

The Recordings of Beniamino Gigli

His Master's Voice and Victor

Version 2.0 (Updated Aug 12, 2020)



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The Commercial Recordings of Beniamino Gigli

By John R. Bolig

Preface and Introduction

Beniamino Gigli was the first of many tenors who was described as “The next Caruso.” His career began shortly before the death of the great tenor, and he was a major attraction at a number of major opera houses, and in concert, for the next 25 years. He was also featured in a number of motion pictures, and especially as a recording artist. Critics are in agreement that he was blessed with a beautiful voice although some accuse him of being too emotional at times, and others are not terribly impressed by his choice of recorded material. I try not to be judgmental about such things, but I can testify that there are some Gigli records that I never tire of hearing and I cannot think of any other singer who sang them as well as he did.

There are several discographies of Beniamino Gigli’s recorded legacy. He enjoyed a passionate group of followers over his lengthy career. It should be noted that this is only a list of recordings that were made by the Gramophone Company (HMV) in Europe and by the Victor company in the United States. Gigli never made a commercial recording for any other company, but there are other recordings from radio broadcasts, and he participated in and sang in a number of motion pictures.

There are several features of this discography that differ from some of the earlier attempts. I list every known HMV and Victor recording whether or not it was published, and I describe the disposition of each unpublished recording if those data were available in legitimate archives. I also attempted to identify every alternative catalog number for each published recording.

It is also interesting that recordings of his voice can be heard in the background of some motion pictures and television shows. Those are almost always transcriptions taken from his Victor and HMV records. Obviously, those could not be listed.

I was able to identify over 1,100 commercial recordings that he made between 1918 and 1955, many of which were unpublished alternative versions. Unpublished takes often show up in collections, and many of those have been issued on long-playing records and on compact discs, but there are probably more yet to be found and published. Those elusive recordings are listed in the discography and extant copies are noted if they have been identified.

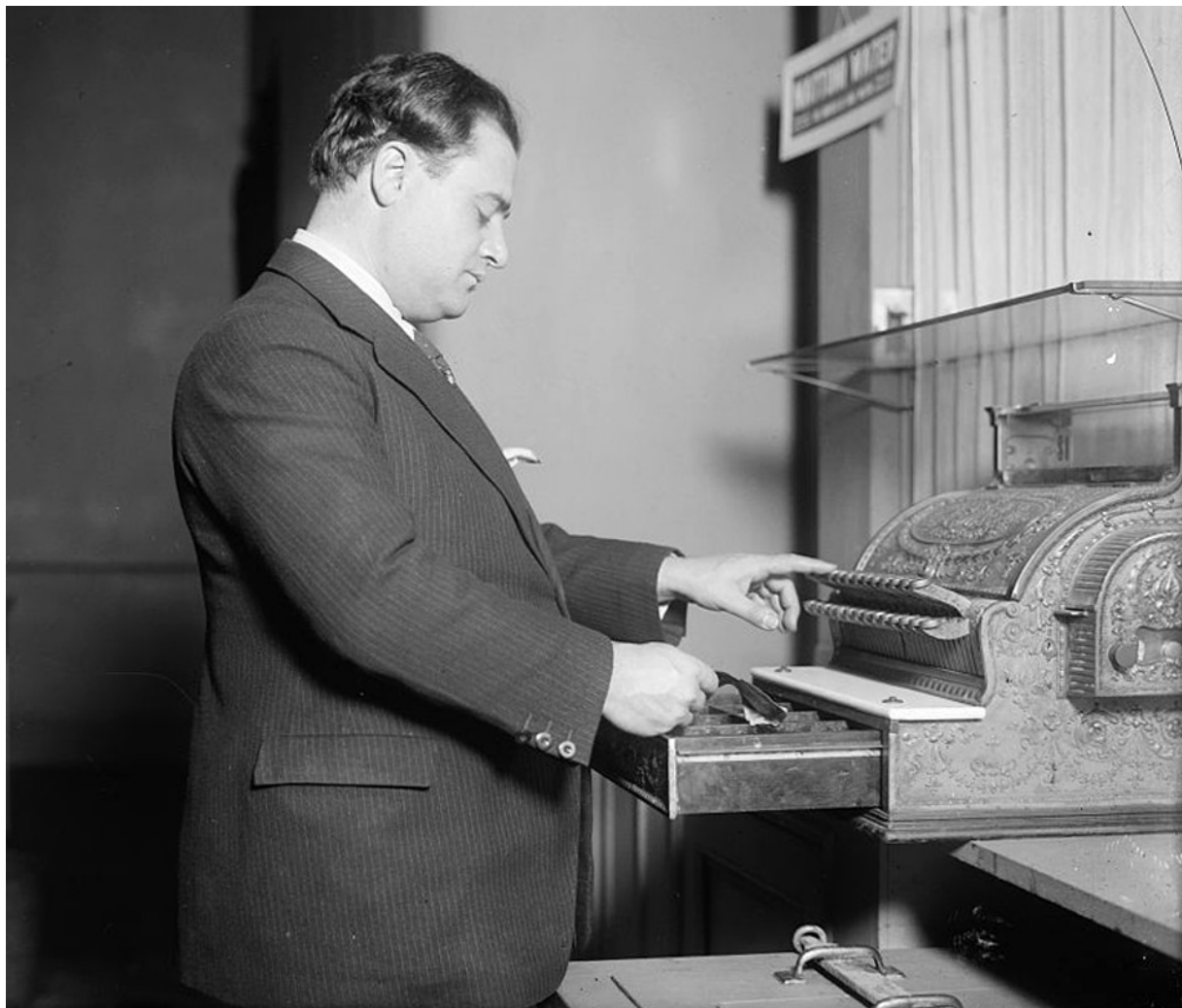
Record companies would process most, if not all, of the recordings attempted by artists, and all of the variations would be sent to the artist who was expected to select one and approve it for release. They often kept the unapproved versions and they frequently gave them away to friends and family members. Quite a few of Gigli’s unpublished recordings are extant.

I tried to locate and report data found in the original papers of HMV and Victor. I was fortunate to have documentation of HMV recordings that were prepared by the late Alan Kelly, and especially those that were updated by John Milmo in London. I personally made many visits to the Victor archive that is housed in the Sony Building in New York City, and I am grateful that David Seubert and Sam Brylawski of the DAHR project made their files available to me. DAHR is the Discography of American Historical Recordings, but Gigli was an international artist and most of his records were sold here by The Victor Talking Machine Company and subsequently by RCA Victor. John Banks, a distinguished collector, not only examined records at my request, but he made a number of excellent suggestions concerning the deathless prose found in this paper.

Gigli remained in Europe during World War II and he made records in Germany and Italy. Some of the documentation for German and Italian wartime sessions that has survived is fragmentary and cannot be verified. He also made four records in Brazil. The Victor plant there released several other Gigli recordings pressed from HMV stampers, and the Victor Company in the United States released several records there, but not in the United States. I am not certain that I located all of the record numbers that were released in Brazil. It was not for a lack of trying.

As mentioned above, a number of other discographers have completed lists of Gigli’s records and some of them are simply not complete. Or they only feature records that were actually published. Some were written before more accurate data came to light. I examined, and set aside most of them, and relied primarily on first hand data found in the EMI and Victor Archives rather than perpetuate errors or omissions. I am indebted to Gary Galo for providing me with descriptions of Gigli records that were reissued in compact disc and long-playing formats.

I also relied heavily on the online site IMSLP (International Music Score Library Project) to document the lyricists and composers of the operas and songs listed in the discography. Record companies, for a variety of reasons, truncated the information about compositions that were printed on labels. It was my intention that



anybody wanting to find sheet music for the music would know exactly what could be found on a Gigli record. I was about 90% successful. For some reason, lyricists are frequently listed by their last name, or not at all.

Gigli participated in nine complete performances, eight operas and a mass, that were originally released on 78-RPM records. I listed those parts that included Gigli in the discography. The nine complete performances are listed in the appendix.

The Discography

The discography is organized chronologically to show Gigli's development as an artist. The takes recorded on a given day are listed by matrix number and take number. Where known, the disposition of takes is shown, and every version of a published recording is listed. Many of Gigli's recordings were released in different countries with different catalog numbers. Some were reissued by HMV or by Victor with new catalog numbers. Several were originally published in Brazil or Argentina, and some reissues were published in Ireland. Reissues by collector's organizations, including a few that were released illegally in Hungary, are listed in the discography because they were pressed from legitimate stampers rather than transcribed stampers.

During World War II the RCA Victor Company stored many of their metal parts and discovered later that some had deteriorated badly while in storage. Several of Gigli's recordings with alternative take numbers were substituted for the originally approved versions, and collectors or scholars may wish to hear both versions. It is not unusual to see an earlier version as a replacement for a recording that had been in Victor catalogs prior to the war. There are some indicators that can be seen on record surfaces.

Gigli's earliest recordings made between 1918 and 1924 were recorded acoustically. The artist would stand in front of a megaphone shaped horn and a small group of musicians would be placed at varying distances from the horn while the recording was made. There was no way to engineer or edit a recording other than the placement of the musicians. The results were of low fidelity and the horn favored certain types of voices and instruments. As a tenor, Gigli was among those who recorded favorably. Many of Gigli's records during the acoustic era were initially issued as one-sided records in America and in Europe. Record companies had been producing double-sided records for decades, but Victor and HMV stubbornly refused to issue two-sided records by their classically trained "Red Seal" artists until late in 1923.



Records made before 1925 can vary in playback speed, and a variable speed turntable is recommended if a record is to be played in proper pitch. Victor and its affiliates advertised the speed of 78-RPM but, even after 1925, they usually recorded at a slightly slower speed. Simply stated, a record played slightly faster will not offend the human ear, and a record played too slowly will sound flat.

It is also a fact that Victor and the Gramophone Company made records with different groove configurations, and there are styli available that will produce an ideal sound.

Toward the end of 1924, recording companies began to use microphones and electrical equipment to make records, and the results were an enormous improvement. Orchestras and choruses could be recorded. And tenors like Gigli sounded remarkably more human, and better. Only one microphone was used, but record companies often connected it to a second recording machine. In doing so they created take 1 and take 1A, or take 2 and take 2A, etc. Usually, the alternative takes were not processed, but they would have sounded exactly the same as take 1 or take 2 if that had been used. For that reason, I list only the take from the recording device that was used.

Electrical recording technology introduced a new element. Recordings could be edited by engineers. Or, they could be transcribed to produce a quieter version, or for any other reason to improve upon the original take. When Gigli's recordings were transcribed those versions are listed and usually noted in the discography.

Several of Gigli's final recordings were simultaneously recorded on wax, on tape and even stereophonically. Those that were issued are listed in the discography. However, the matrix numbers for the stereophonic recordings are problematic. They were assigned in this discography to recordings that actually did have wax matrices because they were the same recordings. To summarize, Gigli's recording career spanned every technological improvement made from the acoustic to the stereophonic era. He also appeared in a number of motion pictures and on radio broadcasts, but those are not the subject of this discography.



The Records as Artifacts

The Gramophone Company usually pressed the full matrix number in the space next to the label on their records, and the Victor Company also pressed the HMV matrix numbers next to the label. Unfortunately, Victor did not press their own matrix numbers on the surfaces of their records. However, Victor did press take numbers to the left of their labels and HMV pressed Victor take numbers upside-down to the right of their labels.

Why is this important? Simply stated, if an artist approved of a second or third take, collectors and musical scholars would probably want to listen to every possible version.

The catalog number is customarily pressed in the space above the label, and two-sided records made by Victor are marked A and B for each side. I never list those alphabetical characters because one only has to turn the record over to see what is on the other side. If the label says "Part 1", play it first.

Both companies also pressed characters on the surface next to the label to indicate the stamper that was used. Some collectors like first editions. Actually, the first pressing from the 95th stamper may sound better than that last pressing from a first stamper. Victor pressed a small letter A near the catalog number at the top of the record (not to be confused with side A which was the same size as the catalog number and to the right of it). The Gramophone Company originally added Roman numerals to the right of the embossed catalog number and later pressed the letter G to the right of their label to indicate a first stamper pressing.

Reservations and Biased Comments

For most of Gigli's career, recordings were made on wax masters that were then processed to make stampers. Late in his career, some of his recordings were taped and then processed to make the stampers. This method enhanced recording engineer's options for editing the results, and there is evidence that they manipulated the results for Gigli. A few recordings were re-pitched, others were altered to reduce noise, and so on. Take numbers such as 3A or 4B, allegedly recorded on dates when Gigli was not in a studio, seem to indicate that some alteration may have been made. I did not list a few of those because they were never released. When I was certain that a pressing of a recording was transcribed, I made note of it

I usually do not list long-playing or compact disc recordings. Quite a few of them are very poorly pitched and others have been altered in some fashion. I do list some in this discography because they represent the only known available version of a selection, and I am impressed with those produced for the Naxos label because they faithfully transferred the sound of the recordings in question in proper pitch and with a minimum of any sort of editing. Unfortunately, the titles listed in the booklets that accompany Naxos sets are often misleading. For example, selections sung in Italian are listed in French or German. Frederick Weatherly is credited with writing the libretto for Leoncavallo's "Pagliacci." He did translate the opera's libretto into English which Gigli probably never heard, and it is doubtful that he ever sang the opera in English.

Incidentally, I was not compensated in any way for producing this discography. If the Naxos Company benefits from my comments, good for them. Their reproductions are usually excellent despite an occasional misprint in their brochures.

I have only seen and heard excerpts from one of his films. Several were filmed in German and in Italian. The one I saw, "Forget Me Not", was filmed in England and it was a remake of one of his German films. The sound-track was not ideal, the singing was fairly good, the film was not. But I developed a more favorable opinion of Gigli as a result of watching it. There was something charming and likeable about him that I had not anticipated.

Gigli did make commercial recordings of many of the songs featured in his motion pictures. These are not to be confused with sound-track recordings heard in the films. One of the more controversial is Gigli's recording of the "Prologo" from the opera "Pagliacci." It is an aria usually sung by baritones. He was a featured player, and he may have sung it in a film entitled "I Pagliacci" that was released in Italy. He was also featured in the German version of the film entitled "Lache Bajazzo", but a baritone, Hans Hotter, is credited with singing the aria in that version of the film. According to Gary Galo, the issued recording was transposed up to suit Gigli's vocal range.

There are at least seven extant pressings of recordings in private collections that could not be issued by Naxos or other companies because the copyright laws prohibited their release, especially in the United States. A few of the recordings that are listed in the discography were released in 45-RPM or 33-RPM formats, but not on compact discs. Despite the unavailability of a few recordings, Gigli's output was enormous and we should not concern ourselves too much about the absence of a few titles that he and the record companies did not approve for release while he was alive.

Acknowledgments (Version 2.0)

As mentioned in the Introduction, some of the Italian recording data could not be verified at the time the original version of this work was posted. Thankfully, David Cutler alerted me to the fact that Gigli was not in Italy on one of the dates cited, and I am grateful to him, and to John Banks for their input in revising the data for the 1946 "Aida" recordings (#760 – 811).

The Recordings of Beniamino Gigli: His Master's Voice and Victor

John R. Bolig

Gigli participated in nine complete productions — See appendix for Naxos catalog numbers.
Individual sides for productions in which he sang are listed in the discography.

1	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): (No aria listed) Acc. Not listed 20095b 17-May-18 Test H.M.V.: Not released	Milan
2	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati Orchestra 20253b 14-Oct-18 H.M.V.: 7-52110 Naxos (CD) 8.110262	Milan
3	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra 20254b 14-Oct-18 H.M.V.: Not released	Milan
4	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Orchestra 20255b 14-Oct-18 H.M.V.: 7-52114 Victor: 64881 Naxos (CD) 8.110262	Milan
5	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Orchestra 20256b 14-Oct-18 H.M.V.: 7-52115 Victor: 64855 Naxos (CD) 8.110262	Milan
6	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Se tu mi doni un'ora di riposo Scattola, Carlo - bass Orchestra 20257b 17-Oct-18 H.M.V.: 7-52111 DA 223 Victor: 64882 926 Naxos (CD) 8.110262	Milan
7	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Rivolgi a me lo sguardo... Lontano, lontano Bosini, Gemma - soprano Orchestra 3310c 17-Oct-18 H.M.V.: 2-054086 DB 271 Naxos (CD) 8.110262	Milan
8	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Orchestra 3311c 17-Oct-18 H.M.V.: Not released	Milan
9	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei Orchestra 3312c 17-Oct-18 H.M.V.: Not released	Milan
10	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Addio, fuggir mi lascia Casazza, Elvira - mezzo-soprano Orchestra 3313c 17-Oct-18 H.M.V.: Not released	Milan

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|----|---|---------------------|----------------|----------------|----------------|-------|-------|
| 11 | Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Addio, fuggir mi lascia | | | | | | |
| | Casazza, Elvira - mezzo-soprano | | Orchestra | | | | |
| | 3314c | 17-Oct-18 | | | | | Milan |
| | H.M.V.: | 2-054083 | DB 269 | Victor: | 74614 | 6381 | |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 12 | Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? | | | | | | |
| | Zani, Dario - baritone | | Orchestra | | | | |
| | 3315c | 19-Oct-18 | | | | | Milan |
| | H.M.V.: | <i>Not released</i> | | | | | |
| | | | | | | | |
| 13 | Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote... Deh non tremar | | | | | | |
| | Casazza, Elvira - mezzo-soprano | | Orchestra | | | | |
| | 3316c | 19-Oct-18 | | | | | Milan |
| | H.M.V.: | 2-054085 | DB 267 | Victor: | 74619 | 6381 | |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 14 | 'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana | | | | | | |
| | Orchestra | | | | | | |
| | 20265b | 29-Oct-18 | | | | | Milan |
| | H.M.V.: | 7-52113 | DA 224 | Victor: | 64868 | | |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 15 | Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei | | | | | | |
| | Orchestra | | | | | | |
| | 3317c | 29-Oct-18 | | | | | Milan |
| | H.M.V.: | <i>Not released</i> | | | | | |
| | | | | | | | |
| 16 | Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura | | | | | | |
| | Orchestra | | | | | | |
| | 3321c | 31-Oct-18 | | | | | Milan |
| | H.M.V.: | <i>Not released</i> | | | | | |
| | | | | | | | |
| 17 | Lodoletta (Giovacchino Forzano; Pietro Mascagni): Ah! ritrovarla nella sua capanna | | | | | | |
| | Orchestra | | | | | | |
| | 3322c | 5-Nov-18 | | | | | Milan |
| | H.M.V.: | <i>Not released</i> | | | | | |
| | | | | | | | |
| 18 | Lodoletta (Giovacchino Forzano; Pietro Mascagni): Ah! ritrovarla nella sua capanna | | | | | | |
| | Orchestra | | | | | | |
| | 3323c | 5-Nov-18 | | | | | Milan |
| | H.M.V.: | 2-052143 | 2-052147 | DB 270 | Victor: | 74615 | 6382 |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 19 | 'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana | | | | | | |
| | Orchestra | | | | | | |
| | 20269b | 6-Nov-18 | | | | | Milan |
| | H.M.V.: | <i>Not released</i> | | | | | |
| | | | | | | | |
| 20 | Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra | | | | | | |
| | Orchestra | | | | | | |
| | 20270b | 6-Nov-18 | | | | | Milan |
| | H.M.V.: | 7-52109 | Victor: | 64867 | | | |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 21 | Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo - "Epilog" | | | | | | |
| | Orchestra | | | | | | |
| | 20275b | 9-Nov-18 | | | | | Milan |
| | H.M.V.: | 7-52112 | Victor: | 64854 | | | |
| | Naxos (CD) | 8.110262 | | | | | |
| | | | | | | | |
| 22 | Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar | | | | | | |
| | Orchestra | | | | | | |
| | 3324c | 9-Nov-18 | | | | | Milan |
| | H.M.V.: | 2-052142 | | | | | |
| | Naxos (CD) | 8.110262 | | | | | |

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|----|--|---------------------|---|---------------------------|-------|--|
| 23 | Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei | | | | | |
| | Orchestra | | | | | |
| | 3325c | 9-Nov-18 | <i>"Transposed down a semitone" - Obert-Thorn</i> | | Milan | |
| | H.M.V.: | 2-052141 | Victor: | 74620 | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 24 | Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? | | | | | |
| | Zani, Dario - baritone | | Orchestra | | | |
| | 3331c | 21-Nov-18 | | | Milan | |
| | H.M.V.: | 2-054084 | DB 267 | Victor: 74606 6382 | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 25 | Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura | | | | | |
| | Orchestra | | | | | |
| | 3332c | 21-Nov-18 | <i>"Transposed down a semitone" - Obert-Thorn</i> | | Milan | |
| | H.M.V.: | 2-052140 | Victor: | 74605 | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 26 | Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura | | | | | |
| | Orchestra | | | | | |
| | 3333c | 21-Nov-18 | | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |
| | | | | | | |
| 27 | Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda | | | | | |
| | Orchestra | | | | | |
| | 1043aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |
| | | | | | | |
| 28 | Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda | | | | | |
| | Orchestra | | | | | |
| | 1044aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |
| | | | | | | |
| 29 | Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla | | | | | |
| | Zamboni, Maria - soprano | | Orchestra | | | |
| | 1045aj | 5-Dec-19 | <i>Soprano listed as M. Monastir (sic?)</i> | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |
| | | | | | | |
| 30 | Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Tardi si fa! Addio! Dammi ancor | | | | | |
| | Zamboni, Maria - soprano | | Orchestra | | | |
| | 1046aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | 2-054105 | DB 268 | | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 31 | Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla | | | | | |
| | Zamboni, Maria - soprano | | Orchestra | | | |
| | 1047aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |
| | | | | | | |
| 32 | Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla | | | | | |
| | Zamboni, Maria - soprano | | Orchestra | | | |
| | 1048aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | 2-054106 | DB 271 | | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 33 | Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" | | | | | |
| | Orchestra | | | | | |
| | 1049aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | 2-052175 | DB 270 | | | |
| | Naxos (CD) | 8.110262 | | | | |
| | | | | | | |
| 34 | Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" | | | | | |
| | Orchestra | | | | | |
| | 1050aj | 5-Dec-19 | | | Milan | |
| | H.M.V.: | <i>Not released</i> | | | | |

35	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di					
	Baldisseri, Nerina - soprano	Orchestra				Milan
	1051aj	5-Dec-19				
	H.M.V.:	2-054107	VB46			
	Naxos (CD)	8.110263				
36	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace					
	Baldisseri, Nerina - soprano	Orchestra				Milan
	1052aj	5-Dec-19				
	H.M.V.:	2-054108	VB46			
	Naxos (CD)	8.110263				
37	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Sempre amar					
	Zamboni, Maria - soprano	Orchestra				Milan
	1053aj	5-Dec-19				
	H.M.V.:	2-054114	DB 268			
	Naxos (CD)	8.110262				
38	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Sempre amar					
	Zamboni, Maria - soprano	Orchestra				Milan
	1054aj	5-Dec-19				
	H.M.V.:	Not released				
39	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar					
	Pacini, Adolfo - baritone	Orchestra				Milan
	1055aj	5-Dec-19				
	H.M.V.:	2-054109	DB 269			
	Naxos (CD)	8.110263				
40	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar					
	Orchestra					Milan
	4233ah	11-Dec-19				
	H.M.V.:	7-52150	DA 225			
	Naxos (CD)	8.110263				
41	Fedora (Arturo Colautti; Umberto Giordano): Vedi, io piango					
	Orchestra					Milan
	4234ah	11-Dec-19				
	H.M.V.:	7-52151	DA 225			
	Naxos (CD)	8.110263				
42	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati					
	Orchestra, Josef Pasternack - conductor					Camden
	B -24782- 1	5-Jan-21				
	Victor:	Destroyed				
43	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati					
	Orchestra, Josef Pasternack - conductor					Camden
	B -24782- 2	5-Jan-21				
	Victor:	64933	644	H.M.V.:	7-52170	DA 222
	Naxos (CD)	8.110263				
44	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati					
	Orchestra, Josef Pasternack - conductor					Camden
	B -24782- 3	5-Jan-21				
	Victor:	Destroyed				
45	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog"					
	Orchestra, Josef Pasternack - conductor					Camden
	B -24783- 1	5-Jan-21				
	Victor:	Destroyed				
46	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog"					
	Orchestra, Josef Pasternack - conductor					Camden
	B -24783- 2	5-Jan-21				
	Victor:	Held				

47	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 3 5-Jan-21 Victor: <i>Destroyed</i>	Camden
48	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 4 31-Jan-21 Victor: <i>Destroyed</i>	Camden
49	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 5 31-Jan-21 Victor: <i>Destroyed</i>	Camden
50	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 6 31-Jan-21 Victor: <i>Destroyed</i>	Camden
51	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Bourdon, Rosario - piano Lapidino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -24919- 1 31-Jan-21 Victor: <i>Destroyed</i>	Camden
52	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Bourdon, Rosario - piano Lapidino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -24919- 2 31-Jan-21 Victor: <i>Destroyed</i>	Camden
53	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Bourdon, Rosario - piano Lapidino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -24919- 3 31-Jan-21 Victor: 64944 646 H.M.V.: 7-52176 DA 221 Naxos (CD) 8.110263	Camden
54	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Orchestra, Josef Pasternack - conductor B -24920- 1 31-Jan-21 Victor: <i>Destroyed</i>	Camden
55	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Orchestra, Josef Pasternack - conductor B -24920- 2 31-Jan-21 Victor: <i>Destroyed</i>	Camden
56	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Orchestra, Josef Pasternack - conductor B -24920- 3 31-Jan-21 Victor: <i>Destroyed</i>	Camden
57	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei Orchestra, Josef Pasternack - conductor C -24921- 1 31-Jan-21 Victor: <i>Destroyed</i>	Camden
58	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 7 1-Feb-21 Victor: 64942 644 H.M.V.: 7-52200 DA 222 Naxos (CD) 8.110263	Camden
59	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog" Orchestra, Josef Pasternack - conductor B -24783- 8 1-Feb-21 Victor: <i>Destroyed</i>	Camden

- 60 **Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Orchestra, Josef Pasternack - conductor
B -24920- 4 **1-Feb-21** Camden
Victor: *Destroyed*
- 61 **Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Orchestra, Josef Pasternack - conductor
B -24920- 5 **1-Feb-21** Camden
Victor: 64943 926 942 **H.M.V.:** 7-52180 DA 223
Naxos (CD) 8.110263
- 62 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Orchestra, Josef Pasternack - conductor
B -24922- 1 **1-Feb-21** Camden
Victor: *Destroyed*
- 63 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Orchestra, Josef Pasternack - conductor
B -24922- 2 **1-Feb-21** Camden
Victor: *Destroyed*
- 64 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Orchestra, Josef Pasternack - conductor
B -24922- 3 **1-Feb-21** Camden
Victor: 64938 643 **H.M.V.:** 7-52171 DA 220
Naxos (CD) 8.110263
- 65 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Bianculi, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -24990- 1 **10-Mar-21** Camden
Victor: *Destroyed*
- 66 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Bianculi, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -24990- 2 **10-Mar-21** Camden
Victor: *Destroyed*
- 67 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Bianculi, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -24990- 3 **10-Mar-21** Camden
Victor: *Destroyed*
- 68 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Orchestra, Josef Pasternack - conductor
C -24921- 2 **21-Mar-21** *"Transposed down a semitone" - Obert-Thorn* Camden
Victor: 74688 6139 **H.M.V.:** 2-052197 DB 273
Naxos (CD) 8.110263
- 69 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Orchestra, Josef Pasternack - conductor
C -24921- 3 **21-Mar-21** Camden
Victor: *Destroyed*
- 70 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura**
Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
C -25109- 1 **21-Mar-21** Camden
Victor: *Destroyed*
- 71 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura**
Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
C -25109- 2 **21-Mar-21** *"Transposed down a semitone" - Obert-Thorn* Camden
Victor: 74687 6138 **H.M.V.:** 2-052214 DB 273
Naxos (CD) 8.110263
- 72 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura**
Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
C -25109- 3 **21-Mar-21** Camden
Victor: *Destroyed*

73	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra					
	Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor			
	B -25110- 1	21-Mar-21				Camden
	Victor:	<i>Held -30</i>				
74	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra					
	Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor			
	B -25110- 2	21-Mar-21				Camden
	Victor:	64959	646	H.M.V.:	7-52198 DA 221	
	Naxos (CD)	8.110263				
75	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan					
	Flute, guitar, mandolin, violin - Joseph Pasternack - conductor					
	B -25017- 1	22-Mar-21				Camden
	Victor:	<i>Destroyed</i>				
76	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan					
	Flute, guitar, mandolin, violin - Joseph Pasternack - conductor					
	B -25017- 2	22-Mar-21				Camden
	Victor:	<i>Destroyed</i>				
77	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan					
	Flute, guitar, mandolin, violin - Joseph Pasternack - conductor					
	B -25017- 3	22-Mar-21				Camden
	Victor:	<i>Destroyed</i>				
78	Tu sola (Adolfo Genise; Ernesto de Curtis)					
	Bourdon, Rosario - piano		Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor	
	B -25141- 1	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				
79	Tu sola (Adolfo Genise; Ernesto de Curtis)					
	Bourdon, Rosario - piano		Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor	
	B -25141- 2	6-Apr-21				Camden
	Victor:	66010	906	H.M.V.:	7-52201 DA 224	
	Naxos (CD)	8.110263				
80	Tu sola (Adolfo Genise; Ernesto de Curtis)					
	Bourdon, Rosario - piano		Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor	
	B -25141- 3	6-Apr-21				Camden
	Victor:	<i>Held</i>				
81	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati?					
	Bori, Lucrezia - soprano		Orchestra, Josef Pasternack - conductor			
	C -25143- 1	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				
82	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati?					
	Bori, Lucrezia - soprano		Orchestra, Josef Pasternack - conductor			
	C -25143- 2	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				
83	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati?					
	Bori, Lucrezia - soprano		Orchestra, Josef Pasternack - conductor			
	C -25143- 3	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				
84	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Dio! Mimi!					
	Bori, Lucrezia - soprano		Orchestra, Josef Pasternack - conductor			
	C -25144- 1	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				
85	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Dio! Mimi!					
	Bori, Lucrezia - soprano		Orchestra, Josef Pasternack - conductor			
	C -25144- 2	6-Apr-21				Camden
	Victor:	<i>Destroyed</i>				

86	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Dio! Mimi! Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor C -25144- 3 6-Apr-21 Victor: <i>Destroyed</i>	Camden
87	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Flute, guitar, mandolin, violin - Nathaniel Shilkret - conductor B -25017- 4 29-Apr-21 Victor: <i>Destroyed</i>	New York
88	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Flute, guitar, mandolin, violin - Nathaniel Shilkret - conductor B -25017- 5 29-Apr-21 Victor: <i>Held -30</i>	New York
89	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Flute, guitar, mandolin, violin - Nathaniel Shilkret - conductor B -25017- 6 29-Apr-21 Victor: 64975 645 H.M.V.: 7-52195 DA 572 Naxos (CD) 8.110263	New York
90	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Flute, harp, mandolin, piano and violin (NL) C -26061- 1 28-Jan-22 Victor: <i>Destroyed</i>	Camden
91	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Flute, harp, mandolin, piano and violin (NL) C -26061- 2 28-Jan-22 Victor: <i>Destroyed</i>	Camden
92	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Flute, harp, mandolin, piano and violin (NL) C -26061- 3 28-Jan-22 Victor: <i>Destroyed</i>	Camden
93	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Flute, harp, mandolin, piano and violin (NL) C -26061- 4 3-Mar-22 Victor: 74742 6446 H.M.V.: 2-052219 DB 670 Naxos (CD) 8.110263	New York
94	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Flute, harp, mandolin, piano and violin (NL) C -26061- 5 3-Mar-22 Victor: <i>Destroyed</i>	New York
95	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -26191- 1 31-Mar-22 Victor: <i>Held -30</i>	Camden
96	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -26191- 2 31-Mar-22 Victor: 66070 906 H.M.V.: 7-32073 DA 556 Naxos (CD) 8.110263	Camden
97	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -26191- 3 31-Mar-22 Victor: <i>Destroyed</i>	Camden
98	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -26191- 4 31-Mar-22 Victor: <i>Destroyed</i>	Camden

99	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba Orchestra, Josef Pasternack - conductor B -26192- 1 31-Mar-22 Victor: <i>Held -30</i>					Camden
100	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba Orchestra, Josef Pasternack - conductor B -26192- 2 31-Mar-22 Victor: 66095 643 H.M.V.: 7-52219 DA 220 Naxos (CD) 8.110263					Camden
101	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba Orchestra, Josef Pasternack - conductor B -26192- 3 31-Mar-22 Victor: <i>Destroyed</i>					Camden
102	Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata Small orchestra - conductor not listed B -26795- 1 25-Sep-22 Victor: 66102 645 H.M.V.: 7-52220 DA 572 Naxos (CD) 8.110263					New York
103	Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata Small orchestra - conductor not listed B -26795- 2 25-Sep-22 Victor: <i>Held -30</i>					New York
104	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -27009- 1 5-Oct-22 Victor: <i>Held -30</i>					Camden
105	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -27009- 2 5-Oct-22 Victor: 66208 975 H.M.V.: 7-52222 DA 556 Naxos (CD) 8.110263					Camden
106	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -27009- 3 5-Oct-22 Victor: <i>Held -30</i>					Camden
107	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuete e pure Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -27010- 1 5-Oct-22 Victor: <i>Held -30</i>					Camden
108	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuete e pure Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -27010- 2 5-Oct-22 Victor: 66170 942 H.M.V.: 7-52223 DA 586 Naxos (CD) 8.110263					Camden
109	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuete e pure Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -27010- 3 5-Oct-22 Victor: <i>Destroyed</i>					Camden
110	Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso" Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -27011- 1 5-Oct-22 Victor: <i>Held -30</i>					Camden
111	Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso" Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -27011- 2 5-Oct-22 Victor: 74793 6139 H.M.V.: 2-052233 DB 670 DB 2234 Naxos (CD) 8.110263					Camden

112	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso"						
	Bourdon, Rosario - piano		Lapitino, Francis J. - harp		Orchestra, Josef Pasternack - conductor		
	C -27011- 3	5-Oct-22					Camden
	Victor:	<i>Destroyed</i>					
113	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso						
	Orchestra, Rosario Bourdon - conductor						
	C -27531- 1	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
114	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso						
	Orchestra, Rosario Bourdon - conductor						
	C -27531- 2	7-Feb-23					Camden
	Victor:	74804	6138	H.M.V.:	2-052235	DB 109 IRX 78	
	Naxos (CD)	8.110264					
115	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso						
	Orchestra, Rosario Bourdon - conductor						
	C -27531- 3	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
116	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! leve-toi, soleil						
	Orchestra, Rosario Bourdon - conductor						
	C -27532- 1	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
117	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! leve-toi, soleil						
	Orchestra, Rosario Bourdon - conductor						
	C -27532- 2	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
118	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! leve-toi, soleil						
	Orchestra, Rosario Bourdon - conductor						
	C -27532- 3	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
119	Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio						
	Freides, Joseph - piano		Orchestra, Rosario Bourdon - conductor				
	B -27533- 1	7-Feb-23					Camden
	Victor:	66207	975	H.M.V.:	7-52257	DA 586	
	Naxos (CD)	8.110264					
120	Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio						
	Freides, Joseph - piano		Orchestra, Rosario Bourdon - conductor				
	B -27533- 2	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
121	Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio						
	Freides, Joseph - piano		Orchestra, Rosario Bourdon - conductor				
	B -27533- 3	7-Feb-23					Camden
	Victor:	<i>Destroyed</i>					
122	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable						
	Bori, Lucrezia - soprano		Orchestra, Rosario Bourdon - conductor				
	C -27714- 1	28-Mar-23					Camden
	Victor:	<i>Not released</i>	H.M.V.:	2-032074	2-034033	AGSB 58	
	Naxos (CD)	8.110264					
123	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable						
	Bori, Lucrezia - soprano		Orchestra, Rosario Bourdon - conductor				
	C -27714- 2	28-Mar-23					Camden
	Victor:	<i>Destroyed</i>					
124	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable						
	Bori, Lucrezia - soprano		Orchestra, Rosario Bourdon - conductor				
	C -27714- 3	28-Mar-23					Camden
	Victor:	<i>Destroyed</i>					

125	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -27715- 1 28-Mar-23 Victor: <i>Held -30</i>	Camden
126	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -27715- 2 28-Mar-23 Victor: <i>Destroyed</i>	Camden
127	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -27715- 3 28-Mar-23 Victor: 87581 3027 H.M.V.: 7-34006 DA 381 Naxos (CD) 8.110264	Camden
128	Canto del cigno, II (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli) Orchestra, Nathaniel Shilkret - conductor B -28018- 1 21-May-23 Victor: <i>Destroyed</i>	New York
129	Canto del cigno, II (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli) Orchestra, Nathaniel Shilkret - conductor B -28018- 2 21-May-23 Victor: <i>Destroyed</i>	New York
130	Canto del cigno, II (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli) Orchestra, Nathaniel Shilkret - conductor B -28018- 3 21-May-23 Victor: <i>Destroyed</i>	New York
131	Canto del cigno, II (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli) Orchestra, Nathaniel Shilkret - conductor B -28018- 4 21-May-23 Victor: 1025 H.M.V.: 7-52239 Naxos (CD) 8.110264	New York
132	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Flute, guitar, mandolin, piano and violin (NL) B -28019- 1 21-May-23 Victor: <i>Destroyed</i>	New York
133	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Flute, guitar, mandolin, piano and violin (NL) B -28019- 2 21-May-23 Victor: <i>Destroyed</i>	New York
134	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Flute, guitar, mandolin, piano and violin (NL) B -28019- 3 21-May-23 Victor: <i>Destroyed</i>	New York
135	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Orchestra, Rosario Bourdon - conductor C -27995- 1 4-Jun-23 Victor: 74876 6446 H.M.V.: 2-052244 DB 109 Naxos (CD) 8.110264	Camden
136	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Orchestra, Rosario Bourdon - conductor C -27995- 2 4-Jun-23 Victor: <i>Held</i>	Camden
137	Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian Orchestra, Rosario Bourdon - conductor B -27996- 1 4-Jun-23 Victor: <i>Destroyed</i>	Camden

138	Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian Orchestra, Rosario Bourdon - conductor B -27996- 2 4-Jun-23 Victor: <i>Destroyed</i>	Camden
139	Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian Orchestra, Rosario Bourdon - conductor B -27996- 3 29-Oct-23 Victor: <i>Destroyed</i>	Camden
140	Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian Orchestra, Rosario Bourdon - conductor B -27996- 4 29-Oct-23 Victor: 66275 1025 H.M.V.: 7-52256 Naxos (CD) 8.110264	Camden
141	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -28815- 1 29-Oct-23 Victor: <i>Destroyed</i>	Camden
142	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -28815- 2 29-Oct-23 Victor: <i>Destroyed</i>	Camden
143	Funiculi, funiculà (Peppino Turco; Luigi Denza) Pongoni Male Chorus Orchestra, Nathaniel Shilkret - conductor B -31457- 1 26-Nov-24 Victor: <i>Held -30</i>	New York
144	Funiculi, funiculà (Peppino Turco; Luigi Denza) Pongoni Male Chorus Orchestra, Nathaniel Shilkret - conductor B -31457- 2 26-Nov-24 Victor: <i>Destroyed</i>	New York
145	Funiculi, funiculà (Peppino Turco; Luigi Denza) Pongoni Male Chorus Orchestra, Nathaniel Shilkret - conductor B -31457- 3 26-Nov-24 Victor: 1064 H.M.V.: 7-52286 DA 713 Naxos (CD) 8.110264	New York
146	Povero Pulcinella (Arturo Buzzi-Peccia) Cibelli, Alfredo - mandolin Pongoni Male Chorus (Six voices) Orchestra, Nathaniel Shilkret - conductor B -31477- 1 26-Nov-24 Victor: <i>Destroyed</i>	New York
147	Povero Pulcinella (Arturo Buzzi-Peccia) Cibelli, Alfredo - mandolin Pongoni Male Chorus (Six voices) Orchestra, Nathaniel Shilkret - conductor B -31477- 2 26-Nov-24 Victor: 1064 H.M.V.: 7-52287 DA 713 Naxos (CD) 8.110264	New York
148	Povero Pulcinella (Arturo Buzzi-Peccia) Cibelli, Alfredo - mandolin Pongoni Male Chorus (Six voices) Orchestra, Nathaniel Shilkret - conductor B -31477- 3 26-Nov-24 Victor: <i>Destroyed</i>	New York
149	Sentinella (Roberto Bracco; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32142- 1 7-Apr-25 Victor: <i>Held -30</i>	Camden
150	Sentinella (Roberto Bracco; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32142- 2 7-Apr-25 Victor: 1084 H.M.V.: 7-52295 DA 730 Naxos (CD) 8.110264	Camden

151	Sentinella (Roberto Bracco; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32142- 3 7-Apr-25 Victor: <i>Destroyed</i>	Camden
152	Sto penzanno 'a Maria (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-32143- 1 7-Apr-25 Victor: <i>Held -30</i>	Camden
153	Sto penzanno 'a Maria (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-32143- 2 7-Apr-25 Victor: 1084 H.M.V.: 7-52296 DA 730 Naxos (CD) 8.110264	Camden
154	Sto penzanno 'a Maria (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-32143- 3 7-Apr-25 Victor: <i>Destroyed</i>	Camden
155	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-28815- 3 9-Apr-25 Victor: <i>Destroyed</i>	Camden
156	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-28815- 4 9-Apr-25 Victor: 1157 H.M.V.: 7-52294 DA 797 IR 284 Naxos (CD) 8.110264	Camden
157	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Orchestra, Rosario Bourdon - conductor BVE-28815- 5 9-Apr-25 Victor: <i>Not listed</i>	Camden
158	Come, love, with me (Vito Carnevali) - "Spanish serenade" - in English Linton, Charles - piano Messina, Joseph - guitar Small orchestra, Rosario Bourdon - conductor BVE-32148- 1 9-Apr-25 Victor: <i>Destroyed</i>	Camden
159	Come, love, with me (Vito Carnevali) - "Spanish serenade" - in English Linton, Charles - piano Messina, Joseph - guitar Small orchestra, Rosario Bourdon - conductor BVE-32148- 2 9-Apr-25 Victor: 1096 H.M.V.: 6-2196 DA 732 Naxos (CD) 8.110264	Camden
160	Come, love, with me (Vito Carnevali) - "Spanish serenade" - in English Linton, Charles - piano Messina, Joseph - guitar Small orchestra, Rosario Bourdon - conductor BVE-32148- 3 9-Apr-25 Victor: <i>Held -30</i>	Camden
161	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32149- 1 9-Apr-25 Victor: <i>Destroyed</i>	Camden
162	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32149- 2 9-Apr-25 Victor: <i>Destroyed</i>	Camden
163	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32149- 3 9-Apr-25 Victor: <i>Destroyed</i>	Camden

164	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32149- 4 10-Apr-25 Victor: 1096 H.M.V.: 6-2197 DA 732 Naxos (CD) 8.110264	Camden
165	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Orchestra, Rosario Bourdon - conductor BVE-32149- 5 10-Apr-25 Victor: <i>Held</i>	Camden
166	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Orchestra, Rosario Bourdon - conductor BVE-32500- 1 10-Apr-25 Victor: <i>Held -30</i>	Camden
167	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Orchestra, Rosario Bourdon - conductor BVE-32500- 2 10-Apr-25 Victor: 1157 H.M.V.: 7-52297 DA 797 Naxos (CD) 8.110264	Camden
168	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero Orchestra, Rosario Bourdon - conductor CVE-32501- 1 10-Apr-25 Victor: <i>NR 78-RPM</i> Naxos (CD) 8.110264	Camden
169	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero Orchestra, Rosario Bourdon - conductor CVE-32501- 2 10-Apr-25 Victor: 6511 H.M.V.: 2-052290 DB 870 Naxos (CD) 8.110264 <i>Victor 6511 may have been released in South America</i>	Camden
170	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali Orchestra, Rosario Bourdon - conductor CVE-32502- 1 10-Apr-25 Victor: 6511 11-9676* H.M.V.: 2-052291 DB 870 Naxos (CD) 8.110264 <i>Victor 6511 may have been released in South America. *Issued in Brazil</i>	Camden
171	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali Orchestra, Rosario Bourdon - conductor CVE-32502- 2 10-Apr-25 Victor: <i>Held</i>	Camden
172	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Orchestra, Nathaniel Shilkret - conductor BVE-28019- 1 18-Nov-25 Victor: <i>Destroyed</i>	New York
173	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Orchestra, Nathaniel Shilkret - conductor BVE-28019- 2 18-Nov-25 Victor: <i>Destroyed</i>	New York
174	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Orchestra, Nathaniel Shilkret - conductor BVE-28019- 3 18-Nov-25 Victor: <i>Destroyed</i>	New York
175	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Orchestra, Nathaniel Shilkret - conductor BVE-28019- 4 18-Nov-25 Victor: 1134 H.M.V.: 7-52329 DA 763 IR 284 IR 384 Naxos (CD) 8.110264	New York

- 176 Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan**
Orchestra, Nathaniel Shilkret - conductor
BVE-33882- 1 18-Nov-25 New York
Victor: 1134 **H.M.V.:** 7-52330 DA 763 IR 285 IR 384
Naxos (CD) 8.110264
- 177 Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan**
Orchestra, Nathaniel Shilkret - conductor
BVE-33882- 2 18-Nov-25 New York
Victor: *Destroyed*
- 178 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Orchestra, Josef Pasternack - conductor
BVE-24919- 4 27-Oct-26 Camden - Church
Victor: *Destroyed*
- 179 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Orchestra, Josef Pasternack - conductor
BVE-24919- 5 27-Oct-26 Camden - Church
Victor: 1213 **H.M.V.:** 7-52351 DA 856
Naxos (CD) 8.110265
- 180 Milioni d'Arllecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore**
Orchestra, Josef Pasternack - conductor
CVE-26061- 6 27-Oct-26 Camden - Church
Victor: 6610 **H.M.V.:** 2-052322 DB 1002 IRX 97
Naxos (CD) 8.110265
- 181 Milioni d'Arllecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore**
Orchestra, Josef Pasternack - conductor
CVE-26061- 7 27-Oct-26 Camden - Church
Victor: *Held -30*
- 182 Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata**
Orchestra, Josef Pasternack - conductor
CVE-26795- 1 27-Oct-26 Camden - Church
Victor: *Destroyed*
- 183 Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata**
Orchestra, Josef Pasternack - conductor
CVE-26795- 2 27-Oct-26 Camden - Church
Victor: *NR 78-RPM*
Naxos (CD) 8.110265
- 184 Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata**
Orchestra, Josef Pasternack - conductor
CVE-26795- 3 27-Oct-26 *"Transposed down a semitone" - Bain* Camden - Church
Victor: 6610 **H.M.V.:** 2-052321 DB 1002 IRX 97
Naxos (CD) 8.110265
- 185 Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Donna non vidi mai**
Orchestra, Josef Pasternack - conductor
BVE-36741- 1 27-Oct-26 Camden - Church
Victor: *Held -30*
- 186 Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Donna non vidi mai**
Orchestra, Josef Pasternack - conductor
BVE-36741- 2 27-Oct-26 Camden - Church
Victor: 1213 **H.M.V.:** 7-52352 DA 856
Naxos (CD) 8.110265
- 187 O bei nidi d'amore (Stefano Donaudy)**
Orchestra, Nathaniel Shilkret - conductor
BVE-36927- 1 15-Nov-26 New York
Victor: *Held*

188	O bei nidi d'amore (Stefano Donaudy) Orchestra, Nathaniel Shilkret - conductor BVE-36927- 2 15-Nov-26 Victor: <i>Held</i>	New York
189	Rondine al nido (Vincenzo de Crescenzo) Orchestra, Nathaniel Shilkret - conductor BVE-36928- 1 15-Nov-26 Victor: <i>Held</i>	New York
190	Rondine al nido (Vincenzo de Crescenzo) Orchestra, Nathaniel Shilkret - conductor BVE-36928- 2 15-Nov-26 Victor: <i>Held</i>	New York
191	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Cibelli, Alfredo - mandolin Orchestra, Nathaniel Shilkret - conductor CVE-25017- 1 9-Dec-26 Victor: <i>Held -30</i>	New York
192	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Cibelli, Alfredo - mandolin Orchestra, Nathaniel Shilkret - conductor CVE-25017- 2 9-Dec-26 Victor: 6925 H.M.V.: 2-052413 DB 1296 Naxos (CD) 8.110265	New York
193	Rondine al nido (Vincenzo de Crescenzo) Vigil y Robles, Eduardo - celeste Orchestra, Nathaniel Shilkret - conductor BVE-36928- 3 9-Dec-26 Victor: 1243 H.M.V.: 7-52380 DA 899 Naxos (CD) 8.110265	New York
194	Rondine al nido (Vincenzo de Crescenzo) Vigil y Robles, Eduardo - celeste Orchestra, Nathaniel Shilkret - conductor BVE-36928- 4 9-Dec-26 Victor: <i>Held</i>	New York
195	Torna amore (Arturo Buzzi-Peccia) Orchestra, Nathaniel Shilkret - conductor BVE-37117- 1 9-Dec-26 Victor: <i>Held -30</i>	New York
196	Torna amore (Arturo Buzzi-Peccia) Orchestra, Nathaniel Shilkret - conductor BVE-37117- 2 9-Dec-26 Victor: 1243 H.M.V.: 7-52381 DA 899 Naxos (CD) 8.110265	New York
197	Stornelli marini (Guido Menasci; Pietro Mascagni) Orchestra, Nathaniel Shilkret - conductor BVE-37118- 1 9-Dec-26 Victor: <i>Held -30</i>	New York
198	Stornelli marini (Guido Menasci; Pietro Mascagni) Orchestra, Nathaniel Shilkret - conductor BVE-37118- 2 9-Dec-26 Victor: 1403 H.M.V.: 7-52431 DA 1052 EA274 Naxos (CD) 8.110265	New York
199	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37319- 1 17-Dec-26 Victor: <i>Destroyed</i>	Camden - Church
200	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37319- 2 17-Dec-26 Victor: <i>Not released</i> H.M.V.: AGSB 49 Naxos (CD) 8.110265	Camden - Church

- 201 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37319- 3 17-Dec-26 Camden - Church
Victor: *Held*
- 202 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37320- 1 17-Dec-26 Camden - Church
Victor: *Destroyed*
- 203 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37320- 2 17-Dec-26 Camden - Church
Victor: *Not released* **H.M.V.:** AGSB 56
Naxos (CD) 8.110265
- 204 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37320- 3 17-Dec-26 Camden - Church
Victor: *Held*
- 205 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37321- 1 17-Dec-26 Camden - Church
Victor: *Not released* **H.M.V.:** AGSB 49
Naxos (CD) 8.110265
- 206 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-37321- 2 17-Dec-26 Camden - Church
Victor: *Held*
- 207 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
Orchestra, Rosario Bourdon - conductor
BVE-24782- 4 23-Feb-27 Camden - Church
Victor: *Held*
- 208 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
Orchestra, Rosario Bourdon - conductor
BVE-24782- 5 23-Feb-27 Camden - Church
Victor: 1239 **H.M.V.:** 7-52373 DA 883
Naxos (CD) 8.110265
- 209 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog"**
Orchestra, Rosario Bourdon - conductor
BVE-24783- 9 23-Feb-27 Camden - Church
Victor: 1239 **H.M.V.:** 7-52372 DA 883
Naxos (CD) 8.110265
- 210 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo - "Epilog"**
Orchestra, Rosario Bourdon - conductor
BVE-24783-10 23-Feb-27 Camden - Church
Victor: *M/Held*
- 211 Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-37835- 1 23-Feb-27 Camden - Church
Victor: 1292 **H.M.V.:** 7-52387 DA 941 DA 2000 IR 371
Naxos (CD) 8.110265
- 212 Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-37835- 2 23-Feb-27 Camden - Church
Victor: *M/Held*
- 213 Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-37835- 3 23-Feb-27 Camden - Church
Victor: *Destroyed*

- 214 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37836- 1 24-Feb-27 Camden - Church
Victor: *Destroyed*
- 215 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37836- 2 24-Feb-27 Camden - Church
Victor: *Held*
- 216 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37836- 3 24-Feb-27 Camden - Church
Victor: 8069 **H.M.V.:** 2-054178 DB 1050 IRX 69
Naxos (CD) 8.110265
- 217 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37837- 1 24-Feb-27 Camden - Church
Victor: *Destroyed*
- 218 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37837- 2 24-Feb-27 Camden - Church
Victor: 8069 **H.M.V.:** 2-054177 DB 1050 IRX 69
Naxos (CD) 8.110265
- 219 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-37837- 3 24-Feb-27 Camden - Church
Victor: *Held*
- 220 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Orchestra, Rosario Bourdon - conductor
CVE-27995- 3 4-Oct-27 New York - Liederkrantz Hall
With 10 members of the Camden Orchestra
Victor: Mastered *Not released*
- 221 O bei nidi d'amore (Stefano Donaudy)**
Orchestra, Rosario Bourdon - conductor
BVE-36927- 3 4-Oct-27 New York - Liederkrantz Hall
With 10 members of the Camden Orchestra
Victor: *Held*
- 222 O bei nidi d'amore (Stefano Donaudy)**
Orchestra, Rosario Bourdon - conductor
BVE-36927- 4 4-Oct-27 New York - Liederkrantz Hall
With 10 members of the Camden Orchestra
Victor: 1292 **H.M.V.:** 7-52388 DA 941
Naxos (CD) 8.110265
- 223 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-41071- 1 28-Nov-27 New York - Liederkrantz Hall
Victor: *Held*
- 224 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-41071- 2 28-Nov-27 New York - Liederkrantz Hall
Victor: 8084 11-9673* **H.M.V.:** 2-054208 DB 1150 IRX 70
Naxos (CD) 8.110266
**Issued in Brazil*
- 225 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-41071- 3 28-Nov-27 New York - Liederkrantz Hall
Victor: *Held*

- 226 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-41072- 1 28-Nov-27 New York - Liederkrantz Hall
Victor: 8084
Naxos (CD) 8.110266
- 227 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-41072- 2 28-Nov-27 New York - Liederkrantz Hall
Victor: 8084 11-9673* **H.M.V.:** 2-054211 DB 1150 DB 2235 IRX 70
Naxos (CD) 8.110266
**Issued in Brazil*
- 228 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete**
Pinza, Ezio - bass Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41225- 1 12-Dec-27 New York - Liederkrantz Hall
Victor: 8096 **H.M.V.:** 2-054242 DB 1229 IRX 81
Naxos (CD) 8.110266
- 229 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete**
Pinza, Ezio - bass Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41225- 2 12-Dec-27 New York - Liederkrantz Hall
Victor: 8096 **H.M.V.:** EJ262 ES457
Naxos (CD) 8.110266
- 230 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete**
Pinza, Ezio - bass Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41225- 3 12-Dec-27 New York - Liederkrantz Hall
Victor: *Destroyed*
- 231 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Pinza, Ezio - bass Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41226- 1 12-Dec-27 New York - Liederkrantz Hall
Victor: 8096 **H.M.V.:** 2-054269 DB 1229 IRX 81
Naxos (CD) 8.110266
- 232 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Pinza, Ezio - bass Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41226- 2 12-Dec-27 *Take not on record* New York - Liederkrantz Hall
Victor: 8096
Naxos (CD) 8.110266
- 233 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero**
Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41227- 1 12-Dec-27 New York - Liederkrantz Hall
Victor: 6876 11-9674* **H.M.V.:** 2-052398 DB 1222 DB 2235
Naxos (CD) 8.110266
**Issued in Brazil*
- 234 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero**
Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41227- 2 12-Dec-27 New York - Liederkrantz Hall
Victor: *NR 78-RPM*
Naxos (CD) 8.110266
- 235 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Bada, Angelo - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano
Homer, Louise - contralto Pinza, Ezio - bass Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41232- 1 16-Dec-27 New York - Liederkrantz Hall
Victor: *Held*
- 236 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Bada, Angelo - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano
Homer, Louise - contralto Pinza, Ezio - bass
Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41232- 2 16-Dec-27 New York - Liederkrantz Hall
Victor: *Held*

- 237 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
 Bada, Angelo - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano
 Homer, Louise - contralto Pinza, Ezio - bass
 Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41232- 3 16-Dec-27 New York - Liederkrantz Hall
Victor: 10012 **H.M.V.:** 2-054209 **DQ102** **MDDH:** MD 070
Naxos (CD) 8.110266
- 238 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
 de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Homer, Louise - contralto
 Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41233- 1 16-Dec-27 New York - Liederkrantz Hall
Victor: 10012
Naxos (CD) 8.110266
- 239 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
 de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Homer, Louise - contralto
 Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41233- 2 16-Dec-27 New York - Liederkrantz Hall
Victor: *Held*
- 240 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
 de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Homer, Louise - contralto
 Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41233- 3 16-Dec-27 New York - Liederkrantz Hall
Victor: 10012 **H.M.V.:** 2-054210 **DQ102** **MDDH:** MD 070
Naxos (CD) 8.110266
- 241 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi"**
 Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41298- 1 5-Jan-28 New York - Liederkrantz Hall
Victor: *Destroyed*
- 242 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi"**
 Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41298- 2 5-Jan-28 New York - Liederkrantz Hall
Victor: 8222 13902
H.M.V.: 42- 893 DB 1499 **IRX 121** **MDDH:** MD 056
Naxos (CD) 8.110266
- 243 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi"**
 Metropolitan Opera Orchestra and Chorus, Giulio Setti - conductor
CVE-41298- 3 5-Jan-28 New York - Liederkrantz Hall
Victor: *Held*
- 244 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
 Orchestra, Rosario Bourdon - conductor
CVE-45119- 1 8-May-28 New York - Liederkrantz Hall
Victor: *Destroyed*
- 245 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
 Orchestra, Rosario Bourdon - conductor
CVE-45119- 2 8-May-28 New York - Liederkrantz Hall
Victor: *Destroyed*
- 246 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
 Orchestra, Rosario Bourdon - conductor
CVE-45119- 3 8-May-28 New York - Liederkrantz Hall
Victor: *Destroyed*
- 247 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
 Orchestra, Rosario Bourdon - conductor
CVE-45120- 1 8-May-28 New York - Liederkrantz Hall
Victor: 6876 11-9674* **H.M.V.:** 2-052397 DB 1222
Naxos (CD) 8.110266
**Issued in Brazil*

248	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45120- 2 8-May-28						New York - Liederkrantz Hall
	Victor: Held						
249	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45121- 1 8-May-28						New York - Liederkrantz Hall
	Victor: Destroyed						
250	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45121- 2 8-May-28						New York - Liederkrantz Hall
	Victor: Held						
251	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45119- 4 30-Nov-28						New York
	Victor:	6905	11-9675*	H.M.V.:	2-052401	DB 1270	
	Naxos (CD)	8.110266					
	*Issued in Brazil						
252	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45119- 5 30-Nov-28						New York
	Victor: Held						
253	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45121- 3 30-Nov-28						New York
	Victor:	6905	11-9675*	H.M.V.:	2-052402	DB 1270	
	Naxos (CD)	8.110266					
	*Issued in Brazil						
254	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu						
	Orchestra, Rosario Bourdon - conductor						
	CVE-45121- 4 30-Nov-28						New York
	Victor: Held						
255	Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan						
	Cibelli, Alfredo - mandolin	Cibelli, Eugene - guitar	Orchestra, Rosario Bourdon - conductor				
	CVE-49149- 1 30-Nov-28						New York
	Victor: Held						
256	Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan						
	Cibelli, Alfredo - mandolin	Cibelli, Eugene - guitar					
	Orchestra, Rosario Bourdon - conductor						
	CVE-49149- 2 30-Nov-28						New York
	Victor: Held						
257	Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan						
	Cibelli, Alfredo - mandolin	Cibelli, Eugene - guitar	Orchestra, Rosario Bourdon - conductor				
	BVE-49150- 1 30-Nov-28						New York
	Victor: Held						
258	Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan						
	Cibelli, Alfredo - mandolin	Cibelli, Eugene - guitar	Orchestra, Rosario Bourdon - conductor				
	BVE-49150- 2 30-Nov-28						New York
	Victor: Held						
259	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso						
	Orchestra, Rosario Bourdon - conductor						
	CVE-27531- 4 27-Dec-28						New York - Liederkrantz Hall
	Victor: Held						
260	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso						
	Orchestra, Rosario Bourdon - conductor						
	CVE-27531- 5 27-Dec-28						New York - Liederkrantz Hall
	Victor:	7109	H.M.V.:	42- 662	DB 1382	IRX 78	
	Naxos (CD)	8.110266					

- 261 Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan**
Cibelli, Alfredo - mandolin Pignoloni, Flaminio - guitar
CVE-49149- 3 27-Dec-28 New York - Liederkrantz Hall
Victor: *Held*
- 262 Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan**
Cibelli, Alfredo - mandolin Pignoloni, Flaminio - guitar
CVE-49149- 4 27-Dec-28 New York - Liederkrantz Hall
Victor: 6925 **H.M.V.:** 2-052419 DB 1296 DB 3907
Naxos (CD) 8.110266
- 263 Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan**
Cibelli, Alfredo - mandolin Pignoloni, Flaminio - guitar
CVE-49149- 5 27-Dec-28 New York - Liederkrantz Hall
Victor: *Held*
- 264 Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-49150- 3 27-Dec-28 New York - Liederkrantz Hall
Victor: *Held*
- 265 Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-49150- 4 27-Dec-28 New York - Liederkrantz Hall
Victor: 1403 10-1059
Naxos (CD) 8.110266
H.M.V.: 7-52430 DA 5401 DA 1052 DA 1278 IR 286
- 266 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Orchestra, Rosario Bourdon - conductor
CVE-27995- 4 8-Jan-29 New York - Liederkrantz Hall
Victor: 7109 **H.M.V.:** 42- 688 DB 1382 DB 4592 DB 5385
Naxos (CD) 8.110267 IRX 78
- 267 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Orchestra, Rosario Bourdon - conductor
CVE-27995- 5 8-Jan-29 New York - Liederkrantz Hall
Victor: *Held*
- 268 Notte lunare (Silvio Picchianti; Albano Seismit-Doda)**
Cibelli, Alfredo - mandolin Orchestra, Bruno Reibold - conductor
CVE-49049- 1 8-Jan-29 New York - Liederkrantz Hall
Victor: 7261 **H.M.V.:** 42- 900 DB 1454
Naxos (CD) 8.110267
- 269 Notte lunare (Silvio Picchianti; Albano Seismit-Doda)**
Cibelli, Alfredo - mandolin Orchestra, Bruno Reibold - conductor
CVE-49049- 2 8-Jan-29 New York - Liederkrantz Hall
Victor: *NR 78-RPM*
Naxos (CD) 8.110267
- 270 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Orchestra, Rosario Bourdon - conductor
CVE-58118- 1 18-Dec-29 New York - Liederkrantz Hall
Victor: *Destroyed*
- 271 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Orchestra, Rosario Bourdon - conductor
CVE-58118- 2 18-Dec-29 New York - Liederkrantz Hall
Victor: 7194 **H.M.V.:** 42- 822 DB 1499 DB 2234 IRX 121
MDDH: MD 056
Naxos (CD) 8.110267
- 272 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Rosario Bourdon - conductor
CVE-58119- 1 18-Dec-29 New York - Liederkrantz Hall
Victor: *NR 78-RPM*
Naxos (CD) 8.110267

- 273 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Rosario Bourdon - conductor
CVE-58119- 2 18-Dec-29 New York - Liederkrantz Hall
Victor: *Destroyed*
- 274 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Rosario Bourdon - conductor
CVE-58119- 3 18-Dec-29 New York - Liederkrantz Hall
Victor: *Not released* **H.M.V.:** AGSB 56
Naxos (CD) 8.110267
- 275 Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Orchestra, Rosario Bourdon - conductor
CVE-58123- 1 19-Dec-29 New York - Liederkrantz Hall
Victor: 7194 **H.M.V.:** 42- 823
Naxos (CD) 8.110267
- 276 Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Orchestra, Rosario Bourdon - conductor
CVE-58123- 2 19-Dec-29 New York - Liederkrantz Hall
Victor: *Destroyed*
- 277 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
CVE-58124- 1 19-Dec-29 New York - Liederkrantz Hall
Victor: *Held*
- 278 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
CVE-58124- 2 19-Dec-29 New York - Liederkrantz Hall
Victor: *Held*
- 279 Se (Eva Cattermole Mancini; Luigi Denza)**
Orchestra, Rosario Bourdon - conductor
CVE-58125- 1 19-Dec-29 New York - Liederkrantz Hall
Victor: *Destroyed*
- 280 Se (Eva Cattermole Mancini; Luigi Denza)**
Orchestra, Rosario Bourdon - conductor
CVE-58125- 2 19-Dec-29 New York - Liederkrantz Hall
Victor: 7261 **H.M.V.:** 42- 892 DB 1454
Naxos (CD) 8.110267
- 281 Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
Orchestra, Rosario Bourdon - conductor
CVE-64390- 1 4-Dec-30 New York - Studio 2
Victor: 7400 **H.M.V.:** 42-1163 DB 1585
Naxos (CD) 8.110267
- 282 Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
Orchestra, Rosario Bourdon - conductor
CVE-64390- 2 4-Dec-30 New York - Studio 2
Victor: *Held*
- 283 Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-64391- 1 4-Dec-30 New York - Studio 2
Victor: 1403 1575 1973
H.M.V.: 40-3325 DA 1195 DA 5401 IR 285
Naxos (CD) 8.110267
- 284 Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
BVE-64391- 2 4-Dec-30 New York - Studio 2
Victor: *Destroyed*

- 285 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
CVE-58124- 3 11-Dec-30 New York - Studio 2
Victor: 7400 **H.M.V.:** 42-1116 DB 1585
Naxos (CD) 8.110267
- 286 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan**
Orchestra, Rosario Bourdon - conductor
CVE-58124- 4 11-Dec-30 New York - Studio 2
Victor: *Held*
- 287 Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain"**
Orchestra, Rosario Bourdon - conductor
BVE-67704- 1 11-Dec-30 New York - Studio 2
Victor: 1575 10-1059 **H.M.V.:** 40-3324 DA 1195 IR 288
Naxos (CD) 8.110267
- 288 Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain"**
Orchestra, Rosario Bourdon - conductor
BVE-67704- 2 11-Dec-30 New York - Studio 2
Victor: *Destroyed*
- 289 Occhi turchini (Rocco E. Pagliara; Luigi Denza)**
Orchestra, Rosario Bourdon - conductor
CVE-67705- 1 11-Dec-30 New York - Studio 2
Victor: 8222 15187 **H.M.V.:** 42-1115 DB 1903 **MDDH:** MD 053
Naxos (CD) 8.110267
- 290 Occhi turchini (Rocco E. Pagliara; Luigi Denza)**
Orchestra, Rosario Bourdon - conductor
CVE-67705- 2 11-Dec-30 New York - Studio 2
Victor: *Destroyed*
- 291 Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Oh, non più dinanzi... Qual voluttà trascorrere**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67748- 1 31-Dec-30 New York - Studio 2
Victor: *NR 78-RPM*
Naxos (CD) 8.110267
Selection "cut" - ledger note
- 292 Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Oh, non più dinanzi... Qual voluttà trascorrere**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67748- 2 31-Dec-30 New York - Studio 2
Victor: 8194 **H.M.V.:** 42-1104 DB 1506 IRX 119
Naxos (CD) 8.110267
Ledger note: "Selection cut"
- 293 Attila (Temistocle Solera; Giuseppe Verdi): Te sol quest'anima**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67749- 1 31-Dec-30 New York - Studio 2
Victor: *NR 78-RPM*
Naxos (CD) 8.110267
- 294 Attila (Temistocle Solera; Giuseppe Verdi): Te sol quest'anima**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67749- 2 31-Dec-30 New York - Studio 2
Victor: 8194 **H.M.V.:** 42-1105 DB 1506 IRX 119
Naxos (CD) 8.110267
- 295 Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Orchestra, John Barbirolli - conductor
2B1401- 1 26-Jun-31 London - Kingsway Hall
H.M.V.: *Not released*
- 296 Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Orchestra, John Barbirolli - conductor
2B1401- 2 26-Jun-31 London - Kingsway Hall
H.M.V.: *Not released*

297	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	2B1401- 3	26-Jun-31						
	H.M.V.:	32-2284	DB 1526	IRX 115	Victor:	14359		
	Naxos (CD)	8.110268						
298	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	0B1402- 1	26-Jun-31						
	H.M.V.:	30- 6896	DA 1216	IR 394	Victor:	1656		
	Naxos (CD)	8.110268						
299	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	0B1402- 2	26-Jun-31						
	H.M.V.:	<i>Not released</i>						
300	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	0B1402- 3	26-Jun-31						
	H.M.V.:	<i>Not released</i>						
301	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	2B1403- 1	26-Jun-31						
	H.M.V.:	<i>Not released</i>						
302	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	2B1403- 2	26-Jun-31						
	H.M.V.:	<i>Not released</i>						
303	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	2B1403- 3	26-Jun-31						
	H.M.V.:	32-2285	DB 1526	IRX 115	Victor:	14359		
	Naxos (CD)	8.110268						
304	Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye"							
	Orchestra, John Barbirolli - conductor							London - Kingsway Hall
	2B1404- 1	26-Jun-31						
	H.M.V.:	HMB166						
	Naxos (CD)	8.110268						
305	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina							
	Orchestra, Eugene Goossens - conductor							London - Kingsway Hall
	2B1411- 1	4-Jul-31						
	H.M.V.:	<i>Not released</i>						
306	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina							
	Orchestra, Eugene Goossens - conductor							London - Kingsway Hall
	2B1411- 2	4-Jul-31						
	H.M.V.:	32-2306	C 47	DB 1538	IRX 10	MDDH:	MD 028	
	Victor:	8769						
	Naxos (CD)	8.110268						
307	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura							
	Orchestra, Eugene Goossens - conductor							London - Kingsway Hall
	2B1412- 1	4-Jul-31						
	H.M.V.:	32-2307	DB 1538	DB 3906	IRX 10	MDDH:	MD 028	
	Victor:	8769						
	Naxos (CD)	8.110268						
308	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles-François Gounod): Salve, dimora casta e pura							
	Orchestra, Eugene Goossens - conductor							London - Kingsway Hall
	2B1412- 2	4-Jul-31	<i>Kelly listed "DB also issued"</i>					
	H.M.V.:	32-2307X	DB 1538	DB 3906				

- 309 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Eugene Goossens - conductor
0B1413- 1 4-Jul-31 London - Kingsway Hall
H.M.V.: 30- 6956 DA 1216 IR 394 **Victor:** 1656
Naxos (CD) 8.110268
- 310 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Eugene Goossens - conductor
0B1413- 2 4-Jul-31 London - Kingsway Hall
H.M.V.: *Not released*
- 311 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Orchestra, Eugene Goossens - conductor
0B1413- 3 4-Jul-31 London - Kingsway Hall
H.M.V.: *Not released*
- 312 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F514- 1 10-Jul-31 Milan - Conservatorio
H.M.V.: *Not released*
- 313 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F514- 2 10-Jul-31 Milan - Conservatorio
H.M.V.: *Not released*
- 314 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F514- 3 10-Jul-31 Milan - Conservatorio
H.M.V.: *Not released 32-2358*
- 315 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F515- 1 10-Jul-31 Milan - Conservatorio
H.M.V.: *Not released*
- 316 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F515- 2 10-Jul-31 *Extant copy* Milan - Conservatorio
H.M.V.: *NR 78-RPM*
Naxos (CD) 8.111103
- 317 Marta (L. Wolfe Gilbert; Moisés Simóns) - "Rambling Rose of the wildwood" - (In Spanish)**
Orchestra, Nathaniel Shilkret - conductor
BSHQ- 72534- 1 3-May-32 New York - Studio 2
Victor: 1570 **H.M.V.:** 40-5088 DA 1278
Naxos (CD) 8.110268
- 318 Marta (L. Wolfe Gilbert; Moisés Simóns) - "Rambling Rose of the wildwood" - (In Spanish)**
Orchestra, Nathaniel Shilkret - conductor
BSHQ- 72534- 2 3-May-32 New York - Studio 2
Victor: *Destroyed*
- 319 Quisiera olvidar tus ojos (Miguel Sandoval; Isaac Albéniz; Arr. Miguel Sandoval) - Tango in D - In Spanish**
Orchestra, Nathaniel Shilkret - conductor
BSHQ- 72535- 1 3-May-32 New York - Studio 2
Victor: *Held*
- 320 Quisiera olvidar tus ojos (Miguel Sandoval; Isaac Albéniz; Arr. Miguel Sandoval) - Tango in D - In Spanish**
Orchestra, Nathaniel Shilkret - conductor
BSHQ- 72535- 2 3-May-32 New York - Studio 2
Victor: 1646 1830 **H.M.V.:** 40-5307 DA 1295
Naxos (CD) 8.110268
- 321 ¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish**
Orchestra, Nathaniel Shilkret - conductor
BSHQ- 72536- 1 3-May-32 New York - Studio 2
Victor: *Destroyed*

322	¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish Orchestra, Nathaniel Shilkret - conductor BSHQ- 72536- 2 3-May-32 Victor: 1646 1830 H.M.V.: 40-5308 DA 1295 Naxos (CD) 8.110268						New York - Studio 2
323	¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish Orchestra, Nathaniel Shilkret - conductor BSHQ- 72536- 3 3-May-32 Victor: Held						New York - Studio 2
324	Triste maggio (Alberto Pasca; Vincenzo de Crescenzo) Orchestra, Nathaniel Shilkret - conductor BSHQ- 72831- 1 31-May-32 Victor: 1973 H.M.V.: 40-5309 DA 1307 Naxos (CD) 8.110268						New York - Studio 2
325	Triste maggio (Alberto Pasca; Vincenzo de Crescenzo) Orchestra, Nathaniel Shilkret - conductor BSHQ- 72831- 2A 31-May-32 Transcribed (Same as take 2) Victor: 1973						New York - Studio 2
326	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov; Arr. Nathaniel Shilkret): Les diamants chez nous sont innombrables - "Chanson Indoue" - In French Orchestra, Nathaniel Shilkret - conductor BSHQ- 72832- 1 31-May-32 Victor: 1570 H.M.V.: 40-5087 DA 1307 Naxos (CD) 8.110268						New York - Studio 2
327	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov; Arr. Nathaniel Shilkret): Les diamants chez nous sont innombrables - "Chanson Indoue" - In French Orchestra, Nathaniel Shilkret - conductor BSHQ- 72832- 2A 31-May-32 Same as take 2 Victor: Held						New York - Studio 2
328	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza? Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor 2M 804- 1 13-Sep-32 H.M.V.: Not released						Milan - Conservatorio
329	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza? Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor 2M 804- 2 13-Sep-32 H.M.V.: 32-2358X DB 1790 MDDH: MD 055 Victor: 8559 17697 Naxos (CD) 8.110268						Milan - Conservatorio
330	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor 2M 805- 1 13-Sep-32 H.M.V.: Not released						Milan - Conservatorio
331	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor 2M 805- 2 13-Sep-32 H.M.V.: 32-3116 DB 1790 MDDH: MD 055 Victor: 8559 17697 Naxos (CD) 8.110268						Milan - Conservatorio
332	Serenata (Ludwig Rellstab; Franz Schubert, D.957, No. 4) Orchestra della Scala, Carlo Sabajno - conductor 2M 836- 1 1-Oct-32 H.M.V.: Not released						Milan - Conservatorio
333	Serenata (Ludwig Rellstab; Franz Schubert, D.957, No. 4) Orchestra della Scala, Carlo Sabajno - conductor 2M 836- 2 1-Oct-32 H.M.V.: 32-3312 DB 1903 MDDH: MD 053 Naxos (CD) 8.110268						Milan - Conservatorio

- 334 Pietà, Signore (Abraham Louis Niedermeyer)**
Orchestra della Scala, Carlo Sabajno - conductor
2M 837- 1 1-Oct-32 Milan - Conservatorio
H.M.V.: *Not released*
- 335 Pietà, Signore (Abraham Louis Niedermeyer)**
Orchestra della Scala, Carlo Sabajno - conductor
2M 837- 2 1-Oct-32 Milan - Conservatorio
H.M.V.: 32-3313 DB 1831 **Victor:** 8768
Naxos (CD) 8.110268
Attributed to several composers. "Sung un E flat minor" - Klein
- 336 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Orchestra della Scala, Carlo Sabajno - conductor
2M 838- 1 1-Oct-32 Milan - Conservatorio
H.M.V.: *Not released*
- 337 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Orchestra della Scala, Carlo Sabajno - conductor
2M 838- 2 1-Oct-32 Milan - Conservatorio
H.M.V.: *Not released*
- 338 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Orchestra della Scala, Carlo Sabajno - conductor
2M 838- 3 1-Oct-32 Milan - Conservatorio
H.M.V.: 32-3403 DB 1831 **Victor:** 8768
Naxos (CD) 8.110268
- 339 Lucia Luci (I m'arricordo 'e te!) (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan**
Orchestra della Scala, Carlo Sabajno - conductor
0M 844- 1 3-Oct-32 Milan - Conservatorio
H.M.V.: *Not released*
- 340 Lucia Luci (I m'arricordo 'e te!) (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan**
Orchestra della Scala, Carlo Sabajno - conductor
0M 844- 2 3-Oct-32 Milan - Conservatorio
H.M.V.: 30- 9780 DA 1292 IR 287 **Victor:** 1640
Naxos (CD) 8.110268
- 341 'A canzone 'e Napule (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Orchestra della Scala, Carlo Sabajno - conductor
0M 845- 1 3-Oct-32 Milan - Conservatorio
H.M.V.: 30- 9961 DA 1292 IR 286 **Victor:** 1640 26574
Naxos (CD) 8.110268
- 342 'A canzone 'e Napule (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Orchestra della Scala, Carlo Sabajno - conductor
0M 845- 2 3-Oct-32 Milan - Conservatorio
H.M.V.: *Not released*
- 343 Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato**
Orchestra della Scala and Chorus, Carlo Sabajno - conductor
0M1168- 1 3-Mar-33 Milan - Conservatorio
H.M.V.: 30-10544 DA 1312 **Victor:** 1833
Naxos (CD) 8.110269
- 344 Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato**
Orchestra della Scala and Chorus, Carlo Sabajno - conductor
0M1168- 2 3-Mar-33 Milan - Conservatorio
H.M.V.: *Not released*
- 345 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni):**
Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"
Orchestra della Scala and Chorus, Carlo Sabajno - conductor
2M1169- 1 3-Mar-33 Milan - Conservatorio
H.M.V.: *Not released*

- | | | | | | | | | |
|-----|---|--------------|---------|----------|---------|---------|---------------|------------------------|
| 346 | Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni):
Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"
Orchestra della Scala and Chorus, Carlo Sabajno - conductor | | | | | | | |
| | 2M1169- 2 | 3-Mar-33 | | | | | | Milan - Conservatorio |
| | H.M.V.: | 32-3642 | DB 1902 | DB 3905 | IRX 12 | Victor: | 8767 11-9676* | |
| | Naxos (CD) | 8.110269 | | | | | | |
| | *Issued in Brazil | | | | | | | |
| 347 | Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40):
Frondi tenere e belle... Ombra mai fu - "Largo"
Dawson, Herbert - organ Orchestra, John Barbirolli - conductor | | | | | | | |
| | 2B3505- 1A | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | 32-3635 | DB 1901 | IRX 11 | MDDH: | MD 054 | | |
| | Naxos (CD) | 8.110269 | | | | | | |
| 348 | Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son
Orchestra, John Barbirolli - conductor | | | | | | | |
| | 0B3506- 1 | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | Not released | | | | | | |
| 349 | Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son
Orchestra, John Barbirolli - conductor | | | | | | | |
| | 0B3506- 2 | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | 30-10543 | DA 1312 | Victor: | 1833 | | | |
| | Naxos (CD) | 8.110269 | | | | | | |
| 350 | Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)
Orchestra, John Barbirolli - conductor | | | | | | | |
| | 2B3507- 1A | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | 32-3636 | DB 1902 | DB 3907 | IRX 12 | | | |
| | Victor: | 8767 | 15348 | 11-9676* | | | | |
| | Naxos (CD) | 8.110269 | | | | | | |
| | *Issued in Brazil | | | | | | | |
| 351 | Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima
Orchestra, John Barbirolli - conductor | | | | | | | |
| | 2B3508- 1 | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | 32-3637 | DB 1901 | C75 | DB 3906 | DB 4592 | IRX 11 | |
| | MDDH: | MD 054 | | | | | | |
| | Naxos (CD) | 8.110269 | | | | | | |
| 352 | Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima
Orchestra, John Barbirolli - conductor | | | | | | | |
| | 2B3508- 2 | 20-Mar-33 | | | | | | London - Kingsway Hall |
| | H.M.V.: | Not released | | | | | | |
| 353 | Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle
Orchestra della Scala, Franco Ghione - conductor | | | | | | | |
| | 0W2403- 1 | 26-Mar-34 | | | | | | Milan - Conservatorio |
| | H.M.V.: | Not released | | | | | | |
| 354 | Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle
Orchestra della Scala, Franco Ghione - conductor | | | | | | | |
| | 0W2403- 2 | 26-Mar-34 | | | | | | Milan - Conservatorio |
| | H.M.V.: | Not released | | | | | | |
| 355 | Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle
Orchestra della Scala, Franco Ghione - conductor | | | | | | | |
| | 0W2403- 3 | 26-Mar-34 | | | | | | Milan - Conservatorio |
| | H.M.V.: | 30-11889 | DA 1372 | IR 211 | Victor: | 1704 | | |
| | Naxos (CD) | 8.110269 | | | | | | |
| 356 | Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile
Orchestra della Scala, Franco Ghione - conductor | | | | | | | |
| | 0W2404- 1 | 26-Mar-34 | | | | | | Milan - Conservatorio |
| | H.M.V.: | Not released | | | | | | |

357	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile										
	Orchestra della Scala, Franco Ghione - conductor										
	0W2404- 2	26-Mar-34								Milan - Conservatorio	
	H.M.V.:	30-11890	B 32	DA 1372	IR 211	Victor:	1704				
	Naxos (CD)	8.110269									
358	'O sole mio (Giovanni Capurro; Eduardo di Capua)										
	Orchestra della Scala, Franco Ghione - conductor										
	0W2405- 1	26-Mar-34								Milan - Conservatorio	
	H.M.V.:	Not released									
359	'O sole mio (Giovanni Capurro; Eduardo di Capua)										
	Orchestra della Scala, Franco Ghione - conductor										
	0W2405- 2	26-Mar-34								Milan - Conservatorio	
	H.M.V.:	30-11891	DA 1373	IR 267	Victor:	1678					
	Naxos (CD)	8.110269									
360	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis)										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2430- 1	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	Not released (Broken)									
361	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis)										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2430- 2	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	30-11892	DA 1374	DA 1451	DA 1459	Victor:	1686	1783			
	Naxos (CD)	8.110269									
362	Canzone dell'Amore, La (Bixio Cherubini; Cesare Andrea Bixio): Solo per te, Lucia										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2431- 1	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	Not released (Broken)									
363	Canzone dell'Amore, La (Bixio Cherubini; Cesare Andrea Bixio): Solo per te, Lucia										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2431- 2	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	30-11893	DA 1374	DA 4409	Victor:	1686					
	Naxos (CD)	8.110269									
364	Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2432- 1	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	Not released									
365	Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)										
	Orchestra della Scala, Dino Olivieri - conductor										
	0W2432- 2	7-Apr-34								Milan - HMV Studio	
	H.M.V.:	30-11894	DA 1373	IR 287	Victor:	1678					
	Naxos (CD)	8.110269									
366	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco										
	Pacetti, Iva - soprano Borghi, Arnaldo - bass Basiola, Marco - baritone Paci, Leone - baritone										
	Orchestra della Scala and Chorus, Franco Ghione - conductor										
	2W2585- 1	3-Jul-34								Milan - Conservatorio	
	H.M.V.:	Not released									
367	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco										
	Pacetti, Iva - soprano Borghi, Arnaldo - bass Basiola, Marco - baritone Paci, Leone - baritone										
	Orchestra della Scala and Chorus, Franco Ghione - conductor										
	2W2585- 2	3-Jul-34								Milan - Conservatorio	
	H.M.V.:	32-4820	DB 2300	DB 7763							
	Victor: Album 249		8525	8536	17038						
368	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari										
	Orchestra della Scala and Chorus, Franco Ghione - conductor										
	2W2586- 1	3-Jul-34								Milan - Conservatorio	
	H.M.V.:	32-4821	DB 2301	DB 7764							
	Victor:	Album 249	8526	8537	17039						

- 369 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Pacetti, Iva - soprano Paci, Leone - baritone
Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2587- 1A 3-Jul-34 Milan - Conservatorio
H.M.V.: *Not released*
- 370 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Pacetti, Iva - soprano Paci, Leone - baritone
Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2587- 2A 3-Jul-34 Milan - Conservatorio
H.M.V.: 32-4834 DB 2307 DB 7761
Victor: **Album 249** 8532 8540 17036
- 371 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, così terribile**
Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Paci, Leone - baritone Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2589- 1 4-Jul-34 Milan - Conservatorio
H.M.V.: *Not released*
- 372 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, così terribile**
Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Paci, Leone - baritone Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2589- 2 4-Jul-34 Milan - Conservatorio
H.M.V.: 32-4835 DB 2307 DB 7760
Victor: **Album 249** 8532 8541 17035
- 373 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Nessi, Giuseppe - tenor Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2594- 1 5-Jul-34 Milan - Conservatorio
H.M.V.: 32-4819 DB 2300 DB 7762
Victor: **Album 249** 8525 8535 17037
- 374 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2595- 1 5-Jul-34 Milan - Conservatorio
H.M.V.: 32-4832 DB 2306 DB 7763
Victor: **Album 249** 8531 8538 17038
- 375 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and Chorus, Franco Ghione - conductor
2W2596- 1 5-Jul-34 Milan - Conservatorio
H.M.V.: 32-4833 DB 2306 DB 7762
Victor: **Album 249** 8531 8539 17037
- 376 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone
Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2597- 1 5-Jul-34 Milan - Conservatorio
H.M.V.: 32-4826 DB 2303 DB 7768
Victor: **Album 249** 8528 8533 17043
- 377 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Orchestra della Scala, Franco Ghione - conductor
2W2598- 1 5-Jul-34 Milan - Conservatorio
H.M.V.: 32-4827 DB 2304 DB 3158 DB 6307 DB 7767 IRX 14
Victor: **Album 249** 8529 8534 14423 17042
- 378 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Orchestra della Scala, Franco Ghione - conductor
2W2598- 2* 5-Jul-34 Milan - Conservatorio
H.M.V.: DB 3158 DB 6307
**Take 2 may be a transfer from take*

- 1379 Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Pagliaccio, mio marito... O Colombina**
Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor
2W2599- 1 5-Jul-34 *Transferred to 10" OEA 373-1 (NR)* Milan - Conservatorio
H.M.V.: 32-4830 DB 3158 IRX 14 **Victor:** 14423
Naxos (CD) 8.110269
- 380 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Orchestra della Scala, Franco Ghione - conductor
2BA 563- 1 26-Apr-35 Milan - Conservatorio
H.M.V.: *Not released*
- 381 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Orchestra della Scala, Franco Ghione - conductor
2BA 563- 2 26-Apr-35 Milan - Conservatorio
H.M.V.: *Not released*
- 382 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Orchestra della Scala, Franco Ghione - conductor
2BA 563- 4* 26-Apr-35 Milan - Conservatorio
H.M.V.: DB 2531 DB 6307 IRX 122 **Victor:** 13902 14030
Naxos (CD) 8.110269
**Transcribed from take 1 or 2 to reduce volume.*
- 383 Mattinata (Ruggiero Leoncavallo)**
Orchestra della Scala, Franco Ghione - conductor
0BA 564- 1 26-Apr-35 Milan - Conservatorio
H.M.V.: *Not released*
- 384 Mattinata (Ruggiero Leoncavallo)**
Orchestra della Scala, Franco Ghione - conductor
0BA 564- 2 26-Apr-35 Milan - Conservatorio
H.M.V.: DA 1454 DA 1713 IR 267 **Victor:** 1784 26574
Naxos (CD) 8.110269
- 385 Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - (In Neapolitan)**
Orchestra della Scala, Franco Ghione - conductor
0BA 565- 1 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: DA 1454 DA 2000 IR 371 **Victor:** 1784 26574
Naxos (CD) 8.110269
- 386 Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - (In Neapolitan)**
Orchestra della Scala, Franco Ghione - conductor
0BA 565- 2 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 387 Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Orchestra della Scala, Dino Olivieri - conductor
2BA 566- 1 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 388 Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Orchestra della Scala, Dino Olivieri - conductor
2BA 566- 2 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 389 Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Orchestra della Scala, Dino Olivieri - conductor
2BA 566- 3 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 390 Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Orchestra della Scala, Dino Olivieri - conductor
2BA 566- 6* 27-Apr-35 Milan - Pro Salute Studio
H.M.V.: DB 2530 **Victor:** 15348
Naxos (CD) 8.110269
**Transcribed from take 1, 2 or 3 to reduce volume*

391	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Orchestra della Scala, Dino Olivieri - conductor 2BA 567- 1 28-Apr-35 H.M.V.: Not released	Milan - Pro Salute Studio
392	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Orchestra della Scala, Dino Olivieri - conductor 2BA 567- 2 28-Apr-35 H.M.V.: Not released	Milan - Pro Salute Studio
393	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Orchestra della Scala, Dino Olivieri - conductor 2BA 567- 5* 28-Apr-35 H.M.V.: DB 2531 ED43 IRX 122 Victor: 14030 Naxos (CD) 8.110269 *Transcribed from take 1 or 2 to reduce volume	Milan - Pro Salute Studio
394	Élégie (Louis Gallet; Jules Massenet) Orchestra della Scala, Dino Olivieri - conductor 2BA 568- 1 28-Apr-35 H.M.V.: Not released	Milan - Pro Salute Studio
395	Élégie (Louis Gallet; Jules Massenet) Orchestra della Scala, Dino Olivieri - conductor 2BA 568- 2 28-Apr-35 H.M.V.: Not released	Milan - Pro Salute Studio
396	Élégie (Louis Gallet; Jules Massenet) Orchestra della Scala, Dino Olivieri - conductor 2BA 568- 4* 28-Apr-35 H.M.V.: DB 2530 ED43 Victor: 15187 Naxos (CD) 8.110269 *Transcribed from take 1 or 2 to reduce volume	Milan - Pro Salute Studio
397	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 839- 1 25-Oct-35 H.M.V.: Not released	Berlin - Aufnahmen für Hayes - Studio A
398	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 839- 2 25-Oct-35 H.M.V.: Not released	Berlin - Aufnahmen für Hayes - Studio A
399	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 839- 3 25-Oct-35 H.M.V.: DA 1447 DA 1458 IR 289 Victor: 1782 1842 Naxos (CD) 8.110269	Berlin - Aufnahmen für Hayes - Studio A
400	Non ti scordar di me (Domenico Furnó; Ernesto de Curtis) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 840- 1 25-Oct-35 H.M.V.: Not released	Berlin - Aufnahmen für Hayes - Studio A
401	Non ti scordar di me (Domenico Furnó; Ernesto de Curtis) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 840- 2 25-Oct-35 H.M.V.: DA 1447 DA 1458 Victor: 1782 1842 Naxos (CD) 8.110269	Berlin - Aufnahmen für Hayes - Studio A
402	Serenata veneziana (T. Zulberti; Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 841- 1 25-Oct-35 H.M.V.: Not released	Berlin - Aufnahmen für Hayes - Studio A

403	Serenata veneziana (T. Zulberti; Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA 841- 2	25-Oct-35					
	H.M.V.:	DA 1451	DA 1459	DA 4409	EC 34	IR 288	Victor: 1783
	Naxos (CD)	8.110269					
404	Soltanto tu, Maria (Domenico Furnó; Ernesto de Curtis) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1307- 1	24-May-36					
	H.M.V.:	<i>Not released</i>					
405	Soltanto tu, Maria (Domenico Furnó; Ernesto de Curtis) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1307- 2	24-May-36					
	H.M.V.:	DA 1487	Victor:	1785			
	Naxos (CD)	8.110270					
406	Anima mia (Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1308- 1	24-May-36					
	H.M.V.:	<i>Not released</i>					
407	Anima mia (Alois Melichar) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1308- 2	24-May-36					
	H.M.V.:	DA 1487	Victor:	1785			
	Naxos (CD)	8.110270					
408	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1309- 1	24-May-36					
	H.M.V.:	<i>Not released</i>					
409	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Berliner Staatsoper Orchester, Alois Meliohar - conductor						Berlin - Aufnahmen für Hayes - Studio A
	ORA1309- 2	24-May-36					
	H.M.V.:	DA 1488	IR 287	Victor:	1786	Brazil:	A-3629
	Naxos (CD)	8.110270					
410	Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor					Chor der Berliner Soloisten Vereinigung	Berlin - Aufnahmen für Hayes - Studio A
	ORA1310- 1	24-May-36					
	H.M.V.:	<i>Not released</i>					
411	Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor					Chor der Berliner Soloisten Vereinigung	Berlin - Aufnahmen für Hayes - Studio A
	ORA1310- 2	24-May-36					
	H.M.V.:	DA 1488	Victor:	1786			
	Naxos (CD)	8.110270					
412	Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor					Chor der Berliner Soloisten Vereinigung	Berlin - Aufnahmen für Hayes - Studio A
	ORA1310- 3	24-May-36	<i>Transcribed from take 2</i>				
	H.M.V.:	IR 268					
413	Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12; Arr. Bruno Seidler-Winkler) - No. 5 - Panis angelicus Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor					Chorus (NL)	Berlin - Aufnahmen für Hayes - Studio A
	2RA1334- 1	2-Jun-36					
	H.M.V.:	<i>Not released</i>					
414	Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12; Arr. Bruno Seidler-Winkler) - No. 5 - Panis angelicus Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor					Chorus (NL)	Berlin - Aufnahmen für Hayes - Studio A
	2RA1334- 2	2-Jun-36					
	H.M.V.:	DB 2914	Victor:	14312			
	Naxos (CD)	8.110270					

- 415

Myrthen (Heinrich Heine; Robert Schumann, Op. 25; Arr. Bruno Seidler-Winkler) - No. 7 - Il ior di loto - "Die Lotosblume"

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1335- 1

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

Not released
- 416

Myrthen (Heinrich Heine; Robert Schumann, Op. 25; Arr. Bruno Seidler-Winkler) - No. 7 - Il ior di loto - "Die Lotosblume"

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1335- 2

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

DA 1504

Victor:

1831

Naxos (CD)

8.110270
- 417

Myrthen (Heinrich Heine; Robert Schumann, Op. 25; Arr. Bruno Seidler-Winkler) - No. 7 - Il ior di loto - "Die Lotosblume"

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1335- 3

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

Not released
- 418

Rêve, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6; Arr. Bruno Seidler-Winkler)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1336- 1

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

DA 1504

Victor:

1831

Naxos (CD)

8.110270
- 419

Rêve, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6; Arr. Bruno Seidler-Winkler)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1336- 2

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

Not released
- 420

Rêve, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6; Arr. Bruno Seidler-Winkler)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1336- 3

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

Not released
- 421

Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

2RA1337- 1

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

DB 2914

DB 3905

Victor:

14312

Naxos (CD)

8.110270
- 422

Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

2RA1337- 2

2-Jun-36

Berlin - Aufnahmen für Hayes - Studio A

H.M.V.:

Not released
- 423

Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1406- 1

26-Aug-36

Berlin - Aufnahmen für Hayes - Electrola Studio 4

H.M.V.:

Not released
- 424

Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1406- 2

26-Aug-36

Berlin - Aufnahmen für Hayes - Electrola Studio 4

H.M.V.:

DA 1511

DA 1535
- 425

Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1406- 3

26-Aug-36

Berlin - Aufnahmen für Hayes - Electrola Studio 4

H.M.V.:

DA 1511

DA 1535

Victor:

1808

1811

Naxos (CD)

8.110270
- 426

Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1407- 1

26-Aug-36

Berlin - Aufnahmen für Hayes - Electrola Studio 4

H.M.V.:

Not released
- 427

Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler)

Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

ORA1407- 2

26-Aug-36

Berlin - Aufnahmen für Hayes - Electrola Studio 4

H.M.V.:

DA 1511

DA 1535

IR 289

Victor:

1808

1811

Naxos (CD)

8.110270

- 428

Giovinezza (Salvator Gotta; Giuseppe Blanc) - (Official anthem of the Fascist regime)

Coro della Scala, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor

2BA1777- 1 8-Mar-37 Issued in Spain

H.M.V.: DB 3128

Milan - Teatro della Cannobiana
- 429

Giovinezza (Salvator Gotta; Giuseppe Blanc) - (Official anthem of the Fascist regime)

Coro della Scala, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor

2BA1777- 2 8-Mar-37 Transcribed from take 1

H.M.V.: DB 3128 Victor: 15188

Naxos (CD) 8.110270

Milan - Teatro della Cannobiana
- 430

Inno a Roma (Fausto Salvatori; Giacomo Puccini)

Coro della Scala, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor

2BA1778- 1 8-Mar-37

H.M.V.: DB 3128 Victor: 15188

Naxos (CD) 8.110270

Milan - Teatro della Cannobiana
- 431

Inno a Roma (Fausto Salvatori; Giacomo Puccini)

Coro della Scala, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor

2BA1778- 2 8-Mar-37

H.M.V.: Not released Victor: 766-6003*

*Possibly transcribed

Milan - Teatro della Cannobiana
- 432

Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)

Orchestra, Walter Goehr - conductor

2EA 5254- 1 28-May-37

H.M.V.: Not released

London - Abbey Road - Studio 1
- 433

Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)

Orchestra, Walter Goehr - conductor

2EA 5254- 2A 28-May-37

H.M.V.: Not released

London - Abbey Road - Studio 1
- 434

Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)

Orchestra, Walter Goehr - conductor

2EA 5254- 3A 28-May-37

H.M.V.: Not released

London - Abbey Road - Studio 1
- 435

Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda

Orchestra, Walter Goehr - conductor

2EA 5255- 1 28-May-37

H.M.V.: DB 3225 IRX 13 Victor: 14746 14872 18221

Naxos (CD) 8.110270

London - Abbey Road - Studio 1
- 436

Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda

Orchestra, Walter Goehr - conductor

2EA 5255- 2 28-May-37

H.M.V.: Not released

London - Abbey Road - Studio 1
- 437

Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla

Caniglia, Maria - soprano Orchestra, Walter Goehr - conductor

2EA 5256- 1 28-May-37

H.M.V.: Not released

London - Abbey Road - Studio 1
- 438

Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla

Caniglia, Maria - soprano Orchestra, Walter Goehr - conductor

2EA 5256- 2 28-May-37

H.M.V.: DB 3225 IRX 13 Victor: 14746 14782

Naxos (CD) 8.110270

London - Abbey Road - Studio 1
- 439

Ninna nanna della vita (Cesare Andrea Bixio; Bixio Cherubini)

Orchestra, Dino Olivieri - conductor

0BA2346- 1 24-Feb-38

H.M.V.: Not released

Milan - Pro Salute Studio

- [illegible]

452	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Prenzare in casa Barrachi, Aristide - baritone Baronti, Duilio - bass Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2364- 2 Mar-38 H.M.V.: DB 3449 DB 8454 Victor: Album 518 12386 12400 12729	Milan
453	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio, che, vai? Albanese, Licia - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 1 Mar-38 H.M.V.: <i>Not released</i>	Milan
454	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio, che, vai? Albanese, Licia - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 2 Mar-38 H.M.V.: <i>Not released</i>	Milan
455	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio, che, vai? Albanese, Licia - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 3 Mar-38 H.M.V.: <i>Not released</i>	Milan
456	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio, che, vai? Albanese, Licia - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 4 Mar-38 H.M.V.: DB 3456 DB 8460 Victor: Album 519 12393 12408 12737 11-8686 11-8693	Milan
457	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupè... O Mimi, tu più non torni Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2368- 1 Mar-38 H.M.V.: DB 3457 DB 8458 Naxos (CD) 8.110073 Victor: Album 519 12394 12410 12739 11-8687 11-8692	Milan
458	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupè... O Mimi, tu più non torni Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2368- 2 Mar-38 H.M.V.: <i>Not released</i>	Milan
459	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia? Barrachi, Aristide - baritone Baronti, Duilio - bass Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2369- 1 Mar-38 H.M.V.: <i>Not released</i>	Milan
460	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia? Barrachi, Aristide - baritone Baronti, Duilio - bass Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2369- 2 Mar-38 H.M.V.: DB 3458 DB 8457 Victor: Album 519 12395 12405 12732	Milan
461	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie Barrachi, Aristide - baritone Baronti, Duilio - bass Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2370- 1 Mar-38 H.M.V.: <i>Not released</i>	Milan
462	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie Barrachi, Aristide - baritone Baronti, Duilio - bass Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2370- 2 Mar-38 H.M.V.: DB 3449 DB 8455 Victor: Album 518 12386 12401 12730	Milan

463	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello... Sirena							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Menotti, Tatiana - soprano	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2371- 1	Mar-38						
	H.M.V.:	DB 3454	DB 8464	Victor: Album 518	12391	12403	12728	
464	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello... Sirena							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Menotti, Tatiana - soprano	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2371- 2	Mar-38						
	H.M.V.:	<i>Not released</i>						
465	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Dal mio cervel							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Palai, Nello - tenor	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2372- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
466	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Dal mio cervel							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Palai, Nello - tenor	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2372- 2	Mar-38						
	H.M.V.:	DB 3452	DB 8461	Victor: Album 518	12389	12400	12731	
467	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Arenci, detteri							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Palai, Nello - tenor	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2373- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
468	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Arenci, detteri							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Palai, Nello - tenor	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2373- 2	Mar-38						
	H.M.V.:	DB 3452	DB 8460	Victor: Album 518	12389	12399	12732	
469	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass	Menotti, Tatiana - soprano				
	Poli, Afro - baritone	Scattola, Carlo - bass	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2374- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
470	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass	Menotti, Tatiana - soprano				
	Poli, Afro - baritone	Scattola, Carlo - bass	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2374- 2	Mar-38						
	H.M.V.:	DB 3453	DB 8462	Victor: Album 518	12390	12401	12730	
471	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando me 'n vo'							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass	Menotti, Tatiana - soprano				
	Poli, Afro - baritone	Scattola, Carlo - bass	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2376- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
472	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando me 'n vo'							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass	Menotti, Tatiana - soprano				
	Poli, Afro - baritone	Scattola, Carlo - bass	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2376- 2	Mar-38						
	H.M.V.:	DB 3453	DB 8463	Victor: Album 518	12390	12402	12729	
					11-8685	11-8692		
473	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone		Baronti, Duilio - bass				
	Menotti, Tatiana - soprano	Poli, Afro - baritone		Orchestra della Scala, Umberto Berrettoni - conductor				
	2BA2377- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						

474	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimi, c'è Mimi, che mi segue							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass					
	Menotti, Tatiana - soprano	Poli, Afro - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2377- 2	Mar-38						
	H.M.V.:	DB 3458	DB 8456	Victor: Album 519	12395	12406	12731	
475	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass					
	Menotti, Tatiana - soprano	Poli, Afro - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2378- 1	Mar-38						
	H.M.V.:	DB 3459	DB 8455	Victor: Album 519	12396	12407	12730	
476	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass					
	Menotti, Tatiana - soprano	Poli, Afro - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2378- 2	Mar-38						
	H.M.V.:	<i>Not released</i>						
477	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?							Milan
	Albanese, Licia - soprano	Orchestra della Scala, Umberto Berrettoni - conductor						
	2BA2379- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
478	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?							Milan
	Albanese, Licia - soprano	Orchestra della Scala, Umberto Berrettoni - conductor						
	2BA2379- 2	Mar-38						
	H.M.V.:	DB 3459	DB 8454					
	Victor: Album 519		12396	12408	12729	11-8687	11-8691	
479	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2380- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
480	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2380- 2	Mar-38						
	H.M.V.:	DB 3460	DB 8453					
	Victor:	Album 519	12397	12409	12728	11-8688	11-8690	
481	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena							Milan
	Albanese, Licia - soprano	Orchestra della Scala, Umberto Berrettoni - conductor						
	2BA2381- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						
482	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena							Milan
	Albanese, Licia - soprano	Orchestra della Scala, Umberto Berrettoni - conductor						
	2BA2381- 2	Mar-38						
	H.M.V.:	DB 3450	DB 8456	Victor: Album 518	12387	12402	12731	
483	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina							Milan
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2382- 1	Mar-38						
	H.M.V.:	DB 3450	DB 8457					
	Victor:	Album 518	12387	12403	12732	11-8684	11-8689	
484	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina							Milan
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2382- 2	Mar-38						
	H.M.V.:	<i>Not released</i>						
485	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone	Baronti, Duilio - bass					
	Menotti, Tatiana - soprano	Poli, Afro - baritone	Orchestra della Scala, Umberto Berrettoni - conductor					
	2BA2383- 1	Mar-38						
	H.M.V.:	<i>Not released</i>						

486	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone			Baronti, Duilio - bass			
	Menotti, Tatiana - soprano	Poli, Afro - baritone			Orchestra della Scala, Umberto Berrettoni - conductor			
	2BA2383- 2	Mar-38						
	H.M.V.:	DB 3460	DB 8452					
	Victor:	Album 519	12397	12410	12727	11-8688	11-8689	
487	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone			Baronti, Duilio - bass			
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2384- 1	Mar-38						
	H.M.V.:	Not released						
488	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla							Milan
	Albanese, Licia - soprano	Barrachi, Aristide - baritone			Baronti, Duilio - bass			
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2384- 2	Mar-38						
	H.M.V.:	DB 3451	DB 8459					
	Victor:	Album 518	12388	12398	12733	11-8685	11-8691	
489	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Addio, dolce svegliare							Milan
	Albanese, Licia - soprano	Menotti, Tatiana - soprano	Poli, Afro - baritone					
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2385- 1	Mar-38						
	H.M.V.:	Not released						
490	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Addio, dolce svegliare							Milan
	Albanese, Licia - soprano	Menotti, Tatiana - soprano	Poli, Afro - baritone					
	Orchestra della Scala, Umberto Berrettoni - conductor							
	2BA2385- 2	Mar-38						
	H.M.V.:	DB 3457	DB 8457					
	Victor:	Album 519	12394	12409	12738	11-8686	11-8693	
491	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitás							Milan
	Albanese, Licia - soprano	Poli, Afro - baritone			Orchestra della Scala, Umberto Berrettoni - conductor			
	2BA2386- 1	Mar-38						
	H.M.V.:	DB 3455	DB 3455	Victor: Album 519	12392	12406	12735	
492	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitás							Milan
	Albanese, Licia - soprano	Poli, Afro - baritone			Orchestra della Scala, Umberto Berrettoni - conductor			
	2BA2386- 2	Mar-38						
	H.M.V.:	Not released						
493	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimi è una civetta							Milan
	Albanese, Licia - soprano	Poli, Afro - baritone			Orchestra della Scala, Umberto Berrettoni - conductor			
	2BA2387- 1	Mar-38						
	H.M.V.:	DB 3456	DB 8461	Victor: Album 519	12393	12407	12736	
494	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimi è una civetta							Milan
	Albanese, Licia - soprano	Poli, Afro - baritone			Orchestra della Scala, Umberto Berrettoni - conductor			
	2BA2387- 2	Mar-38						
	H.M.V.:	Not released						
495	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)							London - Abbey Road - Studio 1A
	Orchestra, Walter Goehr - conductor							
	2EA 6349- 1	4-Jun-38						
	H.M.V.:	Not released						
496	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)							London - Abbey Road - Studio 1A
	Orchestra, Walter Goehr - conductor							
	2EA 6349- 2	4-Jun-38	Victor 15201 - reserved for Argentina					
	H.M.V.:	DB 3551	Victor:	15201				
	Naxos (CD)	8.110270						
497	Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"							London - Abbey Road - Studio 1A
	Orchestra, Walter Goehr - conductor							
	0EA 6350- 1	4-Jun-38						
	H.M.V.:	Not released						

- 498 Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Orchestra, Walter Goehr - conductor
0EA 6350- 2 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: *Not released*
- 499 Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Orchestra, Walter Goehr - conductor
0EA 6350- 3 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: DA 1650 DA 1654 IR 406
Victor: 1941 2181 10-1358
Naxos (CD) 8.110270
- 500 Occhi di fata (Tremacoldo; Luigi Denza)**
Orchestra, Walter Goehr - conductor
2EA 6351- 1 4-Jun-38 *Victor 15201 - reserved for Argentina* London - Abbey Road - Studio 1A
H.M.V.: DB 3551 **Victor:** 15201 766-6003
Naxos (CD) 8.110270
- 501 Occhi di fata (Tremacoldo; Luigi Denza)**
Orchestra, Walter Goehr - conductor
2EA 6351- 2 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: *Not released*
- 502 Occhi di fata (Tremacoldo; Luigi Denza)**
Orchestra, Walter Goehr - conductor
2EA 6351- 3 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: *Not released*
- 503 Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza"**
Orchestra, Walter Goehr - conductor
0EA 6352- 1 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: *Not released*
- 504 Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza"**
Orchestra, Walter Goehr - conductor
0EA 6352- 2 4-Jun-38 London - Abbey Road - Studio 1A
H.M.V.: DA 1650 IR 406 **Victor:** 1941 2181 10-1358
Naxos (CD) 8.110270
- 505 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2590- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 506 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2590- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3562 DB 8530 **Victor: Album 539** 15611 15625 16092
- 507 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle... Recondita armonia**
Tomei, Giulio - baritone Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2591- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3562 DB 8531 **Victor: Album 539** 15611 15626 16093
- 508 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle... Recondita armonia**
Tomei, Giulio - baritone Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2591- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 509 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Pacetti, Iva - soprano Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2592- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*

- 510 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Pacetti, Iva - soprano Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2592- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 511 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Caniglia, Maria - soprano Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2592- 3 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 512 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Caniglia, Maria - soprano Dominici, Ernesto - bass Tomei, Giulio - baritone
Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2592- 4 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3563 DB 8532 **Victor: Album 539** 15612 15627 16094
- 513 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri**
Pacetti, Iva - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2593- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 514 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri**
Pacetti, Iva - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2593- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 515 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2593- 3 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 516 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2593- 4 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3563 DB 8533 **Victor: Album 539** 15612 15628 16095
- 517 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2594- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 518 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2594- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 519 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2594- 3 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 520 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2594- 4 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB3564 DB8534 **Victor: Album 539** 15613 15629 16096
- 521 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2595- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 522 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa**
Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2595- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3564 DB 8534 **Victor: Album 539** 15613 15629 16096

523	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa						
	Caniglia, Maria - soprano		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2595- 3	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3564	DB 8535	Victor: Album 539	15613	15630	16097
524	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa						
	Caniglia, Maria - soprano		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2595- 4	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
525	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca						
	Dominici, Ernesto - bass		Tomei, Giulio - baritone				
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2596- 1	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
526	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca						
	Dominici, Ernesto - bass		Tomei, Giulio - baritone				
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2596- 2	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3565	DB 8536	Victor: Album 539	15614	15631	16098
527	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uomo						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Mazziotti, Nino - tenor		
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2602- 1	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3568	DB 8531	Victor: Album 539	15617	15630	16093
528	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uomo						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Mazziotti, Nino - tenor		
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2602- 2	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
529	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O've Angelotti?						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Mazziotti, Nino - tenor		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2603- 1	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
530	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O've Angelotti?						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Mazziotti, Nino - tenor		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2603- 2	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3568	DB 8530	Victor: Album 539	15617	15631	16092
531	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2604- 1	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
532	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor						
	2BA2604- 2	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3569	DB 8530	Victor: Album 540	15618	15632	16099
533	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Mazziotti, Nino - tenor		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2605- 1	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
534	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte						
	Borgioli, Armando - baritone		Caniglia, Maria - soprano		Conti, Gino - bass		
	Mazziotti, Nino - tenor		Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA2605- 2	Sep-38					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3569	DB 8538	Victor: Album 540	15618	15633	16100

- 535 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar**
 Borgioli, Armando - baritone Caniglia, Maria - soprano
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2606- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 536 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar**
 Borgioli, Armando - baritone Caniglia, Maria - soprano
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2606- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3570 DB 8539 **Victor: Album 540** 15619 15634 16101
- 537 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi**
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2613- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3573 DB 8541 **Victor: Album 540** 15622 15634 16103
- 538 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi**
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2613- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 539 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2614- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 540 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2614- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 541 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2614- 3 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3574 DB 8540 **Victor: Album 540** 15623 15635 16102
- 542 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2615- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released* **Victor:** 15623 15636 16101
- 543 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2615- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3574 DB 8539
- 544 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era il morire**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2616- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 545 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era il morire**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2616- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3575 DB 8538 **Victor: Album 540** 15624 15637 16100
- 546 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora... Son pronto**
 Caniglia, Maria - soprano Conti, Gino - bass Mazziotti, Nino - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2617- 1 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3575 DB 8537 **Victor: Album 540** 15624 15638 16099
- 547 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora... Son pronto**
 Caniglia, Maria - soprano Conti, Gino - bass Mazziotti, Nino - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA2617- 2 Sep-38 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*

- 548

Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2746- 118-Sep-38

H.M.V.:Not released

Milan - Pro Salute Studio
- 549

Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2746- 218-Sep-38

H.M.V.:DA 1657DA 1658IR 215

Victor:191610-106110-156811-8010

Naxos (CD)8.110271

Milan - Pro Salute Studio
- 550

Desiderio (Bruno Cherubini; Cesare Andrea Bixio) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2747- 118-Sep-38

H.M.V.:DA 1654

Naxos (CD)8.110271

Milan - Pro Salute Studio
- 551

Desiderio (Bruno Cherubini; Cesare Andrea Bixio) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2747- 218-Sep-38

H.M.V.:Not released

Milan - Pro Salute Studio
- 552

Nur dir gehört mein Herz (Bruno Cherubini; Cesare Andrea Bixio) - (Desiderio - In German) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2748- 118-Sep-38

H.M.V.:Not released

Milan - Pro Salute Studio
- 553

Nur dir gehört mein Herz (Bruno Cherubini; Cesare Andrea Bixio) - (Desiderio - In German) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2748- 218-Sep-38

H.M.V.:DA 1658

Naxos (CD)8.110271

Milan - Pro Salute Studio
- 554

Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2749- 118-Sep-38

H.M.V.:Not released

Milan - Pro Salute Studio
- 555

Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2749- 218-Sep-38

H.M.V.:Not released

Milan - Pro Salute Studio
- 556

Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"

Orchestra, Dino Olivieri - conductor

0BA2749- 318-Sep-38

H.M.V.:DA 1657IR 215

Victor:191610-106110-1568

Naxos (CD)8.110271

Milan - Pro Salute Studio
- 557

Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)

Orchestra, Lawrance Collingwood - conductor

2EA 7749- 112-May-39

H.M.V.:Not released

London - Kingsway Hall
- 558

Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)

Orchestra, Lawrance Collingwood - conductor

2EA 7749- 212-May-39

H.M.V.:DB 3895DB 6313

Victor:12-0395

Naxos (CD)8.110271

London - Kingsway Hall
- 559

Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)

Orchestra, Lawrance Collingwood - conductor

2EA 7749- 312-May-39

H.M.V.:Not released

London - Kingsway Hall

560	Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) Orchestra, Lawrance Collingwood - conductor 2EA 7749- 4 12-May-39 H.M.V.: <i>RLS 729 (33-RPM)</i>	London - Kingsway Hall
561	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Dalla sua pace Orchestra, Lawrance Collingwood - conductor 2EA 7750- 1 12-May-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
562	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Dalla sua pace Orchestra, Lawrance Collingwood - conductor 2EA 7750- 2 12-May-39 H.M.V.: DB 3809 EB 215 IRX 106 Victor: 15601 Naxos (CD) 8.110271	London - Kingsway Hall
563	Notte d'amore (Vincenzo de Crescenzo) Orchestra, Lawrance Collingwood - conductor 2EA 7901- 1 12-May-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
564	Notte d'amore (Vincenzo de Crescenzo) Orchestra, Lawrance Collingwood - conductor 2EA 7901- 2 12-May-39 H.M.V.: DB 3815 Victor: 15609 Naxos (CD) 8.110271	London - Kingsway Hall
565	Aprile (Rocco Pagliara; Francesco Paolo Tosti) Orchestra, Lawrance Collingwood - conductor 2EA 7902- 1 12-May-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
566	Aprile (Rocco Pagliara; Francesco Paolo Tosti) Orchestra, Lawrance Collingwood - conductor 2EA 7902- 2 12-May-39 H.M.V.: DB 3815 Victor: 15609 Naxos (CD) 8.110271	London - Kingsway Hall
567	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7907- 1 5-Jun-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
568	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7907- 2 5-Jun-39 H.M.V.: DB 3811 IRX 112 Victor: 15602 11-8015 Naxos (CD) 8.110271	London - Kingsway Hall
569	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7907- 3 5-Jun-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
570	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno ... Un di, felice, eterea Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7908- 1 5-Jun-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall
571	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno ... Un di, felice, eterea Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7908- 2 5-Jun-39 H.M.V.: DB 3811 IRX 112 Victor: 15602 11-8015 Naxos (CD) 8.110271	London - Kingsway Hall
572	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno ... Un di, felice, eterea Caniglia, Maria - soprano Orchestra, Lawrance Collingwood - conductor 2EA 7908- 3 5-Jun-39 H.M.V.: <i>Not released</i>	London - Kingsway Hall

573	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Il mio tesoro						London - Kingsway Hall
	Orchestra, Lawrance Collingwood - conductor						
	2EA 7909- 1	5-Jun-39					
	H.M.V.:	Not released					
574	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Il mio tesoro						London - Kingsway Hall
	Orchestra, Lawrance Collingwood - conductor						
	2EA 7909- 2	5-Jun-39					
	H.M.V.:	DB 3809	EB 215	IRX 106	Victor:	15601	
	Naxos (CD)	8.110271					
575	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Il mio tesoro						London - Kingsway Hall
	Orchestra, Lawrance Collingwood - conductor						
	2EA 7909- 3	5-Jun-39					
	H.M.V.:	Not released					
576	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara)						London - Kingsway Hall
	Orchestra, Lawrance Collingwood - conductor						
	0EA 7910- 1	5-Jun-39					
	H.M.V.:	Not released					
577	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara)						London - Kingsway Hall
	Orchestra, Lawrance Collingwood - conductor						
	0EA 7910- 2	5-Jun-39					
	H.M.V.:	DA 1711	EC 69	Victor:	2129		
	Naxos (CD)	8.110271					
578	Paloma, La (Sebastian Yradier)						Milan - Pro Salute Studio
	Orchestra, Luigi Ricci - conductor						
	0BA3334- 1	15-Jul-39					
	H.M.V.:	Not released					
579	Paloma, La (Sebastian Yradier)						Milan - Pro Salute Studio
	Orchestra, Luigi Ricci - conductor						
	0BA3334- 2	15-Jul-39					
	H.M.V.:	DA 1711	EC 69	IR 269	Victor:	2129	
	Naxos (CD)	8.110271					
580	O del mio amato ben (Alberto Donaudy; Stefano Donaudy)						Milan - Pro Salute Studio
	Orchestra, Luigi Ricci - conductor						
	2BA3335- 1	15-Jul-39					
	H.M.V.:	Not released					
581	O del mio amato ben (Alberto Donaudy; Stefano Donaudy)						Milan - Pro Salute Studio
	Orchestra, Luigi Ricci - conductor						
	2BA3335- 2	15-Jul-39					
	H.M.V.:	DB 3895	DB 6313	Victor:	17557	12-0395	
	Naxos (CD)	8.110271					
582	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2						Rome - Teatro Reale dell'Opera
	Caniglia, Maria - soprano Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano						
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3252- 1	Aug-39					
	H.M.V.:	Not released					
583	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2						Rome - Teatro Reale dell'Opera
	Caniglia, Maria - soprano Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano						
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3252- 2	Aug-39					
	H.M.V.:	Not released					
584	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2						Rome - Teatro Reale dell'Opera
	Caniglia, Maria - soprano Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano						
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3252- 3	Aug-39					
	H.M.V.:	DB 3875	DB 6210	DB 8755	DB 8985	ED 139	
	Victor: Album 734		17580	17591	17601		

585	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser						
	Caniglia, Maria - soprano		Stignani, Ebe - mezzo-soprano				
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3256- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
586	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser						
	Caniglia, Maria - soprano		Stignani, Ebe - mezzo-soprano				
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3256- 2	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3877	DB 6212	DB 8759	DB 8989	ED 143	
	Victor: Album 734	17582	17595	17605			
587	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3257- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
588	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3257- 2	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3878	DB 6213	DB 8760	DB 8990	ED 144	
	Victor: Album 734	17583	17596	17606			
589	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco						
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3259- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
590	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco						
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3259- 2	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3879	DB 6214	DB 8762	DB 8991	ED 146	
	Victor: Album 734	17584	17598	17608			
591	Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor						
	2BA3261- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3880	DB 6215	DB 8754	DB 8989	ED 138	
	Victor: Album 734	17585	17590	17609			
592	Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3262- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3880	DB 6215	DB 8755	DB 8988	ED 139	
	Victor: Album 734	17585	17591	17608			
593	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3263- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					
594	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)						
	Caniglia, Maria - soprano		Pinza, Ezio - bass		Stignani, Ebe - mezzo-soprano		
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3263- 2	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3881	DB 6216	DB 8756	DB 8987	ED 140	
	Victor: Album 734	17586	17592	17607			
595	Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis						
	Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano						
	Teatro Reale Orchestra, Tullio Serafin - conductor						
	2BA3266- 1	Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.:	Not released					

- 596 Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis**
 Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
 Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3266- 2 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3882 DB 6217 DB 8759 DB 8984 ED 143
Victor: Album 734 17587 17595 17604
- 597 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
 Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3271- 1 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 598 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
 Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3271- 2 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3859 DB 8717 ED 90
Victor: Album 700 17357 17373 17389
- 599 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren**
 Basiola, Marco - baritone Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3272- 1 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 600 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren**
 Basiola, Marco - baritone Zagonara, Adelio - tenor
 Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor
2BA3272- 2 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3859 DB 8718 ED 90
Victor: Album 700 17357 17374 17390
- 601 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
 Basiola, Marco - baritone Zagonara, Adelio - tenor
 Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor
2BA3273- 1 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 602 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
 Basiola, Marco - baritone Zagonara, Adelio - tenor
 Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor
2BA3273- 2 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3860 DB 8719 ED 91
Victor: Album 700 17358 17375 17391
- 603 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
 Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3275- 1 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 604 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
 Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3275- 2 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3861 DB 8721 ED 92
Victor: Album 700 17359 17377 17393
- 605 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
 Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
 Teatro Reale Orchestra, Oliviero de Fabritiis - conductor
2BA3276- 1 Aug-39 Rome - Teatro Reale dell'Opera
H.M.V.: DB 3861 DB 8722 ED 92
Victor: Album 700 17359 17378 17394

606	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta				
	Basiola, Marco - baritone	dal Monte, Toti - soprano	Zagonara, Adelio - tenor		
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA3276- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
607	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo				
	Basiola, Marco - baritone	Conti, Gino - bass	dal Monte, Toti - soprano		
	Zagonara, Adelio - tenor	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3277- 1	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
608	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo				
	Basiola, Marco - baritone	Conti, Gino - bass	dal Monte, Toti - soprano		
	Zagonara, Adelio - tenor	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3277- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3862	DB 8723	ED 93	
	Victor: Album 700	17360	17373	17394	
609	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio-San				
	dal Monte, Toti - soprano	Dominici, Ernesto - bass	Palombini, Vittoria - mezzo-soprano		
	Zagonara, Adelio - tenor	Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor			
	2BA3278- 1	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3862	DB 8724	ED 93	
	Victor: Album 700	17360	17374	17393	
610	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio-San				
	dal Monte, Toti - soprano	Dominici, Ernesto - bass	Palombini, Vittoria - mezzo-soprano		
	Zagonara, Adelio - tenor	Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor			
	2BA3278- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
611	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera				
	dal Monte, Toti - soprano	Palombini, Vittoria - mezzo-soprano			
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA3279- 1	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
612	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera				
	dal Monte, Toti - soprano	Palombini, Vittoria - mezzo-soprano			
	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor				
	2BA3279- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3863	DB 8724	ED 94	
	Victor: Album 700	17361	17375	17392	
613	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni				
	dal Monte, Toti - soprano	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3280- 1	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
614	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni				
	dal Monte, Toti - soprano	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3280- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3863	DB 8723	ED 94	
	Victor: Album 700	17361	17376	17391	
615	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene				
	dal Monte, Toti - soprano	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3281- 1	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	<i>Not released</i>			
616	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene				
	dal Monte, Toti - soprano	Teatro Reale Orchestra, Oliviero de Fabritiis - conductor			
	2BA3281- 2	Aug-39			Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3864	DB 8722	ED 95	
	Victor: Album 700	17362	17377	17390	

- 617

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita... O quanti occhi fisi

dal Monte, Toti - soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3282- 1

Aug-39

H.M.V.:

Not released

Rome - Teatro Reale dell'Opera

618

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita... O quanti occhi fisi

dal Monte, Toti - soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3282- 2

Aug-39

H.M.V.:

DB 3864

DB 8721

ED 95

Victor:

Album 700

17362

17378

17389

Rome - Teatro Reale dell'Opera

619

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Già il sole

Basiola, Marco - baritone

dal Monte, Toti - soprano

Palombini, Vittoria - mezzo-soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3297- 1

Aug-39

H.M.V.:

Not released

Rome - Teatro Reale dell'Opera

620

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Già il sole

Basiola, Marco - baritone

dal Monte, Toti - soprano

Palombini, Vittoria - mezzo-soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3297- 2

Aug-39

H.M.V.:

DB 3872

DB 8730

ED 103

Victor:

Album 701

17370

17383

17400

Rome - Teatro Reale dell'Opera

621

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene

Basiola, Marco - baritone

Palombini, Vittoria - mezzo-soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3298- 1

Aug-39

H.M.V.:

DB 3872

DB 8729

ED 103

Victor:

Album 701

17370

17384

17399

Rome - Teatro Reale dell'Opera

622

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil

Basiola, Marco - baritone

dal Monte, Toti - soprano

Huder, Maria - soprano

Palombini, Vittoria - mezzo-soprano

Teatro Reale Orchestra and Chorus, Oliviero de Fabritiis - conductor

2BA3299- 1

Aug-39

H.M.V.:

DB 3873

DB 8728

ED 104

Victor:

Album 701

17371

17385

17398

Rome - Teatro Reale dell'Opera

623

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio

dal Monte, Toti - soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3315- 1

Aug-39

H.M.V.:

Not released

Rome - Teatro Reale dell'Opera

624

Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio

dal Monte, Toti - soprano

Teatro Reale Orchestra, Oliviero de Fabritiis - conductor

2BA3315- 2

Aug-39

H.M.V.:

DB 3874

DB 8725

ED 105

Victor:

Album 701

17372

17388

17395

Rome - Teatro Reale dell'Opera

625

Maria, tu sei per me la vita (Ernesto de Curtis)

Orchestra, Umberto Berrettoni - conductor

0BA3647- 1

23-Jan-40

H.M.V.:

Not released

Milan - Pro Salute Studio

626

Maria, tu sei per me la vita (Ernesto de Curtis)

Orchestra, Umberto Berrettoni - conductor

0BA3647- 2

23-Jan-40

H.M.V.:

DA 1731

DA 5376

Victor:

2098

Naxos (CD)

8.110271

Milan - Pro Salute Studio

627

Lolita (Arturo Buzzi-Peccia) - Serenata

Orchestra, Umberto Berrettoni - conductor

0BA3648- 1

23-Jan-40

H.M.V.:

Not released

Milan - Pro Salute Studio

- 628 Lolita (Arturo Buzzi-Peccia) - Serenata**
Orchestra, Umberto Berrettoni - conductor
0BA3648- 2 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: DA 1722 DA 5376 **Victor:** 2098 2128
Naxos (CD) 8.110271
- 629 Lolita (Arturo Buzzi-Peccia) - Serenata**
Orchestra, Umberto Berrettoni - conductor
0BA3648- 3 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 630 Maristella (Fabio Armilliato; Giuseppe Pietri): Io conosco un giardino**
Orchestra, Umberto Berrettoni - conductor
0BA3649- 1 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 631 Maristella (Fabio Armilliato; Giuseppe Pietri): Io conosco un giardino**
Orchestra, Umberto Berrettoni - conductor
0BA3649- 2 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: DA 1731 DA 5377 **Victor:** 10-1229*
Naxos (CD) 8.110271
**Issued in Brazil*
- 632 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor...
Ai nostri monti**
Elmo, Cloe - mezzo-soprano Orchestra, Umberto Berrettoni - conductor
2BA3650- 1 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 633 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor...
Ai nostri monti**
Elmo, Cloe - mezzo-soprano Orchestra, Umberto Berrettoni - conductor
2BA3650- 2 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: DB 5385 **Victor:** 12-0767
Naxos (CD) 8.110271
- 634 Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Orchestra, Umberto Berrettoni - conductor
0BA3651- 1 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: *Not released*
- 635 Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Orchestra, Umberto Berrettoni - conductor
0BA3651- 2 23-Jan-40 Milan - Pro Salute Studio
H.M.V.: DA 1722 DA 5377 **Victor:** 2128 10-1229* 10-1475
Naxos (CD) 8.110271
**Issued in Brazil*
- 636 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 +
O Lola, ch'ai di latti - "Siciliana"**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3811- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 637 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 +
O Lola, ch'ai di latti - "Siciliana"**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3811- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 638 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 +
O Lola, ch'ai di latti - "Siciliana"**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3811- 3 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3960 DB 8792 **Victor:** 11-8078 11-8089 11-9655
(NO CD)

- 639 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni; Pietro Mascagni) - 19 - Intanto amici, qua**
 Marcucci, Maria - soprano Orchestra della Scala and Chorus, Pietro Mascagni - conductor
2BA3820- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 640 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua**
 Marcucci, Maria - soprano Orchestra della Scala and Chorus, Pietro Mascagni - conductor
2BA3820- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3969 DB 8801 **Victor: Album 1139** 11-8081 11-8098 11-9664
- 641 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute**
 Bechi, Gino - baritone Marcucci, Maria - soprano Orchestra della Scala and Chorus, Pietro Mascagni - conductor
2BA3823- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3969 DB 8800 **Victor: Album 1139** 11-8080 11-8098 11-9663
- 642 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute**
 Bechi, Gino - baritone Marcucci, Maria - soprano Orchestra della Scala and Chorus, Pietro Mascagni - conductor
2BA3823- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 643 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace**
 Bechi, Gino - baritone Orchestra della Scala, Pietro Mascagni - conductor
2BA3824- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3970 DB 8799 **Victor: Album 1139** 11-8079 11-8099 11-9662
- 644 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace**
 Bechi, Gino - baritone Orchestra della Scala, Pietro Mascagni - conductor
2BA3824- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 645 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma**
 Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
 Orchestra della Scala, Pietro Mascagni - conductor
2BA3826- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 646 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma**
 Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
 Orchestra della Scala, Pietro Mascagni - conductor
2BA3826- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3965 DB 8794 **Victor: Album 1139** 11-8088 11-8094 11-9656
- 647 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina**
 Marcucci, Maria - soprano Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3827- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 648 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina**
 Marcucci, Maria - soprano Rasa, Lina Bruna - soprano
 Orchestra della Scala, Pietro Mascagni - conductor
2BA3827- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3965 DB 8793 **Victor: Album 1139** 11-8088 11-8094 11-9655
- 649 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo**
 Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
 Orchestra della Scala, Pietro Mascagni - conductor
2BA3828- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*
- 650 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo**
 Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
 Orchestra della Scala, Pietro Mascagni - conductor
2BA3828- 2 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: DB 3966 DB 8792 **Victor: Album 1139** 11-8087 11-8095 11-9661
- 651 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza**
 Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3838- 1 Apr-40 Milan - Conservatorio di Musica G. Verdi
H.M.V.: *Not released*

652	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza						
	Rasa, Lina Bruna - soprano		Orchestra della Scala, Pietro Mascagni - conductor				
	2BA3838- 2	Apr-40					Milan - Conservatorio di Musica G. Verdi
	H.M.V.:	DB 8791	DB 3966	Victor:	11-8078	11-8089	11-9655
653	Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma						
	Orchestra, Dino Olivieri - conductor						
	0BA4186- 1	30-Nov-40					Milan
	H.M.V.:	Not released					
654	Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma						
	Orchestra, Dino Olivieri - conductor						
	0BA4186- 2	30-Nov-40					Milan
	H.M.V.:	DA 5397	Victor:	2098	10-1246*	10-1334	10-1339
	Naxos (CD)	8.110271					
	*Issued in Brazil						
655	Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma						
	Orchestra, Dino Olivieri - conductor						
	0BA4187- 1	30-Nov-40					Milan
	H.M.V.:	Not released					
656	Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Se vuoi goder la vita						
	Orchestra, Dino Olivieri - conductor						
	0BA4187- 2	30-Nov-40					Milan
	H.M.V.:	DA 5397	Victor:	10-1246*	10-1334	10-1339	
	Naxos (CD)	8.110271					
	*Issued in Brazil						
657	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ah, non v'avvicinate... No, pazzo son						
	Noto, Giuseppe - baritone		Orchestra, Umberto Berrettoni - conductor				
	0BA4189- 1	30-Nov-40					Milan
	H.M.V.:	DA 5398	DA 5411	Brazil:	B-0020		
	Naxos (CD)	8.110271					
658	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira						
	Noto, Giuseppe - baritone		Orchestra, Umberto Berrettoni - conductor				
	0BA4190- 1	30-Nov-40					Milan
	H.M.V.:	Not released					
659	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira						
	Noto, Giuseppe - baritone		Orchestra, Umberto Berrettoni - conductor				
	0BA4190- 2	30-Nov-40					Milan
	H.M.V.:	DA 5398	Victor:	10-1475			
	Naxos (CD)	8.110271					
	Gigli allegedly transposed the aria to avoid a difficult high C.						
660	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira						
	Noto, Giuseppe - baritone		Orchestra, Umberto Berrettoni - conductor				
	0BA4190- 3	30-Nov-40					Milan
	H.M.V.:	DA 5398					
661	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"						
	Orchestra della Scala, Umberto Berretoni - conductor						
	2BA4478- 1	14-Jun-41					Milan
	H.M.V.:	Not released					
662	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"						
	Orchestra della Scala, Umberto Berretoni - conductor						
	2BA4478- 2	14-Jun-41					Milan
	H.M.V.:	DB 5406	Brazil:	B-5015			
	Naxos (CD)	8.110272					
663	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ah, Manon, mi tradisce						
	Orchestra della Scala, Umberto Berretoni - conductor						
	0BA4479- 1	14-Jun-41					Milan
	H.M.V.:	Not released					

- 664 Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ah, Manon, mi tradisce**
Orchestra della Scala, Umberto Berretoni - conductor
0BA4479- 2 14-Jun-41 Milan
H.M.V.: DA 5411
Naxos (CD) 8.110272
- 665 Lodoletta (Giovacchino Forzano; Pietro Mascagni): Se Franz dicesse... Ah! ritrovarla nella sua capanna**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4480- 1 14-Jun-41 Milan
H.M.V.: *Not released*
- 666 Lodoletta (Giovacchino Forzano; Pietro Mascagni): Se Franz dicesse... Ah! ritrovarla nella sua capanna**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4480- 2 14-Jun-41 Milan
H.M.V.: DB 5408
Naxos (CD) 8.110272
- 667 Andrea Chénier (Luigi Illica; Umberto Giordano): Colpito qui... Un dì all'azzurro spazio**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4483- 1 16-Jun-41 Milan
H.M.V.: *Not released*
- 668 Andrea Chénier (Luigi Illica; Umberto Giordano): Colpito qui... Un dì all'azzurro spazio**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4483- 2 16-Jun-41 Milan
H.M.V.: DB 5406
Naxos (CD) 8.110272
- 669 Isabeau (Pietro Mascagni): Non colombelle!... Tu ch'odi lo mio grido**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4484- 1 16-Jun-41 Milan
H.M.V.: *Not released*
- 670 Isabeau (Pietro Mascagni): Non colombelle!... Tu ch'odi lo mio grido**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4484- 2 16-Jun-41 Milan
H.M.V.: DB 5407 DB 5408
Naxos (CD) 8.110272
- 671 Isabeau (Pietro Mascagni): E passerà la viva creatura**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4485- 1 16-Jun-41 Milan
H.M.V.: *Not released*
- 672 Isabeau (Pietro Mascagni): E passerà la viva creatura**
Orchestra della Scala, Umberto Berretoni - conductor
2BA4485- 2 16-Jun-41 Milan
H.M.V.: DB 5407
Naxos (CD) 8.110272
- 673 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vita è inferno**
Orchestra, Umberto Berretoni - conductor
0BA4487- 1 17-Jun-41 Milan
H.M.V.: DA 5410
Naxos (CD) 8.110272
- 674 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vita è inferno**
Orchestra, Umberto Berretoni - conductor
0BA4487- 2 17-Jun-41 *Possibly not recorded* Milan
H.M.V.: *Not released*
- 675 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli**
Orchestra, Umberto Berretoni - conductor
0BA4488- 1 17-Jun-41 Milan
H.M.V.: *Not released*

676	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli Orchestra, Umberto Berrettoni - conductor 0BA4488- 2 17-Jun-41 H.M.V.: DA 5410 Naxos (CD) 8.110272					Milan
677	Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Eccolo! Strani tempi! Caniglia, Maria - soprano Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4793- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan
678	Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Eccolo! Strani tempi! Caniglia, Maria - soprano Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4793- 2 Nov-41 H.M.V.: DB 5428 DB 9060 Victor: Album 1265 12-0604 12-0609					Milan
679	Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza Tajo, Italo - bass Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4794- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan
680	Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza Tajo, Italo - bass Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4794- 2 Nov-41 H.M.V.: DB 5427 DB 9058 Victor: Album 1265 12-0603 12-0611					Milan
681	Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier? Caniglia, Maria - soprano Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor 2BA4796- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan
682	Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier? Caniglia, Maria - soprano Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor 2BA4796- 2 Nov-41 H.M.V.: DB 5425 DB 9054 Victor: Album 1265 12-0601 12-0610					Milan
683	Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare Caniglia, Maria - soprano Zagonara, Adelio - tenor Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4800- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan
684	Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare Caniglia, Maria - soprano Zagonara, Adelio - tenor Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4800- 2 Nov-41 H.M.V.: DB 5428 DB 9061 Victor: Album 1265 12-0604 12-0608					Milan
685	Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4801- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan
686	Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso Orchestra della Scala, Oliviero de Fabritiis - conductor 2BA4801- 2 Nov-41 H.M.V.: DB 5425 DB 9055 Victor: Album 1265 12-0601 12-0611					Milan
687	Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminil! Bechi, Gino - baritone Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor 2BA4803- 1 Nov-41 H.M.V.: <i>Not released</i>					Milan

688	Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminil!						
	Bechi, Gino - baritone	Paci, Leono - baritone	Tajo, Italo - bass	Zagonara, Adelio - tenor			
	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor						
	2BA4803- 2	Nov-41				Milan	
	H.M.V.:	DB 5427	DB 9059	Victor: Album 1265	12-0603	12-0610	
689	Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete						
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Paci, Leono - baritone				
	Tajo, Italo - bass	Zagonara, Adelio - tenor					
	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor						
	2BA4804- 1	Nov-41				Milan	
	H.M.V.:	Not released					
690	Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete						
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Paci, Leono - baritone				
	Tajo, Italo - bass	Zagonara, Adelio - tenor					
	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor						
	2BA4804- 2	Nov-41				Milan	
	H.M.V.:	DB 5429	DB 9062	Victor: Album 1265	12-0605	12-0607	
691	Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel dì di maggio						
	Bechi, Gino - baritone	Conti, Gino - bass					
	Orchestra della Scala, Oliviero de Fabritiis - conductor						
	2BA4806- 1	Nov-41				Milan	
	H.M.V.:	Not released					
692	Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel dì di maggio						
	Bechi, Gino - baritone	Conti, Gino - bass					
	Orchestra della Scala, Oliviero de Fabritiis - conductor						
	2BA4806- 2	Nov-41				Milan	
	H.M.V.:	DB 5434	DB 9052	Victor: Album 1266	12-0617	12-0622	
693	Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te						
	Caniglia, Maria - soprano	Orchestra della Scala, Oliviero de Fabritiis - conductor					
	2BA4807- 1	Nov-41				Milan	
	H.M.V.:	Not released					
694	Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te						
	Caniglia, Maria - soprano	Orchestra della Scala, Oliviero de Fabritiis - conductor					
	2BA4807- 2	Nov-41				Milan	
	H.M.V.:	DB 5435	DB 9051	Victor: Album 1266	12-0618	12-0620	
695	Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte						
	Caniglia, Maria - soprano	Orchestra della Scala, Oliviero de Fabritiis - conductor					
	2BA4808- 1	Nov-41				Milan	
	H.M.V.:	Not released					
696	Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte						
	Caniglia, Maria - soprano	Orchestra della Scala, Oliviero de Fabritiis - conductor					
	2BA4808- 2	Nov-41				Milan	
	H.M.V.:	DB 5435	DB 9050	Victor: Album 1266	12-0618	12-0619	
697	Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Sì, fui						
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Conti, Gino - bass				
	Taddei, Giuseppe - baritone	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor					
	2BA4811- 1	Nov-41				Milan	
	H.M.V.:	Not released					
698	Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Sì, fui						
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Conti, Gino - bass				
	Taddei, Giuseppe - baritone	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor					
	2BA4811- 2	Nov-41				Milan	
	H.M.V.:	DB 5433	DB 9055	Victor:	12-0624		
699	Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni						
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Conti, Gino - bass				
	Tomei, Giulio - baritone	Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor					
	2BA4812- 1	Nov-41				Milan	
	H.M.V.:	Not released					

700	Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni Bechi, Gino - baritone Tomei, Giulio - baritone 2BA4812- 2 H.M.V.:	Caniglia, Maria - soprano Orchestra della Scala and Chorus, Oliviero de Fabritiis - conductor Nov-41 DB 5433	Conti, Gino - bass Victor: Album 1266 12-0616	12-0623	Milan
701	Angelo del Crepuscolo, L' (Film) (Giovanni Militello) - Ninna nanna grigio verde Orchestra, Giovanni Militello - conductor 0BA4813- 1 H.M.V.: Naxos (CD)	23-Nov-41 DA 5414 8.110272	DA 5500		Milan - Conservatorio
702	Vertigina (Film) (Giovanni Militello) - Tenerezza Orchestra, Giovanni Militello - conductor 0BA4814- 1 H.M.V.: Naxos (CD)	23-Nov-41 DA 5414 8.110272	DA 5500		Milan - Conservatorio
703	Passione (Nicola Valente; Libero Bovio; Ernesto Tagliaferri) - (In Neapolitan) Orchestra, Dino Olivieri - conductor 0BA4918- 1 H.M.V.: Naxos (CD)	20-Feb-42 DA 5418 8.110272			Milan
704	Tre rose (Gigi Pisano; Giuseppe Cioffi) Orchestra, Dino Olivieri - conductor 0BA4919- 1 H.M.V.: Naxos (CD)	20-Feb-42 DA 5417 8.110272			Milan
705	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ah! mi parla da lei Gigli, Rina - soprano 0BA4920- 1 H.M.V.: Naxos (CD)	Orchestra, Umberto Berrettoni - conductor 20-Feb-42 DA 5416 8.110272			Milan
706	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ah! mi parla da lei Gigli, Rina - soprano 0BA4920- 2 H.M.V.:	Orchestra, Umberto Berrettoni - conductor 20-Feb-42 <i>Not released</i>			Milan
707	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia madre veggo ancor Gigli, Rina - soprano 0BA4921- 1 H.M.V.: Naxos (CD)	Orchestra, Umberto Berrettoni - conductor 20-Feb-42 DA 5416 8.110272			Milan
708	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia madre veggo ancor Gigli, Rina - soprano 0BA4921- 2 H.M.V.:	Orchestra, Umberto Berrettoni - conductor 20-Feb-42 <i>Not released</i>			Milan
709	Surdate (Libero Bovio; Evemero Nardella) Orchestra, Dino Olivieri - conductor 0BA4925- 1 H.M.V.: Naxos (CD)	24-Feb-42 DA 5419 8.110272			Milan
710	'Na sera 'e maggio (Luigi Pisano; Giuseppe Cioffi) Orchestra, Dino Olivieri - conductor 0BA4926- 1 H.M.V.:	24-Feb-42 <i>Not released</i>			Milan
711	'Na sera 'e maggio (Luigi Pisano; Giuseppe Cioffi) Orchestra, Dino Olivieri - conductor 0BA4926- 2 H.M.V.: Naxos (CD)	24-Feb-42 DA 5417 8.110272			Milan

- 712 Troppo 'nnammurato (Vincenzo Valente)**
Orchestra, Dino Olivieri - conductor
0BA4929- 1 24-Feb-42 Milan
H.M.V.: DA 5418
Naxos (CD) 8.110272
- 713 Son poche rose (Dino Olivieri)**
Orchestra, Dino Olivieri - conductor
0BA4930- 1 24-Feb-42 Milan
H.M.V.: *Not released*
- 714 Son poche rose (Dino Olivieri)**
Orchestra, Dino Olivieri - conductor
0BA4930- 2 24-Feb-42 Milan
H.M.V.: DA 5419
Naxos (CD) 8.110272
- 715 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si puo? - "Prologo" (Sung in the Italian film "I Pagliacci")**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5608- 1 10-Aug-42 Berlin - Electrola Studio
H.M.V.: DB 7623
- 716 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si puo? - "Prologo" - (Transposed - sung in the Italian film "I Pagliacci")**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5608- 2 10-Aug-42 Sung up a full tone Berlin - Electrola Studio
H.M.V.: DB05353
Naxos (CD) 8.110272
Hans Hotter, a bass-baritone, allegedly sang the "Prelude" in the German version of the film "Lache Bajazzo"
- 717 Feldprediger, Der (Hugo Wittman; Alois Wohlmuth; Karl Millöcker; Translated by Galdieri): Su brindiam alla gioia di due cor**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5609- 1 10-Aug-42 Sung in the films "I Pagliacci" and "Lache Bajazzo" Berlin - Electrola Studio
H.M.V.: *Not released*
- 718 Feldprediger, Der (Hugo Wittman; Alois Wohlmuth; Karl Millöcker; Translated by Galdieri): Su brindiam alla gioia di due cor**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5609- 2 10-Aug-42 Sung in the films "I Pagliacci" and "Lache Bajazzo" Berlin - Electrola Studio
H.M.V.: *Not released*
- 719 Feldprediger, Der (Hugo Wittman; Alois Wohlmuth; Karl Millöcker; Translated by Galdieri): Su brindiam alla gioia di due cor**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5609- 3 10-Aug-42 Sung in the films "I Pagliacci" and "Lache Bajazzo" Berlin - Electrola Studio
H.M.V.: DB 7623
- 720 Feldprediger, Der (Hugo Wittman; Alois Wohlmuth; Karl Millöcker; Translated by Galdieri): Su brindiam alla gioia di due cor - "Valzer della felicità" - (Label errors - NOT from "Gasparone") - Sung in the films "I Pagliacci" and "Lache Bajazzo"**
Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor
2RA5609- 4 10-Aug-42 Berlin - Electrola Studio
H.M.V.: DB05353
Naxos (CD) 8.110272
- 721 Silenzio, Si Gira (Film) (Francesco Albanese de Torres; Cesare Andrea Bixio) - Cinefolia**
Orchestra, Luigi Ricci - conductor
0BA5485- 1 29-Jun-43 Rome
H.M.V.: DA 5443
Naxos (CD) 8.110272
- 722 Silenzio, Si Gira (Film) (Cesare Andrea Bixio) - Dimmi tu, primavera**
Orchestra, Luigi Ricci - conductor
0BA5486- 1 29-Jun-43 Rome
H.M.V.: *Not released*
- 723 Silenzio, Si Gira (Film) (Cesare Andrea Bixio) - Dimmi tu, primavera**
Orchestra, Luigi Ricci - conductor
0BA5486- 2 29-Jun-43 Rome
H.M.V.: DA 5443
Naxos (CD) 8.110272

- 724 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 2 - Posa in pace**
Pasero, Tancredi - bass Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5487- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6769 DB 9076 DM0100
- 725 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 2 - Posa in pace**
Pasero, Tancredi - bass Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5487- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 726 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 3 - Il cenno mio**
Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5488- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 727 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 3 - Il cenno mio**
Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5488- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6770 DB 9077 DM0101
- 728 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 29 - Forse la soglia attinse...**
Ma se m'è forza
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5489- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6783 DB 9090 DM0114
- 729 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 29 - Forse la soglia attinse...**
Ma se m'è forza
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5489- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 730 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 5 - Sia condannata**
Giusto, Blando - tenor Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5490- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6771 DB 9079 DM0102
- 731 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 5 - Sia condannata**
Giusto, Blando - tenor Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5490- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 732 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 4 - Il primo Giudice**
Giusto, Blando - tenor Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5491- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 733 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 4 - Il primo Giudice**
Giusto, Blando - tenor Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5491- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6770 DB 9078 DM0101
- 734 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 7 - Arrivo il primo!**
Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5493- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6772 DB 9081 DM0103
- 735 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 7 - Arrivo il primo!**
Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5493- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 736 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 8 - Su fatemi largo**
Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5494- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6772 DB 9081 DM0103

- 737 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 8 - Su fatemi largo**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5494- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 738 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 11 - Au, profetessa**
 Ribetti, Elda - soprano Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5500- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6774 DB 9078 DM0105
- 739 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 11 - Au, profetessa**
 Ribetti, Elda - soprano Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5500- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 740 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 12 - Chi voi siate**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5502- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6774 DB 9077 DM0105
- 741 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 12 - Chi voi siate**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5502- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 742 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 13 - È scherzo od è follia**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5503- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6775 DB 9076 DM0106
- 743 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 13 - È scherzo od è follia**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5503- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 744 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 14 - Finisci il vaticinio**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5504- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6775 DB 9075 DM0106
- 745 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 14 - Finisci il vaticinio**
 Barbieri, Fedora - contralto Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5504- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 746 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 30 - Ah! dessa è là**
 Ribetti, Elda - soprano Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5508- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6783 DB 9089 DM0115
- 747 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 30 - Ah! dessa è là**
 Ribetti, Elda - soprano Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5508- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 748 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 32 - Ah perchè qui**
 Bechi, Gino - baritone Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5509- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 749 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 32 - Ah perchè qui**
 Bechi, Gino - baritone Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5509- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6784 DB 9087 DM0116
- 750 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 33 - Ah! morte, infamia**
 Bechi, Gino - baritone Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5510- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6785 DB 9086 DM0116

- 751 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 33 - Ah! morte, infamia**
 Bechi, Gino - baritone Teatro Reale Orchestra and Chorus, Tullio Serafin - conductor
2BA5510- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 752 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 9 - Che v'agita così?**
 Barbieri, Fedora - contralto Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5511- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 753 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 9 - Che v'agita così?**
 Barbieri, Fedora - contralto Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5511- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6773 DB 9080 DM0104
- 754 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 17 - T'eco io sto**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5514- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6777 DB 9084 DM0108
- 755 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 17 - T'eco io sto**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5514- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 756 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 19 - Ahimè! Taci - S'appressa alcun**
 Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5517- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6778 DB 9085 DM0109
- 757 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 19 - Ahimè! Taci - S'appressa alcun**
 Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5517- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 758 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 18 - M'ami, m'ami**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5526- 1 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: DB 6777 DB 9085 DM0108
- 759 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 18 - M'ami, m'ami**
 Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA5526- 2 Jul-43 Rome - Teatro Reale dell'Opera
H.M.V.: *Not released*
- 760 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Sì, corre voce**
 Pasero, Tancredi - bass Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5953- 1 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 761 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Sì, corre voce**
 Pasero, Tancredi - bass Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5953- 2 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 762 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Sì, corre voce**
 Pasero, Tancredi - bass Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5953- 3 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 763 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Sì, corre voce**
 Pasero, Tancredi - bass Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5953- 4 16-Jul-46 This take may be a transcription Rome - Teatro dell'Opera
H.M.V.: DB6405 DB9132 **Victor:** 11-9911 11-9932

- 764 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 1 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 765 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 2 16-Jul-46 HMV used take 5 Rome - Teatro dell'Opera
Victor: Album 1174 11-9913 11-9925
- 766 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 3 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 767 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 4 16-Jul-46 This may be a transcription Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 768 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 5 16-Jul-46 Victor used take 2, take 5 may be a transcription Rome - Teatro dell'Opera
H.M.V.: DB 6394 DB 9135
- 769 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5955- 1 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 770 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio**
 Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
 Tajo, Italo - bass Zagonara, Adelio - tenor
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5955- 2 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: DB 6394 DB 9136 **Victor: Album 1174** 11-9913 11-9926
- 771 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio**
 Tajo, Italo - bass Zagonara, Adelio - tenor Stignani, Ebe - mezzo-soprano
 Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor
2BA5955- 3 16-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 772 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia**
 Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano
 Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5958- 1 17-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 773 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia**
 Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano
 Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5958- 2 17-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*

774	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5958- 3 17-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
775	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5958- 4 17-Jul-46 H.M.V.: DB 6393 DB 9134 Victor: Album 1174 11-9912 11-9924	Rome - Teatro dell'Opera
776	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi Bechi, Gino - baritone Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor 2BA5964- 1 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
777	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor 2BA5964- 2 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
778	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi Caniglia, Maria - soprano Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor 2BA5964- 3 18-Jul-46 H.M.V.: DB 6402 DB 9144 Victor: Album 1175 11-9931 11-9942	Rome - Teatro dell'Opera
779	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5965- 1 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
780	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5965- 2 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
781	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5965- 3 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
782	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5965- 4 18-Jul-46 H.M.V.: DB 6393 DB 9133 Victor: Album 1174 11-9912 11-9923	Rome - Teatro dell'Opera
783	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5967- 1 18-Jul-46 H.M.V.: <i>Not released</i>	Rome - Teatro dell'Opera
784	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5967- 2 18-Jul-46 H.M.V.: DB 6410 DB 9149 Victor: Album 1175 11-9939 11-9943	Rome - Teatro dell'Opera
785	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor 2BA5968- 1A 18-Jul-46 H.M.V.: DB 6406 DB 9142 Victor: Album 1175 11-9935 11-9949	Rome - Teatro dell'Opera

786	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo					
	Caniglia, Maria - soprano		Teatro Roma Orchestra, Tullio Serafin - conductor			
	2BA5968- 2	18-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
787	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale					
	Stignani, Ebe - mezzo-soprano		Teatro Roma Orchestra, Tullio Serafin - conductor			
	2BA5969- 1	19-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
788	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale					
	Stignani, Ebe - mezzo-soprano		Teatro Roma Orchestra, Tullio Serafin - conductor			
	2BA5969- 2A	19-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6408	DB 9147	Victor: Album 1175	11-9937 11-9948	
789	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah! tu dei vivere					
	Stignani, Ebe - mezzo-soprano		Teatro Roma Orchestra, Tullio Serafin - conductor			
	2BA5970- 1A	19-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6408	DB 9148	Victor: Album 1175	11-9937 11-9947	
790	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah! tu dei vivere					
	Stignani, Ebe - mezzo-soprano		Teatro Roma Orchestra, Tullio Serafin - conductor			
	2BA5970- 2	19-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
791	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice					
	Huder, Maria - soprano		Pasero, Tancredi - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5981- 1A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6397	DB 9136	Victor: Album 1174	11-9916 11-9930	
792	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice					
	Huder, Maria - soprano		Pasero, Tancredi - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5981- 2	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
793	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi					
	Bechi, Gino - baritone		Caniglia, Maria - soprano		Pasero, Tancredi - bass	
	Stignani, Ebe - mezzo-soprano		Tajo, Italo - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5982- 1	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
794	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi					
	Bechi, Gino - baritone		Caniglia, Maria - soprano		Pasero, Tancredi - bass	
	Stignani, Ebe - mezzo-soprano		Tajo, Italo - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5982- 2A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6401	DB 9142	Victor: Album 1174	11-9920 11-9921	
795	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa					
	Bechi, Gino - baritone		Caniglia, Maria - soprano		Pasero, Tancredi - bass	
	Stignani, Ebe - mezzo-soprano		Tajo, Italo - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5983- 1	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	Not released				
796	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa					
	Bechi, Gino - baritone		Caniglia, Maria - soprano		Pasero, Tancredi - bass	
	Stignani, Ebe - mezzo-soprano		Tajo, Italo - bass			
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5983- 2A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6402	DB 9143	Victor: Album 1175	11-9931 11-9941	

797	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside					
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Pasero, Tancredi - bass			
	Stignani, Ebe - mezzo-soprano	Tajo, Italo - bass				
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5984- 1	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				
798	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside					
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Pasero, Tancredi - bass			
	Stignani, Ebe - mezzo-soprano	Tajo, Italo - bass				
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5984- 2A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6403	DB 9145	Victor: Album 1175	11-9932	11-9943
799	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amonasro!					
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Pasero, Tancredi - bass			
	Stignani, Ebe - mezzo-soprano	Teatro Roma Orchestra, Tullio Serafin - conductor				
	2BA5985- 1A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6407	DB 9139	Victor: Album 1175	11-9936	11-9949
800	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amonasro!					
	Bechi, Gino - baritone	Caniglia, Maria - soprano	Pasero, Tancredi - bass			
	Stignani, Ebe - mezzo-soprano	Teatro Roma Orchestra, Tullio Serafin - conductor				
	2BA5985- 2	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				
801	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aïda, tu non m'ami!					
	Bechi, Gino - baritone	Caniglia, Maria - soprano				
	Teatro Roma Orchestra, Tullio Serafin - conductor					
	2BA5986- 1A	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6407	DB 9140	Victor: Album 1175	11-9936	11-9950
802	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aïda, tu non m'ami!					
	Bechi, Gino - baritone	Caniglia, Maria - soprano				
	Teatro Roma Orchestra, Tullio Serafin - conductor					
	2BA5986- 2	22-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				
803	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morir! si pura e bella					
	Caniglia, Maria - soprano	Teatro Roma Orchestra, Tullio Serafin - conductor				
	2BA5987- 1A	23-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6411	DB 9148	Victor: Album 1175	11-9940	11-9942
804	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morir! si pura e bella					
	Caniglia, Maria - soprano	Teatro Roma Orchestra, Tullio Serafin - conductor				
	2BA5987- 2	23-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				
805	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio					
	Caniglia, Maria - soprano	Stignani, Ebe - mezzo-soprano				
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5988- 1	23-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	DB 6411	DB 9147	Victor: Album 1175	11-9940	11-9941
806	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio					
	Caniglia, Maria - soprano	Stignani, Ebe - mezzo-soprano				
	Teatro Roma Orchestra and Chorus, Tullio Serafin - conductor					
	2BA5988- 2	23-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				
807	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti					
	Caniglia, Maria - soprano	Teatro Roma Orchestra, Tullio Serafin - conductor				
	2BA5989- 1	23-Jul-46				Rome - Teatro dell'Opera
	H.M.V.:	<i>Not released</i>				

- 808 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5989- 2 23-Jul-46 Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 809 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5989- 3A 23-Jul-46 *HMV used take 5* Rome - Teatro dell'Opera
H.M.V.: *Not released* **Victor:** **Album 1175** 11-9935 11-9950
- 810 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5989- 4 13-Aug-46 *This may be a transcription* Rome - Teatro dell'Opera
H.M.V.: *Not released*
- 811 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Teatro Roma Orchestra, Tullio Serafin - conductor
2BA5989- 5 13-Aug-46 *Victor used take 3A, take 5 may be a transcription* Rome - Teatro dell'Opera
H.M.V.: DB 6406 DB 9141
- 812 Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11482- 1 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DB 6366 ED 543 **Naxos (CD)** 8.111101
- 813 Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11482- 2 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 814 Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Puisq'on ne peut...Vainement, ma bien-aimée**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11483- 1 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DB 6366 ED 543 **Victor:** 12-0767 **Naxos (CD)** 8.111101
- 815 Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Puisq'on ne peut...Vainement, ma bien-aimée**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11483- 2 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 816 Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
0EA11484- 1 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 817 Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
0EA11484- 2 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DA 1870 EC172 IR 333 **Naxos (CD)** 8.111101
- 818 I'll walk beside you (Edward Lockton; Alan Murray)**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
0EA11485- 1 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 819 I'll walk beside you (Edward Lockton; Alan Murray)**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
0EA11485- 2 4-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DA 1870 EC172 IR 333 **Naxos (CD)** 8.111101
- 820 Core 'ngrato (Alessandro Sisco as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11510- 1 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 821 Core 'ngrato (Alessandro Sisco as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11510- 2 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DB 6436 IRX 58 **Victor:** 12-0398 **Naxos (CD)** 8.111101

- 822 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis seul!... Ah! fuyez, douce image**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11511- 1 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 823 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis seul!... Ah! fuyez, douce image**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11511- 2 13-Dec-46 *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 6346 **Victor:** 12-0403 **Naxos (CD)** 8.111101
- 824 Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11512- 1 13-Dec-46 *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 6346 **Victor:** 12-0403 **Naxos (CD)** 8.111101
- 825 Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11512- 2 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 826 Dicitencello vuie (Enzo Fusco; Rodolfo Falvo)**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11513- 1 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 827 Dicitencello vuie (Enzo Fusco; Rodolfo Falvo)**
 Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11513- 2 13-Dec-46 London - Abbey Road - Studio 1
H.M.V.: DB 6436 IRX 58 **Victor:** 12-0398 **Naxos (CD)** 8.111101
- 828 Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III"**
 Dawson, Herbert - organ Wilson, Kitty - harp
2EA10684- 1 26-Nov-47 London - Kingsway Hall
H.M.V.: DB 6619 ED1263 IRX 65 **Brazil:** A-3629
Victor: 11-8020 12-0400 **Naxos (CD)** 8.111101
- 829 Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III"**
 Dawson, Herbert - organ Wilson, Kitty - harp
2EA10684- 2 26-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 830 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni)**
Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana"
 Dawson, Herbert - organ Wilson, Kitty - harp
2EA10685- 1 26-Nov-47 *Included in the complete opera* London - Kingsway Hall
H.M.V.: *Not released*
- 831 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana"**
 Dawson, Herbert - organ Wilson, Kitty - harp
2EA10685- 2 26-Nov-47 London - Kingsway Hall
H.M.V.: DB 3960 DB 8792 **Victor:** 11-8078 11-8089 11-9655
Naxos (CD) 8.111101
- 832 Adeste fideles (Attributed to John Francis Wade)**
 Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12477- 1 26-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 833 Adeste fideles (Attributed to John Francis Wade)**
 Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12477- 2 26-Nov-47 London - Kingsway Hall
H.M.V.: DA 1874 EC230 IR 337 **Victor:** 10-1440 **Brazil:** A-3628
Naxos (CD) 8.111101

- 834 Silent night, holy night (Joseph Mohr; Franz Gruber)**
Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12478- 1 26-Nov-47 London - Kingsway Hall
H.M.V.: DA 1874 EC230 IR 337 **Victor:** 10-1475 **Brazil:** A-3628
Naxos (CD) 8.111101
- 835 Silent night, holy night (Joseph Mohr; Franz Gruber)**
Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12478- 2 26-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 836 Silent night, holy night (Joseph Mohr; Franz Gruber)**
Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12478- 3 26-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 837 Reviens, mon amour (Paul Weston; Frédéric François Chopin; Arr. of Etude No. 3 in E Major, Op. 10, No. 3 by Mario Melfi)**
Orchestra, Rainaldo Zamboni - conductor
0EA10686- 1 27-Nov-47 *Extant copy* London - Kingsway Hall
H.M.V.: *Not released*
- 838 Reviens, mon amour (Paul Weston; Frédéric François Chopin; Arr. of Etude No. 3 in E Major, Op. 10, No. 3 by Mario Melfi)**
Orchestra, Rainaldo Zamboni - conductor
0EA10686- 2 27-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 839 Reviens, mon amour (Paul Weston; Frédéric François Chopin; Arr. of Etude No. 3 in E Major, Op. 10, No. 3 by Mario Melfi)**
Orchestra, Rainaldo Zamboni - conductor
0EA10686- 3 27-Nov-47 London - Kingsway Hall
H.M.V.: DA 1892
Naxos (CD) 8.111101
- 840 Ninna nanna (Santiago Cittadini)**
Orchestra, Rainaldo Zamboni - conductor
0EA10687- 1 27-Nov-47 London - Kingsway Hall
H.M.V.: DA 1892
Naxos (CD) 8.111101
- 841 Ninna nanna (Santiago Cittadini)**
Orchestra, Rainaldo Zamboni - conductor
0EA10687- 2 27-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 842 Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195)**
Orchestra, Rainaldo Zamboni - conductor
2EA10688- 1 27-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*
- 843 Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195)**
Orchestra, Rainaldo Zamboni - conductor
2EA10688- 2 27-Nov-47 London - Kingsway Hall
H.M.V.: DB 6705 IRX 40 **Victor:** 11-7984
Naxos (CD) 8.111101
- 844 Nostalgia d'amore (Santiago Cittadini)**
Orchestra, Rainaldo Zamboni - conductor
2EA10689- 1 27-Nov-47 London - Kingsway Hall
H.M.V.: DB 6705 IRX 40 **Victor:** 11-7984
Naxos (CD) 8.111101
- 845 Nostalgia d'amore (Santiago Cittadini)**
Orchestra, Rainaldo Zamboni - conductor
2EA10689- 2 27-Nov-47 London - Kingsway Hall
H.M.V.: *Not released*

846	Vidalita (Alberto Williams, Op. 45, No. 3) Orchestra, Rainaldo Zamboni - conductor 0EA12595- 1 30-Nov-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
847	Vidalita (Alberto Williams, Op. 45, No. 3) Orchestra, Rainaldo Zamboni - conductor 0EA12595- 2 30-Nov-47 H.M.V.: DA 1891 Naxos (CD) 8.111101	London - Abbey Road - Studio 1
848	6 Canciones al Estilo Popular (Gustavo Caraballo; Carlos López Buchardo) - Canción del carretero Orchestra, Rainaldo Zamboni - conductor 0EA12596- 1 30-Nov-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
849	6 Canciones al Estilo Popular (Gustavo Caraballo; Carlos López Buchardo) - Canción del carretero Orchestra, Rainaldo Zamboni - conductor 0EA12596- 2 30-Nov-47 H.M.V.: DA 1891 Naxos (CD) 8.111101	London - Abbey Road - Studio 1
850	Bless this house (Helen Taylor; May H. Brahe) Orchestra, Rainaldo Zamboni - conductor 0EA12597- 1 30-Nov-47 H.M.V.: DA 1894 Naxos (CD) 8.111101	London - Abbey Road - Studio 1
851	Bless this house (Helen Taylor; May H. Brahe) Orchestra, Rainaldo Zamboni - conductor 0EA12597- 2 30-Nov-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
852	Smilin' thro' (Arthur A. Penn) Orchestra, Rainaldo Zamboni - conductor 0EA12598- 1 30-Nov-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
853	Smilin' thro' (Arthur A. Penn) Orchestra, Rainaldo Zamboni - conductor 0EA12598- 2 30-Nov-47 H.M.V.: DA 1894 Naxos (CD) 8.111101	London - Abbey Road - Studio 1
854	Smilin' thro' (Arthur A. Penn) Orchestra, Rainaldo Zamboni - conductor 0EA12598- 3 30-Nov-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
855	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV.476) - (In Italian) Orchestra, Rainaldo Zamboni - conductor 0EA12623- 1 12-Dec-47 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
856	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV.476) - (In Italian) Orchestra, Rainaldo Zamboni - conductor 0EA12623- 2 12-Dec-47 H.M.V.: DA 1895 Naxos (CD) 8.111102	London - Abbey Road - Studio 1
857	Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard, Op. 109): Cachés dans cet asil - "Berceuse" Orchestra, Rainaldo Zamboni - conductor 2EA12624- 1 12-Dec-47 H.M.V.: DB 6619 ED1263 IRX 65 Victor: 11-8020 12-0400 Naxos (CD) 8.111102	London - Abbey Road - Studio 1

- 858 Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard, Op. 109): Cachés dans cet asil - "Berceuse"**
Orchestra, Rainaldo Zamboni - conductor
2EA12624- 2 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 859 Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Orchestra, Rainaldo Zamboni - conductor
2EA12624- 3 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 860 Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Orchestra, Rainaldo Zamboni - conductor
0EA12625- 1 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1979 IR 350
Naxos (CD) 8.111102
- 861 Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah, sweet mystery of life**
Orchestra, Rainaldo Zamboni - conductor
0EA12625- 2 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 862 Song of songs (Maurice Vaucaire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie**
Orchestra, Rainaldo Zamboni - conductor
0EA12626- 1 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1979 IR 350
Naxos (CD) 8.111102
- 863 Song of songs (Maurice Vaucaire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie**
Orchestra, Rainaldo Zamboni - conductor
0EA12626- 2 12-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 864 Come raggio di sol (Antonio Caldara)**
Orchestra, Rainaldo Zamboni - conductor
0EA12644- 1 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 865 Come raggio di sol (Antonio Caldara)**
Orchestra, Rainaldo Zamboni - conductor
0EA12644- 2 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1895
Naxos (CD) 8.111102
- 866 Costanza in Amor Vince l'Inganno, La (Antonio Caldara): Selve amiche, ombrose piante**
Orchestra, Rainaldo Zamboni - conductor
0EA12645- 1 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 867 Costanza in Amor Vince l'Inganno, La (Antonio Caldara): Selve amiche, ombrose piante**
Orchestra, Rainaldo Zamboni - conductor
0EA12645- 2 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1896
Naxos (CD) 8.111102
- 868 Vergin, tutto amor preghiera (Francesco Durante, IFD 28)**
Orchestra, Rainaldo Zamboni - conductor
0EA12646- 1 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 869 Vergin, tutto amor preghiera (Francesco Durante, IFD 28)**
Orchestra, Rainaldo Zamboni - conductor
0EA12646- 2 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 870 Vergin, tutto amor preghiera (Francesco Durante, IFD 28)**
Orchestra, Rainaldo Zamboni - conductor
0EA12646- 3 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1896
Naxos (CD) 8.111102

- 871 Orontea (Giacinto Andrea Cicognini; Antonio Cesti): Intorno all'idol mio**
Orchestra, Rainaldo Zamboni - conductor
0EA12647- 1 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 872 Orontea (Giacinto Andrea Cicognini; Antonio Cesti): Intorno all'idol mio**
Orchestra, Rainaldo Zamboni - conductor
0EA12647- 2 19-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1906
Naxos (CD) 8.111102
- 873 Mattinata siciliana (E. de Leo; Nino Mazziotti)**
Orchestra, Rainaldo Zamboni - conductor
0EA12656- 1 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 874 Mattinata siciliana (E. de Leo; Nino Mazziotti)**
Orchestra, Rainaldo Zamboni - conductor
0EA12656- 2 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1912 IR 341 **Victor:** 10-1577
Naxos (CD) 8.111102
- 875 Arianna, L (Ottavio Rinuccini; Claudio Monteverdi): Lasciatemi morire**
Orchestra, Rainaldo Zamboni - conductor
0EA12657- 1 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 876 Arianna, L (Ottavio Rinuccini; Claudio Monteverdi): Lasciatemi morire**
Orchestra, Rainaldo Zamboni - conductor
0EA12657- 2 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1955 EC234
Naxos (CD) 8.111102
- 877 Caro mio ben (Giuseppe Giordani)**
Orchestra, Rainaldo Zamboni - conductor
0EA12658- 1 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 878 Caro mio ben (Giuseppe Giordani)**
Orchestra, Rainaldo Zamboni - conductor
0EA12658- 2 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DA 1955 EC234
Naxos (CD) 8.111102
- 879 Caro mio ben (Giuseppe Giordani)**
Orchestra, Rainaldo Zamboni - conductor
0EA12658- 3 24-Dec-47 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 880 Pompeo, II (Nicolò Minato; Alessandro Scarlatti): O cessate di piagarmi**
Orchestra, Rainaldo Zamboni - conductor
0EA12663- 1 3-Jan-48 *Copy extant* London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 881 Pompeo, II (Nicolò Minato; Alessandro Scarlatti): O cessate di piagarmi**
Orchestra, Rainaldo Zamboni - conductor
0EA12663- 2 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: DA 1906
Naxos (CD) 8.111102
- 882 Don Juan de Manara (Ettore Moschino; Franco Alfano): Tu vedi in un bel ciel**
Orchestra, Rainaldo Zamboni - conductor
0EA12664- 1 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: *Not released*

- 883 Don Juan de Manara (Ettore Moschino; Franco Alfano): Tu vedi in un bel ciel**
Orchestra, Rainaldo Zamboni - conductor
0EA12664- 2 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: DA 1937
Naxos (CD) 8.111102
- 884 Ritorno (Nini Mazziotti) - Walzer**
Orchestra, Rainaldo Zamboni - conductor
0EA12666- 1 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 885 Ritorno (Nini Mazziotti) - Walzer**
Orchestra, Rainaldo Zamboni - conductor
0EA12666- 2 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: 7ER 5100 (*45-RPM - take not listed*)
(NO CD)
- 886 Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni):
Ed anche Beppe amo; O Amore, o bella luce**
Orchestra, Rainaldo Zamboni - conductor
0EA12667- 1 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: DA 1937
Naxos (CD) 8.111102
- 887 Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni):
Ed anche Beppe amo; O Amore, o bella luce**
Orchestra, Rainaldo Zamboni - conductor
0EA12667- 2 3-Jan-48 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 888 Quando l'amore nasce (Santiago Cittadini)**
Orchestra, Vito Carnevali - conductor
0EA13602- 1 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 889 Quando l'amore nasce (Santiago Cittadini)**
Orchestra, Vito Carnevali - conductor
0EA13602- 2 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: DA 1916 **Victor:** 10-1578
Testament (CD) SBT1162
- 890 Alla danza (Santiago Cittadini)**
Orchestra, Vito Carnevali - conductor
0EA13603- 1 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: DA 1916 **Victor:** 10-1578
Testament (CD) SBT1162
- 891 Alla danza (Santiago Cittadini)**
Orchestra, Vito Carnevali - conductor
0EA13603- 2 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 892 Serenata melinconia (Umberto Giordano)**
Orchestra, Vito Carnevali - conductor
0EA13604- 1 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: DA 1925
Testament (CD) SBT1162
- 893 Serenata melinconia (Umberto Giordano)**
Orchestra, Vito Carnevali - conductor
0EA13604- 2 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 894 Quatro Miniature Siciliane (Alfonso Gibilaro): No. 3 - Carrettieri**
Orchestra, Vito Carnevali - conductor
0EA13605- 1 15-Feb-49 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (*33-RPM*)

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|-----|--|--------------|--|--------------------------------|
| 895 | Quattro Miniature Siciliane (Alfonso Gibilaro): No. 3 - Carrettieri | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13605- 2 | 15-Feb-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1912 | Victor: | 10-1577 |
| | Naxos (CD) | 8.111102 | | |
| 896 | Quattro Miniature Siciliane (Alfonso Gibilaro): No. 3 - Carrettieri | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13605- 3 | 15-Feb-49 | Transcribed from take 2 - shell damaged | London - Abbey Road - Studio 1 |
| | H.M.V.: | Not released | | |
| 897 | Sona chitarra (Ernesto de Curtis) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13680- 1 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1917 | Victor: | 10-1579 |
| | Testament (CD) | SBT1162 | | |
| 898 | Sona chitarra (Ernesto de Curtis) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13680- 2 | 15-Mar-49 | Extant copy | London - Abbey Road - Studio 1 |
| | H.M.V.: | Not released | | |
| 899 | Paese che 'ncatena (Ernesto de Curtis) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13681- 1 | 15-Mar-49 | Extant copy | London - Abbey Road - Studio 1 |
| | H.M.V.: | Not released | | |
| 900 | Paese che 'ncatena (Ernesto de Curtis) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13681- 2 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1917 | Victor: | 10-1579 |
| | Testament (CD) | SBT1162 | | |
| 901 | Ave Maria (Vito Carnevali) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13682- 1 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | Not released | | |
| 902 | Ave Maria (Vito Carnevali) | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13682- 2 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1918 | | |
| | Testament (CD) | SBT1162 | | |
| 903 | Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13683- 1 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1918 | DA 1956 | |
| | Naxos (CD) | 8.111102 | | |
| 904 | Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 0EA13683- 2 | 15-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | Not released | | |
| 905 | Griselda (Apostolo Zeno; Revised by Paolo Rolli; Giovanni Buonocini): Per la gloria d'adorarvi | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 2EA13688- 1 | 18-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | DB 6983 | | |
| 906 | Griselda (Apostolo Zeno; Revised by Paolo Rolli; Giovanni Buonocini): Per la gloria d'adorarvi | | | |
| | Orchestra, Vito Carnevali - conductor | | | |
| | 2EA13688- 2 | 18-Mar-49 | | London - Abbey Road - Studio 1 |
| | H.M.V.: | See below | Brazil: | B-5023 |
| | Naxos (CD) | 8.111102 | | |
| ... | 0EA14970- 1 | 18-Mar-49 | Transcribed from 2EA13688- 2 to a 10" matrix | London - Abbey Road - Studio 1 |
| | H.M.V.: | DA 1956 | | |

- 907 Tu mancavi e tormentami (Antonio Cesti; Arr. Alessandro Parisotti)**
Orchestra, Vito Carnevali - conductor
2EA13689- 1 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DB 6983
Naxos (CD) 8.111102
- 908 Tu mancavi e tormentami (Antonio Cesti; Arr. Alessandro Parisotti)**
Orchestra, Vito Carnevali - conductor
2EA13689- 2 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released* **Brazil:** B-5023
- 909 Honestà Negli Amori, L' (Domenico Filippo Contini; Alessandro Scarlatti): Già il sole del Gange**
Orchestra, Vito Carnevali - conductor
0EA13690- 1 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DA 1934
Naxos (CD) 8.111102
- 910 Honestà Negli Amori, L' (Domenico Filippo Contini; Alessandro Scarlatti): Già il sole del Gange**
Orchestra, Vito Carnevali - conductor
0EA13690- 2 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 911 Cangia, cangia tue voglie (Giovanno Battista Fasolo)**
Orchestra, Vito Carnevali - conductor
0EA13691- 1 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 912 Cangia, cangia tue voglie (Giovanno Battista Fasolo)**
Orchestra, Vito Carnevali - conductor
0EA13691- 2 18-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DA 1934
Naxos (CD) 8.111102
- 913 Costanza in Amor Vince l'inganno, La (Antonio Caldera): S'ebben, crudele**
Orchestra, Vito Carnevali - conductor
2EA13734- 1 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 914 Costanza in Amor Vince l'inganno, La (Antonio Caldera): S'ebben, crudele**
Orchestra, Vito Carnevali - conductor
2EA13734- 2 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DB 6995
Naxos (CD) 8.111103
- 915 Mio bel foco, La ... Quella fiamma che m'accende (Francesco Bartolomeo Conti)**
Orchestra, Vito Carnevali - conductor
2EA13735- 1 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 916 Mio bel foco, La ... Quella fiamma che m'accende (Francesco Bartolomeo Conti)**
Orchestra, Vito Carnevali - conductor
2EA13735- 2 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DB 6995
Naxos (CD) 8.111103
- 917 Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi)**
Orchestra, Vito Carnevali - conductor
0EA13736- 1 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 918 Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi)**
Orchestra, Vito Carnevali - conductor
0EA13736- 2 25-Mar-49 London - Abbey Road - Studio 1
H.M.V.: DA 1927
Naxos (CD) 8.111103

919	Ah, se tu dormi ancora (Giovanni Battista Bassani) Orchestra, Vito Carnevali - conductor 0EA13737- 1 25-Mar-49 H.M.V.: DA 1927 Naxos (CD) 8.111103	London - Abbey Road - Studio 1
920	Ah, se tu dormi ancora (Giovanni Battista Bassani) Orchestra, Vito Carnevali - conductor 0EA13737- 2 25-Mar-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
921	Casarella (Salvatore Gargiulo; Manlio Di Veroli) Orchestra, Vito Carnevali - conductor 0EA13752- 1 1-Apr-49 H.M.V.: DA 1924 IR 342 Naxos (CD) 8.111103	London - Abbey Road - Studio 1
922	Casarella (Salvatore Gargiulo; Manlio Di Veroli) Orchestra, Vito Carnevali - conductor 0EA13752- 2 1-Apr-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
923	Varcarola triste (Giuseppe Banderano; Raffaele Cecconi) Orchestra, Vito Carnevali - conductor 0EA13753- 1 1-Apr-49 H.M.V.: DA 1963 IR 346 Testament (CD) SBT1162	London - Abbey Road - Studio 1
924	Varcarola triste (Giuseppe Banderano; Raffaele Cecconi) Orchestra, Vito Carnevali - conductor 0EA13753- 2 1-Apr-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
925	Marcella (Henri Cain; Edouard Adenis; Umberto Giordano): Non conosciuto voi con gli amici Orchestra, Vito Carnevali - conductor 0EA13754- 1 1-Apr-49 H.M.V.: DA 1925 Naxos (CD) 8.111103 Testament (CD) SBT1162	London - Abbey Road - Studio 1
926	Marcella (Henri Cain; Edouard Adenis; Umberto Giordano): Non conosciuto voi con gli amici Orchestra, Vito Carnevali - conductor 0EA13754- 2 1-Apr-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
927	Canción Moresca (Nino Piccinelli) Orchestra, Vito Carnevali - conductor 0EA13755- 1 1-Apr-49 H.M.V.: DA 1924 IR 342 Testament (CD) SBT1162	London - Abbey Road - Studio 1
928	Canción Moresca (Nino Piccinelli) Orchestra, Vito Carnevali - conductor 0EA13755- 2 1-Apr-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
929	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Philharmonia Orchestra, Stanford Robinson - conductor 2EA14230- 1 4-Oct-49 H.M.V.: DB21138 IRX 76 Naxos (CD) 8.111103	London - Abbey Road - Studio 1
930	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Philharmonia Orchestra, Stanford Robinson - conductor 2EA14230- 2 4-Oct-49 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1

- 931 Omaggio a Bellini (Variations on a theme from I Puritani) (Vincenzo Bellini; Frédéric François Chopin; Arr. Mikhail Glinka)**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14231- 1 4-Oct-49 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1162
- 932 Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14232- 1 4-Oct-49 London - Abbey Road - Studio 1
H.M.V.: DB21138 **Victor:** *10-3761
Naxos (CD) 8.111103
**Transcribed to E2-RB-0006*
- 933 Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14232- 2 4-Oct-49 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 934 Inno alla patria (Frédéric François Chopin)**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14233- 1 4-Oct-49 *Gigli speaks in Recanati* London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1162
- 935 Inno alla patria (Frédéric François Chopin)**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14233- 2 4-Oct-49 *Gigli speaks in Recanati* London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 936 Inno alla patria (Frédéric François Chopin)**
Philharmonia Orchestra, Stanford Robinson - conductor
2EA14233- 3 4-Oct-49 *Gigli speaks in Recanati* London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 937 Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Orchestra, Walter Goehr - conductor Chorus (NL)
0EA14262- 1A 21-Oct-49 London - Kingsway Hall
H.M.V.: DA 1963 IR 346 **Victor:** 10-3761
Testament (CD) SBT1162
- 938 Funiculi, funiculà (Peppino Turco; Luigi Denza)**
Orchestra, Walter Goehr - conductor
0EA14263- 1 21-Oct-49 London - Kingsway Hall
H.M.V.: DA 2044 EC215 IR 364 IR372
Naxos (CD) 8.111103
- 939 Alba e tramonto (Lenadob; Alfonso Gibilaro)**
Orchestra, Walter Goehr - conductor
2EA14264- 1 21-Oct-49 *Issued in Chile* London - Kingsway Hall
H.M.V.: DB21096 **Victor:** 11-7985
Testament (CD) SBT1162
- 940 Che sso' turnato a fa? (Salvatore Gargiulo; Manlio Di Veroli)**
Orchestra, Walter Goehr - conductor
2EA14265- 1 21-Oct-49 *Issued in Chile* London - Kingsway Hall
H.M.V.: DB21096 **Victor:** 11-7985
Testament (CD) SBT1162
- 941 Che sso' turnato a fa? (Salvatore Gargiulo; Manlio Di Veroli)**
Orchestra, Walter Goehr - conductor
2EA14265- 2 21-Oct-49 London - Kingsway Hall
H.M.V.: *Not released*
- 942 Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Orchestra, Walter Goehr - conductor
0EA14262- 2 9-Nov-49 London
H.M.V.: *Not released*

943	Funiculi, funiculà (Peppino Turco; Luigi Denza) Orchestra, Walter Goehr - conductor 0EA14263- 1A (sic) 9-Nov-49 H.M.V.: <i>Not released</i>	London
944	Funiculi, funiculà (Peppino Turco; Luigi Denza) Orchestra, Walter Goehr - conductor 0EA14263- 2 9-Nov-49 H.M.V.: <i>Not released</i>	London
945	Taxi di Notte (Film) (Dan Caslar): Con la pioggia e con la luna Orchestra, Dino Olivieri - conductor 0BA7430- 1 30-Jul-50 H.M.V.: <i>Not released</i>	Milan
946	Taxi di Notte (Film) (Dan Caslar): Con la pioggia e con la luna Orchestra, Dino Olivieri - conductor 0BA7430- 2 30-Jul-50 H.M.V.: DA11324 Testament (CD) SBT1162	Milan
947	Taxi di Notte (Film) (Dan Caslar): Città silente Orchestra, Dino Olivieri - conductor 0BA7431- 1 30-Jul-50 H.M.V.: <i>Not released</i>	Milan
948	Taxi di Notte (Film) (Dan Caslar): Città silente Orchestra, Dino Olivieri - conductor 0BA7431- 2 30-Jul-50 H.M.V.: DA11324 Testament (CD) SBT1162	Milan
949	Luntananza (Ammore luntano) (M. de Luca; M. Campanino) - (In Neapolitan) Orchestra, Dino Olivieri - conductor 0BA7432- 1 30-Jul-50 H.M.V.: DA11325 Testament (CD) SBT1162	Milan
950	Senza più serenate (M. Gadliardi; Cesare Andrea Bixio) Orchestra, Dino Olivieri - conductor 0BA7433- 1 30-Jul-50 H.M.V.: DA11325 Testament (CD) SBT1162	Milan
951	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Chiedi all'aura lusinghiera Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7578- 1 18-Jan-51 H.M.V.: DB11347 Naxos (CD) 8.111103	Milan - Teatro della Basilica
952	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7579- 1 18-Jan-51 H.M.V.: <i>Not released</i>	Milan - Teatro della Basilica
953	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7579- 2 18-Jan-51 H.M.V.: DB11345 Naxos (CD) 8.111103	Milan - Teatro della Basilica
954	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io vedea Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7580- 1 18-Jan-51 H.M.V.: <i>Not released</i>	Milan - Teatro della Basilica

- 955 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io veda**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7580- 2 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: DB11345
Naxos (CD) 8.111103
- 956 Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ah! ditela per me**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7581- 1 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: *Not released*
- 957 Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ah! ditela per me**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7581- 2 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: DB11342
Naxos (CD) 8.111103
- 958 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Lontano, lontano**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7582- 1 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: DB11342
Naxos (CD) 8.111103
- 959 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Lontano, lontano**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7582- 2 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: *Not released*
- 960 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel**
 Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor
2BA7583- 1 18-Jan-51 Milan - Teatro della Basilica
H.M.V.: DB11347
Naxos (CD) 8.111103
- 961 Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): Quando nascesti tu**
 Orchestra, Enrico Sivieri - conductor
S-093089- 1 29-Oct-51 Rio de Janeiro
Victor: 66-0120 **Brazil:** B-5042
Naxos (CD) 8.111103
- 962 Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Vanto io pur**
 Orchestra, Enrico Sivieri - conductor
S-093090- 1 29-Oct-51 Rio de Janeiro
Victor: 66-0120 **Brazil:** B-5042
Naxos (CD) 8.111103
- 963 Mimosa (Leopoldo Fróes) - Canção**
 Orchestra, Enrico Sivieri - conductor
S-093091- 1 29-Oct-51 Rio de Janeiro
Brazil: B-5043
Naxos (CD) 8.111103
- 964 A casinha pequenina (Arr. Gaya) - Canção**
 Orchestra, Enrico Sivieri - conductor
S-093092- 1 29-Oct-51 Rio de Janeiro
Brazil: B-5043
Naxos (CD) 8.111103
- 965 Ninna nanna (Dino Fedri)**
 Orchestra, Enrico Sivieri - conductor
0EA16386- 1 11-Mar-52 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 966 Ninna nanna (Dino Fedri)**
 Orchestra, Enrico Sivieri - conductor
0EA16386- 2 11-Mar-52 London - Abbey Road - Studio 1
H.M.V.: *Not released*

967	Ninna nanna (Dino Fedri) Orchestra, Enrico Sivieri - conductor 0EA16386- 3 11-Mar-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
968	Ninna nanna (Dino Fedri) Orchestra, Enrico Sivieri - conductor 0EA16386- 4 11-Mar-52 <i>Transcribed from an earlier take</i> H.M.V.: *DA 2003 Testament (CD) SBT1162	London - Abbey Road - Studio 1
969	Anima e core (Tito Manlio; Salvatore d'Esposito) - In napoletano Orchestra, Enrico Sivieri - conductor 0EA16387- 1 11-Mar-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
970	Madrigale villerecio (Palminteri; Alfonso Gibilaro) Orchestra, Enrico Sivieri - conductor 0EA16396- 1 11-Mar-52 <i>Corrected from matrix number 0EA16365- 1</i> H.M.V.: DA 2003 Testament (CD) SBT1162	London - Abbey Road - Studio 1
971	Anima e core (Tito Manlio; Salvatore d'Esposito) - In napoletano Orchestra, Enrico Sivieri - conductor 0EA16387- 2 5-Apr-52 H.M.V.: DA 2007 Testament (CD) SBT1162	London - Abbey Road - Studio 1
972	Amicu ventu (Alfonso Gibilaro) Orchestra, Enrico Sivieri - conductor 0EA16464- 1 5-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
973	Amicu ventu (Alfonso Gibilaro) Orchestra, Enrico Sivieri - conductor 0EA16464- 2 5-Apr-52 H.M.V.: DA 2015 Testament (CD) SBT1163	London - Abbey Road - Studio 1
974	Canzone senza parole (Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA16465- 1 5-Apr-52 H.M.V.: <i>NR 78-RPM</i> Testament (CD) SBT1163	London - Abbey Road - Studio 1
975	Suonno (Manlio Di Veroli) Orchestra, Enrico Sivieri - conductor 0EA16466- 1 5-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
976	Suonno (Manlio Di Veroli) Orchestra, Enrico Sivieri - conductor 0EA16466- 2 5-Apr-52 H.M.V.: DA 2044 EC215 IR 364 IR372 Testament (CD) SBT1163	London - Abbey Road - Studio 1
977	Nostalgia ricordo (Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA16467- 1 5-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
978	Nostalgia ricordo (Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA16467- 2 7-Apr-52 H.M.V.: DA 2027 EC238 Testament (CD) SBT1163	London - Abbey Road - Studio 1

979	Notte a mare (E. Bonessi) Orchestra, Enrico Sivieri - conductor 0EA16468- 1 5-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
980	Notte a mare (E. Bonessi) Orchestra, Enrico Sivieri - conductor 0EA16468- 2 7-Apr-52 H.M.V.: DA 2027 EC238 Testament (CD) SBT1163	London - Abbey Road - Studio 1
981	Nostalgia (Rito Selvaggi) Orchestra, Enrico Sivieri - conductor 0EA16469- 1 7-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
982	Nostalgia (Rito Selvaggi) Orchestra, Enrico Sivieri - conductor 0EA16469- 3A 7-Apr-52 <i>Transcribed from take 1</i> H.M.V.: DA 2015 Testament (CD) SBT1163	London - Abbey Road - Studio 1
983	Serenata española (Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA16470- 1 7-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
984	Serenata española (Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA16470- 2A 7-Apr-52 <i>Transcribed from take 1, April 21, 1952</i> H.M.V.: DA 2012 Testament (CD) SBT1163	London - Abbey Road - Studio 1
985	Stornellata (Rito Selvaggi) Orchestra, Enrico Sivieri - conductor 0EA16471- 1 7-Apr-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
986	Stornellata (Rito Selvaggi) Orchestra, Enrico Sivieri - conductor 0EA16471- 2 7-Apr-52 H.M.V.: DA 2012 Testament (CD) SBT1163	London - Abbey Road - Studio 1
987	Ritorna amore (Giuseppe Nunzi; Manlio Di Veroli) Orchestra, Stanford Robinson - conductor 0EA16539- 1 12-May-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
988	Ritorna amore (Giuseppe Nunzi; Manlio Di Veroli) Orchestra, Stanford Robinson - conductor 0EA16539- 2 12-May-52 H.M.V.: DA 2007 Testament (CD) SBT1163	London - Abbey Road - Studio 1
989	Ave Maria (Percy B. Kahn) Orchestra, Stanford Robinson - conductor 2EA16540- 1 12-May-52 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
990	Ave Maria (Percy B. Kahn) Orchestra, Stanford Robinson - conductor 2EA16540- 2A 12-May-52 H.M.V.: DB21524 Testament (CD) SBT1163	London - Abbey Road - Studio 1

- 991 O grande sommo Iddio (Salvatore Gargiulo; Donato Di Veroli)**
Orchestra, Stanford Robinson - conductor
2EA16541- 1 12-May-52 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 992 O grande sommo Iddio (Salvatore Gargiulo; Donato Di Veroli)**
Orchestra, Stanford Robinson - conductor
2EA16541- 2 12-May-52 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 993 O grande sommo Iddio (Salvatore Gargiulo; Donato Di Veroli)**
Orchestra, Stanford Robinson - conductor
2EA16541- 3A 12-May-52 London - Abbey Road - Studio 1
H.M.V.: DB21524
Testament (CD) SBT1163
- 994 Canario cantatore (Gino Campese; G. Ferraro)**
Orchestra, Enrico Sivieri - conductor
0EA17200- 1 20-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 995 Tre parole (A. Benacci; Guglielmo Cecconi)**
Orchestra, Enrico Sivieri - conductor
0EA17219- 1 20-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 996 Chesta canzone (F. Cantiulla; Nino Piccinelli)**
Orchestra, Enrico Sivieri - conductor
0EA17220- 1 20-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 997 Ninna nanna (Luigi Ricci)**
Orchestra, Enrico Sivieri - conductor
0EA17249- 1 23-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM) - *Take not listed*
Testament (CD) SBT1163
- 998 Ninna nanna (Luigi Ricci)**
Orchestra, Enrico Sivieri - conductor
0EA17249- 2 23-Mar-53 *Not listed by Kelly* London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 999 Luna nova (Pasquale Mario Costa)**
Orchestra, Enrico Sivieri - conductor
0EA17252- 1 24-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 1000 Ninna nanna (Menotti Salta)**
Orchestra, Enrico Sivieri - conductor
0EA17253- 1 24-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 1001 Varca lucente (F. Magieri)**
Orchestra, Enrico Sivieri - conductor
0EA17254- 1 24-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
Testament (CD) SBT1163
- 1002 Ave Maria (Guglielmo Cecconi)**
Orchestra, Enrico Sivieri - conductor
0EA17255- 1 24-Mar-53 London - Abbey Road - Studio 1
H.M.V.: BLP 1095 (33-RPM)
(NO CD)

1003	È sempre notte (Giula Semprino; Morena; Santiago Cittadini) Orchestra, Enrico Sivieri - conductor 0EA17305- 1 24-Mar-53 H.M.V.: <i>NR 78-RPM</i> Testament (CD) SBT1163		London - Abbey Road - Studio 1
1004	Notte d'o core (Gianluca Campanino) Orchestra, Enrico Sivieri - conductor 0EA17306- 1 24-Mar-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1005	Notte d'o core (Gianluca Campanino) Orchestra, Enrico Sivieri - conductor 0EA17306- 2 24-Mar-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1006	Notte d'o core (Gianluca Campanino) Orchestra, Enrico Sivieri - conductor 0EA17306- 3 24-Mar-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1007	Bambina bruna (Dino Fedri) Orchestra, Enrico Sivieri - conductor 0EA17299- 1 31-Mar-53 H.M.V.: <i>NR 78-RPM</i> Testament (CD) SBT1163		London - Abbey Road - Studio 1
1008	Doie stelle (Rito Selvaggi) Orchestra, Enrico Sivieri - conductor 0EA17300- 1 31-Mar-53 H.M.V.: <i>NR 78-RPM</i> Testament (CD) SBT1163		London - Abbey Road - Studio 1
1009	Ave Maria (Alfonso Gibilaro) Orchestra, Enrico Sivieri - conductor 2EA17314- 1 2-Apr-53 H.M.V.: <i>Not released</i>	Chorus (NL)	London - Abbey Road - Studio 1
1010	Nuttata (Rendine) Orchestra, Enrico Sivieri - conductor 0EA17315- 1 2-Apr-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1011	Maristella (Fabio Armilliato; Giuseppe Pietri): lo conosco un giardino Orchestra, Enrico Sivieri - conductor 0EA17316- 1 2-Apr-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1012	Pecchè, pecchè Mari (Manlio Di Veroli) Orchestra, Enrico Sivieri - conductor 0EA17317- 1 2-Apr-53 H.M.V.: <i>Not released</i>		London - Abbey Road - Studio 1
1013	Autunno (Ernesto de Curtis) Orchestra, Enrico Sivieri - conductor 2EA17318- 1 8-Apr-53 H.M.V.: <i>Not released</i>		London
1014	Senza te (Paolo Silveri) Orchestra, Enrico Sivieri - conductor 0EA17319- 1 8-Apr-53 H.M.V.: <i>Not released</i>		London
1015	Papaveri e papere (Mario Panzeri; Giuseppe Rastelli; Vittorio Mascheroni) Neapolitan Novelty Band, P. Treise - conductor 0EA17340- 1 10-Apr-53 H.M.V.: <i>Not released</i>	Chorus (NL)	London

[illegible]

1029	Maristella (Fabio Armilliato; Giuseppe Pietri): Io conosco un giardino Orchestra, Enrico Sivieri - conductor 0EA17316- 2A 28-Apr-53 H.M.V.: RLS 732 (33-RPM)	London - Kingsway Hall
1030	Pecchè, pecchè Mari (Manlio Di Veroli) Orchestra, Enrico Sivieri - conductor 0EA17317- 2 28-Apr-53 <i>Not listed by Kelly</i> H.M.V.: <i>Not released</i>	London - Kingsway Hall
1031	Pecchè, pecchè Mari (Manlio Di Veroli) Orchestra, Enrico Sivieri - conductor 0EA17317- 3A 28-Apr-53 H.M.V.: RLS 732 (33-RPM)	London - Kingsway Hall
1032	Autunno (Ernesto de Curtis) Orchestra, Enrico Sivieri - conductor 2EA17318- 2A 28-Apr-53 H.M.V.: DB21597 ED1259 Argentina: 266612 Testament (CD) SBT1164	London - Kingsway Hall
1033	Senza te (Paolo Silveri) Orchestra, Enrico Sivieri - conductor 0EA17319- 3A 28-Apr-53 H.M.V.: DA 2060 EC236 Testament (CD) SBT1164	London - Kingsway Hall
1034	Canario cantatore (Gino Campese; G. Ferraro) Orchestra, Enrico Sivieri - conductor 0EA17200- 2A 29-Apr-53 H.M.V.: <i>Not released</i>	London
1035	Tre parole (A. Benacci; Guglielmo Cecconi) Orchestra, Enrico Sivieri - conductor 0EA17219- 1A 29-Apr-53 <i>Shell broken</i> H.M.V.: <i>Not released</i>	London
1036	Tre parole (A. Benacci; Guglielmo Cecconi) Orchestra, Enrico Sivieri - conductor 0EA17219- 1B 29-Apr-53 H.M.V.: <i>Not released</i>	London
1037	Chesta canzone (F. Cantiulla; Nino Piccinelli) Orchestra, Enrico Sivieri - conductor 0EA17220- 1A 29-Apr-53 H.M.V.: <i>Not released</i>	London
1038	Ninna nanna (Luigi Ricci) Orchestra, Enrico Sivieri - conductor 0EA17249- 3A 29-Apr-53 H.M.V.: <i>Not released</i>	London
1039	Ave Maria (Livio Liviabella) London Symphony Orchestra, Enrico Sivieri - conductor 0EA17868- 1 8-Mar-54 H.M.V.: NR 78-RPM Testament (CD) SBT1164	London - Abbey Road - Studio 1
1040	Ninna nanna (Nino Piccinelli) London Symphony Orchestra, Enrico Sivieri - conductor 0EA17869- 1 8-Mar-54 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1
1041	Ninna nanna (Nino Piccinelli) London Symphony Orchestra, Enrico Sivieri - conductor 0EA17869- 2 8-Mar-54 H.M.V.: <i>Not released</i>	London - Abbey Road - Studio 1

- 1042 Ninna nanna (Nino Piccinelli)**
 London Symphony Orchestra, Enrico Sivieri - conductor
0EA17869- 3A 8-Mar-54 London - Abbey Road - Studio 1
H.M.V.: DA 2076 EC237 **Argentina:** 292718
Testament (CD) SBT1164
- 1043 Wiegenlied (Traditional; Johannes Brahms, Op. 49, No. 4)**
 London Symphony Orchestra, Enrico Sivieri - conductor
0EA17882- 1 8-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1044 Wiegenlied (Traditional; Johannes Brahms, Op. 49, No. 4)**
 London Symphony Orchestra, Enrico Sivieri - conductor
0EA17882- 2 8-Mar-54 *Possibly take 1*
 London - Abbey Road - Studio 1
H.M.V.: EMI 153-54015 (33-RPM)
(NO CD)
- 1045 Ave Maria (Mgr. M. Raffa)**
 London Symphony Orchestra, Enrico Sivieri - conductor
0EA17883- 1 8-Mar-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1164
- 1046 Marion, Tango (Guglielmo Cecconi)**
 Orchestra, Enrico Sivieri - conductor
0EA17886- 1 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1164
- 1047 Tutti i miei sogni (Alessandro Sardi)**
 Orchestra, Enrico Sivieri - conductor
0EA17887- 1 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1048 Tutti i miei sogni (Alessandro Sardi)**
 Orchestra, Enrico Sivieri - conductor
0EA17887- 2A 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: DA 2076 EC237 **Argentina:** 292718
Testament (CD) SBT1164
- 1049 Canzone a stornello (Alberto Volonnino)**
 Orchestra, Enrico Sivieri - conductor
0EA17888- 1 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1050 Canzone a stornello (Alberto Volonnino)**
 Orchestra, Enrico Sivieri - conductor
0EA17888- 2 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1051 Canzone a stornello (Alberto Volonnino)**
 Orchestra, Enrico Sivieri - conductor
0EA17888- 3 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1052 Canzone a stornello (Alberto Volonnino)**
 Orchestra, Enrico Sivieri - conductor
0EA17888- 4A 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: DA 2081
Testament (CD) SBT1164
- 1053 Dolce crepuscolo (Notarmuzi; Vannuzzi)**
 Orchestra, Enrico Sivieri - conductor
0EA17889- 1 17-Mar-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*

- 1066 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
Orchestra, Enrico Sivieri - conductor
0EA17930- 1 13-Apr-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1165
- 1067 Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): When other lips**
Orchestra, Enrico Sivieri - conductor
0EA17931- 1 13-Apr-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1165
- 1068 Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Orchestra, Enrico Sivieri - conductor
0EA17932- 1 13-Apr-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1165
- 1069 Love, stay with me (Donato Di Veroli) - (Title in HMV file)**
Orchestra, Enrico Sivieri - conductor *Correct title may be "Ritorna ammore"*
0EA17933- 1 13-Apr-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (33-RPM)
Testament (CD) SBT1165
- 1070 Ultima speme (Giambattista de Curtis; Ernesto de Curtis)**
Orchestra, Enrico Sivieri - conductor
0EA18130 -1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1071 Rosi, Rosi (Cipollini; Carmine de Luca)**
Orchestra, Enrico Sivieri - conductor
0EA18131- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *NR 78-RPM*
Testament (CD) SBT1165
- 1072 Notte sul mare (Giuseppe Nunzi; Manlio Di Veroli)**
Orchestra, Enrico Sivieri - conductor Chorus (NL)
0EA18132- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: 7EB6016 (45-RPM)
Testament (CD) SBT1165
- 1073 Maggiolata Veneziana, La (Emanuele Cecconi; Rito Selvaggi): Ballata**
Orchestra, Enrico Sivieri - conductor
0EA18133- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1074 Ninna nanna ninna oh (Ezio Carabella; Astro Mari; Sesto Carlini)**
Orchestra, Enrico Sivieri - conductor
0EA18145- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: 7EB6016 (45-RPM - take not listed)
Testament (CD) SBT1165
- 1075 Ninna nanna ninna oh (Ezio Carabella; Astro Mari; Sesto Carlini)**
Orchestra, Enrico Sivieri - conductor
0EA18145- 2 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1076 Ninna nanna ninna oh (Ezio Carabella; Astro Mari; Sesto Carlini)**
Orchestra, Enrico Sivieri - conductor
0EA18145- 3A 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1077 Parla! (Enrico Rosati; Bertocci; Fontana)**
Orchestra, Enrico Sivieri - conductor
0EA18146- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: 7EB6016 (45-RPM - take not listed)
Testament (CD) SBT1165

- 1078 Parla! (Enrico Rosati; Bertocci; Fontana)**
Orchestra, Enrico Sivieri - conductor
0EA18146- 2 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1079 'O pittore 'e tutto o munno (Holgar; Gioachino Angelo)**
Orchestra, Enrico Sivieri - conductor
0EA18147- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1080 'O pittore 'e tutto o munno (Holgar; Gioachino Angelo)**
Orchestra, Enrico Sivieri - conductor
0EA18147- 2 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1081 'O pittore 'e tutto o munno (Holgar; Gioachino Angelo)**
Orchestra, Enrico Sivieri - conductor
0EA18147- 3A 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: DA 2077 EC232
Testament (CD) SBT1165
- 1082 Serenata amara (Alfonso Gibilaro)**
Orchestra, Enrico Sivieri - conductor
0EA18148- 1 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: 7EB6016 (*45-RPM - take not listed*)
Testament (CD) SBT1165
- 1083 Serenata amara (Alfonso Gibilaro)**
Orchestra, Enrico Sivieri - conductor
0EA18148- 2 16-Oct-54 London - Abbey Road - Studio 1
H.M.V.: *Not released*
- 1084 Ultima speme (Giambattista de Curtis; Ernesto de Curtis)**
Orchestra, Enrico Sivieri - conductor
0EA18130- 2A 21-Oct-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (*33-RPM*)
Testament (CD) SBT1165
- 1085 Rosi, Rosi (Cipollini; Carmine de Luca)**
Orchestra, Enrico Sivieri - conductor
0EA18131- 2A 21-Oct-54 London - Abbey Road - Studio 1
H.M.V.: DA 2077 EC232
(NO CD)
- 1086 Notte sul mare (Giuseppe Nunzi; Manlio Di Veroli)**
Orchestra, Enrico Sivieri - conductor Chorus (NL)
0EA18132- 2 21-Oct-54 London - Abbey Road - Studio 1
H.M.V.:
- 1087 Maggiolata Veneziana, La (Emanuele Cecconi; Rito Selvaggi): Ballata**
Orchestra, Enrico Sivieri - conductor
0EA18133- 2A 21-Oct-54 London - Abbey Road - Studio 1
H.M.V.: RLS 732 (*33-RPM*)
(NO CD)
- Nine recordings made on 23 March 1955 were recorded on wax, tape and stereophonically.*
- 1088 Luntano, luntano (Alberto Volonnino)**
London Symphony Orchestra, Dino Fedri - conductor
0EA18269- 1 23-Mar-55 London - Kingsway Hall
H.M.V.: RLS 732 (*33-RPM*)
(NO CD)
- 1189 Luntano, luntano (Alberto Volonnino) - Gigli coughs in this unnumbered take.**
London Symphony Orchestra, Dino Fedri - conductor
0EA18269- 23-Mar-55 *A stereophonic version was released on RLS 732* London - Kingsway Hall
H.M.V.: *Not released*
Testament (CD) SBT1165

- 1090 Questo foulard (Ezio Carabella; Sesto Carlini e Mancini)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18270- 1 23-Mar-55 *A stereophonic version was released on RLS 732*
H.M.V.: RLS 732 *(33-RPM)*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1091 Ritorna ancor (Manlio Di Veroli)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18271- 1 23-Mar-55
H.M.V.: EJS464 *(33-RPM)*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1092 Ave Maria (P. Scidoro di Leo) - *Rehearsal sequence - A stereophonic version was released.***
 London Symphony Orchestra, Dino Fedri - conductor
0EA18272- 0 23-Mar-55 *No take number (Fake matrix number assigned by Bolig)*
H.M.V.: RLS 732 *(33-RPM)*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1093 Ave Maria (P. Scidoro di Leo) - Rehearsal sequence**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18272- 1 23-Mar-55
H.M.V.: *Not released*
 London - Kingsway Hall
- 1094 Senz'ammore (Vincenzo Paparazzo)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18273- 1 23-Mar-55
H.M.V.: *Not released*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1095 Valzer campagnola (Giuseppe Angelelli)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18274- 1 23-Mar-55
H.M.V.: *Not released*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1096 Donna milena (C. da Vinci; Dino Fedri)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18275- 1 23-Mar-55
H.M.V.: *Not released*
Testament (CD) SBT1165
 London - Kingsway Hall
- 1097 Canzone Nostalgica (Mario Visco) + Eterna canzone (Mario Visco)**
 London Symphony Orchestra, Dino Fedri - conductor
0EA18276- 1 23-Mar-55
H.M.V.: *Not released*
Testament (CD) SBT1165
 London - Kingsway Hall

Carnegie Hall Farewell Recitals - New York - 1955

RCA Victor Album LM-1972 and Naxos CD 8.111104

- 1098** Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" - (17-April)
- 1099** Bergère légère (Emile Pessard; Arr. Jean-Baptiste Théodore Weckerlin) - (20-April)
- 1100** Lohengrin (Richard Wagner): Mercè, mercè, cigno gentil - "Nun sei bedankt, mein liebe schwan"- (20-April)
- 1101** Notte a Venezia (Camiati; Giuseppe Curci) - (20-April)
- 1102** Reviens, mon amour (Paul Weston; Frédéric François Chopin; Arr. of Etude No. 3 in E Major, Op. 10, No. 3 by Mario Melfi) - (20-April)
- 1103** Ritorna amore (Giuseppe Nunzi; Manlio Di Veroli) - (20-April)
- 1104** Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - (20-April)
- 1105** Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis) - (24-April)
- 1106** Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso - (24-April)
- 1107** Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) - (24-April)
- 1108** Come, love, with me (Vito Carnevali) - "Spanish serenade" - in English - (24-April)
- 1109** Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.527): Dalla sua pace - (24-April)
- 1110** Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda - (24-April)
- 1111** Life (Pearl Gildersleeve Curran)- (24-April)
- 1112** Mamma (Bixio Cherubini; Cesare Andrea Bixio) - (24-April)
- 1113** O del mio amato ben (Alberto Donaudy; Stefano Donaudy) - (24-April)
- 1114** 'O sole mio (Giovanni Capurro; Eduardo di Capua) - (24-April)
- 1115** Rêve, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6) - (24-April)
- 1116** Rondine al nido (Vincenzo de Crescenzo) - (24-April)
- 1117** Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): All'istante partir...Quando nacesti tu - (24-April)
- 1118** Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle - (24-April)
- 1119** Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar - (24-April)

APPENDIX

Complete Sets: Victor Album Numbers and Naxos CDs (HMV Sets Were Unnumbered)

Records in albums were issued by HMV and RCA Victor for manual and/or two types of automatic record players.
(Gigli's performances on specific sides are listed in the 78-rpm discography.)

- 1 Aïda (Antonio Ghislanzoni; Giuseppe Verdi)**
Chorus and Orchestra of the Opera House, Rome - Tulio Serafin, conductor - July 15-24, 1946
Victor albums: M, AM and DM 1174 + 1175
Naxos (CD) 8.110156/157
- 2 Andrea Chénier (Luigi Illica; Umberto Giordano)**
La Scala Opera Chorus and Orchestra, Milan - Oliviero de Fabritis - conductor - November, 1941
Victor albums: M and DM 1265
Naxos (CD) 8.110275-276
- 3 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi)**
Chorus and Orchestra of the Teatro Reale dell'Opera, Rome - Tulio Serafin, conductor - June 30 to July 7, 1943
Victor albums: NR-USA
Naxos (CD) 8.110176/179
- 4 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini)**
La Scala Opera Chorus and Orchestra, Milan - Umberto Berretoni, conductor - February 1936
Victor albums: M, AM and DM 518 + 519
Naxos (CD) 8.110072/073
- 5 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni)**
La Scala Opera Chorus and Orchestra, Milan Conservatory - Pietro Mascagni, conductor - April 14-20, 1940
Victor albums: M and DM 1139
Naxos (CD) 8.110714/715
- 6 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini)**
Chorus and Orchestra of the Teatro Reale dell'Opera, Rome, Oliviero de Fabritis - conductor - July 1939
Victor albums: M, AM and DM 700 + 701
Naxos (CD) 8.110183/184
- 7 Pagliacci (Catulle Mendès; Ruggiero Leoncavallo)**
La Scala Opera Chorus and Orchestra, Milan - Franco Ghione, conductor - July 2-5, 1934
Victor albums: M, AM and DM 249
Naxos (CD) 8.110155
- 8 Messa da Requiem (Giuseppe Verdi)**
Chorus and Orchestra of the Teatro Reale dell'Opera, Rome, Tullio Serafin - conductor - August 1939
Victor albums: M, AM and DM 734
Naxos (CD) 8.110159
- 9 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini)**
Chorus and Orchestra of the Teatro Reale dell'Opera, Rome, Oliviero de Fabritis - conductor - September 1938
Victor albums: M, AM and DM 539 + 540
Naxos (CD) 8.110096/097

Excerpts from Gigli's records were included in "Pattern" and "Trade" records. The example below was issued in the DB series:

Cavalcade of Famous Artistes - 1910-1935 Jubilee Record - No. 3 - Highlights from recorded performances
Menuhin, Yehudi - violin Galli-Curci, Amelita - soprano Chaliapin, Feodor - bass Cortot, Alfred - piano
de Groot, Mr. - talking
2EA 277-4 Various
H.M.V.: **DB 2455**

Gigli's final session was also recorded in stereo on tape on March 23, 1955. HMV released LP RLS 732 which includes several of the stereo recordings. None of the recordings were released as 78-RPM records.

The published recordings of his voice can be heard in many motion pictures and television programs.

About the Author

John R. Bolig is the the recipient of a Lifetime Achievement Award from the Association for Recorded Sound Collections. He is the author of eleven books for Mainspring Press (including *Caruso Records*, and multiple volumes in *The Victor Discography Series*) as well as a contributor and editorial consultant to the Discography of American Historical Recordings project at the University of California–Santa Barbara, which hosts several of his discographies online. A retired educator and former advisor to the Eldridge Johnson Memorial, he lives in Delaware with his wife, Darlene.