

The Victor Black Label Discography

16000—17000 Series

John R. Bolig

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**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to

carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Dedication

It has been my privilege to have been acquainted with the grandchildren of Eldridge Reeves Johnson: Eldridge Reeves Johnson, III, George Johnson, and Janet Johnson Hewes and her husband Bob. These people have generously supported the Johnson Victrola Museum in Dover, Delaware, and we all have attended a number of events during which I got to know, and enjoy their company. George passed away earlier this year. The two of us enjoyed standing at the back of a crowded room observing other people while engaging in conversations mostly unrelated to whatever was going on. The man always got right to the point of any discussion in a very straightforward no-nonsense manner, and he had a great sense of humor. The first time I met him, knowing that I had written books about Enrico Caruso, he informed me that he preferred to listen to Jimmie Rodgers records when he was a child. I immediately reminded him that Caruso's records paid for his college education and his boat. He broke into a laugh, and we always got along just fine after that. He was an especially good man.

Acknowledgments

Unlike my previous discographical efforts, I was not able to rely on numerous publications by other authors, or on personal contacts with people who collect the types of records listed herein. Although I had excellent help from Dr. Alan Kelly, as I usually do when I need information about records made or released in Europe, there was no single expert in the United States who could be of much assistance when I started studying these records. Mike Panico, Tom Tierney, and Vince Giordano were as helpful as they could be when I visited the Victor archives at Sony-BMG in New York City, but there was little doubt that I was pretty much on my own as I pulled all of the data together for this book.

I did consult some efforts by other discographers, but soon realized that I could not rely on their work because they perpetuated the errors of others, or they had never consulted the original documentation in the Sony-BMG Victor Archive. One of the most nettlesome problems was that of checking the work of others to see which of us had made an error. It is important to note that I did not assume anything. I searched for proof of all claims made in those works—for example, that a certain singer sang or a certain conductor conducted on a record, or that a record was made in Camden or New York. In the process of doing so, I discovered an overwhelming amount of misinformation in many previously published discographies and articles.

Larry Holdridge of Amityville, NY, provided access to many early catalogs and dealer lists to me years ago, and I am always grateful for his help. I would also like to thank Sam Brylawski of the EDVR Project and Ann Horsey and Claudia Leister of the Johnson Victrola Museum, as well as collectors Fred Williams and Ryan Barna for their encouragement and assistance with some nagging problems.

Preface

The people who read a book of this nature include those who have curiosity about a box of old records in their grandmother's attic, antique dealers who want more information about the records they are selling, scholars who believe that the products of the Victor Talking Machine Company should be properly documented, and collectors who wish to own every record in their field of interest. This book should satisfy almost all of those groups. While I make no claims about the rarity or value of any of these records, it should be noted that I have included release and deletion dates for most of the records. It seems fairly logical for one to assume that a record that was listed in Victor catalogs for twenty years is probably not rare. Conversely, a record that was only listed for a few months is not only rare, but it is probably a fairly horrible recording.

Scholars and collectors should be pleased to learn that all of the Victor recordings, including those that were never published, are currently being catalogued and documented at the University of California in Santa Barbara. The "Encyclopedic Discography of Victor Recordings Project" carries on the work started by William Moran and Ted Fagan over forty years ago, and it is being completed under the direction of David Seubert, Sam Brylawski, and an extremely competent and dedicated staff with the help of some excellent advisors.

The focus of the EDVR Project is different from the type of work represented in this volume and in my other discographies. My area of interest lies mostly in the documentation of published Victor recordings, both here and in Europe. It would seem that my task is somewhat easier than that of the EDVR project, but it is not. Although we are using the same primary sources of data to complete our work, those sources are sometimes conflicting and open to interpretation. Furthermore, the EDVR project, although very much aware of imported and exported recordings, has concentrated most of its current efforts to documenting those records made in the United States, and it does not limit itself to the Victor Talking Machine Company, but also includes recordings made by RCA-Victor well into the 1950s. It is a huge undertaking.

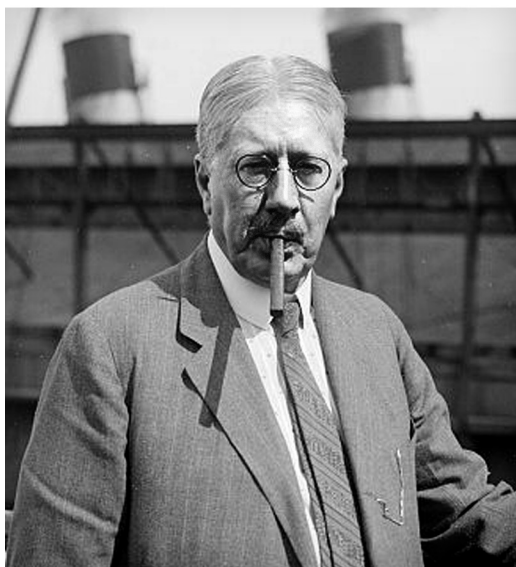
The Victor Talking Machine Company and its affiliates in Europe each assigned matrix numbers to recordings made each day from the late 1890s to the late 1920s. Some of those recordings were approved for public release, and most of those were issued catalog numbers and placed on sale for various periods of time. Victor employees originally documented the published records on blue index cards. Often, the Victor artists would be invited to make a better version of a published recording, and those determined to be worthy of re-release were also noted on the blue cards. There is little dispute that the blue cards are the most authoritative relics available to determine that a record was actually issued, but it is disturbing that several hundred of the cards no longer exist. When a card is missing, scholars have to rely on the less complete data that can be found in the daily ledgers or in the artists' files, and this has resulted in some listings that are in dispute today.

Fagan and Moran, in *The Encyclopedic Discography of Victor Recordings—Matrix Series* (Greenwood Press, 1986) seem to have been guilty of assuming that dozens of single-sided recordings made prior to 1908 were reissued as double-sided records. It now appears that many of the artists were asked to remake various selections, and the double-sided records were pressed from the improved versions. Disagreeing with Fagan and Moran is not a decision that I took lightly, but I was unable to find double-sided copies of many of the records that they listed, and it made more sense to assume that the remakes were the versions that were doubled in 1908 and thereafter.

Victor and the Gramophone Company in Europe exchanged the metal parts that were used to press records, but very few of these exchanges were properly documented by either company, however the matrix numbers for imported records were noted on the blue cards, and embossed on the record surface next to the record label. The Gramophone Company also embossed Victor matrix numbers on their published records, but both companies frequently changed the names of the groups that made recordings. Clearly, a work of this nature would require an exchange of information between American and European discographers, and the matrix number data is critically important in the identification of imported/exported recordings.

In compiling this volume, a large number of judgments had to be made concerning exactly which approved recordings were actually offered for public sale. Unfortunately, there is a great deal of misinformation that has been presented in other books, and on the Internet. There will probably be quite a bit of discussion about the accuracy of my work due to the poor work previously published, as well as because the EDVR Project has identified recordings that were approved for publication, but not necessarily issued.

My publisher, Allan Sutton, advised me that collectors of Victor black label records would likely be at least as critical as those who collect classical recordings represented in my earlier volumes. It was always in the back of my mind when I had to make decisions about which records were actually issued, about which personnel were featured on various recordings, and about the proper listing for



Eldridge R. Johnson (*left*) and Emile Berliner (*right*)
(*Bain Collection, Library of Congress*)

each title included in this book. These decisions will be discussed at some length in the introduction to this volume.

When Mr. Sutton read the final draft of this discography he immediately contacted me with a list of records that I showed as having been recorded in Camden, or made with an unknown conductor—whereas these same records were shown in earlier discographies, some of which had been compiled by highly respected people, as having been made in New York City, or having been directed by Walter Rogers. Sutton then told me that he knew that Walter Rogers directed on one Al Jolson session because Jolson mentions his name during a recording. In only that one instance, I had to agree that the evidence was compelling, so I modified my listing for that session.

Are there mistakes in this book? Probably. There are 4,000 recordings listed in the discography, many of which were periodically upgraded by the Victor company. There are errors on the labels of many of the records, and in earlier discographies. I was not unduly influenced by the earlier discographies, and I usually ignored anything printed on a label because I preferred original sources of data. Listings of records made after 1912 will be relatively error-free because the documentation is so much better than for the records made between 1900 and 1912. The people working on the Victor Project will probably appreciate hearing about any errors or amendments that will be found after this volume has been in circulation.

The one rule I try to follow at all times is to avoid speculation, inference or personal bias when I write these discographies. For example, I am absolutely certain that I can hear Billy Murray's voice on dozens of records, but I cannot prove that he was in the studio the day a record was made because the documentation does not support the listing of his name. Conversely, I have no reservations about listing an accurate title for a song that might be listed differently on a label or in a catalog. The record companies frequently altered titles each time a record was reissued, and two people can own the same recording with different data printed on the title line of a label.

Introduction

A bit of historical perspective may illuminate the conditions under which the records of the 16000 and 17000 series were made and sold. The earliest published sound recordings were in the form of cylinders, and the most prominent manufacturer of cylinders was the company formed by Thomas A. Edison, the inventor of the phonograph. Cylinders had a few advantages and many disadvantages. The sound quality was fairly good, but mass-producing them was extremely difficult. They were difficult to store and, until the advent of molded celluloid, were extremely fragile. Perhaps the biggest problem was Edison himself. He was almost completely deaf, and as time progressed, he came to play too large a role in selecting the talent and the titles that his company produced.

The invention of a flat, laterally cut disc record by Emile Berliner avoided infringing Edison's patents, and it could be easily produced and easily stored on shelves. Among other advantages, labels containing detailed information could be affixed to identify the flat disc records. Eldridge Reeves Johnson added a spring-wound motor to the machine that Berliner invented to play disc records, and Johnson's continuous improvements eventually made it possible to play the discs at constant speed and with excellent volume, although the fidelity was not quite as good as that produced by a cylinder machine. The records were not as fragile as wax cylinders, but they did tend to show more signs of wear if they were played with defective needles. In a very short period of time, the public's acceptance of disc records rendered cylinders obsolete, just as DVDs have rendered VHS tape obsolete today.

At a very early stage in its development, it became obvious to Berliner that recordings could be stamped on both sides of a flat disc. However, he adhered to the standard already set by the cylinder industry of one performance per record.

Berliner was constantly engaged in litigation and, by 1901, he was forced to sell his business to Eldridge Reeves Johnson, to whom he was in considerable debt. In short order, Johnson prevailed in many of the outstanding lawsuits, and he held virtually all of the patents on laterally cut disc records and the machines that played them. His only significant competition was the Columbia Phonograph Company, which held the essential, but frequently contested, Jones patent for disc mastering in wax. In 1903, with each company holding a patent essential to the other, Victor and Columbia agreed to cross-license their patents, creating an effective duopoly in the disc-record market.

The earliest discs had grooves on only one side, and the consumer paid full price for between two and five minutes of entertainment on records available in a number of diameters. Initially, 7-inch and 10-inch discs were the standard for Victor. They were joined in 1903 by 12-inch and 14-inch discs, although the latter were quickly discontinued. An 8-inch disc was introduced in 1906 to replace the 7-inch, but was discontinued in 1908. By late 1908, only the 10- and 12-inch Victor records were being manufactured.

Victor and Columbia produced mostly single-sided records prior to 1909. However, there were early experiments with double-sided pressings by both companies, and by several smaller disc manufacturers who operated in violation of Victor's and Columbia's patents. Eldridge Johnson produced and sold a double-sided seven-inch children's disc (A-490 coupled with A-491) in 1900. It was the first commercially produced double-sided record, and would be Johnson's last issued double-sided disc until 1908, although Victor did produce some double-sided test pressings in the early 1900s. Columbia offered a series of double-sided discs beginning in 1903, but they were available only on special order. In Europe and South America, a few Zonophone and Odeon double-sided pressings were produced as early as 1903. The American Record Company, Odeon's U.S. affiliate, also offered double-sided pressings in the U.S. in 1905-06, but these were made-to-order items for their client labels.

On September 10, 1908, Columbia shook the record industry by announcing that it would convert its entire catalog to double-sided pressings. Ten-inch Double Discs would cost only a nickel more for the extra selection. Victor apparently had no inkling of Columbia's move, and Eldridge Johnson's first response was to sue Columbia, a suit he ultimately lost in June 1911. With his hand forced, Johnson reluctantly agreed to produce the two-sided records, but he originally limited them to his least expensive class of recordings, those with black labels.

Victor announced its first double-sided records in October 1908, although advertising in the *New York Times* and other papers suggests the records were not widely available in stores until late in the year. The Victor Red Seal records, which featured the premier classical artists in the world, continued to be sold at relatively high prices as single-sided records until 1923. In 1910, a new class of double-sided blue label mid-priced records was also introduced. Those are described in an earlier volume, *The Victor Discography: Green, Blue and Purple Labels* (Mainspring Press, 2006).

Most of the earliest records in the 16000 series had already earned the company quite a bit of money as single-sided records, and Johnson extended the commercial life of those recordings without incurring very many new recording costs by doubling hundreds of them in the new series.



New Price on VICTOR Records

Just issued a new catalog of
Victor Double-Faced Records
—two records on one.

Send for our new double-faced Victor catalog to-day, free. Remember, we are the United States Distributors for VICTOR INSTRUMENTS AND RECORDS, and have no connection with any other store in New York City. Any priced machine sold on easy payments. Get the benefit of my lifetime experience in selecting your VICTOR. My service is well worth having. I give **FIVE YEARS' GUARANTEE** with every instrument bought from me direct. Mail orders solicited.

SOL BLOOM 40 W. 34th St., N.Y.
Between Fifth Ave. & Broadway
Goods delivered free to any part of the United States.



One of the earliest retail advertisements for double-sided Victor discs, from the *New York Times* for November 25, 1908. (Mainspring Press collection)

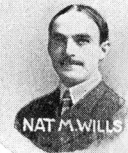
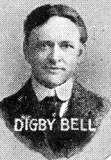
The records in the 16000 series would be described today as “popular recordings,” although not all of the records issued in that series were intended to appeal to all tastes. Included were minstrel records; medleys of well-known songs; hymns; anthems; old favorites; songs featured in Broadway productions (although only rarely sung by cast members); patriotic songs; talking records by politicians, explorers, comedians and actors; educational records, and dance music. There were a few recordings of well-known classical music pieces available at bargain prices, as well as a small number of classical and ethnic recordings that had been made in Europe by the Gramophone Company.

The phonograph was the only form of sound entertainment that was universally available in the early years of the last century. Radio was still in its experimental stages. It would not become available to most people until the early 1920s, and talking pictures not until the late 1920s. Victor’s black-label artists were the pop stars of their era, although very few of them had the passionate followings of today’s stars. Many performers were on the Victor payroll as exclusive or semi-exclusive artists, with yearly quotas and terms of employment strictly specified in their contracts. They reported to the recording studios at regular intervals to rehearse and to make records of songs that seem to have been selected for them by studio executives. Some of those artists and groups were regularly featured in Victor catalogs, and their records were actively promoted in company advertising. Many of the most popular black-label artists, like Billy Murray and Ada Jones, were primarily studio performers. When they made stage appearances at all, it usually was to promote their records. Others, like John S. Macdonald (*a.k.a.* Harry Macdonough) and Sam H. Rous (*a.k.a.* S. H. Dudley) served as Victor managers and executives, in addition to making records.

There are fragments of data concerning the total numbers of records that were sold, and it is probable that the company considered sales figures above 5,000 records for any single title to be a success. Records remained in the standard Victor catalogs until their sales fell below 25 copies a month. Some of the most successful recordings were listed continuously for well over 20 years, although not always in their original form, since popular titles were sometimes remade. There is no documentary evidence that any Victor record sold as many as a million copies until the 1920s, although there was a handful of artists whose aggregate sales of all Victor titles probably far exceeded that number.

While Victor rarely restricted its freelance artists’ outside activities, its exclusive studio performers were carefully controlled. Many were allowed limited opportunities to appear in concerts, but only under Victor’s auspices, and the company organized their tours and collected a share of the proceeds. The Eight Famous (later, Popular) Victor Artists, organized by tenor Henry Burr, were especially

Victor



Victor I
\$ 25

A popular style
at a popular
price

Other styles
\$ 10 to \$250

Not only the world's greatest opera stars, but the most famous bands and instrumentalists, the leading vaudeville artists and the foremost entertainers, make records for the *Victor*.

Hear

Blanche Ring sing her greatest song hit, "Yip! I Ade! I Aye."
Digby Bell recite his witty baseball narrative, "The Man who Fanned Casey".
Pryor's Band play Pryor's latest ragtime number, "Frozen Bill".
Sousa's Band play Sousa's newest march, "Fairest of the Fair".
Josie Sadler sing her amusing song,
"He Falls for the Ladies Every Time".
Nat M. Wills recite his humorous monologue, "Reformed Love".
Clarice Vance sing her current success,
"It Looks Like a Big Night Tonight".

Any *Victor* dealer will gladly play these or any other *Victor Records* for you.

Write to us for complete catalogues of the *Victor*, the *Vicrola*, and of over 3000 *Victor Records*.

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors.

To get best results, use only Victor Needles on Victor Records.



Enclosed-horn Victrolas were introduced in 1906, but outside-horn models were still popular when this August 1909 ad appeared. (*Mainspring Press collection*)

popular, traveling coast-to-coast to promote Victor records. Johnson was particularly careful about allowing his artists to appear on radio shows when that medium started to cut into his sales of Victrolas and records. Oddly, he did not object when his artists made cylinders for Edison Company, and some contracts specifically mentioned that Victor artists could record for Edison.

In short, the record industry of 100 years ago was quite different from that of today. There were other differences that would amaze a contemporary artist. The most extraordinary feature of the Victor Talking Machine Company was Johnson's skill as a corporate manager and businessman. His mastery of advertising and his distribution systems were as good as any found today. He sold an excellent product and the machines to play that product. And, he strove to improve on his products every day for a quarter of a century. He deserves far more credit for his contributions than he has ever received. His vision of the phonograph as an instrument of entertainment greatly surpassed that of Mr. Edison.

THE VICTOR TALKING MACHINE COMPANY AND ITS AFFILIATES

The Victor Talking Machine Company was founded on October 3, 1901. It manufactured disc records and the machines to play those records. The earliest models were called "talking machines," primarily because "phonograph," "gramophone," and "graphophone" were protected by competitors' copyrights and trademarks. The talking machines had external horns, the most famous being the Berliner model pictured in the trademark, "His Master's Voice," which featured a small dog named Nipper with his cocked head listening to a record. Later, when the horn was enclosed within the machine, the product became known as a "Victrola." Although it was trademarked, the word "Victrola" later became generic as a descriptor of almost any record player made in the last century.

The talking machines and Victrolas were manufactured in Camden, New Jersey, and the earliest recordings were probably made in Philadelphia. As the company prospered, factories, recording studios and recording laboratories were built in Camden, and a small portion of the recordings were made at studios in New York City. The company printed semi-annual catalogs as well as monthly supplements that described new records that would be on sale by the 28th of each month, and it conducted advertising campaigns in major magazines and newspapers each month.

In time, the company also developed departments that played a role in selecting educational records as well as ethnic records that would be sold to non-English-speaking people, mostly immigrants living in America. One department selected and exported recordings made in Spanish or Portuguese for Latin American countries, Cuba, and Puerto Rico. In fact, the greatest number of Victor recordings may have been made for ethnic and foreign buyers. Victor also had an affiliation with the Gramophone Company in Europe and a special relationship with Emile Berliner in Canada.

The relationship between the Victor Talking Machine Company and the Berliner Gram-o-phone Company of Canada ("His Master's Voice") is interesting. After Emile Berliner sold his interests to Eldridge Johnson, he migrated to Canada and established his own company. He imported a large number of Victor recording stampers, and used the same label colors and catalog numbers as those used in the United States. Once in a while a recording of interest to Canadian buyers was substituted for a selection sold here, but in many respects the American and Canadian catalogs were quite similar. In 1925, the Canadian company was finally purchased outright by Victor.

Both Johnson and Berliner possessed engineering skills, and each had other inventions of major importance. Johnson had invented a very successful method of binding books, while Berliner experimented with helicopters and is credited with inventing the first successful microphone. But it was their perfection of the disc record that made both of them wealthy and which established the Victor Talking Machine Company and its successors as the dominant force in record production throughout the world for a period of well over fifty years.

Johnson and Berliner maintained a lifetime friendship and business relationship. They retired within months of each other in the mid-1920s, and the sales of their companies made both men extremely wealthy. Members of their families recently told me that both men pulled all of their money out of the stock market prior to the financial crash in 1929 because both of them sensed the impending disaster. Johnson, in particular, was frequently in the right place at the right time, and he had a gift for capitalizing the opportunities that were presented to him.

Johnson had some shortcomings. He failed to recognize the commercial potential of jazz and country music. His company, viewed from a proper historical perspective, could be characterized today as "racist" not only in its selection of some titles, but in its exclusion of all but a few black recording artists. Johnson failed to foresee the impact (both negative and positive) that radio would have on the phonograph industry, remaining on the sidelines while competitors like Brunswick learned to use the new medium to their advantage. He also resisted the introduction of double-sided records, an innovation that greatly increased the profitability of his company.

Johnson was also a stockholder and a member of the Board of Directors for the Gramophone Company, his European affiliate. The two companies shared the "His Master's Voice" trademark and trade secrets as well as stampers to press each other's records. Emile Berliner had trained some of the



Cal Stewart (*upper left*); Byron G. Harlan (*upper right*); and Arthur Collins
(*Bain Collection, Library of Congress*)

Gramophone Company recording engineers, and several other Americans played a large role in the business aspects of the company. Victor did most of its business in North and South America, while the Gramophone Company held distribution rights to most of the rest of the world. The phrase, “The sun never sets on the British Empire,” was an economic and political reality at the time, and it was reflected in the spheres of influence that were carved out by each company.

The two companies exchanged a huge number of stampers, and very few people have made any serious effort to list or describe them. The extraordinary compilations of the HMV catalogs by Alan Kelly are the source of many of the HMV listings in this discography, as well as the authority for the matrix data and descriptions of American recordings published in Europe. Portions of Kelly’s unpub-



Olive Kline (*left*) and Reinald Werrenrath (*right*). Both were later promoted to Red Seal status.
(*Bain Collection, Library of Congress*)

lished *English Catalogue*, a work in progress, was an especially timely and generous gift sent to me as this book neared completion. One cannot help but wonder about the appeal of some of the American recordings that were published in England or in Europe. Were they really selling copies of “The Star Spangled Banner” and “Hail Pennsylvania—University of Pennsylvania Song” over there?

THE 16000 AND 17000 SERIES OF DOUBLE-SIDED RECORDS

The new double-sided records were assigned to a block of numerals beginning with number 16000. Most of the early 16000-series discs coupled recordings that had been listed as single-sided titles in catalogs printed between 1904 and 1908. The new listings did not include artists of Enrico Caruso’s magnitude. The Red Seal recordings remained in single-sided form until September 1923, at which time the company doubled most of the classical titles that had been in its catalogs between 1904 and 1923. The company could not be accused of failing to recycle its products.

The records released with numbers ranging from 16000 to 17999 were released sequentially between 1908 and 1916. Catalog number 17999 was selected as a cutoff point that would make this a volume of manageable size. The numerical series continued for many years after the records that are described herein. When the series was finally retired in 1942, it was well into the 27000s.

It is difficult to generalize about these records. They were the lowest-priced records listed in Victor catalogs, and they were intended for the mass market, rather than for a wealthier or better-educated consumer who might be interested in classical music and world-class artists. At a cost of 75¢ apiece, even these records were an expensive purchase for most Americans, many of whom earned 30¢ an hour for their labors. The primary competition for entertainment dollars consisted of silent movies that had an admission fee of 10¢. It is noteworthy that very few records were made for the entertainment of children or teenagers because they simply were not viewed as consumers one-hundred years ago. Victor’s children’s records were mainly of the “educational” variety and were marketed to teachers and school systems.

RECORDING LOCATIONS AND DIRECTORS OF RECORDING SESSIONS

There will be some controversy over the listings of recording locations in this book because quite a few discographies in other books all seem to have gotten their data from the same poisoned tree. The



Ada Jones (*upper left*); Irving Kaufman (*upper right*); and Billy Murray
(*Bain Collection, Library of Congress*)

earliest Victor recordings were probably made in Philadelphia. For those unfamiliar with the geography, Camden, New Jersey was a ferryboat ride across the Delaware River from Philadelphia. Johnson's first buildings, in which he manufactured talking machines, were in Camden, and as his business expanded, he concentrated all of his business there. According to William Moran, the first Camden recording studio didn't open until November 25, 1907. There were also a number of recording sites in New York City as early as 1903. Among them was Carnegie Hall, in which Caruso made his first American recordings in February 1904.

For some odd reason several discographers, including the prolific Brian Rust, have listed New York as the site for hundreds of recordings that were actually made in Camden. Rust, and others, also have stated that Walter Rogers directed hundreds of recording sessions for which the files do not identify the director. The recording ledgers usually indicate recording locations, especially for those records made in New York City, but Walter Rogers' name does not always appear on those pages. In fact, the ledgers are relatively economical about the details of recordings until about 1913, at which time most listings started including the names of session directors, names of composers and copyright data, and more detailed disposition of all the approved and unpublished recordings.

There is no dispute about the role Walter Rogers played for the Victor Talking Machine Company. He probably did direct hundreds of sessions for which he received no mention in the ledgers. He certainly wrote arrangements of hundreds of musical pieces that had to be modified to meet the demands of the primitive recording horns of the era. He also seems to have been the force behind the creation of the "Gems" recordings of highlights from Broadway shows. He probably wrote most of the arrangements for the medleys that appear on many of the recordings. Nonetheless, he was not always credited for his work, and it cannot be proven that he directed most of the early sessions.

No discographer has the right to infer anything and list it as fact. For example, I am fairly certain about the performers on dozens of recordings of instrumental or vocal quartets, but I did not list names unless there is a document in the Victor files supporting those listings. There are too many instances of substitute performers appearing in many of the ensemble pieces for anyone to assume that they know, for example, exactly who appeared on a Victor Minstrels or Haydn Quartet record. Trusting one's ear is not the same as having documentary proof of a singer's presence.

Quite a few of the records made by such groups as the American, Haydn, or Peerless Quartets involved substitutions of at least one of the regular members of those groups. Each of those groups had four regular performers, but there are dozens of instances of substitution when one or more of the regulars was unavailable. The singers or instrumentalists in many of the groups can be verified from the ledgers. The absence of documentation can be seen in this discography where a group listing is followed by the abbreviation (NL), indicating that the artists were not listed in the official ledgers. In several cases, one of the singers in an ensemble received label credit that cannot be found in the ledgers. This is especially true of Harry Macdonough (John S. Macdonald), whose name frequently appears as a soloist for records on which he also sang in the chorus. Mr. Macdonough and his colleague, S. H. Dudley (Samuel Rous), were also executives of the Victor Company, and they had the clout and prestige required to ensure that their names would appear on labels.

THE RECORDING PROCESS

There were no microphones or amplifiers involved in the making of commercial recordings at Victor until Western Electric equipment was installed in Camden in February 1925. The performers on the records made prior to that time were positioned in front of one or more horns, into which they projected their voices or instrumental performances. The horn was inadequate for recording large groups of any type, and in ensemble work, artists with large voices were positioned at distances away from the horn to ensure a balanced recording.

The positioning of artists, and the use of assorted horns and mechanical cutter-heads with varying characteristics, were the only form of audio control possible prior to 1925. Most artists had to make several "takes" of a recorded performance before one was judged to be suitable for publication. Often, these artists were required to return to the studios several times before a perfect recording could be attained and, in many cases, published versions were replaced with takes made many years after the original recording. The public was rarely informed when substitutions were made, and the labels were not changed unless the company updated all of its label designs.

Victor was in the minority in advising its customers to play the records at 78 revolution per minute. Most of the company's competitors, including Columbia, used 80 rpm until 1925, when the industry finally standardized on 78 rpm. But in fact, very few Victor records were actually made at that speed until the electrical recording processes were introduced, and electric turntables were preset to play records at a constant speed of 78 rpm. Most of the records listed in this book were recorded at speeds ranging from 75 to 80 rpm. However, Victrolas could be adjusted to play records at any speed. A small knob or lever on each machine could be twisted to increase or decrease the speed of a record until it was in proper pitch—or at least what the listener perceived as proper.

The records can still be played on antique Victrolas, but most serious collectors today prefer to play them on variable-speed turntables using specially made styli that fit well in the groove of the old records. Here again, there is a range of variations. A relatively broad stylus is best for reproducing the older records. Groove width narrowed between 1903 and the mid 1920s, and later copies are best reproduced using a narrower stylus.

The recording engineers made a few records with especially narrow grooves, and these are shown with Victor ten-inch matrix numbers beginning with the prefix "BB" instead of the standard prefix



Henry Burr (*upper left*); Albert Campbell (*upper right*); and the Peerless Quartet
(*left to right: John H. Meyer, Frank Croxton, Campbell*)
(*Bain Collection, Library of Congress*)

“B” in the discography. Engineers also had a means of setting recording lathes so that the music would fit a ten-inch or twelve-inch surface. As a result, two records that appear to have the same width of recorded space may play for anywhere between two and four minutes.

Two takes made days apart may be in pitch at entirely different speeds. Because professional performers were able to repeat a selection with almost no noticeable differences, it is rarely worth listening to records made during this period to determine if it is a different take. Furthermore, listening to records to determine if there are any differences is not always an option, and it isn’t always recommended because of the wear and tear of repeating a selection over and over. Fortunately, there are a

large number of visual clues that can assist in determining whether alternate takes were used to manufacture a record.

IDENTIFYING DIFFERENT VERSIONS OF A RECORDING

As described above, records were assigned matrix numbers, take numbers, and catalog numbers. Unfortunately, the original catalog numbers were retained when new take numbers were recorded. So, it is possible to have two or three records with identical labels but different renditions of a selection. Sometimes it is obvious that the recordings are different because the width of the grooved area may be entirely different. This can be seen as well as measured with a ruler. Conversely, a single take of a recording might have been published with many different label styles between 1908 and 1926, so labels are not particularly useful for distinguishing between two or more versions of a recording.

There are telltale surface markings on all Victor records. These can be found in the space between the label and the end of the grooved area. The embossed catalog numbers on single-sided pressings were oriented to appear at the 12 o'clock position in relation to the label, although this was often not achieved. When couplings were introduced, the original single-sided numbers were left in the stampers, so the new double-sided numbers were moved to the 6 o'clock position. Stamper indicators were embossed slightly in front of, or slightly below the catalog number. There may be an incised matrix or take number on recordings made before 1907, and there may be embossed take numbers for recordings made after May 1912. There is also a symbol (S/8) that was used to identify transcribed recordings, as well as a symbol that probably indicates which machine was used to manufacture a record.

At some point in 1909, Victor added safety grooves to prevent needles from racing across the label of a record, and these were modified several times. Records that have different appearances were probably made from different takes, but the safety grooves were added to some stampers that had been in use for many years, thereby changing the appearance of some of the pressings. Some very late pressings of records in this book appear with the eccentric mechanical-stop groove that was introduced in 1923, in place of the safety groove.

In its early years, Victor published records that contained the matrix and take numbers clearly visible in the area between the grooves and the edge of the label. These numbers continued to be visible as long as the record remained in the catalog. The original single-sided catalog number can frequently be found on many of the double-sided records, although it is possible that some of them were never actually released as single-sided records.

The method that Victor used to identify master recordings originally had three features: an alphabetical prefix that indicated the size of a record (A for seven-inch records, B for ten-inch, C for twelve-inch); a "serial number"; and a suffix called a "matrix number." Over time the terminology has changed: The prefix and serial number (*e.g.*, B-11923) are now called the matrix number, and the suffixes (*e.g.*, -2) are called take numbers.

For records made between 1908 and 1912, the company stopped the practice of incising the matrix and take numbers in the space next to the label. For a while, Victor indicated that a new version was introduced by underlining the catalog number printed on the label, and in a few examples they embossed a small letter "R" next to the label of a record using a new take. The problem for collectors is that period of four or five years when there were no surface markings to indicate which matrix was used.

In May of 1912, Victor renewed the practice of identifying which take was used by embossing a small take number in the wax to the left of the label. Assuming that the label is properly aligned on the record, with the embossed catalog number centered at the top or bottom of the label, the identification of take numbers at the 9 o'clock position affords the best means of determining a version of a recording.

Identifying alternate versions of recordings made between 1908 and 1912 is virtually impossible unless both copies are available at the same time. To exacerbate the problem, the recording ledgers often list several approved takes, but it is unlikely that all of them were used. The EDVR Project catalog number listings include many alternate mastered takes that probably were not used. The leaders of the project seem to have assumed that many of the "approved" takes may have been published, some of them in Canada, and I do not always agree with their assessment. Takes that were not perfect were destroyed, and several that were not quite perfect were held for 30 days, or indefinitely. The ledgers are usually fairly accurate when the disposition of a matrix was noted. It is noteworthy that some of the "held" takes were substituted for fully approved versions, perhaps by employees who did not realize that they had selected the wrong stamper when they pressed a record.

The blue history cards that were created as records were published are the best source of accurate release data. They indicate which take or takes were used, the date a record was released, and the date a record was withdrawn from the catalogs. Unfortunately, some of the blue cards no longer exist in the archives in New York City, and there are some published recordings that cannot be identified with 100% accuracy.



Homer Rodeheaver (*upper left*); Fred van Eps in his banjo factory (*upper right*); and Arthur Pryor's Band performing at Luna Park, Coney Island.
(Bain Collection, Library of Congress)



John S. Macdonald, a.k.a. Harry Macdonough, served at various times as a Victor recording artist, studio manager, director of artists and repertoire, and vice-president of sales.
(Bain Collection, Library of Congress)

To summarize to this point, I was usually able to determine which takes were published with a high degree of certainty, and I was usually able to identify those recordings that had multiple published takes. I compared ledger data with blue card data for a substantial number of the records listed in this volume; however, some of the blue cards no longer exist, and I had no choice but to list some take numbers that may, or may not, have been used. Many of the records in the Johnson Victrola Museum in Dover, Delaware, were visually examined, but that collection is in terrible disarray, and very few were played.

There is one other visual clue embossed on every Victor record. In close proximity to the catalog number there is a small alphabetical character or combination of numbers and letters that were placed there to identify which stamper was used to press the record. These letters are very small, and they are not the same as the large letters that were added to the embossed catalog number to indicate side A and side B for double-sided records. Stamper indicators started with the letter "A" on first editions, "B" on second editions, and so on. The company progressed through all of the letters in the alphabet as older stampers were retired, then it used "AA," "BB," and ultimately combinations of numbers and letters such as "12A" when the string of letters became too long.

Stampers were not replaced at any predetermined time, so the stamper indicators on two sides of a record might be very different. It is also possible that many different stampers may have been in use at the same time, and a "D" stamper has the same chance of being a first-edition as an "A" stamper. The stamper indicator is only mentioned here because it can be an easy means of determining which of two takes was the first to be published.

Some of the recordings were replaced by takes made by entirely different artists, some of these in the 1920s. Different "types" of various titles are identified in the discography in three ways: If the take was replaced for the same artist, the types are shown as 1, 2, 3 and so on, immediately following the catalog number. If the recording was assigned a new matrix number, then the types are shown as A, B, C and so on. If a transcription was released, the types are shown as "R," "S/8," "Tr." and so on. In any event, the matrix number is the most important identifier of any record because it was assigned to one specific performance. The Victor matrix numbers listed in this book are prefixed by the letter B, which

indicates that the record is ten inches in diameter, and they are suffixed by take numbers. The records imported from Europe have entirely different configurations of matrix numbers that can best be understood by reading any of the books written by Alan Kelly that are listed in the bibliography included in this book.

As mentioned above, double-sided records were also identified as side A and side B, and these letters were added to the embossed and printed catalog numbers on the records. A prominent collector, Fred Williams of Philadelphia, Pennsylvania, asked me to list these in my discographies, which I considered before I decided not to do so. My reasons are quite simple: If you have the record, you probably have both sides and can quickly determine which side is A and which is B. My basic problem was finding complete and accurate listings of the A and B sides. Fred's argument was interesting: He felt that the company was more interested in promoting the A side because it was probably the better recording of the two.

LABELS

I have a strong opinion about labels that I repeat in each discography that I compile. I think that they are of very little research value, for a variety of reasons. They contain inaccuracies—a large number of inaccuracies. Artists and composers are sometimes incorrectly identified, or not listed at all. Titles sometimes vary from what appeared on the sheet music, and accompaniments are sometime incorrectly stated. Some collectors take great pains to collect so-called first editions, with early labels on them, and I respect their interests. However, I don't collect records to look at them; I actually play them. I prefer the best-playing copies available, pressed with fresh stampers on the best materials, even if the label is not the earliest version.

Victor redesigned its labels several times for the records listed in the discography, and the most authoritative description of Victor record labels, *The Collector's Guide to Victor Records* by Michael Sherman (Monarch Record Enterprises, Dallas, Texas, 1992), although out of print, is still the best book written on the subject.

TRANSCRIPTIONS

For various reasons, some Victor recordings were replaced with transcribed versions. The method of transcription is somewhat of a mystery. Although it would have been possible to simply play a record in front of a recording horn and create a new matrix (as Edison did when dubbing from disc to cylinder), the company apparently did not do that. Instead, a method was allegedly devised to mechanically transfer, or to pantograph, sound from a record to a new wax matrix. The grooves were traced by a mechanical device that transferred the original recording in some manner. Copies made from transcribed recordings were marked with the symbol "S/8" which appears at the 9 o'clock position next to the label.

There is no documentation that describes the transcription process, nor is there any explanation for the symbol S/8 to be found in the Victor archive. It is accepted fact the original stampers could be reproduced almost an infinite number of times, producing new stampers that were identical in all respects. There appear to be two possible reasons for replacing an original stamper. If the original speed was far above or below 78 rpm, a transcribed stamper could correct that problem by creating a fresh wax matrix spinning at that speed.

The second reason makes far more sense. If the original stamper produced records that had shallow grooves that were susceptible to excessive wear, then a new stamper was probably created with deeper grooves. There is some documentation that this was a problem that Victor engineers tried to correct. Most collectors don't want transcribed recordings because there is noticeable surface noise from the source disc, and a loss of fidelity.

Quite a few records, including many that had been imported from the Gramophone Company, were transcribed between 1914 and about 1917. Unfortunately, some of the European recordings appear only in transcribed form on Victor records. As with the Victor recordings, the imported stampers that were transcribed have the "S/8" symbol pressed at the 9 o'clock position next to the label.

PERFORMERS, LYRICISTS AND COMPOSERS

Every attempt was made to correctly identify artists and songwriters. It should be noted that the ledgers, as well as the labels of records, did not always list complete or accurate information. I did not speculate about anything. If the performers are not listed in the ledgers, I did not list them. In those cases, I would note, for example, "Peerless Quartet (NL)" to indicate that the members of the quartet were not listed.

The same artists made quite a few of the ensemble recordings year after year, and I could have assumed whom they were. The problem is that there are dozens of examples of replacement singers sitting in for many of those groups. There are examples of artists listed on labels whose names are



When double-sided pressings were introduced, a new label design was required to display Victor's patent notice, which previously had appeared on the blank reverse sides. In 1911 the notice was trimmed from five lines to three. The distinctive "bat-wing" design, introduced in 1914, was also used by the Berliner Gramo-O-Phone Company in Canada.

(Mainspring Press collection)

not listed in the ledgers. Here again, there are some label errors, and some of them are noted in the discography.

The members of "That Girl" Quartet are never listed in the ledgers, however there was one date that listed the members of a "Female quartet," and some of the selections made that day were listed on labels and in catalogs as having been made by "That Girl" Quartet. On that one date, I did assume that I could safely list the names of the singers in the quartet. I seriously doubt that the same four ladies sang on all of the "That Girl" quartets.

There were a few performers who were only listed by their last name, and none of them ever appeared on any other Victor records, nor are they known to have recorded for other companies. Every attempt was made to determine who they were. Some singers used pseudonyms on some of their published records. These have been identified in the discography, with the actual performer shown in parentheses following the pseudonym, and in the index of artists.

There are authoritative sources, in addition to the ledgers, that were consulted to determine who deserved credit for lyrics or composition of recordings. The same sources also listed shows or operet-

tas that included many of the songs. That information is important, and the listings in the discography are fairly comprehensive. In the index, show tunes have been listed both with and without the names of shows, to enable the reader to quickly locate a recording. Nonetheless, there are a few records that may have been attributed to the wrong composer. When in doubt, I did accept the composer listing found in the catalogs or on the labels of records.

Victor produced quite a few records identified as "Medley," "Minstrel" or "Educational," and these presented a different problem. The titles included in the medleys, minstrel, or educational records were not always attributed to composers, and it was difficult to correctly identify all of them. Titles from recordings with more than one composition on them are listed in the index as "Excerpt" to indicate that a truncated version appeared on the record. In addition, there are a few unpublished catalog numbers that include songs that were never recorded, and no matrix numbers could be matched to the proposed titles.

There were a much larger number of unpublished catalog numbers that are listed as "Never released" or "NR" in the discography. In almost every case it was possible to determine which take was approved for publication despite the fact that the record was not released. We have no way of knowing why certain releases were cancelled, sometimes after labels had been printed and production was about to begin.

RELEASE AND DELETION DATES

Victor publications describing new releases, known as supplements, were issued every month. The records were available in stores on the 28th of each month. From various artist contracts we know that the company had the right to delete records that failed to sell 75 copies in a three-month period. Some of the release and deletion dates were noted on the blue history cards created to describe each record, and others were determined by examining catalogs and publications listing the records numerically. The numerical listings were published for the use of record dealers and it was quite easy to see when a record disappeared from those listings.

Some of the records that were of "historical" interest were listed in special catalogs, and they could be ordered long after their deletion dates. These were issued as one-sided records with white type-written labels. In some cases, the white-label records were pressed from stampers that were not used on the original releases, as can be seen from the take number that was embossed in the space to the left of the label.

The release and deletion dates are printed next to the matrix numbers in the discography and they should provide some indication of the availability or scarcity of the records. There was no way to determine the time that elapsed between the use of original and replacement takes, and it was assumed that transcribed takes were released within weeks after the S/8 transcriptions were made.

There was an extensive and exhaustive process of selecting records that were issued. Victor engineers played test copies as many as fifty times to ensure that the grooves were suitable, then company officers and artists were given sample copies for their approval. The artists were required to make a "perfect" copy, and this sometimes required them to return to the studios several times until a selection was approved. The more important artists had the privilege of approving or rejecting recordings, but studio musicians who probably did not enjoy that privilege made many of the recordings listed in this discography. Nor did all of the artists collect royalties, having been paid a set fee or a salary for their work for the company.

Altogether different artists from those on the original record remade quite a few records, and the same catalog number was used for the newer version. Since the later version was assigned a fresh matrix number, it is possible that the take number embossed on the record surface might be lower, or the same as, that found on the older version. Also somewhat confusing are those few instances when the recording engineer assigned the same take number to two recordings made years apart. When that occurred, these are shown as 2' and 2" in the discography. And, once in a while, the wrong take number was embossed on the record surface. These errors are rare, and most are noted in the discography.

Records that did not sell well were routinely deleted from catalogs. Periodically, large numbers of the older catalog numbers were deleted, especially in late 1919. On February 26, 1925, the first electrical recordings to be deemed acceptable for release were made. By August 1926 most acoustical recordings were removed from the Victor catalog, including almost every record listed in this discography. The few that remained were flagged with a small star in the catalogs to indicate an "old-style" recording. Victor even offered special incentives to dealers to encourage them to return their obsolete acoustic records. Some of those records had been successfully listed for over twenty years in either single- or double-sided form. A handful, such as Arthur Collins' 1908 "The Preacher and the Bear," were later recycled by Victor on the Montgomery Ward label, where they were still available as late as 1941.

The records listed in this book were made at a time when the Victor Talking Machine Company

dominated the entire industry. It had very few serious competitors, and it owned many of the key patents for making records until they began to expire in the late 'teens. The decisions about what types of music would be recorded and issued were made by affluent, middle-aged white men, and these records reflect their biases. The practice of listing a recording for fifteen or twenty years, or of ignoring the tastes of minority or juvenile consumers, made for a very stable, if limited catalog. The recordings listed in the next volume of this series, starting with catalog number 18000, will reflect changes in tastes as a result of World War I, and the influence of commercial radio in the 1920s. The most significant changes started to appear after Johnson lost exclusive control of his patents, and the entire industry was revitalized as America entered "the Jazz age."

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Discography

16000–17000 Series

16000 Series

Note: Titles, descriptions, and artists are shown exactly as they appear in the original ledgers.
Label and catalog copy varies in some instances.

16000		Centennial march (Boland) Pryor's Band, Arthur Pryor - director B - 6216- 2 20-May-08 <i>20-Oct-08 to May-14</i> Camden Victor: 62476
16000		Strains from Stern's Medley (Stern; Arr. Robert Halle) - Let me hear the band play "The girl I left behind" + Stradella (Friedrich von Flotow): Overture + Castles in the air + You splash me and I'll splash you + She was a grand old lady Pryor's Band, Arthur Pryor - director B - 4799- 1 12-Sep-07 <i>20-Oct-08 to May-14</i> Victor: 62476
16001	1	Happy days march (Maurice Levi) Pryor's Band, Arthur Pryor - director B - 6210- 6 22-May-08 <i>20-Oct-08 to 1918</i> Camden Victor: 5588
16001	2	Happy days march (Maurice Levi) Pryor's Band, Arthur Pryor - director B - 6210- 9 21-Nov-18 <i>1918 to H-1927</i> Camden
16001	1	Teddy bears' picnic - Descriptive novelty (John Bratton) Pryor's Band, Arthur Pryor - director B - 6405- 2 14-Sep-08 <i>20-Oct-08 to 1914</i> Camden Victor: 5594
16001	S/8	Teddy bears' picnic - Descriptive novelty (John Bratton) Pryor's Band, Arthur Pryor - director B - 6405- 2 14-Sep-08 <i>S/8 22-Sep-14 to H-1927</i> Camden
16002		Mandy Lane (William McKenna) Macdonough, Harry - tenor Orchestra B - 6360- 1 27-Aug-08 <i>20-Oct-08 to May-14</i> Camden
16002		When summer days are gone (Leo Curley; George Christie) Macdonough, Harry - tenor Haydn Quartet (NL) Orchestra B - 6381- 3 1-Sep-08 <i>20-Oct-08 to May-14</i> Camden
16003	1	Kerry Mills barn dance (Kerry Mills) Victor Dance Orchestra B - 6380- 2 1-Sep-08 <i>20-Oct-08 to 1918</i> Camden Victor: 5586
16003	2	Kerry Mills barn dance (Kerry Mills) Victor Dance Orchestra, Josef Pasternack - director B - 6380- 4 14-Jan-18 <i>1918 to Jan-25</i> Camden
16003		Virginia (Justin Ringelben) - Two-step Pryor's Band, Arthur Pryor - director B - 6411- 2 15-Sep-08 <i>20-Oct-08 to Jan-25</i> Camden Victor: 97259
16004	1	Army and Navy Medley Reel (Arr. Walter Rogers) - Army and Navy + Hull's victory + Soldier's joy + Sailor's hornpipe + Miller's reel Victor Orchestra Rattay, Howard - violin B - 4962- 6 15-May-08 <i>20-Oct-08 to 1914</i> Camden Victor: 62521
16004	S/8	Army and Navy Medley Reel (Arr. Walter Rogers) - Army and Navy + Hull's victory + Soldier's joy + Sailor's hornpipe + Miller's reel Victor Orchestra Rattay, Howard - violin B - 4962- 6 15-May-08 <i>S/8 5-Sep-14 to Jan-23</i> Camden
16004		Bonnie sweet Bessie, the maid of Dundee (Scotch air; J. L. Gilbert) Lyons, Darius - piccolo Pryor's Band, Arthur Pryor - director B - 3228- 1 30-Mar-06 <i>20-Oct-08 to Jan-23</i> Victor: 62592

- 16005 1 Manzanillo (Alfred Robyn) "Mexican serenade"**
 Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
 B - 6324- 1 **5-Aug-08** *20-Oct-08 to 1915* Camden
 Victor: 62544
- 16005 S/8 Manzanillo (Alfred Robyn) "Mexican serenade"**
 Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
 B - 6324- 1 **5-Aug-08** *S/8 18-Feb-15 to Jan-20* Camden
 Victor: 62544
- 16005 1 Sweet memories (Valentine Abt)**
 Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
 B - 6323- 2 **5-Aug-08** *20-Oct-08 to 1914* Camden
 Victor: 62544
- 16005 S/8 Sweet memories (Valentine Abt)**
 Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
 B - 6323- 2 **5-Aug-08** *S/8 18-Sep-14 to Jan-20* Camden
- 16006 Can. O Canada (Calixa Lavalée)**
 Jarvis, Harold - tenor
 Orchestra
 B - 6140- 2 **27-May-08** *Canadian release* Camden
 Victor: 5517
- 16006 Standard o' the braes o' mar (John Dewar)**
 Jarvis, Harold - tenor
 Orchestra
 B - 6141- 2 **28-May-08** *20-Oct-08 to Nov-13* Camden
Issued in USA and Canada
- 16006 USA White squall, The (George Barker)**
 Turner, Alan - baritone
 Orchestra
 B - 4961- 2 **22-Nov-07** *20-Oct-08 to Nov-13* Camden
- 16007 Jesus, I am resting (Jean Pigott; J. Mountain) - Gospel hymn**
 Jarvis, Harold - tenor
 Orchestra
 B - 6139- 2 **27-May-08** *20-Oct-08 to May-14* Camden
- 16007 My Jesus, I love thee (William Featherson; A. J. Gordon) - Gospel hymn**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4916- 1 **8-Nov-07** *20-Oct-08 to May-14* Camden
- 16008 A Beautiful isle of somewhere (Jessie Pounds; John S. Fearis)**
 Jarvis, Harold - tenor
 Orchestra
 B - 6131- 2 **27-May-08** *20-Oct-08 to 1923* Camden
- 16008 B Beautiful isle of somewhere (Jessie Pounds; John S. Fearis)**
 Burr, Henry - tenor
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B - 27340- 6 **5-Jan-23** *1923 to H-1927* Camden
- 16008 A1 Christ arose (He is not here, but is risen) (Robert Lowry) - Easter hymn**
 Haydn Quartet (NL)
 Orchestra
 B - 6003- 1 **2-Mar-08** *20-Oct-08 to 1922* Camden
- 16008 A2 Christ arose (He is not here, but is risen) (Robert Lowry) - Easter hymn**
 Haydn Quartet (NL)
 Orchestra
 B - 6003- 2 **2-Mar-08** *20-Oct-08 to 1922* Camden
- 16008 B Christ arose (He is not here, but is risen) (Robert Lowry) - Easter hymn**
 Shannon Quartet (Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone)
 Orchestra, Rosario Bourdon - director
 B - 27338- 2 **22-Dec-22** *1922 to H-1927* Camden

- 16009 A Lord, I'm coming home (William Kirkpatrick)**
 Freemantel, Frediric C. - tenor
 Orchestra
 B - 4589- 1 **14-Jun-07** *20-Oct-08 to 1916*
- 16009 S/8 Lord, I'm coming home (William Kirkpatrick)**
 Freemantel, Frediric C. - tenor
 Orchestra
 B - 4589- 1 **14-Jun-07** *S/8 19-Jan-16 to 1918*
- 16009 B Lord, I'm coming home (William Kirkpatrick)**
 McClaskey, Harry [legal name of Henry Burr] - tenor
 Orchestra, Josef Pasternack - director
 B - 21483- 3 **4-Mar-18** *1918 to H-1927* Camden
- 16009 A One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
 Stanley, Frank C. - bass
 Orchestra
 B - 2444- 2 **5-Apr-05** *20-Oct-08 to 1922*
- 16009 B One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
 Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 23748- 6 **4-Jan-22** *1922 to H-1927* Camden
- 16010 Everybody loves me but the one I love (Edward Gardinier; Gus Edwards)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 6253- 3 **8-Jun-08** *20-Oct-08 to May-13* Camden
- 16010 I don't want the morning to come (Arthur Lamb; J. Fred Helf)**
 Kingsley, Dorothy - soprano
 Orchestra
 B - 6388- 2 **3-Sep-08** *20-Oct-08 to May-13* Camden
- 16011 Music makes me sentimental (Alfred Bryan; Maxwell Silver)**
 Morton, Eddie - baritone
 Orchestra
 B - 6312- 1 **17-Jul-08** *20-Oct-08 to May-13* Camden
- 16011 Old time rag, The (Edward Madden; Theodore Morse)**
 Murray, Billy - tenor
 Orchestra
 B - 6301- 2 **13-Jul-08** *20-Oct-08 to May-13* Camden
- 16012 Busy week at Pun'kin Centre, A (Cal Stewart)**
 Stewart, Cal - comic
 B - 6378- 2 **31-Aug-08** *20-Oct-08 to May-14* Camden
- 16012 1 Singer sang a song, A (Will Heelan; Seymour Furth)**
 Morton, Eddie - baritone
 Orchestra
 B - 6300- 2 **17-Jul-08** *20-Oct-08 to May-14* Camden
 Victor: 5578
- 16012 2 Singer sang a song, A (Will Heelan; Seymour Furth)**
 Morton, Eddie - baritone
 Orchestra
 B - 6300- 3 **17-Jul-08** *20-Oct-08 to May-14* Camden
- 16013 I would that my love (Felix Mendelssohn-Bartholdy)**
 Macdonough, Harry - tenor Stevenson, Elise - soprano
 Orchestra
 B - 6093- 1 **10-Apr-08** *20-Oct-08 to Jan-25* Camden
- 16013 Trovatore, Il (Giuseppe Verdi): Miserere (In English)**
 Macdonough, Harry - tenor Stevenson, Elise - soprano
 Chorus: Bieling, John H. - tenor; Campbell, Albert - tenor; Dudley, S.H. - baritone;
 Hooley, William F. - bass; Macdonough, Harry - tenor; Stanley, Frank C. - bass;
 Stevenson, Elise - soprano
 Chimes Orchestra
 B - 6193- 3 **14-May-08** *20-Oct-08 to Jan-25* Camden

16014		Honeymooning (M.E. Rourke; Edward Paulton) Stanley, Frank C. - bass Orchestra B - 6307- 2 Victor:	15-Jul-08 5575	<i>20-Oct-08 to May-15</i>	Camden
16014		Sailing (Godfrey Marks) Haydn Quartet (NL) Orchestra B - 4618- 2	26-Jun-07	<i>20-Oct-08 to May-15</i>	
16015	1	Flanagan on a Broadway car (Steve C. Porter) Porter, Steve C. - comic Orchestra B - 6355- 3 Victor:	20-Aug-08 5580	<i>20-Oct-08 to 1915</i>	Camden
16015	S/8	Flanagan on a Broadway car (Steve C. Porter) Porter, Steve C. - comic Orchestra B - 6355- 3	20-Aug-08	<i>S/8 3-Dec-15 to Jan-23</i>	Camden
16015	1	I think I see my brother coming now - "Coon" song (Eddie Moran; J. Fred Helf) Collins, Arthur - baritone Orchestra B - 6347- 2 Victor:	13-Aug-08 5584	<i>20-Oct-08 to 1915</i>	Camden
16015	S/8	I think I see my brother coming now - "Coon" song (Eddie Moran; J. Fred Helf) Collins, Arthur - baritone Orchestra B - 6347- 2	13-Aug-08	<i>S/8 25-Oct-15 to Jan-23</i>	Camden
16016		O'Brien's automobile (Steve C. Porter) Porter, Steve C. - comic Unaccompanied B - 6356- 2	20-Aug-08	<i>20-Oct-08 to Oct-26</i>	Camden
16016		Si and Sis - Rural comedy "The musical spoons" Jones, Ada - comic Mozarto - novelty instrumentalist B - 5001- 1		<i>20-Oct-08 to Oct-26</i>	Camden
16017		Irish repartee (Steve C. Porter) Murray, Billy - tenor Orchestra B - 6098- 2	13-Apr-08	<i>20-Oct-08 to Oct-26</i>	Camden
16017	1	Old dog Sport (Baer) Spencer, Leonard G. - comic Orchestra B - 4843- 1	27-Sep-07	<i>20-Oct-08 to Oct-26</i>	
16017	2	Old dog Sport (Baer) Spencer, Leonard G. - comic Orchestra B - 4843- 3	27-Sep-07	<i>20-Oct-08 to Oct-26</i>	
16018		Down in Georgia on campmeeting day (Reed; Nathan Bivins) - Darks shout Collins, Arthur - baritone Orchestra B - 6350- 1	13-Aug-08	<i>20-Oct-08 to Jan-23</i>	Camden
16018		Oh, you coon (George M. Cohan) - Darks duet Jones, Ada - soprano Orchestra B - 6386- 2	2-Sep-08	<i>20-Oct-08 to Jan-23</i>	Camden
16019		County fair at Pun'kin Centre (Cal Stewart) Stewart, Cal - comic B - 6377- 2 Victor:	31-Aug-08 5583	<i>20-Oct-08 to Oct-26</i>	Camden

- 16019 A Widow Dooley, The - Irish speciality**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Unaccompanied
 B - 6354- 2 **18-Aug-08** *20-Oct-08 to 1921* Camden
 Victor: 5582
- 16019 B Widow Dooley, The - Irish speciality**
 Jones, Ada - soprano Murray, Billy - tenor
 Briglia - flute; Reitz, William H. - traps; Orchestra, Rosario Bourdon - director
 B -25521- 2 **17-Aug-21** *1921 to Oct-26* Camden
- 16020 Ford, The (Harry Zickel; Arr. Schremser) - March**
 Pryor's Band, Arthur Pryor - director
 B - 6417- 1 **17-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16020 Yuki (Victor Kreyer) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 6423- 2 **18-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16021 1 Artful Artie (Arthur Pryor) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 6412- 3 **16-Sep-08** *20-Oct-08 to 1914* Camden
- 16021 S/8 Artful Artie (Arthur Pryor) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 6412- 3 **16-Sep-08** *S/8 1-Dec-14 to Oct-26* Camden
- 16021 Day at West Point, A (Theodore Bendix) - "Descriptive military piece" - Dixie + Yankee Doodle**
 Pryor's Band, Arthur Pryor - director
 B - 6408- 3 **15-Sep-08** *20-Oct-08 to Oct-26* Camden
- 16022 Matrimonial chat, A (Leonard G. Spencer)**
 Spencer, Leonard G. - comic
 B - 3193- 1 **21-Mar-06** *20-Oct-08 to May-12*
- 16022 Morning in Noah's ark, A (Thomas Rollinson) - Humorous fantasia with animal imitations**
 Pryor's Band, Arthur Pryor - director
 B - 4499- 2 **16-May-07** *20-Oct-08 to May-12*
 Victor: 16955 77015 77042
- 16023 Elysia (George Braham) - Waltz**
 Pryor's Band, Arthur Pryor - director
 B - 6414- 2 **16-Sep-08** *20-Oct-08 to May-14* Camden
 Victor: 62454
- 16023 Man with Three Wives, The (Franz Lehár) - Red roses waltz**
 Pryor's Band, Arthur Pryor - director
 B - 6413- 1 **16-Sep-08** *20-Oct-08 to May-14* Camden
 Victor: 62454
- 16024 1 Merry Widow, The (Franz Lehár; Arr. Herman Bellstadt) - Waltz - Burlesque**
 Pryor's Band, Arthur Pryor - director
 B - 6422- 1 **18-Sep-08** *20-Oct-08 to 1914* Camden
 Victor: 97168 62477
- 16024 2 Merry Widow, The (Franz Lehár; Arr. Herman Bellstadt) - Waltz - Burlesque**
 Pryor's Band [with Victor men], Arthur Pryor - director
 B - 6422- 4 **8-Jun-14** *1914 to H-1927* Camden
 Victor: 62477
- 16024 New Tipperary (J. Fred Helf) - March**
 Pryor's Band, Arthur Pryor - director
 B - 6421- 1 **18-Sep-08** *20-Oct-08 to H-1927* Camden
- 16025 Girl Question (Joseph Howard) - Selection**
 Pryor's Band, Arthur Pryor - director
 B - 6426- 2 **19-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16025 King Bee, The (A. Smith) - March**
 Pryor's Band, Arthur Pryor - director
 B - 6416- 2 **17-Sep-08** *20-Oct-08 to Nov-13* Camden

- 16026 Gem (John Cox) - Polka**
Lyons, Darius - piccolo
Victor Orchestra
B - 4896- 1 **24-Oct-07** *20-Oct-08 to May-12*
- 16026 Stilt dance (Lester Keith) - Eccentric clog**
Victor Orchestra, Walter Rogers - director
B - 4444- 1 **29-Apr-07** *20-Oct-08 to May-12*
- 16027 Madrigale (Achille Simonette)**
Rattay, Howard - violin
Victor Orchestra
B - 6085- 1 **8-Apr-08** *20-Oct-08 to Nov-13* Camden
Victor: 62545
- 16027 Song without words (Peter Ilich Tchaikovsky, Op. 2, No. 62) "Chant sans paroles"**
Heine, Louis - cello
Orchestra
B - 6392- 2 **3-Sep-08** *20-Oct-08 to Nov-13* Camden
Victor: 62545
- 16028 Minor march (Kost)**
Kimmel, John J. - accordion
Piano
B - 6015- 2 **6-Mar-08** *20-Oct-08 to May-17* New York
Victor: 62552
- 16028 1 Skylark, The (John Cox)**
Lyons, Darius - piccolo
Victor Orchestra
B - 5036- 1 **27-Jan-08** *20-Oct-08 to 1914* Camden
Victor: 62552
- 16028 S/8 Skylark, The (John Cox)**
Lyons, Darius - piccolo
Victor Orchestra
B - 5036- 1 **27-Jan-08** *S/8 23-Sep-14 to May-17* Camden
- 16029 1 Hearts and flowers (Theodore Moses-Tobani, Op. 245)**
Victor Orchestra, Walter Rogers - director
B - 2328- 2 **10-Sep-08** *20-Oct-08 to 1915* Camden
- 16029 2 Hearts and flowers (Theodore Moses-Tobani, Op. 245)**
Victor Orchestra, Walter Rogers - director
B - 2328- 7 **9-Nov-15** *1915 to H-1927* Camden
- 16029 1 Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Pryor's Band, Arthur Pryor - director
B - 6222- 1 **22-May-08** *20-Oct-08 to 1913* Camden
Victor: 62497
- 16029 2 Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Pryor's Band, director not listed
B - 6222- 5 **17-Jun-13** *1913 to 1922* Camden
Victor: 62497
- 16029 3 Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Pryor's Band, director not listed
B - 6222- 7 **13-Jul-22** *1922 to H-1927* New York
- 16029 4 Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Pryor's Band, director not listed
B - 6222- 9 **13-Jul-22** *1922 to H-1927* New York
- 16030 Mary's Lamb (Richard Carle): I idolize Ida - Schottische barn dance**
Victor Orchestra, Walter Rogers - director
B - 6367 - 2 **29-Aug-08** *20-Oct-08 to May-13* Camden
- 16030 National Guard march (Mrs. Ashton)**
Victor Orchestra
B - 6340- 2 **10-Aug-08** *20-Oct-08 to May-13* Camden
Victor: 62972

- 16031 Just to remind you (Anderson; Mann)**
Macdonough, Harry - tenor
Orchestra
B - 6361- 4 **27-Aug-08** *20-Oct-08 to May-13* Camden
Victor: 5581
- 16031 Ragged Robin (Chauncey Olcott; Ernest Ball): If you'll remember me**
Burr, Henry - tenor
Orchestra
B - 6357- 1 **21-Aug-08** *20-Oct-08 to May-13* Camden
Victor: 5579
- 16032 Cheer up, cherries will soon be ripe (Alfred Bryan; George Meyer)**
Harlan, Byron G. - tenor
Orchestra
B - 6348- 2 **13-Aug-08** *20-Oct-08 to May-14* Camden
- 16032 Your picture says remember though your letter says forget (Arthur Lamb; Stephen Henry)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 6382- 1 **1-Sep-08** *20-Oct-08 to May-14* Camden
Victor: 5585
- 16033 Bay of Biscay, The (Andrew Cherry; John Davy)**
Jarvis, Harold - tenor
Orchestra
B - 6144- 2 **23-Apr-08** *20-Oct-08 to Jan-20* Camden
- 16033 Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
Jarvis, Harold - tenor
Orchestra
B - 6132- 3 **29-May-08** *20-Oct-08 to Jan-20* Camden
- 16034 Fencing Master (Harry Smith; Reginald de Koven): Farewell to the King's highway**
Finnegan, John - tenor
Orchestra
B - 4712- 1 **25-Jul-07** *20-Oct-08 to May-12*
- 16034 O'Neill of Derry (Dan Sullivan; Chauncey Olcott): One little, sweet little girl**
Macdonough, Harry - tenor
Orchestra
B - 4977- 2 **20-Dec-07** *20-Oct-08 to May-12* Camden
Victor: 5352
- 16035 Dear old Yankee land (Harry Mason; Charles Cartmell)**
Murray, Billy - tenor
Orchestra
B - 6358- 2 **25-Aug-08** *20-Oct-08 to May-13* Camden
- 16035 My rosy Rambler (Harry Williams; Egbert van Alstyne)**
Murray, Billy - tenor
Orchestra
B - 6359- 3 **25-Aug-08** *20-Oct-08 to May-13* Camden
- 16036 1 At the village post office (Byron G. Harlan; Steve C. Porter) - Yankee dialogue**
Victor Vaudeville Company (Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
B - 5093- 2 **25-Feb-08** *20-Oct-08 to Jan-23* Camden
- 16036 2 At the village post office (Byron G. Harlan; Steve C. Porter) - Yankee dialogue**
Victor Vaudeville Company (Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
B - 5093- 3 **25-Feb-08** *20-Oct-08 to Jan-23* Camden
- 16036 I'd rather be a lobster than a wise guy (Edward Madden; Theodore Morse)**
Murray, Billy - tenor
Orchestra
B - 4987- 1 **31-Dec-07** *20-Oct-08 to Jan-23* Camden

- 16037 1 Little one, good-bye (Eddie Moran; Silvio Hein)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 4603- 1 **19-Jun-07** *20-Oct-08 to May-12*
- 16037 2 Little one, good-bye (Eddie Moran; Silvio Hein)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 4603- 2 **19-Jun-07** *20-Oct-08 to May-12*
- 16037 Morning lark, The (Ellis)**
 Watson, George P. - yodler
 Orchestra
 B - 5034- 2 **24-Jan-08** *20-Oct-08 to May-12* Camden
- 16038 Christ receiveth sinful men (Erdmann Neumeister; James McGranahan)**
 Haydn Quartet (NL)
 Orchestra
 B - 4883- 1 **15-Oct-07** *20-Oct-08 to Jan-23*
- 16038 Women of Sumaria, The (William Bennett): God is a spirit**
 Lyric Quartet (NL)
 Unaccompanied
 B - 4554- 4 **5-Feb-08** *20-Oct-08 to Jan-23* Camden
- 16039 A Robin Adair (Lady Caroline Keppel; Scots traditional)**
 Haydn Quartet (NL)
 Unaccompanied
 B - 6058- 1 **27-Mar-08** *20-Oct-08 to 1919* Camden
- 16039 B Robin Adair (Lady Caroline Keppel; Scots traditional)**
 Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor; Shaw, Elliott - baritone)
 Orchestra, Rosario Bourdon - director
 B - 22421- 5 **10-Mar-19** *1919 to Oct-26* Camden
- 16039 A Soldier's farewell, A (Joanna Kinkel)**
 Haydn Quartet (NL)
 Unaccompanied
 B - 2476- 1 **17-Apr-05** *20-Oct-08 to 1918*
 Victor: 93
- 16039 B Soldier's farewell, A (Joanna Kinkel)**
 Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor; Shaw, Elliott - baritone)
 Orchestra, Josef Pasternack - director
 B - 21673- 2 **12-Apr-18** *1918 to Oct-26* Camden
- 16040 If the man in the moon were a coon (Fred Fischer)**
 Jones, Ada - soprano
 Orchestra
 B - 4631- 2 **2-Jul-07** *20-Oct-08 to May-13*
 Victor: 5226
- 16040 Little black lamb (Richard Buck; Theodore Morse) "Picaninny song"**
 Jones, Ada - soprano
 Orchestra
 B - 4846- 2 **1-Oct-07** *20-Oct-08 to May-13*
- 16041 It's the same old girl (Benjamin Hapgood Burt)**
 Stanley, Frank C. - bass
 Orchestra
 B - 3106- 1 **13-Feb-06** *20-Oct-08 to May-14*
- 16041 Won't you be my honey? (Theodore Morse; Jack Drislane)**
 Jones, Ada - soprano
 Orchestra
 B - 4695- 2 **23-Jul-07** *20-Oct-08 to May-14*

- 16042 Minstrels, No. 14 - Bye, bye, Caroline + At the meeting house to-night**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 6082- 1 **6-Apr-08** *20-Oct-08 to Jan-12* Camden
Victor: 16914
- 16042 Oh, oh, Miss Lucy Ella (Andrew Sterling; Harry von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 4721- 2 **29-Jul-07** *20-Oct-08 to Jan-12*
- 16043 1 Real swing (Theumser) - March, two-step, one-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6418- 2 **17-Sep-08** *20-Oct-08 to 1914* Camden
- 16043 S/8 Real swing (Theumser) - March, two-step, one-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6418- 2 **17-Sep-08** *S/8 18-May-14 to Jan-20* Camden
Also S/8 23-Sep-14
- 16043 1 That rag (Browne) - Ragtime two-step, one-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6419- 2 **17-Sep-08** *20-Oct-08 to 1915* Camden
HMV: 3-17
- 16043 S/8 That rag (Browne) - Ragtime two-step, one-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6419- 2 **17-Sep-08** *S/8 3-Apr-15 to Jan-20* Camden
Also S/8 31-Jan-16
- 16044 1 Cotton (Albert von Tilzer) - A Southern break-down - One-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6428- 1 **19-Sep-08** *20-Oct-08 to 1914* Camden
- 16044 S/8 Cotton (Albert von Tilzer) - A Southern break-down - One-step or turkey trot**
Pryor's Band, Arthur Pryor - director
B - 6428- 1 **19-Sep-08** *S/8 8-Sep-14 to Jan-23* Camden
- 16044 1 Old faithful (Abe Holzmann) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 6211- 6 **22-May-08** *20-Oct-08 to 1914* Camden
- 16044 2 Old faithful (Abe Holzmann) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 6211- 7 **19-Sep-08** *20-Oct-08 to 1914* Camden
- 16044 S/8 Old faithful (Abe Holzmann) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 6211- * **19-Sep-08** *S/8 5-Oct-14 to Jan-23* Camden
Not known which take was transferred to S/8
- 16045 A Devil's dream - Reel and country dance**
Victor Orchestra, Walter Rogers - director
B - 3855- 2" **5-Oct-06** *20-Oct-08 to 1921*
Victor: 4982
HMV: 789
- 16045 B Devil's dream - Reel and country dance**
Taylor, John (John Witzmann) - violin
Victor Dance Orchestra, Rosario Bourdon - director
B - 25379- 3 **30-Jun-21** *1921 to H-1927* Camden
- 16045 A Speed the plow - Reel and country dance**
Victor Dance Orchestra, Walter Rogers - director
B - 3836- 2 **26-Sep-06** *20-Oct-08 to 1921*
Victor: 5013
HMV: 788
- 16045 B Speed the plow - Reel and country dance**
Taylor, John (John Witzmann) - violin
Victor Dance Orchestra, Rosario Bourdon - director
B - 25380- 2 **30-Jun-21** *1921 to H-1927* Camden

- 16046 A Rosary, The (Ethelbert Nevin)**
Keneke, Emil - cornet Pryor's Band, Arthur Pryor - director
B - 3220- 4 **30-Mar-06** 20-Oct-08 to 1919
Victor: 4952 62553
- 16046 B Rosary, The (Ethelbert Nevin)**
Pryor's Band, Arthur Pryor - director Handzlik, Leon L. - cornet
B -22465- 4 **12-Dec-18** 1919 to H-1927 Camden
16046 A1 Voice of love, The (Robert Schumann; Arr. Theodore Moses-Tobani) - Serenade
Keneke, Emil - cornet Lyons, Darius - flute
Quartet and duet (NL)
B - 4905- 1 **5-Nov-07** 20-Oct-08 to 1919
Victor: 5347
- 16046 A2 Voice of love, The (Robert Schumann; Arr. Theodore Moses-Tobani) - Serenade**
Keneke, Emil - cornet Lyons, Darius - flute
Quartet and duet (NL)
B - 4905- 2 **5-Nov-07** 20-Oct-08 to 1919
Victor: 5347 62553
Louis Christie (clarinet) and Arthur Trepte (oboe) in the studio, but not specifically listed for B- 4905 -1 and -2. It is probable that they appeared in the quartet.
- 16046 B Voice of love, The (Robert Schumann; Arr. Theodore Moses-Tobani) - Serenade**
Barone, Clement - flute Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B -22560- 5 **4-Feb-19** 1919 to H-1927 Camden
- 16047 Echo (Ernesto Köhler)**
Lyons, Darius - flute Trepte, Arthur - oboe
Orchestra
B - 4979- 4 **21-Jan-08** 20-Oct-08 to Jan-23 Camden
Victor: 62554
- 16047 Wren, The (E. Damaré)**
Lyons, Darius - piccolo
Orchestra
B - 5072- 2 **12-Feb-08** 20-Oct-08 to Jan-23 Camden
Victor: 62554
- 16048 American polka (John J. Kimmel)**
Kimmel, John J. - accordion
Piano
B - 6016- 1 **6-Mar-08** 20-Oct-08 to Jan-23 New York
Victor: 62546
- 16048 1 Dance of the fairies (Charles la Thiere; E. Demaré)**
Lyons, Darius - piccolo
Victor Orchestra
B - 5037- 1 **28-Jan-08** 20-Oct-08 to 1914 Camden
Victor: 1420 62546
- 16048 S/8 Dance of the fairies (Charles la Thiere; E. Demaré)**
Lyons, Darius - piccolo
Victor Orchestra
B - 5037- 1 **28-Jan-08** S/8 24-Sep-14 to Jan-23 Camden
- 16049 Budweiser's a friend of mine (Vincent Bryan; Seymour Furth)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 4902- 1 **4-Nov-07** 20-Oct-08 to May-16
Victor: 5320
- 16049 1 Yankee Tourist (Edward Montague): So, what's the use?**
Murray, Billy - tenor
Orchestra
B - 4880- 2 **15-Oct-07** 20-Oct-08 to May-16
Victor: 5311
- 16049 2 Yankee Tourist (Edward Montague): So, what's the use?**
Murray, Billy - tenor
Orchestra
B - 4880- 3 **15-Oct-07** 20-Oct-08 to May-16
Victor: 5311

- 16050 Andantino from Concerto No. 2 (Ch. de Bériot, Op. 32)**
d'Almaine, Charles - "Strad fiddle"
B - 1255- 2 **23-Apr-04** *20-Oct-08 to Jan-23*
Victor: 2920 62547
- 16050 Träumerei (Robert Schumann, Op. 15, No. 7)**
Rattay, Howard - violin
Victor Orchestra
B - 6168- 1 **5-May-08** *20-Oct-08 to Jan-23* Camden
Victor: 246 62547
- 16051 1 Cavatina (Joachim Raff Op. 85, No. 3)**
Rattay, Howard - violin
Victor Orchestra
B - 6160- 6 **11-Jun-08** *20-Oct-08 to 1922* Camden
Victor: 4191 16519
62548 97240
- 16051 2 Cavatina (Joachim Raff Op. 85, No. 3)**
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 6160-10 **19-May-22** *1922 to Oct-26* Camden
Victor: 62548
- 16051 A Sérénade (Gabriel Pierné)**
d'Almaine, Charles - "Strad fiddle"
B - 1518- 1 **24-Jun-04** *20-Oct-08 to 1918*
Victor: 4024 97239 62548
- 16051 B Sérénade (Gabriel Pierné)**
Gusikoff, Michel - violin
Orchestra, Josef Pasternack - director
B - 22163- 1 **17-Jul-18** *1918 to Oct-26* Camden
Victor: 62548
- 16052 A Birds and the brook, The (R. M. Stults)**
Belmont, Joseph - whistler
Orchestra
B - 1664- 3 **16-Oct-07** *20-Oct-08 to 1913*
Victor: 62549
- 16052 B Birds and the brook, The (R. M. Stults; Arr. O. Langey)**
Belmont, Joseph - whistler
Victor Orchestra
B - 14121- 3 **26-Nov-13** *1913 to H-1927* Camden
- 16052 A In Venice (Paul Rubens; Arr. Herbert L. Clarke) - An Italian serenade**
Shaw, Alice J. - whistler
Orchestra
B - 4541- 2 **29-May-07** *20-Oct-08 to 1920*
Victor: 5175 62549
- 16052 B In Venice (Paul Rubens; Arr. Herbert L. Clarke) - An Italian serenade**
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
B - 24696- 3 **18-Nov-20** *1920 to H-1927* Camden
- 16053 Adeste fideles (Traditional; Marcus Portugal)**
Chapman, Chris - chimes
Orchestra
B - 6689- 4 **15-Jan-09** *20-Oct-08 to Oct-26* Camden
Victor: 608 62550
- 16053 A Lead kindly light (John Dykes) + Nearer, my God, to thee (Lowell Mason)**
Westminster Chimes, Chris Chapman - ringer
B - 6726 - 1 **18-Jan-1909** *20-Oct-08 to 1921* Camden
Victor: 62550
- 16053 B Lead kindly light (John Dykes) + Nearer, my God, to thee (Lowell Mason)**
Westminster Chimes, William H. Reitz - ringer
B - 25372- 3 **28-Jun-21** *1921 to Oct-26* Camden
Victor: 62550

- 16054 Chapel, The (What beams so bright?) (Conradin Kreutzer; Hoch)**
Victor Brass Quartet (Keneke, Emil - cornet; Pryor, Arthur - trombone; Pryor, Walter - cornet; Wardwell, Ed - trombone)
B - 2950- 2 **13-Dec-05** *20-Oct-08 to May-14*
Victor: 4615 62551
- 16054 Kerry dance, The (James Molloy)**
Boston Symphony Trombone Quartet (Hampe, Kinfield, Kluge, Mansebach - trombones)
B - 3098- 4 **12-Jan-06** *20-Oct-08 to May-14*
Victor: 4639 62551
- 16055 1 Artist's valse (Valentine Abt)**
Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
B - 6325- 5 **12-Aug-08** *20-Oct-08 to 1914* Camden
Victor: 62555
- 16055 S/8 Artist's valse (Valentine Abt)**
Abt, Valentine - mandolin Butin, Roy H. - harp-guitar
B - 6325- 5 **12-Aug-08** *S/8 24-Sep-14 to Jan-20* Camden
Victor: 62555
- 16055 In the sweet bye and bye (Joseph Webster; Arr. Walter Rogers) - Paraphrase**
Victor String Quartet (NL) Harp obbligato
B - 6241- 6 **4-Jun-08** *20-Oct-08 to Jan-20* Camden
Victor: 5589 62555
- 16056 A Army bugle calls, No. 1 - First call + Reveille + Mess call + Guard mount + Adjutant's call + Sick call + Assembly + Drill + Retreat + Tattoo + Taps**
Victor Bugle Quartet (As Sousa's Cornets): Brown, Bert; Fuchs, Jacob; Keneke, Emil; Pryor, Walter - bugles)
B - 400- 4 **27-Jun-07** *20-Oct-08 to 1921*
Victor: 62543
- 16056 B Army bugle calls, No. 1 - First call + Reveille + Mess call + Guard mount + Adjutant's call + Sick call + Assembly + Drill + Retreat + Tattoo + Taps**
Victor Bugle Trio, Josef Pasternack - director (Baker, Bernard; Keneke, Emil; Martorano - cornets)
Croxtan, Frank - talking
B -25512- 4 **20-Sep-21** *1921 to H-1927* Camden
Victor: 62543
- 16056 A Army bugle calls, No. 2 - Officer's call + Captain's call + First Sergeant's call + Break camp + To arms + Fire alarm + Signal to horse + Rogue's march + To the colors + Funeral march**
Cornets and Trumpets of Pryor's Band (Brown, Bert; Fuchs, Jacob; Keneke, Emil; Pryor, Walter - bugles)
B - 4628- 2 **2-Jul-07** *20-Oct-08 to 1921*
Victor: 5212 62543
- 16056 B Army bugle calls, No. 2 - Officer's call + Captain's call + First Sergeant's call + Break camp + To arms + Fire alarm + Signal to horse + Rogue's march + To the colors + Funeral march**
Victor Bugle Quartet, Josef Pasternack - director (Baker, Bernard; Keneke, Emil; Levy, Ted; Martorano - cornet)
Croxtan, Frank - talking
B -25511- 6 **31-Aug-21** *1921 to H-1927* Camden
Victor: 62543
- 16057 1 Poor John (Henry Pether)**
Jones, Ada - soprano
Orchestra
B - 4224- 1 **28-Jan-07** *20-Oct-08 to Jan-20*
Victor: 5029
HMV: 3711 27030 73307
- 16057 2 Poor John (Henry Pether)**
Jones, Ada - soprano
Orchestra
B - 4224- 4 **1-Feb-07** *20-Oct-08 to Jan-20*
Victor: 5029

- 16057** **Waiting at the church (Fred Leigh; Henry Pether) "Vesta Victoria's Great English character"**
 Jones, Ada - soprano
 Orchestra
 B - 3322- 2 **19-Apr-06** *20-Oct-08 to Jan-20*
 Victor: 4714
- 16058** **Don't argify (John Lowitz) - "Coon song"**
 Irwin, May - soprano
 Orchestra
 B - 4520- 2 **22-May-07** *20-Oct-08 to Jan-20*
 Victor: 5157
- 16058** **You splash me and I'll splash you (Alfred Solman; Arthur Lamb)**
 Lloyd, Alice - comic
 Orchestra
 B - 4528- 3 **1-Jun-07** *20-Oct-08 to Jan-20*
 Victor: 5225
- 16059** **My dear (Dave Reed, Jr.; Ernest Ball)**
 Macdonough, Harry - tenor
 Orchestra
 B - 4882- 2 **15-Oct-07** *20-Oct-08 to May-12*
 Victor: 5293
- 16059** **Waltz Dream, A (Florence Coates; Charles Spross): I love, and the world is mine**
 Burr, Henry - tenor
 Orchestra
 B - 6030- 3 **14-Mar-08** *20-Oct-08 to May-12* Camden
 Victor: 5418
- 16060 A1** **Holy night (John Dwight; Adolphe Adam) "Cantique de Noël"**
 Macdonough, Harry - tenor
 Orchestra
 B - 4158- 1 **27-Dec-06** *20-Oct-08 to 1915*
 Victor: 5279
- 16060 A2** **Holy night (John Dwight; Adolphe Adam) "Cantique de Noël"**
 Macdonough, Harry - tenor
 Bourdon, Rosario - cello Orchestra
 B - 4158- 2 **16-Sep-15** *1915 to 1922* Camden
- 16060 B** **Holy night (John Dwight; Adolphe Adam) "Cantique de Noël"**
 James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 B - 26846- 4 **15-Sep-22** *1922 to Oct-26* Camden
- 16060 A1** **Hosanna (N.H. Dole; Jules Granier)**
 Macdonough, Harry - tenor
 Orchestra
 B - 4192- 1 **22-Jan-07** *20-Oct-08 to 1915*
 Victor: 5014
- 16060 A2** **Hosanna (N.H. Dole; Jules Granier)**
 Macdonough, Harry - tenor
 Orchestra
 B - 4192- 2 **22-Jan-07** *20-Oct-08 to 1915*
 Victor: 5014
- 16060 A3** **Hosanna (N.H. Dole; Jules Granier)**
 Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B - 4192- 6 **28-Sep-15** *1915 to 1916* Camden
- 16060 A4** **Hosanna (N.H. Dole; Jules Granier)**
 Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B - 4192- 9 **21-Mar-16** *1916 to 1923* Camden
- 16060 B** **Hosanna (N.H. Dole; Jules Granier)**
 James, Lewis - tenor
 Orchestra, Nathaniel Shilkret - director
 B - 27390- 1 **22-Jan-23** *1923 to Oct-26* Camden

- 16061 A Florodora (Hall; Edgar Leslie Stuart): In the shade of the palm**
 Macdonough, Harry - tenor
 Piano
 B - 2619- 1 **6-Jun-05** *20-Oct-08 to 1920*
 Victor: 55
EDVR lists B-1190-2, 1-Mar-06
- 16061 B Florodora (Hall; Edgar Leslie Stuart): In the shade of the palm**
 Shaw, Elliott - baritone
 Orchestra, Josef Pasternack - director
 B -23934- 7 **5-Aug-20** *1920 to Oct-26* Camden
- 16061 A1 Florodora (Hall; Edgar Leslie Stuart): Tell me, pretty maiden**
 Macdonough, Harry - tenor Stevenson, Elise - soprano
 Orchestra
 B - 4186- 1 **21-Jan-07** *20-Oct-08 to 1920*
- 16061 A2 Florodora (Hall; Edgar Leslie Stuart): Tell me, pretty maiden**
 Macdonough, Harry - tenor Stevenson, Elise - soprano
 Orchestra
 B - 4186- 3 **21-Jan-07** *20-Oct-08 to 1920*
- 16061 B Florodora (Hall; Edgar Leslie Stuart): Tell me, pretty maiden**
 Victor Light Opera Sextet (Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone; Spencer, Elizabeth - soprano; Rice, Gladys - soprano)
 Orchestra, Josef Pasternack - director
 B -23933- 4 **14-Apr-20** *1920 to Oct-26* Camden
 Zonophone: 1362
Only five names listed in file
- 16062 1 Loch Lomond (Scotch air)**
 Burr, Henry - tenor
 Orchestra
 B - 2108- 1 **4-Jan-05** *20-Oct-08 to 1919*
 Victor: 4240
- 16062 2 Loch Lomond (Scotch air)**
 Burr, Henry - tenor
 Vogrich, Max - piano
 Orchestra, Josef Pasternack - director
 B - 2108- 5 **14-Feb-19** *1919 to H-1927* Camden
- 16062 1 Scots, wha' hae' wi' Wallace bled (Robert Burns, Scots traditional)**
 Burr, Henry - tenor
 Orchestra
 B - 2895- 3 **17-Nov-05** *20-Oct-08 to 1919*
 Victor: 4558
- 16062 2 Scots, wha' hae' wi' Wallace bled (Robert Burns, Scots traditional)**
 Burr, Henry - tenor
 Orchestra, Josef Pasternack - director
 B - 2895- 5 **14-Feb-19** *1919 to H-1927* Camden
- 16063 Down deep in the cellar (Old German drinking song; Karl Fischer; Arr. Edward Oxenford)**
 Stanley, Frank C. - bass
 Orchestra
 B - 2914- 2 **29-Nov-05** *20-Oct-08 to Jan-20*
 Victor: 4572
- 16063 Salt of the sea for me, The (Arthur Penn) - "Nautical ballad"**
 Stanley, Frank C. - bass
 Orchestra
 B - 1938- 3 **16-Nov-04** *20-Oct-08 to Jan-20*
 Victor: 4209
- 16064 Bohemian Girl, The (Alfred Bunn; Michael Balfe): The heart bow'd down**
 Goddard, Herbert (Emilio de Gogorza) - baritone
 Piano
 B - 1464- 1 **9-Jun-04** *20-Oct-08 to Jan-20*
 Victor: 783

- 16064** **Good-bye, sweetheart, good-bye (F. Williams; John Hatton)**
 Goddard, Herbert (Emilio de Gogorza) - baritone
 Orchestra
 B - 2612- 3 **8-Jun-05** *20-Oct-08 to Jan-20*
 Victor: 784
- 16065 A** **Golondrina, La (Narciso Serradell)**
 Francisco, Carlos (Emilio de Gogorza) - baritone
 Orchestra
 B - 3492- 2 **27-Jun-06** *20-Oct-08 to 1909*
 Victor: 4800 62604
- 16065 B** **Golondrina, La (Narciso Serradell)**
 Francisco, Carlos (Emilio de Gogorza) - baritone
 Orchestra
 B - 6973- 1 **8-Apr-09** *1909 to Nov-13* Camden
 Victor: 4800
 HMV: 7-62012
- 16065** **Paloma, La (Sebastián Yradier)**
 Francisco, Carlos (Emilio de Gogorza) - baritone
 Orchestra
 B - 1059- 1 **1-Mar-04** *20-Oct-08 to Nov-13*
 Victor: 2702 62604
 HMV: 3-2098
- 16066** **Soul Kiss, The (Cecil; C. M. Chapel): Rah, rah, rah**
 Peerless Quartet (NL)
 Orchestra
 B - 6122- 2 **21-Apr-08** *20-Oct-08 to May-14* Camden
 Victor: 5460
- 16066** **Waltz Dream, A (Oscar Straus): Piccolo**
 Stanley, Frank C. - bass Stevenson, Elise - soprano
 Orchestra
 B - 5067- 1 **11-Feb-08** *20-Oct-08 to May-14* Camden
 Victor: 5390
- 16067** **Santiago Flynn (Edward Madden; Theodore Morse) - "An Irish Mexican episode"**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Mandolin Orchestra
 B - 6070- 2 **31-Mar-08** *20-Oct-08 to May-12* Camden
 Victor: 5451
- 16067** **Schoolday frolics (Leonard G. Spencer) - "Kid" specialty - Introducing: See-saw**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 5049- 2 **31-Jan-08** *20-Oct-08 to May-12* Camden
 Victor: 5385
- 16068 1** **Uncle Josh in a Chinese laundry (Cal Stewart)**
 Stewart, Cal - comic
 B - 4136- 1 **13-Dec-06** *20-Oct-08 to 1919*
 Victor: 660
- 16068 2** **Uncle Josh in a Chinese laundry (Cal Stewart)**
 Stewart, Cal - comic
 B - 4136- 4 **31-Jul-19** *1919 to H-1927* Camden
- 16068 1** **Uncle Josh on a bicycle (Cal Stewart)**
 Stewart, Cal - comic
 B - 4141- 2 **25-Jan-07** *20-Oct-08 to 1919*
 Victor: 662
- 16068 2** **Uncle Josh on a bicycle (Cal Stewart)**
 Stewart, Cal - comic
 B - 4141- 3 **1-Aug-19** *1919 to H-1927* Camden

16069	1	Marsovia (Henriette Blanke-Belcher; Arr. J. Bodewalt Lampe) - Waltzes Pryor's Band, Arthur Pryor - director B - 6448- 2 23-Sep-08 20-Oct-08 to 1914 Victor: 62459	Camden
16069	2	Marsovia (Henriette Blanke-Belcher; Arr. J. Bodewalt Lampe) - Waltzes Pryor's Band [with Victor men], Arthur Pryor - director B - 6448- 3 9-Jun-14 1914 to Jan-25	Camden
16069	1	Moon winks (George Stevens; Arr. Frey) - Three-step Pryor's Band, Arthur Pryor - director B - 6435- 2 21-Sep-08 20-Oct-08 to 1914 Victor: 63459	Camden
16069	S/8	Moon winks (George Stevens; Arr. Frey) - Three-step Pryor's Band, Arthur Pryor - director B - 6435- 2 21-Sep-08 S/8 30-Sep-14 to Jan-25	Camden
16070		Lanky Yankee boys in blue, The (Theodore Morse) - March Pryor's Band, Arthur Pryor - director B - 6424- 1 19-Sep-08 20-Oct-08 to Nov-13	Camden
16070		Yankee Prince (George M. Cohan; Arr. William Redfield) - Selection Pryor's Band, Arthur Pryor - director B - 6449- 1 23-Sep-08 20-Oct-08 to Nov-13	Camden
16071		Eagle and lion (Berry) - March Pryor's Band, Arthur Pryor - director B - 6431- 2 21-Sep-08 20-Oct-08 to Nov-13 Victor: 62475	Camden
16071		French national defile (Turley; L. P. Laurendeau) - March Pryor's Band, Arthur Pryor - director B - 6436- 2 21-Sep-08 20-Oct-08 to Nov-13 Victor: 62490	Camden
16072		Treaty, The (Will Scouton) - March "The treaty of Portsmouth" Pryor's Band, Arthur Pryor - director B - 6432- 2 21-Sep-08 20-Oct-08 to May-12	Camden
16072		Wee bit o' Scotch (J. Fred Helf) - Intermezzo Pryor's Band, Arthur Pryor - director B - 6430- 2 21-Sep-08 20-Oct-08 to May-12	Camden
16073		Dainty Dollie (W. Seeboeck) - Two-step Pryor's Band, Arthur Pryor - director B - 6433- 2 21-Sep-08 20-Oct-08 to Nov-13 Victor: 62460	Camden
16073		Southern beauties (Charles Johnson) Pryor's Band, Arthur Pryor - director B - 6429- 2 21-Sep-08 20-Oct-08 to Nov-13 Victor: 62460	Camden
16074		Dan Cupid (F. Bartley; Arr. George Bernard) - Intermezzo Pryor's Band, Arthur Pryor - director B - 6434- 2 21-Sep-08 20-Oct-08 to May-12	Camden
16074		Peacock, The (L. P. Laurendeau) - Badinette Pryor's Band, Arthur Pryor - director B - 6437- 2 21-Sep-08 20-Oct-08 to May-12	Camden
16075		Mary Ann O'Houlihan (Vincent Bryan; Harry von Tilzer) Murray, Billy - tenor Orchestra B - 6455- 1 24-Sep-08 20-Oct-08 to May-12	Camden
16075		Queenie, with her hair in a braid (John Hazzard; W. T. Francis) Murray, Billy - tenor Orchestra B - 6454- 2 24-Sep-08 20-Oct-08 to May-12	Camden

- 16076 Father is a judge (He hasn't done a day's work since) (J. Fred Helf; Frederic Hager)**
Murray, Billy - tenor
Orchestra
B - 6456- 1 **24-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16076 I'd rather float through a dreamy waltz with you, you, you (Sheppard Camp)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 6457- 3 **24-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16077 Hush, don't wake the baby**
McDonald, May - soprano/yodeler
Orchestra
B - 6088- 2 **8-Apr-08** *20-Oct-08 to Jan-23* Camden
- 16077 Roll on, silver moon**
McDonald, May - soprano/yodeler
Orchestra
B - 6087- 1 **8-Apr-08** *20-Oct-08 to Jan-23* Camden
- 16078 I love you as the roses love the dew (Richard Buck; Theodore Morse)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 6458- 2 **24-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16078 Little Annie Roonie (Michael Nolan)**
Haydn Quartet (NL)
Orchestra
B - 6459- 2 **24-Sep-08** *20-Oct-08 to Nov-13* Camden
- 16079 1 Coon band contest, A (Arthur Pryor)**
Pryor's Band, Arthur Pryor - director
B - 793- 6 **26-Mar-06** *20-Oct-08 to 1914*
Victor: 4069
- 16079 2 Coon band contest, A (Arthur Pryor)**
Pryor's Band, Arthur Pryor - director
B - 793- 7 **10-Jun-14** *1914 to Jan-23* Camden
- 16079 1 On Jersey shore (Arthur Pryor) - March**
Pryor's Band, Arthur Pryor - director
B - 1776- 5 **28-Oct-04** *20-Oct-08 to 1918* New York
Victor: 4136
- 16079 2 On Jersey shore (Arthur Pryor) - March**
Pryor's Band, Arthur Pryor - director
B - 1776- 8 **18-Nov-18** *1918 to Jan-23* Camden
- 16080 Sylvia (Léo Delibes): Ballet - March and finale**
Pryor's Band, Arthur Pryor - director
B - 2206- 6 **19-May-08** *20-Oct-08 to Jan-23* Camden
Victor: 4311 62447
- 16080 Sylvia (Léo Delibes): Ballet - Pizzicato**
Pryor's Band, Arthur Pryor - director
B - 2414- 4 **19-May-08** *20-Oct-08 to Jan-23* Camden
Victor: 4313 62447
HMV: 2-0148
- 16081 1 National air of Brazil**
Pryor's Band, Arthur Pryor - director
B - 1830- 1 **26-Oct-04** *20-Oct-08 to 1918*
Victor: 4205 62484
- 16081 2 National air of Brazil**
Pryor's Band, Arthur Pryor - director
B - 1830- 3 **19-Nov-18** *1918 to Jan-23* Camden
Victor: 62484

- 16081 1 National hymn of Argentina (Blas Perera)**
Pryor's Band, Arthur Pryor - director
B - 1839- 1 **26-Oct-04** *20-Oct-08 to 1918*
Victor: 4203 62485
- 16081 2 National hymn of Argentina (Blas Perera)**
Pryor's Band, Arthur Pryor - director
B - 1839- 2 **19-Nov-18** *1918 to Jan-23* Camden
Victor: 62485
- 16082 1 Mexican national hymn (Jaime Nuño)**
Pryor's Band, Arthur Pryor - director
B - 1264- 1 **26-Apr-04** *20-Oct-08 to 1918*
Victor: 4025 62471
HMV: 2-50156
- 16082 2 Mexican national hymn (Jaime Nuño)**
Pryor's Band, Arthur Pryor - director
B - 1264- 2" **19-Nov-18** *1918 to Jan-20* Camden
Victor: 62471
- 16082 1 National Airs of Cuba (Arr. Sammell) - La territorial + La Bayamesa (Figueredo)**
Pryor's Band, Arthur Pryor - director
B - 1832- 1 **26-Oct-04** *20-Oct-08 to 1918*
Victor: 4204 62472
- 16082 2 National Airs of Cuba (Arr. Sammell) - La territorial + La Bayamesa (Figueredo)**
Pryor's Band, Arthur Pryor - director
B - 1832- 2 **20-Nov-18** *1918 to Jan-20* Camden
Victor: 62472
- 16083 1 National Airs of Great Britain - Rule Britannia + God save the King**
Pryor's Band, Arthur Pryor - director
B - 1829- 3 **12-Feb-09** *20-Oct-08 to 1914* Camden
Victor: 62473
- 16083 2 National Airs of Great Britain - Rule Britannia + God save the King**
Pryor's Band, Arthur Pryor - director
B - 1829- 5 **10-Jun-14** *1914 to May-18* Camden
Victor: 4194
- 16083 National Hymn of Austria - "Gott erhalte Franz den Kaiser" (Franz Josef Haydn)**
Pryor's Band, Arthur Pryor - director
B - 1834- 1 **26-Oct-04** *20-Oct-08 to May-18*
Victor: 4197 62490
- 16084 Happy Heinie (J. Bodewalt Lampe) - Characteristic march and two-step**
Pryor's Band, Arthur Pryor - director
B - 3054- 2 **29-Jan-06** *20-Oct-08 to Jan-23*
Victor: 4633
- 16084 1 Sorella, La (Borel-Clerc) "La Mattchiche" - March**
Victor Orchestra, Walter Rogers - director
B - 3186- 2 **16-Mar-06** *20-Oct-08 to 1918*
Victor: 4668 62509
- 16084 2 Sorella, La (Borel-Clerc) "La Mattchiche" - March**
Victor Orchestra, Josef Pasternack - director
B - 3186- 6 **7-May-18** *1918 to 1918* Camden
- 16084 3 Sorella, La (Borel-Clerc) "La Mattchiche" - March**
Victor Concert Orchestra, Josef Pasternack - director
B - 3186- 8 **3-Jul-18** *1918 to Jan-23* Camden
- 16085 American beauties (Floyd St. Clair) - March**
Pryor's Band, Arthur Pryor - director
B - 3407- 2 **24-May-06** *20-Oct-08 to Jan-20*
Victor: 5075 62448
- 16085 Gitano, La (Charles le Thiere) - Waltz**
Pryor's Band, Arthur Pryor - director
B - 3411- 3 **24-May-06** *20-Oct-08 to Jan-20*
Victor: 5076 62448
HMV: 2-239 3-40479

- 16086 On the rocky road to Dublin (Ellis Ephraim) - Two step intermezzo**
Pryor's Band, Arthur Pryor - director
B - 3404- 3 **23-May-06** 20-Oct-08 to Jan-23
Victor: 4842
- 16086 Poppies (Neil Morét) "A Japanese romance" - Two-step**
Pryor's Band, Arthur Pryor - director
B - 3059- 2 **30-Jan-06** 20-Oct-08 to Jan-23
Victor: 4638 97257 62475
- 16087 Apres la guerre (Rouault)**
Josephs, Marcel - cornet
Garde Républicaine Band
B - 1811- 1 **19-Oct-04** 20-Oct-08 to Nov-12 New York
Victor: 4124 62584
- 16087 Tout á la joie (Philipp Fahrbach, Jr.) - Polka**
Garde Républicaine Band
B - 1810- 1 **19-Oct-04** 20-Oct-08 to Nov-12 New York
Victor: 4123 97170 62494
- 16088 Carnival of Venice (Julius Benedict; Arr. Herbert L. Clarke) "A la Tetrazzini"**
Clarke, Herbert L. - cornet
Orchestra
B - 6985- 2 **14-Apr-09** 20-Oct-08 to H-1927 Camden
Victor: 62585
- 16088 A Sérénade (Anton Titl)**
Keneke, Emil - cornet Lyons, Darius - flute
Orchestra
B - 3445- 3 **2-Apr-07** 20-Oct-08 to 1919
Victor: 2476 62585
- 16088 B Sérénade (Anton Titl; Arr. Theodore Moses-Tobani)**
Barone, Clement - flute Keneke, Emil - cornet
Orchestra, Josef Pasternack - director
B - 22526- 2 **14-Jan-19** 1919 to H-1927 Camden
- 16089 1 American eagle, The (John Boehme) - March**
Pryor's Band, Arthur Pryor - director
B - 1786- 4 **27-Mar-06** 20-Oct-08 to 1912
Victor: 4420 62495
- 16089 2 American eagle, The (John Boehme) - March**
Pryor's Band, director not listed
B - 1786- 6 **5-Sep-12** 1912 to Oct-26 Camden
Victor: 62495
- 16089 1 Love-land waltzes (Abe Holzmann)**
Pryor's Orchestra, Arthur Pryor - director
B - 2188- 1 **1-Feb-05** 20-Oct-08 to 1918
Victor: 4354 62515
- 16089 2 Love-land waltzes (Abe Holzmann; Arr. Theodore Moses-Tobani)**
Victor Orchestra, Josef Pasternack - director
B - 2188- 6 **8-Feb-18** 1918 to Oct-26 Camden
- 16090 1 Kinloch o' Kinloch (J. Occa)**
Lufsky, Marshal - piccolo
Sousa's Band, Herbert L. Clarke - director
B - 2075- 1 **22-Dec-04** 20-Oct-08 to Nov-13
Victor: 4266 62584
- 16090 2 Kinloch o' Kinloch (J. Occa)**
Lufsky, Marshal - piccolo
Sousa's Band, Herbert L. Clarke - director
B - 2075- 2 **22-Dec-04** 20-Oct-08 to Nov-13
Victor: 4266 62584
- 16090 Love and kisses caprice (Charles K. Harris)**
Pryor's Orchestra, Arthur Pryor - director
B - 2189- 2 **1-Feb-05** 20-Oct-08 to Nov-13
Victor: 4265 62515

- 16091 Chicken chowder (Irene Giblin) - Two-step**
Victor Orchestra, Walter Rogers - director
B - 3291- 1 **16-Apr-06** 20-Oct-08 to May-14
Victor: 4715
- 16091 Flying arrow (Abe Holzmann) - Two-step - "Intermezzo Indienne"**
Sousa's Band, Herbert L. Clarke - director
B - 3264- 2 **10-Apr-06** 20-Oct-08 to May-14
Victor: 4718
- 16092 A Gay gossoon, A (Edwin Kendall) - March and two-step**
Ossman, Vess L. - banjo
Orchestra
B - 2853- 1 **1-Nov-05** 20-Oct-08 to 1922
Victor: 4589
- 16092 B Gay gossoon, A (Edwin Kendall) - March and two-step**
van Eps, Fred - banjo
Orchestra, Rosario Bourdon - director
B - 27051- 1 **27-Oct-22** 1922 to H-1927 Camden
- 16092 A St. Louis tickle (Theodore Bennett as "Seymour")**
Ossman-Dudley Trio (NL) (*Dudley, Anthony - mandolin; Ossman, Vess L. - banjo; harp-guitar*)
B - 3037- 2 **24-Jan-06** 20-Oct-08 to 1920
Victor: 4624
- 16092 B St. Louis tickle (Theodore Bennett as "Seymour")**
van Eps Trio as "Plantation Trio" - 2 banjos, guitar (NL)
Piano
B - 24294- 1 **24-Sep-20** 1920 to H-1927 New York
- 16093 Faust (Charles Gounod) - Waltz**
d'Almaine, Charles - "Strad fiddle"
B - 1362- 1 **27-May-04** 20-Oct-08 to Jan-23
Victor: 1208
- 16093 1 Maritana (William Wallace) - Scenes that are brightest**
d'Almaine, Charles - "Strad fiddle"
B - 1357- 2 **26-May-04** 20-Oct-08 to 1913
Victor: 1211
- 16093 2 Maritana (William Wallace) - Scenes that are brightest**
d'Almaine, Charles - violin
Orchestra
B - 1357- 4 **7-Aug-13** 1913 to Jan-23 Camden
- 16094 A Arrival of the robins (Thomas Allen) - Waltz**
Belmont, Joseph - whistler
Orchestra
B - 2548- 4 **17-Oct-07** 20-Oct-08 to 1913
Victor: 4422
- 16094 B Arrival of the robins (Thomas Allen) - Waltz**
Victor Orchestra Belmont, Joseph - whistler
B - 14160- 2 **8-Dec-13** 1913 to Oct-26 Camden
- 16094 1 Happy Land (Reginald de Koven): Robin red breast**
Macdonough, Harry - tenor Belmont, Joseph - whistler
Orchestra
B - 4884- 2 **18-Oct-07** 20-Oct-08 to 1915 New York
Victor: 5314
- 16094 S/8 Happy Land (Reginald de Koven): Robin red breast**
Macdonough, Harry - tenor Belmont, Joseph - whistler
Orchestra
B - 4884- 2 **18-Oct-07** S/8 29-Nov-15 to Oct-26 New York
- 16095 Two little baby shoes (Theodore Morse)**
Harlan, Byron G. - tenor
Orchestra
B - 4974- 1 **18-Dec-07** 20-Oct-08 to Jan-20 Camden
Victor: 5349

- 16095 Why don't they play with me? (Charles Harris) - "Pathetic child song"**
 Harlan, Byron G. - tenor
 Orchestra
 B - 1896- 2 **3-Nov-04** *20-Oct-08 to Jan-20*
 Victor: 4138
 Berliner (Can.): 5968
- 16096 In Tyrol (Sidney Ellis; Al. H. Wilson)**
 Wilson, Al H. (Metz) - tenor/yodler
 Orchestra
 B - 3047- 1 **26-Jan-06** *20-Oct-08 to H-1927*
 Victor: 4620
- 16096 Under the harvest moon (Sidney Ellis; Al H. Wilson)**
 Wilson, Al H. (Metz) - tenor/yodler
 Orchestra
 B - 3048- 1 **26-Jan-06** *20-Oct-08 to H-1927*
 Victor: 4621
- 16097 Wait 'till the sun shines, Nellie (Andrew Sterling; Harry von Tilzer)**
 Tally, Harry L. - tenor
 Orchestra
 B - 2928- 3 **8-Dec-05** *20-Oct-08 to Jan-20*
 Victor: 4551
- 16097 Where the morning glories twine around the door (Andrew Sterling; Harry von Tilzer)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 3040- 4 **25-Jan-06** *20-Oct-08 to Jan-20*
 Victor: 4616
- 16098 Belle of Avenue A (Harry Williams; Egbert van Alstyne): Why don't you try?**
 Tally, Harry L. - tenor
 Orchestra
 B - 2930- 3 **8-Dec-05** *20-Oct-08 to Nov-12*
 Victor: 4593
- 16098 Ham Tree, The (William Jerome; Jean Schwartz): On an automobile honeymoon**
 Tally, Harry L. - tenor
 Orchestra
 B - 2931- 2 **7-Dec-05** *20-Oct-08 to Nov-12*
 Victor: 4592
- 16099 Always in the way (Harris) - "Pathetic child song"**
 Tally, Harry L. - tenor
 Piano
 B - 1625- 1 **20-Jul-04** *20-Oct-08 to Nov-13*
 Victor: 2976
- 16099 Fly away, birdie, to heaven (Charles Harris)**
 Tally, Harry L. - tenor
 Orchestra
 B - 2932- 2 **8-Dec-05** *20-Oct-08 to Nov-13*
 Victor: 4618
- 16100 1 Low backed car, The (Samuel Lover; Old Irish air "The jolly ploughman")**
 McCool, James - tenor
 Orchestra
 B - 2485- 3 **20-Apr-05** *Nov-08 to 1919*
 Victor: 4389
- 16100 2 Low backed car, The (Samuel Lover; Old Irish air "The jolly ploughman")**
 McCool, James - tenor
 Orchestra, Rosario Bourdon - director
 B - 2485- 5 **10-Mar-19** *1919 to Oct-26* Camden
- 16100 Mr. and Mrs. Murphy (Leonard G. Spencer; Albert von Tilzer) - Irish specialty**
 Jones, Ada - comic
 Spencer, Leonard G. - comic
 Orchestra
 B - 2515- 5 **15-Dec-05** *Nov-08 to Oct-26*
 Victor: 4400

- 16101 Nothing like that in our family (Will Heelan; Seymour Furth)**
Murray, Billy - tenor
Orchestra
B - 3330- 2 **24-Apr-06** *Nov-08 to May-14*
Victor: 4721
- 16101 Social Whirl, The (George Spink): Bill Simmons - "Coon" song**
Collins, Arthur - baritone
Orchestra
B - 3337- 2 **26-Apr-06** *Nov-08 to May-14*
Victor: 4724
HMV: 3-2770
- 16102 Cheyenne (Harry Williams; Egbert van Alstyne) - Cowboy song**
Murray, Billy - tenor
Orchestra
B - 3018- 3 **27-Apr-06** *Nov-08 to H-1927*
Victor: 4719
- 16102 Peaches and cream (Percy Wenrich; Arr. Leonard G. Spencer) - "Bowery specialty"**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 3382- 2 **11-May-06** *Nov-08 to H-1927*
Victor: 4720
- 16103 Honeymooners (George M. Cohan): If I'm goin' to die, I'm goin' to have some fun - "Darky" song**
Collins, Arthur - baritone
Orchestra
B - 4719- 1 **29-Jul-07** *Nov-08 to Jan-20*
Victor: 5228
- 16103 That welcome on the mat ain't meant for me - "Coon" duet (Will Cobb; Gus Edwards)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 4264- 4 **2-Oct-07** *Nov-08 to Jan-20*
Victor: 5092
- 16104 A I'se gwine back to Dixie (C. A. White)**
Haydn Quartet (NL)
Orchestra
B - 3326- 2 **23-Apr-06** *Nov-08 to 1918*
Victor: 4726
- 16104 B I'se gwine back to Dixie (C. A. White)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. H. - bass)
Orchestra, Josef Pasternack - director
B - 22298- 2 **29-Oct-18** *1918 to H-1927* Camden
HMV: 3-4394 B4626
- 16104 My Maryland march (Walter Rogers)**
Victor Drum, Fife and Bugle Corps
B - 4672- 2 **12-Jul-07** *Nov-08 to H-1927*
Victor: 5211
- 16105 A Bring back my Bonnie to me (Traditional Scotch air)**
Haydn Quartet (NL)
Orchestra
B - 3398"- 1 **21-May-06** *Nov-08 to 1920*
Matrix number assigned later
Victor: 123
- 16105 B Bring back my Bonnie to me (Traditional Scotch air)**
Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
Rench, Horatio - tenor; Young, John - tenor)
Orchestra, Rosario Bourdon - director
B - 23719- 7 **25-Feb-20** *1920 to Oct-26* Camden

- 16105 A Owl and the pussycat, The (Lear; Reginald de Koven, Op. 49)**
Haydn Quartet (NL)
Unaccompanied
B - 723-13 **27-May-08** *Nov-08 to 1918* Camden
Victor: 87
- 16105 B Owl and the pussycat, The (Lear; Reginald de Koven, Op. 49)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. - bass)
Unaccompanied
B - 22299- 2 **29-Oct-18** *1918 to Oct-26* Camden
- 16106 1 Lincoln's speech at Gettysburg (Lincoln)**
Spencer, Leonard G. - talking
B - 3939- 1 **26-Oct-06** *Nov-08 to 1918*
Victor: 2113
- 16106 S/8 Lincoln's speech at Gettysburg (Lincoln)**
Spencer, Leonard G. - talking
B - 3939- 1 **26-Oct-06** *S/8 30-Mar-18 to Jan-20*
- 16106 Talmadge on "Infidelity" (T. de Witt Talmadge)**
Spencer, Leonard G. - talking
B - 6189- 3 **12-May-08** *Nov-08 to Jan-20* Camden
Victor: 2114
- 16107 Auction sale of furniture and household goods (Leonard G. Spencer) (Imitations)**
Spencer, Leonard G. - comic Girard, Gilbert - imitator
Piano
B - 1428- 2 **7-Jun-04** *Nov-08 to Jan-23*
Victor: 857
- 16107 Dog fight, The (Leonard G. Spencer)**
Spencer, Leonard G. - comic Holt, Alfred S. - animal imitator
B - 3392- 2 **16-May-06** *Nov-08 to Jan-23*
Victor: 860
- 16108 Boy and the cheese, The (Green)**
Shepard, Burt - comic
B - 1647- 1 **22-Jul-04** *Nov-08 to Jan-20*
Victor: 7
- 16108 1 Talk on trousers, A (Burt Shepard)**
Shepard, Burt - comic
B - 1646- 1 **26-Jul-04** *Nov-08 to 1915*
Victor: 1704
- 16108 S/8 Talk on trousers, A (Burt Shepard)**
Shepard, Burt - comic
B - 1646- 1 **26-Jul-04** *S/8 29-Nov-15 to Jan-20*
- 16109 1 Last day of school at Pun'kin Centre, The (Cal Stewart)**
Stewart, Cal - comic
B - 4135- 1 **13-Dec-06** *Nov-08 to 1919*
Victor: 1490
- 16109 2 Last day of school at Pun'kin Centre, The (Cal Stewart)**
Stewart, Cal - comic
B - 4135- 4 **11-Aug-19** *1919 to H-1927* Camden
- 16109 1 Uncle Josh's huskin' bee dance (Cal Stewart)**
Stewart, Cal - comic
Male group - cheering Violin
B - 4233- 1 **4-Feb-07** *Nov-08 to 1919*
Victor: 1489
- 16109 2 Uncle Josh's huskin' bee dance (Cal Stewart)**
Stewart, Cal - comic
Male group - cheering Violin
B - 4233- 2 **4-Feb-07** *Nov-08 to 1919*
- 16109 3 Uncle Josh's huskin' bee dance (Cal Stewart)**
Stewart, Cal - comic
Levy, Ted - organ
B - 4233- 4 **5-Sep-19** *1919 to H-1927* Camden

- 16110 Moving day (Andrew Sterling; Harry von Tilzer) - "Coon song"**
 Collins, Arthur - baritone
 Orchestra
 B - 3039- 3 **25-Jan-06** *Nov-08 to Jan-23*
 Victor: 4623
"Reproduced" written in ledger
- 16110 Original Cohens, The (Leonard G. Spencer) - Hebrew specialty**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 2958- 2 **15-Dec-05** *Nov-08 to Jan-23*
 Victor: 4605
- 16111 Haidenröslein (Heinrich Werner)**
 Muench, Emil - tenor
 Orchestra
 B - 3092- 3 **8-Feb-06** *Nov-08 to Oct-26*
 Victor: 4641
- 16111 Stille nacht, heilige nacht (Joseph Mohr; Franz Gruber)**
 Muench, Emil - tenor
 Orchestra
 B - 3094- 4 **8-Feb-06** *Nov-08 to Oct-26*
 Victor: 4642
- 16112 1 Breeze of the night (Georges Lamothe; Arr. Fred Godfrey) - Waltz**
 Pryor's Band, Arthur Pryor - director
 B - 6444- 2 **22-Sep-08** *May-09 to 1918* Camden
 Victor: 62464
- 16112 2 Breeze of the night (Georges Lamothe; Arr. Fred Godfrey) - Waltz**
 Pryor's Band, Arthur Pryor - director
 B - 6444- 5" **22-Nov-18** *1918 to H-1927*
- 16112 1 Ivanhoe (Egbert van Alstyne; Arr. Butler) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 6425- 1 **19-Sep-08** *May-09 to 1914* Camden
 Victor: 62464
- 16112 S/8 Ivanhoe (Egbert van Alstyne; Arr. Butler) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 6425- 1 **19-Sep-08** *S/8 24-Sep-14 to H-1927* Camden
- 16113 1 Battleship Connecticut (James Fulton) - March**
 Pryor's Band, Arthur Pryor - director
 B - 6439- 2 **22-Sep-08** *Mar-09 to 1912* Camden
- 16113 2 Battleship Connecticut (James Fulton) - March**
 Pryor's Band, Arthur Pryor - director
 B - 6439- 4 **12-Apr-12** *1912 to 1913* Camden
- 16113 3 Battleship Connecticut (James Fulton) - March**
 Pryor's Band, director not listed
 B - 6439- 8 **17-Jun-13** *1913 to Oct-26* Camden
- 16113 A1 Forest whispers (F. H. Losey, Op. 248) - Morceau characteristic**
 Pryor's Band, Arthur Pryor - director
 B - 6440- 2 **22-Sep-08** *Mar-09 to 1912* Camden
- 16113 A2 Forest whispers (F. H. Losey, Op. 248) - Morceau characteristic**
 Pryor's Band, director not listed
 B - 6440- 4 **27-Feb-12** *1912 to 1923* Camden
- 16113 B Forest whispers (F. H. Losey, Op. 248) - Morceau characteristic**
 Pryor's Band, Arthur Pryor - director
 McKee, Margaret - whistler
 B -28573- 2 **19-Sep-23** *1923 to Oct-26* New York
- 16114 Dixie rube (Thomas Allen) - Two-step**
 Pryor's Band, Arthur Pryor - director
 B - 3216- 2 **27-Mar-06** *May-09 to May-16*
 Victor: 4706
 HMV: 2-445

16114		Señorita (Moore) - Waltz Victor Orchestra B - 6453- 2 24-Sep-08 <i>May-09 to May-16</i> Victor: 62509	Camden
16115		Garden of dreams, The (Clare Kummer) Macdonough, Harry - tenor Stevenson, Elise - soprano Orchestra B - 6497- 2 2-Oct-08 <i>Apr-09 to Jan-12</i> Victor: 16932	Camden
16115		Violette (Emil Waldteufel) - Waltz Victor Dance Orchestra B - 6462- 3 25-Sep-08 <i>Apr-09 to Jan-12</i>	Camden
16116		Twilight shadows (Theodore Moses-Tobani) Chapman, Chris - steel bells on glass Orchestra B - 2554- 6 24-Oct-07 <i>Nov-08 to Jan-20</i> Victor: 4460 62542 HMV: 7-59258	
16116		Watermelon Club (J. Bodewalt Lampe) - March and two-step Chapman, Chris - xylophone Orchestra B - 4733- 1 31-Jul-07 <i>Nov-08 to Jan-20</i> Victor: 5219 62542	
16117		Grandma (Vincent Bryan; Ted Snyder) Harlan, Byron G. - tenor Orchestra B - 6464- 1 25-Sep-08 <i>May-09 to Nov-12</i>	Camden
16117	1	I would still love you (Harry Castling; C. W. Murphy) Jones, Ada - soprano Murray, Billy - tenor Orchestra B - 6488- 1 30-Sep-08 <i>May-09 to Nov-12</i>	Camden
16117	2	I would still love you (Harry Castling; C. W. Murphy) Jones, Ada - soprano Murray, Billy - tenor Orchestra B - 6488- 2 30-Sep-08 <i>May-09 to Nov-12</i>	Camden
16118		From your dear heart to mine (Ted Barron) Stanley, Frank C. - bass Orchestra B - 4910- 2 7-Nov-07 <i>May-09 to Jan-12</i>	
16118	1	Mollie darling (Will Hays) Haydn Quartet (NL) Orchestra B - 4972- 1 17-Dec-07 <i>May-09 to Jan-12</i> Victor: 5353 16915	Camden
16118	2	Mollie darling (Will Hays) Haydn Quartet (NL) Orchestra B - 4972- 2 17-Dec-07 <i>May-09 to Jan-12</i> Victor: 5353 16915	Camden
16119		Gay White Way, The (Ludwig Engländer): Climbing the ladder of love Macdonough, Harry - tenor Stevenson, Elise - soprano Orchestra B - 4965- 1 11-Dec-07 <i>Nov-08 to May-12</i> Victor: 5354	Camden
16119		Tyrolean, The (Carl Zeller): Nightingale song Morgan, Corinne - contralto Orchestra B - 4957- 1 20-Nov-07 <i>Nov-08 to May-12</i> Victor: 5381	

- 16120 Flower from home sweet home, A (Johann Schmid)**
 Bieling, John H. - tenor Macdonough, Harry - tenor
 Orchestra
 B - 3816- 1 **19-Sep-06** *Nov-08 to Jan-23*
 Victor: 4877
- 16120 Waterfall, The (Macy) - Bavarian yodel**
 Macdonough, Harry - tenor Watson, George P. - yodler
 Orchestra
 B - 5032- 2 **24-Jan-08** *Nov-08 to Jan-23* Camden
 Victor: 5383
- 16121 Flanagan at the barber's (Steve C. Porter)**
 Porter, Steve C. - comic
 Orchestra
 B - 6498- 2 **2-Oct-08** *May-09 to Nov-12* Camden
- 16121 Knight for a Day, A (Smith; Raymond Hubbell) - Situation**
 Jones, Ada - soprano
 Orchestra
 B - 6491- 2 **1-Oct-08** *May-09 to Nov-12* Camden
- 16122 Barney McGee (Is making sheep's eyes at me) (Fleta Jan Brown)**
 Jones, Ada - soprano
 Orchestra
 B - 6476- 1 **28-Sep-08** *Mar-09 to Jan-23* Camden
- 16122 I'm tying the leaves so they won't come down (E. S. S. Huntington; J. Fred Helf)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 6465- 2 **25-Sep-08** *Mar-09 to Jan-23* Camden
- 16123 L-A-Z-Y spells lazy (Cecelia Warfel; Ramsey Wallace)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 3043- 2 **25-Jan-06** *Nov-08 to Jan-23*
 Victor: 4650
- 16123 Two rubes in a tavern (Byron G. Harlan)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 288- 2 **6-May-07** *Nov-08 to Jan-23*
 Victor: 1727
- 16124 Mister Dinkelspiel (Eddie Moran; J. Fred Helf)**
 Collins, Arthur - baritone
 Orchestra
 B - 6466- 2 **25-Sep-08** *May-09 to May-13* Camden
 Victor: 4650
- 16124 Play dat rag (Ed Rose; Tom Lemonier) - "Coon duet"**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 6467- 1 **25-Sep-08** *May-09 to May-13* Camden
- 16125 In the good old summer time (Ren Shields; George Evans)**
 Haydn Quartet (NL)
 Orchestra
 B - 1161- 4 **10-May-06** *Nov-08 to Nov-13*
 Victor: 1793
 HMV: 74155
- 16125 Prince of Pilsen (Frank Pixley; Gustav Luders): The message of the violet**
 Myers, J. W. - baritone
 Orchestra
 B - 2226- 3 **8-Feb-05** *Nov-08 to Nov-13*
 Victor: 1796

- 16126 Jimmie and Maggie at "The Merry Widow" (Leonard G. Spencer)**
 Jones, Ada - comic
 Orchestra
 B - 5051- 1 **31-Jan-08** *Nov-08 to May-14* Camden
 Victor: 5386
- 16126 Muggsy's dream (Leonard G. Spencer)**
 Jones, Ada - comic
 Orchestra
 B - 5050- 3 **31-Jan-08** *Nov-08 to May-14* Camden
 Victor: 5410
- 16127 1 German waltzes (Arr. John J. Kimmel) - Medley**
 Kimmel, John J. - accordion
 Piano
 B - 6514- 1 **6-Oct-08** *Mar-09 to 1914* Camden
- 16127 S/8 German waltzes (Arr. John J. Kimmel) - Medley**
 Kimmel, John J. - accordion
 Piano
 B - 6514- 1 **6-Oct-08** *S/8 23-Sep-14 to Jan-23* Camden
- 16127 1 Persian lamb rag (Percy Wenrich as "Winchester")**
 Ossman, Vess L. - banjo
 Piano
 B - 6504- 1 **5-Oct-08** *Mar-09 to 1914* Camden
- 16127 S/8 Persian lamb rag (Percy Wenrich as "Winchester")**
 Ossman, Vess L. - banjo
 Piano
 B - 6504- 1 **5-Oct-08** *S/8 23-Sep-14 to Jan-23* Camden
- 16128 In grandma's days (Jean Lennox; Harry Sutton)**
 Peerless Quartet (NL)
 Orchestra
 B - 6510- 2 **5-Oct-08** *May-09 to Nov-12* Camden
- 16128 1 Love, make my dream come true (Fleta Jan Brown)**
 Macdonough, Harry - tenor
 Orchestra
 B - 6495- 1 **2-Oct-08** *May-09 to Nov-12* Camden
- 16128 2 Love, make my dream come true (Fleta Jan Brown)**
 Macdonough, Harry - tenor
 Orchestra
 B - 6495- 2 **2-Oct-08** *May-09 to Nov-12* Camden
- 16129 Indian intermezzo (Otto Kus)**
 Kimmel, John J. - accordion
 Piano
 B - 6513- 1 **6-Oct-08** *May-09 to May-14* Camden
 Victor: 63010
- 16129 What you going to tell old St. Peter when you meet him at the golden gate? (Edward Rose; Lane) - "Coon song"**
 Collins, Arthur - baritone
 Orchestra
 B - 6463- 2 **25-Sep-08** *May-09 to May-14* Camden
- 16130 Orchid, The (Ed Moran; Will Heelan; Seymour Furth): No wedding bells for me**
 Murray, Billy - tenor
 Orchestra
 B - 4379- 4 **12-Apr-07** *May-09 to May-13* New York
 Victor: 5123
- 16130 She forgot to bring him back (William McKenna; Irwin)**
 Jones, Ada - soprano
 Orchestra
 B - 6490- 1 **30-Sep-08** *May-09 to May-13* Camden

- 16131 Darkie's jubilee (John Turner)**
Victor Orchestra, Walter Rogers - director
B - 4762- 2 **5-Aug-07** *Listed in "Discos 1909"*
Victor: 5371
- 16131 Fans, The (John J. Kimmel) - March**
Kimmel, John J. - accordion
Piano
B - 6512- 2 **6-Oct-08** *Listed in "Discos 1909"* Camden
- 16132 Sky pilot (Walter Rolfe) - Two-step**
Victor Orchestra
B - 6517- 2 **7-Oct-08** *May-09 to May-11* Camden
- 16132 What might have been (Dave Clarke; Albert Gumble)**
Macdonough, Harry - tenor Stevenson, Elise - soprano
Orchestra
B - 6496- 2 **2-Oct-08** *May-09 to May-11* Camden
- 16133 Casino waltz (Josef Gung'l)**
Victor Orchestra
B - 6487- 2 **30-Sep-08** *May-09 to Jan-12* Camden
Victor: 62508
- 16133 Indifference (Walter Rolfe) - Intermezzo - "A characteristic morceau"**
Victor Orchestra
B - 6519- 1 **7-Oct-08** *May-09 to Jan-12* Camden
- 16134 God save the King (Arr. Henry Carey)**
Turner, Alan - baritone
Orchestra
B - 4954- 2 **20-Nov-07** *Nov-08 to 1923*
Victor: 5479
- 16134 Rule Britannia (Thomas Arne)**
Turner, Alan - baritone
Male chorus (Dudley, S.H. - baritone; Macdonough, Harry - tenor)
Orchestra
B - 4930- 5 **22-Nov-07** *Nov-08 to 1923*
Victor: 5342
- 16135 1 Come, thou almighty King (Felice Giardini) - Italian hymn**
Trinity Choir (NL)
Orchestra
B - 3356- 2 **2-May-06** *Nov-08 to 1918*
Victor: 4732
- 16135 2 Come, thou almighty King (Felice Giardini) - Italian hymn**
Trinity Choir (Baker, Elsie - contralto; Hooley, William F. - bass; Kline, Olive - soprano;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Spencer, Elizabeth - soprano; Werrenrath, Reinald - baritone)
Orchestra, Rosario Bourdon - director
B - 3356- 3 **22-Apr-18** *1918 to H-1927* Camden
- 16135 1 Jerusalem the golden (A. Ewing)**
Trinity Choir (NL)
Orchestra
B - 5060- 2 **25-Feb-08** *Nov-08 to 1918* Camden
Victor: 5400
- 16135 2 Jerusalem the golden (A. Ewing)**
Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor;
Hooley, William F. - bass; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Spencer, Elizabeth - soprano; Wheeler, Elizabeth - soprano)
Orchestra, Josef Pasternack - director
B - 21475- 2 **28-Feb-18** *1918 to H-1927* Camden

- 16136 A Italian Patriotic Airs (Arr. Mercantini) - Garibaldi's hymn "Inno dei cacciatori" + Neapolitan patriotic song "La nocca de tre colore"**
Sousa's Band, Herbert L. Clarke - director
B - 2051- 2 **14-Dec-04** *Nov-08 to 1918*
Victor: 4199 62455
- 16136 B Italian Patriotic Airs (Arr. Mercantini) - Garibaldi's hymn "Inno dei cacciatori" + Neapolitan patriotic song "La nocca de tre colore"**
Pryor's Band, Arthur Pryor - director
B - 22429- 1 **21-Nov-18** *1918 to H-1927* Camden
- 16136 1 Royal march of Italy (Giuseppe Gabetti)**
Pryor's Band, Arthur Pryor - director
B - 1227- 1 **18-Apr-04** *Nov-08 to 1916*
Victor: 2961 62455
- 16136 2 Royal march of Italy (Giuseppe Gabetti)**
Pryor's Band, Arthur Pryor - director
B - 1227- 2 **18-Apr-04** *Nov-08 to 1916*
Victor: 2961 62455
- 16136 S/8 Royal march of Italy (Giuseppe Gabetti)**
Pryor's Band, Arthur Pryor - director
B - 1227- * **18-Apr-04** *S/8 1-Feb-16 to 1918*
Not known which take was transferred to S/8
- 16136 3 Royal march of Italy (Giuseppe Gabetti)**
Pryor's Band, Arthur Pryor - director
B - 1227- 3 **13-Dec-18** *1918 to H-1927* Camden
Victor: 72537
- 16136 4 Royal march of Italy (Giuseppe Gabetti)**
Pryor's Band, Arthur Pryor - director
B - 1227- 4 **13-Dec-18** *1918 to H-1927* Camden
Victor: 62455
- 16137 1 America (My country 'tis of thee) (Henry Carey)**
Sousa's Band, Herbert L. Clarke - director
B - 2623- 1 **12-Jun-05** *Nov-08 to 1912*
Victor: 4452
- 16137 2 America (My country 'tis of thee) (Henry Carey)**
Sousa's Band, Edwin Clarke - director
B - 2623- 6 **12-Dec-11** *1912 to H-1927* Camden
- 16137 A American Patriotic Airs - Hail, Columbia (Joseph Hopkinson; Philip Phyla) + Columbia, the gem of the ocean (Red, white and blue) (Dwight Shaw)**
Pryor's Band, Arthur Pryor - director
B - 1831- 4 **27-Mar-06** *Nov-08 to 1913*
Victor: 4193
- 16137 B1 American Patriotic Airs - Hail, Columbia (Joseph Hopkinson; Philip Phyla) + Columbia, the gem of the ocean (Red, white and blue) (Dwight Shaw)**
Pryor's Band, director not listed
B - 1831- 5 **16-Jun-13** *1913 to 1922* Camden
- 16137 B2 American Patriotic Airs - Hail, Columbia (Joseph Hopkinson; Philip Phyla) + Columbia, the gem of the ocean (Red, white and blue) (Dwight Shaw)**
Pryor's Band, director not listed
B - 1831- 7 **15-Sep-22** *1922 to H-1927* New York
- 16138 A German National Air (Carl Wilhelm) "Die Wacht am Rhein"**
Sousa's Band, Herbert L. Clarke - director
B - 2049- 2 **14-Dec-04** *Nov-08 to 1911*
Victor: 4196 62457
- 16138 B German National Air (Carl Wilhelm) "Die Wacht am Rhein"**
Sousa's Band, Edwin Clarke - director
B - 11355- 2 **12-Dec-11** *1911 to May-18* Camden
Victor: 4196 17669 62457
- 16138 Gesundheit waltz - To your health (J. Fred Helf)**
Pryor's Band, Arthur Pryor - director
B - 4811- 1 **16-Sep-07** *Nov-08 to May-18*
Victor: 5298 62457

- 16139 A Killarney (Edmund O'Rourke as "Falconer"; Michael Balfe)**
Macdonough, Harry - tenor
Orchestra
B - 4157- 1 **27-Dec-06** *Nov-08 to 1920*
Victor: 5008
- 16139 B Killarney (Edmund O'Rourke as "Falconer"; Michael Balfe)**
Burr, Henry - tenor
Orchestra, Rosario Bourdon - director
B - 24387- 3 **17-Aug-20** *1920 to H-1927* Camden
- 16139 A Minstrel boy, The (Thomas Moore; Old Irish air "The Moreen")**
Finnegan, John - tenor
Orchestra
B - 6737- 2 **20-Jan-09** *1909 to 1919* Camden
- 16139 B Minstrel boy, The (Thomas Moore; Old Irish air "The Moreen")**
McCool, James - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 2483- 4 **10-Mar-19** *1919 to H-1927* Camden
- 16140 Absence makes the heart grow fonder (Arthur Gillespie; Herbert Dillea)**
Macdonough, Harry - tenor
Orchestra
B - 2245- 5 **30-Oct-07** *Nov-08 to Jan-23*
Victor: 4322
- 16140 Maryland, my Maryland (James Ryder; Tune of "O tannenbaum")**
Macdonough, Harry - tenor
Orchestra
B - 2981- 2 **4-Jan-06** *Nov-08 to Jan-23*
Victor: 4837
- 16141 1 Flanagan on a farm (Steve C. Porter)**
Porter, Steve C. - comic
Orchestra
B - 6564- 1 **26-Oct-08** *Mar-09 to 1915* Camden
Victor: 5660
- 16141 S/8 Flanagan on a farm (Steve C. Porter)**
Porter, Steve C. - comic
Orchestra
B - 6564- 1 **26-Oct-08** *S/8 23-Nov-15 to Jan-23* Camden
- 16141 Shipmates - A nautical absurdity**
Golden, Billy - comic
Orchestra
B - 6615- 5 **28-Nov-08** *Mar-09 to Jan-23* Camden
- 16142 Artillerist's oath, The (Robert Adams)**
Peerless Quartet (NL)
Unaccompanied
B - 6642- 2 **3-Dec-08** *Mar-09 to Jan-12* Camden
Victor: 16957
- 16142 Hard times, come again no more (Stephen Foster)**
Haydn Quartet (NL)
Orchestra
B - 2559- 3 **17-May-05** *Mar-09 to Jan-12*
- 16143 1 Foreign missions (William Howard Taft)**
Taft, President William Howard - talking
B - 6337- 1 **5-Aug-08** *Mar-09 to 1915* Hot Springs, Virginia
- 16143 S/8 Foreign missions (William Howard Taft)**
Taft, President William Howard - talking
B - 6337- 1 **5-Aug-08** *S/8 16-Dec-15 to Jan-20* Hot Springs, Virginia

- 16143 1 Our army and navy (William Howard Taft)**
Taft, President William Howard - talking
B - 6328- 1 **5-Aug-08** *Mar-09 to 1915* Hot Springs, Virginia
- 16143 S/8 Our army and navy (William Howard Taft)**
Taft, President William Howard - talking
B - 6328- 1 **5-Aug-08** *S/8 22-Nov-15 to Jan-20* Hot Springs, Virginia
- 16144 American Idea, The (George M. Cohan): American ragtime**
Murray, Billy - tenor
Orchestra
B - 6568- 2 **28-Oct-08** *Mar-09 to May-14* Camden
- 16144 Now I have to call him father (Collins; F. Godfrey)**
Jones, Ada - soprano
Orchestra
B - 6716- 2 **12-Jan-09** *Mar-09 to May-14* Camden
- 16145 1 Uncle Josh at the opera (Cal Stewart)**
Stewart, Cal - comic
B - 567- 4 **10-Nov-08** *Nov-08 to 1919* Camden
Victor: 671
- 16145 2 Uncle Josh at the opera (Cal Stewart)**
Stewart, Cal - comic
B - 567- 5 **1-Aug-19** *1919 to Oct-26* Camden
- 16145 1 Uncle Josh in society (Cal Stewart)**
Stewart, Cal - comic
B - 4191- 2 **9-Nov-08** *Nov-08 to 1919* Camden
Victor: 661
- 16145 2 Uncle Josh in society (Cal Stewart)**
Stewart, Cal - comic
B - 4191- 4 **31-Jul-19** *1919 to Oct-26* Camden
- 16146 1 Merry Widow, The (Franz Lehár): The silly cavalier**
Stanley, Frank C. - bass Stevenson, Elise - soprano
Orchestra
B - 5066- 2 **11-Feb-08** *Nov-08 to May-15* Camden
Victor: 5389
- 16146 2 Merry Widow, The (Franz Lehár): The silly cavalier**
Stanley, Frank C. - bass Stevenson, Elise - soprano
Orchestra
B - 5066- 3 **11-Feb-08** *Nov-08 to May-15* Camden
Victor: 5389
- 16146 Waltz Dream, A (Oscar Straus): Sweetest maid of all "Kiss duet"**
Macdonough, Harry - tenor Stevenson, Elise - soprano
Orchestra
B - 6094- 1 **10-Apr-08** *Nov-08 to May-15* Camden
Victor: 5446
- 16147 Stranded circus, The (Sheriff sale of) (Leonard G. Spencer) - Animal imitations**
Girard, Gilbert - animal imitator Spencer, Leonard G. - comic
B - 4847- 2 **1-Oct-07** *Nov-08 to Jan-23*
Victor: 5338
- 16147 Them were the happy days (Sloane; Macdonough) - Irish specialty**
Porter, Steve C. - comic
B - 6006- 3 **3-Apr-08** *Nov-08 to Jan-23* Camden
Victor: 5406

- 16148 Dear heart (Bingham; Tito Mattei)**
Stevenson, Elise - soprano
Orchestra
B - 6163- 1 **30-Apr-08** *Nov-08 to May-14* Camden
Victor: 5482
- 16148 Erminie (Frederick Fenn; Edward Jakobowski): Lullaby**
Morgan, Corinne - contralto
Orchestra
B - 1941- 8 **8-Sep-08** *Nov-08 to May-14* Camden
Victor: 4493
- 16149 1 Minstrels, No. 10 - Bye, bye my sailor boy + Good-bye, honey**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 4981- 2 **27-Dec-07** *Nov-08 to Jan-23* Camden
Victor: 5380
- 16149 2 Minstrels, No. 10 - Bye, bye my sailor boy + Good-bye, honey**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 4981- 3 **27-Dec-07** *Nov-08 to Jan-23* Camden
Victor: 5380
- 16149 1 Moonlight on the lake (C. A. White)**
Peerless Quartet (NL)
Unaccompanied
B - 5080- 2 **14-Feb-08** *Nov-08 to Jan-23* Camden
Victor: 1806
- 16149 2 Moonlight on the lake (C. A. White)**
Peerless Quartet (NL)
Unaccompanied
B - 5080- 3 **14-Feb-08** *Nov-08 to Jan-23* Camden
Victor: 1806
- 16150 Peach that tastes the sweetest hangs the highest on the tree, The (Will Cobb; Gus Edwards)**
Morton, Eddie - baritone
Orchestra
B - 5092- 2 **21-Feb-08** *Nov-08 to May-12* Camden
Victor: 5403
- 16150 Talk of New York, The (George M. Cohan): Under any old flag at all**
Murray, Billy - tenor
Orchestra
B - 4967- 1 **12-Dec-07** *Nov-08 to May-12* Camden
Victor: 5339
- 16151 1 Jack Tar march (John Philip Sousa)**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 240-15 **21-Oct-08** *Nov-08 to 1923* Camden
Victor: 2419
- 16151 2 Jack Tar march (John Philip Sousa)**
Sousa's Band, Nathaniel Shilkret - director
B - 240-18 **16-Jan-23** *1923 to H-1927* New York
- 16151 1 Thunderer, The (John Philip Sousa) - March**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 246- 4 **21-Oct-08** *Nov-08 to 1914* Camden
Victor: 1437
- 16151 S/8 Thunderer, The (John Philip Sousa) - March**
Sousa's Band, Nathaniel Shilkret - director
B - 246- 4 **21-Oct-08** *S/8 23-Sep-14 to 1923* Camden
- 16151 2 Thunderer, The (John Philip Sousa) - March**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 246-15 **2-Nov-23** *1923 to H-1927 (NL)*

- 16152 Hohenfriedberger march (Frederick, the Great) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 3061- 2 **30-Jan-06** *Nov-08 to May-14*
Victor: 4778 62461
- 16152 Midsummer waltz (Marguerite Marigold)**
Pryor's Band, Arthur Pryor - director
B - 4400- 4 **16-Apr-07** *Nov-08 to May-14*
Victor: 5154 62461
- 16153 Lazy moon (Bob Cole; J. Rosamond Johnson)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 2520- 5 **30-Dec-08** *Nov-08 to Nov-13* Camden
Victor: 4471
- 16153 1 Rain-in-the-face (Benjamin Hapgood Burt)**
Murray, Billy - tenor
Orchestra
B - 4968- 2 **12-Dec-07** *Nov-08 to Nov-13* Camden
Victor: 5375
- 16153 2 Rain-in-the-face (Benjamin Hapgood Burt)**
Murray, Billy - tenor
Orchestra
B - 4968- 3 **12-Dec-07** *Nov-08 to Nov-13* Camden
Victor: 5375
- 16154 A1 Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Victor Orchestra, Walter Rogers - director
B - 1109- 5 **21-Dec-08** *Nov-08 to 1917* Camden
Victor: 2762 62518
- 16154 A2 Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Victor Concert Orchestra, Josef Pasternack - director
B - 1109- 8 **11-Dec-17** *1917 to 1918* Camden
- 16154 B Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Victor Concert Orchestra, Josef Pasternack - director
B - 21444- 1 **6-Feb-18** *1918 to H-1927* Camden
Victor: 62518
- 16154 1 War song march, No. 2 (Walter Rogers)**
Victor Drum, Fife and Bugle Corps
B - 4673- 1 **12-Jul-07** *Nov-08 to S/8*
Victor: 5234 62589
- 16154 2 War song march, No. 2 (Walter Rogers)**
Victor Drum, Fife and Bugle Corps
B - 4673- 2 **12-Jul-07** *Nov-08 to S/8*
Victor: 5234
- 16154 S/8 War song march, No. 2 (Walter Rogers)**
Victor Drum, Fife and Bugle Corps
B - 4673- * **12-Jul-07** *S/8 - date NL to H-1927*
Not known which take was transferred to S/8
- 16155 By the Swannee River (W. H. Myddleton) - Medley**
Pryor's Band, Arthur Pryor - director
B - 2396- 3 **10-Sep-07** *Nov-08 to Jan-23*
Victor: 4419
- 16155 1 Southern belle, A (Max Eugene) - Characteristic march and two-step**
Pryor's Band, Arthur Pryor - director
B - 1250- 5 **26-May-06** *Nov-08 to 1914*
Victor: 2825
HMV: 2-397
- 16155 S/8 Southern belle, A (Max Eugene) - Characteristic march and two-step**
Pryor's Band, Arthur Pryor - director
B - 1250- 5 **26-May-06** *S/8 23-Sep-14 to 1918*
- 16155 2 Southern belle, A (Max Eugene) - Characteristic march and two-step**
Pryor's Band, Arthur Pryor - director
B - 1250- 7 **18-Nov-18** *1918 to Jan-23* Camden

- 16156 Sacramento (Andrew Sterling; Harry von Tilzer)**
Tally, Harry L. - tenor
Orchestra
B - 4716- 2 **26-Jul-07** *Nov-08 to May-12*
Victor: 5260
- 16156 Stars, the stripes, and you, The (Justin Wheeler)**
Macdonough, Harry - tenor
Orchestra
B - 3501- 2 **6-Jul-06** *Nov-08 to May-12*
Victor: 4795
- 16157 Brown eyes (Teresa del Riego)**
Turner, Alan - baritone
Orchestra
B - 4951- 2 **19-Nov-07** *Nov-08 to May-15*
Victor: 5413
- 16157 1 Pagliacci, I (Ruggiero Leoncavallo): Prologue - In English**
Turner, Alan - baritone
Orchestra
B - 4952- 1 **19-Nov-07** *Nov-08 to May-15*
Victor: 5359
- 16157 2 Pagliacci, I (Ruggiero Leoncavallo): Prologue - In English**
Turner, Alan - baritone
Orchestra
B - 4952- 2 **19-Nov-07** *Nov-08 to May-15*
Victor: 5359
- 16158 Keep on smiling (James Kendis; Herman Paley)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 4938- 2 **18-Nov-07** *Nov-08 to Jan-12*
Victor: 5379
- 16158 My starlight maid (Manuel Klein)**
Macdonough, Harry - tenor
Orchestra
B - 4978- 2 **20-Dec-07** *Nov-08 to Jan-12* Camden
Victor: 5372
HMV: 3-2962
- 16159 Let the Saviour in (Excell)**
Haydn Quartet (NL)
Unaccompanied
B - 4841- 1 **27-Sep-07** *Nov-08 to Jan-23*
Victor: 5313
- 16159 Mighty fortress is our God, A (E. O. Hedge; Martin Luther)**
Trinity Choir (NL)
Orchestra
B - 5058- 1 **5-Feb-08** *Nov-08 to Jan-23* Camden
Victor: 5434
- 16160 A America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
Westminster Chimes, C. H. H. Booth - ringer
B - 1384- 4 **15-Jun-04** *Nov-08 to 1909*
Victor: 2901
- 16160 B America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
Westminster Chimes, Chris Chapman - ringer
B - 6730- 1 **18-Jan-09** *1909 to 1914* Camden
- 16160 C1 America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
Reitz, William H. - chimes
Unaccompanied
B -14843- 2 **19-May-14** *1914 to 1919* Camden

- 16160 C2 America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
 Reitz, William H. - tubular chimes
 Unaccompanied
 B - 14843- 6 **29-Oct-19** *1919 to Oct-26* Camden
- 16160 A My old Kentucky home (Stephen Foster) + Clari (Henry Bishop): Home sweet home**
 Westminster Chimes, C. H. H. Booth - ringer
 B - 1385- 2 **13-Jun-04** *Nov-08 to 1919*
 Victor: 2975
- 16160 B My old Kentucky home (Stephen Foster) + Clari (Henry Bishop): Home sweet home**
 Reitz, William H. - tubular chimes
 Unaccompanied
 B - 23430- 5 **11-Nov-19** *1919 to Oct-26* Camden
- 16161 Somebody that I know and you know, too (Edward Gardenier; J. Fred Helf)**
 Clough, Arthur C. - tenor
 Orchestra
 B - 6292- 2 **7-Jul-08** *Nov-08 to May-13* Camden
 Victor: 5527
- 16161 Would you care? (Charles Harris)**
 Harlan, Byron G. - tenor
 Orchestra
 B - 2567- 7 **2-Oct-07** *Nov-08 to May-13*
 Victor: 4425
- 16162 Comin' thro' the rye (Douglass; Old Scotch air)**
 Helena, Edith - soprano
 Orchestra
 B - 2232- 3 **3-Dec-08** *Nov-08 to Jan-20* Camden
 Victor: 4273
- 16162 Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)**
 Burr, Henry - tenor
 Orchestra
 B - 2460- 3 **21-Aug-08** *Nov-08 to Jan-20* Camden
 Victor: 4426
- 16163 Scissors to grind (Thomas Allen)**
 Collins, Arthur - baritone
 Orchestra
 B - 1894- 3 **3-Nov-04** *Nov-08 to Nov-12*
 Victor: 4169
- 16163 1 Way back (John Kemble; Lester Keith)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 5075- 1 **13-Feb-08** *Nov-08 to Nov-12* Camden
 Victor: 5432
- 16163 2 Way back (John Kemble; Lester Keith)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 5075- 2 **13-Feb-08** *Nov-08 to Nov-12* Camden
 Victor: 5432
- 16164 1 Pals (He's my pal) (Vincent Bryan; Gus Edwards) - "Bowery specialty"**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 2514- 3 **3-May-05** *Nov-08 to 1915*
 Victor: 4363
- 16164 S/8 Pals (He's my pal) (Vincent Bryan; Gus Edwards) - "Bowery specialty"**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 2514- 3 **3-May-05** *S/8 14-Dec-15 to Jan-22*

- 16164 1 Yaller gal (Billy Golden) - "Laughing song"**
Golden, Billy - comic
Orchestra
B - 2545- 9 **25-Nov-08** *Nov-08 to Jan-22* Camden
Victor: 620
- 16164 2 Yaller gal (Billy Golden) - "Laughing song"**
Golden, Billy - comic
Orchestra
B - 2545-10 **25-Nov-08** *Nov-08 to Jan-22* Camden
- 16165 Battle cry of freedom, The (George Root)**
Harlan, Byron G. - tenor Stanley, Frank C. - bass
Orchestra
B - 1747- 8 **3-Mar-09** *Nov-08 to Jan-23* Camden
Victor: 4099
- 16165 1 Down where the Swanee River flows (Andrew Sterling; Harry von Tilzer)**
Haydn Quartet (NL)
Orchestra
B - 6723- 1 **14-Jan-09** *Nov-08 to Jan-23* Camden
Victor: 2994
- 16165 2 Down where the Swanee River flows (Andrew Sterling; Harry von Tilzer)**
Haydn Quartet (NL)
Orchestra
B - 6723- 2 **14-Jan-09** *Nov-08 to Jan-23* Camden
- 16166 A Beulah land (Edgar Stites; Jno. R. Sweney)**
Haydn Quartet (NL)
Macdonough, Harry - tenor - *Not listed in ledger*
Orchestra
B - 2474- 5 **28-Oct-08** *Nov-08 to 1923* Camden
Victor: 4367
- 16166 B Beulah land (Edgar Stites; Jno. R. Sweney)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass)
Orchestra, Rosario Bourdon - director
B - 27553- 3 **16-Feb-23** *1923 to H-1927* Camden
- 16166 A Vesper service - Nearer my God to thee + Abide with me + Chimes + Doxology**
Haydn Quartet (NL)
Chimes Organ
B - 769- 7 **14-Jan-09** *Nov-08 to S/8* Camden
Victor: 1791
- 16166 S/8 Vesper service - Nearer my God to thee + Abide with me + Chimes + Doxology**
Haydn Quartet (NL)
Chimes Organ
B - 769- 7 **14-Jan-09** *S/8 - date NL to 1923* Camden
- 16166 B Vesper service - Nearer my God to thee + Abide with me + Chimes + Doxology**
Peerless Quartet (NL)
Levy, Ted - organ Reitz, William H. - chimes
B - 27668- 8 **26-Apr-23** *1923 to H-1927* Camden
Burr and Campbell in the studio
- 16167 1 Sweetheart days (L. W. Heiser; J. Anton Dailey)**
Macdonough, Harry - tenor
Orchestra
B - 6004- 2 **3-Mar-08** *Nov-08 to May-16* Camden
Victor: 5407
- 16167 2 Sweetheart days (L. W. Heiser; J. Anton Dailey)**
Macdonough, Harry - tenor
Orchestra
B - 6004- 3 **3-Mar-08** *Nov-08 to May-16* Camden
Victor: 5407

- 16167 1 Where the southern roses grow (Richard Buck; Theodore Morse)**
 Haydn Quartet (NL) Macdonough, Harry - tenor - *Not listed in ledger*
 Orchestra
 B - 2162- 3 **16-Feb-05** *Nov-08 to 1909*
 Victor: 4277
- 16167 2 Where the southern roses grow (Richard Buck; Theodore Morse)**
 Haydn Quartet (NL) Macdonough, Harry - tenor - *Not listed in ledger*
 Orchestra
 B - 2162- 5 **14-Jan-09** *1909 to May-16* Camden
 Victor: 4277
- 16168 Ideal Republic, An (William Jennings Bryan)**
 Bryan, William Jennings - talking
 B - 6273- 3 **21-Jul-08** *Nov-08 to H-1927* Lincoln, Nebraska
 Victor: 5533
- 16168 1 Immortality (William Jennings Bryan) - From lecture "Prince of Peace"**
 Bryan, William Jennings - talking
 B - 6272- 2 **15-Jun-08** *Nov-08 to 1925* Lincoln, Nebraska
 Victor: 5534
- 16168 Tr. Immortality (William Jennings Bryan) - From lecture "Prince of Peace"**
 Bryan, William Jennings - talking
 B - 6272- 2 **15-Jun-08** *Tr. 27-Jul-25 to H-1927* Lincoln, Nebraska
- 16169 Donkey and driver (Hubert Léonard)**
 d'Almaine, Charles - "Strad fiddle"
 B - 1254- 2 **23-Apr-04** *Nov-08 to Jan-23*
 Victor: 2770
- 16169 Golden dreams (dell'Oro) - Mazurka**
 Chapman, Chris - xylophone
 Orchestra
 B - 3854- 3 **31-Jul-07** *Nov-08 to Jan-23*
 Victor: 5272
- 16170 Cat and the flypaper, The**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 2174- 5 **6-May-07** *Nov-08 to Jan-23*
 Victor: 2118
- 16170 1 Who do you love? (Bob Cole; J. Rosamond Johnson)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4855- 1 **2-Oct-07** *Nov-08 to 1915*
 Victor: 5288
- 16170 2 Who do you love? (Bob Cole; J. Rosamond Johnson)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4855- 2 **2-Oct-07** *Nov-08 to 1915*
- 16170 S/8 Who do you love? (Bob Cole; J. Rosamond Johnson)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4855- * **2-Oct-07** *S/8 13-Dec-15 to Jan-23*
Not known which take was transferred to S/8
- 16171 1 I got to see the minstrel show (Vincent Bryan; Harry von Tilzer)**
 Collins, Arthur - baritone
 Orchestra
 B - 4973- 1 **18-Dec-07** *Nov-08 to Jan-23* Camden
 Victor: 5360
- 16171 2 I got to see the minstrel show (Vincent Bryan; Harry von Tilzer)**
 Collins, Arthur - baritone
 Orchestra
 B - 4973- 2 **18-Dec-07** *Nov-08 to Jan-23* Camden
 Victor: 5360

- 16171 Irish Reels (Arr. John J. Kimmel) - Medley, No. 2 - Floggan reel + Union reel + Green fields of America + Teetotalers (Arr. John J. Kimmel)**
Kimmel, John J. - accordion
Piano - with lid off
B - 6017- 1 **6-Mar-08** *Nov-08 to Jan-23* New York
Victor: 5468 63010
- 16172 Coming home from Coney Isle (Leonard G. Spencer)**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 3442- 1 **5-Jun-06** *Nov-08 to Jan-20*
Label error lists Billy Murray
Victor: 4788
- 16172 1 Yankee Tourist (Irwin; Robyn): Wouldn't you like to have me for a sweetheart?**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 4985- 1 **31-Dec-07** *Nov-08 to Jan-20* Camden
Victor: 5384
- 16172 2 Yankee Tourist (Irwin; Robyn): Wouldn't you like to have me for a sweetheart?**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 4985- 2 **31-Dec-07** *Nov-08 to Jan-20* Camden
Victor: 5384
- 16173 Irish love song (Margaret Lang)**
Hemus, Percy - baritone
Orchestra
B - 4924- 2 **12-Nov-07** *Nov-08 to Jan-12*
Victor: 5431
- 16173 Parisian Model, A (Paul Rubens): I love you, ma cherie**
Leoni, Henri - tenor
Orchestra
B - 4593- 2 **17-Jun-07** *Nov-08 to Jan-12*
Victor: 5201
- 16174 1 Darling Nellie Gray (Benjamin Hanby)**
Haydn Quartet (NL)
Unaccompanied
B - 1242- 6 **5-Nov-08** *Nov-08 to 1915* Camden
Victor: 1387
HMV: 4496
- 16174 S/8 Darling Nellie Gray (Benjamin Hanby)**
Haydn Quartet (NL)
Unaccompanied
B - 1242- 6 **5-Nov-08** *S/8 13-Dec-15 to Jan-25* Camden
- 16174 In the shade of the old apple tree (Harry Williams; Egbert van Alstyne)**
Burr, Henry - tenor
Orchestra
B - 2459- 6 **5-Jun-08** *Nov-08 to Jan-25* Camden
Victor: 4338
RCA: M-8128 (Montgomery Ward label)
M-8128 first listed in Fall 1933 Montgomery Ward catalog
- 16175 1 Anvil polka, The (Albert Parlow)**
Victor Orchestra
B - 1505- 3 **1-May-06** *Nov-08 to 1917*
Victor: 2152
- 16175 2 Anvil polka, The (Albert Parlow)**
Victor Orchestra
B - 1505- 4 **1-May-06** *Nov-08 to 1917*
Victor: 2152
- 16175 3 Anvil polka, The (Albert Parlow)**
Victor Dance Orchestra, Josef Pasternack - director
B - 1505- 6 **11-Dec-17** *1917 to H-1927* Camden
HMV: 4-749

- 16175 A Dance of the honey bees (Benjamin Richmond)**
Victor Orchestra, Walter Rogers - director
Belmont, Joseph - whistler
B - 3398- 3 **16-Oct-07** *Nov-08 to 1913*
Matrix number assigned later
Victor: 4811
- 16175 B Dance of the honey bees (Benjamin Richmond)**
Victor Orchestra
Belmont, Joseph - whistler
B -14162- 1 **8-Dec-13** *1913 to H-1927* Camden
HMV: 4-748
- 16176 Autumn (Neil Morét) - Intermezzo**
Victor Orchestra, Walter Rogers - director
B - 4244- 5 **21-Dec-08** *Nov-08 to Nov-12* Camden
Victor: 5304 62518
- 16176 Happy days (Anton Streleski)**
Victor Orchestra, Walter Rogers - director
Lyons, Darius - flute Trepte, Arthur - oboe
B - 4636- 1 **3-Jul-07** *Nov-08 to Nov-12*
Victor: 5308 62589
- 16177 Frolics polka, The (Emil Waldteufel)**
Lyons, Darius - piccolo
Orchestra
B - 2551- 2 **12-May-05** *Nov-08 to May-11*
Victor: 4510 62557
- 16177 Sérénade Badine (Gabriel-Marie)**
Bourdon, Rosario - cello String quartet (NL)
B - 3870- 2 **10-Oct-06** *Nov-08 to May-11*
Victor: 4912 62557
- 16178 A1 Blest be the tie that binds (John Fawcett; Hans Nägeli)**
Trinity Choir (NL)
Orchestra
B - 3413- 2 **25-May-06** *Nov-08 to 1921*
Victor: 720
- 16178 A2 Blest be the tie that binds (John Fawcett; Hans Nägeli)**
Trinity Choir (Baker, Elsie - contralto; Croxton, Frank - bass; Harrison, Charles W. - tenor;
Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Rice, Gladys - soprano; Werrenrath, Reinald - baritone)
Orchestra, Josef Pasternack - director
B - 3413- 7 **21-Jul-21** *1921 to 1923* Camden
- 16178 B Blest be the tie that binds (John Fawcett; Hans Nägeli)**
Trinity Quartet (Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor)
Orchestra, Rosario Bourdon - director
B -27370- 1 **3-Jan-23** *1923 to H-1927* Camden
- 16178 A Jesus Christ is risen to-day (Jesus Christ, our Lord) (Worden) - "Lyra Davidica"**
Haydn Quartet (NL)
Orchestra
B - 4983- 2 **30-Dec-07** *Nov-08 to 1923* Camden
Victor: 5362
- 16178 B Jesus Christ is risen to-day (Jesus Christ, our Lord) (Worden) - "Lyra Davidica"**
Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone)
Orchestra, Rosario Bourdon - director
B -27363- 2 **29-Dec-22** *1923 to H-1927* Camden
- 16179 Blue bell (Edward Madden; Theodore Morse)**
Haydn Quartet (NL)
Orchestra
B - 1163- 9 **5-Nov-08** *Nov-08 to Jan-20* Camden
Victor: 2750

- 16179 1 Teasing (Cecil Mack; Albert von Tilzer)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 6269- 2 **15-Jun-08** *Nov-08 to 1915* Camden
Victor: 4065
- 16179 S/8 Teasing (Cecil Mack; Albert von Tilzer)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 6269- 2 **15-Jun-08** *S/8 17-Dec-15 to Jan-20* Camden
- 16180 Dream of happiness (Carl Millöcker) - Waltz**
Pryor's Band, Arthur Pryor - director
B - 4793- 2 **10-Sep-07** *Nov-08 to Jan-12*
Victor: 5382 62498
- 16180 On the wing (Lemoire, Op. 137) - Galop**
Victor Dance Orchestra
B - 1512- 1 **23-Jun-04** *Nov-08 to Jan-12*
Victor: 2885 62528
- 16181 Always gallant (Philipp Fahrbach, Jr.) "Toujours galante" - Polka**
Victor Dance Orchestra, Walter Rogers - director
B - 1506- 2 **22-Jun-04** *Nov-08 to Jan-20*
Victor: 2879
- 16181 Dancing in the barn (Brooks) - Schottische**
Victor Dance Orchestra
B - 1504- 2 **22-Jun-04** *Nov-08 to Jan-20*
Victor: 2877
- 16182 Handicap march (George Rosey) - Two-step**
Victor Dance Orchestra
B - 1503- 2 **22-Jun-04** *Nov-08 to Jan-20*
Victor: 2876 62524
- 16182 Très jolie (Emil Waldteufel) - Waltz**
Victor Dance Orchestra
B - 1478- 1 **23-Jun-04** *Nov-08 to Jan-20*
Victor: 2875 97198 62527
- 16183 1 Debutante, The (Carl Faust) - Mazurka**
Victor Dance Orchestra
B - 1510- 1 **23-Jun-04** *Nov-08 to Nov-12*
Victor: 2883 97226 62525
- 16183 2 Debutante, The (Carl Faust) - Mazurka**
Victor Dance Orchestra
B - 1510- 2 **23-Jun-04** *Nov-08 to Nov-12*
Victor: 2883 97226 62525
- 16183 Spirit of France, The (Emil Waldteufel) - Polka - "L'esprit Française"**
Victor Dance Orchestra
B - 1522- 1 **27-Jun-04** *Nov-08 to Nov-12*
Victor: 2888 97225 62525
- 16184 A Holy City, The (Frederic Weatherly; Stephen Adams) - Part 1**
Macdonough, Harry - tenor
Orchestra
B - 3703- 3 **3-Dec-08** *Nov-08 to 1923* Camden
Victor: 2814
- 16184 B Holy City, The (Frederic Weatherly; Stephen Adams) - Part 1**
James, Lewis - tenor
Orchestra, Nathaniel Shilkret - director
B -27391- 2 **22-Jan-23** *1923 to H-1927* Camden

- 16184 A Holy City, The (Frederic Weatherly; Stephen Adams) - Part 2**
 Macdonough, Harry - tenor
 Orchestra
 B - 3704- 3 **3-Dec-08** *Nov-08 to S/8* Camden
 Victor: 2815
- 16184 S/8 Holy City, The (Frederic Weatherly; Stephen Adams) - Part 2**
 Macdonough, Harry - tenor
 Orchestra
 B - 3704- 3 **3-Dec-08** *S/8 - date NL to 1923* Camden
- 16184 B Holy City, The (Frederic Weatherly; Stephen Adams) - Part 2**
 James, Lewis - tenor
 Orchestra, Nathaniel Shilkret - director
 B -27520- 3 **29-Jan-23** *1923 to H-1927* Camden
- 16185 Fantana (Robert Smith; Raymond Hubbell): Just my style**
 Morgan, Corinne - contralto Stanley, Frank C. - bass
 Orchestra
 B - 2425- 8 **20-Mar-06** *Nov-08 to May-12*
 Victor: 4332
- 16185 Nearly a Hero (Harry Williams; Egbert van Alstyne): I was a hero, too**
 Murray, Billy - tenor
 Orchestra
 B - 6067- 3 **31-Mar-08** *Nov-08 to May-12* Camden
 Victor: 5459
- 16186 Always leave them laughing when you say good-bye (George M. Cohan)**
 Murray, Billy - tenor
 Orchestra
 B - 4683- 2 **15-Jul-07** *Nov-08 to Jan-20*
 Victor: 5296
- 16186 1 New parson at Darktown church, The**
 Peerless Quartet (NL)
 Unaccompanied
 B - 5081- 1 **14-Feb-08** *Nov-08 to Jan-20* Camden
 Victor: 5402
- 16186 2 New parson at Darktown church, The**
 Peerless Quartet (NL)
 Unaccompanied
 B - 5081- 3 **14-Feb-08** *Nov-08 to Jan-20* Camden
 Victor: 5402
- 16187 Mädchen mit dem rothen Mündchen, Das (Jan Gall)**
 Muench, Emil - tenor
 Orchestra
 B - 2563- 2 **19-May-05** *Nov-08 to 1927*
 Victor: 4442
- 16187 Verschneder (Conradin Kreutzer): Hobellied (Song of the plane)**
 Muench, Emil - tenor
 Orchestra
 B - 2956- 2 **13-Dec-05** *Nov-08 to 1927*
 Victor: 4583
- 16188 Eitz chaim (Sultzter)**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4573- 1 **10-Jun-07** *Nov-08 to 1927* New York
 Victor: 5240
 HMV: 11783
- 16188 Shma Israël (Solomon)**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4572- 1 **10-Jun-07** *Nov-08 to 1927* New York
 Victor: 5239
 HMV: 11786

- 16189 By the watermelon vine (Lindy Lou) (Frank Reschke; Thomas Allen)**
 Macdonough, Harry - tenor
 Orchestra
 B - 1883- 3 **15-Jan-09** *Nov-08 to Jan-12* Camden
 Victor: 16921
- 16189 Minstrels, No. 11 - Introducing: Make a lot of noise + Every day she wanted something else**
 Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
 Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B - 6081- 1 **6-Apr-08** *Nov-08 to Jan-12* Camden
 Victor: 5449 16925
- 16190 1 Hands across the sea (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 2016- 9 **22-Oct-08** *Nov-08 to S/8* Camden
- 16190 S/8 Hands across the sea (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 2016- 9 **22-Oct-08** *S/8 - date NL to 1923* Camden
- 16190 2 Hands across the sea (John Philip Sousa) - March**
 Sousa's Band, Nathaniel Shilkret - director
 B - 2016-12 **10-Apr-23** *1923 to H-1927* New York
 Victor: 73823 73912
- 16190 1 Semper fidelis (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 2020- 9 **21-Oct-08** *Nov-08 to 1912* Camden
 Victor: 1175
- 16190 2 Semper fidelis (John Philip Sousa) - March**
 Sousa's Band (Special Band, Nathaniel Shilkret - director)
 B - 2020-15 **14-Nov-23** *1923 to H-1927* New York
- 16191 1 Holy City, The (Stephen Adams)**
 Rattay, Howard - violin
 Victor Orchestra
 B - 6249- 1 **5-Jun-08** *Nov-08 to 1917* Camden
 Victor: 433 62558
- 16191 2 Holy City, The (Stephen Adams)**
 Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 6249- 4 **6-Feb-17** *1917 to Jan-20* Camden
 Victor: 62558
- 16191 Tranquility (Fr. Menzel)**
 Victor Instrumental Quartet (Flute, harp, viola, violin)
 B - 3512- 4 **11-Jul-06** *Nov-08 to Jan-20*
 Victor: 4810 62558
- 16192 Manon Lescaut (Daniel Auber): If you knew a maiden "Laughing song"**
 Helena, Edith - soprano
 Orchestra
 B - 2231- 3 **3-Dec-08** *Nov-08 to Jan-20* Camden
 Victor: 4283
- 16192 A Samson and Delila (Camille Saint-Saëns): My heart at thy sweet voice**
 Morgan, Corinne - contralto
 Orchestra
 B - 6000- 2 **27-Feb-08** *Nov-08 to 1912* Camden
 Victor: 5414
- 16192 B Samson and Delila (Camille Saint-Saëns): My heart at thy sweet voice**
 Baker, Elsie - contralto
 Orchestra
 B -11570- 2 **6-Feb-12** *1912 to Jan-20* Camden

16193	1	Uncle Josh at the circus (Cal Stewart) Stewart, Cal - comic B - 571- 3 9-Nov-08 <i>Nov-08 to 1919</i> Victor: 670 Camden	
16193	2	Uncle Josh at the circus (Cal Stewart) Stewart, Cal - comic B - 571- 7 11-Aug-19 <i>1919 to H-1927</i> Camden	
16193	1	Uncle Josh's troubles at a hotel (Cal Stewart) Stewart, Cal - comic B - 4198- 2 4-Sep-08 <i>Nov-08 to 1919</i> Victor: 1636 Camden	
16193	2	Uncle Josh's troubles at a hotel (Cal Stewart) Stewart, Cal - comic B - 4198- 7 11-Aug-19 <i>1919 to H-1927</i> Camden	
16194	1	Bride of the waves, The (Herbert L. Clarke) Sousa's Band (Victor Orchestra, Walter Rogers - director) Clarke, Herbert L. - cornet B - 2069- 3 21-Oct-08 <i>Nov-08 to 1918</i> Victor: 4263 Camden	
16194	S/8	Bride of the waves, The (Herbert L. Clarke) Sousa's Band (Victor Orchestra, Walter Rogers - director) Clarke, Herbert L. - cornet B - 2069- 3 21-Oct-08 <i>S/8 21-Oct-18 to H-1927</i> Camden	
16194	A	Nightingale and the frog, The (Richard Eilenberg) Lyons, Darius - piccolo Victor Orchestra B - 5035- 2 27-Jan-08 <i>Nov-08 to 1921</i> Victor: 2843 62559 Camden	
16194	B	Nightingale and the frog, The (Richard Eilenberg) Barone, Clement - piccolo Orchestra, Rosario Bourdon - director B - 23728- 9 30-Jun-21 <i>1921 to H-1927</i> Camden	
16195	A	Clari (John Payne; Henry Bishop): Home sweet home Macdonough, Harry - tenor Orchestra B - 1348- 2 23-Dec-08 <i>Nov-08 to 1920</i> Victor: 4037 Camden	
16195	B	Clari (John Payne; Henry Bishop): Home sweet home Harrison, Charles W. - tenor Orchestra, Josef Pasternack - director B - 24659- 2 25-Oct-20 <i>1920 to Jan-25</i> Camden	
16195	1	My old Kentucky home (Stephen Foster) Morgan, Corinne - contralto Orchestra B - 1314-12 6-Oct-08 <i>Nov-08 to S/8</i> Victor: 4040 Camden	
16195	S/8	My old Kentucky home (Stephen Foster) Morgan, Corinne - contralto Orchestra B - 1314-12 6-Oct-08 <i>S/8 - date NL to Jan-25</i> Camden	
16196	A	Robin Hood (Clement Scott; Reginald de Koven. Op. 50): Oh, promise me Macdonough, Harry - tenor Orchestra B - 6685- 2 28-Jan-09 <i>May-09 to 1920</i> Victor: 724 Camden	
16196	B	Robin Hood (Clement Scott; Reginald de Koven. Op. 50): Oh, promise me Robyn, William - tenor Orchestra, Rosario Bourdon - director B - 24380- 3 13-Aug-20 <i>1920 to 1922</i> Camden	
16196	C	Robin Hood (Clement Scott; Reginald de Koven. Op. 50): Oh, promise me James, Lewis - tenor Orchestra, Rosario Bourdon - director B - 27087- 3 21-Nov-22 <i>1922 to H-1927</i> Camden	

- 16196 A1 Sing me to sleep, Mother (Clifton Bingham; Edwin Greene)**
Morgan, Corinne - contralto
Orchestra
B - 6516- 1 **6-Oct-08** *May-09 to 1912* Camden
Victor: 4096
- 16196 A2 Sing me to sleep, Mother (Clifton Bingham; Edwin Greene)**
Baker, Elsie - contralto
Orchestra
B -11503- 2 **25-Jan-12** *1912 to H-1927* Camden
- 16197 A Home over there, The (DeWitt Huntington; Tullius C. O'Kane)**
Macdonough, Harry - tenor Haydn Quartet (NL)
Orchestra
B - 6346- 2 **12-Aug-08** *Nov-08 to 1920* Camden
Victor: 2659
- 16197 B Home over there, The (DeWitt Huntington; Tullius C. O'Kane)**
Burr, Henry - tenor
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. - bass)
Unaccompanied
B -24384- 2 **16-Aug-20** *1920 to H-1927* Camden
- 16197 A Oh come all ye faithful (Oakley; Traditional; Marcus Portugal)**
Haydn Quartet (NL)
Orchestra
B - 6593- 3 **11-Nov-08** *Nov-08 to 1922* Camden
Victor: 4052
- 16197 B Oh come all ye faithful (Oakley; Traditional; Marcus Portugal; Arr. V. Novello)**
Criterion Quartet (Chalmers, Donald - bass; Mellor, Frank - tenor;
Reardon, George - baritone; Young, John - tenor)
Orchestra, Rosario Bourdon - director
B -26857- 3 **1-Sep-22** *1922 to H-1927* Camden
- 16198 1 Grandfather's clock (Henry Work)**
Haydn Quartet (NL)
Orchestra
B - 2558- 4 **17-May-05** *Nov-08 to 1908*
Victor: 4473
HMV: 4393
- 16198 2 Grandfather's clock (Henry Work)**
Haydn Quartet (NL)
Orchestra
B - 2558- 5 **28-Oct-08** *1908 to Jan-20* Camden
Victor: 4473
HMV: 4499
- 16198 Leaf by leaf the roses fall (Howe; T. Brigham Bishop)**
Haydn Quartet (NL)
Orchestra
B - 2427- 5 **5-Nov-08** *Nov-08 to Jan-20* Camden
Victor: 4472
- 16199 Arkansaw traveler, The (American folk dance)**
Spencer, Leonard G. - comic
Violin
B - 4767- 4 **1-Dec-08** *Nov-08 to H-1927* Camden
Victor: 1101
- 16199 Rabbit hash - a negro shout (Billy Golden) "Coon" nonsense**
Golden, Billy - comic
Unaccompanied
B - 381- 5 **24-Nov-08** *Nov-08 to H-1927* Camden
Victor: 622
- 16200 A April smiles (Maurice Depret) - Waltz**
Victor Orchestra, Walter Rogers - director
B - 2772- 7 **21-Dec-08** *Nov-08 to 1918* Camden
Victor: 4507

- 16200 B April smiles (Maurice Depret; Arr. Theodore Moses-Tobani) - Waltz**
Victor Orchestra, Josef Pasternack - director
B - 21642- 1 **21-Mar-18** 1918 to Jan-25 Camden
- 16200 High school cadets march (John Philip Sousa)**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 243- 7 **23-Oct-08** Nov-08 to Jan-25 Camden
Victor: 2442
- 16201 U fontany, upominka na vystavu, I díl**
Hudba c. a. k. Pesího Pluku c. 102, Istvan Fabini - director
3712L **1906** 15-Mar-09 to Jan-20 Prague
Victor: 52826
HMV: 70279
- 16201 U fontany, upominka na vystavu, II díl**
Hudba c. a. k. Pesího Pluku c. 102, Istvan Fabini - director
3713L **1906** 15-Mar-09 to Jan-20 Prague
HMV: 70267
- 16202 1 Slavonic dance, Op. 46, No. 7 (Antonín Dvorak)**
Hudba c. a. k. Pesího Pluku c. 102, Istvan Fabini - director
6956b **1905** 15-Mar-09 to 1915 Prague
Victor: 52825
HMV: 70519
- 16202 S/8 Slavonic dance, Op. 46, No. 7 (Antonín Dvorak)**
Hudba c. a. k. Pesího Pluku c. 102, Istvan Fabini - director
6956b **1905** S/8 3-May-15 to Jan-20 Prague
- 16202 Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"**
Hudba c. a. k. Pesího Pluku c. 102, Istvan Fabini - director
6958b **1905** 15-Mar-09 to Jan-20 Prague
HMV: 70520
- 16203 Jen se přijejte**
Bratři Hartmanové (Hartmann Brothers)
3667L **1906** 15-Mar-09 to Jan-20 Prague
Victor: 52833
HMV: 74039
- 16203 Kouzelná Flétna (Wolfgang Amadeus Mozart): Obrazová arie "Die Zauberflöte: Bildnis-Arie (Dies Bildnis)**
MaYák, Ottokár - tenor
Orchestra
4223L **Jan-07** 15-Mar-09 to Jan-20 Vienna
HMV: 72200 272255
- 16204 1 Hubicka (Bedrich Smetana): Arie Lukáše**
Marák, Ottokár - tenor
Orchestra
1912h x **1903** 15-Mar-09 to 1916 Prague
Victor: 52837
HMV: 72066 272006
- 16204 S/8 Hubicka (Bedrich Smetana): Arie Lukáše**
Marák, Ottokár - tenor
Orchestra
1912h x **1903** S/8 1-Feb-16 to Jan-20 Prague
- 16204 1 Libuše (Bedrich Smetana): Zpev Premysla - Jiz plane slunce**
Benoni, Bohumil - baritone
Piano
6923b **1905** 15-Mar-09 to 1915 Prague
Victor: 52808
HMV: 72107
- 16204 S/8 Libuše (Bedrich Smetana): Zpev Premysla - Jiz plane slunce**
Benoni, Bohumil - baritone
Piano
6923b **1905** S/8 12-Feb-15 to Jan-20 Prague

- 16205 1 S'Prodaná Nevesta (Bedrich Smetana): Arie Jeníka**
 Marák, Ottokár - tenor
 Piano
 6974b **1905** 15-Mar-09 to 1914 Prague
 HMV: 72100 272159
- 16205 S/8 S'Prodaná Nevesta (Bedrich Smetana): Arie Jeníka**
 Marák, Ottokár - tenor
 Piano
 6974b **1905** S/8 29-Sep-14 to Oct-26 Prague
- 16205 V Studni (Blodek): Duet Janko a Vojtecha**
 Marák, Ottokár - tenor Pollert, Emil - bass
 1925h x **1903** 15-Mar-09 to Oct-26 Prague
 HMV: 74011 X-104258
- 16206 Kouzelná Flétna (Wolfgang Amadeus Mozart): Arie Sarastra ("Die Zauberflöte: Sarastro's aria")**
 Pollert, Emil - bass
 Orchestra
 3717L **1906** 15-Mar-09 to Jan-20 Prague
 HMV: 72196
- 16206 Traviata, La (Giuseppe Verdi): De' miei bollenti spiriti**
 Marák, Ottokár - tenor
 Orchestra
 4232L **Jan-07** 15-Mar-09 to Jan-20 Vienna
 Victor: 52828 45088
 HMV: 72205 2-52524 272256 AM271
- 16207 Carmen (Georges Bizet): Kvet onen z ruky midan "Flower song"**
 Marák, Ottokár - tenor
 Orchestra
 4230L **Jan-07** 15-Mar-09 to Jan-20 Vienna
 HMV: 72204 272257
- 16207 1 Šelma Sedlák (Antonín Dvorak): Arie Knizete**
 Benoni, Bohumil - baritone
 Piano
 6931b **1905** 15-Mar-09 to 1914 Prague
- 16207 S/8 Šelma Sedlák (Antonín Dvorak): Arie Knizete**
 Benoni, Bohumil - baritone
 Piano
 6931b **1905** S/8 23-Sep-14 to Jan-20 Prague
- 16208 1 Hájku, hájku, Libická píse**
 Marák, Ottokár - tenor
 Orchestra
 4216L **Jan-07** 15-Mar-09 to 1917 Vienna
 Victor: 52829
 HMV: 72218 272295
- 16208 S/8 Hájku, hájku, Libická píse**
 Marák, Ottokár - tenor
 Orchestra
 4216L **Jan-07** S/8 30-Mar-17 to Oct-26 Vienna
- 16208 S'Prodaná Nevesta (Bedrich Smetana): Terzetto**
 Klánová-Panznerova, Marie - mezzo-soprano
 Pollert, Emil - bass Sir, Frantisek - bass
 3699L **1906** 15-Mar-09 to Oct-26 Prague
 Victor: 52835
 HMV: 74041
- 16209 1 Dalibor (Bedrich Smetana): Arie Zalarnica, I - Ach jak tezký Život**
 Pollert, Emil - bass
 Piano
 6926b **1905** 15-Mar-09 to 1914 Prague
 Victor: 52832
 HMV: 72108

- 16209 S/8 Dalibor (Bedrich Smetana): Arie Zalarnica, I - Ach jak tecky Zivot**
Pollert, Emil - bass
Piano
6926b **1905** *S/8 23-Sep-14 to Jan-20* Prague
- 16209 1 Lazebnik Sevillsky (Gioacchino Rossini): Cavatina "Il Barbiere di Siviglia: Largo al factotum"**
Benoni, Bohumil - baritone
Orchestra
3652L **1906** *15-Mar-09 to S/8* Prague
Victor: 52831
HMV: 72145
- 16209 S/8 Lazebnik Sevillsky (Gioacchino Rossini): Cavatina "Il Barbiere di Siviglia: Largo al factotum"**
Benoni, Bohumil - baritone
Orchestra
3652L **1906** *S/8 - date NL to Jan-20* Prague
- 16210 Vrsoické krtiny**
Zefi, J. Herman - comic
Orchestra
3656L **1906** *15-Mar-09 to Jan-20* Prague
HMV: 71022 72143 501063
X-101074 6926
- 16210 1 Zena má**
Kohout, Ferda - talking
Orchestra
6907b **1905** *15-Mar-09 to 1914* Prague
HMV: 72125
- 16210 S/8 Zena má**
Kohout, Ferda - talking
Orchestra
6907b **1905** *S/8 14-Oct-14 to Jan-20* Prague
- 16211 1 All in, down and out (Johnson; Chris Smith)**
Collins, Arthur - baritone
Orchestra
B - 4173- 1 **15-Jan-07** *May-09 to Jan-20*
Victor: 5027
HMV: 3-2869
- 16211 2 All in, down and out (Johnson; Chris Smith)**
Collins, Arthur - baritone
Orchestra
B - 4173- 2 **15-Jan-07** *May-09 to Jan-20*
Victor: 5027
HMV: 3-2869
- 16211 Medley dance (Effie Kamman)**
Chapman, Chris - bells
Orchestra
B - 4477- 4 **12-Jun-07** *May-09 to Jan-20*
Victor: 5188
- 16212 Dreamy moments (J. Ehrlich)**
Christie, Louis - clarinet Lyons, Darius - flute
Victor Orchestra
B - 4904- 1 **5-Nov-07** *May-09 to Jan-23*
Victor: 5327 62586
HMV: 3-8062
- 16212 A Elégie (Jules Massenet) - In English - "Song of mourning"**
Stevenson, Elise - soprano
Orchestra
B - 6634- 2 **2-Dec-08** *May-09 to 1918* Camden
Victor: 4282
- 16212 B Elégie (Jules Massenet) - In English - "Song of mourning"**
Spencer, Elizabeth - soprano
Bourdon, Rosario - cello Orchestra, Josef Pasternack - director
B - 22420- 6 **25-Nov-18** *1918 to Jan-23* Camden

- 16213 John Anderson, my jo (Robert Burns; Scots traditional)**
 Burr, Henry - tenor
 Orchestra
 B - 2894- 4 **21-Aug-08** *May-09 to Jan-20* Camden
 Victor: 4557
- 16213 Last rose of summer is the sweetest song of all, The (Harry Sidney)**
 Haydn Quartet (NL)
 Macdonough, Harry - tenor - *Not listed in ledger*
 Orchestra
 B - 4619- 4 **18-Nov-08** *May-09 to Jan-20* Camden
 Victor: 5167
- 16214 Bull frog and the coon, The (Felix Feist; Joseph Nathan)**
 Jones, Ada - soprano
 Orchestra
 B - 3381- 3 **11-May-06** *May-09 to Jan-20*
 Victor: 4873
- 16214 Whole Damm family, The (George Smith; Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra
 B - 2709- 5 **1-Feb-09** *May-09 to Jan-20* Camden
 Victor: 4488
- 16215 Any rags? (Thomas Allen) - A ragman specialty**
 Collins, Arthur - baritone
 Orchestra
 B - 592- 5 **22-May-05** *May-09 to Jan-23*
 Victor: 2519
- 16215 Every little bit, added to what you've got, makes just a little bit more (Lawrence Dillon; William Dillon)**
 Collins, Arthur - baritone
 Orchestra
 B - 4455- 1 **1-May-07** *May-09 to Jan-23*
 Victor: 5295
- 16216 A My faith looks up to thee (Ray Palmer; Lowell Mason)**
 Trinity Choir (Macdonough, Harry - tenor; Morgan, Corinne - contralto;
 Stanley, Frank C. - bass; Stevenson, Elise - soprano)
 Orchestra
 B - 6603- 1 **13-Nov-08** *May-09 to 1916* Camden
- 16216 S/8 My faith looks up to thee (Ray Palmer; Lowell Mason)**
 Trinity Choir (Macdonough, Harry - tenor; Morgan, Corinne - contralto;
 Stanley, Frank C. - bass; Stevenson, Elise - soprano)
 Orchestra
 B - 6603- 1 **13-Nov-08** *S/8 25-Jan-16 to 1918* Camden
- 16216 B My faith looks up to thee (Ray Palmer; Lowell Mason)**
 Trinity Choir (Baker, Elsie - contralto; Hooley, William F. - bass; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
 Spencer, Elizabeth - soprano; Werrenrath, Reinald - baritone)
 Orchestra, Josef Pasternack - director
 B - 21476- 4 **22-Apr-18** *1918 to 1923* Camden
- 16216 C My faith looks up to thee (Ray Palmer; Lowell Mason)**
 Trinity Choir (Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Kline, Olive - soprano; Murphy, Lambert - tenor)
 Orchestra, Ted Levy - director
 B - 28670- 1 **16-Oct-23** *1923 to H-1927* Camden

- 16216 A Saved by grace (Fanny Crosby; George Stebbins)**
 Bieling, John H. - tenor Macdonough, Harry - tenor
 Orchestra
 B - 2998- 4 **16-Jun-08** *May-09 to S/8* Camden
- 16216 S/8 Saved by grace (Fanny Crosby; George Stebbins)**
 Bieling, John H. - tenor Macdonough, Harry - tenor
 Orchestra
 B - 2998- 4 **16-Jun-08** *S/8 - date NL to 1923* Camden
- 16216 B Saved by grace (Fanny Crosby; George Stebbins)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra, Ted Levy - director
 B - 27783- 3 **26-Apr-23** *1923 to H-1927* Camden
- 16217 A Bridge, The (Henry Wadsworth Longfellow; Lady Carew) (I stood on the bridge at midnight)**
 Haydn Quartet (NL)
 Unaccompanied
 B - 1299- 3 **5-Nov-08** *May-09 to 1923* Camden
- 16217 B Bridge, The (Henry Wadsworth Longfellow; Lady Carew) (I stood on the bridge at midnight)**
 Peerless Quartet (NL)
 Unaccompanied
 B - 27667- 1 **22-Mar-23** *1923 to H-1927* New York
- 16217 A Old oaken bucket, The (Samuel Woodworth; George Kiallmark)**
 Peerless Quartet (NL)
 Unaccompanied
 B - 6229- 1 **26-May-08** *May-09 to 1915* Camden
- 16217 B Old oaken bucket, The (Samuel Woodworth; George Kiallmark)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Walter Rogers - director
 B - 16780- 2 **17-Nov-15** *1915 to 1923* Camden
- 16217 C Old oaken bucket, The (Samuel Woodworth; George Kiallmark; Arr. T.P. Ryder)**
 Peerless Quartet (NL)
 Unaccompanied
 B - 27784- 1 **26-Apr-23** *1923 to H-1927* Camden
Burr and Campbell in the studio
- 16218 A Massa's in de cold, cold ground (Stephen Foster)**
 Haydn Quartet (NL)
 Orchestra
 B - 6547- 2 **15-Oct-08** *May-09 to 1923* Camden
- 16218 B Massa's in de cold, cold ground (Stephen Foster)**
 Shannon Quartet (Glenn, Wilfred - bass; Hart, Charles - tenor;
 James, Lewis - tenor; Shaw, Elliott - baritone)
 Orchestra, Rosario Bourdon - director
 B - 27739- 2 **6-Apr-23** *1923 to Oct-26* Camden
- 16218 A Way down yonder in the cornfield - Medley - Way down yonder in the cornfield + Wake up, Hannah + There's a steamboat comin' around the bend (Down in Ohio) + Way down in Georgia**
 Haydn Quartet (NL)
 Unaccompanied
 B - 407- 5 **28-Oct-08** *May-09 to 1914* Camden
- 16218 S/8 Way down yonder in the cornfield - Medley - Way down yonder in the cornfield + Wake up, Hannah + There's a steamboat comin' around the bend (Down in Ohio) + Way down in Georgia**
 Haydn Quartet (NL)
 Unaccompanied
 B - 407- 5 **28-Oct-08** *S/8 5-May-14 to 1919* Camden
- 16218 B Way down yonder in the cornfield - Medley - Way down yonder in the cornfield + Wake up, Hannah + There's a steamboat comin' around the bend (Down in Ohio) + Way down in Georgia**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass)
 Orchestra, Josef Pasternack - director
 B - 21913- 6 **10-Jan-19** *1919 to Oct-26* Camden

- 16219 When the harvest days are over (Howard Graham; Harry von Tilzer)**
 Macdonough, Harry - tenor
 Orchestra
 B - 6766- 2 **2-Feb-09** *May-09 to Jan-23* Camden
 Victor: 3079
- 16219 While the leaves came drifting down (Hattie Nevada)**
 Dudley, S.H. - baritone Macdonough, Harry - tenor
 Orchestra
 B - 6749- 2 **29-Jan-09** *May-09 to Jan-23* Camden
- 16220 In dear old Georgia (Harry Williams; Egbert van Alstyne)**
 Haydn Quartet (NL)
 Orchestra
 B - 2838- 1 **24-Oct-05** *May-09 to May-11*
 Victor: 4522
- 16220 Jock O'Hazeldean (Sir Walter Scott; Scotch ballad)**
 Burr, Henry - tenor
 Orchestra
 B - 6250- 1 **5-Jun-08** *May-09 to May-11* Camden
 Victor: 5519 18041
 HMV: 4-2874
- 16221 Family tree, The (Edward Madden; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4976- 1 **18-Dec-07** *Nov-08 to Nov-12* Camden
 Victor: 5361
- 16221 Friend of mine told a friend of mine, A (James Kendis; Herman Paley)**
 Tally, Harry L. - tenor
 Orchestra
 B - 4466- 1 **7-May-07** *Nov-08 to Nov-12*
 Victor: 5160
- 16222 NR Alice, where art thou going? (Heelan; Albert Gumble)**
 Tally, Harry L. - tenor
 Orchestra
 B - 3466- 2 **14-Jun-06** *Not released*
 Victor: 4775
- 16222 NR Just help yourself (Andrew Sterling; Harry von Tilzer)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4724- 1 **29-Jul-07** *Not released*
 Victor: 5388
- 16223 Arrah Wanna (Jack Drislane; Theodore Morse)**
 Murray, Billy - tenor Haydn Quartet (NL)
 Orchestra
 B - 3919- 4 **30-Dec-08** *May-09 to Nov-14* Camden
- 16223 Since Arrah Wanna married Barney Carney (Jack Drislane; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4458- 1 **6-May-07** *May-09 to Nov-14*
 Victor: 5148
- 16224 Great White Way (Sadie Clark): Come on and kiss yo' baby**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4854- 1 **2-Oct-07** *May-09 to Nov-13*
 Victor: 5312
- 16224 Many's the time (Ed Rose; Fred Fischer)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4459- 1 **6-May-07** *May-09 to Nov-13*
 Victor: 5164

16225	1	Uncle Josh's arrival in New York City (Cal Stewart) Stewart, Cal - comic B - 4190- 3 9-Nov-08 <i>May-09 to 1914</i> Victor: 669	Camden
16225	S/8	Uncle Josh's arrival in New York City (Cal Stewart) Stewart, Cal - comic B - 4190- 3 9-Nov-08 <i>S/8 24-Sep-14 to 1919</i>	Camden
16225	2	Uncle Josh's arrival in New York City (Cal Stewart) Stewart, Cal - comic B - 4190- 5 31-Jul-19 <i>1919 to H-1927</i>	Camden
16225	1	Uncle Josh's trip to Boston (Cal Stewart) Stewart, Cal - comic B - 4199- 1 23-Jan-07 <i>May-09 to 1915</i> Victor: 663	
16225	2	Uncle Josh's trip to Boston (Cal Stewart) Stewart, Cal - comic B - 4199- 3 3-Jun-15 <i>1915 to 1919</i>	Camden
16225	3	Uncle Josh's trip to Boston (Cal Stewart) Stewart, Cal - comic B - 4199- 6 1-Aug-19 <i>1919 to H-1927</i>	Camden
16226	1	Uncle Josh at a camp meeting (Cal Stewart) Stewart, Cal - comic B - 4140- 4 9-Nov-08 <i>May-09 to 1919</i> Victor: 1491	Camden
16226	2	Uncle Josh at a camp meeting (Cal Stewart) Stewart, Cal - comic B - 4140- 6 30-Jul-19 <i>1919 to Oct-26</i>	Camden
16226	1	Uncle Josh playing golf (Cal Stewart) Stewart, Cal - comic B - 4222- 1 25-Jan-07 <i>May-09 to 1915</i> Victor: 1639	
16226	2	Uncle Josh playing golf (Cal Stewart) Stewart, Cal - comic B - 4222- 4 4-Jun-15 <i>1915 to Oct-26</i>	Camden
16227	1	Uncle Josh and Aunt Nancy visit New York (Cal Stewart) Stewart, Cal - comic B - 4134- 2 4-Sep-08 <i>May-09 to 1917</i> Victor: 2347	Camden
16227	S/8	Uncle Josh and Aunt Nancy visit New York (Cal Stewart) Stewart, Cal - comic B - 4134- 2 4-Sep-08 <i>S/8 30-Mar-17 to Jan-28</i>	Camden
16227		Uncle Josh's experience in a street car (Cal Stewart) Stewart, Cal - comic B - 4195- 2 4-Sep-08 <i>May-09 to Jan-28</i> Victor: 1640	Camden
16228	1	Uncle Josh on a Fifth Avenue bus (Cal Stewart) Stewart, Cal - comic B - 565- 4 12-Oct-08 <i>May-09 to 1917</i>	Camden
16228	S/8	Uncle Josh on a Fifth Avenue bus (Cal Stewart) Stewart, Cal - comic B - 565- 4 12-Oct-08 <i>S/8 25-Jan-17 to 1919</i>	Camden
16228	2	Uncle Josh on a Fifth Avenue bus (Cal Stewart) Stewart, Cal - comic B - 565- 6 1-Aug-19 <i>1919 to Oct-26</i>	Camden

- 16228 A Uncle Josh playing baseball (Cal Stewart)**
 Stewart, Cal - comic
 B - 38- 1 **22-May-03** *May-09 to 1915*
 Victor: 2348 (Monarch)
Possibly not released on 16228
- 16228 B1 Uncle Josh playing baseball (Cal Stewart)**
 Stewart, Cal - comic
 B - 4196- 1 **23-Jan-07** *May-09 to 1915*
 Victor: 2348
Matrix destroyed, 16228 listed by EDVR
- 16228 B2 Uncle Josh playing baseball (Cal Stewart)**
 Stewart, Cal - comic
 B - 4196- 2 **3-Jun-15** *1915 to 1919* Camden
- 16228 B3 Uncle Josh playing baseball (Cal Stewart)**
 Stewart, Cal - comic
 B - 4196- 6 **31-Jul-19** *1919 to Oct-26* Camden
- 16229 NR All the way my Saviour leads me (Fanny Crosby; Robert Lowry)**
 Macdonough, Harry - tenor
 Piano
 B - 2700- 1 **7-Aug-05** *Not released*
 Victor: 4463
- 16229 NR Farmer and the Republican party, The (William Howard Taft)**
 Taft, President William Howard - talking
 B - 6333- 1 **5-Aug-08** *Not released* Hot Springs, Virginia
 Victor: 5559
 HMV: 1410
- 16229 NR Labor and its rights (William Howard Taft)**
 Taft, President William Howard - talking
 B - 6332- 1 **5-Aug-08** *Not released* Hot Springs, Virginia
 Victor: 5553
 HMV: 1409
- 16230 NR Irish humor (William Howard Taft)**
 Taft, President William Howard - talking
 B - 6334- 1 **5-Aug-08** *Not released* Hot Springs, Virginia
 Victor: 5558
 HMV: 1411
- 16230 NR Our foreign dependencies (William Howard Taft) - Porto Rico, Cuba and the Phillipines**
 Taft, President William Howard - talking
 B - 6336- 1 **5-Aug-08** *Not released* Hot Springs, Virginia
 Victor: 5557
- 16231 Ishtabach**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4575- 1 **10-Jun-07** *May-09 to Jan-28* New York
 Victor: 5241
 HMV: 11787
- 16231 Kdushu**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4578- 1 **10-Jun-07** *May-09 to Jan-28* New York
 Victor: 5242
 HMV: 11784
- 16232 Kidysh, Der**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4580- 1 **10-Jun-07** *Nov-08 to Jan-28* New York
 Victor: 5244
 HMV: 11788

- 16232 Zur Israel**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4579- 1 **10-Jun-07** *Nov-08 to Jan-28* New York
 Victor: 5243
 HMV: 11785
- 16233 NR Birchas kohanim**
 Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
 Unaccompanied
 B - 4581- 1 **10-Jun-07** *Not released* New York
 Victor: 5245 16793
 HMV: 11789
- 16233 NR Uwchein jiskadash (Goldstein)**
 Goldin Hebrew Quartet
 B - 1564- 1 **8-Jul-04** *Not released*
 Victor: 2490
- 16234 Eiiz chaim (Sultzer)**
 Goldin Hebrew Quartet
 B - 1565- 1 **8-Jul-04** *Nov-08 - Not listed*
 Victor: 2941
- 16234 Hajam hares oljom (Ansel Schorr)**
 Goldin Hebrew Quartet
 B - 1566- 1 **8-Jul-04** *Nov-08 - Not listed*
 Victor: 2942
- 16235 NR Emes, Dem (Louis Friedsell): Die fier ch'sidem**
 Goldin Hebrew Quartet
 B - 1569- 2 **8-Jul-04** *Not released*
 Victor: 2944
- 16235 NR Kol nidre (Traditional)**
 Goldin Hebrew Quartet
 B - 1567- 1 **8-Jul-04** *Not released*
 Victor: 2943 16793
- 16236 NR David's Violin (Yosef Latayner; S. Mogulesco): Die Fier Mekablim**
 Goldin Hebrew Quartet
 B - 1577- 1 **8-Jul-04** *Not released*
 Victor: 2947
- 16236 NR Feshive Buchor (Ansel Schorr): Die fier kripels**
 Goldin Hebrew Quartet
 B - 1570- 1 **8-Jul-04** *Not released*
 Victor: 2945
- 16237 NR Feshive Buchor (Ansel Schorr): Die fier schnorers**
 Goldin Hebrew Quartet
 B - 1571- 1 **8-Jul-04** *Not released*
 Victor: 2949
- 16237 NR Schwartz Yidd (Louis Friedsell): Der kidysh**
 Goldin Hebrew Quartet
 B - 1578- 1 **8-Jul-04** *Not released*
 Victor: 2948
- 16238 Feshive Buchor (Ansel Schorr): Eli mulei rachamim**
 Goldin Hebrew Quartet
 B - 1575- 1 **8-Jul-04** *Nov-08 - Not listed*
 Victor: 2954
- 16238 Sedernacht, Der (Louis Friedsell): Die fier kashes**
 Goldfinger, Lizzie - vocal
 Goldin Hebrew Quartet
 B - 1572- 1 **8-Jul-04** *Nov-08 - Not listed*
 Victor: 2878

- 16239 All the way my Saviour leads me (Fanny Crosby; Robert Lowry)**
Macdonough, Harry - tenor
Orchestra
B - 6748- 1 **25-Jan-09** *Nov-08 to H-1927* Camden
- 16239 A He will hold me fast (Ada Habershon; Robert Harkness)**
Haydn Quartet (NL)
Orchestra
B - 6152- 2 **8-Jun-08** *Nov-08 to 1920* Camden
- 16239 B He will hold me fast (Ada Habershon; Robert Harkness)**
Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
Rench, Horatio - tenor; Young, John - tenor)
Orchestra, Josef Pasternack - director
B -23720- 5 **6-Feb-20** *1920 to H-1927* Camden
Victor: 5496
- 16240 NR Cuarto poder, El (Velino Presa) - Marcha**
Banda de Policia de Mexico, Velino Preso - director
O236- 1 **9-Jul-07** *Jun-09 to Jan-28* Mexico City
Victor: 5273 62465
HMV: 2-289
- 16240 NR Hidalguense (Martínez) - Paso doble**
Banda de Policia de Mexico, Velino Preso - director
O225- 1 **9-Jul-07** *Jun-09 to Jan-28* Mexico City
Victor: 5268 62465
HMV: 2-288 2-30351 4-40038
- 16241 Brother Noah gave out checks for rain (Arthur Longbrake)**
Collins, Arthur - baritone
Orchestra
B - 4560- 1 **5-Jun-07** *May-09 to May-14*
Victor: 5204
- 16241 Dew drops (O'Hare; Harry Armstrong) - Intermezzo**
Chapman, Chris - bells
Orchestra
B - 3435- 2 **4-Jun-06** *May-09 to May-14*
Victor: 4814
- 16242 Military serenade (Hubert Léonard)**
d'Almaine, Charles - "Strad fiddle" Viola horn
B - 1253- 2 **23-Apr-04** *May-09 to Jan-20*
Victor: 2828 62583
HMV: 7895
- 16242 Sing, sweet bird (William Ganz)**
d'Almaine, Charles - violin Lyons, Darius - flute
Victor Orchestra, Walter Rogers - director
B - 4153- 4 **21-Dec-06** *May-09 to Jan-20*
Victor: 5007 62583
HMV: 3-8061 48071
- 16243 Dragon fly mazurka (Josef Strauss)**
Victor Dance Orchestra, Walter Rogers - director
B - 2692- 2 **28-Jun-05** *May-09 to Nov-13* New York
Victor: 4448 62531
- 16243 Henry VIII (Edward German) - Morris dance**
d'Almaine, Charles - violin
B - 1517- 2 **24-Jun-04** *May-09 to Nov-13*
Victor: 2973 62587
HMV: 7995
- 16244 Carnival of Venice (Julius Benedict)**
Moeremans, Jean-Baptiste - saxophone
B - 1465- 1 **10-Jun-04** *May-09 to Jan-23*
Victor: 2854 62541
HMV: 9365

- 16244 Sylvia (Charles la Thiere) - Scherzo**
Pryor's Band, Arthur Pryor - director Lyons, Darius - flute
B - 1850- 1 **28-Oct-04** *May-09 to Jan-23* New York
Victor: 1441 62541
- 16245 All through the night (Old Welsh air; Arr. Harold Boulton)**
Macdonough, Harry - tenor
Orchestra
B - 2848- 5 **25-Jan-09** *May-09 to Jan-23* Camden
Victor: 5102
- 16245 A Bonnie sweet Bessie, the maid of Dundee (Arabella Root; Scotch air; J. L. Gilbert)**
Morgan, Corinne - contralto
d'Almaine, Charles - violin Piano
B - 1354- 2 **26-May-04** *May-09 to 1911*
Victor: 2846
HMV: 3591
- 16245 B Bonnie sweet Bessie, the maid of Dundee (Arabella Root; Scotch air; J. L. Gilbert)**
Gunster, Frederick - tenor
Orchestra
B - 8380- 5 **7-Jul-11** *1911 to Jan-23* Camden
- 16246 1 Anona (Mabel McKinley as "Virginia Grey") - Intermezzo**
Victor Orchestra
B - 6773- 1 **4-Feb-09** *May-09 to 1918* Camden
- 16246 2 Anona (Mabel McKinley as "Virginia Grey"; Arr. Lee Smith) - Intermezzo two-step**
Victor Concert Orchestra, Josef Pasternack - director
B - 6773- 3 **7-Feb-18** *1918 to Jan-20* Camden
- 16246 Hiawatha (James O'Dea; Neil Morét)**
Macdonough, Harry - tenor
Orchestra
B - 394- 4 **2-Feb-09** *May-09 to Jan-20* Camden
Victor: 2351
- 16247 It takes the Irish to beat the Dutch (Edward Madden; Theodore Morse)**
Murray, Billy - tenor
Orchestra
B - 3370- 2 **8-May-06** *May-09 to Jan-20*
Victor: 2493
- 16247 Under the Anheuser bush (Andrew Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 1080- 7 **8-May-06** *May-09 to Jan-20*
Victor: 2639
- 16248 In my merry Oldsmobile (Vincent Bryan; Edwards)**
Murray, Billy - tenor
Orchestra
B - 2706- 6 **1-Feb-09** *May-09 to Jan-20* Camden
Victor: 4467
- 16248 Office Boy, The (Paul West; John Bratton): I'm on the water wagon now**
Murray, Billy - tenor
Orchestra
B - 3347- 2 **27-Apr-06** *May-09 to Jan-20*
Victor: 2662
- 16249 NR George Washington, Jr. (George M. Cohan): Grand old flag**
Murray, Billy - tenor
Orchestra
B - 3086- 3 **6-Feb-06** *Not released*
Victor: 4634 16799
- 16249 NR Little Johnny Jones (George M. Cohan): The Yankee Doodle boy**
Murray, Billy - tenor
Orchestra
B - 1991- 5 **16-Nov-05** *Not released*
Victor: 4229 16799
Berliner (Can.): 6018

- 16250 College life (Henry Frantzen) - Parody**
Murray, Billy - tenor
Orchestra
B - 3097- 3 **1-Feb-09** *May-09 to Nov-13* Camden
- 16250 Gee, but this is a lonesome town (Billy Gaston)**
Murray, Billy - tenor
Orchestra
B - 2971- 3 **22-Dec-05** *May-09 to Nov-13*
Victor: 4598
- 16251 Not because your hair is curly (Bob Adams; Ashleigh)**
Murray, Billy - tenor
Orchestra
B - 3787- 2 **12-Sep-06** *May-09 to May-13*
Victor: 4861
- 16251 Spring Chicken, The (Richard Carle): A lemon in the garden of love**
Murray, Billy - tenor
Orchestra
B - 3918- 1 **23-Oct-06** *May-09 to May-13*
Victor: 4902
- 16252 Little breeches (John Hay)**
Davenport, Edgar L. - talking
B - 3479- 6 **28-Jan-09** *May-09 to Jan-23* Camden
Victor: 4808
- 16252 Sheridan's ride (Thomas Read)**
Davenport, Edgar L. - talking
Orchestra
B - 3284- 2 **13-Apr-06** *May-09 to Jan-23*
Victor: 4711
- 16253 NR Mascotte, La (Edmond Audran): Duk, duk - "Gobble duet" - (In Danish)**
Carlson, Gudrun - soprano
Herskind, Johannes - tenor
Piano
B - 4105- 1 **6-Dec-06** *Not released* New York
Victor: 3718 4977 15196
- 16253 NR Merry Widow, The (Franz Lehár): Maxim's**
Macdonough, Harry - tenor
Orchestra
B - 5082- 2 **17-Feb-08** *Not released* Camden
Victor: 5394 16577
- 16254 My Mariuccia (George Ronklyn; Al Piantadosi) - "Take a steamboat"**
Murray, Billy - tenor
Orchestra
B - 3788- 2 **12-Sep-06** *Nov-08 to Jan-23*
Victor: 4872
- 16254 1 Pedro, the hand-organ man - Italian dialect**
Jones, Ada - comic
Spencer, Leonard G. - comic
Hand organ Orchestra
B - 4372- 1 **4-Apr-07** *Nov-08 to Jan-23*
Victor: 5112
- 16254 2 Pedro, the hand-organ man - Italian dialect**
Jones, Ada - comic
Spencer, Leonard G. - comic
Hand organ Orchestra
B - 4372- 2 **4-Apr-07** *Nov-08 to Jan-23*
Victor: 5112
- 16255 Heaven is my home (Taylor; Tonzo Sauvage)**
Macdonough, Harry - tenor
Orchestra
B - 3177- 3 **28-Jan-09** *May-09 to Oct-26* Camden
Victor: 4681

- 16255 A I need thee every hour (Annie Hawkes; Robert Lowry)**
 Bieling, John H. - tenor Macdonough, Harry - tenor
 Orchestra
 B - 2591- 1 **1-Jun-05** *May-09 to 1918*
 Victor: 4433
- 16255 B I need thee every hour (Annie Hawkes; Robert Lowry)**
 McClaskey, Harry [legal name of Henry Burr] - tenor
 Campbell, Albert - tenor
 Orchestra, Josef Pasternack - director
 B -21697- 1 **2-May-18** *1918 to Oct-26* Camden
- 16256 Down where the silv'ry Mohawk flows (Monroe Rosenfield; John Heinzman; Otto Heinzman)**
 Haydn Quartet (NL) Macdonough, Harry - tenor - *Not listed in ledger*
 Orchestra
 B - 2650- 3 **14-Jan-09** *May-09 to Jan-20* Camden
 Victor: 4378
- 16256 When the bees are in the hive (Vincent Bryan; Kerry Mills)**
 Haydn Quartet (NL)
 Orchestra
 B - 2098- 5 **5-Jan-09** *May-09 to Jan-20* Camden
 Victor: 4230
- 16257 There's nobody just like you (Edward Gardinenier; William Penn)**
 Macdonough, Harry - tenor
 Orchestra
 B - 1083-12 **19-Jan-09** *May-09 to Jan-20* Camden
 Victor: 2792
- 16257 When the evening breeze is sighing 'Home sweet home' (J. Hayden Clarendon; Alfred Solman)**
 Haydn Quartet (NL)
 Orchestra
 B - 2753-11 **7-Dec-08** *May-09 to Jan-20* Camden
- 16258 1 Man without a woman (E.W. Rogers)**
 Murray, Billy - tenor
 Orchestra
 B - 4276- 1 **28-Feb-07** *May-09 to May-14*
 Victor: 5083
- 16258 2 Man without a woman (E.W. Rogers)**
 Murray, Billy - tenor
 Orchestra
 B - 4276- 2 **28-Feb-07** *May-09 to May-14*
 Victor: 5083
- 16258 Minstrels - Christy Minstrels, No. 3 - Good-bye New York town + Creole saidee**
 Christy Minstrels (NL)
 B - 4391- 2 **11-Apr-07** *May-09 to May-14*
 Victor: 5122
Note: This group is not the actual Christy Minstrels, which disbanded earlier.
- 16259 In those good old country days (George Meyer; Alfred Bryan)**
 Tally, Harry L. - tenor
 Orchestra
 B - 6745- 2 **22-Jan-09** *Apr-09 to May-14* Camden
- 16259 1 Shine on, harvest moon (Nora Bayes; Jack Norworth) - From "Ziegfeld Follies of 1908"**
 Macdonough, Harry - tenor Walton, Miss - soprano
 Orchestra
 B - 6666- 4 **23-Dec-08** *Apr-09 to May-14* Camden
Listed by EDVR
- 16259 2 Shine on, harvest moon (Nora Bayes; Jack Norworth) - From "Ziegfeld Follies of 1908"**
 Macdonough, Harry - tenor Walton, Miss - soprano
 Orchestra
 B - 6666- 7 **15-Jan-09** *Apr-09 to May-14* Camden

16260		Autobiography of a chicken Davenport, Edgar L. - talking B - 6756- 1 28-Jan-09 <i>Apr-09 to May-11</i> Camden
16260		Jennie (Montgomery) Murray, Billy - tenor Orchestra B - 6694- 2 30-Dec-08 <i>Apr-09 to May-11</i> Camden
16261	A	Rest for the weary (S.Y. Harmer; William McDonald) Haydn Quartet (NL) Orchestra B - 6741- 1 21-Jan-09 <i>Apr-09 to 1923</i> Camden
16261	B	Rest for the weary (S.Y. Harmer; William McDonald) Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Croxtan, Frank - bass; Meyer, John H. - bass) Orchestra, Rosario Bourdon - director B - 27555- 3 16-Feb-23 <i>1923 to 1933</i> Camden
16261	A	Shall we gather at the river? (Beautiful river) (Robert Lowry) Haydn Quartet (NL) Orchestra B - 6740- 2 21-Jan-09 <i>Apr-09 to 1923</i> Camden
16261	B	Shall we gather at the river? (Beautiful river) (Robert Lowry) Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Croxtan, Frank - bass; Meyer, John H. - bass) Orchestra, Rosario Bourdon - director B - 27554- 1 16-Feb-23 <i>1923 to 1933</i> Camden
16262		In the light of the same old moon (Herbert de Pierce; Bert Grant) Peerless Quartet (NL) Orchestra B - 6509- 2 5-Oct-08 <i>Apr-09 to May-14</i> Camden
16262		Sweetest gal in town, The (Bob Cole; J. Rosamond Johnson) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 6673- 2 16-Dec-08 <i>Apr-09 to May-14</i> Camden
16263		Girls of Gottenburg, The (George Grossmith; Lionel Monckton): Mr. Schneider Jones, Ada - soprano Orchestra B - 6717- 2 12-Jan-09 <i>Apr-09 to Jan-12</i> Camden
16263		Minstrels, No. 15 - Opechee + I wish I was in heaven sitting down Victor Minstrel Company (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B - 8069- 2 23-Jun-09 <i>Apr-09 to Jan-12</i> Camden
16264	NR	Patrol comique (Thomas Hindley) Mazziotta, Frank - piccolo B - 1338- 2 23-May-04 <i>Listed in "Discos 1909"</i> Victor: 2844 HMV: 9002
16264	NR	Rondo (Johannès Donjon) Lyons, Darius - flute Victor Orchestra B - 4714- 1 26-Jul-07 <i>Listed in "Discos 1909"</i> Victor: 5305 62560
16265		Blondy and her Johnny at an East Side ball (Leonard G. Spencer) Jones, Ada - comic Spencer, Leonard G. - comic Orchestra B - 4456- 1 2-May-07 <i>May-09 to Jan-12</i> Victor: 5133 16947

- 16265 My Hindoo man (Egbert van Alstyne)**
Lewin, Peter - xylophone
Orchestra
B - 3002- 2 **15-Jan-06** *May-09 to Jan-12*
Victor: 4612 16948
- 16266 A Keep off the grass (Harry von Tilzer)**
Ossman, Vess L. - banjo
Piano
B - 632- 1 **5-Nov-03** *May-09 to 1919*
Victor: 2616
- 16266 B Keep off the grass (Harry von Tilzer)**
van Eps, Fred - banjo
Banta, Frank - piano
B - 22713- 5 **4-Apr-19** *1919 to H-1927* Camden
- 16266 A1 Silver heels (Neil Morét) - One-step**
Ossman, Vess L. - banjo
Orchestra
B - 3052- 1 **26-Jan-06** *May-09 to 1919*
Victor: 4948
- 16266 A2 Silver heels (Neil Morét) - One-step**
Ossman, Vess L. - banjo
Orchestra
B - 3052- 2 **26-Jan-06** *May-09 to 1919*
Victor: 4948
- 16266 B Silver heels (Neil Morét) - One-step**
van Eps, Fred - banjo
Banta, Frank - piano
B - 22712- 3 **13-Mar-19** *1919 to H-1927* New York
- 16267 NR Uncle Josh's letter from home (Cal Stewart)**
Stewart, Cal - comic
B - 4789- 2 **6-Sep-07** *Not released*
Victor: 5377
- 16267 NR Will he answer "Goo-goo?" (Donovan Meher)**
Jones, Ada - soprano
Orchestra
B - 5048- 2 **31-Jan-08** *Not released* Camden
Victor: 5387
- 16268 Larboard watch, The (Alfred Tennyson; Thomas Williams)**
Hooley, William F. - bass Macdonough, Harry - tenor
Orchestra
B - 6651- 3 **7-Dec-08** *May-09 to Jan-12* Camden
Victor: 16949
- 16268 Old folks at home (Stephen Foster) - With variations**
Moeremans, Jean-Baptiste - saxophone
B - 1466- 1 **10-Jun-04** *May-09 to Jan-12*
Victor: 2847
- 16269 A Calvary (Henry Vaughn; Paul Rodney)**
Stanley, Frank C. - bass
Orchestra
B - 6084- 2 **7-Apr-08** *May-09 to S/8* Camden
- 16269 S/8 Calvary (Henry Vaughn; Paul Rodney)**
Stanley, Frank C. - bass
Orchestra
B - 6084- 2 **7-Apr-08** *S/8 - date NL to 1923* Camden
- 16269 B Calvary (Henry Vaughn; Paul Rodney)**
Kiefer, Edgar - baritone
Orchestra, Rosario Bourdon - director
B - 27571- 7 **7-Mar-23** *1923 to H-1927* Camden

- 16269 A Rock of ages (Dudley Buck. Op. 65, No. 3)**
 Lyric Quartet (NL)
 Orchestra
 B - 3242- 2 **2-Apr-06** *May-09 to S/8*
 Victor: 717
- 16269 S/8 Rock of ages (Dudley Buck. Op. 65, No. 3)**
 Lyric Quartet (NL)
 Orchestra
 B - 3242- 2 **2-Apr-06** *S/8 - date NL to 1921*
- 16269 B Rock of ages (Dudley Buck. Op. 65, No. 3)**
 Lyric Quartet (Alcock, Merle - contralto; Cairns, Clifford - baritone;
 Kline, Olive - soprano; Murphy, Lambert - tenor)
 Orchestra, Josef Pasternack - director
 B -25586- 7 **19-Oct-21** *1921 to H-1927* Camden
- 16270 NR Minnie and Herman (Leonard G. Spencer) - German comedy sketch**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 4556- 1 **4-Jun-07** *Not released*
 Victor: 5186
- 16270 NR There's a room to rent in my heart for you (Harry Newton; Hampton Durand)**
 Jones, Ada - soprano
 Orchestra
 B - 4138- 2 **13-Dec-06** *Not released*
 Victor: 4988
 HMV: 3716
- 16271 NR Bronco Bob and his little Cheyenne**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 4845- 2 **1-Oct-07** *Not released*
 Victor: 5286
- 16271 NR Meet me down at the corner - "Irish sketch"**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 4371- 1 **4-Apr-07** *Not released*
 Victor: 5252
- 16272 By the watermelon vine (Lindy Lou) (Frank Reschke; Thomas Allen)**
 Pryor's Band, Arthur Pryor - director
 Dudley, S.H. - baritone
 B - 1828- 4 **17-Sep-07** *May-09 to Jan-20*
 Victor: 4173
- 16272 Gypsy's serenade, The**
 Moeremans, Jean-Baptiste - saxophone
 B - 1469- 1 **10-Jun-04** *May-09 to Jan-20*
 Victor: 4034
- 16273 1 Invincible eagle, The (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 306-14 **21-Oct-08** *May-09 to 1923* Camden
 Victor: 844
- 16273 2 Invincible eagle, The (John Philip Sousa) - March**
 Sousa's Band, Nathaniel Shilkret - director
 B - 306-16 **20-Jul-23** *1923 to Oct-26* New York
- 16273 1 Royal trumpeter's march, The (Frank Seltzer)**
 Pryor's Band, Arthur Pryor - director
 B - 3405- 4 **14-Sep-08** *May-09 to S/8* Camden
 Victor: 4841
- 16273 S/8 Royal trumpeter's march, The (Frank Seltzer)**
 Pryor's Band, Arthur Pryor - director
 B - 3405- 4 **14-Sep-08** *S/8 - date NL to 1922* Camden
- 16273 2 Royal trumpeter's march, The (Frank Seltzer)**
 Pryor's Band, director not listed
 B - 3405- 9 **13-Jul-22** *1922 to Oct-26* New York
 Victor: 4841

- 16274 Chicken Charlie (Ballou) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 3410- 2 **24-May-06** *May-09 to Nov-14*
Victor: 5011
HMV: 2-447
- 16274 Mocking Bird (Sloane Baldwin): What's the matter with the man in the moon? - Medley march**
Pryor's Band, Arthur Pryor - director
B - 2815- 3 **17-Oct-05** *May-09 to Nov-14*
Victor: 4564
- 16275 NR Carmen (Georges Bizet) - Selection of the principal airs - Opening of Act 1 + Habanera + Chorus of street boys + Carmen's defiance**
Pryor's Band, Arthur Pryor - director
B - 3223- 1 **29-Mar-06** *Listed in "Discos 1909"*
Victor: 5074 62616
- 16275 NR William Tell (Gioacchino Rossini) - Ballet music - Part 3**
Pryor's Band, Arthur Pryor - director
B - 3221C- 2 **28-Mar-06** *Listed in "Discos 1909"*
Victor: 4843 16578
- 16276 Peacemaker march, The (Harry Alford)**
Pryor's Band, Arthur Pryor - director
B - 4480- 1 **13-May-07** *May-09 to Jan-20*
Victor: 5152
- 16276 Rigoletto (Giuseppe Verdi) - "Quartet"**
Pryor's Band, Arthur Pryor - director
Brown, Bert - cornet Keneke, Emil - cornet
Mantia, Simone - euphonium Pryor, Walter - cornet
B - 2821- 1 **18-Sep-07** *May-09 to Jan-20*
Victor: 5405 62651
- 16277 Big Night To-night - Medley - It looks like a big night to-night + Hoo-oo, ain't you coming out to-night? + Roses bring dreams of you + Garden of dreams + Just some one**
Pryor's Band, Arthur Pryor - director
B - 6787- 3 **9-Feb-09** *Apr-09 to May-14* Camden
- 16277 Stubbhorn Cinderella, A (William Hough; Joseph Howard): When you first kiss the last girl you love**
Macdonough, Harry - tenor
Orchestra
B - 6779- 1 **8-Feb-09** *Apr-09 to May-14* Camden
- 16278 Royal Brandenburg (Richard Henrion; Arr. David Reeves) - March fanfare**
Pryor's Band, Arthur Pryor - director
B - 6442- 2 **22-Sep-08** *May-09 to May-14* Camden
- 16278 Sleepy Sidney (Archie Scheu) - Two-step**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 6557- 2 **21-Oct-08** *May-09 to May-14* Camden
- 16279 Cheerfulness (Ferdinand Gumbert)**
Clarke, Herbert L. - cornet Keneke, Emil - cornet
Orchestra
B - 6776- 2 **4-Feb-08** *May-09 to May-11* Camden
Victor: 62588
- 16279 Victorious eagle march (George Rosey)**
Pryor's Band, Arthur Pryor - director
B - 4798- 3 **10-Feb-09** *May-09 to May-11* Camden
Victor: 5275 62498
- 16280 One heart, one mind (Johann Strauss) - Polka mazurka**
Chapman, Chris - bells
Orchestra
B - 3007- 1 **16-Jan-06** *May-09 to Jan-20*
Victor: 4614

16280	1	Russian kossack, The (Ascher) - <i>Jewish dance</i> Victor Orchestra B - 3838- 1 27-Sep-06 <i>May-09 to S/8</i> Victor: 4880 69448 HMV: 770	
16280	S/8	Russian kossack, The (Ascher) - <i>Jewish dance</i> Victor Orchestra B - 3838- 1 27-Sep-06 <i>S/8 - date NL to Jan-20</i>	
16281		Kerry Mills barn dance (Kerry Mills) Pryor's Band, Arthur Pryor - director B - 6427- 1 19-Sep-08 <i>May-09 to Nov-12</i>	Camden
16281		On the Mesa Grande (L. Maurice) - A Mexican idyl Victor Orchestra B - 6722- 2 13-Jan-09 <i>May-09 to Nov-12</i>	Camden
16282		All hands 'round (Leo Friedman) - <i>Barn dance</i> Victor Dance Orchestra B - 6754- 2 27-Jan-09 <i>May-09 to Jan-20</i>	Camden
16282	1	Way down east (Justin Wheeler) - <i>Barn dance</i> Victor Dance Orchestra B - 6589- 2 9-Nov-08 <i>May-09 to 1916</i>	Camden
16282	S/8	Way down east (Justin Wheeler) - <i>Barn dance</i> Victor Dance Orchestra B - 6589- 2 9-Nov-08 <i>S/8 20-Mar-16 to Jan-20</i>	Camden
16283		Let's go into a picture show (Junie McCree; Harry von Tilzer) Tally, Harry L. - tenor Orchestra B - 6746- 2 22-Jan-09 <i>May-09 to May-12</i>	Camden
16283		Won't you even say hello? (Ted Snyder) Harlan, Byron G. - tenor Orchestra B - 6671- 3 16-Dec-08 <i>May-09 to May-12</i>	Camden
16284		Just a friend of the family (R. C. McPherson; Cecil Mack; Chris Smith) Morton, Eddie - baritone Orchestra B - 4710- 2 25-Jul-07 <i>May-09 to May-12</i> Victor: 5281	
16284		You've got to love 'em a lot - Descriptive specialty Jones, Ada - comic Spencer, Leonard G. - comic Orchestra B - 4766- 1 6-Aug-07 <i>May-09 to May-12</i> Victor: 5334	
16285		Flanagan at the vocal teacher's (Steve C. Porter) Porter, Steve C. - comic Orchestra B - 6563- 1 26-Oct-08 <i>May-09 to May-12</i>	Camden
16285		I'll be there with bells on (Jack Mahoney; Theodore Morse) Stanley, Frank C. - bass Stevenson, Elise - soprano Orchestra B - 6744- 2 22-Jan-09 <i>May-09 to May-12</i>	Camden
16286	A	Silent night, hallowed night (English translation by Th. Becker; Franz Gruber; Tyrolean folk song; Arr. V.E. Becker) Haydn Quartet (NL) Unaccompanied B - 2784- 8 27-Oct-08 <i>May-09 to 1918</i> Victor: 4511	Camden

- 16286 B Silent night, hallowed night (English translation by Th. Becker; Franz Gruber; Tyrolean folk song; Arr. V.E. Becker)**
Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor; Shaw, Elliott - baritone)
Orchestra, Josef Pasternack - director
B - 22432- 4 **26-Nov-18** *1918 to H-1927* Camden
- 16286 A Will there be any stars in my crown? (Eliza Hewett; Jno. R. Sweney)**
Haydn Quartet (NL)
Orchestra
B - 6594- 3 **11-Nov-08** *May-09 to 1922* Camden
- 16286 B Will there be any stars in my crown? (Eliza Hewett; Jno. R. Sweney)**
Criterion Quartet (Chalmers, Donald - bass; Mellor, Frank - tenor; Reardon, George - baritone; Young, John - tenor)
Orchestra, Rosario Bourdon - director
B - 26859-11 **17-Oct-22** *1922 to H-1927* Camden
- 16287 1 Bohemian Girl, The (Michael Balfe) - Selection**
Pryor's Band, Arthur Pryor - director
B - 799- 2 **11-Feb-09** *May-09 to 1914* Camden
Victor: 2605 62458
- 16287 S/8 Bohemian Girl, The (Michael Balfe) - Selection**
Pryor's Band, Arthur Pryor - director
B - 799- 2 **11-Feb-09** *S/8 5-Oct-14 to 1924* Camden
- 16287 2 Bohemian Girl, The (Michael Balfe) - Selection**
Pryor's Band, Arthur Pryor - director
B - 799- 4 **23-May-24** *1924 to H-1927* New York
Victor: 62458
- 16287 1 Czarine, La (Louis Ganne) - Mazurka**
Pryor's Band, Arthur Pryor - director
B - 2415- 3 **11-Feb-09** *May-09 to 1924* Camden
Victor: 62458
- 16287 2 Czarine, La (Louis Ganne) - Mazurka**
Pryor's Band, Arthur Pryor - director
B - 2415- 9 **23-May-24** *1924 to H-1927* New York
- 16288 A Only a beam of sunshine (Fanny Crosby; Jno. R. Sweney)**
Bieling, John H. - tenor Macdonough, Harry - tenor
Orchestra
B - 6545- 2 **15-Oct-08** *May-09 to 1924* Camden
Victor: 5623 62458
- 16288 B Only a beam of sunshine (Fanny Crosby; Jno. R. Sweney)**
Baur, Franklyn - tenor James, Lewis - tenor
Orchestra, Charles Prince - director
B - 31306- 4 **7-Nov-24** *1924 to Oct-26* Camden
- 16288 A Sabbath morn, The (Frederic Weatherly; Stephen Adams) "The Holy City"**
Macdonough, Harry - tenor
Orchestra
B - 6824- 1 **19-Feb-09** *May-09 to 1920* Camden
Victor: 3013
- 16288 B1 Sabbath morn, The (Frederic Weatherly; Stephen Adams) "The Holy City"**
Burr, Henry - tenor
Orchestra, Rosario Bourdon - director
B - 24389- 3 **18-Aug-20** *1920 to 1922* Camden
- 16288 B2 Sabbath morn, The (Frederic Weatherly; Stephen Adams) "The Holy City"**
Burr, Henry - tenor Adams, William - chimes
Orchestra, Nathaniel Shilkret - director
B - 24389- 5 **16-Aug-22** *1922 to Oct-26* Camden

- 16289 1 Come back to Erin (John Cherry; Charlotte Barnard as "Claribel")**
Haydn Quartet (NL)
Orchestra
B - 6607- 7 **5-Jan-09** *May-09 to 1916* Camden
- 16289 S/8 Come back to Erin (John Cherry; Charlotte Barnard as "Claribel")**
Haydn Quartet (NL)
Orchestra
B - 6607- 7 **5-Jan-09** *S/8 29-Feb-16 to Jan-20* Camden
- 16289 Dorothy (B. C. Stevenson; Alfred Cellier): Queen of my heart**
Turner, Alan - baritone
Orchestra
B - 6536- 2 **12-Oct-08** *May-09 to Jan-20* Camden
- 16290 I've a longing in my heart for you, Louise (Charles Harris)**
Macdonough, Harry - tenor
Orchestra
B - 1985- 3 **19-Jan-09** *May-09 to Jan-20* Camden
Victor: 909
- 16290 Tale the church bells tolled, The (Harry Williams, Egbert van Alstyne)**
Macdonough, Harry - tenor
Orchestra
B - 4393- 3 **2-Feb-09** *May-09 to Jan-20* Camden
Victor: 5121
- 16291 Broke (Jean Havez)**
Meeker, Edward W. - baritone
Orchestra
B - 6833- 1 **25-Feb-09** *May-09 to Nov-14* Camden
- 16291 I wish I had a girl (Gus Kahn; Grace le Boy)**
Murray, Billy - tenor
Orchestra
B - 6693- 2 **30-Dec-08** *May-09 to Nov-14* Camden
Victor: 5672
- 16292 Pansies mean thoughts and thoughts mean you (Fleta Jan Brown; Herbert Spencer)**
Macdonough, Harry - tenor
Orchestra
B - 6734- 2 **19-Jan-09** *May-09 to May-17* Camden
- 16292 1 To the end of the world with you (Dave Reed, Jr.; George Graff, Jr.; Ernest Ball)**
Burr, Henry - tenor
Orchestra
B - 6831- 1 **24-Feb-09** *May-09 to 1916* Camden
- 16292 S/8 To the end of the world with you (Dave Reed, Jr.; George Graff, Jr.; Ernest Ball)**
Burr, Henry - tenor
Orchestra
B - 6831- 1 **24-Feb-09** *S/8 14-Jan-16 to May-17* Camden
- 16293 Hot tamale man, The (Herbert Ingraham)**
Collins, Arthur - baritone
Orchestra
B - 6670- 2 **16-Dec-08** *May-09 to Jan-23* Camden
- 16293 1 Uncle Josh and the Billiken (Cal Stewart)**
Stewart, Cal - comic
B - 6834- 1 **25-Feb-09** *May-09 to Jan-23* Camden
- 16293 2 Uncle Josh and the Billiken (Cal Stewart)**
Stewart, Cal - comic
B - 6834- 2 **25-Feb-09** *May-09 to Jan-23* Camden
- 16294 Schultz on woman's suffrage "Should women vote?"**
Kennedy, Frank - comic
B - 6861- 1 **5-Mar-09** *May-09 to Jan-20* Camden
- 16294 1 Si Perkins' barn dance (Rural specialty)**
Jones, Ada - comic
Orchestra
B - 6857- 1 **4-Mar-09** *May-09 to Jan-20* Camden
Spencer, Leonard G. - comic

16294	2	Si Perkins' barn dance (Rural specialty) Jones, Ada - comic Orchestra B - 6857- 2 4-Mar-09 <i>May-09 to Jan-20</i>	Spencer, Leonard G. - comic Camden
16295		It looks like a big night to-night (Harry Williams; Egbert van Alstyne) Vance, Clarice - soprano Orchestra B - 6758- 2 29-Jan-09 <i>Jun-09 to Nov-13</i>	Camden
16295		Maria (Harry Williams; Moses Gumble) Vance, Clarice - soprano Orchestra B - 4336- 1 29-Jan-09 <i>Jun-09 to Nov-13</i> Victor: 5120	Camden
16296	A	Birds in the forest (Strange) Levy, Ted - violin Lyons, Darius - flute Rattay, Howard - violin B - 6862- 1 5-Mar-09 <i>May-09 to 1920</i>	Camden
16296	B	Birds in the forest (Strange) Barone, Clement - flute Rattay, Howard - violin Witzmann, John - violin B -23750- 6 15-Mar-20 <i>1920 to Oct-26</i>	Camden
16296		Prince Ananias (Victor Herbert): Ah, Cupid Clarke, Herbert L. - cornet Orchestra B - 6772- 2 4-Feb-09 <i>May-09 to Oct-26</i>	Camden
16297		Sullivan - Medley - Sullivan + Are you the girl I met at Sherry's? + Are you sincere? + Meet me in rosetime, Rosie Pryor's Band, Arthur Pryor - director B - 6788- 2 9-Feb-09 <i>Jun-09 to Jan-12</i>	Camden
16297		Yankee dude march (J. Bodewalt Lampe) Pryor's Band, Arthur Pryor - director B - 6781- 1 8-Feb-09 <i>Jun-09 to Jan-12</i> HMV: 2-451	Camden
16298		Flowers and butterflies (E. Damaré) Lyons, Darius - piccolo Orchestra B - 6924- 2 25-Mar-09 <i>Jul-09 to May-11</i> Victor: 62534	Camden
16298		Sounds from Austria (Theodore Moses-Tobani) Clarke, Herbert L. - cornet Keneke, Emil - cornet Orchestra B - 6777- 1 5-Feb-09 <i>Jul-09 to May-11</i> Victor: 62534	Camden
16299	1	Gate City March (A. F. Weldon) - Fantasie: - Dixie + Swanee River + Bugle calls + Maryland + My country 'tis of thee United States Marine Band, William Santelmann - director B - 3895- 4 18-Feb-09 <i>Jun-09 to 1914</i>	Washington, D.C.
16299	2	Gate City March (A. F. Weldon) - Fantasie: - Dixie + Swanee River + Bugle calls + Maryland + My country 'tis of thee United States Marine Band, William Santelmann - director B - 3895- 6 20-Mar-14 <i>1914 to Oct-26</i>	Camden
16299	A	Lincoln Centennial (Lee Sanford) - March United States Marine Band, William Santelmann - director B - 6806- 1 16-Feb-09 <i>Jun-09 to 1923</i>	Washington, D.C.
16299	B	Lincoln Centennial (Lee Sanford) - March Pryor's Band, director not listed B -29064- 2 5-Dec-23 <i>1923 to Oct-26</i>	New York

16300		Oh, the women (Paul Lincke) Victor Orchestra, Walter Rogers - director B - 6916- 2 22-Mar-09 <i>Jun-09 to Nov-12</i> Camden Victor: 62516
16300		Rondo caprice (Herbert L. Clarke) - "From the shores of the mighty Pacific" Clarke, Herbert L. - cornet Orchestra B - 6774- 1 4-Feb-09 <i>Jun-09 to Nov-12</i> Camden Victor: 62586
16301		When the meadow larks are calling, Annie Laurie (Richard Buck; Theodore Morse) Clough, Arthur C. - tenor Orchestra B - 6711- 4 7-Apr-09 <i>Jun-09 to May-14</i> Camden
16301		Whistle and I'll wait for you (Earl Jones; Theodore Meyer) Jones, Ada - soprano Orchestra B - 6975- 2 9-Apr-09 <i>Jun-09 to May-14</i> Camden
16302		Newlyweds and Their Baby, The (A. Seymour Brown; Nat Ayer): The boogie boo Murray, Billy - tenor Orchestra B - 6966- 2 6-Apr-09 <i>Jun-09 to Nov-12</i> Camden
16302		Whitewash man, The (William Jerome; Jean Schwartz) Collins, Arthur - baritone Orchestra B - 6927- 1 25-Mar-09 <i>Jun-09 to Nov-12</i> Camden
16303		I remember you (Vincent Bryan; von Tilzer) Jones, Ada - soprano Murray, Billy - tenor Orchestra B - 6978- 2 9-Apr-09 <i>Jun-09 to Jan-20</i> Camden
16303	1	Lena (Ward Barton) Barton, Ward - yodler Guitar B - 6979- 1 10-Apr-09 <i>Jun-09 to Jan-20</i> Camden
16303	2	Lena (Ward Barton) Barton, Ward - yodler Guitar B - 6979- 3 10-Apr-09 <i>Jun-09 to Jan-20</i> Camden
16304		Just one sweet girl (Jack Mahoney; Harry von Tilzer) Macdonough, Harry - tenor Orchestra B - 6869- 2 9-Mar-09 <i>Jun-09 to May-12</i> Camden
16304		Summer reminds me of you (Alfred Bryan; George Meyer) van Brunt, Walter J. - tenor Orchestra B - 6983- 2 13-Apr-09 <i>Jun-09 to May-12</i> Camden
16305		Marcelle (Gustav Luders) - Selection Pryor's Band, Arthur Pryor - director B - 6938- 2 29-Mar-09 <i>May-09 to May-13</i> Camden
16305		Prima Donna (Victor Herbert) - Selection Pryor's Band, Arthur Pryor - director B - 6958- 2 1-Apr-09 <i>May-09 to May-13</i> Camden
16306	1	Whitewash man, The (Jean Schwartz) Pryor's Band, Arthur Pryor - director B - 6940- 1 30-Mar-09 <i>May-09 to Nov-13</i> Camden
16306	2	Whitewash man, The (Jean Schwartz) Pryor's Band, Arthur Pryor - director B - 6940- 2 30-Mar-09 <i>May-09 to Nov-13</i> Camden

- 16306 Yankee Prince (George M. Cohan; Arr. William Redfield) - March**
Pryor's Band, Arthur Pryor - director
B - 6785- 1 **9-Feb-09** *May-09 to Nov-13* Camden
- 16307 Blaze away march (Abe Holzmänn)**
Pryor's Band, Arthur Pryor - director
B - 6948- 2 **31-Mar-09** *May-09 to Oct-26* Camden
HMV: 4-208
- 16307 Standard bearer's march, The (Philipp Fahrbach, Jr.)**
Pryor's Band, Arthur Pryor - director
B - 6954- 2 **1-Apr-09** *May-09 to Oct-26* Camden
- 16308 Bronco buster, The (Albert Sweet) - March**
Pryor's Band, Arthur Pryor - director
B - 6789- 2 **9-Feb-09** *May-09 to May-14* Camden
- 16308 Terrible Turk, A (Egbert van Alstyne) "An instrumental nightmare"**
Pryor's Band, Arthur Pryor - director
B - 6939- 2 **29-Mar-09** *May-09 to May-14* Camden
- 16309 Lilacs (Roberts) - Waltz**
Victor Orchestra
B - 6731- 2 **18-Jan-09** *May-09 to May-12* Camden
- 16309 Love's new spring (Octave Crémieux) - Waltz**
Victor Orchestra
B - 6591- 1 **9-Nov-08** *May-09 to May-12* Camden
- 16310 Longest way round is the shortest way home, The (Ren Shields; Kerry Mills)**
Oakland, Will - counter-tenor
Orchestra
B - 6872- 1 **10-Mar-09** *May-09 to May-14* Camden
- 16310 Tittle, tattle, tattle tale (Herbert Inghram)**
Harlan, Byron G. - tenor
Orchestra
B - 6928- 2 **25-Mar-09** *May-09 to May-14* Camden
- 16311 Good old dollar bill, A (Jack Mahoney; Theodore Morse)**
Murray, Billy - tenor
Orchestra
B - 6709- 2 **11-Jan-09** *May-09 to Jan-25* Camden
- 16311 Minstrels, No. 16 - Campmeeting time + L-O-V-E spells trouble for me**
Victor Minstrel Company (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 6752- 2 **27-Jan-09** *May-09 to Jan-25* Camden
- 16312 College life march (Henry Frantzen)**
Victor Orchestra, Walter Rogers - director
Male chorus (Dudley, S.H. - baritone; Macdonough, Harry - tenor)
B - 2308- 8 **5-Apr-09** *May-09 to Oct-26* Camden
Victor: 4318
- 16312 Friendly rivals, The (Charles Godfrey)**
Clarke, Herbert L. - cornet Keneke, Emil - cornet
Orchestra
B - 6991- 3 **15-Apr-09** *May-09 to Oct-26* Camden
- 16313 Grand Russian fantasy (Jules Levy)**
Clarke, Herbert L. - cornet
Orchestra
B - 6990- 3 **15-Apr-09** *May-09 to Oct-26* Camden
Victor: 62536

- 16313 A Largo (George Frederic Handel) - From "Xerxes"**
 Rattay, Howard - Stroh violin
 Orchestra
 B - 6829- 5 **3-Mar-09** *May-09 to 1922* Camden
 Victor: 62536
- 16313 B Largo (George Frederic Handel) - From "Xerxes"**
 Schmidt, Alexander - violin Lapitino, Francis J. - harp
 Orchestra, Josef Pasternack - director
 B -27302- 3 **5-Dec-22** *1922 to Oct-26* Camden
- 16314 Daddy (Mark Lemon; Arthur Behrend)**
 Burr, Henry - tenor
 Orchestra
 B - 2109- 5 **24-Feb-09** *May-09 to May-13* Camden
- 16314 Faded rose (Caro Roma)**
 Macdonough, Harry - tenor
 Orchestra
 B - 6735- 1 **19-Jan-09** *May-09 to May-13* Camden
- 16315 Kiss waltz (Johann Strauss)**
 Victor Dance Orchestra
 B - 6890- 1 **17-Mar-09** *May-09 to Jan-23* Camden
 Victor: 62741
- 16315 Polka Française (Louis Ganne)**
 Victor Orchestra
 B - 6590- 2 **9-Nov-08** *May-09 to Jan-23* Camden
- 16316 1 Bombasto march (O. R. Farrar)**
 Pryor's Band, Arthur Pryor - director
 B - 6936- 1 **29-Mar-09** *May-09 to Oct-26* Camden
- 16316 2 Bombasto march (O. R. Farrar)**
 Pryor's Band, Arthur Pryor - director
 B - 6936- 2 **29-Mar-09** *May-09 to Oct-26* Camden
- 16316 1 Guard mount - German patrol (Richard Eilenberg; Arr. Miguel Meyrelles)**
 Pryor's Band, Arthur Pryor - director
 B - 6943- 1 **30-Mar-09** *May-09 to 1914* Camden
- 16316 S/8 Guard mount - German patrol (Richard Eilenberg; Arr. Miguel Meyrelles)**
 Pryor's Band, Arthur Pryor - director
 B - 6943- 1 **30-Mar-09** *S/8 30-Sep-14 to Oct-26* Camden
- 16317 Hornpipe medley (John J. Kimmel)**
 Kimmel, John J. - accordion
 Piano
 B - 6840- 1 **2-Mar-09** *May-09 to Oct-26* New York
 Victor: 62537
- 16317 A Three solitaires, The (Victor Herbert)**
 Sousa's Band
 Bellstedt, Herman - cornet Clarke, Herbert L. - cornet Rogers, Walter - cornet
 B - 2643- 2 **16-Jun-05** *May-09 to 1909*
 Victor: 4456
- 16317 B Three solitaires, The (Victor Herbert)**
 Clarke, Herbert L. - cornet Keneke, Emil - cornet Pryor, Walter - cornet
 Orchestra
 B - 6987- 2 **14-Apr-09** *May-09 to Oct-26* Camden
 Victor: 62537
- 16318 When the flowers bloom in springtime, Molly dear (Andrew Sterling; Harry von Tilzer)**
 Haydn Quartet (NL)
 Orchestra
 B - 3947- 4 **26-Mar-09** *May-09 to Nov-12* Camden
 Victor: 4967
- 16318 When you know that your girlie loves you (Ren Shields; Harry Davis)**
 Stevenson, Elise - soprano
 Orchestra
 B - 6873- 3 **11-Mar-09** *May-09 to Nov-12* Camden

16319		Isn't love a grand old thing? (Frank Tannehill; William McKenna) Jones, Ada - soprano Orchestra B - 6845- 2 2-Mar-09 <i>May-09 to May-12</i> Camden
16319		Wise old Indian (Jack Mahoney; Theodore Morse) Murray, Billy - tenor Orchestra B - 6964- 2 6-Apr-09 <i>May-09 to May-12</i> Camden
16320	1	Freischutz, Der (Carl Maria von Weber) - Prayer + Greeting (Hartel) Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet; Rattay, Howard - trombone; Schrader, F. - trombone) B - 7001- 1 16-Apr-09 <i>Jul-09 to Jan-20</i> Camden Victor: 62511
16320	2	Freischutz, Der (Carl Maria von Weber) - Prayer + Greeting (Hartel) Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet; Rattay, Howard - trombone; Schrader, F. - trombone) B - 7001- 2 16-Apr-09 <i>Jul-09 to Jan-20</i> Camden Victor: 62511
16320		Venetian love song (Ethelbert Nevin, Op. 25, No. 3) "Canzone amorosa" Victor Orchestra Victor String Quartet (Fruncillo, J. [As "Francelli"] - viola; Heine, Louis - cello; Levy, Ted - violin; Rattay, Howard - violin) B - 6650- 3 4-Dec-08 <i>Jul-09 to Jan-20</i> Camden Victor: 62511
16321	1	If I had a thousand lives to live (Sylvester Maguire; Alfred Solman) Hamilton, Edward (Reinald Werrenrath) - baritone Orchestra B - 7019- 1 29-Apr-09 <i>Jul-09 to Jan-20</i> Camden
16321	2	If I had a thousand lives to live (Sylvester Maguire; Alfred Solman) Hamilton, Edward (Reinald Werrenrath) - baritone Orchestra B - 7019- 3 29-Apr-09 <i>Jul-09 to Jan-20</i> Camden
16321		Nobody knows, nobody cares (Charles Harris) Hindermeyer, Harvey - tenor Orchestra B - 7015- 1 27-Apr-09 <i>Jul-09 to Jan-20</i> Camden
16322	1	I'm looking for a sweetheart (R. H. Burnside; Manuel Klein) Jones, Ada - soprano Orchestra B - 6846- 1 2-Mar-09 <i>Jul-09 to H-1927</i> Camden
16322	2	I'm looking for a sweetheart (R. H. Burnside; Manuel Klein) Jones, Ada - soprano Orchestra B - 6846- 2 2-Mar-09 <i>Jul-09 to H-1927</i> Camden
16322	1	Irish-Dutch argument, An (Steve C. Porter) Kennedy, Frank - comic Orchestra B - 6859- 3 5-Mar-09 <i>Jul-09 to 1914</i> Camden
16322	S/8	Irish-Dutch argument, An (Steve C. Porter) Kennedy, Frank - comic Orchestra B - 6859- 3 5-Mar-09 <i>S/8 9-May-14 to H-1927</i> Camden

- 16323 1 Mignon (Ambroise Thomas) - Gavotte**
Victor Orchestra
Victor String Quartet (Fruncillo, J. [As "Francelli"] - viola;
Heine, Louis - cello; Levy, Ted - violin; Rattay, Howard - violin
B - 6617- 3 **5-Mar-09** *Jul-09 to 1915* Camden
Victor: 62649
- 16323 S/8 Mignon (Ambroise Thomas) - Gavotte**
Victor Orchestra
Victor String Quartet (Fruncillo, J. [As "Francelli"] - viola;
Heine, Louis - cello; Levy, Ted - violin; Rattay, Howard - violin
B - 6617- 3 **5-Mar-09** *S/8 11-May-15 to Jan-20* Camden
- 16323 Norma (Vincenzo Bellini) - Selection - Introducing: Hear me Norma**
Pryor's Band, Arthur Pryor - director
B - 6960- 1 **1-Apr-09** *Jul-09 to Jan-20* Camden
Victor: 62649
- 16324 Did he run (Junie McCree; Albert von Tilzer)**
Peerless Quartet (NL)
Orchestra
B - 6767- 4 **26-Apr-09** *Jul-09 to May-16* Camden
- 16324 I'm a member of the midnight crew (William Jerome; Jean Schwartz)**
Morton, Eddie - baritone
Orchestra
B - 7007- 3 **23-Apr-09** *Jul-09 to May-16* Camden
- 16325 Pride of the nation (Droop) - March and two-step**
Pryor's Band, Arthur Pryor - director
B - 7054- 1 **7-May-09** *Jul-09 to May-16* Camden
Victor: 62486
- 16325 1 Señora (Joseph Nathan) - Spanish waltz**
Pryor's Band, Arthur Pryor - director
B - 7058- 1 **7-May-09** *Jul-09 to 1910* Camden
Victor: 62486
- 16325 2 Señora (Joseph Nathan) - Spanish waltz**
Pryor's Band, Arthur Pryor - director
B - 7058- 3 **7-Dec-09** *1910 to May-16* Camden
Victor: 62486
- 16326 1 Havana (George Arthurs; Leslie Stuart): Hello, people**
Victor Light Opera Company (Dudley, S.H. - baritone; Jones, Ada - soprano;
Macdonough, Harry - tenor; Stanley, Frank C. - bass; Stevenson, Elise - soprano;
Wheeler, Elizabeth - soprano)
Orchestra
B - 7062- 2 **11-May-09** *Jul-09 to May-16* Camden
- 16326 2 Havana (George Arthurs; Leslie Stuart): Hello, people**
Victor Light Opera Company (Dudley, S.H. - baritone; Jones, Ada - soprano;
Macdonough, Harry - tenor; Stanley, Frank C. - bass; Stevenson, Elise - soprano;
Wheeler, Elizabeth - soprano)
Orchestra
B - 7062- 3 **11-May-09** *Jul-09 to May-16* Camden
- 16326 Three Twins, The (Collin Davis; Karl Hoschna): The Yama-Yama man**
Jones, Ada - soprano Stevenson, Elise - soprano
Wheeler, Elizabeth - soprano
Orchestra
B - 7061- 4 **11-May-09** *Jul-09 to May-16* Camden
- 16327 Keep a little feeling in your heart for me (Jack Mahoney; Theodore Morse)**
Stanley, Frank C. - bass Stevenson, Elise - soprano
Orchestra
B - 6742- 2 **22-Jan-09** *Jul-09 to May-14* Camden
- 16327 My cousin Caruso (Edward Madden; Gus Edwards)**
Murray, Billy - tenor
Orchestra
B - 7073- 2 **13-May-09** *Jul-09 to May-14* Camden

16328	1	Father as a scientist (Charley Case) Case, Charley - comic B - 6910- 1 18-Mar-09 <i>Jul-09 to 1915</i>	Camden
16328	S/8	Father as a scientist (Charley Case) Case, Charley - comic B - 6910- 1 18-Mar-09 <i>S/8 2-Jun-15 to Jan-20</i>	Camden
16328		Fourth of July in Jayville Centre (Frank Stanley) Harlan, Byron G. - comic Stanley, Frank C. - comic Unaccompanied B - 7087- 1 17-May-09 <i>Jul-09 to Jan-20</i>	Camden
16329		His day's work was done Devins, James - comic Orchestra B - 7089- 2 18-May-09 <i>Aug-09 to Jan-12</i>	Camden
16329		Julie (Ward Barton) Barton, Ward - yodler Guitar B - 6980- 1 31-Mar-09 <i>Aug-09 to Jan-12</i> <i>Matrix number assigned later</i>	Camden
16330	1	Recipe for love, The (Ren Shields; Percy Wenrich) Stanley, Frank C. - bass Stevenson, Elise - soprano Orchestra B - 7063- 1 11-May-09 <i>Aug-09 to Nov-12</i>	Camden
16330	2	Recipe for love, The (Ren Shields; Percy Wenrich) Stanley, Frank C. - bass Stevenson, Elise - soprano Orchestra B - 7063- 2 11-May-09 <i>Aug-09 to Nov-12</i>	Camden
16330		Stubborn Cinderella, A (Adams; Joseph Howard): Don't be cross with me Wheeler, Elizabeth - soprano Orchestra B - 7082- 1 14-May-09 <i>Aug-09 to Nov-12</i>	Camden
16331	1	All together (Tailleffer; Halet) - Polka marche Victor Orchestra Chorus (Macdonough, Harry - tenor; Dudley, S.H. - baritone) B - 8011- 1 26-May-09 <i>Aug-09 to May-16</i>	Camden
16331	2	All together (Tailleffer; Halet) - Polka marche Victor Orchestra Chorus (Macdonough, Harry - tenor; Dudley, S.H. - baritone) B - 8011- 2 26-May-09 <i>Aug-09 to May-16</i>	Camden
16331		Salute the flag march (William Pierson) Pryor's Band, Arthur Pryor - director B - 7036- 3 3-May-09 <i>Aug-09 to May-16</i>	Camden
16332		Tipica, La (Carlos Curti) - Polka Page, W. Eugene - mandolin Ramseyer, D.F. - harp-guitar B - 6997- 1 16-Apr-09 <i>Aug-09 to Jan-20</i> Victor: 62535	Camden
16332		Veta, La (Herbert L. Clarke) Clarke, Herbert L. - cornet Orchestra B - 6771- 1 4-Feb-09 <i>Aug-09 to Jan-20</i> Victor: 62535	Camden
16333		In Ireland (Vincent Bryan; Harry von Tilzer) Morton, Eddie - baritone Orchestra B - 6998- 2 23-Apr-09 <i>Aug-09 to May-14</i>	Camden
16333		Make a noise like a hoop and roll away (Ren Shields; J. Fred Helf) Jones, Ada - soprano Orchestra B - 7094- 2 18-May-09 <i>Aug-09 to May-14</i>	Camden

- 16334** **Come take a swim in my ocean (Will Cobb; Gus Edwards)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 8020- 3 **4-Jun-09** *Aug-09 to May-14* Camden
HMV: 4-2043
- 16334** **You can look and you can listen, but M-U-M's the word (James Brockman; J. Fred Helf)**
Jones, Ada - soprano
Orchestra
B - 7091- 1 **18-May-09** *Aug-09 to May-14* Camden
HMV: 3836
- 16335 1** **America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B - 7000- 1 **16-Apr-09** *Aug-09 to May-14* Camden
- 16335 2** **America (Henry Carey) + Star Spangled Banner (English air; Samuel Arnold)**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B - 7000- 2 **16-Apr-09** *Aug-09 to Nov-14* Camden
- 16335** **Haymakers, The (William Powell) - Barn dance**
Victor Dance Orchestra
B - 6902- 2 **18-Mar-09** *Aug-09 to Nov-14* Camden
- 16336 1** **Liza (Harry Williams; Egbert van Alstyne)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Stanley, Frank C. - bass)
Unaccompanied
B - 7011- 1 **26-Apr-09** *Aug-09 to May-14* Camden
HMV: 2-4007 *Kelly does not list take*
- 16336 2** **Liza (Harry Williams; Egbert van Alstyne)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Stanley, Frank C. - bass)
Unaccompanied
B - 7011- 2 **26-Apr-09** *Aug-09 to May-14* Camden
- 16336 1** **Under the Irish moon (Jack Drislane; George Meyer)**
Murray, Billy - tenor
Orchestra
B - 7075- 1 **13-May-09** *Aug-09 to May-14* Camden
HMV: 4-2044 *Kelly does not list take*
- 16336 2** **Under the Irish moon (Jack Drislane; George Meyer)**
Murray, Billy - tenor
Orchestra
B - 7075- 2 **13-May-09** *Aug-09 to May-14* Camden
HMV: 4-2044 *Kelly does not list take*
- 16337** **My little old lady (W. H. Neidlinger)**
Frederick Gunther - bass Gunther, Mrs. Frederick - vocal
Orchestra
B - 8006- 2 **24-May-09** *Aug-09 to Jan-12* Camden
- 16337 1** **This rose brings my heart to you (Wood; Edwards)**
Macdonough, Harry - tenor
Orchestra
B - 8007- 1 **25-May-09** *Aug-09 to Jan-12* Camden
- 16337 2** **This rose brings my heart to you (Wood; Edwards)**
Macdonough, Harry - tenor
Orchestra
B - 8007- 2 **25-May-09** *Aug-09 to Jan-12* Camden
- 16338 1** **Amore (C. Muratori)**
Heine, Louis - cello Rattay, Howard - violin
Victor Orchestra
B - 6855- 2 **4-Mar-09** *Sep-09 to May-14* Camden
Victor: 62538

16338	2	Amore (C. Muratori) Heine, Louis - cello Victor Orchestra B - 6855- 4 Victor:	Rattay, Howard - violin 22-Apr-09 62538	Sep-09 to May-14	Camden
16338		Brunette and blonde (Thomas Rollinson) Clarke, Herbert L. - cornet Orchestra B - 6989- 2 Victor:	Keneke, Emil - cornet 15-Apr-09 62538	Sep-09 to May-14	Camden
16339	1	Beautiful eyes (Carter de Haven; George Whiting; Ted Snyder) Jones, Ada - soprano Orchestra B - 7092- 1	18-May-09	Sep-09 to Nov-12	Camden
16339	2	Beautiful eyes (Carter de Haven; George Whiting; Ted Snyder) Jones, Ada - soprano Orchestra B - 7092- 2	18-May-09	Sep-09 to May-12	Camden
16339		There is a happy land Devins, James - comic Orchestra B - 7090- 2	18-May-09	Sep-09 to Nov-12	Camden
16340		Somebody loves you, dear (Annie Howley) Hindermeyer, Harvey - tenor Orchestra B - 7016- 3	27-Apr-09	Sep-09 to Nov-12	Camden
16340		Up in my aeroplane (Matt; Woodward; Gus Edwards) Haydn Quartet (NL) Orchestra B - 8021- 5	29-Jun-09	Sep-09 to Nov-12	Camden
16341		How Kathleen proposed (Leonard G. Spencer) Jones, Ada - comic Spencer, Leonard G. - comic Orchestra B - 8089- 2	2-Jul-09	Sep-09 to May-14	Camden
16341		Let's go back to baby days (Jack Drislane; George Meyer) Peerless Quartet (NL) Orchestra B - 8081- 1	28-Jun-09	Sep-09 to May-14	Camden
16342		Oh, you lovin' gal (Jack Drislane; George Meyer) Collins, Arthur - baritone Orchestra B - 8002- 2	21-May-09	Oct-09 to May-12	Camden
16342		Zeb Green's air ship (Leonard G. Spencer) Jones, Ada - comic Orchestra B - 8090- 2	2-Jul-09	Oct-09 to May-12	Camden
16343		Bold stroke (Ch. Thony) - Two-step "Le coup de Jarnac" Victor Orchestra B - 8008- 2 Victor:	26-May-09 62512	Sep-09 to Nov-14	Camden
16343		Turkish patrol, The (Th. Michaelis) Victor Orchestra B - 8083- 2 Victor:	29-Jun-09 62512	Sep-09 to Nov-14	Camden

- 16344 1 I'm crazy when the band begins to play (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B - 7076- 2 **13-May-09** *Sep-09 to Nov-12* Camden
- 16344 2 I'm crazy when the band begins to play (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B - 7076- 3 **13-May-09** *Sep-09 to Nov-12* Camden
- 16344 1 That's a plenty (Henry Creamer; Bert Williams)**
Collins, Arthur - baritone
Orchestra
B - 8078- 1 **28-Jun-09** *Sep-09 to Nov-12* Camden
- 16344 2 That's a plenty (Henry Creamer; Bert Williams)**
Collins, Arthur - baritone
Orchestra
B - 8078- 2 **28-Jun-09** *Sep-09 to Nov-12* Camden
- 16345 1 Gate City march (A. F. Weldon)**
Reitz, William H. - xylophone
Orchestra
B - 8076- 2 **25-Jun-09** *Sep-09 to 1919* Camden
Victor: 62539
- 16345 2 Gate City march (A. F. Weldon)**
Reitz, William H. - xylophone
Orchestra, Rosario Bourdon - director
B - 8076- 7 **26-Feb-19** *1919 to Jan-20* Camden
Possibly unreleased
- 16345 Nightingale, The (Wilhelm Popp)**
Lyons, Darius - flute
Orchestra
B - 8082- 4 **8-Jul-09** *Sep-09 to Jan-20* Camden
Victor: 62539
- 16346 I'm awfully glad I met you (Jack Drislane; George Meyer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 8014- 1 **28-May-09** *Oct-09 to May-14* Camden
- 16346 Red Head - Medley two-step - Mandy Lane + Red head + Don't take me home + Oh, you kid + I'm awfully glad I met you**
Victor Orchestra
B - 8148- 2 **11-Aug-09** *Oct-09 to May-14* Camden
- 16347 NR Baboon bungalow (Edward Madden; Dorothy Jardon)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8114- 2 **16-Jul-09** *Not released* Camden
- 16347 NR Girl I left behind before I left the girl behind me, The (Jack Mahoney; Harry von Tilzer)**
Morton, Eddie - baritone
Orchestra
B - 8091- 2 **6-Jul-09** *Not released* Camden
- 16348 Along the river of time (George Root)**
Metropolitan Trio (McClaskey, Harry [legal name of Henry Burr] - tenor; Stanley, Frank C. - bass; Stevenson, Elise - soprano)
Orchestra
B - 8123- 2 **20-Jul-09** *Oct-09 to Jan-20* Camden
- 16348 More love to thee, o Christ (E. Prentiss; W. Howard)**
Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Orchestra
B - 8085- 2 **1-Jul-09** *Oct-09 to Jan-20* Camden

16349		Flower Girl (Percy Wenrich) - <i>Intermezzo two-step</i> Pryor's Band, Arthur Pryor - director B - 7037- 2 4-May-09 <i>Oct-09 to May-14</i> Camden Victor: 62501
16349		Love's confession waltz (Emil Waldteufel) Victor Orchestra B - 8057- 5 2-Jul-09 <i>Oct-09 to May-14</i> Camden Victor: 62519
16350	1	Black and white (George Botsword) - <i>Ragtime two-step</i> Victor Dance Orchestra B - 8058- 2 15-Jun-09 <i>Oct-09 to 1915</i> Camden Victor: 62519 HMV: 858
16350	S/8	Black and white (George Botsword) - <i>Ragtime two-step</i> Victor Dance Orchestra B - 8058- 2 15-Jun-09 <i>S/8 8-Feb-15 to Jan-20</i> Camden
16350		Land of the swallows, The (F. Masini) Clarke, Herbert L. - cornet Lyons, Darius - flute Orchestra B - 6993- 1 15-Apr-09 <i>Oct-09 to Jan-20</i> Camden Victor: 62591
16351		Go pretty Rose (Theophilus Marzails) Macdonough, Harry - tenor Stevenson, Elise - soprano Orchestra B - 6875- 1 11-Mar-09 <i>Oct-09 to Jan-20</i> Camden
16351		Juanita (Mrs. Norton; Arr. T. G. May) - <i>Spanish song</i> Metropolitan Trio (McClaskey, Harry [legal name of Henry Burr] - tenor ; Stanley, Frank C. - bass; Stevenson, Elise - soprano) Orchestra B - 8126- 1 20-Jul-09 <i>Oct-09 to Jan-20</i> Camden
16352		Candy Shop, The (George Hobart; John Golden): Mr. Othello Jones, Ada - soprano Orchestra B - 8128- 2 21-Jul-09 <i>Oct-09 to May-12</i> Camden
16352	1	Sweetheart's a pretty name when it's Y-O-U (Edgar Leslie; Al Piantadosi) Peerless Quartet (NL) Orchestra B - 8080- 1 28-Jun-09 <i>Oct-09 to May-12</i> Camden
16352	2	Sweetheart's a pretty name when it's Y-O-U (Edgar Leslie; Al Piantadosi) Peerless Quartet (NL) Orchestra B - 8080- 2 28-Jun-09 <i>Oct-09 to May-12</i> Camden
16353		Fire-fly gallop (William Stobbe) Reitz, William H. - xylophone Orchestra B - 8077- 2 25-Jun-09 <i>Oct-09 to May-14</i> Camden
16353		Lily of the prairie (Kerry Mills) Murray, Billy - tenor Haydn Quartet (NL) Orchestra B - 8098- 2 7-Jul-09 <i>Oct-09 to May-14</i> Camden
16354	1	Beauty Spot, The (William Lee; A. Baldwin Sloane): Foolish questions Murray, Billy - tenor Orchestra B - 8149- 2 16-Aug-09 <i>Nov-09 to May-15</i> Camden
16354	2	Beauty Spot, The (William Lee; A. Baldwin Sloane): Foolish questions Murray, Billy - tenor Orchestra B - 8149- 3 16-Aug-09 <i>Nov-09 to May-15</i> Camden

- 16354 Experiences in the show business (Charley Case)**
Case, Charley - comic
B - 6908- 1 **18-Mar-09** *Nov-09 to May-15* Camden
- 16355 Do they think of me at home? (J. E. Carpenter; C. W. Glover)**
Metropolitan Trio (McClaskey, Harry [legal name of Henry Burr] - tenor;
Stanley, Frank C. - bass; Stevenson, Elise - soprano)
Orchestra
B - 8125- 2 **20-Jul-09** *Nov-09 to Oct-26* Camden
- 16355 1 White wings (Banks Winter)**
Oakland, Will - counter-tenor
Orchestra
B - 8147- 1 **13-Aug-09** *Nov-09 to 1914* Camden
- 16355 2 White wings (Banks Winter)**
Oakland, Will - counter-tenor
Orchestra
B - 8147- 3 **7-Jul-14** *1914 to Oct-26* Camden
- 16356 1 My pony boy (Bobby Heath; Charley O'Donnell)**
Jones, Ada - soprano
Chorus (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone)
Orchestra
B - 8172- 1 **24-Aug-09** *Nov-09 to May-14* Camden
- 16356 2 My pony boy (Bobby Heath; Charley O'Donnell)**
Chorus (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone)
Orchestra
B - 8172- 2 **24-Aug-09** *Nov-09 to May-14* Camden
- 16356 1 When I Marry You - Medley - When I marry you + I wish I had a girl +
Take me out for a joy ride + My wife's gone to the country**
Victor Orchestra
B - 8156- 1 **19-Aug-09** *Nov-09 to May-14* Camden
- 16356 2 When I Marry You - Medley - When I marry you + I wish I had a girl +
Take me out for a joy ride + My wife's gone to the country**
Victor Orchestra
B - 8156- 4 **29-Sep-09** *Nov-09 to May-14* Camden
- 16357 Berlin echoes (Paul Lincke) - March and two-step**
Victor Orchestra, Walter Rogers - director
B - 8140- 2 **11-Aug-09** *Nov-09 to May-18* Camden
Victor: 62400
- 16357 Ciribiribin (A. Pestalozza; Arr. Antonio Buzzzi-Peccia) - Waltz**
Victor Orchestra
B - 8155- 2 **18-Aug-09** *Nov-09 to May-18* Camden
Victor: 62400
- 16358 1 Ocean breezes waltz (Victor Herbert)**
Pryor's Band, Arthur Pryor - director
B - 2905- 1 **6-May-09** *Nov-09 to Jan-12* Camden
Victor: 16946 62401
- 16358 2 Ocean breezes waltz (Victor Herbert)**
Pryor's Band, Arthur Pryor - director
B - 2905- 2 **6-May-09** *Nov-09 to Jan-12* Camden
Victor: 16946 62401
- 16358 Paris and Helena (Christoph Gluck) - Gavotte**
Victor String Quartet (Fruncillo, J. - Stroh viola; Heine, Louis - cello;
Levy, Ted - violin; Rattay, Howard - Stroh violin)
B - 8105- 1 **13-Jul-09** *Nov-09 to Jan-12* Camden
Victor: 16950 62401

16359		Little Willie (J. Fred Helf) American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Unaccompanied B - 8171- 2 24-Aug-09 <i>Nov-09 to May-12</i> Camden
16359	1	Strawberries (Here comes the strawberry man) (Thomas Allen) Collins, Arthur - baritone Orchestra B - 8174- 1 25-Aug-09 <i>Nov-09 to May-12</i> Camden
16359	2	Strawberries (Here comes the strawberry man) (Thomas Allen) Collins, Arthur - baritone Orchestra B - 8174- 2 25-Aug-09 <i>Nov-09 to May-12</i> Camden
16360	1	Don't be an old maid, Molly (Vincent Bryan; Kerry Mills) Haydn Quartet (NL) Orchestra B - 8096- 3 7-Jul-09 <i>Nov-09 to May-14</i> Camden
16360	2	Don't be an old maid, Molly (Vincent Bryan; Kerry Mills) Campbell, Albert - tenor Haydn Quartet (NL) Orchestra B - 8096- 5 26-Aug-09 <i>Nov-09 to May-14</i> Camden
16360		Red head (Red head, red head, gingerbread head) (Irene Franklin; Burton Green) Jones, Ada - soprano Orchestra B - 8224- 1 10-Sep-09 <i>Nov-09 to May-14</i> Camden
16361	A1	Vacant chair, The (Henry Washburn; George Root) Haydn Quartet (NL) Orchestra B - 8107- 2 14-Jul-09 <i>Nov-09 to Jan-25</i> Camden
16361	A2	Vacant chair, The (Henry Washburn; George Root) Haydn Quartet (NL) Orchestra B - 8107- 3 14-Jul-09 <i>Nov-09 to 1917</i> Camden
16361	S/8	Vacant chair, The (Henry Washburn; George Root) Haydn Quartet (NL) Orchestra B - 8107- * 14-Jul-09 <i>S/8 2-Mar-17 to 1918</i> Camden <i>Not known which take was transferred to S/8</i>
16361	B	Vacant chair, The (Henry Washburn; George Root) Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor; Shaw, Elliott - baritone) Orchestra, Rosario Bourdon - director B - 22435- 2 26-Nov-18 <i>1918 to Jan-25</i> Camden
16361		When you and I were young, Maggie (George Johnson; James Butterfield) Macdonough, Harry - tenor Wheeler, Elizabeth - soprano Orchestra B - 8130- 2 22-Jul-09 <i>Nov-09 to Jan-25</i> Camden Victor: 4428
16362	A1	Eternity (Ellen Gates; P. P. Bliss) Whitney Brothers Quartet Unaccompanied B - 8064- 1 16-Jun-09 <i>Nov-09 to 1924</i> Camden
16362	A2	Eternity (Ellen Gates; P. P. Bliss) Whitney Brothers Quartet Unaccompanied B - 8064- 3 8-Sep-09 <i>Nov-09 to 1924</i> Camden
16362	B	Eternity (Ellen Gates; P. P. Bliss) Shannon Quartet (Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Shaw, Elliott - baritone) Orchestra, Charles Prince - director B - 31288- 2 30-Oct-24 <i>1924 to H-1927</i> Camden

16362	A	Twenty-third Psalm + The Lord's prayer Spencer, Leonard G. - baritone B - 6188- 3 12-May-08 <i>Nov-09 to 1909</i>	Camden
16362	B1	Twenty-third Psalm + The Lord's prayer Davenport, Edgar L. - talking B - 8169- 1 23-Aug-09 <i>Nov-09 to 1913</i>	Camden
16362	B2	Twenty-third Psalm + The Lord's prayer Davenport, Edgar L. - talking B - 8169- 2 23-Aug-09 <i>Nov-09 to 1913</i>	Camden
16362	C	Twenty-third Psalm + The Lord's prayer Humphrey, Harry E. - talking - No artist listed on label B -13096- 1 8-Apr-13 <i>1913 to H-1927</i>	Camden
16363	1	When I dream in the gloaming of you (Herbert Ingraham) van Brunt, Walter J. - tenor Orchestra B - 8118- 2 16-Jul-09 <i>Nov-09 to Jan-20</i>	Camden
16363	2	When I dream in the gloaming of you (Herbert Ingraham) van Brunt, Walter J. - tenor Orchestra B - 8118- 3 3-Sep-09 <i>Nov-09 to Jan-20</i>	Camden
16363		When we listened to the chiming of the old church bell (Robert Roden; J. Fred Helf) Romain, Manuel - tenor Orchestra B - 8165- 2 20-Aug-09 <i>Nov-09 to Jan-20</i>	Camden
16364	NR	Phyllis (Evans) - Intermezzo Pryor's Band, Arthur Pryor - director B - 7039- 2 4-May-09 <i>Not released</i>	Camden
16364	NR	Semprona (Cramer) - Waltz Clarke, Herbert L. - cornet Keneke, Emil - cornet Orchestra B - 6986- 2 14-Apr-09 <i>Not released</i> Victor: 16374 62402	Camden
16365	1	Down at the huskin' bee (Monroe Rosenfeld; Stephen Henry) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 8116- 1 16-Jul-09 <i>Nov-09 to Jan-20</i>	Camden
16365	2	Down at the huskin' bee (Monroe Rosenfeld; Stephen Henry) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 8116- 2 16-Jul-09 <i>Nov-09 to Jan-20</i>	Camden
16365	1	Hat my father wore on St. Patrick's day, The (William Jerome; Jean Schwartz) Murray, Billy - tenor Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone; Hooley, William F. - bass; Macdonough, Harry - tenor) Orchestra B - 8223- 2 10-Sep-09 <i>Nov-09 to Jan-20</i>	Camden
16365	2	Hat my father wore on St. Patrick's day, The (William Jerome; Jean Schwartz) Murray, Billy - tenor Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone; Hooley, William F. - bass; Macdonough, Harry - tenor) Orchestra B - 8223- 3 10-Sep-09 <i>Nov-09 to Jan-20</i>	Camden
16366		Dixie Land, I love you (A. Seymour Brown; Nat Ayer) Murray, Billy - tenor Orchestra B - 8134- 4 16-Aug-09 <i>Nov-09 to Nov-12</i>	Camden
16366		Lady Love (William McKenna; Albert Gumble) Macdonough, Harry - tenor - <i>Not listed in ledger</i> Haydn Quartet (NL) Orchestra B - 8220- 2 9-Sep-09 <i>Nov-09 to Nov-12</i>	Camden

- 16367 Drill music, No. 1 (Herbert L. Clarke) - "Butt's exercise - calisthenics set to music"**
Pryor's Band, Arthur Pryor - director
B - 7051- 2 **6-May-09** *Nov-09 to Nov-14* Camden
- 16367 Drill music, No. 2 (Herbert L. Clarke) - "Butt's exercise - calisthenics set to music"**
Pryor's Band, Arthur Pryor - director
B - 7052- 1 **6-May-09** *Nov-09 to Nov-14* Camden
- 16368 Irish dances (John Ansell; Arr. Godfrey), No. 1 - Allegro non troppo**
Pryor's Band, Arthur Pryor - director
B - 8241- 2 **20-Sep-09** *Dec-09 to Nov-12* Camden
- 16368 Irish dances (John Ansell; Arr. Godfrey), No. 2 - Allegretto**
Pryor's Band, Arthur Pryor - director
B - 8242- 2 **20-Sep-09** *Dec-09 to Nov-12* Camden
- 16369 1 Forsaken (Thomas Koschat)**
Whitney Brothers Quartet
Unaccompanied
B - 8050- 3 **16-Jun-09** *Dec-09 to Jan-20* Camden
- 16369 2 Forsaken (Thomas Koschat)**
Whitney Brothers Quartet
Unaccompanied
B - 8050- 5 **8-Sep-09** *Dec-09 to Jan-20* Camden
- 16369 I cannot sing the old songs (Bernard as "Claribel")**
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B - 8228- 1 **15-Sep-09** *Dec-09 to Jan-20* Camden
- 16370 1 Blue feather (Jack Mahoney; Theodore Morse)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 6977- 1 **9-Apr-09** *Dec-09 to May-14* Camden
- 16370 2 Blue feather (Jack Mahoney; Theodore Morse)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 6977- 3 **9-Apr-09** *Dec-09 to May-14* Camden
- 16370 Run, brudder 'Possum, run (Bob Cole; James Johnson; J. Rosamond Johnson)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8177- 1 **25-Aug-09** *Dec-09 to May-14* Camden
- 16371 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**
Victor String Quartet (Fruncillo, J. - viola; Heine, Louis - cello;
Levy, Ted - violin; Rattay, Howard - Stroh violin
B - 8137- 2 **10-Aug-09** *Jan-10 to Jan-25* Camden
Victor: 62404
- 16371 Trovatore, Il (Giuseppe Verdi) - "Miserere"**
Keneke, Emil - cornet Pryor, Arthur - trombone
Pryor's Band, Arthur Pryor - director
B - 8240- 1 **20-Sep-09** *Jan-10 to Jan-25* Camden
Victor: 62404
- 16372 Home of the soul (Ellen Gates; Philip Phillips)**
Whitney Brothers Quartet
Unaccompanied
B - 8209- 3 **9-Sep-09** *Dec-09 to H-1927* Camden
- 16372 1 I am praying for you (Samuel Cluff; Ira Sankey)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8153- 1 **18-Aug-09** *Dec-09 to H-1927* Camden
- 16372 2 I am praying for you (Samuel Cluff; Ira Sankey)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8153- 2 **18-Aug-09** *Dec-09 to H-1927* Camden

16373		Kitty Magee (Irish folk song) Whitney Brothers Quartet Unaccompanied B - 8217- 2 9-Sep-09 <i>Dec-09 to May-11</i> Camden
16373	1	Mammy Chloe and her Joe (Leonard G. Spencer) (A southern sketch) Jones, Ada - comic Orchestra B - 8088- 1 2-Jul-09 <i>Dec-09 to May-11</i> Camden
16373	2	Mammy Chloe and her Joe (Leonard G. Spencer) (A southern sketch) Jones, Ada - soprano Orchestra B - 8088- 2 2-Jul-09 <i>Dec-09 to May-11</i> Camden
16374		Polka scherzo (Max Weber) Butin, Roy H. - harp-guitar B - 8248- 2 21-Sep-09 <i>Dec-09 to Jan-12</i> New York Victor: 62402
16374		Semprona (Cramer) - Waltz Clarke, Herbert L. - cornet Orchestra B - 6986- 2 14-Apr-09 <i>Dec-09 to Jan-12</i> Camden Victor: 16364 62402
16375	1	Floating along (Edward Buffington) - Intermezzo two-step Pryor's Band, Arthur Pryor - director B - 8249- 1 22-Sep-09 <i>Dec-09 to May-14</i> Camden Victor: 62477
16375	2	Floating along (Edward Buffington) - Intermezzo two-step Pryor's Band, Arthur Pryor - director B - 8249- 2 22-Sep-09 <i>Dec-09 to May-14</i> Camden Victor: 62477
16375		Yankee patrol (Frank Meacham) Victor Orchestra B - 8084- 3 29-Jun-09 <i>Dec-09 to May-14</i> Camden
16376		Popular Medley, No. 1 - My pony boy + Hammock love song + Creole days + I love my wife, but oh you kid Pryor's Band, Arthur Pryor - director B - 8255- 1 24-Sep-09 <i>Dec-09 to May-14</i> Camden
16376	1	When the autumn moon is creeping thro' the woodlands (Monroe Rosenfield; Alfred Solman) Oakland, Will - counter-tenor Orchestra B - 6870- 2 10-Mar-09 <i>Dec-09 to May-14</i> Camden
16376	2	When the autumn moon is creeping thro' the woodlands (Monroe Rosenfield; Alfred Solman) Oakland, Will - counter-tenor Orchestra B - 6870- 3 13-Aug-09 <i>Dec-09 to May-14</i> Camden
16377	1	It's hard to kiss your sweetheart when the last kiss means good-bye (Stanley Roden; Kerry Mills) van Brunt, Walter J. - tenor Orchestra B - 8119- 1 16-Jul-09 <i>Dec-09 to Jan-25</i> Camden
16377	2	It's hard to kiss your sweetheart when the last kiss means good-bye (Stanley Roden; Kerry Mills) van Brunt, Walter J. - tenor Orchestra B - 8119- 2 16-Jul-09 <i>Dec-09 to Jan-25</i> Camden
16377	1	Put on your old grey bonnet (Stanley Murphy; Percy Wenrich) Haydn Quartet (NL) Orchestra B - 8297- 2 14-Oct-09 <i>Dec-09 to Jan-25</i> Camden
16377	2	Put on your old grey bonnet (Stanley Murphy; Percy Wenrich) Haydn Quartet (NL) Orchestra B - 8297- 4 24-Nov-09 <i>Dec-09 to Jan-25</i> Camden

- 16378 Couple of good ones, A (Whitney)**
Whitney, Edwin - talking
B - 8218- 1 **9-Sep-09** *Dec-09 to Nov-14* Camden
- 16378 Yankiana rag, The (Oh, that Yankee rag) (E. Ray Goetz; Melville Gideon)**
Murray, Billy - tenor
Orchestra
B - 6710- 2 **11-Jan-09** *Dec-09 to Nov-14* Camden
- 16379 1 Corn huskin' barn dance (Joel Corin)**
Victor Dance Orchestra
B - 8012- 2 **26-May-09** *Dec-09 to Nov-14* Camden
- 16379 2 Corn huskin' barn dance (Joel Corin)**
Victor Dance Orchestra
B - 8012- 3 **26-May-09** *Dec-09 to Nov-14* Camden
- 16379 Stubborn Cinderella, A (Joseph Howard; Arr. Herbert L. Clarke) - Selection**
Pryor's Band, Arthur Pryor - director
B - 8250- 2 **22-Sep-09** *Dec-09 to Nov-14* Camden
- 16380 1 William Tell (Gioacchino Rossini): Overture - Part 1 "At dawn"**
Pryor's Band, Arthur Pryor - director
B - 1275- 4 **23-Sep-09** *23-Oct-09 to 1922* Camden
Victor: 62637
- 16380 2 William Tell (Gioacchino Rossini): Overture - Part 1 "At dawn"**
Pryor's Band, director not listed
B - 1275- 7 **15-Sep-22** *1922 to Oct-26* Camden
- 16380 1 William Tell (Gioacchino Rossini): Overture - Part 2 "The storm"**
Pryor's Band, Arthur Pryor - director
B - 1276- 9 **4-May-09** *23-Oct-09 to 1922* Camden
Victor: 62637
- 16380 2 William Tell (Gioacchino Rossini): Overture - Part 2 "The storm"**
Pryor's Band, Arthur Pryor - director
B - 1276-18 **17-Oct-22** *1922 to Oct-26* New York
- 16381 1 William Tell (Gioacchino Rossini): Overture - Part 3 "The calm"**
Pryor's Band, Arthur Pryor - director
B - 1277- 9 **24-Sep-09** *23-Oct-09 to 1922* Camden
Victor: 62638
- 16381 2 William Tell (Gioacchino Rossini): Overture - Part 3 "The calm"**
Pryor's Band, Arthur Pryor - director
B - 1277-15 **26-Oct-22** *1922 to Oct-26* New York
- 16381 1 William Tell (Gioacchino Rossini): Overture - Part 4 "Finale"**
Pryor's Band, Arthur Pryor - director
B - 1278- 8 **4-May-09** *23-Oct-09 to 1922* Camden
Victor: 62638
- 16381 2 William Tell (Gioacchino Rossini): Overture - Part 4 "Finale"**
Pryor's Band, Arthur Pryor - director
B - 1278-18 **26-Oct-22** *1922 to Oct-26* New York
- 16382 1 Estellita waltz (Samuel Siegel)**
Butin, Roy H. - harp-guitar Siegel, Samuel - mandolin
B - 6255- 1 **4-Jun-08** *23-Oct-09 to 1914* New York
Victor: 5500 62540
- 16382 S/8 Estellita waltz (Samuel Siegel)**
Butin, Roy H. - harp-guitar Siegel, Samuel - mandolin
B - 6255- 1 **4-Jun-08** *S/8 19-Oct-14 to Jan-23* New York
- 16382 Sweet and low (Joseph Barnby)**
Victor Brass Quartet (Keneke, Emil - cornet; Pryor, Arthur - trombone;
Pryor, Walter - cornet; Wardwell, Ed - tuba)
B - 3149- 1 **28-Feb-06** *23-Oct-09 to Jan-23*
Victor: 4651 62540

- 16383 1 Free lance march, The (John Philip Sousa) - "On to victory"**
 Sousa's Band, Herbert L. Clarke - director
 Clarke, Herbert L. - cornet Zimmerman, Leo - trombone
 B - 3261- 2 **9-Apr-06** 23-Oct-09 to 1923
 Victor: 4699 62492
Not found in ledger
- 16383 2 Free lance march, The (John Philip Sousa) - "On to victory"**
 Sousa's Band (Victor Band, Josef Pasternack - director)
 B - 25316- 1 **24-May-21** 1921 to Oct-26 Camden
- 16383 3 Free lance march, The (John Philip Sousa) - "On to victory"**
 Sousa's Band, Nathaniel Shilkret - director
 B - 3261- 6 **20-Jul-23** 1923 to 1921 New York
 Victor: 62492
- 16383 1 Manhattan beach march (John Philip Sousa)**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 2841- 6 **22-Oct-08** 23-Oct-09 to 1923 Camden
 Victor: 4565 62492
- 16383 2 Manhattan beach march (John Philip Sousa)**
 Sousa's Band, Nathaniel Shilkret - director
 B - 2841-12 **20-Jul-23** 1923 to Oct-26 New York
- 16384 Norseman, The (Barrington Brannan)**
 Victor Dance Orchestra
 B - 6881- 2 **16-Mar-09** 23-Oct-09 to Jan-25 Camden
 Victor: 2892 62524
- 16384 Over the waves (Juventino Rosas) "Sobre las olas" - Waltz**
 Victor Dance Orchestra
 B - 6878- 1 **15-Mar-09** 23-Oct-09 to Jan-25 Camden
 Victor: 2881 62527
- 16385 1 Chimes of Normandy, The (Robert Planquette; Arr. Godfrey) - Selection of the principal airs: Scandal monger, gossip gadder + Just look at this + That night I'll ne'er forget + When I'm by your side + Legend of the bells + Not a ghost at all**
 Pryor's Band, Arthur Pryor - director
 B - 804- 4 **10-Feb-09** 23-Oct-09 to 1912 Camden
- 16385 2 Chimes of Normandy, The (Robert Planquette; Arr. Godfrey) - Selection of the principal airs: Scandal monger, gossip gadder + Just look at this + That night I'll ne'er forget + When I'm by your side + Legend of the bells + Not a ghost at all**
 Pryor's Band, director not listed
 B - 804- 9 **5-Sep-12** 1912 to Jan-25 Camden
 Victor: 62462
- 16385 Poet and Peasant (Franz von Suppé): Overture**
 Pryor's Band, Arthur Pryor - director
 B - 6219- 2 **20-May-08** 23-Oct-09 to Jan-25 Camden
 Victor: 5577 62462
- 16386 1 King Cotton march (John Philip Sousa)**
 Pryor's Band, Arthur Pryor - director
 B - 821- 6 **10-Feb-09** 23-Oct-09 to 1922 Camden
 Victor: 62463
- 16386 2 King Cotton march (John Philip Sousa)**
 Pryor's Band, Arthur Pryor - director
 B - 821- 9 **17-Aug-22** 1922 to 1923 New York
- 16386 3 King Cotton march (John Philip Sousa)**
 Pryor's Band, director not listed
 B - 821-13 **28-Nov-22** 1923 to Oct-26 New York
- 16386 1 Officer of the day (R. B. Hall) - March**
 Pryor's Band, Arthur Pryor - director
 B - 1133- 4 **6-May-09** 23-Oct-09 to 1922 Camden
 Victor: 62463
- 16386 2 Officer of the day (R. B. Hall) - March**
 Pryor's Band, Arthur Pryor - director
 B - 1133- 6 **24-Aug-22** 1922 to Oct-26 New York

16387		Jocelyn (Benjamin Godard) - Berceuse "Lullaby" Sorlin, Victor - cello Orchestra B - 6008- 1 4-Mar-08 <i>23-Oct-09 to Jan-25</i> Victor: 5485 62641 Camden
16387	1	Wedding of the winds, The (John Hall) - Waltz Pryor's Band, Arthur Pryor - director B - 1263- 5 23-Sep-09 <i>23-Oct-09 to Jan-25</i> Camden
16387	2	Wedding of the winds, The (John Hall) - Waltz Pryor's Band, Arthur Pryor - director B - 1263- 6 23-Sep-09 <i>23-Oct-09 to Jan-25</i> Victor: 62641 Camden
16388	A1	Annie Laurie (William Douglass; Anne, Lady John Douglas Scott) Morgan, Corinne - contralto Orchestra B - 6660- 1 9-Dec-08 <i>23-Oct-09 to 1912</i> Camden
16388	A2	Annie Laurie (William Douglass; Anne, Lady John Douglas Scott) Morgan, Corinne - contralto Orchestra B - 6660- 2 9-Dec-08 <i>23-Oct-09 to 1912</i> Camden
16388	B	Annie Laurie (William Douglass; Anne, Lady John Douglas Scott) Baker, Elsie - contralto Orchestra B - 11571- 1 6-Feb-12 <i>1912 to Oct-26</i> HMV: 2-3468 Camden
16388	A1	Ben Bolt (Thomas English; Nelson Knaess) Morgan, Corinne - contralto Orchestra B - 6394- 2 8-Sep-08 <i>23-Oct-09 to 1912</i> Camden
16388	A2	Ben Bolt (Thomas English; Nelson Knaess) Morgan, Corinne - contralto Orchestra B - 6394- 6 7-Jan-09 <i>23-Oct-09 to 1912</i> New York
16388	B	Ben Bolt (Thomas English; Nelson Knaess) Baker, Elsie - contralto Orchestra B - 11512- 2 25-Jan-12 <i>1912 to Oct-26</i> HMV: 2-3434 2-3469 Camden
16389		My old Kentucky home (Stephen Foster) Macdonough, Harry - tenor Orchestra B - 1347- 5 23-Dec-08 <i>23-Oct-09 to Jan-28</i> Victor: 636 Camden
16389	A	Old folks at home (George Rosey; Stephen Foster) Morgan, Corinne - contralto Orchestra B - 1312- 9 9-Mar-09 <i>23-Oct-09 to 1912</i> Victor: 2808 Camden
16389	B1	Old folks at home (George Rosey; Stephen Foster) Baker, Elsie - contralto Orchestra B - 11513- 2 25-Jan-12 <i>1912 to 1912</i> Camden
16389	B2	Old folks at home (George Rosey; Stephen Foster) Baker, Elsie - contralto Orchestra B - 11513- 3 4-Mar-12 <i>1912 to Jan-28</i> Camden

- 16390 A Auld lang syne (Old Scotch air)**
Westminster Chimes, Chris Chapman
B - 6688- 3 **15-Jan-09** *23-Oct-09 to 1921* Camden
- 16390 B Auld lang syne (Old Scotch air)**
Reitz, William H. - chimes
Unaccompanied
B -25373- 2 **28-Jun-21** *1921 to Jan-28* Camden
- 16390 B Turkey in de Straw - Medley**
Ossman, Vess L. - banjo
Piano
B - 6507- 1 **5-Oct-08** *23-Oct-09 to 1920* Camden
- 16390 A Turkey in de Straw - Medley - Dixie + Arkansas traveler + Sailor's hornpipe + Turkey in the straw**
van Eps, Fred - banjo
Banta, Frank - piano
B -24292- 1 **22-Sep-20** *1920 to Jan-28* New York
- 16391 1 Angel of love waltz "Ange d'amour" (Emil Waldteufel)**
Pryor's Band, Arthur Pryor - director
B - 4826- 1 **23-Sep-09** *23-Oct-09 to Jan-25* Camden
- 16391 2 Angel of love waltz "Ange d'amour" (Emil Waldteufel)**
Pryor's Band, Arthur Pryor - director
B - 4826- 3 **23-Sep-09** *23-Oct-09 to Jan-25* Camden
Victor: 62496
- 16391 Blue Danube, The (Johann Strauss, II, Op. 314) - Waltz**
Victor Dance Orchestra
B - 6894- 2 **17-Mar-09** *23-Oct-09 to Jan-25* Camden
Victor: 4409 62528
- 16392 Mocking bird, The (Septimus Winner)**
Macdonough, Harry - tenor Wheeler, Elizabeth - soprano
Orchestra
B - 8132- 1 **22-Jul-09** *23-Oct-09 to Jan-25* Camden
- 16392 Rocked in the cradle of the deep (Emma Willard; Joseph Knight)**
Stanley, Frank C. - bass
Orchestra
B - 2246- 3 **15-Feb-05** *23-Oct-09 to Jan-25*
Victor: 4457
- 16393 1 Favorite Hornpipe Medley (Arr. Charles d'Almaine) - Jenny Linn + Lockers + Acrobat + Champion + Autograph**
d'Almaine, Charles - violin
Piano
B - 2367- 2 **13-Mar-05** *23-Oct-09 to 1913*
Not found in ledger
Victor: 4306
- 16393 2 Favorite Hornpipe Medley (Arr. Charles d'Almaine) - Jenny Linn + Lockers + Acrobat + Champion + Autograph**
d'Almaine, Charles - violin
Orchestra
B - 2367- 5 **8-Aug-13** *1913 to Jan-28* Camden
- 16393 A Old Time Reels (Arr. Walter Rogers) - Medley - De'il among the tailors + Flow'rd Edinboro + Speed the plow + Tom and Jerry + Rogers reel + Miss McCloud's reel**
d'Almaine, Charles - violin
Orchestra
B - 2913- 1 **28-Nov-05** *23-Oct-09 to 1921*
Victor: 4617
- 16393 B Old Time Reels (Arr. Walter Rogers) - Medley - De'il among the tailors + Flow'rd Edinboro + Speed the plow + Tom and Jerry + Rogers reel + Miss McCloud's reel**
Taylor, John (John Witzmann) - violin
Victor Dance Orchestra, Rosario Bourdon - director
B -23749- 3 **30-Jun-21** *1921 to Jan-28* Camden

- 16394 A Lead kindly light (John Newman; John Dykes)**
Haydn Quartet (NL)
Unaccompanied
B - 504-12 **25-May-09** *23-Oct-09 to 1917* Camden
Victor: 97
- 16394 S/8 Lead kindly light (John Newman; John Dykes)**
Haydn Quartet (NL)
Unaccompanied
B - 504-12 **25-May-09** *S/8 15-Jan-17 to 1918* Camden
- 16394 B Lead kindly light (John Newman; John Dykes)**
Orpheus Quartet (Glenn, Wilfred - bass; Macdonough, Harry - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Josef Pasternack - director
B - 22401- 2 **31-Oct-18** *1918 to 1933* Camden
- 16394 A1 Rock of ages (Augustus Toplady, Thomas Hastings)**
Lyric Quartet (Macdonough, Harry - tenor; Morgan, Corinne - contralto;
Stanley, Frank C. - bass; Stevenson, Elise - soprano)
Orchestra
B - 4555- 4 **13-Nov-08** *23-Oct-09 to 1918*
Victor: 5199
- 16394 A2 Rock of ages (Augustus Toplady, Thomas Hastings)**
Lyric Quartet (Dunlap, Marguerite - contralto; Glenn, Wilfred - bass;
Macdonough, Harry - tenor; Spencer, Elizabeth - soprano)
Orchestra, Rosario Bourdon - director
B - 4555- 6 **17-Dec-18** *1918 to 1920* Camden
- 16394 B Rock of ages (Augustus Toplady, Thomas Hastings)**
Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor;
Keyes, Harriette - soprano; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Josef Pasternack - director
B - 24494- 6 **24-Sep-20** *1920 to 1933* Camden
Victor: (MW) 4117
- 16395 Man behind the gun march, The (John Philip Sousa)**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 2018- 6 **21-Oct-08** *23-Oct-09 to Oct-26* Camden
- 16395 Southern roses waltz (Johann Strauss, II, Op. 388)**
Pryor's Band, Arthur Pryor - director
B - 4823- 2 **19-Sep-07** *23-Oct-09 to Oct-26*
Victor: 5276
HMV: 2-287 2-30350 P29
- 16396 1 Don't be cross waltz (Carl Zeller, Op. 13; Arr. Theodore Moses-Tobani) -
"Der Obersteiger"**
Victor Orchestra
B - 1949- 8 **13-Aug-08** *23-Oct-09 to 1918* Camden
- 16396 2 Don't be cross waltz (Carl Zeller, Op. 13; Arr. Theodore Moses-Tobani) -
"Der Obersteiger"**
Victor Orchestra, Josef Pasternack - director
B - 1949- 9 **7-Feb-18** *1918 to Oct-26* Camden
- 16396 1 Jolly coppersmith, The (C. Peter)**
Pryor's Band, Arthur Pryor - director
B - 1379- 3 **22-Nov-05** *23-Oct-09 to Oct-26* New York
Victor: 1450
HMV: 4-209
- 16396 2 Jolly coppersmith, The (C. Peter)**
Pryor's Band, Arthur Pryor - director
B - 1379- 5 **22-Nov-05** *23-Oct-09 to S/8* New York
Victor: 1450
HMV: 4-209
- 16396 S/8 Jolly coppersmith, The (C. Peter)**
Pryor's Band, Arthur Pryor - director
B - 1379- 5 **22-Nov-05** *S/8 - date NL to Oct-26* New York

- 16397 1 Monastery bells, The (Louis-James Lef  bre-W  ly)**
Pryor's Band, Arthur Pryor - director
B - 4492- 6 **7-May-09** *23-Oct-09 to 1923* Camden
- 16397 2 Monastery bells, The (Louis-James Lef  bre-W  ly)**
Pryor's Band, director not listed
B - 4492- 9 **2-Oct-23** *1923 to Oct-26* New York
- 16397 1 With sword and lance (Hermann Starke) - March**
Pryor's Band, Arthur Pryor - director
B - 3212- 2 **27-Mar-06** *23-Oct-09 to 1913*
Victor: 5012
- 16397 2 With sword and lance (Hermann Starke) - March**
Pryor's Band, director not listed
B - 3212- 7 **12-Jun-13** *1913 to 1923* Camden
- 16397 3 With sword and lance (Hermann Starke) - March**
Pryor's Band, Arthur Pryor - director
B - 3212-10 **24-Jul-23** *1923 to Oct-26* New York
- 16398 A1 Bohemian Girl, The (Alfred Bunn; Michael Balfe): I dreamt I dwelt in marble halls**
Wheeler, Elizabeth - soprano
Orchestra
B - 8111- 1 **15-Jul-09** *23-Oct-09 to 1918* Camden
Victor: 2980
- 16398 A2 Bohemian Girl, The (Alfred Bunn; Michael Balfe): I dreamt I dwelt in marble halls**
Wheeler, Elizabeth - soprano
Orchestra, Rosario Bourdon - director
B - 8111- 4 **8-May-18** *1918 to 1924* Camden
- 16398 B Bohemian Girl, The (Alfred Bunn; Michael Balfe): I dreamt I dwelt in marble halls**
Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -28669-17 **1-Dec-24** *1924 to Oct-26* Camden
- 16398 A Bohemian Girl, The (Alfred Bunn; Michael Balfe): Then you'll remember me**
Macdonough, Harry - tenor
Orchestra
B - 8204- 2 **3-Sep-09** *23-Oct-09 to 1923* Camden
Victor: 2756
- 16398 B Bohemian Girl, The (Alfred Bunn; Michael Balfe): Then you'll remember me**
James, Lewis - tenor
Orchestra, Rosario Bourdon - director
B -27969- 5 **14-Jun-23** *1923 to Oct-26* Camden
- 16399 A God be with you till we meet again (Jeremiah Rankin; William Tomer)**
Haydn Quartet (NL)
Orchestra
B - 6522- 2 **9-Oct-08** *23-Oct-09 to 1918* Camden
Victor: 4246
- 16399 B God be with you till we meet again (Jeremiah Rankin; William Tomer)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Josef Pasternack - director
B -21688- 1 **23-Apr-18** *1918 to H-1927* Camden
- 16399 A Oh, morning land (Ebenezer Rexford; Edward Phelps)**
Macdonough, Harry - tenor Stanley, Frank C. - bass
Orchestra
B - 2448- 7 **8-Jun-08** *23-Oct-09 to 1917* Camden
Victor: 4366
- 16399 S/8 Oh, morning land (Ebenezer Rexford; Edward Phelps)**
Macdonough, Harry - tenor Stanley, Frank C. - bass
Orchestra
B - 2448- 7 **8-Jun-08** *S/8 19-May-17 to 1918* Camden
- 16399 B Oh, morning land (Ebenezer Rexford; Edward Phelps)**
Hamilton, Edward (Reinald Werrenrath - baritone) Macdonough, Harry - tenor
Orchestra, Josef Pasternack - director
B -21984- 1 **13-Jun-18** *1918 to H-1927* Camden

16400		Asleep in the deep (Arthur Lamb; H. W. Petrie) Hooley, William F. - bass Orchestra B - 3840- 2 1-Oct-06 <i>23-Oct-09 to Jan-12</i> Victor: 645 16949	
16400		Jim Bludsoe (John Hay) Davenport, Edgar L. - talking B - 3266- 5 28-Jan-09 <i>23-Oct-09 to Jan-12</i> Victor: 4701	Camden
16401		Believe me, if all those endearing young charms (Thomas Moore; Old Irish air) Wheeler, Elizabeth - soprano Orchestra B - 8110- 4 13-Aug-09 <i>23-Oct-09 to Oct-26</i> Victor: 4874	Camden
16401		Sally in our alley (Henry Carey) Whitney Brothers Quartet Unaccompanied B - 6529- 2 11-Oct-08 <i>23-Oct-09 to Oct-26</i> Victor: 5628	Camden
16402		At a Georgia camp meeting (Kerry Mills) Sousa's Band (Victor Orchestra, Walter Rogers - director) B - 2021- 6 23-Oct-08 <i>23-Oct-09 to H-1927</i> Victor: 315 HMV: 3-24 B246 230244	Camden
16402	A	Dixie (Daniel Emmett) Harlan, Byron G. - tenor Stanley, Frank C. - bass Orchestra B - 1745- 5 23-Jan-07 <i>23-Oct-09 to 1920</i> Victor: 4100	
16402	B	Dixie (Daniel Emmett) Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone; Rench, Horatio - tenor; Young, John - tenor) Orchestra, Rosario Bourdon - director B - 23723- 3 6-Feb-20 <i>1920 to H-1927</i>	Camden
16403	1	I'm old, but I'm awfully tough (Cal Stewart) Stewart, Cal - comic Orchestra B - 564- 3 20-Jan-09 <i>23-Oct-09 to 1914</i> Victor: 659	Camden
16403	S/8	I'm old, but I'm awfully tough (Cal Stewart) Stewart, Cal - comic Orchestra B - 564- 3 20-Jan-09 <i>S/8 7-May-14 to 1915</i>	Camden
16403	2	I'm old, but I'm awfully tough (Cal Stewart) Stewart, Cal - comic Orchestra, Ted Levy - director B - 564- 6 14-Jun-15 <i>1915 to 1919</i>	Camden
16403	3	I'm old, but I'm awfully tough (Cal Stewart) Stewart, Cal - comic Orchestra, Rosario Bourdon - director B - 564- 9 12-Sep-19 <i>1919 to H-1927</i>	Camden
16403	1	Uncle Josh joins the Grangers (Cal Stewart) Stewart, Cal - comic B - 4788- 2 26-Aug-07 <i>23-Oct-09 to 1919</i> Victor: 5248	
16403	2	Uncle Josh joins the Grangers (Cal Stewart) Stewart, Cal - comic B - 4788- 6 11-Aug-19 <i>1919 to H-1927</i>	Camden

- 16404 Kathleen Mavourneen (Annie Crawford; Frederick Nicholls Crouch)**
Turner, Alan - baritone
Orchestra
B - 6525- 2 **9-Oct-08** *23-Oct-09 to H-1927* Camden
Victor: 5658
- 16404 Tenting on the old camp ground (Walter Kittredge)**
Haydn Quartet (NL) (Porter, Steve C. - baritone)
Unaccompanied
B - 1446- 5 **5-Apr-09** *23-Oct-09 to H-1927* Camden
Porter only name listed
- 16405 A In the gloaming (Meta Orred; Annie Harrison)**
Morgan, Corinne - contralto
Orchestra
B - 3148- 6 **17-Jun-09** *23-Oct-09 to 1919* Camden
Victor: 4682
- 16405 B In the gloaming (Meta Orred; Annie Harrison)**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 22589- 9 **28-Feb-19** *1919 to Oct-26* Camden
- 16405 Rock me to sleep, mother (Elizabeth Akers Allen; Ernest Leslie)**
Wheeler, Elizabeth - soprano
Orchestra
B - 8133- 1 **22-Jul-09** *23-Oct-09 to Oct-26* Camden
Victor: 5215
- 16406 Irish Jigs - Medley, No. 1 (Arr. John J. Kimmel)**
Kimmel, John J. - accordion
Piano
B - 4786- 1 **10-Aug-07** *23-Oct-09 to Jan-20* New York
Victor: 5238
- 16406 Southern girl (Charles Kremer) - Gavotte caprice**
Chapman, Chris - bells
Orchestra
B - 4764- 3 **5-Aug-07** *23-Oct-09 to Jan-20*
Victor: 5277
- 16407 1 Bohemian Girl, The (Alfred Bunn; Michael Balfe): The heart bow'd down**
Turner, Alan - baritone
Orchestra
B - 2909- 2 **27-Nov-05** *23-Oct-09 to 1912*
Victor: 4567
- 16407 2 Bohemian Girl, The (Alfred Bunn; Michael Balfe): The heart bow'd down**
Turner, Alan - baritone
Orchestra
B - 2909- 3 **27-Nov-05** *23-Oct-09 to 1912*
Victor: 4567
- 16407 3 Bohemian Girl, The (Alfred Bunn; Michael Balfe): The heart bow'd down**
Turner, Alan - baritone
Orchestra
B - 2909- 5 **17-Sep-12** *1912 to Jan-25* Camden
- 16407 Trovatore, Il (Giuseppe Verdi): If any love remains. . Home to our mountains**
Macdonough, Harry - tenor
Morgan, Corinne - contralto
Orchestra
B - 3257- 3 **9-Mar-09** *23-Oct-09 to Jan-25* Camden
Victor: 1360
- 16408 Holy City, The (Frederic Weatherly; Stephen Adams)**
Macdonough, Harry - tenor
Orchestra
B - 3702- 3 **9-Jun-08** *23-Oct-09 to H-1927* Camden
Victor: 94

- 16408 A1 Palms, The (Theodore Barker; Jean Baptiste Faure)**
 Macdonough, Harry - tenor
 Orchestra
 B - 4048- 2 **15-Nov-06** *23-Oct-09 to 1913*
 Victor: 108
- 16408 A2 Palms, The (Theodore Barker; Jean Baptiste Faure)**
 Macdonough, Harry - tenor
 Orchestra
 B - 4048- 3 **23-Sep-13** *1913 to 1920* Camden
- 16408 B1 Palms, The (Theodore Barker; Jean Baptiste Faure)**
 Robyn, William - tenor
 Orchestra, Josef Pasternack - director
 B - 24457- 6 **9-Sep-20** *1920 to H-1927* Camden
- 16408 B2 Palms, The (Theodore Barker; Jean Baptiste Faure)**
 Robyn, William - tenor
 Orchestra, Josef Pasternack - director
 B - 24457- 8 **9-Sep-20** *1920 to H-1927* Camden
- 16409 Aus dem Jugendzeit (Freidrich Rückert; Albert Radecke, Op. 22, No. 1)**
 Muench, Emil - tenor
 Orchestra
 B - 2769- 4 **19-Jul-09** *23-Oct-09 to Oct-26* Camden
 Victor: 4534
- 16409 1 Wer nicht liebt Wein, Weib und Gesang (Waldman)**
 Muench, Emil - tenor
 Orchestra
 B - 3822- 4 **19-Jul-09** *23-Oct-09 to Oct-26* Camden
 Victor: 5088
- 16409 2 Wer nicht liebt Wein, Weib und Gesang (Waldman)**
 Muench, Emil - tenor
 Orchestra
 B - 3822- 5 **19-Jul-09** *23-Oct-09 to Oct-26* Camden
 Victor: 5088
- 16410 A Angel's serenade (Gaetano Braga)**
 Heine, Louis - cello Rattay, Howard - Stroh violin
 Orchestra
 B - 6520- 3 **8-Oct-08** *23-Oct-09 to 1920* Camden
 Victor: 5634 62556
- 16410 B Angel's serenade (Gaetano Braga)**
 Bourdon, Rosario - cello Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 23736- 4 **12-Feb-20** *1920 to H-1927* Camden
 Victor: 62556
- 16410 1 Fifth nocturne (J. Leybach, Op. 52)**
 Rattay, Howard - violin
 Orchestra
 B - 5061- 1 **6-Feb-08** *23-Oct-09 to 1921* Camden
- 16410 2 Fifth nocturne (J. Leybach, Op. 52)**
 Rattay, Howard - violin
 Orchestra
 B - 5061- 2 **6-Feb-08** *23-Oct-09 to 1921* Camden
 Victor: 5404 62556
- 16410 3 Fifth nocturne (J. Leybach, Op. 52)**
 Rattay, Howard - violin Lapitino, Francis J. - harp
 Orchestra, Josef Pasternack - director
 B - 5061-11 **14-Nov-21** *1921 to H-1927* Camden
- 16411 Lorelei, Die (Friedrich Silcher)**
 Berger, Kitty - harp-zither
 B - 4468- 2 **4-May-07** *23-Oct-09 to Jan-20*
 Victor: 5128

- 16411 Mexican dance - Perjura (Octaviano Yañes)**
 Yañes, Octaviano - guitar
 R - 52- 1 **20-Oct-08** *23-Oct-09 to Jan-20* Mexico City
 Victor: 5662 62119 62222
- 16412 1 There is a fountain fill'd with blood (William Cowper; Lowell Mason)**
 Trinity Choir (Macdonough, Harry - tenor; Stanley, Frank C. - bass;
 Stevenson, Elise - soprano; Wheeler, Elizabeth - soprano)
 Orchestra
 B - 3357- 6 **23-Feb-09** *23-Oct-09 to 1918* Camden
 Victor: 4736
- 16412 2 There is a fountain fill'd with blood (William Cowper; Lowell Mason)**
 Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor;
 Hooley, William F. - bass; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
 Spencer, Elizabeth - soprano; Wheeler, Elizabeth - soprano)
 Orchestra, Josef Pasternack - director
 B - 3357- 7 **28-Feb-18** *1918 to 1931* Camden
 Victor: (MW) 8212
- 16412 A Where is my boy to-night? (Robert Lowry)**
 Haydn Quartet (NL)
 Orchestra
 B - 2452- 6 **11-May-08** *23-Oct-09 to 1924* Camden
 Victor: 1315
- 16412 B Where is my boy to-night? (Robert Lowry)**
 Peerless Quartet (NL)
 Orchestra, Charles Prince - director
 B -30749- 3 **4-Sep-24** *1924 to 1931* Camden
- 16413 1 Small boy and his mother at the circus, A**
 Burnley, Mrs. Hardin - talking
 Unaccompanied
 B - 6804- 1 **15-Feb-09** *23-Oct-09 to H-1927* Camden
 Victor: 5679
- 16413 2 Small boy and his mother at the circus, A**
 Burnley, Mrs. Hardin - talking
 Unaccompanied
 B - 6804- 2 **15-Feb-09** *23-Oct-09 to H-1927* Camden
 Victor: 5679
- 16413 1 Uncle Josh at the dentist's (Cal Stewart)**
 Spencer, Leonard G. - comic Stewart, Cal - comic
 B - 4790- 5 **10-Nov-07** *23-Oct-09 to 1919*
 Victor: 5282
- 16413 2 Uncle Josh at the dentist's (Cal Stewart)**
 Stewart, Cal - comic Girard, Gilbert - comic
 B - 4790- 7 **30-Jul-19** *1919 to H-1927* Camden
- 16414 A Sometime we'll understand (M.N. Cornelius; James McGranahan)**
 Trinity Choir (Macdonough, Harry - tenor; Stanley, Frank C. - bass;
 Stevenson, Elise - soprano; Wheeler, Elizabeth - soprano)
 Orchestra
 B - 3416- 6 **23-Feb-09** *23-Oct-09 to 1918* Camden
 Victor: 1082
- 16414 B1 Sometime we'll understand (M.N. Cornelius; James McGranahan)**
 Macdonough, Harry - tenor
 Trinity Quartet (Baker, Elsie - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra, Josef Pasternack - director
 B -21606- 1 **14-Mar-18** *1918 to 1923* Camden
- 16414 B2 Sometime we'll understand (M.N. Cornelius; James McGranahan)**
 Trinity Choir (Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Kline, Olive - soprano; Murphy, Lambert - tenor)
 Orchestra, Rosario Bourdon - director
 B -21606- 8 **16-Oct-23** *1923 to Oct-26* Camden

- 16414 A Tell mother I'll be there (Charles Fillmore)**
Haydn Quartet (NL)
Orchestra
B - 3124- 5 **11-Nov-08** *23-Oct-09 to 1924* Camden
Victor: 4654
- 16414 B Tell mother I'll be there (Charles Fillmore)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. - bass)
Orchestra, Charles Prince - director
B -31131- 2 **27-Oct-24** *1924 to Oct-26* Camden
- 16415 Minstrels, No. 12 - Dixie and the girl I love + H.A.S.H. dat am the word I love**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 6297- 1 **9-Jul-08** *23-Oct-09 to May-14* Camden
Victor: 5530
- 16415 Minstrels, No. 13 - My dream of the U.S.A. + Moonbeams**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 6296- 1 **9-Jul-08** *23-Oct-09 to May-14* Camden
Victor: 5544
- 16416 1 Marching through Georgia (Henry Work)**
Harlan, Byron G. - tenor Stanley, Frank C. - bass
Orchestra
B - 1746- 9 **17-May-09** *23-Oct-09 to H-1927* Camden
HMV: 2-4250 *Kelly does not list take*
- 16416 2 Marching through Georgia (Henry Work)**
Harlan, Byron G. - tenor Stanley, Frank C. - bass
Orchestra
B - 1746-10 **17-May-09** *23-Oct-09 to H-1927* Camden
- 16416 1 Second Regiment Connecticut National Guard march (David Reeves)**
Pryor's Band, Arthur Pryor - director
B - 2413- 9 **21-May-08** *23-Oct-09 to 1915* Camden
- 16416 S/8 Second Regiment Connecticut National Guard march (David Reeves)**
Pryor's Band, Arthur Pryor - director
B - 2413- 9 **21-May-08** *S/8 26-May-15 to 1918* Camden
- 16416 2 Second Regiment Connecticut National Guard march (David Reeves)**
Pryor's Band, Arthur Pryor - director
B - 2413-13 **12-Dec-18** *1918 to H-1927* Camden
- 16417 1 Venetian song (B. C. Stephenson; Francesco Paolo Tosti)**
Turner, Alan - baritone
Orchestra
B - 4953- 1 **19-Nov-07** *23-Oct-09 to 1912*
Victor: 5350
- 16417 2 Venetian song (B. C. Stephenson; Francesco Paolo Tosti)**
Turner, Alan - baritone
Orchestra
B - 4953- 3 **17-Sep-12** *1912 to Jan-20* Camden
- 16417 Wanderer's night song, The (Anton Rubinstein, Op. 48, No. 5)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 6155- 2 **28-Apr-08** *23-Oct-09 to Jan-20* Camden
Victor: 5512

- 16418 1 American History March (Walter Rogers) - Yankee Doodle + Marching through Georgia + Yankee Doodle boy**
Victor Drum, Fife and Bugle Corps
B - 4674- 1 **12-Jul-07** *23-Oct-09 to H-1927*
Victor: 5259
- 16418 2 American History March (Walter Rogers) - Yankee Doodle + Marching through Georgia + Yankee Doodle boy**
Victor Drum, Fife and Bugle Corps
B - 4674- 2 **12-Jul-07** *23-Oct-09 to H-1927*
- 16418 A Just before the battle, mother (George Root)**
Bieling, John H. - tenor Macdonough, Harry - tenor
Orchestra
B - 2495- 5 **1-Jun-05** *23-Oct-09 to 1920*
Victor: 4469
- 16418 B Just before the battle, mother (George Root)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 24386- 3 **17-Aug-20** *1920 to 1924* Camden
- 16418 C Just before the battle, mother (George Root)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass)
Orchestra, Charles Prince - director
B - 31303- 3 **5-Nov-24** *1924 to H-1927* Camden
- 16419 1 Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan)**
Trinity Choir (Macdonough, Harry - tenor; Morgan, Corinne - contralto; Stanley, Frank C. - bass; Stevenson, Elise - soprano)
Orchestra
B - 6604- 1 **13-Nov-08** *23-Oct-09 to 1918* Camden
Victor: 2373
- 16419 2 Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan)**
Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor; Hooley, William F. - bass; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Spencer, Elizabeth - soprano; Wheeler, Elizabeth - soprano)
Orchestra, Josef Pasternack - director
B - 6604- 4 **28-Feb-18** *1918 to H-1927* Camden
- 16419 1 Praise ye the Father (Charles Gounod)**
Trinity Choir (Macdonough, Harry - tenor; Stanley, Frank C. - bass; Stevenson, Elise - soprano; Wheeler, Elizabeth - soprano)
Orchestra
B - 3353- 5 **23-Feb-09** *23-Oct-09 to 1923* Camden
Victor: 4749
- 16419 2 Praise ye the Father (Charles Gounod)**
Trinity Choir (Baker, Elsie - contralto; Cairns, Clifford - baritone; Dadmun, Royal - baritone; Harrison, Charles W. - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rice, Gladys - soprano)
Orchestra, Rosario Bourdon - director
B - 3353-10 **2-Apr-23** *1923 to H-1927* Camden
- 16420 Bunch of roses, A (Ruperto Chapí) - "Puñao de rosas" Spanish dance**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 6559- 2 **22-Oct-08** *23-Oct-09 to Nov-13* Camden
Victor: 5665 62610
HMV: 2-473
- 16420 Come where my love lies dreaming (Stephen Foster)**
Victor String Quartet (NL) Harp obbligato
B - 6242- 5 **4-Jun-08** *23-Oct-09 to Nov-13* Camden
Victor: 5523 62573
- 16421 1 Irish Reels (Arr. John J. Kimmel) - Medley, No. 1 - Introducing: Buck and wing dance**
Kimmel, John J. - accordion
Piano
B - 4785- 1 **10-Aug-07** *23-Oct-09 to Jan-12* New York
Victor: 5307 16265 16948

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|-------|---|---|----------|
| 16421 | 2 | Irish Reels (Arr. John J. Kimmel) - Medley, No. 1 -
Introducing: Buck and wing dance
Kimmel, John J. - accordion
Piano
B - 4785- 2 10-Aug-07 <i>23-Oct-09 to Jan-12</i>
Victor: 5307 16265 16948 | New York |
| 16421 | | Swiss boy, The (J. B. Arban)
Clarke, Herbert L. - cornet Keneke, Emil - cornet
Orchestra
B - 6992- 2 15-Apr-09 <i>23-Oct-09 to Jan-12</i> | Camden |
| 16422 | | Crossing the bar (Alfred Tennyson; Eugene Cowles)
Stanley, Frank C. - bass
Orchestra
B - 2890- 3 17-Nov-05 <i>23-Oct-09 to Jan-12</i>
Victor: 4556
HMV: 4-2021 | |
| 16422 | | Rebekah (Joseph Barnby): The soft southern breeze
Macdonough, Harry - tenor
Orchestra
B - 5098- 2 27-Feb-08 <i>23-Oct-09 to Jan-12</i>
Victor: 5567 | Camden |
| 16423 | | Lorelei, Die (Heinrich Heine; Friedrich Silcher)
Muench, Emil - tenor
Orchestra
B - 2566- 5 10-Aug-09 <i>23-Oct-09 to Nov-17</i>
Victor: 4440 73099
HMV: 7-42072 | Camden |
| 16423 | 1 | Wacht am Rhein, Die (Carl Wilhelm)
Muench, Emil - tenor
Orchestra
B - 2565- 4 19-Jul-09 <i>23-Oct-09 to Nov-17</i> | Camden |
| 16423 | 2 | Wacht am Rhein, Die (Carl Wilhelm)
Muench, Emil - tenor
Orchestra
B - 2565- 5 19-Jul-09 <i>23-Oct-09 to Nov-17</i> | Camden |
| 16424 | | Merry Widow, The (Franz Lehár) - March and two-step
Victor Dance Orchestra
B - 6154- 3 28-Apr-08 <i>23-Oct-09 to May-16</i>
Victor: 5465 62432 | Camden |
| 16424 | | Merry Widow, The (Franz Lehár): Women
Peerless Quartet (NL)
Orchestra
B - 5079- 1 14-Feb-08 <i>23-Oct-09 to May-16</i>
Victor: 5392 | Camden |
| 16425 | 1 | Assembly march (Frank Seltzer)
Pryor's Band, Arthur Pryor - director
B - 8254- 3 24-Sep-09 <i>Jan-10 to Nov-12</i> | Camden |
| 16425 | 2 | Assembly march (Frank Seltzer)
Pryor's Band, Arthur Pryor - director
B - 8254- 6 8-Dec-09 <i>Jan-10 to Nov-12</i> | Camden |
| 16425 | 3 | Assembly march (Frank Seltzer)
Pryor's Band, Arthur Pryor - director
B - 8254- 7 8-Dec-09 <i>Jan-10 to Nov-12</i> | Camden |
| 16425 | | Haviland's Harmonies (Arr. R.L. Halle) - Medley - Down in Sunshine Alley +
Swanee baby + Baby days + Oh, you lovin' gal + Baboon bungalow
Pryor's Band, Arthur Pryor - director
B - 8252- 2 22-Sep-09 <i>Jan-10 to Nov-12</i> | Camden |

16426		I wonder who's kissing her now (Frank Adams; Will Hough; Harold Orlob) Murray, Billy - tenor Orchestra B - 8327- 1 28-Oct-09 <i>Jan-10 to Jan-20</i> Camden
16426	1	On a monkey honeymoon (Jack Mahoney; Theodore Morse) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 6930- 1 25-Mar-09 <i>Jan-10 to Jan-20</i> Camden
16426	2	On a monkey honeymoon (Jack Mahoney; Theodore Morse) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 6930- 3 20-Dec-09 <i>Jan-10 to Jan-20</i> Camden
16426	3	On a monkey honeymoon (Jack Mahoney; Theodore Morse) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 6930- 4 20-Dec-09 <i>Jan-10 to Jan-20</i> Camden
16427		Sérénade elegante (Jul Osier) Victor Orchestra B - 8316- 1 25-Oct-09 <i>Jan-10 to May-14</i> Camden Victor: 62403
16427		Snow Queen Novelette (Seltzer; Fulton) Pryor's Band, Arthur Pryor - director B - 8238- 4 24-Sep-09 <i>Jan-10 to May-14</i> Camden Victor: 62403
16428	1	Brightest days govotte (Th. Michaelis) Reitz, William H. - bells Orchestra B - 8325- 2 27-Oct-09 <i>Jan-10 to Oct-26</i> Camden Victor: 62405
16428	2	Brightest days govotte (Th. Michaelis) Reitz, William H. - bells Orchestra B - 8325- 6 1-Nov-09 <i>Jan-10 to Oct-26</i> Camden
16428		Dream after the ball (Broustet) Reitz, William H. - xylophone Orchestra B - 8324- 5 28-Oct-09 <i>Jan-10 to Oct-26</i> Camden Victor: 62405
16429		Beauty Spot, The (Terry Sullivan; Harry Gifford): She sells sea shells Murray, Billy - tenor Orchestra B - 8326- 1 28-Oct-09 <i>Jan-10 to May-14</i> Camden
16429	1	Candy Kid (Bob Adams; John Golden): Oh, you candy kid Jones, Ada - soprano Orchestra B - 8129- 1 21-Jul-09 <i>Jan-10 to May-14</i> Camden
16429	2	Candy Kid (Bob Adams; John Golden): Oh, you candy kid Jones, Ada - soprano Orchestra B - 8129- 2 21-Jul-09 <i>Jan-10 to May-14</i> Camden
16430	1	Galilee Whitney Brothers Quartet Unaccompanied B - 8063- 1 16-Jun-09 <i>Jan-10 to H-1927</i> Camden
16430	2	Galilee Whitney Brothers Quartet Unaccompanied B - 8063- 2 16-Jun-09 <i>Jan-10 to H-1927</i> Camden

- 16430 Remember me, oh mighty One (Joanna Kinkel) - Sacred words to the air of "Soldier's farewell"**
Whitney Brothers Quartet
Unaccompanied
B - 8214- 1 **7-Sep-09** *Jan-10 to H-1927* Camden
- 16431 Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan; Arr. Jude)**
Westminster Cathedral Choir (Dawson, Peter - bass-baritone; Gardner, Stewart - baritone; Jones-Hudson, Eleanor - soprano; Pike, Ernest - tenor; Wilde, Harold)
Brass Band
10418e **2-Jul-09** *Jan-10 to Jan-25* London
HMV: X-44501
- 16431 A Throw out the life line (Edwin Ufford; George Stebbins)**
Macdonough, Harry - tenor - *Not listed in ledger* Haydn Quartet (NL)
Orchestra
B - 8313- 1 **22-Oct-09** *Jan-10 to 1920* Camden
- 16431 B Throw out the life line (Edwin Ufford; George Stebbins)**
Burr, Henry - tenor (NL)
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass)
Orchestra, Rosario Bourdon - director
B -24383- 6 **26-Nov-20** *1920 to Jan-25* Camden
- 16432 Marche Lorraine (Louis Ganne)**
Victor Orchestra
B - 8317- 3 **25-Oct-09** *Jan-10 to Jan-12* Camden
Victor: 62408
- 16432 Remembrance (Ciro Pinsuti)**
Heine, Louis - cello; Lyons, Darius - flute
Victor orchestra
B - 6543-10 **25-Nov-08** *Jan-10 to Jan-12* Camden
Victor: 62408
- 16433 Swanee babe (Jack Drislane; Dick Richards)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone)
Unaccompanied
B - 8170- 5 **21-Oct-09** *Jan-10 to May-12* Camden
- 16433 When I marry you (Alfred Bryan; Albert Gumble)**
Macdonough, Harry - tenor Wheeler, Elizabeth - soprano
Haydn Quartet (NL) Orchestra
B - 8311- 3 **22-Oct-09** *Jan-10 to May-12* Camden
- 16434 Amoureuse - Valse lente (Rodolphe Berger)**
Frosini, Pietro - concertina (accordion)
B - 8357- 1 **5-Nov-09** *Jan-10 to Oct-26* New York
Victor: 97237 62406
- 16434 Swiss shepherd, The (Morlarchi)**
Tapiero, Mosé - ocarina
Orchestra
9192e **19-Nov-08** *Jan-10 to Oct-26* Milan
Victor: 97238 62406
HMV: X-99279
- 16435 Coon's birthday (Paul Lincke) - Cakewalk or two-step**
Victor Orchestra
B - 8300- 3 **19-Oct-09** *Jan-10 to May-14*
- 16435 1 Dublin daisies (Percy Wenrich) - March**
Pryor's Band, Arthur Pryor - director
B - 8243- 1 **21-Sep-09** *Jan-10 to May-14*
- 16435 2 Dublin daisies (Percy Wenrich) - March**
Pryor's Band, Arthur Pryor - director
B - 8243- 2 **21-Sep-09** *Jan-10 to May-14*

- 16436** **Father was out (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 8360- 2 **10-Nov-09** *Jan-10 to Jan-20* Camden
- 16436 1** **Flanagan's motor car (Steve C. Porter)**
Porter, Steve C. - comic
Orchestra
B - 8310- 2 **21-Oct-09** *Jan-10 to Jan-20* Camden
- 16436 2** **Flanagan's motor car (Steve C. Porter)**
Porter, Steve C. - comic
Orchestra
B - 8310- 3 **21-Oct-09** *Jan-10 to Jan-20* Camden
- 16437** **Little Miss Golden Curls (Jack Drislane; George Meyer)**
Harlan, Byron G. - tenor
Orchestra
B - 8319- 3 **26-Oct-09** *Jan-10 to Nov-12* Camden
- 16437** **Molly Lee (Jack Mahoney; Theodore Morse)**
Murray, Billy - tenor
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone;
Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 8372- 1 **12-Nov-09** *Jan-10 to Nov-12* Camden
- 16438** **Clogs (Arr. Kimmel) - Medley**
Kimmel, John J. - accordion
Piano
B - 6843- 1 **2-Mar-09** *Feb-10 to Jan-20* New York
- 16438** **Waterfall polka, The (William Stobbe)**
Reitz, William H. - xylophone
Orchestra
B - 8369- 2 **10-Nov-09** *Feb-10 to Jan-20* Camden
HMV: 6780 B177
- 16439** **Dreaming (L. W. Heiser; J. Anton Dailey)**
Metropolitan Trio (NL)
Orchestra
B - 8387- 3 **18-Nov-09** *Feb-10 to May-14* Camden
- 16439 1** **I'm tired of living without you (Ed Rose; Kerry Mills)**
Oakland, Will - counter-tenor
Orchestra
B - 8146- 2 **13-Aug-09** *Feb-10 to May-14* Camden
- 16439 2** **I'm tired of living without you (Ed Rose; Kerry Mills)**
Oakland, Will - counter-tenor
Orchestra
B - 8146- 3 **13-Aug-09** *Feb-10 to May-14* Camden
- 16440 A** **Sweet Genevieve (George Cooper; Henry Tucker)**
Wells, John Barnes - tenor
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone;
Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 8402- 4 **24-Nov-09** *Feb-10 to 1925* Camden
- 16440 B** **Sweet Genevieve (George Cooper; Henry Tucker)**
Peerless Quartet (NL)
Orchestra, Charles Prince - director
B -31647- 1 **9-Jan-25** *1925 to Jan-27* Camden

- 16440 A Where the river Shannon flows (James Russell)**
 Macdonough, Harry - tenor
 Orchestra
 B - 8480- 1 **15-Dec-09** *Feb-10 to 1924* Camden
- 16440 B Where the river Shannon flows (James Russell)**
 Baur, Franklyn - tenor
 Barone, Clement - flute; Bourdon, Rosario - piano;
 Reibold, Bruno- celesta; Schmidt, Alexander - violin
 Orchestra, Josef Pasternack - director
 B -31307- 4 **19-Nov-24** *1924 to Jan-27* Camden
 HMV: 6-2670 5006
- 16441 Jesus, Saviour, pilot me (Edward Hopper; J. E. Gould)**
 Whitney Brothers Quartet
 Unaccompanied
 B - 8060- 3 **7-Sep-09** *Feb-10 to Jan-23* Camden
- 16441 Light of life (Arr. Walton)**
 Whitney Brothers Quartet
 Unaccompanied
 B - 8211- 1 **7-Sep-09** *Feb-10 to Jan-23* Camden
- 16442 1 Bloom is on the waters, Lulu mine, The (Bowker Andrews)**
 Hill, Hamilton - baritone
 Orchestra
 B - 8418- 1 **1-Dec-09** *Feb-10 to Jan-12* Camden
- 16442 2 Bloom is on the waters, Lulu mine, The (Bowker Andrews)**
 Hill, Hamilton - baritone
 Orchestra
 B - 8418- 2 **1-Dec-09** *Feb-10 to Jan-12* Camden
- 16442 Little Nemo (Harry Smith; Victor Herbert): Won't you be my playmate?**
 Metropolitan Trio (NL)
 Orchestra
 B - 8386- 2 **18-Nov-09** *Feb-10 to Jan-12* Camden
- 16443 Autumn leaves (de Ville) - Barn dance**
 Pryor's Band, Arthur Pryor - director
 B - 6792- 2 **10-Feb-09** *Feb-10 to Jan-12* Camden
- 16443 March a la Turca (Wolfgang Amadeus Mozart, K. 331 - from "Sonata in A")**
 Victor String Quartet (Fruncillo, J. - viola; Heine, Louis - cello;
 Levy, Ted - violin; Rattay, Howard - violin)
 B - 8108- 2 **15-Jul-09** *Feb-10 to Jan-12* Camden
 Victor: 62593
- 16444 1 African 400, The (Charles Roberts) - An educated rag**
 Pryor's Band, Arthur Pryor - director
 B - 8427- 1 *Feb-10 to May-14* Camden
 HMV: 3-18 B503
- 16444 2 African 400, The (Charles Roberts) - An educated rag**
 Pryor's Band, Arthur Pryor - director
 B - 8427- 2 *Feb-10 to May-14* Camden
 HMV: 3-18 B503
- 16444 Portly Major, The (Walter Rolfe)**
 Victor Orchestra
 B - 8377- 2 *Feb-10 to May-14* Camden
- 16445 Nobody knows where John Brown went (Arthur Longbrake)**
 Collins, Arthur - baritone
 Orchestra
 B - 8318- 2 **26-Oct-09** *Feb-10 to May-14* Camden
- 16445 Please don't tell my wife (Gus Edwards)**
 Morton, Eddie - baritone
 Orchestra
 B - 8093- 2 **6-Jul-09** *Feb-10 to May-14* Camden

- 16446 1 Bunch of nonsense, A (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 8354- 1 **9-Nov-09** *Feb-10 to Jan-20* Camden
- 16446 2 Bunch of nonsense, A (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 8354- 2 **9-Nov-09** *Feb-10 to Jan-20* Camden
- 16446 1 Down where the big bananas grow (Louis Weslyn; Ted Barrow)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8320- 1 **26-Oct-09** *Feb-10 to Jan-20* Camden
- 16446 2 Down where the big bananas grow (Louis Weslyn; Ted Barrow)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8320- 2 **26-Oct-09** *Feb-10 to Jan-20* Camden
- 16447 Once upon a time (Paul Lincke)**
Clarke, Herbert L. - cornet
Chorus (NL) Sousa's Band, Walter Rogers - director
B - 8520- 1 **29-Dec-09** *Feb-10 to Jan-20* Camden
Victor: 62588
- 16447 1 Tesoro mio (Ernesto Becucci) - Valse**
Pryor's Band, Arthur Pryor - director
B - 8428- 1 **7-Dec-09** *Feb-10 to Jan-20* Camden
- 16447 2 Tesoro mio (Ernesto Becucci) - Valse**
Pryor's Band, Arthur Pryor - director
B - 8428- 2 **7-Dec-09** *Feb-10 to Jan-20* Camden
Victor: 62487
- 16448 A I couldn't hear nobody pray (Negro spiritual)**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 8422- 2 **8-Dec-09** *Feb-10 to 1923* Camden
- 16448 B I couldn't hear nobody pray (Negro spiritual; Arr. by Quartet)**
Bethel Jubilee Male Quartet (Wiseman Quartet) (Allen, H.S. - tenor;
Brogdon, A.C. - tenor; Eubanks, J.C. - bass; Wiseman, T. - bass)
Unaccompanied
B - 28176- 8 **13-Jul-23** *1923 to H-1927* Camden
- 16448 Little David, play your harp + Shout all over heaven**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 8450- 1 **8-Dec-09** *Feb-10 to H-1927* Camden
- 16449 Bonnie sweet Bessie, the maid of Dundee (Arabella Root; Scotch air; J. L. Gilbert)**
Anderton, Walter E. - counter-tenor
Orchestra
B - 8439- 2 **9-Dec-09** *Feb-10 to 1914* Camden
- 16449 1 Sing me to sleep, Mother (Clifton Bingham; Edwin Greene)**
Anderton, Walter E. - counter-tenor
Orchestra
B - 8443- 1 **9-Dec-09** *Feb-10 to Jan-20* Camden
- 16449 2 Sing me to sleep, Mother (Clifton Bingham; Edwin Greene)**
Anderton, Walter E. - counter-tenor
Orchestra
B - 8443- 3 **9-Dec-09** *Feb-10 to Jan-20* Camden
- 16449 S/8 Sing me to sleep, Mother (Clifton Bingham; Edwin Greene)**
Anderton, Walter E. - counter-tenor
Orchestra
B - 8443- * **9-Dec-09** *S/8 8-May-14 to Jan-20* Camden
Not known which take was transferred to S/8

- 16450 Broken Idol, The (Harry Williams; Egbert van Alstyne):**
What makes the world go 'round?
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 8409- 1 **30-Nov-09** *Mar-10 to Nov-12* Camden
- 16450 Down in Sunshine Alley (Edward Madden; Meyer)**
 Murray, Billy - tenor
 Haydn Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
 Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B - 8502- 3 **22-Dec-09** *Mar-10 to Nov-12* Camden
- 16451 Nearer, my God, to thee (Sarah Adams; Lowell Mason; Arr. Johnson)**
 Whitney Brothers Quartet
 Unaccompanied
 B - 8212- 1 **7-Sep-09** *Mar-10 to May-25* Camden
- 16451 Yield not to temptation (Palmer)**
 Hemus, Percy - baritone
 Orchestra
 B - 8499- 2 **21-Dec-09** *Mar-10 to May-25* Camden
- 16452 Fireman's song, The (Lawrence; Gifford)**
 Hill, Hamilton - baritone
 Orchestra
 B - 8424- 4 **14-Dec-09** *Mar-10 to May-12* Camden
- 16452 I'd rather say hello than good-bye (J. Fred Helf)**
 Hill, Hamilton - baritone
 Orchestra
 B - 8407- 2 **30-Nov-09** *Mar-10 to May-12* Camden
- 16453 A Golden slippers (Negro spiritual)**
 Fisk University Jubilee Quartet (NL)
 Unaccompanied
 B - 8455- 2 **21-Dec-09** *Mar-10 to 1923* Camden
- 16453 B Golden slippers (Negro spiritual)**
 Bethel Jubilee Male Quartet (Wiseman Quartet) (Allen, H.S. - tenor;
 Brogdon, A.C. - tenor; Eubanks, J.C. - bass; Wiseman, T. - bass)
 Unaccompanied
 B - 28177- 3 **12-Jul-23** *1923 to H-1927* Camden
- 16453 Swing low, sweet chariot (Negro spiritual)**
 Fisk University Jubilee Quartet (NL)
 Unaccompanied
 B - 8420- 3 **8-Dec-09** *Mar-10 to H-1927* Camden
- 16454 Loch Lomond (Scotch air)**
 Wheeler, Elizabeth - soprano
 Orchestra
 B - 8575- 1 **24-Jan-10** *Apr-10 to Jan-23* Camden
- 16454 Old folks at home (Stephen Foster)**
 Whitney Brothers Quartet
 Unaccompanied
 B - 8062- 3 **7-Sep-09** *Apr-10 to Jan-23* Camden
- 16455 1 Circus life (Justin Ringelben) - Galop**
 Reitz, William H. - xylophone
 Orchestra
 B - 8476- 4 **17-Dec-09** *Mar-10 to 1914* Camden
 Victor: 62591
- 16455 S/8 Circus life (Justin Ringelben) - Galop**
 Reitz, William H. - xylophone
 Orchestra
 B - 8476- 4 **17-Dec-09** *S/8 5-May-14 to Jan-20* Camden

- 16455 Here, there and everywhere march (Auguste Bosc) "Petits pierrots"**
Pryor's Band, Arthur Pryor - director
B - 8430- 2 **7-Dec-09** *Mar-10 to Jan-20* Camden
Victor: 62487
- 16456 Hedwig's air castle (Leonard G. Spencer)**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 8404- 2 **29-Nov-09** *Mar-10 to May-13* Camden
- 16456 Hornpipe rag, The (Edward Madden; William Jerome)**
Collins, Arthur - baritone
Orchestra
B - 8001- 2 **21-May-09** *Mar-10 to May-13* Camden
- 16457 Mimi march (Désiré Berniaux)**
Victor Orchestra
B - 8487- 2 **16-Dec-09** *Mar-10 to Jan-12* Camden
Victor: 62520
- 16457 New Vienna waltz (Johann Strauss)**
Victor Dance Orchestra
B - 8484- 2 **16-Dec-09** *Mar-10 to Jan-12* Camden
Victor: 62430
- 16458 Alphabet song (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 8361- 3 **9-Nov-09** *Mar-10 to May-12* Camden
- 16458 Lyna, oh, Miss Lyna (Rogers; Leonard; Henry Frantzen)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8498- 2 **20-Dec-09** *Mar-10 to May-12* Camden
- 16459 Experiences of a commuter (Digby Bell)**
Bell, Digby - talking
B - 7045- 3 **7-May-09** *Mar-10 to May-11* New York
- 16459 Phenomenon, A**
Whitney, Edwin - talking
B - 8275- 1 **4-Oct-09** *Mar-10 to May-11* Camden
Not found in ledger
- 16460 By the light of the silv'ry moon (Edward Madden; Gus Edwards)**
Murray, Billy - tenor
Haydn Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
Orchestra
B - 8501- 1 **22-Dec-09** *Mar-10 to Jan-20* Camden
- 16460 Four little sugar plums (Lawrence O'Connor)**
Victor Dance Orchestra
B - 8485- 2 **16-Dec-09** *Mar-10 to Jan-20* Camden
- 16461 If I had the world to give you (J. Hayden-Clarendon)**
Hemus, Percy - baritone
Orchestra
B - 8358- 5 **21-Dec-09** *Apr-10 to Nov-12* Camden
- 16461 Life's lullaby (Gerald Lane)**
Hill, Hamilton - baritone
Orchestra
B - 8478- 2 **14-Dec-09** *Apr-10 to Nov-12* Camden
- 16462 Dinah dear (John Larkins; Chris Smith)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8321- 1 **26-Oct-09** *Apr-10 to May-12* Camden

16462		Girl in the trolley, The (James Devins) Devins, James - comic Orchestra B - 7088- 1 18-May-09 <i>Apr-10 to May-12</i> Camden
16463	1	Negro Medley - Darks songs - Oh, ma Lulu + Keep a'hammerin' on ma soul + Haul dat cotton bale + What kind o' clo's does de angels wear? American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Unaccompanied B - 8582- 3 31-Jan-10 <i>Apr-10 to 1914</i> Camden HMV: 3-4395 B4626
16463	S/8	Negro Medley - Darks songs - Oh, ma Lulu + Keep a'hammerin' on ma soul + Haul dat cotton bale + What kind o' clo's does de angels wear? American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Unaccompanied B - 8582- 3 31-Jan-10 <i>S/8 5-May-14 to H-1927</i> Camden
16463		Talk on married life, A Hill, Murry K. - comic Orchestra B - 8362- 2 10-Nov-09 <i>Apr-10 to H-1927</i> Camden
16464	1	Lilac blossoms (Percy Wenrich) Pryor's Band, Arthur Pryor - director B - 8432- 1 8-Dec-09 <i>Apr-10 to Jan-12</i> Camden
16464	2	Lilac blossoms (Percy Wenrich) Pryor's Band, Arthur Pryor - director B - 8432- 2 8-Dec-09 <i>Apr-10 to Jan-12</i> Camden Victor: 62823
16464		Menuett (Luigi Boccherini) Victor String Quartet (Fruncillo, J. - viola, Heine, Louis - cello; Levy, Ted - violin; Rattay, Howard - violin) B - 8192- 1 1-Sep-09 <i>Apr-10 to Jan-12</i> Camden Victor: 62819
16465	1	He leadeth me (Joseph Gilmore; William Bradbury) Wheeler, Elizabeth - soprano Wheeler, William - tenor Orchestra B - 8586- 2 1-Feb-10 <i>Apr-10 to 1914</i> Camden
16465	S/8	He leadeth me (Joseph Gilmore; William Bradbury) Wheeler, Elizabeth - soprano Wheeler, William - tenor Orchestra B - 8586- 2 1-Feb-10 <i>S/8 5-May-14 to Jan-23</i> Camden
16465		Light of the world is Jesus, The (P. P. Bliss; Arr. Walton) Whitney Brothers Quartet Unaccompanied B - 8213- 2 8-Sep-09 <i>Apr-10 to Jan-23</i> Camden
16466	1	Banjo song (Paul Dunbar) - Negro dialect poem Myers, Rev. J. A. - talking B - 8457- 1 9-Dec-09 <i>Apr-10 to 1914</i> Camden
16466	S/8	Banjo song (Paul Dunbar) - Negro dialect poem Myers, Rev. J. A. - talking B - 8457- 1 9-Dec-09 <i>S/8 26-May-14 to H-1927</i> Camden
16466	1	Roll, Jordan, roll Fisk University Jubilee Quartet (NL) Unaccompanied B - 8452- 2 21-Dec-09 <i>Apr-10 to 1914</i> Camden
16466	S/8	Roll, Jordan, roll Fisk University Jubilee Quartet (NL) Unaccompanied B - 8452- 2 21-Dec-09 <i>S/8 26-May-14 to H-1927</i> Camden

- 16467 1 Garden of roses, The (J. E. Dempsey; Johann Schmid)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 8591- 2 **2-Feb-10** *Apr-10 to 1917* Camden
- 16467 S/8 Garden of roses, The (J. E. Dempsey; Johann Schmid)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 8591- 2 **2-Feb-10** *S/8 19-May-17 to Jan-23* Camden
- 16467 1 My garden that blooms for you (William Evans; Milton Lusk)**
Wells, John Barnes - tenor
Orchestra
B - 8403- 1 **24-Nov-09** *Apr-10 to Jan-23* Camden
- 16467 2 My garden that blooms for you (William Evans; Milton Lusk)**
Wells, John Barnes - tenor
Orchestra
B - 8403- 2 **24-Nov-09** *Apr-10 to Jan-23* Camden
- 16468 Autumn voices (Paul Lincke)**
Sousa's Band, Herbert L. Clarke - director
B - 8509- 1 **28-Dec-09** *Apr-10 to May-14* Camden
Victor: 62821
- 16468 Veritas (John Densmore) - March**
Pryor's Band, Arthur Pryor - director
B - 8435- 2 **8-Dec-09** *Apr-10 to May-14* Camden
Victor: 62756
- 16469 Darkie's dream, The (G. L. Lansing)**
Pryor's Band, Arthur Pryor - director
B - 8431- 2 **7-Dec-09** *Apr-10 to Jan-23* Camden
- 16469 Sorgenlos polka (Free from care) (Ochs)**
Reitz, William H. - xylophone
Orchestra
B - 8564- 4 **25-Jan-10** *Apr-10 to Jan-23* Camden
Victor: 62824
- 16470 Sweet memories (Valentine Abt)**
Abt Mandolin Orchestra
B - 8598- 1 **8-Dec-09** *Apr-10 to Jan-12* New York
Victor: 62825
Matrix number assigned later
- 16470 Tear, The (Max de Witt) + Worship of God (Ludwig van Beethoven)**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B - 7002- 2 **16-Apr-09** *Apr-10 to Jan-12* Camden
Victor: 62828
- 16471 Darky's romance, A (Emile Grimshaw)**
Ossman, Vess L. - banjo
Piano
B - 8607- 2 **5-Feb-10** *Apr-10 to May-14* New York
- 16471 I want a girl from Yankee Doodle town (Thurland Chattaway)**
Murray, Billy - tenor
Orchestra
B - 6965- 2 **6-Apr-09** *Apr-10 to May-14* Camden
- 16472 That mesmerizing Mendelssohn tune (Irving Berlin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8625- 3 **12-Feb-10** *17-Feb-10 to Jan-20* Camden
- 16472 Wild cherries rag (Ted Snyder)**
Victor Dance Orchestra
B - 8554- 2 **15-Jan-10** *17-Feb-10 to Jan-20* Camden
Walter B. Rogers shown as director on some labels, but not in ledger

- 16473 A1 **Chocolate Soldier, A (Oscar Straus) - Waltz**
Pryor's Band, Arthur Pryor - director
B - 8635- 4 **16-Feb-10** *17-Feb-10 to 1912* Camden
- 16473 A2 **Chocolate Soldier, A (Oscar Straus) - Waltz**
Pryor's Band, director not listed
B - 8635- 6 **27-Feb-12** *1912 to 1924* Camden
Victor: 97165 62822
- 16473 B **Chocolate Soldier, A (Oscar Straus) - Waltz**
Troubadours, The, Nathaniel Shilkret - director (Shilkret, Nathaniel - celesta)
B -30388- 1 **16-Jul-24** *1924 to Oct-26* New York
Victor: 62822
- 16473 A1 **Dollar Princess, The (Leo Fall) - Dollar waltz**
Victor Orchestra
B - 8618- 5 **14-Feb-10** *17-Feb-10 to 1918* Camden
- 16473 A2 **Dollar Princess, The (Leo Fall) - Dollar waltz**
Victor Dance Orchestra, Josef Pasternack - director
B - 8618- 8 **31-Jan-18** *1918 to 1924* Camden
- 16473 B **Dollar Princess, The (Leo Fall) - Dollar waltz**
Troubadours, The, Nathaniel Shilkret - director
B -30171- 2 **9-Jun-24** *1924 to Oct-26* New York
- 16474 1 **Amaryllis (Henry Ghys) - Air Louis XIII**
Victor Orchestra
B - 8580- 2 **27-Jan-10** *May-10 to 1920* Camden
- 16474 2 **Amaryllis (Henry Ghys) - Air Louis XIII**
Victor Concert Orchestra
B - 8580-10 **9-Jan-20** *1920 to Jan-27* Camden
- 16474 **Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)**
Victor Concert Orchestra
BB - 8620- 4 **23-Feb-10** *May-10 to Jan-27* Camden
Special narrow-grooved matrix
- 16475 1 **I'm on my way to Reno (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B - 8654- 2 **24-Feb-10** *May-10 to 1914* Camden
- 16475 S/8 **I'm on my way to Reno (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B - 8654- 2 **24-Feb-10** *S/8 17-Dec-14 to Jan-20* Camden
- 16475 1 **Shine On, Harvest Moon (Nora Bayes; Jack Norworth) - Barn dance - Introducing: Over on the Jersey side**
Pryor's Band, Arthur Pryor - director
B - 8630- 1 **15-Feb-10** *May-10 to 1915* Camden
- 16475 S/8 **Shine On, Harvest Moon (Nora Bayes; Jack Norworth) - Barn dance - Introducing: Over on the Jersey side**
Pryor's Band, Arthur Pryor - director
B - 8630- 1 **15-Feb-10** *S/8 4-Mar-15 to Jan-20* Camden
- 16476 1 **Boccaccio (Franz von Suppé) - March**
Pryor's Band, Arthur Pryor - director
B - 8641- 1 **17-Feb-10** *May-10 to Jan-12* Camden
Victor: 16922 62742
- 16476 2 **Boccaccio (Franz von Suppé) - March**
Pryor's Band, Arthur Pryor - director
B - 8641- 2 **17-Feb-10** *May-10 to Jan-12* Camden
Victor: 16922 62742
- 16476 **Winter song (Richard Hovey; Frederic Bullard)**
Peerless Quartet (NL)
Orchestra
B - 8679- 1 **3-Mar-10** *May-10 to Jan-12* Camden
Victor: 16957

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|-------|-----|--|--------------------------|
| 16477 | | Irish wit (Steve C. Porter)
Murray, Billy - comic
Orchestra
B - 8584- 3 31-Jan-10 <i>May-10 to Jan-20</i> Camden | Porter, Steve C. - comic |
| 16477 | | She gave them all to me (Bob Webb)
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Unaccompanied
B - 8583- 3 31-Jan-10 <i>May-10 to Jan-20</i> Camden | |
| 16478 | 1 | When the sheep are in the fold, Jennie dear (C. H. Denison; J. Fred Helf)
Romain, Manuel - tenor
Orchestra
B - 8164- 1 20-Aug-09 <i>May-10 to Jan-20</i> Camden | |
| 16478 | 2 | When the sheep are in the fold, Jennie dear (C. H. Denison; J. Fred Helf)
Romain, Manuel - tenor
Orchestra
B - 8164- 2 20-Aug-09 <i>May-10 to Jan-20</i> Camden | |
| 16478 | | Where the ivy's clinging, dearie, 'round an old oak tree (Robert Rodin; J. Fred Helf)
Haydn Quartet (NL)
Orchestra
B - 8592- 2 2-Feb-10 <i>May-10 to Jan-20</i> Camden | |
| 16479 | 1 | Baile de Louis Alonso, El - Dance (Giménez)
Banda del Real Cuerpo di Guardias Alabarderos, Madrid; Casas - director
328y 5-Feb-09 <i>May-10 to 1914</i> Madrid
Victor: 62661
HMV: 2-60285 AA26 | |
| 16479 | S/8 | Baile de Louis Alonso, El - Dance (Giménez)
Banda del Real Cuerpo di Guardias Alabarderos, Madrid; Casas - director
328y 5-Feb-09 <i>S/8 5-May-14 to Jan-23</i> Madrid | |
| 16479 | 1 | De guardia - Paso doble (Margnina)
Banda del Real Cuerpo di Guardias Alabarderos, Madrid; Casas - director
336y 6-Feb-09 <i>May-10 to 1914</i> Madrid
Victor: 62657
HMV: 2-60286 AA32 | |
| 16479 | S/8 | De guardia - Paso doble (Margnina)
Banda del Real Cuerpo di Guardias Alabarderos, Madrid; Casas - director
336y 6-Feb-09 <i>S/8 5-May-14 to Jan-23</i> Madrid | |
| 16480 | | Charmer, The (Louis Boos)
Reitz, William H. - xylophone
Orchestra
B - 8301- 5 28-Oct-09 <i>May-10 to Jan-12</i> Camden
Victor: 16917 62826 | |
| 16480 | | Popular Medley, No. 2 I've got rings on my fingers + Somebody's waiting for you + Good evening, Caroline + She sells sea shells
Pryor's Band, Arthur Pryor - director
B - 8648- 2 18-Feb-10 <i>May-10 to Jan-12</i> Camden
Victor: 16916 | |
| 16481 | | Agnus Dei (Georges Bizet)
Beyle, Léon - tenor
Chorus and orchestra
14211u 23-Dec-08 <i>May-10 to Jan-12</i> Paris
Victor: 63129
HMV: 3-32939 7-252226
P93 R3715 | |
| 16481 | | Stabat Mater (Gioacchino Rossini) - Cujus animam
Pryor's Band, Arthur Pryor - director
B - 8645- 2 17-Feb-10 <i>May-10 to Jan-12</i> Camden
Victor: 16918 62654 | |

- 16482 1 Dill pickles rag (Charles Johnson)**
Pryor's Band, Arthur Pryor - director
B - 6784- 2 **8-Feb-09** *Jun-10 to 1914* Camden
- 16482 S/8 Dill pickles rag (Charles Johnson)**
Pryor's Band, Arthur Pryor - director
B - 6784- 2 **8-Feb-09** *S/8 5-May-14 to Jan-23* Camden
- 16482 Spring flowers waltz (Pietro Frosini)**
Frosini, Pietro - concertina grand (accordion)
B - 8778- 1 **1-Apr-10** *Jun-10 to Jan-23* New York
Victor: 62827
- 16483 1 Casey Jones (Lawrence Seibert; Eddie Newton)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
BB - 8686- 4 **11-Mar-10** *May-10 to 1911* Camden
Special narrow-grooved matrix
- 16483 2 Casey Jones (Lawrence Seibert; Eddie Newton)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B - 8686- 6 **13-May-10** *May-10 to 1911* Camden
- 16483 3 Casey Jones (Lawrence Seibert; Eddie Newton)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B - 8686- 7 **13-May-10** *May-10 to 1911* Camden
- 16483 4 Casey Jones (Lawrence Seibert; Eddie Newton)**
Murray, Billy - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 8686-12 **10-Oct-11** *May-10 to Jan-28* Camden
- 16483 1 Moon light in jungle land (J. E Dempsey; Johann Schmid)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8626- 1 **12-Feb-10** *May-10 to Jan-28* Camden
- 16483 2 Moon light in jungle land (J. E Dempsey; Johann Schmid)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 8626- 2 **12-Feb-10** *May-10 to Jan-28* Camden
- 16484 A Climax, The (Joseph Breil): Song of the soul**
Sorlin, Victor - cello
Booth, C. H. H. - piano
B - 8674- 1 **2-Mar-10** *May-10 to 1923* New York
Victor: 62826
- 16484 B Climax, The (Joseph Breil): Song of the soul**
Bunchuk, Jasha - cello
Rapee, Erno - piano
B - 27175-12 **5-Apr-23** *1923 to Oct-26* New York
- 16484 Sphinx waltz (Francis Popy)**
Victor Orchestra, Walter Rogers - director
BB - 8664- 1 **28-Feb-10** *May-10 to Oct-26* Camden
Special narrow grooved matrix
Victor: 62825
- 16485 Love's caprice (Rocco Venuti)**
Reitz, William H. - xylophone
Orchestra
B - 8652- 1 **23-Feb-10** *Jun-10 to Jan-12* Camden
Victor: 16917 62824
- 16485 Popular Medley, No. 3 - Lonesome + La la la two-step + If I had a
thousand lives to live + Lily of the prairie**
Pryor's Band, Arthur Pryor - director
B - 8631- 2 **15-Feb-10** *Jun-10 to Jan-12* Camden
Victor: 16916

16486		Beerland (Murphy) Sadler, Josie - comic Orchestra B - 8046- 1	11-Jun-09	<i>Jun-10 to May-12</i>	Camden
16486		Nora Malone (Call me on the phone) (Junie McCree; Albert von Tilzer) Jones, Ada - soprano Orchestra B - 8689- 1		American Quartet (NL) <i>Jun-10 to May-12</i>	Camden
16487		Great campmeeting, The (Revival song) Fisk University Jubilee Quartet (NL) Unaccompanied B - 8500- 1	21-Dec-09	<i>Jun-10 to Oct-26</i>	Camden
16487		There is a balm in Gilead (Negro folk song) Fisk University Jubilee Quartet (NL) Unaccompanied B - 8451- 1	9-Dec-09	<i>Jun-10 to Oct-26</i>	Camden
16488	1	First kiss waltz (Sartori) Tapiero, Mosé - ocarina Orchestra 9200e Victor: 62722 HMV: 239285	19-Nov-08	<i>Jun-10 to 1914</i> <i>X-99280</i>	Milan
16488	S/8	First kiss waltz (Sartori) Tapiero, Mosé - ocarina Orchestra 9200e	19-Nov-08	<i>S/8 7-May-14 to Jan-25</i>	Milan
16488	1	Four little blackberries (Lawrence O'Connor) Ossman, Vess L. - banjo Piano B - 8606- 1	5-Feb-10	<i>Jun-10 to 1914</i>	New York
16488	S/8	Four little blackberries (Lawrence O'Connor) Ossman, Vess L. - banjo Piano B - 8606- 1	5-Feb-10	<i>S/8 5-May-14 to Jan-25</i>	New York
16489		Farmer and the hogs, The - "Gillilan's pig story" Whitney, Edwin - talking B - 8055- 1	15-Jun-09	<i>Jun-10 to Nov-13</i>	Camden
16489		Some day, Melinda (Bert Fitzgibbon) Collins, Arthur - baritone Orchestra B - 8497- 2		Harlan, Byron G. - tenor <i>Jun-10 to Nov-13</i>	Camden
16490	A	Ave Maria (Johann Sebastian Bach, BWV-846; Charles Gounod) Wheeler, Elizabeth - soprano Piano B - 8363- 7 Victor: 4251	22-Mar-10	<i>Jun-10 to 1924</i>	Camden
16490	B	Ave Maria (Johann Sebastian Bach, BWV-846; Charles Gounod) Baker, Della - soprano Lapitino, Francis J. - harp Small orchestra, Rosario Bourdon - director B - 30728- 6	3-Oct-24	<i>1924 to H-1927</i>	Camden
16490		I heard the voice of Jesus say (Horatius Bonar; John Dykes) Wheeler, Elizabeth - soprano Orchestra B - 8585- 2		Wheeler, William - tenor <i>Jun-10 to H-1927</i>	Camden
16491		I want someone to play with (Harry Williams; Egbert van Alstyne) Harlan, Byron G. - tenor Orchestra B - 8175- 2	25-Aug-09	<i>Jun-10 to Nov-12</i>	Camden

- 16491 Sleep, little baby of mine (Charles Dennée) - Lullaby**
Anderton, Walter E. - counter-tenor
Orchestra
B - 8794- 2 **5-Apr-10** *Jun-10 to Nov-12* Camden
- 16492 Coleville coon cadets, (Or, the boys you read about) (Harry Freeman)**
Collins, Arthur - baritone
Orchestra
B - 8767- 2 **30-Mar-10** *Jun-10 to May-14* Camden
- 16492 He's a college boy (Jack Mahoney; Theodore Morse)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B - 8685- 2 **9-Mar-10** *Jun-10 to May-14* Camden
- 16493 Happy go lucky (J. Bodewalt Lampe) - March two-step**
Pryor's Band, Arthur Pryor - director
B - 8637- 3 **18-Feb-10** *Jul-10 to Jan-12* Camden
Victor: 62821
- 16493 1 Naila (Léo Delibes): Pas des fleurs - Intermezzo**
Frosini, Pietro - concertina grand (accordion)
B - 8855- 1 **15-Apr-10** *Jul-10 to Jan-12* New York
Victor: 16933 62827
- 16494 1 Popular Medley, No. 4 - "Remick Successes" - Put on your old gray bonnet + My hero + By the light of the silv'ry moon + What's the matter with father?**
Pryor's Band, Arthur Pryor - director
B - 8873- 1 **21-Apr-10** *Jul-10 to Nov-14* Camden
- 16494 2 Popular Medley, No. 4 - "Remick Successes" - Put on your old gray bonnet + My hero + By the light of the silv'ry moon + What's the matter with father?**
Pryor's Band, Arthur Pryor - director
B - 8873- 2 **21-Apr-10** *Jul-10 to Nov-14* Camden
- 16494 Popular Medley, No. 5 - On a monkey honeymoon + Beautiful eyes + Good night, dear + Don't take me home**
Pryor's Band, Arthur Pryor - director
BB - 8642- 2 **17-Feb-10** *Jul-10 to Nov-14* Camden
Special narrow grooved matrix
- 16495 A Hail, Columbia (Joseph Hopkinson; Philip Phyla)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 9156- 2 **6-Jul-10** *Sep-10 to 1924* Camden
- 16495 B Hail, Columbia (Joseph Hopkinson; Philip Phyla)**
Shannon Quartet (Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Shaw, Elliott - baritone)
Orchestra, Charles Prince - director
B - 30963- 2 **2-Oct-24** *1924 to Oct-26* Camden
- 16495 1 Yankee Doodle (George M. Cohan)**
Murray, Billy - tenor
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone; Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 8893- 1 **26-Apr-10** *Sep-10 to 1915* Camden
- 16495 S/8 Yankee Doodle (George M. Cohan)**
Murray, Billy - tenor
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone; Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 8893- 1 **26-Apr-10** *S/8 7-Jun-15 to Oct-26* Camden

16496		Cupid's I. O. U. (George Meyer) Jones, Ada - soprano Orchestra B - 8687- 2 9-Mar-10 <i>Jul-10 to Nov-13</i>	Murray, Billy - tenor Camden
16496		Only a pansy blossom (Eben Rexford; Frank Howard) Oakland, Will - counter-tenor Orchestra B - 8920- 1 6-May-10 <i>Jul-10 to Nov-13</i>	 Camden
16497		Ogalalla (Vincent Bryan; Ted Snyder) American Quartet (NL) Orchestra B - 8913- 1 4-May-10 <i>Jul-10 to Nov-15</i>	 Camden
16497		Smiler rag, The (Percy Wenrich) Victor Dance Orchestra B - 8671- 1 1-Mar-10 <i>Jul-10 to Nov-15</i> HMV: 857 200512	 Camden
16498		I'll make a ring around Rosie (William Jerome; Jean Schwartz) Haydn Quartet (NL) (Bieling, John H. - tenor; Hooley, William F. - bass; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone) Orchestra B - 8816- 2 8-Apr-10 <i>Jul-10 to May-14</i>	 Camden
16498		Let me down easy (Or "The machinery man") (Tom Farrell) Collins, Arthur - baritone Orchestra B - 8495- 1 20-Dec-09 <i>Jul-10 to May-14</i>	 Camden
16499	1	What's the matter with father? (Harry Williams; Egbert van Alstyne) Murray, Billy - tenor Orchestra B - 8655- 1 24-Feb-10 <i>Jul-10 to Jan-20</i>	 Camden
16499	2	What's the matter with father? (Harry Williams; Egbert van Alstyne) Murray, Billy - tenor Orchestra B - 8655- 2 24-Feb-10 <i>Jul-10 to Jan-20</i>	 Camden
16499	A	Yale Boola March, The (A. M. Hirsch) - Introducing: La Marsellaise (Claude Rouget de Lisle) Pryor's Band, Arthur Pryor - director B - 8831- 2 11-Apr-10 <i>Jul-10 to 1914</i>	 Camden
16499	S/8	Yale Boola March, The (A. M. Hirsch) - Introducing: La Marsellaise (Claude Rouget de Lisle) Pryor's Band, Arthur Pryor - director B - 8831- 2 11-Apr-10 <i>S/8 3-Sep-14 to 1918</i>	 Camden
16499	B	Yale Boola March, The (A. M. Hirsch) - Introducing: La Marsellaise (Claude Rouget de Lisle) Pryor's Band, Arthur Pryor - director B - 22466- 2 12-Dec-18 <i>1918 to Jan-20</i>	 Camden
16500	A	Beyond the smiling and the weeping (George Stebbins) Peerless Quartet (NL) Orchestra B - 8728- 3 21-Mar-10 <i>Jul-10 to S/8</i>	 Camden
16500	S/8	Beyond the smiling and the weeping (George Stebbins) Peerless Quartet (NL) Orchestra B - 8728- 3 21-Mar-10 <i>S/8 - date NL to 1924</i>	 Camden
16500	B	Beyond the smiling and the weeping (George Stebbins) Peerless Quartet (NL) Orchestra, Charles Prince - director B - 30748- 4 4-Sep-24 <i>1924 to Oct-26</i>	 Camden
16500		Softly now the light of day (Louis Gottschalk) Wheeler, Elizabeth - soprano Orchestra B - 8911- 1 3-May-10 <i>Jul-10 to Oct-26</i>	 Camden

- 16501 1 Napoli (E. Mezzacapapo) - Tarantella**
Casini-Florenz, Roger - mandolin
Piano
B - 8923- 1 **15-Apr-10** *Aug-10 to 1914* New York
Victor: 63011
- 16501 S/8 Napoli (E. Mezzacapapo) - Tarantella**
Casini-Florenz, Roger - mandolin
Piano
B - 8923- 1 **15-Apr-10** *S/8 27-Jul-14 to Jan-20* New York
- 16501 1 Operatic rag, An (Pietro Frosini)**
Frosini, Pietro - concertina grand (accordion)
B - 8780- 1 **1-Apr-10** *Aug-10 to 1914* New York
Victor: 63011
- 16501 S/8 Operatic rag, An (Pietro Frosini)**
Frosini, Pietro - concertina grand (accordion)
B - 8780- 1 **1-Apr-10** *S/8 25-Sep-14 to Jan-20* New York
- 16502 1 Devil's march (Franz von Suppé)**
Pryor's Band, Arthur Pryor - director
B - 8837- 2 **12-Apr-10** *Jul-10 to 1914* Camden
Victor: 62822
- 16502 S/8 Devil's march (Franz von Suppé)**
Pryor's Band, Arthur Pryor - director
B - 8837- 2 **12-Apr-10** *S/8 2-Sep-14 to Jan-19* Camden
- 16502 1 Faust (Charles Gounod) - Soldiers' chorus**
Pryor's Band, Arthur Pryor - director
B - 8867- 1 **19-Apr-10** *Jul-10 to 1914* Camden
Victor: 62818
- 16502 S/8 Faust (Charles Gounod) - Soldiers' chorus**
Pryor's Band, Arthur Pryor - director
B - 8867- 1 **19-Apr-10** *S/8 1-Sep-14 to Jan-19* Camden
- 16503 1 Glow-worm (Paul Lincke) - Intermezzo**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin;
Schönenberger - violin)
B - 8677- 1 **2-Mar-10** *Jul-10 to 1915* New York
Victor: 62819
- 16503 S/8 Glow-worm (Paul Lincke) - Intermezzo**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin;
Schönenberger - violin)
B - 8677- 1 **2-Mar-10** *S/8 15-Feb-15 to H-1927* New York
- 16503 1 My heart has learned to love you, now do not say good-bye (Dave Reed, Jr.; Ernest Ball)**
Haydn Quartet (NL) Macdonough, Harry - tenor - Not listed in ledger
Orchestra
B - 8918- 3 **6-May-10** *Jul-10 to 1917* Camden
- 16503 S/8 My heart has learned to love you, now do not say good-bye (Dave Reed, Jr.; Ernest Ball)**
Haydn Quartet (NL) Macdonough, Harry - tenor - Not listed in ledger
Orchestra
B - 8918- 3 **6-May-10** *S/8 9-Jan-17 to H-1927* Camden
- 16504 1 Popular Medley, No. 6 - "Snyder Hits" (Ted Snyder): Wild cherries + Beautiful eyes + That mesmerizing Mendelssohn tune + Foxy moon**
Pryor's Band, Arthur Pryor - director
B - 8874- 1 **21-Apr-10** *Aug-10 to May-13* Camden
- 16504 2 Popular Medley, No. 6 - "Snyder Hits" (Ted Snyder): Wild cherries + Beautiful eyes + That mesmerizing Mendelssohn tune + Foxy moon**
Pryor's Band, Arthur Pryor - director
B - 8874- 2 **21-Apr-10** *Aug-10 to May-13* Camden
- 16504 Shaky eyes (Billy Clark; Harry Armstrong)**
Murray, Billy - tenor
Orchestra
B - 8959- 2 **16-May-10** *Aug-10 to May-13* Camden

16505		Bohemian Girl, The (Michael Balfe; Arr. Stobbe) - Fantasia Reitz, William H. - xylophone Orchestra B - 8937- 2 11-May-10 <i>Aug-10 to Jan-20</i> Camden Victor: 63012
16505	1	Jig medley (Thomas Rollinson) Pryor's Band, Arthur Pryor - director B - 8848- 1 14-Apr-10 <i>Aug-10 to Jan-20</i> Camden
16505	2	Jig medley (Thomas Rollinson) Pryor's Band, Arthur Pryor - director B - 8848- 2 14-Apr-10 <i>Aug-10 to Jan-20</i> Camden
16506	1	Abide with me (Henry Lyte, William Monk) Wheeler, Elizabeth - soprano Wheeler, William - tenor Orchestra B - 8910- 1 3-May-10 <i>Aug-10 to 1916</i> Camden
16506	2	Abide with me (Henry Lyte, William Monk) Wheeler, Elizabeth - soprano Wheeler, William - tenor Orchestra B - 8910- 2 3-May-10 <i>Aug-10 to 1916</i> Camden
16506	S/8	Abide with me (Henry Lyte, William Monk) Wheeler, Elizabeth - soprano Wheeler, William - tenor Orchestra B - 8910- * 3-May-10 <i>S/8 29-Aug-16 to Jan-23</i> Camden <i>Not known which take was transferred to S/8</i>
16506	1	Some day (Gabriel) Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone) Orchestra B - 8916- 2 5-May-10 <i>Aug-10 to 1915</i> Camden
16506	2	Some day (Gabriel) Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone) Orchestra B - 8916- 3 5-May-10 <i>Aug-10 to 1915</i> Camden
16506	S/8	Some day (Gabriel) Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone) Orchestra B - 8916- * 5-May-10 <i>S/8 2-Feb-15 to Jan-23</i> Camden <i>Not known which take was transferred to S/8</i>
16507	1	Big bass viol (M. T. Bohannon) Stanley, Frank C. - bass (NL) Peerless Quartet (NL) Orchestra B - 8987- 4 31-Aug-10 <i>Aug-10 to 1916</i> Camden
16507	2	Big bass viol (M. T. Bohannon) Stanley, Frank C. - bass (NL) Peerless Quartet (NL) Orchestra B - 8987- 5 31-Aug-10 <i>Aug-10 to 1916</i> Camden
16507	S/8	Big bass viol (M. T. Bohannon) Stanley, Frank C. - bass (NL) Peerless Quartet (NL) Orchestra B - 8987- * 31-Aug-10 <i>S/8 13-Dec-16 to Jan-25</i> Camden <i>Not known which take was transferred to S/8</i>
16507	1	Epitaphs, or two darkies in a cemetery Golden, Billy - comic Hughes, Joe - comic Orchestra B - 8985- 3 24-May-10 <i>Aug-10 to 1916</i> Camden
16507	S/8	Epitaphs, or two darkies in a cemetery Golden, Billy - comic Hughes, Joe - comic Orchestra B - 8985- 3 24-May-10 <i>S/8 7-Nov-16 to Jan-25</i> Camden

- 16508 Bayes-Norworth hits - Medley - Has anybody here seen Kelly? + Sadie Brady + Back to my old home town + Daffydils**
Victor Orchestra
B - 8915- 3 **5-May-10** *Aug-10 to May-17* Camden
- 16508 Call me up some rainy afternoon (Irving Berlin)**
Jones, Ada - soprano American Quartet (NL)
Orchestra
B - 8912- 3 **4-May-10** *Aug-10 to May-17* Camden
- 16509 1 Melody of love (Hans Engelmann, Op. 600) - Intermezzo**
Victor Orchestra
B - 4060- 2 **17-May-10** *Aug-10 to 1915* Camden
Victor: 63015
- 16509 S/8 Melody of love (Hans Engelmann, Op. 600) - Intermezzo**
Victor Orchestra
B - 4060- 2 **17-May-10** *S/8 8-Mar-15 to 1918* Camden
- 16509 2 Melody of love (Hans Engelmann, Op. 600; Arr. J. Zimmerman) - Intermezzo**
Victor Concert Orchestra, Josef Pasternack - director
Bourdon, Rosario - celesta
B - 4060- 9 **15-Jan-18** *1918 to Jan-23* Camden
- 16509 1 Trip to Japan, A (Manuel; Klein): Meet me where the lanterns glow**
Haydn Quartet (NL)
Orchestra
B - 9046- 3 **2-Jun-10** *Aug-10 to 1917* Camden
- 16509 S/8 Trip to Japan, A (Manuel; Klein): Meet me where the lanterns glow**
Haydn Quartet (NL)
Orchestra
B - 9046- 3 **2-Jun-10** *S/8 27-Apr-17 to Jan-23* Camden
- 16510 Has anybody here seen Kelly? (C. W. Murphy; Will Letters)**
Jones, Ada - soprano
Orchestra
B - 9038- 2 **1-Jun-10** *Aug-10 to Jan-20* Camden
- 16510 1 Midnight Sons (Fred Barnes; Maurice Scott): I've got rings on my fingers**
Murray, Billy - tenor
Chorus (NL) Orchestra
B - 9042- 3 **2-Jun-10** *Aug-10 to 1916* Camden
- 16510 S/8 Midnight Sons (Fred Barnes; Maurice Scott): I've got rings on my fingers**
Murray, Billy - tenor
Chorus (NL) Orchestra
B - 9042- 3 **2-Jun-10** *S/8 16-Oct-16 to Jan-20* Camden
- 16511 1 Jungle moon (Percy Wenrich) - Intermezzo two-step**
Pryor's Band, Arthur Pryor - director
B - 8429- 4 **19-Apr-10** *Aug-10 to 1915* Camden
- 16511 S/8 Jungle moon (Percy Wenrich) - Intermezzo two-step**
Pryor's Band, Arthur Pryor - director
B - 8429- 4 **19-Apr-10** *S/8 12-Apr-15 to Jan-20* Camden
- 16511 1 Temptation rag (Henry Lodge; William O'Hara)**
Pryor's Band, Arthur Pryor - director
B - 9060- 2 **7-Jun-10** *Aug-10 to 1915* Camden
HMV: 2-483
- 16511 S/8 Temptation rag (Henry Lodge; William O'Hara)**
Pryor's Band, Arthur Pryor - director
B - 9060- 2 **7-Jun-10** *S/8 30-Mar-15 to Jan-20* Camden

- 16512 1 Gay White Way, The (Will Cobb; Seymour Furth): Dixie Dan**
Collins, Arthur - baritone
Orchestra
B - 4852- 1 **2-Oct-07** *Nov-10 to May-13*
Victor: 5285
- 16512 2 Gay White Way, The (Will Cobb; Seymour Furth): Dixie Dan**
Collins, Arthur - baritone
Orchestra
B - 4852- 2 **2-Oct-07** *Nov-10 to May-13*
Victor: 5285
- 16512 Talk of New York, The (George M. Cohan): I want you**
Burr, Henry - tenor
Orchestra (No chorus)
B - 6031- 7 **24-Feb-09** *Nov-10 to May-13* Camden
- 16513 1 Honey, won't you please come down? (Dave Reed, Jr.)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 6174- 1 **6-May-08** *Nov-10 to May-14* Camden
Victor: 5471
- 16513 2 Honey, won't you please come down? (Dave Reed, Jr.)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 6174- 3 **6-May-08** *Nov-10 to May-14* Camden
Victor: 5471
- 16513 1 Who? Me? (Ted Snyder)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 4722- 1 **29-Jul-07** *Nov-10 to May-14*
Victor: 5227
- 16513 2 Who? Me? (Ted Snyder)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 4722- 2 **29-Jul-07** *Nov-10 to May-14*
Victor: 5227
- 16514 Marseillaise, La (Claude Rouget de Lisle)**
Sousa's Band, Walter Rogers - director
B - 8525- 1 **30-Dec-09** *Nov-10 to Jan-20* Camden
Victor: 4198 17688 63500
- 16514 1 Tannhäuser (Richard Wagner) - Fest marsche**
Sousa's Band, Walter Rogers - director
B - 2632- 3 **31-Dec-09** *Nov-10 to Jan-20* Camden
Victor: 4512 62655
- 16514 2 Tannhäuser (Richard Wagner) - Fest marsche**
Sousa's Band, Walter Rogers - director
B - 2632- 4 **31-Dec-09** *Nov-10 to Jan-20* Camden
Victor: 62655
- 16515 Broken Idol, The (Harry Williams; Egbert van Alstyne): Alabam'**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 6571- 2 **29-Oct-08** *Nov-10 to Nov-14* Camden
Victor: 5618
- 16515 1 Cakewalk in the sky (Benjamin Harney) - Ethiopian two-step**
Victor Dance Orchestra
B - 6882- 1 **16-Mar-09** *Nov-10 to Nov-14* Camden
Victor: 97262
HMV: 2-449
- 16515 2 Cakewalk in the sky (Benjamin Harney) - Ethiopian two-step**
Victor Dance Orchestra
B - 6882- 2 **16-Mar-09** *Nov-10 to Nov-14* Camden
HMV: 2-449

- 16516 A Melody in F (Anton Rubinstein, Op. 3, No. 1)**
 Sorlin, Victor - cello
 Booth, C. H. H. - piano
 B - 8784- 2 **1-Apr-10** *Nov-10 to 1912* New York
- 16516 B Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. W.G. Dietrich)**
 Bourdon, Rosario - cello
 Orchestra
 B - 3490- 6 **9-Apr-12** *1912 to H-1927* Camden
 Victor: 4846 62593
- 16516 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**
 Sorlin, Victor - cello
 Booth, C. H. H. - piano
 B - 8781- 1 **1-Apr-10** *Nov-10 to H-1927* New York
 Victor: 4813 62580
- 16517 1 In monkey land (Jack Drislane; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4723- 1 **29-Jul-07** *Nov-10 to Jan-20*
 Victor: 5270
- 16517 2 In monkey land (Jack Drislane; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4723- 2 **29-Jul-07** *Nov-10 to Jan-20*
 Victor: 5270
- 16517 Talk of New York, The (George M. Cohan): When we are M-A-R-R-I-E-D**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 6585- 2 **6-Nov-08** *Nov-10 to Jan-20* Camden
 Victor: 5625
- 16518 1 Gitana, La (Ernest Bucalossi)**
 Victor Dance Orchestra
 B - 1477- 1 **23-Jun-04** *Nov-10 to Nov-14*
- 16518 2 Gitana, La (Ernest Bucalossi)**
 Victor Dance Orchestra
 B - 1477- 2 **28-Jun-05** *Nov-10 to Nov-14*
- 16518 Mikado, The (Arthur Sullivan) - Lancers - Figure 3 and 4**
 Victor Dance Orchestra
 B - 6899- 1 **18-Mar-09** *Nov-10 to Nov-14* Camden
 Victor: 97229 62529
- 16519 NR As long as the world rolls on + When it's moonlight, Mollie darling + Sahara**
 "Grinderino," Signor - street piano
 B - 6179- 1 **8-May-08** *Not released* Camden
- 16519 NR Cavatina (Joachim Raff Op. 85, No. 3)**
 Rattay, Howard - violin
 Victor Orchestra
 B - 6160- 6 **11-Jun-08** *Not released* Camden
 Victor: 4191 16051 62548 97240
- 16519 Harrigan Medley - Merry Widow (Franz Lehár) - Waltz + I'm afraid to come home in the dark + Harrigan (George M. Cohan)**
 "Grinderino," Signor - street piano
 B - 6177- 2 **8-May-08** *Nov-10 to Jan-23* Camden
 Victor: 5478
- 16519 1 Laughing spectator, The (Steve C. Porter)**
 Porter, Steve C. - comic
 Orchestra
 B - 6100- 1 **13-Apr-08** *Nov-10 to Jan-23* Camden
 Victor: 5454
- 16519 2 Laughing spectator, The (Steve C. Porter)**
 Porter, Steve C. - comic
 Orchestra
 B - 6100- 2 **13-Apr-08** *Nov-10 to Jan-23* Camden
 Victor: 5454

- 16520 1 Uncle Josh in a department store (Cal Stewart)**
 Stewart, Cal - comic
 B - 4137- 4 **12-Oct-08** *Nov-10 to 1916* Camden
 Victor: 665
- 16520 S/8 Uncle Josh in a department store (Cal Stewart)**
 Stewart, Cal - comic
 B - 4137- 4 **12-Oct-08** *S/8 30-Oct-16 to 1919* Camden
- 16520 2 Uncle Josh in a department store (Cal Stewart)**
 Stewart, Cal - comic
 B - 4137- 7 **11-Aug-19** *1919 to Oct-26* Camden
- 16520 1 Uncle Josh's second visit to the metropolis (Cal Stewart)**
 Stewart, Cal - comic
 B - 4132- 3 **10-Nov-08** *Nov-10 to 1916* Camden
 Victor: 4980
- 16520 S/8 Uncle Josh's second visit to the metropolis (Cal Stewart)**
 Stewart, Cal - comic
 B - 4132- 3 **10-Nov-08** *S/8 30-Mar-16 to 1919* Camden
- 16520 2 Uncle Josh's second visit to the metropolis (Cal Stewart)**
 Stewart, Cal - comic
 B - 4132- 6 **30-Jul-19** *1919 to Oct-26* Camden
- 16521 1 Carmen (Georges Bizet): Sirs, your toast "Toreador song"**
 Turner, Alan - baritone
 Orchestra
 B - 4927- 1 **13-Nov-07** *Nov-10 to Oct-26*
 Victor: 5376
- 16521 2 Carmen (Georges Bizet): Sirs, your toast "Toreador song"**
 Turner, Alan - baritone
 Orchestra
 B - 4927- 2 **13-Nov-07** *Nov-10 to Oct-26*
 Victor: 5376
- 16521 Trovatore, II (Giuseppe Verdi): The tempest of the heart (II balen)**
 Turner, Alan - baritone
 Orchestra
 B - 4932- 2 **15-Nov-07** *Nov-10 to Oct-26*
 Victor: 5564
- 16522 1 Lurline (William Wallace): Sweet spirit, hear my prayer, 'tis all that I can say**
 d'Almaine, Charles - violin Lyons, Darius - flute
 Orchestra
 B - 4291- 2 **8-Mar-07** *Nov-10 to Oct-26*
 Victor: 5096
- 16522 2 Lurline (William Wallace): Sweet spirit, hear my prayer, 'tis all that I can say**
 d'Almaine, Charles - violin Lyons, Darius - flute
 Orchestra
 B - 4291- 3 **8-Mar-07** *Nov-10 to Oct-26*
 Victor: 5096
- 16522 1 Vienna beauties (Carl Ziehrer)**
 Pryor's Band, Arthur Pryor - director
 B - 1280- 3 **8-Jun-10** *Nov-10 to 1915* Camden
 Victor: 62444
- 16522 S/8 Vienna beauties (Carl Ziehrer)**
 Pryor's Band, Arthur Pryor - director
 B - 1280- 3 **8-Jun-10** *S/8 18-Feb-15 to Oct-26* Camden
- 16523 American patrol (Frank Meacham) - Patriotic medley with fife and drum**
 Sousa's Band, Herbert L. Clarke - director
 B - 251-12 **28-Dec-09** *Nov-10 to H-1927* Camden
 Victor: 382
- 16523 Sorella, La (Louis Gallini) "La Matichiche" - March**
 Sousa's Band, Walter Rogers - director
 B - 3262- 4 **27-Dec-09** *Nov-10 to H-1927* Camden
 Victor: 97169 62488

- 16524** **Denver town (George Botsford)**
American Quartet (NL)
Orchestra
B - 6832- 4 **11-Mar-10** *Nov-10 to Jan-20* Camden
Victor: 5683
- 16524** **Night trip to Buffalo, A "Two Irishmen in a sleeping car" - Descriptive**
American Quartet (NL)
Orchestra
B - 8698- 3 **11-Mar-10** *Nov-10 to Jan-20* Camden
- 16525 1** **Largo (George Frederic Handel) - From "Xerxes"**
Sousa's Band, Walter Rogers - director
B - 249-10 **30-Dec-09** *Nov-10 to 1912* Camden
- 16525 2** **Largo (George Frederic Handel) - From "Xerxes"**
Sousa's Band, Walter Rogers - director
B - 249-11 **30-Dec-09** *Nov-10 to 1912* Camden
- 16525 3** **Largo (George Frederic Handel) - From "Xerxes"**
Sousa's Band, Arthur Pryor - director
B - 249-13 **13-Dec-12** *1912 to H-1927* Camden
- 16525 1** **Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Sousa's Band, Walter Rogers - director
B - 308- 4 **27-Dec-09** *Nov-10 to H-1927* Camden
Victor: 62496
HMV: 2-478
- 16525 2** **Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Sousa's Band, Walter Rogers - director
B - 308- 5 **27-Dec-09** *Nov-10 to H-1927* Camden
HMV: 2-478
- 16526 1** **Negro wedding in southern Georgia, A - Hear dem bells + Nigger, yo' ain't kissin' a cow + Hail Jerusalem, hail**
Peerless Quartet (NL) Unaccompanied
B - 8727- 2 **21-Mar-10** *Nov-10 to H-1927* Camden
Victor: 3514
- 16526 2** **Negro wedding in southern Georgia, A - Hear dem bells + Nigger, yo' ain't kissin' a cow + Hail Jerusalem, hail**
Peerless Quartet (NL) Unaccompanied
B - 8727- 3 **21-Mar-10** *Nov-10 to H-1927* Camden
Victor: 3514
- 16526 1** **School days - When we were a couple of kids (Will Cobb; Gus Edwards)**
Harlan, Byron G. - tenor
Orchestra
B - 4270- 1 **26-Feb-07** *Nov-10 to H-1927*
Victor: 5086
- 16526 2** **School days - When we were a couple of kids (Will Cobb; Gus Edwards)**
Harlan, Byron G. - tenor
Orchestra
B - 4270- 2 **26-Feb-07** *Nov-10 to H-1927*
Victor: 5086
- 16527** **Mascotte, La (Edmond Audran): When I behold your manly form "Gobble duet"**
Macdonough, Harry - tenor Wheeler, Elizabeth - soprano
Orchestra
B - 8131- 2 **22-Jul-09** *Nov-10 to Jan-20* Camden
Victor: 5738
- 16527 A** **Prince of Pilsen (Gustav Luders) - Selection: Stein song + Season at the shore + Message of the violet + Tale of the sea shell**
Pryor's Band, Arthur Pryor - director
B - 9053- 2 **6-Jun-10** *Nov-10 to 1912* Camden
Victor: 4070 16919
- 16527 B** **Prince of Pilsen (Gustav Luders) - Selection: Stein song + Season at the shore + Message of the violet + Tale of the sea shell**
Sousa's Band, Arthur Pryor - director
B -12024- 2 **16-May-12** *1912 to Jan-20* Camden
Victor: 16919

- 16528 Katrina's Valentine (Leonard G. Spencer) - German dialect**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 2676- 5 **2-Jun-08** *Nov-10 to Jan-20* Camden
Victor: 4474
- 16528 1 Red Wing - Medley - Much obliged to you + Red wing + Sweetheart days + I'm afraid to come home in the dark**
Pryor's Band, Arthur Pryor - director
B - 6224- 2 **22-May-08** *Nov-10 to 1914* Camden
Victor: 5490 16924
HMV: 76528
- 16528 S/8 Red Wing - Medley - Much obliged to you + Red wing + Sweetheart days + I'm afraid to come home in the dark**
Pryor's Band, Arthur Pryor - director
B - 6224- 2 **22-May-08** *S/8 8-Oct-14 to Jan-20* Camden
- 16529 1 Over the waves (Juventino Rosas) "Sobre las olas" - Waltz**
Pryor's Band, Arthur Pryor - director
B - 1230- 7 **17-Sep-07** *Nov-10 to 1924*
Victor: 4165 62466
- 16529 2 Over the waves (Juventino Rosas) "Sobre las olas" - Waltz**
Pryor's Band (Probably Victor Band, Nathaniel Shilkret - director)
B - 1230-12 **28-May-24** *1924 to Oct-26* New York
Victor: 62466
- 16529 1 Paloma, La (Sebastián Yradier)**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 325- 8 **20-Oct-08** *Nov-10 to 1923* Camden
Victor: 1190 62499
- 16529 2 Paloma, La (Sebastián Yradier)**
Sousa's Band, Nathaniel Shilkret - director
B - 325- 9 **2-Nov-23** *1923 to Oct-26* Camden
- 16530 Mariuch danca da hootch a ma kootch down at Coney Isle (Andrew Sterling; Harry von Tilzer)**
Morton, Eddie - baritone
Orchestra
B - 4736- 1 **1-Aug-07** *Nov-10 to Nov-14*
Victor: 5220
- 16530 Over on the Jersey side (Jack Norworth)**
Murray, Billy - tenor
Orchestra
B - 6597- 3 **12-Nov-08** *Nov-10 to Nov-14* Camden
Victor: 5631
- 16531 Old black Joe (Stephen Foster)**
Peerless Quartet (NL)
Unaccompanied
B - 6231- 6 **1-Dec-09** *Nov-10 to H-1927* Camden
- 16531 A Tramp, tramp, tramp (George Root)**
Harlan, Byron G. - tenor Stanley, Frank C. - bass
Orchestra
B - 4213- 2 **23-Jan-07** *Nov-10 to 1920*
- 16531 B Tramp, tramp, tramp (George Root)**
Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
Rench, Horatio - tenor; Young, John - tenor)
Orchestra, Rosario Bourdon - director
B - 23722- 5 **25-Feb-20** *1920 to H-1927* Camden
Victor: 5021
- 16532 In the sweet bye and bye (S. Filmore; Joseph Webster)**
Haydn Quartet (NL)
Orchestra
B - 6521- 2 **9-Oct-08** *Nov-10 to 1931* Camden
Victor: 1316
HMV: 4495

- 16532 A Ninety and nine, The (Elizabeth Clephane; Ira Sankey)**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4917- 3 **23-Feb-09** *Nov-10 to 1916* Camden
 Victor: 5341
- 16532 S/8 Ninety and nine, The (Elizabeth Clephane; Ira Sankey)**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4917- 3 **23-Feb-09** *S/8 12-Dec-16 to 1918* Camden
- 16532 B Ninety and nine, The (Elizabeth Clephane; Ira Sankey)**
 Burr, Henry - tenor
 Orchestra, Josef Pasternack - director
 B - 21481- 1 **4-Mar-18** *1918 to 1931* Camden
- 16533 1 Lead kindly light (John Newman; John Dykes)**
 Trinity Choir (Macdonough, Harry - tenor; Stanley, Frank C. - bass;
 Stevenson, Elise - soprano; Wheeler, Elizabeth - soprano)
 Orchestra
 B - 3358- 5 **23-Feb-09** *Nov-10 to 1923* Camden
 Victor: 4793
- 16533 2 Lead kindly light (John Newman; John Dykes)**
 Trinity Quartet (Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Kline, Olive - soprano; Murphy, Lambert - tenor)
 Orchestra, Rosario Bourdon - director
 B - 3358- 9 **21-Sep-23** *1923 to H-1927* Camden
- 16533 A My mother's prayer (Judson van de Venter; W. S. Weeden)**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4441- 3 **23-Feb-09** *Nov-10 to 1923* Camden
 Victor: 5141
- 16533 B My mother's prayer (Judson van de Venter; W. S. Weeden)**
 James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 B - 27968- 3 **24-May-23** *1923 to H-1927* Camden
- 16534 Long, long ago (Anselm Bayly; Arr. Thomas Witttrisch) - Old melody with variations**
 Lewin, Peter - xylophone
 Orchestra
 B - 2920- 2 **5-Dec-05** *Nov-10 to Jan-20*
 Victor: 4574
- 16534 1 Straight jigs - Medley (Arr. John J. Kimmel)**
 Kimmel, John J. - accordion
 Piano
 B - 4787- 1 **10-Aug-07** *Nov-10 to Jan-20* New York
 Victor: 5254
- 16534 2 Straight jigs - Medley (Arr. John J. Kimmel)**
 Kimmel, John J. - accordion
 Piano
 B - 4787- 2 **10-Aug-07** *Nov-10 to Jan-20* New York
 Victor: 5254
- 16535 In the evening by the moonlight, dear Louise (Andrew Sterling; Harry von Tilzer)**
 Macdonough, Harry - tenor
 Orchestra
 B - 3818- 5 **19-Feb-09** *Nov-10 to Jan-20* Camden
- 16535 In the valley of yesterday (Verona)**
 Macdonough, Harry - tenor
 Orchestra
 B - 2781- 4 **25-Jan-09** *Nov-10 to Jan-20* Camden
 Victor: 4504

- 16536 Favorita, La (Gaetano Donizetti): A tanto amor**
Cigada, Francesco - baritone
Orchestra
7329b **1905** *Nov-10 to Jan-25* Milan
Victor: 52422 62412
HMV: 2-52469 X-92383
- 16536 1 Favorita, La (Gaetano Donizetti): Ah, paventa il furore**
Cigada, Francesco - baritone Codolini, Amelia - mezzo-soprano
Sillich, Aristodemo - bass
Orchestra
9436b **Nov-06** *Nov-10 to 1916* Milan
Victor: 52457 62634
HMV: 54327 X-94111
- 16536 S/8 Favorita, La (Gaetano Donizetti): Ah, paventa il furore**
Cigada, Francesco - baritone Codolini, Amelia - mezzo-soprano
Sillich, Aristodemo - bass
Orchestra
9436b **Nov-06** *S/8 17-Oct-16 to Jan-25* Milan
- 16537 Lohengrin (Richard Wagner): Coro delle nozze**
La Scala Chorus
8125b **May-06** *Nov-10 to H-1927* Milan
Victor: 52431 62642
HMV: 54660
- 16537 1 Tannhäuser (Richard Wagner) - Pilgrim's Chorus**
Pryor's Band, Arthur Pryor - director
B - 814- 5 **16-Jun-10** *Nov-10 to 1924* Camden
Victor: 62647
- 16537 2 Tannhäuser (Richard Wagner) - Pilgrim's Chorus**
Pryor's Band, Arthur Pryor - director
B - 814- 8 **10-Jul-24** *1924 to H-1927* New York
- 16538 A Mocking bird, The (Septimus Winner) - Variations**
d'Almaine, Charles - "Strad fiddle"
Piano
B - 1366- 1 **27-May-04** *Nov-10 to 1922*
Victor: 249 62590
- 16538 B Listen to the Mocking bird (Septimus Winner) - Variations**
Taylor, John (John Witzmann) - Stroh violin
Pasternack, Josef - piano
B - 25992- 6 **14-Feb-22** *1922 to Oct-26* Camden
- 16538 Schwarzwälder Spieluhren "Black Forest Polka"**
Müller, Albert (Bruno Seidler-Winkler) - bells
Orchestra, Bruno Seidler-Winkler - director
4195½ **Mar-06** *Nov-10 to Oct-26* Berlin
Victor: 52721 52902 62575
HMV: 29286 39327 49517 79259
239276 279251 K464 R9286
- 16539 Lucia di Lammermoor (Gaetano Donizetti): Regnava nel silenzio**
Huguët, Giuseppina - soprano
Orchestra
10645b **Jun-07** *Nov-10 to Jan-23* Milan
Victor: 52555 62413
HMV: 53511
- 16539 Norma (Vincenzo Bellini): Casta diva. . Ah, bello a me ritorna**
Huguët, Giuseppina - soprano
Orchestra
10587b **1907** *Nov-10 to Jan-23* Milan
Victor: 52526 62645
HMV: 53510

- 16540 Down in Turkey Hollow**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 9127- 2 **23-Jul-10** *Oct-10 to Jan-23* Camden
- 16540 Sugar moon (Stanley Murphy; Percy Wenrich)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9036- 4 **6-Sep-10** *Oct-10 to Jan-23* Camden
- 16541 Eternal Father, strong to save (Whiting; Tune "Melita" - John Dykes)**
Haydn Quartet (NL)
Orchestra
B - 8892- 4 **2-Jun-10** *Sep-10 to Jan-12* Camden
- 16541 1 Stabat Mater (Gioacchino Rossini) - Inflammatus et accensus**
Pryor's Band, Arthur Pryor - director
B - 8643- 2 **17-Feb-10** *Sep-10 to Jan-12* Camden
- 16541 2 Stabat Mater (Gioacchino Rossini) - Inflammatus et accensus**
Pryor's Band, Arthur Pryor - director
B - 8643- 3 **14-Apr-10** *Sep-10 to Jan-12* Camden
- 16541 3 Stabat Mater (Gioacchino Rossini) - Inflammatus et accensus**
Pryor's Band, Arthur Pryor - director
B - 8643- 4 **23-Sep-10** *Sep-10 to Jan-12* Camden
- 16542 Temptation Rag Medley - Temptation rag + Shaky eyes + Come be my sunshine, dearie**
Pryor's Band, Arthur Pryor - director
B - 9110- 1 **14-Jun-10** *Sep-10 to May-15* Camden
- 16542 Turtle dove polka (E. Damaré)**
Tapiero, Mosé - ocarina
Orchestra
9202e **19-Nov-08** *Sep-10 to May-15* Milan
Victor: 62743 52021
HMV: X-89272 X-99282
- 16543 Friedrichs march (Josef Gung'l)**
Pryor's Band, Arthur Pryor - director
B - 8843- 3 **22-Sep-10** *Sep-10 to May-12* Camden
Victor: 63016
- 16543 1 Singing bird (Arthur Longbrake; Ed Edwards)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8957- 1 **13-May-10** *Sep-10 to May-12* Camden
- 16543 2 Singing bird (Arthur Longbrake; Ed Edwards)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8957- 2 **13-May-10** *Sep-10 to May-12* Camden
- 16544 Pamplona (Garwin) - Vals**
Estudiantina Centenario (guitar and bandurrias trio, Vicente Abad - director)
(Fernandez; Luero; Rodriguez)
R-529- 1 **5-Mar-10** *Sep-10 to Nov-13* Buenos Aires
Victor: 62800
- 16544 Rosarino, El (Villoldo) - Tango**
Estudiantina Centenario (guitar and bandurrias trio, Vicente Abad - director)
(Fernandez; Luero; Rodriguez)
R-528- 1 **5-Mar-10** *Sep-10 to Nov-13* Buenos Aires
Victor: 62770

- 16545** **Calm as the night (Karl Böhm) - "Still wie die Nacht"**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8934- 2 **17-May-10** *Sep-10 to H-1927* New York
Victor: 63020
- 16545** **Sérénade (Franz Schubert, D. 957, No. 4)**
Sorlin, Victor - cello
Booth, C. H. H. - piano
B - 8673- 1 **2-Mar-10** *Sep-10 to H-1927* New York
Victor: 63019
- 16546** **Bacio, II (Luigi Arditi)**
Capper, Charles - whistler
Orchestra
7516e **Jan-08** *Nov-10 to Oct-26* London
Victor: 52015 62576 77811
HMV: 39330 R3899
- 16546 1** **See the pale moon (F. Campana; Arr. Clarke brothers)**
Clarke, Herbert L. - cornet Keneke, Emil - cornet
Orchestra
B - 6988- 1 **14-Apr-09** *Nov-10 to Oct-26* Camden
Victor: 5724 62569
- 16546 2** **See the pale moon (F. Campana; Arr. Clarke brothers)**
Clarke, Herbert L. - cornet Keneke, Emil - cornet
Orchestra
B - 6988- 2 **14-Apr-09** *Nov-10 to Oct-26* Camden
Victor: 5724
- 16547** **How mother made the soup (Charley Case)**
Case, Charley - comic
B - 6909- 1 **18-Mar-09** *Nov-10 to H-1927* Camden
Victor: 5693
- 16547** **Liars, or my uncle's farm, The**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 6622- 2 **28-Nov-08** *Nov-10 to H-1927* Camden
Victor: 5664
HMV: 3-4337
- 16548 1** **School mates (Edward Gardinier; Gus Edwards)**
Haydn Quartet (NL)
Orchestra
B - 7059- 3 **10-May-09** *Nov-10 to May-13* Camden
Victor: 5704
- 16548 2** **School mates (Edward Gardinier; Gus Edwards)**
Haydn Quartet (NL)
Orchestra
B - 7059- 4 **10-May-09** *Nov-10 to May-13* Camden
- 16548** **Sunbonnet Sue (Will Cobb; Gus Edwards)**
Macdonough, Harry - tenor - Not listed in ledger Haydn Quartet (NL)
Orchestra
B - 6345- 1 **12-Aug-08** *Nov-10 to May-13* Camden
Victor: 5568
- 16549 1** **Forty-five Minutes from Broadway (George M. Cohan): So long, Mary**
Morgan, Corinne - contralto Haydn Quartet (NL)
Orchestra
B - 8017- 2 **3-Jun-09** *Nov-10 to Jan-20* Camden
Victor: 4590
- 16549 2** **Forty-five Minutes from Broadway (George M. Cohan): So long, Mary**
Morgan, Corinne - contralto Haydn Quartet (NL)
Orchestra
B - 8017- 3 **3-Jun-09** *Nov-10 to Jan-20* Camden
Victor: 4590

- 16549 Golden trumpets (Thomas Rollinson)**
Victor Dance Orchestra
B - 6883- 1 **16-Mar-09** *Nov-10 to Jan-20* Camden
Victor: 2952 62531 97227
- 16550 Trovatore, Il (Giuseppe Verdi): Ah, se l'error t'ingombra**
Cigada, Francesco - baritone
La Scala Chorus and Orchestra
9378b **Nov-06** *Nov-10 to Jan-23* Milan
Victor: 52452 62424
HMV: 2-52580 X-92399
- 16550 Trovatore, Il (Giuseppe Verdi): Mal reggendo all'aspro assalto**
Colazza, Luigi - tenor Esposito, Clotilde - soprano
Orchestra
7014b **1905** *Nov-10 to Jan-23* Milan
Victor: 52473 61158 62420
HMV: 54263 V*94125
- 16551 Favorita, La (Gaetano Donizetti): Splendon più belle in ciel le stelle**
de Seguro, Andres Perello - bass
Orchestra
9073b **Oct-06** *Nov-10 to Jan-23* Milan
Victor: 52450 62412
HMV: 2-52582
- 16551 Manon (Jules Massenet): Et je sais votre nom**
Beyle, Léon - tenor Korsoff, Lucette - soprano
Orchestra
5735h **1908** *Nov-10 to Jan-23* Paris
Victor: 52722 45029 62646
HMV: 34151 P279
- 16552 Faust (Charles Gounod) - Waltz from the Kermesse scene**
Pryor's Band, Arthur Pryor - director
B - 7044- 1 **5-May-09** *Nov-10 to Jan-23* Camden
Victor: 5723 62633
- 16552 Maritana (William Wallace): In happy moments**
Turner, Alan - baritone
Orchestra
B - 3207- 2 **23-Mar-06** *Nov-10 to Jan-23*
Victor: 4903
- 16553 Minstrels, No. 1 - Ehiopian Carnival of melody - Gentlemen be seated + Dark Town is out tonight + Old folks at home + Keep yo' feet + Carry me back + Patrol comique + Ole massa + Darktown + Dixieland**
Victor Minstrel Company (Bieling, John H. - tenor; Hooley, William F. - bass; Macdonough, Harry - tenor; Meeker, Edward W. - baritone; Porter, Steve C. - baritone)
Orchestra
B - 1022- 4 **26-Feb-09** *Nov-10 to Jan-20* Camden
Victor: 1834
- 16553 Minstrels, No. 4 - Musical act - The ebony emperors of melody**
Victor Minstrel Company (Porter, Steve C. - baritone; Spencer, Leonard G. - baritone)
Orchestra
B - 2585- 5 **26-Feb-09** *Nov-10 to Jan-20* Camden
Victor: 1826
- 16554 I'm afraid to come home in the dark (Harry Williams; Egbert van Alstyne)**
Murray, Billy - tenor
Orchestra
B - 4969- 2 **12-Dec-07** *Nov-10 to Nov-15* Camden
Victor: 5355
- 16554 Miss Innocence (Harry Williams; Egbert van Alstyne): I used to be afraid to go home in the dark**
Murray, Billy - tenor
Orchestra
B - 6596- 3 **12-Nov-08** *Nov-10 to Nov-15* Camden
Victor: 5640
HMV: 4-2022

16555		Right church, but the wrong pew, The (Cecil Mack; Chris Smith) - from "Bandana Land" Morton, Eddie - baritone Orchestra B - 6263- 3 11-Jun-08 <i>Nov-10 to Nov-13</i> Camden Victor: 5501
16555		You'll have to sing an Irish song (Jack Norworth; Albert von Tilzer) Jones, Ada - soprano Orchestra B - 6352- 2 18-Aug-08 <i>Nov-10 to Nov-13</i> Camden Victor: 5573
16556		Arcadians, The (Lionel Monckton; Howard Talbot) - Favorite melodies Pryor's Band, Arthur Pryor - director B - 9117- 2 16-Jun-10 <i>Sep-10 to Jan-12</i> Camden Victor: 16923 63017
16556	1	Come be my sunshine, dearie (John Gardner) Macdonough, Harry - tenor Orchestra B - 8095- 4 3-Jun-10 <i>Sep-10 to Jan-12</i> Camden
16556	2	Come be my sunshine, dearie (John Gardner) Macdonough, Harry - tenor Orchestra B - 8095- 6 26-Jul-10 <i>Sep-10 to Jan-12</i> Camden
16556	3	Come be my sunshine, dearie (John Gardner) Macdonough, Harry - tenor Orchestra B - 8095- 7 26-Jul-10 <i>Sep-10 to Jan-12</i> Camden
16557	1	Darky school days - Introducing: Upon the golden shore Golden, Billy - comic Hughes, Joe - comic Orchestra B - 9099- 2 21-Jun-10 <i>Sep-10 to 1917</i> Camden
16557	2	Darky school days - Introducing: Upon the golden shore Golden, Billy - comic Hughes, Joe - comic Orchestra B - 9099- 4 8-Aug-10 <i>Sep-10 to 1917</i> Camden
16557	S/8	Darky school days - Introducing: Upon the golden shore Golden, Billy - comic Hughes, Joe - comic Orchestra B - 9099- 4 8-Aug-10 <i>S/8 3-Jan-17 to Jan-23</i> Camden
16557	1	Morning after the night before, The (Eddie Moran; J. Fred Helf) Murray, Billy - tenor Orchestra B - 9044- 3 24-Aug-10 <i>Sep-10 to 1916</i> Camden
16557	S/8	Morning after the night before, The (Eddie Moran; J. Fred Helf) Murray, Billy - tenor Orchestra B - 9044- 3 24-Aug-10 <i>S/8 27-Dec-16 to Jan-23</i> Camden
16558		Nix on the glow worm, Lena (Ballard Macdonald; Harry Carroll) - From "Ziegfeld Follies of 1910" Jones, Ada - soprano Orchestra B - 9122- 2 21-Jun-10 <i>Sep-10 to May-14</i> Camden
16558	1	Swingin' in de sky (Charles Kingsley) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 9037- 1 31-May-10 <i>Sep-10 to May-14</i> Camden
16558	2	Swingin' in de sky (Charles Kingsley) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 9037- 3 6-Sep-10 <i>Sep-10 to May-14</i> Camden
16558	3	Swingin' in de sky (Charles Kingsley) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 9037- 4 6-Sep-10 <i>Sep-10 to May-14</i> Camden

- 16559** **Anniversary march (Seanger)**
Pryor's Band, Arthur Pryor - director
B - 8832- 3 **23-Sep-10** *Oct-10 to Jan-12* Camden
Victor: 16920 63016
- 16559 1** **Arcadians, The (Arthur Wimperis; Lionel Monckton): The girl with a brogue**
Jones, Ada - soprano
Orchestra
B - 9158- 1 **7-Jul-10** *Oct-10 to Jan-12* Camden
- 16559 2** **Arcadians, The (Arthur Wimperis; Lionel Monckton): The girl with a brogue**
Jones, Ada - soprano
Orchestra
B - 9158- 2 **7-Jul-10** *Oct-10 to Jan-12* Camden
- 16560** **Any little girl that's a nice little girl is the right girl for me (Thomas Gray; Fred Fischer)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B - 9143- 1 **28-Jun-10** *Oct-10 to Nov-15* Camden
- 16560 1** **My prairie song bird (Jack Drislane; George Meyer)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8152- 3 **18-Aug-09** *Oct-10 to 1910* Camden
- 16560 2** **My prairie song bird (Jack Drislane; George Meyer)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8152- 4 **13-May-10** *Oct-10 to Nov-15* Camden
- 16560 3** **My prairie song bird (Jack Drislane; George Meyer)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 8152- 5 **13-May-10** *Oct-10 to Nov-15* Camden
- 16561** **Andante - Concerto in A Minor (Georg Gotterman)**
Sorlin, Victor - cello Booth, C. H. H. - piano
B - 8782- 1 **1-Apr-10** *Oct-10 to Jan-12* New York
Victor: 16950 63019
- 16561** **Robin Hood (Reginald de Koven. Op. 50) - Favorite airs: Though 'twas within this hour we met + Tinkers' chorus + O Promise me + She came as a cavalier**
Pryor's Band, Arthur Pryor - director
B - 9069- 2 **8-Jun-10** *Oct-10 to Jan-12* Camden
- 16562 1** **Santiago waltz (Corbin)**
Estudiantina Centenario (guitar and bandurrias trio, Vincente Abad - director)
(Fernandez, Luero, Rodriguez)
R-544- 1 **5-Mar-10** *Oct-10 to 1916* Buenos Aires
Victor: 62801
- 16562 S/8** **Santiago waltz (Corbin)**
Estudiantina Centenario (guitar and bandurrias trio, Vincente Abad - director)
(Fernandez, Luero, Rodriguez)
R-544- 1 **5-Mar-10** *S/8 28-Dec-16 to Oct-26* Buenos Aires
- 16562** **Turkish patrol, The (Th. Michaelis)**
Reitz, William H. - xylophone
Orchestra
B - 8938- 1 **11-May-10** *Oct-10 to Oct-26* Camden
Victor: 63012
- 16563** **Beautiful valley of Eden (William Sherwin)**
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B - 9018- 6 **15-Sep-10** *Oct-10 to Oct-26* Camden
- 16563** **New born king, The (Charles l'Espoir)**
Hill, Hamilton - baritone
Orchestra
B - 8417- 2 **1-Dec-09** *Oct-10 to Oct-26* Camden

- 16564 1 C. G. V. march (Votteler)**
Pryor's Band, Arthur Pryor - director
B - 9052- 1 **6-Jun-10** *Oct-10 to Nov-14* Camden
- 16564 2 C. G. V. march (Votteler)**
Pryor's Band, Arthur Pryor - director
B - 9052- 3 **6-Jun-10** *Sep-10 to Nov-14* Camden
- 16564 Col. Wellington's march (David Reeves)**
Pryor's Band, Arthur Pryor - director
B - 8877- 1 **21-Apr-10** *Sep-10 to May-14* Camden
- 16565 Candy Shop, The (John Golden) - Selection: Just we two + Mr. Othello + Oh, you candy kid**
Victor Light Opera Company (Jones, Ada - soprano; Macdonough, Harry - tenor; Murray, Billy - tenor)
B - 8051- 1 **14-Jun-09** *Nov-10 to May-14* Camden
Victor: 5721
- 16565 Jungle Town - Medley - Down in jungle town + Nobody knows, nobody cares + Yip, I adee, I aye + I remember you**
Pryor's Band, Arthur Pryor - director
B - 7042- 2 **5-May-09** *Nov-10 to May-14* Camden
Victor: 5703
- 16566 Don Pasquale (Gaetano Donizetti): E rimasto la impietrato**
Brambilla, Linda - soprano Pini-Corsi, Antonio - bass/baritone
Pini-Corsi, Gaetano - tenor Scipioni, Augusto - bass
Orchestra
9554b **1906** *Nov-10 to Jan-20* Milan
Victor: 52458 62410
HMV: 54329 X-94113
- 16566 Elisir d'Amore, L' (Gaetano Donizetti): Io sono ricco e tu sei bella**
Passeri, Maria - soprano Pini-Corsi, Antonio - bass/baritone
La Scala Chorus, A. Venturi - director
7581b **1905** *Nov-10 to Jan-20* Milan
Victor: 52430 62625
HMV: 54281 X-94097
- 16567 Ernani (Giuseppe Verdi): O tu che l'alma adora**
Martinez Patti, Gino - tenor
La Scala Chorus and Orchestra
7147b **1905** *Nov-10 to Jan-20* Milan
Victor: 52482 61167 62627
HMV: 2-52413
- 16567 Ernani (Giuseppe Verdi): Quante d'Iberia giovani**
Giacomelli, Ida - soprano
La Scala Chorus, A. Venturi - director
Orchestra
7563½ **1905** *Nov-10 to Jan-20* Milan
Victor: 52483 61168 62628
HMV: 53429 X-93157
- 16568 Ernani (Giuseppe Verdi): Act 1, finale**
Grisi, Maria - soprano Ottoboni, Carlo - bass
Sala, Giuseppe - tenor Sangiorgi, Remo - tenor
Orchestra
8088b **May-06** *Nov-10 to Jan-20* Milan
Victor: 52485 61170 62629
HMV: 54291 V*94141 654012
- 16568 Ernani (Giuseppe Verdi): Tu sei Ernani**
Giacomelli, Ida - soprano Martinez Patti, Gino - tenor
Pignataro, Enrico - baritone
Orchestra
7337b **1905** *Nov-10 to Jan-20* Milan
Victor: 52484 61169 62628
HMV: 54268 V*94140

- 16569 Ernani (Giuseppe Verdi): Esultiam**
 La Scala Chorus
 8077b **May-06** *Nov-10 to Jan-20* Milan
 Victor: 52486 61171 62629
 HMV: 54661 X-94563
- 16569 Ernani (Giuseppe Verdi): Oro, quant'oro**
 Bernacchi, Maria - soprano Colazza, Luigi - tenor
 Torres de Luna, Giuseppe - bass
 7050b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52487 61172 62630
 HMV: 54260 X-94092
- 16570 Ernani (Giuseppe Verdi): Lo vedremo, o veglia audace**
 Caronna, Ernesto - baritone Torres de Luna, Giuseppe - bass
 Orchestra
 7037b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52488 61173 62630
 HMV: 54064 V*94142
- 16570 Ernani (Giuseppe Verdi): Vieni meco sol di rose**
 Cigada, Francesco - baritone Grisi, Maria - soprano
 Ottoboni, Carlo - bass
 8089b **May-06** *Nov-10 to Jan-20* Milan
 Victor: 52489 61174 62631
 HMV: 54292 V*94143
- 16571 Ernani (Giuseppe Verdi): In arcion, cavalieri**
 Preve, Cesare - bass Sala, Giuseppe - tenor
 La Scala Chorus and Orchestra, A. Venturi - director
 7586b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52490 61175 62631
 HMV: 54273 X-94094
- 16571 Ernani (Giuseppe Verdi): Si ridesti il leon di Castiglia**
 La Scala Chorus
 9066b **Oct-06** *Nov-10 to Jan-20* Milan
 Victor: 62632 62632
 HMV: 54670
- 16572 Amleto (Thomas): O vin, discaccia la tristezza "Brindisi"**
 Cigada, Francesco - baritone
 La Scala Chorus and Orchestra
 8105b **May-06** *Nov-10 to Jan-20* Milan
 Victor: 52442 62615
 HMV: 2-52512 X-92389
- 16572 Ernani (Giuseppe Verdi): O, come felici**
 La Scala Chorus
 8078b **May-06** *Nov-10 to Jan-20* Milan
 Victor: 52492 61177 62632
 HMV: 54662 X-94564
- 16573 Lakme (Léo Delibes): Fantaisie aux divins mensongens**
 Rocca, Antonio - tenor
 Orchestra
 5975h **1908** *Nov-10 to Jan-23* Paris
 Victor: 5771 45004
 HMV: 3-32831
- 16573 Rigoletto (Giuseppe Verdi): Cortigiani, vil razza dannata**
 Minolfi, Renzo - baritone
 Orchestra
 9353½ **Nov-06** *Nov-10 to Jan-23* Milan
 Victor: 52447 62414
 HMV: 2-52577

- 16574 Lucia di Lammermoor (Gaetano Donizetti): Il pallor funesto**
 Brambilla, Linda - soprano Cigada, Francesco - baritone
 Orchestra?
 9486½ b **Nov-06** *Nov-10 to Jan-20* Milan
 Victor: 52454 62645
 HMV: 54325 V*94128
- 16574 Lucia di Lammermoor (Gaetano Donizetti): Sulla tomba che rinserra**
 Martinez Patti, Gino - tenor Trentini, Emma - soprano
 Orchestra
 7047¾ b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52425 62645
 HMV: 54254 V*94130
- 16575 1 Carmen (Georges Bizet) - Selection of the principal airs - Opening of Act 1 + Habanera + Chorus of street boys + Carmen's defiance**
 Pryor's Band, Arthur Pryor - director
 B - 3223- 2 **29-Mar-06** *Nov-10 to 1918*
- 16575 2 Carmen (Georges Bizet) - Selection of the principal airs - Opening of Act 1 + Habanera + Chorus of street boys + Carmen's defiance**
 Pryor's Band, Arthur Pryor - director
 B - 3223- 6 **12-Dec-18** *1918 to Jan-20* Camden
 Victor: 62616
- 16575 Manon (Jules Massenet): Ah, fuyez douce image**
 Rocca, Antonio - tenor
 Orchestra
 5973½ h **1908** *Nov-10 to Jan-20* Paris
 Victor: 5775 45004
 HMV: 3-32829
- 16576 Merry Widow, The (Franz Lehár): I love you so**
 Macdonough, Harry - tenor Stevenson, Elise - soprano
 Orchestra
 B - 4964- 7 **11-Mar-09** *Nov-10 to Jan-20* Camden
 Victor: 5340
- 16576 Merry Widow, The (Franz Lehár): Vilia song**
 Stevenson, Elise - soprano Male Chorus (NL)
 Orchestra
 B - 5065- 2 **11-Feb-08** *Nov-10 to Jan-20* Camden
 Victor: 5391
- 16577 A Merry Widow, The (Franz Lehár) - Waltz**
 Victor Orchestra, Walter Rogers - director
 B - 4681- 1 **15-Jul-07** *Nov-10 to Oct-26*
 Victor: 5208 62432
- 16577 B Merry Widow, The (Franz Lehár) - Waltz**
 Victor Concert Orchestra, Josef Pasternack - director
 B - 21001- 1 **3-Jul-18** *Nov-10 to Oct-26* Camden
 Victor: 62432
- 16577 Merry Widow, The (Franz Lehár): Maxim's**
 Macdonough, Harry - tenor
 Orchestra
 B - 5082- 2 **17-Feb-08** *Nov-10 to Oct-26* Camden
 Victor: 5394 16253
- 16578 Profeta, La (Giacomo Meyerbeer): Re del cielo e de' beati**
 Colazza, Luigi - tenor
 Orchestra
 7003b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52516 62653
 HMV: 2-52415 X-92368
- 16578 William Tell (Gioacchino Rossini) - Ballet music - Part 3**
 Pryor's Band, Arthur Pryor - director
 B - 3221C- 2 **28-Mar-06** *Nov-10 to Jan-20*
 Victor: 4843 16275

- 16579 NR Girl Who Waits at Home, The (Ivor Novello): Laddie in khaki**
 Howell, Lewis - baritone
 Orchestra, Rosario Bourdon - director
 B -17627- 2 **8-May-16** *Not released* Camden
- 16579 Can. I love you, Canada (Kenneth McInnis; Morris Manley)**
 Stuart, Herbert (Albert Wiederhold - baritone)
 Orchestra, Rosario Bourdon - director
 B -17695- 1 **17-May-16** *Canadian release* Camden
 Victor: 5873
- 16579 Can. Somewhere in France, dear mother (Arthur Wimperis; Herbert Ivey)**
 Howell, Lewis - baritone
 Orchestra, Rosario Bourdon - director
 B -17628- 2 **8-May-16** *Canadian release* Camden
- 16580 First heart throbs (Richard Eilenberg) - Intermezzo**
 Victor Orchestra
 B - 8581- 4 **14-Sep-10** *Oct-10 to May-13* Camden
- 16580 Kleine serenade (Alfred Grünfeld)**
 Vienna String Quartet (Grünberg - piano; Krist - cello;
 Liggy - violin; Schöenberger - violin)
 B - 8932- 2 **17-May-10** *Oct-10 to May-13* New York
 Victor: 63020
- 16581 Cleopatra Finnegan (Neil Morét) - An Irish intermezzo**
 Victor Orchestra
 B - 8670- 1 **1-Mar-10** *Oct-10 to May-12* Camden
- 16581 1 Just for a girl (Ren Shields; Ernest Ball)**
 Favor, Edward M. - tenor
 Orchestra
 B - 8963- 4 **12-Sep-10** *Oct-10 to May-12* Camden
- 16581 2 Just for a girl (Ren Shields; Ernest Ball)**
 Favor, Edward M. - tenor
 Orchestra
 B - 8963- 5 **12-Sep-10** *Oct-10 to May-12* Camden
- 16582 Cupid astray (Walter Rolfe) - Waltz**
 Victor Dance Orchestra
 B - 8948- 2 **12-May-10** *Oct-10 to May-12* Camden
 Victor: 97223 63014
- 16582 Garden of dreams waltz (Stimson)**
 Victor Dance Orchestra, Walter Rogers - director
 B - 6732- 1 **18-Jan-09** *Oct-10 to May-12* Camden
 Victor: 97224 63014
- 16583 1 Fördik a holdvilág (Sándor) - Nep Dal**
 Szabó, József, Eöri - tenor
 Piano
 B - 8991- 1 **19-May-10** *Sep-10 to 1914* Camden
- 16583 S/8 Fördik a holdvilág (Sándor) - Nep Dal**
 Szabó, József, Eöri - tenor
 Piano
 B - 8991- 1 **19-May-10** *S/8 20-Aug-14 to 1928* Camden
- 16583 1 Nem loptam én életembe - Nep dal**
 Szabó, József, Eöri - tenor
 Piano
 B - 8990- 1 **19-May-10** *Sep-10 to 1914* Camden
- 16583 S/8 Nem loptam én életembe - Nep dal**
 Szabó, József, Eöri - tenor
 Piano
 B - 8990- 1 **19-May-10** *S/8 3-Sep-14 to 1928* Camden

16584	1	Felleg borult az edöre - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8992- 1 19-May-10 <i>Sep-10 to 1914</i> Camden
16584	S/8	Felleg borult az edöre - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8992- 1 19-May-10 <i>S/8 20-Aug-14 to 1928</i> Camden
16584		Jön a daru meg a gólya - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8993- 1 19-May-10 <i>Sep-10 to 1928</i> Camden
16585		Édesanyám is volt nékem - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8994- 1 19-May-10 <i>Sep-10 to 1928</i> Camden
16585	1	Tavaszi emult - <i>Kosuth Dal</i> Szabó, József, Eöri - tenor Piano B - 8995- 1 19-May-10 <i>Sep-10 to 1914</i> Camden
16585	S/8	Tavaszi emult - <i>Kosuth Dal</i> Szabó, József, Eöri - tenor Piano B - 8995- 1 19-May-10 <i>S/8 31-Aug-14 to 1928</i> Camden
16586		Kosuth János azt üzenté - <i>Kosuth Dal</i> Szabó, József, Eöri - tenor Piano B - 8997- 1 19-May-10 <i>Sep-10 to 1928</i> Camden
16586	1	Minden este furulyázok - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8996- 1 19-May-10 <i>Sep-10 to 1915</i> Camden
16586	S/8	Minden este furulyázok - <i>Nep dal</i> Szabó, József, Eöri - tenor Piano B - 8996- 1 19-May-10 <i>S/8 25-Feb-15 to 1928</i> Camden
16587	1	Hymnus (Erkel) Szabó, József, Eöri - tenor Orchestra B - 9001- 1 25-May-10 <i>Sep-10 to 1915</i> New York
16587	S/8	Hymnus (Erkel) Szabó, József, Eöri - tenor Orchestra B - 9001- 1 25-May-10 <i>S/8 23-Nov-15 to 1928</i> New York
16587		Szózat (Egressy) Szabó, József, Eöri - tenor Orchestra B - 9000- 1 25-May-10 <i>Sep-10 to 1928</i> New York
16588	1	Csak egy kis lány van a világon (Szentirmay) Szabó, József, Eöri - tenor Orchestra B - 9002- 1 25-May-10 <i>Sep-10 to 1915</i> New York
16588	S/8	Csak egy kis lány van a világon (Szentirmay) Szabó, József, Eöri - tenor Orchestra B - 9002- 1 25-May-10 <i>S/8 16-Nov-15 to 1928</i> New York

16588	1	Lehullott a rezgő nyarfa (Racz) Szabó, József, Eöri - tenor Orchestra B - 9003- 1 25-May-10 <i>Sep-10 to 1915</i> New York
16588	S/8	Lehullott a rezgő nyarfa (Racz) Szabó, József, Eöri - tenor Orchestra B - 9003- 1 25-May-10 <i>S/8 25-Feb-15 to 1928</i> New York
16589		Káka tován költ a rucza - Nep dal Szabó, József, Eöri - tenor Orchestra B - 9005- 1 25-May-10 <i>Sep-10 to 1928</i> New York
16589	1	Nem akar a vezer ürüm legelyi - Nep dal Szabó, József, Eöri - tenor Orchestra B - 9004- 1 25-May-10 <i>Sep-10 to 1916</i> New York
16589	S/8	Nem akar a vezer ürüm legelyi - Nep dal Szabó, József, Eöri - tenor Orchestra B - 9004- 1 25-May-10 <i>S/8 20-Mar-16 to 1928</i> New York
16590	1	Alku (Petofi) Szabó, József, Eöri - tenor Orchestra B - 9007- 1 25-May-10 <i>Sep-10 to 1915</i> New York
16590	S/8	Alku (Petofi) Szabó, József, Eöri - tenor Orchestra B - 9007- 1 25-May-10 <i>S/8 9-Dec-15 to 1928</i> New York
16590		Körösi indulo - Nep dal Szabó, József, Eöri - tenor Orchestra B - 9006- 1 25-May-10 <i>Sep-10 to 1928</i> New York
16591		Denmark (King Christian) - National air Victor Orchestra B - 8621- 1 11-Feb-10 <i>Sep-10 to Oct-26</i> Camden
16591		Vildgæs, vildgæs i hvide flokke (R. Henriques; Vilhelm Krag) Cornelius, Peter - tenor Orchestra 9567e 10-Feb-09 <i>Sep-10 to Oct-26</i> London HMV: 2-82725 X-1737
16592	1	Irmelin Rose (J. R. Jacobsen; W. Peterson-Berger, Op. 3, No. 3) Lennartsson, Torsten - tenor Orchestra 289ae Mar-09 <i>Sep-10 to 1916</i> Stockholm HMV: 2-82732
16592	S/8	Irmelin Rose (J. R. Jacobsen; W. Peterson-Berger, Op. 3, No. 3) Lennartsson, Torsten - tenor Orchestra 289ae Mar-09 <i>S/8 30-Oct-16 to Jan-29</i> Stockholm
16592	1	Muntra Fruarna I Windsor (O. Nicolai): Jag gläder mig "Buffoduetten" Oscar, Martin Svedelius, Ernst Orchestra 256ae Mar-09 <i>Sep-10 to 1917</i> Stockholm HMV: 84283 284085
16592	S/8	Muntra Fruarna I Windsor (O. Nicolai): Jag gläder mig "Buffoduetten" Oscar, Martin Svedelius, Ernst Orchestra 256ae Mar-09 <i>S/8 4-Jan-17 to Jan-29</i> Stockholm

16593	1	Land of the maple (L. P. Laurendeau) - Canadian march Pryor's Band, Arthur Pryor - director B - 9116- 2 16-Jun-10 <i>Sep-10 to 1917</i>	Camden
16593	S/8	Land of the maple (L. P. Laurendeau) - Canadian march Pryor's Band, Arthur Pryor - director B - 9116- 2 16-Jun-10 <i>S/8 12-Jan-17 to 1928</i>	Camden
16593		Laurentian echoes (L. P. Laurendeau) - French-Canadian melodies Victor Orchestra, Walter Rogers - director B - 8094- 1 6-Jul-09 <i>Sep-10 to 1928</i>	Camden
16594	1	Rastelbinder, Der (Franz Lehár): Wenn zwei sich lieben Nelva, Paul - tenor Orchestra B - 8623- 2 11-Feb-10 <i>Sep-10 to 1916</i>	Camden
16594	S/8	Rastelbinder, Der (Franz Lehár): Wenn zwei sich lieben Nelva, Paul - tenor Orchestra B - 8623- 2 11-Feb-10 <i>S/8 30-Oct-16 to 1928</i>	Camden
16594	1	Schönste non Allen, Die (Erik Meyer-Helmund) Nelva, Paul - tenor Orchestra B - 8624- 1 11-Feb-10 <i>Sep-10 to 1916</i>	Camden
16594	S/8	Schönste non Allen, Die (Erik Meyer-Helmund) Nelva, Paul - tenor Orchestra B - 8624- 1 11-Feb-10 <i>S/8 3-Nov-16 to 1928</i>	Camden
16595	1	Jacques Offenbachiana (Arr. August Conradi) - Gems from Jacques Offenbach's operas Pryor's Band, Arthur Pryor - director B - 9065- 1 8-Jun-10 <i>Sep-10 to Jan-20</i>	Camden
16595	2	Jacques Offenbachiana (Arr. August Conradi) - Gems from Jacques Offenbach's operas Pryor's Band, Arthur Pryor - director B - 9065- 2 8-Jun-10 <i>Sep-10 to Jan-20</i>	Camden
16595	1	Sag mir nur einmal ja (Herrmann, Op. 4) Nelva, Paul - tenor Orchestra B - 8622- 1 11-Feb-10 <i>Sep-10 to 1916</i>	Camden
16595	S/8	Sag mir nur einmal ja (Herrmann, Op. 4) Nelva, Paul - tenor Orchestra B - 8622- 1 11-Feb-10 <i>S/8 23-Oct-16 to Jan-20</i>	Camden
16595	NR	Samson und Dalila (Camille Saint-Saëns): Sieh, mein hertz erschliesser sich Metzger, Otilie - contralto Orchestra 7295L May-08 <i>Not released</i> HMV: 2-43100 943440 61761 14004	Berlin
16596	1	Norwegian national hymn (Sinding) "Sonner af Norge" Victor Orchestra B - 8596- 1 7-Feb-10 <i>Sep-10 to 1914</i>	Camden
16596	S/8	Norwegian national hymn (Sinding) "Sonner af Norge" Victor Orchestra B - 8596- 1 7-Feb-10 <i>S/8 4-Nov-14 to Oct-26</i>	Camden
16596	1	Swedish national airs Victor Orchestra B - 8597- 3 17-May-10 <i>Sep-10 to 1915</i>	Camden
16596	S/8	Swedish national airs Victor Orchestra B - 8597- 3 17-May-10 <i>S/8 28-Apr-15 to Oct-26</i>	Camden

- 16597** **Ich glauben in mein Gott ober man darf nischt (Hellman)**
 Abramson, Lizzie Einhorn - soprano
 Orchestra
 B - 9082- 2 **13-Jun-10** *Sep-10 to 1928* New York
- 16597** **Wejiten l'cho (Rumshinky; Solomon Smulewitz)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9088- 2 **14-Jun-10** *Sep-10 to 1928* New York
- 16598 1** **In fremden land (Altman)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9093- 1 **15-Jun-10** *Sep-10 to 1928* New York
- 16598 2** **In fremden land (Altman)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9093- 2 **15-Jun-10** *Sep-10 to 1928* New York
- 16598 1** **Yiddish herz, Dos (Solomon Smulewitz; Joseph Brody)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9094- 1 **15-Jun-10** *Sep-10 to 1916* New York
- 16598 S/8** **Yiddish herz, Dos (Solomon Smulewitz; Joseph Brody)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9094- 1 **15-Jun-10** *S/8 13-Dec-16 to 1928* New York
- 16599** **New Yorker treren, Die (Altman)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9090- 2 **14-Jun-10** *Sep-10 to Jan-25* New York
- 16599** **Oi is dos a mame (S. Mogulesco)**
 Small, Solomon (Solomon Smulewitz) - tenor
 Orchestra
 B - 9135- 1 **24-Jun-10** *Sep-10 to Jan-25* Camden
- 16600** **Ich benk a heim (Gilrod; Louis Friedsell)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9084- 2 **14-Jun-10** *Sep-10 to Jan-25* New York
- 16600 1** **Menschele sei nit genart (Solomon Smulewitz; Joseph Brody)**
 Small, Solomon (Solomon Smulewitz) - tenor
 Orchestra
 B - 9130- 2 **23-Jun-10** *Sep-10 to 1916* Camden
- 16600 S/8** **Menschele sei nit genart (Solomon Smulewitz; Joseph Brody)**
 Small, Solomon (Solomon Smulewitz) - tenor
 Orchestra
 B - 9130- 2 **23-Jun-10** *S/8 28-Dec-16 to Jan-25* Camden
- 16601 1** **Dus fertriebene teibele (Abraham Goldfaden; Louis Friedsell)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9085- 1 **14-Jun-10** *Sep-10 to Jan-25* New York
- 16601 2** **Dus fertriebene teibele (Abraham Goldfaden; Louis Friedsell)**
 Simonoff, Frances - soprano
 Orchestra
 B - 9085- 2 **14-Jun-10** *Sep-10 to Jan-25* New York
- 16601** **Shtoist zich on (Gilroy)**
 Small, Solomon (Solomon Smulewitz) - tenor
 Orchestra
 B - 9129- 1 **23-Jun-10** *Sep-10 to Jan-25* Camden

16602		Kiduschen ring, Das (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9133- 1 24-Jun-10 <i>Sep-10 to Jan-25</i> Camden
16602		Toire, Die (Gilroy; Louis Friedsell) Simonoff, Frances - soprano Orchestra B - 9089- 2 14-Jun-10 <i>Sep-10 to Jan-25</i> New York
16603		Ounig schabes, Der (Solomon Smulewitz; Joseph Rumshinsky) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 6636- 1 2-Dec-08 <i>Sep-10 to 1928</i> Camden
16603		Schemen megt ihr sich (Solomon Smulewitz; Arnold Perlmutter; Herman Wohl) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 6635- 1 2-Dec-08 <i>Sep-10 to 1928</i> Camden
16604		Kadisch'l der mamen, A - Part 2 (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 6637- 1 2-Dec-08 <i>Sep-10 to 1928</i> Camden
16604	1	Sog gottenu alein (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9131- 1 23-Jun-10 <i>Sep-10 to 1916</i> Camden
16604	S/8	Sog gottenu alein (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9131- 1 23-Jun-10 <i>S/8 28-Dec-16 to 1928</i> Camden
16605		Fun a Yiddischen hosson of a Yiddsche chasene (Arr. Harry Akst) Pryor's Band, Arthur Pryor - director B - 9118- 1 17-Jun-10 <i>Sep-10 to 1928</i> Camden
16605	1	Sprinzes licht bentschen (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9136- 1 27-Jun-10 <i>Sep-10 to 1916</i> Camden
16605	S/8	Sprinzes licht bentschen (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9136- 1 27-Jun-10 <i>S/8 27-Dec-16 to 1928</i> Camden
16606		Besezens fon die emigrated (S. Mogulesko) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9139- 1 27-Jun-10 <i>Sep-10 to Jan-25</i> Camden
16606	1	Yisojme besezens, A (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9137- 1 27-Jun-10 <i>Sep-10 to 1917</i> Camden
16606	S/8	Yisojme besezens, A (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9137- 1 27-Jun-10 <i>S/8 11-Jun-17 to Jan-25</i> Camden
16607		Schmendrixs besezens (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9141- 1 27-Jun-10 <i>Sep-10 to 1928</i> Camden
16607		Zu der chupe vetsere (Solomon Smulewitz) Small, Solomon (Solomon Smulewitz) - tenor Orchestra B - 9138- 1 27-Jun-10 <i>Sep-10 to 1928</i> Camden

- 16608 1 That Italian rag (Al Piantadosi)**
Murray, Billy - tenor
Orchestra
B - 9045- 2 **24-Aug-10** *Oct-10 to Jan-12* Camden
- 16608 2 That Italian rag (Al Piantadosi)**
Murray, Billy - tenor
Orchestra
B - 9045- 3 **24-Aug-10** *Oct-10 to Jan-12* Camden
- 16608 Wait till the clouds roll by (J. T. Wood; H. J. Fulmer)**
Oakland, Will - counter-tenor
Orchestra
B - 9163- 2 **12-Jul-10** *Oct-10 to Jan-12* Camden
Victor: 16928
- 16609 Cocoanut dance (Andrew Hermann)**
Victor Orchestra
B - 9172- 2 **15-Jul-10** *Oct-10 to May-13* Camden
Victor: 17938
- 16609 You're gwine to get somethin' what you don't expect (Vincent Bryan; Bert Williams) - from "Ziegfeld Follies of 1910"**
Murray, Billy - tenor
Orchestra
B - 9043- 4 **28-Jun-10** *Oct-10 to May-13* Camden
- 16610 1 Kun päivä paistaa (Hilja Haahti; Oscar Merikanto)**
Koskelo, Juho - tenor
Thompson, J.S. - piano
B - 9186- 1 **18-Jul-10** *Sep-10 to 1915* Camden
HMV: 282892
- 16610 S/8 Kun päivä paistaa (Hilja Haahti; Oscar Merikanto)**
Koskelo, Juho - tenor
Thompson, J.S. - piano
B - 9186- 1 **18-Jul-10** *S/8 1-Apr-15 to 1928* Camden
- 16610 1 Reppurin laulau (Larin Kyösti; Oscar Merikanto)**
Koskelo, Juho - tenor
Kelly, Frank - piano
B - 9318- 1 **21-Jul-10** *Sep-10 to 1915* Camden
HMV: 282893
- 16610 S/8 Reppurin laulau (Larin Kyösti; Oscar Merikanto)**
Koskelo, Juho - tenor
Kelly, Frank - piano
B - 9318- 1 **21-Jul-10** *S/8 8-Feb-15 to 1928* Camden
- 16611 Eika sita sanoa saisi (Finnish folksong)**
Koskelo, Juho - tenor
Thompson, J.S. - piano
B - 9189- 1 **19-Jul-10** *Sep-10 to 1928* Camden
HMV: 282895
- 16611 1 Linjaali rattaat (Finnish folksong)**
Koskelo, Juho - tenor
Thompson, J.S. - piano
B - 9188- 1 **19-Jul-10** *Sep-10 to 1915* Camden
HMV: 282894
- 16611 S/8 Linjaali rattaat (Finnish folksong)**
Koskelo, Juho - tenor
Thompson, J.S. - piano
B - 9188- 1 **19-Jul-10** *S/8 24-Feb-15 to 1928* Camden

16612		Illalle (Jean Sibelius) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9190- 1 19-Jul-10 <i>Sep-10 to 1928</i> HMV: 282897	Camden
16612	1	Jousten (A. Yrölä; F. A. Ehrström) Koskelo, Juho - tenor Kelly, Frank - piano B - 9199- 2 22-Jul-10 <i>Sep-10 to 1915</i> HMV: 282896	Camden
16612	S/8	Jousten (A. Yrölä; F. A. Ehrström) Koskelo, Juho - tenor Kelly, Frank - piano B - 9199- 2 22-Jul-10 <i>S/8 5-Feb-15 to 1928</i>	Camden
16613		Sotilas poika (Paavo Cajander; J. L. Runeberg; Fredrik Pacius) Koskelo, Juho - tenor Orchestra B - 9197- 1 20-Jul-10 <i>Sep-10 to 1928</i> HMV: 282898	Camden
16613		Syntymistaan sureva (Finnish folksong) Koskelo, Juho - tenor Kelly, Frank - piano B - 9317- 1 21-Jul-10 <i>Sep-10 to 1928</i> HMV: 282899	Camden
16614	1	Miksi laulau (J. H. Erkko; Oscar Merikanto) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9185- 1 18-Jul-10 <i>Sep-10 to 1915</i> HMV: 282900	Camden
16614	S/8	Miksi laulau (J. H. Erkko; Oscar Merikanto) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9185- 1 18-Jul-10 <i>S/8 16-Apr-15 to Jan-29</i>	Camden
16614	1	Oi muistatko vielä sen virren (Eino Leino; Oscar Merikanto) Koskelo, Juho - tenor Orchestra B - 9198- 1 20-Jul-10 <i>Sep-10 to 1915</i> HMV: 282901	Camden
16614	S/8	Oi muistatko vielä sen virren (Eino Leino; Oscar Merikanto) Koskelo, Juho - tenor Orchestra B - 9198- 1 20-Jul-10 <i>S/8 25-Feb-15 to Jan-29</i>	Camden
16615		Itkevä huilu (Larin Kyösti; Oscar Merikanto) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9184- 1 18-Jul-10 <i>Sep-10 to Jan-29</i> HMV: 282903	Camden
16615	1	Soi vienosti murheeni soitto (Ansa Heikki; Oscar Merikanto) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9174- 1 18-Jul-10 <i>Sep-10 to 1915</i> HMV: 282902	Camden
16615	S/8	Soi vienosti murheeni soitto (Ansa Heikki; Oscar Merikanto) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9174- 1 18-Jul-10 <i>S/8 28-Apr-15 to Jan-29</i>	Camden

16616	1	Kaks' neitoa käveli (Helsingfore) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9192- 1 19-Jul-10 <i>Sep-10 to 1915</i> HMV: 282904	Camden
16616	S/8	Kaks' neitoa käveli (Helsingfore) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9192- 1 19-Jul-10 <i>S/8 3-Mar-15 to 1928</i>	Camden
16616	1	Se oli yksi lauvantaki ilta (Finnish folksong) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9176- 1 18-Jul-10 <i>Sep-10 to 1915</i> HMV: 282905	Camden
16616	S/8	Se oli yksi lauvantaki ilta (Finnish folksong) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9176- 1 18-Jul-10 <i>S/8 25-Feb-15 to 1928</i>	Camden
16617	1	Nün kauvan minä tramppaan Koskelo, Juho - tenor Kelly, Frank - piano B - 9175- 2 22-Jul-10 <i>Sep-10 to 1915</i> HMV: 282906	Camden
16617	S/8	Nün kauvan minä tramppaan Koskelo, Juho - tenor Kelly, Frank - piano B - 9175- 2 22-Jul-10 <i>S/8 16-Apr-15 to 1928</i>	Camden
16617	1	Uskoton - Laulu Koskelo, Juho - tenor Kelly, Frank - piano B - 9191- 2 22-Jul-10 <i>Sep-10 to 1917</i> HMV: 282907	Camden
16617	S/8	Uskoton - Laulu Koskelo, Juho - tenor Kelly, Frank - piano B - 9191- 2 22-Jul-10 <i>S/8 11-Jan-17 to 1928</i>	Camden
16618	1	Ingalill (N. Lejdström) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9187- 1 18-Jul-10 <i>Sep-10 to 1915</i>	Camden
16618	S/8	Ingalill (N. Lejdström) Koskelo, Juho - tenor Thompson, J.S. - piano B - 9187- 1 18-Jul-10 <i>S/8 15-Apr-15 to 1928</i>	Camden
16618	1	Stjernan (Karl Collan) Koskelo, Juho - tenor Kelly, Frank - piano B - 9316- 1 21-Jul-10 <i>Sep-10 to 1915</i>	Camden
16618	S/8	Stjernan (Karl Collan) Koskelo, Juho - tenor Kelly, Frank - piano B - 9316- 1 21-Jul-10 <i>S/8 11-Feb-15 to 1928</i>	Camden
16619		Furt se jde Kohout, Ferda - talking Orchestra 3668L 1906 <i>Sep-10 to 1928</i> HMV: 72178	Prague

- 16619 1 Nestastné, kalhoty**
 Zefi, J. Herman - comic
 Orchestra
 6897b **1905** *Sep-10 to 1917* Prague
 HMV: 72094 502844 X-4-102235
- 16619 S/8 Nestastné, kalhoty**
 Zefi, J. Herman - comic
 Orchestra
 6897b **1905** *S/8 11-Jun-17 to 1928* Prague
- 16620 Postillon z Longjumeau (Adolphe Adam): Písen Chapelona**
 Marák, Ottokár - tenor
 Piano
 6977b **1905** *Sep-10 to 1919* Prague
 HMV: 72102
- 16620 Zidovka: Arie Kardinála (Halévy) "La Juive: Air du Cardinale (Si la rigueur)**
 Pollert, Emil - bass
 Orchestra
 3716L **1906** *Sep-10 to 1919* Prague
 HMV: 72203
- 16621 Sila kosilucku, Bechynská písen**
 Marák, Ottokár - tenor
 Piano
 4217L **Jan-07** *Sep-10 to 1928* Vienna
 HMV: 72219 272237
- 16621 V studni (Blodek): Zpev Janka**
 Pollert, Emil - bass
 Orchestra
 3698L **1905** *Sep-10 to 1928* Prague
 HMV: 72180
- 16622 Andulko safárová, Bechynská píse**
 Marák, Ottokár - tenor
 Orchestra
 4213L **Jan-07** *Sep-10 to 1928* Vienna
 HMV: 72208 AM254
- 16622 Pagliacci, I (Ruggiero Leoncavallo): Arie Canio "Vesti la giubba"**
 Marák, Ottokár - tenor
 Piano
 6978b **1908** *Sep-10 to 1928* Prague
 HMV: 72103 272161
- 16623 Otello (Giuseppe Verdi): Zpev Jaga "Credo"**
 Benoni, Bohumil - baritone
 Orchestra
 3669L **1906** *Sep-10 to 1919* Prague
 Victor: 52810
 HMV: 72216
- 16623 Pagliacci, I (Ruggiero Leoncavallo): Ted' hrat mam "Vesti la giubba"**
 Marák, Ottokár - tenor
 Orchestra
 4222L **Jan-07** *Sep-10 to 1919* Vienna
 HMV: 72199 272245
- 16624 Akcizáci, dvojzpev**
 Bratři Hartmanove (Hartmann Brothers)
 3664L **1906** *Sep-10 to 1924* Prague
 HMV: 74040
- 16624 Tannhäuser (Richard Wagner): Romance z opery "Abendstern"**
 Benoni, Bohumil - baritone
 Orchestra
 3649L **1906** *Sep-10 to 1924* Prague
 HMV: 72146

- 16625 Dve vdovy (Bedrich Smetana): Písen Ladislava - Kdyz zavíta māj**
 Marák, Ottokár - tenor
 Piano
 6972b **1905** *Sep-10 to 1928* Prague
 HMV: 72129
- 16625 Sedlák Kavalir (Pietro Mascagni): Siciliana**
 Marák, Ottokár - tenor
 Orchestra
 1914h x **1903** *Sep-10 to 1928* Prague
 HMV: 72065 X-2-102956
- 16626 Frühlingsluft (Josef Strauss) - Knickebein Marsch**
 Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
 6966b **1905** *Sep-10 to 1928* Prague
 HMV: 70523
- 16626 Nickolas Subic Zrinsky: Duetto z opery**
 Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
 6961b **1905** *Sep-10 to 1928* Prague
 HMV: 70521
- 16627 NR Data erased from number book**
 N/A *Not released*
- 16628 Kde domov muj (Frantisek Skroup, Op. 26) + Hej slovine, Narodni hymny**
 Prazsky Elitni Orchestra
 3715L **1906** *Sep-10 to 1928* Prague
 Victor: 52827
 HMV: 70530 4-40096 940115 250147 R8589
- 16628 Manon (Jules Massenet): Spej o spej "Ah, fuyez"**
 Marák, Ottokár - tenor
 Orchestra
 4220L **Jan-07** *Sep-10 to 1928* Vienna
 HMV: 72198 272248
- 16629 Eugen Onegin (Peter Ilich Tchaikovsky): Arie Onegina**
 Benoni, Bohumil - baritone
 Piano
 6933b **1905** *Sep-10 to 1924* Prague
 HMV: 72097
- 16629 Vzdy ku predu**
 Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
 3684L **1906** *Sep-10 to 1924* Prague
 HMV: 70276
- 16630 Lohengrin (Richard Wagner): Legenda o gralu "In fernem land"**
 Marák, Ottokár - tenor
 Orchestra
 4231L **Jan-07** *Sep-10 to 1928* Vienna
 HMV: 72202 272249
- 16630 Tece voda proti vode, libicka pisen**
 Marák, Ottokár - tenor
 Orchestra
 4214L **Jan-07** *Sep-10 to 1928* Vienna
 HMV: 72209 272294
- 16631 Rigoletto (Giuseppe Verdi): Couplet vévody - O jak jest úlisné "Questa o quella"**
 Marák, Ottokár - tenor
 Piano
 6976b **1905** *Sep-10 to 1928* Prague
 HMV: 72130
- 16631 Rigoletto (Giuseppe Verdi): La donna è mobile (In Czech)**
 Marák, Ottokár - tenor
 Piano
 6979b **1905** *Sep-10 to 1928* Prague
 HMV: 72131

- 16632 Nestasný safaruv dvorecek, národní písen**
Pollert, Emil - bass
Orchestra
3718L **1906** *Sep-10 to Nov-16* Prague
Victor: 52813
HMV: 72214
- 16632 Otce, otce, otce nás, narodny písen**
Marák, Ottokár - tenor Pollert, Emil - bass
1923h x **1903** *Sep-10 to Nov-16* Prague
Victor: 52818
HMV: 74010 274033 X-104255
- 16633 Cerná Máry sluzka pro vsechno - Part 1**
Zefi, J. Herman - comic
Orchestra
3653L **1906** *Sep-10 to 1928* Prague
Victor: 52816
HMV: 72212 X-4-102237
- 16633 Cerná Máry sluzka pro vsechno - Part 2**
Zefi, J. Herman - comic
Orchestra
3654L **1906** *Sep-10 to 1928* Prague
Victor: 52817
HMV: 72213 X-4-102238
- 16634 Hubicka (Bedrich Smetana): Terzetto**
Klánová-Panznerova, Marie - mezzo-soprano
Kubátová, Marie - mezzo-soprano Pollert, Emil - bass
3700L **1906** *Sep-10 to Nov-16* Prague
Victor: 52821
HMV: 74035
- 16634 Piková Dáma (Peter Illich Tchaikovsky): Duet**
Bobková, Malká - soprano
Klánová-Panznerová, Marie - mezzo-soprano
1948h x **1903** *Sep-10 to Nov-16* Prague
Victor: 52819
HMV: 74014 X-104256
- 16635 Máj, písen (Bendl)**
Marák, Ottokár - tenor
Orchestra
1907h x **1903** *Sep-10 to 1928* Prague
Victor: 52805
HMV: 72058
- 16635 Vecerní písne, No. 2. (Nekamenujte proroky) (Bedrich Smetana)**
Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
6955b **1905** *Sep-10 to 1928* Prague
Victor: 52803
HMV: 70518
- 16636 Cavalleria Rusticana (Pietro Mascagni): Pijacka "Brindisi"**
Marák, Ottokár - tenor
Orchestra
12372u **1908** *Sep-10 to 1928* Berlin
Victor: 52806 45088
HMV: 2-52653 AM273
- 16636 Dostavenicko**
Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
6968b **1905** *Sep-10 to 1928* Prague
Victor: 52800
HMV: 70259

- 16637 Hubicka (Bedrich Smetana): Okolébavka**
 Bobková, Malká - soprano
 Orchestra
 103z **1902** *Sep-10 to 1928* Prague
 Victor: 52804
 HMV: 73190
- 16637 V studni (Blodek): Kvartetto**
 Klánová-Panznerová, Marie - mezzo-soprano
 Kubátová, Marie - mezzo-soprano Pollert, Emil - bass
 Stork, Mirko
 3701L **1906** *Sep-10 to 1928* Prague
 Victor: 52822
 HMV: 74028
- 16638 Po starodaunu (Knoch)**
 Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
 3693L **1906** *Sep-10 to 1928* Prague
 Victor: 52802
 HMV: 70278
- 16638 Za tebe draga, hrvatska písen (Chorvatska)**
 Hudba c. a. k. Pesiho Pluku c. 102, Istvan Fabini - director
 3691L **1906** *Sep-10 to 1928* Prague
 Victor: 52801
 HMV: 70268 600543
- 16639 Cupr chasa (Tesinsky) - Polka and two-step**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3307- 2 **18-Apr-06** *Sep-10 to 1928*
 Victor: 3315
- 16639 Jsme jen jednou na světě (Jar praga)**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3286- 1 **16-Apr-06** *Sep-10 to 1928*
 Victor: 3301
- 16640 Louka zelená (Svab)**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3316- 1 **18-Apr-06** *Sep-10 to 1928*
 Victor: 3324
- 16640 Nando, ty jsi ta mys fórová (Brill)**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3308- 1 **18-Apr-06** *Sep-10 to 1928*
 Victor: 3316
- 16641 Andulka safárova (Frantisek Kmoch) - March and two-step**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3310- 3 **20-Apr-06** *Sep-10 to 1928*
 Victor: 3318
- 16641 Na marjánce (Mares)**
 Rokycanský, J. H. (Jan V. Hofreiter-Rokycanský - tenor)
 Piano
 B - 3314- 2 **20-Apr-06** *Sep-10 to 1928*
 Victor: 3322

- 16642 Vesnicka pod sumavou**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4742- 1 **1-Aug-07** *Sep-10 to 1928*
 Victor: 3332
- 16642 Zeleny hajose (Grill)**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4734- 1 **1-Aug-07** *Sep-10 to 1928*
 Victor: 3327
- 16643 Ceská musika**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4754- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3338
- 16643 Hrbítové**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4751- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3336
- 16644 Roudníka panenka**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4757- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3341
- 16644 U Jerera**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4756- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3340
- 16645 Loucení**
 Bartos, A. - vocal Belác, Fr. - vocal
 Orchestra
 B - 4759- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3343
- 16645 Mandolina**
 Belác, Fr. - vocal
 Orchestra
 B - 4760- 1 **2-Aug-07** *Sep-10 to 1928*
 Victor: 3344
- 16646 In the gloaming (Meta Orred; Annie Harrison)**
 Oakland, Will - counter-tenor
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor Porter, Steve C. - baritone; Orchestra)
 B - 9161- 2 **12-Jul-10** *Nov-10 to Jan-20* Camden
 Victor: 16928
- 16646 1 Silver bell (Edward Madden; Percy Wenrich)**
 Peerless Quartet (NL)
 Orchestra
 B - 8989- 6 **20-Oct-10** *Nov-10 to Jan-20* Camden
- 16646 2 Silver bell (Edward Madden; Percy Wenrich)**
 Peerless Quartet (NL)
 Orchestra
 B - 8989- 7 **20-Oct-10** *Nov-10 to Jan-20* Camden
- 16647 Rustic Wedding Symphony (Carl Goldmark) - Bridal song**
 Pryor's Band, Arthur Pryor - director
 B - 9056- 1 **14-Jun-10** *Nov-10 to Nov-12* Camden
 Victor: 63013

- 16647** **Secret, Le (Léonard Gauthier) - Intermezzo**
Pryor's Band, Arthur Pryor - director
B - 8876- 2 **21-Apr-10** *Nov-10 to Nov-12* Camden
Victor: 63013
- 16648** **Conversations (Redmond; Redmond)**
Favor, Edward M. - tenor
Orchestra
B - 9313- 1 **20-Jul-10** *Nov-10 to Nov-13* Camden
- 16648** **Let George do it (Al Piantadosi)**
Morton, Eddie - baritone
Orchestra
B - 9327- 3 **27-Jul-10** *Nov-10 to Nov-13* Camden
- 16648 NR** **Sure I am the man they are looking for (Kelly, that's my name) (Rogers)**
Favor, Edward M. - tenor
American Quartet (NL)
Orchestra
B - 9314- 2 **20-Jul-10** *Not released* Camden
- 16649** **Hiding in thee (William Cushing; Ira Sankey)**
Anthony, Harry (John Young - tenor)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B - 9194- 2 **19-Jul-10** *Nov-10 to Nov-14* Camden
- 16649** **Little Boy Blue (Eugene Field)**
Davenport, Edgar L. - talking
B - 8168- 1 **23-Aug-09** *Nov-10 to Nov-14* Camden
- 16650** **Coon's love story, A (Ch. Armand) - Negro characteristic**
Pryor's Band, Arthur Pryor - director
B - 8640- 1 **16-Feb-10** *Nov-10 to Jan-12* Camden
- 16650** **If he comes in, I'm goin' out (Cecil Mack; Chris Smith)**
Morton, Eddie - baritone
Orchestra
B - 9322- 2 **25-Jul-10** *Nov-10 to Jan-12* Camden
Victor: 16938
- 16651 1** **Gilmore's triumphal march (Thomas Brooke)**
Pryor's Band, Arthur Pryor - director
B - 9105- 1 **13-Jun-10** *Nov-10 to May-14* Camden
- 16651 2** **Gilmore's triumphal march (Thomas Brooke)**
Pryor's Band, Arthur Pryor - director
B - 9105- 2 **13-Jun-10** *Nov-10 to May-14* Camden
- 16651** **Mayor Ferree, La - Marcha**
Banda Pabellón de las Rosas, Sesso - director
R-583- 1 **8-Mar-10** *Nov-10 to May-14* Buenos Aires
Victor: 62909
- 16652** **Ciribiribin (Mertens; A. Pestalozza)**
Bianca, Lia - soprano
Orchestra
R-739- 1 **29-Mar-10** *Nov-10 to Jan-20* Buenos Aires
Victor: 62932
- 16652 1** **Giroflé-girofla (Charles Lecocq) - Selection: The charm of our profession + Dearest papa + Champagne song - See how it sparkles + The gallant sailor Matamore**
Pryor's Band, Arthur Pryor - director
B - 9062- 1 **7-Jun-10** *Nov-10 to 1914* Camden
Victor: 63018
- 16652 S/8** **Giroflé-girofla (Charles Lecocq) - Selection: The charm of our profession + Dearest papa + Champagne song - See how it sparkles + The gallant sailor Matamore**
Pryor's Band, Arthur Pryor - director
B - 9062- 1 **7-Jun-10** *S/8 26-May-14 to Jan-20* Camden

- 16653 1 "Jinin" the church (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 9121- 1 **21-Jun-10** *Nov-10 to 1917* Camden
- 16653 2 "Jinin" the church (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 9121- 4 **21-Jun-10** *Nov-10 to 1917* Camden
- 16653 S/8 "Jinin" the church (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 9121- * **21-Jun-10** *S/8 16-Jul-17 to Jan-23* Camden
Not known which take was transferred to S/8
- 16653 1 You'll come back (Jack Drislane; George Meyer)**
Morris, Elida - comic Murray, Billy - tenor
Orchestra
B - 8572- 4 **16-May-10** *Nov-10 to 1916* Camden
- 16653 S/8 You'll come back (Jack Drislane; George Meyer)**
Morris, Elida - comic Murray, Billy - tenor
Orchestra
B - 8572- 4 **16-May-10** *S/8 28-Dec-16 to Jan-23* Camden
- 16654 Moonlight in the forest (Charles le Theire) - "Dance of the nymphs"**
Pryor's Band, Arthur Pryor - director
B - 9066- 2 **8-Jun-10** *Nov-10 to Jan-12* Camden
Victor: 16946 63018
- 16654 Old folks at home (Stephen Foster)**
Dunlap, Marguerite - contralto
Orchestra
B - 9146- 3 **29-Jun-10** *Nov-10 to Jan-12* Camden
Victor: 16940
- 16655 Trovatore, Il (Giuseppe Verdi): Sull' orlo dei tetti**
Torres de Luna, Giuseppe - bass
La Scala Chorus and Orchestra
7115b **1905** *Nov-10 to Jan-20* Milan
Victor: 52469 61154 62416
HMV: 2-52429 V*92414 E129
- 16655 Trovatore, Il (Giuseppe Verdi): Tacea la notte placida**
Crestani, Lucia - soprano
Orchestra
7297b **1905** *Nov-10 to Jan-20* Milan
Victor: 52470 61155 62417
HMV: 53410 E130
- 16656 1 Evening at Mrs. Clancey's boarding house, An (Byron G. Harlan; Steve C. Porter)**
Victor Vaudeville Company (Harlan, Byron G. - tenor; Murray, Billy - tenor;
Porter, Steve C. - baritone)
B - 5094- 1 **25-Feb-08** *Nov-10 to Jan-20* Camden
Victor: 5401
- 16656 2 Evening at Mrs. Clancey's boarding house, An (Byron G. Harlan; Steve C. Porter)**
Victor Vaudeville Company (Harlan, Byron G. - tenor; Murray, Billy - tenor;
Porter, Steve C. - baritone)
B - 5094- 2 **25-Feb-08** *Nov-10 to Jan-20* Camden
Victor: 5401
- 16656 I'd rather be on the outside lookin' in than on the inside lookin' out (Snyder)**
Roberts, Bob - baritone
Orchestra
B - 3430- 2 **1-Jun-06** *Nov-10 to Jan-20*
Victor: 4790

- 16657** **Because I'm married now (Herbert Ingraham)**
Murray, Billy - tenor
Orchestra
B - 4377- 2 **8-Apr-07** *Nov-10 to Nov-14*
Victor: 5115
- 16657** **He walked right in, turned around and walked right out again**
(Ed Rose; Maxwell Silver)
Roberts, Bob - baritone
Orchestra
B - 3431- 2 **1-Jun-06** *Nov-10 to Nov-14*
Victor: 4816
- 16658** **Dreaming (L. W. Heiser; J. Anton Dailey)**
Macdonough, Harry - tenor
Orchestra
B - 4583- 2 **11-Jun-07** *Nov-10 to Jan-23*
Victor: 5189
- 16658** **Golden wedding, The (Leonard G. Spencer) - Rural melodrama**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 2864- 5 **29-Nov-09** *Nov-10 to Jan-23* Camden
Victor: 4549
- 16659** **1** **Carnival of Venice (Julius Benedict)**
Tapiero, Mosé - ocarina
Orchestra
9197e **19-Nov-08** *Nov-10 to 1916* Milan
Victor: 52017 62561
 72326 73191
HMV: 59262 X-69259 X-89258
 X-99277 239277
- 16659** **S/8** **Carnival of Venice (Julius Benedict)**
Tapiero, Mosé - ocarina
Orchestra
9197e **19-Nov-08** *S/8 28-Dec-16 to Jan-25* Milan
- 16659** **1** **Marche Boulanger (Désormes)**
Müller, Albert (Bruno Seidler-Winkler) - bells
Orchestra, Bruno Seidler-Winkler - director
9737u **1906** *Nov-10 to 1914* Berlin
Victor: 52900 62574 73191
HMV: X-29262 49525
- 16659** **S/8** **Marche Boulanger (Désormes)**
Müller, Albert (Bruno Seidler-Winkler) - bells
Orchestra, Bruno Seidler-Winkler - director
9737u **1906** *S/8 29-Jul-14 to Jan-25* Berlin
- 16660** **Abide with me (Henry Lyte, William Monk)**
José, Richard - counter-tenor
String orchestra
B - 3144- 1 **23-Feb-06** *Nov-10 to Jan-23*
Victor: 2633
- 16660** **Child of a King, The (John Sumner) - Gospel hymn**
Wheeler, Elizabeth - soprano
Orchestra
B - 7080- 2 **14-May-09** *Nov-10 to Jan-23* Camden
Victor: 5726
- 16661** **Darky and the boys, The "The walnut story"**
Whitney, Edwin - talking
B - 9526- 1 **11-Oct-08** *Nov-10 to Jan-23* Camden
Victor: 5636

- 16661 1 Old oaken bucket, The - Parody (Nat Wills)**
Wills, Nat M. - comic
Orchestra
B - 6542- 2 **14-Oct-08** *Nov-10 to S/8* Camden
Victor: 5659
- 16661 S/8 Old oaken bucket, The - Parody (Nat Wills)**
Wills, Nat M. - comic
Orchestra
B - 6542- 2 **14-Oct-08** *S/8 - date NL to Jan-23* Camden
- 16662 Night in a Houseboat, A (Otto Hauerbach as "Harbach"; Karl Hoschna):
The boy who stuttered and the girl who lisped**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 6311- 2 **17-Jul-08** *Nov-10 to Jan-23* Camden
Victor: 5566
- 16662 Rogers Brothers in Panama (Edward Madden; Max Hoffmann):
Smile, smile, smile**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 4894- 1 **23-Oct-07** *Nov-10 to Jan-23*
Victor: 5397
- 16663 A Clari (John Payne; Henry Bishop): Home sweet home**
Morgan, Corinne - contralto
Orchestra
B - 1313- 9 **6-Oct-08** *Nov-10 to 1918* Camden
Victor: 2831
- 16663 B Clari (John Payne; Henry Bishop): Home sweet home**
Spencer, Elizabeth - soprano Bourdon, Rosario - celesta
Orchestra, Josef Pasternack - director
B - 22419- 4 **25-Nov-18** *1918 to Oct-26* Camden
- 16663 1 Come where my love lies dreaming (Stephen Foster)**
Peerless Quartet (NL) Unaccompanied
B - 6123- 1 **21-Apr-08** *Nov-10 to 1920* Camden
Victor: 5481
- 16663 2 Come where my love lies dreaming (Stephen Foster; Arr. Arthur Classen)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Unaccompanied
B - 6123- 5 **17-Aug-20** *1920 to Oct-26* Camden
- 16664 A American Idea, The (George M. Cohan): Sullivan**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 6566- 2 **28-Oct-08** *Nov-10 to Nov-15* Camden
Victor: 5617
- 16664 B American Idea, The (George M. Cohan): Sullivan**
Murray, Billy - tenor
Orchestra
B - 6600- 2 **13-Nov-08** *Nov-10 to Nov-15* Camden
- 16664 1 Fifty miles from Boston (George M. Cohan): Harrigan**
Murray, Billy - tenor
Orchestra
B - 4609- 1 **20-Jun-07** *Nov-10 to Nov-15* New York
Victor: 5197
- 16664 2 Fifty miles from Boston (George M. Cohan): Harrigan**
Murray, Billy - tenor
Orchestra
B - 4609- 2 **20-Jun-07** *Nov-10 to Nov-15* New York
Victor: 5197

- 16665 1 Meet me in rose time, Rosie (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Haydn Quartet (NL)
Orchestra
B - 6778- 3 **5-Feb-09** *Nov-10 to May-14* Camden
Victor: 5676
- 16665 2 Meet me in rose time, Rosie (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Haydn Quartet (NL)
Orchestra
B - 6778- 4 **5-Feb-09** *Nov-10 to May-14* Camden
- 16665 Peter Piper (Stephen Henry) - March - two step**
Pryor's Band, Arthur Pryor - director
B - 2406- 4 **6-May-09** *Nov-10 to May-14* Camden
- 16666 Belle Brandon (T. Ellwood; Francis Wollcott)**
José, Richard - counter-tenor
Orchestra
B - 2043- 1 **9-Dec-04** *Nov-10 to Nov-13*
Victor: 2554
- 16666 When you and I were young, Maggie (George Johnson; James Butterfield)**
Oakland, Will - counter-tenor
Orchestra
B - 6822- 1 **19-Feb-09** *Nov-10 to Nov-13* Camden
Victor: 5682
- 16667 A Bunch of rags, A (Vess Ossman)**
Ossman, Vess L. - banjo
Piano
B - 6508- 1 **5-Oct-08** *Nov-10 to 1920* Camden
Victor: 153 62570
HMV: 3931 (Regal Zonophone label)
- 16667 B Bunch of rags, A (Vess Ossman)**
van Eps, Fred - banjo
Banta, Frank - piano
B - 24291- 3 **22-Sep-20** *1920 to H-1927* New York
- 16667 A Dixie girl (J. Bodewalt Lampe) - March and two-step**
Ossman-Dudley Trio (NL)
(Dudley, Anthony - mandolin; Ossman, Vess L. - banjo; harp-guitar)
B - 3033- 3 **24-Jan-06** *Nov-10 to 1920*
Victor: 4679
- 16667 B Dixie girl (J. Bodewalt Lampe) - March and two-step**
van Eps Trio as "Plantation Trio" - 2 banjos, guitar (NL)
B - 24293- 6 **6-Nov-20** *1920 to H-1927* Camden
- 16668 1 Jolly fellows waltz (Robert Vollstedt)**
Pryor's Band, Arthur Pryor - director
B - 1377- 4 **22-Nov-05** *Nov-10 to Jan-23* New York
Victor: 1174
- 16668 2 Jolly fellows waltz (Robert Vollstedt)**
Pryor's Band, Arthur Pryor - director
B - 1377- 5 **22-Nov-05** *Nov-10 to Jan-23* New York
Victor: 1174
- 16668 1 Mr. Black Man (Arthur Pryor) - Cakewalk**
Pryor's Band, Arthur Pryor - director
B - 746- 6 **17-Jun-10** *Nov-10 to 1915* Camden
Victor: 97263
HMV: 2-446
- 16668 S/8 Mr. Black Man (Arthur Pryor) - Cakewalk**
Pryor's Band, Arthur Pryor - director
B - 746- 6 **17-Jun-10** *S/8 18-Feb-15 to Jan-23* Camden

- 16669 Radetzky (Johann Strauss, Op. 228) - March**
Pryor's Band, Arthur Pryor - director
B - 4801- 2 **12-Sep-07** *Nov-10 to Jan-23*
Victor: 5300 62452
- 16669 Russian national hymn (Aleksei L'Vov) - "Lord God, protect the Czar"**
Pryor's Band, Arthur Pryor - director
B - 1267- 3 **6-May-09** *Nov-10 to Jan-23* Camden
Victor: 62481
- 16670 1 Darkies' spring song (Egbert van Alstyne) - March**
Pryor's Band, Arthur Pryor - director
B - 4820- 2 **19-Sep-07** *Nov-10 to Nov-14*
Victor: 5395
HMV: 2-421 2-30372
- 16670 2 Darkies' spring song (Egbert van Alstyne) - March**
Pryor's Band, Arthur Pryor - director
B - 4820- 3 **11-Feb-09** *Nov-10 to Nov-14* Camden
Victor: 5395
- 16670 Yama-Yama Man - Medley - Gibson bathing girl + Every little bit added + Yama-Yama man + Somebody that I know + Rainbow**
Pryor's Band, Arthur Pryor - director
B - 6407- 3 **15-Sep-08** *Nov-10 to Nov-14* Camden
Victor: 5596
- 16671 Morning, Cy (Bert Peters) - Barn dance**
Victor Dance Orchestra
B - 6351- 2 **14-Aug-08** *Nov-10 to Nov-14* Camden
Victor: 5569
- 16671 U. S. Army lancers (Theodore Moses-Tobani) - 3rd and 4th figures**
Victor Dance Orchestra
B - 6886- 1 **16-Mar-09** *Nov-10 to Nov-14* Camden
- 16672 Fol-de-rol-lol (Eplett)**
Favor, Edward M. - tenor
Orchestra
B - 3182- 2 **16-Mar-06** *Nov-10 to Jan-20*
Victor: 4669 4856
- 16672 Good-bye to Johnnie (Smith)**
Vance, Clarice - soprano
Orchestra
B - 6757- 2 **29-Jan-09** *Nov-10 to Jan-20* Camden
Victor: 5710
- 16673 NR Caller Herrin**
Ferguson, Sgt. David - bagpipe
[PM] 1473- 1 **12-Jul-02** *Not released* Camden
- 16673 NR Cock of the north, The**
Ferguson, Sgt. David - bagpipe
[PM] 1474- 1 **12-Jul-02** *Not released* Camden
- 16674 1 Face to face (Herbert Johnson)**
Hemus, Percy - baritone
Orchestra
B - 8359- 2 **9-Nov-09** *Nov-10 to 1913* Camden
Victor: 5760
- 16674 2 Face to face (Herbert Johnson)**
Hemus, Percy - baritone
Orchestra
B - 8359- 3 **7-May-13** *1913 to 1913* Camden
- 16674 3 Face to face (Herbert Johnson)**
Hemus, Percy - baritone
Orchestra
B - 8359- 4 **7-May-13** *1913 to Oct-26* Camden

- 16674 1 How firm a foundation (George Keith; Marcos Portugallo)**
 Trinity Choir (NL)
 Orchestra
 B - 3355- 2 **2-May-06** *Nov-10 to 1918*
 Victor: 4830
- 16674 2 How firm a foundation (George Keith; Marcos Portugallo)**
 Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor;
 Hooley, William F. - bass; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
 Spencer, Elizabeth - soprano; Wheeler, Elizabeth - soprano)
 Orchestra, Josef Pasternack - director
 B - 3355- 3 **28-Feb-18** *1918 to Oct-26* Camden
- 16675 Annie Laurie (William Douglass; Anne, Lady John Douglas Scott)**
 Turner, Alan - baritone
 Orchestra
 B - 4956- 3 **1-Oct-08** *Nov-10 to Jan-23* Camden
 Victor: 5610
- 16675 1 Roses in June (Clifton Bingham; Edward German)**
 Miller, Reed - tenor
 Orchestra
 B - 8276- 2 **4-Oct-09** *Nov-10 to 1912* Camden
 Victor: 5753
- 16675 2 Roses in June (Clifton Bingham; Edward German)**
 Miller, Reed - tenor
 Regis-Rossini, Mme. A. - harp
 B - 8276- 4 **20-Dec-12** *1912 to Jan-23* New York
 Victor: 5753
- 16676 Farmyard medley**
 American Quartet (NL)
 Unaccompanied
 B - 9142- 1 **28-Jun-10** *Nov-10 to Oct-26* Camden
 Victor: 3090
- 16676 1 Uncle Josh and the photographer (Cal Stewart)**
 Stewart, Cal - comic
 B - 6588- 2 **9-Nov-08** *Nov-10 to 1919* Camden
 Victor: 5638
- 16676 2 Uncle Josh and the photographer (Cal Stewart)**
 Stewart, Cal - comic
 B - 6588- 4 **1-Aug-19** *1919 to Oct-26* Camden
- 16677 1 Parade post + Kaiser Frederick march (Carl Friedemann)**
 German Cavalry Band
 B - 4748- 2 **2-Aug-07** *Nov-10 to May-18*
 Victor: 5255
 HMV: 2-286
- 16677 2 Parade post + Kaiser Frederick march (Carl Friedemann)**
 German Cavalry Band
 B - 4748- 3 **2-Aug-07** *Nov-10 to May-18*
 Victor: 5255
 HMV: 2-286
- 16677 Salute to Mexico (Thomas Brooke) - March**
 United States Marine Band, William Santelmann - director
 B - 3898- 4 **16-Feb-09** *Nov-10 to May-18* Washington, D.C.
 Victor: 5686 62495
 HMV: 2-452

- 16678 A Dill pickles (Charles Johnson) - Rag**
Chapman, Chris - xylophone on glass
Orchestra
B - 6089- 7 **15-Jul-08** *Nov-10 to 1922* Camden
Victor: 5560
- 16678 B Dill pickles (Charles Johnson) - Rag**
Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B -25974- 9 **15-Feb-22** *1922 to Oct-26* Camden
- 16678 A Sunbeam dance (Walter Rolfe)**
Chapman, Chris - bells
Orchestra
B - 4565- 4 **12-Jun-07** *Nov-10 to 1922*
Victor: 5177
HMV: 49536
- 16678 B Sunbeam dance (Walter Rolfe)**
Reitz, William H. - aluminum bells
Orchestra, Rosario Bourdon - director
B -26163- 8 **12-Apr-22** *1922 to Oct-26* Camden
- 16679 1 American valor march (Samuel Siegel)**
Butin, Roy H. - harp-guitar Siegel, Samuel - mandolin
B - 6256- 1 **4-Jun-08** *Nov-10 to S/8* New York
Victor: 5565
- 16679 S/8 American valor march (Samuel Siegel)**
Butin, Roy H. - harp-guitar Siegel, Samuel - mandolin
B - 6256- 1 **4-Jun-08** *S/8 - date NL to Oct-26* New York
- 16679 Sounds from the Hudson (Herbert L. Clarke) Valse brilliant**
Clarke, Herbert L. - cornet
Orchestra
B - 6769- 2 **3-Feb-09** *Nov-10 to Oct-26* Camden
Victor: 5674 62590
- 16680 Down among the sugar cane (Cecil Mack; Chris Smith)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 6672- 2 **16-Dec-08** *Nov-10 to May-17* Camden
Victor: 5670
- 16680 Rufus Rastus Johnson Brown (What are you going to do when the rent comes 'round?) (Andrew Sterling; Harry von Tilzer)**
Collins, Arthur - baritone
Orchestra
B - 2672- 2 **26-Jun-05** *Nov-10 to May-17*
Victor: 4432
- 16681 Grizzly bear (Irving Berlin; George Botsford)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B - 9600- 3 **22-Nov-10** *Jan-11 to Oct-26* Camden
- 16681 1 Turkey Specialty - Introducing: Turkey in de straw**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 8986- 2 **24-May-10** *Jan-11 to 1916* Camden
- 16681 2 Turkey Specialty - Introducing: Turkey in de straw**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 8986- 3 **24-May-10** *Jan-11 to 1916* Camden
- 16681 S/8 Turkey Specialty - Introducing: Turkey in de straw**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B - 8986- * **24-May-10** *S/8 26-Dec-16 to Oct-26* Camden
Not known which take was transferred to S/8

- 16682 It happens in many families (Tudor Cameron; Edward Flanagan)**
Murray, Billy - tenor
Orchestra
B - 6963- 2 **6-Apr-09** *Jan-11 to Nov-12* Camden
- 16682 That dreamy barcarole tune (E. Ray Goetz)**
Jones, Ada - soprano
Orchestra
B - 9160- 2 **7-Jul-10** *Jan-11 to Nov-12* Camden
- 16683 I'm so tired of livin' I don't care when I die (Andrew Sterling; Lee Smith)**
Collins, Arthur - baritone
Orchestra
B - 9338- 2 **29-Jul-10** *Jan-11 to Nov-12* Camden
- 16683 1 Tickle toes (Fleta Jan Brown; Herbert Spencer)**
Jones, Ada - soprano
American Quartet (NL) (Hooley, William F. - bass; Macdonough, Harry - tenor;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 9405- 2 **1-Sep-10** *Jan-11 to Nov-12* Camden
- 16683 2 Tickle toes (Fleta Jan Brown; Herbert Spencer)**
American Quartet (NL) (Hooley, William F. - bass; Macdonough, Harry - tenor;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 9405- 3 **1-Sep-10** *Jan-11 to Nov-12* Camden
- 16684 Hans, the Flute Player (Louis Ganne) - Entr'acte**
Victor Orchestra
B - 9619- 2 **10-Nov-10** *Jan-11 to May-14* Camden
Victor: 63139
- 16684 Hans, the Flute Player (Louis Ganne) - Selection - "Song of the flute" + "Dinner bell"**
Victor Orchestra
B - 9618- 2 **10-Nov-10** *Jan-11 to May-14* Camden
Victor: 63139
- 16685 Irish hearts (Henry Frantzen)**
Reitz, William H. - xylophone
Orchestra
B - 9157- 2 **13-Jul-10** *Jan-11 to May-14* Camden
- 16685 Popular Medley, No. 8 - "Witmark melodies" Meet me where the lanterns glow + My heart has learned to love you + Just for a girl**
Pryor's Band, Arthur Pryor - director
B - 9113- 2 **16-Jun-10** *Jan-11 to May-14* Camden
- 16686 1 Hear dem bells (D. S. McCosh)**
Murray, Billy - tenor
Orchestra
B - 9571- 1 **24-Oct-10** *Apr-11 to Oct-26* Camden
- 16686 2 Hear dem bells (D. S. McCosh)**
Murray, Billy - tenor
Orchestra
B - 9571- 2 **24-Oct-10** *Apr-11 to 1916* Camden
- 16686 S/8 Hear dem bells (D. S. McCosh)**
Murray, Billy - tenor
Orchestra
B - 9571- * **24-Oct-10** *S/8 21-Sep-16 to Oct-26* Camden
Not known which take was transferred to S/8
- 16686 A Old dog Tray (Stephen Foster)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 9785- 1 **11-Jan-11** *Apr-11 to 1924* Camden
- 16686 B Old dog Tray (Stephen Foster)**
Peerless Quartet (NL)
Orchestra, Charles Prince - director
B - 31302- 5 **12-Dec-24** *1924 to Oct-26* Camden

- 16687** **Song of the English chappie (Lilburn)**
Wills, Nat M. - comic
Orchestra
B - 6922- 1 **24-Mar-09** *Jan-11 to May-14* Camden
- 16687** **Stop, stop, stop (Love me some more) (Irving Berlin)**
Morris, Elida - comic
Orchestra
B - 9446- 2 **13-Sep-10** *Jan-11 to May-14* Camden
- 16688 A** **Near the cross (Fanny Crosby; W. Howard Doane)**
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B - 9410- 4 **15-Sep-10** *Jan-11 to 1921* Camden
HMV: 8087
- 16688 B** **Near the cross (Fanny Crosby; W. Howard Doane)**
Dixon, Raymond (Lambert Murphy - tenor) Green, Alice (Olive Kline - soprano)
Orchestra, Rosario Bourdon - director
B - 25583- 5 **28-Oct-21** *1921 to Oct-26* Camden
- 16688 1** **Some sweet day, bye and bye (Fanny Crosby; W. Howard Doane)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B - 9358- 1 **18-Aug-10** *Jan-11 to Oct-26* Camden
- 16688 2** **Some sweet day, bye and bye (Fanny Crosby; W. Howard Doane)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B - 9358- 2 **18-Aug-10** *Jan-11 to Oct-26* Camden
- 16689** **My bonnie blue bell (Leichfeld; M. Ziegfeld)**
Tally, Harry L. - tenor
Orchestra
B - 9570- 2 **21-Oct-10** *Jan-11 to Nov-12* Camden
- 16689** **Without you (The world don't seem the same) (Charles Shackford; Maurice Wolff)**
Peerless Quartet (NL)
Orchestra
B - 9566- 1 **20-Oct-10** *Jan-11 to Nov-12* Camden
- 16690** **Ballet Symphonique (Cécile Chaminade, Op. 37, No. 2) - Scarf dance**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8601- 2 **5-Feb-10** *Jan-11 to May-12* New York
- 16690** **Trout, The (Richard Eilenberg)**
Victor Orchestra
B - 9173- 1 **15-Jul-10** *Jan-11 to May-12* Camden
- 16691 1** **I'd like to be a soldier boy in blue (Harry Newton; Hampton Durand)**
Harlan, Byron G. - tenor
Orchestra
B - 8496- 2 **20-Dec-09** *Jan-11 to May-14* Camden
- 16691 2** **I'd like to be a soldier boy in blue (Harry Newton; Hampton Durand)**
Harlan, Byron G. - tenor
Orchestra
B - 8496- 3 **20-Dec-09** *Jan-11 to May-14* Camden
- 16691** **Mandy, how do you do? (Percy Wenrich; Denmark)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B - 9385- 2 **29-Aug-10** *Jan-11 to May-14* Camden
- 16692** **Burglar Buck, The (Stephen Jones)**
van Eps, Fred - banjo
Piano
B - 9878- 1 **31-Jan-11** *Apr-11 to May-14* Camden
- 16692** **Zallah (William Loraine) - An Egyptian intermezzo**
Reitz, William H. - xylophone
Orchestra
B - 9847- 1 **24-Jan-11** *Apr-11 to May-14* Camden
Victor: 63274
HMV: 6781 B177

- 16693 Honey that I love so well (Harry Freeman)**
Chicago Glee Club - vocal quartet
B - 9887- 1 **31-Jan-11** *Apr-11 to May-13* Camden
- 16693 You're the queen in the kingdom of my heart (Louis Weslyn; J. E. Andino)**
Young, John - tenor
Orchestra
B - 9901- 3 **2-Feb-11** *Apr-11 to May-13* Camden
- 16694 Camel and the butterfly, The (Frederic Norton) + The elephant and the portmanteau (Frederic Norton)**
Price, Henry Allan - talking
Price, Mrs. Henry - piano
B - 9625- 1 **7-Nov-10** *Jan-11 to Oct-26* Camden
- 16694 1 Tin gee gee, The (Fred Cape)**
Price, Henry Allan - talking
Price, Mrs. Henry - piano
B - 9626- 1 **7-Nov-10** *Jan-11 to Oct-26* Camden
- 16694 2 Tin gee gee, The (Fred Cape)**
Price, Henry Allan - talking
Price, Mrs. Henry - piano
B - 9626- 2 **7-Nov-10** *Jan-11 to Oct-26* Camden
- 16695 NR El afou ya sid el - Milah - 1**
Abou Daoud, Soliman
7828b **Mar-06** *Not released* Cairo
Victor: 63055
HMV: 15-12423 X-102464
- 16695 NR El afou ya sid el - Milah - 2**
Abou Daoud, Soliman
7828½ b **Mar-06** *Not released* Cairo
Victor: 63055
HMV: 15-12424 X-102465
- 16695 1 Honey, love me all the time (William Jerome; Jean Schwartz)**
Fox, Lois - vocal
Orchestra
B - 6668- 2 **15-Dec-08** *Jan-11 to 1917* Camden
- 16695 S/8 Honey, love me all the time (William Jerome; Jean Schwartz)**
Fox, Lois - vocal
Orchestra
B - 6668- 2 **15-Dec-08** *S/8 23-Apr-17 to Jan-20* Camden
- 16695 Silver bell (Edward Madden; Percy Wenrich)**
"That Girl" Quartet (NL)
Orchestra
B - 9582- 1 **26-Oct-10** *Jan-11 to Jan-20* Camden
HMV: 2-4022
- 16696 Jocelyn (Benjamin Godard) - Berceuse "Lullaby"**
Victor Orchestra
B - 9329- 1 **27-Jul-10** *Jan-11 to Oct-26* Camden
Victor: 63149
- 16696 A Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8678- 2 **2-Mar-10** *Jan-11 to S/8* New York
Victor: 63149
- 16696 S/8 Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8678- 2 **2-Mar-10** *S/8 - date NL to 1921* New York
- 16696 B Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Florentine Quartet, Rosario Bourdon - director (Briglia - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Witzmann, John - violin)
B - 25383- 6 **15-Aug-21** *1921 to Oct-26* Camden

16697		Bright eyes (Otto Hauerbach as "Harbach"; Karl Hoschna): Cheer up, my honey Jones, Ada - soprano Orchestra B - 9413- 2 8-Sep-10 <i>Feb-11 to May-14</i>	Murray, Billy - tenor Camden
16697		I'd rather be a minstrel man than a multi-millionaire (Cecil Mack; Charles Orth) Morton, Eddie - baritone Orchestra B - 8015- 1 28-May-09 <i>Feb-11 to May-14</i>	Camden
16698		Colored doctors, The Golden, Billy - comic Orchestra B - 9357- 1 18-Aug-10 <i>Feb-11 to Nov-14</i>	Camden
16698		That's the fellow I want to get (Alfred Bryan; George Meyer) Murray, Billy - tenor Orchestra B - 9666- 1 21-Nov-10 <i>Feb-11 to Nov-14</i>	Camden
16699		American Rhapsody (Franz Liszt; Fred Luscomb) - Burlesque on celebrated rhapsodies Victor Orchestra B - 9649- 1 15-Nov-10 <i>Feb-11 to Nov-12</i>	Camden
16699		New mown hay (Thomas Rollinson) Victor Dance Orchestra B - 9620- 2 10-Nov-10 <i>Feb-11 to Nov-12</i>	Camden
16700		Beautiful isle of somewhere (Jessie Pounds; John S. Fearis) Wells, John Barnes - tenor Orchestra B - 9364- 4 23-Nov-10 <i>Feb-11 to Oct-26</i>	Camden
16700	A	Dear Lord and Father (John Greenleaf Whittier; Frederick Maker) Wheeler, Elizabeth - soprano Orchestra B - 9684- 2 6-Dec-10 <i>Feb-11 to 1923</i>	Camden
16700	B	Dear Lord and Father (John Greenleaf Whittier; Frederick Maker) Kline, Olive - soprano Orchestra, Rosario Bourdon - director B - 27973-10 12-Oct-23 <i>1923 to Oct-26</i>	Camden
16701	1	Dream faces (William Hutchinson) Barbour, Inez - soprano Orchestra B - 9391- 1 30-Aug-10 <i>Feb-11 to Nov-12</i>	Camden
16701	2	Dream faces (William Hutchinson) Barbour, Inez - soprano Orchestra B - 9391- 3 28-Sep-10 <i>Feb-11 to Nov-12</i>	Camden
16701		Eileen Allanna (E. S. Marble; J. R. Thomas) Oakland, Will - counter-tenor Orchestra B - 9651- 2 15-Nov-10 <i>Feb-11 to Nov-12</i>	Camden
16702		Afar from thee, my love (Linné) Phillips, Joseph - baritone Orchestra B - 9591- 4 7-Nov-10 <i>Feb-11 to May-17</i>	New York
16702		Moonlight, the rose, and you, The (Charles Baer; Johan Schmid) Burr, Henry - tenor Orchestra B - 8956- 4 17-Nov-10 <i>Feb-11 to May-17</i>	Camden

- 16703 1 Honeymooning, honey, in Bombay (Dave Reed, Jr.)**
 "That Girl" Quartet (NL)
 Orchestra
 B - 9581- 6 **21-Nov-10** *Feb-11 to May-14* Camden
- 16703 2 Honeymooning, honey, in Bombay (Dave Reed, Jr.)**
 "That Girl" Quartet (NL)
 Orchestra
 B - 9581- 7 **16-Jan-11** *Feb-11 to May-14* Camden
- 16703 Slip on your gingham gown (Berris; Chris Smith)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 9656- 1 **16-Nov-10** *Feb-11 to May-14* Camden
- 16704 1 Jumping Jupiter (Charles Taylor; John Bratton): The rest of the week, she's mine**
 Murray, Billy - tenor
 Orchestra
 B - 9494- 1 **3-Oct-10** *Feb-11 to May-11* Camden
- 16704 2 Jumping Jupiter (Charles Taylor; John Bratton): The rest of the week, she's mine**
 Murray, Billy - tenor
 Orchestra
 B - 9494- 2 **3-Oct-10** *Feb-11 to May-11* Camden
- 16704 McCarty's old trombone (Joseph Lincoln)**
 Price, Henry Allan - talking
 B - 9532- 3 **7-Nov-10** *Feb-11 to May-11* Camden
- 16705 The story of the rose ("Alice"; Andrew Mack)**
 Wells, John Barnes - tenor
 Orchestra
 B - 9178- 4 **11-Nov-10** *Feb-11 to Jan-12* Camden
- 16705 Oh, that we two were maying (Charles Kingsley; Ethelbert Nevin)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra
 B - 9685- 2 **6-Dec-10** *Feb-11 to Jan-12* Camden
- 16705 NR Aydin efeler**
 Ovanes Effendi
 12814b **Mar-09** *Not released* Smyrna
 Victor: 63065
 HMV: 6-12851
- 16705 NR Gheraali**
 Ovanes Effendi
 12816b **Mar-09** *Not released* Smyrna
 Victor: 63065
 HMV: 6-12853
- 16706 Avenger march, The (Edmund Braham) - March and two-step**
 Pryor's Band, Arthur Pryor - director
 B - 8846- 2 **14-Apr-10** *Feb-11 to Jan-20* Camden
- 16706 I won't be back 'til August (Alfred Bryan; Albert Gumble)**
 Morton, Eddie - baritone
 Orchestra
 B - 9323- 4 **27-Jul-10** *Feb-11 to Jan-20* Camden
 Victor: 16926
- 16707 Somebody else, it's always somebody else (Jack Drislane; George Meyer)**
 American Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B - 9403- 2 **1-Sep-10** *Feb-11 to Jan-12* Camden
 Victor: 16956
- 16707 Watermelon morals (Harrison Robertson)**
 Price, Henry Allan - talking
 Price, Mrs. Henry - piano
 B - 9627- 1 **7-Nov-10** *Feb-11 to Jan-12* Camden

- 16708 Put your arms around me, honey (Junie McCree; Albert von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9655- 1 **16-Nov-10** *Mar-11 to Jan-23* Camden
Victor: 16942
- 16708 U. S. A. Patrol (Harris A. Peck) - Introducing: Maryland, my Maryland + Turkey in de straw + Old black Joe + Dixie + Star Spangled Banner + Yankee Doodle**
Reitz, William H. - xylophone
Orchestra
B - 9725- 2 **21-Dec-10** *Mar-11 to Jan-23* Camden
Victor: 16934 63275
A pink-colored matrix was used for this recording
- 16709 Come, ye disconsolate (Thomas Moore; Thomas Hastings; Samuel Webbe)**
Trinity Choir (Dunlap, Marguerite - contralto; Hooley, William F. - bass; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano)
Orchestra
B - 2305- 4 **16-Dec-10** *Mar-11 to Oct-26* Camden
- 16709 Full surrender (Rebecca Pollard; D.B. Towner) "I surrender all"**
Trinity Choir (Dunlap, Marguerite - contralt; Hooley, William F. - bass; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano)
Orchestra
B - 9717- 2 **16-Dec-10** *Mar-11 to Oct-26* Camden
- 16710 Lucy-Anna-Lou (Edward Madden; Gus Edwards)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9409- 2 **6-Sep-10** *Apr-11 to Jan-12* Camden
Victor: 16943
- 16710 1 Minstrel band, The (Albert Gumble)**
Pryor's Band, Arthur Pryor - director
B - 8237- 1 **20-Sep-09** *Apr-11 to Jan-12* Camden
Victor: 16925
- 16710 2 Minstrel band, The (Albert Gumble)**
Pryor's Band, Arthur Pryor - director
B - 8237- 2 **20-Sep-09** *Apr-11 to Jan-12* Camden
Victor: 16925
- 16711 NR Data erased from number book**
N/A *Not released*
- 16711 NR Mr. Hamlet of Broadway (Alfred Bryan; George Meyers): You'll never miss the water till the well runs dry**
Murray, Billy - tenor
Orchestra
B - 9667- 2 **21-Nov-10** *Not released* Camden
- 16712 Norine Maureen (William Devere; Eddie Fox)**
Burr, Henry - tenor Stanley, Frank C. - bass
Orchestra
B - 9658- 2 **17-Nov-10** *Mar-11 to May-13* Camden
- 16712 Think it over, Mary (Thomas Gray; Al Piantadosi)**
Harlan, Byron G. - tenor
Orchestra
B - 9635- 2 **9-Nov-10** *Mar-11 to May-13* New York
- 16713 1 Eli Yale + Dear old Yale (Wilhelm) - March and two-step**
Werrenrath, Reinald - baritone Haydn Quartet (NL)
Orchestra
B - 9750- 2 **30-Dec-10** *Mar-11 to 1917* Camden
- 16713 S/8 Eli Yale + Dear old Yale (Wilhelm) - March and two-step**
Werrenrath, Reinald - baritone Haydn Quartet (NL)
Orchestra
B - 9750- 2 **30-Dec-10** *S/8 13-Mar-17 to May-18* Camden

- 16713 Men of Yale (Harry Barrenter; George Atwater) - March and two-step**
Pryor's Band, director not listed
B - 9754- 1 **4-Jan-11** *Mar-11 to May-18* Camden
- 16714 Last night (Halfdan Kjerulf)**
Clark (Price), Helen - soprano
Orchestra
B - 9786- 2 **11-Jan-11** *Mar-11 to Jan-12* Camden
Victor: 16929 63270
- 16714 1 March religioso (William Chambers)**
Pryor's Band, Arthur Pryor - director
B - 8830- 1 **11-Apr-10** *Mar-11 to Jan-12* Camden
- 16714 2 March religioso (William Chambers)**
Pryor's Band, Arthur Pryor - director
B - 8830- 2 **11-Apr-10** *Mar-11 to Jan-12* Camden
- 16714 NR Evleruniu handir (Kieriz)**
Ibrahim Effendi
12277b **27-Feb-09** *Not released* Constantinople
Victor: 63074
HMV: 6-12240
- 16714 NR İlk bahar oloundia cheu olour daglar (Canto)**
Ibrahim Effendi
12278b **27-Feb-09** *Not released* Constantinople
Victor: 63074
HMV: 6-12241
- 16715 Aïda (Giuseppe Verdi) - Selection**
Pryor's Band, director not listed
Solo and chorus (NL)
B - 9764- 1 **6-Jan-11** *Mar-11 to May-12* Camden
Victor: 63269
- 16715 Nabuccodonosor (Giuseppe Verdi): Overture**
Pryor's Band, director not listed
B - 9756- 1 **4-Jan-11** *Mar-11 to May-12* Camden
Victor: 63269
- 16716 Bolero d'amore (Gaeta; Rodolfo Falvo)**
Ardito, Gina - soprano Torre, Eugenio - tenor
Orchestra
B - 9389- 2 **30-Aug-10** *Sep-10 to 1928* Camden
- 16716 1 Voce 'e notte (Ernesto de Curtis)**
Torre, Eugenio - tenor
Orchestra
B - 9363- 1 **18-Aug-10** *Sep-10 to 1928* Camden
HMV: 7-52181 R6037
- 16716 2 Voce 'e notte (Ernesto de Curtis)**
Torre, Eugenio - tenor
Orchestra
B - 9363- 2 **18-Aug-10** *Sep-10 to 1928* Camden
- 16717 1 A pacchianella 'e uttaiano (Gianelli)**
Ardito, Gina - soprano Torre, Eugenio - tenor
Orchestra
B - 9393- 1 **30-Aug-10** *Sep-10 to 1928* Camden
HMV: 254011
- 16717 2 A pacchianella 'e uttaiano (Gianelli)**
Ardito, Gina - soprano Torre, Eugenio - tenor
Orchestra
B - 9393- 2 **30-Aug-10** *Sep-10 to 1928* Camden
HMV: 254011

16717	1	Nuttata 'e sentimento (Cassese; G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9351- 1 17-Aug-10 <i>Sep-10 to 1928</i>	Camden
16717	2	Nuttata 'e sentimento (Cassese; G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9351- 2 18-Aug-10 <i>Sep-10 to 1928</i>	Camden
16718		A mezzanotte (Torreggiani; Vincenzo Adamo) Ardito, Gina - soprano Torre, Eugenio - tenor Orchestra B - 9395- 2 31-Aug-10 <i>Sep-10 to 1928</i>	Camden
16718		Comme facette mammeta (Giuseppe Capaldo; S. Gambardella) Torre, Eugenio - tenor Orchestra B - 9384- 2 29-Aug-10 <i>Sep-10 to 1928</i> HMV: 7-52182 R6015	Camden
16719		Ciribiribin (Mertens; A. Pestalozza) Ardito, Gina - soprano Torre, Eugenio - tenor Chorus (NL) String orchestra B - 9402- 3 13-Oct-10 <i>Sep-10 to 1928</i>	New York
16719	1	Suonne sunnate (Rainone; G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9388- 1 30-Aug-10 <i>Sep-10 to 1928</i>	Camden
16719	2	Suonne sunnate (Rainone; G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9388- 2 30-Aug-10 <i>Sep-10 to 1928</i>	Camden
16720	1	Spagnola, La (N.H. Dole; Vincenzo di Chiara) Ardito, Gina - soprano Torre, Eugenio - tenor Orchestra B - 9394- 1 31-Aug-10 <i>Sep-10 to 1928</i> HMV: 7-54019 R6727	Camden
16720	2	Spagnola, La (N.H. Dole; Vincenzo di Chiara) Ardito, Gina - soprano Torre, Eugenio - tenor Orchestra B - 9394- 2 31-Aug-10 <i>Sep-10 to Jan-29</i> HMV: 7-54019 R6727	Camden
16720		Suonn 'e fantasia (Genise; G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9362- 1 18-Aug-10 <i>Sep-10 to Jan-29</i>	Camden
16721		Campagno' (G. Capolongo) Torre, Eugenio - tenor Orchestra B - 9349- 1 17-Aug-10 <i>Sep-10 to 1928</i>	Camden
16721		Carmé (Aniello Califano; A. de Cristofaro) Ardito, Gina - soprano Torre, Eugenio - tenor Orchestra B - 9390- 2 30-Aug-10 <i>Sep-10 to 1928</i> HMV: 254012 R6317	Camden
16722		Oi luna janca (Vincenzo Ricciardi) Torre, Eugenio - tenor Mandolin orchestra B - 9397- 3 13-Oct-10 <i>Sep-10 to 1928</i>	New York

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| 16722 | 1 | Tarantella ciociara (S. Gambardella)
Torre, Eugenio - tenor
Orchestra
B - 9350- 1 17-Aug-10 <i>Sep-10 to 1928</i> Camden |
| 16722 | 2 | Tarantella ciociara (S. Gambardella)
Torre, Eugenio - tenor
Orchestra
B - 9350- 2 17-Aug-10 <i>Sep-10 to 1928</i> Camden
HMV: 7-52186 R6011 |
| 16723 | | Manella mia (Russo; Valente)
Torre, Eugenio - tenor
Orchestra
B - 9398- 2 1-Sep-10 <i>Sep-10 to 1928</i> Camden |
| 16723 | | Si 'sta chitarra (Bovio; Nardella)
Torre, Eugenio - tenor
Orchestra
B - 9399- 1 1-Sep-10 <i>Sep-10 to 1928</i> Camden |
| 16724 | | Chitarrata triste (Rodolfo Falvo)
Torre, Eugenio - tenor
String orchestra
B - 9400- 2 1-Sep-10 <i>Sep-10 to 1928</i> Camden
HMV: 252054 |
| 16724 | 1 | 'O silenzio abbuordo (G. Capolongo)
Torre, Eugenio - tenor
Orchestra
B - 9387- 1 30-Aug-10 <i>Sep-10 to 1928</i> Camden
HMV: 252055 |
| 16724 | 2 | 'O silenzio abbuordo (G. Capolongo)
Torre, Eugenio - tenor
Orchestra
B - 9387- 2 30-Aug-10 <i>Sep-10 to 1928</i> Camden |
| 16725 | 1 | 'Ngiulinè (Vincenzo di Chiara)
Torre, Eugenio - tenor
Orchestra
B - 9383- 1 29-Aug-10 <i>Sep-10 to Jan-25</i> Camden
HMV: 7-52183 R6013 |
| 16725 | 2 | 'Ngiulinè (Vincenzo di Chiara)
Torre, Eugenio - tenor
Orchestra
B - 9383- 2 28-Aug-10 <i>Sep-10 to Jan-25</i> Camden
HMV: 7-52183 R6013 |
| 16725 | | Serenatella nera (Eduardo di Capua; S. Gambardella)
Torre, Eugenio - tenor
String orchestra
B - 9401- 2 1-Sep-10 <i>Sep-10 to Jan-25</i> Camden |
| 16726 | 1 | Muj konicku (Frantisek Kmoch) - March
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9439- 1 13-Sep-10 <i>Oct-10 to 1928</i> New York |
| 16726 | 2 | Muj konicku (Frantisek Kmoch) - March
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9439- 2 13-Sep-10 <i>Oct-10 to 1928</i> New York |
| 16726 | | Na vetrníku (Verner)
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9428- 2 12-Sep-10 <i>Oct-10 to 1928</i> New York |

- 16727 I've got the time, I've got the place, but it's hard to find the girl**
(Stephen Henry; Ballard Macdonald)
Burr, Henry - tenor
Orchestra
B - 9345- 1 **16-Aug-10** *Nov-10 to Jan-20* Camden
- 16727 1 Railroad section gang, The - Introducing: Drill, ye Terriers, drill**
Peerless Quartet (NL)
Unaccompanied
B - 9097- 1 **20-Jun-10** *Nov-10 to 1917* Camden
- 16727 S/8 Railroad section gang, The - Introducing: Drill, ye Terriers, drill**
Peerless Quartet (NL)
Unaccompanied
B - 9097- 1 **20-Jun-10** *S/8 30-Jan-17 to Jan-20* Camden
- 16728 Barn dance, The (Kerry Mills)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9340- 2 **29-Jul-10** *Nov-10 to May-14* Camden
- 16728 Dublin rag, The (Harold Atteridge; Phil Schwartz)**
Favor, Edward M. - tenor
American Quartet (Bieling, John H. - tenor; Favor, Edward M. - tenor;
Hooley, William F. - bass; Porter, Steve C. - baritone)
Orchestra
B - 9442- 2 **12-Sep-10** *Nov-10 to May-14* Camden
- 16729 Pretty black-eyed Susan (Frank Seltzer)**
Pryor's Band, Arthur Pryor - director
B - 8834- 2 **12-Apr-10** *Nov-10 to Jan-12* Camden
Victor: 16939
- 16729 Yucatana man (Monroe Rosenfeld; Stephen Henry)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9341- 1 **29-Jul-10** *Nov-10 to Jan-12* Camden
Victor: 16943
- 16730 1 Keeperlicka (Lebeda) - Mazurka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9422- 1 **12-Sep-10** *Oct-10 to Jan-20* New York
- 16730 2 Keeperlicka (Lebeda) - Mazurka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9422- 2 **12-Sep-10** *Oct-10 to Jan-20* New York
- 16730 S'Prodaná Nevesta (Bedrich Smetana): Marenka a komedianty**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9419- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16731 1 Hamplman (Johann Strauss) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9418- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16731 2 Hamplman (Johann Strauss) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9418- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16731 1 Rococo gavotta (Alletter)**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9420- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16731 2 Rococo gavotta (Alletter)**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9420- 2 **12-Sep-10** *Oct-10 to 1928* New York

- 16732 1 Hrbítové (Smola) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9436- 1 **13-Sep-10** *Oct-10 to 1928* New York
- 16732 2 Hrbítové (Smola) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9436- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16732 1 Pijem-pijem radi (Nováček) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9434- 1 **13-Sep-10** *Oct-10 to 1915* New York
- 16732 S/8 Pijem-pijem radi (Nováček) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9434- 1 **13-Sep-10** *S/8 3-Sep-15 to 1928* New York
- 16733 Havlicek (Tuma) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9429- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16733 1 Smes národní písne (Karl Komzák) - Bohemian national song**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9426- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16733 2 Smes národní písne (Karl Komzák) - Bohemian national song**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9426- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16734 Sousedska (Frantisek Kmoch) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9447- 1 **13-Sep-10** *Oct-10 to 1928* New York
- 16734 s'Prodané Nevesta (Bedrich Smetana) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9438- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16735 Shlezwig Holstyn (Somer) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9435- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16735 1 Tyrolské drevorubci (Richard Wagner) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9423- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16735 2 Tyrolské drevorubci (Richard Wagner) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9423- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16736 Vlacokova smes (R. Benedikt)**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9427- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16736 Vrsovická (Burda) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9425- 1 **12-Sep-10** *Oct-10 to 1928* New York

- 16737 Koline-Koline (Frantsek Kmoch) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9440- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16737 1 Nad luznici (Picman) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9437- 1 **13-Sep-10** *Oct-10 to 1928* New York
- 16737 2 Nad luznici (Picman) - March**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9437- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16738 Kacenká (Krátky) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9432- 1 **13-Sep-10** *Oct-10 to 1928* New York
- 16738 Nova sousedska (R. Benedikt)**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9430- 1 **13-Sep-10** *Oct-10 to 1928* New York
- 16739 Landlery (R. Benedikt) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9424- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16739 1 Zlichovská (Kerbach) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9421- 1 **12-Sep-10** *Oct-10 to 1928* New York
- 16739 2 Zlichovská (Kerbach) - Polka**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9421- 2 **12-Sep-10** *Oct-10 to 1928* New York
- 16740 Dunajski vlný (Iosef Ivanovic) - Waltz**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9433- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16740 Kde domov muj (Frantsek Škroup, Op. 26) + Dzemem požáru (Frantsek Skroup)**
Ceské Trio z Prahy - "Bohemian trio"
(Benedikt, R. - accordion; Prchal, Václav - violin; Prochaska - drum)
B - 9431- 2 **13-Sep-10** *Oct-10 to 1928* New York
- 16741 1 In the garden of my heart (Caro Roma; Ernest Ball)**
Miller, Reed - tenor
Orchestra
B - 8277- 2 **4-Oct-09** *Nov-10 to Jan-28* Camden
Victor: 5765
- 16741 2 In the garden of my heart (Caro Roma; Ernest Ball)**
Miller, Reed - tenor
Orchestra
B - 8277- 4 **8-Oct-12** *Nov-10 to Jan-28* Camden
Victor: 5765
- 16741 A Romance of Athlone, The (Chauncey Olcott; Ernest Ball): My wild Irish Rose**
Haydn Quartet (NL)
Unaccompanied
B - 4493- 6 **5-Nov-08** *Nov-10 to 1921* Camden
Victor: 5149
- 16741 B Romance of Athlone, The (Chauncey Olcott; Ernest Ball): My wild Irish Rose**
Criterion Quartet (Chalmers, Donald - bass; Mellor, Frank - tenor;
Reardon, George - baritone; Young, John - tenor)
Unaccompanied
B -23724-10 **16-Nov-21** *1921 to Jan-28* Camden

- 16742 A Jesus, Saviour, pilot me (Edward Hopper; J. E. Gould)**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4313- 3 **15-Mar-07** *Nov-10 to 1918*
 Victor: 5104
- 16742 B1 Jesus, Saviour, pilot me (Edward Hopper; J. E. Gould)**
 Burr, Henry - tenor
 Reitz, William H. - chimes Orchestra, Josef Pasternack - director
 B -21467- 4 **4-Mar-18** *1918 to 1923* Camden
- 16742 B2 Jesus, Saviour, pilot me (Edward Hopper; J. E. Gould)**
 Burr, Henry - tenor
 Schmidt, Alexander - violin Orchestra, Rosario Bourdon - director
 B -21467- 8 **23-Feb-23** *1923 to Jan-28* Camden
- 16742 A Nearer, my God, to thee (Sarah Adams; Lowell Mason)**
 Haydn Quartet (NL)
 Orchestra
 B - 924- 5 **27-May-08** *Nov-10 to 1918* Camden
 Victor: 109
- 16742 B Nearer, my God, to thee (Sarah Adams; Lowell Mason)**
 Shannon Four (Glenn, Wilfred - bass; Hart, Charles - tenor;
 Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone)
 Orchestra, Rosario Bourdon - director
 B -21674- 6 **6-May-18** *1918 to 1923* Camden
- 16742 C Nearer, my God, to thee (Sarah Adams; Lowell Mason)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass)
 Orchestra, Rosario Bourdon - director
 B -27542- 6 **16-Feb-23** *1923 to Jan-28* Camden
- 16743 A Old time religion, The (Arr. Charles Tillman)**
 Haydn Quartet (NL)
 Orchestra
 B - 3123- 2 **19-Feb-06** *Nov-10 to 1920*
 Victor: 4656
- 16743 B Old time religion, The (Arr. Charles Tillman)**
 Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
 Rench, Horatio - tenor; Young, John - tenor)
 Orchestra, Rosario Bourdon - director
 B -23721- 5 **6-Feb-20** *1920 to Oct-26* Camden
- 16743 A Softly and tenderly, Jesus is calling (Will Thompson)**
 Freemantel, Fredric C. - tenor
 Orchestra
 B - 4442- 3 **23-Feb-09** *Nov-10 to 1918* Camden
 Victor: 5142
- 16743 B Softly and tenderly, Jesus is calling (Will Thompson)**
 Burr, Henry - tenor
 Orchestra, Josef Pasternack - director
 B -21482- 1 **4-Mar-18** *1918 to Oct-26* Camden
- 16744 Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
 Helena, Edith - vocal imitation of a violin
 Orchestra
 B - 6661- 1 **10-Dec-08** *Nov-10 to Jan-20* Camden
 Victor: 5663 62648
- 16744 1 Sérénade (Anton Titl)**
 Heine, Louis - cello Lyons, Darius - flute
 B - 8398- 2 **23-Nov-09** *Nov-10 to Jan-20* Camden
 Victor: 5768
- 16744 2 Sérénade (Anton Titl)**
 Heine, Louis - cello Lyons, Darius - flute
 B - 8398- 3 **23-Nov-09** *Nov-10 to 1917* Camden
- 16744 S/8 Sérénade (Anton Titl)**
 Heine, Louis - cello Lyons, Darius - flute
 B - 8398- * **23-Nov-09** *S/8 29-Mar-17 to Jan-20* Camden
Not known which take was transferred to S/8

- 16745** **Preghiera (Francesco Paolo Tosti): Alla mente confusa**
 Berl-Resky, Gustav ("Gustavo Bernal-Resky") - baritone
 Orchestra
 B - 3252- 2 **5-Apr-06** *Nov-10 to Jan-23*
 Victor: 4799 62596
- 16745** **1** **Tosca (Giacomo Puccini): Tosca divina**
 Berl-Resky, Gustav ("Gustavo Bernal-Resky") - baritone
 Orchestra
 B - 3246- 1 **3-Apr-06** *Nov-10 to S/8*
 Victor: 4700 62409
- 16745** **S/8** **Tosca (Giacomo Puccini): Tosca divina**
 Berl-Resky, Gustav ("Gustavo Bernal-Resky") - baritone
 Orchestra
 B - 3246- 1 **3-Apr-06** *S/8 - date NL to Jan-23*
- 16746** **Credo du Paysan, Le (Borel; Gustave Goublier)**
 Marcel duPont (Carlos Cacérés - baritone)
 Piano
 B - 3800- 1 **6-Sep-06** *Nov-10 to Jan-20*
 Victor: 4894
 HMV: 7-32062
- 16746** **Rêve d'un prisonnier (Anton Rubinstein)**
 Marcel duPont (Carlos Cacérés - baritone)
 Piano
 B - 3802- 2 **6-Sep-06** *Nov-10 to Jan-20*
 Victor: 4895
 HMV: 7-32061
- 16747** **Bye-bye, ma honey (Prince)**
 Golden, Billy - comic
 Orchestra
 B - 3832- 1 **25-Sep-06** *Nov-10 to Jan-20*
 Victor: 68
- 16747** **1** **Irish boy march (John J. Kimmel)**
 Kimmel, John J. - accordion
 Piano
 B - 4784- 1 **10-Aug-07** *Nov-10 to Jan-20*
 Victor: 5237 62565
- 16747** **2** **Irish boy march (John J. Kimmel)**
 Kimmel, John J. - accordion
 Piano
 B - 4784- 2 **10-Aug-07** *Nov-10 to Jan-20*
- 16748** **All she gets from the iceman is ice (Arthur Lamb; Alfred Solman)**
 Jones, Ada - soprano
 Orchestra
 B - 6072- 1 **31-Mar-08** *Nov-10 to Nov-14*
 Victor: 5439
- 16748** **Don't get married any more, ma (Fred Leigh; Henry Pether)**
 Jones, Ada - soprano
 Orchestra
 B - 4892- 2 **23-Oct-07** *Nov-10 to Nov-14*
 Victor: 5316
- 16749** **1** **He leadeth me (Joseph Gilmore; William Bradbury)**
 Werrenrath, Reinald - baritone
 Orchestra
 B - 9332- 2 **28-Jul-10** *Nov-10 to 1919*
 Victor: 4480
- 16749** **2** **He leadeth me (Joseph Gilmore; William Bradbury)**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B - 9332- 4 **28-Feb-19** *1919 to 1930+*

- 16749 A1 When the roll is called up yonder, I'll be there (James Black)**
 Macdonough, Harry - tenor Haydn Quartet (NL)
 Orchestra
 B - 3248- 5 **27-Oct-08** *Nov-10 to 1930+* Camden
 Victor: 4689
- 16749 A2 When the roll is called up yonder, I'll be there (James Black)**
 Macdonough, Harry - tenor Haydn Quartet (NL)
 Orchestra
 B - 3248- 7 **18-Nov-08** *Nov-10 to 1920* Camden
- 16749 B1 When the roll is called up yonder, I'll be there ("B.M.J."; James Black)**
 Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
 Rench, Horatio - tenor; Young, John - tenor)
 Orchestra, Josef Pasternack - director
 B - 23718- 5 **6-Feb-20** *1920 to 1930+* Camden
- 16749 B2 When the roll is called up yonder, I'll be there ("B.M.J."; James Black)**
 Criterion Quartet (Chalmers, Donald - bass; Reardon, George - baritone;
 Rench, Horatio - tenor; Young, John - tenor)
 Orchestra, Josef Pasternack - director
 B - 23718- 6 **6-Feb-20** *1920 to 1930+* Camden
- 16750 1 My wife's gone to the country, hurrah, hurrah**
(Irving Berlin; George Whiting; Ted Snyder)
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 8115- 2 **16-Jul-09** *Nov-10 to Jan-20* Camden
 Victor: 5736
- 16750 2 My wife's gone to the country, hurrah, hurrah**
(Irving Berlin; George Whiting; Ted Snyder)
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 8115- 3 **16-Jul-09** *Nov-10 to Jan-20* Camden
 Victor: 5736
- 16750 Pals (He's my pal) (Vincent Bryan; Gus Edwards) - "Bowery specialty"**
 Jones, Ada - soprano
 Orchestra
 B - 2516- 4 **2-Mar-09** *Nov-10 to Jan-20* Camden
 Victor: 4386
- 16751 Smarty (Jack Norworth, Albert von Tilzer)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 6117- 2 **16-Apr-08** *Nov-10 to May-15* Camden
 Victor: 5455
- 16751 Waltz Dream, A (Joseph Herbert; Arthur Weld):**
Cat duet - When the song of love is heard
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 6116- 2 **16-Apr-08** *Nov-10 to May-15* Camden
 Victor: 5456
- 16752 1 Carmen (Georges Bizet) - Habanera**
 Gialdini, Guido - whistler
 Orchestra
 B - 9811- 1 **13-Jan-11** *Nov-10 to Nov-14* Camden
 Victor: 62619
- 16752 2 Carmen (Georges Bizet) - Habanera**
 Gialdini, Guido - whistler
 Orchestra
 B - 9811- 2 **25-Jan-11** *Nov-10 to Nov-14* Camden
- 16752 Pretty maiden, The (Lott) - "Salut favori" - Polka mazurka**
 Lewin, Peter - xylophone
 Orchestra
 B - 2919- 2 **5-Dec-05** *Nov-10 to Nov-14*
 Victor: 4578

- 16753 Flannigan's St. Patrick's day, The (Leonard G. Spencer)**
 Jones, Ada - comic Spencer, Leonard G. - comic
 Orchestra
 B - 3383- 2 **11-May-06** *Nov-10 to 1923*
 Victor: 4756
- 16753 1 I'm glad I'm a boy - I'm glad I'm a girl (Nora Bayes; Jack Norworth) - From "Ziegfeld Follies of 1909"**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 8225- 1 **10-Sep-09** *Nov-10 to 1923* Camden
 Victor: 5745
- 16753 2 I'm glad I'm a boy - I'm glad I'm a girl (Nora Bayes; Jack Norworth) - From "Ziegfeld Follies of 1909"**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 8225- 2 **10-Sep-09** *Nov-10 to 1923* Camden
 Victor: 5745
- 16754 Marriage bells (M. O'Riordan)**
 Ossman, Vess L. - banjo
 Piano
 B - 590- 2 **2-Mar-09** *Nov-10 to Nov-14* New York
 Victor: 62570
- 16754 My bambazoo (Norman Stadiger; Ted Snyder)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 6929- 3 **25-Mar-09** *Nov-10 to Nov-14* Camden
 Victor: 5699
- 16755 Kentucky kut-ups (Henry Frantzen) - March two-step**
 Pryor's Band, Arthur Pryor - director
 B - 4794- 2 **11-Sep-07** *Nov-10 to Jan-25*
 Victor: 5429
 HMV: 2-448
- 16755 Way down south (W. H. Myddleton) - A plantation idyl**
 Ossman, Vess L. - banjo
 Piano
 B - 589- 2" **2-Mar-09** *Nov-10 to Jan-25* New York
 Victor: 2562
- 16756 Hab'n sie nicht die kleine Sarah g'seh'n? - Parody (Julius Einödshofer)**
 Kreuder, August - baritone
 Orchestra
 B - 4626- 1 **1-Jul-07** *Nov-10 to Jan-20*
 Victor: 5424
- 16756 Himmelreich, Das (Reutter)**
 Kreuder, August - baritone
 Orchestra
 B - 4624- 1 **1-Jul-07** *Nov-10 to Jan-20*
 Victor: 5423
- 16757 Carnival of Venice (Julius Benedict)**
 Müller, Albert (Bruno Seidler-Winkler) - xylophone
 Orchestra, Bruno Seidler-Winkler - director
 3786h **1905** *Nov-10 to H-1927* Berlin
 Victor: 52903 62574
 HMV: 46760 X-26752
- 16757 A Joys of spring (Josef Strauss; Arr. Reiterer) - Intermezzo**
 Gialdini, Guido - whistler
 Orchestra, Bruno Seidler-Winkler - director
 3867h **1905** *Nov-10 to 1911* Berlin
 Victor: 52011 62577
 HMV: 49516 79262 62279

- 16757 B1 Joys of spring (Josef Strauss; Arr. Reiterer) - Intermezzo**
 Gialdini, Guido - whistler
 Orchestra
 B - 9806- 1 **13-Jan-11** *1911 to H-1927* Camden
- 16757 B2 Joys of spring (Josef Strauss; Arr. Reiterer) - Intermezzo**
 Gialdini, Guido - whistler
 Orchestra
 B - 9806- 2 **13-Jan-11** *1911 to H-1927* Camden
 Victor: 62577
- 16758 Candy Shop, The (Edward Rice): Googy-oo**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 8013- 1 **28-May-09** *Nov-10 to May-14* Camden
 Victor: 5716
- 16758 Party that wrote 'Home sweet home' never was a married man, The (Fleta Jan Brown)**
 Morton, Eddie - baritone
 Orchestra
 B - 6265- 1 **11-Jun-08** *Nov-10 to May-14* Camden
 Victor: 5513
- 16759 Grösse an die Heimat (Carl Kromer)**
 Harmonie Male Quartet (Muench Male Quartet)
 Unaccompanied
 B - 3234- 2 **31-Mar-06** *Nov-10 to Jan-19*
 Victor: 4771
- 16759 Rheinlied (Johann Peters)**
 Muench, Emil - tenor
 Orchestra
 B - 4775- 1 **8-Aug-07** *Nov-10 to Jan-19*
 Victor: 5420
- 16760 'A Frangesa (Pasquale Costa) - March**
 Pryor's Band, Arthur Pryor - director
 B - 4813- 2 **17-Sep-07** *Nov-10 to Jan-25*
 Victor: 352
- 16760 Dream of autumn (Songe d'automne) (Archibald Joyce)**
 Bohemian Orchestra of London
 10074e **4-May-09** *Nov-10 to Jan-25* London
 Victor: 52022 62353
 HMV: 798 20869 2-40913
- 16761 Patrol comique (Thomas Hindley)**
 Lyons, Darius - piccolo
 Victor Orchestra
 B - 5057- 1 **27-Jan-08** *Nov-10 to Oct-26* Camden
 Victor: 2844 62560
- 16761 A Sorella, La (Louis Gallini) "La Mattchiche" - Spanish march - (Possibly composed by Borel; Clerc)**
 Gialdini, Guido - whistler
 Orchestra, Bruno Seidler-Winkler - director
 4265h **Mar-06** *Nov-10 to 1911* Berlin
 Victor: 52012 62577
 HMV: 39335
- 16761 B Sorella, La (Louis Gallini) "La Mattchiche" - Spanish march - (Possibly composed by Borel; Clerc)**
 Gialdini, Guido - whistler
 Orchestra
 B - 9812- 1 **13-Jan-11** *1911 to Oct-26* Camden
 Victor: 63024

- 16762 Minstrels, No. 3 - Chimes of de golden bells**
Victor Minstrel Company (NL)
B - 1021- 4 **25-May-05** *Nov-10 to Nov-14*
Victor: 1825
- 16762 1 Minstrels, No. 6 - Cakewalk in coontown**
Victor Minstrel Company (NL)
B - 1024- 3 **24-May-05** *Nov-10 to Nov-14*
Victor: 1828
- 16762 2 Minstrels, No. 6 - Cakewalk in coontown**
Victor Minstrel Company (NL)
B - 1024- 4 **24-May-05** *Nov-10 to Nov-14*
Victor: 1828
- 16763 Minstrels, No. 8 - Grand finale - Scenes on the levee - Heave dat cotton + Roll on de ground**
Victor Minstrel Company (Collins, Arthur - baritone; Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 1023- 5 **28-Aug-09** *Nov-10 to May-15* Camden
Not listed in ledger
- 16763 1 Minstrels, No. 9 - Bronco buster + Pride of the prairie**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone; Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 4982- 1 **27-Dec-07** *Nov-10 to May-15* Camden
Victor: 5363
- 16763 2 Minstrels, No. 9 - Bronco buster + Pride of the prairie**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone; Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 4982- 3 **27-Dec-07** *Nov-10 to May-15* Camden
Victor: 5363
- 16764 Ich liebe dich (Edvard Grieg)**
Gunster, Frederick - tenor
Fritz, Karl - piano
Orchestra
B - 8141- 2 **11-Aug-09** *Nov-10 to Jan-23* Camden
Victor: 5741
- 16764 Tannenbaum, Der (Joachim Zarnack)**
Muench, Emil - tenor
Orchestra
B - 3201- 2 **22-Mar-06** *Nov-10 to Jan-23*
Victor: 4691
- 16765 1 Mother hasn't spoke to father since (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B - 6240- 1 **29-May-08** *Nov-10 to 1917* Camden
Victor: 5492
- 16765 2 Mother hasn't spoke to father since (William Jerome; Jean Schwartz)**
Murray, Billy - tenor
Reitz, William H. - xylophone Orchestra, Rosario Bourdon - director
B - 6240- 4 **25-Jun-17** *1917 to Oct-26* Camden
- 16765 1 Sweet Peggy Magee - Irish specialty**
Jones, Ada - comic Spencer, Leonard G. - comic
Unaccompanied
B - 6858- 2 **3-Mar-09** *Nov-10 to Oct-26* Camden
Victor: 5712
- 16765 2 Sweet Peggy Magee - Irish specialty**
Jones, Ada - comic Spencer, Leonard G. - comic
Unaccompanied
B - 6858- 3 **3-Mar-09** *Nov-10 to Oct-26* Camden
Victor: 5712

- 16766 Flanagan's New Year's call (Steve C. Porter)**
Porter, Steve C. - comic
Unaccompanied
B - 6562- 1 **26-Oct-08** *Nov-10 to May-14* Camden
Victor: 5620
- 16766 I'm glad I'm married (Jack Norworth; Albert von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 6384- 2 **2-Sep-08** *Nov-10 to May-14* Camden
Victor: 5591
- 16767 Drowsy Dempsey (Lansing; Hildreth)**
Ossman, Vess L. - banjo
Piano
B - 6503- 2 **5-Oct-08** *Nov-10 to Jan-23* Camden
Victor: 5597
HMV: 6475
- 16767 Gitana, La (Ernest Bucalossi)**
Müller, Albert (Bruno Seidler-Winkler) - xylophone
Orchestra, Bruno Seidler-Winkler - director
4318h **1906** *Nov-10 to Jan-23* Berlin
Victor: 52906 62575
HMV: 46851
- 16768 Christmas morning at Clancey's (Steve C. Porter) - Descriptive**
Porter, Steve C. - comic
B - 6499- 3 **2-Oct-08** *Nov-10 to Jan-12* Camden
Victor: 5604 16936
- 16768 It looks like a big night to-night (Harry Williams; Egbert van Alstyne)**
Murray, Billy - tenor
Orchestra
B - 6303- 1 **13-Jul-08** *Nov-10 to Jan-12* Camden
Victor: 5550
- 16769 1 I love my wife, but oh you kid (Jimmy Lucas; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 7074- 1 **13-May-09** *Nov-10 to May-14* Camden
- 16769 2 I love my wife, but oh you kid (Jimmy Lucas; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 7074- 2 **13-May-09** *Nov-10 to May-14* Camden
Victor: 5706
- 16769 Take me up with you, dearie (Junie McCree; Albert von Tilzer)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 8022- 2 **4-Jun-09** *Nov-10 to May-14* Camden
Victor: 5718
HMV: 4-2042
- 16770 Carrie ("Carrie marry Harry") (Junie McCree; Albert von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 8328- 1 **28-Oct-09** *Nov-10 to May-14* Camden
Victor: 5758
- 16770 Waltz me around again, Willie (Will Cobb; Ren Shields)**
Murray, Billy - tenor Haydn Quartet (NL)
Orchestra
B - 3380- 4 **11-Dec-08** *Nov-10 to May-14* Camden
Victor: 4738

- 16771 Dank' ich dir, mein teures Vaterland, Das (Reutter)**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12298u **1908** *Nov-10 to May-18* Berlin
 Victor: 52907
 HMV: 4-42010 942225 11553
- 16771 Ich bin ein Optimist (Reutter)**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12347u **1908** *Nov-10 to May-18* Berlin
 Victor: 52908
 HMV: 4-42011 942226 11553
- 16772 Immer weiter (Reutter) - Part 1**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12292u **1908** *Nov-10 to Jan-20* Berlin
 Victor: 52909
 HMV: X-22752 10822
- 16772 Immer weiter (Reutter) - Part 2**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12293u **1908** *Nov-10 to Jan-20* Berlin
 Victor: 52910
 HMV: X-22753 10822
- 16773 A brivele der mame (Solomon Smulewitz)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6625- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5644
- 16773 Wart a kappele (S. Mogulesco)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6626- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5645
- 16774 Fertriebene teibele, Dus (Abraham Goldfaden; Louis Friedsell)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6627- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5646
- 16774 Yhi oir (Arnold Perlmutter; Herman Wohl)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6628- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5647
- 16775 A mensch sol men sein (Arnold Perlmutter; Herman Wohl)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6629- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5648
- 16775 Schlaflied (Solomon Smulewitz; Joseph Brody)**
 Smulewitz, Solomon - tenor
 Orchestra
 B - 6630- 1 **30-Nov-08** *Nov-10 to 1928* Camden
 Victor: 5649
- 16776 Iola (Charles Johnson) - Intermezzo two-step**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 3761- 7 **22-Oct-08** *Nov-10 to Jan-12* Camden
 Victor: 4862 62484

- 16776 Peter Piper (Stephen Henry) - March - two step**
 Ossman, Vess L. - banjo
 Piano
 B - 6847- 2 **2-Mar-09** *Nov-10 to Jan-12* New York
 Victor: 4541 16935
- 16777 A Fairest of the fair, The (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 6558- 2 **21-Oct-08** *Nov-10 to S/8* Camden
 Victor: 5621 62741
 HMV: 2-475
- 16777 S/8 Fairest of the fair, The (John Philip Sousa) - March**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 6558- 2 **21-Oct-08** *S/8 - date NL to 1920* Camden
- 16777 B1 Fairest of the fair, The (John Philip Sousa) - March**
 Victor Band, Josef Pasternack - director
 B - 24690- 3 **9-Nov-20** *1920 to 1924* Camden
- 16777 B2 Fairest of the fair, The (John Philip Sousa) - March**
 Sousa's Band, Nathaniel Shilkret - director
 B - 24690- 6 **14-May-24** *1924 to Oct-26* New York
- 16777 1 Stars and stripes forever, The (John Philip Sousa)**
 Sousa's Band (Victor Orchestra, Walter Rogers - director)
 B - 241-14 **23-Oct-08** *Nov-10 to 1912* Camden
 Victor: 306
 HMV: 2-480
- 16777 2 Stars and stripes forever, The (John Philip Sousa)**
 Sousa's Band, Arthur Pryor - director
 B - 241-16 **13-Dec-12** *1913 to Oct-26* Camden
 Victor: 18362
- 16778 Here's to our absent brothers (J. Fred Helf) - "Elk's song"**
 Stanley, Frank C. - bass
 Orchestra
 B - 2347- 2 **27-Feb-05** *Nov-10 to Jan-20*
 Victor: 4294
- 16778 I'm starving for one sight of you (Charles Harris)**
 Burr, Henry - tenor Stanley, Frank C. - bass
 Orchestra
 B - 6156- 2 **28-Apr-08** *Nov-10 to Jan-20* Camden
 Victor: 5464
- 16779 Barnyard serenade, A (Leonard G. Spencer)**
 Holt, Alfred S. - animal imitator Spencer, Leonard G. - talking
 B - 2885- 1 **14-Nov-05** *Nov-10 to Jan-25*
 Victor: 4562
- 16779 1 Buffalo rag, The (Tom Turpin)**
 Ossman, Vess L. - banjo
 Piano
 B - 6848- 1 **2-Mar-09** *Nov-10 to Jan-25* New York
 Victor: 4628
 HMV: 2-6251
- 16779 2 Buffalo rag, The (Tom Turpin)**
 Ossman, Vess L. - banjo
 Piano
 B - 6848- 2 **2-Mar-09** *Nov-10 to Jan-25* New York
 Victor: 4628

- 16780 Mr. Hamlet of Broadway (Dave Reed, Jr.): Bye bye, my Caroline**
 Raymond, Maude - soprano
 Orchestra
 B - 6780- 2 **8-Feb-09** *Nov-10 to May-14* Camden
 Victor: 5678
- 16780 Take me out for a joy ride (Ren Shields; Kerry Mills)**
 Murray, Billy - tenor
 Haydn Quartet (NL)
 Orchestra
 B - 8097- 1 **7-Jul-09** *Nov-10 to May-14* Camden
 Victor: 5732
- 16781 Uncle Josh and the fire department (Cal Stewart)**
 Stewart, Cal - comic
 B - 572- 2 **13-Dec-06** *Nov-10 to Jan-12*
 Victor: 2575 16931
- 16781 Yankee land (Max Hoffmann)**
 Ossman, Vess L. - banjo
 Piano
 B - 6849- 1 **2-Mar-09** *Nov-10 to Jan-12* New York
 Victor: 4461 16935 62571
- 16782 Girl Question, The (Frank Adams; Will Hough; Joseph Howard):
 (Oh gee) Be sweet to me, kid**
 Murray, Billy - tenor
 Orchestra
 B - 6302- 1 **13-Jul-08** *Nov-10 to May-14* Camden
 Victor: 5543
- 16782 Good evening, Caroline (Jack Norworth; Albert von Tilzer)**
 Stanley, Frank C. - bass Stevenson, Elise - soprano
 Orchestra
 B - 6583- 1 **6-Nov-08** *Nov-10 to May-14* Camden
 Victor: 5627
- 16783 1 Hilda loses her job (German dialect specialty)**
 Sadler, Josie - comic
 Orchestra
 B - 8043- 1 **11-Jun-09** *Nov-10 to Jan-23* Camden
 Victor: 5749
- 16783 2 Hilda loses her job (German dialect specialty)**
 Sadler, Josie - comic
 Orchestra
 B - 8043- 2 **11-Jun-09** *Nov-10 to Jan-23* Camden
 Victor: 5749
- 16783 Tipperary (Loe Curley; J. Fred Helf)**
 Murray, Billy - tenor
 Orchestra
 B - 6239- 1 **29-May-08** *Nov-10 to Jan-23* Camden
 Victor: 5507
- 16784 He falls for the ladies every time (Arthur Lamb; Alfred Solman)**
 Sadler, Josie - comic
 Orchestra
 B - 7008- 2 **23-Apr-09** *Nov-10 to May-15* Camden
 Victor: 5702
- 16784 Bandana Land (Jeff Branen; Evans Lloyd): Somebody lied**
 Morton, Eddie - baritone
 Orchestra
 B - 6299- 2 **1-Aug-08** *Nov-10 to May-15* Camden
 Victor: 5546

- 16785 Hirschfeld kommt, Der (Reutter) - Part 1**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12295u **1908** *Nov-10 to Jan-20* Berlin
 Victor: 52911
 HMV: X-22754 10823
- 16785 Hirschfeld kommt, Der (Reutter) - Part 2**
 Reutter, Otto - comic
 Orchestra, Bruno Seidler-Winkler - director
 12296u **1908** *Nov-10 to Jan-20* Berlin
 Victor: 52912
 HMV: X-22755 10823
- 16786 A Alice, where art thou? (Joseph Ascher; Arr. Walter Rogers) - Fantasie**
 Victor String Quartet (NL)
 Harp obbligato
 B - 6244- 4 **3-Jun-08** *Nov-10 to 1919* Camden
 Victor: 5497 62573
- 16786 B1 Alice, where art thou? (Joseph Ascher)**
 Barone, Clement - flute Bourdon, Rosario - cello
 Orchestra, Josef Pasternack - director
 B - 22533- 2 **21-Jan-19** *Nov-10 to 1923* Camden
- 16786 B2 Alice, where art thou? (Joseph Ascher)**
 Forster, Richard - flute Lennartz, Alfred - cello
 Orchestra
 B - 22533- 9 **9-Mar-23** *1923 to Jan-25* Camden
- 16786 Silver threads among the gold (Ebenezer Rexford; Hart Danks)**
 Oakland, Will - counter-tenor
 Orchestra
 B - 6823- 3 **10-Mar-09** *Nov-10 to Jan-25* Camden
 Victor: 5691
- 16787 1 Shipwreck and rescue - Descriptive**
 Peerless Quartet (NL)
 Unaccompanied
 B - 9098- 1 **20-Jun-10** *Nov-10 to Nov-15* Camden
- 16787 2 Shipwreck and rescue - Descriptive**
 Peerless Quartet (NL)
 Unaccompanied
 B - 9098- 2 **20-Jun-10** *Nov-10 to Nov-15* Camden
- 16787 Stop that rag (Keep on playing, honey) (Irving Berlin; Ted Snyder)**
 American Quartet (NL)
 Orchestra
 B - 8697- 1 **11-Mar-10** *Nov-10 to Nov-15* Camden
- 16788 I've taken quite a fancy to you (Edward Madden; Theodore Morse)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 6267- 1 **12-Jun-08** *Nov-10 to Jan-23* Camden
 Victor: 5515
- 16788 1 Put on your slippers, you're in for the night (Seymour Furth)**
 Jones, Ada - soprano
 Orchestra
 B - 9159- 1 **7-Jul-10** *Nov-10 to 1917* Camden
- 16788 S/8 Put on your slippers, you're in for the night (Seymour Furth)**
 Jones, Ada - soprano
 Orchestra
 B - 9159- 1 **7-Jul-10** *S/8 12-Mar-17 to Jan-23* Camden

- 16789 Barry of Ballymore (Dave Reed, Jr.; Chauncey Olcott; Ernest Ball):
In the sunshine of your love**
Macdonough, Harry - tenor
Orchestra
B - 9454- 2' **15-Sep-10** *Dec-10 to Jan-12* Camden
- 16789 Society swing (Henry Frantzen) - Two-step**
Pryor's Band, Arthur Pryor - director
B - 9479- 2" **23-Sep-10** *Dec-10 to Jan-12* Camden
- 16790 Fascinator march, The (W.J. Scheid)**
Pryor's Band, Arthur Pryor - director
B - 8826- 2 **11-Apr-10** *Nov-10 to Jan-12* Camden
- 16790 Sweet Italian love (Irving Berlin; Ted Snyder)**
Murray, Billy - tenor
Orchestra
B - 9382- 1 **24-Aug-10** *Nov-10 to Jan-12* Camden
Victor: 16951
- 16791 Hunter's farewell, The (Felix Mendelssohn-Bartholdy)**
Victor Brass Quartet (Keneke, Emil - cornet; Pryor, Arthur - trombone;
Pryor, Walter - cornet Wardwell, Ed - tuba)
B - 3151- 2 **28-Feb-06** *Nov-10 to May-14*
Victor: 4712
- 16791 Vacant chair, The (Henry Washburn; George Root; Arr. Walter Rogers) - Paraphrase**
Victor Octet (NL)
B - 6243- 4 **4-Jun-08** *Nov-10 to May-14* Camden
Victor: 5498 62566
- 16792 Maple leaf rag (Scott Joplin)**
United States Marine Band, William Santelmann - director
B - 3887- 3 **18-Feb-09** *Nov-10 to Jan-23* Washington, D.C.
Victor: 4911 62450
HMV: 3-25
- 16792 Wild cherries rag (Ted Snyder)**
Morton, Eddie - baritone
Orchestra
B - 9326- 3 **27-Jul-10** *Nov-10 to Jan-23* Camden
HMV: 4-2263
- 16793 Birchas kohanaim**
Meisels, Cantor Isaiah - tenor Ohab Zedek Choir
Unaccompanied
B - 4581- 1 **10-Jun-07** *Nov-10 to 1928* New York
Victor: 5245 16235
HMV: 11789
- 16793 Kol nidre (Traditional)**
Goldin Hebrew Quartet
B - 1567- 1 **8-Jul-04** *Nov-10 to 1928*
Victor: 2943 16235
- 16794 1 Song without words (Peter Ilich Tchaikovsky, Op. 2, No. 62) "Chant sans paroles"**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8260- 3 **26-Oct-09** *Nov-10 to Jan-23* New York
Victor: 5750 62354
- 16794 2 Song without words (Peter Ilich Tchaikovsky, Op. 2, No. 62) "Chant sans paroles"**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8260- 4 **26-Oct-09** *Nov-10 to Jan-23* New York
Victor: 5750 62354

- 16798 Tyroler und sein Kind, Der (E. Nesmüller) (The Tyrolese and his child)**
 Muench, Emil - tenor
 Orchestra
 B - 3202- 2 **22-Mar-06** *Nov-10 to Oct-26*
 Victor: 4692 4733
- 16798 Wenn die Schwalben heimwärts zieh'n (Franz Abt, Op. 39)**
 Muench, Emil - tenor
 Orchestra
 B - 2954- 3 **10-Aug-09** *Nov-10 to Oct-26* Camden
- 16799 George Washington, Jr. (George M. Cohan): Grand old flag**
 Murray, Billy - tenor
 Orchestra
 B - 3086- 3 **6-Feb-06** *Nov-10 to Jan-23*
 Victor: 4634 16249
Murray sings the original lyric, "grand old rag..."
- 16799 1 Little Johnny Jones (George M. Cohan): The Yankee Doodle boy**
 Murray, Billy - tenor
 Orchestra
 B - 1991- 5 **16-Nov-05** *Nov-10 to Jan-23*
 Victor: 4229 16249
 Berliner (Can.): 6018
- 16799 2 Little Johnny Jones (George M. Cohan): The Yankee Doodle boy**
 Murray, Billy - tenor
 Orchestra
 B - 1991- 6 **16-Nov-05** *Nov-10 to Jan-23*
 Victor: 4229
- 16800 Love's old sweet song (C. Clifton Bingham; James Molloy)**
 Morgan, Corinne - contralto
 Orchestra
 B - 1712- 8 **17-Jun-09** *Nov-10 to Jan-25* Camden
 Victor: 4095
- 16800 Oh, dry those tears (Teresa del Riego)**
 Pryor's Band, Arthur Pryor - director
 Pryor, Arthur - trombone
 B - 4795- 4 **20-Sep-10** *Nov-10 to Jan-25* Camden
 Victor: 5346 52567
 HMV: 7023
- 16801 lola (James O'Dea; Charles Johnson)**
 Harlan, Byron G. - tenor Stanley, Frank C. - bass
 Orchestra
 B - 4214- 1 **23-Jan-07** *Nov-10 to Jan-20*
 Victor: 5022
 HMV: 4433
- 16801 Only a message from home sweet home (Carroll Fleming; Edmond Florant)**
 Haydn Quartet (NL)
 Orchestra
 B - 2922- 4 **18-Nov-08** *Nov-10 to Jan-20* Camden
 Victor: 4561
- 16802 Love me like I like to be loved (Alfred Bryan; Earle Jones; Goerge Meyer)**
 Vance, Clarice - soprano
 Orchestra
 B - 6759- 2 **29-Jan-09** *Nov-10 to May-14* Camden
 Victor: 5675
- 16802 Oh, you kid (Edgar Selden; Melville Gideon)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 6714- 2 **12-Jan-09** *Nov-10 to May-14* Camden
 Victor: 5673

- 16803 Betty and the Boys (George Hobart; Silvio Hein): Arab love song**
 Macdonough, Harry - tenor
 Orchestra
 B - 6640- 1 **3-Dec-08** *Nov-10 to Jan-25* Camden
 Victor: 5653
 HMV: 4-2023
- 16803 Sweet Adeline (You're the flower of my heart) (Richard Gerard; Harry Armstrong)**
 Haydn Quartet (NL)
 Orchestra
 B - 3366- 5 **27-Oct-08** *Nov-10 to Jan-25* Camden
 Victor: 2934
- 16804 Roll on de ground**
 Golden, Billy - comic
 Orchestra
 B - 2544- 3 **10-May-05** *Nov-10 to Jan-25*
 Victor: 616
- 16804 1 Uncle Josh's trip to Coney Island (Cal Stewart)**
 Stewart, Cal - comic
 B - 4197- 4 **12-Oct-08** *Nov-10 to 1919* Camden
 Victor: 664
- 16804 2 Uncle Josh's trip to Coney Island (Cal Stewart)**
 Stewart, Cal - comic
 B - 4197- 5 **1-Aug-19** *1919 to Jan-25* Camden
- 16805 Down in jungle town (Edward Madden; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 6175- 2 **6-May-08** *Nov-10 to Jan-25* Camden
 Victor: 5484
- 16805 Uncle Josh and the lightening rod agent (Cal Stewart)**
 Stewart, Cal - comic
 B - 566- 4 **12-Oct-08** *Nov-10 to Jan-25* Camden
 Victor: 667
- 16806 River Shannon - Medley two-step - My cousin Caruso + Lily of the prairie + Where the river Shannon flows**
 Pryor's Band, Arthur Pryor - director
 B - 9476- 1 **22-Sep-10** *Dec-10 to Nov-14* Camden
- 16806 Valley flower (Kerry Mills)**
 American Quartet (NL)
 Orchestra
 B - 9412- 2 **8-Sep-10** *Dec-10 to Nov-14* Camden
- 16807 Belle of the barbers' ball, The (George M. Cohan as "Mc Cohan"; Cragg)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B - 9551- 1 **14-Oct-10** *Dec-10 to May-14* Camden
- 16807 Kiss me (Irving Berlin; Ted Snyder)**
 Morris, Elida - comic
 Orchestra
 B - 9445- 3 **13-Sep-10** *Dec-10 to May-14* Camden
- 16808 Trovatore, Il (Giuseppe Verdi): Di geloso amor sprezzato**
 Bernacchi, Maria - soprano Caronna, Ernesto - baritone
 Colazza, Luigi - tenor
 Orchestra
 7027½ b **1905** *Nov-10 to Jan-20* Milan
 Victor: 52471 61156 62418
 HMV: 54261 X-94093

- 16808 Trovatore, Il (Giuseppe Verdi): Stride la vampa**
Mileri, Lina - contralto
Orchestra
7302b **1905** *Nov-10 to Jan-20* Milan
Victor: 52472 61157 62419
HMV: 53420 E131
- 16809 Trovatore, Il (Giuseppe Verdi): Ah, si ben mio**
Malesci, Giorgio - tenor
Piano
2314L **Dec-04** *Nov-10 to Jan-20* Milan
Victor: 52476 61161 62656
HMV: 52158 E132
- 16809 Trovatore, Il (Giuseppe Verdi): Di quella pira**
Valls, Giovanni - tenor
La Scala Chorus and Orchestra
7552½ b **1905** *Nov-10 to Jan-20* Milan
Victor: 52477 61162 62422
HMV: 2-52476 V*92431 E133
- 16810 Trovatore, Il (Giuseppe Verdi): D'amor sull'ali rosee**
Crestani, Lucia - soprano
Orchestra
7298b **1905** *Nov-10 to Jan-20* Milan
Victor: 52478 61163 62422
HMV: 53411 E133
- 16810 Trovatore, Il (Giuseppe Verdi): Mira d'acerbe lagrime**
Bernacchi, Maria - soprano Caronna, Ernesto - baritone
Orchestra
7028b **1905** *Nov-10 to Jan-20* Milan
Victor: 52479 61164 62423
HMV: 54063 E134
- 16811 Trovatore, Il (Giuseppe Verdi): Ai nostri monti**
Colazza, Luigi - tenor Esposito, Clotilde - soprano
Orchestra
7029b **1905** *Nov-10 to Jan-23* Milan
Victor: 52466 52481 62424
HMV: 54259 V*94127
654010 E119
- 16811 Trovatore, Il (Giuseppe Verdi): Viva, contende il giubilo**
Cigada, Francesco - baritone de Angelis, Angela - soprano
Orchestra
7319½ b **1905** *Nov-10 to Jan-23* Milan
Victor: 52480 61165 62423
HMV: 54265 V*94126 E134
- 16812 Marta (Friedrich von Flotow): Chi mi dira il bicchier "Porter song"**
Francisco, Carlos (Emilio de Gogorza - baritone)
Orchestra
B - 1106- 2 **11-Mar-04** *Nov-10 to Jan-20*
Victor: 2708 64051 62647
HMV: 3-2099
- 16812 Trovatore, Il (Giuseppe Verdi): Il balen del suo sorriso**
Cigada, Francesco - baritone
Orchestra
7310½ b **1905** *Nov-10 to Jan-20* Milan
Victor: 52474 61159 62420
HMV: 2-52467 E131

- 16813 A1 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney")**
 Wheeler, Elizabeth - soprano
 Orchestra
 B - 8112- 1 **15-Jul-09** *Nov-10 to Oct-26* Camden
 Victor: 5739
- 16813 A2 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney")**
 Wheeler, Elizabeth - soprano
 Orchestra
 B - 8112- 2 **15-Jul-09** *Nov-10 to Oct-26* Camden
 Victor: 5739
- 16813 B Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney")**
 Baker, Della - soprano
 Lapitino, Francis J. - harp
 Orchestra, Rosario Bourdon - director
 B -30727-16 **29-Oct-24** *Nov-10 to Oct-26* Camden
- 16813 A Tannhäuser (Richard Wagner) - The evening star**
 Sorlin, Victor - cello
 Orchestra
 B - 6007- 2 **4-Mar-08** *Nov-10 to Oct-26* Camden
 Victor: 5412 62655
- 16813 B Tannhäuser (Richard Wagner) - The evening star**
 Bourdon, Rosario - cello
 Orchestra, Josef Pasternack - director
 B -23735- 4 **12-Feb-20** *Nov-10 to Oct-26* Camden
- 16814 Pagliacci, I (Ruggiero Leoncavallo): Son qua**
 La Scala Chorus and Orchestra, Ruggiero Leoncavallo - director
 10601b **Jun-07** *Nov-10 to Jan-25* Milan
 Victor: 52493 62651
 HMV: 54673 E135
- 16814 Trovatore, Il (Giuseppe Verdi): Per me l'ora fatale**
 Caronna, Ernesto - baritone
 La Scala Chorus and Orchestra
 7107b **1905** *Nov-10 to Jan-25* Milan
 Victor: 52475 61160 62421
 HMV: 2-52431 V*92415 E132
- 16815 Good night, beloved, good night (Everett Fay; James Oliver)**
 Macdonough, Harry - tenor
 Orchestra
 B - 1082- 5 **28-Jan-09** *Nov-10 to Jan-23* Camden
 Victor: 2728
- 16815 A Good-bye (G. J. Whyte-Melville; Francesco Paolo Tosti)**
 Goddard, Herbert (Emilio de Gogorza - baritone)
 Orchestra
 B - 2613- 1 **8-Jun-05** *Nov-10 to Jan-23*
 Victor: 1852
- 16815 B Good-bye (G. J. Whyte-Melville; Francesco Paolo Tosti)**
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Orchestra, Rosario Bourdon - director
 B -16866- 2 **19-May-19** *Nov-10 to Jan-23* Camden
- 16816 Patrol of the scouts (E. Boccalari)**
 Ossman, Vess L. - banjo
 Orchestra
 B - 4235- 4 **5-Feb-07** *Nov-10 to Jan-23*
 Victor: 5077
- 16816 Razzazza mazzazza (Arthur Pryor) - Rag time two-step**
 Pryor's Band, Arthur Pryor - director
 B - 2818- 4 **18-Oct-05** *Nov-10 to Jan-23*
 Victor: 4525
 HMV: 3-13

- 16817 1 Boston commandery march (Thomas Carter)**
Pryor's Band, Arthur Pryor - director
B - 1259- 6 **11-Feb-09** *Nov-10 to 1915* Camden
Victor: 2958
- 16817 S/8 Boston commandery march (Thomas Carter)**
Pryor's Band, Arthur Pryor - director
B - 1259- 6 **11-Feb-09** *S/8 18-Feb-15 to Jan-25* Camden
Victor: 2958
- 16817 Nearer, my God, to thee (Lowell Mason) - Paraphrase**
Pryor's Band, Arthur Pryor - director
B - 1844- 5 **17-Jun-10** *Nov-10 to Jan-25* Camden
Victor: 4158
- 16818 Honey boy (Jack Norworth; Albert von Tilzer)**
Murray, Billy - tenor (NL) Ables, Edward - whistler
Orchestra
B - 4782- 1 **9-Aug-07** *Nov-10 to Jan-25*
Victor: 5207
- 16818 Sweetmeats two-step (Percy Wenrich) - Ragtime march**
Pryor's Band, Arthur Pryor - director
B - 7057- 1 **7-May-09** *Nov-10 to Jan-25* Camden
Victor: 5733
HMV: 3-15 B245
- 16819 Dixie (Daniel Emmett) - March two-step**
Pryor's Band, Arthur Pryor - director
B - 2418- 5 **11-Sep-07** *Nov-10 to Oct-26*
Victor: 4350
- 16819 1 Sunny South (J. Bodewalt Lampe) - Medley - Way down upon the Swanee River + Zip coon + Old black Joe + Dixie's land**
Pryor's Band, Arthur Pryor - director
B - 6451- 1 **23-Sep-08** *Nov-10 to 1923* Camden
Victor: 5666
- 16819 2 Sunny South (J. Bodewalt Lampe) - Medley - Way down upon the Swanee River + Zip coon + Old black Joe + Dixie's land**
Pryor's Band, director not listed
B - 6451- 5 **5-Dec-23** *1923 to Oct-26* New York
- 16820 Bei uns in Tirol (Arr. Pircher) "With us in Tyrol"**
Joseph Pirchers Alpensängers-Gesellschaft die Obersteiger, Aussee, Steiermark - director
Zither
10463u **1907** *Nov-10 to Jan-23* Berlin
Victor: 52010
HMV: 44625 524542 16871
- 16820 Wie mag es wohl gekommen sein? (Carl Böhm)**
Muench, Emil - tenor
Orchestra
B - 2767- 3 **26-Sep-05** *Nov-10 to Jan-23* New York
Victor: 4502
- 16821 1 King of rags, The (Sherman Swisher) - Two-step oddity**
Pryor's Band, Arthur Pryor - director
B - 4800- 1 **12-Sep-07** *Nov-10 to Oct-26*
Victor: 5301 62610
HMV: 2-296 3-19
- 16821 2 King of rags, The (Sherman Swisher) - Two-step oddity**
Pryor's Band, Arthur Pryor - director
B - 4800- 2 **12-Sep-07** *Nov-10 to Oct-26*
Victor: 5301 62610
- 16821 Whistling coon, The (Sam Devere)**
Dudley, S. H. - baritone and whistler Murray, Billy - tenor
Orchestra
B - 9495- 1 **3-Oct-10** *Nov-10 to Oct-26* Camden
Listed in the ledger as a Murray solo "with Frank Kernell," who was listed on the labels as S.H. Dudley

- 16822 Dein gedenk 'ich, Margaretha (Erik Meyer-Helmund)**
Muench, Emil - tenor
Orchestra
B - 2564- 3 **19-May-05** *Nov-10 to Jan-20*
Victor: 4441
- 16822 Was mir als Kind die Mutter sang (Böhm)**
Muench, Emil - tenor
Orchestra
B - 4777- 1 **8-Aug-07** *Nov-10 to Jan-20*
Victor: 5422 73096
HMV: 7-42068
- 16823 Girl in the Train (Leo Fall) - Selection**
Victor Orchestra
B - 9337- 4 **3-Oct-10** *Nov-10 to May-14* Camden
Victor: 63271 97222
- 16823 Popular Medley, No. 7 Yankiana rag + Beautiful eyes + I wonder who's kissing her now**
Pryor's Band, Arthur Pryor - director
B - 9477- 1 **22-Sep-10** *Nov-10 to May-14* Camden
- 16824 Everybody works but father (McClintock; Jean Havez)**
Murray, Billy - tenor
Orchestra
B - 2743- 7 **22-Dec-05** *Nov-10 to Jan-20*
Victor: 4519
- 16824 Taffy (Vincent Bryan; Albert von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Haydn Quartet (NL) Orchestra
B - 6385- 3 **2-Sep-08** *Nov-10 to Jan-20* Camden
Victor: 5592
- 16825 Coming of the year, The "Alle Jahre wieder"**
Church bells Organ
3926h **1905** *Dec-10 to Oct-26* Berlin
Victor: 63147
HMV: 49509 9375 X-29255
- 16825 O du fröhliche, o du selige (Listed as "Lord dismiss us with thy blessing) (Portugalloy)**
Grunow, Carl (Bruno Seidler-Winkler) - church bells
Harmonium
13518½ u **1908** *Dec-10 to Oct-26* Berlin
Victor: 63147 63682
HMV: X-29324 11506
- 16826 1 Apple Blossoms (Kathleen Roberts) - Reverie**
Pryor's Band, Arthur Pryor - director
B - 8828- 1 **11-Apr-10** *Jan-11 to Nov-14* Camden
- 16826 2 Apple Blossoms (Kathleen Roberts) - Reverie**
Pryor's Band, Arthur Pryor - director
B - 8828- 2 **11-Apr-10** *Jan-11 to Nov-14* Camden
- 16826 Secret love (Paul Lincke) - Gavotte**
Victor Orchestra
B - 8960- 7 **3-Oct-10** *Jan-11 to Nov-14* Camden
Victor: 63128 97228
- 16827 1 Fatinitza (Franz von Suppé) - Selection**
Pryor's Band, Arthur Pryor - director
B - 9063- 2 **7-Jun-10** *Dec-10 to 1915* Camden
- 16827 S/8 Fatinitza (Franz von Suppé) - Selection**
Pryor's Band, Arthur Pryor - director
B - 9063- 2 **7-Jun-10** *S/8 4-Feb-15 to Jan-20* Camden
- 16827 Tales of Hoffmann, The (Jacques Offenbach): Oh, night of love "Barcarolle"**
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B - 8394- 7 **15-Sep-10** *Dec-10 to Jan-20* Camden

- 16828 Girl in the Train (Harry Smith; Leo Fall): I'm fancy free**
Barbour, Inez - soprano
Orchestra
B - 9488- 1 **28-Sep-10** *Dec-10 to May-13* Camden
- 16828 Our Miss Gibbs (Adrian Ross; Lionel Monckton): Mary**
Wheeler, Elizabeth - soprano
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone;
Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 9535- 1 **11-Oct-10** *Dec-10 to May-13* Camden
- 16829 Arabe "Araby march" Paso doble torero**
Estudiantina Centenario (guitar and bandurrias trio, Vincente Abad - director)
(Fernandez, Iuero, Rodriguez)
R-535- 1 **5-Mar-10** *Dec-10 to Jan-13* Buenos Aires
Victor: 62801
- 16829 Echoes from Naples (Pietro Frosini) - Polka**
Frosini, Pietro - concertina grand (accordion)
B - 8806- 3 **7-Apr-10** *Dec-10 to Jan-13* New York
Victor: 63146
- 16830 Girl and the Drummer, The (George Broadhurst; Agustus Battatt):**
Who can tell what love is?
Barbour, Inez - soprano
Orchestra
B - 9529- 2 **10-Oct-10** *Dec-10 to May-12* Camden
- 16830 When the autumn leaves are falling (Leo Wood; Ben Jansen)**
Macdonough, Harry - tenor
Orchestra
B - 9455- 2 **15-Sep-10** *Dec-10 to May-12* Camden
- 16831 Aunt Shaw's pet jug (Holman Day)**
Price, Henry Allan - talking
B - 9531- 2 **7-Oct-10** *Dec-10 to Oct-26* Camden
- 16831 Little orphan Annie (James Whitcomb Riley)**
Price, Henry Allan - talking
B - 9530- 1 **7-Oct-10** *Dec-10 to Oct-26* Camden
- 16832 1 Hobomoko - An Indian romance (Erenest Reeves)**
Pryor's Band, Arthur Pryor - director
B - 9071- 1 **8-Jun-10** *Dec-10 to May-14* Camden
- 16832 2 Hobomoko - An Indian romance (Erenest Reeves)**
Pryor's Band, director not listed
B - 9071- 2 **8-Jun-10** *Dec-10 to May-14* Camden
- 16832 Man in the silvery moon, The (A. Seymour Brown; Nat Ayer)**
Clark (Price), Helen - soprano Haydn Quartet (NL)
Orchestra
B - 9524- 5 **11-Jan-11** *Dec-10 to May-14* Camden
- 16833 Meet me to-night in Dreamland (Beth Whitson; Leo Friedman)**
Young, John - tenor
Orchestra
B - 9533- 2 **10-Oct-10** *Dec-10 to May-17* Camden
- 16833 1 To the strains of that wedding march (It's a long, long walk)**
(Gus Kahn; Grace LeBoy)
Murray, Billy - tenor
Orchestra
B - 9493- 2 **3-Oct-10** *Dec-10 to May-17* Camden
- 16833 2 To the strains of that wedding march (It's a long, long walk)**
(Gus Kahn; Grace LeBoy)
Murray, Billy - tenor
Orchestra
B - 9493- 3 **3-Oct-10** *Dec-10 to May-17* Camden

16834	1	Rhinewine rag, A (Paul Henneberg) Pryor's Band, director not listed B - 9760- 2 5-Jan-11 <i>Mar-11 to 1912</i> HMV: 3-20	Camden
16834	2	Rhinewine rag, A (Paul Henneberg) Pryor's Band, director not listed B - 9760- 4 4-Sep-12 <i>1912 to Nov-14</i>	Camden
16834		Some of these days (Shelton Brooks) American Quartet (NL) Orchestra B - 9740- 3 27-Dec-10 <i>Mar-11 to Nov-14</i>	Camden
16835	1	Birds of the forest (August Adolfs) - Gavotte - "Waldvogliem" Gialdini, Guido - whistler Orchestra B - 9775- 1 9-Jan-11 <i>Mar-11 to 1917</i> Victor: 63272	Camden
16835	2	Birds of the forest (August Adolfs) - Gavotte - "Waldvogliem" Gialdini, Guido - whistler Orchestra B - 9775- 3 15-Feb-11 <i>Mar-11 to 1917</i>	Camden
16835	S/8	Birds of the forest (August Adolfs) - Gavotte - "Waldvogliem" Gialdini, Guido - whistler Orchestra B - 9775- * <i>S/8 3-May-17 to Oct-26</i> <i>Not known which take was transferred to S/8</i>	Camden
16835	1	Spring voices (Johann Strauss) - "Frülingstimmen" Gialdini, Guido - whistler Orchestra B - 9772- 1 9-Jan-11 <i>Mar-11 to 1911</i>	Camden
16835	2	Spring voices (Johann Strauss) - "Frülingstimmen" Gialdini, Guido - whistler Orchestra BB - 9772- 2 15-Feb-11 <i>1911 to 1917</i> Victor: 63272 <i>Special narrow grooved matrix</i>	Camden
16835	S/8	Spring voices (Johann Strauss) - "Frülingstimmen" Gialdini, Guido - whistler Orchestra BB - 9772- 2 15-Feb-11 <i>S/8 1-May-17 to 1919</i> <i>Special narrow grooved matrix</i>	Camden
16835	R	Spring voices (Johann Strauss) - "Frülingstimmen" Gialdini, Guido - whistler Orchestra BB - 9772- 2 15-Feb-11 <i>R-8, 10-Jul-19 to Oct-26</i> <i>Special narrow grooved matrix</i>	Camden
16836		Cyrus Pippin's wedding day (William McKenna) Harlan, Byron G. - tenor Orchestra B - 9795- 2 12-Jan-11 <i>Mar-11 to May-14</i>	Camden
16836		Under the yum yum tree (Andrew Sterling; Harry von Tilzer) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B - 9796- 3 12-Jan-11 <i>Mar-11 to May-14</i>	Camden

- 16837 Bit of grand opera, A (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9865- 1 **30-Jan-11** *Apr-11 to May-14* Camden
Victor: 16954
- 16837 I love it (E. Ray Goetz; Harry von Tilzer)**
American Quartet (NL)
Orchestra
B - 9945- 2 **10-Feb-11** *Apr-11 to May-14* Camden
Victor: 16953
- 16838 Amoureuse - Valse lente (Rodolphe Berger)**
Gialdini, Guido - whistler
Orchestra
B - 9848- 1 **25-Jan-11** *Apr-11 to Oct-26* Camden
Victor: 63273
- 16838 Old black Joe (Stephen Foster)**
Chicago Glee Club - vocal quartet
B - 9889- 1 **31-Jan-11** *Apr-11 to Oct-26* Camden
- 16839 Dutch kiddies - Wooden shoe dance (George Trinkhaus)**
Victor Orchestra
B - 9903- 2 **2-Feb-11** *Apr-11 to Oct-26* Camden
- 16839 Father Goose Songs: The captain (Rogers; Frank L. Baum) + The soldier (Alberta Hall) + The bumblebee (Alberta Hall)**
Osbourne, Sallie
Piano
B - 9823- 1 **18-Jan-11** *Apr-11 to Oct-26* Camden
- 16840 In the morning (Paul Dunbar)**
Myers, Rev. J. A. - talking
B - 9929- 1 **7-Feb-11** *Apr-11 to Nov-14* Camden
- 16840 Ole ark, The + Brethren rise, shine**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9920- 1 **6-Feb-11** *Apr-11 to Nov-14* Camden
- 16841 Abie, take an example from your fader (James Brockman)**
Silver, Monroe - tenor
Orchestra
B - 9821- 1 **17-Jan-11** *Apr-11 to Nov-12* Camden
- 16841 Below the Mason-Dixon Line (Reed; Shapiro)**
Collins, Arthur - baritone
Orchestra
B - 9793- 2 **12-Jan-11** *Apr-11 to Nov-12* Camden
- 16842 I wish I had a pal like you (Sam Gross; Charles Moore)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9797- 3 **12-Jan-11** *Apr-11 to May-13* Camden
- 16842 When Mariola do the Cubanola (William Dillon; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B - 9783- 2 **11-Jan-11** *Apr-11 to May-13* Camden
- 16843 Old tunes, The (Paul Dunbar)**
Myers, Rev. J. A. - talking
B - 9928- 2 **10-Feb-11** *May-11 to Oct-26* Camden
- 16843 Po' Mo'ner got a home at last**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9923- 3 **10-Feb-11** *May-11 to Oct-26* Camden

- 16844** **Come, Josephine, in my flying machine (Vincent Bryan; Fred Fischer)**
 Jones, Ada - soprano American Quartet (NL)
 Orchestra
 B - 9669- 2 **22-Nov-10** *May-11 to Nov-14* Camden
 Victor: 16953
- 16844** **Through a hole in the fence (Murry K. Hill)**
 Hill, Murry K. - comic
 Orchestra
 B - 9883- 2 **31-Jan-11** *Oct-11 to Nov-14* Camden
 Victor: 16954
- 16845** **I'll lend you everything I've got except my wife (Jean Havez; Harry von Tilzer) -
 From "Ziegfeld Follies of 1910"**
 Collins, Arthur - baritone
 Orchestra
 B - 9794- 4 **5-Apr-11** *Jul-11 to Jan-20* Camden
- 16845** **Rag-time episode, A (Paul Eno)**
 van Eps, Fred - banjo
 Piano
 B - 9877- 1 **31-Jan-11** *Jul-11 to Jan-20* Camden
- 16846** **Bit of drama, A (Murry K. Hill)**
 Hill, Murry K. - comic
 Orchestra
 B - 9866- 1 **30-Jan-11** *May-11 to Jan-12* Camden
 Victor: 16944
- 16846** **That's Yiddisha love (James Brockman)**
 Silver, Monroe - tenor
 Orchestra
 B - 9820- 2 **17-Jan-11** *May-11 to Jan-12* Camden
 Victor: 16945
- 16847** **Boston, The (de Witt) - Virginia reel**
 Victor Dance Orchestra
 B - 9937- 1 **9-Feb-11** *May-11 to Oct-26* Camden
- 16847** **Infanta march (George Gregory)**
 van Eps, Fred - banjo
 Piano
 B - 9879- 3 **28-Feb-11** *May-11 to Oct-26* Camden
- 16848** **Honey love (Jack Drislane; George Meyer)**
 "That Girl" Quartet (NL)
 Orchestra
 B - 9984- 3 **21-Feb-11** *May-11 to May-16* Camden
- 16848** **On San Francisco Bay (Vincent Bryan; Gertrude Hoffman)**
 "That Girl" Quartet (NL)
 Orchestra
 B - 9986- 1 **21-Feb-11** *May-11 to May-16* Camden
- 16849** **Burbank, the wizard (Murry K. Hill)**
 Hill, Murry K. - comic
 Orchestra
 B - 9955- 1 **15-Feb-11** *Jun-11 to Oct-16* Camden
- 16849** **Two rubes swapping horses (Steve C. Porter) - Descriptive**
 Harlan, Byron G. - comic Porter, Steve C. - comic
 Orchestra
 B -10005- 2 **27-Feb-11** *Jun-11 to Oct-16* Camden

- 16850** **Goodbye, sweet day (Celia Thaxter; Kate Vannah)**
Clark (Price), Helen - soprano
Orchestra
B - 10030- 2 **6-Mar-11** *May-11 to Jan-20* Camden
- 16850 1** **King's highway, The (Frederic Weatherly; James Molloy)**
Werrenrath, Reinald - baritone
Orchestra
BB - 8615- 8 **25-Jan-11** *May-11 to 1918* Camden
- 16850 2** **King's highway, The (Frederic Weatherly; James Molloy)**
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 8615- 9 **13-Jun-18** *1918 to Jan-20* Camden
- 16851** **Piano tuner, The (Steve C. Porter) - Descriptive**
Jones, Ada - comic Porter, Steve C. - comic
Orchestra
B - 10009- 2 **28-Feb-11** *May-11 to Oct-26* Camden
- 16851** **Slim Princess, The (Joseph Cawthorne; John Golden):**
That's why I never married
Murray, Billy - tenor
Orchestra
B - 10026- 2 **3-Mar-11** *May-11 to Oct-26* Camden
- 16852** **Emmaline Lee (William McKenna; Albert Gumble)**
Peerless Quartet (NL)
Orchestra
B - 10014- 2 **1-Mar-11** *May-11 to Jan-12* Camden
Victor: 16956
- 16852** **Entr'acte (Ernest Gillet) - Gavotte**
Reitz, William H. - xylophone
Orchestra
B - 9983- 2 **21-Feb-11** *May-11 to Jan-12* Camden
Victor: 16933 63275
- 16853** **Still, still with Thee (Harriet Beecher Stowe; William Gerrish)**
Chicago Glee Club - vocal quartet
B - 9885- 2 **31-Jan-11** *May-11 to Oct-26* Camden
- 16853** **Valley of peace, The (Mrs. Frank Breck; I.H. Meredith)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B - 9900- 2 **2-Feb-11** *May-11 to Oct-26* Camden
- 16854** **Chocolate Soldier, A (Oscar Straus) - My hero - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9790- 1 **12-Jan-11** *Jun-11 to Oct-26* Camden
Victor: 63273 97166
- 16854** **He Came From Milwaukee (William Ben Jerome; Louis Hirsch): Love is like a red, red rose**
Burr, Henry - tenor Stevenson, Elise - soprano
Orchestra
B - 9810- 2 **13-Jan-11** *Jun-11 to Oct-26* Camden
- 16855** **Cupid's arrow (Paul Eno) - Concert polka**
van Eps, Fred - banjo
Piano
B - 10015- 2 **28-Feb-11** *Jun-11 to Oct-26* Camden
- 16855 1** **Polish dance (Xaver Scharwenka, Op. 3, No. 1)**
Reitz, William H. - xylophone
Orchestra
B - 10036- 1 **9-Mar-11** *Jun-11 to Oct-26* Camden
Victor: 63276
- 16855 2** **Polish dance (Xaver Scharwenka, Op. 3, No. 1)**
Reitz, William H. - xylophone
Orchestra
B - 10036- 3 **3-Apr-11** *Jun-11 to Oct-26* Camden

- 16856** **Good news + Wasn't that a wide river?**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9921- 1 **6-Feb-11** *Jun-11 to Jan-15* Camden
- 16856** **In bright mansions above**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9924- 1 **6-Feb-11** *Jun-11 to Jan-15* Camden
- 16857** **Li'l gal (Parks)**
Chicago Glee Club - vocal quartet
B - 9863- 3 **31-Jan-11** *Jun-11 to Jan-23* Camden
- 16857** **Will the roses bloom in heaven? (Charles Harris)**
Burr, Henry - tenor
Orchestra
B - 9808- 2 **13-Jan-11** *Jun-11 to Jan-23* Camden
- 16858** **Lindy (F. Christian; W. H. Neidlinger)**
Dunlap, Marguerite - contralto
Orchestra
B - 9737- 4 **28-Feb-11** *Jun-11 to May-14* Camden
- 16858** **When the corn is waving, Annie dear (Charles Blamphin; Arr. Dudley Buck)**
Apollo Quartet (NL)
B - 10155- 2 **3-Mar-11** *Jun-11 to May-14* Camden
Matrix number assigned later
- 16859** **Baby Rose (Louis Weslyn; George Christie)**
American Quartet (NL)
Orchestra
B - 10144- 2 **4-Apr-11** *Jun-11 to May-16* Camden
- 16859** **Why Adam sinned (Alex Rogers)**
Homesley, Lilian - soprano
Orchestra
B - 10157- 2 **6-Apr-11** *Jun-11 to May-16* Camden
- 16860** **Old Nassau - Princeton air (Harlan Peck; Kerl Langlotz)**
Werrenrath, Reinald - baritone
Haydn Quartet (NL)
Orchestra
B - 10021- 2 **2-Mar-11** *Jun-11 to Oct-26* Camden
- 16860** **Yale boola song - Yale college air (A. M. Hirsch)**
Werrenrath, Reinald - baritone
Haydn Quartet (NL)
Orchestra
B - 9603- 6 **2-Mar-11** *Jun-11 to Oct-26* Camden
- 16861** **Adventures in a department store (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9869- 2 **30-Jan-11** *Jun-11 to Jan-12* Camden
Victor: 16944
- 16861** **My Yiddisha colleen (Edward Madden; Gus Edwards)**
van Brunt, Walter J. - tenor
Orchestra
B - 10149- 2 **5-Apr-11** *Jun-11 to Jan-12* Camden
Victor: 16945

- 16862 Give your smiles to all the boys, but keep your heart for me (Halsey Mohr)**
van Brunt, Walter J. - tenor
Orchestra
B -10148- 2 **5-Apr-11** *Jun-11 to Nov-14* Camden
Victor: 16942
- 16862 Rag pickings (Arr. Fred van Eps)**
van Eps, Fred - banjo
Piano
B - 9876- 2 **31-Jan-11** *Jun-11 to Nov-14* Camden
Victor: 16934
- 16863 Moo cow moo, The (Edmund Cooke) + His new brother (Joseph Lincoln)**
Price, Henry Allan - talking
Unaccompanied
B -10048- 1 **14-Mar-11** *Jun-11 to Oct-26* Camden
- 16863 1 Mother Goose Songs (J.W. Elliott), No. 1: Hey diddle diddle + Little Bo-Peep + Ride a cock horse + Little Jack Horner + Twinkle, twinkle - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -10166- 1 **11-Apr-11** *Jun-11 to 1911* Camden
- 16863 2 Mother Goose Songs (J.W. Elliott), No. 1: Hey diddle diddle + Little Bo-Peep + Twinkle, twinkle + Little Jack Horner + Ride a cock horse - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -10166- 6 **21-Jul-11** *1911 to Oct-26* Camden
Different arrangement
- 16864 Band of Gideon**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9926- 1 **7-Feb-11** *Jul-11 to Oct-26* Camden
- 16864 My soul is a witness**
Fisk University Jubilee Quartet (NL)
Unaccompanied
B - 9925- 1 **7-Feb-11** *Jul-11 to Oct-26* Camden
- 16865 My love is like a red, red rose (Robert Burns; Frank Hastings)**
Wells, John Barnes - tenor
Orchestra
B -10034- 2 **8-Mar-11** *Jul-11 to Nov-14* Camden
- 16865 There, little girl, don't cry (James Whitcomb Riley; Edward Campion) - "A life lesson"**
Wheeler, Elizabeth - soprano
Orchestra
B -10168- 2 **11-Apr-11** *Jul-11 to Nov-14* Camden
- 16866 Congressman Filkin's home coming (Steve C. Porter)**
Harlan, Byron G. - comic Porter, Steve C. - comic
Orchestra
B -10006- 1 **27-Feb-11** *Jul-11 to May-14* Camden
- 16866 Dixie gray (Jack Mahoney; Theodore Morse) - March song**
American Quartet (NL)
Orchestra
B -10145- 1 **4-Apr-11** *Jul-11 to May-14* Camden
- 16867 Old jokes, The (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9867- 4 **15-Feb-11** *Jul-11 to Jan-20* Camden
- 16867 Steamboat Bill (Ren Shields; Bert Leighton; Frank Leighton)**
Collins, Arthur - baritone
Orchestra
B -10151- 2 **5-Apr-11** *Jul-11 to Jan-20* Camden
Victor: 16937

- 16868 All aboard for Blanket Bay (Andrew Sterling; Harry von Tilzer)**
van Brunt, Walter J. - tenor
Orchestra
B -10225- 2 **25-Apr-11** *Jul-11 to Jan-20* Camden
- 16868 My trundle bed (John Baker)**
Clark (Price), Helen - soprano
Orchestra
B -10031- 2 **6-Mar-11** *Jul-11 to Jan-20* Camden
- 16869 I've found a friend (George Stebbins) - Gospel hymn**
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B -10243- 2 **28-Apr-11** *Jul-11 to Jan-23* Camden
- 16869 Lord is my shepherd, The (Henry Smart)**
Miller, Reed - tenor Werrenrath, Reinald - baritone
Orchestra
B - 9826- 1 **19-Jan-11** *Jul-11 to Jan-23* New York
- 16870 Clancey's wooden wedding (Steve C. Porter)**
Porter, Steve C. - comic
Orchestra
B -10007- 2 **27-Feb-11** *Jul-11 to Nov-14* Camden
Victor: 16936
- 16870 Mississippi dippy dip, The (Ballard Macdonald; Raymond Walker)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -10152- 2 **5-Apr-11** *Jul-11 to Nov-14* Camden
Victor: 16937
- 16871 Fairy tale, A (James Whitcomb Riley) + Otto and his auto (Edmund Cooke)**
Price, Henry Allan - talking
Unaccompanied
B -10049- 1 **14-Mar-11** *Jul-11 to May-14* Camden
- 16871 Hen-Pecks, The (E. Ray Goetz; A. Baldwin Sloane): June**
van Brunt, Walter J. - tenor
Orchestra
B -10226- 3 **25-Apr-11** *Jul-11 to May-14* Camden
- 16872 Balkan Princess (Arthur Wimperis; Paul Rubens): Dear delightful women**
Werrenrath, Reinald - baritone
Victor Opera Company Chorus (NL)
Orchestra
B -10003- 4 **7-Mar-11** *Jul-11 to Jan-23* Camden
- 16872 Count of Luxembourg, The (Franz Lehár) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9813- 1 **13-Jan-11** *Jul-11 to Jan-23* Camden
Victor: 63274
- 16873 Lord Geoffrey Amherst (James Hamilton) (Amherst College song)**
Werrenrath, Reinald - baritone
Haydn Quartet (NL)
Orchestra
B -10215- 1 **21-Apr-11** *Aug-11 to Oct-26* Camden
- 16873 Orange and the Black, The (Clarence Mitchell; E.J. Biedermann) (Princeton College song)**
Haydn Quartet (NL)
Orchestra
B -10217- 2 **21-Apr-11** *Aug-11 to Oct-26* Camden

- 16874 Can. Girl I left behind me, The (Samual Lover)**
 Cecilian Male Quartet of London (Gardner, Stewart - baritone;
 Howe, Robert - baritone; Pike, Ernest - tenor; Wilde, Harold)
 ak18271e **25-Sep-14** *Canadian release* Hayes
S/8 21-Jan-15, only form of Victor issue
 HMV: 2-4214 B363
- 16874 Can. We'll never let our old flag fall (Albert MacNutt; M.F. Kelly)**
 Wheeler, Frederick - baritone
 Orchestra, Walter Rogers - director
 B -16713- 2 **25-Oct-15** *Canadian release* Camden
- 16875 1 My Swedish rose (Emil Ascher; Franz Mahl) - Waltz - "Swedish melodies"**
 Victor Orchestra
 B -10160- 1 **7-Apr-11** *Sep-11 to 1915* Camden
- 16875 S/8 My Swedish rose (Emil Ascher; Franz Mahl) - Waltz - "Swedish melodies"**
 Victor Orchestra
 B -10160- 1 **7-Apr-11** *S/8 21-Jan-15 to Jan-25* Camden
- 16875 1 Swedish guard (O.J. Lovander) - March**
 Pryor's Band, Arthur Pryor - director
 B - 9068- 3 **19-Sep-10** *Sep-11 to Jan-25* Camden
- 16875 2 Swedish guard (O.J. Lovander) - March**
 Pryor's Band, Arthur Pryor - director
 B - 9068- 4 **19-Sep-10** *Sep-11 to Jan-25* Camden
- 16876 Clara Jenkin's tea (Edward Harrigan; David Braham)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -10372- 1 **23-May-11** *Aug-11 to Jan-20* Camden
- 16876 That railroad rag (Nat Vincent; Ed Bimberg)**
 van Brunt, Walter J. - tenor
 Orchestra
 B -10256- 2 **3-May-11** *Aug-11 to Jan-20* Camden
- 16877 Lord's prayer, The (Louis Dressler) + Gloria patria (William Boyce)**
 Lyric Quartet (NL)
 Orchestra
 B -10248- 1 **2-May-11** *Aug-11 to Oct-26* Camden
- 16877 Safe in the arms of Jesus (Fanny Crosby; W. Howard Doane)**
 Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
 Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano (NL);
 Werrenrath, Reinald - baritone)
 Orchestra
 B -10250- 4 **22-May-11** *Aug-11 to Oct-26* Camden
- 16878 Hen-Pecks, The (E. Ray Goetz; A. Baldwin Sloane): Toddling the todalo**
 Murray, Billy - tenor
 Orchestra
 B -10177- 4 **9-Jun-11** *Aug-11 to Nov-14* Camden
- 16878 On Mobile Bay (Earle Jones; Charles Daniels)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -10371- 2 **23-May-11** *Aug-11 to Nov-14* Camden
- 16879 Any girl looks good in summer (Harold Atteridge; Phil Schwartz)**
 van Brunt, Walter J. - tenor
 American Quartet (NL)
 Orchestra
 B -10388- 2 **26-May-11** *Aug-11 to May-14* Camden
- 16879 Summer days (Those good old summer days) (Joseph McCarthy; Al Piantadosi)**
 American Quartet (NL)
 Orchestra
 B -10385- 2 **26-May-11** *Aug-11 to May-14* Camden

- 16880 Don't wake me up, I'm dreaming (Beth Whitson; Herbert Ingraham)**
van Brunt, Walter J. - tenor
Orchestra
B -10389- 1 **26-May-11** *Aug-11 to May-16* Camden
- 16880 Hold me just a little closer (Ben Barnett; Albert von Tilzer)**
"That Girl" Quartet (NL)
Orchestra
B -10186- 4 **24-May-11** *Aug-11 to May-16* Camden
- 16881 Little story, A (Zimmerman) - Intermezzo**
Victor Orchestra
B - 9647- 1 **15-Nov-10** *Aug-11 to Nov-14* Camden
- 16881 Valse Septembre (Felix Godin)**
Pryor's Band, director not listed
B -10301- 2 **9-May-11** *Aug-11 to Nov-14* Camden
- 16882 Santa Lucia (Ernesto de Curtis) - In English**
Miller, Reed - tenor
Orchestra
B -10533- 2 **14-Jun-11** *Oct-11 to Nov-17* Camden
Victor: 18968
- 16882 Watch on the Rhine, The (Max Schneckenburger; Carl Wilhelm)**
Werrenrath, Reinald - baritone
Orchestra
B -10427- 4 **2-Jun-11** *Oct-11 to Nov-17* Camden
- 16883 Blushing maiden march (Oreste Vessella)**
Vessella's Italian Band, Oreste Vessella - director
B -10127- 1 **7-Apr-11** *Aug-11 to May-14* Camden
HMV: 3-2
- 16883 Canhanibalmo rag (Arthur Pryor)**
Pryor's Band, director not listed
B -10296- 3 **8-May-11** *Aug-11 to May-14* Camden
HMV: 3-1 B241
- 16884 All alone (William Dillon; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -10171- 1 **11-Apr-11** *Aug-11 to Jan-20* Camden
Victor: 5846
- 16884 When I'm alone, I'm lonesome (Irving Berlin)**
American Quartet (NL)
Orchestra
B -10386- 1 **26-May-11** *Aug-11 to Jan-20* Camden
- 16885 It's time to close your drowsy eyes and sleep (Henry Frantzen)**
Bieling, John H. - tenor van Brunt, Walter J. - tenor
Orchestra
B -10626- 2 **29-Jun-11** *Sep-11 to May-14* Camden
- 16885 Wanted, a harp like the angels play (E. Bessey; J. Fred Helf)**
Burr, Henry - tenor
Schuetze, Charles - harp
B -10632- 2 **30-Jun-11** *Sep-11 to May-14* Camden
- 16886 Night time's the right time (Joe Goodwin; George Meyer)**
"That Girl" Quartet (NL)
Orchestra
B -10377- 1 **24-May-11** *Sep-11 to May-14* Camden
- 16886 Peek a boo, Mister Moon, peek a boo (Marvin Lee; Don Bestor)**
"That Girl" Quartet (NL)
Orchestra
B -10378- 1 **24-May-11** *Sep-11 to May-14* Camden

- 16887 Alamo rag (Ben Deely; Percy Wenrich)**
Greene, 'Gene - comic
Orchestra
B -10197- 1 **19-Apr-11** *Sep-11 to Nov-14* Camden
- 16887 Maybe you think I'm happy (L. Wolfe Gilbert)**
Greene, 'Gene - comic
Orchestra
B -10191- 1 **18-Apr-11** *Sep-11 to Nov-14* Camden
- 16888 Camptown races, The (Stephen Foster) (Gwine to run all night)**
Murray, Billy - tenor American Quartet (NL)
Orchestra
B -10387- 2 **26-May-11** *Sep-11 to May-14* Camden
- 16888 They kissed, I saw them do it (C.B. Hawley)**
Apollo Quartet (NL)
Unaccompanied
B -10384- 2 **25-May-11** *Sep-11 to May-14* Camden
- 16889 I love to tell the story (Kate Hankey; W.G. Fischer) - Gospel hymn**
Trinity Choir (Lyric Quartet) (NL)
Orchestra
B -10525- 1 **12-Jun-11** *Oct-11 to Oct-26* Camden
- 16889 King's business, The (Elijah Cassell; Flora Cassel) - Gospel hymn**
Trinity Choir (Victor Mixed Quartet) (NL)
Orchestra
B -10390- 2 **2-Jun-11** *Oct-11 to Oct-26* Camden
- 16890 How Columbus discovered America (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9868- 1 **30-Jan-11** *Oct-11 to Jan-20* Camden
- 16890 Village barber, The (Steve C. Porter)**
Harlan, Byron G. - tenor Porter, Steve C. - comic
van Eps, Fred - banjo
B -10398- 2 **7-Jun-11** *Oct-11 to Jan-20* New York
- 16891 Dance of the wood nymphs (Tomas Sak)**
Kryl's Bohemian Band, Bohumir Kryl - director
B -10344- 1 **16-May-11** *Sep-11 to Oct-26* Camden
Victor: 63472
- 16891 Inglesina march (D. delle Cese)**
Vessella's Italian Band, Oreste Vessella - director
B -10110- 1 **30-Mar-11** *Sep-11 to Oct-26* Camden
Victor: 63472
- 16892 Boheme, La (Giacomo Puccini) - Musetta's waltz**
Gialdini, Guido - whistler
Orchestra
B - 9803- 2 **13-Jan-11** *Sep-11 to Oct-26* Camden
Victor: 63467 63962
- 16892 Carmen (Georges Bizet; Arr. William H. Reitz) - Selection**
Reitz, William H. - xylophone
Orchestra
B -10219- 2 **28-Apr-11** *Sep-11 to Oct-26* Camden
Victor: 63467 98670
- 16893 Cradle song (Johannes Brahms, Op. 49, No. 4) "Wiegenlied" - In English**
Wheeler, Elizabeth - soprano
Orchestra
B -10255- 1 **2-May-11** *Oct-11 to Jan-20* Camden
- 16893 Dry yo' eyes (Frank Stanton; Sigmund Landsberg)**
Dunlap, Marguerite - contralto
Orchestra
B -10011- 2 **28-Feb-11** *Oct-11 to Jan-20* Camden

16894		Dublin daisies (Alfred Bryan; Percy Wenrich) Greene, 'Gene - comic Orchestra B -10192- 1 18-Apr-11 <i>Oct-11 to May-14</i>	Camden
16894		Go back (Harry Williams; Egbert van Alstyne) Greene, 'Gene - comic Orchestra B -10209- 1 18-Apr-11 <i>Oct-11 to May-14</i>	Camden
16895		Done what you tole me to do Fisk University Jubilee Quartet (NL) Unaccompanied B - 9922- 1 6-Feb-11 <i>Oct-11 to Oct-26</i>	Camden
16895		I know the Lord laid his hands on me Fisk University Jubilee Quartet (NL) Unaccompanied B - 9927- 1 7-Feb-11 <i>Oct-11 to Oct-26</i>	Camden
16896	1	In the land of harmony (Bert Kalmar; Ted Snyder) American Quartet (NL) Orchestra B -10629- 1 29-Jun-11 <i>Sep-11 to Nov-15</i>	Camden
16896	2	In the land of harmony (Bert Kalmar; Ted Snyder) American Quartet (NL) Orchestra B -10629- 4 29-Jun-11 <i>Sep-11 to Nov-15</i>	Camden
16896		It's got to be someone I love (William Dillon; Alfred Doyle) Jones, Ada - soprano Orchestra B -10172- 1 11-Apr-11 <i>Sep-11 to Nov-15</i>	Camden
16897		Chicken reel (Joseph Mitterenthal; Joseph Daly) Collins, Arthur - baritone Orchestra B -10542- 2 16-Jun-11 <i>Sep-11 to Jan-20</i>	Camden
16897		Gee, but it's great to meet a friend from your home town (William Tracey; McGavisk) Murray, Billy - tenor (NL) American Quartet (NL) Orchestra B - 9709- 3 14-Dec-10 <i>Sep-11 to Jan-20</i>	Camden
16898		I only know I love you (Jesse Glick; Irving Wilson) Macdonough, Harry - tenor Orchestra B -10682- 2 6-Jul-11 <i>Sep-11 to May-14</i>	Camden
16898		When you're in town (Irving Berlin) Burr, Henry - tenor Stevenson, Elise - soprano Orchestra B -10625- 2 28-Jun-11 <i>Sep-11 to May-14</i>	Camden
16899	1	Funiculì, funiculà (Luigi Denza) Vessella's Italian Band, Oreste Vessella - director Chorus (NL) B -10105- 1 28-Mar-11 <i>Oct-11 to 1913</i>	Camden
16899	2	Funiculì, funiculà (Luigi Denza) Vessella's Italian Band, Oreste Vessella - director Chorus B -10105- 2 9-Dec-13 <i>1913 to Oct-26</i> Victor: 97193 63473 HMV: 7-50006 3592 (Zonophone)	Camden
16899		'O sole mio (Eduardo di Capua) Vessella's Italian Band, Oreste Vessella - director Rinaldi, Michele - cornet B -10106- 1 28-Mar-11 <i>Oct-11 to Oct-26</i> Victor: 98676 63473	Camden

- 16900 Addio a Napoli March (Raffaele Ascolese)**
Vessella's Italian Band, Oreste Vessella - director
B -10126- 1 **5-Apr-11** *Oct-11 to Oct-26* Camden
Victor: 63474 97194
HMV: 7-50008 3644 (Zonophone)
- 16900 Maria, Mari (Eduardo di Capua)**
Vessella's Italian Band, Oreste Vessella - director
B -10111- 2 **5-Apr-11** *Oct-11 to Oct-26* Camden
Victor: 63474 98677
HMV: 7-50007 3644 (Zonophone)
- 16901 Austrian army bugle calls - Waltz (Joseph Tlustý) - Austriai, ezred kürtös, Walczer**
Pryor's Band, Arthur Pryor - director
B - 4635- 2 **3-Jul-07** *Oct-11 to May-18*
Victor: 5205 62450
- 16901 1 On the Belvidere (Otto Faster) (Na Belvederu) - Two-step**
Pryor's Band, Arthur Pryor - director
B - 4633- 1 **3-Jul-07** *Oct-11 to May-18*
Victor: 5206
- 16901 2 On the Belvidere (Otto Faster) (Na Belvederu) - Two-step**
Pryor's Band, Arthur Pryor - director
B - 4633- 2 **3-Jul-07** *Oct-11 to May-18*
Victor: 5206
- 16902 Lovely night (F. X. Chwatal)**
Orpheus Quartet (Apollo Quartet) (NL)
Unaccompanied
B -10252- 3 **25-May-11** *Nov-13 to Jan-20* Camden
HMV: 2-4178
- 16902 More and more (Elson; Seifert)**
Orpheus Quartet (Apollo Quartet) (NL)
Unaccompanied
B -10254- 5 **25-May-11** *Nov-13 to Jan-20* Camden
HMV: 2-4179
- 16903 Old time street fakir, The (Steve C. Porter)**
Harlan, Byron G. - tenor Porter, Steve C. - comic
van Eps, Fred - banjo
B -10399- 2 **7-Jun-11** *Sep-11 to Nov-14* New York
- 16903 Talk on trusts, A (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9884- 3 **15-Feb-11** *Sep-11 to Nov-14* Camden
- 16904 Mandy Lou (Thomas Allen)**
Peerless Quartet (NL)
Orchestra
B -10013- 4 **1-Jul-11** *Oct-11 to Nov-14* Camden
- 16904 That was before I met you (Alfred Bryan; George Meyer)**
van Brunt, Walter J. - tenor
Orchestra
B -10147- 4 **25-Apr-11** *Oct-11 to Nov-14* Camden
- 16905 Intermezzo Russe (Theodore Franke)**
Reitz, William H. - xylophone
B -10477- 2 **31-May-11** *Oct-11 to May-14* Camden
- 16905 Prussian tattoo (Charles Godfrey)**
Pryor's Band, director not listed
B - 9755- 2 **7-Jan-11** *Oct-11 to May-14* Camden

16906		Haying time (Louis Weslyn; Henry Lodge) "That Girl" Quartet (NL) Orchestra B - 9985- 2 21-Feb-11 <i>Oct-11 to May-13</i> Camden
16906		I'm just pining for you (Harry Williams; Egbert van Alstyne) van Brunt, Walter J. - tenor Orchestra B -10258- 3 3-May-11 <i>Oct-11 to May-13</i> Camden
16907		Owl in the old oak tree, The (Stanley Murphy; Benjamin Hapgood Burt) Bieling, John H. - tenor van Brunt, Walter J. - tenor Orchestra B -10627- 2 29-Jun-11 <i>Oct-11 to May-14</i> Camden
16907		Save up your kisses for a rainy day (Katy did) (William Duncan; Karl Hoschna) Burr, Henry - tenor Stevenson, Elise - soprano Orchestra B -10624- 3 28-Jun-11 <i>Oct-11 to May-14</i> Camden
16908		Alexander's ragtime band (Irving Berlin) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B -10374- 1 23-May-11 <i>Sep-11 to Jan-23</i> Camden
16908		Oceana roll, The (Robert Lewis; Lucien Denni) Morton, Eddie - baritone Orchestra B -10712- 1 12-Jul-11 <i>Sep-11 to Jan-23</i> Camden
16909		Woodman, woodman, spare that tree (Irving Berlin; Ted Snyder) - From "Ziegfeld Follies of 1911" Roberts, Bob - baritone Orchestra B -10801- 3 17-Jul-11 <i>Sep-11 to Nov-14</i> Camden
16909		You can lead a mule to water but you can't make him drink (Cecil Mack; Ford Dabney) - From "Ziegfeld Follies of 1911" Morton, Eddie - baritone Orchestra B -10713- 1 12-Jul-11 <i>Sep-11 to Nov-14</i> Camden
16910		My hula hula love (Edward Madden; Percy Wenrich) Jones, Ada - soprano Murray, Billy - tenor Orchestra B -10697- 2 10-Jul-11 <i>Sep-11 to Jan-23</i> Camden
16910		You'll do the same thing over again (Edward Madden; Albert Gumble) Murray, Billy - tenor Orchestra B -10803- 3 18-Jul-11 <i>Sep-11 to Jan-23</i> Camden
16911		Good-bye, old girl (For the last time) (Lew Brown; Albert von Tilzer) Collins, Arthur - baritone Harlan, Byron G. - tenor Orchestra B -10373- 2 23-May-11 <i>Oct-11 to May-14</i> Camden
16911		I like the hat, I like the dress and I like the girl that's in it (Vincent Bryan; Stephen Henry) Harlan, Byron G. - tenor Orchestra B -10370- 2 23-May-11 <i>Oct-11 to May-14</i> Camden
16912	1	Hamlet (William Shakespeare): Soliloquy Burbeck, Frank - actor B -10721- 1 13-Jul-11 <i>Oct-11 to 1912</i> Camden
16912	2	Hamlet (William Shakespeare): Soliloquy Burbeck, Frank - actor B -10721- 2 2-May-12 <i>1912 to Jan-20</i> Camden
16912		King Henry the Eighth (William Shakespeare): The fall of Wolsey Burbeck, Frank - actor B -10726- 1 13-Jul-11 <i>Oct-11 to Jan-20</i> Camden

16913		Knight's toast, The (Sir Walter Scott) Burbeck, Frank - actor B - 10716- 1 12-Jul-11 <i>Oct-11 to Oct-26</i> Camden
16913		Old sweetheart of mine, An (James Whitcomb Riley) Burbeck, Frank - actor B - 10715- 1 12-Jul-11 <i>Oct-11 to Oct-26</i> Camden
16914		Minstrels, No. 14 - Bye, bye, Caroline + At the meeting house to-night Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone; Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B - 6082- 1 6-Apr-08 <i>Oct-11 to Nov-14</i> Camden Victor: 16042
16914		Minstrels, No. 15 - When the band strikes up Dixie land + Smiling star Victor Minstrel Company (Collins, Arthur - baritone; Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B - 6751- 2 27-Jan-09 <i>Oct-11 to Nov-14</i> Camden
16915		Hard times, come again no more (Stephen Foster) Haydn Quartet (NL) Orchestra B - 2559- 4 17-May-05 <i>Oct-11 to 1917</i>
16915	S/8	Hard times, come again no more (Stephen Foster) Haydn Quartet (NL) Orchestra B - 2559- 4 27-Oct-08 <i>S/8 14-Mar-17 to Jan-20</i> Camden
16915	1	Mollie darling (Will Hays) Haydn Quartet (NL) Orchestra B - 4972- 1 17-Dec-07 <i>Oct-11 to Jan-20</i> Camden Victor: 5353 16118
16915	2	Mollie darling (Will Hays) Haydn Quartet (NL) Orchestra B - 4972- 2 17-Dec-07 <i>Oct-11 to Jan-20</i> Camden Victor: 5353 16914
16916	1	Popular Medley, No. 2 I've got rings on my fingers + Somebody's waiting for you + Good evening, Caroline + She sells sea shells Pryor's Band, Arthur Pryor - director B - 8648- 2 18-Feb-10 <i>Oct-11 to 1912</i> Camden Victor: 16480
16916	2	Popular Medley, No. 2 I've got rings on my fingers + Somebody's waiting for you + Good evening, Caroline + She sells sea shells Pryor's Band, director not listed B - 8648- 4 3-Sep-12 <i>1912 to Nov-14</i> Camden
16916		Popular Medley, No. 3 - Lonesome + La la la two-step + If I had a thousand lives to live + Lily of the prairie Pryor's Band, Arthur Pryor - director B - 8631- 2 15-Feb-10 <i>Oct-11 to Nov-14</i> Camden Victor: 16485
16917		Charmer, The (Louis Boos) Reitz, William H. - xylophone Orchestra B - 8301- 5 28-Oct-09 <i>Oct-11 to Jan-25</i> Camden Victor: 16480 62826
16917		Love's caprice (Rocco Venuti) Reitz, William H. - xylophone Orchestra B - 8652- 1 23-Feb-10 <i>Oct-11 to Jan-25</i> Camden Victor: 16485 62824

- 16918 1 Stabat Mater (Gioacchino Rossini) - Cujus animam**
Pryor's Band, Arthur Pryor - director
B - 8645- 2 **17-Feb-10** *Oct-11 to 1924* Camden
Victor: 16481 62654
- 16918 2 Stabat Mater (Gioacchino Rossini; Arr. S. Mercadante) - Cujus animam**
Pryor's Band, director not listed
B - 8645- 8 **7-Oct-24** *1924 to Oct-26* New York
- 16918 1 Stabat Mater (Gioacchino Rossini) - Inflammatus et accensus**
Pryor's Band, Arthur Pryor - director
B - 8643- 3 **14-Apr-10** *Oct-11 to 1924* Camden
- 16918 2 Stabat Mater (Gioacchino Rossini) - Inflammatus et accensus**
Pryor's Band, Arthur Pryor - director
B - 8643- 4 **23-Sep-10** *Oct-11 to 1924* Camden
Victor: 97167 62818
- 16918 3 Stabat Mater (Gioacchino Rossini; Arr. S. Mercadante) - Inflammatus et accensus**
Pryor's Band, director not listed
B - 8643- 9 **7-Oct-24** *1924 to Oct-26* New York
- 16919 A1 Prince of Pilsen (Gustav Luders) - Selection: Stein song + Season at the shore + Message of the violet + Tale of the sea shell**
Pryor's Band, Arthur Pryor - director
B - 9053- 2 **6-Jun-10** *Oct-11 to 1912* Camden
Victor: 4070 16527
- 16919 B Prince of Pilsen (Gustav Luders) - Selection: Stein song + Season at the shore + Message of the violet + Tale of the sea shell**
Sousa's Band, Arthur Pryor - director
B - 12024- 2 **16-May-12** *1912 to 1924* Camden
Victor: 16527
- 16919 A2 Prince of Pilsen (Gustav Luders) - Selection: Stein song + Season at the shore + Message of the violet + Tale of the sea shell**
Pryor's Band, Arthur Pryor - director
B - 9053- 5 **6-Jun-24** *1924 to Oct-26* New York
- 16919 1 Robin Hood (Reginald de Koven. Op. 50) - Favorite airs: Though 'twas within this hour we met + Tinkers' chorus + O Promise me + She came as a cavalier**
Pryor's Band, Arthur Pryor - director
B - 9069- 2 **8-Jun-10** *Oct-11 to 1912* Camden
- 16919 2 Robin Hood (Reginald de Koven. Op. 50) - Favorite airs: Though 'twas within this hour we met + Tinkers' chorus + O Promise me + She came as a cavalier**
Pryor's Band, director not listed
B - 9069- 4 **4-Sep-12** *1912 to 1924* Camden
Victor: 16561 63017
- 16919 3 Robin Hood (Reginald de Koven. Op. 50) - Favorite airs: Though 'twas within this hour we met + Tinkers' chorus + O Promise me + She came as a cavalier**
Pryor's Band (Probably Victor Band, Nathaniel Shilkret - director)
B - 9069- 7 **28-May-24** *1924 to Oct-26* New York
- 16920 Anniversary march (Seanger)**
Pryor's Band, Arthur Pryor - director
B - 8832- 3 **23-Sep-10** *Oct-11 to May-14* Camden
Victor: 16559 63016
- 16920 1 Happy go lucky (J. Bodewalt Lampe) - March two-step**
Pryor's Band, Arthur Pryor - director
B - 8637- 3 **18-Feb-10** *Oct-11 to 1912* Camden
- 16920 2 Happy go lucky (J. Bodewalt Lampe) - March two-step**
Pryor's Band, director not listed
B - 8637- 5 **5-Sep-12** *1912 to May-14* Camden
Victor: 62821 16493

- 16921 By the watermelon vine (Lindy Lou) (Frank Reschke; Thomas Allen)**
Macdonough, Harry - tenor
Orchestra
B - 1883- 3 **15-Jan-09** *Oct-11 to May-14* Camden
Victor: 16189
- 16921 Come be my sunshine, dearie (John Gardner)**
Macdonough, Harry - tenor
Orchestra
B - 8095- 1 **7-Jul-09** *Oct-11 to May-14* Camden
- 16922 1 Boccaccio (Franz von Suppé) - March**
Pryor's Band, Arthur Pryor - director
B - 8641- 1 **17-Feb-10** *Oct-11 to Jan-20* Camden
Victor: 16476 62742
- 16922 2 Boccaccio (Franz von Suppé) - March**
Pryor's Band, Arthur Pryor - director
B - 8641- 2 **17-Feb-10** *Oct-11 to 1914* Camden
Victor: 16476 62742
- 16922 S/8 Boccaccio (Franz von Suppé) - March**
Pryor's Band, Arthur Pryor - director
B - 8641- 2 **17-Feb-10** *S/8 4-Nov-14 to Jan-20* Camden
- 16922 1 Valse bleue (Alfred Margis)**
Sousa's Band, Herbert L. Clarke - director
B - 2033- 5 **26-Oct-05** *Oct-11 to Jan-20*
Victor: 1445
- 16922 2 Valse bleue (Alfred Margis)**
Sousa's Band, Edwin Clarke - director
B - 2033- 8 **13-Dec-11** *Oct-11 to Jan-20* Camden
Victor: 97179 62493
- 16923 1 Arcadians, The (Howard Talbot) - Favorite melodies**
Pryor's Band, Arthur Pryor - director
B - 9117- 2 **16-Jun-10** *Oct-11 to 1914* Camden
Victor: 16556 63017
- 16923 S/8 Arcadians, The (Howard Talbot) - Favorite melodies**
Pryor's Band, Arthur Pryor - director
B - 9117- 2 **16-Jun-10** *S/8 8-Oct-14 to Jan-25* Camden
- 16923 Waltz Dream, A (Oscar Straus): The dream waltz**
Victor Orchestra, Walter Rogers - director
B - 5021- 1 **14-Jan-08** *Oct-11 to Jan-25* Camden
Victor: 5369 62433
- 16924 Indian Medley - Navajo + Anona + Flying arrow + Silver heels**
Pryor's Band (Victor Orchestra, Walter Rogers - director)
B - 1090- 4 **18-May-06** *Oct-11 to Jan-23*
Victor: 2693
- 16924 1 Red Wing - Medley - Much obliged to you + Red wing + Sweetheart days + I'm afraid to come home in the dark**
Pryor's Band, Arthur Pryor - director
B - 6224- 2 **22-May-08** *Oct-11 to 1915* Camden
Victor: 5490 16528
HMV: 76528
- 16924 S/8 Red Wing - Medley - Much obliged to you + Red wing + Sweetheart days + I'm afraid to come home in the dark**
Pryor's Band, Arthur Pryor - director
B - 6224- 2 **22-May-08** *S/8 24-Feb-15 to Jan-23* Camden
- 16925 1 Minstrel band, The (Albert Gumble)**
Pryor's Band, Arthur Pryor - director
B - 8237- 1 **20-Sep-09** *Oct-11 to Nov-14* Camden
Victor: 16710
- 16925 2 Minstrel band, The (Albert Gumble)**
Pryor's Band, Arthur Pryor - director
B - 8237- 2 **20-Sep-09** *Oct-11 to Nov-14* Camden
Victor: 16710

- 16925 Minstrels, No. 11 - Introducing: Make a lot of noise +
Every day she wanted something else**
Victor Minstrel Company (Virginia Minstrels) (Collins, Arthur - baritone;
Harlan, Byron G. - tenor; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 6081- 1 **6-Apr-08** *Oct-11 to Nov-14* Camden
Victor: 5449 16189
- 16926 I won't be back 'til August (Alfred Bryan; Albert Gumble)**
Morton, Eddie - baritone
Orchestra
B - 9323- 4 **27-Jul-10** *Oct-11 to Nov-14* Camden
Victor: 16706
- 16926 1 Jumping Jupiter (Charles Taylor; John Bratton):
The rest of the week, she's mine**
Murray, Billy - tenor
Orchestra
B - 9494- 1 **3-Oct-10** *Oct-11 to Nov-14* Camden
- 16926 2 Jumping Jupiter (Charles Taylor; John Bratton):
The rest of the week, she's mine**
Murray, Billy - tenor
Orchestra
B - 9494- 2 **3-Oct-10** *Oct-11 to Nov-14* Camden
- 16927 1 Silver bell (Edward Madden; Percy Wenrich)**
Peerless Quartet (NL)
Orchestra
B - 8989- 6 **20-Oct-10** *Oct-11 to Oct-26* Camden
- 16927 2 Silver bell (Edward Madden; Percy Wenrich)**
Peerless Quartet (NL)
Orchestra
B - 8989- 7 **20-Oct-10** *Oct-11 to Oct-26* Camden
- 16927 Winter (Alfred Bryan; Albert Gumble)**
Haydn Quartet (NL)
Orchestra
B - 9707- 3 **13-Dec-10** *Oct-11 to Oct-26* Camden
Victor: 5814
HMV: 2-4025
- 16928 A In the gloaming (Meta Orred; Annie Harrison)**
Oakland, Will - counter-tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 9161- 2 **12-Jul-10** *Oct-11 to 1923* Camden
Victor: 16646
- 16928 B In the gloaming (Meta Orred; Annie Harrison)**
Burr, Henry - tenor
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. - bass)
Orchestra, Rosario Bourdon - director
B - 27339- 8 **12-Feb-23** *1923 to Oct-26* Camden
- 16928 A Wait till the clouds roll by (J. T. Wood; H. J. Fulmer)**
Oakland, Will - counter-tenor
Orchestra
B - 9163- 2 **12-Jul-10** *Oct-11 to 1923* Camden
Victor: 16608
- 16928 B Wait till the clouds roll by (J. T. Wood; H. J. Fulmer)**
Burr, Henry - tenor
Pasternack, Josef - celesta
Orchestra, Rosario Bourdon - director
B - 27570- 2 **23-Feb-23** *1923 to Oct-26* Camden

16929		Last night (Halfdan Kjerulf) Clark (Price), Helen - soprano Orchestra B - 9786- 2 11-Jan-11 <i>Oct-11 to Jan-20</i> Victor: 16714 63270	Camden
16929	1	Thine eyes so blue and tender (Eduard Lassen) Wells, John Barnes - tenor Orchestra B - 8968- 4 19-Aug-10 <i>Oct-11 to Jan-20</i>	Camden
16929	2	Thine eyes so blue and tender (Eduard Lassen) Wells, John Barnes - tenor Orchestra B - 8968- 5 19-Aug-10 <i>Oct-11 to Jan-20</i>	Camden
16930	NR	Number book indicates "To be made" N/A N/A <i>Not released</i>	
16930	NR	Crossing the bar (Alfred Tennyson; Eugene Cowles) Stanley, Frank C. - bass Orchestra B - 2890- 3 17-Nov-05 <i>Not released</i> HMV: 4-2021	
16931	1	Uncle Josh and the fire department (Cal Stewart) Stewart, Cal - comic B - 572- 2 13-Dec-06 <i>Oct-11 to Oct-26</i> Victor: 2575 16781	
16931	2	Uncle Josh and the fire department (Cal Stewart) Stewart, Cal - comic B - 572- 3 30-Jul-19 <i>Oct-11 to Oct-26</i>	Camden
16931	1	Uncle Josh at the roller skating rink (Cal Stewart) Stewart, Cal - comic B - 4144- 2 22-Jan-07 <i>Oct-11 to 1915</i> Victor: 5000	
16931	2	Uncle Josh at the roller skating rink (Cal Stewart) Stewart, Cal - comic B - 4144- 6 14-Jun-15 <i>1915 to 1919</i>	Camden
16931	3	Uncle Josh at the roller skating rink (Cal Stewart) Stewart, Cal - comic B - 4144- 8 1-Aug-19 <i>1919 to Oct-26</i>	Camden
16932		Garden of dreams, The (Clare Kummer) Macdonough, Harry - tenor Stevenson, Elise - soprano Orchestra B - 6497- 2 2-Oct-08 <i>Oct-11 to Jan-23</i> Victor: 16115	Camden
16932		Glow-worm (Lilla Robinson; Paul Lincke) Wheeler, Elizabeth - soprano Orchestra B - 8314- 2 22-Oct-09 <i>Oct-11 to Jan-23</i> Victor: 5657	Camden
16933		Entr'acte (Ernest Gillet) - Gavotte Reitz, William H. - xylophone Orchestra B - 9983- 2 21-Feb-11 <i>Oct-11 to Nov-15</i> Victor: 16852 63275	Camden
16933		Naila (Léo Delibes): Pas des fleurs - Intermezzo Frosini, Pietro - concertina grand (accordion) B - 8855- 1 15-Apr-10 <i>Oct-11 to Nov-15</i> Victor: 16493 62827	New York

- 16934 Rag pickings (Arr. Fred van Eps)**
 van Eps, Fred - banjo
 Piano
 B - 9876- 2 **31-Jan-11** *Oct-11 to Oct-26* Camden
 Victor: 16862
Some labels show orchestra accompaniment in error.
- 16934 U. S. A. Patrol (Harris A. Peck) - Introducing: Maryland, my Maryland + Turkey in de straw + Old black Joe + Dixie + Star Spangled Banner + Yankee Doodle**
 Reitz, William H. - xylophone
 Orchestra
 B - 9725- 2 **21-Dec-10** *Oct-11 to Oct-26* Camden
 Victor: 16708 63275
A pink-colored matrix was used for this recording
- 16935 Peter Piper (Stephen Henry) - March - two step**
 Ossman, Vess L. - banjo
 Piano
 B - 6847- 2 **2-Mar-09** *Oct-11 to Jan-20* New York
 Victor: 4541 16776
- 16935 Yankee land (Max Hoffmann)**
 Ossman, Vess L. - banjo
 Piano
 B - 6849- 1 **2-Mar-09** *Oct-11 to Jan-20* New York
 Victor: 4461 16781 62571
- 16936 Christmas morning at Clancey's (Steve C. Porter) - Descriptive**
 Porter, Steve C. - comic
 B - 6499- 3 **2-Oct-08** *Oct-11 to Oct-26* Camden
 Victor: 5604 16768
- 16936 Clancey's wooden wedding (Steve C. Porter)**
 Porter, Steve C. - comic
 Orchestra
 B -10007- 2 **27-Feb-11** *Oct-11 to Oct-26* Camden
 Victor: 16870
- 16937 Mississippi dippy dip, The (Ballard Macdonald; Raymond Walker)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -10152- 2 **5-Apr-11** *Oct-11 to Oct-26* Camden
 Victor: 16870
- 16937 Steamboat Bill (Ren Shields; Bert Leighton; Frank Leighton)**
 Collins, Arthur - baritone
 Orchestra
 B -10151- 2 **5-Apr-11** *Oct-11 to Oct-26* Camden
 Victor: 16867
- 16938 If he comes in, I'm goin' out (Cecil Mack; Chris Smith)**
 Morton, Eddie - baritone
 Orchestra
 B - 9322- 2 **25-Jul-10** *Oct-11 to Nov-14* Camden
 Victor: 16650
- 16938 They're all good American names (William Jerome; Jean Schwartz)**
 Morton, Eddie - baritone
 Orchestra
 B -10714- 3 **12-Jul-11** *Oct-11 to Nov-14* Camden
- 16939 Coon's love story, A (Ch. Armand) - Negro characteristic**
 Pryor's Band, director not listed
 B - 8640- 2" **11-Sep-12** *Oct-11 to May-14* Camden
- 16939 Pretty black eyed Susan (Frank Seltzer)**
 Pryor's Band, Arthur Pryor - director
 B - 8834- 2 **12-Apr-10** *Oct-11 to May-14* Camden
 Victor: 16729

- 16940** **Mighty lak' a rose (Frank Stanton; Ethelbert Nevin)**
Dunlap, Marguerite - contralto
Orchestra
B - 10012- 1 **28-Feb-11** *Oct-11 to Jan-23* Camden
Victor: 5837
- 16940** **Old folks at home (Stephen Foster)**
Dunlap, Marguerite - contralto
Orchestra
B - 9146- 3 **29-Jun-10** *Oct-11 to Jan-23* Camden
Victor: 16654
- 16941** **Avenger march, The (Edmund Braham) - March and two-step**
Pryor's Band, director not listed
B - 8846- 5 **7-Jan-11** *Oct-11 to Nov-14* Camden
Victor: 63148
- 16941** **Marche religioso (William Chambers)**
Pryor's Band, director not listed
B - 8830- 3 **6-Jan-11** *Oct-11 to Nov-14* Camden
Victor: 63270
- 16942** **Give your smiles to all the boys, but keep your heart for me (Halsey Mohr)**
van Brunt, Walter J. - tenor
Orchestra
B - 10148- 2 **5-Apr-11** *Oct-11 to Nov-14* Camden
Victor: 16862
- 16942** **Put your arms around me, honey (Junie McCree; Albert von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9655- 1 **16-Nov-10** *Oct-11 to Nov-14* Camden
Victor: 16708
- 16943** **Lucy-Anna-Lou (Edward Madden; Gus Edwards)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9409- 2 **6-Sep-10** *Oct-11 to May-14* Camden
Victor: 16710
- 16943** **Yucatana man (Monroe Rosenfeld; Stephen Henry)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 9341- 1 **29-Jul-10** *Oct-11 to May-14* Camden
Victor: 16729
- 16944** **Adventures in a department store (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9869- 2 **30-Jan-11** *Oct-11 to Jan-20* Camden
Victor: 16861
- 16944** **Bit of drama, A (Murry K. Hill)**
Hill, Murry K. - comic
Orchestra
B - 9866- 1 **30-Jan-11** *Oct-11 to Jan-20* Camden
Victor: 16846
- 16945** **My Yiddisha colleen (Edward Madden; Gus Edwards)**
van Brunt, Walter J. - tenor
Orchestra
B - 10149- 2 **5-Apr-11** *Oct-11 to Nov-14* Camden
Victor: 16861
- 16945** **That's Yiddisha love (James Brockman)**
Silver, Monroe - tenor
Orchestra
B - 9820- 2 **17-Jan-11** *Oct-11 to Nov-14* Camden
Victor: 16846

- 16946** **Moonlight in the forest (Charles le Theire) - "Dance of the nymphs"**
Pryor's Band, Arthur Pryor - director
B - 9066- 2 **8-Jun-10** *Oct-11 to Nov-14* Camden
Victor: 16654
- 16946 1** **Ocean breezes waltz (Victor Herbert)**
Pryor's Band, Arthur Pryor - director
B - 2905- 1 **6-May-09** *Oct-11 to Nov-14* Camden
Victor: 16358 62401
- 16946 2** **Ocean breezes waltz (Victor Herbert)**
Pryor's Band, Arthur Pryor - director
B - 2905- 2 **6-May-09** *Oct-11 to Nov-14* Camden
Victor: 16358 62401
- 16947** **Blondy and her Johnny at an East Side ball (Leonard G. Spencer)**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 4456- 1 **2-May-07** *Oct-11 to Nov-14*
Victor: 5133 16265
- 16947** **Girls of Gottenburg, The (George Grossmith; Lionel Monckton): Mr. Schneider**
Jones, Ada - soprano
Orchestra
B - 6717- 2 **12-Jan-09** *Oct-11 to Nov-14* Camden
Victor: 16263
- 16948 1** **Irish Reels (Arr. John J. Kimmel) - Medley, No. 1 -**
Introducing: Buck and wing dance
Kimmel, John J. - accordion
Piano
B - 4785- 1 **10-Aug-07** *Oct-11 to Jan-25* New York
Victor: 5307 16421 16265
- 16948 2** **Irish Reels (Arr. John J. Kimmel) - Medley, No. 1 -**
Introducing: Buck and wing dance
Kimmel, John J. - accordion
Piano
B - 4785- 2 **10-Aug-07** *Oct-11 to 1915* New York
Victor: 5307 16421 16265
- 16948 S/8** **Irish Reels (Arr. John J. Kimmel) - Medley, No. 1 -**
Introducing: Buck and wing dance
Kimmel, John J. - accordion
Piano
B - 4785- 2 **10-Aug-07** *S/8 19-Feb-15 to Jan-25* New York
- 16948** **My Hindoo man (Egbert van Alstyne)**
Lewin, Peter - xylophone
Orchestra
B - 3002- 2 **15-Jan-06** *Oct-11 to Jan-25*
Victor: 4612 16265
- 16949** **Asleep in the deep (Arthur Lamb; H. W. Petrie)**
Hooley, William F. - bass
Orchestra
B - 3840- 2 **1-Oct-06** *Oct-11 to Jan-23*
Victor: 645 16400
- 16949 A** **Larboard watch, The (Alfred Tennyson; Thomas Williams)**
Hooley, William F. - bass Macdonough, Harry - tenor
Orchestra
B - 6651- 3 **7-Dec-08** *Oct-11 to 1922* Camden
Victor: 4346 16268
- 16949 B** **Larboard watch, The (Alfred Tennyson; Thomas Williams)**
Cairns, Clifford - baritone Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -26535- 7 **22-Jun-22** *1922 to Jan-23* Camden

16950		Andante - Concerto in A Minor (Georg Gotterman) Sorlin, Victor - cello Booth, C. H. H. - piano B - 8782- 1 1-Apr-10 <i>Oct-11 to Nov-14</i> Victor: 16561 63019	New York
16950		Paris and Helena (Christoph Gluck) - Gavotte Victor String Quartet (Fruncillo, J. - Stroh viola; Heine, Louis - cello; Levy, Ted - violin; Rattay, Howard - Stroh violin) B - 8105- 1 13-Jul-09 <i>Oct-11 to Nov-14</i> Victor: 16358 62401	Camden
16951		Sweet Italian love (Irving Berlin; Ted Snyder) Murray, Billy - tenor Orchestra B - 9382- 1 24-Aug-10 <i>Oct-11 to Nov-15</i> Victor: 16790	Camden
16951	1	That Italian rag (Al Piantadosi) Murray, Billy - tenor Orchestra B - 9045- 2 24-Aug-10 <i>Oct-11 to Nov-15</i>	Camden
16951	2	That Italian rag (Al Piantadosi) Murray, Billy - tenor Orchestra B - 9045- 3 24-Aug-10 <i>Oct-11 to Nov-15</i>	Camden
16952	1	Fascinator march, The (W.J. Scheid) Pryor's Band, Arthur Pryor - director B - 8826- 3 22-Sep-10 <i>Oct-11 to Jan-23</i>	Camden
16952	2	Fascinator march, The (W.J. Scheid) Pryor's Band, director not listed B - 8826- 5 4-Sep-12 <i>Oct-11 to Jan-23</i>	Camden
16952	1	Society swing (Henry Frantzen) - Two-step Pryor's Band, director not listed B - 9479- 2" 5-Jan-11 <i>Oct-11 to 1912</i>	Camden
16952	2	Society swing (Henry Frantzen) - Two-step Pryor's Band, director not listed B - 9479- 4 5-Sep-12 <i>1912 to Jan-23</i>	Camden
16953		Come, Josephine, in my flying machine (Vincent Bryan; Fred Fischer) Jones, Ada - soprano American Quartet (NL) Orchestra B - 9669- 2 22-Nov-10 <i>Oct-11 to Nov-14</i> Victor: 16844	Camden
16953		I love it (E. Ray Goetz; Harry von Tilzer) American Quartet (NL) Orchestra B - 9945- 2 10-Feb-11 <i>Oct-11 to Nov-14</i> Victor: 16837	Camden
16954		Bit of grand opera, A (Murry K. Hill) Hill, Murry K. - comic Orchestra B - 9865- 1 30-Jan-11 <i>Oct-11 to May-15</i> Victor: 16837	Camden
16954		Through a hole in the fence (Murry K. Hill) Hill, Murry K. - comic Orchestra B - 9883- 2 31-Jan-11 <i>Oct-11 to May-15</i> Victor: 16844	Camden

- 16955 Morning in Noah's ark, A (Thomas Rollinson) - Humorous fantasia**
Pryor's Band, Arthur Pryor - director
B - 4499- 2 **16-May-07** *Oct-11 to Oct-26*
Victor: 16022 77015 77042
- 16955 Mr. Rooster March (J. Bodewalt Lampe) - Two-step**
Pryor's Band, Arthur Pryor - director
B - 9072- 3 **23-Sep-10** *Oct-11 to Oct-26* Camden
Victor: 5791 63009
- 16956 Emmaline Lee (William McKenna; Albert Gumble)**
Peerless Quartet (NL)
Orchestra
B - 10014- 2 **1-Mar-11** *Oct-11 to Nov-14* Camden
Victor: 16852
- 16956 Somebody else, it's always somebody else (Jack Drislane; George Meyer)**
American Quartet (Hookey, William F. - bass; Macdonough, Harry - tenor;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B - 9403- 2 **1-Sep-10** *Oct-11 to Nov-14* Camden
Victor: 16707
- 16957 Artillerist's oath, The (Robert Adams)**
Peerless Quartet (NL)
Unaccompanied
B - 6642- 2 **3-Dec-08** *Oct-11 to May-16* Camden
Victor: 16142
- 16957 Winter song (Richard Hovey; Frederic Bullard)**
Peerless Quartet (NL)
Orchestra
B - 8679- 1 **3-Mar-10** *Oct-11 to May-16* Camden
Victor: 16476
- 16958 Apache dance, The**
Black Diamonds Band of London "Banda del Teatro di Londra"
9245e **5-Dec-08** *Oct-11 to Jan-23* London
Victor: 5777 62742 97178
HMV: 2-436 4-40075 230518
50260 X-60214 B125
- 16958 Second Chasseurs march (Mougeot)**
Musique de la Garde Républicaine
14465u **12-Mar-09** *Oct-11 to Jan-23* Paris
Victor: 5792
HMV: X-80401 230041
- 16959 1 Amina "An Egyptian serenade" (Paul Lincke)**
Pryor's Band, Arthur Pryor - director
B - 6782- 1 **8-Feb-09** *Oct-11 to Oct-26* Camden
Victor: 5685
HMV: 2-451
- 16959 2 Amina "An Egyptian serenade" (Paul Lincke)**
Pryor's Band, director not listed
B - 6782- 4 **3-Sep-12** *Oct-11 to Oct-26* Camden
Victor: 5685
HMV: 77042
- 16959 1 Marsovia (Henriette Blanke-Belcher; Arr. J. Bodewalt Lampe) - Waltzes**
United States Marine Band, William Santelmann - director
B - 6818- 2 **17-Feb-09** *Oct-11 to Oct-26* Washington, D.C.
Victor: 5690
HMV: 2-453
- 16959 2 Marsovia (Henriette Blanke-Belcher; Arr. J. Bodewalt Lampe) - Waltzes**
United States Marine Band, William Santelmann - director
B - 6818- 6 **21-Mar-14** *Oct-11 to Oct-26* Camden
Victor: 62493

- 16960 1 Lights out march (Earl McCoy; Arr. Alfred Roth)**
Pryor's Band, Arthur Pryor - director
B - 3213- 2 **27-Mar-06** *Oct-11 to May-18*
Victor: 4678
HMV: 2-425 4-40050
- 16960 2 Lights out march (Earl McCoy; Arr. Alfred Roth)**
Pryor's Band, director not listed
B - 3213- 4 **10-Jun-13** *Oct-11 to May-18* Camden
Victor: 18498
- 16960 1 Under the double-eagle (J. Wagner) - March**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 355- 6 **20-Oct-08** *Oct-11 to 1914* Camden
Victor: 5639 62444
HMV: 2-472 72488 K3016
- 16960 S/8 Under the double-eagle (J. Wagner) - March**
Sousa's Band (Victor Orchestra, Walter Rogers - director)
B - 355- 6 **20-Oct-08** *S/8 19-May-14 to May-18* Camden
- 16961 Jock O'Hazeldean (Sir Walter Scott; Scotch ballad)**
Young, John - tenor
Orchestra
B -10530- 3 **14-Jun-11** *Nov-11 to Oct-26* Camden
- 16961 A Scots, wha' hae' wi' Wallace bled (Robert Burns, Scots traditional)**
Werrenrath, Reinald - baritone
Orchestra
B -10949- 2 **12-Sep-11** *Nov-11 to 1925* Camden
- 16961 B Scots, wha' hae' wi' Wallace bled (Robert Burns, Scots traditional)**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -31676- 3 **12-Jan-25** *1925 to Oct-26* Camden
- 16962 I want a girl just like the girl that married dear old dad (William Dillon; Harry von Tilzer)**
American Quartet (NL)
Orchestra
B -10839- 2 **27-Jul-11** *Nov-11 to Jan-20* Camden
- 16962 Let's make love among the roses (William Jerome; Jean Schwartz)**
van Brunt, Walter J. - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -10628- 5 **27-Jul-11** *Nov-11 to Jan-20* Camden
- 16963 Haviland's Happy Hits (Arr. R.L. Halle) - Medley - Fussy rag + Somebody else + Honey love + That was before I met you + That's the fellow I want to get**
Victor Orchestra
B -10879- 4 **17-Aug-11** *Nov-11 to May-15* Camden
- 16963 Snyder Successes (Ted Snyder) - Medley - Run home and tell your mother + Land of harmony + When you're in town + Alexander's ragtime band**
Victor Orchestra Bells
B -10851- 3 **11-Aug-11** *Nov-11 to May-15* Camden
- 16964 Keep in the middle ob de road (Will Hays)**
Murray, Billy - tenor (NL) American Quartet (NL)
Orchestra
B -10859- 2 **3-Aug-11** *Nov-11 to Nov-15* Camden
- 16964 Rosa Lee, or "Don't be foolish, Joe" (An old minstrel song)**
American Quartet (NL)
Orchestra
B -10858- 1 **3-Aug-11** *Nov-11 to Nov-15* Camden

- 16965 Billy (She always dreams of Bill) (Joe Goodwin; James Kendis; Herman Paley)**
American Quartet (NL)
Orchestra
B -10836- 2 **27-Jul-11** *Nov-11 to May-15* Camden
- 16965 Red rose rag, The (Edward Madden; Percy Wenrich)**
Murray, Billy - tenor
Orchestra
B -10804- 1 **18-Jul-11** *Nov-11 to May-15* Camden
- 16966 Holy ghost, with light divine (Andrew Reed; Louis Gottschalk)**
Trinity Choir (Victor Mixed Quartet) (NL)
Orchestra
B -10597- 1 **26-Jun-11** *Nov-11 to Oct-26* Camden
- 16966 Holy, holy, holy (Reginald Heber; John Dykes)**
Trinity Choir (Victor Mixed Quartet) (NL)
Orchestra
B -10486- 2 **2-Jun-11** *Nov-11 to Oct-26* Camden
- 16967 1 Happy days (Anton Streleski)**
Neapolitan Trio (NL)
B -10660- 3 **30-Jun-11** *Nov-11 to 1923* Camden
Victor: 63465
- 16967 2 Happy days (Anton Streleski)**
Neapolitan Trio, Rosario Bourdon - director (Forster, Richard - flute;
Lapitino, Francis J. - harp; Schmidt, Alexander - violin)
B -10660-14 **17-Jan-23** *1923 to Oct-26* Camden
- 16967 1 Herd girl's dream, The (August Labitsky, Op. 45) (Dream of the mountains)**
Neapolitan Trio (NL)
B -10665- 2 **30-Jun-11** *Nov-11 to 1919* Camden
Victor: 63465
HMV: 28231
- 16967 2 Herd girl's dream, The (August Labitsky, Op. 45) (Dream of the mountains)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp;
Rattay, Howard - violin)
Reitz, William H. - bells
B -10665- 9 **24-Oct-19** *1919 to Oct-26* Camden
Victor: 63465
- 16968 Alpine specialty - Popular yodels (Arr. George Watson)**
Watson, George P. - yodler
Orchestra
B -10860- 2 **4-Aug-11** *Nov-11 to Oct-26* Camden
- 16968 Emmett's favorite yodel (Joseph K. Emmett)**
Watson, George P. - yodler
Orchestra
B -10861- 2 **4-Aug-11** *Nov-11 to Oct-26* Camden
HMV: Zono 1164
- 16969 Mocking bird, The (William Stobbe) - Fantasia**
Reitz, William H. - xylophone
Orchestra
B -10133- 4 **24-Jul-11** *Nov-11 to H-1927* Camden
Victor: 63466
- 16969 Pearl of the harem, The (Harry Guy)**
van Eps, Fred - banjo
Piano
B -10396- 2 **7-Jun-11** *Nov-11 to H-1927* New York
Victor: 63466

- 16970 Her bright smile haunts me still (J.E. Carpenter; W.T. Wrighton)**
 Bieling, John H. - tenor van Brunt, Walter J. - tenor
 Orchestra
 B -10856- 1 **3-Aug-11** *Nov-11 to Jan-20* Camden
- 16970 Maid of the mill, The (Hamilton Aidé; Stephen Adams)**
 Miller, Reed - tenor
 Orchestra
 B -10719- 2 **12-Jul-11** *Nov-11 to Jan-20* Camden
- 16971 He's coming back (Bert Kalmar; Ted Snyder)**
 Jones, Ada - soprano
 Orchestra
 B -10695- 2 **10-Jul-11** *Nov-11 to May-14* Camden
- 16971 2 Washington waddle, The (Jack Mahoney; Theodore Morse)**
 American Quartet (NL)
 King's Orchestra, Edward King - director
 B -10837- 3 **8-Sep-11** *Nov-11 to May-14* New York
- 16971 NR Washington waddle, The (Jack Mahoney; Theodore Morse)**
 American Quartet (NL)
 Orchestra
 B -10837- 1 **27-Jul-11** *Nov-11 to May-14* Camden
- 16972 NR Honey girl (George Botsford)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -10847- 1 **1-Aug-11** *Not released* Camden
- 16972 NR Sweet Swanee Sue (Jack Mahoney; Theodore Morse)**
 American Quartet (NL)
 Orchestra
 B -10838- 2 **27-Jul-11** *Not released* Camden
- 16973 NR Just a-wearyin' for you (Frank Stanton; Carrie Jacob-Bonds)**
 Gunster, Frederick - tenor
 Orchestra
 B -10683- 2 **7-Jul-11** *Not released* Camden
- 16973 NR1 Oh fair, oh sweet and holy (Heinrich Heine; Otto Cantor)**
 Wells, John Barnes - tenor
 Orchestra
 B -10831- 2 **25-Jul-11** *Not released* Camden
- 16973 NR2 Oh fair, oh sweet and holy (Heinrich Heine; Otto Cantor)**
 Wells, John Barnes - tenor
 Orchestra
 B -10831- 7 **22-Nov-11** *Not released* Camden
- 16974 Casse Noisette (Peter Ilich Tchaikovsky) - Characteristic dance**
 Pryor's Band, director not listed
 B -10315- 2 **11-May-11** *Nov-11 to H-1927* Camden
 Victor: 63475
- 16974 Humoresque (Antonín Dvorak, Op. 101, No. 7)**
 Pryor's Band, director not listed
 B -10293- 2 **8-May-11** *Nov-11 to H-1927* Camden
 Victor: 63475 98671
- 16975 Love's sentence (Joe Goodwin; George Meyer)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B -10524- 2 **9-Jun-11** *Nov-11 to May-13* Camden
- 16975 Mississippi stoker, The (Earle Jones)**
 Collins, Arthur - baritone
 Orchestra
 B -10939- 2 **8-Sep-11** *Nov-11 to May-13* Camden

- 16976 NR Druid's prayer, The (Gordon Davson) - Valse**
Kryl's Bohemian Band, Bohumir Kryl - director
B -10364- 1 **19-May-11** *Not released* Camden
- 16976 NR Spagnola, La (Vincenzo di Chiara)**
Vessella's Italian Band, Oreste Vessella - director
Natale, Bianca - piccolo
B -10107- 1 **30-Mar-11** *Not released* Camden
- 16977 All that I ask of you is love (Edgar Seldon; Herbert Ingraham)**
Miller, Reed - tenor
Orchestra
B -10954- 2 **13-Sep-11** *Dec-11 to Jan-20* Camden
- 16977 You are the ideal of my dreams (Herbert Ingraham)**
Dixon, Raymond (Lambert Murphy - tenor)
Orchestra
B -10978- 1 **18-Sep-11** *Dec-11 to Jan-20* Camden
- 16978 1 In the shadows (Herman Finck)**
Victor Orchestra
B -10992- 3 **19-Sep-11** *Dec-11 to 1918* Camden
Victor: 63476 98675
- 16978 2 In the shadows (Herman Finck)**
Victor Concert Orchestra, Josef Pasternack - director
B -10992- 6 **3-Jul-18** *1918 to Oct-26* Camden
- 16978 Kiss Waltz, The (Carl Ziehrer; Arr. J. Bodewalt Lampe)**
Victor Orchestra
B -11006- 1 **25-Sep-11** *Dec-11 to Oct-26* Camden
Victor: 62411 63476 98675
- 16979 1 Honey man (My little lovin' honey man) (Joseph McCarthy; Al Piantadosi)**
American Quartet (NL)
Orchestra
B -10931- 5 **26-Sep-11** *Jan-12 to May-17* Camden
- 16979 2 Honey man (My little lovin' honey man) (Joseph McCarthy; Al Piantadosi)**
American Quartet (NL)
Orchestra
B -10931- 8 **31-Oct-11** *Jan-12 to May-17* Camden
- 16979 1 Oh, you beautiful doll (A. Seymour Brown; Nat Ayer)**
Murray, Billy - tenor (NL)
American Quartet (NL)
Orchestra
B -11047- 3 **2-Oct-11** *Jan-12 to May-17* Camden
- 16979 2 Oh, you beautiful doll (A. Seymour Brown; Nat Ayer)**
Murray, Billy - tenor (NL)
American Quartet (NL)
Orchestra
B -11047- 5 **31-Oct-11** *Jan-12 to May-17* Camden
- 16979 3 Oh, you beautiful doll (A. Seymour Brown; Nat Ayer)**
Murray, Billy - tenor (NL)
American Quartet (NL)
Orchestra
B -11047- 7 **15-Dec-11** *Jan-12 to May-17* Camden
- 16980 Marche héroïque (Camille Saint-Saëns)**
Pryor's Band, director not listed
B - 9761- 1 **5-Jan-11** *Dec-11 to Oct-26* Camden
Victor: 63469
HMV: 220540 B2003
- 16980 Saul (George Frederic Handel; Arr. L.P. Laurendeau): Dead march**
Pryor's Band, director not listed
B -10318- 2 **11-May-11** *Dec-11 to Oct-26* Camden
Victor: 63469
HMV: 7-20174

- 16981 Don Juan (Aleksey Tolstoi; Peter Illich Tchaikovsky, Op. 38, No. 1): Serenade**
Werrenrath, Reinald - baritone
Orchestra
B -10400- 1 **15-May-11** *Dec-11 to Nov-14* Camden
- 16981 'Tis all that I can say (Tom Hood; Hope Temple)**
Miller, Reed - tenor
Orchestra
B -10718- 1 **12-Jul-11** *Dec-11 to Nov-14* Camden
- 16982 1 Rolling stone (Jean Havez; George Botsford)**
Hooley, William F. - bass
American Quartet (NL)
Orchestra
B -10932- 2 **6-Sep-11** *Dec-11 to Nov-14* Camden
- 16982 2 Rolling stone (Jean Havez; George Botsford)**
Hooley, William F. - bass
American Quartet (NL)
Orchestra
B -10932- 3 **26-Sep-11** *Dec-11 to Nov-14* Camden
- 16982 1 That mysterious rag (Irving Berlin; Ted Snyder)**
American Quartet (NL)
Orchestra
B -11011- 2 **26-Sep-11** *Dec-11 to Nov-14* Camden
HMV: 2-4055 B345
- 16982 2 That mysterious rag (Irving Berlin; Ted Snyder)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11011- 4 **16-Oct-11** *Dec-11 to Nov-14* Camden
- 16983 Dollar Princess, The (Leo Fall) - Medley**
Gialdini, Guido - whistler
Orchestra
B - 9788- 1 **12-Jan-11** *Dec-11 to H-1927* Camden
Victor: 98672 63468
- 16983 On the Bosphorus (Paul Lincke) - Turkish intermezzo**
Gialdini, Guido - whistler
Orchestra
B - 9776- 1 **9-Jan-11** *Dec-11 to H-1927* Camden
Victor: 63468
- 16984 1 Vacant chair, The (Henry Washburn; George Root)**
Lyric Quartet (NL)
Orchestra
B -10599- 2 **26-Jun-11** *Jan-12 to 1914* Camden
- 16984 S/8 Vacant chair, The (Henry Washburn; George Root)**
Lyric Quartet (NL)
Orchestra
B -10599- 2 **26-Jun-11** *S/8 14-May-14 to Oct-26* Camden
- 16984 When Johnny comes marching home (P.S. Gilmore; Louis Lambert)**
Young, John - tenor
Orchestra
B -10531- 2 **14-Jun-11** *Jan-12 to Oct-26* Camden
- 16985 Never Homes, The (E. Ray Goetz; A. Baldwin Sloane): There's a girl in Havana**
Werrenrath, Reinald - baritone
Chorus (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -11060- 1 **6-Oct-11** *Dec-11 to Jan-20* Camden
- 16985 Spring Maid, The (Heinrich Reinhardt) - Waltzes**
Victor Military Band
B -11026- 2 **27-Sep-11** *Dec-11 to Jan-20* Camden
Victor: 63472 98674

- 16986 Foot traveler, The (Franz Abt) - Educational**
 Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Bourdon, Rosario - cello Rattay, Howard - violin
 B -10967- 1 **15-Sep-11** *Jan-12 to May-17* Camden
- 16986 On the sea (Gaetano Donizetti) + Gaelic cradle song - Educational**
 Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B -10973- 1 **15-Sep-11** *Jan-12 to May-17* Camden
- 16987 Just before the battle, mother (George Root)**
 Young, John - tenor
 Orchestra
 B -10952- 2 **12-Sep-11** *Jan-12 to Jan-25* Camden
- 16987 Tramp, tramp, tramp (George Root)**
 Young, John - tenor
 Orchestra
 B -10953- 2 **12-Sep-11** *Jan-12 to Jan-25* Camden
- 16988 Child and mother (Eugene Field; Arr. Voigtlander) - Educational**
 Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B -10969- 1 **15-Sep-11** *Jan-12 to May-13* Camden
- 16988 My shadow (Robert Lewis Stevenson; Jessie Gaynor; Hadley) - Educational**
 Kerr, Jennie - soprano
 Piano
 B -11002- 1 **23-Sep-11** *Jan-12 to May-13* Camden
- 16989 1 Abou Ben Adhem (Leigh Hunt) + Annabel Lee (Edgar Allan Poe)**
 Burbeck, Frank - actor
 B -10705- 1 **11-Jul-11** *Jan-12 to Oct-26* Camden
- 16989 2 Abou Ben Adhem (Leigh Hunt) + Annabel Lee (Edgar Allan Poe)**
 Burbeck, Frank - actor
 B -10705- 2 **12-Jul-11** *Jan-12 to Oct-26* Camden
- 16989 Last leaf, The (Oliver Wendell Holmes) + L'envoy (Rudyard Kipling)**
 Burbeck, Frank - actor
 B -10703- 2 **12-Jul-11** *Jan-12 to Oct-26* Camden
- 16990 I want a regular pal for a gal (Jean Lenox; George Christie)**
 van Brunt, Walter J. - tenor
 Orchestra
 B -11050- 2 **3-Oct-11** *Dec-11 to May-14* Camden
- 16990 Make me love you like I never loved before (Alfred Bryan; Fred Fisher)**
 "That Girl" Quartet (NL)
 Orchestra
 B -10947- 1 **11-Sep-11** *Dec-11 to May-14* Camden
- 16991 Don't blame me for lovin' you (Charles Harris)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -11045- 1 **29-Sep-11** *Dec-11 to Jan-20* Camden
- 16991 In the golden afterwhile (Frank Stanley Grinsted [sic])**
(Deceased Victor artist - all royalties paid to Grinsted's widow)
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -11046- 1 **29-Sep-11** *Dec-11 to Jan-20* Camden
Composer is actually William Stanley Grinsted (legal name of Frank C. Stanley)

- 16992** **We all fall (Joe Goodwin; George Meyer)**
Murray, Billy - tenor
Orchestra
B -10805- 1 **18-Jul-11** *Dec-11 to May-14* Camden
- 16992** **Who are you with to-night? (Harry Williams; Egbert van Alstyne)**
Murray, Billy - tenor
King's Orchestra, Edward King - director
B -10942- 1 **8-Sep-11** *Dec-11 to May-14* New York
- 16993 1** **Mascotte, La (Edmond Audran) - Selection**
Pryor's Band, Arthur Pryor - director
B - 9070- 3 **23-Sep-10** *Dec-11 to 1911* Camden
- 16993 2** **Mascotte, La (Edmond Audran) - Selection**
Pryor's Band, director not listed
B - 9070- 4 **6-Jan-11** *1911 to Nov-14* Camden
Victor: 63471 97192
- 16993** **Olivette (Edmond Audran) - Selection**
Pryor's Band, director not listed
B - 9769- 1 **6-Jan-11** *Dec-11 to Nov-14* Camden
Victor: 63471
- 16994** **He Came From Milwaukee (Irving Berlin; Ted Snyder):**
Bring back my Lena to me (German dialect)
Burkhardt, Maurice - comic
Orchestra
B -11040- 2 **29-Sep-11** *Dec-11 to Oct-26* Camden
- 16994** **Schneider, does your mother know you're out?**
Watson, George P. - yodler
Orchestra
B -10842- 2 **28-Jul-11** *Dec-11 to Oct-26* Camden
HMV: Zono 1164
- 16995 A** **Sérénade (Anton Titl)**
Neapolitan Trio (Barone, Clement - flute; Rattay, Howard - violin;
Schuetze, Charles - harp)
B -11014- 2 **27-Sep-11** *Dec-11 to 1913* Camden
- 16995 B1** **Sérénade (Anton Titl)**
Neapolitan Trio (Barone, Clement - flute, Lapitino, Francis J. - harp,
Rattay, Howard - violin)
B -13868- 2 **29-Sep-13** *1913 to 1923* Camden
Victor: 63470
HMV: 38104
- 16995 B2** **Sérénade (Anton Titl)**
Neapolitan Trio, Rosario Bourdon - director (Forster, Richard - flute;
Lapitino, Francis J. - harp; Schmidt, Alexander - violin)
B -13868- 7 **5-Feb-23** *1923 to 1930+* Camden
Victor: 63470
- 16995 1** **Sérénade (Franz Schubert, D. 957, No. 4)**
Neapolitan Trio (Barone, Clement - flute; Rattay, Howard - violin;
Schuetze, Charles - harp)
B -11013- 2 **27-Sep-11** *Dec-11 to 1923* Camden
Victor: 63470 98673
HMV: 38103
- 16995 2** **Sérénade (Franz Schubert, D. 957, No. 4)**
Neapolitan Trio (Forster, Richard - flute; Lapitino, Francis J. - harp;
Schmidt, Alexander - violin)
B -11013- 5 **15-Feb-23** *1923 to 1930+* Camden
Victor: 63470

- 16996 1 Joy to the world (Isaac Watts; George Frederic Handel)**
Trinity Choir (Victor Mixed Quartet) (NL)
Orchestra
B -10526- 4 **6-Jul-11** *Dec-11 to 1918* Camden
- 16996 2 Joy to the world (Isaac Watts; George Frederic Handel)**
Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hart, Charles - tenor;
Hooley, William F. - bass; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Spencer, Elizabeth - soprano; Wheeler, Elizabeth - soprano)
Orchestra, Josef Pasternack - director
B -10526- 5 **28-Feb-18** *1918 to 1924* Camden
- 16996 3 Joy to the world (Isaac Watts; George Frederic Handel)**
Trinity Choir (Baker, Della - soprano; Baker, Elsie - contralto;
Dadmun, Royal - baritone; Glenn, Wilfred - bass; James, Lewis - tenor;
Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor)
Orchestra, Rosario Bourdon - director
B -10526- 9 **11-Jun-24** *1924 to Oct-26* Camden
- 16996 Oh come all ye faithful (Oakley; Traditional; Marcus Portugal; Arr. V. Novello)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Werrenrath, Reinald - baritone)
Orchestra
B -11062- 1 **6-Oct-11** *Dec-11 to Oct-26* Camden
- 16997 Jap doll, The + The gingerbread man (Alice Riley; Jessie Gaynor) - Educational**
Gaynor, Rose - vocal
Gaynor, Dorothy - piano
B -10994- 2 **2-Oct-11** *Jan-12 to Nov-14* Camden
- 16997 Woodpecker, The + Robin red breast + The owl + The bobolink (Alice Riley; Jessie Gaynor) - Educational**
Gaynor, Rose - vocal
Piano
B -10989- 3 **3-Oct-11** *Jan-12 to Nov-14* Camden
- 16998 Baa, baa black sheep + How many miles to Babylon? + Bobby Shafto (Rose Gaynor) + Baby dear (Janet Gaynor) - Educational**
Gaynor, Rose - vocal
Piano
B -10974- 5 **6-Oct-11** *Jan-12 to May-15* Camden
- 16998 Little shoemaker, The + Song of iron + The blacksmith (Alice Riley; Jessie Gaynor) - Educational**
Gaynor, Dorothy - vocal
Piano
B -11049- 1 **3-Oct-11** *Jan-12 to May-15* Camden
- 16999 Granddaddy long legs + Touching + Katy did (Fox; Miessner) - Educational**
Gaynor, Dorothy - vocal
Piano
B -10971- 2 **2-Oct-11** *Jan-12 to Nov-14* Camden
- 16999 Land of Nod (Gaynor) + Tracks in the snow (Gaynor) + Jack O'Lantern (Alice Riley; Jessie Gaynor) - Educational**
Gaynor, Rose - vocal
Piano
B -10976- 4 **3-Oct-11** *Jan-12 to Nov-14* Camden

17000 SERIES

Note: Titles, descriptions, and artists are shown exactly as they appear in the original ledgers.
Label and catalog copy varies in some instances.

17000		Down by the old mill stream (Tell Taylor) Macdonough, Harry - tenor Orchestra B -11074- 2	Haydn Quartet (NL) 10-Oct-11	<i>Dec-11 to Jan-23</i>	Camden
17000	1	Oh, that Navajo rag (Harry Williams; Egbert van Alstyne) American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B -11106- 1	16-Oct-11	<i>Dec-11 to Jan-23</i>	Camden
17000	2	Oh, that Navajo rag (Harry Williams; Egbert van Alstyne) Murray, Billy - tenor (NL) Orchestra B -11106- 2	American Quartet (NL) 6-Nov-11	<i>Dec-11 to Jan-23</i>	Camden
17001	1	Highland fling, The - Scotch folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Military Band B -11085- 1	11-Oct-11	<i>Dec-11 to 1912</i>	Camden
17001	2	Highland fling, The - Scotch folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Band, Walter Rogers - director B -11085- 2	25-Apr-12	<i>1912 to 1928</i>	Camden
17001		Kamarinskaya - Russian folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Military Band B -11084- 1	11-Oct-11	<i>Dec-11 to 1928</i>	Camden
17002		Reap the flax - Swedish folk dance - Educational Victor Military Band B -11082- 1	11-Oct-11	<i>Dec-11 to Oct-26</i>	Camden
17002		St. Patrick's day - Irish jig (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Military Band B -11083- 1	11-Oct-11	<i>Dec-11 to Oct-26</i>	Camden
17003		Csardas (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Military Band B -11086- 1	11-Oct-11	<i>Dec-11 to Oct-26</i>	Camden
17003	1	Oxdansen (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor Military Band B -11080- 1	11-Oct-11	<i>Dec-11 to 1912</i>	Camden
17003	2	Oxdansen (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational Victor: B -11080- 2	65827 21-Jun-12	<i>1912 to Oct-26</i>	Camden
17004	1	Dew drop, A (F.D. Sherman; W.W. Gilchrist) + Rain song (E. Smith) - Educational Wheeler, Elizabeth - soprano Bachman, Fred - piano B -10972- 1	15-Sep-11	<i>Dec-11 to 1917</i>	Camden
17004	2	Dew drop, A (F.D. Sherman; W.W. Gilchrist) + Rain song (E. Smith) - Educational Wheeler, Elizabeth - soprano Bourdon, Rosario - piano B -10972- 2	18-Jun-17	<i>1917 to Oct-26</i>	Camden

- 17004 1 Mother Goose Songs (J.W. Elliott), No. 1: Hey diddle diddle + Little Bo-Peep + Twinkle, twinkle + Little Jack Horner + Ride a cock horse - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -10166- 6 **21-Jul-11** *Dec-11 to 1918* Camden
- 17004 2 Mother Goose Songs (J.W. Elliott), No. 1: Hey diddle diddle + Little Bo-Peep + Twinkle, twinkle + Little Jack Horner + Ride a cock horse - Educational**
Wheeler, Elizabeth - soprano
Orchestra, Rosario Bourdon - director
B -10166- 7 **8-May-18** *1918 to Oct-26* Camden
- 17005 Lullaby - Hush my dear (F. Bianchi) - Educational**
Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
Bourdon, Rosario - cello Rattay, Howard - violin
B -10968- 2 **19-Oct-11** *Dec-11 to May-14* Camden
- 17005 Winter lullaby (Taubert) - Educational**
Kerr, Jennie - soprano Piano
B -11005- 3 **18-Oct-11** *Dec-11 to May-14* New York
- 17006 Alexander's ragtime band (Irving Berlin)**
Victor Military Band
B -11108- 1 **17-Oct-11** *Jan-12 to Jan-23* Camden
- 17006 Slippery place rag (Phil Hacker)**
Victor Military Band
B -11028- 2 **27-Sep-11** *Jan-12 to Jan-23* Camden
HMV: 3-5 B240
- 17007 For Killarney and you (J. Brandon Walsh; Louise Teasdale)**
Miller, Reed - tenor
Orchestra
B -10956- 1 **13-Sep-11** *Jan-12 to Jan-28* Camden
- 17007 If this rose told you all it knows (Jack Mahoney; Theodore Morse)**
Dixon, Raymond (Lambert Murphy - tenor)
Orchestra
B -11067- 4 **24-Oct-11** *Jan-12 to Jan-28* Camden
- 17008 Knock wood (Andrew Sterling; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -11145- 1 **23-Oct-11** *Jan-12 to May-16* Camden
- 17008 They always pick on me (Stanley Murphy; Harry von Tilzer)**
Jones, Ada - soprano
Orchestra
B -11126- 1 **23-Oct-11** *Jan-12 to May-16* Camden
- 17009 In the shadows (E. Ray Goetz; Herman Finck)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -11136- 2 **25-Oct-11** *Jan-12 to May-16* Camden
- 17009 When Cupid comes a-tapping (Lloyd Barrett; Samuel Lehmann)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -11137- 3 **25-Oct-11** *Jan-12 to May-16* Camden
- 17010 Jolly blacksmiths, The (Samuel Suckley; Arr. Thomas Rollinson)**
Victor Military Band
B -11109- 3 **17-Oct-11** *Jan-12 to Jan-20* Camden
- 17010 Remick's Hits - Medley, No. 2 - Let's make love among the roses + My hula hula love + Alamo rag + They're all good American names + Mobile Bay**
Victor Orchestra Xylophone
B -10878- 2 **11-Aug-11** *Jan-12 to Jan-20* Camden

17011		Aunt Mandy (Billy Golden; Joe Hughes) "Darky sketch" Golden, Billy - comic Orchestra B -10934- 2 7-Sep-11 <i>Jan-12 to Oct-26</i>	Camden
17011		Ghost of the banjo coon, The (James O'Dea; Anna Caldwell) Collins, Arthur - baritone Orchestra B -10938- 2 8-Sep-11 <i>Jan-12 to Oct-26</i>	Camden
17012	A	Cuckoo song, The (Joseph K. Emmett) Watson, George P. - yodler Orchestra B -10862- 2 4-Aug-11 <i>Jan-12 to 1923</i>	Camden
17012	B	Cuckoo song, The (Joseph K. Emmett) Kamplain, Frank - yodler Orchestra, Rosario Bourdon - director B -27534- 1 9-Feb-23 <i>1923 to Oct-26</i>	Camden
17012	A	Papa's baby boy (George Watson) - Yodel song Watson, George P. - yodler Orchestra B -10841- 3 28-Jul-11 <i>Jan-12 to 1923</i>	Camden
17012	B	Papa's baby boy (George Watson) - Yodel song Kamplain, Frank - yodler Orchestra, Rosario Bourdon - director B -27535- 1 9-Feb-23 <i>1923 to Oct-26</i> <i>Ledger indicates take 2 may have been used</i>	Camden
17013	1	In the cross of Christ I glory (John Bowring; Ithamar Conkey) Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone) Orchestra B -11119- 1 20-Oct-11 <i>Jan-12 to 1924</i>	Camden
17013	2	In the cross of Christ I glory (John Bowring; Ithamar Conkey) Trinity Choir (Baker, Della - soprano; Baker, Elsie - contralto; Crooks, Richard - tenor; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor) Orchestra, Rosario Bourdon - director B -11119- 4 12-Sep-24 <i>1924 to Oct-26</i>	Camden
17013	1	Sweet hour of prayer (William Walford; William Bradbury) Trinity Choir (Victor Mixed Quartet) (NL) Orchestra B -10729- 2 13-Jul-11 <i>Jan-12 to 1912</i>	Camden
17013	2	Sweet hour of prayer (William Walford; William Bradbury) Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone) Orchestra B -10729- 4 29-Feb-12 <i>1912 to Oct-26</i>	Camden
17014		He's me pal (Vincent Bryan; Gus Edwards) Homesley, Lilian - soprano Orchestra B -10231- 1 26-Apr-11 <i>Jan-12 to May-15</i>	Camden
17014	1	Yankee Girl (Arthur Lamb; J. Fred Helf): Hands up Jones, Ada - soprano Orchestra B -10696- 1 10-Jul-11 <i>Jan-12 to May-15</i>	Camden
17014	2	Yankee Girl (Arthur Lamb; J. Fred Helf): Hands up Jones, Ada - soprano Orchestra B -10696- 3 23-Oct-11 <i>Jan-12 to May-15</i>	Camden

- 17015 Fascination (F.D. Marchetti) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9792- 1 **12-Jan-11** *Jan-12 to Oct-26* Camden
Victor: 63628
- 17015 1 Southern Melodies (Arr. W. Mackie Beyer) - Kemo, kimo + Ring, ring de banjo + Carry de news + Old folks at home + Nigger, never die + Dixie**
Reitz, William H. - xylophone
Orchestra
B -11131- 1 **24-Oct-11** *Jan-12 to Oct-26* Camden
- 17015 2 Southern Melodies (Arr. W. Mackie Beyer) - Kemo, kimo + Ring, ring de banjo + Carry de news + Old folks at home + Nigger, never die + Dixie**
Reitz, William H. - xylophone
Orchestra
B -11131- 4 **5-Dec-11** *Jan-12 to Oct-26* Camden
- 17015 3 Southern Melodies (Arr. W. Mackie Beyer) - Kemo, kimo + Ring, ring de banjo + Carry de news + Old folks at home + Nigger, never die + Dixie**
Reitz, William H. - xylophone
Orchestra
B -11131- 5 **5-Dec-11** *Jan-12 to Oct-26* Camden
- 17016 1 Birthday serenade (Paul Lincke) - Dedicated to H.R.H. Crown Prince of Germany - "Geburstags standchen"**
Victor Orchestra
B -10848- 1 **1-Aug-11** *Jan-12 to May-16* Camden
- 17016 2 Birthday serenade (Paul Lincke) - Dedicated to H.R.H. Crown Prince of Germany - "Geburstags standchen"**
Victor Orchestra
B -10848- 3 **4-Aug-11** *Jan-12 to May-16* Camden
- 17016 1 On the Neva (C. Gleich, Op. 9) - March**
Victor Military Band
B -11110- 1 **17-Oct-11** *Jan-12 to May-16* Camden
- 17016 2 On the Neva (C. Gleich, Op. 9) - March**
Victor Military Band
B -11110- 2 **17-Oct-11** *Jan-12 to May-16* Camden
- 17017 Girlie was just made to love, A (Joe Goodwin; George Meyer)**
van Brunt, Walter J. - tenor
Orchestra
B -11051- 2 **3-Oct-11** *Jan-12 to Nov-15* Camden
- 17017 Hour that gave me you, The (J. E Dempsey; Johann Schmid)**
Clough, Arthur C. - tenor
Orchestra
B -11029- 3 **28-Sep-11** *Jan-12 to Nov-15* Camden
- 17018 Down in Sunshine Valley (Dave Reed, Jr.; George Christie)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -10815- 5 **1-Aug-11** *Jan-12 to Jan-20* Camden
- 17018 Waiting down by the Mississippi shore (Dave Reed, Jr.)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -10816- 5 **1-Aug-11** *Jan-12 to Jan-20* Camden
- 17019 Kiss waltz, The (Matt Woodward; Carl Zieher): That's the waltz for me "The waltz lesson"**
Anthony, Harry (John Young - tenor) Barbour, Inez - soprano
Orchestra, O. Winkler - director
B -11226- 1 **10-Nov-11** *Jan-12 to Nov-14* Camden
- 17019 Siren, The (Harry Smith; Leo Fall): Wallflower sweet**
Anthony, Harry (John Young - tenor) Barbour, Inez - soprano
Orchestra, O. Winkler - director
B -11228- 4 **10-Nov-11** *Jan-12 to Nov-14* Camden

- 17020 Darktown poets (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Unaccompanied
B -10936- 5 **7-Nov-11** *Feb-12 to Jan-20* Camden
- 17020 Everybody's doin' it now (Irving Berlin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11292- 2 **22-Nov-11** *Feb-12 to Jan-20* Camden
- 17021 Ramshackle rag (Ted Snyder; Arr. William Schulz)**
Pryor's Band, director not listed
B -11233- 2 **15-Nov-11** *Feb-12 to Jan-20* Camden
HMV: 3-22
- 17021 That flying rag (Arthur Pryor; Arr. L. P. Laurendeau)**
Pryor's Band, director not listed
B -11240- 2 **15-Nov-11** *Feb-12 to Jan-20* Camden
HMV: 3-21
- 17022 Babillage (Ernest Gillet; Arr. Ellis Brooks)**
Pryor's Band, Arthur Pryor - director
B -11263- 1 **16-Nov-11** *Feb-12 to May-14* Camden
Victor: 63627
- 17022 Swing song (Ethel Barns; Arr. L. P. Laurendeau) (L' escarpolette)**
Pryor's Band, Arthur Pryor - director
B -11264- 1 **16-Nov-11** *Feb-12 to May-14* Camden
Victor: 63627
- 17023 In the days of girls and boys (Blanche Merrill; Leo Edwards)**
Harlan, Byron G. - tenor
Orchestra
B -11291- 1 **22-Nov-11** *Feb-12 to May-15* Camden
- 17023 Lizabeth Ann - a southern love song (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -11304- 1 **23-Nov-11** *Feb-12 to May-15* Camden
- 17024 Close to thee (Fanny Crosby; S.J. Vail)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -11257- 2 **21-Nov-11** *Feb-12 to Oct-26* Camden
- 17024 Looking this way (Judson van de Venter)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B - 9361- 5 **21-Nov-11** *Feb-12 to Oct-26* Camden
- 17025 If you talk in your sleep, don't mention my name (A. Seymour Brown; Nat Ayer)**
Murray, Billy - tenor
Orchestra
B -11305- 2 **24-Nov-11** *Feb-12 to Jan-20* Camden
- 17025 Ragtime violin, The (Irving Berlin)**
American Quartet (NL)
Orchestra
B -11380- 2 **15-Dec-11** *Feb-12 to Jan-20* Camden
- 17026 I'll go with you to the end of the world, and then to the world beyond (Richard Goodall; H. Sylvester Krouse)**
Miller, Reed - tenor
Orchestra
B -10955- 2 **13-Sep-11** *Feb-12 to May-14* Camden
- 17026 My love is come (Christina Rosetti; Theophilus Marzials)**
Werrenrath, Reinald - baritone
Orchestra
B - 9852- 2 **25-Jan-11** *Feb-12 to May-14* Camden

17027		Another rag (A raggy rag) (D.A. Esrom; Theodore Morse) American Quartet (NL) Orchestra B -11190- 1 6-Nov-11 <i>Feb-12 to Nov-14</i>	Camden
17027		Smile awhile (Frank Choddy; Harry de Costa) van Brunt, Walter J. - tenor Orchestra B -11048- 2 3-Oct-11 <i>Feb-12 to Nov-14</i>	Camden
17028		Marry a Yiddish boy (George Botsword) American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B -11328- 2 5-Dec-11 <i>Feb-12 to Nov-13</i>	Camden
17028		Yiddisha nightingale (Irving Berlin) Burkhardt, Maurice - comic Orchestra B -11042- 3 29-Sep-11 <i>Feb-12 to Nov-13</i>	Camden
17029	A	Flee as a bird to your mountain (Mary Dana Shindler) Wheeler, Frederick - baritone Orchestra B - 8979- 6 23-Nov-11 <i>Feb-12 to 1924</i>	Camden
17029	B	Flee as a bird to your mountain (Mary Dana Shindler) Shaw, Elliott - baritone Orchestra, Charles Prince - director B -31320- 4 13-Nov-24 <i>1924 to Oct-26</i>	Camden
17029		Nearer, my God, to thee (Sarah Adams; Lowell Mason) Dixon, Raymond (Lambert Murphy - tenor) Orchestra B -11068- 7 24-Oct-11 <i>Feb-12 to Oct-26</i>	Camden
17030		Around the World (Manuel Klein): It's a long lane that has no turning Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass) Orchestra B -11231- 5 11-Dec-11 <i>Feb-12 to Jan-23</i>	Camden
17030		Quaker Girl, The (Adrian Ross; Lionel Monckton): Come to the ball Burr, Henry - tenor Orchestra B -11335- 1 6-Dec-11 <i>Feb-12 to Jan-23</i>	Camden
17031		Little Millionaire (George M. Cohan): Any place the old flag flies Murray, Billy - tenor Orchestra B -11385- 2 15-Dec-11 <i>Feb-12 to May-15</i>	Camden
17031		That hypnotizing man (Lew Brown; Albert von Tilzer) American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra B -11330- 2 5-Dec-11 <i>Feb-12 to May-15</i> HMV: 2-4029	Camden
17032		In Dixie land with Dixie Lou (Jack Drislane; George Meyer) "That Girl" Quartet (NL) Orchestra B -11405- 2 20-Dec-11 <i>Mar-12 to May-15</i>	Camden
17032		Señorita (A Cuban romance) (Theodore Westman) "That Girl" Quartet (NL) Orchestra B -11404- 2 20-Dec-11 <i>Mar-12 to May-15</i>	Camden

- 17033 Lobsters' promenade, The (Porter Steele; Arr. Otto Langey)**
van Eps, Fred - banjo
Orchestra
B -11388- 2 **19-Dec-11** *Mar-12 to Oct-26* Camden
- 17033 Red pepper - A spicy rag (Henry Lodge; Arr. William O'Hare)**
van Eps, Fred - banjo
Orchestra
B -11387- 1 **19-Dec-11** *Mar-12 to Oct-26* Camden
- 17034 Harbor of love, The (Earle Jones; Charlotte Blake)**
van Brunt, Walter J. - tenor
Orchestra
B -11412- 2 **22-Dec-11** *Mar-12 to Jan-23* Camden
- 17034 Moonlight Bay (Edward Madden; Percy Wenrich)**
American Quartet (NL)
Orchestra
B -11381- 1 **15-Dec-11** *Mar-12 to Jan-23* Camden
- 17035 Aloha oe (Farewell to thee) (Queen Liliuokalani)**
Sousa's Band, Edwin Clarke - director
Clarke, Herbert L. - cornet
B -11377- 2 **14-Dec-11** *Dec-12 to Jan-25* Camden
HMV: 5134 B4602
- 17035 Woodland Sketches (Edward MacDowell, Op. 51, No. 1) - From an Indian lodge**
Sousa's Band, Edwin Clarke - director
B -11360- 2 **13-Dec-11** *Dec-12 to Jan-25* Camden
HMV: 3-35
- 17036 Jimmy Valentine (Edward Madden; Gus Edwards) - Descriptive**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -10846- 4 **11-Dec-11** *Apr-12 to Nov-15* Camden
HMV: 2-4026
- 17036 Rooster and the hen, The (William McKenna)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11294- 2 **22-Nov-11** *Apr-12 to Nov-15* Camden
- 17037 Vera Violette (Edward Madden; Jean Schwartz): Rum tum tiddle**
Jolson, Al - comic
Orchestra
B -11410- 3 **22-Dec-11** *Mar-12 to Oct-26* Camden
- 17037 Vera Violette (George M. Cohan): That haunting melody**
Jolson, Al - comic
Orchestra
B -11409- 2 **22-Dec-11** *Mar-12 to Oct-26* Camden
- 17038 NR Cottage by the sea, The (J.R. Thomas)**
Bieling, John H. - tenor van Brunt, Walter J. - tenor
Orchestra
B -10855- 2 **3-Aug-11** *Not released* Camden
- 17038 NR 'Tis but a little faded flower (Ellen Howarth; J.R. Thomas)**
Anthony, Harry (John Young - tenor)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -11258- 2 **21-Nov-11** *Not released* Camden
HMV: 2-4078

- 17039 Mammy's song (Laura Porter; Harriett Ware)**
Wells, John Barnes - tenor
Orchestra
B -11289- 2 **22-Nov-11** *Mar-12 to Oct-26* Camden
- 17039 Pickaninny's lullaby (George Page)**
Baker, Elsie - contralto
Orchestra
B -11435- 2 **5-Jan-12** *Mar-12 to Oct-26* Camden
- 17040 Algonquin march (Frank Seltzer)**
Pryor's Band, Arthur Pryor - director
B -11261- 1 **16-Nov-11** *Mar-12 to Nov-14* Camden
- 17040 Cyclone in Darktown, A (Just rags) (George Barnard)**
Pryor's Band, Arthur Pryor - director
B -11262- 2 **16-Nov-11** *Mar-12 to Nov-14* Camden
- 17041 I'm going back to old Virginia (Gene Buck; Albert von Tilzer)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -11432- 2 **5-Jan-12** *Mar-12 to May-15* Camden
- 17041 Skeleton rag, The (Edward Madden; Percy Wenrich)**
American Quartet (NL)
Orchestra
B -11448- 1 **11-Jan-12** *Mar-12 to May-15* Camden
HMV: 2-4027
- 17042 Dreamy days (Words printed in the Atlanta Constitution; Robert Ashford) -
"A spring song in winter"**
Miller, Reed - tenor
Orchestra
B -10532- 2 **14-Jun-11** *Mar-12 to May-15* Camden
- 17042 Little Boy Blue (Edward Paulton; Henri Berény): Love never dies**
Anthony, Harry (John Young - tenor) Barbour, Inez - soprano
Orchestra, Walter Rogers - director
B -11415- 2 **28-Dec-11** *Mar-12 to May-15* Camden
- 17043 Bless your ever lovin' little heart (Stanley Murphy; Henry Marshall)**
van Brunt, Walter J. - tenor
Orchestra
B -11413- 2 **22-Dec-11** *Mar-12 to May-14* Camden
- 17043 Come kiss the Blarney, Mary darling (Fleta Spencer; Herbert Spencer)**
Hindermeyer, Harvey - tenor
Orchestra
B -11429- 2 **3-Jan-12** *Mar-12 to May-14* Camden
- 17044 Mysterious Ragtime Medley - Schottische - Introducing: Mysterious rag (Ted Snyder;
Arr. William Schulz) + Ragtime violin**
Victor Military Band, Walter Rogers - director
B -11506- 1 **24-Jan-12** *Apr-12 to Nov-15* Camden
- 17044 Surprise Medley Overture (William O' Hare) - Honeymooning, honey, in Bombay +
Down in Sunshine Valley + Wake baby eyes of blue + Any girl looks good in summer +
Baby rose + Goodbye, my love, goodbye**
Pryor's Band, director not listed
B -11235- 2 **15-Nov-11** *Apr-12 to Nov-15* Camden
- 17045 Dixie moon (Sam Ehrlich; Albert Gumble)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -11417- 2 **28-Dec-11** *Apr-12 to Nov-14* Camden
- 17045 Pick, pick, pick on the mandolin, Antonio (Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -11475- 1 **22-Jan-12** *Apr-12 to Nov-14* Camden

- 17046** **Good night, Mr. Moon (Eli Dawson; Albert von Tilzer)**
American Quartet (NL)
Orchestra
B -11449- 1 **11-Jan-12** *Apr-12 to Jan-20* Camden
- 17046** **Mine (J.W. McGee; Paul Benedek; Alfred Solman)**
Burr, Henry - tenor
Orchestra
B -11334- 4 **5-Jan-12** *Apr-12 to Jan-20* Camden
- 17047** **Matrimonial troubles - Darky comedy (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B -11463- 3 **17-Jan-12** *Jun-12 to Oct-26* Camden
- 17047** **Nothing to do 'till to-morrow (Jack Drislane; George Meyer)**
Murray, Billy - tenor
Orchestra
B -11476- 2 **22-Jan-12** *Jun-12 to Oct-26* Camden
- 17048** **Play me a good old fashioned melody (Charles Grant; Will Morrissey)**
Morris, Elida - comic
Orchestra
B -11490- 2 **23-Jan-12** *Apr-12 to Nov-13* Camden
- 17048** **Trolley-car swing, The (Joe Young; Bert Grant)**
Morris, Elida - comic
Orchestra
B -11491- 1 **23-Jan-12** *Apr-12 to Nov-13* Camden
- 17049** **Miss Loreley (Paul Lincke) - Father Rhine - March**
Victor Military Band, Walter Rogers - director
B -11509- 2 **24-Jan-12** *Apr-12 to May-14* Camden
Victor: 63629
- 17049** **Pirouette (Herman Finck; Arr. William O' Hare)**
Victor Military Band, Walter Rogers - director
B -11505- 2 **24-Jan-12** *Apr-12 to May-14* Camden
- 17050 1** **Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Reitz, William H. - xylophone
B -11525- 2 **30-Jan-12** *Apr-12 to Oct-26* Camden
Victor: 63628
- 17050 2** **Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Reitz, William H. - xylophone
Orchestra
B -11525- 6 **6-Mar-12** *Apr-12 to Oct-26* Camden
Victor: 63628
- 17050** **Gretchen's dream (Carl Wappam) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9814- 1 **13-Jan-11** *Apr-12 to Oct-26* Camden
- 17051** **Huckleberry pie (Jean Havez; George Botsford)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -11541- 1 **1-Feb-12** *Apr-12 to Nov-14* Camden
- 17051** **Over the River (William Jerome; Jean Schwartz): Ring ting a ling**
Jones, Ada - soprano
Orchestra
B -11538- 2 **1-Feb-12** *Apr-12 to Nov-14* Camden

- 17052 Bring back my lovin' man (Irving Berlin)**
Jones, Ada - soprano
Orchestra
B -11358- 3 **1-Feb-12** *Apr-12 to Nov-14* Camden
- 17052 Hear the pickaninny band (William Vanderveer; Seymour Furth; Arr. E.S.S. Huntington)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -11568- 2 **5-Feb-12** *Apr-12 to Nov-14* Camden
- 17053 Ho, jolly Jenkin (P. Schnecker; Arhur Sullivan)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Werrenrath, Reinald - baritone; Young, John - tenor)
Unaccompanied
B -11564- 2 **2-Feb-12** *Apr-12 to Jan-20* Camden
- 17053 Long day closes, The (Henry Chorley; Arthur Sullivan)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Werrenrath, Reinald - baritone; Young, John - tenor)
Unaccompanied
B -11565- 1 **2-Feb-12** *Apr-12 to Jan-20* Camden
- 17054 Jubilee (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane): Alexander's bagpipe band**
Murray, Billy - tenor
Orchestra, O. Winkler - director
B -11585- 3 **12-Feb-12** *Apr-12 to Jan-23* Camden
- 17054 Jubilee (William Jerome; Jean Schwartz): If it wasn't for the Irish and the Jews**
Murray, Billy - tenor
Orchestra, O. Winkler - director
B -11584- 2 **12-Feb-12** *Apr-12 to Jan-23* Camden
- 17055 1 Flower song (Gustav Lange (Op. 39 and Op. 98, No. 7; Arr. Gustavo Saenger) "Blumenlied"**
Neapolitan Trio (Barone, Clement - flute; Rattay, Howard - violin; Schuetze, Charles - harp)
B -11365- 2 **14-Dec-11** *May-12 to 1912* Camden
- 17055 2 Flower song (Gustav Lange (Op. 39 and Op. 98, No. 7; Arr. Gustavo Saenger) "Blumenlied"**
Neapolitan Trio (Barone, Clement - flute; Rattay, Howard - violin; Schuetze, Charles - harp)
B -11365- 8 **8-Feb-12** *1912 to Oct-26* Camden
- 17055 Rosary, The (Ethelbert Nevin; Arr. Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B -11588- 1 **12-Feb-12** *May-12 to Oct-26* Camden
- 17056 Mulligan Guard Nominee, The (Edward Harrigan; David Braham): Down in gossip row**
Jones, Ada - soprano
Orchestra
B -11539- 1 **1-Feb-12** *May-12 to Jan-20* Camden
- 17056 Paddy Duffy's cart (Edward Harrigan; David Braham)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11329- 2 **5-Dec-11** *May-12 to Jan-20* Camden
- 17057 If all my dreams were made of gold, I'd buy the world for you**
(C.F. Quigley; J.F. Bradley; George Christie)
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Werrenrath, Reinald - baritone; Young, John - tenor)
Orchestra
B -11562- 2 **2-Feb-12** *May-12 to Jan-20* Camden
- 17057 When I was twenty-one and you were sweet sixteen (Harry Williams; von Tilzer)**
Macdonough, Harry - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11595- 1 **15-Feb-12** *May-12 to Jan-20* Camden

- 17058 Elk's reunion march (William Slafer) - March two-step**
Pryor's Band, Arthur Pryor - director
B -11613- 3 **26-Feb-12** *Jun-12 to Jan-20* Camden
- 17058 Here's to the friend in stormy weather (Jean Havez; George Botsford) - "Elk's song"**
Macdonough, Harry - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11599- 1 **15-Feb-12** *Jun-12 to Jan-20* Camden
- 17059 Rose of Panama (John Shine; Heinrich Berté): Love's fond dream (How enthralling the music)**
Dunlap, Marguerite - contralto
Orchestra
B -11537- 5 **23-Feb-12** *May-12 to Nov-14* Camden
- 17059 When Sweet Sixteen (George Hobart; Victor Herbert): Mah honey love**
Dunlap, Marguerite - contralto
Orchestra
B -11536- 5 **23-Feb-12** *May-12 to Nov-14* Camden
- 17060 I know a lovely garden (Edward Tschemacher; Helen Guy Rhodes as "d'Hardelot)**
Baker, Elsie - contralto
Orchestra
B -11436- 1 **5-Jan-12** *May-12 to Jan-20* Camden
- 17060 Ye who have yearned alone (Peter Ilich Tchaikovsky) "None but the lonely heart"**
Baker, Elsie - contralto
Orchestra
B -11434- 2 **5-Jan-12** *May-12 to Jan-20* Camden
- 17061 If every star was a little pickaninny (Joseph McCarthy; Leo Edwards)**
Morris, Elida - comic
Orchestra
B -11479- 1 **23-Jan-12** *May-12 to Nov-14* Camden
- 17061 Lady Angeline (Dave Reed, Jr.; George Christie)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11522- 2 **29-Jan-12** *May-12 to Nov-14* Camden
- 17062 1 ¿Y como le va? (Joachín Valverde; Arr. Tom Clark) - Tango Argentino**
Pryor's Band, director not listed
B -11662- 3 **1-Mar-12** *May-12 to Jan-20* Camden
Victor: 63630
- 17062 2 ¿Y como le va? (Joachín Valverde; Arr. Tom Clark) - Tango Argentino**
Pryor's Band, Arthur Pryor - director
B -11662- 5 **11-Apr-12** *May-12 to Jan-20* Camden
- 17062 Up the street (Robert Morse; Arr. E.C. Ramsdell) - March**
Pryor's Band, Arthur Pryor - director
B -11611- 3 **26-Feb-12** *May-12 to Jan-20* Camden
- 17063 A Gaby glide, The (Louis Hirsch)**
Victor Dance Orchestra Bells
B -11600- 1 **15-Feb-12** *Sp.-Mar-12 to 1912* Camden
HMV: 834 B161
- 17063 B Gaby glide, The (Louis Hirsch)**
Pryor's Band, Arthur Pryor - director
B -11849- 2 **10-Apr-12** *1912 to Jan-20* Camden
- 17063 Oh, You Beautiful Doll (Nat Ayer; Arr. J.C. McCabe) - Introducing: When the moon swings low (Neil Morét) - Two-step**
Pryor's Band, director not listed
B -11612- 4 **27-Feb-12** *Sp.-Mar-12 to Jan-20* Camden
Victor: 97256
HMV: 3-6

- 17064 Million, A (A. Seymour Brown; Nat Ayer): Gee! But I like music with my meals**
Murray, Billy - tenor
Orchestra, O. Winkler - director
B -11586- 2 **12-Feb-12** *Sp.-Mar-12 to May-16* Camden
- 17064 Take a little tip from father (Irving Berlin; Ted Snyder)**
Murray, Billy - tenor
Orchestra
B -11474- 3 **22-Jan-12** *Sp.-Mar-12 to May-16* Camden
- 17065 Rural argument, A (Steve C. Porter) - Hi and Cy at the line fence - Descriptive**
Harlan, Byron G. - comic Porter, Steve C. - comic
Unaccompanied
B -11654- 2 **4-Mar-12** *Sp.-Mar-12 to Jan-20* Camden
- 17065 They gotta quit kickin' my dawg aroun' (Webb Oungst; Cy Perkins)**
(The Missouri "dawg" song)
Harlan, Byron G. - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Dudley, S.H. - baritone; Porter, Steve C. - baritone)
Orchestra, Edward King - director
B -11652- 6 **14-Mar-12** *Sp.-Mar-12 to Jan-20* New York
- 17066 Moonlight dance (Herman Finck; Arr. S. Deshon)**
Pryor's Band, Arthur Pryor - director
B -11663- 1 **29-Feb-12** *May-12 to Nov-14* Camden
- 17066 Naughty Marietta (Victor Herbert; Arr. James Fulton) - Selection**
Pryor's Band, Arthur Pryor - director
B -11661- 1 **29-Feb-12** *May-12 to Nov-14* Camden
Victor: 63629
- 17067 Opera Ball, The (Chris Smith): I want a little lovin' sometimes**
Brown, Edna (Elsie Baker - contralto)
American Quartet (NL)
Orchestra
B -11650- 2 **1-Mar-12** *May-12 to Nov-14* Camden
- 17067 That college rag (Harry Porter; Albert von Tilzer)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11598- 2 **15-Feb-12** *May-12 to Nov-14* Camden
- 17068 Brass Band Ephraim Jones (Joe Goodwin; George Meyer)**
Jolson, Al - comic
Orchestra
B -11733- 1 **15-Mar-12** *May-12 to Nov-15* Camden
- 17068 That society bear (Irving Berlin)**
van Brunt, Walter J. - tenor
Orchestra, Edward King - director
B -11739- 1 **14-Mar-12** *May-12 to Nov-15* New York
- 17069 Harbor of Love (Charlotte Blake; Johann Schmid) - Medley waltz - Harbor of love +**
The hour that gave me you + You'll do the same thing over again
Pryor's Band, director not listed
B -11625- 1 **27-Feb-12** *Jun-12 to May-15* Camden
Victor: 63796
- 17069 Head-Lights Medley Overture (Arr. William Shulz) - Smile awhile + Without you the world**
don't seem the same + I don't want just any little girl + Railroad rag
Victor Military Band, Walter Rogers - director
B -11507- 2 **24-Jan-12** *Jun-12 to May-15* Camden
- 17070 Don't leave me now (William Dillon; Harry von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11523- 2 **29-Jan-12** *Jun-12 to May-14* Camden

- 17070 I would like to try it (But I'm just a little bit afraid) (Lew Brown; Albert von Tilzer)**
American Quartet (NL)
Orchestra
B -11651- 3 **1-Mar-12** *Jun-12 to May-14* Camden
- 17071 Last shot got him, The (Cecil Mack; Chris Smith; Arr. J. Everett Smith)**
Morton, Eddie - baritone
Orchestra
B -11594- 5 **21-Mar-12** *Jun-12 to May-14* Camden
- 17071 Lingering love (Dave Reed, Jr.; Harry Armstrong)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -11540- 2 **1-Feb-12** *Jun-12 to May-14* Camden
- 17072 Good-bye, Rose (Addison Burkhardt; Herbert Ingraham)**
van Brunt, Walter J. - tenor
Orchestra
B -11715- 2 **13-Mar-12** *Jun-12 to Nov-14* Camden
- 17072 Opera Ball, The (Clare Kummer; Richard Heuberger): Listen to me**
Brown, Edna (Elsie Baker - contralto)
Orchestra
B -11649- 2 **11-Mar-12** *Jun-12 to Nov-14* Camden
- 17073 Since lassie went awa' (Lily Strickland)**
Miller, Reed - tenor
Orchestra
B -11748- 1 **19-Mar-12** *Jun-12 to May-14* Camden
- 17073 Your smile (Harold Simpson; Dorothy Forster)**
Baker, Elsie - contralto
Orchestra
B -11433- 5 **11-Mar-12** *Jun-12 to May-14* Camden
- 17074 Cousinchen (Victor Hollaender) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9816- 1 **13-Jan-11** *Jun-12 to May-15* Camden
Victor: 63797
- 17074 Honeymoon, The (John Kiburz)**
Kiburz, John - piccolo
B -11644- 2 **28-Feb-12** *Jun-12 to May-15* Camden
Victor: 63797
- 17075 I want to be in Dixie (Irving Berlin; Ted Snyder)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11293- 2 **22-Nov-11** *Jun-12 to Jan-23* Camden
- 17075 Snap your fingers (Harry von Tilzer)**
Jolson, Al - comic
Orchestra
B -11732- 1 **15-Mar-12** *Jun-12 to Jan-23* Camden
- 17076 Oh, Mr. Dream Man, please let me dream some more (James Monaco; Arr. Alfred Doyle)**
Jones, Ada - soprano
Orchestra
B -11859- 3 **11-Apr-12** *Jun-12 to May-16* Camden
- 17076 Take me back to the garden of love (E. Ray Goetz; Nat Osborne)**
van Brunt, Walter J. - tenor
Orchestra
B -11408- 2 **22-Dec-11** *Jun-12 to May-16* Camden

- 17077 Gaby glide, The (Harry Pilcer; Louis Hirsch)**
Murray, Billy - tenor
Orchestra
B -11810- 2 **1-Apr-12** *Jun-12 to Nov-14* Camden
- 17077 That baboon baby dance (Dave Oppenheim; Joe Cooper)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11872- 2 **15-Apr-12** *Jun-12 to Nov-14* Camden
- 17078 Lead me to that beautiful band (E. Ray Goetz; Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -11809- 2 **1-Apr-12** *Jun-12 to Nov-14* Camden
- 17078 Louisiana Lou (Frederick Donaghey; Addison Burkhardt; Ben Jerome):
My rose of the ghetto**
Burkhardt, Maurice - comic
Orchestra
B -11854- 2 **11-Apr-12** *Jun-12 to Nov-14* Camden
- 17079 King Chantileer (Nat Ayer; Arr. J.C. McCabe) - March and two-step**
Pryor's Band, Arthur Pryor - director
B -11835- 5 **10-Apr-12** *Jun-12 to Nov-15* Camden
- 17079 Texas Tommy swing (Val Harris; Sid Brown) - From "Ziegfeld Follies of 1911"**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, O. Winkler - director
B -11794- 3 **26-Mar-12** *Jun-12 to Nov-15* Camden
- 17080 Cappa's Seventh Regiment march (Eddie Quinn)**
Pryor's Band, Arthur Pryor - director
B -11865- 2 **12-Apr-12** *Jul-12 to Oct-26* Camden
Victor: 63795
- 17080 1 Skyrocket march (Claudio Grafulla)**
Pryor's Band, Arthur Pryor - director
B -11665- 4 **11-Apr-12** *Jul-12 to Oct-26* Camden
Victor: 63795
- 17080 2 Skyrocket march (Claudio Grafulla)**
Pryor's Band, Arthur Pryor - director
B -11665- 5 **11-Apr-12** *Jul-12 to Oct-26* Camden
- 17081 Movin' man, don't take my baby grand (Bert Kalmar; Ted Snyder)**
Jolson, Al - comic
Orchestra
B -11885- 1 **17-Apr-12** *Jul-12 to Jan-23* Camden
HMV: 4-2281
- 17081 Ragging the baby to sleep (L. Wolf Gilbert; Lewis Muir)**
Jolson, Al - comic
Orchestra
B -11883- 1 **17-Apr-12** *Jul-12 to Jan-23* Camden
HMV: 4-2270
- 17082 Mammy's shufflin' dance (L. Wolfe Gilbert; Melville Gideon)**
American Quartet (NL)
Orchestra
B -11012- 2 **26-Sep-11** *Jul-12 to Nov-15* Camden
HMV: 2-4065
- 17082 1 Wall Street Girl, The (A. Seymour Brown; Bert Grant): Under the love tree**
Heidelberg Quintette (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -11875- 1 **15-Apr-12** *Jul-12 to Nov-15* Camden
HMV: 2-4064 *Kelly does not list take*

- 17082 2 **Wall Street Girl, The (A. Seymour Brown; Bert Grant): Under the love tree**
 Heidelberg Quintette (NL) Oakland, Will - counter-tenor
 Orchestra
 B -11875- 3 7-Jun-12 Jul-12 to Nov-15 Camden
- 17083 **Ace of diamonds, The - Danish folk dance (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11916- 1 25-Apr-12 Jul-12 to Oct-26 Camden
- 17083 **Tarantella - Italian folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
 Victor Band, Walter Rogers - director
 B -11913- 2 25-Apr-12 Jul-12 to Oct-26 Camden
- 17084 **Klappdans - Swedish folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
 Victor Band, Walter Rogers - director
 B -11914- 2 25-Apr-12 Jul-12 to 1928 Camden
 Victor: 65828
- 17084 **Shoemakers' dance - Danish folk dance (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11919- 1 25-Apr-12 Jul-12 to 1928 Camden
 HMV: 3-395
- 17085 **Bleking - Swedish folk dance (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11915- 1 25-Apr-12 Jul-12 to Oct-26 Camden
- 17085 **Fjällnåspolska - Swedish folk dance (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11917- 1 25-Apr-12 Jul-12 to Oct-26 Camden
- 17086 **Carrousel - Swedish folk dance (Compiled by Elizabeth Burchenal) - Educational**
 Victor Military Band
 B -11081- 1 11-Oct-11 Jul-12 to Oct-26 Camden
 Victor: 65828
 HMV: 4-5 B4580
- 17086 **Morris Dance - Laudnum bunches (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11921- 1 25-Apr-12 Jul-12 to Oct-26 Camden
 HMV: 3-494 B4580
- 17087 **Don Juan (Wolfgang Amadeus Mozart) - Minuet - Educational**
 Victor Band, Walter Rogers - director
 B -11922- 1 25-Apr-12 Jul-12 to Oct-26 Camden
- 17087 **May pole dance - Bluff King Hal (Compiled by Elizabeth Burchenal) - Educational**
 Victor Band, Walter Rogers - director
 B -11918- 1 25-Apr-12 Jul-12 to Oct-26 Camden
- 17088 NR **St. Paul (Felix Mendelssohn-Bartholdy): How lovely are the messengers**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B -11807- 2 29-Mar-12 Not released Camden
 Victor: 17208
- 17088 NR **Sweet and low (Alfred Tennyson; Joseph Barnby)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
 Unaccompanied
 B - 3414-10 19-Apr-12 Not released Camden
 Victor: 4796

- 17089 Daddy (A. Seymour Brown; Nat Ayer)**
American Quartet (NL)
Orchestra
B -11902- 2 **22-Apr-12** *Jul-12 to May-16* Camden
HMV: 2-4059
- 17089 I'd love to live in Loveland with a girl like you (Will Rossiter as "Williams")**
van Brunt, Walter J. - tenor
Orchestra
B -11880- 1 **16-Apr-12** *Jul-12 to May-16* Camden
HMV: 4-2271
- 17090 Ragtime Cowboy Joe (Grant Clarke; Lewis Muir; Maurice Abrahams)**
Roberts, Bob - baritone
Orchestra
B -11906- 1 **23-Apr-12** *Jul-12 to Jan-23* Camden
HMV: 4-2273
- 17090 That slippery slide trombone (Harry Williams; Egbert van Alstyne)**
American Quartet (NL)
Orchestra
B -11901- 2 **22-Apr-12** *Jul-12 to Jan-23* Camden
HMV: 2-4031
- 17091 Baboon Baby Dance (Joe Cooke; Louis Hirsch; Arr. S. Jergensen) - Medley two-step - Gaby glide + Let me be first + Baboon baby dance**
Pryor's Band, Arthur Pryor - director
B -11838- 1 **9-Apr-12** *Jul-12 to May-16* Camden
Victor: 63796
- 17091 Everybody's Doin' It - Medley two-step - Take a little tip from father + Ragtime violin + I want to be in Dixie + Everybody's doin' it now**
Pryor's Band, Arthur Pryor - director
B -11848- 2 **10-Apr-12** *Jul-12 to May-16* Camden
- 17092 Iffa-Saffa Dill (Nick Brown; Arr. W. Mackie Beyer) - Morceau characteristic**
Reitz, William H. - xylophone
Orchestra
B -11676- 2 **6-Mar-12** *Jul-12 to Oct-26* Camden
Victor: 63799
- 17092 Ragtime drummer, The (James I. Lent)**
Lent, James I. - drums
Pryor's Band, Arthur Pryor - director
B -11857- 2 **11-Apr-12** *Jul-12 to Oct-26* Camden
Victor: 63799
HMV: 4-2262
- 17093 Remember me to my old gal (George Moriarty; J. Brandon Walsh; Al Brown)**
van Brunt, Walter J. - tenor
Orchestra
B -11878- 3 **16-Apr-12** *Jul-12 to May-15* Camden
HMV: 4-2257
- 17093 When you're lonesome, don't forget my number (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -11905- 2 **23-Apr-12** *Jul-12 to May-15* Camden
HMV: 4-2274
- 17094 I've got you, Steve (Eddie Morton)**
Morton, Eddie - baritone
Orchestra
B -11753- 2 **21-Mar-12** *Jul-12 to May-14* Camden
HMV: 4-2258
- 17094 That precious little thing called love (Cecil Mack; Chris Smith) - "The riddle song"**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11873- 2 **15-Apr-12** *Jul-12 to May-14* Camden
HMV: 2-4066

- 17095 Wall Street Girl, The (Alfred Bryan; Grant Clarke; Jean Schwartz): Whistle it**
 Jones, Ada - soprano Dudley, S.H. - whistler
 Orchestra
 B -11949- 7 **6-May-12** *Jul-12 to Nov-15* Camden
 HMV: 3937
- 17095 Winsome Widow, A (Robert Smith; Raymond Hubbell): A girl like me**
 Wheeler, Elizabeth - soprano
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B -11897- 3 **24-Apr-12** *Jul-12 to Nov-15* Camden
 HMV: 3932
- 17096 Autumn (Saviour, breathe an evening blessing) (Louis von Esch)**
 Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B -11998- 1 **9-May-12** *Jul-12 to Oct-26* Camden
- 17096 God is love (Harry Shelley)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B - 3943- 7 **29-Mar-12** *Jul-12 to Oct-26* Camden
- 17097 Casino Girl, The (Paul Dunbar; Will Cook): Down de lover's lane**
 Peerless Quartet (NL)
 Orchestra
 B -10844- 4 **13-Nov-11** *Jul-12 to Nov-14* Camden
 HMV: 2-4068
- 17097 Tell me, sweet Rose (Joe McKeon; Henry Frantzen)**
 Burr, Henry - tenor Peerless Quartet (NL)
 Orchestra
 B -11991- 3 **7-May-12** *Jul-12 to Nov-14* Camden
 HMV: 4-2259
- 17098 On the road to Mandalay (Rudyard Kipling; Dyneley Prince)**
 Cartwright, Earl - baritone
 Orchestra
 B -11677- 4 **27-Mar-12** *Jul-12 to Jan-20* Camden
 HMV: 4-2260
- 17098 Prince Ananias (Fred Dixon; Victor Herbert):
 The outlaw's song (The time will come)**
 Wheeler, Frederick - baritone
 Orchestra
 B -11300- 1 **23-Nov-11** *Jul-12 to Jan-20* Camden
 HMV: 4-2275
- 17099 Hear that orchestra rag (Jeff Bramon; Joe Hollander)**
 Peerless Quartet (NL)
 Orchestra
 B -11969- 1 **2-May-12** *Jul-12 to Nov-14* Camden
 HMV: 2-4030
- 17099 Pucker up your lips, Miss Lindy (Eli Dawson; Albert von Tilzer)**
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -11597- 1 **15-Feb-12** *Jul-12 to Nov-14* Camden
 HMV: 2-4032 B344
- 17100 Last hope, The (Louis Gottschalk; Transcription by Ferdinand Himmelreich)**
 Himmelreich, Ferdinand - piano
 B -11947- 1 **29-Apr-12** *Jul-12 to Oct-26* Camden
 Victor: 63800

- 17100 A Water Scenes (Ethelbert Nevin, Op. 13, No. 4; Transcription by Ferdinand Himmelreich): Narcissus**
Himmelreich, Ferdinand - piano
B -11946- 1 **29-Apr-12** *Jul-12 to 1922* Camden
Victor: 63800
- 17100 B Water Scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Ohman, Phil - piano
B -26581- 1 **3-Jul-22** *1922 to Oct-26* Camden
- 17101 Sérénade (Gabriel Pierné)**
Hoffman, Jacques - violin
Bourdon, Rosario - piano
B -11746- 1 **18-Mar-12** *Jul-12 to Jan-25* Camden
Victor: 63798
- 17101 Woodland Sketches (Edward MacDowell, Op. 51; Arr. Arthur Hartmann) - To a wild rose**
Hoffman, Jacques - violin
Bourdon, Rosario - piano
B -11754- 2 **21-Mar-12** *Jul-12 to Jan-25* Camden
Victor: 63798
- 17102 My Sumurun girl (Al Jolson; Louis Hirsch)**
van Brunt, Walter J. - tenor
Orchestra
B -11982- 3 **3-May-12** *Jul-12 to May-15* Camden
HMV: 4-2272
- 17102 Please don't take my lovin' man away (Lew Brown; Albert von Tilzer)**
Brown, Edna (Elsie Baker - contralto)
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, O. Winkler - director
B -11793- 2 **26-Mar-12** *Jul-12 to May-15* Camden
HMV: 3938
- 17103 Hansel und Gretel (Engelbert Humperdinck) - Dance of the children - Educational - From "Children's Old and New Singing Games"**
Sousa's Band, Arthur Pryor - director
B -12013- 1 **14-May-12** *Jul-12 to Jan-20* Camden
- 17103 In the spring (French child's song; Anonymous) - Educational - From "Children's Old and New Singing Games"**
Sousa's Band, Arthur Pryor - director
B -12014- 1 **14-May-12** *Jul-12 to Jan-20* Camden
- 17104 London Bridge + Here we go round the mulberry bush - Educational - From "Children's Old and New Singing Games"**
Sousa's Band, Arthur Pryor - director
B -12015- 1 **14-May-12** *Jul-12 to Oct-26* Camden
HMV: 3-396 B4582
- 17104 Round and round the village - Educational - From "Children's Old and New Singing Games"**
Sousa's Band, Arthur Pryor - director
B -12016- 1 **14-May-12** *Jul-12 to Oct-26* Camden
HMV: 3-495 B4582
- 17105 Blue bird, The + Mr. Duck and Mr. Turkey + Six little puppies + Little birdie (W. H. Neidlinger) - Educational**
Kerr, Jennie - soprano Piano
B -11004- 2 **18-Oct-11** *Jul-12 to Nov-14* New York
- 17105 Tiddlely-winks and tiddlely-wee + The chicken + The bunny + Mr. Squirrel + The kitten and the bow-wow (W. H. Neidlinger) - Educational**
Kerr, Jennie - soprano Piano
B -11426- 1 **28-Dec-11** *Jul-12 to Nov-14* Camden

- 17106** **Thy flow'ry banks, o' lovely river (Giacomo Meyerbeer) - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto
 Wheeler, Elizabeth - soprano
 Orchestra
 B -12004- 1 **10-May-12** *Jul-12 to Jan-25* Camden
- 17106** **Voice of the western wind (Barnby, Coda No. 29) - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto
 Wheeler, Elizabeth - soprano
 Orchestra
 B -12005- 1 **10-May-12** *Jul-12 to Jan-25* Camden
- 17107** **I love the name of Mary (George Graff, Jr.; Chauncey Olcott; Ernest Ball)**
 van Brunt, Walter J. - tenor
 Orchestra, O. Winkler - director
 B -11811- 3 **2-Apr-12** *Aug-12 to Oct-26* Camden
 HMV: 4-2276
- 17107** **There is silver now where once was gold (E.S.S. Huntington)**
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
 Orchestra
 B -11714- 1 **13-Mar-12** *Aug-12 to Oct-26* Camden
 HMV: 2-4069
- 17108** **Adopted child (Henry Creamer; Tom Lemonier; W.J. Carle)**
 Roberts, Bob - baritone
 Orchestra
 B -11904- 2 **23-Apr-12** *Aug-12 to May-14* Camden
 HMV: 4-2277
- 17108** **Beans! Beans! Beans!!! (Elmer Bowman; Chris Smith)**
 Morton, Eddie - baritone
 Orchestra
 B -11751- 1 **21-Mar-12** *Aug-12 to May-14* Camden
 HMV: 4-2264
- 17109** **Good night, good night, beloved (Ciro Pinsuti)**
 Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
 Rattay, Howard - trombone; Schrader, F. - trombone)
 B -12037- 1 **21-May-12** *Aug-12 to Oct-26* Camden
- 17109** **Southern Cross (Herbert L. Clarke)**
 Clarke, Herbert L. - cornet
 Orchestra
 B -12034- 1 **20-May-12** *Aug-12 to Oct-26* Camden
- 17110** **Ben Hur chariot race (E.T. Paull) - March**
 Sousa's Band, Arthur Pryor - director
 B -12025- 2 **16-May-12** *Aug-12 to Oct-26* Camden
 Victor: 63866
- 17110** **March Shannon (Alvin Willis)**
 Pryor's Band, Arthur Pryor - director
 B -11836- 3 **9-Apr-12** *Aug-12 to Oct-26* Camden
- 17111** **Grizzly, The (Charles Roberts; Arr. L. P. Laurendeau) - Turkey trot**
 Pryor's Band, Arthur Pryor - director
 B -11853- 2 **11-Apr-12** *Aug-12 to May-17* Camden
 HMV: 3-11 B241
- 17111** **Oh, Mr. Dream Man (Arr. L. P. Laurendeau) - Medley two-step - I want a girl +
 They always pick on me + Knock wood + Oh, Mr. Dream Man**
 Pryor's Band, Arthur Pryor - director
 B -11847- 2 **11-Apr-12** *Aug-12 to May-17* Camden
 HMV: 2-20574 940160

- 17112 Subway glide, The (Arthur Gillespie; Theodore Norman)**
van Brunt, Walter J. - tenor
Orchestra
B -11981- 1 **3-May-12** *Aug-12 to Nov-14* Camden
HMV: 4-2265 B477
- 17112 Wall Street Girl, The (Benjamin Hapgood Burt; Silvio Hein): The deedle dum dee**
Jones, Ada - soprano
Orchestra
B -11943- 4 **6-May-12** *Aug-12 to Nov-14* Camden
HMV: 3934
- 17113 That aeroplane glide (Harry; Israel)**
Peerless Quartet (NL)
Orchestra
B -11970- 2 **2-May-12** *Aug-12 to Nov-14* Camden
HMV: 2-4062
- 17113 That sneaky snakey rag (Elmer Bowen; Chris Smith)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -11874- 1 **15-Apr-12** *Aug-12 to Nov-14* Camden
HMV: 2-4070
- 17114 I'm the guy (Rube Goldberg; Bert Grant)**
Murray, Billy - tenor
Orchestra
B -12040- 2 **22-May-12** *Aug-12 to May-16* Camden
HMV: 4-2267
- 17114 You're my baby (A. Seymour Brown; Nat Ayer)**
American Quartet (NL)
Orchestra
B -12051- 1 **28-May-12** *Aug-12 to May-16* Camden
HMV: 2-4063
- 17115 Hamlet (William Shakespeare): Hamlet on friendship**
Greet, Ben - actor
B -11988- 1 **3-May-12** *Aug-12 to Jan-20* Camden
- 17115 Much Ado About Nothing (William Shakespeare): Benedick's idea of a wife**
Greet, Ben - actor
B -11989- 1 **3-May-12** *Aug-12 to Jan-20* Camden
- 17116 Sweetheart Sue (Dave Reed, Jr.; George Christie)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -11908- 2 **23-Apr-12** *Aug-12 to Nov-15* Camden
HMV: 2-4071
- 17116 1 You'll never know the good fellow I've been (Jack Coogan)**
van Brunt, Walter J. - tenor
Orchestra
B -11879- 1 **16-Apr-12** *Aug-12 to Nov-15* Camden
HMV: 4-2266 *Kelly does not list take*
- 17116 2 You'll never know the good fellow I've been (Jack Coogan)**
van Brunt, Walter J. - tenor
Orchestra
B -11879- 2 **16-Apr-12** *Aug-12 to Nov-15* Camden
HMV: 4-2266 *Kelly does not list take*
- 17117 Drifting (W.R. Williams)**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -12001- 2 **10-May-12** *Aug-12 to Jan-20* Camden
HMV: 2-4072
- 17117 Roses, roses everywhere (C. Clifton Bingham; Henry Trotère)**
Hindermeyer, Harvey - tenor
Orchestra
B -11428- 2 **3-Jan-12** *Aug-12 to Jan-20* Camden
HMV: 4-2278

- 17118 When Uncle Joe plays a rag on his old banjo (D.A. Esrom; Theodore Morse)**
Collins, Arthur - baritone
Ossman, Vess L. - banjo
Orchestra
B -12066- 2 **3-Jun-12** *Aug-12 to Jan-23* Camden
HMV:
- 17118 Wife Hunters, The (Davis Kempner; Anatol Friedland; Malvin Franklin):
Down at mammy Jinny's**
"That Girl" Quartet (NL)
Orchestra
B -11993- 2 **7-May-12** *Aug-12 to Jan-23* Camden
HMV: 2-4073
- 17119 Belle Paree (Aubrey Stauffer; Robert Schumann; Arr. Aubrey Stauffer):
That lovin' traumereï**
Jolson, Al - comic
Orchestra
B -11884- 1 **17-Apr-12** *Aug-12 to Jan-23* Camden
HMV: 4-2279
- 17119 Jubilee (Gaetano Donizetti; Irving Berlin): Lucia sextet burlesque**
Murray, Billy - tenor
Vaudeville Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -11997- 3 **22-May-12** *Aug-12 to Jan-23* Camden
HMV: 2-4034
- 17120 1 Omena intermezzo (B. Hartz; Arr. Otto Langey)**
van Eps, Fred - banjo
Orchestra
B -11953- 1 **1-May-12** *Aug-12 to Jan-23* Camden
HMV:
- 17120 2 Omena intermezzo (B. Hartz; Arr. Otto Langey)**
van Eps, Fred - banjo
Orchestra
B -11953- 2 **1-May-12** *Aug-12 to Jan-23* Camden
Victor: 63962
- 17120 William Tell (Gioacchino Rossini; Arr. Franz Kruger; Alfred Roth) - Fantasia**
Reitz, William H. - xylophone
Orchestra
B -11900- 2 **30-Apr-12** *Aug-12 to Jan-23* Camden
Victor: 63960
- 17121 I love you truly (Carrie Jacob-Bonds)**
Baker, Elsie - contralto
Orchestra
B -12069- 1 **4-Jun-12** *Aug-12 to Oct-26* Camden
HMV: 3939 B544
- 17121 Voices of the woods (Melody in F) (Michael Watson; Anton Rubinstein)**
Baker, Elsie - contralto
Orchestra
B -12068- 1 **4-Jun-12** *Aug-12 to Oct-26* Camden
HMV: 3940 B616
- 17122 I'll love you forevermore (Joseph McKeon; Henry Frantzen)**
Young, John - tenor
Orchestra
B -11561- 2 **2-Feb-12** *Aug-12 to Nov-15* Camden
HMV: 4-2280
- 17122 Rose Maid, The (R.B. Smith; Bruno Granichstaeten): Roses bloom for lovers**
Dunlap, Marguerite - contralto
Orchestra
B -11995- 2 **9-May-12** *Aug-12 to Nov-15* Camden
HMV: 3941

- 17123 Royal Arcanum - Closing ode - Tune, "Greenville" (Jean Rousseau)**
Sousa's Band, Arthur Pryor - director
B -12030- 1 **17-May-12** *Aug-12 to Jan-20* Camden
For use in Lodges of the Royal Arcanum
- 17123 Royal Arcanum - Opening ode - Tune, "Rock of ages" (Thomas Hastings)**
Sousa's Band and Victor Orchestra, Arthur Pryor - director
B -12029- 1 **17-May-12** *Aug-12 to Jan-20* Camden
For use in Lodges of the Royal Arcanum
- 17124 Bring back my golden dreams (Alfred Bryan; George Meyer)**
Peerless Quartet (NL)
Orchestra
B -11566- 3 **7-May-12** *Sep-12 to Nov-15* Camden
HMV: 2-4083
- 17124 I want to love you while the music's playing (Jean Havez; George Botsford)**
Heidelberg Quintette (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -11876- 1 **15-Apr-12** *Sep-12 to Nov-15* Camden
HMV: 2-4082
- 17125 Joker, The (M.L. Lake) - Characteristic march**
Sousa's Band and Victor Orchestra, Arthur Pryor - director
B -12018- 2 **15-May-12** *Sep-12 to Nov-14* Camden
- 17125 Lockstep Luke (A member of the chain gang) (Emmet Balfmoor) - Characteristic two-step**
Pryor's Band, Arthur Pryor - director
B -11842- 2 **10-Apr-12** *Sep-12 to Nov-14* Camden
- 17126 In Ragtime Land (Joe McKeon; Terry Sherman)**
Collins, Arthur - baritone
Ossman, Vess L. - banjo Orchestra
B -12067- 2 **3-Jun-12** *Sep-12 to May-16* Camden
HMV: 4-2297
- 17126 Minstrels, No. 29 - Just because she made them goo goo eyes + When daddy sings the little ones to sleep + Southern girl**
Victor Minstrel Company (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12082- 3 **6-Jun-12** *Sep-12 to May-16* Camden
- 17127 Casse Noisette (Peter Ilich Tchaikovsky): Overture miniature**
Pryor's Band, Arthur Pryor - director
B -11639- 2 **28-Feb-12** *Oct-12 to Jan-20* Camden
Victor: 63955
- 17127 Reminiscences of Chopin (Frédéric Chopin; Arr. Frank Winterbottom) - Mazurka, Op. 7, No. 1 + Waltz, Op. 64, No. 1 + Polonaise, Op. 40, No. 1**
Pryor's Band, Arthur Pryor - director
B -11664- 2 **29-Feb-12** *Oct-12 to Jan-20* Camden
Victor: 97197 63955
- 17128 That coontown quartette (Grant Clarke; Jean Schwartz)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -11596- 2 **15-Feb-12** *Sep-12 to May-16* Camden
HMV: 2-4085
- 17128 There's lots of stations on my railroad track (Joseph McCarthy; Leo Edwards)**
Morton, Eddie - baritone
Orchestra
B -11752- 2 **21-Mar-12** *Sep-12 to May-16* Camden
HMV: 4-2286

- 17129 Ciribiribin (A. Pestalozza) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9804- 1 **13-Jan-11** *Sep-12 to Oct-26* Camden
Victor: 63962
- 17129 West lawn polka (Thomas Glynn; Arr. Fred Bacon)**
Bacon, Fred J. - banjo
Bachman, Fred - piano
B -11781- 4 **15-Apr-12** *Sep-12 to Oct-26* New York
- 17130 Killarney, my home o'er the sea (Frederic Knight Logan)**
van Brunt, Walter J. - tenor
Orchestra, O. Winkler - director
B -11812- 1 **2-Apr-12** *Sep-12 to Jan-23* Camden
HMV: 4-2282
- 17130 Mary was my mother's name (Arthur Lamb; Alfred Solman)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -11713- 1 **13-Mar-12** *Sep-12 to Jan-23* Camden
HMV: 2-4086 X-44251
- 17131 Here's love and success to you (George Graff, Jr.; Ernest Ball)**
Peerless Quartet (NL)
Orchestra
B -11559- 3 **7-May-12** *Sep-12 to Nov-14* Camden
HMV: 2-4084
- 17131 Something's going to happen to you (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor *Campbell, Albert - tenor*
Orchestra
B -11903- 2 **23-Apr-12** *Sep-12 to Nov-14* Camden
HMV: 2-4087
- 17132 Barbara Frietchie (John Greenleaf Whittier)**
Burbeck, Frank - actor
B -11964- 2 **3-May-12** *Sep-12 to Jan-20* Camden
- 17132 Water mill, The (D.C. McCallum)**
Burbeck, Frank - actor
B -11967- 1 **2-May-12** *Sep-12 to Jan-20* Camden
- 17133 Don Carlos (Giuseppe Verdi) - Grand march - Educational**
Sousa's Band, Arthur Pryor - director
B -12011- 2 **14-May-12** *Sep-12 to Oct-26* Camden
Victor: 63960
- 17133 Tannhäuser (Richard Wagner) - Pilgrim's Chorus**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B -12042- 1 **22-May-12** *Sep-12 to Oct-26* Camden
- 17134 Chant du rossignol (F. Filipovsky) - (Concert polka)**
Sousa's Band
Barone, Clement - piccolo
B -12027- 2 **16-May-12** *Sep-12 to Oct-26* Camden
Victor: 63961
- 17134 Serenade (Moritz Moszkowski, Op. 15, No. 1)**
Neapolitan Trio (Barone, Clement - flute, Rattay, Howard - violin, Schuetze, Charles - harp)
B -11363- 6 **9-Feb-12** *Sep-12 to Oct-26* Camden
Victor: 63961
- 17135 Gondolier's song (Gustav Graben-Hoffmann, Op. 102)**
Baker, Elsie - contralto *Wheeler, Frederick - baritone*
Orchestra
B -12000- 3 **10-May-12** *Sep-12 to Jan-20* Camden
HMV: 2-4088

- 17135 Spring (F. Salignac; Leo Stern, Op. 41) - "Printemps"**
Kline, Olive - soprano
Orchestra
B -12072- 1 **5-Jun-12** *Sep-12 to Jan-20* Camden
HMV: 3945 B616
- 17136 Modern Eve, A (William Hough; Jean Gilbert): Good-bye, everybody**
van Brunt, Walter J. - tenor
Orchestra
B -12128- 3 **20-Jun-12** *Sep-12 to May-16* Camden
HMV: 4-2283
- 17136 Time for a time is summertime, The (Gene Hodgkins; Coogan)**
Burkhardt, Maurice - comic van Brunt, Walter J. - tenor
Orchestra
B -12129- 1 **20-Jun-12** *Sep-12 to May-16* Camden
HMV: 2-4089
- 17137 Some day I shall know (Edited by Anna Gardner; D.B. Towner)**
Cartwright, Earl - baritone
Orchestra
B -11675- 4 **27-Mar-12** *Sep-12 to Oct-26* Camden
HMV: 4-2264
- 17137 1 When the mists have rolled away (Ira Sankey)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murray, Billy - tenor)
Orchestra
B -12041- 2 **22-May-12** *Sep-12 to 1918* Camden
- 17137 2 When the mists have rolled away (Ira Sankey)**
Trinity Choir (Baker, Elsie - contralto; Glenn, Wilfred - bass; Hooley, William F. - bass;
Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Spencer, Elizabeth - soprano)
Orchestra, Josef Pasternack - director
B -12041- 4 **1-Mar-18** *1918 to Oct-26* Camden
- 17138 Around the World (Manuel Klein, Arr. William O' Hare) - Selection - Sweet señorita + It's a long lane that has no turning + In Venice + Blarney of Killarney + My old town**
Victor Special Band, Walter Rogers - director
B -12140- 2 **21-Jun-12** *Sep-12 to Jan-20* Camden
- 17138 Red rose rag, The (Percy Wenrich; Arr. J. Bodewalt Lampe)**
Pryor's Band, Arthur Pryor - director
B -11864- 2 **12-Apr-12** *Sep-12 to Jan-20* Camden
Victor: 62454
HMV: 3-23
- 17139 When the old folks were young folks (Arthur Lamb; Alfred Solman)**
Macdonough, Harry - tenor
Haydn Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -12172- 2 **9-Jul-12** *Sep-12 to May-16* Camden
HMV: 4-2287
- 17139 When you're away (A. Seymour Brown; Joe Young; Bert Grant)**
Brown, Edna (Elsie Baker - contralto) American Quartet (NL)
Orchestra
B -12113- 3 **18-Jun-12** *Sep-12 to May-16* Camden
HMV: 3943
- 17140 Battle of Killiecrankie + Will ye no come back again?**
Sutcliffe Troupe - bagpipes and drums
Bass drum
B -12157- 1 **5-Jul-12** *Sep-12 to Oct-26* Camden
- 17140 Scotch Medley March - The Glendarual Highlanders + The cock o' the north + Comin' through the rye + Miss McLeod**
Sutcliffe Troupe - bagpipes and drums
Bass drum
B -12160- 1 **5-Jul-12** *Sep-12 to Oct-26* Camden

- 17141 Take me to the Cabaret (Will Dillon; Joe McCarty) - Medley introducing: Your daddy did the same thing fifty years ago (Joe Goodwin; Al Piantadosi) + Whose loving darling are you? (Joe Goodwin; Al Piantadosi) + Brass band Ephraim Jones (Joe Goodwin; George Meyer)**
Murray, Billy - tenor
Orchestra
B -12167- 2 **8-Jul-12** *Sep-12 to Jan-20* Camden
HMV: 4-2288
- 17141 Waiting for the Robert E. Lee (L. Wolf Gilbert; Lewis Muir)**
Heidelberg Quintette (NL) Oakland, Will - counter-tenor
Orchestra
B -12181- 2 **11-Jul-12** *Sep-12 to Jan-20* Camden
HMV: 2-4033 B345
- 17142 General Mixup, U. S. A. March (Thomas Allen) - Columbia, the gem of the ocean + Dixie + America + Rally 'round the flag + Sailor's hornpipe + Yankee Doodle + Marching through Georgia + Star Spangled Banner**
Pryor's Band, Arthur Pryor - director
B -11843- 2 **10-Apr-12** *May-13 to Oct-26* Camden
HMV: 3-73 B243
- 17142 My Maryland march (W.S. Mygrant)**
Sousa's Band and Victor Orchestra, Arthur Pryor - director
B -12007- 3 **13-May-12** *May-13 to Oct-26* Camden
HMV: 3-71
- 17143 1 Simple confession (Francis Thomé, Op. 25) "Simple aveu" (Romance sans paroles)**
Neapolitan Trio (Barone, Clement - flute; Rattay, Howard - violin; Schuetze, Charles - harp)
B -11373- 5 **8-Feb-12** *Oct-12 to 1923* Camden
Victor: 63956
- 17143 2 Simple confession (Francis Thomé, Op. 25) "Simple aveu" (Romance sans paroles)**
Neapolitan Trio (Forster, Richard - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin)
B -11373-11 **15-Feb-23** *1923 to Oct-26* Camden
- 17143 1 Sweetest story ever told, The (R. M. Stults)**
Neapolitan Trio (NL)
B -10663- 2 **30-Jun-11** *Oct-12 to 1913* Camden
Victor: 63956
- 17143 2 Sweetest story ever told, The (R. M. Stults)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -10663- 3 **11-Dec-13** *1913 to 1914* Camden
Victor: 63956
- 17143 3 Sweetest story ever told, The (R. M. Stults)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -10663- 7 **16-Mar-14** *1914 to 1923* Camden
Victor: 63956
- 17143 4 Sweetest story ever told, The (R. M. Stults)**
Neapolitan Trio (Forster, Richard - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin)
B -10663-17 **15-Feb-23** *1923 to Oct-26* Camden
- 17144 By and by (Fanny Crosby; Ashton)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -11259- 3 **21-Nov-11** *Oct-12 to May-16* Camden
HMV: 2-4043
- 17144 1 Jesus, meek and gentle (George Prynne; Paul Ambrose, Op. 11, No. 4)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -11646- 1 **29-Feb-12** *Oct-12 to May-16* Camden
- 17144 2 Jesus, meek and gentle (George Prynne; Paul Ambrose, Op. 11, No. 4)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -11646- 4 **29-Mar-12** *Oct-12 to May-16* Camden

- 17145 I'll be welcome in my home town (William Tracey; Harry Jentes)**
van Brunt, Walter J. - tenor
Orchestra
B -12374- 2 **17-Sep-12** *Mar-13 to Nov-14* Camden
HMV: 4-2320
- 17145 Since my Margaret became a suffragette (Will Cobb; Gus Edwards)**
Burkhardt, Maurice - comic
Orchestra
B -11855- 2 **11-Apr-12** *Mar-13 to Nov-14* Camden
HMV: 4-2310
- 17146 My Bombay maid (Clarence Reid; M. Williams)**
"That Girl" Quartet (NL)
Orchestra
B -11992- 2 **7-May-12** *Oct-12 to May-16* Camden
HMV: 2-4044
- 17146 Way down south (George Fairman)**
Heidelberg Quintette (NL) *Oakland, Will - counter-tenor*
Orchestra
B -12085- 4 **26-Jul-12** *Oct-12 to May-16* Camden
HMV: 2-4047
- 17147 Gioconda, La (Amilcare Ponchielli; Arr. George Wiegand) - Dance of the hours**
Reitz, William H. - xylophone
Orchestra
B -11830- 2 **5-Apr-12** *Oct-12 to Jan-20* Camden
Victor: 63957
- 17147 Maurice tango (Silvio Hein)**
van Eps, Fred - banjo
Orchestra
B -12163- 2 **8-Jul-12** *Oct-12 to Jan-20* Camden
Victor: 63957
- 17148 As long as the shamrock grows green (James Brockman; Nat Osborne)**
van Brunt, Walter J. - tenor
Orchestra
B -11716- 1 **13-Mar-12** *Oct-12 to Jan-20* Camden
HMV: 4-2241
- 17148 Wee little drop o' the Cruiskeen lawn, A (Eddie Moran; J. Fred Helf)**
Peerless Quartet (NL)
Orchestra
B -11757- 5 **2-May-12** *Oct-12 to Jan-20* Camden
HMV: 2-4045
- 17149 Call me back again (P.H. McElhinny; Arr. Jerome)**
Baker, Elsie - contralto
Orchestra
B -11950- 2 **30-Apr-12** *Oct-12 to Nov-14* Camden
HMV: 3920
- 17149 Nita gitana (Frederic Weatherly; Reginald de Koven)**
Miller, Reed - tenor
Orchestra
B -12131- 2 **20-Jun-12** *Oct-12 to Nov-14* Camden
HMV: 4-2242
- 17150 Fiddle-dee-dee (E. Ray Goetz; Irving Berlin)**
Burkhardt, Maurice - comic *van Brunt, Walter J. - tenor*
Orchestra
B -12126- 2 **20-Jun-12** *Oct-12 to Nov-15* Camden
HMV: 2-4046 B479
- 17150 Ragtime soldier man (Irving Berlin)**
Collins, Arthur - baritone *Harlan, Byron G. - tenor*
Orchestra
B -12198- 2 **17-Jul-12** *Oct-12 to Nov-15* Camden
HMV: 2-4041 B472

- 17151** **Somebody else is gettin' it (Harry von Tilzer)**
Morton, Eddie - baritone
Orchestra
B -12141- 2 **24-Jun-12** *Oct-12 to Nov-15* Camden
HMV: 4-2243
- 17151** **Swanee River bend, The (Ferdinand Mierisch; John Lowitz)**
Collins, Arthur - baritone
Ossman, Vess L. - banjo Orchestra
B -12065- 2 **3-Jun-12** *Oct-12 to Nov-15* Camden
HMV: 4-2240
- 17152** **On a beautiful night with a beautiful girl (Will Cobb; Gus Edwards)**
Heidelberg Quintette (NL) Oakland, Will - counter-tenor
Orchestra
B -12180- 1 **11-Jul-12** *Oct-12 to Jan-20* Camden
HMV: 2-4048
- 17152** **Winsome Widow, A (Stanley Murphy; Henry Marshall): Be my little baby bumble bee**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -12165- 1 **8-Jul-12** *Oct-12 to Jan-20* Camden
HMV: 2-4042 B478
- 17153** **Gondolier and nightingale (Langey, Op. 49; Arr. Theodore Moses-Tobani) "Barcarole"**
Barone, Clement - piccolo Clarke, Herbert L. - cornet
Flute
B -12035- 4 **21-May-12** *Oct-12 to Oct-26* Camden
Victor: 63958
- 17153** **Showers of gold (Herbert L. Clarke) - Scherzo**
Clarke, Herbert L. - cornet
B -12032- 2 **21-May-12** *Oct-12 to Oct-26* Camden
Victor: 63958
- 17154** **Before the Mast - Nautical Medley March - Nancy Lee + A life on the ocean wave + Sailing + Rocked in the cradle of the deep**
Conway's Band, Patrick Conway - director
B -12222- 2 **23-Jul-12** *Oct-12 to Jan-23* Camden
- 17154** **United Service march, The (R.J. Hernandez)**
Conway's Band, Patrick Conway - director
B -12220- 2 **23-Jul-12** *Oct-12 to Jan-23* Camden
- 17155** **Ephraim Jones Medley - That dramatic rag + If every star was a little pickaninny + In all my dreams I dream of you + Brass Band Ephraim Jones + Your daddy did the same thing fifty years ago**
Conway's Band, Patrick Conway - director
B -12225- 1 **24-Jul-12** *Oct-12 to May-16* Camden
- 17155** **Moonlight Bay Medley (Arr. J. Bodewalt Lampe) - Skeleton rag + Island of roses and love + Gee! But I like music with my meals + Moonlight bay + When I was twenty-one and you were sweet sixteen**
Conway's Band, Patrick Conway - director
B -12218- 3 **24-Jul-12** *Oct-12 to May-16* Camden
- 17156** **Bird Songs (Liza Lehmann): The wren**
Kline, Olive - soprano
Orchestra
B -12271- 2 **24-Jul-12** *Oct-12 to Jan-20* Camden
HMV: 3928 B667
- 17156** **Bowl of roses, A (W. Henley; Robert Clarke)**
Dunlap, Marguerite - contralto
Orchestra
B -12048- 3 **27-May-12** *Oct-12 to Jan-20* Camden
HMV: 3930

- 17157 **Creole cradle song (George Clutsam)**
Kline, Olive - soprano
Orchestra
B -12071- 2 **24-Jul-12** *Oct-12 to Nov-14* Camden
HMV: 3929
- 17157 **Thou'rt like unto a lovely flower (Heine; Wilson Smith) (Du bist wie eine Blume)**
Archibald, Vernon - baritone
Orchestra
B -11951- 2 **1-May-12** *Oct-12 to Nov-14* Camden
HMV: 4-2255
- 17158 **Dance of greeting - Danish folk dance (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band, Walter Rogers - director
B -12133- 1 **21-Jun-12** *Oct-12 to 1928* Camden
- 17158 **I see you - Swedish singing game (Arr. Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band, Walter Rogers - director
B -12137- 1 **21-Jun-12** *Oct-12 to 1928* Camden
- 17159 **Crested hen, The (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band, Walter Rogers - director
B -12136- 1 **21-Jun-12** *Oct-12 to Oct-26* Camden
- 17159 1 **Tantoli (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band, Walter Rogers - director
B -12134- 1 **21-Jun-12** *Oct-12 to 1913* Camden
- 17159 2 **Tantoli (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band
B -12134- 3 **28-Jan-13** *1913 to Oct-26* Camden
- 17160 **Norwegian mountain march (Edvard Grieg; Arr. Ward Crampton) - Educational - From "Folk Dance Music"**
Victor Military Band, Walter Rogers - director
B -12132- 1 **21-Jun-12** *Oct-12 to Nov-20* Camden
- 17160 **Pop goes the weasel - Country dance No. 6 (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Walter Rogers - director
B -11920- 2 **21-Jun-12** *Oct-12 to Nov-20* Camden
- 17161 **In Jay Town (Steve C. Porter; George Botsford)**
Harlan, Byron G. - comic Porter, Steve C. - comic
Orchestra
B -11655- 3 **4-Mar-12** *Nov-12 to Nov-14* Camden
- 17161 **Way down east where I belong (William McKenna)**
Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -11424- 1 **28-Dec-11** *Nov-12 to Nov-14* Camden
HMV: 4-2248
- 17162 **Sardinia march (Giuseppe Gabetti; Arr. G. Paluso) "Royal Italian March"**
Sousa's Band and Victor Orchestra, Arthur Pryor - director
B -12006- 1 **13-May-12** *Nov-12 to Oct-26* Camden
Victor: 97196 63953
Label credits only Sousa's Band
- 17162 **Seventh Regiment march (Ernest Neyer) "Gray jackets"**
Sousa's Band, Arthur Pryor - director
B -12031- 2 **17-May-12** *Nov-12 to Oct-26* Camden
Victor: 63953

- 17163 1 As You Like It (William Shakespeare): The seven ages of man**
 Burbeck, Frank - actor
 B -11965- 1 **2-May-12** *Nov-12 to Jan-20* Camden
- 17163 2 As You Like It (William Shakespeare): The seven ages of man**
 Burbeck, Frank - actor
 B -11965- 2 **3-May-12** *Nov-12 to Jan-20* Camden
- 17163 Merchant of Venice (William Shakespeare): Shylock's rebuke**
 Burbeck, Frank - actor
 B -11963- 1 **2-May-12** *Nov-12 to Jan-20* Camden
- 17164 Hark, the Herald angels sing (Felix Mendelssohn-Bartholdy)**
 Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
 Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
 Werrenrath, Reinald - baritone)
 Orchestra
 B -11120- 2 **20-Oct-11** *Nov-12 to Oct-26* Camden
- 17164 1 Silent night, holy night (Mattie Long; Franz Gruber)**
 Baker, Elsie - contralto
 Orchestra
 B -11791- 1 **26-Mar-12** *Nov-12 to 1919* Camden
 HMV: 3924
- 17164 2 Silent night, holy night (Mattie Long; Franz Gruber)**
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -11791-14 **26-Sep-19** *1919 to Oct-26* Camden
- 17165 Marguerite (C.A. White)**
 Wheeler, William - tenor
 Orchestra
 B -12278- 1 **31-Jul-12** *Nov-12 to Oct-26* Camden
 HMV: 4-2249
- 17165 Sweetest story ever told, The (R. M. Stults)**
 Miller, Reed - tenor
 Orchestra
 B -12130- 1 **20-Jun-12** *Nov-12 to Oct-26* Camden
 HMV: 4-2250
- 17166 Eskimo rag (Jean Havez; George Botsford)**
 Murray, Billy - tenor
 Orchestra
 B -12112- 2 **17-Jun-12** *Nov-12 to Nov-14* Camden
 HMV: 4-2251 B490
- 17166 Mysterious moon (A. Seymour Brown; Nat Ayer)**
 Brown, Edna (Elsie Baker - contralto)
 American Quartet (NL)
 Orchestra
 B -12114- 2 **18-Jun-12** *Nov-12 to Nov-14* Camden
 HMV: 3925 B477
- 17167 Hi! li'l' feller (Frank Stanton; Franklin Riker)**
 Dunlap, Marguerite - contralto
 Orchestra
 B -12049- 2 **27-May-12** *Nov-12 to May-14* Camden
 HMV: 3926
- 17167 May day (R.H.U. Bloor; Richard Walthew)**
 Wheeler, Elizabeth - soprano
 Orchestra
 B -12246- 1 **29-Jul-12** *Nov-12 to May-14* Camden
 HMV: 3927

- 17168 Black diamond rag (Henry Lodge; Arr. Sol Levy)**
van Eps, Fred - banjo
Orchestra
B -11952- 2 **1-May-12** *Nov-12 to Jan-23* Camden
- 17168 Irish and Scotch melodies (Arr. William Stobbe) - Fantasia**
Reitz, William H. - xylophone
Orchestra
B - 8576- 3 **5-Dec-11** *Nov-12 to Jan-23* Camden
- 17169 Heart's ease (Allan Macbeth; Arr. Adolf Lotter) - Serenade**
Victor Orchestra
B -12311- 1 **13-Aug-12** *Nov-12 to May-16* Camden
Victor: 63954
- 17169 Sans souci (Franz von Blon, Op. 49) - Valse intermezzo**
Victor Orchestra
B -12312- 2 **13-Aug-12** *Nov-12 to May-16* Camden
Victor: 63954
- 17170 That mellow melody (Sam Lewis; George Meyer)**
van Brunt, Walter J. - tenor
Orchestra
B -12330- 3 **4-Sep-12** *Nov-12 to Nov-15* Camden
HMV: 4-2253
- 17170 Wedding glide, The (Louis Hirsch) - From "The Passing Show of 1912"**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -12322- 2 **3-Sep-12** *Nov-12 to Nov-15* Camden
HMV: 2-4049
- 17171 Buddy boy (Jack Mahoney; Percy Wenrich)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12199- 2 **17-Jul-12** *Nov-12 to Nov-15* Camden
HMV: 2-4051
- 17171 Everybody two-step (Earl Jones; Willie Herzer)**
American Quartet (NL)
Orchestra
B -12340- 2 **6-Sep-12** *Nov-12 to Nov-15* Camden
HMV: 2-4050
- 17172 Hanky Panky (E. Ray Goetz; Irving Berlin): The million dollar ball**
Murray, Billy - tenor
Orchestra
B -12323- 1 **3-Sep-12** *Nov-12 to May-16* Camden
HMV: 4-2252
- 17172 When I get you alone to-night (Joe McCarthy; Joe Goodwin; Fred Fischer)**
van Brunt, Walter J. - tenor
Orchestra
B -12373- 2 **17-Sep-12** *Nov-12 to May-16* Camden
HMV: 4-2254
- 17173 Hanky Panky (E. Ray Goetz; A. Baldwin Sloane): Rose of pyramid land**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -12364- 3 **12-Sep-12** *Nov-12 to Jan-20* Camden
HMV: 2-4074
- 17173 That's how I need you (Joe McCarty; Joe Goodwin; Al Piantadosi)**
Burr, Henry - tenor
Orchestra
B -12196- 4 **5-Aug-12** *Nov-12 to Jan-20* Camden
HMV: 4-2256 B461

- 17174 Norma (Vincenzo Bellini) - Hear me, Norma (Oboe and clarinet) + Tarantelle (Camille Saint-Saëns, Op. 6) (Flute and clarinet) - Educational**
Barone, Clement - flute Christie, Louis - clarinet
Doucet, A. - oboe
B -12505- 3 **26-Nov-12** *Feb-13 to Oct-26* Camden
- 17174 Siegfried's call (Richard Wagner) (French horn) + Pensieroso (George Frederic Handel): Sweet bird (Oboe and flute) - Educational**
Barone, Clement - flute Doucet, A. - oboe
Horner, A. - French horn
B -12503- 1 **9-Oct-12** *Feb-13 to Oct-26* Camden
- 17175 A Afterwards (Mary Lemon; John Mullen)**
Coombs, Frank - tenor
Orchestra
B -10207- 4 **3-May-11** *Dec-12 to 1924* Camden
HMV: 4-2261
- 17175 B Afterwards (Mary Lemon; John Mullen)**
Baur, Franklyn - tenor
Orchestra, Charles Prince - director
B -31343- 3 **19-Nov-24** *1924 to Oct-26* Camden
- 17175 By the old cathedral door (Arthur Lamb; Alfred Solman)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -11756- 4 **28-Mar-12** *Dec-12 to Oct-26* Camden
HMV: 2-4090 X-44237
- 17176 NR Absence (Edward Teschemacher; Edward Nicholls)**
Turner, Alan - baritone
Orchestra
B -12403- 1 **24-Sep-12** *Not released* Camden
HMV: 4-2340
- 17176 NR Rituornelle (Cécile Chaminade)**
Turner, Alan - baritone
Orchestra
B -12416- 3 **26-Sep-12** *Not released* Camden
HMV: 4-2341
- 17177 Oriole's nest song + Wind song (Eleanor Smith) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12825- 1 **22-Jan-13** *Apr-13 to May-17* Camden
- 17177 Summer lullaby, A (Eudora Bumstead; William Gilchrist) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12824- 2 **22-Jan-13** *Apr-13 to May-17* Camden
- 17178 Fisher boy, The (Franz Abt)**
Berger, Kitty - harp-zither
B -12637- 1 **21-Nov-12** *Mar-13 to Oct-26* New York
- 17178 Heather bells (F. H. Losey, Op. 201) - Mazurka**
Reitz, William H. - bells
Orchestra
B - 8374- 8 **12-Dec-12** *Mar-13 to Oct-26* Camden
- 17179 Allerseelen (Richard Strauss, Op, 10, No. 18) (All souls' day) - Educational**
Werrenrath, Reinald - baritone
Orchestra
B -12169- 2 **9-Jul-12** *Feb-13 to Oct-26* Camden
HMV: 7-42007
- 17179 Zur ruh', zur ruh' (Justinus Kerner; Hugo Wolf) - Educational**
Werrenrath, Reinald - baritone
Orchestra
B -12168- 2 **9-Jul-12** *Feb-13 to Oct-26* Camden

- 17180 1 Men of Harlech (Welsh national hymn; Arr. John Brewer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -11567- 2 **5-Feb-12** *Nov-13 to Jan-20* Camden
- 17180 2 Men of Harlech (Welsh national hymn; Horace Smith; Harmonized by Charles Gounod)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -11567- 3 **28-Mar-12** *Nov-13 to Jan-20* Camden
- 17180 Reminiscences of Wales (Arr. Fred Godfrey): Forth to the battle +
A mighty warrior + God bless the Prince of Wales**
Conway's Band, Patrick Conway - director
B -13544- 1 **9-Jul-13** *Nov-13 to Jan-20* Camden
HMV: 3-124
- 17181 Lorelei (Heinrich Heine; Friedrich Silcher; Arr. H. Siefert) - Educational**
Baker, Elsie - contralto
Orchestra
B -12419- 2 **27-Sep-12** *Dec-12 to Oct-26* Camden
- 17181 Lullaby (Johannes Brahms) - Educational**
Baker, Elsie - contralto
Orchestra
B -12379- 1 **18-Sep-12** *Dec-12 to Oct-26* Camden
- 17182 Song of steel, A (Howard Neiman; Charles Spross)**
Glenn, Wilfred - bass
Orchestra
B -12640- 2 **22-Nov-12** *Feb-13 to Nov-14* Camden
HMV: 4-2302
- 17182 Yeoman's wedding song (Myra Hayes; Prince Poniatowski)**
Turner, Alan - baritone
Orchestra
B -12400- 1 **24-Sep-12** *Feb-13 to Nov-14* Camden
HMV: 4-2303
- 17183 NR Alblumblatt (Kjerulf, Op. 24, No. 1) - Arietta (Grieg, Op. 12, No. 1)**
Victor Instrumental Ensemble (Bourdon, Rosario - cello; Christie, Louis -clarinet;
Conrad, Herman - tuba; Levy, Ted - violin; Volmer, H. - viola)
B -12240- 1 **29-Jul-12** *Not released* Camden
- 17183 NR Barcarolle, Une (Arr. Ch. Delsaux)**
Neopolitan Trio (Barone, Clement - flute; Rattay, Howard - violin;
Scheutz, Charles - harp)
B -11576- 5 **8-Aug-12** *Not released* Camden
- 17183 Can. Girl Who Waits at Home, The (Ivor Novello): Laddie in khaki**
Howell, Lewis - baritone
Orchestra, Rosario Bourdon - director
B -17627- 2 **8-May-16** *Canadian release* Camden
- 17183 Can. My own Canadian home (Morley McLaughlin)**
Victor Band, Edward King - director
B -17296- 2 **10-Mar-16** *Canadian release* Camden
Victor: 5812
- 17184 Suite III for Violincello: Bourée (Johann Sebastian Bach) - (Quartet with tuba) +
Solitary flowers (Robert Schumann, Op. 82) - (Quartet) - Educational**
Victor String Quintet [sic] (Bourdon, Rosario - cello; Conrad, Herman - tuba;
Levy, Ted - violin; Rattay, Howard - violin; Volmer, H. - viola)
B -12244- 1 **29-Jul-12** *Apr-13 to May-17* Camden
- 17184 1 Iphigenie in Aulis (Christoph Gluck) - Lento from ballet - Educational**
Victor Orchestra
B -12318- 4 **14-Oct-12** *Apr-13 to 1913* Camden
- 17184 2 Iphigenie in Aulis (Christoph Gluck) - Lento from ballet - Educational**
Victor Concert Orchestra
B -12318- 5 **13-Jan-13** *1913 to May-17* Camden

- 17185 Canzonetta (Victor Hollaender) - Educational**
Victor String Quartet (Bourdon, Rosario - cello; Fruncillo, J. - viola; Levy, Ted - violin; Rattay, Howard - violin)
B -12235- 1 **25-Jul-12** *Feb-13 to May-17* Camden
- 17185 Romanze (Anton Rubinstein, Op. 26, No. 1) - Educational**
Victor String Quintet (Bourdon, Rosario - cello; Levy, Ted - violin; Rattay, Howard - violin; Volmer, H. - viola)
B -12243- 1 **29-Jul-12** *Feb-13 to May-17* Camden
- 17186 Frühlingslied (Adolf Henselt, Op. 15) - Educational**
Victor Orchestra
B -12316- 2 **14-Oct-12** *Feb-13 to May-17* Camden
- 17186 March Romaine (Charles Gounod) - Educational**
Victor Orchestra
B -12315- 1 **13-Aug-12** *Feb-13 to May-17* Camden
HMV: 2-781 K2221
- 17187 No candle was there, and no fire (Frances Gostling; Liza Lehmann) (Breton Christmas song)**
Wheeler, Elizabeth - soprano
Orchestra
B -12247- 2 **29-Jul-12** *Dec-12 to Jan-23* Camden
HMV: 3921
- 17187 Stille nacht, heilige nacht (Franz Gruber)**
Dunlap, Marguerite - contralto
Orchestra
B -12047- 1 **27-May-12** *Dec-12 to Jan-23* Camden
HMV: 7-43000
- 17188 Luella Lee (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12186- 2 **15-Jul-12** *Dec-12 to Jan-20* Camden
HMV: 2-4058
- 17188 You can't expect kisses from me (Roger Lewis; Rubey Cowan)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -12164- 1 **8-Jul-12** *Dec-12 to Jan-20* Camden
HMV: 2-4061 X-44240
- 17189 Sergeant Brue (Clare Kummer): Dearie**
Baker, Elsie - contralto
Orchestra
B -12282- 3 **1-Aug-12** *Dec-12 to Oct-26* Camden
HMV: 3922
- 17189 Robin Hood (Clement Scott; Reginald de Koven. Op. 50): Oh, promise me**
Turner, Alan - baritone
Orchestra
B -12417- 2 **26-Sep-12** *Dec-12 to Oct-26* Camden
HMV: 4-2285
- 17190 Arrow and the song, The (Henry Wadsworth Longfellow; Ciro Pinsuti)**
Turner, Alan - baritone
Orchestra
B -12404- 2 **24-Sep-12** *Feb-13 to Jan-20* Camden
HMV: 4-2304
- 17190 Lass with the delicate air, The (Michael Arne) - Educational**
Kline, Olive - soprano
Orchestra
B -12556- 6 **6-Dec-12** *Feb-13 to Jan-20* Camden
HMV: 3948

- 17191 At the ragtime ball (Roger Lewis; James Monaco)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12386- 1 **23-Sep-12** *Dec-12 to Nov-14* Camden
HMV: 2-4056
- 17191 Nonsense (Jean Havez; George Botsford)**
Murray, Billy - tenor
Orchestra
B -12346- 2 **6-Sep-12** *Dec-12 to Nov-14* Camden
HMV: 4-2244
- 17192 1 My regards (Edward Llewellyn) - Waltz**
Reitz, William H. - xylophone
Orchestra, O. Winkler - director
B -12110- 3 **13-Jun-12** *Dec-12 to Jan-20* Camden
HMV: 266756
- 17192 2 My regards (Edward Llewellyn) - Waltz**
Reitz, William H. - xylophone
Orchestra, O. Winkler - director
B -12110- 5 **19-Jul-12** *Dec-12 to Jan-20* Camden
HMV: 6782 266756
659263 AG122 B250
- 17192 Persiflage (W.T. Francis)**
van Eps, Fred - banjo
Arndt, Felix - piano
B -12239- 2 **26-Jul-12** *Dec-12 to Jan-20* New York
- 17193 Alpha march (Harry Theis)**
Pryor's Band, Arthur Pryor - director
B -11645- 4 **12-Apr-12** *Dec-12 to Jan-20* Camden
HMV: 3-28 AE50 B245
- 17193 Birds of love (Emil Ascher) - Three-step for dancing**
Pryor's Band, Arthur Pryor - director
B -11629- 2 **28-Feb-12** *Dec-12 to Jan-20* Camden
HMV: 3-32
- 17194 Hanky Panky (E. Ray Goetz; A. Baldwin Sloane): Where the edelweiss is blooming**
Lyric Quartet (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano)
Orchestra
B -12365- 5 **10-Oct-12** *Dec-12 to May-16* Camden
HMV: 2-4060
- 17194 I always knew the girl I'd love would be a girl like you (J. Brandon Walsh; George Christie)**
van Brunt, Walter J. - tenor
Orchestra
B -12325- 3 **4-Sep-12** *Dec-12 to May-16* Camden
HMV: 4-2245
- 17195 Ghost of the violin, The (Bert Kalmar; Ted Snyder)**
Burkhardt, Maurice - comic van Brunt, Walter J. - tenor
Orchestra
B -12499- 3 **9-Oct-12** *Dec-12 to Nov-15* Camden
HMV: 2-4057
- 17195 Won't you let me take you home? (Edward Doerr; Lou Lashley)**
van Brunt, Walter J. - tenor
Orchestra
B -12501- 2 **9-Oct-12** *Dec-12 to Nov-15* Camden
HMV: 4-2246

- 17196 Hitchy-Koo (L. Wolf Gilbert; Lewis Muir; Maurice Abrahams)**
American Quartet (NL)
Orchestra
B -12512- 2 **14-Oct-12** *Dec-12 to Nov-15* Camden
HMV: 2-4053
- 17196 1 Oh, oh, Delphine (C.M.S. McLellan; Ivan Caryll): Everything's at home except your wife**
Murray, Billy - tenor
Orchestra
B -12510- 1 **11-Oct-12** *Dec-12 to Nov-15* Camden
HMV: 4-2299 *Kelly does not list take*
- 17196 2 Oh, oh, Delphine (C.M.S. McLellan; Ivan Caryll): Everything's at home except your wife**
Murray, Billy - tenor
Orchestra
B -12510- 4 **22-Nov-12** *Dec-12 to Nov-15* Camden
HMV: 4-2299 *Kelly does not list take*
- 17197 Funny bunny hug, The (William Tracey; W. Raymond Walker)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -12509- 2 **11-Oct-12** *Dec-12 to Nov-14* Camden
HMV: 2-4052 B478
- 17197 Oh, you little bear (Bobby Heath; Billy Vanderveer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12422- 3 **27-Sep-12** *Dec-12 to Nov-14* Camden
HMV: 2-4054
- 17198 Aesop's Fables: Wolf, wolf + Wind and the sun - Educational**
Faulkner, Georgene - talking
B -11720- 3 **20-Sep-12** *Dec-12 to Oct-26* Camden
- 17198 Three billy goats gruff, The (George Dasent) (From "Popular Tales of the Norse") - Educational**
Faulkner, Georgene - talking
B -11719- 5 **20-Sep-12** *Dec-12 to Oct-26* Camden
- 17199 In China + In Scotland + In Germany (Florence Fox; Otto Miessner)**
(From "Art Song Cycles") - Educational
Baker, Elsie - contralto
Orchestra
B -12381- 2 **18-Sep-12** *Dec-12 to May-17* Camden
- 17199 Scarecrow, The + The acorn + The burr (Florence Fox; Otto Miessner)**
(From "Art Song Cycles") - Educational
Baker, Elsie - contralto
Orchestra
B -12418- 2 **27-Sep-12** *Dec-12 to May-17* Camden
- 17200 Irish names (John Ludlow; T. Hilton-Turvey)**
Werrenrath, Reinald - baritone
Orchestra
B -12053- 2 **28-May-12** *Jan-13 to Nov-14* Camden
HMV: 4-2300 B317
- 17200 Out on the deep (Sam Cowan; Frederic Löhr)**
Croxtton, Frank - bass
Orchestra
B -12478- 2 **4-Oct-12** *Jan-13 to Nov-24* Camden
HMV: 4-2290
- 17201 Let me like a soldier fall (Fred Linden) - Quickstep**
Pryor's Band, director not listed
B -12356- 2 **10-Sep-12** *Jan-13 to Jan-23* Camden
HMV: 3-33
- 17201 National spirit (Fred Hager) - March and two-step**
Pryor's Band, director not listed
B -12337- 2 **5-Sep-12** *Jan-13 to Jan-23* Camden
HMV: 3-30 AE50

- 17202 Oh, you silv'ry bells (Jean Havez; George Botsword) - "Jingle bells"**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12518- 2 **17-Oct-12** *Jan-13 to Oct-26* Camden
HMV: 2-4075 X-44239
- 17202 You're just as sweet at sixty as you were at sweet sixteen (Will Heelan; J. Fred Helf)**
van Brunt, Walter J. - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -12526- 3 **22-Oct-12** *Jan-13 to Oct-26* Camden
HMV: 4-2291
- 17203 Daddy (Mark Lemon; Arthur Behrend)**
Wheeler, Elizabeth - soprano
Orchestra
B - 8365- 8 **9-Dec-12** *Jan-13 to 1912* Camden
HMV: 3947
- 17203 NR I'm wearing awa' to the land of Leal (Carolina Nairn; Arr. Arthur Foote, Op. 13, No. 2)**
Wells, John Barnes - tenor
Orchestra
B -10833- 3 **3-Oct-11** *Not released* Camden
- 17203 2 I'm wearing awa' to the land of Leal (Carolina Nairn; Arr. Arthur Foote, Op. 13, No. 2)**
Wells, John Barnes - tenor
Orchestra
B -10833- 6 **22-Nov-11** *Jan-13 to Jan-20* Camden
HMV: 4-2292
- 17204 Mocking bird rag (J. Brandon Walsh; Charles Straight)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -12525- 1 **22-Oct-12** *Jan-13 to Nov-15* Camden
HMV: 2-4076
- 17204 Where the moonbeams gleam (Earle Jones; Charles Daniels)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12185- 2 **15-Jul-12** *Jan-13 to Nov-15* Camden
HMV: 2-4091
- 17205 I've got the finest man (Henry Creamer; James Europe)**
Jones, Ada - soprano
Orchestra
B -12324- 3 **1-Nov-12** *Jan-13 to May-16* Camden
HMV: 3944
- 17205 1 Row, row, row (William Jerome; James Monaco) - From "Ziegfeld Follies of 1912"**
Jones, Ada - soprano
Orchestra
B -12555- 3 **1-Nov-12** *Jan-13 to May-16* Camden
HMV: 3953 *Kelly did not list take*
- 17205 2 Row, row, row (William Jerome; James Monaco) - From "Ziegfeld Follies of 1912"**
Jones, Ada - soprano
Orchestra
B -12555- 5 **4-Dec-12** *Jan-13 to May-16* New York
HMV: 3953 *Kelly did not list take*
- 17206 Petite valse (Josef Hollman)**
Bourdon, Rosario - cello
Orchestra
B -11742- 2 **18-Mar-12** *Jan-13 to Jan-20* Camden
Victor: 60071 65112

- 17206** **Spanish dance (Fabian Rehfeld, Op. 58, No. 1)**
 Pilzer, Maximilian - violin
 Pilzer, D. - piano
 B -12522- 2 **17-Oct-12** *Jan-13 to Jan-20* Camden
 Victor: 65112
- 17207** **Tennessee moon (Jack Mahoney; Percy Wenrich)**
 Heidelberg Quintette (NL) Oakland, Will - counter-tenor
 Orchestra
 B -12242- 2 **26-Jul-12** *Jan-13 to Jan-20* Camden
 HMV: 2-4092
- 17207** **When the rainbow shines bright at morn (M. T. Bohannon)**
 Hooley, William F. - bass American Quartet (NL)
 Orchestra
 B -12179- 1 **11-Jul-12** *Jan-13 to Jan-20* Camden
 HMV: 4-2293
- 17208** **Merry life, A (Luigi Denza) "Funiculi, funicula" - Educational**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy; Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B -11996- 2 **9-May-12** *Jan-13 to Jan-23* Camden
 Victor: 18968
- 17208** **St. Paul (Felix Mendelssohn-Bartholdy): How lovely are the messengers - Educational**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Marsh, Lucy; Isabelle - soprano; Werrenrath, Reinald - baritone)
 Orchestra
 B -11807- 2 **29-Mar-12** *Jan-13 to Jan-23* Camden
 Victor: 17088
- 17209** **Coda, The (Ciro Pinsuti; Arr. C. Wilson): Summer now hath come among us - Educational**
 Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Orchestra
 B -12551- 1 **30-Oct-12** *Jan-13 to Oct-26* Camden
- 17209** **Midsummer Night's Dream (William Shakespeare; Felix Mendelssohn-Bartholdy, Op. 61):
 Over hill, over dale - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Orchestra
 B -12002- 1 **10-May-12** *Jan-13 to Oct-26* Camden
- 17210** **I wish you a very good day (Mary Hall; Sarah Palmer) + The wishing stone (Mary Hall;
 Sarah Palmer) + Young night thought (G.A. Grant Schaefer) - Educational**
 Wheeler, Elizabeth - soprano
 Orchestra
 B -12548- 1 **30-Oct-12** *Jan-13 to Jan-20* Camden
- 17210 1** **See-saw, Margery Daw (G.A. Grant Schaefer) + Boat song
 (G.A. Grant Schaefer) + Nursery song (Badlan; Bullard) - Educational**
 Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B -10965- 3 **6-Mar-12** *Jan-13 to Jan-20* Camden
- 17210 2** **See-saw, Margery Daw (G.A. Grant Schaefer) + Boat song (G.A. Grant Schaefer) +
 Nursery song (Badlan; Bullard) - Educational**
 Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B -10965- 4 **6-Mar-12** *Jan-13 to Jan-20* Camden
- 17211** **Elijah (Felix Mendelssohn-Bartholdy): Lift thine eyes - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Unaccompanied
 B -12003- 4 **30-Oct-12** *Jan-13 to Oct-26* Camden
- 17211** **Gently fall the dews of eve (Giuseppe Verdi) - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Unaccompanied
 B -12552- 1 **30-Oct-12** *Jan-13 to Oct-26* Camden

- 17212 Sleep, little baby of mine (Charles Dennée) - Lullaby -Educational**
Baker, Elsie - contralto
Orchestra
B -12380- 1 **18-Sep-12** *Jan-13 to Oct-26* Camden
- 17212 Slumber sea (Myra Chisholm) - Educational**
Baker, Elsie - contralto
Orchestra
B -12378- 3 **18-Sep-12** *Jan-13 to Oct-26* Camden
- 17213 Funny little melody, The (Irving Berlin)**
Burkhardt, Maurice - comic van Brunt, Walter J. - tenor
Orchestra
B -12502- 2 **9-Oct-12** *Jan-13 to Nov-15* Camden
HMV: 2-4077
- 17213 You may be Irish, Murphy, but I think you're in Dutch (Alfred Bryan; Fred Fischer)**
Murray, Billy - tenor
Orchestra
B -12111- 2 **17-Jun-12** *Jan-13 to Nov-15* Camden
HMV: 4-2301
- 17214 Fables (Jeff Branen; J. Fred Helf)**
Roberts, Bob - baritone
Orchestra
B -12495- 2 **8-Oct-12** *Jan-13 to Nov-14* Camden
HMV: 4-2295
- 17214 Two Little Brides (William Jerome; Harry von Tilzer): Waiting for me**
Morton, Eddie - baritone
Orchestra
B -12142- 2 **24-Jun-12** *Jan-13 to Nov-14* Camden
HMV: 4-2294
- 17215 Baby's sweetheart - Serenade (W. Corri)**
Conway's Band, Patrick Conway - director
B -12221- 1 **23-Jul-12** *Jan-13 to Oct-26* Camden
HMV: 3-29
- 17215 Farmyard caprice (T.W. Thurban) - Le chantecler - "The king o' the roost"**
Conway's Band, Patrick Conway - director
B -12227- 1 **24-Jul-12** *Jan-13 to Oct-26* Camden
HMV: 3-31
- 17216 Farewell to the forest (Felix Mendelssohn-Bartholdy) + Spring song (Ciro Pinsuti)**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B -12044- 1 **22-May-12** *Jan-13 to Oct-26* Camden
Victor: 65113
- 17216 Samson and Delila (Camille Saint-Saëns) - My heart at thy sweet voice**
Vessella's Italian Band, Oreste Vessella - director
Rinaldi, Michele - cornet
B -12579- 1 **6-Nov-12** *Jan-13 to Oct-26* Camden
Victor: 65113
- 17217 Emmett's lullaby (Joseph K. Emmett)**
Heidelberg Quintette (NL) Oakland, Will - counter-tenor
Orchestra
B -12086- 2 **7-Jun-12** *Jan-13 to Oct-26* Camden
HMV: 2-4079
- 17217 'Tis but a little faded flower (Ellen Howarth; J.R. Thomas)**
Anthony, Harry (John Young - tenor) Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -11258- 2 **21-Nov-11** *Jan-13 to Oct-26* Camden
HMV: 2-4078

- 17218 Golden slumbers kiss your eyes (Anon.) - Educational**
 Baker, Elsie - contralto Dunlap, Marguerite - contralto
 Wheeler, Elizabeth - soprano
 Orchestra
 B - 12550- 2 **30-Oct-12** *Jan-13 to Jan-20* Camden
- 17218 1 Swing song (C. Clifton Bingham; Löhr) - Educational**
 Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B - 10966- 1 **15-Sep-11** *Jan-13 to Jan-20* Camden
- 17218 2 Swing song (C. Clifton Bingham; Löhr) - Educational**
 Dunlap, Marguerite - contralto Wheeler, Elizabeth - soprano
 Bachman, Fred - piano
 B - 10966- 2 **15-Sep-11** *Jan-13 to Jan-20* Camden
- 17219 Rosalie (Louis Weslyn; Herbert Spencer)**
 "That Girl" Quartet (NL)
 Orchestra
 B - 12514- 3 **15-Oct-12** *Jan-13 to Mar-16* Camden
 HMV: 2-4080
- 17219 Under many flags (Manuel Klein): Temple bells (in the soft moonlight)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
 Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
 Orchestra
 B - 12615- 9 **29-Nov-12** *Jan-13 to Mar-16* Camden
 HMV: 2-4093
- 17220 Lady of the Slipper (Anna Caldwell; Victor Herbert): A little girl at home**
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Orchestra
 B - 12618- 1 **18-Nov-12** *Jan-13 to May-16* Camden
 HMV: 2-4081
- 17220 Lady of the Slipper (Anna Caldwell; Victor Herbert): Bagdad**
 Murray, Billy - tenor
 Orchestra
 B - 12619- 3 **18-Nov-12** *Jan-13 to May-16* Camden
 HMV: 4-2296
- 17221 Bake dat chicken pie (Frank Dumont)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 4266- 1 **26-Feb-07** *Feb-13 to 1933*
 Victor: 5116
- 17221 Preacher and the bear, The (Joe Arzonio)**
 Collins, Arthur - baritone
 Orchestra
 B - 2535- 4 **13-Aug-08** *Feb-13 to 1933* Camden
Some copies are erroneously marked take 1
 Victor: 4431 (MW) 8128
- 17222 "No news" or "What killed the dog?" (Nat M. Wills)**
 Wills, Nat M. - comic
 Unaccompanied
 B - 6538- 1 **14-Oct-08** *Feb-13 to Oct-26* Camden
 Victor: 5612
 HMV: 1428 B4502
- 17222 Spring Maid, The (Smith; Heinrich Reinhardt): The three trees**
 McNaughton, Tom - comic
 Orchestra, Magee - director
 B - 11130- 1 **23-Oct-11** *Feb-13 to Oct-26* Camden
 Victor: 5866

- 17223 Afifi (Arthur Pryor) - March**
Pryor's Band, Arthur Pryor - director
B - 8851- 1 **14-Apr-10** *Feb-13 to May-16* Camden
Victor: 5783 63008
- 17223 1 Frozen Bill (Arthur Pryor)**
Pryor's Band, Arthur Pryor - director
B - 6790- 1 **10-Feb-09** *Feb-13 to May-16* Camden
HMV: 2-454
- 17223 2 Frozen Bill (Arthur Pryor)**
Pryor's Band, Arthur Pryor - director
B - 6790- 2 **10-Feb-09** *Feb-13 to May-16* Camden
Victor: 5684
HMV: 2-454
- 17224 1 Alma ("Alma, where do you live?") (George Hobart; Jean Briquet)**
Anthony, Harry (John Young - tenor) Barbour, Inez - soprano
Orchestra
B - 9528- 1 **10-Oct-10** *Feb-13 to Jan-23* Camden
Victor: 5805
- 17224 2 Alma ("Alma, where do you live?") (George Hobart; Jean Briquet)**
Anthony, Harry (John Young - tenor) Barbour, Inez - soprano
Orchestra
B - 9528- 2 **10-Oct-10** *Feb-13 to Jan-23* Camden
Victor: 5805
- 17224 Madame Sherry (Otto Hauerbach as "Harbach"; Karl Hoschna): Every little movement**
Barbour, Inez - soprano Hamilton, Edward (Reinald Werrenrath - baritone)
Orchestra
B - 9333- 2 **28-Jul-10** *Feb-13 to Jan-23* Camden
Victor: 5784
- 17225 Madame Sherry (Karl Hoschna) - The birth of passion**
Victor Concert Orchestra
B - 9982- 2 **20-Feb-11** *Feb-13 to Jan-20* Camden
Victor: 5840 63271
- 17225 Pink Lady, The (C.M.S. McLellan; Ivan Caryll): By the Saskatchewan**
Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone
Haydn Quartet (NL)
Orchestra
B -10022- 2 **2-Mar-11** *Feb-13 to Jan-20* Camden
Victor: 5839
- 17226 Marta (Friedrich von Flotow): Good night quartet**
Lyric Quartet (NL)
Orchestra
B -10428- 5 **2-Jun-11** *Feb-13 to Oct-26* Camden
Victor: 5855
- 17226 Mikado, The (W.S. Gilbert; Arthur Sullivan): Brightly dawns our wedding day - "Madrigal"**
Lyric Quartet (NL)
Orchestra
B -10527- 2 **12-Jun-11** *Feb-13 to Oct-26* Camden
Victor: 5857
- 17227 A Glow-worm (Paul Lincke) - Intermezzo**
Victor Orchestra
Chorus (Macdonough, Harry - tenor; Dudley, S.H. - baritone)
B - 6005- 7 **12-Mar-08** *Feb-13 to 1921* Camden
Victor: 5408 62522
HMV: 795
- 17227 B Glow-worm (Paul Lincke) - Intermezzo**
Victor Concert Orchestra, Josef Pasternack - director
Hart, Charles - tenor Shaw, Elliott - baritone
B -25565- 3 **21-Sep-21** *1921 to Oct-26* New York
- 17227 1 In lover's lane (Arthur Pryor) - Tone poem**
Pryor's Band, Arthur Pryor - director
B - 6213- 2 **19-May-08** *Feb-13 to 1922* Camden
Victor: 5522

- 17227 2 In lover's lane (Arthur Pryor) - *Tone poem***
Pryor's Band, Arthur Pryor - director
B - 6213- 4 **17-Aug-22** *1922 to Oct-26* New York
- 17228 Amoureuse - Valse lente (Rodolphe Berger)**
Sousa's Band, Walter Rogers - director
B - 2625- 2" **31-Dec-09** *Feb-13 to Oct-26* Camden
Victor: 4454 62446
- 17228 1 Blue Danube, The (Johann Strauss, II, Op. 314) - *Waltz***
Pryor's Band, Arthur Pryor - director
B - 6220- 5 **22-May-08** *Feb-13 to 1918* Camden
Victor: 343
- 17228 2 Blue Danube, The (Johann Strauss, II, Op. 314) - *Waltz***
Pryor's Band, Arthur Pryor - director
B - 6220- 9 **20-Nov-18** *1918 to Oct-26* Camden
- 17229 Glory of the Yankee navy (John Philip Sousa) - *March***
Sousa's Band, Walter Rogers - director
B - 8522- 1 **30-Dec-09** *Feb-13 to 1928* Camden
Victor: 5818
HMV: 2-499
- 17229 Universal peace march (J. Bodewalt Lampe) *Military march and two-step***
Pryor's Band, Arthur Pryor - director
B - 9465- 2 **20-Sep-10** *Feb-13 to 1928* Camden
Victor: 5816 63148
- 17230 Dr. de Luxe (Otto Hauerbach as "Harbach"; Karl Hoschna): For every boy who's lonely, there's a girl who's lonely too**
Macdonough, Harry - tenor
Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -10249- 3 **6-Dec-11** *Feb-13 to Jan-20* Camden
Victor: 5849
- 17230 Girl of my dreams, The (Nesbit; Otto Hauerbach as "Harbach"; Karl Hoschna)**
Macdonough, Harry - tenor
Haydn Quartet (Bieling, John H. - tenor; Dudley, S.H. - baritone; Hooley, William F. - bass; Macdonough, Harry - tenor)
Orchestra
B - 9456- 2 **15-Sep-10** *Feb-13 to Jan-20* Camden
Victor: 5800
- 17231 1 Forge in the forest, The (G. Michaelis)**
Pryor's Band, Arthur Pryor - director
B - 1287- 5 **23-Nov-05** *Feb-13 to 1923* New York
Victor: 2789 62491
- 17231 2 Forge in the forest, The (G. Michaelis)**
Pryor's Band, Arthur Pryor - director
Davidson, Joe - bird imitations
B - 1287- 6 **24-Jul-23** *1923 to Jan-26* New York
Victor: 62419
- 17231 A1 Trovatore, Il (Giuseppe Verdi) - "Anvil chorus"**
Victor Orchestra Tube anvil
B - 4475- 5 **10-Jul-07** *Feb-13 to 1913*
Victor: 2146
- 17231 A2 Trovatore, Il (Giuseppe Verdi; Arr. Theodore Moses-Tobani) - "Anvil chorus"**
Victor Orchestra Tube anvil
B - 4475- 7 **6-Feb-13** *1913 to 1923* Camden
Victor: 62419
- 17231 B Trovatore, Il (Giuseppe Verdi) - "Anvil chorus"**
Pryor's Band, Arthur Pryor - director
B -28309- 2 **24-Jul-23** *1923 to Jan-26* New York
Victor: 62419

17232		Laughs you have met Augarde, Amy - comic Farkoa, Maurice - comic Shepard, Burt - comic 8659b Victor: HMV:	15-Aug-06 52000 3-2468	Evans, Will - comic Moule, Fred - comic Whelan, Albert - comic <i>Feb-13 to Jan-23</i> 207520	London
17232	1	Ticklish Reuben (Cal Stewart) "Laughing song" Stewart, Cal - comic Orchestra B - 4447- 2 Victor:	30-Apr-07 1637	<i>Feb-13 to 1919</i>	
17232	2	Ticklish Reuben (Cal Stewart) "Laughing song" Stewart, Cal - comic Orchestra, Rosario Bourdon - director B - 4447- 4 HMV:	12-Sep-19 4-2080	<i>1919 to Jan-23</i>	Camden
17233	A	Rainbow (Alfred Bryan; Percy Wenrich) - "An Indian fable" Murray, Billy - tenor Orchestra B - 6383- 3 Victor:	2-Sep-08 5571	<i>Feb-13 to 1924</i>	Camden
17233	B	Rainbow (Alfred Bryan; Percy Wenrich) - "An Indian fable" Shannon Quartet (Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Shaw, Elliott - baritone) Orchestra, Charles Prince - director B -31349- 7	31-Dec-24 1924 to 1927		Camden
17233	A	Red wing (Thurland Chattaway; Kerry Mills) Dudley, S.H. - baritone Haydn Quartet (NL) Orchestra B - 5023- 3 Victor:	15-Jan-08 5368	<i>Feb-13 to 1925</i>	Camden
17233	B	Red wing (Thurland Chattaway; Kerry Mills) Shannon Quartet (Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Shaw, Elliott - baritone) Orchestra, Charles Prince - director B -31348- 6 HMV:	31-Dec-24 4-4270	<i>1925 to 1927</i>	Camden
17234	A	For all eternity (S.A. Herbert; Angelo Mascheroni) Turner, Alan - baritone Orchestra B -12375- 1 HMV:	17-Sep-12 4-2305	<i>Feb-13 to 1924</i>	Camden
17234	B	For all eternity (S.A. Herbert; Angelo Mascheroni) Crane, Ralph (Royal Dadmun - baritone) Lennartz, Alfred - cello Orchestra, Rosario Bourdon - director B -31119- 2	24-Oct-24 1924 to Oct-26		Camden
17234	1	Rosary, The (Robert Rogers; Ethelbert Nevin) Wells, John Barnes - tenor Orchestra B - 9153- 3	19-Aug-10	<i>Feb-13 to Oct-26</i>	Camden
17234	2	Rosary, The (Robert Rogers; Ethelbert Nevin) Wells, John Barnes - tenor Orchestra B - 9153- 4	19-Aug-10	<i>Feb-13 to Oct-26</i>	Camden

- 17235 My Tallahassee Flo (Mannie Lowenstein; Phil Kaufman)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12385- 2 **23-Sep-12** *Feb-13 to Nov-14* Camden
HMV: 2-4094
- 17235 That fussy rag (Victor Smalley)**
Peerless Quartet (NL)
Orchestra
B - 9128- 6 **31-Aug-10** *Feb-13 to Nov-14* Camden
Victor: 5787
- 17236 My little lovin' sugar babe (Stanley Murphy; Henry Marshall)**
Heidelberg Quintette (NL) Oakland, Will - counter-tenor
Orchestra
B -12241- 2 **26-Jul-12** *Feb-13 to Nov-15* Camden
HMV: 2-4096
- 17236 Shamrock belles (Jack Mahoney; Percy Wenrich)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12187- 2 **15-Jul-12** *Feb-13 to Nov-15* Camden
HMV: 2-4097
- 17237 In a little while (Jack Kingsley; George Christie)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -11431- 2 **5-Jan-12** *Feb-13 to Jan-20* Camden
HMV: 2-4104
- 17237 On the Mississippi (Ballard Macdonough; Harry Carroll; Arthur Fields)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -12524- 2 **22-Oct-12** *Feb-13 to Jan-20* Camden
HMV: 2-4098 B344
- 17238 Erminie (Edward Jakobowski) - Good night quartet**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
Rattay, Howard - trombone; Schrader, F. - trombone)
B -12043- 1 **22-May-12** *Feb-13 to Jan-20* Camden
Victor: 65141
- 17238 First heart throbs (Richard Eilenberg; Arr. H. Prendiville) - Intermezzo**
Reitz, William H. - bells Bourdon, Rosario - cello
Orchestra
B -12534- 7 **11-Nov-12** *Feb-13 to Jan-20* Camden
Victor: 63456 65141
HMV: 9448 266764 B253
- 17239 Parisienne (Lew Brown; Albert von Tilzer)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -12647- 1 **22-Nov-12** *Feb-13 to Jan-20* Camden
HMV: 2-4099
- 17239 Whistling Jim (D.A. Esrom; Theodore Morse)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12519- 3 **17-Oct-12** *Feb-13 to Jan-20* Camden
HMV: 2-4095

- 17240 Calvary (Henry Vaughn; Paul Rodney)**
Baker, Elsie - contralto
Orchestra
B -12281- 1 **16-Oct-12** *Feb-13 to Oct-26* Camden
HMV: 3949
- 17240 Oh, Lord, most holy (Franz Abt)**
Trinity Choir (Lyric Quartet) (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -12649- 2 **25-Nov-12** *Feb-13 to Oct-26* Camden
- 17241 Amarella (Jesse Winne) - Waltz**
Miller, Reed - tenor
Orchestra
B -12497- 2 **8-Oct-12** *Feb-13 to Nov-14* Camden
HMV: 4-2307
- 17241 1 I've forgotten them all for you (Edwyn Stanley; Geoffrey O'Hara)**
Macdonough, Harry - tenor
Orchestra
B -12624- 2 **18-Nov-12** *Feb-13 to Nov-14* Camden
HMV: 4-2306 *Kelly did not list take*
- 17241 2 I've forgotten them all for you (Edwyn Stanley; Geoffrey O'Hara)**
Macdonough, Harry - tenor
Orchestra
B -12624- 5 **10-Dec-12** *Feb-13 to Nov-14* Camden
HMV: 4-2306 *Kelly did not list take*
- 17242 Slim Princess, The (Elsie Janis): El choclo - Tango Argentine**
Victor Orchestra
B -12530- 2 **22-Oct-12** *Feb-13 to Nov-15* Camden
HMV: 865
"Record made for Elsie Janis."
- 17242 Songe d'enfant (Gabriel-Marie)**
Victor Orchestra
B -12309- 5 **13-Aug-12** *Feb-13 to Nov-15* Camden
HMV: 866
- 17243 Colonel Donovan (Fred Strachan) - March**
Pryor's Band, director not listed
B -12321- 3 **3-Sep-12** *Feb-13 to Nov-15* Camden
HMV: 3-36
- 17243 Jock's patrol (Charles Godfrey) - March**
Conway's Band, Patrick Conway - director
B -12217- 1 **22-Jul-12** *Feb-13 to Nov-15* Camden
HMV: 3-34
- 17244 Beautiful doll, good-bye (Al White; Solly Ginsburg)**
van Brunt, Walter J. - tenor
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -12675- 2 **5-Dec-12** *Feb-13 to Nov-14* Camden
HMV: 2-4100
- 17244 My Marguerite (Billy Gaston; Edgar Selden)**
van Brunt, Walter J. - tenor
Orchestra
B -12674- 2 **5-Dec-12** *Feb-13 to Nov-14* Camden
HMV: 4-2308

- 17245 **Girl from Monmartre, The (Robert Smith; Jerome Kern): Don't turn my picture to the wall**
 Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
 Orchestra
 B -12363- 2 **12-Sep-12** *Feb-13 to Jan-20* Camden
 HMV: 2-4101
- 17245 1 **When it's apple blossom time in Normandy (Tom Mellor; Harry Gifford; Huntley Trevor)**
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Orchestra
 B -12694- 2 **12-Dec-12** *Feb-13 to 1913* Camden
 HMV: 2-4102 B343
- 17245 2 **When it's apple blossom time in Normandy (Tom Mellor; Harry Gifford; Huntley Trevor)**
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Orchestra
 B -12694- 5 **27-Oct-13** *1913 to Jan-20* Camden
- 17246 **Casey Jones went down on the Robert E. Lee (Marvin Lee; Clarence Jones)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -12716- 2 **13-Dec-12** *Feb-13 to Jan-23* Camden
 HMV: 2-4105
- 17246 **When the midnight choo-choo leaves for Alabam' (Irving Berlin)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -12566- 1 **5-Nov-12** *Feb-13 to Jan-23* Camden
 HMV: 2-4103
- 17247 **Modern Woodmen of America - Nearer, my God, to thee (Lowell Mason) + Rock of ages (Thomas Hastings; Arr. A.M. Laurena)**
 Victor Military Band
 B -12781- 2 **9-Jan-13** *Mar-13 to Jan-20* Camden
For use in Lodges of Modern Woodmen of America
 HMV: 3-37
- 17247 **Modern Woodmen of America - Opening ode - tune of "Stand up for Jesus" + Closing ode - tune of "America"**
 Metropolitan Quartet (NL)
 Bachman, Fred - organ King, Edward - organ
 B -12690- 1 **11-Dec-12** *Mar-13 to Jan-20* New York
 HMV: 2-4107
For use in Lodges of Modern Woodmen of America
- 17248 **Down in dear old New Orleans (Joseph Young; Jay Widden)**
 American Quartet (Bieling, John H. - tenor; Harlan, Byron G. - tenor; Hooley, William F. - bass; Porter, Steve C. - baritone)
 Orchestra
 B -12667- 1 **2-Dec-12** *Mar-13 to Nov-15* Camden
 HMV: 2-4118
- 17248 **I'm goin' back to Memphis, Tennessee (George Morton; Dick Richards)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -12718- 2 **13-Dec-12** *Mar-13 to Nov-15* Camden
 HMV: 2-4106
- 17249 **On the Mississippi Medley - On the Mississippi + Oh, what a beautiful dream you seem + Good-bye, Rose + The wedding glide + My Marguerite + My Sumurun girl**
 Sousa's Band, Arthur Pryor - director
 B -12688- 1 **10-Dec-12** *Mar-13 to Mar-16* Camden
 HMV: 3-38 7-250022 R8799
- 17249 **You're My Baby Medley - Be my little bumble bee + My little Persian rose + When I waltz with you + When you're away + You're my baby**
 Sousa's Band, Arthur Pryor - director
 B -12687- 1 **10-Dec-12** *Mar-13 to Mar-16* Camden
 HMV: 3-39

- 17250 Low bridge! Everybody down (Thomas Allen)**
Murray, Billy - tenor
Orchestra
B - 12626- 1 **18-Nov-12** *Mar-13 to Nov-14* Camden
HMV: 4-2311
- 17250 That syncopated boogie boo (Sam Lewis; George Meyer)**
American Quartet (NL)
Orchestra
B - 12511- 1 **14-Oct-12** *Mar-13 to Nov-14* Camden
HMV: 2-4108
- 17251 Hippodrome, The (Manuel Klein): Loving**
Lyric Quartet (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano)
Orchestra
B - 9718- 2 **16-Dec-10** *Mar-13 to Nov-15* Camden
Victor: 5819
- 17251 Red Widow (Rennold Wolf; Channing Pollock; Charles Gebest): I love love**
Macdonough, Harry - tenor
Lyric Quartet (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano)
Orchestra
B - 11333- 3 **6-Dec-11** *Mar-13 to Nov-15* Camden
Victor: 5868
- 17252 Creole belles (J. Bodewalt Lampe) - Ragtime march**
Sousa's Band, Arthur Pryor - director
B - 2054- 6 **13-Dec-12** *Mar-13 to Oct-26* Camden
- 17252 Hiawatha (Neil Morét, Op. 6; Arr. J. Bodewalt Lampe) - Intermezzo two-step**
Sousa's Band, Arthur Pryor - director
B - 267- 5 **13-Dec-12** *Mar-13 to Oct-26* Camden
Victor: 62443
- 17253 I'm wise (Harry Williams) - "Coon" song**
Vance, Clarice - soprano
Orchestra
B - 4768- 1 **7-Aug-07** *Mar-13 to Jan-23*
Victor: 5253
- 17253 May Irwin's frog song (Irwin)**
Irwin, May - soprano
Orchestra
B - 4514- 1 **21-May-07** *Mar-13 to Jan-23*
Victor: 5156
- 17254 Cradle song (Miska Hauser)**
Sorlin, Victor - cello
Booth, C. H. H. - piano
B - 8786- 1 **1-Apr-10** *Mar-13 to Jan-20* Camden
Victor: 5773 62829
- 17254 Sérénade (Gabriel Pierné)**
Vienna String Quartet (Grünberg - piano; Krist - cello; Liggy - violin; Schöenberger - violin)
B - 8600- 2 **5-Feb-10** *Mar-13 to Jan-20* New York
Victor: 5770 62828
- 17255 Closing time in a country grocery store (Byron G. Harlan)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B - 1018- 2 **6-May-07** *Mar-13 to Jan-23*
Victor: 1728
- 17255 Krausmeyer and his dog "Schneider" (Leonard G. Spencer)**
Holt, Alfred S. - animal imitator Spencer, Leonard G. - comic
Orchestra
B - 1968- 4 **16-May-06** *Mar-13 to Jan-23*
Victor: 4215

- 17256 1 Nigger loves his 'possum (Deed he do, do, do) (Paul Dresser)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B - 2869- 4 **7-Nov-05** *Mar-13 to 1922*
 Victor: 4560
Subtitle does not appear on labels
- 17256 2 Nigger loves his 'possum (Deed he do, do, do) (Paul Dresser)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Rosario Bourdon - director
 B - 2869- 5 **27-Jan-22** *1922 to 1930* Camden
Subtitle does not appear on labels
- 17256 1 Turkey in de straw**
 Golden, Billy - comic
 Orchestra
 B - 2543- 8 **25-Nov-08** *Mar-13 to 1920* Camden
 Victor: 4515
- 17256 2 Turkey in de straw**
 Golden, Billy - comic
 Orchestra, Josef Pasternack - director
 B - 2543-12 **15-Oct-20** *1920 to 1930* Camden
- 17257 German's arrival, The (Frank Wilson)**
 Wilson, Frank - tenor/yodler
 Orchestra
 B - 3345- 1 **27-Apr-06** *Mar-13 to Oct-26*
 Victor: 2561
- 17257 Hi-le-hi-lo - German comedy yodel (Arr. George Watson)**
 Watson, George P. - yodler
 Orchestra
 B - 3118- 2 **16-Feb-06** *Mar-13 to Oct-26*
 Victor: 4663
- 17258 Masonic record - Entered apprentice degree, F. and A. M. , No. 1 (Thalberg)**
"In heavenly love abiding"
 Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor;
 Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
 Bachman, Fred - organ King, Edward - organ)
 B -12631- 2 **20-Nov-12** *Mar-13 to Jan-20* New York
 HMV: 2-4112
- 17258 Masonic record - Entered apprentice degree, F. and A. M. , No. 2 (John Hatton) "Duke Street"**
 Sousa's Band, Arthur Pryor - director
 B -12719- 2 **13-Dec-12** *Mar-13 to Jan-20* Camden
 HMV: 3-49
- 17259 Masonic record - Entered apprentice degree, F. and A. M. , No. 3 "Behold how good and how pleasant"**
 Metropolitan Quartet (NL)
 Bachman, Fred - organ King, Edward - organ
 B -12632- 3 **11-Dec-12** *Mar-13 to Jan-20* New York
 HMV: 2-4113
- 17259 Masonic record - Entered apprentice degree, F. and A. M. , No. 4 "So help us God + No. 5 "In the beginning (Franz Josef Haydn)**
 Metropolitan Quartet (NL)
 Bachman, Fred - organ King, Edward - organ
 B -12633- 4 **11-Dec-12** *Mar-13 to Jan-20* New York
 HMV: 2-4114
- 17260 Masonic record - Master Mason degree, F. and A. M. , "Let us remember"**
 Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor;
 Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
 Bachman, Fred - organ King, Edward - organ
 B -12634- 2 **20-Nov-12** *Mar-13 to Jan-20* New York
 HMV: 2-4115

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| 17260 | Masonic record - Master Mason degree, F. and A. M. , "Solemn strikes the funeral chime" | | | |
| | Metropolitan Quartet (NL) | | | |
| | Bachman, Fred - organ | King, Edward - organ | | |
| | B -12689- 1 | 11-Dec-12 | Mar-13 to Jan-20 | New York |
| | HMV: | 2-4116 | | |
| 17261 | Masonic record - Entered apprentice degree, F. and A. M. , "Behold how good and how pleasant | | | |
| | Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone) | | | |
| | Bachman, Fred - organ | King, Edward - organ | | |
| | B -12635- 1 | 20-Nov-12 | Mar-13 to Jan-20 | New York |
| | HMV: | 2-4120 | | |
| 17261 | Masonic record - Fellow craft degree, F. and A. M. , "His laws inspire our being" | | | |
| | Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone) | | | |
| | Bachman, Fred - organ | King, Edward - organ | | |
| | B -12636- 1 | 20-Nov-12 | Mar-13 to Jan-20 | New York |
| | HMV: | 2-4117 | | |
| 17262 | Irish eyes (Charles; Baer; Edward Edwards) | | | |
| | Murray, Billy - tenor | | | |
| | Orchestra | | | |
| | B -12755- 1 | 31-Dec-12 | Mar-13 to Nov-14 | Camden |
| | HMV: | 4-2312 | | |
| 17262 | Irish patrol, The (Charles Puerer) | | | |
| | Conway's Band, Patrick Conway - director | | | |
| | B -12226- 1 | 24-Jul-12 | Mar-13 to Nov-14 | Camden |
| | HMV: | 3-40 | | |
| 17263 | Organ grinder's troubles, The (William McKenna) | | | |
| | Harlan, Byron G. - comic | | Porter, Steve C. - comic | |
| | Hand organ | | Orchestra | |
| | B -12670- 2 | 2-Dec-12 | Mar-13 to Jan-20 | Camden |
| | HMV: | 2-4109 | | |
| 17263 | Wal, I swan (Benjamin Hapgood Burt) | | | |
| | Harlan, Byron G. - tenor | | | |
| | Chorus (Bieling, John H. - tenor; Hooley, William F. - bass; Porter, Steve C. - baritone) | | | |
| | Orchestra | | | |
| | B -12669- 2 | 2-Dec-12 | Mar-13 to Jan-20 | Camden |
| | HMV: | 4-2313 | | |
| 17264 | In banjo land (Grant Clarke; Jean Schwartz) | | | |
| | Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass) | | | |
| | van Eps, Fred - banjo | | Orchestra | |
| | B -12628- 2 | 19-Nov-12 | Mar-13 to Jan-23 | Camden |
| | HMV: | 2-4121 | | |
| 17264 | That old girl of mine (Earl Jones; Egbert van Alstyne) | | | |
| | American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) | | | |
| | Orchestra | | | |
| | B -12722- 1 | 16-Dec-12 | Mar-13 to Jan-23 | Camden |
| | HMV: | 2-4119 | | |
| 17265 | Hoop-e-kack (Thomas Allen; Walter Jacobs) - Two-step novelty | | | |
| | Reitz, William H. - xylophone | | | |
| | Orchestra, O. Winkler - director | | | |
| | B -12494- 5 | 17-Dec-12 | Mar-13 to Jan-23 | Camden |
| | HMV: | 6783 | B249 | |
| 17265 | Little bit of everything, A (Arr. Vess Ossman) - Medley | | | |
| | Ossman, Vess L. - banjo | | | |
| | Orchestra, O. Winkler - director | | | |
| | B -12149- 3 | 1-Jul-12 | Mar-13 to Jan-23 | Camden |

- 17266 Garland of old fashioned roses (C.H. Musgrove; E. Clinton Keithley)**
 van Brunt, Walter J. - tenor
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
 Orchestra
 B -12673- 2 **5-Dec-12** *Mar-13 to Jan-20* Camden
 HMV: 4-2314
- 17266 In twilight town (C.M. Dennis; E.F. Dusenberry)**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -12532- 5 **31-Dec-12** *Mar-13 to Jan-20* Camden
 HMV: 2-4110
- 17267 Madame Sherry (Junie McCree; Albert von Tilzer):**
Put your arms around me, honey
 "That Girl" Quartet (NL)
 Orchestra
 B - 9801- 2 **16-Jan-11** *Mar-13 to Jan-20* Camden
 Victor: 5827
- 17267 Three Twins (Otto Hauerbach as "Harbach"; Karl Hoschna):**
Cuddle up a little closer, lovey mine
 Brown, Edna (Elsie Baker - contralto) Harrison, James F. (Frederick Wheeler - baritone)
 Orchestra
 B -12756- 1 **31-Dec-12** *Mar-13 to Jan-20* Camden
 HMV: 2-4122
- 17268 Robin Hood (H.B. Smith; Reginald de Koven. Op. 50): Armorer's song**
 Glenn, Wilfred - bass
 Orchestra
 B -12746- 1 **24-Dec-12** *Mar-13 to Oct-26* Camden
 HMV: 4-2309
- 17268 Till the sands of the desert grow cold (George Graff, Jr.; Ernest Ball)**
 Glenn, Wilfred - bass
 Orchestra
 B -12747- 2 **24-Dec-12** *Mar-13 to Oct-26* Camden
 HMV: 4-2321
- 17269 I should worry and get wrinkles (W. Hubbell; R. Bryan) -**
From "Ziegfeld Ziegfeld Follies of 1912"
 Jones, Ada - soprano
 Orchestra
 B -12768- 2 **6-Jan-13** *Mar-13 to Nov-15* Camden
 HMV: 3951
- 17269 Take me to that Swanee shore (L. Wolf Gilbert; Lewis Muir)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -12421- 1 **27-Sep-12** *Mar-13 to Nov-15* Camden
 HMV: 2-4123
- 17270 Firefly, The (Otto Hauerbach as "Harbach"; Rudolf Friml): Sympathy**
 Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
 Orchestra
 B -12777- 4 **8-Jan-13** *Mar-13 to Jan-23* Camden
 HMV: 2-4124
- 17270 My little Persian Rose (Edgar Woolf; Antol Friedland)**
 "That Girl" Quartet (NL)
 Orchestra
 B -12553- 3 **31-Oct-12** *Mar-13 to Jan-23* Camden
 HMV: 2-4111

- 17271 Everybody two-step (Willie Herzer; Arr. Ribe Danmark) - Rag**
Victor Military Band
B -12779- 1 **9-Jan-13** *Mar-13 to Jan-20* Camden
HMV: 3-41
- 17271 Robert E. Lee Medley - Take me to that Swanee shore + Ragging the baby to sleep + Hitchy koo + Ragtime Cowboy Joe + Waiting for the Robert E. Lee**
Victor Military Band
B -12778- 2 **9-Jan-13** *Mar-13 to Jan-20* Camden
HMV: 3-42
- 17272 On the sea (Felix Mendelssohn-Bartholdy)**
Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet; Rattay, Howard - trombone; Schrader, F. - trombone)
B -12038- 1 **21-May-12** *Apr-13 to Oct-26* Camden
Victor: 65263
- 17272 1 Träumerei (Robert Schumann, Op. 15, No. 7)**
Vessella's Italian Band, Oreste Vessella - director
B -12583- 1 **6-Nov-12** *Apr-13 to Oct-26* Camden
- 17272 2 Träumerei (Robert Schumann, Op. 15, No. 7)**
Vessella's Italian Band, Oreste Vessella - director
B -12583- 2 **6-Nov-12** *Apr-13 to Oct-26* Camden
Victor: 65263
- 17273 Thy beaming eyes (W.H. Gardner; Edward MacDowell, Op. 40, No. 3)**
Turner, Alan - baritone
Orchestra
B -12383- 2 **18-Sep-12** *Apr-13 to Nov-14* Camden
HMV: 4-2338
- 17273 When I know that thou art near (Franz Abt)**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -12279- 4 **23-Oct-12** *Apr-13 to Nov-14* Camden
HMV: 2-4129
- 17274 I'd rather be kissed 'neath the mistletoe bough than spoon under any old tree (Edgar Farran; Nat Osborne)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12786- 1 **10-Jan-13** *Apr-13 to Nov-15* Camden
HMV: 2-4126
- 17274 Who's going to love you when I'm gone? (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12785- 2 **10-Jan-13** *Apr-13 to Nov-15* Camden
HMV: 2-4125
- 17275 Hour of love, The (Therese McDonnell; Herbert Weymann)**
Wheeler, Frederick - baritone
Orchestra
B -12757- 2 **31-Dec-12** *Apr-13 to Jan-20* Camden
HMV: 4-2323
- 17275 When I lost you (Irving Berlin)**
Burr, Henry - tenor
Orchestra
B -12787- 2 **10-Jan-13** *Apr-13 to Jan-20* Camden
HMV: 4-2322
- 17276 Argentine tango (La Belle Argentina) (Carlos Roberto; Arr. L.P. Laurendeau)**
Victor Military Band, Edward King - director
B -12853- 2 **27-Jan-13** *Apr-13 to May-16* New York
Victor: 65188
HMV: 3-52 3-940502
200023 B197

- 17276 1 Row, Row, Row - Medley one-step - Introducing: Row, row, row + I'll sit right on the moon (James Monaco) + Somebody else is getting it (Harry von Tilzer)**
Victor Military Band
B -12780- 1 **9-Jan-13** *Apr-13 to 1914* Camden
Victor: 65188 97260
HMV: 3-51 200020 AA74
B193 2010
- 17276 2 Row, Row, Row - Medley one-step - Introducing: Row, row, row + I'll sit right on the moon (James Monaco) + Somebody else is getting it (Harry von Tilzer)**
Victor Military Band, Edward King - director
B -12780- 3 **2-Jun-14** *1914 to May-16* Camden
- 17277 Maurice tango (Silvio Hein)**
Victor Military Band, Edward King - director
B -12850- 2 **27-Jan-13** *Apr-13 to May-16* New York
Victor: 65189
HMV: 3-54 3-940505
200024 B198
- 17277 On the Mississippi - Medley turkey trot - On the Mississippi (Arthur Fields; Harry Carroll) + The wedding glide (Louis Hirsch)**
Victor Military Band, Edward King - director
B -12852- 2 **27-Jan-13** *Apr-13 to May-16* New York
Victor: 97269 65189
HMV: 3-53 200026 B193
- 17278 All night long (Shelton Brooks)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -12771- 2 **6-Jan-13** *Apr-13 to Jan-20* Camden
HMV: 2-4127
- 17278 Dixie (Raymond Browne; Henry Smith): Somebody's coming to town**
Murray, Billy - tenor
Orchestra
B -12753- 1 **31-Dec-12** *Apr-13 to Jan-20* Camden
HMV: 4-2331
- 17279 My landlady (Fred Meirisch; James Bryan; Bert Williams) - From "Ziegfeld Follies of 1912"**
Collins, Arthur - baritone
Orchestra
B -12788- 1 **10-Jan-13** *Apr-13 to Nov-14* Camden
HMV: 4-2324
- 17279 Underneath the cotton moon (George Meyer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12717- 2 **13-Dec-12** *Apr-13 to Nov-14* Camden
HMV: 2-4128
- 17280 Ringers, The (Frederic Weatherly; Herman Löhr)**
Werrenrath, Reinald - baritone
Orchestra
B -12783- 1 **9-Jan-13** *Apr-13 to Nov-14* Camden
HMV: 4-2325 B305
- 17280 Three for Jack (Frederic Weatherly; W.H. Squire)**
Werrenrath, Reinald - baritone
Orchestra
B -12784- 2 **9-Jan-13** *Apr-13 to Nov-14* Camden
HMV: 4-2322 B305
- 17281 Mariette (Sterney; Courquin; Arr. C.F. Williams) - Two-step turkey trot**
Victor Military Band, Edward King - director
B -12854- 2 **27-Jan-13** *Apr-13 to Nov-15* New York
Victor: 97254
HMV: 3-55

- 17281 1 Parisienne (Albert von Tilzer; Arr. William Schulz) - Two-step turkey trot**
Victor Military Band, Edward King - director
B -12890- 2 **11-Feb-13** *Apr-13 to Nov-15* New York
HMV: 3-56
- 17281 2 Parisienne (Albert von Tilzer; Arr. William Schulz) - Two-step turkey trot**
Victor Military Band, Walter Rogers - director
B -12890- 4 **8-May-13** *Apr-13 to Nov-15* Camden
HMV: 3-56
- 17282 Indian lullaby (W.H. Aiken) + The ginger cat (Anderson-Protheroe) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12823- 1 **22-Jan-13** *Apr-13 to Jan-20* Camden
- 17282 Robin's journey, The (Gilchrist) + Good night pretty stars (G.A. Grant Schaefer) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12827- 1 **22-Jan-13** *Apr-13 to Jan-20* Camden
- 17283 Under their blanket of snow (William Meyers) + Pussy willow (Martinez) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12826- 1 **22-Jan-13** *Apr-13 to May-16* Camden
- 17283 Voice of spring (G.W. Cauffman) + Lady bird (Chadwick) - Educational**
Wheeler, Elizabeth - soprano
Orchestra
B -12828- 2 **22-Jan-13** *Apr-13 to May-16* Camden
- 17284 Faust (Charles Gounod) - Ballet music - Dance of the Nubian slaves**
Vessella's Italian Band, Oreste Vessella - director
B -12588- 1 **6-Nov-12** *Apr-13 to Oct-26* Camden
Victor: 65264
HMV: 3-78 0419 7-250008
2-0250006 R8417
- 17284 Faust (Charles Gounod) - Ballet music - Dance of the Trojan maidens + Mirror dance**
Vessella's Italian Band, Oreste Vessella - director
B -12586- 2 **6-Nov-12** *Apr-13 to Oct-26* Camden
Victor: 65264
HMV: 3-50 7-250009 R8417
- 17285 NR Chaperons, The (Frederic Ranken; Isadore Witmark): My Sambo**
Collins, Arthur - baritone
van Eps, Fred - banjo
B -12627- 2 **19-Nov-12** *Not released* Camden
HMV: 2-4130
- 17285 NR Way back home (D.A. Esrom; Theodore Morse)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12744- 1 **23-Dec-12** *Not released* Camden
- 17286 Everybody loves a chicken (Bobby Jones; Arr. Charles Frank)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12858- 1 **30-Jan-13** *Apr-13 to May-16* Camden
HMV: 2-4133 X-44238
- 17286 Good-night, nurse (Thomas Gray; W. Raymond Walker)**
Murray, Billy - tenor
Orchestra
B -12863- 1 **3-Feb-13** *Apr-13 to May-16* Camden
HMV: 4-2335

- 17287 Belle Hélène, La (Jacques Offenbach) - Melody**
 Berger, Kitty - harp-zither
 B -12639- 2 **21-Nov-12** *Apr-13 to Jan-20* New York
 Victor: 65265
- 17287 Stephanie (Alfons Czibulka) - Gavotte**
 Reitz, William H. - bells
 Orchestra, O. Winkler - director
 B -12644- 5 **3-Dec-12** *Apr-13 to Jan-20* Camden
 Victor: 65265
 HMV: 266760 659260 AG121
- 17288 Forever and forever (Violet Fane; Francesco Paolo Tosti)**
 Turner, Alan - baritone
 Orchestra
 B -12382- 1 **18-Sep-12** *Apr-13 to Nov-15* Camden
 HMV: 4-2333
- 17288 My laddie (Princess Troubetzkoy; William Thayer; Glen Macdonough) - A Scotch love song**
 Harvard, Sue - soprano
 Orchestra
 B -12774- 2 **8-Jan-13** *Apr-13 to Nov-15* Camden
 HMV: 3955
- 17289 Down the field (Stanleigh Friedman) - March**
 Pryor's Band, director not listed
 B -12329- 2 **3-Sep-12** *Apr-13 to Jan-20* Camden
 HMV: 3-61
- 17289 Knockabout march "Way down south" (W. Paris Chambers)**
 Pryor's Band, director not listed
 B -12341- 1 **6-Sep-12** *Apr-13 to Jan-20* Camden
 HMV: 3-62
- 17290 Summertime (Neidhardt von Reuenthal) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra
 B -12857- 2 **29-Jan-13** *Apr-13 to Oct-26* Camden
- 17290 When the nightingale shall sing (Chatelaine de Coucy) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra
 B -12856- 1 **29-Jan-13** *Apr-13 to Oct-26* Camden
- 17291 1 Kentucky Days Medley (Percy Wenrich; Arr. Harry Alford) - Turkey trot - Kentucky days + Irish days**
 Victor Military Band, Edward King - director
 B -12891- 2 **11-Feb-13** *Apr-13 to 1913* New York
 HMV: 3-63
- 17291 2 Kentucky Days Medley (Percy Wenrich; Arr. Harry Alford) - Turkey trot - Kentucky days + Irish days**
 Victor Military Band
 B -12891- 5 **20-Oct-13** *1913 to Nov-15* Camden
 HMV: 3-63
- 17291 A Silvery Bells Medley - Turkey Trot - Oh, you silvery bells (George Botsword) + Good-night, nurse (W. Raymond Walker) + Down in dear old New Orleans (Jay Widden)**
 Victor Military Band, Edward King - director
 B -12895- 1 **11-Feb-13** *Apr-13 to 1913* New York
 Victor: 97255
 HMV: 3-64 B251
- 17291 B Dear Old New Orleans - Medley - Dear old New Orleans (Jay Widden); Silvery bells (George Botsford); Good-night nurse (W. Raymond Walker)**
 Victor Military Band
 B -13973- 2 **20-Oct-13** *1913 to Nov-15* Camden
 Victor: 97253

- 17292 1 Gertrude Hoffmann glide (Max Hoffmann) - Turkey trot - two-step**
Victor Military Band, Edward King - director
B -12892- 1 **11-Feb-13** *Apr-13 to Jan-23* New York
HMV: 3-66
- 17292 2 Gertrude Hoffmann glide (Max Hoffmann) - Turkey trot - two-step**
Victor Military Band, Edward King - director
B -12892- 2 **11-Feb-13** *Apr-13 to Jan-23* New York
HMV: 3-66
- 17292 3 Gertrude Hoffmann glide (Max Hoffmann) - Turkey trot - two-step**
Victor Military Band, Walter Rogers - director
B -12892- 4 **6-Nov-13** *Apr-13 to Jan-23* Camden
HMV: 3-66
- 17292 1 Too much mustard (Cecil Macklin; Arr. Ascher) "Trés moutarde" - Turkey trot - two-step**
Victor Military Band, Edward King - director
B -12893- 1 **11-Feb-13** *Apr-13 to Jan-23* New York
HMV: 3-65
- 17292 2 Too much mustard (Cecil Macklin; Arr. Ascher) "Trés moutarde" - Turkey trot - two-step**
Victor Military Band, Walter Rogers - director
B -12893- 4 **13-Oct-13** *Apr-13 to Jan-23* Camden
Victor: 97258
HMV: 3-65
- 17293 Mobile Minstrels - No. 35 - Down where the band is playing (Steve Porter) + Honey, you'se my lady love (Nat Mann)**
Victor Minstrel Company (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -12899- 3 **10-Feb-13** *May-13 to Oct-26* Camden
- 17293 Pickin' cotton (Percy Wenrich)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
van Eps, Fred - banjo Orchestra
B -12873- 1 **5-Feb-13** *May-13 to Oct-26* Camden
- 17294 I'll sit right on the moon (And keep my eyes on you) (James Monaco)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -12906- 2 **12-Feb-13** *Apr-13 to May-16* Camden
HMV: 2-4131
- 17294 Oh, what a beautiful dream (You seem) (Dave Oppenheim; Joe Cooper)**
van Brunt, Walter J. - tenor
Orchestra
B -12904- 2 **12-Feb-13** *Apr-13 to May-16* Camden
HMV: 4-2334
- 17295 Melinda's wedding day (Joe Goodwin; Joe McCarthy; Al Piantadosi)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12872- 1 **5-Feb-13** *Apr-13 to May-16* Camden
HMV: 2-4132
- 17295 Row, row, row (William Jerome; James Monaco) - From "Ziegfeld Follies of 1912"**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -12898- 3 **10-Feb-13** *Apr-13 to May-16* Camden
HMV: 2-4135
- 17296 Under the big September moon (Powell Ford; J, Caldwell Atkinson)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -12879- 4 **6-Feb-13** *May-13 to Jan-23* Camden
HMV: 2-4139
- 17296 Why did you make me care? (Sylvester Maguire; Alfred Solman)**
Burr, Henry - tenor
Orchestra
B -12881- 1 **6-Feb-13** *May-13 to Jan-23* Camden
HMV: 4-2339

- 17297 All For the Ladies (Henry Blossom; Alfred Robyn): I'd like to have a little girl like you**
Dunlap, Marguerite - contralto Macdonough, Harry - tenor
Orchestra
B -12819- 5 **29-Jan-13** *May-13 to Nov-14* Camden
HMV: 2-4140
- 17297 Man with Three Wives, The (Harold Atteridge; P. M. Potter; Franz Lehár): Rose of yesterday**
Kline, Olive - soprano
Orchestra
B -12909- 2 **14-Feb-13** *May-13 to Nov-14* Camden
HMV: 3957
- 17298 Girl at the Gate, The (William Hough; Ben Jerome): And the world's all wrong again**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -12897- 3 **12-Feb-13** *May-13 to Nov-15* Camden
HMV: 2-4141
- 17298 1 When I waltz with you (Alfred Bryan; Albert Gumble)**
Clark (Price), Helen - soprano
Orchestra
B -12905- 2 **12-Feb-13** *May-13 to Nov-15* Camden
HMV: 3958 *Kelly did not list takes*
- 17298 2 When I waltz with you (Alfred Bryan; Albert Gumble)**
Clark (Price), Helen - soprano
Orchestra
B -12905- 4 **3-Apr-13** *May-13 to Nov-15* Camden
HMV: 3958 *Kelly did not list takes*
- 17299 Over the line (Mrs. N.K. Bradford; Edward Phelps)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -12590- 3 **14-Jan-13** *May-13 to Oct-26* Camden
- 17299 Whiter than snow (James Nickolson; William Fischer)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Macdonough, Harry -
tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -12589- 3 **14-Jan-13** *May-13 to Oct-26* Camden
- 17300 At the levee on revival day (Charles McCarron; Fred Mierisch; Chris Smith)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12567- 2 **5-Nov-12** *May-13 to Oct-26* Camden
HMV: 2-4138
- 17300 A Darktown editors, The - Darksy specialty (Billy Golden; Joe Hughes)**
Golden, Billy - comic Hughes, Joe - comic
Orchestra
B -12679- 2 **6-Dec-12** *May-13 to 1918* Camden
HMV: 2-4142
- 17300 B Darktown editors, The - Darksy specialty (Billy Golden; Joe Hughes)**
Golden, Billy - comic Heins, Billy - comic
Orchestra, Josef Pasternack - director
B -21999- 2 **24-Jun-18** *1918 to Oct-26* Camden
- 17301 Absence (Edward Teschemacher; Edward Nicholls)**
Turner, Alan - baritone
Orchestra
B -12403- 1 **24-Sep-12** *May-13 to Nov-14* Camden
HMV: 4-2340
- 17301 Rituornelle (Cécile Chaminade)**
Turner, Alan - baritone
Orchestra
B -12416- 3 **26-Sep-12** *May-13 to Nov-14* Camden
HMV: 4-2341

- 17302 1 Capitan, El (John Philip Sousa) - March**
Sousa's Band, Walter Rogers - director
B - 2017- 8 **23-Oct-08** *May-13 to 1924* Camden
Victor: 304 62493
HMV: 2-479
- 17302 2 Capitan, El (John Philip Sousa) - March**
Sousa's Band (International Band, Nathaniel Shilkret - director)
B - 2017-12 **19-Jun-24** *1923 to 1927* New York
Victor: 62493
- 17302 1 Washington post, The (John Philip Sousa) - March**
Sousa's Band, Arthur Pryor - director
B - 312-12 **13-Dec-12** *May-13 to 1923* Camden
Victor: 62467
- 17302 2 Washington post, The (John Philip Sousa) - March**
Sousa's Band, Nathaniel Shilkret - director
B - 312-15 **2-Nov-23** *1923 to 1927* Camden
- 17303 NR I'm crazy 'bout the turkey trot (Joe Goodwin; George Meyer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -10153- 1 **5-Apr-11** *Not released* Camden
Victor: 5831
- 17303 NR Play that barber shop chord (Lewis Muir)**
American Quartet (NL)
Orchestra
B - 9411- 3 **8-Sep-10** *Not released* Camden
Victor: 5799
- 17304 Canadian Medley March, No. 1 - 13th Royal Regiment and 39th Regiment Norfolk Rifles (Mountain Rose) + 2d Regiment Queen's Own Rifles of Canada (The Buffs) + 10th Regiment Royal Grenadiers (British Grenadiers)**
Sousa's Band, Arthur Pryor - director
B -12695- 2 **12-Dec-12** *May-13 to Oct-26* Camden
HMV: 3-72
Canadian pressings of Victor 17304 use a special pictorial label
- 17304 Maple leaf forever, The (Alexander Muir)**
Turner, Alan - baritone
Chorus (Macdonough, Harry - tenor ; Dudley, S.H. - baritone; Turner, Alan - baritone)
Orchestra
B - 4959- 1 **22-Nov-07** *May-13 to Oct-26*
Victor: 5428
Canadian pressings of Victor 17304 use a special pictorial label
- 17305 In the evening by the moonlight (James Bland)**
Haydn Quartet (NL)
Orchestra
B - 2451- 8 **22-Dec-09** *May-13 to Oct-26* Camden
Victor: 4345
- 17305 Massa's in de cold, cold ground (Stephen Foster)**
Dunlap, Marguerite - contralto
Orchestra
B -12646- 2 **20-Nov-12** *May-13 to Oct-26* Camden
HMV: 3960
- 17306 NR Baseball glide, The (Andrew Sterling; Harry von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -10545- 1 **16-Jun-11** *Not released* Camden
- 17306 NR Jimmie and Maggie at the ball game (Leonard G. Spencer)**
Jones, Ada - comic Spencer, Leonard G. - comic
Orchestra
B - 3785- 3 **11-Sep-06** *Not released*
Victor: 4864

- 17312 By and by you will forget me (Arthur French; William Huntley)**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -12936- 3 **20-Feb-13** *May-13 to Oct-26* Camden
 HMV: 2-4145
- 17312 When the twilight comes to kiss the rose good night (Robert Roden; Henry Petrie)**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -12934- 2 **20-Feb-13** *May-13 to Oct-26* Camden
 HMV: 2-4147
- 17313 Snookey Ookums (Irving Berlin)**
 Murray, Billy - tenor
 Orchestra
 B -12948- 1 **26-Feb-13** *May-13 to May-16* Camden
 HMV: 4-2343
- 17313 Some boy (Gene Buck; Dave Stamper)**
 Jones, Ada - soprano
 Orchestra
 B -12965- 2 **5-Mar-13** *May-13 to May-16* Camden
 HMV: 3959
- 17314 Ballo in Maschera, Un (Giuseppe Verdi) - Selection - Part of ballet music + Saper vorreste**
 Vessella's Italian Band, Oreste Vessella - director
 B -12605- 1 **8-Nov-12** *May-13 to Nov-15* Camden
 HMV: 3-77
- 17314 Huguenots, Les (Giacomo Meyerbeer; Arr. Miguel Meyrelles) - Grand selection - Part of prelude + Chorus, Act 1 + Sextette, Act 3 + Danse Bohême + Prelude, Act 3**
 Pryor's Band, Arthur Pryor - director
 B -11839- 2 **9-Apr-12** *May-13 to Nov-15* Camden
 HMV: 3-74 B243
- 17315 At the Devil's ball (Irving Berlin; Arr. William Schultz)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -12968- 1 **6-Mar-13** *May-13 to May-16* Camden
 HMV: 2-4146
- 17315 Here comes my daddy now (Oh Pop, oh Pop, oh Pop) (L. Wolfe Gilbert; Lewis Muir)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -12790- 4 **12-Mar-13** *May-13 to May-16* Camden
 HMV: 2-4137 X-44254
- 17316 At Uncle Tom's cabin door (Charles Bayha; Rubey Cowan)**
 Halley, William J. - tenor
 Orchestra
 B -12598- 3 **3-Mar-13** *May-13 to Nov-15* Camden
 HMV: 4-2344
- 17316 Kentucky days (Jack Mahoney; Percy Wenrich)**
 Murray, Billy - tenor
 Orchestra
 B -12950- 3 **26-Feb-13** *May-13 to Nov-15* Camden
 HMV: 4-2352
- 17317 Isle of Dreams, The (Chauncey Olcott; George Graff, Jr.; Ernest Ball): When Irish eyes are smiling**
 Macdonough, Harry - tenor
 Orchestra
 B -12978- 1 **10-Mar-13** *May-13 to 1928* Camden
 HMV: 4-2348

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| 17317 | | When I met you last night in dreamland (Beth Whitson; W.R. Williams)
Harrison, Charles W. - tenor
Orchestra
B -12962- 2 5-Mar-13 <i>May-13 to 1928</i> Camden
HMV: 4-2345 |
| 17318 | | Honeymoon Express (Billy Merson): The Spaniard that blighted my life
Jolson, Al - comic
Orchestra
B -12972- 1 7-Mar-13 <i>May-13 to Oct-26</i> New York
HMV: 4-2347 |
| 17318 | | Honeymoon Express (Harold Atteridge; Jean Schwartz): My yellow jacket girl
Jolson, Al - comic
Orchestra
B -12971- 1 7-Mar-13 <i>May-13 to Oct-26</i> New York
HMV: 4-2346 |
| 17319 | 1 | Haunting rag (Julius Lenzberg; Arr. Sol Levy) - Turkey trot
Victor Military Band, Walter Rogers - director
B -12983- 1 11-Mar-13 <i>May-13 to 1914</i> Camden
HMV: 3-69 |
| 17319 | 2 | Haunting rag (Julius Lenzberg; Arr. Sol Levy) - Turkey trot
Victor Military Band, Edward King - director
B -12983- 5 2-Jun-14 <i>1914 to May-16</i> Camden
HMV: 3-69 |
| 17319 | 1 | Sunshine Girl, The (Paul Rubens; Arr. S. Deshon) - The Sunshine Girl tango
Victor Military Band, Walter Rogers - director
B -12981- 2 11-Mar-13 <i>May-13 to 1914</i> Camden
HMV: 3-70 230245 B198
B2155 R8801 |
| 17319 | 2 | Sunshine Girl, The (Paul Rubens; Arr. S. Deshon) - The Sunshine Girl tango
Victor Military Band, Edward King - director
B -12981- 3 15-Jul-14 <i>1914 to May-16</i> Camden |
| 17320 | | Charity Girl, The (Gene Hodgkins; Arr. Victor Hollaender): Those ragtime melodies
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12967- 1 6-Mar-13 <i>May-13 to Jan-20</i> Camden
HMV: 2-4148 |
| 17320 | | Daddy has a sweetheart and Mother is her name (Gene Buck; Dave Stamper)
Brown, Edna (Elsie Baker - contralto)
Orchestra
B -12989- 2 12-Mar-13 <i>May-13 to Jan-20</i> Camden
HMV: 3961 |
| 17321 | | Dream, A (Charles Cory; James Bartlett)
Harrison, Charles W. - tenor
Orchestra
B -12964- 1 5-Mar-13 <i>Jun-13 to Oct-26</i> Camden
HMV: 4-2360 B511 |
| 17321 | | I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
Harrison, Charles W. - tenor
Orchestra
B -12963- 6 14-Mar-13 <i>Jun-13 to Oct-26</i> Camden
HMV: 4-2359 B512 |

- 17322 I'm going back to Carolina (Billy Downs; Ernie Erdman)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12985- 1 **12-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 2-4155
- 17322 Welcome home (Irving Berlin)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12859- 1 **30-Jan-13** *Jun-13 to Nov-15* Camden
HMV: 2-4157
- 17323 In the golden west (Nora Bayes; Rubey Cowan)**
Halley, William J. - tenor
Orchestra
B -12957- 1 **3-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 4-2353
- 17323 Roll on, Missouri (Ballard Macdonald; Harry Carroll)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -12984- 1 **12-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 2-4156
- 17324 At Uncle Tom's Cabin Door - Medley turkey trot - Introducing: At
Uncle Tom's cabin door + Here comes the bride**
Victor Military Band, Walter Rogers - director
B -13009- 1 **25-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 3-82
- 17324 Tango land (Henry Lodge; William O'Hare) A novelty tango**
Victor Military Band, Walter Rogers - director
B -13008- 2 **25-Mar-13** *Jun-13 to Nov-15* Camden
Victor: 97265
HMV: 3-79 3-940503 B197
- 17325 In My Harem - Medley two-step - (Irving Berlin; Arr. William Schulz) - Introducing:
In my harem + Wait until your daddy comes home + Snooky ookums**
Victor Military Band, Walter Rogers - director
B -13006- 2 **25-Mar-13** *Jun-13 to Jan-20* Camden
HMV: 3-75 260303 B205
- 17325 That's How I Need You (Al Piantadosi; Arr. A.S. Ames) - Medley waltz - Introducing:
That's how I need you + Billy, Billy, bounce your baby doll**
Victor Military Band, Walter Rogers - director
B -13007- 2 **25-Mar-13** *Jun-13 to Jan-20* Camden
HMV: 3-83 220657 B219
- 17326 Down deep in the cellar (Old German drinking song; Karl Fischer; Arr. Edward Oxenford)**
Glenn, Wilfred - bass
Orchestra
B -12947- 3 **25-Feb-13** *Jun-13 to Oct-26* Camden
HMV: 4-2354
- 17326 Monarch of the woods, The (J. W. Cherry)**
Glenn, Wilfred - bass
Orchestra
B -12956- 1 **3-Mar-13** *Jun-13 to Oct-26* Camden
HMV: 4-2355
- 17327 Kinderpolska (A.E. Paul; Arr. Keller) + Chimes of Dunkirk (Compiled by Elizabeth
Burchenal; Ward Crampton) - Educational**
Victor Military Band, Arthur Pryor - director
B -13052- 2 **1-Apr-13** *Jun-13 to 1928* Camden
- 17327 Nigarepolska (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Sousa's Band, Arthur Pryor - director
B -12700- 1 **11-Dec-12** *Jun-13 to 1928* Camden

- 17328** **Gotlands - Quadrille (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Arthur Pryor - director
B -13055- 1 **1-Apr-13** *Jun-13 to Oct-26* Camden
HMV: 4-6 B4581
- 17328** **Shepherds' hey (Cecil Sharp) - Educational**
Victor Military Band, Arthur Pryor - director
B -13057- 1 **1-Apr-13** *Jun-13 to Oct-26* Camden
HMV: 3-397 B4581
- 17329** **Four dances, The (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Sousa's Band, Arthur Pryor - director
B -12699- 1 **11-Dec-12** *Jun-13 to Oct-26* Camden
- 17329 B** **Ribbon dance (Cecil Sharp) - Educational**
Victor Military Band, Arthur Pryor - director
B -13054- 1 **1-Apr-13** *Jun-13 to Oct-26* Camden
HMV: 3-465
- 17329 NR** **Ribbon dance (Cecil Sharp) - Educational**
Sousa's Band, Arthur Pryor - director
B -12702- 1 **11-Dec-12** *Not released* Camden
- 17330** **Gustaf's skoal (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Sousa's Band, Arthur Pryor - director
B -12698- 1 **11-Dec-12** *Jun-13 to Oct-26* Camden
- 17330** **Kulldansen (Arr. Ward Crampton) - Educational**
Sousa's Band, Arthur Pryor - director
B -12701- 1 **11-Dec-12** *Jun-13 to Oct-26* Camden
- 17331** **Hopp, mor Annika (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Arthur Pryor - director
B -13056- 2 **1-Apr-13** *Jun-13 to Oct-26* Camden
- 17331** **Irish lilt (Tune "Irish washerwoman"; Arr. Keller) + Highland schottische ("Weel may the keel row") (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Arthur Pryor - director
B -13053- 1 **1-Apr-13** *Jun-13 to Oct-26* Camden
- 17332** **Little red hen, The (Joseph Jacobs) - Educational**
Faulkner, Georgene - talking
B -13023- 1 **28-Mar-13** *Jun-13 to Oct-26* Camden
- 17332** **Mother Goose jingles (Arr. Charles Welsh) - Educational**
Faulkner, Georgene - talking
B -13021- 1 **28-Mar-13** *Jun-13 to Oct-26* Camden
- 17333** **Sweethearts (Robert Smith; Victor Herbert): Every lover must meet his fate**
Miller, Reed - tenor
Orchestra
B -13215- 2 **30-Apr-13** *Jul-13 to May-17* Camden
- 17333** **Sweethearts (Robert Smith; Victor Herbert): Jeanette and her wooden shoes**
Dunlap, Marguerite - contralto
Chorus (Macdonough, Harry - tenor; Murphy, Lambert - tenor;
Werrenrath, Reinald - baritone)
Orchestra
B -13199- 1 **25-Apr-13** *Jul-13 to May-17* Camden
- 17334** **Land of golden dreams, The (C. Denison; E.F. Dusenberry)**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -12986- 2 **12-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 2-4150
- 17334** **When I carved your name on the tree (Edgar Selden; Will Arthur)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -13018- 1 **27-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 2-4149

- 17335 Bobbin' up and down (D.A. Esrom; Theodore Morse)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -12969- 1 **6-Mar-13** *Jun-13 to Nov-15* Camden
HMV: 2-4151
- 17335 There's no place like home (When there's no place else to go) (Harry Williams; Nat Ayer)**
Murray, Billy - tenor
Orchestra
B -12754- 1 **31-Dec-12** *Jun-13 to Nov-15* Camden
- 17336 Good-bye Everybody Medley - Hoffman glide + Don't turn my picture to the wall +
Mind the paint + When it's apple blossom time in Normandy + Good-bye, everybody**
Victor Military Band, Walter Rogers - director
B -12894- 3 **11-Mar-13** *Jun-13 to May-16* Camden
HMV: 3-76
- 17336 I'll get you (Will Cobb; Gus Edwards)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13077- 2 **3-Apr-13** *Jun-13 to May-16* Camden
HMV: 2-4152
- 17337 Little flatterer, The (Richard Eilenberg)**
Reitz, William H. - steel bells
Orchestra
B -12959- 4 **10-Mar-13** *Jun-13 to Oct-26* Camden
HMV: 9454 266765
B253 AE2
- 17337 Spooontime (Albert von Tilzer) - Two-step**
Reitz, William H. - aluminum bells
Orchestra, O. Winkler - director
B -12868- 2 **5-Feb-13** *Jun-13 to Oct-26* Camden
HMV: 266757
- 17338 To have, to hold, to love (Darl MacBoyle; Ernest Ball)**
Macdonough, Harry - tenor
Orchestra
B -12979- 1 **10-Mar-13** *Jun-13 to Oct-26* Camden
HMV: 4-2356
- 17338 Trail of the lonesome pine, The (Ballard Macdonald; Harry Carroll)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -12988- 5 **7-Apr-13** *Jun-13 to Oct-26* Camden
- 17338 Trail of the lonesome pine, The (Ballard Macdonald; Harry Carroll)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -12988- 7 **18-Apr-13** *Jun-13 to Oct-26* Camden
HMV: 2-4154 B479
- 17339 Last night was the end of the world (Andrew Sterling; Harry von Tilzer)**
Burr, Henry - tenor
Orchestra
B -13002- 3 **7-Apr-13** *Jun-13 to Jan-23* Camden
HMV: 4-2357
- 17339 Take me to Roseland, my beautiful Rose (Jack Strouse; Ed Johnson; Nat Osborne)**
Burr, Henry - tenor Campbell, Albert - tenor
Tube bells
Orchestra
B -13001- 3 **18-Mar-13** *Jun-13 to Jan-23* Camden
HMV: 2-4153

- 17340 Down home rag (W.C. Sweatman; Arr. Harry Alford) - Turkey trot**
Victor Military Band, Arthur Pryor - director
B -13092- 2 **8-Apr-13** *Jun-13 to Jan-20* Camden
- 17340 1 Horse trot, The (Uriel Davis; Arr. J. Bodewalt Lampe) - One-step**
Victor Military Band, Arthur Pryor - director
B -13091- 2 **8-Apr-13** *Jun-13 to 1914* Camden
Victor: 97266
- 17340 2 Horse trot, The (Uriel Davis; Arr. J. Bodewalt Lampe) - One-step**
Victor Military Band, Edward King - director
B -13091- 4 **3-Sep-14** *1914 to Jan-20* Camden
HMV: 3-80
- 17341 Good-bye, boys (Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B -13040- 1 **31-Mar-13** *Jun-13 to May-16* Camden
HMV: 4-2358
- 17341 That raggedy rag (Arthur Gillespie; James Reilly; Stephen Henry)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -11758- 6 **6-Mar-13** *Jun-13 to May-16* Camden
HMV: 2-4158
- 17342 Broken melody, The (Auguste van Biene)**
Bourdon, Rosario - cello
Orchestra
B -13175- 1 **22-Apr-13** *Jul-13 to Oct-26* Camden
HMV: 7892 B664
- 17342 Silver threads among the gold (Ebenezer Rexford; Hart Danks)**
Bourdon, Rosario - cello
Orchestra
B -12815- 1 **20-Jan-13** *Jul-13 to Oct-26* Camden
HMV: 7891 B664
- 17343 Long, long ago (Thomas Haynes Bayly)**
Baker, Elsie - contralto
Orchestra
B -13066- 3 **11-Apr-13** *Jul-13 to Oct-26* Camden
- 17343 Oh, happy day, oh day so dear (Translated by Arthur Vivian; Carl Götze)**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -13086- 3 **7-Apr-13** *Jul-13 to Oct-26* Camden
- 17344 And the green grass grew all around (William Jerome; Harry von Tilzer)**
American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -13110- 2 **11-Apr-13** *Jul-13 to Jan-20* Camden
- 17344 You're a great big blue-eyed baby (A. Seymour Brown)**
Heidelberg Quintette (Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -13191- 1 **24-Apr-13** *Jul-13 to Jan-20* Camden
- 17345 Erminie (Frederick Fenn; Edward Jakobowski): Lullaby**
Baker, Elsie - contralto
Orchestra
B -13118- 3 **11-Apr-13** *Jul-13 to Oct-26* Camden
- 17345 Prince of Pilsen (Frank Pixley; Gustav Luders): The message of the violet**
Kline, Olive - soprano
Orchestra
B -12908- 3 **14-Feb-13** *Jul-13 to Oct-26* Camden

- 17346 Madame Butterfly (Giacomo Puccini): Beloved idol - "Death of Butterfly"**
 Helena, Edith - soprano
 Orchestra
 B -11396- 3 **21-Dec-11** *Jul-13 to Jan-20* Camden
- 17346 Madame Butterfly (Giacomo Puccini): What a sky, what a sea - "Entrance of Butterfly"**
 Helena, Edith - soprano
 Orchestra
 B -11398- 2 **21-Dec-11** *Jul-13 to Jan-20* Camden
- 17347 Give me your hand (Jean Havez; George Botsford)**
 Heidelberg Quintette (Hooley, William F. - bass; Murray, Billy - tenor;
 Oakland, Will - counter-tenor; Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
 Orchestra
 B -13192- 1 **24-Apr-13** *Jul-13 to Nov-15* Camden
- 17347 Let me see your rainbow smile (Jean Havez; Ted Barron)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Tube bells
 Orchestra
 B -13000- 4 **18-Mar-13** *Jul-13 to Nov-15* Camden
- 17348 Off to Philadelphia (Old Irish air; Adapted by Battison Haynes)**
 Glenn, Wilfred - bass
 Orchestra
 B -13043- 1 **31-Mar-13** *Jul-13 to Oct-26* Camden
- 17348 Wearing of the green, The (Dion Boucicault, Old Scotch air "The tulip"; Arr. S. Behreng)**
 Hooley, William F. - bass
 Orchestra
 B -12943- 2 **21-Feb-13** *Jul-13 to Oct-26* Camden
- 17349 Georgia land (Arthur Fields; Harry Carroll)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -13168- 1 **18-Apr-13** *Jul-13 to Nov-15* Camden
- 17349 Sail on silv'ry moon (William Downs; Ernie Erdman)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13088- 1 **7-Apr-13** *Jul-13 to Nov-15* Camden
- 17350 Forsaken (Thomas Koschat)**
 Wormser, Professor D. - zither
 B -13230- 1 **2-May-13** *Jul-13 to Jan-23* New York
- 17350 Sounds from Tyrol (Old Tyrolese melody)**
 Wormser, Professor D. - zither
 B -13226- 1 **2-May-13** *Jul-13 to Jan-23* New York
- 17351 NR In the time of the roses (Louise Reichart; Arr. N. Clifford Page)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry -
 tenor; Werrenrath, Reinald - baritone)
 Unaccompanied
 B -13172- 1 **21-Apr-13** *Not released* Camden
- 17351 NR Sleepy time, mah honey (George Hobart; C.F. Howell; Arr. N. Clifford Page)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B -13174- 1 **21-Apr-13** *Not released* Camden
- 17352 I've Been Through the Mill (L. Wolf Gilbert; Lewis Muir; Robert Recker) - Medley waltz -
 Introducing: Little rag baby doll**
 Victor Military Band, Walter Rogers - director
 B -13252- 2 **8-May-13** *Jul-13 to Nov-15* Camden
 HMV: 3-91

- 17352 **Oh You Circus Day - Medley turkey trot - Oh you circus day + Mammy's shufflin' dance + Swanee River**
Victor Military Band, Walter Rogers - director
B -13250- 2 **8-May-13** *Jul-13 to Nov-15* Camden
HMV: 3-88
- 17353 **I love her, oh, oh, oh (Joe McCarthy; James Monaco)**
Halley, William J. - tenor
Orchestra
B -13302- 1 **12-May-13** *Jul-13 to Nov-15* Camden
- 17353 **I'd do as much for you (William Jerome; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -13309- 1 **14-May-13** *Jul-13 to May-16* Camden
- 17354 **Harmony Joe (F.M. Taylor; J.A.G. Schiller)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13311- 1 **14-May-13** *Jul-13 to Nov-15* Camden
- 17354 **Old maid's ball, The (Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -13111- 3 **13-May-13** *Jul-13 to Nov-15* Camden
- 17355 **Then I'll stop living you (Joe Goodwin; Joe McCarthy; Al Piantadosi)**
Harrison, Charles W. - tenor
Orchestra
B -13013- 6 **9-May-13** *Jul-13 to Nov-15* Camden
- 17355 **There's one in a million like you (Grant Clarke; Jean Schwartz)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -12987- 1 **12-Mar-13** *Jul-13 to Nov-15* Camden
- 17356 **Almost persuaded (P.P. Bliss)**
Hemus, Percy - baritone Macdonough, Harry - tenor
Orchestra
B -13246- 2 **7-May-13** *Aug-13 to Oct-26* Camden
- 17356 **Shall we meet beyond the river? (Horace Hastings; Elihu Rice)**
Hemus, Percy - baritone Macdonough, Harry - tenor
Orchestra
B -13245- 2 **7-May-13** *Aug-13 to Oct-26* Camden
- 17357 **Buffalo news march (J. Bodewalt Lampe)**
Reitz, William H. - xylophone
B -13236- 1 **5-May-13** *Aug-13 to Oct-26* Camden
HMV: 6784 B250
- 17357 **Dance California (G.W. Gregory; Arr. C.F. Wernig)**
Reitz, William H. - aluminum bells
B -12980- 4 **5-May-13** *Aug-13 to Oct-26* Camden
HMV: 9461 B242
- 17358 **Come and kiss your little baby (Lew Brown; Albert von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -13310- 1 **14-May-13** *Aug-13 to Nov-15* Camden
- 17358 **Mirandy and me (Earl Benham; Billy Vanderveer)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13259- 3 **9-May-13** *Aug-13 to Nov-15* Camden

- 17359 Just say again you love me (Edgar Selden; Emanuele Goldstein)**
Harrison, Charles W. - tenor
Orchestra
B -13261- 2 **9-May-13** *Aug-13 to Jan-20* Camden
- 17359 Sunshine and roses (Gus Kahn; Egbert van Alstyne)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -13305- 2 **13-May-13** *Aug-13 to Jan-20* Camden
- 17360 Floating down the river on the Alabam' (Lew Brown; Albert von Tilzer)**
Heidelberg Quintette (Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -13244- 2 **6-May-13** *Aug-13 to Feb-16* Camden
- 17360 Ragtime regiment band (A.S. Brown; Melville Morris)**
Heidelberg Quintette (Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -13190- 1 **24-Apr-13** *Aug-13 to Feb-16* Camden
- 17361 It takes a little rain with the sunshine to make the world go round**
(Ballard Macdonald; Harry Carroll)
van Brunt, Walter J. - tenor
Orchestra
B -13260- 2 **9-May-13** *Sep-13 to May-17* Camden
- 17361 Next Sunday at nine (Dearie, won't you call me Dearie?) (Evans Lloyd)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13075- 4 **9-May-13** *Sep-13 to May-17* Camden
- 17362 Last night was the end of the world (Harry von Tilzer; Arr. E.J. Evans) - Waltz**
Victor Military Band, Walter Rogers - director
B -13210- 2 **29-Apr-13** *Aug-13 to Jan-20* Camden
HMV: 3-93
- 17362 Melinda's Wedding Day (Al Smith; C. Smith; Arr. Calvin Grooms) - Medley one-step - Melinda's wedding day + Oh, so sweet**
Victor Military Band, Walter Rogers - director
B -13251- 2 **8-May-13** *Aug-13 to Jan-20* Camden
HMV: 3-101 B246
- 17363 Lakes of heavenly blue (Carl Millöcker) - Das verwunschene Schloss**
Wormser, Professor D. - zither
B -13228- 1 **2-May-13** *Aug-13 to Jan-20* New York
- 17363 Serenade (Charles Alexander)**
Place, Jr., William - mandolin
Ross, Stuart - piano
B -13196- 2 **24-Apr-13** *Aug-13 to Jan-20* Camden
- 17364 Come where my love lies dreaming (Stephen Foster; Arr. N. Clifford Page)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13299- 2 **21-May-13** *Aug-13 to Oct-26* Camden
Victor: 65438
HMV: 8075 B280
- 17364 Thou art to me a flower (Eugen Degele, Op. 10, No. 1)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13331- 2 **21-May-13** *Aug-13 to Oct-26* Camden
Victor: 65438
- 17365 Just a dream of you, dear (C.F. McNamara; F. Henri Klickmann)**
Haydn Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Macdonough, Harry - tenor; Porter, Steve C. - baritone)
Orchestra
B -12173- 4 **20-May-13** *Aug-13 to Jan-20* Camden

- 17365 Teasing moon (S. Murphy; Henry Marshall)**
Heidelberg Quintette (Hooley, William F. - bass; Murray, Billy - tenor;
Oakland, Will - counter-tenor; Porter, Steve C. - baritone; van Brunt, Walter J. - tenor)
Orchestra
B -13189- 4 **6-May-13** *Aug-13 to Jan-20* Camden
- 17366 John Anderson, my jo (Robert Burns; Scots traditional; Arr. Helen Hopekirk)**
Baker, Elsie - contralto
Orchestra
B -13065- 2 **2-Apr-13** *Aug-13 to Oct-26* Camden
- 17366 Love's old sweet song (C. Clifton Bingham; James Molloy)**
Baker, Elsie - contralto
Orchestra
B -13303- 1 **13-May-13** *Aug-13 to Oct-26* Camden
- 17367 Constantinople (A. Gillespie; Edna Williams): My Turkish opal**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13167- 1 **18-Apr-13** *Aug-13 to Nov-15* Camden
- 17367 San Francisco bound (Irving Berlin)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13166- 2 **18-Apr-13** *Aug-13 to Nov-15* Camden
- 17368 Military escort march (Charles Lindsey) - Educational**
Victor Military Band, Walter Rogers - director
B -13152- 1 **29-Apr-13** *Aug-13 to Oct-26* Camden
HMV: 3-94 B252
- 17368 On the wing (Lemoire; Op. 137) - Galop - Educational**
Victor Military Band, Walter Rogers - director
B -13151- 2 **29-Apr-13** *Aug-13 to Oct-26* Camden
HMV: 3-95 B252
- 17369 Frolic of the coons (Frank Gurney) - A pickaninny gambol**
van Eps, Fred - banjo
Orchestra
B -12162- 2 **8-Jul-12** *Aug-13 to Oct-26* Camden
Victor: 65439
HMV: 6480 B749
- 17369 Love's smile (Alfredo Barcirolli) - Waltz**
Gialdini, Guido - whistler
Orchestra
B - 9805- 1 **13-Jan-11** *Aug-13 to Oct-26* Camden
Victor: 65439
- 17370 Old refrain, The (James Molloy; Arr. George Nevin)**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -13173- 2 **21-Apr-13** *Sep-13 to Nov-15* Camden
HMV: 2-4161
- 17370 Where would I be? (Zollner)**
Orpheus Quartet (NL)
Unaccompanied
B -13147- 3 **17-Apr-13** *Sep-13 to Nov-15* New York
HMV: 2-4163
- 17371 Portion of Washington's farewell address, A (September 19, 1796) (George Washington)**
Humphrey, Harry E. - talking
B -13395- 1 **5-Jun-13** *Aug-13 to Oct-26* New York
- 17371 Webster's reply to Hayne (Daniel Webster)**
Humphrey, Harry E. - talking
B -13396- 2 **5-Jun-13** *Aug-13 to Oct-26* New York

- 17372** **Curse of an aching heart, The (Henry Fink; Al Piantadosi)**
Oakland, Will - counter-tenor
Orchestra
B -13424- 2 **13-Jun-13** *Aug-13 to Jan-23* Camden
- 17372** **Down old harmony way (Dave Oppenheim; Joe Cooper)**
Peerless Quartet (NL)
Orchestra
B -13382- 2 **4-Jun-13** *Aug-13 to Jan-23* Camden
- 17373** **Danse styrienne (G. Michiels; Arr. E.N. Catlin)**
Victor Orchestra
B -12310- 2 **12-Aug-12** *Aug-13 to Jan-20* Camden
Victor: 65437
HMV: 875 B233
- 17373** **Little love, a little kiss, A (Lao Silésu) - Waltz hesitation - "Un peu d'amour"**
Victor Orchestra
B -13323- 1 **16-May-13** *Aug-13 to Jan-20* Camden
Victor: 65437
HMV: 874
- 17374** **Let her go, let her go (Charles Bayha; Harry Jentes)**
Murray, Billy - tenor
Orchestra
B -13425- 3 **13-Jun-13** *Aug-13 to Nov-15* Camden
- 17374** **We've got a parrot in our house (Pretty Polly, pretty Polly) (L. Wolf Gilbert; Lewis Muir)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -13423- 2 **12-Jun-13** *Aug-13 to Nov-15* Camden
- 17375** **Snookey Ookums - Medley one-step - Snookey Ookums + The old maid's ball + There's a girl in Havana**
Victor Military Band
B -13431- 3 **14-Jun-13** *Aug-13 to May-16* Camden
HMV: 3-92 B205
- 17375** **You're a Great Big Blue-eyed Baby - Medley - Introducing: Oh, you silv'ry bells + Malinda + You know you won't + I'll get you + Blue eyed baby + That old girl of mine**
Pryor's Band, director not listed
B -13405- 2 **9-Jun-13** *Aug-13 to May-16* Camden
HMV: 3-96
- 17376** **Lonesome moon (Jack Yellen; George Cobb)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13401- 2 **6-Jun-13** *Sep-13 to Nov-15* Camden
- 17376** **When I want a little loving (Honey, how I long for you) (Fred Mierisch; Jolly John Larkins; Chris Smith)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -13399- 2 **6-Jun-13** *Sep-13 to Nov-15* Camden
HMV: 2-4164
- 17377** **Rolling (Dave Reed, Jr.)**
Peerless Quartet (NL)
Orchestra
B -13383- 3 **4-Jun-13** *Sep-13 to Nov-15* Camden
- 17377** **That baseball rag (Dave Wolff; Clarence Jones)**
Collins, Arthur - baritone
Orchestra
B -13420- 2 **12-Jun-13** *Sep-13 to Nov-15* Camden

- 17378 Back to the old folks at home (Fleta Jan Brown)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13089- 1 **7-Apr-13** *Sep-13 to Jan-20* Camden
 HMV: 2-4165
- 17378 In the heart of the Kentucky hills (L. Wolf Gilbert; Lewis Muir)**
 Heidelberg Quintette (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13426- 1 **13-Jun-13** *Sep-13 to Jan-20* Camden
- 17379 Longing for home (A. Jungmann, Op. 117; Arr. L. P. Laurendeau)**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -13377- 1 **3-Jun-13** *Sep-13 to Oct-26* Camden
- 17379 Serenade (Herman Kotzschmar)**
 Tollefsen Trio (NL)
 B -13319- 2 **16-May-13** *Sep-13 to Oct-26* New York
 Victor: 65459
- 17380 Warbler's serenade, The (J. Perry)**
 Pryor's Band, director not listed
 Whistling chorus (Dudley, S.H. - whistler; Macdonough, Harry - whistler)
 B - 1382- 2 **18-Jun-13** *Sep-13 to Oct-26* Camden
 Victor: 75359
 HMV: 3-102 B244
- 17380 Whistler and his dog (Arthur Pryor) - with descriptive effects**
 Pryor's Band, director not listed
 Whistling chorus (Dudley, S.H. - whistler; Macdonough, Harry - whistler)
 B - 2902-10 **18-Jun-13** *Sep-13 to Oct-26* Camden
 Victor: 75359
 HMV: 3-111 B244
- 17381 All Aboard (Irving Berlin): Somebody's coming to my house**
 van Brunt, Walter J. - tenor
 Orchestra
 B -13463- 2 **20-Jun-13** *Sep-13 to Jan-20* Camden
- 17381 You made me love you (I didn't want to do it) (Joe McCarthy; James Monaco)**
 Halley, William J. - tenor
 Orchestra
 B -13301- 1 **12-May-13** *Sep-13 to Jan-20* Camden
- 17382 Canoeing (Arthur Pryor) - Idyl**
 Pryor's Band, director not listed
 B - 6795- 3 **17-Jun-13** *Sep-13 to Jan-20* Camden
 HMV: 3-103
- 17382 To have, to hold, to love (Ernest Ball)**
 Pryor's Band, director not listed
 B -13447- 1 **17-Jun-13** *Sep-13 to Jan-20* Camden
- 17383 Bohemian Girl, The (Alfred Bunn; Michael Balfe): The fair land of Poland**
 Miller, Reed - tenor
 Orchestra
 B -13217- 1 **30-Apr-13** *Oct-13 to Jan-20* Camden
 HMV: 4-2397
- 17383 Rob Roy (Smith; Reginald de Koven): Song of the turnkey**
 Glenn, Wilfred - bass
 Orchestra
 B -13414- 1 **10-Jun-13** *Oct-13 to Jan-20* Camden
 HMV: 4-2398

- 17384 Hail, Pennsylvania (Edgar Dilley; Alexis Lvoff) - University of Pennsylvania song**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13313- 1 **14-May-13** *Sep-13 to Jan-23* Camden
- 17384 Red and Blue, The (Harry Westvelt; W.J. Goeckel) - University of Pennsylvania song**
Peerless Quartet (NL)
Orchestra
B -13381- 1 **4-Jun-13** *Sep-13 to Jan-23* Camden
- 17385 Berceuse (Felix Renard, Op. 20, No. 11) - Lullaby**
Jacobson, Sascha - violin
Baker, Charles Albert - piano
B -13473- 1 **25-Jun-13** *Sep-13 to Oct-26* New York
Victor: 65460
HMV: 227951 B2298
- 17385 Träumerei (Robert Schumann, Op. 15, No. 7)**
Jacobson, Sascha - violin
Baker, Charles Albert - piano
B -13475- 2 **25-Jun-13** *Sep-13 to Oct-26* New York
Victor: 65460
HMV: 227950 B2298
- 17386 Flow gently, sweet Afton (Robert Burns; J.E. Spillman)**
Miller, Reed - tenor
Orchestra
B -13455- 1 **19-Jun-13** *Sep-13 to Oct-26* Camden
HMV: 4-2387
- 17386 Ould plaid shawl, The (Francis Fahy; Old Irish air; Arr. Battison Haynes)**
Burr, Henry - tenor
Orchestra
B -13400- 1 **6-Jun-13** *Sep-13 to Oct-26* Camden
HMV: 4-2388
- 17387 Over the stars there is rest (Franz Abt; Arr. J. M. C.)**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -13491- 3 **26-Jun-13** *Sep-13 to Oct-26* Camden
HMV: 2-4166
- 17387 1 Perfect day, A (Carrie Jacob-Bonds)**
Baker, Elsie - contralto
Orchestra
B -13445- 1 **17-Jun-13** *Sep-13 to 1923* Camden
HMV: 3971 B544
- 17387 2 Perfect day, A (Carrie Jacob-Bonds)**
Baker, Elsie - contralto
Lennartz, Alfred - cello Orchestra, Rosario Bourdon - director
B -13445- 6 **16-Oct-23** *1923 to Oct-26* Camden
- 17388 I'll change the shadows to sunshine (George Graff, Jr.; Ernest Ball)**
Clark (Price), Helen - soprano
Orchestra
B -13403- 2 **6-Jun-13** *Sep-13 to May-16* Camden
- 17388 You're the same old girl (Joe Young; Harry Williams; Bert Grant)**
Hayden Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Macdonough, Harry - tenor; Porter, Steve C. - baritone)
Orchestra
B -13504- 1 **1-Jul-13** *Sep-13 to May-16* Camden

- 17389 Asleep in Jesus (W.B. Bradbury)**
 Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Unaccompanied
 B -13344- 2 **22-May-13** *Sep-13 to Oct-26* Camden
 HMV: 2-4162
- 17389 Only waiting (Frances Maeo; T.D. Williams)**
 Wheeler, Frederick - baritone
 Orchestra
 B -12531- 2 **31-Dec-12** *Sep-13 to Oct-26* Camden
 HMV: 4-2390
- 17390 In apple blossom time (Down on the farm) (Earl Jones; Charles Daniels)**
 Heidelberg Quintette (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13242- 6 **13-Jun-13** *Sep-13 to Jan-20* Camden
- 17390 In the heart of a rose (J.W. Walsh; George de Carme)**
 van Brunt, Walter J. - tenor
 Orchestra
 B -13465- 6 **2-Jul-13** *Sep-13 to Jan-20* Camden
- 17391 All Aboard (E. Ray Goetz): In my garden of Eden for two**
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Orchestra
 B -13514- 1 **3-Jul-13** *Sep-13 to Nov-15* Camden
 HMV: 2-4167
- 17391 Purple Road, The (Dave Stamper; William Duncan; Fred de Gresac): The mysterious kiss**
 Kline, Olive - soprano
 Orchestra
 B -13539- 2 **8-Jul-13** *Sep-13 to Nov-15* Camden
 HMV: 3972
- 17392 All for the girlies (Jean Gilbert) - Medley two-step**
 Conway's Band, Patrick Conway - director
 B -13526- 2 **7-Jul-13** *Oct-13 to Jan-23* Camden
 HMV: 3-116
- 17392 Hungarian rag (Julius Lenzberg)**
 Conway's Band, Patrick Conway - director
 B -13527- 2 **7-Jul-13** *Oct-13 to Jan-23* Camden
 HMV: 3-108
- 17393 Tick-tock Man of Oz, The (Frank L. Baum; Louis Gottschalk): Ask the flowers to tell you**
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Orchestra
 B -13513- 1 **3-Jul-13** *Sep-13 to Jan-20* Camden
 HMV: 2-4168
- 17393 When Dreams Come True (Philip Bartholomae; Silvio Hein; Roy Webb): When dreams come true**
 Burr, Henry - tenor
 Orchestra
 B -13559- 1 **10-Jul-13** *Sep-13 to Jan-20* Camden
 HMV: 4-2389
- 17394 Morse's Medley (Theodore Morse): The village band + Dear old girl + When Uncle Joe plays a rag on his old banjo + Luella Lee + That's why the violets live + Bobbin' up and down**
 Conway's Band, Patrick Conway - director
 B -13541- 1 **8-Jul-13** *Sep-13 to Nov-15* Camden
 HMV: 3-112
- 17394 Tip-top Medley Overture (William O' Hare) - My tango maid + Sweet Eileen + Asthore + Georgia land + I'll change the shadows to sunshine + Back to the old folks home + To have, to hold, to love**
 Conway's Band, Patrick Conway - director
 B -13537- 2 **8-Jul-13** *Sep-13 to Nov-15* Camden
 HMV: 3-113

- 17395 Extase (Louis Ganne; Transcription by Theodore Moses-Tobani)**
 Bourdon, Rosario - cello
 Orchestra
 B -13176- 2 **15-May-13** *Oct-13 to Oct-26* Camden
 Victor: 65479
 HMV: 227854 B2312
- 17395 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**
 Pilzer, Maximilian - violin
 Orchestra
 B -13247- 3 **2-Jun-13** *Oct-13 to Oct-26* Camden
 Victor: 65479
- 17396 Joyous Spring (Ernest Reiterer; Arr. L. P. Laurendeau) - The whistlers - Intermezzo**
 Conway's Band, Patrick Conway - director
 Reitz, William H. - bells
 B -13547- 2 **9-Jul-13** *Oct-13 to Oct-26* Camden
 HMV: 3-109 B506
- 17396 Whistling Johnnies (Fred Hager; Arr. Herbert L. Clarke) - A whistling novelty**
 Conway's Band, Patrick Conway - director
 Macdonough, Harry - whistler Dudley, S.H. - whistler
 B -13546- 2 **9-Jul-13** *Oct-13 to Oct-26* Camden
 HMV: 3-110 B237
- 17397 Dear old girl (Richard Buck; Theodore Morse)**
 Macdonough, Harry - tenor
 Hayden Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Macdonough, Harry - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13505- 1 **1-Jul-13** *Oct-13 to Oct-26* Camden
 Victor: Zono 1232
- 17397 On the banks of the Wabash far away (Paul Dresser)**
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Macdonough, Harry - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -12676- 3 **14-Mar-13** *Oct-13 to Oct-26* Camden
- 17398 Ship of my dreams (Arthur Lamb; Alfred Solman)**
 Haydn Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Macdonough, Harry - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13330- 2 **20-May-13** *Dec-13 to Oct-26* Camden
- 17398 Snow dear (Jack Mahoney; Percy Wenrich) - Indian song**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13398- 2 **6-Jun-13** *Dec-13 to Oct-26* Camden
- 17399 Beautiful dawn of love, The (Neil Morét)**
 Clough, Arthur C. - tenor
 Orchestra
 B -13565- 2 **14-Jul-13** *Oct-13 to Nov-15* Camden
 HMV: 4-2399
- 17399 You're my girl (Bobby Heath)**
 van Brunt, Walter J. - tenor
 Orchestra
 B -13464- 3 **20-Jun-13** *Oct-13 to Nov-15* Camden
- 17400 1 Tekmum pmurkon (Josef Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor
 King, Edward - organ
 B -13524- 1 **3-Jul-13** *Oct-13 to Oct-26* New York
- 17400 2 Tekmum pmurkon (Josef Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor
 King, Edward - organ
 B -13524- 2 **29-Jul-13** *Oct-13 to Oct-26* New York
 HMV: 211757 7-12682 AM218

- 17400 W'lirushulaim (Josef Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor
 King, Edward - organ
 B -13523- 1 **3-Jul-13** *Oct-13 to Oct-26* Camden
 HMV: 211756 7-12681 AM218
- 17401 I can live without you (Gene Buck; Herman Ruby) - From "Ziegfeld Follies of 1913"**
 Kline, Olive - soprano
 Orchestra
 B -13538- 2 **8-Jul-13** *Oct-13 to Jan-20* Camden
 HMV: 3988
- 17401 There's a girl in the heart of Maryland (With a heart that belongs to me)**
(Ballard Macdonald; Harry Carroll)
 Macdonough, Harry - tenor
 Orchestra
 B -13515- 3 **3-Jul-13** *Oct-13 to Jan-20* Camden
- 17402 Bay state Commandery march (W.F. Burrell)**
 Conway's Band, Patrick Conway - director
 B -13525- 4 **8-Jul-13** *Nov-13 to Oct-26* Camden
 HMV: 3-126 B238
- 17402 Daughters of America national march (J. Bodewalt Lampe)**
 Conway's Band, Patrick Conway - director
 B -13532- 2 **7-Jul-13** *Nov-13 to Oct-26* Camden
 HMV: 3-125
- 17403 Pastel - Menuet (H. Paradis)**
 Tollefsen Trio (NL)
 B -13318- 1 **16-May-13** *Oct-13 to Jan-20* New York
 Victor: 65480
- 17403 Roi d'Ys (Edouard Lalo): Mélodie**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -13376- 1 **3-Jun-13** *Oct-13 to Jan-20* Camden
 Victor: 65480
 HMV: 8080 AE58 B280
- 17404 Oh, fair dove, oh, fond dove (Gatty)**
 Victor Brass Quartet (Clarke, Herbert L. - cornet; Keneke, Emil - cornet;
 Rattay, Howard - trombone; Schrader, F. - trombone)
 B -12039- 1 **21-May-12** *Oct-13 to Jan-20* Camden
 Victor: 65481
- 17404 Rosary, The (Ethelbert Nevin)**
 Vessella's Italian Band, Oreste Vessella - director
 Rinaldi, Michele - cornet
 B -10118- 2 **21-Apr-11** *Oct-13 to Jan-20* Camden
 Victor: 65481
- 17405 Bright shines the moon (Russian folk song)**
 Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
 B - 9975- 1 **20-Feb-11** *Oct-13 to Jan-20* Camden
 HMV: 881 228505
- 17405 Polonaise brillante (W.W. Andreeff)**
 Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
 B - 9969- 1 **20-Feb-11** *Oct-13 to Jan-20* Camden
 HMV: 880
- 17406 Echàle manteca al gringo (Juan Carulo) - Tango criollo**
 Victor Orchestra
 B -13585- 1 **15-Jul-13** *Oct-13 to Nov-15* Camden
 HMV: 882
- 17406 Tango Medley, No. 2 - Favorite South American tangos - Apolo (Rosendo) +**
Reina de Saba (Bevilacqua + El porteño (Villoldo))
 Victor Military Band
 B -12865- 2 **4-Feb-13** *Oct-13 to Nov-15* Camden
 HMV: 3-106

- 17407 I cannot help loving thee (Clayton Johns)**
Dunlap, Marguerite - contralto
Orchestra
B -12178- 2 **11-Jul-12** *Oct-13 to Nov-15* Camden
HMV: 3970
- 17407 If I built a world for you (Herbert Fordwych; Liza Lehmann)**
Dunlap, Marguerite - contralto
Orchestra
B -12175- 3 **11-Jul-12** *Oct-13 to Nov-15* Camden
HMV: 3989
- 17408 79th highlanders' farewell to Gibraltar, The**
Sutcliffe Troupe - bagpipes and drums
Bass drum
B -12158- 1 **5-Jul-12** *Oct-13 to Oct-26* Camden
HMV: 6536
- 17408 Highland laddie + My love, she's but a lassie yet**
Sutcliffe Troupe - bagpipes and drums
Bass drum
B -12159- 2 **5-Jul-12** *Oct-13 to Oct-26* Camden
HMV: 6537
- 17409 If I said "Please" (Cliff Odoms; Ed Edwards)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -13638- 2 **25-Jul-13** *Oct-13 to Nov-15* Camden
- 17409 We have much to be thankful for (Irving Berlin)**
"That Girl" Quartet (NL)
Orchestra
B -13610- 2 **18-Jul-13** *Oct-13 to Nov-15* Camden
- 17410 I love the moonlight (Ballard Macdonald; Harry Carroll)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13625- 2 **23-Jul-13** *Oct-13 to Nov-15* Camden
- 17410 Salvation Nell (Grant Clarke; Edgar Leslie; Theodore Morse)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13560- 2 **10-Jul-13** *Oct-13 to Nov-15* Camden
- 17411 Mammy Jinny's jubilee (L. Wolf Gilbert; Lewis Muir)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -13632- 1 **24-Jul-13** *Oct-13 to Jan-20* Camden
- 17411 Sailing down the Chesapeake Bay (Jean Havez; George Botsford)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -13503- 8 **12-Aug-13** *Oct-13 to Jan-20* Camden
- 17412 Peg o' my heart (Alfred Bryan; Fred Fischer)**
Harrison, Charles W. - tenor
Orchestra
B -13628- 2 **24-Jul-13** *Oct-13 to Oct-26* Camden
HMV: 4-2386
- 17412 When I dream of old Erin (I'm dreaming of you) (Lee; Friedman)**
Clough, Arthur C. - tenor
Bells
Orchestra
B -13574- 4 **28-Jul-13** *Oct-13 to Oct-26* Camden
HMV: 4-2400

- 17413 Fair Harvard - Harvard University song (Arr. W.R Spalding)**
Orpheus Quartet (NL)
Unaccompanied
B -13138- 2 **17-Apr-13** *Oct-13 to Oct-26* New York
HMV: 2-4171
- 17413 Johnny Harvard (Harvard University song compiled by E.F. duBois)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
Unaccompanied
B -13019- 3 **27-Mar-13** *Oct-13 to Oct-26* Camden
HMV: 2-4172
- 17414 That naughty melody (Sam Lewis; George Meyer)**
Murray, Billy - tenor
Orchestra
B -13687- 1 **23-Jul-13** *Oct-13 to May-16* Camden
- 17414 Where did you get that girl? (Bert Kalmar; Harry Puck)**
van Brunt, Walter J. - tenor
Orchestra
B -13507- 3 **2-Jul-13** *Oct-13 to May-16* Camden
- 17415 Larghetto (George Frederic Handel; Op. 7)**
Jacobson, Sascha - violin
Baker, Charles Albert - piano
B -13578- 1 **15-Jul-13** *Oct-13 to Jan-20* New York
Victor: 65482
HMV: 227939 2212
- 17415 Menuett (George Frederic Handel; Arr. Willy Burmester)**
Jacobson, Sascha - violin
Baker, Charles Albert - piano
B -13474- 2 **25-Jun-13** *Oct-13 to Jan-20* New York
Victor: 65482
HMV: 227938 2212
- 17416 Annie Laurie (Anne, Lady John Douglas Scott)**
Schuetze, Charles - harp
B -10673- 1 **5-Jul-11** *Nov-13 to Oct-26* Camden
Victor: 5862 63462
HMV: 49566
- 17416 Believe me, if all those endearing young charms (Old Irish air)**
Place, Jr., William - mandolin
Ross, Stuart - piano
B -13197- 2 **24-Apr-13** *Nov-13 to Oct-26* Camden
- 17417 Cradle song (Johannes Brahms, Op. 49, No. 4) "Wiegenlied"**
Vessella's Italian Band, Oreste Vessella - director
Rinaldi, Michele - cornet
B -10200- 1 **6-Apr-11** *Nov-13 to Oct-26* Camden
Victor: 5845 63276
- 17417 A Old folks at home (Stephen Foster) - With variations**
Ossman, Vess L. - banjo
Orchestra
B - 6851- 1 **2-Mar-09** *Nov-13 to 1920* Camden
Victor: 4013
- 17417 B Old folks at home (Stephen Foster) - With variations**
van Eps, Fred - banjo
Banta, Frank - piano
B -24540- 2 **21-Oct-20** *1920 to Oct-26* New York

- 17418 And then I laughed (Cal Stewart) "Laughing song"**
 Stewart, Cal - comic
 Orchestra
 B - 4302- 2 **12-Mar-07** *Nov-13 to Oct-26*
 Victor: 5101
- 17418 Two jolly sailors (Steve Porter; Harry Israel)**
 Harlan, Byron G. - comic Porter, Steve C. - comic
 Orchestra
 B -12861- 2 **3-Feb-13** *Nov-13 to Oct-26* Camden
- 17419 NR National air of Venezuela - "Gloria al bravo puebla" (Juan José Landaeta)**
 Pryor's Band, Arthur Pryor - director
 B - 1836- 1 **26-Oct-04** *Not released*
 Victor: 4202 62489
 HMV: 940162
- 17419 Can. Our hearts go out to you, Canada (Hats off to you) (Joseph Keirn Brennan; Ernest Ball)**
 Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 B -17534- 2 **21-Apr-16** *Canadian release* Camden
- 17419 Can. Women of Britain**
 Baker, George - baritone
 Orchestra, Arthur Crudge - director
 HO 2154ab **30-Nov-15** *Canadian release* London
 HMV: 9498 B579
- 17420 Listen to my tale of woe (Smith) - Humoreske Introducing "Dixie"**
 Conway's Band, Patrick Conway - director
 B -13569- 2 **10-Jul-13** *Nov-13 to Jan-20* Camden
 HMV: 3-117 B237
- 17420 Old settlers on parade (C.W. Dalby) - March comique**
 Conway's Band, Patrick Conway - director
 B -13550- 2 **9-Jul-13** *Nov-13 to Jan-20* Camden
 HMV: 3-118
- 17421 I want to be somebody's baby girl (Schuyler Greene; Otto Motzan)**
 "That Girl" Quartet (NL)
 Orchestra
 B -13609- 2 **18-Jul-13** *Dec-13 to May-16* Camden
- 17421 Love me while the lovin' is good (Stanley Murphy; Harry von Tilzer)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone;
 Meyer, John H. - bass)
 Orchestra
 B -13558- 2 **10-Jul-13** *Dec-13 to May-16* Camden
- 17422 I fear no foe (Edward Oxenford; Ciro Pinsuti)**
 Turner, Alan - baritone
 Orchestra
 B -12376- 1 **17-Sep-12** *Nov-13 to Nov-15* Camden
 HMV: 4-2404
- 17422 Thy sentinel am I (Edward Oxenford; Michael Watson)**
 Turner, Alan - baritone
 Orchestra
 B - 6524- 1 **17-Sep-12** *Nov-13 to Nov-15* Camden
 HMV: 4-2403
- 17423 Serenade (Francesco Paolo Tosti; Arr. A. Randegger)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra
 B -12277- 3 **31-Jul-12** *Nov-13 to Jan-23* Camden
- 17423 Sérénade (Franz Schubert, D. 957, No. 4)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra
 B - 8226- 1 **12-Jun-13** *Nov-13 to Jan-23* Camden
 HMV: 2-4173

- 17424 NR 'Cross the Mason-Dixon line (Stanley Murphy; Henry Marshall)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -13502- 4 **30-Jul-13** *Not released* Camden
- 17424 NR You got to "rag" it (Cecil Mack; William Farrell)**
Collins, Arthur - baritone
Orchestra
B -13631- 1 **24-Jul-13** *Not released* Camden
- 17425 Ever since you told me that you loved me (I'm a nut! I'm a nut!)**
(Grant Clarke; Edgar Leslie; Jean Schwartz)
Morton, Eddie - baritone
Orchestra
B -13697- 2 **13-Aug-13** *Nov-13 to Mar-16* Camden
- 17425 On the old front porch (Bobby Heath; Arthur Lange)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -13688- 2 **12-Aug-13** *Nov-13 to Mar-16* Camden
- 17426 I never met a beautiful girl till I met you (William Jerome; Jean Schwartz)**
van Brunt, Walter J. - tenor
Orchestra
B -13685- 1 **11-Aug-13** *Nov-13 to May-16* Camden
- 17426 When I first met you (Sam Lewis; George Meyer)**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -13686- 2 **12-Aug-13** *Nov-13 to May-16* Camden
- 17427 On the old Fall River line (William Jerome; Andrew Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra
B -13673- 2 **6-Aug-13** *Nov-13 to May-16* Camden
- 17427 Swing, swing, swing (He'd roll up his hammock and say "Good night")**
(Stanley Murphy; Harry von Tilzer)
Murray, Billy - tenor
Orchestra
B -13672- 2 **6-Aug-13** *Nov-13 to May-16* Camden
- 17428 Day by day the manna fell (Louis Gottschalk) - Christian Science hymn**
Hemus, Percy - baritone
Orchestra
B -13654- 1 **1-Aug-13** *Nov-13 to Oct-26* Camden
HMV: 4-2405
- 17428 In thee, oh spirit, true and tender (Lyman Brackett) - Christian Science hymn**
Hemus, Percy - baritone
Orchestra
B -13656- 2 **1-Aug-13** *Nov-13 to Oct-26* Camden
HMV: 4-2409
- 17429 How late can you stay out to-night? (Joe Goodwin; Fred Fischer)**
van Brunt, Walter J. - tenor
Orchestra
B -13506- 3 **23-Jul-13** *Jan-14 to Feb-16* Camden
- 17429 They've got me doin' it now (Irving Berlin) - Berlin medley**
Murray, Billy - tenor
Orchestra
B -13626- 2 **23-Jul-13** *Jan-14 to Feb-16* Camden

- 17430 Good-bye summer, so long fall, hello winter time (Jack Mahoney; Percy Wenrich)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -13643- 1 **28-Jul-13** *Nov-13 to May-16* Camden
- 17430 Happy little country girl (Irving Berlin)**
Morris, Elida - comic
Orchestra
B -13387- 4 **31-Jul-13** *Nov-13 to May-16* Camden
HMV: 3990
- 17431 International rag, The (Irving Berlin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -13716- 1 **3-Sep-13** *Nov-13 to Jan-23* Camden
- 17431 On the Honeymoon Express (Lou Klein; James Kendis; Frank Stilwell)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -13717- 3 **3-Sep-13** *Nov-13 to Jan-23* Camden
- 17432 ¿Hollo, boy? (G. Carluen) - Two-step**
Victor Military Band
B -13623- 1 **22-Jul-13** *Nov-13 to May-16* Camden
Victor: 65650
HMV: 3-123
- 17432 Morning in Spain, A (Jose Estella) - Two-step march**
Victor Military Band
B -13621- 1 **22-Jul-13** *Nov-13 to May-16* Camden
HMV: 3-119
- 17433 Carlos (Pedro Aguirre) - One-step march**
Victor Military Band
B -13704- 1 **15-Aug-13** *Nov-13 to May-16* Camden
Victor: 67467
HMV: 3-133 B219
- 17433 Marcelino Sosa (Pedro Aguirre) - Paso redoblado**
Victor Military Band
B -13703- 2 **15-Aug-13** *Nov-13 to May-16* Camden
- 17434 In this little bunch of shamrocks (I am holding in my hand)**
(William Jerome; Andrew Sterling; Harry von Tilzer)
Clough, Arthur C. - tenor
Orchestra
B -13641- 2 **28-Jul-13** *Nov-13 to May-16* Camden
HMV: 4-2418
- 17434 My boy (Marvin Lee; Ernest Breuer)**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -13724- 2 **4-Sep-13** *Nov-13 to May-16* Camden
HMV: 2-4174
- 17435 Across the still lagoon (Henri Logé)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13649- 2 **30-Jul-13** *Nov-13 to Jan-25* Camden
Victor: 65548
HMV: 8083 B633
- 17435 Spring song (O. Weil, Op. 10, No. 2) - "Frühlingslied"**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13470- 2 **23-Jun-13** *Nov-13 to Jan-25* Camden
Victor: 65548

- 17436 Doll Girl, The (Harry Smith; Jerome Kern): If we were on our honeymoon**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -13741- 2 **9-Sep-13** *Nov-13 to Jan-16* Camden
 HMV: 2-4175
- 17436 When the candle lights are gleaming (Hugh Wynne; Clayton Hallowell)**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -13740- 3 **9-Sep-13** *Nov-13 to Jan-16* Camden
 HMV: 2-4176
- 17437 I love you, California (F.B. Silverwood; A.F. Frankenstein)**
 Baker, Elsie - contralto
 Orchestra
 B -13742- 5 **16-Sep-13** *Jan-14 to Jan-23* Camden
 HMV: 2-3002
- 17437 When it's springtime in Virginia (J. Brandon Walsh; Ernie Edrman)**
 "That Girl" Quartet (NL)
 Orchestra
 B -13608- 1 **18-Jul-13** *Jan-14 to Jan-23* Camden
- 17438 Always take a girl named "Daisy" ('Cause daisie's won't tell)**
 (Alfred Bryan; Sam Lewis; George Meyer)
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -12880- 4 **25-Jul-13** *Nov-13 to May-16* Camden
 HMV: 2-4177 X-44472
- 17438 Floating down the river ('Cause it's moonlight now in Dixieland)**
 (Roger Lewis; James White)
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13714- 1 **3-Sep-13** *Nov-13 to May-16* Camden
- 17439 1 Lady of the Slipper (Victor Herbert) - Bagdad - March two-step**
 Victor Military Band, Walter Rogers - director
 B -13760- 2 **11-Sep-13** *Nov-13 to 1914* Camden
 HMV: 3-121
- 17439 2 Lady of the Slipper (Victor Herbert) - Bagdad - March two-step**
 Victor Military Band, Edward King - director
 B -13760- 3 **2-Jun-14** *1914 to May-16* Camden
 HMV: 3-121
- 17439 Rumba, La (J. Tim Brymn) - Tango Argentine**
 Victor Military Band, Walter Rogers - director
 B -13757- 2 **11-Sep-13** *Nov-13 to May-16* Camden
 HMV: 3-122
- 17440 That Old Girl of Mine - Medley two-step - That old girl of mine +**
I'm the guy + Great big blue-eyed baby
 Victor Military Band, Walter Rogers - director
 B -13758- 2 **11-Sep-13** *Nov-13 to May-16* Camden
 HMV: 3-128 B251
- 17440 Where Did You Get That Girl? - Medley turkey trot - Where did you get**
that girl? + For days and days + Everybody snap your fingers with me
 Victor Military Band, Walter Rogers - director
 B -13764- 2 **11-Sep-13** *Nov-13 to May-16* Camden
 HMV: 3-127

- 17441 1 Doll Girl, The (Harry Smith; Jerome Kern; Walter Kollo): Come on over here**
 Clark (Price), Helen - soprano Murray, Billy - tenor
 Orchestra
 B -13777- 2 **15-Sep-13** *Nov-13 to Jan-20* Camden
 HMV: 2-4180 *Kelly does not list take*
- 17441 2 Doll Girl, The (Harry Smith; Jerome Kern; Walter Kollo): Come on over here**
 Clark (Price), Helen - soprano Murray, Billy - tenor
 Bells
 Orchestra
 B -13777- 5 **17-Sep-13** *Nov-13 to Jan-20* Camden
- 17441 Tick-tock Man of Oz, The (Oliver Morosco; Victor Schertzinger): My wonderful dream girl**
 Wells, John Barnes - tenor
 Orchestra
 B -13779- 2 **15-Sep-13** *Nov-13 to Jan-20* Camden
 HMV: 4-2402
- 17442 Golondrina, La (Narciso Serradell)**
 Francisco, Carlos (Emilio de Gogorza - baritone)
 Orchestra
 B - 6973- 3 **3-Sep-13** *Nov-13 to 1928* Camden
 Victor: 16065 62604
- 17442 Paloma, La (Sebastián Yradier)**
 Francisco, Carlos (Emilio de Gogorza - baritone)
 Orchestra
 B - 1917- 2" **5-Sep-13** *Nov-13 to 1928* Camden
 Victor: 62604
 HMV: 4-2410
- 17443 Al-ja-za-yer (Original Syrian dance) (Alexander Maloof)**
 Maloof, Alexander - piano
 B -13834- 1 **24-Jul-13** *Jan-14 to Jan-20* New York
 Victor: 65830
- 17443 Trip to Syria, A (Original Syrian dance) (Alexander Maloof)**
 Maloof, Alexander - piano
 B -13808- 2 **16-Sep-13** *Jan-14 to Jan-20* New York
 Victor: 65830
- 17444 Comin' thro' the rye - Humoresque (Herman Bellstadt; Old Scotch air)**
 Conway's Band, Patrick Conway - director
 B -13571- 2 **11-Jul-13** *Dec-13 to Oct-26* Camden
 HMV: 3-134 B239
- 17444 Tearin' o' the green, The (Shipley Douglas) - Humorous paraphrase with variations**
 Conway's Band, Patrick Conway - director
 B -13535- 2 **8-Jul-13** *Dec-13 to Oct-26* Camden
 HMV: 3-135 B239
- 17445 Curly head (Sam Lewis; George Meyer)**
 van Brunt, Walter J. - tenor
 Orchestra
 B -13684- 2 **11-Aug-13** *Dec-13 to May-16* Camden
- 17445 He wants someone to call him papa (She wants someone to call her mama (L. Wolf Gilbert; Lewis Muir)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra
 B -13687- 2 **12-Aug-13** *Dec-13 to May-16* Camden
- 17446 A Rosary, The (Robert Rogers; Ethelbert Nevin)**
 Turner, Alan - baritone
 Orchestra
 B - 3206- 7 **26-Sep-12** *Dec-13 to 1924* Camden
 Victor: 4676
- 17446 B Rosary, The (Robert Rogers; Ethelbert Nevin)**
 Crane, Ralph (Royal Dadmun - baritone)
 Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - director
 B -31120- 2 **24-Oct-24** *1924 to Oct-26* Camden

- 17446 Tannhäuser (Richard Wagner): The evening star**
Turner, Alan - baritone
Orchestra
B - 4926- 4 **3-Nov-13** *Dec-13 to Oct-26* Camden
- 17447 Can't you take it back and change it for a boy? (Thurland Chattaway)**
Harlan, Byron G. - tenor
Orchestra
B -10150- 2 **5-Apr-11** *Dec-13 to Jan-23* Camden
HMV: 4-2417
- 17447 Hello, Central, give me heaven (Charles Harris)**
Harlan, Byron G. - tenor
Orchestra
B - 1754- 4 **24-Jul-13** *Dec-13 to Jan-23* Camden
HMV: 4-2416
- 17448 Omar Rabbi Elosor (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor
King, Edward - organ
B -13825- 1 **19-Sep-13** *Oct-13 to Jan-29* New York
HMV: 211750 AM215
- 17448 Sorea zdmukamus (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor
King, Edward - organ
B -13645- 1 **29-Jul-13** *Oct-13 to Jan-29* New York
HMV: 211751 AM215
- 17449 Jehi rozon: Rosch chodesh (Josef Rosenblatt), No. 1**
Rosenblatt, Cantor Josef - tenor
Ohav Zedek Choir, 1st Hungarian Congregation, Herman Wohl - director
King, Edward - organ
B -13829- 1 **19-Sep-13** *Oct-13 to Jan-29* New York
HMV: AM216
- 17449 Jehi rozon: Rosch chodesh (Josef Rosenblatt), No. 2**
Rosenblatt, Cantor Josef - tenor
Ohav Zedek Choir, 1st Hungarian Congregation, Herman Wohl - director
King, Edward - organ
B -13833- 1 **19-Sep-13** *Oct-13 to Jan-29* New York
HMV: AM216
- 17450 Veseorev (Josef Rosenblatt) - Part 1**
Rosenblatt, Cantor Josef - tenor
Ohav Zedek Choir, 1st Hungarian Congregation, Herman Wohl - director
King, Edward - organ
B -13827- 2 **19-Sep-13** *Oct-13 to Oct-26* New York
HMV: 211754 AM217
- 17450 Veseorev (Josef Rosenblatt) - Part 2**
Rosenblatt, Cantor Josef - tenor
Ohav Zedek Choir, 1st Hungarian Congregation, Herman Wohl - director
King, Edward - organ
B -13828- 2 **19-Sep-13** *Oct-13 to Oct-26* New York
HMV: 211755 AM217
- 17451 Isch ka bibble (I should worry) (Sam Lewis; George Meyer)**
Morton, Eddie - baritone
Orchestra
B -13832- 1 **19-Sep-13** *Dec-13 to May-16* Camden
- 17451 Noodle soup rag (Eddie Morton)**
Morton, Eddie - baritone
Orchestra
B -13696- 2 **13-Aug-13** *Dec-13 to May-16* Camden

- 17452 Can. Have you news of my boy, Jack? (Rudyard Kipling; Edward German)**
 Spencer, Elizabeth - soprano
 Orchestra, Josef Pasternack - director
 B -21080- 1 **13-Nov-17** *Canadian release* Camden
- 17452 NR In the land of Plankity Plank (D.A. Esrom; Theo Morse)**
 American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -13715- 1 **3-Sep-13** *Not released* Camden
- 17452 Can. Our father's land of old (R. Stanley Weir; C. Lavalley)**
 Turner, Alan - baritone
 Orchestra, Josef Pasternack - director
 B -20458- 2 **26-Jul-17** *Canadian release* Camden
- 17452 NR Ragging the nursery rhymes (Harry Attridge; A.W. Brown) - From "Winter Garden Passing Show - 1913"**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13848- 3 **24-Sep-13** *Not released* Camden
- 17453 My lovin' melody man (Joe Ward; P. Cunningham; Jack Clogan)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -13851- 1 **24-Sep-13** *Dec-13 to May-16* Camden
- 17453 Pullman porters on parade, The (Irving Berlin as "Ren G. May"; Maurice Abrahams)**
 Halley, William J. - tenor
 Orchestra
 B -13419- 3 **30-Jun-13** *Dec-13 to May-16* Camden
- 17454 Humoresque (Antonín Dvořák, Op. 101, No. 7; Arr. Gustav Saenger)**
 Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -13837- 2 **23-Sep-13** *Dec-13 to 1927* Camden
 Victor: 65651
 HMV: 8084 B355
- 17454 Jocelyn (Benjamin Godard) - Berceuse "Lullaby"**
 Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -13835- 1 **23-Sep-13** *Dec-13 to 1927* Camden
 Victor: 65651
 HMV: 8085 254075
 258010 B355
- 17455 Brewer's big hosses, De (H.S. Taylor; J.B. Herbert) - Temperance song**
 Rodeheaver, Homer - baritone
 Male chorus (Glenn, Wilfred - bass; Macdonough, Harry - tenor;
 Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B -13774- 2 **12-Sep-13** *Dec-13 to Oct-26* Camden
 HMV: 4-2411
- 17455 Old fashioned faith, The (N.A. McAuley; B.D. Ackley)**
 Rodeheaver, Homer - baritone
 Ackley, B. D. - organ
 B -13765- 1 **11-Sep-13** *Dec-13 to Oct-26* New York
 HMV: 4-2412
- 17456 If your heart keeps right (Lizzie de Armond; B.D. Ackley)**
 Rodeheaver, Homer - baritone
 Orchestra
 B -13748- 2 **10-Sep-13** *Dec-13 to 1928* Camden
 HMV: 4-2413
- 17456 Unclouded day, The (J.K. Alwood)**
 Rodeheaver, Homer - baritone
 Orchestra
 B -13749- 1 **10-Sep-13** *Dec-13 to 1928* Camden
 HMV: 4-2414

- 17457 Blood lilies (Arthur Pryor) - Japanese two-step**
 Reitz, William H. - xylophone
 Orchestra
 B -10840- 3 **28-Jul-11** *Dec-13 to Oct-26* Camden
 Victor: 65652
 HMV: 6785 266761
 659261 AG121
- 17457 Lamb's gambol, The (Theodore Bendix) - Danse eccentricque**
 van Eps, Fred - banjo
 Orchestra
 B -11955- 1 **1-May-12** *Dec-13 to Oct-26* Camden
 Victor: 65652
 HMV: 6483 B749
- 17458 Come unto me (Willem Coenen)**
 Clark (Price), Helen - soprano
 Orchestra
 B -13651- 2 **29-Jul-13** *Dec-13 to May-16* Camden
 HMV: 3991
- 17458 My God and Father while I stray (C.W. Marston)**
 Clark (Price), Helen - soprano
 Orchestra
 B -13652- 1 **29-Jul-13** *Dec-13 to May-16* Camden
 HMV: 3992
- 17459 Adele (Paul Herve; Jean Briquet; Adolf Phillipp) Adele**
 Kline, Olive - soprano
 Orchestra
 B -13863- 3 **26-Sep-13** *Dec-13 to Jan-20* Camden
 HMV: 3993 B443
- 17459 Her Little Highness (C. Pollock; R. Wolf; Reginald de Koven): My fairy prince**
 Kline, Olive - soprano
 Orchestra
 B -13862- 1 **26-Sep-13** *Dec-13 to Jan-20* Camden
 HMV: 3994 B443
- 17460 How long have you been married? (A. Seymour Brown; Rennie Cormack)**
 Murray, Billy - tenor
 Orchestra, O. Winkler - director
 B -13870- 2 **29-Sep-13** *Dec-13 to May-17* Camden
- 17460 Kiss me goodnight (Out the window you must go) (Joe Goodwin; Lew Brown)**
 Murray, Billy - tenor
 Orchestra, O. Winkler - director
 B -13871- 1 **29-Sep-13** *Dec-13 to May-17* Camden
- 17461 If a table at Rector's could talk (George Hobart; Raymond Hubbell) - From "Ziegfeld Follies of 1913"**
 Wills, Nat M. - comic
 Orchestra, Frank N. Darling - director
 B -13840- 1 **22-Sep-13** *Dec-13 to May-16* Camden
- 17461 New York, what's the matter with you? (George Hobart; Raymond Hubbell) - From "Ziegfeld Follies of 1913"**
 Wills, Nat M. - comic
 Orchestra, Frank N. Darling - director
 B -13838- 1 **22-Sep-13** *Dec-13 to May-16* Camden
- 17462 De szomorú ez az élet**
 Rácz Laczi Czigányzenekara
 5411L **1911** *Jan-14 to 1928* Budapest
 Victor: 65508
 HMV: 70533 X-2-100840 2-40786

- 17462 Na kimegyek a temeto árkába**
Rácz Laczi Czigányzenekara
5412L **1911** *Jan-14 to 1928* Budapest
Victor: 65508
HMV: 70544 X-2-100841 2-40787
- 17463 Megallok a keresztútnál**
Radics Bela Czigany Zenekara
4117r **1908** *Jan-14 to 1928* Budapest
Victor: 65504
HMV: 70570 2-40804
V*2-100788 AK470
- 17463 Virágtermő kis kertemben már szendi a virágot (Béla)**
Radics Bela Czigany Zenekara
4118r **1908** *Jan-14 to 1928* Budapest
Victor: 65504
HMV: 70571 2-40805
V*2-100789 AK470
- 17464 Friare (Hellström) - Waltz**
Elite Orchestra of Stockholm (Black Diamonds Band)
11131e **29-Dec-09** *Jan-14 to 1929* London
HMV: X-70637 X-80687 230676
- 17464 På logbotten + Sorunda (Englund) - Valsen**
Elite Orchestra of Stockholm (Black Diamonds Band)
11138e **29-Dec-09** *Jan-14 to 1929* London
HMV: X-70647
- 17465 Peg o' my heart (Fred Fischer) - One-step or turkey trot**
Victor Military Band, Walter Rogers - director
B -13936- 4 **6-Nov-13** *Dec-13 to Jan-20* Camden
HMV: 3-136
- 17465 Pullman Porters on Parade, The (Maurice Abrahams) - Medley one-step or turkey trot - Pullman porters + Bully wooly wild west show + Million dollar doll + Pullman porters on parade**
Victor Military Band, Walter Rogers - director
B -13937- 1 **9-Oct-13** *Dec-13 to Jan-20* Camden
HMV: 3-137
- 17466 Dreams of childhood (Emil Waldteufel) - Waltz hesitation**
Victor Military Band, Walter Rogers - director
B -13948- 1 **9-Oct-13** *Dec-13 to May-17* Camden
HMV: 3-138
- 17466 1 When dreams come true (Silvio Hein) - Santley tango**
Victor Military Band, Walter Rogers - director
B -13938- 1 **9-Oct-13** *Dec-13 to 1914* Camden
HMV: 3-139
- 17466 2 When dreams come true (Silvio Hein) - Santley tango**
Victor Military Band, Edward King - director
B -13938- 5 **8-Sep-14** *1914 to May-17* Camden
- 17467 Dear Rose Marie (Jean Havez; Ted Barron)**
Peerless Quartet (NL)
Orchestra
B -13948- 1 **10-Oct-13** *Dec-13 to Jan-23* Camden
- 17467 Sing me the rosary (The sweetest song of all) (Roger Lewis; F. Henri Klickmann)**
Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -13901- 2 **3-Oct-13** *Dec-13 to Jan-23* Camden
HMV: 2-4181

- 17468 All Aboard (Gene Buck; Dave Stamper): There is nothing, dear, I wouldn't do for you**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -13910- 2 **6-Oct-13** *Dec-13 to May-16* Camden
 HMV: 2-4183
- 17468 America (Manuel Klein): The girl in the gingham gown**
 Orpheus Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
 Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B -13902- 1 **3-Oct-13** *Dec-13 to May-16* Camden
 HMV: 2-4182
- 17469 NR Hungarian medley**
 Rácz Laczi Czigányzenekara
 2261r **Jun-07** *Not released* Budapest
 Victor: X-100580
 HMV: V*2-100580 AK162
- 17469 NR Kondorosi csárda mellett**
 Rácz Laczi Czigányzenekara
 2260r **Jun-07** *Not released* Budapest
 Victor: 65506
 HMV: V*2-100579 AK162
- 17470 Old comrades march (C. Teike; Arr. L. P. Laurendeau)**
 Victor Military Band, Walter Rogers - director
 B -13952- 1 **13-Oct-13** *Jan-14 to Oct-26* Camden
 Victor: 73007 73285
 HMV: 3-148
- 17470 Wiener blut (Johann Strauss, Op. 354) - Waltz "Vienna blood"**
 Victor Military Band, Walter Rogers - director
 B -13756- 2 **11-Sep-13** *Jan-14 to Oct-26* Camden
 Victor: 65753 73007
 HMV: 3-152 7-250023 R8489
- 17471 Man with the hoe, The (Edwin Markham)**
 Humphrey, Harry E. - talking
 B -13737- 2 **8-Sep-13** *Jan-14 to Jan-20* New York
- 17471 Recessional (Rudyard Kipling)**
 Humphrey, Harry E. - talking
 B -13583- 4 **5-Sep-13** *Jan-14 to Jan-20* New York
- 17472 Water scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
 Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
 Lapitino, Francis J. -harp; Rattay, Howard - violin)
 B -14027- 2 **3-Nov-13** *Jan-14 to Oct-26* Camden
 Victor: 65829
 HMV: 8086 B467
- 17472 Serenata, La (Francesco Paolo Tosti)**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -13298- 2 **16-May-13** *Jan-14 to Oct-26* Camden
 Victor: 65829
 HMV: 8087 228043
 2312 AE1
- 17473 Bedouin love song, The (Bayard Taylor; Ciro Pinsuti)**
 Turner, Alan - baritone
 Orchestra
 B - 6526- 2 **18-Sep-12** *Jan-14 to Oct-26* Camden
 HMV: 4-2430
- 17473 In old Madrid (C. Clifton Bingham; Henry Trotère)**
 Wheeler, Frederick - baritone
 Orchestra
 B -13160- 3 **20-May-13** *Jan-14 to Oct-26* Camden
 HMV: 4-2422

- 17474 1 Silver threads among the gold (Ebenezer Rexford; Hart Danks)**
 Baker, Elsie - contralto
 Orchestra
 B -12070- 1 **4-Jun-12** *Jan-14 to 1918* Camden
 HMV: 2-3003
- 17474 2 Silver threads among the gold (Ebenezer Rexford; Hart Danks)**
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -12070- 5 **2-Dec-18** *1918 to 1928* Camden
17474 When you and I were young, Maggie (George Johnson; James Butterfield)
 Harrison, Charles W. - tenor
 Orchestra
 B -13895- 2 **2-Oct-13** *Jan-14 to 1928* Camden
 HMV: 4-2423
- 17475 Maiden in grey, The (G. Hubi; Newcombe; Reginald Barnicott)**
 Baker, Elsie - contralto Wheeler, Frederick - baritone
 Orchestra
 B -13911- 2 **6-Oct-13** *Jan-14 to Oct-26* Camden
 HMV: 2-4184 B342
- 17475 1 Somewhere a voice is calling (Eileen Newton; Arthur Tate)**
 McClaskey, Harry [legal name of Henry Burr] - tenor
 Orchestra
 B -13849- 2 **24-Sep-13** *Jan-14 to Oct-26* Camden
 HMV: 4-2420 *Kelly did not list take*
- 17475 2 Somewhere a voice is calling (Eileen Newton; Arthur Tate)**
 McClaskey, Harry [legal name of Henry Burr] - tenor
 Orchestra
 B -13849- 3 **29-Oct-13** *Jan-14 to Oct-26* Camden
 HMV: 4-2420 *Kelly did not list take*
- 17476 Rendez-vous (Wilhelm Aletter; Arr. Karl Komzák) - Intermezzo (The tyrsting place)**
 Victor Concert Orchestra
 B -14229- 1 **23-Dec-13** *Mar-14 to Oct-26* Camden
 Victor: 65873
 HMV: 905 B233
- 17476 Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) - Intermezzo characteristic**
 Conway's Band, Patrick Conway - director
 B -13549- 2 **9-Jul-13** *Mar-14 to Oct-26* Camden
 Victor: 65873
 HMV: 3-166
- 17477 Dixieland (Chauncey Haines) - Two-step or turkey trot**
 Conway's Band, Patrick Conway - director
 Reitz, William H. - bells
 B -13543- 2 **8-Jul-13** *Jan-14 to Jan-20* Camden
 HMV: 3-151 B238
- 17477 To have and to hold (Ernest Ball; Arr. Sol Levy) - Waltz Boston**
 Victor Military Band
 B -13954- 3 **20-Oct-13** *Jan-14 to Jan-20* Camden
 HMV: 3-149
- 17478 Daddy (Roland Nichols) + That little chap of mine (Ida Morris)**
 Rodeheaver, Homer - talking
 B -13768- 2 **12-Sep-13** *Jan-14 to Oct-26* Camden
- 17478 To my son (Margaret Graflin) + The mother's love (Cooley)**
 Rodeheaver, Homer - talking
 B -13773- 1 **12-Sep-13** *Jan-14 to Oct-26* Camden

- 17479 A Calvary (W.M.K. Darwood; Jno. R. Sweney)**
Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -13599- 2 **17-Jul-13** *Jan-14 to 1924* Camden
- 17479 B Calvary (W.M.K. Darwood; Jno. R. Sweney)**
Trinity Choir (Baker, Della - soprano; Baker, Elsie - contralto; Crooks, Richard - tenor; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor)
Orchestra, Rosario Bourdon - director
B -30799- 3 **12-Sep-24** *1924 to Oct-26* Camden
- 17479 1 Sun of my soul (J. Keble; Peter Ritter)**
Clark (Price), Helen - soprano
Orchestra
B -13776- 7 **21-Oct-13** *Jan-14 to 1925* Camden
HMV: 2-3009
- 17479 2 Sun of my soul (J. Keble; Peter Ritter)**
Clark (Price), Helen - soprano
Reibold, Bruno - celesta
Orchestra, Charles Prince - director
B -13776-10 **20-Jan-25** *1925 to Oct-26* Camden
- 17480 At the midnight masquerade (Joe Goodwin; Lew Brown; Nat Ayer)**
Peerless Quartet (NL)
Orchestra
B -13950- 2 **10-Oct-13** *Jan-14 to May-16* Camden
- 17480 Underneath the tango moon (Thomas Gray; Harry Carroll)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -13889- 1 **1-Oct-13** *Jan-14 to May-16* Camden
- 17481 Tra, la! La! La! (Irving Berlin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14010- 2 **29-Oct-13** *Jan-14 to May-16* Camden
- 17481 What d'ye mean you lost yer dog? (Where's that dog-gone-dog-gone dog of mine?) (Thomas Allen; Joseph Daly)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14012- 3 **29-Oct-13** *Jan-14 to May-16* Camden
- 17482 On a good old time sleigh ride (Andrew Allison; Albert Gumble)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14011- 3 **29-Oct-13** *Jan-14 to May-16* Camden
HMV: 3-4007 B960
- 17482 You've got your mother's big blue eyes (Irving Berlin)**
Davis, Lillian (Marguerite Dunlap - mezzo-soprano)
Orchestra
B -13946- 5 **27-Oct-13** *Jan-14 to May-16* Camden
HMV: 3998
- 17483 Masonic record - Mark master ode, No. 1 (Tune of "America") + No. 2 (Tune of "Hebron")**
Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
King, Edward - organ
B -13802- 1 **16-Sep-13** *Jan-14 to Jan-20* New York
- 17483 Masonic record - Mark master ode, No. 3 (Tune of "America") + No. 4 (Tune of "America")**
Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
King, Edward - organ
B -13803- 1 **16-Sep-13** *Jan-14 to Jan-20* New York

- 17484** **Masonic record - Past master ode, No. 1 (Tune of "Manoah")**
Metropolitan Quartet (Fleming, George - bass; Macdonough, Harry - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone)
King, Edward - organ
B -13804- 2 **29-Sep-13** *Jan-14 to Jan-20* New York
- 17484** **Masonic record - Royal arch ode (Tune of "Autumn")**
Macdonough, Harry - tenor
King, Edward - organ
B -13807- 1 **16-Sep-13** *Jan-14 to Jan-20* New York
- 17485** **I wish that you belonged to me (Raymond Browne)**
Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
Orchestra
B -13624- 2 **23-Jul-13** *Jan-14 to May-16* Camden
- 17485** **You went away (J. Brandon Walsh; Charley Straight)**
Harrison, Charles W. - tenor
Orchestra
B -13894- 4 **22-Oct-13** *Jan-14 to May-16* Camden
HMV: 4-2421
- 17486** **Broadway Medley - Mammy Jinny's jubilee + Here comes my daddy now**
Pietro (Pietro Deiro - piano-accordion)
B -14025- 1 **1-Nov-13** *Jan-14 to Jan-23* Camden
- 17486** **Great White Way Medley - I love her, oh, oh, oh + You made me love you**
Pietro (Pietro Deiro - piano-accordion)
B -14023- 1 **1-Nov-13** *Jan-14 to Jan-23* Camden
- 17487** **Bobbin' Up and Down - Medley turkey trot - Bobbin; Up and down +
Salvation Nell + Love me like I love you + Bobbin' up and down**
Victor Military Band, Walter Rogers - director
B -14044- 1 **6-Nov-13** *Jan-14 to Jan-20* Camden
HMV: 3-153 3-940661 B230
- 17487** **International Rag, The (Irving Berlin) - Medley two-step or turkey trot -
The international rag + Tra, la, la, la**
Victor Military Band, Walter Rogers - director
B -13953- 1 **13-Oct-13** *Jan-14 to Jan-20* Camden
HMV: 3-150 3-940660 B230
- 17488** **Afternoon in June, An (W. Fulton)**
Clark (Price), Helen - soprano Belmont, Joseph - whistler
Orchestra
B -13976- 2 **21-Oct-13** *Feb-14 to May-17* Camden
HMV: 2-4187
- 17488** **Nightingale, The (W. Fulton)**
Harlan, Byron G. - tenor Belmont, Joseph - whistler
Orchestra
B -13975- 5 **26-Nov-13** *Feb-14 to May-17* Camden
HMV: 2-4185
- 17489** **Junk man rag, The (C. Luckeyth "Lucky" Roberts) - One-step or two-step**
Victor Military Band, Walter Rogers - director
B -14042- 2 **6-Nov-13** *Feb-14 to May-16* Camden
HMV: 3-162
- 17489** **On the Honeymoon Express - One-step or turkey trot - Honeymoon express +
And Johnny goes too + Honeymoon express**
Victor Military Band - Walter Rogers - director
B -14038- 4 **12-Nov-13** *Feb-14 to May-16* Camden
HMV: 3-161
- 17490** **Adele (Paul Herve; Jean Briquet; Adolf Phillipp): You and only you**
Baker, Elsie - contralto Wheeler, Frederick - baritone
Orchestra
B -13739- 1 **9-Sep-13** *Feb-14 to Jan-20* Camden
HMV: 2-4188 B342

- 17490 Little Café, The (C.M.S. McLellan; Ivan Caryll): Just because it's you**
 Baker, Elsie - contralto
 Orchestra
 B -14178- 2 **10-Dec-13** *Feb-14 to Jan-20* Camden
 HMV: 2-3007
- 17491 He'd have to get under, get out, and get under (To fix up his automobile)**
(Grant Clarke; Edgar Leslie; Maurice Abrahams)
 Murray, Billy - tenor
 Orchestra
 B -14076- 2 **14-Nov-13** *Jan-14 to Jan-20* Camden
- 17491 Wilhelm, the grocer (Sam Lewis; George Meyer)**
 Jones, Ada - soprano
 Orchestra
 B -14077- 2 **14-Nov-13** *Jan-14 to Jan-20* Camden
- 17492 Peg o' my heart (Fred Fischer)**
 Bourdon, Rosario - cello
 Orchestra
 B -14029- 3 **4-Nov-13** *Jan-14 to Jan-23* Camden
- 17492 When it's Apple Blossom Time in Normandy - Introducing: Sunshine and roses**
 Reitz, William H. - steel bells
 Orchestra
 B -14047- 4 **17-Nov-13** *Jan-14 to Jan-23* Camden
 HMV: 4-2424
- 17493 Folks Up Willow Creek - Medley march (Carl Carlton) - Turkey in de straw + Mocking bird + Old folks at home + Dixie + Massa's in de cold ground**
 Conway's Band, Patrick Conway - director
 B -13536- 2 **8-Jul-13** *Feb-14 to Oct-26* Camden
 HMV: 3-164
- 17493 Uncle Tom's Cabin (J. Bodewalt Lampe) - "A dream picture of the old south" - Old black Joe + Kentucky home + Swanee River + Ole Virginny + Dixie**
 Conway's Band, Patrick Conway - director
 B -13529- 1 **7-Jul-13** *Feb-14 to Oct-26* Camden
 HMV: 3-169
- 17494 Dinah (Stanley Murphy; Henry Marshall)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -13850- 1 **24-Sep-13** *Mar-14 to May-16* Camden
- 17494 Let me change your name, Miss Mandy (Eli Dawson; S.C. Engel)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -13890- 2 **1-Oct-13** *Mar-14 to May-16* Camden
- 17495 Can. Land of hope and glory (Arthur Benson; Edward Elgar)**
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra, Walter Rogers - director
 B -15311- 2 **28-Oct-14** *Canadian release* Camden
 Victor: 17698
- 17495 Can. Your King and country want you (Paul Rubens) - British patriotic song**
 Baker, Elsie - contralto
 Orchestra, Walter Rogers - director
 B -15307- 2 **27-Oct-14** *Canadian release* Camden
 Victor: 17711

- 17496** **Somebody else is crazy 'bout me (But I want you) (Dave Oppenheim; Harry Carroll)**
 Clark (Price), Helen - soprano Murray, Billy - tenor
 Orchestra
 B -13778- 3 **15-Sep-13** *Mar-14 to May-16* Camden
 HMV: 2-4192
- 17496** **When you haven't a beautiful girl (Grant Clarke; Edgar Leslie; Theodore Morse)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13636- 2 **25-Jul-13** *Mar-14 to May-16* Camden
- 17497** **All Aboard (Earl Carroll; Jack Clogau): Honey, you were made for me**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -13635- 2 **25-Jul-13** *Mar-14 to May-16* Camden
- 17497** **Come, my honey, come (J.P. Sinnott; Verna Wilkins)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -14013- 1 **29-Oct-13** *Mar-14 to May-16* Camden
- 17498** **Alice, where art thou? (Wellington Guernsey; Joseph Ascher)**
 Harrison, Charles W. - tenor
 Orchestra
 B -13012-10 **24-Jul-13** *Feb-14 to Jan-20* Camden
 HMV: 4-2433 B666
- 17498** **Come into the garden, Maude (Alfred Tennyson; Michael Balfe)**
 Harrison, Charles W. - tenor
 Orchestra
 B -13629- 4 **2-Oct-13** *Feb-14 to Jan-20* Camden
 HMV: 4-2434
- 17499** **Happy day (P. Doddridge; E.F. Rimbault)**
 Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
 Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B -13601- 1 **17-Jul-13** *Feb-14 to Oct-26* Camden
- 17499** **Precious name, The (Lydia Baxter; W. Howard Doane)**
 Trinity Choir (Victor Mixed Quartet) (Dunlap, Marguerite - contralto;
 Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra
 B -13600- 1 **17-Jul-13** *Feb-14 to Oct-26* Camden
- 17500** **Army blue (West Point song)**
 American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -14118- 2 **25-Nov-13** *Feb-14 to Oct-26* Camden
 HMV: 2-4499 B956 R7373
- 17500** **Benny Havens, oh! (West Point song)**
 American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -14117- 2 **25-Nov-13** *Feb-14 to Oct-26* Camden
 HMV: 3-4000 B956 R7373
- 17501** **Down in Monkeyville (Grant Clarke; Edgar Leslie; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -14009- 2 **29-Oct-13** *Feb-14 to May-16* Camden
- 17501** **You need a rag (D.A. Esrom; Theodore Morse)**
 American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra
 B -14116- 3 **25-Nov-13** *Feb-14 to May-16* Camden
 HMV: 3-4002 B957

- 17502 Gebirges-Echo**
Pühringer, Karl - zither Kommerla, A. - zither
12860L **19-Sep-11** *Feb-14 to 1927* Salzburg
HMV: 288020 528133
16625 AL109
- 17502 Salzburger Liadln**
Pühringer, Karl - zither Kommerla, A. - zither
12861L **19-Sep-11** *Feb-14 to 1927* Salzburg
HMV: 288021 528134
16625 AL109
- 17503 Dream days (Charles Johnson)**
Oakland, Will - counter-tenor
Orchestra
B -14064- 3 **13-Nov-13** *Feb-14 to Jan-20* Camden
HMV: 4-2984 B958 R7375
- 17503 I'm on my way to Mandolay (Alfred Bryan; Fred Fischer)**
Burr, Henry - tenor Campbell, Albert - tenor Oakland, Will - counter-tenor
Orchestra
B -14091- 1 **18-Nov-13** *Feb-14 to Jan-20* Camden
HMV: 3-4003 B958
- 17504 By the old wishing well (J.B. Walsh; T. Sherman)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -14092- 2 **18-Nov-13** *Feb-14 to Feb-16* Camden
HMV: 3-4004 B959
- 17504 Just you and I and the moon (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1913"**
Davis, Lillian (Marguerite Dunlap - mezzo-soprano)
Orchestra
B -13947- 3 **20-Nov-13** *Feb-14 to Feb-16* Camden
HMV: 2-3010
- 17505 Huldiae (Tyrolersang)**
Petersen, Victoria - soprano
Orchestra
3338r **Sep-07** *Feb-14 to 1928* Copenhagen
HMV: 583032 X-73091 AL562
- 17505 Pjaltensborgs brand, Julia, Julia, hopsasa (Recke)**
Petersen, Victoria - soprano
Orchestra
11325b **16-Sep-08** *Feb-14 to 1928* Copenhagen
HMV: X-73131 583033 AL187
- 17506 International rag, The (Irving Berlin)**
Pietro (Pietro Deiro - piano-accordion)
B -14005- 1 **29-Oct-13** *Feb-14 to Jan-23* Camden
Victor: 65832
HMV: 239298 9465 B704
- 17506 Sailing Down the Chesapeake Bay - Medley - Sailing down Chesapeake Bay + On a good old sleigh ride**
Pietro (Pietro Deiro - piano-accordion)
B -14074- 1 **15-Nov-13** *Feb-14 to Jan-23* Camden
Victor: 65832
HMV: 239299
- 17507 Take me back (Irving Berlin)**
Burr, Henry - tenor
Orchestra
B -14036- 2 **5-Nov-13** *Feb-14 to May-16* Camden
HMV: 4-2436
- 17507 You did (You know you did) (L. Wolf Gilbert; Lewis Muir)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -14093- 2 **18-Nov-13** *Feb-14 to May-16* Camden
HMV: 3-4005 B959

- 17508 San-Fran-Pan-American (Joel Corin; Arr. S.O. Jones) - *March two-step***
Victor Military Band
B -14122- 3 **2-Dec-13** *Feb-14 to May-17* Camden
HMV: 3-159
- 17508 1 Stomp dance (C.I. Stewart) - *Turkey trot***
Victor Military Band
B -11698- 1 **12-Mar-12** *Feb-14 to May-17* Camden
HMV: 3-158
- 17508 2 Stomp dance (C.I. Stewart) - *Turkey trot***
Victor Military Band
B -11698- 2 **12-Mar-12** *Feb-14 to May-17* Camden
HMV: 3-158
- 17509 1 Isle d'amour (Earl Carroll; Leo Edwards) - From "Ziegfeld Follies of 1913"**
Kline, Olive - soprano
Orchestra
B -14002- 6 **24-Nov-13** *Feb-14 to 1920* Camden
HMV: 2-3008 B516
- 17509 2 Isle d'amour (Earl Carroll; Leo Edwards) - From "Ziegfeld Follies of 1913"**
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -14002- 8 **10-Nov-20** *1920 to Oct-26* Camden
- 17509 Little love, a little kiss, A (Adrian Ross; Lao Silésu)**
Harrison, Charles W. - tenor
Orchestra
B -14148- 2 **3-Dec-13** *Feb-14 to Oct-26* Camden
HMV: 4-2435 B512
- 17510 Fryksdalspolska (Old Swedish) (Elizabeth Burchenal; Ward Crampton) - *Educational***
Victor Military Band, Walter Rogers - director
B -13509- 1 **2-Jul-13** *Feb-14 to Oct-26* Camden
- 17510 Ma's little pigs + Our little girls (Elizabeth Burchenal) - *Educational***
Victor Military Band, Walter Rogers - director
B -13508- 1 **2-Jul-13** *Feb-14 to Oct-26* Camden
HMV: 3-398
- 17511 Rigs O'Marolow (Cecil Sharp; Macilwaine) - *Educational***
Victor Military Band, Walter Rogers - director
B -13512- 1 **2-Jul-13** *Feb-14 to Jan-20* Camden
- 17511 Trekarlspolska (Elizabeth Burchenal) - *Educational***
Victor Military Band, Walter Rogers - director
B -13510- 1 **2-Jul-13** *Feb-14 to Jan-20* Camden
- 17512 Drum, The (Eugene Field) - *Educational* - From "Love Songs of Childhood"**
Patten, Cora Mel - talking
Orchestra
B -13986- 2 **8-Nov-13** *Feb-14 to May-17* Camden
- 17512 Duel, The (Eugene Field) - *Educational* - From "Love Songs of Childhood"**
Patten, Cora Mel - talking
Orchestra
B -13985- 3 **8-Nov-13** *Feb-14 to May-17* Camden
- 17513 1 Cuck-coo clock, The + Slumber song (Pfirshing; G.A. Grant Schaefer) - *Educational***
Wheeler, Elizabeth - soprano
Levy, Ted - piano
B -14114- 2 **25-Nov-13** *Feb-14 to 1920* Camden
- 17513 2 Cuck-coo clock, The + Slumber song (Pfirshing; G.A. Grant Schaefer) - *Educational***
Wheeler, Elizabeth - soprano
Bourdon, Rosario - piano
B -14114- 3 **2-Mar-20** *1920 to Oct-26* Camden
- 17513 Secret, The + Old chanticleer + The hungry windmill (Anile Trehune) - *Educational***
Wheeler, Elizabeth - soprano
Levy, Ted - piano
B -14115- 1 **25-Nov-13** *Feb-14 to Oct-26* Camden

- 17514 At that bully whoolly wild west show**
(Edgar Leslie; Grant Clarke; Maurice Abrahams)
Peerless Quartet (NL)
Orchestra
B -14106- 1 **21-Nov-13** *Feb-14 to Jan-23* Camden
- 17514 Pussy cat rag, The (Kitty Kitty Kitty Kitty)**
(Thomas Allen; Joseph Daly; S. Allen)
Peerless Quartet (NL)
Jones, Ada - soprano
Orchestra
B -14107- 2 **21-Nov-13** *Feb-14 to Jan-23* Camden
HMV: 3-4001 B957
- 17515 Golondrina, La (Narciso Serradell; Arr. H.C. Meyerelles) (The Swallow)**
Victor Military Band
B -13972- 2 **20-Oct-13** *Feb-14 to Oct-26* Camden
Victor: 65831
HMV: 3-160
- 17515 Perjura danza (de Tejada) - Mexican dance (Fickle maiden)**
Victor Military Band, Walter Rogers - director
B -14131- 1 **2-Dec-13** *Feb-14 to Oct-26* Camden
Victor: 65831
HMV: 3-163
- 17516 Sit down (You're rocking the boat) (William Jerome; Clarke; Jean Schwartz)**
Murray, Billy - tenor
Orchestra
B -14165- 2 **9-Dec-13** *Feb-14 to May-17* Camden
- 17516 Your mother's gone away to join the army (Thomas Gray; W. Raymond Walker)**
Murray, Billy - tenor
Orchestra
B -14166- 2 **9-Dec-13** *Feb-14 to May-17* Camden
- 17517 Flow along, river Tennessee (To the home of the one I love)**
(Alfred Bryan; Albert Gumble; Jack Wells)
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -14035- 1 **5-Nov-13** *Feb-14 to May-17* Camden
HMV: 3-4006 B960 R7377
- 17517 I'm afraid I'm beginning to love you (Joe Goodwin; Lew Brown)**
Clark (Price), Helen - soprano Murray, Billy - tenor
Orchestra
B -14094- 3 **9-Dec-13** *Feb-14 to May-17* Camden
HMV: 2-4189
- 17518 Evalyne (Paul Dresser)**
Murray, Billy - tenor Oakland, Will - counter-tenor
Orchestra
B -14096- 1 **19-Nov-13** *Mar-14 to May-16* Camden
- 17518 Sing rock-a-bye baby to me (Mae Kirkpatrick; Webb Long)**
Oakland, Will - counter-tenor
Orchestra
B -14065- 3 **13-Nov-13** *Mar-14 to May-16* Camden
- 17519 Daddy, come home (Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -14167- 4 **31-Dec-13** *Mar-14 to Feb-17* Camden
- 17519 My orchard is short of a peach (like you) (Ned Nye; Albert von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -14075- 2 **14-Nov-13** *Mar-14 to Feb-17* Camden

- 17520 Leg of mutton (Sigmund Romberg) - *One-step, two-step or turkey trot* - "Le gigot"**
Victor Military Band, Walter Rogers - director
B -14222- 2 **18-Dec-13** *Mar-14 to May-17* Camden
HMV: 3-170 7-250019 R8797
- 17520 Some smoke (Sigmund Romberg) - *One-step, two-step or turkey trot* - "De la fumée"**
Victor Military Band, Walter Rogers - director
B -14223- 3 **30-Dec-13** *Mar-14 to May-17* Camden
HMV: 3-165
- 17521 Cricket's serenade, The (Theodore Bendix) - A chirping characteristic**
Victor Orchestra
Belmont, Joseph - whistler
B -14120- 4 **8-Dec-13** *Mar-14 to Oct-26* Camden
Victor: 65874
HMV: 907 B232
- 17521 Dance of the song birds (Benjamin Richmond)**
Belmont, Joseph - whistler
Victor Orchestra
B -14163- 2 **8-Dec-13** *Mar-14 to Oct-26* Camden
Victor: 65874
HMV: 906 B232
- 17522 Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
Harrison, Charles W. - tenor
Bourdon, Rosario - cello
Orchestra
B -14150- 5 **15-Dec-13** *Mar-14 to Jan-25* New York
HMV: 4-2450 B511
- 17522 There are birds in the valley (Laurence Housman; Liza Lehmann - From song cycle "The Vicar of Wakefield")**
Miller, Reed - tenor
Orchestra
B -13446- 1 **19-Jun-13** *Mar-14 to Jan-25* Camden
HMV: 4-2451
- 17523 NR Amore melodia (C. Muratori)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13650- 4 **28-Nov-13** *Not released* Camden
- 17523 Evening chimes (Carl Heins, Op. 201)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - chimes
B -14186- 1 **11-Dec-13** *Mar-14 to Oct-26* Camden
Victor: 65871
HMV: 7-258026 R8935
- 17523 Woodland echoes (A.P. Wyman, Op. 34)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -13869- 4 **28-Nov-13** *Mar-14 to Oct-26* Camden
Victor: 65871
HMV: 7-258027 R8935
- 17524 Admiration (A.M. Carza) - *Waltz hesitation* (Cuanto te quiero)**
Victor Military Band, Walter Rogers - director
B -14133- 1 **2-Dec-13** *Mar-14 to May-16* Camden
HMV: 3-180 7-250012 7-250036
B235 K630 R8741
- 17524 Toreador (Rafael Gascón) - *Machaquito* - *One-step or turkey trot***
Victor Military Band
B -14128- 1 **2-Dec-13** *Mar-14 to May-16* Camden
HMV: 3-175 7-250013 7-250037
B235 K630 R8741

- 17525 Dream, The (Francis Thomé, Op. 55; Arr. Jungnickel)**
Tollefsen Trio (NL)
B -14136- 1 **3-Dec-13** *Mar-14 to Oct-26* New York
Victor: 65875
HMV: 8091 B354
- 17525 Song without words (D. van Goens, Op. 12, No. 1) (Romance sans paroles)**
Tollefsen Trio (NL)
B -14137- 1 **3-Dec-13** *Mar-14 to Oct-26* New York
Victor: 65875
HMV: 8090 B354
- 17526 Brazilian dreams (Will Dixon; Arr. R.L. Halle) - Tango Argentine**
Victor Military Band, Walter Rogers - director
B -14251- 2 **30-Dec-13** *Mar-14 to Oct-26* Camden
HMV: 3-172
- 17526 Irresistible, El (L. Logatti) - Tango Argentine**
Victor Military Band, Walter Rogers - director
B -14250- 2 **30-Dec-13** *Mar-14 to Oct-26* Camden
HMV: 3-171 7-250017 R8795
- 17527 Beauty Shop (Benjamin Hapgood Burt; Silvio Hein): When you're all dressed up and no place to go**
Murray, Billy - tenor
Orchestra
B -14257- 2 **31-Dec-13** *Mar-14 to Jan-20* Camden
- 17527 Down in Chatanooga (Irving Berlin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14097- 1 **19-Nov-13** *Mar-14 to Jan-20* Camden
- 17528 Amapa (J. Storoni) - Maxixe Bresilienne**
Victor Military Band, Walter Rogers - director
B -14254- 1 **30-Dec-13** *Mar-14 to May-17* Camden
HMV: 3-173
- 17528 Sans souci (Arthur Green) - Maxixe Bresilienne**
Victor Military Band, Walter Rogers - director
B -14256- 1 **30-Dec-13** *Mar-14 to May-17* Camden
HMV: 3-174 7-250043 R8755
- 17529 In the candle light (Fleta Jan Brown)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -14177- 3 **23-Dec-13** *Mar-14 to May-16* Camden
HMV: 2-4191
- 17529 Sweet Anna Marie (D.A. Esrom; Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra
B -14034- 2 **5-Nov-13** *Mar-14 to May-16* Camden
- 17530 Antipolo (T. Araullo) - One-step or turkey trot**
Victor Military Band
B -13613- 1 **22-Jul-13** *Mar-14 to May-16* Camden
HMV: 3-177 7-250040 R8753
- 17530 Pepper pot (Harold Ivers) - One-step or turkey trot**
Victor Military Band, Walter Rogers - director
B -14252- 1 **30-Dec-13** *Mar-14 to May-16* Camden
HMV: 3-176 7-250041 R8753

- 17531 Luna waltz (Paul Lincke)**
Pietro (Pietro Deiro - piano-accordion)
B -14024- 1 **1-Nov-13** *Mar-14 to Oct-26* Camden
Victor: 65872
HMV: 7-259263 239300 R9145
- 17531 Pietro's return (Pietro Deiro)**
Pietro (Pietro Deiro - piano-accordion)
B -14020- 1 **11-Sep-13** *Mar-14 to Oct-26* Camden
Matrix number assigned later
Victor: 65872
HMV: 7-259265 239301
0468 R9147
- 17532 Morning song (Edvard Grieg) + The rose (Robert Franz) + The brooklet (Franz Schubert) - Educational**
Kline, Olive - soprano
Bachman, Fred - piano
B -14208- 2 **15-Dec-13** *Mar-14 to Oct-26* Camden
- 17532 Spring song (Frédéric Chopin) + Spring's messenger (Robert Schumann) + Greeting (Felix Mendelssohn-Bartholdy) - Educational**
Kline, Olive - soprano
Bachman, Fred - piano
B -14207- 2 **15-Dec-13** *Mar-14 to Oct-26* Camden
- 17533 High Jinks (George Cobb; Arr. R.L. Halle): All aboard for Dixieland - One-step or turkey trot**
Victor Military Band, Walter Rogers - director
Drum
B -14280- 2 **9-Jan-14** *Mar-14 to May-16* Camden
HMV: 3-167 B260
- 17533 Ninette (Christiné; Arr. M.F. Smith) - One-step or two-step**
Victor Military Band, Walter Rogers - director
Drum
B -14281- 2 **9-Jan-14** *Mar-14 to May-16* Camden
HMV: 3-168 B260
- 17534 Flying Fool (Lou Klein; Joe Kendis): If I had my way**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14314- 2 **14-Jan-14** *May-14 to Jan-23* Camden
- 17534 NR Puppchen (Jean Gilbert) - One-step intermezzo**
Victor Military Band - Walter Rogers - director
B -14059- 2 **12-Nov-13** *Not released* Camden
- 17534 1 Rebecca of Sunny-Brook Farm (A. Seymour Brown; Albert Gumble)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -14231- 4 **13-Jan-14** *May-14 to Jan-23* Camden
- 17534 2 Rebecca of Sunny-Brook Farm (A. Seymour Brown; Albert Gumble)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -14231- 5 **13-Feb-14** *May-14 to Jan-23* Camden
- 17535 High Jinks (George Cobb): All aboard for Dixieland**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -14310- 2 **13-Jan-14** *Mar-14 to May-17* Camden
- 17535 Ragtime dream, The (Joe Goodwin; Lew Brown)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -14230- 3 **13-Jan-14** *Mar-14 to May-17* Camden

- 17536 Dove, The (H. Millard; Sebastián Yradier) "La paloma"**
Turner, Alan - baritone
Orchestra
B -14068- 2 **13-Nov-13** *Apr-14 to Oct-26* Camden
HMV: 4-2452
- 17536 My sunshine (Eduardo di Capua) "'O sole mio"**
Turner, Alan - baritone
Orchestra
B -14240- 1 **19-Dec-13** *Apr-14 to Oct-26* Camden
HMV: 4-2453
- 17537 Camp meeting band (L. Wolf Gilbert; Lewis Muir)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14360- 1 **22-Jan-14** *Apr-14 to May-17* Camden
- 17537 Let's all go 'round to Mary Ann's (Ballard Macdonald; Harry Carroll)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14361- 1 **22-Jan-14** *Apr-14 to May-17* Camden
- 17538 Ma Poulette (Charles Roberts) - One-step or fox trot**
Victor Military Band, Walter Rogers - director
B -14353- 1 **19-Jan-14** *Apr-14 to May-16* Camden
HMV: 3-183 7-250020 R8797
- 17538 Sebastian's tango (Arthur Green; Arr. R.L. Halle)**
Victor Military Band, Walter Rogers - director
B -14351- 1 **16-Jan-14** *Apr-14 to May-16* Camden
HMV: 3-184
- 17539 Bells, The (Lou Klein; Frank Stilwell)**
Peerless Quartet (NL)
Orchestra
B -14185- 2 **11-Dec-13** *Apr-14 to May-16* Camden
- 17539 Don't blame it all on Broadway (Harry Williams; Joe Young; Bert Grant)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14184- 6 **14-Jan-14** *Apr-14 to May-16* Camden
- 17540 In that Blue Ridge vale of love (Halsey Mohr)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -14402- 2 **29-Jan-14** *Jun-14 to May-16* Camden
HMV: 2-4199
- 17540 While the rivers of love flow on (George Graff, Jr.; Ernest Ball)**
Glenn, Wilfred - bass
Orchestra
B -14374- 2 **26-Jan-14** *Jun-14 to May-16* Camden
HMV: 4-2465
- 17541 Good-bye, little girl of my dreams (Richard Howard; Fred Phillips)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -13612- 1 **21-Jul-13** *Feb-15 to May-16* Camden
HMV: 2-4257
- 17541 Rose of my dreams, The (Ruth Stoddard)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -13611- 3 **21-Jul-13** *Feb-15 to May-16* Camden
HMV: 2-4256

- 17542 Ecstasi (Leon Obrero) - Tango Argentine**
Vessella's Italian Band, Oreste Vessella - director
B -14393- 1 **28-Jan-14** *Apr-14 to May-16* Camden
HMV: 3-182 7-250006 R8751
- 17542 Romance waltz (Ernie Erdmann) - Hesitation**
Vessella's Italian Band, Oreste Vessella - director
B -14389- 1 **28-Jan-14** *Apr-14 to May-16* Camden
HMV: 3-181 7-250007 R8751
- 17543 Fool there was, A (Alfred Dubin; G. Benkhart)**
Becker, De Los - tenor
Orchestra
B -14187- 5 **20-Jan-14** *Apr-14 to May-16* Camden
HMV: 4-2454
- 17543 Little church around the corner, The (T.J. Gray; Harry Carroll)**
Becker, De Los - tenor
Orchestra
B -14191- 5 **20-Jan-14** *Apr-14 to May-16* Camden
HMV: 4-2455
- 17544 In the heart of the city that has no heart (Thomas Allen; Joe Daly)**
Burr, Henry - tenor
Orchestra
B -14398- 1 **29-Jan-14** *Apr-14 to Jan-23* Camden
HMV: 4-2448
- 17544 Woman thou gavest me, The (Will Cobb; W.C. Powell)**
Macdonough, Harry - tenor
Hayden Quartet (Armour, Robert - tenor; Glenn, Wilfred - bass;
Macdonough, Harry - tenor Porter, Steve C. - baritone)
Orchestra
B -14404- 3 **30-Jan-14** *Apr-14 to Jan-23* Camden
- 17545 'Cross the Great Divide (I'll wait for you) (Sam Lewis; George Meyer)**
Macdonough, Harry - tenor
Hayden Quartet (Armour, Robert - tenor; Glenn, Wilfred - bass;
Macdonough, Harry - tenor; Porter, Steve C. - baritone)
Orchestra
B -14403- 2 **30-Jan-14** *Apr-14 to May-17* Camden
- 17545 When the maple leaves were falling (Tell Taylor)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -14401- 2 **29-Jan-14** *Apr-14 to May-17* Camden
HMV: 4-4196
- 17546 Queen of the Movies (Paulton; Macdonough; Jean Gilbert):
In the night when the moon slyly walks**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -14406- 2 **30-Jan-14** *Apr-14 to May-17* Camden
HMV: 2-4193
- 17546 Queen of the Movies (Paulton; Macdonough; Jean Gilbert): Oh Cecilia**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -14405- 2 **30-Jan-14** *Apr-14 to May-17* Camden
HMV: 2-4194
- 17547 A Little Grey Home in the West (Hermann Lohr) - Waltz hesitation - Introducing:
Little grey home in the west + There is a hill by the sea + Rose of my heart**
Victor Band, Walter Rogers - director
B -14414- 2 **5-Feb-14** *Sep-14 to 1924* Camden

- 17547 B Little Grey Home in the West (Hermann Lohr) - *Waltz hesitation* - Introducing: Little grey home in the west + There is a hill by the sea + Rose of my heart**
 Troubadours, The; Nathaniel Shilkret - director
 B -30874- 7 **15-Oct-24** *1924 to Oct-26* New York
- 17547 A Peu d'amour, Un (Lao Silésu) - *Waltz hesitation* - "A little love, a little kiss"**
 Victor Military Band, Walter Rogers - director
 B -14413- 2 **5-Feb-14** *Sep-14 to 1924* Camden
- 17547 B Peu d'amour, Un (Lao Silésu) - *Waltz hesitation* - "A little love, a little kiss"**
 Troubadours, The; Nathaniel Shilkret - director
 B -30873- 7 **15-Oct-24** *1924 to Oct-26* New York
- 17548 Gloria patri (Palestrina; Arr. G. Pierluigi; Frank Damrosch) - *Educational***
 Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
 Hosea - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor;
 Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano
 Unaccompanied
 B -13957- 3 **6-Jan-14** *Apr-14 to Oct-26* Camden
- 17548 Popule Meus (Palestrina; Arr. G. Pierluigi; Frank Damrosch) - *Educational***
 Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
 Hosea - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor;
 Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano
 Unaccompanied
 B -13957- 3 **6-Jan-14** *Apr-14 to Oct-26* Camden
- 17549 My shadow (Robert Lewis Stevenson) + Where go the boats (Robert Lewis Stevenson) - *Educational***
 Patten, Cora Mel - talking
 B -13990- 1 **23-Oct-13** *Apr-14 to May-17* Camden
- 17549 Seein' things (Eugene Field) - *Educational* - From "Love Songs of Childhood"**
 Patten, Cora Mel - talking
 B -13983- 2 **7-Nov-13** *Apr-14 to May-17* Camden
- 17550 Thanks for the Lobster - *One-step or fox trot* - Introducing: Thanks for the lobster + The girl from Bermuda + Thanks for the lobster**
 Victor Military Band, Walter Rogers - director
 B -14440- 2 **10-Feb-14** *Apr-14 to May-16* Camden
 HMV: 3-187
- 17550 What d'ye Mean You Lost Yer Dog? (Where's that dog-gone-dog-gone-dog of mine?) - *One-step, two-step or fox trot* - Introducing: What d'ye mean you lost yer dog? + On a good old time sleigh ride + The good ship Mary Ann**
 Victor Military Band, Walter Rogers - director
 B -14416- 2 **5-Feb-14** *Apr-14 to May-16* Camden
 HMV: 3-188
- 17551 Beautiful days waltz (S. Falco) - "Bei giorni"**
 Pietro (Pietro Deiro - piano-accordion)
 B -14104- 1 **21-Nov-13** *Apr-14 to 1928* Camden
 Victor: 65903 69778
 HMV: 7-259262 R9145
- 17551 Sharpshooter's march (Resois) - (Bersaglieri)**
 Pietro (Pietro Deiro - piano-accordion)
 B -14006- 1 **29-Oct-13** *Apr-14 to 1928* Camden
 Victor: 65903 69778
 HMV: 7-259264 R9147
- 17552 I miss you most of all (Joe McCarthy; James Monaco)**
 Brown, Edna (Elsie Baker - contralto)
 Orchestra
 B -14313- 5 **9-Feb-14** *Apr-14 to Jan-23* Camden
 HMV: 2-3018
- 17552 Would you take me back again? (Arthur Lamb; Alfred Solman)**
 Burr, Henry - tenor
 Orchestra
 B -14399- 1 **29-Jan-14** *Apr-14 to Jan-23* Camden
 HMV: 4-2449

- 17553 Castle walk (James Europe; Dabney) - *One-step or trot***
Europe's Society Orchestra
B -14434- 2 **10-Feb-14** *Apr-14 to May-16* New York
HMV: 911 7-250502 B258
- 17553 Laughing Husband, The (Jerome Kern): You're here and I'm here - *One-step***
Europe's Society Orchestra
B -14432- 1 **10-Feb-14** *Apr-14 to May-16* New York
HMV: 910 7-250503 B258
There is no mention in the files of Vernon and Irene Castle supervising this session, despite what the labels say.
- 17554 Do you take this woman for your lawful wife? I do, I do**
(Andrew Sterling; Harry von Tilzer)
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -14457- 1 **13-Feb-14** *May-14 to Jan-20* Camden
- 17554 When Claudia Smiles (A.B. Weinberg; Clarence Jones):**
Why is the ocean so near the shore? (Why, why, why?)
Murray, Billy - tenor
Chorus (Hooley, William F. - bass; Porter, Steve C. - baritone)
Orchestra
B -14456- 2 **13-Feb-14** *May-14 to Jan-20* Camden
- 17555 Laughing Husband, The (Arthur Wimperis; Edmund Eysler): Friend to the end**
Miller, Reed - tenor
Orchestra
B -14507- 3 **24-Feb-14** *May-14 to Jan-20* Camden
HMV: 4-2459
- 17555 Laughing Husband, The (H.B. Smith; Jerome Kern): You're here and I'm here**
Kline, Olive - soprano Macdonough, Harry - tenor
Orchestra
B -14475- 2 **17-Feb-14** *May-14 to Jan-20* Camden
HMV: 2-4197
- 17556 Argañarez (Firpo) - *Tango***
Castle House Orchestra, Frank McKee - director
B -14449- 2 **13-Feb-14** *May-14 to Oct-26* New York
HMV: 912 7-250509 R8183
- 17556 Enticement tango (G. Noceti) - *Tango "La seducccion"***
Castle House Orchestra, Frank McKee - director
B -14450- 1 **13-Feb-14** *May-14 to Oct-26* New York
HMV: 913 7-250510 R8183
- 17557 Jolly crowd (W.A. Stecher) - *Educational***
Victor Military Band, Walter Rogers - director
B -14442- 1 **10-Feb-14** *May-14 to Jan-20* Camden
- 17557 Larkspur mazurka (William Stecher) - *Educational***
Victor Military Band, Walter Rogers - director
B -14349- 1 **16-Jan-14** *May-14 to Jan-20* Camden
- 17558 From soup to nuts (Felix Arndt)**
Arndt, Felix - piano
B -14502- 1 **20-Feb-14** *May-14 to Oct-26* New York
- 17558 Hesitation waltz (McNair; Ilgenfritz)**
Arndt, Felix - piano
B -14494- 1 **20-Feb-14** *May-14 to Oct-26* New York
- 17559 A zut allors "As you please" (Leopold La Mont) - *One-step***
Victor Military Band, Walter Rogers - director
B -14461- 2 **16-Feb-14** *Jun-14 to May-17* Camden
HMV: 3-200 7-250042 R8755

- 17559 Sari (Emmerich Kálmán; Arr. W.M. Redfield) - Ha-za-za - One-step -
Introducing: Pick a husband**
Victor Military Band, Walter Rogers - director
B -14529- 2 **3-Mar-14** *Jun-14 to May-17* Camden
HMV: 3-199
- 17560 By the beautiful sea (Harold Atteridge; Harry Carroll)**
Heidelberg Quintette (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -14911- 2 **28-May-14** *Aug-14 to May-17* Camden
- 17560 I love the ladies (Grant Clarke; Jean Schwartz)**
Halley, William J. - tenor
Orchestra
B -14527- 5 **18-May-14** *Aug-14 to May-17* Camden
- 17561 He's working in the movies now (Harry Williams; Vincent Bryan; Henry Lodge)**
Murray, Billy - tenor
Orchestra
B -14525- 2 **27-Feb-14** *Sep-14 to May-16* Camden
- 17561 They don't hesitate any more (Harry Puck; Bert Kalmar; Edgar Leslie)**
Kaufman, Irving - tenor
Orchestra
B -14720- 2 **17-Apr-14** *Sep-14 to May-16* Camden
HMV: 4-2550
- 17562 I'm crying just for you (Joe McCarthy; James Monaco)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -14523- 3 **27-Feb-14** *May-14 to Jan-23* Camden
- 17562 Let by-gones be by-gones (And let us be sweethearts again)
(Harry Williams; Joe Young; Bert Grant)**
Burr, Henry - tenor Clark (Price), Helen - soprano
Orchestra, O. Winkler - director
B -14516- 1 **26-Feb-14** *May-14 to Jan-23* Camden
HMV: 2-4198
- 17563 Tannhäuser (Richard Wagner): Pilgrim's chorus**
Victor Male Chorus (Dudley, S.H. - baritone; Glenn, Wilfred - bass; Harrison, Charles W. - tenor;
Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor;
Werrenrath, Reinald - baritone; Wheeler, William - tenor)
Orchestra
B -14445- 3 **11-Feb-14** *May-14 to Oct-26* Camden
- 17563 Trovatore, II (Giuseppe Verdi): Anvil chorus**
Victor Male Chorus (Dudley, S.H. - baritone; Glenn, Wilfred - bass; Harrison, Charles W. - tenor;
Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor;
Werrenrath, Reinald - baritone; Wheeler, William - tenor)
Orchestra
B -14446- 1 **11-Feb-14** *May-14 to Oct-26* Camden
HMV: 4626 E103 AA10
- 17564 Crossing the bar (Alfred Tennyson; Eugene Cowles)**
Turner, Alan - baritone
Orchestra
B -14264- 2 **2-Jan-14** *Oct-14 to Oct-26* Camden
HMV: 4-2541
- 17564 One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Baker, Elsie - contralto
Orchestra
B -13067- 6 **11-Apr-13** *Oct-14 to Oct-26* Camden
HMV: 2-3067

- 17565 Can. Strike for the grand old flag (Eddie Foley)**
 Turner, Alan - baritone
 Orchestra, Josef Pasternack - director
 B -19532- 2 **29-Mar-17** *Canadian release* Camden
- 17565 Can. We're from Canada (Irene Humble)**
 Turner, Alan - baritone
 Orchestra, Josef Pasternack - director
 B -19535- 2 **29-Mar-17** *Canadian release* Camden
- 17566 Hey Baloo (Robert Burns; Robert Schumann) - Educational**
 Baker, Elsie - contralto
 Bourdon, Rosario - piano
 B -14430- 2 **9-Feb-14** *Sep-14 to May-17* Camden
- 17566 Little dustman, The (Arr. Johannes Brahms) - Educational**
 Baker, Elsie - contralto
 Bourdon, Rosario - piano
 B -14431- 2 **9-Feb-14** *Sep-14 to May-17* Camden
- 17567 Singing Games - Part 1: Looby loo + Oats, peas, beans and barley grow (Mari Hofer) - Educational**
 Victor Military Band, Walter Rogers - director
 B -14460- 1 **16-Feb-14** *May-14 to 1927* Camden
- 17567 Singing Games - Part 2: Needle's eye, The + Jolly is the miller (Mari Hofer) - Educational**
 Victor Band, Walter Rogers - director
 B -11923- 1 **25-Apr-12** *May-14 to 1927* Camden
- 17568 Let us chase the squirrel (Annie Preston) + How d'ye do my partner (W.A. Stecher) + The muffin man (Mari Hofer) - Educational**
 Victor Military Band, Walter Rogers - director
 B -14443- 1 **10-Feb-14** *May-14 to Jan-23* Camden
- 17568 Soldier boy, soldier boy (Mari Hofer) + Did you ever see a lassie? (W.A. Stecher) - Educational**
 Victor Military Band, Walter Rogers - director
 B -14444- 1 **10-Feb-14** *May-14 to Jan-23* Camden
 HMV: 3-399
- 17569 Blacksmith, The (Wolfgang Amadeus Mozart) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra
 B -12171- 2 **9-Jul-12** *Aug-14 to Oct-26* Camden
- 17569 Over the summer sea (Giuseppe Verdi) (From "Rigoletto: La donna è mobile") - Educational**
 Dixon, Raymond (Lambert Murphy - tenor)
 Orchestra
 B -14482- 2 **18-Feb-14** *Aug-14 to Oct-26* Camden
- 17570 1 Half and half (Arthur Green) - (New dance introduced at "Castle House" - A "Castle creation")**
 Victor Military Band, Walter Rogers - director
 B -14561- 2 **10-Mar-14** *May-14 to May-17* Camden
 HMV: 3-201 *Kelly did not list take*
- 17570 2 Half and half (Arthur Green) - (New dance introduced at "Castle House" - A "Castle creation")**
 Victor Military Band, Walter Rogers - director
 B -14561- 5 **14-Apr-14** *May-14 to May-17* Camden
 HMV: 3-201 *Kelly did not list take*
- 17570 Love's melody (Daniderff) - Hesitation waltz**
 Victor Military Band, Walter Rogers - director
 B -14560- 1 **10-Mar-14** *May-14 to May-17* Camden
 HMV: 3-202 7-250021

- 17571 Irish tango, The (J. Brandon Walsh; Ernest Breuer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14551- 1 **10-Mar-14** *May-14 to May-16* Camden
- 17571 While they were dancing around (Joe McCarthy; James Monaco)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14559- 2 **10-Mar-14** *May-14 to May-16* Camden
- 17572 Beauty Spot, The (Maurice Marks; Charles Gebest): Love's hesitation**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -14584- 2 **18-Mar-14** *Jun-14 to May-17* Camden
HMV: 2-4200
- 17572 Shameen Dhu (Chauncey Olcott; Cass Freeborn): Dream girl o' mine**
Miller, Reed - tenor
Orchestra
B -14506- 2 **24-Feb-14** *Jun-14 to May-17* Camden
HMV: 4-2466
- 17573 Celebratin' day in Tennessee (Lew Brown; Jack Glogau)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14573- 2 **16-Mar-14** *Jun-14 to May-16* Camden
- 17573 Hesitate me around, Bill (William Jerome; Malvin Franklin)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14575- 1 **16-Mar-14** *Jun-14 to May-16* Camden
- 17574 Down in Chatanooga (Irving Berlin) - Introducing: Kiss your sailor boy good-bye**
Pietro (Pietro Deiro - piano-accordion)
B -14637- 1 **27-Mar-14** *Jun-14 to Jan-23* Camden
HMV: 9472 B704
- 17574 1 This is the Life (Irving Berlin) - Medley one-step - Introducing: My Arverne rose**
Pietro (Pietro Deiro - piano-accordion)
B -14638- 2 **28-Mar-14** *Jun-14 to Jan-23* Camden
- 17574 2 This is the Life (Irving Berlin) - Medley one-step - Introducing: My Arverne rose**
Pietro (Pietro Deiro - piano-accordion)
B -14638- 3 **11-Apr-14** *Jun-14 to Jan-23* Camden
HMV: 9471 B510
- 17575 Smiler, The (Percy Wenrich) - Medley "A Joplin rag"**
van Eps Trio (Arndt, Felix - piano; King, Edward - drums; van Eps, Fred - banjo)
B -14588- 2 **19-Mar-14** *Jun-14 to Jan-23* New York
Subtitle not shown on labels
- 17575 Too much ginger (Joseph Daly) - One-step**
van Eps Trio (Arndt, Felix - piano; King, Edward - drums; van Eps, Fred - banjo)
B -14587- 1 **19-Mar-14** *Jun-14 to Jan-23* New York
- 17576 He's a devil in his own home town (Grant Clarke; Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -14779- 1 **30-Apr-14** *Jul-14 to Jan-23* Camden
- 17576 When Claudia Smiles (Jamie Kelly; Lou Klein; Frank Gillen):
If they'd only move Ireland over here**
Jones, Ada - soprano
Orchestra
B -14521- 2 **27-Feb-14** *Jul-14 to Jan-23* Camden

- 17577 German fidelity march (Blankenburg)**
United States Marine Band, William Santelmann - director
B -14606- 2 **21-Mar-14** *Jul-14 to May-18* Camden
HMV: 3-204
- 17577 National emblem march (E.E. Bagley)**
United States Marine Band, William Santelmann - director
B -14604- 1 **21-Mar-14** *Jul-14 to May-18* Camden
Victor: 18362 72488
HMV: 3-203
- 17578 America (S.F. Smith; Henry Carey) - Educational**
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra
B -14569- 2 **13-Mar-14** *Sep-14 to Oct-26* Camden
- 17578 Red, white and blue, The (Timothy Dwight; David Shaw) - Educational**
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra
B -14571- 3 **13-Mar-14** *Sep-14 to Oct-26* Camden
- 17579 Hail, Columbia (Joseph Hopkinson; Philip Phyla) - Educational**
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra
B -14572- 1 **13-Mar-14** *Sep-14 to Oct-26* Camden
- 17579 Star Spangled Banner, The (Francis Scott Key; English air; Samuel Arnold) - Educational**
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Hooley, William F. - bass;
Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra
B -14570- 2 **13-Mar-14** *Sep-14 to Oct-26* Camden
- 17580 America (Henry Carey) - Educational**
Victor Military Band, Walter Rogers - director
B -13710- 2 **13-Oct-13** *Sep-14 to Oct-26* Camden
- 17580 Red, white and blue, The (David Shaw) - Educational**
Victor Military Band
B -13712- 3 **20-Oct-13** *Sep-14 to Oct-26* Camden
- 17581 Hail, Columbia (Philip Phyla) - Educational**
Victor Military Band
B -13711- 2 **20-Oct-13** *Sep-14 to Oct-26* Camden
HMV: 3-322 B935
- 17581 Star Spangled Banner (English air; Samuel Arnold) - Educational**
Victor Military Band, Walter Rogers - director
B -13709- 3 **13-Oct-13** *Sep-14 to Oct-26* Camden
- 17582 Battle cry of freedom, The (George Root) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Orchestra
B -14481- 2 **18-Feb-14** *Sep-14 to Oct-26* Camden
- 17582 Song of a thousand years (Henry Work) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Orchestra
B -14480- 2 **18-Feb-14** *Sep-14 to Oct-26* Camden

- 17583 Dixie (Daniel Emmett) - Instrumental variations - 1 - Banjo; tambourine; clappers; 2 - Drum; piccolo; 3 - Full band - Educational**
Victor Military Band, Walter Rogers - director
van Eps, Fred - banjo
B -14418- 2 **5-Feb-14** *Sep-14 to Oct-26* Camden
- 17583 Yankee Doodle (Traditional) - Instrumental variations - 1 - Violin; 2 - Fife; drum (Arr. John Philip Sousa); 3 - Full band - Educational**
Victor Military Band, Walter Rogers - director
B -14350- 2 **19-Jan-14** *Sep-14 to Oct-26* Camden
- 17584 Everybody loves my girl (Lew Brown; Nat Ayer)**
Watkins, Billy - tenor
Orchestra
B -14636- 2 **26-Mar-14** *Jun-14 to May-17* Camden
HMV: 4-2467
- 17584 This is the life (Irving Berlin)**
Murray, Billy - tenor
Orchestra
B -14702- 2 **14-Apr-14** *Jun-14 to May-17* Camden
- 17585 Firefly, The (Rudolf Friml) - Sympathy waltz hesitation**
Victor Military Band, Walter Rogers - director
B -14564- 2 **10-Mar-14** *Jul-14 to Jan-23* Camden
HMV: 3-205 7-250024 B259
R8489 260276
- 17585 Swanee ripples rag (H.C. Thompson) - One-step**
Victor Military Band, Walter Rogers - director
B -14459- 1 **16-Feb-14** *Jul-14 to Jan-23* Camden
HMV: 3-206 7-250018 R8795
- 17586 That's a real moving picture from life (Andrew Sterling; Harry von Tilzer)**
Watkins, Billy - tenor
Orchestra
B -14635- 2 **26-Mar-14** *Jul-14 to Jan-23* Camden
HMV: 4-2476
- 17586 You broke my heart to pass the time away (Leo Wood; Joe Goodwin)**
Burr, Henry - tenor
Orchestra
B -14747- 1 **22-Apr-14** *Jul-14 to Jan-23* Camden
HMV: 4-2477
- 17587 In the valley of the moon (Jeff Branen; Harmonized by Alfred Solman)**
Burr, Henry - tenor Clark (Price), Helen - soprano
Orchestra
B -14748- 2 **22-Apr-14** *Jul-14 to Oct-26* Camden
HMV: 2-4203
- 17587 When the angelus is ringing (Joe Young; Bert Grant)**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra
B -14622- 4 **28-Apr-14** *Jul-14 to Oct-26* Camden
HMV: 2-4202 B370
- 17588 Hesitation waltz (F. Henri Klickmann; Arr. Sol Levy) - Valse Boston**
Victor Military Band, Walter Rogers - director
B -14706- 1 **14-Apr-14** *Jul-14 to Jan-23* Camden
HMV: 3-207 7-250014 7-250038
B269 R8749 260290
- 17588 Who Paid the Rent for Rip van Winkle? - Medley one-step - Introducing: Who paid the rent for Rip van Winkle? + Fido is a hot dog now + Everybody loves my girl**
Victor Military Band, Walter Rogers - director
B -14789- 2 **4-May-14** *Jul-14 to Jan-23* Camden
HMV: 3-208 B259

- 17589 Hands off (Andrew Sterling; Harry von Tilzer)**
Kaufman, Irving - tenor
Orchestra
B -14722- 2 **17-Apr-14** *Jul-14 to May-16* Camden
HMV: 4-2491
- 17589 If I had someone like you at home (I wouldn't want to go out)**
(Joe McCarthy; James Monaco)
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14656- 3 **11-May-14** *Jul-14 to May-16* Camden
- 17590 Alice of old Vincennes (I love you) (E. Clinton Keithley; Thompson)**
Burr, Henry - tenor
Orchestra
B -14746- 2 **22-Apr-14** *Aug-14 to Jan-20* Camden
HMV: 4-2490
- 17590 Rose of the mountain trail, The (Jack Caddigan; James Brennan)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14813- 1 **11-May-14** *Aug-14 to Jan-20* Camden
- 17591 Do you remember? (Earl Carroll; "Z")**
Wheeler, Frederick - baritone
Orchestra
B -14583- 1 **18-Mar-14** *Aug-14 to Jan-20* Camden
- 17591 When it's moonlight on the Alamo (Alfred Bryan; Fred Fischer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14814- 3 **11-May-14** *Aug-14 to Jan-20* Camden
- 17592 Moorish, The (W. Gus Haenschen - "Maurice glide" melody of**
"Underneath the Japanese moon") - One-step
Victor Military Band, Edward King - director
B -14824- 2 **14-May-14** *Aug-14 to Jan-20* Camden
HMV: 3-209
- 17592 They're on their way to Mexico (Irving Berlin; Arr. William Schultz) - One-step**
Victor Military Band, Edward King - director
B -14904- 1 **26-May-14** *Aug-14 to Jan-20* Camden
- 17593 NR Dream visions (Carl Stix; Op. 138) - Waltz intermezzo**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - bells
B -15196- 6 **22-Dec-14** *Not released* Camden
Victor: 17720
- 17593 NR Idyll (Theodore Lack, Op. 134; Revised by Hans Semper) - "Idilio"**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - bells
B -14769-10 **15-Jun-14** *Not released* Camden
Victor: 17681
HMV: 8115 7-258030
B680 R8939
- 17593 Can. Maple leaf forever, The (Alexander Muir; Arr. J. Slatter)**
Victor Military Band, Edward King - director
B -16875- 1 **9-Dec-15** *Jun-16 to Oct-26* Camden
Victor: 17999
- 17593 Can. O Canada (Arr. J. Slatter)**
Victor Military Band, Edward King - director
B -16871- 1 **9-Dec-15** *Jun-16 to Oct-26* Camden
Victor: 17999

- 17600 At the brook (Rene Boisseffre, Op. 52; Arr. Jungnickel) "Au bord d'un ruisseau"**
Tollefsen Trio (NL)
B -14134- 2 **2-Jun-14** *Aug-14 to Oct-26* New York
- 17600 Milioni d'Arlecchino (R. Drigo): Serenade**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -14513- 3 **25-Feb-14** *Aug-14 to Oct-26* Camden
- 17601 Chinese Picnic (Victor Herbert) - Medley one-step - Introducing:
The oriental dance of Wonderland**
van Eps Trio (Arndt, Felix - piano; King, Edward - drums; van Eps, Fred - banjo)
B -14589- 1 **19-Mar-14** *Sep-14 to Jan-23* New York
Labeled "Chinese Picnic and Oriental Dance Medley"
- 17601 Notoriety rag (Kathryn Widmer) - One-step**
van Eps Trio (Arndt, Felix - piano; King, Edward - drums; van Eps, Fred - banjo)
B -14420- 3 **19-Mar-14** *Sep-14 to Jan-23* New York
- 17602 Harmony Bay (J. Brandon Walsh; Terry Sherman)**
Heidelberg Quintette (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -14908- 1 **28-May-14** *Sep-14 to Jan-23* Camden
- 17602 On the shores of Italy (Al Piantadosi; Jack Glogau)**
Burr, Henry - tenor *Campbell, Albert - tenor*
Orchestra
B -14578- 2 **17-Mar-14** *Sep-14 to Jan-23* Camden
HMV: 2-4253
- 17603 Good-night, Harvard march (D.S. Moore)**
United States Marine Band, William Santelmann - director
B -14615- 2 **22-Mar-14** *Oct-14 to Jan-20* Camden
HMV: 3-237
- 17603 Whoop it up march (Stanleigh Friedman; Arr. G.L. Atwater) - Yale march and two-step**
Pryor's Band, Arthur Pryor - director
B -14943- 1 **10-Jun-14** *Oct-14 to Jan-20* Camden
HMV: 3-236
- 17604 Kiss me again (I like it) (Fleta Jan Brown)**
Burr, Henry - tenor *Clark (Price), Helen - soprano*
Orchestra
B -14749- 1 **22-Apr-14** *Sep-14 to 1917* Camden
HMV: 2-4255
- 17604 Where can I meet you to-night? (Farren; Lange)**
Jones, Ada - soprano *Murray, Billy - tenor*
Orchestra
B -14522- 2 **27-Feb-14** *Sep-14 to 1917* Camden
- 17605 20th century rag, The (Grant Clarke; Edgar Leslie; Maurice Abrahams)**
Murray, Billy - tenor
Orchestra
B -14781- 2 **30-Apr-14** *Sep-14 to May-16* Camden
- 17605 Don't go away (Milt Feiber; Jess Feiber)**
Heidelberg Quintette (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -15015- 2 **25-Jun-14** *Sep-14 to May-16* Camden
- 17606 Jamais trop (Otto Frey) - One-step**
Victor Military Band, Edward King - director
B -14929- 2 **2-Jun-14** *Jan-15 to Jan-20* Camden
- 17606 Parisimo (Charles Roat) - One-step**
Victor Military Band, Edward King - director
B -14930- 2 **2-Jun-14** *Jan-15 to Jan-20* Camden

- 17607 Bregeiro tango (Ernesto Nazareth) - *Tango Brasileiro***
 Conrad's Society Orchestra, Henri Conrad - director
 B -14854- 4 **15-Jun-14** *Sep-14 to May-17* New York
- 17607 Mexe e remexe (M. Sarrablo) - *Maxixe do Brasil***
 Conrad's Society Orchestra, Henri Conrad - director
 B -14855- 2 **15-Jun-14** *Sep-14 to May-17* New York
- 17608 Desecration Rag (Felix Arndt) - (A classic nightmare) -
 Being ragtime perversions of: Humoresque (Antonín Dvorák) +
 2nd Hungarian rhapsody (Franz Liszt) + Rustle of spring (Sinding) +
 Impromptu (Frédéric Chopin) + Militaire polonaise (Frédéric Chopin) +
 Funeral march (Frédéric Chopin)**
 Arndt, Felix - piano
 B -14541- 2 **6-Mar-14** *Sep-14 to Oct-26* New York
- 17608 Hacienda - The society tango (Paul Reise)**
 Arndt, Felix - piano
 B -14493- 3 **6-Mar-14** *Sep-14 to Oct-26* New York
- 17609 Hummer Medley - While they were dancing around + Introducing:
 Your mother's gone away to join the army**
 Pietro (Pietro Deiro - piano-accordion)
 B -14699- 2 **11-Apr-14** *Oct-14 to Oct-26* Camden
- 17609 Hungarian rag (Julius Lenzberg)**
 Pietro (Pietro Deiro - piano-accordion)
 B -14641- 1 **27-Mar-14** *Oct-14 to Oct-26* Camden
- 17610 Eagle rock (Harold Atteridge; Harry Carroll) - from "Passing show of 1914"**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -15021- 2 **29-Jun-14** *Sep-14 to May-17* Camden
- 17610 My croony melody (E. Ray Goetz; Joe Goodwin)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -15022- 1 **29-Jun-14** *Sep-14 to May-17* Camden
 HMV: 2-4290 B515
- 17611 Medicine song (Black Foot Tribe) - *Educational***
 Glacier Park Indians - vocal
 B -14859- 1 **23-May-14** *Sep-14 to 1940* Camden
- 17611 White dog song + Grass dance (Black Foot Tribe) - *Educational***
 Glacier Park Indians - vocal
 B -14856- 1 **23-May-14** *Sep-14 to 1940* Camden
- 17612 Gwine back to Arkansas (Billy Golden; Joe Hughes)**
 Golden, Billy - comic Hughes, Joe - comic
 Orchestra
 B -14913- 1 **29-May-14** *Oct-14 to Oct-26* Camden
- 17612 Servant girl, The (Billy Golden; Joe Hughes)**
 Golden, Billy - comic Hughes, Joe - comic
 Orchestra
 B -14914- 2 **29-May-14** *Oct-14 to Oct-26* Camden
- 17613 California and you (Edgar Leslie; Harry Puck)**
 Kaufman, Irving - tenor
 Orchestra
 B -14721- 1 **17-Apr-14** *Oct-14 to Oct-26* Camden
 HMV: 4-2546

- 17613 A On the banks of the Brandywine (Dave Oppenheim; Anatol Friedland)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -14826- 3 **15-May-14** *Oct-14 to 1924* Camden
 HMV: 4-2548
- 17613 B On the banks of the Brandywine (Dave Oppenheim; Anatol Friedland)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass [NL]; Meyer, John H. - bass)
 Orchestra, Charles Prince - director
 B -31619- 1 **29-Dec-24** *1924 to Oct-26* Camden
- 17614 My chain of memories (Mrs. Herbert Ingraham)**
 Brown, Edna (Elsie Baker - contralto)
 Harrison, James F. (Frederick Wheeler - baritone)
 Orchestra
 B -14582- 4 **29-May-14** *Oct-14 to Jan-20* Camden
 HMV: 2-4254
- 17614 Over the Alpine mountains (Alfred Bryan; Fred Fischer)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra
 B -14825- 2 **15-May-14** *Oct-14 to Jan-20* Camden
 HMV: 4-2547
- 17615 By the Beautiful Sea - Medley one-step - By the beautiful sea + Off with the old love, on with the new (Easier to say than do) (Ballard Macdonald; Harry Carroll)**
 Victor Military Band, Edward King - director
 B -15026- 1 **30-Jun-14** *Sep-14 to May-17* Camden
- 17615 Sit Down, You're Rocking the Boat - Medley one-step - Sit down, you're rocking the boat + Don't blame it all on Broadway + At the Ruben Tango huskin' bee**
 Victor Military Band, Walter Rogers - director
 B -14792- 1 **4-May-14** *Sep-14 to May-17* Camden
- 17616 Old Cremorne (Gordon Davson; Arr. S. Deshon) - Waltz hesitation**
 Victor Military Band, Edward King - director
 B -15024- 3 **30-Jun-14** *Sep-14 to May-16* Camden
- 17616 Valse nobil (Eugene Lesser; Arr. R.L. Halle) - Waltz hesitation**
 Victor Military Band, Edward King - director
 B -15027- 1 **30-Jun-14** *Sep-14 to May-16* Camden
- 17617 Croony Melody - Medley one-step - Introducing: He's a devil in his home town**
 Victor Military Band, Edward King - director
 B -15064- 1 **15-Jul-14** *Oct-14 to Jan-20* Camden
- 17617 Rose of the Mountain Trail - Medley one-step - Introducing: Rose of the Mountain Trail + Rebecca of Sunny-Brook Farm + Mary, you're a little bit old fashioned**
 Victor Military Band, Edward King - director
 B -15028- 2 **30-Jun-14** *Oct-14 to Jan-20* Camden
- 17618 Rose of my heart (D. Eardley-Wilmot; Hermann Löhr)**
 Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -14585- 5 **23-Jul-14** *Oct-14 to Oct-26* Camden
 HMV: 4-2540
- 17618 Where my caravan has rested (Edward Teschemacher; Hermann Löhr)**
 Harrison, Charles W. - tenor
 Orchestra
 B -15020- 3 **7-Jul-14** *Oct-14 to Oct-26* Camden
 HMV: 4-2539 B351
- 17619 Memphis blues, The (W.C. Handy; Arr. E. Cupero) - One-step**
 Victor Military Band, Edward King - director
 B -15065- 3 **15-Jul-14** *Oct-14 to Jan-23* Camden
- 17619 Rag-a-muffin rag (Will Pierson; Arr. J.S. Zamecnik) - One-step**
 Victor Military Band, Walter Rogers - director
 B -14704- 2 **14-Apr-14** *Oct-14 to Jan-23* Camden

- 17620** **Aba daba honeymoon, The (Arthur Fields; Walter Donovan)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 B -15070- 2 **16-Jul-14** *Oct-14 to Jan-20* Camden
- 17620** **Fido is a hot dog now (Charles McCarron; Thomas Gray; W. Raymond Walker)**
 Murray, Billy - tenor
 Orchestra
 B -14780- 2 **30-Apr-14** *Oct-14 to Jan-20* Camden
- 17621** **Elopers, The (F. Herendeen; Hugo Frey): Every road is the right road (When the right little girl is along)**
 Macdonough, Harry - tenor
 Orchestra, Ted Levy - director
 B -15079- 1 **23-Jul-14** *Oct-14 to May-17* Camden
- 17621** **Where the red, red roses grow (William Jerome; Jean Schwartz)**
 Clark (Price), Helen - soprano van Brunt, Walter J. - tenor
 Orchestra
 B -13402- 1 **6-Jun-13** *Oct-14 to May-17* Camden
- 17622** **High cost of loving, The (Alfred Bryan; George Meyer)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra
 B -14961- 2 **16-Jun-14** *Oct-14 to Jan-20* Camden
- 17622** **Just for to-night (George Cobb)**
 Murray, Billy - tenor Oakland, Will - counter-tenor
 Orchestra
 B -15044- 3 **6-Jul-14** *Oct-14 to Jan-20* Camden
- 17623** **As You Like It (William Shakespeare; Dr. Arn): Under the greenwood tree - Educational**
 Dixon, Raymond (Lambert Murphy - tenor)
 Chorus (Hooley, William F. - bass; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
 Woodwinds - 2 clarinets, oboe, flute, bassoon
 B -15059- 1 **13-Jul-14** *Oct-14 to Oct-26* Camden
 HMV: 5-2237
- 17623** **As You Like It (William Shakespeare; H.R. Bishop): What shall he have who killed the deer - Educational**
 Victor Male Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
 Victor Brass Sextet - 2 cornets, 2 trombones, 2 horns
 B -15060- 1 **13-Jul-14** *Oct-14 to Oct-26* Camden
- 17624** **Samson and Delila (Camille Saint-Saëns): Spring flowers "Chorus of Philistines" - Educational**
 Victor Women's Chorus (Baker, Elsie - contralto; Dunlap, Marguerite - contralto; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Wheeler, Elizabeth - soprano)
 Orchestra
 B -12749- 7 **3-Feb-14** *Oct-14 to Oct-26* Camden
- 17624** **Trovatore, Il (Giuseppe Verdi): Anvil chorus - Educational**
 Victor Male Chorus (Dudley, S.H. - baritone; Glenn, Wilfred - bass; Harrison, Charles W. - tenor; Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, William - tenor)
 Orchestra
 B -14447- 1 **11-Feb-14** *Oct-14 to Oct-26* Camden
- 17625** **Granddaddy long legs + Touching + Katy did (W. Otto Miessner) - Educational**
 Baker, Elsie - contralto
 Bowden, Clarence - piano
 B -14580- 2 **17-Mar-14** *Oct-14 to Oct-26* Camden
- 17625** **Violets + Sweet pea ladies + Poppies (Alice Riley; Jessie Gaynor) - Educational**
 Kline, Olive - soprano
 Barone, Clement - flute Bourdon, Rosario - piano
 Rattay, Howard - violin
 B -14736- 2 **23-Jul-14** *Oct-14 to Oct-26* Camden

- 17626 At the Ball, That's All - Medley one-step - Introducing: Dear old Dixie - From "Darktown Follies"**
Victor Military Band, Edward King - director
Bells
B -15067- 1 **15-Jul-14** *Oct-14 to Jan-20* Camden
- 17626 California and You - One step - Introducing: I'm makin' for Macon (Edgar Leslie; Harry Puck)**
Conway's Band, Patrick Conway - director
B -15108- 1 **3-Aug-14** *Oct-14 to Jan-20* Camden
- 17627 Lotus d'or - Ta tao (G. Lefort)**
Conway's Band, Patrick Conway - director
B -15109- 1 **3-Aug-14** *Oct-14 to May-17* Camden
HMV: 8319 B4590
- 17627 Lu Lu fado - Le vrai fado Portugais (Nicolino Milano)**
Conway's Band, Patrick Conway - director
B -15113- 2 **4-Aug-14** *Oct-14 to May-17* Camden
- 17628 Sweetie dear (Jordan; Edwards) - Fox trot**
Conway's Band, Patrick Conway - director
B -15123- 2 **6-Aug-14** *Oct-14 to May-17* Camden
- 17628 Vraie, La (F.J. de O. Pinto) - Polka Breslienne**
Conway's Band, Patrick Conway - director
B -15106- 2 **3-Aug-14** *Oct-14 to May-17* Camden
- 17629 I am longing for the days that might have been (Luoise Jacobus; Edgar Selden; Alfred Doyle)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra
B -14917- 2 **29-May-14** *Jan-15 to Jan-20* Camden
HMV: 2-4246
- 17629 Meet me in blossom time (George Moriarity; J.R. Shannon)**
Burr, Henry - tenor Campbell, Albert - tenor Oakland, Will - counter-tenor
Orchestra
B -14996- 1 **24-Jun-14** *Jan-15 to Jan-20* Camden
- 17630 I can't believe you really love me (It's like a wonderful dream) (Grant Clarke; Maurice Abrahams)**
Watkins, Billy - tenor
Orchestra
B -15073- 1 **17-Jul-14** *Dec-14 to Jan-20* Camden
HMV: 4-2549
- 17630 If that's your idea of a wonderful time (Take me home) (Irving Berlin)**
Jones, Ada - soprano
Orchestra, Ted Levy - director
B -15097- 2 **29-Jul-14** *Dec-14 to Jan-20* Camden
- 17631 They start the Victrola (and go dancing around the floor) (Grant Clarke; Maurice Abrahams)**
Murray, Billy - tenor
Orchestra
B -15139- 2 **21-Aug-14** *Dec-14 to Jan-20* Camden
- 17631 What a wonderful love that would be (Alfred Doyle; George Whiting; Paul Cunningham)**
Murray, Billy - tenor Jones, Ada - soprano
Orchestra, Ted Levy - director
B -15095- 1 **29-Jul-14** *Dec-14 to Jan-20* Camden
- 17632 In the palace of dreams (Frank Daniels; Leo Friedman)**
Burr, Henry - tenor
Orchestra
B -15134- 1 **17-Aug-14** *Nov-14 to Jan-23* Camden
HMV: 4-2558 X-3-42579
- 17632 When you're a long, long way from home (Sam Lewis; George Meyer)**
Burr, Henry - tenor
Orchestra
B -15135- 3 **17-Aug-14** *Nov-14 to Jan-23* Camden
HMV: 4-2574 X-3-42590

- 17633 Ev'rybody loves rag (Dick Howard; Al Harriman)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra
B -14574- 3 **16-Mar-14** *Nov-14 to Jan-20* Camden
- 17633 Roll them cotton bales (James Johnson; J. Rosamond Johnson)**
Heidelberg Quintette (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Oakland, Will - counter-tenor; Porter, Steve C. - baritone)
Orchestra
B -15017- 1 **25-Jun-14** *Nov-14 to Jan-20* Camden
HMV: 2-4265
- 17634 As You Like It (William Shakespeare; Thomas Morley): It was a lover and his lass - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Macdonough, Harry - tenor
Unaccompanied
B -15057- 2 **13-Jul-14** *Jan-15 to Oct-26* Camden
- 17634 Two Gentlemen from Verona (William Shakespeare; Franz Schubert): Who is Sylvia? - Educational**
Werrenrath, Reinald - baritone
Lapitino, Francis J. - harp
B -15030- 1 **2-Jul-14** *Jan-15 to Oct-26* Camden
- 17635 Gambler's song (Black Foot Tribe) - Educational**
Glacier Park Indians - vocal
B -14858- 1 **23-May-14** *Nov-14 to Oct-26* Camden
- 17635 Navajo Indian songs - Educational**
O'Hara, Geoffrey - tenor & tom-tom drum
B -15063- 3 **14-Jul-14** *Nov-14 to Oct-26* New York
- 17636 Always treat her like a baby (Irving Berlin)**
Kaufman, Irving - tenor
Orchestra, Ted Levy - director
B -15158- 3 **4-Sep-14** *Nov-14 to Jan-20* Camden
HMV: 4-2566
- 17636 Fatherland, the motherland, the land of my best girl (Ballard Macdonald; Harry Carroll)**
Kaufman, Irving - tenor
Orchestra, Ted Levy - director
B -15157- 1 **28-Aug-14** *Nov-14 to Jan-20* Camden
HMV: 4-2567
- 17637 Along came Ruth (Irving Berlin)**
Fields, Arthur - tenor
Orchestra
B -15146- 4 **2-Sep-14** *Nov-14 to Jan-20* Camden
HMV: 4-2577
- 17637 I'll do it over again (A. Seymour Brown; Albert Gumble)**
Murray, Billy - tenor
Orchestra
B -15138- 2 **21-Aug-14** *Nov-14 to Jan-20* Camden
- 17638 Mary, you're a little bit old fashioned (Marion Sunshine; Henry Marshall)**
Harrison, Charles W. - tenor
Orchestra
B -15029- 7 **10-Sep-14** *Nov-14 to Jan-20* Camden
HMV: 4-2559
- 17638 You planted a rose (In the garden of love) (J. Will Callahan; Ernest Ball)**
Harrison, Charles W. - tenor
Orchestra
B -15019- 3 **7-Jul-14** *Nov-14 to Jan-20* Camden
HMV: 4-2576

- 17639 1 It's a long long way to Tipperary (Jack Judge; Harry Williams)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -15190- 4 **15-Sep-14** *Nov-14 to Oct-26* Camden
- 17639 2 It's a long long way to Tipperary (Jack Judge; Harry Williams)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -15190- 7 **15-Sep-14** *Nov-14 to Oct-26* Camden
- 17639 Soldiers of the King, The (A.W. Parry) - March**
Pryor's Band, Arthur Pryor - director
B -14942- 1 **10-Jun-14** *Nov-14 to Oct-26* Camden
HMV: 3-235
Listed as "Soldiers of the Queen" in ledger, but as "King" in catalogs and on labels
- 17640 Kungl Kronobergs Regiments Parademarch (Latann)**
Black Diamonds Band of London
10514e **18-Jul-09** *Dec-14 to 1928* London
HMV: X-70168
- 17640 Kungl Smålands Artilleri Regiments Parademarsch (Rune)**
Black Diamonds Band of London
10511e **18-Jul-09** *Dec-14 to 1928* London
HMV: X-70165 X4
- 17641 Come back to me (Albert von Tilzer)**
Clough, Arthur C. - tenor
Orchestra
B -15180- 1 **10-Sep-14** *Dec-14 to Jan-20* Camden
HMV: 4-2562
- 17641 When June-time brings the roses (Will they bring you back to me?)
(Robert Roden; Henry Petrie)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra, Ted Levy - director
B -15211- 3 **23-Sep-14** *Dec-14 to Jan-20* Camden
HMV: 2-4264
- 17642 S/8 Polka fantastique (Fucik) "Der alte brummbär"**
Borgwald, Carl - bassoon
Orchestra
15418b **30-May-11** *Dec-14 to Jan-23* Berlin
S/8 2-Sep-14 - all Victor pressings in this form
HMV: 289281 949280
- 17642 S/8 Soldier's dream, The (Renner) "Die sibirische post"**
Matthes, Alfred - cornet
Orchestra
13679L **21-Feb-12** *Dec-14 to Jan-23* Berlin
S/8 2-Sep-14 - all Victor pressings in this form
HMV: 285015 525025 16945
- 17643 Azalea waltz (B. Hartz)**
Penney, Dr. Clarence - mandolin
Arndt, Felix - piano
B -15163- 2 **31-Aug-14** *Dec-14 to 1928* New York
- 17643 Italian Favorites - La Spagnuola (Vincenzo di Chiara) + Ciribiribin (A. Pestalozza)**
Pietro (Pietro Deiro - piano-accordion)
B -14700- 1 **11-Apr-14** *Dec-14 to 1928* Camden
HMV: 9486 B510
- 17644 Free and easy (Rodolphe Berger) - Castle polka - (C'est pour rire)**
Victor Military Band, Edward King - director
B -15224- 4 **29-Sep-14** *Oct-14 to Jan-20* Camden
Victor: 67044

- 17644** **Tanzweise (Erik Meyer-Helmund) - *Castle polka***
Victor Military Band, Edward King - director
B -15226- 3 **29-Sep-14** *Oct-14 to Jan-20* Camden
- 17645 NR** **Jack in the pulpit (Gaynor) + In the belfry (Smith) + Corn soldiers (Smith) + Naming the trees + The squirrel + The windmill - *Educational***
Kline, Olive - soprano
Bourdon, Rosario - piano
Chimes
B -15188- 5 **8-Jan-15** *Not released* Camden
Victor: 17719
- 17645 Can.** **My soldier lad (R. Brisson; Tr. Clarence Lucas; Louis Payette) - "*Mon soldat*"**
Turner, Alan - baritone
Orchestra, Josef Pasternack - director
B -18705- 2 **13-Nov-16** *Canadian release* Camden
- 17645 NR** **Riggetty jig + The singing school + Dancing song + Dancing in May (Wilhelm) + Mother Goose lullaby - *Educational***
Kline, Olive - soprano
King, Edward - piano
B -15189- 1 **15-Sep-14** *Not released* New York
Victor: 17719
- 17645 Can.** **When your boy comes back to you (Gordon Thompson)**
Turner, Alan - baritone
Orchestra, Josef Pasternack - director
B -18706- 3 **13-Nov-16** *Canadian release* Camden
- 17646** **Mear (Bernard) + Lennox (Lewis Edson) + Windham (Daniel Rear) + China (Swan) - *Educational***
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
King, Edward - organ
B -15186- 2 **15-Sep-14** *Dec-14 to Oct-26* New York
- 17646** **Psalm No. 107 (Tune: "*Dundee*") + Psalm No. 100 (Tune "*Old hundred*") - *Educational***
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Unaccompanied
B -15082- 2 **24-Jul-14** *Dec-14 to Oct-26* Camden
- 17647 A** **First nowell, The (Old Christmas carol) - *Educational***
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Unaccompanied
B -15081- 1 **24-Jul-14** *Dec-14 to 1924* Camden
HMV: 2-4248
- 17647 B** **First nowell, The (Old Christmas carol) - *Educational***
Trinity Choir (Baker, Della - soprano; Baker, Elsie - contralto; Crooks, Richard - tenor;
Dadmun, Royal - baritone; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone)
Orchestra, Rosario Bourdon - director
B -30921- 3 **23-Sep-24** *1924 to 1929* Camden
- 17647 A** **Nazareth (Henry Chorley; Charles Gounod) - *Educational***
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Ted Levy - director
B -15080- 1 **24-Jul-14** *Dec-14 to 1924* Camden
HMV: 2-4249
- 17647 B** **Nazareth (Henry Chorley; Charles Gounod) - *Educational***
Trinity Choir (Baker, Della - soprano; Baker, Elsie - contralto; Crooks, Richard - tenor;
Dadmun, Royal - baritone; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Shaw, Elliott - baritone)
Orchestra, Rosario Bourdon - director
B -30933- 4 **24-Sep-24** *1924 to 1929* Camden

- 17648 First brigade (I.N.G. Weldon) - March**
Conway's Band, Patrick Conway - director
King, Edward - drum Reitz, William H. - drum
B -15107- 5 **5-Aug-14** *Sep-15 to Oct-26* Camden
HMV: 3-301 B925
- 17648 Southerner march, The (Russell Alexander)**
Conway's Band, Patrick Conway - director
B -15130- 2 **7-Aug-14** *Sep-15 to Oct-26* Camden
HMV: 3-300 B925
- 17649 At the ball, that's all (J. Leubrie Hill)**
Harvey, Morton - tenor
Orchestra
B -15136- 6 **2-Oct-14** *Dec-14 to Jan-20* Camden
HMV: 4-2575
- 17649 Do the funny fox trot (Earl Carroll; Harry Carroll)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -15185- 1 **14-Sep-14** *Dec-14 to Jan-20* Camden
- 17650 At the Mississippi cabaret (A. Seymour Brown; Albert Gumble)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15213- 1 **23-Sep-14** *Dec-14 to Jan-23* Camden
- 17650 I want to go back to Michigan (Down on the farm) (Irving Berlin)**
Harvey, Morton - tenor
Orchestra
B -15137- 6 **2-Oct-14** *Dec-14 to Jan-23* Camden
HMV: 4-2573
- 17651 1 It's a long long way to Tipperary (Jack Judge; Harry Williams) - Medley march**
Victor Military Band, Edward King - director
B -15254- 1 **5-Oct-14** *Dec-14 to Oct-26* Camden
HMV: 3-234 *Kelly did not list takes*
- 17651 2 It's a long long way to Tipperary (Jack Judge; Harry Williams) - Medley march**
Victor Military Band, Edward King - director
B -15254- 5 **5-Nov-14** *Dec-14 to Oct-26* Camden
HMV: 3-234 *Kelly did not list takes*
- 17651 Private Tommy Atkins (S. Potter; Arr. Carl Engel) - March**
Victor Military Band, Edward King - director
B -15253- 1 **5-Oct-14** *Dec-14 to Oct-26* Camden
HMV: 3-233
- 17652 Red, white and blue, The (George Arthurs; Louis Hirsch)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Bourdon, Rosario - piano
Orchestra, Rosario Bourdon - director
B -15209- 2 **21-Sep-14** *Dec-14 to Oct-26* Camden
HMV: 2-4288 B514
- 17652 When you wore a tulip and I wore a big red rose (Jack Mahoney; Percy Wenrich)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15214- 2 **23-Sep-14** *Dec-14 to Oct-26* Camden
- 17653 Can. Canadian Guns - Medley - The Canadian guns (Lady Barrett Lennard) +
Our hearts go out to you, Canada (Ernest Ball + March religioso
(W.P. Chambers) - Onward Christian soldiers**
Victor Military Band
B -18708- 4 **21-Nov-16** *Canadian release* Camden

- 17653 NR Underneath the Japanese moon (Gene Buck; W. Gus Haenschen) -
From "Ziegfeld Follies of 1914"**
Kaufman, Irving - tenor
Orchestra, Ted Levy - director
B -15156- 2 **28-Aug-14** *Not released* Camden
Victor: 17699
HMV: 4-2560
- 17653 Can. Valse de luxe (William Eckstein)**
Victor Orchestra, Rosario Bourdon - director
B -18548- 1 **16-Oct-16** *Canadian release* Camden
- 17653 NR Where the oceans meet in Panama (That's where I'll meet you)
(Charles McCarron; Harry Jentes)**
Kaufman, Irving - tenor
Orchestra, Ted Levy - director
B -15177- 2 **4-Sep-14** *Not released* Camden
Victor: 17699
HMV: 4-2561
- 17653 NR You're always welcome at our house (William Tracey; Al Harriman)**
Ballard, George Wilton - tenor
Orchestra, Ted Levy - director
B -15215- 3 **24-Sep-14** *Not released* Camden
- 17654 Diane of the Green Van (J. Will Callahan; F. Henri Klickmann)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Ted Levy - director
B -15198- 2 **18-Sep-14** *Dec-14 to Jan-20* Camden
HMV: 2-4260
- 17654 You're more than the world to me (Jeff Branen; Alfred Solman)**
Ballard, George Wilton - tenor
Orchestra, Ted Levy - director
B -15216- 1 **24-Sep-14** *Dec-14 to Jan-20* Camden
HMV: 4-2591
- 17655 He's a rag picker (Irving Berlin)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Bourdon, Rosario - piano
Orchestra, Rosario Bourdon - director
B -15208- 3 **21-Sep-14** *Jan-15 to Jan-20* Camden
- 17655 Poor Pauline (Charles McCarron; Raymond Walker)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -15140- 6 **20-Oct-14** *Jan-15 to Jan-20* Camden
- 17656 Grand Duke of Baden march (C. Teike)**
United States Marine Band, William Santelmann - director
B -14603- 2 **21-Mar-14** *Jan-15 to Nov-17* Camden
- 17656 Krupp march (Wilhelm Wacek)**
United States Marine Band, William Santelmann - director
B -14609- 2 **21-Mar-14** *Jan-15 to Nov-17* Camden
- 17657 Memphis blues, The (W.C. Handy)**
Harvey, Morton - tenor
Orchestra
B -15244- 2 **2-Oct-14** *Jan-15 to Jan-23* Camden
HMV: 4-2533
- 17657 Mississippi barbecue, The (Dave Reed)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -15071- 5 **14-Sep-14** *Jan-15 to Jan-23* Camden

- 17658 Fall in line (Zena Hawn) "Suffrage march"**
Victor Military Band, Edward King - director
B -15068- 2 **15-Jul-14** Jan-15 to Jan-20 Camden
HMV: 3-228 B506
- 17658 Mr. Dooley's address to the Suffragists (Meredith)**
Porter, Steve C. - comic
Orchestra
B -15299- 1 **22-Oct-14** Jan-15 to Jan-20 Camden
- 17659 Now I'll raise an army of my own (Roger Lewis; Ernie Erdman)**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -15280- 2 **16-Oct-14** Jan-15 to Jan-23 Camden
HMV: 4-2978 B931
- 17659 Sister Susie's sewing shirts for soldiers (R.P. Weston; Hermann Darewski)**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -15279- 2 **16-Oct-14** Jan-15 to Jan-23 Camden
- 17660 S/8 Arlésienne, L' (Georges Bizet): Pastorale - Part 1**
Orchestre Symphonique du Paris
16186u **19-Dec-10** Jan-15 to Jan-23 Paris
S/8 date unlisted - all Victor pressings in this form
HMV: 30742 2-20539
60513 P8
- 17660 S/8 Arlésienne, L' (Georges Bizet): Pastorale - Part 2**
Orchestre Symphonique du Paris
16187u **19-Dec-10** Jan-15 to Jan-23 Paris
S/8 date unlisted - all Victor pressings in this form
HMV: 30743 2-20540
60514 P8
- 17661 Colombe, La (Charles Gounod): Entr'acte**
Orchestre Symphonique du Paris, Alfred Fock - director
Ledru, M. - violin
14394u **2-Mar-09** Jan-15 to Jan-23 Paris
HMV: 30724 P5
- 17661 Traviata, La (Giuseppe Verdi): Entr'acte**
Orchestre Symphonique du Paris, Alfred Fock - director
Ledru, M. - violin
5993h **1908** Jan-15 to Jan-23 Paris
HMV: 30690 2-40876
70613 3-940703
- 17662 Twelfth Night (Shakespeare; A. Barratt): Come away death + Measure for measure (Shakespeare; J. Wilson) + Take, oh take those lips away - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Lapitino, Francis J. - harp
B -15039- 4 **13-Jul-14** Jan-15 to Jan-23 Camden
HMV: 5-2238
- 17662 Twelfth Night (Shakespeare; W. Byrd): O mistress mine - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Lapitino, Francis J. - harp
B -15040- 2 **3-Jul-14** Jan-15 to Jan-23 Camden
HMV: 5-2239
- 17663 Good news (Negro spiritual) - Educational**
Tuskegee Institute Singers - quintet
Unaccompanied
B -15168- 1 **31-Aug-14** Jan-15 to Oct-26 Camden
- 17663 Live a-humble (Old Negro spiritual) - Educational**
Tuskegee Institute Singers - quintet
Unaccompanied
B -15169- 1 **31-Aug-14** Jan-15 to Oct-26 Camden

- 17664 Corker - Medley one-step - The high cost of loving (Alfred Bryan; George Meyer) - Introducing: When you wore a tulip and I wore a big red rose (Jack Mahoney; Percy Wenrich)**
Pietro (Pietro Deiro - piano-accordion)
B -15266- 1 **9-Oct-14** *Jan-15 to Jan-23* New York
- 17664 Metropolitan Hits - Medley one-step - Introducing: They start the Victrola (and go dancing around the floor) (Grant Clarke; Maurice Abrahams) + All he does is follow them around (Grant Clarke; Maurice Abrahams)**
Pietro (Pietro Deiro - piano-accordion)
B -15276- 2 **16-Oct-14** *Jan-15 to Jan-23* New York
- 17665 Chin Chin (Anna Caldwell; Ivan Caryll): Love moon**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Ted Levy - director
B -15310- 1 **28-Oct-14** *Jan-15 to Jan-20* Camden
HMV: 2-3066
- 17665 Papa's Darling (Harry Smith; Ivan Caryll): That sparkling moselle**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Ted Levy - director
B -15309- 2 **28-Oct-14** *Jan-15 to Jan-20* Camden
HMV: 2-4245
- 17666 Back to the Carolina you love (Grant Clarke; Jean Schwartz)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -15272- 3 **9-Oct-14** *Jan-15 to Jan-20* Camden
- 17666 Tennessee, I hear you calling me (Harold Robe; Jeff Godfrey)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15306- 3 **27-Oct-14** *Jan-15 to Jan-20* Camden
- 17667 Pretty Mrs. Smith (Billy Gould; Bells Ashlyn): Mrs. Sippi, you're a grand old girl**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -15291- 2 **20-Oct-14** *Mar-15 to Jan-20* Camden
- 17667 Pull for the shore (Jeff Branen; Edward O'Keefe)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15271- 5 **18-Nov-14** *Mar-15 to Jan-20* Camden
- 17668 Brabançonne, La (Rogier; Campenhout) - Belgium national air**
Victor Military Band, Edward King - director
B -15199- 3 **29-Sep-14** *Jan-15 to Oct-26* Camden
- 17668 1 Marseillaise, La (Claude Rouget de Lisle)**
Sousa's Band, Walter Rogers - director
B - 8525- 1 **30-Dec-09** *Jan-15 to 1918* Camden
Victor: 4198 16514 63500
- 17668 2 Marseillaise, La (Claude Rouget de Lisle)**
Pryor's Band, Arthur Pryor - director
B -22454- 1 **10-Dec-18** *1918 to Oct-26* Camden
- 17669 Gott erhalte Franz den Kaiser (Franz Josef Haydn) "Austrian national hymn"**
Victor Band, Edward King - director
B -15359- 1 **9-Nov-14** *Jan-15 to Nov-17* Camden
- 17669 Wacht am Rhein, Die (Carl Wilhelm)**
Sousa's Band, Edwin Clarke - director
B -11355- 2 **12-Dec-11** *Jan-15 to Nov-17* Camden

- 17670 Deutschland, Deutschland über Alles (Franz Josef Haydn)**
Schlegel, Carl - baritone
Orchestra, Walter Rogers - director
B -15365- 2 **10-Nov-14** *Jan-15 to 1915* Camden
- 17670 Wacht am Rhein, Die (Carl Wilhelm)**
Schlegel, Carl - baritone
Orchestra, Walter Rogers - director
B -15364- 2 **10-Nov-14** *Jan-15 to Nov-17* Camden
- 17671 Clari (Henry Bishop): Home sweet home**
Arndt, Felix - celesta
B -15376- 1 **10-Nov-14** *Jan-15 to Jan-20* New York
- 17671 Scotch Songs - Annie Laurie (Anne, Lady John Douglas Scott) + Comin' thro the rye (Old Scotch air)**
Arndt, Felix - celesta
B -15375- 1 **10-Nov-14** *Jan-15 to Jan-20* New York
- 17672 Varsity march (Earl Moore; Arr. George Barnard)**
Victor Military Band, Edward King - director
B -15401- 2 **17-Nov-14** *Feb-15 to Oct-26* Camden
HMV: 3-240
- 17672 Victors' march, The (Louis Elbel)**
Victor Military Band, Edward King - director
B -15402- 2 **17-Nov-14** *Feb-15 to Oct-26* Camden
HMV: 3-244 B505
- 17673 NR It's a long long way to Tipperary (Jack Judge; Harry Williams) - Medley march**
Victor Military Band, Edward King - director
B -15254- 3 **13-Oct-14** *Not released* Camden
HMV: 3-234
- 17673 NR Midnight whirl rag (Silvio Hein; Arr. R.L. Halle)**
Victor Military Band, Edward King - director
B -15427- 3 **24-Nov-14** *Not released* Camden
- 17674 Old black Joe (Transcription by Felix Arndt; Stephen Foster)**
Arndt, Felix - celesta
B -15433- 1 **25-Nov-14** *Feb-15 to Oct-26* New York
- 17674 Old folks at home (Transcription by Felix Arndt; Stephen Foster)**
Arndt, Felix - celesta
B -15432- 1 **25-Nov-14** *Feb-15 to Oct-26* New York
- 17675 Oesterreichisches Nationallied (Franz Josef Haydn) "Austrian national hymn"**
Schlegel, Carl - baritone
Orchestra, Walter Rogers - director
B -15366- 3 **16-Nov-14** *Mar-15 to May-18* Camden
- 17675 Prinz Eugen (Austrian patriotic song)**
Schlegel, Carl - baritone
Orchestra, Walter Rogers - director
B -15367- 3 **16-Nov-14** *Mar-15 to May-18* Camden
- 17676 Macushla (Josephine Rowe; Dermot MacMurrough)**
Harrison, Charles W. - tenor
Orchestra
B -14199- 3 **20-Nov-14** *Feb-15 to Oct-26* Camden
HMV: 4-2557 B352
- 17676 Sweet Inniscarra (Chauncey Olcott)**
Miller, Reed - tenor
Orchestra, Walter Rogers - director
B -15264- 2 **8-Oct-14** *Feb-15 to Oct-26* Camden
HMV: 4-2571

- 17677 Original Fox Trot, The - Introducing: When the turkey in the straw danced the chicken reel (F. Henri Klickmann)**
van Eps Trio (Arndt, Felix - piano; King, Edward - traps; van Eps, Fred - banjo)
B -15632- 1 **27-Jan-15** *Jun-15 to Oct-26* New York
HMV: 8105 7-258025 B526
- 17677 That moaning saxophone rag (Harry Cook; Tom Brown)**
Six Brown Brothers - saxophone sextet
B -15362- 3 **20-Nov-14** *Jun-15 to Oct-26* New York
HMV: 2-4283 7-258024 B526
- 17678 Tip-top Tipperary Mary (Ballard Macdonald; Harry Carroll)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15406- 1 **18-Nov-14** *Feb-15 to Jan-20* Camden
HMV: 2-4289 B514
- 17678 When the grown up ladies act like babies (I've got to love 'em, that's all) (Joe Young; Edgar Leslie; Maurice Abrahams)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -15444- 2 **30-Nov-14** *Feb-15 to Jan-20* Camden
HMV: 4-2981 B933 R7351
- 17679 Only Girl, The (Henry Blossom; Victor Herbert): When you're wearing the ball and chain**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -15443- 2 **30-Nov-14** *Feb-15 to Jan-20* Camden
- 17679 Whole town's wise, The (I'm in love with you) (Jack Drislane; Dick Richards)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra
B -15096- 4 **20-Oct-14** *Feb-15 to Jan-20* Camden
- 17680 Balancello (G. Noceti) - The New Castle dance**
Victor Military Band, Edward King - director
B -15336- 3 **17-Nov-14** *Feb-15 to Jan-20* Camden
- 17680 Rouli-rouli, Le (Jean Schwartz; Arr. A. Gauwin) - The New Castle dance**
Victor Military Band, Edward King - director
B -15329- 2 **17-Nov-14** *Feb-15 to Jan-20* Camden
- 17681 Fedora (Francis J. Lapitino) - Gavotte**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - celesta
B -14768-16 **12-Mar-15** *Sep-15 to Oct-26* Camden
HMV: 8113 B680
- 17681 Idyll (Theodore Lack, Op. 134; Revised by Hans Semper) - "Idilio"**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - bells
B -14769-10 **15-Jun-14** *Sep-15 to Oct-26* Camden
Victor: 17593
HMV: 8115 7-258030
B680 R8939
- 17682 Cecile (Frank McKee) - Waltz hesitation**
Victor Military Band, Edward King - director
Winkler, O. - bassoon
B -15328- 2 **5-Nov-14** *Feb-15 to Jan-23* Camden
HMV: 3-232
- 17682 Millicent (Frank McKee) - Waltz hesitation**
Victor Military Band, Edward King - director
B -15456- 1 **3-Dec-14** *Feb-15 to Jan-23* Camden
HMV: 3-231

- 17683 I'm glad my wife's in Europe (Archie Gottler)**
Halley, William J. - tenor
Orchestra, Ted Levy - director
B -15462- 1 **4-Dec-14** *Feb-15 to Jan-20* Camden
HMV: 4-2616 B515
- 17683 I'm goin' back to Louisiana (Floyd Thompson; E. Clinton Keithley)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -15184- 2 **14-Sep-14** *Feb-15 to Jan-20* Camden
- 17684 Chinatown, my Chinatown (William Jerome; Jean Schwartz)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15305- 2 **27-Oct-14** *Feb-15 to Jan-20* Camden
- 17684 I knew him when he was all right (Vincent Bryan; Harry von Tilzer)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Walter Rogers - director
B -15452- 1 **2-Dec-14** *Feb-15 to Jan-20* Camden
- 17685 I'm coming back to Dixie and you (Lyons; Yosco; Frank Mullane)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra
B -14960- 2 **16-Jun-14** *Feb-15 to Oct-26* Camden
- 17685 In the hills of old Kentucky (My mountain rose) (J.R. Shannon; Charles Johnson)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Ted Levy - director
B -15332- 1 **4-Nov-14** *Jun-15 to 1915* Camden
HMV: 2-4271 B939
- 17686 Poppy lady + The tulips + Marguerites (Alice Riley; Jessie Gaynor) - Educational**
Kline, Olive - soprano
Barone, Clement - flute Bianculli, Pasquale - violin
Bourdon, Rosario - cello
B -14738- 3 **16-Oct-14** *Aug-15 to Oct-26* Camden
- 17686 Woodpecker, The + Robin red breast + The owl + The bobolink (Alice Riley; Jessie Gaynor) - Educational**
Baker, Elsie - contralto
Orchestra
B -14429- 1 **9-Feb-14** *Aug-15 to Oct-26* Camden
- 17687 Bayside fox trot (Jesse Winne; Arr. Louis von der Mehden, Jr.)**
Victor Military Band, Edward King - director
B -15499- 2 **14-Dec-14** *May-15 to Jan-20* Camden
HMV: 3-248 B940 260275
- 17687 Pick a chicken (Mel Kaufman; Arr. Alford Colby) - One-step**
Victor Military Band, Edward King - director
B -15500- 2 **14-Dec-14** *May-15 to Jan-20* Camden
HMV: 3-247 B940 R8551
- 17688 Go down, Moses (Negro spiritual) - Educational**
Tuskegee Institute Singers - quintet
Unaccompanied
B -15167- 1 **31-Aug-14** *Feb-15 to Oct-26* Camden
- 17688 I want to be like Jesus (Negro spiritual) - Educational**
Tuskegee Institute Singers - quintet
Unaccompanied
B -15170- 1 **31-Aug-14** *Feb-15 to Oct-26* Camden

- 17689 Secret, Le (Léonard Gauthier) - Intermezzo**
Vessella's Italian Band - Oreste Vessella - director
B -14337- 1 **16-Jan-14** *Feb-15 to Oct-26* Camden
HMV: 3-243 7-250049 R8519
- 17689 Sylvia (Léo Delibes): Ballet - Valse lente**
Victor Concert Orchestra, Walter Rogers - director
B -14935- 9 **15-Oct-14** *Feb-15 to Oct-26* Camden
HMV: 951
- 17690 Charme d'amour (Louis Weslyn; Edwin Kendall) - "Love's spell"**
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -15467- 2 **7-Dec-14** *Feb-15 to Jan-20* Camden
HMV: 2-3078 B800
- 17690 Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -15468- 2 **7-Dec-14** *Feb-15 to Jan-20* Camden
HMV: 2-3076 B516
- 17691 1 Drink to me only with thine eyes (Old English air)**
Arndt, Felix - celesta
B -15439- 1 **30-Nov-14** *Feb-15 to 1928* New York
- 17691 2 Drink to me only with thine eyes (Old English air)**
Arndt, Felix - celesta
B -15439- 3 **8-Dec-14** *Feb-15 to 1928* New York
- 17691 1 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**
Arndt, Felix - celesta
B -15440- 1 **30-Nov-14** *Feb-15 to 1928* New York
- 17691 2 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**
Arndt, Felix - celesta
B -15440- 3 **8-Dec-14** *Feb-15 to 1928* New York
- 17692 Chutney (Theodore Morse) - Fox trot**
Victor Military Band, Edward King - director
B -15403- 2 **17-Nov-14** *Jan-16 to Jan-20* Camden
- 17692 Sugar lump (Fred Bryan) - Fox trot**
Victor Military Band, Edward King - director
B -15457- 2 **3-Dec-14** *Jan-16 to Jan-20* Camden
- 17693 Boat song (Montrose Moses; Harriett Ware)**
Wells, John Barnes - tenor
Ware, Harriet - piano
B -14979- 1 **22-Jun-14** *Feb-16 to Oct-26* New York
Victor: 5788
- 17693 Joy of the morning (Edwin Markham; Harriett Ware)**
Wells, John Barnes - tenor
Ware, Harriet - piano
B -14980- 1 **22-Jun-14** *Feb-16 to Oct-26* New York
- 17694 Indianola patrol (B. Hartz) - One-step**
Penney, Dr. Clarence - mandolin
Arndt, Felix - piano
B -15143- 3 **31-Aug-14** *Mar-15 to Oct-26* New York
- 17694 Toots (Felix Arndt) - One-step**
Penney, Dr. Clarence - mandolin
Arndt, Felix - piano
B -15141- 3 **31-Aug-14** *Mar-15 to Oct-26* New York

- 17695 Dah's gwineter be er lan'slide (Lily Strickland) - "A negro sermon"**
 Miller, Reed - tenor
 Orchestra, Walter Rogers - director
 B -16226- 3 **23-Jul-15** *Dec-15 to Jan-20* Camden
- 17695 Exhortation (Alex Rogers; Will Cook) (A negro sermon)**
 Miller, Reed - tenor
 Orchestra, Walter Rogers - director
 B -15265- 2 **8-Oct-14** *Dec-15 to Jan-20* Camden
- 17696 S/8 British troops passing through Boulogne - Song Scene – It's a long long way to Tipperarey (Jack Judge; Harry Williams)**
 Chorus and orchestra, Kennedy Russell - director
 ak18232e **28-Aug-14** *Mar-15 to Oct-26* Hayes
S/8 1-Dec-14 - all pressings in this form
 HMV: 9473 B476
- 17696 1 Flag that never comes down, The (F. Raymond Coulson; Herman Finck)**
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Orchestra, Ted Levy - director
 B -15379- 1 **11-Nov-14** *Mar-15 to Oct-26* Camden
- 17696 2 Flag that never comes down, The (F. Raymond Coulson; Herman Finck)**
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Orchestra, Ted Levy - director
 B -15379- 3 **11-Nov-14** *Mar-15 to Oct-26* Camden
- 17697 Everything reminds me of that old sweetheart of mine (William Tracey; Al Harriman)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Oakland, Will - counter-tenor
 Orchestra
 B -14998- 3 **24-Jun-14** *Mar-15 to Jan-23* Camden
 HMV: 2-4270 B939
- 17697 There's a little spark of love still burning (Joe McCarthy; Fred Fischer)**
 Burr, Henry - tenor
 Orchestra, Ted Levy - director
 B -15282- 2 **19-Oct-14** *Mar-15 to Jan-23* Camden
 HMV: 4-2590
- 17698 S/8 Heart of oak (Boyce)**
 Cecilian Male Quartet of London (Gardner, Stewart - baritone;
 Howe, Robert - baritone; Pike, Ernest - tenor; Wilde, Harold)
 ak18273e **25-Sep-14** *Mar-15 to Jan-23* Hayes
S/8 date unlisted - all Victor pressings in this form
 HMV: 2-4209 7-284045
 B347 X629
- 17698 Land of hope and glory (Arthur Benson; Edward Elgar)**
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra, Walter Rogers - director
 B -15311- 2 **28-Oct-14** *Mar-15 to Jan-23* Camden
 Victor: 17495
- 17699 Underneath the Japanese moon (Gene Buck; W. Gus Haenschen) - From "Ziegfeld Follies of 1914"**
 Kaufman, Irving - tenor
 Orchestra, Ted Levy - director
 B -15156- 2 **28-Aug-14** *Mar-15 to Jan-23* Camden
 Victor: 17653
 HMV: 4-2560

- 17699 Where the oceans meet in Panama (That's where I'll meet you)**
(Charles McCarron; Harry Jentes)
 Kaufman, Irving - tenor
 Orchestra, Ted Levy - director
 B -15177- 2 **4-Sep-14** *Mar-15 to Jan-23* Camden
 Victor: 17653
 HMV: 4-2561
- 17700 Old country fiddler in New York (Charles Ross Taggart)**
 Taggart, Charles Ross - comic & violin
 B -15532- 2 **21-Dec-14** *Mar-15 to Oct-26* Camden
- 17700 Violin mimicry (Charles Ross Taggart) - "Talking with violin imitations"**
 Taggart, Charles Ross - comic & violin
 B -15533- 2 **21-Dec-14** *Mar-15 to Oct-26* Camden
- 17701 Hawaiian waltz medley - Native Hawaiian melodies**
 Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
 B -15496- 2 **16-Dec-14** *Mar-15 to Oct-26* Camden
 HMV: 9483 B297
- 17701 Kilima (Traditional) - Waltz**
 Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
 B -15529- 2 **18-Dec-14** *Mar-15 to Oct-26* Camden
 HMV: 9480 B297
- 17702 Much Ado About Nothing (William Shakespeare; R.J.S. Stevens):**
Sigh no more, Ladies - Educational
 Dixon, Raymond (Lambert Murphy - tenor)
 Lapitino, Francis J. - harp
 B -15038- 3 **13-Jul-14** *Mar-15 to Oct-26* Camden
- 17702 Tempest, The (Shakespeare; R. Johnson; Arr. C. Vincent):**
Where the bee sucks + Full fathom five thy father lies
(Shakespeare; Johnson) - Educational
 Werrenrath, Reinald - baritone
 Bourdon, Rosario - cello Lapitino, Francis J. - harp
 Reitz, William H. - bells
 B -15031- 1 **2-Jul-14** *Mar-15 to Oct-26* Camden
- 17703 Come raggio di sol (Antonio Caldara) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -15220- 2 **24-Sep-14** *Mar-15 to Oct-26* Camden
- 17703 Vittoria, mio core (Gian Giacomo Carissimi) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -15219- 1 **24-Sep-14** *Mar-15 to Oct-26* Camden
- 17704 On the 5:15 (Stanley Murphy; Henry Marshall)**
 American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra, Ted Levy - director
 B -15548- 3 **28-Dec-14** *Mar-15 to Oct-26* Camden
- 17704 They all had a finger in the pie (Vincent Byran; Harry von Tilzer)**
 American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone)
 Orchestra, Ted Levy - director
 B -15450- 3 **28-Dec-14** *Mar-15 to Oct-26* Camden

- 17705 Can. Gardons notre amour pour le retour (R. Brisson; Ivor Novello)**
Bezazian, Torcom - baritone
King's Orchestra, Edward King - director
B -18864- 2 **21-Dec-16** *Canadian release* New York
- 17705 Can. Medley of British Patriotic Songs, No. 2 - Good luck to the boys of the allies (Morris Manley) + Keep the home fires burning (Ivor Novello) + Canada, our Canada (Harry Dellafield)**
Victor Band, Edward King - director
B -18709- 4 **28-Nov-16** *Canadian release* Camden
- 17706 NR Stein song, A (Richard Hovey; Frederic Bullard)**
Victor Male Chorus (Dudley, S.H. - baritone; Glenn, Wilfred - bass; Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone; Wheeler, William - tenor)
Orchestra, Walter Rogers - director
B -15505- 1 **15-Dec-14** *Not released* Camden
- 17706 NR Swing along (Will Marion Cook)**
Victor Male Chorus (Dudley, S.H. - baritone; Glenn, Wilfred - bass; Hooley, William F. - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone; Wheeler, William - tenor)
Orchestra, Walter Rogers - director
B -15504- 3 **15-Dec-14** *Not released* Camden
- 17707 1 Symphony in C Major "Jupiter" (Wolfgang Amadeus Mozart; Arr. Theodore Moses-Tobani) - First movement - Allegro vivace**
Victor Concert Orchestra, Walter Rogers - director
B -13669- 1 **5-Aug-13** *Mar-15 to 1915* Camden
- 17707 2 Symphony in C Major "Jupiter" (Wolfgang Amadeus Mozart; Arr. Theodore Moses-Tobani) - First movement - Allegro vivace**
Victor Concert Orchestra, Walter Rogers - director
B -13669- 6 **27-Jan-15** *1915 to Jan-20* Camden
- 17707 Symphony in C Major "Jupiter" (Wolfgang Amadeus Mozart; Arr. Theodore Moses-Tobani) - Third movement - Menuetto allegretto**
Victor Concert Orchestra, Walter Rogers - director
B -13670- 2 **22-Dec-14** *Mar-15 to Jan-20* Camden
- 17708 Watch Your Step (Irving Berlin): Settle down in a one horse town**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Ted Levy - director
B -15556- 2 **30-Dec-14** *Mar-15 to Jan-20* Camden
- 17708 Way down on Tampa Bay (A. Seymour Brown; Egbert van Alstyne)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15543- 2 **24-Dec-14** *Mar-15 to Jan-20* Camden
- 17709 Crackerjack - Medley fox trot - I want to go back to Michigan (Irving Berlin) + Back to the Carolina you love (Grant Clarke; Jean Schwartz)**
Pietro (Pietro Deiro - piano-accordion)
B -15651- 2 **2-Feb-15** *Apr-15 to Jan-23* Camden
- 17709 Tip-Top - Medley fox trot - Introducing: When the grown up ladies act like babies + You great big bashful doll**
Pietro (Pietro Deiro - piano-accordion)
B -15482- 1 **12-Dec-14** *Apr-15 to Jan-23* Camden
- 17710 Honolulu - March**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15527- 1 **18-Dec-14** *May-15 to Oct-26* Camden
HMV: 8095 B529
- 17710 Kohala - March**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15493- 5 **18-Dec-14** *May-15 to Oct-26* Camden
HMV: 8094 B529

- 17711 For King and country (Robert Harkness) - British recruiting song**
Hamilton, Edward (Reinald Werrenrath - baritone)
Orchestra, Walter Rogers - director
B -15378- 2 **11-Nov-14** *Mar-15 to Jan-23* Camden
- 17711 Your King and country want you (Paul Rubens) - British patriotic song**
Baker, Elsie - contralto
Orchestra, Walter Rogers - director
B -15307- 2 **27-Oct-14** *Mar-15 to Jan-23* Camden
Victor: 17495
- 17712 Père de la victoire, Le (Louis Ganne)**
Victor Military Band, Edward King - director
B -15552- 2 **29-Dec-14** *Mar-15 to Oct-26* Camden
- 17712 Sambre et Meuse, Le (A. Turlet; Arr. L. P. Laurendeau) - (French national défilé march)**
Victor Military Band, Edward King - director
B -15551- 2 **29-Dec-14** *Mar-15 to Oct-26* Camden
- 17713 Jesus remembered you (W.C. Poole; C.H. Gabriel)**
Rodeheaver, Homer - baritone
Ackley, B. D. - organ
B -13766- 1 **11-Sep-13** *Mar-15 to Oct-26* New York
- 17713 Jesus, blessed Jesus (I.D. Ogdon; B.D. Ackley)**
Rodeheaver, Homer - baritone
Ackley, B. D. - organ
B -13754- 1 **11-Sep-13** *Mar-15 to Oct-26* New York
- 17714 Evening prayer, An (C.M. Battersby; C.H. Gabriel)**
Rodeheaver, Homer - baritone
Orchestra
B -13751- 1 **10-Sep-13** *Mar-15 to Oct-26* Camden
- 17714 How sweet is his love (J. Rowe; E.O. Excell)**
Rodeheaver, Homer - baritone
Ackley, B. D. - organ
B -13755- 1 **11-Sep-13** *Mar-15 to Oct-26* New York
- 17715 Chin Chin (James O'Dea; Ivan Caryll): Ragtime temple bells**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -15557- 1 **30-Dec-14** *Mar-15 to Jan-23* Camden
- 17715 Chin Chin (John Golden; Ivan Caryll): Good-bye, girls, I'm through**
Dixon, Raymond (Lambert Murphy - tenor)
Orchestra, Walter Rogers - director
Bells
B -15596- 3 **14-Jan-15** *Mar-15 to Jan-23* Camden
HMV: 4-2564
- 17716 I didn't raise my boy to be a soldier (Alfred Bryan; Al Piantadosi)**
Harvey, Morton - tenor
Orchestra, Ted Levy - director
B -15553- 6 **8-Jan-15** *Mar-15 to May-18* Camden
HMV: 4-2563
- 17716 Stay down here where you belong (Irving Berlin)**
Burr, Henry - tenor
Orchestra, Ted Levy - director
B -15590- 1 **13-Jan-15** *Mar-15 to May-18* Camden
HMV: 4-2572

- 17717 As You Like It (William Shakespeare; R.J.S. Stevens) - Blow, blow, thou winter wind - Educational**
 Dixon, Raymond (Lambert Murphy - tenor)
 Victor Male Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
 Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
 Woodwinds: 2 clarinets; flute, oboe, bassoon, Walter Rogers - director
 B -15058- 4 **23-Dec-14** *Aug-15 to Oct-26* Camden
- 17717 Hamlet (William Shakespeare; Traditional) - The air sung by Ophelia - Educational**
 Kline, Olive - soprano
 Lapitino, Francis J. - harp
 B -15077- 5 **21-Apr-15** *Aug-15 to Oct-26* Camden
 HMV: 2-3480
- 17718 Caro mio ben (Giuseppe Giordani) - Educational**
 Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -15218- 2 **24-Sep-14** *May-15 to Oct-26* Camden
- 17718 O cessate di piagarmi (Alessandro Scarlatti) + Orfeo (Claudio Monteverde): Ecco purch'a voi ritorno - Educational**
 Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -15217- 1 **24-Sep-14** *May-15 to Oct-26* Camden
- 17719 Jack in the pulpit (Gaynor) + In the belfry (Smith) + Corn soldiers (Smith) + Naming the trees + The squirrel + The windmill - Educational**
 Kline, Olive - soprano
 Bourdon, Rosario - piano Chimes
 B -15188- 3 **2-Nov-14** *Not released* Camden
 Victor: 17645
 HMV: 2-3463
- 17719 Riggetty jig + The singing school + Dancing song + Dancing in May (Wilhelm) + Mother Goose lullaby - Educational**
 Kline, Olive - soprano
 King, Edward - piano
 B -15189- 1 **15-Sep-14** *Apr-15 to Oct-26* New York
 Victor: 17645
- 17720 Dream visions (Carl Stix; Op. 138) - Waltz intermezzo**
 Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
 Lapitino, Francis J. - harp; Rattay, Howard - violin)
 Reitz, William H. - bells
 B -15196- 6 **22-Dec-14** *Apr-15 to Oct-26* Camden
 Victor: 17593
 HMV: 7-258021 38106 R8921
- 17720 Love's dream after the ball (Alfons Czibulka, Op. 356)**
 Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp;
 Rattay, Howard - violin)
 B -15175- 7 **18-Nov-14** *Apr-15 to Oct-26* Camden
 HMV: 8097 7-258017
 B561 R8925
- 17721 Dress my mother wore, The (Marion Sunshine; Henry Marshall)**
 Burr, Henry - tenor
 Orchestra, Ted Levy - director
 B -15283- 2 **19-Oct-14** *Aug-15 to Oct-26* Camden
- 17721 In the land of love with the song birds (Fred Hager; Arr. F. Wallace Rega)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Belmont, Joseph - whistler
 Orchestra, Walter Rogers - director
 B -15273- 3 **9-Oct-14** *Aug-15 to Oct-26* Camden

- 17722 Calling me home (Augustus Barratt)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra, Walter Rogers - director
B -15479- 3 **10-Dec-14** *Apr-15 to Jan-20* New York
HMV: 2-4259
- 17722 In the shadow of the sycamore (Leo Bennett)**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra, Walter Rogers - director
B -15478- 1 **10-Dec-14** *Apr-15 to Jan-20* New York
HMV: 2-4258
- 17723 Sweet Kentucky lady (Dry your eyes) (William Jerome; Louis Hirsch)**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -15649- 2 **2-Feb-15** *Apr-15 to Jan-20* Camden
HMV: 4-2983 B934 R7353
- 17723 Virginia Lee (Jeff Brannen; Arthur Lange)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15588- 2 **13-Jan-15** *Apr-15 to Jan-20* Camden
- 17724 Tempest, The (Shakespeare; Purcell): Come unto these yellow sands +
Green-sleeves (Shakespeare; Vincent) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Hooley, William F. - bass Werrenrath, Reinald - baritone
Cello Harp
B -15061- 5 **21-Jan-15** *May-15 to Oct-26* Camden
HMV: 3-4121
- 17724 Twelfth Night (Shakespeare; Fielding): When that I was a little tiny boy +
Hold thy peace - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Unaccompanied
B -15615- 2 **21-Jan-15** *May-15 to Oct-26* Camden
- 17725 Duke of Marlborough (Folk song) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Unaccompanied
B -15616- 1 **21-Jan-15** *May-15 to Oct-26* Camden
- 17725 War songs of the Normans + Crusaders' hymn - Educational**
Victor Male Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Unaccompanied
B -15544- 2 **23-Dec-14** *May-15 to Oct-26* Camden
- 17726 Fiora (James Europe; Arr. Louis von der Mehden, Jr.) - Waltz hesitation**
Victor Military Band, Edward King - director
B -15501- 1 **19-Jan-15** *May-15 to Jan-20* Camden
HMV: 3-250 B941
- 17726 Valse Marie (Harry Israel) - Waltz hesitation**
Victor Military Band, Edward King - director
B -15458- 1 **12-Jan-15** *May-15 to Jan-20* Camden
HMV: 3-249 B941

- 17727 Pigeon walk (James Monaco; Arr. Mornay Helm) - Fox trot**
Victor Military Band, Edward King - director
B -15607- 2 **19-Jan-15** *Apr-15 to Jan-20* Camden
HMV: 3-241
- 17727 Watch Your Step (Irving Berlin; E. Ray Goetz) - Medley one-step - When I discovered you**
Introducing: I love to have the boys around me (Irving Berlin)
Victor Military Band, Edward King - director
B -15608- 1 **19-Jan-15** *Apr-15 to Jan-20* Camden
HMV: 3-242
- 17728 Doodle-oodle dee (Means, "Won't you marry me?") (Arthur Fields; Theodore Morse)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -15602- 1 **15-Jan-15** *Apr-15 to Jan-20* Camden
HMV: 2-4493 B932
- 17728 Ruff Johnson's harmony band (Shelton Brooks; Maurice Abrahams)**
Halley, William J. - tenor
Orchestra, Ted Levy - director
B -15461- 2 **4-Dec-14** *Apr-15 to Jan-20* Camden
HMV: 4-2980 B933 R7351
- 17729 Aida (Giuseppe Verdi): Prelude**
Vessella's Italian Band, Oreste Vessella - director
B -14303- 2 **28-Jan-14** *May-15 to Jan-20* Camden
- 17729 Traviata, La (Giuseppe Verdi): Prelude**
Vessella's Italian Band, Oreste Vessella - director
B -14316- 2 **14-Jan-14** *May-15 to Jan-20* Camden
- 17730 True to the flag (Franz von Blon) "Treu der Flagge"**
United States Marine Band, William Santelmann - director
B -14607- 2 **21-Mar-14** *May-15 to May-18* Camden
- 17730 Under the star of the guard (Unter dem Gardestern) (Stieberitz)**
United States Marine Band, William Santelmann - director
B -14594- 1 **20-Mar-14** *May-15 to May-18* Camden
- 17731 Kaiser Frederick march - Treue zu Kaiser und Reich (Heinrich Warnken)**
United States Marine Band, William Santelmann - director
B -14601- 1 **20-Mar-14** *May-15 to Nov-17* Camden
- 17731 With shot and shell (Bilse) (Mit bomben und grenaten)**
United States Marine Band, William Santelmann - director
B -14616- 2 **22-Mar-14** *May-15 to Nov-17* Camden
- 17732 (There's a light that's burning in the window of) The little house upon the hill**
(Ballard McDonald; Joseph Goodwin; Harry Puck)
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -15612- 2 **20-Jan-15** *Apr-15 to Jan-20* Camden
HMV: 2-4277 B942
- 17732 When my ship comes in (Vincent Bryan; Harry von Tilzer)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B -15624- 3 **25-Jan-15** *Apr-15 to Jan-20* Camden
HMV: 2-4279 B937
- 17733 Aloha Oe - Hawaiian Medley waltz - Introducing: Aloha oe (Farewell to thee) +**
One, two, three, four
Victor Military Band, Edward King - director
B -15610- 1 **19-Jan-15** *Apr-15 to Oct-26* Camden
HMV: 3-246 B505

- 17733 Home sweet home - Good night medley waltz - For hesitation, etc. - Juanita + Auld lang syne (Old Scotch air) + Good night, ladies + Home sweet home + Taps**
Conway's Band, Patrick Conway - director
B -15122- 2 **5-Aug-14** *Apr-15 to Oct-26* Camden
HMV: 3-251 B935 R8759
- 17734 Lucille love (Schuyler Greene; Otto Motzan)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15545- 3 **24-Dec-14** *Apr-15 to Jan-20* Camden
- 17734 Zudora (J.R. Shannon)**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -15650- 2 **2-Feb-15** *Apr-15 to Jan-20* Camden
HMV: 4-2982 B934 R7353
- 17735 Songs and Calls of our Native Birds (Gorst), No. 3 - American robin + Kildeer + Blue jay + Bluebird + Wood-thrush + Yellow-billed cuckoo + Mocking-bird - Educational**
Gorst, Charles - bird imitator
B -15647- 1 **30-Jan-15** *Jul-15 to 1940* Camden
- 17735 Songs and Calls of our Native Birds (Gorst), No. 4 - Kentucky cardinal or redbird + Oven-bird + Red-eyed vireo + Baltimore oriole + Mourning dove + Western meadow lark - Educational**
Gorst, Charles - bird imitator
B -15648- 1 **30-Jan-15** *Jul-15 to 1940* Camden
- 17736 1 Don't take my darling boy away (William Dillon; Albert von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15811- 1 **18-Mar-15** *May-15 to Jan-20* Camden
- 17736 2 Don't take my darling boy away (William Dillon; Albert von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15811- 3 **7-Apr-15** *May-15 to Jan-20* Camden
- 17736 I'm on my way to Dublin Bay (Stanley Murphy)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15810- 1 **18-Mar-15** *May-15 to Jan-20* Camden
HMV: 2-4495 B943
- 17737 Old country fiddler in a New York restaurant (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -15601- 2 **14-Jan-15** *Jun-15 to Oct-26* New York
- 17737 Old soldier's vision, The (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -15599- 1 **14-Jan-15** *Jun-15 to Oct-26* New York
- 17738 Himoze lopu**
Sirota, Cantor Gerson - tenor
Chor der Wilnaer Grossen - Lew , director
1682z **1903** *Jun-15 to 1928* Wilna
Victor: 61100
HMV: 11584 211568 X-4-102406
- 17738 Mi scheosso nissim**
Sirota, Cantor Gerson - tenor
No choir
1690z **1903** *Jun-15 to 1928* Wilna
Victor: 61103
HMV: 11589 211569 X-4-102402

- 17739 Jaale**
Sirota, Cantor Gerson - tenor
Chor der Wilnaer Grossen - Lew, director
1681z **1903** *May-15 to 1928* Wilna
Victor: 61102
HMV: 11583 X-4-102407
- 17739 Jisgadal wejiskadasch (Magnincat)**
Sirota, Cantor Gerson - tenor
Chor der Wilnaer Grossen - Lew, director
1680z **1903** *May-15 to 1928* Wilna
Victor: 61106
HMV: 11574 211565 X-104760
- 17740 Rezei**
Sirota, Cantor Gerson - tenor
Chor der Wilnaer Grossen - Lew, director
1683z **1903** *May-15 to 1928* Wilna
Victor: 61101
HMV: 11585
- 17740 Wêseeraw olecho**
Sirota, Cantor Gerson - tenor
Unaccompanied
419z **1902** *May-15 to 1928* Warsaw
Victor: 61104
HMV: 11572 211566 X-4-102409
- 17741 Broisch haschoni**
Sirota, Cantor Gerson - tenor
Chorus (NL)
7096L **1908** *May-15 to 1928* Warsaw
Victor: 64275
HMV: X-2-102743 T-2386 655
- 17741 Umsanei teikef**
Sirota, Cantor Gerson - tenor
Chorus (NL)
7095L **1908** *May-15 to 1928* Warsaw
Victor: 64274
HMV: X-2-102742 T-2385 655
- 17742 Take me back to Canada (C.F. Beck)**
Hamilton, Edward (Reinald Werrenrath - baritone)
Orchestra, Walter Rogers - director
B -15641- 3 **29-Jan-15** *May-15 to Jan-20* Camden
HMV: 5-2250
- 17742 S/8 They sang "God save the King" (Jack Judge; Harry Williams)**
Johnson, Murray (Stanley Kirkby - baritone) Gardner, Stewart - baritone
Jones, Bessie - soprano Pike, Ernest - tenor
Orchestra
ak18717e **9-Dec-14** *May-15 to Jan-20* Hayes
S/8 3-Feb-15 - all Victor pressings in this form
HMV: 4-2518 B455
- 17743 S/8 Goose step, The (Darewski)**
Johnson, Murray (Stanley Kirkby - baritone)
Orchestra
ak18727e **19-Dec-14** *Jun-18 to Jan-23* Hayes
S/8 3-Feb-15 - all Victor pressings in this form
HMV: 4-2515 B456
- 17743 When we've wound up the watch on the Rhine (Davis; Thompson)**
Johnson, Murray (Stanley Kirkby - baritone)
Chorus (Fay, Harry - vocal; Jones, Bessie - soprano; Pike, Ernest - tenor)
Orchestra
ak18721e **19-Dec-14** *Jun-18 to Jan-23* Hayes
S/8 5-Feb-15 - all Victor pressings in this form
HMV: 4-2516 B459

- 17744 Wêseeraw olecho**
Sirota, Cantor Gerson - tenor
Choir
1235ab **24-Jun-09** *Jun-15 to 1928* Warsaw
Victor: 64229
HMV: X-4-102313
- 17744 W'nemor loi hibit owoja**
Sirota, Cantor Gerson - tenor
Organ
1223ab **22-Jun-09** *Jun-15 to 1928* Warsaw
Victor: 64384
HMV: X-4-102301
- 17745 Eil molei rachmin**
Sirota, Cantor Gerson - tenor
Chorus (NL)
7110L **1908** *Jun-15 to 1929* Warsaw
Victor: 64276
HMV: X-2-102750 T-2382 653
- 17745 Kawokores rohe adre**
Sirota, Cantor Gerson - tenor
Choir Organ
7109L **1908** *Jun-15 to 1929* Warsaw
Victor: 64231
HMV: X-2-102749 T-2380 652
- 17746 Habein jakir li**
Sirota, Cantor Gerson - tenor
Chorus (NL)
7090L **1908** *Jun-15 to 1928* Warsaw
Victor: 64272
HMV: X-2-102737 T-2377 651
- 17746 Iru eineinu**
Sirota, Cantor Gerson - tenor
Choir
1225ab **23-Jun-09** *Jun-15 to 1928* Warsaw
Victor: 64385
HMV: X-4-102303
- 17747 At the mountain inn (August Labitsky, Op. 48; Revised by Theodore Moses-Tobani) - Idyl**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - bells
B -15405- 4 **25-Jan-15** *May-15 to Oct-26* Camden
HMV: 7-258016 R8925
- 17747 Melody of love (Hans Engelmann, Op. 600; Arr. W. Mackie Beyer)**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15689- 1 **8-Feb-15** *May-15 to Oct-26* Camden
HMV: 8099 7-258020 38105
B561 R8921
- 17748 That southern hospitality (Charles McCarron; Raymond Walker)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15734- 2 **24-Feb-15** *May-15 to Jan-20* Camden
HMV: 2-4494 B943
- 17748 Watch Your Step (Irving Berlin): The syncopated walk**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15733- 2 **24-Feb-15** *May-15 to Jan-20* Camden

- 17749 **Romance (Anton Rubinstein, Op. 44, No. 1)**
Tollefsen Trio (NL)
B -14926- 2 **2-Jun-14** *May-15 to Oct-26* New York
- 17749 **Walküre, Die (Richard Wagner) - Siegmund's love song**
Tollefsen Trio (NL)
B -14924- 1 **2-Jun-14** *May-15 to Oct-26* New York
- 17750 NR **Isadore (Fred Fischer) - Hebrew dialect**
Thompson, George L. - comic
Orchestra, Ted Levy - director
B -15740- 4 **2-Mar-15** *Not released* Camden
- 17750 NR **They start in to do battle again (Lew Brown; Edgar Leslie) - German dialect**
Thompson, George L. - comic
Orchestra, Ted Levy - director
B -15739- 6 **2-Mar-15** *Not released* Camden
- 17751 **Come over to Dover (Stanley Murphy; George Botsford)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15751- 2 **2-Mar-15** *May-15 to Jan-20* Camden
HMV: 2-4497 B947
- 17751 **Way down east to-night (J. Brandon Walsh; Frank Magini)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Celeste and bells
Orchestra, Ted Levy - director
B -15451- 7 **2-Mar-15** *May-15 to Jan-20* Camden
HMV: 2-4498 B947
- 17752 **Don't blame me for what happens in the moonlight (Blame the moon)**
(Bert Grant; Joe Young)
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B -15622- 2 **25-Jan-15** *May-15 to Jan-20* Camden
HMV: 2-4276 B937
- 17752 **Maybe a day, maybe a year (L. Wolfe Gilbert; James Monaco)**
Burr, Henry - tenor
Orchestra, Ted Levy - director
B -15735- 2 **24-Feb-15** *May-15 to Jan-20* Camden
HMV: 4-2594 B936 R7371
- 17753 **In the garden of the gods (J. Keirn Brennan; Ernest Ball)**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -15756- 1 **3-Mar-15** *May-15 to Jan-20* Camden
- 17753 **Over the hills to Mary (Alfred Bryan; Jack Wells)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -15613- 2 **20-Jan-15** *May-15 to Jan-20* Camden
HMV: 2-4278 B942
- 17754 **I want to go to Tokio (Joe McCarthy; Fred Fischer)**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -15757- 2 **3-Mar-15** *May-15 to Jan-20* Camden
- 17754 **Maid in America (Harold Atteridge; Sigmund Romberg): I'm looking for someone's heart**
Lyric Quartet (Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -15758- 2 **3-Mar-15** *May-15 to Jan-20* Camden

- 17755 Auntie Skinner's chicken dinner (Arthur Fields; Earl Carroll; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Walter Rogers - director
 B -15747- 2 **1-Mar-15** *May-15 to Jan-20* Camden
 HMV: 2-4492 B932
- 17755 Little Ford rambled right along, The (G.R. Foster; Byron Gay)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -15755- 1 **3-Mar-15** *May-15 to Jan-20* Camden
 HMV: 2-2979 B931
- 17756 Annie Laurie (Anne, Lady John Douglas Scott)**
 Gardner, Samuel - violin
 Harp
 Orchestra, Ted Levy - director
 B -15706- 2 **15-Feb-15** *Jun-15 to Oct-26* Camden
- 17756 My old Kentucky home (Stephen Foster)**
 Gardner, Samuel - violin
 Orchestra, Ted Levy - director
 B -15704- 2 **15-Feb-15** *Jun-15 to Oct-26* Camden
- 17757 Dorfschwälben aus Österreich (Johan Strauss) - Part 1**
 Lanner-Quartett
 15316L **23-Apr-13** *Jul-15 to 1918* Vienna
 HMV: 15316 528186 X-68242
 17322 17371
- 17757 Dorfschwälben aus Österreich (Johan Strauss) - Part 2**
 Lanner-Quartett
 15317L **23-Apr-13** *Jul-15 to 1918* Vienna
 HMV: 15317 528187 X-68243
 17322 17371
- 17758 Fads and Fancies (Harry Smith; Jerome Kern): We'll take care of you all (The little refugees)**
 Brown, Edna (Elsie Baker - contralto)
 Harrison, James F. (Frederick Wheeler - baritone)
 Orchestra, Walter Rogers - director
 B -15814- 2 **19-Mar-15** *Jun-15 to Jan-20* Camden
- 17758 I'm proud to be the mother of a boy like you (Andrew Sterling; Harry von Tilzer)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Ted Levy - director
 B -15864- 1 **7-Apr-15** *Jun-15 to Jan-20* Camden
 HMV: 2-4496 B944
- 17759 S/8 Four flags march, The (Winson)**
 H.M. Coldstream Guards Band, Lt. R. G. Evans - director
 ak18704e **8-Dec-14** *Jul-15 to Jan-23* Hayes
S/8 29-Mar-15 - all Victor pressings in this form
 HMV: 3-224 B279
- 17759 S/8 Wake up, England (Winson)**
 H.M. Coldstream Guards Band, Lt. R. G. Evans - director
 ak18702e **8-Dec-14** *Jul-15 to Jan-23* Hayes
S/8 29-Mar-15 - all Victor pressings in this form
 HMV: 3-225 B279
- 17760 Merci clamant (Chatelain de Coucy; Arr. J.B. Weckerlin) + Pour mal tems, ni pour gelée (Thibaut de Champagne; Arr. J.B. Weckerlin) - Educational**
 Dixon, Raymond (Lambert Murphy - tenor)
 Carlino, William - lute Di Stefano, Stefano - harp
 B -15803- 2 **17-Mar-15** *Jun-15 to Oct-26* New York
Listed in Canadian catalog as 17761

- 17760 Robins m'aime (Adam de la Hale; Arr. J.B. Weckerlin) + J'ai encor un tel paté (Adam de la Hale; Arr. J.B. Weckerlin) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Carlino, William - lute Di Stefano, Stefano - harp
B -15594- 3 **17-Mar-15** *Jun-15 to Oct-26* New York
Listed in Canadian catalog as 17761
- 17761 Come let us be joyful (Wolfgang Amadeus Mozart) + Kulldansen, No. 2 (Ward Crampton) - Educational**
Victor Military Band, Walter Rogers - director
B -15486- 1 **11-Dec-14** *Jun-15 to Oct-26* Camden
- 17761 Seven pretty girls (Elizabeth Burchenal) + The first of May (Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -15485- 1 **11-Dec-14** *Jun-15 to Oct-26* Camden
- 17762 My own Venetian Rose (Al Piantadosi; Jack Glogau; Joe McCarthy)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Ted Levy - director
B -15828- 4 **24-Mar-15** *Jun-15 to Jan-20* Camden
HMV: 2-4280
- 17762 Peasant Girl, The (Harold Atteridge; Rudolf Friml): The flame of love**
Brown, Edna (Elsie Baker - contralto)
Harrison, James F. (Frederick Wheeler - baritone)
Orchestra, Walter Rogers - director
B -15815- 3 **19-Mar-15** *Jun-15 to Jan-20* Camden
HMV: 2-4282
- 17763 Brighten the corner where you are (Ina Duley Ogdon; Charles Gabriel)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B -15855- 1 **3-Apr-15** *Jun-15 to Oct-26* Camden
HMV: 4-2598 B938 R7355
- 17763 I walk with the King (James Rowe; B.D. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B -15856- 1 **3-Apr-15** *Jun-15 to Oct-26* Camden
HMV: 4-2599 B938 R7355
- 17764 Blame it on the blues (Cooke) - Fox trot**
Victor Military Band, Edward King - director
B -15835- 5 **8-Apr-15** *Jun-15 to Jan-23* Camden
- 17764 I Want to Go to Tokio - Medley fox trot - I want to go to Tokio + Bum-diddle-de-um-bum, that's all + I want to be there**
Victor Military Band, Edward King - director
B -15868- 2 **8-Apr-15** *Jun-15 to Jan-23* Camden
- 17765 Runaway June (Harold Freeman)**
Harrison, Charles W. - tenor
Orchestra, Walter Rogers - director
B -15826- 2 **24-Mar-15** *Jun-15 to Jan-20* Camden
HMV: 4-2600
- 17765 You are the rose of my heart (Andrew Allison; James Kendis)**
Burr, Henry - tenor Celesta
Orchestra, Ted Levy - director
B -15331- 3 **7-Apr-15** *Feb-15 to Oct-26* Camden
HMV: 4-2595 B936 R7371
- 17766 Emperor march (Franz von Blon, Op. 56) - Educational**
Victor Military Band, Edward King - director
B -15867- 2 **8-Apr-15** *Jun-15 to May-18* Camden
- 17766 Venus reigen waltz (Josef Gung'l, Op. 63)**
Victor Military Band, Edward King - director
B -15797- 2 **16-Mar-15** *Jun-15 to May-18* Camden

17767	Hilo - Hawaiian - March Irene West Royal Hawaiians - 2 guitars; 2 ukuleles B -15523- 1 17-Dec-14 <i>Jun-15 to Oct-26</i> Camden HMV: 8315 B4559
17767	Wailana - Waltz - Drowsy waters Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar B -15583- 2 12-Jan-15 <i>Jun-15 to Oct-26</i> Camden HMV: 8311 B4559
17768	Darky stories (Nat Wills) Wills, Nat M. - comic Unaccompanied B -13845- 2 10-Feb-15 <i>Jun-15 to Oct-26</i> Camden
17768 1	Too much dog (Nat Wills) Wills, Nat M. - comic Unaccompanied B -13841- 2 10-Feb-15 <i>Jun-15 to Oct-26</i> Camden
17768 2	Too much dog (Nat Wills) Wills, Nat M. - comic Unaccompanied B -13841- 3 12-Feb-15 <i>Jun-15 to Oct-26</i> Camden
17769	Everybody rag with me (Gus Kahn; Grace le Boy) American Quartet (Armour, Robert - tenor; Hooley, William F. - bass; Murray, Billy - tenor; Porter, Steve C. - baritone) Orchestra, Ted Levy - director B -15869- 1 9-Apr-15 <i>Jun-15 to Jan-20</i> Camden HMV: 2-4488 B926
17769	You don't know how glad I am to get back home (Dave Reed, Jr.; Ernest Ball) Murray, Billy - tenor Orchestra, Walter Rogers - director B -15754- 3 13-Apr-15 <i>Jun-15 to Jan-20</i> Camden HMV: 2-2975 B927
17770	I want to be there (Grant Clarke; James Monaco) Stuart, Herbert (Albert Wiederhold - baritone) Orchestra, Walter Rogers - director B -15862- 4 13-Apr-15 <i>Jun-15 to Jan-20</i> Camden HMV: 4-2697 B927
17770	My bird of paradise (Irving Berlin) Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass) Orchestra, Ted Levy - director B -15865- 1 7-Apr-15 <i>Jun-15 to Jan-20</i> Camden
17771	Aw horachmim Sirota, Cantor Gerson - tenor Organ 1222ab 22-Jun-09 <i>Aug-15 to Jan-20</i> Warsaw Victor: 64383 HMV: X-4-102300
17771	Birchos kohanim Sirota, Cantor Gerson - tenor Chorus (NL) 7114L 1908 <i>Aug-15 to Jan-20</i> Warsaw Victor: 64228 HMV: X-2-102754 T-2379 652
17772	Forosetta (Luigi Arditi) - Tarantella Vessella's Italian Band, Oreste Vessella - director B -12603- 1 8-Nov-12 <i>Jul-15 to Jan-20</i> Camden
17772	Geisha, La (Sidney Jones) - Fantasia Vessella's Italian Band, Oreste Vessella - director B -14320- 1 14-Jan-14 <i>Jul-15 to Jan-20</i> Camden

- 17773 Since Jesus came into my heart (R.H. McDaniel; Charles Gabriel)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B -15860- 1 **3-Apr-15** *Jul-15 to Oct-26* Camden
- 17773 Sweeter as the years go by (Mrs. C.H. Morris)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director Schrader, F. - trombone
B -15859- 1 **3-Apr-15** *Jul-15 to Oct-26* Camden
- 17774 Cunha - Medley**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15582- 2 **12-Jan-15** *Jul-15 to 1928* Camden
HMV: 8327 B4564
- 17774 Hula medley**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15576- 1 **7-Jan-15** *Jul-15 to 1928* Camden
HMV: 8328 B4564
- 17775 Highlanders, fix bayonets (William Pitts; Geoffrey O'Hara)**
Hamilton, Edward (Reinald Werrenrath - baritone)
Orchestra, Walter Rogers - director
B -15642- 1 **29-Jan-15** *Jul-15 to Jan-20* Camden
- 17775 Soldiers of the King, The (Leslie Stewart)**
Stuart, Herbert (Albert Wiederhold - baritone)
Orchestra, Walter Rogers - director
B -15863- 4 **13-Apr-15** *Jul-15 to Jan-20* Camden
- 17776 Blue bird, The + Mr. Duck and Mr. Turkey + Six little puppies + Little birdie - Educational**
Kline, Olive - soprano
Bourdon, Rosario - piano
B -14726- 4 **21-Apr-15** *Jun-16 to Oct-26* Camden
- 17776 Tiddlely-winks and tiddlely-wee + The chicken + The bunny + Mr. Squirrel - Educational**
Kline, Olive - soprano
Bourdon, Rosario - piano
B -14727- 4 **14-Mar-16** *Jun-16 to Oct-26* Camden
- 17777 Östgötapska (Folk dance; Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Walter Rogers - director
B -15488- 1 **11-Dec-14** *Jul-15 to Oct-26* Camden
- 17777 1 Seven jumps (Folk dance; Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -15487- 1 **11-Dec-14** *Jul-15 to 1918* Camden
- 17777 2 Seven jumps (Folk dance; Elizabeth Burchenal) - Educational**
Victor Band, Josef Pasternack - director
B -15487- 3 **4-May-18** *1918 to Oct-26* Camden
- 17778 Down among the sheltering palms (James Brockman; Abe Olman)**
Lyric Quartet (Baker, Elsie - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -15924- 1 **21-Apr-15** *Jul-15 to Oct-26* Camden
- 17778 When I was a dreamer (And you were my dream) (Roger Lewis; George Little; Egbert van Alstyne)**
Lyric Quartet (Baker, Elsie - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -15923- 1 **21-Apr-15** *Jul-15 to Oct-26* Camden
- 17779 One Girl in a Million (Bert Kalmar; Edgar Leslie; Ted Snyder): Moonlight on the Rhine**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Ted Levy - director
B -15829- 2 **24-Mar-15** *Jul-15 to Jan-20* Camden

- 17779** **Somebody knows (Harry von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -15589- 2 **13-Jan-15** *Jul-15 to Jan-20* Camden
- 17780** **Barry of Ballymore (Rida Young; Chauncey Olcott; Ernest Ball): Mother Machree**
Harrison, Charles W. - tenor
Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B -15827- 4 **6-Apr-15** *Jul-15 to 1927* Camden
HMV: 4-2617 B945 R7363
- 17780** **Heart of Paddy Whack, The (J. Keirn Brennan; Ernest Ball): A little bit of heaven**
(Shure they call it Ireland)
Harrison, Charles W. - tenor
Orchestra, Walter Rogers - director
B -15861- 3 **6-Apr-15** *Jul-15 to 1927* Camden
HMV: 4-2618 B666
- 17781** **On, Wisconsin (W.T. Purdy) - March and two-step**
Victor Military Band, Edward King - director
B -15316- 2 **29-Oct-14** *Aug-15 to Oct-26* Camden
- 17781** **Pasadena Day march (Marco Vessella)**
Vessella's Italian Band, Oreste Vessella - director
B -12570- 1 **6-Nov-12** *Aug-15 to Oct-26* Camden
HMV: 7-50005 3592
- 17782** **Abide with me (Henry Lyte, William Monk)**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -15465- 3 **7-Dec-14** *Jul-15 to Oct-26* Camden
HMV: 2-4292 B522
- 17782** **Whispering hope (Alice Hawthorne)**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -15466- 3 **7-Dec-14** *Jul-15 to Oct-26* Camden
HMV: 2-4291 B522
- 17783** **Back to Dixieland (Jack Yellen)**
American Quartet (Armour, Robert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra, Ted Levy - director
B -15870- 1 **9-Apr-15** *Jul-15 to Jan-20* Camden
HMV: 2-4493 B944
- 17783** **Watch Your Step (Irving Berlin): The minstrel parade**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -15746- 5 **28-Apr-15** *Jul-15 to Jan-20* Camden
HMV: 2-4489 B928
- 17784 1** **Album leaf, An (Richard Wagner; Arr. Theodore Moses-Tobani)**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin)
Winkler, O. - violin
B -14933- 2 **3-Jun-14** *Aug-15 to 1920* Camden
- 17784 2** **Album leaf, An (Richard Wagner; Arr. Theodore Moses-Tobani)**
Florentine Quartet, Rosario Bourdon - director; Barone, Clement - flute;
Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Rattay, Howard - violin)
B -14933- 7 **27-Jan-20** *1920 to Oct-26* Camden
- 17784** **Twilight (Jules Massenet; Arr. Jenő Hubay)**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15731- 1 **24-Feb-15** *Aug-15 to Oct-26* Camden

- 17785 Manola, La (Richard Eilenberg) - Serenade Espagnole**
Conway's Band, Patrick Conway - director
B -12216- 3 **23-Jul-12** *Aug-15 to Oct-26* Camden
- 17785 Serenade (Franz Drdla; Arr. L. P. Laurendeau)**
Vessella's Italian Band, Oreste Vessella - director
B -14321- 2 **14-Jan-14** *Aug-15 to Oct-26* Camden
HMV: 3-308 7-250050 R8519
- 17786 He knows the way (A.H. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B -15858- 2 **3-Apr-15** *Aug-15 to Oct-26* Camden
- 17786 I am coming home (A.H. Ackley; B.D. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B -15857- 2 **3-Apr-15** *Aug-15 to Oct-26* Camden
- 17787 1 Addio a Napoli, L' (Neapolitan air; Arr. Teodoro Cottrau)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -14454- 6 **18-Nov-14** *Jul-15 to 1915* Camden
- 17787 2 Addio a Napoli, L' (Neapolitan air; Arr. Teodoro Cottrau)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -14454-10 **22-Apr-15** *1915 to 1927* Camden
HMV: 4684 8102 B857
B2376 AE58
- 17787 'O sole mio (Eduardo di Capua)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15667- 1 **4-Feb-15** *Jul-15 to 1927* Camden
HMV: 8103 AE1 B633
- 17788 Deutsche Mutter, Die (Heinrich Neeb)**
Muench, Emil - tenor
Orchestra, Ted Levy - director
B -15951- 2 **26-Apr-15** *Jul-15 to May-18* Camden
- 17788 Herz am Rhein, Das (Wilhelm Hill)**
Muench, Emil - tenor
Orchestra, Ted Levy - director
B -15953- 2 **26-Apr-15** *Jul-15 to May-18* Camden
Victor: 73099
HMV: 7-42071
- 17789 Dear love days (D.A. Esrom; Mrs. Theodore Morse)**
Burr, Henry - tenor Campbell, Albert - tenor
Oakland, Will - counter-tenor
Orchestra
B -14997- 2 **24-Jun-14** *Jul-15 to Jan-25* Camden
HMV: 2-4294 B929
- 17789 My little dream girl (L. Wolfe Gilbert; Anatol Friedland)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor) Bells
Orchestra, Walter Rogers - director
B -15981- 3 **4-May-15** *Jul-15 to Jan-25* Camden
HMV: 2-4295
- 17790 Nobody Home (Schuyler Greene; Jerome Kern): The magic melody**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -16004- 2 **7-May-15** *Jul-15 to Jan-20* Camden
HMV: 4-2977 B930
- 17790 Sprinkle me with kisses (If you want my love to grow) (Earl Carroll; Ernest Ball)**
Brown, Edna (Elsie Baker - contralto)
Orchestra, Walter Rogers - director
B -16006- 1 **7-May-15** *Jul-15 to Jan-20* Camden
HMV: 2-3120

- 17791 NR In the lead (Fred Jewell)**
United States Marine Band, William Santelmann - director
B -14602- 2 **21-Mar-14** *Not released* Camden
- 17791 NR Old comrades march (C. Teike; Arr. L. P. Laurendeau)**
United States Marine Band, William Santelmann - director
B -14610- 1 **22-Mar-14** *Not released* Camden
- 17792 I wonder who wished her on me (Andrew Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -16005- 2 **7-May-15** *Jul-15 to Jan-20* Camden
HMV: 4-2976 B928
- 17792 She lives down in our alley (Charles McCarron; Charles Bayha)**
Kaufman, Irving - tenor
Orchestra, Ted Levy - director
B -15995- 2 **5-May-15** *Jul-15 to Jan-20* Camden
HMV: 4-2698
- 17793 Bianco cigno, II (Jacob Arcadelt; Arr. J.B. Weckerlin) - Madrigal - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Carlino, William - lute Di Stefano, Stefano - harp
B -13804- 2 **17-Mar-15** *Aug-15 to Oct-26* New York
- 17793 Mon coeur se recommande à vous (Orlando de Lassus; Arr. J.B. Weckerlin) - Educational**
Dixon, Raymond (Lambert Murphy - tenor)
Carlino, William - lute Di Stefano, Stefano - harp
B -15812- 2 **17-Mar-15** *Aug-15 to Oct-26* New York
- 17794 Old country fiddler at the county fair (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -15886- 2 **12-Apr-15** *Aug-15 to Oct-26* Camden
- 17794 Pineville band, The (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -15600- 3 **12-Apr-15** *Aug-15 to Oct-26* Camden
- 17795 Lads o' Scotland "Skottlandspolkar"**
Prince, Alexander - concertina
8069e **1908** *Aug-15 to Jan-23* London
HMV: X-49130 V*79127
- 17795 Under freedom's banner, March "Under frihetsbaneret" (Nowowieski)**
Prince, Alexander - concertina
8065e **1908** *Aug-15 to Jan-23* London
HMV: X-29120 V*79126 X-89104
629103 249102 279102
- 17796 Hamchadeisch b'tuwoj**
Sirota, Cantor Gerson - tenor
Choir Organ
1230ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102308
- 17796 Kwojdoj und mimkojmoi**
Sirota, Cantor Gerson - tenor
Choir Orchestra
1224ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102302
- 17797 Socharti loch**
Sirota, Cantor Gerson - tenor
Choir
1228ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102306
- 17797 W'ani sfilossi**
Sirota, Cantor Gerson - tenor
Choir
1226ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102304

- 17798 L'dor vodor**
Sirota, Cantor Gerson - tenor
Choir Organ
1229ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102307
- 17798 Rezei binnuchoseinu**
Sirota, Cantor Gerson - tenor
Choir Organ
1237ab **22-Jun-09** *Aug-15 to 1928* Warsaw
HMV: X-4-102379
- 17799 Chicken Reel Comedy Medley - Poet and peasant + Chicken reel + Virginia Lee + Bull frog and the coon**
Six Brown Brothers - saxophone sextet
B -15360- 5 **15-Feb-15** *Aug-15 to Oct-26* New York
- 17799 I wonder what will William tell (Joseph Daly; Thomas Allen) - One-step**
van Eps Trio (Arndt, Felix - piano; King, Edward - traps; van Eps, Fred - banjo)
B -15633- 2 **27-Jan-15** *Aug-15 to Oct-26* New York
HMV: 8117 B952
- 17800 S/8 A hársfa alatt**
Ungarische Zigeunerkapelle, Berkes Bela - director
5810r **1909** *Sep-15 to Jan-20* Budapest
S/8 15-Mar-15 - all Victor pressings in this form
HMV: 2-40903 2-100778 70661
X-2-100778 AK465 R10472
- 17800 S/8 Tout passe waltz (Berger)**
Ungarische Zigeunerkapelle, Berkes Bela - director
5811r **1909** *Sep-15 to Jan-20* Budapest
S/8 5-Mar-15 - all Victor pressings in this form
HMV: 2-40907 2-100779 70662
X-2-100779 AK465 R10543
- 17801 Jamaica (Arr. Cecil Sharp) - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15913- 1 **15-Apr-15** *Nov-15 to Jan-20* Camden
HMV: 3-305
- 17801 Row well ye mariners (Arr. Cecil Sharp) - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15914- 1 **15-Apr-15** *Nov-15 to Jan-20* Camden
HMV: 3-302
- 17802 Italian-Spanish Favorites - La sorella + 'O sole mio + La paloma + Funiculi, funicula**
Pietro (Pietro Deiro - piano-accordion)
B -14640- 3 **12-Dec-14** *Sep-15 to Oct-26* Camden
- 17802 Verona waltz (Pietro Diero)**
Pietro (Pietro Deiro - piano-accordion)
B -15484- 1 **11-Dec-14** *Sep-15 to Oct-26* Camden
- 17803 Aloha oe (Farewell to thee) (Queen Liliuokalani)**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15540- 5 **12-Jan-15** *Nov-15 to Oct-26* Camden
HMV: 8312 B4604
- 17803 Rosary, The (Ethelbert Nevin)**
Lua, Pale K. - Hawaiian guitar
B -15494- 2 **16-Dec-14** *Nov-15 to Oct-26* Camden
HMV: 8329 B4605
- 17804 Papio Huli - Medley - Papio huli + Palolo + Mileana e + Luana loa**
Irene West Royal Hawaiians - 2 guitars; 2 ukuleles
B -15522- 2 **17-Dec-14** *Oct-15 to Oct-26* Camden
HMV: 8407 B4599

- 17804 Ua like no a like (Constancy)**
 Lua, Pale K. - Hawaiian guitar
 B -15495- 1 **12-Dec-14** *Oct-15 to Oct-26* Camden
 HMV: 9619 B4599
- 17805 Song without words (Felix Mendelssohn-Bartholdy, Op. 30, No. 3) - "Consolation, No. 9"**
 Victor Concert Orchestra, Walter Rogers - director
 B -15713- 3 **17-Feb-15** *Sep-15 to Jan-20* Camden
 HMV: 991
- 17805 Song without words (Felix Mendelssohn-Bartholdy, Op. 53, No. 4)**
 Victor Concert Orchestra, Walter Rogers - director
 B -15954- 4 **20-May-15** *Sep-15 to Jan-20* Camden
 HMV: 990 7-250536
- 17806 In the gloaming (Meta Orred; Annie Harrison)**
 Baker, Elsie - contralto
 Orchestra, Rosario Bourdon - director
 B -13444- 4 **11-Sep-16** *Dec-16 to Oct-26* Camden
 HMV: 2-3243
- 17806 Robin Hood (Clement Scott; Reginald de Koven. Op. 50): Oh, promise me**
 Baker, Elsie - contralto
 Orchestra, Walter Rogers - director
 B -15322- 4 **12-Mar-15** *Dec-16 to Oct-26* Camden
 HMV: 2-3254
- 17807 Indiana march**
 Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
 B -15538- 2 **22-Dec-14** *Oct-15 to Oct-26* Camden
 HMV: 8408 B4597
- 17807 Minne-ha-ha - Medley waltz**
 Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
 B -15565- 1 **6-Jan-15** *Oct-15 to Oct-26* Camden
 HMV: 8119 B955 B1077
- 17808 Booster fox trot - An American absurdity (M.L. Lake)**
 Victor Military Band, Edward King - director
 B -16066- 2 **3-Jun-15** *Sep-15 to Jan-20* Camden
- 17808 Glad rags (J. Wallace Bryan) - One-step**
 Victor Military Band, Edward King - director
 B -16065- 2 **3-Jun-15** *Sep-15 to Jan-20* Camden
- 17809 Are you the O'Reilly? (Blime me, O'Reilly, you are lookin' well)**
(Pat Rooney; - new version by P. Emmett; Arr. Calvin Grooms)
 Murray, Billy - tenor
 Orchestra, Ted Levy - director
 B -16084- 1 **9-Jun-15** *Aug-15 to Jan-20* Camden
- 17809 War in Snider's grocery store, The**
(Hank Hancock; Ballard Macdonald; Harry Carroll)
 Murray, Billy - tenor
 Orchestra, Ted Levy - director
 B -15289- 2 **20-Oct-14** *Aug-15 to Jan-20* Camden
- 17810 My little girl (Sam Lewis; William Dillon; Albert von Tilzer)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra, Walter Rogers - director
 B -16073- 1 **4-Jun-15** *Aug-15 to Oct-26* Camden
- 17810 There's a little white church in the valley (Jeff Branen; Arthur Lange)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Ted Levy - director
 B -16033- 2 **18-May-15** *Aug-15 to Oct-26* Camden
 HMV: 2-4490 B929

- 17811 One wonderful night (You told me you loved me) (E.C. Keithly; Joe Lyons; Clarence Jones)**
 Lyric Quartet (Baker, Elsie - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra, Walter Rogers - director
 B -16061- 1 **1-Jun-15** *Aug-15 to Jan-20* Camden
- 17811 You for me in the summertime (Roy Ingraham)**
 Lyric Quartet (Baker, Elsie - contralto; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
 Orchestra, Walter Rogers - director
 B -16062- 2 **1-Jun-15** *Aug-15 to Jan-20* Camden
- 17812 My hula maid (Harold Atteridge; Leo Edwards) - from "Passing show of 1915"**
 Harrison, James F. (Frederick Wheeler - baritone)
 Reed, James (Reed Miller - tenor)
 Bianculli, Pasquale - mandolin
 Orchestra, Walter Rogers - director
 B -16094- 3 **11-Jun-15** *Aug-15 to Jan-20* Camden
- 17812 Open up your heart (Let me in) (L. Wolfe Gilbert; Dave Lee)**
 Harrison, James F. (Frederick Wheeler - baritone)
 Reed, James (Reed Miller - tenor)
 Orchestra, Ted Levy - director
 B -16097- 2 **11-Jun-15** *Aug-15 to Jan-20* Camden
- 17813 If we can't be the same old sweethearts (We'll just be the same old friends)**
(Joe McCarthy; James Monaco)
 Kaufman, Irving - tenor
 Orchestra, Ted Levy - director
 B -15997- 1 **5-May-15** *Aug-15 to Jan-20* Camden
 HMV: 4-2619
- 17813 Jane (Halsey Mohr)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Ted Levy - director
 B -16095- 3 **11-Jun-15** *Aug-15 to Jan-20* Camden
 HMV: 2-4491 B930
- 17814 NR Floating down the Mississippi**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 N/A **N/A** *Not released*
Listed on blue card, no listing in ledgers
- 17814 NR We'll have a jubilee in my old Kentucky home (Coleman Goetze; Walter Donaldson)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra
 N/A **N/A** *Not released*
Listed on blue card, no listing in ledgers
- 17815 William Tell (Gioacchino Rossini): Overture - Part 1 "At dawn"**
 Victor Concert Orchestra, Walter Rogers - director
 B -16014- 5 **14-May-15** *Oct-15 to 1928* Camden
 HMV: 2-788
- 17815 William Tell (Gioacchino Rossini): Overture - Part 2 "The storm"**
 Victor Concert Orchestra, Walter Rogers - director
 B -16015- 4 **14-May-15** *Oct-15 to 1928* Camden
 HMV: 2-789
- 17816 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me**
 Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 B -16040- 1 **21-May-15** *Oct-15 to Oct-26* Camden
 HMV: 8118 7-258029
 R8937 B665
- 17816 Silver threads among the gold (Ebenezer Rexford; Hart Danks)**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 Reitz, William H. - bells
 B -13375-11 **12-Mar-15** *Oct-15 to Oct-26* Camden

- 17817 **Fox trot day (Frank McKee)**
McKee's Orchestra, Frank McKee- director
Kerr, U.S. - vocal
B -15791- 4 **13-Apr-15** *Oct-15 to Jan-23* New York
- 17817 **When the war is over (Frank McKee) - One-step**
McKee's Orchestra, Frank McKee- director
B -15790- 5 **13-Apr-15** *Oct-15 to Jan-23* New York
- 17818 **Jests from Georgia (Ralph Bingham)**
Bingham, Ralph - comic
B -15874- 5 **7-Jun-15** *Sep-15 to Oct-26* Camden
- 17818 **Mrs. Rastus at the telephone (Ralph Bingham) - Darky story**
Bingham, Ralph - comic
B -15872- 2 **9-Apr-15** *Sep-15 to Oct-26* Camden
- 17819 **Ma pickaninny babe (Charles Johnson)**
Murray, Billy - tenor
Orchestra
Oakland, Will - counter-tenor
B -15043- 2 **6-Jul-14** *Sep-15 to Oct-26* Camden
- 17819 **When it's moonlight in Mayo (Two Irish eyes are shining)**
(Jack Mahoney; Percy Wenrich)
Oakland, Will - counter-tenor
Orchestra, Ted Levy - director
B -16075- 1 **4-Jun-15** *Sep-15 to Oct-26* Camden
- 17820 **Uncle Josh in a barber shop (Cal Stewart)**
Stewart, Cal - comic
B -16068- 1 **4-Jun-15** *Sep-15 to Oct-26* Camden
- 17820 **War talk at Pun'kin Centre (Cal Stewart)**
Stewart, Cal - comic
Orchestra, Ted Levy - director
B -16102- 1 **14-Jun-15** *Sep-15 to Oct-26* Camden
- 17821 **Cserebogar - (Hungarian peasant dance) - Educational**
Victor Military Band, Walter Rogers - director
B -15489- 1 **11-Dec-14** *Sep-15 to Oct-26* Camden
- 17821 **Three men's reel - (Danish folk dance) - Educational**
Victor Military Band, Walter Rogers - director
B -15490- 1 **11-Dec-14** *Sep-15 to Oct-26* Camden
- 17822 **Independientia - Medley - Under the double-eagle + Bill board march**
Six Brown Brothers - saxophone sextet
B -15414- 9 **11-Jun-15** *Sep-15 to May-18* New York
HMV: 9518 B681
- 17822 **Paloma, La (Sebastián Yradier)**
Six Brown Brothers - saxophone sextet
B -15361- 3 **20-Nov-14** *Sep-15 to May-18* New York
Victor: 72326
HMV: 9517 B681
- 17823 **Old Time Song Medley - When the robins nest again (Frank Howard) +
My mother's old red shawl (Charles Moreland) + White wings (Banks Winter) +
Stick to your mother, Tom + Wait till the clouds roll by (J. T. Wood; H. J. Fulmer)**
Oakland, Will - counter-tenor
Orchestra, Ted Levy - director
B -16071- 1 **4-Jun-15** *Oct-15 to Jan-20* Camden
- 17823 **War Song Medley (Arr. George Botsford) - Rally 'round the flag +
Tenting to-night + John Browns body + Star spangled banner**
American Quartet (Bieling, John H. - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone)
Orchestra
B -12889- 2 **10-Feb-13** *Oct-15 to Jan-20* Camden

- 17824 NR Baby (Swing high, swing low) (Leo Bennett)**
 Baker, Elsie - contralto
 Orchestra, Walter Rogers - director
 B -15787- 1 **12-Mar-15** *Not released*
- 17824 NR Mother (Colin Davis; Al Fredericks)**
 Clark (Price), Helen - soprano
 Orchestra, O. Winkler - director
 B -14515- 1 **26-Feb-14** *Not released* Camden
- 17824 NR Pagliacci, I (Ruggiero Leoncavallo): Vesti la giubba**
 Althouse, Paul - tenor
 Orchestra
 B -14787- 1 **1-May-14** *Not released* Camden
 Victor: 45055
- 17825 Alabama jubilee (Jack Yellen; George Cobb)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Ted Levy - director
 B -15964- 1 **28-Apr-15** *Sep-15 to Jan-20* Camden
 HMV: 2-4318 B926
- 17825 We'll have a jubilee in my old Kentucky home (Coleman Goetze; Walter Donaldson)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Ted Levy - director
 B -16034- 7 **21-Jun-15** *Sep-15 to Jan-20* Camden
 HMV: 2-4317 B924
- 17826 All Over Town (Benjamin Hapgood Burt; Roy Atwell; Silvio Hein):
 Some little bug is going to find you**
 Murray, Billy - tenor
 Orchestra, Ted Levy - director
 B -16085- 4 **8-Jul-15** *Sep-15 to Jan-23* Camden
- 17826 If war was what Sherman said it was (Andrew Sterling; Albert Gumble)**
 Murray, Billy - tenor
 Orchestra, Ted Levy - director
 B -16186- 2 **8-Jul-15** *Sep-15 to Jan-23* Camden
- 17827 Norway (Land of the midnight sun (Joe McCarthy; Fred Fischer)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra, Walter Rogers - director
 B -16072- 3 **4-Jun-15** *Sep-15 to Jan-23* Camden
- 17827 Oh, you bundle of joy (Jeff Branen; Arthur Lange)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Ted Levy - director
 B -16096- 2 **11-Jun-15** *Sep-15 to Jan-23* Camden
- 17828 Ismucho wemalch uscho**
 Sirota, Cantor Gerson - tenor
 Choir
 7094L **1908** *Oct-15 to 1927* Warsaw
 HMV: X-2-102741
- 17828 Mogein owojss**
 Sirota, Cantor Gerson - tenor
 Choir
 1236ab **22-Jun-09** *Oct-15 to 1927* Warsaw
 HMV: X-4-102314
- 17829 R'zei w'mnuchoseinu**
 Sirota, Cantor Gerson - tenor
 Choir
 7087L **1908** *Oct-15 to 1927* Warsaw
 HMV: X-2-102734

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|-------|--|--------------------------------|---------------------------------|-----|----------|
| 17829 | Zadik katomor
Sirota, Cantor Gerson - tenor
Choir
7089L
HMV: | 1908
X-2-102736 | <i>Oct-15 to 1927</i>
T-2375 | 650 | Warsaw |
| 17830 | Kwoidai molei oilom
Sirota, Cantor Gerson - tenor
Choir
7106L
HMV: | 1908
X-2-102746 | <i>Oct-15 to 1927</i> | | Warsaw |
| 17830 | Rezei
Sirota, Cantor Gerson - tenor
Choir
7112L
HMV: | 1908
X-2-102752 | <i>Oct-15 to 1927</i>
T-2376 | 650 | Warsaw |
| 17831 | Hold me in your loving arms (Gene Buck; Louis Hirsch) -
From "Ziegfeld Follies of 1915"
Davis, Lillian (Marguerite Dunlap - mezzo-soprano)
Male chorus (Glenn, Wilfred - bass; Macdonough, Harry - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -16190- 1
HMV: | 9-Jul-15
2-3168 | <i>Sep-15 to Jan-20</i> | | Camden |
| 17831 | On the bay of old Bombay (Edward Madden; Melville Morris)
Lyric Quartet (Dunlap, Marguerite - contralto; Glenn, Wilfred - bass;
Kline, Olive - soprano; Murphy, Lambert - tenor)
Orchestra, Walter Rogers - director
B -16189- 1
HMV: | 9-Jul-15
2-4331 | <i>Sep-15 to Jan-20</i> | | Camden |
| 17832 | Uwnuchoi jomar
Sirota, Cantor Gerson - tenor
Organ
1232ab
HMV: | 22-Jun-09
X-4-102310 | <i>Nov-15 to 1927</i> | | Warsaw |
| 17832 | Zur Israel
Sirota, Cantor Gerson - tenor
Organ
1231ab
HMV: | 22-Jun-09
X-4-102309 | <i>Nov-15 to 1927</i> | | Warsaw |
| 17833 | Tikanto schabos
Sirota, Cantor Gerson - tenor
Choir
7093L
HMV: | 1908
X-2-102740 | <i>Nov-15 to 1927</i>
T-2381 | 653 | Warsaw |
| 17833 | W'schomru
Sirota, Cantor Gerson - tenor
Choir
7086L
HMV: | 1908
X-2-102733 | <i>Nov-15 to 1927</i> | | Warsaw |
| 17834 | Dance of the bugs (Will Dixon; Arr. Theodore Bendix)
van Eps, Fred - banjo
Orchestra
B -11389- 1 | 19-Dec-11 | <i>Nov-15 to Jan-25</i> | | Camden |
| 17834 | Down home rag (W.C. Sweatman)
Six Brown Brothers - saxophone sextet
B -16142- 5 | 8-Jul-15 | <i>Nov-15 to Jan-25</i> | | New York |

- 17835 1 Barry of Ballymore (Chauncey Olcott; Ernest Ball): Mother Machree**
McKee Trio (Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin)
B -16184- 1 **9-Jul-15** *Dec-15 to 1916* Camden
- 17835 Barry of Ballymore (Chauncey Olcott; Ernest Ball): Mother Machree**
McKee Trio (Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin)
B -16184- 4 **4-Jan-16** *1916 to Oct-26* New York
- 17835 Perfect day, A (Carrie Jacob-Bonds)**
McKee Trio (Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin)
B -16185- 2 **9-Jul-15** *Dec-15 to Oct-26* Camden
- 17836 Come back, Dixie (Jack Mahoney; Percy Wenrich)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -16200- 1 **13-Jul-15** *Oct-15 to Jan-20* Camden
- 17836 Firefly, my pretty firefly (Stanley Murphy; Jack Glogau; Al Piantadosi)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -16122- 3 **21-Jun-15** *Oct-15 to Jan-20* Camden
- 17837 Hello Frisco (I called you up to say "Hello") (Gene Buck; Louis Hirsch) -
From "Ziegfeld Follies of 1915"**
Green, Alice (Olive Kline - soprano)
Hamilton, Edward (Reinald Werrenrath - baritone)
Orchestra, Walter Rogers - director
B -16191- 5 **20-Jul-15** *Oct-15 to Jan-23* Camden
HMV: 2-4309 B4501
- 17837 When it's peach picking time in Delaware (I'll be there, I'll be there) (Alfred Kent;
James Kendis)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Ted Levy - director
B -16187- 5 **22-Jul-15** *Oct-15 to Jan-23* Camden
- 17838 Circus day in Dixie (Jack Yellen; Albert Gumble)**
American Quartet (Murray, Billy - tenor; Porter, Steve C. - baritone;
Redmond - tenor; Werrenrath, Reinald - baritone)
Girard, Gilbert - animal imitator
Orchestra, Ted Levy - director
B -16258- 3 **26-Jul-15** *Oct-15 to Jan-23* Camden
HMV: 3-4115
- 17838 Gasoline Gus and his jitney bus (Byron Gay; Charley Brown)**
American Quartet (Murray, Billy - tenor; Porter, Steve C. - baritone;
Redmond - tenor; Werrenrath, Reinald - baritone)
Orchestra, Ted Levy - director
B -16259- 2 **26-Jul-15** *Oct-15 to Jan-23* Camden
HMV: 2-4327 B924
- 17839 Little grey mother, The (Who waits all alone) (Bernard Grossman; Harry de Costa)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -16225- 3 **23-Jul-15** *Oct-15 to Jan-20* Camden
- 17839 Painting that mother of mine (Frank Sturgis; L. Wolfe Gilbert)**
Burr, Henry - tenor
Orchestra, Ted Levy - director
B -16219- 2 **22-Jul-15** *Oct-15 to Jan-20* Camden
- 17840 Hornpipe - English (From "Dances of the Little People" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16172- 1 **1-Jul-15** *Oct-15 to Oct-26* Camden
- 17840 Rinnce fada - Top of Cork Road (From "Dances of the People" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16171- 1 **1-Jul-15** *Oct-15 to Oct-26* Camden

- 17841 Down in Bom-Bombay (Ballard Macdonald; Harry Carroll)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -16224- 1 **16-Jul-15** *Oct-15 to Jan-23* Camden
- 17841 Just try to picture me back home in Tennessee (William Jerome; Walter Donaldson)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B -16223- 2 **16-Jul-15** *Oct-15 to Jan-23* Camden
- 17842 1 Noël (Adolphe Adam) "Oh holy night"**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -14063-13 **22-Apr-15** *Dec-15 to 1925* Camden
- 17842 2 Noël (Adolphe Adam) "Oh holy night"**
Venetian Trio (Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin)
B -14063-18 **23-Jan-25** *1925 to Oct-26* Camden
- 17842 Stille nacht, heilige nacht (Franz Gruber)**
Arndt, Felix - celesta
B -15559- 2 **31-Dec-14** *Dec-15 to Oct-26* New York
Victor: 72424
- 17843 1 Fifth nocturne (J. Leybach, Op. 52)**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15832- 4 **12-Apr-15** *Nov-15 to Oct-26* Camden
- 17843 2 Fifth nocturne (J. Leybach, Op. 52)**
Florentine Quartet (Barone, Clement - flute; Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15832- 5 **12-Apr-15** *Nov-15 to Oct-26* Camden
- 17843 Shepherd boy, The (G.D. Wilson, Op. 4)**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15922- 2 **20-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 8120 7-258028
B665 R8937
- 17844 By the brook (Adolphe Fischer, Op. 6) "Au bord du ruisseau - Reverie"**
Mukle, May - cello
Falkenstein, George - piano
B -15881- 3 **14-May-15** *Nov-16 to Oct-26* New York
- 17844 Lullaby (Alice Bredt-Verne)**
Mukle, May - cello
Falkenstein, George - piano
B -15879- 3 **14-May-15** *Nov-16 to Oct-26* New York
- 17845 Butterfly, The (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15911- 1 **15-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 3-303 B1193
- 17845 Three meet (The pleasures of the town) (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15912- 2 **15-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 3-304 B1193
- 17846 Goddesses (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15918- 1 **15-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 3-306 B1194
- 17846 Tideswell professional Morris (Arr. Cecil Sharp; Macilwaine) - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15917- 1 **15-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 3-307

- 17847 Girl I left behind me, The (Kirkby Malzeard Sword Dance) (Arr. Cecil Sharp) - Educational**
Victor Military Band, Edward King - director
Session supervised by Cecil J. Sharp
B -15916- 1 **15-Apr-15** *Nov-15 to Oct-26* Camden
HMV: 3-418 B1191
- 17847 Three Jolly Sheepskins (From: Flamborough Sword Dance; Arr. Cecil Sharp) - Educational**
Victor Military Band, Edward King - director
B -15915- 2 **21-Jun-15** *Nov-15 to Oct-26* Camden
HMV: 3-309 B1191
- 17848 Nearer, my God, to thee (Lowell Mason)**
Conway's Band, Patrick Conway - director
B -16313- 1 **3-Aug-15** *Mar-16 to Oct-26* Camden
- 17848 Onward, Christian soldiers (Arthur Sullivan)**
Conway's Band, Patrick Conway - director
B -16299- 4 **20-Sep-15** *Mar-16 to Oct-26* Camden
- 17849 Irish Reels (Arr. John J. Kimmel) - Medley, No. 3 - Cuckoo's nest + Mason's apron**
Kimmel, John J. - accordion
de Veau, Ed - piano
B -16351- 3 **13-Aug-15** *Nov-15 to Oct-26* New York
- 17849 Irish Reels (Arr. John J. Kimmel) - Medley, No. 4 - Salamango + Off key**
Kimmel, John J. - accordion
de Veau, Ed - piano
B -16352- 1 **13-Aug-15** *Nov-15 to Oct-26* New York
- 17850 Flirting whistler, The (M.L. Lake) - One-step "Le siffleur coquet"**
Conway's Band, Patrick Conway - director
B -16325- 2 **5-Aug-15** *Nov-15 to Jan-23* Camden
- 17850 Ragging the scale (Edmond Claypoole; Arr. Alfred Dalby) - Fox trot**
Conway's Band, Patrick Conway - director
B -16303- 2 **2-Aug-15** *Nov-15 to Jan-23* Camden
- 17851 Bon ton (C. Luckeyth Roberts; Arr. Louis von der Mehden, Jr.) - One-step - cake walk**
Conway's Band, Patrick Conway - director
B -16310- 5 **4-Aug-15** *Nov-15 to Jan-20* Camden
- 17851 Made in America (M.L. Lake) - Fox trot**
Conway's Band, Patrick Conway - director
B -16312- 1 **3-Aug-15** *Nov-15 to Jan-20* Camden
- 17852 My sweet Adair (L. Wolfe Gilbert; Anatol Friedland)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Bourdon, Rosario - cello
Orchestra, Walter Rogers - director
B -16346- 3 **11-Aug-15** *Nov-15 to Jan-23* Camden
HMV: 2-4328
- 17852 Sweetest girl in Monterey, The (Alfred Bryan; Herman Paley)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Bianculli, Pasquale - mandolin
Orchestra, Walter Rogers - director
B -16220- 4 **11-Aug-15** *Nov-15 to Jan-23* Camden
HMV: 2-4310 B4501
- 17853 Honey moon bells (Jean Havez; George Botsford)**
American Quartet (Glenn, Wilfred - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Redmond - tenor)
Orchestra, Ted Levy - director
B -16144- 3 **5-Aug-15** *Nov-15 to Jan-20* Camden
HMV: 3-4097

- 17853 Put me to sleep with an old fashioned melody (Wake me up with a rag)**
(Sam Lewis; Dick Howard; Harry Jentes)
 Kaufman, Irving - tenor
 Orchestra, Ted Levy - director
 B -16175- 3 **6-Jul-15** *Nov-15 to Jan-20* Camden
 HMV: 5-2211
- 17854 Uncle Josh buys an automobile (Cal Stewart)**
 Stewart, Cal - comic
 B -16067- 2 **4-Jun-15** *Nov-15 to 1930* Camden
 RCA: M-4365 (Montgomery Ward label)
M-4365 first listed in Fall-33 Montgomery Ward catalog
- 17854 Village gossips, The (Cal Stewart)**
 Harlan, Byron G. - tenor *Stewart, Cal - comic*
 Bourdon, Rosario - piano
 B -16069- 2 **4-Jun-15** *Nov-15 to 1930* Camden
- 17855 I love to stay at home (Irving Berlin)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -16417- 1 **30-Aug-15** *Nov-15 to Jan-20* Camden
- 17855 There must be little cupids in the briny (Jack Foley)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -16416- 3 **30-Aug-15** *Nov-15 to Jan-20* Camden
- 17856 Dancing the jelly roll (Nat Vincent; Herman Paley)**
 Collins, Arthur - baritone *Harlan, Byron G. - tenor*
 Orchestra, Walter Rogers - director
 B -16441- 2 **1-Sep-15** *Nov-15 to Jan-20* Camden
 HMV: 2-4487 B923
- 17856 Listen to that Dixie band (Jack Yellen; George Cobb)**
 Collins, Arthur - baritone *Harlan, Byron G. - tenor*
 Orchestra, Walter Rogers - director
 B -16442- 2 **1-Sep-15** *Nov-15 to Jan-20* Camden
- 17857 Dearie girl (Do you miss me?) (Margaret Whitney)**
 Hindermeyer, Harvey - tenor
 Bell chorus Orchestra, Ted Levy - director
 B -16270- 7 **31-Aug-15** *Nov-15 to Jan-20* Camden
- 17857 That's the song of songs for me (Joe Goodwin; Nat Osborne)**
 Hindermeyer, Harvey - tenor
 Orchestra, Ted Levy - director
 B -16273- 8 **31-Aug-15** *Nov-15 to Jan-20* Camden
- 17858 Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiedersehn**
 Green, Alice (Olive Kline - soprano) *Macdonough, Harry - tenor*
 Orchestra, Walter Rogers - director
 B -16463- 5 **15-Sep-15** *Nov-15 to Oct-26* Camden
- 17858 Girl Who Smiles (Ed Paulton; Adolph Philipp; Jean Briquet): Teach me to smile**
 Green, Alice (Olive Kline - soprano)
 Hamilton, Edward (Reinald Werrenrath - baritone)
 Orchestra, Walter Rogers - director
 B -16461- 1 **8-Sep-15** *Nov-15 to Oct-26* Camden
 HMV: 2-4329 B923
- 17859 Happy Heinie (J. Bodewalt Lampe) - March**
 Kaili, David K. - Hawaiian guitar *Lua, Pale K. - Hawaiian guitar*
 B -15531- 1 **19-Dec-14** *Feb-16 to Oct-26* Camden
 HMV: 8410 B4600
- 17859 Maid of Honolulu**
 Kaili, David K. - Hawaiian guitar *Lua, Pale K. - Hawaiian guitar*
 B -15566- 4 **12-Jan-15** *Feb-16 to Oct-26* Camden

- 17860** **Ich Hatte einst ein schönes vaterland (Eduard Lassen) + Von meinen bergen muss ich scheiden (Old German folk song)**
Wormser, Professor D. - zither
B -13263- 1 **12-May-13** *Dec-15 to Oct-26* Camden
- 17860** **Lorelei, Die (Friedrich Silcher) + In einem Kühlen Grunde (Kerner; F. Gluck)**
Wormser, Professor D. - zither
B -13265- 1 **12-May-13** *Dec-15 to Oct-26* Camden
- 17861** **Dew is sparkling (Es blinkt der Tau) (Anton Rubinstein)**
Wormser, Professor D. - zither
B -13266- 1 **12-May-13** *Dec-15 to Jan-25* Camden
- 17861** **Frühlingslied (Charles Gounod) "Spring song"**
Wormser, Professor D. - zither
B -13264- 1 **12-May-13** *Dec-15 to Jan-25* Camden
- 17862** **Deutsche Volkslieder - Potpourri: Ich Hatte einen Kameraden + Thuringer volkslied + 's mailufferl + Du, du liegst mir im herzen + Grambamboli**
Wormser, Professor D. - zither
B -13229- 1 **2-May-13** *Dec-15 to Oct-26* New York
- 17862** **Trompetter von Sackingen, Der (Victor Nessler) - Es hat nicht sollen sein**
Wormser, Professor D. - zither
B -13262- 2 **12-May-13** *Dec-15 to Oct-26* Camden
- 17863 A** **Kawaihau (Kealakai) - Waltz**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15528- 1 **18-Dec-14** *Mar-16 to 1921* Camden
HMV: 8132 7-258023
B775 R8967
- 17863 B** **Kawaihau (Kealakai) - Waltz**
Ferera, Frank - hawaiian guitar Franchini, Anthony - guitar
B -25655- 2 **18-Oct-21** *1921 to Oct-26* New York
HMV: 8132 B955
- 17863** **My Hula Love - Medley**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B -15539- 6 **12-Jan-15** *Mar-16 to Oct-26* Camden
HMV: 8131 7-258032 B773 R8947
- 17864** **Aina hau (Likelike) - Princess Kailam's home**
Irene West Royal Hawaiians - 2 guitars; 2 ukuleles
B -15511- 2 **17-Dec-14** *Dec-15 to Oct-26* Camden
HMV: 8405 B4598
- 17864** **Meleana - Hula**
Irene West Royal Hawaiians - Sextet with native instruments
B -15530- 2 **19-Dec-14** *Dec-15 to Oct-26* Camden
HMV: 8406 B4598
- 17865** **Estudiantina (Paul Lacome; Adapted by Emil Waldteufel) - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B -16195- 1 **10-Jul-15** *Dec-15 to 1927* Camden
- 17865** **Wedding of the winds, The (John Hall) - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B -15652- 5 **10-Jul-15** *Dec-15 to 1927* Camden
- 17866** **One day in Venice (Ethelbert Nevin, Op. 25, No. 3): Venetian love song - "Canzone amorosa"**
Victor Symphony Orchestra, Walter Rogers - director
B -15853- 2 **1-Apr-15** *Dec-15 to Jan-20* Camden
- 17866** **Romeo and Juliet (Charles Gounod) - Prelude to the tomb scene "Juliet's slumber"**
Victor Concert Orchestra, Walter Rogers - director
B -15598- 2 **14-Jan-15** *Dec-15 to Jan-20* Camden
- 17867** **Ko maka palupanu - Thy voice**
Toots Paka Hawaiian Troupe - sextette with native instruments
B -15338- 3 **7-Nov-14** *Jan-16 to Jan-25* Camden

- 17867** **Poli pumehana (Joseph Koshiki) - Press me to thy bosom**
Toots Paka Hawaiian Troupe - sextette with native instruments
B -15351- 1 **6-Nov-14** *Jan-16 to Jan-25* Camden
- 17868** **Christmas day in the morning + Good night and Christmas prayer (Foster) - Educational**
Kline, Olive - soprano
Chorus (Dunlap, Marguerite - contralto; Glenn, Wilfred - bass; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra, Walter Rogers - director
B -15267- 2 **12-Oct-14** *Dec-15 to Oct-26* Camden
- 17868** **Christmas Eve (M.B. Foster) + O bienheureuse nuit (Normandie carol) - Educational**
Baker, Elsie - contralto
Orchestra, Walter Rogers - director
B -15308- 1 **27-Oct-14** *Dec-15 to Oct-26* Camden
- 17869** **Around the Christmas tree (Alice Riley; Jessie Gaynor) + Little Christmas shoes (Alice Terhune) - Educational**
Baker, Elsie - contralto
Orchestra, Walter Rogers - director
B -15240- 4 **27-Oct-14** *Dec-15 to Oct-26* Camden
HMV: 2-3481
- 17869** **Merry Christmas + Sleighing song (Alice Riley; Jessie Gaynor)**
Kline, Olive - soprano
Orchestra
B -14004- 2 **28-Oct-13** *Dec-15 to Oct-26* Camden
- 17870** **Joseph mine (Sethus Calvisius) - Beruhmtes weinnachtslied**
Victor Mixed Chorus (Baker, Elsie - contralto; Dunlap, Marguerite - contralto; Hooley, William F. - bass; Kline, Olive - soprano; Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Unaccompanied
B -16533- 5 **24-Mar-16** *Sep-16 to Oct-26* Camden
- 17870** **Lo, how a rose e'er blooming (M. Praetorius) + To us is born Emmanuel (M. Praetorius) - Educational**
Lyric Quartet, Rosario Bourdon - director (Baker, Elsie - contralto; Kline, Olive - soprano; Macdonough, Harry - tenor; Werrenrath, Reinald - baritone)
Unaccompanied
B -15312- 3 **5-Jun-16** *Sep-16 to Oct-26* Camden
- 17871** **Believe me, if all those endearing young charms (Old Irish air; Arr. Samuel Gardner)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B -16478- 3 **17-Sep-15** *Dec-15 to Oct-26* Camden
- 17871** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney"; Arr. Samuel Gardner)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B -16480- 1 **13-Sep-15** *Dec-15 to Oct-26* Camden
- 17872** **My ain folk (Mills; Lemon)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor; Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16498- 1 **15-Sep-15** *Jan-16 to Oct-26* Camden
- 17872 1** **Perfect day, A (Carrie Jacob-Bonds)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor; Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16471- 5 **16-Sep-15** *Jan-16 to 1916* Camden
- 17872 2** **Perfect day, A (Carrie Jacob-Bonds)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor; Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16471- 8 **15-Sep-16** *1916 to Oct-26* Camden

- 17873 Robin Hood (Clement Scott; Reginald de Koven. Op. 50): The cross bow**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16496- 1 **15-Sep-15** *Jan-16 to Oct-26* Camden
- 17873 Way down yonder in the cornfield**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16495- 1 **15-Sep-15** *Jan-16 to Oct-26* Camden
- 17874 It's tulip time in Holland (Two lips are calling me) (Dave Radford; Richard A. Whiting)**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -16546- 1 **28-Sep-15** *Dec-15 to Jan-23* Camden
- 17874 When I leave the world behind (Irving Berlin)**
Burr, Henry - tenor
Orchestra, Walter Rogers - director
B -16586- 1 **4-Oct-15** *Dec-15 to Jan-23* Camden
- 17875 In Alabama, dear, with you (Ellen Orr; Harry de Costa)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -16541- 2 **27-Sep-15** *Dec-15 to Jan-20* Camden
- 17875 In blinky, winky, chinky, Chinatown (William Jerome; Jean Schwartz)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -16344- 5 **27-Sep-15** *Dec-15 to Jan-20* Camden
- 17876 Boheme, La (Giacomo Puccini): Musetta's waltz - In Italian**
Pickels, William - boy soprano
Orchestra, Walter Rogers - director
B -16602- 1 **27-Sep-15** *Dec-15 to Jan-20* Camden
- 17876 Se seran rose (Luigi Arditi) "Love in springtime" - In Italian**
Pickels, William - boy soprano
Orchestra, Walter Rogers - director
B -16603- 1 **27-Sep-15** *Dec-15 to Jan-20* Camden
- 17877 To Lou (Jeff Branen; Arthur Lange)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Ted Levy - director
B -16605- 2 **27-Sep-15** *Dec-15 to Jan-20* Camden
- 17877 When you're in love with someone who is not in love with you**
(Grant Clarke; Al Piantadosi)
Harrison, Charles W. - tenor
Orchestra, Walter Rogers - director
B -16333- 5 **6-Oct-15** *Dec-15 to Jan-20* Camden
HMV: 4-2733
- 17878 There's a little lane without a turning (On the way to home sweet home)**
(Sam Lewis; George Meyer)
Burr, Henry - tenor
Orchestra, Walter Rogers - director
B -16585- 1 **4-Oct-15** *Dec-15 to Jan-23* Camden
HMV: 4-2974 B922
- 17878 You'll always be the same sweet girl (Andrew Sterling; Harry von Tilzer)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -16345- 5 **29-Sep-15** *Dec-15 to Jan-23* Camden
HMV: 2-4326

- 17879 Princess Pat, The (Henry Blossom; Victor Herbert): I need affection**
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -16628- 3 **8-Oct-15** *Dec-15 to Jan-20* Camden
- 17879 Princess Pat, The (Henry Blossom; Victor Herbert): Neapolitan love song**
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -16582- 3 **1-Oct-15** *Dec-15 to Jan-20* Camden
- 17880 Moe uhane - Waltz**
Fera, Frank - hawaiian guitar Louise, Helen - Hawaiian guitar
B -16601- 1 **5-Oct-15** *Dec-15 to Oct-26* New York
HMV: 8310 B4561
- 17880 On the Beach at Waikiki (G.H. Stover; Henry Kailimai; Arr. Sonny Cunha)-
One-step medley - On the beach at Waikiki + My Honolulu tom boy +
Waikiki hula + Kawaihua + Muana Keala + Minipo**
Fera, Frank - hawaiian guitar Louise, Helen - Hawaiian guitar
B -16633- 1 **11-Oct-15** *Dec-15 to Oct-26* New York
- 17881 Drummer boy, The (Harold Boulton; Edward German)**
Wheeler, Frederick - baritone
Drum Orchestra, Walter Rogers - director
B -16627- 3 **8-Oct-15** *Dec-15 to Jan-23* Camden
HMV: 4-2711
- 17881 Keep the home-fires burning ('Till the boys come home)
(Lena Ford; Ivor Novello)**
Wheeler, Frederick - baritone
Drum Orchestra, Walter Rogers - director
B -16626- 3 **8-Oct-15** *Dec-15 to Jan-23* Camden
HMV: 4-2735
- 17882 Princess Pat, The (Henry Blossom; Victor Herbert): For better or for worse**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -16577- 1 **30-Sep-15** *Dec-15 to Jan-25* Camden
- 17882 There's a long, long trail (Stoddard King; Zo Elliott)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -16575- 1 **29-Sep-15** *Dec-15 to Jan-25* Camden
HMV: 2-4330
- 17883 In Monterey (Harry Williams; Neil Morét)**
Wheeler, Elizabeth - soprano
Bianculi, Pasquale - mandolin
Orchestra, Walter Rogers - director
B -16629- 3 **8-Oct-15** *Dec-15 to Jan-20* Camden
HMV: 2-3162
- 17883 Little Honolulu Lou (Jesse Glick; Henry Kailimai) - "A hula"**
Harrison, Charles W. - tenor
Bianculi, Pasquale - mandolin
Orchestra, Walter Rogers - director
B -16609- 2 **6-Oct-15** *Dec-15 to Jan-20* Camden
HMV: 4-2712 B945 R7363
- 17884 Georgia grind, The (Dabney) - Fox trot**
"Grinderino", Signor - street piano (NL, probably Edward King)
B -16599- 4 **11-Oct-15** *Dec-15 to Jan-23* New York
- 17884 It's Tulip Time in Holland (Richard Whiting) - Medley one-step -
Introducing: Chinatown, my Chinatown (Jean Schwartz)**
"Grinderino", Signor - street piano (NL, probably Edward King)
B -16598- 5 **11-Oct-15** *Dec-15 to Jan-23* New York

- 17885 Chin Chin (Terence Lowry): Ballymooney and Biddy McGee**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16637- 3 **11-Oct-15** *Jan-16 to Jan-23* Camden
- 17885 I've been floating down the old green river (Burt Kalmar; Joe Cooper)**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16638- 3 **3-Nov-15** *Jan-16 to Jan-23* Camden
- 17886 NR Data erased from number book**
Not released
- 17886 NR Hands up (E. Ray Goetz; William Jerome; Jean Schwartz): I'm simply crazy over you**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -16464- 4 **15-Sep-15** *Not released* Camden
- 17887 Imitations of farm animals - In Polish - Imitacja zwierząt domowych**
Hubertus - animal imitations
7049L **1908** *Jan-16 to Oct-26* Warsaw
HMV: X-69255
- 17887 In a zoological garden - In Polish - W ogrodzie zoologicznym**
Hubertus - animal imitations
7050L **1908** *Jan-16 to Oct-26* Warsaw
HMV: X-69256
- 17888 Darling Nellie Gray (Benjamin Hanby)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B -15705- 5 **10-May-15** *Jan-16 to Oct-26* Camden
- 17888 Long, long ago (Anselm Bayly; Arr. Samuel Gardner)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B -16477- 2 **17-Sep-15** *Jan-16 to Oct-26* Camden
- 17889 Araby (Irving Berlin)**
Macdonough, Harry - tenor
Orchestra, Walter Rogers - director
B -16665- 6 **22-Oct-15** *Dec-15 to Jan-20* Camden
- 17889 When you sit beside the fireside in winter (Beside the girl you love)**
(Harry Bunce; Will Donaldson)
Ballard, George Wilton - tenor Wilbur, John (John H. Meyer - bass)
Orchestra, Ted Levy - director
B -16688- 2 **19-Oct-15** *Dec-15 to Jan-20* Camden
- 17890 Steal away to Jesus (Negro spiritual)**
Tuskegee Institute Singers - quintet
Unaccompanied
B -15172- 5 **14-Feb-16** *Dec-16 to Oct-26* Camden
HMV: 2-4411
- 17890 Swing low, sweet chariot (Negro spiritual)**
Tuskegee Institute Singers - quintet
Unaccompanied
B -16512- 3 **14-Feb-16** *Dec-16 to Oct-26* Camden
HMV: 2-4410
- 17891 Blue jay and the thrush (Joseph Belmont)**
Harlan, Byron G. - tenor Murray, Billy - tenor
Belmont, Joseph - whistler
Orchestra, Walter Rogers - director
B -16649- 1 **13-Oct-15** *Jan-16 to Oct-26* Camden
- 17891 Whistle while you walk (Joseph Belmont)**
Murray, Billy - tenor Belmont, Joseph - whistler
Orchestra, Walter Rogers - director
B -16648- 2 **13-Oct-15** *Jan-16 to Oct-26* Camden

- 17892 Kawaihau (Kealakai) - Waltz**
 Ferera, Frank - hawaiian guitar Louise, Helen - Hawaiian guitar
 B -16600- 2 **5-Oct-15** *Jan-16 to Oct-26* New York
 HMV: 8373 7-258033X
 R8947 B4595"
- 17892 NR Medley of Hawaiian Choruses - Ma poina oe iau + Ua like no a like + Aloha oe**
 Ferera, Frank - hawaiian guitar Louise, Helen - Hawaiian guitar
 B -16635- 4 **18-Oct-15** *Not released* New York
- 17892 My bird of paradise (Irving Berlin)**
 Ferera, Frank - hawaiian guitar Louise, Helen - Hawaiian guitar
 B -16634- 4 **18-Oct-15** *Jan-16 to Oct-26* New York
 HMV: 8372 B4596
- 17893 Maiden's prayer, The (Thecla Badarczeuska) "La priere d'une vierge"**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 Reitz, William H. - bells
 B -15160- 4 **6-Oct-14** *Feb-16 to Oct-26* Camden
- 17893 Sounds of the harp (Heinrich Lichner, Op. 192) "Harfenklange"**
 Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
 Reitz, William H. - bells
 B -16038- 5 **1-Jun-15** *Feb-16 to Oct-26* Camden
- 17894 Father of 36 (Nat Wills)**
 Wills, Nat M. - comic
 Unaccompanied
 B -15695- 1 **10-Feb-15** *Jan-16 to Oct-26* Camden
- 17894 Parody on Eight Familiar Songs (Nat M. Wills) - Love's old sweet song + Comin' thro' the rye + Down in the cornfield + Massa's in de cold, cold ground + Rocked in the cradle of the deep + Erminie: Lullaby + Love me and the world is mine + I've got rings on my fingers + The girl I left behind - (Nine songs - listed)**
 Wills, Nat M. - comic
 Orchestra, Frank N. Darling - director
 B -13842- 1 **22-Sep-13** *Jan-16 to Oct-26* Camden
- 17895 Melody rag (Pietro Deiro) "Philadelphia blues"**
 Pietro (Pietro Deiro - piano-accordion)
 B -16597- 1 **5-Oct-15** *Jan-16 to Jan-23* Camden
Subtitle does not appear on labels
- 17895 Success Medley - Alabama jubilee (Redford) + It's tulip time in Holland (Richard Whiting)**
 Pietro (Pietro Deiro - piano-accordion)
 B -16632- 1 **9-Oct-15** *Jan-16 to Jan-23* Camden
- 17896 All I can do is just love you (Grant Clarke; Joe McCarthy; James Monaco)**
 Kaufman, Irving - tenor
 Orchestra, Walter Rogers - director
 B -16737- 3 **2-Nov-15** *Jan-16 to Jan-20* Camden
- 17896 Piney Ridge (Ballard Macdonald; Halsey Mohr)**
 Kaufman, Irving - tenor
 Orchestra, Walter Rogers - director
 B -16174- 4 **2-Nov-15** *Jan-16 to Jan-20* Camden
- 17897 Irish tune from County Derry (Percy Grainger)**
 Victor Concert Orchestra, Walter Rogers - director
 B -16639- 4 **26-Oct-15** *Jan-16 to Oct-26* Camden
- 17897 Shepherds' hey (Percy Grainger)**
 Victor Concert Orchestra, Walter Rogers - director
 Lapitino, Francis J. - harp Reitz, William H. - xylophone
 B -16738- 2 **2-Nov-15** *Jan-16 to Oct-26* Camden
- 17898 Heart of Paddy Whack, The (Ernest Ball): A little bit of heaven (Shure they call it Ireland)**
 McKee Trio (NL)
 B -16743- 3 **4-Nov-15** *Jan-16 to Oct-26* New York
- 17898 Where the river Shannon flows (James Russell)**
 McKee Trio (NL)
 B -16742- 3 **4-Nov-15** *Jan-16 to Oct-26* New York

- 17899 Stein song, A (Richard Hovey; Frederick Bullard)**
Orpheus Quartet (Glenn, Wilfred - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -16751- 1 **5-Nov-15** *Jan-16 to Oct-26* Camden
HMV: 3-4139
- 17899 Swing along (Will Marion Cook)**
Orpheus Quartet (Glenn, Wilfred - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -16752- 1 **5-Nov-15** *Jan-16 to Oct-26* Camden
HMV: 3-4096
- 17900 Along the rocky road to Dublin (Joe Young; Bert Grant)**
American Quartet (Chalmers, Donald - bass; Murray, Billy - tenor; Porter, Steve C. - baritone; Redmond - tenor)
Orchestra, Walter Rogers - director
B -16739- 2 **3-Nov-15** *Jan-16 to Jan-23* Camden
- 17900 Girl from Utah, The (Frank Wood; Henry Pether):
Molly dear, it's you I'm after**
Orpheus Quartet (Glenn, Wilfred - bass; Macdonough, Harry - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Orchestra, Walter Rogers - director
B -16749- 1 **5-Nov-15** *Jan-16 to Jan-23* Camden
- 17901 1 New York Hippodrome March (John Philip Sousa)**
Sousa's Band, Herbert L. Clarke - director
B -16757- 5 **9-Nov-15** *Jan-16 to Jan-23* New York
- 17901 2 New York Hippodrome March (John Philip Sousa)**
Sousa's Band, Herbert L. Clarke - director
B -16757- 7 **19-Nov-15** *Jan-16 to Jan-23* New York
- 17901 1 Pathfinder of Panama March, The (John Philip Sousa)**
Sousa's Band, Herbert L. Clarke - director
B -16758- 4 **9-Nov-15** *Jan-16 to Jan-23* New York
- 17901 2 Pathfinder of Panama March, The (John Philip Sousa)**
Sousa's Band, Herbert L. Clarke - director
B -16758- 6 **19-Nov-15** *Jan-16 to Jan-23* New York
- 17902 America, I love you (Edgar Leslie; Archie Gottler)**
American Quartet (Chalmers, Donald - bass; Murray, Billy - tenor; Porter, Steve C. - baritone; Redmond - tenor)
Orchestra, Walter Rogers - director
B -16740- 2 **3-Nov-15** *Jan-16 to Jan-23* Camden
- 17902 You'll be there (Joseph Keirn Brennan; Ernest Ball)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16768- 2 **12-Nov-15** *Jan-16 to Jan-23* Camden
- 17903 Could the dreams of a dreamer come true? (Jeff Branen; Arthur Lange)**
Ballard, George Wilton - tenor
Orchestra, Ted Levy - director
B -16687- 2 **19-Oct-15** *Jan-16 to Jan-20* Camden
- 17903 If it takes a thousand years (Joseph Keirn Brennan; Ernest Ball)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -16550- 5 **29-Oct-15** *Jan-16 to Jan-20* Camden

- 17904 Alagazam (To the music in the band) (Andrew Sterling; Albert von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16717- 2 **25-Oct-15** *Jan-16 to Jan-20* Camden
- 17904 When old Bill Bailey plays the ukulele (Charles McCarron; Nat Vincent)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16715- 1 **25-Oct-15** *Jan-16 to Jan-20* Camden
- 17905 Just a-wearyin' for you (Frank Stanton; Carrie Jacob-Bonds)**
Pickels, William - boy soprano
Orchestra, Walter Rogers - director
B -16673- 2 **18-Oct-15** *Feb-16 to Oct-26* Camden
- 17905 Mattinata (Mobray Marras; Francesco Paolo Tosti) (In English)**
Pickels, William - boy soprano
Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B -16549- 2 **18-Oct-15** *Feb-16 to Oct-26* Camden
- 17906 NR Flag without a stain, The (White)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16485- 1 **14-Sep-15** *Not released* Camden
- 17906 NR Speed our Republic (Keller)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16483- 1 **14-Sep-15** *Not released* Camden
- 17907 Hoo mau - Dew drops**
Toots Paka Hawaiian Troupe - sextette with native instruments
B -15347- 2 **6-Nov-14** *Feb-16 to Jan-25* Camden
HMV: 8320 B4563
- 17907 Liiaka wai mapuna "Longing spring"**
Toots Paka Hawaiian Troupe
B -15102- 1 **30-Jul-14** *Feb-16 to Jan-25* New York
HMV: 8331 B4563
- 17908 Arlésienne, L' (Georges Bizet; Arr. D. Godfrey): Suite, No. 2 - Part 4 - "Farandole"**
Vessella's Italian Band, Oreste Vessella - director
B -14304- 1 **12-Jan-14** *Feb-16 to Oct-26* Camden
- 17908 Caprice Español (Paul Beaumont)**
Vessella's Italian Band, Oreste Vessella - director
B -14339- 1 **16-Jan-14** *Feb-16 to Oct-26* Camden
- 17909 Mignon (Ambroise Thomas): Overture - Part 1**
Victor Concert Orchestra, Walter Rogers - director
Lapitino, Francis J. - harp
B -16640- 7 **2-Nov-15** *Feb-16 to Oct-26* Camden
- 17909 Mignon (Ambroise Thomas): Overture - Part 2**
Victor Concert Orchestra, Walter Rogers - director
B -16641- 1 **26-Oct-15** *Feb-16 to Oct-26* Camden
- 17910 Old country fiddler on the school board (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -16722- 1 **27-Oct-15** *Feb-16 to Oct-26* Camden
- 17910 Sister Sorrowful entertains the minister (Charles Ross Taggart)**
Taggart, Charles Ross - comic
B -16724- 1 **27-Oct-15** *Feb-16 to Oct-26* Camden

- 17911 Out of a city of six million people (Why did you pick on me?) (Charles McCarron; Nat Vincent)**
 Jones, Ada - soprano
 Orchestra, Walter Rogers - director
 B -16792- 3 **18-Nov-15** *Feb-16 to Jan-20* Camden
- 17911 You'd never know that old home town of mine (Howard Johnson; Walter Donaldson)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Walter Rogers - director
 B -16702- 2 **21-Oct-15** *Feb-16 to Jan-20* Camden
- 17912 Hands up (E. Ray Goetz; William Jerome; Jean Schwartz): I'm simply crazy over you**
 Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B -16464- 4 **15-Sep-15** *Feb-16 to Jan-20* Camden
- 17912 If you only had my disposition (Charles McCarron; Albert von Tilzer)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Walter Rogers - director
 B -16716- 4 **12-Nov-15** *Feb-16 to Jan-20* Camden
- 17913 M-O-T-H-E-R (A word that means the world to me) (Howard Johnson; Theodore Morse)**
 Burr, Henry - tenor
 Orchestra, Walter Rogers - director
 B -16778- 2 **17-Nov-15** *Feb-16 to Oct-26* Camden
- 17913 Wedding of the sunshine and the rose, The (Stanley Murphy; Albert Gumble)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra, Walter Rogers - director
 B -16671- 5 **28-Oct-15** *Feb-16 to Oct-26* Camden
- 17914 NR Beautiful isle of somewhere (Jessie Pounds; John S. Fearis)**
 Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
 Tufts, Ben - baritone; Wood, C.R. - tenor)
 Unaccompanied
 B -16481- 1 **14-Sep-15** *Not released* Camden
- 17914 NR Lead kindly light (John Newman; John Dykes)**
 Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
 Tufts, Ben - baritone; Wood, C.R. - tenor)
 Unaccompanied
 B -16482- 2 **15-Sep-15** *Not released* Camden
- 17915 Asleep in the deep - Parody**
 Jolson, Al - comic
 Orchestra, Walter B. Rogers - director (NL)
 B -11411- 1 **22-Dec-11** *Feb-16 to Jan-20* Camden
Rogers not listed in ledger, but Jolson addresses him by name on the record
- 17915 New cure for drinking, A (Nat Wills)**
 Wills, Nat M. - comic
 Unaccompanied
 B -13844- 2 **10-Feb-15** *Feb-16 to Jan-20* Camden
- 17916 If the world should end to-morrow (I'd be with you to-night) (Arthur Jackson; Fred Fischer)**
 Wheeler, Frederick - baritone
 Orchestra, Walter Rogers - director
 B -16714- 3 **25-Oct-15** *Feb-16 to Jan-20* Camden
- 17916 Love, here is my heart (Adrian Ross; Lao Silésu) - "Mon coeur est pour toi"**
 Miller, Reed - tenor
 Orchestra, Walter Rogers - director
 B -16732- 2 **29-Oct-15** *Feb-16 to Jan-20* Camden
- 17917 Menuett (Christoph Gluck) + Don Giovanni (Wolfgang Amadeus Mozart, K,527) - Menuett - Educational**
 Reitz, William H. - bells
 Orchestra, Ted Levy - director
 B -16587- 1 **4-Oct-15** *Mar-16 to Oct-26* Camden

- 17917** **Petite riens, Les (Wolfgang Amadeus Mozart) - Gavotte + Gavotte (A.E.M. Grétry) - Educational**
Reitz, William H. - xylophone
Orchestra, Ted Levy - director
B -16588- 1 **4-Oct-15** *Mar-16 to Oct-26* Camden
- 17918** **Go to sleep, my dusky baby (Antonín Dvorák, Op. 101, No. 7; Arr. Frank Rix) "Humoresque"**
Baker, Elsie - contralto Dunlap, Marguerite - contralto
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -16348- 2 **12-Aug-15** *Mar-16 to Oct-26* Camden
- 17918** **Rockin' time (Gertrude Knox) - Educational**
Baker, Elsie - contralto Dunlap, Marguerite - contralto
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -16349- 2 **12-Aug-15** *Mar-16 to Oct-26* Camden
- 17919** **Chinese blues (Fred Moore; Oscar Gardner)**
Kaufman, Irving - tenor
Orchestra, Walter Rogers - director
B -16790- 2 **18-Nov-15** *Feb-16 to Jan-20* Camden
- 17919** **Sooner or later (Your heart will cry "I want you") (Ed Rose; Abe Olman)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16342- 3 **18-Nov-15** *Feb-16 to Jan-20* Camden
- 17920** **Scotch Bagpipe Medley, No. 1 - 74th Highlander's farewell to Edinboro + Money musk + De'il among the tailors reel**
Lovat Bagpipe Band of New York - "Detachment with Harry Lauder Company"
B -16787- 1 **20-Nov-15** *Feb-16 to Oct-26* New York
- 17920** **Scotch Bagpipe Medley, No. 2 - Midlothian Pipe Band + Lord Blantyre Strathspey + Alexander Duff reel**
Lovat Bagpipe Band of New York - "Detachment with Harry Lauder Company"
B -16788- 2 **20-Nov-15** *Feb-16 to Oct-26* New York
- 17921** **Blaze away march (Abe Holzmänn)**
Pietro (Pietro Deiro - piano-accordion)
B -14083- 1 **15-Nov-13** *Feb-16 to Oct-26* Camden
- 17921** **Sousa Medley March (John Philip Sousa) - Washington post + El capitan + Stars and stripes**
Pietro (Pietro Deiro - piano-accordion)
B -16596- 5 **15-Oct-15** *Feb-16 to Oct-26* Camden
- 17922** **Alone at Last (Joseph Herbert; Franz Lehár): Waltz entrancing**
Kline, Olive - soprano
Orchestra, Walter Rogers - director
B -16771- 5 **23-Nov-15** *Feb-16 to Jan-23* Camden
- 17922** **Hip, Hip Hooray (R.H. Burnside; R. Hubbel): The ladder of roses**
Kline, Olive - soprano
Reitz, William H. - "nabimba"
Orchestra, Walter Rogers - director
B -16772- 5 **23-Nov-15** *Feb-16 to Jan-23* Camden
- 17923** **Hip, Hip Hooray (Benjamin Hapgood Burt): My fox trot wedding day**
Kaufman, Irving - tenor
Reitz, William H. - xylophone
Orchestra, Walter Rogers - director
B -16736- 2 **2-Nov-15** *Feb-16 to Jan-20* Camden
- 17923** **Under the mellow Arabian moon (Casper Nathan; J. Walter Leopold)**
Kaufman, Irving - tenor Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16745- 3 **4-Nov-15** *Feb-16 to Jan-20* Camden

- 17924 Poppy time in old Japan (E.J. Meyers; Will Dulmage)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -16850- 1 **1-Dec-15** *Feb-16 to Jan-20* Camden
- 17924 When it's orange blossom time in Loveland (I'll be waiting at the church for you) (Jeff Branen; Arthur Lange)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16893- 2 **10-Dec-15** *Feb-16 to Jan-20* Camden
- 17925 At the old plantation ball (Coleman Goetz; Milton Ager; Walter Donaldson)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -16703- 2 **21-Oct-15** *Feb-16 to Jan-20* Camden
- 17925 Emancipation handicap (Halsey Mohr)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -16447- 2 **1-Sep-15** *Feb-16 to Jan-20* Camden
- 17926 Beatrix Fairfax, tell me what to do (Grant Clarke; Joe McCarthy; James Monaco)**
Jones, Ada - soprano
Orchestra, Walter Rogers - director
B -16793- 2 **18-Nov-15** *Feb-16 to Jan-20* Camden
- 17926 What's the use of going home (When there's nobody there to love?) (Grant Clarke; James Monaco)**
Kaufman, Irving - tenor Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16746- 1 **4-Nov-15** *Feb-16 to Jan-20* Camden
- 17927 Georgia moon (Jean Havez; Ted Barron)**
Sterling Trio (Campbell, Albert - tenor; McClaskey, Harry [legal name of Henry Burr] - tenor; Meyer, John H. - bass)
Harp
Orchestra, Walter Rogers - director
B -16728- 2 **28-Oct-15** *Feb-16 to Oct-26* Camden
HMV: 3-4116
- 17927 1 Is there still room for me 'neath the old apple tree? (Edgar Leslie; Lew Brown; Maurice Abrahams)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16892- 2 **10-Dec-15** *Feb-16 to Oct-26* Camden
HMV: 3-4122
- 17927 2 Is there still room for me 'neath the old apple tree? (Edgar Leslie; Lew Brown; Maurice Abrahams)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16892- 3 **10-Dec-15** *Feb-16 to Oct-26* Camden
- 17928 Marimba march (Listed in ledger as "Brooklyn march" and "Colombia waltz")**
Blue and White Marimba Band, The
B -16767- 5 **18-Nov-15** *Apr-16 to Oct-26* New York
Victor: 67732
HMV: 9538 AE1114 AG420
- 17928 Si tu me amaras (Mariano Valverde) - If you would love me**
Blue and White Marimba Band, The
B -17018- 1 **18-Jan-16** *Apr-16 to Oct-26* New York
Victor: 67730
HMV: 3-361

- 17929 Lucia di Lammermoor (Gaetano Donizetti) - Intermezzo**
Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B -15606- 1 **18-Jan-15** *Feb-16 to Oct-26* Camden
- 17929 Norma (Vincenzo Bellini) - Fantasia**
Lapitino, Francis J. - harp
Unaccompanied
B -16023- 5 **16-Nov-15** *Feb-16 to Oct-26* Camden
- 17930 Stop, Look and Listen (Irving Berlin): That hula hula**
Macdonough, Harry - tenor
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Glenn, Wilfred - bass;
Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra, Walter Rogers - director
B -16898- 1 **14-Dec-15** *Feb-16 to Jan-23* Camden
- 17930 Stop, Look and Listen (Irving Berlin): When I get back to the U. S. A.**
Murray, Billy - tenor
Victor Mixed Chorus (Dunlap, Marguerite - contralto; Glenn, Wilfred - bass;
Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
Orchestra, Walter Rogers - director
B -16897- 1 **14-Dec-15** *Feb-16 to Jan-23* Camden
- 17931 Moving pictures at Pun'kin Centre (Cal Stewart)**
Stewart, Cal - comic
B -16064- 1 **3-Jun-15** *Mar-16 to Oct-26* Camden
- 17931 Old country fiddler and the book agent (Charles Ross Taggart)**
Taggart, Charles Ross - comic & violin
B -16725- 2 **28-Oct-15** *Mar-16 to Oct-26* Camden
- 17932 NR Dance of the demon (Edward Holst) - Galop de concert**
Vessella's Italian Band, Oreste Vessella - director
B -14195- 1 **12-Dec-13** *Not released* Camden
- 17932 NR Whistling coon, The (Sam Devere) - In Italian**
Vessella's Italian Band, Oreste Vessella - director
Chorus
B -14192- 1 **12-Dec-13** *Not released* Camden
- 17933 A Juanita (Mrs. Norton; Arr. T. G. May) - Spanish ballad**
Turner, Alan - baritone
Orchestra
B -14108- 4 **19-Dec-13** *Mar-16 to 1924* Camden
- 17933 B Juanita (Mrs. Norton) - Spanish ballad**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -31363- 3 **2-Dec-24** *1924 to Oct-26* Camden
- 17933 'Tis not true (Tito Mattei) (Non é ver)**
Turner, Alan - baritone
Orchestra
B -14067- 1 **13-Nov-13** *Mar-16 to Oct-26* Camden
- 17934 Menuett in G (Ludwig van Beethoven)**
Boshko, Natalie - violin
Boshko, Victoria - piano
B -16802- 2 **23-Nov-15** *Aug-16 to Oct-26* New York
HMV: 7-257916 R8943
- 17934 Tyrolean dance (Scherzo from "Sonatine") (Antonín Dvorák, Op. 100)**
Boshko, Natalie - violin
Boshko, Victoria - piano
B -16748- 2 **4-Nov-15** *Aug-16 to Oct-26* New York

- 17935 At the fountain of youth (Charles McCarron; Alex Gerber; Harry Jentes)**
 Quinn, Dan W. - tenor
 Orchestra, Walter Rogers - director
 B -16916- 2 **17-Dec-15** *Apr-16 to Oct-26* Camden
- 17935 Hello, boys, I'm back again (Jack Mahoney; Harry von Tilzer)**
 Quinn, Dan W. - tenor
 Orchestra, Walter Rogers - director
 B -16915- 2 **17-Dec-15** *Apr-16 to Oct-26* Camden
- 17936 NR Légende (Henri Wieniawski, Op. 17) - Educational**
 Victor Concert Orchestra, Walter Rogers - director
 Rattay, Howard - violin
 B -16458- 4 **20-Oct-15** *Not released* Camden
- 17936 NR Träumerei (Robert Schumann, Op. 15, No. 7)**
 Victor Concert Orchestra, Walter Rogers - director
 B -16457- 4 **6-May-16** *Not released* Camden
- 17937 Baa, baa black sheep + How many miles to Babylon? + Bobby Shafto (Rose Gaynor) + Baby dear (Janet Gaynor) - Educational**
 Kline, Olive - soprano
 Barone, Clement - flute Bianculli, Pasquale - violin
 Bourdon, Rosario - cello
 B -15281- 1 **16-Oct-14** *Apr-16 to Oct-26* Camden
 HMV: 2-3482
- 17937 Little shoemaker, The + Song of iron + The blacksmith (Alice Riley; Jessie Gaynor) - Educational**
 Baker, Elsie - contralto
 Bowden, Clarence - piano
 B -14581- 1 **17-Mar-14** *Apr-16 to Oct-26* Camden
- 17938 Coconut dance (Andrew Hermann)**
 Victor Orchestra
 B - 9172- 2 **15-Jul-10** *May-16 to Jan-20* Camden
 Victor: 16609
- 17938 Old Wine in New Bottles (Fantasia of old minstrel songs; Arr. C.W. Bennet) - Medley - Oh, dat watermellon + I want to see the old home + Old cabin home + Oh, dem golden slippers + Twinkling stars are laughing, love**
 Victor Military Band, Walter Rogers - director
 B -11508- 2 **24-Jan-12** *May-16 to Jan-20* Camden
- 17939 Manzanillo (Alfred Robyn) "Mexican serenade"**
 McKee Trio (NL)
 B -16860- 1 **6-Dec-15** *Apr-16 to Oct-26* New York
 HMV: 7-258035 R8941
- 17939 Maria, Mari (Eduardo di Capua)**
 McKee Trio (NL)
 B -16859- 2 **6-Dec-15** *Apr-16 to Oct-26* New York
 HMV: 7-258034 R8941
- 17940 Homeland, The (H.R. Haweis; George Stebbins)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra, Walter Rogers - director
 B -16931- 1 **23-Dec-15** *Mar-16 to Oct-26* Camden
- 17940 My Jesus, as thou wilt (Carl Maria von Weber; Arr. H.P. Main)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra, Walter Rogers - director
 B -16932- 2 **23-Dec-15** *Mar-16 to Oct-26* Camden
- 17941 Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
 Pietro's Accordion Quartet (Pietro [Pietro Deiro - piano-accordion]; Marconi Brothers - 3 accordions)
 B -17886- 2 **17-Jun-16** *Sep-16 to Oct-26* Camden
- 17941 Pagliacci, I (Ruggiero Leoncavallo): Vesti la giubba**
 Pietro (Pietro Deiro - piano-accordion)
 B -14701- 1 **11-Apr-14** *Sep-16 to Oct-26* Camden

- 17942 Are you from Dixie? ('Cause I'm from Dixie too) (Jack Yellen; George Cobb)**
 Kaufman, Irving - tenor Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -16901- 2 **15-Dec-15** *Mar-16 to Oct-26* Camden
- 17942 Don't bite the hand that's feeding you (Thomas Hoier; Jimmy Morgan)**
 Kaufman, Irving - tenor
 Orchestra, Walter Rogers - director
 B -16899- 2 **15-Dec-15** *Mar-16 to Oct-26* Camden
- 17943 Lights of my home town, The (Charles Harris)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Walter Rogers - director
 B -16954- 1 **31-Dec-15** *Apr-16 to Jan-20* Camden
- 17943 There's a broken heart for every light on Broadway (Howard Johnson; Fred Fischer)**
 Brown, Edna (Elsie Baker - contralto)
 Bourdon, Rosario - cello
 Orchestra, Walter Rogers - director
 B -17048- 3 **21-Jan-16** *Apr-16 to Jan-20* Camden
- 17944 Ghost of the terrible blues, The (Harry von Tilzer)**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Orchestra, Walter Rogers - director
 B -16953- 3 **31-Dec-15** *Mar-16 to Jan-23* Camden
 HMV: 2-4378
- 17944 Hello, Hawaii, how are you? (Burt Kalmar; Edgar Leslie; Jean Schwartz)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -16964- 2 **5-Jan-16** *Mar-16 to Jan-23* Camden
- 17945 Stop, Look and Listen (Irving Berlin): I love a piano**
 Murray, Billy - tenor
 Bourdon, Rosario - piano
 Orchestra, Walter Rogers - director
 B -16965- 1 **5-Jan-16** *Mar-16 to Jan-20* Camden
- 17945 Stop, Look and Listen (Irving Berlin): The girl on the magazine cover**
 Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B -16961- 1 **4-Jan-16** *Mar-16 to Jan-20* Camden
- 17946 Shadowland (Lawrence Gilbert)**
 Green, Alice (Olive Kline - soprano) Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B -16962- 3 **4-Jan-16** *Mar-16 to Jan-23* Camden
- 17946 Underneath the stars (Fleta Jan Brown; Herbert Spencer) - "A romance"**
 Dixon, Raymond (Lambert Murphy - tenor)
 Orchestra, Walter Rogers - director
 B -16920- 4 **4-Jan-16** *Mar-16 to Jan-23* Camden
- 17947 Come back home to old Kentucky (Chuck Reisner; Earl Taylor)**
 Burr, Henry - tenor Campbell, Albert - tenor
 Orchestra, Walter Rogers - director
 B -16917- 2 **17-Dec-15** *Mar-16 to Jan-20* Camden
 HMV: 3-4045
- 17947 Loading up the Mandy Lee (Stanley Murphy; Henry Marshall)**
 American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Redmond - tenor)
 Orchestra, Walter Rogers - director
 B -16966- 3 **5-Jan-16** *Mar-16 to Jan-20* Camden

- 17948 1 My mother's rosary (Sam Lewis; George Meyer)**
Harrison, Charles W. - tenor
Reitz, William H. - bells
Orchestra, Walter Rogers - director
B -16979- 1 **6-Jan-16** *Jun-16 to Oct-26* Camden
HMV: 4-2949 *Kelly did not list takes*
- 17948 2 My mother's rosary (Sam Lewis; George Meyer)**
Harrison, Charles W. - tenor
Reitz, William H. - bells
Orchestra, Walter Rogers - director
B -16979- 4 **1-Feb-16** *Jun-16 to Oct-26* Camden
HMV: 4-2949 *Kelly did not list takes*
- 17948 She's the daughter of mother Machree (Jeff Nenarb; Ernest Ball)**
Harrison, Charles W. - tenor
Orchestra, Walter Rogers - director
B -16978-12 **3-Mar-16** *Jun-16 to Oct-26* Camden
HMV: 5-2064 *Kelly did not list takes*
- 17949 Old fashioned garden in Virginia, An (Marion Sunshine; Henry Marshall)**
Becker, De Los - tenor
Orchestra, Walter Rogers - director
B -16867- 5 **20-Dec-15** *Mar-16 to Jan-20* Camden
- 17949 When you're dancing the old fashioned waltz (Charles McCarron; Albert von Tilzer)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B -16918- 1 **17-Dec-15** *Mar-16 to Jan-20* Camden
- 17950 Over the waves (Juventino Rosas) "Sobre las olas" - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B -16194- 2 **6-Oct-15** *Jun-16 to 1928* Camden
- 17950 Sirene waltz (Emil Waldteufel)**
Pietro (Pietro Deiro - piano-accordion)
B -15653- 1 **2-Feb-15** *Jun-16 to 1928* Camden
- 17951 Forget-me-not (Allan Macbeth, Op. 22) - Intermezzo**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -14649- 5 **5-May-15** *Mar-16 to Oct-26* Camden
HMV: 8136 B857
- 17951 To you (Alfons Czibulka, Op. 390) - "An dich" - Waltz serenade**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -15998- 1 **5-May-15** *Mar-16 to Oct-26* Camden
- 17952 Good scout (Mel Kaufman)**
Ossman, Vess L. - banjo
Orchestra, Walter Rogers - director
B -16910- 1 **16-Dec-15** *Mar-16 to Jan-23* Camden
- 17952 Universal fox trot (Joseph Rosey; Arr. George Cragg)**
Ossman, Vess L. - banjo
Orchestra, Walter Rogers - director
B -16911- 1 **16-Dec-15** *Mar-16 to Jan-23* Camden
- 17953 In the glory of the moonlight (Strolling along) (Percy Wenrich)**
Sterling Trio (Campbell, Albert - tenor; McClaskey, Harry [legal name of Henry Burr] - tenor; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -16729- 7 **6-Jan-16** *Mar-16 to Jan-23* Camden
HMV: 2-4359
- 17953 What a wonderful mother you'd be (Joe Goodwin; Al Piantadosi)**
Burr, Henry - tenor
Rattay, Howard - violin
Orchestra, Walter Rogers - director
B -16981- 1 **6-Jan-16** *Mar-16 to Jan-23* Camden

- 17954 Katinka (Otto Hauerbach as "Harbach"; Rudolf Friml): Rackety coo**
 Green, Alice (Olive Kline - soprano)
 Orchestra, Walter Rogers - director
 B -16960- 4 **10-Jan-16** *Mar-16 to Oct-26* Camden
 HMV: 2-3341
 Zono: X-43650
- 17954 Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
 Green, Alice (Olive Kline - soprano)
 Rattay, Howard - violin
 Orchestra, Walter Rogers - director
 B -16993- 2 **10-Jan-16** *Mar-16 to Oct-26* Camden
 HMV: 3-3341
- 17955 If you've got a little bit (Hang on, it's hard to get a little bit more) (Ed Rose; Abe Olman)**
 Collins, Arthur - baritone
 Orchestra, Ted Levy - director
 B -16990- 2 **10-Jan-16** *Mar-16 to Jan-20* Camden
- 17955 When you're down in Louisville (Call on me) (Irving Berlin)**
 Collins, Arthur - baritone
 Harlan, Byron G. - tenor
 Orchestra, Ted Levy - director
 B -16991- 2 **10-Jan-16** *Mar-16 to Jan-20* Camden
- 17956 I'm a lonesome melody (Joseph Young; George Meyer)**
 North, Olive - soprano
 Bourdon, Rosario - cello
 Orchestra, Walter Rogers - director
 B -17006- 3 **12-Jan-16** *Apr-16 to Jan-20* Camden
- 17956 I'm neutral (Leon de Costa)**
 North, Olive - soprano
 Orchestra, Walter Rogers - director
 B -17005- 3 **12-Jan-16** *Apr-16 to Jan-20* Camden
- 17957 Garde du corps march (R.B. Hall)**
 Pryor's Band with Victor men, Arthur Pryor - director
 B -14938- 3 **8-Jun-14** *Jul-16 to Oct-26* Camden
- 17957 1 National emblem march (E.E. Bagley)**
 Pryor's Band, Arthur Pryor - director
 B - 6214- 3 **22-May-08** *Jul-16 to Oct-26* Camden
 Victor: 5576
- 17957 2 National emblem march (E.E. Bagley)**
 Pryor's Band, Arthur Pryor - director
 B - 6214- 5 **22-May-08** *Jul-16 to Oct-26* Camden
- 17958 Can. Canadian guns, The (R.F.W. Rees; Lady Barrett Lennard)**
 Howell, Lewis - baritone
 Orchestra, Walter Rogers - director
 B -17264- 1 **6-Mar-16** *Canadian release* Camden
 Victor: 17997
- 17958 Can. Good luck to the boys of the allies (Morris Manley)**
 Howell, Lewis - baritone
 Orchestra, Walter Rogers - director
 B -17261- 1 **6-Mar-16** *Canadian release* Camden
 Victor: 17997
- 17958 USA Kilkeny (Old Irish air; Arr, Rudolf Thaler)**
 Harrison, Charles W. - tenor
 Lapitino, Francis J. - harp
 Orchestra, Walter Rogers - director
 B -16980- 6 **3-Mar-16** *Jun-16 to Oct-26* Camden
 HMV: 4-2835
- 17958 USA Molly O (William Scanlon)**
 Miller, Reed - tenor
 Orchestra, Walter Rogers - director
 B -15996- 2 **4-May-15** *Jun-16 to Oct-26* Camden

- 17959 Down in the U-17 (Roger Lewis; Ernie Erdman) - A musical torpedo**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -17047- 5 **9-Feb-16** *Apr-16 to May-16* Camden
- 17959 Since mother goes to the movie shows (Charles McCarron; Albert von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -17022- 1 **18-Jan-16** *Apr-16 to May-16* Camden
- 17960 Mickey the pum-pum man - Comic specialty**
Van, Billy B. - comic
Orchestra, Walter Rogers - director
B -17071- 6 **28-Jan-16** *Apr-16 to Jan-20* Camden
- 17960 To my dog (Billy B. Van) - Comic specialty**
Van, Billy B. - comic
Unaccompanied
B -17070- 3 **28-Jan-16** *Apr-16 to Jan-20* Camden
- 17961 Daldans (From "Folk Dances of Finland" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16169- 1 **1-Jul-15** *May-17 to Jan-20* Camden
- 17961 My lady Cullen (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B -17276- 1 **7-Mar-16** *May-17 to Jan-20* Camden
- 17962 Pretty sister-in-law (From "Folk Dances of Finland" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16168- 1 **1-Jul-15** *Apr-16 to Oct-26* Camden
- 17962 Tinker's dance - Vendsyssel, Jutland - (From "Folk Dances of Denmark" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16163- 1 **1-Jul-15** *Apr-16 to Oct-26* Camden
- 17963 Kyntnavspolka - Fist polka, second version (From "Folk Dances of Finland" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16167- 1 **1-Jul-15** *Apr-16 to Oct-26* Camden
- 17963 Little man in a fix (From "Folk Dances of Denmark" - Elizabeth Burchenal) - Educational**
Victor Military Band, Walter Rogers - director
B -16165- 1 **1-Jul-15** *Apr-16 to Oct-26* Camden
- 17964 Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - Minuetto - Educational**
Victor String Quartet (Bourdon, Rosario - cello; Fruncillo, J. - viola; Levy, Ted - violin;
Rattay, Howard - violin)
B -16720- 1 **26-Oct-15** *May-16 to Oct-26* Camden
- 17964 1 Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - Scherzo**
Victor String Quartet (Bourdon, Rosario - cello; Fruncillo, J. - viola; Levy, Ted - violin;
Rattay, Howard - violin)
B -16935- 1 **27-Dec-15** *May-16 to 1918* Camden
- 17964 2 Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - Scherzo**
Victor String Quartet (Bourdon, Rosario - cello; Pasternack, Josef - viola;
Rattay, Howard - violin; Witzmann; John - violin)
B -16935- 3 **13-May-18** *1918 to Oct-26* Camden
- 17965 Hawaiian love song (Ward Barton)**
Barton, Ward - yodler & guitar
B -17096- 2 **1-Feb-16** *Apr-16 to 1931* New York
HMV: 2-4360 B796
- 17965 Sleep baby, sleep (Ward Barton)**
Barton, Ward - yodler & guitar
B -17097- 2 **1-Feb-16** *Apr-16 to 1931* New York
HMV: 2-4361 B796

- 17966 NR On the beach at Waikiki (C.H. Stover; Henry Kailimai)**
Meyer Davis Kalahuli Hawaiian Quintet
B -17066- 3 **2-Feb-16** *Not released* Camden
- 17966 NR Pui I mohala (David Nape) - Blooming flower**
Meyer Davis Kalahuli Hawaiian Quintet
B -17101- 2 **2-Feb-16** *Not released* Camden
- 17967 Songs we used to sing in Dixieland (William Gardner; Caro Roma)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -17043- 3 **20-Jan-16** *Apr-16 to Jan-20* Camden
- 17967 Young America, we're strong for you (William McKenna)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -17084- 1 **31-Jan-16** *Apr-16 to Jan-20* Camden
- 17968 Memories (Gus Kahn; Egbert van Alstyne)**
Wells, John Barnes - tenor
Orchestra, Walter Rogers - director
B -17108- 3 **3-Feb-16** *Apr-16 to Oct-26* Camden
- 17968 One fleeting hour (Karl Fuhrmann; Dorothy Lee)**
Baker, Elsie - contralto
Bourdon, Rosario - cello
Orchestra, Walter Rogers - director
B -17049- 1 **21-Jan-16** *Apr-16 to Oct-26* Camden
HMV: 2-3199
- 17969 Sweet cider time when you were mine (Joe McCarthy; Percy Wenrich)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -17085- 2 **31-Jan-16** *Apr-16 to Oct-26* Camden
- 17969 Way down in Arkansaw (James White)**
Kaufman, Irving - tenor Murray, Billy - tenor
Orchestra, Walter Rogers - director
B -16791- 2 **18-Nov-15** *Apr-16 to Oct-26* Camden
- 17970 Always be honey to me (Jeff Branen; Arthur Lange; Max Prival)**
Burr, Henry - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B -16982- 2 **6-Jan-16** *Apr-16 to Jan-20* Camden
HMV: 2-4416
- 17970 I love you, that's one thing I know (L. Wolfe Gilbert; Anatol Friedland)**
Barnes, William (John Barnes Wells - tenor)
Rattay, Howard - violin
Orchestra, Walter Rogers - director
B -17107- 1 **3-Feb-16** *Apr-16 to Jan-20* Camden
- 17971 On the Hoko Moko Isle (Lou Klein; Harry von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -17093- 3 **31-Jan-16** *Apr-16 to Jan-20* Camden
- 17971 When I'm a sargent man (Fred Hager)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B -17092- 3 **31-Jan-16** *Apr-16 to Jan-20* Camden

- 17972 That soothing symphony (Will Harris; Ted Snyder)**
American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Redmond - tenor)
Orchestra, Walter Rogers - director
B -17109- 2 **3-Feb-16** *Apr-16 to Jan-20* Camden
- 17972 Those good old days back home (Joe McCarthy; James Monaco)**
American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Redmond - tenor)
Orchestra, Walter Rogers - director
B -17110- 1 **3-Feb-16** *Apr-16 to Jan-20* Camden
- 17973 Hungarian czardas (Johannes Brahms)**
Moskowitz, Joseph - cembalom
Yussim, Max - piano
B -17115- 1 **4-Feb-16** *Apr-16 to Oct-26* New York
Victor: 67754
- 17973 Hungarian dance, No. 5 (Johannes Brahms)**
Moskowitz, Joseph - cembalom
Yussim, Max - piano
B -17116- 1 **4-Feb-16** *Apr-16 to Oct-26* New York
Victor: 67754
- 17974 Around the Map (C.M.S. McLellan; Herman Finck): Here comes Tootsi**
Green, Alice (Olive Kline - soprano)
Male chorus (Dudley, S.H. - baritone; Murphy, Lambert - tenor; Murray, Billy - tenor)
Orchestra, Walter Rogers - director
B -17134- 3 **9-Feb-16** *Apr-16 to Jan-23* Camden
- 17974 So Long, Letty (Earl Carroll): So long, Letty**
Dixon, Raymond (Lambert Murphy - tenor)
Green, Alice (Olive Kline - soprano)
Orchestra, Walter Rogers - director
B -17135- 1 **9-Feb-16** *Apr-16 to Jan-23* Camden
- 17975 NR Bringing in the sheaves (Knowles Shaw; George Minor)**
Lyric Quartet (Dunlap, Marguerite - contralto; Macdonough, Harry - tenor;
Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone)
Orchestra
B -11647- 3 **29-Mar-12** *Not released* Camden
- 17975 NR What a friend we have in Jesus (Joseph Scriven; Charles Converse)**
Lyric Quartet (NL)
Orchestra
B -10598- 2 **26-Jun-11** *Not released* Camden
- 17976 Gliding girl, The (John Philip Sousa) - Tango**
Sousa's Band, Herbert L. Clarke - director
B -16783- 1 **19-Nov-15** *May-16 to Oct-26* New York
- 17976 Lamb's march, The (John Philip Sousa)**
Sousa's Band, Herbert L. Clarke - director
B -16759- 3 **9-Nov-15** *May-16 to Oct-26* New York
- 17977 Allah, give me mine (Caro Roma; Ernest Ball)**
McClaskey, Harry (legal name of Henry Burr) - tenor
Orchestra, Walter Rogers - director
B -16777- 1 **17-Nov-15** *May-16 to Jan-20* Camden
- 17977 In a dusty caravan (J. Wolfe Gilbert)**
Harrison, James F. (Frederick Wheeler - baritone)
Reed, James (Reed Miller - tenor)
Orchestra, Walter Rogers - director
B -17044- 1 **20-Jan-16** *May-16 to Jan-20* Camden

- 17978 Operatic rag (Julius Lenzburg)**
Moskowitz, Joseph - cembalom
King, Edward - piano
B -17117- 2 **4-Feb-16** *May-16 to Jan-23* New York
Victor: 67755
- 17978 Panama Pacific drag (Leo Edwards)**
Moskowitz, Joseph - cembalom
King, Edward - piano
B -17118- 1 **4-Feb-16** *May-16 to Jan-23* New York
Victor: 67755
- 17979 I hear you calling me (Charles Marshall)**
Neapolitan Trio (Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin)
B -17016- 3 **17-Jan-16** *May-16 to Oct-26* Camden
HMV: 8138 B774
- 17979 Marriage Market, The (Hermann Löhr): The little grey home in the west**
Venetian Trio (Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin)
Reitz, William H. - bells
B -17136- 2 **10-Feb-16** *May-16 to Oct-26* Camden
HMV: 8137 7-258031
R8943 B774
- 17980 Czarine, La (Louis Ganne; Arr. E. Brooks)**
Victor Military Band, Edward King - director
B -16995- 1 **11-Jan-16** *Sep-16 to Jan-23* Camden
- 17980 Globe trot, The (Crudup Vesey)**
Victor Military Band, Edward King - director
B -16994- 1 **11-Jan-16** *Sep-16 to Jan-23* Camden
HMV: 3-327
- 17981 Amanecer, El (Roberto Firpo) - Tango milonga**
Victor Dance Orchestra, Edward King - director
B -16669- 1 **15-Oct-15** *Sep-16 to Oct-26* Camden
Victor: 67678
HMV: 2-535 B949 R8349
- 17981 Mi ricurita (Osman Perez Freire)**
Victor Dance Orchestra, Edward King - director
B -16829- 1 **30-Nov-15** *Sep-16 to Oct-26* Camden
Victor: 67697
HMV: 2-534 B949 R8349
- 17982 Little brown church in the vale, The (William Pitts)**
Victor Male Quartet (Hooley, William F. - bass; Macdonough, Harry - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone)
Organ
B -16099- 2 **14-Jun-15** *May-16 to 1936* Camden
- 17982 When they ring the golden bells for you and me (Marbelle)**
Imperial Quartet of Chicago (Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor)
Unaccompanied
B -16472- 4 **15-Sep-15** *May-16 to 1936* Camden
- 17983 Cumberland (Halsey Mohr)**
Wilbur, Gladys - soprano
Orchestra, Walter Rogers - director
B -17132- 4 **28-Feb-16** *May-16 to Jan-23* Camden
- 17983 Down where the Swanee River flows (Andrew Sterling; Harry von Tilzer)**
Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass)
Orchestra, Walter Rogers - director
B -17259- 1 **6-Mar-16** *May-16 to Jan-23* Camden
HMV: 2-4417

- 17984 Robinson Crusoe, Jr. (Joseph Keirn Brennan; Ernest Ball): Good-bye, good luck, God bless you (Is all that I can say)**
 Burr, Henry - tenor
 Reitz, William H. - bells
 Orchestra, Walter Rogers - director
 B -17147- 2 **11-Feb-16** *May-16 to Oct-26* Camden
- 17984 Sighing (Leroy Stover)**
 Burr, Henry - tenor
 Rattay, Howard - violin
 Orchestra, Walter Rogers - director
 B -17146- 3 **11-Feb-16** *May-16 to Oct-26* Camden
 HMV: 5-2059
- 17985 Come back to Erin, Mona darling (Dave Reed)**
 Harrison, James F. (Frederick Wheeler - baritone)
 Reed, James (Reed Miller - tenor)
 Orchestra, Walter Rogers - director
 B -17226- 3 **28-Feb-16** *May-16 to Jan-20* Camden
 HMV: 3-4127 5-2212
- 17985 No one but your dear old dad (Stanley Murphy; Henry Marshall)**
 American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Redmond - tenor)
 Orchestra, Walter Rogers - director
 B -16967- 2 **5-Jan-16** *May-16 to Jan-20* Camden
 HMV: 3-4098
- 17986 Around the Map (C.M.S. McLellan; Herman Finck): When the right girl comes around**
 Murray, Billy - tenor
 Mixed chorus (Baker, Elsie - contralto; Hooley, William F. - bass; Kline, Olive - soprano;
 Macdonough, Harry - tenor; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
 Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano)
 Orchestra, Walter Rogers - director
 B -17215- 2 **25-Feb-16** *May-16 to Jan-23* Camden
- 17986 Long live the ladies (Joe Young; E. Ray Goetz)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -17240- 2 **1-Mar-16** *May-16 to Jan-23* Camden
- 17987 Lady of the Lake (Walter Scott; E.R. Kroeger, Op. 44, No. 1): Soldier, rest**
 Baker, Elsie - contralto Kline, Olive - soprano
 Lapitino, Francis J. - harp
 Orchestra, Walter Rogers - director
 B -17247- 2 **2-Mar-16** *Oct-16 to Oct-26* Camden
- 17987 Lady of the Lake (Walter Scott; Franz Schubert): Coronach**
 Dunlap, Marguerite - contralto Kline, Olive - soprano
 Wheeler, Elizabeth - soprano
 Woodwinds, Rosario Bourdon - director
 B -18135- 2 **20-Jul-16** *Oct-16 to Oct-26* Camden
- 17988 Molly and the baby, don't you know (H.S. Taylor; J. B. Herbert) - Prohibition song**
 Rodeheaver, Homer - baritone
 Orchestra, Walter Rogers - director
 B -17220- 1 **26-Feb-16** *May-16 to Oct-26* Camden
- 17988 My wonderful dream (Jessie Pounds; Charley Gabriel) - Gospel hymn**
 Rodeheaver, Homer - baritone
 Schrader, F. - trombone
 B -17221- 2 **26-Feb-16** *May-16 to Oct-26* Camden
- 17989 Nobody like Jesus (Edith Mapes; Charles Gabriel)**
 Asher, Virginia (Mrs. William Asher - soprano)
 Levy, Ted - organ
 Brass quartet, Walter Rogers - director (Fuchs, Jacob - bugle; Keneke, Emil - cornet;
 Schrader, F. - trombone; Stoll, Fred - trombone)
 B -17225- 2 **26-Feb-16** *May-16 to Oct-26* Camden

- 17989** **Somebody cares (Stafford; Rodeheaver) - Gospel hymn**
 Asher, Virginia (Mrs. William Asher - soprano)
 Levy, Ted - organ
 Brass quartet, Walter Rogers - director (Fuchs, Jacob - bugle; Keneke, Emil - cornet;
 Schrader, F. - trombone; Stoll, Fred - trombone)
 B -17224- 4 **26-Feb-16** *May-16 to Oct-26* Camden
- 17990** **Estudiantina (Paul Lacome; Adapted by Emil Waldteufel; Arr. C. Walter) - Waltz**
 Alessios-Defillipis Mandolin Quartet (3 mandolins, guitar)
 Alessios, Elias - mandolin
 B -17210- 1 **25-Feb-16** *May-16 to Jan-20* New York
- 17990** **Spanish rhapsody (S. Salvetti)**
 Alessios-Defillipis Mandolin Quartet (3 mandolins, guitar)
 Alessios, Elias - mandolin
 B -17209- 2 **25-Feb-16** *May-16 to Jan-20* New York
- 17991** **Are you half the man your mother thought you'd be? (Leo Wood; Harry de Costa)**
 Macdonough, Harry - tenor
 Orchestra, Walter Rogers - director
 B -17257- 3 **3-Mar-16** *May-16 to Jan-23* Camden
- 17991** **Wake up, America (George Graff, Jr.; Jack Glogau)**
 Wheeler, Frederick - baritone
 Orchestra, Walter Rogers - director
 B -17228- 3 **28-Feb-16** *May-16 to Jan-23* Camden
- 17992** **Luana Lou (Gene Buck; Dave Stamper) - from "Ziegfeld's Midnight Frolic"**
 Peerless Quartet (Burr, Henry - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass)
 Bianculli, Pasquale - mandolin
 Orchestra, Walter Rogers - director
 B -17260- 1 **6-Mar-16** *May-16 to Jan-20* Camden
 HMV: 2-4418
- 17992** **Very Good Eddie (Elsie Janis; Jerome Kern): Some sort of somebody**
 Brown, Edna (Elsie Baker - contralto) Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B -17299- 2 **13-Mar-16** *May-16 to Jan-20* Camden
- 17993** **All aboard for Chinatown (Frank Davis; William Brookhouse)**
 American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Redmond - tenor)
 Orchestra, Walter Rogers - director
 B -17274- 1 **8-Mar-16** *May-16 to Jan-20* Camden
- 17993** **Siam (Howard Johnson; Fred Fischer)**
 American Quartet (Hooley, William F. - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Redmond - tenor)
 Orchestra, Walter Rogers - director
 B -17288- 2 **8-Mar-16** *May-16 to Jan-20* Camden
- 17994 1** **My Yiddish matinee girl (Addison Burkhardt)** Bernard, Rhoda -
 vocal - Hebrew dialect
 Orchestra, Walter Rogers - director
 B -17242- 2 **1-Mar-16** *Jul-16 to Jan-20* Camden
- 17994 2** **My Yiddish matinee girl (Addison Burkhardt)**
 Bernard, Rhoda - vocal - Hebrew dialect
 Orchestra, Walter Rogers - director
 B -17242- 4 **8-Mar-16** *Jul-16 to Jan-20* Camden
- 17994** **Roll your Yiddish eyes for me**
 Bernard, Rhoda - vocal - Hebrew dialect
 Orchestra, Walter Rogers - director
 B -17241- 1 **1-Mar-16** *Jul-16 to Jan-20* Camden

- 17995 Alice, where art thou? (Joseph Ascher)**
McKee Trio (Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin)
B -16956- 2 **4-Jan-16** *Jun-16 to Oct-26* New York
- 17995 Come back to Erin (John Cherry; Charlotte Barnard as "Claribel")**
McKee Trio (Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin)
B -16957- 1 **4-Jan-16** *Jun-16 to Oct-26* New York
- 17996 Tar Baby (Joel Harris): Uncle Remus tells how Br'er Rabbit was too smart for Mr. Fox - Part 1**
Humphrey, Harry E. - talking
B -17086- 1 **27-Jan-16** *Jun-16 to Oct-26* New York
- 17996 Tar Baby (Joel Harris): Uncle Remus tells how Br'er Rabbit was too smart for Mr. Fox - Part 2**
Humphrey, Harry E. - talking
B -17087- 1 **27-Jan-16** *Jun-16 to Oct-26* New York
- 17997 Canadian guns, The (R.F.W. Rees; Lady Barrett Lennard)**
Howell, Lewis - baritone
Orchestra, Walter Rogers - director
B -17264- 1 **6-Mar-16** *Jun-16 to Jan-23* Camden
Victor: 17958
- 17997 Good luck to the boys of the allies (Morris Manley)**
Howell, Lewis - baritone
Orchestra, Walter Rogers - director
B -17261- 1 **6-Mar-16** *Jun-16 to Jan-23* Camden
Victor: 17958
- 17998 In old Quebec (Arr. A.W. Hughes) - March - "Vive la Canadienne" + "O Canada"**
Victor Military Band, Edward King - director
B -17231- 2 **29-Feb-16** *Jun-16 to Jan-20* Camden
- 17998 United Empire march (Arr. A.W. Hughes)**
Victor Military Band, Edward King - director
B -17230- 1 **29-Feb-16** *Jun-16 to Jan-20* Camden
- 17999 Maple leaf forever, The (Alexander Muir; Arr. J. Slatter)**
Victor Military Band, Edward King - director
B -16875- 1 **9-Dec-15** *Jun-16 to Oct-26* Camden
Victor: 17593
- 17999 O Canada (Arr. J. Slatter)**
Victor Military Band, Edward King - director
B -16871- 1 **9-Dec-15** *Jun-16 to Oct-26* Camden
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Shepard, Burt - comic 16108, 17232

Shilkret, Nathaniel - celeste 16473 **Director** 16060, 16184, 16288, 16473, 17547 **Early in his career, Shilkret occasionally directed Sousa's band**

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Sillich, Aristodemo - bass 16536

Silver, Monroe - tenor 16841, 16846, 16945

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Taggart, Charles Ross - comic 17700, 17737, 17794, 17910, 17931

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Thompson, George L. - comic 17750

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Van, Billy B. - comic 17960

Vance, Clarice - soprano 16295, 16672, 16802, 17253

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Victor orchestra - The in-house orchestra that accompanied many of the recordings listed in the discography often appears on record labels with a variety of names such as "Dance Orchestra," "Concert Orchestra," or "Symphony Orchestra," and members of the orchestra were frequently featured as soloists on their own records.

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Wohl, Herman - choir director 17449, 17450
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About the Author

John R. Bolig is the author of seven books, including *Caruso Records: A History and Discography* and the two-volume *Victor Red Seal Discography*. Dr. Bolig has been a record collector, researcher, and archivist since the early 1950s. He assisted in the organization of the Yale University record collection and was an advisor to the Delaware State Museums' Eldridge Reeves Johnson Memorial (Dover) for more than twenty-five years.

The Victor Discography Series

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