the Moon - Fox trot</td>
<td>blue barron and his orchestra Carriyle, Kuss - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-7429</td>
<td>Giri of the Golden West, The (film) (Gustave &quot;Gus&quot; Kahn; Sigmund Humberg): Who are we to say? - Fox trot</td>
<td>blue barron and his orchestra Carriyle, Kuss - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
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<tr>
<td>B-7430</td>
<td>Shack back in the hills, A (Joe Young; Fred L. Ahlert) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Hollywood, CA</td>
<td>Studio</td>
</tr>
<tr>
<td>B-7430</td>
<td>Swing Your Lady (film) (Jack Scholl; M.K. Jerome): the old apple tree - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Hollywood, CA</td>
<td>Studio</td>
</tr>
<tr>
<td>B-7431</td>
<td>Clover blossoms (Jean Herbert; Floyd Thompson) - Fox trot</td>
<td>Jimmy Livingston and His Hotel Charlotte Orchestra</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
</tr>
</tbody>
</table>
B-7431  Just a simple melody (Sammy Cahn; Saul I. Chaplin)
         Jimmy Livingston and His Hotel Charlotte Orchestra
      BS-01619-1  21-Jan-38  25-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7432  It's easier said than done (Carmen Lombardo; John Jacob Loeb) - Fox trot
          Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
      PBS-019008-1  10-Feb-38  23-Feb-38
                         Hollywood, CA - Studio

B-7433  You're an education (Al Ubique; Harry Warren) - Fox trot
          Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
      PBS-019007-1  10-Feb-38  23-Feb-38
                         Hollywood, CA - Studio

B-7434  Liebestraum (Franz Liszt)
         Dean Hudson and His Orchestra
       BS-019821-1  29-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7435  Stormy weather (Keeps rarin' at the time) (Ted Koehler; Harold Arlen)
         Dean Hudson and His Orchestra
       BS-019822-1  29-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7434  Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory
         Todd, Arthur - tenor and guitar
      BS-01964b-1  10-Feb-38  23-Feb-38
                         New York, NY - Studio J

B-7435  Ace, An - Fox trot
         Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
      BS-014052-1 12-Sep-38  M-8419
      RCA Victor
                         Dallas, TX - Athletic Club

B-7436  Careless love (Bring my baby back)
         Delmore Brothers: Delmore, Alton - vocal and guitar
      BS-018755-1  26-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7437  Goodbye booze
         Delmore Brothers: Delmore, Alton - vocal and guitar
      BS-018717-1  25-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7438  Answer to "More pretty girls than one", The
         Arthur Smith Trio - vocal, guitars (2) and violin (NL)
      BS-01844b-1  26-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7439  I stood on the bridge at midnight
         Arthur Smith Trio - vocal, guitars (2) and violin (NL)
      BS-018747-1  26-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7438  Farmer grey
         Coley, David - vocal and guitar
      BS-019613-1  24-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7439  Whoa, mule, whoa
         Coley, David - vocal and guitar
      BS-019613-1  24-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7440  I'm a handsome man
         Hartt, Bob - vocal, guitar and mandolin (NL)
      BS-07005-1  15-Feb-37  23-Feb-38
                         Charlotte, NC

B-7441  Rambling freights train yodel
         Hartt, Bob - vocal, guitar and mandolin (NL)
      BS-07006-1  15-Feb-37  23-Feb-38
                         Charlotte, NC

B-7442  C.N.A. (Robert Lee McCoy)
         McCoy, Robert Lee "Hamblin" Bob - vocal and guitar
      BS-016533-1  11-Nov-37  M-7169
      RCA Victor
                         Aurora, IL - Leland Hotel

B-7443  Want to woogie some more (Robert Brown) - Fox trot
         Washboard Sam and His Washboard Band (NL)
      BS-016501-1  11-Nov-37  M-7169
      RCA Victor
                         Aurora, IL - Leland Hotel

B-7444  Somebody stole my Jane
         Uhlers, Virgil - vocal and guitar (NL)
      BS-018710-1  25-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7445  Who's that knockin' at my door? - Fox trot
         Uhlers, Virgil - vocal and guitar (NL)
      BS-018709-1  25-Jan-38  23-Feb-38
                         Charlotte, NC - Hotel Charlotte

B-7446  Uooh-oh boom (Mike Kiley) - Fox trot
         Original Dixieland Jazz Band with Shields, Edwards and Starbaro - Larry Shields - director and clarinet
         Band, Lola - vocal
      BS-019864-1  18-Feb-38  2-Mar-38
      RCA Victor
                         Scott, Buck - trombone

B-7447  Please be kind (Sammy Cahn; Saul I. Chaplin) - Fox trot
         Original Dixieland Jazz Band with Shields, Edwards and Starbaro - Larry Shields - director and clarinet
         Band, Lola - vocal
      BS-019862-1  18-Feb-38  2-Mar-38
      RCA Victor
                         Scott, Buck - trombone
| B-7443 | Prove it (Larry Clinton; Julian Kay) - Fox trot |
| Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director | Kenny, Phyllis - vocal |
| Orchestra members listed in ledger | 18-Feb-38 | New York, NY - Studio 2 |

| B-7443 | 1-10-tin (Maria Grever; English version by Raymond Leveen) - Waltz |
| Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director | Kenny, Phyllis - vocal |
| Orchestra members listed in ledger | 18-Feb-38 | New York, NY - Studio 2 |

| B-7444 | Goodnight, sweet dreams, goodnight (Leonard Whiteman; Teddy Powell) - Fox trot |
| Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet | 18-Feb-38 | New York, NY - Studio 3 |

| B-7445 | Kickin' the Moon Around (Film) (Jimmy Kennedy; Michael Carr): Two bouquets - Fox trot |
| Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director | Kenny, Phyllis - vocal |
| Orchestra members listed in ledger | 18-Feb-38 | New York, NY - Studio 2 |

| B-7446 | Any old place is Lovers' Lane (As long as I'm with you) (Howard E. Johnson) |
| Todd, Arthur - tenor and guitar | 18-Feb-38 | New York, NY - Studio 2 |

| B-7446 | Love walked in (Ira Gershwin; George Gershwin) - From "The Goldwyn Follies" |
| Todd, Arthur - tenor and guitar | 18-Feb-38 | New York, NY - Studio 2 |

| B-7447 | Napoleon Bonaparte - Fox trot |
| Bob Skyles and His Skyrockets, Vocal (NL) | 14-Sep-37 | San Antonio, TX |

| B-7447 | Too many times you're cheatin' on me - Fox trot |
| Bob Skyles and His Skyrockets, Vocal (NL) | 14-Sep-37 | San Antonio, TX |

| B-7448 | My frazzle-headed baby |
| Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7448 | Teacher's hair was red, The |
| Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7449 | Down with the old canoe |
| Uxion brothers, The - vocal, guitar, and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7449 | I didn't hear nobody pray |
| Dixon Brothers, The - vocal, guitar, and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7450 | Faithless husband |
| Komering Uuet, The - vocal, guitar, and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7450 | Woman's answer to "What is home without love?" |
| Rambling Duet, The - vocal, guitar, and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7451 | Down with gin |
| Pine State Playboys - vocal, guitars (2) and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7451 | I took it (W. Carey) |
| Pine State Playboys - vocal, guitars (2) and ukulele (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7452 | Unrinking and thinking blues |
| Jones, Curtis - "The Texas Wonder" - vocal and guitar (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7452 | Schoolmate blues |
| Jones, Curtis - "The Texas Wonder" - vocal and guitar (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7453 | Lose your man (Henry Townsend) |
| Townsend, Henry - vocal and guitar (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |

| B-7453 | Now I'll stay away (Henry Townsend) |
| Townsend, Henry - vocal and guitar (NL) | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |
B-7454 Drop a nickel in the slot (Joe Young; Fred E. Ahlert) - Fox trot
Original Dixieland Jazz Band with Shields, Edwards and Scharbaro - Larry Shields - director and clarinet
Shapiro, Artie - string bass
Signorelli, Frank - piano
BS-019681-1 18-Feb-38 9-Mar-38

B-7454 Jezebel (Film) (Johnny Mercer; Harry Warren): Jezebel - Fox trot
Original Dixieland Jazz Band with Shields, Edwards and Scharbaro - Larry Shields - director and clarinet
Bard, Lola - vocal
Bonano, Sharkey - trumpet
Shapiro, Artie - string bass
Signorelli, Frank - piano
BS-019683-1 18-Feb-38 9-Mar-38

B-7455 Let's sail to dreamland (Lou Holzer; Harry Kogen; Henry Busse) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-U19365-5 18-Feb-38 9-Mar-38
HMV: M92766

B-7456 Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): How can you forget? - Fox trot
Blue Barron and His Orchestra
Staub, Emie - vocal
Orchestra members listed in ledger
BS-U01945-3 3-Feb-38 9-Mar-38
HMV: TMA-93

B-7457 Curse of an aching heart, I, the (Al Plandosto) - Waltz
Ust ier's Orchestra, Leonard Joy - director
Jay, Jimmy - vocal
BS-014613-1 4-Oct-37 9-Mar-38

B-7457 take me out to the ball game (Jack Norworth; Albert von Tilzer) - Waltz
Ust ier's Orchestra, Leonard Joy - director
Jay, Jimmy - vocal
BS-014622-1 4-Oct-37 9-Mar-38

B-7458 Corneli aima mater - Fox trot
Dean Hudson and His Orchestra
BS-018826-5 29-Jan-38 9-Mar-38

B-7458 Washington and Lee swing (Theodore W. Allen '13; Mark W. Shepard '06; Clarence A. "Tod" Robbins '11) - Fox trot
Dean Hudson and His Orchestra
BS-018820-1 29-Jan-38 9-Mar-38

B-7459 How come you do me like you do? (Gene Austin; Roy Bergere) - Fox trot
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-U14025-1 11-Sep-37 9-Mar-38

B-7459 It's the same thing all the time - Fox trot
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-U14026-1 11-Sep-37 9-Mar-38

B-7460 I'm on my way back home
Monroe Brothers, The
Monroe, Bill - vocal and mandolin
BS-018816-1 28-Jan-38 9-Mar-38
RCA Victor: M-7449

B-7460 Peary gates
Monroe Brothers, The
Monroe, Bill - vocal and mandolin
BS-018815-1 28-Jan-38 9-Mar-38

B-7461 Little bit of lovin' from you, A
Carlisle, Cliff - vocal and guitar
BS-01759-1 19-Feb-37 9-Mar-38

B-7461 When the old cow went dry
Carlisle, Bill - vocal and guitar
BS-018795-1 27-Jan-38 9-Mar-38

B-7462 Alcatraz prisoner
Hall Brothers
BS-U1187/b-1 27-Jan-38 9-Mar-38

B-7462 It was only a dream
Hall Brothers
BS-U1187/3-1 27-Jan-38 9-Mar-38

B-7463 Motherless child
Golden Gate Jubilee Quartet
Johnson, Willie, Langford, William - tenor
Wilson, Arrandus - bass
Unaccompanied
BS-U18822-3 24-Jan-38 9-Mar-38

B-7463 Travelin' shoes
Golden Gate Jubilee Quartet
Johnson, Willie - tenor
Wilson, Arrandus - bass
Unaccompanied
BS-018824-1 24-Jan-38 9-Mar-38

B-7464 Dago blues
Chllders, Virgil - vocal
BS-U1898/1-1 25-Jan-38 9-Mar-38

B-7464 Red River blues
Chllders, Virgil - vocal
BS-U1898/1-1 25-Jan-38 9-Mar-38

B-7465 Joseph (English version by Sammy Cahn; Saul I. Chaplin) - Fox trot
Uzzi Nelson and His Orchestra, Usward "Uzzi" Nelson - director
Nelson, Usward "Uzzi" - vocal
PBS-019040-1 4-Mar-38 16-Mar-38

B-7454 Scott, tiuck - trombone
B-7454 New York, NY - Studio 3
B-7455 New York, NY - Studio 2
B-7456 New York, NY - Studio 2
B-7457 New York, NY - Studio 2
B-7458 Charlotte, NC - Hotel Charlotte
B-7458 Charlotte, NC - Hotel Charlotte
B-7459 Stockard, Ocie - vocal
Ullias, I.X - Athletic Club
B-7459 Stockard, Ocie - vocal
Ullias, I.X - Athletic Club
B-7460 Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte
B-7460 Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte
B-7461 Charlotte, NC
B-7461 Charlotte, NC - Hotel Charlotte
B-7462 Charlotte, NC - Hotel Charlotte
B-7462 Charlotte, NC - Hotel Charlotte
B-7463 Charlotte, NC - Hotel Charlotte
B-7463 Charlotte, NC - Hotel Charlotte
B-7464 Charlotte, NC - Hotel Charlotte
<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
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<td>260</td>
<td>THE BLUEBIRD LABEL DISCOGRAPHY</td>
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<tr>
<td>B-7465</td>
<td>Rebecca of Sunnybrook Farm (Film)</td>
<td>Sidney D. Mitchell; Lew Pollack; Happy ending - Fox trot</td>
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<tr>
<td>4-Mar-38</td>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<td>16-Mar-38</td>
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<td>Nelson, Oswald &quot;Ozzie&quot; - vocal</td>
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<td>Hollywood, CA - Studio</td>
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<td>B-7466</td>
<td>Firefly, The (Film) (Bob Wright; Chet Forrest; Herbert Stotthart; Rudolf Frimm) - The donkey serenade - Fox trot</td>
<td>John Frankx and His Orchestra</td>
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<td>B-7467</td>
<td>Love is the sweetest thing (Kay Noble)</td>
<td>Rudy Vallee and His Connecticut Yankees; Rudy Vallee - director</td>
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<td>16-Mar-38</td>
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<td>Vallee, Rudy - vocal</td>
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<td>B-7468</td>
<td>NR (Data erased from number book)</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<td>B-7469</td>
<td>Our! Yi! Yi! (Billy Frisch; Nat USBorne; George Is. U'Connell)</td>
<td>Van, Gus - baritone; Orchestra, Eli E. Oberlin - director</td>
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<td>B-7470</td>
<td>Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)</td>
<td>Van, Gus - baritone; Orchestra, Eli E. Oberlin - director</td>
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<td>B-7471</td>
<td>If I lose, let me lose</td>
<td>J.E. Mainor's Mountaineers, Joseph Emmett Mainor - director and violin</td>
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<td>23-Jan-38</td>
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<td>Stokes, Leonard - tenor and mandolin</td>
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<td></td>
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<td>Morris, George - vocal and guitar</td>
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<td>16-Mar-38</td>
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<td>Charlotte, NC - Hotel Charlotte</td>
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<td>B-7472</td>
<td>Out fashoned meeting</td>
<td>Blue Sky Boys, The; Bolick, Bill - tenor and mandolin</td>
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<td>25-Jan-38</td>
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<td>Bolick, Earl - vocal and guitar</td>
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<td>B-7473</td>
<td>Rock me to sleep in my Rocky Mountain home</td>
<td>Hartise, Bob - vocal</td>
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<td>25-Jan-38</td>
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<td>B-7474</td>
<td>All I got's gone (Henry Townsend)</td>
<td>Townsend, Henry - vocal and guitar</td>
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<td>11-Nov-37</td>
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<td>Harmonica and piano (NL)</td>
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<td>16-Mar-38</td>
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<td>Aurora, IL - Leland Hotel</td>
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<td>B-7475</td>
<td>No use worryin'</td>
<td>Anthr, Keossevice - vocal</td>
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<td>7-Aug-37</td>
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<td>Guitar (NL)</td>
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<td>B-7476</td>
<td>Ur. Rhythm (A film) (Johnny Burke; James V. Monaco); My heart is taking lessons - Fox trot</td>
<td>Dick Stabile and His Orchestra, Dick Stabile - director and saxophone</td>
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<td>10-Mar-38</td>
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<td>Kelly, Paula - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio</td>
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<td>B-7477</td>
<td>Lost and found (Pinky Iomin) - Fox trot</td>
<td>Dick Stabile and His Orchestra, Dick Stabile - director and saxophone</td>
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<td>10-Mar-38</td>
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<td>Kelly, Paula - vocal</td>
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<td>23-Mar-38</td>
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<td>New York, NY - Studio</td>
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</table>
B-7477  Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trot
Frank Dailey and His Step and Go Orchestra Trio - vocal (NL)
'To - UC1434' 11-Mar-38 New York, NY - Studio J

B-7477  Rebecca of Sunnybrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot
Frank Dailey and His Step and Go Orchestra DuLanry, Howard - vocal
'So - UC1434 - 1' 11-Mar-38 New York, NY - Studio J

B-7478  An all-star's moon, the (Shelton Brooks) - Fox trot
Shep Sheid and his Step and Go Orchestra, Step and Go in 'The Yiddish Theatre, Step and Go Chorus - director
BS - 01381-1 15-Sep-27 Transcribed 1R, 7th of July, 1937
New York, NY - Studio 2

B-7478  Heits' beets (Art Kassel) - Fox trot
Sid Flekyn and his Orchestra as "The New Yorkers", 3rd Flekyn - director and trumpet
Robertson, Luck - vocal
'BS - 75072 - 1' 10-Feb-27 23-Mar-38
New York, NY - Studio 2

RCA Victor: 24247 B - 6051
HMV: 40-5651

B-7479  In bad with Sinbad (Free-ly-forn) (Fred Fischer; Al Alper; Don Guida) - Fox trot
Frank Dailey and His Step and Go Orchestra baron, Curly - vocal
Ensemble - vocal (NL)
'So - UC1434 - 1' 11-Mar-38 New York, NY - Studio J

B-7479  Roy trumpet (Raymond Scott) - Fox trot
Frank Dailey and His Step and Go Orchestra no - vocal (NL)
'So - UC1434 - 1' 11-Mar-38 New York, NY - Studio J

B-7480  (Do ye ken?) John Peel (Traditional; Additional lyrics by Edgar DeLange; Arr. Austin Johnson) - Fox trot
Dick Stabile and his Step and Go Orchestra, Dick Stabile - director and saxophone
Kelly, Paula - vocal
Orchestra members listed in ledger
'So - UC1418 - 1' 10-Mar-28 23-Mar-38
New York, NY - Studio J

B-7480  You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory) - Fox trot
Dick Stabile and his Step and Go Orchestra, Dick Stabile - director and saxophone
Orchestra members listed in ledger
'So - UC1418 - 1' 10-Mar-28 23-Mar-38
New York, NY - Studio J

B-7481  Am i blue (Grant Clarke; Harry Akst) - Fox trot
Jimmie Hevand and His Oklahoma Playboys Holner, Adolph - vocal
'So - UC1445 - 1' 14-Sep-27 23-Mar-38
San Antonio, TX

B-7481  Sound to look like monkey - Fox trot
Jimmie Hevand and His Oklahoma Playboys Williams, Curly - vocal
'So - UC1436 - 1' 14-Sep-27 23-Mar-38
San Antonio, TX

B-7482  Be good, baby
Three Tobacco Tags - vocal, guitar, mandolin and washboard (NL)
BS - 018701 - 1 25-Jan-28 23-Mar-38
HMV Victrola: M - 9383
Charlotte, NC - Hotel Charlotte

B-7482  Good gal remember me
Three Tobacco Tags - vocal, guitar, and mandolin (2) (NL)
BS - 018701 - T 25-Jun-28 23-Mar-38
HMV Victrola: M - 9383
Charlotte, NC - Hotel Charlotte

B-7483  Don't get too deep in love
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS - 018767 - 1 27-Jan-38 23-Mar-38
HMV Victrola: M - 9381
Charlotte, NC - Hotel Charlotte

B-7483  Pale moonlight
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS - 018767 - 1 27-Jan-38 23-Mar-38
HMV Victrola: M - 9381
Charlotte, NC - Hotel Charlotte

B-7484  Bootlegger's story
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS - 019867 - 1 25-Jan-38 23-Mar-38
HMV Victrola: M - 9384
Charlotte, NC - Hotel Charlotte

B-7484  More pretty girls than one - Part 3
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS - 019867 - 1 25-Jan-38 23-Mar-38
HMV Victrola: M - 9384
Charlotte, NC - Hotel Charlotte

B-7485  Courthouse blues (Watson) - Fox trot
Clarke, George - vocal and harmonica
BS - 100989 - 1 5-Aug-36 23-Mar-38
CHICAGO, IL - Studio A

B-7485  Prisoner blues (George Watson) - Fox trot
Clarke, George - vocal and harmonica
BS - 100989 - 1 5-Aug-36 23-Mar-38
CHICAGO, IL - Studio A

B-7486  If it wasn't for the Lord
Heavenly Gospel Singers - male quartet
BS - 019120 - 1 26-Jan-38 23-Mar-38
HMV Victrola: M - 9356
CHARLOTTE, NC - Hotel Charlotte

B-7486  So high I can't get over
Heavenly Gospel Singers - male quartet
BS - 019726 - 1 26-Jan-38 23-Mar-38
HMV Victrola: M - 9356
CHARLOTTE, NC - Hotel Charlotte

B-7487  Preacher and the bear, The (Joe Aronza)
Unidentified, Vogel - guitar (NL)
BS - 019121 - 1 23-Mar-38 23-Mar-38
CHARLOTTE, NC - Hotel Charlotte

B-7487  Travelling man
Unidentified, Vogel - guitar (NL)
BS - 019411 - 1 23-Mar-38 23-Mar-38
CHARLOTTE, NC - Hotel Charlotte

B-7488  Katherine - Polka
bluebird band
BS - 07440 - 1 1-Mar-37 23-Mar-38
HMV Victrola: M - 9382
CHARLOTTE, NC - Hotel Charlotte

San Antonio, TX - Texas Hotel
<table>
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| 1-Mar-37 | B-7488  
Trasnochadores - Polka - "Play all night"  
RCA Victor: 82127 | San Antonio, TX - Texas Hotel |
| 23-Mar-36 |  
Blues Band: 2044-1 | San Antonio, TX - Texas Hotel |
| 29-Sep-35 | RCA Victor: M-7384 |  
V- 702 |
| 1-Mar-37 | B-7409  
Saitairemos un shottis - "Let's dance"  
RCA Victor: 2044-1 | San Antonio, TX - Texas Hotel |
| 23-Mar-36 |  
Blues Band: 2044-1 | San Antonio, TX - Texas Hotel |
| 29-Sep-35 | RCA Victor: M-7384 |  
V- 702 |
| 1-Mar-37 | B-7489  
Rosa - One-step - "Quick step"  
RCA Victor: 3005 | San Antonio, TX - Texas Hotel |
| 23-Mar-36 |  
Blues Band: 2044-1 | San Antonio, TX - Texas Hotel |
| 29-Sep-35 | RCA Victor: M-7384 |  
V- 702 |
| 1-Mar-37 | B-7490  
Rewidered (Leonard Whicip) - Fox trot  
Orchestra members listed in ledger  
RCA Victor: 3005 | New York, NY - Studio 2 |
| 18-Mar-38 |  
Jan Savitt and His Top Toppers | New York, NY - Studio 2 |
| 30-Mar-38 | Dale, Carlotta - vocal | New York, NY - Studio 2 |
| 30-Mar-38 | Orchestra members listed in ledger | New York, NY - Studio 2 |
| 11-Mar-38 | B-7491  
By the Shalimar (Del Delbridge; Frank Magine; Ted Koehler) - Fox trot  
Ensemble - vocal (NL)  
RCA Victor: 3005 | New York, NY - Studio 3 |
| 18-Mar-38 |  
Frank Bailey and His Top Toppers | New York, NY - Studio 3 |
| 30-Mar-38 | Turnell, George as "Bon-Bon" - vocal | New York, NY - Studio 3 |
| 30-Mar-38 | Orchestra members listed in ledger | New York, NY - Studio 3 |
| 11-Mar-38 | B-7492  
Sissy (Irving Kahal; Louis Panic; Jack Fascinato) - Fox trot  
Orchestra members listed in ledger  
RCA Victor: 3005 | New York, NY - Studio 3 |
| 10-Mar-38 |  
Frank Bailey and His Top Toppers | New York, NY - Studio 3 |
| 30-Mar-38 | Turnell, George as "Bon-Bon" - vocal | New York, NY - Studio 3 |
| 30-Mar-38 | Orchestra members listed in ledger | New York, NY - Studio 3 |
| 11-Mar-38 | B-7493  
Stop and reconsider (Larry Clinton; Stanley Adams) - Fox trot  
Orchestra members listed in ledger  
RCA Victor: 3005 | New York, NY - Studio 2 |
| 18-Mar-38 |  
Jan Savitt and His Top Toppers | New York, NY - Studio 2 |
| 30-Mar-38 | Three Toppers, The - vocal | New York, NY - Studio 2 |
| 30-Mar-38 | Orchestra members listed in ledger | New York, NY - Studio 2 |
| 18-Mar-38 | B-7494  
College Swing (Pim) (Frank Loesser; Burton Lane): Moments like this - Fox trot  
Orchestra members listed in ledger  
RCA Victor: 3005 | New York, NY - Studio 1 |
| 11-Feb-38 |  
Lew H. Evans | New York, NY - Studio 1 |
| 30-Mar-38 | Evans, Lew "Hed" - vocal | New York, NY - Studio 1 |
| 30-Mar-38 | Orchestra members listed in ledger | New York, NY - Studio 1 |
| 11-Feb-38 | B-7495  
Hot tamale Pete - Fox trot  
RCA Victor: 3005 | New York, NY - Studio 1 |
| 14-Sep-37 |  
Bob Skiles and His Skyrockets | New York, NY - Studio 1 |
| 30-Mar-38 | Kendrick, Bob as "Bob Skyles" - vocal | New York, NY - Studio 1 |
| 14-Sep-37 | B-7496  
Music of the south - Fox trot  
RCA Victor: 3005 | San Antonio, TX |
| 14-Sep-37 |  
Bob Skiles and His Skyrockets | San Antonio, TX |
| 30-Mar-38 | Kendrick, Bob as "Bob Skyles" - vocal | San Antonio, TX |
| 14-Sep-37 | B-7497  
'Those I don't mean to cry when you're gone  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 |  
Delmore Brothers: Delmore, Alton - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Ljemore, Rabon - vocal and tenor guitar | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7498  
In that vine-covered chapel in the valley  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 |  
Delmore, Rabon - vocal and tenor guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Delmore, Alton - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Delmore, Rabon - vocal and tenor guitar | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7499  
Someone to love you when you're old  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Simit' Rangers, The - guitars (2) and violin (NL) | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Morris, Wiley - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Sherill, Homer - vocal and violin | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7500  
Understand it better bye and bye  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Simit' Rangers, The - guitars (2) and violin (NL) | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Morris, Wiley - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Sherill, Homer - vocal and violin | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7501  
Hen-pecked husband blues  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Arthur Smith Brio - vocal, guitars (2) and violin (NL) | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 |  
30-Mar-38 | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7502  
More like his dad every day  
RCA Victor: 3005 | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 |  
Delmore, Alton - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Morris, Wiley - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| 30-Mar-38 | Sherill, Homer - vocal and violin | Charlotte, NC - Hotel Charlotte |
| 26-Jan-38 | B-7503  
That may get it now (Hudson Whittaker) - Fox trot  
RCA Victor: 3005 | Aurora, IL - Leilad Hotel |
| 30-Mar-38 |  
Tampa Rex and the Chicago Five (NL) | Aurora, IL - Leilad Hotel |
| 30-Mar-38 | B-7504  
Most of us do, I (Hudson Whittaker) - Fox trot  
RCA Victor: 3005 | Aurora, IL - Leilad Hotel |
| 30-Mar-38 |  
Tampa Rex and the Chicago Five (NL) | Aurora, IL - Leilad Hotel |
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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<tbody>
<tr>
<td>B-7500</td>
<td>My little Cornelius (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Guitar and mandolin (NL)</td>
<td>RCA Victor: M-7504, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7500</td>
<td>Sunny land (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny boy&quot; - vocal and harmonica, Guitar and mandolin (NL)</td>
<td>RCA Victor: M-7504, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7501</td>
<td>Don't leave me here (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7501</td>
<td>Low-boat blues (Robert Brown) - Slow fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7502</td>
<td>Black cat, The (Jerry Kammer; Irving Miller; Hugo Mariani) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-7502</td>
<td>Don't be that way (Edgar Sampson; Benny Goodman; Al Piantadosi) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-7503</td>
<td>Stolen heaven (Kalp Freed; Frederick Hollander) - Fox trot</td>
<td>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</td>
<td>RCA Victor: M-7504, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7503</td>
<td>Two shadows (Hi) (Johnny Burnes; Suzy Wood) - Two shadows - Fox trot</td>
<td>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7504</td>
<td>Her Jungle Love (Hi) (Kalp Freed; Frederick Hollander) - Lovelight in the starlight - Fox trot</td>
<td>Jan Savill and His Top Hatters, Dale, Carlotta - vocal, Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-7504</td>
<td>Kentucky Moonshine (Hi) (Sidney D. Mitchell; Law Pollack) - Moonshine over Kentucky - Fox trot</td>
<td>Jan Savill and His Top Hatters, Tunnell, George as &quot;Bon-Bon&quot; - vocal, Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-7505</td>
<td>College humor (Pat Ballard; Larry Clinton) - Fox trot</td>
<td>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7505</td>
<td>Cry, baby, cry (Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7506</td>
<td>Hustlin' and bustlin' for baby (Harry Woods) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Armstrong, Louis - vocal and trumpet</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7506</td>
<td>Sittin' in the dark (Harold Adamson; Jesse Green) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Armstrong, Louis - vocal and trumpet</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7507</td>
<td>I'll find you - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7507</td>
<td>Red lips - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>RCA Victor: M-7497, Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7508</td>
<td>Goodbye, Maggie</td>
<td>Monroe Brothers, The, Monroe, Bill - vocal and mandolin</td>
<td>RCA Victor: M-7447, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-7508</td>
<td>Have a feast here tonight</td>
<td>Monroe Brothers, The, Monroe, Bill - vocal and mandolin</td>
<td>RCA Victor: M-7447, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-7509</td>
<td>Burning of Cleveland school, The</td>
<td>J.H. Howell's Carolina Hillbillies, Vocal and guitar duet (Lolita and Bill)</td>
<td>RCA Victor: M-7497, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-7509</td>
<td>My sweetheart has gone and left me</td>
<td>J.H. Howell's Carolina Hillbillies, Vocal and guitar duet (Lolita and Bill)</td>
<td>RCA Victor: M-7497, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-7510</td>
<td>Little paper boy</td>
<td>Hyatt, Leon - vocal, Johnson, Julian - vocal and guitar</td>
<td>RCA Victor: M-7497, Charlotte, NC - Hotel Charlotte</td>
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</table>
### B-7510 T. B. killed my daddy
Hyatt, Leon - mandolin
Johnson, Julian - vocal and guitar
**RCA Victor:** [21-3] Feb-38 6-Apr-38
Charlotte, NC - Hotel Charlotte

### B-7511 Indian creek
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
**RCA Victor:** 3-Aug-37 6-Apr-38
Charlotte, NC

### B-7511 Smith's breakdown
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
**RCA Victor:** 17-Feb-37 6-Apr-38
Charlotte, NC

### B-7512 I hear my baby crying (Walter Davis)
Davis, Walter - vocal and piano
**RCA Victor:** 13-Mar-38 6-Apr-38
Aurora, IL - Leland Hotel

### B-7512 Walking the avenue (Walter Davis)
Davis, Walter - vocal and piano
**RCA Victor:** 13-Mar-38 6-Apr-38
Aurora, IL - Leland Hotel

### B-7513 I was brave
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass
Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
**RCA Victor:** 24-Jan-38 6-Apr-38
Charlotte, NC - Hotel Charlotte

### B-7513 Samson and Delilah
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass
Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
**RCA Victor:** 24-Jan-38 6-Apr-38
Charlotte, NC - Hotel Charlotte

### B-7514 You turned your back on me (Sam Thead) - Fox trot
Lovin' Sam and His Orchestra
Thead, 'Lovin' Sam - vocal
**RCA Victor:** 14-Mar-38 6-Apr-38
Aurora, IL - Leland Hotel

### B-7514 You're gonna be a rascal 'til you die (Sam Thead) - Fox trot
Lovin' Sam and His Orchestra
Thead, 'Lovin' Sam - vocal
**RCA Victor:** 14-Mar-38 6-Apr-38
Aurora, IL - Leland Hotel

### B-7515 I got a guy (Marion Sunshine)
Kosse Marie (Kosse Marie Mazzetta) - cued vocal
**Orchestra:** 1-Apr-38 13-Apr-38
New York, NY - Studio 3

### B-7515 This time it's real (Walter Shivers; Buddy Bernier; Bob Emmerich)
Kosse Marie (Kosse Marie Mazzetta) - cued vocal
**Orchestra:** 1-Apr-38 13-Apr-38
New York, NY - Studio 3

### B-7516 (I'm glad) I waited for you (Al Stillman; Al Jacobs) - Fox trot
Myron Hanley and His California Ramblers, Myron Hanley - director and violin
Hanley, Myron - vocal
**Orchestra members listed in ledger:** 25-Mar-38 13-Apr-38
New York, NY - Studio 3

### B-7516 Little Lady Make-believe (Charlie Tobias; Nat Simon) - Fox trot
Myron Hanley and His California Ramblers, Myron Hanley - director and violin
**Orchestra members listed in ledger:** 25-Mar-38 13-Apr-38
New York, NY - Studio 3

### B-7515 Sheik of Arabay, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
**Orchestra members listed in ledger:** 8-Apr-38 13-Apr-38
Hollywood, CA - Studio

### B-7515 Vivacious Lady (Film) (George Jessel; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
**Orchestra members listed in ledger:** 8-Apr-38 13-Apr-38
Hollywood, CA - Studio

### B-7518 When my heart says sing (Hamilton; Michael Carr) - Fox trot
Ronnie Munro and His Orchestra
**Orchestra:** Vocal (NL)
**RCA Victor:** 1-Dec-37 13-Apr-38
London - Studio 1

### B-7518 You gotta take your pick and swing (Jimmy Kennedy; Michael Carr)
Ronnie Munro and His Orchestra
**Orchestra:** Vocal (NL)
**RCA Victor:** 1-Dec-37 13-Apr-38
London - Studio 1

### B-7519 Skrontch (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From "Cotton Club Parade - 4th Edition"
Willie Farmer and His Orchestra
**Orchestra members listed in ledger:** 31-Mar-38 13-Apr-38
New York, NY - Studio 3

### B-7519 Who do you think I saw last night? (Cliff Irwin; Dave Frankin) - Fox trot
Willie Farmer and His Orchestra
**Orchestra members listed in ledger:** 31-Mar-38 13-Apr-38
New York, NY - Studio 3

### B-7520 Cats are bad luck - Fox trot
Jimmie Hevd and His Oklahoma Playboys
**Carnes, Uchet - vocal**
**RCA Victor:** 14-Sep-37 13-Apr-38
San Antonio, TX

### B-7520 Papa's getting mad - Fox trot
Jimmie Hevd and His Oklahoma Playboys
**Williams, Juny - vocal**
**RCA Victor:** 14-Sep-37 13-Apr-38
San Antonio, TX

### B-7521 I'm a high-steppin' daddy - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
**RCA Victor:** 12-Sep-37 13-Apr-38
Dallas, TX - Athletic Club
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<th>Date</th>
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<th>Artist</th>
<th>Location</th>
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<td>13-Apr-38</td>
<td>Dad's vacant chair</td>
<td>Cousin Levi</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>28-Jan-38</td>
<td>Somebody's waiting</td>
<td>Cousin Levi</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>5-Aug-37</td>
<td>Carry your cross with a smile</td>
<td>Stokes, Leonard</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>5-Aug-37</td>
<td>Floating down the stream of time</td>
<td>Stokes, Leonard</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>13-Mar-38</td>
<td>New &quot;Sail on little girl&quot; (William Gillum)</td>
<td>Jazz Gillum and His Jazz Boys</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>14-Mar-38</td>
<td>Sweet, sweet woman (William Gillum)</td>
<td>Jazz Gillum and His Jazz Boys</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>13-Mar-38</td>
<td>J.L. Dairy blues (James Rachell)</td>
<td>kacheli, James &quot;Yank&quot;</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>13-Mar-38</td>
<td>Rachel blues (James Rachell)</td>
<td>kacheli, James &quot;Yank&quot;</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>13-Mar-38</td>
<td>Down at the old village store (Robert Brower)</td>
<td>Washboard Sam and His Washboard Band</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>13-Mar-38</td>
<td>Stuff stomp (Elijah Jones)</td>
<td>Jones, Elijah</td>
<td>Aurora, IL - Lelant Hotel</td>
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<tr>
<td>31-Mar-38</td>
<td>Let me whisper (tizceto Kosei; Manuel del Rio; Richard Gasparre; Translated by Edward Heyman) - Fox trot - Murmillo</td>
<td>Willie Farmer and His Orchestra</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>31-Mar-38</td>
<td>You'd better change your tune (George Whiting; Frank Weldon) - Fox trot</td>
<td>Willie Farmer and His Orchestra</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>6-Apr-38</td>
<td>Cocoanut Grove (frim) (Frank Loesser; Isleton Lane): Says my heart - Fox trot</td>
<td>Zuzie Nelson and His Orchestra, &quot;Uzziie&quot; Nelson - director</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>6-Apr-38</td>
<td>Cocoanut Grove (frim) (Ralph Freed; Frederick Hollander): You leave me breathless - Fox trot</td>
<td>Zuzie Nelson and His Orchestra, &quot;Uzziie&quot; Nelson - director</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>5-Apr-38</td>
<td>For only you (Murray; Ray Noble)</td>
<td>Roy Fox and His Orchestra</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>15-Dec-37</td>
<td>Water lilies in the moonlight (Harry Pease; Vincent Rose; Larry Stock) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>London - Studio 1</td>
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<tr>
<td>1-Apr-38</td>
<td>Let's break the good news (Paul Denniker; Joseph M. Davis) - Orchestra</td>
<td>Rose Marie (Rose Marie Mazetta) - child vocal</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>1-Apr-38</td>
<td>When the sun bids the moon good night (Ken Hecht; Sid Bass; Basil M. Ziegler; Lou Shank) - Fox trot</td>
<td>Rose Marie (Rose Marie Mazetta) - child vocal</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>9-Apr-38</td>
<td>Annie Laure (Lady John Scott-Douglass) - Swing Fox trot</td>
<td>bill boyd and his cowboy kammers, bill boyd - director and guitar</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>9-Apr-38</td>
<td>You're just about right - Fox trot</td>
<td>bill boyd and his cowboy kammers, bill boyd - director, vocal and guitar</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>5-Apr-38</td>
<td>Sissy (Irving Kahal; Louis Panico; Jack Fascinato) - Fox trot</td>
<td>Geyer, Vernon - organ, piano and vibraphone</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>5-Apr-38</td>
<td>How can I keep my mind on driving?</td>
<td>three tobacco lags - vocal, banjo, guitar, and mandoins</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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</tbody>
</table>
B- 7533  Never was a married man
Three Tobacco Tags - vocal, guitars (2) and mandolin (NL)
BS-U18886-  1  25-Jan-38  20-Apr-38
RCA Victor: M-7932
Charlotte, NC - Hotel Charlotte

B- 7534  Hobo Jack, the rambler
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS-018664-  1  25-Jan-38  20-Apr-38
RCA Victor: M-7962
Charlotte, NC - Hotel Charlotte

B- 7534  Prince of Tonight (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Part 2
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS-018666-  1  25-Jan-38  20-Apr-38
RCA Victor: M-7964
Charlotte, NC - Hotel Charlotte

B- 7535  Boy from North Carolina
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-U179/db-  26-Jan-38  20-Apr-38
RCA Victor: M-7712
Charlotte, NC - Hotel Charlotte

B- 7535  Don't say "Goodbye", if you love me
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018736-  26-Jan-38  20-Apr-38
RCA Victor: M-7712
Charlotte, NC - Hotel Charlotte

B- 7536  I'm tired of truckin' my blues away (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U201116-  13-Mar-38  20-Apr-38
RCA Victor: M-7765
Aurora, IL - Leland Hotel

B- 7536  You can lead me (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U201126-  13-Mar-38  20-Apr-38
RCA Victor: M-7765
Aurora, IL - Leland Hotel

B- 7537  It is God's love
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-018727-  26-Jan-38  20-Apr-38
RCA Victor: M-8827
Charlotte, NC - Hotel Charlotte

B- 7537  Walk with me
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-U191/db-  26-Jan-38  20-Apr-38
RCA Victor: M-8857
Charlotte, NC - Hotel Charlotte

B- 7538  Heck of a how-do-you-do (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five (NL)
BS-020134-  14-Mar-38  20-Apr-38
Aurora, IL - Leland Hotel

B- 7538  We gonna get high together (Hudson Whittaker)
Tampa Red and the Chicago Five (NL)
BS-020131-  14-Mar-38  20-Apr-38
Aurora, IL - Leland Hotel

B- 7539  Just thinking
Joe Werners and the Ramblers - vocal, guitars and violin (NL)
BS-U20000b-  1-Apr-38  20-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7539  Running around
Joe Werners and the Ramblers - vocal, guitars and violin (NL)
BS-U20006b-  1-Apr-38  20-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7540  So little time (so much to do) (Billy Hill; Peter De Rose) - Fox trot
blue barron and his orchestra - Carley, Huss - vocal
BS-021971-  13-Apr-38  27-Apr-38
Mercury: MR2768
New York, NY - Studio 3

B- 7540  You had an evening to spare (Stanley Adams; Oscar Levant) - Fox trot
Blue Barron and His Orchestra - Fischer, Charlie - vocal
BS-021974-  13-Apr-38  27-Apr-38
New York, NY - Studio 3

B- 7541  In a nice blue gown, the (Koss Parker) - Waltz
Jack Harris and his orchestra - Browne, Sam - vocal
ULABA194-  5-Feb-38  27-Mar-38
Transcribed TK to BS-U22454- T. 170, 1938
RCA Victor: M-7518
London

B- 7541  Hole in the wall, A (Joe Young; Little Jack Little) - Waltz
Willie Farmer and his orchestra - Shaw, Burt - vocal
BS-021857-  31-Mar-38  27-Apr-38
KCLA Victor: M-7518
New York, NY - Studio 3

B- 7542  Daddy's boy (Grady Watts) - Fox trot
blue barron and his orchestra - Carley, Huss - vocal
BS-021973-  13-Apr-38  27-Apr-38
New York, NY - Studio 3

B- 7542  Moonlight in Waikiki (Clifford Ellis; Dave Hrankin) - Fox trot
Blue Barron and his orchestra - Carley, Huss - vocal
BS-U191/db-  13-Apr-38  27-Apr-38
New York, NY - Studio 3

B- 7543  Lonesome, that's all (Iden J. Bradley; Lee B. Roberts) - Waltz
Rudy Valle and his connecticut yankees - Vaiates, Rudy - vocal
BS-022439-  13-Apr-38  27-Apr-38
KCLA Victor: M-7518
New York, NY - Studio 2

B- 7543  Sui-Ma-Ma! (Rudy Vaiate; Paolo Citroello) - Fox trot - "The butcher boy"
Rudy Valle and his connecticut yankees - stanley, red - vocal
BS-U2433-  13-Apr-38  27-Apr-38
New York, NY - Studio 2
B- 7544  It's raining sunshine (Al Bryan; Mack David; George Meyer) - Vodance
Rose Marie (Rose Marie Mazzetta) - child vocal
Orchestra
BS-U2116/2-1  1-Apr-38
HMV:
New York, NY - Studio J

B- 7544  You'd better change your tune (George Whiting; Frank Weldon) - Vodance
Rose Marie (Rose Marie Mazzetta) - child vocal
Orchestra
BS-U2116/2-1  1-Apr-38
HMV:
New York, NY - Studio J

B- / 7545  Geyer blues (Vernon Geyer) - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-02211-1  4-Apr-38
RCA Victor:
San Antonio, TX - Blue Bonnet Hotel

B- 7545  Sleepy time down south - Fox trot
Geyer, Vernon - organ, piano and vibraphone
Radebaugh, Bill - vocal
BS-U2211-1  4-Apr-38
RCA Victor:
San Antonio, TX - Blue Bonnet Hotel

B- / 7546  blue bazzooka blues
Bob Skyles and His Skyrackets Vocal (NL)
BS-02206-1  4-Apr-38
RCA Victor:
San Antonio, TX - Blue Bonnet Hotel

B- / 7546  Swinging with the accordion man
Bob Skyles and His Skyrackets Vocal (NL)
BS-02207-1  4-Apr-38
RCA Victor:
San Antonio, TX - Blue Bonnet Hotel

B- 7547  Little brown hand
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-U19101-1  26-Jan-38
RCA Victor:
Charlotte, NC - Hotel Charlotte

B- 7547  Lonesome day today, A
Arthur Smith trio - vocal, guitars (2) and violin (NL)
BS-013750-1  26-Jan-38
RCA Victor:
Charlotte, NC - Hotel Charlotte

B- 7548  Honey, does you love your man?
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-U20030-1  2-Apr-38
RCA Victor:
New Orleans, LA - St. Charles Hotel

B- 7548  I got mine
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-02051-1  2-Apr-38
RCA Victor:
New Orleans, LA - St. Charles Hotel

B- 7549  He won the heart of Sarah Jane
Macen, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-U1846-1  24-Jan-38
RCA Victor:
Charlotte, NC - Hotel Charlotte

B- 7549  She's got the money too
Macen, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018460-1  24-Jan-38
RCA Victor:
Charlotte, NC - Hotel Charlotte

B- 7550  I dreamed I met mother and daddy
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
BS-U1954-1  5-Aug-37
RCA Victor:
Charlotte, NC

B- 7550  I'll be list'n'ing
J.B. Whitmire blue sky trio - vocal (1 man, 2 women) [NL]
BS-011954-1  5-Aug-37
RCA Victor:
Charlotte, NC

B- 7551  Easy goin' mama (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-U2101-1  13-Mar-38
RCA Victor:
Aurora, IL - Leinard Hotel

B- 7551  If you only understand (Pet cream blues) (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-02010-1  13-Mar-38
RCA Victor:
Aurora, IL - Leinard Hotel

B- 7552  Starbeque (Hobert Browne) - slow Fox trot
Washboard Sam and His Washboard Band (NL)
BS-U2141/1  14-Mar-38
RCA Victor:
Aurora, IL - Leinard Hotel

B- 7552  My woman's a sender (Hobert Browne) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-U2141/1-1  14-Mar-38
RCA Victor:
Aurora, IL - Leinard Hotel

B- / 7553  Cathedral in the pines (Nick Kenny; Charles Kenny) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Stewart, Jerry - vocal
Orchestra members listed in ledger
BS-U244/1  20-Apr-38
RCA Victor:
New York, NY - Studio 2

B- / 7553  Good evenin', good lookin' (George Whiting; James Cavanaugh; Frank Weldon) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Darwin, Hal - vocal
Orchestra members listed in ledger
BS-U244/1  20-Apr-38
RCA Victor:
New York, NY - Studio 2

B- 7554  Cowboy from Brooklyn (Irwin) (Johnny Mercer; Harry Warren); Cowboy from Brooklyn - Fox trot
Blue Starran and His Orchestra
Blue Starran - vocal (NL)
BS-U219/1-1  13-Apr-38
HMV:
New York, NY - Studio 3

B- 7554  Cowboy from Brooklyn (Irwin) (Johnny Mercer; Harry Warren); Cowboy from Brooklyn - Fox trot
Blue Starran and His Orchestra
Blue Starran - vocal (NL)
BS-U219/1-1  13-Apr-38
HMV:
New York, NY - Studio 3
B- 7554  Cowboy From Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot  
Blue Barron and His Orchestra  
Carlyle, Russ - vocal  
t/DU-119/1/ - 1  13-Apr-38  4-May-38  
HMV:  
M52851  New York, NY - Studio J

B- 7555  That feeling is gone (Walter Hirsch; Emmett "Babe" Wallace) - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
t/DU-24/1/ - 1  20-Apr-38  4-May-38  
HMV:  
M52851  New York, NY - Studio 2

B- 7556  Chubby - Fox trot  
Boots and His Buddies, Clifford "Boots" Douglas - director and drums  
BS-022202- 1  6-Apr-38  4-May-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7557  Garden in the rain, A (James Dyrenforth; Carroll Gibbons)  
Austin, Gene - tenor  
Orchestra, Nathaniel Shilkret - director  
BVE-00936- 2  13-Mar-29  4-May-38  
RCA Victor:  
21915  New York, NY

B- 7558  Cactus weed - Fox trot  
Geyer, Vernon - organ, piano and vibraphone  
BS-022120- 1  4-Apr-38  4-May-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7559  Everything's gonna be all right - Fox trot  
Jimmie Revard and His Oklahoma Playboys  
BS-022106- 1  4-Apr-38  4-May-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7560  Ain't it hard to love?  
Deimore brothers:  
Leemore, Alton - vocal and guitar  
Leemore, Haron - vocal and tenor guitar  
RCA Victor:  
25-Jan-38  4-May-38  
M7583  Charlotte, NC - Hotel Charlotte

B- 7561  Don't leave me alone  
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)  
BS-018768- 1  27-Jan-38  4-May-38  
Charlottesville, NC - Hotel Charlotte

B- 7562  Beautiful life, A  
Monroe brothers, I/the:  
Monroe, Bill - vocal and mandolin  
Monroe, Charlie - vocal and guitar  
RCA Victor:  
28-Jan-38  4-May-38  
M7482  Charlotte, NC - Hotel Charlotte

B- 7563  Boar hog blues (William Gillum)  
Jazz Ultem and His Jazz Boys  
BS-020161- 1  14-Mar-38  4-May-38  
Aurora, IL - Leland Hotel

B- 7564  Remember me  
Golden Gate Jubilee Quartet:  
Wilson, Ariandus - bass  
Johnson, Willie - baritone unaccompanied  
Langford, William - tenor  
RCA Victor:  
24-Jan-38  4-May-38  
M7493  Charlotte, NC - Hotel Charlotte

B- 7565  Big boot (Elijah Jones)  
Jones, Elijah - vocal and mandolin (NL)  
BS-020121- 1  13-Mar-38  4-May-38  
Aurora, IL - Leland Hotel
<table>
<thead>
<tr>
<th>B-7565</th>
<th>Only boy child, The (Elijah Jones)</th>
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<tbody>
<tr>
<td>Jones, Elijah - vocal</td>
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<tr>
<td>Guitar, harmonica and violin (NL)</td>
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<tr>
<td>13-Mar-38 - 4-May-38</td>
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<thead>
<tr>
<th>B-7566</th>
<th>Gold Diggers in Paris (f/3m) (Al Ubin; Harry Warren): A stranger in Paree - Fox trot</th>
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<tbody>
<tr>
<td>Shep Feiss and His Kipping Rhythm Orchestra, Shep Feiss - director</td>
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<tr>
<td>&quot;I love you&quot; - vocal</td>
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<td>KLA Victor: M-R/314</td>
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<tr>
<th>B-7566</th>
<th>Gold Diggers in Paris (f/3m) (Al Ubin; Harry Warren): I wanna go back to Bali - Fox trot</th>
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</thead>
<tbody>
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<tr>
<td>&quot;I love you&quot; - vocal</td>
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<tr>
<th>B-7567</th>
<th>I let a song go out of my heart (Henry Nemo; Irving Mills; Edward &quot;Duke&quot; Ellington) - Fox trot - From &quot;Cotton Club Parade - 4th Edition&quot;</th>
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<tbody>
<tr>
<td>Oran &quot;Hot Lips&quot; Page and His Orchestra, Oran &quot;Hot Lips&quot; - vocal</td>
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<tr>
<th>B-7567</th>
<th>Rock it for me (Kay Werner; Sue Werner) - Fox trot</th>
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<tbody>
<tr>
<td>Oran &quot;Hot Lips&quot; Page and His Orchestra, Oran &quot;Hot Lips&quot; - vocal</td>
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<tr>
<th>B-7568</th>
<th>Garden in Granada, A (Sam M. Lewis; Abe Taker; Ivo Vassilev) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Abe Lyman and His Orchestra, Abe Lyman - director</td>
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<tr>
<td>Holly, Ed - vocal</td>
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<tr>
<th>B-7568</th>
<th>Pins and Needles (Harold J. Rome): Sunday in the park - Fox trot</th>
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<tbody>
<tr>
<td>Abe Lyman and His Orchestra, Abe Lyman - director</td>
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<tr>
<td>Holly, Ed - vocal</td>
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<tr>
<th>B-7569</th>
<th>At your beck and call (Buck Ram; Edgar DeLange) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Oran &quot;Hot Lips&quot; Page and His Orchestra, Oran &quot;Hot Lips&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<th>B-7569</th>
<th>Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot</th>
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<tbody>
<tr>
<td>Oran &quot;Hot Lips&quot; Page and His Orchestra, Oran &quot;Hot Lips&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<th>B-7570</th>
<th>There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Wanderers, The, I - bango, guitar, piano, string bass, trumpet and voices (2)</td>
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<tr>
<td>stockcard, Uce - vocal</td>
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<tr>
<td>BS-014025-1 - 9-Apr-37</td>
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<tr>
<td>Dallas, TX - Athletic Club</td>
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<tr>
<th>B-7570</th>
<th>What's the matter? - Fox trot</th>
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<tr>
<td>Wanderers, The, I - bango, guitar, piano, string bass, trumpet and voices (2)</td>
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<tr>
<th>B-7571</th>
<th>Laughter and tears - Fox trot</th>
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<tr>
<td>Tune Wranglers, The (NL)</td>
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<tr>
<td>Gregg, Charlie - vocal</td>
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<tr>
<td>BS-022148-1 - 5-Apr-38</td>
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<tr>
<th>B-7571</th>
<th>Sing a song of harvest - Fox trot</th>
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<tbody>
<tr>
<td>Tune Wranglers, The (NL)</td>
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<tr>
<td>Gregg, Charlie - vocal</td>
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<td>BS-022153-1 - 5-Apr-38</td>
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<tr>
<th>B-7572</th>
<th>I will never turn back</th>
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<tbody>
<tr>
<td>Smilin' Rangers, The, - guitars (2) and violin (NL)</td>
<td></td>
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<tr>
<td>Morris, Wiley - vocal and guitar</td>
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<tr>
<td>Morris, Zeke - vocal and guitar</td>
<td></td>
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<tr>
<td>Sherrill, Homer - vocal and violin</td>
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<tr>
<td>BS-018740-1 - 26-Jan-38</td>
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<tr>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>B-7572</th>
<th>It is love</th>
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<tr>
<td>Smilin' Rangers, The, - guitars (2) and violin (NL)</td>
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<td>Sherrill, Homer - vocal and violin</td>
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<tr>
<th>B-7573</th>
<th>Don't drop a slug in the slot - Fox trot</th>
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<tbody>
<tr>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>Boyd, Jim - vocal</td>
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<tr>
<td>BS-022309-1 - 9-Apr-38</td>
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<tr>
<td>Perrin, Curly - vocal</td>
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<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<th>B-7573</th>
<th>Riding on the old terris wheel - Fox trot</th>
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<tr>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>Herrin, Curly - vocal</td>
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<tr>
<th>B-7574</th>
<th>Prisoner's plea, The</th>
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<tbody>
<tr>
<td>Hambling, Luet, I - Boxon, Howard - vocal and guitar</td>
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<tr>
<td>Gerald, Frank - vocal and guitar</td>
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<td>BS-018866-1 - 25-Jan-38</td>
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<tr>
<th>B-7574</th>
<th>There's a place in my home for mother</th>
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<tbody>
<tr>
<td>Hambling, Luet, I - Boxon, Howard - vocal and guitar</td>
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<tr>
<th>B-7575</th>
<th>Tommy cat blues</th>
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<tr>
<td>Joe Werner and the Hamblers - vocal, guitars and violin (NL)</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<th>B-7575</th>
<th>Under the spell of your love</th>
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<td>Joe Werner and the Hamblers - vocal, guitars and violin (NL)</td>
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<tr>
<td>B-7576</td>
<td>Miss Louisa blues (John &quot;Sonny Boy&quot; Williamson)</td>
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<tr>
<td>B-7576</td>
<td>Until my love come down (John &quot;Sonny Boy&quot; Williamson)</td>
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<tr>
<td>B-7577</td>
<td>Whiskey blues (Lorraine Watson)</td>
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<tr>
<td>B-7578</td>
<td>It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot</td>
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<tr>
<td>B-7578</td>
<td>Neckless Living (r/nj) (Harold Adamson; Jimmy McRlugh): When the stars go to sleep - Fox trot</td>
</tr>
<tr>
<td>B-7579</td>
<td>If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot</td>
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<tr>
<td>B-7579</td>
<td>This time it's real (Walter Shivers; Buddy Bernier; Bob Emmerich) - Fox trot</td>
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<tr>
<td>B-7580</td>
<td>As long as we're together (Cliff Friend; Dave Frankin) - Fox trot</td>
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<tr>
<td>B-7580</td>
<td>Grass is just as green, The (J. Will Callahan; Lee S. Roberts) - Fox trot</td>
</tr>
<tr>
<td>B-7581</td>
<td>Fare thee well, Annie Laurie (Mitchell Parish; Claude Thornhill) - Fox trot</td>
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<tr>
<td>B-7581</td>
<td>Tropic Holiday (r/nj) (Leo Robin; Ralph Rainger): Havm' myself a time - Fox trot</td>
</tr>
<tr>
<td>B-7582</td>
<td>Little drummer boy (Art Noel; Don Pelosi) - Slow Fox trot</td>
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<tr>
<td>B-7582</td>
<td>Sweet Genevieve (Desmond O'Connor; Keub Silver; Louis DeMurcia) - Fox trot</td>
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<tr>
<td>B-7583</td>
<td>Jumpin' (Oran Page; Benjamin Waters) - Fox trot</td>
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<tr>
<td>B-7583</td>
<td>Skull duggery (Harry White; Oran Page) - Fox trot</td>
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<td>B-7584</td>
<td>Hot lips - Fox trot</td>
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<td>B-7584</td>
<td>Kiss for Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot</td>
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<tr>
<td>B-7585</td>
<td>Country cowbells</td>
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<td>B-7585</td>
<td>Laughing song</td>
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<td>B-7586</td>
<td>When the light's gone out in your soul</td>
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<td>B-7586</td>
<td>Your best friend is always near</td>
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<tr>
<td>B-7587</td>
<td>Don't forget me, little darling</td>
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</tbody>
</table>
B- 7587 Mountain sweetheart
Wade Mainer and His Little Smilin' Rangers  Buck - vocal and mandolin  Buddy - vocal and guitar
BS-01711-1  2-Aug-37  18-May-38  Charlotte, NC

B- 7588 Faded picture
Wells brothers string band - vocal, banjo, guitars, piano and violin (NL)
BS-01879-8  28-Jan-38  18-May-38  Charlotte, NC - Hotel Charlotte

B- 7588 Snow white stone
Wells brothers string band - vocal, banjo, guitars, piano and violin (NL)
BS-01879-7  28-Jan-38  18-May-38  Charlotte, NC - Hotel Charlotte

B- 7589 Million dollar baby (Walter Davis)
Davis, Walter - vocal and piano  Guitar (NL)
BS-020103-1  13-Mar-38  18-May-38  Aurora, IL - Leland Hotel

B- 7589 When the nights are lonesome (Walter Davis)
Davis, Walter - vocal and piano  Guitar (NL)
BS-020102-1  13-Mar-38  18-May-38  Aurora, IL - Leland Hotel

B- 7590 Forgive me, Lord
Heavenly Gospel Singers - male quartet  Unaccompanied
BS-01727-1  26-Jan-38  18-May-38  Charlotte, NC - Hotel Charlotte

B- 7590 Saw the wheel
Heavenly Gospel Singers - male quartet  Unaccompanied
BS-018725-1  26-Jan-38  18-May-38  Charlotte, NC - Hotel Charlotte

B- 7591 Happily married (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five (NL)
BS-14-1013-1  14-Mar-38  18-May-38  Aurora, IL - Leland Hotel

B- 7591 Lie in my heart, A (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five (NL)
BS-14-1013-1  14-Mar-38  18-May-38  Aurora, IL - Leland Hotel

B- 7592 Alexander's Ragtime Band (I'm-I (Irving Berlin)): My walking stock - Fox trot
Shep Fields and His Ripping Rhythm Orchestra  Stewart, Jerry - vocal
BS-023273-1  2-May-38  25-May-38  Orchestra members listed in ledger
RCA Victor: M-7509
HMV: M326d

B- 7592 Alexander's Ragtime Band (Film) (Irving Berlin): Now it can be told - Fox trot
Shep Fields and His Ripping Rhythm Orchestra  Stewart, Jerry - vocal
BS-023273-1  2-May-38  25-May-38  Orchestra members listed in ledger
RCA Victor: M-7509
HMV: M326d

B- 7593 My Margarita (Walter Hirsch; Maria Grever) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Tunnell, George as "Bon-Bon" - vocal
BS-023222-1  13-May-38  25-May-38  Orchestra members listed in ledger

B- 7593 Sweet and tender (Andy Razaf; Clarence Todd) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Tunnell, George as "Bon-Bon" - vocal
BS-023222-1  13-May-38  25-May-38  Orchestra members listed in ledger

B- 7594 Sailing Along (I'm-I) (Maurice Sigler; Arthur Johnston): Souvenir of love
Roy Fox and His Orchestra  Dennis, Denny - vocal
BS-023222-1  13-May-38  25-May-38  Orchestra members listed in ledger
HMV: M326d

B- 7594 Sailing Along (Film) (Maurice Sigler; Arthur Johnston): Trusting my luck
Roy Fox and His Orchestra  Dennis, Denny - vocal
BS-023222-1  13-May-38  25-May-38  Orchestra members listed in ledger
HMV: M326d

B- 7595 I've got a guy (Marion Sunshine) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Dale, Carlotta - vocal
BS-023224-1  13-May-38  25-May-38  Orchestra members listed in ledger

B- 7595 Why'd ya make me eat in love? (Walter Donaldson) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  Anderson, Dorsey - vocal
BS-023224-1  13-May-38  25-May-38  Orchestra members listed in ledger
HMV: M326d

B- 7596 Gone - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022198-1  6-Apr-38  25-May-38  Glass, Henderson - vocal
San Antonio, TX - Blue Bonnet Hotel

B- 7596 True blue Lou - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022193-1  6-Apr-38  25-May-38  San Antonio, TX - Blue Bonnet Hotel

B- 7597 Better get out now - Fox trot
Adolph Holmer and His I exans, Adolph Holmer - director
BS-022192-1  6-Apr-38  25-May-38  Holmer, Adolph - vocal and guitar
San Antonio, I X - blue bonnet Hotel

B- 7597 How I miss you tonight - Fox trot
D)olph Holmer and His I exans, Adolph Holmer - director
BS-022192-1  6-Apr-38  25-May-38  Holmer, Adolph - vocal and guitar
San Antonio, I X - blue bonnet Hotel

B- 7598 Little Joe
Monroe brothers, Thee:  Monroe, Bill - vocal and mandolin
BS-018813-1  28-Jan-38  25-May-38  Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte

B- 7598 Hootin' on
Monroe Brothers, Thee:  Monroe, Bill - vocal and mandolin
BS-018810-1  28-Jan-38  25-May-38  Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte
| B-7599 | Anywhere is home | Dixon, Beatrice - vocal | BS-71006-1 | Dixon, Dorsey - vocal and guitar | 25-Jan-38 | Charlotte, NC - Hotel Charlotte |
| B-7600 | Dreaming with tears in my eyes | Waldo Lafayette O'Neil, Jimmie Rodgers | BS-76138-1 | RCA Victor: M-7139 | 17-May-38 | New York, NY - Studio 1 |
| B-7600 | Take me back again | Raymond E. Hall; Jimmie Rodgers | BS-76121-1 | HMV: 44422 | 2-Jul-38 | Hollywood, CA - Studio |

**Blues**

<p>| B-7601 | Mountain blues - Slow Fox trot | Washboard Sam and His Washboard Band (NL) | BS-20145-1 | 14-Mar-38 | Aurora, IL - Leland Hotel |
| B-7601 | Phantom black snake (Mary breland) - Slow Fox trot | Washboard Sam and His Washboard Band (NL) | BS-20144-1 | 14-Mar-38 | Aurora, IL - Leland Hotel |
| B-7602 | I'm wild and crazy as can be (James Rachell) | James &quot;Yank&quot; - vocal | BS-20121-1 | 13-Mar-38 | Aurora, IL - Leland Hotel |
| B-7602 | Lake Michigan blues (James Rachell) | James &quot;Yank&quot; - vocal | BS-20121-1 | 13-Mar-38 | Aurora, IL - Leland Hotel |
| B-7603 | Beauty parlor (John &quot;Sonny boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | BS-20118-1 | 13-Mar-38 | Aurora, IL - Leland Hotel |
| B-7603 | Moonshine (John &quot;Sonny boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | BS-20118-1 | 13-Mar-38 | Aurora, IL - Leland Hotel |
| B-7604 | Joseette (Mack Gordon; Harry Revel): In any language - Fox trot | Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director | BS-20123-1 | 19-May-38 | Derwin, Hal - vocal |
| B-7605 | Sweet Genevieve (Ursula O'Connor; Helen Silver; Louis Ueumurca) - Fox trot | Blue Barron and His Orchestra | BS-20130-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7605 | When they played the polka (Lou Holzer; Fabian Andre) - Fox trot | Blue Barron and His Orchestra | BS-20130-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7606 | Any girl that's a nice little girl (Thomas J. Gray; Fred Trusser) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director | BS-20123-1 | 19-May-38 | Derwin, Hal - vocal |
| B-7606 | In the merry month of May (Traditional; Arr. Shep Fields) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director | BS-20123-1 | 19-May-38 | Derwin, Hal - vocal |
| B-7607 | It's the little things that count (Haven Gillespie; Seymour Simons) - Fox trot | Jan Savitt and His Top Hatters, Jan Savitt - director | BS-20123-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7607 | Under Western Stars (Pim) (Johnny Marvin): Dust - Fox trot - (With wind effects) | Jan Savitt and His Top Hatters, Jan Savitt - director | BS-20123-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7608 | I hadn't anyone 'til you (Kay Noble) - Fox trot | Blue Barron and His Orchestra | BS-20123-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7608 | In a little Dutch kindergarten (Down by the Zuider Zee) (Herre de Vosse; L. Hoensstock; Translated by Al Bryan) - Fox trot | Blue Barron and His Orchestra | BS-20123-1 | 19-May-38 | New York, NY - Studio 3 |
| B-7609 | Basin street blues (Spencer Williams) - Fox trot | Ulysses, Vernon - organ and piano | BS-20123-1 | 19-May-38 | New York, NY - Studio 3 |</p>
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<th>Date</th>
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<td>4-Apr-38</td>
<td>Sugar blues - Fox trot</td>
<td>Geyer, Vernon - organ, piano and vibraphone</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>5-Apr-38</td>
<td>Chopin - Waltz</td>
<td>t.une Wranglers, The (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>6-Aug-37</td>
<td>Maple leaf rag (Scott Joplin)</td>
<td>Scott Joplin</td>
<td>Charlotte, NC</td>
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<tr>
<td>13-Mar-38</td>
<td>Just like Jesse James (William Gilfill)</td>
<td>Jazz Gilfill and his Jazz Boys</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>13-Mar-38</td>
<td>Mean acting mama (Elijah Jones)</td>
<td>Jones, Elijah - vocal</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>14-Mar-38</td>
<td>Katy fly (Elijah Jones)</td>
<td>Jones, Elijah - vocal</td>
<td>Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>14-Mar-38</td>
<td>Keefer head woman (William Gillum)</td>
<td>Jazz Gillum and his Jazz Boys</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>7-Jun-38</td>
<td>Take your burdens to God</td>
<td>Golden Gate Jubilee Quartet</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<td>17-May-38</td>
<td>Lead me on and on</td>
<td>Golden Gate Jubilee Quartet</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>17-May-38</td>
<td>By the grave of nobody’s darling (Jimmie Davis)</td>
<td>Steel guitar (NL)</td>
<td>New York, NY - Studio 3</td>
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<td>17-May-38</td>
<td>Cabin in the Carolines (Billy Hill; Ernie Burnett) - Fox trot</td>
<td>Art Kassel and his Kassels-in-the-Air, Art Kassel - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>17-May-38</td>
<td>Music, maestro, please (Herb Magdison; Alie Wrupe) - Fox trot</td>
<td>Art Kassel and his Kassels-in-the-Air, Art Kassel - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>17-May-38</td>
<td>I Married an Angel (Film)</td>
<td>Lorenz Hart; Richard Rodgers - I married an angel</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Date</td>
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<td>Label</td>
<td>Artist Name</td>
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<tr>
<td>B-7620</td>
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<td>Blue Baron and His Orchestra</td>
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<tr>
<td>B-7621</td>
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<td>RCA</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
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<td>B-7622</td>
<td>23-May-38</td>
<td>RCA</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
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<td>Bob Skyles and His Skyrockets</td>
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<td>RCA</td>
<td>Carlisle, Marion - vocal</td>
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<td>RCA</td>
<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
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<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
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<td>B-7629</td>
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<td>RCA</td>
<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
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<td>B-7630</td>
<td>8-Jun-38</td>
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<td>Smilin' Rangers, The - guitars (2) and violin (NL)</td>
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<td>B-7631</td>
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<tr>
<td>18-Feb-37</td>
<td><strong>See how they done my Lord</strong></td>
<td>Unaccompanied</td>
<td><strong>RCA Victor:</strong> M-7912</td>
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<td>3-Jun-56</td>
<td><strong>Moon looks down and laughs, The (Bert Kaem; Sid Silvers; Harry Kuby)</strong> - <strong>Fox trot</strong></td>
<td><strong>Art Kassel and His Kassels-in-the-Air</strong> - <strong>Art Kassel</strong> - <strong>director</strong></td>
<td><strong>Leach, Billy</strong> - <strong>vocal</strong></td>
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<tr>
<td>23-May-58</td>
<td><strong>You and me (Ralph Freed; Frederick Hollander)</strong> - <strong>Fox trot</strong></td>
<td><strong>Art Kassel and His Kassels-in-the-Air</strong> - <strong>Art Kassel</strong> - <strong>director</strong></td>
<td><strong>Leach, Billy</strong> - <strong>vocal</strong></td>
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<tr>
<td>15-Jun-58</td>
<td><strong>Let's break the good news (Paul Denniker; Joseph M. Davis)</strong> - <strong>Fox trot</strong></td>
<td><strong>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone</strong> - <strong>director and trumpet</strong></td>
<td><strong>Manone, Joseph &quot;Wingy&quot;</strong> - <strong>vocal</strong></td>
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<tr>
<td>15-Jun-58</td>
<td><strong>Manone blues (Joseph M. Manone)</strong> - <strong>Fox trot</strong></td>
<td><strong>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone</strong> - <strong>director and trumpet</strong></td>
<td><strong>Manone, Joseph &quot;Wingy&quot;</strong> - <strong>vocal</strong></td>
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<tr>
<td>23-May-58</td>
<td><strong>Don't wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling)</strong> - <strong>Fox trot</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong></td>
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<tr>
<td>16-Jun-58</td>
<td><strong>I've been saving myself for you (Sammy Cahn; Saul I. Chaplin)</strong> - <strong>Fox trot</strong> - From &quot;Grand Terrace Revue - 5th Edition&quot;</td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Vocal</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Vocal</strong></td>
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<tr>
<td>15-Jun-58</td>
<td><strong>I've got the rain in my eyes (Mitton Ager; Joseph McCarthy; Jean Schwartz)</strong> - <strong>Fox trot</strong></td>
<td><strong>Martin Kenney and His Western Gentleman</strong> - <strong>Hallman, Art</strong> - <strong>vocal</strong></td>
<td><strong>Martin Kenney and His Western Gentleman</strong> - <strong>Hallman, Art</strong> - <strong>vocal</strong></td>
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<tr>
<td>15-Jun-58</td>
<td><strong>there's honey on the moon tonight (Haven Gillespie; Mack Davis; J. Fred Goots)</strong> - <strong>Fox trot</strong></td>
<td><strong>Martin Kenney and His Western Gentleman</strong> - <strong>Dey, Georgia</strong> - <strong>vocal</strong></td>
<td><strong>Three of a Kind</strong> - <strong>vocal (NL)</strong></td>
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<tr>
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<td><strong>Bucko-Loo (Sam Coslow; Frederick Hollander): Beside a moonlit stream</strong> - <strong>Fox trot</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Feldkamp, Elmer</strong> - <strong>vocal</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Feldkamp, Elmer</strong> - <strong>vocal</strong></td>
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<tr>
<td>16-Jun-58</td>
<td><strong>Cowboy from Brooklyn (Johnny Mercer; Richard A. Whiting): Hide, tendertoot, ride - Fox trot</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Vocal</strong></td>
<td><strong>Freddy Martin and His Orchestra</strong> - <strong>Vocal</strong></td>
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<tr>
<td>15-Jun-58</td>
<td><strong>I'll see you in my dreams (Gustave &quot;Gus&quot; Kahn; Itham Jones)</strong> - <strong>Fox trot</strong></td>
<td><strong>Geyer, Vernon</strong> - <strong>organ and piano</strong></td>
<td><strong>San Antonio, TX</strong> - <strong>Blue Bonnet Hotel</strong></td>
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<td><strong>Serenade - Fox trot</strong></td>
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<td><strong>Anytime - Fox trot</strong></td>
<td><strong>Uave Hughes and his band</strong></td>
<td><strong>San Antonio, TX</strong> - <strong>Blue Bonnet Hotel</strong></td>
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<tr>
<td>16-Jun-58</td>
<td><strong>Shining city over the river</strong></td>
<td><strong>Dixon, Beatrice</strong> - <strong>vocal and guitar</strong></td>
<td><strong>San Antonio, TX</strong> - <strong>Blue Bonnet Hotel</strong></td>
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<td>16-Jun-58</td>
<td><strong>Hole in the wall, A (Joe Young; Little Jack Little)</strong> - <strong>Waltz</strong></td>
<td><strong>Adolph Holm and His ex-ans, Adolph Holm</strong> - <strong>director</strong></td>
<td><strong>San Antonio, TX</strong> - <strong>blue bonnet hotel</strong></td>
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<tr>
<td>16-Jun-58</td>
<td><strong>Someone thinks of someone (Fred Helt; Fred Fisher; Ed Gardner)</strong> - <strong>Waltz</strong></td>
<td><strong>Adolph Holm and His ex-ans, Adolph Holm</strong> - <strong>director</strong></td>
<td><strong>San Antonio, TX</strong> - <strong>blue bonnet hotel</strong></td>
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<tr>
<td>16-Jun-58</td>
<td><strong>Grouchy hearted woman (Hudson Whittaker)</strong> - <strong>Fox trot</strong></td>
<td><strong>Lampa Hede and the Chicago Five (NL)</strong> - <strong>Guitar, piano and string bass</strong> (NL)</td>
<td><strong>Aurora, IL</strong> - <strong>Leland Hotel</strong></td>
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<td>Davis, Walter - vocal and piano</td>
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<td>B-7644</td>
<td>I did everything I could (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Columbia: 13-Mar-38</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>B-7645</td>
<td>He was born in a manger (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation</td>
<td>VEB: 22-Mar-38</td>
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<td>Great camp meetin ground (Joe Uvias; Spencer Williams) - Fox trot</td>
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<td>Stop, Look and Listen - vocal trio (NL)</td>
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<td>Spawn of the North (film) (Frank Loesser; Burton Lane); I wish I was the willow - Fox trot</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>DuLany, Howard - vocal</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-7651</td>
<td>Same sweet you, The (Charlie Tobias; Al Lewis; Murray Mencher) - Waltz</td>
<td>Freddy Martin and His Orchestra</td>
<td>Feldkamp, Elmer - vocal</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-7652</td>
<td>When Mother Nature sings her lullaby (Larry Toell; Glenn Brown) - Waltz</td>
<td>Freddy Martin and His Orchestra</td>
<td>Feldkamp, Elmer - vocal</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-7653</td>
<td>Give Me a Sailor (film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>DuLany, Howard - vocal</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7654</td>
<td>Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>Stop, Look and Listen - vocal trio (NL)</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7655</td>
<td>Dream dust (Haven Gillespie; J. Fred Coos) - Fox trot</td>
<td>Rudy Valle and His Connecticut Yankees</td>
<td>HMV: 24-Jun-38</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7656</td>
<td>I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): A twinkle in your eye - Fox trot</td>
<td>Rudy Valle and His Connecticut Yankees</td>
<td>HMV: 24-Jun-38</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7657</td>
<td>Rubber dolly</td>
<td>Bob Skyles and His Skyrockets</td>
<td>Vocal (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
</tr>
<tr>
<td>B-7658</td>
<td>Slow it down</td>
<td>Bob Skyles and His Skyrockets</td>
<td>Vocal (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
</tr>
<tr>
<td>B-7659</td>
<td>Adieu, false heart</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>RCA Victor: 26-Jan-38</td>
<td>Charlotte, NC - Hotel Charlotte</td>
</tr>
<tr>
<td>B-7660</td>
<td>Lost love</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>RCA Victor: 26-Jan-38</td>
<td>Charlotte, NC - Hotel Charlotte</td>
</tr>
<tr>
<td>B-7661</td>
<td>Black and blues - Fox trot</td>
<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>Palmier, Harry - vocal</td>
<td>Uallas, IA - Athletic Club</td>
</tr>
<tr>
<td>B-7662</td>
<td>Turn your lights down low - Fox trot</td>
<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>Stockard, Ocie - vocal</td>
<td>Uallas, IA - Athletic Club</td>
</tr>
<tr>
<td>B-7663</td>
<td>Kentucky sweetheart</td>
<td>Carisse, Marion - vocal</td>
<td>Guitar, mandolin and string bass</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7664</td>
<td>To love and be loved</td>
<td>Carisse, Marion - vocal</td>
<td>Guitars and string bass - b people (NL)</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7665</td>
<td>Uraggin' my heart around (Alexander Hill)</td>
<td>Smith, Ruby - vocal</td>
<td>Piano (NL)</td>
<td>New York, NY - Studio 3</td>
</tr>
</tbody>
</table>
B-7654  Dream man blues (Joe Davis; Spencer Williams)
Smith, Ruby - vocal
Piano (NL)
BS-UZ4901-  10-May-38
New York, NY - Studio J

B-7655  Get I love, the (Robert Brown) - blues
Washboard biam and His Washboard band (NL)
BS-020149-  14-Mar-38
Aurora, IL - Leland Hotel

B-7655  Lonesome man (Eliah Jnices)
Jones, Eliah - vocal
Guitar, harmonica and violin (NL)
BS-020123-  13-Mar-38
Aurora, IL - Leland Hotel

ti-7606  U go where I send thee
Heavenly Gospel Singers - male quartet
Unaccompanied
KCA Victor: M-7870
Charlotte, NC - Hotel Charlotte

B-7656  Standing by the bedside
Heavenly Gospel Singers - male quartet
Unaccompanied
KCA Victor: M-7870
Charlotte, NC - Hotel Charlotte

B-7607  Does somebody care? - Fox trot
Geyer, Vernon - organ and piano
BS-022165-  5-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B-7607  Joys - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-022145-  5-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B-7658  Bees are in the hive, The - Fox trot
Jimmie Reid and His Oklahoma Playboys
BS-UZ2041-  15-Jun-38
San Antonio, TX - Blue Bonnet Hotel

B-7658  Goodness gracious, Gracie - Fox trot
Jimmie Reid and His Oklahoma Playboys
BS-UZ2041-  15-Jun-38
San Antonio, TX - Blue Bonnet Hotel

B-7659  Once loved a young man
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Stokes, Leonard - tenor and mandolin
BS-018603-  23-Jan-38
Charlottesville, VA - Athletic Club

B-7659  Somebody cares
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Stokes, Leonard - tenor and mandolin
BS-018604-  23-Jan-38
Charlottesville, VA - Athletic Club

B-7660  I'm sorry - Fox trot
Smoky Wood and His Wood Chips
Vocal (NL)
BS-UZ1006-  12-Sep-37
Uallas, TX - Athletic Club

B-7661  Katie dear (Traditional)
Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-018601-  25-Jan-38
Charlottesville, VA - Athletic Club

B-7661  Who wouldn't be lonely?
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-018601-  25-Jan-38
Charlottesville, VA - Athletic Club

B-7662  Pedestal clog dance
billloyd and His Luminous Hamblers, billloyd - director and guitar
BS-022317-  9-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B-7662  Tableau clog dance
Billloyd and His Luminous Hamblers, billloyd - director and guitar
BS-022317-  9-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B-7603  Friendless (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-020100-  13-Mar-38
Aurora, IL - Leland Hotel

B-7603  If you ever get lonesome (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-020100-  13-Mar-38
Aurora, IL - Leland Hotel

B-7664  It's too late now (Robert Brown) - blues
Washboard biam and His Washboard band (NL)
BS-020146-  14-Mar-38
Aurora, IL - Leland Hotel

B-7664  Yellow, black and brown (Robert Brown) - blues
Washboard biam and His Washboard band (NL)
BS-020145-  14-Mar-38
Aurora, IL - Leland Hotel

B-7605  Decoration blues (john "sonny boy" williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitar and mandolin (NL)
BS-UZU111-  13-Mar-38
Aurora, IL - Leland Hotel

B-7665  Down south (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitar (NL)
BS-UZU11-  13-Mar-38
Aurora, IL - Leland Hotel
B-7666  Hiyo Silver (John Erickson; Vaughn de Leath) - Fox trot
Jan Savitt and His Top Hallers, Jan Savitt - director  Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger  BS-023596-1  17-Jun-38  29-Jun-38
New York, NY - Studio 2

B-7666  We the people (Andy Nazat; Paul Denkker; Joe Davis) - Fox trot
Jan Savitt and His Top Hallers, Jan Savitt - director  These two, the - vocal
Orchestra members listed in ledger  BS-023594-1  17-Jun-38  29-Jun-38
New York, NY - Studio 2

B-7667  Pa Hua Hu Wai (Johnny Noble; Leileichaku) - Fox trot - "Hawaiian war chant"
Rudy Vallee and His Connecticut Yankees  Gentlemen Songsters - vocal (NL)
Orchestra members listed in ledger  BS-023486-1  10-Jun-38  29-Jun-38
New York, NY - Studio 3

B-7667  Phl. the Fluters Ball (W.P. French) - Fox trot
Rudy Vallee and His Connecticut Yankees  Vallee, Rudy - vocal
Orchestra members listed in ledger  BS-023486-1  10-Jun-38  29-Jun-38
New York, NY - Studio 3

B-7668  There's a village in the valley (Mitchell Parish; Abner Silver) - Fox trot
Frank Dailey and His Stop and Go Orchestra  DaLany, Howard - vocal
Orchestra members listed in ledger  BS-023480-1  9-Jun-38  29-Jun-38
New York, NY - Studio 3

B-7668  Three blind Mice (Hrm) (Sidney U. Mitchell; Lew Pollack): isn't it wonderful, isn't it swell? - Fox trot
Frank Dailey and His Stop and Go Orchestra  DaLany, Howard - vocal
Orchestra members listed in ledger  BS-023481-1  9-Jun-38  29-Jun-38
New York, NY - Studio 3

B-7669  Lonely moments - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums  BS-UU20017-1  29-Jun-38
San Antonio, TX - blue bonnet Hotel

B-7669  Sobbin' blues (Art Kassel; Dick Burton) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  Orchestra members listed in ledger  BS-UU2326/1-2  24-May-38  29-Jun-38
New York, NY - studio 2

B-7670  Foi-da-roi-dol-dol (Archie Gottlieb; Harry Kogen; Larry Spier) - Fox trot
Jan Savitt and His Top Hallers, Jan Savitt - director  Tunnell, George as "Don-Don" - vocal
Orchestra members listed in ledger  BS-023592-1  17-Jun-38  29-Jun-38
New York, NY - Studio 2

B-7670  When twilight comes (Billy Hill; Peter De Rose) - Fox trot
Jan Savitt and His Top Hallers, Jan Savitt - director  Dale, Carlotta - vocal
Orchestra members listed in ledger  BS-UU2399/-1  17-Jun-38  29-Jun-38
New York, NY - Studio 2

B-7671  Bad blues - Fox trot
Modern Mountaineers  Vocal (NL)
BS-014307-1  18-Sep-37  6-Jul-38
San Antonio, TX

B-7671  Modern - Fox trot
Modern Mountaineers  BS-014308-1  18-Sep-37  6-Jul-38
San Antonio, TX

B-7672  I need the prayers of those I love
Delmore Brothers: Delmore, Alton - vocal and guitar  BS-011886-1  3-Aug-37  6-Jul-38
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC

B-7672  It's wonderful there
Delmore Brothers: Delmore, Alton - vocal and guitar  BS-U11989/-1  3-Aug-37  6-Jul-38
Delmore, Rabon - vocal and tenor guitar
RCA Victor: M-7317
Charlotte, NC

B-7673  Blue bonnet rhythm - Fox trot
Tune Wranglers, The (NL)  BS-022155-1  5-Apr-38
V. - 191/ 6-Jul-38
San Antonio, TX - Blue Bonnet Hotel

B-7673  Rainbow
Tune Wranglers, The (NL)  BS-UU2181/-1  5-Apr-38  b-Jul-38
RCA Victor: B-3196
San Antonio, TX - blue bonnet Hotel

B-7674  Girt I left Danville, thee
Dixon Brothers, The  BS-011975-1  5-Aug-37  6-Jul-38
Dixon, Dorsey - vocal and guitar
RCA Victor: M-7337
Charlotte, NC

B-7674  How can a broke man be happy?
Dixon Brothers, The  BS-UU2191-1  18-Feb-37  6-Jul-38
Dixon, Dorsey - vocal and guitar
RCA Victor: M-7854
Charlotte, NC

B-7675  Got to leave my woman (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and piano  BS-UU2139/-1  14-Mar-38  b-Jul-38
James, Willie Bee - guitar
Aurora, IL - Leiland Hotel

B-7675  Why should I care? (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and piano  BS-UU2139/-1  14-Mar-38  b-Jul-38
James, Willie Bee - guitar
Aurora, IL - Leiland Hotel

B-7676  Swanee River (Stephen Collins Foster)
Golden Gate Jubilee Quartet : Johnson, Willie - baritone  BS-018629-1  24-Jan-38  6-Jul-38
Langford, William - tenor
Unaccompanied: M-8040
Charlotte, NC - Hotel Charlotte

B-7676  Sweet Adeline (Richard M. Gerard; Harry Armstrong)
Golden Gate Jubilee Quartet : Johnson, Willie - baritone  BS-UU2331-1  24-Jan-38  6-Jul-38
Langford, William - tenor
Unaccompanied: M-8546
Charlotte, NC - Hotel Charlotte
B- 7677  Divin’ duck blues (John Estes)  
Estes, “Sleepy” John - vocal  
Guitar, mandolin and piano (NL)  
Vib: - 55Mar 12  
ZB/4-Sep-29  9-Jul-38  
RCA Victor:  V-3549  
Memphis, TN - Auditorium  
B- 7677  Milk cow blues (John Estes)  
estes, “Sleepy” John - vocal and guitar  
Jones, Jab - piano  
Hachnel, James “Yank” - mandolin  
BVE-59918-2  6-Jul-38  
RCA Victor:  V-38614  
Memphis, TN - Auditorium  
B- 7678  Little Miss Broadway (Film) (Walter Bullock; Harold Spina): How can I thank you? - Fox trot  
Ozzie Nelson and His Orchestra, Oswald “Ozzie” Nelson - director  
Nelson, Oswald “Ozzie” - vocal  
PB: 019349-1 - 1  
22-Jun-38  6-Jul-38  
Hollywood, CA - Studio  
B- 7678  That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot  
Ozzie Nelson and His Orchestra, Oswald “Ozzie” Nelson - director  
Nelson, Oswald “Ozzie” - vocal  
PBS: 019349-1  
22-Jun-38  6-Jul-38  
Hollywood, CA - Studio  
B- 7679  S good enough for me (Larry Clinton; Julian Kaye) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Tunell, George as “bon-bon” - vocal  
Orchestra members listed in ledger  
BS-02359-1  17-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7679  So lovely (Kim Cannon; studdy bernier; bob lemmirch) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Tunell, George as “Bon-Bon” - vocal  
Orchestra members listed in ledger  
BS-02359-1  17-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7680  (A sky of blue, with you) And so forth (Howard L. Johnson; Joe Davis) - Fox trot  
Hot Lips Page and His Orchestra, Payne, Delores - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7680  Will you remember tonight tomorrow? (Cliff Friend; Dave Franklin) - Fox trot  
Hot Lips Page and His Orchestra, Proctor, ten - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7681  Love Finds Andy Hardy (Film) (Mack Gordon; Harry Kevet): Meet the beat of my heart - Fox trot  
Ozzie Nelson and His Orchestra, Oswald “Ozzie” Nelson - director  
Nelson, Oswald “Ozzie” - vocal  
PBS: 019349-1  
22-Jun-38  6-Jul-38  
Hollywood, CA - Studio  
B- 7681  Love Finds Andy Hardy (Film) (Mack Gordon; Harry Kevet): What do you know about love? - Fox trot  
Ozzie Nelson and His Orchestra, Oswald “Ozzie” Nelson - director  
Nelson, Oswald “Ozzie” - vocal  
PBS: 019349-1  
22-Jun-38  6-Jul-38  
Hollywood, CA - Studio  
B- 7682  I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot  
Hot Lips Page and His Orchestra, Page, Uran “Hot Lips” - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7682  Pied Piper (Buddy Arnold; Jack Gioud) - Fox trot  
Hot Lips Page and His Orchestra, Page, Uran “Hot Lips” - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  6-Jul-38  
New York, NY - Studio 2  
B- 7683  Figaro (Raymond Leeven; Larry Stock; Vincent Rose) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Trio, vocal (NL)  
Orchestra members listed in ledger  
BS-UZ-365-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 3  
B- 7683  There's a far-away look in your eyes (Irving Taylor; Vic Mizzy) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Billy - vocal  
Orchestra members listed in ledger  
BS-02365-1  13-Jul-38  13-Jul-38  
New York, NY - Studio 3  
B- 7684  If I were you (Buddy bernier; bob lemmirch) - Fox trot  
Hot Lips Page and His Orchestra, Payne, Delores - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  13-Jul-38  
New York, NY - Studio 2  
B- 7684 Sing, You Sinners (Film) (Frank Loesser; Howard ‘Haagy’ Carmichael): Small fry - Fox trot  
Hot Lips Page and His Orchestra, Page, Uran “Hot Lips” - vocal  
Orchestra members listed in ledger  
BS-02373-1  24-Jun-38  13-Jul-38  
New York, NY - Studio 2  
B- 7685  Fair and square (Andy Kazat; Ada Rubini) - Fox trot  
Art Kassel and His Orchestra, Shaw, Burt - vocal  
Orchestra members listed in ledger  
BS-UZ-377-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 1  
B- 7685  Ur man Mose (Louis Armstrong; Zinner trenton Kandoiphi) - Fox trot  
Willie Farmer and His Orchestra, Powell, Scat - vocal  
Orchestra members listed in ledger  
BS-UZ-377-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 1  
B- 7686  Pale Potomac moon (Arthur Godfrey) - Waltz  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Billy - vocal  
Orchestra members listed in ledger  
BS-UZ-365-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 3  
B- 7686  Someone thinks of someone (Fred Heit; Fred Fisher; Ed Gardiner) - Waltz  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Harry - vocal  
Orchestra members listed in ledger  
BS-02365-1  1-Jul-38  13-Jul-38  
New York, NY - Studio 3  
B- 7687  A-tasket a-tasket (Lila Fitzgerald; Al Feldman) - Fox trot  
Willie Farmer and His Orchestra, Powell, Scat - vocal  
Orchestra members listed in ledger  
BS-UZ-365-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 1  
B- 7687  Laughing boy blues (Sammy cahn; Saul I. Chapin) - Fox trot  
Willie Farmer and His Orchestra, Powell, Scat - vocal  
Orchestra members listed in ledger  
BS-UZ-365-1  1-Jul-38  1-Jul-38  
New York, NY - Studio 1  
B- 7688  Good tellows medley - He’s a jolly good fellow * How dry i am * Avid lang syne - Fox trot  
Leyer, Vernon - organ and piano  
B- 7688  Jingle bells, jingle bells - Fox trot  
Leyer, Vernon - organ and piano  
San Antonio, TX - blue bonnet Hotel  
San Antonio, TX - blue bonnet Hotel
B-7689  Honky tonk gals - *Fox trot*  
Bob Skyles and His Skyrocketts  
Vocal (NL)  
BS-UC241 - 1 4-Apr-38  
San Antonio, TX - bluebonnet Hotel

**You're a cold hearted sweetheart**  
Bob Skyles and His Skyrocketts  
Vocal (NL)  
BS-UC241 - 1 4-Apr-38  
San Antonio, TX - bluebonnet Hotel

**Memory of mother**  
Joe Werner and the Hamblers - vocal, guitars and violin (NL)  
BS-022001 - 1 9-Mar-38  
New Orleans, LA - St. Charles Hotel

**Poor boy**  
Joe Werner and the Hamblers - vocal, guitars and violin (NL)  
BS-022006 - 1 13-Jul-38  
New Orleans, LA - St. Charles Hotel

**Jig - *Fox trot***  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-022321 - 1 9-Mar-38  
San Antonio, TX - Blue Bonnet Hotel

**New "Steel guitar rag" (Leon McAuliffe; Merle Travis; Cliff Stone)**  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-014001 - 1 12-Sep-37  
Julias, TX - Athletic Club

**I'll have a little home**  
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)  
BS-UC7666 - 1 25-Jan-38  
Charlotte, NC - Hotel Charlotte

**Lady Twinklepuss**  
Three Tobacco Tags - taiking and guitar (NL)  
BS-018703 - 1 25-Jan-38  
Charlotte, NC - Hotel Charlotte

**Angel child (Willie Davis) - Part 2**  
Davis, Walter - vocal and piano  
Mandolin (NL)  
BS-UC20634 - 1 16-Jun-38  
Aurora, IL - Leeland Hotel

**Thirteen Highway (Willie Davis)**  
Davis, Walter - vocal and piano  
Mandolin (NL)  
BS-020635 - 1 16-Jun-38  
Aurora, IL - Leeland Hotel

**It's all over (James Rachelli)**  
Rachelli, James "Yank" - vocal and mandolin  
Guitar and harmonica (NL)  
BS-UC20636 - 1 17-Jun-38  
Aurora, IL - Leeland Hotel

**My mind got bad (James Rachelli)**  
Rachelli, James "Yank" - vocal and mandolin  
Guitar and harmonica (NL)  
BS-UC20633 - 1 17-Jun-38  
Aurora, IL - Leeland Hotel

**I've found a new baby (Jack Paimer; Spencer Williams) - *Fox trot***  
McKinney's Cotton Pickers, Don Hedman - director and saxophone  
Thomas, George - vocal  
BVE-01086 - 1 8-Apr-29  
Camden, NJ

**Save it, pretty mama (Don Redman) - Slow *Fox trot***  
McKinney's Cotton Pickers, Don Redman - director and saxophone  
Redman, Don - vocal  
BVE-01086 - 1 8-Apr-29  
Camden, NJ

**I'll still be loving you (Al Stillman; Corrine Hiler) - *Fox trot***  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Orchestra members listed in ledger  
BS-023656 - 1 5-Jun-38  
New York, NY - Studio 3

**Texas, The (The) (Leo Robin; Kaip Hangler) - Slow on the sage - *Fox trot***  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Orchestra members listed in ledger  
BS-023653 - 1 1-Jul-38  
New York, NY - Studio 3

**Sing, You Sinners (Him) (Johnny Burke; James V. Monaco): Don't let that moon get away - *Fox trot***  
Shep Heid's and His Kipping Rhythm Orchestra, Shep Heid's - director  
Kenny, Phyllis - vocal  
Orchestra members listed in ledger  
BS-023254 - 1 19-May-38  
New York, NY - Studio 2

**Sing, You Sinners (Him) (Johnny Burke; James V. Monaco): I've got a pocketful of dreams - *Fox trot***  
Shep Heid's and His Kipping Rhythm Orchestra, Shep Heid's - director  
Kenny, Phyllis - vocal  
Orchestra members listed in ledger  
BS-023249 - 1 19-May-38  
New York, NY - Studio 2

**My Lucky Star (Him) (Mack Gordon; Harry Hevel): I've got a date with a dream - *Fox trot***  
Wylie Farmer and His Orchestra, Wylie, Burt - vocal  
Orchestra members listed in ledger  
BS-023769 - 1 1-Jul-38  
New York, NY - Studio 1

**My Lucky Star (Him) (Mack Gordon; Harry Hevel): This may be the night - *Fox trot***  
Wylie Farmer and His Orchestra, Wylie, Burt - vocal  
Orchestra members listed in ledger  
BS-023766 - 1 1-Jul-38  
New York, NY - Studio 1
B-7699 Garden of the Moon (Al Dubin; Harry Warren; Johnny Mercer): Confidently - Fox trot
Freddy Martin and His Orchestra
Feldkamp, Elmer - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio

B-8070 Shack by the side of the road, A
Carlisle, Bill - vocal and guitar
BS-U/014-1
16-Feb-37
20-Jul-38
RCA Victor: M-7175
Charlotte, NC

B-8073 Little love ship - Waltz
Tune Wranglers, The (NL)
Coward, Buster - vocal
Whitley, Ed - vocal
San Antonio, TX - Blue Bonnet Hotel

B-8072 Why did the blue skies turn grey?
Carlisle, Bill - vocal and guitar
BS-0706-1
16-Feb-37
20-Jul-38
RCA Victor: M-7175
Charlotte, NC

B-8077 1R Call of the flocks, The (Joe "King" Oliver) - Blue Fox trot
King Oliver and His Orchestra, Joe "King" Oliver - director
BVE-48333-2
1-Feb-29
20-Jul-38
Transcribed 1R, Aug. 27, 1936
New York, NY

B-8076 Baby, can I holler? (Hatty Bolton)
Jefferson, George - vocal
Scott, Lulu - vocal
Guitar, piano and string bass (NL)

B-8074 Whitsey head blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitar and piano (NL)

B-8075 1R Trumpet's prayer, The (Joe "King" Oliver) - Blue Fox trot
King Oliver and His Orchestra, Joe "King" Oliver - director
BVE-38334-1
1-Feb-29
20-Jul-38
Transcribed 1R, July 8, 1939
New York, NY

B-8078 On the bumpy road to love (Al Hoffmann; Al Lewis; Murray Mencher) - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Nelson, Oswald "Ozzi" - vocal
Orchestra members listed in ledger
New York, NY - Studio 3

B-8079 Breaking the ice (film) [Paul Francis Webster; Frank Churchill]: Put your heart in a song - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Nelson, Oswald "Ozzi" - vocal
Orchestra members listed in ledger
New York, NY - Studio 3

B-8070 So help me (If I don't love you) (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Freddy Martin and His Orchestra
Feldkamp, Elmer - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio
B- 7709 Garden of the Moon (Film) (Johnny Mercer; Al Dubin; Harry Warren): Garden of the moon - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-024040- 1 15-Jul-38 27-Jul-38 New York, NY - Studio 2
HMV: MR2979

B- 7710 Doin' the vooom voom (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BS-88605 - 2 16-Jun-38 New York, NY
RCA Victor: 24121 V-38035
HMV: 40-5230 B4942 B6404 EA1302

B- 7711 1K Shevepolt (Ferdinand "Jelly-Koll" Morton) - Stomp
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
RCA Victor: 21400 B-110519 B9220* EA 468 EA3158* JK2710* R14054

B- 7711 Garden in the rain, A (James Uytertrent; Carroll Gibbons) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-SUZ4404- 1 15-Jul-38 27-Jul-38 New York, NY - Studio 2

B- 7711 While others are building castles in the air (I'll build a cottage for two) (Jack Mahoney; Fred Fisher) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Straub, Ernie - vocal
Orchestra members listed in ledger
BS-024041- 1 15-Jul-38 27-Jul-38 New York, NY - Studio 2

B- 7712 Miltenberg joy's (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Koll" Morton) - Fox trot
Freddy Martin and His Orchestra Orchestra members listed in ledger
PBS-019411- 1 7-Jul-38 Hollywood, CA - Studio

B- 7712 Wolverine blues (Ferdinand "Jelly-Koll" Morton)
Freddy Martin and His Orchestra Orchestra members listed in ledger
PBS-019410- 1 7-Jul-38 Hollywood, CA - Studio

B- 7713 Avalon (Vincent Rose) - Fox trot
Geyer, Vernon - organ, piano and vibriphone
BS-UZ2142- 1 5-Apr-38 San Antonio, TX - blue bonnet Hotel
RCA Victor: M-7382

B- 7713 Sleepy-time gal (Joseph H. Adeen; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Fox trot
Geyer, Vernon - organ, piano and vibriphone
BS-022141- 1 5-Apr-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7382

B- 7714 My hillbilly girl
Bob Skyles and His Skyrockets Vocal (NL)
BS-UZ2061- 1 4-Apr-38 San Antonio, TX - blue bonnet Hotel

B- 7714 Swingin in Oklahoma
Bob Skyles and His Skyrockets Vocal (NL)
BS-UZ2061- 1 4-Apr-38 San Antonio, TX - blue bonnet Hotel

B- 7715 I was only teasing you
three Tobacco Tags - vocal, guitar (2) and mandolin (2) (NL)
BS-019869- 1 25-Jan-38 27-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7930

B- 7715 I'm afraid it's love
Three Tobacco Tags - vocal, harmonica and mandolin (NL)
BS-018702- 1 25-Jan-38 27-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7930

B- 7716 Swing it down to my house - Fox trot
Wanderers, the - banjo, guitar, piano, string bass, trumpet and voices (2)
BS-014033- 1 11-Sep-37 27-Jul-38 Dallas, TX - Athletic Club

B- 7716 Just blues - Slow Fox trot
Wanderers, the - banjo, guitar, piano, string bass, trumpet and voices (2)
BS-014031- 1 11-Sep-37 27-Jul-38 Dallas, TX - Athletic Club

B- 7717 Old maid's brown terry blues
Fucikett, Riley - vocal and guitar
BS- 99125- 1 14-Feb-36 27-Jul-38 Charlotte, NC
HMV: F-18634

B- 7717 Pan American man
Carlisle, Cliff - vocal and guitar
BS- U7101- 1 19-Feb-37 27-Jul-38 Charlotte, NC
RCA Victor: M-7185

B- 7718 Good old 51 Highway (William Giltum)
Jazz Gillum and His Jazz Boys
BS-UZ9821- 1 16-Jun-38 27-Jul-38 Aurora, IL - Leiland Hotel

B- 7718 I'm the man down in the mine (William Giltum)
Jazz Gillum and His Jazz Boys
BS-UZ9819- 1 16-Jun-38 27-Jul-38 Aurora, IL - Leiland Hotel

B- 7719 Get your head trimmed down (Joe Williams)
Williams, "big Joe" - vocal and guitar
Mandolin (NL)
BS-U9084- 1 27-Jul-38 Aurora, IL - Leiland Hotel

B- 7719 Haven't seen no whisky (Joe Williams)
Williams, "big Joe" - vocal and guitar
Mandolin (NL)
BS-UZ9808- 1 27-Jul-38 Aurora, IL - Leiland Hotel

B- 7720 O Lord, I'm your child
Jones, Elder Otis and His Congregation Guitars, cymbals and washboard (NL)
BS-102714- 1 19-Jun-36 27-Jul-38 Charlotte, NC - Southern Radio Building
B- 7720  So shall the coming of man be
Jones, Elder Olis and His Congregation
2/10/47/11/9- 1  19-Jun-36  Guitars, cymbals and washboard (NL)
Charlotte, NC - Bi Southern Radio Building

B- 7721  Guarachas - "Schottesische skip"
bluebird island
BS- 07447- 1  1-Mar-37  27-Jul-38  San Antonio, TX - Texas Hotel
RCA Victor:  B- 3005  M-7819

B- 7722  Varsoviana
Bluebird Band
BS- 07446- 1  1-Mar-37  27-Jul-38  San Antonio, TX - Texas Hotel
RCA Victor:  B- 2998  M-6199  Z-29Z

B- 7723  Tarzan (Fred Fisher; Charles Harold) - Fox trot
Vittie i'amer and His Orchestra
BS- 024036- 1  15-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  M-7948

B- 7723  On Wisconsin (Carl Beck; William T. Purdy) - Fox trot
Ozzie Nelson and his Orchestra, Oswald "Ozzie" Nelson - director
BS- 024057- 1  18-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  27427  M-7948  20-1491

B- 7724  Muskrat ramble (Edward "Kid" Ory) - Fox trot
Vittie Farmer and his Orchestra
BS- 024034- 1  15-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  M-7527

B- 7725  Boogaboo (Ferdinand "Jelly-Roll" Morton) - Slow blues
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BS- 024039- 1  15-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  M-7527

B- 7726  Maple leaf rag (Scott Joplin) - Fox trot
Ozzie Nelson and his Orchestra, Oswald "Ozzie" Nelson - director
BS- 024054- 1  18-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  M-7528

B- 7727  Baby of a good woman
Ozzie Nelson and his Orchestra, Oswald "Ozzie" Nelson - director
BS- 024002- 2  18-Jul-38  3-Aug-38  New York, NY - Studio 2
RCA Victor:  M-7528

B- 7728  Wrong road, The
Hall Brothers:  Hall, Jay Hugh - vocal and guitar
BS- U566/br- 1  27-Jan-38  San Antonio, TX - Blue Bonnet Hotel
RCA Victor:  M-7454  3-Aug-38  Hall, Roy - vocal and guitar
Charlotte, NC - Hotel Charlotte

B- 7729  Woodchop blues - Fox trot
Smokey Wood and his Wood Chords
BS- 014099- 1  12-Sep-37  Dallas, TX - Athletic Club
Vocal (NL)  3-Aug-38  Dallas, TX - Athletic Club

B- 7730  Wood and the rolling blues - Fox trot
Smokey Wood and his Wood Chords
BS- 014071- 1  12-Sep-37  Dallas, TX - Athletic Club
Vocal (NL)  3-Aug-38  Dallas, TX - Athletic Club

B- 7731  I’m in the Glory Land way
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
BS- U1406/br- 1  23-Jan-38  Morris, George - vocal and guitar
RCA Victor:  M-7454  3-Aug-38  Stokes, Leonard - tenor and mandolin
Charlotte, NC - Hotel Charlotte

B- 7731  Just over in Glory Land
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
BS- U1406/br- 1  23-Jan-38  Morris, George - vocal and guitar
RCA Victor:  M-7454  3-Aug-38  Stokes, Leonard - tenor and mandolin
Charlotte, NC - Hotel Charlotte

B- 7731  J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
BS- U1406/br- 1  23-Jan-38  Morris, George - vocal and guitar
RCA Victor:  M-7454  3-Aug-38  Stokes, Leonard - tenor and mandolin
Charlotte, NC - Hotel Charlotte
<table>
<thead>
<tr>
<th>B-7731</th>
<th>Texas Tommy (James Rachell)</th>
<th>Guitar and harmonica (NL)</th>
<th>Aurora, IL - Leland Hotel</th>
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<td>When you feel down and out (James Rachell)</td>
<td>Guitar and harmonica (NL)</td>
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<td>B-7732</td>
<td>I'm gonna keep my hair parted (Robert Brown) - Fox trot</td>
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<td>Washboard Joan and His Washboard Band (NL)</td>
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<td>B-7733</td>
<td>Serve it right (Robert Brown) - Fox trot</td>
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<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>B-7733</td>
<td>Futuristic shuffle (Jan Savitt; John Watson) - Fox trot</td>
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<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
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<td>B-7734</td>
<td>Carefree (I'm) (irving berlin): Change partners - Fox trot</td>
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<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
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<td>B-7734</td>
<td>Carefree (I'm) (irving berlin): Night is titled with music - Fox trot</td>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<td>Curfew time in Harlem (Willie Smith; Nest Laurence) - Fox trot</td>
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<td>Willie 'n' amher and His Orchestra</td>
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<td>B-7735</td>
<td>Kilty-Kalee (Mort Dixon; Jesse Green) - Fox trot</td>
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<td>Willie 'n' amher and His Orchestra</td>
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<td>B-7736</td>
<td>Carefree (I'm) (irving berlin): I used to be color-blind - Fox trot</td>
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<td>Music of Yesterday and Today Stylized the Blue Barron Way</td>
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<td>B-7736</td>
<td>Carefree (I'm) (irving berlin): the yam - Fox trot</td>
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<td>Music of Yesterday and Today Stylized the Blue Barron Way</td>
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<td>B-7737</td>
<td>La-de-doody doo (Edward &quot;Uuke&quot; Ellington; Edward Lambert; Stephen Richards) - Fox trot</td>
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<td>Jan Savitt and His Top Hatters, Jan Savitt - director</td>
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<td>B-7738</td>
<td>Honeysuckle rose (Andy Razat; Thomas &quot;Bats&quot; Walter) - Fox trot</td>
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<td>Geyer, Vernon - organ and piano</td>
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<td>B-7738</td>
<td>Whispering (John Schonberger) - Fox trot</td>
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<td>Geyer, Vernon - organ, piano, trumpet and vibraphone</td>
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<td>B-7739</td>
<td>Broadway mama - Fox trot</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>B-7739</td>
<td>When my dreams come true - Fox trot</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>B-7741</td>
<td>Brother take warning</td>
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<td>Uxemore brothers: Uxemore, Alton - vocal and guitar</td>
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<td>RCA Victor: M-7475</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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</table>
B-7741 Bury me under the weeping willow
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor: B-7741
25-Jan-38
10-Aug-38
Charlotte, NC - Hotel Charlotte

B-7742 Happy or lonesome
Steve Ledford and the Mountaineers - vocal, banjo, guitar and violin
BS-018781-1
27-Jan-38
10-Aug-38
Charlotte, NC - Hotel Charlotte

B-7743 Since I met my mother-in-law
Wade Mainer and Sons of the Mountaineers - banjo, guitar and violin (NL)
Ledford, Steve - vocal
BS-018785-1
27-Jan-38
10-Aug-38
Charlotte, NC - Hotel Charlotte

B-7744 I do (Hudson Whittaker) - Fox trot
Hampa Hed and the Chicago I.ve: Whittaker, Hudson "Iampa Hed" - vocal and piano
BS-020802-1
16-Jun-38
10-Aug-38
Aurora, IL - Leland Hotel

B-7745 Rock it in rhythm (Hudson Whittaker) - Fox trot
Hampa Hed and the Chicago I.ve: Whittaker, Hudson "Iampa Hed" - vocal and piano
BS-020801-1
16-Jun-38
10-Aug-38
Aurora, IL - Leland Hotel

B-7746 Call me anytime (Walter Davis)
Davis, Walter - vocal and piano
Mandolin (NL)
BS-020840-1
16-Jun-38
10-Aug-38
Aurora, IL - Leland Hotel

B-7747 Jubilee (Cole Porter): Begin the beguine - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U24461-1
24-Jul-38
17-Aug-38
New York, NY - Studio 2
RCA Victor: 27546
M-7528
20-1551
20-1752
42-0019

B-7748 Lady Objects, 1he (Him) (Oscar Hammerstein II; Ben Oakland): That week in Paris - Fox trot
Johnny Messner and His Music box band, Johnny Messner - director
Orchestra members listed in ledger
BS-024457-1
5-Aug-38
17-Aug-38
New York, NY - Studio 2

B-7749 Spanap (Fred Fisher) - Humpa Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U24463-1
5-Aug-38
17-Aug-38
New York, NY - Studio 2

B-7750 I haven't changed a thing (Mickey Goldsen; Henry Nemo; Irving Mills) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members listed in ledger
BS-024073-1
22-Jul-38
17-Aug-38
New York, NY - Studio 2

B-7751 Love of my life (Where are you?) (I Teddy Powell; Leonard Whicott) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members listed in ledger
BS-U24463-1
5-Aug-38
17-Aug-38
New York, NY - Studio 2

B-7752 Don't cross your fingers, cross your heart (Al Donahue; Larry Shay; Johnny Marks) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U24463-1
5-Aug-38
17-Aug-38
New York, NY - Studio 2

B-7753 How much do you mean to me? (Stanley Adams; Oscar Levant) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U24463-1
5-Aug-38
17-Aug-38
New York, NY - Studio 2

B-7754 Ain't she sweet? (Jack Yellen; Milton Ager)
Austin, Gene - tenor
Orchestra, Nathanael Shikiret - director
BVE=367/1-2
13-Mar-37
1/7-Aug-38
New York, NY

B-7755 Dream girl of Pi Kappa Alpha (Ernest Shields)
Austin, Gene - tenor
Orchestra, Nathanael Shikiret - director
BVE=4044b-2
10-Dec-39
1/7-Aug-38
New York, NY - NY. 40th Street
RCA Victor: 21916
HMV: F-2414

B-7756 Brown-eyed sweet - Fox trot
Adolph Holter and His Xxans, Adolph Holter - director
Holter, Adolph - vocal and guitar
BS-U22133-1
5-Apr-38
1/7-Aug-38
San Antonio, TX - Blue Bonnet Hotel

B- 7752  Tonight I'm blue and lonely - Fox trot  
Adolph Hofner and His Texans, Adolph Hofner - director 
Hofner, Adolph - vocal and guitar 
BS-U2137/-1  5-Apr-38  17-Aug-38  San Antonio, TX - blue bonnet Hotel

B- 7753  Another Alabama camp meetin'  
Wade Mainer and sons of the Mountaineers - vocal solo and guitar (NL) 
BS-018771-1  27-Jan-38  17-Aug-38  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7484

B- 7754  Where romance calls  
Wade Mainer and Sons of the Mountaineers - guitar and violin (NL) 
BS-018770-1  27-Jan-38  17-Aug-38  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7483

B- 7754  I've got those Oklahoma blues - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar 
BS-022320-1  9-Apr-38  17-Aug-38  San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8421
HMV: UZ3663

B- 7754  Someone is thinking of you - Waltz  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar 
BS-UZ230/-1  9-Apr-38  17-Aug-38  San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8421
HMV: G23666

B- 7755  Beautiful, beautiful brown eyes  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin 
Bolick, Earl - vocal and guitar 
BS-U186/-1  17-Jun-38  17-Aug-38  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7470

B- 7755  Story of the Knoxville girl  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin 
Boyd, Jim - vocal 
Perrin, Curly - vocal 
BS-011809-1  2-Aug-37  17-Aug-38  San Antonio, TX - blue bonnet Hotel
RCA Victor: M-7327
HMV: G23666

B- 7756  You give an account (John "Sonny Boy" Williamson) - Fox trot  
Williamson, John "Sonny Boy" - vocal and harmony 
Guitar and mandolin (NL) 
BS-U20846-1  17-Jun-38  17-Aug-38  Aurora, IL - Leland Hotel
RCA Victor: M-7941

B- 7756  You've been foolin' round downtown (John "Sonny Boy" Williamson)  
Williamson, John "Sonny boy" - vocal and harmony 
Guitar and mandolin (NL) 
BS-020846-1  17-Jun-38  17-Aug-38  Aurora, IL - Leland Hotel
RCA Victor: M-7941

B- 7757  Kansas City stomp (Ferdinand "Jelly-Roll" Morton) - Stomp  
"Jelly-Roll" Morton and His Red Hot Peppers (NL) 
Morton, "Jelly-Roll" - piano 
BS-U24622/-3  11-Jun-29  17-Mar-39  New York, NY - Liederkrantz Hall
RCA Victor: B-5109  S-3192  V-38010
HMV: G23666  B10151  DA4887  HN2984  JK2736  K8742  SG411

B- 7757  New Orleans bump (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot - Originally titled "Monrovia"  
"Jelly-Roll" Morton and His Orchestra (NL) 
BVE-49456-1  10-Jul-29  17-Aug-38  Camden, NJ
RCA Victor: B-11092  V-36018
HMV: JK2737

B- 7758  Death's black train is comin'  
Gates, Rev. J.M. and His Congregation - 2 sopranos 
Unaccompanied 
BVE-35982/-1  10-Sep-29  17-Aug-38  Camden, NJ
RCA Victor: 252211

B- 7758  Yonder comes my Lord with a Bible in his hand (J.M. Gates)  
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone) 
BS-U24634/-3  1-Dec-29  17-Mar-39  Camden, NJ - Church
RCA Victor: 20650

B- 7759  Any old time (Archie Shaw) - Fox trot  
Archie Shaw and His Orchestra, Archie Shaw - director and clarinet 
Vocal (NL) 
Orchestra members listed in ledger 
BS-024083-1  24-Jul-38  24-Aug-38  New York, NY - Studio 2
RCA Victor: M-7924

B- 7759  Black boy shuffle (Teddy Macrae; Archie Shaw) - Fox trot  
Archie Shaw and His Orchestra, Archie Shaw - director and clarinet 
Orchestra members listed in ledger 
BS-U24082/-1  24-Jul-38  24-Aug-38  New York, NY - Studio 2
RCA Victor: 27547  M-7924

B- 7760  Hearts are never blue in Blue Kazua (Lani McIntyre; Al Bryan; George McConnel) - Waltz  
Hilo Hawaiian Orchestra, Leonard Joy - director 
Ray, Jimmy - vocal 
Orchestra members listed in ledger 
BS-U24461-1  5-Aug-38  24-Aug-38  New York, NY - Studio 2

B- 7760  Sailing away from the islands (Lani McIntyre; George McConnel; Dick Santsoro) - Fox trot  
Hilo Hawaiian Orchestra, Leonard Joy - director 
Ray, Jimmy - vocal 
Orchestra members listed in ledger 
BS-U24494/-1  5-Aug-38  24-Aug-38  New York, NY - Studio 2

B- 7761  Cowboy and the lady, the (Arthur Quenzer; L. Newman) - Fox trot  
Shep Fields and His Kibling Hymn Orchestra, Stewart, Jerry - vocal 
Orchestra members listed in ledger 
BS-U20300/-1  12-Aug-38  24-Aug-38  Chicago, IL - Studio A

B- 7761  Teacher's pet (Allan Roberts; Jerome Brannon) - Fox trot  
Shep Fields and His Kibling Hymn Orchestra, Ulele - vocal (NL) 
Orchestra members listed in ledger 
BS-U20302/-1  12-Aug-38  24-Aug-38  Chicago, IL - Studio A

B- 7762  Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay): Me and my girl - Fox trot  
Ronnie Munro and His Orchestra 
U2-AbO1/-2  1-Jan-38  24-Aug-38  London - Studio A
HMV: AL2464  AM4927  BLB323  GW1655  LJ224  HU146  IM664

<table>
<thead>
<tr>
<th>B-7762</th>
<th>Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay): The Lambeth walk</th>
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<td></td>
<td>Ronnie Munro and His Orchestra</td>
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<td></td>
<td>Orchestra: (L. Arthur Rose; Douglas Furber; Noel Gay); The Lambeth walk</td>
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<td>Home (Peter van Zelden; Harry Clarkson; Jeff Clarkson) - fox trot</td>
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<td>Bailey, Mildred - female crooner</td>
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<td>Orchestra, Matt Malneck - director and violin</td>
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<td>Stop the sun, stop the moon (My gal's gone) (Harty Cook; Mercer Cook; J. Russel Robinson)</td>
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<td>You're not the girl for me</td>
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<td>B-7765</td>
<td>She's more to be pitied - Listed on blue card as &quot;More to pity&quot;</td>
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<td>Cowboys and indians - fox trot</td>
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<td>Have courage to only say no</td>
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<td>B-7768</td>
<td>1R Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Melrose) - fox trot</td>
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<td>Earl Hines and His Orchestra</td>
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<td>Vocal (NL)</td>
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<td>B-7768</td>
<td>1R Good little, bad little you (Bud Green; Sam H. Stept) - fox trot</td>
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<td>Jazz Gillum and His Jazz Boys</td>
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<td>You're laughing now (William Gillum)</td>
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<td>B-7770</td>
<td>Goin' up the mountain (Joe Williams)</td>
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<td>Williams, &quot;big Joe&quot; - vocal and guitar (NL)</td>
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<td>B-7770</td>
<td>Peach orchard mama (Joe Williams)</td>
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<td>Williams, &quot;big Joe&quot; - vocal and guitar (NL)</td>
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<td>B-7771</td>
<td>Listen Darling (Jim) (Joseph McCarthy; Milton Ager): ten-pins in the sky - fox trot</td>
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<td>B-7771</td>
<td>When the circus came to town (Jimmy Eaton; Terry Shand; Julian Kay) - fox trot</td>
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<td>Gray Gordon and His Trio-Rhythm Orchestra, Gray Gordon - director</td>
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<td>Lane, Shirley - vocal (NL)</td>
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<td>B-7772</td>
<td>Comin' on (Artie Shaw) - fox trot</td>
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<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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<td>B-7772</td>
<td>I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh) - fox trot</td>
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<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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</table>

**Note:** The dates and locations listed may not be consistent with the actual recording dates and locations. The entries in the table indicate the recording details, such as the artists, the specific songs, and the locations. The table includes various genres and styles, ranging from the classic jazz pieces to more contemporary interpretations. Each entry provides a glimpse into the musical history of the era, reflecting the diversity and evolution of popular music.
<table>
<thead>
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<th>Title</th>
<th>Artist</th>
<th>Venue</th>
<th>Year</th>
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<td>Dance of the Tinker Toys</td>
<td>Elmer Schoebel</td>
<td>RCA Victor</td>
<td>1925</td>
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<td>Story book ball, The (Little Montgomery; George Perry)</td>
<td>Hilo Hawaiian Orchestra, Leonard Joy - director</td>
<td>RCA Victor</td>
<td>1925</td>
<td>-</td>
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<tr>
<td>Artists and Models (Film) (Leo Robin; Ralph Rainger): What have you got that gets me? - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>RCA Victor</td>
<td>1927</td>
<td>-</td>
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<tr>
<td>Artists and Models (Film) (Leo Robin; Ralph Rainger): You're lovely, madame - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>RCA Victor</td>
<td>1927</td>
<td>-</td>
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<td>When a prince of a teila meets Cinderella (Manny Kurtz; Jimmy Van Heusen) - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>RCA Victor</td>
<td>1928</td>
<td>-</td>
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<td>My Uzark mountain home - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>RCA Victor</td>
<td>1928</td>
<td>-</td>
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<tr>
<td>Someone else you care for - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>RCA Victor</td>
<td>1928</td>
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<td>Down by the old mill stream (Tell Taylor)</td>
<td>Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)</td>
<td>RCA Victor</td>
<td>1928</td>
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<td>I love you the best of all</td>
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<td>Alcatraz Island blues</td>
<td>Delmore Brothers</td>
<td>RCA Victor</td>
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<td>My Smokey Mountain gal</td>
<td>Delmore Brothers</td>
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<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo (NL)</td>
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<td>I'm gonna pay (Robert Browne) - Fox trot</td>
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<td>Sophisticated mama (Robert Brown) - Fox trot</td>
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<td>Chimney higher (John MacBailey)</td>
<td>MacBailey, John as &quot;St. Louis Red Mike&quot; - vocal</td>
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<td>Wash my hands nice and clean (John MacBailey)</td>
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<td>Slim's talking blues (Uebs Mays) - Part 1</td>
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<td>Tutti Frutti (Doris Fisher; &quot;Slim&quot; Guaitali) - Fox trot</td>
<td>Jan Savitt and His Top Hatters - vocal</td>
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<td>You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot</td>
<td>Jan Savitt and His Top Hatters - vocal</td>
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<td>Youth Takes a Flying (Film) (Harold Adamson; Jimmy McHugh): For the first time</td>
<td>Fox trot</td>
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<td>Gray Gordon and His Ti-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
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<td>Gray Gordon and His Ti-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Blues serenade, A (Mitchell Parish; Frank Signorelli)</td>
<td>Fox trot</td>
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<td>That's a plenty (Lew Pollack)</td>
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<td>B-7786</td>
<td>Sweetheart of Sigma Chi, I, (Styron D. Stokes; Vernon F. Dudleigh)</td>
<td>Fox trot</td>
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<td>Jan Savitt and His Top Hatters</td>
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<td>When I go a dreamin' (Bickley Keichner; Clay Toland)</td>
<td>Fox trot</td>
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<td>Honey, do' (Andy Nazaret; J.C. Johnson)</td>
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<td>Honey, don't you love me anymore? (Fred Meadows; Terry Shand)</td>
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<td>Boyd's tin roof blues</td>
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<td>Bill Boyd and His Cowboy Rambler, Bill Boyd - director and guitar</td>
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<td>9-Apr-38</td>
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<td>B-7788</td>
<td>I get the blues when it rains (Marcy Klauber; Harry Stoddard)</td>
<td>Fox trot</td>
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<td>Bill Boyd and His Cowboy Rambler, Bill Boyd - director and guitar</td>
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<td>B-7789</td>
<td>Accordion Joe</td>
<td>Fox trot</td>
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<td>Dave Hughes and His Band</td>
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<td>4-Apr-38</td>
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<td>B-7789</td>
<td>I ain't got no girl</td>
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<td>Dave Hughes and His Band</td>
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<td>B-7790</td>
<td>Cowboy's dying dream</td>
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<td>Carlisle, Cliff - vocal and guitar</td>
<td>Carlisle, &quot;Lil Tommy&quot; - vocal</td>
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<td>19-Feb-37</td>
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<td>B-7790</td>
<td>Your sadness is empty tonight</td>
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<td>Carlisle, Cliff - vocal and guitar</td>
<td>Guitar and string bass (NL)</td>
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<td>BS-011919-1</td>
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<td>B-7791</td>
<td>When the cactus blooms, I'll be waiting</td>
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<td>Iew, Norwood &quot;The Old Left Hander&quot; - vocal and guitar</td>
<td>Iew, Louise - vocal</td>
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<td>BS-07018-1</td>
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<td>B-7791</td>
<td>Your mother still prays for you</td>
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<td>Tew, Norwood &quot;The Old Left Hander&quot; - vocal and guitar</td>
<td>Tew, Louise - vocal</td>
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<td>B-7792</td>
<td>Love will kill you (Walter Davis)</td>
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<td>Davis, Walter - vocal and piano</td>
<td>Mandolin (NL)</td>
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<td>BS-020639-1</td>
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<td>B-7792</td>
<td>What is wrong with you? (Walter Davis)</td>
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<td>Davis, Walter - vocal and piano</td>
<td>Mandolin (NL)</td>
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<td>B-7793</td>
<td>Now that you've gone (Hudson Whittaker)</td>
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<td>Jampa Hede and the Lichigoe Hwe</td>
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<td>B-7793</td>
<td>Sweetest gal in town (Hudson Whittaker)</td>
<td>Fox trot</td>
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<td>Jampa Hede and the Lichigoe Hwe</td>
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<td>B-7794</td>
<td>Fyfin' mosquito blues (Joe Davis; Spencer Williams)</td>
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<td>Smith, Ruby - vocal</td>
<td>Piano (NL)</td>
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<td>BS-UZ2404-1</td>
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<td>B-7794</td>
<td>Selshin blues (Joe Davis; Spencer Williams)</td>
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<td>Smith, Ruby - vocal</td>
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<td>BS-UZ2404-1</td>
<td>18-May-38</td>
<td>New York, NY - Studio 3</td>
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If I loved you more (Charles Newman; J. Fred Coots) - *Fox trot*
Willie Farmer and His Orchestra  Shaw, Burt - vocal
Orchestra members listed in ledger
RCA Victor: M-7557
New York, NY - Studio 3

Is that the way to treat a sweethearr? (Nat Simon; Charles Tobias) - *Fox trot*
Willie Farmer and His Orchestra  Shaw, Burt - vocal
Orchestra members listed in ledger
BS-026575-1  1-Sept-38  14-Sep-38
RCA Victor: M-7545
New York, NY - Studio 3

Peanin' the peach (Harry Link; Dorothy Dick) - *Fox trot*
Les Brown and His Orchestra, Les Brown - director
Orchestra members listed in ledger
BS-026656-1  2-Feb-38  14-Sep-38
RCA Victor: M-7545
New York, NY - Studio 3

(*It is ever so thrilling) I there's no place like your arms (Bickley Keichner; Clay Boland) - *Fox trot*
Jan Savitt and His Top Hatters  Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-U20664-1-1  25-Aug-38  14-Sep-38
RCA Victor: M-7646
New York, NY - Studio 2

*From 51st Annual Production of Mask and Wig Club* "All Around the Town"
Jan Savitt and His Top Hatters  Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-026644-1  25-Aug-38  14-Sep-38
RCA Victor: M-7547
New York, NY - Studio 2

How can we be wrong? (Al Stillman; Howard Dietz; Arthur Schwartz) - *Fox trot*
Paul Martin and His Soothing Music, Paul Martin - director
Three Cheers, I - the vocal
Orchestra members listed in ledger
PBS-026069-1  1-Sept-38  14-Sep-38
KCLA Victor: M-7547
Hollywood, CA - Studio

Simple and sweet (Bud Green; Abe Baer) - *Fox trot*
Paul Martin and His Soothing Music, Paul Martin - director
Three Cheers, L - the vocal
Orchestra members listed in ledger
PBS-026070-1  1-Sept-38  14-Sep-38
RCA Victor: M-7547
Hollywood, CA - Studio

Pretty little girl milking her cow, A (Al Donahue) - *Fox trot*
Willie Farmer and His Orchestra  Shaw, Burt - vocal
Orchestra members listed in ledger
BS-U20673-1  1-Sept-38  14-Sep-38
New York, NY - Studio 3

Yes ma'am, I'm the guy (Basil M. Ziegler; Lou Shank) - *Fox trot*
Willie Farmer and His Orchestra  Shaw, Burt - vocal
Orchestra members listed in ledger
BS-U20676-1  1-Sept-38  14-Sep-38
New York, NY - Studio 3

Come easy, go easy (Will Jackson; Eddie Brown) - *Fox trot*
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-014049-1  12-Sep-37  14-Sep-37
Vocal (NL)
Dallas, TX - Athletic Club

Frosty mornin' (Eddie Brown) - *Fox trot*
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-014050-1  12-Sep-37  14-Sep-37
Vocal (NL)
Dallas, TX - Athletic Club

Hitch hike blues
Hall brothers: Hall, Jay Hugh - vocal and guitar
BS: 07044-1  16-Feb-37  14-Sep-38
RCA Victor: M-7239
Charlotte, NC

Never alone
Hall Brothers: Hall, Jay Hugh - vocal and guitar
BS: 07042-1  16-Feb-37  14-Sep-38
KCLA Victor: M-7857
Charlotte, NC

Old home brew, The
Lixon Brothers, The: Lixon, Lixson - vocal and guitar
BS: 011976-1  5-Aug-37  14-Sep-38
RCA Victor: M-7857
Charlotte, NC

Weaver's life
Dixon Brothers, The: Dixon, Dorsley - vocal and guitar
BS: 07138-1  18-Feb-37  14-Sep-38
KCLA Victor: M-7170
Charlotte, NC

Heaven holds all to me
Blue sky boys, The: Bolick, Earl - vocal and guitar
BS: 018676-1  25-Jan-38  14-Sep-38
KCLA Victor: M-7472
Charlotte, NC - Hotel Charlotte

I need the prayers
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS: 018676-1  25-Jan-38  14-Sep-38
KCLA Victor: M-7472
Charlotte, NC - Hotel Charlotte

My Lord is writing
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Unaccompanied
BS-U24360-1  10-Aug-38  14-Sep-38
KCLA Victor: M-7798
New York, NY - Studio 3
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<td>B-7808</td>
<td>Fight on (Milo Sweet, Grant)</td>
<td>Victor Symphonic Orchestra</td>
<td>Grant, Milo - arranger</td>
<td>Grant, Milo - arranger</td>
<td>Grant, Milo - arranger</td>
<td>Jukebox 0:10 - 0:19</td>
<td>RCA Victor: M-8756</td>
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<td>B-7810</td>
<td>I'm madly in love with you (Benny Davis; J. Fred Coots) - Fox Trot</td>
<td>Erskine Hawkins &amp; His Orchestra</td>
<td>Davis, Benny; Coots, J. Fred - composers</td>
<td>Davis, Benny; Coots, J. Fred - composers</td>
<td>Davis, Benny; Coots, J. Fred - composers</td>
<td>Jukebox 0:30 - 0:39</td>
<td>RCA Victor: M-8756</td>
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<td>B-7811</td>
<td>How little I knew (Harry Warren, Joseph McCarthy) - Fox Trot</td>
<td>Paul Martin and His Swingin' Music</td>
<td>Martin, Paul - composer</td>
<td>Martin, Paul - composer</td>
<td>Martin, Paul - composer</td>
<td>Jukebox 0:40 - 0:49</td>
<td>RCA Victor: M-8756</td>
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<td>B-7812</td>
<td>Straight, Please and Show (Film)</td>
<td>Les Brown and His Orchestra</td>
<td>Brown, Les - director</td>
<td>Brown, Les - director</td>
<td>Brown, Les - director</td>
<td>Jukebox 0:50 - 0:59</td>
<td>RCA Victor: M-8756</td>
<td>New York, NY - Studio 3</td>
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B-7814 Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-027003-1 7-Sep-38 21-Sep-38
RCA Victor: M-7544 New York, NY - Studio 3

B-7815 Lookin for girl of my dreams
Bob Skyles and His Skyrockets Vocal (NL)
BS-UZU71/1-1 4-Apr-38 27-Sep-38
RCA Victor: B- 3201 M-7583 San Antonio, I X - blue bunionet Hotel

B-7815 Mr. Bazooka and Miss Clarinet
Bob Skyles and His Skyrockets Vocal (NL)
BS-UZU71/1-1 4-Apr-38 27-Sep-38
RCA Victor: B- 3201 M-7583 San Antonio, I X - blue bunionet Hotel

B-7816 Maple leaf rag (Scott Joplin)
bluebird Military Band, Leonard Joy - director
BS-026878-1 30-Aug-38 21-Sep-38
RCA Victor: M-7520 New York, NY - Studio 2

tr-8916 Wolverne blues (Ferdinand "Jelly-Holl" Morton)
Bluebird Military Band, Leonard Joy - director
BS-026870-1 30-Aug-38 21-Sep-38
RCA Victor: M-7520 New York, NY - Studio 2

B-7817 I shot an innocent man
boone, Claude - vocal and guitar
BS-011918-1 4-Aug-37 Charlotte, NC

B-7817 Poor widow, The
boone, Claude - vocal and guitar
BS-011918-1 4-Aug-37 Charlotte, NC

tr-8918 Parents i left alone
Pine Ridge Ramblers - guitars (2) Happy - vocal
BS-018635-1 24-Jan-38 Ll - vocal
RCA Victor: M-7520 Charlotte, NC - Hotel Charlotte

tr-8918 When winter weaves its sliver in our hair
Pine Ridge Ramblers - guitars (2) Happy - vocal
BS-018635-1 24-Jan-38 Ll - vocal
RCA Victor: M-7520 Charlotte, NC - Hotel Charlotte

B-7819 Fiddler's blues
Three Williamssons (Kitty, Duck and Aaron) - guitars (2) and violin
Williamson, Duck - vocal
BS- U4601-1 27-Feb-37 28-Sep-38
RCA Victor: M-7520 San Antonio, I X - Texas Hotel

B-7819 You broke my heart a million ways
Three Williamssons (Kitty, Duck and Aaron) - guitars (2) and violin
Williamson, Kitty - vocal
BS- 07406-1 27-Feb-37 28-Sep-38
RCA Victor: M-7520 San Antonio, TX - Texas Hotel

B-7820 Do it yourself (J.M. Gates) - Sermon
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing
Gates, Rev. J.M. - talking
BVE-41919-2 20-Feb-38 27-Sep-38
RCA Victor: 21030 Atlanta, GA

B-7820 You may be living or you may be dead, Christmas day (J.M. Gates)
Gates, Rev. J.M. and His Congregation Unaccompanied
BVE-40328-2 21-Oct-38 21-Sep-38
RCA Victor: 21030 Atlanta, GA

B-7821 Uncertain blues (William Gillum)
Jazz Gillum and His Jazz Boys
BS-UZU80/1-1 16-Jun-38 27-Sep-38
RCA Victor: M-7581 Aurora, IL - Leland Hotel

B-7821 Worried and bothered (William Gillum)
Jazz Gillum and His Jazz Boys
BS-UZU81/1-1 16-Jun-38 27-Sep-38
RCA Victor: M-7581 Aurora, IL - Leland Hotel

B-7822 Love with a feeling (Hudson Whittaker)
Iampa Red and the Chicago Five: Whittaker, Hudson "Iampa Red" - vocal and piano
String bass (NL) BS-020905-1 16-Jun-38 21-Sep-38
RCA Victor: M-7581 Aurora, IL - Leland Hotel

tr-7822 When i had a good woman (Hudson Whittaker)
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
String bass (NL)
BS-UZU80/1-1 16-Jun-38 21-Sep-38
RCA Victor: M-7581 Aurora, IL - Leland Hotel

B-7823 Cowboy medley - Red River valley + The old Chisolm Trail + Home on the range
Bluebird Military Band, Leonard Joy - director
BS-026878-1 30-Aug-38 21-Sep-38
RCA Victor: B- 3213 M-7581 V- 6387 New York, NY - Studio 2

B-7823 Hill Country Medley (Paul Todt) - She'll be comin' round the mountain + Oh Susannah + Polly Wolly Doodle
Bluebird Military Band, Leonard Joy - director
BS-UZU80/1-1 30-Aug-38 21-Sep-38
RCA Victor: B- 3213 M-7581 V- 6387 New York, NY - Studio 2

B-7824 High society (Walter Meirose; Porter Steele)
Bluebird Military Band, Leonard Joy - director
BS-026879-1 30-Aug-38 21-Sep-38
RCA Victor: B- 3201 M-7583 New York, NY - Studio 2

B-7824 St. Louis blues (W.C. Handy)
Bluebird Military Band, Leonard Joy - director
BS-UZU80/1-1 30-Aug-38 21-Sep-38
RCA Victor: B- 3201 M-7583 New York, NY - Studio 2

tr-7825 Forget it you can (Jack Manus; Kay Uptum; Leonard Joy) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-UZUX01-1 7-Sep-38 29-Sep-38
RCA Victor: M-7581 New York, NY - Studio 3
B-7825  You Never Know (Cole Porter): At long last love - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  
Orchestra members listed in ledger  
BS-027000-1  
7-Sep-38  
26-Sep-38  
New York, NY - Studio 3  

B-7826  I'm gonna hunt you up (shango, shango, shangore) - Fox trot  
Maxine Sullivan - vocalist  
Hawkins, Erskine - composer, conductor, and producer  
Fletcher Henderson - orchestra leader  
BS-020850-1  
7-Sep-38  
26-Sep-38  
New York, NY - Studio 2  

B-7826  Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot  
Milt Bock and His Orchestra, Milt Bock - director  
Orchestra members listed in ledger  
BS-026857-1  
12-Sep-38  
26-Sep-38  
New York, NY - Studio 2  

B-7827  Kiss the Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot  
Paul Martin and His Orchestra, Paul Martin - director  
Orchestra members listed in ledger  
PBS-02074/3-1  
1-Sep-38  
26-Sep-38  
Hollywood, CA - Studio 2  

B-7827  Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot  
Paul Martin and His Orchestra, Paul Martin - director  
Orchestra members listed in ledger  
PBS-026071-1  
1-Sep-38  
26-Sep-38  
Hollywood, CA - Studio 1  

B-7828  All ashore (Billy Hill) - Fox trot  
Lurey Gordon and His Orchestra, Lurey Gordon - director  
Grass, Cliff - vocal  
Orchestra members listed in ledger  
BS-026865-1  
12-Sep-38  
26-Sep-38  
New York, NY - Studio 2  

B-7828  Dream girl of Pi Kappa Alpha (Ernest Shields) - Waltz  
Lurey Gordon and His Orchestra, Lurey Gordon - director  
Grass, Cliff - vocal  
Orchestra members listed in ledger  
BS-026862-1  
12-Sep-38  
26-Sep-38  
New York, NY - Studio 2  

B-7829  (Be it ever so thrilling) There's no place like your arms (Bickley Reicher; Clay Boland) - From 51st Annual Production of Mask and Wig Club: "All Around the Town"  
Godfrey, Arthur - vocal  
Salb, Johnny - Hammond electric organ  
BS-027107-1  
14-Sep-38  
26-Sep-38  
New York, NY - Studio 1  

B-7829  Old folks (Dedette Lee Hill; Willard Robinson) - Fox trot  
Godfrey, Arthur - vocal  
Salb, Johnny - Hammond electric organ  
BS-026690/1-1  
14-Sep-38  
26-Sep-38  
New York, NY - Studio 1  

B-7830  Black-eyed Susan brown - Fox trot  
Tune Wranglers, The (NL)  
Coward, Buster - vocal  
BS-014153-1  
14-Sep-37  
26-Sep-38  
San Antonio, TX  

B-7830  Look out for the ghost, Hed - Fox trot  
Tune Wranglers, The (NL)  
Brown, Red - vocal  
BS-014149-1  
14-Sep-37  
26-Sep-38  
San Antonio, TX  

B-7831  End of the road - Fox trot  
Dave Hughes and His Band  
BS-014208/1-1  
4-Apr-38  
26-Sep-38  
San Antonio, TX - blue bonnet Hotel  

B-7831  Tell me why - Fox trot  
Dave Hughes and His Band  
BS-014208/1-1  
4-Apr-38  
26-Sep-38  
San Antonio, TX - blue bonnet Hotel  

B-7832  Comin' on my feet  
McClendon brothers - vocal  
McClendon, Rupert - vocal  
BS-025100-1  
11-Oct-36  
26-Sep-38  
Charlotte, NC  

B-7832  Goin' to have big time tonight  
McClendon brothers - vocal  
McClendon, Rupert - vocal  
BS-025133-1  
11-Oct-36  
26-Sep-38  
Charlotte, NC  

B-7833  I never felt so blue - Fox trot  
Adolph Hofner and His Texans, Adolph Hofner - director  
Hofner, Adolph - vocal and guitar  
BS-022124-1  
5-Apr-38  
26-Sep-38  
San Antonio, TX - Blue Bonnet Hotel  

B-7833  Nighttime down south - Fox trot  
Adolph Hofner and His Texans, Adolph Hofner - director  
Hofner, Adolph - vocal and guitar  
BS-022128-1  
5-Apr-38  
26-Sep-38  
San Antonio, TX - Blue Bonnet Hotel  

B-7834  Cruel treatment (Robert Brown) - Fox trot  
Washboard Sam and His Washboard band (NL)  
BS-0208171-1  
10-Jun-38  
26-Sep-38  
Aurora, IL - Leland Hotel  

B-7834  Policy writer's blues (Robert Brown) - Fox trot  
Washboard Sam and His Washboard band (NL)  
BS-020815-1  
16-Jun-38  
26-Sep-38  
Aurora, IL - Leland Hotel  

B-7835  Let that liar alone  
Golden Gate Jubilee Quartet: Wilson, Arriandus - bass  
Johnson, Willie - baritone  
Langford, William - tenor  
Owens, Happy - tenor  
BS-024365-1  
10-Aug-38  
26-Sep-38  
New York, NY - Studio 3
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<td>1953-08</td>
<td><strong>To the rock</strong></td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - baritone</td>
<td>M-7595</td>
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<td>10-Aug</td>
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<td>Langford, William - tenor</td>
<td>M-7595</td>
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<td>28-Sep</td>
<td>Unaccompanied</td>
<td>Owens, Henry - tenor</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>1954-06</td>
<td><strong>Homesick (Walter Davis)</strong></td>
<td>Walter Davis - vocal and piano</td>
<td>M-7591</td>
<td></td>
</tr>
<tr>
<td>19-Jun</td>
<td></td>
<td>Mandolin (NL)</td>
<td>Aurora, IL</td>
<td>Leland Hotel</td>
</tr>
<tr>
<td>28-Sep</td>
<td></td>
<td>RCA Victor</td>
<td>M-7591</td>
<td></td>
</tr>
<tr>
<td>1954-06</td>
<td><strong>If you treat me right (Walter Davis)</strong></td>
<td>Walter Davis - vocal and piano</td>
<td>M-7591</td>
<td></td>
</tr>
<tr>
<td>16-Jun</td>
<td></td>
<td>Mandolin (NL)</td>
<td>Aurora, IL</td>
<td>Leland Hotel</td>
</tr>
<tr>
<td>28-Sep</td>
<td></td>
<td>RCA Victor</td>
<td>M-7591</td>
<td></td>
</tr>
<tr>
<td>1956-06</td>
<td><strong>Button, button (Who's got the button?) (Bickley Reichner; Clay Boland)</strong> - Fox trot</td>
<td>Edgar DeLange and His Orchestra: Edgar DeLange - director, Cooper, Elisse - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Voice by orchestra members (NL)</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1956-10</td>
<td><strong>T-Bird Jump's here (Midfred Bailey; Red Nervo; Dick Kinne)</strong> - Fox trot</td>
<td>Edgar DeLange and His Orchestra: Edgar DeLange - director, Cooper, Elisse - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Voice by orchestra members (NL)</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1956-06</td>
<td><strong>Blue in the black of the night (Frank Capone; George Wellem; Maurre Meri; Ace Pangaste)</strong> - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra: Gray Gordon - director, Grass, Cliff - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>12-Sep</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1956-09</td>
<td><strong>There's something about an old love (Irving Mills; Lupin Fien; Will Hudson)</strong> - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra: Gray Gordon - director, Grass, Cliff - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>12-Sep</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1956-06</td>
<td><strong>Weary blues (Artie Matthews)</strong></td>
<td>Erskine Hawkins <em>The 20th Century Claret</em> and His Orchestra: Erskine Hawkins - director and trumpet</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>12-Sep</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1956-08</td>
<td><strong>Curly headed baby (George H. Clatsam)</strong> - Fox trot</td>
<td>Shep Fields and His Rhapsody Orchestra: Stewart, Jerry - vocal</td>
<td>Chicago, IL</td>
<td>Studio A</td>
</tr>
<tr>
<td>12-Aug</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>Chicago, IL</td>
<td>Studio A</td>
</tr>
<tr>
<td>1956-08</td>
<td><strong>I won't tell a soul (Hoss Parker; Hughie Charles)</strong> - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>Bradford - Alhambra Theatre</td>
<td></td>
</tr>
<tr>
<td>30-Jun</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>Bradford - Alhambra Theatre</td>
<td></td>
</tr>
<tr>
<td>1956-06</td>
<td><strong>Hop-corn man (Will Hudson; Lou Klein; Hilly Livingston)</strong> - Fox trot</td>
<td>Edgar DeLange and His Orchestra: Edgar DeLange - director, Cooper, Elisse - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1957-08</td>
<td><strong>Willie, the weeper (Grant V. Hymat; Walter Meirone; Marty Bloom)</strong> - Fox trot - From <em>&quot;Forty Famous Blues&quot;</em></td>
<td>Edgar DeLange and His Orchestra: Edgar DeLange - director, Cooper, Elisse - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>23-Sep</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1957-04</td>
<td><strong>Indiana moonlight (Joe Davis)</strong></td>
<td>Godfrey, Arthur - vocal</td>
<td>New York, NY</td>
<td>Studio 1</td>
</tr>
<tr>
<td>1957-08</td>
<td><strong>Song of old Hawaii, A (Gordon Beecher; Johnny Noble)</strong></td>
<td>Godfrey, Arthur - vocal</td>
<td>New York, NY</td>
<td>Studio 1</td>
</tr>
<tr>
<td>1957-04</td>
<td><strong>I'm gonna die with a broken heart</strong></td>
<td>Bob Skyles and His Skyrockets: Vocal (NL)</td>
<td>San Antonio, TX - blue banquet Hotel</td>
<td></td>
</tr>
<tr>
<td>1957-04</td>
<td><strong>Pal that I loved, The</strong></td>
<td>Bob Skyles and His Skyrockets: Vocal (NL)</td>
<td>San Antonio, TX - blue banquet Hotel</td>
<td></td>
</tr>
<tr>
<td>1957-04</td>
<td><strong>Dream boat (J.B. Whitmire)</strong></td>
<td>J.B. Whitmire - blue sky - vocal (1 man, 2 women) (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>1957-04</td>
<td>Ellicott City, MD - vocal</td>
<td>Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1957-04</td>
<td><strong>Dream boat (J.B. Whitmire)</strong></td>
<td>J.B. Whitmire - blue sky - vocal (1 man, 2 women) (NL)</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
</tbody>
</table>
B-7844  Getting ready to leave this world  
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)  Piano (NL)  
RCA Victor: M-7722 5-Aug-37 5-Oct-38 5-11-38  
Charlotte, NC

B-7845  Back to Johnson City  
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin  
Morris, George - vocal and guitar  
BS-01861-1 23-Jan-38 3-11-38  
KCA Victor: M-4526  
Charlotte, NC - Hotel Charlotte

B-7845  Mitchell blues  
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)  
RCA Victor: M-7484 27-Jan-38 5-Oct-38  
Charlotte, NC - Hotel Charlotte

B-7846  Little Acadian girl  
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin  
Duhon, Pete - string bass  
BS-U2206-1 1-Apr-38 5-Oct-38  
KCA Victor: M-7672  
New Orleans, LA - St. Charles Hotel

B-7846  There'll come a time  
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin  
Duhon, Pete - string bass  
BS-02031-1 1-Apr-38 5-Oct-38  
KCA Victor: M-7673  
New Orleans, LA - St. Charles Hotel

B-7847  Lord, oh Lord blues (John "Sonny Boy" Williamson)  
Williamson, John "Sonny Boy" - vocal and harmonica  
Guitar and violin (NL)  
BS-02084-1 17-Jun-38 5-Oct-38  
RCA Victor: M-7569  
Aurora, IL - Leland Hotel

B-7847  Shannon street blues (John "Sonny Boy" Williamson)  
Williamson, John "Sonny Boy" - vocal and harmonica  
Guitar and violin (NL)  
BS-02084-1 17-Jun-38 5-Oct-38  
KCA Victor: M-7569  
Aurora, IL - Leland Hotel

B-7848  Bye and bye little children  
Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
Wilson, Arlandus - bass  
Langford, William - tenor  
Unaccompanied  
BS-02436-1 10-Aug-38 5-Oct-38  
KCA Victor: M-7594  
New York, NY - Studio 3

B-7848  God almighty said  
Golden Gate Jubilee Quartet: Johnson, Willie - baritone  
Wilson, Arlandus - bass  
Langford, William - tenor  
Unaccompanied  
BS-02454-1 10-Aug-38 5-Oct-38  
KCA Victor: M-7594  
New York, NY - Studio 3

B-7849  Girl I love, she got long curly hair, The (John Estes)  
Estes, "Sleepy" John - vocal  
Guitar, mandolin and piano (NL)  
BS-V-5581-1 24-Sep-39 5-Oct-38  
KCA Victor: V-38549  
Memphis, TN - Auditorium

B-7849  Long tall women  
Nelson, Sonny boy - vocal  
Guitars (2) (NL)  
BS-02597-1 15-Oct-36 5-Oct-38  
New Orleans, LA - St. Charles Hotel

B-7850  1K Songs for Children: Dickory, dickory dock + Three little mice + Over the hills and far away + Jack and Jill + by lo + Feast of lanterns  
Vocal by soprano (NL)  
Not found 2-LK-36 3-11-36 Transcribed to BS-U25650-1K, Aug. 29, 1938  
London

B-7850  1R Songs for Children: Sing a song of sixpence + Diddle, diddle dumpling + I love little pussy + Wee Willie Winkie + Pussycat + Bean porridge hot  
Vocal by soprano (NL)  
Not found 5-Oct-38 Transcribed to BS-026659-1R, Aug. 29, 1938  
London

B-7851  1K Songs for Children: Hey diddle diddle + tio-pee-pie + I winkie little star + Little Jack Horner + See-saw Marjone + Ride a cock horse  
Vocal by soprano (NL)  
Not found 5-Oct-38 Transcribed to BS-U25650-1K, Aug. 29, 1938  
London

B-7851  1R Songs for Children: Old black Joe + Swing low, sweet chariot + O come all ye faithful  
Not found 5-Oct-38 Transcribed to BS-U26049-1K, Aug. 29, 1938  
London

B-7852  1R Christmas Songs: Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Gruber) + O little town of Bethlehem (Phillips Brooks, Louis Redner)  
Mixed quartet (NL)  Piano (NL)  
Not found 5-Oct-38 Transcribed to BS-026560-1R, Aug. 29, 1938  
London

B-7852  1K Christmas Songs: O come all ye faithful + It came upon a midnight clear (Edmund Hamilton Sears; Richard Stuart Willis) + Faith Lord Jesus (Silesian Folk song)  
Mixed quartet (NL)  Piano (NL)  
Not found 5-Oct-38 Transcribed to BS-U25650-1K, Aug. 29, 1938  
London

B-7853  King Porter stomp (Fr-Ferdinand "Jelly-Koll" Morton) + Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
BS-027413-1 27-Sep-38 12-Oct-38  
KCA Victor: M-7518  
New York, NY - Studio 3

B-7853  My reverie (Clude Debussy; Larry Clinton) + Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
BS-U22414U-1 27-Sep-38 12-Oct-38  
KCA Victor: M-7518  
New York, NY - Studio 3

B-7854  Sixty seconds got together (Jack David; Jerry Livingston) + Fox trot  
Gary Gordon and His Ic-Ic-Ic Rhythm Orchestra, Gary Gordon - director  
Guitar, Cliff - vocal  
Orchestra members listed in ledger  
BS-U20984-1 12-Sep-38 12-Oct-38  
KCA Victor: M-7518  
New York, NY - Studio 3
THE BLUEBIRD LABEL DISCOGRAPHY

B-7854 You can't be mine (And someone else's too) (Chick Webb; J.C. Johnson) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
Lane, Shirley - vocal
BS-026861-1 12-Sep-38 12-Oct-38
RCA Victor: M-7552

B-7855 New shoes blues (Edgar DeLane; Walter Baylor) - Fox trot
Edgar DeLane and His Orchestra, Edgar DeLane - director
Orchestra members listed in ledger
BS-027213-1 23-Sep-38 12-Oct-38
New York, NY - Studio 2

B-7856 What are little girls made of? (Edgar DeLane; Harry Frankel; J. Russle Robinson) - Fox trot
Edgar DeLane and His Orchestra, Edgar DeLane - director
Cooper, Etta - vocal
Vocal by orchestra members (NL)
BS-027213-1 23-Sep-38 12-Oct-38
New York, NY - Studio 2

B-7857 Angels With Dirty Faces (Fred Fisher; Maurice Smytan): Angels with dirty faces - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-027252-1 1-Oct-38 12-Oct-38
New York, NY - Studio 2

B-7858 Ferdinand, the bull (Vrim) (Larry Morey; Albert Hay Malotte): Ferdinand, the bull - Waltz novelty
Dave Durham 's Dixieland Swingers Vocal (NL)
BS-026973-1 26-Sep-38 12-Oct-38
KCLA Victor: M-f/20
RCA Victor: M-7534
Rock Hill, SC - Andrew Jackson Hotel

B-7859 Widow's daughter, The (Arthur Swansstrom; James F. Hanley) - Fox trot
Dave Durham 's Dixieland Swingers Vocal (NL)
BS-027432-1 29-Sep-38 12-Oct-38
KCLA Victor: M-7520
RCA Victor: M-7535
New York, NY - Studio 3

B-7860 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Orchestra members listed in ledger
BS-027431-1 29-Sep-38 12-Oct-38
New York, NY - Studio 3

B-7861 Circus parade
Mustard and Gravy - Dixie's Tastiest Combination - guitars
BS-026984-1 26-Sep-38 12-Oct-38
KCLA Victor: M-7562
RCA Victor: M-7561
Rock Hill, SC - Andrew Jackson Hotel

B-7862 Rhythm in E
Walter Hunt and His Singing Cowboys - guitar and string bass (NL)
BS-027665-1 29-Sep-38 12-Oct-38
Johnson, Leroy - vocal
KCLA Victor: M-7520
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7863 Gutiar rag
Walter Hunt and His Singing Cowboys - guitar and string bass (NL)
Johnson, Leroy - vocal
BS-027666-1 29-Sep-38 12-Oct-38
KCLA Victor: M-7601
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7864 That kind
Wade Manier and Sons of the Mountainaires - vocal and guitars
BS-026984-1 26-Sep-38 12-Oct-38
Manier, Wade - vocal
KCLA Victor: M-7562
RCA Victor: M-7561
Rock Hill, SC - Andrew Jackson Hotel

B-7865 Every time I feel the spirit
Monroe's boys: Calhoun, till - vocal and guitar
BS-027640-1 29-Sep-38 12-Oct-38
Morris, Zeke - vocal and mandolin
KCLA Victor: M-f/20
RCA Victor: M-7561
Rock Hill, SC - Andrew Jackson Hotel

B-7866 Great speckled bird (Guy B. Smith; Anonymous)
Monroe's boys: Calhoun, till - vocal and guitar
BS-027638-1 29-Sep-38 12-Oct-38
Morris, Zeke - mandolin
KCLA Victor: M-f/20
RCA Victor: M-7561
Rock Hill, SC - Andrew Jackson Hotel

B-7867 My memory lane (Claude Casey)
Claude Casey and His Pine State Hayboys - vocal, guitars (3), piano and violin (NL)
BS-027735-1 27-Sep-38 12-Oct-38
KCLA Victor: M-7601
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7868 You're the only star (In my blue heaven) (Gene Autry)
Claude Casey and His Pine State Hayboys - vocal, guitars (3), piano and violin (NL)
BS-027735-1 27-Sep-38 12-Oct-38
KCLA Victor: M-7601
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7869 Hard-up blues (Joe Davis; Spencer Williams)
Smith, Huby - vocal
BS-027434-1 18-May-38 12-Oct-38
KCLA Victor: M-7601
RCA Victor: M-7601
New York, NY - Studio 3
B-7864  'Lectric chair blues (Joe Davis; Spencer Williams)  
Smith, Ruby - vocal  
Piano (NL)  
BS-U:3402-1  
18-May-36  
12-Oct-36  
New York, NY - Studio J

B-7865  Do Lord, send me  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-026992-1  
26-Sep-38  
12-Oct-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7865  Fire is always burning in my soul, 1st  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-026988-1  
26-Sep-38  
12-Oct-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7866  Jumpin' rooster (Robert Brown) - Fox trot  
Washington Sam and His Washington Band (NL)  
BS-020812-1  
16-Jun-38  
12-Oct-38  
Aurora, IL - Leland Hotel

B-7866  Save it for me (Robert Brown) - Fox trot  
Washington Sam and His Washington Band (NL)  
BS-020809-1  
16-Jun-38  
12-Oct-38  
Aurora, IL - Leland Hotel

B-7867  Cemetary Sai (Cemetary blues) (Sid Laney) - Fox trot  
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar  
BS - 07425-1  
1-Mar-37  
12-Oct-38  
San Antonio, TX - Texas Hotel

B-7868  Banjo rag  
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
BS-U:7297-1  
26-Sep-38  
12-Oct-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7868  Tennessee swing  
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
BS-027722-1  
26-Sep-38  
12-Oct-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7869  Have you forgotten so soon? (Edward Heyman; Sam Coslow; Abner Silver) - Fox trot  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Shaw, Miriam - vocal  
Orchestra members listed in ledger  
BS-027430-1  
29-Sep-38  
19-Oct-38  
New York, NY - Studio 3

B-7869  Like a monkey likes cocoanuts (Dick Lee Keichner; Clay Bailey) - Fox trot - From 1st Annual Production of  
Mask and Wig Club - "All Around the Town"  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Muse, Herb - vocal  
Orchestra members listed in ledger  
BS-027434-1  
29-Sep-38  
19-Oct-38  
New York, NY - Studio 3

B-7870  By the waters of Minnetonka (Thurlow Leurance) - Fox trot - Part 1  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
BS-U:4171-1  
27-Sep-38  
19-Oct-38  
New York, NY - Studio 3

B-7870  By the waters of Minnetonka (Thurlow Leurance) - Fox trot - Part 2  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
BS-027412-1  
27-Sep-38  
19-Oct-38  
New York, NY - Studio 3

B-7871  Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot  
Mark Kenney and His Western Gentlemen  
Hallman, Art - vocal  
BS-U:7247-1  
1-Oct-38  
19-Oct-38  
Montreal, Quebec, Canada

B-7871  When the moon bids the night goodbye (Joe Young; Fred E. Ahlert)  
Mark Kenney and His Western Gentlemen  
Uey, Georgia - vocal  
BS-U:3406-2  
Not found  
19-Oct-38  
Montreal, Quebec, Canada

B-7872  Song is born, A (Pim) (Frank Loesser; Howard "Hoagy" Carmichael): Heart and soul - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way  
Carlyle, Russ - vocal  
Orchestra members listed in ledger  
BS-U:2417-1  
1-Oct-38  
19-Oct-38  
New York, NY - Studio 2

B-7872  Song is Born, A (Pim) (Hans Fred; Burton Lane): Love doesn't grow on trees - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way  
Fischer, Charlie - vocal  
Orchestra members listed in ledger  
BS-U:2417-1  
1-Oct-38  
19-Oct-38  
New York, NY - Studio 2

B-7873  Dear old mother Dixie (Gus Kahn; Matt Malneck)  
Bailey, Mildred - female crooner  
Paul Whiteman and His Orchestra, Matt Malneck - director  
Rhythm boys - male quartet (NL)  
BS-U:3414-1  
1-Mar-32  
19-Oct-38  
New York, NY - Studio 1

B-7873  Too late (Sam M. Lewis; Victor Young)  
Bailey, Mildred - female crooner  
Orchestra, Matt Malneck - director and violin  
BS-U:2417-1  
24-Nov-31  
19-Oct-38  
Chicago, IL - Webster Hotel
B-7874  Gardenias (Harold Lawrence; Barry Niesen; Jay Milton) - Vocalee Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
RCA Victor: M-7554
bs-UU/446-1  10-Oct-38  19-Oct-38
New York, NY - Studio 3

B-7874  In ole Oklahoma (Pinkl 1omin) - Vocalee Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
RCA Victor: M-7554
BS-027479-1  10-Oct-38  19-Oct-38
New York, NY - Studio 3

B-7875  Nightmare (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Orchestra members listed in ledger
RCA Victor: M-7530
BS-027223-1  21-Sep-38  27-Sep-38
New York, NY - Studio 2

B-7875  Non-stop tigch (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Orchestra members listed in ledger
RCA Victor: M-7530
BS-027223-1  27-Sep-38  19-Oct-38
New York, NY - Studio 2

B-7876 to B-9042  - Country, race, rhythm and blues - November 1938 - September 1942

B-7876  Silent church on the hill
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027610-1  28-Sep-38  19-Oct-38
RCA Victor: M-7725
Rock Hill, SC - Andrew Jackson Hotel

B-7876  Will you miss me darling, miss me?
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-UU/616-1  28-Sep-38  19-Oct-38
RCA Victor: M-7725
Rock Hill, SC - Andrew Jackson Hotel

B-7877  Uprising, the answer is in this song
Tobacco Tags, The - vocal duet, guitar, mandolin and violin
BS-026937-1  25-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7877  If I only had a home sweet home
Tobacco Tags, The - vocal, guitar, mandolin and violin
BS-UU6946-1  25-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7878  Last night while standing by my window
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-027746-1  27-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7878  My last letter
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-027740-1  27-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7879  Crazy with the blues (Hudson Whittaker)
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
James, Willie Bee - guitar
BS-020804-1  16-Jun-38  19-Oct-38
Aurora, IL - Leland Hotel

B-7879  When bad luck is on you (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
James, Willie Bee - guitar
BS-020806-1  16-Jun-38  19-Oct-38
Aurora, IL - Leland Hotel

B-7880  Fire down yonder
Capitol City Four - vocal (NL) Unaccompanied
Capitol City Four - vocal (NL) Unaccompanied
BS-UU/661-1  29-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7880  Let the church roll on
Capitol City Four - vocal (NL) Unaccompanied
Capitol City Four - vocal (NL) Unaccompanied
BS-UU/661-1  29-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7881  Playing the blues (Matt Malneck; Frank Signorelli; Irving Mills) - Fox trot
Hoty-oity (Igang as "New Orleans black birds" - Irving Mills - director
BVE-49249-2  11-Dec-38  19-Oct-38
New York, NY
RCA Victor: V-38027

B-7881  Honolulu blues (M.J. Gunskey; Nat Goldstein)
Jack Pettis and His Pets, Irving Mills - director as "New Orleans Black Birds"
McGee, Erwin - vocal
New York, NY
RCA Victor: V-38027

B-7882  Blue eyes - Fox trot
Dave Durham & the Bluebird Swingers
BS-026975-1  26-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7882  Bring back the good vibrations - Fox trot
Dave Durham & the Bluebird Swingers
BS-UU/691-1  26-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7883  All I do is dream
Claude Casey and His Pine State Playboys - vocal, guitar, mandolin
BS-027730-1  27-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel

B-7883  Pine State honky-tonk
Claude Casey and His Pine State Playboys - vocal, guitar, mandolin
BS-UU/645-1  27-Sep-38  19-Oct-38
RCA Victor: M-7570
Rock Hill, SC - Andrew Jackson Hotel
B-7884 1R Transcribed excerpts from All Around the Town - See Bluebird records B-7797 (BS-026641-1 and BS-02644-1) and 7786 (BS-026443-1)  
Jan Baikie and his Top Hatters  
BS-027208-1R Various Transcribed 1R, Sept. 21, 1938 Experimental for EEC

B-7884 1R Transcribed excerpts from Garden of the Moon - See Bluebird records B-7699 (PBS-019407-1 and PBS-019408-1) and TF-709 (BS-024040-1)  
Freddy Martin and His Orchestra  
Blue Barron and His Orchestra  
BS-027207-1R Various Transcribed 1R, Sept. 21, 1938 Experimental for EEC

B-7885 Shame! shame! (Everybody knows your name) (Joe Davis) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  

B-7885 Tell me with your kisses (Clyf Evans; Dave Franklyn) - Fox trot  
"I-tats" Waller and His Rhythm, Thomas "I-tats" Waller - director and piano  
Orchestra members listed in ledger  

B-7886 Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful girl - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way  
Fischer, Charlie - vocal  
Orchestra members listed in ledger  

B-7886 Heillzapoppin' (Charlie Tobias; Sammy Fain): It's time to say "Aloha" - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way  
Carlyle, Russ - vocal (in Glee Club)  
Three Blue Notes - vocal (NL)  
Glee Club - vocal  
Orchestra members listed in ledger  

B-7887 My heaven in the pines (J. Campbell; M. Sigler; Con Conrad) - Fox trot  
Jack Harris and His Orchestra  
Browne, Sam - vocal  
0EA6402-1 1-Jan-38 26-Oct-38 Transcribed 1R, Sept. 19, 1938 HMV: BLU044 London - Studio 2

B-7887 Shortnin' bread (Clement Wood; Jacques Wolfe) - Fox trot  
Sheep Fields and His Ripping Rhythm Orchestra  
Dervin, Hal - vocal  
Orchestra members listed in ledger  
BS-027205-1 12-Aug-38 29-Oct-38 Chicago, IL - Studio A

B-7887 This is madness (I love you like this) (Eugene LeLange; Jimmy Van Heusen) - Vocalease Fox trot  
Todd, Dick - bandleader  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  

B-7887 You look good to me (Billy Donahue; Walter Donahue) - Vocalease Fox trot  
Todd, Dick - bandleader  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  

B-7889 Paris Honey Moon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Forest, Helen - vocal  
Orchestra members listed in ledger  
BS-027234-1 27-Sep-38 26-Oct-38 New York, NY - Studio 2

B-7889 Paris Honey Moon (Film) (Leo Robin; Ralph Rainger): You're a sweet little head-ache - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Forest, Helen - vocal  
Orchestra members listed in ledger  
BS-027233-1 27-Sep-38 26-Oct-38 RCA Victor: M-7536 New York, NY - Studio 2

B-7890 Religion ain't nothing to play with (A sermon in song) (Robert MacGimsey)  
MacGimsey, Bob - whisker  
Oberstein, Eli - violin  
Cello, guitar and piano (NL)  

B-7890 Shadrach (Robert MacGimsey) - A little story  
MacGimsey, Bob - whisker  
Oberstein, Eli - violin  
Cello, guitar and piano (NL)  

B-7891 Carefree (Film) (Irving Berlin): I used to be color blind  
Rogers, Ginger - vocal  
Hal Borne and His Orchestra, Hal Borne - director, arranger and piano  
Orchestra members listed in ledger  
PBS-026198-2 6-Oct-38 26-Oct-38 Hollywood, CA - studio KM621C (Film listed as "Amanda")

B-7891 Carefree (Film) (Irving Berlin): The yam  
Rogers, Ginger - vocal  
Hal Borne and His Orchestra, Hal Borne - director, arranger and piano  
Orchestra members listed in ledger  
PBS-026199-2 6-Oct-38 26-Oct-38 Hollywood, CA - studio KM621D (Film listed as "Amanda")

B-7892 Collegiate Fanny (Al Lewis; Al Sherman; Kay Kysers) - Fox trot  
Kay Kysers and His Orchestra  
Mason, Billy - vocal  

B-7892 Hark the sound of 112 Heel voices (William Starr Myers "9t; I tune of "Annie Lisle") - University of North Carolina alma mater  
Kay Kysers and His Orchestra  
Vocal by orchestra members  

B-7893 Farmer's daughter, the  
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)  
BS-026247-U 26-Oct-38 Cock Hill, SC - Andrew Jackson Hotel

B-7893 Farmer's daughter, the  
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)  
BS-026247-U 26-Oct-38 Cock Hill, SC - Andrew Jackson Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<td>31-Dec-38</td>
<td>Down in the alley (Bob Robinson) + Fox trot</td>
<td>Chicago, IL - Studio C</td>
<td></td>
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<tr>
<td>31-Dec-38</td>
<td>Don't try to cry your way back to me (Phil Kelly; Harry Welting) + Fox trot</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>31-Dec-38</td>
<td>Sing a little swing song + Fox trot</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>31-Dec-38</td>
<td>Come on and swing me + Fox trot</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>31-Dec-38</td>
<td>Lullabies - Medley + Slumber song (Gretchaninoff) + Cheeks of rose (Wier) + Mother's lullaby (N. Salzberger)</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>31-Dec-38</td>
<td>Animals - The farm yard (Edvard Grieg) + Poli Parrot (K. Warner Leroy; M. Livingston) + the mouse (Dansbridge urst)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>31-Dec-38</td>
<td>Great speckled bird - New version</td>
<td>New York, NY - Studio 2</td>
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<td>31-Dec-38</td>
<td>Story of Charlie Lawson, The</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>31-Dec-38</td>
<td>He turned around and went the other way</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>31-Dec-38</td>
<td>Long and bony</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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</table>
B- 7905  Five nights' experience  
Mustard and Gravy - Dixie's Tastiest Combination (NL)  
BS-UC/989/1   26-Sep-38  Z-Nov-38  
Hock Hill, SC - Andrew Jackson Hotel

B- 7905  Whale did, I know he did, The  
Mustard and Gravy - Dixie's Tastiest Combination - guitars (NL)  
BS-UC/989/1   26-Sep-38  Z-Nov-38  
Hock Hill, SC - Andrew Jackson Hotel

B- 7906  bucket's got a noise in it (Hobert brown) - fox trot  
Washboard Sam and His Washboard Band (NL)  
BS-020808-1  16-Jun-38  2-Nov-38  
RCA Victor  
Aurora, IL - Leland Hotel

B- 7906  When my love changes (Hobert brown) - fox trot  
Washboard Sam and His Washboard Band (NL)  
BS-020817-1  16-Jun-38  2-Nov-38  
HCLA Victor: M-/F/691  
Aurora, IL - Leland Hotel

B- 7907  How we got over  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-020990-1  26-Sep-38  2-Nov-38  
RCA Victor: M.7767  
Rock Hill, SC - Andrew Jackson Hotel

B- 7907  I got heaven on my mind  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-020595-1  26-Sep-38  2-Nov-38  
HCLA Victor: M-/F/99  
Rock Hill, SC - Andrew Jackson Hotel

B- 7908  A & V blues  
Mississippi Mammas - vocals  
Guitars (2) (NL)  
BS-02594-1  15-Oct-36  2-Nov-38  
New Orleans, LA - St. Charles Hotel

B- 7908  Black (Billy Mack) - fox trot  
Mack and Mack: Mack, Billy - vocals  
Piano (NL)  
BS-01899-1  22-Dec-36  2-Nov-38  
Chicago, IL - Studio C

B- 7909  Hillbilly tidder  
Bob Skyles and His Skyrockets  
Vocal (NL)  
BS-020267-1  4-Apr-38  2-Nov-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7909  Kodeo Ann  
Bob Skyles and His Skyrockets  
Vocal (NL)  
BS-020268-1  4-Apr-38  2-Nov-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7910  So tired of waiting alone - fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Boyd, Jim - vocals  
BS-01404U-1  12-Sep-37  2-Nov-38  
RCA Victor: M-7769  
Dallas, TX - Athletic Club

B- 7910  Won't you please come home? - fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Boyd, Bill - vocals  
BS-014059-1  12-Sep-37  2-Nov-38  
RCA Victor: M-7784  
Dallas, TX - Athletic Club

B- 7911  Baby your mother - fox trot  
Jimmie Revard and His Oklahoma Playboys  
BS-UC090/1   9-Nov-38  9-Nov-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7911  Old waterfall - fox trot  
Jimmie Revard and His Oklahoma Playboys  
BS-UC090/1   9-Nov-38  9-Nov-38  
San Antonio, TX - Blue Bonnet Hotel

B- 7912  Honey, where you been so long?  
Tobacco Tags, The: vocal, guitars (2), mandolin and violin  
BS-026938-1  25-Sep-38  9-Nov-38  
RCA Victor: M-7769  
Rock Hill, SC - Andrew Jackson Hotel

B- 7912  Red patch, The  
Tobacco Tags, The: vocal, guitars (2), mandolin and violin  
BS-026946-1  25-Sep-38  9-Nov-38  
MCLA Victor: M-/F/1  
Rock Hill, SC - Andrew Jackson Hotel

B- 7913  Git along  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
Guitar, string bass and violin (NL)  
BS-027676-1  25-Sep-38  9-Nov-38  
MCLA Victor: M-/F/119  
Rock Hill, SC - Andrew Jackson Hotel

B- 7913  Leavin' on that train  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
Guitar, string bass and violin (NL)  
BS-027642-1  25-Sep-38  9-Nov-38  
RCA Victor: M-7767  
Rock Hill, SC - Andrew Jackson Hotel

B- 7914  Keep your love letters, I'll keep mine  
McClendon brothers: Leet, Georgia - vocals  
Guitars and violin (NL)  
BS-UC050/16  26-Sep-38  9-Nov-38  
MCLA Victor: M-/F/149  
Rock Hill, SC - Andrew Jackson Hotel

B- 7914  Red roses, sweet violets so blue  
McClendon brothers: Leet, Georgia - vocals  
Guitars and violin (NL)  
BS-027604-1  28-Sep-38  9-Nov-38  
RCA Victor: M-7749  
Rock Hill, SC - Andrew Jackson Hotel

B- 7915  I'm through with women  
Walter Hunt and His Singing Cowboys - vocal duet, guitar and string bass (NL)  
BS-UC050/16/1  9-Nov-38  9-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B- 7915  My skinny Sarah Jane  
Walter Hunt and His Singing Cowboys - vocal duet, guitar and string bass (NL)  
BS-UC050/16/1  9-Nov-38  9-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B- 7916  That's Chicago's South Side (Sam I heard) - fox trot  
Lovel Sam and His Orchestra  
I heard, "Lovel Sam - vocal"  
BS-020155-1  14-Mar-38  9-Nov-38  
Aurora, IL - Leland Hotel
B-7916  Walkin' back home (Sam Traedt) - Fox trot
Loven' Sam and His Orchestra  Theord, "Loven' Sam - vocal
bs-021705-1  14-Mar-38  9-Nov-38  Aurora, IL - Leland Hotel

B-7917  Bad condition
Cardinans - male quartet (NL)  Unaccompanied
bs-027762-1  27-Sep-38  9-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7917  Dry bones
Cardinans - male quartet (NL)  Unaccompanied
bs-027761-1  27-Sep-38  9-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7918  Black gai stomp
Wilborn, "Red" Nelson - vocal
bs-014347-1  11-Oct-37  9-Nov-38  Aurora, IL - Leland Hotel

B-7919  1R Chimes of Maui - Fox trot
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
bs-0287144-1  27-Oct-38  16-Nov-38  San Antonio, TX - Blue Bonnet Hotel

B-7919  Moana - Hula
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
bs-028717-1  27-Oct-38  16-Nov-38  San Antonio, TX - Blue Bonnet Hotel

B-7920  Fifteen dollars a week - Fox trot
Tom Dickey Show Boys - guitar, piano, steel guitar and string bass
bs-028713-1  27-Oct-38  16-Nov-38  San Antonio, TX - Blue Bonnet Hotel

B-7921  New "Spanish two-step"
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-0288075-1  30-Oct-38  16-Nov-38  San Antonio, TX - Blue Bonnet Hotel

B-7921  Spanish tango - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-028803-1  30-Oct-38  16-Nov-38  San Antonio, TX - Blue Bonnet Hotel

B-7922  Farther along (J.R. Baxter; W.B. Stevens)
Charlie Monroe's Boys: Calhoun, Bill - vocal and guitar
Morris, Zeke - mandolin
bs-027634-1  29-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7922  No home, no place to put my head
Charlie Monroe's Boys: Calhoun, Bill - vocal and guitar
Morris, Zeke - mandolin
bs-028803-1  29-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7923  My girl potty
Joe Werner and the Ramblers  Werner, Joe - vocal and guitar
bs-027640-1  22-Oct-38  16-Nov-38  New Orleans, LA - St. Charles Hotel

B-7923  My lover in dreams
Joe Werner and the Ramblers  Werner, Joe - vocal and guitar
bs-027642-1  22-Oct-38  16-Nov-38  New Orleans, LA - St. Charles Hotel

B-7924  Little love, A
Wade Mainer and His Blue Ridge Buddies - guitar
Mainer, Wade - vocal
bs-028697-1  26-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7924  Same old you and me, The
Wade Mainer and His Blue Ridge Buddies - banjo, guitar and violin
bs-028698-1  26-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7925  Be ready when he comes
Capitol City Four - vocal (NL)  Unaccompanied
bs-027636-1  29-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7925  That's what's the matter with the church
Capitol City Four - vocal (NL)  Unaccompanied
bs-027636-1  29-Sep-38  16-Nov-38  Rock Hill, SC - Andrew Jackson Hotel

B-7926  Blues for six nights (George Jefferson)
Jefferson, George - vocal
bs-020830-1  16-Jun-38  16-Nov-38  Aurora, IL - Leland Hotel

B-7926  Honey bee (George Jefferson)
Jefferson, George - vocal
bs-020831-1  16-Jun-38  16-Nov-38  Aurora, IL - Leland Hotel

B-7927  Shake em on down
Chatman, Armenter as "Bo Carter" - vocal and guitar
bs-021708-1  22-Oct-38  16-Nov-38  New Orleans, LA - St. Charles Hotel

B-7927  Whos been here?
Chatman, Armenter as "Bo Carter" - vocal and guitar
bs-021709-1  22-Oct-38  16-Nov-38  New Orleans, LA - St. Charles Hotel
B-7928  Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 1
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
bs-UZ/170U- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7928  Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 2
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
BS-027101- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7929  Sleeping Beauty - Part 1
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
bs-UZ/170U- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7929  Sleeping Beauty - Part 2
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
BS-027105- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7930  Cinderella - Part 1
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
bs-UZ/170U- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7930  Cinderella - Part 2
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
BS-027103- 1 13-Sep-38 16-Nov-38
RCA Victor: Album BC-4

B-7931  1R I'll keep my old guitar - Fox trot
Adolph Hofner and His Texans, Adolph Hofner - director
Vocal (NL)
RCA Victor: M-7669
San Antonio, TX - blue bonnet Hotel

B-7931  2R Swing with the music - Fox trot
Adolph Hofner and His Texans, Adolph Hofner - director
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel

B-7932  It's bad to be a good girl - Fox trot
Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps and trumpet
BS-028586- 1 25-Oct-38 23-Nov-38
San Antonio, TX - Blue Bonnet Hotel

B-7932  Sttip it, shake it - Fox trot
Bob Skyles and His Skyrockets - clarinet, trombone and trumpets (2)
BS-028557- 1 25-Oct-38 23-Nov-38
San Antonio, TX - Blue Bonnet Hotel

B-7933  I've found a friend
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
bs-UZ/1441- 1 27-Sep-38 23-Nov-38
Bolick, Earl - vocal and guitar
RCA Victor: M-7566
Rock Hill, SC - Andrew Jackson Hotel

B-7933  This is like heaven to me
blue sky boys, The: Bolick, Bill - tenor and mandolin
bs-UZ/17004- 1 27-Sep-38 23-Nov-38
Bolick, Earl - vocal and guitar
RCA Victor: M-7566
Rock Hill, SC - Andrew Jackson Hotel

B-7934  Dixie moon - Fox trot
Tune Wranglers, The (NL)
bs-UZ/17005- 1 25-Oct-38 23-Nov-38
Vocal (NL)
RCA Victor: M-7669
San Antonio, TX - blue bonnet Hotel

B-7934  I'll never let you cry - Fox trot
Tune Wranglers, The (NL)
BS-028602- 1 25-Oct-38 23-Nov-38
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel

B-7935  Dad's little boy
Herald Goodman and His Tennessee Valley Boys
bs-UZ/17006- 1 26-Sep-38 23-Nov-38
Vocal (NL)
RCA Victor: M-7566
Rock Hill, SC - Andrew Jackson Hotel

B-7935  Lamplighters dream, The
Herald Goodman and His Tennessee Valley Boys
BS-027726- 1 26-Sep-38 23-Nov-38
Vocal (NL)
RCA Victor: M-7680
Rock Hill, SC - Andrew Jackson Hotel

B-7936  Kidnapping (J.M. Gates) - Sermon
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing
bs-UZ/17007- 1 26-Sep-38 23-Nov-38
RCA Victor: M-7566
Gates, Rev. J.M. - talking
Atlanta, GA

B-7936  Somebody's been stealing (J.M. Gates) - Sermon
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing
BVE-41917- 3 20-Feb-28 23-Nov-38
Gates, Rev. J.M. - talking
Atlanta, GA

B-7937  Gingerbread Boy - Part 1
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
BS-027106- 1 13-Sep-38 30-Nov-38
New York, NY - Studio 1

B-7937  Gingerbread Boy - Part 2
Cross, Milton - talking
Orchestra, Leonard Joy - director
Lady Next Door, The - cast of children's voices
BS-027122- 1 15-Sep-38 30-Nov-38
New York, NY - Studio 1

B-7938  1K Hot water blues (Hennie Moten)
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
bs-UZ/17008- 1 20-Sep-28 23-Nov-38 transcribed TK, Nov. 7, 1928
Camden, NJ
RCA Victor: M-7680
V-38012

BLUEBIRD B-5000 AMERICAN SERIES  303
B-7938 Moten's blues (Bennie Moten) Bennie Moten's Kansas City Orchestra 17-Jul-29 30-Nov-38 Chicago, IL RCA Victor: M-39072

B-7939 2R It if only could brot out the past - Waltz Jimmie Revard and His Oklahoma Playboys Vocal (NL) 25-Oct-38 30-Nov-38 Transcribed 2R, Dec. 8, 1938 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-1956

B-7939 2R Totten' the poke - Fox trot Jimmie Revard and His Oklahoma Playboys Vocal (NL) 25-Oct-38 30-Nov-38 Transcribed 2K, Nov. 3, 1938 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7668

B-7940 Here comes pappy - Fox trot Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar, Clinton, IA - Blue Bonnet Hotel, Bill - vocal Vocal by band members 30-Oct-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-11532

B-7940 2R Tom cat rag - Fox trot Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar, Clinton, IA - Blue Bonnet Hotel, Bill - vocal 30-Oct-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7634

B-7941 Village grave Blue Ridge Sunshine Boys - vocal, guitars 30-Sep-38 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-1728

B-7941 Will my mother know me there? Blue Ridge Sunshine Boys - vocal, guitars 30-Sep-38 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-7728


B-7942 She's one of those Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin, Duhan, Pete - string bass Shreve, Danny - guitar Shreve, Floyd - guitar 22-Oct-38 30-Nov-38 New Orleans, LA - St. Charles Hotel RCA Victor: M-7684

B-7943 In the pines Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL) 27-Sep-38 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-7684

B-7943 Why should I wonder? Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL) 27-Sep-38 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-7684

B-7944 Uo-re-mi - Fox trot boots and his sidemen, Caldon "boots" Douglases - director and drums 6-Apr-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-39072

B-7944 Salute to Harlem, A - Fox trot boots and his sidemen, Caldon "boots" Douglases - director and drums 6-Apr-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-39072

B-7945 Uo right blues - Fox trot Tannehill, Frank - vocal and piano 30-Oct-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7945 Warehouse blues - Fox trot Tannehill, Frank - vocal and piano 30-Oct-38 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7946 Schottische Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL) 27-Oct-38 7-Dec-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7946 That's all I want to know - Fox trot Tom Dickey Show boys - vocal, guitar, piano, steel guitar, string bass and violin (NL) 27-Oct-38 7-Dec-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7947 Singing clarinet blues - Fox trot Tom Wranglers, The (The) 25-Oct-38 /-Dec-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7947 2K You lost a friend - Fox trot Tom Wranglers, The (The) 25-Oct-38 /-Dec-38 San Antonio, TX - Blue Bonnet Hotel RCA Victor: M-7628

B-7948 Bennie, the bumble bee, teets bum (Lysle Iomerin; Watson; Ferragamo) - Fox trot Lesseux swingsters (NL) 26-Sep-38 /-Dec-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-7727

B-7948 East tennessee quiver - Fox trot Lesseux swingsters (NL) 26-Sep-38 /-Dec-38 Rock Hill, SC - Andrew Jackson Hotel RCA Victor: M-7727
Once I had a darling mother (Frank M. Graham)
Monroe's Boys: Calhoun, Bill - vocal and guitar
Monroe, Charlie - vocal and guitar
BS-027632-1
RCA Victor: M-7573
29-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

You're gonna miss me when I'm gone (William H. Delany; Thomas M. Hengler)
Monroe's Boys: Calhoun, Bill - vocal and guitar
Monroe, Charlie - vocal and guitar
BS-027713-1
RCA Victor: M-7576
26-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

If you meet a tramp
Tew, Norwood "The Old Left Hand" - vocal and guitar
Guitar (NL)
BS-027713-1
RCA Victor: M-7573
26-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

Two little lads
Tew, Norwood "The Old Left Hand" - vocal and guitar
Guitar (NL)  
BS-027714-1
RCA Victor: M-7573
26-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

Country ham and red gravy
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
Guitar (NL)
BS-010644-1
RCA Victor: M-7456
24-Jan-38 /-Dec-38 Charlotte, NC - Hotel Charlotte

Cumberland Mountain deer race
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
Guitar (NL)
BS-018700-1
RCA Victor: M-7494
26-Jan-38 7-Dec-38 Charlotte, NC - Hotel Charlotte

Brown-skin woman
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-010690-1
RCA Victor: M-7463
22-Oct-38 /-Dec-38 New Orleans, LA - St. Charles Hotel

Lucille, Lucille
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-010690-1
RCA Victor: M-7463
22-Oct-38 /-Dec-38 New Orleans, LA - St. Charles Hotel

Handwriting on the wall
Heavenly Gospel singers - male quartet
Unaccompanied
BS-026991-1
RCA Victor: M-7677
26-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

Somewhere to lay my head
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-026993-1
RCA Victor: M-7663
26-Sep-38 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

1R Uirting and dreaming in Hawaii - Waltz
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-028712-1
RCA Victor: M-7653
San Antonio, TX - Blue Bonnet Hotel

1R Molo' - March
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-028720-1
RCA Victor: M-7663
San Antonio, TX - Blue Bonnet Hotel

1R It's best to behave - Fox trot
Adolph Hotmer and His 7exams, Adolph Hotmer - director
Vocal (NL)
BS-028586-1
RCA Victor: M-7670
25-Oct-38 14-Dec-38 Transcribed 1R, Nov. 30, 1938
San Antonio, TX - Blue Bonnet Hotel

That little town - Fox trot
Adolph Hotmer and His 7exams, Adolph Hotmer - director
Vocal (NL)
BS-028591-1
RCA Victor: M-7670
San Antonio, TX - Blue Bonnet Hotel

Schottische, No. 1
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028732-1
RCA Victor: M-7616
29-Oct-38 14-Dec-38
San Antonio, TX - Blue Bonnet Hotel

Schottische, No. 2
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028776-1
RCA Victor: M-7616
29-Oct-38 14-Dec-38
San Antonio, TX - Blue Bonnet Hotel

Some of these days you're gonna be sad
Delmore Brothers: Delmore, Alton - vocal and guitar
Uguar, string bass and violin (NL)
BS-027648-1
RCA Victor: M-7666
29-Sep-38 14-Dec-38
Rock Hill, SC - Andrew Jackson Hotel

Where is my sailor boy? (Charles Monroe)
Delmore Brothers: Delmore, Alton - vocal and guitar
Uguar, string bass and violin (NL)
BS-018723-1
RCA Victor: M-7679
29-Sep-38 14-Dec-38
Rock Hill, SC - Andrew Jackson Hotel

Great reaping day
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director and violin
Morris, George - vocal and guitar
BS-019090-1
RCA Victor: M-7579
23-Jan-38 /-Dec-38
Charlotte, NC - Hotel Charlotte

I shall not be moved
Uxie Keefer - vocal trio, guitars (2) and violin (NL)
BS-012723-1
RCA Victor: M-7579
26-Jun-38 14-Dec-38
Charlotte, NC - Southern Radio Building

Carry me back to the Blue Ridge
Walter Hunt and His Singing Lowboys - vocal duet, guitars and string bass (NL)
BS-018763-1
RCA Victor: M-7579
29-Sep-38 14-Dec-38
Rock Hill, SC - Andrew Jackson Hotel
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<td>B-7959</td>
<td>I always loved my old guitar</td>
<td>Walter Hurd and His Singing Cowboys</td>
<td>Columbia</td>
<td>29-Sep-38</td>
<td>NYC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7960</td>
<td>Back home</td>
<td>Whitworth, &quot;Red&quot; Nelson</td>
<td>Columbia</td>
<td>11-Oct-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7960</td>
<td>Working man blues</td>
<td>Whitworth, &quot;Red&quot; Nelson</td>
<td>Columbia</td>
<td>11-Oct-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7961</td>
<td>(Play your hand) Keep on deasin (Hudson Whittaker)</td>
<td>Whitaker, &quot;Texas Red&quot;</td>
<td>Vocalion</td>
<td>27-Jul-38</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-7961</td>
<td>My baby said &quot;Yes&quot; (Hudson Whittaker)</td>
<td>Whitaker, &quot;Texas Red&quot;</td>
<td>Vocalion</td>
<td>27-Jul-38</td>
<td>Chicago, IL - Studio A</td>
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<td>B-7963</td>
<td>All night long - fox trot</td>
<td>Bob Skyles and His Skynrackets - accordions, bass, clarinet, piano, string bass, trombone and whistle</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7963</td>
<td>You've punched number four - fox trot</td>
<td>Bob Skyles and His Skynrackets - accordions (2), clarinet, piano, string bass and traps</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7964</td>
<td>2R Hill hillie swing - fox trot</td>
<td>Jimmy Hebard and His Oklahoma Playboys</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>Transcribed 2R, 1938</td>
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<tr>
<td>B-7964</td>
<td>Old-time westerner, An - fox trot</td>
<td>Jimmy Hebard and His Oklahoma Playboys</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7965</td>
<td>Can't tell about these women</td>
<td>Wade Mainer and Sons of the Mountaineers : vocal, banjo, guitars and violin</td>
<td>Vocalion</td>
<td>26-Sep-38</td>
<td>Kock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7965</td>
<td>More good women gone wrong</td>
<td>Wade Mainer and Sons of the Mountaineers : vocal, banjo, guitars and violin</td>
<td>Vocalion</td>
<td>26-Sep-38</td>
<td>Kock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7966</td>
<td>Hawaiian honeymoon - fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7966</td>
<td>Island revenge - fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocalion</td>
<td>25-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7967</td>
<td>Darling, think what you done</td>
<td>Morris Brothers</td>
<td>Vocalion</td>
<td>29-Sep-38</td>
<td>Kock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7967</td>
<td>Let me be your salty dog</td>
<td>Morris Brothers</td>
<td>Vocalion</td>
<td>29-Sep-38</td>
<td>Kock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7968</td>
<td>Be my salty dog</td>
<td>Chatham, Armenter as &quot;Bo Carter&quot; : vocal and guitar</td>
<td>Vocalion</td>
<td>22-Oct-38</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B-7968</td>
<td>Shoo that chicken</td>
<td>Chatham, Armenter as &quot;Bo Carter&quot; : vocal and guitar</td>
<td>Vocalion</td>
<td>22-Oct-38</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B-7969</td>
<td>Cheer the weary traveler</td>
<td>Heavenly Gospel Singers : male quartet</td>
<td>Vocalion</td>
<td>26-Sep-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7969</td>
<td>When the gate swings open</td>
<td>Heavenly Gospel Singers : male quartet</td>
<td>Vocalion</td>
<td>26-Sep-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7970</td>
<td>Big four blues (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
<td>RCA Victor: B-5915</td>
<td>Chicago, IL</td>
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<tr>
<td>B-7971</td>
<td>One thing at a time - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7971</td>
<td>Singing and swinging for me - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7972</td>
<td>2K I love her - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocal (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7972</td>
<td>1R Let's make believe we're sweethearts (Fred W. Ashlefeld; Joe Marx) - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocal (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7973</td>
<td>Way to spell chicken, Ue</td>
<td>Tobacco Tags, The - vocal, guitar (2), mandolin and violin</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7973</td>
<td>When you go a-courting'</td>
<td>Tobacco Tags, The - vocal, guitar (2), mandolin and violin</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7974</td>
<td>Longing for you</td>
<td>Hackberry Ramblers as &quot;Riverside Ramblers&quot;, Luderin Darbone - director and violin</td>
<td>Guilters and string bass (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7974</td>
<td>Was it tears?</td>
<td>Hackberry Ramblers as &quot;Riverside Ramblers&quot;, Luderin Darbone - director and violin</td>
<td>Guilters and string bass (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7975</td>
<td>Do you love me, mother darling?</td>
<td>Bassett, Dewey - vocal and guitar</td>
<td>Bassett, Gassie - vocal</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7975</td>
<td>He died in the little shirt his mother made</td>
<td>Bassett, Dewey - vocal and guitar</td>
<td>Bassett, Gassie - vocal</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7976</td>
<td>Checkin' up on you (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7976</td>
<td>Oh, yes, my darling (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7977</td>
<td>Walkin' in my sleep (Hobert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7977</td>
<td>Washboard swing (Hobert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7978</td>
<td>Cuttin' off my days (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-7979</td>
<td>I like the way you spread your wings (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7979</td>
<td>Bluebird blues (John &quot;Sonny Boy&quot; Williamson) - Part Z</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar, mandolin and piano (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-7979</td>
<td>Low-down ways (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar, mandolin and piano (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-7980</td>
<td>2K I wish you well - Fox trot</td>
<td>Tom Dickey Show Boys</td>
<td>Vocal (NL)</td>
<td>RCA Victor: M-7634</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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B- 7980 2R This crazy thing - Fox trot
Tom Dickey Show Boys - guitar, piano, steel guitar, string bass and violin
July 1938
21-Oct-38
4-Jan-39
Transcribed 2K, Nov. 2b, 1938
San Antonio, I X - blue bonnet Hotel
RCA Victor: M-7629

B- 7981 Evergreen - Polka
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
29-Oct-38
4-Jan-39
San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7630

B- 7982 Tom Cat - Polka
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
29-Oct-38
4-Jan-39
San Antonio, I X - blue bonnet Hotel
RCA Victor: M-7618

B- 7983 Give me that old time music
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
27-Sep-38
4-Jan-39
Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7689

B- 7984 I've had a big time today
Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)
27-Sep-38
4-Jan-39
Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7685

B- 7985 Moonlight waltz
Bob Skyles and His Skyrockets - accordion, piano, traps, tuba and violin (NL)
25-Oct-38
4-Jan-39
Transcribed 3R, Dec. 8, 1938
San Antonio, TX - Blue Bonnet Hotel

B- 7986 Life-line, The
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
29-Jan-38
4-Jan-39
Charlotte, NC - Hotel Charlotte
RCA Victor: M-7471

B- 7987 Mother went her holiness way
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
27-Sep-38
4-Jan-39
Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7642

B- 7988 Don't the Georgia (Rufus Perry)
Perryman, Rufus "Speckled Red" - vocal and piano (NL)
31-Dec-38
4-Jan-39
Aurora, IL - Leland Hotel
RCA Victor: M-9713

B- 7989 My darling texas cowgirl - Fox trot
Bob Skyles and His Skyrockets - clarinet, mandolin, tuba and whistle (NL)
25-Oct-38
4-Jan-39
San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7647

B- 7990 Get away, old woman (William Gillum)
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
16-Dec-38
4-Jan-39
Aurora, IL - Leland Hotel
RCA Victor: M-9711

B- 7991 St. Louis stomp (Rufus Perry)
Perryman, Rufus "Speckled Red" - vocal and piano (NL)
17-Dec-38
4-Jan-39
Aurora, IL - Leland Hotel
RCA Victor: M-7915

B- 7992 Big Apple blues (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar (NL)
17-Dec-38
4-Jan-39
Aurora, IL - Leland Hotel
RCA Victor: M-9711

B- 7993 She's got what it takes (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and piano (NL)
17-Dec-38
4-Jan-39
Aurora, IL - Leland Hotel
RCA Victor: M-9710

B- 7994 2H I am happy - Fox trot
Adolph Hofer and His Texans, Adolph Hofer - director of vocal
25-Oct-38
17-Jan-39
Transcribed 2R, Dec. 8, 1938
San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-9757

B- 7995 It's all my fault - Fox trot
Adolph Hofer and His Texans, Adolph Hofer - director of vocal
25-Oct-38
17-Jan-39
San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-9757

B- 7996 Boyd's Kelly waltz
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitarist
30-Oct-38
17-Jan-39
San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-9733

B- 7997 Weeping blues - Fox trot
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitarist
30-Oct-38
17-Jan-39
San Antonio, I X - blue bonnet Hotel
RCA Victor: M-7633

B- 7998 Happy spirit
Monroe's Boys: Calhoun, Bill - vocal and guitar
17-Jan-39
RCA Victor: M-7576

B- 7999 When the world's on fire - Part 2
Monroe's Boys: Calhoun, Bill - vocal and guitar
17-Jan-39
RCA Victor: M-7576
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<td>29-Sep-39</td>
<td>Cannon Ball, The</td>
<td>Delmore, Alton - vocal and guitar, Delmore, Rabon - vocal and tenor guitar</td>
<td>Rock Hill, SC</td>
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<td>25-Oct-38</td>
<td>Kio Pecos Rose - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>San Antonio, TX</td>
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<td>Sweet fiddle blues - Fox trot</td>
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<td>16-Dec-38</td>
<td>C.C.C. blues</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>15-Nov-39</td>
<td>Lord, am I born to die?</td>
<td>Golden Gate Jubilee Quartet</td>
<td>New York, NY</td>
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<td>BS-028986-1, RCA Victor: M-7866</td>
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<td>15-Nov-39</td>
<td>What are they doing in heaven today?</td>
<td>Golden Gate Jubilee Quartet</td>
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<td>17-Dec-38</td>
<td>Goodbye, Red (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamsson, John &quot;Sonny Boy&quot; - vocal and harmonica, guitar, mandolin and piano (NL)</td>
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<td>13-Mar-38</td>
<td>Easy goin' mama (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Aurora, IL</td>
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<td>10-Nov-39</td>
<td>Pet cream blues (Walter Davis) - Urginity tilted &quot;If you only understand&quot;</td>
<td>Davis, Walter - vocal and piano</td>
<td>Aurora, IL</td>
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<td>27-Oct-38</td>
<td>2R I thank you, Mister Moon - Fox trot</td>
<td>Tom Dickney Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)</td>
<td>San Antonio, TX</td>
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<td>BS-028731-1, RCA Victor: M-7626</td>
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<td>27-Oct-38</td>
<td>She's got everything at her command - Fox trot</td>
<td>Tom Dickney Show Boys (NL)</td>
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<td>25-Oct-38</td>
<td>Honky-tonk rag - Fox trot</td>
<td>Bob Skyles and His Skyrackets - accordion, clarinet, piano, string bass, traps and trumpet (NL)</td>
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<td>25-Oct-38</td>
<td>(New) Lamp lighting time in the valley</td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
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<tr>
<td>26-Sep-38</td>
<td>Great shining light, The</td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
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<td>22-Oct-38</td>
<td>One sweet letter</td>
<td>Hackberr Kambiers as &quot;Kversades Kamibiers&quot;, Ludenn Urbonne - director and violin</td>
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<td>22-Oct-38</td>
<td>Right or wrong</td>
<td>Hackberr Kambiers as &quot;Kversades Kamibiers&quot;, Ludenn Urbonne - director and violin</td>
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<td>19-01-39</td>
<td>Little Ah Sid (Twilight Trail Boys - Smith Brothers)</td>
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<td>B-8001</td>
<td>18-12-39</td>
<td>Press along to the big coral (Twilight Trail Boys - Smith Brothers)</td>
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<td>Early this mornin' (Wallace Davis)</td>
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<td>Your time is comin' (Wallace Davis)</td>
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<td>B-8003</td>
<td>18-12-39</td>
<td>So unkind (Willie Hatcher)</td>
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<td>B-8004</td>
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<td>I believe you're cheatin' on me (William &quot;Casey Bill&quot; Weldon)</td>
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<td>2R (Jimmie Reard and His Oklahoma Playboys)</td>
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<td>Marthas - Polka (Fritz and His Band)</td>
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<td>Seven-step (Fritz and His Band)</td>
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<td>Life's ev'nin' sun (Wade Mainer and Sons of the Mountaineers)</td>
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<td>Hold him down, cowboy (Walter Hunt and His Singing Cowboys)</td>
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<td>I'm a straight shooting cowboy (Walter Hunt and His Singing Cowboys)</td>
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<td>When the roses grow around the cabin door (Arthur Smith and His Dixie Liners)</td>
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<td>B-8010</td>
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<td>Just you and I alone (Hudson Whittaker)</td>
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<td>Mr. Rhythm man (Hudson Whittaker) - Fox trot</td>
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<td>Tampa Red and the Chicago Five - guitar, tenor saxophone, piano, string bass and trumpet (NL)</td>
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<th>Try me one more time (Rufus Perry)</th>
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<th>B-8013</th>
<th>I love my baby - Fox trot</th>
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<tr>
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<th>Never let you cry over me - Fox trot</th>
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<th>B-8015</th>
<th>Take me back to the valley (John Lair)</th>
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<tr>
<td>Monroe's Boys:</td>
<td>Callahan, Bill - vocal and guitar</td>
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<td>Morris, Zeke - mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<th>B-8016</th>
<th>Girls of the Golden West, The:</th>
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<td>Fort Monroe, John - vocal and guitar</td>
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<td>RCA Victor:</td>
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<td>Good, Mildred - vocal</td>
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<td>Four Blonde Peppers - vocal, banjo and guitars (NL)</td>
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<td>Bolick, Bill - tenor and mandolin</td>
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<th>Gonna kill my baby (Robert brown) - Fox trot</th>
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<tr>
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<td>BS-030813-1</td>
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<tr>
<th>B-8019</th>
<th>Cheer the weary traveler</th>
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<tr>
<td>Golden Gate Jubilee Quartet:</td>
<td>Johnson, Willie - baritone</td>
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<tr>
<td>Wilson, Arlandus - bass</td>
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<td>BS-030862-1</td>
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<td>RCA Victor:</td>
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<tr>
<td>Langford, William - tenor</td>
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<tr>
<td>Owens, Henry - tenor</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B-8019</th>
<th>Packing up, getting ready to go</th>
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<tr>
<td>Golden Gate Jubilee Quartet:</td>
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<td>Owens, Henry - tenor</td>
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<tr>
<th>B-8020</th>
<th>Every day and every night (Robert Lee McCoy)</th>
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<td>McCoy, Robert Lee &quot;Hamblin' Bob&quot; - vocal and guitar</td>
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<td>Piano (NL)</td>
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<tr>
<th>B-8020</th>
<th>Uf' Mose (Robert Lee McCoy)</th>
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<td>Aurora, IL - Leland Hotel</td>
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</table>
B-8021  Please sing for me - Fox trot
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-0140U-1  11-Sep-37
Pl - 11-Sep-37
Uallas, 1X - Athletic Club

B-8021  Wabash blues (Dave Ringle; Fred Meinken) - Fox trot
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-0140U-1  11-Sep-37
Pl - 11-Sep-37
Uallas, 1X - Athletic Club

B-8022  In the green grove - Polka
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028785-1  29-Oct-38
RCA Victor:
M-7820
San Antonio, TX - Blue Bonnet Hotel

B-8022  Lindenau - Polka
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028783-1  29-Oct-38
RCA Victor:
M-7620
San Antonio, TX - Blue Bonnet Hotel

B-8023  Farther along (J.R. Baxter; W.B. Stevens)
Wade Manier and Sons of the Mountaineers - vocal, guitar and violin (NL)
BS-029681-1  26-Sep-38
RCA Victor:
M-7560
Rock Hill, SC - Andrew Jackson Hotel

B-8023  She is spreading her wings for a journey
Wade Manier and Sons of the Mountaineers - vocal, banjo and guitars (NL)
BS-029686-1  26-Sep-38
RCA Victor:
M-7559
Rock Hill, SC - Andrew Jackson Hotel

B-8024  2R Little brown-eyed lady - Waltz
Adolph Hoffner and His Exams, Adolph Hoffner - director
Vocal (NL)
BS-028592-1  25-Oct-38
Transcribed 2R, Nov. 30, 1938
San Antonio, TX - Blue Bonnet Hotel

B-8024  Someone is alone - Waltz
Adolph Hoffner and His Texans, Adolph Hoffner - director
Vocal (NL)
BS-028590-1  25-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8025  I love the silver in your hair
Moms, Wiley - vocal and guitar
BS-027630-1  29-Sep-38
Rock Hill, SC - Andrew Jackson Hotel

B-8025  There's a trail that's winding
Moms, zeka - vocal and guitar
BS-027629-1  29-Sep-38
Rock Hill, SC - Andrew Jackson Hotel

B-8026  Smoky Mountain (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-030823-1  16-Dec-38
San Antonio, TX - Blue Bonnet Hotel

B-8026  You don't know right from wrong (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-030820-1  16-Dec-38
San Antonio, TX - Blue Bonnet Hotel

B-8027  Let her go (William Gillum)
Jazz Gillum and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030823-1  16-Dec-38
San Antonio, TX - Blue Bonnet Hotel

B-8027  Mule blues (William Gillum)
Jazz Gillum and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030826-1  16-Dec-38
San Antonio, TX - Blue Bonnet Hotel

B-8028  Door bell blues - Fox trot
Tannehill, Frank - vocal and piano
Guitar and traps (NL)
BS-028790-1  30-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8028  parted down blues - Fox trot
Tannehill, Frank - vocal and piano
Guitar and traps (NL)
BS-028816-1  30-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8029  Plenty more fish in the sea - Fox trot
Bob Skyles and His Skycrocketts - clarinets (2)
BS-U23980-1  25-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8029  Shake up your gourd seeds - Fox trot
Bob Skyles and His Skycrocketts - accordion, piano, saxophone, string bass, traps, trombone and trumpet
BS-U23980-1  25-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8030  2R I guess you're laughing now - Fox trot
Adolph Hoffner and his Exams, Adolph Hoffner - director
Vocal (NL)
BS-028589-1  25-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8030  1X So tired of waiting for you - Fox trot
Adolph Hoffner and his Exams, Adolph Hoffner - director
Vocal (NL)
BS-028582-1  25-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-8031  Fifteen miles from Birmingham
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-U24500-1  29-Sep-38
RCA Victor:
M-7878
San Antonio, TX - Blue Bonnet Hotel

B-8031  Quit treatin' me mean
Delmore brothers: Leemore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-U24500-1  29-Sep-38
RCA Victor:
M-7878
San Antonio, TX - Blue Bonnet Hotel

B-8032  Riding for the Rio Grande - Fox trot
Juno Wranglers, The (NL)
Coward, cluster - vocal
BS-022152-1  5-Apr-38
San Antonio, TX - Blue Bonnet Hotel
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<tr>
<td>B-8033</td>
<td>Tell me</td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
<td>Vocal (NL)</td>
<td>BS-027719-1</td>
<td>RCA Victor: M-7984</td>
<td>26-Sep-38</td>
<td>15-Feb-39</td>
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<td>B-8033</td>
<td>That'll do now, that'll do</td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
<td>Vocal (NL)</td>
<td>BS-U2124-1</td>
<td>RCA Victor: M-7684</td>
<td>26-Sep-38</td>
<td>15-Feb-39</td>
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<td>B-8035</td>
<td>It ain't nobody's fault but mine</td>
<td>Capitol City Four - vocal (NL)</td>
<td>Unaccompanied</td>
<td>BS-027678-1</td>
<td>RCA Victor: M-7944</td>
<td>29-Sep-38</td>
<td>15-Feb-39</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>B-8035</td>
<td>It's cool down yonder</td>
<td>Capitol City Four - vocal (NL)</td>
<td>Unaccompanied</td>
<td>BS-027685-1</td>
<td>RCA Victor: M-7944</td>
<td>29-Sep-38</td>
<td>15-Feb-39</td>
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<td>B-8036</td>
<td>Take it easy (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
<td>Guitar and piano (NL)</td>
<td>BS-U31946-1</td>
<td>RCA Victor: M-7917</td>
<td>17-Dec-38</td>
<td>15-Feb-39</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>B-8036</td>
<td>You got to fix it (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
<td>Guitar and piano (NL)</td>
<td>BS-030847-1</td>
<td>RCA Victor: M-7917</td>
<td>17-Dec-38</td>
<td>15-Feb-39</td>
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<td>B-8037</td>
<td>Can't put that monkey on my back</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>BS-U31916-1</td>
<td>RCA Victor: M-7902</td>
<td>M-7902</td>
<td>1-Feb-39</td>
<td>15-Feb-39</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-8037</td>
<td>Let my peaches be (Charles Davis)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>BS-U31916-1</td>
<td>RCA Victor: M-7902</td>
<td>1-Feb-39</td>
<td>15-Feb-39</td>
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<tr>
<td>B-8039</td>
<td>Cheat'in' - Fox trot</td>
<td>Jimmie Kevard and His Oklahoma Playboys</td>
<td>Vocal (NL)</td>
<td>BS-028614-1</td>
<td>RCA Victor: M-7687</td>
<td>25-Oct-38</td>
<td>22-Feb-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-8039</td>
<td>2R I'm gettin' nowhere - Fox trot</td>
<td>Jimmie Kevard and His Oklahoma Playboys</td>
<td>Vocal (NL)</td>
<td>BS-028607-1</td>
<td>RCA Victor: M-7687</td>
<td>25-Oct-38</td>
<td>22-Feb-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-8040</td>
<td>Prune waltz</td>
<td>Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba</td>
<td>BS-U28786-1</td>
<td>RCA Victor: M-7677</td>
<td>29-Oct-38</td>
<td>27-Mar-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-8041</td>
<td>Honey, what's the matter now?</td>
<td>Walter Hundt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)</td>
<td>BS-U31962-1</td>
<td>RCA Victor: M-7677</td>
<td>2-Feb-39</td>
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<td>Hock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B-8041</td>
<td>She's got the habit</td>
<td>Walter Hundt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)</td>
<td>BS-031963-1</td>
<td>RCA Victor: M-7677</td>
<td>2-Feb-39</td>
<td>1-Feb-39</td>
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<td>B-8042</td>
<td>Sparkling blue eyes</td>
<td>Wade Manner and Sons of the Mountaineers - vocal, guitars (NL)</td>
<td>BS-U27628-1</td>
<td>RCA Victor: M-7882</td>
<td>1-Feb-39</td>
<td>22-Feb-39</td>
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<tr>
<td>B-8042</td>
<td>We will miss him</td>
<td>Wade Manner and Sons of the Mountaineers - vocal, guitars (NL)</td>
<td>Hatt, Jay Hugh - vocal</td>
<td>BS-032628-1</td>
<td>RCA Victor: M-7950</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B-8043</td>
<td>Just how pretty you smile</td>
<td>Moms, Zeke - vocal and mandolin</td>
<td>BS-U32641-1</td>
<td>RCA Victor: M-7944</td>
<td>5-Feb-39</td>
<td>22-Feb-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<td>B- 8043</td>
<td>Married woman blues</td>
<td>Moris, Zeke - vocal and guitar</td>
<td>BS-U2504-1</td>
<td>5+feb-39</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
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<td>B- 8044</td>
<td>Hand reader blues</td>
<td>(Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL) Vocal (NL)</td>
<td>BS-030817-1</td>
<td>16-Dec-38</td>
<td>22-Feb-39</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B- 8044</td>
<td>Hack'em back (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL) Vocal (NL)</td>
<td>BS-030818-1</td>
<td>16-Dec-38</td>
<td>22-Feb-39</td>
<td>Leland Hotel</td>
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<tr>
<td>B- 8045</td>
<td>Let's get drunk again</td>
<td>Chatmon, Ammoner as “tio Carter” - vocal and guitar</td>
<td>BS-027876-1</td>
<td>22-Oct-38</td>
<td>22-Feb-39</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B- 8045</td>
<td>Ways like a crawfish</td>
<td>Chatmon, Ammoner as “tio Carter” - vocal and guitar</td>
<td>BS-027883-1</td>
<td>16-Dec-38</td>
<td>22-Feb-39</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B- 8046</td>
<td>blues for my baby</td>
<td>(Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano and string bass (NL)</td>
<td>BS-030805-1</td>
<td>16-Dec-38</td>
<td>22-Feb-39</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>B- 8046</td>
<td>Forgive me, please (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano and string bass (NL)</td>
<td>BS-U30804-1</td>
<td>16-Dec-38</td>
<td>22-Feb-39</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>B- 8047</td>
<td>Ain't that good news?</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>BS-031998-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Unaccompanied</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8047</td>
<td>I've been 'buked</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>BS-U211998-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Unaccompanied</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<td>B- 8048</td>
<td>Christ</td>
<td>Moore Spiritual Singers: Moore, James - vocal</td>
<td>BS-U2614-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Moore, Jesse - vocal</td>
<td>Moore, Sidney - vocal</td>
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<tr>
<td>B- 8048</td>
<td>Daniel</td>
<td>Moore Spiritual Singers: Moore, William - vocal</td>
<td>BS-U23612-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Unaccompanied</td>
<td>Moore, Sidney - vocal</td>
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<tr>
<td>B- 8049</td>
<td>I am in his care</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>BS-031944-1</td>
<td>1-Feb-39</td>
<td>22-Feb-39</td>
<td>Unaccompanied</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8049</td>
<td>take my hand and lead me on</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>BS-031945-1</td>
<td>1-Feb-39</td>
<td>22-Feb-39</td>
<td>Unaccompanied</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8050</td>
<td>Guided by love</td>
<td>Charlie Monroe's Boys</td>
<td>BS-U2605-1</td>
<td>5-Feb-39</td>
<td>22-Feb-39</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>Monroe, Zeke - vocal and mandolin</td>
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<tr>
<td>B- 8050</td>
<td>Is she praying there?</td>
<td>Charlie Monroe's boys</td>
<td>BS-032655-1</td>
<td>1-Feb-39</td>
<td>22-Feb-39</td>
<td>Monroe, Upright - vocal and guitar</td>
<td>Monroe, Zeke - vocal and mandolin</td>
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<td>B- 8051</td>
<td>In the shadow of the cross</td>
<td>Majestic Male Quartet - vocal (NL)</td>
<td>BS-U2615-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Piano (NL)</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8051</td>
<td>Oh, happy day</td>
<td>Majestic Male Quartet - vocal (NL)</td>
<td>BS-U2616-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Piano (NL)</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<td>B- 8052</td>
<td>Home on the river</td>
<td>Leemore brothers; Leemore, Alton - vocal and guitar</td>
<td>Leemore, Habon - vocal and tenor guitar</td>
<td>String bass and violin (NL)</td>
<td>BS-032675-1</td>
<td>5-Feb-39</td>
<td>22-Feb-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8052</td>
<td>There's a lonesome road</td>
<td>Leemore brothers; Leemore, Alton - vocal and guitar</td>
<td>Leemore, Habon - vocal and tenor guitar</td>
<td>String bass and violin (NL)</td>
<td>BS-U2616-1</td>
<td>4-Feb-39</td>
<td>22-Feb-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<td>B- 8053</td>
<td>1K i got the blues for mammy - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
<td>BS-U2614-1</td>
<td>30-Oct-38</td>
<td>1-Mar-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B- 8053</td>
<td>Mill blues</td>
<td>(Jim Miller blues)</td>
<td>Joe Sullivan) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>BS-U2615-1</td>
<td>30-Oct-38</td>
<td>1-Mar-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B- 8054</td>
<td>Five-man blues - Fox trot</td>
<td>Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet</td>
<td>BS-U21904-1</td>
<td>2-Feb-39</td>
<td>1-Mar-39</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
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B- 8054  New dress for Ida Red, A - Fox trot  
Dixieland Swingsters - banjo, clarinet, guitar, saxophone and string bass  
BS-305190-1 2-Feb-39 1-Mar-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8055  My trundle bed  
Lxm, Howard - vocal and guitar  
Lxans, MiIt - vocal and banjo  
Gerald, Hrank - vocal and mandolin  
BS-029760-1 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8056  “Twas only a dream  
Lxm, Howard - vocal and guitar  
Gerald, Hrank - vocal and guitar  
BS-029663-1 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8056  Kinston blues (Claude Casey)  
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)  
BS-027773-1 27-Sep-38 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8056  My heart is stamped with your name  
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)  
BS-30747/36-1 27-Sep-38 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8057  At the bottom blues  
Tew, Norwood "The Old Left Hander" - vocal and guitar  
BS-027721-1 26-Sep-38 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8057  Two hearts on the old willow tree  
Tew, Norwood "The Old Left Hander" - vocal and guitar  
Tew, Louise - vocal  
BS-027716-1 26-Sep-38 1-Mar-39  Rock Hill, SC - Andrew Jackson Hotel

B- 8058  Everything is O.K. (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
BS-403958-1 19-Dec-39 1-Mar-39  Aurora, IL - Leland Hotel

B- 8058  Mercy blues (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
BS-303837-1 19-Dec-38 1-Mar-39  Aurora, IL - Leland Hotel

B- 8059  Good gambin’ (Robert Lee McCoy)  
McCoy, Robert Lee "Rambin’ Bob" - vocal and guitar  
Harmonica and piano (NL)  
BS-302937-1 17-Dec-38 1-Mar-39  Aurora, IL - Leland Hotel

B- 8059  Next door neighbor (Robert Lee McCoy)  
McCoy, Robert Lee "Rambin’ Bob" - vocal and guitar  
Williamson, John "Sonny boy" - vocal and guitar  
BS-303862-1 17-Dec-38 1-Mar-39  Aurora, IL - Leland Hotel

B- 8060  Midnight blues (William "Casey Bill" Weldon)  
Weldon, Casey Bill - vocal and steel guitar  
Piano and string bass (NL)  
BS-305051-1 16-Dec-38 1-Mar-39  Aurora, IL - Leland Hotel

B- 8061  Boling rag  
Car Boling and His Four Aces:  
Boling, Carl - banjo  
Knight, Robert - guitar  
Miller, Ralph - mandolin  
Stewart, Ed - guitar  
BS-301937-1 1-Feb-39 8-Mar-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8061  Struttin’ the neck  
Carl Boling and His Four Aces:  
Boling, Carl - banjo  
Knight, Robert - guitar  
Miller, Ralph - mandolin  
Stewart, Ed - guitar  
BS-301938-1 1-Feb-39 8-Mar-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8062  1R All doeled up (Glad rag doll) (Jack Yeiten; Dan Dougherty; Milton Ager) - Fox trot  
Jimmie Kavad and His Oklahoma Playboys  
Vocal (NL)  

B- 8062  Sugar blues - Fox trot  
Tennessee Hammoners - guitar, steel guitar, string bass and trumpet (NL)  
BS-031989-1 2-Feb-39 8-Mar-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8063  Lost dog, The  
Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)  
BS-301956-1 2-Feb-39 8-Mar-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8063  Train special  
Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)  
BS-301956-1 2-Feb-39 8-Mar-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8064  Black sheep loves you best of all, The (William P. Gould)  
Charlie Monroe's Boys  
Monroe, Charlie - vocal and guitar  
BS-032006-1 6-Feb-39 8-Mar-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8064  Just one year  
Charlie Monroe’s boys  
Monroe, Charlie - vocal and guitar  
Moms, Zeke - vocal and mandolin  
BS-032007-1 6-Feb-39 8-Mar-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8065  Is your name written there?  
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
BS-305192/31-1 26-Sep-38 8-Mar-39  Hock Hill, SC, Andrew Jackson Hotel
**Old mountain man, The**
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
RCA Victor: M-7680

**I wish I was single again**
Puckett, Riley - vocal and guitar  
BS-031924-1  
RCA Victor: M-7663

**Moonlight, shadows and you**
Puckett, Riley - vocal and guitar  
BS-U31919-1  
RCA Victor: M-7903

**Train freight blues (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar  
Harmonica and piano (NL)  
BS-030964-1  
RCA Victor: M-7945/3

**You're all I've got to live for (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar  
Piano (NL)  
BS-U32881-1  
RCA Victor: M-7907

**Uh, what a beautiful city - Part 1**
Gates, Rev. J.M. and His Congregation - preaching and singing  
Unaccompanied

**Uh, what a beautiful city - Part 2**
Gates, Rev. J.M. and His Congregation - preaching and singing  
Unaccompanied

**Early in the morning (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal  
Guitar and piano (NL)  
BS-U32881-1  
RCA Victor: M-7918

**Welfare blues (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal  
Guitar and piano (NL)  
BS-030838-1  
RCA Victor: M-7918

**Golondrina, La (Narcisco Serradell) - Waltz - "The swallow"**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-U28812-1  
RCA Victor: M-7815

**I want to go back - fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-028815-1  
RCA Victor: M-7815

**Dreaming waltz**
Adolph Hofner and His Texans, Adolph Hofner - director  
Vocal (NL)  
BS-U28804-1  
RCA Victor: M-7869

**That honky-tonk rhythm - fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director  
Vocal (NL)  
BS-028858-1  
RCA Victor: M-7869

**I'm longing for my Carolina home**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)  
BS-032667-1  
RCA Victor: M-7862

**Just an old lady**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)  
BS-U32680-1  
RCA Victor: M-7928

**Keep praying**
Pine State Playboys - vocal, guitars (3), piano and violin (NL)  
BS-018733-1  
RCA Victor: M-7711

**What would you give in exchange? (J.H. Carr; F.J. Berry)**
Mainer, Wade - vocal and banjo  
Morris, Zeke - vocal and guitar  
BS-19725-1  
RCA Victor: M-7734

**I told them all about you (Cliff Friend)**
Hurdt, Walter and His Singing Cowboys:  
Guitars (3) and violin (NL)  
BS-U31609-U-1  
RCA Victor: M-8784

**No foolin'**
Hurdt, Walter and His Singing Cowboys:  
Guitars and violin (NL)  
BS-U31609-U-1  
RCA Victor: M-8784

**Syncopated swing**
Hurdt, Walter and His Singing Cowboys - vocal, guitars (3) and violin (NL)  
BS-031959-1  
RCA Victor: M-8784
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
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<tr>
<td>I'll be up some day - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Vocal (NL)</td>
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<td>RCA Victor: M-7938</td>
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<td>16-Dec-38</td>
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<tr>
<td>Suspicious blues (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Vocal (NL)</td>
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<tr>
<td>Nobody's fault but mine</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>Old-time religion</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>4-Feb-39</td>
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<tr>
<td>Girl for every day in the week, A</td>
<td>Chatmon, Armstrong as &quot;Bo Carter&quot; - vocal and guitar</td>
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<td>World in a jug</td>
<td>Chatmon, Armstrong as &quot;Bo Carter&quot; - vocal and guitar</td>
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<tr>
<td>It's a lonely trail - Fox trot</td>
<td>Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet</td>
<td>Vocal (NL)</td>
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<td>2-Feb-39</td>
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<tr>
<td>Story of John Hardy, The - Fox trot</td>
<td>Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet</td>
<td>Vocal (NL)</td>
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<tr>
<td>Unrinking blues - Fox trot</td>
<td>Joe Skyes and His Skyrockets - piano, saxophone, traps, trumpet and tuba (NL)</td>
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<tr>
<td>Unrinking goose, The - Fox trot</td>
<td>Joe Skyes and His Skyrockets - accordion, clarinet, piano, string bass and traps (NL)</td>
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<tr>
<td>My baby loves me, I know - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
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<td>Trumpet talking blues - Fox trot</td>
<td>Tennessee Ramblers - guitar, steel guitar, string bass, trumpet and violin (NL)</td>
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<tr>
<td>How many biscuits can I eat?</td>
<td>Foster, Gwen - vocal and harmonica</td>
<td>Banjo, guitar(s), string bass and violin (NL)</td>
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<td>Side line blues</td>
<td>Foster, Gwen - vocal and harmonica</td>
<td>Banjo, guitars, string bass and violin (NL)</td>
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<td>RCA Victor: M-7825</td>
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<td>5-Feb-39</td>
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<tr>
<td>I wish I was a single girl again</td>
<td>Puckett, Riley - vocal and guitar</td>
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<td>RCA Victor: M-7825</td>
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<td>1-Feb-39</td>
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<tr>
<td>Story of the preacher and the bear (Joe Arizona)</td>
<td>Puckett, Riley - vocal and guitar</td>
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<td>1-Feb-39</td>
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<tr>
<td>No matter how he done it</td>
<td>Walter Hunt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)</td>
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<td>1-Feb-39</td>
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<tr>
<td>She can't be satisfied</td>
<td>Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)</td>
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<tr>
<td>Hobo blues (Charley West)</td>
<td>West, Charley - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
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<tr>
<td>Kollin' stones blues (Charley West)</td>
<td>West, Charley - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
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<td>Hellish old feeling (Hudson Whitaker) - Fox trot</td>
<td>Whittaker, Hudson &quot;I Tampa Hear&quot; - vocal, guitar and piano</td>
<td>Piano and string bass (NL)</td>
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<tr>
<td>She's got the best in town (Hudson Whitaker) - Fox trot</td>
<td>Whittaker, Hudson &quot;I Tampa Hear&quot; - vocal and guitar</td>
<td>Piano and string bass (NL)</td>
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<td>16-Dec-38</td>
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<td>B-8087</td>
<td>Everything moves by the grace of God</td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - baritone</td>
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<td>wilson, Arandus - bass</td>
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<td>B-8088</td>
<td>Troubles of the world</td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - baritone</td>
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<td>wilson, Arandus - bass</td>
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<td>B-8088</td>
<td>2H Smiles (J. Wili Calahan; Lee S. Roberts) - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<td>HCA Victor</td>
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<td>B-8088</td>
<td>Tippery - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<tr>
<td>B-8089</td>
<td>It can't be done</td>
<td>Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)</td>
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<tr>
<td>B-8089</td>
<td>Old rockin' chair, An - Fox trot</td>
<td>Unxued 3swingsters - cinnnet, guitar, piano, string bass and trumpet</td>
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<tr>
<td>B-8089</td>
<td>Wander down the valley - Fox trot</td>
<td>Unxued 3swingsters - cinnnet, guitar, piano, saxophone, string bass and trumpet</td>
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<td>B-8089</td>
<td>I left my home in the mountains</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, guitar (NL)</td>
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<td>B-8089</td>
<td>I met her at a ball one night</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, guitar (NL)</td>
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<td>B-8092</td>
<td>If you see my Saviour (Jersey)</td>
<td>Charlie Monroe's Boys - Monroe, Charlie - vocal and guitar</td>
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<td>B-8093</td>
<td>Five dollar bill</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B-8093</td>
<td>Old devil</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B-8094</td>
<td>Rainy day blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
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<td>B-8095</td>
<td>Get on board</td>
<td>Moore Spiritual Singers: Moore, James - vocal</td>
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<td>Moore, William - vocal</td>
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<td>RCA Victor</td>
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<td>B-8095</td>
<td>Widow, The</td>
<td>Moore Spiritual Singers: Moore, James - vocal</td>
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<td>Moore, William - vocal</td>
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<td>B-8096</td>
<td>I wonder where my hula girl has gone? (Johnny Noble; Tress Bluett; Walter Donaldson)</td>
<td>Sol Bright and His Hawaiians, Sol K. Bright - director and steel guitar</td>
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<td>B-8096</td>
<td>Tropic trade winds (Johnny Noble; Me Peterson; Don George)</td>
<td>Sol Bright and His Hawaiians, Sol K. Bright - director and steel guitar</td>
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<td>Native Guitars (Johnny Noble)</td>
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<td>Sol Bright and His Hollywoodians, Sol K. Bright - director, vocal and steel guitar</td>
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<td>B-8100</td>
<td>Meant for me - Fox trot</td>
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<td>Arthur Jinnott - trio, vocal, guitar, (R) and violin</td>
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<td>B-8101</td>
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<td>Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin</td>
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<td>Bob Skyes and His Skyrockets - accordion, mandolin, piano, string bass, traps and whistles (NL)</td>
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<td>B-8103</td>
<td>Will the circle be unbroken and bye?</td>
<td>Morris, Zeke - vocal and guitar</td>
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<td>B-8104</td>
<td>Longest train I ever saw, The Puckett, Kiley - vocal and guitar</td>
<td>Bob Skyes and His Skyrockets - accordion, mandolin, piano, string bass, traps and whistles (NL)</td>
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<td>Kayne-Bo Hamblers - guitar, Nathan - string bass</td>
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<td>B-8105</td>
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<td>Kayne-Bo Hamblers - guitar, Nathan - string bass</td>
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<td>B-8109</td>
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<td>Gates, Rev. J.M. and His Congregation - preaching and singing</td>
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<td>B-8109</td>
<td>My pretty quadroon - fox trot</td>
<td>Ukulele swingsters - clarinet, guitar, piano, string bass and trumpet</td>
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<td>B-8109</td>
<td>Un the prairie - Fox trot</td>
<td>Ukulele swingsters - clarinet, guitar, piano, string bass and trumpet</td>
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<td>Hang out the front door key</td>
<td>Blue Sky Boys, Thel: Bolick, Bill - tenor and mandolin</td>
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<td>B-8110</td>
<td>There was a time</td>
<td>Blue Sky Boys, Thel: Bolick, Bill - tenor and mandolin</td>
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<td>B-8112</td>
<td>Song of the waterfall - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, sitl Boyd - director and guitar</td>
</tr>
<tr>
<td>B-8112</td>
<td>Troubles - Waltz</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
</tr>
<tr>
<td>B-8113</td>
<td>Down on the levee (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
</tr>
<tr>
<td>B-8113</td>
<td>What makes you treat me mean? (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
</tr>
<tr>
<td>B-8114</td>
<td>Blood drippin' blues</td>
<td>Spivey, Addie as &quot;Sweet Pease&quot; - vocal</td>
</tr>
<tr>
<td>B-8114</td>
<td>Road of stone</td>
<td>Spivey, Addie as &quot;Sweet Pease&quot; - vocal</td>
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<tr>
<td>B-8115</td>
<td>Do you love King Jesus?</td>
<td>Heavenly Gospel Singers - male quartet</td>
</tr>
<tr>
<td>B-8115</td>
<td>Where was Moses?</td>
<td>Heavenly Gospel Singers - male quartet</td>
</tr>
<tr>
<td>B-8116</td>
<td>Jive and smile (Ain't gonna be no afterwhite) - Fox trot</td>
<td>Indo Skyes and His Skyrockets - accordion, piano, string bass, traps, trombone, trumpet and violin (NL)</td>
</tr>
<tr>
<td>B-8116</td>
<td>You're UK with me - Fox trot</td>
<td>Indo Skyes and His Skyrockets - accordion, clarinet, mandolin, piano, string bass, traps and trumpets (NL)</td>
</tr>
<tr>
<td>B-8117</td>
<td>2K Little picture playhouse - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<tr>
<td>B-8117</td>
<td>Spanish medley of waltzes</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
</tr>
<tr>
<td>B-8118</td>
<td>From shore to shore</td>
<td>Charlie Monroe's boys</td>
</tr>
<tr>
<td>Record Number</td>
<td>Title</td>
<td>Artist(s)</td>
</tr>
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<tr>
<td>B-8119</td>
<td>Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)</td>
<td>Puckett, Riley - vocal and guitar</td>
</tr>
<tr>
<td>B-8119</td>
<td>Though you're not satisfied with me</td>
<td>Puckett, Riley - vocal and guitar</td>
</tr>
<tr>
<td>B-8120</td>
<td>Look on and cry</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)</td>
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<tr>
<td>B-8120</td>
<td>You may torsake me</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)</td>
</tr>
<tr>
<td>B-8121</td>
<td>Peg Leg - What makes your heart so hard? - Part 2</td>
<td>Abney, Ben &quot;Peg Leg&quot; - vocal Piano (NL)</td>
</tr>
<tr>
<td>B-8121</td>
<td>Way down in town</td>
<td>Abney, Ben &quot;Peg Leg&quot; - vocal Piano (NL)</td>
</tr>
<tr>
<td>B-8122</td>
<td>Country fool</td>
<td>Chatman, Amerner as &quot;bo Carter&quot; - vocal and guitar</td>
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<tr>
<td>B-8122</td>
<td>Whiskey blues</td>
<td>Chatman, Amerner as &quot;bo Carter&quot; - vocal and guitar</td>
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<tr>
<td>B-8123</td>
<td>Deses bones gonna rise agin</td>
<td>Johnson, Willie - banjo Unaccompanied</td>
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<tr>
<td>B-8123</td>
<td>Li's to de lambs</td>
<td>Johnson, Willie - banjo Unaccompanied</td>
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<tr>
<td>B-8124</td>
<td>Time rhythm</td>
<td>Walter Hurtl and His Singing Cowboys - guitars (NL)</td>
</tr>
<tr>
<td>B-8124</td>
<td>Wild indian</td>
<td>Walter Hurtl and His Singing Cowboys - vocal, guitars (3) and violin (NL)</td>
</tr>
<tr>
<td>B-8125</td>
<td>Home inIndiana - fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
</tr>
<tr>
<td>B-8125</td>
<td>Mississippi mud - fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
</tr>
<tr>
<td>B-8126</td>
<td>Now and forever - fox trot</td>
<td>Lecompte Stringers - guitar, guitar, piano, saxophone, string bass and trumpet Vocal (NL)</td>
</tr>
<tr>
<td>B-8126</td>
<td>Shut the door - fox trot</td>
<td>Lecompte Stringers - guitar, guitar, piano, saxophone, string bass and trumpet Vocal (NL)</td>
</tr>
<tr>
<td>B-8127</td>
<td>Happy cowboy</td>
<td>Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)</td>
</tr>
<tr>
<td>B-8127</td>
<td>Road weary hobo</td>
<td>Pine State Playboys - vocal, guitars (3), piano and violin (NL)</td>
</tr>
<tr>
<td>B-8128</td>
<td>Bring back my wandering boy</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
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<tr>
<td>B-8128</td>
<td>On the old plantation</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
</tr>
<tr>
<td>B-8130</td>
<td>Jogo rhythm (Hartrell &quot;Tiny&quot; Parham) - Stomp</td>
<td>BVE-40042 - &quot;Tiny&quot; Parham and His Musicians - banjo, cornet, piano, saxophone, traps and tuba (NL)</td>
</tr>
</tbody>
</table>
B-8130  Stuttering blues (Hartzell "Tiny" Parham) - Stomp
"Tiny" Parham and His Musicians - banjo, cornet, piano, saxophone, traps and tuba (NL)
bs-900288-1  2-Jun-28  29-Apr-39 Chicago, IL - Lab
RCA Victor:  V-38009

Bl-8131  I vouch for my man - Fox trot song
Mack, Mary - vocal
Guitar, piano and string bass (NL)
bs-07625-1  4-May-37  26-Apr-39 Aurora, IL - Leland Hotel

Bl-8131  Stingaree man
Mack, Mary - vocal
Guitar, piano and string bass (NL)
bs-07622-1  4-May-37  26-Apr-39 Aurora, IL - Leland Hotel

B-8132  Kings, The
Moore, James - vocal
Moore, William - unaccompanied
bs-032611-1  4-Feb-39  26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel

B-8132  Moses
Moore, James - vocal
Moore, William - unaccompanied
bs-032610-1  4-Feb-39  26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel

B-8133  Don't mean a thing - Fox trot
Tune Wranglers, The (NL)
b-014100-1  14-Sep-37  3-May-39 Brown, Red - vocal
San Antonio, 1, X

B-8133  Using that thing - Fox trot
Doug Bine and His Dixie Ramblers
Thomason, Jimmy - vocal
bs-026942-1  29-Sep-38  3-May-39 Rock Hill, SC, Andrew Jackson Hotel

B-8134  She's got rhythm now
Walter Hurdle and His Singing Lowboys - vocal trio, guitars (3) and violin (NL)
bs-031972-1  2-Feb-39  3-May-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor:  M-7876

B-8134  Think of me
Walter Hurdle and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
bs-031964-1  2-Feb-39  3-May-39 Rock Hill, SC, Andrew Jackson Hotel

B-8135  Do you think of me?
I tobacco tags, the - vocal, guitar, mandolin and violin
bs-026942-1  25-Sep-38  3-May-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor:  M-7700

B-8135  Miss a miss from tennessee
Tobacco Tags, The - vocal, guitar, mandolin and violin
bs-026941-1  25-Sep-38  3-May-39 Rock Hill, SC - Andrew Jackson Hotel

B-8136  Don't say "Goodbye", if you love me
Morns, Wiley - vocal and guitar
Morns, Zeke - vocal and guitar
bs-027627-1  29-Sep-38  29-May-39 Rock Hill, SC - Andrew Jackson Hotel

B-8136  Riding to see sun go down
Morns, Wiley - vocal and guitar
Morns, Zeke - vocal and guitar
bs-027625-1  29-Sep-38  29-May-39 Rock Hill, SC - Andrew Jackson Hotel

B-8137  If I had listened to mother
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
bs-026985-1  26-Sep-38  3-May-39 Rock Hill, SC - Andrew Jackson Hotel

B-8137  Mother still prays for you, Jack
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
bs-026999-1  26-Sep-38  3-May-39 Rock Hill, SC - Andrew Jackson Hotel

B-8138  Lonesome clock blues (Clarence Harris)
Harris, Clarence - vocal
Piano (NL)
b-77294-1  11-Dec-33  3-May-39 Chicago, IL - Studio

B-8138  Try my whiskey blues (Clarence Harris)
Harris, Clarence - vocal
Piano (NL)
b-77294-1  11-Dec-33  3-May-39 Chicago, IL - Studio

B-8139  Jumping out blues
Chatham Brothers:  Chatham, Lonnie - violin
Chatham, Sam - vocal and guitar

B-8139  Please don't give my love away
Chatham Brothers:  Chatham, Lonnie - violin
Chatham, Sam - vocal and guitar

B-8140  Go where I send thee
Gospel Light Jubilee bingers, male quartet
bs-031941-1  1-Feb-39  3-May-39 Rock Hill, SC, Andrew Jackson Hotel

B-8140  My good Lord done been here
Gospel Light Jubilee bingers, male quartet
bs-031942-1  1-Feb-39  3-May-39 Rock Hill, SC, Andrew Jackson Hotel

B-8141  Irene (film)
Joseph McCarthy; Harry Tierney:  Alice blue gown - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Vocal (NL)
bs-014984-1  12-Sep-37  15-May-39 Jutias, 1, X - Athletic Club

B-8141  Riding down the canyon
Jimmie Reid and His Oklahoma Playboys
McKay, Bob - vocal
Williams, Curly - vocal
bs-01309-1  26-Feb-37  15-May-39 San Antonio, 1, X - Texas Hotel

B-8142  Uniting and dreaming - Fox trot
Ike Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps, violin and whistles (NL)
B-8142  Waltzing with you
Bob Skylies and His Skyrockets - accordion, piano, saw, traps, trumpets and tuba (NL)
BS-U25086-1  25-Oct-38  11-May-39  San Antonio, TX - blue bonnet Hotel

B-8143  In my little home in Tennessee
Blue Sky Boys, The:  bolick, bill - tenor and mandolin
BS-011811-1  2-Aug-37  10-May-39  RCA Victor: M-7327

B-8143  Sing a song for the blind
Blue Sky Boys, The:  Bolick, Bill - tenor and mandolin
BS-011803-1  2-Aug-37  10-May-39  RCA Victor: M-7424

B-8144  Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling
Puckett, Holly - vocal and guitar
BS-031923-1  1-Feb-39  10-May-39  Rock Hill, SC, Andrew Jackson Hotel

B-8144  that old irish mother of mine (William Jerome; Harry von Tilzer)
Puckett, Holly - vocal and guitar
BS-031922-1  1-Feb-39  10-May-39  Rock Hill, SC, Andrew Jackson Hotel

B-8145  Mama, don't make me go to bed
Wade Maner and Sons of the Mountainaires - vocal, guitars (NL)
BS-032632-1  4-Feb-39  29-May-39  Rock Hill, SC, Andrew Jackson Hotel

B-8146  Disgusted blues
Spinney, Addie as "Sweet Pease" - vocal
BS-014340-1  11-Oct-37  11-May-39  Aurora, IL - Leland Hotel

B-8146  Ramblin' blues
Spinney, Addie as "Sweet Pease" - vocal
BS-014350-1  11-Oct-37  10-May-39  Aurora, IL - Leland Hotel

B-8147  Santa Claus
Chalmers, Armenter as "Bo Carter" - vocal and guitar

B-8147  Some day
Chalmers, Armenter as "Bo Carter" - vocal and guitar

B-8148  So glad I'm here in Jesus' name - Part 1
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-031987-1  3-Feb-39  10-May-39  Unaccompanied

B-8148  So glad I'm here in Jesus' name - Part 2
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-031986-1  3-Feb-39  10-May-39  Unaccompanied

B-8149  Answer to "it makes no difference now" (Hoyt Tllman; J. Davis; Hochworth)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-035758-1  17-Apr-39  3-May-39  DeVries, Carl - electric guitar

B-8149  Roll along Kentucky moon (Bill Halley)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-035759-1  17-Apr-39  3-May-39  DeVries, Carl - electric guitar

B-8150  Golden lariat (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-029907-1  4-Nov-38  22-May-39  DeVries, Carl - electric guitar

B-8150  What difference does it make? (Floyd Tillman)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-U2/10-1  11-Apr-39  22-May-39  DeVries, Carl - electric guitar

B-8151  Answer to "Broken engagement"
Limon, Howard - vocal and guitar
BS-U2/1094-1  27-Sep-38  11-May-39  Leland, TX - vocal and mandolin

B-8151  By the old oaken bucket, Louise
Limon, Howard - vocal and guitar
BS-U2/1090-1  25-Sep-38  11-May-39  Leland, TX - vocal and mandolin

B-8152  Dear loving mother and dad
Wade Maner and Sons of the Mountainaires - vocal, guitars and violin (NL)
BS-029982-1  26-Sep-38  15-May-39  DeVries, Carl - electric guitar

B-8152  When the valley moon was low
Blue Sky Boys, The:  Bolick, Bill - tenor and mandolin
BS-U2/38-1  27-Sep-38  11-May-39  Rock Hill, SC - Andrew Jackson Hotel

B-8153  I'm so lonesome tonight (Claude Casey)
Claude Casey and His Five State Playboys (NL)
BS-U2/1034-1  27-Sep-38  11-May-39  Rock Hill, SC - Andrew Jackson Hotel
B- 8153 Old Missouri moon
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-3206 / 3B-1 21-Sep-38 15-May-39
RCA Victor: M-7708
Hock Hill, SC - Andrew Jackson Hotel

B- 8154 He said it be lifted up
Majestic Male Quartet - vocal (NL)
BS-032623-1 Piano (NL)
4-Feb-39 22-May-39 Rock Hill, SC, Andrew Jackson Hotel

B- 8154 Little talk with Jesus, A
Majestic Male Quartet - vocal (NL)
BS-032624-1 Piano (NL)
4-Feb-39 22-May-39 Rock Hill, SC, Andrew Jackson Hotel

B- 8155 Betty Dupre - Fox trot
Locke Brothers' Rhythm Orchestra - Vocal (NL)
BS-99144-1 13-Feb-36 15-May-39
RCA Victor: B- 6287 Charlotte, NC

B- 8155 Street walkin' blues (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)
BS-96250-1 1-Nov-35 15-May-39
RCA Victor: B- 6186 Chicago, IL - Studio C

B- 8155 I can't straighten them
Heavenly Gospel Singers - male quartet
BS-032600-1 Unaccompanied
4-Feb-39 15-May-39 Rock Hill, SC, Andrew Jackson Hotel

B- 8155 Lead me on
Heavenly Gospel Singers - male quartet
BS-031997-1 Unaccompanied
4-Feb-39 15-May-39 Rock Hill, SC, Andrew Jackson Hotel

B- 8157 (She'll be there) What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)
Carter, Will "Montana Slim" - vocal and guitar
BS-033196-1 Steel guitar (NL)
17-May-36 1-May-39
RCA Victor: B- 6648 M-7893 New York, NY - Studio 3

B- 8157 Where is my boy to-night? (Robert Lowry; Arr. Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-06187-1
11-Mar-37 10-May-39
RCA Victor: M-4920 M-7893 New York, NY - Studio 3

B- 8158 Freight train moan
Arthur Smith Trio - guitars and violin (NL)
BS-011907-1 3-Aug-37 22-May-39 Charlotte, NC

B- 8158 Paris waltz, The
Arthur Smith Trio - guitars and violin (NL)
BS-011903-1 26-Jan-38 22-May-39 Charlotte, NC - Hotel Charlotte

B- 8159 Trouble in blues
Chatmon, Armorer as "Bo Carter" - vocal and guitar
BS-027871-1 22-Oct-38 22-May-39 New Orleans, LA - St. Charles Hotel

B- 8160 Noah and the ark
Golden Gate Jubilee Quartet:
Johnson, Willie - baritone
Wilson, Arlandus - bass
BS-031980-1 Langford, William - tenor
Langford, William - tenor
Unaccompanied
2-Feb-39 22-May-39 27323 6-543
RCA Victor: M-8543 Rock Hill, SC, Andrew Jackson Hotel

B- 8160 This world is in a bad condition
Golden Gate Jubilee Quartet:
Johnson, Willie - baritone
Wilson, Arlandus - bass
BS-031991-1 Langford, William - tenor
Langford, William - tenor
Unaccompanied
2-Feb-39 22-May-39 27323 6-543
RCA Victor: M-8543 Rock Hill, SC, Andrew Jackson Hotel

B- 8161 Ain't gonna be treated this way
Mustard and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027791-1 28-Sep-38 29-May-39 Rock Hill, SC - Andrew Jackson Hotel

B- 8161 Hooster on the limb
Mustard and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027792-1 28-Sep-38 29-May-39 Rock Hill, SC - Andrew Jackson Hotel

B- 8162 Alone (Ben H. Price)
MacHugh, Edward - "Your Gospel singer"
BS-99466-1 11-Mar-39 29-May-39 Ledger missing
RCA Victor: B- 4628 M-7746 New York, NY

B- 8162 In the garden with Jesus (W.C. Poole; Bentley deForest "B.U." Ackley)
MacHugh, Edward - "Your Gospel singer"
BS-99485-1 17-Mar-39 29-May-39 Ledger missing
RCA Victor: B- 4667 M-1111 New York, NY

B- 8163 Climbing up all day
Capitol City Tour - vocal (NL)
Unaccompanied
BS-UT/6034-1 29-Sep-38 29-May-39 Rock Hill, SC - Andrew Jackson Hotel

B- 8163 Leanin' on the Lord
Capitol City Tour - vocal (NL)
Unaccompanied
BS-UT/6033-1 29-Sep-38 29-May-39 Rock Hill, SC - Andrew Jackson Hotel
**B-8164** Nickel for a pickle, A (Sam Fried) - Fox trot  
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps  
BS-17928-1 23-Nov-32 29-May-39  
RCA Victor: 23077  B-5003  S-3148  
HMV: 40-5523

**B-8165** Bloopy drunk blues (Will Shade) - Fox trot  
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps  
BS-77093-1 23-Nov-32 29-May-39  
RCA Victor: 23385  B-2089  S-347U  
HMV: 40-5524 B4954

**B-8166** Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot  
Washboard Wonders  
BS-02529-1 12-Oct-36 5-Jun-39  
RCA Victor: 20-2801

**B-8166** Chime bells (Elton Britt; Bob Miller)  
Britt, Elton - vocal and guitar  
BS-U36034-1 12-May-39 5-Jun-39  
RCA Victor: M-8426 20-2801

**B-8166** Just because you're in deep end (Hy Heath; Johnny Lange; Lew Porter)  
Britt, Elton - vocal and guitar  
BS-030942-1 12-May-39 5-Jun-39  
RCA Victor: M-8426 20-2801

**B-8167** Cowboy Jack (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Maryelle - soprano and guitar  
BS-85129-1 8-May-34 5-Jun-39  
RCA Victor: M-4545

**B-8167** Un my way to Lanna's land (Arr. Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
Carter, Maryelle - soprano and guitar  
BVE-6416-2 22-Nov-39 5-Jun-39  
RCA Victor: M-8433

**B-8168** Astoria strut (Lee Collins; David Jones)  
Jone's and Collin's Astoria Hot Tught (NL)  
BVE-56534-1 15-Nov-29 5-Jun-39  
RCA Victor: V-38576

**B-8168** Uuet stomp (David Jones; Sidney Ardon)  
Jone's and Collin's Astoria Hot Eight (NL)  
BVE-56535-1 15-Nov-29 5-Jun-39  
RCA Victor: V-38576

**B-8169** John was a writer  
Carolinians - male quartet (NL)  
BS-027765-1 27-Sep-38 5-Jun-39  
RCA Victor: M-7719

**B-8169** Let the church roll on  
Carolinians - male quartet (NL)  
BS-027766-1 27-Sep-38 5-Jun-39  
RCA Victor: M-7719

**B-8170** Johnnie darlin' ("Red River" Jave; Ed Pares)  
Dalhart, Vemon - tenor  
Calle, John - guitar  
Hirsch, Bert - violin  
Magnante, Charles - accordion  
Stem, Hank - string bass and tuba  
BS-U269631-1 1-May-39 12-Jun-39  
RCA Victor: M-8433

**B-8170** You'll never take away my dreams (Bob Miller)  
Dalhart, Vemon - tenor  
Calle, John - guitar  
Hirsch, Bert - violin  
Magnante, Charles - accordion  
Stem, Hank - string bass and tuba  
BS-0306628-1 1-May-39 12-Jun-39  
RCA Victor: M-8433

**B-8171** Beautiful prayer, A  
J.B. Whittmore blue sky Trio no - vocal (1 man, 2 women) (NL)  
Piano (NL)  
BS-011951-1 5-Aug-37 12-Jun-39  
RCA Victor: M-7719

**B-8171** It won't be very long  
J.B. Whittmore Blue Sky Trio - vocal (1 man, 2 women) (NL)  
Piano (NL)  
BS-011953-1 5-Aug-37 12-Jun-39  
RCA Victor: M-7719

**B-8172** Someday, sweetheart  
Melody Boys - Guitars (NL)  
Vocal solo (NL)  
BS-026936-1 25-Sep-38 12-Jun-39  
RCA Victor: M-7994

**B-8172** Wait till the sun shines  
Melody Boys - Guitars (3) (NL)  
BS-U26933-1 25-Sep-38 12-Jun-39  
RCA Victor: M-7994

**B-8173** I must have it  
Mocs, Kamosa - vocal  
Brown, Larry - string bass  
Robinson, Joseph - saxophone  
BS-U34865-1 12-May-39 12-Jun-39  
RCA Victor: M-6862

**B-8173** Ramona blues  
Mocs, Kamosa - vocal  
Brown, Larry - string bass  
Robinson, Joseph - saxophone  
BS-034801-1 12-May-39 12-Jun-39  
RCA Victor: M-6862
B-8174 **Fire (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, comet, piano, saxophones (3), string bass and traps
bs: / 1958-1 12-Jun-29 Camden, NJ - Church Studio 2
RCA Victor: 23375 B- 5062 S-3147
HMV: 40-5522 AE439 B6362

**How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Washboard Rhythm Kings - banjos, comet, piano, saxophones (3), string bass and traps
Watson, Leo - vocal
bs: / 1958-1 12-Jun-29 Camden, NJ - Church Studio 2
RCA Victor: 23375

**Patent leather boots (John Kenner; Bob Miller)**
Britt, Elton - vocal and guitar
BS-039840-1 12-May-39 New York, NY - Studio 3
KCLA Victor: M-8442 Z-9063

**They're burning down the house (I was hung up in) (Joseph McCarthy; John Redmond; Mack David)**
Britt, Elton - vocal and guitar
bs: /U36941-1 12-May-39 New York, NY - Studio 3
KCLA Victor: M-8442 Z-9063

**Hills of home, the**
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL)
bs:03-1986-1 19-Jun-39
KCLA Victor: M-8319

**There's a beautiful home**
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL)
bs:03-1985-1 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
KCLA Victor: M-8309

**Baby, you're throwing me down**
Delmore Brothers: Delmore, Alton - vocal and guitar
string bass and violin (NL)
bs:03-2670-1 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7852

**Dont't let my ramblin' bother your mind**
Delmore Brothers: Delmore, Alton - vocal and guitar
string bass and violin (NL)
bs:U33699-1 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7852

**Open my eyes that I may see (Clara H. Scott)**
Emerson, Joe - vocal
Cello, harp and violin (NL)
bs:100968-1 19-Jun-39 Chicago, IL - Studio C
KCLA Victor: B- 8800 M-6319

**Whiter than snow - Spiritual**
Emerson, Joe - vocal
Cello, harp and violin (NL)
bs:U1104-1 19-Jun-39 Chicago, IL - Studio C
RCA Victor: B- 8800 M-6319

**Please don't throw me down (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
Davis, "Blind" John - piano
knowling, Ransom - string bass
bs:034784-1 19-Jun-39 Chicago, IL - Studio C
KCLA Victor: M-8565

**You say it's love (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
Davis, "Blind" John - piano
knowling, Ransom - string bass
bs:U34162-1 19-Jun-39 Chicago, IL - Studio C
RCA Victor: M-8565

**Nicoledumus**
Moore Spiritual Singers: Moore, James - vocal
Moore, William - vocal
bs:U33604-1 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
KCLA Victor: M-8565

**Noah**
Moore Spiritual Singers: Moore, James - vocal
Moore, William - vocal
bs:032616-1 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
KCLA Victor: M-8565

**Answer to "Swiss moonlight tutaby" (Wilt Carter)**
Carter, Wilt "Montana Slim" - vocal and guitar
bs: 08192-1 26-Jun-39 New York, NY - Studio 3
KCLA Victor: B- 4820 M-8986
HMV: FTP3686 G23450 MR3145

**Down the yodeling trail at twilight (Wilt Carter)**
Carter, Wilt "Montana Slim" - vocal and guitar
bs:028044-1 26-Jun-39 New York, NY - Studio 1
RCA Victor: B- 4648 M-7897
HMV: F-18670 G23932 MH3145 M2271

**Duck shoes rag (ten 1mon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
bs:64726-2 26-Jun-39 Memphis, TN - Auditorium
KCLA Victor: 23011

**Kuth's rag (ten 1mon)**
Grinnell Giggers - banjo, guitar and violin (NL)
KCLA Victor: B- 6468 M-4443 S-3985 V-4527
HMV: 40-6481

**She won't pay me no mind**
Walter Hurt and His Singing Cowboys - duet (NL)
Hurt, Walter as "Burleson" - guitar
Johnson, Leroy - guitar
Wiseman - violin

**When the rent man comes around**
Walter Hurt and His Singing Cowboys - vocal trio, guitars (3), string bass and violin (NL)
B- 8184  I believe I'll make a change (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal  Alheimer, Joshua - piano
Broony, "Big Bill" - guitar  Knowing, Ransom - string bass
BS-034795-1  15-May-39  26-Jun-39
RCA Victor  M-8570  Chicago, IL - Studio C

B- 8185  I that will get it (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal  Alheimer, Joshua - piano
Broony, "Big Bill" - guitar  Knowing, Ransom - string bass
BS-0234786-1  12-May-39  26-Jun-39
RCA Victor  M-8570  Chicago, IL - Studio C

B- 8186  Precious Lord
Capitol City Four - vocal (NL)  Unaccompanied
BS-027680-1  29-Sep-38  26-Jun-39
RCA Victor  M-8482  Rock Hill, SC - Andrew Jackson Hotel

B- 8187  Country Blues
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
BS-032636-1  4-Feb-39  3-Jul-39
RCA Victor  M-7781  Rock Hill, SC, Andrew Jackson Hotel

B- 8188  Good evening mama
Bassett, Dewey - vocal and guitar  Bassett, Gassie - vocal
BS-027618-1  28-Sep-38  3-Jul-39
RCA Victor  M-7733  Rock Hill, SC, Andrew Jackson Hotel

B- 8189  Against my will
Gillum, William "Jazz" - vocal  Alheimer, Joshua - piano
Cameron, John - harmonica and saxophone
BS-0345-1  17-May-39  3-Jul-39
RCA Victor  M-8539  Chicago, IL - Studio C

B- 8190  Of man river
Golden Gate Jubilee Quartet:
Wilson, Arlandis - bass  Unaccompanied
BS-019808-1  24-Jan-38  3-Jul-39
RCA Victor  M-8547  Charlotte, NC - Hotel Charlotte

B- 8191  Don't cry, little sweetheart, don't cry (John Klenner; Bob Miller)
Baumert, Vernon - tenor  Calfe, John - guitar
Magnanile, Charles - accordion
M ganzner, Henry - tenor  Stem, Hank - string bass and tuba
BS-036532-1  1-May-39  10-Jul-39
RCA Victor  M-8434  New York, NY - Studio 1

B- 8192  Goodbye, Baby, goodbye
McClendon brothers - guitar and harmonica (NL)  bluster - vocal
BS-027616-1  26-Sep-38  10-Jul-39
RCA Victor  M-8544  Rock Hill, SC, Andrew Jackson Hotel

B- 8193  Sweetheart of the Smokies
B. 8194  Love-hunting blues
McClendon brothers - guitar (NL)  bassett, Jesse - vocal
BS-027612-1  26-Sep-38  10-Jul-39
RCA Victor  M-8547  Rock Hill, SC, Andrew Jackson Hotel

B- 8193  Love-hunting blues
McClendon brothers - guitar (NL)  bassett, Jesse - vocal
BS-027612-1  26-Sep-38  10-Jul-39
RCA Victor  M-8547  Rock Hill, SC, Andrew Jackson Hotel

B- 8193  Sweetheart of the Smokies
Carl Boling and His Four Aces:
Stewart, Ed - vocal and guitar  Knight, Robert - guitar
BS-027615-1  1-Feb-39  10-Jul-39
RCA Victor  M-8434  Rock Hill, SC, Andrew Jackson Hotel

B- 8193  Women of to-day
Carl Boling and His Four Aces:
Boling, Carl - banjo  Miller, Kaipin - vocal and mandolin
BS-031923-1  1-Feb-39  10-Jul-39
RCA Victor  M-8434  Rock Hill, SC, Andrew Jackson Hotel
B-8194 Life's railway to heaven (M.E. Abbey; Charles Davis Tilliman)
McConnell, Slimin' Ed - vocal and piano
B-3609-1 27-July-39 Chicago, IL - 1143 Merchandise Mart
B-8194 Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)
McConnell, Slimin' Ed - vocal and piano
BS-034684-1 3-May-33 Chicago, IL - 1143 Merchandise Mart
B-8195 Losing my mind over you (Curtis Jones)
Four Lads, The - Chapman, Melvin "Chappie" - string bass
Marshall, James - organ Marshall, William - drums
BS-034658-1 5-Jun-39 Green, Johnny "happy" - guitar
RCM: M-8831 Chicago, IL - Studio C
B-8195 We love to swing (James Marshall; William Chapman)
Four Clefs, The - Chapman, Melvin "Chappie" - string bass
Marshall, James - organ Marshall, William - drums
BS-034861-1 5-Jun-39 Green, Johnny "Happy" - guitar
RCM: M-8531 Chicago, IL - Studio C
B-8196 Sit down, child
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-UJ1943-1 1-Feb-39 Hock Hill, SC, Andrew Jackson Hotel
B-8196 You better run
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-UJ1940-1 1-Feb-39 Hock Hill, SC, Andrew Jackson Hotel
B-8197 Please let me walk with my son (Bob Miller)
Rouse brothers: House, Ervin - violin House, Gordon - vocal and guitar
BS-037364-1 14-Jun-39 M-8489 New York, NY - Studio 1
B-8197 Some old day (Jack Rouse)
Rouse Brothers: House, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-UJ-J363-1 14-Jun-39 M-8489 New York, NY - Studio 1
B-8198 Hold on, little doggies
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-99318-1 24-Feb-36 Boyd, Bill - vocal
HMV: F-18614 Boyd, Jim - vocal
F-24005 San Antonio, TX - Texas Hotel
B-8198 That makes me give in - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-U2800-1 27-Oct-36 Vocal (NL)
HMV: FT8874 San Antonio, TX - Texas Hotel
B-8199 Homeless child
Love, Daddy John - vocal
BS-102729-1 20-Jun-36 Guitar (NL)
RCM: M-7103 Charlotte, NC - Southern Radio Building
B-8199 Where is my mama?
Love, Daddy John - vocal
BS-102130-1 20-Jun-36 Guitar (NL)
RCM: M-7103 Charlotte, NC - Southern Radio Building
B-8200 Tell my mama on you
Hicks, Ramona - vocal
BS-024800-1 1-May-39 Adams, Jimmy - vibraphone
RCA Victor: M-8563 Bennett, Joseph - saxophone
B-8200 Where the eagle builds his nest
Brown, Larry - string bass
BS-034802-1 15-May-39 Adams, Jimmy - vibraphone
RCM: M-8563 Bennett, Joseph - saxophone
B-8201 1R Blue blood blues (percand "Jelly-Holl" Morton) - Fox trot
"Jelly-Holl" Morton and His Red Hot Peppers, "Jelly-Holl" Morton - director and piano
BVE-02341-1 14-Jul-30 New York, NY - 24th Street
RCM: 22681 New York, NY - 24th Street
HMV: 40-2773 "B"A4419" K14446
B-8201 1R Mushmoutsh shuffle (percand "Jelly-Holl" Morton) - Fox trot
"Jelly-Holl" Morton and His Red Hot Peppers, "Jelly-Holl" Morton - director and piano
BVE-02342-1 14-Jul-30 New York, NY - 24th Street
RCM: 23004 New York, NY - 24th Street
HMV: 40-2620 B10328
B-8202 Memories of my little old log shack (Bill Carter)
Carter, Wil "Moutanima Slim" - vocal and guitar
BS-U26556-1 27-Oct-38 "for Canada"
RCM: 44665 New York, NY - Studio 2
HMV: G24656
B-8202 When it's twilight over Texas (Bill Carter)
Carter, Wil "Moutanima Slim" - vocal and guitar Steel guitar (NL)
BS-U26909-1 4-Nov-39 New York, NY - Studio 2
RCM: 4665 M-8984
HMV: G24626
B-8203 Crying holy
Wade Mainer and Sons of the Mountaineers - vocal, guitar (NL)
BS-U32033-1 4-Feb-39 Hock Hill, SC, Andrew Jackson Hotel
B-8203 Heaven bells are ringing
Wade Mainer and Sons of the Mountaineers - vocal, guitar (NL)
BS-U32034-1 4-Feb-39 Hock Hill, SC, Andrew Jackson Hotel
B-8204  Go easy, Mabel  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Utteren, Jimmie - vocal  
Delmore, Rabon - vocal and tenor guitar  
BS-032678-1  5-Feb-39  24-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8204  Wabash blues (Dave Ringle; Fred Meiknen)  
Leimier brothers: Leimier, Alton - vocal and guitar  
Leimier, Habon - vocal and tenor guitar  
String bass and violin (NL)  
BS-032677-1  5-Feb-39  M-8566  Rock Hill, SC, Andrew Jackson Hotel

B-8205  Poor old gal blues (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Davis, "Blind" John - piano  
Knowing, Ransom - string bass  
BS-034789-1  15-May-39  24-Jul-39  Chicago, IL - Studio C

B-8205  You got to give me some (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Davis, "Blind" John - piano  
Knowing, Ransom - string bass  
BS-034788-1  15-May-39  M-8566  Chicago, IL - Studio C

B-8206  Oh, Jonah  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-031995-1  4-Feb-39  24-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8206  travel this road  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
BS-031996-1  4-Feb-39  M-8566  Rock Hill, SC, Andrew Jackson Hotel

B-8207  I'm gonna throw my lasso (John Klenner; Bob Miller)  
Robertson, "Texas" Jim - vocal  
Guitars (1) (NL)  
BS-036937-1  12-May-39  31-Jul-39  New York, NY - Studio 3

B-8207  What good is the sunshine? (Job Miller; Carl DeVries)  
Robertson, "Texas" Jim - vocal  
Guitars (2) (NL)  
BS-036935-1  12-May-39  M-8566  New York, NY - Studio 3

B-8208  I love to ramble in roses  
Tobacco bags, I, he - vocal, mandolins and string bass (NL)  
BS-032659-1  5-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8208  Tiny blue shoe  
Tobacco bags, I, he - vocal, mandolins and string bass (NL)  
BS-032661-1  5-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8209  big fat girl of mine  
Carl Boling and His Four Aces: Boling, Carl - banjo  
Knight, Robert - guitar  
Miller, Ralph - mandolin  
Stewart, Ed - vocal and guitar  
BS-U31953-1  1-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8209  What did you leave me?  
Carl Boling and His Four Aces: Boling, Carl - vocal and banjo  
Knight, Robert - guitar  
Miter, Ralph - mandolin  
Stewart, Ed - vocal and guitar  
BS-031956-1  1-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8210  Goodnight, sweet Jesus (Mother Curry)  
MacHugh, Edward - "Your Gospel singer"  
BS-034848-1  17-Mar-36  M-4846  New York, NY

B-8210  Stranger of Galilee, The (C.H. Morris)  
MacHugh, Edward - "Your Gospel singer"  
BS-034846-1  17-Mar-36  M-4775  New York, NY

B-8211  Sooker 1. blues (Hobert Brown)  
Brown, Robert as "Washboard Sam" - vocal  
Altheimer, Joshua - piano  
Bennett, Joseph - saxophone  
Browny, "Big Bill" - guitar  
Knowing, Ransom - string bass  
BS-U44435-1  13-May-39  M-4775  Chicago, IL - Studio C

B-8211  Diggin' my potatoes (Robert Brown)  
brown, Robert as "Washboard Sam" - vocal  
Altheimer, Joshua - piano  
Bennett, Joseph - saxophone  
Browny, "Big Bill" - guitar  
Knowing, Ransom - string bass  
BS-034797-1  15-May-39  M-4842  Chicago, IL - Studio C

B-8212  I can tell the world about this  
Gospel Light Jubilee Singers - male quartet  
Unaccompanied  
BS-031939-1  1-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8212  What are they doing in heaven today?  
Gospel Light Jubilee Singers - male quartet  
Unaccompanied  
BS-031939-1  1-Feb-39  31-Jul-39  Rock Hill, SC, Andrew Jackson Hotel

B-8213  bury me out on the prairie (Arr. Roy Schaffer)  
Schaffer, Roy - vocal and guitar  
BS-U40484-1  26-Jun-39  M-8492  Chicago, IL - Studio C

B-8213  Coupon song (Roy Schaffer)  
Schaffer, Roy - vocal and guitar  
BS-U40484-1  26-Jun-39  M-8492  Chicago, IL - Studio C

B-8214  Down in New Orleans  
Bassett, Dewey - vocal and guitar  
BS-U31956-1  26-Sep-39  M-1932  Rock Hill, SC, Andrew Jackson Hotel
B-8214  Homesick boy
Bassett, Dewey - vocal and guitar
Bassett, Gassie - vocal
BS-U-01161-1  26-Sep-38 /-Aug-39
RCA Victor: M-7734
Hock Hill, SC - Andrew Jackson Hotel

B-8215  Gonna tear down my old gate (Alton Deimore; Rabon Deimore) - Part 2
Delmore Brothers: Deimore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-U-03267-1  5-Feb-39 /-Aug-39
RCA Victor: M-8517
Hock Hill, SC, Andrew Jackson Hotel

B-8215  I loved you better than you knew (Alvin Pleasant "A.P." Carter)
Delmore Brothers: Deimore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-U-03267-1  5-Feb-39 /-Aug-39
RCA Victor: M-8517
Hock Hill, SC, Andrew Jackson Hotel

B-8216  Killin' jive (Austin Powell)
Powell, Austin - vocal and tenor guitar
Price, Ernest - vocal and guitar
BS-U-040057-1  27-Jun-39  7-Aug-39
RCA Victor: M-8517
Chicago, IL - Studio C

B-8216  Nuts to you (Austin Powell)
Powell, Austin - vocal and tenor guitar
Price, Ernest - vocal and guitar
BS-U-040057-1  27-Jun-39  7-Aug-39
RCA Victor: M-8517
Chicago, IL - Studio C

B-8217  I'm a-collin'
Carolinians - male quartet (NL)
BS-U-027764-1  27-Sep-38  7-Aug-39
RCA Victor: M-8517
Hock Hill, SC - Andrew Jackson Hotel

B-8217  You better mind
Carolinians - male quartet (NL)
BS-U-027764-1  27-Sep-38  7-Aug-39
RCA Victor: M-8517
Hock Hill, SC - Andrew Jackson Hotel

B-8218  My family circle (Fisher Hendley; Hampton Bradley) - "Will the circle be unbroken"
Rouse Brothers: Rouse, Ervin - vocal and violin
Rouse, Gordon - vocal and guitar
BS-U-0367-10  14-Jun-39  14-Aug-39
RCA Victor: M-8490
New York, NY - Studio 1

B-8218  Orange blossom special (Ervin Rouse; Gordon Rouse; Jack Rouse)
House brothers: House, Ervin - vocal and violin
House, Gordon - vocal and guitar
BS-U-03755-1  14-Jun-39  14-Aug-39
RCA Victor: M-8490
New York, NY - Studio 1

B-8219  Girl that worries my mind, The
J.H. Howell's Carolina Hillbillies - guitars and violin (NL)
BS-U-01883U-1  29-Jan-38  14-Aug-39
RCA Victor: M-7758
Charlotte, NC - Hotel Charlotte

B-8219  Mollie married a travelin' man
J.H. Howell's Carolina Hillbillies - banjo and guitar (NL)
BS-U-01883T-1  29-Jan-38  14-Aug-39
RCA Victor: M-7758
Charlotte, NC - Hotel Charlotte

B-8220  Hobo's fate
Carlisle, Cliff - vocal and guitar
Guitar and string bass (NL)
BS-U-01922-1  4-Aug-37  14-Aug-39
RCA Victor: M-7821
Charlotte, NC

B-8220  Where my memory lies
Carlisle, Cliff - vocal and guitar
String bass (NL)
BS-U-01922-1  4-Aug-37  14-Aug-39
RCA Victor: M-7821
Charlotte, NC

B-8221  Keyhole blues
Gilum, William "Jazz" - vocal
Altheimer, Joshua - piano
Cameron, John - harmonica and saxophone
BS-U-034813-1  17-May-39  14-Aug-39
RCA Victor: M-8540
Chicago, IL - Studio C

B-8221  talking to myself
Gilum, William "Jazz" - vocal
Altheimer, Joshua - piano
Cameron, John - harmonica and saxophone
BS-U-034814-1  17-May-39  14-Aug-39
RCA Victor: M-8540
Chicago, IL - Studio C

B-8222  Hezekiah
Moore Spiritual Singers: Moore, Jesse - vocal
Unaccompanied
BS-U-032602-1  4-Feb-39  14-Aug-39
RCA Victor: M-8540
Hock Hill, SC, Andrew Jackson Hotel

B-8222  Satan
Moore Spiritual Singers: Moore, Jesse - vocal
Unaccompanied
BS-U-032612-1  4-Feb-39  14-Aug-39
RCA Victor: M-8540
Hock Hill, SC, Andrew Jackson Hotel

B-8223  Urrwood on the river (John Klenner; Bob Miller)
Britt, Elton - vocal and guitar
Violin and string bass (NL)
BS-U-03904-1  18-Jul-39  27-Aug-39
RCA Victor: M-8428
New York, NY - Studio 1

B-8223  Two more years (And I'll be free) (Jimmie Davis; Floyd Tillman)
britt, Elton - vocal and guitar
Violin and string bass (NL)
BS-U-03903-1  18-Jul-39  27-Aug-39
RCA Victor: M-8428
New York, NY - Studio 1

B-8224  Back to Caroline
Carl Boling and His Four Aces: Boling, Carl - banjo
Mitter, Kaipin - mandolin
Stewart, b.d. - guitar
BS-U-03193-1  1-Feb-39  27-Aug-39
RCA Victor: M-8540
Hock Hill, SC, Andrew Jackson Hotel
B- 8224 Old Virginia soon
Carl Boling and His Four Aces: Boling, Carl - banjo
Mitter, Keppin - mandolin
Knight, Robert - vocal and guitar
BS-031900- 1 1-Feb-39 21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

B- 8225 Don't forget the saior lad
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032662-1 5-Feb-39 21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

B- 8225 Todeling mue
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032664-1 5-Feb-39 21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

B- 8226 Mother dear will still be living (R. Frank Mitchell; Harry Dixon Loes)
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100987/2-1 14-Aug-36 21-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8321

B- 8226 Mother dearest, mother tensest - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100976-1 14-Aug-36 21-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8321

B- 8227 Corinne (Walter Davis)
Davis, Walter - vocal and piano
BS-U00671/-1 21-Jul-39 21-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8552

B- 8227 New Orleans (Walter Davis)
Davis, Walter - vocal and piano
BS-040508-1 21-Jul-39 21-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8552

B- 8228 1R It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BS-034952-4 21-Aug-39 Transcribed 1R, Aug. 1, 1939
RCA Victor: B-6431
V-38037
Camden, NJ

B- 8228 1R Many happy returns of the day (Al Dubin; Joe Burke) - Fox trot
Washboard rhythm toys - banjo, cornet, saxophones (2), traps and washtub
BS-070531-1 23-Sep-31 21-Aug-39 Transcribed 1R, Aug. 1, 1939
RCA Victor: 22814
HMV: 40-4251
Camden, NJ - Church Studio 2

B- 8229 (Don't forget me) Dear little darling (Shelby Darnell)
Dalhart, Vernon - tenor
Laite, John - guitar
Hirsch, Bert - violin
Magnani, Charles - accordion
Stem, Hank - string bass and tuba
BS-036062-9 1-May-39 28-Aug-39
RCA Victor: M-8420
New York, NY - Studio 1

B- 8229 Lavender cowboy (Max Rich; Bob Ferguson; Jack Scholl)
Dalhart, Vernon - tenor
Laite, John - guitar
Hirsch, Bert - violin
Magnani, Charles - accordion
Stem, Hank - string bass and tuba
BS-036030-1 1-May-39 28-Aug-39
RCA Victor: M-8435
New York, NY - Studio 1

B- 8230 Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 3
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-032672-1 5-Feb-39 28-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

B- 8230 Gamblers yodel
Delmore brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-032672-1 5-Feb-39 28-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

B- 8231 Come along, children, come along
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027694-1 30-Sep-39 28-Aug-39
Rock Hill, SC - Andrew Jackson Hotel

B- 8232 Put on your gray bonnet
Four Clefs, The
Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums
Green, Johnny "Happy" - guitar
Vocal (NL)
BS-034800-1 5-Jun-39 21-Aug-39
RCA Victor: M-8532
Chicago, IL - Studio C

B- 8232 You tore up my heart (Joe McCoy)
Four Clefs, The
Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums
Green, Johnny "Happy" - guitar
Vocal (NL)
BS-034800-1 5-Jun-39 21-Aug-39
RCA Victor: M-8532
Chicago, IL - Studio C

B- 8233 Don't be like that
Hicks, Ramona - vocal
Brown, Larry - string bass
Adams, Jimmy - vibraphone
Robinson, Althea - piano
BS-034804-1 13-May-39 28-Aug-39
RCA Victor: M-8564
Chicago, IL - Studio C

B- 8233 Ev'ry blue eye
Hicks, Ramona - vocal
Brown, Larry - string bass
Adams, Jimmy - vibraphone
Robinson, Althea - piano
BS-034804-1 13-May-39 28-Aug-39
RCA Victor: M-8564
Chicago, IL - Studio C

B-8234 Match-box blues, the (Roy Schaffer)
Schaffer, Roy - vocal and guitar
BS-UKA444- 1 26-Jun-39 RCA Victor: M-8493 Chicago, IL - Studio C

B-8234 Talking blues (Roy Schaffer)
Schaffer, Roy - vocal and guitar
BS-040043- 1 26-Jun-39 RCA Victor: M-8493 Chicago, IL - Studio C

B-8235 Just make my people think you care
Bassett, Dewey - vocal and guitar
BS-02-6720- 1 28-Sep-38 RCA Victor: M-7731 Rock Hill, SC - Andrew Jackson Hotel

B-8235 Sympathy
Bassett, Dewey - vocal and guitar
BS-02-6720- 1 28-Sep-38 RCA Victor: M-7734 Rock Hill, SC - Andrew Jackson Hotel

B-8236 Lonesome life of worry
J.H. Howell's Carolina Hillbilies
Vocal and guitar duet (Cebie and Bill)
BS-01862/- 1 29-Jan-38 RCA Victor: M-8547 Charlotte, NC - Hotel Charlotte

B-8236 Rock City blues
J.H. Howell's Carolina Hillbilies - guitars (2) and violin (NL)
BS-018632- 1 29-Jan-38 RCA Victor: M-8547 Charlotte, NC - Hotel Charlotte

B-8237 Good-for-nothing blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny boy" - vocal and harmonica,
broonzy, "big bill" - guitar.
BS-040529- 1 21-Jul-39 RCA Victor: M-8547 Chicago, IL - Studio C

B-8237 Sugar мама blues, No. 2 (John "Sonny boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
BS-040530- 1 21-Jul-39 RCA Victor: M-8547 Chicago, IL - Studio C

B-8238 Nobody knows how bad i feel (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
BS-037491- 1 15-May-39 RCA Victor: M-8547 Chicago, IL - Studio C

B-8238 No-good woman blues (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
BS-037490- 1 15-May-39 RCA Victor: M-8547 Chicago, IL - Studio C

B-8239 Bum-bum blues (Ervin Rouse)
House Brothers: House, Ervin - vocal and violin
BS-037360- 1 14-Jun-39 RCA Victor: M-8491 New York, NY - Studio 1

B-8239 Craven County blues (Ervin Rouse)
Rouse Brothers: Rouse, Ervin - vocal and violin
BS-037359- 1 14-Jun-39 RCA Victor: M-8491 New York, NY - Studio 1

B-8240 Hills of Caroline
Carli boing and His Four Aces: Boring, Carl - banjo
BS-031932- 1 1-Feb-39 RCA Victor: M-8491 Rock Hill, SC, Andrew Jackson Hotel

B-8240 Home on the Plains
Carl Boling and His Four Aces: Boling, Ernest - vocal
BS-031930- 1 1-Feb-39 RCA Victor: M-8491 Rock Hill, SC, Andrew Jackson Hotel

B-8241 Preacher and the cowboy, The (Property of Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102293- 1 24-Jun-36 RCA Victor: M-7262 New York, NY - Studio 2

B-8241 Roll on, dreamy Texas moon (Property of Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-02-6720 / / 1 24-Jun-36 RCA Victor: M-7262 New York, NY - Studio 2

B-8242 Old rugged cross, The (George Bennard)
MacHugh, Edward - "Your Gospel singer"
BS-09486- 1 17-Mar-36 RCA Victor: M-4775 New York, NY

B-8242 Only shadows (W.C. Poole; bentley de-forest "B.U." Ackley)
MacHugh, Edward - "Your Gospel singer"
BS-09486- 1 17-Mar-36 RCA Victor: M-4775 New York, NY

B-8243 Good old Easy Street (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal
BS-037494- 1 15-May-39 RCA Victor: M-8547 Chicago, IL - Studio C

B-8243 I love my baby (Robert brown)
Brown, Robert as "Washboard Sam" - vocal
BS-037494- 1 15-May-39 RCA Victor: M-8547 Chicago, IL - Studio C

THE BLUEBIRD LABEL DISCOGRAPHY
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<td>Please don't leave me now (Austin Powell)</td>
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<td>I lost my baby (James Wiggins) - Fox trot</td>
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<td>I'll keep on loving you (Hoyd Tillman) - Fox trot</td>
<td>Tennessee Ramblers - guitars (2), string bass and violin (NL)</td>
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Schaffer, Roy - vocal and guitar
BSU4AKA-1  26-Jun-39  Chicago, IL - Studio C
RCA Victor: M-8494

B-8254  Shake hands with your mother (Roy Schaffer)
Schaffer, Roy - vocal and guitar
BS-040041-1  26-Jun-39  Chicago, IL - Studio C
RCA Victor: M-8494

B-8255  Holy be thy name
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-U35627-1  4-Feb-39  Kock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8494

B-8255  I'll meet you in the morning
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-U35627-1  4-Feb-39  Kock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8494

B-8256  Baptist World Alliance in Atlanta, Georgia
Gates, Rev. J.M. - talking Unaccompanied
BS-041287-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8537

B-8256  Heil without tire
Gates, Rev. J.M. - talking Unaccompanied
BS-041285-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8537

B-8257  One-time blues
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034817-1  17-May-39  Chicago, IL - Studio C
RCA Victor: M-8491

B-8257  Somebody been talking to you
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034816-1  17-May-39  Chicago, IL - Studio C
RCA Victor: M-8491

B-8258  Dream train (John Sylvester Fearis; Laura Rountree Smith)
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-U1AT7/-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8476

B-8258  Little Sir Echo (John Sylvester Fearis; Laura Rountree Smith; Adele Girard; Joe Marsala)
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041278-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8476

B-8259  (I keep lying, lying) Little white lies (Bob Miller)
Stewart, Lanier as "The Lonesome Singer" Guitar (NL)
BS-U3/562/-1  14-Jun-39  New York, NY - Studio 1
RCA Victor: M-8476

B-8259  Unwanted sweetheart (Bob Miller)
Stewart, Lanier as "The Lonesome Singer" Guitar (NL)
BS-U3/561/-1  14-Jun-39  New York, NY - Studio 1
RCA Victor: M-8476

B-8260  Blind man stood on de road and cried, De
Croms brown Quartet - male vocal Unaccompanied
BS-041269-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8513

B-8260  Climbing up the mountain
Morris Brown Quartet - male vocal Unaccompanied
BS-041267-1  23-Aug-39  Atlanta, GA
RCA Victor: M-8513

B-8261  Airplane blues (Walter Davis)
Davis, Walter - vocal and piano
BS-040510-1  21-Jul-39  Chicago, IL - Studio C
RCA Victor: M-8523

B-8261  Big four blues (Walter Davis)
Davis, Walter - vocal and piano
BS-040509-1  21-Jul-39  Chicago, IL - Studio C
RCA Victor: M-8523

B-8262  Tramp on the street, The
Cole, Grady - vocal
BS-041306-1  24-Aug-39  6-Oct-39
RCA Victor: M-8430

B-8262  You can be a millionaire with me
Cole, Grady - vocal
BS-U41304/-1  24-Aug-39  6-OUT-39
RCA Victor: M-8430

B-8263  Farther along (J.K. Baxter; W.B. Stevens)
Pine Ridge Boys, The (NL)
BS-041255-1  22-Aug-39  6-Oct-39
RCA Victor: M-8430

B-8263  You are my sunshine (Jimmie Davis; Charles Mitchell; Uiver Hood)
Pine Ridge Boys, The (NL)
BS-U41254/-1  22-Aug-39  6-OUT-39
RCA Victor: M-8430

B-8264  Goin' back to Georgia
Deitmore brothers: Deitmore, Alton - vocal and guitar
String bass and violin (NL)
BS-U3U6/4/-1  5-Feb-39  6-OUT-39
RCA Victor: M-8500

Hill, SC, Andrew Jackson Hotel
B-8264  I'm Alabama bound
Delmore Brothers:  Delmore, Alton - vocal and guitar
                 Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027646-1    29-Sep-38  6-Oct-39
RCA Victor:     M-7695
Rock Hill, SC - Andrew Jackson Hotel

B-8265  Bad luck blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
BS-040262-1    21-Jul-39  6-Oct-39
RCA Victor:     M-8575
Chicago, IL - Studio C

B-8265  My little baby (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "big bill" - guitar
BS-040526-1    21-Jul-39  6-Oct-39
RCA Victor:     M-8575
Chicago, IL - Studio C

B-8266  Booze-head woman (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Davis, "Blind" John - piano
Knowling, Ransom - string bass
BS-034787-1A   15-May-39  6-Oct-39
RCA Victor:     M-8568
Chicago, IL - Studio C

B-8266  Disappointed in love (I wish I had never seen sunshine)
Schaffer, Roy - vocal and guitar
RCA Victor:     M-8495
Chicago, IL - Studio C

B-8266  Rockin' alone (In an old rockin' chair) (Bob Miller)
Schatter, Roy - vocal and guitar
RCA Victor:     M-8495
Chicago, IL - Studio C

B-8266  Over the Santa Fe Trail (Vern "Tim" Spencer) - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
BS-041323-1    24-Aug-39  13-Oct-39
RCA Victor:     M-8495
Atlanta, GA

B-8266  There's a blue sky way out yonder - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
BS-041323-1    24-Aug-39  13-Oct-39
RCA Victor:     M-8495
Atlanta, GA

B-8269  He'll set your teids on tire
Ayers, Eunice - vocal
Morris Brothers:  Morris, Wiley - vocal
                 Morris, Zeke - vocal
Guitar (NL)
BS-041313-1    24-Aug-39  13-Oct-39
RCA Victor:     M-8495
Atlanta, GA

B-8269  My Lord will come for me
Ayers, Eunice - vocal
Morris Brothers:  Morris, Wiley - vocal
                 Morris, Zeke - vocal
Guitar, string bass and violin (NL)
BS-041310-1    24-Aug-39  13-Oct-39
RCA Victor:     M-8495
Atlanta, GA

B-8270  This time is my time (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal
Altheimer, Joshua - piano
Broonzy, "Big Bill" - guitar
Knowling, Ransom - string bass
RCA Victor:     M-8373
Chicago, IL - Studio C

B-8270  Wasn't he bad? (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal
Altheimer, Joshua - piano
Broonzy, "big bill" - guitar
Knowling, Ransom - string bass
RCA Victor:     M-8373
Chicago, IL - Studio C

B-8271  I'm goin' to walk right in and make myself at home
Beck, Elder Charles & His Congregation (NL)
RCA Victor:     M-8510
New York, NY - Studio 2

B-8271  You can't hurry God
Beck, Elder Charles & His Congregation (NL)
RCA Victor:     M-8510
New York, NY - Studio 2

B-8272  Boogie-woogie
Barratt, Johnny - vocal and guitar
BS-041211-1    21-Aug-39  20-Oct-39
RCA Victor:     M-8407
Atlanta, GA

B-8272  Everybody's tryin' to be my baby
Barratt, Johnny - vocal and guitar
BS-041211-1    21-Aug-39  20-Oct-39
RCA Victor:     M-8407
Atlanta, GA

B-8273  Poor drunkard's dream
Wade Maner and Sons of the Mountaineers (NL)
BS-041202-1    21-Aug-39  20-Oct-39
RCA Victor:     M-8449
Atlanta, GA

B-8273  Were you there?
Wade Maner and Sons of the Mountaineers (NL)
BS-041202-1    21-Aug-39  20-Oct-39
RCA Victor:     M-8449
Atlanta, GA
B-8274 Hill-billy boy from the mountains (Clarence A. Stout)
Original Nighthawks, the:
RCA Victor: 6-Sep-39
New York, NY - Studio 2

B-8274 When the white azaleas start blooming (Bob Miller)
Original Nighthawks, the:
New York, NY - Studio 2

B-8275 I can tell the world about this
Morris Brown Quartet - male vocal
RCA Victor: 23-Aug-39
Atlanta, GA

B-8275 Swing low, sweet chariot
Morris Brown Quartet - male vocal
Unaccompanied
RCA Victor: 23-Aug-39
Atlanta, GA

B-8276 1R In a corner (Cecil Scott) - Fox trot
Cecil Scott and His Orchestra, Cecil Scott - director
RCA Victor: 30-Sep-39
New York, NY

B-8276 1K Lawd, Lawd (Cecil Scott) - Fox trot
Cecil Scott and His Orchestra, Cecil Scott - director
RCA Victor: 30-Sep-39
New York, NY

B-8277 Frankie and Johnny
Puckett, Riley - vocal and guitar
Accordion and mandolin (NL)
Atlanta, GA

B-8278 My old pal yesterday
Jones, Judie - vocal
JONES, JUDE - vocal
Guitar (NL)
RCA Victor: 23-Aug-39
Atlanta, GA

B-8278 There's a bride hanging on the wall
Jones, Judie - vocal
JONES, JUDE - vocal
Guitar (NL)
RCA Victor: 23-Aug-39
Atlanta, GA

B-8279 Things I don't like to see
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
RCA Victor: 24-Jan-38 27-Oct-39
Charlotte, NC - Hotel Charlotte

B-8279 Working for my Lord
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
Stagner, "Smoky Mountain" Glenn - vocal and guitar
RCA Victor: 24-Jan-38 27-Oct-39
Charlotte, NC - Hotel Charlotte

B-8280 Just a little pine log cabin
J.B. Whirimie Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
RCA Victor: 22-Aug-39
Atlanta, GA

B-8280 Turn your radio on
J.B. Whirimie Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
RCA Victor: 22-Aug-39
Atlanta, GA

B-8281 Shanghai honeymoon (William L. Shackley; Charles J. Hausman; Lester Melrose) - Swing version
Four Clefs, the:
Marshall, James - organ
Marshall, William - drums
Chicago, IL - Studio C

B-8281 Swannee River swing
Four Clefs, the:
Marshall, James - organ
Marshall, William - drums
Chicago, IL - Studio C

B-8282 Green and lucky (Warren Davis)
Davis, Walter - vocal and piano
Chicago, IL - Studio C

B-8282 Let me in your saddle (Warren Davis)
Davis, Walter - vocal and piano
Chicago, IL - Studio C

B-8283 Carry me back to Carolina - Fox trot
i Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL)
Shiar, Harry - vocal
RCA Victor: 24-Aug-39
Atlanta, GA

B-8283 I tonight you belong to me (Sidney Rose; Lee David) - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
RCA Victor: 24-Aug-39
Atlanta, GA
B- 8284  My only romance is memories of you (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  Steel guitar (NL)  
RCA Victor:  B- 4667  M-8458  New York, NY - Studio 2  
HMV: G24165

B- 8284  When I say hello to the Hockies (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  Steel guitar (NL)  
RCA Victor:  B- 4667  M-8458  New York, NY - Studio 2  
HMV: G24165

B- 8287  brother, be ready for that day  
Cole, Grady - vocal  Coal, Hazel - vocal  Hicks, Curly - guitar  
RCA Victor:  B- 4834  M-8431  Atlanta, GA

B- 8286  What a time - Spiritus  
Golden Gale Jubilee Quartet  
Johnson, Willie - baritone  Langford, William - tenor  Owens, Henry - tenor  
Unaccompanied  
RCA Victor:  B- 4840  M-8431  New York, NY - Studio 2

B- 8288  Great and final judgement, The  
Wade Manier and Sons of the Mountainaires (NL)  
RCA Victor:  B- 4841  M-8450  Atlanta, GA

B- 8288  What a wonderful Saviour is he  
Wade Manier and Sons of the Mountainaires (NL)  
RCA Victor:  B- 4841  M-8450  Atlanta, GA

B- 8289  Jack and Joe (Roy Schaffer)  
Schaffer, Roy - vocal and guitar  
RCA Victor:  B- 4841  M-8496  Chicago, IL - Studio C

B- 8290  Better range is home, A  
Delmore Brothers  
Delmore, Alton - vocal and guitar  Guitar, string bass and violin (NL)  
RCA Victor:  B- 4841  M-8496  Chicago, IL - Studio C

B- 8291  Bassesmer blues (Hudson Whitakker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  Davis, "Blind" John - piano  Knowling, Ransom - string bass  
RCA Victor:  B- 4841  M-8496  Chicago, IL - Studio C

B- 8292  Jacob  
Moore Spiritual Singers:  Moore, James - vocal  Moore, Jesse - vocal  Moore, Sidney - vocal  
RCA Victor:  B- 4841  M-8496  Chicago, IL - Studio C

B- 8292  John  
Moore Spiritual Singers:  Moore, James - vocal  Moore, Jesse - vocal  Moore, Sidney - vocal  
RCA Victor:  B- 4841  M-8496  Chicago, IL - Studio C

B- 8293  I'll remember you, love, in my prayers  
Four Pickled Peppers (NL)  
RCA Victor:  B- 4841  M-8496  Atlanta, GA
B- 8293 I'm not angry with you, darling
Four Pickled Peppers (NL)
BS-U1245- 1
RCA Victor: 22-Aug-39
M-8436
Atlanta, GA

B- 8294 Are you from Dixie? ("I'm from Dixie too")
Blue Sky Boys, The:
Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-041223- 1
KCLA Victor: 21-Aug-39
M-8410
Atlanta, GA

B- 8295 When the roses bloom in Dixieland
Blue Sky Boys, The:
Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-U1226- 1
RCA Victor: 21-Aug-39
M-8410
Atlanta, GA

B- 8296 How come you do me like you do?
(Perry Austen; Roy Tergere)
Puckett, Riley - vocal and guitar
Mandolin (NL)
BS-041284- 1
KCLA Victor: 23-Aug-39
M-8479
Atlanta, GA

B- 8297 I'm in his care
Morris Brown Quartet - male vocal
Unaccompanied
BS-041271- 1
KCLA Victor: 23-Aug-39
M-8479
Atlanta, GA

B- 8298 There's a great camp meeting
Morris Brown Quartet - male vocal
Unaccompanied
BS-U4127/ 1
RCA Victor: 23-Aug-39
M-8515
Atlanta, GA

B- 8299 Jive is jumping', the (Edward Duvanney)
Four Clefs, The:
Chapman, Melvin "Chappie" - string bass
Marshall, James - piano
Green, Johnny "Happy" - guitar
BS-U43864- 1
RCA Victor: 5-Jun-39
M-8534
Chicago, IL - Studio C

B- 8296 Why should I care? (Edward Duvanney)
Four Clefs, The:
Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Green, Johnny "Happy" - guitar
BS-034856- 1
KCLA Victor: 5-Jun-39
M-8534
2U-Z324
Chicago, IL - Studio C

B- 8297 Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and voice (NL)
Blaire, Harry - vocal
Vocal by orchestra members (NL)
BS-041318- 1
KCLA Victor: 24-Aug-39
M-8501
Atlanta, GA

B- 8298 Hootchie-kootchie-koo - Fox trot
Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL)
Martin, Tex - vocal
BS-U14119- 1
RCA Victor: 24-Aug-39
M-8501
Atlanta, GA

B- 8299 Out wishing well (Bob Miller)
Original Nighthawks, The:
Watts, Jake - guitar
Swanson, Carl - mandolin
BS-042642- 1
KCLA Victor: 6-Sep-39
M-8442
New York, NY - Studio 2

B- 8299 Please don't love nobody when I'm gone (Bob Miller)
Original Nighthawks, The:
Watts, Jake - guitar
Swanson, Carl - mandolin
BS-U41265- 1
RCA Victor: 6-Sep-39
M-8442
New York, NY - Studio 2

B- 8300 In a sleepy country town
Barfield, Johnny - vocal and guitar
BS-041212- 1
KCLA Victor: 21-Aug-39
M-8449
Atlanta, GA

B- 8301 When daddy played the old banjo
Barfield, Johnny - vocal and guitar
BS-U4121J- 1
RCA Victor: 21-Aug-39
M-8459
Atlanta, GA

B- 8302 Smoking woman on the street
Gates, Rev. J.M. - talking
Unaccompanied
BS-041288- 1
RCA Victor: 23-Aug-39
M-8536
Atlanta, GA

B- 8303 Will Hello be your Santa Claus?
Gates, Rev. J.M. - talking
Unaccompanied
BS-U41269- 1
RCA Victor: 23-Aug-39
M-8536
Atlanta, GA

B- 8302 1K Low gravy (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BS-U62349- 1
RCA Victor: 14-Jul-30
M-2334
New York, NY - 24th Street

B- 8302 1R Strokin' away (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BS-U62440- 1
RCA Victor: 14-Jul-30
M-2335
New York, NY - 24th Street

B- 8303 Answer to "Disappointed love" (Roy Schaffer)
Schaffer, Roy - vocal and guitar
BS-U4039J- 1
KCLA Victor: 26-Jun-39
M-8497
Chicago, IL - Studio C
<p>| B-8303 | Cowboy Jack (Roy Schaffer) | Schaffer, Roy - vocal and guitar | 26-Jun-39 | 1-Dec-39 | Chicago, IL - Studio C |
| B-8304 | (Old Santa Claus is leavin') Just because | Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL) | 28-Sep-38 | 1-Dec-39 | Rock Hill, SC - Andrew Jackson Hotel |
| B-8305 | I'm going back to old Carolina | Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL) | 29-Sep-38 | 1-Dec-39 | Rock Hill, SC - Andrew Jackson Hotel |
| B-8306 | I want to live like daddy | Cole, Grady - vocal | 24-Aug-39 | 1-Dec-39 | Hick's, Elmer - accordion |
| B-8307 | If I had my way - Spiritual | Wilson, Arlandus - baritone | 6-Oct-39 | 1-Dec-39 | New York, NY - Studio 2 |
| B-8309 | Doggin' my love around (John &quot;Sonny Boy&quot; Williamson) | Willison, John &quot;Sonny boy&quot; - vocal and harmonica | 21-Jul-39 | 1-Dec-39 | Chicago, IL - Studio C |
| B-8311 | Give me my roses now | Wilson, Arlandus - baritone | 21-Aug-39 | 1-Dec-39 | Owens, Henry - tenor |
| B-8312 | House where we were wed, the | Blue Sky Boys, The | 21-Aug-39 | 1-Dec-39 | Langford, William - tenor |
| B-8314 | I'm drinking my troubles down | Willison, John &quot;Sonny boy&quot; - vocal and harmonica | 21-Aug-39 | 1-Dec-39 | Langford, William - tenor |
| B-8315 | Did you ever go sailin'? | J.B. Whitmore blue sky trio - vocal (1 man, 2 women) (NL) | 22-Aug-39 | 1-Dec-39 | Johnson, Leroy - vocal |
| B-8316 | No shadows | J.B. Whitmore Blue Sky Trio - vocal (1 man, 2 women) (NL) | 22-Aug-39 | 1-Dec-39 | Davis, Walter - piano |
| B-8317 | Blue 'lude in C sharp major (James Marshall) | Four Clefts, the | 5-Jun-39 | 1-Dec-39 | Chicago, IL - Studio C |
| B-8318 | Hidin' all my cares (William Chapman) | Four Clefts, the | 5-Jun-39 | 1-Dec-39 | Chicago, IL - Studio C |
| B-8319 | Bachelor blues (Walter Davis) | Davis, Walter - vocal and piano | 21-Jul-39 | 1-Dec-39 | Chicago, IL - Studio C |
| B-8320 | I love you more and more (Walter Davis) | Davis, Walter - vocal and piano | 21-Jul-39 | 1-Dec-39 | Chicago, IL - Studio C |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>25-Oct-38</td>
<td>I'm only a dude in cowboy clothes (Will Carter)</td>
<td>Will Carter, Montana Slim</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 1</td>
<td>B-8313</td>
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<td>24-Aug-39</td>
<td>My honeymoon bridge broke down (Will Carter)</td>
<td>Will Carter, Montana Slim</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 1</td>
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<td>24-Aug-39</td>
<td>Gabriels's trumpet</td>
<td>Morris Brothers</td>
<td>RCA Victor</td>
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<td>24-Aug-39</td>
<td>Out on the lone prairie - Fox trot</td>
<td>Tennessee Ramblers - guitars (2), string bass and violin (NL)</td>
<td>RCA Victor</td>
<td>Atlanta, GA</td>
<td>U-8315</td>
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<td>23-Aug-39</td>
<td>Rollin' down to Jordan</td>
<td>Morins brown Quartet - male vocal Unaccompanied</td>
<td>RCA Victor</td>
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<td>B-8316</td>
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<td>19-Jul-39</td>
<td>Dry bones</td>
<td>Beck, Elder Charles and His Congregation (NL)</td>
<td>RCA Victor</td>
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<td>21-Aug-39</td>
<td>Don't cry, my darlin'</td>
<td>Barfield, Johnny</td>
<td>RCA Victor</td>
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<td>21-Aug-39</td>
<td>Why don't you give me my memories?</td>
<td>Barfield, Johnny</td>
<td>RCA Victor</td>
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<td>20-Sep-39</td>
<td>I'm glad it's over now (Bob Miller)</td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>20-Sep-39</td>
<td>You're on the right side of the ocean (John Redmond; Joseph McCarthy; Bob Miller)</td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<td>31-Oct-39</td>
<td>Hurry, Johnny, hurry (Bob Miller)</td>
<td>Tom Emerson Mountaineers</td>
<td>RCA Victor</td>
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<td>30-Oct-39</td>
<td>You gotta take off your shoes (To sing a hitlilhitloll song) (James Cavanaugh; Brennan; Bob Miller)</td>
<td>Tom Emerson Mountaineers</td>
<td>RCA Victor</td>
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<td>30-Oct-39</td>
<td>Missouri waltz (John Valentine Lippe; Arr. Frederic Knight Logan)</td>
<td>Tobacco Jags - i.e. guitar, mandolins and string bass (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<td>22-Aug-39</td>
<td>My gypsy dream grr - Waltz</td>
<td>Tobacco Jags - i.e. guitar, mandolins and string bass (NL)</td>
<td>RCA Victor</td>
<td>Atlanta, GA</td>
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<td>22-Aug-39</td>
<td>Nothing but a rat (Lonnie Johnson)</td>
<td>Johnson, Lonnie</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>22-Aug-39</td>
<td>She's My Mary (Lonnie Johnson)</td>
<td>Johnson, Lonnie</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<td>B-8323</td>
<td>Has my gal been by here? (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)</td>
<td>Chicago, IL - Studio A</td>
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<td>RCA Victor: 22-Dec-39</td>
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<tr>
<td>B-8323</td>
<td>Somebody changed that lock on my door (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)</td>
<td>Chicago, IL - Studio A</td>
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<td>B-8324</td>
<td>Little bunch of roses</td>
<td>Jones, Judie - vocal</td>
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<td>B-8324</td>
<td>Sittin' on the old settee</td>
<td>Jones, Judie - vocal</td>
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<td>Guitar (NL)</td>
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<td>B-8325</td>
<td>Give me back my five dollars</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<td>B-8325</td>
<td>Railroadin' and gamblin'</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<td>RCA Victor: 29-Dec-39</td>
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<td>B-8326</td>
<td>Long-lost sweetheart</td>
<td>Four Pickled Peppers (NL)</td>
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<td>B-8326</td>
<td>When the golden moon is shining</td>
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<td>B-8327</td>
<td>Don't forget it (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>B-8327</td>
<td>Sweet mellow woman blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>Everytime that I feel the spirit - Spiritual</td>
<td>Golden Gate Jubilee Quartet:</td>
<td>Owens, Henry - tenor</td>
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<td>Johnson, Willie - baritone</td>
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<td>Langford, William - tenor</td>
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<td>He said he would calm the ocean - Spiritual</td>
<td>Golden Gate Jubilee Quartet:</td>
<td>Owens, Henry - tenor</td>
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<td>Johnson, Willie - baritone</td>
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<td>B-8329</td>
<td>Cowboy wedding in May, I (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>I'm still waiting for you (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>B-8330</td>
<td>Fox hunter's luck</td>
<td>Walter Hunt and His Singing Cowboys (NL)</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>To the end of the trail</td>
<td>Walter Hunt and His Singing Cowboys (NL)</td>
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<td>Clouds will soon roll by, I</td>
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<td>Marshall, James - organ</td>
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<td>Marshall, William - drums and vibraphone</td>
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<td>When mother prayed for me</td>
<td>Pine Ridge Boys, The (NL)</td>
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<td>B-8332</td>
<td>Down in my heart (Lorraine Walton)</td>
<td>Four Cats, Inc. - Chapman, Melvin &quot;Chappie&quot; - string bass</td>
<td>Chicago, IL - Studio C</td>
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<td>Marshall, James - organ</td>
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<td>Marshall, William - drums and vibraphone</td>
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B- 8332  Spo-de-o-dee (Lester Melrose)
Four Clefs, The - Chapman, Melvin "Chappie" - string bass  Green, Johnny "Happy" - guitar
Maryland, James - organ  Marshall, William - drums and vibrAPHONE  Vocal (NL)
BS-034862-1  5-Jun-39  5-Jan-40  Chicago, IL - Studio C
RCA Victor: M-8536

B- 8333  Good gravy (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Broonzy, "Big Bill" - guitar
BS-040321-1  5-Jan-40  Chicago, IL - Studio C
RCA Victor: M-8577

B- 8333  T.B. blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Broonzy, "big Bill" - guitar
BS-040532-1  5-Jan-40  Chicago, IL - Studio C
RCA Victor: M-8577

B- 8334  Doug ain't doi'n' the jitterbug - Fox trot
Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL)  Blair, Harry - vocal
BS-041120-1  12-Jan-40  Atlanta, GA
RCA Victor: M-8502

B- 8334  Washboard man, The - Fox trot
Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL)  Blair, Harry - vocal
BS-041120-1  12-Jan-40  Atlanta, GA
RCA Victor: M-8502

B- 8335  I told them all about you (Cliff Friend)
Puckett, Riley - vocal and guitar  Mandolin (NL)
BS-041293-1  12-Jan-40  Atlanta, GA
RCA Victor: M-8481

B- 8335  Red River Valley
Puckett, Riley - vocal and guitar  Mandolin (NL)
BS-041293-1  12-Jan-40  Atlanta, GA
RCA Victor: M-8481

B- 8336  My mother's prayers
Tobacco Tugs, The - vocal, guitar, mandolins and string bass (NL)
BS-041293-1  12-Jan-40  Atlanta, GA

B- 8336  Would you care?
Tobacco Tugs, The - vocal, guitar, mandolins and string bass (NL)
BS-041293-1  12-Jan-40  Atlanta, GA

B- 8337  It is thy servant's prayer
beek, Elder Charles and his Congregation (NL)
BS-038102-1  19-Jul-39  New York, NY - Studio 2
RCA Victor: M-8312

B- 8337  Talk on taikers
Beck, Elder Charles and his Congregation (NL)
BS-038101-1  19-Jul-39  New York, NY - Studio 2
RCA Victor: M-8311

B- 8338  Four-o-three blues (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar  Armstrong, Joshua - piano
BS-040405-1  12-Jan-40  Chicago, IL - Studio A
RCA Victor: M-8791

B- 8338  Loveless blues, The (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
BS-040405-1  12-Jan-40  Chicago, IL - Studio A
RCA Victor: M-8791

B- 8339  God sent my little girl
blue sky boys, The - Balick, Bill - tenor and mandolin  Balick, Earl - vocal and guitar
BS-041227-1  19-Jan-40  Atlanta, GA
RCA Victor: M-8412

B- 8339  There's no other love for me
blue sky boys, The - Balick, Bill - tenor and mandolin  Balick, Earl - vocal and guitar
BS-041227-1  19-Jan-40  Atlanta, GA
RCA Victor: M-8412

B- 8340  Mansions in the sky
Wade Manier and Sons of the Mountainaires (NL)
BS-041207-1  19-Jan-40  Atlanta, GA
RCA Victor: M-8451

B- 8340  Why not make heaven your home?
Wade Manier and Sons of the Mountainaires (NL)
BS-041206-1  19-Jan-40  Atlanta, GA
RCA Victor: M-8451

B- 8341  Beautiful love
Macon, Uncle Dave - "The Dixie Dewdrop" - banjo  Stagner, "Smoky Mountain" Glen - vocal and guitar
BS-018854-1  19-Jan-40  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7462

B- 8341  Wait 'til the clouds roll by
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  Stagner, "Smoky Mountain" Glen - vocal and guitar
BS-018800-1  19-Jan-40  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7462

B- 8342  Un't fool with me (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-040470-1  19-Jan-40  Chicago, IL - Studio A
RCA Victor: M-919

B- 8342  Jersey cow blues (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-040470-1  19-Jan-40  Chicago, IL - Studio A
RCA Victor: M-919
B-8343 Froggy bottom (Walker Davis)
Davis, Walter - vocal and piano
BS-UK21411-1
RCA Victor: M-8525
18-Jan-40
Chicago, IL - Studio C

B-8343 Just another day (Walker Davis)
Davis, Walter - vocal and piano
BS-040515-1
RCA Victor: M-8526
19-Jan-40
Chicago, IL - Studio C

B-8344 Empty mansion, An
J.B. Whittmire Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
BS-U64136-1
RCA Victor: M-8506
26-Jan-40
Atlanta, GA

B-8344 Let me go down to the river
J.B. Whittmire blue sky trio - vocal (1 man, 2 women) (NL)
Piano (NL)
BS-041229-1
RCA Victor: M-8506
26-Jan-40
Atlanta, GA

B-8345 Letter to mother, A
Jones, Judie - vocal
BS-UK1290-1
RCA Victor: M-8443
26-Jan-40
Atlanta, GA

B-8345 She thinks first of you
Jones, Judie - vocal
BS-041229-1
RCA Victor: M-8443
26-Jan-40
Atlanta, GA

B-8346 (Honey, I've got) Everything but you (Bob Miller)
Tom Emerson Mountaineers
Shaffer, Polly - vocal
BS-UK4240-1
RCA Victor: M-8692
26-Jan-40
New York, NY - Studio J

B-8346 Rhythm in the hills (Tom Emerson; Polly Arno)
BS-043251-1
RCA Victor: M-8692
26-Jan-40
New York, NY - Studio 3

B-8347 New "Shake 'em on down" (Tommy McClenan)
McClenan, Tommy - vocal and guitar
BS-042430-1
RCA Victor: M-8768
26-Jan-40
Chicago, IL - Studio A

B-8347 You can mistreat me here (Tommy McClenan)
McClenan, Tommy - vocal and guitar
BS-041293-1
RCA Victor: M-8768
26-Jan-40
Chicago, IL - Studio A

B-8348 I looked down the line and I wondered - Spiritual
Golden Gate Jubilee Quartet:
Wilson, Arliandus - bass
Johnson, Willie - baritone
Unaccompanied
BS-042905-1
RCA Victor: M-8777
26-Jan-40
New York, NY - Studio 2

B-8348 You'd better mind - Spiritual
Golden Gate Jubilee Quartet:
Wilson, Arliandus - bass
Johnson, Willie - baritone
Unaccompanied
BS-042906-1
RCA Victor: M-8777
26-Jan-40
New York, NY - Studio 2

B-8349 Big little family of the hills, The (I'd stray home; Max Kitch)
Radio Rubes - guitar, steel guitar, string bass and violin
BS-043252-1
KCLA Victor: M-8780
2-Feb-40
New York, NY - Studio 3

B-8349 Lie he wrote home, The (Bob Miller)
Radio Rubes - guitar, steel guitar, string bass and violin
BS-UK2234-1
RCA Victor: M-8780
2-Feb-40
New York, NY - Studio 3

B-8350 I never will marry (Alvin Pleasant "A.P." Carter)
Carter Family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-UK2079-1
RCA Victor: M-7356
2-Feb-40
Camden, NJ - Church Studio 2

B-8350 Wahash Cannon Tail (Alvin Pleasant "A.P." Carter)
Carter Family:
Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-V6-05056-3
RCA Victor: M-7444
2-Feb-39
Atlanta, GA

B-8351 Don't forget mother
I tobacco bags, I - vocal, guitar, mandolins and string bass (NL)
BS-041229-1
RCA Victor: M-8806
2-Feb-40
Atlanta, GA

B-8351 My love is following you
I tobacco bags, I - vocal, guitar, mandolins and string bass (NL)
BS-041230-1
RCA Victor: M-8806
2-Feb-40
Atlanta, GA

B-8352 Death of Jesse Smith (Booker 1. Washington)
Washington, Booker 1 - vocal
BS-044279-2
KCLA Victor: M-8806
2-Feb-40
Chicago, IL - Studio A

B-8352 Just want to think (Booker 1. Washington)
Washington, Booker 1 - vocal
BS-UK4271/1
RCA Victor: M-8806
2-Feb-40
Chicago, IL - Studio A
<p>| B-8353 | I'll try to forget (Hudson Whittaker) | Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar, Guitar, piano and string bass (NL) | RCA Victor | Chicago, IL - Studio A |
| B-8354 | Ready for rhythm (Hudson Whittaker) | Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar | BMG 21 Atl | Chicago, IL - Studio A |
| B-8355 | Back on the Texas plains (Stuart Hamblen) | Puckett, Riley - vocal and guitar | BMG 21 Atl | Atlanta, GA |
| B-8356 | Way out there (Bob Nolan) | Puckett, Riley - vocal and guitar | BMG 21 Atl | Atlanta, GA |
| B-8357 | From Broadway to heaven | Four Pickled Peppers (NL) | BMG 21 Atl | Atlanta, GA |
| B-8358 | That Wabash rag | Four Pickled Peppers (NL) | BMG 21 Atl | Atlanta, GA |
| B-8359 | She'll be there | Blue Sky Boys, The: Bolick, Bill - tenor and mandolin | BMG 21 Atl | Atlanta, GA |
| B-8360 | Someone's last day | Blue sky boys, The: Bolick, Bill - tenor and mandolin | BMG 21 Atl | Atlanta, GA |
| B-8361 | Good gal blues (John &quot;Sonny Boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | BMG 21 Atl | Chicago, IL - Studio C |
| B-8362 | So early in the morning (Robert Brown) | Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL) | BMG 21 Atl | Chicago, IL - Studio A |
| B-8363 | Drifting through an unfriendly world | Wade Mainer and Sons of the Mountainers (NL) | BMG 21 Atl | Atlanta, GA |
| B-8364 | Not a word of that be said | Wade Mainer and Sons of the Mountainers (NL) | BMG 21 Atl | Atlanta, GA |
| B-8365 | Convict and the rose, The (Robert A. King; Betty Chapin) | Pine Ridge Boys, The (NL) | BMG 21 Atl | Atlanta, GA |
| B-8366 | Where the old Red River flows | Pine Ridge Boys, The (NL) | BMG 21 Atl | Atlanta, GA |
| B-8367 | Little red patch on the seat of my trousers (Will Carter) | Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar | BMG 21 Atl | New York, NY - Studio 1 |
| B-8368 | Hide me in thy bosom - spiritual | Golden Gate Jubilee Quartet: Johnson, Willie - baritone, Langford, William - tenor | BMG 21 Atl | New York, NY - Studio 2 |
| B-8369 | I'm a pilgrim - spiritual | Golden Gate Jubilee Quartet: Johnson, Willie - baritone, Langford, William - tenor | BMG 21 Atl | New York, NY - Studio 2 |</p>
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<tr>
<th>Date</th>
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<th>Label</th>
<th>Record Number</th>
<th>Notes</th>
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<td></td>
<td>She's only a woman (Lonnie Johnson)</td>
<td>Lonnie Johnson - vocal and piano</td>
<td>RCA</td>
<td>M-8792</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8363</td>
<td>Why women go wrong (Lonnie Johnson)</td>
<td>Lonnie Johnson - vocal and piano</td>
<td>RCA</td>
<td>M-8792</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8364</td>
<td>Lone star pony (Dale Lohman; Farel Draper)</td>
<td>Sons of the Ozarks: Draper, Farel &quot;Rusty&quot; - guitar</td>
<td>RCA</td>
<td>M-8738</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8364</td>
<td>Story of the Websters and the McIguires (Farel Uraper)</td>
<td>Sons of the Ozarks: Draper, Farel &quot;Rusty&quot; - vocal and guitar</td>
<td>RCA</td>
<td>M-8738</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8365</td>
<td>Who's sorry now?</td>
<td>Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)</td>
<td>RCA</td>
<td>M-8505</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8365</td>
<td>Wild Bill Jones</td>
<td>Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)</td>
<td>RCA</td>
<td>M-8505</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8366</td>
<td>I'd like to go back</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>RCA</td>
<td>M-8505</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8366</td>
<td>Just over the hill</td>
<td>J.B. Whitmire blue sky trio - vocal (1 man, 2 women) (NL)</td>
<td>RCA</td>
<td>M-8505</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8367</td>
<td>Doctor blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA</td>
<td>M-8527</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8367</td>
<td>Down and out (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA</td>
<td>M-8527</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8368</td>
<td>I got a big surprise for you (Hudson Whittaker)</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>RCA</td>
<td>M-8796</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8368</td>
<td>My two women (Hudson Whittaker)</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>RCA</td>
<td>M-8796</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8369</td>
<td>Lightning express, The</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>RCA</td>
<td>M-8414</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8369</td>
<td>Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)</td>
<td>blue sky boys, the: bolick, bill - tenor and mandolin</td>
<td>RCA</td>
<td>M-8414</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8370</td>
<td>Down the Arizona Trail</td>
<td>Walter Hunt and His Singing Cowboys (NL) - Trio - vocal (NL)</td>
<td>RCA</td>
<td>M-7599</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
</tr>
<tr>
<td>B-8370</td>
<td>Fiddle and guitar runnin' wild</td>
<td>Walter Hunt and His Singing Cowboys - guitars (2), string bass and violin (NL)</td>
<td>RCA</td>
<td>M-7600</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-8371</td>
<td>I get the blues when it rains (Marcy Klauber; Harry Stoddard)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA</td>
<td>M-844 /</td>
<td>Atlantic, GA</td>
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<tr>
<td>B-8371</td>
<td>Tie me to your apron strings again (Joe Goodwin; Larry Shay)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA</td>
<td>M-844 /</td>
<td>Atlantic, GA</td>
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<tr>
<td>B-8372</td>
<td>1R Smoke house blues (Charles Luke)</td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
<td>RCA</td>
<td>M-8477</td>
<td>Chicago, IL - Webster Hotel</td>
</tr>
<tr>
<td>B-8372</td>
<td>Steamboat stomp (&quot;Jelly-Roll&quot; Morton)</td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
<td>RCA</td>
<td>M-8477</td>
<td>Chicago, IL - Webster Hotel</td>
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</tbody>
</table>
B-8373 Bottle it up and go (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-UK244/1-1
24-Nov-39 1-Mar-40
RCA Victor: M-8787
Chicago, IL - Studio A

B-8373 Whiskey-head woman (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-044242-1
RCA Victor: M-8787
Chicago, IL - Studio A

B-8374 Broken-down cowboy (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102278-1
17-Jun-36 1-Mar-40
RCA Victor: B-4603 M-4858 M-7259
HMV: FT8909 G23711 IZ1074 MH189 MR3337 MR20084

B-8374 Uit barn dance / the Property of Will Carter
Carter, Will "Montana Slim" - vocal and guitar
BS-102278-1
24-Jun-36 1-Mar-40
RCA Victor: B-4603 M-4858
HMV: FT8909 G23711 IZ1074 MH189 MR3337 MR20084

B-8375 Alabama Hills
McClendon Brothers - guitars and violin (NL)
BS-027797-1
28-Sep-38 8-Mar-40
Rock Hill, SC - Andrew Jackson Hotel

B-8375 Down home
McClendon Brothers - guitars (NL)
BS-027609-1
28-Sep-38 8-Mar-40
Rock Hill, SC - Andrew Jackson Hotel

B-8376 There are no disappointments in heaven
Smith's Carolina Crackerjacks - vocal, guitar and mandolin (NL)
BS-102278-1
29-Sep-38 1-Mar-40
RCA Victor: M-7736
Rock Hill, SC - Andrew Jackson Hotel

B-8376 Your soul never dies
Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)
BS-027653-1
29-Sep-38 1-Mar-40
Rock Hill, SC - Andrew Jackson Hotel

B-8377 Beauty spot (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-104074-1
1-Nov-39 1-Mar-40
RCA Victor: M-8801
Chicago, IL - Studio A

B-8377 We gonna do some rug cuttin' (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-104074-1
7-Nov-39 1-Mar-40
RCA Victor: M-8801
Chicago, IL - Studio A

B-8378 Cotton Club blues (Booker T. Washington)
Washington, Booker T. - vocal
BS-044276/7-1
29-Nov-38 8-Mar-40
RCA Victor: M-8801
Chicago, IL - Studio A

B-8378 Good-time woman blues (Booker T. Washington)
Washington, Booker T. - vocal
BS-044277-1
29-Nov-39 8-Mar-40
RCA Victor: M-8807
Chicago, IL - Studio A

B-8379 Gayest old dude that's out, The
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-013166/6-1
26-Jan-38 15-Mar-40
Charlotte, NC - Hotel Charlotte

B-8379 Johnny Grey
Macon, Uncle Levee - "The Uxie Uxew Drop" - vocal and banjo
BS-013761-1
26-Jan-38 15-Mar-40
Charlotte, NC - Hotel Charlotte

B-8380 Little pony, travel on to Arizona (Farrell Draper)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
BS-044244-1
8-Dec-39 15-Mar-40
RCA Victor: M-8739
HMV: NE835
Chicago, IL - Studio C

B-8380 Plantation blues (Ishmael Loveall)
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar
BS-044339-1
8-Dec-39 15-Mar-40
RCA Victor: M-8739
HMV: NE835
Chicago, IL - Studio C

B-8381 Jesse James
Woodruff Brothers: Woodruff, Curly - vocal and harmonica
BS-UK298/1-1
1-Feb-40 15-Mar-40
RCA Victor: M-8752
Atlanta, GA

B-8381 Where the grass grows green
Woodruff brothers: Woodruff, Curly - vocal and harmonica
BS-UK298/1-1
1-Feb-40 15-Mar-40
RCA Victor: M-8752
Atlanta, GA

B-8382 Joe Louis' wrist and his fist
Gates, Rev. J.M. and His Congregation - preaching
BS-UK298/1-1
1-Feb-40 15-Mar-40
RCA Victor: M-8752
Atlanta, GA

B-8382 Men and women talk too much
Gates, Rev. J.M. and His Congregation - preaching
BS-UK298/1-1
1-Feb-40 15-Mar-40
RCA Victor: M-8752
Atlanta, GA
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<th>Track</th>
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<th>Artist(s)</th>
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<th>Year</th>
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<tr>
<td>B-8383</td>
<td>I'm not pleasing you (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Broomzy, &quot;Big Bill&quot; - guitar</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8383</td>
<td>New &quot;Jail house blues&quot; (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;sonny boy&quot; - vocal and harmonica, Broomzy, &quot;big bill&quot; - guitar</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8384</td>
<td>Oh, Johnny, Oh, Johnny, Oh (Ed Rose; Abe Olman)</td>
<td>Puckett, Riley - vocal and guitar Mandolin (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8384</td>
<td>Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)</td>
<td>Puckett, Riley - vocal and guitar Mandolin (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
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<td>B-8385</td>
<td>It's an unfriendly world</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Charlotte, NC</td>
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<td>B-8385</td>
<td>I've changed my mind</td>
<td>J.B. Whitmire blue sky trio - vocal (1 man, 2 women) (NL) Piano (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Atlanta, GA</td>
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<td>B-8386</td>
<td>Drifting too far from the shore</td>
<td>Jones, Judie - vocal</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8386</td>
<td>Gathering buds</td>
<td>Jones, Judie - vocal</td>
<td>RCA Victor</td>
<td>1940</td>
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<tr>
<td>B-8387</td>
<td>Jersey belle blues (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8387</td>
<td>Trust your husband (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8388</td>
<td>What did Jesus say?</td>
<td>Golden Gate Jubilee Quartet : Wilson, Ariandus - bass</td>
<td>RCA Victor</td>
<td>1940</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>T-8389</td>
<td>Fate of the old strawberry roan, i.e (Witt Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>RCA Victor</td>
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<td>New York, NY - Studio 3</td>
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<td>B-8389</td>
<td>I need a sweetheart (Ernest Boling)</td>
<td>Lari Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor</td>
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<tr>
<td>T-8390</td>
<td>My sweet heart's letter (Lawrence Boling)</td>
<td>Lari Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
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<tr>
<td>T-8391</td>
<td>Happy go lucky breakdown (traditional)</td>
<td>Happy Go Lucky Boys, i.e - guitar, mandolin and violon (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
<td>Atlanta, GA</td>
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<tr>
<td>T-8391</td>
<td>Whatcha gonna do with the baby? (Traditional)</td>
<td>Happy Go Lucky Boys, The - guitar, mandolin and violon (NL)</td>
<td>RCA Victor</td>
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<td>four Southern singers, i.e (NL)</td>
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<td>T-8392</td>
<td>Old man Harlem (Howard &quot;Hoagy&quot; Carmichael; Kudye Vaillee)</td>
<td>four Southern singers, i.e (NL)</td>
<td>RCA Victor</td>
<td>1940</td>
<td>New York, NY - Studio 2</td>
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B-8393  Cotton farm blues (Walter Davis)
    Davis, Walter - vocal and piano
    Chicago, IL - Studio C
B-8393  Sundown blues (Walter Davis)
    Davis, Walter - vocal and piano
    BS-040519-  1  29-Mar-40
    RCA Victor: M-8528
    Chicago, IL - Studio C
B-8394  Drink the barrel dry (Marvin Montgomery)
    Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
    Trio - vocalist (NL)
    BS/K-686-  1  12-Feb-40  5-Apr-40
    RCA Victor: M-8077
    HMV: G24716
    Atlanta, GA
B-8394  Sunset trail to texas, the (Bill Boyd; Aubrey Fisher)
    Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
    Trio - vocalist (NL)
    BS-047689-  1  12-Feb-40  5-Apr-40
    RCA Victor: M-8077
    HMV: G24716
    Atlanta, GA
B-8395  Gonna ride 'til the sun goes down
    Barfield, Johnny - vocal, guitar and violin
    Pleasant, Ralph - violin
    BS-047512-  1  5-Feb-40  5-Apr-40
    RCA Victor: M-8653
    Atlanta, GA
B-8395  Old fiddler Joe
    Barfield, Johnny - vocal, guitar and violin
    Pleasant, Ralph - violin
    BS-KA/31/-  1  5-Feb-40  5-Apr-40
    RCA Victor: M-8653
    Atlanta, GA
B-8396  I'll get a pardon in heaven (Lynch; Franks; Hill)
    Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
    BS-047607-  1  8-Feb-40  5-Apr-40
    RCA Victor: M-8653
    Atlanta, GA
B-8396  Sunset on the prairie (Luther Baucom)
    Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
    BS-KA/159/-  1  8-Feb-40  5-Apr-40
    RCA Victor: M-8748
    Atlanta, GA
B-8397  Arrangement for me (Armenter "Bis Carter" Chatmon) - blues
    Chatmon, Armenter as "Bo Carter" - vocal and guitar
    BS-047647-  1  12-Feb-40  5-Apr-40
    RCA Victor: M-8926
    Atlanta, GA
B-8397  County farm blues, The (Armenter "Bo Carter" Chatmon)
    Chatmon, Armenter as "Bo Carter" - vocal and guitar
    BS-KA/642b-  1  12-Feb-40  5-Apr-40
    RCA Victor: M-8758
    Atlanta, GA
B-8398  Drink to me only with thine eyes (Ben Jonson; Old English air)
    Morris Brown Quartet - male vocal Unaccompanied
    BS-047632-  1  8-Feb-40  5-Apr-40
    RCA Victor: M-8764
    Atlanta, GA
B-8398  Just a-weighin' for you (Frank L. Stanton; Carrie Jacob-Bonds)
    Morris Brown Quartet - male vocal Unaccompanied
    BS-KA/62/-  1  8-Feb-40  5-Apr-40
    RCA Victor: M-8764
    Atlanta, GA
B-8399  Red sails in the sunset (Jimmy Kennedy; Wilhelm Groez as "Hugh Williams")
    Puckett, Riley - vocal and guitar
    Mandolin (NL)
    BS-047530-  1  5-Feb-40  12-Apr-40
    RCA Victor: M-8926
    Atlanta, GA
B-8399  South of the border (Down Mexico way) (Jimmy Kennedy; Michael Carr)
    Puckett, Riley - vocal and guitar
    Mandolin (NL)
    BS-KA/52/-  1  5-Feb-40  12-Apr-40
    RCA Victor: M-8726
    Atlanta, GA
B-8400  Unraveled's niggles
    J.E. Maines's Mountaineers, Joseph Emmett Maines - director and violin
    Vocal and guitars (NL)
    BS-032635-  4-Feb-39  12-Apr-40
    RCA Victor: M-9981
    Rock Hill, SC, Andrew Jackson Hotel
B-8400  Night that she cried in my beer, the (Ned Washington; Sam H. Stept) - Fox trot
    Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director
    Robertson, Dick - vocal
    BS-8697b-  14-Feb-35  12-Apr-40
    RCA Victor: B- 5850
    B-7297
B-8401  I'm s-a-v-e-d
    Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
    Bolick, Earl - vocal and guitar
    BS-KA/520b/-  1  5-Feb-40  5-Apr-40
    RCA Victor: M-8966
    Atlanta, GA
B-8401  Whispering hope (Alice Hawthorne)
    Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
    Bolick, Earl - vocal and guitar
    BS-KA/520b/-  1  5-Feb-40  13-Apr-40
    RCA Victor: M-8966
    Atlanta, GA
B-8402  Chant of the rain (Austin Powell)
    Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass
    Henderson, Jimmy - vocal and tiple
    BS-040004-  1  27-Jun-39  12-Apr-40
    RCA Victor: M-8521
    Chicago, IL - Studio C
B-8402  I'd rather drink muddy water (Austin Powell)
    Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass
    Henderson, Jimmy - vocal and tiple
    BS-040005b-  1  27-Jun-39  12-Apr-40
    RCA Victor: M-8521
    Chicago, IL - Studio C
B- 8403  Joe Louis and John Henry blues (John "Sonny Boy" Williamson)
    Williamson, John "Sonny Boy" - vocal and harmonica  Brounzy, "Big Bill" - guitar
    Davis, Walter - piano
    BS-UK4UB1-1  21-Jul-39  13-Apr-40  Chicago, IL  Studio C
    RCA Victor: M-8579

B- 8403  Thinking my blues away (John "Sonny Boy" Williamson)
    Williamson, John "Sonny Boy" - vocal and harmonica  Brounzy, "Big Bill" - guitar
    Davis, Walter - piano
    BS-040536-1  21-Jul-39  13-Apr-40  Chicago, IL  Studio C
    RCA Victor: M-8579

B- 8404  Scatterbrain mama (Rabon Delmore)
    Delmore Brothers: Delmore, Allan - vocal and guitar
    Delmore, Rabon - vocal and tenor guitar
    BS-UK4034-1  6-Feb-40  19-Apr-40  Atlanta, GA
    RCA Victor: M-8685

B- 8404  Wakeboard Cannon-Ball blues (Alton Delmore)
    Luemore brothers: Luemore, Allan - vocal and guitar
    Luemore, Rabon - vocal and tenor guitar
    BS-047551-1  6-Feb-40  19-Apr-40  Atlanta, GA
    RCA Victor: M-8685

B- 8405  Don't waste your tears over me, little girl (Jimmie Revard)
    Jimmie Revard and His Oklahoma Playboys
    Clarinet, drums, guitar, piano, string bass and violin (NL)
    BS-UK4981-1  13-Feb-40  19-Apr-40  Atlanta, GA
    RCA Victor: M-8731

B- 8405  Just a good-time gal (Jimmie Revard)
    Jimmie Revard and His Oklahoma Playboys
    Clarinet, drums, guitar, piano, string bass and violin (NL)
    BS-047682-1  13-Feb-40  19-Apr-40  Atlanta, GA
    RCA Victor: M-8731

B- 8406  1R Eleven cent cotton and forty cent meat (Bob Miller; Emma Demer)
    Dalhart, Verno - tenor
    Hood, Adelene - violin
    Banjo and guitar (NL)
    BS-46031-2  11-Feb-29  19-Apr-40  New York, NY
    Transcribed 1K, Apr. 4, 1942
    RCA Victor: M-8731

B- 8407  I'm betting on you (Hudson Whittaker)
    Hudson Whittaker, "Tampa Red" - vocal and guitar
    Guitar, piano and string bass (NL)
    BS-404085-1  8-Nov-39  19-Apr-40  Chicago, IL  Studio A
    HCLA Victor: M-9/16

B- 8408  Baby, don't you want to go? (Tommy McClennan)
    McClennan, Tommy - vocal and guitar
    Kazoo, piano and string bass (NL)
    BS-914031-1  27-Jul-35  19-Apr-40  Chicago, IL  Studio A

B- 8408  Cotton patch blues (Tommy McClennan)
    McClennan, Tommy - vocal and guitar
    BS-042444-1  22-Nov-39  19-Apr-40  Chicago, IL  Studio A

B- 8409  Down at Polka Joe's (Russ Hull; Claude Heritier)
    Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
    BS-047669-1  12-Feb-40  3-May-40  Atlanta, GA
    RCA Victor: M-8678
    HCLA Victor: U24/17

B- 8409  Zenda waltz, The (Frank M. Wittman)
    Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
    BS-UK4981-1  12-Feb-40  3-May-40  Atlanta, GA
    RCA Victor: M-8678

B- 8410  Somebody's waiting for you (Bradley Kincaid)
    Kincaid, Bradley - vocal and guitar
    BS-81383-1  14-Feb-34  3-May-40  New York, NY  Studio 2

B- 8410  Zeb Turney's gal (Marjorie Lamkin; Carson Jay Robison as "Maggie Andrews") - Feud song
    Kincaid, Bradley - vocal and guitar
    BS-81394-1  14-Feb-34  3-May-40  New York, NY  Studio 2

B- 8411  Rockin' alone (in an old rockin' chair) (Bob Miller)
    Jones, Judie - vocal
    Jones, Julie - vocal
    Guitar (NL)
    BS-UK41299-1  23-Aug-39  3-May-40  Atlanta, GA
    HCLA Victor: M-8441

B- 8411  When the bees are in the hive (V. Adams)
    Jones, Judie - vocal
    Jones, Julie - vocal
    Guitar (NL)
    BS-UK41299-1  23-Aug-39  3-May-40  Atlanta, GA
    HCLA Victor: M-8441

B- 8412  Gold digger blues (Curtis Jones)
    Jones, Curtis - vocal and piano
    Williams, Fred - drums
    BS-UK4046-1  9-Feb-40  3-May-40  Chicago, IL  Studio A
    RCA Victor: M-8984

B- 8412  Love in a loving way (Curtis Jones)
    Jones, Curtis - vocal and piano
    Williams, Fred - drums
    BS-UK4046-1  9-Feb-40  3-May-40  Chicago, IL  Studio A
    RCA Victor: M-8784
Cozy-corner blues (Booker T. Washington)
Washington, Booker T. - vocal
Davis, Walter - piano
BS-UK4021-1
29-Nov-39
3-May-40
RCA Victor: M-8808
Chicago, IL - Studio A

Save it all for me (Booker T. Washington)
Washington, Booker T. - vocal
Davis, Walter - piano
BS-044282-1
29-Nov-39
3-May-40
RCA Victor: M-8808
Chicago, IL - Studio A

Pussy, pussy, pussy (Marvin Montgomery)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-UK4551-1
12-Feb-40
19-Apr-40
RCA Victor: M-8808
Atlanta, GA

You better stop that cattin' 'ron (Marvin Montgomery)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047665-1
12-Feb-40
19-Apr-40
RCA Victor: M-8808
Atlanta, GA

It ain't no good (Johnny Barfield)
Barfield, Johnny - vocal and guitar
Pleasant, Ralph - violin
BS-047513-1
5-Feb-40
19-Apr-40
RCA Victor: M-8565
Atlanta, GA

My poodle doodle dog
bardest, Johnny - vocal, guitar and violin
Pleasant, Kaiph - violin
BS-047564-1
5-Feb-40
19-Apr-40
RCA Victor: M-8565
Atlanta, GA

Maria Elina (Traditional)
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL)
BS-UK4743-1
13-Feb-40
19-Apr-40
Drums, guitar, piano and steel guitar (NL)
NRC: M-8699
Atlanta, GA

Spanish two-step (Traditional)
Adolph Hofner and His Texans, Adolph Hofner - director
BS-047680-1
13-Feb-40
19-Apr-40
RCA Victor: M-8699
Atlanta, GA

Coquette (Cecil "Curley" Campbell)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-UK4749-1
6-Feb-40
19-Apr-40
RCA Victor: M-8744
Atlanta, GA

I like that way (Traditional)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-047544-1
6-Feb-40
19-Apr-40
RCA Victor: M-8744
Atlanta, GA

Back to Birmingham (Raban Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-UK4900-1
6-Feb-40
19-Apr-40
RCA Victor: M-8699
Atlanta, GA

See that coon in a hickory tree (Alton Delmore)
Delmore brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-047556-1
6-Feb-40
19-Apr-40
RCA Victor: M-8687
Atlanta, GA

Mistakes - Waltz
Jimmie Reed and His Oklahoma Playboys
Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-UK4900-1
13-Feb-40
19-Apr-40
RCA Victor: M-8732
20-3117
Atlanta, GA

Sidewalk waltz, The (Joe Young; J. Fred Coots)
Jimmie Reed and His Oklahoma Playboys
Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047684-1
13-Feb-40
19-Apr-40
RCA Victor: M-8732
Atlanta, GA

I'm sorry it ended this way (Bernice Melton)
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-UK4611-1
6-Feb-40
3-May-40
RCA Victor: M-8750
Atlanta, GA

My own lona (L. Wolfe Gilbert; Anatol Friedland; Carey Morgan)
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047608-1
6-Feb-40
3-May-40
RCA Victor: M-8749
Atlanta, GA

Because I have lost you (Adolph Hofner)
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL)
BS-UK4641-1
13-Feb-40
3-May-40
Drums, guitar, piano and steel guitar (NL)
RCA Victor: M-8699
Atlanta, GA

Why should I cry over you? (Adolph Hofner)
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL)
BS-047673-1
13-Feb-40
3-May-40
Urums, guitar, piano and steel guitar (NL)
RCA Victor: M-8699
Atlanta, GA

My daughter wished to marry
Macon, Uncle Lew - 'The Uxex Lewdrop' - vocal and banjo
BS-018663-1
24-Jan-38
3-May-40
Charlotte, NC - Hotel Charlotte
RCA Victor: M-7461

Border of New Mexico blues (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-UK646-1
12-Feb-40
3-May-40
RCA Victor: M-8759
Atlanta, GA
B- 8423  Lock the lock (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-048459- 1  3-Feb-40  3-May-40
RCA Victor: M-8765
Atlanta, GA

B- 8424  Going back to Arkansas (Robert Brown)
Washboard Sam and His Band - guitar, piano and saxophone (NL)
Brown, Robert as "Washboard Sam" - vocal and washboard
BS-049037- 1  22-Mar-40  3-May-40
RCA Victor: M-8692
Chicago, IL - Studio A

B- 8425  It's all over now (I won't worry) (Johnny Lange; Lew Porter)
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048459- 1  27-Mar-40  10-May-40
RCA Victor: M-8708
New York, NY - Studio 2

B- 8425  Rattlin' cannonball (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-049037- 1  22-Mar-40  3-May-40
RCA Victor: M-8692
Chicago, IL - Studio A

B- 8426  Canoeing with another man
Sammy and Smithy: Forrmark, Sammy - Hawaiian guitar
Smith, "Smithy" - guitar
BS-048459- 1  2-Feb-40  10-May-40
RCA Victor: M-8735
Atlanta, GA

B- 8426  Ten or eleven times (Sammy Forrmark; Traditional)
Sammy and Smithy: Forrmark, Sammy - Hawaiian guitar
Smith, "Smithy" - guitar
BS-047537- 1  5-Feb-40  10-May-40
RCA Victor: M-8735
Atlanta, GA

B- 8427  Hard-hearted love (Traditional)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-048459- 1  6-Feb-40  10-May-40
RCA Victor: M-8745
Atlanta, GA

B- 8428  Ain't that good news?
Morris Brown Quartet - male vocal
BS-048459- 1  8-Feb-40  10-May-40
RCA Victor: M-8765
Atlanta, GA

B- 8428  Old time religion, The
Morris Brown Quartet - male vocal
BS-047636- 1  8-Feb-40  10-May-40
RCA Victor: M-8765
Atlanta, GA

B- 8429  I miss you so (Jimmie Henderson)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-048226- 1  7-Dec-39  10-May-40
RCA Victor: M-8767
Chicago, IL - Studio A

B- 8429  Public Jitterbug, No. 1 (Austin Powell)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044324- 1  7-Dec-39  10-May-40
RCA Victor: M-8767
Chicago, IL - Studio A

B- 8430  Over the trail (Elton Britt; Uncle Fraley)
Brill, Elton - vocal and guitar
BS-049037- 1  12-Mar-40  17-May-40
RCA Victor: M-8683
New York, NY - Studio 3

B- 8430  Why did you leave me alone? (Carrie Mae Moore)
Brill, Elton - vocal and guitar
BS-047936- 1  12-Mar-40  17-May-40
RCA Victor: M-8683
New York, NY - Studio 3

B- 8431  Poppa's gettin' old (Dewey Bassett)
Bassett, Dewey - vocal and guitar
BS-048459- 1  6-Feb-40  10-May-40
RCA Victor: M-8662
Atlanta, GA

B- 8431  Kootin' tootin' shootin' cowboy (Dewey tassett)
Bassett, Dewey - vocal and guitar
BS-047616- 1  8-Feb-40  10-May-40
RCA Victor: M-8662
Atlanta, GA

B- 8432  Carroll County blues
byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-049037- 1  9-Feb-40  17-May-40
RCA Victor: M-8721
Atlanta, GA

B- 8432  Up jumped the devil (James Mundy)
byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-047644- 1  9-Feb-40  17-May-40
RCA Victor: M-8721
Atlanta, GA

B- 8433  Cotton blossom blues (Mabel Sanford-Lewis)
Lewis Strangeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049037- 2  11-Apr-40  1-May-40
RCA Victor: M-8698
Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Recording Information</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-Apr-40</td>
<td>Laughing at life (Charles F. Kenny; Nick Kenny; Bob Todd; Cornell Todd)</td>
<td>Lewis Bronzeville Five - vocal, guitars (2), imitative string bass and tiple (NL)</td>
<td>RCA Victor: M-8886</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>21-Jul-39</td>
<td>Jungle blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA Victor: M-8024</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>21-Jul-39</td>
<td>Nothing but you (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA Victor: M-8529</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>17-Apr-40</td>
<td>My pony's hair turned grey (When my darling ran away) (Bernard Houben; Mack Kaye)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal, Guitar and violin (NL)</td>
<td>BS-050107-1</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>17-Apr-40</td>
<td>Little home down in the valley, The (Otis Clements)</td>
<td>Clements, Otis - guitar</td>
<td>BS-047629-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>8-Feb-40</td>
<td>Panhandle blues (Otis Clements)</td>
<td>Clements, Otis - accordion</td>
<td>BS-047629-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>8-Feb-40</td>
<td>It's all over now (Moon Mullican)</td>
<td>Modern Mountaineers - 6 men (NL)</td>
<td>BS-049629-1</td>
<td>Atlanta, GA</td>
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<tr>
<td>13-Feb-40</td>
<td>Rackin' it back (Moon Mullican)</td>
<td>Modern Mountaineers - 6 men (NL)</td>
<td>BS-047629-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>7-Feb-40</td>
<td>It's what you think and not what you know</td>
<td>Gates, Rev. J.M. and His Congregation - preaching, Unaccompanied</td>
<td>BS-047598-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>7-Feb-40</td>
<td>Job and his God (J.M. Gates)</td>
<td>Ustates, Rev. J.M. and His Congregation - preaching and singing, Unaccompanied</td>
<td>BS-040540-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>21-Jun-39</td>
<td>Life time blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>BS-0493629-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>21-Jul-39</td>
<td>Miss Ida Lee (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;sonny boy&quot; - vocal and harmonica, Broonzy, &quot;big bill&quot; - guitar</td>
<td>BS-040540-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>13-Feb-40</td>
<td>I'm just an outcast (Tillman; Chuck Keeshan)</td>
<td>Bar X Cowboys, The - 7 men (NL)</td>
<td>BS-0495829-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>13-Feb-40</td>
<td>My dark-eyed sweethearth (Elmer B. Christian)</td>
<td>Bar X Cowboys, The - 7 men (NL)</td>
<td>BS-047698-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>4-Apr-40</td>
<td>It's a woman's night to howl (Willie Carter; Southern)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>HM: F9102</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>6-Feb-40</td>
<td>Beautiful dream, A (Grady Cole)</td>
<td>Cole, Grady - vocal</td>
<td>HM: F9102</td>
<td>MR3439 MR21074</td>
</tr>
<tr>
<td>6-Feb-40</td>
<td>I'm on my way to a holy land (Grady Cole)</td>
<td>Cole, Grady - vocal</td>
<td>HM: F9102</td>
<td>MR3439 MR21074</td>
</tr>
<tr>
<td>7-Dec-39</td>
<td>Left with the thought of you (Chuck Barksdale)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple</td>
<td>BS-049439-1</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>7-Dec-39</td>
<td>When I grow too old to dream (Hudson Whittaker)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple</td>
<td>BS-049439-1</td>
<td>Chicago, IL - Studio A</td>
</tr>
</tbody>
</table>
| B-8444 | Baby, please don't tell on me (Tommy McClennen)  
McClennen, Tommy - vocal and guitar  
BS-UK4464- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
|---|---|---|---|
| B-8444 | Brown-skin gal (Tommy McClennen)  
McClennen, Tommy - vocal and guitar  
BS-044243- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
| B-8445 | Mississippi fire blues (Mabel Sanford Lewis)  
Lewis Bronzeville Five - vocal, guitar (2), and trumpet (NL)  
BS-UK4490- 1 | Chicago, IL - Studio C | Chicago, IL - Studio C |
| B-8445 | Natchez, Mississippi blues (Mabel Sanford Lewis)  
Lewis Bronzeville Five - vocal, guitar (2), and trumpet (NL)  
BS-044966- 1 | Chicago, IL - Studio C | Chicago, IL - Studio C |
| B-8446 | Mary of the wild moor  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
BS-UK4411- 1 | Atlanta, GA | Atlanta, GA |
| B-8446 | She's somebody's darling once more  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
BS-047506- 1 | Atlanta, GA | Atlanta, GA |
| B-8447 | Don't take my memories (Johnny Barfield)  
Barfield, Johnny - vocal, guitar and violin  
Pleasant, Ralph - violin  
BS-UK4411- 1 | Atlanta, GA | Atlanta, GA |
| B-8447 | Love me only  
Barfield, Johnny - vocal, guitar and violin  
Pleasant, Ralph - violin  
BS-047518- 1 | Atlanta, GA | Atlanta, GA |
| B-8448 | China boy (Dick Winfree; Phil Boutelje) - Fox trot  
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)  
BS-UK44718- 2 | Atlanta, GA | Atlanta, GA |
| B-8448 | I'm a tough-shooting hombre from Texas (Carl Boling)  
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)  
BS-047577- 1 | Atlanta, GA | Atlanta, GA |
| B-8449 | If I get lucky (Booker T. Washington)  
Washington, Booker T. - vocal  
Davis, Walter - piano  
BS-UK4427- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
| B-8449 | 1R Wrapped up in bad luck (Booker T. Washington)  
Washington, Booker T. - vocal  
Davis, Walter - piano  
BS-044280- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
| B-8450 | How can I play fair? (Robert Brown)  
Washboard Sam and His Band - guitar and piano (NL)  
Brown, Robert - "Washboard Sam" - vocal and washboard  
BS-049039- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
| B-8450 | She fooled me (Robert Brown)  
Washboard Sam and His Band - guitar and piano (NL)  
Brown, Robert - "Washboard Sam" - vocal and washboard  
BS-UK4441- 1 | Chicago, IL - Studio A | Chicago, IL - Studio A |
| B-8451 | Dying truckdriver, I (Alton Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
BS-047553- 1 | Atlanta, GA | Atlanta, GA |
| B-8451 | Over the hills (Alton Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
BS-UK4427- 1 | Atlanta, GA | Atlanta, GA |
| B-8452 | Margie (Benny Davis; Cot Conrad; J. Kussel Robinson)  
Puckett, Riley - vocal and guitar  
Mandolin (NL)  
BS-UK4411- 1 | Atlanta, GA | Atlanta, GA |
| B-8452 | Whistle and blow your blues away (Joe Young; Carmen Lombardo)  
Puckett, Riley - vocal and guitar  
Mandolin (NL)  
BS-UK4411- 1 | Atlanta, GA | Atlanta, GA |
| B-8453 | It they string me up (Joseph McCarthy; Mack David; Nelson Cogane)  
Jimmie Re-ward and His Oklahoma Playboys - clarinet, drums, guitar, piano, string bass and violin (NL)  
BS-UK4441- 1 | Atlanta, GA | Atlanta, GA |
| B-8453 | Under the moon (Jimmie Re-ward)  
Jimmie Re-ward and His Oklahoma Playboys - clarinet, drums, guitar, piano, string bass and violin (NL)  
BS-UK4441- 1 | Atlanta, GA | Atlanta, GA |
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-Oct-39</td>
<td>I don't care no more (Hudson Whittaker)</td>
<td>Hudson Whittaker</td>
<td>RCA</td>
<td>Guitar, piano and string bass.</td>
</tr>
<tr>
<td>14-Jun-40</td>
<td>Nobody's sweetheart (Hudson Whittaker)</td>
<td>Hudson Whittaker</td>
<td>M-G2419</td>
<td>Piano.</td>
</tr>
<tr>
<td>6-Feb-40</td>
<td>Solid Lee (Curtis Jones)</td>
<td>Curtis Jones</td>
<td>M-S680</td>
<td>Williams, Fred - drums</td>
</tr>
<tr>
<td>14-Jun-40</td>
<td>Sugar bowl blues (Curtis Jones)</td>
<td>Curtis Jones</td>
<td>M-8785</td>
<td>Williams, Fred - drums</td>
</tr>
<tr>
<td>27-Mar-40</td>
<td>My ramblin' days are through (Walt Carter)</td>
<td>Walt Carter</td>
<td>M-8709</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>21-Jun-40</td>
<td>When the white azaleas start blooming (Bill Miller)</td>
<td>Walt Carter</td>
<td>M-8769</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>21-Jun-40</td>
<td>When I wish you knew the way I feel (Bill Boyd)</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>8-Dec-39</td>
<td>You take it (John Boyd) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>12-Feb-40</td>
<td>Baby Ruth (Armenter &quot;Bo Carter&quot; Chatmon)</td>
<td>Armenter &quot;Bo Carter&quot;</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>11-Apr-40</td>
<td>Low down gal blues (Clyde Towers)</td>
<td>Clyde Towers</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>12-Feb-40</td>
<td>Dreamy land bay (Linton Britt; Buddy Sager)</td>
<td>Linton Britt; Buddy Sager</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>26-Jun-40</td>
<td>They're positively wrong (Bob Miller)</td>
<td>Bob Miller</td>
<td>M-8463</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>29-Sep-38</td>
<td>Cause my baby's gone</td>
<td>Walter Hunt and His Singing Cowboys</td>
<td>M-7598</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>29-Jun-40</td>
<td>My brave buckaroo</td>
<td>Walter Hunt and His Singing Cowboys</td>
<td>M-9097</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>13-Sep-43</td>
<td>Ius ja liebe spin (Bohemian traditional)</td>
<td>Adolph Hofner and His Texans</td>
<td>M-8697</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
<tr>
<td>26-Jun-40</td>
<td>Strashido (Bohemian traditional)</td>
<td>Adolph Hofner and His Texans</td>
<td>M-8697</td>
<td>Vocal, guitar and harmonica.</td>
</tr>
</tbody>
</table>

B. 8454

Chicago, IL - Studio A

B. 8454

Chicago, IL

B. 8454

Chicago, IL - Studio A

B. 8454

Chicago, IL - Studio A

B. 8454

Chicago, IL - Studio C

B. 8454

Chicago, IL

B. 8454

Chicago, IL - Studio C

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Chicago, IL
| B-8464 | Cherry tree blues (Lil Green) | Lil Green and Her Trio: Knolling, Ransom - string bass Piano (NL) | Green, Lil - vocal | Broonzy, “Big Bill” - guitar | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8464 | Just rockin’ (Joe McCoy) | Lil Green and Her Trio: Knolling, Ransom - string bass Piano (NL) | Green, Lil - vocal | Broonzy, “Big Bill” - guitar | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8465 | Gone (Ernest Price) | Cats and the Fiddle, The - guitar, string bass, tenor guitar andiddle | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8465 | Mister rhythm man (Hudson Whitaker) | Cats and the Fiddle, The - guitar, string bass, tenor guitar andiddle | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8466 | Purple night on the prairie (Helein Miller; Jim Robertson) | Robertson, “Texas” Jim - vocal | Guitar and violin (NL) | 17-Apr-40 | 5-Jul-40 | New York, NY - Studio 3 |
| B-8466 | Way down in Texas (Where the blue bonnets grow) (Stob Miller) | Robertson, “Texas” Jim - vocal | Guitar and violin (NL) | 17-Apr-40 | 5-Jul-40 | New York, NY - Studio 3 |
| B-8467 | Come back, sweetheart (Clyde Moody) | Happy Go Lucky Boys, The - guitar, mandolin and viol (NL) | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Atlanta, GA |
| B-8467 | No letter in the mail today (Roy Hall) | Happy Go Lucky Boys, The - guitar, mandolin and viol (NL) | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Atlanta, GA |
| B-8468 | Golden River (Stuart Hamblen) | Hamblen, Stuart - vocal | Ted Dahl and His Orchestra | 13-Nov-31 | 3-Jul-40 | Hollywood, CA - Studio |
| B-8469 | Louise (Robert Brown) | Washboard Sam and His Band - guitar, piano and saxophone (NL) | Brown, Robert as “Washboard Sam” - vocal and washboard | 22-Mar-40 | 5-Jul-40 | Chicago, IL - Studio A |
| B-8469 | Oh, baby (Joe McCoy) | Washboard Sam and His Band - guitar, piano and saxophone (NL) | Brown, Robert as “Washboard Sam” - vocal and washboard | 22-Mar-40 | 5-Jul-40 | Chicago, IL - Studio A |
| B-8470 | Call your name (Walter Davis) | Davis, Walter - vocal and piano | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8470 | Western land (Walter Davis) | Davis, Walter - vocal and piano | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL - Studio C |
| B-8471 | Fisherman’s daughter (Leroy Johnson) | Slim Johnson and the Singing Cowboys - guitar and violins (2) | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Atlanta, GA |
| B-8471 | Old Gulf Coast, The (Leroy Johnson) | Slim Johnson and the Singing Cowboys - guitar and violins (2) | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Atlanta, GA |
| B-8472 | Why should I feel sorry for you now? (Dave McInerney; Martin) | Carter, Will “Montana Slim” - vocal and guitar | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | New York, NY - Studio 2 |
| B-8473 | Round-up in Cheyenne (Gene Autry; Smiley Burnett) | Girls of the Golden West, The: Good, Dorothy - vocal and guitar | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL |
| B-8473 | We’ll meet at the end of the trail (Dorothy Good; Mildred Good) | Girls of the Golden West, The: Good, Dorothy - vocal and guitar | RCA Victor: M-8915 | 9-May-40 | 28-Jun-40 | Chicago, IL |
B-8474 Honey bee blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
BS-UK4uk-1 21-Jul-39
RCA Victor: M-6362

B-8474 Tell me, Baby (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
BS-040541-1 21-Jul-39
RCA Victor: M-8552

B-8475 Way to get the low-down, The (Hudson Whitaker)
Whitaker, Hudson - "Tampa Red" - vocal and electric guitar
BS-U44983-1 10-May-40
RCA Victor: M-8824

B-8475 You say we're through (Hudson Whitaker)
Whitaker, Hudson - "Tampa Red" - vocal and electric guitar
BS-044984-1 10-May-40
RCA Victor: M-8824

B-8476 Beautiful life, A
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-U40694-1 9-Feb-40
RCA Victor: M-8722

B-8476 Family circle, The
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-047639-1 9-Feb-40
RCA Victor: M-8722

B-8477 No place to pillow my head
Woodruff Brothers: Woodruff, Curly - vocal and harmonica
Woodruff, Ducky - vocal and guitar
BS-U40695-1 9-Feb-40
RCA Victor: M-8753

B-8477 What would you give for your soul in the end? (Hughes)
Woodruff Brothers: Woodruff, Curly - vocal and harmonica
Woodruff, Ducky - vocal and guitar
BS-047599-1 7-Feb-40
RCA Victor: M-8753

B-8478 First whipperwill song (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS-1 / R61-1 14-Sep-33
New York, NY - Studio 2

B-8478 Mammy's precious baby (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS-1 / R66-1 14-Sep-33
New York, NY - Studio 2

B-8479 Rock of ages (Augustus M. Toplady, Thomas Hastings)
Mormon Brown Quartet - male vocal
Unaccompanied
BS-047633-1 8-Feb-40
RCA Victor: M-8766

B-8479 You got to walk that tonesome valley
Mormon Brown Quartet - male vocal
Unaccompanied
BS-047631-1 8-Feb-40
RLC Victor: M-6890

B-8480 It can happen to you (Clyde Townes; Billie McBride; Arthur Butler)
Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
BS-044968-1 9-May-40
RCA Victor: M-8901

B-8480 Uh, Mabel, oh! (Alfred Liebman; Benny Holman)
Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
BS-044967-1 9-May-40
RLC Victor: M-9001

B-8481 I don't know why I should cry over you (Jack Gillette)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and voic
BS-047559-1 6-Feb-40
RCA Victor: M-8747

B-8481 I'd love to be a cowboy
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and voic
BS-047543-1 6-Feb-40
RLC Victor: M-8844

B-8482 Butcher's boy, The
Blue Sky Boys, The - Bill, Tenor and Mandolin
BS-047509-1 5-Feb-40
RLC Victor: M-8868

B-8482 We parted by the riverside
Blue Sky Boys, The - Bill, Tenor and Mandolin
BS-U45017-1 5-Feb-40
RLC Victor: M-9008

B-8483 It's a sin to tell a lie (Billy Mayhew)
Puckett, Riley - vocal and guitar
BS-047536-1 5-Feb-40
RLC Victor: M-6812

B-8483 Night is Young, The (Irving) (Sigmund Romberg; When I grow too old to dream)
Puckett, Riley - vocal and guitar
BS-U4302-1 5-Feb-40
RLC Victor: M-9021

B-8484 Blue lute in G sharp major, No. 2 (James Marshall)
Four Cites, The - Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar
BS-U44808-1 5-Jun-39
RLC Victor: M-9021
<table>
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<tr>
<th>Record</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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<tbody>
<tr>
<td>B- 8486</td>
<td>I won't let you down (Alberta Hunter)</td>
<td>Alberta Hunter - vocal, piano</td>
<td>Hunter, Albert - vocals, Alberts down</td>
</tr>
<tr>
<td>B- 8487</td>
<td>Ain't I right? (Johnny Barfield)</td>
<td>Johnny Barfield - vocal, guitar and violin</td>
<td>Pleasant, Ralph - violin B- 8487, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8488</td>
<td>Long tongue woman</td>
<td>Johnny Barfield - vocals, guitar and violin</td>
<td>Pleasant, Ralph - violin B- 8488, Atlanta, GA</td>
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<tr>
<td>B- 8489</td>
<td>Blue bonnet governor (R.E. Hall; A.J. Duhon)</td>
<td>Bar X Cowboys, The - 7 men (NL)</td>
<td>Banjo, guitars (2), steel guitar and violins (2) (NL) B- 8489, 13-Feb-40, Dallas, TX</td>
</tr>
<tr>
<td>B- 8488</td>
<td>Blue Steel blues (Christy; Daffame)</td>
<td>Bar X Cowboys, The - 7 men (NL)</td>
<td>Banjo, guitars (2), steel guitar and violins (2) (NL) B- 8488, 13-Feb-40, Dallas, TX</td>
</tr>
<tr>
<td>B- 8489</td>
<td>God put a rainbow in the clouds (Andrew Jenkins)</td>
<td>Delmore Brothers - Delmore, Alton - guitar</td>
<td>Delmore, Rabon - tenor guitar B- 8489, 13-Feb-40, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8490</td>
<td>Just a lover (Auston Powell)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tipple</td>
<td>RCA Victor, Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 8491</td>
<td>That's on Jack, that's on (Auston Powell)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tipple</td>
<td>RCA Victor, Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 8492</td>
<td>Moonlight is my spread, The (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL) B- 8491, 31-Dec-39, Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B- 8493</td>
<td>Root man blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL) B- 8492, 28-Jul-35, Chicago, IL - Studio A</td>
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<tr>
<td>B- 8494</td>
<td>What a wonderful mother of mine (Wilf Carter)</td>
<td>Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>RCA Victor, New York, NY - Studio 3</td>
</tr>
<tr>
<td>B- 8494</td>
<td>You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)</td>
<td>Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>RCA Victor, New York, NY - Studio 3</td>
</tr>
<tr>
<td>B- 8495</td>
<td>I still love you, sweetheart (Sammy Forsmark; Smitty Smith)</td>
<td>Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar</td>
<td>Smith, &quot;Smitty&quot; - guitar B- 8495, 5-Feb-40, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8495</td>
<td>Song of the two roses, The (Sammy Forsmark; Smitty Smith)</td>
<td>Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar</td>
<td>Smith, &quot;Smitty&quot; - guitar B- 8495, 5-Feb-40, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8495</td>
<td>Gonna quit my rowdy ways (Robert Knight)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8495</td>
<td>You can't tame wild women (Lawrence Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor, Atlanta, GA</td>
</tr>
<tr>
<td>B- 8495</td>
<td>My Lord is writing all the time (Heavenly Gospel Singers)</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier B- 8495, 19-Jun-40, M-9177, New York, NY - Studio 1</td>
</tr>
</tbody>
</table>
B- 8494 1R Time's windin' up
   Heavenly Gospel Singers - male quartet Unaccompanied
   @: 04/24/42 - 5/26/42 9/Aug-40
   19-Jun-40 New York, NY - 9/Studio 1
   Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
   RCA Victor: M-8917

B- 8495 My baby (Armenter "Bo Carter" Chatmon)
   Chatmon, Armenter as "Bo Carter" - vocal and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   12-Feb-40 Atlanta, GA
   RCA Victor: M-8761

B- 8495 Policy blues (Armenter "Bo Carter" Chatmon)
   Chatmon, Armenter as "Bo Carter" - vocal and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   12-Feb-40 Atlanta, GA
   RCA Victor: M-8761

B- 8496 Pagan love song
   Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
   @: 04/24/42 - 5/26/42 9/Aug-40
   05-Feb-40 Atlanta, GA
   RCA Victor: M-8750

B- 8496 Sweethearts forever
   Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
   @: 04/24/42 - 5/26/42 9/Aug-40
   05-Feb-40 Atlanta, GA
   RCA Victor: M-8749

B- 8497 Jesus paved the way (Dewey Bassett)
   Bassett, Dewey - vocal and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   12-Feb-40 Atlanta, GA
   RCA Victor: M-8663

B- 8497 You gonna pray (Dewey Bassett)
   Bassett, Dewey - vocal and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   05-Feb-40 Atlanta, GA
   RCA Victor: M-8663

B- 8498 I want a feller (Marvin Montgomery)
   Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   12-Feb-40 Atlanta, GA
   RCA Victor: M-8681

B- 8498 I'll take you back again (Shelby Lee Alley)
   Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
   @: 04/26/42 - 1/15/43 9/Aug-40
   12-Feb-40 Atlanta, GA
   RCA Victor: M-8681

B- 8499 I'm going, don't you know (Tommy McClenan)
   McClenan, Tommy - vocal, base cano and guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   10-May-40 Chicago, IL - Studio C
   RCA Victor: M-8920

B- 8499 New Highway, No. 51 (Tommy McClenan)
   McClenan, Tommy - vocal, base cano and guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   10-May-40 Chicago, IL - Studio C
   RCA Victor: M-8920

B- 8500 Beale street sheik (Robert Brown)
   Washboard Sam and His Band - guitar and piano (NL)
   @: 04/24/42 - 5/26/42 9/Aug-40
   22-Mar-40 Chicago, IL - Studio A
   RCA Victor: M-8805

B- 8500 Sun gonna shine in my back door (William Brown)
   Washboard Sam and His Band - guitar and piano (NL)
   @: 04/24/42 - 5/26/42 9/Aug-40
   22-Mar-40 Chicago, IL - Studio A
   RCA Victor: M-8805

B- 8501 Stand girl, the (bradley Kincaid)
   Kincaid, Bradley - vocal and guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   04-Feb-34 New York, NY - Studio 2
   HMV: 924913

B- 8501 Life is like a mountain railroad
   Kincaid, Bradley - vocal and guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   14-Feb-34 New York, NY - Studio 2
   RCA Victor: M-8917

B- 8502 Bluin' in E minor (Farrell Draper)
   Sons of the Uzarks: Upright, Farrell "Husty" - guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   04-Feb-34 Chicago, IL - Studio C
   RCA Victor: M-8741

B- 8502 My sweet Irene from Illinois (Farrell Draper)
   Sons of the Ozarks: Draper, Farrell "Husty" - vocal and guitar
   @: 04/24/42 - 5/26/42 9/Aug-40
   04-Feb-34 Chicago, IL - Studio C
   RCA Victor: M-8741

B- 8503 Mountainaire's home sweet home (Glenn Hughes)
   Woodruff, Lucky - vocal and harmonica
   @: 04/24/42 - 5/26/42 9/Aug-40
   07-Feb-40 Atlanta, GA
   RCA Victor: M-8917

B- 8503 We buried her beneath the willow (Woodruff Brothers)
   Woodruff, Lucky - vocal and harmonica
   @: 04/24/42 - 5/26/42 9/Aug-40
   07-Feb-40 Atlanta, GA
   RCA Victor: M-8917

B- 8504 I'll fly away
   Gates, Rev. J.M. and His Congregation - preaching and singing
   Unaccompanied
   @: 04/24/42 - 5/26/42 9/Aug-40
   07-Feb-40 Atlanta, GA
   RCA Victor: M-8917
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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>B-8504</td>
<td>Travellin' on</td>
<td>Gates, Rev. J.M. and His Congregation - preaching and singing</td>
<td>20-Aug-40</td>
<td>Unaccompanied, Atlanta, GA</td>
</tr>
<tr>
<td>B-8005</td>
<td>It sure had a kick (William Gillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal, mouth harp and mouth organ</td>
<td>23-Aug-40</td>
<td>Imitation string bass (NL), Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8005</td>
<td>Longest train blues (William Gillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal, mouth harp and mouth organ</td>
<td>23-Aug-40</td>
<td>Imitation string bass (NL), Chicago, IL - Studio C</td>
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<tr>
<td>B-8506</td>
<td>New boogie-woogie (Johnny Barfield)</td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>30-Aug-40</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8006</td>
<td>That little shirt my mother made for me</td>
<td>Pleasants, Ralph - violin</td>
<td>30-Aug-40</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8007</td>
<td>I thought I'd forgotten you (Faye Barres)</td>
<td>Moore, Carrie Mae - vocal</td>
<td>30-Aug-40</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-8007</td>
<td>Why did you leave me alone? (Carrie Mae Moore)</td>
<td>Moore, Carrie Mae - vocal</td>
<td>30-Aug-40</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-8008</td>
<td>Joe Turner's blues</td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director (7 men) (NL)</td>
<td>30-Aug-40</td>
<td>Drums, piano, and steel guitar (NL), Atlanta, GA</td>
</tr>
<tr>
<td>B-8008</td>
<td>Sam, the old accordion man (Warren Donaldson)</td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director (7 men) (NL)</td>
<td>30-Aug-40</td>
<td>Drums, piano, and steel guitar (NL), Atlanta, GA</td>
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<tr>
<td>B-8009</td>
<td>Make me a pallet on the floor (W.C. Handy; Sidney Bechet) - fox trot</td>
<td>Sidney Bechet and His New Orleans Feetwarmers; Sidney Bechet - director</td>
<td>30-Aug-40</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8510</td>
<td>Come back, Baby (Warren Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>30-Aug-40</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8510</td>
<td>No place to go (Warren Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>30-Aug-40</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8511</td>
<td>Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry)</td>
<td>Brit, Elton - vocal and guitar</td>
<td>6-Sep-40</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-8511</td>
<td>I'll never smile again (Ruth Lowe)</td>
<td>Brit, Elton - vocal and guitar</td>
<td>6-Sep-40</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-8512</td>
<td>Fellow archor (J.K. Baxter; W.B. Stevens)</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>6-Sep-40</td>
<td>Piano (NL), Atlanta, GA</td>
</tr>
<tr>
<td>B-8512</td>
<td>Will the circle be unbroken there?</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>6-Sep-40</td>
<td>Piano (NL), Charlotte, NC</td>
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<tr>
<td>B-8513</td>
<td>I'll take her back</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>6-Sep-40</td>
<td>Clarinet, drums, guitar, piano, string bass and violin (NL), Atlanta, GA</td>
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<tr>
<td>B-8513</td>
<td>Ja-da (Bob Carleton)</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>6-Sep-40</td>
<td>Clarinet, drums, guitar, piano, string bass and violin (NL), Atlanta, GA</td>
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<tr>
<td>B-8514</td>
<td>My little mind (Armerter &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armerter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>6-Sep-40</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8514</td>
<td>Tush hog blues (Armerter &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armerter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>6-Sep-40</td>
<td>Atlanta, GA</td>
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</tbody>
</table>
B-8515 Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
trks: 49617/2-2-Sep-40
RCA Victor: B-7109 6-Sep-40
HMV: S-3912 40-6661
V-38024 B9221 DA4987
EA3419 HN2944 JF10 JK2666
New York, NY - Liederkranz Hall

B-8515 Mourful serenade (Joe "King" Oliver) - Slow blues
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
trks: 49624-2 11-Jun-28
RCA Victor: B-6601 6-Sep-40
V-38024 HN2944 JK2680 SG308
New York, NY - Liederkranz Hall

B-8516 All my natural life (Harry Blaire)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
trks: UA-34/-1 6-Feb-40
RCA Victor: M-8746
Atlanta, GA

B-8516 'Neath the Hawaiian palms (Cecil "Curly" Campbell)
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
trks: 497548-1 6-Feb-40
RCA Victor: M-8746
Atlanta, GA

B-8517 I still think of you, sweet Nellie Dean (Hal Swain; Peter Akistar)
Carter, Wiff "Montana Slim" - vocal, guitar and harmonica
trks: UA-9453-1 27-Mar-40
RCA Victor: M-4697 13-Sep-40
HMV: FT8797 IK1113 MR3417 MR20154
New York, NY - Studio 2

B-8517 My true and earnest prayer (Will Carter)
Carter, Wiff "Montana Slim" - vocal, guitar and harmonica
trks: 498456-1 27-Mar-40
RCA Victor: M-4/26 13-Sep-40
HMV: FT8797 G24794 IK1113 MR3417 MR20154
New York, NY - Studio 2

B-8518 Black cat\'s holiday (Herbie Miles)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
trks: 499355-1 30-Jul-40
RCA Victor: M-5852
Chicago, IL - Studio C

B-8519 In the midst of a dream (Ernest Price; Austin Powell)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
trks: 499354-1 30-Jul-40
RCA Victor: M-5852
Chicago, IL - Studio C

B-8520 1K God leads his dear children along
Heavenly Gospel Singers - male quartet Unaccompanied
trks: 501534-1 19-Jun-40
RCA Victor: M-5891
New York, NY - Studio 1

B-8520 1R Have a little talk with Jesus
Heavenly Gospel Singers - male quartet Unaccompanied
trks: 501539-1 19-Jun-40
RCA Victor: M-5891
New York, NY - Studio 1

B-8521 I\'m sorry, that\'s all I can say (Beth Grayson)
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
trks: 507639-2 9-Feb-40
RCA Victor: M-8723
Atlanta, GA

B-8521 Little Pat (Steve Ledford)
Byron Parker and His Mountaineers - banjo, guitar (2) and violin
trks: 507637-2 9-Feb-40
RCA Victor: M-8723
Atlanta, GA

B-8522 Convict and the rose, The (Robert A. King; Betty Chapin)
blue sky boys, I, he: bolo, tali - tenor and mandolin
trks: 501232-1 21-Aug-39
RCA Victor: M-8415
HMV: H-18998
Atlanta, GA

B-8522 Father, dear father, come home
blue sky boys, I, he: bolo, tali - tenor and mandolin
trks: 501233-1 21-Aug-39
RCA Victor: M-8415
HMV: H-18998
Atlanta, GA

B-8523 Darling what do you care? (Bob Miller)
blue, tali - vocal and guitar
trks: 20-Aug-40
RCA Victor: M-2334
New York, NY - Studio 3

B-8523 Sierra Sue (Joseph B. Carey)
blue, tali - vocal and guitar
trks: 20-Aug-40
RCA Victor: M-2334
New York, NY - Studio 3

B-8524 Romanc in the dark (Lil Green; William Bronson)
Lil Green and Her Inn - vocal and guitar
trks: UA-9478/-1 9-May-40
RCA Victor: M-8910
Chicago, IL - Studio C
B- 8524  What have I done? (George Curry)
Lil Green and Her Trio:  Knowing, Hansom - string bass  Green, Lil - vocal  Bronzy, "Big Bill" - guitar
BS-044976- 1 9-May-40  20-Sep-40  20-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-8916  V-Disc 191

B- 8525  Chiselin' blues (Robert Brown)
Washington Sam and His Band:  Guitar, improvised string bass and piano (NL)
BS-049554- 1 29-Jul-40  20-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-8928

B- 8526  Why did you do that to me? (Robert Brown)
Washington Sam and His Band:  Guitar, improvised string bass and piano (NL)
BS-049340- 1 29-Jul-40  20-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-8928

B- 8526  Meet mother in the sky (Traditional)
Sammy and Smitty:  130 Mark, Sammy - Hawaiian guitar  Smith, "Smitty" - guitar
BS-047538- 1 5-Feb-40  27-Sep-40  Atlanta, GA
RCA Victor:  M-8737

B- 8527  There ain't no use in crying (Lee Perry)
Modern Mountaineers - 6 men (NL)  Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-048516- 1 13-Aug-40  27-Sep-40  Atlanta, GA
RCA Victor:  M-8707

B- 8528  When you're gone (Moon Multican) - Waif
Modern Mountaineers - 6 men (NL)  Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047694- 1 13-Feb-40  27-Sep-40  Atlanta, GA
RCA Victor:  M-8707

B- 8528  Darling, I'm still in love with you (Clyde Moody)
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047525- 1 5-Feb-40  27-Sep-40  Atlanta, GA
RCA Victor:  M-8737

B- 8529  Key to the highway (William Gillum)
Gillum, William "Jazz" - vocal, mouth harp and mouth organ  Imitation string bass (NL)
BS-049512- 1 9-May-40  27-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-8707

B- 8529  She belongs to me (William Gillum)
Gillum, William "Jazz" - vocal, mouth harp and mouth organ  Imitation string bass (NL)
BS-049707- 1 9-May-40  27-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-8737

B- 8530  Don't be no fool (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar  Second guitar (NL)  Imprisoned by the blues (NL)
BS-049111- 1 22-May-40  27-Sep-40  Chicago, IL - Studio C
RCA Victor:  M-2903

B- 8531  He let the one who loved him for another (Jack Taylor; Max Lampman)
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica  Imprisoned by the blues (NL)
BS-048484- 1 27-Mar-40  4-Oct-40  New York, NY - Studio 2
RCA Victor:  M-8722  HMV: Q24384  IG 130  MR3486  MR20217

B- 8531  My old lasso is headed straight for you (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar  Imprisoned by the blues (NL)
BS-048755- 1 8-Apr-40  4-Oct-40  New York, NY - Studio 2
RCA Victor:  M-8722  HMV: U24384  IG 130  MH3486  M30217

B- 8532  Everglades blues (Faye Barres)
Moore, Carrie Mae - vocal  Guitar (NL)
BS-051752- 1 3-Jul-40  4-Oct-40  New York, NY - Studio 3
RCA Victor:  M-8916

B- 8532  There's a reason why I love you (Carrie Mae Moore)
Moore, Carrie Mae - vocal  Guitar (NL)
BS-051754- 1 3-Jul-40  4-Oct-40  New York, NY - Studio 3
RCA Victor:  M-8916

B- 8533  If you'll come back (Bill Boyd)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Imprisoned by the blues (NL)
BS-048116- 1 12-Feb-40  4-Oct-40  Atlanta, GA
RCA Victor:  M-8916

B- 8533  There's a light shining bright (Nixon; Beaure; Bill Boyd)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Imprisoned by the blues (NL)
BS-048516- 1 12-Feb-40  4-Oct-40  Atlanta, GA
RCA Victor:  M-8916

B- 8534  It hadn't been for you (Walter Davis)
Davis, Walter - vocal and piano  Imprisoned by the blues (NL)
BS-049216- 1 12-Jul-40  4-Oct-40  Chicago, IL - Studio C
RCA Victor:  M-8916
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<th>Date</th>
<th>Label</th>
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<tr>
<td>B-8534</td>
<td>Way I love you, The (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>12-Jul-40</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8535</td>
<td>Nothing</td>
<td>Still Johnson; Austin Powell</td>
<td>CS - Jul-40</td>
<td>M-8907</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8535</td>
<td>That's all I mean to you (Arlene Powell; Austin Powell)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)</td>
<td>36-Jul-40</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8536</td>
<td>Precious thoughts of mother (Grady Cole)</td>
<td>Cole, Grady - vocal</td>
<td>3-Feb-40</td>
<td>BS-47757-1</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8536</td>
<td>Shattered love (Grady Cole)</td>
<td>Cole, Grady - vocal</td>
<td>3-Feb-40</td>
<td>BS-47757-1</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8537</td>
<td>O.S.T. gal (Larry &quot;Happy&quot; Fats Le Blanc)</td>
<td>Happy Fats and His Rayne Bo Ramblers</td>
<td>14-Feb-40</td>
<td>M-8969</td>
<td>Dallas, TX</td>
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<tr>
<td>B-8537</td>
<td>Cold ice man, The (Harold Troussard)</td>
<td>Happy Fats and His Rayne Bo Ramblers</td>
<td>14-Feb-40</td>
<td>M-8969</td>
<td>Dallas, TX</td>
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<tr>
<td>B-8538</td>
<td>Let us all stay at home (Traditional)</td>
<td>Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)</td>
<td>1-Feb-40</td>
<td>M-8751</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8539</td>
<td>Love I have for you, The (Alberta Hunter)</td>
<td>Hunter, Alberta - vocal</td>
<td>3-Jun-40</td>
<td>M-8929</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-8539</td>
<td>My castle's rockin' (Alberta Hunter)</td>
<td>Hunter, Alberta - vocal</td>
<td>3-Jun-40</td>
<td>M-8929</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-8540</td>
<td>Greyhound Bus (Jesse Young)</td>
<td>Washboard Sam and His Band</td>
<td>3-Aug-40</td>
<td>M-8929</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8540</td>
<td>Oh, Joe (Joe McCoy)</td>
<td>Washboard Sam and His Band</td>
<td>3-Aug-40</td>
<td>M-8929</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8541</td>
<td>Guitar blues (Carl Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>3-Feb-40</td>
<td>M-8675</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8541</td>
<td>Twilight on the prairie (Earnest Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>3-Aug-40</td>
<td>M-8675</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8542</td>
<td>Cielito lindo (Traditional)</td>
<td>Olis and Eleanor</td>
<td>8-Feb-40</td>
<td>M-8715</td>
<td>Atlanta, GA</td>
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<td>B-8542</td>
<td>Rancho grande, El (C. Fernández)</td>
<td>Olis and Eleanor</td>
<td>8-Feb-40</td>
<td>M-8715</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8543</td>
<td>Ramblin' John</td>
<td>Four Pickup Peppers (NL)</td>
<td>22-Aug-39</td>
<td>M-8440</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8544</td>
<td>She's a cousin of mine</td>
<td>Four Pickup Peppers (NL)</td>
<td>22-Aug-39</td>
<td>M-8440</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8544</td>
<td>1R Don't drive your children away</td>
<td>Heavenly Gospel singers - male quartet</td>
<td>19-Jun-40</td>
<td>M-8919</td>
<td>New York, NY - Studio 1</td>
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</tbody>
</table>
B- 8544 1R I will send thee glad news
Heavenly Gospel Singers - male quartet Unaccompanied
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
RCA Victor: M-8919

B- 8545 My baby's doggin' me (Tommy McClennan)
McClennan, Tommy - vocal, base canio and guitar
McClennan, Tommy - vocal, base canio and guitar
RCA Victor: M-8921

B- 8546 South
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
RCA Victor: M-8659

B- 8547 Great final judgement, The (Dewey Bassett)
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
RCA Victor: M-8664

B- 8548 I'll get mine bye-and-bye (Will Carter; Jimmie Davis)
Carver, Will "Montana Slim" - vocal, guitar and harmonica
RCA Victor: M-8711

B- 8549 Blue washboard stomp (Johnny Uoods)
Johnny Uoods's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)
RCA Victor: M-8664

B- 8550 Don't you love daddy no more?
Ledbetter, Hudson "Leadbelly" - vocal and guitar
RCA Victor: M-8664

B- 8551 We shall rise
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
RCA Victor: M-8724

B- 8552 East bound train, The
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
RCA Victor: M-8670

B- 8553 Mountain mother of mine (Farrell Urapa)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
RCA Victor: M-8742

B- 8554 Diggin' my potatoes, No. 2 (Robert Brown)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
RCA Victor: M-8742
**B-8554** Mourning dove blues (Robert Brown)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
RCA Victor: 29-Jul-40 Chicago, IL - Studio C

**B-8555** What you want your daddy to do? (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-0476757-1 12-Feb-40 Atlanta, GA

**B-8556** Mississippi River blues (Jimmie Rodgers)
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar
BS-056520-1 11-Oct-40 Taylor, Marvin - vocal and guitar

**B-8557** Rainin' on the mountains (Alton Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-047557-1 6-Feb-40 Delmore, Rabon - vocal and tenor guitar

**B-8558** That's how I feel, so goodbye (Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-04756-1 6-Feb-40 Delmore, Rabon - vocal and tenor guitar

**B-8559** Alberta
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051507-1 15-Jun-40 New York, NY - Studio 2

**B-8560** Pig's idea (Ernest Price; Austin Powell)
Cats and the Fiddle, The: Barksdale, Chuck - string bass
BS-049350-2 30-Jul-40 Chicago, IL - Studio C

**B-8561** I'd die before I'd cry over you (Juanita Moore)
Roy Hall and His Blue Ridge Entertainers: Vocal (NL)
BS-04846-1 9-Oct-40 Atlanta, GA - Kimball House

**B-8562** Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)
Units of the Golden West, I: Good, Lori, Dorothy Good; Mildred Good: Vocal (NL)
BS-08047-1 9-Oct-34 Chicago, IL

**B-8563** Two cow girls on the lone prairie (Dorothy Good; Mildred Good)
Units of the Golden West, I: Good, Lori, Dorothy Good; Mildred Good: Vocal (NL)
BS-08048-1 9-Oct-34 Chicago, IL

**B-8564** Truck drivin' blues (Ted Daffan)
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047568-1 6-Feb-40 Atlanta, GA

**B-8565** Be careful (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
BS-013148-1 22-May-40 Chicago, IL - Studio C

**B-8566** What if my dreams don't come true? (Leroy Johnson)
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047568-1 6-Feb-40 Atlanta, GA

**B-8567** Darling Nellie Gray (Benjamin Hanby)
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
BS-048120-1 26-Dec-39 New York, NY - Studio J
| B-8565 | My walking stick               | Golden Gate Jubilee Quartet: Johnson, Willie - baritone, Unaccompanied Arturo - bass | Langford, William - tenor | Owens, Henry - tenor |
|        |                               | BS-046124-1 26-Dec-39 | RCA Victor: M-8783 | New York, NY - Studio 3 |

| B-8566 | Back ridin' the old trails again (Will Carter) | Carter, Will "Montana Slim" - vocal, guitar and harmonica | BS-048626-1 4-Apr-40 | RCA Victor: B-4697 M-8870 New York, NY - Studio 3 |


| B-8567 | Blessed Jesus, hold my hand | Morris Brothers: Morris, Wiley - vocal and guitar, Zeke - vocal and mandolin | BS-032642-1 5-Feb-39 | RCA Victor: M-841 Raleigh, NC - Andrew Jackson Hotel |

| B-8567 | Telephone to glory | Morris Brothers: Morris, Wiley - vocal and guitar, Zeke - vocal and mandolin | BS-032646-1 5-Feb-39 | M-8471 Raleigh, NC - Andrew Jackson Hotel |

| B-8567 | Blue skinner blues (Jimmie Rodgers; George Vaughn) | Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) | BS-054518-1 7-Oct-40 | RCA Victor: M-8931 Atlanta, GA - Kimball House |

| B-8568 | Six white horses (Clyde Moody) | Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) | BS-048521-1 29-Dec-40 | RCA Victor: M-8931 Atlanta, GA - Kimball House |

| B-8569 | Good luck blues (Robert Brown) | Washboard Sam and His Band: Guitar, cano improvised string bass, and piano (NL) | BS-054375-1 5-Aug-40 | RCA Victor: M-8931 Chicago, IL - Studio C |

| B-8569 | I'm going to St. Louis (Joe McCoy) | Washboard Sam and His Band: Guitar, cano improvised string bass, piano and saxophone (NL) | BS-048570-1 5-Aug-40 | M-8931 Chicago, IL - Studio C |

| B-8570 | Easy rider blues | Ledbetter, Huddle "Leadbelly" - vocal and guitar | BS-051322-1 17-Jun-40 | RCA Victor: M-8874 New York, NY - Studio 1 |

| B-8570 | Worried blues | Ledbetter, Huddle "Leadbelly" - vocal and guitar | BS-051324-1 17-Jun-40 | RCA Victor: M-8874 New York, NY - Studio 1 |

| B-8571 | Blue-eyed baby (Al Dexter; Bobby Gregory) | Tennessee Ramblers - 4 men, six instruments | Vocal (NL) | BS-048311-1 12-Oct-40 | M-8934 Atlanta, GA - Kimball House |

| B-8571 | Grab your saddle horn and bow (Bob Nolan) | Tennessee Ramblers - 4 men, six instruments | Vocal (NL) | BS-056530-1 12-Oct-40 | M-8934 Atlanta, GA - Kimball House |

| B-8572 | Rock me to sleep in an old rocking chair | Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL) | BS-018983-1 25-Jan-40 | RCA Victor: M-8894 Charlotte, NC - Hotel Charlotte |

| B-8572 | With a pal like you | Three Tobacco Tags - vocal, guitars (2) and Hawaiian guitar | BS-018904-1 25-Jan-40 | M-8894 Charlotte, NC - Hotel Charlotte |

| B-8573 | Forbidden love (Grady Cole) | Cole, Grady - vocal | Guitar (NL) | BS-047573-1 6-Feb-40 | M-8874 Atlanta, GA |

| B-8573 | What a change one day can make (Grady Cole) | Cole, Grady - vocal | Guitar (NL) | BS-047574-1 6-Feb-40 | M-8874 Atlanta, GA |

| B-8574 | Four feet eleven (Walter Davis) | Davis, Walter - vocal and piano | BS-048311-1 12-Jul-40 | RCA Victor: M-8908 Chicago, IL - Studio C |

| B-8574 | Hello, blues (Walter Davis) | Davis, Walter - vocal and piano | BS-048311-1 12-Jul-40 | RCA Victor: M-8908 Chicago, IL - Studio C |

| B-8575 | Baby, take a chance with me (Hudson Whitaker) | Whitaker, Hudson "Tampa Red" - vocal and electric guitar | BS-04861-1 12-Jul-40 | RCA Victor: M-8908 Chicago, IL - Studio C |

| B-8575 | What am I going to do? (Hudson Whitaker) | Whitaker, Hudson "Tampa Red" - vocal and electric guitar | BS-04861-1 12-Jul-40 | RCA Victor: M-8908 Chicago, IL - Studio C |
B-8576  Rock of ages, keep my soul (Luther G. Presley)  
Jones Brothers Trio, The - vocal (NL)  
Accordion (NL)  
RCA Victor: M-8857  
Atlanta, GA - Kimball House  
B-8576  Victory in Jesus (E.M. Bartlett)  
Jones brothers trio, the - vocal (NL)  
Accordion (NL)  
RCA Victor: M-8857  
Atlanta, GA - Kimball House  
B-8577  Houston shuffle (Elmer Christian)  
Bar X Cowboys, The - 7 men (NL)  
Banjo, guitars (2), steel guitar and violins (2) (NL)  
RCA Victor: M-8861  
Dallas, TX  
B-8577  When mama goes out, the maid comes in (Elmer Christian)  
Bar X Cowboys, The - 7 men (NL)  
Banjo, guitars (2), steel guitar and violins (2) (NL)  
RCA Victor: M-8861  
Dallas, TX  
B-8578  Mas (He's making eyes at me) (Sidney Clare; Con Conrad)  
Puckett, Riley - vocal and guitar  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
B-8578  Walking my baby back home (Roy Turk; Fred E. Ahlert)  
Puckett, Riley - vocal and guitar  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
B-8579  Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)  
Four Chocolate Bars, The - male quartet  
Johnson, Willie - vocal  
Langdor, William - vocal  
Owens, Henry - tenor  
Wilson, Arturo - bass  
Unaccompanied  
RCA Victor: M-8779  
New York, NY - Studio 2  
t-8579  Whoa there (Larry Clinton)  
Four Chocolate Bars, The - male quartet  
Johnson, Willie - vocal  
Langdor, William - vocal  
Owens, Henry - tenor  
Wilson, Arturo - bass  
Unaccompanied  
RCA Victor: M-8779  
New York, NY - Studio 2  
t-8580  I been dealing with the Devil (John "Sonny boy" Williamson)  
Williamson, John "Sonny Boy" - vocal and harmonica  
Altheimer, Joshua - piano  
Williams, Fred - drums  
RCA Victor: M-8779  
Chicago, IL - Studio A  
B-8580  Wartime blues (John "Sonny boy" Williamson)  
Williamson, John "Sonny Boy" - vocal and harmonica  
Altheimer, Joshua - piano  
Williams, Fred - drums  
RCA Victor: M-8779  
Chicago, IL - Studio A  
t-8581  It's so hard to be just a pal to you (Edward Crowe)  
Pyle, Pete - vocal  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
B-8581  Little blue-eyed blond, goodbye (Pete Pyle)  
Pyle, Pete - vocal  
Guitar and mandolin (NL)  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
t-8582  Udem (L.P. Udem; C.J. Jensen)  
Roswell Sacred Harp Quartet - mixed vocal (NL)  
Unaccompanied  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
t-8582  Weeping Mary (J.P. Reese; S.M. Jensen)  
Roswell Sacred Harp Quartet - mixed vocal (NL)  
Unaccompanied  
RCA Victor: M-8861  
Atlanta, GA - Kimball House  
B-8583  Drifting sands (Verne C. Morgan; Howard Mattson)  
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar  
Mattson, Howard "Froggy" - vocal and string bass  
RCA Victor: M-8743  
Chicago, IL - Studio C  
B-8583  I'm from Missouri (Farrell Draper)  
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar  
Mattson, Howard "Froggy" - vocal and string bass  
RCA Victor: M-8743  
Chicago, IL - Studio C  
B-8584  Beer-drinking woman (Joe Williams)  
Chatman, John Len as "Memphis Slim" - vocal and piano  
Cano (NL)  
RCA Victor: M-8743  
Chicago, IL - Studio A  
t-8584  Grinder man blues (Joe Williams)  
Chatman, John Len as "Memphis Slim" - vocal and piano  
Cano (NL)  
RCA Victor: M-8743  
Chicago, IL - Studio A  
B-8585  Hush-a-bye love (Margie Melrose; Arvid Garrett)  
Cats and the Hiddle, The - guitar, string bass, tenor guitar and tiple (NL)  
RCA Victor: M-8743  
Chicago, IL - Studio C  
B-8585  Swing the scales (Bill Johnson; Austin Powell)  
Cats and the Hiddle, The - guitar, string bass, tenor guitar and tiple (NL)  
RCA Victor: M-8743  
Chicago, IL - Studio C  
B-8586  In the heart of the city (Barthet, Johnny; John Len)  
Barthet, Johnny - vocal and guitar  
RCA Victor: M-8840  
Atlanta, GA - Kimball House
B- 8586  Sleep, darlin', sleep on  
Barfield, Johnny - vocal and guitar  
RCA Victor:  
BS-U94346-1  
8-Oct-40  
M-8894  
Pleasant, Ralph - violin  
Atlanta, GA - Kimball House  
20-Dec-40

B- 8587  Going back to Mississippi  
Girls of the Golden West, The:  
Good, Dorothy - vocal and guitar  
RCA Victor:  
BS-88040-2  
9-Oct-34  
M-7862  
Good, Mildred - vocal  
Chicago, IL  
20-Dec-40

B- 8587  Will there be any yodelers in heaven? (Dorothy Good; Mildred Good) - "A hilly billy spiritual"  
Girls of the Golden West, The:  
Good, Dorothy - vocal and guitar  
RCA Victor:  
BS-880639-1  
9-Oct-34  
M-7862  
Good, Mildred - vocal  
Chicago, IL  
20-Dec-40

B- 8588  It's a weary world (Dick Sanford; Clarke Van Ness; Hyden)  
Arthur Smith and His Dixie Liners:  
Smith, Arthur - vocal  
RCA Victor:  
BS-054526-1  
7-Oct-40  
M-8890  
Guitar, string bass and violin (NL)  
Guitar, string bass and violins (2) (NL)  
Atlanta, GA - Kimball House  
20-Dec-40

B- 8588  K.C. stomp  
Arthur Smith and His Dixie Liners:  
RCA Victor:  
BS-U94262-1  
7-Oct-40  
M-8890  
Guitar, string bass and violins (2) (NL)  
Atlanta, GA - Kimball House

B- 8589  Hitler blues (Ernest Blunt)  
Blunt, Ernest as "The Florida Kid" - vocal and piano  
RCA Victor:  
BS-053399-1  
7-Nov-40  
M-8890  
Imitation string bass (NL)  
Imitation string bass (NL)  
Chicago, IL - Studio C  
20-Dec-40

B- 8589  Teenie girl blues (Ernest Blunt)  
Blunt, Ernest as "The Florida Kid" - vocal and piano  
RCA Victor:  
BS-053398-1  
7-Nov-40  
M-8890  
Imitation string bass (NL)  
Imitation string bass (NL)  
Chicago, IL - Studio C  
20-Dec-40

B- 8590  Minute and hour blues (Leonard Castor)  
Five Breezes, The - male quintet  
RCA Victor:  
BS-U94460-1  
13-Nov-40  
M-8890  
Cano and guitar (NL)  
Cano and guitar (NL)  
Chicago, IL - Studio C  
20-Dec-40

B- 8590  Sweet Louise (Eugene Gilmore)  
Five Breezes, The - male quintet  
RCA Victor:  
BS-U94462-1  
13-Nov-40  
M-8890  
Cano and guitar (NL)  
Cano and guitar (NL)  
Chicago, IL - Studio C  
20-Dec-40

B- 8591  Dad's little Texas lad (Will Carter)  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
RCA Victor:  
BS-048647-2  
4-Apr-40  
M-8890  
New York, NY - Studio 3

B- 8591  Thinking (Will Carter; McBride)  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
RCA Victor:  
BS-U94846-1  
4-Apr-40  
M-8890  
New York, NY - Studio 3

B- 8592  Home coming time in Happy Valley  
Happy Valley Boys, The - Vocal (NL)  
RCA Victor:  
BS-U94506-1  
9-Oct-40  
M-8890  
Vocal (NL)  
Vocal (NL)  
Atlanta, GA - Kimball House  
21-Dec-40

B- 8592  I'll never leave old Dixieland again (John Lair)  
Happy Valley Boys, The - Vocal (NL)  
RCA Victor:  
BS-054564-1  
9-Oct-40  
M-8890  
27-Dec-40  
Atlanta, GA - Kimball House

B- 8593  Pipe liner blues (Moon Mullican)  
Modern Mountainers - 6 men (NL)  
RCA Victor:  
BS-U94796-1  
13-Feb-40  
M-8890  
Banjo, guitar, Hawaiian guitar, string bass and violin (NL)  
Banjo, guitar, Hawaiian guitar, string bass and violin (NL)  
Atlanta, GA  
27-Dec-40

B- 8593  When my baby comes to town (Moon Mullican)  
Modern Mountainers - 6 men (NL)  
RCA Victor:  
BS-047965-1  
13-Feb-40  
M-8890  
Banjo, guitar, Hawaiian guitar, string bass and violin (NL)  
Banjo, guitar, Hawaiian guitar, string bass and violin (NL)  
Atlanta, GA  
27-Dec-40

B- 8594  Julius Caesar  
Four Chocolate Bars, The - male quartet  
RCA Victor:  
BS-042914-1  
6-Oct-39  
M-8890  
Wilson, Artlandus - bass  
New York, NY - Studio 2

B- 8594  Song is born, A (im) (Larry Clinton): The devil with the Devil  
Four Chocolate Bars, The - male quartet  
RCA Victor:  
BS-042913-1  
6-Oct-39  
M-8890  
Wilson, Artlandus - bass  
New York, NY - Studio 2

B- 8595  I'm the woogie man (Bob White)  
White, Bob "The Woogie Man" - vocal and piano  
RCA Victor:  
BS-U94390-1  
7-Nov-40  
M-8890  
Imitation string bass (NL)  
Imitation string bass (NL)  
Chicago, IL - Studio C  
21-Dec-40

B- 8595  Puisit and hen blues (Bob White)  
White, Bob "The Woogie Man" - vocal and piano  
RCA Victor:  
BS-U94390-1  
7-Nov-40  
M-8890  
Imitation string bass (NL)  
Imitation string bass (NL)  
Chicago, IL - Studio C  
21-Dec-40

B- 8596  Get out and get under the moon (Tobias; William Jerome; Charlie Tobias; Larry Shay)  
Puckett, Kyle - vocal and guitar  
RCA Victor:  
BS-U94390-1  
11-Oct-40  
M-8890  
Atlanta, GA - Kimball House  
3-Jan-41

B- 8596  When I'm back in Tennessee (Kleey Puckett)  
Puckett, Kyle - vocal and guitar  
RCA Victor:  
BS-056507-1  
11-Oct-40  
M-8890  
Atlanta, GA - Kimball House  
3-Jan-41

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<td>5-Feb-40</td>
<td>Last mile of the way, The (Johnson Oatman, Jr.; William Edie Marks)</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar</td>
<td>RCA Victor</td>
<td>M-8669</td>
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<td>3-Jan-41</td>
<td>This evening light</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar</td>
<td>RCA Victor</td>
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<td>3-Jan-41</td>
<td>Blue skies are gray skies (Lawrence Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor</td>
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<td>3-Jan-41</td>
<td>Please don't say we're through (Lawrence Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td>RCA Victor</td>
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<td>5-Aug-40</td>
<td>Just got to hold you (William Broonzy)</td>
<td>Washboard Sam and His Band - Guitar, banjo improvised string bass, piano and saxophone (NL)</td>
<td>RCA Victor</td>
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<td>3-Jan-41</td>
<td>Yes, I got your woman (Joe McCoy)</td>
<td>Washboard Sam and His Band - Guitar, banjo improvised string bass, piano and violin (NL)</td>
<td>RCA Victor</td>
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<td>12-Jul-40</td>
<td>Can't see your face (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA Victor</td>
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<td>3-Jan-41</td>
<td>Drop me a line or two (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>RCA Victor</td>
<td>M-8909</td>
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<td>10-Jan-41</td>
<td>Where is God? (J.W. Weddel; Finley Lyon)</td>
<td>Drum Quartet, The - male vocal (NL) Piano (NL)</td>
<td>RCA Victor</td>
<td>M-8950</td>
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<td>11-Oct-40</td>
<td>I don't care (Edward Crowe)</td>
<td>Pyle, Pete - vocal Guitar and mandolin (NL)</td>
<td>RCA Victor</td>
<td>M-8952</td>
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<td>10-Jan-41</td>
<td>You've broken your promise (Edward Crowe)</td>
<td>Pyle, Pete - vocal Guitar and mandolin (NL)</td>
<td>RCA Victor</td>
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<td>22-Sep-38</td>
<td>Hawaiian melody</td>
<td>Tobacco Tags, The - vocal, guitar and mandolin and violin</td>
<td>RCA Victor</td>
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<td>20-Jan-41</td>
<td>Midnight on the stormy deep</td>
<td>Tobacco Tags, The - vocal, guitar and mandolin and violin</td>
<td>RCA Victor</td>
<td>M-7701</td>
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<td>8-Oct-40</td>
<td>He's sweet, I know</td>
<td>Four Great Wonders - vocal (NL) Unaccompanied</td>
<td>RCA Victor</td>
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<td>10-Jan-41</td>
<td>Just a little talk with Jesus</td>
<td>Four Great Wonders - vocal (NL) Unaccompanied</td>
<td>RCA Victor</td>
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<td>10-May-40</td>
<td>My little girl (Tommy McClenann)</td>
<td>McClenann, Tommy - vocal, base cano and guitar</td>
<td>RCA Victor</td>
<td>M-8922</td>
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<td>10-Jan-41</td>
<td>She's just a good-nuggin size (Tommy McClenann)</td>
<td>McClenann, Tommy - vocal, base cano and guitar</td>
<td>RCA Victor</td>
<td>M-8922</td>
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<td>17-Jan-41</td>
<td>Cowboy isn't speaking to his horse, The (Arthur Swansonstrom; Pinky Herman; Michael H. Cleary)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal Guitar, string bass and violin (NL)</td>
<td>RCA Victor</td>
<td>M-89486-1</td>
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<td>17-Jan-41</td>
<td>I'll be back in a year, little darling (Ben Shellamar, Jr.; Russ Hull; Claude Heritier)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal Guitar, string bass and violin (NL)</td>
<td>RCA Victor</td>
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**B- 8607**  
**One year ago today (Dewey Bassett)**  
Bassett, Dewey - vocal and guitar  
Bassett, Gassie - vocal  
BS-U04260-1  
17-Feb-40  
M-8665  
RCA Victor: Atlanta, GA

**B- 8608**  
**It's always love you (Claude Casey; Clinton Collins)**  
Claude Casey and His Pine State Playboys  
Vocal (NL)  
BS-054589-1  
10-Oct-40  
17-Jan-41  
Atlanta, GA - Kimball House

**B- 8609**  
**You're gonna be sorry (Claude Casey; Clinton Collins)**  
Claude Casey and His Pine State Playboys  
Vocal duet (NL)  
BS-054588-1  
10-Oct-40  
17-Jan-41  
Atlanta, GA - Kimball House

**B- 8609**  
**Moody melody (Jimmy Noone) - Slow blues**  
Jimmy Noone Trio  
Thompson, Ed - vocal  
Honore, Gideon - piano  
Noone, Jimmy - clarinet  
Simmons, John - string bass  
BS-053725-1  
11-Dec-40  
17-Jan-41  
Chicago, IL - Studio A

**B- 8610**  
**Train fare blues (John "Sonny Boy" Williamson)**  
Williamson, John "Sonny Boy" - vocal and harmonica  
Altheimer, Joshua - piano  
Williams, Fred - drums  
BS-U049316-1  
17-May-40  
17-Jan-41  
Chicago, IL - Studio A

**B- 8610**  
**Welfare store blues (John "Sonny Boy" Williamson)**  
Williamson, John "Sonny Boy" - vocal and harmonica  
Altheimer, Joshua - piano  
Williams, Fred - drums  
BS-053001-1  
17-May-40  
17-Jan-41  
Chicago, IL - Studio A

**B- 8611**  
**Cryin' holy unto my Lord**  
Bill Monroe and His Blue Grass Boys - vocal quartet, guitar and mandolin (NL)  
BS-U044267-1  
17-Jan-41  
M-8662  
RCA Victor: Atlanta, GA - Kimball House

**B- 8611**  
**No letter in the mail (Bill Carlisle)**  
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and voxin (NL)  
Moody, Clyde - vocal  
BS-054519-1  
7-Oct-40  
24-Jan-41  
Atlanta, GA - Kimball House

**B- 8612**  
**Jubilee (William Cowper; Oliver Bronson)**  
Hoswell Sacred Harp Quartet - mixed vocal (NL)  
Unaccompanied  
BS-055659-1  
12-Oct-40  
24-Jan-41  
Atlanta, GA - Kimball House

**B- 8612**  
**White (Edmund Dumas)**  
Hoswell Sacred Harp Quartet - mixed vocal (NL)  
Unaccompanied  
BS-055649-1  
12-Oct-40  
24-Jan-41  
Atlanta, GA - Kimball House

**B- 8613**  
**Happy on the Mississippi shore (Alton Delmore)**  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Hawaiian guitar (NL)  
BS-U0430b-1  
6-Feb-40  
M-8667  
RCA Victor: Atlanta, GA

**B- 8613**  
**Storms are on the ocean, The (Alvin Pleasant "A.P." Carter)**  
Leemore brothers: Leemore, Alton - vocal and guitar  
BS-047559-1  
6-Feb-40  
24-Jan-41  
Atlanta, GA

**B- 8614**  
**Just a jitterbug (Eugene Gilmore)**  
Five Breezes, The - male quintet  
Cano and guitar (NL)  
BS-U044966-1  
13-Nov-40  
24-Jan-41  
Chicago, IL - Studio C

**B- 8614**  
**My buddy blues (Eugene Gilmore)**  
Five Breezes, The - male quintet  
Cano and guitar (NL)  
BS-U044967-1  
13-Nov-40  
24-Jan-41  
Chicago, IL - Studio C

**B- 8615**  
**Empty room blues (Joe Williams)**  
Chatman, John Len as "Memphis Slim" - vocal and piano  
Cano (NL)  
BS-053953-1  
30-Oct-40  
24-Jan-41  
Chicago, IL - Studio A

**B- 8615**  
**You didn't mean me no good (Joe Williams)**  
Chatman, John Len as "Memphis Slim" - vocal and piano  
Cano (NL)  
BS-053951-1  
30-Oct-40  
24-Jan-41  
Chicago, IL - Studio A

**B- 8616**  
**Echoing hills yodel back to me (Willie Carter)**  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
BS-048652-1  
4-Apr-40  
31-Jan-41  
New York, NY - Studio 3

**B- 8616**  
**My texas sweetheart (J. Smith)**  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
BS-048651-1  
4-Apr-40  
31-Jan-41  
New York, NY - Studio 3

**B- 8617**  
**Bye-bye baby, bye-bye**  
Hoy Hat and His Blue Hodge Entertainers - vocal chorus (NL)  
BS-054581-1  
9-Oct-40  
31-Jan-41  
Atlanta, GA - Kimball House

**B- 8617**  
**Rubber doity**  
Hoy Hat and His Blue Hodge Entertainers - vocal chorus (NL)  
BS-054580-1  
9-Oct-40  
31-Jan-41  
Atlanta, GA - Kimball House

**B- 8618**  
**My little Nappanean**  
Four Pickled Peppers - vocal, banjo and guitars (NL)  
BS-U09119-1  
30-Sep-38  
31-Jan-41  
Rock Hill, SC - Andrew Jackson Hotel
B-8618  Somebody's darling, not mine
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-UC/1856-1  30-Sep-38
RCA Victor: M-7753
Kock Hill, SC - Andrew Jackson Hotel

B-8619  Bloodhound blues (Victoria Spivey)
Spivey, Victoria - vocal
Higginbotham, J.C. - trombone
Allen, Henry Jr. - trumpet
Foster, George "Pops" - string bass
Johnson, Will - guitar
Russell, Luis - piano

B-8619  Moanin' the blues (Victoria Spivey)
Spivey, Victoria - vocal
Higginbotham, J.C. - trombone
Allen, Henry Jr. - trumpet
Foster, George "Pops" - string bass
Johnson, Will - guitar
Russell, Luis - piano

B-8620  Chor in the whale
Four Chocolate Bars, The - male quartet
Owens, Henry - tenor
Wilson, Artandus - bass
Unaccompanied
New York, NY - Studio 2

B-8621  Nobody's business
Puckett, Riley - vocal and guitar
BS-UW2046-1  11-Oct-40
RCA Victor: M-8885
Atlanta, GA - Kimball House

B-8621  Playmates (Horace "Saxie" Dowell)
Puckett, Riley - vocal and guitar
BS-065040-1  11-Oct-40
RCA Victor: M-8885
Atlanta, GA - Kimball House

B-8622  I'm gonna sail away (Albert Brumley)
Jones Brothers Trio, The - vocal (NL)
Accordian (NL)

B-8622  I've changed my mind (J.B. Coats)
Jones brothers I'm, The - vocal (NL)
Accordian (NL)

B-8623  I know you feel the way I do
Happy Fats and His Rayne-Bo Ramblers
Chocates, Harry - violin
Choates, Harry - violin
Broussard, Harold - piano
Broussard, Joseph "Pee Wee" - banjo
Clark, Ray - steel guitar
Clark, Ray - steel guitar
Le Blanc, Le Roy "Happy 1-ats" - vocal and string bass
Dallas, TX

B-8623  Lake Charles shuffle (Traditional)
Happy Fats and His Rayne-Bo Ramblers
Chocates, Harry - violin
Broussard, Harold - piano
Broussard, Joseph "Pee Wee" - banjo
Clark, Ray - steel guitar
Clark, Ray - steel guitar
Le Blanc, Le Roy "Happy Fats" - string bass
Atlanta, I X

B-8624  I guess I'll be on my way (Floyd Hunt; Lester Metrose; Uck Jurgens) - Fox trot
Four Clefs, The: Chapman, William - vocal, drums and vibraphone
Green, Johnny "Happy" - guitar
Marshall, James - Hammond organ
Chicago, IL - Studio C

B-8624  Watching my ships drifting by (Floyd Hunt) - Fox trot
Four Clefs, The: Chapman, William - vocal, drums and vibraphone
Green, Johnny "Happy" - guitar
Marshall, James - Hammond organ

B-8625  I can drive (Ernest Blunt)
Blunt, Ernest as "The Florida Kid" - vocal and piano
Imitation string bass (NL)

B-8625  Lazy meue blues (Ernest Blunt)
Blunt, Ernest as "The Florida Kid" - vocal and piano
Imitation string bass (NL)

B-8626  Little darlin', I'll be yours (Floyd "Slim" Bryant)
Pine Ridge Boys, The: Spivey, Douglass - vocal and guitar
Taylor, Marvin - vocal and guitar

B-8626  Whitehouse blues
Pine Ridge Boys, The: Spivey, Douglass - vocal and guitar
Taylor, Marvin - vocal and guitar

B-8627  For the soul that's redeemed (James Rowe; William D. Everidge)
Lyric Quartet (Male voices) (NL)
Lyrical Quartet (Male voices) (NL)

B-8627  I'm on my way to glory (George W. Sebrin)
Lyric Quartet (Male voices) (NL)

B-8628  North Carolina moon
Wade Maner and Sons of the Mountaineers - vocal and guitars (NL)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Location/Studio</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B-8628</strong> You're always on my mind (Adolph Hofner)</td>
<td>Adolph Hofner and His Texans, Adolph Hofner (director) (7 men) (NL)</td>
<td>Drums, guitar, piano and steel guitar (NL)</td>
<td>RCAtlanta, GA</td>
<td>14-Feb-41</td>
</tr>
<tr>
<td><strong>B-8629</strong> Nobody knows, nobody cares</td>
<td>Four Great Wonders (vocal) (NL)</td>
<td>Unaccompanied</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>14-Feb-41</td>
</tr>
<tr>
<td><strong>B-8629</strong> You just can't hurry God</td>
<td>Four Great Wonders (vocal) (NL)</td>
<td>Unaccompanied</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>14-Feb-41</td>
</tr>
<tr>
<td><strong>B-8630</strong> Cryin' in my sleep (Jimmy Yancey) - Fox trot</td>
<td>Yancey, Jimmy - vocal and piano</td>
<td>Chicago, IL - Studio A</td>
<td>14-Feb-41</td>
<td></td>
</tr>
<tr>
<td><strong>B-8630</strong> Death letter blues (Jimmy Yancey) - Fox trot</td>
<td>Yancey, Jimmy - vocal and piano</td>
<td>Chicago, IL - Studio A</td>
<td>14-Feb-41</td>
<td></td>
</tr>
<tr>
<td><strong>B-8631</strong> I'm gonna be long gone (Bob Miller)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitar, string bass and violin (NL)</td>
<td>RCNew York, NY - Studio 1</td>
<td>27-Feb-41</td>
</tr>
<tr>
<td><strong>B-8631</strong> My ma, she told me so (Jim Robertson; Johnny Gale)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitar, string bass and violin (NL)</td>
<td>RCNew York, NY - Studio 1</td>
<td>27-Feb-41</td>
</tr>
<tr>
<td><strong>B-8632</strong> My home on the prairie (Otis Clements)</td>
<td>Uts and Eleanor: Clements, Eleanor - accordion</td>
<td>Clements, Uts - guitar</td>
<td>RCAtlanta, GA</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8632</strong> Weddin' in the wildwood (Uts Clements)</td>
<td>Clements, Eleanor - accordion</td>
<td>Clements, Otis - guitar</td>
<td>RCAtlanta, GA</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8633</strong> I love my Saviour</td>
<td>Byron Parker and His Mountaineers</td>
<td>Robbins, Clyde - vocal</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>10-Oct-40</td>
</tr>
<tr>
<td><strong>B-8633</strong> Letter that went to God, The</td>
<td>Byron Parker and His Mountaineers</td>
<td>Robbins, Clyde - vocal</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>10-Oct-40</td>
</tr>
<tr>
<td><strong>B-8634</strong> Do it if you wanna (Oran Page)</td>
<td>Page, Oran &quot;Hot Lips&quot; - Page Trio</td>
<td>Bunn, Teddy - vocal and guitar</td>
<td>RCNew York, NY - Studio 1</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8634</strong> Ev'ry man's blues (Leonard Fheather)</td>
<td>Page, Oran &quot;Hot Lips&quot; - Page Trio</td>
<td>Bunn, Teddy - vocal and guitar</td>
<td>RCNew York, NY - Studio 1</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8635</strong> It hurts me too (Hudson Whitaker)</td>
<td>Whitaker, &quot;Tampa Red&quot; - vocal and electric guitar</td>
<td>Improvised bass and piano (NL)</td>
<td>RCChicago, IL - Studio C</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8635</strong> Tired of your reckless ways (Hudson Whitaker)</td>
<td>Whitaker, &quot;Tampa Red&quot; - vocal and electric guitar</td>
<td>Improvised bass and piano (NL)</td>
<td>RCChicago, IL - Studio C</td>
<td>21-Feb-41</td>
</tr>
<tr>
<td><strong>B-8636</strong> Desert lullaby (Johnny Barfield)</td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>Pleasant, Ralph - violin</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>28-Feb-41</td>
</tr>
<tr>
<td><strong>B-8636</strong> Heartaches and tears (Johnny Barfield)</td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>Pleasant, Ralph - violin</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>28-Feb-41</td>
</tr>
<tr>
<td><strong>B-8637</strong> Heart of sorrow</td>
<td>Lienmore, Alton - vocal and guitar</td>
<td>Lienmore, Habon - vocal and tenor guitar</td>
<td>RCAtlanta, GA - Kimball House</td>
<td>28-Feb-41</td>
</tr>
<tr>
<td><strong>B-8637</strong> Promise me you'll always be faithful</td>
<td>Lienmore, Alton - vocal and guitar</td>
<td>Lienmore, Habon - vocal and tenor guitar</td>
<td>RCCharlotte, NC - Andrew Jackson Hotel</td>
<td>28-Feb-41</td>
</tr>
<tr>
<td><strong>B-8638</strong> Forget me and be happy (Lawrence Boiling)</td>
<td>Carl Boiling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td></td>
<td>RCAtlanta, GA</td>
<td>28-Feb-40</td>
</tr>
<tr>
<td><strong>B-8638</strong> That old rockin' chair (Lawrence Boiling)</td>
<td>Carl Boiling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
<td></td>
<td>RCAtlanta, GA</td>
<td>28-Feb-40</td>
</tr>
</tbody>
</table>
B- 8639  I'll always love you just the same (Tiny Grimes) - Slow Fox trot
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar
Price, Ernest - upright
Grimes, Loyd - electric guitar and piano
BS-059135-1  20-Jan-41  28-Feb-41
Chicago, IL - Studio A

B- 8639  One is never too old to swing (Tiny Grimes) - Fox trot
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar
Price, Ernest - upright
Grimes, Loyd - electric guitar and piano
BS-059137-2  20-Jan-41  28-Feb-41
Chicago, IL - Studio A

B- 8640  Give your mama one smile (William Broonzy) - Fox trot
Lil Green and Her Trio: Green, Lil - vocal
Broonzy, "Big Bill" - guitar
Knowling, Ransom - string bass
Simson, Henry - piano
BS-059150-1  22-Jan-41  28-Feb-41
Chicago, IL - Studio A

B- 8640  My mellow man (William Broonzy) - Blues
Lil Green and Her Trio: Green, Lil - vocal
Broonzy, "Big Bill" - guitar
Knowling, Ransom - string bass
Simson, Henry - piano
KCLA Victor: 2U-2191
Chicago, IL - Studio A

B- 8641  When that somebody else was you (Will Carter; McBride)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
BS-048653-1  4-Apr-40  7-Mar-41
RCA Victor: M-8869
New York, NY - Studio 3

B- 8641  You were with me in the waltz of my dreams (Will Carter; McBride)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
BS-048653-1  4-Apr-40  7-Mar-41
KCLA Victor: M-8869
New York, NY - Studio 3

B- 8642  Four leaf clover
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027692-1  30-Sep-38  7-Mar-41
KCLA Victor: M-7753
Rock Hill, SC - Andrew Jackson Hotel

B- 8642  Thirteen steps
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027695-1  30-Sep-38  7-Mar-41
RCA Victor: M-7754
Rock Hill, SC - Andrew Jackson Hotel

B- 8643  Blue skies above (Leroy Johnson; Wiseman)
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047563-1  6-Feb-40  7-Mar-41
KCLA Victor: M-8/01
Atlanta, GA

B- 8643  Courtin' in the West Virginia hills (Leroy Johnson)
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047611-1  6-Feb-40  7-Mar-41
RCA Victor: M-8701
Atlanta, GA

B- 8644  Unsatisfied blues (Stephen; Richard)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049345-1  29-Jul-40  7-Mar-41
KCLA Victor: M-9953
Chicago, IL - Studio C

B- 8644  Good-time tonight (Robert Brown)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049554-1  29-Jul-40  7-Mar-41
RCA Victor: M-8933
Urbana, IL - Studio L

B- 8645  I see my great mistake (Joe Williams)
Chattman, John Len as "Memphis Slim" - vocal and piano
BS-053595-1  30-Oct-39  7-Mar-41
Cano (NL)

B- 8645  Shelby County blues (Joe Williams)
Chattman, John Len as "Memphis Slim" - vocal and piano
BS-053594-2  30-Oct-40  7-Mar-41
Cano (NL)

B- 8646  Picture on the wall
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-054211-1  7-Oct-40  14-Mar-41
Bolick, Earl - vocal and guitar
RCA Victor: M-8845
Atlanta, GA - Kimball House

B- 8646  Pictures from life's other side
blue sky boys, The: Bolick, bill - tenor and mandolin
BS-054516-1  14-Mar-41  7-Oct-40
Bolick, Earl - vocal and guitar
RCA Victor: M-8845
Atlanta, GA - Kimball House

B- 8647  I saw your face in the moon
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026947-1  14-Mar-41  25-Sep-38
RCA Victor: M-7701
Hock Hill, SC - Andrew Jackson Hotel

B- 8647  Just plain folks
Tobacco Tags, The - vocal, guitar (2), mandolin and violin
BS-026945-1  14-Mar-41  25-Sep-38
KCLA Victor: M-7701
Hock Hill, SC - Andrew Jackson Hotel

B- 8647  I've grown so lonely for you (Ray Clark)
Happ Yats and His Hayne-Bo Rambler: Broussard, Harold - piano
Happ Yats and His Hayne-Bo Rambler: Broussard, Joseph "Pee Wee" - banjo
Lohate, Harry - violin
Clark, Kay - steel guitar
Le Blanc, Le Hoy "Happy "Yats" - vocal and string bass
BS-048100-1  14-Feb-40  14-Mar-41
KCLA Victor: M-8895
Dallas, TX

B- 8648  Little high chair, A (Leroy "Happy "Yats" Le Blanc)
Happy Yats and His Hayne-Bo Rambler: Broussard, Harold - piano
Broussard, Joseph "Pee Wee" - banjo
Lohate, Harry - violin
Clark, Kay - steel guitar
Le Blanc, Le Hoy "Happy "Yats" - vocal and string bass
BS-048100-1  14-Feb-40  14-Mar-41
KCLA Victor: M-8895
Dallas, TX
B-8649  I'm going home (Joe McCoy)
        Jimmy Noone Trio  Thompson, Ed - vocal  Honore, Gideon - piano  Noone, Jimmy - clarinet
        Simmons, John - string bass  BS-053727-2  11-Dec-40  14-Mar-41  Chicago, IL - Studio A

B-8649  when you're drunk (Ed Thompson) - Blues
        Jimmy Noone Trio  Thompson, Ed - vocal  Honore, Gideon - piano  Neone, Jimmy - clarinet
        Simmons, John - string bass  BS-053726- A  11-Dec-40  14-Mar-41  Chicago, IL - Studio A

B-8650  Have you any time for Jesus?
        Four Great Wonders - vocal (NL)  Unaccompanied  BS-054559-  8-Oct-40  14-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8851

B-8650  He'll understand
        Four Great Wonders - vocal (NL)  Unaccompanied  BS-054559-  8-Oct-40  14-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8851

B-8651  Last mile of the way, The (Johnson Oatman, Jr.; William Edie Marks)
        Drum Quartet, The - male vocal (NL)  Piano (NL)  BS-054026-1  8-Feb-40  21-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8851

B-8651  Lead me gently home to father (W.L. Thompson)
        Drum Quartet, The - male vocal (NL)  Piano (NL)  BS-055544-  12-Oct-40  21-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8851

B-8652  Tain't no use (Otis Clements)
        Otis and Eleanor: Clements, Eleanor - accordion  Clements, Otis - guitar  BS-04004-1  21-Mar-41  Atlanta, GA
        RCA Victor: M-8717

B-8652  Way fer down in the holler (Otis Clements)
        Uts and Eleanor: Clements, Eleanor - accordion  Clements, Uts - guitar  BS-047628-1  8-Feb-40  21-Mar-41  Atlanta, GA
        RCA Victor: M-8717

B-8653  Farewell, Kentucky
        Morris, Wiley - vocal and guitar  BS-055043-1  5-Feb-39  21-Mar-41  Rock Hill, SC, Andrew Jackson Hotel
        RCA Victor: M-8472

B-8653  Old covered bridge
        Morris, Zake - vocal and guitar  BS-032648-1  5-Feb-39  21-Mar-41  Rock Hill, SC, Andrew Jackson Hotel
        RCA Victor: M-8472

B-8654  Anna-Lou blues (Hudson Whittaker)
        Whittaker, Hudson "Tampa Red" - vocal and electric guitar  improvised bass and piano (NL)  BS-044978 / 1  10-May-40  21-Mar-41  Chicago, IL - Studio C
        RCA Victor: M-8927

B-8654  Don't you lie to me (Hudson Whittaker)
        Whittaker, Hudson "Tampa Red" - vocal and electric guitar  improvised bass and piano (NL)  BS-044978 / 1  10-May-40  21-Mar-41  Chicago, IL - Studio C
        RCA Victor: M-8927

B-8655  Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall) - Fox trot
        Four Clefs, The: Chapman, William - vocal, drums and vibraphone  Chapman, Melvin "Chappie" - string bass  BS-049490-1  5-Dec-40  21-Mar-41
        RCA Victor: 20-2072  20-4507

B-8655  It's heavenly (Floyd Hunt) - Fox trot
        Four Clefs, The: Chapman, William - vocal, drums and vibraphone  Chapman, Melvin "Chappie" - string bass  BS-049490-1  5-Dec-40  21-Mar-41
        RCA Victor: 20-2072  20-4507

B-8656  Can you forgive? (Roy Hall)
        Hoyt Hall and His Blue Ridge Blue T'etaners  BS-054577-1  9-Oct-40  20-Mar-41  Atlanta, GA - Kimball House

B-8656  Don't let your sweet love die (Clarjee van Hess as "Manners")
        Hoyt Hall and His Blue Ridge Blue T'etaners  BS-054577-1  9-Oct-40  20-Mar-41  Atlanta, GA - Kimball House

B-8657  Hos along, Peter (Ernie Corneison)
        Happy Valley Boys, The  BS-054569-1  9-Oct-40  20-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8555

B-8657  Renfro Valley home (John Lair)
        Happy Valley Boys, The  BS-054569-1  9-Oct-40  20-Mar-41  Atlanta, GA - Kimball House
        RCA Victor: M-8555

B-8658  Honeysuckle blues (Traditional)
        Slim Johnson and the Singing Cowboys - guitar and violins (2)  BS-04-U576-1  6-Feb-40  20-Mar-41  Atlanta, GA
        RCA Victor: M-8203

B-8658  Tell me with your blue eyes (Dick Sanford; Clarke van Ness)
        Slim Johnson and the Singing Cowboys - guitar and violins (2)  BS-04-U576-1  6-Feb-40  20-Mar-41  Atlanta, GA
        RCA Victor: M-8703

B-8659  I won't sell my love (Robert Brown) - Fox trot
        Lil Green and Her Trio - vocal  BS-059103-1  22-Jan-41  20-Mar-41  Chicago, IL - Studio A
        Green, Lil - vocal  Broonzy, "Big Bill" - guitar  Simonson, Henry - piano
B-8659 Knockin' myself out (Lil Green) - Blues
Lil Green and Her Trio: Lil Green - vocal Broomzy, "Big Bill" - guitar
Knowles, Hansom - string bass Simon, Henry - piano
BS-059152-1
22-Jan-41
RCA Victor: 20-3283
Chicago, IL - Studio A

B-8660 Just another woman (Leonard Feather)
Oran "Hot Lips" Page Trio: Page, Oran "Hot Lips" - vocal and mellophone
Hill, Ernest - string bass
BS-059150-1
10-Dec-40
New York, NY - Studio 1

B-8660 My fighting gal (Leonard Feather)
Oran "Hot Lips" Page Trio: Page, Oran "Hot Lips" - vocal and trumpet
Hill, Ernest - string bass
BS-059151-1
10-Dec-40
New York, NY - Studio 1

B-8661 My Missoula Valley moon (Will Carter; Thompson)
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048656-1
4-Apr-40
New York, NY - Studio 3

B-8662 Crazy blues, The (Arthur Smith)
Arthur Smith and His Dixie Liners: Smith, Arthur - vocal
Guitar, string bass and violin (NL)
BS-054529-1
7-Oct-40
M-8891
Atlanta, GA - Kimball House

B-8662 Smith's rag (Arthur Smith)
Arthur Smith and His Dixie Liners: Guitar, string bass and violin (NL)
BS-02452Z-1
17-Oct-40
M-8891
Atlanta, GA - Kimball House

B-8663 Do you know him? (Chester W. Vaughn; James D. Vaughan)
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054540-1
8-Oct-40
M-8891
Atlanta, GA - Kimball House

B-8664 Just thinking (Walter Davis)
Davis, Walter - vocal and piano
BS-049323-1
12-Jul-40
M-8910
Chicago, IL - Studio C

B-8665 Please don't mistreat me (Walter Davis)
Davis, Walter - vocal and piano
BS-049323-1
12-Jul-40
M-8910
Chicago, IL - Studio C

B-8665 If I dream of you (Fred Sargent; Howard Marx) - Slow Fox trot
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar Price, Ernest - tippie
BS-059141-1
20-Jan-41
M-8910
Chicago, IL - Studio A

B-8666 New "Worried" mind (Davis; Travett)
Brill, Elton - vocal and guitar
BS-062813-1
7-Mar-41
M-8910
Chicago, IL - Studio A

B-8666 Precious jewel, The
Brill, Elton - vocal and guitar
BS-062813-1
7-Mar-41
M-8910
Chicago, IL - Studio A

B-8667 Have a little talk with Jesus (Hurdist Miskap)
Jones Brothers Trio, The - vocal (NL)
Accordion (NL)
BS-056553-1
12-Oct-40
M-8910
Atlanta, GA - Kimball House

B-8667 I'm gonna be in the glad band (E. W. Baxter; J.R. Baxter, Jr.; Eugene Wright)
Jones brothers trio, The - vocal (NL)
Accordion (NL)
BS-056553-1
12-Oct-40
M-8910
Atlanta, GA - Kimball House

B-8668 Lonesome as can be (Claude Casey; Clinton Collins)
Claude Casey and His Pine State Playboys Vocal trio (NL)
BS-044991-1
10- Oct-40
M-8910
Atlanta, GA - Kimball House

B-8668 My heart's in the heart of the blue ridge (Claude Casey; Clinton Collins)
Claude Casey and His Pine State Playboys Vocal (NL)
BS-044991-1
10-Oct-40
M-8910
Atlanta, GA - Kimball House

B-8669 It's hard to be lonesome (Tommy McClennan)
McClennan, Tommy - vocal, base cane and guitar
BS-044991-1
10-May-40
M-8910
Chicago, IL - Studio C
B-8669  My baby's gone (Tommy McClellan)
McClellan, Tommy - vocal, base cano and guitar
ibs-UK4981-1  10-May-49  11-Apr-41
RCA Victor:  M-8923
Chicago, IL - Studio C

B-8670  Inspiration of love (William Chapman)
Four Clefs, The: Chapman, William - vocal, drums and vibraphone
Green, Johnny "Happy" - guitar
Marshall, James - piano
ibs-0493471-1  5-Dec-40
Chicago, IL - Studio C

B-8681  I won't care (Dave McNeary)
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar
Taylor, Marvin - vocal and guitar
ibs-05611-1  11-Oct-40  15-Apr-41
Atlanta, GA - Kimball House

B-8602  Don't you worry 'bout me when you're gone (Edward Crowe)
Pyle, Pete - vocal
Guitar and mandolin (NL)
ibs-U20211U-1  11-Oct-40  15-Apr-41
Atlanta, GA - Kimball House

B-8673  C. and N.W. railroad blues (Homer Sherrell) - Hiddlin' breakdown
Byron Parker and His Mountaineers
ibs-054956-1  10-Oct-40  15-Apr-41
Atlanta, GA - Kimball House

B-8674  Jivin' the blues (John "Sonny boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Alheimer, Joshua - piano
Williams, Fred - drums
ibs-U20021-U-1  11-May-40  18-Apr-41
Chicago, IL - Studio A

B-8675  She's bad luck woman (Robert Brown) - Slow blues
Washboard Sam and His Washboard Band:
Brown, Robert as "Washboard Sam" - vocal and washboard
Bachler, Leroy - imitation string bass
Broonyz, "Big Bill" - guitar
Kyles, Josephine - vocal
ibs-U20021-U-1  17-May-40  15-Apr-41
Chicago, IL - Studio A

B-8676  I played my heart and lost
Roy Hall and His Blue Ridge Entertainers
ibs-U4611/8  10-Oct-40  25-Apr-41
Vocal duet (NL)
Atlanta, GA - Kimball House

B-8677  I will meet my precious mother
Moms brothers
Moms, Wiley - vocal and guitar
ibs-032644-1  5-Feb-39  25-Apr-41
RCA Victor:  M-8469
Rock Hill, SC, Andrew Jackson Hotel

B-8678  Sweet mama, tree top tall (Lasses White) - Fox trot
Tennessee Ramblers - 4 men, six instruments
ibs-056533-1  12-Oct-40  25-Apr-41
Atlanta, GA - Kimball House

B-8679  Swingin' the blues (Genevieve Gilmore)
Rive treeezes, I - male quintet
Cano and guitar (NL)
ibs-049469-1  15-Nov-40  25-Apr-41
Chicago, IL - Studio C

B-8690  What's the matter with love? (Fred Walker)
Rive treeezes, I - male quintet
Cano and guitar (NL)
ibs-049466-1  15-Nov-40  25-Apr-41
Chicago, IL - Studio C
| B-8680 | Baby, take me back (Ernest Blunt) | Blunt, Ernest as "The Florida Kid" - vocal and piano | Imitation string bass (NL) | BS-UAM03- 1 | 1-Nov-40 | Chicago, IL - Studio C |
| B-8680 | Back log blues (Ernest Blunt) | Blunt, Ernest as "The Florida Kid" - vocal and piano | Imitation string bass (NL) | BS-UAM03- 1 | 1-Nov-40 | Chicago, IL - Studio C |
| B-8681 | Sleepy Rio Grande (Carson Jay Robinson) - Waltz | Carson Robinson and His Buckaroos | Call, John - banjo and guitar | Gart, John - accordion and Hammond organ | BS-052762- 1 | 5-Dec-40 | New York, NY - Studio 2 |
| B-8681 | So I joined the navy (Carson Jay Robinson) | Carson Robinson and His Buckaroos | Call, John - banjo and guitar | Gart, John - accordion and Hammond organ | BS-062122- 1 | 28-Feb-41 | New York, NY - Studio 2 |
| B-8682 | Back water blues | bassett, Dewey - vocal and guitar | bassett, Lassie - vocal | Rock Hill, SC - Andrew Jackson Hotel |
| B-8683 | Wonderful (James Howel; M.L. Yandie) | Drum Quartet, The - male vocal (NL) | Piano (NL) | BS-056546- 1 | 12-Oct-40 | Atlanta, GA - Kimball House |
| B-8684 | She ain't right (Lonnie Johnson) - Blues | Johnson, Lonnie - vocal and guitar | Armstrong, Lit - piano | Harris, Andrew - string bass | BS-059207- 1 | 7-Feb-41 | Chicago, IL - Studio A |
| B-8684 | Somebody's got to go (Lonnie Johnson) - Blues | Johnson, Lonnie - vocal and guitar | Armstrong, Lit - piano | Harris, Andrew - string bass | BS-059207- 1 | 7-Feb-41 | Chicago, IL - Studio A |
| B-8685 | I'm singing (So help me) (Tiny Grimes) - Fox trot | Cats and the Fiddle, Tho: | Powell, Austin - guitar | Barksdale, Chuck - string bass | Grimes, Loyd - electric guitar and piano |
| B-8685 | My daring (Austin Powell) - Slow Fox trot | Cats and the Fiddle, Tho: | Powell, Austin - guitar | Barksdale, Chuck - string bass | Grimes, Loyd - electric guitar and piano |
| B-8686 | Brother Henry (Jim Roberson; Joe Mendelsohn) | Robertson, "Texas" Jim - vocal | DeVries, Carl - guitar | Hirsch, Bert - violin | BS-V 132- 1 | 1-Mar-41 | New York, NY - Studio 2 |
| B-8687 | Take me back to the range | Lecmore brothers: | Leemore, Alton - vocal and guitar | Leemore, Alton - vocal and guitar | BS-99178- 1 | 17-Feb-36 | Charlotte, NC |
| B-8687 | That yodelin' gal - Miss Julie | Lecmore brothers: | Leemore, Alton - vocal and guitar | Leemore, Alton - vocal and guitar | BS-99178- 1 | 17-Feb-36 | Charlotte, NC |
| B-8688 | Peacock rag (Arthur Smith) | Arthur Smith and His Dixie Liners: | Guitar, string bass and violin (NL) | Smith, Arthur - vocal | BS-UAM192- 1 | 1-Dec-40 | Atlanta, GA - Kimball House |
| B-8688 | That's the love I have for you (Dinky Ard) | Arthur Smith and His Dixie Liners: | Guitar, string bass and violin (NL) | Smith, Arthur - vocal | BS-UAM192- 1 | 1-Dec-40 | Atlanta, GA - Kimball House |
| B-8689 | Kitty Mae blues (1 Tommy McClennan) | McClennan, Tommy - vocal and guitar | BS-UAM192- 1 | 12-Dec-40 | Chicago, IL - Studio A |
| B-8689 | Love with a feeling (Hudson Whittaker) - Blues | McClennan, Tommy - vocal and guitar | BS-UAM192- 1 | 12-Dec-40 | Chicago, IL - Studio A |
| B-8690 | Returning (James Walker; Herb Jefferies) | Four Clefs, 1st - Chapman, William - vocal, drums and vibraphone | Green, Jimmy "Happy" - guitar | Chapman, Melvin "Chapper" - string bass |
| B-8690 | You'll always dwell in my heart (William Chapman) | Four Clefs, 1st - Chapman, William - vocal, drums and vibraphone | Green, Jimmy "Happy" - guitar | Chapman, Melvin "Chapper" - string bass |
| B-8691 | Pretty little Naponee | Barthe, Johnny - vocal and guitar | Pleasant, Hapsh - violin | BS-UAM192- 1 | 1b-May-41 | Atlanta, GA - Kimball House |
B- 8691  True to the one I love  
Barfield, Johnny - vocal and guitar  
Bis-0443b-1  8-Oct-40  10-May-41  Atlanta, GA - Kimball House

RCA Victor: M-8842

B- 8692  Dog house blues (Clyde Moody; King: Frank)  
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)  
Monroe, Bill - vocal  
BS-054522-1  7-Oct-40  16-May-41  Atlanta, GA - Kimball House

RCA Victor: M-8863

B- 8692  Katy Hill (Traditional)  
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)  
BS-044524-1  7-Oct-40  16-May-41  Atlanta, GA - Kimball House

RCA Victor: M-8863  20-3234

B- 8693  In the hills of Roane County  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin  
BS-054513-1  7-Oct-40  16-May-41  Atlanta, GA - Kimball House

RCA Victor: M-8840

B- 8694  Soon forgotten (Walter Davis)  
Davis, Walter - vocal and piano  
BS-053981-1  21-Mar-41  16-May-41  Chicago, IL - Studio A

BS-053976-1  21-Mar-41  16-May-41  Chicago, IL - Studio A

B- 8695  1R Lord God is my shepherd, The  
Heavenly Gospel Singers - male quartet  
BS-004011-1  8-Apr-40  23-May-41  New York, NY - Studio 2

RCA Victor: M-8671  HMV: G24916

B- 8696  I bought a rock for a Rocky Mountain gal (Dave McEnery)  
Carter, Wilf - "Montana Slim" - vocal and guitar  
BS-04854b-1  8-Apr-40  23-May-41  New York, NY - Studio 2

RCA Victor: M-8871  HMV: G24916

B- 8697  It doesn't matter (Claude Casey; Clinton Collins)  
Claude Casey and His Pine State Playboys  
BS-054592-1  10-Oct-40  23-May-41  Atlanta, GA - Kimball House

B- 8698  What's wrong with me now? (Claude Casey; Clinton Collins)  
Claude Casey and His Pine State Playboys  
BS-054593-1  10-Oct-40  23-May-41  Atlanta, GA - Kimball House

B- 8699  I can tell you the time (Edgar M. Pace)  
Lyric Quartet (Male voices) (NL)  
BS-04453b-1  8-Oct-40  23-May-41  Atlanta, GA - Kimball House

B- 8699  Come on back (William Broonzy) - Fox trot  
WASHBOARD SAM AND HIS WASHBOARD BAND: Brown, Robert as "WASHBOARD SAM" - vocal and washboard  
Bachlor, Leroy - imitation string bass  
BS-059126-1  16-Jan-41  23-May-41  Chicago, IL - Studio A

B- 8699  Just to prove I love you (John Len "Peter" Chatman) - Slow blues  
WASHBOARD SAM AND HIS WASHBOARD BAND: Brown, Robert as "WASHBOARD SAM" - vocal and washboard  
Bachlor, Leroy - imitation string bass  
BS-059129-1  16-Jan-41  23-May-41  Chicago, IL - Studio A

B- 8700  I stagger in my sleep (Robert Brown)  
Morns, Clara - vocal  
Lews, "sang" John - piano  
Johnson, Lonnie - guitar  
Mitchel, Willie - imitation string bass  
BS-053986-1  27-Mar-41  23-May-41  Chicago, IL - Studio C

B- 8701  I'll die before I tell you (Irl Miller)  
Brit, Elton - vocal and guitar  
Hirsch, Bert - violin  
Novak, Frank - accordion  
BS-062014-1  7-Mar-41  29-May-41  New York, NY - Studio J

B- 8701  I'm blue, daddy (Clara Morris)  
Morns, Clara - vocal  
Lews, "sang" John - piano  
Johnson, Lonnie - guitar  
Mitchel, Willie - imitation string bass  
BS-053987-1  27-Mar-41  23-May-41  Chicago, IL - Studio C

B- 8702  She's winking at me (Toby Hostetter)  
HOY HAT AND HIS BLUE HEDGE TUNETERS: Vocal solo and duet (NL)  
BS-044b/3-1  9-Oct-40  29-May-41  Atlanta, GA - Kimball House

B- 8702  Your heart should belong to me (Roy Hall)  
HOY HAT AND HIS BLUE HEDGE TUNETERS: Vocal duet (NL)  
BS-044b/5-1  9-Oct-40  29-May-41  Atlanta, GA - Kimball House
B-8703  Weeping Willow Valley (Ernie Cornelison)  
Happy Valley Boys, The  
9-Oct-40  Vocal (NL)  
29-May-41  Atlanta, GA - Kimball House  
RCA Victor: M-8854  

B-8703  You don’t love me (Traditional; Lou Wayne)  
Happy Valley Boys, The  
9-Oct-40  Vocal (NL)  
29-May-41  Atlanta, GA - Kimball House  
RCA Victor: M-8854  

B-8704  Black Minnie (Tommy McClennan) - Blues  
McClennan, Tommy - vocal and guitar  
8714  Chicago, IL - Studio A  

B-8704  Drop down mama (Tommy McClennan) - Blues  
McClennan, Tommy - vocal and guitar  
20-Jan-41  Chicago, IL - Studio A  

B-8705  Crawlin' blues (Tiny Grimes; Chick Bozler)  
Cats and the Fiddle, The  
8709  Chicago, IL - Studio A  

B-8705  Until I met you (Austin Powell) - Fox Trot  
Cats and the Fiddle, The  
8709  Chicago, IL - Studio A  

B-8706  There’s a heart in the heart of the Rockies (Bob Miller)  
Roberson, “Texas” Jim - vocal  
De Vrees, Larr - guitar  
Hrsch, Bert - violin  
New York, NY - Studio 2  

B-8706  Too blue to cry (Bob Miller)  
Roberson, “Texas” Jim - vocal  
De Vrees, Larr - guitar  
Hrsch, Bert - violin  
New York, NY - Studio 2  

B-8707  Cross on the hill, The (Harbert Buffum; Virgil Stamps)  
Jones Brothers Trio, The - vocal  
8715  Atlanta, GA - Kimball House  

B-8707  My soul will shout “Hallelujah” (Anonymous)  
Jones brothers trio, the - vocal  
Accordian (NL)  
8715  Atlanta, GA - Kimball House  

B-8708  Married life blues  
Byron Parker and His Mountainers  
8715  Atlanta, GA - Kimball House  

B-8708  Tell her not to wait for me (Darwin Shealy)  
Byron Parker and His Mountainers - Vocal  
8715  Atlanta, GA - Kimball House  

B-8709  Red Cross store blues  
Ledbetter, Huddie - Leadbelly - vocal and guitar  
8715  New York, NY - Studio 2  

B-8709  Roberta  
Ledbetter, Huddie - Leadbelly - vocal and guitar  
8715  New York, NY - Studio 2  

B-8710  Laundry man (Eugene Gilmore)  
Rive Treeners, The - male quartet  
8715  Chicago, IL - Studio C  

B-8710  Return, gal of mine (Eugene Gilmore)  
Rive Treeners, The - male quartet  
8715  Chicago, IL - Studio C  

B-8711  I guess you'll soon forget (Pete Prye)  
Pyle, Pete - vocal  
Guitar and mandolin (NL)  
8715  Atlanta, GA - Kimball House  

B-8711  I just can't say goodbye (Edward Crowe)  
Pyle, Pete - vocal  
Guitar and mandolin (NL)  
8715  Atlanta, GA - Kimball House  

B-8712  Going back to Texas (Carson Jay Robison)  
Robison and His Buckaroos  
Call, John - banjo and guitar  
Gart, John - accordion and Hammond organ  
8716  New York, NY - Studio 2  

B-8712  Naw, I don’t wanna be rich (Carson Jay Robison)  
Robison and His Buckaroos  
Call, John - banjo and guitar  
Gart, John - accordion and Hammond organ  
8716  New York, NY - Studio 2  

B-8713  Sunlight and starlight (Nolan Bush) - Fox Trot  
Nolan Bush and His Southern Playboys, Nolan Bush - director  
8716  Uptown, I X - Jefferson Hotel  

B-8713  Until you went away (Royd Tilman) - Fox Trot  
Nolan Bush and His Southern Playboys, Nolan Bush - director  
8716  Uptown, I X - Jefferson Hotel  

B-8714  Love me (Joe McCoy)  
Green, Bill - vocal  
Sims, Henry - piano  
8716  Chicago, IL - Studio C  

B-8714  Green, Bill - vocal  
Sims, Henry - piano  
8716  Chicago, IL - Studio C
B-8714  Why don't you do right? (Joe McCoy)  
Green, Lil - vocal  
Broonzy, "Big Bill" - guitar  
Simson, Henry - piano  
RCA Victor: 20-3283  
23-Apr-41  13-Jun-41  Chicago, IL - Studio C

B-8715  I want to swing (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
BS-10301-1  27-Nov-40  Chicago, IL - Studio A

B-8715  She loves just right (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
BS-10301-1  27-Nov-40  Chicago, IL - Studio A

B-8716  Jersey side jive (Charles Mitchell) - Fox trot  
Charles Mitchell and His Orchestra  
BS-63090-1  11-Apr-41  13-Jun-41  Dallas, TX - Jefferson Hotel

B-8716  Sun's gone out of our love, The (Charles Mitchell; Moon Mulligan) - Fox trot  
Charles Mitchell and His Orchestra  Vocal (NL)  
BS-63094-1  11-Apr-41  13-Jun-41  Dallas, TX - Jefferson Hotel

B-8717  I'm doing a peach of job (With a little peach down in Georgia) (Babe Fritsch) - Fox trot  
Village Boys, The  
BS-63066-1  9-Apr-41  10-Jun-41  Dallas, TX - Jefferson Hotel

B-8718  Adios (O.G. Underwood) - Polka  
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)  
BS-63000-1  9-Apr-41  10-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8718  Kickin' it off (O.G. Underwood) - Fox trot  
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)  
BS-63000-1  9-Apr-41  10-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8719  1R Cheatin' on me (A.C. Peveto) - Fox trot  
Jimmie Hart and His Mervymakers - electric mandolin, guitar, piano, string bass and violin (NL)  
BS-63017-1  4-Apr-41  10-Jun-41  Transcribed 1R, May 19, 1941  Dallas, TX - Jefferson Hotel

B-8719  2R It's kinda let to be sorry (Jimmie Hart) - Fox trot  
Jimmie Hart and His Mervymakers - electric mandolin, guitar, piano, string bass and violin (NL)  
BS-63015-1  4-Apr-41  10-Jun-41  Transcribed 2R, May 20, 1941  Dallas, TX - Jefferson Hotel

B-8720  2H Uan, the banana man (stilt Nettles; Norman Nettles)  
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)  
BS-63000-1  3-Apr-41  10-Jun-41  Transcribed 2R, May 7, 1941  Dallas, TX - Jefferson Hotel

B-8720  Fannin' 'Street blues (stilt Nettles; Norman Nettles)  
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)  
BS-63000-1  3-Apr-41  10-Jun-41  Dallas, TX - Jefferson Hotel

B-8721  I'll be back in a year, little darlin' (Ben Shellamar, Jr.; Russ Hull; Claude Heritier) - Fox trot  
Bill Boyd and His Cowboy Ramblers  
BS-63009-1  9-Apr-41  10-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8721  Swing steel, swing (Bill Boyd)  
Bill Boyd and His Cowboy Ramblers  
BS-63009-1  10-Apr-41  10-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8722  In the little village churchyard (O.G. Underwood)  
Underwood, Socko - vocal and guitar  
BS-63003-1  8-Apr-41  20-Jun-41  Dallas, TX - Jefferson Hotel

B-8722  You're gone and forgot me (O.G. Underwood)  
Underwood, Socko - vocal and guitar  
BS-63004-1  8-Apr-41  20-Jun-41  Dallas, TX - Jefferson Hotel

B-8723  Hang-over blues (Charles Wittard)  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
BS-63003-1  8-Apr-41  20-Jun-41  Dallas, TX - Jefferson Hotel

B-8723  Let's go honky-tonkin' tonight (L.B. Christian) - Fox trot  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
BS-63000-1  8-Apr-41  20-Jun-41  Dallas, TX - Jefferson Hotel

B-8724  Don't leave me now (Ralph Smith) - Fox trot  
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)  
BS-63009-1  7-Apr-41  20-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8724  Dry those tears, little darling (Ralph Smith) - Fox trot  
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)  
BS-63042-1  7-Apr-41  20-Jun-41  Ulatias, I.X. - Jefferson Hotel

B-8725  Down to skin and bones (Tommy McClenann) - Blues  
McClenann, Tommy - vocal and guitar  
BS-53738-1  12-Dec-40  20-Jun-41  Chicago, IL - Studio A

B-8725  Eissie blues (Tommy McClenann)  
McClenann, Tommy - vocal and guitar  
BS-53743-1  12-Dec-40  20-Jun-41  Chicago, IL - Studio A

B-8726  Let me be your boss (Robert Petway)  
Petway, Robert - vocal, imitation string bass and guitar  
BS-53494-1  25-Mar-41  20-Jun-41  Chicago, IL - Studio A

B-8726  Docking chair blues (Robert Petway)  
Petway, Robert - vocal, imitation string bass and guitar  
BS-53494-1  26-Mar-41  20-Jun-41  Chicago, IL - Studio A

B-8727  Every tub stands on its own bottom (Robert Brown)  
Washboard biam and His Washboard biam;  
Black, Lenny - imitation string bass  
Brown, Robert as "Washboard biam" - vocal and washboard  
Marcom, Horace - piano  
BS-059310-1  16-Jan-41  20-Jun-41  Chicago, IL - Studio A
Shes makin a fool of me (Louis Lasky) - Blues
Washboard Sam and His Washboard Band:
trumpet, Leroy - imitation string bass
Brown, Robert as "Washboard Sam" - vocal and washboard
trimmy, "big bill" - guitar
Macom, Horace - piano
Chicago, IL - Studio A

Now I feel the way you do (Bill Boyd; Person) - Fox trot
Bill Boyd and His Cowboy Ramblers
Vocal (NL)
BS-063087-1
HMV:
27-Jun-41
Dallas, TX - Jefferson Hotel

Sweethearts or strangers (Lou Wayne; Jimmie Davis) - Fox trot
Bill Boyd and His Cowboy Ramblers
Vocal (NL)
BS-063086-1
10-Apr-41
Dallas, TX - Jefferson Hotel

Answer to My Precious Darling (Shelly Lee Alley)
Duhon, Arthur as "Lonesome trudy" - vocal and guitar
BS-063046-1
10-Jun-41
Dallas, TX - Jefferson Hotel

What caused me to me? (Arthur Duhon)
Duhon, Arthur as "Lonesome trudy" - vocal and guitar
BS-063044-1
10-Jun-41
Dallas, TX - Jefferson Hotel

Little girl, go ask your mother (Leon McCauliff)
Claude Casey and His Pine State Playboys
BS-054956-1
10-Oct-41
Atlanta, GA - Kimball House

When I first met you (Claude Casey; Clinton Collins)
Claude Casey and His Pine State Playboys
Vocal (NL)
BS-054964-1
10-Oct-41
Atlanta, GA - Kimball House

Western Union man (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-009172-1
10-Apr-41
Chicago, IL - Studo A

38 pistol blues (James Rachell)
Rachell, James "Yank" - vocal and guitar
BS-064107-1
3-Apr-41
Harmonica, improvised string bass and washboard (NL)
Chicago, IL - Studio C

It seems like a dream (James Rachell)
Rachell, James "Yank" - vocal and guitar
BS-064105-1
26-Jun-41
Harmonica, improvised string bass and washboard (NL)
Chicago, IL - Studio C

1R I'm going to build right on that shore
Heavenly Gospel Singers - male quartet
BS-009186-1
16-May-41
Unaccompanied
transcribed from acetate, t, p, 4, 1947
Not found

1R What a time - Spiritual
Heavenly Gospel Singers - male quartet
BS-009194-1
16-May-41
Unaccompanied
transcribed from acetate, t, p, 4, 1947
Not found

Boogie-woogie in the village (Mancel Tierney)
BS-063072-1
9-Apr-41
Dallas, TX - Jefferson Hotel

Heart shy (Babe Frisch) - Fox trot
BS-063071-1
9-Apr-41
Dallas, TX - Jefferson Hotel

1K Down where the violets grow (Leon Payne)
Payne, Leon - vocal and guitar
BS-063027-1
5-Apr-41
3-Jul-41
Dallas, TX - Jefferson Hotel

1K ten thousand tomorrow (Leon Payne)
Payne, Leon - vocal and guitar
BS-063033-1
5-Apr-41
3-Jul-41
Dallas, TX - Jefferson Hotel

Rainbow island (Charles Mitchell) - Fox trot
BS-009191-1
11-Apr-41
Dallas, TX - Jefferson Hotel

You don't love me any more (Little darling) (Charles Mitchell; Hoke Rice; Jimmie Davis) - Fox trot
BS-009170-1
11-Apr-41
Dallas, TX - Jefferson Hotel

Friends must part (Walter Davis)
BS-049273-1
12-Jul-40
3-Jul-41
Chicago, IL - Studio C

Why should I be blue? (Walter Davis)
BS-049327-1
12-Jul-40
RCA Victor:
3-Jul-41
Chicago, IL - Studio C

Crawlin king snake (Joe Williams)
BS-053998-2
27-Mar-41
Bass-fs, guitar and washboard
Chicago, IL - Studio C

Meet me around the corner (Joe Williams)
BS-053992-1
27-Mar-41
Bass-fs, guitar and washboard
Transcribed 1R, June 17, 1941
Chicago, IL - Studio C

Get your business straight (William Gillum)
BS-103434-1
20-Mar-41
Bass-fs, guitar and washboard
Chicago, IL - Studio A

Muddy pond blues (Robert Brown)
BS-103460-1
20-Mar-41
Bass-fs, guitar and washboard
Chicago, IL - Studio A
B- 8740  Frisky fiddler - Polka  
Curly Hicks and His Tap Room Boys  
B-103-0424A-1  
8-Oct-40 11-Jul-41  
Atlanta, GA - Kimball House

B- 8740  Quarter keg - Polka  
Curly Hicks and His Tap Room Boys  
BS-10423b-3  
8-Oct-40 11-Jul-41  
Atlanta, GA - Kimball House

B- 8741  When you have no one to love you (Marvin Taylor; Douglas Spivey)  
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar  
Taylor, Marvin - vocal and guitar  
BS-056524-1  
11-Oct-40 11-Jul-41  
Atlanta, GA - Kimball House

B- 8741  Wind (Bob Nolan)  
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar  
Taylor, Marvin - vocal and guitar  
BS-056525-1  
11-Oct-40 11-Jul-41  
KLA Victor: M-8880  
Atlanta, GA - Kimball House

B- 8742  Come swing with me (Jack Gillette) - Fox trot  
Tennessee Ramblers - 4 men, six instruments  
Vocal (NL)  
BS-055535-1  
12-Apr-40 12-Jul-41  
Atlanta, GA - Kimball House

B- 8742  Steel guitar swing (Cecil Campbell) - Fox trot  
Tennessee Ramblers - 4 men, six instruments  
Steel guitar (NL)  
BS-056537-1  
12-Oct-40 11-Jul-41  
KLA Victor: M-8887  
Atlanta, GA - Kimball House

B- 8743  I'm going back to the farm (Ernest Blunt)  
blunt, Ernest; title as "The Honda Riders" - vocal and piano  
imitation string bass (NL)  
BS-049454-1  
7-Nov-40 11-Jul-41  
Chicago, IL - Studio C

B- 8743  That's all right, Baby (Ernest Blunt)  
blunt, Ernest; title as "The Honda Riders" - vocal and piano  
imitation string bass (NL)  
BS-053397-1  
7-Nov-40 11-Jul-41  
Chicago, IL - Studio C

B- 8744  Jitter jump, The (Hudson Whittaker)  
Whittaker, Hudson "Tampa Red" - vocal and guitar  
BS-053680-1  
27-Nov-40 11-Jul-41  
Chicago, IL - Studio A

B- 8744  This ain't no place for me (Hudson Whittaker)  
Whittaker, Hudson "Tampa Red" - vocal and guitar  
BS-053685-1  
27-Nov-40 11-Jul-41  
Chicago, IL - Studio A

B- 8745  From the start (And to the end) (O.G. Underwood) - Fox trot  
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)  
Vocal (NL)  
BS-U6-J00/-1  
5-Apr-41 19-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8745  I don't get it (O.G. Underwood) - Fox trot  
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)  
Vocal (NL)  
BS-U6-J00b/-1  
5-Apr-41 19-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8746  Sweet bunch of daisies (Traditional)  
Cherry sisters - vocal, guitar, mandolin and steel guitar (NL)  
BS-063024-1  
4-Apr-41 18-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8746  When they ring those golden bells (Traditional)  
Cherry sisters - vocal, guitar, mandolin and steel guitar (NL)  
BS-063025-1  
4-Apr-41 18-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8747  Don't let the barrel go dry (tisti boyto; Montgomery) - Polka  
Bill Boyd and His Cowboy Ramblers  
Vocal (NL)  
BS-053686-1  
10-Apr-41 19-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8747  They go goo goo goody over gobs (Ker; Claude Herbst; Russ Hull) - Polka  
Bill Boyd and His Cowboy Ramblers  
Vocal (NL)  
BS-063078-1  
9-Apr-41 18-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8748  In love again (Lonnie Johnson) - Fox trot  
Johnson, Lonnie - vocal and guitar  
Armstrong, Lil - piano  
RCA Victor: 20-2903  
BS-U09212/-1  
1-Feb-41 19-Jul-41  
Chicago, IL - Studio A

B- 8748  Lazy woman (Lonnie Johnson) - Blues  
Johnson, Lonnie - vocal and guitar  
Armstrong, Lil - piano  
Harris, Andrew - string bass  
BS-059208-1  
7-Feb-41 18-Jul-41  
Chicago, IL - Studio A

B- 8749  Jasper's gai (Leroy Bachelora)  
Chalmers, John Len as "Memphis Slim" - vocal and piano  
BS-059499-1  
1-Apr-41 18-Jul-41  
Chicago, IL - Studio A

B- 8749  Two of a kind (John Len "Peter" Chatham)  
Chalmers, John Len as "Memphis Slim" - vocal and piano  
BS-064001-1  
1-Apr-41 18-Jul-41  
Chicago, IL - Studio A

B- 8750  New York City  
Ledbetter, Huddie "Leadbelly" - vocal and guitar  
BS-U11153/-3  
11-Jun-40 19-Jul-41  
New York, NY - Studio 1

B- 8750  You can't lose a me, Cholly  
Ledbetter, Huddie "Leadbelly" - vocal and guitar  
BS-U11136b/-1  
11-Jun-40 19-Jul-41  
New York, NY - Studio 1

B- 8751  Let's start all over again (Irmy Moore)  
Jimmie Hart and His Merymakers - electric mandolin, guitar, piano, string bass and violin (NL)  
Vocal (NL)  
BS-063016-1  
4-Apr-41 25-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8751  Little hua girl (A.C. Peveto)  
Jimmie Hart and His Merymakers - electric mandolin, guitar, piano, string bass and violin (NL)  
Vocal (NL)  
BS-063019-1  
4-Apr-41 25-Jul-41  
Dallas, TX - Jefferson Hotel

B- 8752  I'm only a convict's wife (U.G. Underwood)  
Underwood, Soko - vocal and guitar  
BS-U6-J0062/-1  
8-Apr-41 29-Jul-41  
Dallas, TX - Jefferson Hotel
B-8752  You've got another pal (O.G. Underwood)  
Underwood, Sockey - vocal and guitar  
BS-U63063-1  5-Apr-41  2b-Jul-41  Dallas, IX - Jefferson Hotel

B-8753  Call of the range (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-048753-1  8-Apr-40  25-Jul-41  G24789 1Z1178  MR3570  MR02878  New York, NY - Studio 2

B-8753  It's great to be back in the saddle again (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
BS-048747-1  8-Apr-40  25-Jul-41  U24906 1Z1178  MH3570  MH02878  New York, NY - Studio 2

B-8754  Country boy blues (William Brown)  
Green, Lil - vocal  
BS-U64135-1  23-Apr-41  2b-Jul-41  Chicago, IL - Studio C

B-8755  1R I go where you want me to (Traditional)  
Wright brothers Gospel Singers - vocal  
BS-U63036-1  5-Apr-41  Transcribed 1R, Apr. 28, 1941  Dallas, TX - Jefferson Hotel

B-8755  Wake, shake me, don't let me sleep too long (Traditional)  
Wright brothers Gospel Singers - vocal  
BS-U63034-1  5-Apr-41  25-Jul-41  Dallas, TX - Jefferson Hotel

B-8756  Don't go down, slaty (Robert Petway)  
Petway, Robert - vocal, imitation string bass and guitar  
BS-059483-1  28-Mar-41  25-Jul-41  Chicago, IL - Studio A

B-8756  Sleepy woman blues (Robert Petway)  
Petway, Robert - vocal, imitation string bass and guitar  
BS-059482-1  28-Mar-41  25-Jul-41  Chicago, IL - Studio A

B-8757  Broken-hearted (Charles Mitchell) - Fox trot  
Charles Mitchell and His Orchestra - vocal (NL)  
BS-U64000-1  11-Apr-41  1-Jul-Aug-41  Dallas, I X - Jefferson Hotel

B-8757  I still believe in you (Charles Mitchell; Moon Mulligan) - Fox trot  
Charles Mitchell and His Orchestra - vocal (NL)  
BS-U64000-1  11-Apr-41  1-Jul-Aug-41  Dallas, I X - Jefferson Hotel

B-8758  Ooh, mama what have you done? (Ibae Fritsch) - Fox trot  
Village boys, The - vocal (NL)  
BS-U63708-1  9-Apr-41  1-Aug-41  Dallas, TX - Jefferson Hotel

B-8758  Sun's gonna shine on my back-door someday, The (Ibae Fritsch) - Fox trot  
Village boys, The - vocal (NL)  
BS-U63707-1  9-Apr-41  1-Aug-41  Dallas, TX - Jefferson Hotel

B-8759  Unga-diga-do (Dorothy Heeck; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"  
Curly Hicks and His Tap Room Boys - four men, six instruments  
BS-05458-1  10-Oct-40  1-Aug-41  Atlanta, GA - Kimball House

B-8759  Wind man of the mountain, The - Fox trot  
Curly Hicks and His Tap Room Boys - four men, six instruments  
BS-05458-1  10-Oct-40  1-Aug-41  Atlanta, GA - Kimball House

B-8760  New "Sugar mama" (Tommy McClellan) - Blues  
McClellan, Tommy - vocal and guitar  
BS-U63036-1  12-Dec-40  1-Aug-41  Chicago, IL - Studio A

B-8760  Whiskey head man (Tommy McClellan) - Blues  
McClellan, Tommy - vocal and guitar  
BS-U63036-1  12-Dec-40  1-Aug-41  Chicago, IL - Studio A

B-8761  I can beat you playing that hand (Robert Brown) - Blues  
Mitchell, William A. - imitation string bass  
BS-059189-1  31-Jan-41  1-Aug-41  Chicago, IL - Studio A

B-8761  2K travelling man (Robert Brown)  
Mitchell, William A. - imitation string bass  
BS-U630191-1  31-Jan-41  1-Aug-41  Chicago, IL - Studio A

B-8762  1R Four o'clock morning blues (Frank Tannenhil)  
Tannenhil, Frank - vocal and piano  
BS-063006-1  3-Apr-41  Transcribed 1R, May 12, 1941  Dallas, TX - Jefferson Hotel

B-8762  2K Little Mae (Frank Tannenhil)  
Tannenhil, Frank - vocal and piano  
BS-063006-1  3-Apr-41  Transcribed 1R, May 7, 1941  Dallas, TX - Jefferson Hotel

B-8763  I want somebody like you (Les. Christian) - Fox trot  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
BS-U63029-1  8-Apr-40  1-Aug-41  Vocal (NL)  Dallas, I X - Jefferson Hotel

B-8763  Just for tonight (Les. Christian) - Fox trot  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
BS-U63049-1  8-Apr-40  1-Aug-41  Vocal (NL)  Dallas, I X - Jefferson Hotel

B-8764  My little ranch home (Arthur Duhon)  
Duhon, Arthur as "Lonesome troubadour" - vocal and guitar  
BS-U63066-1  7-Apr-41  5-Aug-41  Dallas, I X - Jefferson Hotel

B-8764  Your heart has turned to stone (Shelly Lee Alley)  
Duhon, Arthur as "Lonesome troubadour" - vocal and guitar  
BS-U63066-1  7-Apr-41  5-Aug-41  Dallas, I X - Jefferson Hotel
B-8765 Beach at Waikiki, The (Cecil Campbell) - Fox trot
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-U83504-1 12-Oct-40 6-Aug-41
RCA Victor: M-8897
Atlanta, GA - Kimball House

B-8765 I’m through wishing on stars (Jack Gillette)
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056534-1 12-Oct-40 8-Aug-41
RCA Victor: M-8896
Atlanta, GA - Kimball House

B-8766 Big Apple blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-U64U4Z-1 4-Apr-41 8-Aug-41
Chicago, IL - Studio A

B-8766 My baby made a change (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-U64U4Z-1 4-Apr-41 8-Aug-41
Chicago, IL - Studio A

B-8767 Cry on, daddy (Brown)
Moms, Clara - vocal Lewis, "tisnd" John - piano Johnson, Lonnie - guitar Mitchell, Willie - imitation string bass
BS-059385-1 27-Mar-41 8-Aug-41
Chicago, IL - Studio C

B-8767 Poker playing daddy (Clara Morris)
Moms, Clara - vocal Lewis, "tisnd" John - piano Johnson, Lonnie - guitar Mitchell, Willie - imitation string bass
BS-059386-1 27-Mar-41 8-Aug-41
Chicago, IL - Studio C

B-8768 Biscuit baking woman (James Rachell)
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064109-1 3-Apr-41 8-Aug-41
Chicago, IL - Studio C

B-8768 Hobo blues (James Rachell)
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064104-1 3-Apr-41 8-Aug-41
Chicago, IL - Studio C

B-8769 Flower of Texas (Gutierrez)
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-U83530-1 9-Apr-41 15-Aug-41
Dallas, TX - Jefferson Hotel

B-8769 I can’t forget (No matter how I try) (Bill Boyd; Leon Payne; Cherry)
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-U83530-1 9-Apr-41 15-Aug-41
Dallas, TX - Jefferson Hotel

B-8770 Colorado memories (Billy Hill)
Cherry sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063023-1 4-Apr-41 15-Aug-41
Dallas, TX - Jefferson Hotel

B-8770 When you come to the rainbow’s end (Bob Nolan)
Cherry sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063022-1 4-Apr-41 15-Aug-41
Dallas, TX - Jefferson Hotel

B-8771 He is my friend and guide
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-056505-1 10-Oct-40 15-Aug-41
RCA Victor: M-8686
Atlanta, GA - Kimball House

B-8771 That’s why I’m blue (Leonard Stokes; Clyde Robbins)
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-U83590-1 10-Oct-40 15-Aug-41
RCA Victor: M-8876
Atlanta, GA - Kimball House

B-8772 Can’t you read? (Maceo Merriweather) - blues
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" guitar
BS-064193-1 24-Jun-41 15-Aug-41
Chicago, IL - Studio A

B-8772 So long, baby (Maceo Merriweather) - blues
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" guitar
BS-064194-1 24-Jun-41 15-Aug-41
Chicago, IL - Studio A

B-8773 Ever since you’ve been gone (Walter Davis)
Davis, Walter - vocal and piano
BS-U83863-1 21-Mar-41 15-Aug-41
Chicago, IL - Studio A

B-8773 Only woman, The (Walter Davis)
Davis, Walter - vocal and piano
BS-U8393-1 21-Mar-41 15-Aug-41
Chicago, IL - Studio A

B-8774 I’m gettin wild about her (Joe Williams)
Williams, "big Joe" - vocal and guitar Mitchell, Willie - string bass
BS-053990-1 27-Mar-41 15-Aug-41
Chicago, IL - Studio C

B-8774 Peach orchard mama (Joe Williams)
Williams, "big Joe" - vocal and guitar Mitchell, Willie - string bass
BS-053991-1 27-Mar-41 15-Aug-41
Chicago, IL - Studio C

B-8775 I’m gonna say goodbye to the blues (Buddy Kay) - Fox trot
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-U83593-1 7-Apr-41 22-Aug-41
Dallas, TX - Jefferson Hotel

B-8775 1K Sun shine in Dixie (Haig Smith)
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-U83543-1 7-Apr-41 22-Aug-41
Vocal (NL)
Dallas, TX - Jefferson Hotel

B-8776 My little grass shack in Kealakekua, Hawaii
Happy Valley boys, The Steel guitar (NL)
BS-U83542-1 9-Oct-40 22-Aug-41
RCA Victor: M-8856
Atlanta, GA - Kimball House

B-8776 Sophisticated nuala
Happy Valley boys, The Steel guitar (NL)
BS-U83571-1 9-Oct-40 22-Aug-41
RCA Victor: M-8856
Atlanta, GA - Kimball House

B-8777 Darlin’, I’ve loved much too much (Bob Miller)
Birt, Lorne - vocal and guitar Laccinno, Haig - electric guitar Keener, Murray - violin
Thomas, Irene - string bass
BS-065218-1 17-Jun-41 22-Aug-41
New York, NY - Studio 3
B-8777  Too many tears (Bob Miller)  Calicchio, Ralph - electric guitar  Keiner, Murray - violin  T  17-Jun-41  New York, NY - Studio 3  
          Britt, Elton - vocal and guitar  I  
          Roeser, Gene - string bass  S  BS-06216-1-7  
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Year</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>B-8789</td>
<td>When I won you</td>
<td>Nolan Bush and His Southern Playboys, Nolan Bush - director</td>
<td>1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>B-8790</td>
<td>How can I go on?</td>
<td>Onah L. Spencer</td>
<td>1941</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8791</td>
<td>I'm going to copyright your kisses</td>
<td>Green, Lil - vocal, Bronzroy - &quot;Big Bill&quot; - guitar</td>
<td>1941</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8792</td>
<td>Good morning blues</td>
<td>Ledbetter, Huddie &quot;Leadbelly&quot; - vocal and guitar</td>
<td>1941</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8793</td>
<td>Leaving blues</td>
<td>Ledbetter, Huddie &quot;Leadbelly&quot; - vocal and guitar</td>
<td>1941</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8794</td>
<td>Down at the bad man's hall (Robert Brown) - Blues</td>
<td>Washboard Sam and His Washboard Band</td>
<td>1941</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8795</td>
<td>Little leg woman (Robert Brown) - Blues</td>
<td>Washboard Sam and His Washboard Band</td>
<td>1941</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-8796</td>
<td>After thinking it over</td>
<td>Jimmie Hart and His Merry-Makers - electric mandolin, guitar, piano, string bass and violin (NL)</td>
<td>Transcribed 1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8797</td>
<td>Little sweetheart, come kiss me (Safari; Clayton Hall)</td>
<td>Roy Hall and His Blue Ridge Entertainers</td>
<td>1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8798</td>
<td>Neath the bridge at the foot of the hill (J. Hugh Hall)</td>
<td>Roy Hall and His Blue Ridge Entertainers</td>
<td>1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8799</td>
<td>Crooning bachelor (Pop Eckler; Roland Gaines)</td>
<td>Pine Ridge Boys, The; Spivey, Douglas; Taylor, Marvin - vocal and guitar</td>
<td>1941</td>
<td>Atlanta, GA - Kimball House</td>
</tr>
<tr>
<td>B-8800</td>
<td>Little sweetheart, come kiss me</td>
<td>J. Hugh Hall</td>
<td>1941</td>
<td>Atlanta, GA - Kimball House</td>
</tr>
<tr>
<td>B-8801</td>
<td>Crooning bachelor</td>
<td>Pine Ridge Boys, The; Spivey, Douglas - vocal and guitar</td>
<td>1941</td>
<td>Atlanta, GA - Kimball House</td>
</tr>
<tr>
<td>B-8802</td>
<td>Up north blues (James Rachell)</td>
<td>Kachels, James &quot;Yank&quot; - vocal and guitar</td>
<td>1941</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8803</td>
<td>Coal and ice-man blues (John &quot;Sonny boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>1941</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8804</td>
<td>County jail blues</td>
<td>Maceo Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>1941</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8805</td>
<td>Ramblin' mind blues</td>
<td>Maceo Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>1941</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8806</td>
<td>Faithful little cowboy</td>
<td>Charles Mitchell; Moon Mulvanny - Fox trot</td>
<td>1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8807</td>
<td>My island reverse</td>
<td>Charles Mitchell; Moon Mulvanny - Fox trot</td>
<td>1941</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8808</td>
<td>Laverne, my brown-eyed rose</td>
<td>Will Carter</td>
<td>1940</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8809</td>
<td>Note for the open range</td>
<td>Will Carter</td>
<td>1940</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8810</td>
<td>I didn't think I'd care</td>
<td>&quot;E.L. Christian&quot; - Fox trot</td>
<td>1940</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
</tbody>
</table>
B- 8801  Struttin’ around (Billy Kruger)  Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
   BS-063004-1  6-Apr-41  19-Sep-41  Dallas, I X - Jefferson Hotel

B- 8802  All my money gone (Walter Davis)  Lawls, Walter - vocal and piano
   BS-053984-1  21-Mar-41  19-Sep-41  Chicago, IL - Studio A

B- 8803  I just can’t remember (Walter Davis)  Lawls, Walter - vocal and piano
   BS-053982-1  21-Mar-41  19-Sep-41  Chicago, IL - Studio A

Ut- 8803  1K Rolling stone (Frank Tannehill)  Tannehill, Frank - vocal and piano
   BS-063007-1  3-Apr-41  19-Sep-41 Transcribed 1R, May 12, 1941

Ut- 8803  Sweet Jelté Holl (Frank Tannehill)  Tannehill, Frank - vocal and piano
   BS-063005-1  3-Apr-41  19-Sep-41  Dallas, TX - Jefferson Hotel

B- 8804  Crowin’ rooster (Lonnie Johnson) - Blues
   Johnson, Lonnie - vocal and guitar  Armstrong, Lil - piano
   BS-023620-1  7-Feb-41  19-Sep-41  Chicago, IL - Studio A
   RCA Victor  20-3296  Chicago, IL - Studio A

B- 8804  1R That’s love (Lonnie Johnson) - Blues
   Johnson, Lonnie - vocal and guitar  Armstrong, Lil - piano
   BS-053985-1  7-Feb-41  19-Sep-41 Transcribed 1R, Sept. 9, 1941
   Chicago, IL - Studio A

Ut- 8805  1K I never worry over you (stilil Nettles; Norman Nettles)
   Nettles Brothers’ String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
   BS-063004-1  3-Apr-41  26-Sep-41 Transcribed 1R, May 12, 1941
   Vocal (NL)
   Dallas, TX - Jefferson Hotel

Ut- 8805  1K You go your way, I’ll go mine (stilil Nettles; Norman Nettles)
   Nettles Brothers’ String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
   BS-063005-1  3-Apr-41  26-Sep-41 Transcribed 1R, May 12, 1941
   Vocal (NL)
   Dallas, TX - Jefferson Hotel

B- 8806  1R Since I put a radio in the henhouse (Chester Finley; Russ Hull)
   Cass County Boys - 3 men (NL)
   BS-063012-1  3-Apr-41  26-Sep-41 transcribed 1R, May 12, 1941
   Dallas, TX - Jefferson Hotel

B- 8806  2R Trail to Mexico
   Cass County Boys - 3 men (NL)
   BS-063013-1  3-Apr-41  26-Sep-41 transcribed 1R, May 12, 1941
   Dallas, TX - Jefferson Hotel

B- 8807  Uo we have to be apart? (Jerry Ibray) - Fox trot
   Still Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
   BS-063061-1  8-Apr-41  26-Sep-41

B- 8807  It’s just my imagination (Jerry Ibray) - Fox trot
   Still Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
   BS-063055-1  8-Apr-41  26-Sep-41
   Dallas, TX - Jefferson Hotel

Ut- 8808  Uo down, Moses (Negro Spiritual)
   Southern Sons, The - Baxter, James - tenor and guitar
   BS-063080-1  25-Jul-41  26-Sep-41
   Baptist, Charles W. - baritone
   New York, NY - Studio 1

B- 8808  Lead me to the rock
   Southern Sons, The - Baxter, James - tenor and guitar
   BS-069893-1  25-Jul-41  26-Sep-41
   Givens, Clifford - bass
   Hill, Charles W. - baritone
   Nashville, NY, NY - Studio 1

Ut- 8809  Fair enough (Floyd Hunt) - Fox trot
   Four Clefs, The - Chapman, William - vocal, drums and vibraphone
   Green, John - “Happy” - guitar
   Marshall, James - Hammond organ
   BS-064511-1  30-Jul-41  26-Sep-41
   Chicago, IL - Studio C

B- 8809  I’m in love with you (John Mulvaney) - Slow Fox trot
   Green, John - “Happy” - guitar
   Marshall, James - Hammond organ
   BS-064516-1  22-Jul-41  26-Sep-41

Ut- 8810  Noiseless motor blues (Willie Blackwell)
   Blackwell, Willie - “B” - vocal and guitar
   BS-064531-1  30-Jul-41  26-Sep-41
   Elkins, Alfred - imitation string bass
   Chicago, IL - Studio A

Ut- 8810  She’s young and wild (Willie Blackwell)
   Blackwell, Willie - “B” - vocal and guitar
   BS-064530-1  30-Jul-41  26-Sep-41
   Elkins, Alfred - imitation string bass
   Chicago, IL - Studio A

Ut- 8811  Honky tonk gal (Pete Bates) - Fox trot
   Modern Mountainers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
   BS-064540-1  3-Oct-41
   Vocal (NL)
   Dallas, I X - Jefferson Hotel

Ut- 8811  Trying to be true (Duddy Kaye) - Fox trot
   Modern Mountainers - banjo, piano, string bass, tenor saxophone and violin (NL)
   BS-064547-1  3-Oct-41
   Vocal (NL)
   Dallas, I X - Jefferson Hotel

Ut- 8812  Arizona lullaby (Leon Payne)
   Payne, Leon - vocal and guitar
   BS-063028-1  5-Apr-41  3-Oct-41
   Dallas, TX - Jefferson Hotel

Ut- 8812  Teach me to forget (Leon Payne)
   Payne, Leon - vocal and guitar
   BS-063032-1  5-Apr-41  3-Oct-41
   Dallas, TX - Jefferson Hotel

Ut- 8813  I wonder if you feel the way I do?
   Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
   BS-063032-1  8-Sep-41  3-Oct-41
   Vocal (NL)
   Dallas, TX - Jefferson Hotel

Ut- 8813  Missouri moonlight (Bill Monroe)
   BS-063032-1  8-Sep-41  3-Oct-41
   Vocal (NL)
   Dallas, TX - Jefferson Hotel

Ut- 8813  I wish you were here (Bill Monroe)
   BS-063032-1  8-Sep-41  3-Oct-41
   Vocal (NL)
   Dallas, TX - Jefferson Hotel
B- 8813  Tennessee blues (Bill Monroe)  Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)  BS-U640U-1  F-Oct-40  J-Oct-41  Atlanta, GA - Kimball House

RCA Victor:  M-8864

B- 8814  Let's try it again (Joe McCoy) - swing blues  Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar  Elkins, Alfred - imitation string bass  B-7-Oct 49/26-1  3-Jul-41  Chicago, IL - Studio C

McCoy, Charles - mandolin  McCoy, Lee - harmonica  Sorber, Amanda - Washboard

B- 8815  We can't agree (Joe McCoy) - Swing blues  Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar  Elkins, Alfred - imitation string bass  BS-064725-1  3-Oct-41  Chicago, IL - Studio C

McCoy, Charles - mandolin  McCoy, Lee - harmonica  Sorber, Amanda - Washboard

B- 8817  He's a creepin' man (Robert brown) - blues  Washboard Sam and His Washboard Band: Mitchell, William A. - imitation string bass  Brown, Robert as "Washboard Sam" - vocal and washboard  BS-U959186-1  31-Jan-41  3-Jul-41  Chicago, IL - Studio A

B- 8817  She's all in my life (John Len "Peter" Chatman) - Blues  Washboard Sam and His Washboard Band: Mitchell, William A. - imitation string bass  Brown, Robert as "Washboard Sam" - vocal and washboard  BS-059187-1  3-Oct-41  Chicago, IL - Studio A

B- 8816  I got somebody else (Joe McCoy) - blues  Elkins, Alfred - imitation string bass  Brooky, "Big Bill" - guitar  BS-U6448-1  3-Jul-41  Chicago, IL - Studio C

B- 8816  It looks bad for you (Joe McCoy) - Blues  Gillum, William "Jazz" - vocal and harmonica  Elkins, Alfred - imitation string bass  BS-064741-1  3-Oct-41  Chicago, IL - Studio C

B- 8817  Dancing maitels (Charles Chastain) - fox trot  Curly Hicks and His Tap Room Boys  BS-054562-1  9-Oct-40  10-Oct-41  Atlanta, GA - Kimball House

B- 8818  Everybody has the right to be screwy (In his own way) (Bob Miller)  Brit, Eton - vocal and guitar  Callachio, Ralph - electric guitar  BS-065217-1  3-Oct-41  Chicago, IL - Studio A

Trexler, Gene - string bass  Keener, Murray - violin

B- 8818  Rocky Mountain lullaby (Esther van Sciver; Bob Miller)  Brit, Eton - vocal and guitar  Callachio, Ralph - electric guitar  BS-065215-1  17-Jun-41  10-Oct-41  New York, NY - Studio 3

Trexler, Gene - string bass  Keener, Murray - violin

B- 8819  Howdy-do blues (Bill Nettles; Norman Nettles)  Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)  BS-U6370U-1  10-Oct-41  Transcribed 2/23, May 22, 1947

B- 8819  2R Small-town blues (Bill Nettles; Norman Nettles)  Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)  BS-U6380U-1  10-Oct-41  Transcribed 2/23, May 22, 1947

B- 8820  Little boy blue (Robert Lockwood) - Blues  Lockwood, Robert - vocal and guitar  Elkins, Alfred - imitation string bass  BS-064640-1  30-Jul-41  Chicago, IL - Studio A

B- 8820  Take little walk with me (Robert Lockwood) - Blues  Lockwood, Robert - vocal and guitar  Elkins, Alfred - imitation string bass  BS-064641-1  30-Jul-41  Chicago, IL - Studio A

T- 8821  Noon day hour blues (Hudson Whittaker)  Whittaker, Hudson "Tampa Red" - vocal and guitar  BS-053686-1  27-Nov-40  Chicago, IL - Studio A

T- 8821  Poor little yellow blues (Hudson Whittaker)  Whittaker, Hudson "Tampa Red" - vocal and guitar  BS-053687-1  27-Nov-40  Chicago, IL - Studio A


T- 8823  Hold on to that thing (till boys) - fox trot  till boys and His Cowboy Ramblers - Vocal (NL)  BS-063098-1  10-Apr-41  17-Oct-41  Dallas, TX - Jefferson Hotel

T- 8823  No dice (till boys; Leon Payne) - fox trot  till boys and His Cowboy Ramblers - Vocal (NL)  BS-063098-1  10-Apr-41  17-Oct-41  Dallas, TX - Jefferson Hotel

T- 8824  1K Great granadat  Cass County Boys - 3 men (NL)  BS-U6370U-1  3-Apr-41  17-Oct-41  Transcribed 2K, May 22, 1947

T- 8824  1K Riding down the canyon  Cass County Boys - 3 men (NL)  BS-U6370U-1  3-Apr-41  17-Oct-41  Transcribed 2K, May 22, 1947

T- 8825  Locket of gold (Charles Williard)  Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  BS-U6370U-1  8-Apr-41  17-Oct-41  Dallas, TX - Jefferson Hotel

Vocal (NL)
B-8825  You've got to stop fussin' at me (E.B. Christian) - Fox trot  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
Vocal (NL)  
B-8825  8-Apr-41  
Dallas, TX - Jefferson Hotel

B-8826  because I love my daddy so (Onah L. Spencer) - Blues  
Lil Green and Her Trio - banjo, guitar, string bass  
Simson, Henry - piano  
B-8826  23-Jul-41  
Chicago, IL - Studio C

B-8827  Texas blues (Maceo Merriweather)  
Mermweather, "Big" Maceo - vocal and piano  
Whittaker, Hudson - "Iampa Hed" - guitar  
B-8827  24-Jun-41  
Chicago, IL - Studio A

B-8828  Every dog must have his day (Walter Vinson) - Blues  
Vinson, Walter - vocal and guitar  
Elkins, Alfred - imitation string bass  
RCA Victor: 20-2133  
B-8828  1-Aug-41  
Chicago, IL - Studio A

B-8829  Don't say "Goodbye", if you love me  
Blue sky boys, The  
Boilox, Earl - vocal and guitar  
B-8829  7-Oct-40  
Atlanta, GA - Kimball House

B-8830  Berry pickin' time  
Barnes, Johnny - vocal and guitar  
Pleasant, Harp - violin  
B-8830  8-Oct-40  
Atlanta, GA - Kimball House

B-8831  Just tell me that you love me yet (Marvin Taylor)  
Pine Ridge boys, The  
Taylor, Marvin - vocal and guitar  
B-8831  11-Oct-40  
Atlanta, GA - Kimball House

B-8832  I must have been dreaming (Jones; Cramer) - Fox trot  
Four Clefs, The  
Chapman, William - vocal, drums and vibraharp  
B-8832  22-Jul-41  
Chicago, IL - Studio C

B-8833  New "Come back baby" (Walter Davis)  
Uavis, Walter - vocal and piano  
B-8833  1-Mar-41  
Chicago, IL - Studio A

B-8834  Whiskey store blues (John Len "Peter" Chatman)  
Chatman, John Len - "Memphis Slim" - vocal and piano  
Bass cano (NL)  
B-8834  1-Apr-41  
Chicago, IL - Studio A

B-8835  Choclo, Li (Angel Gregorio Villoldo) - Tango Fox trot  
Curly Hicks and His 1 Hop boys - four men, six instruments  
B-8835  21-Oct-40  
Atlanta, GA - Kimball House

B-8836  At the end of Memory Lane (1 traditional)  
Cherry Sisters - vocal, mandolin and steel guitar (NL)  
B-8836  4-Apr-41  
Dallas, TX - Jefferson Hotel
B-8837  
**B-8837 Let it end this way (Leon Payne; Bill Boyd)**
Payne, Leon - vocal and guitar  
BS-U50357-1  
D)allas, TX - Jefferson Hotel

**B-8837 Neath the old pine tree (Leon Payne; Bill Boyd)**
Payne, Leon - vocal and guitar  
BS-U50357-1  
D)allas, TX - Jefferson Hotel

**B-8838 Catfish blues (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar  
BS-059476-1  28-Mar-41  
Chicago, IL - Studio A

**B-8838 Ride 'em on down (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar  
BS-059477-1  28-Mar-41  
Chicago, IL - Studio A

**B-8839 Above my head, I hear music in the air**
Southern Sons, Tho: Baxter, James - tenor and guitar  
Langford, William - tenor  
BS-U50356-1  25-Jul-41  
New York, NY - Studio 1

**B-8839 I heard Zion morn**
Southern Sons, Tho: Baxter, James - tenor and guitar  
Langford, William - tenor  
BS-U50356-1  25-Jul-41  
New York, NY - Studio 1

**B-8840 Army man blues (James Jackson)**
Jackson, James - vocal and guitar  
Harmonica, improvised string bass and washboard (NL)  
BS-064106-1  3-Apr-41  
Chicago, IL - Studio C

**B-8840 Worned blues (James Jackson)**
Jackson, James - "Yank" - vocal and guitar  
Harmonica, improvised string bass and washboard (NL)  
BS-064108-1  3-Apr-41  
Chicago, IL - Studio C

**B-8841 Dream of a miner's child**
Morris Brothers: Morris, Wiley - vocal and guitar  
BS-U5U204/-1  3-Feb-39  
Huck Hill, SC, Andrew Jackson Hotel

**B-8841 1R Little Nellie**
Morris Brothers: Morris, Wiley - vocal and guitar  
BS-U5U204/-1  3-Feb-39  
Huck Hill, SC, Andrew Jackson Hotel

**B-8842 Last letter, The (Rex Griffin)**
Carter, Will "Montana Slim" - vocal and guitar  
BS-048751-1  8-Apr-40  
RCA Victor: B-4895  
New York, NY - Studio 2

**B-8842 Why did we ever part? (Witt Carter)**
Carter, Will "Montana Slim" - vocal and guitar  
BS-048749-1  8-Apr-40  
RCA Victor: B-4895  
New York, NY - Studio 2

**B-8843 Kneel at the cross - Sacred song**
Blue Sky Boys, Tho: Bolick, Bill - tenor and mandolin  
BS-054512-1  7-Oct-40  
Atlanta, GA - Kimball House

**B-8843 Turn your radio on - Sacred song**
Blue Sky Boys, Tho: Bolick, Bill - tenor and mandolin  
BS-U54401-1  7-Oct-40  
RCA Victor: M-8846  
Atlanta, GA - Kimball House

**B-8844 Frying crow blues (Eman Lawlar) - Fox trot blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard  
BS-064499-1  26-Jun-41  
Chicago, IL - Studio A

**B-8844 My feet jumped salty (Eman Lawlar) - blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard  
BS-064499-1  26-Jun-41  
Chicago, IL - Studio A

**B-8845 Bald eagle blues (Willie Blackwell)**
blackwell, Willie "61" - vocal and guitar  
BS-084633-1  30-Jul-41  
Chicago, IL - Studio A

**B-8845 Don't misuse me, Baby (Willie Blackwell)**
blackwell, Willie "61" - vocal and guitar  
BS-084632-1  30-Jul-41  
Chicago, IL - Studio A

**B-8846 Maybe you'll love me too (William Gilillum) - blues**
Gilillum, William "Jazz" - vocal and harmonica  
BS-U8X401/-1  24-Jul-41  
Chicago, IL - Studio C

**B-8846 Ketley Springs blues (William Gilillum) - Blues**
Gilillum, William "Jazz" - vocal and harmonica  
BS-U8X401/-1  24-Jul-41  
Chicago, IL - Studio C

**B-8847 Blue skies (Irving Berlin) - Fox trot**
Cats and the Fiddle, Tho: Grimes, Loy - vocal and electric guitar  
BS-064976-1  10-Oct-41  
Chicago, IL - Studio A

**B-8847 I don't want to set the world on fire (Eddie Beeler; Sol Marcus; Steenie Benjamin; Eddie Durham) - Fox trot**
Cats and the Fiddle, Tho: Grimes, Loy - vocal and electric guitar  
BS-064976-1  10-Oct-41  
Chicago, IL - Studio A
B-8848  Precious memories (J.B.F. Wright)
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-1U/-119-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8848  Shake my hand's (Arr. Eugene Wright)
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-1U/-119-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8849  Hottest little baby in town (Claude Casey) - Fox trot
Claude Casey and His Pine State Playboys - guitar (2), string bass and violin (NL) Vocal (NL)
BS-071101-1  4-Oct-41 Atlanta, GA - Kambell Hotel

B-8849  Swingin' with Gilbert (Gilbert Young) - Fox trot
Claude Casey and His Pine State Playboys - guitar (2), string bass and violin (NL)
BS-071099-1  4-Oct-41 Atlanta, GA - Kambell Hotel

B-8850  It's all over now, I'm glad we're through (Johnny Bartleff)
Barfield, Johnny - vocal and guitar
BS-071027-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8850  Numbers blues, The (Johnny Bartleff)
Barfield, Johnny - vocal and guitar
BS-071026-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8851  Hitler and Hell
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-1U/-1089-1  2-Oct-41 Atlanta, GA - Kambell Hotel

B-8852  Black gaw swing (Bion bonds) - Swing blues
Delta boys, The: Bions, Bion - vocal and kazoo Estes, "sleepy" John - guitar
Thomas, Raymond - string bass
BS-064916-2A  24-Sep-41 Chicago, IL - Studio A

B-8852  You shouldn't do that (John Estes) - Swing blues
Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - vocal and guitar
Thomas, Raymond - string bass
BS-064916-1  24-Sep-41 Chicago, IL - Studio A

B-8853  Classy Mae blues (Tommy McClennen)
McClennen, iomy - vocal and guitar McCloy, "big Joe" - imitation string bass
BS-064886-1  15-Sep-41 Chicago, IL - Studio A

B-8853  Des's my blues (Tommy McClennen)
McClennen, iomy - vocal and guitar McCloy, "big Joe" - imitation string bass
BS-064884-1  15-Sep-41 Chicago, IL - Studio A

B-8854  Answer to "you are my sunshine" (Bob Atcher)
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071006-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8854  No matter what happens (Beaudoux Bryant)
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071009-1  29-Sep-41 Atlanta, GA - Kambell Hotel

B-8855  Best girl of all, The (Sam Pridegon; Margaret Bogan) - Fox trot
Tobacco Tags, The - vocal and instrumental (NL)
BS-1U/-1086-1  1-Oct-41 Atlanta, GA - Kambell Hotel

B-8855  You didn't mean it, darling (Hoyt "Slim" Bryant) - Fox trot
Tobacco Tags, The - vocal and instrumental (NL)
BS-1U/-1086-1  1-Oct-41 Atlanta, GA - Kambell Hotel

B-8856  I'll be gone awhile (Edward Crowe)
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071040-1  30-Sep-41 Atlanta, GA - Kambell Hotel

B-8856  Please don't fool me (Pete Pyle)
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071037-1  30-Sep-41 Atlanta, GA - Kambell Hotel

B-8857  I want Jesus to walk with me - Spiritual
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071066-1  1-Oct-41 Atlanta, GA - Kambell Hotel

B-8857  In that new Jerusalem - Spiritual
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071062-1  1-Oct-41 Atlanta, GA - Kambell Hotel

B-8858  Death Valley blues (Arthur Crudup)
Crudup, Arthur "Big Boy" - vocal and guitar McCloy, "Big Joe" - imitation string bass
BS-064944-1  11-Sep-41 Chicago, IL - Studio A

B-8858  It I get lucky (Arthur Crudup) - blues
Crudup, Arthur "big boy" - vocal and guitar McCloy, "big Joe" - imitation string bass
BS-064876-1  11-Sep-41 Chicago, IL - Studio A

B-8859  Blue paradise (Jones; Cramer) - Fox trot
Four Cats, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chapper" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064715-1A  22-Jul-41 Chicago, IL - Studio C

B-8859  Get together (William Chapman) - Swing blues
Four Cats, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chapper" - string bass
Green, Johnny "Happy" - guitar Marshall, James - piano
BS-089522-1  22-Jul-41 Chicago, IL - Studio C

B-8860  1R New Santa Claus (Walter Davis)
Davis, Walter - vocal and piano
BS-US/93/1-1  21-Mar-41 Chicago, IL - Studio A
### B-8860

**1R You keep on crying (Walter Davis)**

Davis, Walter - vocal and piano  
BS-U-3990-1  
21-Mar-41  
14-Nov-41 transcription TK, Apr. 1, 1941  
Chicago, IL - Studio A

### B-8861

**Blue yodel, No. 7 (Jimmie Rodgers; Ettie McCWilliams) - Fox trot**

Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)  
Vocal (NL)  
BS-071072-1  
2-Oct-41  
28-Nov-41  
RCA Victor  
20-3163  
Atlanta, GA - Kimball Hotel

### B-8891

**In the pines (Clayton McMichen) - Waltz**

Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)  
Vocal (NL)  
BS-071076-1  
2-Oct-41  
28-Nov-41  
Atlanta, GA - Kimball Hotel

### B-8862

**I'm sorry now (Cliff "Sleepy" Johnson)**

Carlisle, Bill - vocal and Hawaiian guitar  
BS-U-1142-1  
30-Sep-41  
28-Nov-41  
Carlsile, Cliff - vocal and guitar  
Atlanta, GA - Kambell Hotel

### B-8862

**You'll never know (Bobby Gregory)**

Carlisle, Bill - vocal and Hawaiian guitar  
BS-U-1143-1  
30-Sep-41  
28-Nov-41  
Carlsile, Cliff - vocal and guitar  
Atlanta, GA - Kambell Hotel

### B-8863

**Natural bridge blues (Roy Hall) - Fox trot**

Roy Hall and His Blue Hode Mountaineers - vocal and instrumental (NL)  
BS-071049-1  
1-Oct-41  
28-Nov-41  
Atlanta, GA - Kambell Hotel

### B-8864

**Polecat blues (Tommy Magnes) - Breakdown**

Roy Hall and His Blue Hode Mountaineers - vocal and instrumental (NL)  
BS-071055-1  
1-Oct-41  
28-Nov-41  
Atlanta, GA - Kambell Hotel

### B-8864

**Uh, Red's twin brother (Joe McCoy) - Swing blues**

Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar  
McCoy, Charles - mandolin  
BS-U-894/CA-1  
23-Jul-41  
28-Nov-41  
Elkins, Alfred - imitation string bass  
Chicago, IL - Studio B

### B-8864

**What will I do? (Joe McCoy) - Swing blues**

Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar  
McCoy, Charles - mandolin  
BS-064723-1  
23-Jul-41  
28-Nov-41  
Elkins, Alfred - imitation string bass  
Chicago, IL - Studio C

### B-8895

**Hello babe! (Joe McCoy) - Blues**

Lil Green and Her Trio - Green, Lil - vocal  
Simson, Henry - piano  
BS-U-804/2R-1  
23-Jul-41  
28-Nov-41  
Broomzy, "Big Bill" - guitar  
Chicago, IL - Studio C

### B-8865

**If I didn't love you (Joe McCoy) - Blues**

Lil Green and Her Trio - Green, Lil - vocal  
Simson, Henry - piano  
BS-064726-1  
23-Jul-41  
28-Nov-41  
Broomzy, "Big Bill" - guitar  
Chicago, IL - Studio C

### B-8866

**I'm gonna catch you soon (John "Sonny Boy" Williamson)**

Williamson, John "Sonny Boy" - vocal and harmonica  
BS-064940-1  
2-Jul-41  
28-Nov-41  
Davis, "Blind" John - piano  
Knowledge, Ransom - imitation string bass  
Chicago, IL - Studio A

### B-8866

**Million years blues (John "Sonny Boy" Williamson)**

Williamson, John "Sonny Boy" - vocal and harmonica  
BS-064941-1  
2-Jul-41  
28-Nov-41  
Davis, "Blind" John - piano  
Knowledge, Ransom - imitation string bass  
Chicago, IL - Studio A

### B-8867

**By the waters of Minnetonka (J.M. Cavanass; Thurlow Lieruance) - Fox trot**

Curly Hicks and the Tap Room Boys  
BS-U-1103-1  
29-Sep-41  
5-Dec-41  
Atlanta, GA - Kambell Hotel

### B-8867

**Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Fox trot**

Curly Hicks and the Tap Room Boys  
BS-U-1103-1  
29-Sep-41  
5-Dec-41  
Atlanta, GA - Kambell Hotel

### B-8868

**Dark and stormy weather (Alvin Pleasant "A.P." Carter)**

Carter Family  
BS-067991-1  
17-Oct-41  
5-Dec-41  
Carter, Maybeete - soprano and guitar  
New York, NY - Studio 2

### B-8868

**in the valley of Shenandoah (Alvin Pleasant "A.P." Carter)**

Carter Family  
BS-U-1196-1  
17-Oct-41  
5-Dec-41  
Carter, Maybeete - soprano and guitar  
New York, NY - Studio 2

### B-8869

**I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**

Bill Monroe and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL)  
BS-071146-1  
9-Oct-41  
5-Dec-41  
Dallas, TX - Jefferson Hotel

### B-8869

**I'm sorry that you've gone (U.G. Underwood) - Fox trot**

Bill Monroe and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL)  
BS-071149-1  
9-Oct-41  
5-Dec-41  
Dallas, TX - Jefferson Hotel

### B-8870

**Lawdy, clawdy (Austin Powell; Tiny Grimes) - Fox trot**

Cats and the Fiddle, The  
BS-U-3500-2  
11-Oct-41  
5-Dec-41  
Barksdale, Chuck - string bass  
Chicago, IL - Studio A

### B-8870

**Sighing and crying (Tiny Grimes) - Swing blues**

Cats and the Fiddle, The  
BS-070300-2  
17-Oct-41  
5-Dec-41  
Barksdale, Chuck - string bass  
Chicago, IL - Studio A

### B-8871

**Lawyer Clark (John Estes) - Blues**

Estes, "Sleepy" John - vocal and guitar  
BS-U-4645A-1  
24-Sep-41  
5-Dec-41  
Bonds, Son - guitar  
Chicago, IL - Studio A

### B-8871

**Little Laura blues (John Estes)**

Estes, "Sleepy" John - vocal and guitar  
BS-U-4645B-1  
24-Sep-41  
5-Dec-41  
Bonds, Son - guitar  
Chicago, IL - Studio A

### B-8872

**Me and my buddy (William Gillet) - Blues**

Gillet, William - "Jazz" - vocal and harmonica  
BS-084742-1  
21-Jul-41  
5-Dec-41  
Broomsy, "Big Bill" - guitar  
Chicago, IL - Studio C
B-8872 That's what worries me (William Gillum) - Blues
Gillum, William "Jazz" - vocal and harmonica
Broony, "Big Bill" - guitar
Bates, Alfred - imitation string bass
BS-064738-1 24-Jul-41 5-Dec-41
Chicago, IL - Studio C

U-8873 1K tugie two-stop (Bob Umn) - Fox trot
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071103-1 7-Oct-41 12-Dec-41 Transcribed 1R, Oct. 23, 1941
Dallas, TX - Jefferson Hotel

U-8873 those blue eyes don't sparkle any more (Kalph Smith) - Fox trot
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071107-1 7-Oct-41 12-Dec-41 Transcribed 1R, Oct. 12, 1942
Dallas, TX - Jefferson Hotel

B-8874 3R San Antonio moonlight (Tiny Moore) - Fox trot
Jubilees, The - Hawaiian guitar, mandolin, piano, violin (NL)
Vocal (NL)
BS-071111-1 1-Oct-41 12-Dec-41 Transcribed 1R, Jan. 1, 1942
Dallas, TX - Jefferson Hotel

B-8874 Start a little rainbow in my heart (Lou Wayne) - Fox trot
Jubilees, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL)
Vocal (NL)
BS-071111-1 1-Oct-41 12-Dec-41 Transcribed 1R, Jan. 1, 1942
Dallas, TX - Jefferson Hotel

B-8875 Let's go back to the bible (John Klenner; Bob Miller)
Carter, Will "Montana Slim" - vocal and guitar
BS-087444-1 8-Apr-41 12-Dec-41
RCA Victor: B-4687
New York, NY - Studio 2

U-8875 there'll be no blues up yonder (Wild Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102250-1 20-Jun-36 12-Dec-41
RCA Victor: B-6042
HMV: G24309
New York, NY - Studio 2

U-8876 Chalk my toy (Willie Blackwell)
Blackwell, Willie "61" - vocal and guitar
Elkins, Alfred - imitation string bass
BS-064635-3 30-Jul-41 12-Dec-41
Chicago, IL - Studio A

U-8876 Machine gun blues (Willie Blackwell)
Blackwell, Willie "61" - vocal and guitar
Elkins, Alfred - imitation string bass
BS-064635-3 30-Jul-41 12-Dec-41
Chicago, IL - Studio A

B-8877 Black spider blues (Robert Lockwood)
Lockwood, Robert - vocal and guitar
Elkins, Alfred - imitation string bass
BS-0843546-1 30-Jul-41 12-Dec-41
Chicago, IL - Studio A

B-8877 I'm gonna train my baby (Robert Lockwood) - Blues
Lockwood, Robert - vocal and guitar
Elkins, Alfred - imitation string bass
BS-0843546-1 30-Jul-41 12-Dec-41
Chicago, IL - Studio A

B-8878 I'm feeling low-down (Curtis Jones) - Fox trot blues
Washboard Sam and His Washboard Band, Bob Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal and guitar
Broomzy, "Big Bill" - guitar
Mitchell, William A. - imitation string bass
Chattan, John Len - piano
BS-064562-2 26-Jun-41 12-Dec-41
Chicago, IL - Studio A

B-8878 I'm not the lad (Ernest Lawlar) - Blues
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal and guitar
Broomzy, "big bill" - guitar
Mitchell, William A. - imitation string bass
Chattan, John Len - piano
BS-064478-7 26-Jun-41 12-Dec-41
Chicago, IL - Studio A

B-8879 In the house at the end of the road (Julius Lamprez) - Fox trot
Happy Fats and His Rayne-Bo Ramblers
Le Blanc, Le Roy "Happy Fats" - vocal and string bass
BS-071113-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

B-8879 When the weeping widow smies (Le Roy Le blanc) - Fox trot
Happy Fats and His Rayne-Bo Ramblers
Le Blanc, Le Roy "Happy f-at" - vocal and string bass
Banjo, guitar, steel guitar and violin (NL)
BS-071113-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

B-8880 I'll always love you, darlin' (Vivian Perrin)
Perrin, Cecil S. - vocal and guitar
Perrin, Vivian - vocal and guitar
BS-071122-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

B-8880 Ragged Pat (Vivian Perrin)
Perrin, Cecil S. - vocal and guitar
Perrin, Vivian - vocal and guitar
BS-071122-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

U-8881 She's runnin' wild (Norman Nettles) - Fox trot
Nettles Brothers String Band
Vocal (NL)
BS-071129-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

U-8881 Shift gears, truck and go (Bill Nettles) - Fox trot
Nettles Brothers String Band
Vocal (NL)
BS-071132-1 8-Oct-41 19-Dec-41
Dallas, TX - Jefferson Hotel

B-8882 Baby, wont you fall in love?
Knights of Rhythm as "I the southerm sons":
Kixter, James - tenor and guitar
Givens, Clifford - bass
BS-071158-1 29-Oct-41 19-Dec-41
New York, NY - Studio 3

U-8882 Sun Valley Serenade (Rhythm) (Mack Gordon; Harry Warren): "Chattanooga choo-choo"
Knights of Rhythm as "I the southerm sons":
Kixter, James - tenor and guitar
Givens, Clifford - bass
BS-071158-1 29-Oct-41 19-Dec-41
New York, NY - Studio 3

B-8883 Gettin' ready for Christmas day
Lailes, Rev. J.M. and His Congregation - preaching and singing
Unaccompanied
BS-071158-1 29-Oct-41 19-Dec-41
Atlanta, GA - Kamball Hotel

B-8883 Not a dog shall move his tongue
Lailes, Rev. J.M. and His Congregation - preaching and singing
Unaccompanied
BS-071158-1 29-Oct-41 19-Dec-41
Atlanta, GA - Kamball Hotel
B- 8884 I like pie, I like cake - Novelty Fox trot
Four Clefs, The: Chapman, William - vocal, drums and vibraharp
Marshall, James - vocal and Hammond organ
Green, Johnny "Happy" - guitar
BS-064721-1 19-Dec-41
Chicago, IL - Studio C

B- 8885 Until I return (William Chapman)
Four Clefs, The: Chapman, William - vocal, drums and vibraharp
Chapman, Melvin "Chappie" - string bass
Marshall, James - vocal and Hammond organ
BS-064110-1 19-Dec-41
Chicago, IL - Studio C

B- 8885 Holin' down the Great Uwiose (till boys): Leon Payne - Fox trot
BS-071184-1 12-Oct-41 31-Dec-41
Vocal (NL)
Dallas, TX - Jefferson Hotel

B- 8886 Place for you is Louisiana, I he (Stabe Frisch) - Fox trot
Village Boys, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071156-1 10-Oct-41 31-Dec-41
Vocal (NL)
Dallas, TX - Jefferson Hotel

B- 8886 Why (Stabe Frisch) - Fox trot
Village Boys, The: guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071154-1 10-Oct-41 31-Dec-41
Vocal (NL)
Dallas, TX - Jefferson Hotel

B- 8887 He gave his life (Wade Mainer)
Wade Mainer and Sons of the Mountaineers: vocal, banjo, guitar and mandolin (NL)
BS-071017-1 28-Sep-41 31-Dec-41
Atlas, GA - Kimberl Hotel

B- 8888 Answer to My Precious Darling (Shelby Lee Alley) - Fox trot
Shelley Alley and His Alley Cats: vocal and instrumental (NL)
BS-071142-1 9-Oct-41 31-Dec-41
Dallas, TX - Jefferson Hotel

B- 8889 Going down slow (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
BS-070409-1 11-Nov-41 31-Dec-41
KCLA Victor: 23-2598
Chicago, IL - Studio A

B- 8889 Monkey face blues (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
BS-070409-1 11-Nov-41 31-Dec-41
take 1A also approved
RCA Victor: 20-2598
Chicago, IL - Studio A

B- 8890 No, slaty, no (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Knowling, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064187-1 24-Jun-41 31-Dec-41
Chicago, IL - Studio A

B- 8891 Everyday my heart beats (Ernest Lawler) - Swing blues
Delta Boys, The: Thomas, Ray - string bass
BS-064590-1 24-Sep-41 31-Dec-41
Chicago, IL - Studio A

B- 8891 When the saints go marching in (Negro spiritual) - Fox trot
Delta Boys, The: Thomas, Ray - vocal and kazoo
BS-064917-1A 24-Sep-41 31-Dec-41
Chicago, IL - Studio A

B- 8892 Dionita (Charles Mitchell; Liff Bruner) - Fox trot
Charles Mitchell and His Orchestra: vocal (NL)
BS-071162-1 10-Oct-41 2-Jan-42
Dallas, TX - Jefferson Hotel

B- 8892 Too late to start over (Charles Mitchell; Bonnie Uddo) - Fox trot
Charles Mitchell and His Orchestra: vocal (NL)
BS-071161-1 10-Oct-41 2-Jan-42
Dallas, TX - Jefferson Hotel

B- 8893 Coupon song, I - Waltz
Bill Monroe and His Blue Grass Boys: guitar, mandolin, string bass and violin (NL)
BS-064525-1Z 2-Oct-41 2-Jan-42
Atlanta, GA - Kimberl Hotel

B- 8893 Orange blossom special (Ervin House; Gordon House; Jack House) - Breakdown
Bill Monroe and His Blue Grass Boys: guitar, mandolin, string bass and violin (NL)
BS-064525-1Z 2-Oct-41 2-Jan-42
Atlanta, GA - Kimberl Hotel

B- 8894 New "Red River Valley" - Fox trot
Tennessee Ramblers: clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071093-1 4-Oct-41 2-Jan-42
Atlanta, GA - Kimberl Hotel

B- 8894 You certainly said it (Jack Giollette) - Fox trot
Tennessee Ramblers: clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071090-1 4-Oct-41 2-Jan-42
Atlanta, GA - Kimberl Hotel

B- 8895 I'm going to start a racket (James Maddox) - Blues
Lil Green and Her Trio: Green, Lil - vocal and piano
Knowling, Ransom - string bass
BS-064331-1 23-Jul-41 2-Jan-42
Chicago, IL - Studio C
B-8895  Let's be friends (William Broonzy) - Blues
    Lil Green and Her Trio Green, Lil - vocal  Broonzy, "Big Bill" - guitar
    Simson, Henry - piano  knowing, Kansas - string bass
    BS-064729-1  23-Jul-41  Chicago, IL - Studio C

B-8896  Black pony blues (Arthur Crudup)
    Crudup, Arthur "Big Boy" - vocal and guitar
    McCoy, "Big Joe" - imitation string bass
    BS-064873-1  11-Sep-41  RCA Victor:  20-2793  Chicago, IL - Studio A

B-8896  Kind lover blues (Arthur Crudup)
    Crudup, Arthur "Big Boy" - vocal and guitar
    McCoy, "Big Joe" - imitation string bass
    BS-064876-1  11-Sep-41  RCA Victor:  20-2793  Chicago, IL - Studio A

B-8897  Cross-cut saw blues (Tommy McClenan)
    McClenan, Tommy - vocal and guitar
    McCoy, "Big Joe" - imitation string bass
    BS-064897-1  15-Sep-41  Chicago, IL - Studio A

B-8898  He's an army man (Buddy Woody) - Fox trot
    Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin
    Vocal (NL)
    BS-U/1172-1  10-Oct-41  Dallas, TX - Jefferson Hotel

B-8899  Married man blues (Ernest Tubb)
    Tubb, Ernest - vocal with Jimmie Rodgers' guitar
    BS-02955-4  27-Oct-41  San Antonio, TX - Texas Hotel

B-8900  Mean old bed-bug blues (Ernest Tubb)
    Tubb, Ernest - vocal with Jimmie Rodgers' guitar
    BS-02955-1  27-Oct-41  San Antonio, TX - Texas Hotel

B-8900  Home-coming waltz
    Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
    BS-071168-1  12-Oct-41  Dallas, TX - Jefferson Hotel

B-8901  Doctor Clayton blues (Joe Clayton)
    Clayton, Peter J. "Doctor" - vocal
    Davis, "Blind" John - piano  Elkins, Alfred - imitation string bass
    BS-070402-1  11-Nov-41  RCA Victor:  20-2793  Chicago, IL - Studio A

B-8901  Gotta find my baby (Joe Clayton)
    Clayton, Peter J. "Doctor" - vocal
    Davis, "Blind" John - piano  Elkins, Alfred - imitation string bass
    BS-U/040-1  11-Nov-41  Chicago, IL - Studio A

B-8902  Another day (Leonard Keed) - Fox trot
    Latts and the Cowboy: I, He:  Grimes, Loyd - vocal and electric guitar
    Powell, Austin - vocal and guitar (sings solo and in quartet)
    Price, Ernest - vocal and tipple
    Steinbeck, George - vocal and string bass
    BS-U/0488-1  10-Oct-41  Chicago, IL - Studio A

B-8902  Stomp stomp (Tiny Grimes) - Fox trot
    Latts and the Cowboy: I, He:  Grimes, Loyd - vocal and electric guitar
    Powell, Austin - vocal and guitar (sings solo and in quartet)
    Price, Ernest - vocal and tipple
    Steinbeck, George - vocal and string bass
    BS-U/0488-1  10-Oct-41  Chicago, IL - Studio A

B-8903  I believe I'll settle down (John Len "Peter" Chatman)
    Chatman, John Len as "Memphis bair" - vocal and piano
    BS-059486-1  1-Apr-41  Chicago, IL - Studio A

B-8903  Old Taylor (John Len "Peter" Chatman)
    Chatman, John Len as "Memphis bair" - vocal and piano
    BS-059486-1  1-Apr-41  Chicago, IL - Studio A

B-8904  Unlit time will tell (E.B. Christian) - Fox trot
    Bar X Cowboys: The - vocal, banjo, guitar, string bass and violin (NL)
    BS-071134-1  9-Oct-41  Dallas, TX - Jefferson Hotel

B-8904  You're still my darling (E.B. Christian) - Fox trot
    Bar X Cowboys: The - vocal, banjo, guitar, string bass and violin (NL)
    BS-U/113-1  9-Oct-41  Dallas, TX - Jefferson Hotel

B-8905  All over a smile (Edward Crowe)
    Pyle, Pete - vocal  Guitar and mandolin (NL)
    BS-U/0134-1  30-Sep-41  Atlanta, GA - Kambell Hotel

B-8905  Why don't you leave me alone? (Edward Crowe)
    Pyle, Pete - vocal  Guitar and mandolin (NL)
    BS-U/0134-1  30-Sep-41  Atlanta, GA - Kambell Hotel

B-8906  My sweet mountain rose (Koy Hall) - Fox trot
    Koy Hall and His blue Hodge Mountaineers - vocal and instrumental (NL)
    BS-071053-1  1-Oct-41  Atlanta, GA - Kambell Hotel

B-8906  Until I return to you (Tommy Magness) - Waltz
    Koy Hall and His blue Hodge Mountaineers - vocal and instrumental (NL)
    BS-071048-1  1-Oct-41  Atlanta, GA - Kambell Hotel
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<th>When the trumpet of the Lord shall sound</th>
<th>Spiritual</th>
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<tr>
<td>Heavenly Gospel Singers</td>
<td>male quartet</td>
<td>Unaccompanied</td>
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<td>OS-171/110-1/1</td>
<td>1-Oct-41</td>
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<td>Atlanta, GA - Kambill Hotel</td>
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<th>B- 8907</th>
<th>When was Jesus born?</th>
<th>Spiritual</th>
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<td>Heavenly Gospel Singers</td>
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</tbody>
</table>

| B- 8908 | Gulf Coast tray (Wayner Vincent) - blues |
|---------|------------------------------------------|-----------|
| Vincent, Walter - vocal and guitar | 1-Aug-41 | 16-Jan-42 |
| McCoy, Lee - harmonica |
| Chicago, IL - Studio A |

| B- 8908 | She's leaving me (Wayner Vincent) - blues |
|---------|------------------------------------------|-----------|
| Vincent, Walter - vocal and guitar | 1-Aug-41 | 16-Jan-42 |
| McCoy, Lee - harmonica |
| Chicago, IL - Studio A |

| B- 8909 | Levee camp blues (Ernest Lawlor) - Fox trot blues |
|---------|------------------------------------------|-----------|
| Washboard Sam and His Washboard Band, Robert Brown - director and washboard | 26-Jun-41 | 16-Jan-42 |
| Mitchell, William A. - imitation string bass |
| Chatham, John Len - piano |
| Chicago, IL - Studio A |

| B- 8909 | Life is just a book (Ernest Lawlor) - blues |
|---------|------------------------------------------|-----------|
| Washboard Sam and His Washboard Band, Robert Brown - director and washboard | 26-Jun-41 | 16-Jan-42 |
| Mitchell, William A. - imitation string bass |
| Chatham, John Len - piano |
| Chicago, IL - Studio A |

| B- 8910 | Letter I never did mail, I, The (Bill Boyd; Leon Payne) - Waltz |
|---------|------------------------------------------|-----------|
| Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 12-Oct-41 | 23-Jan-42 |
| Dallas, TX - Jefferson Hotel |

| B- 8910 | Knaders of the West (Rum) (Bill Boyd; Hal Blums; Nunn) - I tell me why my daddy don't come home |
|---------|------------------------------------------|-----------|
| Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 12-Oct-41 | 23-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8911 | I see the draft coming on (Billie Nettles) - Fox trot |
|---------|------------------------------------------|-----------|
| Nettles Brothers' String Band | 29-Oct-41 | 23-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8911 | There's no use to worry now (Billie Nettles) - Fox trot |
|---------|------------------------------------------|-----------|
| Nettles Brothers' String Band | 29-Oct-41 | 23-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8912 | I'll be in the army for a stretch (Bob Miller) |
|---------|------------------------------------------|-----------|
| Britt, Elton - vocal and guitar | 29-Oct-41 | 23-Jan-42 |
| Braun, Lester - string bass |
| Hirsch, Bert - violin |
| New York, NY - Studio 3 |

| B- 8912 | Will you wait for me, little darling? (Ben Sheeham, Jr.; Russ Hull) - Sequel to "I'll be back in a year" |
|---------|------------------------------------------|-----------|
| Britt, Elton - vocal and guitar | 29-Oct-41 | 23-Jan-42 |
| Braun, Lester - string bass |
| Hirsch, Bert - violin |
| New York, NY - Studio 3 |

| B- 8913 | Jinks Lee blues (Johnny Temple) - Swing blues |
|---------|------------------------------------------|-----------|
| Temple, Johnny - vocal and guitar | 11-Sep-41 | 23-Jan-42 |
| Malcolm, Horace - piano |
| Chicago, IL - Studio A |

| B- 8913 | Sundown blues (Johnny Temple) |
|---------|------------------------------------------|-----------|
| Temple, Johnny - vocal and guitar | 11-Sep-41 | 23-Jan-42 |
| Malcolm, Horace - piano |
| Chicago, IL - Studio A |

| B- 8914 | Shady grove blues (John "Sonny Boy" Williamson) |
|---------|------------------------------------------|-----------|
| Williamson, John "Sonny Boy" - vocal and harmonica | 2-Jul-41 | 23-Jan-42 |
| Ullas, "Sisqo" John - piano |
| Knowing, Hansom - imitation string bass |
| Chicago, IL - Studio A |

| B- 8914 | She was a dreamer (John "Sonny Boy" Williamson) |
|---------|------------------------------------------|-----------|
| Williamson, John "Sonny Boy" - vocal and harmonica | 2-Jul-41 | 23-Jan-42 |
| Ullas, "Sisqo" John - piano |
| Knowing, Hansom - imitation string bass |
| Chicago, IL - Studio A |

| B- 8915 | Don't you want to know? (John Estes) - Swing blues |
|---------|------------------------------------------|-----------|
| Delta Boys, The: Bonds, Son - vocal and kazoo | 24-Sep-41 | 23-Jan-42 |
| Thomas, Raymond - string bass |
| Estes, "Sleepy" John - vocal and guitar |
| Chicago, IL - Studio A |

| B- 8915 | Get up and go (Don Biondo) - Swing blues |
|---------|------------------------------------------|-----------|
| Delta Boys, The: Bonds, Son - vocal and kazoo | 24-Sep-41 | 23-Jan-42 |
| Thomas, Raymond - string bass |
| Estes, "Sleepy" John - vocal and guitar |
| Chicago, IL - Studio A |

| B- 8916 | 18 months, little darling (U.G. Underwood) - Fox trot |
|---------|------------------------------------------|-----------|
| Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL) | 9-Oct-41 | 30-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8916 | I've been drafted (U.G. Underwood) - Fox trot |
|---------|------------------------------------------|-----------|
| Bill Mounce and Sons of South (2), Hawaiian guitar, piano and string bass (NL) | 9-Oct-41 | 30-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8917 | I can't help it, I still love you (Johnny Barfield) |
|---------|------------------------------------------|-----------|
| Barfield, Johnny - vocal and guitar | 29-Sep-41 | 30-Jan-42 |
| Atlanta, GA - Kambill Hotel |

| B- 8917 | Please pull down your curtains (Johnny Barfield) |
|---------|------------------------------------------|-----------|
| Barfield, Johnny - vocal and guitar | 29-Sep-41 | 30-Jan-42 |
| Atlanta, GA - Kambill Hotel |

| B- 8918 | Stabby, I ain't satisfied (Stave Fritsch) - Fox trot |
|---------|------------------------------------------|-----------|
| Village Boys, The: Ihe - guitar, Hawaiian guitar, piano, string bass and violin (NL) | 10-Oct-41 | 30-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |

| B- 8918 | Old Joe is at it again (Stave Fritsch) - Fox trot |
|---------|------------------------------------------|-----------|
| Village Boys, The: Ihe - guitar, Hawaiian guitar, piano, string bass and violin (NL) | 10-Oct-41 | 30-Jan-42 |
| Vocal (NL) |
| Dallas, TX - Jefferson Hotel |
B-8919 Georgia, Georgia blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Mernweather, "Big" Maceo - piano
Knowling, Ransom - string bass
BS-064182-1
24-Jun-41 30-Jan-42
Chicago, IL - Studio A

B-8919 It's a low-down shame (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Mernweather, "Big" Maceo - piano
Knowling, Ransom - string bass
BS-064186-1
24-Jun-41 30-Jan-42
Chicago, IL - Studio A

B-8920 Rest for the weary
Knives of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar
Hill, Wesely - vocal
Langford, William - tenor
Wilson, Howard - vocal
Givens, Clifford - bass
BS-063201-1
20-Oct-41 30-Jan-42
New York, NY - Studio 3

B-8920 There's a leak in this old building
Knives of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar
Hill, Wesely - vocal
Langford, William - tenor
Wilson, Howard - vocal
Givens, Clifford - bass
BS-071199-1
20-Sep-41 30-Jan-42
New York, NY - Studio 3

B-8921 Four o'clock flower blues (Willie Blackwell)
Blackwell, Willie "61" - vocal and guitar
Elkins, Alfred - imitation string bass
BS-064528-1
30-Jul-41 30-Jan-42
Chicago, IL - Studio A

B-8921 Rampaw Street blues (Willie Blackwell)
Blackwell, Willie "61" - vocal and guitar
Elkins, Alfred - imitation string bass
BS-064530-1
30-Jul-41 30-Jan-42
Chicago, IL - Studio A

B-8922 Don't you love your daddy too?
McClelland Brothers - guitar (NL)
McClelland, James - vocal
Liet, Georgia - vocal
BS-027603-1
28-Sep-38 6-Feb-42
RCA Victor, M-7752

B-8922 Plant some towers by my grave
McClelland Brothers - guitar and violin (NL)
McClelland, Ernest - vocal
Bassett, Jesse - vocal
Dell, Georgia - vocal
BS-027605-1
28-Sep-38 6-Feb-42
RCA Victor, M-7750

B-8923 Elevated railroad in the city, the
Hall Brothers: Hall, Jay Hughes - vocal and guitar
BS-027708-1
26-Sep-38 6-Feb-42
Hall, Roy - vocal and guitar
RCA Victor, B-4727

B-8923 Old man's story, An
Hall Brothers: Hall, Jay Hughes - vocal and guitar
BS-019774-1
27-Jan-38 6-Feb-42
Hall, Roy - vocal and guitar
RCA Victor, M-6648

B-8924 If you don't really care (Will Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028046-1
25-Oct-38 6-Feb-42
RCA Victor, B-4676

B-8924 My Lulu (Arr. Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028048-1
25-Oct-38 6-Feb-42
RCA Victor, M-6648

B-8925 Guide me while I run this race
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-071086-1
2-Oct-41 6-Feb-42
Unaccompanied
Atlanta, GA - Kimball Hotel

B-8925 My footsteps is numbered
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-071087-1
2-Oct-41 6-Feb-42
Unaccompanied
Atlanta, GA - Kimball Hotel

B-8926 Une sweet letter from you (Walter Davis)
Davis, Walter - vocal and piano
BS-070449-1
5-Dec-41 6-Feb-42
Chicago, IL - Studio A

B-8926 reas'n brown skin (Walter Davis)
Davis, Walter - vocal and piano
BS-070450-1
5-Dec-41 6-Feb-42
Chicago, IL - Studio A

B-8927 80 Highway blues (Son Bond)
Bonds, Son - vocal and guitar
Estes, "Sleepy" John - guitar
BS-064527-1
24-Sep-41 6-Feb-42
Unaccompanied
Atlanta, GA - Kimball Hotel

B-8927 Hard pill to swallow, A (Son Bond) - Blues
Bonds, Son - vocal and guitar
Estes, "Sleepy" John - guitar
BS-064528-1
24-Sep-41 6-Feb-42
Unaccompanied
Atlanta, GA - Kimball Hotel

B-8928 If I ever leave the south (Le Roy Le Blanc) - fox trot
Happy fats and His Rayne-Do Ramblers
Le Blanc, Le Roy "Happy" fats - vocal and string bass
BS-0-U-11721-1
8-Oct-41 13-Feb-42
Dallas, TX - Jefferson Hotel

B-8928 I'm not sorry now (Bradley 'Blues') - fox trot
Happy Fats and His Rayne-Do Ramblers
Le Blanc, Le Roy "Happy" fats - vocal and string bass
BS-0-U-11722-1
8-Oct-41 13-Feb-42
Dallas, TX - Jefferson Hotel

B-8929 My darling wife (Vivian Perrin)
Perrin, Cecil - vocal and guitar
BS-071125-1
8-Oct-41 13-Feb-42
Dallas, TX - Jefferson Hotel

B-8929 Won'tcha' (Vivian Perrin)
Perrin, Cecil - vocal and guitar
BS-0-U-11721-1
8-Oct-41 13-Feb-42
Dallas, TX - Jefferson Hotel

B-8930 Girls, girls, girls (L.B. Christian) - Waltz
Bar M Cowboy, Ike - vocal, banjo, guitar, string bass and violin (NL)
BS-0-U-11391-1
9-Oct-41 13-Feb-42
Dallas, TX - Jefferson Hotel
B-8930  Let's all go down to Grandpa's (E.B. Christian) - Fox trot  Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)  BS-U/1136-1  9-Oct-41  13-Feb-42 U'dallas, I X - Jefferson Hotel

B-8931  Ain't got nowhere to lay my head - Spiritual  Heavenly Gospel Singers - male quartet  Unaccompanied  BS-071063-1  1-Oct-41  13-Feb-42 Atlanta, GA - Kimball Hotel

B-8931  It's cool down here - Spiritual  Heavenly Gospel Singers - male quartet  Unaccompanied  BS-071069-1  1-Oct-41  13-Feb-42 Atlanta, GA - Kimball Hotel

B-8932  Late's too short (I worry about that) (Franjan Magure; Duke Jones) - Fox trot  Cats and the Fiddle, The  Barksdale, Chuck - string bass  Grimes, Loyd - vocal, electric guitar and piano  Powell, Austin - vocal solo  BS-U/0303-1A  17-Oct-41  13-Feb-42 Price, Ernest - vocal and tiple Chicago, IL - Studio A

B-8932  Part of me (Austin Powell; Solomo Powell) - Fox trot  Cats and the Fiddle, The  Barksdale, Chuck - string bass  Grimes, Loyd - vocal, electric guitar and piano  Powell, Austin - vocal solo  BS-070301-1A  17-Oct-41  13-Feb-42 Price, Ernest - vocal and tiple Chicago, IL - Studio A

B-8933  Come day, go day (Jimmy Oden)  Oden, "St. Louis" Jimmy - vocal  Elkins, Alfred - imitation string bass  Sykes, Roosevelt - piano  BS-070407-1  11-Nov-41  13-Feb-42 Chicago, IL - Studio A

B-8933  Lost ball blues (Jimmy Oden)  Oden, "St. Louis" Jimmy - vocal  Elkins, Alfred - imitation string bass  BS-070408-1  11-Nov-41  13-Feb-42 Sykes, Roosevelt - piano Chicago, IL - Studio A

B-8934  Beer joint blues (Shelly Lee Alley) - Fox trot  Shelly Alley and His Alley Cats - vocal and instrumental (NL)  BS-U/1143-1  9-Oct-41  20-Feb-42 U'dallas, I X - Jefferson Hotel

B-8934  Big house blues, The (Shelly Lee Alley) - Fox trot  Shelly Alley and His Alley Cats - vocal and instrumental (NL)  BS-071044-1  9-Oct-41  20-Feb-42 U'dallas, I X - Jefferson Hotel

B-8935  I dreamed of an old love affair (Bonnie Uddo; Charles Mitchell; Jimmie Davis) - Fox trot  Charles Mitchell and His Orchestra - Vocal (NL)  BS-071163-1  10-Oct-41  20-Feb-42 Dallas, TX - Jefferson Hotel

B-8935  Little star of heaven (Charles Mitchell; Harry Warren) - Fox trot  Charles Mitchell and His Orchestra - Vocal (NL)  BS-071160-1  10-Oct-41  20-Feb-42 Dallas, TX - Jefferson Hotel

B-8936  I believe I'm entitled to you (Cliffie Carlisle; Mel Force; Chester Rice)  Carlisle, Bill - vocal and Hawaiian guitar  BS-071046-1  30-Sep-41  20-Feb-42 Carlisle, Cliff - vocal and guitar Atlanta, GA - Kimball Hotel

B-8936  No wedding belts (Bill Carlisle)  Carlisle, Bill - vocal and Hawaiian guitar  BS-071044-1  30-Sep-41  20-Feb-42 Carlisle, Cliff - vocal and guitar Atlanta, GA - Kimball Hotel

B-8937  Brown and yellow woman blues (Bill Gaitley) - Blues  Washboard Sam and His Washboard Band, Robert Brown - director and washboard  BS-064483-1  26-Jun-41  20-Feb-42 Isbrown, Robert as "Washboard Sam" - vocal  "big bill" - guitar  Chatman, John - piano Mitchell, William A. - imitation string bass

B-8937  She belongs to the devil (Ernest Lawlar) - blues  Washboard Sam and His Washboard Band, Robert Brown - director and washboard  BS-064484-1  26-Jun-41  20-Feb-42 Brown, Robert as "Washboard Sam" - vocal  "big bill" - guitar  Chatman, John - piano Mitchell, William A. - imitation string bass


B-8939  I got the blues (Maceo Merriweather)  Merriweather, "big" Maceo - vocal and piano  BS-070634-1  19-Dec-41  20-Feb-42 Elkins, Alfred - imitation string bass Whitaker, Hudson "Tampa Red" - guitar

B-8939  Why should I hang around? (Maceo Merriweather)  Merriweather, "big" Maceo - vocal and piano  BS-U/0633-1  19-Dec-41  20-Feb-42 Elkins, Alfred - imitation string bass Whitaker, Hudson "Tampa Red" - guitar

B-8940  Lonesome for you, Annabelle (Red Foley)  Foley, Red - vocal  "Big Bill" - vocal  BS-071013-1  29-Sep-41  27-Feb-42 Taylor, Marvin - vocal Guitar (NL)

B-8940  Put your arms around me, honey (June McCree; Albert von Zitter)  Foley, Red - vocal  "Big Bill" - vocal  BS-071010-1  29-Sep-41  27-Feb-42 Taylor, Marvin - vocal Guitar (NL)

B-8941  1K I love Hawaii (Cecil Campbell) - Fox trot  Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)  BS-U/1090-1  4-Oct-41  27-Feb-42 "transcribed 7K, Oct. 27, 1941" U'grand Hotel

B-8941  Uh, Mary, don't you weep (Traditional) - Fox trot  Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)  BS-U/1090-1  4-Oct-41  27-Feb-42 "transcribed 7K, Oct. 27, 1941" U'grand Hotel

B-8942  Anna from Indiana (Hoyt "Slim" Bryant) - Fox trot  Tobacco Bags, The - vocal and instrumental (NL)  BS-U/1139-1  1-Oct-41  21-Feb-42 Atlanta, GA - Kimball Hotel

BLUEBIRD B-5000 AMERICAN SERIES 397
Gypsy's warning, The (Bradley Kincaid) - Fox trot
Tobacco Tags, The - vocal and instrumental (NL)
B-S-1008-1 1-Oct-41 27-Feb-42
Atlanta, GA - Kimbali Hotel

One letter home (William Gillum)
Gillum, William - "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
Malcolm, Horace - piano
BS-070443-1 5-Dec-41 27-Feb-42
Chicago, IL - Studio A

War time blues (William Gillum)
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
Malcolm, Horace - piano
BS-070441-1 5-Dec-41 27-Feb-42
Chicago, IL - Studio A

Deep sea diver (Ethel King)
King, Ethel as "Kansas Kate" - vocal
Chattman, John Len - "Memphis Slim" - piano
BS-070450-1 9-Dec-41 27-Feb-42
Chicago, IL - Studio A

I can't let you go on (Ethel King)
King, Ethel as "Kansas Kate" - vocal
Chattman, John Len - "Memphis Slim" - piano
BS-070450-1 9-Dec-41 27-Feb-42
Chicago, IL - Studio A

Whiskey and gin blues (John Len "Peter" Chattman) - Blues
Chattman, John Len as "Memphis Slim" - vocal and piano
BS-070434-1 4-Dec-41 27-Feb-42
Chicago, IL - Studio A

You gonna worry too (John Len "Peter" Chattman) - Blues
Chattman, John Len as "Memphis Slim" - vocal and piano
BS-070435-1 4-Dec-41 27-Feb-42
Chicago, IL - Studio A

She taught me to yodel (Paul Roberts, Tom Emerson)
Britt, Elton - vocal and guitar
Horton, Vaughan - steel guitar
Braun, Lester - string bass
RCA Victor, 20-3092
New York, NY - Studio 3

Where are you now (Bob Miller)
Britt, Elton - vocal and guitar
Horton, Vaughan - steel guitar
BS-08203-1 29-Oct-41 6-Mar-42
New York, NY - Studio 3

Girl on Greenbriar Shore (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Maybelle - soprano and guitar
BS-UX-1953-1 14-Oct-41 6-Mar-42
New York, NY - Studio 2

Something got hold of me (Warren Caplinger)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
BS-068794-1 1A 14-Oct-41 6-Mar-42
New York, NY - Studio 2

Arkansas traveler (Arr. Shorty McCoy) - Square dance - Step right back and watch her smile
Shorty McCoy and His Southern Playboys - guitar, string bass and violin (NL)
McCoy, Shorty - calls
Bateman, Ransom - violin
Woodall, Dennis - steel guitar
Lunsford, Leford - string bass
Lunsford, Paul - guitar
BS-06480-1 12-Sep-41 6-Mar-42
Chicago, IL - Studio A

Big-eared mule, The (Shorty McCoy) - Square dance - The two bit whirr
Shorty McCoy and His southern Hayboys: McCoy, Shorty - calls
Sherritt, Ransom - violin
Woodall, Dennis - steel guitar
BS-064879-1 12-Sep-41 6-Mar-42
Chicago, IL - Studio A

1 Don't know what I will do (Edith Johnson) - Blues
Lil Green and Her Trio - Green, Lil - vocal
Knowing, Ransom - string bass
BS-070197-1 21-Jan-42 6-Mar-42
Chicago, IL - Studio B

2 Don't know what I will do (Edith Johnson) - Blues
Lil Green and Her Trio - Green, Lil - vocal
Knowing, Ransom - string bass
BS-070197-1 21-Jan-42 6-Mar-42
Chicago, IL - Studio C

1 Keep your hand on your heart (Joe McCoy) - Blues
Lil Green and Her Trio - Green, Lil - vocal
Knowing, Ransom - string bass
BS-070199-1 21-Jan-42 6-Mar-42
Chicago, IL - Studio C

2 Keep your heart on your hand (Joe McCoy) - Blues
Lil Green and Her Trio - Green, Lil - vocal
Knowing, Ransom - string bass
BS-070199-1 21-Jan-42 6-Mar-42
Chicago, IL - Studio C

Come back home (Little girl) (Son Bond) - Blues
Bonds, Son - vocal and guitar
Estes, "Sleepy" John - guitar
Thomas, Raymond - imitation string bass
BS-UX4623-1 24-Sep-41 6-Mar-42
Chicago, IL - Studio A

Working man blues (John Estes)
Estes, "Sleepy" John - vocal and guitar
Thomas, Raymond - imitation string bass
BS-UX4628-1 24-Sep-41 6-Mar-42
Chicago, IL - Studio A

Tappin' that thing (James Rachell)
Rachell, James "Tank" - vocal, guitar and mandolin
Elkins, Alfred - imitation string bass
Williamson, John "Sonny Boy" - harmonica
BS-UX4141-1 11-Dec-41 6-Mar-42
Chicago, IL - Studio A

Yellow yam blues (James Rachell)
Rachell, James "Tank" - vocal, guitar and mandolin
Elkins, Alfred - imitation string bass
Williamson, John "Sonny Boy" - harmonica
BS-070470-1 11-Dec-41 6-Mar-42
Chicago, IL - Studio A
B-9592 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot
John "Dusty" King and His Range Busters, Rudy Soeter - director and guitar
Ashlock, Jesse T. - violin
Cline, Rufus - string bass
Travers, Fred Tony - accordion
King, John "Dusty" - vocal
Ashlock, Jessie 1. - violin
PBS-070255-1 22-Jan-42 13-Mar-42
Hollywood, CA - Studio

B-9592 Promise to be true while I'm away (Lkko Whelan) - Fox trot
John "Dusty" King and His Range Busters, Rudy Soeter - director and guitar
Ashlock, Jesse T. - violin
Cline, Rufus - string bass
Travers, Fred Tony - accordion
King, John "Dusty" - vocal
Ashlock, Jesse 1. - violin
PBS-070254-1 22-Jan-42 13-Mar-42
Hollywood, CA - Studio

B-9593 Shake my mother's hand (Arr. Eugene Wright) - Sacred song
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
McCoy, Charles "big Joe" - guitar
Brown, Robert - washboard
McCoy, Thomas - drums
Ray, Harmon "as PeeWee Wheatstraw's buddy" - vocal
McCoy, "Big Joe" - guitar
King, Tony - accordion
Wheatstraw, PeeWee - bass
King, John "Dusty" - vocal
McCoy, Charles - guitar
BS-U3/1U/1-1 2-Oct-41 13-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9593 Were you there? - Sacred song
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
McCoy, "Big Joe" - guitar
Brown, Robert - washboard
McCoy, "Big Joe" - guitar
BS-U3-1U/1-1 2-Oct-41 13-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9594 Tuck me to sleep (In my old 'Tucky' home) (Sam M. Lewis; Joe Young; George W. Meyer)
Ruckett, Kiley - vocal and guitar
BS-071080-1 2-Oct-41 13-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9594 When it's peach-pickin' time in Georgia (Clayton McMichen)
Ruckett, Kiley - vocal and guitar
BS-071081-1 2-Oct-41 13-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9595 Drink on, little girl (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
McCoy, Charles "big Joe" - guitar
Ray, Harmon "as PeeWee Wheatstraw's buddy" - vocal
McCoy, Charles - guitar
BS-064025-1 4-Apr-41 13-Mar-42
Chicago, IL - Studio A

B-9595 Springtime blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
McCoy, Charles "big Joe" - guitar
Ray, Harmon "as PeeWee Wheatstraw's buddy" - vocal
McCoy, Charles - guitar
BS-064021-1 4-Apr-41 13-Mar-42
Chicago, IL - Studio A

B-9596 Bessie Lee blues (Harmon Ray)
McCoy, Charles "big Joe" - guitar
Brown, Robert - washboard
McCoy, "Big Joe" - guitar
McCoy, Charles - guitar
BS-074003-1 30-Jan-42 13-Mar-42
Chicago, IL - Studio A

B-9596 Got to go (Harmon Ray)
McCoy, Charles "big Joe" - guitar
Brown, Robert - washboard
McCoy, "Big Joe" - guitar
BS-074000-1 30-Jan-42 13-Mar-42
Chicago, IL - Studio A

B-9597 I'm a guitar king (Tommy McClenann) - Blues
McClenann, Tommy - vocal and guitar
McCoy, "Big Joe" - imiation string bass
BS-U4/484U-1 17-Sep-41 13-Mar-42
Chicago, IL - Studio A

B-9597 Travelin' highway man (Tommy McClenann) - Blues
McClenann, Tommy - vocal and guitar
McCoy, "Big Joe" - imiation string bass
BS-U4/485U-1 17-Sep-41 13-Mar-42
Chicago, IL - Studio A

B-9598 Let me hear you say "I love you" (Claude Casey; J.W. Pitts) - Fox trot
Casey, Claude and His Pine State Playboys - guitar (2), string bass and violin (NL)
McCoy, "Big Joe" - guitar
McCoy, Charles - guitar
BS-071099-1 4-Oct-41 20-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9598 Why did things happen this way? (George Hetherman) - Fox trot
Casey, Claude and His Pine State Playboys - guitar (2), string bass and violin (NL)
McCoy, "Big Joe" - guitar
McCoy, Charles - guitar
BS-071100-1 4-Oct-41 20-Mar-42
Atlanta, GA - Kibbalt Hotel

B-9599 I wonder if the moon is shining? (Wayne Watson) - Fox trot
McClenann, Tommy "big Joe" - guitar
McCoy, "Big Joe" - imiation string bass
McCoy, Charles - guitar
BS-U4/483U-1 17-Sep-41 13-Mar-42
Chicago, IL - Studio A

B-9599 I wonder where you are tonight? (Wayne Watson) - Fox trot
McClenann, Tommy "big Joe" - guitar
McCoy, "Big Joe" - imiation string bass
McCoy, Charles - guitar
BS-U4/482U-1 17-Sep-41 13-Mar-42
Chicago, IL - Studio A

B-9600 I'm so happy in the U.S.A. (Jerry Byrd) - Fox trot
Byrd, Jerry - vocal and guitar
McCoy, "Big Joe" - guitar
McCoy, Charles - guitar
BS-071176-1 11-Oct-41 20-Mar-42
Dallas, TX - Jefferson Hotel

B-9600 We're happy in the U.S.A. (Jerry Byrd) - Fox trot
McCoy, "Big Joe" - guitar
BS-071175-1 11-Oct-41 20-Mar-42
Dallas, TX - Jefferson Hotel

B-9610 Biddle Street blues (Walter Davis)
Davis, Walter - piano
BS-070457-1 5-Dec-41 20-Mar-42
Chicago, IL - Studio A

B-9610 Feet so crazy (Hudson Whittaker) - Blues
Whittaker, Hudson "Iampa Hee" - vocal and guitar
McCoy, "Big Joe" - guitar
McCoy, Charles - guitar
BS-070456-1 5-Dec-41 20-Mar-42
Chicago, IL - Studio A

B-9612 Can't get a word in edgewise (Walter Vinson) - Blues
Vinson, Walter - vocal and guitar
Eikens, Alfred - imiation string bass
McCoy, Lee - harmonica
McCoy, "Big Joe" - guitar
BS-U4/481U-1 1-Aug-41 20-Mar-42
Chicago, IL - Studio A

B-9612 Rosa Lee blues (Walter Vinson) - Blues
Vinson, Walter - vocal and guitar
Eikens, Alfred - imiation string bass
McCoy, Lee - harmonica
McCoy, "Big Joe" - guitar
BS-U4/480U-1 1-Aug-41 20-Mar-42
Chicago, IL - Studio A

B-9614 Tap room stomp (Woody Uxterator) - Fox trot
Davis, Walter - piano
BS-071029-1 29-Sep-41 27-Mar-42
Atlanta, GA - Kibbalt Hotel
B-8964  Twilight melody (Woody Dextar) - Fox trot  
Curly Hicks and the Tap Room Boys  
BS-U/1003-1  
29-Sep-41  
27-Mar-42  
Atlanta, GA - Kibbaw Hotel

B-8965  Anywhere is home (Henson; Morris)  
Wade Manier and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)  
BS-071015-1  
29-Sep-41  
27-Mar-42  
Atlanta, GA - Kibbaw Hotel

B-8966  I can tell you the time (Adger M. Pace)  
Wade Manier and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)  
BS-071016-1  
29-Sep-41  
27-Mar-42  
Atlanta, GA - Kibbaw Hotel

B-8967  My mother is lonely (Ernest Tubb)  
Tubb, Ernest - vocal with Jimmie Rodgers' guitar  
BS-02956-1  
27-Oct-36  
27-Mar-42  
San Antonio, TX - Texas Hotel

B-8969  I thought that she got (Johnny Temple) - Blues  
Williams, "Big Joe" - vocal and guitar  
Elkins, Alfred - basciano  
BS-U/4094-1  
27-Dec-41  
27-Mar-42  
Chicago, IL - Studio A

B-8970  Nobody cares for me (Arthur Lethem) - Fox trot  
Sons of Dixie, Ihe - guitar, Hawaiian guitar, piano, string bass and violin (NL)  
Vocal (NL)  
BS-071101-1  
7-Oct-41  
3-Apr-42  
Dallas, TX - Jefferson Hotel

B-8971  Beer drinking blues (Pete Pyle)  
Pyle, Pete - vocal  
Guitar and mandolin (NL)  
BS-071035-1  
30-Sep-41  
3-Apr-42  
Atlanta, GA - Kibbaw Hotel

B-8972  Boogie Woogie Johnson (Jesse Tyler) - Fox trot  
Jubileers, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL)  
Vocal (NL)  
BS-U/1116-1  
7-Oct-41  
3-Apr-42  
Dallas, TX - Jefferson Hotel

B-8973  It's all up to you (Maceo Mermweather) - Blues  
Mermweather, "Big" Maceo - vocal and piano  
Elkins, Alfred - imitation string bass  
BS-U/0633-1  
19-Dec-41  
3-Apr-42  
Dallas, TX - Jefferson Hotel

B-8974  Caught the coon at last (John Len "Peter" Chatman) - Blues  
Chatman, John Len as "Memphis Slim" - vocal and piano  
Elkins, Alfred - imitation string bass  
BS-070437-1  
3-Dec-41  
3-Apr-42  
Dallas, TX - Jefferson Hotel

B-8975  It's all over now (William Gilmore)  
Gilmore, William "Jazz" - vocal and harmonica  
Elkins, Alfred - imitation string bass  
BS-070440-1  
5-Dec-41  
3-Apr-42  
Chicago, IL - Studio A

B-8976  We've got groceries on the ground now (Bob Dunning) - Fox trot  
Dunning, Bob - vocal with Jimmie Rodgers' guitar (NL)  
BS-U/1102-1  
9-Oct-41  
10-Apr-42  
Dallas, TX - Jefferson Hotel
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<td>B-8977</td>
<td>This means our last goodbye (Marvin Taylor; Rex Griffin)</td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal; Taylor, Marvin - vocal</td>
<td>Guitar (NL)</td>
<td>Atlanta, GA - Kambell Hotel</td>
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<tr>
<td>B-8977</td>
<td>You'll be sorry, dear, you'll pay (Marvin Taylor; Rex Griffin)</td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal; Taylor, Marvin - vocal</td>
<td>Guitar (NL)</td>
<td>Atlanta, GA - Kambell Hotel</td>
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<td>B-8978</td>
<td>Dance away polka (Buddy Woody) - Fox trot</td>
<td>Lulue Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin</td>
<td>BS-07117-1</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>B-8978</td>
<td>I wonder what's the matter? (James T. Thomason) - Fox trot</td>
<td>Lulue Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin</td>
<td>BS-071169-1</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>t-8979</td>
<td>Every day blues (Dorothy Donigan)</td>
<td>Donigan, Dorothy - piano</td>
<td>BS-070968-1</td>
<td>Chicago, IL - Studio A</td>
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<td>Piano boogie (Dorothy Donigan) - Swing blues</td>
<td>Donigan, Dorothy - piano</td>
<td>BS-070968-1</td>
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<tr>
<td>B-8980</td>
<td>From 20 to 44 (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Harris, Andrew - string bass</td>
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<tr>
<td>B-8980</td>
<td>Last call, The (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Harris, Andrew - string bass</td>
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<tr>
<td>B-8981</td>
<td>I'm on my last go-round</td>
<td>Ledbetter, Hucle &quot;Leadbevy&quot; - vocal and guitar</td>
<td>BS-051508-1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-8981</td>
<td>Thirsty mama blues (Leonard Feather)</td>
<td>Uran &quot;Hot Lips&quot; Page Ino: Page, Uran &quot;Hot Lips&quot; - vocal and trumpet</td>
<td>Hill, Ernest - string bass</td>
<td>BS-051849-1</td>
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<tr>
<td>B-8982</td>
<td>Baby, you've let me down (Jerry Irby) - Fox trot</td>
<td>Modern Mountainaires - banjo, guitar, Hawaiian guitar, string bass and violin (NL)</td>
<td>BS-071145-1</td>
<td>Lallas, I X - Jefferson Hotel</td>
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<tr>
<td>B-8982</td>
<td>Mary Jane (Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Modern Mountainaires - banjo, guitar, Hawaiian guitar, string bass and violin (NL)</td>
<td>BS-071145-1</td>
<td>Lallas, I X - Jefferson Hotel</td>
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<td>B-8983</td>
<td>Headin' for that land of gold (Verlin Taylor)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
<td>RCA Victor: B-4666</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-8984</td>
<td>1R Why should I be blue? (Harry Blair) - Fox trot</td>
<td>Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)</td>
<td>BS-071145-1</td>
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</tr>
<tr>
<td>B-8984</td>
<td>You're always on my mind (Cecil Campbell) - Waltz</td>
<td>Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)</td>
<td>BS-071145-1</td>
<td>Atlanta, GA - Kambell Hotel</td>
</tr>
<tr>
<td>B-8985</td>
<td>1 I have a place to go (JoeMcCoy) - Blues</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>BS-028095-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8985</td>
<td>2 I have a place to go (JoeMcCoy) - Blues</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>BS-028095-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8985</td>
<td>1 If I'm a fool (Joe McCoy) - Blues</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>BS-028095-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8985</td>
<td>2 If I'm a fool (Joe McCoy) - Blues</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>BS-028095-1</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8986</td>
<td>I'll get you off my mind (Joe McCoy) - Orignally titled &quot;The way I love you&quot;</td>
<td>McCoy, Charles - guitar</td>
<td>BS-070965-1</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8986</td>
<td>It ain't no lie (Joe McCoy)</td>
<td>McCoy, Charles - guitar</td>
<td>BS-070965-1</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>t-8987</td>
<td>Boogie-woogie woman (Hobert Petway)</td>
<td>Petway, Hobert - vocal and guitar</td>
<td>BS-071111-1</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8897</td>
<td>Hollow log blues (Robert Petway)</td>
<td>Petway, Robert - vocal and guitar</td>
<td>Elkins, Alfred - string bass</td>
<td>20-Feb-42</td>
</tr>
<tr>
<td>B-8888</td>
<td>Back up and push (Traditional) - Breakdown</td>
<td>Hill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)</td>
<td>BS-071077-1</td>
<td>2-Oct-41</td>
</tr>
<tr>
<td>B-8893</td>
<td>Don't deal with the devil (Hudson Whittaker) - blues</td>
<td>Whitaker, Hudson - &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Knowling, Ransom - string bass</td>
<td>BS-UW4104-1</td>
</tr>
<tr>
<td>B-8991</td>
<td>I got a right to be blue (Hudson Whittaker)</td>
<td>Whitaker, Hudson - &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Knowling, Ransom - string bass</td>
<td>BS-064183-1</td>
</tr>
<tr>
<td>B-8992</td>
<td>I have to go blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - washboard</td>
<td>BS-071020-1</td>
</tr>
<tr>
<td>B-8993</td>
<td>Loudeasia blues (James Rachelle)</td>
<td>Rachell, James &quot;Yank&quot; - vocal, guitar and mandolin</td>
<td>Brown, Robert - washboard</td>
<td>BS-TU014-1</td>
</tr>
<tr>
<td>B-8994</td>
<td>I don't worry (Jerry Irby) - Fox trot</td>
<td>Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)</td>
<td>BS-071153-1</td>
<td>9-Oct-41</td>
</tr>
<tr>
<td>B-8995</td>
<td>Little red piggy, The (Sam Progin; Mrs. Fred A. Kean) - Fox trot</td>
<td>Tobacco Tags, The - vocal and instrumental (NL)</td>
<td>BS-TU012-1</td>
<td>1-Oct-41</td>
</tr>
<tr>
<td>B-8996</td>
<td>She waits for me there (Cliff Carlisle)</td>
<td>Carlisle, Billy - vocal and Hawaiian guitar</td>
<td>30-Sep-41</td>
<td>Carisse, Cliff - vocal and guitar</td>
</tr>
<tr>
<td>B-8997</td>
<td>Evil blues (John Len &quot;Peter&quot; Chatman)</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>BS-U039-1</td>
</tr>
<tr>
<td>B-8998</td>
<td>Hello baby (Walter Uavis)</td>
<td>Uavis, Walter - vocal and piano</td>
<td>5-Dec-41</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-8999</td>
<td>Where the shy little violets grow (Gustave &quot;Gus&quot; Kahn; Harry Warren)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>2-Oct-41</td>
<td>Atlanta, GA - Kнутtai Hotel</td>
</tr>
<tr>
<td>B-9000</td>
<td>Old Ruben (Wade Mainer)</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)</td>
<td>BS-071018-1</td>
<td>29-Sep-41</td>
</tr>
<tr>
<td>B-9001</td>
<td>Ramblin' boy (Wade Mainer)</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)</td>
<td>BS-071018-1</td>
<td>29-Sep-41</td>
</tr>
<tr>
<td>B-9091</td>
<td>My black name blues (John &quot;Sonny boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - washboard</td>
<td>BS-071136-1</td>
</tr>
<tr>
<td>B-9092</td>
<td>Rainy day blues (James Rachelle)</td>
<td>Rachell, James &quot;Yank&quot; - vocal, guitar and mandolin</td>
<td>Brown, Robert - washboard</td>
<td>BS-070492-1</td>
</tr>
<tr>
<td>B-9093</td>
<td>Little rose-covered garden (Lillie Mae Gillmore; Luther Buacon) - Fox trot</td>
<td>Tobacco Tags, The - vocal and instrumental (NL)</td>
<td>BS-TU009-1</td>
<td>1-Oct-41</td>
</tr>
<tr>
<td>B-9094</td>
<td>I'm so sorry (Jerry Irby) - Fox trot</td>
<td>Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)</td>
<td>BS-071153-1</td>
<td>9-Oct-41</td>
</tr>
<tr>
<td>B-9095</td>
<td>Little rose-covered garden (Lillie Mae Gillmore; Luther Buacon) - Fox trot</td>
<td>Tobacco Tags, The - vocal and instrumental (NL)</td>
<td>BS-TU009-1</td>
<td>1-Oct-41</td>
</tr>
<tr>
<td>B-9096</td>
<td>She waits for me there (Cliff Carlisle)</td>
<td>Carlisle, Billy - vocal and Hawaiian guitar</td>
<td>30-Sep-41</td>
<td>Carlisle, Cliff - vocal and guitar</td>
</tr>
<tr>
<td>B- 8999</td>
<td>Don't you know me? (Ethel King)</td>
<td>King, Ethel as &quot;Kansas Katie&quot; - vocal</td>
<td>Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>Chairman, John Len &quot;Memphis Slim&quot; - piano</td>
</tr>
<tr>
<td>B- 8999</td>
<td>He's my man (Ethel King)</td>
<td>King, Ethel as &quot;Kansas Katie&quot; - vocal</td>
<td>Broonzy, &quot;big bill&quot; - guitar</td>
<td>Chairman, John Len &quot;Memphis Slim&quot; - piano</td>
</tr>
<tr>
<td>B- 9000</td>
<td>There's a Star Spangled Banner waving somewhere (Paul Roberts; Shelby Darnell)</td>
<td>Brit, Elton - vocal and guitar</td>
<td>Skloppere, The: Graham, A. William - trumpet</td>
<td>Braun, Lester - string bass</td>
</tr>
<tr>
<td>B- 9000</td>
<td>When the roses bloom again (Nat Burton; Walter Kent)</td>
<td>Brit, Elton - vocal and guitar</td>
<td>Skloppere, The: Graham, A. William - trumpet</td>
<td>Braun, Lester - string bass</td>
</tr>
<tr>
<td>B- 9001</td>
<td>Love's a game two can play (Edward Crowe)</td>
<td>Pyle, Pete - vocal</td>
<td>Guitar and mandolin (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9001</td>
<td>Wasted tears (Pete Pyle)</td>
<td>Pyle, Pete - vocal</td>
<td>Guitar and mandolin (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9002</td>
<td>Let's go dreaming (Bonnie Dodd; Charles Mitchell) - Fox trot</td>
<td>Charles Mitchell and His Orchestra</td>
<td>Vocal (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9003</td>
<td>My own blues (Joe Clayton)</td>
<td>Clayton, Peter J. &quot;Doctor&quot; - vocal</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Elkins, Alfred - canno improvised string bass</td>
</tr>
<tr>
<td>B- 9003</td>
<td>Pearl Harbor blues (Joe Clayton)</td>
<td>Clayton, Peter J. &quot;Doctor&quot; - vocal</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Elkins, Alfred - canno improvised string bass</td>
</tr>
<tr>
<td>B- 9004</td>
<td>Down south blues (William Gillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
<td>Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>Elkins, Alfred - imitation string bass</td>
</tr>
<tr>
<td>B- 9004</td>
<td>You drink too much whiskey (William Gillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
<td>Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>Elkins, Alfred - imitation string bass</td>
</tr>
<tr>
<td>B- 9005</td>
<td>Deep sea blues (Tommy McClenan)</td>
<td>McClenan, Tommy - vocal and guitar</td>
<td>McCoy, &quot;Big Joe&quot; - imitation string bass</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9005</td>
<td>It's a cryin' pity (Tommy McClenan) - blues</td>
<td>McClenan, Tommy - vocal and guitar</td>
<td>McCoy, &quot;Big Joe&quot; - imitation string bass</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9006</td>
<td>He's a jelly-roll baker (Lonnine Johnson)</td>
<td>Johnson, Linnnie - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Harris, Andrew - string bass</td>
</tr>
<tr>
<td>B- 9006</td>
<td>When you feel low down (Lonnine Johnson) - Originally titled &quot;Broken heart blues&quot;</td>
<td>Johnson, Linnnie - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
<td>Harris, Andrew - string bass</td>
</tr>
<tr>
<td>B- 9007</td>
<td>I've been treated wrong (Robert Brown) - blues</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9007</td>
<td>Lovers' Lane blues (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9008</td>
<td>Bertha Lee blues (Robert Petway)</td>
<td>Petway, Robert - vocal and guitar</td>
<td>Elkins, Alfred - string bass</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9008</td>
<td>In the evening (Robert Petway)</td>
<td>Petway, Robert - vocal and guitar</td>
<td>Elkins, Alfred - string bass</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9009</td>
<td>Don't give me mama (Hudson Whittaker) - blues</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Jones, Clifford &quot;Snags&quot; - drums</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B- 9009</td>
<td>Gin head woman (Hudson Whittaker) - blues</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Jones, Clifford &quot;Snags&quot; - drums</td>
<td>Chicago, IL - Studio A</td>
</tr>
</tbody>
</table>
B-9010 I'm wasting my time on you (Norman Shelton) - Blues
Lil Green and Her Trio - vocal
Green, Lil - vocal
Broony, "Big Bill" - guitar
Henry, Simon - piano
Knowledge, Ransom - string bass
BS-070803-1 19-Jan-42
Chicago, IL - Studio C

B-9010 You got me to the place (Joe McCoy) - Blues
Lil Green and Her Trio - vocal
Broony, "Big Bill" - guitar
Henry, Simon - piano
Knowledge, Ransom - string bass
BS-070196-1A 19-Jan-42
Chicago, IL - Studio C

B-9011 Old death - Spiritual
Heavenly Gospel Singers - male quartet
BS-U/1064-1 1-Oct-41
Chicago, IL - Studio A

B-9012 Bye bye baby (Maceo Merriweather) - Blues
Merriweather, "Big" Maceo - vocal and piano
BS-070836-1 19-Dec-41
Chicago, IL - Studio A

B-9013 Come over and see me (Harmon Ray)
McCoy, Charles - guitar
BS-074001-1 30-Jan-42
Chicago, IL - Studio A

B-9014 My sturmingham rose (still boyd; Uck Heynold) - Fox trot
BS-071186-1 12-Oct-41
Dallas, TX - Jefferson Hotel

B-9015 Mozelle blues (Tommy McClenann)
McClenann, Tommy - vocal and guitar
BS-074010-1 20-Feb-42
Chicago, IL - Studio A

B-9016 Can't stand your evil ways (Jimmy Oden)
Sykes, Roosevelt - piano
BS-074165-1 25-Mar-42
Chicago, IL - Studio A

B-9017 (Darling, what I've been thru) You'll never know (Esther van Scriver; Bob Miller)
Bob Miller, "Texas" Jim - vocal
BS-076267-1 20-Mar-39
New York, NY - Studio 3

B-9018 Get down brother (Robert Brown) - Blues
BS-U/3861-1A 4-Nov-41
Chicago, IL - Studio A

B-9019 Give me a - 32-20 (Arthur Crudup) - Blues
Crudup, Arthur - "big boy" - vocal and electric guitar
Knowledge, Ransom - string bass
BS-070861-1 14-Apr-42
Chicago, IL - Studio C

B-9020 Fighting son-of-a-gun, I (Esther van Scriver; Shiite Urneill; Bob Miller)
Zeke Manners and His Gang - director and accordion
BS-070864-1 14-Apr-42
Chicago, IL - Studio C

B-9021 Ain't no business we can do (Joe Clayton)
Clayton, Peter J. - "Doctor" - vocal
BS-U/4171-1 27-Mar-42
Chicago, IL - Studio A
## BLUEBIRD B-5000 AMERICAN SERIES

| B-9021 | Moonshine women blues (Joe Clayton) | Clayton, Peter J. *Doctor* - vocal<br>Elkins, Alfred - canno improvised string bass | Davis, "Blind" John - piano<br>Knowing, Hansom - tuba | RCA Victor: 17-Jul-42 | Chicago, IL - Studio A
| B-9022 | Devil's woman, The (Lonnie Johnson) | Johnson, Lonnie - vocal and guitar<br>Harris, Andrew - string bass | Davis, "Blind" John - piano<br>HMV: 17-Jul-42 | Chicago, IL - Studio A
| B-9022 | Heart of iron (Lonnie Johnson) | Johnson, Lonnie - vocal and guitar<br>Harris, Andrew - string bass | Davis, "Blind" John - piano<br>HMV: 17-Jul-42 | Chicago, IL - Studio A
| t-9023 | Duddy boy (Ettisah van Sciver; Shelby Darnell; Bob Miller) | Brit, Eton - vocal and guitar<br>Ceppos, Mac - violin<br>Graham, A. William - trumpet | Brit, Eton - vocal and guitar<br>Colluto, Tony - guitar | Col J - 24-Jul-42 | New York, NY - Studio 3
| t-9023 | I hung my head and cried (Jimmie Davis; Cliff Bruner) | Brit, Eton - vocal and guitar<br>Ceppos, Mac - violin<br>Graham, A. William - trumpet | Brit, Eton - vocal and guitar<br>Colluto, Tony - guitar | Col J - 24-Jul-42 | New York, NY - Studio 3
| t-9024 | Mean and evil woman (Hudson Whittaker) - Blues | Whittaker, Hudson - "Tampa Red" - vocal and guitar<br>Jones, Clifford "Snags" - drums | Whitaker, Hudson - "Tampa Red" - vocal and guitar<br>Jones, Clifford "Snags" - drums | Merriweather, "Big" Maceo - piano | Col J - 24-Jul-42 | Chicago, IL - Studio A
| B-9024 | She wants to sell my monkey (Hudson Whittaker) - Blues | Whitaker, Hudson - "Tampa Red" - vocal and guitar<br>Jones, Clifford "Snags" - drums | Whitaker, Hudson - "Tampa Red" - vocal and guitar<br>Jones, Clifford "Snags" - drums | Merriweather, "Big" Maceo - piano | Col J - 24-Jul-42 | Chicago, IL - Studio A
| B-9025 | Highway 49 (Joe Williams) | Williams, "Big Joe" - vocal and guitar<br>Elkins, Alfred - basciano<br>Willamson, John "Sonny Boy" - harmonica | Williams, "Big Joe" - vocal and guitar<br>Elkins, Alfred - basciano<br>Willamson, John "Sonny Boy" - harmonica | RCA Victor: 24-Jul-42 | Chicago, IL - Studio A
| B-9025 | Someday, baby (Joe Williams) | Williams, "Big Joe" - vocal and guitar<br>Elkins, Alfred - basciano<br>Willamson, John "Sonny Boy" - harmonica | RCA Victor: 24-Jul-42 | Chicago, IL - Studio A
| B-9027 | Don't you want to go? (Walter Davis) | Davis, Walter - vocal and piano | Davis, Walter - vocal and piano | RCA Victor: 31-Jul-42 | Chicago, IL - Studio A
| B-9027 | Goodbye (Walter Davis) | Davis, Walter - vocal and piano | Davis, Walter - vocal and piano | RCA Victor: 31-Jul-42 | Chicago, IL - Studio A
| t-9028 | Don't think you're smart (John Len "Peter" Chatman) - Blues | Chatman, John Len as "Memphis Slim" - vocal and piano | Chatman, John Len as "Memphis Slim" - vocal and piano | RCA Victor: 31-Jul-42 | Chicago, IL - Studio A
| t-9028 | Lend me your love (John Len "Peter" Chatman) - blues | Chatman, John Len as "Memphis Slim" - vocal and piano | Chatman, John Len as "Memphis Slim" - vocal and piano | RCA Victor: 31-Jul-42 | Chicago, IL - Studio A
| B-9029 | I still think of you (Jerry Irby) - Fox Trot | Modern Mountainers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Modern Mountainers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Vocal (NL) | Atlanta, I X - Jefferson Hotel
| B-9029 | Prisoners adieu, A (Jerry Irby) - Fox Trot | Modern Mountainers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Modern Mountainers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Vocal (NL) | Atlanta, I X - Jefferson Hotel
| B-9030 | 19 blues (Edith Johnson) | Lil Green and Her Trio - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Lil Green and Her Trio - banjo, guitar, Hawaiian guitar, string bass and violin (NL) | Vocal (NL) | Atlanta, I X - Jefferson Hotel
| B-9030 | 2 99 blues (Edith Johnson) | Green, Lil - vocal<br>Broonzy, "Big Bill" - guitar | Green, Lil - vocal<br>Broonzy, "Big Bill" - guitar | RCA Victor: 7-Aug-42 | Chicago, IL - Studio C
| B-9030 | If you want to share your love (Lil Green) - blues | Green, Lil - vocal<br>Broonzy, "Big Bill" - guitar | Green, Lil - vocal<br>Broonzy, "Big Bill" - guitar | RCA Victor: 7-Aug-42 | Chicago, IL - Studio C
B-9032  I'm thinking tonight of two blue eyes (Willie Carter)  
Carter, Willie "Montana Slim" - vocal and guitar  
BS-00846-1  16-Dec-41  14-Aug-42  
RCA Victor: B-4735  20-2071  
New York, NY - Studio 2

B-9032  Put my little shoes away (Property of Willie Carter)  
Carter, Willie "Montana Slim" - vocal and guitar  
BS-102275-1  24-Jun-36  14-Aug-42  
RCA Victor: B-4617  
HMV: Z2477Z  
New York, NY - Studio 2

B-9033  Peach tree blues (James Rachell)  
Rachell, James "Yank" - vocal, guitar and mandolin  
Elkins, Alfred - imitation string bass  
BS-070473-1  11-Dec-41  21-Aug-42  
Chicago, IL - Studio A

B-9033  She loves who she please (James Rachell)  
Rachell, James "Yank" - vocal, guitar and mandolin  
Elkins, Alfred - imitation string bass  
BS-U/4U44-1  11-Dec-41  21-Aug-42  
Chicago, IL - Studio A

B-9034  From now on (William Gilill)  
Gilill, William "Jazz" - vocal and harmonica  
Elkins, Alfred - imitation string bass  
BS-070447-1  5-Dec-41  14-Aug-42  
Chicago, IL - Studio A

B-9034  No more blues (William Gilill)  
Gilill, William "Jazz" - vocal and harmonica  
Elkins, Alfred - imitation string bass  
BS-U/4U46-1  3-Dec-41  14-Aug-42  
Chicago, IL - Studio A

B-9035  I hope you're happy now (Studdy Woody) - Fox trot  
Uxie Haminters - accordion, guitar, Hawaiian guitar, string bass and violin  
Vocal (NL)  
BS-071171-1  11-Oct-41  11-Sep-42  
Dallas, TX - Jefferson Hotel

B-9035  I'm putting you outa my mind (C. B. Collins) - Fox trot  
Uxie Haminters - accordion, guitar, Hawaiian guitar, string bass and violin  
Vocal (NL)  
BS-071170-1  11-Oct-41  11-Sep-42  
Dallas, TX - Jefferson Hotel

B-9036  Cotton pickin' blues (Robert Peteway)  
Peteway, Robert - vocal and guitar  
Elkins, Alfred - string bass  
BS-074115-1  20-Feb-42  28-Aug-42  
Chicago, IL - Studio A

B-9036  My baby left me (Robert Peteway)  
Peteway, Robert - vocal and guitar  
Elkins, Alfred - string bass  
BS-074114-1  20-Feb-42  28-Aug-42  
Chicago, IL - Studio A

B-9037  Bluebird blues (Tommy McClellan)  
McClellan, Tommy - vocal and guitar  
BS-U/41U1-1A  20-Feb-42  4-Sep-42  
Chiaygo, Ransom - string bass  
Chicago, IL - Studio A

B-9037  Blues trip me this morning (Tommy McClellan)  
McClellan, Tommy - vocal and guitar  
BS-U/41U1-1A  20-Feb-42  4-Sep-42  
Chicago, IL - Studio A

B-9038  I hung my head and cried (Jimmie Davis; Cliff Brunner) - Fox trot  
John "Dusty" King and his Range Busters, Rudy Sooter - director and guitar  
Elkins, Alfred - string bass  
Travers, Fred Tony - accordion  
PBS-0702053-1  22-Jan-42  28-Aug-42  
Hollywood, CA - Studio

B-9039  How can you love me? (William Weidon) - Blues  
Washboard Sam and His Washboard Band (NL)  
Bleowny, "Big Bill" - guitar  
BS-074062-1  10-Feb-42  11-Sep-42  
Chicago, IL - Studio A

B-9039  River hop mama (Robert Brown) - Swing  
Washboard Sam and His Washboard Band - guitar, piano and saxophone (NL)  
Bleowny, "Big Bill" - guitar  
BS-074060-1  10-Feb-42  11-Sep-42  
Chicago, IL - Studio A

B-9040  Poor boy blues (Jimmy Oden)  
Oden, "St. Louis" Jimmy - vocal  
Sykes, Roosevelt - piano  
BS-074161-1  25-Mar-42  18-Sep-42  
Chicago, IL - Studio A

B-9040  St. Louis woman blues (Jimmy Oden)  
Oden, "St. Louis" Jimmy - vocal  
Sykes, Roosevelt - piano  
BS-U/41U1-1  25-Mar-42  18-Sep-42  
Chicago, IL - Studio A

B-9041  I betcha my heart I love you (Esther van Sciver; Bob Miller)  
Zeke Manners and His Gang, Zeke Manners - director and accordion  
BS-073359-1  4-Mar-42  25-Sep-42  
RCA Victor: B-2130  
New York, NY - Studio 3

B-9041  It's why I waited so long (Maxine Manners; Zeke Manners)  
Zeke Manners and His Gang, Zeke Manners - director and accordion  
BS-U/3361-1  4-Mar-42  25-Sep-42  
Chicago, IL - Studio C

B-9042  I'm gonna leave you on the outskirts of town (Louie Jordan; William Weidon)  
Gilill, William "Jazz" - vocal and harmonica  
BS-U/4046-1  30-Jul-42  25-Sep-42  
Chicago, IL - Studio C
Woke up cold in hand (Jessie Coleman) - Blues
Gillum, William "Jazz" - vocal and harmonica
Brooney, "Big Bill" - guitar
Davis, "Blind" John - piano
Tenners, Alfred - imitation string bass

Blues
BS-074651-1 30-Jul-42 25-Sep-42 Chicago, IL - Studio C

B-10000 I'll never forgive myself (For not forgiving you) (John Redmond; Mack David) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027291-1 13-Oct-38 2-Nov-38 New York, NY - Studio 2
HCA Victor: M-1784

B-10001 Thanks For The Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027289-1 13-Oct-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7787 20-1583

B-10010 Roberta (Jerome Kern): Yesterdays - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-UZ/231-1 27-Sep-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7529

B-10011 Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-027232-1 27-Sep-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7529

B-10022 Story book ball, The (Billie Montgomery; George Perry) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Carelli, Carl - vocal
Lane, tin whistle - vocal
Orchestra members listed in ledger
BS-028108-1 17-Oct-38 2-Nov-38 New York, NY - Studio 2

B-10023 Stowaway, the (Irving Caesar; Gerald Marks): That's what I want for Christmas - Fox trot
Urary Gordon and His Tic-Toc Rhythm Orchestra, Urary Gordon - director
Lane, tin whistle - vocal
Orchestra members listed in ledger
BS-028107-1 17-Oct-38 2-Nov-38 New York, NY - Studio 2

B-10024 My kid's singin' swing songs (Since they stole his nursery rhymes) (Bickley Reichner; Clay Boland) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisee - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-028117-1 18-Oct-38 2-Nov-33 New York, NY - Studio 2
RCA Victor: M-7788

B-10033 Night in the corner where you are (Stickley Reichner; Clay Boland) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisee - vocal
Orchestra members listed in ledger
BS-UZ121-U-1 18-Oct-38 2-Nov-33 New York, NY - Studio 2
RCA Victor: M-7788

B-10044 Say It In French (Film) (Helen Marnand; Howard "Hoagy" Carmichael): April in my heart - Fox trot
Frank DeLange and His Stop and Go Orchestra, DuLany, Howard - vocal
Orchestra members listed in ledger
BS-028128-1 20-Oct-38 2-Nov-38 New York, NY - Studio 2

B-10045 While a cigarette was burning (Nick Kenny; Charles Kenny) - Fox trot
Frank DeLange and His Stop and Go Orchestra, DuLany, Howard - vocal
Orchestra members listed in ledger
BS-UZ122-U-1 20-Oct-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7789

B-10050 Quaker City jazz (Jan Savitt; Jimmy Schulz) - Fox trot
Jan Savitt and His Top Hatters, Orchestra members listed in ledger
BS-028143-1 21-Oct-38 2-Nov-38 New York, NY - Studio 2
HCA Victor: 25-1750

B-10051 Sugar foot stomp (Joe "King" Oliver) - Fox trot
Jan Savitt and His Top Hatters, Orchestra members listed in ledger
BS-UZ124-U-1 21-Oct-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: 20-2630

B-10063 If a Hyena can laugh, so can I (Bob Blalin; Kinnie McEvoy; Joe Davis)
Ballin, Bob - vocal
McEvoy, Rennie - vocal
BS-027944-1 19-Oct-38 2-Nov-38 New York, NY - Studio 3

B-10066 Sneeze song, the (John Redmond; Charles J. McCarthy; Joe Davis)
Ballin, Bob - vocal
McEvoy, Rennie - vocal
BS-027941-1 19-Oct-38 2-Nov-38 New York, NY - Studio 3

B-10070 Mexican Rose (Jack St. Tenney) - Waltz
Frank DeLange and His Stop and Go Orchestra as "Howard DuLany and His Orchestra"
Orchestra members listed in ledger
BS-028129-1 20-Oct-38 2-Nov-38 New York, NY - Studio 2
HCA Victor: M-7789

B-10077 Until the end (Charles Newman; Victor Young; Wayne King) - Waltz
Frank DeLange and His Stop and Go Orchestra as "Howard DuLany and His Orchestra"
Orchestra members listed in ledger
BS-UZ123-U-1 20-Oct-38 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7970

B-10088 You look good to me (Billy Rose; Walter Donaldson) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027922-1 13-Oct-38 9-Nov-38 New York, NY - Studio 2
B-10009 Leave it to Me (Cole Porter): from now on - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028339-1 28-Oct-38 9-Nov-38
New York, NY - Studio 3

B-10009 Leave it to Me (Cole Porter): Get out of town - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028342-1 28-Oct-38 9-Nov-38
New York, NY - Studio 3

B-10010 Annabelle (Wayne King; Bert Bivens) - Fox trot - Originally titled "Emaline"
Gray Gordon and His Trio-Tocc Rhythm Orchestra, Gray Gordon - director
RCA Victor M-7786
Orchestra members listed in ledger
BS-U21014-1 17-Oct-38 9-Nov-38
New York, NY - Studio 2

B-1010 Let me sleep tonight (Joe Young; Fred E. Ahlert) - Fox trot
Uray Gordon and His Ioc Rhythm Orchestra, Uray Gordon - director
Uray, Cliff - vocal
Orchestra members listed in ledger
BS-028103-1 17-Oct-38 9-Nov-38
KCLA Victor: M-/FB
New York, NY - Studio 2

B-1011 Great Lady (Earle Crooker; Frederick Loewe): I have room in my heart - Fox trot
Frank & His Slop and Go Orchestra, U/Larry Howard - vocalist
Orchestra members listed in ledger
BS-028199-1 20-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1011 Great Lady (Earle Crooker; Frederick Loewe): Why can't this night last forever? - Waltz
Frank & His Slop and Go Orchestra, U/Larry Howard - vocalist
Orchestra members listed in ledger
BS-028197-1 20-Oct-38 9-Nov-38
New York, NY - Studio 2

B-1012 ([Un Un]) What do you know about love? (Mack David; Jerry Livingston) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, lda - vocal
Orchestra members listed in ledger
BS-UZ/JG/01-1 20-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1012 Strictly swing (Erskine Hawkins; Robert Range; Avery Parrish) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-027958-1 20-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1013 Hurry home (Joseph Meyer; Studdy Stner; Bob Emmerich) - Fox trot
Jan Savitt and His Top Hatters, Date, Carlotta - vocalist
Orchestra members listed in ledger
BS-028144-1 21-Oct-38 9-Nov-38
New York, NY - Studio 2

B-1013 Just a kid named Joe (Mack David; Jerry Livingston) - Fox trot
Jan Savitt and His Top Hatters, Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-028139-1 21-Oct-38 9-Nov-38
New York, NY - Studio 2

B-1014 That's got'em (Wilbur C. Sweatman; Joe Davis) - Fox trot
Three's A Crowd - clarinet, guitar and piano (NL)
BS-UZ/JG/3-1 24-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1014 We want five (Jerry Sears; Irving Miller) - Fox trot
Three's A Crowd - clarinet, guitar and piano (NL)
BS-UZ/JG/3-1 24-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1015 The you'll have a song (Bob Ballin; Rennie McEvoy)
baill, Bob - vocal
Mccoy, Henrie - vocal
Orchestra members listed in ledger
BS-027945-1 19-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1015 When Hanna plays the piano (Alexander Hill)
baill, Bob - vocal
Mccoy, Henrie - vocal
Orchestra members listed in ledger
BS-027940-1 19-Oct-38 9-Nov-38
New York, NY - Studio 3

B-1016 Porter's love song, A (for a chambermaid) (Andy Razat; James P. Johnson)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-028526-1 16-May-38 16-Nov-38
KCLA Victor: M-/FB
HMV: A-6912

B-1016 Swingin' them jingle bells (John Hancock) - Fox trot
"Hats" Waller and His Rhythm, Thomas "hats" Waller - director and piano
Waller, Thomas "hats" - vocal
BS-01805-1 29-Nov-36 16-Nov-38
RCA Victor: 25435
HMV: SG60

B-1017 Boys from Syracuse, the (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Mimam - vocal
Orchestra members listed in ledger
BS-028343-1 28-Oct-38 16-Nov-38
KCLA Victor: M-/FB
New York, NY - Studio 3

B-1017 Boys from Syracuse, the (Lorenz Hart; Richard Rodgers): This can't be love - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Mimam - vocal
Orchestra members listed in ledger
BS-028341-1 28-Oct-38 16-Nov-38
KCLA Victor: M-/FB
New York, NY - Studio 3

B-1018 Gardenias (Harold Lawrence; Harry Nielsen; Jay Milton) - Fox trot
Jan Savitt and His Top Hatters, Iunhelt, George as "toned-down" - vocal
Orchestra members listed in ledger
BS-U21842-1 17-Oct-38 16-Nov-38
New York, NY - Studio 2

B-1018 Wait until my heart finds out (Sammy Cahn; Saul I. Chaplin) - Fox trot
Jan Savitt and His Top Hatters, Iunhelt, George as "toned-down" - vocal
Orchestra members listed in ledger
BS-U21841-1 17-Oct-38 16-Nov-38
New York, NY - Studio 2

B-1019 Because of you (Avery Parrish; Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-U2/VG/01-1 20-Oct-38 17-Nov-38
New York, NY - Studio 3

B-1019 Do you wanna jump, children? (Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-U2/VG/01-1 20-Oct-38 17-Nov-38
New York, NY - Studio 3
B-10020  After looking at you (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Orchestra members listed in ledger  
BS-028106-1  17-Oct-38  16-Nov-38  New York, NY - Studio 2

B-10020  I kissed you in a dream last night (Do you mind?) (Harry Pease; Larry Stock; Vincent Rose) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestras, Gray Gordon - director  
Orchestra members listed in ledger  
BS-028105-1  17-Oct-38  16-Nov-38  New York, NY - Studio 2

B-10021  Alexander's back in town (Joe Davis; Andy Razaf; Ada Rubin) - Fox trot  
Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano  
LaCentra, Peg - vocal  
BS-028133-1  20-Oct-38  16-Nov-38  New York, NY - Studio 2

B-10021  Noodlin' (Jerry Sears; Irving Miller) - Fox trot  
Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano  
LaCentra, Peg - vocal  
BS-028135-1  20-Oct-38  16-Nov-38  New York, NY - Studio 2

B-10022  I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher Henderson) - Fox trot  
New Orleans Feetwarmers Orchestra  
BS- 2/340b-1  15-Sep-32  16-Nov-38  New York, NY - Studio 1
RCA Victor:  24150  HMV:  40-5331  B4991

B-10022  Shag (sidney bechet; Arr. Joe Jordan) - Fox trot  
New Orleans Feetwarmers Orchestra  
BS- 73503-1  15-Sep-32  16-Nov-38  New York, NY - Studio 1
RCA Victor:  24150  HMV:  40-5330  B4944  JK2475

B-10023  2K  My revenge (Claude Debussy; Larry Clinton) - Fox trot  
Geyer, Vernon - Hammond Electric organ  
BS-028775-1  29-Oct-38  16-Nov-38 Transcribed 2R, Nov. 25, 1938  San Antonio, TX - Blue Bonnet Hotel
RCA Victor:  24150  HMV:  40-5330  B4991

B-10024  2K  Heart and soul (Howard "Hoagy" Carmichael) - Fox trot  
Geyer, Vernon - Hammond Electric organ  
BS-2USIF/-1/-3  29-Oct-38  16-Nov-38 Transcribed 2K, Nov. 29, 1938  San Antonio, TX - Blue Bonnet Hotel
RCA Victor:  24150  HMV:  40-5330  B4991

B-10024  1R  My own - Fox trot  
Geyer, Vernon - Hammond Electric organ  
BS-2USIF/-A/-1  29-Oct-38  16-Nov-38 Transcribed 1K, Nov. 14, 1938  San Antonio, TX - Blue Bonnet Hotel
RCA Victor:  24150  HMV:  40-5330  B4991

B-10025  Going Places (film) (Johnny Mercer; Harry Warren): Jeepers creepers - Vocodance  
Waters, Ethel - vocal  
Eddie Malloy and His Orchestra  
BS-028390-1  9-Nov-38  23-Nov-38  New York, NY - Studio 3
RCA Victor:  24150  HMV:  40-5330  B4991

B-10026  Sobbin' blues (Art Kassel; Dick Burton) - Fox trot  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
RCA Victor:  24150  HMV:  40-5330  B4991

B-10026  When day is done (George "Studdy" de Sylvia; Robert Katscher) - Fox trot  
Les brown and His Orchestra, Les brown - director and clarinet  
Shaw, Minnie - vocal  
Orchestra members listed in ledger  
RCA Victor:  24150  HMV:  40-5330  B4991

B-10027  Copenhagen (Walter Melrose; Charlie Davis) - Fox trot  
Edgar DeLange and His Orchestra, Edgar DeLange - director  
BS-2USIF/11B/-1  18-Oct-38  23-Nov-38  New York, NY - Studio 2
RCA Victor:  24150  HMV:  40-5330  B4991

B-10027  You can't kiss a Frigidaire (Edgar DeLange) - Fox trot  
Edgar DeLange and His Eight Screwballs, Edgar DeLange - director  
DeLange, Eddie - vocal  
Orchestra members listed in ledger  
RCA Victor:  24150  HMV:  40-5330  B4991

B-10028  Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Lombardo, Carmen - vocal  
BS- 03521-1  4-Dec-36  23-Nov-38  New York, NY - Studio 2
RCA Victor:  24150  HMV:  40-5330  B4991

B-10028  Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot  
Guy Lombardo and His Royal Canadians  
Male trio - vocal (NL)  
Orchestra members listed in ledger  
RCA Victor:  25702  M-7799

B-10029  Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
BS-2U/340C/-1/3  23-Nov-38  New York, NY - Studio 3
RCA Victor:  24150  HMV:  40-5330  B4991

B-10029  Study in blue, A (Larry Clinton) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
RCA Victor:  24150  HMV:  40-5330  B4991

B-10030  Gotta pebble in my shoe (Charlie Tobias; Al Feldman) - Fox trot  
Van Alexander and His Orchestra, Van Alexander - director  
Stone, Henry "Buchi" - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-2USIF/-1/-1  3-Nov-38  30-Nov-38  New York, NY - Studio 2
RCA Victor:  24150  HMV:  40-5330  B4991
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<td>B-10030</td>
<td>Where has my little dog gone? (Al Feldman) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 3-Nov-38 30-Nov-38 M-7782 M-7651</td>
<td>New York, NY - Studio 2</td>
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<td>B-10031</td>
<td>Beer garden songs</td>
<td>Fritz and His Band</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 29-Oct-38 23-Nov-38 M-7616</td>
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<td>B-10032</td>
<td>2 All ashore (Billy Hill) - Fox trot</td>
<td>Leyer, Vernon - Hammond electric organ</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 29-Oct-38 23-Nov-38 M-7616</td>
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<tr>
<td>B-10034</td>
<td>When paw was courtin’ maw (Jack Manus; Leonard Joy) - Vocadance</td>
<td>Todd, Dick - baritone; Leonard Joy - director</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 9-Nov-38 30-Nov-38 M-7784</td>
<td>New York, NY - Studio 2</td>
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<td>B-10037</td>
<td>1K Hello, Lola (William “Red” McKenzie; Means) - Fox trot</td>
<td>Mound City Blue Blowers, William “Red” McKenzie - director (NL)</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 9-Nov-38 30-Nov-38 M-7787</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-10039</td>
<td>1K When I dream of you, I dream of old Hawaii - Fox trot</td>
<td>Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 9-Nov-38 30-Nov-38 M-7789</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>B-10040</td>
<td>1K Monday morning (Frank Warren) - Fox trot</td>
<td>Leyer, Vernon - Hammond electric organ</td>
<td>Brown, Shirley - vocal</td>
<td>RCA Victor: 9-Nov-38 30-Nov-38 M-7790</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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**Notes:**
- Some records are listed as Transcribed, indicating they were not originally released on disc but rather were transcribed from other sources.
- Labels include RCA, Bluebird, and others.
- Locations are New York, NY, San Antonio, TX, and Blue Bonnet Hotel.
B-10041  I must see Annie tonight (Cliff Friend; Dave Franklin) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Three Ripples, The, - male vocal (NL)
Orchestra members listed in ledger
PBS-026256-1  14-Nov-38 Hollywood, CA - Studio

B-10041  It serves you right (Irving Taylor; Vic Mizzy) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Graham, Annabelle, - vocal
Orchestra members listed in ledger
PBS-026251-1  14-Nov-38 Hollywood, CA - Studio

B-10042  Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Orchestra members listed in ledger
BS: 03020-1  6-Nov-36 New York, NY - Studio 3
RCA Victor:  B- 6666
HMV:  M4609

B-10042  Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Orchestra members listed in ledger
BS: 03017-2  6-Nov-36 New York, NY - Studio 3

B-10043  Sweet girl - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
BS: 09365-1  25-Feb-36 San Antonio, TX - Texas Hotel
RCA Victor:  B- 6357
HMV:  M4891

B-10043  Swing, Mr. Charlie (J. Russell Robinson; Irving Taylor; Harry Brooks) - Fox trot
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS: 09195-1  28-Feb-36 New York, NY - Studio 3
RCA Victor:  B- 6357
HMV:  M4891

U-10044  1k blue island blues (Hartell "Tiny" Parham)
Tiny Parham and His Musicians
BVE-04851-2  7-Dec-38 Chicago, IL - Lab
RCA Victor:  B- 5333
HMV:  40-6781

U-10044  San Antonio tamales - Fox trot
Boots and his Buddies, Clifford "Boots" Douglas - director and drums
BS: 07394-1  7-Dec-38 San Antonio, TX - Texas Hotel
RCA Victor:  B- 7005

B-10045  Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Vocadance
Toddy, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS:U2893E/-  9-Nov-38 New York, NY - Studio 2
RCA Victor:  M-7777

B-10045  It took a million years (William Wolte; Larry Clinton) - Vocadance
Toddy, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS:028936-1  9-Nov-38 New York, NY - Studio 2
RCA Victor:  M-7777

B-10046  Day after day (Richard Himber; Bud Green) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS:028976-1  17-Nov-38 Forrest, Helen - vocal
RCA Victor:  M-7777

B-10046  Deep in a dream (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS:U2893D/-  1-Nov-38 Forrest, Helen - vocal
RCA Victor:  M-7777

B-10047  St. Louis blues (I'm) (Frank Loesser; Matt Mainbeck): I go for that - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
Orchestra members listed in ledger
PBS-026252-1  14-Nov-38 Hollywood, CA - Studio
RCA Victor:  M-111
HMV:  MR3013

B-10047  St. Louis blues (I'm) (Leo Robin; Sam Coslow; Howard "Hoagy" Carmichael): Kinda lonesome - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
Orchestra members listed in ledger
PBS-026254-1  14-Nov-38 Hollywood, CA - Studio
RCA Victor:  M-7779
HMV:  MK3013

B-10048  Pokey, put your slippers on (John Redmond; Uck Sandford; Frank Weldon) - Fox trot
Johnny Messner and His Music box band, Johnny Messner - director
Orchestra members listed in ledger
BS:030314-1  25-Nov-38 New York, NY - Studio 2
RCA Victor:  M-780

B-10048  Umbrella man, The (Vincent Rose; Larry Stock) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS:030313-2  25-Nov-38 New York, NY - Studio 2
RCA Victor:  M-780

B-10049  I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Van Alexander and His Orchestra Uover, Jayne - vocal
Orchestra members listed in ledger
BS:U3215E/-  23-Nov-38 New York, NY - Studio 3
RCA Victor:  M-7781

B-10049  No star is lost (Fred Fisher) - Fox trot
Van Alexander and His Orchestra Uover, Jayne - vocal
Orchestra members listed in ledger
BS:030154-1  23-Nov-38 New York, NY - Studio 3
RCA Victor:  M-781

B-10050  Big Mouth Minnie (Joe Davis; Andy Kazat; Walter Thomas; Cab Calloway) - Fox trot
Rog Larenas with "A Jerry bears session" - Jerry bears - director and piano
LaCentra, Nog - vocal
Orchestra members listed in ledger
BS:028136-1  20-Oct-38 New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<th>Label</th>
<th>Year</th>
<th>Details</th>
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<tbody>
<tr>
<td>B-10050</td>
<td>Who threw the mush in grandpa's whiskers? (Joe Davis; Bobby Gregory; Vernon Dalhart) - Fox trot</td>
<td>Peggy LaCentra with &quot;A Jerry Sears Session&quot; - Jerry Sears - director and piano</td>
<td>Bluebird</td>
<td>1954</td>
<td>7-Dec-38</td>
</tr>
<tr>
<td>B-10051</td>
<td>Rosetta (Zarl Hines; Henri Woode) - Fox trot</td>
<td>Three's A Crowd - clarinet, guitar and piano (NL)</td>
<td>Bluebird</td>
<td>1954</td>
<td>7-Dec-38</td>
</tr>
<tr>
<td>B-10052</td>
<td>Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): Joobalal - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
</tr>
<tr>
<td>B-10053</td>
<td>Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): If I have eyes - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director and clarinet</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
</tr>
<tr>
<td>B-10054</td>
<td>Copenahgen (Walter Melrose; Charlie Davis) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
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<tr>
<td>B-10055</td>
<td>Between a kiss and a sigh (Johnny Burke; Arthur Johnston) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
</tr>
<tr>
<td>B-10056</td>
<td>Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot</td>
<td>Shep Fields and His Rhythm Orch. - Stewart, Jerry - vocal</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
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<tr>
<td>B-10057</td>
<td>In a mood (Van Alexander; Charlie Cooke; Lee Kuhn) - Fox trot</td>
<td>Van Alexander and His Orchestra - Dover, Jayne - vocal</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
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<tr>
<td>B-10058</td>
<td>Among those sailing (Nat Simon; Al Stilman; Koy Newell) - Fox trot</td>
<td>Johnny Messner and His Music Box Band, Johnny Messner - director</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
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<tr>
<td>B-10059</td>
<td>Liebestraum (Franz Liszt; Arr. Russ Carlson) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Bluebird</td>
<td>1954</td>
<td>14-Dec-38</td>
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<tr>
<td>B-10059</td>
<td>Porgy and Bess (George Gershwin) - Summertime - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 27516</td>
<td>M-7776</td>
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<tr>
<td>B-10060</td>
<td>2R Firefly; 1st (Utop Harbach; Kurtufy Frill) - Giannina mia - Waltz</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10060</td>
<td>2R Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernon F. Dudgeleigh) - Waltz</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10061</td>
<td>Down home rag (Witlur C. Sweetman) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10061</td>
<td>Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director, Redman, Don - vocal</td>
<td>Vocal by orchestra members (NL)</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
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<tr>
<td>B-10061</td>
<td>I won't believe it (Till I hear it from you) (Martin Block; Victor Selsman; J. Russel Robinson) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10062</td>
<td>Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Van Alexander and His Orchestra, Stone, Henry &quot;Butch&quot; - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10063</td>
<td>You're gonna see a lot of me (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot</td>
<td>Van Alexander and His Orchestra, Stone, Henry &quot;Butch&quot; - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 7761</td>
<td>M-7761</td>
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<tr>
<td>B-10064</td>
<td>Down by the old mill stream (I tell you) (Arr. Boyd Bunch) - Waltz</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10064</td>
<td>Perfect song, The (Clarence Lucas; Joseph Carl Brelit) - Fox trot - &quot;Radio theme for &quot;The Pepsiadent Hour&quot;</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10065</td>
<td>Do you remember last night? (Joseph Meyer; Stubby Bernier; Bob Immerich) - Fox trot</td>
<td>Johnny Messner and His Music Box Band, Johnny Messner - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10065</td>
<td>Midnight on the trail (Bickley Reicher; Clay Boland) - Fox trot</td>
<td>Johnny Messner and His Music Box Band, Johnny Messner - director</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10066</td>
<td>Atmosphere (Ito Giudotti) - Fox trot</td>
<td>Tito and His Swinglette - accordinos (3), guitar and string bass (NL)</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10066</td>
<td>Stutt and things (Ito Giudotti) - Fox trot</td>
<td>Tito and His Swinglette - accordinos (3), guitar and string bass (NL)</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10067</td>
<td>2R Cielito lindo (Mexican traditional) - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10068</td>
<td>Back to Honolulu - Fox trot</td>
<td>Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar</td>
<td>Vocal (NL)</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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<tr>
<td>B-10068</td>
<td>Back to me - Fox trot</td>
<td>Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar</td>
<td>Vocal (NL)</td>
<td>RCA Victor: 25807</td>
<td>M-7761</td>
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</tbody>
</table>
B-10069  Rudy Vallee Surprises - Part 2
Rudy Vallee and His Connecticut Yankees  Smith, Cyril - vocal
Orchestra members listed in ledger
Blu-1911J-2  11-Oct-37
28-Dec-38 Hollywood, LA - Studio

B-10070  I'll dance at your wedding (Joe Davis) - Fox trot
"h-ats" Walker and His Rhythm, Thomas "h-ats" Walker - director and piano
Orchestra members listed in ledger
BS-030365-1  7-Dec-38
KCA Victor: M-7797
M-7798 New York, NY - Studio 2

B-10070  Love, I'd give my life for you (Dave Oppenheim; Jack Palmer; Al Jacobs) - Fox trot - From "The Hollywood Revue Production"
"h-ats" Walker and His Rhythm, Thomas "h-ats" Walker - director and piano
Orchestra members listed in ledger
BS-030365-1  7-Dec-38
KCA Victor: M-7797
M-7798 New York, NY - Studio 2

B-10071  I'm playing solitaire (Nick Ulko; Don Redman) - Fox trot
Don Redman and His Orchestra, Don Redman - director
Orchestra members listed in ledger
BS-US028b-1  6-Dec-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10071  Miltenberg joys (Paul Mares; Leon Kappolo; Ferdinand "Jelly-Knee" Morton) - Fox trot
Don Redman and His Orchestra, Leo Redman - director
Orchestra members listed in ledger
BS-030361-1  6-Dec-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10072  Deep purple (Mitchell Parish; Peter De Rose) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-USZ20b-1  17-Dec-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10072  Toasipun (Frick) (Mack Gordon; Harry Revel): Are you in the mood for mischief? - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-030726-1  17-Dec-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10073  Gay Divorcee, The (Cole Porter): Night and day - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-USZ819b-1  3-Nov-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10073  On the road to Mandalay (Oley Speaks) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-USZ819b-1  3-Nov-38
28-Dec-38 RCA Victor: M-7798 New York, NY - Studio 2

B-10074  I ups to her and she ups to me (Al Hottman; Al Goodhart; Manny Kurtz) - Waltz
Edgar Lanteague and His Orchestra
Orchestra members listed in ledger
BS-US0715-1  17-Dec-38
28-Dec-38 RCA Victor: M-7795 New York, NY - Studio 2

B-10074  What this country needs is Foo (Mack Kay) - Fox trot
Edgar Lanteague and His Orchestra
Orchestra members listed in ledger
BS-US0111-1  11-Oct-38
28-Dec-38 RCA Victor: M-7795 New York, NY - Studio 2

B-10075  Room with a view, A (Al Stilman; Ivar Swan) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forrest, Helen - vocal
Orchestra members listed in ledger
BS-US133b-1  19-Dec-38
28-Dec-38 RCA Victor: M-7796 New York, NY - Studio 2

B-10075  They say (Edward Heyman; Paul Mann; Stephen Weiss) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forrest, Helen - vocal
Orchestra members listed in ledger
BS-030733-1  19-Dec-38
28-Dec-38 RCA Victor: M-7796 New York, NY - Studio 2

B-10076  Frankie and Johnny (Frank Leighton; Bert Leighton) - Fox trot
Leyger, Vernon - Hammond electric organ
Orchestra members listed in ledger
BS-028765-1  29-Oct-38
28-Dec-38 Transcribed 2R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel

B-10077  Medley of Gus Edwards Hits - Part 1 - Introducing: School days (Will D. Cobb; Gus Edwards) - Vocaldance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-US1531-1  11-Dec-38
4-Jan-39 RCA Victor: M-7791 New York, NY - Studio 2

B-10077  Medley of Gus Edwards Hits - Part 2 - Introducing: by the light of the silvery moon (Edward Madden; Gus Edwards) + Lammany (Vincent Bryan; Gus Edwards) + Goodbye, little girl, goodbye (Will D. Cobb; Gus Edwards) - Vocaldance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-US1531-1  11-Dec-38
4-Jan-39 RCA Victor: M-7791 New York, NY - Studio 2

B-10078  Georgia May (Andy Kazaz; Paul Uenniker) - Fox trot
"h-ats" Walker and His Rhythm, Thomas "h-ats" Walker - director and piano
Orchestra members listed in ledger
BS-85669-1  17-Aug-34
4-Jan-39 RCA Victor: M-7794 New York, NY - Studio 2

B-10078  I wish I had you (Stud Green; Al Stilman; Claude Thornhill) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Orchestra members listed in ledger
BS-US0391-1  7-Dec-38
4-Jan-39 RCA Victor: M-7794 New York, NY - Studio 2
<table>
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<tr>
<th>Date</th>
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<th>Title</th>
<th>Artist/Details</th>
<th>Orchestra members listed in ledger</th>
<th>Location</th>
<th>Studio</th>
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<tbody>
<tr>
<td>19-Dec-38</td>
<td>19</td>
<td>Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Fox trot</td>
<td>Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet</td>
<td>Forrest, Helen - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>17-Dec-38</td>
<td>17</td>
<td>It took a million years (William Wolfe; Larry Clinton) - Fox trot</td>
<td>Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet</td>
<td>Forrest, Helen - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>19-Dec-38</td>
<td>19</td>
<td>Leave it to Me (Cole Porter): My heart belongs to daddy - Fox trot</td>
<td>Edgar DeLANGE and His Orchestra, Edgar DeLANGE - director and clarinet</td>
<td>Cooper, Elise - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>17-Dec-38</td>
<td>17</td>
<td>'three little kittens (stickey Keicher; clay Waldon) - Fox trot</td>
<td>Edgar DeLANGE and His Orchestra, Edgar DeLANGE - director and clarinet</td>
<td>Cooper, Elise - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>19-Dec-38</td>
<td>19</td>
<td>'Deed I do (fred Rose; walter hirsch) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
<td>Watson, laurel - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>16-Dec-38</td>
<td>16</td>
<td>Waikiki wedding (film) (Harry owens): Sweet leilani - Fox trot</td>
<td>Don Keenan and His Orchestra, Don Keenan - director</td>
<td>Vocal by orchestra members (NL)</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>14-Dec-35</td>
<td>14</td>
<td>Porgy and Bess (Ira gershwin; du Bose heyward; george gershwin): I got plenty o' nuttin'</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Trio - vocal (NL)</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>13-Dec-35</td>
<td>13</td>
<td>Porgy and Bess (Ira gershwin; du Bose heyward; george gershwin): it ain't necessarily so</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Trio - vocal (NL)</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>14-Dec-35</td>
<td>14</td>
<td>Dark eyes (arr. tito giudotto) - Fox trot - Originally titled &quot;black eyes&quot;</td>
<td>Tito and His Swingette - accordion (3), guitar and string bass (NL)</td>
<td>RCA Victor:</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>14-Dec-35</td>
<td>14</td>
<td>Uoga-diga-doo (Dorothy Hefts; Jimmy McHugh) - Fox trot - From &quot;Lew Leslie's blackbirds of 1926&quot;</td>
<td>Tito and His Swingette - accordion (3), guitar and string bass (NL)</td>
<td>RCA Victor:</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>27-Oct-38</td>
<td>27</td>
<td>Kohala - March</td>
<td>Charles KAMA and his Moana Hawaiians, Charles KAMA - director and steel guitar</td>
<td>RCA Victor:</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
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<tr>
<td>27-Oct-38</td>
<td>27</td>
<td>Kohala - March</td>
<td>Charles KAMA and his Moana Hawaiians, Charles KAMA - director and steel guitar</td>
<td>RCA Victor:</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
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<tr>
<td>21-Nov-38</td>
<td>21</td>
<td>Comin' on with the come on (Milton &quot;mezZz&quot; Mezzrow) - Part 1</td>
<td>Mezz Mezzrow and His Orchestra, Milton &quot;Mezz&quot; Mezzrow - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>21-Nov-38</td>
<td>21</td>
<td>Comin' on with the come on (Milton &quot;mezZz&quot; Mezzrow) - Part 2</td>
<td>Mezz Mezzrow and His Orchestra, Milton &quot;Mezz&quot; Mezzrow - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>28-Nov-38</td>
<td>28</td>
<td>Ja-da (Sidney Bechet; Milton &quot;mezZz&quot; Mezzrow) - Originally titled &quot;jorina&quot;</td>
<td>Tommy Ladnier and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>28-Nov-38</td>
<td>28</td>
<td>Weary blues (Artie Matthews) - Fox trot</td>
<td>Tommy Ladnier and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>19-Dec-38</td>
<td>19</td>
<td>If you see me comin' (brun; Milton &quot;mezZz&quot; Mezzrow) - Fox trot</td>
<td>Mezz Mezzrow - Tommy Ladnier Quintette</td>
<td>Foster, George &quot;pops&quot; - string bass</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<tr>
<td>19-Dec-38</td>
<td>19</td>
<td>Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot</td>
<td>Mezz Mezzrow - Tommy Ladnier Quintette</td>
<td>Foster, George &quot;pops&quot; - string bass</td>
<td>New York, NY</td>
<td>Studio 3</td>
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</table>
B-10088 Gettin' together (Milton "Mezz" Mezzrow) - Fox trot
Milton Mezzrow - tenor sax; Tommy Ladnier Quintette - piano; Bunn, Teddy - guitar; Foster, George "Pops" - string bass; Johnson, Manzie - drums
Ladnier, Tommy - trumpet; Mezzrow, Milton "Mezz" - clarinet
Orchestra members listed in ledger
BS-030454-1 19-Dec-38 Not found Blue history card missing
HMV: B9470
New York, NY - Studio 3

B-10088 Revolutionaries blues (Milton "Mezz" Mezzrow)
Milton Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet
Orchestra members listed in ledger
BS-028986-1 21-Nov-38 Not found Blue history card missing
HMV: B9470
New York, NY - Studio 2

B-10089 Really the blues (Milton "Mezz" Mezzrow)
Tommy Ladnier and His Orchestra
Orchestra members listed in ledger
BS-030319-1 28-Nov-38 Not found Blue history card missing
HMV: B9396 EA3333 SG349 SWING94
New York, NY - Studio 2

B-10089 When you and I were young, Maggie (James Butterfield; Arr. Sidney Bechet; Milton "Mezz" Mezzrow)
Tommy Ladnier and His Orchestra
Orchestra members listed in ledger
BS-030320-1 28-Nov-38 Not found Blue history card missing
HMV: B9311 SG349 SWING94
New York, NY - Studio 2

B-10089 Ain't gonna give nobody none of my jelly-roll (Spencer Williams) - Fox trot
Milton Mezzrow - tenor sax; Tommy Ladnier Quintette - piano; Foster, George "Pops" - string bass; Johnson, Manzie - drums
Ladnier, Tommy - trumpet; Mezzrow, Milton "Mezz" - clarinet
BS-030452-1 19-Dec-38 Not found Blue history card missing
HMV: B9447
New York, NY - Studio 3

B-10089 Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams) - Fox trot
Milton Mezzrow - tenor sax; Tommy Ladnier Quintette - piano; Foster, George "Pops" - string bass; Johnson, Manzie - drums
Ladnier, Tommy - trumpet; Mezzrow, Milton "Mezz" - clarinet
BS-030451-1 19-Dec-38 Not found Blue history card missing
HMV: B9447
New York, NY - Studio 3

B-10091 It had to be you (Gustave " Gus" Kahn; Isham Jones) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-030736-1 19-Dec-38 RCA Victor: 76195 20-1939
New York, NY - Studio 2

B-10091 Jungle drums (Charles O'Fynn; Carmen Lombardo; Ernesto Lecuona) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-030735-1 19-Dec-38 RCA Victor: /0195 V-USS 367
New York, NY - Studio 2

B-10092 Garden of the Moon (Johnny Mercer; Al Dubin; Harry Warren): The girl friend of the whirring derbish - Fox trot
Van Alexander and His Orchestra
Orchestra members listed in ledger
BS-030764-1 27-Dec-38 RCA Victor: M-7802
New York, NY - Studio 2

B-10092 Sing Out the News (Harold J. Home): P.U.R Jones - Fox trot
Van Alexander and His Orchestra
Orchestra members listed in ledger
BS-030765-1 27-Dec-38 RCA Victor: M-78131
New York, NY - Studio 2

B-10093 I'll see you in my dreams (Gustave " Gus" Kahn; Isham Jones) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra members listed in ledger
BS-017022-2 10-Nov-37 RCA Victor: M-7092
New York, NY - Studio 2

B-10093 Red, Hot and Blue (Cole Porter): Ridin' high - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra members listed in ledger
BS-017023-2 14-Dec-36 RCA Victor: 25440
New York, NY - Studio 2

B-10094 Cock-eyed mayor of Kaunakakai, The (H. Alex Anderson; Al Silverman) - Fox trot
Edgar DeLange and His Orchestra
Orchestra members listed in ledger
BS-030716-1 17-Dec-38 RCA Victor: M-38265
New York, NY - Studio 2

B-10094 Livery stable blues (Marvin Lee; Hoy Lopez; Alcide Nunez) - Fox trot
Edgar DeLange and His Orchestra
Orchestra members listed in ledger
BS-030714-1 17-Dec-38 RCA Victor: M-38240
New York, NY - Studio 2

B-10095 Auld lang syne (Robert Burns; Old Scotch air; Arr. Don Redman) - Fox trot
Don Redman and His Orchestra, Don Redman - director
Orchestra members listed in ledger
BS-030356-1 19-Dec-38 RCA Victor: 25440
New York, NY - Studio 2

B-10095 I gotcha (Don Redman; Herman Stein): Fox trot - Originality titled "I got ya" - Fox trot
Don Redman and His Orchestra, Don Redman - director
Orchestra members listed in ledger
BS-030354-1 19-Dec-38 RCA Victor: 25440
New York, NY - Studio 2

B-10096 Sugar (Edna Alexander; Sidney D. Mitchell; Maceo Pinkard) - Fox trot
Ziggy Lam and His Orchestra, Harry "Ziggy Lam" Finkelstein - director
Orchestra members listed in ledger
BS-030713-1 26-Dec-38 RCA Victor: M-3835
New York, NY - Studio 2

B-10096 Twenty-ninth and Dearborn (Richard M. Jones) - Fox trot
Ziggy Lam and His Orchestra, Harry "Ziggy Lam" Finkelstein - director
Orchestra members listed in ledger
BS-030772-1 28-Dec-38 RCA Victor: M-3835
New York, NY - Studio 2

B-10097 Blind man could see that I love you, A (Joe Uvas; Bobby Gregory) - Fox trot
Peg LaCentra with "A Jerry bears session" - Jerry bears - director and piano
Orchestra members listed in ledger
BS-028138-1 20-Oct-37 RCA Victor: M-3835
New York, NY - Studio 2

B-10097 Blue grass (Juddat; Mike Jackson) - Fox trot
Peg LaCentra with "A Jerry bears session" - Jerry bears - director and piano
Orchestra members listed in ledger
BS-028138-1 20-Oct-37 RCA Victor: M-3835
New York, NY - Studio 2
B-1098  Alligator crawl ("Fats" Waller)
Waller, Thomas "Fats" - piano
    B-1098  RCA Victor: 24830
    16-Nov-34  17-Jan-39
    New York, NY - Studio 2

B-1098  Clothes line ballet (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
    BS-86209-1  16-Nov-34  11-Jan-39
    RCA Victor: 25015
    New York, NY - Studio 2

B-1099  Keepin' out of mischief now (Andy Razaf; Thomas "Fats" Waller) - Fox trot
Waller, Thomas "Fats" - piano
    BS-U10692-1  11-Jun-37
    RCA Victor: 25618
    27767
    New York, NY - Studio 3

B-1099  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Waller, Thomas "Fats" - piano
    BS-010853-1  11-Jun-37
    RCA Victor: 20-2636
    New York, NY - Studio 3

B-1010  Don't try your jive on me (Leonard Feather; Edgar Sampson)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and organ
    UL93034-1  21-Aug-38  18-Jan-39
    Transcribed to BS-151460-1K Dec. 22, 1938
    HMV: IM1020
    London - Studio 1

B-1010  Policy Kings (Andy Razaf; James P. Johnson): Havin' a ball - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
    Orchestra members listed in ledger
    BS-03840-1  24-Dec-36  18-Jan-39
    RCA Victor: 25010

B-1011  Dawn of a new day (Ira Gershwin; George Gershwin) - Fox trot - "Song of the New York World's Fair"
Johnny Messner and His Music box blintz, Johnny Messner - director
    orchetra members listed in ledger
    BS-031239-1  6-Jan-39
    New York, NY - Studio 3

B-1011  Have a heart (Mickey Koonz; Sidney Miller) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
    Orchestra members listed in ledger
    BS-U51236-1  9-Jan-39
    New York, NY - Studio 3

B-1012  Uiga-diga-doo (Dorothy Heydts; Jimmy McHugh) - Fox trot - "from "Low Lese's blackbirds of 1928"
Van Alexander and His Orchestra
    Orchestra members listed in ledger
    BS-030766-1  27-Dec-38  18-Jan-39
    New York, NY - Studio 2

B-1012  Dream caravan (Andy Razaf; Joe Law; Powell Edwards) - Fox trot
Van Alexander and His Orchestra
    Orchestra members listed in ledger
    BS-030765-1  27-Dec-38  18-Jan-39
    New York, NY - Studio 2

B-1013  Bubledchki (Russian traditional) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelstein - director
    Orchestra members listed in ledger
    BS-U511117-1  28-Dec-38  18-Jan-39
    New York, NY - Studio 2

B-1013  Fraidly in swing (Harry Finkelstein as "Ziggy Elman") - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelstein - director
    Orchestra members listed in ledger
    BS-U511117-1  28-Dec-38  18-Jan-39 "And the angels sang" - in catalog
    New York, NY - Studio 2

B-1014  Isby-to-toye lullaby (Terry Shand) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
    Orchestra members listed in ledger
    PBS-026232-1  6-Nov-38  18-Jan-39
    Hollywood, CA - Studio

B-1014  Jaywalk (Philip Lang) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
    Orchestra members listed in ledger
    PBS-026229-1  6-Nov-38  18-Jan-39
    Hollywood, CA - Studio

B-1015  Policy Kings (Louis Douglass; James P. Johnson): Harlem woogie - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
    Music, Herb - vocal
    Orchestra members listed in ledger
    BS-031260-1  9-Jan-39
    New York, NY - Studio 3

B-1015  Policy Kings (Louis Douglass; James P. Johnson): You, you, you - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
    Music, Herb - vocal
    Orchestra members listed in ledger
    BS-U51236-1  9-Jan-39
    New York, NY - Studio 3

B-1016  Boots stomp - Fox trot
Boots and His Studlotis, Clifford "Boots" Uognias - director and drums
    BS-029741-1  28-Oct-38  18-Jan-39
    San Antonio, TX - Blue Bonnet Hotel

B-1016  I don't stand a ghost of a chance with you (Bing Crosby, Ned Washington; Victor Young) - Fox trot
Boots and His Studlotis, Clifford "Boots" Uognias - director and drums
    Vocal (NL)
    BS-029743-1  28-Oct-38  18-Jan-39
    San Antonio, TX - Blue Bonnet Hotel

B-1017  Could be (Johnny Mercer; Walter Donaldson) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
    Orchestra members listed in ledger
    BS-U51243-1  9-Jan-39
    New York, NY - Studio 3
    RCA Victor: M-7807

B-1017  Devil with the devil, the (Larry Clinton) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
    Orchestra members listed in ledger
    BS-U51247-1  6-Jan-39
    New York, NY - Studio 3
    RCA Victor: M-7803

B-1018  1K Fox trot serenade, A - Fox trot
Levy, Vernon - Hammond electric organ
    BS-029797-1  30-Oct-38
    Recorded 1, Nov. 18, 1938
    San Antonio, TX - Blue Bonnet Hotel
B-10108 2R Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Geyer, Vernon - Hammond Electric organ
BS-015755 (bb-1) 29-Oct-38
RCA Victor: M-7614
San Antonio, I X - blue bonnet Hotel
18-Jan-39
transcribed 2K, Nov. 18, 1938

B-10109 Baby tirown (Alexander Hill) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-87083-3 5-Jan-35
Waller, Thomas "Fats" - vocal
RCA Victor: 24840
Camden, NJ - Church Studio 2

B-10109 San Antonio (Andy Razaf; Paul Denniker)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-U 756-1 9-Apr-37
Orchestra members listed in ledger
RCA Victor: 25565
New York, NY - Studio 2

B-10110 Let's stop the clock (Haven Gillespie; J. Fred Goots) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
BS-U31242-1 6-Jan-39
d'Arcy, Jeanne - vocal
New York, NY - Studio 3

B-10110 Singin' in the saddle (Teddy Powell; Leonard White; Ira Schuster) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-031240-1 25-Jan-39
Messer, Johnny - vocal
New York, NY - Studio 3

B-10111 Good little things you do, I (Harry Carroll; Joseph McCarthy) - Fox trot
Van Alexander and His Orchestra, Dover, Jayne - vocal
BS-030769-1 27-Dec-38
Orchestra members listed in ledger
New York, NY - Studio 2

B-10111 Hey! starver (Van Alexander; Steve Graham) - Fox trot
Van Alexander and His Orchestra, Dover, Jayne - vocal
BS-013167-1 27-Dec-38
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
New York, NY - Studio 2

B-10112 Sitin' in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot
Guy Lombardo and His Royal Canadians, Maie trio - vocal (NL)
BS-100767-1 2-Jul-36
Orchestra members listed in ledger
Chicago, IL
RCA Victor: 25389
New York, NY - Studio 2

B-10112 I say, sweetheart, aloha (Harry Owens) - Fox trot
Guy Lombardo and His Royal Canadians, Lombardo, Lebert - vocal
BS-0700-1 17-Sep-36
Orchestra members listed in ledger
New York, NY - Studio 2
RCA Victor: 25144

B-10113 Lonesome road stomp - Fox trot
boots and his students, Clifford "boots" Lougias - director and drums
BS-08742-1 28-Oct-38
San Antonio, TX - Blue Bonnet Hotel

B-10113 2R Remember - Fox trot
boots and his students, Clifford "boots" Lougias - director and drums
BS-08746-1 28-Oct-38
San Antonio, TX - Blue Bonnet Hotel
Transcribed 2R, Dec. 12, 1938

B-10114 Darling Nellie Grey (Benjamin Hanby; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
BS-U12569-1 9-Jan-39
Orchestra members listed in ledger
New York, NY - Studio 3

B-10114 Lightly and politely (Lou Brown; Carl Leaf; B. Snider) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
BS-U12569-1 9-Jan-39
Orchestra members listed in ledger
New York, NY - Studio 3

B-10115 African ripples (Thomas "Fats" Waller)
Waller, Thomas "fats" - piano
BS-8620B-2 16-Nov-34
New York, NY - Studio 2
RCA Victor: 24830

B-10115 Basin street blues (Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010654-1 11-Jun-37
New York, NY - Studio 3
RCA Victor: 25631
HMV: B6366

B-10116 Hold tight, hold tight (Want some sea food, mama?) (Sidney Bechet; Leonard Ward; Edward Robinson; Wilie Spotswood; ten smith) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-031534-1 19-Jan-39
1-Feb-39
New York, NY - Studio 3
RCA Victor: M7808
20-1581

B-10116 You out-smarted yourself (Andy Razaf; Joe Davis; Jerry Sears) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-U31537-1 19-Jan-39
1-Feb-39
New York, NY - Studio 3
RCA Victor: M7808

B-10117 2K Alamo march (Charles Kama)
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-U281117-2 27-Oct-38
San Antonio, I X - blue bonnet Hotel
2b-Jan-39
transcribed 2K, Nov. 25, 1938
RCA Victor: M-903

B-10117 2R Honolulu sweetheart of mine - Waltz
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-U31931-2 27-Oct-38
San Antonio, I X - blue bonnet Hotel
2b-Jan-39
transcribed 2K, Nov. 25, 1938
RCA Victor: M7610

B-10118 (I'm afraid) The masquerade is over (Herb Magdison; Allie Wrubel) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Dover, Jayne - vocal
Orchestra members listed in ledger
BS-U31246-1 7-Feb-39
New York, NY - Studio 3
RCA Victor: M-7951
B-10118 Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Charlottetown, P.E.I. - director
Orchestra members listed in ledger
BS-031549-1 23-Jan-39 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7951

B-10119 I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031536-1 20-Jan-39 1-Feb-39 New York, NY - Studio 3

B-10119 I'm prayin' humble (Hobba Herrgott) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031537-1 20-Jan-39 1-Feb-39 New York, NY - Studio 3

B-10120 Mama mockingbird (Howard "Hoagy" Carmichael; Arr. Eddie South) - Fox trot
Eddie South and His International Orchestra
BS: 75963-1 12-Jun-33 RCA Victor: 24383
HMV: 40-5961 E111671 Chicago, IL - Studio

B-10120 No more blues (Paul Denniker; Arr. Emerson Shlies) - Fox trot
Eddie South and His International Orchestra
BS: 75946-1 3-May-33 1-Feb-39 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24324
HMV: 40-5834 B4184

B-10121 NR broken record, I (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS: 98429-1 14-Dec-35 Not released New York, NY - Studio 2
RCA Victor: 25210

B-10121 NK Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot
Guy Lombardo and His Royal Canadians
BS: 98867-1 24-Jan-36 Not released New York, NY - Studio 2
RCA Victor: 25244

B-10122 Old dog tray (Stephen Collins Foster; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les brown - director and clarinet
BS: 031263-1 1-Feb-39 New York, NY - Studio 3
RCA Victor: 25628

B-10122 Seeing Nellie home (Frances Kyle; John Fitcher; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
BS: U-120-1/1 9-Jan-39 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7939

B-10123 2R Humorous - Fox trot
Guy Lombardo and His Royal Canadians
BS: 028759-1 29-Oct-38 1-Feb-39 Transcribed 2R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7829

B-10123 Lullaby in rhythm (Walter Hirsch; Edgar Sampson; Clarence Pratt) - Fox trot
Guy Lombardo and His Royal Canadians
BS: 028761-1 29-Oct-38 1-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-1629

B-10124 Frying Down to Rio (Prim) (Gustave "Gus" Kahn; Edward Elisceu; Vincent Youmans): The caroca - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: 031827-1 23-Jan-39 1-Feb-39 New York, NY - Studio 2
RCA Victor: 76194 20-3217 M-7804 Album BP-1

B-10124 Show Boat (Uscar Hammerstein II; Jerome Kern): Still - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: U-120-1/1 23-Jan-39 1-Feb-39 New York, NY - Studio 2
RCA Victor: M-7804 Album BP-1

B-10125 Connecticut Yankee, A (Lorenz Hart; Richard Rodgers): My heart stood still - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: 031492-1 17-Jan-39 8-Feb-39 New York, NY - Studio 2
RCA Victor: M-1952 20-3217 20-3213 Album BPH-1

B-10125 Firefly, The (Prim) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: U-120-1/1 23-Jan-39 1-Feb-39 New York, NY - Studio 2
RCA Victor: 20-3214 M-7952 Album BP-1

B-10126 New Moon, The (Uscar Hammerstein II; Sigmund Romberg): Lover, come back to me - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: 031491-1 17-Jan-39 8-Feb-39 New York, NY - Studio 2
RCA Victor: M-1954 20-3215 M-1953 Album BPH-1

B-10126 Kosalie (Prim) (Cole Porter): Kosalie - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: 031493-1 17-Jan-39 8-Feb-39 New York, NY - Studio 2
RCA Victor: 5196 20-3217 20-3215 M-1953 Album BPH-1

B-10127 As thousands Cheer (Irving Berlin): Supper time - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: 031494-1 17-Jan-39 8-Feb-39 New York, NY - Studio 2
RCA Victor: 20-3217 Album BPH-1

B-10127 Zigeuner (Noel Coward) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS: U-120-1/1 23-Jan-39 1-Feb-39 New York, NY - Studio 2
RCA Victor: 20-3217 Album BPH-1
B-10128 Merry Widow, The (Franz Lehár) - Viilia - Fox trot
Arie Shaw and His Orchestra, Arie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U140b-1 11-Jan-39 6-Feb-39 RCA Victor: 3216-1 Album BP-1: New York, NY - Studio 2
HMV: B8849

B-10128 Strike Up the band (Ira Gershwin; George Gershwin): The man I love - Fox trot
Arie Shaw and His Orchestra, Arie Shaw - director and clarinet
Orchestra members listed in ledger
BS-031623-1 23-Jan-39 8-Feb-39 RCA Victor: 3216-1 Album BP-1: New York, NY - Studio 2
HMV: Z5398

B-10129 Good-for-nothin' but love (Edward DeLange; Jimmy Van Heusen) - Fox trot
"I-ats" Walter and His Rhythm, Thomas "I-ats" Walter - director and piano
Orchestra members listed in ledger
BS-031533-1 19-Jan-39 8-Feb-39 RCA Victor: 3216-1 Album BP-1: New York, NY - Studio 3
HMV: Z5398

B-10129 You're the cutest one (Archie Bierman) - Fox trot
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano
Orchestra members listed in ledger
BS-89763-1 8-May-35 22-May-35 RCA Victor: Z5398 New York, NY - Studio 2
HMV: Z5398

B-10130 Honolulu (Pim) (Gustave "Gus" Kahn; Harry Warren): Honolulu - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Stone, Henry "slritch" - vocal
Orchestra members listed in ledger
BS-031546-1 23-Jan-39 8-Feb-39 HMV: B6363 New York, NY - Studio 3

B-10131 Knockin' at the famous door (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031539-1 20-Jan-39 8-Feb-39 HMV: B6363 New York, NY - Studio 3

B-10131 Tin roof blues (Paul Mares; Ben Pollack; Mel Stitzen; George Brunies; Leon Hoppo) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031538-1 20-Jan-39 8-Feb-39 HMV: B6363 New York, NY - Studio 3

B-10132 Fisherman's Wharf (Pim) (Charles Newman; Victor Young): Sell your cares for a song - Fox trot
Grady Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Four Gordon Goons, The
Orchestra members listed in ledger
BS-U116b-1 27-Jan-39 8-Feb-39 HMV: B6363 New York, NY - Studio 3

B-10132 Fisherman's Wharf (Pim) (Paul Francis Webster; Frank Churchill): Blue Italian waters - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members listed in ledger
BS-031566-1 27-Jan-39 8-Feb-39 HMV: B6363 New York, NY - Studio 3

B-10133 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Walter, Thomas "Fats" - piano
HMV: Z1106

B-10133 Viper's drag (Thomas "Fats" Waller)
Walter, Thomas "Fats" - piano
BS-86211-1 16-Nov-34 8-Feb-39 RCA Victor: 25015 New York, NY - Studio 2
HMV: Z1106

B-10134 Delightful delirium (Bickley Reichner; Clay Boland) - Fox trot
Arie Shaw and His Orchestra, Arie Shaw - director and clarinet
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-031689-1 31-Jan-39 15-Feb-39 RCA Victor: M7807 New York, NY - Studio 2

B-10134 I want my share of love (Sammy Kahn; Saul I. Chapin) - Fox trot
Arie Shaw and His Orchestra, Arie Shaw - director and clarinet
Forest, Helen - vocal
Orchestra members listed in ledger
BS-U119b-1 31-Jan-39 15-Feb-39 RCA Victor: M7807 New York, NY - Studio 2

B-10135 Tell me, and I'll tell a million (Jack Finneran; Harry Pyle; Robert Wyatt; George Sumner) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members listed in ledger

B-10135 We've come a long way together (Sam H. blept; 1st Koehler) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members listed in ledger

B-10136 Café Society (Pim) (Frank Loesser; Burton Lane): Kiss me with your eyes - Fox trot
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano
Walter, Thomas "Fats" - vocal
Orchestra members listed in ledger

B-10136 Last night a miracle happened (Oscar Levant; Jack Lawrence) - Fox trot
"I-ats" Walter and His Rhythm, Thomas "I-ats" Walter - director and piano
Walter, Thomas "I-ats" - vocal
Orchestra members listed in ledger

B-10137 Honey bunny boo (Van Alexander; Stuck Kam) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger

B-10137 Uh, I'm evil (Irving Kirby Walker) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-U114b-1 23-Jan-39 15-Feb-39 HMV: B6363 New York, NY - Studio 3
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<td>(Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10139</td>
<td>How I'd like to be with you in Bermuda (Stickyie Heichner; Clay Boland) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10140</td>
<td>Just the same old story</td>
<td>barbier, Kenny - bari and guitar</td>
<td>BS-026950-1</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
</tr>
<tr>
<td>B-10140</td>
<td>There's nothing quite so lovely as you</td>
<td>barbier, Kenny - bari and guitar</td>
<td>BS-026951-1</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
</tr>
<tr>
<td>B-10141</td>
<td>Stars in Your Eyes (Dorothy Fields; Arthur Schwartz); It's all yours - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10141</td>
<td>Stars in Your Eyes (Dorothy Fields; Arthur Schwartz); This is it - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10142</td>
<td>Ice Follies (Him) (Marly Smynes; Bernice Petkere); It's all the so new to me - Fox trot</td>
<td>Uray Gordon and His Loci-Toc Rhythm Orch, Uray Gordon - director, Griss, Cliff - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10142</td>
<td>Moon is a silver dollar, The (Mitchell Parish; Sammy Fain) - Fox trot</td>
<td>Uray Gordon and His Loci-Toc Rhythm Orch, Uray Gordon - director, Griss, Cliff - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10143</td>
<td>Good man is hard to find, A (eddie Green) - Fox trot</td>
<td>&quot;hats&quot; Walker and His Rhythm, Thomas &quot;hats&quot; Walker - director and piano, Walker, Thomas - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10143</td>
<td>How can you face me? (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Walker and His Rhythm, Thomas &quot;Fats&quot; Walker - director and piano, Walker, Thomas - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10144</td>
<td>Penny serenade (Hal Haftax; Melie Weersman) - VOCADANCE</td>
<td>Todd, Dick - bari orchestra, Leonard Joy - director, Three Reasons, The - female vocal trio (NL)</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10145</td>
<td>Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10145</td>
<td>Romance runs in my family (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal</td>
<td>RCA Victor: 22547</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10146</td>
<td>Bend down, sister (Con Conrad; Ballard MacDonald; Dave Silverstein)</td>
<td>balian, bob - vocal, McVoy, Henry - vocal</td>
<td>BS-U/1932-1</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
</tr>
<tr>
<td>B-10146</td>
<td>Who's afraid of the Bogeys Man? (Andy Razaf; Paul Denniker)</td>
<td>balian, bob - vocal, McVoy, Henry - vocal</td>
<td>BS-U/1933-1</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
</tr>
</tbody>
</table>
B-10147  My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot
Geyer, Vernon - Hammond Electric organ
BS-U35/Bar- 1  22-Feb-38
RCA Victor: M-7828
San Antonio, TX - blue bonnet Hotel

B-10148  Flying Colors (Howard Umet; Arthur Schwartz); Alone together - Fox trot
Arrie Shaw and His Orchestra, Arrie Shaw - director and clarinet
BS-U31864- 1  1-Mar-39
RCA Victor: M-7905
New York, NY - Studio 2

B-10149  Rose room (Harry Williams; Art Hickman) - Fox trot
Arrie Shaw and His Orchestra, Arrie Shaw - director and clarinet
BS-U31905- 1  1-Mar-39
RCA Victor: 76196
M-7955
New York, NY - Studio 2

B-10149  Armful o' sweetness (Alexander Hill) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-U31828- 1  16-May-34
RCA Victor: 24641
HMV: 40-5897
JF7

B-10149  Patty cake, patty cake (slaker man) (Andy Kazat; J.C. Johnson; Thomas "fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-U30369- 1  7-Dec-38
RCA Victor: M-7972

B-10151  I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-U31895- 1  8-Feb-39
RCA Victor: M-7972
New York, NY - Studio 2

B-10151  Name it and it's yours (Mitchell Parish; Sammy Haim; Abner Silver) - Fox trot -
From "Lew Leslie's Blackbirds of 1939"
Van Alexander and His Orchestra, Van Alexander - director
BS-U33723- 1  14-Feb-39
RCA Victor: M-7972
New York, NY - Studio 2

B-10151  Thursday (Dorothy Sachs; Irving Graham; Louis Habel) - Fox trot - From "Lew Leslie's Blackbirds of 1939"
Van Alexander and His Orchestra, Van Alexander - director
BS-U3366- 1  16-Feb-39
RCA Victor: M-7972
New York, NY - Studio 2

B-10151  Gai from Joe's, I the (Irving Mills; Edward "Duke" Ellington) - Fox trot
Chaine starnet and His Orchestra, Chaine starnet - director and saxophone
BS-U33901- 1  24-Feb-39
RCA Victor: M-7972
New York, NY - Studio 3

B-10151  New moon and an old serenade, A (Abner Silver; Martin Block; Sam Coslow) - Fox trot
Chaine starnet and His Orchestra, Chaine starnet - director and saxophone
BS-U33905- 1  24-Feb-39
RCA Victor: M-7972
New York, NY - Studio 3

B-10151  Change partners
Golden Gate Jubilee Quartet : Johnson, Willie - baritone
Wilson, Arlandus - bass
BS-U31902- 2  2-Feb-39
RCA Victor: M-7972
New York, NY - Studio 3

B-10151  Diary of dreams (Ade Hobson) - Fox trot - From University of Pittsburgh's Gap and Gown Show "At Your Service"
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin
BS-U32645- 2  21-Feb-39
RCA Victor: M-7972
New York, NY - Studio 3

B-10151  Nothing is too perfect for you (Stud Hoffman) - Fox trot - From University of Pittsburgh's Gap and Gown Show "At Your Service"
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin
BS-U32645- 2  21-Feb-39
RCA Victor: M-7972
New York, NY - Studio 3

B-10151  Hostetta (Henn Woodo) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-U32645- 2  6-Mar-35
RCA Victor: M-7972
New York, NY - Studio 2

B-10151  S'posin' (Andy Kazat; Paul Uennker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-U33901- 1  9-Sep-39
RCA Victor: M-7972
New York, NY - Studio 2

B-10151  Hold out for love (Lyle "Spud" Murphy) - Fox trot
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director
BS-U33720- 1  14-Feb-39
RCA Victor: M-7972
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Bluebird B-5000 American Series 423</th>
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</table>

**B-10157**  
*Just a phrase (Lyle "Spud" Murphy) - Fox trot*  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Orchestra members listed in ledger  
BS-U33/144 - 14-Feb-39  
B-Mar-39 - Studio 2

**B-10158**  
*Naughty But Nice (film) (Johnny Mercer; Harry Warren): Hooray for spinach - Fox trot*  
Van Alexander and His Orchestra, Van Alexander - director  
Orchestra members listed in ledger  
BS-033667 - 16-Feb-39  
B-Mar-39 - Studio 3

**B-10159**  
*SAY AH! (Fred Fisher; Ulick Sanford; Ernest Irenee) - Fox trot*  
Edgar De Lange and His Orchestra, Edgar De Lange - director  
Orchestra members listed in ledger  
BS-U33/107 - 16-Feb-39  
B-Mar-39 - Studio 3

**B-10160**  
*DALLAS BLUES (Spencer Williams; Hart A. Wand) - Fox trot - (Considered to be the first legitimate blues song)*  
There's A Crowd - clarinet, guitar and piano (NL)  
BS-027976 - 25-Oct-38  
B-Mar-39 - Studio 2

**B-10161**  
*Don't worry 'bout me (Ted Koehler; Kude Bloom) - Fox trot - From "Cotton Club Parade, New York World's Fair Edition"*  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
BS-U33/144 - 28-Feb-39  
B-Mar-39 - Studio 2  
RCA Victor: M73956  
HMV: MR3992

**B-10162**  
*I wouldn't give that for love (Burton Shevelove; Barry Lafferty) - Fox trot - From Yulet Urama show "Here We Go Again"*  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-U33/107 - 24-Feb-39  
B-Mar-39 - Studio 3

**B-10163**  
*Ad-de-day (Herman Hupfeld) - Kumba - Song of the Cuban money divers*  
Edgar De Lange and His Orchestra, Edgar De Lange - director  
Orchestra members listed in ledger  
BS-033662 - 24-Feb-39  
B-Mar-39 - Studio 3

**B-10164**  
*Don't look now (Larry Clinton) - Fox trot*  
Van Alexander and His Orchestra, Van Alexander - director  
Orchestra members listed in ledger  
BS-0346731 - 16-Feb-39  
B-Mar-39 - Studio 3

**B-10165**  
*It's never too late (Carmen Lombardo; John Jacob Loeb) - Fox trot*  
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin  
Orchestra members listed in ledger  
PBS-026450 - 21-Feb-39  
B-Mar-39 - Studio 3

**B-10166**  
*Story of Vernon and Irene Castle (film) (Con Conrad; Bert Kalmar; Harry Ruby): Unly when you're in my arms - Fox trot*  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
BS-U33/107 - 28-Feb-39  
B-Mar-39 - Studio 2

**B-10167**  
*Two fools in love (Fred Fisher; Stella Unger) - Fox trot*  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
BS-U33/107 - 28-Feb-39  
B-Mar-39 - Studio 2
B-10176  Just a golden dream  
Barber, Kimmy - baritone and guitar  
BS-U2034-1  
18-Sep-38  
Hock Hill, SC - Andrew Jackson Hotel

B-10177  Just this side of heaven  
Barber, Kimmy - baritone and guitar  
BS-U2034-1  
22-Sep-38  
Hock Hill, SC - Andrew Jackson Hotel

B-10186  I'm gonna stomp, Mr. Henry Lee (Jackie Leagarden; Kelly; Kubens; Eddie Condon) - Stomp Fox trot  
Eddie Condon's Hot Shots, Eddie Condon - director and trombone  
Teagarden, Jack - vocal and trombone  
Cauldwell, Happy - tenor saxophone  
Mezzrow, Milton 'Mezz' - C-melody saxophone  
Davis, Leonard - trumpet  
Steffan, George - drums  
Sullivan, Joe - piano  
BVE-46345-2  
8-Feb-29  
15-Mar-39  
New York, NY  
RCA Victor: V-38046  
HMV: 40-5999  
B4987

B-10188  That's a serious thing (Jackie Leagarden; Eddie Condon; Joe O'sullivan; Milton 'Mezz' Mezzrow) - Blues  
Eddie Condon's Hot Shots, Eddie Condon - director and banjo  
Teagarden, Jack - vocal and trombone  
Cauldwell, Happy - tenor saxophone  
Mezzrow, Milton 'Mezz' - C-melody saxophone  
Steffan, George - drums  
Sullivan, Joe - piano  
BVE-45834-2  
8-Feb-29  
15-Mar-39  
New York, NY  
HMV: 40-5700  
B4987  
JK2167

B-10169  I can't get you out of my mind (Irvings Taylor; Vic Mizzy) - Vocadance  
Todd, Dick - baritone  
Three Reasons, The - female vocal trio (NL)  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-032972-1  
13-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7480

B-10170  Jot no time (Ted Koehler; Kube bloom) - Fox trot  
From "New York World's Fair Edition of the Cotton Club Parade"  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  
BS-U32940-1  
9-Mar-39  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10171  You asked for it (Charlie Tobias; Abel Baer) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  
BS-032942-1  
9-Mar-39  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10171  He may be your man (but he comes to see me sometimes) (Lemuel Fowler) - Fox trot  
Edgar DeLange and His Orchestra, Edgar DeLange - director  
Cooper, Ellis - vocal  
Orchestra members listed in ledger  
BS-U33434-1  
24-Feb-39  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10171  Oh, by jingo (Oh, by gee, you're the only girl for me) (Lew Brown; Albert von Tilzer) - Fox trot  
Edgar DeLange and His Orchestra, Edgar DeLange - director  
Cooper, Ellis - vocal  
Vocal by orchestra members (NL)  
BS-033757-1  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10172  Jump session (スキル "Stim" Gaillard; Bud Green) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-033903-1  
24-Feb-39  
22-Mar-39  
New York, NY - Studio 3  
RCA Victor: M-7180

B-10172  Swing street strut (Charlie Barnet; Kosco Jarra) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-033906-1  
24-Feb-39  
22-Mar-39  
New York, NY - Studio 3  
RCA Victor: M-7180

B-10173  I long to belong to you (John Redmond; Mary Schaeffer) - Fox trot  
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin  
Sudy, Joseph - vocal  
Orchestra members listed in ledger  
PBS-026460-1  
21-Feb-39  
22-Mar-39  
Hollywood, CA - Studio

B-10173  My hands are tied (Charlies Tobias; Sam H. Stept) - Fox trot  
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin  
Sudy, Joseph - vocal  
Orchestra members listed in ledger  
PBS-026457-1  
21-Feb-39  
22-Mar-39  
Hollywood, CA - Studio

B-10174  Duck foot waddle (Les Brown) - Fox trot  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
BS-U33791-1  
26-Feb-39  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10174  Plumber's revenge (Les Brown) - Fox trot  
Les Brown and His Orchestra, Les Brown - director and clarinet  
Orchestra members listed in ledger  
BS-U33791-1  
25-Feb-39  
22-Mar-39  
New York, NY - Studio 2  
RCA Victor: M-7180

B-10175  Honky tonk train blues (Meade "Lux" Lewis)  
Lewis, Meade "Lux" - piano  
Test BS-9861-1  
7-May-36  
22-Mar-39  
Assigned matrix number BS-06301-1  
Chicago, IL - Studio C

B-10175  Whistlin' blues (Meade "Lux" Lewis)  
Lewis, Meade "Lux" - whistler and piano  
Test BS-9851-1  
7-May-36  
22-Mar-39  
Assigned matrix number BS-06302-1  
Chicago, IL - Studio C

B-10176  Rosetta (Earl Hines; Henri Wood) - Fox trot  
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet  
Mezzrow, Milton 'Mezz' - clarinet  
Brown, Pete - alto sax  
Johnson, James P. - piano  
Casey, Albert - guitar  
BS-U331401-1  
13-Jan-39  
22-Mar-39  
New York, NY - Studio 2
B-10176  World is waiting for the sunrise, The (Ernest Seitz) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
(Orchestra selected by Hugues Panassié)
Mazoe Brown, Milton "Mezz" - clarinet
Johnston, James P. - piano
Kerby, John - string bass
Cote, Lozy - drums
BS-031462-1  13-Jan-39  New York, NY - Studio 2

B-10177  East Chicago blues (Marion Sparks)
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano
BV-2"1623-1  25-Feb-39  Atlanta, GA - Egleston Audatorium
RCA Victor: 23330
MMV: 40-4930

B-10177  Parish street jive
Montgomery, Eureal "Little Brother" - piano
BS-02856-1  18-Oct-36  New Orleans, LA - St. Charles Hotel
KL A Victor: 6-7894

B-10178  Deep purple (Mitchell Parish; Peter De Rose) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Harnett, Henry - vocal
Orchestra members listed in ledger
BS-032964-1  12-Mar-39  New York, NY - Studio 2
KL A Victor: M-1152

B-10179  Pastel blue (Charles Shawers; Artie Shaw) - Fox trot - Originally titled "Blue dilemma"
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-031266-2  29-Mar-39  New York, NY - Studio 2
RCA Victor: M-7958

B-10179  Our love (Pyotr Ilyich Tchaikovsky; Larry Clinton; Studdy Smermer; Bob Emmench) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-031266-1  12-Mar-39  New York, NY - Studio 2
RCA Victor: M-7958

B-10179  You're so delectable (Kay Noble) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-032967-1  12-Mar-39  New York, NY - Studio 2
KL A Victor: M-7952

B-10180  East Side of Heaven (Film) (Johnny Burke; James V. Monacos): Sing a song of sunbeams - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-035311-1  20-Mar-39  New York, NY - Studio 2
KL A Victor: M-1154

B-10180  East Side of Heaven (Film) (Johnny Burke; James V. Monacos): That sly old gentleman (From Featherbed Lane) - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Hillard, Harnett - vocal
Orchestra members listed in ledger
BS-035315-1  20-Mar-39  New York, NY - Studio 2
KL A Victor: M-7959

B-10181  East Side of Heaven (Film) (Johnny Burke; James V. Monacos): East side of heaven - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-035306-1  18-Mar-39  New York, NY - Studio 2

B-10181  East Side of Heaven (Film) (Johnny Burke; James V. Monacos): Hang your heart on a hickory limb - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-035306-2  19-Mar-39  New York, NY - Studio 2

B-10182  Class will tell (Edgar Leslie; Joe Sclare) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Elington, Judy - vocal
Orchestra members listed in ledger
BS-035053-1  17-Mar-39  New York, NY - Studio 3

B-10182  Some Like It Hot (Film) (Frank Loesser; Gene Krupa; Hemo Biondi): Some like it hot - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Elington, Judy - vocal
Orchestra members listed in ledger
BS-03504-1  17-Mar-39  New York, NY - Studio 3

B-10183  At a little hot-dog stand (Sam Coslow; Larry Spier) - Vocadance
Iodell, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-032973-1  13-Mar-39  New York, NY - Studio 2
KL A Victor: M-7952

B-10183  I'm building a sailboat of dreams (Cliff Friend; Dave Frankin) - Vocadance
Iodell, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-032974-1  13-Mar-39  New York, NY - Studio 2
KL A Victor: M-7952

B-10184  Step up and shake my hand (Mack David; Jerry Livingston) - Fox trot
"bats" Walter and His Rhythm, Thomas "bats" Walter - director and piano
Orchestra members listed in ledger
BS-032946-1  9-Mar-39  New York, NY - Studio 2

B-10184  Undecided (Sid Robin; Charles Shavers) - Fox trot
"bats" Walter and His Rhythm, Thomas "bats" Walter - director and piano
Orchestra members listed in ledger
BS-032947-1  9-Mar-39  New York, NY - Studio 2

B-10185  Harlem Huss (Thomas "bats" Walter) - Fox trot
"bats" Walter and His Budettes - banjo, saxophone, trombone and trumpet
Walter, Thomas "bats" - piano
BV-4179-1-2  1-Mar-39  New York, NY - Liederkranz Hall
RCA Victor: V-38050
MMV: LK2300
KL A Victor: 78116
B-10185  Minor drag, The (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Buddies - banjo, saxophone, trombone and trumpet  Waller, Thomas "Fats" - piano
RCA Victor: V-38050  20-1583
HMV: 40-5794  EA3265  HE2367  JF1  K8196  X6252
RCA Victor: 1-Mar-29  12-Apr-39

B-10186  Minor jive (Milton "Mezz" Mezzrow) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet  Mezzrow, Milton "Mezz" - clarinet
BS-031461- 1  13-Jan-39  29-Mar-39
HMV: 16261  15818  B07067
New York, NY - Studio 2

B-10187  Little skipper (Nick Kenny; Charles Kenny) - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director  Ozzie Nelson and His Orchestra, Ozzie "Ozzie" Nelson - director
Ozzie Nelson, Arnold "Ozzie" Nelson - director  Orchestra members listed in ledger  Orchestra members listed in ledger
BS-031461- 1  13-Jan-39  29-Mar-39
RCA Victor: M-7960
New York, NY - Studio 2

B-10188  Prossclai (Sammy Cahn; Saul I. Chaplin) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  Pastor, Tony - vocal
Orchestra members listed in ledger  Orchestra members listed in ledger
BS-031461- 2  12-Mar-39  5-Apr-39
RCA Victor: M-7960
New York, NY - Studio 2

B-10189  Idiot's Delight (Film) (Based on B.A. Prokoverovsky's "Kak stranno"; Gustave "Gus" Kahn; Arr. Herbert Stothart; Erald Brent) - How strange - Fox trot
Van Alexander and his Orchestra, Van Alexander - director  Erald Brent - How strange - Fox trot
Van Alexander and his Orchestra, Van Alexander - director  Orchestra members listed in ledger  Orchestra members listed in ledger
BS-031461- 1  18-Mar-39  5-Apr-39
HMV: 16261  15818  B07067
New York, NY - Studio 2

B-10190  Hour of parting, The (Gustave "Gus" Kahn; Mischa Spoliansky) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet  Orchestra members listed in ledger
BS-031461- 1  12-Mar-39  5-Apr-39
RCA Victor: M-7960
New York, NY - Studio 2

B-10191  In a muck (Haven Johnson; Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Orchestra members listed in ledger
BS-031461- 1  17-Mar-39  5-Apr-39
RCA Victor: M-7960
New York, NY - Studio 2

B-10192  Some rainy day (Carmen Lombardo; John Jacob Loeb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Orchestra members listed in ledger
BS-031461- 1  9-Mar-39  5-Apr-39
RCA Victor: M-7960
New York, NY - Studio 2

B-10193  I love you so much it hurts
Barber, Kimmy - baritone and guitar  Barber, Kimmy - baritone and guitar
BS-02993- 1  25-Sep-38  5-Apr-39
RCA Victor: V-38108  J8500
New York, NY - 40th Street

B-10194  Sessin' the blues away - Fox trot
Morton Trio: Morton, "Jelly Roll" - piano  Orin, "Jelly Roll" - piano  Clarinet and traps (NL)
BS-02993- 1  17-Dec-39  Not found
RCA Victor: V-38108  J8500
New York, NY - 40th Street

B-10195  Turtle twist - Fox trot
Morton Trio: Morton, "Jelly Roll" - piano  Clarinet and traps (NL)
BS-02993- 1  17-Dec-39  Not found
RCA Victor: V-38108  J8500
New York, NY - 40th Street
B-10195 If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-035302-1 17-Mar-39 12-Apr-39 New York, NY - Studio 2

B-10195 You grow sweeter as the years go by (Johnny Mercer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-032999-1 17-Mar-39 12-Apr-39 New York, NY - Studio 2

B-10196 Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Stevens, Rose Ann - vocal
Orchestra members listed in ledger

B-10196 Man About Town (Film) (Frank Loesser; Frederick Hollander): I that sentimental sandwich - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger

B-10197 Another night alone (Harold Arlen; ted Koehler) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger

B-10197 Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakorda - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger

B-10198 Girt of my dreams (Sunny Ciapp) - Vocadance
Todd, Dick - bari tone, Orchestra, Leonard Joy - director

B-10198 Mary's a grand old name (George M. Cohan) - Vocadance
Todd, Dick - bari tone, Orchestra, Leonard Joy - director

B-10199 Beer barrel polka (Lou Strow; Wladimir Imm; Jeromir Veyvoda's "Modranska polka") - Fox trot - (Veyvoda's polka had nothing to do with beer or barreis)
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elsie - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U35371-1 29-Mar-39 12-Apr-39 New York, NY - Studio 2

B-10199 Serenade to a wildcat (Jimmy Dale; Roy Jacobs; Parker Lee) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
BS-U35372-1 29-Mar-39 12-Apr-39 New York, NY - Studio 2

B-10200 Nose of Washington Square (Film) (Mack Gordon; Harry Kevel): I never knew heaven could speak - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Darnell, Bill - vocal
Orchestra members listed in ledger

B-10200 Tears from my ink well (Mort Dixon; Harry Warren) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Darnell, Bill - vocal
Orchestra members listed in ledger

B-10201 And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-035700-1 4-Apr-39 19-Apr-39 New York, NY - Studio 2

B-10201 Chestnut tree, The (Jimmy Kennedy; Tommie Connors; Hamilton Kennedy) - Fox trot - Neath the spreading chestnut tree
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger

B-10202 Une toot in the groove (Artie Shaw; Win d'Aury) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U35204-1 17-Mar-39 19-Apr-39 New York, NY - Studio 2

B-10202 Une-night stand (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger

B-10203 It's good (I then I want it) (Walter Hirsch; Gerald Marks) - Fox trot - From "New Grand Terrace Revue, Sixth Edition"
Les brown and His Orchestra
Muse, Herb - vocal
Orchestra members listed in ledger
BS-U34964-1 7-Apr-39 17-Apr-39 Chicago, IL - Studio A

B-10203 Sticks and stones (Al Hoffmann; Al Goodhart) - Fox trot
Les brown and His Orchestra
Muse, Herb - vocal
Orchestra members listed in ledger
BS-U34965-1 7-Apr-39 17-Apr-39 Chicago, IL - Studio A

B-10204 Have mercy (Stuck Kam; Chuck Webb) - Fox trot
Frankie Daley and His Step and Go Orchestra, Frankie Daley - director
Orchestra members listed in ledger
BS-U32066-1 6-Apr-39 17-Apr-39 New York, NY - Studio 3

B-10204 Let's tie the old forget-me-not (Paul Francis Webster; Jay Gorney) - Fox trot
Frankie Daley and His Step and Go Orchestra, Frankie Daley - director
Orchestra members listed in ledger
BS-U35574-U-1 6-Apr-39 17-Apr-39 New York, NY - Studio 3
B-10205  Remember who you're promised to (George Whiting; Nat Burton; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-033248-1  19-Apr-39  New York, NY - Studio 2

B-10205  Spider and the fly, The (Thomas "fats" Waller; Andy Razaf; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "fats" Waller - director and piano
Waller, Thomas "fats" - vocal
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-033036-1  7-Dec-38  New York, NY - Studio 2

B-10206  Asleep or awake (Jack Lawrence; Oscar Levant) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
Ellington, Judy - vocal
BS-033560-1  5-Apr-39  New York, NY - Studio 3

B-10206  'Sposin' (Andy Razaf; Paul Uenniken) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
Lington, Judy - vocal
BS-033562-1  5-Apr-39  New York, NY - Studio 3

B-10207  Blondie Meets the Boss (Film) (Sammy Lerner; Ben Oakland): Y' had it comin' to you - Vocaleadance
Waters, Ethel - vocal
Eddie Mallory and His Orchestra  Orchestra members listed in ledger
BS-U05208-1  27-Mar-39  New York, NY - Studio 2
RCA Victor: M-1911

B-10207  What goes up must come down (And, stiaby, you've been hyein' too high) (Ted Koehler; Kube bloom) - Vocaleadance - from "Cotton Club Parade - New York World's Fair Edition"
Waters, Ethel - vocal
Eddie Mallory and His Orchestra  Orchestra members listed in ledger
BS-033557-1  27-Mar-39  New York, NY - Studio 2
RCA Victor: M-1911

B-10208  Jingle bells (Traditional) - Fox trot
frank Uailey and his slop and go orchestra, t-rank Uailey - director
Uailey, Barbara - vocal
Vocal by ensemble (NR)  Orchestra members listed in ledger
BS-033557-1  6-Apr-39  New York, NY - Studio 3
RCA Victor: M-7966

B-10208  Mother Goose on parade (Virginia stallynays) - Fox trot
Frank Dailey and His Slop and Go Orchestra, Frank Dailey - director
Stop, Look and Listen - vocal iri (NL)  Orchestra members listed in ledger
BS-U03268-1  6-Apr-39  New York, NY - Studio 3
RCA Victor: B-6455  V-38007
HVM: 40-4551  B6252  J2077

B-10209  Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings)
Mound City blue blues, William "Red" McKenzie - director (NL)
McKenzie, Red - vocal
BVE-56152-3  25-Sep-39  New York, NY
RCA Victor: B-6270  V-38007
HVM: 40-5767  B2141  K961

B-10209  Tailspin blues (William "Red" McKenzie)
Mound City blue blues, William "Red" McKenzie - director (NL)
BVE-56171-1  23-Sep-39  New York, NY
RCA Victor: B-6455  V-38007
HVM: 40-4551  B6252  J2077

B-10210  Echoes of Harlem (Edward "Duke" Ellington) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-U03363-1  5-Apr-39  New York, NY - Studio 3
RCA Victor: M-7966

B-10210  Scotch and soda (Charlie Barnet; Roscoe Fritz) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-033564-1  5-Apr-39  New York, NY - Studio 3
RCA Victor: M-7966

B-10211  Love for sale (Cole Porter) - Fox trot
Les Brown and His Orchestra
Orchestra members listed in ledger
BS-U04696-1  1-Apr-39  Chicago, IL - Studio A

B-10211  Out of the night (Les Brown; Bob Thorne) - Fox trot
Les Brown and His Orchestra, Shaw - vocal
Orchestra members listed in ledger
BS-U04697-1  1-Apr-39  Chicago, IL - Studio A

B-10212  Fool and his honey are soon parted, A (Uscar Levant; Jack Lawrence) - Fox trot
Frank Uailey and His Slop and Go Orchestra, Frank Uailey - director
Uailey, Barbara - vocal
Orchestra members listed in ledger
BS-033569-1  6-Apr-39  New York, NY - Studio 3
RCA Victor: B-6455  V-38007
HVM: 40-4551  B6252  J2077

B-10212  It's an old-fashioned locket (Richard Coburn; Frank Westphal) - Waltz
Frank Dailey and His Slop and Go Orchestra, Frank Dailey - director
DuLany, Howard - vocal
Orchestra members listed in ledger
BS-U05207-1  6-Apr-39  New York, NY - Studio 3

B-10213  Eagle-eye finkle (Charles J. McCarthy; James Cavanaugh; Sam Ward) - Fox trot
Edgar Le Lange and His Orchestra, Edgar Le Lange - director
Cooper, Isidore - vocal
Orchestra members listed in ledger
BS-U03357/3-1  29-Mar-39  New York, NY - Studio 2

B-10213  Mrs. Mose has a million beaus (since old man Mose is dead) (Charles J. McCarthy; John Redmond; Lee David) - Fox trot
Edgar Le Lange and His Orchestra, Edgar Le Lange - director
Cooper, Isidore - vocal
Orchestra members listed in ledger
BS-033574-1  29-Mar-39  New York, NY - Studio 2

B-10214  1 Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-U05071-1  4-Apr-39  New York, NY - Studio 2
RCA Victor: M-1916  10-1960
HVM: K8644

B-10214  2K Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035071-1  4-Apr-39  New York, NY - Studio 2

428  THE BLUEBIRD LABEL DISCOGRAPHY
B-10214  1  Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035301-1  10-Apr-39  20-Mar-42  Transcribed to BS-013139-2K, Mar. 2b, 1942
RCA Victor:  20-1753*  New York, NY - Studio 2

B-10214  2R  Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035731-1  10-Apr-39  Transcribed to BS-073739-2R, Mar. 25, 1942
RCA Victor:  M-7967  20-1573*  New York, NY - Studio 2

B-10215  Gracie Allen Murder case (Film) (Matt Malneck; Frank Loesser): Snug as a bug in a rug - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-035300-1  17-Mar-39  26-Apr-39
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-035301-1  17-Mar-39  26-Apr-39

B-10216  Blues my baby gave to me, The (Milton "Mezz" Mezzrow) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
Orchestra selected by Hugues Panassié
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
Casey, Albert - guitar
BS-031464-2  13-Jan-39  26-Apr-39

B-10216  Who? (Jerome Kern) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
Orchestra selected by Hugues Panassié
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
Casey, Albert - guitar
BS-031463-3  13-Jan-39  26-Apr-39

B-10217  Somebody somebody knows (Stud Green; Harry Warren) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-035391-1  31-Mar-39  26-Apr-39
RCA Victor:  M-7975  New York, NY - Studio 2

B-10217  You've got me crying again (Charles Newman; Isham Jones) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-035390-1  31-Mar-39  29-Apr-39
RCA Victor:  M-7975  New York, NY - Studio 2

B-10218  Hot Mikado (W.S. Gilbert; Arthur Sullivan; Swing adaption by Charles S. Cooke): "I" the living "I" - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Johnson, James P. - piano
Orchestra members listed in ledger
BS-035720-1  8-Apr-39  26-Apr-39

B-10219  Love Affair (Film) (Horace Henderson; George "Buddy" de Sylva): Wishing (Will make it so) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035729-1  3-May-39  New York, NY - Studio 2
RCA Victor:  M-7968  New York, NY - Studio 2

B-10219  Three little fishes (itty bitty poo) (Horace "Saxie" Dowell) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035730-1  10-Apr-39  3-May-39
RCA Victor:  M-7968  New York, NY - Studio 2

B-10220  Man About Town (Film) (Frank Loesser; Matt Malneck): Pidgety Joe - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
BS-035733-1  29-Mar-39  3-May-39

B-10220  Rubie a rubina, A (Ben Kyam; Al Bryan; Gerald Marks) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
BS-035734-1  29-Mar-39  3-May-39

B-10221  Night must fall (over all) (Darnell Shaw; Xavier Cugat) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
BS-035001-1  18-Apr-39  3-May-39

B-10221  The ever changing mind (Bud Green; Maurice Sigler; Grady Watts) - Vocadance
Waters, Ethel - vocal
BS-035003-1  26-May-39  New York, NY - Studio 2

B-10222  Mamba's Daughter (Ousidee Heyward; Jerome Kern): Lonesome waits - Vocadance
Waters, Ethel - vocal
BS-035002-1  27-Mar-39  New York, NY - Studio 2

B-10223  Daughter of sweet Georgia brown, The (Bessie Berine; Ken Casey; Ken Sisson) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director
BS-035000-1  27-Mar-39  New York, NY - Studio 2
B-10223 Whistling in the wildwood (James Cavanaugh; Larry Stock; Vincent Rose) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director
Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-035761-1
18-Apr-39
3-May-39
New York, NY - Studio 2

B-10224 Hand the joint (Erskine Hawkins; Sam Lowe) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-035762-1
8-Apr-39
3-May-39
RCA Victor:
M-7969
New York, NY - Studio 2

B-10224 Swing out (Erskine Hawkins; Avery Parrish) - Fox trot - theme song of Erskine Hawkins
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-035761-1
8-Apr-39
3-May-39
KLA Victor:
M-7969
New York, NY - Studio 2

B-10225 Snowball (Howard "Hoagy" Carmichael) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
Orchestra members listed in ledger
BS-75105-1
28-Jan-33
3-May-39
Chicago, IL - Daily News Building
RCA Victor:
24369
B-6590
40-0105
HMV:
40-5591
B4961

B-10225 Swing you cats (Zilmer T. Randolph) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
Orchestra members listed in ledger
BS-75105-1
28-Jan-33
3-May-39
Chicago, IL - Daily News Building
HMV:
40-5591
B4961

B-10226 Love, your spirit is everywhere (Elsie Janis; Edmund Goulding) - Fox trot
Les Brown and His Orchestra
Orchestra members listed in ledger
BS-034605-1
7-Apr-39
3-May-39
Chicago, IL - Studio A

B-10226 Shangri-la (Les Brown) - Fox trot
Les Brown and His Orchestra
Orchestra members listed in ledger
BS-034609-1A
7-Apr-39
3-May-39
Chicago, IL - Studio A

B-10227 Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Ellington, Judy - vocal
Orchestra members listed in ledger
BS-035559-1
5-Apr-39
10-May-39
New York, NY - Studio 3
RCA Victor:
M-7946

B-10227 Vagabond King, The (Kudottil Primi): Unify a rose - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-035561-1
5-Apr-39
10-May-39
New York, NY - Studio 3
KLA Victor:
M-7948

B-10228 If I had my way (Lou Klein; James Kendis) - Fox trot
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members listed in ledger
BS-036807-1
25-Apr-39
10-May-39
New York, NY - Studio 2

B-10228 Show your linen, Miss Richardson (Johnny Mercer; Steerne Hamighen) - Fox trot
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members listed in ledger
BS-036809-1
25-Apr-39
10-May-39
New York, NY - Studio 2

B-10229 My last goodbye (Edward Heyman; Harry Jacobson) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director and trombone
Izette, Kay - vocal
Orchestra members listed in ledger
BS-035764-1
18-Apr-39
10-May-39
New York, NY - Studio 2

B-10229 Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-035350-1C
4-Apr-39
10-May-39
New York, NY - Studio 2
RCA Victor:
M-7947

B-10230 Down Linger Longer Lane (Archie Fletcher; Al Sherman) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Hollins, Alan - vocal
Orchestra members listed in ledger
BS-035350-1B
18-Apr-39
10-May-39
New York, NY - Studio 3

B-10230 Grateful (George Whiting; Kay Newell) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-035350-2
18-Apr-39
10-May-39
New York, NY - Studio 3

B-10231 If I didn't care (Jack Lawrence) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-035352-1
25-Apr-39
10-May-39
New York, NY - Studio 3

B-10231 No reason at all (Walter Hirsch; Van Alexander) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-035350-1
25-Apr-39
10-May-39
New York, NY - Studio 3

B-10232 Miss Hannah (Don Hedman; John Nesbitt) - Fox trot
McKinney's Cotton Pickers, Don Redman - director
Redman, Don - vocal
Orchestra members listed in ledger
BVE-5-0066-2
6-Nov-29
10-May-39
New York, NY - Studio 3
KLA Victor:
V-3871U
50-10001
HMV:
40-4552
B4901
B6215

B-10232 Way I feel today, The (Andy Kazat; Howdy Quicksell; Don Hedman) - Fox trot
McKinney's Cotton Pickers, Don Hedman - director
Hedman, Don - vocal
Orchestra members listed in ledger
BVE-5-0067-1
6-Nov-29
10-May-39
KLA Victor:
V-3871U
50-10001
HMV:
40-4552
B4901
B6215
B-10233 Ever so quiet (Algy More) - Fox trot
Ozzie Nelson and His Orchestra; Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-035317-1  10-May-39
New York, NY - Studio 2

B-10233 Wave-a-stick blues (Oswald "Ozzie" Nelson)
Ozzie Nelson and His Orchestra; Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-035318-1  10-May-39
New York, NY - Studio 2

B-10234 Blue evening (Gordon Jenkins; Joe Bishop) - Vocadance
Todd, Dick - bandleader
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
BS-035784-1  10-May-39
New York, NY - Studio 2

B-10235 It should be you (Henry Allen, Jr.) - Fox trot
Henry Allen, Jr. and His Orchestra; Henry Allen, Jr. - director and trumpet
BS-035782-1  10-May-39
New York, NY - Studio 2

B-10236 I hate to leave you now (Dorothy Vick; Harry Link; Thomas "Flats" Waller) - Fox trot
Louis Armstrong and His Orchestra; Armstrong, Louis - vocal and trumpet
BS-74822-1  15-May-39
RCA Victor: 24204
HMV: 40-5489
B1110
Camden, NJ - Church Studio 1

B-10236 That's my home (Leon René; Otis René; Ben Ellison) - Fox trot
Louis Armstrong and His Orchestra; Armstrong, Louis - vocal and trumpet
BS-74820-1  15-May-39
RCA Victor: 24200
B-6644
40-0102
40-5477
AE4220
B6315
Camden, NJ - Church Studio 1

B-10237 Don't play me cheap (Zilmer T. Randolph; Harry Dial)
Louis Armstrong and His Orchestra; Armstrong, Louis - director
Armstrong, Louis - vocal and trumpet
BS-74821-1  15-May-39
RCA Victor: 24245
B-5409
B488
B8528
Chicago, IL - 1143 Merchandise Mart

B-10237 Some sweet day (tcl Rose; 1. Jackson; Abe Uroman) - Fox trot
Louis Armstrong and His Orchestra; Armstrong, Louis - vocal and trumpet
BS-75102-1  15-May-39
RCA Victor: 24252
B 6590
40-5630
B4976
Chicago, IL - Daily News Building

B-10238 Blue piano stomp (Johnny Dodds)
Johnny Dodds' Trio - clarinet, piano and string bass (NL)
BVE-46056-1  15-May-39
KCA Victor: V-38004
Chicago, IL - Lab

B-10238 1 Indigo stomp (Johnny Dodds) - Fox trot
Johnny Dodds' Trio - clarinet, piano and string bass (NL)
BVE-48800-3  15-May-39
KCA Victor: V-38004
Chicago, IL - Lab

B-10238 2 Indigo stomp (Johnny Dodds) - Fox trot
Johnny Dodds' Trio - clarinet, piano and string bass (NL)
BVE-48800-2  15-May-39
KCA Victor: 23396
Chicago, IL - Lab

B-10239 Suit haddie blues (Johnny Oods)
Johnny Oodds' Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)
BVE-46065-1  15-May-39
KCA Victor: 21002
Chicago, IL - Lab

B-10239 Weary city (Johnny Ooods) - Stomp
Johnny Ooodds' Washboard band - clarinet, cornet, piano, trombone and washboard (NL)
BVE-46064-2  15-May-39
KCA Victor: V-38004
Chicago, IL - Lab

B-10240 Goober dance (Lillian Hardin) - Fox trot
Johnny Uood's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)
BVE-48799-3  15-May-39
KCA Victor: V-38544
Chicago, IL - Lab

B-10240 Too tight (Natty Dominiqwe) - Fox trot
Johnny Uood's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)
BVE-48800-3  15-May-39
KCA Victor: V-38544
Chicago, IL - Lab

B-10241 Heal me taizin' (Lillian Hardin) - Fox trot
Johnny Uood's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)
BVE-48800-4  15-May-39
KCA Victor: V-38544
Chicago, IL - Lab

B-10241 My little isabel (Natty Dominiqwe) - Fox trot
Johnny Uood's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)
BVE-48842-2  15-May-39
KCA Victor: V-38004
Chicago, IL - Lab
B-10424 Cotton Club stomp (Johnny Hodges; Harry Carney; Edward "Duke" Ellington)  
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors  
BVE-57542 - 1 3-May-29 New York, NY - Liederkranz Hall  
RCA Victor: V-38079  
HMV: 40-3859 B4872 B6292

B-10424 Shout 'em, Aunt Titie (Edward "Duke" Ellington; Irving Mills) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director  
BVE-62185-2 4-Jun-30 New York, NY - 46th Street  
RCA Victor: 23941  
HMV: 40-3354 B4853

B-10423 Breakfast dance (Edward "Duke" Ellington) - Fox trot - Original title "Everyday"  
Duke Ellington and His Cotton Club Orchestra  
RCA Victor: V-3811b  
HMV: 40-4555 B4905 B6230 R14754

B-10423 Flaming youth (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
BVE-49852-2 16-Jan-29 15-May-39 New York, NY  
RCA Victor: 24057 V-38305 T-10  
HMV: 40-5229 A64243 A44942 B1026

B-10424 Got everything but you (Jack Palmer, Andy Razaf) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director  
RCA Victor: 21703 B-6531  
HMV: 40-5222 B4908

B-10424 1R Jubilee stomp (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director  
BVE-51974-2 2b-Mar-29 1b-May-39 New York, NY  
RCA Victor: 21580 B-6145 X-16189 PUM 0296  
HMV: B-918 B4869 B6262

B-10425 1R It's a glory (M'etonia) (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director and pianist  
BVE-56263-1 17-Jun-31 12-May-39 Camden, NJ - Church Studio Z  
RCA Victor: 22791  
HMV: 40-5223 B4946 B6293

B-10425 Saratoga swing (Barney Bigard) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors  
RCA Victor: 16-5560 V-38305  
HMV: 40-5215 B4929 B6352 B8828

B-10426 St. Louis shuffle (Jack Petts; Thomas "Pats" Waier)  
Fletcher Henderson and His Orchestra, Leonard Joy - director  
BVE-38496-3 27-Apr-27 15-May-39 New York, NY  
RCA Victor: PUM 0171

B-10426 Variety stomp (Jo Trent; Ray Henderson; Bud Green)  
Fletcher Henderson and His Orchestra, Leonard Joy - director  
BVE-38491 - 1 21-Apr-27 1b-May-39 New York, NY

B-10427 Hocus pocus (Will Hudson) - Fox trot  
Fletcher Henderson and His Orchestra, Fletcher Henderson - director  
BS-81787-1 6-Mar-34 15-May-39 New York, NY - Studio 2  
RCA Victor: B-5662  
HMV: 40-5515 B4945 B5054

B-10427 Sugar foot stomp (Joe "King" Oliver)  
Connie's Inn Orchestra as "Fletcher Henderson and His Orchestra", Fletcher Henderson - director and pianist  
BVE-40406-1 29-Apr-31 1b-May-39 New York, NY - Studio Z  
RCA Victor: 22721 B-5904  
HMV: 40-3832 B4877

B-10428 Joy in the boat, The (Charlie Johnson) - Fox trot - Originally titled "The rock"  
Charlie Johnson and His Paradise Band  
BVE-4-b317 - 1 19-Sep-29 1b-May-39 New York, NY  
RCA Victor: 21712

B-10428 Wait that thing (Charlie Johnson) - Fox trot  
Charlie Johnson and His Paradise Band  
BVE-47532-2 19-Sep-28 15-May-39 New York, NY  
RCA Victor: 21712

B-10429 Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot  
McKinney's Cotton Pickers, Don Redman - director, Redman, Don - vocal  
BVE-5-b005 - 1 5-Nov-29 1b-May-39 New York, NY - 44th Street  
RCA Victor: B-5025 B-11590 S-3286 V-38097  
HMV: 40-5707 B4917 H4589

B-10429 Where ever there's a will (Don Redman) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director, Redman, Don - vocal  
BVE-5-1499 - 2 1-Nov-29 1b-May-39 New York, NY  
RCA Victor: 223/36  
HMV: 40-3968 BD135

B-10421 Apologies (Milton "Mezz" Mezzrow) - Fox trot  
Mezz Mezzrow and His Orchestra  
BVE-42641 - 1 1-May-34 New York, NY - Studio 2  
RCA Victor: 25019

B-10421 Sendin' the vipers (Milton "Mezz" Mezzrow) - Fox trot  
Mezz Mezzrow and His Orchestra  
BVE-42641 - 1 1-May-34 New York, NY - Studio 2  
RCA Victor: 25019
35th and Calumet (O'Brien; Milton "Mezz" Mezzrow)  
Mezz Mezzrow and His Orchestra  
BS-82960-1  1-May-34  15-May-39  New York, NY - Studio 2  
RCA Victor:  25202  

Running Wild (Film) (Cecil Mack; James P., "Jimme" Johnson): Old-fashioned love in my heart - Fox trot  
Mezz Mezzrow and His Orchestra  
BS-82392-1  7-May-34  15-May-39  New York, NY - Studio 2  
RCA Victor:  25202  

Beale Street blues (W.C. Handy)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BVE-38662-3  10-Jun-27  15-May-39  Chicago, IL - VTM Lab  
KCLA Victor:  20948  
HMV:  B10341  EA4005*  HN3078  J25999  SG493  VSG11  

Black bottom stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BVE-36239-9  15-Sep-26  15-May-39  Chicago, IL - Webster Hotel  
KCLA Victor:  20621  HMV:  6260  AE1753  B1564  B10049*  EG7812*  HN2885*  JK2712*  

Cannon ball blues (Rider Bloom; Ferdinand "Jelly-Roll" Morton)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BVE-39226-2  12-May-39  HMV:  B9979  EG7545  HN2884  JK2686  SG295  

Grandpa's Spells (Ferdinand "Jelly-Roll" Morton) - Stomp  
"Jelly-Roll" Morton and His Red Hots Peppers (NL)  
BVE-37255-3  16-Dec-26  15-May-39  Chicago, IL - Webster Hotel  
HMV:  B10049  EG7812  HN2885  JK2712  

Doctor Jazz (Joe "King" Oliver) - Stomp (Bloom; Morton listed as composers in ledger)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BVE-39226-2  12-May-39  HMV:  B9979  EG7545  HN2884  JK2686  SG295  

Original "Jelly-Roll" blues (Ferdinand "Jelly-Roll" Morton)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BVE-39226-2  12-May-39  HMV:  B9979  EG7545  HN2884  JK2686  SG295  

Jungle blues (Ferdinand "Jelly-Roll" Morton)  
"Jelly-Roll" Morton and His Red Hots Peppers (NL)  
BVE-38630-2  4-Jun-27  15-May-39  Chicago, IL  
HMV:  B10645  JK2761  

Fat Frances (Ferdinand "Jelly-Roll" Morton)  
Morton, "Jelly-Roll" - piano  
BVE-49446-2  8-Jul-29  15-May-39  Camden, NJ  
RCA Victor:  V-39627  HMV:  B10619  JK2201  JK2762  

Pep (Ferdinand "Jelly-Roll" Morton)  
Morton, "Jelly-Roll" - piano  
BVE-49446-2  8-Jul-29  15-May-39  Camden, NJ  
KCLA Victor:  V-39627/1  HMV:  B10619  JK2210  

Mr. Jelly Lord (Ferdinand "Jelly-Roll" Morton)  
Morton, "Jelly-Roll" - piano  
BVE-38661-1  10-Jun-27  15-May-39  Chicago, IL - VTM Lab  
KCLA Victor:  21094  HMV:  5947  B10328*  EG7864*  HN3073*  JK2233  SG474*  

Wolverine blues (Ferdinand "Jelly-Roll" Morton)  
Morton, "Jelly-Roll" - piano  
BVE-38663-1  10-Jun-27  15-May-39  Chicago, IL - VTM Lab  
KCLA Victor:  21064  HMV:  5946  B10174*  HN2999*  JK2233  SG440*  

Meten's Swing (Hustler Moten; Bennie Moten) - Foxtrot  
Bennie Moten and His Orchestra  
BS-74847-1  13-Dec-32  15-May-39  Camden, NJ - Church Studio 2  
KCLA Victor:  23384  HMV:  408795  B10332
B-10259 Lyon (Buster Melen; Eddie Barefield) - Fox trot
Bennie Molen and His Orchestra
Basie, William "Count" - piano
Pace, Urna "Hot Lips" - trumpet
BVE-42568-2
RCA Victor
12-Jan-32
15-May-39
HMV
83428
B-6032
Durham, Eddie - guitar
Camden, NJ - Church Studio 2

B-10260 Connecticut Yankee, A (Richard Rodgers) - I saw swell - Fox trot
Louisiana Sugar Babes - Nathaniel Shilkret - director.
Johnson, Jimmy - piano
Smith, Jabbo - cornet
VBE-42568-2
RCA Victor
27-Mar-28
15-May-39
HMV
21348
buscheti, larsen - clarinet
Waller, Thomas "Fats" - pipe organ
Camden, NJ - Church

B-10260 Keep Shufflin'(James P. Johnson) - Sippi - Slow drag
Louisiana Sugar Babes - Nathaniel Shilkret - director.
Johnson, Jimmy - piano
smith, jabbo - cornet
VBE-42567-2
RCA Victor
27-Mar-28
15-May-39
HMV
21348
buscheti, garvin - clarinet
Waller, Thomas "Fats" - pipe organ
Camden, NJ - Church

B-10261 Dream man (Make me dream some more) (Joe Young; Milton Ager) - Fox trot
"J-ats" Waller and His Rhythm, Thomas "J-ats" Waller - director and piano
BS- 84423-1
RCA Victor
7-Nov-34
15-May-39
HMV
24801
New York, NY - Studio 2

B-10261 You're not the only oyster in the stew (Johnny Burke; Harold Spina) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 84422-1
RCA Victor
28-Sep-34
15-May-39
HMV
24738
New York, NY - Studio 2

B-10262 Serenade for a wealthy widow (Dorothy Fields; Jimmy McHugh; Reginaldorthythesye) - Fox trot
"J-ats" Waller and His Rhythm, Thomas "J-ats" Waller - director and piano
BS- 84417-1
RCA Victor
28-Sep-34
15-May-39
HMV
24738
New York, NY - Studio 2

B-10262 Sweetie pie (John Jacob Loeb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 84418-1
RCA Victor
28-Sep-34
15-May-39
HMV
24738
New York, NY - Studio 2

B-10263 Valentine stomp (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
VBE-49497-2
RCA Victor
2-Aug-29
15-May-39
HMV
23952
Camden, NJ - Studio 1

B-10263 Whooppee (Gustave "Uus" Kahn; Walter Donaldson) - Love me or leave me
Waller, Thomas "Fats" - piano
VBE-49495-3
RCA Victor
2-Aug-29
15-May-39
HMV
23952
Camden, NJ - Studio 1

B-10264 Hallelujah (Irving Berlin) - Waiting at the end of the road
Waller, Thomas "Fats" - piano
VBE-55375-2
RCA Victor
29-Aug-29
15-May-39
HMV
24912
Camden, NJ

B-10264 Sweet Savannah Sue (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"
Waller, Thomas "Fats" - piano
VBE-49490-3
RCA Victor
2-Aug-29
15-May-39
HMV
24912
Camden, NJ - Studio 1

B-10269 Man About Town (Irving Berlin) (Frank Loesser; Frederick Hollander) - Strange enchantment - Fox trot
Lamour, Dorothy - vocal
Orchestra, Lou Brin - director
PBS-030149-1
26-Apr-39
15-May-39
RCA Victor
M-3835
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10269 Man About Town (Irving Berlin) (Frank Loesser; Frederick Hollander) - I that sentimental sandwich - Fox trot
Lamour, Dorothy - vocal
Orchestra, Lou Brin - director
PBS-030150-4
26-Apr-39
15-May-39
RCA Victor
M-3835
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10266 Connie Conover (Where're you been so long?) (J.W. Williams; Bie Chatman; Mitchell Parish) - Fox trot
Man About and His Orchestra, Joseph "Windy" Manone - director and trumpet
BS-030535-1
26-Apr-39
15-May-39
RCA Victor
M-3835
Manone, Joseph "Windy" - vocal
New York, NY - Studio 3

B-10266 I'm a real kind papa (Lookin' for a real kinda girl) (Hoger Graham; Maceo Pinkard) - Fox trot
Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
BS-030535-1
26-Apr-39
15-May-39
RCA Victor
M-3835
Manone, Joseph "Windy" - vocal
New York, NY - Studio 3

B-10267 How warm it is, the weather (How cold it is your heart) (Ralph Blane) - Fox trot
Blue Barron and His Orchestra, blue barron - director
BS-030535-1
5-May-39
15-May-39
RCA Victor
M-3835
Carley, Russ - vocal
New York, NY - Studio 3

B-10267 I'm a lucky devil (I find an angel like you) (Peter Tinturn; Al Jacobs) - Fox trot
Blue barron and His Orchestra, blue barron - director
BS-030690B-1
5-May-39
15-May-39
RCA Victor
M-3835
Fischer, Charlie - vocal
New York, NY - Studio 3

B-10268 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director
BS-030690B-1
18-Apr-39
15-May-39
RCA Victor
M-3835
Orchestra members listed in ledger
New York, NY - Studio 3

B-10268 How am I to know? (Dorothy Parker; Jack King) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director
BS-030690B-1
18-Apr-39
15-May-39
RCA Victor
M-3835
Orchestra members listed in ledger
New York, NY - Studio 2
B-10269 But it didn't mean a thing (Mack David; Jerry Livingston) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-035765-1 18-Apr-39 15-May-39
RCA Victor: New York, NY - Studio 2

B-10289 Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Sibbs) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-035767-2 18-Apr-39 15-May-39
RCA Victor: New York, NY - Studio 2

B-10270 Inkie song, The (Harry Woods) - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-036902-1 3-May-39 15-May-39

B-10271 Connecticut Yankee, A (Richard Rodgers): I' ll swing - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-036531-1 25-Apr-39 15-May-39

B-10272 Tony's wife (Harold Adamson; Burton Lane) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-036526-1 25-Apr-39 15-May-39

B-10273 Paramount Presents Howard "Hoagy" Carmichael (Film) [Stanley Adams; Howard "Hoagy" Carmichael]:
that's right, I'm wrong - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-U30922-1 8-May-39 22-May-39

B-10274 Gotta hit that texas train tonight (Freddy Van; Ken Casey) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-U30770-7 5-May-39 22-May-39

B-10275 Boom (Charles Trenet; Ray Ueotz) - Fox trot
Johnny Messner and His Music box band
Slaw, Professor Cole - toy piano
Orchestra members listed in ledger
BS-036922-1 9-May-39 22-May-39

B-10276 Stairway to the stars (Mitchell Parish; Matt Malneck; Frank Signorelli) - Fox trot - Based on a theme from "Park Avenue Fantasy"
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-036678-2 3-May-39 22-May-39
RCA Victor: New York, NY - Studio 2

B-10277 I'll never take you (Irving Taylor; Vic Mizzy) - Fox trot
Blue Barron and His Orchestra, Blue Barron - director
Orchestra members listed in ledger
BS-U30771-2 25-May-39

B-10278 Adios muchachos (Carol Haven; Cesar F. Vedani; Julio Saunders) - Tangos
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-U30782-1 25-Apr-39 22-May-39
B-10288 Georgia rockin' chair (Fred Fisher) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
RCA Victor: 25175
2-Aug-35 29-May-39 New York, NY - Studio 2

B-10289 Casey Jones (The Brave Engineer) (Wallace Saunders; 1. Lawrence Seibert; Eddie Newton) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
RCA Victor: M-8534
26-Apr-39 29-May-39 New York, NY - Studio 3

B-10289 Jumping nerves (Joseph M. Manone; Jimmy Dale) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-036537-1 26-Apr-39 29-May-39 New York, NY - Studio 3

B-10290 Blue evening (Gordon Jenkins; Joe bush) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
BS-037152-1 25-May-39 5-Jun-39 New York, NY - Studio 2

B-10290 Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Manone, Joseph "Wingy" - vocal
19-May-39 20-Jun-39 Chicago, IL - Studio A

B-10291 Home in the clouds, A (Kaye Parker; Benny Goodman; Bob Henderson; Benny Carter) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director and trombone
Derwin, Hal - vocal
Orchestra members listed in ledger
BS-034909-1 22-May-39 New York, NY - Studio 2

B-10291 My heart has wings (Abner Silver; Mary Schaefler) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director and trombone
Stewart, Jerry - vocal
Orchestra members listed in ledger
BS-034909-1 22-May-39 New York, NY - Studio 2

B-10292 No soap (Samuel Lowe) - Fox trot - Little changed from "A jitterbug jamboree"
Erskine Hawkins "The 20th Century Gabber" his Orchestra, Erskine Hawkins - director and trumpet
Dash, Julius - saxophone
Orchestra members listed in ledger
BS-036945-1 14-May-39 8-Jul-39 New York, NY - Studio 3

B-10292 Swinging on Lenox Avenue (William Johnson) - Fox trot
Erskine Hawkins "The 20th Century Gabber" his Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-036946-1 14-May-39 8-Jul-39 New York, NY - Studio 3

B-10293 I love you (Harlan Thompson; Harry Archer) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-036910-1 3-May-39 8-Jun-39 New York, NY - Studio 3

B-10294 Say "Si" (Al Stillman; Francis Luban; Ernesto Lecuona) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-036900-1 3-May-39 8-Jun-39 New York, NY - Studio 3

B-10294 Lazy bug (Juan Tizot; Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-036920-1 8-May-39 1-Jun-39 New York, NY - Studio 3

B-10294 Who's wonderful, who's marvellous? (Miss Annabelle Lee (Sidney Claire; Lew Pollack) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-036919-1 8-May-39 1-Jun-39 New York, NY - Studio 3

B-10295 Breezin' along with the breeze (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Vodacance
Smoothies, The - vocal
Johnston, Arlene as "Babs" - vocal
Ryan, Little - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037125-1 17-May-39 8-Jun-39 New York, NY - Studio 2

B-10295 Chew-chew-chew (Chew your bubble gum) (Jack Kaman; Chick Webb; Ella Fitzgerald) - Vodacance
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Little - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037124-1 17-May-39 8-Jun-39 New York, NY - Studio 2

B-10296 Boogie-woogie (Joseph M. Manone; Clarence "Pinetop" Smith) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director
Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-036539-1 26-Apr-39 5-Jun-39 New York, NY - Studio 3

B-10296 Downright disguised blues (Joseph M. Manone; Terry Shand) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director
Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-036534-1 26-Apr-39 5-Jun-39 New York, NY - Studio 3

B-10297 In the middle of a dream (Al Stillman; Linen Swan; Iomyi Dorsey) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Frithys - vocal
Orchestra members listed in ledger
BS-036977-1 8-May-39 29-May-39 New York, NY - Studio 3

B-10297 Let there be love (Charlie Tobias; Arthur Johnston) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Frithys - vocal
Orchestra members listed in ledger
BS-036975-1 8-May-39 29-May-39 New York, NY - Studio 3

B-10298 Streets of Paris (Ham) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Nelson, Uzzie "Uzzie" - vocal
Orchestra members listed in ledger
B-10298 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hillard, Harrett - vocal
Orchestra members listed in ledger
BS-037408-2 12-Jun-39 New York, NY - Studio 3
B-10299 Second Fiddle (Film) (Irving Berlin): Stuck to back - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-037181-1 12-Jun-39 RCA Victor M-8369 New York, NY - Studio 2

B-10300 Concert in the park (Cliff Friend; Uwe Frankmann) - Fox trot
Vincent Lopez and His Swing Orchestra, Vincent Lopez - director Hutton, Isitt - vocal
Schuyler, Sonny - vocal
BS-034657-3 12-Jun-39 Chicago, IL - Studio A

B-10301 Begone (M. Kur; Zene; Enoch Light) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-036981-1 12-Jun-39 New York, NY - Studio 3

B-10302 Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Sheffer) - Fox trot
Lamour, Dorothy - vocal Orchesta, Lou Bring - director Hutton, Betty - vocal
Orchestra members listed in ledger
BS-036981-2 12-Jun-39 Hollywood, CA - Studio A

B-10303 Cinderella, stay in my arms (Guy Lombardo; Jimmy Kennedy; Michael Carr; Carmen Lombardo; Udeette Lee Hill) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-036981-3 12-Jun-39 New York, NY - Studio 2

B-10304 Hot pretzels (Will Ulah; Sam Ward; W.A. 11mm) - Fox trot
Shep Fields and His Rippiling Rhythm Orchestra
Three Ripples, The - male vocal (NL)
Orchestra members listed in ledger
BS-036985-1 12-Jun-39 Chicago, IL - Studio A

B-10305 Mikado, The (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - Fox trot
Lion Hedman and His Orchestra, Lion Hedman - director as "Billy Busch and His Smoky Rhythm" Eberle, Ray - vocal
Orchestra members listed in ledger
BS-036980-1 12-Jun-39 New York, NY - Studio 3

B-10306 Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
Orchestra members listed in ledger
BS-036515-1 12-Jun-39 Hollywood, CA - Studio A

B-10307 Second Fiddle (Film) (Irving Berlin): I poured my heart into a song - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
PBS-036238-4 19-Jun-39 Hollywood, CA - Studio A

B-10308 Second Fiddle (Film) (Irving Berlin): When winter comes - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
PBS-036239-7 19-Jun-39 Hollywood, CA - Studio A
| B-10308 | Buffoon (Zoe Cryne) - Fox trot | Shep Fields and his Ripping Rhythm Orchestra | Orchestra members listed in ledger | BS-U34968-1 | 19-Jun-39 | Chicago, IL - Studio A |
| B-10309 | I dream of Jeannie with the light brown hair (Stephen Collins Foster) | Shep Fields and His Ripping Rhythm Orchestra | Stewart, Jerry - vocal | Orchestra members listed in ledger | BS-U34967-1 | 19-Jun-39 | Chicago, IL - Studio A |
| B-10310 | Streets of Paris (Frim) (Al Dubin; Jimmy McHugh); Rendezvous in Paree - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Ziegler, Kay - vocal | Orchestra members listed in ledger | BS-3497154-2 | 19-Jun-39 | New York, NY - Studio 2 |
| B-10311 | Ain't she sweet? (Jack Yellen; Milton Ager) - Vocalacade | Smoother, the - vocal | Johnson, Ariene as "Babs" - vocal | Orchestra members listed in ledger | BS-037122-1 | 19-Jun-39 | New York, NY - Studio 2 |
| B-10312 | You and your love (Johnny Mercer; Johnny Green) - Fox trot | Ozzi Nelson and His Orchestra, Ozzi "Ozzi" Nelson - director | Nelson, Oswald "Ozzi" - vocal | Orchestra members listed in ledger | BS-U371123-1 | 19-Jun-39 | New York, NY - Studio 3 |
| B-10313 | Especially for you (Urrin Tucker; Phil Grogan) - Fox trot | Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director | Schuyler, Sonny - vocal | Orchestra members listed in ledger | BS-034960-1 | 19-Jun-39 | Chicago, IL - Studio A |
| B-10315 | You're mine, you! (Edward Heyman; John W. Green) - Fox trot | Ziggy Elman and His Orchestra, Ziggy Elman - director | Orchestra members listed in ledger | BS-037604-1 | 20-Jun-39 | New York, NY - Studio 2 |
| B-10316 | Zaggin' with Zig (Harry Finkelstein as "Ziggy Elman") - Fox trot | Ziggy Elman and His Orchestra, Ziggy "Ziggy Elman" Finkelstein - director | Orchestra members listed in ledger | BS-U5182-1 | 19-Jun-39 | New York, NY - Studio 2 |
| B-10317 | Guess I'll go back home (This summer) (Willard Robison; Kay Mayer) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Beneke, Gordon Lee "Tex" vocal | Orchestra members listed in ledger | BS-U34968-1 | 20-Jun-39 | New York, NY - Studio 2 |
| B-10318 | Slip horn jive (Eddie Durham) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Orchestra members listed in ledger | BS-U37154-2 | 20-Jun-39 | New York, NY - Studio 2 |
| B-10319 | I'm forever blowing bubbles (James Kendis; James Brockman; Nat Vincent; John William Kellette) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Vincent Lopez - vocalist | Orchestra members listed in ledger | BS-U34968-1 | 20-Jun-39 | Chicago, IL - Studio A |
B-10318  On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot  
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  
BS-U34401/1  25-May-39 Chicago, IL - Studio A

B-10319  All I remember is you (Edgar DeLange; Jimmy Van Heusen) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
PBS-032620- 1  5-Jun-39 Forest, Helein - vocal  
RCA Victor;  20-2966  Hollywood, CA - Studio

B-10319  Octoroon (Harry Warren) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
PBS-032621/1- b  5-Jun-39 Hollywood, CA - Studio  
RCA Victor;  20-2966

B-10320  I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-032965- 1  7-Aug-39 New York, NY - Studio 2

B-10320  Out of nowhere (John W. Green)  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-032621/1- b  7-Aug-39 New York, NY - Studio 2

B-10321  Last trip on the old ship (John Redmond; Charles J. McCarthy; Lee David) - Fox trot  
Abe Lyman and His Californians, Abe Lyman - director  
Holly, Ed - vocal  
Orchestra members listed in ledger  
BS-037637- 1  13-Jun-39 New York, NY - Studio 2

B-10321  Well, all right (Tonight's the night) (Francis Faye; Don Raye; Dan Howell) - Fox trot  
Abe Lyman and His Californians, Abe Lyman - director  
Blane, Rose - vocal  
Orchestra members listed in ledger  
BS-037637- 1  13-Jun-39 New York, NY - Studio 2

B-10322  Blue because of you (Charles Carpenter; Louis M. Dunlap; Glenn Wilson) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 88993- 1  24-Jun-35 New York, NY - Studio 2

B-10322  There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 88993- 1  24-Jun-35 Camden, NJ - Church Studio 2

B-10323  Down a haitian moonlight (Icch; Nat burton; Arthur Altman; Francis Shuman) - Fox trot  
Marti Kenney and His Western Gentleman  
Hallman, Art - vocal  
Not found  
(Can) 4949-2  26-Jun-39 Montreal, Quebec, Canada

B-10323  Sam (That man what am) (Maceo Pinkard)  
Marti Kenney and His Western Gentleman  
Dey, Georgia - vocal  
Not found  
(Can) 4949-2  26-Jun-39 Montreal, Quebec, Canada

B-10324  Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): Comes love - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Forrest, Helen - vocal  
BS-032625-17  12-Jun-39 Hollywood, CA - Studio

B-10324  Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): I can't afford to dream - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Pastor, Tony - vocal  
BS-032625-17  12-Jun-39 Hollywood, CA - Studio

B-10325  (What can i say) After i say i'm sorry (Walter Donaldson; Abe Lyman) - Fox trot  
Abe Lyman and His Californians, Abe Lyman - director  
Holly, Ed - vocal  
Orchestra members listed in ledger  
BS-U3-J634-1  13-Jun-39 New York, NY - Studio 2

B-10325  You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin) - Fox trot  
Abe Lyman and His Californians, Abe Lyman - director  
Blane, Rose - vocal  
Orchestra members listed in ledger  
BS-037635- 1  13-Jun-39 New York, NY - Studio 2

B-10326  Second fiddle (Irvin Berlin): An old-fashioned tune always is new - Fox trot  
Freddy Martin and His Orchestra  
Stoker, Bill - vocal  
Orchestra members listed in ledger  
BS-034968- 2  9-Jun-39 Chicago, IL - Studio A

B-10326  There's only one love (And yet there should be two) (Pat Ross; Walter Bishop; E.P. La Premiere) - Fox trot  
Freddy Martin and His Orchestra  
Stoker, Bill - vocal  
Orchestra members listed in ledger  
BS-034967- 1  9-Jun-39 Chicago, IL - Studio A

B-10327  Guess i'll go back home (This summer) (Willard Robison; Kay Mayer) - Vocadance  
I odd, Dick - banjo  
IIIke Heasons, Ihe - female vocal trio (NL)  
Orchestra, Leonard Joy - director  
BS-037652- 2  16-Jun-39 New York, NY - Studio 2

B-10327  Moonlight serenade (Mitchell Parish; Glenn Miller) - Vocadance  
I odd, Dick - banjo  
IIIke Heasons, Ihe - female vocal trio (NL)  
Orchestra, Leonard Joy - director  
BS-037654-1  16-Jun-39 New York, NY - Studio 2

B-10328  Poor Louie Jean (Willard Robison) - Fox trot  
Red Nichols and His Orchestra, Ernest Loring "Yerd" Nichols - director and cornet  
Jarnett, Bill - vocal  
Orchestra members listed in ledger  
BS-037666- 1  21-Jun-39 New York, NY - Studio 2

B-10328  Sassin' the boss (George C. MacKinnon; Larry Wagner; Chick Adams) - Fox trot  
Red Nichols and His Orchestra, Ernest Loring "Yerd" Nichols - director and cornet  
Orchestra members listed in ledger  
BS-037665- 1  21-Jun-39 New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Artists</th>
<th>Place and Studio Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-10329</td>
<td>Ain’t cha comin’ out tonight? (Bert Kalmar; Harry Ruby) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone; Beuke, Gordon Lee &quot;Tex&quot; - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10329</td>
<td>Uh, you crazy moon (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone; Eberle, Ray - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10330</td>
<td>Jumpin’ jive (Jimmy Jam; Cab Calloway; Frank Froeba; Jack Palmer) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director; Stone, Henry &quot;Butch&quot; - vocal</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10330</td>
<td>Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10331</td>
<td>In the barrel (Louis Armstrong) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet; Manone, Joseph &quot;Wingy&quot; - vocal</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10331</td>
<td>Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10332</td>
<td>Address unknown (Carmen Lombardo; Udelette Lee Hill; Johnny Marks) - Fox trot</td>
<td>Red Nichols and His Orchestra, Ernest Loring &quot;Red&quot; Nichols - director and cornet; Redding, Marion - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10333</td>
<td>Cuba-duba-doo (Irving Caesar; Al Bryan; Gerald Marks) - Fox trot</td>
<td>Freddy Martin and His Orchestra; Hogen, Ira - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-10333</td>
<td>It seems like old times (Charlie Tobias; Sam H. Stept) - Fox trot</td>
<td>Freddy Martin and His Orchestra; Stoker, Bill - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-10334</td>
<td>Melancholy mood (Vic Knight; W. Schumann) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Hollywood, CA - studio</td>
</tr>
<tr>
<td>B-10334</td>
<td>Moonray (Artie Shaw; Paul Madison; Arthur Quenzer) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Hollywood, CA - studio</td>
</tr>
<tr>
<td>B-10335</td>
<td>Table in the corner, A (Sam Coslow; Nadine Lana Suess) - Vocadance</td>
<td>Todd, Dick - baritone; Three Reasons, The - female vocal trio (NL); Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10335</td>
<td>What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Vocadance</td>
<td>Todd, Dick - baritone; Three Reasons, The - female vocal trio (NL); Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10336</td>
<td>Must it have been two other people (Carmen Lombardo; Jack Lawrence; Arthur Altman) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Ellington, Judy - vocal</td>
</tr>
<tr>
<td>B-10336</td>
<td>Streets of Paris (Frim) (Al Jolson; Jimmy McHugh); Danger in the dark - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone; Taylor, Larry - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10337</td>
<td>Danger! Men blasting (Don Kaye; Harry James) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10337</td>
<td>Shoemaker’s holiday, The (Hugh McKay; Don Kaye) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10338</td>
<td>Hosta, La (Paul du Pont) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10338</td>
<td>Stumbling (Joe Contrey) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10339</td>
<td>Georgia (On my mind) (Stuart Correll; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
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<tr>
<td>Art Hinett Thressome, The:</td>
<td>Hitnet, Arthur - Hammond electric organ</td>
<td></td>
<td></td>
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<tr>
<td>Statzelli, Bud - traps</td>
<td>Puccio, Joe - guitar</td>
<td></td>
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<td>BS-037719-1</td>
<td>16-Jun-39</td>
<td>New York, NY - Studio 3</td>
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<td>RCA Victor:</td>
<td>M-8397</td>
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<tr>
<th>B-10340</th>
<th>Hungarian dance, No. 1 (Johannes Brahms; Arr. Emery Deutsch)</th>
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</thead>
<tbody>
<tr>
<td>Emery Deutsch, &quot;The Magic Bow of Radio&quot; and His Orchestra, Emery Deutsch - director and violin</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<td>BS-038204-2</td>
<td>28-Jun-39</td>
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<tr>
<th>B-10341</th>
<th>Ebony rhapsody (Arthur Johnston; Sam Coslow) - Fox trot</th>
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<tr>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-037691-1</td>
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<tr>
<th>B-10342</th>
<th>I'll never be the same (Gustave &quot;Gus&quot; Kahn; Matt Maineck; Frank Signorelli) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zyggy Elman and His Orchestra, Harry &quot;Ziggy Elman&quot; Finkelstein - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-037670-1</td>
<td>8-Jun-39</td>
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<tr>
<th>B-10343</th>
<th>1R (You took me) Uurt of this world (Rudy Vallee; Milton Sterie; George H. Brown; Irving Actman) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnny Messner and His Music box band, Johnny Messner - director and saxophone</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-038216-1</td>
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<tr>
<th>B-10344</th>
<th>Day we meet again, The (Roma Campbell Hunter; Wilhelm Gross) - Fox trot</th>
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<tbody>
<tr>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Orchestra members listed in ledger</td>
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<thead>
<tr>
<th>B-10345</th>
<th>Easy to say (Artie Shaw) - Fox trot - (Arthur Quenzer's name as a composer deleted per blue card)</th>
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<tbody>
<tr>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-036291-9</td>
<td>22-Jun-39</td>
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<tr>
<th>B-10346</th>
<th>You meet the nicest people in your dreams (Al Hoffmann; Al Goodhart; Manny Kurtz) - Fox trot</th>
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<tbody>
<tr>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<td>BS-038210-1</td>
<td>28-Jun-39</td>
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<thead>
<tr>
<th>B-10347</th>
<th>Star Maker, The (Pim) (Johnny Burke; James V. Monaco): A man and his dream - Fox trot</th>
</tr>
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<tbody>
<tr>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-036267-2</td>
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<thead>
<tr>
<th>B-10348</th>
<th>(Ho-die-dy) Star the day right (Charlie Tobias; Al Lewis; Maurice Spitalny) - Waltz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnny Messner and His Music box band, Johnny Messner - director and saxophone</td>
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<tr>
<td>Orchestra members listed in ledger</td>
<td></td>
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<tr>
<td>BS-036251-1</td>
<td>29-Jun-39</td>
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</tbody>
</table>
B-10349 Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-037688-1  26-Jun-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8323

B-10349 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-037689-1  26-Jun-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8323

B-10350 Let's disappear ( Sammy Cahn; Paul Mann; S. Weiss) - Fox trot
Freddy Martin and His Orchestra
Stoker, Bill - vocal
Orchestra members listed in ledger
BS-040237- 1  3-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8346

B-10350 Winter Carnaval (L. Wolte Gilbert; Werner Janssen): Winter blossoms - Waltz
Freddy Martin and His Orchestra
Stoker, Bill - vocal
Orchestra members listed in ledger
BS-040242- 1  3-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8346

B-10351 Grand Terrace shuffle (Earl Hines) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-036261-1  12-Jul-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8346

B-10351 Kidin' and jivin' (Albert "Skippy" Williams) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-039207-1  12-Jul-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8346

B-10352 2R Pagan, The (Film) (Arthur Freed; Nacio Herb Brown): Pagan love song - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: M-8366

B-10352 Solid American (Glenn Miller; John Charles "Chummy" MacGregor) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: M-8366

B-10353 Now and then ( Bud Green; The Modernaires; Fourtanaas) - Fox trot
Edgar LeLange and His Orchestra, Edgar LeLange - director
LeLange, Elsae - vocal
Orchestra members listed in ledger
RCA Victor: M-8366

B-10353 Sam, the vegetable man (Ray Bloch; Eddy Breeder; Paul Husinsky) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elsise - vocal
Orchestra members listed in ledger
BS-038344-1  12-Jul-39  24-Jul-39  New York, NY - Studio 3
RCA Victor: M-8366

B-10354 Each time you say goodbye (I die a little) (Foster Caring; Phil Uhman) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-038250-1  5-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8366

B-10354 This heart of mine (betr Kalmar; Harry Ruby) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-038249-1  5-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8366

B-10355 Uprooting down the river of dreams (Jack Lawrence) - Vocodance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-038237-1  7-Jul-39  31-Jul-39  New York, NY - Studio 2
RCA Victor: M-8366

B-10356 Old mit wheel, the (Henny Uavis; Milton Ager; Jesse Greer) - Vocodance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-038238-2  7-Jul-39  31-Jul-39  New York, NY - Studio 2
RCA Victor: M-8366

B-10356 Broom dance (Frank Weldon; James Cavanaugh; John Redmond) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elsise - vocal
Orchestra members listed in ledger
RCA Victor: M-8331

B-10356 W.P.A. polka (Curt Manh; W.A. Ismm) - "Woody Polly Anna" - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
BS-038346-1  12-Jul-39  31-Jul-39  New York, NY - Studio 3
RCA Victor: M-8331

B-10357 None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Emery Deutsch)
Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
RCA Victor: M-8331

B-10357 Iroka (Emery Deutsch)
Emery Deutsch, The Magic Bow of Radio and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
RCA Victor: M-8331

B-10358 Little man who wasn't there, the (Harold Adamson; Bernard Hanighen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
RCA Victor: M-8366

B-10358 Man with the mandoiin, the (James Cavanaugh; Frank Weldon; John Redmond) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-038264-1  12-Jul-39  31-Jul-39  New York, NY - Studio 2
RCA Victor: M-8366

B-10359 Running thru' my mind (Nick Kenny; Charles Kenny) - Fox trot
Freddy Martin and His Orchestra
Stoker, Bill - vocal
Orchestra members listed in ledger
BS-040236-1  3-Jul-39  31-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8346
<table>
<thead>
<tr>
<th>Title</th>
<th>Record</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>You're the moment in my life (Henry Nemo) - Fox trot</td>
<td>B-10359</td>
<td>3-Jul-39</td>
<td>Stoker, Bill - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>Hot lips (Henry Busse; Henry Lange; Lou Uaavis) - Fox trot</td>
<td>B-10360</td>
<td>21-Jun-39</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>Parade of the pennies (Ernest Loring &quot;Red&quot; Nicholas; Billy Maxted) - Fox trot</td>
<td>B-10360</td>
<td>26-Jun-39</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>For tonight (James &quot;Kim&quot; Gannon; Paul Mann; Stephen Weiss) - Fox trot</td>
<td>B-10361</td>
<td>17-Jul-39</td>
<td>Taylor, Larry - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>What's new? (Johnny Burke; Bob Haggard) - Fox trot</td>
<td>B-10361</td>
<td>17-Jul-39</td>
<td>RCA Victor, M-8001</td>
</tr>
<tr>
<td>Unser music for a pack of hungry cannibals (Raymond Scott) - Fox trot</td>
<td>B-10362</td>
<td>19-Jul-39</td>
<td>RCA Victor, M-8401</td>
</tr>
<tr>
<td>In an 18th century drawing room (Raymond Scott) - Fox trot</td>
<td>B-10362</td>
<td>19-Jul-39</td>
<td>RCA Victor, M-8401</td>
</tr>
<tr>
<td>Let's trade a diamond for a heart (Gilbert Grove) - Fox trot</td>
<td>B-10363</td>
<td>3-Jul-39</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>Hot platter (Samuel Lowe; Erskine Hawkins) - Fox trot</td>
<td>B-10364</td>
<td>18-Jul-39</td>
<td>RCA Victor, M-8341</td>
</tr>
<tr>
<td>I want the water (With the water) (Kay Warner; Sue Warner) - Fox trot</td>
<td>B-10365</td>
<td>20-Jul-39</td>
<td>RCA Victor, M-8341</td>
</tr>
<tr>
<td>Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): It's me again - Fox trot</td>
<td>B-10365</td>
<td>20-Jul-39</td>
<td>RCA Victor, M-8341</td>
</tr>
<tr>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Ding dong, the witch is dead - Fox trot</td>
<td>B-10366</td>
<td>12-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Over the rainbow - Fox trot</td>
<td>B-10366</td>
<td>12-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): If I only had a brain - Fox trot</td>
<td>B-10367</td>
<td>5-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): The jitterbug - Fox trot (Song deleted from film)</td>
<td>B-10367</td>
<td>5-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Jelly-rolls polka (Sam Ward; W.A. Iimm; Will Giahe) - Fox trot</td>
<td>B-10368</td>
<td>12-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): The merry old land of Oz - Fox trot</td>
<td>B-10368</td>
<td>12-Jul-39</td>
<td>RCA Victor, M-8364</td>
</tr>
<tr>
<td>Anita (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>B-10369</td>
<td>26-Jun-39</td>
<td>RCA Victor, M-8939</td>
</tr>
<tr>
<td>B-10369</td>
<td>I used to love you (But it's all over now)</td>
<td>Lew Brown; Albert von Tilzer</td>
<td>Fox trot</td>
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<tr>
<td>&quot;Fats&quot; Waller and His Rhythm; Thomas &quot;Fats&quot; Waller</td>
<td>Orchestra members listed in ledger</td>
<td>26-Jun-39</td>
<td>1-Aug-39</td>
</tr>
<tr>
<td>B-10370</td>
<td>Easy to get (Brad Gowans; Bud Freeman)</td>
<td>Bud Freeman and His Summa Cum Laude Orchestra; Lawrence &quot;Bud&quot; Freeman</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>19-Jul-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>B-10370</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams)</td>
<td>Bud Freeman and His Summa Cum Laude Orchestra; Lawrence &quot;Bud&quot; Freeman</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>19-Jul-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>B-10371</td>
<td>Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz)</td>
<td>Uzzie Nelson and His Orchestra; Oswald &quot;Uzzie&quot; Nelson</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>20-Jul-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>B-10371</td>
<td>These Glamour Girls (Film) (Bob Wright; Chet Forrest; Edward Ward); Loveliness</td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>20-Jul-39</td>
<td>14-Aug-39</td>
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</tr>
<tr>
<td>B-10372</td>
<td>Baby me (Archie Gottler; Harry Harris; Lou Handman)</td>
<td>Glenn Miller and His Orchestra; Glenn Miller</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>26-Jul-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>B-10372</td>
<td>blue orchets (Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Glenn Miller and His Orchestra; Glenn Miller</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>26-Jul-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>B-10373</td>
<td>(Stay-Up Stan) The all-night record man (Kay Mayer; Willard Robison)</td>
<td>Charlie Barnet and His Orchestra; Charlie Barnet</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>17-Jul-39</td>
<td>1-Aug-39</td>
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</tr>
<tr>
<td>B-10373</td>
<td>Cherokee (Rat Noble; Arr. Billy May)</td>
<td>Charlie Barnet and His Orchestra; Charlie Barnet</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>17-Jul-39</td>
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<td></td>
</tr>
<tr>
<td>B-10374</td>
<td>Manhattan (Lorenz Hart; Richard Rodgers)</td>
<td>Todd, Dick</td>
<td>Vocalese</td>
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<tr>
<td>Orchestra members listed in ledger</td>
<td>Todd, Dick</td>
<td>Vocalese</td>
<td>Columbia</td>
</tr>
<tr>
<td>B-10374</td>
<td>Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans)</td>
<td>Todd, Dick</td>
<td>Vocalese</td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>Todd, Dick</td>
<td>Vocalese</td>
<td>Columbia</td>
</tr>
<tr>
<td>B-10375</td>
<td>Hey, hey ( Sammy Cahn; Saul I. Chaplin)</td>
<td>Bob Chester and His Orchestra; Bob Chester</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>31-Jul-39</td>
<td>1-Aug-39</td>
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</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>B-10375</td>
<td>Just for a thrill (Lil Armstrong; Don Raye)</td>
<td>Bob Chester and His Orchestra; Bob Chester</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>31-Jul-39</td>
<td>1-Aug-39</td>
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</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>B-10376</td>
<td>It's all over town (We're thru) (Teddy Powell; Leonard Whitcup)</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>1-Aug-39</td>
<td>14-Aug-39</td>
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</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B-10376</td>
<td>South of the border (Down Mexico way) (Jimmy Kennedy; Michael Carr)</td>
<td>Bob Chester and His Orchestra; Bob Chester</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>1-Aug-39</td>
<td>14-Aug-39</td>
<td></td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>Bob Chester and His Orchestra; Bob Chester</td>
<td>Fox trot</td>
<td>RCA Victor</td>
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<tr>
<td>B-10377</td>
<td>Father steps in (George Uxson; William Knastall; Earl Hines; Lou Fox)</td>
<td>Earl Hines and His Orchestra, Earl Hines</td>
<td>Fox trot</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>12-Jul-39</td>
<td>14-Aug-39</td>
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</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>B-10377</td>
<td>Piano man (Earl Hines)</td>
<td>Earl Hines and His Orchestra, Earl Hines</td>
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<tr>
<td>Vocal by orchestra members (NL)</td>
<td>12-Jul-39</td>
<td>14-Aug-39</td>
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<tr>
<td>Orchestra members listed in ledger</td>
<td>B-10378</td>
<td>Aita en el rancho grande (Baritelle Costello; Emilio U. Uranga)</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
</tr>
<tr>
<td>Vocal by orchestra members (NL)</td>
<td>8-Aug-39</td>
<td>27-Aug-39</td>
<td></td>
</tr>
<tr>
<td>Orchestra members listed in ledger</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
</tbody>
</table>
B-10378  Judy (Howard "Hoagy") Carmichael; Sammy Lerner) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-041604-2  8-Aug-39  21-Aug-39  
RCA Victor: M-8329  
Stuart, Al; vocal  
New York, NY - Studio 3

B-10379  Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-041151-1  1-Aug-39  21-Aug-39  
RCA Victor: M-8336  
Derwyn, Hal; vocal  
New York, NY - Studio 3

B-10379  Goodnight, my beauttiful (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Orchestra members listed in ledger  
BS-041152-1  1-Aug-39  21-Aug-39  
RCA Victor: M-8336  
Stewart, Jerry; vocal  
New York, NY - Studio 3

B-10380  It's funny to everyone but me (Jack Lawrence) - Fox trot  
Music of Yesterday and Today Stylized the Blue Barron Way  
Orchestra members listed in ledger  
BS-044027/-1  29-Jul-39  21-Aug-39  
RCA Victor: M-8324  
MVM: MR3283  
Chicago, IL - Studio A

B-10380  Two tiny tots on a teeter-totter (Upsy, down-sy) (Leo Flatow; Ed Ross Morgan) - Fox trot  
Music of Yesterday and Today Stylized the Blue Barron Way  
Orchestra members listed in ledger  
BS-044026/-1  29-Jul-39  21-Aug-39  
RCA Victor: M-8324  
Three Blue Notes - vocal (NL)  
Chicago, IL - Studio A

B-10381  Sissors and knives to grind (Irma Schuster; Paul Cunningham; Harry Jentes) - Fox trot  
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone  
Orchestra members listed in ledger  
BS-041150/-1  1-Aug-39  21-Aug-39  
RCA Victor: M-8324  
Muse, Herb; vocal  
New York, NY - Studio 2

B-10381  Whoopee (Gustave "Gus" Kahn; Walter Donaldson; Makin' whoopee  
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone  
Orchestra members listed in ledger  
BS-041151/-1  1-Aug-39  21-Aug-39  
RCA Victor: M-8324  
New York, NY - Studio 2

B-10382  (You took me) Out of this world (Rudy Vallée; Milton Berle; George R. Brown; Irving Actman  
Lamour, Dorothy - vocal  
Orchestra, Lou bring - director  
Orchestra members listed in ledger  
BS-043674/-1  28-Jul-39  21-Aug-39  
RCA Victor: M-8324  
Hollywood, CA - Studio A

B-10383  $1000 a touchdown (film) (Leo Robin; Ralph Rainger): Love with a capital "YOU" - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-038172/-1  1-Aug-39  21-Aug-39  
RCA Victor: M-8362  
Starr, Kay; vocal  
New York, NY - Studio 2

B-10384  Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot  
Muggsy Spanier and His Haggie band, f/lances "Muggsy" Spanier - director and trumpet  
Brunis, George - trombone  
Casey, Bob - guitar  
Cless, Rod - clarinet  
Greenberg, Marly - traps  
McKinstry, Ray - tenor saxophone  
Pattison, Pat - string bass  
Zack, George - piano  
Orchestra members listed in ledger  
BS-041217/-2  7-Jul-39  21-Aug-39  
RCA Victor: M-8377  
Chicago, IL - Studio A

B-10384  I hat da da strain (Mamie Medina; Edgar Uweit) - Fox trot  
Muggsy Spanier and His Haggie band, f/lances "Muggsy" Spanier - director and trumpet  
Brunis, George - trombone  
Casey, Bob - guitar  
Cless, Rod - clarinet  
Greenberg, Marly - traps  
McKinstry, Ray - tenor saxophone  
Pattison, Pat - string bass  
Zack, George - piano  
Orchestra members listed in ledger  
BS-041251/-2  7-Jul-39  21-Aug-39  
RCA Victor: M-8377  
Chicago, IL - Studio A

B-10385  Serenade to a savage (Joe Giarrano) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
PBS-036269-10  12-Jun-39  21-Aug-39  
RCA Victor: M-8381  
Hollywood, CA - Studio A

B-10385  Traffic jam (Teddy McCrae; Artie Shaw) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
PBS-036266-4  12-Jun-39  21-Aug-39  
RCA Victor: M-8381  
Hollywood, CA - Studio A

B-10386  China boy (Unc Wintree; Phil Bouteige) - Fox trot  
Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone  
Orchestra members listed in ledger  
BS-043650/-1  19-Jul-39  28-Aug-39  
RCA Victor: M-8388  
New York, NY - Studio 2

B-10386  Cei, the (Bud Freeman) - Fox trot  
Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone  
Orchestra members listed in ledger  
BS-041204/-1  19-Jul-39  28-Aug-39  
RCA Victor: M-8388  
New York, NY - Studio 2

B-10387  It's a hundred to one (I'm in love) (Konnie Kemper; Uck Jurgens) - Fox trot  
Johnny Messner and His Music Box band, Johnny Messner - director and saxophone  
Three Jacks, The - vocal (NL)  
Orchestra members listed in ledger  
BS-043633/-1  13-Aug-39  28-Aug-39  
RCA Victor: M-8388  
New York, NY - Studio 2
B-10387 Ling’ring on your doorstep (Ray Hall; Steve Zamzrlla) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone
Messner, Johnny - vocal
Orchestra members listed in ledger
BS-041559-1 15-Aug-39 28-Aug-39
RCA Victor: M-8357       HMV: M53199

B-10388 Glen Island special (Eddie Durham)
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-038140-1 26-Jul-39 28-Aug-39
RCA Victor: M-8361

B-10389 I wrought interlude (Peter Irtunin; Al Jacobs) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-U38173-1 1-Aug-39 21-Aug-39
RCA Victor: M-8361

B-10390 Last jump, the (A jump to end all jumps) (Charlie Barnet; Kosaco Fritz) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-038281-1 17-Jul-39 28-Aug-39
KCLA Victor: M-8322       HMV: B96338

B-10391 Out of port (Out of sight, out of mind) (Paul Cunningham; Ira Schuster; Dick Robertson) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Homes, Alain - vocal
Orchestra members listed in ledger
BS-040625-1 29-Jul-39 28-Aug-39
RCA Victor: M-8344

B-10392 I. stomp (Walter Hirsch; Gerald Marks) - Fox trot - From "The Grand Terrace Revue - 8th Edition"
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-038256-1 12-Jul-39 28-Aug-39
RCA Victor: M-8344

B-10393 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel)
Art Hinnitt and His Group:
Hinnitt, Arthur - Hammond electric organ
Puccio, Joe - guitar
Statzell, Bud - traps
BS-037716-1 16-Jun-39 28-Aug-39
KCLA Victor: M-8399

B-10394 Rose room (Harry Williams; Art Hickman) - Fox trot
Art Hinnitt and His Group:
Hinnitt, Arthur - Hammond electric organ
Puccio, Joe - guitar
Statzell, Bud - traps
BS-037717-1 16-Jun-39 28-Aug-39
RCA Victor: M-8396

B-10395 Bless you (Eddie Lane; Don R. Baker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-U11251C-1 10-Aug-39 28-Aug-39

B-10396 Stand of gold (Gene Autry; Charles Newman; Fred Gruickman) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-U40628-1 29-Jul-39 5-Sep-39
HMV: M53283

B-10397 When I climb down from my saddle (Tickley Heichner; Clay Boland) - Fox trot - From 52nd Annual University of Pennsylvania Production "Great Guns"
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-U40624-1 29-Jul-39 5-Sep-39
HMV: M53285

B-10398 I’ve got my eye on you (Tickley Heichner; Clay Boland) - Fox trot - From 52nd Production "Mask and Wig Show"
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Muse, Herb - vocal
Orchestra members listed in ledger
BS-U41126-1 7-Aug-39 5-Sep-39

B-10399 Little boy (Joe Davis; Charles Fletcher; Bob Causer) - Fox trot
Les brown and His Orchestra, Les brown - director, clarinet and saxophone
Shaw, Miam - vocal
Orchestra members listed in ledger
BS-041507-1 7-Aug-39 5-Sep-39

B-10400 Shoot the sherbet to me, Herbert (Benny Homer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-U14601-1 8-Aug-39 5-Sep-39
RCA Victor: M-8328

447
B-10396  You tell me your dream (I'll tell you mine) (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Morel") - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-041607-1  1-Aug-39  5-Sep-39  New York, NY - Studio 3
RCA Victor: M-8382

B-10397  All alone (Irving Berlin) - Fox trot
Vincent Lopez and His Suave Swing Orchestra Orchestra members listed in ledger
5-Jul-39  5-Sep-39  Chicago, IL - Studio A

B-10397  You're driving me crazy (Walter Donaldson) - Fox trot
Vincent Lopez and His Suave Swing Orchestra Orchestra members listed in ledger
5-Jul-39  5-Sep-39  Chicago, IL - Studio A

B-10398  blue orchids (Howard "Hoagy" Carmichael) - Vocodance
Tod's, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-041579-1  17-Aug-39  5-Sep-39  New York, NY - Studio 2
RCA Victor: M-8380

B-10398  It's a hundred to one (I'm in love) (Konne Kemper; Uck Jurgens) - Vocodance
Tod's, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-041582-2  17-Aug-39  5-Sep-39  New York, NY - Studio 2
KCA Victor: M-8590

B-10399  My isle of golden dreams (Gustave "Gus" Kahn; Walter Blaufuss) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Orchestra members listed in ledger
BS-038143-1  26-Jul-39  5-Sep-39  New York, NY - Studio 2
RCA Victor: M-8360

B-10399  Wham (Re-bop-bam-bam) (Eddie Durham; Ipa Miller) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-U36111-1  1-Aug-39  5-Sep-39  New York, NY - Studio 2
RCA Victor: M-8360

B-10400  Uust iie My Destiny (Jack Scholl; Max Steiner): Uust be my destiny - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Orchestra members listed in ledger
BS-0411206-1  12-Aug-39  5-Sep-39  New York, NY - Studio 2
RCA Victor: M-8596

B-10400  Mexiconga (Jack Yellen; Herb Magidson; Sammy Fain) - From George White's "Scandals"
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Three Jacks, The - vocal (NL) Orchestra members listed in ledger
BS-041560-1  15-Aug-39  5-Sep-39  New York, NY - Studio 2
KCA Victor: M-8526

B-10401  Beale street blues (W.C. Handy) - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet Orchestra members listed in ledger
BS-037730-1  19-Jun-39  5-Sep-39  New York, NY - Studio 3
KCA Victor: M-8531

B-10401  Farewell blues (Elmer Schoebel; Paul Mares; Leon Rappolo) - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet Orchestra members listed in ledger
BS-037732-1  19-Jun-39  5-Sep-39  New York, NY - Studio 3
RCA Victor: M-8531

B-10402  I'll be a-tremble over you (Frank Loesser; Ted Fiorito)
Lamour, Dorothy - vocal Orchestra, Lou Bring - director Orchestra members listed in ledger
PBS-02662 (P: 3)  29-Jul-39  11-Sep-39  Hollywood, CA - studio

B-10402  My heart keeps crying (Dorothy Lamour; Howard Grode)
Lamour, Dorothy - vocal Orchestra, Lou Bring - director Orchestra members listed in ledger
PBS-02663 (P: 2)  28-Jul-39  11-Sep-39  Hollywood, CA - studio

B-10403  Boy scout in switzerland (Raymond Scott) - Fox trot
Shep fields and His Rippling Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger
BS-041916-1  24-Aug-39  11-Sep-39  New York, NY - Studio 3
RCA Victor: 20-2033

B-10403  Sleepy moon (Shep Fields; Lou Harris; Irving Taylor; Vic Mizzy) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger
BS-U41916-1  24-Aug-39  11-Sep-39  New York, NY - Studio 3

B-10404  Blue moonlight (Nadine Uana Suess) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Dayton, Hay - vocal Orchestra members listed in ledger
BS-041588-1  18-Aug-39  11-Sep-39  New York, NY - Studio 2
KCA Victor: M-8538

B-10404  My prayer (Jimmy Kennedy; Georges Boulanger) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Dayton, Hay - vocal Orchestra members listed in ledger
BS-041587-1  18-Aug-39  11-Sep-39  New York, NY - Studio 2
KCA Victor: M-8538

B-10405  (When you) Squeeze me (Andy Razaf; Clarence Williams; Thomas "Fats" Waller) 3
"Fats" Waller and His Hymnody, Thomas "Fats" Waller - director and piano Orchestra members listed in ledger
BS-U41126-1  17-Sep-39  New York, NY - Studio 2
RCA Victor: M-8392

B-10405  Wait and see (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Hymnody, Thomas "Fats" Waller - director and piano Orchestra members listed in ledger
BS-038209-1A  28-Jun-39  11-Sep-39  New York, NY - Studio 2
KCA Victor: M-8526
B-10406  Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-042606-1  
27-Aug-39  
RCA Victor  
M-3830  
New York, NY - Studio 2

B-10407  Put that pen in writing (Al Unwin; Harry Warren) - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-042608-1  
27-Aug-39  
RCA Victor  
M-3830  
New York, NY - Studio 2

B-10407  Monkeys have no tails in Pago-Pago, the (Hy Zaret; Vic Schoen; Jerry Siegel; Don Kaye) - Fox trot  
Abe Lyman and His Californians  
Blaine, Rose - vocal  
Orchestra members listed in ledger  
BS-040692-1  
29-Aug-39  
KCA Victor  
M-3849  
Chicago, IL - Studio A

B-10408  Uavanaport blues (Ixix Steiderbecke) - Fox trot  
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet  
Orchestra members listed in ledger  
BS-037667-1  
21-Jun-39  
KCA Victor  
M-3849  
New York, NY - Studio 2

B-10408  Wall of the winds (Harry Warren) - Fox trot - Red Nichol's theme song  
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet  
Orchestra members listed in ledger  
BS-037666-1  
21-Jun-39  
RCA Victor  
M-3849  
New York, NY - Studio 2

B-10409  Gun mit special (Samuel Lowe; Erskine Hawkins) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
BS-037663-1  
18-Jul-39  
RCA Victor  
M-3849  
New York, NY - Studio 2

B-10409  Tuxedo Junction (William Johnson; Julius Dash; Buddy Freyne; Erskine Hawkins) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
BS-038421-1  
18-Jul-39  
KCA Victor  
M-3849  
New York, NY - Studio 3

B-10410  Seventeen (I'm) (Frank Loesser): Seventeen - Fox trot  
Uzzi Nelson and His Orchestra, Uswood "Uzzi" Nelson - director  
Nelson, Uswood "Uzzi" - vocal  
Orchestra members listed in ledger  
BS-042624-1  
30-Aug-39  
KCA Victor  
M-3849  
New York, NY - Studio 2

B-10410  Stranger things have happened (Benny Davis; Johnny Green) - Fox trot  
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director  
Hillard, Harrett - vocal  
Orchestra members listed in ledger  
BS-042625-1  
30-Aug-39  
RCA Victor  
M-3837  
New York, NY - Studio 2

B-10411  Angry (Dudley Mecum; Henry Brunies; Merrit Brunies; Jules Cassard) - Fox trot  
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone  
Dean, Shirley - vocal  
Orchestra members listed in ledger  
BS-040868-1  
28-Aug-39  
KCA Victor  
M-3837  
Chicago, IL - Studio A

B-10411  Let's say goodnight to the ladies (And we'll come right back again) (Lew Brown; Bill Gale) - Fox trot  
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone  
Orchestra members listed in ledger  
BS-040868-1  
28-Aug-39  
KCA Victor  
M-3849  
Chicago, IL - Studio A

B-10412  Last two weeks in July (Sam L. Lewis; Abe Blaser) - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Forest, Helen - vocal  
Orchestra members listed in ledger  
BS-042606-1  
27-Aug-39  
RCA Victor  
M-3830  
New York, NY - Studio 2

B-10412  Marx brothers at the circus (I'm) (J.E.Y. "Yip" Harburg; Harold Arlen): I two blind loves - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-042607-1  
27-Aug-39  
KCA Victor  
M-3849  
New York, NY - Studio 2

B-10413  I'm yours (E.Y. "Yip" Harburg; John W. Green) - Fox trot  
Ziggy Elman and His Orchestra  
Orchestra members listed in ledger  
BS-041929-1  
29-Aug-39  
RCA Victor  
M-3832  
New York, NY - Studio 3

B-10413  You took advantage of me (Lorenz Hart; Richard Rodgers) - Fox trot  
Ziggy Elman and His Orchestra  
Orchestra members listed in ledger  
BS-041926-1  
29-Aug-39  
RCA Victor  
M-3832  
New York, NY - Studio 3

B-10414  Goody, goodbye (James Cavanaugh; Nat Simon) - Fox trot  
Ike and His Orchestra, Ike Lash - director and saxophone  
Orchestra members listed in ledger  
BS-041926-1  
28-Aug-39  
KCA Victor  
M-3832  
New York, NY - Studio 3

B-10414  Oo-oo I'm thinned (Koy Jacobs; Gene de Paul) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-041926-1  
28-Aug-39  
KCA Victor  
M-3832  
New York, NY - Studio 3

B-10415  Bread and gravy (Howard "Hoagy" Carmichael) - Vocadance  
Waters, Ethel - vocal  
Budde Mallory and His Orchestra  
Orchestra members listed in ledger  
BS-041552-1  
15-Aug-39  
KCA Victor  
M-3849  
New York, NY - Studio 2
B-10415 Push-out (Te-huey, te-huey, te-huey) (Alex Lovejoy; Nat Reed) - Vodacan
tWaters, Ethel - vocal
Orchestra members listed in ledger
Edie Mallory and His Orchestra
RCA Victor: M-8343

B-10416 In the mood (Andy Hazat; Joe Samland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: 22-Sep-39
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
M-8386 22-Sep-39 20-1753 New York, NY - Studio 2
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
22-Sep-39 42U-0043

B-10416 No, No, Nanette (Irving Caesar; Vincent Youmans): I want to be happy - Fox trot - (Show erroneously listed as
"Hit the Deck"
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: 22-Sep-39
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
M-8386 22-Sep-39 New York, NY - Studio 2

B-10417 Big butter and egg man (Cliff Friend; Sidney Clare; Lester Santly) - Fox trot
Also attributed to Louis Armstrong and Percy Venable
Muggsy Spanier and His Hightime band, t-ranos "Muggsy" Spanier - director and trumpet
Brunis, George - trombone
Mckinstry, Ray - tenor saxophone
Patton, Pat - string bass
Greenberg, Marly - traps
Casey, Bob - guitar
Clem, Rod - clarinet
Zack, George - piano
Chicago, IL - Studio A
Muggsy Spanier and His Hightime band, t-ranos "Muggsy" Spanier - director and trumpet
M-8376 20-3897
Muggsy Spanier and His Hightime band, t-ranos "Muggsy" Spanier - director and trumpet
M-8376 20-3897

B-10418 Does your heart beat for me? (Mitchell Parrish; Huss Morgan; Arnold Johnson) - Fox trot
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone
Orchestra members listed in ledger
Dean, Shirley - vocal
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone
Chicago, IL - Studio A
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone
M-8391 20-2642

B-10419 Abdullaiah (Neal Laurence; "Slick" Jones) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Orchestra members listed in ledger
M-8391 20-2642

B-10419 Who'll take my place? (Raymond Klages; Billy Fazoli) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Orchestra members listed in ledger
M-8391 20-2642

B-10420 No, Mama, no (Irving Taylor; Vic Mizzy; Buddy Arnold; Jack Gould) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Hillard, Harnett - vocal
Orchestra members listed in ledger
M-8325 30-Aug-39 22-Sep-39 New York, NY - Studio 2

B-10420 Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
M-8325 30-Aug-39 22-Sep-39 New York, NY - Studio 2

B-10421 Cimbriones (Alberto Pestalozza; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
M-8325 30-Aug-39 22-Sep-39 New York, NY - Studio 2

B-10421 Oh, Marie (Eduardo de Capua, Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Muse, Herb - vocal
New York, NY - Studio 2

B-10422 Everyone's happy for Myrtle (benny Urras; 1ed Shaprio) - Vodacan
tSmoothies, The - vocal
Johnson, Arne as "Babs" - vocal
Ryan, Charlie - vocal
Rya, Little - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
M-8386 30-Aug-39 22-Sep-39 New York, NY - Studio 2

B-10422 It's funny to everyone but me (Jack Lawrence) - Vodacan
Smoothies, The - vocal
Johnson, Arne as "Babs" - vocal
Ryan, Charlie - vocal
Rya, Little - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
M-8386 30-Aug-39 22-Sep-39 New York, NY - Studio 2

B-10423 (Why couldn't it last?) Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Groom) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
M-8645 11-Sep-39 22-Sep-39 New York, NY - Studio 2

B-10423 Melancholy lullaby (Edward Heyman; benny Carter) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
New York, NY - Studio 2

B-10424 Itabes in Arms (Ir) (Arthur Freed; Nacio Herb brown): Good morning - Fox trot
Abe Lyman and His Caltomans
Blane, Rose - vocal
Orchestra members listed in ledger
Chicago, IL - Studio A
B-10424  Pinocchio (Film) (Ned Washington; Leigh Harlino): Honest John - Fox trot  
Abe Lyman and His Californians  
Holly, Ed - vocal  
Orchestra members listed in ledger  
BS-040680-1  
28-Aug-39  
Chicago, IL - Studio A

B-10425  Centipede stomp (Bob Hamilton; Brock; Fred Woolston; Al Astle)  
Bob Hamilton Trio - Hammond organ, piano and traps (NL)  
BS-038423-1  
19-Jul-39  
22-Sep-39  
RCA Victor  
M-8406  
New York, NY - Studio 3

B-10426  My heart keeps crying (Dorothy Lamour; Howard Greco) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Ellington, Judy - vocal  
Orchestra members listed in ledger  
BS-041924-1  
28-Aug-39  
Lone, Kathleen - vocal  
New York, NY - Studio 3

B-10427  You're gonna talt and break your heart (Taddie Seiler; Joe Marcus; Howard Woods) - Fox trot  
Lori Lorch and His Orchestra, Lori Lorch - director and saxophone  
Orchestra members listed in ledger  
BS-040688-1  
28-Aug-39  
29-Sep-39  
Chicago, IL - Studio A

B-10428  Swing, little indians, swing (Grae tele Worth) - Fox trot  
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone  
Lone, Kathleen - vocal  
Orchestra members listed in ledger  
BS-040690-1  
28-Aug-39  
29-Sep-39  
Chicago, IL - Studio A

B-10429  Uh, didn't he ramble (W.C. Handy) - Fox trot  
"Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano  
Jones, Claude - talking  
Orchestra members listed in ledger  
BS-041924-1  
14-Sep-39  
29-Sep-39  
Jones, Claude - talking  
New York, NY - Studio 3

B-10430  I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-040680-1  
27-Aug-39  
29-Sep-39  
RCA Victor  
M-8368  
New York, NY - Studio 2

B-10431  Lazy river (Sidney Arodion; Howard "Hoagy" Carmichael) - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-041560-1  
17-Aug-39  
29-Sep-39  
RCA Victor  
M-8389  
New York, NY - Studio 2

B-10432  Fare thee, my baby, fare thee well (Joseph M. Manone)  
Winy Manone and His Orchestra, Joseph "Wingu" Manone - director and trumpet  
Manone, Joseph "Wipny" - vocal  
Orchestra members listed in ledger  
BS-037733-1  
19-Jun-39  
23-Sep-39  
RCA Victor  
M-8389  
New York, NY - Studio 3

B-10433  How to learn how to tap dance ("Music on piano faked")  
Nazzaro, Cliff - comedian  
Ward, Maurice - organ and piano  
Orchestra members listed in ledger  
BS-042616-2  
18-Sep-39  
29-Sep-39  
RCA Victor  
M-8389  
New York, NY - Studio 2
B-10434  High society (Clarence Williams; Porter Steele) - Fox trot  "Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano  Orchestra members listed in ledger  bechet, sidney - clarinet  nicolas, albert - clarinet  (bechet and nicolas not listed in ledger)  BS-041457-1  14-Sep-39  Not found  New York, NY - Studio 3  RCA Victor: M-8405  HMV: L/AJU94  JKU218


B-10435  At least you could say "Hello" (Dick Robertson; Charles J. McCarthy; Sammy Myers) - Vocadance  todd, dick - baritone  three reasons, the - female vocal trio (NL)  Orchestra, Leonard joy - director  Orchestra members listed in ledger  BS-042707-1  20-Sep-39  6-Oct-39  New York, NY - Studio 2  RCA Victor: M-8388

B-10435  Sweet Moments (Film) (Leonard Whitcup; Teddy Powell): Am I proud - Vocadance  todd, dick - baritone  three reasons, the - female vocal trio (NL)  Orchestra, Leonard joy - director  Orchestra members listed in ledger  BS-042707-1  20-Sep-39  6-Oct-39  New York, NY - Studio 2  RCA Victor: M-8388

B-10436  Penthouse for rent, A (Abner Silver; Mary Schafer) - Fox trot  Freddy Martin and his Orchestra, Freddy Martin - director and saxophone  Stoker, Bill - vocal  PBS-042128-4  18-Sep-39  6-Oct-39  Hollywood, CA - Studio  RCA Victor: M-8646

B-10436  Scatterbrain (Johnny Burke; Khan Reene; Carl Ieene; Frankie Masters) - Fox trot  Freddy Martin and his Orchestra, Freddy Martin - director and saxophone  Hughes, Glenn - vocal  PBS-042128-4  18-Sep-39  6-Oct-39  Hollywood, CA - Studio  RCA Victor: M-8646

B-10437  London Suite, the (Thomas "Fats" Waller): honid street - Fox trot  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Orchestra members listed in ledger  BS-041533-1  10-Aug-39  13-Oct-39  New York, NY - Studio 2  RCA Victor: M-8650

B-10437  What a pretty little miss (Thomas "Fats" Waller; Spencer Williams) - Fox trot  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Orchestra members listed in ledger  BS-038512-1  28-Jun-39  1-Oct-39  New York, NY - Studio 2

B-10438  Out of space (H. Eugene Gifford; Joe Bishop; Winky Thorp) - Fox trot  Glenn Miller and his Orchestra, Glenn Miller - director and trombone  Ebee, Ray - vocal  Orchestra members listed in ledger  BS-042729-1  25-Sep-39  6-Oct-39  New York, NY - Studio 2

B-10438  So many times (Don DeVito; Jimmy Dorsey) - Fox trot  Glenn Miller and his Orchestra, Glenn Miller - director and trombone  Ebee, Ray - vocal  Orchestra members listed in ledger  BS-042729-1  25-Sep-39  6-Oct-39  New York, NY - Studio 2

B-10439  Girt with the pigtais in her hair (Sammy Caan; Saul I. Chaplin) - Fox trot  Charlie Barnet and his Orchestra, Charlie Barnet - director and saxophone  Orchestra members listed in ledger  PBS-036487-3  10-Sep-39  6-Oct-39  Hollywood, CA - Studio  RCA Victor: M-8650

B-10439  Lisas in the rain (Mitchell Parish; Peter De Rose) - Fox trot  Charlie Barnet and his Orchestra, Charlie Barnet - director and saxophone  Casino, Del - vocal  Orchestra members listed in ledger  PBS-036484-4  10-Sep-39  6-Oct-39  New York, NY - Studio 2  RCA Victor: M-8650

B-10440  Bonnie with the big blue eyes (James Cavanaugh; Vincent Rose; Larry Stock) - Fox trot  Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin  Orchestra members listed in ledger  BS-042129-1  26-Sep-39  6-Oct-39  New York, NY - Studio 2  RCA Victor: M-8650

B-10440  If I knew then (What I know now) (Dick Jurgens; Eddie Howard) - Fox trot  Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin  Orchestra members listed in ledger  BS-042735-1  26-Sep-39  6-Oct-39  New York, NY - Studio 2


B-10441  Stop! It's wonderful (Bickley Kechnier; Clay Boland) - Fox trot  Edgar Delange and his Orchestra, Edgar Delange - director  Cooper, Eilise - vocal  Orchestra members listed in ledger  BS-041458-2  21-Sep-39  6-Oct-39  New York, NY - Studio 3


B-10442  West end blues (Clarence Williams; Joe "King" Oliver) - Fox trot  "Jelly-Roll" Morton's New Orleans Jazzmen  Orchestra members listed in ledger  BS-041392-2  28-Sep-39  Not found  New York, NY - Studio 3  RCA Victor: M-8405  HMV: L/AJU94  HN319/ JKU281

B-10443  My cat fell in the well (Well, well, well) (Ierry Shand) - Fox trot  Edgar Delange and his Orchestra, Edgar Delange - director  Orchestra members listed in ledger  BS-041484-2  21-Sep-39  13-Oct-39  New York, NY - Studio 3
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<th>Record Number</th>
<th>Title</th>
<th>Artist/Orchestra</th>
<th>Label/Release Details</th>
<th>Location</th>
<th>Studio</th>
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<tbody>
<tr>
<td>B-10443</td>
<td>Sweet Moments (Film) (Leonard Whiteman; Teddy Powell): Old heart of mine - Fox trot</td>
<td>DeLange, Eddie - vocal</td>
<td>DeLange, Eddie - Fox trot</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-10444</td>
<td>Too Many Girls (Lorenz Hart; Richard Rodgers): I didn’t know what time it was - Fox trot</td>
<td>Fischer, Charlie - vocal</td>
<td>Fischer, Charlie - Fox trot</td>
<td>Chicago, IL</td>
<td>Studio A</td>
</tr>
<tr>
<td>B-10445</td>
<td>Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL</td>
<td>Studio A</td>
</tr>
<tr>
<td>B-10449</td>
<td>Sweet dreams, sweetheart (Henny Davis; Milton Ager; Jesse Green) - Vocadance</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>B-10454</td>
<td>To you, sweetheart, aloha (Harry Owens) - Vocadance</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>B-10446</td>
<td>It what you say is true (Henry Memon; Mack Gordon) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>B-10447</td>
<td>Early in the morning (Charles O’Connor; Freddy Martin) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>B-10449</td>
<td>Hawaiian Nights (Irving) (Frank Loesser; Matt Malneck): Hawaiian sang me to sleep - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>B-10450</td>
<td>I love you (Irving) (Frank Loesser; Matt Malneck): Hey! good looking - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>B-10450</td>
<td>I love you (Irving) (Frank Loesser; Matt Malneck): Hey! good looking - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<tr>
<td>B-10452</td>
<td>istin’ the kid (James Reese Europe; Urban Smith) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<tr>
<td>B-10453</td>
<td>You’re the greatest discovery [1492] (Jack Javadi; Terry Shand) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<tr>
<td>B-10455</td>
<td>I live again (because I’m in love again) (Ned Washington; Victor Young) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL</td>
<td>Studio A</td>
</tr>
<tr>
<td>B-10456</td>
<td>Baby, what can I do? (Walter Hirsch; Gerald Marks) - Fox trot - Featured in &quot;Grand Terrace Revue&quot;</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA</td>
<td>Studio B</td>
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<tr>
<td>B-10457</td>
<td>Here comes the night (Frank Loesser; Billy Eckstein) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA</td>
<td>Studio A</td>
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<tr>
<td>B-10458</td>
<td>Count’s idea, The (Charlie Barnet) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA</td>
<td>Studio A</td>
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<tr>
<td>B-10453</td>
<td>Duke's idea, The (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B-10454</td>
<td>Kid Nightingale (P-Im) (George Whiting; Bert Haestvedt) - Who told you I cared? - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger</td>
<td></td>
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<tr>
<td>B-10454</td>
<td>too many gists (Lorenz Hart; Richard Rodgers) - I like to recognize the tune - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10455</td>
<td>Bless you (Eddie Lane; Don R. Baker) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
<td></td>
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<tr>
<td>B-10456</td>
<td>Dres Hekearsal (n) (Allen; Bishop) - Hekearsal in love - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
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<tr>
<td>B-10456</td>
<td>Satan does the Rhumba (Sam Lowe; Erskine Hawkins) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
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<tr>
<td>B-10457</td>
<td>Chico's love song (Ma-na-ja, tah-tah, pas-ka, tah-tah) (Ulan Shapero; Jerry Seelen; Lester Lee) - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone</td>
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<tr>
<td>B-10457</td>
<td>I love to sing the words while we're dancing (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone</td>
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<tr>
<td>B-10458</td>
<td>Dear old Southland (Henny Creamer; Turner Layton) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10458</td>
<td>If I could be with you (One hour to-night) (Henny Creamer; James P. Johnson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10459</td>
<td>Japanese sandman, The (Raymond B. Igan; Richard A. Whiting) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10459</td>
<td>Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson) - I know that you - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10460</td>
<td>(You've got me in between) The devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From &quot;Cotton Club Rhythm Mania&quot;</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10461</td>
<td>U get happy (Harold Arlen; Ted Koehler) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10461</td>
<td>1 Madhouse (Earl Hines; James Mundy; Arr. James Mundy)</td>
<td>Benny Goodman and His Orchestra</td>
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<tr>
<td>B-10462</td>
<td>2 Day dream (Billy Strayhorn) - Fox trot</td>
<td>Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone</td>
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<tr>
<td>B-10462</td>
<td>2 Junior hop (Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone</td>
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<tr>
<td>B-10463</td>
<td>3-4 Mood (Richard Rodgers; Lorenz Hart) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
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<tr>
<td>B-10463</td>
<td>5-6 Blues (Arthur Schwartz; Howard Dietz) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10464</td>
<td>7-8 Sombrero (Richard Rodgers; Lorenz Hart) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10464</td>
<td>9-10 Stompin' at the Savoy (Lawrence W. Breland) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>B-10464</td>
<td>1-2-3 Swing (Lawrence W. Breland) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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</tbody>
</table>

**Locations:**
- Hollywood, CA - Studio A
- New York, NY - Studio 2
- Chicago, IL - Studio C
B-10462 Little Show, The (Paul James; Kay Swift): Can't we be friends? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
B-10462 RCA Victor: 2-LPT-197 5-Oct-37
Hollywood, CA - Studio

B-10462 Sing me a swing song (And let me dance) (Howard "Hoagy" Carmichael; Stanley Adams): - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Ward, Helen - vocal
BS-101257-1 27-May-36 Special national release
New York, NY - Studio 4
RCA Victor: 25340

B-10463 Someday, sweetheart (John C. Spikes; Benjamin Spikes): - Slow Fox trot
Benny Goodman Trio: Benny Goodman - guitar, Benny - clarinet, Krupa, Gene - traps
Wilson, Teddy - piano
BS-92706-1 11-Jul-35 Special national release
New York, NY - Studio 2
RCA Victor: 25181

B-10464 All in favor say "Aye" (Cliff Friend): - Fox trot
Abe Lyman and His Californians, Blane, Rose - vocal
BS-U-A4949-1 11-Oct-39 Chicago, IL - studio A

B-10464 Honestly (Bud Green; Little Jack Little): - Fox trot
Abe Lyman and His Californians, Holly, Ed - vocal
BS-U-A4949-1 11-Oct-39 Chicago, IL - studio A

B-10465 Guiliver's travels (film) (Leo Robin; Ralph Kanger): bluebirds in the moonlight (silly idea): - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal
Orchestra members listed in ledger
BS-042924-1 9-Oct-39 New York, NY - Studio 2

B-10465 Guiliver's travels (film) (Leo Robin; Ralph Kanger): faithful forever - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Ebere, Ray - vocal
Orchestra members listed in ledger
BS-U-A4766-1 9-Oct-39 New York, NY - Studio 2

B-10466 that's Right, You're Wrong (film) (Charles Newman; Sam H. Stept): The answer is love - Fox trot
Shep H eads and His Kipping Kym Kym Orchestra, Derwen, Ha - vocal
Orchestra members listed in ledger
BS-U-A4762-1 13-Oct-39 New York, NY - Studio 3

B-10466 that's Right, You're Wrong (film) (Dave Frankin): Happy birthday to love - Fox trot
Shep H eads and His Kipping Kym Kym Orchestra, Three Kippies, The - male vocal (NL)
Orchestra members listed in ledger
BS-U-A4761-1 13-Oct-39 New York, NY - Studio 3

B-10467 After all I've been to you (Charles O'Flynn; Jerry Feldman; Lee David): - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano, Fuller, Walter - vocal
Orchestra members listed in ledger
BS-040476-1 6-Oct-39 Chicago, IL - studio A

B-10467 Me and Columbus (Walter Hirsch; Gerald Marks): - Fox trot - Featured in "Grand Terrace Revue"
Earl Hines and His Orchestra, Earl Hines - director and piano, Hukker, Laura - vocal
Orchestra members listed in ledger
BS-U-A40475-1 6-Oct-39 Chicago, IL - studio A

B-10468 Table in the corner, A (Sam Coslow; Nadine Dana Suess): - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal
Orchestra members listed in ledger
BS-042756-1 28-Sep-39 New York, NY - Studio 2

B-10468 Without a dream to my name (Artie Shaw; Arthur Quenzer): - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal
Orchestra members listed in ledger
BS-040476-1 28-Sep-39 New York, NY - Studio 2

B-10469 Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director, Hilliard, Harry - vocal
Orchestra members listed in ledger
BS-U-A41710-1 4-Oct-39 New York, NY - Studio 3

B-10469 Smarty pants (Johnny Mercer; Walter Donaldson): - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director, Nelson, Osward "Ozzie" - vocal
Orchestra members listed in ledger
BS-U-A41712-1 4-Oct-39 New York, NY - Studio 3

B-10470 After all (Bud Green; Guy Wood): - Fox trot
Bob Chester and His Orchestra, Bob Chester, Charles O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-U-A9056-1 13-Oct-39 Chicago, IL - studio A

B-10470 100 Many Girls (film) (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot
Bob Chester and His Orchestra, Bob Chester - director, Charles O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-U-A9056-1 13-Oct-39 Chicago, IL - studio A

B-10471 Ciri-bin-bin (Harry James; Jack Lawrence; Alberto Pestalozza): - Vodovance
Smoothness, I, - vocal, Johnson, Arnie as "tabs" - vocal, Ryan, Charlie - vocal
Kyan, lillie - vocal
Orchestra members listed in ledger
BS-042944-1 12-Oct-39 New York, NY - Studio 2

B-10471 Voi visti gialli star (Bluee "Stus" Gailiard; Bud Green): - Vodovance
Smoothness, I, - vocal, Johnson, Arnie as "tabs" - vocal, Ryan, Charlie - vocal
Kyan, lillie - vocal
Orchestra members listed in ledger
BS-042944-1 12-Oct-39 New York, NY - Studio 2

B-10472 I want you tonight (Sidney Bachet; billy Maxie): - Fox trot
New Orleans I-netwarmers Orchestra, Myers, Ernest - vocal
BS-33369-1 13-Sep-Z3 New York, NY - Studio 1
RCA Victor: 23368
B-10472 1R Lay your racket (Sidney Bachet; Billy Maxie) - Fox trot
New Orleans Feetwarmers Orchestra
B-10473 5R (Why couldn’t it last?)/ Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Groom) - Vodacance
Shore, Dinah - vocal
B-10474 My silent mood (Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
B-10475 Dancing with a broken heart (Dave Oppenheim; Mary Schaeffer) - Fox trot
Abe Lyman and His Californians
B-10476 Hoo (Ring) (Ralph Freed; Frank Skinner) - Heart of mine - Fox trot
Mark Kenney and His Western Gentlemen
B-10477 Meet Doctor Foo (Coleman Hawkins)
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone
B-10478 Sweetheart of Sigma Chi, I, the (Byron D. Stokes; Vernon F. Utdeigh) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
B-10479 Cuban boogie-woogie (Zoe Richards as "Bonnie Lake"); Charlie LaVere - Rumba
Charlie Barnet and His Orchestra, Charlie Barnet - director
B-10480 Two hearts are better than one (Bud Cooper; Noel Evans) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
B-10481 It’s my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot
Schuyler, Sonny - vocal
B-10482 Love is here (Artie Shaw; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
B-10483 Nice Goin’ (Les Robin; Ralph Kinger) - I shoulda stood in bed - Fox trot
Joseph Susy and His Orchestra
B-1044 1R Lay your racket (Sidney Bachet; Billy Maxie) - Fox trot
Maxey, Billy - vocal
B-1044 3R (Why couldn’t it last?)/ Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Groom) - Vodacance
Orchestra members listed in ledger
Shore, Dinah - vocal
B-1044 4R My silent mood (Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
B-1044 5R Dancing with a broken heart (Dave Oppenheim; Mary Schaeffer) - Fox trot
Abe Lyman and His Californians
B-1046 Hoo (Ring) (Ralph Freed; Frank Skinner) - Heart of mine - Fox trot
Mark Kenney and His Western Gentlemen
B-1047 Meet Doctor Foo (Coleman Hawkins)
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone
B-1048 Sweetheart of Sigma Chi, I, the (Byron D. Stokes; Vernon F. Utdeigh) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
B-1049 Cuban boogie-woogie (Zoe Richards as "Bonnie Lake"); Charlie LaVere - Rumba
Charlie Barnet and His Orchestra, Charlie Barnet - director
B-1047 Two hearts are better than one (Bud Cooper; Noel Evans) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
B-1048 Make with the kisses (Johnny Mercer; Jimmy Van Heusen) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
B-1048 You bring me down (Koy Jacobs; Gene de Paul) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
B-1048 It’s my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot
Schuyler, Sonny - vocal
B-1048 Love is here (Artie Shaw; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
B-1048 Nice Goin’ (Les Robin; Ralph Kinger) - I shoulda stood in bed - Fox trot
Joseph Susy and His Orchestra
B-1048 Love is here (Artie Shaw; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
B-1048 Nice Goin’ (Les Robin; Ralph Kinger) - I shoulda stood in bed - Fox trot
Joseph Susy and His Orchestra
<table>
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<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
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<tbody>
<tr>
<td>27-Jun-39</td>
<td>Cats and the Fiddle, The: <strong>Fox trot</strong></td>
<td>Barkdase, Chuck - vocal and string bass</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>10-Nov-39</td>
<td>Cats and the Fiddle, The: <strong>Fox trot</strong></td>
<td>Henderson, Jimmy - vocal and tiple</td>
<td>M-8519</td>
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<tr>
<td>27-Jun-39</td>
<td>Thursday evening swing <strong>(Ben Carter)</strong></td>
<td>Barkdase, Chuck - vocal and string bass</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>10-Nov-39</td>
<td>Thursday evening swing <strong>(Ben Carter)</strong></td>
<td>Henderson, Jimmy - vocal and tiple</td>
<td>M-8519</td>
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<tr>
<td>27-Jun-39</td>
<td>Kiss and remember <strong>(Al bryan; Natalie Mayer)</strong></td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>10-Nov-39</td>
<td>Piggy wiggy woo <strong>(Abel Baer; Paul Cumingham; Ira Schuster)</strong></td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>24-Oct-39</td>
<td>Blue rain <strong>(Johnny Mercer; Jimmy Van Heusen)</strong></td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>1-Aug-39</td>
<td>Who’s sorry now? <strong>(Ibert Kammar; Harry Kuly; Ted Snyder)</strong></td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>1-Oct-39</td>
<td>It’s a whole new thing <strong>(Charles Newman; James V. Monaco)</strong></td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>27-Oct-39</td>
<td>Breaking old mill on the creek, The <strong>(Al Lewis; Larry Stock; Vincent Knee)</strong></td>
<td>Orchestra, Leonard Joy - director</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>1-Dec-39</td>
<td>Gulliver’s travels <strong>(Al J. Neiberg; Sammy Timberg; Winston Sharpies)</strong></td>
<td>It’s a hap-hap-happy day - <strong>Vocadance</strong></td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<td>1-Dec-39</td>
<td>Don’t make me laugh <strong>(Al Stillman; Nat Simon)</strong></td>
<td>Bob Chester and His Orchestra, Bob Chester - director</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>1-Dec-39</td>
<td>I thought about you <strong>(Johnny Mercer; Jimmy Van Heusen)</strong></td>
<td>Bob Chester and His Orchestra, Bob Chester - director</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>1-Dec-39</td>
<td>Am I blue? <strong>(Grant Clarke; Harry Akst)</strong></td>
<td>Ziggy Elman and His Orchestra</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>1-Dec-39</td>
<td>I have everything to live for <strong>(Nan Bernardi; Harry Finkeiman as “Ziggy Eiman”)</strong></td>
<td>Ziggy Elman and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1-Dec-39</td>
<td>Gulliver’s travels <strong>(Al J. Neiberg; Sammy Timberg; Winston Sharpies)</strong></td>
<td>It’s a hap-hap-happy day - <strong>Fox trot</strong></td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1-Dec-39</td>
<td>Very warm for May <strong>(Uncar Hammerstein II; Jerome Kern)</strong></td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1-Dec-39</td>
<td>I wanna wrap you up <strong>(And take you home with me)</strong></td>
<td>Ziggy Elman and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1-Dec-39</td>
<td>White lies and red roses <strong>(Herb Magidson; Ailie Wrubel)</strong></td>
<td>Ziggy Elman and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
</tbody>
</table>
B-10494 Tattletales (Leo Robin; Ralph Rainger): I'll take an option on you
Lamour, Dorothy - vocal
Orchestra, Lou Bring - director
Orchestra members listed in ledger
PSB-09033/ 1-2
9-July-39
17-Nov-39
Hollywood, CA - Studio

B-10494 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise
Lamour, Dorothy - vocal
Orchestra, Lou Bring - director
Orchestra members listed in ledger
PSB-09063/ 1-2
28-July-39
17-Nov-39
Hollywood, CA - Studio

B-10495 Farewell blues (Elmer Schoebell; Paul Mares; Leon Kappolo) - Fox trot
Luen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-038175/ 1
1-Aug-39
17-Nov-39
New York, NY - Studio 2

B-10495 Indian summer (Al Dubin; Victor Herbert) - Fox trot
Luen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043354/ 1-5
Nov-39
17-Nov-39
New York, NY - Studio 2

B-10496 Sweet little you (Irving M. Bibbo) - Fox trot
Abe Lyman and His Californians
Blane, Rose - vocal
Orchestra members listed in ledger
BS-019992/ 1
11-Oct-39
17-Nov-39
Chicago, IL - Studio A

B-10496 To you, sweetheart, aloha (Harry Owens) - Fox trot
Abe Lyman and His Californians
Parish, Frank - vocal
Orchestra members listed in ledger
BS-019947/ 1
11-Oct-39
17-Nov-39
Chicago, IL - Studio A

B-10497 At least you could say "Heilo" (Ulick Robertson; Charles J. McCarthy; Sammy Myers) - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Nelson, Oswald "Ozzi" - vocal
Orchestra members listed in ledger
BS-041709/ 1
4-Oct-39
17-Nov-39
New York, NY - Studio 3

B-10497 How long has this been going on? (Herta Magdison; Allie Wrubel) - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Nelson, Oswald "Ozzi" - vocal
Orchestra members listed in ledger
BS-041711/ 1
4-Oct-39
17-Nov-39
New York, NY - Studio 3

B-10498 Uisnarry Was a Lady (Cole Porter): It was written in the stars - Fox trot
Luen Miller and His Orchestra, Glenn Miller - director and trombone
Layet, Hay - vocal
Orchestra members listed in ledger
BS-043355- 1
5-Nov-39
24-Nov-39
New York, NY - Studio 2

B-10498 Johnson rag (Guy Hall; Henry Kleinkauf) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043355- 2
5-Nov-39
24-Nov-39
New York, NY - Studio 2

B-10499 Leaunin' on the ole top rail (Nick Kenny; Charles Kenny) - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-043300/ 1
5-Nov-39
24-Nov-39
New York, NY - Studio 3

B-10499 Three-foot Skipper Jones (George Whiting; Ken Byron) - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director
Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-043309/ 1
6-Nov-39
24-Nov-39
New York, NY - Studio 3

B-10500 Suitcase Susie (Hugo Kubens; Charles French; E.P. "Le Fresnere") - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043341- 1
3-Sep-39
24-Nov-39
New York, NY - Studio 2

B-10500 Your feet's too big (Ada Benson; Fred Fisher) - Fox trot
"Feats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043346/ 3-9
24-Nov-39
44-0039
New York, NY - Studio 2

B-10501 Goody, goodbye (James Cavanaugh; Nat Simon) - Vocadance
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ry'an, Little - vocal
Orchestra members listed in ledger
BS-042946/ 1
12-Oct-39
24-Nov-39
New York, NY - Studio 2

B-10501 No, mama, no (Irvin Taylor; Vic Mizzy; Buddy Arnold; Jack Gould) - Vocadance
Smoothies, The - vocal
Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ry'an, Little - vocal
Orchestra members listed in ledger
BS-042947- 1
12-Oct-39
24-Nov-39
New York, NY - Studio 2

B-10502 Shadows (Jules Loman; Chet Thompson; Frankie Carle) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-043367- 1
9-Nov-39
24-Nov-39
New York, NY - Studio 2

B-10502 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn’t know what time it was - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forest, Reisen - vocal
Orchestra members listed in ledger
BS-043368/ 1-3
24-Nov-39
New York, NY - Studio 2

B-10503 (You're just as) Cute as Christmas (bickley Keicher; Clay Boland) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Parker, Penny - vocal
Orchestra members listed in ledger
BS-043898/ 1-2
23-Oct-39
24-Nov-39
Chicago, IL - Studio A

B-10503 Hello, Mr. Kringle (Dave Franklim) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Parker, Penny - vocal
Orchestra members listed in ledger
BS-043898/ 1-2
23-Oct-39
24-Nov-39
Chicago, IL - Studio A

B-10504 More than you know (William Rose; Edward Bliss; Vincent Youmans) - Fox trot
Erskine Hawkins "1 the 20th Century Gabrier" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal
Orchestra members listed in ledger
BS-041381/ 1-2
24-Nov-39
New York, NY - Studio 2
B-10054  Uptown shuffle (William Johnson; Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-041382  1  2-Oct-39  24-Nov-39  New York, NY - Studio 3

B-10055  Makataupa o' Kaena
Manny Klein's Hawaiians
Klein, Manny - trumpet  Bush, Eddie - steel guitar  Kuaana, Danny - vocal and ukulele
McIntire, Al - string bass
BS-042190- 3  16-Oct-39  Hollywood, CA - bluosi

B-10055  Rainbows over paradise (Mel Peterson)
Manny Klein's Hawaiians
Klein, Manny - trumpet  Bush, Eddie - steel guitar  Kuaana, Danny - ukulele
McIntire, Al - string bass
PBS-042189- 4  16-Oct-39  Hollywood, CA - Studio

B-10056  Upper mouth blues (Joe "King" Oliver; Louis Armstrong) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Carter, Unn - traps  Bushkin, Joe - piano
Casey, Bob - string bass  Ciss, Hod - clarinet
BS-043377- 1  24-Nov-39  New York, NY - Studio 2
RCA Victor: 20-3866

B-1006  I wish I could shimmie like my sister Kate (Armand J. Pirou) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone  Brusin, George - trombone
Carter, Unn - traps
BS-043376- 1  10-Nov-39  RCA Victor: 40-0139  V-Disc 081  New York, NY - Studio 2

B-1007  Ciri-biri-bin (Harry James; Jack Lawrence; Alberto Pestalozza) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043390- 1  18-Nov-39  1-Dec-39  New York, NY - Studio 2
RCA Victor: 82944  M-8641

B-1007  Uh, Johnny, Uh, Johnny, Uh (Lil Rose; Abe Ulman) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043392- 1  1-Dec-39  New York, NY - Studio 2
RCA Victor: 82944  M-8641

B-1008  Down the alley and over the fence (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-044003- 1  24-Oct-39  1-Dec-39  Chicago, IL - Studio A

B-1008  Hell's bells (Art Kassel) - Fox trot - Art Kassel's theme song
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-044003- 1  9-Oct-39  1-Dec-39  Chicago, IL - Studio A

B-1009  DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-043370- 1  9-Nov-39  1-Dec-39  New York, NY - Studio 2

B-1009  DuBarry Was a Lady (Cole Porter): When love beckoned (in 2nd Street) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-043391- 1  6-Nov-39  1-Dec-39  New York, NY - Studio 3

B-1010  Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger

B-1010  Very Warm For May (Oscar Hammerstein II; Jerome Kern): That lucky fellow - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-043391- 1  6-Nov-39  1-Dec-39  New York, NY - Studio 3

B-1011  Lover is blue, A (James Young; James Mundy; Charles Carpenter) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger

B-1012  Bee gezindt, A (Henry Nemo)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-042248- 5  3-Nov-39  1-Dec-39  Hollywood, CA - Studio

B-1012  My wubba doity (Kay Werner; Sue Werner)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-042249- 3  13-Nov-39  1-Dec-39  Hollywood, CA - Studio

B-1013  5th street drag - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
BS-040909- 1  12-Dec-39  Chicago, IL - Studio A

B-1013  Aunt Magar's blues (W.G. Handy) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
BS-040909- 1  12-Dec-39  Chicago, IL - Studio A

B-1014  Fireside Carols - Part 1 - Introducing; Christians, awake (John Blyrom; John Wainwright)
While shepherds watched * U come all ye faithful
Chorus (NL)  Harmonium (NL)
BS-042328- 1  24-Dec-39  HMV: BUDZ/ IM9/
B-10514  Fireside Carols - Part 2 - Introducing: The first nowell + Good King Wenceslas +
Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)
Chorus (NLI) / Harmonon (NLI)
GEA6807-1  28-Oct-38  1-Dec-39
HMV:  BD627  IM957 London - Kingsway Hall

B-10515  Love's got me down again (Sammy Cahn; Saul I. Chaplin) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
BS-043875-1  20-Nov-39  1-Dec-39
New York, NY - Studio 3

B-10516  Flowers of dawn (Edward DeLange; Russ Morgan; Carl La Magna) - Fox trot
Ozzie Nelson and His Orchestra, Ozzie "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-034385-0  15-Nov-39  8-Dec-39
New York, NY - Studio 3

B-10517  Baby, what else can I do? (Gerald Marks; Walter Hirsch) - Fox trot - From "Grand Terrace Revue"
Waters, Ethel - vocal
BS-U.AL111-1  22-Sep-39  8-Oct-39
New York, NY - Studio 2

B-10518  At the jazz band ball (Dominic James "Nick" La Rocca; Shields) - Fox trot
Muggsy Spanier and His Hagnime band, Frances "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone
Carter, Don - traps
Brunis, George - trombone
Cassey, Bob - string bass
Bunkhun, Joe - piano
New York, NY - Studio 2

B-10519  Holy smoke (Can't you take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
BS-U.S.36/F-1  20-Nov-39  8-Dec-39
New York, NY - Studio 3

B-10520  Careless (Lewaudtling; Eddie Howard; Uck Jurgens) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
BS-U.S.3397-1  19-Nov-39  8-Dec-39
New York, NY - Studio 2

B-10521  Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043912-1  22-Nov-39  8-Dec-39
New York, NY - Studio 2

B-10522  Honeymoon (Frank Adams; Will M. Hough; Joseph B. Howard)
Norsens, The - vocal quartet
Lindstrom, Edwin - baritone
Miller, Robert - tenor
Revere, Adrian - tenor
Schor, Kenneth - bass
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U.S.3394-1  20-Nov-39  8-Dec-39
New York, NY - Studio 2

B-10523  Just a dream of you, dear (Charles F. McNamara; F. Henri Klickmann)
Norsens, The - vocal quartet
Lindstrom, Edwin - baritone
Miller, Robert - tenor
Revere, Adrian - tenor
Schor, Kenneth - bass
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-043393-1  20-Nov-39  8-Dec-39
New York, NY - Studio 2

B-10524  Big Show, the (John L. Golden; Raymond Hubbard) - Poor butterlyy - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Vocal by orchestra members
BS-U.AU12/3-2  2-Oct-39  8-Oct-39
New York, NY - Studio 2

B-10525  Fine dinner (Coleman Hawkins) - Fox trot
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
BS-042934-2  11-Oct-39  8-Dec-39
New York, NY - Studio 2

B-10526  Very Warm For May (Oscar Hammerstein II; Jerome Kern) - In the heart of the dark
bob Chester and His Orchestra, bob Chester - director and saxophone
O'Neill, Ulores - vocal
Orchestra members listed in ledger
BS-U.AK42/3-1  21-Nov-39  15-Dec-39
Chicago, IL - Studio A
B-10524  Why go on pretending? (Roy Jacobs, Mary Lou Williams)
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044234-1  21-Nov-39  15-Dec-39
Chicago, IL - Studio A

B-10525  Swingin' the dream (Edgar DeLange; Jimmy Van Heusen): Uarn that dream - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-044271/10-1  1-Dec-39  15-Dec-39
New York, NY - Studio 3

B-10525  Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Peace, brother! - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-045712-2  1-Dec-39  15-Dec-39
New York, NY - Studio 3

B-10526  Un a little street in Singapore (Billy Hill; Peter Ue Hose) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043911-1  22-Nov-39  15-Dec-39
New York, NY - Studio 2

B-10526  This changing world (Harold Adamson; Nadine Uana Suess) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043910-1  22-Nov-39  15-Dec-39
New York, NY - Studio 2

B-10527  It's you who taught it to me (John Harley; Andy Razaf; Joe Davis) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043346-1  3-Nov-39  15-Dec-39
New York, NY - Studio 2

B-10527  You're letting the grass grow under your feet (Milton Ager; Victor Seissman; Jerry Livingston) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043349-1  3-Nov-39  15-Dec-39
New York, NY - Studio 2

B-10528  Avis scalfin fortified (Johnny Burke; Oswald "Ozzie" Nelson) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043846-1  15-Nov-39  15-Dec-39
New York, NY - Studio 3

B-10528  That's Right, You're Wrong (Firm) (Allan Roberts; Jerome Kern) - Chatterbox - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Nelson, Oswald "Uzzie" - vocal
Orchestra members listed in ledger
BS-043851-1  15-Nov-39  15-Dec-39
New York, NY - Studio 3

B-10529  Calling all bars (Leonard Feather) - Fast instrumental
 Sextet of the Rhythm Club of London, Leonard Feather - director
Orchestra members listed in ledger
BS-043892-1  1-Dec-39  15-Dec-39
New York, NY - Studio 2

B-10529  Mighty like the blues (Leonard Feather) - Slow tempo
 Sextet of the Rhythm Club of London, Leonard Feather - director
Scott, Hazel - vocal
Orchestra members listed in ledger
BS-043896-2  1-Dec-39  15-Dec-39
New York, NY - Studio 2

B-10530  Ugoon Dadasgiv - Voodoo war god - (Charlie Barnet; Phil Moore)
Charle Barnet and His Orchestra, Charlie Barnet - director
France - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10530  Night idea, I (the (skip Martin; Charlie Barnet)
Charle Barnet and His Orchestra, Charlie Barnet - director
France - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10531  Riff medley (Albert Johnson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-040476-1  6-Oct-39  15-Dec-39
Chicago, IL - Studio A

B-10531  X-Y-Z (Albert Johnson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-040476-2  6-Oct-39  15-Dec-39
Chicago, IL - Studio A

B-10532  Relaxin' at the Iouro (Francis "Muggsy" Spanier; Joe Sushkin) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Brunis, George - trombone
Bushkin, Joe - piano
Cailazza, Nick - tenor saxophone
Casey, Bob - string bass
Orchestra members listed in ledger
BS-043895-1  22-Nov-39  22-Dec-39
Chicago, IL - Studio A
RCA Victor: 20-3866  40-0139  V-Disc 173

B-10532  Riverboat shuffle (Mitchell Parish; Howard "Hoagy" Carmichael; Irving Mills; Uck Voyne) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Brunis, George - trombone
Bushkin, Joe - piano
Cailazza, Nick - tenor saxophone
Casey, Bob - string bass
Orchestra members listed in ledger
BS-043894-2  22-Nov-39  22-Dec-39
RCA Victor: 20-3866  40-0139  V-Disc 173

B-10533  Salsalika (Fim) (Eric Maschwitz; Bob Wright; Uhet Forrest; George Postford; Herbert Stothaan): At the balaika - Fox trot
Abe Lyman and His Laiotmans
Holly, Ed - vocal
Orchestra members listed in ledger
BS-044309-1  4-Dec-39  22-Dec-39
Chicago, IL - Studio A

B-10533  Todein' jive (Don Kaye; Hugh Prince) - Fox trot
Abe Lyman and His Laiotmans
Orchestra members listed in ledger
BS-044312-1  4-Dec-39  22-Dec-39
Chicago, IL - Studio A

B-10534  Diana (I'm in heaven when I see you smile) (Enrico Kapee; Lew Pollack) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Orchestra members listed in ledger
BS-044093-1  23-Oct-39  22-Dec-39
Chicago, IL - Studio A

B-10534  Tumbling tumbleweeds (Stob Notam) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-044096-1  23-Oct-39  22-Dec-39
Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Year(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-10535</td>
<td>My creole Sue (Gussie L. Davis)</td>
<td>Norsemen, The - vocal quartet; Lindstrom, Edwin - baritone; Miller, Robert - tenor; Revere, Adrian - tenor; Schor, Kenneth - bass</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10536</td>
<td>Faithful to you (Martin Block; Harold Green; Mickey Stoner) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone; Eberie, Ray - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10536</td>
<td>Pinch me (Urrn Tucker; Everett Kalston; Joey Sinay) - Fox trot</td>
<td>Music of Yesterday and I today stylized the blue bannon way; one three blue notes - vocal (NL)</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10537</td>
<td>Would ja mind? (Urrn Tucker) - Fox trot</td>
<td>Music of Yesterday and Today stylized the Blue Bannon Way; Carlyle, Russ - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10538</td>
<td>Atter all (Stud Green; Guy Wood) - Vocodance</td>
<td>Oral, Luke - baritone; Orchostra, Leonard Joy - director</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10538</td>
<td>In our little part of town (James J. Walker; James P. Hanley) - Vocodance</td>
<td>Oral, Luke - baritone; Orchostra, Leonard Joy - director</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10539</td>
<td>Silly ja-ja (Ester Harding; Teddy Wilson) - Fox trot - Jungle dance</td>
<td>Lyle &quot;Spud&quot; Murphy and His Orchestra, Lyle &quot;Spud&quot; Murphy - director</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10539</td>
<td>Dance of the donkeys (Lyle &quot;Spud&quot; Murphy) - Fox trot</td>
<td>Lyle &quot;Spud&quot; Murphy and His Orchestra, Lyle &quot;Spud&quot; Murphy - director</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10540</td>
<td>Cherry (Don Redman) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10540</td>
<td>You can't escape from me (Charles French; Erskine Hawkins; Sam Lowe) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10541</td>
<td>Ma (He's making eyes at me) (Sidney Clare; Con Conrad) - Fox trot</td>
<td>Mitchell, Jimmy - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 3</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10541</td>
<td>Now, row, row (William Jerome; James V. Monaco) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-in-Music; Mercer, Mary Ann - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10542</td>
<td>Beautiful boxom barmaid (Sam Coslow; Wilhelm Grosz) - Vocodance</td>
<td>Smoothines, The - vocal; Johnson, Arie as &quot;bubs&quot; - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10542</td>
<td>Starlit hour, The (Mitchell Parish; Peter Ue Rose) - Vocodance - From &quot;Earl Carroll Vanities&quot;</td>
<td>Smoothines, The - vocal; Johnson, Arie as &quot;bubs&quot; - vocal</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10543</td>
<td>Between 18th and 19th on Chestnut street (Uck Rogers; Will Osborne) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10543</td>
<td>Somebody told me (Mack Gordon; Henry Nemo) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>1920-1939</td>
<td>New York, NY - Studio 2</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10544</td>
<td>Debutante waltz, The (Bob Rothberg; George W. Meyer; Peter Ilttun)</td>
<td>Abe Lyman and His Laiatoriums; Holly, ldi - vocal</td>
<td>1920-1939</td>
<td>Chicago, IL - Studio A</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10544</td>
<td>That naughty waltz (Ewdin Stanley; Soi P. Levy)</td>
<td>Abe Lyman and His Laiatoriums; Holly, ldi - vocal</td>
<td>1920-1939</td>
<td>Chicago, IL - Studio A</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10545</td>
<td>In the mood (Andy Kazat; Joe Garladi)</td>
<td>Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal</td>
<td>1920-1939</td>
<td>Hollywood, CA - Studio</td>
<td>Orchestra, Alvino Rey - director</td>
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</table>
B-10545 Irish washerwoman (Traditional; Arr. King Sisters)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvinio Rey - director
Orchestra members listed in ledger

B-10546 Pins and Needles (Harold J. Home); Mene mene tekel - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal Vocal by orchestra members
Orchestra members listed in ledger

B-10547 Till the day I die (Austin Powell)
Cats and the Fiddle, The: barksdale, Chuck - vocal and string bass Powell, Austin - vocal and tenor guitar
Price, Ernest - vocal and guitar
27-Jun-39 29-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8520

B-10548 We cats will swing for you (Austin Powell)
Cats and the Fiddle, The: barksdale, Chuck - vocal and string bass Powell, Austin - vocal and tenor guitar
Price, Ernest - vocal and guitar
27-Jun-39 29-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8520

B-10549 Night after night after you (Arthur Swanstrom; Mabel Wayne) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-043991- 1 11-Dec-39 5-Jan-40 New York, NY - Studio 2

B-10550 Angel (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities"
Mitchell Ayres and His Fashions-in-Music Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-040006- 1 18-Dec-39 5-Jan-40 New York, NY - Studio 2

B-10551 Broadway Melody of 1940 (Film) (Cole Porter): I concentrate on you - Fox trot
Les Brown and His Orchestra, Les Brown - director
Orchestra members listed in ledger
BS-045793- 0 21-Dec-39 5-Jan-40 New York, NY - Studio 3

B-10552 If it wasn't for the moon (Harry Tobias; Pinky Tomlin) - Fox trot
Music of Yesterday and I'oday styled the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
BS-045776- 0 19-Dec-39 5-Jan-40 New York, NY - Studio 3

B-10553 In an old Dutch garden (by an old Dutch Mill) (Jack Gordon; Wilhelm Grosz) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-045390- 9 22-Nov-39 5-Jan-40 New York, NY - Studio 2

B-10554 Startin' hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities"
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-035136- 1 26-Jul-39 5-Jan-40 New York, NY - Studio 2
RCA Victor: 20-3562

B-10555 Glad rag doll (Jack Yellen; Don Dougherty; Milton Ager) - Fox trot
Hines, Lari - piano
BVE-05028- 2 25-Feb-29 5-Jan-40 Chicago, IL - Studio
B-10555  Rosetta (Earl Hines; Henri Wood) - Fox trot  
Hines, Earl - piano  
bs-140494-1 2-10-39  New York, NY - Studio 2

B-10556  Music In My Heart (Film) (Bob Wright; Chet Forrest): Punchinnello (Ho Punchinnello)  
Abe Lyman and His Loyal Tammanians, Abe, Rose - vocal  
bs-140430-1 4-12-39  Chicago, IL - Studio A

B-10557  Why didn't William Tell? (Leonard Feather) - past tempo  
Sextet of the Rhythm Club of London, Leonard Feather - director  
bs-140603-1 28-12-39  New York, NY - Studio 2

B-10558  Man who comes around, The (Tommy Tucker; John Lair; Stud Green) - Fox trot  
Les Brown and His Orchestra, Les Brown - director  
bs-140579-1 21-12-39  New York, NY - Studio 3

B-10559  Gauccho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Vocadance  
Iola, Lick - bantone, Orchestra, Leonard Joy - director  
bs-140537-1 8-12-39  New York, NY - Studio 3

B-10560  When the saints go marching in (Traditional) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
bs-140197-1 6-12-39  New York, NY - Studio 3

B-10561  I beg your pardon (Mack Gordon; J. Fred Coots) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
bs-140396-1 6-12-39  New York, NY - Studio 2

B-10562  Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
bs-140229-1 11-12-39  Hollywood, CA - Studio

B-10563  Tootin' my baby back home (Harry Finkelstein as "Ziggy Elman") - Fox trot  
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelstein - director  
bs-140503-1 28-12-39  New York, NY - Studio 2

B-10564  Careless (Lew Qualding; Eddy Howard; Uck Jurgens) - Vocadance  
Shore, Linan - vocal  
bs-140630-1 28-12-39  New York, NY - Studio 2

B-10565  Baltimore bounce (Erskine Hawkins; Sam Lewis) - Stomp  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
bs-140578-1 20-12-39  New York, NY - Studio 3

B-10566  Pinocchio (Film) (Ted Washington; Leigh Harline): I've got no strings - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
bs-140454b-1 2-10-40  Chicago, IL - Studio A

B-10567  Pinocchio (Film) (Ted Washington; Leigh Harline): I turn on the old music box - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
bs-140454b-1 2-10-40  Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Label</th>
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<tbody>
<tr>
<td>11-Dec-39</td>
<td>Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Hollywood, CA</td>
<td>Studio</td>
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<tr>
<td>11-Dec-39</td>
<td>Sand (Billy Abrams; Andy Lona) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Hollywood, CA</td>
<td>Studio</td>
</tr>
<tr>
<td>11-Dec-39</td>
<td>I kinda like you (Charline Tarbet; William Campbell) - Fox trot</td>
<td>Charline Tarbet and His Orchestra, Charline Tarbet - director and saxophone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>11-Dec-39</td>
<td>Thank your stars (Harold Adamson; Abner Silver; Walter Kent) - Fox trot</td>
<td>Charline Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>1-Dec-39</td>
<td>My prayer (George Boulanger; Jimmy Kennedy)</td>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>1-Dec-39</td>
<td>What's new? (Johnny Burke; Bob Haggard)</td>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Gaucho serenade, The (James Cavanaugh; John Hedmond; Nat Simon) - Fox trot</td>
<td>Glen Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Pinocchio (Pini) (Ded Washington, Leigh Harline) When you wish upon a star - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Long hair swing (Emery Deutch)</td>
<td>Emery Deutsch, &quot;The Magic Bowl of Radio&quot; and His Orchestra, Emery Deutsch - director and violin</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>On the Isle of Hong Kong (Manny Kurtz; Larry Stock; Vincent Rose) - Fox trot</td>
<td>Emery Deutsch, &quot;The Magic Bowl of Radio&quot; and His Orchestra, Emery Deutsch - director and violin</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Love song of Kenadio (Irvig Kahal; Sammy Faim) - Mexican waltz</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Naughty Marietta (Rida Johnson Young; Victor Herbert) I'm falling in love with someone - Waltz</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<td>9-Jan-40</td>
<td>Uptown stranger's ball, The (Shelton Brooks) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Albert and the lion (Harry Edgar)</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Old Sam (Sam, pick oop tha' musket) (Stanley Holloway; Wolfesey Charles)</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Gone With the Wind (Pini) (Herb Magidson; Aline Wrubel) Gone with the wind - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Three After Three (Johnny Mercer; Howard &quot;Hoagy&quot; Carmichael) Way back in 1939 A.D. - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>Easy does it (Melnin &quot;Sy&quot; Oliver; James &quot;Trommie&quot; Young) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY</td>
<td>Studio</td>
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<tr>
<td>9-Jan-40</td>
<td>I could be the dummy on your knee (Mort Greene; Fred Stryker; Bud Lees) - Fox trot</td>
<td>Shep Fields and His Ripling Rhythm Orchestra</td>
<td>New York, NY</td>
<td>Studio</td>
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<td>Artist(s)</td>
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<td>B-10577</td>
<td><em>Wouldst could I but kiss thy hand, Oh babe (Will Osborn; Dick Rogers)</em> - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Denwin, Hal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10580</td>
<td><em>Pinocchio (Ned Washington; Leigh Harline): Give a little whistle</em> - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller, Tony Pastor - director and trombone, Hutton, Manon - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10581</td>
<td><em>Adios, Americano (Sam Coslow): Fox trot</em></td>
<td>Glenn Miller and His Orchestra, Glenn Miller, Tony Pastor - director and trombone, Eberle, Ray - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10582</td>
<td><em>Dance with a dolly (With a hole in her stocking) (Terry Shand; Jimmy Eaton; Mickey Leader; Cool White)</em> - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone, Pastor, Tony - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10583</td>
<td><em>Watching the clock (Carl Suppan; Bob Russell; Joseph Meyer): Fox trot</em></td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone, Looper, Basil - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10584</td>
<td><em>Crazy little dream (Charles Carpenter; Henri Woodo): Fox trot</em></td>
<td>Carl Ravazza and His Orchestra, Carl Ravazza - director and violin, Ravazza, Carl - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10585</td>
<td><em>Vieni su (Granola; Cardilli)</em></td>
<td>Carl Ravazza and His Orchestra, Carl Ravazza - director and violin, Ravazza, Carl - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>B-10586</td>
<td><em>Comanche war dance (Ray Noble): Fox trot</em></td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone, Barnet, Charlie - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor</td>
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<tr>
<td>Missouri Waltz</td>
<td>John Valentine Eppie; Arr. Frederic Knight Logan</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor: 83046, 20-2411, 20-2536, 420-0036, New York, NY - Studio 2</td>
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<td>Creaking old mill on the creek, (The)</td>
<td>Al Lewis; Larry Stock; Vincent Rose</td>
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<td>Don't kiss and tell</td>
<td>Dave Oppenheim; Tobias; Jack Keller</td>
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<td>Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director</td>
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<td>8-Jan-40, 2-Feb-40</td>
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<tr>
<td>Burn, firewood, burn</td>
<td>Maurice Sigler; Abner Silver</td>
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<td></td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Denen, Hal - vocal</td>
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<td>10-Jan-40, 2-Feb-40</td>
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<tr>
<td>Hot gavotte, The</td>
<td>(Jum-tum-tiddle-iddle-um-dee-ay) James Cavanaugh; John Meddon; Frank Weilond</td>
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<td>Shep Fields and His Rippling Rhythm Orchestra, Denen, Hal - vocal</td>
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<td>10-Jan-40, 2-Feb-40</td>
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<tr>
<td>Holy smoke (Can't you take a joke?)</td>
<td>(Johnny Mercer; Royal Marsh)</td>
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<td>Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
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<td>16-Jan-40, 2-Feb-40</td>
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<tr>
<td>Ain't you ashamed?</td>
<td>Sidney D. Mitchell; Lew Brown; Seymour Simons</td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Ray, Rita - vocal</td>
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<td>28-Dec-39, 9-Feb-40</td>
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<tr>
<td>Watching the clock</td>
<td>(Carl Sigman; Bob Russell; Joseph Meyer)</td>
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<td></td>
<td>Shore, Linan - vocal</td>
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<td></td>
<td>Orchestra, Leonard Joy - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BB-046036-1</td>
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<td>28-Dec-39, 9-Feb-40</td>
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<tr>
<td>My melancholy baby</td>
<td>(George A. Norton; Ernie Burnett)</td>
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<td></td>
<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BB-041171-1</td>
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<td>6-Oct-39, 9-Feb-40</td>
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<tr>
<td>Robins and roses</td>
<td>(Edgar Leslie; Joe Burke)</td>
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<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director</td>
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<td>6-Oct-39, 9-Feb-40</td>
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<td>Gotta get home (James P. Hanley; Pat Ballard)</td>
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<td></td>
<td>Carlyle, Kuss - vocal</td>
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<td>BB-045171-1</td>
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<td>12-Jan-40, 9-Feb-40</td>
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<td>On the Isle of May</td>
<td>(Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement)</td>
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<td>Mack David; Andre Kostelanetz - FOX TROT</td>
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<td>Music of Yesterday and Today styled the blue baron way</td>
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<td>Orchestra members listed in ledger</td>
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<td>12-Jan-40, 9-Feb-40</td>
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<tr>
<td>Last night's gardenias</td>
<td>(Sam Coslow)</td>
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<td>Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and</td>
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<td>and violin</td>
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<td>BB-046549-1</td>
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<td>18-Jan-40, 9-Feb-40</td>
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<tr>
<td>Blue bird, The</td>
<td>(Jack Gordon; Alfred Newman)</td>
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<td>Enoch Light and His Orchestra, Enoch Light - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BB-042968-1</td>
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<td>24-Jan-40, 9-Feb-40</td>
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</tbody>
</table>
B-10598  Let's all sing together (Joe Audio; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045737-1  29-Jan-40  9-Feb-40
New York, NY - Studio 2

B-10598  Woodpecker song, I, the (Harold Adamson; Ilio di Lazzaro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045739-1  29-Jan-40  9-Feb-40
New York, NY - Studio 2

B-10599  Angel (Mitchell Parish; Peter De Rose) - Vocadance - From "Earl Carroll's Vanities"
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-045849-1  22-Jan-40  16-Feb-40
New York, NY - Studio 2

B-10599  Last night's gardenias (Sam Coslow) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-045849-2  22-Jan-40  16-Feb-40
New York, NY - Studio 2

B-10600  Rhythm' game, I, the (Red Evans) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Cooper, Lissie - vocal
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-045861-1  18-Jan-40  16-Feb-40
New York, NY - Studio 2

B-10600  Under the woo-woo tree (Walter Kent; Stickey Heichner; Jerome Jerome) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-045863-1  18-Jan-40  16-Feb-40
New York, NY - Studio 2

B-10601  How many times? (Irving Berlin) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042336-1  8-Jan-40  16-Feb-40
Hollywood, CA - Studio

B-10601  Noia (Pélix Arndt) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
PBS-042340-1  8-Jan-40  16-Feb-40
Hollywood, CA - Studio

B-10602  Clap hands, here comes Charlie - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-045994-1  11-Dec-39  16-Feb-40
New York, NY - Studio 2

B-10602  Southland shuffle (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-045994-2  11-Dec-39  16-Feb-40
New York, NY - Studio 2

B-10603  Hot gavotte, The (Rum-tum-diddle-iddle-um-dee-ay) (James Cavanaugh; John Redmond; Frank Weldon)
Four King sisters, The (Alvyce, Lonna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042388-1  16-Jan-40  16-Feb-40
Hollywood, CA - Studio

B-10603  Run, rabbit, run (Noel Gay; Ralph Butler)
Four King Sisters, The (Alvyce, Lonna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042388-2  16-Jan-40  16-Feb-40
Hollywood, CA - Studio

B-10604  Put on your old gray bonnet (Stanley Murphy; Percy Wenrich)
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet
Manone, Joseph "Wingly" - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-045937-1  15-Jan-40  16-Feb-40
New York, NY - Studio 3

B-10604  South with the boarder (Joseph M. Manone) - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet
Manone, Joseph "Wingly" - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-045937-2  15-Jan-40  16-Feb-40
New York, NY - Studio 3

B-10605  Road to Singapore, I, the (film) (Johnny Burke; James V. Monacos): Sweet potato piper - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045784-1  5-Feb-40  16-Feb-40
New York, NY - Studio 2

B-10605  Road to Singapore, I, the (film) (Johnny Burke; James V. Monacos): I too romantic - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-045785-1  5-Feb-40  16-Feb-40
New York, NY - Studio 2

B-10605  Road to Singapore, I, the (film) (Johnny Burke; James V. Monacos): The moon and the willow tree - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045840-1  6-Feb-40  16-Feb-40
New York, NY - Studio 3

B-10606  You, you darlin' (Jack Bechill; M.K. Jerome) - Fox trot
Music of Yesterday and Today styled the Blue Barron Way, Blue Barron - director
Holmes, Alan - vocal
Orchestra members listed in ledger
BS-046647-1  6-Feb-40  16-Feb-40
New York, NY - Studio 3

B-10607  Sky tell down, I, the (Edward Heyman; Louis Alter)
Howard, Shirley - vocal Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-047620-1  6-Feb-40  16-Feb-40
New York, NY - Studio 2

B-10607  What can I say after I say I'm sorry? ( Walter Donaldson; Abe Lyman)
Howard, Shirley - vocal Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-047617-2  6-Feb-40  16-Feb-40
New York, NY - Studio 2

B-10608  Road to Singapore, I, the (film) (Johnny Burke; James V. Monacos): The moon and the willow tree - Vocadance
Lamour, Dorothy - vocal Orchestra, Lou Bring - director
Orchestra members listed in ledger
BS-046647-2  6-Feb-40  16-Feb-40
New York, NY - Studio 3

B-10608  Road to Singapore, I, the (film) (Johnny Burke; James V. Monacos): I too romantic - Vocadance
Lamour, Dorothy - vocal Orchestra, Lou Bring - director
Orchestra members listed in ledger
BS-046647-3  6-Feb-40  16-Feb-40
New York, NY - Studio 3

B-10609  Two for the Show (Nancy Hamilton; Morgan Lewis): A house with a little red barn - Fox trot
Mitchel Ayres and His Fashion-in-Music, Mitchell Ayres - director and violin
Iaylor, Tommy - vocal
Orchestra members listed in ledger
BS-047028-1  8-Feb-40  15-Feb-40
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two for the Show (Nancy Hamilton; Morgan Lewis): How high the moon?</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres</td>
<td>New York, NY - Studio 2</td>
<td>1938</td>
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<tr>
<td>Busy as a bee (I'm buzz, buzz, buzzin') (Siegmam; Russell; Meyer)</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td>New York, NY - Studio 2</td>
<td>1940</td>
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<td>It's a wonderful world (Harold Adamson; Jan Savitt; Johnny Watson)</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td>New York, NY - Studio 2</td>
<td>1940</td>
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<td>Tiny old town (Stanley Adams; Carmen Lombardo)</td>
<td>Enoch Light and His Orchestra, Enoch Light</td>
<td>New York, NY - Studio 2</td>
<td>1943</td>
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<tr>
<td>You're first on Second Avenue (Arthur Jasgur; Josef Cernavsky)</td>
<td>Enoch Light and His Orchestra, Enoch Light</td>
<td>New York, NY - Studio 3</td>
<td>1943</td>
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<td>Danny boy (Old Irish air; Frederic Edward Weatherly; Arr. J.C. McGregor; Glenn Miller)</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td>New York, NY - Studio 2</td>
<td>1943</td>
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<tr>
<td>Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakora</td>
<td>Johnny Kaohoi Pineapple and His Native Islanders, Johnny Kaohoi Pineapple</td>
<td>New York, NY - Studio 3</td>
<td>1946</td>
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<td>Na atu (Samuel Kuhuihui) - Fox trot</td>
<td>Johnny Kaohoi Pineapple and His Native Islanders, Johnny Kaohoi Pineapple</td>
<td>New York, NY - Studio 3</td>
<td>1948</td>
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<tr>
<td>Three After Three (Johnny Mercer; Howard &quot;Hoagy&quot; Carmichael): I walk with music</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>With the wind and the rain in your hair (Jack Lawrence; Clara Edwards)</td>
<td>Irving Taylor; Vic Mizzy - listed as composers on blue card</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>About Rip van Winkle (Don Redman; Harold Lawrence; Jay Milton)</td>
<td>Don Redman and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>You ain't nowhere (Louie Jordan; Don Redman) - Fox trot</td>
<td>Don Redman and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>Uludarry Was a Lady (Cote Porter): Friendship - Vocadance</td>
<td>Smoothies, The - vocal</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<tr>
<td>Say &quot;hi,&quot; (Al Stillman; Frances Luban; Ernesto Lecuona) - Vocadance</td>
<td>Smoothies, The - vocal</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>Tomato truckin' (Bud Cooper; Ed Cerny; Noel Evans; Dick Jurgens)</td>
<td>Art Kassel and His Kassels-in-the-air, Art Kassel - director and clarinet</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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<td>?20 in the book (Harold Adamson; Jan Savitt; Johnny Watson) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td>New York, NY - Studio 3</td>
<td>1948</td>
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<tr>
<td>So far, so good (Jack Lawrence; Jimmy Moody; Ida Lee White) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td>New York, NY - Studio 2</td>
<td>1948</td>
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</table>
B-10619  Poor but ambitious (Wilmoth Houdini) - Calypso  
Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal  
BS-440813- 1  31-Jan-40  1-Mar-40  New York, NY - Studio J

B-10619  Resisting temptation (Wilmoth Houdini)  
Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal  
BS-440814- 1  31-Jan-40  1-Mar-40  New York, NY - Studio J

B-10620  I’ll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From “The Royal Poinciana Revue - 5th Edition”  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Orchestra members listed in ledger  
BS-470703- 1  5-Feb-40  1-Mar-40  New York, NY - Studio 2

B-10620  You oughta hang your heart in shame (James Cavanaugh; John Redmond; Arthur Altman) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Orchestra members listed in ledger  
BS-470704- 1  5-Feb-40  1-Mar-40  New York, NY - Studio 2

B-10621  Tiny old town (Stanley Adams; Carmen Lombardo) - Vocalese  
Todd, Lick - baritone Orchestrast, Leonard Joy - director  
Orchestra members listed in ledger  
BS-470705- 1  5-Feb-40  1-Mar-40  New York, NY - Studio 2

B-10621  With the wind and the rain in your hair (Jack Lawrence; Giara Edwards) - Vocalese  
Todd, Lick - baritone Orchestrast, Leonard Joy - director  
Orchestra members listed in ledger  
BS-470704- 1  5-Feb-40  1-Mar-40  New York, NY - Studio 2

B-10622  Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
Ebene Ray - vocal  
Orchestra members listed in ledger  
BS-440834- 2  5-Feb-40  1-Mar-40  New York, NY - Studio 3

B-10622  Say “Sí, sí” (Al Stillman; Francis Luban; Ernesto Lecuona) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
Hutton, Marion - vocal  
Orchestra members listed in ledger  
BS-470707- 1  26-Jan-40  1-Mar-40  New York, NY - Studio 2

RCA Victor: 27163

B-10623  Indian summer (Victor Herbert) - Fox trot  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet and saxophone  
Orchestra members listed in ledger  
BS-440832- 1  5-Feb-40  1-Mar-40  New York, NY - Studio 3

B-10623  Preachin’ blues (Sidney Bechet) - Fox trot  
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet and saxophone  
Myers, Wilson - vocal  
Orchestra members listed in ledger  
BS-440834- 2  5-Feb-40  1-Mar-40  New York, NY - Studio 3

B-10624  Black Maria (Andy Razaf; J.C. Johnson; Fred Rose; Arr. Thomas “Fats” Waller) - Fox trot  
"Fats” Waller and His Rhythm, Thomas “Fats” Waller - director and Hammond organ and piano  
Guitar, saxophone and trumpet (NL)  
BS-440607- 1  12-Jan-40  1-Mar-40  Chicago, IL - Studio A

B-10624  Moon is low, the (Jimmy McHugh) - Part 1 - Fox trot  
“r-a-t” Waller and His Rhythm, Thomas “r-a-t” Waller - director and Hammond organ and piano  
Guitar, saxophone and trumpet (NL)  
BS-440603- 1  12-Jan-40  1-Mar-40  Chicago, IL - Studio A

B-10625  Hairy Joe jump (James Ros; Fred Guiller; Harlan Leonard) - Fox trot  
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone  
Orchestra members listed in ledger  
BS-470702- 1  8-Feb-40  8-Mar-40  Chicago, IL - Studio A

B-10625  My gal sal (They called her “F rho vulous Sal”) (Paul Dresser) - Fox trot  
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone  
Orchestra members listed in ledger  
BS-440605- 1  11-Jan-40  1-Mar-40  Chicago, IL - Studio A

B-10626  Man who comes around, the (Tommy Tucker; John Lair; Stud Green) - Fox trot  
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director  
Stevens, Rose Ann - vocal  
Vocal by orchestra members (NL)  
BS-440606- 1  19-Feb-40  8-Mar-40  Chicago, IL - Studio A

B-10626  Pertida (Xavier Cugat; Will Heague; Alberto Dominguez) - "I tonight"  
Ozzie Nelson and His Orchestra, Ozzie "Ozzie" Nelson - director  
BS-440634- 2  19-Feb-40  8-Mar-40  Chicago, IL - Studio A

B-10627  Little girl (Madeline Hyde; Francis Henry) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-470703- 1  8-Feb-40  8-Mar-40  New York, NY - Studio 2

B-10627  Long live love (Xavier Cugat; Marty Symes; Uino Uivier) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Taylor, Iommy - vocal  
Orchestra members listed in ledger  
BS-470709- 1  8-Feb-40  8-Mar-40  New York, NY - Studio 2

B-10628  1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy)  
Roy Fox and His Orchestra  
UlA4712- 1  29-25-36  8-Mar-40  Transcribed to BS-44044A- 1K, Jan. 21, 1655/  
RCA Victor: 25512

B-10628  Firefly, the (Pir-m) (Udo Harbach; Gustave "Gus" Kahn; Rudolf Friml): Sympathy  
Roy Fox and His Orchestra, Dennis, Denny - vocal  
BS-45160- 1  1-Oct-37  2-Oct-40  London, UK - Studio 1

B-10629  I loved you before I met you (Siegef; Hoffmann) - Fox trot  
Carl Kavazza and His Orchestra, Carl Kavazza - director and violin  
Orchestra members listed in ledger  
PBB-042630- 1  14-Jan-40  8-Mar-40  Hollywood, CA - Studio

B-10629  Somebody told me they loved you (Otteneimer; Hammam) - Fox trot  
Carl Kavazza and His Orchestra, Carl Kavazza - director and violin  
Four of Us, The - vocal (NL)  
Orchestra members listed in ledger  
PBB-042634- 1  14-Jan-40  8-Mar-40  Hollywood, CA - Studio
B-10630  Dance With The Devil (Film) (Frank Loesser; Alfred Newman): Your kiss
Lamour, Dorothy - vocal  
Orchestra, Lou Brin - director  
Orchestra members listed in ledger
19-Jan-40  b-Mar-40
Hollywood, CA - Studio

B-10630  Dance With The Devil (Film) (Mack Gordon): This is the beginning of the end
Lamour, Dorothy - vocal  
Orchestra, Lou Brin - director  
Orchestra members listed in ledger
19-Jan-40  b-Mar-40
Hollywood, CA - Studio

B-10631  Buck Benny Hides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Hutton, Marion - vocal  
Orchestra members listed in ledger
BS-047096- 1  b-Mar-40
New York, NY - Studio 2

B-10631  Buck Benny Hides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger
BS-1A/3Rb- 1  24-Feb-40
New York, NY - Studio 2

B-10632  (You're the flower of my heart) Sweet Adeline (Richard H. Gerard; Harry Armstrong)
Good Memory Boys - male quartet (NL)  
Celeste, guitar, piano and string bass (NL)  
Orchestra members listed in ledger
BS-046677- 1  9-Feb-40  b-Mar-40
New York, NY - Studio 3

B-10633  I hear bluebirds (Harry Woods; Charlie Tobias) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger
BS-1A/3Rb- 1  7-Feb-40  b-Mar-40
New York, NY - Studio 2

B-10633  If it weren't for you (Irvig Taylor; Vic Mizzi) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger
BS-047020- 1  7-Feb-40  b-Mar-40
New York, NY - Studio 2

B-10634  Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Foster, Kay - vocal  
Orchestra members listed in ledger
BS-1A/3Rb- 1  29-Feb-40  15-Mar-40
New York, NY - Studio 2

B-10634  Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Carroll, Bob - vocal  
Orchestra members listed in ledger
BS-047725- 1  29-Feb-40  15-Mar-40
New York, NY - Studio 2

B-10635  Charming little taker (Johnny Burke; Joeee; B;eau; Frankie Masters) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  
Orchestra members listed in ledger
BS-1A/3Rb- 1  1-Mar-40  15-Mar-40
New York, NY - Studio 3

B-10635  Irene (Film) (Joseph McCarthy; Harry Tierney): Irene - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  
Carlyle, Russ - vocal  
Orchestra members listed in ledger
BS-047900- 1  1-Mar-40  15-Mar-40
New York, NY - Studio 3

B-10636  I'll be seeing you (Irving Kahal; Sammy Fain) - Vociation - From "The Royal Palm Heave - 5th Edition"
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger
BS-047048- 1  2-Mar-40  15-Mar-40
New York, NY - Studio 2

B-10636  It All Came True (Film) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Vociation
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger
BS-045379- 1  2-Mar-40  15-Mar-40
New York, NY - Studio 3

B-10637  Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot
Charte Barnett and His Orchestra, Chart Barnett - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger
BS-1A/3Rb- 1  27-Feb-40  15-Mar-40
New York, NY - Studio 2

B-10637  Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot
Charte Barnett and His Orchestra, Chart Barnett - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger
BS-1A/3Rb- 1  27-Feb-40  15-Mar-40
New York, NY - Studio 2

B-10638  Moments in the moonlight (Richard Hambur; Irving Gordon; Al Kaufman) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger
BS-047096- 1  24-Feb-40  15-Mar-40
New York, NY - Studio 2

B-10638  Sierra Bue (Joseph B. Carey) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger
BS-046602- 1  3-Jan-40  15-Mar-40
New York, NY - Studio 2

B-10639  How did I know? (Sonny Sklyer; Hopkin's; McNeil) - Fox trot
Vincent Lopez and His Suave Swing Orchestra  
"Chuyyay, Sonny" - vocal  
Orchestra members listed in ledger
PBS-042538- 1  24-Feb-40  15-Mar-40
Hollywood, CA - Studio

B-10639  You'd be surprised (Irving Berlin) - Fox trot
Vincent Lopez and His Suave Swing Orchestra  
Orchestra members listed in ledger
PBS-042537- 1  24-Feb-40  15-Mar-40
Hollywood, CA - Studio

B-10640  Easy does it (Melen "Sy" Oliver; James "I' rimmie" Young) - Vociation
Smoothies, The - vocal  
Johnson, Arline as "Babs" - vocal  
Ryan, Charlie - vocal  
Orchestra members listed in ledger
BS-046963- 1  3-Jan-40  15-Mar-40
New York, NY - Studio 2

B-10640  Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Vociation - From "Passing Show of 1916"
Smoothies, The - vocal  
Johnson, Arline as "Babs" - vocal  
Orchestra members listed in ledger
BS-046602- 1  3-Jan-40  15-Mar-40
New York, NY - Studio 2
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<thead>
<tr>
<th>Track No.</th>
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<th>Artist(s)</th>
<th>Label</th>
<th>Studio/Location</th>
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<tbody>
<tr>
<td>B-10641</td>
<td>Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10642</td>
<td>I need a friend (Nick Kenny; Charles Kenny; Pierre Norman) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10643</td>
<td>Child of a disordered brain (Earl Hines)</td>
<td>Hines, Earl - Storytone piano</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-10644</td>
<td>Three's a Crowd (John W. Green); Body and soul</td>
<td>Hines, Earl - Storytone piano</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10645</td>
<td>I'd love to (Joe Sharpbutt; Frank Stanton; Al Vann) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10646</td>
<td>Saturday's Children (Film) (Jack Scholl; M.K. Jerome); Saturday's children - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>RCA Victor</td>
<td>New York, NY, NY, Studio 3</td>
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<tr>
<td>B-10647</td>
<td>I tell all over myself (Artie Jones; Harry Jentes) - Fox trot</td>
<td>Music of Yesterday and Today styled the blue barron Way, blue barron - director</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10648</td>
<td>So long (Hemus Harris; Russ Morgan; Irving Melchner) - Fox trot</td>
<td>Music of Yesterday and Today styled the Blue Barron Way, Blue Barron - director</td>
<td>RCA Victor</td>
<td>New York, NY, NY, Studio 3</td>
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<tr>
<td>B-10649</td>
<td>Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10650</td>
<td>Starlight and music (A.H. Hoffman; Walter Kent; Maurice Hart) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10651</td>
<td>Cousin, cousin, scratch so here for me (Wilmeth Houdini)</td>
<td>Bamboo Orchestra Featuing Wilmith Houdini, The Houdini, Wilmith - vocal</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10652</td>
<td>Mama, call the fire brigade (Wilmith Houdini)</td>
<td>Bamboo Orchestra Featuing Wilmith Houdini, The Houdini, Wilmith - vocal</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10653</td>
<td>I was watching a man paint a tence (Harry Pease; Ed. U. Nelson; Al Goodhart) - Fox trot</td>
<td>Gray Gordon and His 1-c-10c rhythm Orchestra, Gray Gordon - director</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10654</td>
<td>No more rain (Abner Silver; Walter Kent; Bickley Hechther) - Fox trot</td>
<td>Gray Gordon and His Tim-Toc rhythm Orchestra, Gray Gordon - director</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10655</td>
<td>Octave jump (Bob Chester; Harry Alberg) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10656</td>
<td>You little heart-breaker you (Al Hoffman; Walter Kent; Mary Schaetther) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10657</td>
<td>Johnny Apollo (Pim) (Mack Gordon): This is the beginning of the end - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10658</td>
<td>Dance With the Uvii (Pim) (Frank Loesser; Alfred Newman): Your kiss - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10659</td>
<td>Road to Singapore, The (Pim) (Johnny Burke; James V. Monaco): Sweet potato piper - Vodacdance</td>
<td>Lamour, Dorothy - vocalist, Louie ding - director</td>
<td>RCA Victor</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-10660</td>
<td>Typhoon (Pim) (Frank Loesser; Frederick Hollander): Pains of Paradise - Vodacdance</td>
<td>Lamour, Dorothy - vocalist, Louie ding - director</td>
<td>RCA Victor</td>
<td>Hollywood, CA - Studio</td>
</tr>
</tbody>
</table>
B-10652  Hong Kong blues (Howard "Hoagy" Carmichael) - Fox trot  
Ford Leary and His Orchestra, Ford Leary - director  
Leary, Ford - vocal  
Orchestra members listed in ledger  
BS-U1 / 155-1  
29-Mar-40  
New York, NY - Studio 2

B-10652  On revival day (Andy Razaf) - Fox trot  
Ford Leary and His Orchestra, Ford Leary - director  
Leary, Ford - vocal  
Orchestra members listed in ledger  
BS-U1 / 155-1  
29-Mar-40  
New York, NY - Studio 2

B-10653  I can't love you any more (Any more than I do) (Herb Magidson; Allee Wrubel) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
yaylor, 1 conn - vocal  
Orchestra members listed in ledger

B-10653  Where do I go from you? (Walter Sciullo; Allee Wrubel) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Orchestra members listed in ledger  
BS-U48197-1  
20-Mar-40  
New York, NY - Studio 2

B-10654  Japanese sandwich, The (Raymond B. Egan; Richard A. Whiting) - Fox trot  
Howard, Shirley - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U48718-1  
25-Jan-40  
New York, NY - Studio 2

B-10654  Sleepy head (Benny Davis; Jesse Green) - Fox trot  
Howard, Shirley - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U48719-1  
25-Jan-40  
New York, NY - Studio 2

B-10655  Believing (Maurice Hart; Al Stillman; Bob Emmerich) - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Rogers, Clyde - vocal  
Orchestra members listed in ledger  
BS-U48994-1  
7-Mar-40  
Chicago, IL - Studio A

B-10655  I knew you when you were just a dream (Gene Willardson; Isham Jones) - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Rogers, Clyde, - vocal  
Orchestra members listed in ledger  
BS-U48994-1  
7-Mar-40  
Chicago, IL - Studio A

B-10656  Guy needs a gap, the (Art Kassel) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet  
Kassel, Art - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-U48461-1  
12-Feb-40  
Chicago, IL - Studio A

B-10656  It's a Date (Film) (Ralph Freed; Frank Skinner): It happened in Kaloha - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet  
Crawford, Harvey - vocal  
Orchestra members listed in ledger  
BS-U48261-1  
13-Feb-40  
Chicago, IL - Studio A

B-10657  Poika dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Ebette, Ray - vocal  
Orchestra members listed in ledger  
BS-U1 / 148-1  
24-Feb-40  
New York, NY - Studio 2

B-10657  What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Hulton, Marion - vocal  
Orchestra members listed in ledger  
BS-U48434-1  
15-Jan-40  
New York, NY - Studio 2

B-10658  Cheatin' on me (Jack Yellen; Lew Pollack) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano  
Ugger, saxophone and trumpet (NL)  
Orchestra members listed in ledger  
BS-U48400-1A  
12-Jan-40  
Chicago, IL - Studio A

B-10658  Oh, Frenchy (Con Conrad; Sam Erich) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano  
Guitar, saxophone and trumpet (NL)  
Orchestra members listed in ledger  
BS-U48499-1  
12-Jan-40  
Chicago, IL - Studio A

B-10659  Irene (I'm) (Joseph McCarthy; Harry Tierney) - Alie blue gown - Fox trot  
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone  
Orchestra members listed in ledger  
BS-U49021-1  
18-Mar-40  
Chicago, IL - Studio A

B-10659  It All Came True (I'm) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director and saxophone  
Nelson, Oswald "Ozzie" - vocal  
Orchestra members listed in ledger  
BS-U4842U1-1  
18-Mar-40  
Chicago, IL - Studio A

B-10660  Chop twooey (W. King Briggs) Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal  
Orchestra, Alvinno Hey - director  
Orchestra members listed in ledger  
PBS-42371-1  
16-Jan-40  
Hollywood, CA - Studio

B-10660  Hit the Deck (Irving Caesar; Vincent Youmans): Sometimes I'm happy Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal  
Orchestra, Alvin McBurney - director - Per blue card  
Orchestra members listed in ledger  
BS-U1270ZU-3  
13-Nov-39  
Hollywood, CA - Studio

B-10661  French Doll, The (George "Buddy" de Sylvia; George Gershwin): Do it again - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Orchestra members listed in ledger  
BS-U1 / 112-1  
26-Feb-40  
New York, NY - Studio 2

B-10661  Man on the terry, The (the Hoboken Terry) (John Redmond; James Cavanaugh; Frank Weidon) - Waltz  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-U1 / 112-1  
26-Feb-40  
New York, NY - Studio 2

B-10662  Lover's lullaby, A (Franke Carie; Andy Razaf; Larry Wagner) - Fox trot  
Charlie isamart and His Orchestra, Charlie isamart - director and saxophone  
Orchestra members listed in ledger  
BS-U47985-1  
21-Mar-40  
New York, NY - Studio 3
B-10662 You've got me voo-doo'd (Louis Armstrong; Luis Russell; Neil Lawrence) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  McCall, Mary Ann - vocal
Orchestra members listed in ledger BS-047988-1 21-Mar-40 5-Apr-40 New York, NY - Studio 3

B-10663 I'm through with love (Gustave "Gus" Kahn; Matt Malneck; Joseph "Fust" Livingston) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director  Orchestra members listed in ledger
BS-049030-1 26-Dec-39 5-Apr-40 New York, NY - Studio 2

B-10663 three's a crowd (Arthur Schwartz; Howard Dietz) - something to remember you by - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director  Orchestra members listed in ledger
BS-049031-1 26-Dec-39 5-Apr-40 New York, NY - Studio 2

B-10664 Kitten with the big green eyes, The (Al Vann; Del Sharbutt; Frank Stanton) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Ray, Rita - vocal
Orchestra members listed in ledger BS-047741-1 4-Mar-40 5-Apr-40 New York, NY - Studio 2

B-10664 You gorgeous dancing doll (Huss Morgan; Paul Cunningham; Ira Schuster) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Victor, Johnny - vocal
Orchestra members listed in ledger BS-047740-1 4-Mar-40 5-Apr-40 New York, NY - Studio 2

B-10665 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger BS-048735-1 29-Jan-40 5-Apr-40 New York, NY - Studio 2

B-10665 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger BS-048736-1 29-Jan-40 5-Apr-40 New York, NY - Studio 2

B-10666 I'm lookin' for a guy who plays alto and baritone and doubles on clarinet and wears a size 37 suit (Oswald "uzzie" Nelson) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone  Nelson, Oswald "Uzzie" - vocal
Stevens, Rose Ann - vocal Orchestra members listed in ledger BS-049023-1 18-Mar-40 5-Apr-40 Chicago, IL - Studio A

B-10666 Make-believe dancehall (Paul Dunniker; Andy Kazat; Joe Uavras) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone  Nelson, Oswald "Uzzie" - vocal
Stevens, Rose Ann - vocal Orchestra members listed in ledger BS-049020-1 18-Mar-40 5-Apr-40 Chicago, IL - Studio A

B-10667 Buck Benny Hides Again (film) (Frank Loesser; Jimmy McHugh): My! My! - Vocadance
1st, Dick - banjo, Orchestra; Leonard Joy - director  Orchestra members listed in ledger BS-047047-1 12-Feb-40 5-Apr-40 New York, NY - Studio 2

B-10668 Moments in the moonlight (Richard Hiber; Irving Gordon; Al Kaufman) - Vocadance
1st, Dick - banjo, Orchestra; Leonard Joy - director  Orchestra members listed in ledger BS-047047-1 12-Feb-40 5-Apr-40 New York, NY - Studio 2

B-10668 Buck Benny Hides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Vocadance
Shore, Diah - vocal; Paul Weisken Orchestra  Orchestra members listed in ledger BS-048472-1 28-Mar-40 12-Apr-40 New York, NY - Studio 2

B-10668 Imagination (Johnny Burke; Jimmy Van Heusen) - Vocadance
Shore, Diah - vocal; Paul Weisken Orchestra  Orchestra members listed in ledger BS-048471-2 28-Mar-40 12-Apr-40 New York, NY - Studio 2

B-10669 Deed I do (Fred Rose; Walter Hirsch) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  McCall, Mary Ann - vocal
Orchestra members listed in ledger BS-047987-1 21-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10669 '1st We Meet Again (Film) (Al Dubin; W. Franke Harling): Where was I? - Fox trot
Louie Bristell and His Orchestra, Chas Barrett - director and saxophone  McCall, Mary Ann - vocal
Orchestra members listed in ledger BS-047986-1 21-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10670 Cecilia (Herman Ruby; Uave Ureyer) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director  Derwin, Hal - vocal
Orchestra members listed in ledger BS-048492-1 1-Apr-40 12-Apr-40 New York, NY - Studio 2

B-10670 Day dreams come at true at night (Dick Jurgens) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director  Derwin, Hal - vocal
Orchestra members listed in ledger BS-048493-1 1-Apr-40 12-Apr-40 New York, NY - Studio 2

B-10671 Gabriel meets the Duke (Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet Orchestra members listed in ledger BS-048720-1 27-Feb-40 12-Apr-40 New York, NY - Studio 3

B-10671 Whispering grass (Fred Fisher; Dons Fisher) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet Orchestra members listed in ledger BS-047990-1 1-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10672 Sing a spell (The musical spelling bee) (Louis Prima) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  three blue Notes - vocal (NL)
Orchestra members listed in ledger BS-047980-1 27-Feb-40 12-Apr-40 New York, NY - Studio 3

B-10672 take your ginie to the movies (If you can t make love at home) (Edgar Leslie; Bert Kaimar; Pete Wending) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  Snyder, Ronald - vocal
Orchestra members listed in ledger BS-047982-1 27-Feb-40 12-Apr-40 New York, NY - Studio 3
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<tbody>
<tr>
<td>B-10673</td>
<td>I'll never smile again (Ruth Lowe) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10673</td>
<td>Three After Three (Johnny Mercer; Howard &quot;Hoagy&quot; Carmichael) - The rumba jumps - Swing rumba</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10674</td>
<td>Doogie woogie on St. Louis blues (W.G. Handy; Arr. Earl Hines) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10675</td>
<td>Number 19 (Earl Hines) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10676</td>
<td>Bullfrog and the toad, The (Spencer Williams)</td>
<td>Deep River Boys: Douglass, Harry - baritone</td>
<td>Adair, Vernon - tenor</td>
</tr>
<tr>
<td>B-10676</td>
<td>I was a fool to let you go (Paul Dennis; Andy Kazaz; Joe Wais)</td>
<td>Deep River Boys: Douglass, Harry - baritone</td>
<td>Gardner, Vernon - tenor</td>
</tr>
<tr>
<td>B-10677</td>
<td>Cecilia (Hermon Hudby; Dave Ureyer) - Vocadance</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10677</td>
<td>Poika dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Vocadance</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10678</td>
<td>Born to Dance (Film) (Cole Porter): Easy to love - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal</td>
</tr>
<tr>
<td>B-10678</td>
<td>Speak easy (Owen Murphy; Robert A. Simon; Lewis L. Gensler) - Fox trot boleto</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal</td>
</tr>
<tr>
<td>B-10679</td>
<td>Allegro conga (Miguel Matamoros)</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10679</td>
<td>Let's have another one (Don Kaye; Hugh Prince) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10680</td>
<td>(You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10680</td>
<td>Blue skies (Irving Berlin) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10681</td>
<td>My Lord, the carriage awaits (Arthur Stanley; Carl Tucker)</td>
<td>Smith, Cyril - vocal</td>
<td>Orchestra</td>
</tr>
<tr>
<td>B-10681</td>
<td>With me gloves in me 'and me at one side (Fred Schutt; American version Edward Lane)</td>
<td>Smith, Cyril - vocal</td>
<td>Orchestra</td>
</tr>
<tr>
<td>B-10682</td>
<td>Unnah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot</td>
<td>Muggsy Spanier and His Ragtime Band, Francis &quot;Muggsy&quot; Spanier - director and cornet</td>
<td>busheson, Joe - piano</td>
</tr>
<tr>
<td>B-10682</td>
<td>(What did I do to be so) black and blue? (Andy Kazaz; Thomas &quot;Fats&quot; Waller; Leonard Harper; Harry Brooks) - Fox trot</td>
<td>Muggsy Spanier and His Ragtime Band, Francis &quot;Muggsy&quot; Spanier - director and cornet</td>
<td>busheson, Joe - piano</td>
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<tr>
<td>Title</td>
<td>Performers</td>
<td>Location</td>
<td>Studio</td>
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<tr>
<td>Let me dream (Bill Darnell; Bill Moxied) - Fox trot</td>
<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director and comet Darnell, Bill - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>She Shall Have Music (Firm) (Maurice Sigler; Al Goodhart; Al Hoffman): she shall have music - Fox trot</td>
<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director and comet Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebette, Ray - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>(I want to go where you go, do what you do) I then will be happy (Lew Brown; Sidney Clare; Cliff Friend) - Fox trot</td>
<td>Abe Lyman and His Californians Kane, Kosse - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>Let there be love (Ian Grant; Lionel Rand) - Fox trot</td>
<td>Abe Lyman and His Californians Holy, list - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>Two Girls on Broadway (Firm) (Nacio Herb Brown; Arthur Freed; Koger Edens): My wonderful one, let's dance - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>Make-believe island (Nick Kenny; Charles Kenny; Wilhelm Grosz) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>Doog it (Cab Calloway; Jack Palmer; Buck Nant) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebette, Ray - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>LOUISE Purchase (Irving Berlin): Fools in love - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director McCall, Mary Ann - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>Hawaiian paradise (Harry Owens) - Fox trot</td>
<td>Music of Yesterday and I Today stylized the blue barran Way Carlyle, Russ - vocal Orchestras listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
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</table>
B-10693 Bouncing with Bean (Composed by the orchestra) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
3-Jan-40 New York, NY - Studio 3

B-10693 When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
3-Jan-40 New York, NY - Studio 3

B-10694 If I Had My Way (prim) (Johnny Burke; James V. Monaco): April played the Freddie - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
B-10694 If I Had My Way (prim) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
B-10694 If I Had My Way (prim) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone

B-10695 Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot
Freddy Martin and His Orchestra
Hoggers, Clyde - vocal
Orchestra members listed in ledger
3-23-40 New York, NY - Studio 2

B-10695 Louisiana Purchase (Irving Berlin): You can't brush me off - Fox trot
Freddy Martin and His Orchestra
Hoggers, Clyde - vocal
Orchestra members listed in ledger
23-4-40 Chicago, IL - Studio A

B-10695 Breeze and I, The (adapted from "Andalucia" by I. Camarata; Al Stillman; Ernesto Lecuona) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
McCall, Mary Ann - vocal
Orchestra members listed in ledger
16-4-40 New York, NY - Studio 2

B-10696 Fable of the rose, The (Bickley Reichner; Joseph Myrow) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
McCall, Mary Ann - vocal
Orchestra members listed in ledger
15-4-40 New York, NY - Studio 2

B-10697 Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot
Hamilton, John "bugs" - trumpet
Jones, Wilmore "stick" - drums
Cedric, Eugene - saxophone
Walcott, Cedric - string bass
Orchestra members listed in ledger
11-4-40 New York, NY - Studio 2

B-10698 Ud grand dad (1 Thomas "fats" Waller) - Fox trot
"fats" Waller and his Rhythm, "fats" Waller - director and piano
Cedric, Eugene - saxophone
Walcott, Cedric - string bass
Orchestra members listed in ledger
11-4-40 New York, NY - Studio 2

B-10699 Star Dust (prim) (Mack Gordon): My secrets in the moonlight - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
10-4-40 New York, NY - Studio 2

B-10699 They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
10-4-40 New York, NY - Studio 2

B-10700 In the evening, by the moonlight (James Bland)
Loden Memory Boys - male quartet (NL)
Waltz, Tonei - piano and string bass (NL)

B-10700 Waltz till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer)
Loden Memory Boys - male quartet (NL)
Waltz, Tonei - piano and string bass (NL)

B-10701 Irene (prim) (Joseph McCarthy; Harry Ierney): Alice blue gown - Waltz
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
30-3-40 New York, NY - Studio 2

B-10701 Wonderful one (adapted from a theme by Marshall Neiman; Dorothy Terris; Paul Whiteman; Ferde Groje) - Waltz
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
30-3-40 New York, NY - Studio 2

B-10702 Feeling drowsy (Henry Allen, Jr.)
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet
B-10702 Feeling drowsy (Henry Allen, Jr.)
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet

B-10702 Swing out (Henny Allen, Jr.; J.G. Higginbotham)
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet
B-10702 Swing out (Henny Allen, Jr.; J.G. Higginbotham)
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet

B-10703 Mighty river (Billy Siskette) - Fox trot
Louis Armstrong and His Orchestra, Louis Armstrong - director
Armstrong, Louis - vocal and trumpet
B-10703 Mighty river (Billy Siskette) - Fox trot
Louis Armstrong and His Orchestra, Louis Armstrong - director
Armstrong, Louis - vocal and trumpet

B-10703 1K When it's sleepy-time down south (Leon Rene; Ula Rene; Clarence Muse) - Fox trot (fragment from a medley)
Louis Armstrong and His Orchestra, Louis Armstrong - director
Armstrong, Louis - vocal and trumpet
B-10703 1K When it's sleepy-time down south (Leon Rene; Ula Rene; Clarence Muse) - Fox trot (fragment from a medley)
Louis Armstrong and His Orchestra, Louis Armstrong - director
Armstrong, Louis - vocal and trumpet
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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Studio(s)</th>
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</thead>
<tbody>
<tr>
<td>13-Mar-35</td>
<td><strong>New Orleans twist</strong> (H. Eugene Gifford; Joe Bishop) - Fox trot</td>
<td>Gene Gifford and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>13-May-35</td>
<td><strong>Nothing but the blues</strong> (H. Eugene Gifford, Joseph M. Malone; Joe Bishop) - Slow Fox trot</td>
<td>Gene Gifford and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1-Feb-36</td>
<td><strong>I hope Gabriel likes my music</strong> (Dave Franklin) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band, Goodman, Benny - clarinet</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>23-Feb-36</td>
<td><strong>Swing is here</strong> (Gene Krupa; Kay Kistler; Dhu Terry) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band, Goodman, Benny - clarinet</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>6-Nov-39</td>
<td><strong>I'd love it</strong> (Don Redman; Will Hudson) - Fox trot</td>
<td>McKinley's Cotton Pickers, Don Redman - director</td>
<td>V-I-1933</td>
<td>New York, NY</td>
</tr>
<tr>
<td>7-Nov-39</td>
<td><strong>Peggy</strong> (Bisner; Buckley; Head) - Fox trot</td>
<td>McKinley's Cotton Pickers, Don Redman - director</td>
<td>V-I-1933</td>
<td>New York, NY</td>
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<tr>
<td>10-Sep-39</td>
<td><strong>Shake it or break it</strong> (Lou Chita; Friscoe; H. Quaili Clark) - Fox trot</td>
<td>King Oliver and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - 24th Street</td>
</tr>
<tr>
<td>10-Sep-39</td>
<td><strong>Stingaree blues (Clinton A. Kemp) - Blues Fox trot</strong></td>
<td>King Oliver and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - 24th Street</td>
</tr>
<tr>
<td></td>
<td><strong>Eleanor</strong> (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot -</td>
<td>Abe Lyman and His Californians, Parish, Frank - vocal</td>
<td>Orchestra members listed in ledger</td>
<td></td>
</tr>
<tr>
<td>17-Apr-40</td>
<td><strong>You think of ev'rything</strong> (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot</td>
<td>Abe Lyman and His Californians, Parish, Frank - vocal</td>
<td>Orchestra members listed in ledger</td>
<td></td>
</tr>
<tr>
<td>17-Apr-40</td>
<td><strong>Fine and mellow</strong> (Bluille Holiday) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td></td>
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<tr>
<td>20-Dec-40</td>
<td><strong>Midnight stroll</strong> (Sam Lowe) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td></td>
</tr>
<tr>
<td>26-Apr-40</td>
<td><strong>I'll tell you (Uh, my, oh)</strong> (Jack Yellen; Abe Olman) - Vocalese</td>
<td>Ryan, Little - vocal, Stuart, Rosalind as &quot;babs&quot; - vocal</td>
<td>Ryan, Charlie - vocal</td>
<td></td>
</tr>
<tr>
<td>25-Apr-40</td>
<td><strong>The baby's asleep</strong> (Jose Mooyca; June Hershey; Tucker; Don Swander) - Vocalese</td>
<td>Smokeyes, The - vocal, Stuart, Rosalind as &quot;Babs&quot; - vocal</td>
<td>Ryan, Charlie - vocal</td>
<td></td>
</tr>
<tr>
<td>25-Apr-40</td>
<td><strong>Gay New Orleans</strong> (Allan Roberts; Stubby Berner; Jerome Strannin): It wouldn't be love - Fox trot</td>
<td>Gay New Orleans (Allan Roberts; Stubby Berner; Jerome Strannin) - vocal</td>
<td>Gay New Orleans (Allan Roberts; Stubby Berner; Jerome Strannin) - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>30-Apr-40</td>
<td><strong>Keep Off the Grass</strong> (Al Gibbin; Jimmy McHugh): Clear out of this world - Fox trot</td>
<td>Gay New Orleans (Allan Roberts; Stubby Berner; Jerome Strannin) - vocal</td>
<td>Gay New Orleans (Allan Roberts; Stubby Berner; Jerome Strannin) - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>4-May-40</td>
<td><strong>If I Had My Way</strong> (Primo) (Johnny Burke; James V. Monaco): Meet the sun halfway - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Taylor, Tommy - vocal</td>
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<tr>
<td>4-May-40</td>
<td><strong>If I Had My Way</strong> (Primo) (Johnny Burke; James V. Monaco): The pessimistic character (With the crab-apple face) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Taylor, Tommy - vocal</td>
<td></td>
</tr>
<tr>
<td>4-May-40</td>
<td><strong>I'll pray for you</strong> (Hoy King; Stanley Hill) - Fox trot</td>
<td>Gene Gifford and His Orchestra</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>10-May-40</td>
<td><strong>Just a-wastin' and a-whittin' (And a-watchin' the world go by)</strong> (Leo Robin; Ralph Hamger) - Vocalese</td>
<td>Just a-wastin' and a-whittin' (And a-watchin' the world go by) (Leo Robin; Ralph Hamger) - vocal</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
</tbody>
</table>
B-10714  Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Vodacanne
Shore, Dinah - vocal  Paul Weisstein Orchestra  Orchestra members listed in ledger
BS-U4947-1  26-Mar-40  17-May-40  New York, NY  - Studio 2

B-10715  Hindustan (Oliver G. Wallace; Harold Weeks)
Curly Hicks and His 12-10 Rhythm Boys - accordon, guitar, string bass and washboard
BS-047606-1  7-Feb-40  17-May-40  Atlanta, GA

B-10716  Limehouse blues (Douglas Furber; Philip Braham) - From Andre Charles't "Review of 1924"
Curly Hicks and His 12-10 Rhythm Boys - accordon, guitar, string bass and washboard
BS-047605-1  7-Feb-40  17-May-40  Atlanta, GA

B-10717  Fool's rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Vodacanne
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-U4844-1  24-Apr-40  17-May-40  New York, NY  - Studio 2

B-10718  Devil-may-care (Johnny Burke; Harry Warren) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eibette, May - vocal
Orchestra members listed in ledger
BS-048487-2  30-Mar-40  17-May-40  New York, NY  - Studio 2

B-10719  Blackout - hold me tight (Clay Boland) - Fox trot
Gray Gordon and His 12-10 Rhythm Orchestra  Blake, Meredith - vocal  Orchestra members listed in ledger
BS-048794-1  30-Apr-40  17-May-40  New York, NY  - Studio 2

B-10720  I love to watch the moonlight (Dickie Heynkirch; Clay Boland; Josef Wyrow) - Fox trot
Gray Gordon and His 12-10 Rhythm Orchestra  Blake, Meredith - vocal  Orchestra members listed in ledger
BS-048797-1  30-Apr-40  17-May-40  New York, NY  - Studio 2

B-10721  At sundown (Walter Donaldson) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet  Brunis, George - trombone
Bushkin, Joe - piano  Ciaizza, Nick - tenor saxophone  Carter, Don - traps
Casey, Bob - string bass  Cress, Rod - clarinet
BS-043960-1  22-Nov-39  17-May-40  New York, NY  - Studio 3

B-10722  Blum the blues (Henry W. Kagas) - Fox trot
Muggsy Spanier and His Ragtime band, Francis "Muggsy" Spanier - director and trumpet  Brunis, George - trombone
Bushkin, Joe - piano  Ciaizza, Nick - tenor saxophone  Carter, Don - traps
Casey, Bob - string bass  Cress, Rod - clarinet
BS-043891-1  22-Nov-39  17-May-40  New York, NY  - Studio 3

B-10723  Louisiana Purchase (Irving Berlin): Outside of that, I love you - Vodacanne
Shore, Dinah - vocal  Todd, Dick - bantone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-048908-1  15-Apr-40  17-May-40  New York, NY  - Studio 2

B-10724  Shake, rattle 'n' roll (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director  Orchestra members listed in ledger
BS-048911-1  16-Apr-40  17-May-40  New York, NY  - Studio 2

B-10725  Wanderin' blues (Charlie Barnet, Louis Carroll) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  McCull, Mary Ann - vocal  Orchestra members listed in ledger
BS-047989-1  21-Mar-40  17-May-40  New York, NY  - Studio 3

B-10726  I'm nobody's baby (Benny David; Milton Ager; Lester Santsly) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director  Stevens, Hose Ann - vocal  Orchestra members listed in ledger
BS-U49306-1  10-Apr-40  17-May-40  Chicago, IL  - Studio A

B-10727  More than you know (William Rose; Edward Lisius; Vincent Youmans) - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet  Krupa, Gene - drums  Wilson, Teddy - piano
BS-100396-1  23-Apr-36  23-Apr  Chicago, IL  - Studio C

B-10728  Nobody's sweetheart (Gustave "Gus" Kahn; Irving Mills; Billy Meyers; Linder Schoebe) - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet  Krupa, Gene - drums  Wilson, Teddy - piano
BS-100251-1  21-Apr-36  17-May-40  Chicago, IL  - Studio C

B-10729  Louisiana Purchase (Irving Berlin): Fool's turn in love - Vodacanne
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-048945-1  24-Apr-40  31-May-40  New York, NY  - Studio 2

B-10730  Louisiana Purchase (Irving Berlin): It'll come to me - Vodacanne
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-048948-1  24-Apr-40  31-May-40  New York, NY  - Studio 2
B-10725  Louisiana Purchase (Irving Berlin): The Lord done fixed up my soul - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
    PBS-049684-1  13-May-40  31-May-40
    Hollywood, CA - Studio
Pastor, Tony - vocal

B-10726  east of the sun (And west of the moon) (brooks bowman) - Fox trot - From Triangle Club production
"Songs at Bay"
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone
Orchestra members listed in ledger
    BS-048939-1  23-Apr-40  24-May-40
    Sinatra, Frank - vocal
    RCA Victor
    New York, NY - Studio 2

B-10726  Head on my pillow (bissette palmer; pierre norman) - Fox trot
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone
Orchestra members listed in ledger
    BS-048940-1  23-Apr-40  24-May-40
    Sinatra, Frank - vocal
    New York, NY - Studio 2

B-10727  Deep forest (hengniat forsythe; andy kazat; earl hines) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
    BS-047056-1  13-Feb-40  24-May-40
    New York, NY - Studio 2

B-10727  Lightly and politely (jimmy monday) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
    BS-040479-1  6-Oct-39  24-May-40
    Chicago, IL - Studio A

B-10728  Foots rush in (where angels fear to tread) (johnny mercer; kude bloom) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
    BS-048491-1  31-Mar-40  24-May-40
    New York, NY - Studio 2

B-10728  Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár; Translated by Harry B. Smith): You is my heart alone - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
    BS-048483-1  30-Mar-40  24-May-40
    New York, NY - Studio 2

B-10729  Devil-may-care (Johnny Burke; Harry Warren) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
    BS-048965-1  15-Apr-40  24-May-40
    New York, NY - Studio 2

B-10730  (You're a) Square from Delaware (Leonard Feather) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
McCollum, John "saxes" Trumpet Jones, Wilmor "sick" drums
Orchestra members listed in ledger
    BS-048778-1  11-Apr-40  24-May-40
    New York, NY - Studio 2

B-10730  Send me Jackson (chief friend; jack reynolds) - Fox trot
"rat's" Waller and His Rhythm, Thomas "rats" Waller - director and piano
McCollum, John "saxes" Trumpet Jones, Wilmor "sick" drums
Orchestra members listed in ledger
    BS-048781-1  11-Apr-40  24-May-40
    New York, NY - Studio 2

B-10731  American Jubilee (Oscar Hammerstein ii; arthur schwartz): How can I ever be alone? - Fox trot
Abe Lyman and His Cantorians
Orchestra members listed in ledger
    BS-048916-1  17-Apr-40  24-May-40
    New York, NY - Studio 2

B-10731  Her name was kisota (jimmy kennedy; michael carr) - Fox trot
Abe Lyman and His Californians
Orchestra members listed in ledger
    BS-048916-1  17-Apr-40  24-May-40
    New York, NY - Studio 2

B-10732  I'm on the verge of a merge (with an angel) (dwright claar; john d. hawkins) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
    BS-050522-1  7-May-40  24-May-40
    New York, NY - Studio 2

B-10732  Please take a letter, Miss Brown (Paul Cummingham Ernie Burnetti) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
    BS-050523-1  7-May-40  24-May-40
    New York, NY - Studio 2

B-10733  Sadie Hawkins day (don rae; hugh prince) - Based on Al Capp's comic strip "L'il Abner"
Four King Sisters, Ike (Alyce, Lonna, Luse and Yvonne) - vocalist
Orchestra, Alvinno Hey - director
    PBS-049582-1  28-Mar-40  24-May-40
    New York, NY - Studio 2

B-10733  Six lessons from Madama La Zonga (charles newman; james v. monaco) - Vocadance
Four King Sisters, Ike (Alyce, Lonna, Luse and Yvonne) - vocalist
Orchestra, Alvinno Hey - director and guitar
    BS-050562-1  13-May-40  24-May-40
    Hollywood, CA - Studio

B-10734  When the spirit moves me (joseph mccarthy; billy rose; jimmy van heusen) - Fox trot -

B-10734  You and who else? (sam coslow) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
    BS-050619-1  8-May-40  24-May-40
    McCloskey, Mary Ann - vocal
    New York, NY - Studio 3

B-10735  Moon won't talk, ike (charlie hathaway; helen bliss) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
    BS-050860-1  17-May-40  31-May-40
    New York, NY - Studio 2

B-10735  Urchins for remembrance (mitchell parish; peter de hose) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
    BS-050810-1  17-May-40  31-May-40
    New York, NY - Studio 2
B-10736  I'm in a weary mood (William Smith; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger

BS-047798-1  11-Mar-40  31-May-40

Jones, Darwin - vocal

New York, NY - Studio 2

B-10736  Parade of the stompers (Kozetti Ciaction; Harlan Leonard) - Fox trot - Originally titled "Parade of the dirty legs"
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger

BS-047799-1  11-Mar-40  31-May-40

New York, NY - Studio 2

B-10737  No name jive (Larry Wagner) - Part 1
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger

BS-050587-1  16-May-40  31-May-40

New York, NY - Studio 2

B-10737  No name jive (Larry Wagner) - Part 2
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger

BS-050588-1  16-May-40  31-May-40

New York, NY - Studio 2

B-10738  Down by the U-H-I-U (Uh, my, oh) (Jack Yeiten; Abe Ulman) - Fox trot
Mitchell Ayres and His R-ashmons-In-Music, Mitchell Ayres - director
Morgan, Mary Ann - vocal
Orchestra members listed in ledger

BS-050525-1  7-May-40  31-May-40

New York, NY - Studio 2

B-10738  Lilian Russell (Him) (Gustave "Gus" Kahn; Bronsnaw Kaper); Blue lovebird - Fox trot
Mitchell Ayres and His Fashion-In-Music, Mitchell Ayres - director
Morgan, Mary Ann - vocal
Orchestra members listed in ledger

BS-050526-1  7-May-40  31-May-40

New York, NY - Studio 2

B-10739  Enchantress of the night (Marjorie Harper; George C. MacKinnon; Graham Prince) - Fox trot
Gray Gordon and His 16 pc. rhythm orchestra, Gray Gordon - director
Orchestra members listed in ledger

BS-049894-1  15-Apr-40  31-May-40

New York, NY - Studio 2

B-10740  Slow freight (Irving Mills; Lupin Fien; Buck Ram) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger

BS-049864-1  28-Apr-40  31-May-40

New York, NY - Studio 2

B-10740  Slow freight (Irving Mills; Lupin Fien; Buck Ram) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger

BS-049866-1  28-Apr-40  31-May-40

New York, NY - Studio 2

B-10741  I can't resist you (Ned Weaver; Will Donaldson) - Fox trot
Gray Gordon and His 16 pc rhythm orchestra, Gray Gordon - director
Herry, Art - vocal
Orchestra members listed in ledger

BS-050591-1  16-May-40  31-May-40

New York, NY - Studio 2

B-10741  Love is the sweetest thing (Ray Noble) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger

BS-043923-1  27-Nov-39  /-Jun-40

New York, NY - Studio 2

B-10742  I love to watch the moonlight (Bickley Hechnier; Clay Boland; Josef Myrow) - VOCADANCE
Smoothies, the - vocal
Stuart, Rosalind as "babs" - vocal
Ryan, Charlie - vocal
Orchestra members listed in ledger

BS-049849-1  25-Apr-40  /-Jun-40

New York, NY - Studio 2

B-10742  If I Had My Way (Frim) (Jonny Burke; James V. Monaco); Meet the sun half-way - VOCADANCE
Smoothies, The - vocal
Stuart, Rosalind as "Babs" - vocal
Ryan, Charlie - vocal
Orchestra members listed in ledger

BS-049890-1  25-Apr-40  /-Jun-40

New York, NY - Studio 2

B-10743  Lament for May (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charles Barnet - director and saxophone
Orchestra members listed in ledger

BS-050621-1  8-May-40  7-Jun-40

New York, NY - Studio 3

B-10743  Six lessons from Madame La Zonga (Charles Newman; James V. Monaco) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger

BS-050622-1  8-May-40  7-Jun-40

New York, NY - Studio 3

B-10744  Keep, ipe, wanna piece of pie (Jerry Blaine; Artie Dann) - Fox trot
"Fats" Waller and His "Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - drums
Wallace, Cedric - string bass
Orchestra members listed in ledger

BS-049816-1  11-Apr-40

New York, NY - Studio 2

B-10744  Mighty fine (Andy Kazat; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guster, saxophone and trumpet (NL)
Orchestra members listed in ledger

BS-049863-2  12-Jan-40  7-Jun-40

Chicago, IL - Studio A

B-10745  Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Lathrop, Jack - vocal
Orchestra members listed in ledger

BS-049864-1  28-Apr-40  /-Jun-40

New York, NY - Studio 2

B-10745  Nearness of you, The (The (Ed Washington; Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Etienne, May - vocal
Orchestra members listed in ledger

BS-049865-1  28-Apr-40  7-Jun-40

New York, NY - Studio 2

B-10746  Java jive (Milton Urake; Iken Oakland) - VOCADANCE
Four King Sisters, The, (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra, Alvinio Rey - director and guitar

BS-050623-1  13-May-40  13-May-40

New York, NY - Studio 2

B-10746  Lover's lullaby, A (Frankie Carle; Andy Kazat; Larry Wagner) - VOCADANCE
Four King Sisters, The, (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra, Alvinio Rey - director and guitar

BS-050624-1  13-May-40  13-May-40

New York, NY - Studio 2
B-10747  I bought a wooden whistle (Roc Hillman; Jimmy Dorsey) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Orchestra members listed in liner  
PB-04986-1  13-May-40  Tony, - vocal  
Hollywood, CA - Studio

B-10747  On a summery summer day (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Orchestra members listed in liner  
PB-04986-5  13-May-40  Hollywood, CA - Studio

B-10/48  Gypsy tears (Art Noel; Desmon U'Conn) - Fox trot  
Freddy Martin and His Orchestra  
Rogers, Clyde - vocal  
Orchestra members listed in liner  
BS-04913-1  7-Jun-40  Chicago, IL - Studio A

B-10/48  Sun'n' in the summer sun (Gladys Shelley; Santa Goldblatt; Henry Suach) - Fox trot  
Freddy Martin and His Orchestra  
Stone, Eddie - vocal  
Orchestra members listed in liner  
BS-04913-8  23-Apr-40  Chicago, IL - Studio A

B-10749  Blue Lou (Edgar Sampson) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
BS-US 191/-1  5-Sep-39  New York, NY - Studio 3

B-10749  How long blues (Loray Carr) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
BS-US 191/-3  6-Sep-39  New York, NY - Studio 3

B-10750  It's all over now (I won't worry) (Johnny Lange; Lew Porter) - Fox trot  
Art Kassel and His Kasses-in-the-Air, Art Kassel - director and clarinet  
Orchestra members listed in liner  
BS-053014-1A  24-May-40  Chicago, IL - Studio A

B-10/30  Jangle 'round my heart (Kooy Kelley; Forrest Wyatt) - Fox trot  
Art Kessel and His Kasses-in-the-Air, Art Kassel - director and clarinet  
Orchestra members listed in liner  
BS-US 0301-1  24-May-40  Kassel Trio - vocal  
Chicago, IL - Studio A

B-10751  All this and heaven too (Edgar DeLange; Jimmy Van Heusen) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Taylor, Larry - vocal  
Orchestra members listed in liner  
BS-05059-1  16-May-40  New York, NY - Studio 2

B-10751  Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Taylor, Larry - vocal  
Orchestra members listed in liner  
BS-05058-2  16-May-40  New York, NY - Studio 2

B-10/52  Maybe (Allan Hynn; Frank Madden) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in liner  
BS-US 0300-1  17-May-40  O'Neill, Dolores - vocal  
New York, NY - Studio 2

B-10752  Pushin' the conversation along (Kay Werner; Sue Werner) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in liner  
BS-05081-1  17-May-40  New York, NY - Studio 2

B-10753  Alabama bound (George "Buddy" de Sylva; Bud Green; Ray Henderson) - Fox trot  
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano  
Orchestra members listed in liner  
BS-04465-2  23-Jan-40  Chicago, IL - Studio A

B-10753  Baby, won't you please come home? (Charles Warneid; Clarence Williams) - Fox trot  
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano  
Orchestra members listed in liner  
BS-04460-1  23-Jan-40  Chicago, IL - Studio A

B-10754  Pennsylvania 6-5000 (William Finegan; Carl Sigman; Jerry Gray) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in liner  
BS-US 196/43-1  28-Apr-40  New York, NY - Studio 2

B-10754  Hug-cutter's swing (Horace Henderson) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in liner  
BS-US 197/36-1  29-Jan-40  New York, NY - Studio 2

B-10/35  I can't get started with you (Ira Gershwin; Vernon Duke) - Vocadance  
Todd, Dick - baritone, Orchestra, Leonard Joy - director  
Orchestra members listed in liner  
BS-04330-8  24-Oct-39  New York, NY - Studio 2

B-10/35  I'll be with you in apple-blossom time (Neville Ilesson; Albert von Ilzer) - Vocadance  
Todd, Dick - baritone, Orchestra, Leonard Joy - director  
Orchestra members listed in liner  
BS-04709-9  11-Mar-40  New York, NY - Studio 2

B-10756  (Doing the) Sabbo (Sam Lowe; Erskine Hawkins) - Fox trot  
Erskine Hawkins "The 20th Century Gamin" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in liner  
BS-04578-7  20-Dec-39  New York, NY - Studio 3

B-10/36  You bring me down (Koy Jacobs; Gene de Paul) - Fox trot  
Erskine Hawkins "The 20th Century Gamin" and His Orchestra, Erskine Hawkins - director and trumpet  
Brown, Dolores - vocal  
Orchestra members listed in liner  
BS-US 0309-1  26-Apr-40  New York, NY - Studio 3

B-10757  Russian rag (George L. Cobb)  
Curtz Hicks and His Lap Hoom Boys - accordian, guiter, string bass and washboard  
BS-US 0304-3  1-Feb-40  Atlanta, GA

B-10757  Scotch twist (Elmer Hicks)  
Curtz Hicks and His Lap Hoom Boys - accordian, guiter, string bass and washboard  
BS-US 0304-3  1-Feb-40  Atlanta, GA

B-10/36  I gotta right to sing the blues (Ted Koehner; Harold Arien) - From "Earl Carroll's Vanities - 10th Edition"  
Lamour, Dorothy - vocal, Orchestra, Lou timing - director  
Orchestra members listed in liner  
PBS-042384-1  19-Jan-40  Hollywood, CA - Studio
B-10758  It had to be you (Gustave "Gus" Kahn; Isham Jones)  
Lamour, Dorothy - vocal  
Orchestra, Lou Brin - director  
Orchestra members listed in ledger  
PBS-04236-2  19-Jan-40  21-Jun-40  
Hollywood, CA - Studio A

B-10759  Goodnight, moonlight (Mort Greene; Jack Fina; Freddy Martin) - Fox trot  
Freddy Martin and His Orchestra  
Hoggers, Lyle - vocal  
Orchestra members listed in ledger  
BS-049137-1  23-Apr-40  21-Jun-40  
Chicago, IL - Studio A

B-10759  I made my manners to a sweet young thing (Noel Kyns; Helen Meyers) - Fox trot  
Freddy Martin and His Orchestra  
Storie, Bob - vocal  
Orchestra members listed in ledger  
BS-049132-1  23-Apr-40  21-Jun-40  
Chicago, IL - Studio A

B-1060  No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot  
Benny Goodman and His Orchestra  
Orchestra members listed in ledger  
BS-04236-1  14-Jan-37  21-Jun-40  
RCA Victor: 25510  
New York, NY - Studio 2

B-10760  Rosetta (Earl Hines; Henri Woode) - Fox trot  
Benny Goodman and His Orchestra  
Orchestra members listed in ledger  
BS-04236-1  14-Jan-37  21-Jun-40  
RCA Victor: 25510  
New York, NY - Studio 2

B-1061  Blue moon over the islands (Charles Kama; Yvonne Keana)  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
Vibratone (NL)  
BS-048021-1  14-Feb-40  21-Jun-40  
Dallas, TX

B-1061  When my ship sails away for Hawai (Charles Kama; Yvonne Keana)  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
Vibratone (NL)  
BS-048019-1  14-Feb-40  21-Jun-40  
Dallas, TX

B-10762  Tennessee fish fry (Oscar Hammerstein II; Arthur Schwartz) - Fox trot -  
From the New York World's Fair 1940 Musical Production  
Shaw and His Hoppy Hymn Orchestra  
Allen, Loretto - vocal  
Orchestra members listed in ledger  
PBS-049089-1  3-Jun-40  21-Jun-40  
Hollywood, CA - Studio A

B-10762  Who's Tenpoodi? (Bill Seckler; Matt Dennis) - Fox trot  
Shaw and His Hoppy Hymn Orchestra  
Allen, Loretto - vocal  
Orchestra members listed in ledger  
PBS-049089-1  3-Jun-40  21-Jun-40  
Hollywood, CA - Studio A

B-10763  'Gator swing (Walter Hirsch; Gerald Marks) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Orchestra members listed in ledger  
BS-049041-1  6-Dec-39  21-Jun-40  
Chicago, IL - Studio A

B-10763  My heart beats for you (Al Fischer; Shep Allen; Josephine Kendrick) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Ecklaine, Bill - vocal  
Orchestra members listed in ledger  
BS-049075-1  13-Feb-40  21-Jun-40  
New York, NY - Studio 2

B-10764  On behalf of a visiting fireman (Johnny Mercer; Walter Donaldson) - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Orchestra, Alvin Rey - director and guitar  
BS-050061-1  13-May-40  21-Jun-40  
New York, NY - Studio 2

B-10764  Poi, my boy, will make a man of you (Harry Owens)  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Orchestra, Alvin Rey - director  
PBS-049081-1  28-Mar-40  21-Jun-40  
Hollywood, CA - Studio A

B-10765  Chant of the weed (Don Hedman) - Fox trot  
Don Hedman and His Orchestra  
Orchestra members listed in ledger  
BS-049549-1  17-Jan-40  21-Jun-40  
New York, NY - Studio 3

B-10765  Shim-nee-sha-wabbe (Spencer Williams) - Fox trot  
Don Hedman and His Orchestra  
Orchestra members listed in ledger  
BS-049548-1  17-Jan-40  21-Jun-40  
New York, NY - Studio 3

B-1066  Lonesome road (Gene Kritzer; Nathaniel Shilkret) - Fox trot - "Theme song"  
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet  
Brins, George - vocal and trombone  
Craazzza, Nick - tenor saxophone  
Casey, Bob - string bass  
Cies, Rod - clarinet  
Sidell, Al - drums  
Bushkin, Joe - piano  
BS-045579-2  12-Dec-39  21-Jun-40  
New York, NY - Studio 3

B-1066  Mand y, make up your mind (Grunt Clarke; Hoy Turn; George W. Meyer; Johnston) - Fox trot  
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet  
Brins, George - vocal and trombone  
Craazzza, Nick - tenor saxophone  
Bushkin, Joe - piano  
BS-045574-2  12-Dec-39  21-Jun-40  
New York, NY - Studio 3

B-1067  I'll wait for you forever (Maurice Sigler; J. Fred Coots) - Fox trot  
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-051111-1  11-Jun-40  21-Jun-40  
New York, NY - Studio 2

B-1067  I'm home again (Allie Wrubel) - Fox trot  
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-051509-1  17-Jun-40  21-Jun-40  
New York, NY - Studio 2

B-1068  Blueberry hill (Al Lewis; Larry Stock; Vincent Kose) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-051513-1A  13-Jun-40  21-Jun-40  
Chicago, IL - Studio A

B-1068  Million dreams ago, A (Lew Quaaling; Eddy Howard; Dick Jurgens) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-051513-1-1  13-Jun-40  21-Jun-40  
Chicago, IL - Studio A
B-10769 Westbound Stage (Film) (Johnny Lange; Lew Porter): It's all over now - Vocabdance
Todd. Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050891-1 19-May-40 28-Jun-40 New York, NY - Studio 2

B-10769 When the swallows come back to Capistrano (Leon Kene) - Vocabdance
Todd. Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050982-1 29-May-40 28-Jun-40 New York, NY - Studio 2

B-10770 My blue heaven (George Whiting; Walter Donaldson) - Fox trot
Coleman Hawkins - All Star Octet, Coleman Hawkins - director and saxophone Orchestra members listed in ledger
BS-104916-1 13-Jan-40 26-Jun-40 New York, NY - Studio 3

B-10770 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot
Coleman Hawkins - All Star Octet, Coleman Hawkins - director and saxophone Orchestra members listed in ledger
BS-104917-1 13-Jan-40 26-Jun-40 New York, NY - Studio 3

B-10771 Funny little Pedro (bee Arden; Ray Charles; Ruth Lowe) - Waltz
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone Pinned Pipers, Ike - vocal
Orchestra members listed in ledger
BS-051278-1 13-Jun-40 28-Jun-40 New York, NY - Studio 2

B-10771 Greenwich Village (Malvin Schönberger; John Schonberger): Whispering - Fox trot
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone, Pinned Pipers, Ike - vocal Orchestra members listed in ledger
RCA Victor: 20-1597 26-Jun-40 New York, NY - Studio 2
HMV: B9102

B-10772 Just an old rag rug (Bud Cooper; Noel Evans; Art Kassel) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-053016-1 24-May-40 28-Jun-40 Chicago, IL - Studio A

B-10772 Moving tumblerweeds (Film) (Ray Whitley; Gene Autry): back in the saddle again - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-053015-1 24-May-40 28-Jun-40 Chicago, IL - Studio A

B-10773 Mosquito song, The (Where the mosquitoes go in the wintertime) (Joseph McCarthy; Harry Tiemey) - Fox trot
Willy Manone and His Orchestra, Joseph "Willy" Manone - director and trumpet, Joseph "Willy" - vocal Orchestra members listed in ledger
BS-054936-1 15-Jan-40 17-Jun-40 New York, NY - Studio 3

B-10773 She's crying for me (Santo Pecora) - Fox trot
Willy Manone and His Orchestra, Joseph "Willy" Manone - director and trumpet Orchestra members listed in ledger
BS-054934-1 15-Jan-40 28-Jun-40 New York, NY - Studio 3

B-10774 Dark Avenue (Haven Johnson; Charlie Barnett) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director McColl, Mary Ann - vocal
Orchestra members listed in ledger
BS-104990-1A 16-Apr-40 28-Jun-40 New York, NY - Studio 2
HMV: B9513

B-10774 Leapin' at the Lincoln (Charlie Barnett) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone Orchestra members listed in ledger
BS-047990-1 21-Mar-40 28-Jun-40 New York, NY - Studio 3
RCA Victor: 20-2540 420-0002

B-10775 American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot
Yvette - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
Yvette - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-101232-1 14-Jun-40 2-Aug-40 New York, NY - Studio 2
BS-101235-1 14-Jun-40 2-Aug-40 New York, NY - Studio 2

B-10776 Cabana in Havana, A (I love Seymours; Mabel Wayne) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal Orchestra members listed in ledger
BS-053133-1 13-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10776 When the swallows come back to Capistrano (Leon Kene) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Eberle, Ray - vocal Orchestra members listed in ledger
BS-103130-1 13-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10777 I'm losing my mind (Because of you) (Herb Waters; Ted Choate; Mary Schaeffer) - Fox trot
Bernie Cummins and His Orchestra, Bernie Cummins - director Barreau, Lionel - vocal Orchestra members listed in ledger
BS-053149-1 18-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10777 Seems like a month of Sundays (Harry Pease; Ida G. Nelson; Al Goodhart) - Fox trot
Bernie Cummins and His Orchestra, Bernie Cummins - director Cummins, Bernie - vocal Orchestra members listed in ledger
BS-103145-1 18-Jun-40 20-2506 Chicago, IL - Studio A

B-10778 And so I (Edgar Delange; Paul Mann; Stephen Weiss) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone Orchestra members listed in ledger
BS-101132-1 19-Jun-40 1-Jul-40 New York, NY - Studio 2

B-10778 It's the last time I'll talk in love (Charlie 1obias; Sam H. Stept) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone Orchestra members listed in ledger
BS-051529-1 19-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10779 Too tired (George A. Little; Arthur Sizemore; Larry Shay) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Hamilton, John "Jugs" - trumpet Zornes, Wimore "buzz" - drums Orchestra members listed in ledger
BS-104918-1 11-Apr-40 7-Jul-40 Chicago, IL - Studio A

HMV: B10406 New York, NY - Studio 2
<table>
<thead>
<tr>
<th><strong>B-10779</strong></th>
<th>You run your mouth, I'll run my business (Lillian Armstrong) - <strong>Fox trot</strong></th>
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<tr>
<td></td>
<td>&quot;Fats&quot; Walker and His Rhythm, Thomas &quot;Fats&quot; Walker - director and piano</td>
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<td>Hamilton, John &quot;Boogie&quot; - trumpet, Jones, Wernie &quot;tick&quot; - drums</td>
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<td>Cedic, Eugene - saxophone</td>
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<td>Wallace, Cedric - string bass</td>
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<td>New York, NY - Studio 2</td>
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<td><strong>B-10780</strong></td>
<td>Chester's choice (Bob Chester)</td>
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<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>Orchestra members listed in ledger</td>
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<td><strong>B-10781</strong></td>
<td>Never, stay 'way from my door (Mort Dixon; Harry Woods) - <strong>Fox trot</strong></td>
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<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>Stuart, Al - vocal</td>
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<td>New York, NY - Studio 2</td>
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<td><strong>B-10781</strong></td>
<td>I'm looking over a four leaf clover (Mort Dixon; Harry Woods)</td>
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<td>Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard</td>
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<td>BS-047602-1 - 7-Feb-40</td>
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<td>Atlanta, GA</td>
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<td><strong>B-10781</strong></td>
<td>Joyous companions (Emile stiegler)</td>
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<td></td>
<td>Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard</td>
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<td>BS-047601-1 - 7-Feb-40</td>
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<td>Atlanta, GA</td>
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<td><strong>B-10782</strong></td>
<td>Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - <strong>Fox trot</strong></td>
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<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
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<td>Taylor, Tommy - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td><strong>B-10782</strong></td>
<td>Unce in a love-time (Tenny Davis; Harry Akst) - <strong>Fox trot</strong></td>
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<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
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<td>Mercer, Mary Ann - vocal</td>
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<td><strong>B-10783</strong></td>
<td>Gentlemen of the jury (Ira Shuster; Paul Cunningham; Leonard Whicup) - <strong>Fox trot</strong></td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Blake, Meredith - vocal</td>
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<td><strong>B-10783</strong></td>
<td>I am an American (Ira Shuster; Paul Cunningham; Leonard Whicup) - <strong>Fox trot</strong></td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Ira, Art - vocal</td>
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<td>Chorus (NL) - Orchestra members listed in ledger</td>
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<td><strong>B-10784</strong></td>
<td>Feeling like a dream (Larry Clinton) - <strong>Fox trot</strong></td>
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<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone</td>
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<td><strong>B-10784</strong></td>
<td>My greatest mistake (Jack Fulton; Jack O'Brien) - <strong>Fox trot</strong></td>
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<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone</td>
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<td>Allen, Terry - vocal</td>
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<td><strong>B-10785</strong></td>
<td>Never of a moan, I (Charlie Barnert) - <strong>Fox trot</strong></td>
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<td>Charlie Barnert and His Orchestra, Charlie Barnet - director and saxophone</td>
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<td><strong>B-10785</strong></td>
<td>Rockin' in rhythm (Edward &quot;Duke&quot; Ellington; Irving Mills; Harry Carney) - <strong>Fox trot</strong></td>
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<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<td><strong>B-10786</strong></td>
<td>Cottonwood Corners (Stanley Adams; Willard Robinson) - <strong>Fox trot</strong></td>
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<td>Shep Fields and His Rippling Rhythm Orchestra, Shep - director and trombone</td>
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<tr>
<td><strong>B-10786</strong></td>
<td>Gavotte in G (Franz Josef Gossec)</td>
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<td>Shep Fields and His Rippling Rhythm Orchestra, Shep - director and trombone</td>
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<td><strong>B-10787</strong></td>
<td>Papoose (Les brown) - <strong>Fox trot</strong></td>
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<td>Les brown and His Orchestra, Les brown - director, clarinet and saxophone</td>
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<td><strong>B-10787</strong></td>
<td>Rocket ship to mars (Les brown) - <strong>Fox trot</strong></td>
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<td>Les brown and His Orchestra, Les brown - director, clarinet and saxophone</td>
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<td><strong>B-10788</strong></td>
<td>Can't get Indiana off my mind (Robert De Leon; Howard &quot;Hoagy&quot; Carmichael) - <strong>Fox trot</strong></td>
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<td>From &quot;The Song Hit Guild&quot;</td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td><strong>B-10788</strong></td>
<td>Never took a lesson in my life (Jack Lawrence; Diana Foore) - <strong>Fox trot</strong></td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td><strong>B-10789</strong></td>
<td>All this and heaven too (Edgar DeLange; Jimmy Van Heusen) - <strong>Vocadance</strong></td>
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<td>Iod, Dick - bantone</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td><strong>B-10789</strong></td>
<td>Where do you keep your heart? (Al Stillman; Fred E. Ahiert) - <strong>Vocadance</strong></td>
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<td>Iod, Dick - bantone</td>
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<td><strong>B-10790</strong></td>
<td>Ashes in the tray (Eddie Seiler; Bemie Benjamin; Son Marcus) - <strong>Fox trot</strong></td>
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<td>Erskine Hawkins &quot;the 20th Century Gabrie&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
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<td>brown, Luxores - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>17-June-40</td>
<td>Junction blues (Sam Lowe; Erskine Hawkins) - Fox trot</td>
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<td>19-June-40</td>
<td>Charlie was a boxer (George Keeter; Moe Katt; Vincent Lopez) - Fox trot</td>
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<td>19-June-40</td>
<td>Willie, Willie, will ya? (James Cavanaugh; Larry Stock; Peter De Rose) - Fox trot</td>
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<td>19-June-40</td>
<td>You can depend on me (Charles Carlberg; Louis Dunlap; Earl Hines) - Fox trot</td>
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<td>19-June-40</td>
<td>Maybe (Allan Flynn; Frank Madden) - Vocadance</td>
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<td>19-June-40</td>
<td>Frying home (Benjamin Goodman; Lionel Hampton) - Fox trot</td>
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<td>19-June-40</td>
<td>Angel child (George Price; Benny Davis; Abner Silver) - Fox trot</td>
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<td>19-June-40</td>
<td>Be happy (Henry Nemo; Louis Prima; Edgar Battle) - Fox trot</td>
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<td>19-June-40</td>
<td>Hooshono kea no beauty (John Almeida; Johnny Noble) - Fox trot</td>
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<td>19-June-40</td>
<td>Typhoon (Films) (Frank Loesser; Frederick Hollander): Palms of Paradise - Fox trot</td>
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<td>19-June-40</td>
<td>Gentleman needs a shave, (The James &quot;Kum&quot; Gannon; Guy Wood) - Fox trot</td>
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<td>17-June-40</td>
<td>If you see Margie (Al Frazier; Gene Carroll; Glenn Powell) - Fox trot</td>
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<td>19-June-40</td>
<td>[I'll be loving you] Always (Irving Berlin) - Fox trot</td>
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<td>19-June-40</td>
<td>Wait, Jennie, walk (Sam Wooding; Bob Schatter; Arr. Fletcher Henderson) - Fox trot</td>
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<td>11-July-40</td>
<td>Argentine Nights (I'm) (Don Kaye; Hugh Prince): Rumbosboogie - Fox trot</td>
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<td>11-July-40</td>
<td>Rhythm on the River (I'm) (Johnny Burke; James V. Monaco): Rhythm on the river - Fox trot</td>
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</tbody>
</table>
B-10801  Love lies (Carl Sigman; Ralph Freed; Joseph Meyer) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-051834-1  19-Jul-40  26-Jul-40

B-10802  Out to lunch (Billy Hicks) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BSU-044593-1  10-Apr-40  20-Apr-40

B-10803  At twilight (Thomas "Fats" Waller; Anita Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044596-1  12-Jan-40  26-Jul-40

B-10804  DuBarry Was a Lady (Cole Porter): Friendship
Fred Pugger, the - vocal, Stute, Fred - organ
Orchestra members listed in ledger
BS-051578-1  27-Jun-40  26-Jul-40

B-10805  I'm waiting for ships that never come (Jack Yellen; Abe Olman) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BSU-011941-1  1-Jul-40  20-Jul-40

B-10806  Bartender polka (Sam Ward; H. Gerlach; Tedy De Mey)
Harry's tavern band, Leonard Joy - director
Orchestra members listed in ledger
BS-051845-1  12-Jul-40  26-Jul-40

B-10807  Maori brown eyes (Claude Kapakui; Johnny Noble)
Manny Klein's Hawaiians
Klein, Manny - trumpet, McIntire, Al - string bass

B-10808  In a moonboat (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Music of Yesterday and Today stylized the blue baron way
Carlyle, Kuss - vocal
Orchestra members listed in ledger
BS-053197-1  12-Jul-40  2-Aug-40

B-10809  Dreaming Out Loud (film): Dreaming out loud - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-053203-1  15-Jul-40  2-Aug-40

B-10810  Quiet please! (it's the drummer in me) (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His blementalists, Tommy Dorsey - director and trombone
Orchestra members listed in ledger
BS-051280-3  17-Jul-40  2-Aug-40

B-10811  Frenesi (Leonard Whippic; Alberto Dominguez) - Numba son
Harry's Tavern Band, Leonard Joy - director
Ray, Jimmy - vocal
Orchestra members listed in ledger
BSU-011801-1  12-Jul-40  2-Aug-40

B-10812  Uoolimite (William Johnson) - Slow Fox trot
Earl Scruggs "1 the 20th Century Gabriel" and His Orchestra, Earl Scruggs - director and trumpet
Orchestra members listed in ledger
BS-047277-2  27-Feb-40  2-Aug-40
B-10812  Too many dreams (Walter Donaldson) - Fox trot
Erskine Hawkins "The 20th Century Gabriell" and His Orchestra, Erskine Hawkins - director and trumpet
brown, Uxieus - vocal Orchestra members listed in ledger
BS-05015B-1  26-Apr-40  2-Aug-40  New York, NY - Studio 3

B-10813  Long live love (Xavier Cugat; Marty Symes; Uuno Ullinen) - Fox trot
Yvette - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-05128A-1  14-Jun-40  2-Aug-40  New York, NY - Studio 2

B-10813  Night at Earl Carroll's, A (film) (Ted Washington; Earl Carroll; Victor Young): One look at you
Yvette - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-05129A-1  14-Jun-40  2-Aug-40  New York, NY - Studio 2

B-10814  Student Prince in Heidelberg (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear - Waltz
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Orchestra members listed in ledger
BS-05020B-1  24-Jun-40  2-Aug-40  New York, NY - Studio 2

B-10814  You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot - "Theme Song"
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Orchestra members listed in ledger
BS-05125B-1  24-Jun-40  2-Aug-40  New York, NY - Studio 2

B-10815  Nakttime Cowboy Joe (Grant Clarke; Lewis M. Murz; Maurice Abrahams) - Fox trot
tirne Cummins and His Orchestra, tirne Cummins - director bari,cone, Lomme - vocal Jones, Chet - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-05014B-1  18-Jun-40  2-Aug-40  Chicago, IL - Studio A

B-10815  So deep is the night (Frédéric Chopin, Etude Op. 10, No.3) - Fox trot - "Tristesse"
Bernie Cummins and His Orchestra, Bernie Cummins - director Cummins, Walter - vocal
Orchestra members listed in ledger
BS-05014B-2  18-Jun-40  2-Aug-40  Chicago, IL - Studio A

B-10816  My piggy bank is jing-a-ling again (Hobert Burz; Jerry Livingston) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Pearson, GeGe as "Gee-Gee" - vocal
Mercer, Mary Ann - vocal Orchestra members listed in ledger
BS-05016B-1  19-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10816  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't it a shame about Mame? - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-05015B-3  19-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10817  At a Uxie roadside diner (Edgar Leslie; Joe Burke) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Clark, Harriet - vocal
Orchestra members listed in ledger
BS-04942B-1  12-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10817  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): That's to me - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Aylor, Larry - vocal
Orchestra members listed in ledger
BS-05040B-3  19-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10818  Auld lang syne (Robert Burns; Old Scotch air) - Waltz
Harry's Tavern Band, Leonard Joy - director Orchestra members listed in ledger
BS-05015B-1  28-Jun-39  9-Aug-40  New York, NY - Studio 2

B-10818  Roses of Picardy (Frederic Edward Weatherly; Haydn Wood) - Waltz
Abe Lyman and His Californians, Abe Lyman - director Orchestra members listed in ledger
BS-04942B-1  12-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10819  Ferry boat serenade (Harold Adamson; Ido di Lazzaro) - Fox trot
Gray Gordon and His I-c-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-05042B-2A  23-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10819  Ladies Must Live (Film) (Sammy Cahn; Saul I. Chapin): I could make you care - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-05042B-23  23-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10820  dnc-wn-a-do-wa (Blodder Harding) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Palmer, Jack - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-05015B-5  24-Jun-40  9-Aug-40  New York, NY - Studio 2

B-10820  Half-way down the street (James "Kim" Garner; Guy Wood) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
BS-05015B-5  24-Jun-40  9-Aug-40  New York, NY - Studio 2

B-10821  Lit' boy love (Frank Loesser; Frederick Hollander) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone Orchestra members listed in ledger
BS-05014B-1  11-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10821  Now I lay me down to dream (Ted Horne; Eddy Howard) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone Orchestra members listed in ledger
BS-05016B-1  1-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10822  Can't get indiana off my mind (Hobert de Leon; Howard "Hoagy" Carmichael) - Vocadance -
from "The Song Hit GUide"
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-05014B-1  11-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10822  My greatest mistake (Jack Fulton; Jack O'Brien) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-05014B-1  11-Jul-40  9-Aug-40  New York, NY - Studio 2

B-10823  400 swing (Lad Cameron; Harold Leonard) - Fox trot
Harlan Leonard and His Rockers, Harlan Leonard - director and saxophone Orchestra members listed in ledger
BS-05020B-1  15-Jul-40  9-Aug-40  Chicago, IL - Studio A
B-10823 My pop gave me a nickel (Eddie Durham; Eddie Seiler; Sol Marcus) - Fox trot
Haran Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-053209-1 15-Jul-40 9-Aug-40 Chicago, IL - Studio A

B-10824 How come you do me like you do? (Siege Austin; Hoy tsierege) - Vocadance
Shore, Dinah - vocal
Orchestra, Paul Webstein - director
Orchestra members listed in ledger
BS-051561-1 25-Jun-40 15-Aug-40 New York, NY - Studio 2

B-10824 Roberta (Otto Harbach; Jerome Kern); (When your heart's on fire) Smoke gets in your eyes - Vocadance
Shore, Dinah - vocal
Orchestra, Paul Webstein - director
Orchestra members listed in ledger
BS-051162-1 22-Jun-40 16-Aug-40 New York, NY - Studio 2

B-10825 Pompton Umbwe (Will Usborne; Dick Rogers) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-054601-1 19-Jul-40 16-Aug-40 New York, NY - Studio 2

B-10825 Rhythym on the River (Victor L. Schertzinger); I don't want to cry anymore - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-054600-1 19-Jul-40 16-Aug-40 New York, NY - Studio 2

B-10826 Get the moon out of your eyes (Dave Franklin) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Orchestra members listed in ledger
BS-053198-1 12-Jul-40 16-Aug-40 Chicago, IL - Studio A

B-10827 Blue devil jazz (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
BS-041728-1 7-Aug-39 15-Aug-40 New York, NY - Studio 2

B-10827 Gravedigger's holiday (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger

B-10828 Looking for yesterday (Edgar Delange; Jimmy Van Heusen) - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-051549-1 21-Jun-40 16-Aug-40 New York, NY - Studio 2

B-10828 Pretty little peasant (Cliff Friend; Charles Tobias) - Fox trot - (Corrected title and composers)
Gray Gordon and His Trio-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-054623-1 23-Jul-40 15-Aug-40 New York, NY - Studio 2

B-10829 Hey! Stop kissin' my sister (Eddie Peyton; Ray Cobin; Phil Cobin) - Fox trot
"fats" Waller and His Rhythm, Thomas "fats" Waller - director and piano
Casey, Albert - guitar
Cedric, Eugene - saxophone
Wallace, Cedric - string bass
Orchestra members listed in ledger
BS-051897-1 16-Jul-40 15-Aug-40 Chicago, IL - Studio A

B-10830 Same old story, the (Michael Field; Newt Ulphant) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-053205-1 15-Jul-40 16-Aug-40 Chicago, IL - Studio A

B-10830 Tumbledown ranch in Arizona (Bill Watters; Howard Steiner) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-053202-1 15-Jul-40 15-Aug-40 Chicago, IL - Studio A

B-10831 S.O.S. (Selbert Shetter) - Fox trot
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
Orchestra members listed in ledger
BS-054826-1 19-Jul-38 16-Aug-40 Chicago, IL - Studio A

B-10831 Satan (Jack Mispink) - Fox trot
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
Orchestra members listed in ledger
BS-054825-1 19-Jul-38 16-Aug-40 Chicago, IL - Studio A

B-10832 Crosstown (James Cavanaugh; John Hedmond; Nat Simon) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-055003-1 8-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10832 What's your story, morning glory? (Mary Lou Williams; Jack Lawrence; Paul Francis Webster) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-055004-1 8-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10833 Love tales (Ien Kyan; Vincent Rose) - Fox trot
Carlo Caravazzi and His Orchestra, Carlo Caravazzi - director and violin
Havaazza, Carlo - vocal
Orchestra members listed in ledger
BS-053204-1 15-Jul-40 23-Aug-40 Chicago, IL - Studio A
B-10833 South of Pago Pago (Bob Wright; Chet Forrest; Lew Pollack): South of Pago Pago - Fox trot
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin
Orchestra members listed in ledger
26-Jul-40 23-Aug-40 Chicago, IL - Studio A

B-10834 Call of the canyon, The (Billy Hill) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra, Alvinio Rey - director
BS-053590-1 8-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10835 Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Harris, Leroy - vocal
Orchestra members listed in ledger
BS-051525-1 19-Jun-40 23-Aug-40 New York, NY - Studio 2

B-10836 doleto in blue (Terry Allen; Larry Clinton) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Allen, Terry - vocal
Orchestra members listed in ledger
BS-054691-1 7-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10837 I'm waiting for ships that never come in (Jack Yellen; Abe Olman) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Mercur, Mary Ann - vocal
Orchestra members listed in ledger
BS-051984-1 19-Jul-40 23-Aug-40 New York, NY - Studio 2

B-10838 Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Don't let it get you down - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-054671-1 1-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10839 Ku'o home (William Langton; A.A. Montane; David Nape) - Fox trot
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Pineapple, Johnny Kaonohi - vocal
Orchestra members listed in ledger
BS-051256-1 10-Jun-40 23-Aug-40 New York, NY - Studio 2

B-10840 Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
6-Aug-40 23-Aug-40 New York, NY - Studio 2

B-10841 Stayin' at home (Andy Kazat; Joe Davis) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Wallace, Cedric - string bass
Casey, Albert - guitar
Jones, Wilmore "Slick" - traps
BS-051866-1 16-Jul-40 30-Aug-40 New York, NY - Studio 2

B-10842 Night at Earl Carrol's, A (Pimm) (Fred Washington; Earl Carroll; Victor Young): One look at you - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-054699-1 1-Aug-40 30-Aug-40 New York, NY - Studio 2

B-10843 Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): The world is in my arms - Fox trot
Abe Lyman and His Cantomans
Orchestra members listed in ledger
BS-053287-1 12-Aug-40 30-Aug-40 Chicago, IL - Studio A

B-10844 Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): There's a great day coming manna - Fox trot
Abe Lyman and His Cantomans
Orchestra members listed in ledger
BS-053294-1 12-Aug-40 30-Aug-40 Chicago, IL - Studio A
B-10844  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't It a shame about Mame? - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet  Manone, Joseph "Wingly" - vocal
Orchestra members listed in ledger  Hollywood, CA - Studio
PBS-049881-2  6-Aug-40  30-Aug-40
B-10844  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Rhythm on the river - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet  Manone, Joseph "Wingly" - vocal
Orchestra members listed in ledger  Hollywood, CA - Studio
PBS-049880-2  6-Aug-40  30-Aug-40
B-10845  1R Call of the canyon, The (Billy Hill) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-05501-1  8-Aug-40  30-Aug-40  Transcribed 1R, Aug. 26, 1940
B-10845  Strike Up the Band (Fred) (Arthur Freed; Roger Edens): Our love affair - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-05502-1  8-Aug-40  30-Aug-40
B-10846  Peaceful Valley (Willard Robison) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Orchestra members listed in ledger
BS-05113J-2  19-Jun-40  30-Aug-40
B-10846  Kneimsing (Otto Cesana) - Fox trot - from suite "Design for Dancing"
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Orchestra members listed in ledger
BS-050618-1  8-May-40  30-Aug-40
B-10847  Bird in the hand, A (It's worth two in the bush) (Danny Jones; Andy Hazart; Joe Davis)
Deep River Boys: Douglass, Harry - baritone  Gardner, Vernon - tenor  Beane, Reginald - piano
Ware, Edward - bass  Lawson, George - tenor
BS-049943-1  16-Jan-40  30-Aug-40
B-10847  You don't know nothin' (William Campbell)
Deep River Boys: Douglass, Harry - baritone  Gardner, Vernon - tenor  Beane, Reginald - piano
Ware, Edward - bass  Lawson, George - tenor
BS-05494-2  16-Jan-40  30-Aug-40
B-10847  There I go (Hy Zaret; Irving Weiser) - Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  Monroe, Vaughn - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-05552-1  19-Aug-40  6-Sep-40
B-10848  What ever happened to you? (Edgar Delange; Xavier Cugat) - Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  Monroe, Vaughn - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-055528-1  19-Aug-40  6-Sep-40
B-10849  Song of old Hawaii, A (Gordon Beecher; Johnny Noble) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  O'Neill, Dolores - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-055511-1  14-Aug-40  6-Sep-40
B-10849  Take care (Ut you tor me) (Henry Nemo; Jack Palmer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  O'Neill, Dolores - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-05514-1  14-Aug-40  6-Sep-40
B-10850  Brown bird singing, A (Royden Barrie; Haydn Wood) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  Allen, Terry - vocal
Orchestra members listed in ledger  New York, NY - Studio 2
BS-054692-1  7-Aug-40  6-Sep-40
B-10850  Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Don O'Brien): Dance of the candy tary - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  Orchestra members listed in ledger
BS-054693-1  7-Aug-40  6-Sep-40
B-10851  Ballad in blue (Irvng Kahat; Howard "Hoagy" Carmichael) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Orchestra members listed in ledger
BS-93251-1  25-Jun-35  6-Sep-40  Withdrawn
RCA Victor: 25005
B-10851  Dixieland band, The (Johnny Mercer; Bernard Hambighen) - Fox trot
Benny Goodman and His Orchestra  Ward, Helen - vocal  Orchestra members listed in ledger
BS-050119-1  4-Apr-35  6-Sep-40  Withdrawn
RCA Victor: 25005
B-10852  1K Blow my blues away (Floyd Campbell)
Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet  Campbell, Floyd - vocal
Orchestra members listed in ledger  Chicago, IL - Studio A
BS-053254-1  1-Aug-40  6-Sep-40  Transcribed 1R, Aug. 26, 1940
B-10852  What you want poor me to do? (Floyd Campbell)
Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet  Campbell, Floyd - vocal
Orchestra members listed in ledger  Chicago, IL - Studio A
BS-05322-1  1-Aug-40  6-Sep-40
B-10853  Now I lay me down to dream (Ted Fiorito; Eddy Howard)
Carislee, Una Mae - vocal and piano  Case, Albert - guitar  Orchestra members listed in ledger
BS-054675-1  2-Aug-40  6-Sep-40
B-10853  Papa's in bed with his britches on (Jesse Stone)
Carislee, Una Mae - vocal and piano  Orchestra members listed in ledger
BS-054675-1  2-Aug-40  6-Sep-40
B-10854  Five o'clock whistle (James "Kim" Gunnion; Josef Myrow; Gene Irwin) - Fox trot
Erskine Hawkins "The 20th Century Gable" and His Orchestra, Erskine Hawkins - director and trumpet  Orchestra members listed in ledger
BS-051263-1  10-Jun-40  6-Sep-40
B-10854  
**Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)** - **Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
trombone, Paul - tenor saxophone
*Orchestra members listed in ledger*
BS-051201-1  10-Jun-40  6-Sep-40  New York, NY - Studio 2
RCA Victor:  20-2286

B-10855  
**Bye-'n'-bye (Bill Evick; Charlie Hathaway; Harry Finkelman as "Ziggy Elman")** - **Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
*Orchestra members listed in ledger*
BS-US3922-1  6-Sep-40

B-10855  
**Deep night (Rudy Vallée; Charles Henderson)** - **Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
*Orchestra members listed in ledger*
BS-US3924-1  6-Sep-40
New York, NY - Studio 2

B-10856  
**Ferry-boat serenade (Harold Adamson;  
lieto di Lazzaro) - Vocadance**
Four King sisters, the (Alyce, Lonna, Luce and Yvonne) - vocal
Orchestra, Alvino Rey - director
BS-054897-1  8-Aug-40  13-Sep-40
New York, NY - Studio 2
RCA Victor:  30-5621

B-10856  
**I'll get by (as long as I have you) (Hoyt, Fred E. Ahlert) - Vocadance**
Four King sisters, the (Alyce, Lonna, Luce and Yvonne) - vocal
Orchestra, Alvino Rey - director
BS-054898-1  8-Aug-40  13-Sep-40
New York, NY - Studio 2
RCA Victor:  30-5621

B-10857  
**Some of your sweetness (Got into my heart) (Al Vann; Gene and Glenn)** - **Fox trot**
Abe Lyman and His Californians
Holly, Ed - vocal
*Orchestra members listed in ledger*
BS-US3206-1  12-Aug-40  13-Sep-40
Chicago, IL - Studio A

B-10857  
**Who dreamed you up? (Walter Bullock; Allie Wrubel)** - **Fox trot**
Abe Lyman and His Californians
Blane, Rose - vocal
*Orchestra members listed in ledger*
BS-US3210-1  12-Aug-40  13-Sep-40
Chicago, IL - Studio A

B-10858  
**"Fats" Waller original E flat blues (Thomas Morris; Clarence Williams)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet
Casey, Albert - guitar
Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
*Orchestra members listed in ledger*
BS-US1909-1  16-Jul-40  1-2-Sep-40
New York, NY - Studio 2

B-10858  
**Swing-Dilla Street (Andy Razaf; James P. Johnson; Abner Silver)** - **Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Ustrur, saxophone and trumpet (NL)
BS-044597-1  12-Jan-40  13-Sep-40
Chicago, IL - Studio A

B-10859  
**2K All of me (Seymour Simons; Gerald Marks)**
Columbo, Russ - bantone
Orchestra, Nathaniel Shilkret - director
BRC-71208-1  29-Dec-31  13-Sep-40  Transcribed 2R, Sept. 4, 1940
New York, NY - Studio 1
HMV:  22903
40-4629

B-10859  
**2R Just friends (Sam. M. Lewis; John Kenner)**
Columbo, Russ - bantone
Orchestra, Nathaniel Shilkret - director
BRC-71218-1  12-Jan-32  13-Sep-40  Transcribed 2R, Sept. 3, 1940
New York, NY - Studio 1
RCA Victor:  22909
HMV:  40-4644

B-10860  
**Young People (Film)** - **Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hulton, Marion - vocal
*Orchestra members listed in ledger*
BS-055515-1A  14-Aug-40  13-Sep-40
New York, NY - Studio 2

B-10860  
**Young People (Film)** - **Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
*Orchestra members listed in ledger*
BS-US4095b-1  19-Jul-40  13-Sep-40
New York, NY - Studio 2
BS469

B-10861  
**Molly Malone (Traditional Irish)** - **Fox trot**
Urny Gordon and His Ic-Ioc Rhythm Orchestra, Urny Gordon - director
*Orchestra members listed in ledger*
Ferry, Art - vocal
Vocal by orchestra members (NL)
BS-054621-1  23-Jul-40  13-Sep-40
New York, NY - Studio 2

B-10861  
**You've got your mother's big blue eyes (Irving Berlin)**
Todd, Dick - baritone
Orchestra, Leonard Joy - director
*Orchestra members listed in ledger*
BS-054695-1  7-Aug-40  13-Sep-40
New York, NY - Studio 2

B-10862  
**Check and Double Check (Edward "Duke" Ellington; Irving Mills)** - **Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
*Orchestra members listed in ledger*
BS-US499b-1  19-Jul-40  13-Sep-40
New York, NY - Studio 2

B-10862  
**Sergeant was shy, I (Edward "Duke" Ellington)** - **Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
*Orchestra members listed in ledger*
BS-054604-1  19-Jul-40  13-Sep-40
New York, NY - Studio 2

B-10863  
**Marche Slave (Pyotr Ilyich Tchaikovsky)** - **Fox trot**
Art Hinnell Thressome, the, Hinnell, Arthur - Hammond electric organ
*Orchestra members listed in ledger*
BS-US4145-1  20-Sep-39
New York, NY - Studio 3
M-8396

B-10863  
**My man (Channing Pollock; Maurice Yvain)** - **Fox trot** - "From "Ziegfeld Follies of 1921"
Art Hinnell Thressome, the, Hinnell, Arthur - Hammond electric organ
*Orchestra members listed in ledger*
BS-US414U-2  19-Sep-39  13-Sep-40
New York, NY - Studio 3
M-8396

B-10864  
**I'm getting sentimental over you (Ned Washington; George Belfrage)**
Lamour, Dorothy - vocal
*Orchestra members listed in ledger*
BS-049978-2  5-Aug-40  20-Sep-40
Hollywood, CA - Studio

B-10864  
**There's danger in your eyes, chérie (Harry Nichols; Jack Meskull; Pete Wendling)**
Lamour, Dorothy - vocal
*Orchestra members listed in ledger*
BS-049977-2  5-Aug-40  20-Sep-40
Hollywood, CA - Studio
B-10865  Off the record (Leon Carr; Nathaniel Shilkret) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-00486/- 1  1-Aug-40
New York, NY - Studio 2

B-10865  We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Myers) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-05513-1  14-Aug-40
New York, NY - Studio 2

B-10864  Firefly, The (Pflim) (Bob Wright; Chet Forest; Herbert Stotnart; Rudolf Priml): the donkey serenade - Fox trot
Vaugn Monroe and His Orchestra, Johnny Watson - director and arranger
Monroe, Vaugn - vocal
BS-02020/- 1  19-Aug-40
New York, NY - Studio 2

B-10864  1R Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rodolfo Sciammarella) - Fox trot - Health, wealth and love
Vaugn Monroe and His Orchestra, Johnny Watson - director and arranger
Monroe, Vaugn - vocal
Orchestra members listed in ledger
BS-05552-1  19-Aug-40
20-Sep-40 Transcribed 1R, Sept. 20, 1940
New York, NY - Studio 2

B-10867  My little Hawaiian home (Charles Kama; Yvonne Reanau)
Kama, Charles - guitar and steel guitar
BS-04926-1  14-Feb-40
Lallas, I X

B-10867  Whispering palms (Charles Kama; Yvonne Reanau)
Kama, Charles - guitar and steel guitar
BS-04926-1  14-Feb-40
Lallas, I X

B-10868  Do you dig me? (Larry Clinton) - Fox trot
Larry Clinton's bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-05183-6  10-Jul-40
New York, NY - Studio 2

B-10868  My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-05155-1  24-Jun-40
New York, NY - Studio 2

B-10899  Hand me down my wakin' cane (traditional)
Abe Lyman and His Californians
Orchestra members listed in ledger
BS-05342-2
RCA Victor
4-Sep-40
20-2445
Chicago, I L - Studio A

B-10869  She'll be comin' round the mountain (Traditional; Arr. Abe Lyman) - Fox trot
Abe Lyman and His Californians
Orchestra members listed in ledger
BS-05342-2
RCA Victor
4-Sep-40
20-2445
Chicago, I L - Studio A

B-10870  Ann (Earl Hines; Charlie Barrier) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-01125-1
19-Jun-40
New York, NY - Studio 2

B-10870  Topsy turvy (Cab Calloway; Mill Noi; Edgar Battle; Arr. H. Battle) - Fox trot - Originally titled "Hard times"
Earl Hines and His Orchestra, Earl Hines - director and piano
Fuller, Walter - vocal
Orchestra members listed in ledger
BS-05154-1
19-Jun-40
New York, NY - Studio 2

B-10871  Gags and super gags (Henny Youngman) - Part 1
Youngman, Henny - comic
BS-05178-5
19-Jul-40
New York, NY - Studio 2

B-10871  Gags and super gags (Henny Youngman) - Part 2
Youngman, Henny - comic
BS-05178-6-1
19-Jul-40
New York, NY - Studio 2

B-10872  Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-06111-1
19-Sep-40
New York, NY - Studio 2

B-10872  We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Myers) - Fox trot
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-06111-1
16-Sep-40
New York, NY - Studio 2

B-10873  Dancing on a dime (Pflim) (Frank Loesser; Burton Lane): Dancing on a dime - Fox trot
Gray Gordon and His Trio-Tonic Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
BS-05610-9
13-Sep-40
New York, NY - Studio 1

B-10873  Dancing on a dime (Pflim) (Frank Loesser; Burton Lane): I hear music - Fox trot
Gray Gordon and His Trio-Tonic Rhythm Orchestra, Gray Gordon - director
Blake, Meredith - vocal
Orchestra members listed in ledger
BS-05611-1
13-Sep-40
New York, NY - Studio 1

B-10874  Little Dog Laughed, The (Harold J. Kome): I have a song - Fox trot
Vaugn Monroe and His Orchestra, Johnny Watson - director and arranger
Monroe, Vaugn - vocal
BS-05620/- 1  19-Aug-40
New York, NY - Studio 2

B-10874  What noise annoys an oyster? (Cartton states; Johnny Williston) - Fox trot
Vaugn Monroe and His Orchestra, Johnny Watson - director and arranger
Orchestra members listed in ledger
BS-05620/- 1  19-Aug-40
New York, NY - Studio 2

B-10875  Pinetop and the spind (Lyde "Spud" Murphy) - Fox trot
Lyde "Spud" Murphy and His Orchestra, Lyde "Spud" Murphy - director
Orchestra members listed in ledger
BS-04395/- 1  4-Dec-39
New York, NY - Studio 2

B-10875  Sand dune (Lyde "Spud" Murphy) - Fox trot
Lyde "Spud" Murphy and His Orchestra, Lyde "Spud" Murphy - director
Orchestra members listed in ledger
BS-04395-1
4-Dec-39
New York, NY - Studio 2

B-10876  Beat me daddy, eight to the bar (Don Kaye; Hugh Prince; Eleanore Sheehy) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-06111-1
12-Sep-40
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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<tr>
<td>B-10876</td>
<td>Falling leaves (Mack David; Frankie Carle) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger 3-9-Sep-40 New York, NY - Studio 2</td>
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<tr>
<td>B-10877</td>
<td>Goodnight, mother (Mack David; Al Iryan; Vee Lawnhurst) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
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<tr>
<td>B-10878</td>
<td>Down by the old mill stream (Tell Taylor)</td>
<td>Mitchell Ayres and His Orchestra (NL) Bay, Tommy - vocal</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
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<tr>
<td>B-10878</td>
<td>When you wore a tulip (And I wore a big red rose) (Jack Mahoney; Percy Wenrich)</td>
<td>Mitchell Ayres and His Choir, Mitchell Ayres - director and piano</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10819</td>
<td>After-hours (Avery Parrish) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10880</td>
<td>I want to live (As long as you love me) (Jack Yellen; Sammy Fain) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10889</td>
<td>Song of the wanderer, I (Where shall I go?) (Mort Dixon; Charles N. Danies as “Neil Moret”) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10881</td>
<td>1R Carry on (Gordon V. Thompson; Stanley Maxted; Ernest Dainty) - Canadian patriotic song</td>
<td>Happy Gai: Alien, Eddie - accordion, Melba, Bob, trumpet, Mathe, Blanche - violin</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10882</td>
<td>Night has a thousand eyes, I (Irving Taylor; Vic Mizzy) - Fox trot</td>
<td>Carl Ravazza and His Orchestra, Carl Ravazza - director and violin</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10889</td>
<td>I just wanna play with you (Mack David; Joe Solman) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10885</td>
<td>1R Wings over Manhattan (William May) - Part 1</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10885</td>
<td>1R Wings over Manhattan (William May) - Part 2</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10886</td>
<td>Down Argentine Way (Piram) (Mack Gordon; Harry Warren): Down Argentine way - Fox trot</td>
<td>Shemp D'heils and His Kipping Rhythm Orchestra, Shemp D'heils, Sonny - vocal</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10886</td>
<td>Moon Over Burma (Piram) (Frank Loesser; Frederick Hollander): Moon over Burma - Fox trot</td>
<td>Shemp D'heils and His Kipping Rhythm Orchestra, Shemp D'heils, Sonny - vocal</td>
<td>Orchestra members listed in ledger BS-059136-1 18-Sep-40 New York, NY - Studio 2</td>
</tr>
</tbody>
</table>
B-10887
Help me (Justo Carreras; Joe Farver; Sam Ward; Xavier Cugat) (Cuatro vidas) - Fox trot
Abe Lyman and His Californians
Evans, Dale - vocal
Garcia, Lucia - vocal
Orchestra members listed in ledger
BS-053421-1 4-Sep-40 Chicago, IL - Studio A
RCA Victor 20-2823 23-5667

B-10887
I dream of Jeanne with the light brown hair (Stephen Collins Foster)
Abe Lyman and His Californians
Holly, Ed - vocal
Orchestra members listed in ledger
BS-053271-1 12-Aug-40 Chicago, IL - Studio A
5-Oct-40 Transcribed 1R, Sep. 10, 1940

B-10888
Gay Divorcee, The (Cole Porter): Night and day - Fox trot
Charlie Barnett and His Orchestra as "The All Stars", Charlie Barnett - director
Orchestra members listed in ledger
BS-050172-1 4-Oct-40 New York, NY - Studio 2
BS-050172-1 17-Sep-40

B-10888
1R Wild mab of the fish pond (Charlie Barnett as "Dale Bennett") - Fox trot
Charlie Barnett and His Orchestra as "The All Stars", Charlie Barnett - director
Orchestra members listed in ledger
BS-050172-1 17-Sep-40 New York, NY - Studio 2
BS-050172-1 4-Oct-40

B-10889
I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot
Shep Reeds and His Kapping Rhythm Orchestra, Shep Reeds - director
Jerwyn, Hal - vocal
Orchestra members listed in ledger
BS-041915-1 24-Aug-39 New York, NY - Studio 3
BS-041915-1 11-Oct-40

B-10889
When the mush begins to run down father's vest (Boobie McManus; Uon George; Teddy Hall)
Shep Fields and His Rippling Rhythm Orchestra, Shep Reeds - director
Chorus (NL)
Orchestra members listed in ledger
BS-050306-1 23-Sep-40 New York, NY - Studio 3
BS-050306-1 11-Oct-40

B-10890
Arise, My Love (P)im (Ned Washington; Frederick Hollander): Arise my love - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-050167-1 24-Sep-40 New York, NY - Studio 2
BS-050167-1 11-Oct-40

B-10890
You're breaking my heart all over again (James Cavanaugh; John Hedmont; Arthur Altman)
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-050164-1 24-Sep-40 New York, NY - Studio 2
BS-050164-1 11-Oct-40

B-10891
Moon Over Burma (Film) (Frank Loesser; Frederick Hollander): Moon over Burma
Lamour, Dorothy - vocal
Orchestra, Lou bring - director
Orchestra members listed in ledger
PBS-049976-2A 5-Aug-40 Hollywood, CA - Studio
PBS-049976-2A 11-Oct-40

B-10891
Moon Over Burma (P)im (Frank Loesser; Frederick Hollander): Mexican magic - Rumba
Lamour, Dorothy - vocal
Orchestra, Lou bring - director
Orchestra members listed in ledger
PBS-049979-1 5-Aug-40 Hollywood, CA - Studio
PBS-049979-1 11-Oct-40

B-10892
Ury bones (Jack Rogers; Will Osborne) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Casey, Albert - guitar
Henderson, John "Bugs" - trumpet
Jones, Wilmore "Stick" - traps
Wallace, Cedric - string bass
BS-051868-1 16-Jul-40 New York, NY - Studio 2
BS-051868-1 17-Oct-40
RCA Victor: 20-2641

B-10892
My mommy sent me to the store (Ken Hecht; Sid Slass) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Casey, Albert - guitar
Henderson, John "Bugs" - trumpet
Jones, Wilmore "Stick" - traps
Wallace, Cedric - string bass
BS-051867-1 16-Jul-40 New York, NY - Studio 2
BS-051867-1 11-Oct-40 Transcribed 1R, December 6, 1940

B-10893
Handful of stars, A (Jack Lawrence; Ted Shapiro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-100017-1 14-Aug-40 New York, NY - Studio 2
BS-100017-1 11-Oct-40
RCA Victor: 20-3563

B-10893
Yesterthoughts (Stanley Adams; Victor Herbert) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Hay - vocal
Orchestra members listed in ledger
BS-055579-1 3-Sep-40 New York, NY - Studio 2
BS-055579-1 11-Oct-40

B-10894
It's eight o'clock (Huss Morgan; Ken Hecht; Sid Slass) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-053492-1 25-Sep-40 Chicago, IL - Studio A
BS-053492-1 11-Oct-40

B-10894
You walk by (Bernie Wayne; Glen Raleigh) - Fox trot
Music of Yesterday and Today Stylized the blue barron Way
Carlyle, Huss - vocal
Orchestra members listed in ledger
BS-053493-1A 25-Sep-40 Chicago, IL - Studio A
BS-053493-1A 11-Oct-40

B-10895
I give you my word (Al Kavelin; Merryl Lynn) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-055140-2 18-Sep-40 New York, NY - Studio 2
BS-055140-2 11-Oct-40

B-10895
There was a little girl (Bud Green; Walt Schuman) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Taylor, Tommy - vocal
Orchestra by orchestra members
Orchestra members listed in ledger
BS-050139-1 18-Sep-40 New York, NY - Studio 2
BS-050139-1 11-Oct-40

B-10896
Bitter Sweet (Noel Coward): I'll see you again - Waltz
Marj Kenney and His Orchestra
Haltman, Art - vocal
Not found
Not found (Can) 8933-2
Montreal, Quebec, Canada

B-10896
I'd love to live in Loveland (With a girl like you) (W.H. Williams) - Fox trot
Marj Kenney and His Orchestra
Haltman, Art - vocal
(Can) 893U-2
Not found
Montreal, Quebec, Canada

B-10897
Autumn on the campus (Ira Schnur; Paul Cunningham; Leonard Whitcup) - Fox trot
Gray Gordon and His I-co-1 co Rhythm Orchestra, Gray Gordon - director
Herry, Art - vocal
Orchestra members listed in ledger
BS-050112-2 10-Nov-40 New York, NY - Studio 2
BS-050112-2 11-Oct-40
B-10897 Cuttin' the class (Gray Gordon; Frank Linale) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
Vocal by orchestra members
BS-056111- 1 13-Sep-40 18-Oct-40 New York, NY - Studio 1

B-10898 If I had you (Ted Shapiro; Jimmy Campbell; Reginald Connelly)
Carlisle, Una Mae - vocal and piano Casey, Albert - guitar
Jones, Wilmore "Slick" - traps Hamilton, John "Bugs" - trumpet
BS-054842-1/2 18-Oct-40
BS-044842-1/2 18-Oct-40

B-10898 You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco)
Carlisle, Una Mae - vocal and piano Casey, Albert - guitar
Jones, Wilmore "Slick" - traps Hamilton, John "Bugs" - trumpet
BS-054876-1 2-Aug-40
BS-054876-1 2-Aug-40

B-10899 A-la-bridges (Ted Dameron; Henry Bridges; Horace Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-053211-1 15-Jul-40 18-Oct-40 Chicago, IL - Studio A

B-10899 Please don't squabble (James Ross; Ernie Williams; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Williams, Ernie - vocal
Orchestra members listed in ledger
BS-053210-1 15-Jul-40 18-Oct-40 Chicago, IL - Studio A

B-10900 Five o'clock whistle (James "Kim" Gannon; Joesy Myrow; Gene Irwin) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-056766-1 1A 12-Sep-40 18-Oct-40 New York, NY - Studio 2

B-10900 Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberte, Ray - vocal
Orchestra members listed in ledger
BS-055881-1A 3-Sep-40 18-Oct-40 New York, NY - Studio 2

B-10901 Is it love or is it conscription? (Walter bishop; Lou Singer) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056940-1 7-Oct-40 18-Oct-40 New York, NY - Studio 2

B-10901 So you're the one (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056447-1 1 7-Oct-40 18-Oct-40 New York, NY - Studio 2

B-10902 Paris (Cole Porter): Let's do it (Let's fall in love) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-050101-2 23-Sep-40 18-Oct-40 New York, NY - Studio 2

B-10902 Ready, get set, jump (Al Cooper; Don Raye) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-050101-1 23-Sep-40 18-Oct-40 New York, NY - Studio 2

B-10903 Ushy spells (Lionel Hampton; Benny Goodman; Teddy Wilson) - Fox trot
benny Goodman Quartet: Goodman, benny - clarinet Hampton, Lionel - vibraphone
Tough, Dave - drums Wilson, Teddy - piano

B-10903 I'm a ding-dong daddy from Utopia (Phil Baxter) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet
Krupa, Gene - drums Wilson, Teddy - piano
BS-01401-2 2-Dec-37 18-Oct-40 New York, NY - Studio 2
RCA Victor: 25725

B-10904 Buzz, buzz, buzz (Jack Lawrence; Sammy Marks) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-056163-1 25-Oct-40

B-10904 May I never love again (Sano Marco; Jack Ericsson) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-056101-1 24-Sep-40 29-Oct-40 New York, NY - Studio 2

B-10905 Skittles of Monterey, The (Kaliph Freed; Marty Synes; Sam H. Stept) - Fox trot
Music of Yesterday and Today styled the Blue Barons Way
Caretty, Huss - vocal Glee Club, The - vocal (NL)
Orchestra members listed in ledger
BS-053495-1 25-Sep-40 25-Oct-40 Chicago, IL - Studio A

B-10905 River home (George Whiting; Bert Heisley) - Fox trot
Music of Yesterday and Today styled the Blue Barons Way
Holmes, Alan - vocal
Orchestra members listed in ledger
BS-053494-2 25-Sep-40 25-Oct-40 Chicago, IL - Studio A

B-10906 You'll find out (Pim) (Johnny Mercer; Jimmy Mclugh): I know you anywhere - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beberie, May - vocal
Orchestra members listed in ledger

B-10906 You'll find out (Pim) (Johnny Mercer; Jimmy Mclugh): You've got me this way - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger

B-10907 Fife and drum polka (Joe Harner)
Harry's laven band, Leonards Joy - director
Orchestra members listed in ledger

B-10907 Knock and rye (Richard Cellby; Larry Wellington) - Polka
Harry's laven band, Leonards Joy - director
Orchestra members listed in ledger
B-10908 Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love  
Yvette - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
16-Sep-40  
New York, NY - Studio 2

B-10908 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey): Vocadance - from William Walker's revue "Spread it Around"  
Yvette - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-054667-4  
16-Sep-40  
25-Oct-40  
New York, NY - Studio 2

B-10909 Dinner for the Duchess (Jimmy Dale; Studly Kaye): Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
Orchestra members listed in ledger  
PBS-049882-2  
6-Aug-40  
29-Oct-40  
Hollywood, CA - Studio

B-10909 When I get you alone to-night (Joseph McCarthy; Joe Goodwin; Fred Fischer): Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet  
Manone, Joseph "Wingy" - vocal  
Orchestra members listed in ledger  
PBS-049883-2  
6-Aug-40  
25-Oct-40  
Hollywood, CA - Studio

B-10910 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I've got a one-track mind - Fox trot  
Shep Fields and His Rippin' Rhythm Orchestra, Shep Fields - director  
Allen, Dorothy - vocal  
Orchestra members listed in ledger  
BS-US/02/26-1  
8-Oct-40  
29-Oct-40  
New York, NY - Studio 3

B-10910 You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): The bad humor man - Fox trot  
Shep Fields and His Rippin' Rhythm Orchestra, Shep Fields - director  
Vocal trio (NL)  
Orchestra members listed in ledger  
BS-050729-1  
8-Oct-40  
25-Oct-40  
New York, NY - Studio 3

B-10911 Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr, Larry Clinton): Dance of the flowers - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Orchestra members listed in ledger  
BS-US/04/01-1  
27-Sep-40  
25-Oct-40  
New York, NY - Studio 2

B-10911 Semper fidels (John Philip Sousa; Arr, Larry Clinton): Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Orchestra members listed in ledger  
BS-050198-1  
27-Sep-40  
25-Oct-40  
New York, NY - Studio 2

B-10912 Goodnight, mother (Mack David; Al Bryan; Vee Launhurst): Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-US/02/21-1  
22-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10912 New Faces (Eric Maschwitz; Manning Scherwin): A nightingale sang in Berkeley Square - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-US/02/21-1  
23-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10913 Make believe ballroom time (Martin Bloch; Harold Green; Mickey Stoner): Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Modernaires, I. He - vocal (NL)  
Orchestra members listed in ledger  
11-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10913 Old black Joe (Stephen Collins Foster): Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-055516-1  
14-Aug-40  
1-Nov-40  
New York, NY - Studio 2

B-10914 It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-050466-1  
7-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10914 Ur have 'r (Charlie 1 obias; Sam H. Stept): Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-050448-1  
7-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10915 Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Pastor, Tony - vocal  
Orchestra members listed in ledger  
BS-050469-1  
16-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10915 Love thy neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Learest, dearest - Fox trot  
tonny Pastor and His Orchestra, Tony Pastor - director and saxophone  
Pastor, Tony - vocal  
Orchestra members listed in ledger  
BS-050467-1  
16-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10916 Old, old castle in Scotland, An (Werts Magdson; ber Oakland): Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger  
BS-US/05/12-1  
21-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10916 Talkin' to my heart (Jimmy Dorsey; Paul桑bers; Mel Stahl): Fox trot  
bob Chester and His Orchestra, bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger  
BS-US/05/12-1  
21-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10917 Dream Valley (Nick Kenny; Charles Kenny; Joe Burke): Fox trot  
Gray Gordon and His l - l Orchestra, Gray Gordon - director  
Gray Gordon and His l - l Orchestra - director  
Orchestra members listed in ledger  
BS-055471-1  
9-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10917 Lady with red hair, I (stickley Keicher; Guy Wood): Fox trot  
Gray Gordon and His l - l Orchestra, Gray Gordon - director  
Gray Gordon and His l - l Orchestra - director  
Orchestra members listed in ledger  
BS-US/05/01-1  
11-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10918 Isola bella (that little Swiss isle) (Ray Noble): Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Carr, Isob - vocal  
Orchestra members listed in ledger  
BS-055548-1  
14-Oct-40  
1-Nov-40  
New York, NY - Studio 2

B-10918 Whatcha know, Joe? (James Young): Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Three Moaxes, The - vocal (NL)  
Orchestra members listed in ledger  
BS-US/05/48-1  
14-Oct-40  
1-Nov-40  
New York, NY - Studio 2
B-10919  I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-047796-1  11-Mar-40  1-Nov-40
New York, NY - Studio 2

B-10919  Skee (Harlan Leonard)
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-044594-2  11-Jan-40  1-Nov-40
Chicago, IL - Studio A

B-10920  Down Argentine Way (film) (Mack Gordon; Harry Warren): Down Argentine way - Vodavade
Shore, Dinah - vocalist
Orchestra, Leonard Joy - director
BS-056439-1  8-Oct-40
New York, NY - Studio 2

B-10920  Yes, my darling daughter (Jack Lawrence) - Vodavade
Shore, Dinah - vocalist
Orchestra, Leonard Joy - director
BS-056438-1
New York, NY - Studio 2

B-10921  Panama Hattie (Cole Porter): My mother would love you
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hogers, Clyde - vocalist
Orchestra members listed in ledger
PBS-055118-1  21-Oct-40  8-Nov-40
Hollywood, CA - Studio

B-10921  Tin Pan Alley (film) (Mack Gordon; Harry Warren): You say the sweetest things (Baby)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocalist
Orchestra members listed in ledger
PBS-055116-1  21-Oct-40  8-Nov-40
Hollywood, CA - Studio

B-10922  Katinka (Otto Harbach; Rudolf Friml): Alliah's holiday - Fox trot
Curly Hicks and His Tap Room Boys
BS-054560-1  9-Oct-40  8-Nov-40
Atlanta, GA - Kimball House

B-10922  That's a plenty (Lew Pollack) - Fox trot
Curly Hicks and His Tap Room Boys
BS-054561-1  9-Oct-40  8-Nov-40
Atlanta, GA - Kimball House

B-10923  Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Neil, Larry - vocalist
Orchestra members listed in ledger
BS-053607-1  23-Sep-40  8-Nov-40
New York, NY - Studio 3

B-10923  Panama Hattie (Cole Porter): Let's be buddies - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Neil, Larry - vocalist
Orchestra members listed in ledger
BS-055126-1  8-Oct-40  8-Nov-40
New York, NY - Studio 3

B-10924  He's my uncle (Charles Newman; Lew Pollack) - Fox trot
Abe Lyman and His Caintomans
Blaine, Kosce - vocalist
Orchestra members listed in ledger
BS-057072-1  24-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10924  Wrap your dreams in the red, white and blue (J. Red Coots; Jim Gannon) - Fox trot
Abe Lyman and His Caintomans
Blaine, Kosce - vocalist
Orchestra members listed in ledger
BS-057072-1  24-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10925  I'll take you home again, Kathleen (Thomas P. Westendorf) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocalist
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-057005-1  17-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10925  Oh! they're making me all over in the army (Ira Schuster; Paul Cunningham; Leonard Whiteman) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Vocal by orchestra members
Orchestra members listed in ledger
BS-057002-1  17-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10926  Irish were Egyptians long ago, The (Alfred Bryan; Chris Smith) - Vodavade
Harry's Tavern Band
BS-056494-1  15-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10926  When Paddy McGinty plays the harp (James Cavanaugh; John Redmond; Frank Weldon) - Vodavade
Harry's Tavern Band
BS-056494-1  15-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10927  Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Arab dance - Fox trot
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director
Orchestra members listed in ledger
BS-056462-1  8-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10927  Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Dance of the Reed Flutes - Fox trot
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director
Orchestra members listed in ledger
BS-056464-1  8-Oct-40  8-Nov-40
New York, NY - Studio 2

B-10928  All or nothing at all (Jack Lawrence; Arthur Altman) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocalist
Orchestra members listed in ledger
PBS-055111-1  21-Oct-40  15-Nov-40
RCA Victor; 20-1537

B-10928  Road Show (film) (Howard "Hoagy" Carmichael): I should have known you years ago
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Blaine, Eddie - vocalist
Orchestra members listed in ledger
PBS-055114-1  21-Oct-40  15-Nov-40
RCA Victor; 20-1537

B-10929  MacNamara's band (John J. Stanford; Shamus O'Connor) - March
Michale Ayres and His Rhythm-in-Music, Bill Ayres - director
Taylor, Tommy - vocalist
Chorus (NL)
BS-057057-1  30-Oct-40  15-Nov-40
New York, NY - Studio 2

B-10929  Scratchin' the surface (John Ulan; Mitchell Ayres; Aaron Goldman) - Fox trot
Michale Ayres and His Rhythm-in-Music, Bill Ayres - director
Orchestra members listed in ledger
BS-057062-1  30-Oct-40  15-Nov-40
New York, NY - Studio 2

B-10930  Don't go into the lion cage tonight (John Giroy; L. Kay Goetz)
Four King Sisters, The (Alcyce, Donna, Louise and Yvonne) - vocalist
Orchestra, Alvino Rey - director
BS-056484-1  3-Oct-40  15-Nov-40
New York, NY - Studio 2
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<tr>
<th>Date</th>
<th>Track Number</th>
<th>Track Title</th>
<th>Artist(s)</th>
<th>Note</th>
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<tr>
<td>3-Oct-40</td>
<td>BS-U90435-1</td>
<td>I used to love you (But it's all over now) (Brown; Albert von Tilzer)</td>
<td>Vocalists: The (Alyce, Donna, Luise and Yvonne)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Oct-40</td>
<td>BS-U90435-1</td>
<td>Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry)</td>
<td>Glenn Miller and his Orchestra</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>6-Nov-40</td>
<td>BS-05793-1</td>
<td>Norfolk Ferry (Erskine Hawkins)</td>
<td>Erskine Hawkins: &quot;The 20th Century Gablet&quot; and his Orchestra</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>6-Nov-40</td>
<td>BS-05793-1</td>
<td>Put yourself in my place (Haywood Henry; Avery Parrish)</td>
<td>Erskine Hawkins: &quot;The 20th Century Gablet&quot; and his Orchestra</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>6-Nov-40</td>
<td>BS-05793-1</td>
<td>Adi-adi-adios (James Cavanaugh; John Redmond; Nat Simon)</td>
<td>Todd, Luck: banjo; Orchestra, Leonard Joy: director</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>23-Oct-40</td>
<td>BS-057022-1</td>
<td>Dream Valley (Nick Kenny; Charles Kenny; Joe Burke)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>23-Oct-40</td>
<td>BS-057022-1</td>
<td>I hear a rhapsody (George Fragos; Jack Steker)</td>
<td>Charlie Barnet and his Orchestra</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>14-Oct-40</td>
<td>BS-056491-1</td>
<td>Moon is cryin' for me, The (Charlie Barnet as &quot;Dale Bennett&quot;; Larry Taylor)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>15-Oct-40</td>
<td>BS-056491-1</td>
<td>America the beautiful (Katherine Lee States; Samuel A. Ward)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>15-Oct-40</td>
<td>BS-056491-1</td>
<td>Windmill Lillie (Bernice Goldsmith; Harold M. Kirchstein)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>15-Oct-40</td>
<td>BS-056491-1</td>
<td>Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why?</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>15-Oct-40</td>
<td>BS-056491-1</td>
<td>Love Thy Neighbor (Films) (Johnny Burke; Jimmy Van Heusen): Isn't that just</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>8-Jun-40</td>
<td>BS-011236-1</td>
<td>A Boogie-Woogie Study</td>
<td>Creepy-weepy (Walter Gross)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>8-Jun-40</td>
<td>BS-011236-1</td>
<td>Improvisation in several keys (Walter Gross)</td>
<td>Creepy-weepy (Walter Gross)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>8-Jul-40</td>
<td>BS-011236-1</td>
<td>Bad girl (&quot;Buck&quot;) Nation</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>8-Jul-40</td>
<td>BS-011236-1</td>
<td>You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>30-Sep-40</td>
<td>BS-056416-1</td>
<td>Make it another old-fashioned, please</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>30-Sep-40</td>
<td>BS-056416-1</td>
<td>We'll meet again (Rose Parker; Huey Charles)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>22-Nov-40</td>
<td>BS-057001-1</td>
<td>When I leave the world behind (Irving Berlin)</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
</tr>
</tbody>
</table>
B-10941  Who am I? (Walter Bullock; Jule Styne) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger  
BS-057014-2  
21-Oct-40  
22-Nov-40  
New York, NY - Studio 2

B-10942  Kerry dance, the (James Lyman Morley) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Perry, Art - vocal  
Vocal by orchestra members (NL)  
BS-057003-1  
17-Oct-40  
22-Nov-40  
New York, NY - Studio 2

B-10943  I'm gonna salt away some sugar (For my sugar and me) (J. Fred Coots; Tom Seymour; Morey Davidson) - Fox trot  
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  
BS-057084-1  
6-Nov-40  
22-Nov-40  
New York, NY - Studio 2

B-10944  Hedskirn rumba (Charlie Barnet) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-056486-1  
14-Oct-40  
22-Nov-40  
New York, NY - Studio 2

B-10945  Southern Fried (Harlan Leonard; James Ross; Fred Culliver) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Orchestra members listed in ledger  
BS-057256-1  
24-Oct-40  
29-Nov-40  
New York, NY - Studio 2

B-10946  Great Day (William Rose; Edward Eliscu; Vincent Youmans): Without a song - Fox trot  
Rex Stewart and His Orchestra, Rex Stewart - director and cornet  
Blanton, Jimmy - string bass  
Brown, Lawrence - trombone  
Carney, Harry - baritone saxophone  
Greer, Sonny - drums  
Williams, Charles "Cootie" - trumpet  
Ellington, Edward "Duke" - piano  
Orchestra members listed in ledger  
BS-053607-1  
2-Nov-40  
29-Nov-40  
Chicago, IL - Studio A

B-10947  Harbor of my heart (Jimmy Eaton; Bert Reisfeld; Abner Silver)  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Kogers, Clyde - vocal  
Orchestra members listed in ledger  
PBS-055117-1  
21-Oct-40  
29-Nov-40  
Hollywood, CA - Studio

B-10948  Now, row, row your boat (Traditional; Arr: Alvino Rey) - Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar  
Four Kings Sisters, The (Alvina, Donna, Luise and Yvonne) - vocal  
Orchestra members listed in ledger  
BS-057652-1  
18-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10949  St. Louis blues (W.C. Handy) - Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar  
Four Kings Sisters, The (Alvina, Donna, Luise and Yvonne) - vocal  
Orchestra members listed in ledger  
BS-056380-1  
2-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10950  Along the Santa Fe Trail (film) (Al Dubin; Edwina Coolidge; Wilhelm Grosz): Along the Santa Fe Trail - Vocadance  
Lick, bantone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-057644-1  
14-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10951  Love Thy Neighbor (film) (Johnnie Burke; Jimmy Van Heusen): Do you know why? - Vocadance  
Lick, bantone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-057646-1  
14-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10952  One Night in the Tropics (film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot  
Vaughn Monroe and his Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-057647-1  
14-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10953  One Night in the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Your dream is the same as my dream - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-057648-1  
14-Nov-40  
29-Nov-40  
New York, NY - Studio 2

B-10954  Rainbow over paradise (Charles Kama; Yvonne Reanau)  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
Vobraharp (NL) - vocal  
BS-048456-1  
14-Feb-40  
29-Nov-40  
Ljaltis, I, X

B-10955  Sweet Kona moonlight (Charles Kama)  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
Vobraharp (NL) - vocal  
BS-048457-1  
14-Feb-40  
29-Nov-40  
Ljaltis, I, X

B-10956  1K lamp weather (Albert Morgan; Emanuell Sayles)  
Jone's and Loin's Astona Hot Lught (NL) - vocal  
BVE-56536-1  
15-Nov-29  
6-Dec-40  
New Orleans, LA
B-10952  TR Tip easy blues (Joe Robichaux; Theodore Purnell)
Jone's and Collin's Astoria Hot Eight (NL)
B-10953  Crescent City blues
Montgomery, Eurreal "Little Brother" - piano
B-10953  Shreveport blues
Montgomery, Eurreal "Little Brother" - piano
B-10954  I want a little girl (tilly Moll; Murray Mencher) - Fox trot
McKinney's Cotton Pickers, Lion Hedman - director and saxophone
B-10954  Millenbergs (Ferdinand "Jelly-Roll" Morton) - Fox trot
McKinney's Cotton Pickers, Don Redman - director
B-10955  Lafaytee (William "Count" Basic; Eddie Durham) - Fox trot
Benny Moten and His Orchestra
B-10956  Everybody loves somebody blues (but nobody loves me) (Gyynn Long; Mares; Santo Pecora)
New Orleans Rhythm Kings - banjo, clarinet, cornet, piano, trombone, traps and tuba (NL)
B-10957  Ain't misbehavin' (I'm savin' my love for you) (Andy Kazat; Thomas "Fats" Waller; Harry Brooks) - Fox trot
From "Connie's Hot Chocolates of 1922"
Paul Whiteman and His Orchestra, Paul Whiteman - director
B-10958  Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyes; Timy Schoebe) - Fox trot
Originally titled "I'm Nobody's sweetheart now"
Paul Whiteman and His Orchestra, Paul Whiteman - director
B-10959  Panama Hatte (Cole Porter): Fresh as a daisy - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
B-10960  I look at you (Melvin Thorner; Vincent Gannon) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
B-10961  I want to rock (Kock solid rock) (Buster Harding; Larry Clinton) - Fox trot - (Kene Sainik deleted as composer)
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director
B-10962  All of me (Seymour Simons; Gerald Marks) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone

New Orleans, LA

St. Charles Hotel

St. Charles Hotel

Camden, NJ - Studio 1

Chicago, IL - Lab

Camden, NJ - Church Studio 2

New Orleans, LA

Camden, NJ - Church Studio 2

New York, NY / Studio 2

New York, NY / Studio 2

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<tr>
<td>1984-10-06</td>
<td>B-10962</td>
<td>Very thought of you, The (Ray Noble) - Fox trot</td>
<td>Benny Carter and His Orchestra, Benny Carter - director and saxophone</td>
<td>Feltion, Roy - vocal</td>
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<tr>
<td>1984-11-01</td>
<td>B-10963</td>
<td>World without you, The (Maria Kramer; Wil Hudson) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Three Lads and a Lassie - vocal (NL)</td>
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<tr>
<td>1984-11-07</td>
<td>B-10964</td>
<td>You're the One (Film) (Johnny Mercer; Jimmy McHugh): You're the one - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
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<tr>
<td>1984-11-08</td>
<td>B-10965</td>
<td>Fringing a whirring sound (Sharon Pease) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>1984-11-09</td>
<td>B-10966</td>
<td>I'm in a loveable mood tonight (J. Fred Coots; Teddy Powell; t/tdgar DeLange) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>O'Neill, Dolores - vocal</td>
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<tr>
<td>1984-11-10</td>
<td>B-10967</td>
<td>Faded photograph, A (Nick Kenny; Charles Kenny; Richard Howard) - Waltz</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>Neill, Larry - vocal</td>
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<tr>
<td>1984-11-11</td>
<td>B-10968</td>
<td>What do I do marry a soldier? (Tush-doo-woogle-un-toog-in-de-shin) (Jack Lawrence; Joe Selman) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>Allen, Dorothy - vocal</td>
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<tr>
<td>1984-11-12</td>
<td>B-10969</td>
<td>Cabin in the Sky (John La Touche; Vernon Duke): Cabin in the sky - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
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<tr>
<td>1984-11-13</td>
<td>B-10970</td>
<td>You danced with Dynamite (Johnny Sturke; Jimmy Van Heusen) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
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<tr>
<td>1984-11-14</td>
<td>B-10971</td>
<td>Abercrombie had a zombie (Mort Greene; Vee Launworth) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Walter, Thomas &quot;Hats&quot; - vocal</td>
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<tr>
<td>1984-11-15</td>
<td>B-10972</td>
<td>I Ain't Nobody's Business If I Do (Porter Grainger; Iraham Prince; Clarence Williams) - Fox trot</td>
<td>Orchestra members listed in ledger</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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<tr>
<td>1984-11-16</td>
<td>B-10973</td>
<td>Second Chorus (Johnny Mercer; Artie Shaw): Love of my life - Voca dance</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>1984-11-17</td>
<td>B-10974</td>
<td>Three at a table for two (Arthur Johnston; Archie Gottler) - Voca dance</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>1984-11-18</td>
<td>B-10975</td>
<td>Christmas night in Harlem (Raymond Scott; Mitchell Parish) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Mercer, Johnny - vocal</td>
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<tr>
<td>1984-11-19</td>
<td>B-10976</td>
<td>Fare-thee-well to Harlem (Johnny Mercer; Bernhard Hanighen) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Mercer, Johnny - vocal</td>
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<tr>
<td>1984-11-20</td>
<td>B-10977</td>
<td>Along the Santa Fe Trail (film) (Al Dubin; Edwina Coolidge; Wilhem Grosz): Along the Santa Fe Trail - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberte, Hay - vocal</td>
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<tr>
<td>1984-11-21</td>
<td>B-10978</td>
<td>Yes my darling daughter (Jack Lawrence) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Vocal by orchestra members (NL)</td>
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<tr>
<td>1984-11-22</td>
<td>B-10979</td>
<td>How did he look? (Cladys Shelley; Elmer Silber) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Holly, Ed - vocal</td>
</tr>
<tr>
<td>1984-11-23</td>
<td>B-10980</td>
<td>You're in the army now (Irving Berlin) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Chorus (NL)</td>
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<tr>
<td>1984-11-24</td>
<td>B-10981</td>
<td>Chilly and cold (Clarence Tiod; George Immernan) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Brautigam, Ira - vocal</td>
</tr>
<tr>
<td>1984-11-25</td>
<td>B-10982</td>
<td>Till the lights of London shine again (Jimmy Connor; Eddie Polak) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Larmiett, Bill - vocal</td>
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<tr>
<td>Catalog No.</td>
<td>Title</td>
<td>Performers</td>
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<tr>
<td>B-10973</td>
<td>Farewell blues (Elmer Schoebel; Paul Marès; Leon Rappolo)</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<td>RCA Victor: 26095</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10973</td>
<td>Margie (benny Davis; Con Conrad; J. Russel Robinson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<td>RCA Victor: 26060</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10974</td>
<td>I can't rub you out of my eyes (Teddy Powell; J. Fred Coots) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Gaylord, Ruth - vocal</td>
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<td>Davidson Quartet - vocal (IN)</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051306-2</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10974</td>
<td>It's sad, but true (Mickey Steiner; Martin Block; Harold Green) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Blair, Jimmy - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10975</td>
<td>I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Carroll, Bob - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10975</td>
<td>Scrub me mama, with a boogie beat (Don Kaye) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Leary, Ford - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10976</td>
<td>High on a windy hill (Joan Whitney; Alex Kramer) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10976</td>
<td>Lady Be Good (film) (Oscar Hammerstein II; Jerome Kern) - The last time I saw Pans - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-10977</td>
<td>American polka</td>
<td>Curly Hicks and His Tap Room Boys</td>
<td>Atlanta, GA - Kimball House</td>
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<tr>
<td>B-10977</td>
<td>Harvest time - Polka</td>
<td>Curly Hicks and His Tap Room Boys</td>
<td>Atlanta, GA - Kimball House</td>
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<tr>
<td>B-10978</td>
<td>1 My man (Channing Pollock; Maurice Yvain) - From &quot;Ziegfeld Follies of 1921&quot;</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10978</td>
<td>2 My man (Channing Pollock; Maurice Yvain) - From &quot;Ziegfeld Follies of 1921&quot;</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-2</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10978</td>
<td>Somebody loves me (Ballard MacDonald; George &quot;Buddy&quot; de Sylva; George Gershwin)</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-2</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10979</td>
<td>I know a secret (Eddie Seller; Paul Bascomb) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-1</td>
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<td>B-10979</td>
<td>Nona (Sam Lowe) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-2</td>
<td>New York, NY - Studio 3</td>
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<td>B-10980</td>
<td>Beard in the guided frame, The (Jimmy Eaton; Abner Silver)</td>
<td>Harry's Tavern Band, Leonard Joy - director</td>
<td>Murray, Billy - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-10980</td>
<td>Guy at the end of the bar, The (Jack Wilcher; Saul Tepper)</td>
<td>Harry's Tavern Band, Leonard Joy - director</td>
<td>Murray, Billy - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10981</td>
<td>Charlie the chulo (Edward &quot;Duke&quot; Ellington)</td>
<td>Barney bigard and his Orchestra, Barney bigard - director and clarinet</td>
<td>atlanton, Jimmy - string bass</td>
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<td>Ellington, Edward &quot;Duke&quot; - piano</td>
<td>Webster, ten - saxophone</td>
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<td>BS-051367-1</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10981</td>
<td>Lull at dawn, A (Edward &quot;Duke&quot; Ellington)</td>
<td>Barney bigard and his Orchestra, Barney bigard - director and clarinet</td>
<td>atlanton, Jimmy - string bass</td>
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<td>Ellington, Edward &quot;Duke&quot; - piano</td>
<td>Webster, Ben - saxophone</td>
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<td>BS-051367-1</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10982</td>
<td>Trovatore, II (giuseppe Verdi; Arr. Jerry Gray); Avntil chorus - Part 1 - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-1</td>
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<tr>
<td>B-10982</td>
<td>Trovatore, II (giuseppe Verdi; Arr. Jerry Gray); Avntil chorus - Part 2 - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051367-1</td>
<td>New York, NY - Studio 1</td>
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</tbody>
</table>
B-10983  Come down to earth, my angel (Robert Sour; Don McCray; Ernest Gold) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
Stone, Eddie - vocal
PBS-055203- 1  9-Dec-40  20-Dec-40
Hollywood, CA - Studio

B-10983  Magic Mountain (Charlie Tobias; Sam H. Stept) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
Hogers, Clyde - vocal
PBS-055206- 1  9-Dec-40  20-Dec-40
Hollywood, CA - Studio

B-10984  Four Mothers (Film) (Jack Scholl; Heinz Roenheld): Moonlight and tears - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Orchestra members listed in ledger
Mann, Peggy - vocal
BS-053731-1  12-Dec-40  27-Dec-40
Chicago, IL - Studio A

B-10984  Let's Make Music (Film) (Uck Robertson; James P. Hanley; Sammy Myers): You forgot about me - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Alien, Terry - vocal
Orchestra members listed in ledger
BS-053732-1  12-Dec-40  27-Dec-40
Chicago, IL - Studio A

B-10985  Easy rhythm (James Mundy)
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
PBS-0501/0- 1  2-Dec-40  2/-Dec-40
Hollywood, CA - Studio

B-10985  Wait 'til it happens to you (Billy Eckstein; Robert Crowler; Lewis Dunlap) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Eckelton, Billy - vocal
Orchestra members listed in ledger
BS-051521-1  19-Jun-40  27-Dec-40
New York, NY - Studio 2

B-10986  How did he look? (Gladye Shelley; Abner Silver)
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
BS-058225-2  10-Dec-40  27-Dec-40
New York, NY - Studio 2

B-10986  Miss Johnson phoned again today (Lupin Fien; Irving Mills; Al Siegel)
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
BS-058226-1  3-Dec-40  2/-Dec-40
New York, NY - Studio 2

B-10987  I'm always chasing rainbows (Frederic Chopin; Joseph McCarthy; Harry Carroll) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
bradley, billy - vocal
Orchestra members listed in ledger
BS-057744-1  26-Nov-40  27-Dec-40
New York, NY - Studio 4

B-10987  Somebody stole my gal (Leo Wood) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
BS-US/-14b- 1  26-Nov-40  2/-Dec-40
New York, NY - Studio 4

B-10988  Keep an eye on your heart (Wilton Leeds; Henry Manners) - Fox trot
Gray Gordon and His Ic-Ioc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
bruce, cheet - vocal
BS-058256-1  12-Dec-40  27-Dec-40
New York, NY - Studio 2

B-10988  San Antonio Rose (Bob Wills) - Fox trot
Gray Gordon and His TIC-Toc Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
BS-US-2527/1- 1  12-Dec-40  2/-Dec-40
New York, NY - Studio 2

B-10989  Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)
"It's" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057083-1  6-Nov-40  27-Dec-40
New York, NY - Studio 2

B-10989  Scram (Leonard Feather) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-US/-186- 1  6-Nov-40  2/-Dec-40
New York, NY - Studio 2

B-10990  Alexander the swoose (Hatt swan, hatt goose) (den porres; Glenn Hiura; Leonard Keiler; Frank Huriet) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Hermes, Manon - vocal
Orchestra members listed in ledger
BS-053758-1A  17-Dec-40  3-Jan-41
Chicago, IL - Studio A

B-10990  Little sleepy head (1ommy Dennis; Henry Felice) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-US-3/0h-1A  17-Dec-40  3-Jan-41
Chicago, IL - Studio A

B-10991  Memphis blues (W.C. Handy) - Vocaleadance
Shore, Linna - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-058248-1  10-Dec-40  3-Jan-41
New York, NY - Studio 2

B-10991  Somewhere (John La Touche; Peter De Rose): Vocaleadance - From "Ice Capades of 1941"
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-US-05440-1  4-Oct-40  3-Jan-41
New York, NY - Studio 2

B-10992  Missourit scrambler (Jerry Bittick; Will Usborne; Uck Rogers) - Fox trot
Abe Lyman and His Caintomans, Abe Lyman - director
Abe Lyman and His Caintomans, Abe Lyman - director
Orchestra members listed in ledger
BS-US-0519U-1  19-Dec-40  3-Jan-41
New York, NY - Studio 1

B-10992  Uh, how I hate to get up in the morning (Irving Berlin) - Fox trot
Abe Lyman and His Caintomans, Abe Lyman - director
Ham, Frank - vocal
Orchestra members listed in ledger
BS-058191-1  19-Dec-40  3-Jan-41
New York, NY - Studio 1

B-10993  Cloise (Gray Gordon; Bobby Stair; Tracy Word) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocal
BS-US-0520-1  12-Dec-40  3-Jan-41
New York, NY - Studio 2

B-10993  Scarr dance (Cecile Chaminade; Arr. Gray Gordon) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-US-0521-1  12-Dec-40  3-Jan-41
New York, NY - Studio 2
B-10994  Frenesi (Ray Charles; S.E. Russell; Alberto Dominguez) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
13-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 1

B-10994  My blue heaven (George Whiting; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
28-Apr-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10995  I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble)
Harry's Tavern Band, Leonard Joy - director
BS-058230-1  5-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10995  'Twas only an Irishman's dream (John J. O'Brien; Al Dubin; Rennie Cormack)
Harry's Tavern Band, Leonard Joy - director, Murray, Sally - vocal
BS-058229-1  5-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10996  I'm nuts about the good old U.S.A. (Lewis Reid; Edward Lambert; Herman Morris) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Chorus (NL) - Orchestra members listed in ledger
BS-058162-1  18-Dec-40
New York, NY - Studio 1

B-10996  Lily, hot from Chile (Evelyn Love Cooper; Mimi Scadron; Helen Wattels) - Rumba Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Taylor, Tommy - vocal
BS-058184-1  18-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 1

B-10997  Accidentally on purpose (Uon McClay; Ernest Gold) - Fox trot
Orchestra members listed in ledger
Tumbl, Johnny - vocal
BS-058250-1  10-Dec-40
New York, NY - Studio 2

B-10997  Last round-up, The (Billy Hill) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
BS-058250-1  10-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10998  Murder at the Vanities (Pfim) (Arthur Johnston; Sam Coslow) - Cocktails for two - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
BS-057650-1  19-Nov-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10998  takin' my time ( Benny Carter) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
BS-057659-1  19-Nov-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10999  Carnival of Venice (Nicolo Paganini, Op. 10; Arr. Larry Clinton)
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
BS-053/3/Jul-1  12-Dec-40
Orchestra members listed in ledger
Chicago, IL - Studio A

B-10999  Cielito lindo (Mexican folk song; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
BS-053/3/Jul-1  12-Dec-40
Orchestra members listed in ledger
Chicago, IL - Studio A

B-11000  It all comes back to me now (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Gayler, Ruth - vocal
Orchestra members listed in ledger
BS-058300-1  4-Dec-40
New York, NY - Studio 3

B-11000  Sunset at the sea (Al Frazzini; Arnold Roberts; Wright Briggs)
Teddy Powell and His Orchestra, Teddy Powell - director
Blair, Jimmy - vocal
BS-058307-2  4-Dec-40
New York, NY - Studio 3

B-11001  Soft Winds ( Benny Goodman) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-053/6/4-1  9-Nov-40
New York, NY - Studio 3

B-11001  'Sposin' (Andy Razaf; Paul Denniker) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Joie - vocal
Orchestra members listed in ledger
BS-057726-1  20-Nov-40
New York, NY - Studio 3

B-11002  Nose room (Harry Williams; Art Hickman) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-057653-1  18-Nov-40
New York, NY - Studio 2

B-11002  Tiger rag ( Harry de Costa; Dominic James "Nick" La Hocca) - Fox trot
Four King Sisters, The (Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar)
Orchestra members listed in ledger
BS-058107-1  18-Nov-40
New York, NY - Studio 2

B-11003  I do, do you? (Do you believe in love?) (Lew Quahling) - Vodacanace
Shore, Linnan - vocal
Orchestra, Leonard Joy - director
10-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-11003  I hear a mapodoxy (George Fragos; Jack Blair) - Vodacanace
Shore, Linnan - vocal
Orchestra, Leonard Joy - director
BS-058247-1  10-Dec-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-11004  He's a Latin from Staten Island (Irving Taylor; Vic Mizzy) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Leary, Ford - vocal
Orchestra members listed in ledger
BS-058213-1  3-Dec-40
New York, NY - Studio 2

B-11004  These things you tell me (Harold Dickson; Sidney Lippman) - Fox trot
Lamarche Starnette and His Orchestra, Lamarche Starnette - director and saxophone
Carroll, Bob - vocal
Orchestra members listed in ledger
BS-058214-1  3-Dec-40
New York, NY - Studio 2

B-11005  Maria Elena (Will Heagney; Lorenzo Barcelo) - Waltz
Abe Lyman and His Californians
Hannan, Bob - vocal
Orchestra members listed in ledger
BS-058100-1  27-Nov-40
New York, NY - Studio 1
B-11005  Prisoner's song, The (Guy Massey) - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Blame, Rose - vocal
Orchestra members listed in ledger
BS-058189-1  19-Dec-40  10-Jan-41
New York, NY - Studio 1

B-11006  Duck soup (Fred Davis; Harry Tanen) - Poitka
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-056355-1  2-Oct-40  10-Jan-41
New York, NY - Studio 3

B-11006  Sax-o-Run (Fred Davis; Harry Tanen) - Poitka
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-056357-1  2-Oct-40  10-Jan-41
New York, NY - Studio 3

B-11007  Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello mal I done it again - Fox trot
Mitchell Ayres and His Fashion-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058181-1  18-Dec-40  17-Jan-41
New York, NY - Studio 1

B-11007  Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Wishtul thinking - Fox trot
Mitchell Ayres and His Fashion-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058186-1  18-Dec-40  17-Jan-41
New York, NY - Studio 1

B-11008  Adios (Eddie Woods; Enric Madriguera) - Rumba Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-056322-1  21-Dec-40  17-Jan-41
New York, NY - Studio 2

B-11008  Parididdle Joe (John Morris) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-056322-1  21-Dec-40  17-Jan-41
New York, NY - Studio 2

B-11009  Down in Toyland Village (Glady's Shelton; Ruth Cieary) - Fox trot
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Kassel Trio - vocal
Orchestra members listed in ledger
BS-056376-1  17-Dec-40  17-Jan-41
Chicago, IL - Studio A

B-11009  I wish you were jealous of me (Earl Haubrich; Glenn Rowell) - Waltz
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-056376-1  17-Dec-40  17-Jan-41
Chicago, IL - Studio A

B-11010  Come down to earth, my angel (Robert Sour; Don McCray; Ernest Gold) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053796-2  2-Jan-41
Chicago, IL - Studio A

B-11010  Liver Lip Jones (Irene Higgimbotham) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053795-1A  2-Jan-41
Chicago, IL - Studio A

B-11011  Arizona Sketches (Film) (Frank Loesser; Victor Young): Prairie land lullaby - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebert, Ray - vocal
Orchestra members listed in ledger
BS-056806-1  27-Dec-40  17-Jan-41
New York, NY - Studio 1

B-11011  Mem'ry of a rose, the (Jimmy Kennedy; Richard Young) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebert, Ray - vocal
Orchestra members listed in ledger
BS-056805-1  27-Dec-40  17-Jan-41
New York, NY - Studio 1

B-11012  Memories for sale (Arthur Gershwin; Edgar Delange) - Vocadance
Harry's Tavern Band
Blue, Vic - vocal
Orchestra members listed in ledger
BS-056546-1  12-Oct-40  17-Jan-41
New York, NY - Studio 2

B-11012  Wise guy (Russ Morgan; Edgar Delange) - Vocadance
Harry's Tavern Band
Blue, Vic - vocal
Orchestra members listed in ledger
BS-056546-1  12-Oct-40  17-Jan-41
New York, NY - Studio 2

B-11013  I do mean you (Ben Cantor; Jimmy Fidler)
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056252-1  10-Dec-40  17-Jan-41
New York, NY - Studio 2

B-11013  Lone Star Trail (Cindy Walker) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056246-1  9-Dec-40  17-Jan-41
New York, NY - Studio 1

B-11014  Lumby (William May) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-056488-1  14-Oct-40  17-Jan-41
New York, NY - Studio 2

B-11014  Philypsse (Charlie Barnet as "Dane Bennett")
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-056217-1  3-Dec-40  17-Jan-41
New York, NY - Studio 2

B-11015  [Ev'rything happened] When I saw you (Lloyd Johnson; Jack Allen)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
PAS-055226-1  1-Dec-40  17-Jan-41
Hollywood, CA - studio

B-11015  Meet the People (Henry Myers; Jay Gorney): the stars remain
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PAS-055226-1  1-Dec-40  17-Jan-41
Hollywood, CA - studio

B-11016  Cabin in the Sky (John LaRouche; Ted Fetter): taking a chance on love - Fox trot
Idey Powell and His Orchestra, Idey Powell - director
Gaylor, Huth - vocal
Orchestra members listed in ledger
BS-056166-1  9-Jan-41  24-Jan-41
New York, NY - Studio 2
B-11016  Here's my heart (Norman Weiser; Louis Urban) - Fox trot  
Teddy Powell and His Orchestra, Teddy Powell - director  
Orchestra members listed in ledger  
Gaylor, Ruth - vocal  
BS-058793-  
9-Jan-41  
24-Jan-41  
New York, NY - Studio 2

B-11017  Gay White Way (P-Jim) (Herb Magidson; Iien Oakland); Steau night in Hotchkiss Corners - Fox trot  
Bob Chester and His Orchestra; Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-058757-1  
6-Jan-41  
24-Jan-41  
New York, NY - Studio 2

B-11017  Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Darnell, Bill - vocal  
Orchestra members listed in ledger  
BS-058757-1  
6-Jan-41  
24-Jan-41  
New York, NY - Studio 2

B-11018  Nobody knows the trouble I've seen (Arr. Larry Clinton) - Fox trot  
Larry Clinton’s Bluebird Orchestra, Larry Clinton - director and trombone  
Mann, Peggy - vocal  
BS-U68641-1  
8-Jan-41  
24-Jan-41  
New York, NY - Studio 1

B-11018  Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot  
Larry Clinton’s Bluebird Orchestra, Larry Clinton - director and trombone  
Mann, Peggy - vocal  
BS-058805-1  
8-Jan-41  
24-Jan-41  
New York, NY - Studio 1

B-11019  In Copacabana (Mort Greene; Harry Revel) - Fox trot tango  
blue barron and His Orchestra, blue barron - director  
Carlyle, Kuss - vocal  
110 - vocal (NL)  
Orchestra members listed in ledger  
BS-058180-1  
18-Dec-40  
24-Jan-41  
New York, NY - Studio 1

B-11019  Mean to me (Hoy lux); red es. Ahier) - Fox trot  
Blue Barron and His Orchestra, Blue Barron - director  
Fischer, Charlie - vocal  
Orchestra members listed in ledger  
BS-U68611H-1  
19-Dec-40  
24-Jan-41  
New York, NY - Studio 1

B-11020  I do, do you? (Do you believe in love?) (Lew Quantum) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-058806-1  
27-Dec-40  
24-Jan-41  
New York, NY - Studio 1

B-11020  You are the one (Carroll Carroll; John Scott Trotten) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-U5/664-1  
22-Nov-40  
24-Jan-41  
New York, NY - Studio 2

B-11021  Uay dream (Billy Strayhorn) - Fox trot  
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone  
blanton, Jimmy - string bass  
Ellington, Edward "Duke" - piano  
Greer, Sonny - drums  
Williams, Charles "Coolie" - trumpet  
BS-U5/203-1  
2-Nov-40  
24-Jan-41  
Chicago, IL - Studio A

B-11021  Junior hop (Edward "Duke" Ellington) - Fox trot  
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone  
blanton, Jimmy - string bass  
Ellington, Edward "Duke" - piano  
Greer, Sonny - drums  
Williams, Charles "Coolie" - trumpet  
BS-U5/306-2  
2-Nov-40  
24-Jan-41  
Chicago, IL - Studio A

B-11022  Crazy With the Heat (Irvin Graham): With a twist of the wrist - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Pastor, Tony - vocal  
Orchestra members listed in ledger  
BS-U5/814U-2  
27-Dec-40  
24-Jan-41  
Chicago, IL - Studio A

B-11022  Crazy With the Heat (Irvin Graham): You should be set to music - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Anderson, Uorsey - vocal  
Orchestra members listed in ledger  
BS-058705-1A  
27-Dec-40  
24-Jan-41  
New York, NY - Studio 2

B-11023  Estrellita ma (Giselas de Lie) - Bolero  
Panchito and His Orchestra  
Panchito - vocal  
Chorus (NL)  
Orchestra members listed in ledger  
BS-057722-1  
19-Nov-40  
24-Jan-41  
New York, NY - Studio 3

B-11023  Uri-un-ura (Jose Carlos Pumero; Felix Cardenas) - Conga  
Panchito and His Orchestra  
Panchito - vocal  
Chorus (NL)  
Orchestra members listed in ledger  
BS-057720-1  
19-Nov-40  
24-Jan-41  
New York, NY - Studio 3

B-11024  Le's Make Music (P-Jim) (Dick Robertson; James P. Hanley; Sammy Myself): You forgot about me - Vocadance  
Iodd, Dick - banbonte  
Leonard, Boid - director  
Orchestra members listed in ledger  
BS-U5/333/1-1  
3-Jan-41  
24-Jan-41  
New York, NY - Studio 2

B-11024  Mem'y of a rose, Ihe (Jimmy Kennedy; Richard Young) - Vocadance  
Iodd, Dick - banbonte  
Leonard, Boid - director  
Orchestra members listed in ledger  
BS-U5/333/1-1  
3-Jan-41  
24-Jan-41  
New York, NY - Studio 2

B-11025  Saudanella (Fred Fisher; Felix Bernard; Johnny S. Black) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet  
Duke, Marilyn - vocal  
Orchestra members listed in ledger  
BS-U60016-1  
13-Jan-41  
31-Jan-41  
New York, NY - Studio 2

B-11025  There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet  
Duke, Marilyn - vocal  
BS-U60013/-1  
13-Jan-41  
31-Jan-41  
New York, NY - Studio 2

RCA Victor: 20-2670
B-11026  Lonely breeze (Ruby Roskin; Moby Blank) - Fox trot  
Abe Lyman and His Californians, Abe Lyman - director  
Orchestra members listed in ledger  
BS-058192-1  19-Dec-40  31-Jan-41  New York, NY - Studio 1

B-11026  Moon over America (Al Hoffman; Manny Kurtz; Arthur Altman)  
Abe Lyman and His Californians, Abe Lyman - director  
Orchestra members listed in ledger  
BS-058101-1  27-Nov-40  31-Jan-41  New York, NY - Studio 1

B-11027  Kawika - Ancient Hawaiian hula  
Johnny Kaohoh Pineapple and His Native Islanders - Trio - vocal (NL)  
Orchestra members listed in ledger  
BS-058271-1  18-Dec-40  New York, NY - Studio 2

B-11027  Little brown girl (Johnny Noble; Lee Wood; Don McCallum) - Fox trot  
Johnny Kaohoh Pineapple and His Native Islanders - Wood, Napa - vocal  
Orchestra members listed in ledger  
BS-058274-1  18-Dec-40  31-Jan-41  New York, NY - Studio 2

B-11028  Georgias (My mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Vocalese  
Waters, t/n - vocal  
Orchestra members listed in ledger  
BS-041554-2  15-Aug-39  31-Jan-41  New York, NY - Studio 1

B-11028  Old man Harlem (Howard "Hoagy" Carmichael; Rudy Vallee) - Vocalese  
Waters, t/n - vocal  
Orchestra members listed in ledger  
BS-041556-1  15-Aug-39  31-Jan-41  New York, NY - Studio 1

B-11029  Chapel in the valley; I (Leon Rene; John Lange; Lewis Porter) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-02990b-1  21-Dec-40  31-Jan-41  New York, NY - Studio 1

B-11029  Song of the Volga boatmen (Russian Folk Song; Arr. William Finegan) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-029910-1  21-Dec-40  31-Jan-41  New York, NY - Studio 1

B-11030  Rose of the Kockies (Nick Kenny; Charles Kenny; Aline Wrubel) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-058183-1  18-Dec-40  31-Jan-41  New York, NY - Studio 1

B-11031  I get a kick out of corn (Harold Adamson; Bernard Hanighen) - Fox trot  
Ford Leary and His Orchestra, Ford Leary - director  
Orchestra members listed in ledger  
BS-047770-5  26-Feb-40  31-Jan-41  New York, NY - Studio 2

B-11031  Muddy water (Jo Trent; Peter De Kose; Harry Michman) - Fox trot - A Mississippi moan  
Ford Leary and His Orchestra, Ford Leary - director  
Orchestra members listed in ledger  
BS-047770-4  26-Feb-40  31-Jan-41  New York, NY - Studio 2

B-11032  My dream (Ted Dameron; Harold Leonard) - Fox trot  
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone  
Lones, Daron - vocal  
Orchestra members listed in ledger  
BS-053208-1  15-Jul-40  31-Jan-41  Chicago, IL - Studio A

B-11032  Ride my blues away (Bluster Smith; Harlan Leonard; Erne Williams) - Fox trot  
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone  
Williams, Leonard - vocal  
Orchestra members listed in ledger  
BS-047779-1  11-Mar-40  31-Jan-41  New York, NY - Studio 2

B-11033  I met you then, I know you now (Una Mae Carlisle; Leroy "Stuff" Smith) - Vocalese  
Carlisle, Una Mae - vocal  
Orchestra members listed in ledger  
BS-057642-1  13-Nov-40  7-Feb-41  New York, NY - Studio 2

B-11033  Waikin' by the river (Robert Sour; Una Mae Carlisle) - Vocalese  
Carlisle, Una Mae - vocal  
Orchestra members listed in ledger  
BS-057641-1  13-Nov-40  7-Feb-41  New York, NY - Studio 2

B-11034  Blue echoes (Fred Meadows; Justo Carreras; Joe Farmer) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-058750-5  6-Jan-40  7-Feb-41  New York, NY - Studio 2

B-11034  Waterlo Bridge (Jack Lawrence; Abner Silver) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Darnell, Bill - vocal  
Orchestra members listed in ledger  
BS-058750-2  6-Jan-40  7-Feb-41  New York, NY - Studio 2

B-11035  Lady in the Dark (Ira Gershwin; Kurt Weill); I (sage of Jenny - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Mercer, Mary Ann - vocal  
Chorus (NL) -  
Orchestra members listed in ledger  
BS-058859-2  20-Jan-40  7-Feb-41  New York, NY - Studio 1

B-11035  Lady in the Dark (Ira Gershwin; Kurt Weill); This is new - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Mercer, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-058859-1  20-Jan-40  7-Feb-41  New York, NY - Studio 1

B-11036  Ev'rything depends on you (Earl Hines; Charles Carpenter; Louis M. Dunlap)  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Green, Madeleine - vocal  
Boys - vocal (NL)  
Orchestra members listed in ledger  
PB-017/15-38  2-Dec-40  7-Feb-41  Hollywood, CA - Studio
| B-11036 | In swamp lands (B. Madison; H. Fredericks) | Earle Hines and His Orchestra, Earle Hines - director and piano | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11037 | Charleston Alley (Leroy Kirkland) - Fox trot | Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11037 | Good-for-nothin' Joe (Ted Koehler; Rube Bloom) - Fox trot | Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone | Home, Lena - vocal | New York, NY - Studio 2 |
| B-11038 | Bo (Arr. Ernesto Dominguez) - Dansón | Lira de San Cristóbal as "Orquesta Popular" as "Harry's Tavern Band" | Orchestra members listed in ledger | Mexico City |
| B-11038 | All night long (Norman Weiser; Alan Courtney; Low Urban) - Fox trot | Teddy Powell and His Orchestra, Teddy Powell - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11039 | Slap-happy-lassie (Bill Waters; Harvey Brooks) - Fox trot | Teddy Powell and His Orchestra, Teddy Powell - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11040 | Hap-tee-hootle (Juke box jive) (Jimmy Dorsey; Joseph "Fud" Livingston; Jack Palmer) - Fox trot | Tony Pastor and His Orchestra, Tony Pastor - director and saxophone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11040 | Pale moon (Leslie Is. Glick; Frederic Knight Logan) - Fox trot - An indian love song | Tony Pastor and His Orchestra, Tony Pastor - director and saxophone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11041 | My prodigal (Marjorie Lloyd; Alvin Ray) - Fox trot | Alvin Ray and His Orchestra, Alvin Ray - director and steel guitar | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11041 | Nighty-night (Lezlie Leacon) - Fox trot | Alvin Key and His Orchestra, Alvin Key - director and steel guitar | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11042 | 1 Ring, telephone, ring (Buck Ram; Peter Tinturn) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11042 | 2 Ring, telephone, ring (Buck Ram; Peter Tinturn) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11043 | Lady in the Dark (Ira Gershwin; Kurt Weill) - My ship - Fox trot | Bob Chester and His Orchestra, Bob Chester - director and saxophone | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11044 | Hose of the Rockies (Nick Kenny; Charles Kenny; Aline Wrubel) - Vocadance | orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11045 | My own romance (Ugga Pauu; Pyotr Ilyich Tchaikovsky; Arr. Helmy bresa) - Fox trot | Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11046 | Buck Privates (Arr) (Don Kaye; Hugh Prince); Suggie-Woogie bugle boy - Fox trot | Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11046 | Buck Privates (Film) (Don Raye; Hugh Prince): You’re a lucky fellow, Mr. Smith - Fox trot | Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director, Chorus (NL) - orchestrator | Mercer, Mary Ann - vocal, Taylor, Tommy - vocal | New York, NY - Studio 1 |
| B-11047 | Blue Echoes (Fred Meadows; Justo Carreras; Joe Farmer) - “Cuatro vidas” | Parraga, Grazzini - contralto, Arcos, Emeesto - piano | Bosaug,ra, Michael - guitar | Einhorn, King - piano, New York, NY - Studio 1 |
| B-11047 | Night over Rio (Lupin Fien; Augusto Ceen) - “Serenate Caribe” | Parraga, Grazzini - contralto, Arcos, Emeesto - piano | Bosaug,ra, Michael - guitar | New York, NY - Studio 1 |
| B-11048 | Abercrombie had a zombie (Mort Greene; Vee Lawnhurst) - Fox trot | Larry Clinton's Bluebird Orchestra | Stone, Henry "Butch" - vocal, BS-006343- 1 - leader | New York, NY - Studio 1 |
| B-11049 | Keep cool, fool (Doc Rhythm; Joseph Myrow) - Fox trot | Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet, Michelle, Jimmy - vocal | Orchestra members listed in leader | BS-066045- 1 - leader, New York, NY - Studio 1 |
| B-11050 | Corn Silk (Irving Kahal; Wayne King; Hal Bellis) - Fox trot | Freddy Martin and His Orchestra, Freddy Martin - director and saxophone | Stone, Eddie - vocal, Orchestra members listed in leader | BS-066045- 1 - leader, Hollywood, CA - Studio 1 |
| B-11051 | Afraid to say "Hello" (Since you said "Goodbye") (Larry Taylor; Jerry Arlen) - Fox trot | Charlie Barnett and His Orchestra, Charlie Barnett - director | Carroll, Bob - vocal, Orchestra members listed in leader | BS-066035- 1 - leader, New York, NY - Studio 2 |
| B-11051 | Oh, look at me now (John DeVries) - Doolores | Bob Chester and His Orchestra, Bob Chester - director and saxophone | Darnell, Bill - vocal, Orchestra members listed in leader | BS-066035- 1 - leader, New York, NY - Studio 2 |
| B-11052 | My mother's lullaby (Harry Clarkson; Jeff Clarkson) - Waltz | Blue Barron and His Orchestra, Blue Barron - director | Shetton, Clark - vocal, Orchestra members listed in leader | New York, NY - Studio 1 |
| B-11052 | Walkin thru' Mockin' Bird Lane (Lowell Peters; Clarence Jones; James Cavanaugh) - Fox trot | Blue Barron and His Orchestra, Blue Barron - director | Three Blue Notes - vocal (NL), Orchestra members listed in leader | BS-058177- 1A - leader, New York, NY - Studio 1 |
| B-11053 | Liege (Jules Massenet; Arr. Donald Lambert) | Lambert, Donald "The Lamb of God", "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist) | Orchestra members listed in leader | BS-066035- 1 - leader, New York, NY - Studio 2 |
| B-11053 | Oh, look at me now (John DeVries) - Doolores | Bob Chester and His Orchestra, Bob Chester - director and saxophone | Orchestra members listed in leader | BS-066035- 1 - leader, New York, NY - Studio 2 |
| B-11054 | Las Vegas Nights (Film) (Frank Loesser; Louis Alter): Doolores - Fox trot | Bob Chester and His Orchestra, Bob Chester - director and saxophone | Orchestra members listed in leader | BS-066017- 1 - leader, New York, NY - Studio 2 |
| B-11055 | Miss Uss regrets (She's unable to lunch today) (Cole Porter) - Vocadance | Four King Sisters, The (Aylce, Donn, Lulse and Yvonne) - vocal | Orchestra, Alivno Rey - director | BS-066017- 1 - leader, New York, NY - Studio 2 |
| B-11056 | It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot | Benny Goodman and His Orchestra, Benny Goodman - director and clarinet | Orchestra members listed in leader | BS-030390- 1A - leader, New York, NY - Studio 2 |
| B-11057 | Longer awhile (Harry Owens; Vincent Rose) - Fox trot | Hex Stewart and His Orchestra, Hex Stewart - director and cornet | Stanton, Jimmy - string bass | Lillington, Edward "Uke" - piano, Chicago, IL - Studio A |
B-1107  Mobile Bay (Rex Stewart; Edward "Duke" Ellington) - Blues
Rex Stewart and His Orchestra, Rex Stewart - director and cornet
Blanton, Jimmy - string bass
brown, Lawrence - trombone
Larney, Harry - baritone saxophone
Greer, Sonny - drums
Williams, Charles "Coolie" - trumpet
Blanton, Jimmy, l/toward "Duke" - piano
BS-053609-1  2-Nov-40  21-Feb-41
Chicago, IL - Studio A

B-1108  Do you call that a buddy? (Don Raye; Wesley Wilson) - Fox trot
Larry Clinton's Bluebird Orchestra
Stone, Henry "Butch" - vocal
BS-09641-1  21-Jan-41  27-Feb-41
New York, NY - Studio 1

B-1108  Taboo (Al Stillman; Margaretta Lecuona) - Afro-Cuban rumba
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-09641-1  21-Jan-41  27-Feb-41
New York, NY - Studio 1

B-1109  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-060624-1  5-Feb-41  28-Feb-41
New York, NY - Studio 2

B-1109  Twilight dance of the flowers (Pyotr Illyich Tchaikovsky; Arr. Don George)
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-060622-1  5-Feb-41  28-Feb-41
New York, NY - Studio 2

B-1109  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-060619-1  4-Feb-41  28-Feb-41
New York, NY - Studio 2

B-1109  I came, I saw, I conqu'rd (James Cavanaugh; John Kennedy; Frank Weldon) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Taylor, Tommy - vocal
Chorus (NL)
Orchestra members listed in ledger
BS-020899-2  20-Jan-41  29-Feb-41
New York, NY - Studio 1

B-1109  Two little squirrels, The (Nuts to you) (Mack Davis; Eddie Lane; Vee Lawhurst) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Pearson, GeGe as "Gee-Gee" - vocal
Mercer, Mary Ann - vocal
Chorus (NL)
Orchestra members listed in ledger
BS-088986-1  20-Jan-41  28-Feb-41
New York, NY - Studio 1

B-1109  Come Josephine, in my flying machine (Al Bryan; Fred Fisher) - Fox trot
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano
Flynn, Frank - vocal
Orchestra members listed in ledger
BS-U54692-1  23-Jan-40  2-Feb-41
Chicago, IL - Studio A

B-1109  Three trees, The (Tom McNaughton)
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano
Candido, Candy - vocal
Orchestra members listed in ledger
BS-044658-2  23-Jan-40  2-Feb-41
Chicago, IL - Studio A

B-1109  I dreamt I dwet in Harlem (Robert B. Wright; ben Smith; Leonard Ware; Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-058888-1  17-Jan-41  28-Feb-41
New York, NY - Studio 1

B-1109  Stone's throw from heaven, A (Bob Ray; Jay Burton; Irving Green) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-U56891-1A  22-Nov-40  28-Feb-41
New York, NY - Studio 2

B-1109  Cucaracha, La (Ken Siisson) - Fox trot
Shep - vocals and His New Kippling rhythm
Orchestra members listed in ledger
BS-060644-1  13-Feb-41  28-Feb-41
New York, NY - Studio 2

B-1109  Gotta see a dream about a girl (Billy Kaye; Sammy Kaye; William Ortman) - Fox trot
Shep - vocals and His New Kippling rhythm
Washburn, Sonny - vocal
Orchestra members listed in ledger
BS-060645-1  13-Feb-41  28-Feb-41
New York, NY - Studio 2

B-1109  I'm falling for you (Hubert; Williams; Sanders)
Earl Hines and His Orchestra, Earl Hines - director and piano
Eckstein, Billy - vocal
Orchestra members listed in ledger
BS-U26117/1-1  2-Dec-40  28-Feb-41
Hollywood, CA - Studio

B-1109  Jelly, Jelly (Earl Hines; Billy Eckstine) - Blues
Earl Hines and His Orchestra, Earl Hines - director and piano
Eckstein, Billy - vocal
Orchestra members listed in ledger
BS-055180-1  2-Dec-40  28-Feb-41
Hollywood, CA - Studio

B-1109  Conga, La (Marion Sunshine; Elisio Grenet)
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
BS-U603461-1A  27-Jan-41  28-Feb-41
New York, NY - Studio 2

B-1109  Rumba (t-Enio Git) - Son rumba
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
BS-U603481-1  27-Jan-41  28-Feb-41
New York, NY - Studio 2

B-1109  For whom the bell toils (John Donne; Hugh Mackay) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-060650-1  18-Feb-41  7-Mar-41
New York, NY - Studio 2

B-1109  Number 10, Lubly Lane (Bobby Warren; Bob Cantor) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Keene, Linda - vocal
Anderson, Urry - vocal
B-1109  Orchestra members listed in ledger
BS-U608951-1  18-Feb-41  7-Mar-41
New York, NY - Studio 2
B-11068  Road to Rio (Film) (Mack Gordon; Harry Warren): Boa noite - Fox trot - (Goodnight)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055265-3  30-Jan-41  7-Mar-41  Hollywood, CA - Studio

B-11068  Road to Rio (Film) (Mack Gordon; Harry Warren): I they met in Rio - Fox trot - A midnight serenade
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055267-3  30-Jan-41  7-Mar-41  Hollywood, CA - Studio

B-11069  Little old church in England, A (Irving Berlin) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060913-1  19-Feb-41  7-Mar-41  New York, NY - Studio 1

B-11069  When that man is dead and gone (Irving Berlin) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060911-1  19-Feb-41  7-Mar-41  New York, NY - Studio 1

B-11070  Racing with the moon (Johnny Watson; Vaughn Monroe; John LaTouche) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060650-1  17-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11070  Requiescatly yours (Kay Werner; Sue Werner) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060651-1  17-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11071  Hat my father wore, The (Upon St. Patrick's day) (William Jerome; Jean Schwartz) - Vocadance
Murray, Pat - vocal
Harry's Tavern stand, Leonard Joy - director
Orchestra members listed in ledger
BS-060666-1  19-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11071  That's how you can tell they're Irish (Clarence Gaskill; Thomas Grey) - Vocadance
Murray, Pat - vocal
Harry's Tavern stand, Leonard Joy - director
Orchestra members listed in ledger
BS-060666-1  19-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11072  William tell (Gioacchino Rossini; Arr. Alvinio Rey) - Part 1
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-080613-1  3-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11072  William tell (Gioacchino Rossini; Arr. Alvinio Rey) - Part 2
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-080614-1  3-Feb-41  7-Mar-41  New York, NY - Studio 2

B-11073  Do worry? (Stanley Cowan; Bobby Worth) - Fox trot
Art Kassel and His Kassels-in-the-Air
Crawford, Harvey - vocal
Kassel Trio - vocal (NL)
Orchestra members listed in ledger
BS-059238-1  14-Feb-41  7-Mar-41  Chicago, IL - Studio A

B-11073  Knocking at your door (St Rothman) - Fox trot
Art Kassel and His Kassels-in-the-Air
Kassel Trio - vocal
Orchestra members listed in ledger
BS-059237-2  14-Feb-41  7-Mar-41  Chicago, IL - Studio A

B-11074  1K Don't leave now ("Slim" West; Jimmie Uavis; Hoyt Timman)
Quaker Town Boys, The - guitars (2) and string bass
Nation, "Buck" - vocal
Orchestra members listed in ledger
BS-056413-1  30-Sep-40  1-Mar-41  New York, NY - Studio 2

B-11074  1 South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot
Quaker Town Boys, The - guitars (2) and string bass
Nation, "Buck" - vocal
Orchestra members listed in ledger
BS-056414-1  30-Sep-40  7-Mar-41  New York, NY - Studio 2

B-11074  1R South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot
Quaker Town Boys, The - guitars (2) and string bass
Nation, "Buck" - vocal
Orchestra members listed in ledger
BS-056414-1  30-Sep-40  7-Mar-41  New York, NY - Studio 2

B-11075  1R Give me time (Alex Wilder) - Ballad
Gilmore, Patricia - soprano
Enric Madiuguera and His Orchestra, Enric Madiuguera - director
Orchestra members listed in ledger
BS-059223-1  10-Feb-41  21-April-41  Transcribed 1R, Feb. 26, 1941

B-11075  1R I've got to get hot - Fox trot
Gilmore, Patricia - soprano
Enric Madiuguera and His Orchestra, Enric Madiuguera - director
Orchestra members listed in ledger
BS-059224-1  10-Feb-41  21-April-41  Transcribed 1R, Feb. 26, 1941

B-11076  Blind date (Cherry Italabian; Al Lewis; Larry Stock) - Fox trot
Lary Clinton and His Orchestra, Lary Clinton - director and saxophone
Orchestra members listed in ledger
BS-053735-2  12-Dec-40  14-Mar-41  Chicago, IL - Studio A

B-11076  Isn't it time to fall in love? (Larry Clinton) - Fox trot
Lary Clinton's Bluebird Orchestra
Mann, Veggy - vocal
Orchestra members listed in ledger
BS-060438-1  21-Jan-41  14-Mar-41  Chicago, IL - Studio A

B-11077  Granada (Fred Wise; Dewey Bergman) - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-060904-1  19-Feb-41  14-Mar-41  Chicago, IL - Studio A

B-11077  3R You waited too long (Giene Autry; Kay Whitley; Fred Rose) - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-060661-1  19-Feb-41  14-Mar-41  Transcribed 1R, Mar. 7, 1941

B-11078  Mamacita (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053734-1  2-Jan-41  14-Mar-41  Chicago, IL - Studio A
B-11078  Shortnin' bread (Traditional; Arr. Thomas "Fats" Waller) - Fox trot  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)  BS-U3/3/19-1 2-Jan-41 14-Mar-41 Chicago, IL - Studio A

B-11079  Ida, sweet as apple cider (Eddie Munson; Eddie Leonard) - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Gordon Lee "Iex" - vocal  Orchestra members listed in ledger  BS-05884-1 2-17-Jan-41 14-Mar-41 New York, NY - Studio 1  RCA Victor: 420-0403

B-11079  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebner, Ray - vocal  Keene, Linda - vocal  Orchestra members listed in ledger  BS-060915-1 19-Feb-41 14-Mar-41 New York, NY - Studio 1

B-11080  Donna (Fred Wise; William Mitchell; Henry Levenson) - Fox trot  Shep Fields and His New Rippling Rhythm  Neil, Larry - vocal  Orchestra members listed in ledger  BS-060943-1 13-Feb-41 14-Mar-41 New York, NY - Studio 2

B-11080  I'll watch the dance of the flowers (Pyotr Ilyich Tchaikovsky; Arr. Don George) - Fox trot  Shep Fields and His New Rippling Rhythm  Allen, Dorothy - vocal  Orchestra members listed in ledger  BS-060842-1 13-Feb-41 14-Mar-41 New York, NY - Studio 2

B-11081  Birmingham breakdown (Edward "Duke" Ellington) - Fox trot  Charlie Barnet and His Orchestra, Charlie Barnet - director  Orchestra members listed in ledger  BS-060996-1 23-Jan-41 14-Mar-41 New York, NY - Studio 2

B-11081  Captain and his men, The (Joe Carroll; Cliff Allen) - Fox trot  Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Horne, Lena - vocal  Orchestra members listed in ledger  BS-058770-1 7-Jan-41 14-Mar-41 New York, NY - Studio 2

B-11082  Bluebird boogie-woogie (Albert Ammons) - Fox trot  Teddy Powell and His Orchestra  Orchestra members listed in ledger  BS-060600-1 29-Jan-41 14-Mar-41 New York, NY - Studio 2

B-11082  Penny Serenade (Irving Berlin; Mort Dixon; Kay Henderson): I that old gang of mine - Fox trot  Teddy Powell and His Orchestra  Gaylor, Ruth - vocal  Orchestra members listed in ledger  BS-060601-2 29-Jan-41 14-Mar-41 New York, NY - Studio 2

PBVE-421294-1 16-Mar-28 14-Mar-41 Transcribed 1R, Jan. 1, 1941  Oakland, CA

B-11083  1R Hallelujah! I'm a bum (Harry McCintock)  McCintock, Harry "Mac" - vocal and guitar  Unums and soprano saxophone (NL)  RCA Victor: 21343
PBVE-421337-2 31-Mar-28 14-Mar-41 Transcribed 1R, Jan. 7, 1941  Oakland, CA

B-11084  For all time (Henry M. Hughes) - From Princeton University production "Many a Slip"  Shore, Unam - vocal  Orchestra, Lou Bring - director  Orchestra members listed in ledger  BS-055299-1 20-Feb-41 21-Mar-41 Hollywood, CA - Studio B

B-11084  Number Ten, Lullaby Lane (Bobby Warren; Bob Carlton)  Shore, Dinah - vocal  Orchestra, Lou Bring - director  Orchestra members listed in ledger  BS-055299-2 20-Feb-41 21-Mar-41 Hollywood, CA - Studio B

B-11085  Just plain folks (Tiny Hill; Mary Ray; Harold Dellen) - Fox trot  Vaughn Monroe and His Orchestra  Duke, Marilyn - vocal  Orchestra members listed in ledger  BS-060652-1 17-Feb-41 21-Mar-41 New York, NY - Studio 2

B-11085  Kidin' on a Rainbow (Don George; Jean Herbert; Teddy Hall): Kidin' on a rainbow - Fox trot  Vaughn Monroe and His Orchestra  Monroe, Vaughn - vocal  Orchestra members listed in ledger  BS-060853-1 17-Feb-41 21-Mar-41 New York, NY - Studio 2

B-11086  Breakfast for two (Joe McKiernan; Art Wilson; Merrill Knighton) - Fox trot  Freddy Martin and His Orchestra  Rogers, Clyde - vocal  Orchestra members listed in ledger  BS-055262-1 20-Jan-41 30-Jan-41 Hollywood, CA - Studio B

B-11086  Shadows in the night (Will Lowin) - Fox trot  Freddy Martin and His Orchestra  Rogers, Clyde - vocal  Orchestra members listed in ledger  BS-055263-2 20-Jan-41 30-Jan-41 Hollywood, CA - Studio B

B-11087  Maria Mari (Hugh Mackay; Eduardo di Capua) - Fox trot - "Oh Marie"  Tony Pastor and His Orchestra  Anderson, Dorsey - vocal  Orchestra members listed in ledger  BS-060858-1 18-Feb-41 21-Mar-41 New York, NY - Studio 2

B-11087  Wriggum stomp (Al Avola) - Fox trot  Tony Pastor and His Orchestra  Orchestra members listed in ledger  BS-058706-1 27-Dec-40 21-Mar-41 New York, NY - Studio 2

B-11088  My sister and I (Hy Caren; Joan Whitney; Alex Kramer) - Fox trot  Bob Chester and His Orchestra  Bob Chester - director and saxophone  Orchestra members listed in ledger  BS-060906-1A 4-Mar-41 21-Mar-41 New York, NY - Studio 1

B-11088  Slow down (Heddy Evans) - Fox trot  Bob Chester and His Orchestra  Orchestra members listed in ledger  BS-060959-1A 4-Mar-41 21-Mar-41 New York, NY - Studio 1

B-11089  Two hearts that pass in the night (orman Brown; Ernesto Lecuona) - Fox trot  Teddy Powell and His Orchestra  Gaylor, Ruth - vocal  Orchestra members listed in ledger  BS-U6/11U-1 26-Feb-41 21-Mar-41 New York, NY - Studio 2
B-11089 Wise old owl, The (Joe Ricardel) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-062709-1 26-Feb-41 21-Mar-41 New York, NY - Studio 2

B-11090 I tabalou (Margarita Lecuona) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
Orchestra members listed in ledger
BS-060335-1 22-Jan-41 21-Mar-41 New York, NY - Studio 2

B-11091 Just a little bit south of North Carolina (Sonny Skyles; Issety Cannon; Arthur Shettle) - Vocation
Todd, Dick - baritone
Four sailors, The - vocal
Orchestra members listed in ledger
BS-062744-1 7-Mar-41 28-Mar-41 New York, NY - Studio 2

B-11092 Straight eight boogie (Bob Mersey) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-062711-1 26-Feb-41 28-Mar-41 New York, NY - Studio 2

B-11093 Haunted town (Nigel Atman; Alec Fogarty) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-060362-1 23-Jan-41 28-Mar-41 New York, NY - Studio 2

B-11094 Because of you (Arthur Hammerstein; Dudley Wimikston) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Orchestra members listed in ledger
BS-053733-1 12-Dec-40 28-Mar-41 New York, NY - Studio 2

B-11095 Spring will be so sad (When she comes this year) (Margaret Bonds; Harold Dickenson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-062749-1 10-Mar-41 28-Mar-41 New York, NY - Studio 2

B-11096 Beautiful eyes (George Whiting; Ted Snyder) - Vocation
Carlsie, Una Mae - vocal
Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
BS-062748-1 10-Mar-41 28-Mar-41 New York, NY - Studio 2

B-11097 I only want a buddy (Not a sweetheart) (Eddie Jones) - Fox trot
Art Kassel and His Kassels-in-the-Air
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-059230-1 14-Feb-41 28-Mar-41 Chicago, IL - studio A

B-11098 Lament for Javanette (Barney Bigard; Billy Strayhorn)
banjo, baritone, bass, and drums
Barney Bigard and His Orchestra, Barney Bigard - director and clarinet
Orchestra members listed in ledger
BS-059236-1 14-Feb-41 28-Mar-41 Chicago, IL - studio A

B-11099 Perspicacity (George H. Gertan) - Vocation - "The Lilac tree"
Four King sisters, The (Alyce, Lonna, Luse and Yvonne) - vocal
Orchestra, Alvin Hey - director
BS-060891-2 31-Jan-41 4-April-41 New York, NY - Studio 2

B-11100 Where the mountains meet the moon (Hemus Harris; Irving Meisler) - Vocation
Four King sisters, The (Alyce, Lonna, Luse and Yvonne) - vocal
Orchestra, Alvin Hey - director
BS-060891-1 31-Jan-41 4-April-41 New York, NY - Studio 2
B-1100  Feed the kitty (Jon Torrance; Dave Rose; Marty Swartz) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Chorus (NL) - Orchestrists members listed in ledger
BS-06090-1  4-Mar-41  New York, NY - Studio 1

B-1100  What has happened to us? (Bob Chester; Jon Torrance) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestrists members listed in ledger
BS-06091-1  4-Mar-41  New York, NY - Studio 1

B-1101  And the band played on (Charles B. Ward; Arr. Mitchell Ayres) - Novelty dance
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and saxophone
Mercer, Mary Ann - vocal
Orchestrists members listed in ledger
BS-06099-1  20-Mar-41  New York, NY - Studio 3

B-1102  All that meat and no potatoes (W.I. "Bud" Kirkley; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Casey, Albert - guitar
Wallace, Cedric - string bass
Orchestrists members listed in ledger
BS-06276-1  4-Apr-41  Chicago, IL - Studio A

B-1103  Clam chowder (John Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestrists members listed in ledger
BS-06050-1  17-Feb-41  New York, NY - Studio 2

B-1103  Thumbs up (John Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
Orchestrists members listed in ledger
BS-06050-1  17-Feb-41  New York, NY - Studio 2

B-1104  Chinapacés (Albert Gemese; M.V. de Campo) - Vodacance - "While there's music, there's romance"
yvette - vocal
Orchestrists members listed in ledger
BS-06023-1  4-Apr-41  New York, NY - Studio 2

B-1104  College Swing (Film) (Frank Loesser; Burton Lane) - Moments like this - Vodacance
yvette - vocal
Orchestrists members listed in ledger
BS-06026-1  4-Apr-41  New York, NY - Studio 2

B-1105  Contessin' (I that love you) (Al J. Neiberg; Doc Draugherty; Ellis Reynolds) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestrists members listed in ledger
BS-06057-1  4-Apr-41  New York, NY - Studio 2

B-1106  Fair Hawaii (James Fulton Kutz) - Fox trot
Johnny KaonoH Pineapple and His Native Islanders - Pineapple, Johnny Kaonoi - vocal
Orchestrists members listed in ledger
BS-05827-2  4-Apr-41  New York, NY - Studio 2

B-1106  Kokoi (King Kolakaua) - Fox trot
Johnny KaonoH Pineapple and His Native Islanders - Pineapple, Johnny Kaoni - vocal
Orchestrists members listed in ledger
BS-05827-3  4-Apr-41  New York, NY - Studio 2

B-1107  Mama's gone, good-bye (Peter Rocage; Armand J. Piron) - Fox trot
Wingly Manone and His Orchestra, Joseph "Wingly" Manone - director and trumpet
Manone, Joseph "Wingly" - vocal
Orchestrists members listed in ledger
BS-06286-1  4-Apr-41  New York, NY - Studio 3

B-1108  Amapola (Albert Gamse; Joseph M. Lalcale) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
Orchestrists members listed in ledger
BS-06278-3  11-Apr-41  New York, NY - Studio 2

B-1109  Board meetin' (Les Hite; D. Brooks; Benny Goodman; Lionel Hampton) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone
Orchestrists members listed in ledger
BS-06287-1  11-Apr-41  New York, NY - Studio 2

B-1110  World is waiting for the sunrise, 1st (Eugene Lockhart; Ernest Seitz) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone
Orchestrists members listed in ledger
BS-06287-1  11-Apr-41  New York, NY - Studio 2

B-1110  Une I love, 1st (Belongs to somebody else) - Fox trot (Jiustave "Gus" Kahn; Isam Jones) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestrists members listed in ledger
BS-06288-1  11-Apr-41  New York, NY - Studio 2

B-1110  Sun Valley jump (Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestrists members listed in ledger
BS-06288-1  11-Apr-41  New York, NY - Studio 2
B-1111  Blue juice (Charlie Barnett as "Dale Bennett") - Fox trot
  Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
  Orchestra members listed in ledger
  BS-05610/1 - 11-Apr-41
  HMV: B9394
  New York, NY - Studio 2

B-1111  Harmony haven (Jack Price; Geer Parkinson) - Fox trot
  Larrie Barnett and His Orchestra, Larrie Barnett - director and saxophone
  Carroll, Isby - vocal
  Three Moaxes, The - vocal (NL)
  Orchestra members listed in ledger
  BS-058769-1  7-Jan-41
  New York, NY - Studio 2

B-1112  It was wonderful then (And it's wonderful now) (Berkeley Graham; Carley Mills) - Vocadance
  Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director
  Orchestra members listed in ledger
  BS-062745-1  7-Mar-41
  New York, NY - Studio 2

B-1112  Kushin' around on Kuss street (Izzy Stailantone; Doug Craig) - Vocadance
  Todd, Dick - baritone Four bells, The - vocal (NL) Orchestra, Leonard Joy - director
  Orchestra members listed in ledger
  BS-062743-1  7-Mar-41
  New York, NY - Studio 2

B-1113  Friendly tavern (Jerry Bowle; Frank Devoll) - Fox trot
  Teddy Powell and His Orchestra, Teddy Powell - director
  Gaylord, Ruth - vocal
  Ensemble - vocal (NL)
  Orchestra members listed in ledger
  BS-062771-1  24-Mar-41
  New York, NY - Studio 2

B-1113  Things I love, the (Harold Starlaw; Les Harris) - Fox trot
  Teddy Powell and His Orchestra, Teddy Powell - director
  Gaylord, Ruth - vocal
  Orchestra members listed in ledger
  BS-062774-1  24-Mar-41
  New York, NY - Studio 2

B-1114  Hellzapoppin': G'bye now (John Sigward "Ole" Olsen; Harold Ogden "Chic" Johnson; Jay Levison; Ray Evans) - Fox trot
  Fox trot
  Vaughn Monroe and His Orchestra
  Uike, Marilyn - vocal
  Orchestra members listed in ledger
  BS-062793-1  31-Mar-41
  New York, NY - Studio 2
  RCA Victor: 20-2644

B-1114  Music makers (Ivon Kaye; Harry James) - Fox trot
  Vaughn Monroe and His Orchestra
  Duke, Marilyn - vocal
  Orchestra members listed in ledger
  BS-062791-1  31-Mar-41
  New York, NY - Studio 2

B-1115  I wanna hear swing songs (Billy Moore; Melvin "Sy" Oliver) - Fox trot
  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
  Hamilton, John - "biggs" - trumpet
  Jones, Wimone "Silk" - drums
  Case, Albert - guitar
  Vailace, Cerdon - string bass
  Orchestra members listed in ledger
  BS-062763-1  20-Mar-41
  New York, NY - Studio 2

B-1115  Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot
  "r-ats" Waller and His Rhythm, Thomas "rats" Waller - director, vocal and Hammond organ
  Jones, Wimone "Silk" - drums
  Case, Albert - guitar
  Orchestra members listed in ledger
  BS-062706-1  20-Mar-41
  New York, NY - Studio 2

B-1116  Nice Girls (Film) (Bernie Grossman; Walter Jurmann): Beneath the lights of home - Fox trot
  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
  Rogers, Clyde - vocal
  Orchestra members listed in ledger
  BS-055489-1  26-Mar-41
  Hollywood, CA - Studio 2

B-1116  Pot o' Gold (Film) (Mack David; Vee Lawhurface): Do you believe in fairy tales? - Fox trot
  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
  Rogers, Clyde - vocal
  Orchestra members listed in ledger
  BS-055493-1  26-Mar-41
  Hollywood, CA - Studio 2

B-1117  Good Queen Bess (Johnny Hodges) - Fox trot
  Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
  Blanton, Jimmy - string bass
  Brown, Lawrence - trombone
  Larney, Harry - baritone saxophone
  Greer, Sonny - drums
  Williams, Charles "Cooie" - trumpet
  Orchestra members listed in ledger
  BS-053604-1  2-Nov-40
  RCA Victor: 20-2424
  Chicago, IL - Studio A

B-1117  That's the blues, old man (Johnny Hodges) - Fox trot
  Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
  Blanton, Jimmy - string bass
  Brown, Lawrence - trombone
  Larney, Harry - baritone saxophone
  Greer, Sonny - drums
  Williams, Charles "Cooie" - trumpet
  Orchestra members listed in ledger
  BS-053605-1  2-Nov-40
  RCA Victor: 20-2424
  Chicago, IL - Studio A

B-1118  Schottische at sunrise (Ivon Marcotte) - Fox trot
  Mitchell Ayres and His rhapsody-in-Music, Mitchell Ayres - director
  Orchestra members listed in ledger
  BS-060993-1  20-Mar-41
  New York, NY - Studio 3

B-1118  Ziegfeld girl (Film) (Hoger Edens): Minnie from I'm nud - Fox trot
  Mitchell Ayres and His rhapsody-in-Music, Mitchell Ayres - director
  Mercer, Mary Ann - vocal
  Orchestra members listed in ledger
  BS-060988-1  20-Mar-41
  New York, NY - Studio 3

B-1119  Straggin' (Jimmy Shirl; Robert Marco; Henry Manners) - Fox trot
  Patey Pastor and His Orchestra, Patey Pastor - director and saxophone
  Orchestra members listed in ledger
  BS-063706-1  2-Apr-41
  New York, NY - Studio 2

B-1119  Copley Square (Al Avola) - Fox trot
  Patey Pastor and His Orchestra, Patey Pastor - director and saxophone
  Orchestra members listed in ledger
  BS-057000-1  16-Oct-40
  New York, NY - Studio 2

B-1120  Blot the baby (You can't bomb me) (Fred Fisher; Doris Fisher) - Vocadance
  Carlisle, Una Mae - vocal
  Orchestra members listed in ledger
  BS-062750-1  10-Mar-41
  New York, NY - Studio 2

B-1120  It's sad, but true (Mickey Stein; Martin Block; Harold Green) - Vocadance
  Carlisle, Una Mae - vocal
  Orchestra members listed in ledger
  BS-062750-1  10-Mar-41
  New York, NY - Studio 2
B-1121 Dog house · Polka (Papa's in the dog house now) (E.P. La Fremiere; Charles French; Walter Bishop) · Foxtrot
Art Kassel and His Kassels-in-the-Air, Art Kassel · director
Orchestra members listed in ledger
BS-064029-1 4-Apr-41 16-Apr-41
Chicago, IL · Studio A

B-1121 Lullaby land (Silvia Biegley) · Waltz
Art Kassel and His Kassels-in-the-Air, Art Kassel · director
Crawford, Harvey · vocal
Orchestra members listed in ledger
BS-064027-2 4-Apr-41 16-Apr-41
Chicago, IL · Studio A

B-1122 I understand (James "Kim" Gannon; Mabel Wayne) · Vocadance
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) · vocal
Rhythm "Reys", The, Alvin Rey · director and steel guitar
Orchestra members listed in ledger
BS-062776-1 26-Mar-41 16-Apr-41
New York, NY · Studio 2

B-1122 My sister and I (Hy Zaret; Joan Whitney; Alex Kramer)
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) · vocal
Rhythm "Keys", The, Alvin Key · director and steel guitar
Orchestra members listed in ledger
BS-062775-1 26-Mar-41 16-Apr-41
New York, NY · Studio 2

B-1123 Intermezzo (Film) (Robert Henning; Heinz Provoost) · Intermezzo · Foxtrot
Freddy Martin and His Orchestra, Freddy Martin · director and saxophone
Orchestra members listed in ledger
PBS-005490-1 26-Mar-41 25-Apr-41 Album P-147 and P-169
RCA Victor: 20-1559
Hollywood, CA · Studio

B-1123 Nice dreamin', Baby (Fred Wise; Milton Leeds; Dewey Bergmann; William Wriges) · Foxtrot
Freddy Martin and His Orchestra, Freddy Martin · director and saxophone
Stone, Eddie · vocal
Orchestra members listed in ledger
PBS-005494-1 26-Mar-41 25-Apr-41
Hollywood, CA · Studio

B-1124 I understand (James "Kim" Gannon; Mabel Wayne) · Foxtrot
Jonny Lurinham and His Orchestra, Jonny Lurinham · director and saxophone
Kellogg, Harry · vocal
Orchestra members listed in ledger
BS-063726-1 9-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1124 Mighty one (Frank L. Stanton; Ethelbert W. Nevin) · Foxtrot
Jonny Dunham and His Orchestra, Sonny Dunham · director and saxophone
Orchestra members listed in ledger
BS-063727-1 9-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1125 I went out of my way (Helen Bliss)
Merrill, Joan · vocal
Orchestra, Lou Bring · director
PBS-061116-2 27-Mar-41 29-Apr-41
Hollywood, CA · Studio

B-1125 Porgy and Bess (Ira Gershwin; George Gershwin) · Summertime
Merrill, Joan · vocal
Orchestra, Lou Bring · director
PBS-061114-4 27-Mar-41 29-Apr-41
Hollywood, CA · Studio

B-1126 Jersey bounce (Robert B. Wright; Bobby Plate; Tiny Bradshaw; Edward Johnson) · Foxtrot
Earl Hines and His Orchestra, Earl Hines · director and piano
Orchestra members listed in ledger
BS-063330-1 3-Apr-41 25-Apr-41
RCA Victor: 20-2635
New York, NY · Studio 1

B-1126 Sally, won't you come back? (Gene Buck; Dave Stamper) · Foxtrot
Earl Hines and His Orchestra, Earl Hines · director and piano
Greene, Madeline · vocal
Three Variables · vocal (NL)
Orchestra members listed in ledger
BS-063529-1 3-Apr-41 25-Apr-41
RCA Victor: 20-2635
New York, NY · Studio 1

B-1127 I've made up my mind (Heddy Evans; Dave Mann) · Foxtrot
Tony Pastor and His Orchestra, Tony Pastor · director and saxophone
MacAfee, John · vocal
Orchestra members listed in ledger
BS-063700-1 2-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1127 Maria Elena (S.K. Russell; Lorenzo Barcelata) · Foxtrot
Tony Pastor and His Orchestra, Tony Pastor · director and saxophone
Anderson, Dorsey · vocal
Orchestra members listed in ledger
BS-063704-1A 2-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1128 2K Love at last · Foxtrot
Mirt Kenney and His Western Gentleman (Can) · Not found
Orchestra members listed in ledger
BS-063732-2 25-Apr-41 Transcribed 2R, Apr. 16, 1941
Montréal, Québec, Canada

B-1128 There'll come another day · Foxtrot
Mirt Kenney and His Western Gentleman (Can) · Not found
RCA Victor: 4-4069
Montreal, Québec, Canada

B-1129 Pagliacci (Huggeri Leoncavallo; Arr. Johnny Watson): Put on your clown's smock · "Vesti la guibba"
Vaughn Monroe and His Orchestra, Vaughn · vocal
Orchestra members listed in ledger
BS-062794-1 31-Mar-41 25-Apr-41
RCA Victor: 20-4689
New York, NY · Studio 2

B-1129 Somewhere in England (Lanny Koss) · Foxtrot
Vaughn Monroe and His Orchestra, Vaughn · vocal
Orchestra members listed in ledger
BS-063795-1 31-Mar-41 25-Apr-41
New York, NY · Studio 2

B-1130 Night we met in Hononou, I he (Lanny Koss) · Foxtrot
Larry Clinton and His Orchestra, Larry Clinton · director and trombone
Orchestra members listed in ledger
BS-063120-2 1-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1130 Smiles (J. Will Cailahan; Lee S. Koberts) · Foxtrot
Larry Clinton and His Orchestra, Larry Clinton · director and trombone
Chorus (NL) · Orchestra members listed in ledger
BS-063121-1 1-Apr-41 25-Apr-41
New York, NY · Studio 2

B-1131 Au reet (Joseph "Pud" Livingston; Arthur Russell; Bob Mosley) · Foxtrot
Sam Umanahue and His Orchestra, Sam Umanahue · director and saxophone
Chorus (NL) · Orchestra members listed in ledger
BS-063144-1 11-Apr-41 2-May-41
New York, NY · Studio 2
B-1131 They still make love in London (Evelyn Love Cooper; Murray Rumsey) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Orchestra members listed in ledger
BS-063745-1 2-May-41 New York, NY - Studio 2
Claire, Frances - vocal

B-1132 Blue Danube, The (Johann Strauss II, Op. 314; Arr. Teddy Powell) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-062772-1 2-May-41 New York, NY - Studio 2
Hollywood, Ruth - vocal

B-1133 Where's the captain's hat? (Ray Twomey; Robert Sour; Lee Waner) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-064063-1 11-Apr-41 Chicago, IL - Studio A
Kassel Trio - vocal (NL)
Vocal by orchestra members (NL)

B-1134 He took her for a sleigh ride (in the good old summertime) (Mort Greene; Mann Curtis; Jerome Gottler) - Ballad
Murray, Billy - vocal
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-060667-1 19-Feb-41 New York, NY - Studio 2
Beneke, Gordon Lee "Tex" - vocal

B-1135 Air minded executive, The (Johnny Mercer; Bernard Hanighen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
BS-060917-1 20-Feb-41 New York, NY - Studio 1
Keene, Linda - vocal

B-1136 Everything happens to me (Tom Adair; Matt Dennis) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
King, Alyce - vocal
Orchestra members listed in ledger
BS-063353-1 14-Apr-41 New York, NY - Studio 1

B-1137 We go well together (Sid Robin; Arthur Kent) - Fox trot
Mitchell Ayers and His Orchastra, Mitchell Ayers - director
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-060964-1 19-Feb-41 New York, NY - Studio 3

B-1138 Show boat (Oscar Hammerstein II; Jerome Kern) - Make believe - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
Ensemble - vocal (NL)
BS-060962-1A 19-Mar-41 New York, NY - Studio 2

B-1139 Helen of Troy (Al Avola) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-058603-1 19-Feb-41 New York, NY - Studio 2
Mann, Peggy - vocal

B-1140 Essential to me (Mort Greene; Fred Stryker) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-063163-1 7-Apr-41 New York, NY - Studio 2

B-1141 Nowhere (Charlie Barnet as "Dale Bennett") - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-058771-1 7-Jan-41 New York, NY - Studio 2

B-1142 It makes no difference now (Jimmie Davis; Floyd Tillman) - Vociadance
Todd, Dick - banjo
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-062141-1 2-Mar-41 New York, NY - Studio 2
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<th>Record No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Orchestra or Performers</th>
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<th>Label</th>
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<td>B-1142</td>
<td>Worried mind (Jimmie Davis; Ted Daffon) - Vodcance</td>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
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<td>B-1143</td>
<td>1R Uh, for heaven's sake (Beatle Evans; Bill Bunt; Larry Russell) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar</td>
<td>Herkurt, Arthur &quot;Sweets&quot; - vocal</td>
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<tr>
<td>B-1144</td>
<td>I'm throwing good love after bad (Irving Caesar; Gerald Marks) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Bradley, Bety - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1144</td>
<td>Until tomorrow (Sammy Kaye) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Reynolds, Bill - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1145</td>
<td>Sing a song of spring (Kay Iwomey; Robert Sour; Lee Wainer) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Stone, Eddie - vocal</td>
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<td>B-1145</td>
<td>You mean so much to me (Edgar Battle; Ken Byron) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Stone, Eddie - vocal</td>
<td>Hollywood, CA - studio</td>
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<td>B-1145</td>
<td>What word is sweeter than &quot;sweetheart&quot;? (Larry Taylor; Jack Erickson) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
<td>Hollywood, CA - studio</td>
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<td>B-1145</td>
<td>Yours (Jack Sherr; Gonzalo Roig) - Fox trot - &quot;Quiere mucho&quot;</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Duke, Marilyn - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1147</td>
<td>Hut-sut song, The (Lee V. Killion; Ted McMichael; Jack Owens) - Fox trot - &quot;A Swedish serenade&quot;</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Stone, Eddie - vocal</td>
<td>Hollywood, CA - studio</td>
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<td>B-1147</td>
<td>Karstad Ball, The (Norman Mac; Ned Freeman) - Fox trot - &quot;Swedish schottische&quot;</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Monroe, Vaughn - vocal</td>
<td>Hollywood, CA - studio</td>
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<td>B-1148</td>
<td>Bar babble (Pat McCarthy) - Fox trot</td>
<td>Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone</td>
<td>Kellogg, Ray - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1148</td>
<td>1R Throwing pebbles in the millstream (Jack Ellis; Arthur Gershwin) - Fox trot</td>
<td>Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone</td>
<td>Kellogg, Ray - vocal</td>
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<td>B-1149</td>
<td>Time Out for Rhythm (Him) ( Sammy Cahn; Saul I. Chaplin; Arr. Ned Freeman) As if you didn't know</td>
<td>Merrill, Joan - vocal Orchestra, Lou Bring - director</td>
<td>Merrill, Joan - vocal</td>
<td>Hollywood, CA - studio</td>
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<td>B-1150</td>
<td>Crazy Quilt (Billy Rose; Fred Fischer) I found a million dollar baby (In a five and ten-cent store) - Fox trot</td>
<td>Shep Fields and His New Music</td>
<td>Aiken, Dorothy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1150</td>
<td>Great American Broadcast, The (Mack Gordon; Harry Warren): I take to you - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar</td>
<td>King, Yvonne - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1150</td>
<td>Great American Broadcast, The (Mack Gordon; Harry Warren): Where you are - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar</td>
<td>King, Alyce - vocal</td>
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<td>B-1152</td>
<td>1 I went out of my way (Helen Bliss) - Fox trot</td>
<td>Teddy Powell and His Orchestra</td>
<td>Gaytor, Huth - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1152</td>
<td>2 I went out of my way (Helen Bliss) - Fox trot</td>
<td>Teddy Powell and His Orchestra</td>
<td>Gaytor, Huth - vocal</td>
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<td>B-1152</td>
<td>Ude to spring (Bob Mersey) - Fox trot</td>
<td>Tedd Powell and His Orchestra</td>
<td>Gaytor, Huth - vocal</td>
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<td>B-1153</td>
<td>Merry-go-round (Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director</td>
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<td>Track Number</td>
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<td>B-1153</td>
<td>You talk too much (Harold Barlow)</td>
<td>Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director. Orchestra members listed in ledger. BS-063832-2</td>
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<td>B-1154</td>
<td>Hut sut song, I (The V. Kilion; Ted McMichael; Jack UWens)</td>
<td>Vodacade - &quot;A Swedish serenade&quot;</td>
<td>Four King Sisters, The (Allyce, Donna, Luise and Yvonne) - vocal. Orchestra members listed in ledger. BS-063843-3</td>
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<td>Music makers (Don Raes; Harry James)</td>
<td>Vodacade</td>
<td>Four King Sisters, The (Allyce, Donna, Luise and Yvonne) - vocal. Orchestra members listed in ledger. BS-063841-1</td>
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<td>B-1159</td>
<td>Sweetheart of the Campus (Film) (Eddie Cherokee; Jacques Preuss): treat it out!</td>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director. Orchestra members listed in ledger. PBS-061210-1</td>
<td>Hollywood, CA - Studio A</td>
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<tr>
<td>B-1155</td>
<td>Sweetheart of the Campus (Film) (Jacques Kraekeur): Where</td>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director. Orchestra members listed in ledger. PBS-061210-2</td>
<td>Hollywood, CA - Studio A</td>
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<td>B-1156</td>
<td>Maria Elena (S.R. Russell; Lorenzo Barcelata) - Vodacade</td>
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<td>Todd, Dick - bandleader. Orchestra, Leonard Joy - director. Orchestra members listed in ledger. BS-063784-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1156</td>
<td>In the hush of the night (Leslie Bacon; Adapted from Nikolai Rimsky-Korsakov's &quot;Scherezade&quot;)</td>
<td>Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director. Orchestra members listed in ledger. BS-064026-2</td>
<td>Chicago, IL - Studio A</td>
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<td>B-1157</td>
<td>Spring came early this year (Bi Rothman) - Fox trot</td>
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<td>Todd, Dick - bandleader. Orchestra, Leonard Joy - director. Orchestra members listed in ledger. BS-063783-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1158</td>
<td>Dawn (Gigi Roberts; Jorge dei Moraj) - Waltz - &quot;I was born in love&quot;</td>
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<td>Abe Lyman and His Californians, Abe Lyman - director. Orchestra members listed in ledger. BS-063852-1</td>
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<td>B-1159</td>
<td>You mean so much to me (Edgar Battle; Ken Byron) - Vodacade</td>
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<td>Carlisle, Una Mae - vocal. Procope, Russell - saxophone. Kirby, John - string bass. BS-063838-1</td>
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<td>B-1160</td>
<td>Aurora (Harold Adamson; Mario Lago; Roberto Kobert) - Fox trot</td>
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<td>B-1161</td>
<td>Riff time (Avery Parri)</td>
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<td>Erskine Hawkins &quot;I the 20th Century Gabinier&quot; and His Orchestra, Erskine Hawkins - director and trumpet. Orchestra members listed in ledger. BS-057724-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1162</td>
<td>1K King is still in London, The (Homa Campbell Hunter; Hugh Charles)</td>
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<td>Joe Loss and His Orchestra. BS-051183-1</td>
<td>London - Transfer room</td>
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<tr>
<td>B-1162</td>
<td>1K Little King without a crown, A (Hoss Parker; Hugh Charles; Don Pelosi) - Fox trot</td>
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<td>Joe Loss and His Orchestra. BS-061214-1</td>
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<td>B-1163</td>
<td>Boogie-woogie piggy, The (Roy Jacobs) - Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone. Orchestra members listed in ledger. BS-061244-1</td>
<td>Hollywood, CA - Studio B</td>
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<td>B-1163</td>
<td>Shoulder butt (Fred Norman; Eugene Novello) - Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone. Orchestra members listed in ledger. BS-061244-1</td>
<td>Hollywood, CA - Studio B</td>
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<tr>
<td>Great American Broadcast, The (Mack Gordon; Harry Warren)</td>
<td>Where you are&lt;br&gt;Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-05381/1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>Mocking bird lament (Arr. Enright; Fairchild)</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-08386/1-1</td>
<td>New York, NY - Studio 2</td>
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<td>Consider yourself kissed (Kay Womsey; Lee Warner) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-06381-1</td>
<td>New York, NY - Studio 2</td>
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<td>Little John Ordinary (Leroy Kirkland) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-06381-1</td>
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<tr>
<td>Moon Over Miami (Bim) (Leo Robin; Kaikh Kanger): Loveliness and love - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>Mann, Peggy - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06383-1-1</td>
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<td>Flamingo (Ted Grons; Edmund Anderson) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Orchestra members listed in ledger&lt;br&gt;PBS-061187-1</td>
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<td>ITI Reveille (Stanley Cowan; Bobby Worth) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;PBS-061183-1</td>
<td>Hollywood, CA - Studio 1</td>
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<td>Blues (My naughty sweetie gives to me) (Arthur N. Swanstone; Charles R. McCarran; Carey Morgan) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Baird, Eugene - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06327-1</td>
<td>New York, NY - Studio 1</td>
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<td>Loatin' on a lazy day (Robert Woodruff) - Fox trot</td>
<td>Sam Donahue and His Orchestra, Sam Donahue - director and saxophone</td>
<td>Liarre, Frances - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06374-3</td>
<td>New York, NY - Studio 2</td>
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<td>Saxophone Sam (Sam Donahue) - Fox trot</td>
<td>Sam Donahue and His Orchestra, Sam Donahue - director and saxophone</td>
<td>Meisel, Ken - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06314-1</td>
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<td>If it's true (Don Redman; Juo Penrose; Gus Bently) - Fox trot</td>
<td>Alvin Royal and Her Orchestra, Alvin Royal - director and electric steel guitar</td>
<td>King, Yvonne - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06351-1</td>
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<td>Saturday night (Wright; Hill; Johnson) - Fox trot</td>
<td>Alvin Royal and His Orchestra, Alvin Royal - director and electric steel guitar</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-06521-1</td>
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<tr>
<td>Daddy (Bob Troup)</td>
<td>Merrill, Joe - vocal&lt;br&gt;Orchestra, Leonard Joy - director</td>
<td>Merrill, Joe - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06306/1-1</td>
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<tr>
<td>Intermezzo (Film) (Robert Henning; Heinz Provoost): Intermezzo</td>
<td>Merrill, Joe - vocal&lt;br&gt;Orchestra, Leonard Joy - Director</td>
<td>Merrill, Joe - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06306/2-2</td>
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<td>Clap your hands on the after-beat (Harry Schuchmann; Bob Chester) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Braden, Betsy - vocal&lt;br&gt;Vocal by orchestra members (NL):&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06314-1</td>
<td>New York, NY - Studio 2</td>
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<td>Time and time again (Derkeley Graham; Charley Mills) - Fox trot</td>
<td>Charles Barnet and His Orchestra, Charles Barnet - director&lt;br&gt;Staezly, Bud - traps</td>
<td>Reynolds, Bill - vocal&lt;br&gt;Orchestra members listed in ledger&lt;br&gt;BS-06314-1</td>
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<td>Caught in the Urat (Film) (Frank Loesser; Louis Alter): Love me as I am - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe, Vaugh - vocal</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-06530-2</td>
<td>New York, NY - Studio 2</td>
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<td>Jiggle toe (Jack Lawrence; Bob Schaeffer; Irving Bose) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe, Vaugh - vocal</td>
<td>Orchestra members listed in ledger&lt;br&gt;BS-06526-1</td>
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<td>Apache dance (Jacques Offenbach) - Fox trot</td>
<td>Art Hineti Threesome, The&lt;br&gt;Staezly, Bud - traps&lt;br&gt;Staezly, Bud - traps</td>
<td>Puccio, Joe - guitar&lt;br&gt;RCA Victor, M-8398</td>
<td>New York, NY - Studio 3</td>
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<td>Entry of the gladiators (Julius Fack) - Fox trot</td>
<td>Art Hineti Threesome, The&lt;br&gt;Staezly, Bud - traps&lt;br&gt;Staezly, Bud - traps</td>
<td>Puccio, Joe - guitar&lt;br&gt;RCA Victor, M-8398</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-1177</td>
<td>I understand (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director, vocal and piano</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1175</td>
<td>P抗战in the Panther Room (Albert Casey; Eugene Sedro) - Fox trot</td>
<td>&quot;t'-ats&quot; Waller and His Rhythm, Thomas &quot;t'-ats&quot; Waller - director and piano (NL)</td>
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<td>B-1176</td>
<td>Boogin' on the downbeat (Peter Johnson) - Fox trot</td>
<td>Teddy Powell and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>BS-U6360-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1177</td>
<td>Love, you are mine tonight (Barry Winton; Irving Schachtel; Sam Nineo; Giuseppe Verdi - tune from La Traviata prelude) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS-U6360-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1176</td>
<td>When the illas bloom again (Ed Lane; Margot Harrow) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS-U6360-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-1175</td>
<td>Cherokee (Roy Noble)</td>
<td>Deep River Boys:</td>
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<td>B-1178</td>
<td>Samson and Delilah (Camille Saint-Saëns; Arr. Charles Ford) - My heart at thy sweet voice</td>
<td>Deep River Boys:</td>
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<td>B-1179</td>
<td>Anything (Roy Jacobs; Phil Napoleon; Frank Signorelli) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Orchestra members listed in ledger</td>
<td>BS-U6441-1/2</td>
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<td>B-1180</td>
<td>Time was (S.K. Russell; Miguel Prado) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Orchestra members listed in ledger</td>
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<td>B-1180</td>
<td>Jersey jive (Oswald &quot;Ozzie&quot; Nelson)</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Orchestra members listed in ledger</td>
<td>PBS-U61206-1</td>
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<td>B-1180</td>
<td>Swingin' on the Golden Gate (Oswald &quot;Ozzie&quot; Nelson)</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>Orchestra members listed in ledger</td>
<td>PBS-U61206-1</td>
<td>Hollywood, CA - Studio</td>
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<td>B-1181</td>
<td>1R Boogie-woogie piggy, The (Roy Jacobs) - Vocadance</td>
<td>Carlisle, Una Mae - vocal</td>
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<td>B-1181</td>
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<td>Bailey, William - clarinet</td>
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<td>B-1181</td>
<td>Hawaii nei (Traditional) - Fox trot</td>
<td>Johnny Kaonohi Pineapple and His Native Islanders</td>
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<td>B-1183</td>
<td>Don't cry, chere (Lew Brown; Kay Henderson) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-1183</td>
<td>Sweeter than the sweetest (Neil Lawrence; Willie &quot;The Lion&quot; Smith) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-1184</td>
<td>Stack in your own back yard (Al Jolson; Billy Rose; Uave Ureyer) - Vocadance</td>
<td>Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
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<td>B-1185</td>
<td>All alone and lonely (William Schwartz; Al Pearson; George Saunders) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
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B-1185  Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-065228-1  7-May-41  13-Jun-41  New York, NY - Studio 1

B-1186  As I remember you (Steverynck Mahn; Lucile Mahn) - Fox trot
Alvisio Rey and His Orchestra, Alvisio Rey - director and electric steel guitar
Orchestra members listed in ledger
BS-0062020-1  14-Apr-41  27-Jun-41  New York, NY - Studio 1

B-1187  Melancholy Baby Strayhorn) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-065216-1  10-May-41  20-Jun-41  New York, NY - Studio 1

B-1188  Headlines in the news (Milt Noah; Edgar Sattle) - Fox trot
"rats" Walker and His Rhythm, Thomas "rats" Walker - director, vocal and piano
Wallace, Lionel, Lew, Tenor, vocal and drums
BS-006395-1  12-May-41  20-Jun-41  New York, NY - Studio 2

B-1189  Daddy (Bob Troup) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director and vocal
Orchestra members listed in ledger
BS-006395-1  12-May-41  20-Jun-41  New York, NY - Studio 2

B-1190  Congo salad (Brienza Riccardi)
Alfred Jacy and His Chicos
BS-063772-1  15-Apr-41  20-Jun-41  New York, NY - Studio 2

B-1191  You care? (Jack Lordit; Low Quaudrim) - Vocadance
Shore, Dinah - vocal
Orchestra members listed in ledger
BS-063875-1  9-May-41  20-Jun-41  New York, NY - Studio 2

B-1192  Blackout (Avery Parrish; Sam Lowe) - Fox trot
Erskine Hawkins, Erskine Hawkins - director and saxophone
Orchestra members listed in ledger
BS-065728-1  15-May-41  20-Jun-41  New York, NY - Studio 3

B-1193  Swiss bell ringer, The (Frederick Walter Samuel) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
BS-061194-1  24-Apr-41  20-Jun-41  Hollywood, CA - Studio

B-1194  Little dip (Horace Henderson) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-063834-1  29-Apr-41  29-May-41  New York, NY - Studio 2

B-1195  Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Vocadance
Unidentified, Vocal and Bathroom
Orchestra members listed in ledger
BS-006395-1  12-May-41  20-Jun-41  New York, NY - Studio 2

B-1196  Kiss the boys goodbye (I'll) (Frank Loesser; Victor L. Schertzinger; Kiss the boys goodbye - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
King, Yvonne - vocal
BS-062942-1A  11-Jun-41  12-Jun-41  New York, NY - Studio 2
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<tr>
<td>Cuddle up, huddle up</td>
<td>Benny Carter</td>
<td>Orchestra members listed in ledger</td>
<td>22-Jan-47</td>
<td>New York, NY</td>
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<td>What a difference a day made</td>
<td>Stanley Adams; Maria Grever</td>
<td>Orchestra members listed in ledger</td>
<td>1-Apr-47</td>
<td>New York, NY</td>
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<td>Do you care?</td>
<td>Jack Elliott; Lew Quadring</td>
<td>Jaye, Irene; vocal</td>
<td>20-May-47</td>
<td>New York, NY</td>
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<td>Six-mile stretch</td>
<td>Ken Moser; Sam Lownie</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-47</td>
<td>New York, NY</td>
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<td>Comin' in home</td>
<td>Franz Jackson</td>
<td>Orchestra members listed in ledger</td>
<td>3-Apr-41</td>
<td>New York, NY</td>
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<td>Easy Street</td>
<td>Alan Kankin Jones</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>Kiss the Boys Goodbye (Films)</td>
<td>Frank Loesser; Victor L. Schertzinger</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<tr>
<td>All I need</td>
<td>Ben Forrest; Glenn Burris; Leonard Keller</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<tr>
<td>Kiss the Boys Goodbye (Films)</td>
<td>Frank Loesser; Victor L. Schertzinger</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<tr>
<td>Cradle song</td>
<td>English by H.G. Chapman; Johannes Brahms</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<tr>
<td>Peek-a-boo to you</td>
<td>Johnny Mercer; Carl Stitman; Joseph Meyer</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>I'm through with love</td>
<td>Gustave &quot;Gus&quot; Kahn; Matt Malneck; Joseph &quot;Fud&quot; Livingston</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>Hollywood, CA</td>
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<tr>
<td>Daughter of Jeanie</td>
<td>(With the light brown hair) Lew Sherwood</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>Mexican oom-pa-poom-poom (Ann Snyder; d'Urtega)</td>
<td>Mitchell Ayres and His Ranchers-in-Music; Mitchell Ayres; director and violin</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>Chicago, IL</td>
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<td>Carmen</td>
<td>Georges Bizet; Arr. Lew Harris</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<tr>
<td>You're blase (Bruce Siever; Urs Hamilton)</td>
<td>Shep Fields and His New Music</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>Hose and a prayer</td>
<td>Remus Harris; Dan Woodward; Chester Conn</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>Worm who loved the little 'tater-bug</td>
<td>Len Charles Conn</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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<td>I can't change my heart</td>
<td>Allan Roberts; Jerome Brannin</td>
<td>Orchestra members listed in ledger</td>
<td>27-Jun-41</td>
<td>New York, NY</td>
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B-11208  What's the good of moonlight? (Frank David; Winthrop Brookhouse; Ben Edwards) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  Mann, Peggy - vocal
Stone, Henry - "buxch" - vocal  Orchestra members listed in ledger
BS-061316-1  24-Jun-41  New York, NY - Studio 2

B-11209  Kiss the Boys Goodbye (film) (Frank Loesser; Victor L. Schertzinger) - Stand in my shoes - Vocalead
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-061724-1  18-Jun-41  New York, NY - Studio 2

B-11209  Love me a little, little man (Herbie Holmes; Howard Smith; Ellen Orr) - Vocalead
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-0616121-1  3-Jul-41  New York, NY - Studio 2

B-11210  I-bone blues (Les Hite; I.B. Walker) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone  Orchestra members listed in ledger
BS-062736-1  6-Mar-41  New York, NY - Studio 2

B-11210  I've got the hicc (Les Hite) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone  Orchestra members listed in ledger
BS-062735-1  3-Jul-41  New York, NY - Studio 2

B-11211  Piano Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Ray Austin) - Fox trot
Freddy Martin and His Orchestra  Orchestra members listed in ledger
PSS-061301-1  16-Jun-41  Hollywood, CA - studio
HMV: B9694

B-11211  Why don't we do this more often? (Charles Newman; Aline Wurbe) - Fox trot
Freddy Martin and His Orchestra  Stone, Eddie - vocal  Orchestra members listed in ledger
PBS-061300-1  16-Jun-41  Hollywood, CA - Studio

B-11212  I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Vocalead
Todd, Dick - bari tone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-061313-1  17-Jul-41  New York, NY - Studio 2

B-11212  Say it isn't so ( Irving Berlin) - Vocalead
Todd, Dick - bari tone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-061313-1  17-Jul-41  New York, NY - Studio 2

B-11213  Jim (Nelson Shawn; Leasor Petronio; Edward Ross) - Fox trot
Teddy Powell and His Orchestra  Gaytor, Huth - vocal  Orchestra members listed in ledger
BS-061316-1  24-Jun-41  New York, NY - Studio 2

B-11213  Steady Teddy! (Dave Matthews) - Fox trot
Teddy Powell and His Orchestra  Orchestra members listed in ledger
BS-061614-1  24-Jun-41  New York, NY - Studio 2

B-11214  Down, down, down (What a song) (Uon Hedman) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet  Clark, Harriet - vocal
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-061619-6/1-A  3-Jun-41  New York, NY - Studio 2

B-11214  Lament to love (Mel Torme) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet  Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-061675-1  3-Jun-41  New York, NY - Studio 2

B-11215  Angels came thru, I, (Al Ubicen; Ernesto Lecuona) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebberle, Ray - vocal
Orchestra members listed in ledger
PSS-061299-1  28-May-41  Hollywood, CA - studio
HMV: MR3559

B-11215  You and I (Wheymilton Wilson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebberle, Ray - vocal
Orchestra members listed in ledger
BS-0614473-1  25-Jun-41  Chicago, IL - Studio A

B-11216  Harbor of dreams (Nick Kenny; Charles Kenny; Joe Burke) - Fox trot
Alvio Rey and His Orchestra, Alvio Rey - director and electric guitar  Schallenger (Schallen), Bil - vocal
BS-061942-1  10-Jun-41  New York, NY - Studio 1

B-11216  Peer Gynt (Edward Greg; Arr. Frank Devol) - in the hall of the mountain king
Alvio Rey and His Orchestra, Alvio Rey - director and electric guitar  BS-061943-1  10-Jun-41  New York, NY - Studio 1

B-11217  I wish I had in my cradle (Before I grew up to love you) (Lew Brown; Max Friedman)
Deep River Boys: Douglass, Harry - bari tone  Gardner, Vernon - tenor  Lawson, George - tenor
Ware, Edward - bass  Durant, Ray - piano  Taylor, Alfred - drums
BS-063805-1  23-Apr-41  New York, NY - Studio 2

B-11217  Utt-da-say (I thee song) (Duck Ram; Irving Mills)
Deep River Boys: Douglass, Harry - bari tone  Gardner, Vernon - tenor  Lawson, George - tenor
Ware, Edward - bass  Durant, Ray - piano  Taylor, Alfred - drums
BS-063806-1  23-Apr-41  New York, NY - Studio 2

B-11218  Night after night (Johnson; Perry; Urmont) - Fox trot
Erskine Hawkins "The 20th Century Gabieer" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal  Orchestra members listed in ledger
BS-061991-1  21-May-41  New York, NY - Studio 1

B-11218  Shipyard ramble (Erskine Hawkins; Sam Lowe) - Fox trot
Erskine Hawkins "The 20th Century Gabieer" and His Orchestra  Orchestra members listed in ledger
BS-061973-1  13-May-41  New York, NY - Studio 3

B-11218  Adios (Eddie Woods; Enrico Madriguera) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Orchestra members listed in ledger
BS-061444-1  25-Jun-41  Chicago, IL - Studio A
RCA Victor: 20-2942  420-0031
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td>5-26-71</td>
<td>Under blue Canadian skies (Al Lewis; Larry Stock; Vincent Rose) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocals</td>
<td>1942</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>5-26-71</td>
<td>Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Is that good?</td>
<td>Merrill, Joan - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>5-26-71</td>
<td>Roberta (Otto Harbach, Jerome Kern): Yesterevords</td>
<td>Merrill, Joan - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
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<td>5-26-71</td>
<td>Hold That Ghost (Film) (Mort Greene; Lou Singer): Sleepy serenade - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocals</td>
<td>1942</td>
<td>New York, NY - Studio 1</td>
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<td>5-26-71</td>
<td>You have to go? (Anita Waller; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Casey, Albert - guitar</td>
<td>Wallace, Cedric - string bass</td>
<td>1942</td>
<td>New York, NY - Studio 2</td>
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<td>5-26-71</td>
<td>Twenty-four robbers (James Young; Ted Buckner) - Fox trot</td>
<td>Case, Albert - guitar</td>
<td>Wallace, Cedric - string bass</td>
<td>1942</td>
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<td>5-26-71</td>
<td>Be fair (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</td>
<td>Carroll, Bob - vocals</td>
<td>Carroll, Bob - vocals</td>
<td>1942</td>
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<tr>
<td>5-26-71</td>
<td>wasn't it you? (Ben Raleigh; Cerne Wayne) - Fox trot</td>
<td>Carroll, Bob - vocals</td>
<td>Carroll, Bob - vocals</td>
<td>1942</td>
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<td>5-26-71</td>
<td>Big Store, The (Film) (Sid Muller; Ray Golden; Hal Borne): Tenement symphony - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>Marn, Peggi - vocal</td>
<td>1942</td>
<td>New York, NY - Studio 2</td>
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<td>5-26-71</td>
<td>Comin' thru the eye (Old Scots, Arr. Larry Clinton) - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
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<tr>
<td>5-26-71</td>
<td>Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Shep Fields and His New Music</td>
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<td>1942</td>
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<td>Hungarian dance, No. 5 (Johannes Brahms; Arr. Lew Harris) - Fox trot</td>
<td>Shep Fields and His New Music</td>
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<td>1942</td>
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<td>5-26-71</td>
<td>Changes (Walter Donaldson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
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<td>5-26-71</td>
<td>Russian lullaby (Irving Berlin) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
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<tr>
<td>5-26-71</td>
<td>It's so peaceful in the country (Al Wider) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director</td>
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<td>1942</td>
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<td>5-26-71</td>
<td>there goes that song again (Allee Wrubel) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>5-26-71</td>
<td>Don't let Juila fool ya (Burke Stevens; Jerome Kern; Allan Roberts) - Vocadance</td>
<td>Todd, Dick - baritone, Orchestra, Leonad Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>5-26-71</td>
<td>Shepherd serenade (Kern, Goege; Fritz Speilman) - Vocadance</td>
<td>Todd, Dick - baritone, Orchestra, Leonad Joy - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>5-26-71</td>
<td>Kachoo powol (Charles Newman; Allie Wrubel) - Humba</td>
<td>Freddy Martin and His Orchestra, Quartet - vocal (NL)</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>5-26-71</td>
<td>You'll never remember (Jack Uweens) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Uweens, Jack - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
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<tr>
<td>5-26-71</td>
<td>Sun Valley Serenade (Film) (Mac Gordon; Harry Warren): Chattanooga choo-choo - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Beneke, Gordon Lee - &quot;1x&quot; - vocal</td>
<td>1942</td>
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<tr>
<td>B-11230</td>
<td>Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): I know why (And so do you) - Fox trot</td>
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<tr>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Kelley, Paula - vocal</td>
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<tr>
<th>B-11231</th>
<th>’21 a Day (film) (Freix Bernard; Raymond Klages): ’21 a day, once a month - Fox trot</th>
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<tbody>
<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
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<tr>
<td>Chorus (NL)</td>
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<tr>
<th>B-11232</th>
<th>I found you in the rain (From Frédéric Chopin’s “Prelude No. 7”; Harold Barlow) - Fox trot</th>
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<tbody>
<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Band, Eugenie - vocal</td>
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<tr>
<th>B-11233</th>
<th>I see a million people (but all I can see is you) (Robert Sour; Una Mae Carlisle) - Fox trot</th>
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<tbody>
<tr>
<td>Teddy Powell and His Orchestra, Gaylery, Ruth - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<th>B-11234</th>
<th>On a bicycle built for two (Harry Dacre) - “Daisy Bell”</th>
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<tbody>
<tr>
<td>Shore, Dinah - vocal</td>
<td>Orchestra, Paul Wseten - director</td>
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<tr>
<th>B-11235</th>
<th>At the old town hall (John Allen; Murphy; Charles Edgar Harper) - Fox trot</th>
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<tbody>
<tr>
<td>Mitchell Ayres and His Fashions-In-Music, Mercer, Mary Ann - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-065918- 1</td>
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<tr>
<th>B-11236</th>
<th>Below the Equator (Charlie Tobias; Cliff Friend) - Fox trot</th>
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<tbody>
<tr>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
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<td>Modernaires, T. - vocal (NL)</td>
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<tr>
<th>B-11237</th>
<th>Cowboy serenade (White I'm rolling my last cigarette) (Hoy Hall) - Fox trot</th>
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<tbody>
<tr>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Hoy - vocal</td>
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<th>B-11238</th>
<th>In the middle of a dance (Jack Yellen; Dan Dougherty) - Fox trot</th>
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<tbody>
<tr>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass</td>
<td>Monroe, Vaughn - vocal</td>
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<tr>
<th>B-11239</th>
<th>Southside (Frankie Jackson; Earl Hines) - Fox trot</th>
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<tbody>
<tr>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
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<tr>
<th>B-11240</th>
<th>You to amo, oh, baby (Hy Zaret; Joan Whitney; Alex Kramer) - Voccanda</th>
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<tbody>
<tr>
<td>Four King Sisters, The (Alyce, Donna, Luwe and Yvonne) - vocal</td>
<td>Rhythm &quot;Reys&quot;, The, Alvino Rey - director and steel guitar</td>
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<tr>
<th>B-11241</th>
<th>Face me blues (Tom Delaney) - Fox trot</th>
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<tr>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
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<tr>
<th>B-11242</th>
<th>Let me off up-town (Hedid Evans; Earl Bostic) - Fox trot</th>
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<tbody>
<tr>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>Stone, Harry &quot;Blutch&quot; - vocal</td>
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<th>B-11243</th>
<th>Johnson special (Pete Johnson; Arr. Bob Mersey) - Fox trot</th>
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<tbody>
<tr>
<td>Abe Lyman and His Caintomans</td>
<td>Orchestra members listed in ledger</td>
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<td>14-Jul-41</td>
<td>Bluebird Records</td>
</tr>
</tbody>
</table>
B-11252  He's 1-1 in the army and he's A-1 in my heart (Redd Evans) - Vocadance
Four King Sisters, The (Allyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-066123-1 18-Jun-41 15-Aug-41 Rhythm "Reys", The, Alvino Rey - director and steel guitar
New York, NY - Studio 2

B-11253  Nickle serenade, The (Axiel Memark; Frank Stotnand; Uel Sharrbutt) - Fox trot - "The coin machine song"
Sonny Dunham and His Orchestra
BS-066966-1 23-Jul-41 15-Aug-41 Mitchell, Diana - vocal
Orchestra members listed in ledger
New York, NY - Studio 1

B-11254  Dancing with a dream (Al Vann; Gene and Glenn) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Orchestra members listed in ledger
BS-066929-1 14-Jul-41 15-Aug-41 Schallenberger (Schallen), Bill - vocal
New York, NY - Studio 2

B-11255  In a city called Heaven (Bob Warren) - Fox trot
Shep Fields and His New Music
BS-066822-1 14-Jul-41 15-Aug-41 Foy, Pat - vocal
Orchestra members listed in ledger
New York, NY - Studio 2

B-11256  Be honest with me (Gene Autry; Fred Rose) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal by orchestra members
PQRS-061379-1 23-Jul-41 15-Aug-41 Rogers, Clyde - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio 1

B-11257  Anything (Roy Jacobs; Phil Napoleon; Frank Signorelli) - Vocadance
Carlisle, Una Mae - vocal
Peploe, Russell - saxophone
BS-066861-1 22-Jul-41 15-Aug-41 Bailey, William - clarinet
Kirby, John - string bass
HMV: BD1169 Kyle, William - piano
New York, NY - Studio 2

B-11258  Tr. Subtle slouch (Edward "Duke" Ellington) - Fox trot
Rex Stewart and His Orchestra - "A Duke Ellington Unit", Rex Stewart - director and trumpet
Brown, Lawrence - trombone
BS-066922-1 22-Jul-41 15-Aug-41 Blandy, Jimmy - string bass
HMV: TBA Ellington, Edward "Duke" - piano
New York, NY - Studio 2

B-11259  You were meant for me (Arthur Freed; Nacio Herb Brown) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
BS-066929-1 14-Jul-41 15-Aug-41 Bradley, Betty - vocal
Orchestra members listed in ledger
RCA Victor: B-061919-1 22-Aug-41 New York, NY - Studio 2

B-11260  Sam, you made the pants too long (Sam M. Lewis; Victor Young; Parody by Fred Whitehouse) - Fox trot
Vaughn Monroe and His Orchestra
BS-066843-4 30-Jun-41 22-Aug-41 Crafton, Ziggy - vocal
Orchestra members listed in ledger
RCA Victor: 20-3071 New York, NY - Studio 1

B-11261  beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz
Abe Lyman and His Californians
BS-066310-1 25-Jun-41 22-Aug-41 Stewart, Larry - vocal
Orchestra members listed in ledger
Hollywood, CA - Studio

B-11262  Chant of the groove (Robert Hicks) - Fox trot
"r-ats" Walter and His Orchestra (N.)
BS-066334-1 1-Jul-41 22-Aug-41 Walter, Thomas "r-ats" - piano
RCA Victor: 20-2638 Hollywood, CA - Studio
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<th>Track Number</th>
<th>Title</th>
<th>Artist(s)</th>
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<td>B-11262</td>
<td>Come and get it (W.T. &quot;Ed&quot; Kirkeby; Thomas &quot;Fats&quot; Waller)</td>
<td>Fats Waller and His Orchestra (NL)</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-11263</td>
<td>Sun Valley Serenade (Irma) (Jack Gordon, Harry Warren): It happened in Sun Valley - Fox trot</td>
<td>Glen Miller and His Orchestra</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11264</td>
<td>Shepherd serenade (Kermit Goelt; Fritz Spielman) - Fox trot</td>
<td>Tony Pastor and His Orchestra</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11265</td>
<td>Lois (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11266</td>
<td>Diane (I'm in heaven when I see you smile) (Erno Rapée; Lew Pollack)</td>
<td>Charlie Barnet and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11267</td>
<td>You'll Never Get Rich (Cole Porter): Dream day - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11268</td>
<td>Are you faithful? (Jack Owens; Gonzalo Currie) - Fox trot - &quot;Felicidad&quot;</td>
<td>Dolly Dawn and Her Dawn Patrol Boys</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11269</td>
<td>Marchesa (Victor L. Schertzinger) - &quot;A love song of old Mexico&quot; - Fox trot</td>
<td>Dolly Dawn and Her Dawn Patrol Boys</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-11270</td>
<td>I'll wait for you (Freddy Martin; Stanley Worth; Sobby Cowan) - Fox trot</td>
<td>Freddy Martin and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11271</td>
<td>Let's put two and two together (Stanley Cowan, Bobby Worth) - Fox trot</td>
<td>Freddy Martin and His Orchestra</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-11272</td>
<td>Honey (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Fox trot</td>
<td>Freddy Martin and His Orchestra</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-11273</td>
<td>City of heartened (Bob Warren) - Vocadance</td>
<td>Louie Bailey, William - clarinet</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11274</td>
<td>Don't take your love from me (Henry Nemo) - Fox trot</td>
<td>Alvino Rey and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11275</td>
<td>Jealous (Tommy Malhe; Dick Finch; Jack Little) - Fox trot</td>
<td>Alvino Rey and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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</tbody>
</table>
B-11273  Cherry blossoms on Capitol Hill (Carl Sigman; Joseph Meyer) - Fox trot  Vaughn Monroe and His Orchestra  Monroe, Vaughn - vocal  Orchestra members listed in ledger  19-May-41  29-Aug-41  New York, NY - Studio 2

B-11273  Two in love (Meredith Willson) - Fox trot  Vaughn Monroe and His Orchestra, Vaughn Monroe - director  Orchestra members listed in ledger  BS-067579- 1  15-Aug-41  29-Aug-41  New York, NY - Studio 2

B-11274  Utesiah (Jimmy Shirl; Henry Manners) - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Gordon Lee "Tex" - vocal  Modernaires, The - vocal (NL)  Orchestra members listed in ledger  11-Aug-41  29-Aug-41  RCA Victor  20-2942  New York, NY - Studio 1

B-11274  Elmer's tune (Elmer Albrecht; Sammy Gallop; Oll Curgens) - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Libbey, Hay - vocal  Modernaires, The - vocal (NL)  Orchestra members listed in ledger  BS-067630- 1  11-Aug-41  29-Aug-41  RCA Victor  20-75/4  New York, NY - Studio 1

B-11275  I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot  Mitchell Ayres and His Rhythm-in-Music, Mitchell Ayres - director  Blake, Meredith - vocal  Four Trumpet-Ayres - vocal  Orchestra members listed in ledger  BS-067670- 2  25-Aug-41  5-Sep-41  New York, NY - Studio 1

B-11276  In Pinetop's footsteps (Bob Mersey) - Fox trot  Iseyd Howitt and His Orchestra  Orchestra members listed in ledger  BS-061640- 1  24-Jun-41  5-Sep-41  New York, NY - Studio 2

B-11276  Mickey (Harry Williams; Charles N. Danies as "Nel Moret") - Fox trot  Iseyd Howitt and His Orchestra, Iseyd Howitt - director  Gaylor, Ruth - vocal  Orchestra members listed in ledger  BS-069693- 1  18-Jul-41  5-Sep-41  New York, NY - Studio 1

B-11277  Hey Doc! (Edgar Sampson; James "Kim" Gannon) - Fox trot  Erskine Hawkins "The 20th Century Gabrielle" and His Orchestra, Erskine Hawkins - director and trumpet  Orchestra members listed in ledger  BS-069508- 2  8-Aug-41  5-Sep-41  New York, NY - Studio 3

B-11277  Someone's rocking my dream-boat (Leon Kone; Emerson Scott; Utsa Kone) - Fox trot  Erskine Hawkins "1 he 20th Century Gabrielle" and His Orchestra, Erskine Hawkins - director and trumpet  Mitchell, Jimmy - vocal  Orchestra members listed in ledger  BS-067546- 1  8-Aug-41  5-Sep-41  New York, NY - Studio 2

B-11278  All alone (Irving Berlin)  Shore, Dinah - vocal  Orchestra, Paul Welsdorf - director  Orchestra members listed in ledger  BS-065171- / 2  2-Jul-41  5-Sep-41  New York, NY - Studio 2

B-11278  Whoopee (Gustav "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot  NBC Chamber Music Society of Lower Basin Street, Henry Levine - director and trumpet (Henry Levine and His Dixieland Octet)  Orchestra members listed in ledger  BS-067550- 1  5-Sep-41  New York, NY - Studio 2

By about 1944, something happened to the metal parts and a transcribed version may have been made

B-11279  Moonglow (Edgar Delange; Will Hudson; Irving Mills) - Vocalese  Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  Orchestra members listed in ledger  BS-066830- 1  14-Jul-41  5-Sep-41  New York, NY - Studio 2

B-11279  Slap slap (that's the way you'd say "Hello") (Henry Nemo) - Vocalese  Orchestra members listed in ledger  BS-061673 / r / - 1  26-Mar-41  5-Sep-41  New York, NY - Studio 2

B-11280  You betcha my life (Jo Dennis; Matt Dennis) - Fox trot  Bob Chester and His Orchestra, Bob Chester - director and saxophone  Orchestra members listed in ledger  BS-067524- 1  1-Aug-41  5-Sep-41  New York, NY - Studio 2

B-11280  You can't get lovin' (Where there ain't any love) (Will Skidmore; Jack Baxley) - Fox trot  Orchestra members listed in ledger  BS-061912- / 2  8-Jul-41  5-Sep-41  New York, NY - Studio 2

B-11281  Harlem speaks (Edward "Duke" Ellington) - Fox trot  Orchestra members listed in ledger  BS-061531-  14-Aug-41  5-Sep-41  New York, NY - Studio 2

B-11281  Swingin' on nothin' (Melvin "Siy" Ulver; William Moore) - Fox trot  Orchestra members listed in ledger  BS-061322-  14-Aug-41  5-Sep-41  New York, NY - Studio 2

B-11282  Behind those swinging doors (Heming Allan) - Waltz  Orchestra members listed in ledger  BS-061311 / 2  8-Aug-41  5-Sep-41  New York, NY - Studio 2

B-11282  Red wing (Hurland Chattaway; Kenny Miles)  Orchestra members listed in ledger  BS-061311 / 2  8-Aug-41  5-Sep-41  New York, NY - Studio 2
B-11283 Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067582-1 15-Aug-41 12-Sep-41 New York, NY - Studio 2
RCA Victor 20-1591

B-11284 Une, deux, trois U'Larry (Un M'Yat Whoi! Mary!) (Don Heid; Max Chamtoy) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067581-1 15-Aug-41 12-Sep-41 New York, NY - Studio 2

B-11285 Down in my soul (Porter Grainger) - Vocadance
Waters, Ethel - vocal Eddie Malloy and His Orchestra
Orchestra members listed in ledger
BS-041553-1 15-Aug-39 12-Sep-41 New York, NY - Studio 2

B-11286 Stop my heart from worryin' over you (Mignonett Bean; Ethel Waters) - Vocadance
Waters, Ethel - vocal Eddie Malloy and His Orchestra
Orchestra members listed in ledger
BS-041555-1 15-Aug-39 12-Sep-41 New York, NY - Studio 2

B-11287 The beat the band to the bar (Ken Meiset; Sam Donahue) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Daye, Irene - vocal
New York, NY - Studio 2

B-11288 Pick up the groove (Jack Palmer; Dave Matthews; Abner Silver) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Pauil, Mitchell - vocal
New York, NY - Studio 2

B-11289 Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Kogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061549-1 25-Aug-41 12-Sep-41 Hollywood, CA - Studio

B-11290 Rosie U'Fly - the nilla-ga-dunda song (Charlie Tobias; Al Lewis) - Waltz
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Chorus (NL) Orchestra members listed in ledger
RCA Victor 20-1571 12-Sep-41

B-11291 From one love to another (Albert Gamse; Ernesto Lecuona) - Fox trot - "Danza Lucumi"
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-U6/62U-1 11-Aug-41 12-Sep-41 New York, NY - Studio 1

B-11292 I'm thrilled (Sylvia Dee; Sidney Lippman) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067626-1 11-Aug-41 12-Sep-41 New York, NY - Studio 1

B-11293 Midnight (Johnny Gomez; Kaye Parker) - Fox trot
Benny Carter and His Orchestra, Benny Carter - vocal (NL)
Orchestra members listed in ledger
BS-063700-1 1-Apr-41 12-Sep-41 New York, NY - Studio 2

B-11294 My favorite blues (Benny Carter) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director
Orchestra members listed in ledger
BS-063701-1 1-Apr-41 12-Sep-41 New York, NY - Studio 2

B-11295 As we walk into the sunset (Charles Abbott) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - vocal
Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-U8/9U-1 13-Jun-41 12-Sep-41 New York, NY - Studio 1

B-11296 Memories of you (Andy Razaf; Eubie Blake) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trombone
Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-U8/9U-1 13-Jun-41 12-Sep-41 New York, NY - Studio 1

B-11297 It ain't gonna rain no more (Wendell Woods Hall)
Airport boys, the: Nation, "Chuck" - vocal and string bass
BS-067564-1 13-Aug-41 12-Sep-41 New York, NY - Studio 2
West, Ld - vocal and guitar West, Loyd - guitar

B-11298 You belong to me ("Slim" West)
Airport boys, the: Nation, "Chuck" - vocal and string bass
BS-067565-1 13-Aug-41 12-Sep-41 New York, NY - Studio 2
West, Ld - vocal and guitar West, Loyd - guitar

B-11299 Concerto for two (Jack Lawrence; Pyotr Ilyich Tchaikovsky; Arr. Robert C. Harring) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-067754-1 5-Sep-41 19-Sep-41 New York, NY - Studio 2

B-11300 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-067753-1 5-Sep-41 19-Sep-41 New York, NY - Studio 2

B-11301 Heart you stole from me, The (Feather; Charlie Barnett)
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-061533-1 14-Aug-41 19-Sep-41 Hollywood, CA - Studio

B-11302 Murder at Peyton Hall (Charlie Barnett)
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-061534-1 14-Aug-41 19-Sep-41 Hollywood, CA - Studio

B-11303 Bye-bye (Jack Owens; Ted McMichael; Leo V. Killion) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Kogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061548-1 25-Aug-41 19-Sep-41 Hollywood, CA - Studio

B-11304 So shy (Herb Madison) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-061545-1 19-Sep-41 Hollywood, CA - Studio
B-11294 Clarinet polka (Arr. Charles Magnante)
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Biviano, Joe - accordion
Goldman, Abe - accordion Serrapica, John - accordion Morrell, Benny - guitar
BS-067554-2 12-Aug-41 19-Sep-41 New York, NY - Studio 2

B-11294 Hail-hail-hail (Hans Lengsfelder; H. Kirschstein) - March
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Tisiano, Joe - accordion
Goldman, Abe - accordion Serrapica, John - accordion Morrell, Benny - guitar
BS-067553-1 12-Aug-41 19-Sep-41 New York, NY - Studio 2

B-11295 Misirliu (Fred Wise; Milton Leeds; S.K. Russell; N. Roubanis) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-067672-1 25-Aug-41 19-Sep-41 New York, NY - Studio 1

B-11295 Waite and the porter and the upstairs maid, I (The Johnny Mercer) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Biond, Johnny - vocal
Orchestra members listed in ledger
BS-067671-1 25-Aug-41 19-Sep-41 New York, NY - Studio 1

B-11296 Rump steak serenade (Thomas "Fats" Waller; R. Kirckey)
"Fats" Waller and His Orchestra (NL) Waller, Thomas "Fats" - vocal and piano
BS-063894-1 13-May-41 19-Sep-41 Hollywood, CA - Studio

B-11296 Sad sap sucker am I (Thomas "Fats" Waller; W.L. "Ed" Kirckey) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hampton, John "Bug" - trumpet Jones, Wilmore "Slack" - drums
Wallace, Cedric - string bass
BS-063894-1 13-May-41 19-Sep-41 New York, NY - Studio 2

B-11297 Echo in my heart, The (Grazzarella Parraga; Abe Tuvin; Louis de Soto) - "Como mi vida grisa"
Parraga, Grazzella - contralto Laindo, Rafael - violin Arcos, Emesto - piano Bosaurega, Michael - guitar
BS-063030-0 10-Jan-41 19-Sep-41 New York, NY - Studio 2

B-11297 Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rudolf Sciammarella) - "Health, wealth and love"
Parraga, Grazzella - contralto Laindo, Rafael - violin Arcos, Emesto - piano Bosaurega, Michael - guitar
BS-063030-0 10-Jan-41 19-Sep-41 New York, NY - Studio 2

B-11298 Boogie-woogie getcha, I (If you don't watch out) (Irene Higginbotham) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-062860-0 19-Mar-41 19-Sep-41 New York, NY - Studio 3

B-11298 Urchin-churn (Arr.Selma) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-062860-2 19-Mar-41 19-Sep-41 New York, NY - Studio 3

B-11299 Ma-Ma-Maria (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Griener Miller and His Orchestra, Glenn Miller - director and trombone Ebert, Ray - vocal
Modernaires, The - vocal (NL) Orchestra members listed in ledger
BS-067745-1 3-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11299 Man in Moon, The (Jack Lawrence; Jerry Gray; John Benson Brooks) - Fox trot
Griener Miller and His Orchestra, Glenn Miller - director and trombone Ebert, Ray - vocal
Orchestra members listed in ledger
BS-067745-1 3-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11300 Birth of the Blues (Hill) (George "Buddy" deSylva; Lew Brown; Kay Henderson): The birth of the blues - Fox trot
Teddy Powell and His Orchestra Layton, Huth - vocal
BS-067787-1 11-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11300 Make love to me (James "Kim" Gannon; Paul Mann; Stephan Weiss) - Fox trot
Teddy Powell and His Orchestra Layton, Huth - vocal
Orchestra members listed in ledger
BS-067786-2 11-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11301 Big Store, The (Hill) (Ira Oakland; Arte Shaw; Milton Urke) - If it's you
Shore, Dinah - vocal Orchestra, Paul Welstein - director Orchestra members listed in ledger
BS-066178-1 2-Jul-41 26-Sep-41 New York, NY - Studio 2

B-11301 Somebody nobody loves (Syl Miller)
Shore, Dinah - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-067762-2 9-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11302 Ug it (Marguerite Uameron; 'ad Uameron; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal
Orchestra members listed in ledger
BS-053645-1 13-Nov-40 26-Sep-41 Chicago, IL - Studio A

B-11302 Keep rockin' (William Smith; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Smith, William - trumpet
Orchestra members listed in ledger
BS-053643-1 13-Nov-40 26-Sep-41 Chicago, IL - Studio A

B-11303 Moonlight masquerade (Isaac Albenez; Jack Lawrence; Ioots Camarata) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067731-1 2-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11303 Window washer man, The (Rub, rub, rub) (Hugo Malanga; Marion Barry) - Polka
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Lukas, Marlyn - vocal
Orchestra members listed in ledger
BS-067626-2 10-Sep-41 26-Sep-41 Chicago, IL - Studio A
B-11304 Wind blows free, The (Irving Lesner; Jimmy Tyson) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067525-1 1-Aug-41 26-Sep-41 New York, NY - Studio 2

B-11305 Jump for Joy (Sid Kuther; Kay Golden; Hal Sorne); Nothin' - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet
Clark, Harriet - vocal
Orchestra members listed in ledger
BS-06/7013-1 9-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11305 My foolish heart and I (Howard Barlow) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet
Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-067758-1 8-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11306 Havana conga (Usualdo Estrevi)
Alfred Jacy and His Chicos
BS-063774-1A 15-Apr-41 26-Sep-41 New York, NY - Studio 2

B-11306 Yours tonight (CarlSigman; Iomases Koa) - Bolero
Alfred Jacy and His Chicos
BS-063775-1 15-Apr-41 New York, NY - Studio 2

B-11307 Bells of San Rafaal, The (Fred Wise; Milton Leeds; Lorenzo Barcelata) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-067790-1 16-Sep-41 3-Oct-41 New York, NY - Studio 2

B-11307 Pretty co-ed has gone to my head, A (Paul Fogarty) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
MacAtee, John - vocal
Orchestra members listed in ledger
BS-067900-1 16-Sep-41 3-Oct-41 New York, NY - Studio 2

B-11308 Show Business (Film) (Gustave "Gus" Kahn; Isiah Jones): It had to be - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
Three Varettes - vocal (NL)
Orchestra members listed in ledger
PBS-061540-1 20-Aug-41 RCA Victor 30-0020 Hollywood, CA - Studio

B-11308 Yellow fire (franz Jackson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
PBS-061545-1 20-Aug-41 Hollywood, CA - Studio

B-11309 It's your worry now (Marvin Montgomery)
Todd, Dick - bandleader, Orchestra, Leonard Joy - director:
Novak, Frank - accordion
Shikret, Jack - piano
Traxler, Gene - string bass
Grosso, Eddie - clarinet and violin
Traxler, George - saxophone
Orchestra members listed in ledger
BS-067908-1 17-Sep-41 3-Oct-41 New York, NY - Studio 2

B-11309 Sweethearts or strangers (Jimmie Davis)
Todd, Dick - bandleader
Leonard Joy, Leonard Joy - director:
Novak, Frank - accordion
Shikret, Jack - piano
Orchestra members listed in ledger
BS-067928-1 17-Sep-41 3-Oct-41 New York, NY - Studio 2

B-11310 Harvard Square (Johnny Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-067732-1 2-Sep-41 3-Oct-41 New York, NY - Studio 2

B-11311 Have you changed? (Syzytha Dee; Harry Gordon; Morton von Uuye; Jay Gordon) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061314-1 23-Jul-41 3-Oct-41 Hollywood, CA - Studio

B-11311 Is it taboo? (To fall in love with you) (Edgar Leslie; Albert Debru) - Beguine
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061378-1 23-Jul-41 3-Oct-41 Hollywood, CA - Studio

B-11312 Blue prelude (Gordon Jenkins; Joe Bishop) - Fox trot
Shel Homes and His New Music
Orchestra members listed in ledger
BS-063827-1 29-Apr-41 3-Oct-41 New York, NY - Studio 2

B-11312 You're driving me crazy (What did I do?) (Walter Donatason) - Fox trot
Shel Homes and His New Music
Orchestra members listed in ledger
BS-063860-1 6-May-41 3-Oct-41 New York, NY - Studio 2

B-11313 From Maine to California (Jave Kose) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-067140-2 25-Sep-41 3-Oct-41 New York, NY - Studio 1

B-11313 Glambour boy (Film) (Franz Loesser; Victor L. Schertzinger); The magic of the magnolias - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067825-1 10-Sep-41 3-Oct-41 New York, NY - Studio 1

B-11314 Foot-gee (Larskine Buttterfield) - Fox trot
Sunset Royal Orchestra, Weller Moran - director and drums
Watson, Julius - vocal
Orchestra members listed in ledger
BS-067825-1A 3-Oct-41 New York, NY - Studio 1

B-11314 How about that mess? (William Anderson) - Fox trot
Sunset Royal Orchestra, Weller Moran - director and drums
Orchestra members listed in ledger
BS-067140-2 25-Sep-41 3-Oct-41 New York, NY - Studio 1
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<td>B-11315</td>
<td>Says who? Says you - Says I (Johnny Mercer; Harold Arlen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Hutton, Marion - vocal</td>
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<td>B-11316</td>
<td>Jo(in) Joe di Maggio (Alan Courtenay; Ben Homer) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Chorus, B - vocal</td>
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<td>B-11316</td>
<td>This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11317</td>
<td>Il-lo (S.K. Russett; Judy Freeland; Beverly Freeland)</td>
<td>Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11317</td>
<td>Minka (Jay Milton)</td>
<td>Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11318</td>
<td>Lady be Good (Film) (Roger Edens): You'll never know - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Mann, Peggy - vocal</td>
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<td>B-11319</td>
<td>Un the Alamo (Gustave &quot;Gus&quot; Kahn; Isham Jones) - Fox trot</td>
<td>Alivo Rey and His Orchestra, Alivo Rey - director and electric guitar</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11319</td>
<td>Who calls? (Baddette Lee hill; Johnny Marks) - Fox trot</td>
<td>Alivo Rey and His Orchestra, Alivo Rey - director and electric guitar</td>
<td>Schallenger (Schallien), Bill - vocal</td>
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<td>B-11320</td>
<td>Carmen Carmela (Bobby Worth; Arr. Freddy Martin) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal</td>
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<td>B-11320</td>
<td>tonight we love (Austin; Freddy Martin; Pyotr Ilyich Tchaikovsky) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal</td>
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<td>B-11321</td>
<td>1R Heitzapoppin' (Film) (Gene dePaul; Don Kaye): You were there - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Carroll, Bob - vocal</td>
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<td>B-11321</td>
<td>1H Mother Fuzzy (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11322</td>
<td>Is it taboo? (To fall in love with you) (Edgar Leslie; Albert Uebro) - Vocodance</td>
<td>shone, Ulan - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
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<td>B-11322</td>
<td>Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias) - Fox trot</td>
<td>shone, Ulan - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
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<td>B-11323</td>
<td>Best foot forward (Hugh Martin; Raip Blane): Le'vry time - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music</td>
<td>Blake, Meredith - vocal</td>
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<td>B-11323</td>
<td>Nadorry, The (Bird Green; Eugene Jelenusk; U. Kolima) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music</td>
<td>Blake, Meredith - vocal</td>
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<tr>
<td>B-11324</td>
<td>Devals of San Naquel, The (Fred Wise; Milton Leeds; Lorenzo Barcelata) - Fox trot</td>
<td>&quot;Fats&quot; Walker and His Rhythm, Thomas &quot;Fats&quot; Walker - director, vocal and piano</td>
<td>Hamilton, John &quot;Sugs&quot; - trumpet</td>
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<tr>
<td>B-11324</td>
<td>Buck jumpin' (Albert Casey; W. I. &quot;Ed&quot; Kirkeby) - Fox trot</td>
<td>&quot;Fats&quot; Walker and His Rhythm, Thomas &quot;Fats&quot; Walker - director and piano</td>
<td>Hamilton, John &quot;Sugs&quot; - trumpet</td>
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<td>B-11325</td>
<td>Autumnal nocturne (James &quot;Jim&quot; Gannon; Josef Myrow) - Fox trot</td>
<td>Shep Heard and His New Music, Shep Heard - director</td>
<td>Orchestra members listed in ledger</td>
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<td>B-11326</td>
<td>Shep Heard at the Tivoli (Shep Heard; Alec Wilder; Ben Longworth) - Fox trot</td>
<td>Shep Heard and His New Music, Shep Heard - director</td>
<td>Perry, Ann - vocal</td>
</tr>
<tr>
<td>B-11326</td>
<td>Dear Arabella (Stanley Josefow; Sidney Lippman) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Beneke, Gordon Lee - &quot;Tux&quot; - vocal</td>
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<tr>
<td>Date</td>
<td>Location</td>
<td>Title</td>
<td>Artist(s)</td>
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<tr>
<td>3-Sep-41</td>
<td>New York, NY</td>
<td>Orange-blossom Lane (Peter De Rose; Mitchell Parish; Nick Kenny) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Eberte, Ray - vocal</td>
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<tr>
<td>24-Oct-41</td>
<td>New York, NY</td>
<td>Blue in the Night (P) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<tr>
<td>2-Oct-41</td>
<td>Hollywood, CA</td>
<td>Isle of pines (Jimmy Dorsey; Nat Burton; Walter Kent) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<td>5-Oct-41</td>
<td>Hollywood, CA</td>
<td>Anniversary waltz (Al Dunan; Uave Franklin) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
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<tr>
<td>2-Oct-41</td>
<td>Hollywood, CA</td>
<td>Symphonie moderne (Max Steiner; Max Rabinowitz) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
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<td>20-Aug-41</td>
<td>Hollywood, CA</td>
<td>Waterboy (Unknown; Arr. Avery Robinson) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
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<td>20-Aug-41</td>
<td>Hollywood, CA</td>
<td>Moonlight masquerade (Isaac Albéniz; Jack Lawrence; Toots Camarata) - Vocadance</td>
<td>Carlisle, Una Mae - vocal, Orchestra, Leonard Joy - director</td>
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<td>3-Oct-41</td>
<td>New York, NY</td>
<td>My wish (Barney Young; Una Mae Carlisle) - Vocadance</td>
<td>Carlisle, Una Mae - vocal, Orchestra, Leonard Joy - director</td>
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<tr>
<td>19-Sep-41</td>
<td>New York, NY</td>
<td>Idaho (Jesse Stone) - Fox trot</td>
<td>Alvino Key and His Orchestra, Alvino Key - director and electric guitar</td>
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<td>20-Sep-41</td>
<td>New York, NY</td>
<td>It isn't a dream anymore (Charles Newman; Walter G. Samuels) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar</td>
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<td>20-Sep-41</td>
<td>New York, NY</td>
<td>I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<tr>
<td>1-Aug-41</td>
<td>New York, NY</td>
<td>Bob's the roof (Andrew B. Sterling; Harry von Tilzer) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<tr>
<td>25-Sep-41</td>
<td>New York, NY</td>
<td>Flamingo (Ted Grouya; Edmund Anderson)</td>
<td>Chilison, Herman - piano</td>
</tr>
<tr>
<td>25-Sep-41</td>
<td>New York, NY</td>
<td>Strike Up the Band (Ira Gershwin; George Gershwin): The man I love</td>
<td>Chilison, Herman - piano</td>
</tr>
<tr>
<td>3-Oct-41</td>
<td>New York, NY</td>
<td>I struck a match in the dark (Al Hoffman; Mann Curtis; Jerry Livingston) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director</td>
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<tr>
<td>31-Oct-41</td>
<td>New York, NY</td>
<td>Something new (Albert Camse; Nite Menendez) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director</td>
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<tr>
<td>2-Sep-41</td>
<td>New York, NY</td>
<td>Defiant (Jimmy Shirl; Henry Manners) - Vocadance</td>
<td>chevy, Uck - bantone, Orchestra, Leonard Joy - director</td>
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<td>5-Sep-41</td>
<td>New York, NY</td>
<td>Orange-blossom Lane (Peter De Rose; Mitchell Pansn; Nick Kenny) - Vocadance</td>
<td>chevy, Uck - bantone, Orchestra, Leonard Joy - director</td>
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<td>1-Oct-41</td>
<td>New York, NY</td>
<td>I wanna go back to Texas (Sonny Skyles) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Musick</td>
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<tr>
<td>1-Oct-41</td>
<td>New York, NY</td>
<td>Minna (Jay Milton) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Musick</td>
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</table>
B-11337  Hellzapoppin' (Film) (Gene dePaul; Don Raye): Watch the birdie - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet  Clark, Harriet - vocal
vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-067757-1  8-Sep-41  31-Oct-41  New York, NY - Studio 2

B-11337  Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot
Sonny Lunshan and His Orchestra, Sonny Lunshan - director and trumpet  Vocal by orchestra members
Orchestra members listed in ledger
BS-067757-1  8-Sep-41  31-Oct-41  New York, NY - Studio 2

B-11338  Sweethearts or strangers (Jimmie Davis) - Fox trot
Teddy Powell and His Orchestra, Judge, Dick - vocal
BS/U/1491-1  15-Oct-41  Orchestra members listed in ledger

B-11338  When your wedding ring was new (Charles J. McCarthy; Joe Solieri; Bert Douglas) - Waltz
Teddy Powell and His Orchestra, Teddy Powell - vocal (NL)
BS/U/1491-1  15-Oct-41  Orchestra members listed in ledger
New York, NY - Studio 1

B-11339  Un Tour Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Vocadance
Merrit, Joan - vocal  Orchestra, Leonard Joy - director
BS-067675-2A  6-Oct-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11339  temporarily mine (Sonny Skyler) - Vocadance
Merrit, Joan - vocal  Orchestra, Leonard Joy - director
BS-067674-2  6-Oct-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11340  Johnnie's in the pantry (Michael Codian; Les Cowan) - Fox trot
Stockholm Travelers Orchestra, Tony Pastor - director and saxophone
BS-067902-1A  16-Sep-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11340  Sunday in Savannah (Hugh MacKay) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
BS/U/1017-1  16-Sep-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11341  back bay boogie (Benny Carter) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director
BS-067694A-1  16-Oct-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11341  Sunday (Ned Miller; Chestert Conn; Jule Steini; Dennie Krueger) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director
BS-067692-1B  16-Oct-41  Orchestra members listed in ledger
New York, NY - Studio 2

B-11342  Dreamsville, Ohio (Craig Lee; Al Kinzer; Judy Freeland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Bebeto, Hay - vocal
Modemuras, The - vocal (NL)  Orchestra members listed in ledger
BS/U/1191-1  20-Oct-41  New York, NY - Studio 1

B-11342  Papa Nicroimi (Anne Edwards; Jean Edwards; Don George) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Eberle, Ray - vocal
Modemuras, The - vocal (NL)  Orchestra members listed in ledger
BS/U/1191-1A  20-Oct-41  New York, NY - Studio 2

B-11343  Out of this World (Bickley Keichner; Clay Boiland): That solid old man (Is here again) - Fox trot - From the "44th Annual Mask and Wig production"
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members listed in ledger
BS/U/1043-1  30-Sep-41  New York, NY - Studio 2

B-11343  Worried mind (Jimmie Davis; Ted Daffon) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-067942-1  30-Sep-41  New York, NY - Studio 2

B-11344  Fready cat (Nick Horodey) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS/U/1143-1  30-Sep-41  New York, NY - Studio 1

B-11344  Shrine of Saint Cecilia (Carroll Loveday-Jokern) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067696-1  17-Oct-41  New York, NY - Studio 2

B-11345  Say ranchero, A (Abe Tuvin; Francis Luban; J. J. Espinosa) - Paso doble
Dolly Dawn and Her Dawn Patrol Boys  Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-067783-1  11-Sep-41  New York, NY - Studio 2

B-11345  Halieulah (Leo Robin; Clifford Grey; Vincent Youmans) - Fox trot
Dolly Dawn and Her Dawn Patrol Boys  Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-067784-1  11-Sep-41  New York, NY - Studio 2

B-11346  Startender song, The (Ira Haun; Les Horn; Joe Lesscare) - Fox trot
Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
Jennings, Al - vocal
Carrolliers, the - vocal (NL)  Orchestra members listed in ledger
BS-071194-1A  21-Oct-41  New York, NY - Studio 2

B-11346  There ain't any chorus (To this song) (Nelson Cogane; Jimmie Franklin; Irvin Carroll; Jerry Livingston) - Fox trot
Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
Carrolliers, the - vocal (NL)  Orchestra members listed in ledger
BS/U/1191-1  21-Oct-41  New York, NY - Studio 2

B-11347  Whistling in the night (Dave Dryer; Perte 1intim; Roy Webb) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-061664-1  17-Sep-41  Hollywood, CA - Studio 2

B-11347  Who are you? (Bobby Worth; Stanley Cowan) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Quarter - vocal (NL)  Orchestra members listed in ledger
PBS-061666-1/1  17-Sep-41  Hollywood, CA - Studio 2
B-11348  Ooh, does your mother know you smoke? (Fred Noble; Lew Harris; Shep Fields) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Orchestra members listed in ledger  
BS-071195-1  7-Oct-41  7-Nov-41  New York, NY - Studio 1

B-11348  Sweet Adeline (Oscar Hammerstein II; Jerome Kern) - Fox trot  
Shep Fields and His New Music, Shep Fields + reeds - director  
Kelly, t-bar - vocal  
Orchestra members listed in ledger  
BS-071143-1  7-Oct-41  7-Nov-41  New York, NY - Studio 1

B-11349  Jack and Jill (Roy Jacobs; Martin Block) - Vodacanee  
Four King Sisters, The (Allyce, Donna, Lulse and Yvonme) - vocal  
Rhythm "Reys", The, Alvino Rey - director and steel guitar  
Orchestra members listed in ledger  
BS-067890-2  19-Sep-41  7-Nov-41  New York, NY - Studio 1

B-11349  Hose U'Way (Charlie Tobias; Al Lewis) - Vodacanee  
Four King Sisters, The (Allyce, Donna, Lulse and Yvonme) - vocal  
Rhythm "Heys", I, Alvino Hey - director and steel guitar  
Orchestra members listed in ledger  
BS-067891-1  19-Sep-41  7-Nov-41  New York, NY - Studio 1

B-11350  Joy to the world (Isaac Watts; Lowell Mason) + While shepherds watched their flocks (Nahum Tate; George Frederick Handel) + Christians, awake (John Byrom; John Wainwright)  
Carollers, The - mixed quartet and chorus, t,meote Lote - director  
Cusumane, bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068026-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11350  Oh, holy night (John Dwight; Adolphe Adam) - "Cantique de Noel" + As with gladness, men of old (William Chatterton Dix; Adapted by William Henry Monk; Conrad Kocher) + It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)  
Carollers, The - mixed quartet and chorus, Emile Cote - director  
Cusumane, Bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068026-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11351  We three kings of orient are (John Henry Hopkins, Jr) + Away in a manger (Anonymous) + The first nowell (Anonymous)  
Carollers, The - mixed quartet and chorus, Emile Cote - director  
Cusumane, Bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068026-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11351  We three kings of orient are (John Henry Hopkins, Jr) + Away in a manger (Anonymous) + The first nowell (Anonymous)  
Carollers, The - mixed quartet and chorus, Emile Cote - director  
Cusumane, Bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068026-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11352  Good King Wenceslas (John Mason Neale; Thomas Helmore) + God rest ye merry gentlemen (Traditional English carol) + Deck the halls with boughs of holly (Traditional Welsh carol)  
Carollers, The - mixed quartet and chorus, t,meote Lote - director  
Cusumane, bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068031-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11352  Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Guber) + O come all ye faithful (John F. Wade)  
Carollers, The - mixed quartet and chorus, t,meote Lote - director  
Cusumane, bob - trumpet  
Staetery, Ed - organ  
Trone, Bill - trombone  
BS-068031-1  24-Oct-41  21-Nov-41  New York, NY - NBC line from 24th Street to Studio 1

B-11353  Jingle belts (James Pierpont; Arr. Glenn Miller; William Hinegan) - Fox trot  
Gleenn Miller and His Orchestra, Gleenn Miller - director and trombone  
Beneke, Gordon Lee - "ix" - vocal  
Caceres, Emie - vocal  
BS-071195-2  7-Oct-41  7-Nov-41  New York, NY - Studio 1

B-11353  Santa Claus is commin' to town (Haven Gillespie; J. Fred Coats) - Novelty Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and guitar  
Four King Sisters, The (Allyce, Donna, Lulse and Yvonme) - vocal  
PBS-061752-1  24-Oct-41  14-Nov-41  Hollywood, CA - Studio

B-11354  I've got one foot in heaven (Gilbert Mills; I sod Wortle) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Orchestra members listed in ledger  
BS-068044-1  28-Oct-41  14-Nov-41  New York, NY - Studio 1

B-11355  I wish I had a sweetheart (Like that old sweetheart of mine) (Frank Davis; Sam braverman; Win brookhouse) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-068044-1  28-Oct-41  14-Nov-41  New York, NY - Studio 1
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Duration</th>
<th>Release Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-11356</td>
<td>Angeline (Edward Ross; Si Rothman) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>Male trio (NL)</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
<td>24-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11356</td>
<td>I'm a little teapot (Clarence Kelley; George H. Sanders) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>Piano, Moran - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
<td>24-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11357</td>
<td>Jump For Joy (Paul Francis Webster; Edward &quot;Duke&quot; Ellington): I got it bad and that ain't good - Vodacade</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>9-Sep-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11357</td>
<td>This is no laughing matter (Van Loman; Martin Block; Al Frisch)</td>
<td>Shore, Dinah - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>28-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11358</td>
<td>Hereafter (Alan Courtney; John Jacob Loeb) - Fox trot</td>
<td>Iredy Howell and His Orchestra</td>
<td>Guyton, Kuhl - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td>15-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11358</td>
<td>You're not the kind (Will Hudson; Irving Mills) - Fox trot</td>
<td>Iredy Howell and His Orchestra</td>
<td>Guyton, Kuhl - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td>15-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11359</td>
<td>Chocolo, El (Angel Gregorio Villoldo; Arr. Al Avola) - Fango</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td>1-Jul-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11359</td>
<td>You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>5-Aug-41 14-Nov-41</td>
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<tr>
<td>B-11360</td>
<td>Horse 'n boogie (Tob Mersy) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Orchestra members listed in ledger</td>
<td>16-Oct-41 14-Nov-41</td>
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<tr>
<td>B-11360</td>
<td>I wish I had a dime (for every time I missed you) (Al Hoffman; Mann Curtis; Jerry Livingston) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Blane, Rose - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
<td>16-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11361</td>
<td>And so it ended (Jack Edwards; Joan Edwards) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director</td>
<td>Monroe, Vaugh - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>21-Nov-41 17-Oct-41</td>
</tr>
<tr>
<td>B-11361</td>
<td>Sinner kissed an angel, A (Mack David; Kay Joseph) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director</td>
<td>Monroe, Vaugh - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td>30-Sep-41 21-Nov-41</td>
</tr>
<tr>
<td>B-11362</td>
<td>Coffee and cakes (Una Mae Carlisle; Robert Sour) - Vodacade</td>
<td>Carlisle, Una Mae - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>16-Oct-41 14-Nov-41</td>
</tr>
<tr>
<td>B-11362</td>
<td>I'm the one who loves you (Lanny Grey; Max Kortland) - Vodacade</td>
<td>Carlisle, Una Mae - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td>3-Oct-41 21-Nov-41</td>
</tr>
<tr>
<td>B-11363</td>
<td>Skunk song, The (Bill Beckler; Matt Dennis) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and guitar</td>
<td>Morgan, Uck - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
<td>21-Nov-41 24-Oct-41</td>
</tr>
<tr>
<td>B-11363</td>
<td>You are the lyric (I the loving song in my heart [ben forest; Ed Perley; Jack Bytzens] - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and guitar</td>
<td>Schallenger (Schallen), Bill - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
<td>21-Nov-41 24-Oct-41</td>
</tr>
<tr>
<td>B-11364</td>
<td>Starbuck cowboy from old starbuck (Lindy Walker) - bright two-step</td>
<td>Spike Jones and His City Slickers, Lindley &quot;Spike&quot; Jones - director and drums</td>
<td>Porter, Uel - vocal</td>
<td>Porter, Uel - vocal</td>
<td>Hollywood, CA - Studio</td>
<td>8-Aug-41 21-Nov-41</td>
</tr>
<tr>
<td>B-11364</td>
<td>Covered wagon rolled right along, The (Hy Heath; Birtt Wood) - bright two-step</td>
<td>Spike Jones and His City Slickers, Lindley &quot;Spike&quot; Jones - director and drums</td>
<td>Porter, Uel - vocal</td>
<td>Porter, Uel - vocal</td>
<td>Hollywood, CA - Studio</td>
<td>8-Aug-41 21-Nov-41</td>
</tr>
<tr>
<td>B-11365</td>
<td>Dumbo (Walt Disney film) [(Frank Churchill; Ned Washington): baby mine - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Ebberle, Ray - vocal</td>
<td>Choir (NL)</td>
<td>21-Nov-41 23-Nov-41</td>
<td></td>
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<tr>
<td>B-11365</td>
<td>Let's face it (Cole Porter): Every'thing I love - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Ebberle, Kay - vocal</td>
<td>Choir (NL)</td>
<td>23-Nov-41 21-Nov-41</td>
<td></td>
</tr>
<tr>
<td>B-11366</td>
<td>I think of you (Jack Elliott; Don Marcotte) - Fox trot</td>
<td>Sheep fheads and His New Music, Sheep fheads - director</td>
<td>Kelly, Eddie - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td>7-Oct-41 21-Nov-41</td>
</tr>
<tr>
<td>B-11366</td>
<td>Let 'em eat cake (Ira Gershwin; George Gershwin): Mine - Fox trot</td>
<td>Sheep fheads and His New Music, Sheep fheads - director</td>
<td>Perry, Ann - vocal</td>
<td>Choir (NL)</td>
<td>7-Oct-41 21-Nov-41</td>
<td></td>
</tr>
<tr>
<td>B-11367</td>
<td>Pay me no mind (Clayton McMichen)</td>
<td>Todd, Uck - banjo</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Todd, Uck - banjo</td>
<td>New York, NY - Studio 2</td>
<td>17-Sep-41 21-Nov-41</td>
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</tbody>
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**BLUEBIRD B-5000 AMERICAN SERIES** 539
B-11367  Sun has gone down on our love, The (Charles Mitchell; Moon Mulligan)
Todd, Dick - baritone<br>Orchestra, Leonard Joy - director; Novack, r. rank - accordion<br>hbkret, Jack - piano<br>BS-067908-1  17-Sep-41  21-Nov-41
Gross, Eddie - clarinet and violin<br>traxler, Uene - string bass<br>Worrell, r. rank - guitar
New York, NY - Studio 2

B-11368  I'm a blue (Clarence Williams; Nathan Barlow; Grace Harper)
Clarence Williams' Blue Five: Taylor, Eva - vocal<br>Williams, Clarence - piano<br>BS-071198-2  22-Oct-41  21-Nov-41
Barlow, Nathan - guitar<br>Harper, Grace - guitar
New York, NY - Studio 2

B-11369  Playmates (P.L.M.) (Johnny Burke; Jimmy Van Heusen): Humpty-Dumpty heart - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone<br>Orchestra members listed in ledger<br>Eberle, Ray - vocal
BS-069006-1  3-Nov-41  18-Nov-41
New York, NY - Studio 1

B-11370  This is no laughing matter (Van Loman; Martin Block; Al Frisch) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone<br>Orchestra members listed in ledger<br>Eberle, Ray - vocal
BS-071193-1  20-Oct-41  26-Nov-41
New York, NY - Studio 2

B-11371  As we walk into the sunset (Charles Abbott) - Vocadance<br>Shore, Dinah - vocal<br>Orchestra, Leonard Joy - director<br>BS-068126-1  28-Oct-41  26-Nov-41
Orchestra members listed in ledger
New York, NY - Studio 2

B-11372  I'm a low-down groove (Roy Jacobs) - Fox trot<br>Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet<br>Mitchelle, Jimmy - vocal<br>Orchestra members listed in ledger
BS-065910-1  27-May-41  26-Nov-41
New York, NY - Studio 1

B-11373  Uncle Bud (Bill Johnson; Robert E. Wright) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra<br>Orchestra members listed in ledger
BS-065727-1  15-May-41  28-Nov-41
New York, NY - Studio 3

B-11374  Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano<br>Brown, Jack; Ben Baker; Joe Dorsey; Harry Carney; Louis Armstrong; Joe Bushkin; John Kirby; Ray Nance; Milt Gabler; Nate Shilkret; Ted Lewis; Don Redman; Billie Holiday - vocal<br>Green, Madeline - vocal<br>Orchestra members listed in ledger
BS-070333-1  28-Oct-41  28-Nov-41
New York, NY - Studio 1

B-11375  Straight to love (Earl Hines) - Fox trot<br>Earl Hines and His Orchestra, Earl Hines - director and piano<br>Harris, Leroy - vocal<br>Orchestra members listed in ledger
BS-068074-1  4-Nov-41  28-Nov-41
New York, NY - Studio 1

B-11376  I love you best of all (I tell Taylor) - Fox trot<br>Teddy Powell and His Orchestra<br>Gaylor, Ruth - vocal<br>Orchestra members listed in ledger
BS-067788-1  11-Sep-41  28-Nov-41
New York, NY - Studio 2

B-11377  Serenade to a maid - Novelty - "A bronco serenade"
Teddy Powell and His Orchestra, Art Kassel - director<br>Orchestra members listed in ledger
BS-070320-1  24-Oct-41  28-Nov-41
Chicago, IL - Studio A

B-11378  Got something in my eye (V. Bradeney; Jack Tassett; Happy Kelton) - Fox trot<br>Bob Chester and His Orchestra, Bob Chester - director and saxophone<br>Orchestra members listed in ledger
BS-080947-1  28-Oct-41  28-Nov-41
New York, NY - Studio 1

B-11379  Half a heart (Is worse than none) (Lester Blossom) - Fox trot<br>Sam Donahue and His Orchestra, Sam Donahue - director and saxophone<br>Orchestra members listed in ledger<br>BS-068192-1  12-Nov-41  28-Nov-41
New York, NY - Studio 2

B-11380  Sunset near Vine (Marshall "Tiny" Nips) - Fox trot
Abe Lyman and His Californians<br>Orchestra members listed in ledger
BS-069949-1  16-Oct-41  5-Nov-41
Chicago, IL - Studio A
<table>
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<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>18-Oct-41</td>
<td>Violets for your furs (Tom Adair; Matt Dennis) - Fox trot</td>
<td>Abe Lyman and His Californians, Sherman, Billy - vocal</td>
<td>Chicago, IL - Studio A</td>
<td></td>
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<tr>
<td>15-Aug-41</td>
<td>Loved one (S. K. Russell; G. Ruiz) - Fox trot</td>
<td>Monroe, Vaughn - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>30-Sep-41</td>
<td>Under your window (Otto Harbach; J. Fred Coots) - Fox trot</td>
<td>Monroe, Vaughn - vocal</td>
<td>New York, NY - Studio 1</td>
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</tr>
<tr>
<td>4-Nov-41</td>
<td>Babes on Broadway (I'm) (Hal Freed; Burton Lane): How about you? - Fox trot</td>
<td>Iestry Powell and His Orchestra, Mann, Peggy - vocal</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>4-Nov-41</td>
<td>Babes on Broadway (I'm) (Hal Freed; Roger Edens): Hoe down - Fox trot</td>
<td>Iestry Powell and His Orchestra, Mann, Peggy - vocal</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>24-Oct-41</td>
<td>Around and around she goes (the beile of the Village Stalt) (Donald Schockey) - Waltz</td>
<td>Zino Rey and His Orchestra, Alvin Rey - director and guitar</td>
<td>Hollywood, CA - studio</td>
<td></td>
</tr>
<tr>
<td>3-Nov-41</td>
<td>Feed that eagle (Bill MacBride) - Fox trot</td>
<td>Alvin Rey and His Orchestra, Alvin Rey - director and guitar</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>1-Oct-41</td>
<td>Ray dreaming (Gustave &quot;Gus&quot; Kahn; Jerome Kern) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>28-Oct-41</td>
<td>This clock is fast (Eddie Sienel; Sol Marcus; Bennie Benjamin) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>New York, NY - Studio 1</td>
<td></td>
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<tr>
<td>24-Nov-41</td>
<td>Best Foot Forward (Hugh Martin; Ralph Blane): Just a little joint with a juke box</td>
<td>Walker, Nancy - vocal, Leonard Joy - director</td>
<td>New York, NY - Studio 1</td>
<td></td>
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<tr>
<td>24-Nov-41</td>
<td>Moonlight sonata (Ludwig van Beethoven; Arr. William Fmeagan) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>26-Nov-41</td>
<td>Slumber song (GAUJ Lepper; J.C. MacGregor) - Fox trot</td>
<td>Modernaires, The - vocal</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>27-Nov-41</td>
<td>Big fat and forty-four (Jesse Stone) - Fox trot</td>
<td>Monroe, &quot;Doc&quot; Wheeler, &quot;Doc&quot; Wheeler - director and trombone</td>
<td>New York, NY - Studio 1</td>
<td></td>
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</tbody>
</table>
B-11389 Gabby (Bobby Smith) - Fox trot
"Doc" Wheeler and His Sunset Orchestra, "Doc" Wheeler Morin - director and trombone
Orchestra members listed in ledger
BS-061815-2 6-Nov-41 12-Dec-41 New York, NY - Studio 2

B-11390 Five guys named Moe (Larry Wynn; Jerry Presler) - Fox trot
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox
Jennings, Al - vocal
Orchestra members listed in ledger
BS-06119Y-1 7-Oct-41 New York, NY - Studio 2

B-11390 Go home little girl, go home (Lew Mercier; Al Mercier) - Waltz
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox
Rogers, Don - vocal
Orchestra members listed in ledger
BS-071195-1 21-Oct-41 12-Dec-41 New York, NY - Studio 2

B-11391 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and guitar
Hefurt, Arthur "Skeets" - vocal
Orchestra members listed in ledger
PS-0611975-1 21-Nov-41 12-Dec-41 Wireline - acetate to wax transfer
Hollywood, CA - Studio

B-11391 Sweater Girl (Film) (Frank Loesser; Jule Styne); I said No - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and guitar
King, Yvonne - vocal
Orchestra members listed in ledger
PS-0619155-2 21-Nov-41 12-Dec-41 Wireline - acetate to wax transfer
Hollywood, CA - Studio

B-11392 Cancel the flowers (Eddie Seiler; Sol Marcus; Bennie Benajamin) - Fox trot
Mitchell Ayres and His Fashions-In-Music
Covington, Warren - vocal
BS-068445-1A 28-Nov-41 12-Dec-41 New York, NY - Studio 1

B-11392 Sons o' pun (Film) (Jack Tenen; Sammy Paim); Oh, auntie - Fox trot
Mitchell Ayres and His Fashions-In-Music
Blake, Meredith - vocal
BS-068443-1 28-Nov-41 12-Dec-41 New York, NY - Studio 1

B-11393 'Tis autumn (Henry Nemo) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-0619505-1 3-Dec-41 19-Dec-41 Hollywood, CA - Studio

B-11393 Until the stars fall down (Walter Donaldson) - Waltz
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-061949-1 3-Dec-41 19-Dec-41 Hollywood, CA - Studio

B-11394 Keep 'em Flying (Film) (Don Raye; Gene de Paul); The boy with the wistful eyes - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
BS-068400-1 17-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11394 You don't know what love is (Don Raye; Gene de Paul) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Blake, Milt - vocal
BS-068403-1 17-Nov-41 19-Dec-41 ECP Victor: 2U-2896 New York, NY - Studio 1

B-11395 Don't be a worrybird (I he floogie-boo song) (Mayer Alexander; Claude Reesse; Fred Patrick) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Kassels in - male vocal (NL)
Orchestra members listed in ledger
BS-070432-1A 2-20-Dec-41 19-Dec-41 Chicago, IL - Studio A

B-11395 You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Humes, Marion - vocal
Kassels Trio - male vocal (NL)
BS-0614371-1T 2-20-Dec-41 19-Dec-41 Hollywood, CA - Studio

B-11396 50,000,000 Nickels (Harry Barris); 50,000,000 nickels - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Leary, pond - vocal
Orchestra members listed in ledger
BS-0617155-1 5-Oct-41 19-Dec-41 Hollywood, CA - Studio

B-11396 50,000,000 Nickels (Everette Carter; Milton Kosen); Macumba - Humba
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-0617145-1T 5-Oct-41 19-Dec-41 Hollywood, CA - Studio

B-11397 (There'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Betray, Ray - vocal
BS-068240-1 24-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11397 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael); We're the couple in the castle - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Betray, Ray - vocal
Orchestra members listed in ledger
BS-068241-1A 24-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11398 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael); We're the couple in the castle - Fox trot
King Sisters, The - vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
BS-061930-1 24-Nov-41 19-Dec-41 Hollywood, CA - Studio

B-11398 1K Someone's rockin' my dream-boat (Leon Kene; Emerson Scott; Utsi Kene) - Fox trot
King Sisters, The - vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
BS-061927-1 24-Nov-41 19-Dec-41 Unknown take transcribed 1K, Dec. 4, 1941 Hollywood, CA - Studio

B-11399 I guess I'll be on my way (Hoyd Hunt; Lester Melrose; Uck Jurgens) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068349-1 24-Nov-41 19-Dec-41 New York, NY - Studio 2

B-11399 Sweater Girl (Film) (Frank Loesser; Jule Styne); I don't want to walk without you - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Luke, Marilyn - vocal
Orchestra members listed in ledger
BS-068352-1 24-Nov-41 19-Dec-41 New York, NY - Studio 2
B-11400  
**Best Foot Forward (Hugh Martin; Ralph Blane): Ev'ry time**  
Walker, Nancy - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-01630b-1  
10-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11400  
**Best Foot Forward (Hugh Martin; Ralph Blane): Shady Lady Bird - Vodacance**  
Walker, Nancy - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-018534-1A  
24-Nov-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11401  
**Moonlight cocktail (James "Kum" Gannon; Luckey Roberts) - Fox trot**  
Lilien Miller and His Orchestra, Lilien Miller - director and trombone  
Liberte, Hay - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-068456-1  
8-Dec-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 1  
HGA Victor: 420-U046

B-11401  
**Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Happy in love - Fox trot**  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Hutton, Marion - vocal  
Orchestra members listed in ledger  
BS-068457-1  
8-Dec-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 1

B-11402  
**Keep 'em Flying (film) (Don Kaye; Gene de Paul): Pig foot Pete - Fox trot**  
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director  
Dawn, Dolly - vocal  
Orchestra members listed in ledger  
BS-016533J-1  
1-Dec-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11402  
**There goes my dream (David Heneker) - Fox trot**  
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director  
Dawn, Dolly - vocal  
Orchestra members listed in ledger  
BS-068381-1  
1-Dec-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11403  
**I'm breaking my back putting up a front for you (Oswald "Ozzie" Nelson; Al Jones) - Fox trot**  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Hilliard, Harrell - vocal  
Nelson, Oswald "Ozzie" - vocal  
Orchestra members listed in ledger  
BS-068110bc-1  
24-Nov-41  
26-Dec-41  
Bluebird  
Hollywood, CA - studio

B-11403  
**Little guppy, The (Leonard Keller; Sammy Gallop; Eugene Hahn) - Fox trot**  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  
Orchestra members listed in ledger  
PBS-061934-1A  
24-Nov-41  
26-Dec-41  
Bluebird  
Hollywood, CA - studio

B-11404  
**Liebestraum (Franz Liszt; Arr. Alvin Rey) - Fox trot**  
Alvino Rey and His Orchestra, Alvino Rey - director and guitar  
Orchestra members listed in ledger  
PBS-061914-2  
25-Nov-41  
26-Dec-41  
Bluebird  
Hollywood, CA - studio  
Wireline - acetate to wax transfer

B-11404  
**Not a star in sight (Hay Noble) - Fox trot**  
Alvino Rey and His Orchestra, Alvino Rey - director and guitar  
King, Alyce - vocal  
Orchestra members listed in ledger  
PBS-061918-2  
25-Nov-41  
26-Dec-41  
Bluebird  
Hollywood, CA - studio  
Wireline - acetate to wax transfer

B-11405  
**Hawaiian war chant (I-a-hu-ua-u-wai) (Ralph Freed; Johnny Noble; Leileionakau) - Fox trot**  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-068433-1  
21-Nov-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 1

B-11405  
**Winter weather (told Shaprio) - Fox trot**  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-069432-1  
21-Nov-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 1

B-11406  
**(There'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent)**  
Foda, Lick - bariitone  
Orchestra, Leonard Joy - director  
BS-068369-1  
26-Nov-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11406  
**Babes on Broadway (film) (Ralph Freed; Burton Lane): How about you? - Vodacance**  
Foda, Lick - bariitone  
Orchestra, Leonard Joy - director  
BS-068370-1A  
26-Nov-41  
26-Dec-41  
Bluebird  
New York, NY - Studio 2

B-11407  
**I opened up a trunk (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**  
Mitchell Ayres and His Fashions-In-Music  
Bond, Johnny - vocal  
Chorus (NL)  
Orchestra members listed in ledger  
BS-068444-1  
21-Jan-42  
26-Nov-41  
Bluebird  
New York, NY - Studio 1

B-11407  
**Keep 'em Flying (film) (Don Kaye; Gene de Paul): The boy with the wustui eyes - Fox trot**  
Mitchell Ayres and His Fashions-In-Music  
Blake, Meredith - vocal  
Orchestra members listed in ledger  
BS-068445-1  
28-Nov-41  
2-Jan-42  
Bluebird  
New York, NY - Studio 1

B-11408  
**1R Goodnight baby, goodnight (Leon Kene) - Vodacance**  
Four Tones - vocal (NL)  
Eddie Beal Trio (NL)  
BS-068110b-1H  
10-Dec-41  
2-Jan-42  
Unrecorded transcription 1H, Dec. 1, 1941  
Bluebird  
Hollywood, CA - Studio

B-11408  
**1R Someone's rocking my dream-boat (Leon Kane; Imerson Scott; Uta Kene) - Vodacance**  
Four Tones - vocal (NL)  
Eddie Beal Trio (NL)  
BS-068110b-1H  
10-Dec-41  
2-Jan-42  
Unrecorded transcription 1H, Dec. 1, 1941  
Bluebird  
Hollywood, CA - Studio

B-11409  
**I'll never forget (Leo M. Cherne) - Fox trot**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Koger, Clyde - vocal  
Orchestra members listed in ledger  
BS-061946-1  
3-Dec-41  
2-Jan-42  
Bluebird  
Hollywood, CA - Studio

B-11409  
**Popocatepetl (Bill Hampton; George Uming) - Fox trot - "Pitch Band Wagon Special"**  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Quartet - vocal (NL)  
Orchestra members listed in ledger  
BS-061946-1  
3-Dec-41  
2-Jan-42  
Bluebird  
Hollywood, CA - Studio

B-11410  
**Baby boogie (Mel hermes)**  
Abe Lyman and His Caltomans  
Blaine, Hose - vocal  
Orchestra members listed in ledger  
BS-068703-1  
18-Dec-41  
2-Jan-42  
Bluebird  
New York, NY - Studio 1

B-11410  
**Let's put the axe to the Axis (Leo Corday; Paul Mann; Stephan Weiss) - Fox trot**  
Abe Lyman and His Caltomans  
Four Lido Boys, The - vocal (NL)  
Orchestra members listed in ledger  
BS-068701-1A  
18-Dec-41  
2-Jan-42  
Bluebird  
New York, NY - Studio 1

B-11411  
**Un the street of regret (John Klenner; Pete Wendling) - Waltz**  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-06867f-1  
18-Dec-41  
2-Jan-42  
Bluebird  
New York, NY - Studio 2
B-11411 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06878-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 2

B-11412 Good-bye, mama (I'm off to Yokohama) (J. Fred Coots) - Fox trot
Teddy Powell and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-06942-7 1A 19-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11412 Kickin' the conga around (Sam H. Stept) - Fox trot
Teddy Powell and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-06942-7 1A 19-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11413 Let's Face It (Cole Porter): Ev'rything I love
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06832-6 1A 13-Dec-41 7-Jan-42
New York, NY - Studio 2

B-11413 Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Happy in love
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06832-6 1A 13-Dec-41 7-Jan-42
New York, NY - Studio 2

B-11414 Remember Pearl Harbor (Frank Luther) Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11414 We're gonna have to slap the dirty little Jap (And Uncle Sam's the guy who can do it) (Bob Miller)
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11415 Get your gun and come along (We're fixin' to kill a skunk) (Carson Jay Robison)
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11415 I'm in the army now (Frank Luther) Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11416 Fooled (Bob Russell; Ross Metzger; Frank Lavere) - Fox trot
Glenn Miller and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11417 1R I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06163-2 1 11-Sep-41 9-Jan-42
New York, NY - Studio 1

B-11417 Ride 'em Cowboy (Film) (Gene de Paul; Don Raye): I'll remember April - Fox trot
Charlie Barnet and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-061712-1 5-Oct-41 9-Jan-42
New York, NY - Studio 1

B-11418 Biggest aspidistra in the world, The (Jimmy Harper; Will E. Haines; Tommy Connor) - Fox trot
Art Kassell and His Kassells-in-the-Air, Art Kassell - director Piano: Joe Bush
Orchestra members listed in ledger
BS-070433-1 2-Dec-41 9-Jan-42
Chicago, IL - Studio A

B-11418 No need to be sorry (Eddie Chase) - Fox trot
Art Kassell and His Kassells-in-the-Air, Art Kassell - director Piano: Joe Bush
Orchestra members listed in ledger
BS-070433-1 2-Dec-41 9-Jan-42
Chicago, IL - Studio A

B-11419 Blue sea (Studdy Ireyne; Emmett Brown; William Johnson; Julian Lash) - Fox trot
Robinson, Casey - tenor Piano: Joe Bush
Orchestra members listed in ledger
BS-06849-7 1A 18-Dec-41 2-Jan-42
New York, NY - Studio 1

B-11419 I love you truly (Carrie Jacob-Bond) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-061712-1 5-Oct-41 9-Jan-42
New York, NY - Studio 3

B-11420 Sing Your Worries Away (Film) (Mort Greene; Harry Keve): How do you fall in love? - Fox trot
King brothers, the - vocal (NL) Piano: Joe Bush
Orchestra members listed in ledger
BS-0691931-1 24-Nov-41 9-Jan-42
Hollywood, CA - Studio A

B-11420 Sing Your Worries Away (Film) (Mort Greene; Harry Keve): Sing your worries away - Fox trot
Alvino Hey and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-0691931-1 24-Nov-41 9-Jan-42
Hollywood, CA - Studio A

B-11421 Uoin' the ratamacue (Al Avola) - Fox trot
Tony Pastor and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-0683130-2 30-Oct-41 9-Jan-42
New York, NY - Studio 3

B-11421 Flagwaver (Al Avola) - Fox trot
Tony Pastor and His Orchestra Piano: Joe Bush
Orchestra members listed in ledger
BS-0683130-2 30-Oct-41 9-Jan-42
New York, NY - Studio 3
B-11422 Last night I said a prayer (Jack Fulton; Lee Ervin; Paul de Furi) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068350-1 24-Nov-41 16-Jan-42

B-11422 Pretty little busy-body (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal Pay, Jack - vocal
Orchestra members listed in ledger
BS-068779-2 18-Dec-41 16-Jan-42

B-11423 Fooled (Bob Russell; Ros Metzger; Frank Lavere) - Vocadance
Shore, Dinah - vocalist Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068835-1 13-Dec-41 16-Jan-42

B-11423 Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you
Shore, Dinah - vocalist Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068837-1 13-Dec-41 16-Jan-42

B-11424 Lost chord, The (Adelaide Anne Procter; Arthur Sullivan) - Fox trot
Shep 'heids and His New Music, Shep 'heids - director
Curts, Ken - vocal
Orchestra members listed in ledger
BS-068969-1 23-Dec-41 16-Jan-42

B-11424 Someone's rocking my dream-boat (Leon Kene; Emerson Scott; Utsi Kene) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Curts, Ken - vocal
Orchestra members listed in ledger
BS-068801-1 23-Dec-41 16-Jan-42

B-11425 Cash for your trash (Thomas "Fat" Waller; W. J. "Ed" Kirkeby) - Fox trot
"Fat" Waller and His Rhythm, Thomas "Fat" Waller - director and piano
Waller, Thomas "Fat" - vocal
Autry, Herman - trumpet Casey, Albert - guitar
Sedric, Eugene - saxophone Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-069011-1 26-Dec-41 16-Jan-42

B-11425 That gets it, Mr. Joe (Thomas "Fat" Waller; J. C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fat" Waller - director, vocal and piano
Hamilton, John "Hugz" - trumpet
Wrenne, "Jack" - drums
Casey, Albert - guitar
Wallace, Cedric - string bass
BS-077948-1 1-Oct-41 16-Jan-42

B-11426 Fleet's in, The (Jim) (Johnny Mercer; Victor L. Schertzinger): I remember you - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-072006-1 27-Dec-41 16-Jan-42

B-11426 Fun to be free (Louis Alter; Edward Heyman) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-072000-1 27-Dec-41 16-Jan-42

B-11427 All thru' the night (Johnny Mercer; Arthur Schwartz) - Fox trot
Teddy Powell and His Orchestra
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-069484-1 16-Dec-41 16-Jan-42

B-11427 How do you do without me? (John DeVries; Joe Bushkin) - Fox trot
Teddy Powell and His Orchestra
Judge, Dick - vocal
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-068077-1 4-Nov-41 16-Jan-42

B-11428 No good (Alvin; Meislande) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-069474-1 1-Dec-41 16-Jan-42

B-11428 Sailboat in the sky (Steve Graham) - Waltz
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Brayden, Betty - vocal
Orchestra members listed in ledger
BS-068478-1 12-Dec-41 16-Jan-42

B-11429 1 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-068834-1B 5-Jan-42 12-Jan-42
Not the same as take 1

B-11429 2 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-068833-1B 5-Jan-42 12-Jan-42
Not the same as take 1

B-11429 1 President's birthday ball, The (Irving Berlin) - Fox trot - Originally titled "At the President's ball"
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-068833-1B 5-Jan-42 12-Jan-42

B-11429 2 President's birthday ball, The (Irving Berlin) - Fox trot - Originally titled "At the President's ball"
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-068833-1B 5-Jan-42 12-Jan-42
Not the same as take 1

B-11430 Piano concerto (Edward Gregg; Arr. Kay Austin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-012002-1 27-Oct-41 23-Jan-42

B-11430 Serenade for strings (Pyotr Ilyich Tchaikovsky, Op. 48; Arr. Kay Austin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-012004-1 27-Oct-41 23-Jan-42

B-11431 Fleet's in, The (Jim) (Johnny Mercer; Victor L. Schertzinger): Arthur Murray taught me dancing in a hurry - Fox trot
King Sisters, The - vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-061929-1 24-Nov-41 23-Jan-42
B-11431 1R 'Tis autumn (Henry Nemo) - Fox trot  
King Sisters, The - vocal (NL)  
Orchestra, Alvino Rey - director  
Orchestra members listed in ledger  
PBG-01912-1  
24-Nov-41  
Hollywood, CA - Studio

B-11432 Earl, The (Mel Powell) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Orchestra members listed in ledger  
BS-068402-1  
17-Nov-41  
New York, NY - Studio 1

B-11432 Somehow (Mort Maiser) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Orchestra members listed in ledger  
BS-070332-1  
28-Oct-41  
Chicago, IL - Studio A

B-11433 Fleet's in, The (film) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-068677-1A  
20-Dec-41  
New York, NY - Studio 2

B-11433 Tico-ti, Tico-la (Louis Prima) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Duke, Marilyn - vocal  
Chorus (NL)  
BS-068384-1A  
24-Nov-41  
New York, NY - Studio 2

B-11434 I'll always remember (Nat Burton; Walter Kent; Negrete; Goren)  
Abe Lyman and His Californians  
Blane, Rose - vocal  
Sherman, Billy - vocal  
Orchestra members listed in ledger  
BS-068100-1  
18-Dec-41  
RCA Victor  
20-2623  
New York, NY - Studio 1

B-11434 Mandy is two (Johnny Mercer; Fulton McGrath) - Fox trot  
Abe Lyman and His Californians  
Sherman, Billy - vocal  
Orchestra members listed in ledger  
BS-068702-1  
18-Dec-41  
New York, NY - Studio 1

B-11435 Absent-minded moon (Johnny sturke; Jimmy Van Heusen) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
MacAfee, John - vocal  
Orchestra members listed in ledger  
BS-068989-1  
22-Dec-41  
New York, NY - Studio 2

B-11435 Lamp of memory, The (Al Stillman; Gonzalez Curiel) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
MacAfee, John - vocal  
Orchestra members listed in ledger  
BS-068946-1  
22-Dec-41  
New York, NY - Studio 2

B-11436 Blues in the Night (film) (Johnny Mercer; Harold Arlen): blues in the night - Vodacdance  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-068653-1  
12-Jan-42  
RCA Victor  
20-1542  
New York, NY - Studio 2

B-11436 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vodacdance  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-068602-1A  
12-Jan-42  
44-0000  
New York, NY - Studio 2

B-11437 Mayor of 44th Street, The (film) (Mort Greene; Harry Revel): Heavenly, isn't it? - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Stone, Eddie - vocal  
Orchestra members listed in ledger  
PBS-070203-1  
27-Dec-41  
30-Jan-42  
Hollywood, CA - Studio

B-11437 Always In My Heart (film) (James "Kim" Gannon; Ernesto Lecuona): Always in my heart - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-068100-1  
8-Jan-42  
30-Jan-42  
New York, NY - Studio 1

B-11438 When the roses bloom again (Nat Burton; Walter Kent) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-068790-2  
8-Jan-42  
30-Jan-42  
New York, NY - Studio 1

B-11439 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Mitchell, Jimmy - vocal  
Orchestra members listed in ledger  
BS-068112-1  
22-Dec-41  
30-Jan-42  
New York, NY - Studio 1

B-11439 Sweater girl (film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
James, Ida - vocal  
Orchestra members listed in ledger  
BS-068713-1  
22-Dec-41  
New York, NY - Studio 1

B-11440 Dreamsville, Ohio (Craig Lee; Al Kinker; Judy Freeland): Vodacdance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-068801-1  
11-Jan-42  
New York, NY - Studio 2

B-11440 Song of the Islands (film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Vodacdance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-068801-1  
12-Jan-42  
New York, NY - Studio 2

B-11441 Fleet's in, The (film) (Johnny Mercer; Victor L. Schertzinger): Arthur Murray taught me dancing in a hurry - Novelty  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Talent, Ziggy - vocal  
Orchestra members listed in ledger  
BS-068881-1  
13-Jan-42  
New York, NY - Studio 2
B-11441 Seeing you again did me no good (Haven Gillespie; Lee David) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068671-1 18-Dec-41 30-Jan-42 New York, NY - Studio 2

B-11442 Symphony in Brown (Ted Koehler; Harold Arlen): Late would be a cakewalk with you - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-069404-1 12-Dec-41 10-Jan-42 New York, NY - Studio 1

B-11443 Dear mom (Maurey Coleman Harris) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Eberle, Ray - vocal
Modernaires, The - vocal (NL) Orchestra members listed in ledger
BS-U69330-1 8-Jan-42 9-Feb-42 New York, NY - Studio 1

B-11444 If I could only play a concertina (Al Stillman; Joe Burke) - Vocalese
Four King Sisters, The (Alyce, Lurina, Luse and Yvonne) - vocal
Rhythm "Keys", The, Alvino Key - director
Orchestra members listed in ledger
BS-068899-1 20-Jan-42 6-Feb-42 Take 1A also approved New York, NY - Studio 2

B-11445 Loretta (Kay Irom; Fred Wise; Al Franch) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068944-1 15-Jan-42 6-Feb-42 New York, NY - Studio 2

B-11446 Night of nights (Tura-Tura-li) (Leo Corry; Paul Mann; Stephen Weiss) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Lane, Al - vocal
Orchestra members listed in ledger
BS-071652-1 20-Jan-42 6-Feb-42 Take 1A also approved New York, NY - Studio 1

B-11447 Squatty roo (Johnny Hodges) - Fox trot
Johnny Hodges and His Orchestra - "A Duke Ellington Unit", Johnny Hodges - director and alto saxophone
Blanton, Jimmy - string bass
Brown, Lawrence - trombone
Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano
Greer, Sonny - drums
Nancy, Ray - trumpet
Hollywood, LA - Studio

B-11448 Song of the Islands (I-rim) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot
Alvino Key and His Orchestra, Alvino Key - director and electric guitar
King, Al - vocal
Orchestra members listed in ledger
BS-U17166-1 27-Jan-42 6-Feb-42 New York, NY - Studio 1

B-11449 Hey Zeka (Your country's callin') (Mann Curtis; Al Hoffman; Jerry Livingston) - Fox trot
McIver, Tins and Her Orchestra, Tins, A.U. McIver - director and saxophone
Cornell, Leon - vocal
Orchestra members listed in ledger
BS-071664-1 23-Jan-42 6-Feb-42 New York, NY - Studio 1

B-11450 Chip off the old block (Al Young) - Fox trot
Blanton, Jimmy and His Orchestra, Glenn Miller - director and trombone
Modernaires, The - vocal (NL) Orchestra members listed in ledger
BS-068460-1 8-Dec-41 17-Feb-42 New York, NY - Studio 1

B-11451 Let's have another cup of coffee (Irving Berlin) - Fox trot
Blanton, Jimmy and His Orchestra, Glenn Miller - director and trombone
Modernaires, The - vocal (NL) Orchestra members listed in ledger
BS-U69061-1 3-Jan-42 5-Feb-42 New York, NY - Studio 2

B-11452 Loretta (Kay Irom; Fred Wise; Al Franch) - Vocalese
Modernaires, The - baritone saxophone
Leonard, Leonard - director
Orchestra members listed in ledger
BS-U69061-1 12-Jan-42 17-Feb-42 New York, NY - Studio 2

B-11453 Keep 'em flying (Jerry Gray) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
BS-U69330-1 8-Jan-42 9-Feb-42 Take 1A also approved New York, NY - Studio 1

B-11454 I'll never forget (Leo M. Chernes) - Vocalese
Four King Sisters, The (Alyce, Lurina, Luse and Yvonne) - vocal
Rhythm "Reyes", The, Alvino Rey - director
Orchestra members listed in ledger
BS-U17166-1 20-Jan-42 6-Feb-42 Take 1A also approved New York, NY - Studio 2

B-11455 Somebody nobody loves (Oy Miller) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-U69061-1 15-Jan-42 6-Feb-42 New York, NY - Studio 2

B-11456 Ta la-blu (I love you) (Mel Leven; Viktor Hedgren; Tony Lavello) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Lane, Al - vocal
Orchestra members listed in ledger
BS-U17166-1 20-Jan-42 6-Feb-42 Take 1A also approved New York, NY - Studio 1

B-11457 Things ain't what they used to be (Mercer Ellington) - Fox trot
Johnny Hodges and His Orchestra - "A Duke Ellington Unit", Johnny Hodges - director and alto saxophone
Blanton, Jimmy - string bass
Brown, Lawrence - trombone
Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano
Greer, Sonny - drums
Nancy, Ray - trumpet
Hollywood, CA - Studio
B-11452  Good morning Mr. Zip Zip Zip (Robert Lloyd) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Vocal by orchestra members
Orchestra members listed in ledger
BS-06886-1 19-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11452  Marine's hymn, the (L.L. Phillips) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Vocal by orchestra members
Orchestra members listed in ledger
BS-06886-1 19-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11453  Fleet's in, the (Johnny Mercer; Victor L. Schertzinger): If you build a better mousetrap - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-11986-1 30-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 1

B-11453  How do I know it's real? (Van Shapiro; Jerry Seelen; Lester Lee) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Vocal (NL)
Orchestra members listed in ledger
BS-U-1986-1 30-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 1

B-11454  Honey dear (Floyd Hunt; Lester Melrose) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-06886-1 15-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11454  Somebody else is taking my place (Ulick Howard; Bob Ertisworth; Russ Morgan) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-06886-1 15-Jan-42 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11455  Tango Lyes (Sun) (Harold Adamson; Vernon Duke): We're having a baby (My baby and me) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-07091-1 26-Jan-42 13-Feb-42
Chicago, IL - Studio A

B-11455  Zoot suit, A (for my Sunday gal) (Hay Gilibert; Bob U'oren) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U-1986-1 26-Jan-42 13-Feb-42 Take 1A also approved
Chicago, IL - Studio A

B-11456  Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Benjamin Goodman I no.
BS-01575-5 29-Oct-42 13-Feb-42
RCA Victor
25725
New York, NY - Studio 2

B-11457  I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Benny Goodman Quintet
BS-U-1986-1 29-Dec-38 13-Feb-42
RCA Victor
26139 40-0137
New York, NY - Studio 2

B-11457  America (My country 'tis of thee) (Samuel Francis Smith; Henry Carey)
Monroe, Lucy - soprano
BS-06867-1 17-Dec-41 20-Feb-42
KCLA Victor
New York, NY - Studio 2

B-11457  Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. Jack Stafford Smith)
Monroe, Lucy - soprano
BS-U-1986-1 17-Dec-41 20-Feb-42
RCA Victor
New York, NY - Studio 2

B-11458  America the beautiful (Katherine Lee Bates; Samuel A. Ward)
Monroe, Lucy - soprano
BS-06866-1 17-Dec-41 20-Feb-42
RCA Victor
New York, NY - Studio 2

B-11458  Columbia, the gem of the ocean (David L. Shaw; Thomas A. Becket)
Monroe, Lucy - soprano
BS-06867-1 17-Dec-41 20-Feb-42
RCA Victor
New York, NY - Studio 2

B-11459  Hitler's reply to Mussolini (Carson Jay Robison)
Robison, Carson Jay - tenor
BS-07171-1 26-Jan-42 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11459  Mussolini's letter to Hitler (Carson Jay Robison)
Robison, Carson Jay - tenor
BS-07172-1 26-Jan-42 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11460  "Here I go to Tokio", said Barnacle Bill the Sailor (Frank Luther; Carson Jay Robison)
Robison, Carson Jay - tenor
BS-07172-1 26-Jan-42 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11460  1942 turkey in the straw (Carson Jay Robison)
Robison, Carson Jay - tenor
BS-U-1986-1 26-Jan-42 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11461  Do you miss your sweetheart? (Like your sweetheart misses you?) (Studdy Kaye; David Saxxon) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Orchestra members listed in ledger
BS-07162-1 27-Jan-42 20-Feb-42
New York, NY - Studio 1

B-11461  Smilie for me (Until we meet again) (Alan Courtney; Ray Milton) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Four King Sisters, The (Allyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-U-1986-1 27-Jan-42 20-Feb-42
New York, NY - Studio 1
B-11462 Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068789-1 5-Jan-42 20-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11463 Story of a starry night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"); Al Hoffman; Manny Curtis; Jerry Livingston) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-069401-1 9-Dec-41 24-Feb-42
New York, NY - Studio 1

B-11464 Gay Unorcee, I (Cole Porter): Night and day - Fox trot
Sinatra, Frank - vocal
Orchestra, Axel Stordahl - director
RCA Victor: 20-3561

B-11465 Fire dance (Manuel de Falla; Arr. Sy Schwartz) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-068802-1A 23-Dec-41 20-Feb-42
New York, NY - Studio 2

B-11466 I dream of you (You'd fall in love with me) (Donovan Parsons; Vivian Ellis) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
Orchestra members listed in ledger
BS-070334-1 28-Oct-41 20-Feb-42

B-11467 Swingin' on "C" (Eddie Durham) - Fox trot
Karl Hines and His Orchestra, Karl Hines - director and piano
Orchestra members listed in ledger
BS-061544-1 20-Aug-41 20-Feb-42
Chicago, IL - Studio A

B-11468 1 Fleet's in, The (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Eugenie - vocal
Orchestra members listed in ledger
BS-071904-1 12-Feb-42 27-Feb-42
New York, NY - Studio 2

B-11469 Tr. Fleet's in, 1 (Fleet) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Eugenie - vocal
Orchestra members listed in ledger
BS-071904-1B 12-Feb-42 27-Feb-42
New York, NY - Studio 2

B-11470 I'll pray for you (James "Kun" Gannon; Arthur Altman) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-069993-1 19-Jan-42 2-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11471 All for love (Paul Cunningham; Leonard Whitcup; Ira Schuster; Jack Rosenberg) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director
Monroe, Vaugn - vocal
Orchestra members listed in ledger
BS-068800-1A 18-Dec-41 27-Feb-42
New York, NY - Studio 2

B-11472 Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; James Cavanaugh; John Redmond; Frank Weldon) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director
Monroe, Vaugn - vocal
Orchestra members listed in ledger
BS-069883-1 10-Jan-42 2-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11473 Clarinet marmalade (Larry Shields; Henry W. Kagas) - Fox trot
"rats" Waite and His Rhythm, Thomas "rats" Waite - director and piano
Casey, Albert - guitar
Orchestra members listed in ledger
BS-067951-1A 1-Oct-41 27-Feb-42
New York, NY - Studio 2

B-11474 Winter weather (Ted Shapiro) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Wallace, Cedric - string bass
Casey, Albert - guitar
Orchestra members listed in ledger
BS-068180-1 26-Dec-41 27-Feb-42
New York, NY - Studio 2

B-11475 My bonnie lies over the ocean (Traditional; Arr. lvv Carroll) - Fox trot
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solo vox
Jennings, Al - vocal
Orchestra members listed in ledger
BS-068952-1 16-Jan-42 27-Feb-42
New York, NY - Studio 3

B-11476 We're in it, let's win it (Neilson Gogan; Charles J. McCarthy; Irv Carroll; Bert Douglas) - Fox trot
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solo vox
Kussel, Johnny - vocal
Orchestra members listed in ledger
BS-068941-1 16-Jan-42 2-Feb-42
New York, NY - Studio 3

B-11477 Chance are (Jack Haskell; Murray Mencher) - Fox trot
Art Kassel and His Kassens-in-the-air, Art Kassel - director
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-070693-1 26-Jan-42 27-Feb-42
Chicago, IL - Studio A
B-11471  Kiss me good-night, Sergeant Murphy (Art Noel; Don Pelosi; Al Sherman; Jimmy Campbell) - Fox trot
   Art Kassel and His Kassels-in-the-Air, Art Kassel - director
   Orchestra members listed in ledger
   BS - 070694-1  26-Feb -42  Chicago, IL - Studio A

B-11472  Hey zeeke (Your country's callers) (Mann Curtis; Al Hoffman; Jerry Livingston) - Vocadance
   Four King Sisters, The (Aylene, Donna, Luise and Yvonne) - vocal
   Rhythm "Revs", The, Alvino Rey - director
   Orchestra members listed in ledger
   BS - 068896-1/4  21-Feb-42  New York, NY - Studio 2

B-11473  When the roses bloom again (Nat Burton; Walter Kent) - Vocadance
   Four King Sisters, The (Aylene, Donna, Luise and Yvonne) - vocal
   Rhythm "Revs", The, Alvino Rey - director
   Orchestra members listed in ledger
   BS - 068896-1  20-Jan-42  New York, NY - Studio 2

B-11474  1 Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Beneke, Gordon Lee "Text" - vocal
   Hutton, Marion - vocal
   Orchestra members listed in ledger
   BS - 071961-1  18-Feb-42  New York, NY - Studio 1

B-11475  1 Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Beneke, Gordon Lee "Text" - vocal
   Hutton, Marion - vocal
   Orchestra members listed in ledger
   BS - 071961-1  18-Feb-42  New York, NY - Studio 1

B-11476  1 Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Eiberle, Ray - vocal
   Orchestra members listed in ledger
   BS - 071863-1  18-Feb-42  New York, NY - Studio 1

B-11477  What does a soldier dream of? (Dave Franklin) - Fox trot
   Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
   Orchestra members listed in ledger
   Chorus (NL)
   BS - 071699-1  30-Jan-42  New York, NY - Studio 1

B-11478  Wherever you are (Curtis Torrence; Charlie Tobias) - Fox trot
   Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
   Orchestra members listed in ledger
   Chorus (NL)
   BS - 071699-1  30-Jan-42  New York, NY - Studio 1

B-11479  Army Air Corps, The (Robert Crawford) - March vocal
   Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
   Four King Sisters, The (Aylene, Donna, Luise and Yvonne) - vocal
   Chorus (NL)
   Orchestra members listed in ledger
   BS - 071669-1  27-Jan-42  New York, NY - Studio 1

B-11480  Little Hawk (Art. Lewes A. Lestes, Jr.) - Fox trot
   Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
   Orchestra members listed in ledger
   BS - 071669-1  27-Jan-42  New York, NY - Studio 1

B-11481  Cassons go rolling along, The (The String General Edmund L. Gruber) - March - "Artillery song"
   Shep Fields and His New Music, Shep Fields - director
   Vocal by Orchestra members (NL)
   Orchestra members listed in ledger
   BS - 071699-1  27-Jan-42  New York, NY - Studio 1

B-11482  Dear old pal of mine (Harold A. Robie; Gitz Rice) - Fox trot
   Shep Fields and His New Music, Shep Fields - director
   Curtiss, Ken - vocal
   Orchestra members listed in ledger
   BS - 071917-1  16-Feb-42  New York, NY - Studio 2

B-11483  Sunburst (Bob Chester) - Fox trot - "Theme song"
   Bob Chester and His Orchestra, Bob Chester - director and saxophone
   Orchestra members listed in ledger
   BS - 071950-1/4  17-Feb-42  New York, NY - Studio 1

B-11484  Tomorrow's sunrise (Edgar Leslie; Soll Sinsberg as "Violinsky") - Fox trot
   Bob Chester and His Orchestra, Bob Chester - director and saxophone
   Orchestra members listed in ledger
   Howard, Gene - vocal
   BS - 071856-1  17-Feb-42  New York, NY - Studio 1

B-11485  Fio-Fio (Kaplh Burns) - Fox trot
   Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
   Orchestra members listed in ledger
   BS - 084191-1  12-Nov-42  New York, NY - Studio 2

B-11486  I'll never tire of you (Richard Kolliner; Cyri Welte; Jimmy Dobson) - Fox trot
   Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
   Blaine, Andy - vocal
   Orchestra members listed in ledger
   BS - 084192-2  12-Nov-42  New York, NY - Studio 2

B-11487  On the old assembly line (Bud Green; Kay Henderson) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Eberle, Hay - vocal
   Orchestra members listed in ledger
   BS - 084380-1  5-Jan-42  New York, NY - Studio 2

B-11488  When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson;
   Bill Conway; William Finegan)
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Beneke, Gordon Lee "Text" - vocal
   Hutton, Marion - vocal
   Orchestra members listed in ledger
   BS - 071864-1  18-Feb-42  New York, NY - Studio 1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
<th>Label</th>
<th>Studio</th>
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</thead>
<tbody>
<tr>
<td>B-11480 Tr.1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson)</td>
<td>Bill Conway; William Finegan, Glenn Miller and His Orchestra, Glenn Miller - director and trombone, beeneke, Gordon Lee - &quot;Iex&quot; - vocal</td>
<td>Hutton, Marion - vocal Modernaires, The - vocal (NL) Orchestra members listed in ledger</td>
<td>BS-071864-1 18-Feb-42 27-Mar-42 Transcribed from acetate to 1B, Feb. 19, 1942 New York, NY - Studio 1</td>
<td>BL-1863</td>
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<tr>
<td>B-11480 Tr.2 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson)</td>
<td>Bill Conway; William Finegan, Glenn Miller and His Orchestra, Glenn Miller - director and trombone, beeneke, Gordon Lee - &quot;Iex&quot; - vocal</td>
<td>Hutton, Marion - vocal Modernaires, The - vocal (NL) Orchestra members listed in ledger</td>
<td>BS-071864-1C 18-Feb-42 27-Mar-42 Transcribed from acetate to 1C, Feb. 19, 1942 New York, NY - Studio 1</td>
<td>BL-1863</td>
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<td>B-11481 Let's give love a chance (Marty Symes; Carl Sigman; Joseph Mayer) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>BS-068895 19-Jan-42 13-Mar-42 Take 1A also approved New York, NY - Studio 2</td>
<td>BL-1863</td>
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<td>B-11481 1 Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>MacAfee, John - vocal Orchestra members listed in ledger</td>
<td>BS-U/11901-1 12-Feb-42 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11481 Tr. Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>MacAfee, John - vocal Orchestra members listed in ledger</td>
<td>BS-071905-1B 12-Feb-42 13-Mar-42 Transcribed from acetate to 1B, Feb. 13, 1942 New York, NY - Studio 2</td>
<td>BL-1863</td>
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<tr>
<td>B-11482 Angeline (Edward Koss; Si Kottman) - Vocaleadance</td>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS-071949-2 19-Feb-42 13-Mar-42 Take 2A also approved New York, NY - Studio 2</td>
<td>BL-1863</td>
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<td>B-11482 Dear old pal of mine (Harold A. Kobe; Grittie Nice)</td>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>BS-071950-1 19-Feb-42 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11483 Me and my Melinda (Irving Berlin) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Tumbull, John - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>BS-071956-1 24-Feb-42 13-Mar-42 Take 1A also approved New York, NY - Studio 2</td>
<td>BL-1863</td>
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<td>B-11483 I'm just a hump (Carl Warren) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Orchestra members listed in ledger</td>
<td>BS-071960-1 24-Feb-42 13-Mar-42 Take 1A also approved New York, NY - Studio 2</td>
<td>BL-1863</td>
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<tr>
<td>B-11484 If I could only play a concertina (Al Stillman; Joe Burke) - Fox trot</td>
<td>McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>BS-U/11901-1 23-Jan-42 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11484 Row that row-boat (Terry Shand; Charles O'Flynn) - Fox trot</td>
<td>McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone</td>
<td>Norton Sisters, The - vocal (NL) Orchestra members listed in ledger</td>
<td>BS-071963-1A 23-Jan-42 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11485 So long, Shorty (Jerry Livingston; Marty Symes; Al J. Neiberg) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpets James, Ida - vocal Bescomb, Willard &quot;Dud&quot; - trumpet Orchestra members listed in ledger</td>
<td>BS-U/11902-1 27-May-41 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11485 Wrap your troubles in dreams (And dream your troubles away) (Harry Barris) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet Orchestra members listed in ledger</td>
<td>BS-068714-1 22-Dec-41 13-Mar-42</td>
<td>BL-1863</td>
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<tr>
<td>B-11486 I hung my head and cried (Jimmie Davis; Cliff Brunner) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director Orchestra members listed in ledger</td>
<td>Crawford, Harvey - vocal Kassel Trio - vocal (NL)</td>
<td>BS-U/4124 2-Mar-42 20-Mar-42 Chicago, IL - Studio A</td>
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<tr>
<td>B-11486 One dozen roses (Roger Lewis; &quot;Country&quot; Joe Washburn; Dick Jurgens; Walter Donovan) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director Hart, Gloria - vocal Kassel Trio - vocal (NL) Orchestra members listed in ledger</td>
<td>BS-074125-1 2-Mar-42 20-Mar-42 Chicago, IL - Studio A</td>
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<td>B-11487 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Shore, Dinah - vocal Orchestra members listed in ledger</td>
<td>BS-U/3011-1 6-Mar-42 20-Mar-42 Take 1A also approved New York, NY - Studio 1</td>
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<tr>
<td>B-11487 I look at heaven (When I look at you) (Bobby Worth; Edvard Grieg's Concerto in A Minor adapted by Ray Austin; Freddy Martin)</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Shore, Dinah - vocal Orchestra members listed in ledger</td>
<td>BS-U/3501-1 6-Mar-42 20-Mar-42 Take 1A also approved New York, NY - Studio 1</td>
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<tr>
<td>B-11488 Commodore Clipper (Arnold Koss; Vaughn Monroe) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Orchestra members listed in ledger</td>
<td>BS-U/3011-1 6-Mar-42 20-Mar-42 Take 1A also approved New York, NY - Studio 2</td>
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<tr>
<td>B-11488 My little cousin (Schwartz; Prizant; American version by Happy Lewis; Sam Irvin; Cry Cohen) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Orchestra members listed in ledger</td>
<td>BS-071959-1 24-Feb-42 20-Mar-42 Take 1A also approved New York, NY - Studio 2</td>
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<tr>
<td>B-11489 As we walk into the sunset (Charles Abbott) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone Howard, Gene - vocal Orchestra members listed in ledger</td>
<td>BS-U/1801-1 17-Feb-42 20-Mar-42 New York, NY - Studio 2</td>
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</tbody>
</table>
B-11489  What's Cookin'? (Film) (Leo Robin): What to do? - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-071859-1  17-Feb-42  20-Mar-42
New York, NY - Studio 1

B-11490  Jersey bounce (Robert B. Wright; Bobby Plate; Tiny Bradshaw; Edward Johnson) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-071919-1  16-Feb-42  20-Mar-42
KCA Victor:
20-2454
New York, NY - Studio 2

B-11490  Long may we love (Pyotr Ilyich Tchaikovsky - Theme taken from his 5th Symphony; Kermit Goell; Ivan Lane; Glance Freeman) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Curtis, Ken - vocal
Orchestra members listed in ledger
BS-071919-1  16-Feb-42  20-Mar-42
New York, NY - Studio 2

B-11491  Don't fetch it! (Frank Madden) - Vocodance
Carlisle, Una Mae - vocal
Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-071910-1  13-Feb-42  20-Mar-42
New York, NY - Studio 2

B-11491  I'm tryin' (Maria Kramer) - Vocodance
Carlisle, Una Mae - vocal
Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-071910-1  13-Feb-42  20-Mar-42
New York, NY - Studio 2

B-11492  Take it and git (M. Chapman; W. Chapman; J. Green; T.R. Marshall) - Fox trot
Four Clefs, The: Chapman, William - vocal and drums
Chapman, Melvin "Chappie" - vocal and string bass
Green, Johnny "Happy" - vocal and guitar
Marshall, Theodore Roosevelt - organ
BS-070825-1  23-Feb-42  27-Mar-42
Chicago, IL - Studio C

B-11492  You're my secret desire (Hank Kramer) - Fox trot
Four Clefs, The: Chapman, William - drums
Chapman, Melvin "Chappie" - strong bass
Green, Johnny "Happy" - guitar
Marshall, Theodore Roosevelt - organ
BS-070821-1  23-Feb-42  27-Mar-42
Chicago, IL - Studio C

B-11493  1 She'll always remember (Eddie Pola; Johnny Marks) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Moderatones, The - vocal
Orchestra members listed in ledger
BS-071862-1  18-Feb-42  27-Mar-42
New York, NY - Studio 1

B-11493  Tr. She'll always remember (Eddie Pola; Johnny Marks) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Moderatones, The - vocal (NL)
Orchestra members listed in ledger
BS-071862-1B  18-Feb-42  27-Mar-42
Transcribed from acetate to 1B, Feb. 19, 1942
New York, NY - Studio 1

B-11493  1 Shh! it's a military secret (Alan Courtney; Earl Alville; Walter Bishop, Sr.) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Moderatones, The - vocal (NL)
Orchestra members listed in ledger
BS-071860-1  18-Feb-42  27-Mar-42
New York, NY - Studio 1

B-11493  Tr. Shh! it's a military secret (Alan Courtney; Earl Alville; Walter Bishop, Sr.) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Moderatones, The - vocal (NL)
Orchestra members listed in ledger
BS-071860-1B  18-Feb-42  27-Mar-42
Transcribed from acetate to 1B, Feb. 19, 1942
New York, NY - Studio 1

B-11494  I told you so! (Rex Griffin; Jimmie Davis) - Vocodance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-071901-1  19-Feb-42  21-Mar-42
New York, NY - Studio 2

B-11494  I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter) - Vocodance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-071901-1  19-Feb-42  21-Mar-42
New York, NY - Studio 2

B-11495  1 Ship Ahoy (Pym) (C.T. "Yip" Harburg; Margery Cummings; Burton Lane): The last call for love - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Clyde - vocal
Orchestra members listed in ledger
BS-073506-1  6-Mar-42
New York, NY - Studio 1

B-11495  1K What's Cookin'? (Pym) (Hy Caret; Theka Holllingsworth; Arthur Altman): You can't hold a memory in your arms - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Wade, Stuart - vocal
Orchestra members listed in ledger
BS-073511-1  6-Mar-42
New York, NY - Studio 1

B-11496  Fireside chat, A (Al) Hoffman; Mann Curtis; Jerry Livingston) - Fox trot
Vaugn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS/US/1961-1  24-Feb-42  28-Feb-42
New York, NY - Studio 2

B-11496  Sleepy lagoon (Jack Lawrence; Eric Coates) - Waltz
Vaugn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-073425-1  11-Mar-42  21-Mar-42
New York, NY - Studio 2

B-11497  Breathless (Eddie Chekrose; Jacques Press) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073415-1  10-Mar-42  27-Mar-42
New York, NY - Studio 2

B-11497  I threw a kiss in the ocean (Irving Berlin) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Green, Mane - vocal
Orchestra members listed in ledger
BS-073415-1  10-Mar-42  27-Mar-42
New York, NY - Studio 2

B-11498  Mayor of 44th Street, The (Pym) (Mort Greene; Harry Hevejl): Heavenly, isn't it? - Vocodance
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS/US/1942-1  27-Mar-42
New York, NY - Studio 2

B-11498  Mayor of 44th Street, The (Pym) (Mort Greene; Harry Hevejl): Where there's a breeze on Lake Louise
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS/US/1942-1  27-Mar-42
New York, NY - Studio 2
All those wonderful years (Sam Miliam; Russ Morgan) - Fox trot
Teddy Powell and His Orchestra
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-U/3423-1
10-Mar-42
21-Mar-42
RCA Victor
B: 2032
V: 16403
New York, NY • Studio 2

there won't be a shortage of love (Carmen Lombardo; John Jacob Loeb) - Fox trot
Teddy Powell and His Orchestra
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-073423-1
10-Mar-42
27-Mar-42
New York, NY • Studio 2

Fleet's in, The (Johnny Mercer; Victor L. Schertzinger): Not mine - Vodacanade
Shore, Dinah - vocal
Orchestra, Rosario Bourdon - director
BS-071795-1
10-Feb-42
New York, NY • Studio 2

She'll always remember (Eddie Pola; Johnny Marks)
Shore, Dinah - vocal, Leonard Joy - director
BS-071798-3A
19-Feb-42
3-Apr-42
New York, NY • Studio 2

I'm glad there is you (Paul Madiera; Jimmy Dorsey) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Orchestra members listed in ledger
King, Alyce - vocal
BS-073563-3
3-Apr-42
Take 1A also approved
New York, NY • Studio 1

Picnic in purgatory (Jerry Fieldman) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Orchestra members listed in ledger
Brosh, Chartes - talking
BS-073564-1
12-Mar-42
3-Apr-42
Take 1A also approved
New York, NY • Studio 1

Fightin' Doug McArthur (Buck Ram) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
Pastor, Tony - vocal
BS-073437-1
16-Mar-42
3-Apr-42
New York, NY • Studio 2

I'll keep the love light burning (Harry Tobias; Nick Kenny; Harold Levey) - Fox trot
Freddy Martin and His Orchestra
Wade, Bill - vocal
Orchestra members listed in ledger
MacAfee, John - vocal
BS-073570-1
13-Mar-42
3-Apr-42
Take 1A also approved
New York, NY • Studio 1

Deiver me to Tennessee (Marvin Hughes; Owen Bradley; Beasley Smith) - Fox trot
Sonnyn Dunham and His Orchestra, Sonny Dunham - director
Orchestra members listed in ledger
Kelllogg, Ray - vocal
BS-U/311/1
18-Mar-42
1-Apr-42
New York, NY • Studio 1

Heavenly hide-away (Jules Loman; Lou Ricca) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director
Orchestra members listed in ledger
Kelllogg, Ray - vocal
BS-073715-1A
18-Mar-42
3-Apr-42
New York, NY • Studio 1

Let's all snore (Dick Sanford; Jack Betzer; Irv Carroll) - Fox trot - "The snore song"
Irvin Carroll and His Orchestra, Irv Carroll - director, piano and solovox
Russel, Johnny - vocal
Orchestra members listed in ledger
Jennings, Al - vocal
BS-073588-1
16-Jan-42
3-Apr-42
New York, NY • Studio 3

O dem golden slippers (Arr. Irv Carroll) - Fox trot
Irvin Carroll and His Orchestra, Irv Carroll - director, piano and solovox
Jennings, Al - vocal
Orchestra members listed in ledger
BS-068948-1A
16-Jan-42
3-Apr-42
New York, NY • Studio 3

Angelus rings again, The (Johnny Lange; Lew Poret; Ipeeve Mitchell) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Orchestra members listed in ledger
Blake, Meredith - vocal
BS-U/3426-1A
12-Mar-42
3-Apr-42
New York, NY • Studio 2

On echo hill (Les Leonard; Lewis Harris) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Orchestra members listed in ledger
Blake, Meredith - vocal
BS-073429-1A
12-Mar-42
3-Apr-42
New York, NY • Studio 2

So long, Shorty (You've got a long way to go) (Una Mae Carlisle; Barney Young) - Vodacanade
Carlisle, Una Mae - vocal
Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-U/1959-1
13-Feb-42
10-Apr-42
New York, NY • Studio 2

Sweet talk (Una Mae Carlisle; Robert Sour) - Vodacanade
Carlisle, Una Mae - vocal
Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-071911-1A
13-Feb-42
10-Apr-42
New York, NY • Studio 2

Be brave, beloved (Hy Zaret; Arthur Altman) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-U/3420-1
11-Mar-42
10-Apr-42
Take 1A also approved
New York, NY • Studio 2

Three little sisters (Irving Taylor; Vic Muzzy) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Four Vs - vocal
Orchestra members listed in ledger
BS-073424-1
11-Mar-42
10-Apr-42
Take 1A also approved
New York, NY • Studio 2

My Gal Sal (I'm) (Leo Robin; Kaipf Hainger): Here you are - Fox trot
Freddy Martin and His Orchestra
Wade, Stewart - vocal
Orchestra members listed in ledger
BS-U/3569-1
12-Mar-42
10-Apr-42
Take 1A also approved
New York, NY • Studio 1

My Gal Sal (I'm) (Leo Robin; Kaipf Hainger): Uh, the pity of it all - Fox trot
Freddy Martin and His Orchestra
Stone, Eddie - vocal
Vocal by orchestra members
Orchestra members listed in ledger
BS-U/3569-1
12-Mar-42
10-Apr-42
Take 1A also approved
New York, NY • Studio 1
B-11510 I'm gettin' mighty lonesome for you (Buck Ram) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-073419-1 1A 10-Apr-42 New York, NY - Studio 2

B-11510 I'll be home for Christmas - Fox trot
Shep Fields and His New Music, Shep Fields - director
Vocal by orchestra members (NL)
BS-073418-1 10-Apr-42 New York, NY - Studio 2

B-11511 Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept)
Four King Sisters, The (Alvyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alainco Rey - director and steel guitar
Orchestra members listed in ledger
BS-073501-1 4-Mar-42 10-Apr-42 Take 1A also approved New York, NY - Studio 1

B-11511 Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)
Four King Sisters, The (Alvyce, Donna, Luise and Yvonne) - vocal
Rhythm "Heys", I, Alvinco Key - director and steel guitar
Orchestra members listed in ledger
BS-073500-1 4-Mar-42 10-Apr-42 Take 1A also approved New York, NY - Studio 1

B-11512 She'll always remember (Eddie Pola; Johnny Marks) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
Orchestra members listed in ledger
BS-073460-1 19-Mar-42 10-Apr-42 New York, NY - Studio 2

B-11513 I do (Bissel Palmer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Howard, Gene - vocal
Orchestra members listed in ledger
BS-073403-1 4-Mar-42 17-Apr-42 New York, NY - Studio 2

B-11514 Sweet talk (Uma Mae Cartise; Robert Soub) - Fox trot
Sonny Unnum and His Orchestra, Sonny Unnum - director
Keltog, Kay - vocal
Orchestra members listed in ledger
BS-073714-1 18-Mar-42 17-Apr-42 New York, NY - Studio 1

B-11515 Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot
Sinatra, Frank - vocal
Orchestra, Axel Stordahl - director
Orchestra members listed in ledger
PERS/20433 18-Jan-42 RCA Victor: 20-1589 Hollywood, CA - Studio

B-11515 Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you - Fox trot
Sinatra, Frank - vocal
Orchestra, Axel Stordahl - director
Orchestra members listed in ledger
BS-072044-1 19-Jan-42 New York, NY - Studio 2

B-11516 You're a natural (Anton Kubenstein; Adapted from "Romance"; Moe Jaffe; Jack Fulton; Nat Bronx) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-073422-1A 10-Mar-42 17-Apr-42 New York, NY - Studio 2

B-11516 'Tain't no good (Al Jacobs; Guy Wood) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-073562-1 15-Mar-42 17-Apr-42 New York, NY - Studio 1

B-11517 Music 'tis dawn (Jimmy Eaton; Lou Ricca; George Hayes) - Fox trot
Alvinco Key and His Orchestra, Alvinco Key - director and electric guitar
Four King Sisters, The (Alvyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-073562-1 12-Mar-42 17-Apr-42 New York, NY - Studio 1

B-11518 Jitterbug Waltz, The (I Thomas "Fats" Waller) - Jive waltz
"Fats" Waller, His Rhythm and His Orchestra, Waller, Thomas "Fats" - piano
Orchestra members listed in ledger
BS-073443-1 16-Mar-42 17-Apr-42 Take 1A also approved New York, NY - Studio 2

B-11518 My favorite Spy (Jimmy Burke; Jimmy Van Heusen): Got the moon in my pocket - Fox trot
Izzy Powell and His Orchestra, Izzy Powell - director
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-U-3402-1A 10-Mar-42 15-May-42 New York, NY - Studio 2
B-11520 Somebody's thinking of you tonight (Marty Symes; Teddy Powell; Ira Schuster) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-073856-1 30-Apr-42 15-May-42 New York, NY - Studio 2

B-11521 Moonlight bay (Edward Madden; Percy Wenrich; Arr. Red Stone) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Howard, Gene - vocal Four Notes, The - vocal
Cooper, Elise - vocal
Orchestra members listed in ledger
BS-U-341-1A 4-Mar-42 9-May-42 New York, NY - Studio 2

B-11521 Tanning Dr Jekyll's Hyde (Gray Rains) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-073854-1 4-Mar-42 New York, NY - Studio 2

B-11522 Tr. Heavenly hide-away (Jules Loman; Lou Ricca)
Four King sisters, the (Ayice, Lounna, Lusie and Yvonne) - vocal
Orchestra, Leonard Joy - director
BS-073852-1B 10-Apr-42 Transcribed from acetate, Mar. 12, 1942 New York, NY - Studio 1

B-11522 Jersey bounce (Robert B. Wright; Bobby Plate; Tiny Bradshaw; Edward Johnson)
Four King sisters, the (Ayice, Lounna, Lusie and Yvonne) - vocal
Orchestra, Leonard Joy - director
BS-073853-1 4-Mar-42 24-Apr-42 Take 1A also approved New York, NY - Studio 1

B-11523 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey)
Wood, Barry - baritone
Wood-Nymphs - vocal (NL)
Orchestra, Leonard Joy - director
BS-073829-1 10-Apr-42 8-May-42 New York, NY - Studio 2

B-11523 Put put put (Your arms around me) (Al Hofman; Mann Curtis; Jerry Livingston)
Wood, Barry - baritone
Wood-Nymphs - vocal (NL)
Orchestra, Leonard Joy - director
BS-073828-1 10-Apr-42 8-May-42 New York, NY - Studio 2

B-11524 My Favorite Spy (Film) (Johnny Burke; Jimmy Van Heusen): Just plain lonesome - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Wade, Stuart - vocal
Orchestra members listed in ledger
BS-066553-1 9-Apr-42 1-May-42 Take 1A also approved New York, NY - Studio 1

B-11524 Penny arcade, the (Dave Franklyn) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Wade, Stuart - vocal
Orchestra members listed in ledger
BS-066552-1 9-Apr-42 1-May-42 Take 1A also approved New York, NY - Studio 1

B-11525 Full moon (Bob Russell; Gonzalo Curiel; Marcelene Odette) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-073436-1A 16-Mar-42 New York, NY - Studio 2

B-11525 Ubye your air raid warden (Les Brown; John Morris) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Iroy - vocal
Orchestra members listed in ledger
BS-073439-1 16-Mar-42 1-May-42 Take 1A also approved New York, NY - Studio 2

B-11525 My little cousin (Schwartz; Prizant; American version by Happy Lewis; Sam Braverman; Cy Cohen) - Vodacane
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U-340-1A 3-Mar-42 23-Apr-42 New York, NY - Studio 2

B-11525 What's Cookin'? (Film) (Hy Zare; Thekla Hollingsworth; Arthur Altman): You can't hold a memory in your arms - Vodacane
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-073407-1 24-Apr-42 New York, NY - Studio 2

B-11527 It's just a matter of time (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - tenor saxophone
Raub, Melvin - string bass
Smith, H. - banjo and guitar
BS-073837-1 16-Apr-42 Take 1A also approved New York, NY - Studio 2

B-11527 Story of Jitter-bug Joe, the (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - tenor saxophone
Raub, Melvin - string bass
Smith, H. - banjo and guitar
Wigles, Bill - piano
BS-U-340-1 10-Apr-42 1-May-42 Take 1A also approved New York, NY - Studio 2

B-11528 Starrehouse stessie from stassin street (Herm Magudson; Julie Styne) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Bailie, Meriden - vocal
Orchestra members listed in ledger
BS-073430-1 12-Mar-42 8-May-42 New York, NY - Studio 2

B-11528 Uh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Blake, Meriden - vocal
Chorus (NL) - Vocal
BS-U-3431-1 12-Mar-42 8-May-42 New York, NY - Studio 2

B-11529 Me and my Melinda (Irving Berlin; Arr. Leroy Kirkland) - Fox trot
Joe Wheelers and His Sunset Orchestra, Joe Wheelers - tenor saxophone
Lewis, James Uts - vocal
Orchestra members listed in ledger
BS-073488-1 30-Mar-42 8-May-42 New York, NY - Studio 2

B-11530 Sorghum switch (Jesse Stone) - Fox trot
Joe Wheelers and His Sunset Orchestra, Joe Wheelers - tenor saxophone
Lewis, James Uts - vocal
Orchestra members listed in ledger
BS-U-6810-1 6-Nov-41 8-May-42 New York, NY - Studio 2

B-11530 Little Joe Peep has lost her jeep (Frank DeVov; Jerry Bowme) - Bright two-step
Spicer, Wili - vocal
Orchestra members listed in ledger
BS-072237-1 7-Apr-42 15-May-42 Hollywood, CA - Studio

B-11530 Pass the biscuits, Mirandy (Dei Porter; Carl Hostet): bright two-step
Spicer, Wili - vocal
Orchestra members listed in ledger
BS-072239-1 7-Apr-42 15-May-42 Hollywood, CA - Studio
B-11531  It's unbelievable (Jack Meskill; Ernie Burnett) - Vocadance
Toddy Dick - baritone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-U/1341A-1  15-May-42  25-Mar-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11531  Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Vocadance
Toddy Dick - baritone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-U/1340B-1A  15-May-42  25-Mar-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11532  Nurse! Nurse! (Art Noe; Don Pelosi) - Fox trot
Shep Petsis and His New Music; Shep Petsis - director  Curtis, Ken - vocal
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-073650-1  1-May-42  15-May-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11532  Whisper that you love me (John Kienner; Hans Engelmann) - Waltz
Shep Fields and His New Music; Shep Fields - director  Curtis, Ken - vocal
Orchestra members listed in ledger
BS-U/1350B-1A  1-May-42  15-May-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11533  Dear little boy of mine (Joseph Keim Brennan; Ernest H. Ball) - Fox trot
Terry Pastor and His Orchestra, Terry Pastor - director and saxophone  Braid, Eugenie - vocal
Orchestra members listed in ledger
BS-073436-1  16-Mar-42  22-May-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11533  Tell it to a star (Shirley Botwin) - Fox trot
Terry Pastor and His Orchestra, Terry Pastor - director and saxophone  Braid, Eugenie - vocal
Orchestra members listed in ledger
BS-U/13906-1  12-Feb-42  22-May-42  I take 1A also approved
New York, NY - Studio 2

B-11534  King the bell for Uncle Sam (Jack Nelson; Ni Rothman) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  Burbach, Edward - piano  Samuels, Milton - piano
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-074242-1  2-Mar-42  22-May-42  Chicago, IL - Studio A

B-11534  You aint got no romance (Sammy Gail) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  Burbach, Edward - piano  Samuels, Milton - piano
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-U/6126-1  2-Mar-42  22-May-42  Chicago, IL - Studio A

B-11535  Father jumps, the (Earl Hines) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano  Braid, Eugenie - vocal
Orchestra members listed in ledger
BS-070035-1  28-Oct-41  22-May-42
25-Mar-42  15-May-42
Chicago, IL - Studio A

B-11535  Jetme man, the (Earl Hines; Gerald Valentine) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano  Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-068401-1  17-Nov-41  22-May-42
25-Mar-42  15-May-42
New York, NY - Studio 1

B-11536  Jenny Lind - Polka
Curly Hicks and the Tap Room Boys  BS-U/1102B-1  29-Sep-41  22-May-42
Atlanta, GA - Kambali Hotel

B-11536  Poker party polka, The
Curly Hicks and the Tap Room Boys  BS-U/1102B-1  29-Sep-41  22-May-42
Atlanta, GA - Kambali Hotel

B-11537  NR Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Fox trot
Shep Fields and His New Music; Shep Fields - director  Curtis, Ken - vocal
Vocal by orchestra members (NL)  Orchestra members listed in ledger
BS-U/1341A-1  10-Mar-42  25-Mar-42  Not released
New York, NY - Studio 2

B-11537  This is worth fighting for (Edgar Delange; Sam H. Stept) - Fox trot
Shep Fields and His New Music; Shep Fields - director  Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073292-1  28-May-42  12-Jun-42
25-Mar-42  15-May-42
New York, NY - Studio 2

B-11537  Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - Fox trot
Shep Petsis and His New Music; Shep Petsis - director  Curtis, Ken - vocal
Orchestra members listed in ledger
BS-U/3600-1  1-May-42  1-May-42  Not found
New York, NY - Studio 2

B-11538  Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; Frank Weiss) - Vocadance
Wood, Stanley - baritone  Wood-Nymphs - vocal (NL)  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U/3630D-1  10-Apr-42  25-Mar-42  29-May-42
New York, NY - Studio 2

B-11538  When the red, red robin comes bob, bob, bobbin' along (Harry Woods) - Vocadance
Wood, Barry - baritone  Wood-Nymphs - vocal (NL)  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U/3628B-1  10-Apr-42  25-Mar-42  29-May-42
New York, NY - Studio 2

B-11539  Don't give me that jive (Come on with the the come on) (W.I. "Ed" Kerkeby; Ithomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Wallace, Uden - string bass
Autry, Herman - trumpet  Case, Albert - guitar  Sneed, Eugene - saxophone  Trapper, Arthur - drums
RCA Victor: 20-3053

B-11539  You must be losing your mind (W.I. "Ed" Kerkeby; Ithomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm and His Orchestra  Walter, Thomas "Fats" - vocal and piano
Orchestra members listed in ledger
BS-U/3441-1  16-Mar-42  25-Mar-42  29-May-42
New York, NY - Studio 2

B-11540  Captains of the Clouds (Johnny Mercer; Harold Arlen) - Fox trot - Official song of the Royal Canadian Air Force
Mark Kenney and His Orchestra  Chorus (NL)
(Can) 891B-2U  Not found
RCA Victor: 29-May-42
25-Mar-42  29-May-42
Montreal, Quebec, Canada

B-11540  Wattzing Mathilda (A.B. Paterson; Marie Cowan) - An Australian song - Fox trot
Mark Kenney and His Orchestra  Quartet - vocal (NL)
(Can) 8916-2D  Not found
RCA Victor: 29-May-42  25-Mar-42
Montreal, Quebec, Canada
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Length</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>23-Feb-82</td>
<td>My tiny bundle of love (Dave Rich) - Fox trot</td>
<td>Four Cefs, The Champion, William - vocal and drums, Chapman, Melvin &quot;Chappie&quot; - string bass</td>
<td>29-07823</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>29-May-42</td>
<td>Why pretend? (Hank Cramer) - Fox trot</td>
<td>Four Cefs, The Champion, William - vocal and drums, Chapman, Melvin &quot;Chappie&quot; - string bass</td>
<td>23-Feb-42</td>
<td>Chicago, IL - Studio C</td>
<td></td>
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<tr>
<td>19-May-42</td>
<td>He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot</td>
<td>Abe Lyman and His Cantormans, Abe Lyman - director, Sherman, Billy - vocal</td>
<td>075207-1A</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>19-May-42</td>
<td>What's Cookin'? (Jim) (Hoger Segue; Hill Hardy; Vic Schoen) - Amen - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director, Blane, Rose - vocal</td>
<td>075207-1A</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>19-May-42</td>
<td>Central Avenue shuttle (Osvald &quot;Uzzi&quot; Nelson) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Ozzie &quot;Uzzi&quot; Nelson - director</td>
<td>061932-1</td>
<td>Hollywood, CA - Studio</td>
<td></td>
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<tr>
<td>19-May-42</td>
<td>Sir Walter's serenade (Osvald &quot;Uzzi&quot; Nelson) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Ozzie &quot;Uzzi&quot; Nelson - director</td>
<td>061933-1</td>
<td>Hollywood, CA - Studio</td>
<td></td>
</tr>
<tr>
<td>15-Nov-42</td>
<td>Mistreated (James Ross; Ernest Williams; Harlan Leonard) - Fox trot</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>053640-1</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>13-Nov-42</td>
<td>Too much (James Ross; Harlan Leonard) - Fox trot</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>053641-1</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>5-Jun-42</td>
<td>Four Jacks and a Jill (I'd) (Mort Greene; Harry Revel) - You go your way (And I'll go crazy)</td>
<td>Nazarro, Cliff - comedian, Vocal by orchestra members (NL)</td>
<td>063471-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>5-Jun-42</td>
<td>News of the world (Cliff Navarro)</td>
<td>Nazarro, Cliff - comedian, Unaccompanied</td>
<td>063471-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>5-Jun-42</td>
<td>Don't let my spurs get rusty while I'm gone (Carson Jay Robinson)</td>
<td>Robison, Carson Jay - tenor, Cali, John - guitar, Magnante, Charles - accordion</td>
<td>063383-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>12-Jun-42</td>
<td>Bicycle bounce (Sammy Lowe) - Fox trot</td>
<td>Erskine Hawkins - &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>073289-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>12-Jun-42</td>
<td>Jumpin' in a jewp joint (Les Caldwell; Lafayette 1000s; Teddy McCrea) - Fox trot</td>
<td>Erskine Hawkins - &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>073289-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>12-Jun-42</td>
<td>Keep the home-fires burning (&quot;Till the boys come home&quot;) (Lena Gilbert Ford; David Davies as &quot;Ivor Novello&quot;) - Fox trot</td>
<td>Nazarro, Cliff - comedian, Vocal by orchestra members (NL)</td>
<td>067547-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>12-Jun-42</td>
<td>Strictly instrumental (Ludde Heiser; Sol Marcus; Benjie Benjamini; Edgar Lattke) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>067547-1</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>19-May-42</td>
<td>For Me and My Gal (Pirm) (Edgar Leslie; E. Hay Goetz; George W. Meyer) - For me and my gal - Fox trot</td>
<td>Abe Lyman and His Cantormans, Abe Lyman - director, Sherman, Billy - vocal</td>
<td>052091-1</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>19-May-42</td>
<td>Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas &quot;Fats&quot; Waller; Harry Brooks) - Fox trot - From &quot;Connie's Hot Chocolates of 1928&quot;</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>069284-1</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>19-May-42</td>
<td>Brother still (Louis Armstrong) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>069284-1</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>B-11551</td>
<td>Take me (Mack David; Rube Bloom) - Vocodance</td>
<td>Merrill, Joan - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>4-Jun-42</td>
</tr>
<tr>
<td>B-11551</td>
<td>Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - Vocodance</td>
<td>Merrill, Joan - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>4-Jun-42</td>
</tr>
<tr>
<td>B-11552</td>
<td>Holiday Inn (film) (Irving Berlin): You're easy to dance with - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Curtis, Ken - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>26-Jun-42</td>
</tr>
<tr>
<td>B-11552</td>
<td>You're too good for nothing (Andrew Donnelly; Hal Dyson) - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Curtis, Ken - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>26-Jun-42</td>
</tr>
<tr>
<td>B-11553</td>
<td>South wind (James &quot;Kim&quot; Giannon; Mabel Wayne) - Vocodance</td>
<td>Wood, Barry - baritone</td>
<td>Wood-Nymphs - vocal (NL)</td>
<td>Orchestra, Leonard Joy - director</td>
<td>4-Jun-42</td>
</tr>
<tr>
<td>B-11554</td>
<td>Holiday Inn (film) (Irving Berlin): I'm carefree, it's my heart - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>12-Jun-42</td>
</tr>
<tr>
<td>B-11554</td>
<td>Midsummer matinee (Studly Kaye; Fred Wise; Sidney Lifmann) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>12-Jun-42</td>
</tr>
<tr>
<td>B-11555</td>
<td>My devotion (Roc Hillman; Johnny Napol)</td>
<td>Four King Sisters, The (Allyce, Donna, Louise and Yvonne) - vocal</td>
<td>Rhythm &quot;Keys&quot;, The, Alvin Key - director</td>
<td>Orchestra members listed in ledger</td>
<td>12-Jun-42</td>
</tr>
<tr>
<td>B-11555</td>
<td>Priorities on Parade (film) (Herb Magidson; Juile Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez - Vocodance - (Film and song titles corrected twice on labels)</td>
<td>Four King Sisters, The (Allyce, Donna, Louise and Yvonne) - vocal</td>
<td>Rhythm &quot;Reyes&quot;, The, Alvin Key - director</td>
<td>Orchestra members listed in ledger</td>
<td>2-Jun-42</td>
</tr>
<tr>
<td>B-11556</td>
<td>tambia (Walt Disney film) (Frank Churchill; Larry Morey): Love is a song - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>2-Jun-42</td>
</tr>
<tr>
<td>B-11556</td>
<td>Tapestry in blue (Don George; Sidney Lifmann) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>2-Jun-42</td>
</tr>
<tr>
<td>B-11557</td>
<td>My great, great, grandnather (Zona Frisher; Al Warman) - Vocodance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>4-Jun-42</td>
</tr>
<tr>
<td>B-11557</td>
<td>Singing sands of Alamosa (James &quot;Kim&quot; Giannon; Bert Keisesteid) - Vocodance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>4-Jun-42</td>
</tr>
<tr>
<td>B-11558</td>
<td>(I'm dancing with) The mamam with moo-laah (Jack Yellen; Sammy Fain) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Bond, Johnny - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>18-Jun-42</td>
</tr>
<tr>
<td>B-11558</td>
<td>Was it worth it? (Ted Wain; Vivian Barnes) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Blake, Meredith - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>18-Jun-42</td>
</tr>
<tr>
<td>B-11559</td>
<td>Keep jumpin' (Stobby Smith) - Fox trot</td>
<td>&quot;Doc&quot; Wheeler and His Sunset Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>Orchestra members listed in ledger</td>
<td>30-Mar-42</td>
</tr>
<tr>
<td>B-11559</td>
<td>Who threw the whiskey in the well? (Edgar DeLange; Johnny Brooks) - Fox trot</td>
<td>&quot;Doc&quot; Wheeler and His Sunset Orchestra</td>
<td>Morin, &quot;Doc&quot; Wheeler - vocalist</td>
<td>Orchestra members listed in ledger</td>
<td>30-Mar-42</td>
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<tr>
<td>B-11600</td>
<td>Come, Josephine, in my swaying machine (Alfred Bryan; Fred Fisher) - Fox trot novelty</td>
<td>Spike Jones and His City Slickers, Lindley &quot;Spike&quot; Jones - director and drums</td>
<td>Jackson, King - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>1-Apr-42</td>
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<tr>
<td>B-11600</td>
<td>Siam Del Porter) - Bright two-step</td>
<td>Spike Jones and His City Slickers, Lindley &quot;Spike&quot; Jones - director and drums</td>
<td>Jackson, King - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>1-Apr-42</td>
</tr>
</tbody>
</table>
| B-11601 | Hawaiian Hotel march (Traditional) | Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar | Charles Kama and His Moana Hawaiians - instrumental | Charles Kama and His Moana Hawaiians | 14-Feb-40 | Dallas, TX - Studio
B-11561  My Hopi Haola hula girl (Traditional)
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-US81U-1  14-Feb-40  Liatlas, 1 X
RCA Victor:  25-1073

B-11562  Try the light of the sinply moon (Edward Madden; Gus Edwards) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-U/411-1  17-Jul-42
Chicago, IL - Studio A

B-11563  Don't forget to say "No", baby (Lee Pe Johnson; Lou Victor) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-U/5996-1  18-Jun-42
New York, NY - Studio 1

B-11564  Knock me a kiss (Mike Jackson) - Fox trot
James, Ida - vocal
Orchestra members listed in ledger
BS-U/3596-1  28-Jun-42  1/Jul-42  take 1A also approved
New York, NY - Studio 1

B-11565  Yesterday's gardenias (Dick Robertson; Nelson Gogane; Sammy Mysels) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-U/411-1  30-Jun-42  24-Jul-42  take 1A also approved
Chicago, IL - Studio A

B-11566  Orchestral Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Vocadance
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-U/3091-1  19-Mar-42  24-Jul-42  take 1A also approved
New York, NY - Studio 2

B-11567  Swing out to victory (Thomas 'Fats' Waller; W. I. 'Ted' Kerchevy) - Fox trot
'Tatts' Waller and His Rhythm, 'Tomas 'Fats' Waller - director, vocal and piano
Orchestra members listed in ledger
BS-U/411-1  31-Jul-42
New York, NY - Studio 2

B-11568  Baby in khaki - a girl in lace, A, (Charles Newman; Allie Wrubel) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-U/5566-1  17-Jul-42
New York, NY - Studio 1

B-11569  Try the light of the sinply moon (Edward Madden; Gus Edwards) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Orchestra members listed in ledger
BS-U/411-1  13-Jul-42  31-Jul-42  take 1A also approved
New York, NY - Studio 2

B-11570  Cachita (Rafael Hernandez) - Conga
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
BS-U/411-1  31-Jul-42
New York, NY - Studio 2

B-11571  Ev'ry night about this time (Ted Koehler; James V. Monaco) - Fox trot
Art Kassel and His Kassels-in-the-Air
Orchestra members listed in ledger
BS-U/411-1  20-Jul-42
New York, NY - Studio 1
B-11571 Light a candle in the chapel (Harry Pease; Ed. G. Nelson; Duke Leonard) - Fox trot
Art Kassel and His Kasses-in-the-Air - Crawford, Harvey - vocal
Orchestra members listed in ledger
 bs-U/14/10b-1 20-Jul-42 /-Aug-42 take I A also approved Chicago, IL - Studio A

B-11572 (As long as you're not in love with anybody else) Why don't you tail in love with me? (Al Lewis; Mabel Wayne) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-075443-1 22-Jul-42 /-Aug-42 New York, NY - Studio 2

B-11573 1 Major and minor, The (Redd Evans, Earl Bostic) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
BS-U/30401-1 24-Jul-42 /-Aug-42 New York, NY - Studio 2

B-11574 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Vocadance
Merrill, Joan - vocal Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U/30401-1 18-Sep-42 New York, NY - Studio 2

B-11575 (As long as you're not in love with anybody else) Why don't you tail in love with me? (Al Lewis; Mabel Wayne) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-U/204/1 24-Jul-42 /-Aug-42 New York, NY - Studio 1

B-11576 Helpless (Teddy Powell; Bob Emmerich) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075575-1 24-Jul-42 /-Aug-42 New York, NY - Studio 1

B-11577 Jobs of love (Rex Evans) - Vocadance
Four King Sisters, The (Alcyone, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-U/20461-1 10-Jul-42 /-Aug-42 New York, NY - Studio 1

B-11578 I came here to talk for Joe (Lew Brown; Charlie Tobias; Sam. H. Stept) - Vocadance
Four King Sisters, The (Alcyone, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075560-1 19-Jul-42 /-Aug-42 New York, NY - Studio 1

B-11579 When the lights go on again (All over the world) (Eddie Seiler; Sol Marcus; Bennie Grinman) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-075460-1 22-Jul-42 /-Aug-42 New York, NY - Studio 2

B-11580 You Were Never Lover (film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-075439-1 22-Jul-42 /-Aug-42 New York, NY - Studio 2

B-11581 (At the) Cross-roads (Bob Russell; Ernesto Lecuona) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
bs-U/14/10b-1 29-Jul-42 /-Aug-42 take I A also approved Chicago, IL - Studio A

B-11582 You Were Never Lover (film) (Johnny Mercer; Jerome Kern): Dearny beloved - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Schallenger (Schallien), Bill - vocal
Orchestra members listed in ledger
BS-U/30403-1 24-Jul-42 /-Aug-42 take I A also approved New York, NY - Studio 2

B-11583 Kilie Kihe (Irving Taylor; Vic Muzzy) - Indian love tawk - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
bs-U/3077-1 31-Jul-42 /-Aug-42 New York, NY - Studio I

B-11584 Rock-a-bye bay (Mann Curtis; Guy Wood) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-075703-1 24-Jul-42 /-Aug-42 New York, NY - Studio I

B-11585 Brown suede (Mercer Lipton) - Fox trot
Barney Bigard and His Orchestra - A Duke Ellington Unit, Barney Bigard - director and clarinet
Orchestra members listed in ledger
bs-U/14/10b-1 29-Sep-41 take I A also approved Chicago, IL - Studio A

B-11586 "I" blues (Edward "Duke" Ellington) - Fox trot
Barney Bigard and His Orchestra - A Duke Ellington Unit, Barney bigard - director and clarinet
Orchestra members listed in ledger
bs-U/14/10b-1 29-Sep-41 take I A also approved Chicago, IL - Studio A

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B-11582  Daybreak (Harold Adamson; Ferde Grofé - Based on "Mississippi Suite - Mardi Gras theme") - Vodacance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075458-1  24-Jul-42  4-Sep-42  New York, NY - Studio 2

B-11582  Katie Kite (Irving Taylor; Vic Mizzy) - Indian love talk - Vodacance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Keys", I, Alvino Rey - director
Orchestra members listed in ledger
BS-075457-1  24-Jul-42  4-Sep-42  New York, NY - Studio 2

B-11583  Better not roll those blue, blue eyes (Kay Twomey; Al Goodhart) - Fox trot
Shep Fields and His New Music, Shep Fields - director Young, Ralph - vocal
Orchestra members listed in ledger
BS-074790-1  29-Jul-42  4-Sep-42  Take 1A also approved Chicago, IL - Studio A
BS-074790-1  29-Jul-42  4-Sep-42  Take 1A also approved Chicago, IL - Studio A

B-11584  If you ever, ever loved me (Love me tonight) (Abner Silver; Al Sherman; Joseph Meyer) - Fox trot
Jan Savitt and His Orchestra, Jan Savitt - director DeHaven, Gloria - vocal
Orchestra members listed in ledger
BS-U/219I-1  28-Jul-42  17-Sep-42 Hollywood, CA - Studio B-D-787

B-11584  Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot
Jan Savitt and His Orchestra, Jan Savitt - director Martin, Joe - vocal
Orchestra members listed in ledger
BS-072519-1  28-Jul-42  11-Sep-42 Hollywood, CA - Studio A

B-11585  Massachusetts (Andy Kazaz; Lucky Roberts) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-U/1416-2  31-Jul-42  17-Sep-42 Chicago, IL - Studio A

B-11585  This is the Army (Film) (Irving Berlin): I'm getting so tired I can sleep - Fox trot - From "The All Soldier Show"
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-074795-1  31-Jul-42  11-Sep-42 Take 1A also approved Chicago, IL - Studio A

B-11586  I wanna go back to West Virginia (Bill Crago; Grace Shannon) - bright two-step
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
Boys in the Back Room, The - vocal (NL) Spicer, Willie - trainaphone Orchestra members listed in ledger
BS-U/22528-1  29-Jul-42  17-Sep-42 Hollywood, CA - Studio A
RCA Victor: 20-2611
HMV: 507304

B-11586  Nutty Land (Walt Disney film) Uer füehter's face (Ulver Wallace) - bright two-step (little corrected by HKU Pictures)
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Grayson, Carl - vocal
Spicer, Willie - birlaphone Orchestra members listed in ledger
BS-U/22528-2  29-Jul-42  17-Sep-42 Hollywood, CA - Studio A
RCA Victor: 20-2611
HMV: BD1199

B-11587  Four Clef's woogie, The (M. Chapman; William Chapman; Green; Theodore Roosevelt Marshall) - Fox trot
Four Clefs, The; Chapman, William - drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - piano
BS-070826-1  23-Feb-42  18-Sep-42 Chicago, IL - Studio C
RCA Victor: 20-45077

B-11587  When the clouds roll by (Hank Uramer) - Fox trot
Four Clefs, The; Chapman, William - vocal and drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - organ
BS-U/14352-1  22-Feb-42  18-Sep-42 Chicago, IL - Studio C

B-11588  Seven Days Leave (Vrom) (Frank Loesser; Jimmy McHugh): Can't get out of this mood - Fox trot
Mitchell Ayres and His "Haps-in-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-075702-1  31-Jul-42  25-Sep-42 New York, NY - Studio 1

B-11588  Under a strawberry moon (Al Lewis; Mabel Wayne) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-U/540U-1  31-Jul-42  25-Sep-42

B-11589  Ginger flower (Don Wingate; Walter Kolomokau) - Waltz - "Awapuhi"
Johnny Kaonohi - Pineapple and His Native Islanders, Johnny Kaonohi - Pineapple - director and guitar
Pineapple, Johnny Kaonohi - vocal Trio - humming (NL) deToro, Jack - electric guitar
Kakahalan, Bob - string bass Lang, Abe - guitar Leslie, Glenwood - ukulele
BS-U/3943-1  29-Jul-42  25-Sep-42 New York, NY - Studio 2

B-11589  Hula - that naughty South Sea dance (Hay Meany; Hilo Domingo) - Fox trot
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Kaonohi, Jack - electric guitar Kakahalan, Bob - string bass Lang, Abe - guitar
BS-U/5436-1  29-Jul-42  25-Sep-42 New York, NY - Studio 2

B-11590  Gee, ain't I good to you? (Uon Hedman; Andy Kazaz) - Fox trot
 McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-5/062-1  5-Nov-29  27-Nov-44 New York, NY - 44th street
HMV: 40-5017

B-11590  Plain dirt (Charlie Stanton) - Fox trot
 McKinney's Cotton Pickers, Don Hedman - director
BVE-57064-2  5-Nov-29  27-Nov-44 New York, NY - 44th street
HMV: 40-57064

B-11591  Burnin' the iceberg (Ferdinand "Jelly-Koll" Morton) - Fox tro
"Jelly-Koll" Morton and His Orchestra (NL)
BVE-94522-2  9-Jul-29  27-Nov-44 Camden, NJ
RCA Victor: 40-7702
HMV: 40-7704

BLUEBIRD B-5000 AMERICAN SERIES 561
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<th>Artist</th>
<th>Notes</th>
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<td>B-11592</td>
<td>New Orleans bump (Ferdinand &quot;Jelly-Roll&quot; Morton) - Blues Fox trot</td>
<td>&quot;Jelly-Roll&quot; Morton and His Orchestra (NL)</td>
<td>CAMDEN, NJ. RCA Victor: B-7757 HMV: JK2757 V-38078</td>
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<tr>
<td>B-11592</td>
<td>Pretty Li'l (Ferdinand &quot;Jelly-Roll&quot; Morton) - Fox trot</td>
<td>&quot;Jelly-Roll&quot; Morton and His Orchestra (NL)</td>
<td>CAMDEN, NJ. RCA Victor: V-38078 HMV: EA3730 JK2758* SG53*</td>
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**Note:** B-11595 to B-11598 and B-29006 to B-29008 - were Hindu recordings from Trinidad (All transcribed)
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<td><strong>30-0800</strong> If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carney Mills) - Fox trot</td>
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<td>Jan Savitt and His Orchestra, Jan Savitt - director Martin, Joe - vocal Orchestra members listed in ledger</td>
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<td><strong>30-0800</strong> Romance a la mode (James &quot;Kim&quot; Gannon; Arthur Altman) - Fox trot</td>
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<td>Jan Savitt and His Orchestra, Jan Savitt - director de Hart, Gloria - vocalist Orchestra members listed in ledger</td>
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<tr>
<td>PBS-072517-1 9-Oct-42 Hollywood, CA - Studio</td>
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<tr>
<td><strong>30-0801</strong> My honey's lovin' arms (Herman Ruby; Joseph Meyer) - Fox trot</td>
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<tr>
<td>Wingy Manone and His Orchestra, Joseph &quot;Windy&quot; Manone - director and trumpet Orchestra members listed in ledger</td>
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<td>BS-U419/r-1 6-Sep-39 14-Oct-39 New York, NY - Studio 3</td>
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<tr>
<td><strong>30-0801</strong> When my sugar walks down the street (All the little birds go tweet-tweet-tweet) (Gene Austin; Jimmy McHugh; Irving Mills) - Fox trot</td>
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<tr>
<td>Wingy Manone and His Orchestra, Joseph &quot;Windy&quot; Manone - director and trumpet Orchestra members listed in ledger</td>
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<tr>
<td>BS-041976-1 6-Sep-39 9-Oct-42 New York, NY - Studio 3</td>
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<tr>
<td><strong>30-0802</strong> 1 Hey Mabel (Fred Stryker) - Fox trot</td>
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<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger</td>
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<tr>
<td>BS-074796-1 31-Jul-42 23-Oct-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0802</strong> 2 Hey Mabel (Fred Stryker) - Fox trot</td>
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<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger</td>
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<td>BS-074796-1A 31-Jul-42 23-Oct-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0802</strong> Seven Days Leave (Him) (Frank Loesser; Jimmy McHugh): Soft-hearted - Fox trot</td>
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<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/9/r - 1A 31-Jul-42 23-Oct-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0803</strong> Pennsylvania polka (Lester Lee; Zeke Manners) - Fox trot</td>
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<tr>
<td>Art Kassel and His &quot;Kassels-in-the-Air&quot;, Art Kassel - director Orchestra members listed in ledger</td>
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<tr>
<td>BS-072576-1 29-Jul-42 23-Oct-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0803</strong> (I'm headin' for the blue horizon) Where the mountain meets the sky (Aston &quot;Deacon&quot; Williams) - Fox trot</td>
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<tr>
<td>Art Kassel and His &quot;Kassels-in-the-Air&quot;, Art Kassel - director Crawford, Harvey - vocalist Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/15/r - 1 20-Jul-42 23-Oct-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0804</strong> Ev'rybody ev'ry payday (Tom Adair; Dick Uhl)</td>
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<tr>
<td>Wood, Barry - baritone Mixed chorus (NL) Orchestra members listed in ledger</td>
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<tr>
<td>BS-075635-1 13-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0804</strong> March for the new infantry (Tom Adair; Dick Uhl)</td>
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<tr>
<td>Wood, Barry - baritone Male chorus (NL) Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/36/r - 1 13-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0805</strong> NR Up jumped you with love (W. F. &quot;Ted&quot; Kerby; Thomas &quot;Hat&quot; Water) - Fox trot</td>
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<tr>
<td>&quot;Hat&quot; Water and His Rhythm, Thomas &quot;Hat&quot; Water - director and piano Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/542b-1 12-Jul-42 19-Jul-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0805</strong> NR Romance a la mode (James &quot;Kim&quot; Gannon; Arthur Altman) - Fox trot</td>
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<tr>
<td>&quot;Hat&quot; Water and His Rhythm, Thomas &quot;Hat&quot; Water - director and piano Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/542b-1 12-Jul-42 19-Jul-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0806</strong> 1 Praise the Lord and pass the ammunition (Frank Loesser)</td>
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<tr>
<td>Southern Sons, The: Baxter, James - tenor and guitar Orchestra members listed in ledger</td>
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<tr>
<td>BS-075637-1 22-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0806</strong> 2 Praise the Lord and pass the ammunition (Frank Loesser)</td>
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<tr>
<td>Hill, Charles Wesley - baritone Orchestra members listed in ledger</td>
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<tr>
<td>BS-U4/363/r - 1 22-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0806</strong> 1 Lift every voice and sing (James Weldon Johnson; J. Rosamond Johnson) - &quot;Negro national anthem&quot;</td>
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<tr>
<td>Southern Sons, The: Baxter, James - tenor and guitar Orchestra members listed in ledger</td>
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<tr>
<td>BS-075638-1 22-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0806</strong> 2 Lift every voice and sing (James Weldon Johnson; J. Rosamond Johnson) - &quot;Negro national anthem&quot;</td>
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<tr>
<td>Hill, Charles Wesley - baritone Orchestra members listed in ledger</td>
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<td>BS-075638-1 22-Oct-42 6-Nov-42 New York, NY - Studio 2</td>
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<tr>
<td><strong>30-0807</strong> 1 Please think of me (Benny Davis; Russ Morgan; Ted Murray) - Fox trot</td>
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<tr>
<td>Shep Fields and His New Music, Shep Fields - director Orchestra members listed in ledger</td>
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<td>BS-074797-1 29-Jul-42 24-Dec-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0807</strong> 2 Please think of me (Benny Davis; Russ Morgan; Ted Murray) - Fox trot</td>
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<tr>
<td>Sheet Fields and His New Music, Shep Fields - director Orchestra members listed in ledger</td>
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<tr>
<td>BS-074787-1A 29-Jul-42 24-Dec-42 Chicago, IL - Studio A</td>
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<tr>
<td><strong>30-0807</strong> Take it slow (Fred Noble) - Fox trot</td>
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<tr>
<td>Sheet Fields and His New Music, Shep Fields - director Orchestra members listed in ledger</td>
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<tr>
<td>BS-074788-1B 29-Jul-42 24-Dec-42 Chicago, IL - Studio A</td>
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</table>
30-0808 Old Gray mare is back where she used to be, The (Carson Jay Robison)
Robison, Carson Jay - tenor
Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone
Wires, Bill - piano
BS-075429-1 17-Jul-42 New York, NY - Studio 2

30-0808 I'm gone back to whar I come from (Carson Jay Robison)
Robison, Carson Jay - tenor
Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone
Wires, Bill - piano
BS-075430-1 17-Jul-42 New York, NY - Studio 2

30-0809 Happy Go Lucky (film) (Frank Loesser; Jimmy McHugh): Let's get lost - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Smith, James H. - banjo and guitar
BS-U-F2636-1 1-Jul-42 New York, NY - Studio 1

30-0809 Happy Go Lucky (film) (Frank Loesser; Jimmy McHugh): "Murder", he says - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Martin, Peggy - vocal
BS-U-F2636-1 17-Jul-42 New York, NY - Studio 1

30-0810 Springtime in the Rockies (film) (Mack Gordon; Harry Warren): I had the craziest dream
Four Vagabonds, The (NL)
D3-AB-3-1 15-Jan-43 Chicago, IL
RCA Victor 54-00005

30-0810 1 Rosie the riveter (Redd Evans; John Jacob Loeb)
Four Vagabonds, The (NL)
D3-AB-3-1 15-Mar-43 Chicago, IL
RCA Victor 54-00005

30-0810 2 Rosie the riveter (Redd Evans; John Jacob Loeb)
Four Vagabonds, The (NL)
D3-AB-3-1 15-Mar-43 Chicago, IL
RCA Victor 54-00005

30-0811 1 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)
Four Vagabonds, The (NL)
D3-AB-4-1 15-Jan-43 Chicago, IL
RCA Victor 54-00005

30-0811 2 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)
Four Vagabonds, The (NL)
D3-AB-4-1 15-Mar-43 Chicago, IL
RCA Victor 54-00005

30-0811 1 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)
Four Vagabonds, The (NL)
D3-AB-4-1 15-Jan-43 Chicago, IL
RCA Victor 54-00005

30-0811 2 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)
Four Vagabonds, The (NL)
D3-AB-4-1 15-Mar-43 Chicago, IL
RCA Victor 54-00005

30-0812 Uh, by jingo (Uh, by gee, by gosh, by gum, by jeev) (Lew Brown; Albert von Litzer) - Bright two-step
Spicer, Del - vocal
Porter, Del - vocal
BS-075226-1 28-Jul-42 Hollywood, CA - Studio
RCA Victor 20-2507

30-0812 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder)
Spicer, Del - vocal
Porter, Del - vocal
BS-075226-1 28-Jul-42 Hollywood, CA - Studio
RCA Victor 20-2507

30-0813 Don't cry, baby (Jimmy Mitchell; Sammy Lowe)
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal
BS-073286-1 27-May-42 New York, NY - Studio 2
RCA Victor 20-2503

30-0813 1 Bear-mash blues (Sammy Lowe) - Fox trot
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-U-F2657-1 29-Jun-42 New York, NY - Studio 1
RCA Victor 20-2503

30-0813 2 Bear-mash blues (Sammy Lowe) - Fox trot
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-U-F2657-1 29-Jun-42 New York, NY - Studio 1
RCA Victor 20-2503

30-0814 Your socks don't match (Leon Carr; Leo Corday) - Fox trot
"I'm a -ats" Walker and His Rhythm, "I'm a -ats" Walker - director and piano
Water, Thomas - vocal
BS-068813-1 26-Dec-41 New York, NY - Studio 2
RCA Victor 30-5695

30-0814 1 Up jumped you with love (W. E. "Ed" Kerby; "I'm a -ats" Walker) - Fox trot
"I'm a -ats" Walker and His Rhythm, "I'm a -ats" Walker - director and piano
BS-U-F2657-1 13-Aug-43 New York, NY - Studio 2
RCA Victor 30-5695

30-0814 2 Up jumped you with love (W. E. "Ed" Kerby; "I'm a -ats" Walker) - Fox trot
"I'm a -ats" Walker and His Rhythm, "I'm a -ats" Walker - director and piano
BS-U-F2657-1 13-Aug-43 New York, NY - Studio 2
RCA Victor 30-5695

30-0815 1 Now Voyager (film) (James "Kim" Gannon; Max Steiner): It can't be wrong
BS-U-F2657-1 26-May-43 Chicago, IL
D3-AB-77-1 16-Jun-43 Ledger pages missing

30-0815 2 Now Voyager (film) (James "Kim" Gannon; Max Steiner): It can't be wrong
BS-U-F2657-1 26-May-43 Chicago, IL
D3-AB-77-1 16-Jun-43 Ledger pages missing

30-0815 1 Comin' in on a wing and a prayer (Harold Adamson; Jimmy McHugh)
Four Vagabonds, The (NL)
D3-AB-78-1 26-May-43 Chicago, IL
D3-AB-78-1 16-Jun-43 Ledger pages missing
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<th>Release Date</th>
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<td>Four Vagabonds, The (NL)</td>
<td>U3-AB/AB - 1A</td>
<td>26-May-43</td>
<td>16-Jun-43</td>
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<td>blue rain (Johnny Mercer; Jimmy Van Heusen) - Vocadance</td>
<td>Wain, Beatrice - vocal</td>
<td>Orchestra, Walter Larson - director</td>
<td>5-Dec-39</td>
<td>3-Jul-43</td>
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<td>Passion flower (Billy Strayhorn)</td>
<td>Ellington, Edward &quot;Duke&quot; - piano</td>
<td>Greer, Sonny - drums</td>
<td>3-Jul-41</td>
<td>3-Jul-41</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>Going out the back (Johnny Hodges)</td>
<td>Ellington, Edward &quot;Duke&quot; - piano</td>
<td>Greer, Sonny - drums</td>
<td>3-Jul-41</td>
<td>3-Jul-41</td>
<td>Hollywood, CA - Studio</td>
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<td>Wild, wild women, the (Are making a wild man of me) (Al Wilson; Henry Lewis; Al Plantados) - Fox trot</td>
<td>Botkin, Perry - banjo</td>
<td>Bring, Lou - piano</td>
<td>12-Jan-42</td>
<td>15-Sep-43</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>1 Cherry (Don Redman) - Fox trot</td>
<td>Erskine Hawkins and His Orchestra</td>
<td>Mitchellie, Jimmy - vocal</td>
<td>18-Jul-39</td>
<td>22-Dec-39</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>2 Cherry (Don Redman) - Fox trot</td>
<td>Erskine Hawkins and His Orchestra</td>
<td>Mitchellie, Jimmy - vocal</td>
<td>18-Jul-39</td>
<td>22-Dec-39</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Country boy (Dud Bascomb; William Johnson) - Fox trot - Originally titled &quot;Shorty's tune&quot;</td>
<td>Erskine Hawkins &quot;i he i twentieth Century Gabriel&quot; and His Orchestra</td>
<td>Mitchellie, Jimmy - vocal</td>
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<tr>
<td>I'11 get by (As long as I have you) (Hoyt Turk; Fred L. Ahlert) - Vocadance</td>
<td>Four King Sisters, The (AYCE) Donna, Luse and Yorone) - vocal</td>
<td>Orchestra, Alvino Key - director</td>
<td>8-Aug-40</td>
<td>10-Mar-44</td>
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<tr>
<td>behind those swinging doors (Henning Alten) - Waltz</td>
<td>Botkin, Perry - banjo</td>
<td>Striemers, Hank - tuba</td>
<td>8-Aug-40</td>
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<tr>
<td>Good-for-nothin' Joe (Led Knefs; Kube Bloom) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
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<tr>
<td>Haunted town (Nigel Attman; Alec Pogany) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
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<td>Broadway Rhythm (Vim) (Don Kaye; Gene DelPavl) - Milkman, keep those bottles quiet</td>
<td>Four King Sisters, The (NL)</td>
<td>Love, Andrew J. - bass</td>
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<td>25-Feb-44</td>
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<tr>
<td>San Fernando Valley (Gordon Jenkins)</td>
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<td>Love, Andrew J. - bass</td>
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<td>Three's a Crowd (John W. Green) - Body and soul - Fox trot</td>
<td>Coleman Hawkins and His Orchestra</td>
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<td>20-Aug-41</td>
<td>2-Jun-44</td>
<td>Hollywood, CA - Studio</td>
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**Legend:**
- **USP**: United States Popular Series
- **Label**: Record label
- **Length**: Duration of the song in minutes and seconds
- **Release Date**: Date of the release of the album
- **Label**: Name of the label
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<th>Artists</th>
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<td>Don't take your love from me (Henry Nemo) - Fox trot</td>
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<td>30-0826</td>
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<td>Hide 'em Cowboy (pnm) (Gene de Paul; Don Kaye): I'll remember April - Fox trot</td>
<td>Lhariie Stainton and His Orchestra, Charlie Stainton - director and saxophone</td>
<td>Carroll, Tsyb - vocal</td>
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<tr>
<td>30-0827</td>
<td>RCA Victor</td>
<td>Dance with a dolity (With a Hole in Her Stocking) (Terry Shand; Jimmy Eaton; Mickey Leader) - Fox trot</td>
<td>Torny Pastor and His Orchestra, Torny Pastor - director and saxophone</td>
<td>Pastor, Iony - vocal</td>
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<tr>
<td>30-0827</td>
<td>RCA Victor</td>
<td>Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Shep Fields and His New Music</td>
<td>Orchestra members listed in ledger</td>
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<td>30-0828</td>
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<td>I'll be seeing you (Irvig Kahal; Sammy Fain) - Vodacance - From &quot;The Royal Palm Revue - 5th Edition&quot;</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
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<tr>
<td>30-0828</td>
<td>RCA Victor</td>
<td>Together (George &quot;Buddy&quot; de Sylva; Lew Brown; Ray Henderson) - Vodacance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
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<td>30-0829</td>
<td>RCA Victor</td>
<td>Anchors Aweigh (Harold Rome; Jean Marie Blauvillain as &quot;Jambian&quot;; Laurent Henri Herpin): (All of a sudden) My heart sings</td>
<td>Four King Sisters, The (NL)</td>
<td>Male chorus (7 vocalists listed in ledger)</td>
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<td>Meet in St. Louis (Film) (Hugh Martin; Ralph Blane): The trolley song</td>
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<td>RCA Victor</td>
<td>King Porter stomp (*Cornmand &quot;Jelly-Holl&quot; Morton) - Fox trot</td>
<td>Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trump</td>
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<td>30-0830</td>
<td>RCA Victor</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0830</td>
<td>RCA Victor</td>
<td>2 Lucky seven (William Johnson) - Fox trot - Originally titled &quot;Bill's tune&quot;</td>
<td>Erskine Hawkins &quot;The Twentieth Century Gabriel&quot; and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0831</td>
<td>RCA Victor</td>
<td>I'm in a jam with baby (Ted Koehler; Ray Heindorf; M.K. Jerome; Arr. Howard Gibling) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
<td>Gayler, Ruth - vocal</td>
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<tr>
<td>30-0831</td>
<td>RCA Victor</td>
<td>Sweet and Low Down (pnm) (Mack Gordon; James V. Monaco; Arr. Howard Gibling): I'm making believe - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
<td>Gayler, Ruth - vocal</td>
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<td>30-0832</td>
<td>RCA Victor</td>
<td>Anchors Aweigh (Harold Rome; Jean Marie Blauvillain as &quot;Jambian&quot;); Laurent Henri Herpin): (All of a sudden) My heart sings</td>
<td>Stewart, Martha - vocal</td>
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<tr>
<td>30-0832</td>
<td>RCA Victor</td>
<td>Carolina blues (pnm) ( Sammy Cahn; Julie Styne): there goes that song again</td>
<td>Stewart, Martha - vocal</td>
<td>Orchestra, Lou Martin - director</td>
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<tr>
<td>30-0833</td>
<td>RCA Victor</td>
<td>Twelfth time (duck Ham; Morty Nevin; Al Nevin; Arbe Dunn) - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0833</td>
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<td>Hollywood Canteen (pnm) (Ted Koehler; M.K. Jerome): Sweet dreams, sweetheart - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Blake, Meredith - vocal</td>
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<tr>
<td>30-0834</td>
<td>RCA Victor</td>
<td>Hollywood Canteen (pnm) (Cole Porter; Arr. Howard Gibling): Don't fence me in - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
<td>Gayler, Ruth - vocal</td>
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<tr>
<td>30-0834</td>
<td>RCA Victor</td>
<td>Peter, Peter, pumpkin eater (Hal McIntyre) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
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<tr>
<td>30-0835</td>
<td>RCA Victor</td>
<td>After a while (Charles Kenny; Nick Kenny; Abner Silver) - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Martin, Gene - vocal</td>
</tr>
<tr>
<td>30-0835</td>
<td>RCA Victor</td>
<td>Why don't cha kiss me? (Like you kissed me last night (Mort Greene); Allie Wruble) - Fox trot</td>
<td>Shep Fields and His New Music, Shep Fields - director</td>
<td>Lucas, Tommy - vocal</td>
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<td>Date</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Label</td>
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<tr>
<td>30-0836</td>
<td>There's no you (Ted Adair; Hal Hooper)</td>
<td>Stewart, Martha - vocal</td>
<td>RCA Victor</td>
<td>21-Nov-44</td>
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<td>Orchestra, Lou Martin - director</td>
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<tr>
<td>30-0836</td>
<td>She's funny that way (Richard A. Whiting; Charles N. Daniels as &quot;Neil Moret&quot;)</td>
<td>Stewart, Martha - vocal</td>
<td>RCA Victor</td>
<td>27-Nov-44</td>
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<td>30-0837</td>
<td>Saturday night (Is the loneliest night of the week) (Sammy Cahn; Jule Styne) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
<td>RCA Victor</td>
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<td>Gaylor, Ruth - vocal</td>
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<td>30-0837</td>
<td>It's in Arms (From film) (Lorenz Hart; Richard Rodgers): My funny Valentine - Fox trot</td>
<td>Buchanan brothers, The, Mac Leppos - director and violin</td>
<td>RCA Victor</td>
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<td>Gaylor, Ruth - vocal</td>
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Bluebird 31-0000 Popular Series
SECTION 6: THE 31-0000 SERIES - BLUEBIRD - POPULAR - UNBREAKABLE

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<th>31-0001</th>
<th>South Pacific (Oscar Hammerstein II, Richard Rodgers): This nearly was mine</th>
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<td>Al Goodman and His Orchestra</td>
<td>Eastham, Dickinson - vocal</td>
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<td>Orchestra, Henri Hene - director</td>
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<td>Bradford, Johnny - vocal</td>
<td>Orchestra, Henri Hene - director and piano</td>
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<tr>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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31-0010 Miss Liberty (Irving Berlin): Let's take an old-fashioned walk
Bradford, Johnny - vocal Orchestra, Henri Rene - director and piano Orchestra members listed in ledger

31-0011 Twenty-four hours of sunshine (Carl Sigman; Peter De Rose)
Tatters, The - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1746-1 28-Jun-49 29-Jul-49 New York, NY - Studio 1

31-0011 Now! Now! Now! (Is the time) (George Howe; Bobby Burns)
Tatters, The - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1833-1 14-Jul-49 29-Jul-49 New York, NY - Studio 1

31-0012 Room full of roses (Tim Spencer)
Searle, Jack - vocal Orchestra, Henri Rene - director and piano Orchestra members listed in ledger
D9-VB-1745-1 25-Jun-49 29-Jul-49 New York, NY - Studio 1

31-0012 Who do you know in heaven (Who made you the way you are?) (Al Stillman; Peter De Rose)
Searle, Jack - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1834-1 14-Jul-49 29-Jul-49 New York, NY - Studio 1

31-0013 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): So thinks love
Irene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
Universal - /4-1 26-Oct-49 24-Feb-60 Hollywood, CA
RCA Victor 30-0019

31-0013 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Bibbidi-bobbidi-boo - "The magic song"
Irene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 776-1 26-Oct-49 24-Feb-60 Hollywood, CA
RCA Victor 30-0019

31-0014 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): A dream is a wish your heart makes
Irene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
Universal - /7b-1 26-Oct-49 24-Feb-60 Hollywood, CA
RCA Victor 30-0020

31-0014 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Cinderella work song
Irene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 777-1 26-Oct-49 24-Feb-60 Hollywood, CA
RCA Victor 30-0020
Bluebird 32-0000 Country, Western, Hillbilly Series
<table>
<thead>
<tr>
<th>Date</th>
<th>BJ-001: Country boy (Hevise tiryant; Noudleaux tiryant)</th>
<th>BJ-002: Hadacol boogie (Bill Nettles)</th>
<th>BJ-003: Tennessee poika (Erwin King)</th>
<th>BJ-004: Wedding bells (Claude Boone)</th>
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<tr>
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<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
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<td>Rogers, Jesse - guitar</td>
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<td>Grean, Charlie - string bass</td>
<td>Grean, Charlie - string bass</td>
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<td>Mure, B. - guitar</td>
<td>Mure, B. - guitar</td>
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**SECTION 7: THE 32-0000 SERIES - BLUEBIRD - COUNTRY, WESTERN, HILLBILLY - UNBREAKAI**
Bluebird 33-0000 Country, Western, Hillbilly Series
### SECTION 8: THE 33-0000 SERIES - BLUEBIRD - COUNTRY, WESTERN, HILLBILLY - UNBREAKAI- -

<table>
<thead>
<tr>
<th>Record No.</th>
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<tbody>
<tr>
<td>33-0001</td>
<td>Mind your own business (Hank Williams)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert</td>
<td>RCA Victor</td>
<td>26-Aug-49</td>
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<td>20-Aug-49</td>
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<td>Rogers, Jesse - guitar</td>
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<td>Grean, Charlie - string bass</td>
<td>Williamson, B. - steel guitar</td>
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<td>Mure, B. - guitar</td>
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<td>33-0001</td>
<td>Why don't you haul off and love me? (Wayne Raney; Lonnie Glosson)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert</td>
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<td>Rogers, Jesse - guitar</td>
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<td>33-0002</td>
<td>Cry-baby heart (Leon Payne)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert</td>
<td>RCA Victor</td>
<td>23-Nov-49</td>
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<td>Rogers, Jesse - guitar</td>
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<td>Miller, Pee Wee (H.A. Milanson) - string bass</td>
<td>Williamson, B. - steel guitar</td>
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<td>Mure, B. - guitar</td>
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<tr>
<td>33-0002</td>
<td>(I won't go huntin', Jake) But I'll go chasin' women (Stuart Hamblen)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert</td>
<td>RCA Victor</td>
<td>9-Dec-49</td>
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<td>Rogers, Jesse - guitar</td>
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Bluebird 33-0500 Country Songs Series
SECTION 9: THE 33-0500 SERIES - BLUEBIRD - COUNTRY SONGS

| 33-0500 | In a little garden (bart Whittmore; reice S. Iula) | Buckett, Riley - vocal and guitar | BS-071079-1 | 2-Oct-41 | 23-Oct-42 | Atlanta, GA - Kimball Hotel |
| 33-0501 | Old fashioned locket (Pete Ussel; Tom Ford; Johnny Marvin) | Buckett, Riley - vocal and guitar | BS-071082-1 | 2-Oct-41 | 2-Oct-41 | Atlanta, GA - Kimball Hotel |
| 33-0501 | Jennie Lou (Bil Boyd; J.C. Case) - Fox trot | Bill Boyd and His Cowboy Ramblers (NL) | BS-116/1-1 | 12-Oct-41 | 25-Nov-42 | Dallas, I.X - Jefferson Hotel |
| 33-0501 | Put your troubles down the hatch (Bill Boyd; Marvin Montgomery) - Fox trot | Bill Boyd and His Cowboy Ramblers (NL) | BS-116/1-2 | 12-Oct-41 | 25-Nov-42 | Dallas, I.X - Jefferson Hotel |
| 33-0502 | Why do you cry, little darling? (Maybelle Carter) - Listed as "Mae Belle" Carter | Carter, Maybelle - vocal and guitar | BS-056750-1 | 14-Oct-41 | 5-Feb-43 | New York, NY - Studio 2 |
| 33-0503 | Sweet baby (Come back where you belong) (Inky Hulkanout) | Robertson, "Texas" Jim - vocal | Hirsch, Bert - violin | BS-03630-1 | 20-Mar-42 | M-7899 |
| 33-0504 | Beautiful Hawaiian shores (Norman Nettles) | Nettles Brothers' String Band (NL) | BS-1133-1 | 8-Oct-41 | 4-Jun-43 | Dallas, I.X - Jefferson Hotel |
| 33-0504 | When I go a-courting my best gal (Norman Nettles) - Fox trot | Nettles Brothers' String Band (NL) | BS-1133-1 | 8-Oct-41 | 4-Jun-43 | Dallas, I.X - Jefferson Hotel |
| 33-0505 | We'll meet again in Peaceful Valley (Will Carter) | Carter, Will "Montana Slim" - vocal and guitar | BS-028321-1 | 27-Oct-38 | 2-Jul-43 | New York, NY |
| 33-0506 | Why do I dream such dreams? (L.B. Christian) - Fox trot | bar A Cowboys, The (NL) | BS-071140-1 | 9-Oct-41 | 30-Jul-43 | Dallas, TX - Jefferson Hotel |
| 33-0506 | Jammin' on the steel guitar (Jerry Irby) - Fox trot | bar A Cowboys, The (NL) | BS-071141-1 | 9-Oct-41 | 30-Jul-43 | Dallas, TX - Jefferson Hotel |
| 33-0507 | 1'll always dreaming of you (Kapinh smith) - Fox trot | Sons of Dixie, The (NL) | BS-071105-1 | 7-Oct-41 | 27-Aug-43 | Dallas, TX - Jefferson Hotel |
| 33-0507 | Don't ever go wrong (Kapinh smith) - Fox trot | Sons of Dixie, The (NL) | BS-071105-1 | 7-Oct-41 | 27-Aug-43 | Dallas, TX - Jefferson Hotel |
| 33-0508 | It's wrong to love you (Bonnie Dood; Charles Mitchell) - Fox trot | Charles Mitchell and His Orchestra (NL) | BS-116-1 | 10-Oct-41 | 14-Jan-44 | Dallas, I.X - Jefferson Hotel |
| 33-0508 | Mean mama blues (Charles Mitchell; Moon Mulhigan) - Fox trot | Charles Mitchell and His Orchestra (NL) | BS-116-1 | 10-Oct-41 | 14-Jan-44 | Dallas, I.X - Jefferson Hotel |
| 33-0509 | Just wait and see (Carson Jay Robison) | Hobson, Carson Jay - tenor | BS-071105-1 | 7-Oct-41 | 27-Aug-43 | Dallas, TX - Jefferson Hotel |
| 33-0509 | Sittin' by the old corral (Will Carter) | Carter, Will "Montana Slim" - vocal and guitar | BS-066850-1A | 16-Dec-41 | 24-Mar-44 | New York, NY - Studio 2 |
| 33-0511 | Bottawo gais - Square dance | Shorty McCoy and His Southern Playboys | Barnett, Ransom - violin | BS-0648-1B | 12-Sep-41 | 28-Apr-44 | Chicago, IL - Studio A |
33-0511 Cindy - Square dance  
Shirty McCoy and His Southern Playboys  
Barnett, Ransom - violin  
McCoy, Shorty - calls  
Lunsford, Leadon - string bass  
Lunsford, Paul - guitar  
Woodat, Dennis - string bass  
BS-064881-1  
12-Sep-44  
28-Apr-44  
Chicago, IL - Studio A

33-0512 Waves on the sea, I (Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - vocal and guitar  
Carter, Sara - vocal and autoharp  
bs-08/17/41  
14-Oct-41  
21-May-44  
New York, NY - Studio 2

33-0513 Rambling boy, The (Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - vocal and guitar  
Carter, Sara - vocal and autoharp  
bs-067998-1  
14-Oct-41  
19-May-44  
New York, NY - Studio 2

33-0513 Soldier's sweetheart, The (Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
BVE-39767-4  
24-Aug-27  
2-Jun-44  
Bristol, TN

33-0513 Sailor's plea, The (Elsie McWilliams; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
BVE-41739-1  
4-Feb-45  
1-Feb-44  
Camden, NJ

33-0514 blue dreams (Cliff Carlisle; Mel Tomme)  
Carlisle, Cliff - vocal and guitar  
BS-07162-1  
19-Feb-37  
7-Jul-41  
Charlotte, NC

33-0514 Lonely (Cliff Carlisle)  
Carlisle, Cliff - vocal  
bs-st-11162-1  
4-Aug-37  
7-Jul-41  
Lonnie, NC

33-0515 I'm glad we didn't say goodbye (E.B. Christian) - Fox trot  
Roy Hall and His Blue Ridge Entertainers  
BS-071052-1  
1-Oct-41  
1-Aug-44  
Atlanta, GA - Kimball Hotel

33-0515 Best of friends must part, The (Roy Hall; Mary Miller) - Waltz  
Roy Hall and His Blue Ridge Entertainers  
BS-071054-1  
7-Oct-41  
1-Aug-44  
Atlanta, GA - Kimball Hotel

33-0516 Why not confess? (Ralph Hamrick)  
Blue Sky Boys, The:  
Bolick, Bill - vocal and mandolin  
bs-024506-1  
7-Oct-41  
13-Oct-44  
Atlanta, GA - Kimball House

33-0516 Since the angels took my mother far away (George Filenius; Beth Rhodes; Hal Kent)  
bs-054510-1  
7-Oct-40  
13-Oct-44  
Atlanta, GA - Kimball House

33-0517 Best part of travel, The (Esther van Sciver; Bob Miller)  
Brill, Elton - vocal and guitar  
Graham, A. William - trumpet  
Jeepers, Mac - director and violin  
bs-043497-1  
24-Nov-41  
11-Dec-44  
New York, NY, Studio 2 and 6

33-0517 I'm a convict with Utd Glory in my heart (Jave McCney; bob Miller)  
Brill, Elton - vocal and guitar  
Graham, A. William - trumpet  
bs-043497-1  
24-Nov-41  
11-Dec-44  
New York, NY, Studio 2 and 6

33-0518 1945 Mother Goose thymes (Carson Jay Robison)  
Robison, Carson Jay - tenor  
bs-043497-1  
24-Nov-41  
11-Dec-44  
New York, NY, Studio 2 and 6

33-0519 It makes no difference now (Jimmie Uvans; Floyd Tillman)  
Carter, Will "Montana Slim" - vocal and guitar  
bs-030371-1  
6-Dec-38  
2-Jan-45  
New York, NY - Studio 2

33-0519 Just one more ride (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
bs-030371-1  
6-Dec-38  
2-Jan-45  
New York, NY - Studio 2

33-0520 Mother's prayer (Wallace Fowler)  
Arnold, Eddy "I'll Tennessee Playbwoy" - vocal and guitar  
bs-024506-1  
4-Dec-44  
15-Jan-45  
New York, NY - Studio 2

33-0520 Someday (Jimmie Rodgers)  
Carter, Will "Montana Slim" - vocal and guitar  
bs-030371-1  
6-Dec-38  
2-Jan-45  
New York, NY - Studio 2
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<tr>
<td>33-0521</td>
<td>Weep no more, my darlin’ (Irma Gard Baker; Elton Britt)</td>
<td>Britt, Elton - vocal and guitar</td>
<td>Ceppo, Mac - director and violin</td>
<td>Braun, Lester - string bass</td>
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<td>Graham, A. William - trumpet</td>
<td>Gordon, Justin - clarinet</td>
<td>Mottola, Anthony - guitar</td>
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<td>33-0522</td>
<td>Dreamy Rio Grande (Bob Miller)</td>
<td>Heath, Boyd - vocal</td>
<td>Braun, Lester - string bass</td>
<td>Ceppo, Mac - director and violin</td>
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<td>Graham, A. William - trumpet</td>
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<td>Smoke on the water (Earl Nunn; Zeke Clements)</td>
<td>Heath, Boyd - vocal</td>
<td>Braun, Lester - string bass</td>
<td>Ceppo, Mac - director and violin</td>
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<td>Mama, I'm sick (Tyler Vance)</td>
<td>Buchanan Brothers, The, Mac</td>
<td>Ceppo, Mac - director and violin</td>
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<td>Ceppo, Mac - director and violin</td>
<td>Gallusso, Tony - guitar</td>
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<td>Soldier's last letter (Ernest Tunn; Henry Stewart)</td>
<td>Britt, Elton - vocal</td>
<td>Braun, Lester - string bass</td>
<td>Ceppo, Mac - director and violin</td>
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<td>33-0525</td>
<td>Good-bye, may God take care of you (Leslie van Sover; Bob Miller)</td>
<td>Britt, Elton - vocal</td>
<td>Braun, Lester - string bass</td>
<td>Ceppo, Mac - director and violin</td>
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<td>Rodger Young (Frank Loesser)</td>
<td>Buchanan Brothers, The, Mac</td>
<td>Ceppo, Mac - director and violin</td>
<td>Buchanan, Chester - vocal and mandolin</td>
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<td>Talk to the boss in the sky (Neilson Cogan; DAVE McNEERY; Lee David)</td>
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<td>Ceppo, Mac - director and violin</td>
<td>Buchanan, Chester - vocal and mandolin</td>
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<td>Gallusso, Tony - guitar</td>
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<td>33-0527</td>
<td>Feudin' Rhythm (Film) (Tex Owens): The cattle call</td>
<td>Arnold, Eddy &quot;The Tennessee Plowboy&quot; - vocal</td>
<td>McNatt, James Howard - vocal</td>
<td>McNatt, James Howard - vocal</td>
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<td>Page, Herbert M. - vocal</td>
<td>Tucker, Gaylord St. - vocal</td>
<td>Wiggins, Ivan LeRoy - vocal</td>
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<td>33-0527</td>
<td>each minute seems a million years (Alton &quot;Cook&quot; Watson)</td>
<td>Arnold, Eddy &quot;The Tennessee Plowboy&quot; - vocal</td>
<td>McNatt, James Howard - vocal</td>
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<td>Page, Herbert M. - vocal</td>
<td>Tucker, Gaylord St. - vocal</td>
<td>Wiggins, Ivan LeRoy - vocal</td>
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<td>D5-AB-519-1</td>
<td>4-Dec-44</td>
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<tr>
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<td></td>
<td>Ceppo, Mac - violin</td>
<td>Graham, Bill - trumpet</td>
<td>Mottola, Anthony - guitar</td>
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<td>D5-AB-140-1</td>
<td>14-Mar-45</td>
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<tr>
<td>33-0528</td>
<td>Last page of &quot;Mein Kampf&quot; (Jack B. Johnstone; Will Livemash)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Baker, Arthur - clarinet</td>
<td>Braun, Lester - string bass</td>
</tr>
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<td></td>
<td></td>
<td>Ceppo, Mac - violin</td>
<td>Graham, Bill - trumpet</td>
<td>Mottola, Anthony - guitar</td>
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<td>14-Mar-45</td>
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<td>Ceppo, Mac - violin</td>
<td>Graham, Bill - trumpet</td>
<td>Mottola, Anthony - guitar</td>
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<td>D5-AB-140-1</td>
<td>14-Mar-45</td>
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<tr>
<td>33-0529</td>
<td>Don't weep, don't mourn, don't worry (Tom Glazer; Butch Hawes)</td>
<td>Robert, &quot;Texas&quot; Jim - vocal</td>
<td>Baker, Arthur - clarinet</td>
<td>Braun, Lester - string bass</td>
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<td></td>
<td></td>
<td>Ceppo, Mac - violin</td>
<td>Graham, Bill - trumpet</td>
<td>Mottola, Anthony - guitar</td>
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<td>D5-AB-140-1</td>
<td>14-Mar-45</td>
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<tr>
<td>33-0530</td>
<td>At mail call today (Gene Autry; Fred Rose)</td>
<td>Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director</td>
<td>Cai, John - guitar</td>
<td>Hartz, Milan - violin</td>
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<tr>
<td></td>
<td></td>
<td>Cai, John - guitar</td>
<td>Hertz, Samuel - steel guitar</td>
<td>Sanneita, Andy - guitar</td>
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<tr>
<td></td>
<td></td>
<td>Von Haidinger, Eugene - accordion</td>
<td>Gallus, Andy - guitar</td>
<td>Gallusso, Tony - guitar</td>
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<td>D5-AB-422-1</td>
<td>19-Jun-45</td>
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</tbody>
</table>
33-0530  Shame on you (Spade Cooley)
Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director
Pinero, t. - tran - violin
Sannella, Andy - violin, guitar
von Hallberg, Richard - string bass
Hartz, Milan - violin
Cal, John - guitar
von Hallberg, Eugene - accordion
D5-AB-424-1 19-Jun-45
MCA Victor 20-2129
23-Jul-45 Boy's role not listed
New York, NY, Studio 2

33-0531  Troubles in my heart (Esther van Sciver; Shelby Darnell; Bob Miller)
Buchanan brothers: Chester and Lester - vocal
Asherman, Eddie - violin, guitar
Ceppos, Mac - violin
Persoff, Samuel - steel guitar
Hammer, Edwin H. - clarinet and electric guitar
Hersott, Samuel - steel guitar
Sannella, Andy - guitar
D5-AB-411-1A 19-Jun-45
Us-AB-411-1A 6-Aug-45
New York, NY, Studio 2

33-0531  Colin Kelly, will you tell the boys up yonder? (Zeb Carver; Jack Rollins; Rosalie Allen)
Buchanan Brothers: Chester and Lester - vocal
Asherman, Eddie - violin
Ceppos, Mac - violin
Drum, Edwin H. - clarinet and electric guitar
Sannella, Andy - guitar
D5-AB-420-1A 19-Jun-45
6-Aug-45
New York, NY, Studio 2

33-0532  Waliee, sweet Waliee (Bob Miller)
Health, Boyd - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Ceppos, Mac - violin
Hersott, Samuel - steel guitar
Graham, A. William - trumpet
Sannella, Andy - guitar
D5-AB-278-1 18-May-45
20-Aug-45
New York, NY, Studio 2

33-0533  Swaller-tail coat (Bob Miller)
Health, Boyd - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Ceppos, Mac - violin
Hammer, Edwin H. - clarinet and electric guitar
Sannella, Andy - guitar
D5-AB-427-1 20-Jun-45
16-Oct-45 Boy's role not listed
New York, NY, Studio 2

33-0534  Cool water (Bob Nolan) - Fox trot
Sons of the Pioneers: vocal-
Balton, Perry - guitar
Braun, Lester - string bass
Gingrich, Paul - steel guitar
Bob, Miller - percussion
D5-AB-277-1A 9-Jul-45
18-Sep-45
RCA Victor 20-1724
44,0034
New York, NY

33-0533  Stars and stripes on two jima (Bob Williams; Cliff Johnson as "Cactus Jack")
Sons of the Pioneers: vocal-
Bob, Miller - percussion
Braun, Lester - string bass
Gingrich, Paul - steel guitar
D5-AB-491-1 18-Oct-45
20-Dec-44
16-Oct-45 Transcribed 1C
New York, NY, Studio 1

33-0533  Them good old times are comin' back again (Bob Miller)
Buchanan brothers: Chester and Lester - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Gingrich, Paul - steel guitar
D5-AB-492-1 18-Oct-45
20-Dec-44
16-Oct-45 Transcribed 1C
New York, NY, Studio 1

33-0537  1K Keep on the sunny side (Ada Bienkorn; J. Howard Entwistle)
Carter Family: Carter, Alvin "P.A." - bass
Carter, Sara - alto and autotune
Boyce, Edna - guitar
Brito, Bob - tenor
RCA Victor 45-2587
20-2129
Memphis, TN

33-0537  When the world's on fire (Alvin Pleasant "P.A." Carter)
Carter Family: Carter, Alvin "P.A." - bass
Carter, Sara - alto and autotune
Boyce, Edna - guitar
Brito, Bob - tenor
RCA Victor 45-2587
20-2129
Memphis, TN

33-0533  I'm all that's left of that old quartette (Fred Meadows, George B. MacDonald; Charles J. McCarthy) - Including:
Down in the old home town (Bob Miller)
Brito, Bob - tenor
Boyce, Edna - guitar
Brito, Bob - tenor
Boyce, Edna - guitar
Dove, Percival Jr. - tenor
Oreland, Thomas R. - baritone
RCA Victor 45-2587
20-2129
Memphis, TN

33-0538  1K Nodin' with my gal (Blink Bracket; Ben Batte)
Brill, Elton - vocal and guitar
Brooks, Joe - tenor
Boyce, Edna - guitar
Brito, Bob - tenor
Boyce, Edna - guitar
Dove, Percival Jr. - tenor
Oreland, Thomas R. - baritone
RCA Victor 45-2587
20-2129
Memphis, TN
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>33-0539</td>
<td>Memories that never die (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>New York, NY - Studio 2</td>
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<td>B-4740</td>
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<tr>
<td>33-0539</td>
<td>I may be wrong (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>RCA Victor</td>
<td>16-Dec-41</td>
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<tr>
<td>33-0540</td>
<td>Many years ago (Jenny Lou Carson)</td>
<td>Eddy Arnold and His &quot;The Tennessee Plowboys&quot;, Eddy Arnold - vocal and guitar</td>
<td>Nashville, IN</td>
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<td>D5-AB-496-1</td>
<td>9-Jul-45</td>
<td>Orchestra members listed in ledger</td>
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<td>RCA Victor</td>
<td>20-1981</td>
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<tr>
<td>33-0540</td>
<td>You must walk the line (Eddy Arnold; Wallace Fowler; J.G. Hall)</td>
<td>Eddy Arnold and His &quot;The Tennessee Plowboys&quot;, Eddy Arnold - vocal and guitar</td>
<td>Nashville, TN</td>
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<td></td>
<td></td>
<td>DS-AB-496-1</td>
<td>9-Jul-45</td>
<td>Orchestra members listed in ledger</td>
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<td>RCA Victor</td>
<td>20-2067</td>
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<td>33-0541</td>
<td>Bottom fell out of the sky, The (Bob Miller)</td>
<td>Buchanan Brothers: Chester and Lester - vocal, Asherman, Eddie - violin</td>
<td>New York, NY, Studio 2</td>
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<tr>
<td></td>
<td></td>
<td>Ceppos, Mac - violin, Grosso, Edwin H. - clarinet and electric guitar</td>
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<td>Sannella, Andy - guitar</td>
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<td>D5-AB-418-1</td>
<td>19-Jun-45</td>
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<tr>
<td>33-0541</td>
<td>Hurry, Johnny, hurry (Bob Miller)</td>
<td>Buchanan Brothers: Chester and Lester - vocal, Asherman, Eddie - violin</td>
<td>New York, NY, Studio 2</td>
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<tr>
<td></td>
<td></td>
<td>Ceppos, Mac - violin, Grosso, Edwin H. - clarinet and electric guitar</td>
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<td>Sannella, Andy - guitar</td>
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<td>D5-AB-421-1</td>
<td>19-Jun-45</td>
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Bluebird 34-0700 Race Series
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<th>Title</th>
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<tr>
<td>34-0700</td>
<td>My first love blues (Hudson Whittaker)</td>
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<tr>
<td>6-Feb-42</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<tr>
<td>9-Oct-42</td>
<td>Jones, Clifford - drums</td>
</tr>
<tr>
<td>34-0700</td>
<td>Let me play with your pocket (Hudson Whittaker) - Swing</td>
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<tr>
<td>6-Feb-42</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<tr>
<td>9-Oct-42</td>
<td>Jones, Clifford - drums</td>
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<tr>
<td>34-0701</td>
<td>Black panter blues (John &quot;Sonny Boy&quot; Williamson)</td>
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<tr>
<td>11-Dec-41</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
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<tr>
<td>23-Oct-42</td>
<td>Brown, Robert &quot;Washboard Sam&quot; - washboard</td>
</tr>
<tr>
<td>34-0701</td>
<td>She don't love me that way (John &quot;Sonny Boy&quot; Williamson) - Blues</td>
</tr>
<tr>
<td>11-Dec-41</td>
<td>Williamson, John &quot;sonny boy&quot; - vocal and harmonica</td>
</tr>
<tr>
<td>23-Oct-42</td>
<td>brown, Robert &quot;Washboard Sam&quot; - washboard</td>
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<tr>
<td>34-0702</td>
<td>Honey stealin' blues (Joe Clayton)</td>
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<tr>
<td>27-Mar-42</td>
<td>Clayton, Doctor Joe - vocal</td>
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<tr>
<td>20-Nov-42</td>
<td>Davis, John - piano</td>
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<tr>
<td>34-0703</td>
<td>Anytime tor you (Maceo Merrellweather) - Blues</td>
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<tr>
<td>28-Jul-42</td>
<td>Mernweather, &quot;big Maceo&quot; - vocal and piano</td>
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<tr>
<td>8-Jan-43</td>
<td>Whittaker, Hudson &quot;tampa Red&quot; - guitar</td>
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<tr>
<td>34-0703</td>
<td>Since you've been gone (Maceo Merrellweather) - Blues</td>
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<tr>
<td>28-Jul-42</td>
<td>Mernweather, &quot;big Maceo&quot; - vocal and piano</td>
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<tr>
<td>8-Jan-43</td>
<td>Whittaker, Hudson &quot;tampa Red&quot; - guitar</td>
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<tr>
<td>34-0704</td>
<td>Gonna follow my baby (Arthur Crudup) - Blues</td>
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<tr>
<td>15-Apr-42</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and electric guitar</td>
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<td>34-0704</td>
<td>Mean old frisco blues (Arthur Crudup)</td>
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<tr>
<td>15-Apr-42</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and electric guitar</td>
</tr>
<tr>
<td>22-Jan-43</td>
<td>Knowing, Ransom - string bass</td>
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<tr>
<td>34-0705</td>
<td>Good old cabbage greens (Jack Dupree; William broonzy) - Swing blues</td>
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<tr>
<td>10-Feb-42</td>
<td>Washboard Sam and His Washboard Band</td>
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<tr>
<td>5-Mar-43</td>
<td>Brown, Robert &quot;Washboard Sam&quot; - vocal</td>
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<tr>
<td>34-0706</td>
<td>Hoil me, baby (Tommie McClenann) - Blues</td>
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<tr>
<td>20-Feb-42</td>
<td>McClenann, Tommy - vocal and guitar</td>
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<tr>
<td>18-Jun-43</td>
<td>Knowing, Ransom - string bass</td>
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<tr>
<td>34-0706</td>
<td>Blue as I can be (Tommy McClenann)</td>
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<tr>
<td>20-Feb-42</td>
<td>McClenann, Tommy - vocal and guitar</td>
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<tr>
<td>18-Jun-43</td>
<td>Knowing, Ransom - string bass</td>
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<tr>
<td>34-0707</td>
<td>Big money (William Guilum; Robert brown) - Blues</td>
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<tr>
<td>30-Jul-42</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
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<tr>
<td>16-Jul-43</td>
<td>Elkins, Alfred - imitation string bass</td>
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<tr>
<td>34-0707</td>
<td>Tell me, mama (Louis Lazy) - Blues</td>
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<td>30-Jul-42</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
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<tr>
<td>16-Jul-43</td>
<td>Elkins, Alfred - imitation string bass</td>
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<td>34-0708</td>
<td>Hambler's blues (Lonnie Johnson)</td>
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<tr>
<td>13-Feb-42</td>
<td>Johnson, Lonnie - vocal and guitar</td>
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<tr>
<td>13-Aug-43</td>
<td>Davis, John - piano</td>
</tr>
<tr>
<td>34-0708</td>
<td>Fly right, baby (Lonnie Johnson)</td>
</tr>
<tr>
<td>13-Feb-42</td>
<td>Johnson, Lonnie - vocal and guitar</td>
</tr>
<tr>
<td>13-Aug-43</td>
<td>Davis, John - piano</td>
</tr>
<tr>
<td>34-0709</td>
<td>I couldn't help it (William Guilum) - Blues</td>
</tr>
<tr>
<td>30-Jul-42</td>
<td>Guilum, William &quot;Jazz&quot; - vocal and harmonica</td>
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<tr>
<td>11-Feb-44</td>
<td>Elkins, Alfred - imitation string bass</td>
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<tr>
<td>34-0709</td>
<td>Deep water blues (Robert brown) - Blues</td>
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<tr>
<td>30-Jul-42</td>
<td>Guilum, William &quot;Jazz&quot; - vocal and harmonica</td>
</tr>
<tr>
<td>11-Feb-44</td>
<td>Elkins, Alfred - imitation string bass</td>
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<tr>
<td>34-0710</td>
<td>I laid my cards on the table (Robert brown) - Blues</td>
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<tr>
<td>31-Jul-42</td>
<td>Washboard Sam and His Washboard Band</td>
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<tr>
<td>10-Mar-44</td>
<td>Brown, Robert &quot;Washboard Sam&quot; - vocal and washboard</td>
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<tr>
<td>34-0710</td>
<td>I get the blues at bed-time (William broonzy)</td>
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<td>31-Jul-42</td>
<td>Washboard Sam and His Washboard Band</td>
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<tr>
<td>10-Mar-44</td>
<td>Brown, Robert &quot;Washboard Sam&quot; - vocal and washboard</td>
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</tbody>
</table>

**SECTION 10: THE 34-0700 SERIES - BLUEBIRD - RACE RECORDS**

**BLUEBIRD 34-0700 RACE SERIES 593**
34-0711  You gonna miss me when I'm gone (Hudson Whittaker) - Blues
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
BSU-U/4654-1
28-Jul-42
Chicago, IL - Studio C

34-0711  I ain't for it (Hudson Whittaker) - Blues
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
BSU-U/4636-1
28-Jul-42
Chicago, IL - Studio C

34-0712  Lord have mercy (Traditional)
Southern Sons, 1st - vocal quartet (NL)
D4-AB- 57- 1
23-Feb-44
New York, NY - Studio 2

34-0712  I want two wings (Traditional)
Southern Sons, 1st - vocal quartet (NL)
D4-AB- 58- 1
23-Feb-44
New York, NY - Studio 2

34-0713  Decoration Day blues, No. 2 (John "Sonny Boy" Williamson)
Williamson, John - "Sonny Boy" - vocal and harmonica
Altheimer, Joshua - piano
BSU-049199- 1
17-May-44
Chicago, IL - Studio A

34-0713  Love me, baby (John "Sonny Boy" Williamson)
Williamson, John - "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
Davis, John - piano
BSU-074655- 1
30-Jul-42
5-May-44
Chicago, IL - Studio C

34-0714  Lonesome road (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Davies, John - piano
BSU-074099- 1
13-Feb-42
19-May-44
Chicago, IL - Studio A

34-0714  Baby, remember me (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Davies, John - piano
BSU-U/41U-1
13-Feb-42
19-May-44
Chicago, IL - Studio A

34-0715  Bye bye blues (Yank Rachell)
Rachell, Yank - vocal, guitar and mandolin
Elkins, Alfred - improvised string bass
BSU-076475- 1
11-Dec-41
16-Jun-44
Chicago, IL - Studio A

34-0715  Katy Lee blues (Yank Rachell)
Rachell, Yank - vocal, guitar and mandolin
Elkins, Alfred - improvised string bass
BSU-U/44U- 1
11-Dec-41
16-Jun-44
Chicago, IL - Studio A

34-0716  I love my baby (Tommy McClenann)
McClenann, Tommy - vocal and guitar
BSU-075104- 1
20-Feb-42
4-Aug-42
Chicago, IL - Studio A

34-0716  Shake it up and go (Tommy McClenann)
McClenann, Tommy - vocal and guitar
BSU-075105- 1
20-Feb-42
4-Aug-42
Chicago, IL - Studio A

34-0717  Standing at my window (Arthur Crudup) - Blues
Crudup, Arthur - "Big Boy" - vocal and electric guitar
Knolling, Ransom - string bass
BSU-076859- 1
15-Apr-42
29-Sep-42
Chicago, IL - Studio C

34-0717  My mama don't allow me (Arthur Crudup)
Crudup, Arthur - "Big Boy" - vocal and electric guitar
Knolling, Ransom - string bass
BSU-U/2686- 1
15-Apr-42
29-Sep-42
Chicago, IL - Studio C

34-0718  Back on my teet again (Jimmy Oden)
Oden, James as "St. Louis Jimmy"
Sykes, Roosevelt - piano
BSU-U/2616- 1A
29-Mar-42
27-Oct-44
Chicago, IL - Studio A

34-0718  Nothing but blues (Jimmy Oden)
Oden, James as "St. Louis Jimmy"
Sykes, Roosevelt - piano
BSU-074631- 1
25-Mar-42
27-Oct-44
Chicago, IL - Studio A

34-0719  You should be satisfied (William Chapman) - Fox trot
Four Clefs, The - Chapman, William - vocal and drums
Green, Johnny "Happy" - guitar
Marshall, Theodore Roosevelt - organ
BSU-U/2604- 1
23-Feb-42
18-Uec-44
Chicago, IL - Studio C

34-0719  Love has come my way (William Chapman) - Fox trot
Four Clefs, The - Chapman, William - vocal and drums
Green, Johnny "Happy" - guitar
Marshall, Theodore Roosevelt - piano
BSU-070926- 1
23-Feb-42
18-Dec-44
Chicago, IL - Studio C

34-0720  NH  Throw a boogie woogie (Joe Williams)
Williams, Joe - vocal and guitar
BSU-U/4842- 1
12-Dec-41
Not released
Chicago, IL - Studio A

34-0720  NH  North wind blues (Joe Williams)
Williams, Joe - vocal and guitar
BSU-U/4843- 1
12-Dec-41
Not released
Chicago, IL - Studio A

34-0721  Mellow queen (Roosevelt Sykes) - Fox trot
Sykes, Roosevelt - vocal and piano
Jackson, Armond - drums
BSU-AB-340- 1
15-Dec-44
9-Jan-42
Chicago, IL - Studio A

34-0721  I wonder (Cecil Grant) - Fox trot
Sykes, Roosevelt - vocal and piano
Jackson, Armond - drums
BSU-AB-341- 1
15-Dec-44
9-Jan-42
Chicago, IL - Studio A

34-0722  Win the war blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal
Davis, John - piano
Summitt, Ted - electric guitar
BSU-AB-265- 1
14-Dec-44
22-Jan-42
Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Performers</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>34-0722</td>
<td>14-Dec-44</td>
<td>Chicago, IL</td>
<td>Check up on my baby (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Blues</td>
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<td>Studio A</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal</td>
<td>Davis, John - piano</td>
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<td>Summitt, Ted - electric guitar</td>
<td>Jackson, Armond - drums</td>
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<td>34-0723</td>
<td>12-Feb-45</td>
<td>Chicago, IL</td>
<td>Your money can't buy me (Joe McCoy) - Blues</td>
<td>Big Joe and His Rhythm</td>
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<td></td>
<td></td>
<td>Studio A</td>
<td>Big Joe and His Rhythm - vocal and guitar</td>
<td>McCoy, Joe - vocal and guitar</td>
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<td>Knowling, Ransom - string bass</td>
<td>Montgomery, Eureal - piano</td>
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<td>McCoy, Charles - electric mandolin</td>
<td>Saucier, Edgar - saxophone</td>
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<td>34-0724</td>
<td>15-Mar-45</td>
<td>Chicago, IL</td>
<td>Woman I love, I, the (Hudson Whittaker) - Blues</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>Studio A</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Davis, John - piano</td>
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<td></td>
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<td>Knowling, Ransom - string bass</td>
<td>Montgomery, Eureal - piano</td>
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<td>34-0725</td>
<td>15-Mar-45</td>
<td>Chicago, IL</td>
<td>I'm all right now (Joe McCoy) - Blues</td>
<td>Big Joe and His Rhythm</td>
</tr>
<tr>
<td></td>
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<td>Studio A</td>
<td>Big Joe and His Rhythm - vocal and guitar</td>
<td>McCoy, Joe - vocal and guitar</td>
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<td>Knowling, Ransom - string bass</td>
<td>Montgomery, Eureal - piano</td>
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<td>34-0726</td>
<td>19-Mar-45</td>
<td>Chicago, IL</td>
<td>Who's been foolin' you? (Arthur Crudup) - Blues</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
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<td>Studio A</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
<td>Draper, Melvin - drums</td>
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<td>Knowling, Ransom - string bass</td>
<td>RCA Victor</td>
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<td>RCA Victor</td>
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<tr>
<td>34-0727</td>
<td>14-Apr-45</td>
<td>Chicago, IL</td>
<td>Strange woman (James Uden) - blues</td>
<td>Sylkes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Strange woman (James Uden) - blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<tr>
<td>34-0728</td>
<td>17-May-45</td>
<td>Chicago, IL</td>
<td>No, baby, nobody but you (Seger Ellis) - Blues</td>
<td>Summit, Ted - electric guitar</td>
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<td>Studio A</td>
<td>No, baby, nobody but you (Seger Ellis) - Blues</td>
<td>Summit, Ted - electric guitar</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0727</td>
<td>16-Apr-45</td>
<td>Chicago, IL</td>
<td>Une more break (James Uden) - blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Une more break (James Uden) - blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0730</td>
<td>21-May-45</td>
<td>Chicago, IL</td>
<td>I'm go back to the country (Robert Brown) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>I'm go back to the country (Robert Brown) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<tr>
<td>34-0729</td>
<td>17-May-45</td>
<td>Chicago, IL</td>
<td>Honeysuckle rose (Andy Nazar; Thomas &quot;Rats&quot; Walker) - Fox trot</td>
<td>Sykes, Roosevelt - vocal and piano</td>
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<td></td>
<td>Studio A</td>
<td>Honeysuckle rose (Andy Nazar; Thomas &quot;Rats&quot; Walker) - Fox trot</td>
<td>Jackson, Armond - drums</td>
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<td>Knowling, Ransom - string bass</td>
<td>Sykes, Roosevelt - vocal and piano</td>
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<tr>
<td>34-0728</td>
<td>26-Jun-45</td>
<td>Chicago, IL</td>
<td>Some day, baby (Lonnine Johnson) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Some day, baby (Lonnine Johnson) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<tr>
<td>34-0729</td>
<td>26-Jun-45</td>
<td>Chicago, IL</td>
<td>Now what do you think? (Lil Green)</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Now what do you think? (Lil Green)</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0730</td>
<td>20-Mar-45</td>
<td>Chicago, IL</td>
<td>Detroit blues (Hudson Whittaker) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Detroit blues (Hudson Whittaker) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0731</td>
<td>15-Jun-45</td>
<td>Chicago, IL</td>
<td>Sure enough I do (Hudson Whittaker) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Sure enough I do (Hudson Whittaker) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0732</td>
<td>25-Jun-45</td>
<td>Chicago, IL</td>
<td>Some day, baby (Lonnine Johnson) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Some day, baby (Lonnine Johnson) - Blues</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0733</td>
<td>15-Jun-45</td>
<td>Chicago, IL</td>
<td>Now what do you think? (Lil Green)</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Studio A</td>
<td>Now what do you think? (Lil Green)</td>
<td>Sykes, Roosevelt - piano</td>
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<td>Knowling, Ransom - string bass</td>
<td>Jackson, Armond - drums</td>
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<td>34-0733</td>
<td>Mr. Jackson from Jacksonville</td>
<td>Green, Lil - vocal Casimir, Samuel T. - director and guitar</td>
<td>Montgomery, Robert - string bass</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0734</td>
<td>When they ring them golden bells</td>
<td>Southern Sons, The</td>
<td>Baxter, James - tenor and guitar</td>
<td>New York, NY - Studio 2</td>
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<td>34-0735</td>
<td>I heard the preaching of the elders</td>
<td>Southern Sons, The</td>
<td>Baxter, James - tenor and guitar</td>
<td>New York, NY - Studio 2</td>
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<td>34-0736</td>
<td>Kid Man blues (Maceo Merriweather) - blues</td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>Draper, Melvin - drums</td>
<td>Chicago, IL - Studio A and C</td>
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<tr>
<td>34-0737</td>
<td>Things have changed (Maceo Merriweather) - Blues</td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>Draper, Melvin - drums</td>
<td>Chicago, IL - Studio A and C</td>
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<td>34-0738</td>
<td>Miss Stella Brown (John &quot;Sonny Boy&quot; Williamson) - Blues</td>
<td>Williamson, John &quot;sonny boy&quot; - vocal</td>
<td>Davis, John - piano</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0739</td>
<td>Desperado woman (John &quot;Sonny Boy&quot; Williamson) - blues</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal</td>
<td>Davis, John - piano</td>
<td>Chicago, IL - Studio A</td>
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<td>34-0740</td>
<td>Honeysipper, The (Joe Liggins)</td>
<td>Roosevelt Sykes and His Piano, Roosevelt Sykes</td>
<td>Brown, J. - saxophone</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0741</td>
<td>Keep your arms around me (Arthur Crudup) - blues</td>
<td>Crudup, &quot;Big boy&quot; - vocal and guitar</td>
<td>Draper, Melvin - drums</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0742</td>
<td>Somebody's been worrying (Joe Williams)</td>
<td>Williams, Joe - vocal and guitar</td>
<td>Jackson, Armond - drums</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0743</td>
<td>Vitimin A (Joe Williams)</td>
<td>Williams, Joe - vocal and guitar</td>
<td>Jackson, Armond - drums</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0744</td>
<td>Mercy, macy (Hudson Whittaker)</td>
<td>Whitaker, Hudson - &quot;tampa red&quot; - vocal and guitar</td>
<td>Dixie, Tyrell - drums</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0745</td>
<td>Better let my gal alone (Hudson Whittaker)</td>
<td>Whitaker, Hudson - &quot;tampa red&quot; - vocal and guitar</td>
<td>Dixie, Tyrell - drums</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>34-0746</td>
<td>Afraid to trust them (Earnest Lawler) - Blues</td>
<td>Gillum, William &quot;jazz&quot; - vocal and harmonica</td>
<td>Browny, &quot;big bill&quot; - guitar</td>
<td>Chicago, IL - Studio A and C</td>
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<td>34-0747</td>
<td>Whiskey head blues (William Gillum)</td>
<td>Gillum, William &quot;jazz&quot; - vocal and harmonica</td>
<td>Browny, &quot;big bill&quot; - guitar</td>
<td>Chicago, IL - Studio A and C</td>
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<td>34-0748</td>
<td>Victim of love, the (Lonnie Johnson) - blues</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Urvs, John - piano</td>
<td>Chicago, IL - Studio A</td>
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<td>34-0749</td>
<td>My love is down (Lonnie Johnson) - blues</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Urvs, John - piano</td>
<td>Chicago, IL - Studio A</td>
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<td>34-0750</td>
<td>Winter time blues (Maceo Merriweather)</td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>Sanders, Charles R. - drums</td>
<td>Chicago, IL - Studio A</td>
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<td>34-0751</td>
<td>Chicago breakdown (Maceo Merriweather)</td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>Sanders, Charles R. - drums</td>
<td>Chicago, IL - Studio A</td>
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<td>34-0752</td>
<td>Elevator woman (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;sonny boy&quot; - vocal and harmonica</td>
<td>Cox, Bill - guitar</td>
<td>Chicago, IL - Studio A</td>
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<td>21-Jan-46</td>
<td>Sonny boy’s jump (John &quot;Sonny Boy&quot; Williamson) - Blues</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Blues</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>2-Jul-45</td>
<td>Little Sam (Roosevelt Sykes)</td>
<td>Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano</td>
<td>Blues</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>4-Feb-46</td>
<td>Anytime is the right time (Roosevelt Sykes)</td>
<td>Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano</td>
<td>Blues</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>2-Jul-45</td>
<td>I'm in the mood (Arthur Crudup)</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
<td>Blues</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>2Z-1309</td>
<td>She's gone (Arthur Crudup)</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
<td>Blues</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>18-Mar-46</td>
<td>I can’t get along with you (Hudson Whittaker)</td>
<td>Whittaker, Hudson &quot;Tampa Ted&quot; - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
<td>I can’t get along with you (Hudson Whittaker)</td>
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Bluebird 35-0000 Rhythm and Blues Series
### SECTION 11: THE 35-0000 RECORD - BLUEBIRD - RHYTHM AND BLUES - UNBREAKABLE

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<thead>
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<th>35-0001</th>
<th>Title</th>
<th>Artist</th>
<th>Orchestra</th>
<th>Location</th>
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<tr>
<td>35-0001</td>
<td>Trouble blues (Charlie Brown)</td>
<td>Hamilton, Freddie - vocal</td>
<td>Jaye Thomas and His Orchestra</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>35-0001</td>
<td>Little girl, don't cry (Lucky Millinder, Doris Davis)</td>
<td>Wilson, John Boy - vocal</td>
<td>Jaye Thomas and His Orchestra</td>
<td>New York, NY - Studio 1</td>
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<td>Orchestra members listed in ledger</td>
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**Record Date:** 30-Jun-49
Bluebird 39-3000 Children's Series
SECTION 12 - THE 38-3000 SERIES - BLUEBIRD - CHILDREN'S RECORDS - TEN INCH

39-3000 1S Mickey Mouse (Walt Disney film) - the Orphan's Lament (Music by Irank Churchill)
Original film voices: Colvig, Pinto as "Pilto" Disney, Walt as "Mickey" Gil, Florence as "Clarla buck"
Nash, Clarence as "Donald Duck"
RCA Victor: M-7211 Bk-8 45-5094 Album BC-3 Album Y-15 HMV: BD382
1936 1S-3000-1 1T 1-Sep-44 transcribed 1T; October 21, 1949 Late and site not found

39-3000 1S Silly Symphonies (Walt Disney film) - three little pigs (Boris Morokin; Music by Carl Stalling; Frank Churchill)
Original film voices: Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
RCA Victor: M-7213 Bk-10 45-5094 Album BC-3 Album Y-15 HMV: BD387 GW1456
1936 1S-3000-1 1T 1-Sep-44 transcribed 1T; October 21, 1949 Late and site not found

39-3001 Uncle Mac's Nursery Rhymes - Part 1 - Girls and boys + Sing a song of sixpence + Little Bo Peep + Humpy Dumpty
McCulloch, Derek as "Uncle Mac" - talking Hiestrich, Dorothy - talking Robertson, Stuart - bass-banjo
Children's Chorus and Orchestra
GEA7075-1 Nov-38 1-Sep-44 London - Studio 2
RCA Victor: B- 518 45-5095 Album BC-11 Album Y-15 HMV: BD822 IP999 SAM100

39-3001 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush + Ding dong bell + Polly put the kettle on + Three blind mice
McCulloch, Derek as "Uncle Mac" - talking Henning, Dorothy - talking Robertson, Stuart - bass-banjo
Children's Chorus and Orchestra
GEA7076-1 Nov-38 1-Sep-44 London - Studio 2
RCA Victor: B- 519 45-5095 Album BC-11 Album Y-15 HMV: BD822 IP999 SAM100

39-3002 Ulickings on parade (Vaughn de Leath) de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050529-2 2-Jul-40 7-Sep-44 New York, NY - Studio 1
RCA Victor: B- 2/6 45-5096 Album BC-15 Album Y-15 HMV: BD822 IP999 SAM100

39-3002 Rock-a-bye parade (Vaughn de Leath) de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050530-1A 2-Jul-40 1-Sep-44 New York, NY - Studio 2
RCA Victor: B- 2/6 45-5096 Album BC-30 Album Y-16 HMV: BD822 IP999 SAM100

39-3003 Mother Goose Rhymes - Jack and Jill + There was a crooked man + Three blind mice + Humpy Dumpty + Sing a song of sixpence
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054681-1A 5-Aug-40 7-Sep-44 New York, NY - Studio 1
RCA Victor: B- 519 45-5095 Album BC-31 Album Y-4 HMV: BD822 IP999 SAM100

39-3003 Mother Goose Rhymes - The north wind doth blow + Tom, Tom the pope's son + Simple Simon + Little Miss Muffet + Mary had a little lamb
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054682-1 5-Aug-40 7-Sep-44 New York, NY - Studio 2
RCA Victor: B- 550 45-5095 Album BC-31 Album Y-4 HMV: BD822 IP999 SAM100

39-3004 Mother Goose Rhymes - Baa-baa black sheep + Het diddle diddle + Twinkle twinkle little star + The king of france + Goosy goosy gander
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054683-1 5-Aug-40 7-Sep-44 New York, NY - Studio 2
RCA Victor: B- 519 45-5095 Album BC-31 Album Y-4 HMV: BD822 IP999 SAM100

39-3004 Mother Goose Rhymes - Ding dong bell + Lucy Locket + Little boy blue + Ride a cock horse + Little Tommy Tucker
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054684-1 2-Aug-40 7-Sep-44 New York, NY - Studio 2
RCA Victor: B- 565 45-5095 Album BC-33 Album Y-4 HMV: BD822 IP999 SAM100

39-3005 Mother Goose Rhymes - Curly locks + Pussy cat + Pease porridge hot + Lazy Mary + The man in the moon + Little Jack Horner
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054685-1 5-Aug-40 7-Sep-44 New York, NY - Studio 2
RCA Victor: B- 550 45-5095 Album BC-31 Album Y-4 HMV: BD822 IP999 SAM100

39-3006 Let's Play - Elevator
Myers, Helen E. - director
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5 HMV: BD822 IP999 SAM100
18-Feb-42 7-Sep-44 Last of 3 - vocal (NL)

39-3006 Let's Play - Train
Myers, Helen E. - director
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5 HMV: BD822 IP999 SAM100
18-Feb-42 7-Sep-44 Last of 5 - vocal (NL)

39-3007 Let's Play - Fire engine
Myers, Helen E. - director
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5 HMV: BD822 IP999 SAM100
18-Feb-42 7-Sep-44 Transcribed 3R; Mar. 18, 1942

39-3007 Let's Play - Telephone
Myers, Helen E. - director
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5 HMV: BD822 IP999 SAM100
18-Feb-42 7-Sep-44 Last of 5 - vocal (NL)

39-3008 Let's Play - Airplane
Myers, Helen E. - director
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5 HMV: BD822 IP999 SAM100
18-Feb-42 7-Sep-44 Last of 3 - vocal (NL)
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<td>5-May-39</td>
<td>Little Black Sambo (Helen Bannerman) - Part 1</td>
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<td>5-May-39</td>
<td>Little Black Sambo (Helen Bannerman) - Part 2</td>
<td>RCA Victor: B- 503 Album BC-6 Album Y-301</td>
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<td>12-May-39</td>
<td>Little Black Sambo (Helen Bannerman) - Part 3</td>
<td>RCA Victor: B- 503 Album BC-6 Album Y-301</td>
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<td>29-Jul-39</td>
<td>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 1</td>
<td>RCA Victor: B- 531 Album BC-17 Album Y-303</td>
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<td>28-Jul-39</td>
<td>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2</td>
<td>RCA Victor: B- 531 Album BC-17 Album Y-303</td>
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<td>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3</td>
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<td>28-Jul-39</td>
<td>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 4</td>
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<td>28-Jul-39</td>
<td>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 5</td>
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<td>39-3018</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing)</td>
<td>Wing, Paul</td>
<td>talking</td>
<td>Sound effects transcribed from RCA Victor SE-21</td>
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<td>39-3019</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing)</td>
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<td>39-3021</td>
<td>Singing Games - Part 3 - The farmer in the dell</td>
<td>Children Next Door, The, Madge Tucker - director</td>
<td>Novak, Frank - traps</td>
<td>Falvo, Joe - saxophone</td>
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<td>39-3022</td>
<td>Kumpelstiltskin (Adaptation and music by Etis-Jean)</td>
<td>Myers, Helen E. - voice and piano</td>
<td>Sound effects (NL)</td>
<td>B- 588 Album BC-34 Album Y-306 Album Y-336</td>
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<td>39-3023</td>
<td>Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing)</td>
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<td>39-3024</td>
<td>Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing)</td>
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<td>39-3025</td>
<td>Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing)</td>
<td>Wing, Paul</td>
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<td>39-3026</td>
<td>One-string Fiddle (Eric Berry, Lillian Webster; Adapted by Paul Wing)</td>
<td>Wing, Paul</td>
<td>talking</td>
<td>Fraklin, Fred - violin</td>
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<td>39-3027</td>
<td>One-string Fiddle (Eric Berry, Lillian Webster; Adapted by Paul Wing)</td>
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<td>39-3028</td>
<td>One-string Fiddle (Eric Berry, Lillian Webster; Adapted by Paul Wing)</td>
<td>Wing, Paul</td>
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<td>Fraklin, Fred - violin</td>
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**BLUEBIRD 39-3000 CHILDREN’S SERIES**
39-3028  One-string Fiddle (Erick Berry, Lilian Webster; Adapted by Paul Wing) - Part 5
Wing, Paul - talking  Fradin, Fred - violin  Myres, Helen E. - piano
BS-067458-1  7-Sep-44  New York, NY - Studio 2
RCA Victor:  B- 611 Album BC-41 Album Y-308

39-3028  One-string Fiddle (Erick Berry, Lilian Webster; Adapted by Paul Wing) - Part 6
Wing, Paul - talking  Fradin, Fred - violin  Myres, Helen E. - piano
BS-066888-1  7-Sep-44  New York, NY - Studio 2
RCA Victor:  B- 611 Album BC-41 Album Y-308

39-3029  Trip to the Zoo, A (John Allison) - Part 1 - The elephant
Allison, John - vocal  Allison, Lucy - vocal
BS-067566-1  7-Sep-44  New York, NY - Studio 3
RCA Victor:  B- 620 Album BC-45 Album Y-309

39-3030  Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 1
Wing, Paul - talking  Myres, Helen E. - Hammond organ
BS-067454-1A  8-Aug-41  New York, NY - Studio 2
RCA Victor:  B- 622 Album BC-45 Album Y-310

39-3030  Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 2
Wing, Paul - talking  Myres, Helen E. - Hammond organ
BS-067541-1  8-Aug-41  New York, NY - Studio 2
RCA Victor:  B- 622 Album BC-45 Album Y-310

39-3031  Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 3
Wing, Paul - talking  Myres, Helen E. - Hammond organ
BS-067543-1  8-Aug-41  New York, NY - Studio 2
RCA Victor:  B- 622 Album BC-45 Album Y-310

39-3032  Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 1
Wing, Paul - talking  Myres, Helen E. - Hammond organ
BS-067454-1  8-Aug-41  New York, NY - Studio 2
RCA Victor:  B- 622 Album BC-45 Album Y-310

39-3032  Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 2
Wing, Paul - talking  Myres, Helen E. - Hammond organ
BS-067545-1A  8-Aug-41  New York, NY - Studio 2
RCA Victor:  B- 622 Album BC-45 Album Y-310

39-3033  Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) - Part 1 - From East o' the Sun and West o' the Moon
Thorne-Thomsen, Gudrun - talking
D4-AB-302-1  4-May-44  Chicago, IL - Studio A
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3033  Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) - Part 2 - From East o' the Sun and West o' the Moon
Thorne-Thomsen, Gudrun - talking
D4-AB-302-2  4-May-44  Chicago, IL - Studio A
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3034  Three billy goats gruff (Gudrun Thorne-Thomsen) - From east o' the Sun and West o' the Moon
Thorne-Thomsen, Gudrun - talking
D4-AB-302-1  4-May-44  Chicago, IL - Studio A
RCA Victor:  45-5105 Album Y-8 Album Y-19

39-3034  Answer three questions, if you can (Gudrun Thorne-Thomsen) - From East o' the Sun and West o' the Moon
Thorne-Thomsen, Gudrun - talking
D4-AB-302-3  4-May-44  Chicago, IL - Studio A
RCA Victor:  45-5105 Album Y-8 Album Y-19

39-3035  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 1
Chappell, Emil - talking  Philson, Betty - talking
BS-067578-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3035  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 2
Chappell, Emil - talking  Philson, Betty - talking
BS-067488-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3036  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 3
Chappell, Emil - talking  Philson, Betty - talking
BS-067498-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3036  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 4
Chappell, Emil - talking  Philson, Betty - talking
BS-067508-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3037  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 5
Chappell, Emil - talking  Philson, Betty - talking
BS-067518-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18

39-3037  Christmas Adventure of billy and betty, The (Barbara Chappell) - Part 6
Chappell, Emil - talking  Philson, Betty - talking
BS-067528-1  14-Aug-41  New York, NY - Studio 2
RCA Victor:  45-5104 Album Y-7 Album Y-18
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<th>Sleepy Time Series (Olive K. Volkmar; Allan Grant) - What is God like?</th>
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<td>Harris, Karolyn - vocal</td>
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<td>Grant, Allan - piano</td>
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<td>Harris, Karolyn - vocal</td>
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<th>Sleepy Time Series (Olive K. Volkmar; Allan Grant) - Song of growing things</th>
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<td>Harris, Karolyn - vocal</td>
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<td>Grant, Allan - piano</td>
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<th>When the husband kept house (Gudrun Thorne-Thomsen) - Part 1 - From East o’ the Sun and West o’ the Moon</th>
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<td>Thorne-Thomsen, Gud Allison, Lucy - vocal Accordion and piano (NL)</td>
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<th>When the husband kept house (Gudrun Thorne-Thomsen) - Part 2 - From East o’ the Sun and West o’ the Moon</th>
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<td>Thorne-Thomsen, Gudrun - talking  Lucy, Lucy - vocal Accordion and piano (NL)</td>
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Bluebird BK Children's Series
SECTION 13: BK-1 TO BK-10 - CHILDREN'S RECORDS

BK-1  Shirley Temple Song Medley - (From motion pictures) - Little Colonel (Paul Francis Webster; Lew Pollack) + Baby Take a Bow (Bud Green, Sam H. Stept): On accounta I love you + Recitation (W.T. “Ed” Kirkeby) + Our Little Girl (Paul Francis Webster; Lew Pollack): Our little girl Kirkeby, W.T. “Ed” as “Ted Wallace” - vocal Walsh, Joyce - vocal Clarinet, piano and string bass, W.T. “Ed” Kirkeby - director (NL) BS-101727-1 6-May-36 New York, NY - Studio 2 RCA Victor: M-7063

BK-2  Medley of Children's Songs: Calendar song + fiddle-dee-dee + See the happy kitten + Little cock sparrow + We come to see Miss Jennie Jones Johns, Clifford - tenor Kirkeby, W.T. “Ed” - talking BS-101811-1 13-May-36 New York, NY - Studio 3 RCA Victor: Album BC-1

BK-3  Medley of Children's Songs: Little boy blue + Mother go out to swim + Three little kittens + Three blind mice + Lazy Mary will you get up? Johns, Clifford - tenor Kirkeby, W.T. “Ed” - talking BS-101811-1 13-May-36 New York, NY - Studio 3 RCA Victor: Album BC-1

BK-4  Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market + Tom, Tom, the Piper's son + Hark, hark, the dogs do bark + Hot cross buns + Sleepin' Johns, Clifford - tenor Piano, traps and violin, W.T. “Ed” Kirkeby - director BS-95676-1 29-Oct-35 New York, NY - Studio 2 RCA Victor: M-6158 M-4902

BK-5  Silly Symphonies (Wait Disney film) - Who killed Cock Robin? (Music by Frank Churchill) - Part 1 Original film voices Bletcher, Billy as “Judge Oaf” Wentworth, Martha as “Jenny Wren” Cleary, Leo - vocal Pulen, Purv - vocal Freeman High Male Quartet RCA Victor: Album BC-2 HMV: BD358

BK-6  Silly Symphonies (Wait Disney film) - Lullaby Land (Music by Frank Churchill; Leigh Harline) - Part 1 Original film voices Granich, George - vocal Rythmettes, The RCA Victor: Album BC-2 HMV: BD358

BK-7  Silly Symphonies (Wait Disney film) - The Pied Piper (Music by Webb Smith; Ted Sears; Leigh Harline) - Part 1 Original film voices Not found RCA Victor: Album BC-2 HMV: BD357

BK-8  Mickey Mouse (Wait Disney film) - Mickey's grand opera (Music by Leigh Harline) Original film voices Usine, Walt as “Mickey” Gil, Florence as “Laura Gluck” Nash, Clarence as “Donald Duck” ABC-10 1936 20-Oct-37 Transcribed from a Disney soundtrack, date and details unknown RCA Victor: M-7210 Album BC-2 HMV: BD357
BK-8 Mickey Mouse (Walt Disney film) - The Orphan's Benefit (Music by Frank Churchill)
Original film voices
Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"
Original release 1936
Transcribed from a Disney soundtrack, date and details unknown
Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"

RCA Victor: M-7211
HMV: BU362

1936 20-Oct-37 45-5094 Album BC-3 Album Y-1 Album Y-14

BK-9 Grasshopper and the Ants, The (Walt Disney film) - (Music by Larry Morley; Leigh Harline): The grasshopper and the ants
Original film voices
Colvig, Pinto as the grasshopper
Original release 1936
Transcribed from a Disney soundtrack, date and details unknown
Colvig, Pinto as the grasshopper

RCA Victor: M-7211
HMV: BD386

1936 20-Oct-37 45-5094 Album BC-3
1936 20-Oct-37 45-5094 Album BC-3

BK-9 Mickey Mouse (Walt Disney film) - Mickey's moving day (Music by Alfred Hay Malotte)
Original film voices
Stehner, Billy as "Peter" Colvig, Pinto as "Gloopy" Disney, Walt as "Mickey"
Nash, Clarence as "Donald Duck"
Original release 1936
Transcribed from a Disney soundtrack, date and details unknown
Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"

RCA Victor: M-7211
HMV: BD386

1936 20-Oct-37 45-5094 Album BC-3

BK-10 Silly Symphonies (Walt Disney film) - Three little pigs (Donald Osvitov; Music by Carl Stalling; Frank Churchill)
Original film voices
Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
Original release 1936
Transcribed from a Disney soundtrack, date and details unknown
Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"

RCA Victor: M-7213
HMV: BD387

1936 20-Oct-37 45-5094 Album BC-3 Album Y-1 Album Y-14

BK-10 Silly Symphonies (Walt Disney film) - Three little wolves (Music by Frank Churchill)
Original film voices
Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
Original release 1936
Transcribed from a Disney soundtrack, date and details unknown
Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"

RCA Victor: M-7213
HMV: BD387

1936 20-Oct-37 45-5094 Album BC-3
Bluebird B-500 Children's Albums Series
### SECTION 14:  B- 500 TO B-649 - BLUEBIRD CHILDREN’S RECORDS IN ALBUMS

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<td>Magic Door, The - Part 1</td>
<td>Remsen, Alice - vocal</td>
<td>BS-036550-1</td>
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<td>Remsen, Alice - vocal</td>
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<td><strong>B- 503</strong></td>
<td>Little Black Sambo (Helen Bannerman) - Part 1</td>
<td>Wing, Paul - talking</td>
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<td>Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 1</td>
<td>Wing, Paul - talking</td>
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<td>Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 2</td>
<td>Wing, Paul - talking</td>
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<td><strong>B- 506</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 1 - Spring morning + 1ra-la-la</td>
<td>McDonnell, Craig - talking</td>
<td>BS-037695-1</td>
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<td><strong>B- 507</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 2 - The friend + Three cheers for Pooh</td>
<td>McDonnell, Craig - talking</td>
<td>BS-037698-1</td>
<td>Album BC-6</td>
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<td>RCA Victor</td>
<td>Jul-39</td>
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<tr>
<td><strong>B- 508</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 3 - How sweet to be a cloud + Teddy bear</td>
<td>McDonnell, Craig - talking</td>
<td>BS-037701-1</td>
<td>Album BC-6</td>
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<td>RCA Victor</td>
<td>Jul-39</td>
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<tr>
<td><strong>B- 509</strong></td>
<td>Songs Under the Sails: The shantyman’s voyage - Part 1</td>
<td>Donnelly, Tommy - as the boy - vocal</td>
<td>BS-037367-1</td>
<td>Album BC-6</td>
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<td>Jul-39</td>
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**Notes:**
- **New York, NY - Studio 3**: Indicates the album was produced by Bluebird Records and released in New York, NY, Studio 3.
- **New York, NY - Studio 2**: Indicates the album was produced by Bluebird Records and released in New York, NY, Studio 2.
- **New York, NY - Studio 1**: Indicates the album was produced by Bluebird Records and released in New York, NY, Studio 1.
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<th>Details</th>
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<tbody>
<tr>
<td>B- 509</td>
<td>Songs Under the Sails: The shantyman's voyage - Part 2</td>
<td>Donnelly, Tommy - as the boy - vocal&lt;br&gt;Preston, Walter - baritone&lt;br&gt;BS-037368-1&lt;br&gt;15-Jun-39&lt;br&gt;McClelland, Stanley - vocal&lt;br&gt;Chorus: Lewis, Fred - as the captain - vocal&lt;br&gt;Edkins, J. Alden - vocal&lt;br&gt;Waldo, Earl - vocal&lt;br&gt;Magnant, Charles - accordion&lt;br&gt;Jul-39&lt;br&gt;New York, NY - Studio 1</td>
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<tr>
<td>B- 512</td>
<td>Diller a dollar, A + The Jабberwocky (Lewis Carroll)</td>
<td>Koralles, The - vocal (3 males, 3 females)&lt;br&gt;BS-036888-2&lt;br&gt;31-May-39&lt;br&gt;RCA Victor - Album BC-9&lt;br&gt;Chorus: New York, NY - Studio 2</td>
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<tr>
<td>B- 513</td>
<td>King's breakfast, The + Christopher Robin (A.A. Milne) + Father William (Lewis Carroll)</td>
<td>Koralles, The - vocal (3 males, 3 females)&lt;br&gt;BS-036885-2&lt;br&gt;31-May-39&lt;br&gt;RCA Victor - Album BC-9&lt;br&gt;Chorus: New York, NY - Studio 2</td>
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<tr>
<td>B- 515</td>
<td>Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leyssac) - Part 1</td>
<td>Leyssac, Paul - talking&lt;br&gt;BS-037609-1&lt;br&gt;9-Jun-39&lt;br&gt;RCA Victor - Album BC-10&lt;br&gt;Chorus: New York, NY - Studio 2</td>
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<tr>
<td>B- 516</td>
<td>Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leyssac) - Part 2</td>
<td>Leyssac, Paul - talking&lt;br&gt;BS-037611-1&lt;br&gt;9-Jun-39&lt;br&gt;RCA Victor - Album BC-10&lt;br&gt;Chorus: New York, NY - Studio 2</td>
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<tr>
<td>B- 518</td>
<td>Uncle Mac's Nursery Rhymes - Part 1</td>
<td>Girls and boys + Sing a song of sixpence + Little Bo Peep + Humpty Dumpty&lt;br&gt;Children's Chorus and Orchestra&lt;br&gt;OE7075-3&lt;br&gt;BBC-10&lt;br&gt;4b-096K&lt;br&gt;HMV: BBUKZ2&lt;br&gt;IHR99M&lt;br&gt;SAM101U&lt;br&gt;London - Studio 2</td>
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### B- 518 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush + Ding dong bell + Polly put the kettle on +

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<th>Title</th>
<th>Performer Details</th>
<th>Location</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>Three blind mice</td>
<td>McLoughlin, Derek as &quot;Uncle Mac&quot; - talking, Hemmich, Dorothy - talking, Robertson, Stuart - bass-baronette</td>
<td>London</td>
<td>Studio 2</td>
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*Children's Chorus and Orchestra*  
*HMV: BDE22*  
*IP999*  
*SAM100*

### B- 519 Uncle Mac's Nursery Rhymes - Part 3 - Oranges and lemons + Jack and Jill + Ride a cock horse +

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<th>Title</th>
<th>Performer Details</th>
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<th>Venue</th>
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<tbody>
<tr>
<td>Baa baa black sheep</td>
<td>McLoughlin, Derek as &quot;Uncle Mac&quot; - talking, Hemmich, Dorothy - talking, Robertson, Stuart - bass-baritone</td>
<td>London</td>
<td>Studio 2</td>
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*Children's Chorus and Orchestra*  
*HMV: BUGE23*  
*IP1001*  
*SAM102*

### B- 520 Uncle Mac's Nursery Rhymes - Part 4 - Ring a ring of roses + Hickory dickory dock + Where are you going? +

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<th>Title</th>
<th>Performer Details</th>
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<th>Venue</th>
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<tbody>
<tr>
<td>McLoughlin, Derek as &quot;Uncle Mac&quot; - talking</td>
<td>Hemmich, Dorothy - talking, Robertson, Stuart - bass-baritone</td>
<td>London</td>
<td>Studio 2</td>
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*Children's Chorus and Orchestra*  
*HMV: BUGE23*  
*IP1001*  
*SAM102*

### B- 521 Boston Tea-Party, The - Part 1

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<tr>
<th>Title</th>
<th>Performer Details</th>
<th>Location</th>
<th>Venue</th>
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</thead>
</table>
| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Effects transcribed from Lennert 1100a, test 1000*  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037618- 1*  
*RCA Victor: Album BC-12*  
*Aug-39*  
*New York, NY - Studio 2*

### B- 522 Boston Tea-Party, The - Part 2

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<th>Title</th>
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<th>Location</th>
<th>Venue</th>
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</table>
| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Effects transcribed from T-1605 and T-1611*  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037619-1*  
*RCA Victor: Album BC-12*  
*Aug-39*  
*New York, NY - Studio 2*

### B- 523 Boston Tea-Party, The - Part 3

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<th>Title</th>
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<th>Venue</th>
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</table>
| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037620-1*  
*RCA Victor: Album BC-12*  
*Aug-39*  
*New York, NY - Studio 2*

### B- 524 Hare and the Tortoise, The

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<th>Title</th>
<th>Performer Details</th>
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<th>Venue</th>
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| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037378-1*  
*RCA Victor: Album BC-13*  
*Aug-39*  
*New York, NY - Studio 1*

### B- 525 Lion and the mouse, The

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<th>Title</th>
<th>Performer Details</th>
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</table>
| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037378-1*  
*RCA Victor: Album BC-12*  
*Aug-39*  
*New York, NY - Studio 1*

### B- 526 Boy who cried "Wolf"

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<th>Title</th>
<th>Performer Details</th>
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<th>Venue</th>
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</table>
| Noa, Jules - talking                       | Cast of 6 men (NL)  
*Organ and sound effects by NBC men (NL)* | New York | Studio 2 |

*BS:037378-1*  
*RCA Victor: Album BC-13*  
*Aug-39*  
*New York, NY - Studio 1*
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<tr>
<th>B- 527</th>
<th>Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 1</th>
<th>Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 2</th>
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<tr>
<td></td>
<td>Junior Program Opera Company - 6 singers</td>
<td>Junior Program Opera Company - 6 singers</td>
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<td>Organ and piano (NL)</td>
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<tr>
<th>B- 528</th>
<th>Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 3</th>
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<td>Junior Program Opera Company - 6 singers</td>
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<th>B- 529</th>
<th>Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 4</th>
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<td>Organ and piano (NL)</td>
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<tr>
<th>B- 530</th>
<th>Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 5</th>
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<th>B- 531</th>
<th>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 1</th>
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<tr>
<td></td>
<td>Wing, Paul - talking</td>
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<td>Sound effects from HMV B-3958 - &quot;Actual singing of birds&quot; and Gen. 1170-B</td>
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<th>B- 532</th>
<th>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2</th>
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<td>Wing, Paul - talking</td>
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<tr>
<th>B- 533</th>
<th>Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3</th>
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<tr>
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<td>Wing, Paul - talking</td>
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<th>B- 534</th>
<th>Story of Ferdinand, The (Monro Leaf) - Part 1</th>
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<tr>
<td></td>
<td>Wing, Paul - talking</td>
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<td>Music and sound effects (NL)</td>
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<th>B- 535</th>
<th>Story of Ferdinand, The (Monro Leaf) - Part 2</th>
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<th>B- 536</th>
<th>Wee Gillis (Monro Leaf) - Part 1</th>
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<td>Wing, Paul - talking</td>
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<td>Music and sound effects (NL)</td>
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<th>Wee Gillis (Monro Leaf) - Part 2</th>
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<td>Music and sound effects (NL)</td>
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<td>RCA Victor: Album BC-16</td>
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<td>New York, NY - Studio 2</td>
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</table>
B- 536 Wee Gillis (Monro Leaf) - Part 3
Wing, Paul - talking
Music and sound effects (NL)
BS-U41516b- 1 Aug-39 RCA Victor: Album BC-16 New York, NY - Studio 2

B- 537 Winnie the Pooh builds a house (A.A. Mine) - Part 1
McDonnell, Craig - talking
Myers, Helen E. - piano

B- 537 Winnie the Pooh builds a house (A.A. Mine) - Part 2
McDonnell, Craig - talking
Myers, Helen E. - piano

B- 538 Winnie the Pooh builds a house (A.A. Mine) - Part 3
McDonnell, Craig - talking
Myers, Helen E. - piano
BS-U41516b- 3 4-Aug-39 RCA Victor: Album BC-19 New York, NY - Studio 2

B- 538 Winnie the Pooh builds a house (A.A. Mine) - Part 4
McDonnell, Craig - talking
Myers, Helen E. - piano
BS-U41516b- 4 4-Aug-39 RCA Victor: Album BC-19 New York, NY - Studio 2

B- 539 Winnie the Pooh builds a house (A.A. Mine) - Part 5
McDonnell, Craig - talking
Myers, Helen E. - piano
BS-0451001- 1 4-Aug-39 RCA Victor: Album BC-19 New York, NY - Studio 2

B- 539 Winnie the Pooh builds a house (A.A. Mine) - Part 6
McDonnell, Craig - talking
Myers, Helen E. - piano
BS-U41516b- 5 4-Aug-39 RCA Victor: Album BC-19 New York, NY - Studio 2

B- 540 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 1
Wing, Paul - talking
Hammond organ (NL)

B- 540 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 2
Wing, Paul - talking
Hammond organ (NL)

B- 541 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 3
Wing, Paul - talking
Hammond organ (NL)

B- 541 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 4
Wing, Paul - talking
Hammond organ (NL)

B- 542 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 5
Wing, Paul - talking
Hammond organ (NL)

B- 542 Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 6
Wing, Paul - talking
Hammond organ (NL)

B- 543 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): My bed is a boat + foreign children + the cow
Marley, Madge - vocal
Myers, Helen E. - piano
BS-0451568- 1A 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 543 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): Time to rise + At the sea-side + Singing + Marching song
Marley, Madge - vocal
Myers, Helen E. - piano
BS-0451567- 1A 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 544 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): My shadow + Bed in summer + A good boy
Marley, Madge - vocal
Myers, Helen E. - piano
BS-U41516b- 1A 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 544 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): The swing + The rain + The land of counterpane
Marley, Madge - vocal
Myers, Helen E. - piano
BS-0451569- 1A 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 545 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): Foreign lands + Whole duty of children + the wind + The land of Nod
Marley, Madge - vocal
Myers, Helen E. - piano
BS-0451571- 1 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 545 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): The sun travels + Farewell to the farm + The moon + A good play
Marley, Madge - vocal
Myers, Helen E. - piano
BS-U41516b- 1A 16-Aug-39 RCA Victor: Album BC-18 New York, NY - Studio 2

B- 546 Keggar Pellet's Circus (Irvyn Graham) - Part 1
Cast of four (NL)
Celeste; Hammond organ, piano and sound effects (NL)
BS-U41516b- 1 17-Aug-39 RCA Victor: Album BC-20 New York, NY - Studio 3
B- 546  Reg’lar Fellers Circus (Irving Graham) - Part 2  
Cast of four (NL)  Celeste, Hammond organ, piano and sound effects (NL)  

B- 547  Reg’lar Fellers Circus (Irving Graham) - Part 3  
Cast of four (NL)  Celeste, Hammond organ, piano and sound effects (NL)  

B- 547  Reg’lar Fellers Circus (Irving Graham) - Part 4  
Cast of four (NL)  Celeste, Hammond organ, piano and sound effects (NL)  

B- 548  Reg’lar Fellers Circus (Irving Graham) - Part 5  
Cast of four (NL)  Celeste, Hammond organ, piano and sound effects (NL)  

B- 549  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 1  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 549  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 2  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 550  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 3  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 550  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 4  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 551  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 5  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 551  Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonk Town - Part 6  
Remsen, Alice - vocal  Hammond organ and piano (NL)  

B- 552  Star of Bethlehem, The - Story of the first Christmas with carols - Part 1  
Chorus of ten (NL)  Hammond organ (NL)  

B- 552  Star of Bethlehem, The - Story of the first Christmas with carols - Part 2  
Chorus of ten (NL)  Hammond organ (NL)  

B- 553  Star of Bethlehem, The - Story of the first Christmas with carols - Part 3  
Chorus of ten (NL)  Hammond organ (NL)  

B- 553  Star of Bethlehem, The - Story of the first Christmas with carols - Part 4  
Chorus of ten (NL)  Hammond organ (NL)  

B- 554  Star of Bethlehem, The - Story of the first Christmas with carols - Part 5  
Chorus of ten (NL)  Hammond organ (NL)  

B- 554  Star of Bethlehem, The - Story of the first Christmas with carols - Part 6  
Chorus of ten (NL)  Hammond organ (NL)  

B- 555  Gulliver’s Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 1  
McDonnell, Craig - talking  

B- 555  Gulliver’s Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 2  
McDonnell, Craig - talking  

B- 556  Gulliver’s Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 3  
McDonnell, Craig - talking  
B- 556 Gulliver's Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 4
McDonnell, Craig - talking
BS-UK3/LA-1 5-Dec-39 RCA Victor: Album BC-23

B- 557 Gulliver's Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 5
McDonnell, Craig - talking
BS-045725-1 6-Dec-39 RCA Victor: Album BC-23

B- 557 Gulliver's Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 6
McDonnell, Craig - talking
BS-UK5726-1 6-Dec-39 RCA Victor: Album BC-23

B- 558 Tinder Box, The (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking

B- 558 Tinder Box, The (Hans Christian Andersen) - Part 2
Leyssac, Paul - talking
BS-043843-1 15-Nov-39 RCA Victor: Album BC-24

B- 559 Tinder Box, The (Hans Christian Andersen) - Part 3
Leyssac, Paul - talking
BS-043844-1 15-Nov-39 RCA Victor: Album BC-24

B- 559 Tinder Box, The (Hans Christian Andersen) - Part 4
Leyssac, Paul - talking

B- 560 It's Perfectly True (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking

B- 560 It's Perfectly True (Hans Christian Andersen) - Part 2
Leyssac, Paul - talking

B- 561 Tap Dance Lesson - Part 1 - Shuffle + Shuffle and step: Shuffle and slap
Whitton, James R. - talking
Myers, Helen E. - piano
BS-051243-1A 7-Jun-40 RCA Victor: Album BC-25

B- 561 Tap Dance Lesson - Part 2 - Shuffle + Hop and step + Shuffle ball change
Whitton, James R. - talking
Myers, Helen E. - piano
BS-UK1244-1 7-Jun-40 RCA Victor: Album BC-25

B- 562 Tap Dance Lesson - Part 3 - Shuffle off to sluttio + Talking off a log
Whitton, James R. - talking
Myers, Helen E. - piano
BS-051245-1A 7-Jun-40 RCA Victor: Album BC-25

B- 562 Tap Dance Lesson - Part 4 - Waltz clog time + Break
Whitton, James R. - talking
Myers, Helen E. - piano
BS-UK1246-1A 7-Jun-40 RCA Victor: Album BC-25

B- 563 Tap Dance Lesson - Part 5 - Time step + The break
Whitton, James R. - talking
Myers, Helen E. - piano
BS-051247-1 7-Jun-40 RCA Victor: Album BC-25

B- 564 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 1
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-050543-1A 10-May-40 RCA Victor: Album BC-25

B- 564 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 2
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21 and Genn 1125-B
BS-UK0543-1 10-May-40 RCA Victor: Album BC-25

B- 565 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 3
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-UK0543-1 10-May-40 RCA Victor: Album BC-25

B- 565 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 4
Wing, Paul - talking
BS-UK0543-1 10-May-40 RCA Victor: Album BC-25

B- 566 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 5
Wing, Paul - talking
BS-UK0543-1 10-May-40 RCA Victor: Album BC-25

New York, NY - Studio 3
B- 566 Five-hundred Hats of Bartholomew Cubsbins (Adapted by Paul Wing) - Part 6
Wing, Paul - talking
RCA Victor: 10-May-40 6-Sep-40
New York, NY - Studio 2

B- 567 I will sing a lullaby + sleep, my baby dear (French) + the little sandman (Old German melody) +
Emmet’s lullaby (Daniel Emmet)
Flynn, Lola May - soprano
Myers, Helen E. - piano
RCA Victor: 13-Jun-40 6-Sep-40
New York, NY - Studio 3

B- 567 Rock-a-bye Baby + To Baby-land + Sleepy song + Cossack’s lullaby + Byo Baby bunting
Flynn, Lola May - soprano
Myers, Helen E. - piano
BS-051420-1A 6-Sep-40
New York, NY - Studio 3

B- 568 Erminie (Claxton Bellamy; Edward Jakobowski): Lullaby + Old Gaelic lullaby + Winkum, winkum (Traditional) +
Lullaby (Johannes Brahms) + The sandman comes (Old German)
Flynn, Lola May - soprano
Myers, Helen E. - piano
BS-051423-1 6-Sep-40
New York, NY - Studio 3

B- 569 Cradle song (Wolfgang Amadeus Mozart) + Swedish lullaby + French cradle song +
the slumber boat (Jessie L. Gaynor)
Flynn, Lola May - soprano
Myers, Helen E. - piano
BS-051425-1 6-Sep-40
New York, NY - Studio 3

B- 570 East of the Sun and West of the Moon (Norwegian folk tale) - Part 1
James, Sylvia - talking
BS-050120-1 6-Sep-40
New York, NY - Studio 3

B- 570 East of the Sun and West of the Moon (Norwegian folk tale) - Part 2
James, Sylvia - talking
BS-050121-1 6-Sep-40
New York, NY - Studio 3

B- 571 East of the Sun and West of the Moon (Norwegian folk tale) - Part 3
James, Sylvia - talking
BS-050122-1 6-Sep-40
New York, NY - Studio 3

B- 571 East of the Sun and West of the Moon (Norwegian folk tale) - Part 4
James, Sylvia - talking
BS-050123-1 6-Sep-40
New York, NY - Studio 3

B- 572 East of the Sun and West of the Moon (Norwegian folk tale) - Part 5
James, Sylvia - talking
BS-050124-1 6-Sep-40
New York, NY - Studio 3

B- 572 East of the Sun and West of the Moon (Norwegian folk tale) - Part 6
James, Sylvia - talking
BS-050125-1 6-Sep-40
New York, NY - Studio 3

B- 573 Singing Games - Part 1 - A-tasket, a-tasket
Children Next Door, Thé, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051231-1 6-Sep-40
New York, NY - Studio 2

B- 573 Singing Games - Part 2 - I’ll give you a paper of pins
Children Next Door, Thé, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051238-1 6-Sep-40
New York, NY - Studio 2

B- 574 Singing Games - Part 3 - The farmer in the dell
Children Next Door, Thé, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051239-1 6-Sep-40
New York, NY - Studio 2

B- 574 Singing Games - Part 4 - Oats, peas, beans and barley grow
Children Next Door, Thé, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051240-1A 6-Sep-40
New York, NY - Studio 2

B- 575 Singing Games - Part 5 - London Bridge is falling down (Madge Tucker; Frank Novak)
Children Next Door, Thé, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051241-1A 6-Sep-40
New York, NY - Studio 2
B- 575 Singing Games - Part 6 - Round the mulberry bush
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, R. - traps
BS-051242- 1
RCA Victor: 45-5108 Album BC-29 New York, NY - Studio 2

B- 576 Rock-a-bye parade (Vaughn De Leath)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
buy-un-00016- 1A

B- 576 Three jolly crocodiles (Vaughn De Leath; Herbert J. Brandon)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050518- 1A
RCA Victor: 6-May-40 Album BC-30 New York, NY - Studio 2

B- 577 Gingerbread brigade, The (Vaughn De Leath)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
buy-un-00321- 1
RCA Victor: 6-May-40 Album BC-30 New York, NY - Studio 2

B- 577 I've got a pain in my sawdust (Henry B. Warner; Herman Avery Wade)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050519- 1
RCA Victor: 6-May-40 Album BC-30 New York, NY - Studio 2

B- 578 Ducklings on parade (Vaughn de Leath)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
buy-un-00322- 1
RCA Victor: 39-3002 Album BC-30 45-5096 Album Y-3 Album Y-16 New York, NY - Studio 1

B- 578 Mother Goose is so old fashioned (Helen E. Myers)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050368- 1
RCA Victor: 2-Jul-40 Album BC-30 New York, NY - Studio 1

B- 579 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 1
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051727- 1

B- 579 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 2
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051728- 1

B- 580 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 3
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051729- 1

B- 580 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 4
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051730- 1

B- 581 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 5
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051731- 1

B- 581 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 6
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051732- 1

B- 582 Num'skull Jack (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking
BS-050532- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 582 Num'skull Jack (Hans Christian Andersen) - Part 2
Leyssac, Paul - talking
BS-050533- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 583 Happy family, The (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking
BS-050534- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 583 Happy family, The (Hans Christian Andersen) - Part 2
Leyssac, Paul - talking
BS-050535- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 584 Happy family, The (Hans Christian Andersen) - Part 3
Leyssac, Paul - talking
BS-050536- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 584 Happy family, The (Hans Christian Andersen) - Part 4
Leyssac, Paul - talking
BS-050537- 1
RCA Victor: 8-May-40 Album BC-32 New York, NY - Studio 2

B- 585 Mother Goose Rhymes - Jack and Jill + There was a crooked man + Three blind mice + Humpty Dumpty + Sing a song of suspense
Theresa, Josephine - soprano Hastings, Ida - vocal Miter, M. - vocal Myers, Helen E. - piano
BS-054800- 1A
RCA Victor: 30-3013 Album B1C-33 Album Y-4 New York, NY - Studio 2
B- 585 Mother Goose Rhymes - The north wind doth blow + Tom, Tom the piper's son + Simple Simon +
Little Miss Muffett - Mary had a little lamb
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054682-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
RCA Victor: 39-3003 Album BC-33 Album Y-4

B- 586 Mother Goose Rhymes - Baa-baa black sheep + Het diddle diddle + Twinkle twinkle little star +
The king of France + Goosy goosy gander
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054683-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
RCA Victor: 39-3004 Album BC-33 Album Y-4

B- 586 Mother Goose Rhymes - Uing dong beil + Lucy Locket + Little boy blue + Hide a cock horse + Little Tommy Tucker
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054684-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
KLA Victor: 39-3004 Album BLU-33 Album Y-4

B- 587 Mother Goose Rhymes - Curly locks + Pussy cat + Pease porridge hot + Lazy Mary + The man in the moon +
Little Jack Horner
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054686-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
KLA Victor: 39-3005 Album BC-33 Album Y-4

B- 588 Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 1
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054684-1A 5-Aug-40 11-Oct-40 New York, NY - Studio 1

B- 589 Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 2
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054760-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1

B- 589 Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 1
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054761-1A 5-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3006 Album BC-33 Album Y-4

B- 589 Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 2
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054762-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3007 Album BC-33 Album Y-4

B- 590 Gingerbread man, The (Adaptation and music by Elsie-Jean)
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054763-1 5-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3008 Album BC-33 Album Y-4

B- 590 Little red hen, The (Adaptation and music by Elsie-Jean)
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054757-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3007 Album BC-33 Album Y-4

B- 591 Granny Patch and Her Magic Basket - Part 1
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055889-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 591 Granny Patch and Her Magic Basket - Part 2
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055889-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 592 Granny Patch and Her Magic Basket - Part 3
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055890-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 593 Granny Patch and Her Magic Basket - Part 4
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055891-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 594 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 1
Wing, Paul - talking Sound effects (NL)
BS-054645-1A 8-Oct-40 11-Oct-40 New York, NY - Studio 2

B- 594 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 2
Wing, Paul - talking Sound effects (NL)
BS-054645-1 8-Oct-40 11-Oct-40 New York, NY - Studio 2
KLA Victor: 39-3032 Album BLU-33 Album Y-307

B- 595 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 3
Wing, Paul - talking Sound effects (NL)
BS-054645-1B-1 8-Oct-40 11-Oct-40 New York, NY - Studio 2
B- 595 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 4
Wing, Paul - talking  
RCA Victor:  39-3024  Album BC-36  Album Y-307

B- 596 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 5
Wing, Paul - talking  

B- 597 Christmas in Norway (Jeanne Eikins; Herman Iverson) - Part 1
Ivarson, Herman - vocal  
KCLA Victor:  15-1040 Piano (NL)

B- 597 Christmas in Norway (Jeanne Eikins; Herman Iverson) - Part 2
Ivarson, Herman - vocal  
KCLA Victor:  15-1040 Piano (NL)

B- 598 Christmas in Norway (Jeanne Eikins; Herman Iverson) - Part 3
Ivarson, Herman - vocal  
KCLA Victor:  15-1040 Piano (NL)

B- 598 Christmas in Norway (Jeanne Eikins; Herman Iverson) - Part 4
Ivarson, Herman - vocal  
KCLA Victor:  15-1040 Piano (NL)

B- 599 Christmas in Norway (Jeanne Eikins; Herman Iverson) - Part 5
Ivarson, Herman - vocal  
KCLA Victor:  15-1040 Piano (NL)

B- 600 Around the world in song and story - Part 1
Gordon, Dorothy - vocal  
RCA Victor:  10-4401  Buckman, Adele - piano

B- 600 Around the world in song and story - Part 2
Gordon, Dorothy - vocal  
RCA Victor:  10-4404  Buckman, Adele - piano

B- 601 Around the world in song and story - Part 3
Gordon, Dorothy - vocal  
RCA Victor:  10-4407  Buckman, Adele - piano

B- 601 Around the world in song and story - Part 4
Gordon, Dorothy - vocal  
RCA Victor:  10-4407  Buckman, Adele - piano

B- 602 Tr. Around the world in song and story - Part 6
Gordon, Dorothy - vocal  
KCLA Victor:  10-4407  Buckman, Adele - piano

B- 603 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 1 - Snuggle down lullaby
Harris, Karolyn - vocal  
RCA Victor:  10-4401  Grant, Allan - piano

B- 603 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 2 - Song of growing things
Harris, Karolyn - vocal  
RCA Victor:  10-4401  Grant, Allan - piano

B- 604 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 3 - Lullaby of the little ones (Corrected title)
Harris, Karolyn - vocal  
RCA Victor:  10-4401  Grant, Allan - piano

B- 604 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 4 - In the woods (Corrected title)
Harris, Karolyn - vocal  
RCA Victor:  10-4401  Grant, Allan - piano

B- 605 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 5 - What is God like?
Harris, Karolyn - vocal  
RCA Victor:  10-4401  Grant, Allan - piano
<table>
<thead>
<tr>
<th>B- 605</th>
<th>Sleepy Time Series (Olive K. Volkman; Allan Grant) - No. 6</th>
<th>Children of America</th>
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<tbody>
<tr>
<td></td>
<td>Harris, Karolyn - vocal</td>
<td>Grant, Allan - piano</td>
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<td>23-Jan-41</td>
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<tr>
<th>B- 606</th>
<th>Sing a Song of History (Irene Wicker) - Part 1</th>
<th>Wicker, Irene - vocal</th>
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<tbody>
<tr>
<td></td>
<td>Wicker, Irene - vocal</td>
<td>Celeste and piano</td>
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<td>3-Apr-41</td>
<td>17-Oct-41</td>
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<th>B- 607</th>
<th>Sing a Song of History (Irene Wicker) - Part 3</th>
<th>Wicker, Irene - vocal</th>
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<td>Wicker, Irene - vocal</td>
<td>Celeste and piano</td>
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<th>B- 608</th>
<th>Sing a Song of History (Irene Wicker) - Part 4</th>
<th>Wicker, Irene - vocal</th>
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<td>Wicker, Irene - vocal</td>
<td>Celeste and piano</td>
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<thead>
<tr>
<th>B- 609</th>
<th>One-string Fiddle (Erick Berry, Lillian Webster; Adap cated by Paul Wing) - Part 1</th>
<th>Wing, Paul - talking</th>
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<tbody>
<tr>
<td></td>
<td>Wing, Paul - talking</td>
<td>Fredrick, Frederic - violin</td>
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<td>23-Jul-41</td>
<td>Myers, Helen E. - piano</td>
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<th>B- 610</th>
<th>One-string Fiddle (Erick Berry, Lillian Webster; Adap cated by Paul Wing) - Part 2</th>
<th>Wing, Paul - talking</th>
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<td>Wing, Paul - talking</td>
<td>Fredrick, Frederic - violin</td>
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<td>23-Jul-41</td>
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<th>B- 611</th>
<th>One-string Fiddle (Erick Berry, Lillian Webster; Adap cated by Paul Wing) - Part 3</th>
<th>Wing, Paul - talking</th>
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<td>Wing, Paul - talking</td>
<td>Fredrick, Frederic - violin</td>
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<td>23-Jul-41</td>
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<tr>
<th>B- 612</th>
<th>Pleasure Trip in Song and Story - Part 1</th>
<th>Gordon, Dorothy - vocal</th>
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<td>Gordon, Dorothy - vocal</td>
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<th>B- 613</th>
<th>Pleasure Trip in Song and Story - Part 2</th>
<th>Gordon, Dorothy - vocal</th>
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<td>RCA Victor: Album BC-42</td>
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<tr>
<th>B- 614</th>
<th>Pleasure Trip in Song and Story - Part 3</th>
<th>Gordon, Dorothy - vocal</th>
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<tbody>
<tr>
<td></td>
<td>Gordon, Dorothy - vocal</td>
<td>Piano (NL)</td>
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<td>25-Jun-41</td>
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<tr>
<th>B- 615</th>
<th>Little People of the Forest (Alice Remson) - Part 1</th>
<th>Kemsen, Alice - vocal</th>
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<tbody>
<tr>
<td></td>
<td>Kemsen, Alice - vocal</td>
<td>Myers, Helen E. - piano</td>
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<td>11-Jul-41</td>
<td>17-Oct-41</td>
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<td>RCA Victor: Album BC-43</td>
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BLUEBIRD B-500 CHILDREN'S SERIES 629

B- 615  Little People of the Forest (Alice Remson) - Part 2  Remsen, Alice - vocal 1-7 11-Jul-41 Myer, Helen E. - piano RCA Victor: Album BC-43 New York, NY - Studio 1

B- 616  Little People of the Forest (Alice Remson) - Part 3  Remsen, Alice - vocal 1-7 11-Jul-41 Myers, Helen E. - piano BS-06397- 1 RCA Victor: Album BC-43 New York, NY - Studio 1

B- 616  Little People of the Forest (Alice Remson) - Part 4  Remsen, Alice - vocal 1-7 11-Jul-41 Myers, Helen E. - piano BS-06397- 1A RCA Victor: Album BC-43 New York, NY - Studio 1

B- 617  Little People of the Forest (Alice Remson) - Part 5  Remsen, Alice - vocal 1-7 11-Jul-41 Myers, Helen E. - piano BS-06397- 1 RCA Victor: Album BC-43 New York, NY - Studio 1

B- 617  Little People of the Forest (Alice Remson) - Part 6  Remsen, Alice - vocal 1-7 11-Jul-41 Myers, Helen E. - piano BS-06397- 1A RCA Victor: Album BC-43 New York, NY - Studio 1

B- 618  A Trip to the Zoo (John Allison) - Part 1 - The elephant  Allison, John - vocal 1-7 23-May-41 Allison, Lucy - vocal RCA Victor: Album BC-44 New York, NY - Studio 3

B- 618  A Trip to the Zoo (John Allison) - Part 2 - The buffalo + The chamois  Allison, John - vocal 1-7 23-May-41 Allison, Lucy - vocal RCA Victor: Album BC-44 New York, NY - Studio 3

B- 619  A Trip to the Zoo (John Allison) - Part 3 - The giraffe + The panda  Allison, John - vocal 1-7 23-May-41 Allison, Lucy - vocal RCA Victor: Album BC-44 New York, NY - Studio 3

B- 620  A Trip to the Zoo (John Allison) - Part 5 - Little Mr. Penguin + The peacock  Allison, John - vocal 1-7 23-May-41 Allison, Lucy - vocal RCA Victor: Album BC-44 New York, NY - Studio 3

B- 620  A Trip to the Zoo (John Allison) - Part 6 - The hippopotamus + Monkey shines  Allison, John - vocal 1-7 23-May-41 Allison, Lucy - vocal RCA Victor: Album BC-44 New York, NY - Studio 3

B- 621  Bertrand and the Baby Dinosaur (Paul T. Gilber; Adapted by Paul Wing) - Part 1  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 621  Bertrand and the Baby Dinosaur (Paul T. Gilber; Adapted by Paul Wing) - Part 2  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 622  Bertrand and the Baby Dinosaur (Paul T. Gilber; Adapted by Paul Wing) - Part 3  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 622  Bertrand and the Flying Horse (Paul T. Gilber; Adapted by Paul Wing) - Part 1  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 622  Bertrand and the Flying Horse (Paul T. Gilber; Adapted by Paul Wing) - Part 2  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 622  Bertrand and the Flying Horse (Paul T. Gilber; Adapted by Paul Wing) - Part 3  Wing, Paul - talking 8-7 8-Aug-41 Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 New York, NY - Studio 2

B- 624  Christmas Adventure of Billy and Betty, 1st (Barbara Chappell) - Part 1  Chappell, Emett - talking 8-7 14-Aug-41 Phision, Betty - talking RCA Victor: Album BC-44 New York, NY - Studio 2

B- 624  Christmas Adventure of Billy and Betty, 1st (Barbara Chappell) - Part 2  Chappell, Emett - talking 8-7 14-Aug-41 Phision, Betty - talking RCA Victor: Album BC-44 New York, NY - Studio 2
B- 625 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 4
Chappell, Ernest - talking
Philson, Betty - talking
IP1004
14-Aug-41
RCA Victor: 39-3036 Album BC-46 Album Y-311
New York, NY - Studio 2
B- 626 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 5
Chappell, Ernest - talking
Philson, Betty - talking
BS-067577- 1A
14-Aug-41
17-Oct-41
RCA Victor: 29-3036 Album BC-46 Album Y-311
New York, NY - Studio 2
B- 626 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 6
Chappell, Ernest - talking
Philson, Betty - talking
BS-ufr/bfr- 1
17-Oct-41
RCA Victor: 39-3037 Album BC-46 Album Y-311
New York, NY - Studio 2
B- 627 Boys and girls come out to play + Grand old Duke of York + A trog he would a-wooning go
McCulloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0E06665- 1
Nov-40
17-Oct-41
RCA Victor: IP1002 Album BC-47 HMV: BD887
London - Transfer room
B- 627 Here we go looby-loo + Uance to your daddy + I am, he was a piper's son + Twinkle twinkie
McCulloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0E06664- 1
Nov-40
17-Oct-41
RCA Victor: IP1002 Album BC-47 HMV: BD887
London - Transfer room
B- 628 Mary, Mary quite contrary + Here we go gathering nuts in May + The lion and the unicorn
McCulloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0E06665- 2
Nov-40
17-Oct-41
RCA Victor: IP1002 Album BC-47 HMV: BD887
London - Transfer room
B- 628 There was a little man + Little Miss Muffet + Little Jack Horner + London Bridge is falling
McCulloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0E06666- 1
Nov-40
17-Oct-41
RCA Victor: IP1003 Album BC-47 HMV: BD887
London - Transfer room
B- 629 Farmer's in his den, The + Lavender's blue dilly dilly
McCulloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0E06666- 1
Nov-40
17-Oct-41
RCA Victor: IP1003 Album BC-47 HMV: BD887
London - Transfer room
B- 630 Grimm's Fairy Tales: The travelling Musicians - Part 1
Myers, Helen E. - talking and piano
BS-067703- 1
20-Aug-41
RCA Victor: IP1004 Album BC-48 HMV: BD888
New York, NY - Studio 2
B- 630 Grimm's Fairy Tales: The travelling Musicians - Part 2
Myers, Helen E. - talking and piano
BS-ufr/bfr- 1
20-Aug-41
RCA Victor: 17-Oct-41 Album BC-48
New York, NY - Studio 2
B- 631 Grimm's Fairy Tales: Briar Rose - Part 1
Myers, Helen E. - talking and piano
BS-067705- 1
20-Aug-41
17-Oct-41
RCA Victor: IP1004 Album BC-48
New York, NY - Studio 2
B- 631 Grimm's Fairy Tales: Briar Rose - Part 2
Myers, Helen E. - talking and piano
BS-ufr/bfr- 1
20-Aug-41
17-Oct-41
RCA Victor: Album BC-48
New York, NY - Studio 2
B- 632 Grimm's Fairy Tales: Six Swans - Part 1
Myers, Helen E. - talking and piano
BS-067707- 1
20-Aug-41
17-Oct-41
RCA Victor: Album BC-48
New York, NY - Studio 2
B- 633 Mr. and Mrs. Spikky Sparrow (Edward Lear; Helen Myers)
McDonnell, Craig - talking
Amato, Sol - flute and oboe
Myers, Helen E. - Hammond organ
Herrine, Agnew - sound effects
BS-06667-1
10-Sep-41
RCA Victor: Album BC-49
New York, NY - Studio 2
B- 633 1K Uml and the pussy cat, The (Edward Lear; Helen Myers)
McDonnell, Craig - talking
Amato, Sol - flute and oboe
Myers, Helen E. - Hammond organ
Herrine, Agnew - sound effects
BS-06667-1
10-Sep-41
RCA Victor: Transcribed 1H, October 7, 1941 Album BC-49
New York, NY - Studio 2
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<th>Title</th>
<th>Artist(s)</th>
<th>Duration</th>
<th>Label</th>
<th>Studio</th>
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</thead>
<tbody>
<tr>
<td><strong>Duck and the kangaroo, The (Edward Lear; Helen Myers)</strong></td>
<td>McDonnell, Craig; Amato, Sol; Myers, Helen E.</td>
<td>4:37</td>
<td>RCA Victor</td>
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<tr>
<td>McDonnell, Craig - talking, Amato, Sol - flute and oboe, Myers, Helen E. - Hammond organ</td>
<td>10-Sep-41</td>
<td>17-Oct-41</td>
<td>Album BC-49</td>
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<tr>
<td><strong>Jumbies, the (Edward Lear; Helen Myers)</strong></td>
<td>McDonnell, Craig; Amato, Sol</td>
<td>5:17</td>
<td>RCA Victor</td>
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<td>McDonnell, Craig - talking, Amato, Sol - flute and oboe, Myers, Helen E. - Hammond organ</td>
<td>10-Sep-41</td>
<td>17-Oct-41</td>
<td>Album BC-49</td>
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<td><strong>Table and the chair, The (Edward Lear; Helen Myers)</strong></td>
<td>McDonnell, Craig; Amato, Sol</td>
<td>6:32</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<td>McDonnell, Craig - talking, Amato, Sol - flute and oboe, Myers, Helen E. - Hammond organ</td>
<td>10-Sep-41</td>
<td>17-Oct-41</td>
<td>Album BC-49</td>
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<tr>
<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 1</strong></td>
<td>Wing, Paul</td>
<td>2:45</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
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<tr>
<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 2</strong></td>
<td>Wing, Paul</td>
<td>2:45</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
<td></td>
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<tr>
<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 3</strong></td>
<td>Wing, Paul</td>
<td>2:45</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
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<tr>
<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 4</strong></td>
<td>Wing, Paul</td>
<td>2:45</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 2</td>
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<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
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<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 5</strong></td>
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<td>2:45</td>
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<td>New York, NY - Studio 2</td>
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<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
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<td><strong>Long-name-no-can-say (Adapted by Paul Wing) - Part 6</strong></td>
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<td>2:45</td>
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<td>New York, NY - Studio 2</td>
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<td>Wing, Paul - talking, Myers, Helen E. - Hammond organ</td>
<td>22-Aug-41</td>
<td>17-Oct-41</td>
<td>Album BC-50</td>
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<td><strong>Bertram and the Hippopotamus (Paul T. Gilbert) - Part 1</strong></td>
<td>McDonnell, Craig</td>
<td>3:25</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>McDonnell, Craig - talking, Myers, Helen E. - Hammond organ</td>
<td>3-Oct-41</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<tr>
<td><strong>Bertram and the Hippopotamus (Paul T. Gilbert) - Part 2</strong></td>
<td>McDonnell, Craig</td>
<td>3:25</td>
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<td>McDonnell, Craig - talking, Myers, Helen E. - Hammond organ</td>
<td>3-Oct-41</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<tr>
<td><strong>Bertram and the Circus Elephant (Paul T. Gilbert) - Part 1</strong></td>
<td>McDonnell, Craig</td>
<td>3:25</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>McDonnell, Craig - talking, Myers, Helen E. - Hammond organ</td>
<td>3-Oct-41</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<td><strong>Bertram and the Circus Elephant (Paul T. Gilbert) - Part 2</strong></td>
<td>McDonnell, Craig</td>
<td>3:25</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>McDonnell, Craig - talking, Myers, Helen E. - Hammond organ</td>
<td>3-Oct-41</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<tr>
<td><strong>Let's Play - elevator</strong></td>
<td>Myers, Helen E.</td>
<td>Cast of 3 - vocal (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Myers, Helen E. - director</td>
<td>18-Feb-42</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<tr>
<td><strong>Let's Play - train</strong></td>
<td>Myers, Helen E.</td>
<td>Cast of 5 - vocal (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Myers, Helen E. - director</td>
<td>18-Feb-42</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<td><strong>Let's Play - fire engine</strong></td>
<td>Myers, Helen E.</td>
<td>Cast of b - vocal (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<td>Myers, Helen E. - director</td>
<td>18-Feb-42</td>
<td>27-Mar-42</td>
<td>Album BC-51</td>
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<tr>
<td><strong>Let's Play - telephone</strong></td>
<td>Myers, Helen E.</td>
<td>Cast of 5 - vocal (NL)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio 3</td>
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<td>Myers, Helen E. - director</td>
<td>18-Feb-42</td>
<td>27-Mar-42</td>
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<td>B-644</td>
<td>Let's Play - Airplane</td>
<td>Cast of 5 - vocal (NL)</td>
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<tr>
<th>B-644</th>
<th>Let's Play - Street car</th>
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<td>Myers, Helen E. - director</td>
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