The Bluebird Label Discography

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American Discography Project
UC Santa Barbara Library
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By John R. Bolig

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Discography

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Bluebird 31-0000 Popular Series 571
Bluebird 32-0000 Country, Western, Hillbilly Series 575
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Dedication

There are three audiences for a book listing RCA Victor’s Bluebird records: collectors, libraries, and Vince Giordano. I met Vince when he was an archivist working with the Victor files in the Sony Archive, and we have been cheering each other on for many years. Hearing and seeing the Grammy Award-winning “Vince Giordano and the Nighthawks” playing many of the original arrangements heard on these records is an experience as exciting as visiting world-famous museums while in New York City.
Preface and Acknowledgments

In the early 1930s, RCA Victor created a number of new record series which they offered to the public at budget prices. The most successful series was named “Bluebird.” It was a continuation of a series of records that had been made expressly for F. W. Woolworth Co., the popular American chain of five- and ten-cent stores. The records listed in this discography were sold at budget prices, and their intended audiences consisted of young people and those with little money in their pockets.

I had originally intended to produce this discography in three volumes to be published by Mainspring Press. Volume 1 was released in 2015, but its publisher, Allan Sutton, retired before the other two volumes could be published. Mr. Sutton published eleven books in my Victor Discography Series and the quality of his work is unsurpassed. Upon his retirement, he gave me the right to do whatever I wanted with all my discographies. I decided to publish future discographies, and possibly to reissue my out-of-print discographies, online, and I told him that I would give him time to sell any copies he had in his warehouse.

The Bluebird discography presented an unusual problem. There is no longer a compelling reason for dividing this discography into three volumes. A few years ago, it was necessary to produce data that would fit neatly in printed books, and I usually limited myself to about 4,000 sides. So I divided my work at those points where a break seemed reasonable. The fact that two-thirds of the Bluebird discography was unpublished weighed heavily in my decision to produce the entire discography in an online format. However, I highly recommend the Mainspring Press print version of Volume I.

Mr. Sutton and I have previously described the other Victor “budget” series, including additional comments about recording in the 1930s. For more information, the reader is directed to the Mainspring Press books titled The Victor Discography Special Labels, 1928–1941 (John Bolig) and Recording the ‘Thirties (Allan Sutton).

The Archives at Sony Music Entertainment in New York City house a great deal of original documents that were produced as these records were being made. Over the years I have received assistance and cooperation from Mike Panico, Vince Giordano, and Tom Tierney when I visited the Archives, and I greatly appreciate the work that they do, and their enthusiastic assistance.

For many years I would go into New York City with a notebook and a pencil and I would copy as much data as I could during each visit to the Archives. Then I met Sam Brylawski and David Seubert, who were engaged in compiling Victor discographical data at the University of California, Santa Barbara. With the permission of Sony, those gentlemen offered me access to a
massive amount of scanned documents that I could access at home, and the data in those documents were more complete than anything I could have produced with that notebook and pencil. The work they are doing with the Discography of American Historical Recordings is extraordinary.

A huge number of Victor records were also sold throughout the world on the “His Master’s Voice” (HMV) label. Not only did HMV press copies of Victor recordings under their label, they also shared European-made recordings with Victor. One of the most prolific discographers of the HMV recordings was the late Alan Kelly. Alan and I engaged in a massive exchange of data that identified and documented those recordings. There were other discographers who had made an effort to do similar work, but Alan and I shared the opinion that our work had to be accurate and well documented, with none of the assumptions that we found in some other works.

What is Missing?

Victor affiliates in Canada and Mexico also produced Bluebird records (labeled as El Pajaro Azul in Mexico). Those countries featured artists who were familiar to Canadian or Mexican audiences. I have been able to identify most of the Canadian releases and some of the Mexican titles, but finding matrix numbers and recording dates has been difficult. For a while, HMV in Canada issued Bluebird records numbered from B-4600 to B-4999, numbers that were also assigned to RCA Victor records in the United States. (Buyer beware!)

For those, and a number of other reasons, the Canadian and Mexican records are not listed in this discography. The data in my files do not meet my standards for inclusion, but I would be happy to work with a Canadian or a Mexican discographer who has access to original recording ledgers for those countries.
Introduction

By John Bolig and Allan Sutton

Bluebird and the RCA Budget Labels

The Victor Talking Machine Company had been combined with the Radio Corporation of America (RCA) in January 1929, and its entire focus had changed. Radios were replacing records as the main source of entertainment in most American homes, and the sales figures reflected that. By Victor’s own accounting, the company sold 54.9 million records in 1921, at a time when commercial broadcasting was just beginning. By 1929, that figure had dropped to 34.5 million copies. In 1930, the first full year of the Great Depression, fewer than 18 million Victor records were sold.

Although RCA Victor fared better than its competitors, the Depression made a major impact. Recording sessions were curtailed, and its massive pressing plant sat largely idled. In 1931 the company sold a mere 7 million records, an 80% drop from 1929. Radio music was free. Records were relatively expensive in a country with mass unemployment and in the midst of the worst economic disaster in American history. The directors of RCA Victor were ambitious, and they were more focused on research into television and radar than on the record business. Their radios were being installed in automobiles. It isn’t entirely clear why they continued making and selling records. There were odd miscalculations by the new management, including the introduction of home-recording systems and long-playing records that not only did not work very well but were priced far beyond the reach of average consumers. Victor records still outsold all other brands, but increasingly they seemed to be viewed by the company as a by-product. It has been suggested elsewhere that RCA purchased the Victor Talking Machine Company because it had employees who knew how to manufacture cabinets, and the Victor site in Camden, New Jersey, was ideally located for the distribution of its most important product — radios.

In the late 1920s, the Victor Talking Machine Company had come to the realization that over-reliance on standard forms of music had made their catalog stale and outdated. Its competitors were making exciting records, including many by black musicians who sang the blues or played jazz. Thanks largely to the efforts of Ralph Peer, Victor belatedly sought out and signed many excellent performers, and it managed to maintain its standing as the largest record company in the United States, but the Depression and the popularity of radio had presented a new challenge. Many blues and country-music artists who continued to make records into the 1930s were required to provide their own accompaniment, and as sales and budgets shrunk, they were usually limited to a single take of each song that they recorded. These and other
strategies kept the recording department in business, but the company was not as profitable as it had once been.

In the summer of 1931, RCA Victor took what was, for them, an unprecedented plunge into the budget-label market. It was a move that would have been unimaginable to Victor founder Eldridge Johnson, who had adamantly opposed cheap records from the start. The closest Johnson had come to producing a “budget” label was the American Zon-O-Phone line, which he had reluctantly purchased in 1903 as a ploy to gain control of the competing label. Under Johnson’s ownership, Zon-O-Phone discs initially retailed for 15¢ less than the standard Victor black label. Johnson kept his unwanted subsidiary at arm’s length from the Victor Talking Machine Company until 1910, when Victor took over its operation completely. He made no attempt to prevent its dissolution in 1912, following a series of legal challenges from Columbia. It would be nearly two decades before Victor had any further involvement with lower-priced lines.

By 1931, however, Eldridge Johnson had been retired for five years, and the former Victor Talking Machine Company — now just a division within the sprawling RCA organization — was being run by executives who were more interested in radio and the commercial development of television than in a struggling record business. The few old-time Victor executives who remained must have swallowed their pride that summer when RCA launched its first cheap brand — the 35¢ Timely Tunes label. Most of the recordings were made exclusively for the new label, largely by rather undistinguished dance bands masquerading under imaginative pseudonyms. The entire Timely Tunes catalog, consisting of forty records, was released in a single batch on July 1, 1931, after which the label was quietly retired.

In an attempt to put some of its idled capacity to use, in February 1932 RCA took over pressing for the Crown Record Company. A struggling start-up cobbled together by former Plaza Music Company executives, it marketed a mediocre 25¢ record. Although RCA’s involvement was limited to pressing the discs (Crown supplied the masters), the venture signaled RCA’s continued willingness to investigate the budget-label market.

On June 13, 1932, RCA Victor started making recordings expressly for sale in F. W. Woolworth stores. The timing could not have been better. In the same month, Columbia suspended production of its budget-priced line, which included the popular Clarion, Harmony, and Velvet Tone labels. Crown was already flirting with bankruptcy, and the few other budget labels that had survived the early Depression years had been gobbled up by the American Record Corporation, a penny-pinching outfit known for its lackluster recordings and shoddy pressings. The market was ripe for a new low-priced label, particularly one from a respected manufacturer.
RCA kept a separate ledger for the Woolworth recordings which, like the earlier Timely Tunes recordings, were not intended for release on Victor. The new records bore Electradisk labels and retailed for less than half the price of regular Victor black-label discs. However, someone at RCA made the unfortunate decision to produce the records as eight-inch pressings. Small-diameter discs were popular in England at the time, but periodic attempts to interest American buyers in the format had failed. RCA quickly relaunched Electradisk in standard ten-inch form, mixing newly recorded material with reissues of deleted Victor recordings.

Electradisk was quickly joined by another new budget label that would change RCA Victor’s fortunes. Bluebird — RCA’s third attempt to crack the budget-label market — proved to be the charm. Launched without fanfare in the summer of 1932, it was destined to become one of RCA Victor’s most popular brands. Initially, however, Bluebird was just a companion label to Electradisk, and it was also made exclusively for Woolworth’s.

Bluebird’s 1937 trademark application declared April 5, 1933 as the date of brand’s first use. That date, approximately eight months after Bluebird was actually launched, apparently reflects its transition from a Woolworth’s client label to a fully owned RCA brand. The earliest indication in the ledgers of a change in Bluebird’s status appears on May 18, 1933, which for the first time lists recordings “Made for Woolworth and Bluebird.” Obviously, the low-priced records had public appeal, and Victor no longer needed to confine itself to the Woolworth contract. Although the company continued to produce Electradisk, Bluebird was reintroduced to the public as RCA’s flagship budget label. The original label design was retained, but the RCA and Victor...
trademarks (missing from the Woolworth issues) were added, and the rather dull black-on-
blue color scheme was replaced by light blue type on buff-colored paper.

Sunrise, yet another RCA budget brand, was launched in August 1933. It simply duplicated
portions of the Bluebird catalog; the corresponding Bluebird catalog numbers even appeared
on the labels, in small type below the Sunrise numbers. RCA was now suffering from a bad
case of label bloat, producing three largely redundant brands of which only Bluebird showed
any promise. After allowing it to languish for several months, RCA finally scuttled Electradisk
in February 1934. Sunrise somehow survived until May. With the passing of those two labels,
Bluebird claimed its place as the sole budget label to carry RCA’s trademark. (The popular Montgomery Ward label, although manufactured by RCA and drawn largely from the Bluebird catalog from 1933 through 1941, was a client product rather than an RCA brand per se.)

The “staff label (upper left) replaced the “buff” label in September 1937. It was replaced in November 1938 by a simpler design that incorporated both the Victor and Bluebird trademarks (upper right), which remained in use with minor changes into the mid-1940s (lower left). In 1946 the Bluebird trademark was deleted, and the records were given standard RCA Victor labels with the notation “Bluebird Series” added (lower right). (UC Santa Barbara collection)

RCA at first seemed hesitant to promote its new budget label. The first known listing to credit the records as Victor products (with no mention of Woolworth’s) was published in May 1933 and included the initial B-5000 releases. But there was little advertising until early 1934, when the company began touting Bluebirds as “The fastest-selling low-priced records.” The Radio-Music Merchant (successor to The Talking Machine World) did not begin publishing Bluebird advance notices until May of that year.
Initially, management of the Bluebird division fell largely to Ralph Peer, the innovative talent scout who had signed Jimmie Rodgers and the Carter Family for Victor in 1927. He had also been responsible for implementing what later became Victor’s race-record series, and he was actively involved in developing the Latin American market for Victor. Initially, Peer had worked as an independent contractor for Victor, making a good living by publishing his artists’ songs, controlling their copyrights, and taking a cut of their royalties. However, his position within the company eventually changed from independent contractor to employee. By the time Bluebird was introduced, he was just another RCA manager. Although Peer began quietly plotting his transition to full-time music publisher, his influence is still apparent in the early Bluebird catalog, which was largely aimed at the rural and lower-income markets he had developed so successfully for Victor. Under his control, much of the early Bluebird catalog was cobbled together from deleted Victor recordings by the likes of Rodgers, the Carters, the Allen Brothers, and other Peer discoveries.

Although the early Bluebird catalog favored white rural performers, African-American blues and gospel artists soon came to be well represented. In the 1920s, such artists appeared on the full-priced Victor label, in segregated “race catalogs,” but with the coming of the Depression, they were moved to the Bluebird catalog. Paramount and OKeh (the two preeminent race labels of the 1920s and early 1930s) had failed, handing Bluebird a distinct advantage in that market. Chicago proved to be a rich source for the new urban blues, but RCA talent scouts also continued to visit the Southern states, seeking out more rural talent. The first “recording expedition” to be undertaken exclusively for Bluebird took place during March–April 1934, when an RCA team visited San Antonio, Texas to record the Mississippi Sheiks, Bo Carter, Joe Pullum, and Robert Cooper.

Between August 1934 and October 1941, RCA dispatched engineers on eighteen additional trips to record regional performers, working in temporary studios in Atlanta; Dallas; Charlotte, North Carolina; New Orleans; Rock Hill, South Carolina; and San Antonio. Artists were required to record many songs in marathon sessions, and usually only one take was permitted. The trips themselves could be marathons as well; during February 1936, the RCA team covered territory from North Carolina to west Texas, by way of Louisiana. The studios were temporary set-ups in local hotels, where black, white, and Hispanic artists sometimes mingled while waiting for their turns to record.

The other major character in the early Bluebird story was Elliott (Eli) Everett Oberstein, whom Peer had mentored during his years with OKeh. In January 1929 Peer hired his former protégé away from OKeh and sent him on the road to service Victor’s Southern distributors. Peer taught Oberstein well, emphasizing the importance of personally holding artist-management contracts with the performers he signed for RCA. He was supervising Victor recording sessions by 1931, and in 1932 he was assigned to manage the Crown Record Company account.
When the budget-label sessions commenced in June 1932, Oberstein was there to lend a hand. The ledgers for a number of Timely Tunes sides by the Sid Peltyn Orchestra note, “Eli E. Oberstein - director; Sid Peltyn assisting.” He also conducted many pseudonymous groups for the budget labels, the actual identities of which might never be known. Some discographers have attempted to pass off their personnel listings for these shadowy groups as authoritative, but in fact they are not; aside from Oberstein and the various vocalists assigned to the sessions, no personnel listings exist for these bands in the Victor files. (RCA finally began logging all band members’ names in the spring of 1936, but even then it was not standard practice for all bands or sessions.) Some artists made Victor records in the morning and Bluebird records in the afternoon, in the same studio.

Oberstein’s associates from his early days at RCA remembered him as a generous, gregarious man. Steve Sholes, who learned the artist-and-repertoire ropes under Oberstein, recalled, “Obie was a charmer and had a generous vein. . . . When my overcoat was stolen and I came back to work shivering with cold, he peeled off a $50 bill and said, ‘Kid, buy yourself a coat.’” But there was also a dark and devious side to Oberstein that became increasingly apparent as the 1930s progressed.

Oberstein was soon openly competing with Peer, and his controlling nature became more evident. The RCA ledgers show him taking over the conducting duties for well-known band leaders at many Bluebird sessions. He even went so far as to create the pseudonym “Elliott Everett & his Orchestra,” which he sometimes substituted for the names of “name” bands. In a 1992 interview, clarinetist Artie Shaw recalled, “[Oberstein was] a horror. He was a busybody. He was a pain in the ass. He would say, ‘Why don’t you try —,’ saying the band do this, and you do that, and I would say, ‘Eli, for Christ’s sake, go sell your records and leave me alone.’”

The battle for control of the budget labels escalated after Bluebird’s introduction. Oberstein left RCA briefly, after quarreling with Ralph Peer, but he quickly returned. Ultimately, he was able to undermine Peer, who departed to devote more time to his successful publishing business in 1934. However, Oberstein would find his plans foiled by band contractor Ed Kirkeby. Kirkeby’s original California Ramblers had been fantastically popular in person and on radio and records in the 1920s, but eventually they were eclipsed by more modern bands. In the early 1930s, Kirkeby and various groups using his California Ramblers name became regular fixtures at Bluebird sessions.

Kirkeby’s big break at RCA came after he took over management of Fats Waller, who had been in legal trouble for several years. With Waller and his newly formed Rhythm as a bargaining chip, Kirkeby secured a position as Bluebird’s director of artists and repertoire in May 1935. He stayed for one year; in May 1936, Oberstein took over the position. On Kirkeby’s watch, Fats
Waller and his Rhythm had defied the usual pattern for RCA’s black artists, going directly to the full-priced Victor label, but in 1938 Oberstein demoted them to Bluebird.

With Peer and Kirkeby finally gone, Oberstein was now fully in control of Bluebird. He was determined to make the label competitive with Decca — a promising newcomer to the 35¢ market, funded largely by British capital and staffed by Jack Kapp and other former Brunswick executives. Crown and some other early-1930s budget labels had erred in following an outdated 1920s model. They offered indifferently produced recordings by a relatively small group of studio freelancers, many of whom who were so overused that pseudonyms were often assigned to add some variety to the catalogs. Decca proved that it was possible to produce high-quality, low-cost records featuring the latest hits performed by top-flight talent.

Bing Crosby, Guy Lombardo, the Mills Brothers, and other Brunswick stars flocked to the new label, drawn by Kapp’s promise that cheaper prices meant greater sales. In 1935 Decca even managed to sign Louis Armstrong, who had recently ended a successful run with Victor.

Oberstein reduced the number of reissues on Bluebird and instead concentrated on identifying and signing promising new talent. He continued to develop the race and country-music catalogs, but his major accomplishment was recasting Bluebird as a successful mainstream pop label. He signed Artie Shaw, Charlie Barnet, Glenn Miller, and other rising stars. Following Peer’s lead, he made his new Bluebird artists sign personal management contracts, which he would later invoke in an attempt to force them to defect to his new Varsity label. He also developed the Mexican-American market for RCA, personally overseeing Bluebird sessions in makeshift Texas hotel-room studios.

There are anecdotes about artists preferring to be on the Bluebird label because their fans could afford the records — the same argument that Jack Kapp made earlier for Decca. Altruistic as this sounds, it is possible that Oberstein had simply convinced many artists that it was a good choice. It is entirely possible that Glenn Miller, for example, would have earned the same
royalties if the records were twice as expensive, but he probably would not have had as many loyal fans.

Ultimately, Oberstein’s Bluebird makeover was a success. According to RCA’s own statistics, 1.3 million Bluebird records were sold in 1934, the label’s first full year of sales. In 1941, Bluebird sales were 23.4 million records, driven in part by a much-improved economy but also by the highly popular dance bands Oberstein had signed.

In September 1937, the “staff” label — a more-modern-looking design in gold on dark blue, depicting a bluebird flying over a musical staff — replaced the buff label, but it lasted for little over a year. The most common version of the Bluebird label, showing both the Victor and Bluebird pictorial trademarks, appeared in November 1938.

Victor’s Canadian branch (the RCA Victor Company, Ltd., of Montreal) also produced Bluebird records, many of them featuring Canadian recordings that never appeared in the American catalog. A batch of 100 of them created some confusion because they were issued with catalog numbers B-4900 through B-4999, which were also used by RCA Victor in the United States for
entirely different selections. In Canada, the early buff label remained in use until October 1939. RCA also did a large business in Bluebirds produced especially for export to Latin American nations, early pressings of which have buff labels with bright lime-green printing.

Eli Oberstein resigned from RCA on February 22, 1939 to try his hand as an independent record producer. His Varsity and Royale labels, launched in the summer of 1939, survived for little more than a year, during which time he was often embroiled in controversy over questionable finances and his high-handed treatment of artists. There were also questions concerning the sources of his masters, a large number of which were dubbed (legally, as it turned out) from old Crown, Gennett, Paramount, and Ultraphon recordings and issued under suspicious-sounding pseudonyms. Oberstein attempted to force many of Bluebird’s biggest stars, with whom he held management contracts, to record for his new labels, but the mass defection he had envisioned never materialized. Artie Shaw bought out his contract; Glenn Miller contested his and prevailed, after the American Federation of Musicians (AFM) refused to arbitrate the case.

Oberstein’s duties at Bluebird seem to have been taken over largely by Leonard Joy and other house conductors, who did little to further develop the label. Then, on July 31, 1942, U.S. commercial recording activity largely came to a halt on the orders of James Petrillo, boss of the American Federation of Musicians. To help fill the Bluebird catalog during the musicians’ strike, RCA combed its vaults for old Victor material, including some previously unissued 1920s takes by the likes of the New Orleans Rhythm Kings and Jelly Roll Morton. Since most singers were not legally bound by the AFM strike, all-vocal accompaniments were sometime substituted for orchestral backing on new recordings.

In the midst of the strike, RCA completely revamped its catalog-numbering system. Beginning in September 1942, Bluebird’s all-encompassing B- prefixed series was dropped, and the Bluebird catalog was divided into categories, which were assigned numerical prefixes: 21- and 33- for country, 30- for popular, and 34- for race. Prefixes 55- and 58- were reserved for Canadian issues of country and Cajun music.

RCA finally capitulated to Petrillo’s demand in the autumn of 1944, and new Bluebird releases were soon flowing again. The label, however, would never regain its former glory. The number of new releases dwindled, and the artist roster was gutted as Glenn Miller, Spike Jones, Tommy Dorsey, Vaughn Monroe, and other stars (along with many of their best-selling Bluebird releases) were transferred to the more expensive Victor label. The Bluebird trademark itself was removed from labels in 1946, and subsequent issues appeared with ordinary RCA Victor labels, distinguishable from standard Victor issues only by the blue label color and the notation “Bluebird Series.”
In the boom that followed World War II, demand for cheap records declined markedly. In addition, there had been a general leveling-out of pricing, with Victor and Columbia cutting their prices while Decca raised theirs. In June 1945, Eli Oberstein returned to RCA, reclaiming his old post as director of popular artists and repertoire for the Bluebird label, but his old drive seemed to be lacking. He resigned in May 1948 to launch a revival of his Varsity and Royale labels. In 1950 Oberstein formed the Record Corporation of America, which he took pleasure in calling “RCA,” no doubt to his former employer’s chagrin.

After lying largely dormant in the later 1940s, Bluebird finally attracted some attention in July 1949, when it introduced “unbreakable” vinyl pressings. They were followed by a new 45-rpm series, but the records do not seem to have sold well. Bluebird suffered its final indignity in March 1950, when it was reclassified as a children’s label. The records were produced in both 78- and 45-rpm formats into the late 1950s, before fading from the scene. RCA revived the Bluebird label in the 1980s as a budget-priced reissue series, at first on LPs and later on compact discs. The trademark is still used by Sony Music (current owner of the former RCA labels), for CD reissues.
References and Recommended Reading


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RCA Victor recording ledgers and production history cards. New York: Sony Music Archives.


“Sales by Class of Record and Total Sales of Records by Units, Years 1901 and 1941 Inclusive.” Exhibit in U.S. District Court, Southern District of New York (January 26, 1943).


About the Discography

Documentation and Limitations

In describing the music heard on Bluebird records, I have relied heavily on materials on file in the Sony Music Entertainment Archives in New York City. For some reason, the Sony Archives do not include copies of the chronologically organized RCA Victor recording ledgers after the year 1933, but those ledgers do exist elsewhere, and I was given permission to view images of copies that had been sent to the EMI Archive in London.

There is a problem with the London copies of Victor recording ledgers. They were never corrected, and no information was entered into them after they were sent to EMI. The American ledgers in New York from 1901 to 1933 were heavily edited over time. Catalog numbers were entered for many records, and the disposition of takes was entered in ink by hand after the records had been processed in the Victor laboratories. In short, while the EMI ledgers exist and are intact from 1933 to the end of the 78-rpm era, it is mandatory that the data be compared to the data on the blue index cards that are filed in New York.

Fortunately, the blue history cards that contain invaluable information about release dates, takes used, and alternate catalog numbers are all in New York. Unfortunately, many of them were misfiled over the decades since the last Bluebird records were issued. I spent a considerable amount of time looking for the original blue card for each recording listed in these volumes, and I did ultimately locate almost all of them. I could probably compile an excellent discography exclusively using data found on the blue history cards, but I could not do so had I relied solely on the Victor ledgers, as others have.

One problem that I mention in every discography that I compile can be stated simply. If I cannot find original documentation that an artist can be heard on a record, I do not list that artist. There are discographers who listed people that they think they heard on a record, or people that they think were members of various bands, But from 1901 until about April 1936, the Victor Company rarely listed band members.

When they did start listing band members, it appears to me that the clerk entering the data was using the same list of names every time a group made a record. I also noted that misspelling was common when band members were listed, and that was not very useful information. The clerks who entered data in the original Victor ledgers did not seem to know that the artists who made records on a given date did not necessarily appear on every take of every record. I ultimately identified 14,791 Bluebird sides—far too many for any one person to locate, much less hear or examine. Fortunately, other people have worked very hard to describe the records by the more important artists, and I benefited from some of their research, especially when an
artist or an instrument cannot be heard and probably was not included in a recording of a selection.

For records made after 1938, I have listed primary artists and performers who were credited for solos on records. Had I listed every member in every band, this work would be considerably longer.

I have listed films and Broadway plays in which songs were introduced. I also attempted to identify the people who wrote lyrics and music for each record. Unfortunately, the engineers who managed the recording sessions on trips to rural areas and Southern cities did not always note the names of songwriters. There are also many examples of recordings with the same title. Since titles cannot be copyrighted, it is not unusual for two composers to use the same title for a song. When in doubt, I did not attribute a title to a composer unless it could verified with little chance of error.

**Shortcomings of Earlier Discographies**

I did not use information from any of the discographies compiled by the prolific Brian Rust, nor by some other discographers who follow his model, nor those who have republished his data under their own names. Mr. Rust rarely cited his sources for personnel listings, many of which could not be verified from credible, original documentation. It seems that he and his associates often credited musicians simply because they thought that they could hear them on various records (and in some instance have since changed their minds or been proven wrong). In other cases, they took the word of aging musicians who decades after the fact claimed to have been present on a particular recording, even if their memories were obviously unreliable in other regards. It is regrettable that many collectors and some prominent discographers continue to be misled by work of this type, which usually is not disclosed by its authors as being anecdotal or speculative.

**The Format of the Discography**

In addition to the title, the artists, the matrix number, the date of the recording, and the site of each recording, I have listed the date each record was released in italics. In addition I have listed alternate releases of many of the records by Victor and by HMV in Europe. The history of HMV is not a focus of this volume, but the Gramophone Company Ltd. had become part of European Music Industries by the 1930s. EMI and RCA Victor continued an affiliation that had existed since 1901.

For the data for the recordings made in Europe, and for those manufactured in Europe, I relied exclusively on the research of Alan Kelly. His books are listed in the bibliography of this book and they are highly recommended for their comprehensiveness and their accuracy. And, just
when we thought we had exhausted every possibility, Dr. Kelly or I located another batch of previously unknown pressings of Victor or HMV records. They were pressed and sold all over the world and we know we missed some.

**Catalog Numbers and Types** — Each record was assigned a catalog number and that number applied to both sides of the record. Victor also listed an A and a B side. I do not list the A and B suffixes because anybody holding a record can turn it over to see what is on the other side. If a second version of a record was issued I listed that in the second column as a “type.” Types with numbers are similar takes in all respects. Types with letters are different in some important respect. For example a type B might feature different artists than the original release. Transcribed versions are listed as 1R, 2R, etc. They are transcribed versions of the original matrix.

Records listed as “RCA Victor” include those on the RCA budget and client labels, which are indicated by the following abbreviations or prefixes: (Aur) - Aurora (Canadian); B-, Bluebird; C-, Timely Tunes; (El) - Electradisk; M-, Montgomery Ward; S-, Sunrise. They also include foreign issues for countries in which Victor was licensed to operate, while the remaining foreign issues are listed as “HMV.”

**Titles** — An effort was made to use the most complete and correct titles. Many of the songs were featured in plays or films. Others were featured in “Revues” or “Follies” and were not part of a story’s plot, but these types of shows were very important in the days before television. In some cases, the title is of unknown origin and it is listed as the performer suggested it should be printed on the label.

Lyricists are listed first, then composers and arrangers for each song. Identifying some of these was difficult. Several songs have the same title but entirely different content. Songs recorded in Camden, N.J. and New York were well documented by the clerks at those sites, but many of the songs recorded during the Southern trips were not copyrighted and did not have published sheet music, nor did some of the jazz and blues recordings made in Chicago. People took credit for songs they did not write, and some performers were given composer credit for tunes that they merely arranged for their own use.

It is helpful that we live in an age in which copies of decades-old sheet music can be viewed on a computer. There are also many sites that contain detailed information about published songs and their composers. In fact, simply typing a title into a search engine can often produce more information than one could ever use to identify a song. The same is true when one types in the name of a composer or a performer. It is also true that such searches can be very distracting.
Artists — A few liberties had to be taken to identify artists, especially those who used pseudonyms. Among the liberties was the decision to standardize listings when describing groups. For example the ledger might list “Ellington’s Orchestra” in one session and “Duke Ellington and his Orchestra” or “Ellington and his Orchestra” in other sessions. I used the “Duke Ellington and his Orchestra” version in all cases and similarly used a standard listing for other artists who had varying names in the ledgers.

Some artists had nicknames such as “Count,” “Duke,” “Hoagy,” “Jelly Roll,” “Tiny,” or “Bing.” If those individuals wrote a song or directed a band, I usually listed their given names. For example, I would list Edward “Duke” Ellington. My publisher, Allan Sutton, noticed what I was doing and reminded me that some of those men really didn’t use or even like their real names. On the other hand, their mothers picked out those names, so I listed them anyway, in the composer credits.

It is important to note that I list the director of a group if that person’s name is listed in the ledgers. Some band and orchestra leaders did not lead their groups during recording sessions. The ledgers sometimes list people who were in the studios but did not have a role in the making of a record. The presence of people in the studio was often administrative rather than musical. The observers were there to make sure that people were paid and that studio time was carefully managed. I could not find a good reason to justify listing observers.

If an artist’s name appeared anywhere on a page or card that was used to originally describe a record session, I included that person’s name in the discography, and I listed the vocal or instrumental contribution made by that person. I stress the fact that I only listed artists whose names were on the original documents that were created immediately after the records were made. It should be noted that some names were written into the ledgers after a lengthy amount of time had passed, and I decided not to list those names. The typed ledger pages and the blue history cards that were created for each recording were my primary sources of data, and they were usually the only source of data that I trusted enough to report upon. In a few cases I found notes that various band members had been paid for their work on a specific record, and I trusted those entries even though the payments may have been made a few days after the session.

As previously noted, I removed and totally disregarded the undocumented names of musicians that can be found in books authored by Brian Rust and by a few other passionate but possibly misguided discographers. It is entirely possible that those people were correct in some of their listings and that they had access to data I have never seen, but they didn’t document their sources.
Matrix Numbers, Recording Dates, Release Dates, and Recording Locations — A matrix number is a three-part alphanumeric data element. The first characters are alphabetical and they represent the size and type of a recording. In some cases the alphabetical character indicates where the record was made. For example, PBVE would represent a Pacific Coast ten-inch electrical recording. All of the records in this book were size “B,” ten-inch records and all were electrically made.

The next characters were called “serial numbers” by the company. When an artist recorded a song it was assigned a serial number, and that number was used every time an artist recorded the same song, even if it was repeated many years after the original session.

When a performer made a record, it was originally identified with a suffix that the company called a “matrix number.” Today we call this suffix a “take number.” The take number for records listed in this book can be found on the record surface between the label and the end of the grooves at the 9 o’clock position. In some cases more than one take was published, and collectors desire each different take because they represent entirely different performances. The differences are often especially apparent on jazz recordings.

Recordings imported from Europe were pressed with the entire European matrix number embossed in the space between the label and the end of the record groove. They look slightly different from Victor matrix numbers and the take numbers may be Roman numerals. I converted the Roman numerals to numbers in this book, so I, II, III, IV, and V would be a more recognizable 1, 2, 3, 4, or 5. The Europeans often added a small triangle to indicate that a record was electrically made. Since all of the records in this book were electrically made, I usually didn’t insert the triangles seen on HMV recordings.

To the right of the matrix number there are two dates. The first is the date the recording was made, and the second one in italics represents the date that a record was released. In my previous discographies I used to indicate when a record was deleted from Victor catalogs. After RCA took control of the Victor Company, some of the facets of data management became less and less reliable. Deletion dates were not noted on the blue history cards, and catalogs became scarce during the the Depression years between 1929 and 1939.

Some of these records were regionally released in areas where there might have been interest in certain types of records. This was not indicated on the blue history cards as often as it was before the company was sold. Advertising supplements printed for the Pacific Coast frequently included lists of records not available outside of California.

Comments and Recording Sites — When appropriate, I added a few notes in italics, especially when a transcribed version of a record was available. The recording sites are also an indication
of the quality of the data available to discographers. Records made in Europe; Camden, N.J.; and New York are usually well documented and clearly described. The clerical standards in Chicago and in the California studios were not as high, and the ledgers do not contain all of the pertinent data. Records made during the Southern road trips were often poorly documented and we don’t know who some of the performers were or who wrote some of the songs.

**Listings of Original Victor Releases and Releases by His Master’s Voice** — Quite a few of the records listed in this book were originally issued on the full-priced Victor label. In some cases, the records were also issued many years later as historical reissues. I do not list reissues in other formats, including 45-rpm, 33-rpm, tapes, CDs, or MP3s. While some of these reissues are excellent, others were re-engineered in a manner that alters the sound that can be heard on the original 78-rpm format.

In some cases a different take was used, and in other cases the titles and artists listed on labels are quite different from the original black label Victor release. These records were sold at heavy discounts after the recordings had exhausted their value in Victor catalogs. Normally a record was deleted from a Victor catalog when sales reached a low figure, such as 75 records in a three-month period, but they were given a new life on the budget labels.

Most alternate takes were destroyed because the artist or the company found them to be defective, but there were unprocessed matrices, and some of these were processed after World War II when manufacturing had expanded to meet postwar demands. At that time it was discovered that some original metal parts had been improperly stored during the war, and that new stampers could be made from unprocessed or “held” matrices. It was discovered that some matrices that were marked “Destroy” in the ledgers were instead held. They were later used in conjunction with RCA’s various reissue programs, such as the “X” and “Vintage” LP series. Special vinyl “test” pressings were made from previously unissued masters for the use of company insiders and others associated with these projects. They were not to be sold, but many have found their way into general circulation. In other cases, collectors bribed managers at RCA (and other companies) to make unauthorized vinyl pressings from rare or unissued material for their personal use. Although their actions were illegal, they preserved important material that has since been lost or scrapped by its corporate owners.

RCA Victor and HMV had licensing agreements that allowed each company to use the other’s recordings in their markets. HMV controlled the distribution of records in Europe, most of Asia, Africa, and Australia. Victor’s sphere included Canada, Mexico, South America, and parts of the Pacific region, including the Philippines and Japan.
The popularity of the music recorded in the United States resulted in an enormous number of Victor matrices being exported to Europe, and HMV issued the records with different catalog numbers in many of the countries in their sphere of business. I am not certain that I listed every release of a recording by HMV. I was fortunate to receive huge numbers of listings from Alan Kelly, the legendary discographer of HMV records. He wasn’t even sure that he had found all of the releases. Several years ago he told me that he was amazed at the amount of activity he had discovered in Australia, and that he had previously been unaware that the country had such a flourishing record industry.

Beginning in the 1940s, many Victor jazz recordings were pirated by unauthorized parties and reissued illegally — one such label even called itself “Jolly Roger.” The quality of the transfers and pressings varied greatly (although some were excellent), and label credits were not always accurate. Pirated reissues, which are of little monetary value and generally are of little interest to advanced collectors, are not listed in this work.

**The Records as Artifacts** — Some of the most important information on a record can be found on the surface surrounding the label. There is an embossed catalog number above or below the label. If the record is held so that this number is centered and can be read, other numbers should be visible at the 3 o’clock and 9 o’clock positions. The number at the 9 o’clock position is especially important.

To the left of the embossed catalog number there is a miniature embossed alphanumeric character that indicates which stamper was used to press the record. (This is not to be confused with the suffixes A and B that indicate sides of a record). A first edition would be marked with a very small letter A. We don’t know how many records could be pressed from a stamper because the company replaced them when there were signs of wear, and it is possible that several employees were using different stampers when the demand for a record was great. So, an A, B, and C stamper could all have been “first editions” if three stampers were used the first day a record was pressed.

The number at the 3 o’clock position probably indicates which stamping machine was used to press the record. European matrix numbers were pressed above or below the label, and the complete matrix number is always embossed on imported recordings.

The number at 9 o’clock is extremely important because it indicates which take was used to press the record. It is also noteworthy that some recordings were transcribed, or “dubbed,” onto a new matrix. The letters 1R, 2R, etc. might appear instead of the original take number. This was frequently done when recordings were imported from Europe because the shape of the European groove was different from that approved by Victor, thereby causing excessive
wear to the grooved area. Victor also transcribed records when they were too loud or had some other defect.

**The Importance of Matrix and Take Numbers** — Unfortunately, Victor did not press matrix numbers into the space next to the grooves during the period covered by this book, a practice which was common on HMV records. When an artist made a recording, a serial number was assigned to the selection. That serial number did not change if the artist recorded the same tune several years later. A new take number was assigned every time an artist recorded the same selection. If more than one take was selected for publication, the serious collector would want all possible versions and that is why the embossed take number at the 9 o’clock position next to the label is so important.

Victor also used more than one recording machine during some of its recording sessions. For a while it was assumed that two microphones had been used, but it now appears that both recording machines were fed from one microphone. In these cases, the takes were labeled as 1 and 1A, 2 and 2A, and so on. There had been some speculation that two microphones had been used and that a stereophonic effect could be created if take 1 and take 1A were played simultaneously. Unfortunately, that was not the case. There is absolutely no difference between alternate takes made simultaneously from a single microphone.

U.S. recordings exported to Europe have the complete Victor matrix number embossed upon them. An extremely large number of U.S. Victor stampers were exported to Europe and pressed with HMV catalog numbers. And many of them were reissued many times in many other countries with HMV catalog numbers that had been assigned to Germany or Italy or Australia and so on.

By 1929 labels on Victor records rarely contained errors. When found, an error would be corrected after only a few copies had been released, and label changes were noted on the blue history card. It is also true that all the records were recorded electrically at a standard speed of 78-rpm and the variations noted in my earlier discographies are no longer a factor in reproducing sound at the correct pitch.

**Symbols Used in the Discography** — Over the years Victor would replace one take with another on some records and I show those changes by listing a 1 next to the original catalog number, a 2 next to the updated version, and so on. In a few cases the company issued a different arrangement of a recording and I show those as Type A and Type B. The reader can see that a different matrix number was used for Type B records.

The symbol NL anywhere in the discography means that the data were not listed anywhere in the Sony Archive. The symbol NR in front of a catalog number means that the record was not
released. The symbol 1R or 2R means that a record was transcribed, and I usually added a note showing the data that a record was transcribed.

There is rarely any reason cited in the Victor files for transcribing a recording. The original stampers may have been damaged in some manner and, in some cases, it appears that recordings were engineered to reduce excessive noise or to remove a flaw in a recording. His Master’s Voice records were often transcribed because their standards for the shape and depth of a groove were different from those employed by Victor. (HMV did the same thing to many Victor records that they issued in Europe.) To their credit, RCA Victor engineers of that era did not transcribe records in an effort to deceive the public.

Alternate Releases — For each record, I indicate subsequent or alternate releases of the same recording by Victor or in the U.K. and Europe by His Master’s Voice. I added an asterisk if I was certain that any subsequent Victor or HMV release was transcribed. Alan Kelly and I spent many hours looking for instances when either company used the recordings. We knew that we didn’t find all of the HMV releases, but it was not for a lack of effort.

The Blue History Cards and Other Sources of Data — The records described in the discography were listed on blue-colored index cards, which complement the recording ledgers. The blue history cards were only created when a record was selected for publication, and they contain a wealth of data such as title, composer, artist(s), matrix number, recording date, release date, and indications of which take was used to press a record. In some cases, the publisher of the sheet music is listed in the card.

On the reverse of many of the cards there is a copy of the label, and there is a handwritten note indicating how many copies were sold. The number sold was added to cards in response to a lawsuit. In short, the number listed on the card is an incomplete representation of actual sales because many of the records were continuously pressed and sold for some time after the lawsuit was filed.
Sales figures, and royalties paid, were information that the company shared only with the artists involved. I am relatively certain that copies of these data still exist somewhere in New York City because publishers of sheet music and the heirs of the artists may still be entitled to receive payments from Sony or whomever owns the company in the future. I am certain that the Victor artist contracts still exist because I have seen some of them in New York. Perhaps someday, when legal considerations no longer apply, a scholar will be able to find and report on some of these data.

The company published annual catalogs, special catalogs, monthly supplements, and flyers that described records. The monthly supplements were useful in determining release dates for the records that would be sold each month. In the 1930s, these became very scarce as did all other forms of information about Victor records. Advertising was one of the basic features that distinguished the Victor Talking Machine Company and kept it in the forefront from 1901 to 1930. RCA Victor cut back on it, and it wasn’t until 1939 that it renewed serious advertising campaigns.
The Victor Discography Series by John R. Bolig

The following eleven Victor discographies by John R. Bolig were published by Mainspring Press:

- Caruso Records – A History and Discography
- GEMS – The Victor Light Opera Company Discography
- The Victor Red Seal Discography – Volume I – Single-sided Series
- The Victor Red Seal Discography – Volume II – Double-sided to 1930
- The Victor Discography – Green, Blue and Purple Labels
- The Victor Discography – Special Labels, 1928 to 1941
- The Bluebird Discography – Volume I
- The Victor Black Label Discography – 16000 and 17000 Series
- The Victor Black Label Discography – 18000 and 19000 Series
- The Victor Black Label Discography – 20000 and 21000 Series
- The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series

Published online by the Discography of American Historical Recordings:

- The Victor Black Label Discography – 25000, 26000 and 27000 Series, Santa Barbara, CA, The American Discography Project (2016)

http://adp.library.ucsb.edu/VictorBlackLabelDiscography_v5.pdf
About the Author

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John’s collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Bjoerling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the Lifetime Achievement Award by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.
Bluebird 8" 1800 Series
BLUEBIRD RECORDS ISSUED BY RCA VICTOR IN THE UNITED STATES
(Canada and Mexico also issued Bluebird or La Pajarito Azul records)

SECTION 1: 1800 TO 1809 - THE FIRST BLUEBIRD RECORDS - EIGHT-INCH (ISSUED WITH ELETARDISK LABELS IN WOOLWORTH STORES)

1800 (evry little bit of me) Loves evry little bit of you (Al tiryian; Joe Young; George W. Meyer) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72879-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1800 When the lights are soft and low (Arthur Freed; Peter Irturm) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72878-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1801 I'll have the last Waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)
Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72887-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1801 Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot
Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72887-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1802 I got the potatoes - I got the tomatoes (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) - Fox trot
Gene Kardos and His Orchestra as "Hex Blaine and His Orchestra"; Gene Kardos - director Blaine, Hex - vocal
ESHQ-72886-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1802 Is in love? I is (Mercer Cook; J. Russel Robinson) - Fox trot
Gene Kardos and His Orchestra as "Hex Blaine and His Orchestra"; Gene Kardos - director Blaine, Hex - vocal
ESHQ-72875-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1803 My silent love (Edward Heyman; Nadine Una Suesse) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72880-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1803 Remember, cherie (Sam Coslow; P. Norman; Jimmie Grier) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72877-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1804 My dream house on Air Castle Road (Florence Woods; Henry I. Marshall) - Waltz
Sid Peltyn and His Orchestra as "Les Sims and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72886-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1804 You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot
Sid Peltyn and His Orchestra as "Les Sims and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72892-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1805 In the dreamy hills of home, sweet home (Paul Ballard; Bernard Maloin) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72891-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1805 Night shall be filled with music (Will Collins; Studdy Wolds; Gerald Marks) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72889-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1806 Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot
Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72898-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1806 Now, you've got me worryin' for you (Joe Young; Sammy Fain) - Fox trot
Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72895-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1807 I'm so alone with the crowd (Little Jack Little; Joe Young) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72883-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1807 Lullaby of the leaves (Joe Young; Bernice Petkere) - Fox trot
Gene Kardos and His Orchestra as "The Gloria Palace Orchestra"; Gene Kardos - director Blaine, Rex - vocal
ESHQ-72883-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1808 Banking on the weather (Joe Young; Sammy Fain) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Hex - vocal
ESHQ-72881-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1808 Having a good time, wish you were here (Irving Kahn; Al Dubin; Sammy Fain) - Fox trot
Gene Kardos and His Orchestra as "The New Yorkers"; Gene Kardos - director Blaine, Hex - vocal
ESHQ-72885-1 13-Jun-32 Jul-32 New York, NY - Studio 1

1809 Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72893-1 14-Jun-32 Jul-32 New York, NY - Studio 1

1809 Gee, but I hate to say goodnight (Don Bestor; Dudley Mecum) - Fox trot
Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra"; Eli E. Oberstein - director; Sid Peltyn assisting
Harkins, James - tenor
ESHQ-72893-1 14-Jun-32 Jul-32 New York, NY - Studio 1
Bluebird 10" 1800 Series
SECTION 2: 1820 TO 1853 - EARLY BLUEBIRD RECORDS - TEN-INCH - NO PREFIX - RENUMBERED LATER IN THE B-5000 SERIES

1820 I'm playing with fire (Irving Berlin) - Fox trot
Tom Tierney and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director
Goodman, Walter - vocal
BS: 74932-1
RCA Victor: B-5024
Not found
New York, NY - Studio 1

1820 Willow, weep for me (Ann Ronnell) - Fox trot
Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director
Larrow, Walter - vocal
BS: 74933-1
RCA Victor: B-5024
Not found
New York, NY - Studio 1

1821 My fraternity pin (George J. Bennett; Lou Klein) - Fox trot
Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS: 74938-1
RCA Victor: B-5025
Not found
New York, NY - Studio 1

1821 Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot
Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS: 74939-1
RCA Victor: B-5025
Not found
New York, NY - Studio 1

1822 Called to say good night (Joe Young; Werner Bachmann; Con Conrad) - Fox trot
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director
Goodman, Walter - vocal
BS: 74932-1
RCA Victor: B-5024
(not found)
New York, NY - Studio 1

1822 Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connely) - Fox trot
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director
Darrow, Walter - vocal
BS: 74939-1
RCA Victor: B-5025
Not found
New York, NY - Studio 1

1823 I defy you (Bob Miller)
Bob Miller Trio as "Poly Trio"
Miller, Bob - vocal and guitar
Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS: 73011-1
RCA Victor: B-5009
Not found
New York, NY - Studio 1

1823 Old river valley (Irving Berlin)
Frank Luther Trio
Luther, Frank - tenor
Novak, Frank - accordion, clarinet, saxophone, violin and xylophone
BS: 73997-1
RCA Victor: B-5009
Not found
New York, NY - Studio 1

1824 Countin' cross ties (Bob Miller)
Bob Miller Trio as "Poly Trio"
Miller, Bob - vocal and guitar
Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS: 75513-1
RCA Victor: B-5010
Not found
New York, NY - Studio 1

1825 Duck toot sue (Bob Miller)
Bob Miller Trio as "Bill Palmer's Trio"
Burnett, Barney - banjo
Miller, Bob - piano
Novak, Frank - accordion and violin
BS: 73911-1
RCA Victor: B-5011
Not found
New York, NY - Studio 1

1825 They're hanging old Jonesy tomorrow (Bob Miller)
Bob Miller Trio as "Bill Palmer's Trio"
Burnett, Barney - banjo
Miller, Bob - vocal and piano
Novak, Frank - accordion and violin
BS: 74749-1
RCA Victor: B-5011
Not found
New York, NY - Studio 1

1826 Frivolous "Frisco Fan (Bob Miller; Carl Field)
Butcher, Dwight as "Hank Hall" - vocal and guitar
BS: 75998-1
RCA Victor: B-5012
Not found
New York, NY - Studio 2

1826 Good old beer (Bob Miller)
Bob Miller Trio: Burnett, Barney - banjo
Miller, Bob - vocal and piano
Novak, Frank - accordion and violin
BS: 74750-1
RCA Victor: B-5011
Not found
New York, NY - Studio 1

1827 New "Twenty-one years", The (Bob Miller)
Bob Miller Trio as "Framo Trio"
Burnett, Barney - banjo
Miller, Bob - vocal and piano
Novak, Frank - accordion and violin
BS: 73516-1
RCA Victor: B-5013
Not found
New York, NY - Studio 1

1827 Singing of an old tune (Bob Miller)
Bob Miller Trio as "Poly Trio"
Burnett, Barney - banjo
Miller, Bob - vocal and piano
Novak, Frank - accordion and violin
BS: 73508-1
RCA Victor: B-5013
Not found
New York, NY - Studio 1

1828 Couldn't hear nobody pray (Negro Spiritual)
Utica Institute Jubilee Singers
Cole, Marshal - tenor
Winston, George - baritone
Skinner, Ben - tenor
BVE: 43908-8
RCA Victor: 21373
HMV: 4571
M-5032, M-5019
S-3191
New York, NY - Studio 1
1828  Oh, Mary, don't you weep (Negro spiritual)
   Utica Institute Jubilee Singers
   J. Scatter, tenor
   Culver, William - tenor
   McQuigg, tenor
   BVE: 4702-1
       24-Apr-28 Not found
       RCA Victor: 21373 B- 5032* M-5019* S-3119*
       HMV: 41-3591 41-6261 Zon 5196 New York, NY

1829  Please tell me (Sam Fried)
   Rhythm Kings as "Georgia Washboard stompers" - endorses, Jake - vocal
   Alberts, H. - saxophone
   BRC-66217- 2
       4-Jun-31 Not found
       RCA Victor: 23283 B- 5027* S-3116*
       HMV: 40-4319 40-6710

1830  Moonlight and skies (Raymond L. Hall; Jimmie Rodgers)
   Rodgers, Jimmie - tenor
   Guitar, steel guitar, string bass and ukulele (NL)
   BVE-54851-3
       30-Jun-30 21-Oct-32
       HMV: 40-4590 EE369 FT9116 IFB341 IZ469 MH187 MR2200
       N4322

1831  Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)
   Rodgers, Jimmie - tenor
   Banjo, guitar and violin (NL)
   BSHQ-58963-1A
       11-Aug-32 21-Oct-32
       HMV: 40-5678 EA1403 G23200 IFB341 IZ469 MH187 MR2200
       N4239 Zon T4378

1832  Jake walk blues (Austin Allen)
   Allen Brothers: Allen, Austin - vocal and banjo
   Allen, Lee - vocal and guitar
   BVTE-62924-2
       6-Jun-30 Not found
       RCA Victor: 23756 B- 5001* (El) 1959 M-4281* S-3105* Memphis, TN - Auditorium
       HMV: 40-5821 b4470

1833  I'm blue and lonesome (Reece Fleming; Respser Townsend)
   Fleming, Reece - vocal and guitar
   Townsend, Respser - vocal and harmonica
   BVTE-62924-2
       6-Jun-30 Not found
   RCA Victor: 23756 B- 5001* (El) 1959 M-4281* S-3105* Memphis, TN - Auditorium
   HMV: 40-5821 b4470

1834  I'm blue and lonesome (Reece Fleming; Respser Townsend)
   Fleming, Reece - vocal and guitar
   Townsend, Respser - vocal and harmonica
   BVTE-62924-2
       6-Jun-30 Not found
   RCA Victor: 23756 B- 5001* (El) 1959 M-4281* S-3105* Memphis, TN - Auditorium
   HMV: 40-5821 b4470

1835  Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)
   Don Hall Trio - vocal, piano and violin (NL)
   BVE-56470-2
       29-Nov-33 27-Feb-34
       RCA Victor: 23517 B- 5005* (El) 1963* M-4283* S-3129* New York, NY - Studio 2
       HMV: 40-2987 22-3140

1836  Keep it to yourself (Joe Davis; Spencer Williams)
   Don Hall Trio - vocal, piano and violin (NL)
   BVE-56470-2
       29-Nov-33 27-Feb-34
       RCA Victor: 23517 B- 5005* (El) 1963* M-4283* S-3129* New York, NY - Studio 2
       HMV: 40-2987 22-3140

1837  Keep on the sunny side (Ada Bienkorn; J. Howard Entwistle)
   Carter family: Carter, Alvin Pleasant "A.P." - bass
   Carter, Maybelle - soprano and guitar
   Carter, Sara - alto and baritone
   BVE-46022-2
       9-May-28 Not found
       KCLA Victor: 21434 B- b5008* (El) 1962* M-4226* S-3127* Camden, NJ - Auditorium
       HMV: 40-2587 EE256

1838  Bear cat mama from Horner's Corners (Jimmie Davis)
   Davis, Jimmie - vocal
   Guitars (2) (NL)
   BVE-58952-2
       20-May-30

1839  Drunk song, The (Jick Sanford; George B. McConnell)
   Dick and George - vocal
   McConnell, George B. - piano
   BVE-74/75-1
       23-May-30 Not found
1837 Over the bar (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal McConnell, George B. - piano
BS - 14-FL - 1 Not found
RCA Victor: B- 5007 (El) 1939 S-3129 New York, NY - Studio 2

1838 Grass is getting greener all the time, the (Charles Newman; Johnny Burke; Harold Spina)
Little, Little Jack - vocal and piano
BS - 75530-1 16-Mar-33 Not found
RCA Victor: B- 5014 (El) 1948 M-4256 New York, NY - Studio 1

1838 Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)
Little, Little Jack - vocal and piano
BS - 75531-1 16-Mar-33 Not found
RCA Victor: B- 5014 (El) 1948 M-4256 20-2759 New York, NY - Studio 1

1839 Shake hands with a millionaire (Jack Scholl; Irving M. Bibio; Max Kich)
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS - 75339-1A 16-Mar-33 Not found
RCA Victor: B- 5015 (El) 1953 M-4258 S-3100 New York, NY - Studio 1

1840 Hello E'everybody (film) (Arthur Johnston; Sam Coslow): Moon song (I that wasn't meant for me)
Langford, Frances - vocal Small orchestra
BS - 75535-1 17-Mar-33 Not found
RCA Victor: B- 5010 (El) 1953 M-4252 New York, NY - Studio 1

1840 Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart)
Langford, Frances - vocal Small orchestra
BS - 75540-1 17-Mar-33 Not found
RCA Victor: B- 5016 (El) 1954 M-4252 New York, NY - Studio 1

1841 Forty-Second Street Film (film) (Al Dubin; Harry Warren): Forty-Second Street
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS - 75526-1 16-Mar-33 Not found
RCA Victor: B- 5017 (El) 1949 M-4260 S-3101 New York, NY - Studio 1

1841 Forty-Second Street Film (film) (Al Dubin; Harry Warren): Shuffle off to Buffalo
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS - 75526-1 16-Mar-33 Not found
RCA Victor: B- 5017 (El) 1949 M-4260 S-3101 New York, NY - Studio 1

1841 Farewell to arms (Aliee Wrubet; Abner Silver) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS - 75554-1 22-Mar-33 Not found
RCA Victor: B- 5018 (El) 1955 M-4267 New York, NY - Studio 1

1842 Just a little flower shop around the corner (Harry Woods) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS - 75554-1 22-Mar-33 Not found
RCA Victor: B- 5018 (El) 1955 M-4267 New York, NY - Studio 1

1843 I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Till - vocal
BS - 75552-1 22-Mar-33 Not found
RCA Victor: B- 5019 (El) 1955 M-4266 New York, NY - Studio 1

1843 Remember me (Gustave "Gus" Kahn; Jack U'Brien) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal
BS - 75551-1 22-Mar-33 Not found
RCA Victor: B- 5019 (El) 1955 M-4266 New York, NY - Studio 1

1844 Maybe I love you too much (Irving Berlin) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS - 75550-1 22-Mar-33 Not found
RCA Victor: B- 5020 (El) 1955 M-4267 New York, NY - Studio 1

1844 Sidewalk Waltz, The (Joe Young; J. Fred Coots)
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal
BS - 75553-1 22-Mar-33 Not found
RCA Victor: B- 5022 (El) 1955 M-4267 New York, NY - Studio 1

1845 Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot
George Hall and His Hotel Tall Orchestra, George Hall - director
BS - 75521-1 15-Mar-33 Not found
RCA Victor: B- 5023 (El) 1950 M-4269 New York, NY - Studio 1

1845 My Dixie hi-dee-hi-deaway (Roy Turk; Oscar Levant) - Fox trot
George Hall and His Hotel Tall Orchestra, George Hall - director
BS - 75523-1 15-Mar-33 Not found
RCA Victor: B- 5022 (El) 1950 M-4269 S-3102 New York, NY - Studio 1

1846 Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Kose) - Fox trot
George Hall and His Hotel Tall Orchestra, George Hall - director Cross, Ullenn - vocal
BS - 75522-1 15-Mar-33 Not found
RCA Victor: B- 5021 (El) 1950 M-4269 S-3102 New York, NY - Studio 1

1846 In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz
George Hall and His Hotel Tall Orchestra, George Hall - director Cross, Ullenn - vocal
BS - 75523-1A 15-Mar-33 Not found
RCA Victor: B- 5022 (El) 1950 M-4269 S-3102 New York, NY - Studio 1

1847 Forty-Second Street Film (film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot
George Hall and His Hotel Tall Orchestra, George Hall - director Cross, Ullenn - vocal
BS - 75519-1 15-Mar-33 Not found
RCA Victor: B- 5022 (El) 1950 M-4269 S-3102 New York, NY - Studio 1
1847  There's a cabin in the pines (Billy Hill) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Lee, Loretta - vocal
BVE-30426-1A  19-Mar-33  Not found  New York, NY - Studio 1
RCA Victor:  B- 5022  (El) 1952  M-4265  S-3103

1848  Call of the teaks (Sid Starbahan)
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)  Penderson, Jake - vocal
Alberts, H. - saxophone  Vocal by orchestra members (NL)
BVE-56620-2  4-Jun-31  Not found  Camden, NJ - Church Studio 2
RCA Victor:  23279  B- 5028  S-3114
HMV:  40-3915  B4917

1849  I'm gonna play down by the Ohio (Sam Fried) - Fox trot
Washington, Steve - vocal
BVE-59933-1  18-Oct-32  Not found  Camden, NJ - Church Studio 2
RCA Victor:  23364  B- 5028  S-3114
HMV:  40-5521  AE4439  B2632

1850  I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
BVE-64495-2  14-Jan-31  Not found  Transcribed 1R, Mar. 20, 1933  New York, NY - Studio 1
RCA Victor:  22639  Aur 36-205  B- 5029*  S-3115*
HMV:  40-2421

1850  Some of these days (Shelton Brooks) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
BVE-64851-2  14-Jan-31  Not found  NMV:  New York, NY - Studio 1
RCA Victor:  23039  B- 5029*  M-4894*  S-3115*
HMV:  40-3521  B4063

1851  Minglewood blues (Noah Lewis)
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica  Thompson, Ashley - vocal
BVE-41803-2  30-Jan-28  Not found  Memphis, TN - Auditorium
RCA Victor:  21287  B- 5030*  S-3117*

1851  M. & O. blues (Walter Davis)
Lewis, Noah - vocal
BVE-47066-2  28-Sep-28  Not found  Memphis, TN - Auditorium
RCA Victor:  B- 5031  S-3117  NMV:  V-38023
HMV:  40-4374

1851  M. & O. blues, No. 2 (My baby's come back) (Walter Davis)
David, Walter - vocal  Kelly, Willie - piano
BVE-67573-1  29-Sep-31  Not found  Chicago, IL - Rockefeller Block
RCA Victor:  23362  B- 5031  S-3118
HMV:  40-4374

1852  Adam and Eve in the garden (J.M. Gates)
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
BVE-56485-1  1-Dec-26  Not found  Camden, NJ - Church
RCA Victor:  23380  B- 5033  M-4842  S-J120
HMV:  40-6669

1852  Samson and the woman (J.M. Gates)
Gates, Rev. J.M. and his Congregation  Unaccompanied
BVE-40313-1  21-Oct-37  Not found  Atlanta, GA
RCA Victor:  21125  B- 5033  M-4842  S-3120
HMV:  40-560/U

1853  1R Singing in my soul (James Rowe; C.D. Williams)
Frank Stamps and His All Star Quartet: Burgess, L.L. - baritone  Hughes, Andy - tenor
BVE-56605-1  26-Nov-29  Not found  Transcribed 1R, Mar. 17, 1933  Atlanta, GA
RCA Victor:  b- 5008  (UJ) 1905*  M-4285*  S-J132  20-3314*  V-4032U
HMV:  40-6795

1853  1R Working for the Master (Thomas Benton)
Frank Stamps and His All Star Quartet: Burgess, L.L. - baritone  Hughes, Andy - tenor
BVE-56604-2  26-Nov-29  Not found  Transcribed 1R, Mar. 17, 1933  Atlanta, GA
RCA Victor:  b- 5008 (UJ) 1905*  M-4285*  S-J132  20-2429*  V-4032U
HMV:  40-6708
Bluebird B-4900 Ethnic Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>10-Aug-33</td>
<td>Cocotte medley (E. Peters) - Paseo&lt;br&gt;Gerald Clark's Night Owls</td>
<td>B-4909</td>
<td>Exp-1933</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Aug-33</td>
<td>Minister, The - Carnival song (E. Peters)&lt;br&gt;Gerald Clark's Night Owls</td>
<td>B-4909</td>
<td>Exp-1933</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Aug-33</td>
<td>Pauline medley (E. Peters) - Paseo&lt;br&gt;Gerald Clark's Night Owls</td>
<td>B-4910</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Aug-33</td>
<td>Susan medley (Gerard Clark) - Paseo&lt;br&gt;Gerald Clark's Night Owls</td>
<td>B-4910</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Aug-33</td>
<td>Look out hurricane (Sam Manning) - Fox trot&lt;br&gt;Sam Manning and His Orchestra, Sam Manning - director</td>
<td>B-4911</td>
<td>Exp-1933</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Oct-33</td>
<td>Sweet Marie (Sam Manning) - Fox trot&lt;br&gt;Sam Manning and His Orchestra, Sam Manning - director</td>
<td>B-4911</td>
<td>Exp-1933</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Oct-33</td>
<td>Mulroy Bay (Traditional Irish song) - Part 1&lt;br&gt;John McGettigan and His Irish Orchestra</td>
<td>B-4913</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>10-Oct-33</td>
<td>Medley of Reels (Traditional Irish Tunes) - Miss Monahan + The haymaker</td>
<td>B-4914</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>23-Nov-32</td>
<td>Danny boy (Frederic Edward Weathery; Old Irish air)&lt;br&gt;O'Mara, Colin - tenor&lt;br&gt;Orchestra, Bruno Reibold - director</td>
<td>B-4915</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>23-Nov-32</td>
<td>You skilful har (Old Irish folk song)&lt;br&gt;Shenando, John - vocal and flute&lt;br&gt;Sholket, Lew - piano</td>
<td>B-4916</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>23-Nov-33</td>
<td>Bandon jig&lt;br&gt;Hanafin, Michael - violin&lt;br&gt;Sullivan, Ian - piano</td>
<td>B-4916</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>17-Jan-34</td>
<td>Me husband's flannel shirt (Traditional Irish song)&lt;br&gt;McGettigan, John - tenor&lt;br&gt;Flute, piano and violin (NL)</td>
<td>B-4917</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>25-Jan-34</td>
<td>Kare uaidh whiskey (John McGettigan; Irish traditional) - Comic song&lt;br&gt;McGettigan, John - tenor&lt;br&gt;Heavy, Edward - violin&lt;br&gt;Killarney Trio&lt;br&gt;Chorus (NL)</td>
<td>B-4917</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>25-Jan-34</td>
<td>Shamus O'Brien&lt;br&gt;Don Sullivan's Shamrock band (NL)&lt;br&gt;Griffin, Larry - vocal</td>
<td>B-4918</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>25-Jan-34</td>
<td>Snowy breasted pearl, The (Stephen de Vere; Old Irish air)&lt;br&gt;Kennedy, William A. - tenor&lt;br&gt;Orchestra, Alfredo Cibelli - director</td>
<td>B-4918</td>
<td>Exp-1933 Copies &lt;br&gt;classified by British customs</td>
<td>New York, NY - Liederkranz Hall</td>
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</tbody>
</table>
B-4919  Black bird, The (Irish folk song) - Exhibition hornpipe
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)

Camden, NJ

B-4919  I'm leaving Tipperary
Lan Sullivan's Shamrock band (NL)  Linnihan, Larry - vocal

RCA Victor: 27-May-29  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY

B-4920  Fare you well, sweet Irish town
Lan Sullivan's Shamrock band, Lan Sullivan - director

RCA Victor: 27-May-29  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY

B-4920  Shirt I left behind me, The - Comic song
Rabbelet, Murty - vocal

RCA Victor: 28-May-29  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY

B-4921  Norah (Traditional Irish song) - Part 1
John McGgettigan and His Irish Orchestra

RCA Victor: 23-Nov-33  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Church Studio 2

B-4921  Norah (Traditional Irish song) - Part 2
John McGgettigan and His Irish Orchestra

RCA Victor: 23-Nov-33  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Church Studio 2

B-4922  Frost is over all, The (Arr. Margaret McNiff-Locke) - Jig
McNiff-Locke, Margaret - accordion

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4923  Great men (Sam Manning) - Calypso
Sam Manning and His Orchestra, Sam Manning - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4923  Worthness Josephine (Sam Manning) - Calypso
Sam Manning and His Orchestra, Sam Manning - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4924  Recuerdos del pasado (Sam Manning; S, H, Vinas) - Waltz
Sam Manning and His Orchestra, Sam Manning - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4925  Doris (Sam Manning) - Calypso
Sam Manning and His Orchestra, Sam Manning - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4925  Ines (Sam Manning; S, H, Vinas) - Venezuelan waltz
Sam Manning and His Orchestra, Alfredo Cibelli - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4926  Cherie (Sam Manning) - Pasodbl
Sam Manning and His Orchestra, Alfredo Cibelli - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4927  Belle Marchand (Sam Manning) - Pasodbl
Sam Manning and His Orchestra, Alfredo Cibelli - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4927  Don't interfere with a man and his wife (Sam Manning)
Sam Manning and His Orchestra, Alfredo Cibelli - director

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4928  Faiion's delight (Arr. Margaret McNiff-Locke) - Reel
McNiff-Locke, Margaret - accordion

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4928  Kilmore's fancy (Arr. Margaret McNiff-Locke) - Reel
McNiff-Locke, Margaret - accordion

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Studio 2

B-4929  Old bog road, The (M.K. O'Farrelly; Old Irish tune)
Quinn, Thomas L. - tenor

RCA Victor: 23-Feb-34  B- 4708  K-537  M-8626  V-29042  26-7507
New York, NY - Liederkranz Hall
B-4929  Shall my soul pass through old Ireland? (Old Irish tune)  
Quinn, Thomas L. - tenor, Green, Joe - traps  
Shilket, Lew - organ  
Celtic fiddle and vocals, (2), Leonard Joy - director and piano  
BVE-43618-3  6-Apr-28  3-Oct-34  New York, NY - Liederkranz Hall  
RCA Victor:  21445  K-535  M-8628

B-4930  Mountains o'Mourne, The (Percy French; Irish trad; Arr. Houston Collisson)  
O'Brien, Donnell - vocal  
Lapitno, Francis J. - harp  
Orchestra, Bruno Reibold - director  
BVE-3-7568-1  14-Apr-27  3-Oct-34  Camden, NJ - Church  
RCA Victor:  79323

B-4931  Mary Malone (Traditional Irish folk song)  
McJetta, John - tenor  
Kilarney Inn:  Conroy, Joseph - banjo  
Crowley, Michael - piano  
BVE-43486-2  25-Apr-28  3-Oct-34  Camden, NJ  
RCA Victor:  21380

B-4932  Trim the velvet - Reel  
Cogan, Michael - violin  
Geoghegan, Ed - piano  
BVE-3-7568-2  27-Jun-27  3-Oct-34  New York, NY  
RCA Victor:  20916  K-509  M-8947  HMV:  AE4269

B-4933  Bonni Kate - Irish reel  
Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director  
BVE-45108-1  4-May-28  3-Oct-34  New York, NY - Liederkranz Hall  
RCA Victor:  21544  K-509  M-8947  HMV:  40-1055  B392

B-4934  If I put that thing on you (Sam Manning)  
Sam Manning and His Orchestra, Alfredo Cibelli - director  
BS-82509-1  4-Jun-34  Exp-1934  New York, NY - Studio 2  
Manning, Sam - vocal and traps

B-4935  Petite (Sam Manning) - Poaasen  
Sam Manning and His Orchestra, Alfredo Cibelli - director  
BS-82593-1  4-Jun-34  Exp-1934  New York, NY - Studio 2  
Manning, Sam - traps

B-4936  Belle femme (Sam Manning) - Paseo  
Sam Manning and His Orchestra, Alfredo Cibelli - director  
BS-82659-1  4-Jun-34  Exp-1934  New York, NY - Studio 2  
Manning, Sam - vocal and traps

B-4937  My Barbados home (Sam Manning)  
Sam Manning and His Orchestra, Alfredo Cibelli - director  
BS-82569-1  4-Jun-34  Exp-1934  New York, NY - Studio 2  
Manning, Sam - vocal and traps

B-4938  Constable staff, A (Augustus Hinds) - Paseo - "Comic song"  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-84986-1  14-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4939  International cricket tournament (Augustus Hinds) - Paseo - "Comic song"  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-84986-1  14-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4940  Daddy gone to Cove and John (Augustus Hinds)  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-84986-1  14-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4941  That rubbish man (Augustus Hinds) - Paseo - Part 1  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-84987-1  16-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4942  That rubbish man (Augustus Hinds) - Paseo - Part 2  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-84986-1  16-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4943  Jordanites routefy feast (Augustus Hinds) - Folk song  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86206-1  18-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4944  Sugar, cent a pound (Augustus Hinds) - Paseo  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86216-1  19-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4945  B. G. Barge (Augustus Hinds)  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86213-1  19-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4946  West Indian weed woman (Augustus Hinds) - Paseo  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86217-1  19-Nov-34  Exp-1934  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4947  Leave bad women alone (P. McLean) - Paseo  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86202-1  3-Dec-34  Exp-1935  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4948  Standing by the sidewalk (P. McLean)  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86083-1  3-Dec-34  Exp-1935  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director

B-4949  I'm looking for a loving wife (P. McLean) - Calypso  
Hinds, Augustus as "Bill Rogers" - vocal  
BS-86084-1  3-Dec-34  Exp-1935  New York, NY - Studio 2  
Felix Krazy Katz Orchestra, Alfredo Cibelli - director
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<th>Title</th>
<th>Artist/Group</th>
<th>Label/Studio</th>
<th>Location</th>
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<tr>
<td>B-4941 Silver bangles dipped in gold (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-4941 Unlucky marriage (Creole country girl) (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-4942 Boardin' policeman (Augustus Hinds) - Folk song - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-4943 Ugly or pretty woman (Augustus Hinds) - Paseo - &quot;Comic song&quot;</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-4944 Troubles of a cook, The (Augustus Hinds) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-4945 Alone Mabel, why not leave Joe Laugher alone (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-4946 Old man first show me his love, The (Walter Douglas; Fitz McLean) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-4947 Leave me business alone (Walter Douglas; Fitz McLean) - Calypso singletone</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-4948 Married women bad bad bad (Johnny Walker) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-4949 Don't do that to me (Wilmuth Houdini) - Calypso</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-4950 Chilli (Pepper pot) (Gregory Feix) - beguin</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-4951 Let my wife alone (Gregory Feix) - Paseo</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-4952 Bonheur (Gregory Feix) - Beguen</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-4952 Tripociai sourue (Gregory Feix) - beguen</td>
<td>Felix Krazy Kats Orchestra, Alfredo Cibelli - director</td>
<td>RCA Victor: 26-6500</td>
<td>New York, NY - Studio 3</td>
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</tbody>
</table>
B-4953  Come and go wid me (Negro spiritual; Arr. Alice Cooper Grant)  
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director  
Clarinet, guitar and piano (NL)  
23-Mar-35  Exp-1935  Lopes consecrated by trinity customs  
New York, NY - Studio 3  
C

B-4953  Time is drawing nigh (Negro spiritual; Arr. Alice Cooper Grant)  
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director  
Clarinet, guitar and piano (NL)  
BS-89496-1  Exp-1935  Lopes consecrated by trinity customs  
New York, NY - Studio 3  
C

B-4954  Oh, day yonder come day (Negro spiritual; Arr. Alice Cooper Grant)  
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director  
Clarinet, guitar and piano (NL)  
BS-88477-1  Exp-1935  New York, NY - Studio 3  
C

B-4954  Pure religion (Negro spiritual; Arr. Alice Cooper Grant)  
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director  
Clarinet, guitar and piano (NL)  
BS-88950-1  Exp-1935  New York, NY - Studio 3  
C

B-4955  Bahama mama (L. Wolte Gibert; Charlie Loffthouse)  
Paul Whiteman's Rhythm Boys: Dany, Al - vocal and piano  
MacDonald, George - vocal and traps  
Noel, Jimmy - vocal and clarinet  
Kutz, Ray - vocal and trumpet  
\text{bs/22/-/18-3}  B9-Aug-35  Exp-1935  
RCA Victor: 26965  23-1627  
HMV: EA1390  New York, NY - Studio 1  
C

B-4955  Mama don't want no peas an' rice (stil viller; Marty Bailey) - Originally titled "Handybrandy" - Fox trot  
Marty Bailey and His Orchestra, Marty Britt - director  
Vocal by orchestra members  
BRC-71882-2  Exp-1935  
RCA Victor: 22093  23-1642"  
HMV: 49-4773  New York, NY - Studio 1  
C

B-4956  Boys at the loughe + 1 om Clark's reel  
Crowley, Michael - piano  
Reavy, Edward - violin  
BVE-43483-1  25-Apr-28  25-Sep-35  Camden, NJ  
HCLA Victor: 27063  K-126  M-9629  
HMV: 40-1060  10-1061  B3400  
C

B-4956  Washin' women, the - Irish jig  
Sean Nolan's Ocean Orchestra, Alfredo Cibelli - director  
BVE-45111-2  4-May-28  25-Sep-35  New York, NY - Liederkrantz Hall  
RCA Victor: 21479  M-8629  
C

B-4957  Rafferty's reel (Irish folk song)  
Quinn, Frank - violin and "lining"  
Geoghegan, Ed - piano  
BVE-5901-11-1  15-Jul-29  25-Sep-39  New York, NY  
RCA Victor: 79006  M-8630  
C

B-4957  Wise maid, the - Jig  
Quinn, Frank - vocal, accordion  
BVE-55776-2  15-Jul-26  25-Sep-35  New York, NY  
RCA Victor: 79006  M-8630  
HMV: 2-9149  25-3057  
C

B-4958  Katie Connor (Irish folk dance) - Medley - Introducing: Hillside + Jackets green + Colleen Dhas  
Four Provinces Orchestra, Edward Lee - director  
BVE-36154-1  16-Nov-26  25-Sep-36  Takes 2 and 5 were also approved  
RCA Victor: 79008  K-519  M-8631  
HMV: 8-806  25-357  
C

B-4958  Medley of Flings - Introducing: Stack of barley + Rights of man + Highland  
Nolan, Sean - violin  
Shilkeret, Lew - piano  
BVE-20586-1  22-Jul-26  25-Sep-36  Camden, NJ  
RCA Victor: 79004  M-8631  
HMV: 8-7927  B2887  IM390  
C

B-4959  Paddy McGinty's goat  
Quinn, Frank - vocal and violin  
Geoghegan, Ed - piano  
BVE-34905-2  25-Sep-35  New York, NY  
RCA Victor: 79013  K-527  M-8632  26-7502  
HMV: 6-2741  
C

B-4959  Patrick Sheehan  
Quinn, Frank - vocal and violin  
Geoghegan, Ed - piano  
BVE-36853-2  25-Sep-35  New York, NY  
RCA Victor: 79013  M-8632  
HMV: 6-2742  
C

B-4960  Billy O'Kenneff  
Quinn, Frank - vocal and violin  
Geoghegan, Ed - piano  
BVE-36852-2  21-Oct-26  New York, NY  
RCA Victor: 79133  
C

B-4960  Westport chorus, The  
Quinn, Frank - vocal and violin  
Crowley, P. - accordion  
BVE-36852-2  21-Oct-26  25-Sep-35  New York, NY  
RCA Victor: 79133  
C

B-4961  U'Donnell Aboon March - Introducing: U'Donnell Aboon + Come back to Erin + U'Donnell Aido (From The Leaders Delight (Pual de Ville) - Irish song collection)  
Hodgson's 10th Regimental band (international band), Nathaniel Shilkeret - director  
BVE-24-103-1  19-Jan-31  IR-478-J9  NEW YORK  
RCA Victor: 79169  19-357  B484  E571  
C

B-4961  Sack of potatoes, the - Jig  
Sheridan, John - flute  
Banjo and piano, Alfredo Cibelli - director  
BVE-46176-2  17-Sep-28  IR-478-J9  NEW YORK  
RCA Victor: 79170  19-357  B484  E571  
C

B-4962  My own dear gayway bay (Old Irish song)  
U'lceo, timnet - tenor  
Orchestra, Leroy Shield - director  
BVE-37671-1  9-Feb-27  9-Oct-35  Camden, NJ  
RCA Victor: 91235  K-510  
C
B-4962  Tim Toolin  
White, Pat - vocal  Orchestra, Alfredo Cibelli - director  
BVE-38301-1  12-Jun-29  1945-35  
RCA Victor:  V-29048  
New York, NY

B-4963  Irish delight  
Flanagan Brothers - vocal (NL)  Bender, Charles - piano  
RCA Victor:  M-8633  
HMV:  Zon T5157  
New York, NY

B-4963  Night Pat Murphy died, The  
Flanagan brothers - vocal (NL)  Bender, Charles - piano  
RCA Victor:  79010  K-539  M-8633  
HMV:  4-4366  "Jive"  F11068  
New York, NY

B-4964  Gibbs-Ortega fight, The (Augustus Hinds)  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86234-1  21-Nov-34  Exp-1935  Copies confiscated by British customs  
New York, NY - Studio 2

B-4964  Kingston dead cows (Augustus Hinds) - "Comic song"  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86232-1  21-Nov-34  Exp-1935  Copies confiscated by British customs  
New York, NY - Studio 2

B-4965  Down tool cloth (A fashionable dress material) (Augustus Hinds) - Paseo - "Polk song"  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-84897-1  14-Nov-34  Exp-1935  
New York, NY - Studio 2

B-4965  Were wore down day (Augustus Hinds) - Paseo  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86214-1  19-Nov-34  Exp-1935  
New York, NY - Studio 2

B-4966  Fire craze in Albert Town (Augustus Hinds) - Paseo - "Comic song"  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86233-1  21-Nov-34  Exp-1935  
New York, NY - Studio 2

B-4966  Merry mice and happy rats, The (Augustus Hinds) - "Comic song"  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86230-1  21-Nov-34  Exp-1935  
New York, NY - Studio 2

B-4967  Demarara, land of the sugar stick (Augustus Hinds)  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86081-1  3-Dec-34  Exp-1935  
New York, NY - Studio 2

B-4967  Garraway stream (Augustus Hinds) - fox trot  
Hinds, Augustus as "Bill Rogers" - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-86080-1  3-Dec-34  Exp-1935  
New York, NY - Studio 2

B-4968  Carcias (Gregory Felix) - Son beguine  
Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-89441-1  21-May-35  Exp-1935  
New York, NY - Studio 3

B-4968  Rubina (Gregory Felix) - Son beguine  
Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-89450-1  21-May-35  Exp-1935  
New York, NY - Studio 3

B-4969  Last ladies' night at the London - (Ralph Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95494-1  28-Oct-35  Exp-1935  
RCA Victor:  26-6504  
New York, NY - Studio 1

B-4969  Transtiguration (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95485-1  28-Oct-35  Exp-1935  
RCA Victor:  26-6504  
New York, NY - Studio 1

B-4970  Alimony (Ralph Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95491-1  28-Oct-35  Exp-1935  
New York, NY - Studio 1

B-4970  Lego-me-man for me (Ralph Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95496-1  28-Oct-35  Exp-1935  
New York, NY - Studio 1

B-4971  Hawker's song, The (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95491-1  28-Oct-35  Exp-1935  Copies confiscated by British customs  
New York, NY - Studio 1

B-4971  Spin you yo-yo (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-95480-1  28-Oct-35  Exp-1935  Copies confiscated by British customs  
New York, NY - Studio 1

B-4972  Barbarados and the MUG (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-99302-1  31-Oct-35  Exp-1930  
RCA Victor:  26-6504  
New York, NY - Studio 3

B-4972  Let go me hand (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-99315-1  31-Oct-35  Exp-1930  
RCA Victor:  26-6504  
New York, NY - Studio 3

B-4973  Parson, stop the band (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-99307-1  31-Oct-35  Exp-1930  
RCA Victor:  26-6504  
New York, NY - Studio 3

B-4973  Sweet man parson, The (Harl Fitz-Scott) - Comic song  
Fitz-Scott, Ralph - vocal  Felix Krazy Kats Orch, Alfredo Cibelli - director  
BS-99307-1  1-Nov-35  Exp-1930  
RCA Victor:  26-6504  
New York, NY - Studio 3
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B-4974  Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 1
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-95012-1  31-Oct-35  Exp-1936  New York, NY - Studio J

B-4974  Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 2
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-95016-1  31-Oct-35  Exp-1936  New York, NY - Studio J

B-4975  Kerryman's daughter, The + Bird in the tree
Kerrigan, Michael - voice  Len, Edward - piano
BVE-3874-2  2-Mar-36  18-Dec-35

B-4975  Paddy in London + Irish jig
Flanagan Brothers (NL) - accordion, banjo and piano
BVE-36468-2  17-Nov-26  18-Dec-35

B-4976  Haste to the wedding + Irish jig
Kimmell, John J. - accordion  Heider, Andrew - guitar
BVE-36792-2  3-Dec-26  18-Dec-35

B-4976  Darlin' girl from Clare, The (Percy French)
O'Brien, George - tenor  Orchestra, Rosario Bourdon - director
BVE-36791-2  3-Dec-26  18-Dec-35

B-4977  My fair sunshine (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-95015-1  31-Oct-35  Exp-1936

B-4977  Fish vendor (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98014-1  1-Nov-35  Exp-1936

B-4978  Testification by Bro Two Mouths (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98013-1  1-Nov-35  Exp-1936

B-4980  Why women stick on with me (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98010-1  4-Nov-35  Exp-1936

B-4981  Katie Connor (Traditional Irish song) - Dance
John McG bettigan and his Inish Orchestra  McG bettigan, John - tenor and violin
BS-78473-1  23-Nov-33  29-Jan-36  Marquette, Lian - accordion

B-4981  Londonderry on the banks o' the Foyle (Traditional Irish song)
John McG bettigan and his Inish Orchestra  McG bettigan, John - tenor and violin
BS-78471-1  23-Nov-33  29-Jan-36  Camden, NJ - Church Studio 2

B-4982  Shoe the donkey (Traditional Irish song) - Dance
John McG bettigan and his Inish Orchestra  McG bettigan, John - tenor and violin
BS-78472-1  23-Nov-33  29-Jan-36  Marquette, Dan - accordion

B-4982  Sinn Fein Aman (Traditional Irish song) - Patriotic song
John McG bettigan and his Inish Orchestra  McG bettigan, John - tenor and violin
BS-78474-1  23-Nov-33  29-Jan-36  Marquette, Dan - accordion

B-4983  Land of pigtail and metigee, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98015-1  1-Nov-35  Exp-1936

B-4983  Rays of your eyes, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98020-1  4-Nov-35  Exp-1936

B-4984  Prologology (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98020-1  4-Nov-35  Exp-1936

B-4984  Woman's passion (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98020-1  4-Nov-35  Exp-1936

B-4985  Deuteronomy (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98025-1  4-Nov-35  Exp-1936  New York, NY - Studio J

B-4985  Four sides men, The (Ralph Fitz-Scott) - Comic song
Fitz-Scott, Ralph - vocal  Felix Krazy Katz Orchestra, Alfredo Cibelli - director
BS-98024-1  4-Nov-35  Exp-1936  New York, NY - Studio J
B- 4986 All my sins done taken away (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director
Clarinet, guitar and piano (NL)
LP: 39894-1 Exp: 1936 Copies constricted by tinchin customs
New York, NY - Studio J

B- 4986 Army, The (Negro spiritual; Arr. Alice Cooper Grant)
Hubert Lucas and His Spiritual Rhythm Singers, Alfredo Cibelli - director
Clarinet, guitar and piano (NL)
LP: - Exp: 1936 Copies constricted by tinchin customs
New York, NY - Studio J

B- 4987 Alma - "Soul" (Lionel Belasco) - Valse
Lionel Belasco and His Orchestra
BS: 92468-1 6-Sep-35 Exp: 1936

B- 4987 Almaine (Lionel Belasco) - Unaisa merango
Lionel Belasco and His Orchestra
BS: 92471-1 Exp: 1936

B- 4988 Mr. corazon (Lionel Belasco) - Valse
Lionel Belasco and His Orchestra
BS: 92468-1 6-Sep-35 Exp: 1936

B- 4988 Serenade (Lionel Belasco) - Valse
Lionel Belasco and His Orchestra
BS: 92478-1 Exp: 1936

B- 4989 Jubilee song, The (Lionel Belasco)
Lionel Belasco and His Orchestra
Vocal (NL)
BS: 92472/1-1 6-Sep-35 Exp: 1936 Copies constricted by tinchin customs
New York, NY - Studio J

B- 4989 War song (Lionel Belasco)
Lionel Belasco and His Orchestra
Vocal (NL)
BS: 92473/1-1 6-Sep-35 Exp: 1936 Copies constricted by tinchin customs
New York, NY - Studio J

B- 4990 Lucille (Lionel Belasco) - Waltz
Lionel Belasco and His Orchestra
BS: 7643-1 13-Jun-33 RCA Victor: 30892 Exp: 1936 Copies constricted by British customs
26-6511

B- 4990 Wash pan wash (Lionel Belasco) - Paseo
Lionel Belasco and His Orchestra
BS: 7644-1 13-Jun-33 RCA Victor: 30892 Peters, E., vocal
Exp: 1936 Copies constricted by British customs
2b-6b12

B- 4991 Bourbons Road (Lionel Belasco) - Paseo - Listed as "Bones Road" in ledger
Lionel Belasco and His Orchestra
BS: 7645-1 13-Jun-33 RCA Victor: 30893 Peters, E., vocal
Exp: 1936

B- 4991 Conchita (Lionel Belasco) - Waltz
Lionel Belasco and His Orchestra
BS: 7643-1 13-Jun-33 RCA Victor: 30893
Exp: 1936

B- 4992 Ensuenos (Lionel Belasco) - Waltz
Lionel Belasco and His Orchestra
BS: 7643-1 13-Jun-33 RCA Victor: 30894
Exp: 1936

B- 4992 Treasury tire (Lionel Belasco) - Paseo
Lionel Belasco and His Orchestra
BS: 7644-1 13-Jun-33 RCA Victor: 30894 Peters, E., vocal
Exp: 1936

B- 4993 It's the same old shillelaug (Pat White)
White, Pat - vocal
Orchestrina, Leonard Joy - director
6-527 M-8635

B- 4993 Rakes of Clonmell - Jig
Murphy, Frank - accordion
Geoghegan, Ed - piano
LP: 439Mh-2 21-May-28 2b-8-Aug-36 RCA Victor: M-8635 HMV: 40-1019
20-6003 B395

B- 4994 From Galway to Dublin - "Sightseeing tour"
Dan Sullivan's Shanty Band (NL)
Griffin, Larry - vocal
LP: 682-45-1 12-Mar-29 2b-6-Aug-36 RCA Victor: K-510 HMV: G23180
M-8636 V-29029 26-7658 26-7526

B- 4994 Listen to the mocking bird (Septimus Winner)
Dan Sullivan's Shanty Band (NL)
Griffin, Larry - vocal
LP: 57044-1 12-Mar-29 26-Aug-36 RCA Victor: M-8536 HMV: G23180
V-29029

B- 4995 Connaught man's rambles - irish polka - (Set - first figure)
Irish Piper's Band of Boston, Leonard Joy - director
LP: 38629-1 24-May-27 2b-6-Aug-36 RCA Victor: K-510 HMV: G23180
M-8637

B- 4995 Father O' Flynn - Jig - (Set - second figure)
Irish Piper's band of Boston, Leonard Joy - director
LP: 38629-1 24-May-27 2b-6-Aug-36 RCA Victor: K-510 HMV: G23180
M-8637

B- 4995 Martha, the tower of sweet Strabane
John McCrattigan and His Irish Minstrels
LP: 0374/1-1 14-Sep-36 RCA Victor: HMV: IFB258 M-8536
I2520 NR2287
B- 4996 Medley of Hornpipes (Traditional Irish) - Fisher's hornpipe + Higgins hornpipe
John McGettigan and His Irish Minstrels (NL)
BS: 03/10- 1 14-Sep-36 23-Dec-36
RCA Victor: B-4712 M-8638
HMV: IZF519 MR2288
New York, NY - Studio 2

B- 4997 Jackets green (Irish folk song)
John McGettigan and His Irish Minstrels
BS: 03/10- 1 14-Sep-36 McGettigan, John - tenor and violin Piano (NL)
RCA Victor: B-4713 M-8639 26-7508
HMV: IZF558 MR2365
New York, NY - Studio 2

Bl- 4997 Kitty's wedding - Sweet Teddy Daly - Jigs
John McGettigan and His Irish Minstrels - accordion, banjo and piano McGettigan, John - violin
BS: 03/10- 1 14-Sep-36 23-Dec-36 Piano (NL)
KCLA Victor: 10-4 113 M-8639 19-0312
HMV: IZF617
New York, NY - Studio 2

Bl- 4998 Hills of Glenshelly, The (Traditional Irish)
John McGettigan and His Irish Minstrels McGettigan, John - violin Piano (NL)
BS: 03/10- 1 14-Sep-36 3-Mar-37
HMV: IZF44 MR2366
New York, NY - Studio 2

B- 4998 Salamanca + Blackthorn - Reels
John McGettigan and His Irish Minstrels Marquette, Dan - accordion McDade, Jimmy - tenor guitar
BS: 03/10- 1 14-Sep-36 3-Mar-37
RCA Victor: 29-7510
HMV: IZF617
New York, NY - Studio 2

B- 4999 Medley of Polkas (Traditional Irish) - Maggie in the woods + The Spanish ladies + All the way to Galway - Polkas
John McGettigan and His Irish Minstrels (NL)
BS: 03/10- 1 14-Sep-36 3-Mar-37
RCA Victor: M-8640 26-7512
HMV: IZF519 MR2288
New York, NY - Studio 2

Bl- 4999 Star of Uanegal, The (Traditional Irish)
John McGettigan and His Irish Minstrels McGettigan, John - tenor and violin Piano (NL)
BS: 03/10- 1 14-Sep-36 3-Mar-37
KCLA Victor: 29-7510 IZF520 MR2287
New York, NY - Studio 2
Bluebird B-5000 American Series
SECTION 4: B-5000 I to B-11094 • AMERICAN BLUEBIRD RECORDS • 10 INCH

B-5000 1R Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)
Kodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
PBVE-64851-3 30-Jun-30
Mar-33 Transcribed TR; Mar. 17, 1933
RCA Victor: 23271
HMV: 40-18388
LW3696 191964 ILS454 IZ4869 M4720
S: 3104* MH187* MK2200

B-5000 1R Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)
Kodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BISH-58963-1A 11-Aug-32
Mar-33 Transcribed TR; Mar. 17, 1933
RCA Victor: 23271
HMV: 40-10676
LA14012 IZ3200I HIMS454 IZ4869 MH187* MK2200

B-5001 1R Jake walk blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
BVE-62590-2 6-Jun-30
Mar-33
RCA Victor: (B) 1931
HMV: (B) 1831
LW1948 191964 ILS454 IZ4869 M4281
V: 4333 J

B-5001 1R Fruit jar blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal
Allen, Lee - guitar and kazoo
BVE-62590-1 5-Dec-32
Apr-33
RCA Victor: 23756
BVE-62590-1 6-Jun-30
Apr-33
RCA Victor: (B) 1832
HMV: 40-5621
E4430

B-5002 1R I'm blue and lonesome (Reece Fleming; Respess Townsend)
Fleming, Reece - vocal and guitar
Respess Townsend, Respess - vocal and harmonica
BVE-62596-2 6-Jun-30
Apr-33
RCA Victor: (B) 1833
HMV: 40-5600
LS14843 IZ3106 V: 4333 J

B-5002 1R She's just that kind (Reece Fleming; Respess Townsend)
Fleming, Reece - vocal and guitar
Respess Townsend, Respess - vocal and harmonica
BVE-62594-2 6-Jun-30
Apr-33
RCA Victor: (B) 1832
HMV: 40-5621
E4430

B-5003 1R Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin
BS-75259-1 16-Feb-33
Apr-33
RCA Victor: (B) 1833
HMV: 40-5621
E4430

B-5003 1R When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin
BS-75248-1 16-Feb-33
Apr-33
RCA Victor: (B) 1833
HMV: 40-5621
E4430

B-5004 1R Answer to "Twenty-one years", The (Bob Miller)
Don Hall Trio as "The Rose Family" - vocal, piano and violin
BS-75249-1 16-Feb-33
Apr-33
RCA Victor: (B) 1834
HMV: 40-5621
E4430

B-5004 1R Keep it to yourself (Joe Davis; Spencer Williams)
Don Hall Trio as "The Rose Family" - vocal, piano and violin
BS-75248-1 16-Feb-33
Apr-33
RCA Victor: (B) 1834
HMV: 40-5621
E4430

B-5005 1R She's a hum dum dinger (From Dingesville) (Jimmie Davis)
Davis, Jimmie - vocal and guitar (2) (NL)
BVE-65944-2 24-May-30
Apr-33
RCA Victor: (B) 1835
HMV: 40-2587
E2535

B-5005 1R Bear cat mama from Horner's Corners (Jimmie Davis)
Davis, Jimmie - vocal and guitar (2) (NL)
BVE-64760-2 29-Nov-30
Apr-33
RCA Victor: 23517
HMV: 40-1836
LW2143 (B) 1835
EI1963* M4283* S: 3128

B-5006 1K Keep on the sunny side (Ada tienkorn; J. Howard Entwistle)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-40622-1 9-May-29
Apr-33
RCA Victor: (B) 1936
HMV: 40-1830
LA14151 EE179 Zon 4270

B-5006 1K When the world's on fire (Alvin Pleasant "A.P." - Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-40624-1 24-May-30
Apr-33
RCA Victor: (B) 1835
HMV: 40-2587
E2535

B-5007 1R Drunk song, The (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal
McConnell, George B. - piano
BVE-65605-1 23-Dec-32
Apr-33
RCA Victor: (B) 1837
HMV: 40-1939
E2535

B-5007 1R Over the bar (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal
McConnell, George B. - piano
BS-74727-1 23-Dec-32
Apr-33
RCA Victor: (B) 1837
HMV: 40-1939
E2535

B-5008 1R Singing in my soul (James Rowe; C.D. Williams)
Frank Stamps and His All Star Quartet: Long, Henry - tenor
Hutches, Andy - tenor
BVE-65605-1 26-Nov-26
Apr-33
RCA Victor: (B) 1835
HMV: 40-2587
E2535

BLUEBIRD B-5000 AMERICAN SERIES 25
26 THE BLUEBIRD LABEL DISCOGRAPHY

B- 5008
1R Working for the Master (Thomas Benton)
Frank Stamps and His All Star Quartet: Long, Henry - tenor
BVE-56604-1 26-Nov-29 (B) 1853
Burgess, E. T. - tenor Hughes, Andy - tenor
BVE-56604-2 Apr-33 Transcribed 1R, Mar. 17, 1933
RCA Victor: (B) 40320
HMV: 40-6198
Atlanta, GA

B- 5009
Baby, please come back (Bob Miller)
Bob Miller trio as "Trainer Trio" Miller, tbt - vocal and guitar
Novak, Frank - accordion and violin
BS: 73511-1 16-Sep-32 RCA Victor: (B) 1923
M-4233 Apr-33 (B) 1900
RCA Victor: (B) 40-6380
Novak - vocal
New York, NY - Studio 1
HMV: 40-5379

B- 5009
Old river valley (Irving M. Bibo)
frank luther trio Luther, frank - tenor
layman, cora - vocal
Cali, John - guitar
Novak, Frank - accordion, clarinet, saxophone, violin and xylophone
BS: 73514-1 16-Sep-32 RCA Victor: (B) 1924
M-4325 Apr-33 (B) 1912
HMV: 40-5379 New York, NY - Studio 1

B- 5010
Countin' cross ties (Bob Miller)
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar
Novak, Frank - accordion and violin
BS: 73513-1 16-Sep-32 RCA Victor: (B) 1824
M-3110 Apr-33 (B) 1917
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5379

B- 5011
You're hanging old Joneys tomorrow (Bob Miller)
Bob Miller Trio as "Bob Burnett with Piano and Guitars" Miller, tbt - vocal and piano
Novak, Frank - accordion and violin
BS: 74748-1 29-Dec-32 RCA Victor: (B) 1919
M-4333 Apr-33 (B) 1940
RCA Victor: (B) 40-5380
New York, NY - Studio 1
HMV: 40-5379

B- 5012
Frisco Fan (Bob Miller; Carl Field)
Butcher, Dwight as "Hank Hall" - vocal and guitar
BS: 74750-1 29-Dec-32 RCA Victor: (B) 1826
M-4234 Apr-33 (B) 1628
RCA Victor: (B) 40-5380
New York, NY - Studio 1
HMV: 40-5379

B- 5013
New "Twenty-one years", The (Bob Miller)
Bob Miller trio as "Trainer Trio": Miller, tbt - vocal and guitar
Novak, Frank - accordion and violin
BS: 73516-1 16-Sep-32 RCA Victor: (B) 1830
M-4233 Apr-33 (B) 1912
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5379

B- 5013
Singing an old hymn (Bob Miller)
Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar
Novak, Frank - accordion and violin
BS: 73508-1 16-Sep-32 RCA Victor: (B) 1827
M-4401 Apr-33 (B) 1907
RCA Victor: (B) 40-5380
New York, NY - Studio 1
HMV: 40-5379

B- 5014
Grass is getting greener all the time, The (Charles Newman; Johnny Burke; Harold Spina)
Little, Little Jack - vocal and piano
BS: 75531-1 16-Mar-33 RCA Victor: (B) 1838
M-4256 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380

B- 5014
Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)
Little, Little Jack - vocal and piano
BS: 75531-1 16-Mar-33 RCA Victor: (B) 1838
M-4256 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380

B- 5015
Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS: 75538A-1 16-Mar-33 RCA Victor: (B) 1839
M-4258 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380

B- 5015
Two-buck t'more (Edward Heyman; Al Goodhart; Al Hoffman)
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS: 75538A-1A 16-Mar-33 RCA Victor: (B) 1839
M-4258 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380

B- 5016
Hello Everybody (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me)
Langford, Frankie - vocal Small orchestra
BS: 75538B-1 16-Mar-33 RCA Victor: (B) 1840
M-4262 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380

B- 5016
Meet me in the gloaming (Arthur Freed; Al Goodhart)
Langford, Frankie - vocal Small orchestra
BS: 75538C-1 16-Mar-33 RCA Victor: (B) 1840
M-4262 Apr-33 (B) 1918
RCA Victor: (B) 40-6380
New York, NY - Studio 1
HMV: 40-5380
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<thead>
<tr>
<th>B- 5017</th>
<th>Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street</th>
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</thead>
<tbody>
<tr>
<td>Lloyd, Henry E. - piano</td>
<td><strong>16-Mar-33</strong> Apr-33</td>
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<tr>
<td>RCA Victor</td>
<td><strong>B</strong> (1841) (E) (1949) M-4260 S-3101</td>
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<tr>
<th>B- 5017</th>
<th>Forty-Second Street - (film) (Al Dubin; Harry Warren): Shuttle off to Buffalo</th>
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<td>Lloyd, Henry E. - piano</td>
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<tr>
<th>B- 5018</th>
<th>Farewell to arms (Aliee Wrubet; Abner Silver) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Harold Stern and the Billmore Orchestra, Leo Eordy - director</td>
</tr>
<tr>
<td>RCA Victor</td>
<td><strong>22-Mar-33</strong> Apr-33</td>
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<tr>
<th>B- 5018</th>
<th>Just a little flower shop around the corner (Harry Woods) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Harold Stern and the Billmore Orchestra, Leo Eordy - director</td>
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<tr>
<th>B- 5019</th>
<th>I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Smith, Bill - vocal</td>
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<td>RCA Victor</td>
<td><strong>22-Mar-33</strong> Apr-33</td>
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<tr>
<th>B- 5019</th>
<th>Remember me (Gustave &quot;Gus&quot; Kahn; Jack O'Brien) - Waltz</th>
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<th>B- 5020</th>
<th>Maybe I love you too much (Irving Berlin) - Fox trot</th>
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<td>Harold Stern and the Billmore Orchestra, Leo Eordy - director</td>
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<tr>
<th>B- 5020</th>
<th>Sidewalk Waltz, The (Joe Young; J. Fred Coots) - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Smith, Bill - vocal</td>
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<tr>
<th>B- 5021</th>
<th>Have you ever been lonely? (Have you ever been blue?)(Billy Hill as &quot;George Brown&quot;); Peter De Rose) - Fox trot</th>
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<tr>
<td></td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<tr>
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<tr>
<th>B- 5021</th>
<th>In the valley of the moon (Charles Tobias; Joe Burke) - Waltz</th>
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<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<tr>
<th>B- 5022</th>
<th>Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot</th>
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<tbody>
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<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<tr>
<th>B- 5022</th>
<th>There's a cabin in the pines (Billy Hill) - Fox trot</th>
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<tr>
<th>B- 5023</th>
<th>Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot</th>
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<tr>
<td></td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<tr>
<th>B- 5023</th>
<th>My Dixie hi-dee-hideaway (Roy Turk; Oscar Levant) - Fox trot</th>
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<tr>
<th>B- 5024</th>
<th>I'm playing with fire (Irving Berlin) - Fox trot</th>
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<tr>
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<td>Tom Berwick and His Orchestra as &quot;Johnny Lee and His Palm Beachers&quot;, Eli E. Oberstein - director</td>
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<tr>
<th>B- 5024</th>
<th>Willow, weep for me (Ann Konneill) - Fox trot</th>
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<tr>
<th>B- 5025</th>
<th>My fraternity pin (George J. Bennett; Lou Klein) - Fox trot</th>
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<tr>
<td></td>
<td>Tom Berwick and His Orchestra as &quot;Sonny Bohn and the Collegians&quot;, Eli E. Oberstein - director</td>
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<td>Vocal by orchestra members (NL)</td>
<td><strong>20-Jan-33</strong> Apr-33</td>
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<tr>
<th>B- 5025</th>
<th>Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot</th>
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<tr>
<th>B- 5026</th>
<th>Called to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Tom Berwick and His Orchestra as &quot;The Madhatters&quot;, Eli E. Oberstein - director</td>
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</tbody>
</table>
B- 5026  Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Osterbien - director
Darrow, Walter - vocal
MCA: (B) 1939-1 (E) 1945 New York, NY - Studio 1
RCA Victor: (B) 1822 (E) 1945 M-4264

B- 5027  1K Please tell me (Sam Fried)
Rhythm Kings as "Georgia Washboard Stompers" - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
Alberts, H., - saxophone
BLV-19621/-2 3-Apr-33 Transcribed TH, Feb 9, 1933 Camden, NJ - Church Studio 2
RCA Victor: 23283 (B) 1829 S-3116
HMV: 40-5915 B4917

B- 5027  Wake 'em up (Sam Fried) - Fox trot
Washboard Rhythm Kings as "Georgia Washboard Stompers" - banjo, cornet, saxophones (3), traps and washboard
BVE-70533-1 23-Sep-31 Apr-33 Camden, NJ - Church Studio 2
RCA Victor: 23300 (B) 1829 S-3116
HMV: 40-4319 40-1111

B- 5028  Call of the freaks (Sid Barbarian)
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
Alberts, H., - saxophone
Vocal by orchestra members
BRC-88220-2 4-Jun-31 Apr-33 Camden, NJ - Church Studio 2
KCLA Victor: 23279 (B) 1848 S-3114
HMV: 40-5521 AE4439 B6362

B- 5028  I'm gonna play down by the Ohio (Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, celeste, piano, saxophones (3), string bass, traps and trumpet
Washington, Steve - vocal
Vocal by orchestra members (NL)
BS-59033-1 18-Oct-32 Apr-33 Camden, NJ - Church Studio 2
KCLA Victor: 23284 (B) 1848 S-3114
HMV: 40-5521 AE4439 B6362

B- 5029  I ain't got nobody (And nobody cares for me) (Hoger Graham; Spencer Williams) - Fox trot
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
BVE-64851/-2 14-Jan-33 Apr-33 New York, NY - Studio 1
RCA Victor: 22639 Aur 36-205 (B) 1849 S-3115
HMV: 40-5421 B4853

B- 5030  1R Minglewood blues (Noah Lewis)
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica
Thompson, Ashley - vocal
BVE-41932-2 30-Jan-29 Apr-33 Transcribed TH, Mar. 17, 1933 Memphis, TN - Auditorium
RCA Victor: 21267 (B) 1850 S-3117
HMV: 40-3351 B4853

B- 5030  Viola Lee blues (Noah Lewis)
Cannon's Jug Stompers (NL)
Lewis, Noah - vocal
BVE-47066-2 20-Sep-28 Apr-33 Memphis, TN - Auditorium
RCA Victor: (B) 1850 S-3117
HMV: 40-421/4 V-38523

B- 5031  1R M. & O. blues (Walter Davis)
Davis, Walter - vocal
Piano (NL)
BVE-42691/-2 12-Jun-30 Apr-33 Cincinnati, OH - Hotel Sinton
RCA Victor: (B) 1851 S-3118 V-38618
HMV: 40-421/4

B- 5031  M. & O. blues, No. 2 (My baby's come back) (Walter Davis)
Davis, Walter - vocal
Kelley, Wiltie - piano
BVE-67573-1 29-Sep-31 Apr-33 Chicago, IL - Rockefeller Block
RCA Victor: 23302 (B) 1851 S-3118
HMV: 40-421/4

B- 5032  1R Couldn't hear nobody pray (Negro spiritual)
Utica Institute Jubilee Singers
Loite, Marshall - tenor
Cuiver, William - bass
Katcliffe, Clarence - tenor
Skinner, Ben - tenor
Whittington, George - baritone
Unaccompanied
BVE-43908-2 24-Apr-28 Apr-33 Transcribed TH, Feb 2, 1933 New York, NY
RCA Victor: 23397 (B) 1852 M-5019 S-3119
HMV: 4717 40-6532 Zon 5198

B- 5032  1R Oh, Mary, don't you weep (Negro spiritual)
Utica Institute Jubilee Singers
Loite, Marshall - tenor
Cuiver, William - bass
Katcliffe, Clarence - tenor
Skinner, Ben - tenor
Whittington, George - baritone
Unaccompanied
BVE-43910/-1 24-Apr-33 Transcribed TH, 1933 New York, NY
RCA Victor: 23397 (B) 1852 M-5019 S-3119
HMV: 4717 40-6381 Zon 5198

B- 5033  1K Adam and eve in the garden (J.M. Gates)
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
BVE-30497-1 1-Dec-26 Apr-33 Transcribed TH, Mar. 20, 1933 Camden, NJ - Church
RCA Victor: 23580 (B) 1902 M-4842 S-3120
HMV: 40-6659

B- 5033  Samson and the woman (J.M. Gates)
Gates, Rev. J.M. and His Congregation
Unaccompanied
BVE-40331-3 21-Oct-27 Apr-33 Atlanta, GA
RCA Victor: 21125 (B) 1852 M-4842 S-3120
HMV: 40-565-U

B- 5034  Seven years (With the wrong woman) (Bob Miller)
Bob Miller (as "Bill Palmer's Ind"
Miler, Bob - vocal and piano
Brumett, Aline - banjo
Sirillo, S. - guitar
BVE-25911/-1 3-Nov-32 Apr-33 New York, NY - Studio 1
RCA Victor: (E) 1919 M-4232 S-3132
KCLA Victor: 23580 (B) 1902 M-4842 S-3120
HMV: 40-6659
<table>
<thead>
<tr>
<th>B- 5034</th>
<th>What does the deep sea say? (Bob Miller)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Miller Trio as &quot;Bill Palmer's Trio&quot; - Miller, Bob - vocal and piano</td>
<td>Burnett, Barney - banjo</td>
</tr>
<tr>
<td>Bo 7391b-1</td>
<td>3-No-32</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>(EI) 1919</td>
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<table>
<thead>
<tr>
<th>B- 5035</th>
<th>Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Robertson and the Don Hall Trio as &quot;The Donaldson Trio&quot; - vocal quartet, piano and violin</td>
<td></td>
</tr>
<tr>
<td>BS-4509-1</td>
<td>13-Mar-32</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>(EI) 1947</td>
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<table>
<thead>
<tr>
<th>B- 5035</th>
<th>What are we gonna use for money (Where are we gonna get the dough?) (Lou Klein; Fred Phillips)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Robertson and the Lion Hall Trio as &quot;The Donaldson Trio&quot; - vocal quartet, piano and violin</td>
<td></td>
</tr>
<tr>
<td>BS-75505-1</td>
<td>13-Mar-33</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>(EI) 1967</td>
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</table>

<table>
<thead>
<tr>
<th>B- 5036</th>
<th>Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Robertson and the Don Hall Trio as &quot;The Rose Family&quot; - vocal quartet, piano and violin</td>
<td></td>
</tr>
<tr>
<td>BS-4509-1</td>
<td>13-Mar-33</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>(EI) 1968</td>
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<table>
<thead>
<tr>
<th>B- 5037</th>
<th>That means you're falling in love (Daril MacBoyle; Lee David)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dick Robertson and the Lion Hall Trio as &quot;The Rose Family&quot; - vocal quartet, piano and violin</td>
<td></td>
</tr>
<tr>
<td>BS-75505-1</td>
<td>13-Mar-33</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>(EI) 1968</td>
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<table>
<thead>
<tr>
<th>B- 5037</th>
<th>Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodgers, Jimmie - tenor</td>
<td>Banjo, guitar and violin (NL)</td>
</tr>
<tr>
<td>BS-36911-3</td>
<td>16-Aug-32</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>23766</td>
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<td>HMV:</td>
<td>40-6671</td>
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<table>
<thead>
<tr>
<th>B- 5037</th>
<th>1R Looking for a new mama (Jimmie Rodgers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodgers, Jimmie - tenor and ukulele</td>
<td>Guitars (2) (NL)</td>
</tr>
<tr>
<td>BS-3443-3</td>
<td>12-Jun-31</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>23580</td>
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<td>HMV:</td>
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<tr>
<th>B- 5038</th>
<th>1R Blue sea blues (Walter Davis) - Originally titled &quot;Gloomy sea blues&quot;</th>
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</thead>
<tbody>
<tr>
<td>Davis, Walter - vocal</td>
<td>Piano (NL)</td>
</tr>
<tr>
<td>BVE-62960-2</td>
<td>12-Jun-30</td>
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<tr>
<td>RCA Victor:</td>
<td>23250</td>
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</table>

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<thead>
<tr>
<th>B- 5038</th>
<th>1R Broke and hungry (Walter Davis)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davis, Walter - vocal</td>
<td>Piano (NL)</td>
</tr>
<tr>
<td>BVE-62908-2</td>
<td>12-Jun-30</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>23250</td>
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</table>

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<thead>
<tr>
<th>B- 5039</th>
<th>1R Good man is hard to find, A (Eddie Green) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sneaks and His Memphis Ramblers as &quot;Williams' Cotton Club Orchestra&quot; - Ben &quot;Sneaks&quot; Friedman - director</td>
<td></td>
</tr>
<tr>
<td>BVE-65942-1</td>
<td>26-Jul-32</td>
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<tr>
<td>RCA Victor:</td>
<td>24083</td>
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<thead>
<tr>
<th>B- 5039</th>
<th>1R I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Haymes and His Orchestra as &quot;Williams' Cotton Club Orchestra&quot; - Murphy, Larry - vocal</td>
<td></td>
</tr>
<tr>
<td>BVE-65847-2</td>
<td>3-Oct-29</td>
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<tr>
<td>RCA Victor:</td>
<td>24083</td>
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<thead>
<tr>
<th>T- 5040</th>
<th>Ambulance man blues (Jennie May Clayton)</th>
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</thead>
<tbody>
<tr>
<td>Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo</td>
<td></td>
</tr>
<tr>
<td>BVE-59532-2</td>
<td>17-May-30</td>
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<tr>
<td>RCA Victor:</td>
<td>22812</td>
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</table>

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<thead>
<tr>
<th>T- 5040</th>
<th>1R I whipped my woman with a singletine (Will Shade)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memphis Jug Band - guitars (2), harp, kazoo and kazoo</td>
<td></td>
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<tr>
<td>BVE-56347-2</td>
<td>3-Oct-29</td>
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<tr>
<td>RCA Victor:</td>
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<thead>
<tr>
<th>B- 5041</th>
<th>Motherless children (Jenne Morgan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessen Melody boys:</td>
<td></td>
</tr>
<tr>
<td>Williams, Sid - tenor</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>Adair, Arthur - tenor</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>Blush, Clark - tenor</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>Morgan, June - bass</td>
<td></td>
</tr>
<tr>
<td>BVE-62559-2</td>
<td>31-May-30</td>
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<tr>
<td>RCA Victor:</td>
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<td>HMV:</td>
<td>40-6672</td>
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<thead>
<tr>
<th>B- 5041</th>
<th>Sleep, my mother (Sid Williams)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessen Melody boys:</td>
<td></td>
</tr>
<tr>
<td>Williams, Sid - tenor</td>
<td></td>
</tr>
<tr>
<td>Adair, Arthur - tenor</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>Blush, Clark - tenor</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>Morgan, June - bass</td>
<td></td>
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<tr>
<td>BVE-6250-2</td>
<td>31-May-30</td>
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<tr>
<td>RCA Victor:</td>
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<tr>
<td>HMV:</td>
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</table>

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<thead>
<tr>
<th>T- 5042</th>
<th>Pepper steak (Jimmie Shine; Sam Fried) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washboard Rhythm Kings - banjo, cornet, piano, saxophones (2) (NL)</td>
<td></td>
</tr>
<tr>
<td>BVE-70956-2</td>
<td>1-Mar-32</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>3-3138</td>
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<tr>
<td>HMV:</td>
<td>40-4863</td>
</tr>
<tr>
<td>BVE-70956-2</td>
<td>1-Mar-32</td>
</tr>
<tr>
<td>RCA Victor:</td>
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<tr>
<td>HMV:</td>
<td>40-4863</td>
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</tbody>
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<thead>
<tr>
<th>T- 5042</th>
<th>1K Porter's love song, A (to a chambermaid) (Andy Kazaz; James P. Johnson) - Hot dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)</td>
<td></td>
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<tr>
<td>BRC-69023-1</td>
<td>8-May-31</td>
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<tr>
<td>RCA Victor:</td>
<td>22-179</td>
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<td>HMV:</td>
<td>40-2850</td>
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</tbody>
</table>
B- 5043 Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)
Little, Little Jack - vocal and piano
BS: /-1/41/-1 RCA Victor: 1-Apr-33
HMV: (El) 1969 Apr-33 New York, NY - Studio 1
M- 5043 When you're over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)
Little, Little Jack - vocal and piano
BS: 75740-1 RCA Victor: 7-Apr-33
HMV: (El) 1969 Apr-33 New York, NY - Studio 1
M- 5044 In a little white church on the hill (Dorothy Fields; Jimmy McHugh)
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS: -/-/98/-1 RCA Victor: 11-Apr-33
HMV: (El) 1919 S-3122 New York, NY - Studio 1
B- 5044 While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS: /-1/39/-1 RCA Victor: 11-Apr-33
HMV: (El) 1970 Apr-33 New York, NY - Studio 1
B- 5045 Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot
Tom Berwick and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS: 75749-1 RCA Victor: 7-Apr-33
HMV: (El) 1969 Apr-33 New York, NY - Studio 1
B- 5046 (We're back together again) Me and that old gang of mine (Al Piantadosi; Bob Murphy; Jack Glogan; Ben Berner)
Van, Gus - baritone Ortega, Eli E. Oberstein - director
BS: 75797-1 RCA Victor: 12-Apr-33
HMV: (El) 1969 Apr-33 New York, NY - Studio 1
B- 5047 I can't remember (Irving Berlin)
Alley, Ben - vocalist Orchestra, Eli E. Oberstein - director
BS: 75798-1 RCA Victor: 12-Apr-33
HMV: (El) 1973 Apr-33 New York, NY - Studio 1
B- 5048 Medley of beer fox trots (Arr. Sid Pellyn) - Introducing: Hail, hail, the gang's all here * It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley
Tom Berwick and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS: 75745-1 RCA Victor: 7-Apr-33
HMV: (El) 1974 Apr-33 New York, NY - Studio 1
B- 5048 Medley of beer Waltzes (Arr. Sid Pellyn) - Introducing: We won't get home until morning + Under the Anheuser Bush + Auld lang synge + Budweiser's a friend of mine + The old oaken bucket (Samuel Woodworth) + Down where the Wurtzburger flows + Good night, ladies + Merrily we roll
Tom Berwick and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Oberstein - director
BS: 76013-1 RCA Victor: 14-Apr-33
HMV: 45-6673 New York, NY - Studio 2
B- 5049 Hand me down my washin' cane - Fox trot
Paul Iremanie and His Orchestra, Paul Iremanie - director Iremanie, Paul - vocalist
BS: 75743-1 RCA Victor: 7-Apr-33
HMV: (El) 1974 Apr-33 S-3125 New York, NY - Studio 1
B- 5049 Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)
Paul Iremanie and His Orchestra, Paul Iremanie - director Iremanie, Paul - vocalist
BS: 76011-1 RCA Victor: 14-Apr-33
HMV: 40-5714 New York, NY - Studio 2
B- 5050 Bedtime story (I'm) (Leo Robin; Raiff Hainger): In the park in Varee - Fox trot
Paul Iremanie and His Orchestra, Paul Iremanie - director Iremanie, Paul - vocalist
BS: -/-/01/-1 RCA Victor: 14-Apr-33 Apr-33 New York, NY - Studio 2
B- 5050 It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Paul Iremanie and His Orchestra, Paul Iremanie - director
BS: /-1/-03/-1 RCA Victor: 14-Apr-33 Apr-33 New York, NY - Studio 2
B- 5051 Keep your nose out of mama's business (Andy Kazatz) - Fox trot
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director
BS: /-1/-01/-1 RCA Victor: 14-Apr-33 Apr-33 New York, NY - Studio 1
B- 5051 My handy man (Andy Kazatz) - Fox trot
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director
BS: /-1/-02/-1 RCA Victor: 14-Apr-33 Apr-33 New York, NY - Studio 1
B-5052 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS-75877-1 25-829 14-Apr-33
RCA Victor: (E) 1978 M-4261
New York, NY - Studio 1

B-5052 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park
Morse, Lee - vocal Call, John - guitar Downey, B. - piano
BS-75877-1 14-Apr-33
RCA Victor: (E) 1978 M-4261
New York, NY - Studio 1

B-5053 Left my gal in the mountains (Carson Jay Robison) - Fox trot
Gene and His Glorians (Gene Kardos and His Glory Palace Orchestra), Gene Kardos - director Julian, Albert - vocal
Vocal by orchestra members (NL)
ABRC-69223-2 10-Jun-31 14-Apr-33
RCA Victor: C-1579 (E) 1979 S-3140
New York, NY - Studio 1

B-5053 She'll be comin' 'round the mountain, when she comes (Traditional) - Fox trot
Paul Tremaire and His Orchestra, Paul Tremaire - director Vocal by orchestra members
BS-76012-1 14-Apr-33 14-Apr-33
HMV: 40-6673
New York, NY - Studio 2

B-5054 Adorable (film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot
Jack Berger and His (Astorians) Hotel Aser Orchestra, Jack Berger - director Holl, Ted - vocal
BS-76088-1 5-May-33 25-May-33
RCA Victor: (E) 1980 M-4272 S-3141
New York, NY - Studio 1

B-5055 Good Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot - "The gold digger's song"
Jack Berger and His (Astorians) Hotel Aser Orchestra, Jack Berger - director Holl, Ted - vocal
BS-76089-1 5-May-33 25-May-33
RCA Victor: (E) 1980 M-4272 S-3141
New York, NY - Studio 1

B-5055 Starbarian, 1he (film) (Arthur Freed; Nacio Herb brown): Love songs of the Nile - Fox trot
Jack Berger and His (Astorians) Hotel Aser Orchestra, Jack Berger - director Holl, Ted - vocal
BS-76090-1 5-May-33 25-May-33
RCA Victor: (E) 1981 M-4274 S-3141
New York, NY - Studio 1

B-5055 Melody Cruise (Film) (Val Burton; Will Jason): Isn't this a night for love? - Fox trot
Jack Berger and His (Astorians) Hotel Aser Orchestra, Jack Berger - director Holl, Ted - vocal
BS-76091-1 5-May-33 25-May-33
RCA Victor: (E) 1981 M-4274 S-3141
New York, NY - Studio 1

B-5056 Stay out of my dreams (Ned Washington; Bernice Berkere) - Fox trot
Little Jack Little and His Orchestra, Eli E. Oberten - director Holl, Ted - vocal
BS-76098-1 5-May-33 25-May-33
RCA Victor: (E) 1982 M-4273
New York, NY - Studio 1

B-5056 We're together again (Arthur Freed; Nacio Herb Brown) - Fox trot
Little Jack Little and His Orchestra, Eli E. Oberten - director Holl, Ted - vocal
BS-76090-1 5-May-33 25-May-33
RCA Victor: (E) 1982 M-4273
New York, NY - Studio 1

B-5057 She was happy till she met you (Elsie McWilliams; Jimmie Rodgers) - "She’s more to be pitied than censured"
Rogers, Jimmie - tenor Burkes, Billy - guitar
BVE-56608-1 26-Nov-29 5-May-33 Possibly transcribed 1R
HMV: 40-6674 EE352
St. Louis, MO - Studio 1

B-5057 Whisper your mother's name (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
BVE-56449-1 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1980 M-4274 S-3142
New York, NY - Studio 1

B-5057 Whisper your mother's name (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
BVE-56449-1 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1980 M-4274 S-3142
New York, NY - Studio 1

B-5057 Whisper your mother’s name (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
BVE-56449-1 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1980 M-4274 S-3142
New York, NY - Studio 1

B-5057 Whisper your mother’s name (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
BVE-56449-1 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1980 M-4274 S-3142
New York, NY - Studio 1

B-5057 Whisper your mother’s name (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
BVE-56449-1 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1980 M-4274 S-3142
New York, NY - Studio 1

B-5058 River of Jordan (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-48067-1 10-May-29 25-May-33
RCA Victor: 21434 (E) 1984 M-4430 S-3143
New York, NY - Studio 1

B-5058 Where we'll never grow old (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-48067-1 10-May-29 25-May-33
RCA Victor: 21434 (E) 1984 M-4430 S-3143
New York, NY - Studio 1

B-5059 Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)
Arnold, Gene - vocal van Alstyne, Egbert - organ
BS-75481-1 25-Apr-33 25-May-33
RCA Victor: (E) 1985 M-4203 S-3144
Chicago, IL - 1143 Merchandise Mart

B-5059 My prayer for to-day (egbert van Alstyne; Gene Arnold) - Theme song for "The Montgomery Ward Hour"
Arnold, Gene - vocal van Alstyne, Egbert - organ Piano (NL)
BS-75481-1 25-Apr-33 25-May-33
RCA Victor: (E) 1985 M-4203 S-3144
Chicago, IL - 1143 Merchandise Mart

B-5059 When the wild, wild roses bloom (Mary Hale Wootsey; Milt Iaggett; Jack Glenn Brown)
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS-76043-1 25-Apr-33 25-May-33
RCA Victor: (E) 1986 M-4305 S-3145
New York, NY - Studio 1

B-5059 You're my dream (That came true) (Joe Davis; George Pitman)
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS-76043-1 25-Apr-33 25-May-33
RCA Victor: (E) 1986 M-4305 S-3145
New York, NY - Studio 1
B-5061 Rock me to sleep in an old rocking chair (Tell Taylor)
Rogers, Judy - "The female baritone" - vocal and piano
BS-75483-1 25-Apr-33 25-May-33
RCA Victor: (E) 1987 S-3146
Chicago, IL - 1143 Merchandise Mart

B-5061 You’ve got me crying again (Charles Newman; Isham Jones)
Rogers, Judy - "The female baritone" - vocal and piano
BS-75483-1 25-Apr-33 25-May-33
RCA Victor: (E) 1987 S-3146
Chicago, IL - 1143 Merchandise Mart

B-5062 Fire (Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps
BS-71791-1 23-Nov-32 25-May-33
RCA Victor: 23380 23-71 1764 S-3144
HMV: 40-5522 AE4439 B6362
Camden, NJ - Church Studio 2

B-5062 Shoot 'em in the pants (Sam Fried) - Fox trot
Washboard Rhythm Boys - banjo, cornet, saxophones (2), traps and washboard
BVE-70352-1 23-Sep-31 25-May-33
KLAC Victor: 22164 S-3144
HMV: 40-6192 GW655 R7496
Camden, NJ - Church Studio 2

B-5063 Ikey and Mikey (Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps
BS-71791-1 23-Nov-32 25-May-33
RCA Victor: 23380 23-71 1764 S-3144
Camden, NJ - Church Studio 2

B-5063 Nicklet for a pickle, A (Sam Fried) - Fox trot
Washboard Rhythm Kings - banjo, cornet, piano, saxophones (3), string bass and traps
BS-71791-1 23-Nov-32 25-May-33
RCA Victor: 23380 23-71 1764 S-3144
Camden, NJ - Church Studio 2

B-5064 Electric blues (Andy Razaf)
Miles, Lizzie - soprano
BS-59123-2 27-Jan-30 25-May-33
RCA Victor: 23380 23-71 1764 S-3144
HMV: 40-6383
New York, NY - 46th Street

B-5064 My Man o' War (Andy Razaf; Spencer Williams)
Miles, Lizzie - soprano
BS-59123-2 27-Jan-30 25-May-33
RCA Victor: 23380 23-71 1764 S-3144
HMV: 40-6383
New York, NY - 46th Street

B-5065 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz
Little Jack Little and His Orchestra, Eli E. Oberstein - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5065 Hiawatha's lullaby (Joe Young; Walter Donaldson): Fox trot
Little Jack Little and His Orchestra, Eli E. Oberstein - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5066 Diplomaniacs (Film) (Edward Eliscu; Harry Akst): Sing to me - Fox trot
Jack Berger and His (Astorians) Hotel Astor Orchestra, Jack Berger - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5066 Sweetheart darlin' (Gustave "Gus" Kahn; Herbert Stothart): Fox trot
Jack Berger and His (Astorians) Hotel Astor Orchestra, Jack Berger - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5067 Isn't it heavenly? (E.Y. "Yip" Harburg; Joseph Meyer): Fox trot
Bert Lown and His Orchestra, Bert Lown - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5067 It was a night in June (Mack Gordon; Harry Kupfer): Fox trot
Bert Lown and His Orchestra, Bert Lown - director
BS-76147 18-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5068 I cover the waterfront (Edward Heyman; John W. Green)
Bert Lown and His Orchestra, Bert Lown - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5068 Mississippi basin (Andy Razaf; Reginald Foresythe): Fox trot
Bert Lown and His Orchestra, Bert Lown - director
BS-76153 18-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5069 Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks): Fox trot
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5069 Blue zone (Alolph Kaser): Fox trot
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1

B-5070 Campin' on your doorstep (J. Fred Coots; Charlie Tobias; Howard E. Johnson)
Pizzare, Paul - piano
BS-76091 5-May-33 25-May-33
RCA Victor: (E) 1986 F-100
New York, NY - Studio 1
**B-5070**  
Farmer's daughter's wedding day, The (Allie Wrubel; T. Washington)  
Sizzlers, The:  
Cordner, Paul - vocal  
Kearns, William - vocal  
Russell, Johnny - vocal  
Lloyd, Henry E. - piano  
BS: 76163-1  
19-May-33  
25-May-33  
RCA Victor:  
(E) 1993  
S-3152

**B-5071**  
Gotta go places (And do things) (J. Burns; G. Shilling)  
Sizzlers, The:  
Cordner, Paul - vocal  
Kearns, William - vocal  
Russell, Johnny - vocal  
Lloyd, Henry E. - piano  
BS: 76164-1  
19-May-33  
25-May-33  
RCA Victor:  
(E) 1994

**B-5072**  
I've got my fingers crossed (I'll you come home) (Roy Turk; Vee Longhurst)  
Sizzlers, The:  
Cordner, Paul - vocal  
Kearns, William - vocal  
Russell, Johnny - vocal  
Lloyd, Henry E. - piano  
BS: 76162-1  
19-May-33  
25-May-33  
RCA Victor:  
(E) 1994

**B-5073**  
My pretty quadroon (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The:  
Goodman, Herald - vocal and guitar  
Poulton, Curt - vocal  
Upson, Dean - vocal  
BS: 75467-1  
26-Apr-33  
May-33  
RCA Victor:  
(E) 1996  
M-43UJ  
S-3153

**B-5074**  
That little boy of mine (Benny Motel; Wayne King; Walter Hirsch)  
Vagabonds, The:  
Goodman, Herald - vocal and guitar  
Poulton, Curt - vocal  
Upson, Dean - vocal  
BS: 75421-1  
26-Apr-33  
May-33  
RCA Victor:  
(E) 1996  
M-4238  
S-3153

**B-5075**  
Grandfather's clock - Part 1  
Tom and Roy:  
Dix, Tom - vocal and guitar  
Weston, Roy - vocal and guitar  
BS: 75434-1  
24-Apr-33  
25-May-33  
RCA Victor:  
(E) 1996  
M-4242  
S-3154

**B-5076**  
Grandfather's clock - Part 2  
Tom and Roy:  
Dix, Tom - vocal and guitar  
Weston, Roy - vocal and guitar  
BS: 75433-1  
24-Apr-33  
25-May-33  
RCA Victor:  
(E) 1996  
M-4242  
S-3154

**B-5077**  
Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)  
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin  
BS: 75400-1  
13-Mar-33  
19-Apr-33  
RCA Victor:  
(E) 1997  
M-4282  
S-3155

**B-5078**  
Oh! Look at the rain (Ben Samberg)  
Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin  
BS: 75301-1  
13-Mar-33  
19-Apr-33  
RCA Victor:  
(E) 1997  
M-4282  
S-3155

**B-5079**  
1K Uid rugged cross, The (George Tiernan)  
McConnell, Smilin' Ed - vocal and organ  
BS: 75807-1  
3-May-33  
Jun-33  
RCA Victor:  
(E) 1998  
S-3156

**B-5080**  
1R When Jesus beckons me home (Gene Arnold)  
McConnell, Smilin' Ed - vocal and organ  
BS: 75806-1  
3-May-33  
Jun-33  
RCA Victor:  
(E) 1998  
S-3156

**B-5081**  
Prairie tuttley (George Brown; Jimmie Rodgers; Uty Hill)  
Rodgers, Jimmie - tenor  
Clarinet, guitar, piano and violins (2) (NL)  
BS: 73325-1  
29-Aug-32  
Jun-33  
RCA Victor:  
(E) 1997  
M-4204  
S-3157

**B-5082**  
Whippin' that old T.B. (Jimmie Rodgers)  
Rodgers, Jimmie - tenor  
Banjo, guitar and violin (NL)  
BSHQ-58984-2  
11-Aug-32  
Jun-33  
RCA Victor:  
(E) 1999  
M-4204  
S-3157

**B-5083**  
Howling wind blues (Walter Davis)  
Davis, Walter - vocal  
Kelty, Willie - piano  
BS: 76779-1  
29-Sep-31  
Jun-33  
RCA Victor:  
23368

**B-5084**  
Lonesome hill blues (Walter Davis)  
Davis, Walter - vocal  
Kelty, Willie - piano  
BS: 76073-1  
10-Feb-32  
Jun-33  
RCA Victor:  
23320  
S-3156

**B-5085**  
Imagination (Sterling Russell) - Fox trot  
Bennie Moten and His Orchestra as "Sterling Russell Trio and Orchestra"  
Sterling Russell Trio:  
Armstrong,optn - vocal  
Russell, Sterling - vocal  
Stewart, Hamilton - vocal  
BS: 74569-1  
13-Mar-33  
Jun-33  
RCA Victor:  
23378  
S-3159

**B-5086**  
Only girl I ever loved (Basil M. Liederer) - Fox trot  
Bennie Moten and His Orchestra as "Sterling Russell Trio and Orchestra"  
Sterling Russell Trio:  
Armstrong, Clemen - vocal  
Russell, Sterling - vocal  
Stewart, Hamilton - vocal  
BS: 74571-1  
13-Mar-33  
Jun-33  
RCA Victor:  
23378  
S-3159

**B-5087**  
I'm going through, Jesus (Herbert Stuttum) (Negro spiritual)  
Pace Jubilee Singers (Shaggy Mountain Jubilee Singers) - mixed voices  
Unaccompanied  
BS: 36223-2  
13-Sep-23  
Jun-33  
RCA Victor:  
23320  
S-3156

**B-5088**  
(Continued)
B- 5079  What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)  
Pace Jubilee Singers, Charles Henry Pace - director; alto, contralto, soprano, tenor and bass-baritone 
Urbana (NL)  
BVE-46029-  1  30-Jun-28  Jun-33  
RCA Victor:  21655  23633  M-4351  M-8136  S-3160  
Chicago, IL - Lab

B- 5080  1R Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
BVE-70645-  2  11-Aug-32  Jun-33  Transcribed 1R, June 6, 1933  
RCA Victor:  23721  (El) 2008*  M-4206*  S-3167*  20-2605*  
HMV:  40-5679  4A1900  G23195  MR1310  N4239
Camden, NJ - Church Studio 2

B- 5080  1R Peach-pickin' time down in Georgia (Jimmie Rodgers; Clayton McMichen)  
Rodgers, Jimmie - tenor and guitar  
BVE-58970-  2A  15-Aug-32  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  23381  (El) 2008*  M-4206*  S-3167*  20-8014*  
HMV:  40-6676  
Camden, NJ - Church Studio 2

B- 5081  1K Down the road to home (Jimmie Rodgers; Carey D. Harvey)  
Rodgers, Jimmie - tenor and guitar  
BVE-70649-  1  5-Feb-32  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  21711  M-4202*  S-3168*  
RCA Victor:  23736  (El) 2008*  M-4202*  S-3168*  
HMV:  40-6677  EA1374  G23182  IZ404  MR1725
Dallas, TX - Jefferson Hotel

B- 5081  1R I miss the Mississippi and you (Bill Haley)  
Rodgers, Jimmie - tenor and guitar  
BVE-73326-  1  29-Aug-32  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  23609  (El) 2008*  M-4208*  S-3168*  
RCA Victor:  40-9340  L4A1904  N4234  t 18006  G2325U  MK5257  MK5257U
New York, NY - Studio 1

B- 5082  1K Nightingale, Kentucky moon (Bill Haley)  
Rodgers, Jimmie - tenor and guitar  
BVE-70645-  2  2-Feb-32  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  21801  M-4212*  S-3168*  
RCA Victor:  40-4830  EA1228  N4281  FT8775  G23188  IZ1004  MR3122  
Dallas, TX - Jefferson Hotel

B- 5082  1K Why should I be lonely? (Bette Lee; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
PBVE-54850-  3  30-Jun-33  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  23508  M-4206*  S-3168*  
RCA Victor:  40-4339  40-6660  EE305  IZ336  N4221  Zon T6102
Hollywood, CA - Studio

B- 5083  2K My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neil)  
Rodgers, Jimmie - tenor and guitar  
BVE-70647-  3  4-Feb-32  Jun-33  Transcribed 1R, June 6, 1933  
KLCJ Victor:  21808  (El) 2008*  S-3171*  
RCA Victor:  40-4879  N4215  Zon T6159
Dallas, TX - Jefferson Hotel

B- 5083  1R You and my old guitar (Elsie McWilliams; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
BVE-45004-  1  12-Jun-28  Jun-33  Transcribed 1R, June 6, 1933  
RCA Victor:  (El) 2009  M-4224  S-3170  V-40072  420-0028
Camden, NJ

B- 5084  1R Let me be your side track (Jimmie Rodgers) - Originally titled "Blue yodel # 8"  
Rodgers, Jimmie - tenor and guitar  
BVE-69424-  3  11-Jun-33  Jun-33  Transcribed 1R, June 6, 1933  
RCA Victor:  23621  M-4209*  S-3171*  
HMV:  42-928  t 1123b  F 33  1  323  1  3423  1  3423
Louisville, KY

B- 5084  1R What's it? (Jimmie Rodgers; Jack Neville) - Originally titled "My dog-faced girl"  
Rodgers, Jimmie - tenor and guitar  
The Recordings of More, Ruth Ann - piano  
PBVE-50446-  1  16-Jun-31  Jun-33  Transcribed 1R, June 6, 1933  
RCA Victor:  23609  M-4208*  S-3171*  
HMV:  40-4338  EE305
Louisville, KY

B- 5085  Away out on the mountain (Kelly Harrell)  
Rodgers, Jimmie - tenor and guitar  
PBVE-44094-  3  30-Nov-71  Jun-33  
RCA Victor:  21142  M-3272  S-3172  21-0042*  
HMV:  7-2040  FT1980  G22792  IZ310  IZ414  MR1918  Zon T5158
Camden, NJ

B- 5085  1R Blue yodel (Jimmie Rodgers) - T for Texas  
Rodgers, Jimmie - tenor and guitar  
PBVE-44093-  3  30-Nov-71  Jun-33  
RCA Victor:  21142  M-3272  S-3172  21-0042  
HMV:  7-2040  FT1980  G22792  IZ310  IZ414  MR1918  Zon T5158
Camden, NJ

B- 5086  1R He's a son of the south (Andy Kazatz; Joe Davis; Reginald Forysthe) - Fox trot  
Lous Armstrong and His Orchestra  
Armonite, Louis - vocal and trumpet  
BVE-49998-  1  26-Jan-33  Jun-33  Transcribed 1R, 1933  
RCA Victor:  24257  (El) 2002*  S-3161*  
HMV:  40-5059  B416  B88845
Chicago, IL - Daily News building

B- 5086  1R Mahogany Hall stomp (Spencer Williams)  
Lous Armstrong and His Orchestra  
Armonite, Louis - trumpet  
BVE-51006-  1  28-Jan-33  Jun-33  Transcribed 1R, June 9, 1933  
KLCJ Victor:  24232  (El) 2002*  S-3161*  
HMV:  40-5572  B6938
Chicago, IL - Daily News building

B- 5087  1R Adorable (Frim) (George Manon, Jr.; Richard A. Whiting) - Fox trot  
Bert Lown and His Orchestra, Bert Lown - director  
Holt, Ted - vocal  
BVE-51265-  1  18-May-32  Jun-33  
KLCJ Victor:  (El) 2003  H-117  S-3162  
New York, NY - Studio 1
B- 5087  It's Great to be Alive (Film) (William Kernell): I'll build a nest - Fox trot
Bert Lown and His Orchestra, Bert Lown - director
Holt, Ted - vocal
RCA Victor: (El) 2003 F-101 S-3162
16-May-33 New York, NY - Studio 1

B- 5088  Happy as day is long (led Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"
Georgia Washboard Stompers, Eli E. Oberstein - director
Clement, Cal - vocal
Trio - vocal (NL)
BS- 76242- 1 6-Jun-33 S-3163
RCA Victor: (El) 2004
B- 5088  We'll have a honeymoon some day (Harry Woods) - Fox trot
Bert Lown and His Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76219- 1 6-Jun-33 New York, NY - Studio 1
RCA Victor: (El) 2004 S-3163
18-May-33

B- 5089  My pretty girl (Charles H. Tucker) - Fox trot
Georgia Washboard Stompers, Eli E. Oberstein - director
Clement, Cal - vocal
BS- 76238- 1 6-Jun-33 New York, NY - Studio 1
RCA Victor: (El) 2006 S-3164
1-Jun-33

B- 5090  Can't we meet again? (Charlie Tobias; tudit Hanagan; Reginald Connelly) - Fox trot
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director
Holt, Ted - vocal
BS- 76547- 1 14-Jun-33 S-3165
RCA Victor: (El) 2006
1-Jun-33

B- 5091  College Humor (Him) (Arthur Johnston; Sam Coslow): Learn to croon - Fox trot
Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director
Holt, Ted - vocal
BS- 76452- 1 22-Jun-33 S-3166
RCA Victor: (El) 2006
14-Jun-33

B- 5092  Sugar (Maceo Pinkard) - Fox trot
Walter Thomas "Fats" - organ
BS- 76524- 1 6-Jun-33 S-3167
RCA Victor: (El) 2006
1-Jun-33

B- 5093  I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Walter, Thomas "Fats" - organ
BVE-40094- 2 1-Dec-33 S-3175
HML: 2112/ 23331 M-4904 1-Jun-33
RCA Victor: 40-4859

B- 5094  Blue ghost blues (Walter Davis)
Davis, Walter - vocal
BS-76787- 1 10-Feb-32 S-3177
HML: 23343 M-4904 1-Jun-33
RCA Victor: 40-4859

B- 5094  Blackjack blues (Walter Davis)
Davis, Walter - vocal
BS-76787- 1 10-Feb-32 S-3178
HML: 23343 1-Jun-33
RCA Victor: 40-4859

B- 5095  Hawaiian hurricane (Jerry Kelly; Ramon Kelly)
Kelly brothers as "Masters Hawaiians"
Kelly, Jerry - guitar
Kelly, Hamon - guitar
BS-76398- 1 7-Jun-33 S-3179
HML: 23343 1-Jun-33
RCA Victor: 40-4859

B- 5095  I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)
Kelly brothers as "Masters Hawaiians"
Kelly, Jerry - guitar
Kelly, Hamon - guitar
BS-76394- 1 7-Jun-33 S-3177
HML: 23343 1-Jun-33
RCA Victor: 40-4859

B- 5096  1R Meet me by the moonlight, alone (Alvin Pleasant "A. P." Carter)
Carter Family: Carter, Alvin Pleasant "A. P." - bass
Carter, Maybelle - soprano and guitar
BS-45020- 2 9-May-32 1-Jun-33
HML: 23331 1-Jun-33
RCA Victor: 40-4859
14-Jun-33

B- 5096  1K Sweet as the flowers in May time (Alvin Pleasant "A. P." Carter)
Carter Family: Carter, Alvin Pleasant "A. P." - bass
Carter, Maybelle - soprano and guitar
BS-45020- 2 9-May-32 1-Jun-33
HML: 23331 1-Jun-33
RCA Victor: 40-4859
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<tr>
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<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
<td>RCA Victor</td>
<td>1933</td>
<td>New York, NY - Studio 2</td>
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<td>B-5097</td>
<td>Un the air (Carroll Gibbons; Jimmy Campbell; Reginaid Coneley; Rudy Vallee) - fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
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<td>1933</td>
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<td>B-5098</td>
<td>International House (Film) (Leo Robin; Ralph Rainger); Thank heaven for you - Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
<td>RCA Victor</td>
<td>2013</td>
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<td>B-5099</td>
<td>When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
<td>RCA Victor</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>B-5099</td>
<td>College Humor (Film) (Arthur Johnston; Sam Coslow); Moonstruck - Fox trot</td>
<td>Bert Lown and His Orchestra, Bert Lown - director</td>
<td>RCA Victor</td>
<td>1941</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5099</td>
<td>Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as &quot;Neil Moret&quot;) - Fox trot</td>
<td>Bert Lown and His Orchestra, Bert Lown - director</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5100</td>
<td>Black panther (Dick Dupage) - One-step</td>
<td>Bert Lown and His Orchestra, Bert Lown - director</td>
<td>RCA Victor</td>
<td>2005</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5100</td>
<td>Charlie's home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot</td>
<td>Bert Lown and His Orchestra, Bert Lown - director</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5101</td>
<td>Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)</td>
<td>Kelly Brothers as &quot;Masters' Hawaiians&quot;</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5101</td>
<td>Tropical island of somewhere (Jerry Kelly; Ramon Kelly)</td>
<td>Kelly Brothers as &quot;Masters' Hawaiians&quot;</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5102</td>
<td>Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole + Little Miss Muffett + Little Jack Horner + Mistress Mary + Simple Simon</td>
<td>Tom Berwick and His Orchestra, El E. Obeinstein - director</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5102</td>
<td>Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgie Porgy + Sing a song of six-pence + Humpty Dumpty</td>
<td>Tom Berwick and His Orchestra, El E. Obeinstein - director</td>
<td>RCA Victor</td>
<td>1960</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5103</td>
<td>In the sleepy hills of Tennessee (Arr. The Vagabonds; Harold Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The; Goodman, Herald - vocal and guitar</td>
<td>RCA Victor</td>
<td>1960</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>B-5104</td>
<td>1K I'm always whistling the blues (Lee Allen)</td>
<td>Allen Brothers; Allen, Austin - vocal and banjo</td>
<td>RCA Victor</td>
<td>1960</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>B-5104</td>
<td>Tiple blues (Austin Allen; Lee Allen)</td>
<td>Allen Brothers; Allen, Austin - vocal and banjo</td>
<td>RCA Victor</td>
<td>1960</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>B-5105</td>
<td>1K Don't forget the old folks (A.J. Meyers) - &quot;Old home friends&quot;</td>
<td>McConnell, Smilin' Ed - vocal and piano</td>
<td>RCA Victor</td>
<td>1960</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>B-5105</td>
<td>1R Tiny toys (Smilin' Ed McConnell)</td>
<td>McConnell, Smilin' ed - vocal and piano</td>
<td>RCA Victor</td>
<td>1960</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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</tbody>
</table>
**B-5106 1R Goin' to quit drinkin' when I die (Reece Fleming; Respess Townsend)**
Fleming, Reece - vocal and guitar  
Townsend, Respess - vocal and harmony  
RCA Victor: 23453  
HMV: 40-3615  
Memphis, TN - Auditorium  
25-Nov-30  
Jul-33 Transcribed 1R, July 1933

**B-5106 1K She's always on my mind (Reece Fleming; Respess Townsend)**
Fleming, Reece - vocal and guitar  
Townsend, Respess - vocal and harmony  
BVE-64711-2  
RCA Victor: 23459  
HMV: 40-3615  
Memphis, TN - Auditorium  
25-Nov-30  
Jul-33 Transcribed 1R, 1933

**B-5107 1R Aunt Dinah's quitting party**
Floyd County Ramblers - banjo, guitar, harmonica and viol (NL)  
BVE-63615-1  
RCA Victor: (E) 2023'  
HMV: 40-3433  
New York, NY - 24th Street

**B-5108 1R Step stone**
Floyd County Ramblers - banjo, guitar, harmonica and viol (NL)  
BVE-63611-1  
RCA Victor: 29-Aug-30  1933 Transcribed 1R  
BM: 13-S9221  
20-Aug-30  
Jul-33 Transcribed 1R  
BM: 13-S9220  
2-Aug-30  
Jul-33 Transcribed 1R

**B-5108 Sweet birds (T. Rellim) - Fox trot**
Snooks and His Memphie Ramblers "Calloway's Hot Shots", Ben "Snooka" Friedman - director  
Vocal by orchestra members (NL)  
BRC-72249-1  
RCA Victor: 7-Apr-32  1933  
New York, NY - Studio 1

**B-5108 Why don't you get lost? (J. Russell Robinson; Phil Wall; Robert Effros) - Fox trot**
Roane's Pennsylvanians as "Calloway's Hot Shots"  
Vocal by orchestra members  
BVE-63611-1  
RCA Victor: 29-Aug-30  1933 Transcribed 1R

**B-5109 Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp**
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
BVE-63613-2  
RCA Victor: 11-Jun-28  2-Jull 28  
New York, NY - Liederkranz Hall

**B-5109 Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
BVE-63612-2  
RCA Victor: 11-Jun-28  2-Jull 28  
New York, NY - Liederkranz Hall

**B-5110 Don't put that thing on me (Clifford Gibson)**
Gibson, Clifford - vocal and guitar  
BVE-5-114-2  
RCA Victor: 26-Nov-29  1933  
New York, NY

**B-5110 Jive me blues (Clifford Gibson)**
Gibson, Clifford - vocal and guitar  
BVE-57758-1  
RCA Victor: 10-Dec-29  1933  
New York, NY - 46th Street

**B-5111 Funeral train (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone  
Unaccompanied  
BVE-29990-2  
RCA Victor: 10-Sep-26  1933  
Camden, NJ

**B-5111 I know I got religion (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone  
Unaccompanied  
BVE-36182-1  
RCA Victor: 11-Sep-26  1933  
Camden, NJ

**B-5112 Blue prelude (Joe Bishop) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5112 Under a blanket of blue (Aj. J. Neiber; Marty Symes; Jerry Levinson) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director  
Wells, Jarris - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5113 Gold diggers of 1933 (film) (Al Ubinin; Harry Warren): Remember my forgotten man - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5113 Gold diggers of 1933 (film) (Al Ubinin; Harry Warren): Shadow Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director  
Wells, Jarris - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5114 Heart of stone, A (Bruce Siever; Ord Hamilton) - Fox trot**
Kudy Vallee and His Connecticut Yankees, Kudy Vallee - director  
Vallee, Kudy - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5114 Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
Kudy Vallee and His Connecticut Yankees, Kudy Vallee - director  
Vallee, Kudy - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2

**B-5115 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Kudy Vallee and His Connecticut Yankees, Kudy Vallee - director  
Vallee, Kudy - vocal  
BVE-6634/4-1  
RCA Victor: 5-Jul-33  1933  
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B-5115</th>
<th>Stringin' along on a shoe string (Harold Adamson; Burton Lane) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
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<tr>
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<td>Vallee, Rudy - vocal</td>
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<td>RCA Victor: (EI) 2025 S-3196</td>
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<td>New York, NY - Studio 2</td>
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<td>B-5116</td>
<td>Gotta go (Jack Scholl; Max Nich) - Fox trot</td>
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<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
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<td>Doly, Mike - vocal</td>
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<td>BS: 76724-1 11-Jul-33 S-3197</td>
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<td>Camden, NJ - Church Studio 2</td>
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<td>B-5116</td>
<td>Louisville lady (Billy Hill; Peter De Rose) - Fox trot</td>
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<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
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<td>Sillaway, Ward - vocal</td>
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<td>B-5117</td>
<td>Did my heart beat, did I fall in love? (Bennene Russell; Pete Wendling; George W. Meyer) - Fox trot</td>
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<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
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<td>Lee, Loretta - vocal</td>
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<td>B-5118</td>
<td>Moonlight down in Lovers’ Lane (George Pitman; Barley Costello; Max Kortlander) - Waltz</td>
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<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director</td>
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<td>Vallee, Rudy - vocal</td>
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<td>BS: 76808-1 7-Jul-33 S-3199</td>
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<td>B-5119</td>
<td>Just give me the girl (Walter Donaldson) - Fox trot</td>
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<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
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<td>Sillaway, Ward - vocal</td>
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<td>B-5119</td>
<td>Modern melody (Ted Shapiro) - Fox trot</td>
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<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
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<td>BS: 76726-1 11-Jul-33 S-3000</td>
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<td>B-5120</td>
<td>Clover blossoms (Jean Herbert; Floyd Thompson) - Fox trot</td>
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<td>Old Apple Trio, The - as &quot;Three Voices and a Guitar&quot;</td>
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<td>BS: 75442-1 25-Apr-33 S-3021</td>
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<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>B-5121</td>
<td>3R Twelfth Street rag (Euday L. Bowman)</td>
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<td>Old Apple Trio, The - as &quot;Three Voices and a Guitar&quot;</td>
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<td>BS: 75441-1 25-Apr-33 S-301*</td>
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<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>B-5121</td>
<td>After you've gone (Henry Lareer; Turner Layton) - Fox trot</td>
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<td>Steel guitar (NL)</td>
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<td>BS: 75418-1 7-Jun-33 S-3021</td>
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<tr>
<td>B-5121</td>
<td>Hot hula lips (Jerry Kelly; Ramon Kelly)</td>
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<td>Steel guitar (NL)</td>
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<td>BS: 75418-1 7-Jun-33 M-7060</td>
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<td>New York, NY - Studio 1</td>
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<td>B-5122</td>
<td>1K I'm thinking to-night of my blue eyes (Alvin Pleasant &quot;A.P.&quot; Carter) - Fox trot</td>
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<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
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<td></td>
<td>Carter, Maybelle - soprano and guitar</td>
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<td>Carter, Sara - alto and autoharp</td>
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<td>BVE-598683-3 14-Feb-29 M-4230</td>
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<td>Camden, NJ - Studio 1</td>
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<td>B-5122</td>
<td>When the springtime comes again (Alvin Pleasant &quot;A.P.&quot; Carter) - Fox trot</td>
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<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
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<tr>
<td></td>
<td>Carter, Maybelle - soprano and guitar</td>
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<td>Carter, Sara - alto and autoharp</td>
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<td>BVE-598683-3 24-May-30 S-3003</td>
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<td>Memphis, TN - Auditorium</td>
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<td>B-5123</td>
<td>Don't be ashamed to walk beside your mother (Ulick Santford; Clarke van Ness; Ernie Burnett) - Fox trot</td>
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<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
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<td>BS: 75632-1 6-Jul-33 S-3033</td>
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<td>New York, NY - Studio 2</td>
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<td>B-5123</td>
<td>Prisoner's confession, The (Ulick Santford; Clarke van Ness; Ernie Burnett) - Fox trot</td>
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<td>Dick Sanford Trio - vocal, guitar and organ (NL)</td>
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<td>BS: 75658-1 6-Jul-33 S-3004</td>
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<td>B-5124</td>
<td>How beautiful heaven must be (Mrs. A.B. Bridgewater; A.P. Blau) - Fox trot</td>
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<td>Vagabonds, The - Goodman, Herald - vocal and guitar</td>
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<td>Upson, Uean - vocal</td>
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<td>BS: 75472-1 26-Apr-33 M-4230</td>
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<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>26-Apr-33</td>
<td>Old rugged cross, The (George Bennard)</td>
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<tr>
<td>6-Jun-33</td>
<td>4R Boarder that stole my dear wife, The</td>
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<tr>
<td>6-Jun-33</td>
<td>Down the mountain thru the valley to the</td>
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<td>sea (Dick Sanford; Clarke van Ness; Ernie Burnett)</td>
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<td>6-Jul-33</td>
<td>Peaches down in Georgia (Bill Chitwood)</td>
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<tr>
<td>6-Jul-33</td>
<td>White lightning (Bill Chitwood)</td>
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<td>29-Dec-32</td>
<td>All this world is made of glass (Sam Fried)</td>
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<td>29-Dec-32</td>
<td>Dinah (Sam M. Lewis; Joe Young; Harry Akat)</td>
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<tr>
<td>17-Oct-32</td>
<td>Bogeey man blues (Bessie Tucker)</td>
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<tr>
<td>17-Oct-32</td>
<td>Key to the bushes blues (Bessie Tucker)</td>
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B-5129 M & O. blues, No. 3 (My baby called the police) (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BVE-76087-1 10-Feb-32
RCA Victor: 23333 S-3209

B-5129 Worried man blues (Walter Davis)
Davis, Walter - vocal
Uss, James "Jim" - piano
BVE-70675-1 10-Feb-32
RCA Victor: 23333 S-3209

B-5130 Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz
Ted Weems and His Orchestra, Ted Weems - director
Marsh, Andrew - vocal
BVE-76846-1 4-Aug-33
RCA Victor: (E) 2036 S-3211

B-5130 Trouble in paradise (Ted Wees, Milton Agers; Jean Schwartz) - Fox trot
Ted Weems and His Orchestra, Ted Weems - director
Marsh, Andrew - vocal
BVE-76847-1 4-Aug-33
RCA Victor: (E) 2036 S-3211

B-5131 Heartaches (John Klenner, Al Hoffman) - Rumba Fox trot
Ted Weems and His Orchestra, Ted Weems - director
BVE-76849-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5132 Free (Edward Heyman; Nadine Uana Suess) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BVE-76848-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5132 Good companions (Dorothy Furber; George Postoros) - I dream of you - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BVE-76849-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5133 Limehouse blues (Dorothy Furber; Philip Brasil) - Fox trot - From Andre Charles' "Revue of 1924"
Joe Haymes and His Orchestra, Joe Haymes - director
BVE-76850-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5133 Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot
Joe Haymes and His Orchestra, Joe Haymes - director
BVE-76851-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5134 Little locket of long ago (Harry Woods; Joe Burke)
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BVE-76852-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5134 Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)
Don Hall Trio - vocal, piano and violin (NL)
BVE-76853-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5135 Runnin' Wild (Films) (Geel Mack; James P.; "Jimmy" Johnson): Old-fashioned love in my heart - Fox trot
Herb Cook and His Three Little Words - male quartet (NL)
Cook, Herb - vocal
BVE-76854-1 4-Aug-33
RCA Victor: (E) 2036 S-3212

B-5136 1R Mississippi moon (Elzie McWilliams; Jimmie Rodgers)
Jimmie Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, string bass and ukulele (NL)
BVE-45591-5 5-Feb-33
RCA Victor: 23696 (E) 2042* S-3217*

B-5136 1R Old pal of my heart (John B. Mason; Jimmie Rodgers)
Jimmie Rodgers, Jimmie - tenor and guitar
BVE-7162-1 20-May-33
RCA Victor: 23812 (E) 2042* S-3217*

B-5137 In the vine-covered church 'way back home (Frank Weldon; Jack Miller)
Vagabonds, Inc. - vocal
Hoult, Curt - vocal and guitar
BVE-7162-1 31-May-33
RCA Victor: 23812 (E) 2042* S-3217*
B- 5138 Locked up in prison (Jimmy Burns; George Brown)
Tom and Roy: Dix, Tom - vocal and guitar
Weston, Roy - vocal and guitar
BS: 75982-1, 2
RCA Victor: 27-Jul-33 17-Aug-33
Chicago, IL - Studio

B- 5139 Our church choir, 1st (Beverly Long)
Beverly, vocal
BS: 75986-1
RCA Victor: 31-Jul-33 17-Aug-33
Chicago, IL - Studio

B- 5139 Seven more days (Beverly Long)
Beverly, vocal
BS: 75987-7
RCA Victor: 31-Jul-33 17-Aug-33
Chicago, IL - Studio

B- 5140 1R Hell-bound train, The
McConnell, Slin' Ed - vocal and piano
BS: 75803-1
RCA Victor: 3-May-33 17-Aug-33 Transcribed 1R, 1933
Chicago, IL - 1143 Merchandise Mart

B- 5140 1R I'll never let the devil win (L. Edwin McConnell)
McConnell, Slin' Ed - vocal and piano
BS: 75802-1
RCA Victor: 3-May-33 17-Aug-33 Transcribed 1R, 1933
Chicago, IL - 1143 Merchandise Mart

B- 5141 Hiram's Valley - Quadrille
Judge Sturdy's Orchestra
BS: 34019-1
RCA Victor: 3-Dec-25 17-Aug-33
St. Louis, MO

B- 5141 Old man Tucker - Country dance
Judge Sturdy's Orchestra
BS: 34018-3
RCA Victor: 3-Dec-25 17-Aug-33
St. Louis, MO

B- 5142 Kegtime Annie (Abram; Arr. Joe Hughes; Erwin Solomon)
Hughes, Joe - violin
Solomon, Erwin - violin
BS: 56380-1
RCA Victor: 14-Oct-29 17-Aug-33
Dallas, TX - Jefferson Hotel

B- 5142 Sally Johnson (Arr. Joe Hughes; Erwin Solomon)
Hughes, Joe - violin
Solomon, Erwin - violin
BS: 56381-2
RCA Victor: 14-Oct-29 17-Aug-33
Dallas, TX - Jefferson Hotel

B- 5143 L and N blues (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BS: 76802-1
RCA Victor: 2-Aug-33 17-Aug-33
Chicago, IL - Studio

B- 5143 Red Cross blues (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BS: 76801-1
RCA Victor: 2-Aug-33 17-Aug-33
Chicago, IL - Studio

B- 5144 Dirty butter (Minnie Wallace)
Wallace, Minnie - vocal
Guitar, piano and violin
BS: 55571-2
RCA Victor: 23-Sep-29 17-Aug-33
Memphis, TN - Auditorium

B- 5144 Old folks started it, The (Minnie Wallace)
Wallace, Minnie - vocal
Memphis Jug Band - guitar, harmonica, jug and violin
BS: 55572-7
RCA Victor: 23-Sep-29 17-Aug-33
Memphis, TN - Auditorium

B- 5145 Cherry (Jon Redman; Arr. John Nesbitt) - Fox trot
McKinney's Cotton Pickers, Don Redman - director and saxophone
Napier, Jean - vocal
BS: 46098-3
RCA Victor: 11-Jul-28 17-Aug-33
Chicago, IL - Lab

B- 5145 Put it there (J. Rodd Rhodes) - Fox trot - Orignally titled "Shag nasty"
McKinney's Cotton Pickers, Jon Redman - director
BS: 46094-2
RCA Victor: 11-Jul-28 17-Aug-33
Chicago, IL - Lab

B- 5146 Black cat moan (Hartell "Tiny" Parham)
"Tiny" Hartam and His Musicians
BS: 55573-2
RCA Victor: 11-Aug-33 17-Aug-33
Chicago, IL - Studio

B- 5147 Davidson County blues (De Ford Bailey)
bailey, Le Ford - harmonica
BS: 47112-1
RCA Victor: 2-Oct-28 17-Aug-33
Nashville, TN - Y.M.C.A.

B- 5147 Ice water blues (De Ford Bailey)
bailey, Le Ford - harmonica
BS: 47112-1
RCA Victor: 2-Oct-28 17-Aug-33
Nashville, TN - Y.M.C.A.
B-5148  Good Companions (Film) (Douglas Furber; George Postford): Let me give my happiness to you  - Fox trot  
Ted Weems and His Orchestra, Ted Weems - director  
Tanner, Elmo - vocal  
KCA: 4-Aug-33  
RCA Victor: (EE) 2047  
Chicago, IL - Studo

B-5148  If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot  
Ted Weems and His Orchestra, Ted Weems - director  
tanner, Elmo - vocal  
KCA: 4-Aug-33  
RCA Victor: (EE) 2047  
Chicago, IL - Studo

B-5149  After you've gone (Henry Creamer; Turner Layton) - Fox trot  
King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitars (2), piano and violin  
Howard, George - vocal  
RCA Victor: 28-Jul-33  
Bastow, Francis - vocal  
Chicago, IL  
KCA: 4-Aug-33  
RCA Victor: (EE) 2046  
Bastow, Francis - vocal  
Chicago, IL - Studo

B-5150  Yeaaah man (Noble Sissie; J. Russel Robinson) - Fox trot  
King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitar, piano and violin  
Howard, George - vocal  
RCA Victor: 29-Jul-33  
RCA Victor: (EE) 2048  
Chicago, IL - Studo

B-5150  We're the boys from L.U.U. (Stud Green; Moe Jaffe; Clay Boland; Scrapy Lambert)  
Al and Pete - vocal duet  
KCA: 4-Aug-33  
RCA Victor: (EE) 2049  
Chicago, IL - Studo

B-5151  It isn't fair (Frank Warshauer; Sylvester Springtalo) - Fox trot  
Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director  
Robertson, Dick - vocal  
KCA: 1-Aug-33  
RCA Victor: (EE) 2051  
New York, NY - Studo  
KCA: 1-Aug-33  
RCA Victor: (EE) 2050  
New York, NY - Studo  
KCA: 1-Aug-33  
RCA Victor: (EE) 2049  
New York, NY - Studo

B-5152  Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot  
Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director  
Robertson, Dick - vocal  
KCA: 1-Aug-33  
RCA Victor: (EE) 2049  
New York, NY - Studo

B-5152  My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot  
Dick Robertson and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director  
Robertson, Dick - vocal  
KCA: 1-Aug-33  
RCA Victor: (EE) 2050  
New York, NY - Studo

B-5153  It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot  
Dick Robertson and His Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
KCA: 21-Aug-33  
RCA Victor: (EE) 2052  
New York, NY - Studo

B-5153  Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot  
Dick Robertson and His Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
KCA: 21-Aug-33  
RCA Victor: (EE) 2052  
New York, NY - Studo

B-5154  Lullaby lady (from Lullaby Lane) (Howard E. Johnson; James Kule; Max Kortlandt)  
Bingham and Wells - "The blind singers" (NL)  
Bingham, Virgil - vocal and piano  
Wells - vocal  
KCA: 1-Aug-33  
RCA Victor: (EE) 2052  
Chicago, IL - Studo

B-5154  There's a little box of pine on the 7:29 (Joseph Ettlinger; George Brown; De Dette Lee)  
Bingham and Wells - "The blind singers" (NL)  
Bingham, Virgil - vocal and piano  
Wells - vocal  
KCA: 1-Aug-33  
RCA Victor: (EE) 2053  
Chicago, IL - Studo

B-5155  Colorado blues (Harry Lowe)  
Girls of the Golden West, The  
Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
KCA: 28-Jul-33  
RCA Victor: (EE) 2047  
Chicago, IL - Studo

B-5155  Started out from Texas (Harry Lowe)  
Girls of the Golden West, The  
Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
KCA: 28-Jul-33  
RCA Victor: (EE) 2047  
Chicago, IL - Studo

B-5156  It's all coming home to you (Leon Chappeteau; Jimmie Davis)  
Davis, Jimmie - vocalist  
Attlessey, Joe - mandolin  
Chappeteau, Leon - guitar  
KCA: 31-Jul-33  
RCA Victor: (EE) 2054  
Chicago, IL - Studo

B-5156  1R Keyhole in the door, The (Jimmie Davis; Valentine)  
Davis, Jimmie - vocalist  
Attlessey, Joe - mandolin  
Chappeteau, Leon - guitar  
KCA: 31-Jul-33  
RCA Victor: (EE) 2055  
Chicago, IL - Studo

B-5157  Sunday (beverly Long)  
Long, Beverly - vocal  
Dale, Jimmy - steel guitar  
KCA: 31-Jul-33  
RCA Victor: (EE) 2056  
Chicago, IL - Studo

B-5157  Old folks back home, The (Beverly Long)  
Long, Beverly - vocal  
Dale, Jimmy - steel guitar  
KCA: 31-Jul-33  
RCA Victor: (EE) 2056  
Chicago, IL - Studo
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<th>B-5158</th>
<th>Always remember (Jerry Kelly; Ramon Kelly)</th>
<th>Kelly Brothers as &quot;Masters Hawaiians&quot;</th>
<th>Kelly, Jerry - vocal and guitar</th>
<th>Kelly, Ramon - guitar</th>
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<tr>
<td>Steel guitar (NL)</td>
<td>T-7840B-1</td>
<td>7-Jun-33</td>
<td>RCA Victor (E) 2057</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>T-5159</td>
<td>South sea serenade (Jerry Kelly; Ramon Kelly)</td>
<td>Kelly Brothers as &quot;Masters Hawaiians&quot;</td>
<td>Kelly, Jerry - guitar</td>
<td>Kelly, Ramon - guitar</td>
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<tr>
<td>Steel guitar (NL)</td>
<td>T-7840B-1</td>
<td>7-Aug-33</td>
<td>RCA Victor (E) 2057</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>T-5159</td>
<td>Don't give your heart away (James &quot;Stump&quot; Johnson)</td>
<td>Johnson, James &quot;Stump&quot; - vocal and piano</td>
<td>Stone, Joe C. - guitar</td>
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<tr>
<td>T-5159</td>
<td>Steady grindin' (James &quot;Stump&quot; Johnson)</td>
<td>Trowbridge, Doretha - vocal</td>
<td>Johnson, James &quot;Stump&quot; - vocal</td>
<td>Pine Top (Aaron Sparks) - piano</td>
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<tr>
<td>T-5159</td>
<td>People, people (Charlie McFadden)</td>
<td>McFadden, Charlie &quot;Specks&quot; - vocal</td>
<td>Kelly, Willie - piano</td>
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<tr>
<td>T-5160</td>
<td>Piggly wiggly blues (Charlie McFadden)</td>
<td>McFadden, Charlie &quot;Specks&quot; - vocal</td>
<td>Kelly, Willie - piano</td>
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<tr>
<td>T-5161</td>
<td>We will march through the streets of the city (Arr. Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Carter, Maybelle - soprano and guitar</td>
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<tr>
<td>T-5162</td>
<td>Martha and me (Pete Bontsema; Don Vaughn)</td>
<td>Al and Pete - vocal duet</td>
<td>Pete - piano</td>
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<tr>
<td>T-5163</td>
<td>4R Waiting for a train (Jimmie Rodgers)</td>
<td>Rodgers, Jimmie - tenor</td>
<td>Bryan, Dean - guitar</td>
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<tr>
<td>T-5164</td>
<td>Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)</td>
<td>Arnold, Gene - vocal</td>
<td>Zaher, Ray - organ</td>
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<tr>
<td>T-5164</td>
<td>Only a bump (Billy Hill)</td>
<td>Arnold, Lene - vocal</td>
<td>Zaher, Ray - piano</td>
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<tr>
<td>T-5165</td>
<td>Maybe next week sometime (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>Allen, Lee - vocal and guitar</td>
<td></td>
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<tr>
<td>T-5165</td>
<td>She'll it, Ida, snake it (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>Allen, Lee - vocal and guitar</td>
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<tr>
<td>T-5166</td>
<td>If I had somebody to love (Billy Hill; Peter DeRose)</td>
<td>Don Hall Trio as &quot;George Donaldson Trio&quot; - vocal, piano and violin (NL)</td>
<td></td>
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<tr>
<td>T-5166</td>
<td>Shepherd of the air (Clarence Gaskill)</td>
<td>Don Hall trio as &quot;George Donaldson trio&quot; - vocal, piano and violin (NL)</td>
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</tr>
</tbody>
</table>
B-5167 That silver haired daddy of mine (Gene Autry)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
Good, Mildred - vocal
RCA Victor: 78-Jul-33 1-Sep-33
Chicago, IL - Studio

B-5167 You get a line and I'll get a pole (V. Adams)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
Good, Mildred - vocal
RCA Victor: 78-Jul-33 1-Sep-33
Chicago, IL - Studio

B-5168 Heel and toe - Polka
Henry Ford's Old Time Dance Orchestra
BVE-34204 - 1 2-Dec-29 1-Sep-33
RCA Victor: 19090 S-3249
Learborn, MI - Henry Ford's experimental laboratory

B-5168 Medley of Melodies
Henry Ford's Old Time Dance Orchestra - cymbalum, dulcimer and tuba
BVE-34236 - 1 18-Jan-26 1-Sep-33
KCL Victor: 19864 S-3249
New York, NY

B-5169 Black door blue (Joe Stone)
Stone, Joe C. - vocal and guitar
BS-76838 - 1 2-Aug-33 1-Sep-33
Chicago, IL - Studio

B-5170 In here with your heavy stuff (Isable Sykes)
Sykes, Isabel - vocal
Kelly, Willie - piano
BS-76815 - 1 2-Aug-33 1-Sep-33
Chicago, IL - Studio

B-5171 Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Faye, Alice - vocal
BS-77621 - 1 6-Sep-33 1-Sep-33
KCL Victor: 1-Sep-33
New York, NY - Studio 2

B-5171 Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS-77622 - 1 6-Sep-33 1-Sep-33
RCA Victor: 2056 M-4372 S-3252
New York, NY - Studio 2

B-5172 Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS-77628 - 1 7-Sep-33 1-Sep-33
KCL Victor: 2066 M-4368 S-3253
New York, NY - Studio 2

B-5172 Last round-up, The (Billy Hill) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS-77671 - 1 6-Sep-33 1-Sep-33
RCA Victor: 2066 M-4368 S-3253
New York, NY - Studio 2

B-5173 Hustlin' and bustin' for baby (Harry Woods) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
BS-74893 - 1 26-Jan-33 1-Sep-33
KCL Victor: 1-Sep-33
Chicago, IL - Daily News Building

B-5173 I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot
from "Earl Carroll's Vanities - 10th Edition"
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
BS-74892 - 1 26-Jan-33 1-Sep-33
RCA Victor: 2067 M-4371 B-5711 40-1013
Chicago, IL - Daily News Building

B-5174 Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox trot
Vincent Travers and His Hotel Walton Orchestra
BS-76798 - 1 5-Sep-33 1-Sep-33
RCA Victor: 2068 E-5352 S-3255
Camden, NJ - Church Studio 2

B-5174 Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot
Vincent Travers and His Hotel Walton Orchestra
Harrington, Pat - vocal
BS-76797 - 1 5-Sep-33 1-Sep-33
RCA Victor: 2068 E-5352 S-3255
Camden, NJ - Church Studio 2

B-5175 Love is the sweetest thing (Kay Noble) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS-77622 - 1A 6-Sep-33 1-Sep-33
KCL Victor: 1-Sep-33
New York, NY - Studio 2

B-5175 Shame on you (Edward Heyman; Harold Arlen) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Faye, Alice - vocal
BS-77623 - 1 6-Sep-33 1-Sep-33
KCL Victor: 1-Sep-33
New York, NY - Studio 2

B-5176 Frasquita serenade (Sigmund Spaeth; Franz Lehar) - "My little nest of heavenly blue"
Vincent Travers and His Hotel Walton Orchestra
BS-76795 - 1 5-Sep-33 1-Sep-33
RCA Victor: 2067 B-5352 S-3252
Camden, NJ - Church Studio 2

B-5176 Song of the islands (Charles L. King) - Fox trot - "Ne liao o Hawaii"
Vincent Travers and His Hotel Walton Orchestra
BS-76795 - 1 5-Sep-33 1-Sep-33
RCA Victor: 2067 B-5352 S-3252
Camden, NJ - Church Studio 2
B-5177 Murder at the Vanities (Film) (Herman Hupfeld); Savage serenade - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
B-5177 6-Sep-35 1-207 1-713 1 New York, NY • Studio 2
RCA Victor: B- 7358 (El) 2071 S-3258
B-5177 Nagasaki (Mort Dixon; Harry Warren) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
BS- 77625-1 6-Sep-33 2-Oct-33 New York, NY • Studio 2
RCA Victor: B- 7358 (El) 2071 S-3258
B-5177 I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and His Orchestra, Joe Haymes - director
Doby, Mike - vocal
BS- 77672-1 11-Jul-33 2-Oct-33 Transcribed 1R, Apr. 12, 1934
RCA Victor: (El) 2072 M-4369 S-3259
B-5177 Three Little Pigs (Silly Symphony Film) (Frank L. Churchill; Ann Ronell): Who's afraid of the big, bad wolf?
Bill Scotti and His Orchestra
Low, Tom - vocal
Murphy, Larry - vocal
BS- 77683-1 15-Sep-33 2-Oct-33 New York, NY • Studio 2
KCLA Victor: (El) 2U/2 M-4369 S-3259
B-5179 Long, long ago (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77665-1 14-Sep-33 2-Oct-33 New York, NY • Studio 2
RCA Victor: (El) 2085 M-4376 S-3276
B-5180 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot
Bill Scotti and His Hotel Montclair Orchestra
Murphy, Larry - vocal
BS- 77667-1 15-Sep-33 2-Oct-33 New York, NY • Studio 2
RCA Victor: (El) 2073 M-4377 S-3260
B-5180 Road is open again, I (the Sammy Hain; Irving Kahal) - Fox trot
Bill Scotti and His Hotel Montclair Orchestra
Low, Tom - vocal
BS- 77668-1 15-Sep-33 2-Oct-33 New York, NY • Studio 2
KCLA Victor: (El) 2U/3 M-4371 S-3261
B-5182 Empty days (Jacques Krakeur II) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallee, Rudy - vocal
BS- 77667-1 6-Sep-33 2-Oct-33 New York, NY • Studio 2
RCA Victor: (El) 2075 S-3262
B-5182 Happy boy, happy girl (Al Evans) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal
Vallee, Rudy - vocal
BS- 77660-1 6-Sep-33 2-Oct-33 New York, NY • Studio 2
KCLA Victor: (El) 2076 S-3262
B-5183 I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot
Tinsley’s Washboard Band as “Williams and His Washboard Band”
Tinsley, Ted as “Harry Williams” - vocal
BS- 77806-1 12-Sep-33 2-Oct-33 New York, NY • Studio 2
RCA Victor: (El) 2076 S-3263
HMV: 40-5698 JH 23
B-5183 China boy (Dick Wintree; Phil Boutejeau) - Fox trot
King’s Jesters, I (the - vocal, clarinet, cymbals, guitars (2), and vocaphone
bassist, frances - vocal
Howard, George - vocal
McDermott, Ray - vocal
Ravenscroft, John - vocal
BS- 75861-1 29-Jul-33 2-Oct-33 New York, NY • Studio 2
KCLA Victor: (El) 2071 S-3264
B-5184 Somebody tresses (Alvin Pleasant “A.P.” Carter)
Carter family: Carter, Alvin Pleasant “A.P.” - bass
Carter, Sara - alto and guitar
BVE-71612-1 23-Feb-32 2-Oct-33 Atlanta, GA • Egleston Auditorium
KCLA Victor: (El) 2011 S-3265
HMV: JON 143/14
B-5184 Picture on the wall, The (George “Uncle Bud” Landress)
Carter family: Carter, Alvin Pleasant “A.P.” - bass
Carter, Sara - alto and guitar
BVE-71611-1 23-Feb-32 2-Oct-33 Atlanta, GA • Egleston Auditorium
KCLA Victor: (El) 2018 S-3265
HMV: LN 143/14
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<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>25-Nov-30</td>
<td>(Mama) What makes you that way? (Reece Fleming; Respners Townsend)</td>
<td>Reece Fleming, Respners Townsend</td>
<td>RCA Victor</td>
<td>Memphis, TN</td>
<td>Auditorium</td>
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<td>4-Aug-33</td>
<td>When it's round up time in heaven (Jimmie Davis)</td>
<td>Jimmie Davis</td>
<td>M-4398</td>
<td>2-Oct-33</td>
<td>Chicago, IL</td>
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<td>31-Jul-33</td>
<td>In the cradle of my dreams (Beverly Long)</td>
<td>Beverly Long</td>
<td>RCA Victor</td>
<td>S-3268</td>
<td>Chicago, IL</td>
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<td>6-Jul-33</td>
<td>When the Bible was the best book in the land (Dick Sanford; Clarke</td>
<td>Dick Sanford, Clarke van Ness; Ennie Burnett</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>3-Jul-33</td>
<td>I like mountain music (James Cavanaugh; Frank Weldon)</td>
<td>Frank Weldon</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>7-Jun-33</td>
<td>Floating down the river (Jerry Kelly; Ramon Kelly)</td>
<td>Ramon Kelly</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<td>2-Aug-33</td>
<td>Life boat blues (Walter Davis)</td>
<td>Walter Davis</td>
<td>RCA Victor</td>
<td>Chicago, IL</td>
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<td>2-Aug-33</td>
<td>Moonlight blues (Walter Davis)</td>
<td>Walter Davis</td>
<td>RCA Victor</td>
<td>Chicago, IL</td>
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<td>5-Apr-71</td>
<td>61 Highway</td>
<td>Sparks Brothers</td>
<td>S-3273</td>
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<td>5-Apr-71</td>
<td>Down on the levee</td>
<td>Sparks Brothers</td>
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<td>5-Apr-71</td>
<td>Apoloosa blues (Bobby Leecan)</td>
<td>Bobbie Leecan's Need-More Band, Ralph Peer</td>
<td>S-3264</td>
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<td>5-Feb-71</td>
<td>Shortnin' bread (Heeze Dupree)</td>
<td>Bobbie Leecan's Need-More Band, Ralph Peer</td>
<td>RCA Victor</td>
<td>New York, NY</td>
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<td>13-Feb-71</td>
<td>Indian war whoop (Hoyt &quot;Hoyd&quot; Ming)</td>
<td>Hoyt &quot;Hoyd&quot; Ming and His Pep Stewpers</td>
<td>RCA Victor</td>
<td>Memphis, TN</td>
<td>Auditorium</td>
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<tr>
<td>13-Feb-71</td>
<td>Old Red (Hoyt &quot;Hoyd&quot; Ming) - Country dance</td>
<td>Hoyt &quot;Hoyd&quot; Ming and His Pep Stewpers</td>
<td>RCA Victor</td>
<td>Memphis, TN</td>
<td>Auditorium</td>
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B- 5196  My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot
Bill Scott and His Hotel Montclair Orchestra Low, Tom - vocal
BS- / 1619- 1  12-Sep-33  16-Oct-33
RCA Victor: (E) 2086  F-103  S-3277
New York, NY - Studio 2

B- 5196  My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot
Bill Scott and His Hotel Montclair Orchestra van Emburgh, Harold - vocal
BS- 77677- 1  15-Sep-33  16-Oct-33
KCLA Victor: (E) 2086  S-3277
HMV: 40-6726
New York, NY - Studio 2

B- 5197  Father, mother, sister and brother (L. Bryan; George Brown)
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 75970- 1  28-Jul-33  16-Oct-33
KCLA Victor: (E) 2086  M-4406  S-3276
HMV: 40-6724
Chicago, IL - Studio

B- 5197  Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal
BS- 75474- 2  27-Jul-33  16-Oct-33
RCA Victor: (E) 2087  M-4383  S-3278
Chicago, IL - 1143 Merchandise Mart

B- 5198  Bells of Avalon (Mitchell Parish; Joseph Cheney)
Tom and Roy: Lix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS- 75808- 1  27-Jul-33  16-Oct-33
RCA Victor: (E) 2088  M-4383  S-3279
HMV: 40-6701
Chicago, IL - Studio

B- 5198  Mountaineer's sweetheart, The (George Brown)
Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS- 75811- 1  27-Jul-33  16-Oct-33
RCA Victor: (E) 2089  S-3290
HMV: 40-6701
Chicago, IL - Studio

B- 5199  Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75973- 1  27-Jul-33  16-Oct-33
RCA Victor: (E) 2089  M-4385  S-3290
Chicago, IL - Studio

B- 5199  When it's harvest time in Peaceful Valley (Robert Martin)
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75972- 1  28-Jul-33  16-Oct-33
RCA Victor: (E) 2090  S-3290
HMV: 40-6701
Chicago, IL - Studio

B- 5200  When the world forgets (Alfred Henry "A.H." Ackley)
McConnell, Smilin' Ed - vocal and organ
BS- 75811- 1  3-May-33  16-Oct-33
RCA Victor: (E) 2090  M-4383  S-3281
Chicago, IL - 1143 Merchandise Mart

B- 5200  Where is my boy to-night? (Robert Lowry)
McConnell, Smilin' Ed - vocal and organ
BS- 75811- 1  3-May-33  16-Oct-33
KCLA Victor: (E) 2090  M-4383  S-3281
Chicago, IL - 1143 Merchandise Mart

B- 5201  My mother's beautiful hand (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77670- 1  14-Sep-33  16-Oct-33
RCA Victor: (E) 2091  M-4405  S-3282
New York, NY - Studio 2

B- 5201  Old wooden rocker, The (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77669- 1  14-Sep-33  16-Oct-33
KCLA Victor: (E) 2091  M-4405  S-3282
New York, NY - Studio 2

B- 5202  I would if I could, but I can't (Harry "Sting" Crosby; Alan Gurney; Mitchell Parish) - Fox trot
Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
BS- 77628- 1  12-Sep-33  16-Oct-33
RCA Victor: S-3283
HMV: 40-6774
Camden, NJ - Church Studio 2

B- 5202  Move, turtle (Ted Tinsley) - Fox trot
Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
BS- / 817- 1  12-Sep-33  16-Oct-33
RCA Victor: S-3283
HMV: 40-6824
Camden, NJ - Church Studio 2

B- 5203  Friendless man (Charlie McFadden)
McFadden, Charlie "Speckes" - vocal Sparks, Aaron "Pine top" - piano
BS- / 8553- 1  2-Aug-33  16-Oct-33
RCA Victor: S-3284
Chicago, IL - Studio

B- 5203  Times are so tight (Charlie McFadden)
McFadden, Charlie "Speckes" - vocal Sparks, Aaron "Pine top" - piano
BS- 76834- 1  2-Aug-33  16-Oct-33
KCLA Victor: S-3284
Chicago, IL - Studio

B- 5204  Hard corn (Ben Schmitt) - Fox trot
Tinsley's Washboard Band as "Williams and His Washboard Band"
BS- / 8018- 1  12-Sep-33  16-Oct-33
RCA Victor: S-3285
HMV: 40-6824
Camden, NJ - Church Studio 2

B- 5204  Keesey's (Ben Schmitt) - Fox trot - also titled "Hot nuts"
Tinsley's Washboard Band as "Williams and His Washboard Band"
BS- / 8018- 1  12-Sep-33  16-Oct-33
KCLA Victor: S-3285
HMV: 40-6774
B-5205  Gee ain't I good to you? (Don Redman; Andy Razaf) - Slow fox trot  
McKinley's Cotton Pickers, Don Redman - director  
RCA Victor: 11-1590  
B-5205  B-1249  
HMV:  40-5702  
V-38097  
New York, NY - 44th Street

B-5206  Words can't express the way I feel (Andy Razaf; Charlie Strickland; Don Redman) - Fox trot  
McKinley's Cotton Pickers, Don Redman - director and saxophone  
RCA Victor: 11-5647  
B-5206  S-3266  
V-38112  
New York, NY - 44th Street

B-5207  Bless your heart (Milton Udrake; Harry Stride; Duke Astin) - Fox trot  
Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director  
RCA Victor: 11-5092  
B-5207  M-4373  
S-3287  
New York, NY - Studio 2

B-5208  Ain'tcha glad? (Andy Razaf; Thomas "Fats" Waller) - Fox trot  
Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director  
RCA Victor: 11-5093  
B-5208  S-3288  
New York, NY - Studio 2

B-5209  Broadway thru a Keyhole (Film) (Mack Gordon; Harold Revel): You're my past, present and future - Fox trot  
Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director  
RCA Victor: 11-5094  
B-5209  S-3289  
New York, NY - Studio 2

B-5210  I'm No Angel (Film) (Gladsy du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town  
Allan Lane and His Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5095  
B-5210  S-3289  
New York, NY - Studio 2

B-5211  Answer my heart (Alexander Hill; Ernie Holst) - Fox trot  
Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director  
RCA Victor: 11-5096  
B-5211  S-3290  
New York, NY - Studio 2

B-5212  I'm No Angel (Film) (Gladsy du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot  
Allan Lane and His Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5097  
B-5212  S-3291  
New York, NY - Studio 2

B-5213  Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz  
Allan Lane and His Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5098  
B-5213  S-3292  
New York, NY - Studio 2

B-5214  Barn dance (Barry Hall) - With calls - Part 1  
National Barn Dance Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5099  
B-5214  M-4390  
S-3294  
New York, NY - Studio 2

B-5215  Polka dance quadrille (Barry Hall) - With calls  
National Barn Dance Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5100  
B-5215  M-4391  
S-3295  
New York, NY - Studio 2

B-5216  Old-fashioned dance (Barry Hall) - With calls - Part 1 - "Centennial"  
National Barn Dance Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5101  
B-5216  M-4391  
S-3295  
New York, NY - Studio 2

B-5217  Old-fashioned dance (Barry Hall) - With calls - Part 2 - "Centennial"  
National Barn Dance Orchestra, Eli E. Oberstein - director  
RCA Victor: 11-5102  
B-5217  M-4391  
S-3295  
New York, NY - Studio 2
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<td>National Barn Dance Orchestra, Eli E. Oberstein - director</td>
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<td>B-5216</td>
<td>Waltz quadrille (Barry Hall) - With calls - Part 1</td>
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<td>Square dance (Barry Hall) - With calls - Part 2</td>
<td>National Barn Dance Orchestra, Eli E. Oberstein - director</td>
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<td>B-5218</td>
<td>As Thousands Cheer (Irving Berlin): Heat wave</td>
<td>Bee Sharp and Orchestra, Eli E. Oberstein - director</td>
<td>RCA Victor</td>
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<td>B-5219</td>
<td>As Thousands Cheer (Irving Berlin): supper time - fox trot</td>
<td>Bee Sharp and Orchestra, Eli E. Oberstein - director</td>
<td>RCA Victor</td>
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<td>B-5219</td>
<td>As Thousands Cheer (Irving Berlin): Easter parade</td>
<td>Bee Sharp and Orchestra, Eli E. Oberstein - director</td>
<td>RCA Victor</td>
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<td>(El) 2103</td>
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<tr>
<td>B-5220</td>
<td>&quot;You or no one&quot; (Bob Kothberg; Peter Irumturn) - fox trot</td>
<td>Ernie Host and His Hotel Lexington Orchestra, Ernie Host - director</td>
<td>RCA Victor</td>
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<td>B-5221</td>
<td>Ain't gonna grieve no more (Bob Miller)</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>RCA Victor</td>
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<tr>
<td>B-5222</td>
<td>Absolutely free (Fred Rose; Rex Maupin)</td>
<td>Don Hall Trio as &quot;George Donaldson Trio&quot; - vocal, piano and violin (NL)</td>
<td>RCA Victor</td>
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<td>B-5223</td>
<td>The hogtown (Jerry Kelly; Ramon Kelly)</td>
<td>Kelly Brothers as &quot;Masters&quot; Hawaiians</td>
<td>RCA Victor</td>
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<td>B-5222</td>
<td>I'm too bad over you (Ramon Kelly)</td>
<td>Kelly Brothers as &quot;Masters&quot; Hawaiians</td>
<td>RCA Victor</td>
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<td>B-5223</td>
<td>Frankie and Johnny (Arr. Jimmie Rodgers)</td>
<td>Crooners, Jimmie - tenor and guitar</td>
<td>RCA Victor</td>
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B-5223  In the jailhouse now (Jimmie Rodgers)  
Jimmie Rodgers - tenor and guitar  
Cozzens, Ellsworth T. - banjo  
RCA Victor: 21245  
EA-1406  
G23202  
N4309  
Zon 4342  
Camden, NJ  

B-5224  Frisco blues (Austin Allen; Lee Allen)  
Austin Allen, Jr. - tenor and guitar  
Lee Allen - banjo  
RCA Victor: 21210  
EA-1406  
G23202  
N4309  
Zon 4342  
Camden, NJ  

B-5225  If we forget to pray (Gene Arnold)  
Gene Arnold - vocal  
Zaher, Ray - organ  
RCA Victor: 21211  
M-4419  
S-3308  
Chicago, IL - Studio  

B-5226  That's my faith in Jesus (Gene Arnold)  
Gene Arnold - vocal  
Zaher, Ray - organ  
RCA Victor: 21211  
M-4419  
S-3308  
Chicago, IL - Studio  

B-5227  (I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
RCA Victor: 21211  
M-4403  
S-3310  
New York, NY - Studio 2  

B-5229  You put that thing on me (Walter Davis)  
Walter Davis - vocal  
Kelly, Willie - piano  
RCA Victor: 21211  
M-4403  
S-3310  
New York, NY - Studio 2  

B-5230  Move, turtle (I ed Linsley) - Fox trot  
Linsley's Washboard Band - Williams and His Washboard Band  
RCA Victor: 21211  
M-4396  
S-3314  
New York, NY - Studio 2  

B-5231  Goodnight, little girl of my dreams (Charlie Johnson; Joe Burke) - Waltz  
Jerry Herman and His Orchestra, Jerry Herman - director  
RCA Victor: 21211  
M-4396  
S-3314  
New York, NY - Studio 2  

B- 5232 Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
Syylvano, Frank - vocal
RCA Victor: (El) 2115 Nov-33 M-4396 S-3315
HMV: 40-6570

B- 5232 Stage Mother (film) (Arthur Freed; Nacio Herb Brown): I'm dancin' on a rainbow - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
RCA Victor: (El) 2115 Nov-33 M-4396 S-3315
HMV: 40-6472

B- 5233 Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
Syylvano, Frank - vocal
RCA Victor: (El) 2116 Nov-33 M-4396 S-3316
HMV: 40-6445

B- 5233 Hush my mouth (If I ain't goin' south) (Maunce Sigier; Michael H. Cleary; Al Hoffman) - Fox trot
Jerry Freeman and His Orchestra, Jerry Freeman - director
Syylvano, Frank - vocal
RCA Victor: (El) 2116 Nov-33 M-4396 S-3316
HMV: 40-6444

B- 5234 Little Nell (Phil Dookey; Miller) - Fox trot
Phil Dookey and His Orchestra as "Eliot Everette and His Orchestra" Orchestra - 4 men speaking
RCA Victor: 24085
HMV: 40-3790

B- 5234 Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"
Sid Pellyn and His Orchestra as "Eliot Everette and His Orchestra, Sid Pellyn and Eli E. Obersine - directors
RCA Victor: (El) 2117 Nov-33 M-4396 BSHQ-73161
HMV: 40-5712

B- 5235 Way to Love, The (Film) (Leo Robin; Ralph Rainger): I'm a lover of Paree - Fox trot
Ted Weems and His Orchestra - Morley, Elmo - vocal
RCA Victor: (El) 2118 Nov-33 M-3318
HMV: 40-5171

B- 5235 Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot
Ted Weems and His Orchestra - Tanner, Elmo - vocal
RCA Victor: 24085
HMV: 40-3790

B- 5236 Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot
Ted Weems and His Orchestra - Gibbs, Parker - vocal
RCA Victor: (El) 2118 Nov-33 M-4396
HMV: 40-5712

B- 5236 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Bluckin' the wind - Fox trot
Ted Weems and His Orchestra - Gibbs, Parker - vocal
RCA Victor: (El) 2119 Nov-33 M-3319
HMV: 40-5712

B- 5237 And so goodbye (Allie Wrubel) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
RCA Victor: 2120 Nov-33 M-3320
HMV: 40-5473

B- 5237 When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
RCA Victor: (El) 2120 Nov-33 M-3320
HMV: 40-5473

B- 5238 Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
RCA Victor: (El) 2121 Nov-33 M-3321
HMV: 40-5449

B- 5238 Heaven only knows (Milton Drake; Harry Stride) - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
RCA Victor: (El) 2121 Nov-33 M-3321
HMV: 40-5449

B- 5239 My Lips Betray (film) (William Kernett): Why am I happy? - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
RCA Victor: (El) 2122 Nov-33 M-3322
HMV: 40-5449

B- 5239 My Weakness (film) (George "Buddy" de Syvilla; Leo Robin; Michael A. Whiting): How do I look? - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director
HMV: 40-5449

B- 5240 Love me (Gonzalo Koglo) - Fango - "Querumerre Mucho"
vincent traves and His Hotel Wolan Orchestra

B- 5240 Sweetest of all my dreams (Bobb Miller)
Gene Kardos and His Orchestra as "Pan American Dance Orchestra", Gene Kardos - director
RCA Victor: (El) 2123 Nov-33 M-4431 S-3323
HMV: 40-5449

B- 5240 Love me (Gonzalo Koglo) - Fango - "Querumerre Mucho"
vincent traves and His Hotel Wolan Orchestra

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HMV: 40-5449

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B- 5240 Sweetest of all my dreams (Bobb Miller)
Gene Kardos and His Orchestra as "Pan American Dance Orchestra", Gene Kardos - director
RCA Victor: (El) 2123 Nov-33 M-4431 S-3323
HMV: 40-5449
| B-5241 | **Home on the range, A** (Brewster M. Higley; Dan Kelley) | Composers listed as Mr. and Mrs. William Godwin  
Hank Keene and His Orchestra - banjo, guitar and violin  
RCA Victor: 27-Oct-33 | New York, NY - Studio 2 |
| B-5241 | **Last round-up, The** (Billy Hill) | Keene, Hank - vocal and piano  
RCA Victor: 27-Oct-33 | New York, NY - Studio 2 |
| B-5242 | **When the moon shines down upon the mountain** (Stuart Hamblen) |  
Hamblen, Stuart - vocal and guitar  
RCA Victor: 6-Jun-29 | Camden, NJ |
| B-5243 | **Mid the green fields of Virginia** (Alvin Pleasant "A.P." Carter) | Carter, Maybelle - soprano and guitar  
Carter Family: 23-Feb-32 | Atlanta, GA - Bingleton Auditorium |
| B-5243 | **Spirit of love watches over me, The** (Alvin Pleasant "A.P." Carter) | Carter, Maybelle - soprano and guitar  
Carter Family: 13-Oct-32 | Camden, NJ - Church Studio 2 |
| B-5244 | **Forever and ever more** (Herald Goodman; Dean Upson; Curt Poulton) | Upson, Dean - vocal  
Vagabonds, The: 27-Jul-33 | Chicago, IL - Studio |
| B-5244 | **Little old brick church, The** (Herald Goodman; Dean Upson; Curt Poulton) | Upson, Dean - vocal  
Vagabonds, The: 27-Jul-33 | Chicago, IL - Studio |
| B-5245 | **Dreaming (V. Adams)** |  
Tom and Roy: 27-Jul-33 | Chicago, IL - Studio |
| B-5245 | **Somewhere (V. Adams)** |  
Tom and Roy: 27-Jul-33 | Chicago, IL - Studio |
| B-5246 | **Husband's lament, The** (Dick Sanford; Ernie Burnett) |  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS-76598-1 | New York, NY - Studio 2 |
| B-5246 | **Just a whoop and a holler (Doo da doo da do)** (Dick Sanford; Ernie Burnett) |  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS-76598-1 | New York, NY - Studio 2 |
| B-5247 | **Chicago's too much for me** |  
Sparks Brothers - vocal duet  
BS-76830-1 | Chicago, IL - Studio |
| B-5247 | **Money Johnson** (James "Stump" Johnson) |  
Johnson, James "Stump" - vocal and piano  
RCA Victor: 2-Aug-33 | Chicago, IL - Studio |
| B-5248 | **Clair and Pearley blues (Kid Coley; Clifford Hayes)** |  
Coley, Kid - vocal and piano  
RCA Victor: 2-Aug-33 | Louisville, KY |
| B-5248 | **Tricks ain't walkin' no more** (Kid Coley; Clifford Hayes) |  
Coley, Kid - vocal and piano  
RCA Victor: 13-Jun-31 | Louisville, KY |
| B-5249 | **Uxie (startby Costello; Paul Denniker)** - Fox trot |  
Snoeks and His Memphis Hamblers as "Radio Kanssas Orchestra", their "snooks" Fredman - director  
BRC-72247-1 | New York, NY - Studio 1 |
| B-5249 | **Down on the farm (I they all ask for you)** (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot |  
Gene Kardos and his Orchestra, Gene Karodos - director  
BRC-72247-1 | New York, NY - Studio 1 |
| B-5250 | **Koman Scandals (Pilim)** (Al Dubin; Harry Warren) - Foxtrot |  
Karny Kapp and His New Klangsiders, Barney Kapp - director  
RCA Victor: 3-Nov-33 | New York, NY - Studio 1 |
B- 5250  Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot
Barney Rapp and His New Englanders, Barney Rapp - director Welcome, Bumpy - vocal
BS: 78000-1  9-Nov-33  WLC-53
RCA Victor: (EI) 2130  M-4436  S-3333
New York, NY - Studio 1

B- 5251  Anne doesn't live here any more (Joe Young; Johnny Iskue; Harold Spina) - Fox trot
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Sillaway, Ward - vocal
BS: 78525-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2131  M-4426  S-3334
New York, NY - Studio 2

B- 5251  Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Doly, Mike - vocal
Vocal by orchestra members (NL)
BS: 78522-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2131  M-4426  S-3334
New York, NY - Studio 2

B- 5252  College Coach (Film) (Irv Kahal; Sammy Fain): Lonely Lane - Fox trot
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Sillaway, Ward - vocal
BS: 78520-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2132  S-3335
New York, NY - Studio 2

B- 5252  Hollywood Restaurant Keveys (Flem) (Dave Uppehnem; Michael H. Cleary): Lenox Avenue - Fox trot
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra" Wagner, Roy - vocal
BS: 78523-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2132  S-3335
New York, NY - Studio 2

B- 5253  Can this be the end of love? (Milton Urade; Harry Stride) - From "Cotton Club Parade - 1933"
Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Sillaway, Ward - vocal
BS: 78524-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2133  S-3338
New York, NY - Studio 2

B- 5253  My Galveston gal (Frini Harris; George B. Adam) - Fox trot
Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Doly, Mike - vocal
BS: 78521-1  9-Nov-33  Dec-33
RCA Victor: (EI) 2133  S-3338
New York, NY - Studio 2

B- 5254  Hank Keene's song of the crow (Arr. Hank Keene)
Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
BS: 78288-1  27-Oct-33  Dec-33
RCA Victor: (EI) 2134  M-4447  S-3337
New York, NY - Studio 2

B- 5254  Let's go down to the old state fair (Arr. Hank Keene)
Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
BS: 78288-1  27-Oct-33  Dec-33
RCA Victor: (EI) 2134  M-4447  S-3337
New York, NY - Studio 2

B- 5255  Dog and gun (Old English Ballad; Bradley Kincaid)
Kincaid, Bradley - vocal and guitar Kincaid, Bradley - vocal and guitar
BS: 78685-1  14-Sep-33  Dec-33
RCA Victor: (EI) 2135  S-3338
New York, NY - Studio 2

B- 5256  House carpenter, 1he (Old English Ballad; Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS: 77667-1  14-Sep-33  Dec-33
RCA Victor: (EI) 2135  S-3338
New York, NY - Studio 2

B- 5256  How can you be mean to me? (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
BVE: 69011-2  19-May-31  Dec-33
RCA Victor: 23594
HMV: 40-4128
Charlotte, NC

B- 5256  Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
BVE: 89281-1  19-May-31  Dec-33
RCA Victor: 23597
HMV: 40-4045
Charlotte, NC

B- 5257  Nancy Jane (Milton Brown)
Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal Vocal by orchestra members
BS/TVU/US/1-1  9-Feb-32  Dec-33
RCA Victor: 23653
HMV: 40-4977
Dallas, TX - Jefferston Hotel

B- 5257  Sun bonnet Sue (Milton Brown)
Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal Vocal by orchestra members
BS/TVU/US/1-1  9-Feb-32  Dec-33
RCA Victor: 23653
HMV: 40-6459
Dallas, TX - Jefferston Hotel

B- 5258  Jesus leads to victory (Grady C. Morris)
Vaughan Quartet - male voices Piano (NL)
BVE: 99035-1  20-May-30  Dec-33
RCA Victor: (EI) 2136
HMV: 40-6775
Memphis, TN - Auditorium

B- 5258  When the holy ghost comes down (Ulile Pearl Norris; Uran A. Parrs)
Vaughan Quartet - male voices Piano (NL)
BVE: 59555-1  20-May-30  Dec-33
RCA Victor: (EI) 2136
HMV: 40-6543
Memphis, TN - Auditorium
<table>
<thead>
<tr>
<th>B- 5259</th>
<th>Fox chase, No. 2 (Henry Whitter)</th>
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<tbody>
<tr>
<td>Whitter, Henry - harmonica</td>
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<tr>
<td>1-10-27</td>
<td>BVE-3058-2</td>
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<td>RCA Victor</td>
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<tr>
<th>B- 5259</th>
<th>Henry Whitter's fox chase (Henry Whitter)</th>
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<tr>
<td>Whitter, Henry - harmonica</td>
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<tr>
<th>B- 5260</th>
<th>My dream blues (Jimmy Oden)</th>
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<tr>
<td>Oden, &quot;St. Louis&quot; Jimmy - vocal</td>
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<tr>
<th>B- 5261</th>
<th>Babylon is falling down (Rev. Ford Washington &quot;F.W.&quot; McGee)</th>
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<tbody>
<tr>
<td>McGee, Rev. F. W. and His Congregation - sermon with singing</td>
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<tr>
<td>Guitar, piano, tambourine and string bass (NL)</td>
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<td>8-01-37</td>
<td>BVE-3058-2</td>
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<tr>
<th>B- 5261</th>
<th>God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)</th>
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</thead>
<tbody>
<tr>
<td>O'Connell, Charles as &quot;Raymond Caree&quot; - organ</td>
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<tr>
<td>BVE-3058-2</td>
<td>Dec-33</td>
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<tr>
<th>B- 5261</th>
<th>Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)</th>
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<tbody>
<tr>
<td>O'Connell, Charles as &quot;Robert Moore&quot; - organ</td>
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<td>16-01-37</td>
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<tr>
<th>B- 5262</th>
<th>Creep along, Moses (Negro spiritual)</th>
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<tr>
<td>Taskalina Four:</td>
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<tr>
<td>Foster, Edward - bass</td>
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<tr>
<td>Johnson, Daniel - tenor</td>
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<td>Unaccompanied</td>
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<td>21-Jul-32</td>
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<tr>
<th>B- 5265</th>
<th>Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue</th>
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<tbody>
<tr>
<td>Iceiders, The - as &quot;I he Melodians&quot;, Elie Lip. Eberstein - director</td>
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<tr>
<td>Vocal (NL)</td>
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<tr>
<th>B- 5265</th>
<th>Medley Waltz - Part 2 + Introducing: Daisy bell + Comrades + I wonder who's kissing her now? + Little Annie Rooney</th>
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<tr>
<th>B- 5266</th>
<th>Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O + The band played on + After the ball is over</th>
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</thead>
<tbody>
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<td>Iceiders, The - as &quot;I he Melodians&quot;, Elie Lip. Eberstein - director</td>
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<td>Vocal (NL)</td>
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<tr>
<th>B- 5267</th>
<th>I raised my hat (Edward Pola, Franz Schimek) + Fox trot</th>
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<tbody>
<tr>
<td>Sam Hobbs and His Hotel Muenchen Orchestra, Elie Lip. Eberstein - director</td>
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<td>S-3343</td>
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<tr>
<td>HMV:</td>
<td>45-0690</td>
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</tbody>
</table>
B- 5267  My old man (Johnny Mercer; Bernard Hanighan) - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra  
(b) 78703-2  Z-Z Nov-33  
RCA Victor  
(E) 2142  S-3348  
New York, NY - Studio 2

B- 5268  Utd spinning wheel, the (silly Hill) - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director  
(b) 78571-2  22-Nov-33  
RCA Victor  
(E) 4404  S-3349  
New York, NY - Studio 2

B- 5268  Stittin' on a log (Pettin' my dog) (Byron Gay; Zee Confrey) - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director  
(b) 78572-2  22-Nov-33  
RCA Victor  
(E) 2143  M-4409  S-3349  
New York, NY - Studio 2

B- 5269  Sitting Pretty (film) (Harry Kevel; Mack Gordon): Many moons ago - Fox trot  
Reggie Chid and His Hotel Roosevelt Orchestra, Reggie Chid - director  
(b) 78804-1  27-Nov-33  
HCA Victor  
(E) 2144  M-4425  S-3350  
New York, NY - Studio 2

B- 5269  Sitting Pretty (film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot  
Reggie Chid and His Hotel Roosevelt Orchestra, Reggie Chid - director  
(b) 78804-1  27-Nov-33  
HCA Victor  
(E) 2144  M-4425  S-3350  
New York, NY - Studio 2

B- 5270  Medley of Children Songs (Arr. Harold Mooney) - Hey Uddle Uddle + Little bo-Preep + Hickory dickory dock +  
Pussy cat + Twinkle, twinkle little star  
Hankins, James - tenor  
(b) 73896-1  23-Nov-32  
RCA Victor  
(E) 1926  S-3351  
New York, NY - Studio 1

B- 5270  Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep +  
Hock-a-ealy baby  
Hankins, James - tenor  
(b) 73896-2  23-Nov-32  
HCA Victor  
(E) 1926  S-3351  
New York, NY - Studio 1

B- 5271  Redeeming star (Walter Smith)  
Unaccompanied  
(b) 65576-2  23-Nov-32  
HCA Victor  
(E) 2145  S-3353  
Atlanta, GA

B- 5271  When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)  
Unaccompanied  
(b) 65576-2  23-Nov-32  
HCA Victor  
(E) 2145  S-3353  
Atlanta, GA

B- 5272  God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
(b) 88060-1  14-Feb-29  
RCA Victor  
(E) 2146  S-3353  
Camden, NJ

B- 5272  No telephone in heaven (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass  
(b) 65582-2  24-Nov-29  
RCA Victor  
(E) 2146  S-3353  
Atlanta, GA

B- 5273  Bright to-morrow (Ernest Phipps)  
Ernest Phipps and his Holiness Singers: Baker, A.L. - vocal  
(b) 47243-3  30-Oct-28  
RCA Victor  
(E) 2147  S-3354  
Bristol, TN

B- 5273  I want to go where Jesus is (Ernest Phipps)  
Ernest Phipps and his Holiness Quartet  
(b) 37915-1  26-Jul-33  
RCA Victor  
(E) 2147  S-3354  
Bristol, TN

B- 5274  On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)  
Stamps, Virgil U. "V.U." - bass  
(b) 47032-1  15-Sep-28  
RCA Victor  
(E) 2148  S-3355  
Memphis, TN - Auditorium

B- 5274  Singing while ages roll (Oran A. Parriss)  
Stamps, Virgil U. "V.U." - bass  
(b) 47032-2  15-Oct-28  
RCA Victor  
(E) 2148  S-3355  
Memphis, TN - Auditorium

B- 5275  In a friendly sort of way (Anonymous; Ed. McConnell)  
McConnell, Simin' ed - vocal and organ  
(b) 87011-1  3-May-33  
RCA Victor  
(E) 2149  S-3356  
Chicago, IL - 1143 Merchandise Mart

B- 5275  Leave it there (Charles Albert Imlay)  
McConnell, Simin' ed - vocal and organ  
(b) 75801-1  3-May-33  
RCA Victor  
(E) 2149  S-3356  
Chicago, IL - 1143 Merchandise Mart

B- 5276  Going Hollywood (Primo) (Arthur Freed; Nacio Herb Brown): Cinderella's tale - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director  
(b) 88074-2  22-Nov-33  
RCA Victor  
(E) 2150  M-4408  S-3357  
New York, NY - Studio 2
B- 5276  
Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot  
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director  
Robbins, Sam - vocal  
BS: 75898- 2  
RCA Victor: 22-Nov-33  
M-4408  
S-3357  
New York, NY - Studio 2

B- 5277  
Jimmie and Sally (film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot  
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra"  
Doly, Mike - vocal  
BS: 75828- 1  
RCA Victor: 9-Nov-33  
Dec-33  
HMV: 40-6731  
New York, NY - Studio 2

B- 5277  
Jimmie and Sally (film) (Sidney Clare; Jay Garney): You're my thrill - Fox trot  
Joe Haymes and His Orchestra as "Mike Doly and His Orchestra"  
Ballaway, Ward - vocal  
BS: 75827- 1  
RCA Victor: 2-Nov-33  
Dec-33  
HMV: 40-5706  
New York, NY - Studio 2

B- 5278  
there's a home in Wyoming (Billy Hill; Peter De Rose) - Fox trot  
Jerry I. Reeman and His Orchestra, Jerry I. Reeman - director  
Sylvano, Hank - vocal  
BS: 75819- 1  
RCA Victor: 20-Oct-33  
Dec-33  
HMV: 40-5295  
New York, NY - Studio 2

B- 5278  
You're gonna lose your gal (Joe Young; James V. Monaco) - Fox trot  
Reggie Childs and His Roosevelt Orchestra, Reggie Childs - director  
Durbin, Duke - vocal  
BS: 75801- 1  
RCA Victor: 27-Nov-33  
Uec-33  
HMV: 40-6479  
New York, NY - Studio 2

B- 5279  
Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot  
Reggie Childs and His Roosevelt Orchestra, Reggie Childs - director  
Durbin, Duke - vocal  
BS: 75819- 1  
RCA Victor: 20-Oct-33  
Dec-33  
HMV: 40-5295  
New York, NY - Studio 2

B- 5279  
Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot  
Reggie Childs and His Roosevelt Orchestra, Reggie Childs - director  
Howard, Lion - vocal  
BS: 75803- 1  
RCA Victor: 27-Nov-33  
Dec-33  
HMV: 40-5361  
New York, NY - Studio 2

B- 5280  
St. Louis blues (W.C. Handy) - Fox trot  
Louis Armstrong and His Orchestra, Louis Armstrong - director  
BS: 75846- 1  
RCA Victor: 26-Apr-33  
Uec-33  
Chicago, IL - 1143 Merchandise Mart

B- 5280  
Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot  
Louis Armstrong and His Orchestra, Louis Armstrong - director  
Armstrong, Louis - vocal and trumpet  
BS: 75846- 1  
RCA Victor: 26-Apr-33  
Uec-33  
Chicago, IL - 1143 Merchandise Mart

B- 5281  
Women make a fool out of me, The (Jimmie Rodgers) - (Blue yodel)  
Rodgers, Jimmie - tenor and guitar  
BS: 75810- 1  
RCA Victor: 18-May-33  
Uec-33  
New York, NY - Studio 1

B- 5281  
Years ago (Lou Hersch; barry Richards; Jimmie Rodgers) - Unoriginally titled "Fifteen years ago today"  
Rodgers, Jimmie - tenor and guitar  
BS: 75832- 1  
RCA Victor: 24-May-33  
Dec-33  
Chicago, IL - 1143 Merchandise Mart

B- 5282  
Death of Jesse James, The (The Vagabonds; Herald Goodman; Dean Upson; Curl Poulton)  
Vagabonds, The:  
Goodman, Herald - vocal  
Poultou, Curt - vocal and guitar  
BS: 75496- 1  
RCA Victor: 27-Jul-33  
Uec-33  
Chicago, IL - Studio 1

B- 5282  
Ninety-nine years (It's almost for ite) (The Vagabonds; Herald Goodman; Dean Upson; Curl Poulton)  
Vagabonds, The:  
Goodman, Herald - vocal and guitar  
Poultou, Curt - vocal and guitar  
BS: 75498- 1  
RCA Victor: 26-Apr-33  
Dec-33  
Chicago, IL - 1143 Merchandise Mart

B- 5283  
Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)  
Girls of the Golden West, The:  
Good, Dorothy - vocal and guitar  
BS: 75867- 1  
RCA Victor: 28-Jul-33  
Dec-33  
Chicago, IL - Studio 1

B- 5283  
Who wouldn't be lonely? (Leon Chappelar)  
Lone Star Cowboys:  
Attlesey, tib - vocal and ukulele  
BS: 75866- 1  
RCA Victor: 5-Aug-33  
Uec-33  
Chicago, IL - Studio

B- 5284  
Jigger's waltz, The (tlien 1mon)  
Grinnell Giggers - banjo, guitar and violin (NL)  
BS: 65651- 1  
RCA Victor: 30-May-33  
Dec-33  
Memphis, TN - Auditorium

B- 5284  
Kuth's rag (tlien 1mon)  
Urinemli Giggers - banjo, guitar and violin (NL)  
BS: 65655- 2  
RCA Victor: 30-May-33  
Dec-33  
Memphis, TN - Auditorium
B-5285  Blowin' the blues (Bill Simmons; Chuck Darling)
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61044-1  2-Aug-33  RCA Victor: (El) 2158
Hollywood, CA - Studio 4911  S-3366  V-40330

B-5285  Harmonica rag (Bill Simmons; Chuck Darling)
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61043-1  17-Oct-30  RCA Victor: 2158
Hollywood, CA - Studio 4911  S-3366  V-40330

B-5286  My man blues
McCordell, Tecumseh - vocal
Sparks, Aaron "Pine top" - piano
BTM-76222-1  2-Aug-33  RCA Victor: 21351
Chicago, IL - Studio 3367

B-5286  So-called friend blues
McCordell, Tecumseh - vocal
Sparks, Aaron "Pine top" - piano
BTM-76222-1  2-Aug-33  RCA Victor: 21351
Chicago, IL - Studio 3367

B-5287  Big railroad blues (Noah Lewis)
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica
Thompson, Ashley - vocal
BVE-45480-1  5-Sep-28  RCA Victor: 21351
Memphis, TN - Auditorium 3367  V-30339

B-5288  Moulin Rouge (Film) (Al Ubin; Harry Warren): Song of surrender - Waltz
Ted Weems And His Orchestra - Vaughn, Weston - vocal
BS-77203-1  5-Dec-33  RCA Victor: (El) 2160
Chicago, IL - Studio 3367  S-3370

B-5288  Moulin Rouge (Film) (Al Ubin; Harry Warren): The boulevard of broken dreams - Fox trot - "Gigolo and Gigotette"
Ted Weems And His Orchestra - Tanner, Elmo - vocal
BS-77208-1  5-Dec-33  RCA Victor: (El) 2160
Chicago, IL - Studio 3367  S-3370

B-5289  Music man, the (Grace; Herbert; Ted Weems) - Fox trot
Ted Weems And His Orchestra - Vaughn, Weston - vocal
BS-77207-1  5-Dec-33  RCA Victor: (El) 2160
Chicago, IL - Studio 3367  S-3370

B-5290  Girl Without a Room, the (Val Burton; Will Jason): Rooftop serenade - Fox trot
Ted Weems And His Orchestra - Tanner, Elmo - vocal
BS-77205-1  5-Dec-33  RCA Victor: (El) 2160
Chicago, IL - Studio 3367  S-3370

B-5290  Sittin' up waitin' for you (Andy Razaf; Thomas "Fats" Waller) - Fox trot
Ted Weems And His Orchestra - Ingle, Red - vocal
BS-77206-1  5-Dec-33  RCA Victor: (El) 2160
Chicago, IL - Studio 3367  S-3370

B-5291  Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot
Hall, Wendell - vocal and tiple
Orchestra
BS-77336-1  12-Dec-33  RCA Victor: (El) 2165
Chicago, IL - Studio 3367  S-3372

B-5291  Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot
Hall, Wendell - vocal and tiple
Orchestra
BS-77337-1  12-Dec-33  RCA Victor: (El) 2165
Chicago, IL - Studio 3367  S-3372

B-5292  I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot
Ted Weems And His Orchestra - Ingle, Red - vocal
BS-77204-1  5-Dec-33  RCA Victor: (El) 2165
Chicago, IL - Studio 3367  S-3372

B-5292  One minute to one (Sam M. Lewis; J. Fred Godd) - Fox trot
Reggie Childs and His Hotel Roosevelt Orchestra - Reggie Childs - director
Howard, Don - vocal
BS-77203-1  5-Dec-33  RCA Victor: (El) 2165
New York, NY - Studio 2 3367  S-3373

B-5293  Fiddlesticks (Will Hudson) - Fox trot
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS-78151-2  13-Oct-33  RCA Victor: (El) 2164
New York, NY - Studio 2 3367  S-3374

B-5293  Phantom rhapsody (Will Hudson) - Fox trot
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS-78153-1  13-Oct-33  RCA Victor: (El) 2164
New York, NY - Studio 2 3367  S-3374

B-5294  Coffee in the morning (And kisses in the night) (Al Ubin; Harry Warren)
Jim and Bob - The Genial Hawaiians - Holstein, Jim - vocal and steel guitar
BS-78151-2  12-Dec-33  RCA Victor: (El) 2165
Chicago, IL - Studio 3367  S-3375

B-5294  Roman Scandals (Film) (Al Ubin; Harry Warren): Rome wasn't built in a day
Jim and Bob - The Genial Hawaiians - Holstein, Jim - vocal and steel guitar
BS-78153-1  12-Dec-33  RCA Victor: (El) 2165
Chicago, IL - Studio 3367  S-3375

BLUEBIRD B-5000 AMERICAN SERIES 57
B-5295 Chimes
Jim and Bob - The Genial Hawaiians
Holstein, Jim - steel guitar
Primo, Lou - violin

RCA Victor: (El) 2166
40-6777
M-4474
S-3376
Chicago, IL - Studio

B-5295 Good night taps
Jim and Bob - The Genial Hawaiians
Holstein, Jim - steel guitar
Primo, Lou - spanish guitar

RCA Victor: (El) 2166
40-6777
M-4474
S-3376
Chicago, IL - Studio

B-5295 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot
Hotchkiss Trio: Gast, Norman - violin
Primo, Louis - vocal and trumpet
Rose, Dave - piano

RCA Victor: (El) 2167
M-4477
S-3377
Chicago, IL - Studio

B-5296 Uninah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot - (Label errors list Act)
Hotchkiss Trio: Gast, Norman - violin
Primo, Louis - vocal and trumpet
Rose, Dave - piano

RCA Victor: (El) 2167
M-4477
S-3377
Chicago, IL - Studio

B-5297 Red River Valley (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal
Poulton, Curt - vocal and guitar
Upson, Dean - vocal

KHLA Victor: (El) 2166
40-6483
M-4419
S-3378
Chicago, IL - Studio

B-5297 You'll never miss your mother till she's gone (Andrew Jenkins)
Lutcher, Frank - "Blud slings" - tenor
Kohobus, Carson Jay - guitar
Kearney, Murray - violin

BVE-46614-2
26-Jul-28
Dec-33
New York, NY

B-5298 My love is a cowboy (Utd cowboy song)
Lee, Kitty - vocal and guitar
Lee, "Powder River" Jack - vocal and guitar

PBYE-61051-2
3-Nov-39
Dec-33
Hollywood, CA - Studio

B-5298 Old black steer, The (Old cowboy song)
Lee, Kitty - vocal and guitar
Lee, "Powder River" Jack - vocal and guitar

PBYE-61981-U
3-Nov-39
Dec-33
Hollywood, CA - Studio

B-5299 Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar

KHLA Victor: (El) 2171
40-6817
M-4420
S-3380
Chicago, IL - Studio

B-5299 Lonesome yodel blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar

KHLA Victor: (El) 2171
40-6484
S-3380
Chicago, IL - Studio

B-5300 Barbara Allen (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal
Poulton, Curt - vocal and guitar
Upson, Dean - vocal

RCA Victor: (El) 2171
M-4442
S-3381
Chicago, IL - Studio

B-5300 When the work's all done this fall
Vagabonds, The: Goodman, Herald - vocal
Poulton, Curt - vocal and guitar
Upson, Dean - vocal

KHLA Victor: (El) 2171
M-4442
S-3381
Chicago, IL - Studio

B-5301 Little darling, pal of mine (Alvin Pleasant "A.P." Carter)
Carter family: "Alvin Pleasant A.P.," - bass
Carter, Sara - alto and autoharp

KHLA Victor: (El) 2171
40-6157
M-4442
S-3381
Chicago, IL - Studio

B-5301 My clinic mountain home (Alvin Pleasant "A.P." Carter)
Carter Family: "Alvin Pleasant A.P.," - bass
Carter, Maybelle - soprano and guitar

KHLA Victor: (El) 2171
40-6157
M-4442
S-3381
Chicago, IL - Studio

B-5302 Blue river (Joe Harris) - "Rio Azul"
Prairie Ramblers - guitar, mandolin, string bass and violin

KHLA Victor: (El) 2171
40-6157
M-4442
S-3381
Chicago, IL - Studio
B- 5304  Guitar march - Hawaiian march
Mau, Harold - guitar
RCA Victor: 4-Dec-33  S-3385
Chicago, IL - Studio

B- 5304  Guitar medley - I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) +
After you've gone (Henry Creamer; Turner Layton)
Mau, Harold - guitar
LS: 11-Dec-33  S-3385
RCA Victor: 3385
Chicago, IL - Studio

B- 5305  Red Cross blues - Part 2 (Walter Davis)
Davis, Walter - vocal  Sykes, Roosevelt - piano
BS: 11-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
Chicago, IL - Studio

B- 5306  Stormy weather blues (Alexander Hill) - Part 1
Davis, Walter - vocal  Sykes, Roosevelt - piano
BS: 11-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
Chicago, IL - Studio

B- 5306  Sleepin' by myself (Rufus Bridg) - Originally titled "Tired of sleepin' by myself at night"
Bridy, "Whistlin'" Kutus - vocal and piano
BS: 11-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
Chicago, IL - Studio

B- 5307  Don't like the way you do (Squire Turner; Tom Webb)
Turner, "Blind" Squire - vocal and guitar  Webb, Tom - piano
BS: 9-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
Chicago, IL - Studio

B- 5308  I just couldn't take it, baby (Mann Holiner; Alberto Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933"
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5309  Your mother's son in law (Mann Holiner; Alberto Nichols) - Fox trot - From "Blackbirds of 1934"
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5309  Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight -
Rumba
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5309  Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5310  Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5310  Ruman Scandals (Film) (Al Ubin; Harry Warren): Keep young and beautiful - Fox trot
Bill Scott and His Orchestra, Bill Scott - director
BS: 22-Dec-33  S-3385
RCA Victor: 4-Dec-33  S-3385
New York, NY - Studio 2

B- 5311  Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)
Four Gospel Singers - male quartet (NL)
Unaccompanied
BS: 23-May-34  3-Jan-34
RCA Victor: 23-May-34  3-Jan-34
Charleston, NC

B- 5311  Dry bones (Arr. by the Four Gospel Singers)
Four Gospel Singers - male quartet (NL)
Unaccompanied
BS: 23-May-34  3-Jan-34
RCA Victor: 23-May-34  3-Jan-34
Charleston, NC

B- 5312  Sitting Pretty (Film) (Mack Gordon; Harry Hevel): Good morning, glory - Fox trot
George Hall and His Hotel Iatt Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 27-Dec-33  J-An-34
RCA Victor: 3-Jan-34  S-3393
New York, NY - Studio 2

B- 5312  Sitting Pretty (Film) (Mack Gordon; Harry Hevel): You're such a comfort to me
George Hall and His Hotel Iatt Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 27-Dec-33  J-An-34
RCA Victor: 3-Jan-34  S-3393
New York, NY - Studio 2

B- 5313  In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) - Waltz
George Hall and His Hotel Iatt Orchestra, George Hall - director
Wells, Barry - vocal
BS: 27-Dec-33  J-An-34
RCA Victor: 3-Jan-34  S-3393
New York, NY - Studio 2
B- 5313  My blue-eyed Sue (Al Sherman) - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director  Wells, Barry - vocal
BS- 87008 - 1  27-Dec-33  Jan-34  New York, NY - Studio 2
RCA Victor:  M-4398  S-3394
HMV:  40-6467

B- 5314  Hips, Hips, Hooray (Film) (Bert Kalmar; Harry Ruby): Tired of it all - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Wells, Barry - vocal
BS- 81007 - 2  27-Dec-33  Jan-34  New York, NY - Studio 2
RCA Victor:  M-3399  S-3395
HMV:  40-6779

B- 5315  Let's fall in Love (Film) (Ted Koener; Harold Arlen): Let's fall in love - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Wells, Barry - vocal
BS- 81010 - 2  27-Dec-33  Jan-34  New York, NY - Studio 2
KLA Victor:  M-4399  S-3395
HMV:  40-6468

B- 5316  Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The:  Goodman, Herald - vocal  Poulton, Curt - vocal and guitar
BS- 77259 - 1  7-Dec-33  Jan-34  Chicago, IL - Studio
KLA Victor:  M-4422  S-3398
HMV:  40-6426

B- 5317  Song of the range, The
Jim and Bob - The Genial Hawaiians  Holstein, Jim - steel guitar
BS- / J236- 1  6-Dec-33  Jan-34  Chicago, IL - Studio
RCA Victor:  M-4424  S-3397
HMV:  40-6370

B- 5318  St. Louis blues (W.C. Handy)
Jim and Bob - The Genial Hawaiians  Holstein, Jim - steel guitar
BS- 77329 - 1  12-Dec-33  Jan-34  Chicago, IL - Studio
KLA Victor:  M-4424  S-3397
HMV:  40-6489

B- 5319  Knit it down (Lee Allen)
Allen Brothers:  Allen, Austin - vocal and banjo
BVE-60328 - 1  21-May-31  Jan-34  Charlotte, NC
KLA Victor:  Z5999  M-4/M/  S-3398
HMV:  40-4152

B- 5320  Get on board, Aunt Susan (Jimmie Davis)
Davis, Jimmie - vocal  Head, "Dizzy" - guitar  Quinn, "Snoozer" - guitar
BS- / J238- 1  27-May-31  Jan-34  Charlotte, NC
RCA Victor:  23620  S-3400
HMV:  40-4393

B- 5321  In the little shirt that mother made for me (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- / J240- 1  14-Sep-33  Jan-34  New York, NY - Studio 2
KLA Victor:  M-4421  S-3402

B- 5322  Sweet Betsy from Pike (John A. Stone)
Kincaid, Bradley - vocal and guitar
BS- / J240- 1  14-Sep-33  Jan-34  New York, NY - Studio 2
RCA Victor:  M-4421  S-3402

B- 5323  Gonna have a feast here tonight (Prairie Ramblers)
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- / J240- 1  6-Dec-33  Jan-34  Chicago, IL - Studio
RCA Victor:  M-4418  S-3401
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<th>Artist(s)</th>
<th>Organization</th>
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<td>6-Dec-33</td>
<td>Shady grove my darling</td>
<td>A (Joe Harris) Prairie Ramblers</td>
<td>RCA Victor</td>
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<td>11-Dec-33</td>
<td>igg Legs Ida blues</td>
<td>Roosevelt Sykes</td>
<td>RCA Victor</td>
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<tr>
<td>11-Dec-33</td>
<td>New &quot;44 blues&quot;</td>
<td>Roosevelt Sykes</td>
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<td>9-Dec-33</td>
<td>All worn out</td>
<td>Jimmy Dykes</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<td>9-Dec-33</td>
<td>Last journey blues</td>
<td>Duke Jones</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>18-Dec-31</td>
<td>Unux Lee (Alexander Hill)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<td>21-Dec-31</td>
<td>Solilloyang (Rube Bloom)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>27-Dec-31</td>
<td>I was in the mood</td>
<td>Eddy Pola; Michael Carr</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>21-Dec-31</td>
<td>Holiday (Ethel Ponce)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>21-Dec-31</td>
<td>You're in my power</td>
<td>Ha-ha-ha) (Al Hoffman; James Cavanaugh; Nat Simon</td>
<td>RCA Victor</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>6-Jun-30</td>
<td>In dat mornin'</td>
<td>Jimmie Lunceford</td>
<td>Allen, Moses</td>
<td>Memphis, IN - Auditorum</td>
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<tr>
<td>6-Jun-30</td>
<td>Sweet rhythm</td>
<td>Jimmie Lunceford</td>
<td>Allen, Moses</td>
<td>Memphis, IN - Auditorum</td>
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<tr>
<td>1-Feb-34</td>
<td>I Am Suzanne</td>
<td>(Forman Brown; Frederick Hollander)</td>
<td>Allen, Moses</td>
<td>Memphis, IN - Auditorum</td>
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</tbody>
</table>
B- 5332 Wendell Hall's new version of "It ain't gonna rain no more" (Wendell Hall) - Part 3
Hall, Wendell - vocal and tiple
Orchestra without violins
bs/ 12-30-32
RCA Victor:
S-3413
Chicago, IL - Studio

B- 5332 You so-and-so (Wendell Hall)
Hall, Wendell - vocal and tiple
Leieste and string bass (NL)
BS- 73340- 1
12-Dec-33
7-Feb-34
RCA Victor:
S-3413
Chicago, IL - Studio

B- 5333 Blue island blues (Hartnell "Tiny" Parham)
"Tiny" Parham and His Musicians
BVE-4601-1
2-Feb-29
RCA Victor:
B- 7005
B-10044
55-428
S-3414
V-38041
Chicago, IL - Lab

B- 5334 Deep creek (Ferdinand "Jelly-Roll" Morton) - Blues
"Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director and piano
BVE-4835- 3
6-Dec-28
7-Feb-34
New York, NY - W. 48th Street
KCLA Victor:
S-3414
V-35656
JG-1199
HMV:
40-6429
9220
9C3158
JF10
JL1970

B- 5334 I need love (Henry Creamer; James P. Johnson) - Fox trot - Originally titled "All I need is love"
Blanche Calloway and Her Joy Boys
Calloway, Blanche - vocal
BVE-64070- 2
2-Mar-31
7-Feb-34
Cameron, NJ - Church Studio 2
KCLA Victor:
S-341b
HMV:
40-4347

B- 5334 Sugar blues (Lucy Hatcher; Clarence Williams) - Slow Fox trot
Blanche Calloway and her Joy Boys
Smitty, Smitty - vocal
Smith, Clarence - trumpet
BRC-88936- 2
27-Mar-31
7-Feb-34
Cameron, NJ - Church Studio 2
KCLA Victor:
S-341b
HMV:
40-4347

B- 5335 Sourwood mountain (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, the: Goodman, Herman - vocal
Upson, Urban - vocal
BS- 77257- 1
7-Dec-33
7-Feb-34
Chicago, IL - Studio
RCA Victor:
S-341b

B- 5335 1K Wreck of old 97, The (Work; Whittier; Noel) - Mountaineer's song
Dalhart, Vernon - tenor and harmonica
Rademen, Louis - violin
Robison, Carson Jay - guitar
BVE-30832- 4
18-Mar-26
7-Feb-34
Transcribed 1R, Dec. 13, 1929
New York, NY
KCLA Victor:
S-341b
HMV:
40-4347

B- 5336 In the harbor of home sweet home
Three Little Maids: Martin, Judy as "Lva Uverstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77320- 1
12-Dec-33
7-Feb-34
Chicago, IL - Studio
RCA Victor:
S-341b

B- 5336 Since the angels took mother away (Jennie Lou Carson)
Three Little Maids: Martin, Judy as "Lva Uverstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77318- 1
12-Dec-33
7-Feb-34
Chicago, IL - Studio

B- 5337 Land of my boyfriends dreams, The (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-56450- 1
22-Oct-27
7-Feb-34
Dallas, TX - Jefferson Hotel
KCLA Victor:
M-4490
HMV:
40-6782
EA1303
G23190
N4295

B- 5337 Lullaby yodel (Elzie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-45608- 2
12-Jun-26
7-Feb-34
Camden, NJ
KCLA Victor:
M-4216
HMV:
40-6499

B- 5338 Frozen girl, The (Arr. Alton Delmore and Rabon Delmore)
Delmore brothers: Leemore, Alton - vocal and guitar
Leimore, Alton - vocal and guitar
BS- 77255- 3
7-Dec-33
7-Feb-34
Chicago, IL - Studio
RCA Victor:
M-4459
S-3418
HMV:
40-6491

B- 5338 Oh, bury me out on the lones prairie (Dean Fritzler; Prescott Brown; Travis Hale) - Cowboy's lament
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
bs/ 12-28- 1
7-Dee-33
7-Feb-34
Chicago, IL - Studio
RCA Victor:
M-4459
M-4060
S-3419
HMV:
40-6492

B- 5339 After the round-up (Arr. Hank Keene)
Keene, Hank and His Orchestra - banjo, guitar and accordion
BS- 5229c- 1
27-Oct-33
7-Feb-34
New York, NY - Studio 2
RCA Victor:
M-4446
S-3420
HMV:
40-6432

B- 5339 I'm goin' west (Arr. Hank Keene)
Keene, Hank and His Orchestra - banjo, guitar and violin
BS/5229h- 1
27-Oct-33
7-Feb-34
New York, NY - Studio 2
RCA Victor:
S-3420
HMV:
40-6433

B- 5340 Hawaiian starlight (Paul Denniker)
Tom and Don: Dixon, Tom - vocal and guitar
Wilson, Don - vocal and guitar
bs/ 12-30b- 1
12-Dec-33
7-Feb-34
Chicago, IL - Studio
KCLA Victor:
S-3421
HMV:
40-6434
B-5340 Underneath the blue Hawaiian sky (Walter Wasserman)
Tom and Don: Dix, Tom - vocal and guitar
Wilson, Don - vocal and guitar
RCA Victor: M-4481
HMV: 40-6392
Chicago, IL - Studio

B-5341 Fence breakin' blues (Ed Schaffer)
Shreveport Home Wreckers - guitars (2)
Schaffer, Ed - vocal
Guitars (2) (NL)
RCA Victor: 23725
HMV: 40-3736
Memphis, TN - Auditorium

B-5342 Devil's island gin blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS: 77303-1
KLA Victor: 3-4323
Chicago, IL - Studio

B-5343 Working dollar blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS: 77303-1
RCA Victor: 3-4323
Chicago, IL - Studio

B-5344 When the water raised (George Fugitive; James Arnold)
Cotton Pickers Quartet - male vocal
Unaccompanied
BVE-57259-2
KLA Victor: 3-4325
Chicago, IL - Studio

B-5345 Fifty miles of elbow room - From "Songs of the Kingdom" collected by Sister A.M. Stokes
McGee, Rev. F.W. and His Congregation - sermon with singing
McGee, F.W. - piano
Guitar and trumpet (NL)
RCA Victor: M-4407
S-3427
New York, NY - 24th Street

B-5346 Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
Baker, Jerry - vocal
RCA Victor: M-4407
S-3427
New York, NY - Studio 2

B-5347 There was a night on the water (Carmen Lombardo; Bert Clarke; George Clarke; Ellery Rand) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
Light, Enoch - vocal
RCA Victor: M-4407
S-3427
New York, NY - Studio 2

B-5348 If I didn't care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
Light, Enoch - vocal
RCA Victor: M-4407
S-3427
New York, NY - Studio 2

B-5349 I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner)
Norman Price (+o as 'The Peerless Three') - vocal and guitar
BS: 81311-1
KLA Victor: 3-4326
HMV: 40-6393
New York, NY - Studio 1
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<th>Number</th>
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<th>Artist(s)</th>
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| B-5349 | My little grass shack in Kahulalualu, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble) | Norman Price Trio as "The Peerless Three" | RCA Victor: S-3430
|       |       |           | HMV: 40-6493 |
| B-5350 | Do you miss me tonight? (Al Sherman) | Norman Price Trio as "The Peerless Three" | RCA Victor: M-4480
|       |       |           | HMV: 40-6438 |
| B-5350 | Sweetheart of Red River Valley (Howard L. Johnson) | Norman Price Trio as "The Peerless Three" | RCA Victor: M-4488
|       |       |           | HMV: 40-6579 |
| B-5351 | Eight Girls in a Boat (film) (Siam Coslow; Arthur Hebnener): A day without you - Fox trot | Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin | RCA Victor: M-4494
|       |       |           | HMV: 40-6393 |
| B-5352 | Wagon wheels (Billy Hill; Peter De Kose) - Fox trot - From "Ziegfeld Follies" | Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin | RCA Victor: M-4496
|       |       |           | HMV: 40-6515 |
| B-5352 | Wonder Bar (Film) (Al Dubin; Harry Warren): Wonder bar - Fox trot | Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin | RCA Victor: S-3432
|       |       |           | HMV: 40-6549 |
| B-5353 | In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot | Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin | RCA Victor: M-4499
|       |       |           | HMV: 40-6764 |
| B-5353 | Mister Magician (Won't you bring my baby back to me?) (Charles O'Fynn; James Cavanaugh; Frank Weidon) - Fox trot | Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin | RCA Victor: S-3432
|       |       |           | HMV: 40-6494 |
| B-5354 | I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett) | Norman Price Trio as "The Peerless Three" | RCA Victor: S-3335
|       |       |           | HMV: 40-6236 |
| B-5354 | Memory waltz, The (Benny Davis; Joe Burke) | Norman Price Trio as "The Peerless Three" | RCA Victor: S-3435
|       |       |           | HMV: 40-6350 |
|       |       |           | RCA Victor: M-4480
|       |       |           | HMV: 40-6394 |
|       |       |           | RCA Victor: M-4480
|       |       |           | HMV: 40-6394 |
| B-5356 | I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter) | Carter Family: Carter, Alvin Pleasant "A.P." - bass | RCA Victor: M-4482
|       |       |           | HMV: 40-6232 |
| B-5356 | Wildwood flower (Alvin Pleasant "A.P." Carter) | Carter family: Carter, Maybelle - soprano and guitar | BVE-55029-1
|       |       |           | RCA Victor: M-4432
|       |       |           | HMV: 40-6440 |
| B-5357 | Great grand-dad | Wiseman, bobby - vocal, guitar and harmonica | BSE-77351-1
|       |       |           | RCA Victor: M-4438
|       |       |           | HMV: 40-6440 |
B-5357  Home coming time in Happy Valley (Scotty Wiseman; Walton Perkins)  
Wiseman, Scotty as "Skyland Scotty" - vocal, guitar and harmonica  
B-5347-1  13-Dec-33  21-Feb-34 Label errors - Perkins added as a composer  
RCA Victor: M-4478  S-3433  
HMV: 40-6695  
Chicago, IL - Studio

B-5358  I'm going back to Alabama (Alton Delmore; Rabon Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar  
bs/ - /223-1  6-Dec-32  27-Feb-34  
RCA Victor: M-4459  S-3439  
HMV: 40-6354  
Chicago, IL - Studio

B-5359  I'm leaving you (Alton Delmore; Rabon Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar  
BS-77227-1  6-Dec-33  21-Feb-34  
KCLA Victor: M-4454  S-3433  
HMV: 40-6533  
Chicago, IL - Studio

B-5360  Mama, I hope you're satisfied (Rufus Bridey)  
bredey, "Wristlin" - Rufus - vocal and piano  
BS-77304-1  11-Dec-33  21-Feb-34  
RCA Victor: S-3441  
HMV: 42-6525  
Chicago, IL - Studio

B-5361  What you got on your mind? (Walter Davis)  
Davis, Walter - vocal  
BS/ - /281-1  9-Dec-33  27-Feb-34  
RCA Victor: S-3442  
HMV: 42-6737  
Chicago, IL - Studio

B-5362  What's the use of worrying? (Walter Davis)  
Davis, Walter - vocal  
BS-77284-1  9-Dec-33  21-Feb-34  
KCLA Victor: S-3442  
HMV: 42-6819  
Chicago, IL - Studio

B-5363  Laughin' Louie (Clarence Leaskill) - Fox trot  
Louis Armstrong and His Orchestra, Louis Armstrong - director  
BS-75422-2  24-Apr-33  21-Feb-34  
RCA Victor: S-3440  
HMV: 40-6098  B-6098  
Chicago, IL - 1143 Merchandise Mart

B-5364  Wonder bair (Finn) (AlDubin; Harry Warren): Don't say good-night - Waltz  
Tal Henry and His North Carolinians, Tal Henry - director and violin  
BS-81336-1  7-Feb-34  21-Feb-34  
KCLA Victor: S-3445  
HMV: 40-6359  
New York, NY - Studio 2

B-5365  Dancing in the moonlight (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot  
Tal Henry and His North Carolinians, Tal Henry - director and violin  
BS-81336-1  7-Feb-34  21-Feb-34  
KCLA Victor: S-3446  
HMV: 40-5562  
New York, NY - Studio 2

B-5366  There goes my heart (Benny Davis; Abe Stover) - Fox trot  
Tal Henry and His North Carolinians, Tal Henry - director and violin  
BS-81336-1  7-Feb-34  21-Feb-34  
RCA Victor: S-3446  
HMV: 40-6381  
Chicago, IL - Studio
B- 5366 Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight -
Rumba Fox trot
Tal Henry and His North Carolinians, Tal Henry - director and violin
BS- 81364- 1 7-Feb-34 21-Feb-34
RCA Victor: S-3447
New York, NY - Studio 2

B- 5367 Carolina (Film) (Dew Brown; Jay Gorney): Carolina - Fox trot
Dick Robertson and His Orchestra as "Mike Dolly and His Orchestra", E.L. Oberstein - director
BS- 81372- 1 8-Feb-34 21-Feb-34
RCA Victor: S-3448
New York, NY - Studio 2

B- 5368 Nana (Film) (Lorenz Hart; Richard Rodgers): That's love - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", E.L. Oberstein - director
BS- 81374- 1 8-Feb-34 21-Feb-34
RCA Victor: S-3449
New York, NY - Studio 2

B- 5369 What's good for the goose (is good for the gander) (Clifford) - Fox trot
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", E.L. Oberstein - director
BS- 81375- 1 8-Feb-34 21-Feb-34
RCA Victor: S-3450
New York, NY - Studio 2

B- 5370 I knew you when (Herb Magidson; J. Fred Coots) - Fox trot
Ted Black and His Orchestra, Teddy Black - director and saxophone
BS- 81396- 2 15-Feb-34 7-Mar-34
RCA Victor: S-3451
New York, NY - Studio 2

B- 5371 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Kay Henderson): Hold my hand - Fox trot
Ted Black and His Orchestra, Teddy Black - director and saxophone
BS- 81397- 2 15-Feb-34 7-Mar-34
RCA Victor: F-108
New York, NY - Studio 2

B- 5372 In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) - Fox trot
Al Mitchell and His Orchestra, E.L. Oberstein - director
BS- 81718- 1 19-Feb-34 7-Mar-34
RCA Victor: S-3453
New York, NY - Studio 2

B- 5373 Always yours (Al Usher) - Fox trot
Dick Robertson and His Orchestra as "Sid Pellyn and His Orchestra", E.L. Oberstein - director
BS- 81377- 1 8-Feb-34 21-Feb-34
RCA Victor: S-3454
New York, NY - Studio 2

B- 5374 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Six women (Me and Henry the Eighth) - Fox trot
Al Mitchell and His Orchestra as "The Emerald Lodge Orchestra", E.L. Oberstein - director
BS- 81723- 1 19-Feb-34 7-Mar-34
RCA Victor: S-3455
New York, NY - Studio 2
B-5375 Do you miss me tonight? (Al Sherman) - Waltz
Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
BS-87111-1 S-3456 10-Feb-34 New York, NY - Studio 2
RCA Victor: S-3456
HMV: 40-6397

B-5376 True (Walter L. Samuels; Leonard Whiteman) - Fox trot
Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
BS-81705-2 15-Feb-34 New York, NY - Studio 2
KCLA Victor: S-3456
HMV: 40-6398

B-5377 Give it to me right away (Boyd Senter; Kay Stillwell) - Fox trot
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Stillwell, Ray - vocal
PBVE-54842-2 19-Jun-30 Hollywood, CA - Studio
KCLA Victor: 23012
Aud 36-2098 B-9203 S-3497
HMV: 40-8763

B-5378 Wateroo (Boyd Senter; Kay Stillwell) - Fox trot
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Stillwell, Kay - vocal
PBVE-54841-2 19-Jun-30 Hollywood, CA - Studio
KCLA Victor: 22812
S-3457
HMV: 40-4244 K14094

B-5379 I'll tell you about the women (Reece Fleming; Respers Townsend)
Reece Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62979-2 20-Nov-30 Memphis, TN - Auditorium
RCA Victor: 23520
S-3459
HMV: 40-2226

B-5379 Keep a light in your window tonight (Lester McFarland; Robert A. Gardner; Turner)
Tom and Don: Dix, Tom - vocal and guitar Turner, Don - vocal and guitar
BS-7353 13-Dec-33 Chicago, IL - Studio
RCA Victor: M-4481
S-3460
HMV: 40-6400

B-5379 When it's moonlight (Billy Hill)
Singcapitators, The: Bacon, George - vocal Crowell, Russell - vocal
Wilcher, Jack - vocal Piano (NL)
BS-7353 1-Aug-33 Chicago, IL - Studio
RCA Victor: S-3460
HMV: 40-6443

B-5380 Mother-in-law blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-81053-2 21-May-33 Charlotte, NC
RCA Victor: 23607
S-3461
HMV: 40-4275

B-5380 New Chattanooga blues (Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar
Kazoo (NL) BS-76293-2 6-Jun-30 Memphis, TN - Auditorium
RCA Victor: S-3461
V-40326
HMV: 40-6401

B-5381 At the end of sunset lane (Dick Sanford)
Vagabonds, The: Goodman, Herald - vocal Poulton, Curl - vocal and guitar
BS-77237-1 6-Dec-33 Upson, Dean - vocal Chicago, IL - Studio
RCA Victor: M-4444
S-3462
HMV: 40-6371 EA1434 N4287

B-5381 Old sweet song for a sweet old lady, An (Oxie Mason)
Vagabonds, The: Goodman, Herald - vocal Poulton, Curl - vocal and guitar
BS-77237-1 6-Dec-33 Good, Mildred - vocal Chicago, IL - Studio
RCA Victor: M-4444
S-3462
HMV: 40-6446

B-5382 Lying cowboy on the prairie, The (V. Adams)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS-77237-1 6-Dec-33 Chicago, IL - Studio
RCA Victor: M-4444
S-3462
HMV: 40-6446 N4404

B-5382 Round-up time in Texas (Red Howard; Nat Vincenti) - When the bloom is on the sage
Ladies of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS-77237-1 6-Dec-33 Chicago, IL - Studio
RCA Victor: M-4444
S-3462
HMV: 40-6446 N4404

B-5383 I found a note on my door (Frank Plaut)
Plaut, Frank - vocal Piano (NL)
BS-77237-1 11-Dec-33 Chicago, IL - Studio
RCA Victor: 23429
S-3462
HMV: 40-6446

BLUEBIRD B-5000 AMERICAN SERIES 67
B-5383  She showed it all (Napoleon Fletcher)  
Fletcher, Napoleon - vocal  
Johnson, Edith - talking  
Sykes, Roosevelt - piano  
BVE- / 518- 1 11-Dec-33  
RCA Victor: S-3464  
HMV: 40-6402  
Chicago, IL - Studio

B-5384  Hold it where you got it (Charlie McFadden)  
McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
BVE- / 7351- 1 9-Dec-33  
RCA Victor: S-3465  
HMV: 40-6404  
Chicago, IL - Studio

T-5384  Lonesome ghost blues (Andy Hazan)  
McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
BS- 77280- 1 9-Dec-33  
KCLA Victor: S-3466  
HMV: 40-6498  
Chicago, IL - Studio

T-5385  Don't want no woman (I have t' give my money to) (Joe Johnson)  
Memphis Minnie and Kansas Joe - Johnson Joe - vocal and guitar  
McCoy, Memphis Minnie - vocal and guitar  
BVE-62538- 2 29-May-30  
KCLA Victor: S-3466  
HMV: 40-6413  
Memphis, TN - Auditorium

T-5385  I never told a lie (Minnie McCoy)  
Memphis Minnie and Kansas Joe - Johnson Joe - vocal and guitar  
McCoy, Memphis Minnie - vocal and guitar  
BVE-62538- 2 29-May-30  
RCA Victor: S-3466  
HMV: 40-6413  
Memphis, TN - Auditorium

B-5386  I'm a pilgrim (Negro spiritual)  
Taskaena Four - male quartet (NL)  
Unaccompanied  
BVE-49179- 2 12-Dec-28  
RCA Victor: S-3467  
HMV: 40-6408  
Camden, NJ - Studio 1

B-5386  Lead, kindly light - Negro hymn  
Taskaena Four:  
Allen, Norman - bass  
Foster, Edward - baritone  
Hicks, James - tenor  
Johnson, Daniel - tenor  
Unaccompanied  
BVE-35958- 1 21-Jul-26  
RCA Victor: S-3467  
HMV: 40-6408  
Camden, NJ

B-5387  As long as I live (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"  
Ted black and His Orchestra, teddy black - director and saxophone  
Caldwell, Edith - vocal  
BS- 81398- 1 15-Feb-34  
RCA Victor: S-3469  
HMV: 40-6407  
New York, NY - Studio 2

B-5387  Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"  
Ted Black and His Orchestra, Teddy Black - director and saxophone  
Caldwell, Edith - vocal  
BS- 81398- 1 15-Feb-34  
RCA Victor: S-3469  
HMV: 40-6407  
New York, NY - Studio 2

B-5388  George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot  
Al Mitchell and His Orchestra as "Elicit Everett and His Orchestra", Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 81272- 1 19-Feb-34  
RCA Victor: S-3469  
HMV: 40-6409  
New York, NY - Studio 2

B-5389  Bugle call rag (Lutah Avery)  
Cannon's Jug Stompers (NL)  
BVE-47065- 1 20-Sep-28  
KCLA Victor: S-3470  
HMV: 40-6411  
Memphis, TN - Auditorium

B-5390  Oil field blues (Walter Davis)  
Davis, Walter - vocal  
Kelly, Willie - piano  
BS- 77283- 1 9-Dec-33  
RCA Victor: S-3471  
HMV: 40-6499  
Chicago, IL - Studio

B-5390  Poor grinder blues (Walter Davis)  
Davis, Walter - vocal  
Sykes, Roosevelt - piano  
BS- / 315- 1 11-Dec-33  
RCA Victor: S-3472  
HMV: 40-6499  
Chicago, IL - Studio

B-5391  Lonesome day blues (Ruby Glaze; "Hot Shot" Willie McTell)  
Glaze, Ruby - vocal  
Hot shot White (blind Willie McTell) - vocal and guitar  
Second guitar (NL)  
BVE-71004- 1 22-Feb-32  
RCA Victor: S-3472  
HMV: 40-6492  
Atlanta, GA - Eggleston Auditorium
B-5391 *Searching the desert for the blues* ("Hot Shot" Willie McTell)

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B-5392 *Dream of me darling, tonight* (Howard E. Johnson)

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B-5393 *Strawberry Koan* (Fred Howard; Nat Vincent; Curley Hatcher): *Strawberry roan*

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B-5393 *Mississippi River blues* (Jimmie Rodgers)

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B-5393 *My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)*

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B-5394 *Beautiful Texas* (W. Lee O'Daniel)

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B-5394 *Tramp's mother, The (Bill Harris)*

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B-5395 *Next year (Joe Harris)*

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B-5396 *Roaring on (Sally Holmes)*

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B-5396 *Death is no more than a dream (Johnson Smith)*

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B-5396 *How beautiful* (Lion Harold)

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<td>Don Hall Trio</td>
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<td>New York, NY</td>
<td>5-Mar-34</td>
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B-5397 *Hill billy wedding in June, A (F. Owen; F. Moore)*

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<td>Tom and Lion</td>
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B-5397 *Lonely nights in Hawaii* (B. Seaman; Marvin Smokey)

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B-5398 *Champagne waltz, The (Con Conrad; Ben Oakland; Milton Drake)*

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B-5399 *Moonlight waltz, The (Nest Washington; Joe Burke)*

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B-5399 *Harold teen (I'm) (Irving Kanai; Sammy Pain)*: *Two little flies on a lump of sugar - Fox trot*

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<td>HMV</td>
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</table>
B- 5399  New York Town (Film) (Edward Heyman; Nadine Dana Suesse): You oughta be in pictures (My star of stars) - Fox trot
George Hall and His Hotel Iatt Orchestra, George Hall - director
BS: 81881-1
RCA Victor: S-3480
HMV: 40-6/41
New York, NY - Studio 1

B- 5400  Infatuation (Walter G. Samuels; Leonard Whitcup)
George Hall and His Hotel Iatt Orchestra, George Hall - director
BS: 81878-1
RCA Victor: S-3481
HMV: 40-6/09
New York, NY - Studio 1

B- 5400  That's what makes the world go 'round (Bud Green; Sam H. Stept) - Fox trot
George Hall and His Hotel Iatt Orchestra, George Hall - director
BS: 81883-1
RCA Victor: S-3481
HMV: 40-6/41
New York, NY - Studio 1

B- 5401  Georgia's three dollar tag (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Banjo and guitars (2) (NL)
BS: 82110-1
RCA Victor: S-3481
HMV: 40-6/41
Camden, NJ - Church Studio 2

B- 5401  New "Comin' round the mountain", The (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Banjo and guitars (2) (NL)
BS: 82110-1
RCA Victor: S-3481
HMV: 40-6/41
Camden, NJ - Church Studio 2

B- 5402  I will always call you Sweetheart (Mary L. O'Brien; A. Allen; C. Harrison)
Vagabonds, The: Goodman, Herald - vocal
Pouolon, Curt - vocal and guitar
Upson, Dean - vocal
BS: 75846-1
RCA Victor: M-4440
HMV: 40-6/41
Chicago, IL - Studio

B- 5402  It's time for the whiskeyroll to sing (Alton Delmore; Rabon Delmore; Arr. Herald Goodman; Dean Upson; Curt Poulon)
Vagabonds, The: Goodman, Herald - vocal
Pouolon, Curt - vocal and guitar
Upson, Dean - vocal
BS: 77232-1
RCA Victor: M-4750
HMV: 40-6/44
Chicago, IL - Studio

B- 5403  Brown'serry blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Allan - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: 75849-1
RCA Victor: M-4750
HMV: 40-6/44
Chicago, IL - Studio

B- 5403  New "Sassy dog", A (Austin Allen)
Allen Brothers: Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
Kazoo (NL)
BS: 82129-1
RCA Victor: M-4750
HMV: 40-6/44
Memphis, TN - Auditorium

B- 5404  Montana plains (Ruby "The Montana Cowgirl" Bleivins)
Bleivins, Ruby "The Montana Cowgirl" - vocal and violin
Prairie Ramblers as "String Band"
BS: 77249-1
RCA Victor: M-4440
HMV: 40-6/44
Chicago, IL - Studio

B- 5404  Waltz of the hills (Ruby "The Montana Cowgirl" Bleivins)
Bleivins, Ruby "The Montana Cowgirl" - vocal and violin
Wyane Hambrlers as "String band"
BS: 77250-1
RCA Victor: M-4440
HMV: 40-6/44
Chicago, IL - Studio

B- 5405  My prayer (J.M. Bowman; John M. Dye)
Unrhams Quartet: slush - bass
Carpenter - tenor
BS: 56577-1
RCA Victor: V-40238
HMV: 40-6/88
Atlanta, GA

B- 5405  Someday we'll meet our mother (James Rowe; R.N. Grisham)
Unrhams Quartet: slush - bass
Carpenter - tenor
Unrhams, Mrs. K.N. - alto
BS: 56578-1
RCA Victor: V-40238
HMV: 40-6/88
Atlanta, GA

B- 5406  Anchored in love (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS: 40023-2
RCA Victor: M-4740
HMV: 40-6/88
Camden, NJ

B- 5406  Tell me that you love me (Alvin Pleasant "A.P." Carter) - Originally "The moon looked down on you and me"
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS: 71614-1
RCA Victor: M-4430
HMV: 40-6/84
Atlanta, GA - Egleston Auditorium

B- 5407  Alooma
Jim and Isto - the Geral Hawaiians
Hoistem, Jim - vocal and steel guitar
BS: 77326-1
RCA Victor: S-3427
HMV: 40-6/12
Chicago, IL - Studio

B- 5407  Hula blues, The ("Sonny" Cuna; John A. Noble)
Jim and Bob - The Geral Hawaiians
Hoistem, Jim - vocal and steel guitar
BS: 13831-1
RCA Victor: S-3427
HMV: 40-6/12
Chicago, IL - Studio
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<tr>
<td>B-5408</td>
<td>Basin Street blues (Spencer Williams) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
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<td>Armstrong, Louis - vocal and trumpet</td>
<td>Vocal by orchestra members</td>
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<td>RCA Victor</td>
<td>24351 M-4487</td>
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<td>40-5886 B4979</td>
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<td>B-5408</td>
<td>Ussky stevedore (Andy Kazat; J. L. Johnson) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>B-75424-1</td>
<td>24-Apr-34 4-Apr-34</td>
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<td>KCLA Victor</td>
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<td>40-5258 B6387</td>
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<td>B-5409</td>
<td>Don't play me cheap (Limmer 1. Kandoopin; Harry Uial)</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>B-75481-1</td>
<td>26-Apr-33 4-Apr-34</td>
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<td>B-5409</td>
<td>Mighty river (Billy Tassquette) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>B-75497-1</td>
<td>26-Apr-33 4-Apr-34</td>
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<td>40-5820 B4191 B6401</td>
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<td>B-5410</td>
<td>My Carolina home (Wendell Hall) - Listed as &quot;My Carolina rose&quot; in ledger</td>
<td>Half, Wendell - vocal and trumpet</td>
<td>Smal orchestra</td>
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<td>B-77338-1</td>
<td>13-Dec-33 4-Apr-34</td>
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<td>B-5410</td>
<td>Where the dear old Kockies (Tip toe to the sea) (Lart Smith; Charles Kettel; Wendell Hall)</td>
<td>Half, Wendell - vocal and trumpet</td>
<td>Small orchestra</td>
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<td>B-77337-1</td>
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<td>B-5411</td>
<td>Sick with the blues (Henry Thomas)</td>
<td>Thomas, Henry - vocal and guitar</td>
<td>Authorities identify Thomas as Henry Townsend</td>
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<td>B-77314-1</td>
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<td>B-5411</td>
<td>Stormy weather blues (Alexander Hill) - Part 2</td>
<td>Davis, Walter - vocal</td>
<td>Sykes, Roosevelt - piano</td>
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<td>9-Dec-33 4-Apr-34</td>
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<td>B-5412</td>
<td>Bought a bottle of gin (Squire Turner; Tom Webb)</td>
<td>Turner, &quot;blind&quot; Squire - vocal and guitar</td>
<td>Webb, Tom - piano</td>
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<td>B-77292-1</td>
<td>9-Dec-33 4-Apr-34</td>
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<td>B-5412</td>
<td>Low mellow (Squire Turner; Tom Webb)</td>
<td>Turner, &quot;blind&quot; Squire - vocal and guitar</td>
<td>Webb, Tom - piano</td>
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<td>B-77289-1</td>
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<td>B-5413</td>
<td>Goin' to Germany (Noah Lewis)</td>
<td>Cannon's Jug Stompers:</td>
<td>Lewis, Noah - vocal</td>
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<td></td>
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<td>Colour Cannon, Gus - banjo</td>
<td>Guitar player also plays harmonica and jug (NL)</td>
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<td>B-VE-60318-2</td>
<td>1-Oct-29 4-Apr-34</td>
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<td>B-5413</td>
<td>Springdale blues (Gus Cannon)</td>
<td>Cannon's Jug Stompers (2 men) - banjo, guitar, jug and harmonica</td>
<td>Cannon, Gus - vocal</td>
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<td>B-VE-14006-1</td>
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<td>B-5414</td>
<td>Every time I feel the spirit (Negro spiritual)</td>
<td>Pace Jubilee Singers, Charles Henry Pace - director</td>
<td>banter, bass, contralto and tenor</td>
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<td>Parker, Hattie - soprano</td>
<td>Organ and piano (NL)</td>
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<td>B-VE-46059-1</td>
<td>5-Jul-28 4-Apr-34</td>
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<td>B-5414</td>
<td>No night there</td>
<td>Pace Jubilee Singers, Charles Henry Pace - director</td>
<td>banter, bass, contralto, soprano and tenor</td>
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<td>Parker, Hattie - soprano</td>
<td>Piano (NL)</td>
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<td>B-5415</td>
<td>Arment o' sweetness (Alexander Hill) - Fox trot</td>
<td>Al Mitchell and His Orchestra as &quot;Leo Zollo and His Benjamin Franklin Orchestra&quot;; Elie E. Oberstein - director</td>
<td>Robertson, Luck - vocal</td>
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<td>B-VE-81350-1</td>
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<td>B-5415</td>
<td>Old covered bridge, 1he (Billy Hill) - Fox trot</td>
<td>Al Mitchell and His Orchestra as &quot;Leo Zollo and His Benjamin Franklin Orchestra&quot;, Elie E. Oberstein - director</td>
<td>Robertson, Dick - vocal</td>
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<td>B-5416</td>
<td>House is haunted, 1he (By the echo of your last good-bye) (Billy Kose; Basst G. Adlam) - Fox trot - From &quot;Ziegfeld Follies - 1924&quot;</td>
<td>Al Mitchell and His Orchestra, Elie E. Oberstein - director</td>
<td>Robertson, Dick - vocal</td>
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<td>B-VE-81941-1</td>
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**Chicago, IL - Studio**

**Memphis, TN**

**New York, NY - Studio 2**

**New York, NY - Studio 2**
B-5416  I'm lookin' forward to goin' back home (Sam M. Lewis; Abel Baer; Sam Pokrass) - Fox trot  
Al Mitchell and His Orchestra, Eli E. Ozenstein - director  
Robertson, Dick - vocal  
BS: 81942-1  
HMV: 40-6528  
16-Mar-34  
New York, NY - Studio 2

B-5417  Uleta bound (Alexander Hill) - Fox trot - "An indigo chant"  
Al Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Ozenstein - director  
Robertson, Dick - vocal  
BS: 81943-1  
HMV: 40-6530  
16-Mar-34  
New York, NY - Studio 2

B-5417  Little Dutch mill (Ralph Freed; Harry Barris) - Fox trot  
Al Mitchell and His Orchestra as "Sid Pellyn and His Orchestra", Eli E. Ozenstein - director  
Robertson, Dick - vocal  
BS: 81936-1  
HMV: 40-6529  
16-Mar-34  
New York, NY - Studio 2

B-5418  Thousand goodnights, A (Walter Donaldson) - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81950-1  
HMV: 40-6531  
19-Mar-34  
New York, NY - Studio 2

B-5418  When woman loves a man (Johnny Mercer; Gordon Jenkins; Bernard Hanighen) - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81919-1  
HMV: 40-6532  
19-Mar-34  
New York, NY - Studio 2

B-5419  We're Not Dressing (Film) (Mack Gordon; Harry Revel): Love thy neighbor - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81956-1  
HMV: 40-6533  
19-Mar-34  
New York, NY - Studio 2

B-5419  We're Not Dressing (Film) (Mack Gordon; Harry Revel): May 17 - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81919-1  
HMV: 40-6745  
19-Mar-34  
New York, NY - Studio 2

B-5420  We're Not Dressing (Film) (Mack Gordon; Harry Revel): Good-night, lovely little lady - Fox trot  
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Ozenstein - director  
Robertson, Dick - vocal  
BS: 81936-1  
HMV: 40-6538  
16-Mar-34  
New York, NY - Studio 2

B-5420  We're Not Dressing (Film) (Mack Gordon; Harry Revel): She reminds me of you - Fox trot  
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Ozenstein - director  
Robertson, Dick - vocal  
BS: 81940-1  
HMV: 40-6590  
16-Mar-34  
New York, NY - Studio 2

B-5421  Melody in Spring (Film) (Hartien Thompson; Louis Gysen) - Ending with a kiss - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81961-1  
HMV: 40-6591  
19-Mar-34  
New York, NY - Studio 2

B-5421  Melody in Spring (Film) (Hartien Thompson; Louis Gysen): It's psychological - Fox trot  
Richard Himber and His Ritz Carlton Orchestra, Dick Hnumer - director  
Nash, Joey - vocal  
BS: 81962-1  
HMV: 40-6639  
19-Mar-34  
New York, NY - Studio 2

B-5422  Carry me back to the lone prairie (Carson Jay Robison)  
Don Hallo - vocal  
Violin (NL) - Only instrument listed on label  
BS: 81778-1  
HMV: 40-6593  
5-Mar-34  
New York, NY - Studio 2

B-5422  Old lullaby, An (Walter Hirsch; Al Goering; Ben Bernie)  
Don Hallo - vocal, piano and violin (NL) "Mutes" listed in ledger and card but not on label  
BS: 81778-1  
HMV: 40-6593  
5-Mar-34  
New York, NY - Studio 2

B-5423  Little Joe (Bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
BS: 81394-1  
RCA Victor: M-4457  
HMV: 40-6746  
14-Feb-34  
New York, NY - Studio 2

B-5423  Mrs. Jimmie Rodgers lament (Richard Kuster)  
Kincaid, Bradley - vocal and guitar  
BS: 81394-1  
KCLA Victor: M-4457  
HMV: 40-6594  
14-Feb-34  
New York, NY - Studio 2

B-5424  Export girl, The  
Louisana Lou - vocal and guitar  
BS: 77190-1  
KCLA Victor: M-4457  
HMV: 40-6595  
4-Dec-33  
Chicago, IL - Studio

B-5424  It's sentiment to tört  
Louisana Lou - vocal and guitar  
BS: 77189-1  
KCLA Victor: M-4457  
HMV: 40-6590  
4-Dec-33  
Chicago, IL - Studio

B-5425  Alimony blues (Leon Chappetear; Jimmie Davis)  
Davis, Jimmie - vocal  
Altessey, Joe - mandolin  
BS: 76867-1  
HMV: 40-6590  
4-Aug-33  
N4303

B-5425  You been tom cattin' around (Jimmie Davis)  
Davis, Jimmie - vocal  
Altessey, Bob - jug  
BS: 10896-1  
HMV: 40-6640  
4-Aug-33  
N4303

THE BLUEBIRD LABEL DISCOGRAPHY
<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Artist/Performers</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-Mar-32</td>
<td>Cotton field blues (Reece Fleming: Respers Townsend)</td>
<td>Fleming, Reece - vocal and guitar, Townsend, Respers - vocal and mandolin</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>I feel so blue (Reece Fleming: Respers Townsend)</td>
<td>Fleming, Reece - vocal and mandolin</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Old pal of yesterday</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar, Good, Mildred - vocal</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>When the bees are in the hive (V. Adams)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Blue songs - St. Louis blues</td>
<td>Whiskey Bottle Boys, The: 2 men, 4 hammers on partly filled bottles of water</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Old time songs</td>
<td>Whiskey bottle boys, 1 me, 4 hammers on partly tilled bottles of water</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Dresser with the drawers (Carl Rafferty)</td>
<td>Rafferty, Carl - vocal, Fletcher, Napoleon - piano</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Mr. Carl's blues (Carl Rafferty)</td>
<td>Rafferty, Carl - vocal, Fletcher, Napoleon - piano</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>I'm goin' to move to Kansas City (Will Shade)</td>
<td>Original titled &quot;Kansas City blues&quot; Shaw, Will - vocal, Weston, Will - vocal</td>
<td>Ramey, Ben - vocal</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>K.C. Moan (Tewe Blackman)</td>
<td>Memphis Jug Band, guitars (2), harmonica, kazoo and mandolin</td>
<td>Memphis, TN</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Bad luck blues</td>
<td>Trowbridge, Dorethia - vocal, Sparks, Aaron &quot;Pinetop&quot; - piano</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Slavin' mama blues</td>
<td>Trowbridge, Dorethia - vocal, Sparks, Aaron &quot;Pinetop&quot; - piano</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Old spinning wheel, The (Billy Hill) - Fox trot</td>
<td>Puckett, Riley - vocal and guitar, Hawkins, Ted - mandolin</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Watin' for the evenin' mail</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Georgia waggoner</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Mississippi sawyer</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Cumberland Gap on a buckin' mule</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>18-Mar-34</td>
<td>Grutfus (Kerry Mills)</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>San Antonio, TX</td>
</tr>
</tbody>
</table>
B-5435 Hawkins rag  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)  
BVE-826231 - 1  
HMV: 40-6566  
San Antonio, TX - Texas Hotel

B-5435 Skillet Licker breakdown  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)  
BVE-82678-1  
HMV: 40-6747  
San Antonio, TX - Texas Hotel

B-5436 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): Broadway’s gone hill-billy - Fox trot  
Dave Harman and His Orchestra, Dave Harman - director  
Mark, George - vocal  
BVE-82629/1 - 1  
HMV: 40-6613  
San Antonio, TX - Texas Hotel

B-5436 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): We’re out of the red - Fox trot  
Dave Harman and His Orchestra, Llave Harman - director  
Mark, George - vocal  
BVE-82776-1  
HMV: 40-6591  
San Antonio, TX - Texas Hotel

B-5437 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Cocktails for two - Fox trot  
Herman Waldman and His Orchestra, Herman Waldman - director and violin  
Harvey, Gene - vocal  
BVE-82772/1 - 1  
HMV: 40-6593  
San Antonio, TX - Texas Hotel

B-5437 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Live and love tonight - Fox trot  
Dave Harman and His Orchestra, Llave Harman - director  
Mark, George - vocal  
BVE-82777-1  
HMV: 40-6591  
San Antonio, TX - Texas Hotel

B-5438 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Marahuana - Fox trot  
Dave Harman and His Orchestra, Dave Harman - director  
Harman, Dave - vocal  
BVE-82791-1  
HMV: 40-6593  
San Antonio, TX - Texas Hotel

B-5438 Twenty Million Sweethearts (Film) (Al Ubin; Harry Warren): You may not be an angel - Fox trot  
Herman Waldman and His Orchestra, Herman Waldman - director and violin  
Press, Hex - vocal  
BVE-82793-1  
HMV: 40-6595  
San Antonio, TX - Texas Hotel

B-5439 Twenty Million Sweethearts (Film) (Al Ubin; Harry Warren): Fair and warmer - Fox trot  
Herman Waldman and His Orchestra, Herman Waldman - director and violin  
Bell, Meri - vocal  
BVE-827911-1  
HMV: 40-6614  
San Antonio, TX - Texas Hotel

B-5440 Suttertingers (Irving Berlin) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Kapp, Lou - vocal  
B-82306-1  
HMV: 40-6544  
New York, NY - Studio 2

B-5440 Somebody cares for you (Al Sherman) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Rapp, Lou - vocal  
B-82307-1  
HMV: 40-6545  
New York, NY - Studio 2

B-5441 Old water mill, An (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Campbell, Jack - vocal  
B-82310-1  
HMV: 40-6592  
New York, NY - Studio 2

B-5441 Kiptide (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Campbell, Jack - vocal  
B-82309-1  
HMV: 40-6545  
New York, NY - Studio 2

B-5442 Kidin' around in the rain (Gene Austin; Carmen Lombardo) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Hunt, Frances - vocal  
B-82308-1  
HMV: 40-6544  
New York, NY - Studio 2

B-5442 Stairways (Adolph Deutsch; Vincent Lopez) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director  
Lopez, Vincent - piano  
B-82311-1  
HMV: 40-6544  
New York, NY - Studio 2

B-5443 I wish you were here, dear (Jesse Rodgers)  
Kodgers, Jesse - vocal and guitar  
BVE-826231 - 1  
HMV: 40-6542  
San Antonio, TX - Texas Hotel

B-5443 Rambler's yodel, The (Jesse Rodgers)  
Kodgers, Jesse - vocal and guitar  
BVE-82629/1 - 1  
HMV: 40-6549  
San Antonio, TX - Texas Hotel

B-5444 Oh, you pretty woman (Dan Parker; Joe Davis)  
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin  
Brown, Milton - vocal  
BVE-82777/1 - 1  
HMV: 40-6550  
San Antonio, TX - Texas Hotel
B-5443  Swinging on the garden gate (Milton Brown)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
Brown, Milton - vocal
RCA Victor: M-4540
HMV: 40-6693

B-5445  I miss my dear sweet mother (Asher Sizemore)
Sizemore, Asher - vocal and guitar
Sizemore, "Little Jimmie" - vocal
BVE-28273-1 2-Apr-34
HMV: 40-6552
FT8106 G22467
San Antonio, TX - Texas Hotel

B-5445  Little Jimmie's goodbye to Jimmie Rodgers (R. Kushe)
Sizemore, Asher - vocal and guitar
Sizemore, "Little Jimmie" - vocal
BVE-82750-2 2-Apr-34
HMV: 40-6651
FT8106 G22467 M2145
San Antonio, TX - Texas Hotel

B-5446  Prosperity and politics - Part 1 - Sketch
Hawkins, Ted - mandolin
Tanner, Gorden - violin
Hornsbys, Dan - talking
BVE-28723-1 30-Mar-34
HMV: 40-6653
San Antonio, TX - Texas Hotel

B-5446  Prosperity and politics - Part 2 - Sketch
Hawkins, Ted - mandolin
Tanner, Gorden - violin
Hornsbys, Dan - talking
BVE-28723-1 30-Mar-34
HMV: 40-6654
San Antonio, TX - Texas Hotel

B-5447  Do you ever think of me? (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Brown, "Peanuts" - vocal
Carson, Rosa as "Moonshine Kate" - vocal
Banjo and guitar (2) (NL)
BVE-28273-1 2-Feb-34
RCA Victor: M-4848
HMV: 40-6655
Camden, NJ - Church Studio 2

B-5448  Stockade blues (John Carson)
Carson, "Fiddlin' John" - vocal and violin
Brown, "Peanuts" - vocal
Carson, Rosa as "Moonshine Kate" - vocal
Banjo and guitar (2) (NL)
BVE-28273-1 2-Feb-34
RCA Victor: M-4848
HMV: 40-6749
Camden, NJ - Church Studio 2

B-5449  Mama don't allow no low-down hanging around (Austin Allen)
Allen Brothers: Allen, Austin - vocal and kazoo
Allen, Lee - vocal and guitar
Memphis, TN - Auditorium
BVE-52998-2 22-Nov-30
RCA Victor: 23356
HMV: 40-3584

B-5449  I'll find my way (Hudson Whittaker)
Whittaker, Hudson "Lampa Rex" - vocal and guitar
Piano (NL)
BVE-52998-2 22-Nov-30
RCA Victor: 23356
HMV: 40-6560
Chicago, IL

B-5450  You've got to do better (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and piano
Piano (NL)
BVE-52998-2 22-Nov-30
RCA Victor: 23356
HMV: 40-6560
Chicago, IL

B-5451  Sales tax (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Lonnie - voice
Vinson, Walter (Jacobs) - vocal and guitar
BVE-52998-2 22-Nov-30
HMV: 40-6658
Chicago, IL - Rockefeller Block

B-5452  Lonesome grave took my baby away (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Lonnie - violin
Vinson, Walter (Jacobs) - vocal and guitar
BVE-52998-2 22-Nov-30
HMV: 40-6658
San Antonio, TX - Texas Hotel

B-5452  Pop skull blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Lonnie - violin
Vinson, Walter (Jacobs) - vocal and guitar
BVE-52998-2 22-Nov-30
HMV: 40-6658
San Antonio, TX - Texas Hotel

B-5453  Devil's son-in-law, I the (Peter Wheatstraw)
Wheatstraw, Peezie - vocal and guitar
BVE-67560-1 28-Sep-31
HMV: 40-6622
Chicago, IL - Rockefeller Block

B-5453  Pop skull blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks: Chatmon, Lonnie - violin
Vinson, Walter (Jacobs) - vocal and guitar
BVE-52998-2 22-Nov-30
HMV: 40-6658
San Antonio, TX - Texas Hotel
B- 5453  Sweet Maggie (Armenter "Bo Carter" Chatmon; Walker Jacobs)
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and guitar
Chatmon, Lonne - taking and violin
Vincent, Walter (Jacobs) - vocal and guitar
BVE-82634-1
HMV: 27-Mar-34 2-May-34
40-6651
San Antonio, TX - Texas Hotel

B- 5454  Alone (I'd rather be alone) (Art Gilham; Billy Smythe)
Gilham, Art - "The whispering pianist"
BVE-82/41-1
HMV: 31-Mar-34 2-May-34
40-6664
San Antonio, TX - Texas Hotel

B- 5454  Somebody painted my dream castle blue (Art Gilham; Billy Smythe)
Gilham, Art - "The whispering pianist"
BVE-82740-1
HMV: 31-Mar-34 2-May-34
40-6663
San Antonio, TX - Texas Hotel

B- 5455  In the jailhouse now (Jimmie Rodgers) - Fox trot
Boyd Senter and His Senterpedes
BVE-49538-1
RCA Victor:
HMV: 1903 9:951
EA1392 EG1524
New York, NY
R14133

B- 5456  Isotta's Up (Him) (Gustave "Gus" Kahn; Richard A. Whiting): Waitin' at the gate for Katy - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82339-1
HMV: 23-Apr-34 2-May-34
40-9600
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5456  Neighbors (Charles O'Flynn; James Cavanaugh; Frank Welden) - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82341-1
HMV: 23-Apr-34 2-May-34
40-6666
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5457  Dream of me darling, to-night (Howard E. Johnson) - Waltz
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82348-1
HMV: 23-Apr-34 2-May-34
40-5744
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5457  Play to me, gypsy (The song I love) (Beda; Karel Vacek; English version by Jimmy Kennedy) - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82340-1
HMV: 23-Apr-34 2-May-34
40-5743
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5458  Jumour (Him) (Hoyt Yurk; Harry Akst): Heaven on earth - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82343-1
HMV: 23-Apr-34 2-May-34
40-9523
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5458  Sadie McKee (Film) (Arthur Freed; Nacio Herb Brown): All I do is dream of you - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82341-1
HMV: 23-Apr-34 16-May-34
40-6622
MR1356
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5459  Black gal, what makes your head so hard? - No. 1 (Joe Pullum)
Pullum, Joe - vocal
BS-82578-1
HMV: 3-Apr-34 4-May-34
6633
San Antonio, TX - Texas Hotel

B- 5459  West Dallas drag (Lester Hearn)
Cooper, Robert - piano
BS-82356-1
HMV: 27-Apr-34 16-May-34
40-6736
San Antonio, TX - Texas Hotel

B- 5460  Hollywood Party (Gustave "Gus" Kahn; Walter Donaldson): I've had my moments - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82342-1
HMV: 23-Apr-34 16-May-34
40-6785
Robertson, Uck; vocal
New York, NY - Studio 2

B- 5460  Laughing Boy (Him) (Gustave "Gus" Kahn; Herbert Stothart): Call of love - Fox trot
Angelo Ferrandino and His Hotel Great Northern Orchestra, Angelo Ferrandino - director
BS-82348-1
HMV: 23-Apr-34 16-May-34
40-6794
Robertson, Dick - vocal
New York, NY - Studio 2

B- 5461  Beat o' my heart, I (The Johnny Burke; Harold Spina) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS-82356-1
HMV: 27-Apr-34 16-May-34
40-6767
New York, NY - Studio 2

B- 5461  Foot that I am (Johnny Mercer; Matt Malneck; Frank Signorelli) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS-82348-1
HMV: 27-Apr-34 16-May-34
40-6794
New York, NY - Studio 2

B- 5462  Many Happy Returns (Him) (Arthur Johnston; Sam Coslow): Fare thee well - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS-82356-1
HMV: 27-Apr-34 16-May-34
40-6802
New York, NY - Studio 2

B- 5462  Many Happy Returns (Him) (Connie (Connie); Carmen Lombardo): The sweetest music this side of heaven - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS-82356-1
HMV: 27-Apr-34 16-May-34
40-6802
New York, NY - Studio 2

B- 5463  Harold Teen (Him) (Irving Kahn; Sammy Fain): How do I know it's Sunday? - Fox trot
BS-82377-1
HMV: 4-May-34 16-May-34
40-6878
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Record Label</th>
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<tbody>
<tr>
<td>4-May-34</td>
<td>Little man, you've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne) - Fox trot</td>
<td>All Mitchell and His Orchestra as &quot;Eliot Everett and His Orchestra&quot;, Eli E. Oberstein - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>10-May-34</td>
<td>I ain't lazy, I'm just dreamin' (Uave Frankin) - Fox trot</td>
<td>All Mitchell and His Orchestra as &quot;Sid Pelyn and His Orchestra&quot;, Eli E. Oberstein - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>16-May-34</td>
<td>I'm dancing with the girl of my dreams (Al Lewis; Al Sherman) - Fox trot</td>
<td>All Mitchell and His Orchestra as &quot;Sid Pelyn and His Orchestra&quot;, Eli E. Oberstein - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Let's dress for dinner tonight (Mack David; Abner Silver) - Fox trot</td>
<td>All Mitchell and His Orchestra as &quot;Allan Lane and His Orchestra&quot;, Eli E. Oberstein - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>When you're smilin' (I the whole world smiles with you) (Mark Fraser; Joe Goodwin; Larry Shay)</td>
<td>King Oliver and His Orchestra, Carroll Dickerson - director and violin</td>
<td>New York, NY</td>
<td>44th Street</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>I ain't got nowhere to travel (Alton Delmore; Rabon Delmore)</td>
<td>Delmore Brothers: Delmore, Allen - vocal and guitar</td>
<td>Chicago, IL</td>
<td>Studio</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Sow 'em on the mountain (Reap 'em in the valley) (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Memphis, TN</td>
<td>Auditorium</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Sunshine in the shadows (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Texas (Harold Maus and Hazel)</td>
<td>Hazel and Hazel - vocal duo</td>
<td>Chicago, IL</td>
<td>Studio</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>With my guitar (Harold Maus and Hazel)</td>
<td>Hazel and Hazel - vocal duo</td>
<td>Chicago, IL</td>
<td>Studio</td>
</tr>
<tr>
<td>20-May-31</td>
<td>Chattanooga mama (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>Charlotte, NC</td>
<td></td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Ramblin' boy, The (Reece Fleming; Repsrs Townsend)</td>
<td>Fleming, Reece - vocal and guitar</td>
<td>Memphis, TN</td>
<td>Auditorium</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>Kansas City Railroad - &quot;Going down the road feeling bad&quot;</td>
<td>Puckett, May - vocal and guitar</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
</tr>
<tr>
<td>1b-May-34</td>
<td>My Carolina home (Clayton McMichen; Bert Layne; Lowe Stokes)</td>
<td>Puckett, May - vocal and guitar</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
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<td>1b-May-34</td>
<td>Leavensworth jail (M. Cleveland)</td>
<td>Vagabonds, The: Goodman, Herald - vocal</td>
<td>Chicago, IL</td>
<td>Studio</td>
</tr>
</tbody>
</table>
B-5472 When it's prayer meetin' time in Hollow Valley (Al Rice; Fleming Allan)
Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
RCA Victor: 13-Dee-33 16-May-36 Chicago, IL - Studio
HMV: 40-6801
B-5473 Raindrop - Waltz
Hawkins, Ted - mandolin Puckett, Riley - guitar
BMV-8206-1 29-Mar-34 16-May-34 San Antonio, TX - I X - Texas Hotel
HMV: 40-6827 G22555
B-5473 Texas hop
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-8206-1 29-Mar-34 16-May-34 San Antonio, TX - Studio
HMV: 40-6826 G22555
B-5474 Hitting the numbers (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-8206-1 26-Mar-34 16-May-34 San Antonio, TX - I X - Texas Hotel
B-5474 It's done got wet (Armenter "Bo Carter" Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-8206-1 26-Mar-34 16-May-34 San Antonio, TX - I X - Texas Hotel
B-5475 Sail on, little girl, sail on (Amos Easton)
Easton, Amos - "sumtio see sam" - vocal guitars (2) and piano (NL)
BS-80401-1 23-Mar-34 16-May-34 Chicago, IL
B-5475 Step child (Amos Easton)
Easton, Amos - "sumtio see sam" - vocal guitars (2) and piano (NL)
BS-80403-1 23-Mar-34 16-May-34 Chicago, IL
B-5476 suit cow blues (William tironzzy) - Part 2
Broony, "Big Bill" - vocal and guitar Piano (NL)
BS-80392-1 23-Mar-34 16-May-34 Chicago, IL
B-5476 suit cow blues (William tironzzy)
Broony, "Big Bill" - vocal and guitar Piano (NL)
BS-80399-1 23-Mar-34 16-May-34 Chicago, IL
B-5477 Take your burden to the Lord (Leave it ther) (C.A. Tindley)
Palomar Records, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone Organ (NL)
BVE-4003-1 30-Jun-26 16-May-34 Hattie Parker and piano listed on label.
RCA Victor: 21551 Chicago, IL - Lab
B-5477 When the saxies go marching in (Negro spiritual)
Palomar Records, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone Organ (NL)
BVE-8003-1 30-Jun-26 16-May-34 Chicago, IL - Lab
B-5478 Home on the range (Mr. and Mrs. William Goodwin) - Watz
Herman Waldman and His Orchestra, Herman Waldman - director and violin Harvey, Gene - vocal
BVE-82794-1 3-Apr-34 6-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6826
B-5478 I'm a very highly educated man (Fred Stein) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS-81300-2 24-Jan-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6829
B-5479 Having you is heaven (Howard L. Johnson; Matt Malneck; Frank Signorelili) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS-82361-1 27-Apr-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6830
B-5479 I've got a warm spot in my heart for you (Johnny Burke; Harold Spina) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS-82360-1 27-Apr-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6830
B-5480 Is it gotta go to school, ma? (Mabel Robinson; Frank Brooks; J. Hussell Robinson) - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Joy, June - vocal
Robbins, Sam - vocal
BS-82350-1 27-Apr-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6832
B-5480 Shoot the Works (him) (Ben Bernie; Al Goering; Walter tiullock): A bowl of chop suey and you-ey - Fox trot
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS-82361-1 27-Apr-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6832
B-5481 Running Wild (him) (Cecil Mack; James P. "Jimme" Johnson): Old-fashioned love in my heart - Fox trot
Joe Haymes and His Orchestra as "Harrlem Hot Shots", Joe Haymes - director Underwood, Jimmy - vocal
Vocal by orchestra members (NL)
BVE-72167-1 4-May-32 6-Jun-34 Camden, NJ - Church Studio 2
HMV: 40-6832
B-5481 Somebody stole my gat (Leo Wood) - Fox trot
Benne Molten and His Kansas City Orchestra, Benne Molten - director base, William "Count" - piano
Vocal (NL)
BVE-62227-1 31-Oct-32 6-Jun-34 Kansas City, MO - Lincoln Hall
HMV: 40-6832
B-5482 Iden Dukes' final play (Andy Jenkins)
Hodges, Jimmie - tenor and guitar
BVE-40781-2 30-Nov-27 3-Jun-34 Camden, NJ - Studio
HMV: 40-6832
<table>
<thead>
<tr>
<th>Title</th>
<th>Artists</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>B-5482</strong> Mother was a lady (If brother Jack were here) <strong>(Edward B. Marks; Joseph W. Stern)</strong></td>
<td>Rodgers, Jimmie - tenor and guitar</td>
<td>RCA Victor: 2413 M-4224</td>
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<td>HMV: 7-2231 EA1382 G23193 IZ495 MR2241 FT1808</td>
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<td><strong>B-5483</strong> I want to make heaven my home <strong>(John Carson)</strong></td>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
<td>RCA Victor: 221U8-1 M-4224</td>
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<td>HMV: 40-6837</td>
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<tr>
<td><strong>B-5483</strong> Storm that struck Miami, <strong>(John Carson)</strong></td>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
<td>RCA Victor: 221U8-1 M-4224</td>
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<td>HMV: 40-6837</td>
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<td><strong>B-5484</strong> Lover who loved me last spring, <strong>The Louisiana Lou</strong></td>
<td>Louisiana Lou - vocal and guitar</td>
<td>RCA Victor: 2044 M-4488</td>
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<td>HMV: 40-6839</td>
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<td><strong>B-5485</strong> Do the hula Lou (Dan Parker; Joe Davis)</td>
<td>Milton Brown and his brownies - banjo, guitar, piano, string bass and violin</td>
<td>BVE-82800-1 M-4539</td>
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<td>RCA Victor: 2044 M-4539</td>
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<tr>
<td><strong>B-5485</strong> 1 Four, five or six times (Dan Parker; Joe Davis)</td>
<td>Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin</td>
<td>BVE-82900-1 M-4539</td>
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<td>RCA Victor: 2044 M-4539</td>
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<td>BVE-82900-1 M-4539</td>
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<td><strong>B-5486</strong> Death of Jimmie Rodgers, <strong>The (Bob Miller)</strong></td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>RCA Victor: 2044 M-4456</td>
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<td>HMV: 40-6841</td>
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<tr>
<td><strong>B-5486</strong> Lite of Jimmie Rodgers, <strong>The (Bob Miller)</strong></td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>RCA Victor: 2044 M-4456</td>
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<td>HMV: 40-6841</td>
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<td><strong>B-5487</strong> I will never give up <strong>(J. Ustman, Jr.; Claude Goodman)</strong></td>
<td>Frank Stamps and His All Star Quartet (NL) - banjo, guitar, piano, string bass and violin</td>
<td>BVE-59970-2 M-5194</td>
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<td>RCA Victor: 2044 M-5194</td>
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<td><strong>B-5488</strong> Git along</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>BVE-82682-1 M-4646</td>
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<td>RCA Victor: 2044 M-4646</td>
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<tr>
<td><strong>B-5488</strong> Ida red</td>
<td>Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)</td>
<td>BVE-82680-2 M-4646</td>
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<td>RCA Victor: 2044 M-4646</td>
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<tr>
<td><strong>B-5489</strong> Armenter &quot;Bo Carter&quot; Chatmon special <strong>(Armenter &quot;Bo Carter&quot; Chatmon)</strong></td>
<td>Chatmon, Armenter as &quot;bo Carter&quot; - vocal and guitar</td>
<td>BVE-82611-1 M-5194</td>
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<td>RCA Victor: 2044 M-5194</td>
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<tr>
<td><strong>B-5490</strong> I'm through with you <strong>(Ted Bogan; Howard Armstrong)</strong></td>
<td>Armstrong, Howard as &quot;Louie Blue&quot; - violin</td>
<td>BVE-82614-1 M-5194</td>
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<td>RCA Victor: 2044 M-5194</td>
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<tr>
<td><strong>B-5491</strong> There's nothing in this wide, wide world for me <strong>(Ted Bogan; Howard Armstrong)</strong></td>
<td>Armstrong, Howard as &quot;Louie Blue&quot; - violin</td>
<td>BVE-82522-1 M-5194</td>
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<td>RCA Victor: 2044 M-5194</td>
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</tbody>
</table>
B-5492 Shoot the Works (Film) (Mack Gordon; Harry Revel): With my eyes wide open, I'm dreaming - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Gould, George - vocal
BS-82316-1 14-May-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6863 MR1356

B-5493 In a little red barn (Un a farm down in Indiana) (Joe Young; Jean Schwartz; Milton Ager) - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
BS-82521-1 14-May-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6865 MR1365

B-5493 Night on the desert (Billy Hill) - Fox trot - From "Ziegfeld Follies" (1934)
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
BS-82523-1 14-May-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6865 MR1365

B-5494 It Ain't No Sin (him) (Arthur Johnson; Sam Coslow): I met my Waterloo - Fox trot
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Young, Helen - vocal
BS-82540-1 14-May-34 6-Jun-34 New York, NY - Studio 2
HMV: 40-6868

B-5495 Chawin' chewin' gum - My little rooster
Sizemore, Asher - talking and guitar Sizemore, "Little Jimmie" - vocal
BVE-82759-1 2-Apr-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6860

B-5495 Little cowboy Jim (Asher Sizemore; M.N. Gosley)
Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
BVE-82701-1 2-Apr-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6869

B-5496 Arabella blues (Jimmie Davis)
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-64755-2 29-Nov-30 20-Jun-34 Memphis, TN - Auditorium
HMV: 40-6872

B-5496 Shot-gun wedding, The (Jimmie Davis)
Davis, Jimmie - vocal Guitar (NL)
BS-59057-1 3-Nov-32 20-Jun-34 Camden, NJ - Church Studio 2
HMV: 40-6876 # 1180J

B-5497 Pretty mama, you're doin' wrong (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BS-60005-2 15-May-31 20-Jun-34 Charlotte, NC
HMV: 40-8045

B-5497 She's just that kind, No. 2 (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar Townsend, Respers - vocal, harmonica and kazoo
BVE-811349-2 19-Feb-32 20-Jun-34 Atlanta, GA - Biltmore Auditorium
HMV: 40-4888

B-5498 Going down the Lee Highway (Gilliam Bannom "G.B." Grayson)
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BS-59031-1 30-Sep-29 20-Jun-34 Listed as H-34U on blue card Memphis, TN
HMV: 40-3874

B-5498 Train forty-five (Gilliam Bannom "J.U." Grayson)
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BVE-40007-2 18-Oct-37 20-Jun-34 Atlanta, GA
HMV: 21189

B-5499 My brown-eyed Texas rose
Rodgers, Jesse - vocal and guitar
BVE-82767-1 2-Apr-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6875

B-5499 Way down in Mississippi (Jesse Rodgers)
Rodgers, Jesse - vocal and guitar
BS-82620-1 26-Mar-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6814

B-5500 To 5513 were reserved for use in Argentina - not listed in the Victor archive

B-5514 Hop light ladies (P.C. Brockman)
Hawkins, Ted - mandolin Puckett, Hiley - guitar
BVE-82379-1 30-Mar-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6875

B-5514 Kimball House (P.C. Brockman)
Hawkins, Ted - mandolin Puckett, Hiley - guitar
BVE-82379-1 30-Mar-34 20-Jun-34 San Antonio, TX - Texas Hotel
HMV: 40-6875

B-5515 If I let you get away with it (You'd do it all the time) (Hudson Whittaker)
Whittaker, Hudson "I lampa Hee" - vocal and guitar Piano (NL)
BS-80382-1 22-Mar-34 20-Jun-34 Chicago, IL

B-5515 I'll kill your soul (And dare your spirit to move) (Hudson Whittaker)
Whittaker, Hudson "I lampa Hee" - vocal and guitar Piano (NL)
BS-80381-1 22-Mar-34 20-Jun-34 Chicago, IL
B-5516  I am the devil (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks - vocal, guitar and violin (NL)  
BS-8208-1  26-Mar-34  San Antonio, TX - Texas Hotel

B-5516  Pencil won't write no more (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks - vocal, guitar and violin (NL)  
BS-8209-1  26-Mar-34  San Antonio, TX - Texas Hotel

B-5517  Dead and gone mother (Amos Easton)  
Easton, Amos "Bumble Bee Slim" - vocal  
Guitars (3) (NL)  
BS-8040-1  23-Mar-34  RCA Victor

B-5518  Malinda's wedding day (Frank Weidon) - Fox trot  
Fletcher Henderson and His Orchestra - Fletcher Henderson - director  
Roberts, Dick - vocal  
RCA Victor: 26008  31-Jul-31  20-Jun-34  New York, NY - Studio 2

B-5519  Alexander's ragtime band (Irving Berlin) - Fox trot  
Gene Kardos and His Orchestra as "Harry Green's Blue Boys", Gene Kardos - director  
Roberts, Dick - vocal  
RCA Victor: 22920  23-Jan-32  20-Jun-34  New York, NY - Studio 1

B-5520  Everybody shuffle (Bl. Carter) - Fox trot  
Joe Venuti and His Orchestra - Joe Venuti - director and violin  
BS-78188-2  13-Oct-33  20-Jun-34  New York, NY - Studio 2

B-5521  Clyde Barrow and Bonnie Parker (Joe Hoover)  
Smith, Joe - "The Colorado Cow-boy" - vocal  
Guitar and violin (NL)  
BS-82500-3  28-May-34  20-Jun-34  New York, NY - Studio 2

B-5521  Young man, you'd better take care (Joe Hoover)  
Smith, Joe - "The Colorado Cow-boy" - vocal  
Guitar and violin (NL)  
BS-82560-2A  28-May-34  20-Jun-34  New York, NY - Studio 2

B-5522  John Dillinger (Joe Hoover)  
Smith, Joe - "The Colorado Cow-boy" - vocal  
Guitar and violin (NL)  
BS-82500-1  28-May-34  20-Jun-34  New York, NY - Studio 2

B-5522  Kidnapping is a terrible crime (Joe Hoover)  
Smith, Joe - "The Colorado Cow-boy" - vocal  
Guitar and violin (NL)  
BS-82557-1  28-May-34  20-Jun-34  New York, NY - Studio 2

B-5523  So help me (Irving Berlin) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra - Hunt, Frances - vocal  
BS-8267-2  31-May-34  20-Jun-34  New York, NY - Studio 2

B-5524  I never slept a wink last night (Andy Kazat; Nat Simon) - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra - Hunt, Frances - vocal  
BS-8267-1  31-May-34  20-Jun-34  New York, NY - Studio 2

B-5524  Operador #13 (Film) (Gustave "Gus" Kahn; Walter Donaldson): Sleepy head - Fox trot  
Vincent Lopez and His St. Regis Hotel Orchestra - Hunt, Frances - vocal  
BS-8267-1  31-May-34  20-Jun-34  New York, NY - Studio 2

B-5525  Streete (Blow my baby back to me) (Ballard MacCoinch; Joe Goodwin; James F. Hanley) - Fox trot  
Tom Berwick and His Orchestra as "Art Rothman and His Orchestra", Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS-82600-1  1-Jun-34  20-Jun-34  New York, NY - Studio 2
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<thead>
<tr>
<th>B-5525</th>
<th>I wish I were twins (Edgar DeLange; Frank Loesser; Joseph Mayer) - Fox trot</th>
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<tr>
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<td>Tom Berwick and His Orchestra as &quot;Art Rohman and His Orchestra&quot;, Elie E. Oberstein - director</td>
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<td>Robertson, Dick - vocal</td>
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<td>BS-83087-1</td>
<td>1-Jun-34</td>
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<td>B-5526</td>
<td>James (Film) (Al Dubin; Harry Warren): James - Fox trot</td>
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<td>Tom Berwick and His Orchestra, Elie E. Oberstein - director</td>
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<td>B-5526</td>
<td>thank you for a lovely evening (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
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<td>Tom Berwick and His Orchestra, Elie E. Oberstein - director</td>
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<td>B-5527</td>
<td>Dames (Film) (Al Dubin; Harry Warren): I only have eyes for you - Fox trot</td>
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<td>Tom Berwick and His Orchestra as &quot;Toltoh Lodge Orchestra&quot;, Elie E. Oberstein - director</td>
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<td>1-Jun-34</td>
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<td>B-5527</td>
<td>Freckle face, you're beautiful (Cliff Friend; Carmen Lombardo) - Fox trot</td>
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<td>Tom Berwick and His Orchestra as &quot;Sid Pellyn and His Orchestra&quot;, Elie E. Oberstein - director</td>
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<td>1-Jun-34</td>
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<td>B-5528</td>
<td>Hot dogs and grapefruit (Leonard Whitcup; Walter G. Samuelson) - Fox trot</td>
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<td>Tom Berwick and His Orchestra as &quot;Sid Pellyn and His Orchestra&quot;, Elie E. Oberstein - director</td>
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<td>B-5529</td>
<td>Hello Central, give me heaven (Arr. Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<td>Carter family: Alvin Pleasent &quot;A.P.&quot; - bass</td>
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<td>Carter, Maybette - soprano and guitar</td>
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<td>BS-83141-1</td>
<td>5-Jul-34</td>
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<td>B-5529</td>
<td>It'll be all smiles to-night (Arr. Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<td>Carter family: Alvin Pleasent &quot;A.P.&quot; - bass</td>
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<td>Carter, Maybette - soprano and guitar</td>
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<td>B-5530</td>
<td>Pinn' for the pines in Caroiline (Dwight Butcher)</td>
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<td>Smith, Joe &quot;The Colorado Cow-boy&quot; - vocal</td>
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<td>B-5530</td>
<td>Wyoming Trail, The (Dwight Butcher)</td>
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<td>Smith, Joe &quot;The Colorado Cow-boy&quot; - vocal</td>
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<td>B-5531</td>
<td>Blue railroad train (Alton Delmore; Rabon Delmore)</td>
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<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
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<tr>
<td>BS-77257-1</td>
<td>5-Jul-34</td>
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<td>HMV:</td>
<td>40-6930</td>
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<tr>
<td>B-5531</td>
<td>I've got the big river blues (Alton Delmore; Rabon Delmore)</td>
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<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
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<td>BS-82501-1</td>
<td>5-Jul-34</td>
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<td>HMV:</td>
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<tr>
<td>B-5532</td>
<td>Careless love</td>
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<td>Puckett, Riley - vocal and guitar</td>
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<td>BVE-82695-1</td>
<td>29-Mar-34</td>
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<td>RCA Victor:</td>
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<tr>
<td>B-5532</td>
<td>I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)</td>
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<td>Puckett, Riley - vocal and guitar</td>
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<tr>
<td>BVE-82714-1</td>
<td>30-Mar-34</td>
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<td>RCA Victor:</td>
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<tr>
<td>B-5533</td>
<td>It can't be done (Lee Allen)</td>
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<td>Allen brothers: Allen, Austin - vocal and guitar</td>
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<td>BVE-81935-2</td>
<td>11-Jul-34</td>
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<td>HMV:</td>
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<tr>
<td>B-5533</td>
<td>Laughin' and cryin' (Austin Allen)</td>
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<td>Allen brothers: Allen, Austin - vocal and banjo</td>
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<td>BVE-82831-1</td>
<td>27-Jul-34</td>
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<td>RCA Victor:</td>
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<tr>
<td>B-5534</td>
<td>C.W.A. blues (Lester Hearn)</td>
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<td>Pullum, Joe - vocal</td>
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<td>BVE-82831-1</td>
<td>3-Apr-34</td>
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<td>HMV:</td>
<td>40-6932</td>
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<tr>
<td>B-5534</td>
<td>Cows, see that train comin' (Lester Hearn)</td>
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<td>Pullum, Joe - vocal</td>
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<td>BVE-82831-1</td>
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</table>
B-5545  Take me back to old Montana (Will Carter)  
Carter, Will "Montana Slim" - vocal and guitar  
(Lan) / (Bl)  
Victor Canada:  
  12-Jan-34  b-5-Jul-34  
  B-4974  M-4500  
  HMV: 40-6936  EA1454  FT1737  G23207  
  Victor M-4263  
Montreal, Quebec, Canada  

B-5546  Grievin' and worryin' blues (Hudson Whittaker)  
Whittaker, Hudson "Tampa Red" - vocal and guitar  
  Piano (NL)  
BS: 80604-1  
14-Jun-34  5-Jul-34  
Chicago, IL  

B-5547  Mean misterate blues (Hudson Whittaker)  
Whittaker, Hudson "Tampa Red" - vocal and guitar  
  Piano (NL)  
BS: 80604-1  
14-Jun-34  5-Jul-34  
Chicago, IL  

Bl-5549  Operator #13 (film) (Juseat "Gus" Kahn; Walter Donaldson): Jungle fever - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS: 80638-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

Bl-5548  Rollin' home (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies" (1934)  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, Ine - vocal (NL)  
BS: 80634-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5548  Very thought of you, The (Ray Noble) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Harvey, King - vocal  
BS: 80634-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5548  Very thought of you, The (Ray Noble) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Harvey, King - vocal  
BS: 80634-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

Bl-5549  Let me call you mine (Wandett Hall; Howard E., Johnson) - Waltz  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS: 80636-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

Bl-5549  Prize waitz, The (Maurice Sigier; Al Goodhart; Al Hoffman) - Waltz  
Red Nichols and His World-Famous Pennies Orchestra  
Harvey, King - vocal  
BS: 80634-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5550  Eyes of Texas, The (John Sinclair; Tune of "I've been working on the railroad")  
University of Texas Long Horn Band and Glee Club, Burnett Pihrr - director  
BVE-42334-3  
20-May-28  5-Jul-34  20-1496  420-0026*  
San Antonio, TX  

Bl-5550  Texas taps (Walter S. Hunicutt; Burnett Pihrr; Tune of "Taps")  
University of Texas Long Horn Band and Glee Club, Burnett Pihrr - director  
BVE-42334-2  
20-May-28  5-Jul-34  
San Antonio, TX  

B-5551  Cockeyed Cailaiers (film) (Val Burton; Will Jason): I went hunting And the big bad wolf was dead - Fox trot  
Anthony In rs and the Village barn Orchestra  
Chairs, seeth - vocal  
BS: 83357-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

B-5551  Cockeyed Cailaiers (film) (Val Burton; Will Jason): Uitlty daily - Fox trot  
Anthony In rs and the Village barn Orchestra  
Chairs, seeth - vocal  
BS: 83357-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

Bl-5552  She Loves Me Not (film) (Mack Gordon; Harry Kevel): I'm hummin', I'm whislin', I'm singin' - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS: 80636-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

Bl-5552  She Loves Me Not (film) (Mack Gordon; Harry Kevel): Straight from the shoulder (Right from the heart) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Harvey, King - vocal  
BS: 80637-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5553  Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs)  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS: 80639-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5553  Shine (Lecil Mack; Lew Brown; Ford Lubney) - Fox trot  
Red Nichols and His World-Famous Pennies Orchestra  
Songcapers, The - vocal (NL)  
BS: 80639-1  
18-Jun-34  5-Jul-34  
Chicago, IL  

B-5554  I never had a chance (Irving Berlin) - Fox trot  
Anthony Trini and the Village Barn Orchestra  
Trini, Anthony - vocal  
BS: 83350-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

B-5554  Moonlight parade, The (J. Fred Coots; Abiel Bler; Raymmond Klages) - Fox trot  
Anthony In rs and the Village barn Orchestra  
Inrs, Anthony - vocal  
BS: 83360-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

Bl-5555  Born to be Kissed (film) (Howard Dietz; Arthur Schwartz): Born to be kissed - Fox trot  
Anthony In rs and the Village barn Orchestra  
Inrs, Anthony - vocal  
BS: 83359-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

Bl-5555  Breeze, The (That's bringin' my baby back to me) (Tony Saccia; Duk Smith; Al Lewis) - Fox trot  
Anthony In rs and the Village barn Orchestra  
Inrs, Anthony - vocal  
BS: 83355-1  
3-Jul-34  18-Jul-34  
New York, NY - Studio 2  

Bl-5556  My Carolina sunshine girl (Jimmie Rodgers)  
Rodgers, Jimmie - tenor  
Clarinet, cornet, guitars (2) and string bass (NL)  
BS: 83360-1  
20-Out-28  19-Jul-34  
MCA Victor: M-4451  V-40996  Z11818U  
HMV: 40-944  N4351  Zon TS495  
Atlanta, GA  

THE BLUEBIRD LABEL DISCOGRAPHY
B-5556 Yodeling ranger, (The Raymond Hall; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
BS-8-59191-1 20-May-33 18-Jun-34  
RCA Victor: 23830 M-4453  
HMV: EA1405 FT9112 G23300 IZ410 MR1853 N4263  
New York, NY - Studio 1

B-5557 I'm so happy when the sun is shining (Tom Kennedy; George B. McConnell; Dick Sanford)  
Robertson, Dick - vocal  
BS-7-45108-1 23-Dec-32 Don Hall Trio - 3 voices with piano (NL)  
RCA Victor: 23762 M-4249  
New York, NY - Studio 2

B-5557 Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)  
Robertson, Dick - vocal  
BS-74720-1 23-Dec-32 Don Hall Trio - 3 voices with piano (NL)  
RCA Victor: 23777  
New York, NY - Studio 2

B-5558 Garbage man blues (Dan Parker)  
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin  
RVE-52801-1 4-Apr-34 18-Jul-34  
Brown, Milton - vocal  
San Antonio, TX - Texas Hotel  
RCA Victor: M-4759

B-5559 My precious sonny boy (Dan Parker; Joe Davis)  
Milton brown and His browines - banjo, guitar, piano, string bass and violin  
RVE-52798-1 4-Nov-34 18-Jul-34  
Brown, Milton - vocal  
San Antonio, TX - Texas Hotel  
RCA Victor: M-4759

B-5559 Practice night with the Skillet Lickers - Part 1  
Gid Tanner and His Skillet Lickers:  
Tanner, Gid - vocal  
BVE-52728-1 30-Mar-34 18-Jul-34  
Hawkins, Ted - mandolin  
Hornsey, Dan - talking  
Puckett, Riley - guitar  
San Antonio, TX - Texas Hotel  
RCA Victor: M-4851

B-5559 Practice night with the Skillet Lickers - Part 2  
Gid Tanner and His Skillet Lickers:  
Tanner, Gid - vocal  
BVE-52729-1 30-Mar-34 18-Jul-34  
Hawkins, Ted - mandolin  
Hornsey, Dan - talking  
Puckett, Riley - guitar  
San Antonio, TX - Texas Hotel  
RCA Victor: M-4851

B-5560 Bear me away on your snowly white wings (John Carson)  
Carson, "Fiddlin' John" - vocal and violin  
BS-42214-1 27-Feb-34 18-Jul-34  
Carson, Rosa as "Moonshine Kate" - vocal  
Banjo and guitars (2) (NL)  
Cameron, NJ - Church Studio 2

B-5560 When the saints go marching in (Negro spiritual) - Carson listed as composer in ledger  
Carson, "Fiddlin' John" - vocal and violin  
BS-82104-1 27-Feb-34 18-Jul-34  
Cameron, NJ - Church Studio 2

t-5051 Set away, Jordan  
Four Novelly Aces - mixed quartet  
BS-77185-1 4-Dec-33 18-Jul-34  
Piano (NL)  
Chicago, IL - Studio

t-5051 Standin' in the need of prayer  
Four Novelly Aces - mixed quartet  
BS-77185-1 4-Dec-33 18-Jul-34  
Piano (NL)  
Chicago, IL - Studio

B-5562 Back up and push  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)  
BVE-82044-1 29-Mar-34 18-Jul-34  
Guitars (2) and piano (NL)  
San Antonio, TX - Texas Hotel  
RCA Victor: 20-2167

B-5562 Down yonder  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)  
BVE-82681-1 29-Mar-34 18-Jul-34  
San Antonio, TX - Texas Hotel  
RCA Victor: 20-2167

B-5563 Bye-bye baby blues (James Gordon)  
Easton, Amos "Bumble Bee Slim" - vocal  
BVE-82046-1 29-Mar-34 18-Jul-34  
Guitars (2) and piano (NL)  
Chicago, IL  
RCA Victor: 6049 B- 6035

B-5563 Sad and lonesome (Amos Easton)  
Easton, Amos "Bumble Bee Slim" - vocal  
B-80466-1 23-Mar-34 18-Jul-34  
Guitars (2) and piano (NL)  
Chicago, IL  
RCA Victor: 6035 B- 6049

B-5564 Blues on my mind (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks - vocal, guitar and violin (NL)  
BVE-82049-1 26-Mar-34 18-Jul-34  
San Antonio, TX - Texas Hotel  
RCA Victor: 20-2167

B-5564 Good morning blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks - vocal, guitar and violin (NL)  
BVE-82049-1 26-Mar-34 18-Jul-34  
San Antonio, TX - Texas Hotel  
RCA Victor: 20-2167

B-5565 Early in the morning (William Gillum)  
Gillum, William "Jazz" - vocal and harmonica  
BS-80611-1 14-Jun-34 18-Jul-34  
Guitar and piano (NL)  
Chicago, IL

B-5565 Harmonica stomp (William Gillum)  
Gillum, William "Jazz" - vocal and harmonica  
BS-80612-1 14-Jun-34 18-Jul-34  
Guitar (NL)  
Chicago, IL

B-5566 Bad reputation (Keevee Heming; Kespers 1 ownsend)  
Heming, Reece - vocal and guitar  
Townsend, Kespers - vocal and mandolin  
BVE-81391-2 1 Aug-34 14-Jul-34  
Atlanta, GA - Eglington Auditorium  
RCA Victor: 2251/1

B-5566 Yes, I got mine (Keevee Heming; Kespers 1 ownsend)  
Heming, Reece - vocal and guitar  
Kespers - vocal and harmonica  
BVE-81391-2 1 Aug-34 14-Jul-34  
Atlanta, GA - Eglington Auditorium  
RCA Victor: 2251/1

B-5567 I'll love ya 'til the cows come home (Joe Steen)  
Steen, Joe - vocal and guitar  
BS-80191-1 26-Jan-34 14-Jun-34  
Chicago, IL
| B-5567 | Kentucky, my home (Joe Steen) | Steen, Joe - vocal and guitar | 3B-0791 - 1 | 26-Jan-34 | Chicago, IL |
| B-5568 | How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland) | Sizemore, Asher - vocal and guitar | BVE-82753-1 | 2-Apr-34 | San Antonio, TX - Texas Hotel |
| B-5568 | Shake hands with mother again (W.A. Berry) | Sizemore, Asher - vocal and guitar | BVE-82758-1 | 2-Apr-34 | San Antonio, TX - Texas Hotel |
| B-5569 | I'll take you home again, Kathleen (Thomas P. Westendorf) | Kincaid, Bradley - vocal and guitar | BS-81393-1 | 14-Feb-34 | New York, NY - Studio 2 |
| B-5569 | Ship that never returned, The (Henry Clay Work) | Kincaid, Bradley - vocal and guitar | BS-81396-1 | 14-Feb-34 | New York, NY - Studio 2 |
| B-5570 | Easy rider blues (Jimmie Davis) | Davis, Jimmie - vocal, ukelele | BS-76876-1 | 5-Aug-33 | Chicago, IL - Studio |
| B-5570 | There ain't gonna be an after awhile (Jimmie Davis) | Davis, Jimmie - vocal, ukelele | BS-76876-1 | 5-Aug-33 | Chicago, IL - Studio |
| B-5571 | At the break of day (William Broonzy) | Broonzy, "Big Bill" - vocal and guitar | BS-80613-1 | 14-Jun-34 | Chicago, IL |
| B-5572 | Give it up, buddy, and get goin' (Hudson Whittaker) | Whitaker, Hudson "Tampa Red" - vocal and guitar | BS-80614-1 | 14-Jun-34 | Chicago, IL |
| B-5572 | Somebody's been using that thing (Al Miller) | Whitaker, Hudson "Tampa Red" - vocal and guitar | BS-80613-1 | 14-Jun-34 | Chicago, IL |
| B-5573 | I'm sorry | boyd, Georgia - vocal | BS-76836-1 | 2-Aug-33 | Chicago, IL - Studio |
| B-5573 | Never mind | boyd, Georgia - vocal | BS-76835-1 | 2-Aug-33 | Chicago, IL - Studio |
| B-5574 | New England in the rain (Paul Francis Webster; Larry Stock) - Fox trot | Sims, Lester - accordion | BS-83372-1 | 12-Jul-34 | New York, NY - Studio 2 |
| B-5575 | Under a beach umbrella with you (1st Seymour, Jesse Greer) - Fox trot | Sims, Lester - accordion | BS-83373-1 | 12-Jul-34 | New York, NY - Studio 2 |
| B-5575 | Under a beach umbrella with you (2nd) - Fox trot | Sims, Lester - accordion | BS-83374-1 | 12-Jul-34 | New York, NY - Studio 2 |
| B-5576 | Dust on the moon (Stanley Adams; Ernesto Lecuona) - Tango | Sims, Lester - accordion | BS-83370-1 | 12-Jul-34 | New York, NY - Studio 2 |
| B-5575 | Little church around the corner, A (Kene Walker; Joe Burke) - Fox trot | Sims, Lester - accordion | BS-83375-1 | 12-Jul-34 | New York, NY - Studio 2 |
| B-5576 | And I still do (Ludger Leslie; Fred L. Ahlert) - Fox trot | Emie Holst and His Central Park Casino Orchestra, Emie Holst - director | BS-83392-1 | 18-Jul-34 | New York, NY - Studio 2 |
| B-5576 | For all we know (Sol M. Lewis; J. Fred Coots) - Fox trot | Emie Holst and His Central Park Casino Orchestra, Emie Holst - director | BS-83392-1 | 18-Jul-34 | New York, NY - Studio 2 |
| B-5577 | Down to the Last Yacht (Tim) (Cliff Friend; Sidney U. Mitchell): There's nothing else to do in Ma-ta-ki-ma-ka-lu - Fox trot | Emie Holst and His Central Park Casino Orchestra, Emie Holst - director | BS-83391-1 | 18-Jul-34 | New York, NY - Studio 2 |
| B-5577 | She Loves Me Not (Tim) (Leo Robin; Kaiph Kaimler): Love in bloom - Fox trot | Emie Holst and His Central Park Casino Orchestra, Emie Holst - director | BS-83391-1 | 18-Jul-34 | New York, NY - Studio 2 |
| B-5578 | Little church around the corner, A (Kene Walker; Joe Burke) - Fox trot | Sims, Lester - accordion | BS-83616-1 | 23-Jul-34 | New York, NY - Studio 2 |
| B-5578 | Memphis blues, The (W.C. Handy) - Fox trot | Sims, Lester - accordion | BS-83614-1 | 23-Jul-34 | New York, NY - Studio 2 |
B- 5579  I'll close my eyes to everyone else (If you'll open your heart to me) (Piter Tinturin; Nick Kenny; Arthur Terker) -
Fox trot
Tom Berwick and His Orchestra, b. b. - Oberstein - director
Robertson, Lick - vocal
BS: 83615-1 23-Jul-34 1-Aug-34
RCA Victor
M-4503
New York, NY - Studio 2

B- 5580  Moon of desire (Paul Francis Webster; Emery Deutsch) - Waltz
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", b. b. - Oberstein - director
Robertson, Lick - vocal
BS: 83616-1 23-Jul-34 1-Aug-34
RCA Victor
M-4503
New York, NY - Studio 2

B- 5581  Here comes the britsh (Johnny Mercer; Bernard Hanighen) - Fox trot
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", b. b. - Oberstein - director
Robertson, Lick - vocal
BS: 83613-1 23-Jul-34 1-Aug-34
New York, NY - Studio 2

B- 5582  Adios, mi chiquita - Tango Fox trot
Emilio Cáceres y su Orquesta del Club Aquila
Herrera - vocal
Quiroga - vocal
BVE-82804-1 4-Apr-34 13-Aug-34
Houston Victor
32425
San Antonio, TX - Texas Hotel

B- 5583  Old Wife's whiskers (R. Butler; E. Box; D. Cox) - Fox trot
Red Nichols and His World-Famous Pennies Orchestra
Songcopters, The - vocal (NL)
BS: 81640-1 18-Jun-34 12-Aug-34
Chicago, IL

B- 5584  Student tour (prim) (Arthur Freed; Nacio Herb brown) - Fox trot
Emmie Holst and His Central Park Casino Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS: 83395-1 18-Jul-34 13-Aug-34
New York, NY - Studio 2

B- 5585  Girl friend, The (Prim) (Lorenz Hart; Richard Rodgers) - The blue room - Fox trot
Bennie Moten and his Orchestra
BS: 74848-1 13-Dec-32 13-Aug-34
RCA Victor
24381
Camden, NJ - Church Studio 2

B- 5586  Darling daisies (Alvin Pleasant "A.P." Carter)
Carter Family:
Carter, Alvin Pleasant "A. P." - bass
Carter, Sara - alto and autoharp
BS: 83136-1 8-May-34 13-Aug-34
RCA Victor
M-4496
Camden, NJ - Church Studio 2

B- 5587  I'm gettin' ready to go
Puckett, Riley - vocal and guitar
BS: 85899-1 29-Mar-34 13-Aug-34
RCA Victor
M-4503
San Antonio, TX - Texas Hotel

B- 5588  Writing in a lover's dream (Herbert Leslie)
Vagabonds, The: Goodman, Herman - vocal
Poulton, Curt - vocal and guitar
BS: 77234-1 6-Dec-33 13-Aug-34
Chicago, IL - Studio

B- 5589  Girls don't worry my mind (Alton Delmore; Rabon Delmore)
Delmore brothers:
Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS: 1-F239-1 6-Dec-33 13-Aug-34
HMV
FT1810
Chicago, IL - Studio
88 THE BLUEBIRD LABEL DISCOGRAPHY

B-5589 Smoky Mountain Bill (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
B-5589 Contented - Originally listed as "Contentment"
Asponit, Hugh - vocal
Hoyt, Sitter, - organ
B-5590 I'm walkin' for ships that never come in (Jack Yellen; Ole Olman)
Asponit, Hugh - vocal
Hoyt, Sitter, - organ
B-5591 Cotton patch
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82679 - Vocal (NL)
BVEMV: N4354
B-5591 Whoa, mule, whoa
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82683 - Vocal (NL)
BVEMV: N4354
B-5592 Black gal, what makes your head so hard? - No. 2 (Lester Hearn) - Listed in ledger and on early labels as "Houston blues"
Pullum, Joe - vocal
Cooper, Robert - piano
BVE-82688 - 3-Apr-34
B-5592 Woman, o woman (Lester Hearn)
Pullum, Joe - vocal
Cooper, Robert - piano
BVE-82682 - 3-Apr-34
B-5593 State Street rag (Ted Bogan; Howard Armstrong)
Armstrong, Howard as "Love blues" - mandolin
Slogan, Ted - guitar
B-5593 Ted's stomp (Ted Bogan; Howard Armstrong)
Armstrong, Howard as "Love blues" - vocals
Slogan, Ted - vocal and guitar
B-5594 Banana in your fruitbasket (Armstrong "Bo Carter" Chatmon)
Chatmon, Armstrong as "Bo Carter" - vocal and guitar
B-5594 Pin in your cushion (Armstrong "Bo Carter" Chatmon)
Chatmon, Armstrong as "Bo Carter" - vocal and guitar
B-5595 Casino de Paree (Billy Rose; Ballard MacDonald; Leo Edwards): Beautiful face, have a heart - Fox trott
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
Hornsey, Dan - vocal
BVE-83816 - Vocal (NL)
RCA Victor: M-4502
B-5595 I saw stars (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trott
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
Hornsey, Dan - vocal
BVE-83816 - Vocal (NL)
RCA Victor: M-4502
B-5596 Dust on the moon (Stanley Adams; Ernest Lecuona) - Rumba
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
Hornsey, Dan - vocal
BVE-83801 - 3-Aug-34
B-5596 May the sun shine bright (Andy Britt; Peter De Rose) - Waltz
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
BVE-83802 - 3-Aug-34
B-5597 Fillmore - L.M. (Arr. Denson-Parrish)
Denson-Parrish Sacred Harp Singers - male voices
BVE-82861 - 3-Aug-34
B-5597 New Britain - C.M. (Arr. Denson-Parrish)
Denson-Parrish Sacred Harp Singers - male voices
BVE-82897 - 3-Aug-34
B-5598 Conversion - C.M.
Denson-Parrish Sacred Harp Singers - mixed voices
BVE-83802 - 3-Aug-34
B-5598 Heavenly port, The - C.M.
Denson-Parrish Sacred Harp Singers - mixed voices
BVE-83803 - 3-Aug-34
B-5599 Blooming youth - C.M.
Denson-Parrish Sacred Harp Singers - mixed voices
BVE-83803 - 3-Aug-34
B-5599 Good old way, The - L.M.
Denson-Parrish Sacred Harp Singers - mixed voices
BVE-83803 - 3-Aug-34
B-5600 No bread line in heaven (J.M. Gates)
Gailes, Hey, J.M. and His Congregation - vocal
BVE-82877 - 1-Aug-34
B-5600 President Roosevelt is everybody's friend (J.M. Gates)
Gailes, Hey, J.M. - talking
BVE-82876 - 1-Aug-34
B-5601 Better for both of us (Joe Young; J. Fred Coots; Milton Ager)
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-83914 - 5-Sep-34
B-5601 Say it (Nat Schwartz; Basil G. Adlam) - Fox trott
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-83915 - 5-Sep-34

Chicago, IL - Studio
San Antonio, TX - Texas Hotel
San Antonio, TX - Texas Hotel
San Antonio, TX - Texas Hotel
B-5602  Cucaracha, La - Canción Mexicana
Orquesta Pájaro Azul, J. Rubén González - director and violin
Duet - vocal (NL)
RCA Victor: M-4864
San Antonio, TX - Texas Hotel

B-5602  Pajarito barranqueno - Cancion - One-step
Orquesta Pájaro Azul J. Rubén González - director and violin
RCA Victor: M-4864
San Antonio, TX - Texas Hotel

B-5603  Casa Loma stomp (H. Eugene Gifford)
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-8391/1  10-Aug-34  5-Sep-34
San Antonio, TX - Texas Hotel

B-5603  In the shade of the old apple tree (Harry Williams; Egbert van Alstyne) - Fox trot
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-8391/1- 5-Sep-34
San Antonio, TX - Texas Hotel

B-5603  Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Numba Fox trot
BVE-83921/1- 3-Aug-34
Atlanta, GA

B-5604  My gal sat (I they called her "Frowious Sal") (Paul Dresser) - Fox trot
BVE-83920/1  3-Aug-34  5-Sep-34
Atlanta, GA

B-5605  Moon of desire (Paul Francis Webster; Emery Deutsch) - Waltz
BS-83369- 12-Jul-34  5-Sep-34
New York, NY - Studio 2

B-5605  Moon was yellow, the (And the night was young) (Edgar Leslie; Fred E. Ahlert) - Fox trot
BS-83374- 12-Jul-34  5-Sep-34
New York, NY - Studio 2

B-5606  We'll understand it better bye and bye
Smith's Sacred Singers - male quartet (NL)
RCA Victor: B-5750
Atlantic, GA

B-5606  God's children are gathering home
Smith's Sacred Singers - male quartet (NL)
BVE-82856/1- 31-Jul-34  5-Sep-34
Atlanta, GA

B-5606  Pictures from life's other side
Smith's Sacred Singers - male quartet (NL)
BVE-82854/1  31-Jul-34  5-Sep-34
Atlanta, GA

B-5607  My Renfro Valley home (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
BVE-82849/1- 31-Jul-34  5-Sep-34
Atlanta, GA

B-5607  Wednesday night waltz (Spencer Williams)
Puckett, Riley - vocal
Guitar and violin (NL)
BVE-82848/1- 31-Jul-34  5-Sep-34
Atlanta, GA

B-5608  On the Texas plains
Bill Boyd and His Cowboy Ramblers - string band
Joyce, Bill - vocal
Joyce, Jim - vocal
BVE-83830- 7-Aug-34  5-Sep-34
San Antonio, TX - Texas Hotel

B-5608  Kickin' on a hump-back mule
Bill Boyd and His Cowboy Ramblers - string band
Vocal (NL)
BVE-83826- 7-Aug-34  5-Sep-34
San Antonio, TX - Texas Hotel

B-5609  My little home down in New Orleans (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-84093/1- 12-Jun-28  5-Sep-34
Camden, NJ

B-5609  My old pal (Elise McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-84091/1- 12-Jun-28  5-Sep-34
Camden, NJ

B-5610  Loveland and you
Milton Brown and His Musical Brownies, Milton Brown - director
Vocal (NL)
BVE-83866- 8-Aug-34  5-Sep-34
San Antonio, TX - Texas Hotel

B-5610  This morning, this evening, so soon
Milton Brown and His Musical Brownies, Milton Brown - director
Vocal (NL)
BVE-83867- 8-Aug-34  5-Sep-34
San Antonio, TX - Texas Hotel

B-5611  Beyond the stars is home
Smith's Sacred Singers - male quartet (NL)
Cowser, Mildred - piano
BVE-8285/1- 31-Jul-34  5-Sep-34
Atlanta, GA

B-5611  Let the lower lights be burning
Smith's Sacred Singers - male quartet (NL)
Cowser, Mildred - piano
BVE-8285/1- 31-Jul-34  5-Sep-34
Atlanta, GA

B-5612  On the Jericho road
Propes Quartet - male quartet
Piano (NL)
BVE-828/1- 1-Aug-34  5-Sep-34
Atlanta, GA
<table>
<thead>
<tr>
<th>B- 5612</th>
<th>Rocking on the waves</th>
<th>Piano (NL)</th>
<th>1-Aug-34</th>
<th>3-Sep-34</th>
<th>Atlanta, GA</th>
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<tbody>
<tr>
<td>B- 5613</td>
<td>Life’s railway to heaven (M. E. Abbey; Charles Davis Illman)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
<td>Atlanta, GA</td>
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<tr>
<td>B- 5613</td>
<td>When all the singers get home</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5614</td>
<td>I’d rather be an old-time Christian</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<td>B- 5614</td>
<td>In the happy land over yonder</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5615</td>
<td>New Carroll County blues, The (William Narmour; Shell Smith) - Part 1</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5615</td>
<td>New Charleston, The (William Narmour; Shell Smith) - Part 1</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<td>B- 5616</td>
<td>Avalon blues (William Narmour; Shell Smith)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<tr>
<td>B- 5616</td>
<td>Sweet milk and peaches (William Narmour; Shell Smith)</td>
<td>Piano (NL)</td>
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<td>B- 5617</td>
<td>Kingfish blues (Hudson Whittaker)</td>
<td>Piano (NL)</td>
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<td>B- 5618</td>
<td>You’ll work down to me someday (Armerter “Bo Carter” Chatmon; Walter Jacobs)</td>
<td>Piano (NL)</td>
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<td>B- 5619</td>
<td>She’s got something crazy (Armerter “Bo Carter” Chatmon; Walter Jacobs)</td>
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<td>2-Aug-34</td>
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<td>B- 5619</td>
<td>I understand (Hoy Himber; Elliott Grauward) - Fox trot</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5619</td>
<td>Then I’ll be tired of you (L. Y. “Tip” Harburg; Arthur Schwartz) - Fox trot</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5620</td>
<td>You don’t want me blues (Hudson Whittaker)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<tr>
<td>B- 5621</td>
<td>She’s got something crazy (Armerter “Bo Carter” Chatmon; Walter Jacobs)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<tr>
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<td>I understand (Hoy Himber; Elliott Grauward) - Fox trot</td>
<td>Piano (NL)</td>
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<td>Piano (NL)</td>
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<td>B- 5622</td>
<td>You don’t want me blues (Hudson Whittaker)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5621</td>
<td>She’s got something crazy (Armerter “Bo Carter” Chatmon; Walter Jacobs)</td>
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<td>Piano (NL)</td>
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<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<tr>
<td>B- 5622</td>
<td>You don’t want me blues (Hudson Whittaker)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<tr>
<td>B- 5623</td>
<td>National emblem march (E. E. Bagley)</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<tr>
<td>B- 5623</td>
<td>Stars and stripes forever, The (John Philip Sousa) - March</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
<td>5-Sep-34</td>
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<td>B- 5624</td>
<td>Officer of the day (Kobert Browne Hall) - March</td>
<td>Piano (NL)</td>
<td>2-Aug-34</td>
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<tr>
<td>B-5624</td>
<td>Whistling farmer boy, The (Fillmore) - With variations</td>
<td>Simmons University Cowboy Band, Inc., The - as &quot;Bluebird Military Band&quot;, D.O. Wailey - director</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>RCA Victor: M-4886, V-40168</td>
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<td>B-5625</td>
<td>Death is no more than a dream (Johnson Smith)</td>
<td>Jenkins Family, The - vocal &amp; mandolin (NL)</td>
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<td>B-5625</td>
<td>Eat at the welcome table</td>
<td>Jenkins Family, The - vocal &amp; mandolin (NL)</td>
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<tr>
<td>B-5626</td>
<td>Creeping blues (Peter Wheatstraw)</td>
<td>Wheatstraw, Heetei - vocal &amp; piano (NL)</td>
<td>Chicago, IL - Rockefeller Block</td>
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<tr>
<td>B-5626</td>
<td>Ice and snow blues (Peter Wheatstraw)</td>
<td>Wheatstraw, Heetei - vocal &amp; piano (NL)</td>
<td>Chicago, IL - Rockefeller Block</td>
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<td>t-9627</td>
<td>New &quot;Dead cat on the line&quot; (J.M. Gates)</td>
<td>Gates, Rev. J.M. - talking</td>
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<tr>
<td>B-5627</td>
<td>Wolf cat and his catcher (J.M. Gates)</td>
<td>Gates, Rev. J.M. - talking</td>
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<td>BVE-82894-1</td>
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<td>B-5628</td>
<td>Who did you give my barbeque to? (Teddy Edwards) - Part 1</td>
<td>Davis &amp; the &quot;Big Boy&quot; - Jessy Randell</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5628</td>
<td>Who did you give my barbeque to? (Teddy Edwards) - Part 2</td>
<td>Davis &amp; the &quot;Big Boy&quot; - Jessy Randell</td>
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<td>BVE-82861-1</td>
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<tr>
<td>t-9629</td>
<td>Beams (Armenter &quot;bo Carter&quot; Chatman)</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>BVE-82862-1</td>
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<tr>
<td>t-9629</td>
<td>&quot;t'lin' you 'bout it (Armenter &quot;bo Carter&quot; Chatman)</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>B-5630</td>
<td>Don't let it bother you (Mack Gordon; Harry Revel) - Fox trot</td>
<td>Sam Robbins and His Orchestra, Sam Robbins - director and violin</td>
<td>New York, NY - Studio 2</td>
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<td>B-5630</td>
<td>Gay Divorcee, The (Film) (Herb Magidson; Con Conrad); A needle in a haystack - Fox trot</td>
<td>Sam Robbins and His Orchestra, Sam Robbins - director and violin</td>
<td>New York, NY - Studio 2</td>
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<td>B-5631</td>
<td>Mistakes (Edgar Leslie; Horatio Nichols) - Waltz</td>
<td>Blue Steelie and His Orchestra, Eugene Staples - &quot;Blue Steelie&quot; - director</td>
<td>Memphis, TN - Auditorium</td>
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<td>Marks, George - vocal</td>
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<td>B-5631</td>
<td>No, No, Nanette (Irving Caesar; Vincent Youmans); Tea for two - Fox trot</td>
<td>Jerry Johnson and His Orchestra as &quot;Tom Berwick and His Orchestra&quot;, Jerry Johnson - director</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-5632</td>
<td>My Mary</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>t-9632</td>
<td>My winding river home (Jesse Rodgers)</td>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B-5633</td>
<td>Hinky-dinky-dee</td>
<td>Glad Tanner and His Skillet Lickers - guitar, mandolin and violins (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>B-5633</td>
<td>Ira-te-la-la</td>
<td>Glad Tanner and His Skillet Lickers - guitar, mandolin and violins (NL)</td>
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<td>Vocal (NL)</td>
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<tr>
<td>t-9634</td>
<td>First time in jail (Reece Fleming; Kespers Townsend)</td>
<td>Fleming, Heetei - vocal and guitar</td>
<td>Atlanta, GA - Eggleston Auditorium</td>
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<td>Kespers - vocal, harmonica and kazoo</td>
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<tr>
<td>B-5634</td>
<td>That lonesome train (Reece Fleming; Kespers Townsend)</td>
<td>Fleming, Heetei - vocal and guitar</td>
<td>Atlanta, GA - Eggleston Auditorium</td>
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<td>Kespers - vocal, harmonica and kazoo</td>
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<tr>
<td>t-9635</td>
<td>Alimony blues (Leon Chappellear; Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
<td>Chicago, IL - Studio</td>
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<td>Attlessey, Bob - ukulele</td>
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<tr>
<td>t-9635</td>
<td>Tiffin mama blues (Leon Chappellear)</td>
<td>Davis, Jimmie - vocal</td>
<td>Chicago, IL - Studio</td>
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<td>Attlessey, Bob - ukulele</td>
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</tbody>
</table>
B-5636  When the moon shines down upon the mountain (Stuart Hamblen)  
Louisiana Lou - vocal and guitar  
4-Dec-33  (11/19-1)  Chicago, IL - Studio

B-5636  With my banjo on my knee blues (Louisiana Lou)  
Louisiana Lou - vocal and guitar  
19-Sep-34  Chicago, IL - Studio

B-9637  Midnight waltz (William Narmour; Shell Smith)  
Narmour, William - violin  
30-Jul-34  Smith, Shell - guitar  
Atlanta, GA  
B-9637  Someone I love (William Narmour; Shell Smith) - Waltz  
Narmour, William - violin  
30-Jul-34  Smith, Shell - guitar  
Atlanta, GA

B-5638  Convention Girl (Film) (Arthur Swanson; Louis Alter): You ought to be arrested (For breaking my heart) - Fox trot  
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin  
Jessop, Roland - vocal  
New York, NY - Studio 2

B-5638  Lights are low, the (The music is sweet) (Ciff Friend; Carmen Lombardo) - Fox trot  
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin  
Schiff, Sydney - vocal  
New York, NY - Studio 2

B-5639  Kill That Story (Paul Francis Webster; Lew Pollack): I two cigarettes in the dark - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5639  Lost in a fog (Dorothy Fields; Jimmy McHugh): From '1934 Ben Marden's Riviera Revue' - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5640  Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): The continental (You kiss while you dance) - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5640  Salute (Film) (Milton Berle; Frank d'Armond): Just say the word - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5641  It's all forgotten now (Kay Noble) - Fox trot  
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin  
Schiff, Sydney - vocal  
New York, NY - Studio 2

B-5641  Out in the cold again (Ted Koehler; Hube Bloom) - Fox trot  
Sam Hobbs and His Orchestra, Sam Hobbs - director and violin  
Jessop, Roland - vocal  
New York, NY - Studio 2

B-5642  If you love me, say so (Paul Denniker; Max Kortlander) - Waltz  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5642  One Night of Love (Film) (Gustav "Gus" Kahn; Victor L. Schertzheimer): One night of love - Waltz  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5643  Blue in love (Joe Young; Leon Leonardi) - Fox trot  
George Hall and His Hotel Taft Orchestra  
Church, Allen - vocal  
New York, NY - Studio 2

B-5643  I couldn't be mean to you (Stanley Adams; Jesse Greer) - Fox trot  
George Hall and His Hotel Taft Orchestra  
Church, Allen - vocal  
New York, NY - Studio 2

B-5644  Drunkard song, The (Rudy Vallée) - There is a tavern in the town (Fare-thee-well, for I must leave thee) - Fox trot  
Sam Robbins and His Orchestra, Sam Robbins - director and violin  
Robbins, Sam - vocal  
New York, NY - Studio 2

B-5644  I'm lonesome for you, Caroline (Kene Walker; Joe Burke) - Waltz  
Sam Robbins and His Orchestra, Sam Robbins - director and violin  
Vocal by orchestra members  
New York, NY - Studio 2

B-5645  Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot  
Roane's Pennsylvanians  
Roberts, Bobby - vocal  
New York, NY - Studio 1

B-5645  When you and I were young, Maggie (George W. Johnson; James Butterfield) - Fox trot  
Roane's Pennsylvanians  
Vocal by orchestra members  
New York, NY - Studio 1

B-5646  Gitt of Gab (Film) (Herb Magidson; Con Conrad): Blue Sky Avenue - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5646  Gitt of Gab (Film) (Herb Magidson; Con Conrad): I talkin' to myself - Fox trot  
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director  
Robertson, Dick - vocal  
New York, NY - Studio 2

B-5647  I trav'lin' all alone (J.C. Johnson) - Fox trot  
McKinney's Cotton Pickers, Leo Heman - director  
New York, NY - 46th Street
<table>
<thead>
<tr>
<th>B- 5647</th>
<th>Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>McKinley's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal</td>
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<tr>
<td>RCA Victor:</td>
<td>3-1-30 J-1-34</td>
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<tr>
<td>HMV:</td>
<td>40-638</td>
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<td>B- 5648</td>
<td>How can you face me? (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
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<tr>
<td>George Hall and His Hotel Taft Orchestra Lee, Loretta - vocal</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5648</td>
<td>What about me? (Howard Uettz; Arthur Schwartz) - Fox trot</td>
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<tr>
<td>George Hall and His Hotel Orchestra Lee, Loretta - vocal</td>
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<tr>
<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9049</td>
<td>Dartmont strutter's ball, I (Shelton Brooks)</td>
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<td>Old Apple Trio, The - as &quot;Three Voices and a Guitar&quot;</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9049</td>
<td>Smite to me (Gene Herbert; Floyd Thompson)</td>
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<td>Old Apple Trio, The - as &quot;Three Voices and a Guitar&quot;</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5650</td>
<td>East Virginia blues, The (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<tr>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass Carter, Maybelle - soprano and guitar</td>
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<td>RCA Victor:</td>
<td>2-25-28 3-1-34</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5651</td>
<td>That silver-haired mother (Hampton Fox; Asher Szimore)</td>
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<tr>
<td>Smith, Joe &quot;The Colorado Cow-boy&quot; - vocal</td>
<td>Guitar and violin (NL)</td>
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<tr>
<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5651</td>
<td>When the sun hides away for the day (Billy Warner; Billy Hill)</td>
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<tr>
<td>Smith, Joe &quot;The Colorado Cow-boy&quot; - vocal</td>
<td>Guitar and violin (NL)</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9052</td>
<td>Ain't no bugs on me (John Carson)</td>
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<tr>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin Brown, &quot;Peanuts&quot; - vocal Carson, Rosa as &quot;Moonshine Kate&quot; - vocal</td>
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<td>HMV:</td>
<td>3-1-34 J-1-34</td>
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<tr>
<td>B- 5652</td>
<td>Going where the sugar cane grows (John Carson)</td>
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<tr>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin Banjo and guitars (2) (NL)</td>
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<td>HMV:</td>
<td>3-1-34 J-1-34</td>
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<tr>
<td>B- 5653</td>
<td>I ain't gonna stay here long (Alton Delmore; Rabon Delmore)</td>
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<tr>
<td>Lielmore, Rabon - vocal and tenor guitar</td>
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<tr>
<td>HMV:</td>
<td>3-1-34 J-1-34</td>
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<tr>
<td>t- 9053</td>
<td>I'm Mississippi bound (Alton Delmore; Rabon Ueimore)</td>
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<td>Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar</td>
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<td>HMV:</td>
<td>3-1-34 J-1-34</td>
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<tr>
<td>B- 5654</td>
<td>Get along, Cindy</td>
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<tr>
<td>Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)</td>
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<tr>
<td>RCA Victor:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5654</td>
<td>Take it slow and easy</td>
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<tr>
<td>Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)</td>
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<td>RCA Victor:</td>
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<tr>
<td>B- 5655</td>
<td>I will sing of my redeemer</td>
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<tr>
<td>Jenkins Family, The - vocal</td>
<td>Guitar and mandolin (NL)</td>
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<tr>
<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5655</td>
<td>When we all get to heaven</td>
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<tr>
<td>Jenkins Family, The - vocal</td>
<td>Guitar and mandolin (NL)</td>
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<td>3-3-14 J-1-34</td>
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<tr>
<td>B- 5656</td>
<td>Rainbow Waltz</td>
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<tr>
<td>Hawkins, Ted - mandolin</td>
<td>Puckett, Riley - guitar</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9056</td>
<td>Tokyo rag</td>
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<tr>
<td>Hawkins, Ted - mandolin</td>
<td>Puckett, Riley - guitar</td>
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<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9057</td>
<td>Tanner's honpipe</td>
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<tr>
<td>Gid Tanner and His Skillet Lickers: Tanner, Gordon - violin</td>
<td>Hawkins, Ted - mandolin Puckett, Riley - guitar</td>
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<tr>
<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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<tr>
<td>t- 9057</td>
<td>Tanner's rag</td>
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<tr>
<td>Gid Tanner and His Skillet Lickers: Tanner, Gid - vocal and banjo Tanner, Gordon - violin</td>
<td>Hawkins, Ted - mandolin Puckett, Riley - guitar</td>
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<tr>
<td>HMV:</td>
<td>3-3-14 J-1-34</td>
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</tbody>
</table>
B-5658 Flop-eared mule - Breakdown
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo
BVE-82723-1
RCA Victor
30-Mar-34
M-4907
20-2168
San Antonio, TX - Texas Hotel

B-5659 Soldier's joy - Breakdown
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo
BVE-20722-1
RCA Victor
30-Mar-34
M-4907
20-2168
San Antonio, I X - Texas Hotel

B-5660 Usta, please make a change (Armenter “Bo Carter” Chatmon; Walter Jacobs)
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82604-1
26-Mar-34
3-Oct-34
San Antonio, TX - Texas Hotel

B-5661 On the battlefield (J. M. Gates)
Gates, Rev. J. M. and His Congregation - vocal Piano (NL)
BVE-28686-1
1-Aug-34
3-Oct-34
Atlanta, GA

B-5662 There is something about the Lord mighty sweet (J. M. Gates)
Gates, Rev. J. M. and His Congregation - vocal Unaccompanied
BVE-82896-1
1-Aug-34
3-Oct-34
Atlanta, GA

B-5663 Kid Millions (Films) (Gustave “Gus” Kahn; Walter Donatondon:)
Kid Millions (Films)

B-5664 Any old time (Jimmie Rodgers)
Rodgers, Jimmie - tenor Orchestra, Leonard Joy - director
BVE-83838-1
21-Feb-29
17-Oct-34
New York, NY - Studio 2

B-5665 On Tanner's farm
Puckett, Riley - vocal and guitar Tanner, Gid - violin
BVE-82805-1
31-Jul-34
17-Oct-34
Atlanta, GA

B-5666 I only want a buddy (Not a sweetheart) (Eddie Jones)
Puckett, Riley - vocal Guitar (NL)
BVE-82805-1
31-Jul-34
17-Oct-34
Atlanta, GA

B-5667 Strawberry roan, the
Bill Boyd and His Cowboy Ramblers - string band
Puckett, Riley - vocal Guitar (NL)
BVE-82805-1
31-Jul-34
17-Oct-34
Atlanta, GA
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>B-5668</td>
<td>Free a little bird</td>
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<td></td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
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<td></td>
<td>Douglas: violin</td>
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<td>RCA Victor: BVE-47169</td>
<td>15-Oct-28</td>
<td>Atlanta, GA</td>
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<td>B-5668 Shanghai rooster blues (Lee Allen)</td>
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<td>Allen Brothers: Allen, Austin - banjo</td>
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<td>RCA Victor: BVE-52544</td>
<td>9-Jun-30</td>
<td>Memphis, TN- Auditorium</td>
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<tr>
<td>B-5668</td>
<td>Ury gin rag, 1st (William Narmour; Shell Smith)</td>
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<td>Narmour: William - violin</td>
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<td>RCA Victor: BVE-82832</td>
<td>30-Jul-34</td>
<td>Atlanta, GA</td>
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<td>B-5670</td>
<td>Calvary - C.M.</td>
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<td>Benson-Parrish Sacred Harp Singers - mixed voices</td>
<td>3-Aug-34</td>
<td>Atlanta, GA</td>
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<td>B-5670</td>
<td>Vain world, adieu - 8.4</td>
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<td>Benson-Parrish Sacred Harp Singers - male voices</td>
<td>3-Aug-34</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-5671</td>
<td>Home on the banks of the river</td>
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<td>Smith's Sacred Singers - male quartet (NL)</td>
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<td>BVE-82844-1</td>
<td>31-Jul-34</td>
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<td>B-5671</td>
<td>Tell mother I'll be there (Charles M. Fillmore)</td>
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<td>Smith's Sacred Singers - male quartet (NL)</td>
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<td>B-6675</td>
<td>Uvershadowed by his love</td>
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<td>Propes Quartet - male quartet</td>
<td>1-Aug-34</td>
<td>Atlanta, GA</td>
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<td>B-6675</td>
<td>Springtime in glory</td>
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<td>Propes Quartet - male quartet</td>
<td>1-Aug-34</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-6673</td>
<td>I still got California on my mind (Hudson Whittaker)</td>
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<td></td>
<td>Whittaker: &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>BVE-62542-2</td>
<td>14-Jun-34</td>
<td>Chicago, IL</td>
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<tr>
<td>B-6673</td>
<td>I'm just crazy 'bout you (Hudson Whittaker)</td>
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<td></td>
<td>Whittaker: &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>BVE-62549-1</td>
<td>14-Jun-34</td>
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<td>B-6674</td>
<td>I'll be back home again (William Broonzy)</td>
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<td>broonzy: &quot;Big Bill&quot; - vocal and guitar</td>
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<td>BVE-82893-1</td>
<td>23-Mar-34</td>
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<td>B-6674</td>
<td>Serve it to me right (William Broonzy)</td>
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<td>broonzy: &quot;Big Bill&quot; - vocal and guitar</td>
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<td>BVE-82893-1</td>
<td>23-Mar-34</td>
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<td>B-6675</td>
<td>Stonewall blues (Will Shade)</td>
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<td>Memphis Jug Band, Will Shade - director - guitars</td>
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<td>BVE-62542-2</td>
<td>26-Nov-30</td>
<td>Memphis, TN- Auditorium</td>
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<td>B-6675</td>
<td>Ticket agent blues (Noah Lewis)</td>
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<td></td>
<td>Noah Lewis's Jug Band - guitar, mandolin</td>
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<td>Lewis: Noah - vocal and harmonica</td>
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<td>BVE-64736-2</td>
<td>22-Jun-34</td>
<td>Memphis, TN- Auditorium</td>
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<tr>
<td>B-6676</td>
<td>Harlem hospitality (Jimmy Van Heusen; Jerry Arlen) - Fox trot</td>
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<td>Cab Calloway and His Cotton Club Orchestra - director - Cab Calloway</td>
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<td>BVE-81905-1</td>
<td>22-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<td>B-6676</td>
<td>Jitter bug (Ad Swayze; Cab Calloway) - Fox trot</td>
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<td>Cab Calloway and His Cotton Club Orchestra - Cab Calloway</td>
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<td>New York, NY - Studio 2</td>
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<td>B-6677</td>
<td>Harlem camp meeting (Harry White) - Fox trot</td>
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<td>Cab Calloway and His Orchestra - director - Cab Calloway</td>
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<td>B-6677</td>
<td>Zan zul zaz (Harry White; Cab Calloway) - Fox trot</td>
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<td>Cab Calloway and His Orchestra - director - Cab Calloway</td>
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<td>B-6678</td>
<td>P.'s 3. I love you (Johnny Mercer; Gordon Jenkins) - Fox trot</td>
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<td>Eddie Stone and His Orchestra - Ken Macomber - director</td>
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<td>B-6678</td>
<td>Transatlantic Merry-go-round (Phil) (Johnny Mercer; Matt Maineck) - Fox trot</td>
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<td>Eddie Stone and His Orchestra - Ken Macomber - director</td>
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<td>B-6679</td>
<td>Must we say good-night? (So soon?/ Al Vann) - Fox trot</td>
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<td>Eddie Stone and His Orchestra - Ken Macomber - director</td>
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<td>B-5679</td>
<td>Stars fell on Alabama (Mitchell Parish; Frank Perkins) - Fox trot</td>
<td>Eddie Stone and His Orchestra, Ken Macomber - director</td>
<td>New York, NY - Studio 2</td>
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<td>B-5680</td>
<td>Merry Widow, the (Franz Lehár) - Vina - Fox trot</td>
<td>Waltz Kings, the - as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
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<tr>
<td>B-5681</td>
<td>Learning (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>Eddie Stone and His Orchestra, Ken Macomber - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-5682</td>
<td>Hocus pocus (Will Hudson) - Fox trot</td>
<td>Fletcher Henderson and His Orchestra, Fletcher Henderson - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-5683</td>
<td>Collegie Rhythm (film) (Mack Gordon; Harry Kevel): Stay as sweet as you are - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5684</td>
<td>Blue Danube (Johann Strauss II, Op. 314) - Waltz</td>
<td>Waltz Kings, the - as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
<td>New York, NY - Studio 2</td>
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<td>B-5685</td>
<td>Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz</td>
<td>Waltz Kings, the - as &quot;Bavarian Orchestra&quot;, Ken Macomber - director</td>
<td>New York, NY - Studio 2</td>
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<td>B-5686</td>
<td>Ide still, my heart (Allan Flynn; Jack Tgan) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air</td>
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<td>B-5687</td>
<td>Here is My Heart (film) (Leo Robin; Ralph Hainger): Here is my heart - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air</td>
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<td>B-5688</td>
<td>Growi, the (Edgar Hayes) - Fox trot</td>
<td>Mills Blue Rhythm Band</td>
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<td>B-5689</td>
<td>Roughneck blues</td>
<td>Rodgers, Jesse - vocal and guitar</td>
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<td>B-5690</td>
<td>Girt of my dreams (Sunny Clapp) - Waltz</td>
<td>Milton Brown and His Musical Brownies, Milton Brown - director</td>
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<td>B-5691</td>
<td>Down in the valley - Waltz</td>
<td>Hawkins, Ted - vocal and mandolin</td>
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<td>Hawkins, Ted - mandolin</td>
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**DISCOGRAPHY**

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**HMV:** 1939 - 1952

**B & B Records:** 1948 - 1949
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<td>Dallas, TX - Jefferson Hotel</td>
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</tbody>
</table>
**B-5701** Windowshade blues (Austin Allen)

Allen Brothers: Allen, Austin - vocal and banjo

\[ \text{B-5701} \] 

RCA Victor: 23692

\[ \text{B-6149} \]

Allen, Lee - guitar and kazoo

Atlanta, GA - Egleston Auditorium

**B-5702** I'll be here a long-long time (Austin Allen)

Allen Brothers: Allen, Austin - vocal and guitar

\[ \text{B-5702} \] 

BVE-61360-2 

7-Nov-34

HMV: 40-4882

Allen, Lee - vocal and kazoo

Atlanta, GA - Egleston Auditorium

**B-5702** When you leave, you'll leave me sad (Austin Allen)

Allen Brothers: Allen, Austin - vocal and banjo

\[ \text{B-5702} \] 

BVE-60319-1 

7-Nov-34

RCV: 23567

HMV: 40-3867

Allen, Lee - vocal and guitar

Charlotte, NC

**B-5703** Don't hide from your furniture man (J.M. Gates)

\[ \text{B-5703} \] 

Gates, Rev. J.M. - talking

\[ \text{B-5703} \] 

BVE-82875-1 

1-Aug-34

7-Nov-34

Gates, Rev. J.M. and His Congregation - vocal

\[ \text{B-5703} \] 

Unaccompanied

BVE-82878-1 

1-Aug-34

7-Nov-34

Atlanta, GA

**B-5704** Nobody's business (Armorer "Bo Carter" Chatmon)

\[ \text{B-5704} \] 

Chatmon, Armorer as "Bo Carter" - vocal and guitar

\[ \text{B-5704} \] 

BVE-82613-1 

26-Mar-34

7-Nov-34

San Antonio, TX - Texas Hotel

**B-5704** Please don't drive me from your door (Armorer "Bo Carter" Chatmon)

\[ \text{B-5704} \] 

Chatmon, Armorer as "Bo Carter" - vocal and guitar

\[ \text{B-5704} \] 

BVE-82617-1 

26-Mar-34

7-Nov-34

San Antonio, TX - Texas Hotel

**B-5705** Angels shouting glory, just to tell the story (Arr. by the Four Gospel Singers)

\[ \text{B-5705} \] 

Four Gospel Singers - male quartet (NL)

\[ \text{B-5705} \] 

Unaccompanied

\[ \text{B-5705} \] 

RCA Victor: 23294

HMV: 40-4175

Charlotte, NC

**B-5705** New Jerusalem (Arr. by the Four Gospel Singers)

\[ \text{B-5705} \] 

Four Gospel Singers - male quartet (NL)

\[ \text{B-5705} \] 

Unaccompanied

\[ \text{B-5705} \] 

RCA Victor: 23294

HMV: 40-4174

Charlotte, NC

**B-5706** Hungry man blues (William Broonzy)

Broonzy, "Big Bill" - vocal and guitar

\[ \text{B-5706} \] 

Piano (NL)

BS: 80395-1 

23-Mar-34

7-Nov-34

Chicago, IL

**B-5706** Starvation blues (William Broonzy)

Broonzy, "Big Bill" - vocal and guitar

\[ \text{B-5706} \] 

Piano (NL)

BS: 80394-1 

23-Mar-34

7-Nov-34

Chicago, IL

**B-5707** Sheveport (Ferdinand "Jelly-Roll" Morton) - Stomp

"Jelly-Roll" Morton and His Red Hot Peppers (NL)

\[ \text{B-5707} \] 

Morton, "Jelly-Roll" - piano

\[ \text{B-5707} \] 

BVE-60562-2 

11-Jun-28

7-Nov-34

New York, NY - Liederkrantz Hall

RCA Victor: 21260

HMV: 9-524

"1-110519

B9220* EA 468 EA3158* JK2710* R14054

**B-5707** Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Slow blues

"Jelly-Roll" Morton and His Red Hot Peppers (NL)

\[ \text{B-5707} \] 

Morton, "Jelly-Roll" - piano

\[ \text{B-5707} \] 

BVE-60562-3 

11-Jun-28

7-Nov-34

New York, NY - Liederkrantz Hall

RCA Victor: 21260

HMV: 9-891

"A 10151

EA468 HN2984 JK2758* R14054 SQ411

**B-5708** Jigsaw rhythm (Dave Rose) - Fox trot

Dave Rose and His Orchestra

\[ \text{B-5708} \] 

BS: 77039-1

29-Sep-33

21-Nov-34

Chicago, IL - Studio

**B-5708** Shadows (Dave Rose) - Fox trot

Dave Rose and His Orchestra

\[ \text{B-5708} \] 

BS: 77038-1

29-Sep-33

21-Nov-34

Chicago, IL - Studio

**B-5709** Fiddletion Walk (Fim) (Mort Dixon, Ailie Wrubel): Fiddletion walk - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5709} \] 

Schuyler, Sonny - vocal

BS: 84967-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5709** Fiddletion Walk (Fim) (Mort Dixon, Ailie Wrubel): Mr. and Mrs. is the name - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5709} \] 

Lee, Loretta - vocal

BS: 84969-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5710** Uly bride, I (Fim) (Gustave Gus) Kahn; Walter Donaldson): Mississippi honeymoon - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5710} \] 

Lee, Loretta - vocal

BS: 84967-2

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5710** Let's be thankful (Dewey H Russel, Ben Oakland; Gordon Clifford) - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5710} \] 

Lee, Loretta - vocal

BS: 84966-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5711** No! no! a thousand times no (Al Sherman; Al Lewis; Abner Silver) - Waltz

George Hall and His Orchestra, George Hall - director

\[ \text{B-5711} \] 

Lee, Loretta - vocal

BS: 84968-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5711** Sallie Claus is commin' to town (Haven Gillespie; J. Fred Coots) - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5711} \] 

Schuyler, Sonny - vocal

BS: 84971-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2

**B-5712** One Hour Late (Fim) (Sam Coslow): A little angel told me so - Fox trot

George Hall and His Orchestra, George Hall - director

\[ \text{B-5712} \] 

Lee, Loretta - vocal

BS: 84973-1

13-Nov-34

21-Nov-34

New York, NY - Studio 2
B-5712 One Hour Late (Film) (Sam Coslow): Imagine me without you - Fox trot
George Hall and His Orchestra, George Hall - director
Schuyler, Sonny - vocal
BVE-84989-1 13-Nov-34 New York, NY - Studio 2

B-5713 Jazzemocracy (Will Hudson) - Fox trot
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS-81325-1 26-Jan-34 21-Nov-34
RCA Victor: 24522
HMV: 40-4272/2 B94/2
New York, NY - Studio 2

B-5713 White heat (Will Hudson) - Fox trot
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS-81326-1 26-Jan-34 21-Nov-34
RCA Victor: 24586
HMV: 40-6339 B6493 X6319
New York, NY - Studio 2

B-5714 Capitan, El (John Philip Sousa) - March
Vancouver Kitsilano Boys' Band, Arthur W. Delamont - director
Vitor Canada: B- 4977 M-4896
Montreal, Quebec, Canada

B-5715 Just (Sitting on top of the world)
Milton Brown and His Musical Brownies, Milton Brown - director
Vitor Canada: BVE-83869-1 21-Nov-34 Vocal (NL)
San Antonio, TX - Texas Hotel

B-5716 I'm working on a building (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
BS-83142-1 8-May-34 21-Nov-34
RCA Victor: M-4541
Camen, MD - Church Studio 2

B-5716 When the roses bloom in Uxsseland (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
BS-83051-1 24-Nov-29 21-Nov-34 Atlanta, GA
RCA Victor: M-4323 M-4544 V-40229
San Antonio, TX - Texas Hotel

B-5717 My West Virginia home (Asher Szimore; A.L. Greyhnoilds)
Sizmore, Asher - vocal and guitar
BVE-827212-1 2-Apr-34 21-Nov-34
San Antonio, TX - Texas Hotel

B-5717 That tumbled down cabin (C.M. de Witt; Asher Sizmore)
Sizmore, Asher - vocal and guitar
BVE-827212-1 2-Apr-34 21-Nov-34
San Antonio, TX - Texas Hotel

B-5718 Old Chisholm Trail - From "Bill Boyd's Song Book"
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-80842-1 9-Oct-34 21-Nov-34 Good, Mildred - vocal
Chicago, IL

B-5718 Whopie ti-yi-yo, git along little doggies - From "Bill Boyd's Song Book"
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-80845-1 9-Oct-34 21-Nov-34
Chicago, IL

B-5719 Cowboy Jack - From "Bill Boyd's Song Book"
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-80844-1 9-Oct-34 21-Nov-34 Good, Mildred - vocal
Chicago, IL

B-5719 Ride, ride, ride (Nat Usborne; Uck Santford)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-80841-1 9-Oct-34 21-Nov-34 Good, Mildred - vocal
Chicago, IL

B-5720 New Carroll County blues, The (William Narmour; Shell Smith) - Part 2
Narmour, William - violin
Smith, Sherr - guitar
BVE-82826-1 30-Jul-34 21-Nov-34 B- 6234 M-4529
RCA Victor: 21-Nov-34
Atlanta, GA

B-5720 New Charleston, The (William Narmour; Shell Smith) - Part 2
Narmour, William - violin
Smith, Shell - guitar
BVE-82823-1 30-Jul-34 21-Nov-34 B- 6234 M-4529
RCA Victor: 21-Nov-34
Atlanta, GA

B-5721 Since Jesus came into my heart
Smith's Sacred Singers - male quartet (NL)
Cowart, Mildred - piano
BVE-82863-1 31-Jul-34 21-Nov-34
Atlanta, GA

B-5721 Where we'll never grow old
Smith's Sacred Singers - male quartet (NL)
Cowart, Mildred - piano
BVE-82845-2 31-Jul-34 21-Nov-34
Atlanta, GA

B-5722 Abide with me (Henry F. Lyte, William Henry Monk)
Buice Brothers - male quartet
BS-82865-1 Piano (NL)
BVE-82863-1 2-Aug-34 21-Nov-34
RCA Victor: 21-Nov-34
Atlanta, GA

B-5722 Rock of ages
Buice Brothers - male quartet
BS-82863-1 Piano (NL)
BVE-82863-1 2-Aug-34 21-Nov-34
Atlanta, GA

B-5723 Christmas and New Year's blues (Washington Williams Irving)
Whitter, Hudson "I Tampa Heat" - vocal and guitar
BS-80928-1 27-Oct-34 21-Nov-34
Chicago, IL
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<td>Don't leave me behind - sacred song</td>
<td>Piano (NL)</td>
<td>New York, NY - 46th Street</td>
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<td>Virginia Four - male quartet</td>
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<td>It'll soon be over - sacred song</td>
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<td>Virginia Four - male quartet</td>
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<td>No bad streets in town (J.M. Gates)</td>
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<td>Will you have Christmas dinner in jail? (J.M. Gates)</td>
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<td>Christmas morning blues (Spud Murray)</td>
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<td>Holmes, Thelma &quot;Kanawa City Kitty&quot; - vocal</td>
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<td>BS-80958-1</td>
<td>1-Nov-34</td>
<td>21-Nov-34</td>
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<tr>
<td>B-5726</td>
<td>Double trouble blues (Thelma Holmes)</td>
<td>Chicago, IL</td>
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<tr>
<td></td>
<td>Holmes, Thelma &quot;Kanawa City Kitty&quot; - vocal</td>
<td>Piano (NL)</td>
<td>Chicago, IL</td>
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<td></td>
<td>BS-80959-1</td>
<td>1-Nov-34</td>
<td>21-Nov-34</td>
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<tr>
<td>B-5727</td>
<td>Here is My Heart (Film) (Leo Robin; Ralph Rainger): June in January - Fox trot</td>
<td>Chicago, IL</td>
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<tr>
<td></td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Ruelle, Norm - vocal</td>
<td></td>
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<td>BS-95944-1</td>
<td>30-Oct-34</td>
<td>5-Oct-34</td>
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<tr>
<td>B-5727</td>
<td>Here is My Heart (Film) (Leo Robin; Ralph Rainger): With every breath I take - Fox trot</td>
<td>Chicago, IL</td>
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<tr>
<td></td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Ruelle, Norm - vocal</td>
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<td>BS-95945-1</td>
<td>30-Oct-34</td>
<td>5-Oct-34</td>
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<tr>
<td>B-5728</td>
<td>Nobody's sweetheart (Gustave &quot;Gus&quot; Kahn; Bmie &amp;rman; Billy Meyers; Limer Schoebel) - Fox trot</td>
<td>Chicago, IL - Lab</td>
<td></td>
</tr>
<tr>
<td></td>
<td>McKinney's Cotton Pickers, Leon Heidman - director</td>
<td>Vocal and orchestra members (NL)</td>
<td>Chicago, IL - Lab</td>
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<tr>
<td></td>
<td>BVE-6460-2</td>
<td>12-Jul-28</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5728</td>
<td>Zonky (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>New York, NY - 46th Street</td>
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<tr>
<td></td>
<td>McKinney's Cotton Pickers, Don Redman - director</td>
<td>Wilborn, Dave - vocal and banjo</td>
<td>New York, NY - 46th Street</td>
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<tr>
<td></td>
<td>VVE-5714-1</td>
<td>3-Feb-30</td>
<td>5-Oct-34</td>
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<tr>
<td></td>
<td>Vocal not listed in ledger</td>
<td>40-0115</td>
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<tr>
<td>B-5729</td>
<td>Continental Varieties (Mitchell Parish; Jean Delettre): Hands across the table - Fox trot</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
<td></td>
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<td>BS-86247-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5729</td>
<td>Isle of Capri (Jimmy Kennedy; Wilhelm Gross) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
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<td></td>
<td>BS-86245-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5730</td>
<td>(It got a) New deal in love (J. Husel Robinson; Still Livingston) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
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<td>BS-86244-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5730</td>
<td>Did she ask for me? (Bob Rothberg; Alan Gray) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
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<td></td>
<td>BS-86246-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5731</td>
<td>Uttirng along on dreamy river (Howard E. Johnson; Teddy Powell) - Waltz</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td></td>
<td>Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director</td>
<td>Robertson, Dick - vocal</td>
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<td></td>
<td>BS-86407-1</td>
<td>7-Dec-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5731</td>
<td>Where there's smoke, there's fire (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Briondy, Bill - vocal</td>
<td></td>
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<td></td>
<td>BS-86242-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5732</td>
<td>Home ties (Charlie Tobias; Frank Loesser; Samuel Pollak) - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
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<td>BS-86241-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5732</td>
<td>Thank You So Much (Harry Woods): Dancing with my shadow - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<td></td>
<td>Al Mitchell and His Orchestra, Ken Macomber - director</td>
<td>Robertson, Dick - vocal</td>
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<td>BS-86243-1</td>
<td>23-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5733</td>
<td>Here is My Heart (Film) (Leo Robin; Ralph Rainger): June in January - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>McDonnell, Danny - vocal</td>
<td>Orchestra, Ken Macomber - director</td>
<td></td>
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<td></td>
<td>BS-86239-1</td>
<td>23-Nov-34</td>
<td>5-Oct-34</td>
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<tr>
<td>B-5733</td>
<td>Here is My Heart (Film) (Leo Robin; Ralph Rainger): With every breath I take - Fox trot</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>McDonnell, Danny - vocal</td>
<td>Orchestra, Ken Macomber - director</td>
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<td>BS-86239-1</td>
<td>23-Nov-34</td>
<td>5-Oct-34</td>
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<tr>
<td>B-5734</td>
<td>Soft shoe - Introducing: Ida, sweet as apple cider (Eddie Munson; Eddie Leonard)</td>
<td>New York, NY - Studio 1</td>
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<td></td>
<td>Murray, Arthur - dance instructor - talking</td>
<td>Orchestra, Ken Macomber - director</td>
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<td>BS-86201-1</td>
<td>13-Nov-34</td>
<td>5-Oct-34</td>
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<tr>
<td>B-5734</td>
<td>Waltz cling - Introducing: In the good old summer time (George Evans)</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td></td>
<td>Murray, Arthur - dance instructor - talking</td>
<td>Orchestra, Ken Macomber - director</td>
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<td>BS-86200-1</td>
<td>13-Nov-34</td>
<td>5-Dec-34</td>
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<tr>
<td>B-5735</td>
<td>Buck and wing - Advanced - Introducing: Sweet Sue (Just you) (Will J. Harris; Victor Young)</td>
<td>New York, NY - Studio 1</td>
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<td>Murray, Arthur - dance instructor - talking</td>
<td>Orchestra, Ken Macomber - director</td>
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<td>BS-86203-1</td>
<td>13-Nov-34</td>
<td>5-Oct-34</td>
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</tbody>
</table>
B- 5735  Buck and wing - Beginners - Introducing: Melody in F (Anton Rubinstein, Op. 3, No. 1)
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
RCA Victor: M-4899
BS: 86205-1  13-Nov-34
New York, NY - Studio 1

B- 5736  Military tap - Introducing: The stars and stripes forever (John Philip Sousa)
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
RCA Victor: M-4931
BS: 86206-1  13-Nov-34
New York, NY - Studio 1

B- 5736  Syncopated buck - Introducing: Black Maria
Murray, Arthur - dance instructor - talking
Orchestra, Ken Macomber - director
RCA Victor: M-4901
BS: 86207-1  13-Nov-34
New York, NY - Studio 1

B- 5737  I'm lonesome for you, Caroiline (Kene Walker; Joe Burke)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
RCA Victor: M-5003
BS: 77210-1  5-Dec-34
Chicago, IL - Studio
HMV: 23857
G22550 ME31 MR1597 N4288

B- 5737  Little oid log cabin in the lane (Bill Harris)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
RCA Victor: M-5003
BS: 77210-1  5-Dec-34
Chicago, IL - Studio
HMV: 23857
G22550 ME31 MR1597 N4288

B- 5738  The Puckett blues (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
KCA Victor: M-5003
BS: 82853-1  31-Jul-34
Atlanta, GA
BM-11522 G53189 IC401 MK1599

B- 5738  The Saxophone waltz (Riley Puckett)
Puckett, Riley - vocal
Guitar (NL)
KCA Victor: M-5003
BS: 82852-1  31-Jul-34
Atlanta, GA
BM-11522 G53189 IC401 MK1599

B- 5739  I'm lonesome too (Jimmie Rodgers)
Rogers, Jimmie - tenor
Ham McIntyre's Hawasians - guitar, steel guitar, string bass and ukulele
KCA Victor: M-5003
BS: 54956-2  7-Jul-30
Hollywood, CA - Studio
HMV: 23564 M-4220

B- 5739  Mystery of number Five, The (Jimmie Rodgers)
Rogers, Jimmie - tenor and guitar
Ham McIntyre's Hawasians - guitar, steel guitar, string bass and ukulele
KCA Victor: M-5003
BS: 54956-2  7-Jul-30
Hollywood, CA - Studio
HMV: 23564 M-4220

B- 5740  I'm gonna hop off the train
Bill Boyd and His Cowboy Ramblers - string band
Boyd, Bill - vocal
Boyd, Jim - vocal
RCA Victor: M-5035
BS: 85692-1  1-Aug-34
San Antonio, TX - Texas Hotel
BM-11522 G53189 IC401 MK1599

B- 5740  Rambler's rag, The
Bill Boyd and His Cowboy Ramblers - string band
RCA Victor: M-5035
BS: 85692-1  1-Aug-34
San Antonio, TX - Texas Hotel
BM-11522 G53189 IC401 MK1599

B- 5741  By the banks of the Rio Grande (Alton Delmore, Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
KCA Victor: M-5003
BS: 77256-1  7-Dec-33
Chicago, IL - Studio
HMV: 23518 M-4223

B- 5741  Lonesome jailhouse blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor: M-5035
BS: 85594-1  1-Feb-34
Chicago, IL - Studio
BM-11522 G53189 IC401 MK1599

B- 5742  Honest farmer, The (John Carson)
Carson, "Fieldin" - vocal and violin
Banjo and guitars (2) (NL)
KCA Victor: M-5003
BS: 82105-1  27-Feb-34
Camera, NJ - Church Studio 2
BM-11522 G53189 IC401 MK1599

B- 5742  Taxes on the farmer feeds them all (John Carson)
Carson, "Fieldin" - vocal and violin
Banjo and guitars (2) (NL)
RCA Victor: M-5035
BS: 85594-1  1-Feb-34
Chicago, IL - Studio
BM-11522 G53189 IC401 MK1599

B- 5743  Glory-land way, The
Jenkins Family, The - vocal
Guitar and mandolin (NL)
KCA Victor: M-5003
BS: 82811-1  30-Jul-34
Atlanta, GA
BM-11522 G53189 IC401 MK1599

B- 5743  Jesus, I come
Jenkins Family, The - vocal
Guitar and mandolin (NL)
KCA Victor: M-5003
BS: 82820-1  30-Jul-34
Atlanta, GA
BM-11522 G53189 IC401 MK1599

B- 5744  I'll get a break someday (Hudson Whittaker)
Whittaker, Hudson - "Tampa Heat" - vocal and guitar
KCA Victor: M-5003
BS: 85692-1  1-Oct-34
Chicago, IL
BM-11522 G53189 IC401 MK1599

B- 5744  Worried devil blues (Hudson Whittaker)
Whittaker, Hudson - "Tampa Heat" - vocal and guitar
KCA Victor: M-5003
BS: 85692-1  1-Oct-34
Chicago, IL
BM-11522 G53189 IC401 MK1599

B- 5745  Kid man blues (Carl Martin)
Martin, Carl - vocal and guitar
KCA Victor: M-5003
BS: 80934-1  27-Oct-34
Chicago, IL
BM-11522 G53189 IC401 MK1599

B- 5745  You can go your way (Carl Martin)
Martin, Carl - vocal and guitar
KCA Victor: M-5003
BS: 80933-1  27-Oct-34
Chicago, IL
BM-11522 G53189 IC401 MK1599

B- 5746  Join that band - Negro jazz selection
Taskiana Four: Allen, Norman - bass
Johnson, Daniel - tenor
KCA Victor: M-5003
BS: 30064-3  21-Jul-36
Camden, NJ
BM-11522 G53189 IC401 MK1599

BLUEBIRD B-5000 AMERICAN SERIES 101
B- 5746  Oh, my mother, you got to bow so low (Taskiana Four) - Spiritual
Taskiana Four - male quartet (NL)  Unaccompanied
BS- 4880-1  2-Aug-34
RCA Victor:  20959

B- 5747  I'm satisfied (Halph Fredd; Harry Barris)
Puckett, Riley - vocal and guitar  Tanner, Gid - violin
BS-29167-1  29-Mar-34
RCA Victor:  2225

B- 5749  Go 'long mule (Henry Creamer; Robert King)
Louisiana Lou - vocal and guitar
BS- 77178-1  4-Dec-33
RCA Victor:  23856

B- 5750  We'll understand it better bye and bye
Smith's Sacred Singers - male quartet (NL)
BS-8260-1  31-Jul-34
RCA Victor:  23856

B- 5751  Hum-dum dinger from Dingersville, Part 2 (Jimmy Davis)
BS-8261-1  31-Jul-34
RCA Victor:  23856

B- 5752  Bucking bronco (My love is a rider) - From "Billy Boyd's Song Book"
Girls of the Golden West, The: Narmour, William - violin
BS-80953-1  31-Oct-34
RCA Victor:  23856

B- 5753  Christ arise
Buice Brothers - male quartet
BS-8269-1  2-Aug-34
RCA Victor:  23856

B- 5754  Hose watlz, The (William Narmour; Shelt Smith)
Narmour, William - violin  Smith, Shelt - guitar
BS-82635-1  30-Jul-34
RCA Victor:  23856

B- 5755  Rev. Gates' song service (J.M. Gates)
Gates, Rev. J.M. and His Congregation - vocal
BS-8269-1  2-Aug-34
RCA Victor:  23856

B- 5756  Leave my man alone (Itheima Holmes)
Holmes, Itheima as "Kansas City Kitty" - vocal
BS- 80960-1  1-Nov-34
RCA Victor:  23856

B- 5757  My gal blues (Eddie Morgan)
Morgan, Eddie - vocal and piano
BS-80963-1  1-Nov-34
RCA Victor:  23856

B- 5747  Capullito de Aleli (Hatael Hernandez) - Bojero
International Concert Orchestra as "Bluebird Orchestra", Eduardo Vigil y Robles - director
BRC-70937-1  30-Oct-31
RCA Victor:  30620

B- 5747  Popular jarabe tapatio - Baile típico Mexicano
Orquesta Pájaro Azul as "Bluebird Orchestra"
BS-82606-1  28-Mar-34
RCA Victor:  2225

B- 5747  Three nights drunk
Puckett, Riley - vocal and guitar
BS-82687-1  29-Mar-34
RCA Victor:  23856

B- 5749  Her black sheep's in the fold (Clay Carson; Pickard Family)
BS- 77178-1  4-Dec-33
RCA Victor:  23856

B- 5749  You can't do wrong and get by
Smith's Sacred Singers - male quartet (NL)
BS-82641-1  31-Jul-34
RCA Victor:  23856

B- 5751  Sewing machine blues (Jimmy Davis) - Originally titled "She left a-runnin' like a sewing-machine"
BS-82635-1  27-May-34
RCA Victor:  23856

B- 5751  By the silver Rio Grando - From "Billy Boyd's Song Book"
BS-80953-1  31-Oct-34
RCA Victor:  23856

B- 5752  By the tide
Buice Brothers - male quartet
BS-8269-1  2-Aug-34
RCA Victor:  23856

B- 5752  Winona echoes (William Narmour; Shelt Smith) - Watz
Narmour, William - violin  Smith, Shelt - guitar
BS-82635-1  30-Jul-34
RCA Victor:  23856

B- 5755  Valley of death (J.M. Gates)
Gates, Rev. J.M. and His Congregation - vocal
BS-8269-1  2-Aug-34
RCA Victor:  23856

B- 5756  Leave my man alone (Itheima Holmes)
Holmes, Itheima as "Kansas City Kitty" - vocal
BS- 80960-1  1-Nov-34
RCA Victor:  23856

B- 5757  My gal blues (Eddie Morgan)
Morgan, Eddie - vocal and piano
BS-80963-1  1-Nov-34
RCA Victor:  23856

B- 5757  Night house blues (Eddie Morgan)
Morgan, Eddie - vocal and piano
BS-80963-1  1-Nov-34
RCA Victor:  23856
B- 5758 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet
Rose, Dave - piano
RCA Victor: B- 5296 (El) 2167 S-3377
HMV: 40-6734 X4494

B- 5759 Unah Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet
Rose, Dave - piano
RCA Victor: B- 77036-1 28-Sep-33 19-Dec-34
HMV: 40-6733 X4494

B- 5760 Sweet Music (Fimi) (Ali Udin; Harry Warren): Sweet music - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 86411-1 7-Dec-34 19-Dec-34
HMV: MK1762

B- 5761 I've got an invitation to a dance (Al J. Neiberg; Marty Zymes; Jerry Levinson) - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 86408-1 7-Dec-34 19-Dec-34
RM: 1767

B- 5762 Winter wonderland (Dick Smith; Felix Bernana) - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 86408-1 7-Dec-34 19-Dec-34
RM: 1767

B- 5763 Calling All Stars (Lew Brown; Harry Akst): I don't want to be president - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 86408-1 7-Dec-34 19-Dec-34
RM: 1767

B- 5764 Calling All Stars (Lew Brown; Harry Akst): If it's love - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 86410-1 7-Dec-34 19-Dec-34
RM: 1767

B- 5765 Jingle bells - Fox trot
Dave Rose and His Orchestra - Fox trot
BS- 77040-1 29-Sep-33 Not released
RM: 1767

B- 5766 Ole faithful (Michael Carr; Hamilton; Jimmy Kennedy) - Fox trot
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
Lee, Jerry - vocal
BS- 86406-1 7-Dec-34 19-Dec-34
RM: 1767

B- 5767 Waltz time in Vienna (Carol Raven; Hans Dekker; Frank Grothe; Aloys Melichar)
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
BS- 86406-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5768 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
BS- 86403-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5769 I woke up too soon (Dave Frankin) - Fox trot
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
Lee, Jerry - vocal
BS- 86405-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5770 Anything Goes (Cole Porter): I get a kick out of you - Fox trot
George Hall and His Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 86402-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5771 Anything Goes (Cole Porter): You're the top - Fox trot
George Hall and His Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 86402-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5772 Anything Goes (Cole Porter): You're the top - Fox trot
George Hall and His Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 86402-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5773 I thrill when they mention your name (Dick Smith; Tony Sacco; Peter Iturnur) - Fox trot
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
Lee, Jerry - vocal
BS- 86404-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5774 Just a fair-weather friend (Johnny Mercer; Matt Malneck) - Fox trot
Florencio Richardson and Her Orchestra, Florence Richardson - director and piano
Lee, Jerry - vocal
BS- 86402-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5775 Debutante waltz, The (Bob Rothberg; George W. Meyer; Peter Tinturin)
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra"
BS- 86402-1 17-Dec-34 19-Dec-34
RM: 1767

B- 5776 Here is My Heart [film] (Leo Robin; Lewis L. Gierson): Love is just around the corner - Fox trot
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra"
BS- 86404-1 13-Dec-34 19-Dec-34
HMV: 16166

B- 5777 Revenge With Music (Howard Dietz; Arthur Schwartz): Man - Fox trot
George Hall and His Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS- 86401-1 19-Dec-34 19-Dec-34
RM: 1767

B- 5778 Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music - Fox trot
George Hall and His Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 86401-1 19-Dec-34 19-Dec-34
RM: 1767

B- 5779 Haunting me (Edgar DeLange; Josef Myrow) - Fox trot
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra"
BS- 86404-1 13-Dec-34 19-Dec-34
RM: 1767
B-5769 Object of my affection, The (Pinky Tomlin; Coy Poe; Jimmie Grier) - Fox trot
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra"
B-8441 - 1 13-Dec-34 New York, NY - Studio 2

B-5770 Nameless blues (Spencer Williams)
Sexpa sienaners, The - banjo, clarinet and piano
BS-86456 - 1 14-Dec-34 New York, NY - Studio 3

B-5770 Ridiculous (L. Hooper) - Fox trot
Sexpa sienaners, The - banjo, clarinet and piano
BS-86446 - 1 14-Dec-34 New York, NY - Studio 3

B-5771 Une little word (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
B-83135 - 1 8-May-34 Camden, NJ - Church Studio Z
RCA Victor: M-5456
HMV: G22482

B-5771 You've been tooin' me, baby (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
B-83143 - 1 8-May-34 Camden, NJ - Church Studio Z
RCA Victor: M-5456
HMV: G22482

B-5772 Pile-drivin' papa (Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
B-84552 - 2 20-May-31 Charlotte, NC
RCA Victor: 23578
HMV: 40-4051

B-5772 Skipping and flying (Austin Allen; Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo
Medley, Jimmy - guitar
B-84512 - 2 1-Oct-29 Atlanta, GA
RCA Victor: V-40266
HMV: 40-5771

B-5773 Harvest fields, The (Carlos Laurentine; Mrs. Clint Shetton)
Owen Brothers and Lonnie Ellis - male quartet
B-82618 - 2 27-May-30 Memphis, TN - Auditorium
RCA Victor: V-40309

B-5773 Wonderful voice of Jesus (Blaine Darnell; J.R. Baxter, Jr.)
Owen brothers and Lonnie Ellis - male quartet
B-82617 - 2 27-May-30 Memphis, TN - Auditorium
RCA Victor: V-40309

B-5774 Free from the walls of gray (Twenty-one years is some debt to pay) (Asher Sizemore; G.R. Carson)
Sizemore, Asher - vocal and guitar
B-82754 - 1 2-Apr-34 San Antonio, TX - Texas Hotel

B-5774 Memories of Kentucky (C.M. de Witt; Asher Sizemore)
Sizemore, Asher - vocal and guitar
B-82753 - 1 2-Apr-34 San Antonio, TX - Texas Hotel
RCA Victor: V-40302
HMV: PT1863

B-5775 brownie's stomp (Milton brown)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
B-82795 - 1 2-Apr-34 San Antonio, TX - Texas Hotel

B-5775 Joe Turner Blues (H. Brown; Local brown)
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
B-82796 - 1 2-Apr-34 San Antonio, TX - Texas Hotel

B-5776 Dying from home and lost
Jenkins Family, The - vocal
B-82816 - 1 30-Jul-34 Atlanta, GA
RCA Victor: M-4908
HMV: VT2483

B-5776 Under the blood
Jenkins Family, The - vocal
B-82817 - 1 30-Jul-34 Atlanta, GA
RCA Victor: M-4908
HMV: VT2483

B-5777 Robertson's Brown Kelly waltz - Part 1
Robertson, A. L. "Eck" - violin
B-55348 - 1 12-Aug-29 Dallas, TX - Jefferson Hotel
RCA Victor: M-4908
HMV: 40334

B-5777 Robertson's Brown Kelly waltz - Part 2
Robertson, A. C. "Eck" - violin
B-55350 - 1 12-Aug-29 Dallas, TX - Jefferson Hotel
RCA Victor: M-4908
HMV: 40334

B-5778 In my father's house (Sid Williams)
bassist: Melody boys: Williams, Sid - tenor
B-82560 - 1 31-May-30 Charles, Arthir - tenor
Bush, Clark - banitone
Morgan, June - bass

B-5778 Sun don't shine, The (Clark Bush)
bassist: Melody boys: Williams, Sid - tenor
B-82562 - 2 31-May-30 Morgan, June - bass

B-5779 Happy Jack (Hudson Whitaker)
Whitaker, Hudson "I am a Hee" - vocal and guitar
B-82952 - 1 27-Oct-34 Chicago, IL

B-5779 I'm so disappointed in you (Hudson Whitaker)
Whitaker, Hudson "I am a Hee" - vocal and guitar
B-82951 - 1 27-Oct-34 Chicago, IL
B-5780  Mean mistreatin' woman (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
RCA Victor: B-6586 27-Oct-34 2-Jan-35 Chicago, IL

B-5780  Worrisome women blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
RCA Victor: B-6595 27-Oct-34 2-Jan-35 Chicago, IL

B-5781  Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): The night is young - Fox trot
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
BS: 80938-1 19-Dec-34 16-Jan-35 New York, NY - Studio 2
HMV: MR1640

B-5781  Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot
George Hall and His Orchestra, George Hall - director Schuyer, Sonny - vocal
BS: 86493-1 19-Dec-34 16-Jan-35 New York, NY - Studio 2
HMV: MR1640

B-5822  Baby Brown (Alexander Hill) - Fox trot
Sepia Serenaders, The - banjo, clarinet and piano Grey, George - vocal
BS: 86441-1 14-Dec-34 16-Jan-35 New York, NY - Studio 3
HMV: B-6431

B-5822  Breakin' the ice (Charles J. McCarthy; James Cavanaugh; Frank Weldon) - Fox trot
Sepia Serenaders, The - banjo, clarinet and piano Grey, George - vocal
BS: 86441-1 14-Dec-34 16-Jan-35 New York, NY - Studio 3
HMV: B-6431

B-583  Friction (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE: 51198-1 22-Apr-29 16-Jan-35 New York, NY - Liederkrantz Hall
RCA Victor: B-6546 V-38056
HMV: 17-Apr-29

B-583  Hot town (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE: 51236-1 22-Apr-29 16-Jan-35 New York, NY - Liederkrantz Hall
RCA Victor: B-6546 V-38056
HMV: 17-Apr-29

B-584  For the sake of days gone by (Jimmie Rodgers; Jack White)
Rodgers, Jimmie - tenor Lani McIntire's Hawaiians - guitar, piano, steel guitar, string bass and ukulele
PSVE: 545960-4 9-Jul-30 16-Jan-35 Hollywood, CA - Studio
RCA Victor: A-1430 M-4421

B-584  In the hills of Tennessee (Sam M. Lewis; Ira Schuster)
Rodgers, Jimmie - tenor Clarinet, guitar, piano and violins (2) (NL)
BVE: 3324-1 29-Aug-32 16-Jan-30 New York, NY - Studio 1
RCA Victor: 23736 M-4200
HMV: 40-5644 N4234 FT8538 G23201 MR2700 Zon T4376

B-585  Dreaming alone in the twilight (Virgil O. Stamps)
Frank Stamps and His All Star Quartet, Baxter, J.R., Jr. - tenor Brock, Dwight Moody - baritone
McCoy, Otis - tenor Stamps, Frank H. - bass Stamps, Mrs. Frank - piano
BVE: 70698-1 15-Feb-32 16-Jan-35 Atlanta, GA - Eagleston Auditorium

B-585  Dreams of the past (J.R. Baxter, Jr.)
Frank Stamps and His All Star Quartet, Baxter, J.R., Jr. - tenor Brock, Dwight Moody - baritone
McCoy, Otis - tenor Stamps, Frank H. - bass Stamps, Mrs. Frank - piano
BVE: 70698-1 15-Feb-32 16-Jan-35 Atlanta, GA - Eagleston Auditorium

B-586  Four day blues
Puckett, Riley - vocal and guitar
BVE: B-92712-1 30-Mar-34 16-Jan-30 San Antonio, TX - Texas Hotel
HMV: FT8189

B-586  Just as we used to do
Puckett, Riley - vocal and guitar
BVE: B-82713-1 30-Mar-34 16-Jan-30 San Antonio, TX - Texas Hotel
HMV: FT8189

B-587  Mama's nanny goat (John Carson)
Carson, "Fiddlin' John" - vocal and violin
BVE: 82895-1 27-Feb-34 16-Jan-30 Camden, NJ - Church Studio 2

B-587  Papa's billy goat (John Carson)
Carson, "Fiddlin' John" - vocal and violin
BVE: 82895-1 27-Feb-34 16-Jan-30 Camden, NJ - Church Studio 2

B-588  Lost wagon
Bill Boyd and His Cowboy Ramblers - string band
BVE: B-92820-1 7-Aug-34 16-Jan-30 San Antonio, TX - Texas Hotel

B-588  Way down in Missouri (Missouri Waltz)
Bill Boyd and His Cowboy Ramblers - string band
BVE: B-92820-1 7-Aug-34 16-Jan-30 San Antonio, TX - Texas Hotel

B-589  Home town waltz (W.E. Ray)
Kay brothers - violin and guitar
BVE: B-92896-2 21-Nov-34 16-Jan-30 Memphis, TN - Auditorium

B-589  Winona rag (W.E. Ray)
Kay brothers - violin and guitar
BVE: B-92897-2 21-Nov-34 16-Jan-30 Memphis, TN - Auditorium

B-590  Kazoo moan (Washboard Serenaders) - Fox trot
Washboard Serenaders - guitar, kazoo, piano and washboard (NL)
BVE: B-92948-1 24-Mar-34 16-Jan-30 New York, NY - 40th street
RCA Victor: B-6633 V-38127
HMV: 40-2409 BUL03 J6011
B-5790  Washboards get together (Washboard Serenaders) - Fox trot
Washboard Serenaders - guitar, kazoo, piano and washboard (NL)
RCA Victor: B-6633* 16-Jan-35
HMV: 40-3392 AE3940 B6114

B-5791  Hard luck blues (Emerson Houston)
Houston, Emerson - vocal
BVE-6/261-1 29-Sep-31 Chicago, IL - Kocketteker block

B-5792  Hell ain't half full (J.M. Gates)
Gates, J.M. - talking
BVE-82869-1 1-Aug-34 Atlanta, GA

B-5793  because of once upon a time (Joe Young; Harry Stride; Bernhard Mattei) - Fox trot
Hal Davis and His Orchestra, Ken Macomber - director
BS-87234-1 2-Jan-35 New York, NY - Studio 2

B-5794  Farmer takes a wife, The (Charlie Tobias; Ralph Freed; Murray Mencher) - Fox trot
Hal Davis and His Orchestra, Ken Macomber - director
BS-87233-1 2-Jan-35 New York, NY - Studio 2

B-5795  You fit into the picture (Bud Green; Jesse Green) - Fox trot
Hal Davis and His Orchestra, Ken Macomber - director
BS-87232-1 2-Jan-35 New York, NY - Studio 2

B-5796  Silver threads among the gold (Ebenzer E. Rexford; Hart P. Danks)
Dick Hartman's Tennessee Ramblers - vocal trio, guitars (2) and violins (2) (NL)
BS-87239-1 3-Jan-35 New York, NY - Studio 2

B-5797  Pappy's breakdown (Kenneth Wolfe)
Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violins
BS-87248-1 3-Jan-35 New York, NY - Studio 2

B-5798  Heart for a heart, A (Bob Knobber; Basil M. Ziegler) - Fox trot
Hal Davis and His Orchestra, Ken Macomber - director
BS-87236-1 2-Jan-35 New York, NY - Studio 2

B-5799  All the King's Horses (Pim) (Sam Cosioy): A little white gardenia - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
BS-85208-1 16-Jan-35 Chicago, IL

B-5800  Clouds (Guastave "Gus" Kahn; Walter Donaldson) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
BS-85209-1 16-Jan-35 Chicago, IL

B-5801  I threw a bean bag at the moon (Stanley Adams; Milton Ager) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
BS-85206-1 16-Jan-35 Chicago, IL

B-5802  Foiles Bergere (Pim) (Jack Meskill; Jack Stern): Au revoir l'amour - Fox trot
George Hall and His Orchestra, George Hall - director
BS-86478-1 19-Dec-34 New York, NY - Studio 2
<p>| 8002 | Folies Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song - Fox trot | George Hall and His Orchestra, George Hall - director | Lee, Loretta - vocal | B-86416 - 1 | 19-Dec-34 | 30-Jan-35 | New York, NY - Studio 2 |
| 8003 | Alligator crawl (Thomas &quot;Fats&quot; Waller) | Sepia Serenaders, 1st - bongo, clarinet and piano | B-86451 - 1 | 14-Dec-34 | 30-Jan-35 | New York, NY - Studio 3 |
| 8003 | Dallas blues (Lloyd Garrett; Hart A. Wanj) - Fox trot | Sepia Serenaders, 1st - bongo, clarinet and piano | B-86448 - 1 | 14-Dec-34 | 30-Jan-35 | New York, NY - Studio 3 |
| 8004 | Kamble, the (Charlie Lawrence) | Paul Howard's Quality Serenaders | PBVE-50886 - 1 | 28-Apr-29 | 30-Jan-35 | Culver City, CA - Hal Roach Studios |
| 8004 | Stuff (Harvey O. Brooks) - Stomp | Paul Howard's Quality Serenaders | PBVE-50886/-1 | 29-Apr-29 | 30-Jan-35 | Culver City, CA - Hal Roach Studios |
| 8005 | Ain't nothin' now | Gid Tanner and His Skillet Lickers - guitar and violin (NL) | BVE-62179 - 1 | 30-Mar-34 | 30-Jan-35 | San Antonio, TX - Texas Hotel |
| 8005 | Keep your gal at home | Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) | BVE-82693 - 1 | 29-Mar-34 | 30-Jan-35 | San Antonio, TX - Texas Hotel |
| 8006 | I'll be happy today (Jimmie Davis; William Sturdevant) | Davis, Jimmie - vocal | BVE-64761 - 2 | 29-Nov-30 | 30-Jan-35 | Memphis, TN - Auditorium |
| 8006 | My Arkansas sweetheart (Herb Cook; Jimmie Davis) | Davis, Jimmie - vocal | BVE-64761 - 2 | 29-Nov-30 | 30-Jan-35 | Memphis, TN - Auditorium |
| 8007 | You'll miss me when I'm gone (Charles Uaks) | Oaks Family, The - vocal duets, own accompaniment (NL) | BVE-62579 - 2 | 4-Jun-30 | 30-Jan-35 | Memphis, TN - Auditorium |
| 8008 | Talking about you | Milton Brown and His Musical Brownies, Milton Brown - director | BVE-83860 - 1 | 8-Aug-34 | 30-Jan-35 | San Antonio, TX - Texas Hotel |
| 8008 | Where have you been so long, Corinne? (Milton Brown) | Milton Brown and His Musical Brownies, Milton Brown - director | BVE-83860 - 1 | 8-Aug-34 | 30-Jan-35 | San Antonio, TX - Texas Hotel |
| 8009 | No stranger yonder | Smith's Sacred Singers - male quartet (NL) | BVE-62636 - 1 | 31-Jul-34 | 30-Jan-35 | Coweset, Milled - piano |
| 8009 | Stand up for Jesus | Smith's Sacred Singers - male quartet (NL) | BVE-8204 - 1 | 31-Jul-34 | 30-Jan-35 | Coweset, Milled - piano |
| 8010 | New Carroll County blues, The (William Narmour; Shell Smith) - Part 3 | Narmour, William - violon | BVE-62827 - 1 | 30-Jul-34 | 30-Jan-35 | Atlanta, GA |
| 8010 | New Charleston, The (William Narmour; Shell Smith) - Part 3 | Narmour, William - violon | BVE-62824 - 1 | 30-Jul-34 | 30-Jan-35 | Atlanta, GA |
| 8011 | Old time religion, I (Arr. Charles Davis Titman) | Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone | BVE-49634 - 1 | 30-Jun-28 | 30-Jan-35 | Chicago, IL - Lab |
| 8011 | You got to run, run, run | Pace Jubilee Singers - alto, bass, sopranos (2) and tenor | BVE-5331 - 2 | 28-Oct-29 | 30-Jan-35 | Chicago, IL |
| 8012 | Stockyard fire (Hudson Whittaker) | Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar | BVE-84669 - 1 | 27-Oct-34 | 30-Jan-35 | Chicago, IL |
| 8012 | Sweet woman (Washington Williams Irving) | Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar | BVE-84669 - 1 | 27-Oct-34 | 30-Jan-35 | Chicago, IL |
| 8013 | If I had girl like you (Teddy Edwards) | Edwards, &quot;big boy&quot; - vocal and tippie | BVE-84610 - 1 | 14-Jun-34 | 30-Jan-35 | Chicago, IL |</p>
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<td>Charlie Barnett and His Orchestras, Charlie Barnett - director</td>
<td>BVE-87646: 1-21-Jan-35</td>
<td>New Orleans, LA</td>
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<td><strong>B-5814</strong></td>
<td>I'm keeping those keepsakes you gave me (Jack Smith; Fred E. Ahlert) - Fox trot</td>
<td>Charlie Barnett and His Orchestras, Charlie Barnett - director</td>
<td>BVE-87644: 1-21-Jan-35</td>
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<td><strong>B-5815</strong></td>
<td>Nagasaki (Mort Dixon; Harry Warren) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
<td>BVE-8764-1: 13-Feb-35</td>
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<td><strong>B-5815</strong></td>
<td>Sweet Music (Film) (Mort Dixon; Allie Wrubel): Fare thee well, Annabelle - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
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<td><strong>B-5816</strong></td>
<td>Growin' (Charlie Barnett) - Fox trot</td>
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<td>On a holiday (Charlie Barnett) - Fox trot</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director</td>
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<td>Away out on the old Saint Sabbath (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass, Carter, Maybelle - soprano and guitar</td>
<td>BS-83131: 8-May-34</td>
<td>Camden, NJ - Church Studio 2</td>
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<td><strong>B-5817</strong></td>
<td>If I'll aggravate your soul (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass, Carter, Maybelle - soprano and guitar</td>
<td>BS-83140-1: 8-May-34</td>
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<td>Chain gang blues</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>BVE-83052-1: 29-Mar-34</td>
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<td><strong>B-5818</strong></td>
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<td>Broken man, The</td>
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<td>Bill Boyd and His Cowboy Ramblers - string band</td>
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<td>Monkey blues (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>BVE-69332-2: 21-May-31</td>
<td>Charlotte, NC</td>
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<td><strong>B-5820</strong></td>
<td>Preacher blues (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>BVE-69332-2: 21-May-31</td>
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<td><strong>B-5821</strong></td>
<td>Drifting on (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and guitar</td>
<td>BVE-63909-1: 19-May-31</td>
<td>Charlotte, NC</td>
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<td><strong>B-5821</strong></td>
<td>My baby can't be found (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and guitar</td>
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<td>Jenkins Family, The - vocal</td>
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<td>Jenkins Family, The - vocal</td>
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<td>Kiss me (William Narmour; Sneath Smith) - Waltz</td>
<td>Narmour, William; Sneath, Sneath - vocal, Sneath - guitar</td>
<td>BVE-8291-1: 30-Jul-34</td>
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<td>Narmour, William; Sneath, Sneath - vocal, Sneath - guitar</td>
<td>BVE-8291-1: 30-Jul-34</td>
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<td>Goin' through the pearly gates (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation - vocal</td>
<td>BVE-8291-1: 2-Aug-34</td>
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B-5824  Lord, I'm in your care (J. M. Gates)  Gates, Rev. J. M. and His Congregation - vocal Piano (NL)  VLB-62000-1 1-Aug-34 13-Feb-35 Atlanta, GA

B-5825  Backache blues (Armenter "Bo Carter" Chatmon)  Chatmon, Armenter as "Bo Carter" - vocal and guitar  BVE-82610-1 1-Feb-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5825  Nobody knows my baby (Armenter "Bo Carter" Chatmon)  Chatmon, Armenter as "Bo Carter" - vocal and guitar Chatmon, Lonnie - violin  BVE-82615-1 13-Feb-35 San Antonio, TX - Texas Hotel

B-5826  I'm gonna tell my mama on you (Teddy Edwards)  Edwards, "Big Boy" Teddy - vocal and tiple  BS-80607-1 14-Jun-34 13-Feb-35 Chicago, IL

B-5826  Louise (Teddy Edwards)  Edwards, "Big Boy" Teddy - vocal and tiple  BS-80608-1 14-Jun-34 13-Feb-35 Chicago, IL


B-5827  She's got what I need (Wilton Crawley)  Crawley, Wilton - vocal and clarinet Orchestra, L. L. Watson - director  BVE-87718-1 27-Jan-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5827  St. Louis blues (W. C. Handy)  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL boyd, bill - vocal Boyd, Jim - vocal)  BVE-87719-1 13-Feb-35 San Antonio, TX - Texas Hotel

B-5828  Thousand miles blues (Dan Parker)  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL boyd, bill - vocal)  BVE-87869-1 13-Feb-35 San Antonio, TX - Texas Hotel

B-5829  Gold Diggers of 1933 (film) (Al Ubin; Harry Warren): I'm goin' shoppin' with you - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87707-1 13-Feb-35 White, Paul - vocal  San Antonio, TX - Texas Hotel

B-5829  Gold Diggers of 1933 (film) (Al Ubin; Harry Warren): I'm the one in my heart - Waltz  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87867-1 13-Feb-35 White, Paul - vocal  San Antonio, TX - Texas Hotel

B-5830  After all (Lloyd Gilbert; Paul Dehnker; Alec Roperity; Sammy Simmons) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87868-1 13-Feb-35 White, Paul - vocal  San Antonio, TX - Texas Hotel

B-5830  Spanish butterfly (Al Bryan; W. J. Polla) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87869-1 13-Feb-35 White, Paul - vocal  San Antonio, TX - Texas Hotel

B-5831  Avalon (Vincent Rose) - Fox trot  KXYZ Novelty Band, Jack Sharpe - director  BVE-87870-1 1-Feb-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5831  Sheik of Araby, The (Ted Snyder) - Fox trot  KXYZ Novelty Band, Jack Sharpe - director  BVE-57600-1 1-Feb-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5832  Basin street blues (Spencer Williams) - Fox trot  KXYZ Novelty band, Jack sharpe - director  BVE-87670-1 1-Feb-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5832  I never knew (Gustave "Gus" Kahn; Ted Ponton) - Fox trot  KXYZ Novelty band, Jack sharpe - director  BVE-87670-1 1-Feb-35 13-Feb-35 San Antonio, TX - Texas Hotel

B-5833  Object of my affection, The (Pinkie 10min; Coy Poe; Jimmie Grier)  Harmonettes, The: Dupuy, Louise - vocal Felder, Miggy - vocal  BVE-87637-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5833  That's a plenty (Law Pollack)  Harmonettes, The: Dupuy, Louise - vocal Felder, Miggy - vocal  BVE-87637-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5834  Good man is hard to find, A (Buddy Green) - Fox trot  Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  BVE-87639-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5834  It's you I adore (J. Rusell Robinson; Will Livingston) - Fox trot  Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  BVE-87813-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5835  Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87806-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5835  Here comes the show boat (Billie Rose; Maceo Pinkard) - Fox trot  Mack Rogers and His Orchestra, Mack Rogers - director and trumpet  BVE-87806-1 1-Feb-35 13-Feb-35 New Orleans, LA

B-5836  I love you, my dear  West brothers I no with guitar  BVE-87655-1 21-Jan-35 27-Feb-35 New Orleans, LA
B-5836  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael)
West Brothers Trio - mandolin and guitars (2)  West, Billy - instrument (NL)  West, David - instrument (NL)
West, Vesp - instrument (NL)
BVE-87656-1  21-Jan-35  27-Feb-35
RCA Victor: B-2497
New Orleans, LA

B-5837  South bound train (Kenneth Wolfe)
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)  Blair, Bill - vocal
Hartman, Dick - vocal
BS-87255-1  3-Jan-35  27-Feb-35
New York, NY - Studio 2

B-5837  When it's harvest time in Peaceful Valley (Robert Morgan)
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)
Hartman, Dick - vocal
BS-87253-1  3-Jan-35  27-Feb-35
New York, NY - Studio 2

B-5838  My little lady (Elsie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
RCA Victor: M-4731
HMV: 40-727
New Orleans, LA

B-5838  Treasures untold (Jimmie Rodgers; Elsworth T. Cozzen)
Three Southerners: Cozzen, Ellsworth T. - steel guitar
Rodgers, Jimmie - tenor and guitar
Camden, NJ

B-5839  Auto love song, The
Rodgers, Jesse - vocal and guitar
BVE-4131/-2  14-Feb-35
RCA Victor: M-4217
San Antonio, TX - Texas Hotel

B-5839  Rattlesnake daddy (Carlisle)
Rodgers, Jesse - vocal and guitar
BVE-87738-1  29-Jan-35  27-Feb-35
RCA Victor: M-4785
San Antonio, TX - Texas Hotel

B-5840  Every man a king (Castro Carazó; Huey P. Long)
Louisiana Boys - vocal trio (NL)
Cello, string bass, traps and violin (NL)
BVE-87658-1  21-Jan-35  27-Feb-35
RCA Victor: B-2497/M-4554
New Orleans, LA

B-5841  Mountain top rag - Breakdown
West brothers trio - mandolin and guitars (2)  West, Billy - instrument (NL)  West, David - instrument (NL)
West, Philip - instrument (NL)
BVE-87658-1  21-Jan-35  27-Feb-35
RCA Victor: B-2497/M-4554
New Orleans, LA

B-5841  Of faithful
West Brothers Trio - mandolin and guitars (NL)  West, Billy - vocal  West, David - vocal
West, Vesp - vocal
BVE-87658-1  21-Jan-35  27-Feb-35
New Orleans, LA

B-5842  One more river to cross
Macon, Uncle Dave - "The Uxie Dewdrops" - vocal and banjo
BVE-87668-1  22-Jan-35  27-Feb-35
RCA Victor: M-4819
New Orleans, LA

B-5842  When the harvest days are over
Macon, Uncle Dave - "The Dixie Dewdrops" - vocal and banjo
BVE-87668-1  22-Jan-35  27-Feb-35
RCA Victor: M-4819
New Orleans, LA

B-5843  Fiddlers dream
Smith, Arthur - violin
Leemore, Alton - guitar
Smith, Haffen - guitar
BVE-87677-1  22-Jan-35  27-Feb-35
Guitarists not listed in ledger
New Orleans, LA

B-5843  Mocking bird
Smith, Arthur - violin
Leemore, Alton - guitar
Smith, Haffen - guitar
BVE-87681-1  22-Jan-35  27-Feb-35
Guitarists not listed in ledger
New Orleans, LA

B-5844  Black gal - Part 3
Pullum, Joe - vocal
Cooper, Robert - piano
BVE-87648-1  29-Jan-35  27-Feb-35
San Antonio, TX - Texas Hotel

B-5844  Mississippi flood blues
Pullum, Joe - vocal
Cooper, Robert - piano
BVE-87642-1  29-Jan-35  27-Feb-35
San Antonio, TX - Texas Hotel

B-5845  Bring it on home to grandma
Mississippi Mud Masers - male quartet (NL)
Guitar (NL)
BVE-87649-1  21-Jan-35  27-Feb-35
New Orleans, LA

B-5845  Let's go to dinner
Mississippi Mud Masers - male quartet (NL)
Guitar (NL)
BVE-87650-1  21-Jan-35  27-Feb-35
New Orleans, LA

B-5846  All over this world
Southern University Quartet, J.O.B. Mosely - director
Hill, Vedester - bass
Hymon, George - tenor
Marshall, Hoyd - tenor
Martin, Fruth - baritone
Unaccompanied
BVE-87662-1  22-Jan-35  27-Feb-35
New Orleans, LA
<table>
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<tr>
<th>Date</th>
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</table>
| **B- 5846**  | Hold the wind  
Southern University Quartet, J.O.B. Mosely - director  
Hill, Vedester - bass  
Hymon, George - tenor  
Marshall, Floyd - tenor  
McClarin, Yvonne - baritone  
Unaccompanied  
BVE-87690-1  
22-Jan-35  
27-Feb-35  
New Orleans, LA |
| **B- 5047**  | Up right blues  
(ARMERTE) "Bo Carter" Chatmon; Walter Jacobs  
Mississippi Sheiks:  
Chatmon, Armerter as "Bo Carter" - vocal and violin  
Vinson, Walter - vocal and guitar  
BVE-8761-1  
19-Jan-35  
27-Feb-35  
New Orleans, LA |
| **B- 5847**  | World round-up, The (ARMERTE) "Bo Carter" Chatmon; Walter Jacobs  
Mississippi Sheiks:  
Chatmon, Armerter as "Bo Carter" - vocal and violin  
Vinson, Walter - vocal and guitar  
BVE-87630-1  
19-Jan-35  
27-Feb-35  
New Orleans, LA |
| **B- 5848**  | Love in Bloom (Mack Gordon; Harry Revel): My heart is an open book - Fox trot  
Hal Davis and His Orchestra, Ken Macomber - director  
Robertson, Dick - vocal  
BS-88702-1  
14-Feb-35  
27-Feb-35  
New York, NY - Studio 2 |
| **B- 5849**  | Gold Diggers of 1935 (Mack Gordon; Harry Warren): Lullaby of Broadway - Fox trot  
Hal Ullas and His Orchestra as "Sid Peterson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
RCA Victor  
M-35606  
HMV:  
M1776 |
| **B- 5850**  | Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot  
Hal Davis and His Orchestra as "Sid Peterson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS-88704-1  
14-Feb-35  
27-Feb-35  
New York, NY - Studio 2 |
| **B- 5851**  | Mississippi (Pimm) (Lorenz Hart; Richard Rodgers): It's easy to remember - Fox trot  
Hal Ullas and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director  
Robertson, Dick - vocal  
BS-88707-1  
13-Mar-35  
New York, NY - Studio 2 |
| **B- 5852**  | Missigal call rag (Jack Pettis; Billy Meyers; Eimer Schoebel) - Fox trot  
KKY Novelly Band, Jack Sharpe - director  
BVE-88935-1  
29-Jan-35  
13-Mar-35  
San Antonio, TX - Texas Hotel |
| **B- 5853**  | Headin' home  
Rodgers, Jesse - vocal and guitar  
Bunyard, Dick - steel guitar  
BS-71411  
29-Jan-35  
13-Mar-35  
San Antonio, TX - Texas Hotel |
| **B- 5854**  | Saved by grace (George Stebbins)  
Smith's Sacred Singers - male quartet (NL)  
Cowser, Mildred - piano  
BS-72861-1  
31-Jul-34  
TJ-Mar-30  
Atlanta, GA |
| **B- 5855**  | Mama don't like no music  
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)  
Boyd, Bill - vocal  
BVE-87724-1  
27-Jan-35  
13-Mar-35  
San Antonio, TX - Texas Hotel |
| **B- 5856**  | Wind-swept desert, The (Jimmie Rodgers)  
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)  
Boyd, Bill - vocal  
BVE-87735-1  
27-Jan-35  
13-Mar-35  
San Antonio, TX - Texas Hotel |
| **B- 5857**  | Evening bells are ringing, The (Alvin Pleasant "A.P." Carter)  
Carter Family:  
Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
BS-87433-1  
11-Dec-34  
TJ-Mar-30  
Camden, NJ - Church Studio 2 |
B-5856  Longing for old Virginia (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Alvin Pleasant "A.P." - bass
                    Carter, Sara - alto and autoharp
BS: - 87020- 1  11-Dec-34  13-Mar-35
RCA Victor:  M-5018
HMV:  P 11994

B-5857  Hey! hey! I'm Memphis bound (With yodels)
Delmore brothers:  Delmore, Alton - vocal and guitar
BVE-86662- 1  22-Jan-35  13-Mar-35
RCA Victor:  M-6553

B-5858  I believe it, for my mother told me so
Delmore Brothers:  Delmore, Alton - vocal and guitar
BVE-87672- 1  22-Jan-35  13-Mar-35
HMV:  M-4802

B-5858  Lost train blues
Smith, Arthur - voice
BVE-87676- 1  22-Jan-35  13-Mar-35
HMV:  G22597

B-5859  Careful drivin' mama
Pullum, Joe - vocal
BVE-87678- 1  22-Jan-35  13-Mar-35

B-5859  Married woman blues
Pullum, Joe - vocal
BVE-87678- 1  22-Jan-35  13-Mar-35

B-5860  Ain't gonna study war no mo'
Three Little Maids:  Martin, Judy as "La Verne Overstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS: - 77321- 1  12-Dec-33  13-Mar-35

B-5860  Hear them bells
Three Little Maids:  Martin, Judy as "Eva Overstake" - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BVE- / FGZ- 1  12-Dec-33  13-Mar-35

B-5861  Let me roll your lemon (Armerten "Bo Carter" Chatmon)
Chatmon, Armerton as "bo Carter" - vocal and guitar
BVE-87624- 1  19-Jan-35  13-Mar-35

B-5862  Mean bad man blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal

B-5862  Muddy water blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS: 80930- 1  27-Oct-34  13-Mar-35

B-5863  Roberta (P-Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): I won't dance - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88775- 1  5-Mar-35  13-Mar-35

B-5863  Roberta (P-Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): Lovely to look at - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88774- 1  5-Mar-35  13-Mar-35

B-5864  Neckless (P-Film) (Harold Adamson; Edwin Knopt; Jack King): Ev'rything's been done before - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS: 88772- 1  5-Mar-35  13-Mar-35

B-5864  Neckless (P-Film) (Herve Magidson; Con Conrad): Hi-diddle-dee-dum - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88770- 1  5-Mar-35  13-Mar-35

B-5865  George White's Scandals of 1935 (P-Film) (Jack Yellen; Herb Magidson; Joseph Meyer): According to the moonlight - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS: 88771- 1  5-Mar-35  13-Mar-35

B-5865  George White's Scandals of 1935 (P-Film) (Jack Yellen; Joseph Meyer): It's an old southern custom - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88770- 1  5-Mar-35  13-Mar-35

B-5866  (Oh Suzanna) Dust off that old pinna (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88775- 1  5-Mar-35  13-Mar-35

B-5866  I'm misunderstood (Mary Rocca Compton; Emilie Rocca) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS: 88769- 1  5-Mar-35  13-Mar-35

B-5867  Giri of my dreams, I love you (Sunny Clapp)
Blue Steele and His Orchestra
BS: 24051- 1  26-Aug-27  27-Mar-35
HMV:  7-794  B5585  EA300

- THE BLUEBIRD LABEL DISCOGRAPHY
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<th>Artist/Details</th>
<th>Venue/Location</th>
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<tr>
<td>26-Aug-37</td>
<td>Sugar babe, I'm leavin' (Sol Lewis; Sunny Clapp)</td>
<td>Blue Steele and His Orchestra</td>
<td>Savannah, GA</td>
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<tr>
<td>27-Mar-35</td>
<td>Indiana (Ballard MacDonald; James F. Hanley) - Fox trot</td>
<td>KXXY Novelty Band, Jack Sharpe - director</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>27-Mar-35</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot</td>
<td>KXXY Novelty Band, Jack Sharpe - director</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>28-Jan-35</td>
<td>I ain't got nobody (And nobody cares for me) (Roger Gram; Spencer Williams) - Fox trot</td>
<td>Wanderers, I - banjo, clarinet, guitar, piano, string bass and violin (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>28-Jan-35</td>
<td>Wanderers' stomp</td>
<td>Wanderers, I - banjo, clarinet, guitar, piano, string bass and violin (NL)</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>19-Jul-34</td>
<td>If you can't get five, take two (Andy Kazat; Joe Davis; Paul Denniker) - Fox trot</td>
<td>Beth Chalis and Her Orchestra as &quot;Peggy Johnson and Her Orchestra&quot;</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>19-Jul-34</td>
<td>NR She jumped on her pushbike and peddled away - Fox trot</td>
<td>Beth Chalis and Her Orchestra as &quot;Peggy Johnson and Her Orchestra&quot;</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>18-Feb-32</td>
<td>I'm gonna ride to heaven on a steamline train (Will Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
<td>Atlanta, GA - Egleston Auditorium</td>
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<tr>
<td>25-May-31</td>
<td>It's too bad for you (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo</td>
<td>Charlotte, NC</td>
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<tr>
<td>22-Jan-35</td>
<td>I'll keep my skillet good and greasy</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>New Orleans, LA</td>
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<tr>
<td>22-Jan-35</td>
<td>I'll tickle Nancy</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>New Orleans, LA</td>
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<tr>
<td>16-May-31</td>
<td>I wanna be a man like dad (Reece Fleming; Respers Townsend) - vocal and harmonica</td>
<td>Fleming, Reece - vocal and harmonica</td>
<td>Charlotte, NC</td>
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<tr>
<td>5-Jun-30</td>
<td>Little home upon the hill (Reece Fleming; Respers Townsend) - vocal and harmonica</td>
<td>Fleming, Reece - vocal and guitar</td>
<td>Memphis, TN - Auditorium</td>
</tr>
<tr>
<td>3-Jan-35</td>
<td>Don't go 'way, doggone ya (Dick Hartman)</td>
<td>Luck Hartman's Tennessee Ramblers - banjo, guitar, harmonica, piano</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Jan-35</td>
<td>Hot time (Oza Gillette)</td>
<td>Luck Hartman's Tennessee Ramblers - guitars (2), piano and violin</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Jan-35</td>
<td>Dad's favorite waltz (Kenneth Wolte)</td>
<td>Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violins (2)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>3-Jan-35</td>
<td>Loveless love (Art. Cecil Campbell)</td>
<td>Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>25-Feb-35</td>
<td>Ain't it a shame? (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>Chicago, IL</td>
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<tr>
<td>25-Feb-35</td>
<td>When the sun goes down (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>Chicago, IL</td>
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<tr>
<td>26-Feb-35</td>
<td>Mean old tom cat blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Iampa Hend&quot; - vocal, guitar and kazoo</td>
<td>Chicago, IL</td>
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</tbody>
</table>
B-5878 Shake it up a little (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal, guitar and kazoo  
Jug and piano (NL)  
BE-8526-2  26-Feb-35  27-Mar-35  Chicago, IL

B-5879 Sloppy drunk again (Walter Davis)  
Davis, Walter - vocal and piano  
Guitars (2) (NL)  
BS-8579-1  25-Feb-35  27-Mar-35  Chicago, IL

B-5879 Wonder where my baby's gone? (Walter Davis)  
Davis, Walter - vocal and piano  
Guitars (2) (NL)  
BS-8548-1  25-Feb-35  27-Mar-35  Chicago, IL

B-5880 Milk cow blues (Joe Williams)  
Easton, Ames "Bumble Bee Slim" - vocal  
RCA Victor  
BS-85532-1  27-Feb-35  27-Mar-35  Guitar and piano (NL)  Chicago, IL

B-5880 There you stand (Amos Easton)  
Easton, Ames "Bumble Bee Slim" - vocal  
RCA Victor  
BS-85529-1  27-Feb-35  27-Mar-35  Guitar and piano (NL)  Chicago, IL

B-5881 I can't go wrong (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin  
Vincent, Walter - vocal and guitar  
BVE-87632-1  19-Jan-35  27-Mar-35  New Orleans, LA

B-5881 It's backfiring now (Armenter "Bo Carter" Chatmon; Walter Jacobs)  
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin  
Vincent, Walter - vocal and guitar  
BVE-87628-1  19-Jan-35  27-Mar-35  New Orleans, LA

B-5882 Always let him up and never knock him down (Alfred Reed)  
Reed, "Blind" Alfred - baritone and violin  
Reed, Orville - guitar  
BVE-40793-2  19-Dec-27  27-Mar-35  Camden, NJ

B-5882 There'll be no distinction there (Alfred Reed)  
Reed, "Blind" Alfred - baritone and violin  
Reed, Orville - vocal and guitar  
BVE-52492-2  3-Dec-29  27-Mar-35  New York, NY - Liederkrantz Hall

B-5883 Have thine own way, Lord (George C. Stubbins)  
Smith's Sacred Singers - male quartet (NL)  
BVE-b8969-1  31-Jul-34  27-Mar-35  Cowesert, Mildred - piano  Atlanta, GA

B-5883 Jesus is calling  
Smith's Sacred Singers - male quartet (NL)  
BVE-b8969-2  31-Jul-34  27-Mar-35  Cowesert, Mildred - piano  Atlanta, GA

B-5884 Go Into Your Dance (film) (Al Dubin; Harry Warren): About a quarter to nine - Fox trot  
Jack Shilkret and His Orchestra, Jack Shilkret - director  
Vocal (NL)  

B-5884 Go Into Your Dance (film) (Al Dubin; Harry Warren): The little things you used to do - Fox trot  
Jack Shilkret and His Orchestra, Jack Shilkret - director  
Vocal (NL)  

B-5885 (There are a) Little picture playhouse in my heart (Edgar Leslie; Joe Burke) - Fox trot  
Jack Shilkret and His Orchestra, Jack Shilkret - director  
Vocal (NL)  

B-5886 Flowers for madame (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot  
Jack Shilkret and His Orchestra, Jack Shilkret - director  
Vocal (NL)  

B-5886 Two heads against the moon (Stanley Adams; Milton Ager) - Fox trot  
Jack Shilkret and His Orchestra, Jack Shilkret - director  
Vocal (NL)  

B-5887 No one to say goodbye - Fox trot  
Wanderers, I, e - banjo, clarinet, guitar, piano, string bass and violin (NL)  
Heinhart, Lead - vocal  
BVE-87731-1  28-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel

B-5887 Tiger rag (Dominic James "Nick" La Rocca)  
Wanderers, I, e - banjo, clarinet, guitar, piano, string bass and violin (NL)  
BVE-87729-1  28-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel

B-5887 Love and a dime (brooks bowman) - Fox trot - From Princeton University Triangle Club production "Stags at Bay"  
Barry and His Orchestra, Barry, Bill - vocal  
BE-89386-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2

B-5887 There's a whistle in the thistle (New Washington; Kaigl Freed; Joe Burke) - Fox trot  
Bill Barry and His Orchestra, Barry, Bill - vocal  
BE-89362-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2

B-5889 Partner, it's the parting of the ways (Jean Herbert; Billy biarre) - Fox trot  
Bill Barry and His Orchestra, Barry, Bill - vocal  
BE-89362-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2

B-5889 Quaintyplets" lilatty (Pitty chubby tiny toes) (Gordon V. Thompson) - Fox trot  
Bill Barry and His Orchestra, Barry, Bill - vocal  
RCA Victor  
BS-89368-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2

B-5890 You opened my eyes (Jules Loman; Alien Koberts; Walter Kent) - Fox trot  
Bill Barry and His Orchestra, Barry, Bill - vocal  
BE-89362-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2
B-5890  You're a heavenly thing (Joe Young: Little Jack Little) - Fox trot
Bill Barry and His Orchestra  Barry, Bill - vocal
BVE-95912-1  22-Mar-35  10-Apr-35  New York, NY - Studio 2

B-5891  She's my curly-headed baby (George H. Clutsam)
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)  Blair, Bill - vocal
Hartman, Dick - vocal
BS-87251-1  3-Jan-35  10-Apr-35  New York, NY - Studio 2

B-5892  I've ranged, I've roamed and I've traveled (Jimmie Rodgers; Elsie McWilliams)
Rodgers, Jimmie - tenor and guitar
BVE-50456-3  22-Oct-35  10-Apr-35  Dallas, TX - Jefferson Hotel
RCA Victor:  M-5013
HMV:  UAI1856  GZ1205  N4377

B-5893  Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 2
Delmore Brothers:  Delmore, Alton - vocal and guitar
BVE-87009-1  22-Jan-35  10-Apr-35  New Orleans, LA
RCA Victor:  M-5553
HMV:  EA1566  G23205  N4377

B-5894  Harvest time (Jau Parker)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
Boyd, Jim - vocal
BS-87067-1  27-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel
RCA Victor:  F-11907
HMV:  G22648

B-5895  Song bird yodel
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
Boyd, Jim - vocal
BVE-87721-1  27-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel
HMV:  F-11908

B-5896  Blackberry blossom
Smith, Arthur - violin
Leemore, Alton - guitar
BVE-87680-1  22-Jan-35  10-Apr-35  Guitarists not listed in ledger  New Orleans, LA
HMV:  G22500

B-5897  Smilin' Waltz
Smith, Arthur - violin
Leemore, Alton - guitar
BVE-87679-1  22-Jan-35  10-Apr-35  Guitarists not listed in ledger  New Orleans, LA
HMV:  G22500

B-5898  Livin' in the city - "Jumping fences" - Mazurka
Villareal, Bruno as "Bruno Reali" - El Azote de Dol'vairi" - accordion
BVE-87680-1  31-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel
RCA Victor:  F-2350  M-4912

B-5899  Picosa, La - "The Hirt" - Poika
Villareal, Bruno as "Bruno Real" - El Azote de Dol'vairi" - accordion
BVE-87799-1  31-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel
RCA Victor:  F-2350  M-4912

B-5900  Blues with class
Pultum, Joe - talking
BVE-97765-1  29-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel

B-5901  Rack it back and tell it right
Pultum, Joe - talking
BVE-97765-1  29-Jan-35  10-Apr-35  San Antonio, TX - Texas Hotel

B-5902  Don't 'low no quartet singin' here
Mississippi Mud Mashers - male quartet (NL)
BVE-87617-1  21-Jan-35  10-Apr-35  New Orleans, LA

B-5903  Little leg woman (Joe Williams)
Williams, Joe - vocal
BVE-85461-1  23-Feb-35  Chicago, IL

B-5904  Somebody been borrowing that stuff (Joe Williams)
Williams, Joe - vocal
BVE-85461-2  23-Feb-35  Chicago, IL

B-5905  Born to die (J.M. Gates)
Gates, J.M. and His Congregation - vocal
BVE-82822-1  2-Aug-34  10-Apr-35  Atlanta, GA
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<tr>
<th>Date</th>
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<th>Notes</th>
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<tr>
<td>B-5901</td>
<td>2-Aug-34</td>
<td>Piano (NL)</td>
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<tr>
<td>B-5902</td>
<td>1-Apr-35</td>
<td>New York, NY - Studio 2</td>
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<td>B-5902</td>
<td>1-Apr-35</td>
<td>New York, NY - Studio 2</td>
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<td>B-5903</td>
<td>1-Apr-35</td>
<td>New York, NY - Studio 2</td>
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<td>B-5903</td>
<td>1-Apr-35</td>
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<td>B-5904</td>
<td>1-Apr-35</td>
<td>New York, NY - Studio 2</td>
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<td>B-5904</td>
<td>29-Apr-31</td>
<td>New York, NY - Studio 2</td>
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<td>B-5905</td>
<td>30-Jun-30</td>
<td>Camden, NJ - Studio 1</td>
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<td>28-Jul-33</td>
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<td>B-5908</td>
<td>11-Dec-34</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>11-Dec-34</td>
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<td>B-5910</td>
<td>29-Jan-35</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>11-Dec-34</td>
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<td>B-5911</td>
<td>24-Apr-35</td>
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<td>24-Apr-35</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>B-5911</td>
<td>11-Dec-34</td>
<td>Camden, NJ - Church Studio 2</td>
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</table>

**B-5901 Prepare to meet thy God (J. M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal

**B-5902 Rosetta (Larry Hines; Henri Woode) - Fox trot**
Ray Nichols and His Four Towers Orchestra

**B-5902 Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder) - Fox trot**
Ray Nichols and His Four Towers Orchestra

**B-5903 In Cairene (Him) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot**
Ray Nichols and His Four Towers Orchestra

**B-5903 In the sweet long ago (Edgar Lespie; Archie Fletcher; Joe Burke) - Fox trot**
Ray Nichols and His Four Towers Orchestra

**B-5904 Restless (Tom Satterfield; Sam Coslow) - Fox trot**
Ray Nichols and His Four Towers Orchestra

**B-5904 Sugar foot stomp (Joe "King" Oliver)**
Connie's Inn Orchestra as "Ray Nichols and His Four Towers Orchestra", Fletcher Henderson - director and piano

**B-5905 I want a little girl (Billy Moll; Murray Mencher) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone

**B-5906 I wish I had a little girl (Billie Holiday)**
Scobby, Skyland - vocal, guitar and harmonica

**B-5906 Whippoorwill (Billie Holiday)**
Scobby, Skyland - vocal, guitar and harmonica

**B-5907 That sweet story of old (John A. West; Arr. Judy Rogers)**
Rogers, Judy - "The female bantone" - vocal and piano

**B-5907 When the sunset turns the ocean's blue to gold (Eva Fern Buckner; H.W. Petrie; Arr. Judy Rogers)**
Rogers, Judy - "The female bantone" - vocal and piano

**B-5908 Cowboy's wild song to the herd (Alvin Pleasant "A.P." Carter)**
Carter, Carter, Alvin Pleasant "A.P." - bass

**B-5909 I got the Carolina blues (Cecil Campbell)**
Dick Hartman's Tennessee Rambler's - guitar and violin

**B-5909 She's long, she's tall**
Dick Hartman's Tennessee Rambler's - guitar (3) and violins (2)

**B-5910 Empty cot in the old bunkhouse, The**
Rodgers, Jesse - vocal and guitar

**B-5910 Unt rugged road, An**
Rodgers, Jesse - vocal and guitar

**B-5911 I'll be home some day (Alvin Pleasant "A.P." Carter)**
Carter, Carter, Alvin Pleasant "A.P." - bass

**B-5911 There'll be joy, joy, joy (Alvin Pleasant "A.P." Carter)**
Carter, Carter, Alvin Pleasant "A.P." - bass
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<th>Track</th>
<th>Title</th>
<th>Artist</th>
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<th>Date</th>
<th>City</th>
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<tbody>
<tr>
<td>B-5912</td>
<td>Mashing that thing (Armenter &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>B-5912</td>
<td>19-Jan-35</td>
<td>New Orleans, LA</td>
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<tr>
<td>B-5912</td>
<td>Who broke the latch? (Armenter &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>B-5912</td>
<td>24-Apr-35</td>
<td>New Orleans, LA</td>
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<tr>
<td>B-5913</td>
<td>If you want me baby (John Watson)</td>
<td>Watson, John as &quot;Lazyday Slove&quot; - vocal</td>
<td>B-5913</td>
<td>26-Feb-35</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5913</td>
<td>Spasm, The (Joe Williams)</td>
<td>Watson, John as &quot;Lazyday Slove&quot; - vocal</td>
<td>B-5913</td>
<td>26-Feb-35</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5914</td>
<td>A blues (Frank Blackwell)</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
<td>B-5914</td>
<td>25-Feb-35</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5914</td>
<td>B blues (Frank Blackwell)</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
<td>B-5914</td>
<td>25-Feb-35</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5915</td>
<td>Big four blues (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>B-5915</td>
<td>25-Feb-35</td>
<td>Chicago, IL</td>
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<tr>
<td>B-5916</td>
<td>Life is a song (Let's sing it together) (Joe Young; Fred E. Ahlert)</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5916</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5916</td>
<td>Sealin' is believin' (Stanley Adams; Milton Ager) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>B-5916</td>
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<td>New York, NY</td>
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<tr>
<td>B-5917</td>
<td>Hoory for Love (Theo) (Uorothy Fields; Jimmy McHugh): I'm livin' in a</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5917</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5917</td>
<td>Hoory for Love (Theo) (Uorothy Fields; Jimmy McHugh): You're an angel</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5917</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5918</td>
<td>In Cajunette (Theo) (Mort Dixon; Albee Wrubel): The lady in red</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>B-5918</td>
<td>10-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5918</td>
<td>My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>B-5918</td>
<td>10-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5919</td>
<td>Hoory for Love (Theo) (Uorothy Fields; Jimmy McHugh): Music in my heart</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5919</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5919</td>
<td>Ninen (Harold Adamson; B. Korper; W. Thurman) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>B-5919</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5920</td>
<td>Goin' to own (Theo) (Sam Cosow; Irving Kahan; Sammy Rain): Now I'm a</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5920</td>
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<td>New York, NY</td>
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<tr>
<td>B-5920</td>
<td>Honeysuckle rose (Andy Kazat; Thomas &quot;Tats&quot; Walker) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>B-5920</td>
<td>10-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5921</td>
<td>Happy birthday to you - Specialty selection</td>
<td>Ray Nichols and His Four Towers Orchestra</td>
<td>B-5921</td>
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<td>New York, NY</td>
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<tr>
<td>B-5921</td>
<td>Thousand miles - Fox trot</td>
<td>Wanderers, I e - banjo, clarinet, guitar, piano, string bass and violin</td>
<td>B-5921</td>
<td>28-Jan-35</td>
<td>San Antonio, TX</td>
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<tr>
<td>B-5922</td>
<td>Hoory for Love (Theo) (Uorothy Fields; Jimmy McHugh): Hooray for love</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5922</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<tr>
<td>B-5922</td>
<td>Nitwits, The (Theo) (Uorothy Fields; Jimmy McHugh): I'm in love all over again</td>
<td>Vi Me and Her Playboys, Joe Haymes - director</td>
<td>B-5922</td>
<td>9-Apr-35</td>
<td>New York, NY</td>
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<td>B-5923</td>
<td>Going back to my Texas home</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar and</td>
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<td>New Antonio, TX</td>
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<td>B-5923</td>
<td>Watching the world go by (Joseph Keim Brennan; Ernest K. Ball)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar and</td>
<td>B-5923</td>
<td>27-Jan-35</td>
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Note: All tracks are from the album "Bluebird B-5000 American Series".
B-5924 Little Moses (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-49860-2 8-May-35
RCA Victor: M-5010 V-40110
Camden, NJ

B-5924 Motherless children (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-59665-2 12-Nov-29 8-May-35
RCA Victor: 23641 M-5010
H/M: 40-4653 EE361
Atlanta, GA

B-5925 Blow yo' whistle, freight train
Delmore Brothers: 1 Delmore, Alton - vocal and guitar
BVE-b-6864-1 2 Jan-35 8-May-35
Delmore, Rabon - vocal and tenor guitar
New Orleans, LA

B-5925 Lorena, the slave
Delmore Brothers: Delmore, Alton - vocal and guitar
BVE-b-6864-1 2 Jan-35 8-May-35
Delmore, Rabon - vocal and tenor guitar
New Orleans, LA

B-5926 Just one way to the nearly gates
Macon, Uncle Luke - "I he Uisse Liewropot" - vocal and banjo
BVE-87684-1 22-Jan-35 8-May-35
Guitars (2) (NL)
New Orleans, LA

B-5926 Over the mountain
Macon, Uncle Luke - "I he Uisse Liewropot" - vocal and banjo
BVE-87684-1 22-Jan-35 8-May-35
Guitars (2) (NL)
New Orleans, LA

B-5927 Lulu Wall (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-96901-2 19-Feb-39 8-May-35
RCA Victor: M-4437 V-40126
Camden, NJ

B-5927 Sweet fern (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-96906-2 14-Feb-39 8-May-35
RCA Victor: M-4437 S-3338 V-40126
Camden, NJ

B-5928 Don't the goofs
Smith, Arthur - violin Delmore, Alton - guitar
BVE-b-9652-1 2 Feb-39 8-May-35
RCA Victor: M-4906
Smith, Rabon - guitar

Guitarists not listed in ledger
New Orleans, LA

B-5928 Red apple rag
Smith, Arthur - violin Uuemore, Alton - guitar
BVE-87683-1 22-Jan-35 8-May-35
Guitarists not listed in ledger
New Orleans, LA

B-5929 Don't dog your woman (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BVE-89010-1 20-Feb-35 8-May-35
Jug and piano (NL)
Chicago, IL

B-5929 Singing and crying blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BVE-9021-1 26-Feb-35 8-May-35
Jug and piano (NL)
Chicago, IL

B-5930 Policy blues (You can't 3-6-9 me) (Adam Wilcox)
Clemens, Albert - vocal
Guitar and piano (NL)
BS-85787-1 12-Apr-35 8-May-35 Early labels list Adam Wilcox as vocals
Chicago, IL

B-5930 Providence, help the poor people (Joe Williams)
Williams, Joe - vocal
Guitars (2) (NL)
BS-8549-1 25-Feb-35 8-May-35
Chicago, IL

B-5931 Lay around on your USB (Walter Davis)
Davis, Walter - vocal and piano
BS-85486-1 25-Feb-35 8-May-35
RCX: 6-2360
Chicago, IL

B-5931 Sweet sixteen (Walter Davis)
Davis, Walter - vocal and piano
Guitars (2) (NL)
BVE-85484-1 25-Feb-35 8-May-35
RCA Victor: 6-6236

Chicago, IL

B-5932 I'm tired of living in the country
Southern University Quartet, J.O.B. Mosely - director
Hill, Vedester - bass
McFarlin, Prueh - baritone
Hymon, George - tenor
Marshall, Floyd - tenor
Unaccompanied
BVE-b-6569-1 22-Jan-35 8-May-35
New Orleans, LA

B-5932 Little David, play your harp
Southern University Quartet, J.O.B. Mosely - director
Hill, Vedester - bass
Hymon, George - tenor
Marshall, Floyd - tenor
McFarlin, Prueh - baritone
Unaccompanied
BVE-96793-1 22-Jan-35 8-May-35
New Orleans, LA

B-5933 JH Happy am 1 - Sermon
Michaels, Elder Lightfoot Solomon - talking
MS-J/H101-1 8-May-35
RCA Victor: 24860

Transcribed to BSI-B1179-JH, Jan. 19, 1934
New York, NY

B-5933 2R No female angels in heaven - Sermon
Michaels, Elder Lightfoot Solomon - talking
MS-J/H34-1 8-May-35
RCA Victor: 24867

Transcribed to BSI-S0226-2H, Apr. 3, 1934 from CBS broadcast
New York, NY

B-5934 In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox Trot
George Hall and His Hotel Taft Orchestra, George Hall - director
Schuyler, Sonny - vocal
BS-89868-1 25-Apr-35 8-May-35
RCA Victor: M-4358

New York, NY - Studio 2
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<tr>
<td>25-Apr-35</td>
<td>Way back home (Tom Waring; Al Lewis) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4560</td>
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<td>25-Apr-35</td>
<td>In Caliente (Film) (Mort Dixon; Allie Wrubel); To call you my own - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4566</td>
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<td>25-Apr-35</td>
<td>Will o’ the wisp (Harold Raymonde; Kennard; Nat Simon) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4568</td>
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<td>25-Apr-35</td>
<td>Someone I love (Haven Gillespie; Victor Herbert) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4570</td>
</tr>
<tr>
<td>25-Apr-35</td>
<td>Give a broken heart a break (Dave Franklin; Isham Jones) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4572</td>
</tr>
<tr>
<td>25-Apr-35</td>
<td>Rainbow (Haven Gillespie; Harry Archer) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra; George Hall - director</td>
<td>RCA Victor</td>
<td>M-4574</td>
</tr>
<tr>
<td>25-Apr-35</td>
<td>College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot</td>
<td>Angelo Ferandino and His Hotel Lread Northern Orchestra; Stanley - tenor</td>
<td>RCA Victor</td>
<td>M-4576</td>
</tr>
<tr>
<td>13-May-35</td>
<td>Four Hours to Kill (Film) (Leo Robin; Ralph Rainger; Richard A. Whiting); I hate to talk about myself - Fox trot</td>
<td>Angelo Ferandino and His Hotel Lread Northern Orchestra; Stanley - tenor</td>
<td>RCA Victor</td>
<td>M-4578</td>
</tr>
<tr>
<td>11-May-35</td>
<td>Ev’ry single tinge of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot</td>
<td>Angelo Ferandino and His Hotel Lread Northern Orchestra; Stanley - tenor</td>
<td>RCA Victor</td>
<td>M-4580</td>
</tr>
<tr>
<td>22-May-35</td>
<td>take the acne from my heart (Howard L. Johnson; Harry Kogen) - Fox trot</td>
<td>Angelo Ferandino and His Hotel Lread Northern Orchestra; Stanley - tenor</td>
<td>RCA Victor</td>
<td>M-4582</td>
</tr>
<tr>
<td>22-May-35</td>
<td>One-eyed Sam (Lasses White)</td>
<td>Lasses and Honey: White, Lasses - vocal</td>
<td>Hemisphere Records</td>
<td>M-4584</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Taxi Jim (Lasses White)</td>
<td>Lasses and Honey: White, Lasses - vocal</td>
<td>Hemisphere Records</td>
<td>M-4586</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Get your head in here (Heidi Summey)</td>
<td>Three Bacco Tags, The - vocal quartet (NL)</td>
<td>Columbia Records</td>
<td>M-4588</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Stop yer (Frank Luther)</td>
<td>Luther, Frank as &quot;Babe Bert&quot; - also listed as &quot;Bud Billings&quot; - tenor</td>
<td>RCA Victor</td>
<td>M-4590</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Leave me alone, sweet mama Rodgers, Jesse; - vocal and guitar</td>
<td>Rodgers, Jimmie - tenor - vocal</td>
<td>Decca Records</td>
<td>M-4592</td>
</tr>
<tr>
<td>22-May-35</td>
<td>My good gal’s gone (Jimmy Rodgers) - Blues Rodgers, Jimmie - tenor - vocal</td>
<td>Rodgers, Jimmie - tenor - vocal</td>
<td>Decca Records</td>
<td>M-4594</td>
</tr>
<tr>
<td>22-May-35</td>
<td>From the cross to the crown Smith’s Sacred Singers - male quartet (NL)</td>
<td>Smith’s Sacred Singers - male quartet (NL)</td>
<td>Columbia Records</td>
<td>M-4596</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Hold to God’s unchanging hand Smith’s Sacred Singers - male quartet (NL)</td>
<td>Smith’s Sacred Singers - male quartet (NL)</td>
<td>Columbia Records</td>
<td>M-4598</td>
</tr>
<tr>
<td>22-May-35</td>
<td>By the waters of Minnetonka (J. M. Cavaness; Thurlow Lieruance) Jim and Bob - The Gennai Hawaiians</td>
<td>Jim and Bob - The Gennai Hawaiians</td>
<td>Columbia Records</td>
<td>M-4600</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard) Jim and Bob - The Gennai Hawaiians</td>
<td>Jim and Bob - The Gennai Hawaiians</td>
<td>Columbia Records</td>
<td>M-4602</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Hymn song, I (Uan Parker)</td>
<td>Bill Boyd and His Cowboy Ramblers; Bill Boyd - director and guitar with piano</td>
<td>Columbia Records</td>
<td>M-4604</td>
</tr>
<tr>
<td>22-May-35</td>
<td>Under the double-eagle (Joseph P. Wagner) Bill Boyd and His Cowboy Ramblers; Bill Boyd - director and guitar with piano</td>
<td>Bill Boyd and His Cowboy Ramblers; Bill Boyd - director and guitar with piano</td>
<td>Columbia Records</td>
<td>M-4606</td>
</tr>
<tr>
<td>B-5946</td>
<td>Bad luck all the time (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano&lt;br&gt;Blackwell, Frank &quot;Scrapper&quot; - guitar&lt;br&gt;25-Feb-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5946</td>
<td>Just a rag (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano&lt;br&gt;Cooper, Robert - piano&lt;br&gt;26-Feb-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5947</td>
<td>Black gal - Part 4</td>
<td>Pullum, Joe - vocal&lt;br&gt;29-Jan-35 - 22-May-35&lt;br&gt;San Antonio, I X - Texas Hotel</td>
<td>San Antonio, I X - Texas Hotel</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5947</td>
<td>West Dallas drag - Part 2</td>
<td>Cooper, Robert - piano&lt;br&gt;29-Jan-35 - 22-May-35&lt;br&gt;San Antonio, I X - Texas Hotel</td>
<td>San Antonio, I X - Texas Hotel</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5948</td>
<td>My grey pony (Joe Williams)</td>
<td>Williams, Joe - vocal&lt;br&gt;Guitars (2) (NL)&lt;br&gt;25-Feb-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5948</td>
<td>Who pumped the wind in the doughnuts? (John Ellis)</td>
<td>Ellis, &quot;Sugar Cane Johnny&quot; - vocal&lt;br&gt;Guitar and washboard (NL)&lt;br&gt;12-Apr-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>u-5949</td>
<td>Fingern' with your fingers (Armenber &quot;Bo Carter&quot; Chatmon; Walter Jacobs)</td>
<td>Mississippi Sheiks:&lt;br&gt;Chatmon, Armenber as &quot;Bo Carter&quot; (Bo Chatmon) - violin&lt;br&gt;Vincent, Walter - guitar&lt;br&gt;19-Jan-35 - 22-May-35&lt;br&gt;New Orleans, LA</td>
<td>New Orleans, LA</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>u-5949</td>
<td>Lean to one woman (Armenber &quot;Bo Carter&quot; Chatmon; Walter Jacobs)</td>
<td>Mississippi Sheiks:&lt;br&gt;Chatmon, Armenber as &quot;Bo Carter&quot; (Bo Chatmon) - vocal and violin&lt;br&gt;Vincent, Walter - vocal and guitar&lt;br&gt;BVE-87629-1 - 22-May-35&lt;br&gt;Mississippi Sheiks:</td>
<td>New Orleans, LA</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>u-5950</td>
<td>Ghost of Unah, The (Joe Young; Little Jack Littie) - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Great Northern Orchestra&lt;br&gt;Stanley, Bob - vocal&lt;br&gt;13-May-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>u-5950</td>
<td>In the twinkling of an eye (Charles Newman; Dave Franklin) - Fox trot</td>
<td>Angelo Ferdinando and His Hotel Great Northern Orchestra&lt;br&gt;Stanley, Bob - vocal&lt;br&gt;BVE-8791-1 - 22-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5951</td>
<td>Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot</td>
<td>Kay Kyser and His Orchestra&lt;br&gt;Mason, Sully - vocal&lt;br&gt;26-Nov-29 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL - Studio 2</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5951</td>
<td>Hawk the sound of Tar Heel voices (William Starr Myers &quot;97: Tune of &quot;Annie Lisle&quot;) - Universal of North Carolina aima mater</td>
<td>Kay Kyser and His Orchestra&lt;br&gt;Vocal by orchestra members&lt;br&gt;BVE-57485-3 - 22-May-35&lt;br&gt;M-4828</td>
<td>Chicago, IL - Studio 2</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5952</td>
<td>Footloose and fancy tree (Giustav &quot;Gus&quot; Kahn; Carmen Lombardo) - Fox trot</td>
<td>Angelo Ferdinando and his Hotel Great Northern Orchestra&lt;br&gt;Stanley, Bob - vocal&lt;br&gt;13-May-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5952</td>
<td>Kiss me goodnight (Hut Green; Jesse Greer) - Fox trot</td>
<td>Angelo Ferdinando and his Hotel Great Northern Orchestra&lt;br&gt;Stanley, Bob - vocal&lt;br&gt;13-May-35 - 22-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>t-5953</td>
<td>Paris in Spring (Paf) (Mack Gordon; Harry Revel): bonjour, mam'selle - Fox trot</td>
<td>Frank Daley and His Meadowbrook Orchestra&lt;br&gt;Du Lani, Howard (Howard Dulany) - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>t-5953</td>
<td>Paris in Spring (Paf) (Mack Gordon; Harry Revel): Paris in spring - Fox trot</td>
<td>Frank Daley and His Meadowbrook Orchestra&lt;br&gt;Du Lani, Howard (Howard Dulany) - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5954</td>
<td>Gypsy violin (Charles O'Fynn; Jack Betzner) - Fox trot</td>
<td>Frank Daley and His Meadowbrook Orchestra&lt;br&gt;Du Lani, Howard (Howard Dulany) - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5954</td>
<td>I'll never say &quot;Never again&quot; again (Harry Woods) - Fox trot</td>
<td>Frank Daley and His Stop and Go Orchestra&lt;br&gt;Flake, Nancy - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5955</td>
<td>Rhythm is our business (Jimmie Lunctcord; Sammy CAHN; Saul I. Kaplan) - Fox trot</td>
<td>Frank Daley and His Meadowbrook Orchestra&lt;br&gt;Flake, Nancy - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
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<tr>
<td>B-5955</td>
<td>Time will tell (Richard Hmber; Elliott Greennard) - Fox trot</td>
<td>Frank Daley and His Meadowbrook Orchestra&lt;br&gt;Flake, Nancy - vocal&lt;br&gt;B-92028 - 23-May-35&lt;br&gt;M-4828</td>
<td>New York, NY - Studio 2</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>B-5957</td>
<td>I long to see my mother</td>
<td>DeLemore brothers: DeLemore, Alton - vocal and guitar&lt;br&gt;DeLemore, Hubert - vocal and tenor guitar&lt;br&gt;11-Dec-34 - 5-Jun-39</td>
<td>New Orleans, LA</td>
<td>RCA Victor:</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Location</td>
<td>Details</td>
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<tr>
<td>When it's summertime in a southern clime</td>
<td>Delmore Brothers</td>
<td>New Orleans, LA</td>
<td>22-Jan-35</td>
<td></td>
</tr>
<tr>
<td>Down in the hills</td>
<td>Rodgers, Jesse</td>
<td>San Antonio, TX, Texas Hotel</td>
<td>29-Jan-35 M-8488</td>
<td></td>
</tr>
<tr>
<td>Lonely days in Texas</td>
<td>Rodgers, Jesse</td>
<td>San Antonio, TX, Texas Hotel</td>
<td>29-Jan-35 M-8488</td>
<td></td>
</tr>
<tr>
<td>I'm old and feeble</td>
<td>Carson, 'hidin' John</td>
<td>Camden, NJ - Church Studio 2</td>
<td>28-Feb-34 BS-82113-1</td>
<td></td>
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<tr>
<td>I'd and in the way</td>
<td>Carson, 'Fiddlin' John</td>
<td>Camden, NJ - Church Studio 2</td>
<td>28-Feb-34 BS-82114-1</td>
<td></td>
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<tr>
<td>Darling of yesterday</td>
<td>Floyd Smreye and the Three Aces</td>
<td>New Orleans, LA</td>
<td>18-Jan-35</td>
<td></td>
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<tr>
<td>Lonesome blues</td>
<td>Floyd Smreye and the Three Aces</td>
<td>New Orleans, LA</td>
<td>18-Jan-35</td>
<td></td>
</tr>
<tr>
<td>On a hill lone and grey</td>
<td>Robert H. Carradine, Arr. Alvin Pleasant</td>
<td>Camden, NJ - Church Studio 2</td>
<td>6-May-34 BS-90919-1</td>
<td></td>
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<tr>
<td>There's no hiding place down here</td>
<td>Alvin Pleasant</td>
<td>Camden, NJ - Church Studio 2</td>
<td>11-Dec-34 BS-87029-1</td>
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<tr>
<td>From the palms of Hawaii</td>
<td>Dick Hartman's Tennessee Ramblers</td>
<td>New York, NY - Studio 2</td>
<td>3-Jan-35 BS-87241-1</td>
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<tr>
<td>March of the roses</td>
<td>Dick Hartman's Tennessee Ramblers</td>
<td>New York, NY - Studio 2</td>
<td>3-Jan-35 BS-87242-1</td>
<td></td>
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<tr>
<td>Going back home</td>
<td>Leroy Carr</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85516-1</td>
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<tr>
<td>Six cold feet in the ground</td>
<td>Leroy Carr</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85516-1</td>
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<tr>
<td>Everybody's fishin'</td>
<td>Amos Easton</td>
<td>Chicago, IL</td>
<td>27-Feb-35 BS-85533-1</td>
<td></td>
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<tr>
<td>Guilty woman blues</td>
<td>Amos Easton</td>
<td>Chicago, IL</td>
<td>27-Feb-35 BS-85534-1</td>
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<tr>
<td>Minute man (Part 1)</td>
<td>Lavis, Walter</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85483-1</td>
<td></td>
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<tr>
<td>Minute man (Part 2)</td>
<td>Lavis, Walter</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85483-1</td>
<td></td>
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<tr>
<td>Don't love that woman</td>
<td>Townsend, Henry</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85493-1</td>
<td></td>
</tr>
<tr>
<td>She's got a mean disposition</td>
<td>Townsend, Henry</td>
<td>Chicago, IL</td>
<td>25-Feb-35 BS-85493-1</td>
<td></td>
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<tr>
<td>Escapade (Film)</td>
<td>Gustave &quot;Guš&quot; Kahn, Bronislav Kaper; Walter Jurrmann</td>
<td>Chicago, IL - Studio A</td>
<td>5-Jun-35 BS-91143-1</td>
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</tr>
<tr>
<td>Mutiny on the Bounty (Film)</td>
<td>Gustave &quot;Guš&quot; Kahn, Bronislav Kaper; Walter Jurrmann</td>
<td>Chicago, IL - Studio A</td>
<td>5-Jun-35 BS-91144-1</td>
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<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>I'm just an ordinary human (Larry Yoell; Al Jacobs) - Fox trot</td>
<td>Travers, Ted - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Simply grand (Ted Koehler; Chummy MacGregor) - Fox trot</td>
<td>Travers, Ted - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>every little moment (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Travers, Ted - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>At last (Charlie Tobias; Sam M. Lewis; Henry H. Tobias) - Fox trot</td>
<td>Bensman, ten - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>At last (Charlie Tobias; Sam M. Lewis; Henry H. Tobias) - Fox trot</td>
<td>Kassel, Art - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>In the hills of old Kentucky (My mountain rose) (J.R. Shannon; Charles L. Johnson)</td>
<td>Taylor, Thal - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Just plain folks (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Jesus is all the world to me</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>When they ring the golden bells for you and me (Dion de Marmele)</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Home corral (Ruby &quot;The Montana Cowgirl&quot; Blevins)</td>
<td>Hame Hammers - mandolin and violin</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Home sick for my old cabin (Ruby &quot;The Montana Cowgirl&quot; Blevins)</td>
<td>Hame Hammers - mandolin and violin</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Faded coat of blue (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter, Sara - alto and altoharp</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Sailor boy (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Carter, Sara - alto and altoharp</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Pack my things (Harold Maus and Hazel)</td>
<td>Maus, Harold - vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Wait for me (Harold Maus and Hazel)</td>
<td>Maus, Harold - vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Raymond - C.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers - mixed voices</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Christen's hope, 1st - H.M.</td>
<td>Denson-Parrish Sacred Harp Singers - male voices</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Mount Zion - H.M.</td>
<td>Denson-Parrish Sacred Harp Singers - male voices</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>5-Jun-35</td>
<td>BVE-82846</td>
<td>Sing to me of heaven - S.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers - male voices</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Artist</td>
<td>Label</td>
<td>City</td>
</tr>
<tr>
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</tr>
<tr>
<td>1935</td>
<td>Reverential anthem (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>VEB-8311-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1935</td>
<td>Exhortation - C.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>VBE-8313-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1935</td>
<td>Passing away - C.M. (Arr. Denson-Parrish)</td>
<td>Denson-Parrish Sacred Harp Singers</td>
<td>VBE-8312-1</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1935</td>
<td>It ain't that gal of mine (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot;</td>
<td>-</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1935</td>
<td>Worthy of you (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot;</td>
<td>-</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1935</td>
<td>Sad and lonesome blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitars (2)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1935</td>
<td>Ocean blues (Robert Brown)</td>
<td>Brown, Robert as &quot;Washtub Sam&quot; - vocal and washtub</td>
<td>Guitars (2)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1935</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): Outside of you - Fox trot</td>
<td>Reggie Childs and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1935</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her hair - Fox trot</td>
<td>Reggie Childs and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1935</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): LuLu's back in town - Fox trot</td>
<td>Reggie Childs and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1935</td>
<td>Broadway Gondolier (Film) (Al Dubin; Harry Warren): You can be kissed - Fox trot</td>
<td>Reggie Childs and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>1935</td>
<td>Chasing shadows (Benny Davis; Abner Silver) - Fox trot</td>
<td>Jack Shikret and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1935</td>
<td>Thrilled (Mort Greene; Harry Barrs) - Fox trot</td>
<td>Jack Shikret and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1935</td>
<td>Gringola (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot - From &quot;Earl Carroll Sketch Book&quot;</td>
<td>Jack Shikret and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1935</td>
<td>Love Me Forever (Film) (Gustave &quot;Gus&quot; Kahn; Victor L. Schertzinger): Love me forever - Waltz</td>
<td>Jack Shikret and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1935</td>
<td>Lonely Street (Pearl Rees) - Fox trot</td>
<td>Jack Shikret and His Orchestra</td>
<td>-</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>1935</td>
<td>Sweethearts' paradise (Freddie Rose; Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The:</td>
<td>-</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>1935</td>
<td>In my book of dreams (Freddie Rose)</td>
<td>Vagabonds, The:</td>
<td>-</td>
<td>Chicago, IL - Studio</td>
</tr>
</tbody>
</table>

**Other notes:**

- **h** indicates that the piece is an instrumental version.
- **M** indicates that the piece is a vocal version.
- **FT** indicates that the piece is a transcription.
- **N** indicates that the piece is a transcription.
- **SP** indicates that the piece is a transcription.
- **V** indicates that the piece is a transcription.
B- 5991  Daddy and home (Elsie McWilliams; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
SM-4300b-1  12-Jun-28  J-Jul-29  
RCA Victor: 21757  B- 5991  20-6408  21-0043  
HMV: 7-2360  112282  EE150  FT1756  FT1980  IZ318  IZ414  
Camden, NJ

B- 5991  Yodelling cowboy (Jimmie Rodgers; Elsie McWilliams)  
Rodgers, Jimmie - tenor and guitar  
SM-54624-4  22-Oct-29  J-Jul-30  
RCA Victor: 22271  M-4058  M-4213  
HMV: 40-1765*  IZ329*  N4381*  Zon T5623*  
Uallas, I-X - Jefferson Hotel

B- 5992  Long, long ago (Thomas Haynes Bayly)  
Dick Hartman's Tennessee Ramblers - guitar and violins  
60-845-1  3-Jan-35  J-Jul-30  
Blair, Bill - vocal  
New York, NY - Studio 2

B- 5992  Still talkin'  
Dick Hartman's Tennessee Ramblers - guitar and violins  
60-845-1  3-Jan-35  J-Jul-30  
Blair, Bill - vocal and guitar  
New York, NY - Studio 2

B- 5993  Church in the wildwood, The (James Rowe; William S. Pitts; Arr. Alvin Pleasant "A.P." Carter)  
Carter Family:  Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - tenor and guitar  
Carter, Sara - alto and autoharp  
BS- 59028-1  13-Oct-32  J-Jul-35  
RCA Victor: 23376  M-4225  
HMV: G22827  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BS- 59028-1  13-Oct-32  J-Jul-35  
RCA Victor: 23376  M-4225  
HMV: G22827  
Camden, NJ - Church Studio 2

B- 5993  Room in heaven for me (Arr. Alvin Pleasant "A.P." Carter)  
Carter Family:  Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-64707-2  24-Nov-30  J-Jul-35  
RCA Victor: 23019  M-4314  
HMV: 40-4400  G22827  
Memphis, TN - Auditorium

ti- 5994  Footwarmer  
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  
BVE-67730-1  28-Jan-35  J-Jul-35  
San Antonio, TX - Texas Hotel

ti- 5994  Nealski  
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)  
BVE-67735-1  28-Jan-35  J-Jul-35  
San Antonio, TX - Texas Hotel

B- 5995  4A Highway (Freddie Spraul)  
Spraul, Mr. Freddie - vocal  
Guitars (2) (NL)  
60-85/62-1  12-Apr-35  J-Jul-30  
Chicago, IL

B- 5995  Mr. Freddie's Kokomo blues (Freddie Spraul)  
Spraul, Mr. Freddie - vocal  
Guitars (2) (NL)  
60-85/86-1  12-Apr-35  J-Jul-30  
Chicago, IL

B- 5996  49 Highway blues (Joe Williams)  
Williams, Joe - vocal  
Guitars (2) (NL)  
BS- 85490-1  25-Feb-35  J-Jul-35  
Chicago, IL

B- 5996  Step father blues (Joe Williams)  
Williams, Joe - vocal  
Guitars (2) (NL)  
BS- 85490-1  25-Feb-35  J-Jul-35  
Chicago, IL

ti- 5997  Don't do it no more (Armerter "Bo Carter" Chatmon)  
Chatmon, Armerter as "Bo Carter" - vocal and guitar  
BVE-87619-1  19-Jan-35  J-Jul-35  
New Orleans, LA

ti- 5997  Skin ball blues (Armerter "Bo Carter" Chatmon)  
Chatmon, Armerter as "Bo Carter" - vocal and guitar  
BVE-87620-1  19-Jan-35  J-Jul-35  
New Orleans, LA

B- 5998  Good jelly (William Broonzy)  
Broonzy, "Big Bill" - vocal and guitar  
Piano (NL)  
60-85518-1  26-Feb-35  J-Jul-35  
Chicago, IL

B- 5998  Southern blues (William Broonzy)  
broonzy, "big bill" - vocal and guitar  
Piano (NL)  
BS- 85517-1  26-Feb-35  J-Jul-35  
Chicago, IL

B- 5999  Ires joine (Kurt Waidteuteuf) - Waltz  
Karl Reich's Aviary - Live nightingales and canaries  
Schrammel Orchestra  
BL3924-1  May-29  J-Jul-30  
RCA Victor: M-4716  M-7980  V-50  
HMV: 8-49306  EG1382  K6000  R10256  
Bremen

ti- 5999  Wedding of the winds, The (John I. Hall) - Waltz  
Karl Reich's Aviary - Live nightingales and blackbirds  
Schrammel Orchestra  
BL3924-1  May-29  J-Jul-30  
RCA Victor: M-4716  M-7980  V-5U  
HMV: 8-49305  EG1382  K6000  R10256  
Bremen

ti- 6000  Lonesome for you (Alvin Pleasant "A.P." Carter)  
Carter Family:  Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-85320-1  26-May-31  J-Jul-30  
Charlotte, NC

ti- 6000  My old cottage home (Alvin Pleasant "A.P." Carter)  
Carter Family:  Carter, Alvin Pleasant "A.P." - bass  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-85346-2  25-May-31  J-Jul-30  
Charlotte, NC
B- 6001 Deep elm blues  
Lone Star Cowboys - vocal  
Attlesey, Bob - vocal and ukulele  
Attlesey, Joe - vocal and mandolin  
Chaptelear, Leon - vocal and guitar  
BS: 78669-1  
RCA Victor: 23846  
HNV: N42/8  
Chicago, IL - Studio

B- 6001 Hang out the front door key  
Lone Star Cowboys - vocal  
Attlesey, Bob - vocal and ukulele  
Attlesey, Joe - vocal and mandolin  
Chaptelear, Leon - vocal and guitar  
BS: 78668-1  
RCA Victor: 23846  
17-Jul-35  
Chicago, IL - Studio

B- 6002 I got the Kansas City blues  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
BS: 8-7290-1  
RCA Victor: 23846  
17-Jul-35  
New Orleans, LA

B- 6002 I guess I’ve got to goin’  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
Yodels (NL):  
BS: 8-7247-1  
RCA Victor: 23846  
17-Jul-35  
New Orleans, LA

B- 6003 How beautiful heaven must be (Cecil Campbell)  
Dick Hartman’s Tennessee Ramblers - guitars (3) and violins (2)  
Blair, Bill - vocal  
Campbell, Curfey - vocal  
Hartman, Dick - vocal  
BS: 8-7270-1  
RCA Victor: 23846  
17-Jul-35  
New York, NY - Studio 2

B- 6003 My little hut in Carolina (Cecil Campbell)  
Dick Hartman’s Tennessee Ramblers - guitars (3) and violins (2)  
Blair, Bill - vocal  
Campbell, Curfey - vocal  
Hartman, Duk - vocal  
BS: 8-7247-1  
RCA Victor: 23846  
17-Jul-35  
New York, NY - Studio 2

B- 6004 My little old Nevada home (Usity Udeans)  
Girls of the Golden West, The:  
Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
BS: 7719A-1  
RCA Victor: M-1022  
HNV: G23168 N4382  
Chicago, IL - Studio

B- 6005 Sing me a song of the mountains (Dorothy Good; Mildred Good; Wendell Hall)  
Girls of the Golden West, The:  
Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
BS: 77212-1  
RCA Victor: M-1022  
HNV: G23168 N4382  
Chicago, IL - Studio

B- 6005 I’ll ride on the clouds with my Lord (Adger M. Pace; Raymond Browning)  
Vaughan Happy Two: Seben, A.B. - baritone  
Wilson, C.G. - vocal  
Heatwole, L.E. - piano  
BS: 8-72206-1  
RCA Victor: 23846  
17-Jul-35  
Memphis, TN - Auditorium

B- 6005 Singing glory over there (W.L. Matthews)  
Vaughan Happy Two: Seben, A.B. - baritone  
Wilson, C.G. - vocal  
Heatwole, L.E. - piano  
BS: 8-72206-1  
RCA Victor: 23846  
17-Jul-35  
Memphis, TN - Auditorium

B- 6006 Dead wagon blues (Armente “Bo Carter” Chatman; Walter Jacobs)  
Mississippi Sheeks: Chatman, Armenter as “Bo Carter” (Bo Chatman) - vocal and violin  
Vinson, Walter - vocal and guitar  
BS: 8-72633-1  
RCA Victor: 23846  
17-Jul-35  
New Orleans, LA

B- 6006 She’s going to her lonesome grave (Armente “Bo Carter” Chatman; Walter Jacobs)  
Mississippi Sheeks: Chatman, Armenter as “Bo Carter” (Bo Chatman) - vocal and violin  
Vinson, Walter - vocal and guitar  
BS: 8-72634-1  
RCA Victor: 23846  
17-Jul-35  
New Orleans, LA

B- 6007 Mama, let me scoop you for you (“Hot Shot” Willie McTell)  
Guaze, Ruby - vocal  
Second guitar (NL)  
BS: 77105-1  
RCA Victor: 23328  
B- 5362 S-3443  
Atlanta, GA - Eglesdon Auditorium

B- 6007 Rollin’ mama blues - Originally titled “Barrelhouse mama blues” (Ruby Glaze; “Hot Shot” Willie McTell)  
Glaze, Ruby - vocal  
Second guitar (NL)  
BS: 8-72470-1  
RCA Victor: 23328  
B- 5362 S-3443  
Atlanta, GA - Eglesdon Auditorium

B- 6007 Tell me what’s it all about (Amos Easton)  
Easton, Amos “Bumble Bee Sim” - vocal  
Guitar and piano (NL)  
BS: 8-6635-1  
RCA Victor: 23328  
B- 6635 S-3443  
Chicago, IL

B- 6008 You gotta change your way (Amos Easton)  
Easton, Amos “Bumble Bee Sim” - vocal  
Guitar and piano (NL)  
BS: 8-6612-1  
RCA Victor: 23328  
B- 6612 S-3443  
Chicago, IL

B- 6009 Letter from Texas, A (Armente “Bo Carter” Chatman)  
Chatman, Harry as “Harry Carter” - vocal  
Guitar and piano (NL)  
BS: 8-6477-1  
RCA Victor: 23328  
B- 6612 S-3443  
Chicago, IL

B- 6009 Please don’t do it no more (Armente “Bo Carter” Chatman)  
Chatman, Harry as “Harry Carter” - vocal  
Guitar and piano (NL)  
BS: 8-67460-1  
RCA Victor: 23328  
B- 6612 S-3443  
Chicago, IL

B- 6010 Little door, a little lock, a little key (Harry Woods) - Fox trot  
Ray Nichols and His Four Towers Orchestra  
Graff, Al - vocal  
BS: 8-52134-1  
RCA Victor: 23328  
B- 52134 S-3443  
New York, NY - Studio 2

B- 6010 Moonlight and magnolias (Haven Gillespie; Peter De Kose) - Fox trot  
Ray Nichols and His Four Towers Orchestra  
Graff, Al - vocal  
BS: 8-52204-1  
RCA Victor: 23328  
B- 52204 S-3443  
New York, NY - Studio 2

B- 6011 Murder in the moonlight (it’s love in the first degree) (Sam M. Lewis; Pete Wendling) - Fox trot  
Ray Nichols and His Four Towers Orchestra  
Hebbard, Siile - vocal  
BS: 8-92533-2  
RCA Victor: 23328  
B- 92533 S-3443  
New York, NY - Studio 2
B-6011  Roadhouse Nights (Film) (Harry Woods): What a little moonlight can do - Fox trot
Ray Nichols and His Four Towers Orchestra  Graff, Al - vocal
tbr: 92937-1  21-Jun-33  1-Jul-33  New York, NY - Studio 2

B-6012  (Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot
Ray Nichols and His Four Towers Orchestra  Graff, Al - vocal
BS: 92532-1  27-Jun-33  17-Jul-33  New York, NY - Studio 2

B-6012  And then some (1ot Seymour; Vee Lawnhurst) - Fox trot
Ray Nichols and His Four Towers Orchestra  Hibbend, Billie - vocal
BS: 92529-1  27-Jun-33  17-Jul-33  New York, NY - Studio 2

B-6013  Stack coffee (Maurice Sigier; Al Goodhart; Al Hoffman) - Fox trot
Ray Nichols and His Four Towers Orchestra  Hibbend, Billie - vocal
BS: 92971-1  17-Jun-33  17-Jul-33  New York, NY - Studio 2

B-6014  Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Through the doorway of dreams - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director  Schuyler, Sonny - vocal
BS: 92530-1  27-Jun-33  17-Jul-33  New York, NY - Studio 2

B-6014  Big broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Why dream? - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Schuyler, Sonny - vocal
BS: 92597-1  12-Jul-33  31-Jul-35  New York, NY - Studio 2

B-6015  My good friend the milkman (Johnny Burke; Harold Arlen) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS: 92598-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6015  Young ideas (Charlie J obias; Charles Newman; Murray Mencher) - Fox trot - From "Earl Carroll's Sketch Book of 1935"
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS: 92971-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6016  Old Man Rhythm (Prom) (Johnny Mercer; Lewis E. Gensler): I never saw a better night - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS: 92701-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6016  Old Man Rhythm (Prom) (Johnny Mercer; Lewis E. Gensler): When you are in my arms - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS: 92702-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6017  Here Comes the Band (Prom) (I'd F hoto; Harry McPherson; Albert von Litzow): Hoil along, prairie moon - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Sherwood, Lew - vocal
BS: 92700-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6017  Weather man (Irving Caesar; Newell Chase) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS: 92989-1  12-Jul-33  31-Jul-33  New York, NY - Studio 2

B-6018  Lassies White (Lasses White)
Lasses and honey,
BS: 9298-1  23-Apr-35  31-Jul-33  New York, NY - Studio 2

B-6018  Jimmy Bone (Lasses White)
Lasses and honey,
BS: 92881-1  23-Apr-35  31-Jul-33  New York, NY - Studio 2

B-6019  Fogtive's lament, 1he
Delmore Brothers: Delmore, Alton - vocal and guitar  Delmore, Rabon - vocal and tenor guitar
BVE: 87671-1  12-Jan-35  31-Jul-35  New Orleans, LA

RCA Victor: M-4742  V-40317
HMN: 403435  FT1962

B-6019  Keep the home-fires burning (Till the boys come home) (Lena Gilbert Ford; David Davies as "Ivor Novello")
Delmore Brothers: Delmore, Alton - vocal and guitar  Delmore, Rabon - vocal and tenor guitar
BVE: 6999-1  22-Jan-35  31-Jul-35  New Orleans, LA

RCA Victor: M-4742  V-40317
HMN: 403435  FT1962

B-6020  Cannon-ball, 1he (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass  Carter, Maybelle - guitar
Carver, Sara - autoharp
BVE: 5999/1  24-May-35  31-Jul-35  New Orleans, LA

RCA Victor: M-4742  V-40317
HMN: 403435  FT1962

B-6020  Worried man blues (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass  Carter, Maybelle - soprano and guitar
Carver, Sara - autoharp
BVE: 5999/2  24-May-35  31-Jul-35  New Orleans, LA

RCA Victor: M-4742  V-40317
HMN: 403435  FT1962

B-6021  Forgotten soldier boy, The (Bert Layne)
Sizemore, Asher - vocal and guitar
BVE: 82760-1  2-Apr-34  31-Jul-34  San Antonio, TX - Texas Hotel

B-6021  I dreamed I searched heaven for you (J.J. Vaughan)
Sizemore, Asher - vocal and guitar
BVE: 82760-1  2-Apr-34  31-Jul-34  San Antonio, TX - Texas Hotel

B-6022  Be kind to a man when he's down (John Carson)
Carson, "Honey John" - vocal and guitar  Carson, Kosa as "Moonshine Kate" - vocal
Istaro and guitars (2) (NL)
RCA Victor: M-4851  31-Jul-33  Camden, NJ - Church Studio 2
You'll never miss your mother 'til she's gone (Andrew Jenkins)
Carson, "Fiddlin' John" - vocal and violin
Carson, Rosa as "Moonshine Kate" - vocal
Banjo and guitars (2) (NL)
B-6022
31-Feb-34
31-Jul-35
Cameron, NJ - Church Studio 2

35 depression (John Watson)
Watson, John as "Laddy bloke" - vocal
Mississippi Sarah - vocal
Guitar, harmonica and jug (NL)
B-6023
6-Feb-35
31-Jul-35
Chicago, IL

Strewin' it out (John Watson)
Watson, John as "Laddy bloke" - vocal
Mississippi Sarah - vocal
Guitar, harmonica and jug (NL)
B-6023
6-Feb-35
31-Jul-35
Chicago, IL

drue runner blues (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
B-6024
19-Jan-35
31-Jul-35
New Orleans, LA

rilly rifty with me (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
B-6024
19-Jan-35
31-Jul-35
New Orleans, LA

Don't cry, baby (Freddie Sproul)
Sproul, Mr. Freddie - vocal
Guitars (2) (NL)
B-6025
12-Apr-35
31-Jul-35
Chicago, IL

Your good man is gone (Freddie Sproul)
Sproul, Mr. Freddie - vocal
Guitars (2) (NL)
B-6025
12-Apr-35
31-Jul-35
Chicago, IL

Haven of rest, The
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor Piano (NL)
B-6026
29-Jan-29
31-Jul-35
Chicago, IL - Lab

Steal away and pray
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor Piano (NL)
B-6026
29-Jan-29
31-Jul-35
Chicago, IL - Lab

Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love - Fox trot
Frank Dailey and His Orchestra, Frank Dailey - director
Flyde, Nancy - vocal
B-6027
19-Jul-35
31-Jul-35
New York, NY - Studio 2

Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin' on - Fox trot
Frank Dailey and His Orchestra, Frank Dailey - director
DuLany, Howard - vocal
B-6027
19-Jul-35
31-Jul-35
New York, NY - Studio 2

Big broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting; Raif Kaiminger): Double trouble - Fox trot
Frank Ulaye and His Orchestra, Frank Ulaye - director
Hailey, Nancy - vocal
B-6028
18-Jul-35
31-Jul-35
New York, NY - Studio 2

Big broadcast of 1935, The (Film) (Dorothy Parker; Raif Kaiminger): I wished on the moon - Fox trot
Frank Ulaye and His Orchestra, Frank Ulaye - director
LiUany, Howard - vocal
B-6028
18-Jul-35
31-Jul-35
New York, NY - Studio 2

Broked hearted troubador (Mack David; Sanford Green) - Fox trot
Frank Dailey and His Orchestra, Frank Dailey - director
DuLany, Howard - vocal
B-6029
18-Jul-35
14-Aug-35
New York, NY - Studio 2

You're so damn charming (Johnny Burke; Harold Spina) - Fox trot
Frank Dailey and His Orchestra, Frank Dailey - director
DuLany, Howard - vocal
B-6029
18-Jul-35
14-Aug-35
New York, NY - Studio 2

Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot
Frank Dailey and His Orchestra, Frank Dailey - director
DuLany, Howard - vocal
B-6030
18-Jul-35
14-Aug-35
New York, NY - Studio 2

Top Hat (Film) (Irving Berlin): Isn't this a lovely day? - Fox trot
Frank Ulaye and His Orchestra, Frank Ulaye - director
LiUany, Howard - vocal
B-6030
18-Jul-35
14-Aug-35
New York, NY - Studio 2

Kooagaboo (vocal "Jelly Roll" Morton) - Slow blues
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
B-6031
19-Jul-35
14-Aug-35
New York, NY - Liederkranz Hall

Subway sobs (Hartteil "Tiny" Parham)
"Tiny" Parham and His Musicians
B-6031
2-Feb-29
14-Aug-35
Chicago, IL - Lab

Moten's swing (Buster Moten; Bennie Moten) - Fox trot
Bennie Moten and His Orchestra
B-6032
13-Dec-35
14-Aug-35
Cameron, NJ - Church Studio 2

Ioby (Buster Moten; Eddie Barehead) - Fox trot
Bennie Moten and His Orchestra
B-6032
13-Dec-35
14-Aug-35
Cameron, NJ - Church Studio 2

Diamonds in the rough (Alvin Pleasent "A.J." Carter)
Carter family, Carter, Alvin Pleasent "A.J." - bass
Carter, Maybelle - soprano and guitar
B-6033
13-Feb-39
14-Aug-35
Cameron, NJ
B-6033  John Hardy was a desperate little man (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Maybelle - soprano and guitar
    Carter, Sara - alto and autoharp
RCA Victor:  V-40190
    M-4741
HMV:  40-2517
Zon T294

B-6034  Alabama lullaby
Delmore Brothers:  Delmore, Rabon - vocal and tenor guitar
    Delmore, Alton - vocal and guitar
RCA Victor:  M-4751
    VBE-9:05-1
    M-0012
HMV:  23-176
FT1992

B-6034  Down south (With yodels)
Delmore Brothers:  Delmore, Rabon - vocal and tenor guitar
    Delmore, Alton - vocal and guitar
Yodels (NL):  YCAM-2
RCA Victor:  M-4/231

B-6035  I've got a gal in the mountains (Arr. Hank Keene)
Hank Keene and His Orchestra:  Hank, Keene - vocal, accordion and piano
    Hank, Keene and His Orchestra - banjo, guitar and violin
RCA Victor:  M-4448
    M-1902
HMV:  29-Oct-33
KCA:  27-Oct-33

B-636  Carter's blues (Alvin Pleasant "A.P." Carter)
Carters:  Carter, Maybelle - soprano and guitar
    Carter, Alvin Pleasant "A.P." - bass
RCA Victor:  M-5012
    V-40190
KCA:  24-May-30
HMV:  40-2732
EE238
FT1992

B-636  Lover's farewell, The (Alvin Pleasant "A.P." Carter)
Carter family:  Carter, Alvin Pleasant "A.P." - bass
    Carter, Maybelle - soprano and guitar
    Carter, Sara - alto and autoharp
RCA Victor:  M-4448
    M-4751
HMV:  23-176

B-6036  Give the world a smile (Odis Deaton; M.L. Yandell)
Stamps Quartet, The:  Stamps, Frank H. - bass
    Wheeler, Palmer - tenor
    Wheeler, Roy - tenor
    Brock, Dwight Moody - piano
RCA Victor:  M-4/231
    M-4/230
HMV:  21-Oct-2

B-6036  Love leads the way (James Rowe; Frank H. Stamps)
Stamps Quartet, The:  Stamps, Frank H. - bass
    Wheeler, Palmer - tenor
    Wheeler, Roy - tenor
    Brock, Dwight Moody - piano
RCA Victor:  M-4/230
    M-4/231
HMV:  21-Oct-2

B-6039  Walking with my King (Adger M. Pace)
Vaughan Quartet:  Heatwole, F.W. - bass-baritone
    Vaughan, U.K. - tenor
    Buzzell, Miss W. L. - piano
RCA Victor:  M-4/230
    M-4/231
HMV:  21-Sep-29

B-6040  Dentist blues (Walter Davis)
Davis, Walter - vocal and piano
RCA Victor:  M-4835
    M-4836
HMV:  M-4836

B-6040  Root man blues (Walter Davis)
Davis, Walter - vocal and piano
RCA Victor:  M-4835
    M-4836
HMV:  M-4836

B-6041  Tell her about me (Aaron Sparks)
Sparks, Aaron "Pine Top" - vocal and piano
RCA Victor:  M-4836
    M-4837
HMV:  M-4837

B-6041  Workhouse blues (Aaron Sparks)
Sparks, Aaron "Pine Top" - vocal and piano
RCA Victor:  M-4837
    M-4838
HMV:  M-4838

B-6042  I ain't got nobody (Oliver Brown)
Brown, Oliver "(From New Orleans)"
BM-28-Jul-35

B-6042  Ooh! You devil you (Oliver Brown)
Brown, Oliver "(From New Orleans)"
BM-28-Jul-35

128  THE BLUEBIRD LABEL DISCOGRAPHY
<table>
<thead>
<tr>
<th>Track No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Duration</th>
<th>Catalog No.</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>B-6043</td>
<td>Loveless love (W.C. Handy) - Fox trot</td>
<td>Little Ramblers, The, W.T. &quot;Ed&quot; Kirkeby - director</td>
<td>3:15</td>
<td>14-Jul-35</td>
<td></td>
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<tr>
<td>B-6043</td>
<td>Streamlined Greta Green (Fred Rose; Tom Berwick) - Fox trot</td>
<td>Little Ramblers, The, W.T. &quot;Ed&quot; Kirkeby - director</td>
<td>3:15</td>
<td>14-Jul-35</td>
<td></td>
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<tr>
<td>B-6044</td>
<td>Top Hat (Frim) (Irvin Berlin); Top hat - Fox trot</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6044</td>
<td>Top Hat (Frim) (Irvin Berlin); The piccolo - Fox trot</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6046</td>
<td>Evening in June, An (I ot Seymour; Vee Lawnthurst) - Fox trot</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6046</td>
<td>Page Miss Glory (Frim) (Al Ubin; Harry Warren) - Page Miss Glory - Fox trot</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6047</td>
<td>Girt with the dreamy eyes, I he (Michael Carr; Eddie Pola) - Fox trot</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6047</td>
<td>Whenever I think of you (Harry Woods) - Waltz</td>
<td>Angelo Fernandez and His Hotel Great Northern Orchestra, Angelo Fernandez - director</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6048</td>
<td>Heartstrings (Stanley Adams; Maria Grever) - Fox trot</td>
<td>Bill Stafon and His Orchestra, Dion, Joe</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
</tr>
<tr>
<td>B-6048</td>
<td>Sittin' around on Sunday (Joe Young; Fred E. Ahler) - Fox trot</td>
<td>Bill Stafon and His Orchestra, Bennett Sisters, The - vocal</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6049</td>
<td>Big broadcast of 1933, The (Frim) (Hay Noble): Why stars come out at night - Fox trot</td>
<td>Bill Stafon and His Orchestra, Bennett Sisters, The - vocal</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
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<tr>
<td>B-6049</td>
<td>Lost my rhythm, lost my music, lost my man (Lew Brown; Hall Maxwell; Harry Akst) - Fox trot - From &quot;Casino de Paree Revue&quot;</td>
<td>Bill Stafon and His Orchestra, Bennett Sisters, The - vocal</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6050</td>
<td>Beale Street blues (W.C. Handy) - Fox trot blues</td>
<td>Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6050</td>
<td>Copenhagen (Charlie Davis) - Stomp</td>
<td>Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6051</td>
<td>Hell's bells (Art Kassel) - Fox trot</td>
<td>Sid Pellyn and His Orchestra as &quot;The New Yorkers&quot;, Sid Pellyn - director and trumpet</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6051</td>
<td>Ikey and Mikey (Sam Fried) - Fox trot</td>
<td>Washboard Rhythm Kings - banjos, comet, piano, saxophones (3), string bass and traps</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6052</td>
<td>Just because (bob Attesley; Joe Attesley; Leon Chapplear)</td>
<td>Loner Star Cowboys: Attesley, Bob - vocal and ukulele</td>
<td>3:15</td>
<td>28-Aug-35</td>
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<tr>
<td>B-6053</td>
<td>Byry me under the weeping willow (Alvin Pleasant &quot;A.P.&quot;) - Carter</td>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>3:15</td>
<td>28-Aug-35</td>
<td></td>
</tr>
</tbody>
</table>
B-6053  When I'm gone (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass, Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69347-1  25-May-31  28-Aug-35
RCA Victor:  23569  M-4736
HMV:  F 1138/4  G22654
Charlotte, NC
B-6054  Lonely cowgirl (Dorothy Good; Mildred Good)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-77209-1  5-Dec-33  28-Aug-35
G22669  N4385
Chicago, IL - Studio
B-6054  Roamer's memories, The (Dorothy Good; Mildred Good)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS-77217-1  5-Dec-33  28-Aug-35
G22669  N4385
Chicago, IL - Studio
B-6055  On the rock where Moses stood (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass, Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64706-2  24-Nov-30  26-Aug-35
KCLA Victor:  23513  M-4139
HMV:  G22827  Zon T4735
Memphis, TN - Auditorium
B-6055  Where shall I be? (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass, Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64717-2  25-Nov-30  26-Aug-35
KCLA Victor:  23563  M-4428
HMV:  40-3483  G22617  Zon T4328
Memphis, TN - Auditorium
B-6056  Calling ahoia to me (Gene Arnold; Egbert van Alstyne)
Jim and Bob - The Genial Hawaiians: Holstein, Jim - vocal and steel guitar
BS-77338-1  12-Dec-33  28-Aug-35
Paulee, Bob - vocal and Spanish guitar
Chicago, IL - Studio
B-6056  there's a little gray mother dreaming (Carl Haden; Ernest Harvey)
Jim and Bob - The Genial Hawaiians: Holstein, Jim - vocal and steel guitar
BS-77334-1  12-Dec-33  28-Aug-35
Paulee, Bob - vocal and Spanish guitar
Chicago, IL - Studio
B-6057  1 Mean old world
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS-94353-1  7-Aug-35  26-Aug-30
Atlanta, GA
B-6057  1R Mean old world
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS-94353-2  7-Aug-35  26-Aug-30
RCA Victor:  M-4838  20-3069
Atlanta, GA
B-6057  New "Dry bones"
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS-94352-1  7-Aug-35  28-Aug-35
RCA Victor:  40-3483  G22617  20-3069
Atlanta, GA
B-6058  Please warm my wiener (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-81922-1  19-Jan-35  29-Aug-29
New Orleans, LA
B-6058  She's gonna crawl back home to you (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-81923-1  19-Jan-35  29-Aug-29
New Orleans, LA
B-6059  (Play your hand) Keep on dealin' (Hudson Whittaker)
Whittaker, Hudson - "Hampa Hee" - vocal and guitar
Piano (NL)
BS-91405-1  27-Jul-35  26-Aug-35
Chicago, IL - Studio A
B-6059  I can't tell by the way you smell (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-91433-1  28-Jul-35  28-Aug-35
Chicago, IL - Studio A
B-6060  Bad luck blues (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
Piano (NL)
BS-91429-1  27-Jul-35  28-Aug-30
Chicago, IL - Studio A
B-6060  Mountain blues (William Broonzy)
Broonzy, "Big Bill" - vocal and guitar
Piano (NL)
BS-91423-1  27-Jul-35  28-Aug-30
Chicago, IL - Studio A
B-6061  Gonna beat it back to Memphis, Tennessee
Monkey Joe (Jesse Coleman) - vocal
BM-94415-1  10-Aug-35  28-Aug-35
New Orleans, LA - St. Charles Hotel
B-6061  Sweet Patuna stomp
Monkey Joe (Jesse Coleman) - vocal
BM-94414-1  10-Aug-35  28-Aug-35
New Orleans, LA - St. Charles Hotel
B-6062  Big broadcast of 1932, The (Hrm) (Leo Robin; Richard A. Whiting; Ralph Kainger): Double trouble - Fox trot
Joe Kennedy and His Rhythm Orchestra
Kennedy, Joe - vocal
BS-94516-1  14-Aug-35  17-Sep-35
San Antonio, TX - Texas Hotel
B-6062  King Solomon of Broadway (Irwin) (Pinky) Iommin; Kay Jasper; Goy Poe): I think how you think - Fox trot
Joe Kennedy and His Rhythm Orchestra
Kennedy, Joe - vocal
BS-94515-1  14-Aug-35  17-Sep-35
San Antonio, TX - Texas Hotel
B-6063  Hose room (Harry Williams; Art Hickman) - Fox trot
Boots and his baddies, Cafford "Boots" Ougabys - director and drums
BS-94526-1  14-Aug-35  17-Sep-35
San Antonio, TX - Texas Hotel
B-6063  Wild cherry - Fox trot
Boots and his goodies, Cafford "Boots" Ougabys - director and drums
BS-94523-1  14-Aug-35  17-Sep-35
San Antonio, TX - Texas Hotel
B-6064  Isle of Capri (Jimmy Kennedy; Wilhelm Grosz)
Puckett, Riley - vocal and guitar
BS-94308-1  8-Aug-35  11-Sep-35  Atlanta, GA
RCA Victor: M-4982

B-6064  Roll back the carpet
Puckett, Riley - vocal and guitar
BS-94376-1  8-Aug-35  11-Sep-35  Atlanta, GA
RCA Victor: M-4982
HMV: F-19304

B-6065  Maple on the hill (Gussie Davis)
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Morris, Zeke - vocal
BS-94330-1  6-Aug-35  4-Sep-35  Atlanta, GA
RCA Victor: M-4989
HMV: 2U-1241

B-6065  Take me in the lifeboat
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Morris, Zeke - vocal
BS-94331-1  6-Aug-35  4-Sep-35  Atlanta, GA
RCA Victor: M-4989

B-6066  (In a little shanty) Hummin' to my honey
Rodgers, Jesse - vocal and guitar
BS-94429-1  12-Aug-35  17-Sep-35  San Antonio, TX - Texas Hotel
RCA Victor: M-4983

B-6066  Be nobody's darling but mine
Rodgers, Jesse - vocal and guitar
BS-94427-1  12-Aug-35  17-Sep-35  San Antonio, TX - Texas Hotel
RCA Victor: M-4983

B-6067  Don't let your deal go down
Puckett, Riley - vocal and guitar
BS-94473-1  8-Aug-35  11-Sep-35  Atlanta, GA
RCA Victor: M-4985

B-6067  My buddy (Gustave "Gus" Kahn; Walter Donaldson)
Puckett, Riley - vocal and guitar
BS-94369-1  8-Aug-35  11-Sep-35  Atlanta, GA
RCA Victor: M-4985

B-6068  Evil in your children
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-94493-1  12-Aug-35  17-Sep-35  Vocal (NL)
RCA Victor: M-4815

B-6068  I can't tame wild women
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-94446-1  12-Aug-35  17-Sep-35  Davis, Audrey - vocal
HMV: 1957-1981

B-6069  Bonnie blue eyes
Hackberry Ramblers, Ludine Darbone - director and violin
Rainwater, Lonnie - steel guitar
BS-94390-1  10-Aug-33  17-Sep-35  Sonnier, Lennis - vocal and guitar
RCA Victor: M-4816

B-6069  Just because
Hackberry Ramblers, Ludine Darbone - director and violin
Rainwater, Lonnie - steel guitar
BS-94394-1  10-Aug-33  17-Sep-35  Sonnier, Lennis - vocal and guitar
KCA Victor: M-4816

B-6070  Guadalupe - "Mary" - Polka
Rodriguez, Melquiades - "The Blind Fiddler" - "El Ciego"  Morales, Enrique - guitar
BS-94588-1  15-Aug-35  6-Nov-35  Morales, Enrique - guitar
RCA Victor: M-4809

B-6070  Polvadera, La - Usturm storm - Polka
Rodriguez, Melquiades - "The Blind Fiddler" - "El Ciego"  Morales, Enrique - guitar
BS-94597-1  15-Aug-35  6-Nov-35  Morales, Enrique - guitar
KCA Victor: M-4809

B-6071  Joe Louis is the man
Pruitt, Joe - vocal  boy, Andy - piano
BS-94491-1  13-Aug-35  11-Sep-35  Willis, treatise "Ioots" - piano

B-6071  Peter's blues (Peter J. Clayton)
Clayton, Peter J. "Doctor" - vocal
BS-91415-1  27-Jul-35  11-Sep-35  Chicago, IL - Studio B

B-6072  Mama, you don't mean me no good
Montgomery, Eurreal "Little Brother" - vocal and piano
BS-94241-1  10-Aug-33  17-Sep-35  New Orleans, LA - St. Charles Hotel

B-6072  Vickburg blues, No. 2
Montgomery, Eurreal "Little Brother" - vocal and piano
BS-94240-1  10-Aug-33  17-Sep-35  Guitar (NL)
KCA Victor: M-4809

B-6073  Beautiful city, the
Heavenly Gospel singers - male quartet (NL)  Unaccompanied
BS-94344-1  7-Aug-35  17-Sep-35  Atlanta, GA

B-6073  Ubp your finger in the water
Heavenly Gospel singers - male quartet (NL)  Unaccompanied
BS-94345-1  7-Aug-35  17-Sep-35  Atlanta, GA

B-6074  Peary May (Walter Davis)
Davis, Walter - vocal and piano  Guitar (NL)
BS-91431-1  28-Jul-35  11-Sep-35  Chicago, IL - Studio A
B-6074 What Have I Done Wrong? (Walter Davis)
Davis, Walter - vocal and piano: Guitar (NL)
bs: 94542-1 28-Jul-33
17-Sep-35 Chicago, IL - Studio A

B-6075 Broadway Melody of 1936 (Flem) (Arthur Freed; Nacio Herb Brown): I've Got a Feelin' You're Too Thin - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
Robertson, Jack - vocal
BS: 92452-1 24-Jul-35 11-Sep-35
RCA Victor: M-4987
HMV: M91860
New York, NY - Studio 3

B-6075 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You Are My Lucky Star - Fox trot
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
Robertson, Dick - vocal
bs: 94452-1 24-Jul-35
17-Sep-35 Chicago, IL - Studio A

B-6076 Curly Top (Flem) (Ted Koehler, Kay Henderson): The Simple Things in Life - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. I. "Ed" as "Ted Wallace" - vocal
BS: 92974-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6076 Rhythm and Romance (George Whiting; Nat Schwartz; J. C. Johnson) - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. I. "Ed" as "Ted Wallace" - vocal
BS: 92971-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6077 Just We Two (In Our Little Canoe) (Buddy Haid; E. P. La Forense) - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. T. "Ed" as "Ted Wallace" - vocal
BS: 92975-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6077 What a Night, What a Moon, What a Girl (John Jacob Loeb) - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. T. "Ed" as "Eddy Lloyd" - vocal
BS: 92978-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6078 Two for Tonight (Film) (Mack Gordon; Harry Revel): From the Top of Your Head (To the Tip of Your Toes) - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. T. "Ed" as "Eddy Lloyd" - vocal
BS: 92976-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6078 Two for Tonight (Film) (Mack Gordon; Harry Revel): Without a Word of Warning - Fox trot
Joe Haymes and His Orchestra as "The Californian Ramblers"
Kirkey, W. T. "Ed" as "Ted Wallace" - vocal
BS: 92974-1 14-Aug-35 11-Sep-35
New York, NY - Studio 2

B-6079 Doc's Delight
Tom Crowley and His Orchestra
BS: 94317-1 4-Aug-35 25-Sep-35
Atlanta, GA

B-6079 Worries on My Mind
Tom Crowley and His Orchestra
BS: 94516-1 4-Aug-35 25-Sep-35
Atlanta, GA

B-6080 I'll Just Keep On Dreaming - Fox trot
Joe Kennedy and His Orchestra
BS: 94510-1 14-Aug-35 25-Sep-35
San Antonio, TX - Texas Hotel

B-6080 Rosetta (Earl Hines; Henri Woodell) - Fox trot
Joe Kennedy and His Orchestra
BS: 94512-1 14-Aug-35 25-Sep-35
San Antonio, TX - Texas Hotel

B-6081 I Love You Truly (Carrie Jacob-Bonds) - Fox trot
Boots and his Buddies, Clifford "Boots" Douglas - director and drums
BS: 94520-1 14-Aug-35 25-Sep-35
San Antonio, I X - Texas Hotel

B-6081 Riffs - Fox trot
Boots and his Buddies, Clifford "Boots" Douglas - director and drums
BS: 94520-1 14-Aug-35 25-Sep-35
San Antonio, I X - Texas Hotel

B-6082 White Star of Sigma Nu, The (Jack Nelson)
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkey, W. T. "Ed" as "Eddy Lloyd" - vocal
BS: 92979-1 14-Aug-35 25-Sep-35
New York, NY - Studio 2

B-6082 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love Me or Leave Me - Fox trot
Bill Stafford and His Orchestra
BS: 92907-1 1-Aug-35 25-Sep-35
New York, NY - Studio 2

B-6083 It's My Night to Howl (Joe Haynes; Phil Baxter) - Fox trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkey, W. T. "Ed" as "Eddy Lloyd" - vocal
BS: 92977-1 14-Aug-35 25-Sep-35
New York, NY - Studio 2

B-6083 When Gumble Hits the Cymbal (Mack Gordon; Harry Revel) - Fox trot
Joe Haymes and His Orchestra as "The California Ramblers"
Kirkey, W. T. "Ed" as "Eddy Lloyd" - vocal
BS: 93979-1 14-Aug-35 25-Sep-35
New York, NY - Studio 2

B-6084 Scotty Blues (George W. Scott) - Slow Fox trot
Missourians, The, the Lockwood Lewis - director
BVE: 53074-2 1-Aug-29 25-Sep-35
RCA Victor: V-38084
New York, NY - 44th Street

B-6084 Tiger Rag (Dominic James "Nick" La Rocca) - Fox trot
Washington Rhythm Boys as "Rhythm Kings" - banjo, cornet; piano, saxophones (2), string bass and washboard
Howell, Howard - vocal
bs: 92704-1 8-Jul-32 25-Sep-35
RCA Victor: 24059
M-4982
HMV: 4057972
At 4227 / 4229 / 4229 / 4224 / 42211
Camden, NJ - Church Studio Z

B-6085 Get Aboard That Soundbound Train
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS: 94444-1 25-Sep-35
HMV: FT8006
New York, NY - 1 X - Texas Hotel

B-6085 When the Sun Goes Down Again
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS: 94439-1 12-Aug-35 25-Sep-35
New York, NY - 1 X - Texas Hotel

B-6086 Dixie's Hottest
Luxe Ramblers
Luhon, Hector - violin
Luhon, Jesse - guitar
Stutes, Hector - violin
bs: 94386-1 10-Aug-35 25-Sep-35
New Orleans, LA - St. Charles Hotel
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<th>I took it</th>
<th>Dixie Ramblers: Duohon, Hector - violin</th>
<th>Duohon, Jesse - guitar</th>
<th>Stules, Hector - violin</th>
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<td>vincent, Write - string bass</td>
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<td>Hot dog blues</td>
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<td>Window shopping mama</td>
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<td>Dick Hartman's Tenessee Hamsters</td>
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<td>Hartman, Happy - vocal</td>
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<td>Leigadita (the siim girl) - Waltz</td>
<td>Rodriguez, Melquiades - &quot;The Blind Fiddler&quot; - &quot;El Ciego&quot;</td>
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<td>Rodriguez, Melquiades - &quot;The Blind Fiddler&quot; - &quot;El Ciego&quot;</td>
<td>Morales, Enrique - guitar</td>
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<td>B- 6092</td>
<td>Smile your troubles away</td>
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<td>B- 6093</td>
<td>Bad break blues</td>
<td>Pullum, Joe - vocal</td>
<td>Boy, Andy - piano</td>
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<td>Pullum, Joe - vocal</td>
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<td>B- 6095</td>
<td>Hoo-doo blues</td>
<td>Chatmon, Harry as “Harry Carter” - vocal and piano</td>
<td>Chatmon, Amterment as “bo Carter” (bo Chatmon) - guitar</td>
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<td>B- 6095</td>
<td>Smoke stack blues</td>
<td>Chatmon, Harry as “Harry Carter” - vocal and piano</td>
<td>Chatmon, Amterment as “bo Carter” (bo Chatmon) - guitar</td>
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<td>B- 6096</td>
<td>Ginniner blues (Mitton Sparks)</td>
<td>Sparks, Milton - vocal and guitar</td>
<td>Davis, Walter - piano</td>
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<td>BS: 91147- 1 28-Jul-35 25-Sep-35</td>
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<td>B- 6096</td>
<td>Yo-yo jive (Peter J. Clayton) - Originally titled “Part Z”</td>
<td>Clayton, Peter J. - “Doctor” - vocal</td>
<td>Wilts, beatrice &quot;ioots&quot; - piano</td>
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<td>BS: 91146- 1 27-Jul-35 25-Sep-35</td>
<td>Chicago, IL - Studio B</td>
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</table>
| B- 6097 | If you can’t get five, take two (Andy Kazat; Joe Davis; Paul Uenniker) - Fox trot | Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra" | Miss 

**BLUEBIRD B-5000 AMERICAN SERIES 133**
B-6097  She jumped on her push-bike and peddled away - *Fox trot*
Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra"
B-3-83003-1A  18-Jul-34  25-Sep-35  New York, NY - Studio 2

B-6098  As long as the world goes 'round and 'round (And I go around with you) (Harry Woods) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95035-1  14-Sep-35  25-Sep-35  New York, NY - Studio 2
HMV: MR1901

B-6098  Top Hat (Film) (Irving Berlin): No strings (I'm a fancy tree) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95036-1  14-Sep-35  25-Sep-35  New York, NY - Studio 2
HMV: MR1901

B-6099  Accent on Youth (Film) (Tol Seymour; Vee Lawnhurst): Accent on youth - *Fox trot*
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95033-1  14-Sep-35  25-Sep-35  New York, NY - Studio 2
HMV: MR1901

B-6099  Every now and then (Abner Silver; Al Sherman; Al Lewis) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Schuyler, Sonny - vocal
BS-95029-1  14-Sep-35  25-Sep-35  New York, NY - Studio 2
HMV: MR1901

B-6100  Gentleman obviously doesn't believe, The (In love (Eddie Pola; Michael Carr) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95032-1  14-Sep-35  9-Oct-35  New York, NY - Studio 2
HMV: MR1905

B-6100  In the dark (Billy Hill; Dewey Bergman) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95034-1  14-Sep-35  9-Oct-35  New York, NY - Studio 2
HMV: MR1905

B-6101  It never dawned on me (Sam M. Lewis; J. Fred Coots) - *Fox trot*
George Hall and His Hotel Taft Orchestra  Schuyler, Sonny - vocal
BS-95030-1  14-Sep-35  9-Oct-35  New York, NY - Studio 2
HMV: MR1905

B-6101  Will love find a way? (Brooks Snowman; K.B. Alexander) - *Fox trot* - From Princeton University Triangle Club's *"Stags at Bay"
George Hall and His Hotel Taft Orchestra  Dawn, Dolly - vocal
BS-95034-1  14-Sep-35  9-Oct-35  New York, NY - Studio 2
HMV: MR1905

B-6102  I never knew (Gustave "Gus" Kahn; Ted Fiorito) - *Fox trot*
Joe Kennedy and His Rhythm Orchestra  Dawn, Dolly - vocal
BS-94514-1  14-Aug-35  9-Oct-35  San Antonio, TX - Texas Hotel
HMV: F-12522

B-6102  1 Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Nell Moret") - *Fox trot*
Joe Kennedy and His Rhythm Orchestra  Dawn, Dolly - vocal
BS-94516-1  14-Aug-35  9-Oct-35  San Antonio, TX - Texas Hotel
HMV: F-12522

B-6102  2R Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Nell Moret") - *Fox trot*
Joe Kennedy and His Rhythm Orchestra  Dawn, Dolly - vocal
BS-94518-1  14-Aug-35  9-Oct-35  Transcribed 4R, Nov. 11, 1935  San Antonio, TX - Texas Hotel
HMV: F-12522

B-6103  Nobody's business
Puckett, Riley - vocal and guitar
BS-94375-1  8-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6103  Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - *Fox trot*
Puckett, Riley - vocal and guitar
BS-94371-1  8-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6104  Let her go, God bless her
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo  Morris, Zeke - vocal and guitar
BS-94336-1  8-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6104  New "Curly-headed baby"
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo  Morris, Zeke - vocal and guitar
BS-94333-1  8-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6105  Back to old Smokey Mountain
Dick Hartman's Tennessee Ramblers  Hartman, Curly - vocal
BS-94301-1  4-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6105  Mountain dew blues
Dick Hartman's Tennessee Ramblers  Hartman, Happy - vocal
BS-94300-1  4-Aug-35  9-Oct-35  Atlanta, GA
HMV: F-12522

B-6106  Happiest days of all (Alvin Pleasant "A.P." Carter)
Carter family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BVE-71610-2  23-Feb-35  9-Oct-35  Atlanta, GA - Egleston Auditorium
KLV: 23/438
HMV: US23169

B-6106  Two sweethearts (Alvin Pleasant "A.P." Carter)
Carter family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
KLV: 23/433
HMV: US23169

B-6107  Cowboy lullaby (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BVE-62035-1  21-Feb-35  9-Oct-35  New York, NY - Studio 3
KLV: M-4864
HMV: F-11889  US23169  MH1943
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<th>Sundown blues (Will Carter)</th>
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<td>My troubles will pass away</td>
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<td>B-6108</td>
<td>We'll sing over yonder</td>
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<td>B-6109</td>
<td>Boyd's blues (Weary blues)</td>
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<td>Hackberry Ramblers, Luderin Darbone - director and violin</td>
<td>Rainwater, Floyd - vocal and guitar</td>
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<td>Rainwater, Lonnie - steel guitar</td>
<td>Sonnier, Lennis - vocal and guitar</td>
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<td>Rainwater, Floyd - vocal and guitar</td>
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<td>B-6111</td>
<td>I can't make you satisfied (William Broonzy)</td>
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<td>Broonzy, &quot;big bill&quot; - vocal and guitar *Piano (NL)</td>
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<td>I'm just a bum (William Broonzy)</td>
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<td>Broonzy, &quot;big bill&quot; - vocal and guitar *Piano (NL)</td>
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<td>I lost my baby (James Wiggins) - Fox trot</td>
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<td>B-6112</td>
<td>Keep on knocking (James Wiggins) - Fox trot song</td>
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<tr>
<td>Johnson, Ll - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
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<tr>
<td>BS-91147-1</td>
<td>27-Jul-35</td>
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<td>Chicago, IL - Studio B</td>
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<td>M-4834*</td>
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<td>RCA Victor: B-8621</td>
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<tr>
<td>B-6113</td>
<td>Have you got good religion?</td>
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<tr>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Unaccompanied</td>
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<tr>
<td>BS-94349-1</td>
<td>1-Aug-35</td>
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<td>Atlanta, GA</td>
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<td>9-Oct-35</td>
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<tr>
<td>B-6113</td>
<td>Something on my mind</td>
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<tr>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Unaccompanied</td>
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<tr>
<td>BS-94348-1</td>
<td>7-Aug-35</td>
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<tr>
<td>B-6114</td>
<td>Hard time blues</td>
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<tr>
<td>Monkey Joe (Jesse Coleman) - vocal</td>
<td>Guitar and piano (NL)</td>
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<tr>
<td>BS-94417-1</td>
<td>10-Aug-35</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<td>M-4834</td>
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<tr>
<td>B-6114</td>
<td>Monkey Joe got the blues</td>
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<tr>
<td>Monkey Joe (Jesse Coleman) - vocal</td>
<td>Guitar and piano (NL)</td>
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<tr>
<td>BS-94415-1</td>
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<tr>
<td>B-6115</td>
<td>Thanks a million (rjm) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): Sugar plum - Fox trot</td>
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<tr>
<td>Bill Stain and His Orchestra</td>
<td>Bennett sisters, The - vocal</td>
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<tr>
<td>George Hall and His Orchestra</td>
<td>I'll be with you - vocal</td>
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<tr>
<td>BS-92900-1</td>
<td>1-Aug-35</td>
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<td>New York, NY - Studio 2</td>
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<td>9-Oct-35</td>
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<tr>
<td>B-6115</td>
<td>You're a vision to behold (Joe Young; Little Jack Little) - Fox trot</td>
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<tr>
<td>George Hall and His Orchestra</td>
<td>Schuyler, Sonny - vocal</td>
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<tr>
<td>BS-95029-1</td>
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<td>9-Oct-35</td>
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<tr>
<td>t-6116</td>
<td>Old Kentucky cabin</td>
</tr>
<tr>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>BS-94343-1</td>
<td>12-Aug-35</td>
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<tr>
<td>23-Oct-35</td>
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<tr>
<td>B-6116</td>
<td>When I was a boy from the mountains</td>
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<tr>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>BS-94403-1</td>
<td>12-Aug-35</td>
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<tr>
<td>t-6117</td>
<td>Birds were singing of you, The (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<tr>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>Carter, Sara - alto and autoharp</td>
<td>Carte, Maybelle - soprano and guitar</td>
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<td>BVE-644-2/3-2</td>
<td>23-Oct-35</td>
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<td>RCA Victor: 23541</td>
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<td>44-J293</td>
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<tr>
<td>B-6117</td>
<td>Lonesome Valley (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
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<tr>
<td>Carter Family: Carter, Alvin Pleasant &quot;A.P.&quot; - bass</td>
<td>Memphis, TN - Auditorium</td>
</tr>
<tr>
<td>Carter, Sara - alto and autoharp</td>
<td>Carte, Maybelle - soprano and guitar</td>
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<td>BVE-644-2/3-2</td>
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<td>44-J293</td>
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<tr>
<td>t-6118</td>
<td>Barroom blues</td>
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<tr>
<td>Luse Ramblers</td>
<td>Louisiana - voice and guitar</td>
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<tr>
<td>Vincent, Witle - string bass</td>
<td>Louisiana - voice and guitar</td>
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<tr>
<td>BS-94389-1</td>
<td>10-Aug-35</td>
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<tr>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>23-Oct-35</td>
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</tbody>
</table>
B-6118    I've got a gal
Dixie Ramblers:   Vocal (NL)   Duhan, Hector - violin
                 Vincent, Wire - string bass

B-6119    At a window
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-94436-1   12-Aug-35   23-Oct-35   San Antonio, TX - Texas Hotel

B-6119    On top of the hill
bill boyd and his cowboy ramblers, bill boyd - director and guitar
BS-94440-1   12-Aug-35   23-Oct-35   San Antonio, TX - Texas Hotel

B-6120    Don't let me be in the way
Delmore Brothers:   Delmore, Alton - vocal and guitar
BS-94366-1   8-Aug-35   23-Oct-35   New Orleans, LA - Studio A

B-6121    Happy by-and-bye land
Smith's Sacred Singers - male quartet (NL)
BS-94365-1   8-Aug-35   23-Oct-35   Atlanta, GA

B-6121    In our happy home, sweet home
Smith's Sacred Singers - male quartet (NL)
BS-94366-1   8-Aug-35   23-Oct-35   Atlanta, GA

B-6122    Kentucky jug
Dick Hartman's Tennessee Ramblers
BS-94315-1   5-Aug-35   23-Oct-35   Atlanta, GA

B-6122    Pennsylvania hop
Dick Hartman's Tennessee Ramblers
BS-94314-1   5-Aug-35   23-Oct-35   Atlanta, GA

B-6123    I can't control myself
Pulman, Joe - vocal
BS-94490-1   13-Aug-35   23-Oct-35   San Antonio, TX - Texas Hotel

B-6123    Some day
Pulman, Joe - vocal
BS-94490-1   13-Aug-35   23-Oct-35   San Antonio, TX - Texas Hotel

B-6124    To her burying ground
Chattmon, Ammeter as "bio Carter" - vo\nBS-94363-1   19-Jan-35   23-Oct-35   New Orleans, LA - Studio A

B-6124    When you left
Chattmon, Ammeter as "bio Carter" - vo\nBS-94363-1   19-Jan-35   23-Oct-35   New Orleans, LA - Studio A

B-6125    Every day i have the blues [Aaron Sparks]
Sparks, Aaron "Pinetop" - vocal and piano
BS-94440-1   28-Jul-35   23-Oct-35   Chicago, IL - Studio A

B-6125    Santa Claus (Walter Davis)
Davis, Walter - vocal and piano
BS-94343-1   28-Jul-35   23-Oct-35   Chicago, IL - Studio A

B-6126    I wake up in the morning [Milton Sparks]
Sparks, Milton - vocal and guitar
BS-94441-1   28-Jul-35   23-Oct-35   Chicago, IL - Studio A

B-6126    Rowdy woman blues [Hudson Whittaker]
Whittaker, Hudson "Tampa Red" - vocal and piano
BS-94441-1   28-Jul-35   23-Oct-35   Chicago, IL - Studio A

B-6127    At Home Abroad [Howard Uetet; Arthur Schwartz]: Got a bran' new suit - Fox trot
George Hall and His Hotel I'att Orchestra
BS-95065-1   27-Sep-35   23-Oct-35   New York, NY - Studio 2

B-6127    Jubilee (Cole Porter): A picture of me without you - Fox trot
George Hall and His Hotel I'att Orchestra
BS-95084-1   27-Sep-35   23-Oct-35   New York, NY - Studio 2

B-6128    Un Treasure Island [Edgar Leslie; Joe Burke] - Fox trot
Jimmie Ray and His Southern Serenaders
BS-95082-1   27-Sep-35   23-Oct-35   New York, NY - Studio 2

B-6128    Take me back to my boots and saddle [Teddy Powell; Leonard Whitecup; Walter G. Samuels] - Fox trot
Jimmie Ray and His Southern Serenanders
BS-95082-1   27-Sep-35   23-Oct-35   New York, NY - Studio 2

B-6129    Nothin' but rhythm [Ray Gold] - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Holtin - director
BS-94341-1   5-Oct-35   23-Oct-35   New York, NY - Studio 2

B-6129    Running Wild [Jim] (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Holtin - director
BS-94341-1   5-Oct-35   23-Oct-35   New York, NY - Studio 2

B-6130    I'm painting the town red (to hide a heart that's blue) [Charlie Tobias; Charles Newman; Sam H. Stept] - Fox trot
Little Kamblers, The
BS-95338-1   5-Oct-35   23-Oct-35   New York, NY - Studios 2 and 3

B-6130    Jack and Jill [Lesmond Carter; Vivian Ellis]: I'm on a see-saw - Fox trot
Little Kamblers, The
BS-95338-1   5-Oct-35   23-Oct-35   New York, NY - Studios 2 and 3
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>B-6131</td>
<td>Here Comes the Band (Film) (Harold Adamson; Walter Donaldson): Tender is the night - Fox trot</td>
<td>Little Rambler's, The Pinket, Ward - vocal</td>
<td>Vocal by band members New York, NY - Studios 2 and 3</td>
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<tr>
<td>B-6131</td>
<td>Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as &quot;Hugh Williams&quot;) - Fox trot</td>
<td>Little Rambler's, The Pinket, Ward - vocal</td>
<td>Vocal by band members New York, NY - Studios 2 and 3</td>
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<tr>
<td>B-6132</td>
<td>Anytime - Fox trot</td>
<td>Little Rambler's, The Pinket, Ward - vocal</td>
<td>Vocal by band members New York, NY - Studios 2 and 3</td>
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<tr>
<td>B-6132</td>
<td>How long? - Fox trot slow blues</td>
<td>Little Rambler's, The Pinket, Ward - vocal</td>
<td>Vocal by band members New York, NY - Studios 2 and 3</td>
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<tr>
<td>B-6132</td>
<td>1R How long? - Fox trot slow blues</td>
<td>Little Rambler's, The Pinket, Ward - vocal</td>
<td>Vocal by band members New York, NY - Studios 2 and 3</td>
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<tr>
<td>B-6133</td>
<td>Breakfast sail (Ted Koehler; Harold Arlen) - Fox trot - from &quot;Cotton Club Parade&quot;</td>
<td>Jimmy Lunceford Orchestra, Jimmy Lunceford - director</td>
<td>Oliver, Sy - vocal New York, NY - Studio 1</td>
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<tr>
<td>B-6133</td>
<td>There goes a tool (Ted Koehler; Harold Arlen) - Fox trot - from &quot;Cotton Club Parade&quot;</td>
<td>Jimmy Lunceford Orchestra, Jimmy Lunceford - director</td>
<td>Wells, Henry - vocal New York, NY - Studio 1</td>
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<tr>
<td>B-6134</td>
<td>Curly-headed baby</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-6134</td>
<td>Times square Lady (prim) (Cly Foe; Jimme Grier; Pinky Tomlin; Lari Hatch): What's the reason (I'm not pleasing you)?</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-6135</td>
<td>Good morning in glory</td>
<td>Smith's Sacred Singers - male quartet (NL)</td>
<td>Unaccompanied Atlanta, GA</td>
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<tr>
<td>B-6136</td>
<td>All wet (mi mojado) - One-step</td>
<td>Texas Accordion Boys, The Villareal, Bruno - &quot;El Azote del Valle&quot;</td>
<td>accordion Guitar and tambora (NL) San Antonio, TX - St. Charles Hotel</td>
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<tr>
<td>B-6138</td>
<td>Es un capricho - Polka</td>
<td>Texas Accordion Boys, The Villareal, Bruno - &quot;El Azote del Valle&quot;</td>
<td>accordion Guitar and tambora (NL) San Antonio, TX - St. Charles Hotel</td>
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<tr>
<td>B-6139</td>
<td>Crow Jane (Carl Martin)</td>
<td>Martin, Carl - vocal and guitar</td>
<td>Chicago, IL - Studio B</td>
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<tr>
<td>B-6139</td>
<td>Old time blues (Carl Martin)</td>
<td>Martin, Carl - vocal and guitar</td>
<td>Chicago, IL - Studio B</td>
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<tr>
<td>B-6140</td>
<td>Pleading blues</td>
<td>Montgomery, Eureaal &quot;Little Brother&quot; - vocal and piano</td>
<td>Guitar (NL) New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B-6140</td>
<td>I'm waitin' on you (Minnie McCoy)</td>
<td>McCoy, &quot;Memphis&quot; Minnie as &quot;Texas Lesse&quot; - vocal and guitar</td>
<td>Guitar (NL) Chicago, IL - Studio B</td>
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<tr>
<td>B-6141</td>
<td>Keep on goin' (Minnie McCoy)</td>
<td>McCoy, &quot;Memphis&quot; Minnie as &quot;Texas Lesse&quot; - vocal and guitar</td>
<td>Guitar (NL) Chicago, IL - Studio B</td>
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</table>
B-6142 I'm troubled in mind - Spiritual
Southern University Quartet, J.O.B. Mosely - director
Hill, Vedester - bass
Hymon, George - tenor
Marshall, Floyd - tenor
McFarlin, Pruhue - baritone
Unaccompanied
BVE-87691-1
22-Jan-35
6-Nov-35
New Orleans, LA

B-6143 Let the church roll on
Southern University Quartet, J.L.J.H. Mosely - director
Hill, Vedester - bass
Hymon, George - tenor
Marshall, Floyd - tenor
McFarlin, Pruhue - baritone
Unaccompanied
BVE-87694-1
22-Jan-35
6-Nov-35
New Orleans, LA

B-6143 Jesse's talking blues
Rodgers, Jesse - vocal and guitar
BIS-94431-1
12-Aug-35
6-Nov-35
San Antonio, TX - Texas Hotel

B-6143 RCA Victor

B-6144 Everything is okey-dokie (John Jacob Loeb) - Fox trot
Little Rambler's, The
Pinkett, Ward - vocal
Vocal by band members
BIS-95395-1
10-Oct-35
6-Nov-35
New York, NY - Studio 2 and 3

B-6144 Lovely Liza Lee (Andy Razaf; Paul Denniker) - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
BIS-94137-1
26-Aug-35
6-Nov-35
New York, NY - Studio 2

B-6145 Here's to Romance (Prim) (Con Conrad; Herb Magidsen): Here's to romance - Fox trot
Caiottia Hamblers, The
Kirby, W.T. "Bud" as "Eddy Lloyd" - vocal
BIS-95536-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6145 Rose of the Rancho (Prim) (Leo Robin; Ralph Kanger): Thunder over paradise - Fox trot
California Ramblers, The
Kirby, W.T. "Ed" as "Ted Wallace" - vocal
BIS-95529-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6146 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot
California Ramblers, The
Kirby, W.T. "Ed" as "Eddy Lloyd" - vocal
BIS-95534-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6146 Now you've got me doin' it (Johnny Burke; Harold Spina) - Fox trot
Caiottia Hamblers, The
Kirby, W.T. "Bud" as "Eddy Lloyd" - vocal
BIS-95528-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6147 Shipmates forever (Prim) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot
California Ramblers, The - as "Ted Wallace and His Orchestra"
Kirby, W.T. "Ed" as "Ted Wallace" - vocal
BIS-95534-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6147 You stayed away too long (George Whiting; Nat Schwartz) - Fox trot
California Ramblers, The - as "Ted Wallace and His Orchestra"
Kirby, W.T. "Ed" as "Eddy Lloyd" - vocal
BIS-95530-1
19-Oct-35
6-Nov-35
New York, NY - Studio 3

B-6148 Maybe next week sometime, No. 2 (Lee Allen)
Allen brothers:
Allen, Austin - vocal and banjo
Allen, Lee - kazoo
BVE-61397-2
19-Feb-32
5-Nov-35
Atlanta, GA - Egleston Auditorium

B-6148 Holt down the line (Austin Allen)
Allen Brothers:
Allen, Austin - vocal and banjo
Allen, Lee - vocal and guitar
BVE-62993-2
22-Nov-30
6-Nov-35
Memphis, TN - Auditorium

B-6149 Gorous night blues (Austin Allen)
Allen Brothers:
Allen, Austin - vocal and banjo
Allen, Lee - guitar and kazoo
BVE-70700-2
17-Feb-32
6-Nov-35
Atlanta, GA - Egleston Auditorium

B-6149 Windowshade blues (Austin Allen)
Allen Brothers:
Allen, Austin - vocal and banjo
Allen, Lee - guitar and kazoo
BVE-61396-2
19-Feb-32
5-Nov-35
Atlanta, GA - Egleston Auditorium

B-6150 Blues in my heart (Benny Carter; Irving Mills) - Fox trot
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, comet, saxophones (2), traps and washboard
Miles, Eddie - vocal
BVE-63029-1
23-Sep-31
5-Nov-35
Camden, NJ - Church Studio 2

B-6150 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Fox trot
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, comet, saxophones (2), traps and washboard
Miles, Eddie - vocal
BVE-63029-1
23-Sep-31
5-Nov-35
Camden, NJ - Church Studio 2

B-6151 Roadhouse stomp (Douglas Williams)
Williams, Louis - clarinet
RCA Victor

B-6151 Slow death (Douglas Williams)
Williams, Louis - clarinet
RCA Victor
B-6152 Electrician blues (Andy Razaf)
Miles, Lizzie - soprano
Brooks, Harry - piano
27-Jan-30  6-Nov-35
RCA Victor: 23298  23306
B-5064  S-3149
New York, NY - 40th Street

B-6152 My Man o' War (Andy Razaf; Spencer Williams)
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59122-2  6-Nov-35
KCLA Victor: 23681
MR-5064  S-3149
New York, NY - 40th Street

T-6103 Redheads on Parade (pom) (Don Hartman; Jay Gornley): I found a dream - Fox trot
Art Kassel and His Kassels-in-The-Air - Dunn, Grace - vocal
BS-96219-1  30-Oct-35
HVM: MR1978
Chicago, IL - Studio C

B-6153 When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Waltz
Art Kassel and His Kassels-in-The-Air - Dunn, Grace - vocal
BS-96215-1  30-Oct-35
HVM: MR1978
Chicago, IL - Studio C

T-6154 It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot
Art Kassel and His Kassels-in-The-Air - Dunn, Grace - vocal
BS-96215-1  30-Oct-35
HVM: MR1978
Chicago, IL - Studio C

B-6154 No other one (Tot Seymour; Vee Lawnhurst) - Fox trot
Art Kassel and His Kassels-in-The-Air - Kassel, Art - vocal
BS-96214-1  30-Oct-35
HVM: MR2047
Chicago, IL - Studio C

B-6155 It's written in the stars (George A. Little; Fred Rose) - Fox trot
Art Kassel and His Kassels-in-The-Air - Travers, Ted - vocal
BS-96216-1  30-Oct-35
HVM: MR1978
Chicago, IL - Studio C

T-6155 Thanks a Million (Film) (Gustave "Gus" Kahn; Arthur Johnston): Thanks a million - Fox trot
Art Kassel and His Kassels-in-The-Air - Travers, Ted - vocal
BS-95532-1  20-Nov-35
HVM: MR1978
Chicago, IL - Studio C

B-6156 Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? - Fox trot
California Ramblers, The - Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS-96261-1  19-Oct-35
HVM: MR2123
New York, NY - Studio 3

T-6156 Stars Over Broadway (Film) (Al Dubin; Harry Warren): You let me down - Fox trot
California Ramblers, The - Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS-96261-1  19-Oct-35
HVM: MR2123
New York, NY - Studio 3

B-6157 Ariena (William Weldon as "C. Williams") - Fox trot
Washboard Rhythm Kings (NL) - Weldon, Will as "C. Williams" - vocal
Kazoo (NL)
BS-96265-1  19-Oct-35
HVM: MR2123
Chicago, IL - Studio C

T-6157 Brown skin mama (Jimmy Blythe)
Washboard Rhythm Kings (NL) - Kazoo (NL)
BS-96265-1  1-Nov-35
HVM: MR2123
Chicago, IL - Studio C

B-6158 Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market + Tom, Tom, the piper's son + Hark, hark, the dogs do bark + Hot cross buns + Sleepin'
Johns, Clifford - tenor - Piano, traps and violin, L. Kirkeby - director
BS-95675-1  29-Oct-35
RCA Victor: BK-3
M-4902
New York, NY - Studio 2

T-6158 King Around A cosy + Medley (Compiled and arranged by Ray Gold): King around a rosly + London bridge is falling down + The mulberry bush + Pat-a-cake + Fiddle de dee + Polly put the kettle on
Johns, Clifford - tenor - Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS-95676-1  29-Oct-35
RCA Victor: BK-3
M-4902
New York, NY - Studio 2

B-6159 Little Tommy Tucker (Compiled and arranged by Ray Gold) + Tommy had a little dog + Where has my little dog gone? + Old mother Hubbard + The dog and the cat + My dog is home
Johns, Clifford - tenor - Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS-95676-1  29-Oct-35
RCA Victor: BK-3
M-4902
New York, NY - Studio 2

B-6160 Robin, sing for me (Compiled and arranged by Ray Gold) + Ten little Indians + Jingle bells
Johns, Clifford - tenor - Piano, traps and violin, W. I. "Ted" Kirkeby - director
BS-95678-1  29-Oct-35
RCA Victor: M-4903
New York, NY - Studio 2

B-6160 City on the hill
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo - Morris, Zeko - vocal and guitar
BS-94338-1  6-Aug-35
HCLA Victor: M-4711
Atlanta, GA

T-6160 Lights in the valley
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo - Morris, Zeko - vocal and guitar
BS-94342-1  6-Aug-35
RCA Victor: M-4711
Atlanta, GA

B-6161 Rio Grande waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
BS-94444-1  12-Aug-35
San Antonio, TX - Texas Hotel

B-6161 Sweetest girl, The
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
BS-94443-1  12-Aug-35
San Antonio, TX - Texas Hotel

B-6162 New "Red River Valley"
Bill Hartman's Tennessee Ramblers - Hartman, Curly - vocal
BS-94302-1  4-Aug-35
Atlanta, GA
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-Aug-33</td>
<td>New River train</td>
<td>Dick Hartman's Tennessee Ramblers and Curly Hartman</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>4-Nov-35</td>
<td>On a Treasure Island (L. Lesley; J. Burke)</td>
<td>Girls of the Golden West, The Good, Dorothy + guitar</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>20-Nov-35</td>
<td>Red sails in the sunset</td>
<td>Girls of the Golden West, The Good, Dorothy + guitar</td>
<td>Chicago, IL - Studio C</td>
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</tr>
<tr>
<td>20-Nov-35</td>
<td>I want to be a real cowboy girl</td>
<td>Girls of the Golden West, The Good, Dorothy + guitar</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>20-Nov-35</td>
<td>Take me back to my boots and saddle</td>
<td>Girls of the Golden West, The Good, Dorothy + guitar</td>
<td>Chicago, IL - Studio C</td>
<td></td>
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<tr>
<td>20-Nov-35</td>
<td>Hallelujah</td>
<td>Smith's Sacred Singers</td>
<td>Atlanta, GA</td>
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<tr>
<td>9-Aug-35</td>
<td>He's a wonderful Saviour</td>
<td>Smith's Sacred Singers</td>
<td>Atlanta, GA</td>
<td></td>
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<tr>
<td>20-Nov-35</td>
<td>When I take my vacation in Harlem</td>
<td>Hudson Whittaker - &quot;Tampa Red&quot; + vocal &amp; piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>20-Nov-35</td>
<td>You missed a good man</td>
<td>Hudson Whittaker - &quot;Tampa Red&quot; + vocal &amp; piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>31-Oct-35</td>
<td>Don't the clouds look lonesome?</td>
<td>Walter Davis + piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
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<tr>
<td>20-Nov-35</td>
<td>Moonlight in my spread</td>
<td>Walter Davis + piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
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<tr>
<td>7-Aug-35</td>
<td>I'm livin' humbly</td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>7-Aug-35</td>
<td>Prodigal son, The</td>
<td>Heavenly Gospel Singers - male quartet (NL)</td>
<td>Atlanta, GA</td>
<td></td>
</tr>
<tr>
<td>20-Nov-35</td>
<td>In Person (Film): Dorothy Fields; Oscar Levant: Don't mention love to me</td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>20-Nov-35</td>
<td>In Person (Film): Dorothy Fields; Oscar Levant: Out of sight, out of mind</td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>15-Nov-35</td>
<td>St-Hi-N-E (Evel Mack; Lew Brown; Ford Dabney)</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>15-Nov-35</td>
<td>Sweet Surrender (P. Swanstrom; James F. Hanley)</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>15-Nov-35</td>
<td>Georgia rockin' chair (Fred Fisher)</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>15-Nov-35</td>
<td>Yankee-Doodle never went to town (K. Freed; Bernard Hanger)</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>15-Nov-35</td>
<td>Night at the Opera, The (P. Freed; Nacio H. Brown): Alone</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>15-Nov-35</td>
<td>Santa, bring my mommy back to me (S. M. Lewis; P. De Kose)</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
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</tr>
<tr>
<td>15-Nov-35</td>
<td>Coronado (P. Smith; R. A. Whiting): You took my breath away</td>
<td>George Hall and His Hotel Tatt Orchestra</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>26-Aug-35</td>
<td>I can't dance (I got ants in my pants)</td>
<td>Freddie Jenkins + Harlem Seven, Adrian Hollins + director</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
</tbody>
</table>
B-6174 Toledo shuffle (Bremard Addison) - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
TS:- 94130-1  26-Aug-35  4-Dec-35
New York, NY - Studio 2

B-6175 Am I blue! (Grant Clarke; Harry Akst) - Fox trot
Bill Talance and His Orchestra, Bill Talance, bill - vocal
BS: 92904-1  1-Aug-35  4-Dec-35
New York, NY - Studio 2

B-6176 Baby, won't you please come home? (Charles Warnich; Clarence Williams) - Fox trot
Bill Talance and His Orchestra
BS: 92905-1  1-Aug-35  4-Dec-35
New York, NY - Studio 2

B-6176 Fond affection (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
BV: 50068-2  25-Nov-29  4-Dec-35
RCA Victor:  23585  M-4744
HMV:  40-4096  Zon T4384
Atlanta, GA

B-6176 Storms are on the ocean, I (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Alvin Pleasant "A.P." - bass
Carter, Maybelle - soprano and guitar
BV: JN/53-2  1-Aug-27  4-Dec-35
RCA Victor:  20937  M-7021
Bristol, TN

U-6177 Barn dance rag
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS: 94438-1  12-Aug-35  4-Dec-35
San Antonio, TX - Texas Hotel

B-6177 Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyds, Bill - vocal
BS: 94441-1  12-Aug-35  4-Dec-35
San Antonio, TX - Texas Hotel

B-6178 Here Comes the Band (Film) (Ted Fiorito; Harry McPherson; Albert von Tilzer): Roll along, prairie moon
Girls of the Golden West, The:  Good, Dorothy - vocal and guitar
Good, Mildred - vocal
RCA Victor:  5-Nov-35  4-Dec-35
Chicago, IL - Studio 3

B-6178 Oregon Trail, The (Billy Hill; Peter DeRose)
Girls of the Golden West, The:  Good, Dorothy - vocal and guitar
Good, Mildred - vocal
RCA Victor:  5-Nov-35  4-Dec-35
Chicago, IL - Studio 3

U-6179 Cottage on the hill
Dixie Ramblers:  Vocal (NL)
Vincent, Willie - string bass
BS: 93496-1  10-Aug-35  4-Dec-35
New Orleans, LA - St. Charles Hotel

B-6179 Under the moon with you
Dixie Ramblers:  Vocal (NL)
Vincent, Willie - string bass
BS: 93496-1  10-Aug-35  4-Dec-35
New Orleans, LA - St. Charles Hotel

U-6180 Little green valley
Dick Hartman's Tennessee Ramblers
Hartman, Curly - vocal
Hartman, Pappy - vocal
BS: 94305-1  4-Aug-35  4-Dec-35
Atlanta, GA

U-6180 Sweetheart of the mountain
Dick Hartman's Tennessee Ramblers
Hartman, Curly - vocal
Hartman, Pappy - vocal
BS: 94307-1  4-Aug-35  4-Dec-35
Atlanta, GA

B-6181 Louisiana moon
Hackberry Ramblers - guitars (2), steel guitar and violin (NL)
BS: 94399-1  10-Aug-35  4-Dec-35
New Orleans, LA - St. Charles Hotel

B-6181 Neath the weeping willow tree
Hackberry Ramblers - guitars (2), steel guitar and violin (NL)
BS: 94399-1  10-Aug-35  4-Dec-35
New Orleans, LA - St. Charles Hotel

B-6182 Jane - Polka - "Juanita"
Rodriguez:  Mequades - "I am blind hidden" - "La Liego"
BS: 94592-1  15-Aug-35  4-Dec-35
San Antonio, TX - Texas Hotel

B-6182 Pauline - Polka - "Paulita"
Rodriguez:  Mequades - "I am blind hidden" - "La Liego"
BS: 94591-1  15-Aug-35  4-Dec-35
San Antonio, TX - Texas Hotel

B-6183 Trace the footsteps of Jesus
Smith's Sacred Singers - male quartet (NL)
BS: 94363-1  1-Aug-35  4-Dec-35
Unaccompanied

B-6183 What a happy time
Smith's Sacred Singers - male quartet (NL)
BS: 94363-1  1-Aug-35  4-Dec-35
Unaccompanied

U-6184 In the garden (C. Austin Miles)
Vagabonds, The:  Goodman, Herald - vocal
Poulton, Curt - vocal
Unaccompanied
BS: 95975-1  27-Jul-35  4-Dec-35
Chicago, IL - Studio

U-6184 Livin' on the mountain (Hersal Goodman; Dean Upson; Curt Poulton)
Vagabonds, The:  Goodman, Herald - vocal
Poulton, Curt - vocal and guitar
Upson, Dean - vocal
BS: 95971-1  27-Jul-35  4-Dec-35
Chicago, IL - Studio

B-6185 I believe in you
Hullum, Joe - vocal
Hullum, Andy - piano
BS: 94480-1  13-Aug-35  4-Dec-35
San Antonio, TX - Texas Hotel

RCA Victor:  M-8833
B-6185 Ice man blues
Pullum, Joe - vocal
Boy, Andy - piano
9490-1 13-Aug-33
San Antonio, TX - Texas Hotel

B-6186 Please come on down to my house (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)
Weldon, Will as "C. Williams" - vocal
BS-9625B-1 1-Nov-35
Chicago, IL - Studio C

B-6186 Street walkin' blues (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)
Weldon, Will as "C. Williams" - vocal
BS-9626B-1 1-Nov-35
RCA Victor: B-8155

B-6187 Atlanta town (Chasey Collins)
Collins, Chasey - vocal
Guitar, violin and washboard (NL)
BS-9629B-1 31-Oct-35
Chicago, IL - Studio C

B-6187 When the sun goes down (Leroy Carr) - Part 2
McCoy, "Memphis" Minnie - vocal
Guitar, piano and string bass (NL)
BS-9622B-1 31-Oct-35
Chicago, IL - Studio C

B-6188 Keep your hands off her (William Broony)
brooony, "big bill" - vocal and guitar
Piano and string bass (NL)
31-Oct-35 4-Dec-35
Chicago, IL - Studio C

B-6188 Sun gonna shine in my door some day (William Broony)
brooony, "big bill" - vocal and guitar
Piano and string bass (NL)
31-Oct-35 4-Dec-35
Chicago, IL - Studio C

U-6189 Her Master's Voice (r捉 them) (Gustave "Gus" Kahn; Jimmy McHugh): With all my heart and soul - Fox trot
California Ramblers, The, Charlie Bush - director
Kalkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS-98153-1 26-Nov-35
New York, NY

U-6189 Little bit independent, A (Edgar Leslie; Joe Burke) - Fox trot
Little Ramblers, The, Charlie Bush - director
Kalkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS-98157-1 26-Nov-35
New York, NY

B-6190 Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz
Laitonara Harmanets, Ihe, Charlie bush - director
Kalkeby, W. I. "Jed" as "Ted Wallace" - vocal
BS-98154-1 26-Nov-35
New York, NY

B-6190 I'll never forget I love you (Joe Sanders; Eddie Edwards) - Fox trot
Laitonara Harmanets, Ihe, Charlie bush - director
Kalkeby, W. I. "Jed" as "Ted Wallace" - vocal
BS-98156-1 26-Nov-35
New York, NY

U-6191 Collegiate Film (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot
California Ramblers, The, Charlie Bush - director
Kalkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS-98155-1 26-Nov-35
New York, NY

B-6191 Collegiate Film (Mack Gordon; Harry Revel): You hit the spot - Fox trot
Little Ramblers, The, Charlie Bush - director
Kalkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS-98156B-1 26-Nov-35
New York, NY

B-6192 I'm the fellow who loves you (Jack Yeifyen; Kay Henderson) - Fox trot - From "George White's Scandals of 1936"
Little Ramblers, The, Charlie Bush - director
Vocal (NL)
BS-98165-1 26-Nov-35
New York, NY

B-6192 Late begins at sweet sixteen (Jack Yeifyen; Kay Henderson) - Fox trot - From "George White's Scandals of 1936"
Little Ramblers, The, Charlie Bush - director
Kalkeby, W. I. "Jed" as "Ted Wallace" - vocal
BS-98159-1 26-Nov-35
New York, NY

U-6193 Swingin' em down (in a hot style, don't you see) - Fox trot
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
Jenkins, Freddie - vocal
BS-94132-1 26-Aug-35
New York, NY - Studio 2

B-6193 Tap room special (Will Tyers; J. Morris) - Fox trot
Little Ramblers, The
BS-94342-1 5-Oct-35
New York, NY - Studios 2 and 3

B-6194 Searching for a pair of blue eyes
J.E. Mainers Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - banjo
Morris, Zeke - guitar
BS-94343-1 6-Aug-35
New York, NY - Studio 2

B-6194 Write a letter to mother
J.E. Mainers Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-94341-1 6-Aug-35
New York, NY - Studio 2

B-6194 Write a letter to mother
J.E. Mainers Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS-94341-1 6-Aug-35
New York, NY - Studio 2

U-6195 Booze drinkin' blues
Allen, Chester - vocal
BS-94325-1 5-Aug-35
Chicago, IL - Studio C

U-6195 Huntsville jail, The
Allen, Chester - vocal
BS-94324-1 5-Aug-35
Chicago, IL - Studio C

B-6196 Blue Ridge Mountain blues (Carson Jay Robison)
Frettet, Kelley - vocal and guitar
BS-94323-1 8-Aug-35
Chicago, IL - Studio C
B-6196 Give me your love  
Rodgers, Jesse - vocal and guitar  
MCA Victor: 12-Aug-35  
M-8485  
Sani Antonio, TX - Texas Hotel

B-6197 Galloping dominoes (Lasses White) - Comic dialogue  
Lasses and Honey: White, Lasses - vocal  
Wilds, "Honey" - vocal and guitar  
Poultain, Curt - guitar  
EMI: 23-Apr-35  
Chicago, IL - Studio B

B-6198 Going to the ball (Lasses White)  
Lasses and Honey: White, Lasses - vocal  
Wilds, "Honey" - vocal and guitar  
Poultain, Curt - guitar  
EMI: 23-Apr-35  
Chicago, IL - Studio B

B-6198 Utd love letters (string memories of you) (Jimmie Rodgers; Lou Herscher; Dwight Butterch)  
Jimmie Rodgers, Jimmie - tenor  
Call, John - guitar  
Colicchio, Tony - guitar  
HCA Victor: 28-Nov-35  
M-4222  
Atlanta, GA

B-6199 Doctor, doctor blues (Minnie McCoy)  
McCoy, "Memphis Minnie" - vocal  
Guitar, piano, steel guitar and string bass (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6199 Selling my pork chops (Minnie McCoy)  
McCoy, "Memphis Minnie" - vocal  
Guitar, piano, steel guitar and string bass (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6200 Itaby, please don't go (Joe Williams)  
Joe Williams and His Washboard Blues Singers  
Guitar, violin and washboard (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6200 Wind cow blues (Joe Williams)  
Joe Williams and His Washboard Blues Singers  
Guitar, violin and washboard (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6201 Ashes in my whiskey (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6201 Katy blues (Walter Davis)  
Davis, Walter - vocal and piano  
Guitar (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6202 Got the blues about my baby (Aaron Sparks)  
Sparks, Aaron "Pine Top" - vocal and piano  
Guitar (NL)  
EMI: 28-Jul-35  
Chicago, IL - Studio C

B-6202 Hustlin' woman blues (Minnie McCoy)  
McCoy, "Memphis Minnie" - vocal and guitar  
Guitar, piano and string bass (NL)  
EMI: 31-Oct-35  
Chicago, IL - Studio C

B-6203 Give it to me right away (Boyd Senter; Kay Stillwell) - Fox trot  
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet  
Stillwell, Ray - vocal  
EMI: 30-Jan-29  
Hollywood, CA - Studio

B-6203 Goin' back to tennessee (Boyd Senter) - Fox trot  
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet  
Vocal by orchestra members  
EMI: 30-Jan-29  
New York, NY - Liederkranz Hall

B-6204 Blue guitar stomp (Cal Smith)  
Lorday Hayes, Louisville Stompers  
EMI: 7-Jun-27  
Chicago, IL - VTM Lab

B-6204 Moten stomp (tennie Moten; Ihamon Hayes) + Stomp  
Bennie Moten's Kansas City Orchestra  
EMI: 12-Jun-27  
Chicago, IL - VTM Lab

B-6205 Cowboy's heaven (Gene Autry; Johnny Marvin)  
Units of the Loiden West, I - Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
EMI: 5-Nov-35  
Chicago, IL - Studio J

B-6205 My cross-eyed beau (Jimmie Long; Gene Autry)  
Units of the Loiden West, I - Good, Dorothy - vocal and guitar  
Good, Mildred - vocal  
EMI: 4-Nov-35  
Chicago, IL - Studio C

B-6206 I'll be singing round the throne someday  
Smith's Sacred Singers - male quartet (NL)  
EMI: 9-Aug-35  
Atlanta, GA

B-6206 Will you meet me up there?  
Smith's Sacred Singers - male quartet (NL)  
EMI: 9-Aug-35  
Atlanta, GA
B-6207  Birmingham jail
Dick Hartman's Tennessee Ramblers  Hartman, Curly - vocal  Hartman, Pappy - vocal  
BS-9413A-1  5-Aug-35  J1-Dec-35  
RCA Victor:  M-6814  Atlanta, GA

B-6207  Who broke the lock?
Dick Hartman's Tennessee Ramblers  Hartman, Curly - vocal  Hartman, Pappy - vocal  Morrs, Happy - vocal  
BS-9431B-1  5-Aug-35  31-Dec-35  
RCA Victor:  M-6814  Atlanta, GA

B-6208  Hillbilly Valley (Will Carter)
Will "Montana Slim" - vocal and guitar  
BS-86332-2  19-Feb-35  J1-Dec-35  
HMV:  G22953  IZ428  MR2062  New York, NY - Studio 2

B-6208  Lonesome for my baby tonight (Will Carter)
Will "Montana Slim" - vocal and guitar  
BS-86731-1  19-Feb-35  31-Dec-35  G22953 may be take 1A - listed as NP  
HMV:  G22953  New York, NY - Studio 2

B-6209  Poo-ee-boo
Tom and Don:  Dix, Tom - vocal and guitar  Wilson, Don - vocal and guitar  
BS-75960-1  27-Jul-33  31-Dec-33  
HMV:  FT8057  Chicago, IL - Studio

B-6209  Tomorrow is another day
Lue:  Lue, Hoy - vocal and guitar  Weston, Hoy - vocal and guitar  
BS-75960-1  27-Jul-33  31-Dec-33  
HMV:  FT8057  Chicago, IL - Studio

B-6210  Deep blue ocean blues
Chatmon, Harry as "Harry Carter" - vocal and piano  Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar  
BS-94401-1  10-Aug-35  J1-Dec-35  
New Orleans, LA - 2nd Charles Hotel

B-6210  These Jackson women will not treat you right
Chatmon, Harry as "Harry Carter" - vocal and piano  Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar  
BS-94401-1  10-Aug-35  J1-Dec-35  
New Orleans, LA - 2nd Charles Hotel

B-6211  Dark and stormy night (Hudson Whittaker)
Whittaker, Hudson "Iampa Rees" - vocal and guitar  Piano and string bass (NL)  
BS-96252-1  1-Nov-35  31-Dec-35  
Chicago, IL - Studio C

B-6211  Drinkin' my blues away (Hudson Whittaker)
Whittaker, Hudson "Iampa Rees" - vocal and guitar  Piano and string bass (NL)  
BS-96251-1  1-Nov-35  31-Dec-35  
Chicago, IL - Studio C

B-6212  Long-eared mule (William "Casey Bill" Weldon)
Weldon, Casey Bill - vocal  Guitar, piano and string bass (NL)  
BS-96223-1  31-Oct-35  31-Dec-35  
Chicago, IL - Studio C

B-6212  Somebody's been talkin' to you (William "Casey Bill" Weldon)
Weldon, Casey Bill - vocal  Guitar, piano and string bass (NL)  
BS-96223-1  31-Oct-35  31-Dec-35  
Chicago, IL - Studio C

B-6213  Bad notion blues (Otto Virgil)
Virgil, Otto - vocal  Guitar (NL)  
BS-96241-1  31-Oct-35  31-Dec-35  
Chicago, IL - Studio C

B-6213  Little girl in Rome (Otto Virgil)
Virgil, Otto - vocal  Guitar (NL)  
BS-96241-1  31-Oct-35  31-Dec-35  
Chicago, IL - Studio C

B-6214  Moon over Miami (Leslie Edgar; Joe Burke) - Fox trot
George Hatt and His Hotel Tatt Orchestra, George Hall - director  Dawn, Dolly - vocal  
BS-98438-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6214  One night in Monte Carlo (Abner Silver; Al Sherman; Al Lewis) - Fox trot
George Hatt and His Hotel Tatt Orchestra, George Hall - director  McKeeyer, Johnny - vocal  
BS-98435-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6215  I dream too much (Pfim) (Dorothy Friede; Jerome Kern) - Waltz
George Hall and His Hotel Tatt Orchestra, George Hall - director  McKeeyer, Johnny - vocal  
BS-98436-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6215  Lights out (Billy Hill) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director  McKeeyer, Johnny - vocal  
BS-98437-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6216  I'm sittin' high on a hilltop - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director  Dawn, Dolly - vocal  
BS-98439-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6216  To beat the band (Pfim) (Johnny Mercer; Matt Malneck): loney meeny money mo - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director  Dawn, Dolly - vocal  
BS-98441-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6217  Broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director  Dawn, Dolly - vocal  
BS-98442-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6217  Quicker than you can say "Jack Robinson" (Mack David; George W. Meyer; Pete Wendling) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director  Dawn, Dolly - vocal  
BS-98440-1  20-Dec-35  31-Dec-35  
New York, NY - Studio 2

B-6218  LaLyette (William "Count" Basie; Eddie Durham) - Fox trot
Benno Kisten and His Orchestra  
BS-4353-1  13-Dec-32  J1-Dec-32  
RCA Victor:  24216  28160  B-10955  Camden, NJ - Church Studio 2
B-6218  New Orleans (Howard "Hoagy" Carmichael) - Fox trot  
Bennie Moten and His Orchestra  
* RUSHING, JAMES - vocal  
* RCA Victor: 24216  
* Camden, NJ - Church Studio 2  
* HMV: 40-5527

B-6219  I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot  
Tinsley's Washboard Band  
* TINSLEY, TED - vocal  
* RCA Victor: 24405  
* Camden, NJ - Church Studio 2  
* HMV: 60-6012

B-6219  Shoutin' in the amen corner (Andy Haaz; Danny Smali) - Fox trot  
Tinsley's Washboard Band  
* TINSLEY, TED - vocal  
* KCL Victor: 24405  
* Camden, NJ - Church Studio 2  
* HMV: 60-6012

B-6220  King of burtlesque (HIM) (Ted Koenen; Jimmy McHugh): I'm shooting high - Fox trot  
Little Rambler, The, W.T. "Ed" Kirkeby - director  
Dillard, Bill - vocal  
* BS-98398-1  
* Transcribed 1R, Feb. 16, 1935  
* New York, NY - Studio 3

B-6221  Story of Adam, The  
Pink Lindsay and His Bluebirds  
* PINK, MARIAN - vocal  
* RCA Victor: M-4824  
* Atlanta, GA

B-6221  Twelfth Street rag (Eudy L. Bowman)  
Pink Lindsay and His bluebirds  
* BS-9334-1  
* Atlanta, GA

B-6222  Longest train, The  
J.E. Manner's Mountaineers, Joseph Emmett Mainer - director, vocal and violin  
Mamer, Wade - banjo  
Morr, Sam - vocal and guitar  
* BS-9340-1  
* Atlanta, GA

B-6222  Ride on, God's children  
Smith's Sacred Singers - male quartet (NL)  
* RIDE, JANIE - vocal  
* RCA Victor: M-7006  
* Atlanta, GA

B-6223  Engine No. 143 (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter,, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
* BVE-56886-2  
* Camden, NJ

B-6223  Western hobo (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - guitar  
Carter, Mrs. A.P. - yodeler  
Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
* BVE-56583-2  
* Atlanta, GA

B-6224  Slooze drinkin' daddy  
Allen, Chester - vocal  
* RAILROAD, WALTER - vocal  
* KCL Victor: 40-2473  
* Atlanta, GA

B-6224  Railroad blues  
Allen, Chester - vocal  
* KCL Victor: M-4825  
* Atlanta, GA

B-6225  Never no mo' blues (Lizzie McWilliams; Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
* BVE-59068-3  
* Camden, NJ

B-6225  Sleep, baby, sleep (John J. Handley)  
Rodgers, Jimmie - tenor and guitar  
* BVE-99076-3  
* Bristol, TN

B-6226  Beautiful Texas (W. Lee O'Daniel)  
Dick Hartman's Tennessee Ramblers  
* DICK, HARTMAN - vocal  
* BMG Victor: M-4825  
* Atlanta, GA

B-6226  There's an empty cot in the bunk house tonight (Gene Autry)  
Girls of the Golden West, The  
* GIRLS OF THE GOLDEN WEST - vocal and guitar  
* MCGIL, HAMON - vocal  
* BMG Victor: M-4825  
* Chicago, IL - Studio 3

B-6227  Lock's hoedown  
Dick Hartman's Tennessee Ramblers  
* BMG Victor: M-4825  
* Atlanta, GA

B-6227  Memories of the old - Waltz  
Dick Hartman's Tennessee Ramblers  
* BMG Victor: M-4825  
* Atlanta, GA

B-6228  Blues at midnight (Walter Davis)  
Davis, Walter - vocal and piano  
* DAVIS, WALTER - vocal and piano  
* BMG Victor: 31-148-1  
* Chicago, IL - Studio U
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<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>B-6228</td>
<td>Can't get along with you (Walter Davis)</td>
<td>Davis, Walter - vocal and piano Guitar (NL)</td>
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<td>31-Oct-35</td>
<td></td>
<td>b5-96239-1 15-Jan-36 Chicago, IL - Studio C</td>
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<tr>
<td>B-6229</td>
<td>Beer garden blues (Willie Lofton)</td>
<td>Willie Lofton Ivo - Lofton - vocal and guitar Kazoo, piano and string bass (NL)</td>
</tr>
<tr>
<td>1-Nov-35</td>
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<td>BS-96256-1 15-Jan-36 Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-6230</td>
<td>Dark road blues (Willie Lofton)</td>
<td>Willie Lofton Ivo - Lofton - vocal and guitar Kazoo, piano and string bass (NL)</td>
</tr>
<tr>
<td>1-Nov-35</td>
<td></td>
<td>BS-96257-1 15-Jan-36 Chicago, IL - Studio C</td>
</tr>
<tr>
<td>t-6230</td>
<td>Down-the-line blues (William T. I. I.)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar Piano and string bass (NL)</td>
</tr>
<tr>
<td>31-Oct-35</td>
<td></td>
<td>BS-96233-1 15-Jan-36 Chicago, IL - Studio C</td>
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<tr>
<td>t-6230</td>
<td>Good liquor gonna carry me down (William T. I. I.)</td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar Piano and string bass (NL)</td>
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<tr>
<td>31-Oct-35</td>
<td></td>
<td>BS-96232-1 15-Jan-36 Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-6231</td>
<td>Stack o' dollars (Joe Williams)</td>
<td>Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)</td>
</tr>
<tr>
<td>31-Oct-35</td>
<td></td>
<td>BS-96245-1 15-Jan-36 Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-6231</td>
<td>Worried man blues (Joe Williams)</td>
<td>Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)</td>
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<tr>
<td>31-Oct-35</td>
<td></td>
<td>BS-96247-1 15-Jan-36 Chicago, IL - Studio C</td>
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<tr>
<td>B-6232</td>
<td>I'm building up an awful let-down (Johnny Mercer; Fred Astaire)</td>
<td>Fox trot</td>
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<tr>
<td>B-6232</td>
<td></td>
<td>Little Kammers, Ivo - W. I. &quot;ld&quot; Kennesky - director Lulland, Iva - vocal</td>
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<tr>
<td>31-Oct-35</td>
<td></td>
<td>BS-96399-1 15-Jan-36 New York, NY - Studio 3</td>
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<tr>
<td>B-6232</td>
<td>King of Burlesque (T冰) (Ted Koehler; Jimmy McHugh): I've got my fingers crossed (Fox trot)</td>
<td></td>
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<tr>
<td>27-Dec-35</td>
<td></td>
<td>Little Kammers, Ivo - W. I. &quot;ld&quot; Kennesky - director Lulland, Iva - vocal</td>
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<tr>
<td>B-6233</td>
<td>Chinatown, my Chinatown (William Jerome; Jean Schwartz)</td>
<td>Fox trot</td>
</tr>
<tr>
<td>14-Aug-35</td>
<td></td>
<td>Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal</td>
</tr>
<tr>
<td>B-6233</td>
<td>Rhythm is our business (Jimmie Luncendorf; Sammy Cahn; Saul I. Kaplan)</td>
<td>Fox trot</td>
</tr>
<tr>
<td>14-Aug-35</td>
<td></td>
<td>Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal</td>
</tr>
<tr>
<td>B-6234</td>
<td>New Carroll County blues, The (William Narmour; Shell Smith) - Part 2</td>
<td>Narmour, William - violin Smith, Shell - guitar</td>
</tr>
<tr>
<td>30-Jul-34</td>
<td></td>
<td>RCA Victor BS-5570 15-Jan-36 Atlanta, GA</td>
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<tr>
<td>B-6234</td>
<td>New Charleston, The (William Narmour; Shell Smith) - Part 2</td>
<td>Narmour, William - violin Smith, Shell - guitar</td>
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<tr>
<td>30-Jul-34</td>
<td></td>
<td>RCA Victor BS-5720 15-Jan-36 Atlanta, GA</td>
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<tr>
<td>B-6235</td>
<td>1R Mama don't like no music</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)</td>
</tr>
<tr>
<td>27-Jan-35</td>
<td></td>
<td>Bill Boyd, Ivo - vocal</td>
</tr>
<tr>
<td>15-Jan-36</td>
<td></td>
<td>Transcribed 1r, Feb. 10, 1935 San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>B-6235</td>
<td>Wind-swept desert, The (Jimmie Rodgers)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)</td>
</tr>
<tr>
<td>27-Jan-35</td>
<td></td>
<td>Bill Boyd, Ivo - vocal</td>
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<tr>
<td>15-Jan-36</td>
<td></td>
<td>RCA Victor BS-5585 15-Jan-36 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-6236</td>
<td>Lay around on your DBA (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<tr>
<td>25-Feb-35</td>
<td></td>
<td>BS-85486-1 15-Jan-36 Chicago, IL</td>
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<tr>
<td>B-6236</td>
<td>Sweet sixteen (Walter Davis)</td>
<td>Davis, Walter - vocal and piano Guitars (2) (NL)</td>
</tr>
<tr>
<td>25-Feb-35</td>
<td></td>
<td>BS-85494-1 15-Jan-36 Chicago, IL</td>
</tr>
<tr>
<td>B-6237</td>
<td>(If I had) Rhythm in my nursery rhymes (Sammy Cahn; Don Kaye; Jimmie Luncendorf; Saul I. Chaplin) - Fox trot</td>
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</tr>
<tr>
<td>27-Jan-35</td>
<td></td>
<td>Little Kammers, Ivo - W. I. &quot;ld&quot; Kennesky - director Lulland, Iva - vocal</td>
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<tr>
<td>15-Jan-36</td>
<td></td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-6237</td>
<td>Day I let you get away, I (1ot Seymour; Boyd Bunch; Vee Lawnhurst) - Fox trot</td>
<td></td>
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<tr>
<td>6-Jan-36</td>
<td></td>
<td>Little Kammers, Ivo - W. I. &quot;ld&quot; Kennesky - director Lulland, Iva - vocal</td>
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<tr>
<td>15-Jan-36</td>
<td></td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-6238</td>
<td>Cling to me (Dorothy Leslie; Joe Burke) - Fox trot</td>
<td>California Ramblers, The, Charlie Bush - director Kirkeby, W. T. &quot;Ed&quot; as &quot;Eddy Lloyd&quot; - vocal</td>
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<tr>
<td>6-Jan-36</td>
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<td>BS-96490-1 15-Jan-36 New York, NY - Studio 2</td>
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<tr>
<td>B-6238</td>
<td>Too much imagination (Johnny Burke; Harold Spina) - Fox trot</td>
<td>Little Kammers, The, Charlie Bush - director Kirkeby, W. T. &quot;Ed&quot; as &quot;Eddy Lloyd&quot; - vocal</td>
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<tr>
<td>6-Jan-36</td>
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<td>BS-96496-1 15-Jan-36 New York, NY - Studio 2</td>
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<tr>
<td>B-6239</td>
<td>Can't we dream a midsummer night's dream? (Frost on the Moon) (Joe Young; Fred L. Ahiert) - Waltz</td>
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<tr>
<td>6-Jan-36</td>
<td></td>
<td>California Ramblers, Ivo - W. I. &quot;ld&quot; as &quot;Led Wallace&quot; - vocal</td>
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<tr>
<td>15-Jan-36</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>B-6239</td>
<td>So this is heaven (Johnny Burke; Harold Spina) - Fox trot</td>
<td>California Ramblers, Ivo - W. I. &quot;ld&quot; as &quot;Led Wallace&quot; - vocal</td>
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<tr>
<td>6-Jan-36</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>B-6240</td>
<td>Hypnotized (Amer Silver; Al Sherman; Al Lewis) - Fox trot</td>
<td>California Ramblers, Ivo - W. I. &quot;ld&quot; as &quot;Led Wallace&quot; - vocal</td>
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<tr>
<td>6-Jan-36</td>
<td></td>
<td>BS-96493-1 15-Jan-36 New York, NY - Studio 2</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Artist(s)</td>
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<tr>
<td>6-3624</td>
<td>Rose of the Rancho (Leo Robin; Ralph Rainger): If I should lose you - Fox trot</td>
<td>California Ramblers, The, Charlie Bush - director Kirkby, W.T. &quot;Ed&quot; as &quot;Ted Wallace&quot; - vocal</td>
</tr>
<tr>
<td>11-3624</td>
<td>Good woman blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<tr>
<td>11-3624</td>
<td>Wanting blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<tr>
<td>11-3624</td>
<td>California desert blues (Lane Hardin)</td>
<td>Hardin, Lane - vocal and guitar</td>
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<tr>
<td>11-3624</td>
<td>Hard times blues (Lane Hardin)</td>
<td>Hardin, Lane - vocal and guitar</td>
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<tr>
<td>11-3624</td>
<td>My stove won't work (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey Bill - vocal and steel guitar</td>
</tr>
<tr>
<td>11-3624</td>
<td>Somebody changed the lock on my door (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey Bill - vocal and steel guitar</td>
</tr>
<tr>
<td>11-3624</td>
<td>Abyssinia (Alex Rogers; Bert Williams): Nobody</td>
<td>Aspinall, Hugh - vocal</td>
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<tr>
<td>11-3624</td>
<td>Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds): Fox trot</td>
<td>Joe Kennedy and His Rhythm Orchestra</td>
</tr>
<tr>
<td>11-3624</td>
<td>You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines): Fox trot</td>
<td>Joe Kennedy and His Rhythm Orchestra</td>
</tr>
<tr>
<td>11-3624</td>
<td>Dear old sunny south by the sea (Jimmie Rodgers; Ellsworth T. Cozzens)</td>
<td>Three Southerners: Cozzens, Ellsworth T. - steel guitar</td>
</tr>
<tr>
<td>11-3624</td>
<td>Sailor's plea, The (Elise McWilliams; Jimmie Rodgers)</td>
<td>Three Southerners: Cozzens, Ellsworth T. - steel guitar</td>
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<tr>
<td>11-3624</td>
<td>I'm glad my wife's in Europe (John Carson)</td>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
</tr>
<tr>
<td>11-3624</td>
<td>Since she took my licker from me (John Carson)</td>
<td>Carson, &quot;Fiddlin' John&quot; - vocal and violin</td>
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<tr>
<td>11-3624</td>
<td>Loveless love</td>
<td>Dixie Ramblers: Vocal (NL)</td>
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<td>11-3624</td>
<td>Old grey bonnet</td>
<td>Dixie Ramblers: Vocal (NL)</td>
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<td>11-3624</td>
<td>Davis Limited, The (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
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<tr>
<td>11-3624</td>
<td>Midnight blues (Jimmie Davis)</td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td>11-3624</td>
<td>In a little white church on the hill (Dorothy Fields; Jimmy McHugh)</td>
<td>Vagabonds, The: Goodman, Herald - vocal</td>
</tr>
<tr>
<td>11-3624</td>
<td>That's a lot of nonsense (Ken Sisson; Walter C. Ness)</td>
<td>Don Hall Trio as &quot;George Donaldson Trio&quot; - vocal, piano and violin (NL)</td>
</tr>
</tbody>
</table>
| Track | Title | Artist(s) | Album | Label | Date
|-------|-------|-----------|-------|-------|-------
| B-6251 | I'm gonna sit right down and write myself a letter (Joe Young; Fred E. Ahlert) | Fox Trot | Ted Wallace and His Swing Kings | New York, NY - Studio J | 17-Jan-36
| B-6251 | Mama don't allow it (Charles "Cow Cow" Davenport) | Fox Trot | Ted Wallace and His Swing Kings | New York, NY - Studio J | 17-Jan-36
| B-6252 | Alone at a table for two (Billy Hill; Daniel Richman; Ted Fionto) | Fox Trot | Ted Wallace and His Swing Kings | New York, NY - Studio J | 17-Jan-36
| B-6252 | Goody-goody (Johnny Mercer; Matt Malneck) | Fox trot | Ted Wallace and His Swing Kings | New York, NY - Studio J | 17-Jan-36
| B-6254 | Gotta go to work again (Milton Pascal; Edgar Førchist) | Eddy Llloyd, Vocal | California Ramblers, The | New York, NY - Studio J | 17-Jan-36
| B-6254 | Sing an old-fashioned song (Joe Young; Fred E. Ahlert) | Eddy Llloyd, Vocal | California Ramblers, The | New York, NY - Studio J | 17-Jan-36
| B-6255 | Let me sleep on the edge of the prairie (H. Gerson) | Good, Mildred - vocal and guitar | Girls of the Golden West, The | Chicago, IL - Studio C | 17-Jan-36
| B-6256 | My dear old Arizona home (Fred Howard; Nat Vicent) | Good, Mildred - vocal and guitar | Girls of the Golden West, The | Chicago, IL - Studio C | 17-Jan-36
| B-6256 | Ail alone (Jesse Rodgers) | Jesse, Jessi - vocal and guitar | Rodger's, Jesse - vocal and guitar | San Antonio, TX - Texas Hotel | 17-Jan-36
| B-6257 | Can't feel at home (Alvin Pleasant "A.P." Carter) | Carter, Maybelle - soprano and guitar | Carter Family: Carter, Alvin Pleasant "A.P." | Charlotte, NC | 24-Feb-36
| B-6257 | I have never loved but one (Alvin Pleasant "A.P." Carter) | Carter, Maybelle - soprano and guitar | Carter Family: Carter, Alvin Pleasant "A.P." | Atlanta, GA - Egleston Auditorium | 24-Feb-36
| B-6259 | Faded love letters of mine (Richard W. Pascoe; Luella L. Moore; Will E. Uuimage) | Good, Mildred - vocal and guitar | Girls of the Golden West, The | Chicago, IL - Studio A | 24-Feb-36
| B-6259 | Take me back to Renfro Valley (John Lair) | Good, Mildred - vocal and guitar | Girls of the Golden West, The | Chicago, IL - Studio C | 24-Feb-36
| B-6260 | Something gonna happen to you (Joe McCoy) | McCoy, Joe and "Kansas Joe" - vocal and guitar | McCoy, Joe and "Kansas Joe" | Chicago, IL - Studio C | 24-Feb-36
| B-6260 | Well, well (Joe McCoy) | McCoy, Joe and "Kansas Joe" - vocal and guitar | McCoy, Joe and "Kansas Joe" | Chicago, IL - Studio C | 24-Feb-36
| B-6261 | Let's go riding (Freddie Sprout) | Guitars (2) (NL) | Sprout, Mr. Freddie - vocal | Chicago, IL - Studio C | 24-Feb-36
| B-6262 | Walking blues (Chasey Collins) | Guitar, violin and washboard (NL) | Collins, Chasey - vocal | Chicago, IL - Studio C | 24-Feb-36
| B-6262 | Howlin' dog blues (William "Casey Bill" Weldon) | Guitar, piano and string bass (NL) | Weldon, Casey Bill - vocal and steel guitar | Chicago, IL - Studio C | 24-Feb-36
B-6262  Your wagon's worn out now (William "Casey Bill" Weldon)
Weldon, Casey Bill - vocal and steel guitar  Guitar, piano and string bass (NL)
B-9622b - 31-Oct-35  Chicago, IL - Studio C

B-6263  King of turquises (I'll) (I fed Koehler; Jimmy McHugh): Lovely lady - Waltz
Vincent Lopez and His Orchestra  Worth, Stanley - vocal  Lowery, Fred - whistler
BS-96644 - 21-Jan-36  New York, NY - Studio 3
HMV: MR2077

B-6264  Liltte rendezvous in Honolulu. (Edgar Leslie; Joe Burke) - Fox trot
Vincent Lopez and His Orchestra  Tappan, Maxine - vocal
BS-9665 - 21-Jan-36  New York, NY - Studio 3
HMV: MR2077

B-6265  Follow the Fleet (I'll) (Irving Berlin): Let yourself go - Fox trot
Vincent Lopez and His Orchestra  Tappan, Maxine - vocal
BS-9666 - 21-Jan-36  New York, NY - Studio 3
HMV: MR2077

B-6266  Follow the Fleet (I'll) (Irving Berlin): Let's face the music and dance - Fox trot
Vincent Lopez and His Orchestra  Worth, Stanley - vocal
BS-9667 - 21-Jan-36  New York, NY - Studio 3
HMV: MR2077

B-6267  Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  McKeever, Johnny - vocal
BS-99023 - 31-Jan-36  New York, NY - Studio 2
HMV: M14913

B-6268  I'm gonna clap my hands (Mike Riley; Ed Farley) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  Dawn, Dolly - vocal
BS-99028 - 31-Jan-36  New York, NY - Studio 2
HMV: M12085

B-6269  High life (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-49654 (in)- 16-Jan-36  New York, NY
RCV: V-38036
HMV: M1916

B-6270  Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings)
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-57145 - 14-Nov-29  New York, NY
RCV: B-19037
HMV: 40-2908

B-6271  Bring back my blue-eyed boy to me (Alvin Pleasant "A. P." Carter)
Carter family:  Carter, Alvin Pleasant "A. P." - bass  Carter, Maybelle - soprano and guitar
BVE-49865 - 15-Feb-29  Camden, NJ
RCV: M-441
HMV: 40-10190

B-6272  Organ-grinder blues (Jimmie Davis)
Davis, Jimmie - vocal  Guitar (NL)
B-29061 - 3-Nov-32  Camden, NJ - Church Studio Z
RCV: V-36587

B- 6272  Tom cat and pussy blues (Jimmie Davis)
Davies, Jimmie - vocal
Guitars (2) (NL)
RCA Victor: 25963 26-Feb-36
HMV: FT8096

B- 6273  When our Saviour comes again
Smith's Sacred Singers - male quartet (NL)
Unaccompanied
HMV: FT8096

B- 6273  Wonderful city
Smith's Sacred Singers - male quartet (NL)
Unaccompanied
HMV: FT8096

B- 6274  Leechburg - Polka
Hartman's i, teenesse Karmiers
BS: 93420 - 1 26-Feb-36

B- 6274  Rambler's rag
Hartman's i, teenesse Karmiers
BS: 93419 - 1 26-Feb-36

B- 6275  Blue yodel, No. 8 (Jimmie Rodgers) - Muile skinner blues - Originally "Blue Yodel, No. 9"
Rodgers, Jimmie - tenor and guitar
PBVE-54863-1 11-Jul-37
Hollywood, CA - Studio

B- 6275  Got the T.B. blues (Jimmie Rodgers; Raymond Hall)
Rodgers, Jimmie - tenor and guitar
Karma, Charles - guitar
BVE-67133-3 31-Jan-37
San Antonio, TX - Texas Hotel

B- 6276  Hard-working man blues
Pullum, Joe - vocal
Boy, Andy - piano
BS: 94481 - 1 13-Aug-35
RCA Victor: M-4986

B- 6276  travelin' blues
Pullum, Joe - vocal
Boy, Andy - piano
BS: 94482 - 1 13-Aug-35
RCA Victor: M-4986

B- 6277  NR Sleepin' by myself (Rufus Bride): - Originally titled "Tired of sleepin' by myself at night"
Bridey, "Whistlin" Rufus - vocal and piano
BS: 77306 - 1 11-Dec-33
Chicago, IL - Studio

B- 6277  NK Sweet Jelly-Kotlin (Kutus bridey) - Originally titled "Who's gonna do your sweet Jelly-Kotlin?"
Bridey, "Whistlin" Rufus - vocal and piano
BS: 77306 - 1 11-Dec-33
Chicago, IL - Studio

B- 6278  Duck's yas yas yas, The (James "Stomp" Johnson)
Johnson, Eddie and His Crackpots
Jackson, Benny - vocal
BVE-71625-1 25-Feb-32
RCA Victor: M-4986

B- 6278  Hot nuts (Ben Smith) - Fox trot - Listed as "Kelsey's" in ledger
Tinsley's Washboard Band as "Washboard Rhythm Kings"
Tinsley, Ted - vocal
BS: 24811 - 1 26-Feb-36
RCA Victor: 24811

B- 6279  Got the blues about Home (Uotto Virgial)
Virgial, Otto - vocal
Guitar (NL)
BS: 96243 - 1 31-Oct-35
Chicago, IL - Studio C

B- 6279  Seven year itch (Uotto Virgial)
Virgial, Otto - vocal
Guitar (NL)
BS: 96243 - 1 31-Oct-35
Chicago, IL - Studio C

B- 6280  I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"
Lew Leslie and His Cotton Club Orchestra, Edward "Duke" Ellington - director
Lew Leslie and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-48102-2 30-Oct-26
New York, NY

B- 6280  Memories of you (Andy Razaz; Eubie Blake) - Slow fox trot - From "Lew Leslie's Blackbirds of 1930"
Lew Leslie and His Orchestra, Edward "Duke" Ellington - director
Lew Leslie and His Orchestra, Edward "Duke" Ellington - director
BVE-63363-1 2-Oct-30
New York, NY - 46th Street

B- 6281  If you love me (Ray Noble) - Fox trot
Noble, Ray - vocal
BS: 99026 - 1 31-Jan-36
New York, NY - Studio 2

B- 6281  What's the name of that song? (I et Seymour; Vee Lawmush) - Fox trot
Seymour, I et; Lawmush, Vee - vocal
BS: 99026 - 1 31-Jan-36
New York, NY - Studio 2

B- 6282  Every minute of the hour (Every hour of the day) (Nick Kenny; Charles Kenny) - Fox trot
Kenny, Nick; Kenny, Charles - vocal
BS: 99044 - 1 6-Feb-36
New York, NY - Studio 3

B- 6282  Sundown in Peaceful Valley (Walter G. Samuelis; Leonard Whitcup; Teddy Powell) - Fox trot
BS: 99045 - 1 6-Feb-36
New York, NY - Studio 3
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<thead>
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<tr>
<td>B-6283</td>
<td>Captain January (Film) (Sidney D. Mitchell; Lew Pollack): Early bird - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Pope, Bob - vocal</td>
</tr>
<tr>
<td>B-6284</td>
<td>West wind</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Canova, Nolan - vocal</td>
</tr>
<tr>
<td>B-6284</td>
<td>Moon rose (Fred Rose; Fred Fischer) - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Pope, Bob - vocal</td>
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<tr>
<td>B-6284</td>
<td>Saddie your blues to a wild mustang (George Whiting; Buddy Bernier; Billy Hand) - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Canova, Nolan - vocal</td>
</tr>
<tr>
<td>B-6285</td>
<td>Breakin' in a new pair of shoes (Ed Washington; Dave Franklin; Sam H. Stept) - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Vocal by orchestra members - 2 men</td>
</tr>
<tr>
<td>B-6286</td>
<td>Wah-hoo (Cliff Friend) - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Vocal by orchestra members - 2 men</td>
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<tr>
<td>B-6286</td>
<td>Green fields and bluebirds (Al Bryan; Larry Stock) - Fox trot</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Canova, Nolan - vocal</td>
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<tr>
<td>B-6286</td>
<td>Shoe-shine boy (Sammy Cahn; Saul I. Chaplin) - Fox trot - From &quot;Connie's Hot Chocolates of 1936&quot;</td>
<td>Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Soltherr, Dixie Lee - vocal</td>
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<tr>
<td>B-6287</td>
<td>Betty DuPre - Fox trot</td>
<td>Locke brothers' Rhythm Orchestra</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-6287</td>
<td>Don't you tear my clothes - Fox trot</td>
<td>Locke Brothers' Rhythm Orchestra</td>
<td>Vocal (NL)</td>
</tr>
<tr>
<td>B-6288</td>
<td>Sills stomp - Fox trot</td>
<td>Locke Brothers' Rhythm Orchestra</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-6288</td>
<td>Sweetheart swing - Fox trot</td>
<td>Locke Brothers' Rhythm Orchestra</td>
<td>Vocal (NL)</td>
</tr>
<tr>
<td>B-6289</td>
<td>Blue eyes</td>
<td>Hackberry Ramblers, Ludven Uarbone - director and violin</td>
<td>Vocal (NL); Uarner strins band (NL)</td>
</tr>
<tr>
<td>B-6289</td>
<td>Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke)</td>
<td>Hackberry Ramblers, Ludven Uarbone - director and violin</td>
<td>Vocal (NL); Uarner strins band (NL)</td>
</tr>
<tr>
<td>B-6290</td>
<td>Fawl wreck of the bus</td>
<td>J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin</td>
<td>Bunn, Utie - vocal and guitar</td>
</tr>
<tr>
<td>B-6290</td>
<td>Un to love me</td>
<td>J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin</td>
<td>Bunn, Utie - vocal and guitar</td>
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<tr>
<td>B-6291</td>
<td>In a little gypsy tea-room (Edgar Leslie; Joe Burke)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Vocals and strings band (NL)</td>
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<tr>
<td>B-6291</td>
<td>Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Violin (NL)</td>
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<tr>
<td>B-6292</td>
<td>Get her by the tail on a down-hill drag</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>Guitar (NL)</td>
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<tr>
<td>B-6292</td>
<td>Look out, I'm shifting gears</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>Guitar (NL)</td>
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<tr>
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<td>Maple on the hill - Part 2 - (Uniting to that Happy Home)</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>Morris, Zeke - vocal and guitar</td>
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<tr>
<td>B-6293</td>
<td>Where the red red roses grow</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>Harmonica (NL)</td>
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<tr>
<td>B-6294</td>
<td>My little red heart</td>
<td>Love, Daddy John - vocal</td>
<td>Guitar (NL)</td>
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<tr>
<td>Date</td>
<td>Artist/Group</td>
<td>Title/Description</td>
<td>Venue</td>
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<tr>
<td>14-Feb-35</td>
<td>My wife went away and left me</td>
<td>Love, Daddy John - vocal</td>
<td>RCA Victor: M-4813</td>
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<tr>
<td>11-Mar-36</td>
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<td>Charlotte, NC</td>
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<tr>
<td>20-Feb-36</td>
<td>All around man</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>M-/U84</td>
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<tr>
<td>11-Mar-36</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>20-Feb-36</td>
<td>Cigarette blues</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>RCA Victor: M-7049</td>
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<td>11-Mar-36</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>13-Feb-36</td>
<td>Moving up the King's Highway</td>
<td>Heavenly Gospel Singers - male quartet Unaccompanied</td>
<td>RCA Victor: M-7084</td>
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<tr>
<td>13-Feb-36</td>
<td>Prayer wheel</td>
<td>Heavenly Gospel Singers - male quartet Unaccompanied</td>
<td>RCA Victor: M-7084</td>
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<td>15-Feb-36</td>
<td>Elephant stomp - Fox trot</td>
<td>Lacke Brothers' Rhythm Orchestra Vocal (NL)</td>
<td>RCA Victor: M-7084</td>
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<tr>
<td>11-Mar-36</td>
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<td>Charlotte, NC</td>
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<tr>
<td>13-Aug-35</td>
<td>Dixie is my home</td>
<td>Pullum, Joe - vocal</td>
<td>Boy, Andy - piano</td>
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<td>Pullum, Joe - vocal</td>
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<td>Telephone blues</td>
<td>Pullum, Joe - vocal</td>
<td>Boy, Andy - piano</td>
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<td>Pullum, Joe - vocal</td>
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<tr>
<td>16-Feb-36</td>
<td>That lovely night in Budapest (Sam M. Lewis; Peter De Rose) - Fox trot</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
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<td>11-Mar-36</td>
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<td>Charlotte, NC</td>
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<tr>
<td>16-Feb-36</td>
<td>That never-to-be-forgotten night (Bamby Pain; Charlie Tobias) - Fox trot</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
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<td>11-Mar-36</td>
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<td>Charlotte, NC</td>
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<tr>
<td>13-Feb-36</td>
<td>Bug, the - Fox trot</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
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<td>Charlotte, NC</td>
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<tr>
<td>16-Feb-36</td>
<td>Stop that dog (He's gone mad) (Andy Kazat; James P. Johnson) - Fox trot - From &quot;Harlem Hotcha 1932&quot;</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
<td>Bob Pope and his Hotel (Charlotte Orchestra, Bob Pope - director and trumpet</td>
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<td>Charlotte, NC</td>
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<tr>
<td>2-Feb-36</td>
<td>Georgia - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
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<td>11-Mar-36</td>
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<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
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<td>22-Feb-36</td>
<td>How long? - Part 2 - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Vocal (NL)</td>
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<td>11-Mar-36</td>
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<td></td>
<td>Vocal (NL)</td>
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<tr>
<td>28-Feb-36</td>
<td>It's great to be in love again (Ted Koehler; Jimmy McHugh) - Fox trot</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
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<tr>
<td>11-Mar-36</td>
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<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
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<tr>
<td>28-Feb-36</td>
<td>Love is like a cigarette (Hochard Jerome; Walter Kent) - Fox trot</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
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<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
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<tr>
<td>28-Feb-36</td>
<td>Christopher Columbus (Andy Kazat; Leon Berry) - Fox trot - &quot;A rhythm cocktail&quot;</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
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<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Leon - vocal</td>
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<tr>
<td>28-Feb-36</td>
<td>There is no greater love (Marty Symes; Isham Jones) - Fox trot</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
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<td>11-Mar-36</td>
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<td>Louis &quot;King&quot; Garcia and His Swing Band - Darcy, Don - vocal</td>
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<td>28-Feb-36</td>
<td>It's tight like that (Thomas Andrew Dorsey; Hudson &quot;Tampa Red&quot; Whittaker) - Fox trot</td>
<td>McKinney's Cotton Pickers, Leon Hiedman - director and piano</td>
<td>Thomas, George - vocal</td>
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<td>Thomas, George - vocal</td>
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<td>16-Jul-29</td>
<td>Ionia Stomp</td>
<td>Bennie Moten's Kansas City Orchestra</td>
<td>RMCA: V-38981</td>
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<td>Bennie Moten's Kansas City Orchestra</td>
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<td>Urga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From &quot;Lew Leslie's Blackbirds of 1928&quot;</td>
<td>Duke Ellington and His Cotton Club Orchestra, Irving Mills - director</td>
<td>Mills, Irving as &quot;Goodie Goodwin&quot; - vocal</td>
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<td>25-Nov-22</td>
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<td>Mills, Irving as &quot;Goodie Goodwin&quot; - vocal</td>
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<tr>
<td>B-6305</td>
<td>1R Keep a song in your soul (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Duke Ellington and His Orchestra, Irving Mills - director</td>
<td>Bullock, Chick - vocal</td>
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<tr>
<td>B-6306</td>
<td>1R Harlemania (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Duke Ellington and His Orchestra</td>
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<td>Allen, Celeste - vocal</td>
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<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Allen, Celeste - vocal</td>
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<td>B-6308</td>
<td>My ball and chain</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist</td>
<td>Boyd, Bill - vocal</td>
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<td>B-6308</td>
<td>Wah-whoo (Little friend)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist</td>
<td>Boyd, Jim - vocal</td>
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<tr>
<td>B-6309</td>
<td>This world is not my home</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
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<tr>
<td>B-6310</td>
<td>I'm wild about that thing</td>
<td>Tune Wranglers, The</td>
<td>Banjo, guitar, piano, string bass and violin (NL)</td>
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<tr>
<td>B-6310</td>
<td>They simply go wild over me</td>
<td>Tune Wranglers, The</td>
<td>Banjo, guitar, piano, string bass and violin (NL)</td>
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<tr>
<td>B-6311</td>
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<td>Rodgers, Jesse - vocal and guitar</td>
<td>Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple</td>
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<tr>
<td>B-6311</td>
<td>Little prairie town</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple</td>
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<tr>
<td>B-6312</td>
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<td>Delmore Brothers, The</td>
<td>Delmore, Alton - vocal and guitar</td>
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<td>B-6312</td>
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<td>Delmore, Alton - vocal and guitar</td>
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<td>Ute tautnut</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Violin (NL)</td>
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<td>Santa Fe toksaesta</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Violin (NL)</td>
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<tr>
<td>B-6314</td>
<td>Come on, if you're comin' - Fox trot</td>
<td>Joe Pulum and His Orchestra</td>
<td>Pulum, Joe - vocal</td>
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<td>B-6314</td>
<td>Swing them blues</td>
<td>Joe Pulum and His Orchestra</td>
<td>Pulum, Joe - vocal</td>
</tr>
<tr>
<td>B-6315</td>
<td>Ride my mule</td>
<td>Chatman, Armenter as &quot;Tio Carter&quot; - vocal and guitar</td>
<td>BS-99233-1</td>
</tr>
</tbody>
</table>

New Orleans, LA - St. Charles Hotel
B-6315  Spotted sow blues  
Chatmon, Armenter as "Bo Carter" - vocal and guitar  
BS-95286-1  20-Feb-36  25-Mar-36  New Orleans, LA - St. Charles Hotel

B-6316  I would do most anything for you - Fox trot  
Locke brothers' Rhythm Orchestra - Vocal (NL)  
BS-99418-1  15-Feb-36  25-Mar-36  Charlotte, NC

B-6316  Some of these days (Shelton brooks) - Fox trot  
Locke brothers' Rhythm Orchestra - Vocal (NL)  
BS-99145-1  15-Feb-36  25-Mar-36  Charlotte, NC

B-6317  I'm a pilgrim and a stranger  
Heavenly Gospel Singers - male quartet  Unaccompanied  
RCA Victor: M-4840  25-Mar-36  Charlotte, NC

B-6317  Sun didn't shine, The  
Heavenly Gospel Singers - male quartet  Unaccompanied  
RCA Victor: M-4840  25-Mar-36  Charlotte, NC

B-6318  Hootie - Paso doble flamenco  
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director  
BS-99404-1  27-Feb-36  25-Mar-36  San Antonio, TX - Texas Hotel

B-6318  Rudolfo Gaona, Hootie - s (Paso doble flamenco)  
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director  
BS-99405-1  27-Feb-36  25-Mar-36  San Antonio, TX - Texas Hotel

B-6319  Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot  
Mezz Mezzrow and His Swing Band  
BS-99714-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B-6319  Panic is on, The (bret clarke; George Clarke; Winston Ibarre) - Fox trot  
Mezz Mezzrow and His swing band  
BS-99775-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B-6320  Lost (Phil Ohman; Johnny Mercer; Macy O. Teeter) - Fox trot  
Mezz Mezzrow and His Swing Band  
BS-99713-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B-6320  Trail of the Lonesome Pine, The (Him) (Sidney D. Mitchell; Louis Alter): A melody from the sky - Fox trot  
Mezz Mezzrow and His Swing Band  
BS-99772-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B-6321  I see a muggin' ("Stuff" Smith) - Part 1 - Fox trot  
Mezz Mezzrow and His Swing Band  
BS-99716-1  12-Mar-36  25-Mar-36  New York, NY - Studio 3

B-6321  I see a muggin' ("Stuff" Smith) - Part 2 - Fox trot  
Mezz Mezzrow and His Swing band  

B-6322  Chittin' cookin' time in Cheatham County  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
BS-99166-1  17-Feb-36  8-Apr-36  Charlotte, NC

B-6322  There's more pretty girls than one (Arthur Smith; Alton Delmore)  
Arthur smith Trio - vocal, guitars (2) and violin (NL)  
BS-99189-1  17-Feb-36  8-Apr-36  Charlotte, NC

B-6323  Mama's gettin' hot and papa's gettin' cold  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-99304-1  24-Feb-36  8-Apr-36  San Antonio, TX - Texas Hotel

B-6323  Oh, no, she don't  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-99316-1  24-Feb-36  8-Apr-36  San Antonio, TX - Texas Hotel

B-6324  Don't cause mother's hair to turn grey  
J.E. Maner's Mountaineers, Joseph Emmett Maner - director and violin  
Todd, Clarence - vocal and banjo  
BS-99117-1  14-Feb-36  8-Apr-36  Charlotte, NC

B-6324  Satisfied  
J.E. Maner's Mountaineers, Joseph Emmett Maner - director, vocal and violin  
Todd, Clarence - vocal  
BS-99121-1  14-Feb-36  8-Apr-36  Charlotte, NC

B-6325  I'm lonesome sad and blue  
Kuty, Fred - vocal and guitar  
BS-94871-1  12-Feb-36  8-Apr-36  Charlotte, NC

B-6326  In the shade of the old pine tree  
Kuty, Fred - vocal and guitar  
BS-94871-1  12-Feb-36  8-Apr-36  Charlotte, NC
B-6326 My sweet thing - Fox trot
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS-99436-1 RCA Victor: 26-Feb-36 8-Apr-36 San Antonio, I X = Texas Hotel

B-6326 She's sweet
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS-9402-1 RCA Victor: 27-Feb-36 8-Apr-36 San Antonio, TX = Texas Hotel

B-6327 Intoxicated rat
Dixon Brothers, The: Dixon, Dorey - vocal and guitar
BS-9467-1 RCA Victor: Dixon, Howard - vocal and steel guitar
12-Feb-36 8-Apr-36 Charlotte, NC

B-6327 Sales tax on the women
Uxion brothers, The: Uxion, Uxion - vocal and guitar
BS-9478-1 RCA Victor: Uxion, Howard - vocal and steel guitar
12-Feb-36 8-Apr-36 Listed as "Solo singing" Charlotte, NC

B-6328 Black and tan rag
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-99334-1 RCA Victor: 24-Feb-36 8-Apr-36 San Antonio, I X = Texas Hotel

B-6328 Goofus - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-99334-1 RCA Victor: 24-Feb-36 8-Apr-36 San Antonio, I X = Texas Hotel

B-6329 Doggin' that thing (Walter Pichon) - Blues
Pichon, Walter - vocal and piano
BVE-55843-2 RCA Victor: 16-Sep-29 8-Apr-36 Cornet and guitar (NL)

B-6329 To-yo (Happy Cook) - Novoity
Pichon, Walter - vocal and piano
BVE-55844-1 RCA Victor: 16-Sep-29 8-Apr-36 Cornet and guitar (NL)

B-6330 NR Bank that never fails, A (J.M. Gates)
Gates, Rev. J.M. and His Congregation - 2 men and 3 women sing
BVE-41914-1 RCA Victor: 20-Feb-28 Not released

B-6330 NK Dying mother and her child, The (J.M. Gates)
Gates, Rev. J.M. and His Congregation - 2 sopranos, 1 baritone
BVE-59984-2 RCA Victor: 10-Sep-28 Not released

B-6331 It's all gone now (Hill; Alexander Robinson)
Down Home Boys Hill, Alex, tenor and piano
BVE-57249-2 RCA Victor: Robinson, Alex - tenor and guitar
10-Dec-29 8-Apr-36 Chicago, Ill. - Studio

B-6331 You do it (Alexander Robinson)
Down Home Boys Hill, Alex, tenor and piano
BVE-57250-2 RCA Victor: Robinson, Alex - tenor and guitar
10-Dec-29 8-Apr-36 Chicago, Ill. - Studio

B-6332 China boy (Dick Wintrree; Phil Bouteige) - Fox trot
Locke brothers' Rhythm Orchestra Vocal (NL)
BS-99150-1 RCA Victor: 15-Feb-36 8-Apr-36 Charlotte, NC

B-6332 Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot
Locke brothers' Rhythm Orchestra Vocal (NL)
BS-99152-1 RCA Victor: 15-Feb-36 8-Apr-36 Charlotte, NC

B-6333 Swing, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-99364-1 RCA Victor: 25-Feb-36 8-Apr-36 San Antonio, TX = Texas Hotel

B-6333 Vamp, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-99362-1 RCA Victor: Allen, Celeste - vocal
25-Feb-36 8-Apr-36 Allen not listed on label. San Antonio, TX = Texas Hotel

B-6334 China boy (Dick Wintrree; Phil Bouteige) - Fox trot
Gene Kardos and His Orchestra, Gene Kardos - director
BSH-O-JUAN-1 RCA Victor: Robertson, Dick - vocal
27-Aug-31 8-Apr-36 New York, NY = Studio 1

B-6334 San (Lindsay McPra; Walter Michels) - Fox trot
Gene Kardos and His Orchestra, Gene Kardos - director
BSHQ-73167-1 RCA Victor: 4-Aug-32 8-Apr-36 New York, NY = Studio 1

B-6335 Hot feet (Dorothy Fields; Jimmy McHugh) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BS-49108-2 RCA Victor: Williams, Cootie - vocal
5-Mar-29 8-Apr-36 New York, NY = Liederkranz Hall

B-6335 Jungle nights in Harlem (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
BS-62193-2 RCA Victor: 4-Jun-30 8-Apr-36 New York, NY = 46th Street

B-6336 If you love me, say so (Paul Uennik; Max Kortander) - Fox trot
Jan Garber and His Orchestra, Jan Garber - director
BS-85017-1 RCA Victor: 12-Nov-34 8-Apr-36 Chicago, IL
B-6336  
**My dear (I love you truly) (Fred Large) - Waltz**  
Jan Garber and His Orchestra, Jan Garber - director  
Palmer, Lew - vocal  
RCA Victor: 24636  
4-8-Apr-36  
Chicago, IL - Studio A

B-6337  
**Just once too often (Joe Young; Charlie Tobias; Sam H. Stept) - Fox trot**  
Jan Garber and His Orchestra, Jan Garber - director  
Heilbron, Fritz - vocal  
RCA Victor: 24731  
4-8-Apr-36  
Chicago, IL

B-6338  
**Sweet Surrender (Film) (Arthur Swansstrom; James F. Hanley): Twenty-four hours a day - Fox trot**  
Jan Garber and His Orchestra  
Heilbron, Fritz - vocal  
RCA Victor: 25180  
4-8-Apr-36  
Chicago, IL - Studio A

B-6339  
**Bright Lights (Film) (Mort Dixon; Allie Wrubel): You're an eyelid of heaven - Fox trot**  
Jan Garber and His Orchestra  
Heilbron, Fritz - vocal  
RCA Victor: 25112  
4-8-Apr-36  
Hollywood, CA - Studio A

B-6340  
**Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot**  
Jan Garber and His Orchestra  
Bennett, Lee - vocal  
RCA Victor: 25108  
4-8-Apr-36  
Chicago, IL

B-6341  
**In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot**  
Jan Garber and His Orchestra  
Bennett, Lee - vocal  
RCA Victor: 25108  
4-8-Apr-36  
Hollywood, CA

B-6342  
**In the merry month of May (Charlie Tobias; Charles Kosoff; Charles N. Daniels as "Neil Moret") - Fox trot**  
Jan Garber and His Orchestra  
Bennett, Lee - vocal  
RCA Victor: 25013  
4-8-Apr-36  
Chicago, IL

B-6343  
**Evening prayer, An**  
MacHugh, Edward - "Your Gospel singer"  
RCA Victor: 24773  
4-8-Apr-36  
New York, NY

B-6344  
**Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot**  
Stew Pletcher and His Orchestra  
Stew, Stew - vocal  
RCA Victor: 25013  
4-8-Apr-36  
New York, NY

B-6345  
**I hope Gabriel likes my music (Dave Franklin) - Fox trot**  
Stew Pletcher and His Orchestra  
Stew, Stew - vocal  
RCA Victor: 25013  
4-8-Apr-36  
New York, NY

B-6346  
**When it's twilight time in Sweetheart Lane - Waltz**  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Boyd, Bill - vocal  
RCA Victor: 24779  
4-8-Apr-36  
San Antonio, TX - Texas Hotel
B- 6347

Bring me a leaf from the sea
Maine, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
RCA Victor: M-4713
Charlotte, NC

14-Feb-36

B- 6347

Brown eyes
Maine, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
RCA Victor: M-4713
Charlotte, NC

14-Feb-36

B- 6348

Back to my home in the Smoky Mountain
Puckett, Riley - vocal and guitar
Violin (NL)
BMV: 422966
Charlotte, NC

14-Feb-36

B- 6348

Bury me 'neath the willow tree
Puckett, Riley - vocal and guitar
Violin (NL)
BMV: 422966
Charlotte, NC

14-Feb-36

B- 6349

I'm gonna change my way
Delmore Brothers: Delmore, Alton - vocal and guitar
Morris, Zeke - vocal and guitar
RCA Victor: M-4713
Charlotte, NC

17-Feb-36

B- 6349

I'm worried now
Delmore Brothers: Delmore, Alton - vocal and guitar
Morris, Zeke - vocal and guitar
RCA Victor: M-4713
Charlotte, NC

17-Feb-36

B- 6350

Rambling yodeler
Carlisle, Cliff - vocal and guitar
Dixie Ramblers: Guitar (NL)
BMV: 4713- 1
RCA Victor: M-4713
Charlotte, NC

16-Feb-36

B- 6350

Wild-cat woman and a tom-cat man, A
Carlisle, Cliff - vocal and guitar
Dixie Ramblers: Guitar (NL)
BMV: 49164- 1
RCA Victor: M-4713
Charlotte, NC

16-Feb-36

B- 6351

Cheatin' on your baby - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Bill - vocal
San Antonio, TX - Texas Hotel

24-Feb-36

B- 6351

Must I hesitate? - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Ashlock, Jesse - vocal
San Antonio, TX - Texas Hotel

24-Feb-36

B- 6352

Dixie ramblers waltz
Dixie Ramblers: Guitar, string bass and violin (NL)
RCA Victor: B-2500
New Orleans, LA - St. Charles Hotel

19-Feb-36

B- 6352

Waltz you saved for me, I, the (Gustave "Gus" Kahn; Wayne King) - Waltz
Boyd, Bill - vocal
San Antonio, TX - Texas Hotel

19-Feb-36

B- 6353

Let's get drunk and truck (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five:
Whittaker, Hudson "Tampa Red" - vocal and guitar
Chicago, IL - Studio U

3-Apr-36

B- 6353

Maybe it's someone else you love (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five:
Whittaker, Hudson "Tampa Red" - vocal and guitar
Chicago, IL - Studio C

3-Apr-36

B- 6354

Carpenter man (Walter Davis)
Davis, Walter - vocal and piano
BMV: 10033- 1
Chicago, IL - Studio U

3-Apr-36

B- 6354

Well-diggin' papa (Walter Davis)
Davis, Walter - vocal and piano
BMV: 10033- 1
Chicago, IL - Studio U

3-Apr-36

B- 6355

Don't low - (Title probably "Mama don't low no low down hangin' round by Easton"
Booze, Robert "Vashboard Sam" - vocal and washboard
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
Chicago, IL - Studio C

3-Apr-36

B- 6355

You done tore your play-house down (Amos Easton)
Washboard Sam and His Washboard Band (NL) - Vocal (NL)
BMV: 100315- 1
Chicago, IL - Studio C

3-Apr-36

B- 6356

Blues everywhere I go (William "Casey Stills" Weldon)
Weldon, Casey Bill - vocal and steel guitar
Guitar, piano and string bass (NL)
BMV: 100321- 1
Chicago, IL - Studio C

2-Apr-36

B- 6356

Somebody's got to go (William "Casey Stills" Weldon)
Weldon, Casey Bill - vocal and steel guitar
Guitar, piano and string bass (NL)
BMV: 100321- 1
Chicago, IL - Studio C

2-Apr-36

B- 6357

Sweet girl - Fox trot
Boobs and his sidemen, Clifford "Boots" Douglass - director and drums
Allen, Celeste - vocal
San Antonio, TX - Texas Hotel

25-Feb-36

B- 6357

Sway, Mr. Charlie (J. Russell Robinson; Irving Taylor; Harry Brooks) - Fox trot
Louis "King" Jacarca and His Swing Band - Vocal (NL)
BMV: 97620- 1
Chicago, IL - Studio C

28-Feb-36

RCA Victor: B-10043
New York, NY - Studio 3

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BLUEBIRD B-5000 AMERICAN SERIES
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<th>Tape</th>
<th>Title</th>
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<tr>
<td>B-6358</td>
<td>Two old maids (Billy Mitchell)</td>
<td>Mitchell, Billy - vocal</td>
<td>Piano (NL)</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6358</td>
<td>Yum-yum-yum (Billy Mitchell)</td>
<td>Mitchell, Billy - vocal</td>
<td>Piano (NL)</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6359</td>
<td>Tormented (Will Hudson) - Fox trot</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6359</td>
<td>You started me dreaming (Henny Davis; J. Fred Coote) - Fox trot</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6360</td>
<td>It's no fun (Charles Newman; Murray Mencher; Milton Ager) - Fox trot</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6360</td>
<td>Rhythm saved the world (Sammy Cahn; Saul I. Chaplin) - Fox trot</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6361</td>
<td>Captain January (trim) (Jack Yellen; Lew Pollack) - I'm the right somebody to love - Fox trot</td>
<td>Butler, Jack - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6361</td>
<td>Laughing Irish Eyes (trim) (Sydney U. Mitchell; Sam H. Stept) - All my life - Fox trot</td>
<td>Jordan, Taft - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6362</td>
<td>Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot</td>
<td>Bryan, Billy; Hill, Amanda - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6362</td>
<td>Moonrise on the lowlands (Al J. Neiberg; Jerry Levinson) - Fox trot</td>
<td>Bryan, Billy; Hill, Amanda - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6363</td>
<td>Drifting too far from the shore</td>
<td>Monroe Brothers, Linc - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
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<tr>
<td>B-6363</td>
<td>What is home without love?</td>
<td>Monroe Brothers, Linc - vocal and mandolin</td>
<td>Monroe, Charlie - vocal and guitar</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6364</td>
<td>Old pinto, my pony, my pal</td>
<td>Charles Kama and His Moana Hawaians - guitar, steel guitar and tipper</td>
<td>Charles Kama and His Moana Hawaians - guitar, steel guitar and tipper</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6364</td>
<td>San Antonio blues</td>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>Charles Kama and His Moana Hawaians - guitar, steel guitar and tipper</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6365</td>
<td>I can't change it</td>
<td>Wranglers, The - banjo, guitar, piano, string bass and violin (NL)</td>
<td>Wranglers, The - banjo, guitar, piano, string bass and violin (NL)</td>
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<tr>
<td>B-6365</td>
<td>It was midnight on the ocean</td>
<td>Wranglers, The - banjo, guitar, piano, string bass and violin (NL)</td>
<td>Wranglers, The - banjo, guitar, piano, string bass and violin (NL)</td>
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<tr>
<td>B-6366</td>
<td>Mean old jailhouse blues</td>
<td>Love, Daddie John - vocal</td>
<td>Hillard brothers - guitar (2) and violin (NL)</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6366</td>
<td>Triffin' woman blues</td>
<td>Love, Daddie John - vocal</td>
<td>Guitar (NL)</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6367</td>
<td>Roll on, roll on</td>
<td>Kirby, Fred - vocal and guitar</td>
<td>Phillips, Bob - vocal and guitar</td>
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<tr>
<td>B-6367</td>
<td>Round-up time in heaven</td>
<td>Kirby, Fred - vocal and guitar</td>
<td>Phillips, Bob - vocal and guitar</td>
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<tr>
<td>B-6368</td>
<td>Don't ever trust a friend</td>
<td>Hackberry Ramblers, Luderin Darbone - director and violin</td>
<td>Guitars (2) and string bass (NL)</td>
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<td>28-Mar-36</td>
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<tr>
<td>B-6368</td>
<td>Sonny boy</td>
<td>Hackberry Ramblers, Luderin Darbone - director and violin</td>
<td>Guitars (2) and string bass (NL)</td>
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<tr>
<td>B-6369 Cheatham County breakdown</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6369 Dixon County blues</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6370 Electric man (Buddy Burton; Irene Sanders)</td>
<td>Burton, busty - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>B-6370 New block and tackle (Buddy Burton; Irene Sanders)</td>
<td>Burton, busty - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>B-6371 Little sandwich wagon (Koey Palmer) - Fox trot</td>
<td>Chicago Rhythm Kings, The</td>
<td>Chicago, IL - Studio C</td>
<td></td>
</tr>
<tr>
<td>B-6372 Bonus blues</td>
<td>Pullum, Joe - vocal</td>
<td>San Antonio, TX - Ix Texas Hotel</td>
<td></td>
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<tr>
<td>B-6372 Woman trouble blues</td>
<td>Pullum, Joe - vocal</td>
<td>San Antonio, TX - Ix Texas Hotel</td>
<td></td>
</tr>
<tr>
<td>B-6373 Ain't nobody got it?</td>
<td>Chalmers, Amstronger as &quot;1o Carter&quot; - vocal and guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>B-6373 Rolling blues</td>
<td>Chalmers, Amstronger as &quot;1o Carter&quot; - vocal and guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>B-6374 Glory of love, the (Bitty Hill) - Fox trot</td>
<td>Willie Bryant and His Orchestra - Bryant, Willie - vocal</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>B-6374 Ride, ride (Lucky Miller; Irving Mills) - Fox trot</td>
<td>Willie Bryant and His Orchestra - Bryant, Willie - vocal</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>B-6375 Uilas blues (Lloyd Garrett; Hart A. Wadd) - Fox trot</td>
<td>Winny Manone and His Orchestra, Ei l. Oberstein - director and cornet</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-6375 Swingin' at the Hickory House (Joseph M. Manone) - Fox trot</td>
<td>Winny Manone and His Orchestra, Eli E. Oberstein - director and cornet</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-6376 Down the old back road (Herman Hupfeld) - Fox trot</td>
<td>Marty Britt and His Orchestra, Mart Britt - director</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>B-6376 Pray for the lights to go out (Hentton Tunnah; Will. B. Skidmore) - Fox trot</td>
<td>Joe Haymes and His Orchestra, Joe Haymes - director</td>
<td>Camden, NJ - Church Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-6377 Down on the farm (They all ask for you) (Bitty Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot</td>
<td>Gene Kardos and His Orchestra, Gene Kardos - director</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>B-6377 My love's a country gal (I guess I'll have to marry her) (Bass M. Ziegler) - Fox trot</td>
<td>Joe Rines' Orchestra, Joe Rines - director</td>
<td>Camden, NJ - Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-6378 It's a sin to tell a lie (Bitty Mayhew) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 3</td>
<td></td>
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<tr>
<td>B-6378 San Francisco (Prin) (Arthur Freed; Nacio Herb Brown): Would you? - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>B-6379 Love came out of the night (Fred Rose; Eddie Nelson) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Date</td>
<td>Label</td>
<td>Title</td>
<td>Artist(s)</td>
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<tr>
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<tr>
<td>24-Apr-36</td>
<td>B-6379</td>
<td>There's always a happy ending (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
</tr>
<tr>
<td>24-Apr-36</td>
<td>B-6380</td>
<td>Keep smiling, old pal (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
</tr>
<tr>
<td>23-Apr-36</td>
<td>B-6380</td>
<td>Rescue from Moose River gold mine, The (Will Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
</tr>
<tr>
<td>23-Apr-36</td>
<td>B-6381</td>
<td>I'll stand by (Benny Davis; J. Fred Coots) - Fox trot</td>
<td>George Hal and His Hotel Taft Orchestra, George Hal - director</td>
</tr>
<tr>
<td>24-Apr-36</td>
<td>B-6381</td>
<td>Robins and roses (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
</tr>
<tr>
<td>24-Apr-36</td>
<td>B-6382</td>
<td>Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
</tr>
<tr>
<td>23-Apr-36</td>
<td>B-6382</td>
<td>You can't pull the wool over my eyes (Milton Ager; Charles Newman; Murray Mencher) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
</tr>
<tr>
<td>14-Feb-36</td>
<td>B-683</td>
<td>Just as the sun went down</td>
<td>Mainer, Wade - vocal</td>
</tr>
<tr>
<td>15-Feb-36</td>
<td>B-683</td>
<td>Mother came to get her boy from jail</td>
<td>Mainer, Wade - vocal and banjo</td>
</tr>
<tr>
<td>24-Feb-36</td>
<td>B-684</td>
<td>Eyes of Texas, The (John Sinclair; Tune of &quot;I've been working on the railroad&quot;) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
</tr>
<tr>
<td>24-Feb-36</td>
<td>B-684</td>
<td>Lone star</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
</tr>
<tr>
<td>14-Feb-36</td>
<td>B-685</td>
<td>When I reach my home eternal</td>
<td>J.E. Mainer's Mountainers, Joseph Emmett Mainer - director, vocal and violin</td>
</tr>
<tr>
<td>17-Feb-36</td>
<td>B-686</td>
<td>Happy hicky - the hobo</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
</tr>
<tr>
<td>17-Feb-36</td>
<td>B-686</td>
<td>Lonesome yodel blues, No. 2 (Alton Delmore; Rabon Delmore)</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
</tr>
<tr>
<td>19-Feb-36</td>
<td>B-687</td>
<td>Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz</td>
<td>Dixie Ramblers, The - as &quot;Smoky Mountain Fiddler Trio&quot;</td>
</tr>
<tr>
<td>17-Feb-36</td>
<td>B-687</td>
<td>Bonaparte's retreat</td>
<td>Arthur Smith Trio as &quot;Smoky Mountain Fiddler Trio&quot;</td>
</tr>
<tr>
<td>3-Apr-36</td>
<td>B-688</td>
<td>I wonder what's the matter? (Hudson Whittaker)</td>
<td>Iampa Keed and the Chicago Fve: Whittaker, Hudson &quot;Iampa Keed&quot; - vocal and guitar</td>
</tr>
<tr>
<td>3-Apr-36</td>
<td>B-688</td>
<td>She don't know my mind (Hudson Whittaker) - Part 1</td>
<td>Iampa Keed and the Chicago Fve: Whittaker, Hudson &quot;Iampa Keed&quot; - vocal and guitar</td>
</tr>
<tr>
<td>13-Feb-36</td>
<td>B-689</td>
<td>I'm going to telephone to glory</td>
<td>Heavenly Gospel Singers - male quartet</td>
</tr>
<tr>
<td>13-Feb-36</td>
<td>B-689</td>
<td>Walk in the light</td>
<td>Heavenly Gospel Singers - male quartet</td>
</tr>
<tr>
<td>3-Apr-36</td>
<td>B-690</td>
<td>Has my gal been here? (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey bill - vocal and steel guitar</td>
</tr>
<tr>
<td>3-Apr-36</td>
<td>B-690</td>
<td>Let me be your butcher (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey bill - vocal and steel guitar</td>
</tr>
</tbody>
</table>
B-6391 Hole-in-one, A (Billy Mitchell)  
Mitchell, Billy - vocal  
Piano (NL)  
4-Apr-36  
BS-10343-1  
Chicago, IL - Studio C

B-6391 Looking for a cherry (Billy Mitchell)  
Mitchell, Billy - vocal  
Piano (NL)  
4-Apr-36  
BS-10343-1  
Chicago, IL - Studio C

B-6392 Just a good woman through with the blues (I'nxie Butter) - Fox trot  
Butter, I'nxie - vocal  
Piano and string bass (NL)  
BS-100329-1  
3-Apr-36  
20-May-36  
Chicago, IL - Studio C

B-6392 Take it easy, Greasy (Lil Johnson)  
Butter, I'nxie - vocal  
Piano and string bass (NL)  
BS-100327-1  
3-Apr-36  
20-May-36  
Chicago, IL - Studio C

B-6393 Every once in a while (Mort Uxson; Kay Henderson) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet  
Manone, Joseph "Wingy" - vocal  
RCA Victor: M-4991  
8-May-36  
20-May-36  
New York, NY - Studio 3

B-6393 Isn't love the strangest thing? (Benny Davis; J. Fred Coots) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet  
Manone, Joseph "Wingy" - vocal  
RCA Victor: M-4991  
8-May-36  
20-May-36  
New York, NY - Studio 3

B-6394 Hesitation blues (Uh, Baby, must I hesitate?) (Billy Smythe; Scott Middleton; Art Gillham) - Fox trot  
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet  
Manone, Joseph "Wingy" - vocal  
RCA Victor: M-4992  
8-May-36  
20-May-36  
New York, NY - Studio 3

B-6395 My favorite band (Dexter Mason; Joe Haymes; Ted Weems) - Fox trot  
Ted Weems and His Orchestra, Ted Weems - director  
Gibbs, Parker - vocal  
Jarrett, Art - vocal  
RCA Victor: M-4992  
16-Feb-31  
20-May-36  
Chicago, IL

B-6396 Jazz lips (Edward "Duke" Ellington) - Fox trot - Originally titled - "Zonky blues" - "Fish mouth"  
Duke Ellington and His Cotton Club Orchestra  
RCA Victor: M-4988  
14-Nov-29  
20-May-36  
New York, NY - Liederkranz Hall

B-6396 Sloppy Joe (Barney Bigard) - Fox trot  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
Greer, Sonny - vocal  
RCA Victor: M-4988  
14-Nov-29  
20-May-36  
New York, NY - Liederkranz Hall

B-6397 Martins and the Coys, The (Ted Weems; Al Cameron) - Fox trot  
Chicago Rhythm Kings, The  
Vocal (NL)  
BS-101196-1  
11-May-36  
20-May-36  
New York, NY - Studio 3

B-6397 Sarah Jane - Fox trot  
Tune Wranglers, The  
Banjo, guitar, piano, string bass and violin (NL)  
bs-94946-1  
27-Feb-36  
20-May-36  
San Antonio, I X - Texas Hotel

B-6398 Apple dumpin' (McCarty; Hedmon; Douglass) - Fox trot  
George Hall and His Hotel Taft Orchestra, George Hall - director  
Dawn, Dolly - vocal  
McKeever, Johnny - vocal  
BS-101539-1  
11-May-36  
20-May-36  
New York, NY - Studio 3

B-6398 Small town girl (h.m.) (Gustave "Gus" Kahn; Herbert Stotthard; Edward Ward): Small town girl - Fox trot  
Chicago Rhythm Kings, The, as "George Hall and His Hotel Taft Orchestra"  
Vocal (NL)  
BS-101597-1  
11-May-36  
20-May-36  
New York, NY - Studio 3

B-6399 Captain January (Film) (Jack Yellen; Lew Pollack): The right somebody to love  
Walsh, Joyce - vocal  
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)  
bs-101124-1  
6-May-36  
20-May-36  
New York, NY - Studio 2

B-6399 Captain January (Film) (Sidney U. Mitchell; Lew Pollack): At the Godfath Stahl - Fox trot  
Walsh, Joyce - vocal  
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)  
bs-101125-1  
6-May-36  
20-May-36  
New York, NY - Studio 2

B-6400 She Shall Have Music (Film) (Maurice Sigler; Al Goodhart; Al Hoffman): She shall have music - Fox trot  
Chicago Rhythm Kings, The  
Vocal (NL)  
BS-101598-1  
11-May-36  
20-May-36  
New York, NY - Studio 3

B-6400 There isn't any limit to my love (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot  
Chicago Rhythm Kings, The  
Vocal (NL)  
BS-101598-1  
11-May-36  
20-May-36  
New York, NY - Studio 3

B-6401 I'll tell you about a gal named Sall  
Rodgers, Jesse - vocal and guitar  
Charges Kama and His Moana Hawaians - guitar, steel guitar and tippie  
bs-94928-1  
26-Feb-36  
3-Jun-36  
San Antonio, I X - Texas Hotel

B-6401 Carry me back to Alabama  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
Violin (NL)  
bs-99104-1  
7-Feb-36  
3-Jun-36  
Charlottesville, VA

B-6402 Put me on the trail to Carolina  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
Violin (NL)  
bs-99104-1  
7-Feb-36  
3-Jun-36  
Charlottesville, VA
B-6402 Lonely hill billy
Rodgers, Jesse - vocal and guitar
Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple
BS: 99409 1
RCA Victor: 5-8484
26-Feb-36  3-Jun-36
San Antonio, TX - Texas Hotel

B-6403 Urn' the doggies along
Tune Wranglers, The:
Banjo, guitar, piano, string bass and violin (NL)
BS: 99409 1
RCA Victor: M-44765
27-Feb-36  3-Jun-36
San Antonio, TX - Texas Hotel

B-6403 Ride on, old timer, ride on
Tune Wranglers, The:
Banjo, guitar, piano, string bass and violin (NL)
BS: 99409 1
RCA Victor: M-44765
27-Feb-36  3-Jun-36
San Antonio, TX - Texas Hotel

B-6404 I want to wander in the Cumberland Mountains
Puckett, Riley - vocal and guitar
Violin (NL)
BS: 99131 1
HMV: F 18186
14-Feb-36  3-Jun-36
Charlotte, NC

B-6404 My old mule
Puckett, Riley - vocal and guitar
Violin (NL)
BS: 99131 2
HMV: F 18186
3-Jun-36
Charlotte, NC

B-6405 My lovin' Cathleen
Cliff Carlisle Trio - vocal
Tommy, Sonny Boy - vocal
Guitars (NL)
BS: 99166 1
RCA Victor: M-4771
16-Feb-36  3-Jun-36
Charlotte, NC

B-6405 Stretch of 25 years, A
Cliff Carlisle Trio - vocal
Tommy, Sonny Boy - vocal
Guitars (NL)
BS: 99167 1
RCA Victor: M-4371
16-Feb-36  3-Jun-36
Charlotte, NC

B-6406 Golden slippers (Negro spiritual)
Lamart, Vernon - tenor and harmonica
Robson, Carson Jay - tenor and guitar
Isango and violin (NL)
BVE: 36151 2
HMV: EAZ29
9-Mar-36  3-Jun-36
New York, NY

B-6406 Will the circle be unbroken? (Ada Habershon; Charles H. Gabriel)
Luther, Frank as "Bud Billings" - tenor
Robson, Carson Jay - guitar
Kelner, Murray - violin
BVE: 48613 2
RCA Victor: M-4175
26-Jul-36  3-Jun-36
New York, NY

B-6407 Dinner blues
Chatham, Ammeter as "b'o Carter" - vocal and guitar
BS: 99242 1
HMV: 40793
20-Feb-36  3-Jun-36
New Orleans, LA - St. Charles Hotel

B-6407 It's too wet
Chatham, Ammeter as "b'o Carter" - vocal and guitar
BS: 99241 1
HMV: 41847
20-Feb-36  3-Jun-36
New Orleans, LA - St. Charles Hotel

B-6408 Let my peaches be (Charles Davis) - Fox trot
Papa Charlie - vocal
Mandolin, piano and string bass (NL)
BS: 100316 1
RCA Victor: M-7051
3-Apr-36  3-Jun-36
Chicago, IL - Studio C

B-6409 Don't you scandalize my name (Lester Melrose)
Gillum, William "Jazz" - vocal and harmonica
Guitar and string bass (NL)
BS: 100316 1
RCA Victor: M-7051
3-Apr-36  3-Jun-36
Chicago, IL - Studio C

B-6409 Jockey blues (Lester Melrose)
Gillum, William "Jazz" - vocal and harmonica
Guitar and string bass (NL)
BS: 100316 1
RCA Victor: M-7051
3-Apr-36  3-Jun-36
Chicago, IL - Studio C

B-6410 Fallin' rain (Walter Davis)
Davis, Walter - vocal and piano
BS: 100334 1
HMV: M-7051
3-Jun-36
Chicago, IL - Studio C

B-6410 Just wondering (Walter Davis)
Davis, Walter - vocal and piano
BS: 100333 1
RCA Victor: M-7051
3-Jun-36
Chicago, IL - Studio C

B-6411 Basin street blues (Spencer Williams) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
Manone, Joseph "Wingy" - vocal
BS: 101573 1
HMV: M-7051
8-May-36  3-Jun-36
New York, NY - Studio 3

B-6411 Panama (Jack Morris) - One-step march
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
BS: 101576 1
HMV: M-7051
8-May-36  3-Jun-36
New York, NY - Studio 3

B-6412 He's a curb stone cutie (Ed Newman) - Fox trot
Joe Haymes and His Orchestra
Scott, John - vocal
BS: 019685 1
HMV: M-7051
2-Aug-32  3-Jun-36
Cameron, NJ - Church Studio 2

B-6412 Stompin' at the Savoy (Edgar Sampson; Benny Goodman; Chuck Webb) - Fox trot
Chicago-Kythe-Kings, The
BS: 101939 1
HMV: M-7051
11-May-36  3-Jun-36
New York, NY - Studio 3

B-6433 Old kitchen kettle, The (Keeps singing a song) (Harry Woods; Jimmy Campbell; Regina Deloney) - Fox trot
Red Weems and His Orchestra
Vaughn, Weston - vocal
BS: 6946 1
KLA Victor: 24219
9-Jan-33  3-Jun-36
Cameron, NJ - Church Studio 2

B-6433 Old kitchen kettle, The (Keeps singing a song) (Harry Woods; Jimmy Campbell; Regina Deloney) - Fox trot
Red Weems and His Orchestra
Vaughn, Weston - vocal
BS: 6946 1
KLA Victor: 24219
9-Jan-33  3-Jun-36
Cameron, NJ - Church Studio 2

B-6433 Old kitchen kettle, The (Keeps singing a song) (Harry Woods; Jimmy Campbell; Regina Deloney) - Fox trot
Red Weems and His Orchestra
Vaughn, Weston - vocal
BS: 6946 1
KLA Victor: 24219
9-Jan-33  3-Jun-36
Cameron, NJ - Church Studio 2
B- 6413 Two of Us, The (Film) (Maurice; Al Goodhart; Al Hoffman): Where there's you, there's me - Fox trot
Chicago Rhythm Kings, The
BS-1013971-1 11-May-36 J-Jun-36
HMV: MR2188 New York, NY - Studio J

B- 6414 My handy man (Andy Kazat) - Fox trot
Peggy English and Her Orchestra as "Hannah's Hotshots", Eli E. Osterstein - director
BS: 75-2717-1 6-Apr-33 3-Jun-36
HMV: B-605 B-3128 (Ed) New York, NY - Studio 1

B- 6415 Why should I? (Fight about what?) (A.J. Adams)
Don Hall Trio as "Hannah's Hot Shots" - vocal, piano and violin (NL)
bv-338b-1 21-Oct-32 J-Jun-36
RCA Victor: 23719 New York, NY - Studio 1

B- 6416 blue bubbles (Edward "Dupe" Ellington; James "Stubber" Miley) - Fox trot
"Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41246-1 19-Dec-27 3-Jun-36
HMV: B-6419 New York, NY - Liederkranz Hall

B- 6417 State of my heart, I, The (Edward Heyman; Harold Spina) - Fox trot
Shep Hicks and His Kipping Rhythm Orchestra, Chester, Charles - vocal
BS-101829-1 18-May-36 3-Jun-36
HMV: MR2159 New York, NY - Studio J

B- 6418 You're "roots" to me (Jacques Kreateur) I - Fox trot
Shep Hicks and His Kipping Rhythm Orchestra, Chester, Charles - vocal
BS-101827-1 18-May-36 3-Jun-36
HMV: MR2137 New York, NY - Studio J

B- 6419 Do you, or don't you love me? (Sydney Nesbitt; Ed Smalle) - Fox trot
Shep Hicks and His Ripping Rhythm Orchestra, Chester, Charles - vocal
BS-101826-1 18-May-36 3-Jun-36
HMV: MR2137 New York, NY - Studio J

B- 6420 Un the beach at Bai-Bai (Al Sherman; Jack Meskell; Abner Silver) - Fox trot
Shep Hicks and His Kipping Rhythm Orchestra, Chester, Charles - vocal
BS-10162-1 18-May-36 3-Jun-36
HMV: MR2159 New York, NY - Studio J

B- 6421 I'm a gold-diggin' papa
Kirby, Fred - vocal and guitar
bs-94000-1 12-Feb-36 12-Feb-36
HMV: M-4855 Charlotte, NC

B- 6422 Lonesome lullaby
Kirby, Fred - vocal and guitar
bs-94000-1 12-Feb-36 12-Feb-36
HMV: M-4855 Charlotte, NC

B- 6423 Jesse blues
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99329-2 24-Feb-36 17-Jun-36
HMV: M-7241 San Antonio, TX - Texas Hotel

B- 6424 When they play rural rhythm
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99333-2 24-Feb-36 17-Jun-36
HMV: M-7241 San Antonio, TX - Texas Hotel

B- 6425 Born too soon
Iune Wranglers, I, he: banjo, guitar, piano, string bass and violin (NL)
BS- 99419-1 28-Feb-36 17-Jun-36
HMV: M-7241 San Antonio, TX - Texas Hotel

B- 6426 Sweet violets (Iren Samberg)
Robertson, Dick as "Bob Dickson" - vocal, Gene Kardos and His Orchestra, Gene Kardos - director and violin
BRC-70099-1 18-Dec-31 17-Jun-36
HMV: M-4555 New York, NY - Studio 1

B- 6427 My long journey home
Monroe Brothers, The
bs-91193-1 17-Jun-36 17-Jun-36
HMV: M-4/14 Charlotte, NC

B- 6428 Nine pound hammer is too heavy (Traditional)
Monroe Brothers, The
bs-91194-1 17-Jun-36 17-Jun-36
HMV: M-4/14 Charlotte, NC

B- 6429 Going to Georgia
Mainer, Wade - vocal and banjo
bs-91430-1 17-Jun-36 17-Jun-36
HMV: M-4/14 Charlotte, NC

B- 6430 Nobody's darling but mine
Mainer, Wade - vocal and banjo
bs-91431-1 17-Jun-36 17-Jun-36
HMV: M-4/14 Charlotte, NC
B-6424 New "Lost train blues"
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director and violin
Bunn, Ollie - guitar
14-Feb-38
RCA Victor: B-2500
Charlotte, NC

B-6424 Number 111
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - director, talking and violin
Bumn, Ollie - singing and guitar
17-Jun-36
RCA Victor: M-7003
Chicago, IL - Studio C

B-6425 Nutty and buggy blues (Hudson Whittaker)
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
James, Willie see - guitar
17-Jun-36
RCA Victor: M-4831
Chicago, IL - Studio C

B-6426 Bed room blues
Pulfum, Joe - vocal
Guitar, piano and trumpet (NL)
BS-93956-1
25-Feb-36
San Antonio, TX - Texas Hotel

B-6426 Hattie Green
Pulfum, Joe - vocal
Guitar, piano and trumpet (NL)
BS-93956-1
25-Feb-36
San Antonio, TX - Texas Hotel

B-6427 Watery grave
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-94960-1
13-Feb-36
RCA Victor: M-7047
Charlotte, NC

B-6427 You can tell the world
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-94960-1
13-Feb-36
RCA Victor: M-7047
Charlotte, NC

B-6428 Blue trombone stomp (Clifford Hayes) - Fox trot
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42395-2
1-Jun-28
17-Jun-36
RCA Victor: V-38011
Chicago, IL - Lab

B-6428 Chief Club stomp (Clifford Hayes) - Fox trot
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42397-2
1-Jun-28
17-Jun-36
RCA Victor: V-38011
Chicago, IL - Lab

B-6429 You got the right key (Irieie Sutter)
Butler, Trixi - vocal
Piano and string bass (NL)
BS-100328-1
3-Apr-36
17-Jun-36
Chicago, IL - Studio C

B-6429 You wrecked my happy home (Minnie McCloy)
McCoy, "Memphis" Minnie as "Texas Tessa" - vocal and guitar
Guitars (NL)
BS-91420-1
27-Jul-35
Chicago, IL - Studio B

B-6430 Black beauty (Edward "Duke" Ellington)
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-44448-2
20-Mar-27
17-Jun-36
RCA Victor: 21580
New York, NY

B-6430 East St. Louis trolley-oo (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41245-2
19-Dec-27
17-Jun-36
RCA Victor: 21580
New York, NY - Liederkrantz Hall

B-6431 Hot town (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51236-2
17-Apr-28
17-Jun-36
RCA Victor: L-563
New York, NY

B-6431 It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-44527-2
4-Sep-28
17-Jun-36
Camden, NJ

B-6432 Three Cheers for Love (Prim) (Leo Robbin; Ralph Klaiber): Long ago and far away - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Barnet, Charlie - vocal
BS-101647-1
1-Jul-36
17-Jun-36
HMV: 16K219
New York, NY - Studio 2

B-6432 Three Cheers for Love (Prim) (Leo Robbin; Ralph Klaiber): Where is my heart? - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Hostetter, Joe as "Joe Hoste" - vocal
BS-101649-1
1-Jul-36
17-Jun-36
HMV: 21818
New York, NY - Studio 2

B-6433 Poor Little Rich Girl (Prim) (Mack Gordon; Harry Kevel): But definitely - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Deane, Laura - vocal
BS-101646-1
1-Jul-36
17-Jun-36
New York, NY - Studio 2

B-6433 Poor Little Rich Girl (Prim) (Mack Gordon; Harry Kevel): When I'm with you - Fox trot
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director
Parks, Bob - vocal
BS-101646-1
1-Jul-36
17-Jun-36
New York, NY - Studio 2

B-6434 NR Piccolo Pete (Phil Baxter) - Fox trot
Fred Weems and His Orchestra, Fred Weems - director
Gibbs, Parker - vocal
Vocal by orchestra members (NL)
BVE-55067-2
28-Jun-29
Not released
Camden, NJ - Church
B-6434  NR These foolish things remind me of you (Jack Strachey) - Fox trot -
From Walter Walker's revue "Spread it Abroad"
Bix Beiderbecke and his Orchestra
RCA Victor: 25340
HMV: B52929 IM1228
London - Studio 2

B-6435  Cross patch (1st Seymour; Vee Lawnturst) - Fox trot
Bix Beiderbecke and his Orchestra
RCA Victor: 17-Jun-46
HMV: B52929 IM1228
New York, NY - Studio 3

B-6436  I like bananas (because they have no bones) (Chris Yacich) - Fox trot
Bix Beiderbecke and his Orchestra
RCA Victor: 17-Jun-46
HMV: B52929 IM1228
New York, NY - Studio 3

B-6437  Hold ye, Newt (Jimmie Davis)
Jockey Club, Billie Holiday, and his Orchestra
RCA Victor: 17-Jun-46
HMV: B52929 IM1228
New York, NY - Studio 3

B-6438  Ragtime Cowboy Joe (Grant Clarke; Lewis M. Murz; Maurice Abrahams) - Fox trot
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS: 95399-1 27-Feb-36
KCLA Victor: 27-Feb-36
M-7040
San Antonio, TX - Texas Hotel

B-6439  Red's tight like that
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS: 95399-1 27-Feb-36
KCLA Victor: 27-Feb-36
M-7040
San Antonio, TX - Texas Hotel

B-6440  Cowboy Johnnie's last ride
Carlsle, Cliff - guitar (NL)
BS: 99112-1 16-Feb-36
KCLA Victor: 16-Feb-36
M-7002
Charlotte, NC

B-6441  In a box car around the world
Carlsle, Cliff - guitar
BS: 99112-1 16-Feb-36
KCLA Victor: 16-Feb-36
M-7002
Charlotte, NC

B-6442  Behind the pantor door
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
BS: 99112-1 16-Feb-36
KCLA Victor: 16-Feb-36
M-7002
Charlotte, NC

B-6443  Goin' back west in the fall
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
BS: 99112-1 16-Feb-36
KCLA Victor: 16-Feb-36
M-7002
Charlotte, NC

B-6444  Two little rosesbuds
Dixon Brothers, The
BS: 94809/5-1 12-Feb-36
RCA Victor: 12-Feb-36
M-7015
Charlotte, NC

B-6445  Weave room blues
Dixon brothers, The
BS: 94674-1 12-Feb-36
RCA Victor: 12-Feb-36
M-7015
Charlotte, NC

B-6446  Blue waltz
Dixie Ramblers: Vocal (NL) Guitars (2), string bass and violins (2) (NL)
BS: 99101/2-1 19-Feb-36
KCLA Victor: 19-Feb-36
M-7015
New Orleans, LA - St. Charles Hotel

B-6447  Fiddler's blues
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS: 99101/2-1 19-Feb-36
KCLA Victor: 19-Feb-36
M-7015
New Orleans, LA - St. Charles Hotel

B-6448  River blues
Ilii Boyd and his Cowbow Ramblers as "Jesse's sittin' in the - banjo, guitar, string bass and violin
BS: 99325-1 24-Feb-36
KCLA Victor: 24-Feb-36
M-7015
San Antonio, TX - Texas Hotel

B-6449  When you were a gal of seven (Hudson Whitaker) - Rumba Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
BS: 99499-1 3-Apr-36
KCLA Victor: 3-Apr-36
M-7015
Chicago, IL - Studio C

B-6450  Fat mouth blues
Chatmon, Armentor as "Tio Carter" - vocal and guitar
BS: 99239-1 20-Feb-36
KCLA Victor: 20-Feb-36
M-7015
New Orleans, LA - St. Charles Hotel

B-6451  You better know your business
Chatmon, Armentor as "Tio Carter" - vocal and guitar
BS: 99240-1 20-Feb-36
KCLA Victor: 20-Feb-36
M-7015
New Orleans, LA - St. Charles Hotel
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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2-6445</td>
<td>I want you by my side (Lester Melrose)</td>
<td>Gillum, William</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>2-6445</td>
<td>Sarah Jane (William &quot;Jazz&quot; Gillum) - Fox trot</td>
<td>Gillum, William</td>
<td>Chicago, IL - Studio C</td>
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<td>2-6446</td>
<td>Julia's mother told her - Su mama le dijo a Julia - One-step</td>
<td>Villareal, Bruno</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-6446</td>
<td>So long, Adios María - Polka</td>
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<tr>
<td>2-647</td>
<td>Confessin' (That I love you)</td>
<td>Joe Kennedy and His Orchestra</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-647</td>
<td>You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot</td>
<td>Joe Kennedy and His Orchestra</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>2-648</td>
<td>Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot</td>
<td>Charlie Barnett and His Glen Island Casino Orchestra, Charlie Barnett - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-648</td>
<td>Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot</td>
<td>Charlie Barnett and His Glen Island Casino Orchestra, Charlie Barnett - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-649</td>
<td>China boy (Dick Wintree; Phil Boutelje) - Fox trot</td>
<td>Isham Jones and His Orchestra, Isham Jones - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-649</td>
<td>Girl friend, the (Prim) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot</td>
<td>Isham Jones and His Orchestra, Isham Jones - director</td>
<td>Camden, NJ - Church Studio</td>
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<tr>
<td>2-650</td>
<td>Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Old man blues - Fox trot</td>
<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director</td>
<td>Hollywood, CA - studio</td>
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<tr>
<td>2-650</td>
<td>Double check stomp (Barney Bigard, Wellman Brandom; Johnny Hodges) - Stomp</td>
<td>Duke Ellington and His Cotton Club Orchestra, Irving Mills - director</td>
<td>New York, NY - 44th Street</td>
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<tr>
<td>2-651</td>
<td>Moonstone (Johnny Johnson)</td>
<td>Johnson, Johnny - piano</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-651</td>
<td>Un the parkway (Johnny Johnson)</td>
<td>Johnson, Johnny - piano</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-652</td>
<td>Big Chief de Sota (Andy Hazat; Fernando Arbelo) - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-652</td>
<td>These foolish things remind me of you (Albert Eric Maschwitz as &quot;Holt Maxwell&quot;; Harry Link; Jack Strachey) - Fox trot - from William Walker's revue &quot;Spread it Around&quot;</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-653</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-653</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-654</td>
<td>Let's Sing Again (Prim) (Giustave &quot;Gus&quot; Kahn; Jimmy McHugh): Let's sing again - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-654</td>
<td>take my heart (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-655</td>
<td>Poor Little Rich Girl (Prim) (Mack Gordon; Harry Keely): You've gotta eat your spinach, Baby - Fox trot</td>
<td>Washboard Wonders</td>
<td>Charlotte, NC - Southam Radio building</td>
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<tr>
<td>2-655</td>
<td>Poor Little Rich Girl (Prim) (Mack Gordon; Harry Keely): Uh my goodness - Fox trot</td>
<td>Washboard Wonders</td>
<td>Charlotte, NC - Southam Radio building</td>
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</tbody>
</table>
One hour (William "Red" McKenzie; Gene Krupa) - Blue Fox trot

B-6456 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
RCA Victor: B-10037*  V-38100
HMV: 40-3697
B:6456 New York, NY

Taispin blues (William "Red" McKenzie)

B-6456 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
RCA Victor: B-10036*  V-3898Y
HMV: 40-4551
B:6456 New York, NY

Sunny side of life

B-6457 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
HKL Victor: B-102641- 1
RCA Victor: B-10034
HMV: M-5029
B:6457 Charlotte, NC - Southern Radio Building

Where the soul never dies

B-6457 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
RCA Victor: B-10036
B:6457 Charlotte, NC - Southern Radio Building

When the evening sun goes down

B-6458 Carlisle, Cliff - vocal and guitar
HKL Victor: B-102662- 1
RCA Victor: B-10032
B:6458 Charlotte, NC - Southern Radio Building

You'll miss me when I'm gone (Answer to "Just because")

B-6459 Carlisle, Cliff - vocal and steel guitar
RCA Victor: B-102691- 1
B:6459 Charlotte, NC - Southern Radio Building

Mexicali Rose (Jack St. Tenney)

B-6459 White, Don - vocal
HKL Victor: B-102708- 1
B:6459 Charlotte, NC - Southern Radio Building

Play that waltz again (Sleepy Rio Grande)

B-6459 Kirby, Fred - vocal
B:6459 Charlotte, NC - Southern Radio Building

If I could hear my mother

B-6460 Mainer, Wade - vocal and banjo
B:6460 Charlotte, NC - Southern Radio Building

Nobody's darling on earth

B-6460 Mainer, Wade - vocal and banjo
B:6460 Charlotte, NC - Southern Radio Building

My heart is broken for you

B-6461 Dixie Reelers - vocal duet and guitars (2) (NL)
B:6461 Charlotte, NC - Southern Radio Building

What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)

B-6461 Dixie Reelers - vocal trio, guitars (2) and violin (NL)
B:6461 Charlotte, NC - Southern Radio Building

Answer to "Maple on the hill" - Part 1

B-6462 Dixon Brothers, The: Dixon, Dorsey - vocal and guitar
B:6462 Charlotte, NC - Southern Radio Building

Greenback dollar - Part 2

B-6462 Dixon Brothers, The: Dixon, Dorsey - guitar
B:6462 Charlotte, NC - Southern Radio Building

All quiet on the old front porch tonight (Charlie Tobias; G. Marks; K. Burke) - Fox trot

B-6463 Washboard Wonders
RCA Victor: B-102804- 1
B:6463 Charlotte, NC - Southern Radio Building

And still no luck with you (Nat Simon; John Hedmond) - Fox trot

B-6463 Washboard Wonders
B:6463 Charlotte, NC - Southern Radio Building

I take you (Fred Rose) - Fox trot

B-6464 Washboard Wonders
B:6464 Charlotte, NC - Southern Radio Building

It ain't right (Bob Rothberg; Joe Meyer) - Fox trot

B-6464 Washboard Wonders
B:6464 Charlotte, NC - Southern Radio Building

I got a letter this morning (William "Casey Bill" Weeldon)

B-6465 Weeldon, Casey tell - vocal and steel guitar
B:6465 Chicago, IL - Studio C

I'm a stranger in your town (William "Casey Bill" Weeldon)

B-6465 Weeldon, Casey tell - vocal and steel guitar
B:6465 Chicago, IL - Studio C

Let not your heart be troubled

B-6466 Jones, Elder Olis and His Congregation
B:6466 Charlotte, NC - Southern Radio Building

Repentance

B-6466 Jones, Elder Olis and His Congregation
B:6466 Charlotte, NC - Southern Radio Building
| B-6467 | Buy it from the poultry man | McCutchen, Philp | "The Cedar Creek Shiek" | vocal and guitar | RCA Victor: M-7053 | Charlotte, NC - Southern Radio Building |
| B-6467 | Don't use that stuff | McCutchen, Philp | "The Cedar Creek Shiek" | vocal and guitar | RCA Victor: M-7053 | Charlotte, NC - Southern Radio Building |
| B-6468 | Jacksonville (Walter Davis) - Part 1 | Davis, Walter | vocal and piano | RCA Victor: | Chicago, IL - Studio C |
| B-6469 | My blue heaven (George Whiting; Walter Donaldson) - Fox trot | Johnny Gunn and His Orchestra | Jennings, Sam | vocal | | Charlotte, NC - Southern Radio Building |
| B-6469 | Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot | Johnny Gunn and His Orchestra | Hugh, David | vocal | | Charlotte, NC - Southern Radio Building |
| B-6470 | Guess who - Fox trot | Frankie and Johnny Orchestra | Gilliland, John | vocal | | Charlotte, NC - Southern Radio Building |
| B-6470 | Swing fever - Fox trot | Frankie and Johnny Orchestra | Strange, Frank | vocal | | Charlotte, NC - Southern Radio Building |
| B-6471 | Let's get hot and truck (Frank Southern) - Fox trot | Bob Pope and His Orchestra | Canova, Nolan | vocal | | Charlotte, NC - Southern Radio Building |
| B-6471 | Swamp fire (Harold Mooney) - Fox trot | Bob Pope and His Orchestra | | | | Charlotte, NC - Southern Radio Building |
| B-6472 | I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McConnell) - Fox trot | Wingy Manone and His Orchestra | Joseph "Wingy" Manone | director and trumpet | Manone, Joseph "Wingy" | vocal | New York, NY - Studio 2 |
| B-6472 | You're not the kind (Will Hudson: Irving Mills) - Fox trot | Wingy Manone and His Orchestra | Joseph "Wingy" Manone | director and trumpet | Manone, Joseph "Wingy" | vocal | New York, NY - Studio 2 |
| B-6473 | No regrets (Harry Tobias; Roy Ingraham) - Fox trot | Wingy Manone and His Orchestra | Joseph "Wingy" Manone | director and trumpet | Manone, Joseph "Wingy" | vocal | New York, NY - Studio 2 |
| B-6473 | Summer holiday (Larry Conley; Johnny Marks) - Fox trot | Wingy Manone and His Orchestra | Joseph "Wingy" Manone | director and trumpet | Manone, Joseph "Wingy" | vocal | New York, NY - Studio 2 |
| B-6474 | Sing, sing, sing (With a swing) (Louis Prima) - Fox trot | Connie McLean and His Rhythm Orchestra | Miller, Alex | vocal | | New York, NY - Studio 3 |
| B-6475 | House Jack built for Jill, The (Leo Robin; Frederick Hollander) - Fox trot | Shep Fields and His Rhythm Orchestra | Chester, Charles | vocal | | New York, NY - Studio 3 |
| B-6475 | Rhythm on the Range (Jim) (Leo Robin; Richard A. Whiting): I can't escape from you - Fox trot | Shep Fields and His Rhythm Orchestra | Chester, Charles | vocal | | New York, NY - Studio 3 |
| B-6476 | Sitin' in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot | Shep Fields and His Rhythm Orchestra | Chester, Charles | vocal | | New York, NY - Studio 3 |
| B-6477 | God holds the future in his hands | Monroe Brothers, The | Monroe, Bill | vocal and mandolin | Monroe, Charlie | vocal and guitar | Charlotte, NC - Southern Radio Building |
| B-6477 | You've got to walk that lonesome valley | Monroe brothers, The | Monroe, Bill | vocal and mandolin | Monroe, Charlie | vocal and guitar | Charlotte, NC - Southern Radio Building |
| B-6478 | I'm wearin' the britches now | Carese, sit | vocal and guitar | RCA Victor: M-7035 | Charlotte, NC - Southern Radio Building |
| B-6478 | Kattin' daddy | Carese, sit | vocal and guitar | RCA Victor: M-7035 | Charlotte, NC - Southern Radio Building |
B-6479  Old and faded picture, The
J.E. Mainer's Mountainaires, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo
Morns, Zeke - vocal and guitar
BS-102602-1  15-Jun-36  12-Aug-36
RCA Victor: M-5035
Blackwell, Beacham - guitar
Charlotte, NC - Southern Radio Building

B-6479  take me home to the sweet sunny south
J.E. Mainer's Mountainaires, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo
Morns, Zeke - guitar
bs-102603-1  15-Jun-36  12-Aug-36
RCA Victor: M-5035
Blackwell, Beacham - guitar
Charlotte, NC - Southern Radio Building

B-6480  Down on the banks of the Ohio
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-102647-1  16-Jun-36  12-Aug-36
KCA Victor: M-5033
Charlotte, NC - Southern Radio Building

B-6480  Midnight on the stormy sea
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
bs-1102644-1  16-Jun-36  12-Aug-36
RCA Victor: M-5033
Charlotte, NC - Southern Radio Building

B-6481  It teels so good - Fox trot
Hartman's Heart Breakers
Lou, Betty - vocal
BS-102776-1  22-Jun-36  12-Aug-36
Charlotte, NC - Southern Radio Building

B-6481  All I want in this world is you (Dill Woods) - Fox trot
Connie McLean and His Rhythm Orchestra
Miller, Alex - vocal
Wright, Chubby - vocal
bs-102644-1  7-Jul-36  12-Aug-36
New York, NY - Studio J

B-6482  High-falutin' stomp (Ray Durant) - Fox trot
Connie McLean and His Rhythm Orchestra
Miller, Alex - vocal
bs-102643-1  7-Jul-36  12-Aug-36
New York, NY - Studio J

B-6483  Afterglow (Al Stillman; Buck Ham; Phil Levant) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
bs-102377-1  1-Jul-36  12-Aug-36
Manone, Joseph "Wingy" - vocal
New York, NY - Studio 2

B-6483  Hovver man (James Cavanaugh; Nat Simon; Sammy Myers) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
bs-102374-1  1-Jul-36  12-Aug-36
Manone, Joseph "Wingy" - vocal
New York, NY - Studio 2

B-6484  On a cocoanut island (Kay Alexander) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Chester, Charles - vocal
bs-102333-1  3-Jul-36  12-Aug-36
New York, NY - Studio 3

B-6484  Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Chester, Charles - vocal
bs-102337-1  3-Jul-36  12-Aug-36
HMV: M2199
New York, NY - Studio 3

B-6485  Breeze Kay breeze (Kay Durant) - Fox trot
Connie McLean and His Rhythm Orchestra
Brown, Ludwick - vocal
bs-102346-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B-6485  How can you face me? (Andy Kazat; Thomas "Fats" Waller) - Fox trot
Connie McLean and His Rhythm Orchestra
Wright, Chubby - vocal
bs-102345-1  7-Jul-36  12-Aug-36
New York, NY - Studio 3

B-6486  I need one sweet letter from you - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Ashlock, Jesse - vocal
BS-99329-1  24-Feb-36  12-Aug-36
San Antonio, TX - Texas Hotel

B-6486  Partner, it's the parting of the ways (Jean Herbert; Billy Barry) - Fox trot
Bill Barry and His Orchestra
Barry, Bill - vocal
BS-89370-1  22-Mar-35  12-Aug-36
KCA Victor: 51-5881
New York, NY - Studio 2

B-6487  (It will have to do) Until the real thing comes along (Sammy Cahn; Saul I. Chaplin; L.E. Freeman) - Fox trot
Charrie Barnett and His Orchestra, Charrie Barnett - director
barnett, Charrie - vocal
BS-102406-1  3-Aug-36  12-Aug-36
RCA Victor: M-5036
New York, NY - Studio 2

B-6487  Always (Irving Berlin) - Fox trot
Charrie Barnett and His Orchestra, Charrie Barnett - director
barnett, Charrie - vocal
BS-102411-1  3-Aug-36  12-Aug-36
New York, NY - Studio 2

B-6488  Sing, baby, Sing (film) (Walter Billock; Richard A. Whiting): When did you leave heaven? - Fox trot
Charrie Barnett and His Orchestra, Charrie Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
bs-102410-1  3-Aug-36  12-Aug-36
New York, NY - Studio 2

B-6488  Star till out of heaven, A (Mack Gordon; Harry Revel) - Fox trot
Charrie Barnett and His Orchestra, Charrie Barnett - director
Hostetter, Joe as "Joe Hoste" - vocal
bs-102636-1  3-Aug-36  12-Aug-36
HMV: M2214
New York, NY - Studio 2

B-6489  Cradle days (Norwood 1ew - lyrics)
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
bs-102612-1  15-Jun-36  26-Aug-36
KCA Victor: M-5031
Tew, Norwood - vocal
Charlotte, NC - Southern Radio Building

B-6489  Gathering flowers from the hills
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
bs-102613-1  15-Jun-36  26-Aug-36
RCA Victor: M-5031
Charlotte, NC - Southern Radio Building

B-6490  Curly-headed baby - Part 2
Leatherman Sisters, The: Leatherman, Lilian - vocal and guitar
Leatherman, Lucille - vocal and guitar
bs-102616-1  17-Jun-36  26-Aug-36
Charlotte, NC - Southern Radio Building
<table>
<thead>
<tr>
<th>Date</th>
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<th>Label</th>
<th>Discography Details</th>
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<td>21-Jun-36</td>
<td>Lonesome for you, darling</td>
<td>Leatherman Sisters, The:</td>
<td>B-6490</td>
<td>170 THE BLUEBIRD LABEL DISCOGRAPHY</td>
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<tr>
<td>20-Jun-36</td>
<td>Cotton mill blues</td>
<td>Love, Daddie John - vocal</td>
<td>B-6491</td>
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<tr>
<td>20-Jun-36</td>
<td>No place like home</td>
<td>Love, Daddie John - vocal</td>
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<tr>
<td>24-Feb-36</td>
<td>Sleazy street blues (W.C. Handy)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>L-6492</td>
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<tr>
<td>26-Aug-36</td>
<td>Floatin’ down</td>
<td>RCA Victor:</td>
<td>B-6492</td>
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<tr>
<td>26-Aug-36</td>
<td>It takes the old hen to deliver the goods</td>
<td>Carlisle, Cliff - vocal and guitar Guitars (2) (NL)</td>
<td>B-6493</td>
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<tr>
<td>20-Jun-36</td>
<td>Fetch it on down to my house</td>
<td>Hartman's Heart Breakers</td>
<td>B-6494</td>
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<tr>
<td>26-Aug-36</td>
<td>Oh, sweet daddy, oh, psaw - Fox trot</td>
<td>Hartman's Heart Breakers</td>
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<tr>
<td>22-Jun-36</td>
<td>Cheatin' on me (Jack Teilen; Lew Pollack)</td>
<td>Washboard Wonders</td>
<td>B-6495</td>
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<tr>
<td>26-Aug-36</td>
<td>Feather your nest (James Kendis; James Brockman; Howard Johnson)</td>
<td>Washboard Wonders</td>
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<tr>
<td>17-Jun-36</td>
<td>Dirty double-crosser</td>
<td>Abney, Ben <em>Peg Leg</em> - vocal</td>
<td>B-6496</td>
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<tr>
<td>22-Jun-36</td>
<td>Dying gambler (O spare me, Lord)</td>
<td>Bright Moon Quartet - male quartet</td>
<td>B-6497</td>
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<td>21-Jun-36</td>
<td>Good news, the chariot is coming</td>
<td>Bright Moon Quartet - male quartet</td>
<td>B-6497</td>
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<tr>
<td>3-Apr-36</td>
<td>She don't know my mind (Hudson Whittaker)</td>
<td>Tampa Red and the Chicago Five: Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>B-6498</td>
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<td>3-Apr-36</td>
<td>Think you a need a shot (Walter Davis)</td>
<td>Uavis, Watter - vocal and piano</td>
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<tr>
<td>19-Jun-36</td>
<td>Don't know why - Fox trot</td>
<td>Frankie and Johnny Orchestra</td>
<td>B-6499</td>
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<tr>
<td>19-Jun-36</td>
<td>Stompin' - Fox trot</td>
<td>Frankie and Johnny Orchestra</td>
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<tr>
<td>18-Jun-36</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot</td>
<td>Johnny Gunn and His Orchestra</td>
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<tr>
<td>18-Jun-36</td>
<td>To my levee home - Fox trot</td>
<td>Johnny Gunn and His Orchestra</td>
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<tr>
<td>18-Jun-36</td>
<td>Ho, you can't ride this train (Louie Armstrong) - Fox trot</td>
<td>Louis Armstrong and His Orchestra</td>
<td>B-6001</td>
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<td>26-Aug-36</td>
<td>Mississippi basin (Andy Kazat; Hegnmaid Forsythe) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
<td>B-6001</td>
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</tbody>
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The document contains a table listing various songs, their dates of release, artists, and label information. Each entry includes details about the performers, the release date, and the label associated with the song. The table format makes it easy to compare and analyze the information.
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<tr>
<th>Record ID</th>
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<th>Artist(s)</th>
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<td>B-6502</td>
<td>On the Alamo (Gustave &quot;Gus&quot; Kahn; Isham Jones) - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Bob Pope and His Orchestra, Canova, Nolan - vocal</td>
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<td>B-6502</td>
<td>When my baby smiles at me (Andrew B. Sterling; Ted Lewis; Bill Munro) - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Bob Pope and His Orchestra, Canova, Nolan - vocal</td>
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<tr>
<td>B-6503</td>
<td>Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans)</td>
<td>Columbia, Russ - baritone</td>
<td>Columbia, Russ - baritone</td>
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<tr>
<td>B-6503</td>
<td>You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory)</td>
<td>Columbia, Russ - baritone</td>
<td>Columbia, Russ - baritone</td>
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<tr>
<td>B-6505</td>
<td>Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>&quot;Dolly Dawn and Her Dawn Patrol&quot;</td>
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<td>B-6506</td>
<td>My day begins and ends with you (Benny Davis; J. Fred Coots) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Darn, Dolly - vocal</td>
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<tr>
<td>B-6506</td>
<td>Une rose, l' (That's left in my heart) (Uli Lyon; Lani McIntyre) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
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<tr>
<td>B-6507</td>
<td>Knock, knock, who's there? (Jimmy Tyson; Bill Davis; Vincent Lopez; Johnny Morris) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Dolly - vocal</td>
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<tr>
<td>B-6507</td>
<td>When a lady meets a gentleman down south (Iave Uppenhem; Michael H. Cleary; Jacques Kraeker II) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Dolly - vocal</td>
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<tr>
<td>B-6508</td>
<td>Mad house (James Mundy; Earl Hines) - Fox trot</td>
<td>Bob Pope and His Orchestra</td>
<td>Bob Pope and His Orchestra</td>
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<tr>
<td>B-6508</td>
<td>States shuffle (Uts Hicks) - Fox trot</td>
<td>Johnny Gunn and His Orchestra</td>
<td>Johnny Gunn and His Orchestra</td>
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<td>B-6509</td>
<td>Please keep me in your dreams (I lot Seymour; Vee Lawnhurst) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Dolly - vocal</td>
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<tr>
<td>B-6509</td>
<td>South sea island magic (Lyse I. Tomlin; Andy Iona Long) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
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<tr>
<td>B-6510</td>
<td>There's two sides to ev'ry story (Joe Young; Fred L. Ahlert) - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>Dawn, Dolly - vocal</td>
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<tr>
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<td>Slowery Princess (Film) (Fred Koehler; Jimmy McHugh): Picture me without you - Fox trot</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
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<td>B-6511</td>
<td>Midnight blue (Eugene Long; Joe Burke) - Fox trot - From &quot;Ziegfeld Follies of 1936&quot;</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>McKeever, Johnny - vocal</td>
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<tr>
<td>B-6512</td>
<td>Darling Corey</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
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<tr>
<td>Date</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Location/Label</td>
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<tr>
<td>28-Feb-36</td>
<td>Lonesome blues  Banjo, guitar, piano, string bass and violin (NL)</td>
<td>Tune Wranglers, The: BS-9503-1</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>26-Aug-36</td>
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<td>RCA Victor: M-4059</td>
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<tr>
<td>28-Feb-36</td>
<td>Texas sand  Banjo, guitar, piano, string bass and violin (NL)</td>
<td>Tune Wranglers, The: BS-9943-1</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>20-Aug-36</td>
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<td>RCA Victor: M-4766</td>
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<td>26-Aug-36</td>
<td>Little daring, they've taken you from me  Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>BS-99203-1</td>
<td>Charlotte, NC</td>
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<td>17-Feb-36</td>
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<td>RCA Victor: M-4059</td>
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<tr>
<td>17-Feb-36</td>
<td>Take me back to Tennessee  Arthur Smith Trio - vocal, guitars (2) and violin (NL)</td>
<td>BS-99203-1</td>
<td>Charlotte, NC</td>
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<tr>
<td>17-Jun-36</td>
<td>Midnight, the unconflicted outlaw (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>20-Dec-33</td>
<td>Swiss moonlight lullaby (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>Grandma and grandpa - Fox trot  Hartman's Heart breakers, Lou, Betty - vocal</td>
<td>BS-102775-1</td>
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<td>Please Mr. Moon, don't tell me - Fox trot</td>
<td>Hartman's Heart breakers, Lou, Betty - vocal</td>
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<td>King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin</td>
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<td>Some of these days (Shelton Brooks) - Fox trot</td>
<td>King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin</td>
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<td>5-Aug-36</td>
<td>Crazy about Nancy Jane (Sam Ball) - Fox trot</td>
<td>Brown, Howard as &quot;Washboard Sam&quot; - vocal and washboard</td>
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<td>Give me lovin' (Hobert Brown) - Fox trot</td>
<td>Brown, Howard as &quot;Washboard Sam&quot; - vocal and washboard</td>
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<td>Casey blues (William &quot;Casey Bill&quot; Weid)</td>
<td>Weldon, Casey Bill - vocal and steel guitar</td>
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<td>Rubbin', rubbin' (Joe Harris) - Fox trot</td>
<td>Blue Scott and his Blue Boys - Scott, Blue - vocal</td>
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<td>Easton, Amos &quot;Stumbling Sam&quot; - vocal</td>
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<td>Your feel's too big (Jack Hancock)</td>
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<td>Got everything but you (Jack Palmer, Andy Kazat) - Fox trot</td>
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<tr>
<td>5-Aug-36</td>
<td>All night long (Hudson Whittaker) - Fox trot</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>5-Aug-36</td>
<td>You got me worryin' (Hudson Whittaker) - Fox trot</td>
<td>Chicago, IL - Studio A</td>
<td></td>
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<tr>
<td>21-Aug-36</td>
<td>Organ-grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>21-Aug-36</td>
<td>1K Swing time (P.T.) (Dorothy Fields, Jerome Kern): Song of Harlem - Fox trot</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>21-Aug-36</td>
<td>I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>21-Aug-36</td>
<td>William Tell (Andy Kazat; Leon Berry) - Fox trot</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Artist</td>
<td>Song</td>
<td>Label</td>
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</tr>
<tr>
<td>B- 6535</td>
<td>Cain and Mabel (Film) (Al Dubin; Harry Warren): I'll sing you a thousand love songs</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6535</td>
<td>Papa tree-top tall (Stanley Adams; Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
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<tr>
<td>B- 6536</td>
<td>Cottage by the moon, A (Walter G. Samuels; Leonard Whitcomb; Teddy Powell)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6536</td>
<td>It can happen to you (Joe Young; Fred L. Ahlert)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6537</td>
<td>Good man is hard to find, A (Eddie Green)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6538</td>
<td>I'm troubled, I'm troubled</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6538</td>
<td>There'll come a time</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6539</td>
<td>Going down the river of Jordan</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6540</td>
<td>My old saddle horse is missing</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6540</td>
<td>That good old Utah Trail</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6541</td>
<td>I love you best of all (Tell Taylor)</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6542</td>
<td>Give it to me daddy - Fox trot</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6542</td>
<td>No huggin' a-kissin' - Fox trot</td>
<td>RCA Victor</td>
<td>New York, NY - Studio J</td>
</tr>
<tr>
<td>B- 6543</td>
<td>I ain't gonna do it (Bob Robinson)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6543</td>
<td>You're gonna need that pure religion</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6544</td>
<td>Is your name signed down?</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6545</td>
<td>From 1 to 12 (James McComb)</td>
<td>Fox trot</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>B- 6546</td>
<td>Call of the fakes, The (Joe &quot;King&quot; Oliver)</td>
<td>Blue Fox trot</td>
<td>RCA Victor</td>
</tr>
</tbody>
</table>
B-5646  Friction (Fess Williams) - Fox trot
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
B-5763  1-10-Sep-36
RCA Victor: V-38056
New York, NY - Liederkranz Hall

B-5647  Big broadcast of 1937, The (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-091-1  1-16-Sep-36
RCA Victor: M-5034

B-5647  Big Broadcast of 1937, The (Leo Robin; Ralph Rainger): You came to my rescue - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-092-1  1-16-Sep-36
RCA Victor: M-5035

B-5648  Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-091-1  1-16-Sep-36
RCA Victor: M-5036

B-5648  Me and the moon (Walter Hirsch; Lou Handman) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-090-1  1-16-Sep-36
RCA Victor: M-5036

B-5649  And they said it wouldn't last (James Cavanaugh; Uck Seatord; Michael H. Cleary) - Fox trot
Winky Manone and His Orchestra, Joseph "Winky" Manone - director and trumpet
BS-0219-1  1-20-Aug-36
Manone, Joseph "Winky" - vocal

B-5649  It's a gypsy in me (Charlie Tobias; Dave Franklin) - Fox trot
Winky Manone and His Orchestra, Joseph "Winky" Manone - director and trumpet
BS-0217-1  1-20-Aug-36
Manone, Joseph "Winky" - vocal

B-5650  I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Emmett Miller and His Georgia Cracker Orchestra, Cobb, Gene - vocal
BS-0277-1  1-16-Sep-36
Miller, Emmett - vocal

B-5650  Right or wrong (Haven Gillespie; Arthur Bimony) - Fox trot
Emmett Miller and His Georgia Cracker Orchestra, Cobb, Gene - vocal
BS-0280-1  1-16-Sep-36
Miller, Emmett - vocal

B-5651  Come back to your 'dobie shack
Mainer, Wade - vocal and banjo
BS-99365-1  14-23-Sep-36
Harmonica (NL)
Charlotte, NC

B-5651  My mother is waiting
Mainer, Wade - vocal and banjo
BS-102614-1  15-23-Sep-36
Mainer, Wade - vocal and guitar

B-5652  Don't forget me
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-10249-1  1-21-Jun-36
Monroe, Charlie - vocal and guitar

B-5652  Just a song of old Kentucky
Monroe brothers, The: Monroe, Bill - vocal and mandolin
BS-102745-1  1-23-Sep-36
Monroe, Charlie - vocal and guitar

B-5653  Carolina yodeling rancher
Tew, Norwood "The Old Left Hand" - vocal and guitar
BS-102601-1  12-19-Jun-36

B-5653  Sailor man blues
Tew, Norwood "The Old Left Hand" - vocal and guitar
BS-102616-1  12-19-Jun-36

B-5654  Buster's crawdad song
Tune Wranglers, The: Banjo, guitar, piano, string bass and voxin (NL)
BS-99365-1  27-Feb-36
San Antonio, TX - Texas Hotel

B-5654  Kancho grande
Tune Wranglers, The: Banjo, guitar, piano, string bass and voxin (NL)
BS-99365-1  27-Feb-36
San Antonio, TX - Texas Hotel

B-5655  Another man's wife (Fisher Hendley)
Hendley, Fisher - vocal and banjo
VBE-64744-1  28-Nov-36
Whitter, Henry - vocal and banjo

B-5655  Pretty gals love, A (Fisher Hendley)
Hendley, Fisher - vocal and banjo
VBE-64743-1  28-Nov-36
Whitter, Henry - vocal and banjo

B-5606  Cherry Hill blues (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal and washboard
BS-102942-1  5-Aug-36
Guitar and piano (NL)
Chicago, IL - Studio C

B-5606  Levee blues (Robert Brown) - Fox trot
Brown, Robert as "Washboard Sam" - vocal and washboard
BS-100943-1  5-Aug-36
Guitar and piano (NL)
Chicago, IL - Studio C

B-5657  At the bottom (Joe Harris) - Fox trot
Scott, Blue - vocal
BS-100987-1  5-Aug-36
Guitar and piano (NL)
Chicago, IL - Studio A

B-5657  You can't lose (Leonard Scott) - Fox trot
Scott, Blue - vocal
BS-100878-1  5-Aug-36
Hanno saxophone, string bass and trumpet (NL)
Chicago, IL - Studio A
B- 6558  Here am I, dear Lord, send me
Heavenly Gospel Singers - male quartet
RCA Victor: M-7083
22-Jun-36  Unaccompanied
Charlotte, NC - Southern Radio Building

B- 6558  Leak in the building
Heavenly Gospel Singers - male quartet
BS-102782-1
RCA Victor: M-7083
22-Jun-36  23-Sep-36
Charlotte, NC - Southern Radio Building

B- 6559  Guilty woman blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS-9834-1
RCA Victor: B- 5964
27-Oct-34  23-Sep-36
Chicago, IL

B- 6559  Worrisome women blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS-9836-1
RCA Victor: B- 5760
27-Oct-34  23-Sep-36
Chicago, IL

B- 6560  Alabama barque (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"
Tempo King and His Kings of Tempo
BS- 429-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6560  That's what you mean to me (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"
Tempo King and His Kings of Tempo
BS- 429-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 9361  Darling, not without you (Abner Silver; Al Sherman; Edward Heyman) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 9361  Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6562  Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6562  Sweetheart, let's grow old together (J.W. Bratton; Leo Edwards) - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6563  Sweet Adeline (Richard M. Gerard; Harry Armstrong) - Fox trot
Tempo King and His Kings of Tempo
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6563  We can huddle at home (Harry Kogen; Burke White; Paul Denniker) - Fox trot - (The huddle song)
Tempo King and His Kings of Tempo
BS- 9800-1
11-Sep-36  23-Sep-36
New York, NY - Studio J

B- 6564  Breeze (Blow my baby back to me) (Diallard Macdonald; Joe Goodwin; James H. Hanley) - Fox trot
Ivon Tew and His Orchestra as "Art Komman and His Orchestra", Lili B. Uberstein - director
BS- 82560-1
1-Jun-34  23-Sep-36
New York, NY - Studio 2

B- 6564  I'm looking for someone to love me - Fox trot
Frankie and Johnny Orchestra
BS-102695-1
1-Jun-34  23-Sep-36
New York, NY - Studio 2

B- 6069  2H Misty mornin' (Arthur Whetset; Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
KCLA Victor: V-38058
18-Jul-36  Transcribed 2R, Sept. 17, 1936
New York, NY - Liederkranz Hall

B- 6065  1R Saratoga swing (Stanley Bigard) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
KCLA Victor: B-102451
18-Jul-36  Transcribed 1R, Sept. 17, 1936
New York, NY - Liederkranz Hall

B- 6566  Are you tired of me, darling?
Dick Hartman's Tennessee Ramblers
BS-102801-1
22-Jun-36  30-Sep-36
Charlotte, NC - Southern Radio Building

B- 6066  White house on the hill, the
Dick Hartman's Tennessee Ramblers
BS-1029-1
22-Jun-36  30-Sep-36
Charlotte, NC - Southern Radio Building

B- 6067  How we over the tide
Blue Sky Boys, The
BS-102646-1
16-Jun-36  30-Sep-36
Charlotte, NC - Southern Radio Building

B- 6067  Take up thy cross
Blue Sky Boys, The
BS-102645-1
16-Jun-36  30-Sep-36
Charlotte, NC - Southern Radio Building
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<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
<th>Description</th>
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<td>30-Sep-36</td>
<td>Charlotte, NC - Southern Radio Building</td>
<td>I done it wrong</td>
<td>Carlisle, Bill - vocal and guitar</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Charlotte, NC - Southern Radio Building</td>
<td>I want a gal</td>
<td>Carlisle, Bill - vocal and guitar</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio A</td>
<td>Black rider - Foxtrot</td>
<td>Jones, Richard M. - vocal</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio A</td>
<td>Trouble in mind - Foxtrot</td>
<td>Jones, Richard M. - vocal</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio A</td>
<td>Black cat moan (Hartzell &quot;Tiny&quot; Parham)</td>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio A</td>
<td>Washboard wiggles (Hartzell &quot;Tiny&quot; Parham)</td>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
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<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio C</td>
<td>(Trouble ends) Out where the blue begins (Cliff Friend) - Foxtrot</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
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<tr>
<td>30-Sep-36</td>
<td>Chicago, IL - Studio C</td>
<td>Sweetheart, let's grow old together (L.J. Whitton; Leo Edwards) - Waltz</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 4</td>
<td>Hem of his garment, The (George F. Root)</td>
<td>MacHugh, Edward - &quot;Your Gospel singer&quot;</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 4</td>
<td>Holy hour, The (W.M. Clark; Tune from Ethelbert W. Nevin's &quot;The Rosary&quot;)</td>
<td>MacHugh, Edward - &quot;Your Gospel singer&quot;</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 4</td>
<td>Mean to me (Roy Turk; Fred E. Ahlert) - Foxtrot</td>
<td>Napoleon's Emperors</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 4</td>
<td>My kinda love (Jo Trent; Louis Alter) - Foxtrot</td>
<td>Napoleon's Emperors</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>High hat, a piccolo and a canec, A (Lew Brown; Sammy Fain; Harry Akst) - Foxtrot</td>
<td>Tempo King and His Kings of Tempo</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>You're giving me a song and dance routine (Martha Symes; Milton Ager) - Foxtrot</td>
<td>Tempo King and His Kings of Tempo</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>Copper-colored gal (Jenny jaws; J. Fred Coots) - Foxtrot - From &quot;Cotton Club Parade - 27th Edition - 1936&quot;</td>
<td>George Hall and His Hotel Taft Orchestra</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>Sing a song of nonsense (Pocketful of love) (Stanley Adams; Howard &quot;Hoagy&quot; Carmichael) - Foxtrot</td>
<td>George Hall and His Hotel Taft Orchestra</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>Anytime (Emmett Miller) - Foxtrot</td>
<td>Emmett Miller and His Georgia Crackers Orchestra</td>
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<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>Ulyssy, The (Emmett Miller) - Foxtrot</td>
<td>Emmett Miller and His Georgia Crackers Orchestra</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>New York, NY - Studio 3</td>
<td>Operator special, The - Foxtrot</td>
<td>Johnny Gunn and His Orchestra</td>
</tr>
<tr>
<td>30-Sep-36</td>
<td>Charlotte, NC - Southern Radio Building</td>
<td>That's the way I do (Hudson Whittaker) - Foxtrot</td>
<td>Iampa Hed and the Chicago Five, Whittaker, Hudson &quot;Iampa Hed&quot; - vocal, guitar and kazoo</td>
</tr>
</tbody>
</table>

**Notes:**
- The dates and locations are specific to the listed events.
- The descriptions include the names of the performers and the genres of the music they played.
- The table format provides a clear and organized view of the information.
B- 6579 I wasn't lying when I said "I love you" (Vaughn de Leath) - Fox trot
George Hall and His Hotel Taft Orchestra
McKeever, Johnny - vocal
BS - 0948-1 11-Sep-35
HMV: MR2304
New York, NY - Studio 1

B- 6579 It we never meet again (Horace Gerchak; Louis Armstrong) - Fox trot
George Hall and His Hotel Taft Orchestra
Uxson, Ulydy - vocal
BS - 0651-1 17-Sep-36
HMV: 30-Sep-36
New York, NY - Studio 1

B- 6080 Jericho road
Majestic Male Quartet - vocal (NL)
Piano (NL)
BS - 99103-1 13-Feb-36
HMV: MR9247
Charlotte, NC

B- 6080 Jesus, hold my hand
Majestic Male Quartet - vocal (NL)
Piano (NL)
BS: 94699-1 13-Feb-36
HMV: MR9245
Charlotte, NC

B- 6581 Mickey Mouse's birthday party (Charlie Tobias; Bob Rothberg; Joseph Meyer) - Fox trot
George Hall and His Hotel Taft Orchestra
McKeever, Johnny - vocal
BS - 0604-1 11-Sep-36
27-Oct-36
New York, NY - Studio 3

B- 6581 Sitting on the Moon (Film) (Sidney D. Mitchell; Sam H. Stept): Lost in my dreams - Fox trot
George Hall and His Hotel Taft Orchestra
McKeever, Johnny - vocal
BS - 0417-1 11-Sep-36
21-Oct-36
New York, NY - Studio 3

B- 6582 My girl in sunny Tennessee
Dixon Brothers, The Dixon, Dorsey - vocal and guitar
BS-102623-1 23-Jun-36
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6582 That old vacant chair
Uxson brothers, The Uxson, Uxsey - vocal and guitar
BS-102623-1 23-Jun-36
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6583 Blue days
Love, Daddy John - vocal
BS-102623-1 20-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6583 I am dreaming of mother
Love, Daddy John - vocal
BS-102623-1 20-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6584 Johnson's old grey mule
J.E. Mainier's Mountaineers, Joseph Emmott Mainier - director and violin
BS-102623-1 15-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6584 Watermelon on the vine
BS-102623-1 15-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6585 Thousand miles from Texas, A
Knowles, Vance - vocal
BS-102623-1 20-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6585 Two chairs on the porch for you and me
Knowles, Vance - vocal
BS-102623-1 20-Jun-35
RCA Victor: M-7005
Charlottesville, VA - Southern Radio Building

B- 6586 Mean mistreatin' woman (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS-80935-1 27-Oct-34
RCA Victor: 5-7800
Chicago, IL

B- 6586 Muddy water blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
BS-80935-1 27-Oct-34
RCA Victor: 5-7802
Chicago, IL

B- 6587 Mary had a little lamb (Marty Symes; Matt Mainick) - Fox trot
McCUTCHEL, Philip - "I the Cedar Creek sheik" - vocal and guitar
BS-102626-1 15-Jun-36
RCA Victor: 5-7810
Chicago, IL

B- 6587 What a pity
McCUTCHEL, Philip - "I the Cedar Creek sheik" - vocal and guitar
BS-102626-1 15-Jun-36
RCA Victor: 5-7810
Chicago, IL

B- 6588 Everybody shout (Paul Barbarin; Louis Kussel) - Fox trot
BS-991103-2 18-Feb-36
Johnson, Will - vocal
New York, NY - 44th Street

B- 6588 Funny feathers blues (Victoria Spivey) - Fox trot
BS-991103-2 18-Feb-36
Johnson, Will - vocal
New York, NY - 44th Street

B- 6089 I get the blues
BS-991103-2 18-Feb-36
Johnson, Will - vocal
New Orleans, LA - St. Charles Hotel

B- 6089 She's got a mean disposition (Henry Townsend)
Townsend, Henry - vocal and guitar
BS-991103-2 18-Feb-36
Johnson, Will - vocal
New York, NY - 44th Street
B-6590 Snowball (Howard "Hoagy" Carmichael) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
RCA Victor: 24369
HMV: 40-5590
B4968
B-6590 Some sweet day (Uncle Joe; Abe Ullman) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
BS: 75102-1
RCA Victor: B-1YU72
HMV: 40-5630
B4976
B-6591 Sing baby, Sing (film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot
George Hall and His Hotel Taft Orchestra
McKeever, Johnny - vocal
BS: 00501-1
RCA Victor: MR2319
HMV: 574533
B-6591 Who loves you? (Benny Davis: J. Fred Coots) - Fox trot
George Hall and His Hotel Taft Orchestra
Daw, Dolly - vocal
BS: 00491-1
RCA Victor: M-7077
HMV: M7932U
B-6592 Born to Dance (film) (Cole Porter): Easy to love - Fox trot
Shep Fields and His Kipling Rhythm Orchestra
Shep Fields - director
RCA Victor: M-7077
HMV: M7932U
B-6592 Milkman's matinee, The (Paul Dessner; Joe Davis; Andy Kazat) - Fox trot
Charise Barnet and His Orchestra
Charise Barnet - director
RCA Victor: 27680
BS: 0541-1
HMV: MK2451
B-6593 Sing, baby, Sing (film) (Jack Yellen; Lew Pollack): Sing, baby, sing - Fox trot
Charise Barnet and His Orchestra
Barnet, Charlie - vocal
BS: 0546-1
RCA Victor: M-7077
HMV: MK2451
B-6594 Pigskin Parade (film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after - Fox trot
Charlie Barnet and His Orchestra
Barnet, Charlie - director
BS: 00454-1
RCA Victor: M-7077
HMV: MK2451
B-6594 Pigskin Parade (film) (Sidney D. Mitchell; Lew Pollack): You do darndest things, Baby - Fox trot
Charlie Barnet and His Orchestra
Barnet, Charlie - director
BS: 00441-1
RCA Victor: M-7077
HMV: MK2451
B-6593 Needle-um-bum (Thomas Andrew Dorsey) - Fox trot
McKinney's Cotton Pickers
Don Redman - director
Redman, Don - vocal
BS: 0436-1
RCA Victor: M-7077
HMV: MK2451
B-6594 Walk that lonesome valley
J.E. Manier's Mountaineers
Morris, Zeke - vocal and guitar
BS: 102704-1
RCA Victor: M-7077
HMV: M7932U
B-6596 Shake hands with mother
Mainer, Wade - vocal and banjo
BS: 102611-1
RCA Victor: M-7077
HMV: M7932U
B-6596 My heavenly sweetheart
Kirby, Fred - vocal
BS: 102704-1
RCA Victor: M-7077
HMV: M7932U
B-6597 Home-coming week
Leatherman Sisters, The
Leatherman, Lucille - vocal and guitar
BS: 10296-1
RCA Victor: M-7077
HMV: M7932U
B-6598 Just a little while
Leatherman Sisters, The
Leatherman, Lucille - vocal and guitar
BS: 10296-1
RCA Victor: M-7077
HMV: M7932U
B-6599 Saturday night rag
Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitar
BS: 99336-1
RCA Victor: M-7077
HMV: M7932U
B-6599 When the sun sets on Swiss chalet
Bill Boyd and His Cowboy Hamblers
Bill Boyd, Bill - vocal
BS: 99326-1
RCA Victor: M-7077
HMV: M7932U
B-6600 Cowgirl Jean
Carlisle, Bill - vocal and guitar
Carlisle, Cliff - vocal and steel guitar
RCA Victor: M-7036
Charlotte, NC - Southern Radio Building

B-6600 Still there's a spark of love
Larsen, Bill - vocal and guitar
Larsen, Cliff - vocal and steel guitar
RCA Victor: M-7036
Charlotte, NC - Southern Radio Building

B-6601 Mournful serenade (Joe "King" Oliver) - Slow blues
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
Morton, "Jelly-Roll" - piano
RCA Victor: V-38024
New York, NY - Liederkrantz Hall

B-6601 1K Red hot pepper (Percy "Jelly-Roll" Morton) - Stomp
"Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director and piano
KCLA Victor: V-38020
New York, NY - W. 48th Street

B-6602 Gypsy woman blues (Charles Davis)
Papa Charlie - vocal
Mandolin, piano and string bass (NL)

B-6602 You can't play me cheap (Charles Davis)
Papa Charlie - vocal
Mandolin, piano and string bass (NL)

B-6603 Rabbit blues (Ubea Mays) - Fox trot
Mays, Debs "Slim" - vocal and guitar
BS: 0514-1 14-Oct-36

B-6603 Soup box blues (Ubea Mays) - Fox trot
Mays, Debs "Slim" - vocal and guitar
BS: 0513-1 9-Sep-36

B-6604 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Chester, Charles - vocal

B-6604 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): So do I - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Chester, Charles - vocal

B-6605 Did you mean it? (Mort Dixon; Jesse Green) - Fox trot
Charie taretto and His Orchestra, Charlie taretto - director
barnet, Charlie - vocal

B-6605 Floatin down to cotton town (Jack Frost; Henri Kieckmann) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS: 0555-1 1-Oct-36

B-6606 I can't pretend (Charlie Tobias; Edward Breuder; Paul Kusinycz) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal

B-6606 Swing Time (Rim) (Jordy GREEN; Jerome Kern): A fine romance - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet

B-6607 In my dear old southern home
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
RCA Victor: M-4749

B-6607 On some foggy mountain top
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar

B-6608 Ten or twelve times, maybe more
Carlisle, Bill - vocal and guitar
Guitar (NL)

B-6608 You're just like a dollar bill
Larsen, Bill - vocal and guitar
Guitar (NL)

B-6609 That three point two
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac)
Guitars (2) and violin (NL)

B-6609 Uncle Noah's ark
blue Ridge Hill Billies - vocal (Homer, Shorty and Mac)
Guitars (2) and violin (NL)

B-6610 Has anybody seen my gal? - Fox trot
Jack Pierce and the Oklahomeecowboys Mays, Ubea "Slim" - vocal

B-6610 If you don't believe me, I'm leaving (Jack Pierce)
Jack Pierce and the Oklahomeecowboys Mays, Ubea "Slim" - vocal
Pierce, Jack - vocal

B-6611 Baby (Jordy GREEN; Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928" - vocal
Jack Peteis and His Pets, Irving Mills - director as "New Orleans Black Birds"
Mills, Irving - vocal
B- 6611 Red head blues (Germain; Lilliard) - Fox trot
Hotsey-Totsey Gang as "New Orleans Black Birds" - Irving Mills - director
B- 6611 Recorded: 17-Oct-28
RCA Victor: V-38027
B- 6612 Mean bad man blues (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitars (2) and piano (NL)
B- 6612 Recorded: 27-Oct-34
RCA Victor: B- 3862
B- 6612 You gotta change your way (Amos Easton)
Easton, Amos "Bumble Bee Slim" - vocal
Guitar and piano (NL)
B- 6612 Recorded: 21-Feb-35
RCA Victor: B- 6008
B- 6613 Lord send thee
Bright Moon Quartet - male quartet
Unaccompanied
B- 6613 Recorded: 21-Jun-36
BS- 102754- 1
Charlotte, NC - Southern Radio Building
B- 6614 Mystery song, The (Edward "Duke" Ellington; Irving Mills) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
B- 6614 Recorded: 17-Jun-31
RCA Victor: 22800
HMV: 40-4227
B- 6614 Swanee shuffle (irving Berlin) - Fox trot
Duke Ellington and His Orchestra
BVE-55648- 2
16-Sep-39
New York, NY
HMV: 40-5231
B- 6615 Don't the Suzuki (Benny Davis; J. Fred Coots) - Fox trot - from "Cotton Club Parade - 71st Edition - 1936"
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6615 Recorded: 8-Oct-36
BS- 02109- 1
New York, NY - Studio 2
B- 6615 Please don't talk about my man (Andy Hazard; Reginaid Forsythe) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6615 Recorded: 8-Oct-36
BS- 02112- 2
New York, NY - Studio 2
B- 6616 Honey, please don't turn your back on me (Sidney Clare; Charlie Tobias) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6616 Recorded: 8-Oct-36
BS- 02111- 1
New York, NY - Studio 2
B- 6616 In the groove (Joseph M. Manone) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
B- 6616 Recorded: 1-Oct-36
BS- 0051- 1
New York, NY - Studio 4
B- 6617 For sentimental reasons (Abner Silver; Al Sherman; Edward Heyman) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6617 Recorded: 8-Oct-36
BS- 02110- 1
New York, NY - Studio 2
B- 6617 He may be your man (but he comes to see me sometimes) (Lemuel Fowler) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6617 Recorded: 8-Oct-36
BS- 02110- 1
New York, NY - Studio 2
B- 6618 Easy-like (Joseph M. Manone) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
B- 6618 Recorded: 1-Oct-36
BS- 0053- 1
New York, NY - Studio 4
B- 6618 Let me call you sweet heart (I'm in love with you) (Beth Sister Whiston; Leo Friedman) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
B- 6618 Recorded: 28-Oct-36
BS- 0052- 1
New York, NY - Studio 4
B- 6619 I've got something in my eye (Charles Newman; James V. Monac0) - Fox trot
Amanda Randolph and Her Orchestra
Randolph, Amanda - vocal
B- 6619 Recorded: 8-Oct-36
BS- 02113- 1
New York, NY - Studio 2
B- 6619 Rainbow on the river (film) (Paul Francis Webster; Louis Altel) - Rainbow on the river - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Barnet, Charlie - vocal
B- 6619 Recorded: 24-Sep-36
HMV: MR2363
New York, NY - Studio 4
B- 6620 I hate myself (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
B- 6620 Recorded: 5-Aug-36
BS-100969- 1
Chicago, IL - studio A
B- 6620 You stole my heart (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
B- 6620 Recorded: 5-Aug-36
BS-100969- 1
Chicago, IL - studio A
B- 6621 Lying boy's prayer, The
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
B- 6621 Recorded: 16-Jun-36
KCLA Victor: M-7017
Charlotte, NC - Southern Radio Building
B- 6621 I'm just here to get my baby out of jail
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
B- 6621 Recorded: 16-Jun-36
KCLA Victor: M-7017
Charlotte, NC - Southern Radio Building
B- 6622 Give my love to Neil
Dick Hartman's Tennessee Ramblers
Hartman, Curly - vocal
Hartman, Pappy - vocal
B- 6622 Recorded: 22-Jun-36
KCLA Victor: M-7017
Charlotte, NC - Southern Radio Building
B- 6622 Give my love to Neil
Dick Hartman's Tennessee Ramblers
Hartman, Curly - vocal
Hartman, Pappy - vocal
B- 6622 Recorded: 22-Jun-36
KCLA Victor: M-7017
Charlotte, NC - Southern Radio Building
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<td>Harry, vocal</td>
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<td>Hartman, Pappy - vocal</td>
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<td>Brown, Boyce - vocal and guitar</td>
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<td>Eckerd, Everett - vocal and guitar</td>
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<td>B-6624</td>
<td>16-Jun-36</td>
<td>Son, please come home</td>
<td>Brown Brothers, The</td>
<td>RCA Victor: 16-JUN-36</td>
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<td>Brown, Boyce - vocal and guitar</td>
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<td>B-6625</td>
<td>9-Sep-36</td>
<td>‘1 Shine on, harvest moon (Nora Bayes; Jack Norworth)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>RCA Victor: 9-Sep-36</td>
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<td>Newman, Willie &quot;Red&quot; - harmonica</td>
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<td>Guitar and string bass (NL)</td>
<td>New York, NY - Studio 4</td>
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<td>Guitar, cymbals and washboard (NL)</td>
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<td>B-6627</td>
<td>9-Sep-36</td>
<td>‘1 Shine on, harvest moon (Nora Bayes; Jack Norworth)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>RCA Victor: 9-Sep-36</td>
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<td>Newman, Willie &quot;Red&quot; - harmonica</td>
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<td>Guitar and string bass (NL)</td>
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<td>B-6628</td>
<td>28-Oct-36</td>
<td>Novelty blues (Richard M. Jones; Fox trot</td>
<td>Richard M. Jones and His Jatans</td>
<td>RCA Victor: 28-Oct-36</td>
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<td>B-6629</td>
<td>28-Oct-36</td>
<td>Un a cold winter night</td>
<td>Richard M. Jones and His Jatans</td>
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<td>B-6630</td>
<td>22-Jun-36</td>
<td>Everything I've got belong to you</td>
<td>Richard M. Jones and His Jatans</td>
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<td>Dixon, Howard - vocal and guitar</td>
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<td>Dixon, Howard - vocal and guitar</td>
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<td>Dixon, Dorsey - vocal and guitar</td>
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<td>Dixon, Howard - vocal and guitar</td>
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<td>B-6634</td>
<td>24-Nov-36</td>
<td>It ain't no fault of mine (Spencer Williams)</td>
<td>Carlisle, Cliff - vocal and steel guitar</td>
<td>RCA Victor: 24-Nov-36</td>
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<td>Guitar, HAWIAN guitar and string bass (NL)</td>
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<td>Guitar, HAWIAN guitar and string bass (NL)</td>
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<td>B-6636</td>
<td>4-Nov-36</td>
<td>Blue Ridge home I love, The (Jack Pierce)</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>RCA Victor: 4-Nov-36</td>
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<td>Mays, Debs &quot;Slim&quot; - vocal</td>
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<td>Pierce, Jack - vocal</td>
<td>New York, NY - Studio 4</td>
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<td>B-6637</td>
<td>4-Nov-36</td>
<td>Wabash blues (Fred Meinken; Fox trot</td>
<td>Jack Pierce and the Oklahoma Cowboys</td>
<td>RCA Victor: 4-Nov-36</td>
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<td>Mays, Debs &quot;Slim&quot; - vocal</td>
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<td>Pierce, Jack - vocal</td>
<td>New York, NY - Studio 4</td>
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B-6631 1R Kazoo moan (Watchboard Serenaders) - Fox trot
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE59449-1 24-Mar-30 4-Nov-36 Transcribed 1R; Oct. 12, 1936
MCA Victor: B-5790 New York, NY - 40th Street
HMV: 40-3408 B6289 JK2011

B-6632 1K Washboards get Together (Watchboard Serenaders) - Fox trot
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE59449-1 24-Mar-30 4-Nov-36 Transcribed 1R; Oct. 12, 1936
MCA Victor: B-5790 New York, NY - 40th Street
HMV: 40-3392 AE3490 B6114

B-6634 Don’t credit my stuff
McCutchcn, Phil - "The Cedar Creek Sheek" - vocal and guitar
BS102632-1 15-Jun-36 4-Nov-36
RCA Victor: B-5863 Charlotte, NC - Southern Radio Building

B-6635 Bye-bye baby blues (James Gordon)
Easton, Amos "Bumble Bee Slim" - vocal
BS8530-1 15-Jun-36 4-Nov-36
RCA Victor: B-8008 Chicago, IL

B-6638 1R Mary Lee (Bennie Moten; Perry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
BS0197-1 22-Oct-36 4-Nov-36
RCA Victor: M-7082 Chicago, IL - Studio

B-6639 Red, Hot and Blue (Cole Porter): It's de-lovely - Fox trot
Shep Fields and His Ripping Rhythm Orchestra - Vocal (NL)
BS02197-1 22-Oct-36 4-Nov-36
RCA Victor: M-7074 New York, NY - Studio 2

B-6640 In the chapel in the moonlight (Billy Hill) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra - Vocal (NL)
BS02194-1 22-Oct-36 4-Nov-36
RCA Victor: M-7072 New York, NY - Studio 2

B-6642 One hour for lunch (Harry Pease; James Cavanag): Fox trot
Tempo King and His Kings of Tempo - King, Tempo (Unknown artist) - vocal
BS02193-1 22-Oct-36 11-Nov-36
RCA Victor: M-7072 New York, NY - Studio 2

B-6643 Born to Dance (Cole Porter): Swingin' the jinx away - Fox trot
Tempo King and His Kings of Tempo - King, Tempo (Unknown artist) - vocal
BS02192-1 22-Oct-36 11-Nov-36
RCA Victor: M-7072 New York, NY - Studio 2

B-6644 Go West, Young Man (Jimmy Burke; Arthur Johnston): I was saying to the moon - Fox trot
Tempo King and His Kings of Tempo - King, Tempo (Unknown artist) - vocal
BS02191-1 22-Oct-36 11-Nov-36
RCA Victor: M-7072 New York, NY - Studio 2
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<td>6644</td>
<td>26-Apr-33</td>
<td>RCA Victor</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>24425</td>
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<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>6644</td>
<td>8-Dec-32</td>
<td>Camden NJ - Church Studio 1</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>B-6655</td>
<td>One rose in my heart, The - Waltz</td>
<td>Duncan, Eddie - vocal</td>
<td>24-Oct-36</td>
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<td>B-6656</td>
<td>My southern movements - Fox trot</td>
<td>Hartman's Heart Breakers</td>
<td>Betty Lou - vocal</td>
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<td>B-6661</td>
<td>Something keeps a-worrying me</td>
<td>Montgomery, turrell &quot;Little brother&quot; - vocal and piano</td>
<td>16-Oct-36</td>
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<td>B-6663</td>
<td>Doubled up in a knot</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>15-Oct-36</td>
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<tr>
<td>B-6664</td>
<td>Close to me (Siam M. Lewis; Peter De Rose) - Waltz</td>
<td>Fred Gutiérrez and His Orchestra</td>
<td>15-Oct-36</td>
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<td>B-6665</td>
<td>Love, what are you doing to my heart? (Ibor Barcza) - Tango</td>
<td>Fred Gutiérrez and His Orchestra</td>
<td>15-Oct-36</td>
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<td>B-6666</td>
<td>Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss? - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>B-6667</td>
<td>When my dreamboat comes home (Cliff Friend; Dave Franklin) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>B-6668</td>
<td>Now that summer is gone (Seymour Simons) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Itoa as &quot;Itoa Goday&quot; - vocal</td>
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<td>B-6669</td>
<td>Swamp fire (Harold Mooney) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Itoa as &quot;Itoa Goday&quot; - vocal</td>
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<td>B-6671</td>
<td>Goolddiggers of 1937 (Film) (Al UBIN; Harry Warren): With plenty of money and you - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Davies, Ann Lee - vocal</td>
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<tr>
<td>B-6672</td>
<td>Top of the town (Film) (Harold Adamson; Jimmy McHugh): Foolish feelings - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Itoa as &quot;Itoa Goday&quot; - vocal</td>
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<tr>
<td>B-6674</td>
<td>Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot</td>
<td>Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director</td>
<td>Davies, Ann Lee - vocal</td>
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B-6666 Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Orchestra members listed in ledger
Davies, Ann Lee - vocal
BS: 03017-1 25-Nov-36
New York, NY - Studio 3

11-967 Follow Your Heart (P. Irm) [Walter Biulock; Victor L. Schertzinger]: Magnolias in the moonlight - Fox trot
Frank Tanner and His Rhythm Kings
Porter, Albert - vocal
BS: 02886-1 24-Oct-36
San Antonio, TX - Texas Hotel

11-967 You don't love me - Fox trot
Frank Tanner and His Rhythm Kings
Cook, John - vocal
BS: 02899-1 24-Oct-36
San Antonio, TX - Texas Hotel

B-6668 Mother's worn and faded bible
Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
BS: U2227-1 13-Oct-36
RCA Victor
Charlotte, NC
M:7095

B-6668 We'll know each other, up there
Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
BS: 02558-1 13-Oct-36
RCA Victor
Charlotte, NC
M:7095

B-6669 No one to welcome me home
Blue Sky Boys, The:
Bolick, Bill - tenor and mandolin
BS: 02609-1 13-Oct-36
RCA Victor
Charlotte, NC
M:7158

B-6669 Only let me walk with thee
Blue Sky Boys, The:
Bolick, Earl - vocal and guitar
BS: 02572-1 13-Oct-36
RCA Victor
Charlotte, NC
M:7158

B-6670 Put me in your pocket
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS: U2987-1 27-Oct-36
RCA Victor
San Antonio, TX - Texas Hotel
M:7193

B-6671 Holl your own - Fox trot
Washboard Wonders
BS: 02524-1 12-Oct-36
RCA Victor
Charlotte, NC
M:7193

B-6671 She takes her time (Joe Hrescher) - Fox trot
Washboard Wonders
BS: 02523-1 12-Oct-36
RCA Victor
Charlotte, NC
M:7193

B-6672 Pony blues
Nelson, Sonny Boy - vocal
BS: 02602-1 15-Oct-36
New Orleans, LA - St. Charles Hotel
Guitars (2) (NL)
M:7102

B-6672 Street walkin'
Nelson, Sonny Boy - vocal
BS: 02600-1 15-Oct-36
New Orleans, LA - St. Charles Hotel
Guitars (2) (NL)
M:7102

B-6673 How did it happen?
Jacobs, Walter (Walter Vinson) - vocal and piano (NL)
BS: U2990-1 16-Oct-36
Guitar and piano (NL)
RCA Victor
San Antonio, TX - Texas Hotel
M:7064

B-6673 Rats been on my cheese
Jacobs, Walter (Walter Vinson) - vocal
BS: 02661-1 16-Oct-36
Guitar and piano (NL)
New Orleans, LA - St. Charles Hotel
M:7064

B-6674 If I could hear my mother
Bright Moon Quartet - male quartet
BS: T2U/2BO-1 21-Jun-36
Unaccompanied
Charlotte, NC - Southern Hadio Building

B-6674 Pray unto my Father
Bright Moon Quartet - male quartet
BS: T2U/2BO-1 21-Jun-36
Unaccompanied
Charlotte, NC - Southern Hadio Building

B-6675 Budded roses
Love, Daddie John - vocal
BS: 99110-1 14-Feb-36
Guitar (NL)
RCA Victor
Charlotte, NC
M:7102

B-6675 Over the hills in Carolina
Love, Daddie John - vocal
BS: 99110B-1 14-Feb-36
Guitar (NL)
RCA Victor
Charlotte, NC
M:7102

B-6676 Old crossroad, The
Monroe brothers, The:
Monroe, Bill - vocal and mandolin
BS: 02541-1 12-Oct-36
Monroe, Charlie - vocal and guitar
2-Dec-36
Charlotte, NC
M:7087

B-6676 We read at a place that's called heaven
Monroe Brothers, The:
Monroe, Bill - vocal and mandolin
BS: U2043-1 12-Oct-36
Monroe, Charlie - vocal and guitar
2-Dec-36
Charlotte, NC
M:7087

B-6677 Chinese honeymoon (Shanghai honeymoon) [William L. Shockley; Charles J. Hausman; Lester Melrose] - Fox trot
Doug and His Uxie Hamblers
BS: 02832-1 22-Oct-36
Doug and His Uxie Hamblers
San Antonio, TX - Texas Hotel
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<th>Over sixty - Fox trot</th>
<th>Doug Bine and His Dixie Ramblers</th>
<th>Thomson, Jimmy - vocal</th>
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<td>bs- 60671-1</td>
<td>22-Oct-36</td>
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<td>B-6678</td>
<td>My home in Arkansas</td>
<td>Smith, Kenneth - vocal</td>
<td>Smith, Ulan - vocal</td>
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<td>bs- 20865-1</td>
<td>23-Oct-36</td>
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<td>B-6679</td>
<td>Wish I had never met you</td>
<td>Plantation Boys</td>
<td>Smith, Kenneth - vocal</td>
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<td>bs- 20861-1</td>
<td>23-Oct-36</td>
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<td>B-6680</td>
<td>It ain't no good - Fox trot</td>
<td>Jack Pierce and the Oklahoman</td>
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<td>bs- 02943-1</td>
<td>26-Oct-36</td>
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<td>B-6681</td>
<td>It is so good</td>
<td>Hill, Robert - vocal and kazoo</td>
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<td>bs- 20605-1</td>
<td>15-Oct-36</td>
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<td>blue and evil blues (Hudson Whittaker) - Fox trot</td>
<td>Whittaker, Hudson - &quot;Iampa Heer&quot; - piano</td>
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<td>bs- 100895-1</td>
<td>5-Aug-36</td>
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<td>B-6682</td>
<td>Hold it at the bottom</td>
<td>Chatmon Brothers</td>
<td>Chatmon, Lonnie - violin</td>
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<td>bs- 60560-1</td>
<td>2-Dec-36</td>
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<td>B-6683</td>
<td>Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): There's something in the air - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
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<td>bs- 30210-1</td>
<td>12-Nov-36</td>
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<td>B-6684</td>
<td>Keepin' out of mischief now (Andy Hazelt; &quot;Pats&quot; Waller) - Fox trot</td>
<td>Temp King and His Kings of Tempo - guitar</td>
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<td>bs- 30206-2</td>
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<td>B-6685</td>
<td>Stowaway, I (R)im (Mack Gordon; Harry Kevei): Goodnight, my love - Fox trot</td>
<td>Shep Field and His Rippling Rhythm Orchestra, Shep Fields - director</td>
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<td>bs- 30210-1</td>
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<td>B-6686</td>
<td>Time for one more - Fox trot</td>
<td>Frank Tanner and His Rhythm Kings</td>
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<td>bs- 20890-1</td>
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<td>B-6687</td>
<td>Hallelujah, things look rosier now (Eugene West; Leon flattow; Frank Magine) - Fox trot</td>
<td>Temp King and His Kings of Tempo - guitar</td>
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<td>2-Dec-36</td>
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<td>B-6688</td>
<td>Hey! Hey! Hey! (Hey, hey, hey your cares away) (Nelson Cogan; Mike Kiley; James P. Johnson) - Fox trot</td>
<td>Temp King and His Kings of Tempo - guitar</td>
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<td>bs- 30210-1</td>
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B-6688 Apple a day, An (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS-03242-1 17-Nov-36 9-Dec-36 New York, NY - Studio 2

B-6688 Something has happened to me (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS-03243-1 17-Nov-36 9-Dec-36 New York, NY - Studio 2

B-6689 Head Over Heels in Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot
Shep Fields and His Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-03209-1 12-Nov-36 9-Dec-36 New York, NY - Studio 2
RCA Victor: M-7069

B-6690 Boston tea-party (Frank Hyerson) - Fox trot
Tempo King and His Kings of Tempo as "The Chicago Rhythm Kings" King, Tempo (Unknown artist) - vocal
Orchestra members listed in ledger
BS-03241-1 17-Nov-36 9-Dec-36 New York, NY - Studio 2

B-6691 Bonnie blue eyes - Part 2
Lixion brothers, the Lixion, Dorsey - vocal and guitar Lixion, Howard - vocal and steel guitar
BS-02503-1 13-Oct-36 9-Dec-36 RCA Victor: M-7088
RCA Victor: M-7089

B-6692 I'll be hanged if they're goin' to hang me - Fox trot
Tune Wranglers, the Coward, Bluster - vocal
BS-02872-1 24-Oct-36 9-Dec-36 RCA Victor: M-7194

B-6692 They cut down the old pine tree (Willie Haskin; George Brown; Edward Liscu) - Fox trot
Tune Wranglers, the Coward, Bluster - vocal and guitar Dickey, Bill - vocal
BS-02869-1 24-Oct-36 9-Dec-36 RCA Victor: M-7194

B-6693 Last thoughts of Jimmie Rodgers, The (Elzie MacWilliams)
Ruba, Ernest - vocal with Jimmie Rodgers' guitar

B-6693 Passing of Jimmie Rodgers, The (Elzie MacWilliams)
Ruba, Ernest - vocal with Jimmie Rodgers' guitar
BS-02952-1 27-Oct-36 9-Dec-36 San Antonio, TX - Texas Hotel

B-6694 Ain't she coming out tonight? - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-02960-1 27-Oct-36 9-Dec-36 HMV: M-2433
RCA Victor: M-7190

B-6694 You shall be free, Monah - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-02961-1 27-Oct-36 9-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7190

B-6695 Flea on me
Chatom, Armenter as "Bo Carter" - vocal and guitar
BS-02624-1 15-Oct-36 9-Dec-36 RCA Victor: M-7113

B-6695 Sue cow
Chatom, Armenter as "Sue Carter" - vocal and guitar
BS-02625-1 15-Oct-36 9-Dec-36 RCA Victor: M-7113

B-6696 I'm gonna buy me some
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS-02626-1 16-Oct-36 9-Dec-36 New Orleans, LA - St. Charles Hotel

B-6696 I'm gonna try that meat
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS-02627-1 16-Oct-36 9-Dec-36 New Orleans, LA - St. Charles Hotel

B-6697 Louisiana blues - Part 2
Montgomery, Eureeal "Little Brother" - vocal and piano
BS-02646-1 16-Oct-36 9-Dec-36 RCA Victor: M-7111

B-6697 Vicksburg blues, No. 3
Montgomery, Eureeal "Little Brother" - vocal and piano
BS-02645-1 16-Oct-36 9-Dec-36 RCA Victor: M-7111

B-6698 We miss him when the evening shadows fall (Mrs. Jimmie Rodgers)
Rodgers, Larrie (Mrs. Jimmie Rodgers) - vocal with Jimmie Rodgers' guitar
BS-02955-1 26-Oct-36 9-Dec-36 Special release
RCA Victor: M-7118

LABEL

RCA Victor: M-7118

LABEL
B-6698  Why there's a tear in my eye (Alvin Pleasant "A.P." Carter)
Rodgers, Jimmie - tenor  Carter, Maybelle - guitar (Listed as "Maebelle")
Carte, Sara - arbo and guitar
BVE-69412-1  10-Jun-31  M-7138  Special release
RCA Victor:    HMV:  M-7138    LG16  U2674B  ML233  MG2214  MG2229
Louisville, KY

B-6699  better get off your high horse (Cliff Friend; Dave Frankstun) - Fox trot
George Hal and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal  Orchestra members listed in ledger
B-6699  1-Dec-36  9-Dec-36
M-23947-1
New York, NY - Studio 2

B-6700  There's a silver moon on the Golden Gate (Charlie Tobias; Bob Rothenberg; Joseph Meyer) - Waltz
George Hall and His Hotel Taft Orchestra, George Hall - director  McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-03059-1  1-Dec-36  16-Dec-36
New York, NY - Studio 2

B-6701  I stumbled over love (Bob Wright; Chet Forrest) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal  Orchestra members listed in ledger
BS-03052-1  1-Dec-36  16-Dec-36
New York, NY - Studio 2

B-6702  Night is young and you're so beautiful, the (Isley Morse; Irving Kahal; Nadine Dana Suess) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-03044-1  1-Dec-36  16-Dec-36
New York, NY - Studio 2

B-6703  This'll Make You Whistle (Maurice Siglar; Al Goodhart; Al Hoffman) : I'm in a dancing mood - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director  McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-03050-1  1-Dec-36  16-Dec-36
New York, NY - Studio 2

B-6704  Echo Valley - Fox trot
Tune Wranglers, The:  Coward, Buster - vocal
BS-02898-1  24-Oct-36  16-Dec-36
San Antonio, TX - Texas Hotel

B-6705  Been foolin' me, Baby
Mainer, Wade - vocal and banjo  Morris, Zeke - vocal and guitar  Sherrill, Homer - vocal and violin
BS-02535-1  12-Oct-36  16-Dec-36
RCA Victor:  HMV:  M-7092
Charlotte, NC

B-6706  I won't somebody pal with me?
Mainer, Wade - vocal and banjo  Morris, Zeke - vocal and guitar  Sherrill, Homer - vocal and violin
BS-02531-1  12-Oct-36  16-Dec-36
HMV:  M-7092
Charlotte, NC

B-6707  Hambiers stamp - Fox trot
Dough sine and His Utah Hambiers
BS-02826-1  22-Oct-36  16-Dec-36
San Antonio, TX - Texas Hotel

B-6707  Goodbye, good luck to you - Fox trot song
Guerinon, George - vocal  Montgomery, Eurreal "Little Brother" - piano
BS-02559-1  16-Oct-36  16-Dec-36
New Orleans, LA - St. Charles Hotel

B-6708  Black pony blues
Turner, Annie - vocal  Montgomery, Eurreal "Little Brother" - piano
BS-02540-1  16-Oct-36  16-Dec-36
New Orleans, LA - St. Charles Hotel

B-6709  Hard on you
Turner, Annie - vocal  Montgomery, Eurreal "Little Brother" - piano
BS-02460-1  16-Oct-36  16-Dec-36
New Orleans, LA - St. Charles Hotel

B-6710  John wrote "The Revelation"
Heavenly Gospel Singers - male quartet
BS-0121683-1  22-Jun-36  16-Dec-36
Charlotte, NC - Southern Radio Building

B-6711  My Lord heard Jerusalem when she moaned
Heavenly Gospel Singers - male quartet
BS-0121681-1  22-Jun-36  16-Dec-36
Charlotte, NC - Southern Radio Building
B-6709 1R New Moten stamp (Bennie Moten)  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Bop (450-450c) Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23030  
Kansas City, MO - Lincoln Hall

B-6709 1R Somebody stole my gal (Leo Wood) - Fox trot  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Vocal (NL)  
BVE-62927-1 31-Oct-30 Dec-36 Transcribed 1R, Jan. 4, 1937  
RCA Victor: 233126  
Kansas City, MO - Lincoln Hall

B-6710 1R Stand box shuffle (Bennie Moten; William "Count" Basie) - Stomp  
Bennie Moten's Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
BVE-57303-2 24-Oct-29 Dec-36 Transcribed 1R, Jan. 4, 1937  
RCA Victor: 23007  
Chicago, IL - Studio

B-6711 1R Now that I need you (Smith; William "Count" Basie; Bennie Moten) - Fox trot  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Hushung, James - vocal  
Bop (450-450c) Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23030  
Kansas City, MO - Lincoln Hall

B-6712 Crafton blues - Fox trot  
Jimmy Reid and His Oklahoma Playboys  
BVE-29500-1 1937-1938  
San Antonio, TX - Texas Hotel

B-6712 Swing me - Fox trot  
Jimmy Reid and His Oklahoma Playboys  
Whiteboy, Eddie - vocal  
BVE-29500-1 1937-1938  
San Antonio, TX - Texas Hotel

B-6713 Answer to "Maple on the hill" - Part 2  
Dixie Heeles - vocal duet, guitar (2) and violin (NL)  
BS-102191-1 20-Jun-36 Dec-36 Transcribed 1R, Jan. 4, 1937  
RCA Victor: 23007  
Charlotte, NC - Southern Radio Building

B-6713 I got to walk the ionesky valley  
Dixie Heeles - vocal duet, guitar (2) and violin (NL)  
BS-102720-1 20-Jun-36 Dec-36 Transcribed 1R, Jan. 4, 1937  
RCA Victor: 23007  
Charlotte, NC - Southern Radio Building

B-6714 Somebody makes me think of home  
Blue Sky Boys, The:  
Bolick, Bill - tenor and mandolin  
RCA Victor: 23007  
Charlotte, NC

B-6714 You give me your love  
Blue Sky Boys, The:  
Bolick, Bill - tenor and mandolin  
RCA Victor: 23007  
Charlotte, NC

B-6715 Old water-mill by a water-fall, An - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Vocal duet (NL)  
BS-0295B-1 27-Oct-23 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
San Antonio, TX - Texas Hotel

B-6715 Show me the way to go home - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-02916-1 27-Oct-23 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
San Antonio, TX - Texas Hotel

B-6716 Hill's hot sauce  
Hill, Robert - kazoo  
Guitars (2) and harmonica (NL)  
BS-02500-1 10-Oct-36 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6716 Just smilin'  
Hill, Robert - kazoo  
Guitars (2) and harmonica (NL)  
BS-02500-1 10-Oct-36 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6717 If you don't want me, please don't dog me round  
Chatmon brothers:  
Chatmon, Lonnie - violin  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6717 Wake me just before day  
Chatmon brothers:  
Chatmon, Lonnie - violin  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6718 If you don't believe I'm leavin' baby  
Nelson, Sonny Boy - vocal  
Guitars (2) (NL)  
BS-02500-1 10-Oct-36 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6718 Lovin' blues  
Nelson, Sonny Boy - vocal  
Guitars (2) (NL)  
BS-02500-1 10-Oct-36 Dec-36 Transcribed 1K, Jan. 4, 1937  
RCA Victor: 23007  
New Orleans, LA - St. Charles Hotel

B-6719 1R Count, The (Thomas Gorden) - Stomp  
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director  
Basie, William "Count" - piano  
BVE-62916-1 28-Oct-30 Dec-36 Transcribed to BS-U361-1Jan 1930  
RCA Victor: 23391  
Kansas City, MO - Lincoln Hall
B-6719 Death in B flat - Fox trot
Frank Tanneker and His Rhythm Kings - vocal
Bailey, Thomas - vocal
1929-10-30 1930-12-30 San Antonio, TX - Texas Hotel

B-6720 Cuban cabby, the (James Cavanaugh; John Redmond; Ned Simon) - Kumba
Dick Stabile and his Orchestra, Dick Stabile - director
Shaw, Burt - vocal
Orchestra members listed in ledger
BS-3006-1 10-11-26 Chicago, IL - Studio 2

B-6721 Love on the Run (Jimm) (Gustave "Gus" Kahn) - Fox trot
Dick Stabile and his Orchestra, Dick Stabile - director
Shaw, Burt - vocal
Orchestra members listed in ledger
BS-3026-1 10-12-26 New York, NY - Studio 2

B-6721 Nero (Andy Razat; Paul Lenniker; Joe Davis) - Fox trot
Tempo King and His Kings of Tempo - vocal
King, Kimo (Unknown artist) - vocal
Rabin, Queene Ada - piano
Orchestra members listed in ledger
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6722 Goodnight medley (John Hancock) - Fox trot
Dick Stabile and his Orchestra, Dick Stabile - director
Orchestra members listed in ledger
BS-3006-1 10-12-26 New York, NY - Studio 2

B-6723 Popeye Songs For Children, No. 1 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Let's build a bridge today (Bob Rothberg; Sammy Timberg) + Hamburger mine (Bob Rothberg; Sammy Timberg) + Popeye on parade (Tol Seymour; Vee Lawnhurst)
Buckley, Floyd as "Popeye" - vocal
Lamoy, Olive as "Olive Oyl" - vocal
Orchestra
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6723 Popeye Songs For Children, No. 2 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Won't you come and climb a mountain with me? (Bob Rothberg; Sammy Timberg) + I want a clean-shaven man (Bob Rothberg; Sammy Timberg) + Brotherly love (Bob Rothberg; Sammy Timberg)
Buckley, Floyd as "Popeye" - vocal
Lamoy, Olive as "Olive Oyl" - vocal
Orchestra
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6723 Popeye Songs For Children, No. 3 - Medley: I'm Popeye the sailor man (Sammy Lerner) + I'm king of the Mardi Gras (Bob Rothberg; Sammy Timberg) + "Pooche! I to you from me (Tol Seymour; Vee Lawnhurst) + I spy a spy (Tol Seymour; Vee Lawnhurst) + I wanna be a lifeguard
Buckley, Floyd as "Popeye" - vocal
Lamoy, Olive as "Olive Oyl" - vocal
Orchestra
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6724 Popeye Songs For Children, No. 4 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Moving man (Bob Rothberg; Sammy Timberg) + Olive Oyl's family reunion (Tol Seymour; Vee Lawnhurst) + I'm Sinbad the sailor (Bob Rothberg; Sammy Timberg)
Buckley, Floyd as "Popeye" - vocal
Lamoy, Olive as "Olive Oyl" - vocal
Orchestra
BS-3055-1 10-12-26 New York, NY - Studio 4

B-6725 Three Smart Girls (Jimm) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Someone to care for me - Fox trot
Tempo King and His Kings of Tempo - vocal
King, Kimo (Unknown artist) - vocal
Rabin, Queene Ada - piano
Orchestra members listed in ledger
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6725 Timbrel (Billy Hill; Bob Bernnever) - Fox trot
Tempo King and His Kings of Tempo - vocal
King, Kimo (Unknown artist) - vocal
Rabin, Queene Ada - piano
Orchestra members listed in ledger
BS-3070-1 10-12-26 New York, NY - Studio 4

B-6726 I love you from coast-to-coast (Al Stilman; Alex Hyde; Basil G. Adlam) - Fox trot
Dick Stabile and his Orchestra, Dick Stabile - director
Trask, Billie - vocal
Orchestra members listed in ledger
BS-3055-1 10-12-26 New York, NY - Studio 2

B-6726 Sing Me A Love Song (Jimm) (Al Dubin; Harry Warren): Summer night - Fox trot
Dick Stabile and his Orchestra, Dick Stabile - director
Shaw, Burt - vocal
Orchestra members listed in ledger
BS-3055-1 10-12-26 New York, NY - Studio 2

B-6727 Duke steps out, The (Edward "Duke" Ellington; Johnny Hodges; Williams) - Fox trot
Duke Ellington and his Orchestra
BS-3056/43-1 10-12-26 New York, NY - Studio 2

B-6727 Haunted nights (Edward "Duke" Ellington) - Slow Fox trot
Duke Ellington and his Orchestra
BS-3056/43-1 10-12-26 New York, NY - Studio 2

B-6728 I mean Corrina - Fox trot
Jack Moser and his Oklahoma Cavaliers - vocal
BS-1256/1-1 10-12-26 New York, NY - Studio 2
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location/Details</th>
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<tbody>
<tr>
<td>12-Oct-36</td>
<td>I dreamed I searched heaven for you</td>
<td>Monroe Brothers, The</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<tr>
<td>12-Oct-36</td>
<td>My Saviour's train</td>
<td>Monroe Brothers, I, the</td>
<td>Charlotte, NC</td>
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<tr>
<td></td>
<td></td>
<td>Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<tr>
<td>12-Oct-36</td>
<td>Courting</td>
<td>Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
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<td>RCA Victor</td>
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<td></td>
<td>V-A blues</td>
<td>Three Tobacco I Tags - vocal trio, guitar, mandolin and steel guitar (NL)</td>
<td>Charlotte, NC</td>
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<td>RCA Victor</td>
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<tr>
<td>27-Oct-36</td>
<td>Right or wrong - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>RCA Victor</td>
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<tr>
<td>26-Oct-36</td>
<td>Kona stomp</td>
<td>Jay Ball's Kona Hawaiians</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td></td>
<td></td>
<td>Guitar, steel guitar and ukulele (NL)</td>
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<td>16-Oct-36</td>
<td>Crescent City blues</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td></td>
<td></td>
<td>Montgomery, Eureel &quot;Little Brother&quot; - piano</td>
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<td>16-Oct-36</td>
<td>Shreveport blues</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td></td>
<td>Montgomery, Eureel &quot;Little Brother&quot; - piano</td>
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<td></td>
<td>16-Oct-36</td>
<td>Hey-hey blues</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>Griffin, Tommy - vocal</td>
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<td>16-Oct-36</td>
<td>Young hotter blues</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>Jacobs, Walter (Walter Vincson) - guitar</td>
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<tr>
<td>15-Oct-36</td>
<td>Pussy-cat blues</td>
<td>Chatham, Armenter as &quot;tio Carter&quot; - vocal and guitar</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>6-Jan-37</td>
<td>Unnah</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Texas Hotel</td>
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<td>6-Jan-37</td>
<td>Nobody's sweetheart (Guastave &quot;Guss&quot; Kahn; Ernie Erdman; Billy Meyers; Tim Schoebel) - Fox trot</td>
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<td>6-Jan-37</td>
<td>Sailor's heart, the - Fox trot</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>6-Jan-37</td>
<td>You're everything sweet (Andy Kazal; Paul Jennings; Charles A. Bayha) - Fox trot</td>
<td>Washboard Wonders</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>6-Jan-37</td>
<td>Do you want to see mother again?</td>
<td>Dixie Heeters, vocal, guitar and violin (NL)</td>
<td>Charlotte, NC - Southern Radio Building</td>
</tr>
<tr>
<td>6-Jan-37</td>
<td>I won't be worried long</td>
<td>J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin</td>
<td>Blackweiler, Beacham - guitar</td>
</tr>
<tr>
<td>6-Jan-37</td>
<td>Hide 'em cowboy - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>6-Jan-37</td>
<td>Rattlin' gal - Fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
<td>San Antonio, TX - Texas Hotel</td>
</tr>
<tr>
<td>6-Jan-37</td>
<td>Gamblin' on the Sabbath</td>
<td>McCleod brothers - vocal</td>
<td>Charlotte, NC</td>
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<tr>
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<td>Luti, Georgia - vocal and guitar</td>
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</tr>
</tbody>
</table>
B-6740  Story of love divine
McClenon Brothers - vocal
BS-329/30 - 11-Oct-36
Dell, Georgia - vocal and guitar
Charlotte, NC

B-6741  I had a gal for the last fifteen years
Hill, Robert - vocal and kazoo
BS-80263-1 15-Oct-36
Lutarias (2) and harmonica (NL)
New Orleans, LA - St. Charles Hotel

B-6741  Tell me what's wrong with you
Hill, Robert - vocal and kazoo
BS-80264-1 15-Oct-36
Lutarias (2) and harmonica (NL)
New Orleans, LA - St. Charles Hotel

B-6742  Alabama boud (George "Buddy" de Sylva; Bud Green; Kay Henderson)
Lasses and Honey:
BS-85983-1 23-Apr-35
White, Lasses - vocal
Wilds, "Honey" - guitar
Poulton, Curt - guitar
Chicago, IL - Studio B

B-6742  Radio mama (Lasses White)
Lasses and Honey:
BS-85982-1 23-Apr-35
White, Lasses - vocal
Wilds, "Honey" - guitar
Poulton, Curt - guitar
Chicago, IL - Studio B

B-6743  I see the sign of judgement
Bright Moon Quartet - male quartet
BS-102-026-1 21-Jun-36
Unaccompanied
Charlotte, NC - Southern Radio Building

B-6743  Lord, I'm going through
Bright Moon Quartet - male quartet
BS-102-029-1 21-Jun-36
Unaccompanied
Charlotte, NC - Southern Radio Building

B-6744  1R Blue nights (Hayes Alvis) - Fox trot
Earl Hines and His Orchestra
BVE-57322-1 V-38096
25-Oct-29
RCA Victor
6-Jan-37 Transcribed 1R, Dec. 21, 1936
Chicago, IL - Studio

B-6744  1K Grand piano blues (Earl Hines) - Fox trot
Earl Hines and His Orchestra
BVE-57322-2 V-38096
25-Oct-29
KCLA Victor
6-Jan-37 Transcribed 1R, Dec. 21, 1936
Chicago, IL - Studio

B-6745  After the thin man (P'rim) (Arthur Freed; Nacio Herb Brown): Smoke dreams - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
MacAfee, John - vocal
Orchestra members listed in ledger
BS-83905-1 24-Dec-36
New York, NY - Studio 3
HMV:
MR2295

B-6745  Colleague holiday (P'rim) (Kaliph Freed; Burton Lane): Who's that knockin' at my heart? - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
Whitney, Jayne - vocal
Orchestra members listed in ledger
BS-30906-1 24-Dec-36
New York, NY - Studio 3
HMV:
MH2442

B-6746  "Gonna-goo", I (Joe Young; Harry Reser; Fred E. Ahieri) - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
Whitney, Jayne - vocal
Orchestra members listed in ledger
BS-83904-1 24-Dec-36
New York, NY - Studio 3

B-6746  Mr. Ghost goes to town (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
Orchestra members listed in ledger
BS-83908-1 24-Dec-36
New York, NY - Studio 3

B-6747  Serenade in the night ( Cesare Andrea Sibio; B. Chernobim; Jimmy Kennedy) - Fox trot
Shep Fields and His Rippin' Rhythm Orchestra
Godel, Bob as "Bob Godyay" - vocal
Orchestra members listed in ledger
BS-83903-1 24-Dec-36
New York, NY - Studio 2
HMV:
MR2512

B-6747  Show us on, I (the Howard "Hoagy" Carmichael; Stanley Adams): Little old lady - Fox trot
Shep Fields and His Rippin' Rhythm Orchestra
Godel, Bob as "Bob Godyay" - vocal
Orchestra members listed in ledger
BS-83903-1 24-Dec-36
New York, NY - Studio 2
HMV:
MR2512

B-6748  Never should have told you ( Cliff Friend; Dave Franklin) - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
MacAfee, John - vocal
Orchestra members listed in ledger
BS-83901-1 24-Dec-36
New York, NY - Studio 3

B-6748  Trust me ( Ned Weaver; Jean Schwartz; Milton Ager) - Fox trot
Johnny Hamp and His Orchestra, Johnny Hamp - director
MacAfee, John - vocal
Orchestra members listed in ledger
BS-83903-1 24-Dec-36
New York, NY - Studio 3

B-6749  College Holiday (P'rim) (Leo Robin; Kaliph Kainger): I adore you - Fox trot
Shep Fields and His Rippin' Rhythm Orchestra
Godel, Bob as "Bob Godyay" - vocal
Orchestra members listed in ledger
BS-83903-1 24-Dec-36
New York, NY - Studio 2
HMV:
MR2512

B-6749  That girl from Paris (P'rim) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot
Shep Fields and His Rippin' Rhythm Orchestra
Godel, Bob as "Bob Godyay" - vocal
Orchestra members listed in ledger
BS-83903-1 24-Dec-36
New York, NY - Studio 2
HMV:
MR2512

B-6750  Texas teaser - Fox trot
Frank Tanner and His Rhythm Kings
BS-83904-1 24-Oct-36
San Antonio, TX - Texas Hotel
12-Jan-37

B-6750  Viper's moan, A (Willie Bryant) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
Bryant, Willie - talking
BS-81995-1 12-Jan-37
New York, NY - Studio 2
KCLA Victor:
49001
HMV:
B8657
| B-6751 | Oklahoma - Waltz          | Jack Moser and His Oklahoma Cavaliers | Moser, Alan - vocal | 12-Jan-37 | San Antonio, TX - Texas Hotel |
| B-6751 | Why shouldn't I (Arthur Freed) - Fox trot | Jack Moser and His Oklahoma Cavaliers | Moser, Alan - vocal | 28-Oct-36 | San Antonio, TX - Texas Hotel |
| B-6752 | Dear daddy, you're gone | Mainer, Wade - vocal and banjo | Morris, Zeke - vocal and guitar | Sherrill, Homer - violin | Charlotte, NC |
| B-6752 | Hop along, Peter (Ernie Corneilson) | Mainer, Wade - vocal and banjo | Morris, Zeke - vocal and guitar | Sherrill, Homer - vocal and violin | Charlotte, NC |
| B-6753 | Cake eatin' man | Jimmie Kovand and His Oklahoma Playboys | Heward, Jimmie - vocal | 13-Jan-37 | San Antonio, TX - Texas Hotel |
| B-6847 | Flower of the valley, The | Carlisle, Tommy - vocal and guitar | Carlisle, Tommy - vocal and guitar | 16-Jun-36 | Charlotte, NC - Southern Radio Building |
| B-6847 | They say it's the end of the trail, Old Paint | Carlisle, Tommy - vocal and guitar | Carlisle, Tommy - vocal and guitar | 16-Jun-36 | Charlotte, NC - Southern Radio Building |
| B-6739 | Stop truckin' and Suzi-Q (Hudson Whittaker) - Fox trot | Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal | 21-Dec-36 | Chicago, IL - Studio C |
| B-6739 | Your one and only (Hudson Whittaker) - Fox trot | Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal | 21-Dec-36 | Chicago, IL - Studio C |
| B-6736 | Little tommy blues | Griffin, Tommy - vocal | Jacobs, Walter (Walter Vinson) - guitar | 16-Oct-36 | New Orleans, LA - St. Charles Hotel |
| B-6757 | On the Avenue (Film) (Irving Berlin): The girl on the police gazette - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Godel, Bob - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6757 | On the Avenue (Film) (Irving Berlin): This year's kisses - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Godel, Bob - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6758 | On the Avenue (Film) (Irving Berlin): He ain't got rhythm - Fox trot | King, tempo and tempo's Kings of tempo | King, tempo (unknown artist) - vocal | Rubin, Queenie Ada - piano | New York, NY - Studio 4 |
| B-6758 | On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot | King, tempo and tempo's Kings of tempo | King, tempo (unknown artist) - vocal | Rubin, Queenie Ada - piano | New York, NY - Studio 4 |
| B-6759 | Basin street blues (Spencer Williams) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Chester, Charles - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-6759 | 2K Kipping Rhythm Orchestra (Sail Goe; Shep Fields): Theme song | Shep Fields and His Rippling Rhythm Orchestra | 28-Dec-36 | New York, NY - Studio 2 |
| B-6760 | Franke and Johnny swing - Fox trot | Franke and Johnny Orchestra | Morgan, Bill - vocal | 19-Jun-36 | Charlotte, NC - Southern Radio Building |
| B-6760 | I don't care - Fox trot | Franke and Johnny Orchestra | Guittard, John - vocal | 19-Jun-36 | Charlotte, NC - Southern Radio Building |
| B-6761 | Breeze - Fox trot | Washboard Wonders | Pappy - vocal | 12-Oct-36 | Charlotte, NC |
| B-6761 | Let's incorporate (S. Stone; Koppett) - Fox trot | Washboard Wonders | Harry - vocal | 12-Oct-36 | Charlotte, NC |
| B-6762 | Carter family visit Jimmie Rodgers, The (Jimmie Rodgers) as "The Carter family and Jimmie Rodgers in Texas" | Carter, Maybelle - soprano and guitar | Carter, Sara - alto and mandolin | Rodger, Jimmie - tenor and guitar | Louisville, KY |

**THE BLUEBIRD LABEL DISCOGRAPHY**
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<th>Notes</th>
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| 6762   | Where is my sailor boy? (Charles Monroe)                              | Monroe Brothers, The               | 12-Oct-38  | Monroe, Bill - vocal and mandolin *  
RCA Victor: M-7140
Charlotte, NC |
| 6763   | Song of the golden west                                              | Kirby, Fred                        | 12-Oct-38  | Guitars, string bass and violin (NL) *  
RCA Victor: M-1583
Charlotte, NC |
| 6763   | Wagon train keep rollin' along                                       | Kirby, Fred                        | 12-Oct-38  | Guitars, string bass and violin (NL) *  
RCA Victor: M-7183
Charlotte, NC |
| 6764   | Didn't they crucify my Lord? The                                     | Blue Sky Boys                      | 13-Oct-36  | bolick, bill - tenor and mandolin *  
RCA Victor: M-1580
Charlotte, NC |
| 6764   | When the ransomed get home                                           | Blue Sky Boys                      | 13-Oct-36  | bolick, bill - tenor and mandolin *  
RCA Victor: M-7180
Charlotte, NC |
| 6765   | Nashville, tennessee (Robert Brown) - blues                          | Washboard Sam and His Washboard Band (NL) *  
RCA Victor: M-7062
Chicago, IL - Studio C |
| 6765   | Razor cuttin' man (Robert Brown) - Fox trot                           | Washboard Sam and His Washboard Band (NL) *  
RCA Victor: M-7062
Chicago, IL - Studio C |
| 6766   | First time I met you, The - Orginially titled "The first time I met the blues" | Montgomery, Eureal "Little Brother" - vocal and piano *  
RCA Victor: M-1712
New Orleans, LA - St. Charles Hotel |
| 6766   | Tantalizing blues                                                   | Montgomery, Eureal "Little Brother" - vocal and piano *  
RCA Victor: M-7112
New Orleans, LA - St. Charles Hotel |
| 6766   | 1R Tantalizing blues                                                | Montgomery, Eureal "Little brother" - vocal and piano *  
RCA Victor: M-7112
New Orleans, LA - St. Charles Hotel |
| 6767   | One rose, The - Waltz                                                | Jay Ball's Kona Hawaiians          | 26-Oct-36  | Guitar, steel guitar and ukulele (NL) *  
RCA Victor: M-7095
San Antonio, I X - Texas Hotel |
| 6767   | South sea memories - Waltz                                           | Jay Ball's Kona Hawaiians          | 26-Oct-36  | Guitar, steel guitar and ukulele (NL) *  
RCA Victor: M-7095
San Antonio, TX - Texas Hotel |
| 6768   | Moonlight on the prairie, Mary (Jack Meskill) & Con Conrad - Fox trot | Tempo King and His Kings of Tempo   | 14-Jan-37  | King, tempo (Unknown artist) - vocal    *  
RCA Victor: M-7051
New York, NY - Studio 1 |
| 6768   | There's a ranch in the sky (Joe Goodwin; Lou Hoeter; Larry Shay) - Fox trot | Tempo King and His Kings of Tempo   | 14-Jan-37  | King, tempo (Unknown artist) - vocal    *  
RCA Victor: M-7051
New York, NY - Studio 1 |
| 6769   | On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director *  
RCA Victor: M-7112
New York, NY - Studio 3 |
| 6769   | On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director *  
RCA Victor: M-7112
New York, NY - Studio 3 |
| 6770   | Greet! till you're sweet (Charlie Tobias; Abel Baer) - Fox trot       | tempo King and His Kings of tempo   | 14-Jan-37  | King, tempo (Unknown artist) - vocal    *  
RCA Victor: M-7112
New York, NY - Studio 1 |
| 6770   | My last affair (Haven Johnson) - Fox trot                             | tempo King and His Kings of tempo   | 14-Jan-37  | King, tempo (Unknown artist) - vocal    *  
RCA Victor: M-7112
New York, NY - Studio 1 |
| 6771   | High society (Armand J. Pirou; Clarence Williams; Arr. Carl Russell) + introductory talk by Louis Armstrong  | Louis Armstrong and His Orchestra  | 26-Jan-33  | Armstrong, Louis - talking and trumpet  *  
RCA Victor: M-7140
Chicago, IL - Daily News building |
| 6771   | I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot | Louis Armstrong and His Orchestra   | 26-Jan-33  | Armstrong, Louis - vocal and trumpet    *  
RCA Victor: M-7140
Chicago, IL - Daily News building |
| 6772   | Blues is nothing - Fox trot                                         | Bill Boyd and His Cowboy Hamberson | 27-Oct-36  | Bill Boyd - director and guitar        *  
RCA Victor: M-7180
San Antonio, TX - Texas Hotel |

* denotes the version used in the 5000 American Series.
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<tr>
<td>B-6772</td>
<td><strong>You can't come in - Fox trot</strong></td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
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<tr>
<td>B-6767</td>
<td><strong>I am thinking tonight of the old times</strong></td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6737</td>
<td><strong>Roll in my sweet baby's arms</strong></td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-6767</td>
<td><strong>Atter-hours - blues Fox trot</strong></td>
<td>Jimmie Revard and His Oklahoma Playboys Whiteley, Eddie - vocal</td>
<td>San Antonio, TX</td>
<td>Texas Hotel</td>
</tr>
<tr>
<td>B-6771</td>
<td><strong>I'm going to write and tell mother</strong></td>
<td>Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)</td>
<td>New Orleans, LA</td>
<td>St. Charles Hotel</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>I'm on my way (James Hairston) - Fox trot</strong></td>
<td>James, Frank &quot;Spring-Back&quot; - vocal and piano James, Willie Bee - guitar</td>
<td>Chicago, IL</td>
<td>Studio G</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>See, for fooling yourself (James Hairston) - Fox trot</strong></td>
<td>James, Frank &quot;Spring-Back&quot; - vocal and piano James, Willie Bee - guitar</td>
<td>Chicago, IL</td>
<td>Studio G</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>1R Boogie-woogie (Joe &quot;King&quot; Oliver; David Nelson) - Fox trot</strong></td>
<td>King Oliver and His Orchestra, Carroll Dickerson - director</td>
<td>New York, NY</td>
<td>Liederkranz Hall</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>1K Mule face blues (Joe &quot;King&quot; Oliver; David Nelson) - Fox trot</strong></td>
<td>King Oliver and His Orchestra, Carroll Dickerson - director</td>
<td>New York, NY</td>
<td>Liederkranz Hall</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Just a quiet evening - Fox trot</strong></td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Too marvellous for words - Fox trot</strong></td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>Floating on a bubble (Cliff Friend; Dave Franklin) - Fox trot</strong></td>
<td>Tango King and His Kings of Tempo King, Tempo (Unknown artist) - vocal</td>
<td>New York, NY</td>
<td>Studio 1</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>Swing High, Swing Low (Film) (Harlip Freed; Burton Lane): Swing high, swing low - Fox trot</strong></td>
<td>Tango King and His Kings of Tempo King, Tempo (Unknown artist) - vocal</td>
<td>New York, NY</td>
<td>Studio 1</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>Un a little bamboo bridge (Archie Hatcher; Al Sherman) - Fox trot</strong></td>
<td>Shep Fields and His Kipping Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>That's life, I guess (Sam M. Lewis; Peter De Rose) - Fox trot</strong></td>
<td>Shep Fields and His Kipping Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>1R Arabian lover (Dorothy Fields; Jimmy McHugh)</strong></td>
<td>Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors</td>
<td>New York, NY</td>
<td>Liederkranz Hall</td>
</tr>
<tr>
<td>B-6772</td>
<td><strong>1K Washington wabble (Edward &quot;Duke&quot; Ellington)</strong></td>
<td>Duke Ellington and His Orchestra</td>
<td>Camden, NJ</td>
<td></td>
</tr>
</tbody>
</table>
B- 6783  Girl I left behind me, The (Samuel Lover) - Fox trot
Tune Wranglers, The: Coward, Buster - vocal  Dickey, Bill - vocal
BS: 02838- 1  24-Oct-35  3-Feb-37  RCA Victor: M-7200
San Antonio, TX - Texas Hotel

B- 6783  I believe in you - Fox trot
Tune Wranglers, The: Coward, Buster - vocal
BS: 02874-1  24-Oct-35  3-Feb-37  San Antonio, TX - Texas Hotel

B- 6784  I'll be a friend of Jesus
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS: 02538-1  12-Oct-36  3-Feb-37  RCA Victor: M-7132
Charlotte, NC

B- 6784  Just one way to the nearly gates
Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS: 02533J-1  12-Oct-36  3-Feb-37  RCA Victor: M-7132
Charlotte, NC

B- 6785  If I had my way
Jack Pierce and the Oklahoma Cowboys
Mays, Debs "Slim" - vocal
Pierce, Jack - vocal
BS: 0529- 1  9-Sep-36  3-Feb-37  New York, NY - Studio 4

B- 6785  Spooning 'neath a Western sky (Jack Pierce)
Jack Pierce and the Oklahoma Cowboys
Mays, Debs "Slim" - vocal
Mitchell, Rex - vocal
BS: 0501- 1  9-Sep-36  3-Feb-37  New York, NY - Studio 4

B- 6786  Blue eyes
blue hodge hts issues - vocal (Homer, shortly and Mac)
BS: 0102812-1  22-Jun-36  3-Feb-37  Charlotte, NC - Southern Radio Building

B- 6786  Lonesome
blue hodge hts issues - vocal (Homer, shortly and Mac)
BS: 0102814-1  22-Jun-36  3-Feb-37  Charlotte, NC - Southern Radio Building

B- 6787  It wasn't for you (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five:
Whittaker, Hudson "Tampa Red" - vocal
BS: 01874-1  21-Dec-36  3-Feb-37  Chicago, IL - Studio C

B- 6787  My za-za girl (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five:
Whittaker, Hudson "Tampa Red" - vocal
BS: 01697-1  21-Dec-36  3-Feb-37  Chicago, IL - Studio C

B- 6788  Deceived blues
Turner, Anne - vocal
Montgomery, Eureal "Little Brother" - piano
BS: 02636-1  16-Oct-36  Guitar (NL)
New Orleans, LA - St. Charles Hotel

B- 6788  Workhouse blues
Turner, Anne - vocal
Montgomery, Eureal "Little Brother" - piano
BS: 02639-1  16-Oct-36  Guitar (NL)
New Orleans, LA - St. Charles Hotel

B- 6789  Hi-de-hi - Fox trot
Doug Bine and His Dixie Ramblers
Thomason, Jimmy - vocal
BS: 02529-1  22-Oct-36  10-Feb-37  San Antonio, TX - Texas Hotel

B- 6789  Yes sir - Fox trot
Doug Bine and His Dixie Ramblers
Thomason, Jimmy - vocal
BS: 02530-1  22-Oct-36  10-Feb-37  San Antonio, TX - Texas Hotel

B- 6790  I'm sorry, that's all I can say (Beth Grayson)
Three Tobacco Tags - vocal tin, guitar, mandolin and steel guitar (NL)
BS: 02555-1  13-Oct-36  10-Feb-37  Charlotte, NC

B- 6790  Why should it end this way? (Beth Grayson)
Three Tobacco Tags - vocal duet, guitar, mandolin and steel guitar (NL)
BS: 02556-1  13-Oct-36  10-Feb-37  Charlotte, NC

B- 6791  Handsome blues
Carlisle, Cliff - vocal and steel guitar
BS: 99170-1  16-Feb-36  10-Feb-37  Charlotte, NC

B- 6791  Little white rose, A
Carlisle, Cliff - vocal and steel guitar
BS: 102656-1  16-Jun-36  10-Feb-37  Charlotte, NC - Southern Radio Building

B- 6792  Seven and a half
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - banjo
BS: 04352-1  6-Aug-35  10-Feb-37  Atlanta, GA

B- 6792  Why do you bop your hair, girls? (Alfred Reed)
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - banjo
BS: 102609-1  15-Jun-36  10-Feb-37  Charlotte, NC - Southern Radio Building

B- 6793  Miserable life blues
Griffins, Tommy - vocal
BS: 02631-1  10-Oct-36  10-Feb-37  New Orleans, LA - St. Charles Hotel

B- 6793  On my way blues
Griffins, Tommy - vocal

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B-6794   I love all my women (Robert Brown) - Fox trot
Wizard Board Sam and His Wizard Band (NL)
BS-10166-1 21-Dec-36 10-Feb-37
RCA Victor: B-7179
Chicago, IL - Studio C

B-6794   Out with the wrong woman (Robert Brown) - Fox trot
Wizard Board Sam and His Wizard Band (NL)
BS-01883-1 21-Dec-36 10-Feb-37
RCA Victor: B-7148
Chicago, IL - Studio C

B-6795   G blues
Hill, Robert - kazoo
Guitars (2) and harmonica (NL)
BS-02196-1 15-Oct-36 10-Feb-37
New Orleans, LA - St. Charles Hotel

B-6795   More blues - Originally titled "Harmonica blues"
Clarke, George as "Blue Bill" - harmonica
Guitar (NL)
BS-101889-1 5-Aug-36 10-Feb-37
Chicago, IL - Studio A

B-6796   I can't break the habit of you (Andy Kazat; Charlie Beal; Bob Causer) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04327-1 27-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 3

B-6796   What will I tell my heart? (Peter Tinturin; Jack Lawrence) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04325-1 27-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 3

B-6797   Meanest thing you ever did was kiss me, The (Ali Lewis; Charles Newman; Murray Mencher) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04331-1 27-Jan-37 10-Feb-37
HMV: MR2468
New York, NY - Studio 3

B-6798   Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fears) - Fox trot
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100967-1 14-Aug-36 10-Feb-37
RCA Victor: M-8317
Chicago, IL - Studio C

B-6798   Ivory palaces (Henry Staccaough) - Gospel hymn
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100967-1 14-Aug-36 10-Feb-37
RCA Victor: M-8317
Chicago, IL - Studio C

B-6799   Jesus knows my heart - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100964-1 14-Aug-36 10-Feb-37
RCA Victor: M-8317
Chicago, IL - Studio C

B-6799   U what could my Jesus do more? - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100975-1 14-Aug-36 10-Feb-37
RCA Victor: M-8318
Chicago, IL - Studio C

B-6800   Open my eyes that I may see (Clara H. Scott)
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100966-1 14-Aug-36 10-Feb-37
RCA Victor: B-8178
M-8319
Chicago, IL - Studio C

B-6800   Whiter than snow - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
BS-100973-1 14-Aug-36 10-Feb-37
RCA Victor: B-8178
M-8319
Chicago, IL - Studio C

B-6801   If my heart could only talk (Walter G. Samuels; Leonard Whicup; Teddy Powell) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04536-1 30-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 2

B-6801   When the poppies bloom again (Leo Towers; Morton Morrow; Don Pelosi) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director
Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-04538-1 30-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 2

B-6802   One kiss in a million (Ali Lewis; Pete De Rose) - Fox trot
George Hall and His Hotel Tatt Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04330-1 27-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 3

B-6802   When You're in Love (hymn) (Dorothy Heids; Jerome Kern): The Whistling boy - Waltz
George Hall and His Hotel Tatt Orchestra, George Hall - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-04537-1 30-Jan-37 10-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 2

B-6803   Dedicated to you (Sammy Cahn; Saul I. Chaplin; M.H. Zarab) - Fox trot
Slep - ukelele and His Kepping Knythym Orchesra, Slep - ukelele - director
Goddet, Ido as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-04354-1 1-Feb-37 17-Feb-37
KLA Victor: M-U/1
New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
</tr>
</thead>
</table>
| B-6803 | Jungle Princess, The (Film) (Leo Robin; Frederick Hollander): Moonlight and shadows - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director | Godel, Bob as "Bob Goday" - vocal  
  Orchestra members listed in liner  
  BS-04352-1  
  RCA Victor: M-7073  
  HMV: M24132  
  New York, NY - Studio 3 |
| B-6804 | I can't lose that longing for you (Mort Dixon; Jesse Green) - Fox trot | Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | Manone, Joseph "Wingy" - vocal  
  Orchestra members listed in liner  
  BS-04567-1  
  RCA Victor: M-7076  
  HMV: M24486  
  New York, NY - Studio 3 |
| B-6805 | Melody For Two (Film) (Al Dubin; Harry Warren): Melody for two - Fox trot | Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director | Godel, Bob as "Bob Goday" - vocal  
  Orchestra members listed in liner  
  BS-04396-1  
  RCA Victor: M-7076  
  HMV: M24486  
  New York, NY - Studio 3 |
| B-6806 | Ho, ho (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot | Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | Manone, Joseph "Wingy" - vocal  
  Orchestra members listed in liner  
  BS-04567-1  
  RCA Victor: M-7076  
  HMV: M24486  
  New York, NY - Studio 3 |
| B-6807 | Jennie Lee - Fox trot | Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | Vocal (NL)  
  BS-04863-1  
  27-Oct-37  
  San Antonio, TX - Texas Hotel |
| B-6808 | You are tired of me - Fox trot | Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | Vocal (NL)  
  BS-04863-1  
  27-Oct-37  
  San Antonio, TX - Texas Hotel |
| B-6809 | Dear old Kitten | Blue Sky Boys, The | Bolick, Bill - vocal and mandolin  
  Bolick, Earl - vocal and guitar  
  BS-04867-1  
  13-Oct-36  
  14-Feb-37  
  Charlotte, NC |
| B-6810 | I believe it | Blue Sky Boys, The | Bolick, Bill - vocal and mandolin  
  Bolick, Earl - vocal and guitar  
  BS-04867-1  
  13-Oct-36  
  14-Feb-37  
  Charlotte, NC |
| B-6811 | Duke eyes | Dixon Brothers, The | Dixon, Dorsey - guitar  
  Dixon, Howard - vocal and steel guitar  
  BS-04867-1  
  13-Oct-36  
  14-Feb-37  
  Charlotte, NC |
| B-6812 | Rambling Gambler | Dixon Brothers, The | Dixon, Dorsey - guitar  
  Dixon, Howard - vocal and steel guitar  
  BS-04867-1  
  13-Oct-36  
  14-Feb-37  
  Charlotte, NC |
| B-6813 | I've only loved three women (Jimmie Rodgers; Carey D. Harvey) | Rodgers, Jimmie - tenor  
  Carter, Maybe - guitar (Listed as "Maebelle")  
  Carter, Sara - alto and guitar  
  BS-04914-3  
  10-Jun-32  
  17-Feb-37  
  Louisville, KY |
| B-6814 | A & V railroad blues | Montgomery, Cassie "Little sister" - vocal and piano | Montgomery, Cassie "Little sister" - vocal and piano  
  BS-04943-1  
  16-Aug-32  
  17-Feb-37  
  Camden, NJ - Church Studio 2 |
| B-6815 | Santa Fe blues | Montgomery, Cassie "Little sister" - vocal and piano | Montgomery, Cassie "Little sister" - vocal and piano  
  BS-04947-1  
  16-Oct-32  
  17-Feb-37  
  New Orleans, LA - St. Charles Hotel |
| B-6816 | Happy home blues | Mississippi Mathilda - vocal  
  Guitars (2) (NL)  
  BS-05060-1  
  15-Oct-36  
  17-Feb-37  
  New Orleans, LA - St. Charles Hotel |
| B-6817 | Hard working woman | Mississippi Mathilda - vocal  
  Guitars (2) (NL)  
  BS-05060-1  
  15-Oct-36  
  17-Feb-37  
  New Orleans, LA - St. Charles Hotel |
| B-6818 | N R Formal night in Harlem (Francis K. Shuman; Johnny Farro; Jules Loman) - Fox trot | Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | Manone, Joseph "Wingy" - vocal  
  Orchestra members listed in liner  
  BS-04567-1  
  4-Feb-37  
  Not released  
  New York, NY - Studio 2 |
B-6813 NR I found joy
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
<Not made> <Not made> Not released -

B-6814 I just can't forget you, old pal (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-10226-1 17-Feb-37 20-Jun-36 New York, NY - Studio 2
HMV: 429392

B-6814 Prairie sunset (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102263-1 17-Feb-37 20-Jun-36 New York, NY - Studio 2
HMV: 429392

B-6815 Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudleigh)
Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
BVE-30189-2 24-Feb-37 16-Sep-27 New York, NY
RCA Victor: 20977 M-7901
HMV: 5-2911 u2442

B-6815 Yesterday (Charles Harrison; Monte Wilhite)
Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
BVE-30188-3 24-Feb-37 26-May-27 New York, NY
RCA Victor: 20730 M-7901
HMV: 6-2837 AM919 B2564 EG723

B-6816 Formal night in Harlem (Francis K. Shuman; Johnny Farro; Jules Loman) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Orchestra members listed in ledger
Manone, Joseph "Wingy" - vocal
BS-14056-1 24-Feb-37 4-Feb-37 New York, NY - Studio 2
RCA Victor: B-6816

B-6816 Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Orchestra members listed in ledger
Manone, Joseph "Wingy" - vocal
BS-14056-1 24-Feb-37 4-Feb-37 New York, NY - Studio 2

B-6817 Nero (Andy Kazat; Paul Demniker; Joe DAVIS) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger
BS-10357-1 24-Feb-37 1-Feb-37
RCA Victor: M-7076

B-6817 I'llweth Street rag (Gus L. BOWMAN) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger
BS-10358-1 24-Feb-37 1-Feb-37
RCA Victor: M-7076

B-6818 International Kevue (Dorothy Fields; Jimmy McHugh) - Exactly like you - Fox trot
Bert Ambrose and His Orchestra at the MayFair Hotel in London Browne, Sam - vocal
HMV: 30-3897 B858

B-6818 1K Palm Days (Films) (Con Conrad; Cliff Friend): Yes, yes my baby said "Yes"
Bert Ambrose and His Orchestra at the MayFair Hotel in London Browne, Sam - vocal
BS-14301-1 1930-01-01 1993-01-01 London - MGM Queen's Hall - Studio A
HMV: 30-7417 B6078

B-6819 Father's got his glasses on (Ed Swazy) - Fox trot
Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
BS-75006-1 24-Feb-37 2-Nov-33 New York, NY - Studio 2
RCA Victor: 24451
HMV: 40-6118 64451

B-6819 Lady with the fan (Cab Calloway, Jeanne Burns; Al Brackman) - Fox trot
Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
BS-75003-1 24-Feb-37 2-Nov-33 New York, NY - Studio 2
RCA Victor: 24451
HMV: 40-6117 64451

B-6820 When the saints go marching in (Negro Spiritual)
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102545-1 24-Feb-37 12-Oct-36 New York, NY - Studio 2
RCA Victor: M-7142
HMV: 40-6117 64451

B-6820 Will the circle be unbroken there?
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102544-1 24-Feb-37 12-Oct-36 Charlotte, NC
RCA Victor: M-7142
HMV: 40-6117 64451

B-6821 Last night I had a dream of home
Campbell brothers, The: Campbell, Udell - vocal Campbell, Udell - vocal
BS-102686-1 24-Feb-37 22-Jun-36 Charlotte, NC - Southern Radio Building
HMV: 40-6118 64451

B-6821 She is waiting for you in that happy home
Campbell brothers, The: Campbell, Udell - vocal Campbell, Udell - vocal
BS-102807-1 24-Feb-37 22-Jun-36 Charlotte, NC - Southern Radio Building
HMV: 40-6117 64451

B-6822 Hillbilly shack in valley (Jack Pierce)
Jack Pierce and the Oklahoma Cowboys BS-1000-1 24-Feb-37 9-Sep-36 New York, NY - Studio 4
HMV: 40-6118 64451

B-6822 My dad (Jimmy May's)
Jack Pierce and the Oklahoma Cowboys BS-1000-1 24-Feb-37 9-Sep-36 New York, NY - Studio 4
HMV: 40-6117 64451

B-6823 Since you left me, Hon - Fox trot
Jimmie Nevard and His Oklahoma Playboys Nevard, Jimmie - vocal
BS-102636-1 24-Feb-37 26-Oct-36 San Antonio, TX - Texas Hotel
HMV: 40-6118 64451

B-6823 What's the use? - Fox trot
Jimmie Nevard and His Oklahoma Playboys Nevard, Jimmie - vocal
BS-102633-1 24-Feb-37 26-Oct-36 San Antonio, TX - Texas Hotel
HMV: 40-6117 64451
| B- 6824 | New "Red Cross blues" (James Harriston) - Fox trot  
James, Frank "Spring-Back" - vocal and piano  
James, Willie Bee - guitar | Chicago, IL - Studio C |
| B- 6824 | Will my bad luck ever change? (James Harriston) - Fox trot  
James, Frank "Spring-Back" - vocal and piano  
James, Willie Bee - guitar | Chicago, IL - Studio C |
| B- 6825 | Never go wrong blues  
Montgomery, Burrell "Little brother" - vocal and piano  
BS- 02852- 1 | New Orleans, LA - St. Charles Hotel |
| B- 6825 | Someday, I'm bound to win (Hudson Whittaker) - Fox trot  
Whittaker, Hudson "Iampa Hed" - vocal and piano  
James, Willie Bee - guitar | Chicago, IL - Studio C |
| B- 6826 | Dreamy prairie moon (Property of Wiff Carter)  
Carter, Wiff "Montana Slim" - vocal and guitar  
BS-1U223/1- 1 | New York, NY - Studio 2 |
| B- 6826 | Round-up time in heaven (Property of Wiff Carter)  
Carter, Wiff "Montana Slim" - vocal and guitar  
BS-102274- 1 | New York, NY - Studio 2 |
| B- 6827 | Roamin' my whole life away (Wiff Carter) - Origianally titled "Why did I ever start roaming?"  
Carter, Wiff "Montana Slim" - vocal and guitar  
BS-102259- 1 | New York, NY - Studio 2 |
| B- 6827 | Yodeling cow-girl (Wiff Carter)  
Carter, Wiff "Montana Slim" - vocal and guitar  
BS-1U2091/1- 1 | New York, NY - Studio 2 |
| B- 6828 | Uh, look at that baby - Fox trot  
Tune Wranglers, The: | San Antonio, TX - Texas Hotel |
| B- 6828 | That little Texas town - Fox trot  
Tune Wranglers, The:  
Coward, Buster - vocal  
Duncan, Eddie - vocal | San Antonio, TX - Texas Hotel |
| B- 6829 | Forgotten soldier boy, The  
Monroe Brothers, The:  
Monroe, Bill - vocal and mandolin  
Monroe, Charlie - vocal and guitar | Charlotte, NC - Southern Radio Building |
| B- 6829 | Watermelon hangin' on that vine  
Monroe brothers, the:  
Monroe, Bill - vocal and mandolin  
Monroe, Charlie - vocal and guitar | Charlotte, NC - Southern Radio Building |
| B- 6830 | Blind child's prayer, The  
Carlisle, Cliff - vocal and steel guitar  
Carlisle, Tommy - vocal and guitar  
String bass (NL) | Charlotte, NC - southern Radio building |
| B- 6830 | Just a song at childhood  
Carlisle, Cliff - vocal and steel guitar  
Guitars (2) and string bass (NL)  
BS-109260- 1 | Charlotte, NC - Southern Radio Building |
| B- 6831 | Father, dear father  
Lixie Reeters - vocal trio, guitars (2) and vooin (NL)  
BS-102722- 1 | Charlotte, NC - Southern Radio Building |
| B- 6831 | Walkin' in my sleep  
Lixie Reeters - vocal duet, guitars (2) and violin (NL)  
BS-102721- 1 | Charlotte, NC - Southern Radio Building |
| B- 6832 | Cheatin' on me (Hudson Whittaker) - Fox trot  
Iampa Hed and the Chicago Five:  
Whittaker, Hudson "Iampa Hed" - vocal | Chicago, IL - Studio C |
| B- 6832 | Right or wrong (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five:  
Whittaker, Hudson "Tampa Red" - vocal | Chicago, IL - Studio C |
| B- 6833 | Coming  
Majestic Male Quartet - vocal (NL)  
Piano (NL)  
BS- 94968- 1 | Charlotte, NC |
| B- 6833 | I love to raise my voice  
Majestic Male Quartet - vocal (NL)  
Piano (NL)  
BS- 99102- 1 | Charlotte, NC |
| B- 6834 | Lying sinner blues - Part Z  
Griffin, Tommy - vocal  
Jacobs, Walter (Walter Vincson) - guitar  
Johnson, Ernest "44" - piano | New Orleans, LA - St. Charles Hotel |
| B- 6834 | Sad and lonesome (Amos Easton)  
Easton, Amos "Bumble Bee Slim" - vocal  
Guitars (2) and piano (NL)  
BS- 00646- 1 | Chicago, IL - Studio 3 |

**Notes:**
- The dates and locations indicate recording sessions and release dates.
- "BS" refers to the Bluebird label's catalog number.
- "RCA Victor" indicates recordings released by this label.
- Locations include Chicago, IL, New York, NY, and San Antonio, TX, among others.
B- 6835  Honky Tonk (Film) (Jack Yellen; Milton Ager): I'm the last of the red hot mammas
Tucker, Sophie - vocal  Orchestra, Ted Shapiro - director
RCA Victor  16-Feb-37  Hollywood, CA - Studio
HMV:  21994
B- 6835  Some of these days (Shelton Brooks)
Tucker, Sophie - vocal  "Colored" Orchestra, Leonard Joy - director
BVE-5982-2  16-Feb-37  New York, NY - Studio 3
RCA Victor:  23249
HMV:  40-626
B- 6835  Day At the Races, A (film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Blue Venetian waters - Fox trot
Johnny Hamp and His Orchestra  Campbell, Jack - vocal
BS:  04861-1  16-Feb-37  New York, NY - Studio 3
HMV:  MR2441
B- 6835  Day At the Races, A (film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Tomorrow is another day - Fox trot
Johnny Hamp and His Orchestra  Campbell, Jack - vocal
BS:  04860-1  16-Feb-37  New York, NY - Studio 3
HMV:  MR2441
B- 6837  Songs that are old live forever (Warwick; Wallace; Arr. Ronnie Munro) - Novelty Fox trot
BS:  03047-2  18-Mar-32  London - Abbey Road - Studio 2
HMV:  30-8423
B- 6837  Won't you come home, Bill Bailey? (Hughie Cannon) - Fox trot
Bert Ambrose and His Orchestra at the May Fair Hotel in London
BS:  02846-2  10-Mar-32  London - Abbey Road - Studio 2
HMV:  30-8422
B- 6838  Cherokee Strip (film) (Jack Scholl; M.K. Jerome): My little buckaroo - Fox trot
Johnny Hamp and His Orchestra  MacAfee, John - vocal
BS:  04859-1  16-Feb-37  New York, NY - Studio 3
HMV:  MR2441
B- 6838  Moonlight on the prairie, Mary (Jack Meskil; Lon Conrad) - Waltz
Johnny Hamp and His Orchestra  Male quartet - vocal (NL)
BS:  04858-1  16-Feb-37  New York, NY - Studio 3
HMV:  MR2441
B- 6839  Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
HMV:  04351-1
B- 6839  Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS:  04352-1  16-Feb-37  New York, NY - Studio 3
HMV:  MR2441
B- 6840  I'm starting into anew with you
Mainer, Wade - vocal and banjo  Morris, Zeke - vocal and guitar
BS:  07053-1  16-Feb-37  Charlotte, NC
HMV:  M-130
B- 6840  Little birdie
Mainer, Wade - vocal and banjo  Morris, Zeke - vocal and guitar
BS:  U-0921-1  10-Feb-37  Charlotte, NC
RCA Victor:  M-7127
B- 6841  I don't know why I love her
Delmore Brothers:  Delmore, Alton - vocal and guitar
BS:  07093-1  17-Feb-37  Charlotte, NC
HMV:  M-111
B- 6841  Southern moon
Delmore Brothers:  Delmore, Alton - vocal and guitar
BS:  U-0881-1  17-Feb-37  Charlotte, NC
RCA Victor:  M-7151
B- 6842  Blues in the bottle - Fox trot
Jimmie Revard and His Oklahoma Playboys  Whiteley, Eddie - vocal
BS:  02809-1  22-Oct-36  San Antonio, TX - Texas Hotel
B- 6842  She's all mine - Fox trot
Jimmie Revard and His Oklahoma Playboys  Hofndorf, Adolph - vocal
BS:  02810-1  22-Oct-36  San Antonio, TX - Texas Hotel
B- 6843  Little Mo-hee
RCA Victor:  M-7237
HMV:  16-Feb-37  Charlotte, NC
B- 6843  Way out there
RCA Victor:  M-7237  Charlotte, NC
B- 6844  Florida blues
BS:  U-1227-1
B- 6844  Straw breakdown
BS:  U-1362-1
B- 6845  County jail blues
BS:  07030-1  15-Feb-37  Charlotte, NC
B-6845 G-man blues
Henry, Curly - vocal and piano
BS-U/120/- 1 18-Feb-37 10-Mar-37 Charlotte, NC

B-6846 Precious Lord, take my hand
Heavenly Gospel Singers - male quartet
BS-07059- 1 16-Feb-37 10-Mar-37 Unaccompanied Charlotte, NC
RCA Victor: 20-3069

B-6846 Two wings
Heavenly Gospel Singers - male quartet
BS-07060- 1 16-Feb-37 10-Mar-37 Unaccompanied Charlotte, NC

B-6847 How many times? - Fox trot
Doug Bine and His Dixie Ramblers
BS-U/2505/- 1 22-Oct-36 10-Mar-37 San Antonio, I X - Texas Hotel

B-6847 Stay on right side - Fox trot
Doug Bine and His Dixie Ramblers
BS-U/2533- 1 22-Oct-36 10-Mar-37 San Antonio, I X - Texas Hotel

B-6848 Hit Parade, 1he (Primo) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot
Johnny Hamp and His Orchestra
BS-04597- 1 16-Feb-37 10-Mar-37 Orchestra members listed in ledger
HMV: MR2463
New York, NY - Studio 3

B-6848 Was it rain? (Walter Hirsch; Lou Hardman) - Fox trot
Johnny Hamp and His Orchestra
BS-04595- 1 16-Feb-37 10-Mar-37 Orchestra members listed in ledger
HMV: MK2463
New York, NY - Studio 3

B-6849 Kid in three-cornered pants, 1he (Al Lewis; John Jacob Lobe) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-07129- 1 18-Feb-37 10-Mar-37 Charlotte, NC

B-6849 You oughta learn to dance (Frank Capano; Johnny Fortis) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-07127- 1 18-Feb-37 10-Mar-37 Charlotte, NC

B-6850 First, last and always (Charlie Tobias; Gerald Marks) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-07132- 1 18-Feb-37 10-Mar-37 Charlotte, NC

B-6850 Twenty three and a Half Hours Leave (Primo) (Ted Koehler; Sam H. Stept): Good night my lucky day - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-07128- 1 18-Feb-37 10-Mar-37 Charlotte, NC

B-6851 Prince of Wales (William "Count" Basie; Eddie Durham; Arr. Benny Moten) - Fox trot - ("Prince of Waits")
Benny Moten and His Orchestra
BS-74854- 1 13-Dec-32 10-Mar-37 RCA Victor: 23393

B-6851 1K Sweetheart of yesterday (Holt; Sanders; Benny Moten) - Fox trot
Benny Moten's Kansas City Orchestra, Benny Moten - director
BS-V/7316-2 24-Oct-29 10-Mar-37 Transcribed 1R, Feb. 24, 1937 Chicago, IL - Studio

B-6852 Ohio River flood
Uetinger Family
BS-07218- 1 20-Feb-37 10-Mar-37 Charlotte, NC

B-6852 Snowflakes
Uetinger: Kosco - vocal
BS-07080- 1 16-Feb-37 10-Mar-37 Charlotte, NC

B-6853 I'm nobody's darling but mine
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-U/000/- 1 15-Feb-37 17-Mar-37 Unaccompanied Charlotte, NC
RCA Victor: M-7164

B-6854 Can't you hear a night bird singing?
Blue Sky Boys, The
BS-U/230/- 1 13-Oct-36 17-Mar-37 Charlotte, NC

B-6854 Sweet Alalée
Blue Sky Boys, The
BS-02575- 1 13-Oct-36 17-Mar-37 Charlotte, NC
RCA Victor: M-7162

B-6855 Just a wayward boy
Larise, Cliff - vocal and guitar
BS-07156- 1 19-Feb-37 17-Mar-37 Charlotte, NC

B-6856 Shine on me
Larise Quartet (NL)
BS-102658- 1 16-Jun-37 17-Mar-37 Charlotte, NC - Southern Radio Building

B-6856 I wish you were jealous of me (Earl Haubnich; Glenn Rowell) - Fox trot
Tune Wranglers, The
BS-U/2900- 1 23-Oct-36 17-Mar-37 San Antonio, I X - Texas Hotel
B-6585  Sweet mama blues - Fox trot
Tune Wranglers, The: Coward, Buster - vocal
RCA Victor: 24-Oct-38 7r-Mar-39
San Antonio, TX - Texas Hotel

B-6587  Found a baby down Uxie wave
Five Jinks - male quintet
Guitar (NL) 20-Feb-37 17-Mar-37
Charlotte, NC

B-6587  I'm moonin all day for you
Five Jinks - male quintet
Guitar (NL) 20-Feb-37 17-Mar-37
Charlotte, NC

B-6588  Church Street blues
Boy, Andy - vocal and piano
b/s: U-242 - 1 24-Feb-37 7r-Mar-37
San Antonio, TX - Texas Hotel

B-6588  House raid blues
Boy, Andy - vocal and piano
b/s: U-242 - 1 24-Feb-37 7r-Mar-37
San Antonio, TX - Texas Hotel

B-6589  Waikiki Wedding (film) (Harry Owens): Sweet Leilani - Fox trot
George Hall and His Hotel I: orchestra, George Hall - director
Dawn, Uolly - vocal
HMV: 4-Mar-37 17-Mar-37
New York, NY - Studio 3

B-6589  Waikiki Wedding (film) (Leo Kohn; Ralph Hainger): Blue Hawaii - Fox trot
George Hall and His Hotel I: orchestra, George Hall - director
Dawn, Uolly - vocal
HMV: 4-Mar-37 17-Mar-37
New York, NY - Studio 3

B-6600  When Love is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot
Jimmy Livingston and His Hotel Charlie Orchestra: Stanland, Al - vocal
b/s: U-130 - 1 18-Feb-37 17-Mar-37
Charlotte, NC

B-6600  When Love is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot
Jimmy Livingston and His Hotel Charlie Orchestra: Stanland, Al - vocal
b/s: U-130 - 1 18-Feb-37 17-Mar-37
Charlotte, NC

B-6601  I've got rain in my eyes (Al J. Neiberg; Jerry Levinson) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Uolly - vocal
b/s: U-121 - 1 4-Mar-37 17-Mar-37
New York, NY - Studio 3

B-6601  Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Uolly - vocal
b/s: U-121 - 1 4-Mar-37 17-Mar-37
New York, NY - Studio 3

B-6602  I like you best of all - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Trio - vocal (NL)
b/s: U-393 - 1 27-Feb-37 17-Mar-37
San Antonio, TX - Texas Hotel

B-6602  Jealous (Tommie Malle; Dick Finch; Jack Little) - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
b/s: U-393 - 1 27-Feb-37 17-Mar-37
San Antonio, TX - Texas Hotel

B-6603  St. James Intimmary (Joe Primrose) - Gambler's blues
Austin, Gene - tenor
Orchestra, Leonard Joy - director
b/s: 58530 - 3 28-Jan-30 17-Mar-37
New York, NY - Studio 3

B-6603  My wild irish rose (Chauncey Olcott)
Bob White trio: tenor, guitar and piano (NL)
b/s: 58436 - 1 27-Feb-37 24-Mar-37
San Antonio, TX - Texas Hotel

B-6603  Moonlight and roses (Edwin H. Lemare; Ben Black; Charles N. Daniels as "Neil Moret")
Bob White trio: tenor, guitar and piano (NL)
b/s: 58436 - 1 27-Feb-37 24-Mar-37
San Antonio, TX - Texas Hotel

B-6644  I'll never tell you I love you (Will Hudson; Irving Mills) - Fox trot
Geyer, Vernon - Hammond electric organ
b/s: U-393 - 1 26-Feb-37 17-Mar-37
San Antonio, TX - Texas Hotel

B-6644  Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
Geyer, Vernon - Hammond electric organ
b/s: U-393 - 1 26-Feb-37 17-Mar-37
San Antonio, TX - Texas Hotel

B-6655  Moonlight and roses (Edwin H. Lemare; Ben Black; Charles N. Daniels as "Neil Moret")
Bob White trio: tenor, guitar and piano (NL)
b/s: 58436 - 1 27-Feb-37 24-Mar-37
San Antonio, TX - Texas Hotel

B-6666  I am ready to go
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
b/s: U-919 - 1 15-Mar-37 24-Mar-37
Charlotte, NC

B-6666  Some glad day
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
b/s: U-919 - 1 15-Mar-37 24-Mar-37
Charlotte, NC

B-6667  Maple on the hill - Part 4
Dixon Brothers, The: Dixon, Dorsey - vocal and guitar
Dixon, Howard - vocal and steel guitar
b/s: U-193 - 1 18-Feb-37 24-Mar-37
Charlotte, NC
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-Feb-37</td>
<td>I'm telling the stars about you</td>
<td>Dellinger, Roscoe - vocal</td>
<td>Guitars and mandolin (NL)</td>
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<tr>
<td>16-Feb-37</td>
<td>Swinging in the lane</td>
<td>Dellinger, Roscoe - vocal</td>
<td>Guitars and mandolin (NL)</td>
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<tr>
<td>17-Feb-37</td>
<td>Never alone</td>
<td>Arthur Smith Trio - vocal (2) and violin (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>17-Feb-37</td>
<td>There's more pretty girls than one - Part 2</td>
<td>Arthur Smith Trio - vocal (2) and violin (NL)</td>
<td>Charlotte, NC</td>
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<tr>
<td>21-Dec-36</td>
<td>Come on in (Robert Brown) - fox trot</td>
<td>Washboard Sam and His Washboard band (NL)</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>16-Feb-37</td>
<td>Don't feel no way tired</td>
<td>Evening Four - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>16-Feb-37</td>
<td>Uh, Link, Uh, Link</td>
<td>Evening Four - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>16-Oct-36</td>
<td>Mistreatin' papa</td>
<td>Jacobs, Walter (Walter Vincson) - guitar</td>
<td>Johnson, Ernest &quot;44&quot; - piano</td>
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<td>10-Oct-36</td>
<td>Snake hoppin' blues</td>
<td>Jacobs, Walter (Walter Vincson) - guitar</td>
<td>Johnson, Ernest &quot;44&quot; - piano</td>
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<tr>
<td>12-Mar-37</td>
<td>Shall We Dance? (film) (Ira Gershwin; George Gershwin): I've laughed</td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>12-Mar-37</td>
<td>Shall We Dance? (film) (Ira Gershwin; George Gershwin): I can't take that away - fox trot</td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>4-Mar-37</td>
<td>Seventh Heaven (film) (Sidney U. Mitchell; Lew Poitier): Seventh heaven - fox trot</td>
<td>George Hall and His Orchestra, George Hall - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>4-Mar-37</td>
<td>Vienna dreams (irving Caesar; Rudolf Sieczynski) - Waltz</td>
<td>George Hall and His Hotel Taft Orchestra, George Hall - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>25-Feb-37</td>
<td>Arkansas bazooka swing, the - fox trot</td>
<td>Bob Skyles and His Skyrockets - bazooka and clarinet, etc.</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<tr>
<td>25-Feb-37</td>
<td>It's my turn now (Sammy Cahn; Saul I. Chaplin) - fox trot</td>
<td>Jimmie Hevard and His Oklahomia Playboys</td>
<td>Williams, Curly - vocal</td>
</tr>
<tr>
<td>26-Feb-37</td>
<td>My little girl, I love you - fox trot</td>
<td>Jimmie Hevard and His Oklahomia Playboys</td>
<td>Williams, Curly - vocal</td>
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<td>B-6876</td>
<td>Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6879</td>
<td>I dream of San Marino (Vincent Heiges) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<tr>
<td>B-6879</td>
<td>I'd be a fool again (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6880</td>
<td>Haunting memories - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Wicks, Israel - vocal</td>
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<td>BS - 07396-1</td>
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<tr>
<td>B-6880</td>
<td>When the time has come - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>Wicks, Israel - vocal</td>
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<td>B-6881</td>
<td>I don't want to go to bed (Noel Gay) - Fox trot</td>
<td>Bert Ambrose and His Orchestra at the May Fair Hotel in London</td>
<td>Bacon, Max - vocal</td>
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<td>B-6881</td>
<td>Let's all sing like the birds sing (Robert Harpreader; Stanley J. Jamerini; F. Evans) - Waltz</td>
<td>Bert Ambrose and His Orchestra at the May Fair Hotel in London</td>
<td>Browns, Sam - vocal</td>
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<td>B-6882</td>
<td>You can't cool a good man down - Fox trot</td>
<td>Bob Skyles and His Skyrockets - violins and whistles, etc.</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<td>B-6882</td>
<td>You gotta quit dragglin' around - Fox trot</td>
<td>Bob Skyles and His Skyrockets - clarinet and trombone, etc.</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<td>BS - U-1301 flakes</td>
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<tr>
<td>B-6883</td>
<td>If you see my Saviour</td>
<td>Southern Melody Boys</td>
<td>Roberts, Woodrow - guitar</td>
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<td>BS - 07104-1</td>
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<tr>
<td>B-6883</td>
<td>Tribulation days</td>
<td>Southern Melody Boys</td>
<td>Roberts, Woodrow - guitar</td>
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<td>BS - U-1201-1</td>
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<tr>
<td>B-6884</td>
<td>I will see you tonight in my dreams</td>
<td>Cook, Joe &quot;The Sweet Singer of Sweet Songs&quot;</td>
<td>Guitar, steel guitar and violin (NL)</td>
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<td>BS - 07172-1</td>
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<tr>
<td>B-6884</td>
<td>Sweet little girl in blue</td>
<td>Cook, Joe &quot;The Sweet Singer of Sweet Songs&quot;</td>
<td>Guitar, steel guitar and violin (NL)</td>
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<td>BS - U-1006-1</td>
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<td>B-6885</td>
<td>Carolina 1rail</td>
<td>Boone, Claude - vocal and guitar</td>
<td>Scott, James - vocal and guitar</td>
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<tr>
<td>B-6885</td>
<td>Memories of a snack on the hill</td>
<td>Boone, Claude - vocal and guitar</td>
<td>Scott, James - vocal and guitar</td>
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<tr>
<td>B-6886</td>
<td>Big fat gal</td>
<td>Bivens, Lester &quot;Pete&quot; - vocal and guitar</td>
<td>Scott, James - vocal and guitar</td>
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<tr>
<td>B-6886</td>
<td>Knocking on the hen house door</td>
<td>Bivens, Lester &quot;Pete&quot; - vocal and guitar</td>
<td>Scott, James - vocal and guitar</td>
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<td>BS - 07202-1</td>
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<td>B-6887</td>
<td>Heavenly gospel train</td>
<td>Heavenly Gospel singers - male quartet</td>
<td>Unaccompanied</td>
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<td>BS - U-2003-1</td>
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<tr>
<td>B-6887</td>
<td>I got my ticket ready</td>
<td>Heavenly Gospel singers - male quartet</td>
<td>Unaccompanied</td>
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<td>BS - 07064-1</td>
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<tr>
<td>B-6888</td>
<td>I love my baby</td>
<td>Henry, Curtis - vocal and piano</td>
<td>Merrin, Curly - vocal</td>
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<td>B-6888</td>
<td>Worried blues, 1he</td>
<td>Henry, Curtis - vocal and piano</td>
<td>Merrin, Curly - vocal</td>
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<td>BS - U-036-1</td>
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<tr>
<td>B-6889</td>
<td>She's doong' me - Fox trot</td>
<td>Silt Boyd and His Cowboy Hambler, Silt Boyd - director and guitar</td>
<td>RBA, Jim - vocal</td>
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<tr>
<td>B-6889</td>
<td>She's killin' me - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX - Iexas Hotel</td>
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<td></td>
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<td>Perrin, Curly - vocal</td>
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<tr>
<td>B-6890</td>
<td>Always been a rambler</td>
<td>Mainer, Wade - vocal and banjo</td>
<td>Charlotte, NC</td>
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<td>Morris, Zeke - vocal and guitar</td>
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<td>Train, carry my gal back home</td>
<td>Mainer, Wade - vocal</td>
<td>Charlotte, NC</td>
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<td>Morris, Zeke - guitar</td>
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<td>Until Deacon Jones</td>
<td>Jones, Wesley as &quot;Wesley Long&quot; - vocal</td>
<td>Charlotte, NC</td>
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<td>Sain Family - with one guitar (NL)</td>
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<td>They are wild over me</td>
<td>Jones, Wesley as &quot;Wesley Long&quot; - vocal</td>
<td>Charlotte, NC</td>
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<td>Sain Family - with one guitar (NL)</td>
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<td>B-6892</td>
<td>If I could bring back my buddy</td>
<td>Tew, Norwood &quot;The Old Left Hander&quot; - vocal</td>
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<td>Tew, Louise - vocal</td>
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<td>B-6893</td>
<td>My old crippled daddy</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B-6894</td>
<td>Farish Street jive</td>
<td>Montgomery, Euretal &quot;little brother&quot; - piano</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-6895</td>
<td>You gotta quit your low-down ways (billy Mack)</td>
<td>Mack and Mack, Mack, Mary - vocal</td>
<td>Piano (NL)</td>
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<td>You gotta quit your low-down ways (billy Mack)</td>
<td>Mack and Mack, Mack, Mary - vocal</td>
<td>Piano (NL)</td>
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<td>B-6896</td>
<td>Babes in Arms (Lorenz Hart; Richard Rodgers) : Johnny One Note - Fox trot</td>
<td>Shep Fields and his Ripping Rhythm Orchestra, Shep Fields - director</td>
<td>New York, NY - Studio 2</td>
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<td>B-6897</td>
<td>Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>New York, NY - Studio 2</td>
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<td>Nelson, Oswald &quot;Ozzie&quot; - vocal</td>
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<td>B-6898</td>
<td>Lovebug will bite you, The (If you don't watch out) (Pink Mamlin) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>B-6899</td>
<td>Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>New York, NY - Studio 2</td>
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<td>Nelson, Oswald &quot;Ozzie&quot; - vocal</td>
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<td>B-6900</td>
<td>Where is the sun? (John Redmond; Lee David) - Fox trot - From &quot;Cotton Club Revue - 1937&quot;</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>New York, NY - Studio 1</td>
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<td>B-6901</td>
<td>Apple blossoms - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>San Antonio, TX - Iexas Hotel</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-6902</td>
<td>Get with it - Fox trot</td>
<td>iune Wranglers, ihe - string band (NL)</td>
<td>San Antonio,</td>
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<td>TX - Iexas Hotel</td>
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<tr>
<td>Date</td>
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<tr>
<td>14-Apr-37</td>
<td>Let's go - Fox trot</td>
<td>Tune Wranglers, The</td>
<td>Blue Sky Boys: The</td>
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<tr>
<td>14-Apr-37</td>
<td>Not turning back</td>
<td>Luxon brothers, the Luxon, Losney - vocal and guitar Luxon, Howard - vocal and steel guitar</td>
<td>RCA Victor</td>
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<tr>
<td>14-Apr-37</td>
<td>Old account was settled, An</td>
<td>Blue Sky Boys: The Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar</td>
<td>RCA Victor</td>
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<tr>
<td>15-Feb-37</td>
<td>Mother's old rockin' chair</td>
<td>Three tobacco tags: vocal (NL)</td>
<td>RCA Victor</td>
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<tr>
<td>15-Feb-37</td>
<td>My girl of the golden west</td>
<td>Three Tobacco Tags: vocal (NL)</td>
<td>RCA Victor</td>
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<tr>
<td>16-Feb-37</td>
<td>Bill Bailey</td>
<td>Briarhopper: Homer - vocal and mandolin</td>
<td>RCA Victor</td>
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<tr>
<td>16-Feb-37</td>
<td>If you ever had the blues</td>
<td>Briarhopper: Homer - vocal and mandolin</td>
<td>RCA Victor</td>
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<tr>
<td>2-Mar-37</td>
<td>Eleven light city blues</td>
<td>Knox, big boy - vocal and piano</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>2-Mar-37</td>
<td>Texas blues</td>
<td>Knox, big boy - vocal and piano</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>20-Feb-37</td>
<td>Cushion foot</td>
<td>Five Jinks: male quintet</td>
<td>Charlotte, NC</td>
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<td>20-Feb-37</td>
<td>Za Zu swing</td>
<td>Five Jinks: male quintet</td>
<td>Charlotte, NC</td>
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<tr>
<td>16-Feb-37</td>
<td>Don't drive me away</td>
<td>Evening Four: male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>16-Feb-37</td>
<td>I've got a mother way over yonder</td>
<td>Evening Four: male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>2-Mar-37</td>
<td>I'll never tell you I love you (Will Hudson; Irving Mills)</td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
<td>Lloyd, Shirley - vocal</td>
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<td>14-Apr-37</td>
<td>To a sweet, pretty thing (Joe Young; Fred L. Ahlert)</td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>2-Mar-37</td>
<td>Big boy Blue (Jack Lawrence; Dan Howell; Peter Inturn)</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>Dillard, Bill - vocal</td>
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<tr>
<td>26-Mar-37</td>
<td>Harlem twister, The (Teddy Hill)</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>14-Apr-37</td>
<td>Singing Marine, The (film) (Al Uabin; Harry Warren): You can't run away from love tonight - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>New York, NY - Studio 2</td>
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<td>26-Jan-33</td>
<td>I've got the world on a string (Ted Koehler; Harold Arlen)</td>
<td>Louis Armstrong and His Orchestra</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<td>14-Apr-37</td>
<td>There's a cabin in the pines (Stitzy Hill) - Fox trot</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
<td>Armstrong, Louis - vocal and trumpet</td>
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<tr>
<td>14-Apr-37</td>
<td>Everybody's crunkin' - Fox trot</td>
<td>Modern Mountaineers</td>
<td>Wood, Smokey - vocal</td>
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<tr>
<td>1-Mar-37</td>
<td>Who calls you sweet mama now? - Fox trot</td>
<td>Modern Mountaineers</td>
<td>Wood, Smokey - vocal</td>
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</tbody>
</table>
B- 6912 I have found the way
Monroe Brothers: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
RCA Victor: 15-Feb-37 M-8454 Charlotte, NC

B- 6912 What would the profit be?
Monroe Brothers: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
RCA Victor: 15-Feb-37 M-8454 Charlotte, NC

B- 6913 Girl I love don't pay me no mind, The
Arthur Smith Trio - vocal, guitars (2) and violins (NL)
BS-UJ168-1 17-Feb-37 M-7156 Charlotte, NC

B- 6913 Love letters
Arthur Smith Trio - vocal, guitars (2) and violins (NL)
BS-UJ120-1 17-Feb-37 M-7155 Charlotte, NC

B- 6914 Memory lane
Rambling Rangers: Conway, Edward - vocal
Conway, Norwood - vocal Streets, Curtis - vocal
BS-UJ142-1 18-Feb-37 M-7366 Charlotte, NC

B- 6914 Wyoming for me
Rambling Rangers: Conway, Edward - vocal
Conway, Norwood - vocal Streets, Curtis - vocal
BS-UJ142-1 18-Feb-37 M-7366 Charlotte, NC

B- 6915 Blind child
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-UJ091-1 17-Feb-37 M-715o Charlotte, NC

B- 6915 No drunkard can enter here
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-UJ091-1 17-Feb-37 M-7150 Charlotte, NC

B- 6916 Leaving town blues
Montgomery, Eureale "Little Brother" - vocal and piano
BS-02950-1 16-Oct-36 New Orleans, LA - St. Charles Hotel

B- 6916 Out west blues
Montgomery, Eureale "Little Brother" - vocal and piano
BS-02950-1 16-Oct-36 New Orleans, LA - St. Charles Hotel

B- 6917 Ice pick mama
Washington, Walter "Cowboy" - vocal Boy, Andy - harmonica and piano
BS-UJ249-1 24-Feb-37 21-Apr-37 San Antonio, TX - Texas Hotel

B- 6917 West Dallas woman
Washington, Walter "Cowboy" - vocal Boy, Andy - harmonica and piano
BS-UJ249-1 24-Feb-37 21-Apr-37 San Antonio, TX - Texas Hotel

B- 6918 More than that (Ben Barnelett; Clarence Williams) - Fox trot
Clarence Williams and His Washboard Band Taylor, Iva - vocal
BS-03652-1A 8-Apr-37 21-Apr-37 New York, NY - Studio 3

B- 6918 Top of the town (Jim) (Harold Adamson; Jimmy McHugh): Top of the town - Fox trot
Clarence Williams and His Washboard Band Taylor, Iva - vocal
BS-03650-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3

B- 6919 Turn Out the Moon (Sam Coslow): Jamm'm - Fox trot
Clarence Williams and His Washboard Band Cooley, William - vocal
BS-03653-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3

B- 6919 Turn Off the Moon (Sam Coslow): Turn off the moon - Fox trot
Clarence Williams and His Washboard Band Cooley, William - vocal
BS-03651-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3

B- 6920 Carelessly (Nuck Kenny; Charles Kenny; Norman Ellis) - Fox trot
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
BS-U6081-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3 Orchestra members listed in ledger

B- 6920 Words fail me (Blythn Laplenger; Bob Daley) - Fox trot
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
BS-U6080-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3 Orchestra members listed in ledger

B- 6921 Rhythmic rhapsody - Fox trot
boots and his buddies, Clifford "boots" Udagawa - director and drums
BS-03792-1 27-Feb-37 21-Apr-37 San Antonio, TX - Texas Hotel

B- 6921 Swanee River blues - Fox trot
boots and his buddies, Clifford "boots" Udagawa - director and drums
BS-03796-1 27-Feb-37 21-Apr-37 San Antonio, TX - Texas Hotel

B- 6922 Un a little dream ranch (Billy Hill) - Fox trot
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
BS-03800-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3 Orchestra members listed in ledger

B- 6922 Spring cleaning (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
BS-U6088-1 8-Apr-37 21-Apr-37 New York, NY - Studio 3 Orchestra members listed in ledger

B- 6923 Drug store cowboy, the - Fox trot
Bob Skyles and His Skyrockets - clarinet and whistles Kendrick, Bob as "bob skyles" - vocal
BS-U311-1 25-Feb-37 26-Apr-37 San Antonio, TX - Texas Hotel
<table>
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<th>Notes</th>
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<tbody>
<tr>
<td>28-Feb-37</td>
<td>I hear your music - Fox trot</td>
<td>Bob Skyles and His Skyrockets - clarinet, trombone, violin and whistle, etc. Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<td>28-Apr-37</td>
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<td>RCA Victor: M-7220</td>
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<td>28-Apr-37</td>
<td>Troubled in mind and blue</td>
<td>Rodgers, Jesse - vocal and guitar Piano Trios, El (Bert, Buddy and Homer) - vocal</td>
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<tr>
<td>27-Feb-37</td>
<td>What you're doing is telling on me</td>
<td>Rodgers, Jesse - vocal and guitar Piano Trios, El (Bert, Buddy and Homer) - vocal</td>
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<tr>
<td>28-Apr-37</td>
<td>When it gets dark</td>
<td>Hall Brothers: Hall, Jay Hughes - vocal and guitar Halt, Roy - vocal and guitar</td>
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<td>28-Apr-37</td>
<td>Dissatisfied</td>
<td>Riverside Ramblers (Hackberry Ramblers)</td>
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<tr>
<td>28-Apr-37</td>
<td>Wondering</td>
<td>Riverside Ramblers (Hackberry Ramblers)</td>
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<tr>
<td>28-Apr-37</td>
<td>Singing those House of David blues</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin</td>
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<tr>
<td>28-Apr-37</td>
<td>Sugar tree stomp</td>
<td>Arthur Smith Trio - vocal, guitars (2) and violin</td>
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<tr>
<td>28-Apr-37</td>
<td>You better run</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<tr>
<td>28-Apr-37</td>
<td>You go and I go with you</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>28-Apr-37</td>
<td>Makin' a fool of me (Bob Robinson) - Fox trot</td>
<td>Bob Robinson and His Bob-Cats</td>
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<tr>
<td>28-Apr-37</td>
<td>She's a mellow thing (Bob Robinson) - Fox trot</td>
<td>Bob Robinson and His Bob-Cats</td>
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<tr>
<td>28-Apr-37</td>
<td>I wish there was a) Radio in heaven (So mother can listen in) (Fred Fischer)</td>
<td>Riverside The - male quartet (NL) Piano and steel guitar (NL)</td>
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<tr>
<td>28-Apr-37</td>
<td>Udd pai, why don't you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)</td>
<td>Riverside The - male quartet (NL) Piano and steel guitar (NL)</td>
</tr>
<tr>
<td>28-Apr-37</td>
<td>When two love each other (Just as you and I) (Vincent Rose; Harry Pease; Arthur Altman) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>28-Apr-37</td>
<td>You're here, you're there (Your everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<tr>
<td>28-Apr-37</td>
<td>Cryin' mood (Andy Kazat; Chick Webb) - Fox trot</td>
<td>Clarence Williams and His Washboard band, Cooleys, William - vocal</td>
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<tr>
<td>28-Apr-37</td>
<td>Wanted (Peter I. Turnam; Jack Lawrence) - Fox trot</td>
<td>Clarence Williams and His Washboard band Taylor, L/Eva - vocal</td>
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<tr>
<td>28-Apr-37</td>
<td>Wake Up and Live (Film) (Mack Gordon; Harry Keitel): I'm bubbling over - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<tr>
<td>28-Apr-37</td>
<td>Wake Up and Live (Film) (Mack Gordon; Harry Keitel): There's a lull in my life - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra, Shep Fields - director Godet, Bob as &quot;Bob Goday&quot; - vocal</td>
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<td>B- 6934</td>
<td>They Gave Him a Gun (Film) (Gustave &quot;Gus&quot; Kahn; Sigmund Romberg): A love song of long ago - Waltz</td>
<td>Ted Mack and His Orchestra, Ted Mack - director, Mack, Ted - vocal</td>
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<tr>
<td>B- 6934</td>
<td>This Is My Affair (Film) (Mack Gordon; Harry Revel): I hum a waltz - Waltz</td>
<td>Ted Mack and His Orchestra, Ted Mack - director, Mack, Ted - vocal</td>
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<tr>
<td>B- 6934</td>
<td>I've got trouble in mind - Fox trot</td>
<td>Jimmy Revard and His Oklahoma Playboys</td>
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<tr>
<td>B- 6935</td>
<td>You're mean to me - Fox trot</td>
<td>Jimmy Revard and His Oklahoma Playboys</td>
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<tr>
<td>B- 6936</td>
<td>In the land beyond the blue</td>
<td>Morris, Zeke - vocal and guitar</td>
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<tr>
<td>B- 6936</td>
<td>Short life and it's troubles</td>
<td>Montana, Wade - vocal and banjo</td>
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<tr>
<td>B- 6937</td>
<td>Good man is hard to find, A (Eddie Green)</td>
<td>Three Williamsons (Kitty, Dock and Aaron) - guitars (2) and violin</td>
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<td>BMG: 27-Feb-37</td>
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<tr>
<td>B- 6938</td>
<td>I'll be all smiles, Love</td>
<td>Carlisle, Bill - vocal and guitar</td>
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<tr>
<td>B- 6939</td>
<td>Ford V-8</td>
<td>McCutchen, Philip - &quot;I The Cedar Creek Sheik&quot; - vocal and guitar</td>
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<td>B- 6939</td>
<td>Watch the Fords go by</td>
<td>McCutchen, Philip - &quot;I The Cedar Creek Sheik&quot; - vocal and guitar</td>
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<tr>
<td>B- 6940</td>
<td>Out o' line blues</td>
<td>Boy, Andy - vocal and piano</td>
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<tr>
<td>B- 6941</td>
<td>Yellow gal blues</td>
<td>Boy, Andy - vocal and piano</td>
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<tr>
<td>B- 6941</td>
<td>(Have you forgotten) The you and me that used to be? (Walter Bullock; Allie Wrubel) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
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<tr>
<td>B- 6941</td>
<td>China boy (Dick Winthree; Phil Boutelje) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
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<tr>
<td>B- 6941</td>
<td>At a carnival in Venice (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>Shep Fields and His Rapping Rhythm Orchestra, Shep Fields - director</td>
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<tr>
<td>B- 6941</td>
<td>Kitchy-mi-ko-ko Isle (Eddie Pola; Newell Chase) - Fox trot</td>
<td>Shep Fields and His Rapping Rhythm Orchestra, Shep Fields - director</td>
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<td>B- 6942</td>
<td>Study in brown, A (Larry Clinton) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
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<tr>
<td>B- 6943</td>
<td>Twilight in Turkey (Raymond Scott) - Fox trot</td>
<td>Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone</td>
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<tr>
<td>B- 6944</td>
<td>I've a question in mind (Virginia Randolph; Russell Wayne) - Fox trot</td>
<td>Jimmy Livingston and His Orchestra, Orlando - vocal</td>
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<tr>
<td>B- 6944</td>
<td>Some little someone (Martin Broones) - Fox trot</td>
<td>Jimmy Livingston and His Orchestra, Orlando - vocal</td>
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</tbody>
</table>
B-6945  Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin
RCA Victor:  22891
HMV:  40-4579
B-4110
24-Nov-31  2-5-May-37
Chicago, IL - Webster Hotel

B-6945  Koeke Kose - Fox trot
Tune Wranglers, The:
Coward, Bill - vocal
Dickey, Bill - vocal
RCA Victor:  M-7164
25-Feb-37  12-May-37
San Antonio, TX - Texas Hotel

B-6946  King Cotton (John Philip Sousa) - March
Vancouver Kitsilano Boys' Band, Arthur W. Detamont - director
Vctor Canada:
Not found
12-May-37
Montreal, Quebec, Canada

B-6946  Washington post, The (John Philip Sousa) - March
Vancouver Kitsilano Boys' Band, Arthur W. Detamont - director
Vctor Canada:
Not found
12-May-37
Montreal, Quebec, Canada

B-6947  Hoses
Three Tobacco Tags - vocal (NL)
Guitar and mandolins (2) (NL)
RCA Victor:  M-7166
15-Feb-37  12-May-37
Charlotte, NC

B-6948  You never trusted me
Three Tobacco Tags - vocal (NL)
Guitar and mandolins (2) (NL)
RCA Victor:  M-7166
15-Feb-37  12-May-37
Charlotte, NC

B-6949  False hearted girl
Delmore Brothers:
Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor:  M-113
17-Feb-37  12-May-37
Charlotte, NC

B-6949  Memories of my Carolina girl
Delmore Brothers:
Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
RCA Victor:  M-7152
17-Feb-37  12-May-37
Charlotte, NC

B-6950  Buil dog down in Tennessee
Bivins, Lester "Pete" - vocal and guitar
BS- 70205-1
20-Feb-37  12-May-37
Charlotte, NC

B-6950  I'm goin' back to Coney Isle
Bivins, Lester "Pete" - vocal and guitar
BS- 70205-1
20-Feb-37  12-May-37
Charlotte, NC

B-6951  Urrt dishing Gusy
Five Jinks - male quintet
Guitar (NL)
RCA Victor:  M-7229
20-Feb-37  12-May-37
Charlotte, NC

B-6951  There goes my headache
Five Jinks - male quintet
Guitar (NL)
RCA Victor:  M-7229
20-Feb-37  12-May-37
Charlotte, NC

B-6952  Blue man blues
Knox, Big Boy - vocal and piano
BS- 0-814/5-1
2-3-Mar-37  12-May-37
San Antonio, TX - Texas Hotel

B-6952  Poor man blues
Knox, Big Boy - vocal and piano
BS- 0-814/6-1
2-3-Mar-37  12-May-37
San Antonio, TX - Texas Hotel

B-6953  It looks like rain in Cherry blossom Lane (Edgar Leslie; Joe turke) - Fox trot
Shep 'Heads and His Kicking String Orch. - Shep 'Heads - director
Orchestra members listed in ledger
BS-01004-1
1-May-37  12-May-37
New York, NY - Studio 2

B-6953  South wind (Tassil M. Ciegler; Lou Shank) - Fox trot
Shep 'Heads and His Kicking String Orch. - Shep 'Heads - director
Orchestra members listed in ledger
BS-01005-1
1-May-37  12-May-37
New York, NY - Studio 2

B-6954  Singing Marine, The (film) (Al Ubin; Harry Warren): I know now - Fox trot
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
Orchestra members listed in ledger
BS-01062-1
23-Apr-37  12-May-37
New York, NY - Studio 3

B-6954  Singing Marine, The (film) (Al Ubin; Harry Warren): The lady who couldn't be kissed - Fox trot
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
Orchestra members listed in ledger
BS-07926-1
23-Apr-37  12-May-37
New York, NY - Studio 3

B-6955  Aibi baby (Edward Heyman; 1st Seymour; Vee Lawhurst) - Fox trot
Shep 'Heads and His Kicking String Orch. - Shep 'Heads - director
Orchestra members listed in ledger
BS-01010-1
1-May-37  12-May-37
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B-6955</th>
<th>Moonlight on the highway (Edgar Leslie; Joe Burke; Al Sherman) - Fox trot</th>
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<tbody>
<tr>
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<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-01010-2 12-May-37 New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B-6956</th>
<th>For Me and My Gal (Pirm) (Edgar Leslie, Joe Hay Goetz; George W. Meyer): For me and my gal</th>
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<tr>
<td></td>
<td>Riversiders Th - male quartet (NL) Piano and steel guitar (NL)</td>
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<td>BS-07772-1 12-Apr-37 12-May-37 MCA Victor</td>
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<thead>
<tr>
<th>B-6956</th>
<th>Mickey (Harry Williams; Charles N. Daniels as &quot;Neil Morét&quot;)</th>
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<tr>
<td></td>
<td>Riversiders Th - male quartet (NL) Piano and steel guitar (NL)</td>
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<td>BS-07785-1 12-Apr-37 12-May-37 RCA Victor</td>
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<thead>
<tr>
<th>B-6957</th>
<th>1K No one (booy Senter) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet</td>
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<td>Calker, Buddy - vocal</td>
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<td></td>
<td>BS-05063-1 25-Nov-39 12-May-37 Transcribed TR, May 9, 1937</td>
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<tr>
<th>B-6958</th>
<th>Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From Andre Charlet's &quot;Review of 1924&quot;</th>
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<tbody>
<tr>
<td></td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<tr>
<td></td>
<td>BS-07206-1 26-Feb-39 19-May-39</td>
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<tr>
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<td>RCA Victor</td>
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<thead>
<tr>
<th>B-6958</th>
<th>Some of these days (Shelton brooks) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<td>Hollywood, CA - Studio</td>
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<tr>
<th>B-6959</th>
<th>Beaumont - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td></td>
<td>BS-07410-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6959</th>
<th>Van Buren - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>BS-07411-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6960</th>
<th>Katy Cline</th>
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<tr>
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<td>Monroe brothers, The: Monroe, bill - vocal and mandolin</td>
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<tr>
<td></td>
<td>Monroe, Charlie - vocal and guitar</td>
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<td>BS-07024-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6980</th>
<th>Hoyt on, buddy</th>
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<tbody>
<tr>
<td></td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
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<tr>
<td></td>
<td>Monroe, Charlie - vocal and guitar</td>
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<td>BS-07025-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6961</th>
<th>Heaven bound gold</th>
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<tr>
<td></td>
<td>McClendon brothers with Georgia Uel - guitar and violin</td>
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<tr>
<td></td>
<td>McClendon, Kupert - vocal</td>
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<td></td>
<td>BS-02506-1 1937-03-15 1937-03-31</td>
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<tr>
<td></td>
<td>McClendon, Kupert - vocal</td>
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<td>Charlotte, NC</td>
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<tr>
<th>B-6961</th>
<th>My little mountain lady, &quot;Queen of Alabam'</th>
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<tbody>
<tr>
<td></td>
<td>McClendon brothers with Georgia Uel - guitar and violin</td>
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<tr>
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<td>McClendon, Kupert - vocal</td>
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<td>BS-02508-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6982</th>
<th>Dreams of silver and memories of gold - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Tune Wranglers, The: Coward, Bill - vocal</td>
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<tr>
<td></td>
<td>Duncan, Eddie - vocal</td>
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<td>BS-07206-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6982</th>
<th>When the sun goes down in Arizona - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Tune Wranglers, The: Coward, Bill - vocal</td>
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<tr>
<td></td>
<td>Dickey, Bill - vocal</td>
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<td>BS-07206-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6983</th>
<th>Trouble in mind - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Jones, Richard M - vocal</td>
</tr>
<tr>
<td></td>
<td>Piano, saxophone and trumpet (NL)</td>
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<td>BS-10061-1 1937-03-15 1937-03-31</td>
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<thead>
<tr>
<th>B-6983</th>
<th>You gonna look like a monkey when you get old</th>
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<tbody>
<tr>
<td></td>
<td>Hill, Robert - vocal and kazoo</td>
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<tr>
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<td>Guitars (2) and harmonica (NL)</td>
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<td></td>
<td>BS-02605-1 1937-03-15 1937-03-31</td>
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<td>New Orleans, LA - St. Charles Hotel</td>
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<thead>
<tr>
<th>B-6984</th>
<th>I'm just a bum (William Broonzy)</th>
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<tbody>
<tr>
<td></td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
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<tr>
<td></td>
<td>Piano (NL)</td>
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<tr>
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<td>BS-08250-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6984</th>
<th>Southern blues (William Broonzy)</th>
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<tr>
<td></td>
<td>Broonzy, &quot;Big Bill&quot; - vocal and guitar</td>
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<td>Piano (NL)</td>
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<td>BS-08317-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6985</th>
<th>Mountain Music (P/rm) (Sam Costlow): Can't you hear that mountain music? - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<tr>
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<td>Nelson, Oswald &quot;Ozzie&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-07111-1 1937-03-15 1937-03-31</td>
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<tr>
<th>B-6985</th>
<th>Satan takes a holiday (Larry Clinton) - Fox trot</th>
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<tbody>
<tr>
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<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
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<tr>
<td>B-6966</td>
<td>Pick a Star (Film) (Johnny Lange; Fred Stryker): Without your love  - Fox trot</td>
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<td>BS-010130-1</td>
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<td>B-6966</td>
<td>toodle-oo (Carmen Lombardo; John Jacob Loeb)  - Fox trot</td>
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<td>B-6967</td>
<td>He walked right in (Turned around and walked right out again) (Fred Fisher; Ed Rose; Maxwell Silver)  - Fox trot</td>
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<td>B-6967</td>
<td>Sailboat in the moonlight, A (Carmen Lombardo; John Jacob Loeb)  - Fox trot</td>
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<td>BS-010137-1</td>
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<td>B-6968</td>
<td>Sleepy gal  - Fox trot</td>
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<td>t-6969</td>
<td>U! What a pa was Mary (Edgar Leslie; Iret Kalmar; Pete Wendling)</td>
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<td>t-6970</td>
<td>big boat, the (Robert Brown)  - Fox trot</td>
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<td>easy rum' mama (Robert Brown)  - Fox trot</td>
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<td>B-6971</td>
<td>Nightmare blues (Walter Davis)</td>
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<td>BS-07641-1</td>
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<tr>
<td>B-6972</td>
<td>John D. blues (John D. Twitty)</td>
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<tr>
<td>t-6972</td>
<td>You can't love me and someone else too (John D. Twitty)</td>
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<tr>
<td>t-6973</td>
<td>Love is a merry-go-round (Johnny Mercer; Kute Bloom)  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<td>BS-010138-1</td>
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<tr>
<td>B-6973</td>
<td>Toast of New York (Film) (Allie Wrubel; Nathaniel Shilkret): The first time I saw you  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<td>BS-010137-1</td>
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<tr>
<td>t-6974</td>
<td>Jelty-nish (Alex Hyde; Al Stillman; Buzz Adian)  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<tr>
<td>t-6974</td>
<td>New faces of 1937 (Film) (Pollack; Harry James): Peckin' - Fox trot - Also from &quot;Cotton Club Review of 1937&quot;  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<td>B-6975</td>
<td>In your own little way (Charles Newman: J. Fred Coots)  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<tr>
<td>B-6976</td>
<td>Dirty dog blues  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<tr>
<td>B-6976</td>
<td>Upright along  - Fox trot</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<tr>
<td>t-6977</td>
<td>Girl of my dreams (Sunny Clapp)</td>
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<td><strong>Orchestra members listed in ledger</strong></td>
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<td>BS-07778-1</td>
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</tbody>
</table>
B-6977 Lonesome and sorry (Benny Davis; Con Conrad)  
Riversiders The - male quartet (NL) Piano and steel guitar (NL)  
bs- U7191 / 16-1 26-May-36  
RCA Victor: M-7217  
New York, NY - Studio 2

B-6978 I got a crow to pick with you - Fox trot  
Bob Skyles and His Skytrotters - trombone and violin  
Kendrick, Bob as "Bob Skyles" - vocal  
bs- U7036-1 25-Feb-37 26-May-37  
RCA Victor: M-7210  
San Antonio, TX - Texas Hotel

B-6979 She's built like a great big fiddle - Fox trot  
Bob Skyles and His Skytrotters - violins and whistles, etc.  
Kendrick, Bob as "Bob Skyles" - vocal  
bs- U7036-1 25-Feb-37 26-May-37  
RCA Victor: M-7216  
San Antonio, TX - Texas Hotel

B-6980 Ridin' that lonesome train  
Carlistie, Cliff - vocal and guitar  
Carlistie, "Little Tommy" - vocal and guitar Violin (NL)  
bs- U7158-1 19-Feb-37 26-May-37  
RCA Victor: M-7179  
Charlotte, NC

B-6981 No home  
Plantation Boys Smith, Kenneth - vocal  
Smith, Olan - vocal Guitar (NL)  
bs- U7065-1 23-Oct-36 26-May-37  
RCA Victor: M-7160  
San Antonio, TX - Texas Hotel

B-6982 Chicken reel stomp (Turkey in the straw)  
Iune Wranglers, I he - string band (NL)  
bs- U7074-1 24-Feb-37 26-May-37  
San Antonio, TX - Texas Hotel

B-6983 Blue as a too can be (James McCollum) - Fox trot  
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)  
bs- U100945-1 6-Aug-36 26-May-37  
Chicago, IL - Studio C

B-6984 Oh, didn't it rain - Part 2  
Heavenly Gospel Singers - male quartet (NL) Unaccompanied  
bs- U10061-1 26-Feb-37 26-May-37  
Charlotte, NC

B-6985 He roars like a lion (Merline Johnson)  
Johnson, Merline "Yas Yas Gal" - vocal James, Willee bee - guitar Mitler, Eddie - piano String bass (NL)  
bs- U7063-1 4-May-37 26-May-37  
Aurora, IL - Leland Hotel

B-6986 Hawaiian rose - Waltz  
Jay Ball's Kona Hawaiians  
bs- U2910-1 26-Oct-36 26-May-37  
San Antonio, TX - Texas Hotel

B-6987 New Faces of 1937 (Prim) (Lew Brown; Sammy Pain): Love is never out of season - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal Orchestra members listed in ledger  
bs- U10105-1 3-May-37 2-Jun-37  
New York, NY - Studio 2

B-6988 King Porter stomp (Ferdinand "Jelly-Koll" Morton) - Fox trot  
Iedy Hill and His Nu'B Orchestra, Iedy Hill - director and saxophone  
bs- U10210-1 17-May-37 2-Jun-37  
New York, NY - Studio 3
**B-6988**  
San Anton' (Andy Razaf; Paul Denninger) - Fox trot  
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone  
M-12625-1  
**Dillard, Bill** - vocal  
New York, NY - Studio J

**B-6989**  
Blue rhythm fantasy (Teddy Hill; Chappie Willet) - Fox trot  
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone  
M-18081-1  
**RCA Victor** - Japan: JA1310

**B-6990**  
I'm happy, darling, dancin' with you (Joe Young; Fred E. Ahert) - Fox trot - From "The Marden's Riviera Follies of 1937"  
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone  
M-1752-1  
**Dillard, Bill** - vocal  
New York, NY - Studio J

**B-6990**  
I see you can't take it (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)  
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo  
M-18081-1  
**RCA Victor** - Japan: JA1310

**B-6990**  
She said it (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)  
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo  
M-1752-1  
**RCA Victor** - Japan: JA1310

**B-6991**  
Aila en el rancho grande (Ito Guizar; Arr. Vernon Geyer) - One-step  
Geyer, Vernon - Hammond electric organ  
M-1941-1  
**KCLA Victor** - 82523

**B-6992**  
Unruly dog - Fox trot  
Jimme Kevard and His Oklahoma Playboys  
**Hotner, Adolph** - vocal  
San Antonio, TX - Texas Hotel

**B-6992**  
Holding the sack - Fox trot  
Jimme Kevard and His Oklahoma Playboys  
**Kevard, Jimme** - vocal  
San Antonio, TX - Texas Hotel

**B-6993**  
Change all around, A  
Mainer, Wade - vocal and banjo  
**Morris, Zeke** - vocal and guitar  
Charlotte, NC - Studio J

**B-6993**  
Little rosebuds  
Mainer, Wade - vocal and banjo  
**Morris, Zeke** - vocal and guitar  
Charlotte, NC - Studio J

**B-6994**  
It's hard to please your mind  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
M-19846-1  
**RCA Victor** - M-7157

**B-6994**  
Kilby jail - Listed erroneously on some labels as "Little darling"  
Arthur Smith Trio - vocal, guitars (2) and violin (NL)  
M-19846-1  
**RCA Victor** - M-7157

**B-6995**  
Prowling night-hawk (Robert Lee McCoy)  
McCoy, Robert Bee "Ramblin' Bob" - vocal and guitar  
**Willians, Joe** - guitar  
Aurora, IL - Leland Hotel

**B-6995**  
Sold it to the devil (John J. Twitty)  
Twitty, John D. as "Black Spider Demin" - vocal  
**Guitar, piano and string bass (NL)**  
Aurora, IL - Leland Hotel

**B-6996**  
Good gal (Walter Davis)  
Davis, Walter - vocal  
**McCoy, Robert Lee "Ramblin' Bob"** - vocal  
**Guitars (2) (NL)**

**B-6996**  
Shady lane (Walter Davis)  
Davis, Walter - vocal and piano  
**Guitar (NL)**

**B-6997**  
Mississippi sandman - Fox trot  
Modern Mountaineers  
**Hebert, Hal** - vocal  
San Antonio, TX - Texas Hotel

**B-6997**  
Sweet little girl of mine - Fox trot  
Modern Mountaineers  
**Wood, Smokey** - vocal  
San Antonio, TX - Texas Hotel

**B-6998**  
No one  
Delmore Brothers: Delmore, Alton - vocal and guitar  
**Delmore, Rabon** - vocal and tenor guitar  
Charlotte, NC

**B-6998**  
Take away this lonesome day  
Delmore Brothers: Delmore, Alton - vocal and guitar  
**Delmore, Rabon** - vocal and tenor guitar  
Charlotte, NC

**B-6999**  
Heart-breaking blues  
Three Tobacco Jags - vocal, guitar, mandolin and steel guitar (NL)  
**B-70011-1**  
**RCA Victor** - M-196

**B-6999**  
I'll bring you back to me  
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)  
**B-70011-1**  
**RCA Victor** - M-196

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**DISCOGRAPHY**
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<th>Artist/Information</th>
<th>Date</th>
<th>Label/Location</th>
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<tr>
<td>Since that black cat crossed my path</td>
<td>(Elise McWilliams) Tubb, - vocal and guitar</td>
<td>2-Mar-37</td>
<td>U-1480-1 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>T.B. is whippin' me, The (Ernest Tubb)</td>
<td>Tubb, - vocal and guitar</td>
<td>2-Mar-37</td>
<td>U-1480-1 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>Back door blues (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>BS-70616-1</td>
<td>4-May-37 Aurora, IL - Leland Hotel</td>
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<tr>
<td>We gonna move (Robert Brown) - Fox trot blues</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>BS-70617-1</td>
<td>4-May-37 Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>Rhythm in the Clouds (Phil) - Don't ever change - Fox trot</td>
<td>Wingy Manone and His Ensemble, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>25-May-37</td>
<td>RCA Victor New York, NY - Studio 3</td>
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<tr>
<td>You're precious to me (Pat Ballard; Bert Bussie; Nat Strussillo) - Fox trot</td>
<td>Wingy Manone and His Ensemble, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>25-May-37</td>
<td>RCA Victor New York, NY - Studio 3</td>
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<tr>
<td>(I just can't imagine) Life without you (Fred Rose; Ed G. Nelson) - Fox trot</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
<td>25-May-37</td>
<td>RCA Victor New York, NY - Studio 3</td>
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<tr>
<td>Image of you, The (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's &quot;Rivera Polkas of 1933&quot;</td>
<td>Wingy Manone and His Ensemble, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>25-May-37</td>
<td>RCA Victor New York, NY - Studio 3</td>
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<tr>
<td>Madeira - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>BS-70610-1</td>
<td>1-Mar-37 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>What's the use? - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>BS-70610-1</td>
<td>1-Mar-37 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>Blue island blues (Hartzell &quot;Tiny&quot; Parham)</td>
<td>&quot;Tiny&quot; Parham and His Musicians</td>
<td>2-Feb-37</td>
<td>V-5333 Chicago, IL - Lab</td>
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<tr>
<td>San Antonio tamales - Fox trot</td>
<td>Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>BS-70634-1</td>
<td>2-Feb-37 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>&quot;I used to do (Fred Rose; Walter Hirsch) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>BS-70634-1</td>
<td>2-Feb-37 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>&quot;Guess who's in town - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>BS-70634-1</td>
<td>2-Feb-37 San Antonio, TX - Texas Hotel</td>
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<tr>
<td>I am going that way</td>
<td>Monroe Brothers, The, Monroe, Bill - vocal and mandolin</td>
<td>15-Feb-37</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>I'll live on</td>
<td>Monroe brothers, the, Monroe, Bill - vocal and mandolin</td>
<td>15-Feb-37</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>Hobo blues</td>
<td>Boone, Claude - vocal and guitar</td>
<td>19-Feb-37</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>I'm ridin' now</td>
<td>Boone, Claude - vocal and guitar</td>
<td>19-Feb-37</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>Get along, old Paint</td>
<td>Kirby, Fred - vocal guitars, string bass and violin (NL)</td>
<td>12-Oct-36</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>Where the longhorn cattle roam</td>
<td>Kirby, Fred - vocal guitars, string bass and violin (NL)</td>
<td>12-Oct-36</td>
<td>RCA Victor Charlotte, NC</td>
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<tr>
<td>My gal is gone (Hudson Whittaker) - Fox trot</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and piano</td>
<td>25-May-37</td>
<td>RCA Victor Aurora, IL - Leland Hotel</td>
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<tr>
<td>When one you love is gone (Hudson Whittaker) - Fox trot</td>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and piano</td>
<td>25-May-37</td>
<td>RCA Victor Aurora, IL - Leland Hotel</td>
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<tr>
<td>Camp meeting in the air (John U. Twitty)</td>
<td>Twitty, John U. &quot;Stack Spider Jumppin'&quot; - vocal</td>
<td>4-May-37</td>
<td>RCA Victor Aurora, IL - Leland Hotel</td>
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**Note:** The information provided includes titles, artists, dates, labels, and locations. This is a sample of the content from a document, specifically from the BLUEBIRD B-5000 AMERICAN SERIES, page 217.
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<td><strong>B-7011</strong> Death of the gambler (John D. Twitty)  &lt;br&gt;Twitty, John D. as &quot;Black Spider Dumplin&quot; - vocal  &lt;br&gt;Guitar, piano, string bass and washboard (NL)  &lt;br&gt;<strong>BS-01050-1</strong>  &lt;br&gt;<strong>4-30-37</strong>  &lt;br&gt;4-30-37  &lt;br&gt;Aurora, IL - Leland Hotel</td>
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<tr>
<td><strong>B-7012</strong> Got bottle up and gone (John &quot;Sonny Boy&quot; Williamson)  &lt;br&gt;Williamson, John as &quot;Sonny Boy&quot; - vocal and harmonica  &lt;br&gt;McCoy, Robert Lee &quot;Hambo&quot; Isob - guitar  &lt;br&gt;Williams, Joe - guitar  &lt;br&gt;<strong>BS-07652-1</strong>  &lt;br&gt;<strong>5-30-37</strong>  &lt;br&gt;5-30-37  &lt;br&gt;Aurora, IL - Leland Hotel</td>
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<tr>
<td><strong>B-7013</strong> Skinny woman (John &quot;Sonny Boy&quot; Williamson)  &lt;br&gt;Williamson, John as &quot;Sonny Boy&quot; - vocal and harmonica  &lt;br&gt;McCoy, Robert Lee &quot;Hambo&quot; Isob - guitar  &lt;br&gt;Williams, Joe - guitar  &lt;br&gt;<strong>BS-07654-1</strong>  &lt;br&gt;<strong>5-30-37</strong>  &lt;br&gt;5-30-37  &lt;br&gt;Aurora, IL - Leland Hotel</td>
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<td><strong>B-7014</strong> It must be religion (Forman Brown) - Fox trot  &lt;br&gt;LeMaire, Jackie - vocal  &lt;br&gt;Manone, Joseph &quot;Winky&quot; - vocal  &lt;br&gt;<strong>BS-01050-1</strong>  &lt;br&gt;<strong>25-30-37</strong>  &lt;br&gt;25-30-37  &lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B-7015</strong> Prisoner's song, The (Guy Massey)  &lt;br&gt;Wingy Manone and His Orchestra, Joseph &quot;Winky&quot; Manone - director and trumpet  &lt;br&gt;<strong>BS-010525-1</strong>  &lt;br&gt;<strong>25-30-37</strong>  &lt;br&gt;25-30-37  &lt;br&gt;New York, NY - Studio 3</td>
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<tr>
<td><strong>B-7016</strong> Merry-go-round broke down, The (Cliff Friend; Dave Franklin) - Fox trot  &lt;br&gt;Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director  &lt;br&gt;Orchestra members listed in ledger  &lt;br&gt;<strong>BS-010525-1</strong>  &lt;br&gt;<strong>3-30-37</strong>  &lt;br&gt;3-30-37  &lt;br&gt;New York, NY - Studio 2</td>
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<tr>
<td><strong>B-7017</strong> That's when your heartaches begin (Fred Fisher; Willie Raskin; George Brown) - Fox trot  &lt;br&gt;Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director  &lt;br&gt;Orchestra members listed in ledger  &lt;br&gt;<strong>BS-010507-1</strong>  &lt;br&gt;<strong>3-30-37</strong>  &lt;br&gt;3-30-37  &lt;br&gt;New York, NY - Studio 2</td>
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<td><strong>B-7018</strong> Gone with the Wind (Film) [Herb Magidson; Albie Wrubel]: Gone with the wind - Fox trot  &lt;br&gt;Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director  &lt;br&gt;Orchestra members listed in ledger  &lt;br&gt;<strong>BS-010507-1</strong>  &lt;br&gt;<strong>3-30-37</strong>  &lt;br&gt;3-30-37  &lt;br&gt;New York, NY - Studio 2</td>
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<td><strong>B-7019</strong> Farmer, The - Fox trot  &lt;br&gt;Bob Skyles and His Skyknots  &lt;br&gt;Kendrick, Bob as &quot;Bob Skyles&quot; - vocal  &lt;br&gt;Guitar, steel guitar and fiddle (NL)  &lt;br&gt;<strong>BS-07403-1</strong>  &lt;br&gt;<strong>27-30-37</strong>  &lt;br&gt;27-30-37  &lt;br&gt;San Antonio, TX - Texas Hotel</td>
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<td><strong>B-7020</strong> Rhythm king, The - Fox trot  &lt;br&gt;Bob Skyles and His Skyknots  &lt;br&gt;Kendrick, Bob as &quot;bob skyles&quot; - vocal  &lt;br&gt;Guitar, steel guitar and fiddle (NL)  &lt;br&gt;<strong>BS-07403-1</strong>  &lt;br&gt;<strong>27-30-37</strong>  &lt;br&gt;27-30-37  &lt;br&gt;San Antonio, TX - Texas Hotel</td>
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<td><strong>B-7021</strong> Just a little kiss  &lt;br&gt;Rodgers, Jesse - vocal and guitar  &lt;br&gt;Patio Trio, El (Bert, Buddy and Homer) - vocal  &lt;br&gt;Guitar, steel guitar and fiddle (NL)  &lt;br&gt;<strong>BS-07403-1</strong>  &lt;br&gt;<strong>27-30-37</strong>  &lt;br&gt;27-30-37  &lt;br&gt;San Antonio, TX - Texas Hotel</td>
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<tr>
<td><strong>B-7022</strong> Little girl dressed in blue  &lt;br&gt;Rodgers, Jesse - vocal and guitar  &lt;br&gt;Patio Trio, El (Bert, Buddy and Homer) - vocal  &lt;br&gt;Guitar, steel guitar and fiddle (NL)  &lt;br&gt;<strong>BS-07403-1</strong>  &lt;br&gt;<strong>27-30-37</strong>  &lt;br&gt;27-30-37  &lt;br&gt;San Antonio, TX - Texas Hotel</td>
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<td><strong>B-7023</strong> He will be your savour too  &lt;br&gt;Carlisle, Bill - vocal and guitar  &lt;br&gt;Vocal and guitar (NL)  &lt;br&gt;<strong>BS-102000-1</strong>  &lt;br&gt;<strong>18-30-37</strong>  &lt;br&gt;18-30-37  &lt;br&gt;Charlotte, NC - Southern Radio Building</td>
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<td><strong>B-7024</strong> Heavenly train, The  &lt;br&gt;Carlisle, Bill - vocal and guitar  &lt;br&gt;Vocal and jew's harp (NL)  &lt;br&gt;<strong>BS-102000-1</strong>  &lt;br&gt;<strong>18-30-37</strong>  &lt;br&gt;18-30-37  &lt;br&gt;Charlotte, NC - Southern Radio Building</td>
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<td><strong>B-7025</strong> Darling, do you miss me?  &lt;br&gt;Llaxon, Brothers, I  &lt;br&gt;Llaxon, Dorsey - vocal and guitar  &lt;br&gt;Llaxon, Howard - vocal and steel guitar  &lt;br&gt;<strong>BS-07101-1</strong>  &lt;br&gt;<strong>18-30-37</strong>  &lt;br&gt;18-30-37  &lt;br&gt;Charlotte, NC - Southern Radio Building</td>
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<td><strong>B-7026</strong> School house fire, The  &lt;br&gt;Llaxon, Brothers, I  &lt;br&gt;Llaxon, Dorsey - vocal and guitar  &lt;br&gt;Llaxon, Howard - vocal and steel guitar  &lt;br&gt;<strong>BS-07101-1</strong>  &lt;br&gt;<strong>18-30-37</strong>  &lt;br&gt;18-30-37  &lt;br&gt;Charlotte, NC - Southern Radio Building</td>
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<tr>
<td><strong>B-7027</strong> Fifth Avenue blues (Walter Davis)  &lt;br&gt;Davis, Walter - vocal and piano  &lt;br&gt;Guitar (NL)  &lt;br&gt;<strong>BS-07101-1</strong>  &lt;br&gt;<strong>5-30-37</strong>  &lt;br&gt;5-30-37  &lt;br&gt;Aurora, IL - Leland Hotel</td>
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<td><strong>B-7028</strong> I ain't got any changin' clothes (Walter Davis)  &lt;br&gt;Davis, Walter - vocal and piano  &lt;br&gt;Guitar (NL)  &lt;br&gt;<strong>BS-07101-1</strong>  &lt;br&gt;<strong>5-30-37</strong>  &lt;br&gt;5-30-37  &lt;br&gt;Aurora, IL - Leland Hotel</td>
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</tbody>
</table>
B-7024 Broadway Melody of 1933 (film) (Arthur Freed; Nacio Herb Brown): Sun showers - Fox trot
Willie Farmer and His Orchestra  Seaton, Ann  - vocal  Orchestra members listed in ledger
BS-010641-1  11-Jun-37  23-Jun-37  New York, NY  - Studio 3

B-7025 Miller's daughter, Marianne, Ihe (Billy Hill; Jimmy Kennedy; Wilheim Grosz) - Fox trot
Ken Urake and His Orchestra  Urake, Ken  - director  Hay, Jimmy  - vocal  Orchestra members listed in ledger
BS-010530-0  8-Jun-37  23-Jun-37  New York, NY  - Studio 2

B-7026 You'll never go to heaven (If you break my heart) (Al Bryan; Joe Santley) - Watz
Ken Urake and His Orchestra  Urake, Ken  - director  Hay, Jimmy  - vocal  Orchestra members listed in ledger
BS-010530-1  8-Jun-37  23-Jun-37  New York, NY  - Studio 2

B-7027 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder)
Riversiders Ihe - male quartet (N.Y)  Piano and steel guitar (N.Y)
BS-00577-1  12-Apr-37  30-Jun-37  San Antonio, TX  - Texas Hotel
RCA Victor  M-7271

B-7028 Lose your blues and laugh at life - Fox trot
Jimmie Revard and His Oklahoma Playboys  Williams, Curly  - vocal
BS-00639-0  26-Feb-37  30-Jun-37  San Antonio, TX  - Texas Hotel

B-7029 Are you marching with the Saviour?
Liebman brothers: Liebman, Alton  - vocal and guitar
BS-01092-1  17-Feb-37  30-Jun-37  Charlotte, NC
RCA Victor  M-7154

B-7030 Little white ago, A - Fox trot
Tune Wranglers, Ihe: Coward, Bill  - vocal  Lucan, Ed  - based
BS-02760-1  24-Feb-37  30-Jun-37  San Antonio, TX  - Texas Hotel
RCA Victor  M-7198

B-7031 My traveling night
Carlisle, Steve  - vocal and steel guitar  Guitar, Hawaiian guitar and string bass (N.Y)
BS-102653-1  16-Jun-36  30-Jun-37  Charlotte, NC  - Southern Radio Building
RCA Victor  M-7191

B-7032 I'm leavin' you (Mertine Johnson)
Johnson, Merline  "Ya Ya Gal"  - vocal
String bass (N.Y)
BS-00854-1  6-May-37  30-Jun-37  San Antonio, TX  - Texas Hotel
RCA Victor  M-7191

B-7033 NK Kolton's blues (Charley West)
West, Charley  - vocal  Guitar, piano and string bass (N.L)
BS-07637-1  4-May-37  Not released  San Antonio, TX  - Texas Hotel
RCA Victor  M-7191
B- 7033 Ethel May (Charley West)  
West, Charley - vocal  
GS- U1608- 1  4-May-37  30-Jun-37  Aurora, IL - Leland Hotel

B- 7034 Poor boy blues (Charley West)  
West, Charley - vocal  
GS- U1609- 1  4-May-37  30-Jun-37  Aurora, IL - Leland Hotel

B- 7035 Life of the Party (P'm) (Herb Magidian; Ailie Wrubel): Let’s have another cigarette - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Hillard, Harriet - vocal  
Orchestra members listed in ledger  
BS- U10912- 1  29-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7036 Life of the Party (P'm) (Herb Magidian; Ilen Oakland; George Jesse): Koses in December - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Hillard, Harriet - vocal  
Orchestra members listed in ledger  
BS- U109112- 1  17-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7037 Uxanna town (Jack Meskell; Leon Flatow; Ted White) - Fox trot  
Ken Urake and His Orchestra, Ken Urake - director  
Hay, Jimmy - vocal  
Orchestra members listed in ledger  
BS- U10532- 1  8-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7038 Musical moments (Franz Schubert - special arrangement) - Swing Fox trot  
Ken Urake and His Orchestra, Ken Urake - director  
Orchestra members listed in ledger  
BS- U10532- 1  8-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7039 Artists and Models (P'm) (Leo Robin; Frederick Hollander): Whispers in the dark - Fox trot  
Willie Farmer and His Orchestra, Prichard, Billy - vocal  
Orchestra members listed in ledger  
BS- U10645- 1  11-Jun-37  30-Jun-37  New York, NY - Studio 3

B- 7040 Artists and Models (P'm) (Ted Koehler; Burton Lane): Stop, you're breakin' my heart - Fox trot  
Willie Farmer and His Orchestra, Seaton, Ann - vocal  
Orchestra members listed in ledger  
BS- U10640- 1  11-Jun-37  30-Jun-37  New York, NY - Studio 3

B- 7033 Happy birthday to love (Billy Rose; Stanley Joesloff; Nadine Dana Sueess; Rudolph Bertram; Fenyes Szboles) - Fox trot - From silly Rosie's "Aquacade"  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Unswad "Uzzie" - vocal  
Orchestra members listed in ledger  
BS- U10594- 1  17-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7037 Strangers in the dark (Billy Rose; Stanley Adams; Delie Penstock) - Fox trot - From silly Rosie's "Aquacade"  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Lloyd, Shirley - vocal  
Orchestra members listed in ledger  
BS- U10593- 1  17-Jun-37  30-Jun-37  New York, NY - Studio 2

B- 7038 Bluebonnet (P'm a bluebonnet on your new bonnet) (Irving Kahal; Fain) - Fox trot - From "The Pan-American Casino Revue"  
Jolly Cobum and His Orchestra, Frank H. "Jolly" Coburn - director  
Coilb, Harold "Cabby" - vocal  
Trio - vocal (NL)  
Orchestra members listed in ledger  
BS- U11116- 1  24-Jun-37  8-Jul-37  New York, NY - Studio 3

B- 7039 Don't you know, or don't you care? (Irving Kahal; Sammy Fain) - Fox trot - From "The Pan-American Casino Revue"  
Jolly Cobum and His Orchestra, Frank H. "Jolly" Coburn - director  
Hawley, Bill - vocal  
Orchestra members listed in ledger  
BS- U11116- 1  24-Jun-37  8-Jul-37  New York, NY - Studio 3

B- 7034, 7035 Roseland waltz  
Doug Bine and His Dixie Ramblers  
BS- 02834- 1  22-Oct-36  8-Jul-37  San Antonio, TX - Texas Hotel

B- 7034, 7035 Thunder in my dreams (Phil Napoleon; Frank Bigmorelli) - Slow Fox trot - Orginally titled "Anything"  
Napoleon's Emperors  
BVE-35075- 2  23-May-29  8-Jul-37 Transcribed to BS-011049- 1 June 26, 1937  New York, NY

B- 7040 Beau-ko Jack (Alexander Hill; Louis Armstrong; Walter Meirose) - Fox trot  
Earl Hines and His Orchestra  
BVE-48887- 2  15-Feb-29  8-Jul-37  Chicago, IL

B- 7040 Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams) - Fox trot  
Earl Hines and His Orchestra, Earl - vocal  
BVE-48884- 3  13-Feb-29  8-Jul-37  Chicago, IL - Lab

B- 7041 Foolin' myself (Peter I'chtumn; Jack Lawrence) - Fox trot  
Jolly Cobum and His Orchestra, Frank H. "Jolly" Coburn - director  
Duke, Marilyn - vocal  
Orchestra members listed in ledger  
BS- U11111/- 1  24-Jun-37  8-Jul-37  New York, NY - Studio 3

B- 7041 There must be paint in the sky (Fred Fisher) - Fox trot  
Jolly Cobum and His Orchestra, Frank H. "Jolly" Coburn - director  
Hawley, Bill - vocal  
Orchestra members listed in ledger  
BS- U11111/- 1  24-Jun-37  8-Jul-37  New York, NY - Studio 3

B- 7042 Black in jail again  
Kodgers, Jesse - vocal and guitar  
Guitar, steel guitar and tiple (NL)  
BS- U7401- 1  21-Feb-37  8-Jul-37  San Antonio, TX - Texas Hotel

B- 7042 Second class hotel  
Kodgers, Jesse - vocal and guitar  
Guitar, steel guitar and tiple (NL)  
BS- 07404- 1  27-Feb-37  8-Jul-37  San Antonio, TX - Texas Hotel

B- 7043 Pig at home in a pen  
Arthur Smith - vocal, guitars (2) and voice (NL)  
BS- 07124- 1  17-Feb-37  8-Jul-37  Charlotte, NC
B-7043  Walking in my sleep  
Arthur Smith Trio  -  vocal, guitars (2) and violin (NL)  
time: 15-Mar-77  8-Jul-37  
Charlotte, NC

B-7044  My redeemer  
Three Tobacco Bags  -  vocal (NL)  
Guitar and mandolins (2) (NL)  
BS-7000-1  15-Feb-37  8-Jul-37  
RCA Victor: M-7167  
Charlotte, NC

B-7045  Don't mistreat your woman (Robert Lee McCoy)  
McCoy, Robert Lee  -  "Hambin' bloo"  -  vocal and guitar  
Williams, Joe  -  guitar  
BS-7055-1  5-May-37  8-Jul-37  
Aurora, IL  -  Leland Hotel

B-7046  Going back with Jesus  
Heavenly Gospel Singers  -  male quartet  
Unaccompanied  
BS-7066-1  16-Feb-37  8-Jul-37  
Charlotte, NC

B-7047  Gettin' that low-down swing  -  Fox trot  
Modern Mountaineers  -  vocal  
BS-10431-1  1-Mar-37  8-Jul-37  
San Antonio, TX  -  Texas Hotel

B-7048  I drink good whiskey (Robert Browne)  -  Fox trot blues  
Washington Sam and His Washboard Band  (NL)  
BS-70619-1  4-May-37  8-Jul-37  
Aurora, IL  -  Leland Hotel

B-7049  Gone with the wind (Billy Rose; Joseloff; Nadine Dans Suesse; Bill Hawley)  -  Fox trot  -  "From Billy Rose's "Casa Manana Revue of 1927"  
Jolly Coburn and His Orchestra  -  Frank H. "Jolly" Coburn  -  director  
Hawley, till - vocal  
Orchestra members listed in ledger  
BS-01115-1  24-Jun-37  14-Jul-37  
New York, NY  -  Studio 3

B-7050  High Wide and Handsome (Jim) (Oscar Hammerstein II; Jerome Kern): Can I forget you?  -  Fox trot  
Ozzie Nelson and His Orchestra  -  Oswald "Ozzie" Nelson  -  director  
Hilliard, Harrell - vocal  
Orchestra members listed in ledger  
BS-01059-1  17-Jun-37  14-Jul-37  
New York, NY  -  Studio 2

B-7051  'Til the clock strikes three (Billy Hill)  -  Fox trot  
Shep Fields and His Rippling Rhythm Orchestra  -  Shep Fields  - director  
Gordet, Bob  -  "Bob Goday" - vocal  
Orchestra members listed in ledger  
BS-011073-1  2-Jul-37  14-Jul-37  
New York, NY  -  Studio 2

B-7052  (My love is in Kauai) Little heaven of the seven seas (Jack Scholl; M.K. Jerome)  -  Fox trot  
Shep Fields and His Rippling Rhythm Orchestra  -  Shep Fields  - director  
Gordet, Bob  -  "Bob Goday" - vocal  
Orchestra members listed in ledger  
BS-01110-1  2-Jul-37  14-Jul-37  
New York, NY  -  Studio 2

B-7053  Dance to those sobbin' blues  -  Fox trot  
Bill Boyd and His Lowell Hamblers, till Boyd  -  director and guitar  
boyd, Jim  -  vocal  
BS-70417-1  1-Mar-37  14-Jul-37  
San Antonio, TX  -  Texas Hotel

B-7054  Hawaiian love - Waltz  
Jay Iaia's Kona Hawaiians  -  Guitar and Hawaiian guitar (NL)  
BS-10313-1  26-Oct-36  14-Jul-37  
San Antonio, TX  -  Texas Hotel
<table>
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<tr>
<th><strong>B-7054</strong></th>
<th>Kona waltz</th>
<th>Jay Ball's Kona Hawaiians</th>
<th>Guitar and Hawaiian guitar (NL)</th>
<th>July 1st/-/1934</th>
<th>San Antonio, TX - Texas Hotel</th>
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</thead>
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<tr>
<td><strong>B-7055</strong></td>
<td>Do you call that religion?</td>
<td>Monroe brothers, I., The</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<tr>
<td><strong>B-7056</strong></td>
<td>I'm going</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<tr>
<td><strong>B-7068</strong></td>
<td>My Carolina sweetheart</td>
<td>Kirby, Fred - vocal and guitar</td>
<td>Philips, Bob - vocal and guitar</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
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<tr>
<td><strong>B-7059</strong></td>
<td>Down in Baltimore</td>
<td>Southern Melody Boys</td>
<td>Maggard, Odus - banjo</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7061</strong></td>
<td>Wind the little ball of yarn</td>
<td>Southern Melody Boys</td>
<td>Maggard, Odus - banjo</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7058</strong></td>
<td>I give my love to you (Hudson Whittaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - vocal, guitar, piano and string bass</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
<td></td>
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<tr>
<td><strong>B-7062</strong></td>
<td>Good morning, school girl (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - guitar</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7060</strong></td>
<td>Sugar mama blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - guitar</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7061</strong></td>
<td>My love song melody - Fox trot</td>
<td>Bob Skyles and His Skyrockets</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7062</strong></td>
<td>Porter's love song, A (to a chambermaid) (Andy Kazat; James P. Johnson)</td>
<td>Bob Skyles and His Skyrockets</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7061</strong></td>
<td>Just refined - Fox trot</td>
<td>Jimmie Heord and His Oklahoma Playboys</td>
<td>Hotter, Adolph - vocal</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
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<tr>
<td><strong>B-7062</strong></td>
<td>I want a woman</td>
<td>Raleigh Brothers - vocal and guitar</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
<td></td>
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<tr>
<td><strong>B-7061</strong></td>
<td>Drifting along</td>
<td>Riverside Ramblers (Hackberry Ramblers)</td>
<td>Darbone, Luderin - violin</td>
<td>July 14th/-/1934</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td><strong>B-7062</strong></td>
<td>Stay in your own backyard</td>
<td>Riverside Ramblers (Hackberry Ramblers)</td>
<td>Darbone, Luderin - violin</td>
<td>July 14th/-/1934</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td><strong>B-7061</strong></td>
<td>Angel child (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td><strong>B-7062</strong></td>
<td>West Coast blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Guitar (NL)</td>
<td>July 14th/-/1934</td>
<td>Charlotte, NC</td>
</tr>
</tbody>
</table>
B- 7065 I won't be hard in luck any more (Joe Williams)
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar
Williamson, John "Sonny Boy" - harmonica
BS-011118-1 5-May-37
B- 7065 Rootin' ground hog (Joe Williams)
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar
Williamson, John "Sonny Boy" - harmonica
BS-011118-1 5-May-37
B- 7066 Walter Wanger's Vouges of 1938 (Film) (Frank Loesser; Manning Sherwin) Lovely one - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011075-1 2-Jul-37 New York, NY - Studio 2
B- 7066 Walter Wanger's Vouges of 1938 (Film) (Lew Brown; Sammy Fain) That old feeling - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011118-1 2-Jul-37 New York, NY - Studio 2
B- 7067 Harbor lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director Vallee, Rudy - vocal
BS-011141-1 2-Jul-37 New York, NY - Studio 2
B- 7067 Heaven help this heart of mine (Walter G. Samuel; Leonard Whitcup; Teddy Powell) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director Vallee, Rudy - vocal
BS-011140-1 2-Jul-37 New York, NY - Studio 3
B- 7068 Moon at sea (Harry Pease; Vincent Rose; Larry Stock) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011076-1 2-Jul-37 New York, NY - Studio 2
B- 7068 Shag, the (Al J. Neiberg; Jerry Leavenson; Milton Ager) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011116-1 2-Jul-37 New York, NY - Studio 3
B- 7069 Don't play with fire (Uncreat Greer; Sergio Aia; Translated by Rudy Vallee) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director Vallee, Rudy - vocal
BS-011139-1 2-Jul-37 New York, NY - Studio 3
B- 7069 You're a picture of your mother (Jimmie Davis; William Sturdevant)
Davies, Jimmie - vocal
BS-011064-2 19-May-30
B- 7070 My Dixie sweetheart (Jimmie Davis; William Sturdevant)
Davie, Jimmie - vocal
BS-011064-2 19-May-30
B- 7070 You're a picture of your mother (Jimmie Davis; William Sturdevant)
Davies, Jimmie - vocal
BS-011064-2 19-May-30
B- 7070 Little Maggie with a drem gass in her hand (Gilliam Banom "G.B." Grayson)
Grayson, G.B. - vocal and violin
BS-010694-2 30-Sep-29
B- 7072 On the banks of the old kennessee (Gilliam Banon "G.B." Grayson)
Grayson, G.B. - vocal and violin
BS-010694-2 30-Sep-29
B- 7073 Bo Carter's advice
Chatmon, Ameten as "Bo Carter" - vocal and guitar
BS-020210-1 15-Oct-36
B- 7073 Got to work somewhere
Chatmon, Ameten as "Bo Carter" - vocal and guitar
BS-020210-1 15-Oct-36
B- 7074 Hard times
Chatmon, Ameten as "Bo Carter" - vocal and guitar
BS-020210-1 15-Oct-36
B- 7074 Steal away and pray
Chatmon, Ameten as "Bo Carter" - vocal and guitar
BS-020210-1 15-Oct-36
B- 7074 Evil blues
Bo, Andy - vocal and piano
BS-07236-1 24-Feb-37
B- 7075 Too late blues
Bo, Andy - vocal and piano
BS-07241-1 24-Feb-37

BLUEBIRD B-5000 AMERICAN SERIES 223
B-7076   That's my way of loving you - Waltz
Tune Wranglers, The: Duncan, Eddie - vocal
BS-U-14x2- 1  24-Feb-37  29-Jul-37  San Antonio, TX - Texas Hotel
RCA Victor: M-7198

B-7076   Why do you knock at my door? - Fox trot
Tune Wranglers, The: Duncan, Eddie - vocal
BS-0727-1  28-Feb-37  28-Jul-37  San Antonio, TX - Texas Hotel

B-7077   So rare (Jack Sharpe; Jerry Herst) - Fox trot
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Kay, Jimmy - vocal
BS-011069- 1  9-Jul-37  28-Jul-37  New York, NY - Studio 2

B-7078   Old sow song, The (Cyril Smith; Rudy Valle; Billiot Daniels) - Fox trot
Rudy Valle and His Connecticut Yankees, Rudy Valle - director
BS-011142- 1  2-Jul-37  21-Jul-37  New York, NY - Studio 2
Smith, Cyril - vocal
RCA Victor: M-7400

B-7078   With her head tucked underneath her arm (R.P. Weston; Bert Lee; Harris Weston) - Fox trot
Rudy Valle and His Connecticut Yankees, Rudy Valle - director
BS-011143- 1  2-Jul-37  21-Jul-37  New York, NY - Studio 2
Smith, Cyril - vocal
RCA Victor: M-7400

B-7079   Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Blue Bird Orchestra, Leonard Joy - director as "Southern Rhythm Kings"
Ray, Jimmy - vocal
BS-011080-1  9-Jul-37  28-Jul-37  New York, NY - Studio 2
Orchestra members listed in ledger
Blue Bird Orchestra, Leonard Joy - director as "Southern Rhythm Kings"
Ray, Jimmy - vocal
BS-011085-1  9-Jul-37  28-Jul-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7080   Dream in my heart, The (Joe Thompson; Edna Fischer) - Fox trot - From NBC radio show "One Man's Family"
Blue Bird Orchestra, Leonard Joy - director as "Musical Muskeeters"
Ray, Jimmy - vocal
BS-011085-1  9-Jul-37  28-Jul-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7081   Am I dreaming? (Joe Davis; Bobby Gregory; Charles Dornberger) - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Ray, Jimmy - vocal
BS-011319-1  15-Jul-37  30-Jul-37  New York, NY - Studio 2
van Lumbergh, Harold - vocal
Orchestra members listed in ledger

B-7081   Varsity Show (film) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Ray, Jimmy - vocal
BS-011320-1  15-Jul-37  30-Jul-37  New York, NY - Studio 2
Brooks, Joan - vocal
Orchestra members listed in ledger

B-7082   My cabin of dreams (Neil Kenny; Al Frazzini, Nat Madison) - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Ray, Jimmy - vocal
BS-011318-1  9-Jul-37  15-Jul-37  New York, NY - Studio 2
van Lumbergh, Harold - vocal
Orchestra members listed in ledger

B-7081   So many memories (Harry Woods) - Fox trot
Blue Bird Orchestra, Leonard Joy - director as "Musical Muskeeters"
Ray, Jimmy - vocal
BS-011320-1  15-Jul-37  30-Jul-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7083   You Can't Have Everything (film) (Mack Gordon; Harry Revels): A afraid to dream - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Ray, Jimmy - vocal
BS-011321-1  15-Jul-37  30-Jul-37  New York, NY - Studio 2
Brooks, Joan - vocal
Orchestra members listed in ledger

B-7083   You Can't Have Everything (film) (Mack Gordon; Harry Revels): The loneliness of you - Fox trot
Jolly Cobum and His Orchestra, Frank H. "Jolly" Cobum - director
Ray, Jimmy - vocal
BS-011322-1  15-Jul-37  30-Jul-37  New York, NY - Studio 2
Brooks, Joan - vocal
Orchestra members listed in ledger

B-7084   Shame on you (Harold Lawrence; bary Niesen; Jay Milton) - Fox trot
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal
BS-011086-1  9-Jul-37  15-Jul-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7085   I want a girl - Fox trot
Jimmie Hedavd and His Okalhoma Playboys
Williams, Curly - vocal
BS-UJ-093-1  26-Feb-37  30-Jul-37  San Antonio, TX - Texas Hotel

B-7085   Little prayer for me, A - Fox trot
Jimmie Hedavd and His Okalhoma Playboys
Holmen, Adolph - vocal
BS-U2-096-1  22-Oct-36  30-Jul-37  San Antonio, TX - Texas Hotel

B-7086   Laughing south sea waters - Waltz
Jay Woll's Kona Hawaiians
Guitar, steel guitar and ukulele (NL)
BS-02-095-1  26-Oct-36  30-Jul-37  San Antonio, TX - Texas Hotel
<table>
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<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artists</th>
<th>Instruments</th>
<th>Date</th>
<th>Venue</th>
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<td>B-7086</td>
<td>Wreaths of the islands - Waltz</td>
<td>Jay Ball's Kona Hawaiians</td>
<td>Guitar, steel guitar and ukulele (NL)</td>
<td>26-Oct-36</td>
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<tr>
<td>B-7087</td>
<td>Blue Arizona moon</td>
<td>Carlisle, Bill - vocal and guitar</td>
<td>Carlisle, Louis - vocal</td>
<td>16-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7087</td>
<td>bye bye, my love</td>
<td>Carlisle, Bill - vocal and guitar</td>
<td>Carlisle, Louis - vocal</td>
<td>16-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7088</td>
<td>Pretty little dream girl - fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Herrn, Curly - vocal</td>
<td>1-Mar-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7088</td>
<td>Yellow rose of Texas, The (Gene Autry)</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
<td>27-Oct-36</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7089</td>
<td>Cleoimo lindo - Waltz</td>
<td>Tune Wranglers, The</td>
<td>Coward, Buster - vocal</td>
<td>24-Oct-36</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7089</td>
<td>I've got no use for the women - Waltz</td>
<td>Tune Wranglers, The</td>
<td>Coward, Buster - vocal</td>
<td>24-Oct-36</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7090</td>
<td>G-man (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Hammerin' Bob&quot; - vocal and guitar</td>
<td>Williams, Joe - guitar</td>
<td>5-May-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7090</td>
<td>Sweet pepper mama (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Hammerin' Bob&quot; - vocal and guitar</td>
<td>Williams, Joe - guitar</td>
<td>5-May-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7091</td>
<td>Low down</td>
<td>Nelson, Sonny Boy - vocal</td>
<td>Guitars (2) (NL)</td>
<td>15-Oct-36</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>B-7092</td>
<td>We're not the Hoosier Hot Shots - Fox trot</td>
<td>Bob Skyes and His Skyrockets</td>
<td>Kendrick, Bob as &quot;Bob Skyes&quot; - vocal</td>
<td>25-Feb-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7092</td>
<td>Lavender cowboy (Max Huch; Bob Ferguson; Jack Scholl) - Fox trot</td>
<td>Bob Skyes and His Skyrockets</td>
<td>Kendrick, Sanford - vocal</td>
<td>25-Feb-37</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7093</td>
<td>Weeping willow tree</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>13-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7093</td>
<td>Uh, hide you in the blood</td>
<td>Monroe Brothers, The</td>
<td>Monroe, Bill - vocal and mandolin</td>
<td>13-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7094</td>
<td>I'm saving Saturday night for you</td>
<td>Carlisle, Cliff - vocal and steel guitar</td>
<td>Guitar and string bass (NL)</td>
<td>16-Jun-36</td>
<td>Charlotte, NC - Southern Radio Building</td>
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<tr>
<td>B-7095</td>
<td>Lonesome trail</td>
<td>Walter Couch and Wikes Ramblers</td>
<td>Vocal (NL), Banjo, guitar and violin (NL)</td>
<td>17-Feb-37</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7096</td>
<td>I'm on my way blues (Robert Brown)</td>
<td>Walter Couch and Wikes Ramblers</td>
<td>Vocal (NL), Banjo, guitar and violin (NL)</td>
<td>4-May-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>B-7096</td>
<td>Lowland blues (Robert Brown) - Fox trot</td>
<td>Walter Couch and Wikes Ramblers</td>
<td>Vocal (NL), Banjo, guitar and violin (NL)</td>
<td>4-May-37</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B-7097</td>
<td>Every night - Fox trot song</td>
<td>Mack, Mary - vocal</td>
<td>Guitar, piano and string bass (NL)</td>
<td>17-Aug-37</td>
<td>Aurora, IL - Leland Hotel</td>
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</table>
B-7097  
Get going - Fox trot song
Mack, Mary - vocal  Guitar, piano and string bass (NL)
B-7064-A - 4-May-37  11-Aug-37
Chicago, IL - Leland Hotel

B-7098  
Blue-bird blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
McCoy, Robert Lee "Ramblin' Bob" - guitar
William, Joe - guitar
BS-07650 - 5-May-37  11-Aug-37
RCA Victor, M-7503

B-7099  
Jackson blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
McCoy, Robert Lee "Ramblin' Bob" - guitar
Williams, Joe - guitar
BS-07651 - 5-May-37  11-Aug-37
RCA Victor, M-7503

B-7099  
Double or Nothing (Jimmie Burke; Max Steiner): All you want to do is dance - Fox trot
Shep Fields and His Ripping Rhythm Orchestra, Shep Fields - director
Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010909-1  3-Jun-37
HMV: M2268

B-7100  
Mr. Dood takes the Air (Al Dubin; Harry Warren): Am I in love? - Fox trot
Jelly Loum and His Orchestra, Frank H. "Jolly" Loum - director
van Ermleigh, Harold - vocal
Orchestra members listed in ledger
BS-B1141U-1  15-Jul-37
HMV: MR2691

B-7100  
Mr. Dood takes the Air (Al Dubin; Harry Warren): Remember me? - Fox trot
Jelly Loum and His Orchestra, Frank H. "Jolly" Loum - director
Koits, Harold "Lobby" - vocal
Orchestra members listed in ledger
BS-011318-1  15-Jul-37

B-7101  
Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot
Napoleon's Emperors
BS-53619-3  11-Aug-37
RCA Victor, B-6574
V-38957

B-7101  
My kinda love (Io Trent; Louis Alter) - Fox trot
Napoleon's Emperors
BS-53618-2  11-Aug-37
RCA Victor, B-6574
V-38957

B-7102  
Little things in life, The (Irving Berlin) - Fox trot
Gus Arnheim and His Cocoanut Grove Orchestra, Gus Arnheim - director
Crosby, Bing - baritone
PEB-61066-1  5-Nov-30
RCA Victor, 22580
HMV: 40-3093

B-7102  
Wrap your troubles in dreams (And dream your troubles away) (Harry Barnes)
Crosby, Bing - baritone
Orchestra, Leroy Shield - director
PBVE-61077-2  2-Mar-37
RCA Victor, 23101
HMV: 40-3564

B-7103  
Little girl, you've done me wrong
Hall Brothers
BS-07047-1  16-Feb-37
HMV: M-7240

B-7103  
My girl has gone and left me
Hall Brothers
BS-07048-1  18-Aug-37
HMV: M-7240

B-7104  
Big Apple, The (Hod Williams; Waltty Harwood) - Fox trot
Hod Williams and His Orchestra
BS-011823-3  3-Aug-37
HMV: M-7240

B-7104  
Shades of Hades (Larry Clinton) - Fox trot
Hod Williams and His Orchestra
BS-011823-1  2-Aug-37

B-7105  
Ungainc under the stars (Harry Owens) - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
BS-011602-1  29-Jul-37
HMV: 11846

B-7105  
Me, myself and I (Are all in love with you) (Mack Gordon; Allan Roberts; Alvin S. Kaufman) - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
BS-011603-1  29-Jul-37
HMV: 11846

B-7106  
Lady from Fifth Avenue, The (Walter G. Samuels; Teddy Powell; Leonard Whitchcup) - Fox trot
Hod Williams and His Orchestra
BS-011836-1  2-Aug-37

B-7106  
Singing Marine, The (Jimmie) (Johnny Mercer; Harry Warren): Night over Shanghai - Fox trot
Hod Williams and His Orchestra
BS-011836-1  2-Aug-37

B-7107  
Double or Nothing (Jimmie Burke; Arthur Johnston): It's the natural thing to do - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
BS-011600-1  29-Jul-37
HMV: 11846

B-7107  
Double or Nothing (Jimmie Burke; Arthur Johnston): After you - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
BS-011600-1  29-Jul-37
HMV: 11846
B-7108  Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My secret love affair - Fox trot
Hod Williams and His Orchestra  Goff, Dorothy - vocal
BS-011614-1  3-Aug-37  Charlotte, NC

B-7108  Varsity Show (Film) (Paul Gibbons; Roy Ringwald): Little fraternity pin - Fox trot
Hod Williams and His Orchestra  Fay, Ralph - vocal
BS-011613-1  3-Aug-37  Charlotte, NC

B-7109  Swingsters Lillys - Fox trot
Uxexand Swingsters (NL)  Clarinet (NL)
BS-011635-1  2-Aug-37  Charlotte, NC

B-7109  Touched in the head - Fox trot
Uxexand Swingsters (NL)  Vocal (NL)
BS-011658-1  2-Aug-37  Charlotte, NC

B-7110  Aloha oe (Farewell to thee) (Queen Liliuokalani) - Fox trot
Waikiki Swingsters, Ralph Kolsiana - director as "Ralph Kolsiana and His Islanders"
Bass guitar, guitars (2) and steel guitar (NL)
BS-011620-1  30-Jul-37  New York, NY - Studio 2

B-7110  Song of the islands (Charles L. King) - Fox trot - "Ne i ai o Hawaii"
Waikiki Swingsters, Ralph Kolsiana - director as "Ralph Kolsiana and His Islanders"
Bass guitar, guitars (2) and steel guitar (NL)
BS-011619-1  30-Jul-37  New York, NY - Studio 2

B-7111  Snaperoo - Fox trot
Waikiki Swingsters, Ralph Kolsiana - director bass guitar, guitars (2) and steel guitar (NL)
BS-011611-1  30-Jul-37  New York, NY - Studio 2
RCA Victor: M-7843

B-7111  Who? - Fox trot
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011609-1  30-Jul-37  New York, NY - Studio 2
RCA Victor: M-7843

B-7112  Away out there - Fox trot
Tex Dunn and Arizona Cowboys
BS-011645-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7371

B-7112  Little Texas cowgirl - Fox trot
Tex Dunn and Arizona Cowboys
BS-011646-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7371

B-7113  There's no disappointment in heaven
Blue Sky Boys
BS-011608-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7325

B-7113  Within the circle
Blue Sky Boys, The
BS-011604-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7325

B-7114  Answer to "Two little rosesbuds"
Mainer, Wade - vocal and banjo
BS-011614-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7307

B-7114  Free again
Mainer, Wade - vocal and banjo
BS-011613-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7307

B-7115  Taking it and make my get-away (Hudson Whittaker) - Fox trot
Iampa Hew and the Chicago F. W. Whittaker, Hudson "Iampa Hew" - vocal and piano
BS-011681-1  21-Dec-36  Chicago, IL - Studio C
RCA Victor: M-7098

B-7115  Tough luck (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-07665-1  21-Dec-36  Aurora, IL - Leland Hotel

B-7116  Poor coal passer (James Harrston) - Fox trot
James, Frank "Spring-Back" - vocal and piano
BS-011691-1  21-Dec-36  Chicago, IL - Studio C

B-7116  Unkindness blues (James Harrston) - Fox trot
James, Frank "Spring-Back" - vocal and piano
BS-011691-1  21-Dec-36  Chicago, IL - Studio C

B-7117  Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Love is on the air tonight - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011614-1  29-Jul-37  New York, NY - Studio 2

B-7117  Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): On with the dance - Fox trot
Jesse Crawford and His Orchestra - featuring Helen Crawford
Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011613-1  29-Jul-37  New York, NY - Studio 2

B-7118  Just a gigolo (German by Julius Brammer; Leonello Casucci; English translation by Irving Caesar)
Crosby, Bing - bandleader
Orchestra, Larry Shields - director
BSVL-0118/16-2  2-Mar-31  Hollywood, CA - Studio
RCA Victor: 22701
HMV: 42-2583
B-7118  Sweet and lovely  (Gus Arnheim; Harry Tobias; Charles N. Daniles as "Jules Lemare")
        Colombo, Russ - baritone  Orchestra, Nathaniel Shilkret - director
        BMS-7024 - 2  9-Sep-31  25-Aug-31
        RCA Victor:  22802  27635
        HMV:  40-4210  B3984

New York, NY - Studio 1

B-7119  Old King Cole - Fox trot
        Hod Williams and His Orchestra
        BSM-70134-1  2-Aug-37  25-Aug-37
        Charlotte, NC

B-7119  Williams' swing - Fox trot
        Hod Williams and His Orchestra
        BSM-70137-1  2-Aug-37  25-Aug-37
        Charlotte, NC

B-7120  Virginia  (Al Stilman; Laurence Stallings; Arthur Schwartz): An old flame never dies - Fox trot
        Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
        Vallee, Rudy - vocal
        Orchestra members listed in ledger
        BSM-701694-1  11-Aug-37  25-Aug-37
        New York, NY - Studio 2

B-7120  Virginia  (Al Stilman; Laurence Stallings; Arthur Schwartz): If you were someone else - Fox trot
        Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
        Vallee, Rudy - vocal
        Orchestra members listed in ledger
        BSM-70199b-1  11-Aug-37  25-Aug-37
        New York, NY - Studio 2

B-7121  From Juilletto to Washington - Fox trot
        Swing belles, the - vocal, banjo, guitars (2) and violin
        BSM-701303-1  6-Aug-37  25-Aug-37
        Charlotte, NC

B-7121  Leaving home - Fox trot
        Swing belles, the - banjo, guitars (2) and violin
        BSM-701300-1  6-Aug-37  25-Aug-37
        Charlotte, NC

B-7122  What would you give in exchange? - Part 2
        Monroe Brothers, The
        Monroe, Bill - vocal and mandolin
        BSM-701175-1  3-Aug-37  25-Aug-37
        Monroe, Charlie - vocal and guitar
        Charlotte, NC

B-7122  What would you give in exchange? - Part 3
        Monroe Brothers, The
        Monroe, Bill - vocal and mandolin
        BSM-70116r/-1  3-Aug-37  25-Aug-37
        Monroe, Charlie - vocal and guitar
        Charlotte, NC

B-7123  Answer to "Sirmtingham Jail"
        Jordan Brothers (Thomas, Chalmers and Hershel)
        Guitar and mandolin (NL)
        BSM-7011641-1  2-Aug-37  25-Aug-37
        Charlotte, NC

B-7123  Georgia mountain home
        Jordan Brothers (Thomas, Chalmers and Hershel)
        Guitars and mandolin (NL)
        BSM-701183J-1  2-Aug-37  25-Aug-37
        Charlotte, NC

B-7124  Blue Hawaii
        Oliver and Allen (The Blind Singers)
        Guitar (NL)
        BSM-7013000-1  5-Aug-37  25-Aug-37
        Charlotte, NC

B-7124  My little buckaroo
        Oliver and Allen (The Blind Singers)
        Guitar (NL)
        BSM-7011999-1  5-Aug-37  25-Aug-37
        Charlotte, NC

B-7125  Some old lonesome day "Walkin"
        Nesson, Sirocco - vocal
        Nutter, Walter - piano
        BSM-701971-1  5-Aug-37  25-Aug-37
        Charlotte, NC

B-7125  Sundown blues
        Nesson, Sirocco - vocal
        Nutter, Walter - piano
        BSM-701970-1  5-Aug-37  25-Aug-37
        Charlotte, NC

B-7126  Gabriel blows his horn
        Golden Gate Jubilee Quartet:
        Wilson, Arlandus - bass
        Johnson, Willie - baritone
        Langford, William - tenor
        Owens, Henry - tenor
        Unaccompanied
        BSM-701163Z-1  4-Aug-37  25-Aug-37
        M-8544  20-2921
        Charlotte, NC

B-7126  Golden Gates gospel train
        Golden Gate Jubilee Quartet:
        Wilson, Arlandus - bass
        Johnson, Willie - baritone
        Langford, William - tenor
        Owens, Henry - tenor
        Unaccompanied
        BSM-7011931-1  4-Aug-37  25-Aug-37
        M-7493
        Charlotte, NC

B-7127  Come on 'round to my house, baby - Fox trot - Part 1
        Eddie Kelly's Washboard band - guitar, harmonica, kazoo and washboard
        Kelly, Eddie - vocal
        BSM-7013027-1  6-Aug-37  25-Aug-37
        Charlotte, NC

B-7127  Come on 'round to my house, baby - Fox trot - Part 2
        Eddie Kelly's Washboard band - guitar, harmonica, kazoo and washboard
        Kelly, Eddie - vocal
        BSM-7013028-1  6-Aug-37  25-Aug-37
        Charlotte, NC

B-7128  Fan it - Fox trot
        Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
        Vocal (NL)
        BSM-70024W-1  27-Oct-37  1-Sep-37
        M-7162
        San Antonio, TX - Texas Hotel

B-7128  New "Six or seven times" - Fox trot
        Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
        Boyd, Bill - vocal
        BSM-70043D-1  1-Mar-37  7-Sep-37
        San Antonio, TX - Texas Hotel

B-7129  Hi-de hi-no baby mine
        Leimore brothers:
        Leimore, Alton - vocal and guitar
        BSM-7011896-1  3-Aug-37  1-Sep-37
        Leimore, Rabon - vocal and tenor guitar
        Charlotte, NC
B-1129 Singing my troubles away
Delmore Brothers: Delmore, Alton - vocal and guitar
RCA Victor: M-7320
Delmore, Rabon - vocal and tenor guitar

B-1130 Unice I was young and pretty
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-01187-1
RCA Victor: M-7334
3-Aug-37
†-Sep-37
Charlotte, NC

B-1130 Yes, my darling daughter
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-01162-1
RCA Victor: M-7334
3-Aug-37
†-Sep-37
Charlotte, NC

B-1131 Back to my Wyoming home
Rambler Duet, The:
BS-01198-1
RCA Victor: M-7716
5-Aug-37
†-Sep-37
Charlotte, NC

B-1131 Honey, it's just because
Rambler Duet, The:
BS-011983-1
RCA Victor: M-7716
5-Aug-37
†-Sep-37
Charlotte, NC

B-1132 I'll meet you in the morning
J.B. Whitemore Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
BS-011948-1
M-7716
5-Aug-37
†-Sep-37
Charlotte, NC

B-1132 My coming vacation
J.B. Whitemore Blue Sky Trio - vocal (1 man, 2 women) (NL)
Hano (NL)
BS-011956-1
RCA Victor: M-7722
5-Aug-37
†-Sep-37
Charlotte, NC

B-1133 Inching along
Heavenly Gospel Singers - male quartet
Unaccompanied
bs-011946-1
RCA Victor: M-8552
4-Aug-37
†-Sep-37
Charlotte, NC

B-1133 Lord's prayer, The
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-011959-1
RCA Victor: M-8552
4-Aug-37
†-Sep-37
Charlotte, NC

B-1134 Corina, I'm goin' away - Fox trot
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard
Kelly, Eddie - vocal
bs-011927-1
M-8652
6-Aug-37
†-Sep-37
Charlotte, NC

B-1134 If you think I'm lovin' you, you're wrong - Fox trot
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard
Kelly, Eddie - vocal
bs-011944-1
M-8652
6-Aug-37
†-Sep-37
Charlotte, NC

B-1135 Third Little Show (Noel Coward): Mad dogs and Englishmen
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
Gentlemen Songsters - vocal (NL)
Orchestra members listed in ledger
BS-011696-1
RCA Victor: M-8652
11-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1135 Whiffenpoof song (Iod B. Gailoway; Meade Miningerode; George S. Pomeroy; Iod B. Gailoway) - Waltz
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
Gentlemen Songsters - vocal (NL)
Orchestra members listed in ledger
BS-011711-1
RCA Victor: M-8652
11-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1136 Blossoms on Broadway (Film) (Leo Robin; Ralph Rainger): blossoms on Broadway - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
bs-011762-1
RCA Victor: M-8652
21-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1136 Stardust on the moon (Irby Deutsch; Jimmy Hogan) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011760-1
RCA Victor: M-8652
21-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1137 Chicken on the apple - Fox trot
Frankie Reynolds and His Orchestra
bs-011942-1
M-8652
4-Aug-37
†-Sep-37
Charlotte, NC

B-1137 Woman Commands, A (Film) (Nacio Herb brown; Gordon Clifford): Paradise - Waltz
Frankie Reynolds and His Orchestra
bs-011943-1
M-8652
4-Aug-37
†-Sep-37
Charlotte, NC

B-1138 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Orchestra members listed in ledger
BS-011761-1
RCA Victor: M-8652
21-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1138 Satan takes a holiday (Larry Clinton) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Orchestra members listed in ledger
BS-011762-1
RCA Victor: M-8652
21-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1139 32nd Street (Film) (Walter Buillock; Harold Spina): I still love to kiss you goodnight - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
bs-011711-1
RCA Victor: M-7401
M-8641
M-8641
21-Aug-37
†-Sep-37
New York, NY - Studio 2

B-1139 32nd Street (Film) (Walter Buillock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
bs-011711-1
RCA Victor: M-7401
M-8641
M-8641
21-Aug-37
†-Sep-37
New York, NY - Studio 2

BLUEBIRD B-5000 AMERICAN SERIES 229
B-7140  Deep night (Rudy Vallée; Charles Henderson) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Valleé, Rudy - vocal
Orchestra members listed in ledger
8-Sep-37
BS-010699-1
RCA Victor: 27844
New York, NY - Studio 2

B-7140  Kitty from Kansas City (Rudy Vallée, Harry Rose; Jesse Greer; George ironson) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Valleé, Rudy - vocal
Gentlemen Singers - vocal (NL)
Orchestra members listed in ledger
8-Sep-37
BS-010699-1
RCA Victor: 27844
New York, NY - Studio 2

B-7142  In a little Carolina town (Carmen Lombardo; John Jacob Loeb) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Gordet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
8-Sep-37
BS-011759-1
RCA Victor: 27844
New York, NY - Studio 2

B-7142  Worried over you (Ed G. Nelson; Fred Rose; Steve Nelson) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Gordet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
8-Sep-37
BS-011759-1
RCA Victor: 27844
New York, NY - Studio 2

B-7143  If you're sorry, say you're sorry - Fox trot
Swing Bulles, The - banjo, guitars (2) and violin
Poole, Charlie - vocal
2-Aug-37
BS-011835-1
RCA Victor: 27844
Charlotte, NC

B-7143  Moonshine in the North Carolina hills - Fox trot
Swing Bulles, The - banjo, guitars (2) and violin
Poole, Charlie - vocal
2-Aug-37
BS-011835-1
RCA Victor: 27844
Charlotte, NC

B-7144  Steal swing hula, the - Fox trot
Waikiki Swingstas, Ralph Kosianna - director
Bass guitar, guitars (2) and steel guitar (NL)
30-Jul-37
BS-011618-1
RCA Victor: 27844
New York, NY - Studio 2

B-7144  Dark-eyed hula Lou - Fox trot
Waikiki Swingstas, Ralph Kosianna - director
Bass guitar, guitars (2) and steel guitar (NL)
30-Jul-37
BS-011618-1
RCA Victor: 27844
New York, NY - Studio 2

B-7145  He will set your fields on fire
Monroe brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
3-Aug-37
BS-011883-1
RCA Victor: 27844
Charlestown, NC

B-7145  On my way to glory
Monroe brothers, The: Monroe, Bill - vocal and mandolin
Monroe, Charlie - vocal and guitar
3-Aug-37
BS-011883-1
RCA Victor: 27844
Charlestown, NC

B-7146  Lonesome for you
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
3-Aug-37
BS-011902-1
RCA Victor: 27844
Charlotte, NC

B-7146  Sweet heaven
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
3-Aug-37
BS-011903-1
RCA Victor: 27844
Charlotte, NC

B-7147  Rooster blues
Caris, Cliff - vocal and guitar
Guitar and string bass (NL)
4-Aug-37
BS-011924-1
RCA Victor: 27844
Charlotte, NC

B-7147  Trouble minded blues
Caris, Cliff - vocal and guitar
Guitar and string bass (NL)
4-Aug-37
BS-011924-1
RCA Victor: 27844
Charlotte, NC

B-7148  Out with the wrong woman (K hobert Brown) - Fox trot
Washington Sam and His Washington Band (NL)
21-Dec-36
BS-01863-1
RCA Victor: 27844
Chicago, IL - Studio C

B-7148  Shim-shamming - Fox trot
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard
Kenny, Eddie - vocal
6-Aug-37
BS-011702-1
RCA Victor: 27844
Charlotte, NC

B-7149  Complaint to make
Ainm, Koseenvelt - vocal
Guitar (NL)
7-Aug-37
BS-011704-1
RCA Victor: 27844
Charlotte, NC

B-7149  I guess you're satisfied
Ainm, Koseenvelt - vocal
Guitar (NL)
7-Aug-37
BS-011704-1
RCA Victor: 27844
Charlotte, NC

B-7150  Blue Street blues, the - Fox trot
Bob Skyes and His Skyrockets
Kendrick, Bob as "Bob Skyes" - vocal
25-Feb-37
BS-07308-1
RCA Victor: 27844
San Antonio, TX - Texas Hotel

B-7150  Sweet as sugar blues - Fox trot
Bob Skyes and His Skyrockets
Kendrick, Bob as "Bob Skyes" - vocal
25-Feb-37
BS-07308-1
RCA Victor: 27844
San Antonio, TX - Texas Hotel
B-7151  **Answer to "Green-back dollar"**
Morris, George - vocalist and guitar
BS-011987-1  5-Aug-37
Stokes, Leonard - tenor and mandolin
RCA Victor: M-7301
Charlotte, NC

B-7151  **We can't be darlings any more**
Morris, George - vocalist and guitar
BS-011987-1  5-Aug-37
Stokes, Leonard - tenor and mandolin
RCA Victor: M-7300
Charlotte, NC

B-7152  **Always waiting for you**
Dixon, Beatrice - vocalist and guitar
BS-011998-1  5-Aug-37
Dixon, Dorsey - vocalist and guitar
RCA Victor: M-7301
Charlotte, NC

B-7152  **Satisfied at last**
Dixon, Beatrice - vocalist and guitar
BS-011998-1  5-Aug-37
Dixon, Dorsey - vocalist and guitar
RCA Victor: M-7301
Charlotte, NC

B-7153  **Bell clappin' mama**
Carisse, sib - vocal and guitar
BS-013514-1  6-Aug-37
Guitar and string bass (NL)
RCA Victor: M-7300
Charlotte, NC

B-7153  **Feet don't fail me**
Carisse, sib - vocal and guitar
BS-07073-1  16-Feb-37
RCA Victor: M-7177
Charlotte, NC

B-7154  **Behold, the bridgroom cometh**
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass
BS-011937-1  4-Aug-37
Johnson, Willie - baritone
Unaccompanied
RCA Victor: M-7440
Charlotte, NC

B-7156  **Deep, deep in the ground**
Nesbitt, Scotlie - vocal
BS-011969-1  5-Aug-37
Fuller, Walter - piano
RCA Victor: M-840
Charlotte, NC

B-7156  **Troubled and blue**
Nesbitt, Scotlie - vocal
BS-011968-1  5-Aug-37
Fuller, Walter - piano
RCA Victor: M-840
Charlotte, NC

B-7156  **Black pony blues**
Turner, Anne - vocal
BS-025490-1  16-Oct-36
Montgomery, Eureen "Little Brother" - piano
RCA Victor: B-6707
New Orleans, LA - St. Charles Hotel

B-7157  **Hard on you**
Turner, Anne - vocal
BS-025490-1  16-Oct-36
Montgomery, Eureen "Little Brother" - piano
RCA Victor: B-6707
New Orleans, LA - St. Charles Hotel

B-7157  **Gee, but it's great to meet a friend (From your home town)**
(William Tracey; Joseph McGausick; Fred Fischer) - Fox trot
Uzdie Nelson and His Orchestra, Usward "Uzzie" Nelson - director
BS-013521-1  2-Sep-37
Nelson, Usward "Uzdie" - vocal
Orchestra members listed in ledger
RCA Victor: M-7402
New York, NY - Studio 2

B-7157  **Josephine (Burke Bivens; Wayne King) - Fox trot**
Ozdie Nelson and His Orchestra, Oswald "Ozdie" Nelson - director
BS-013520-1  2-Sep-37
Nelson, Oswald "Ozdie" - vocal
Orchestra members listed in ledger
RCA Victor: M-7402
New York, NY - Studio 2

B-7158  **Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Strauss): Make a wish**
Breen, Bobby - boy soprano
Orchestra, Hugo Riesenfeld - director
BS-01949-1  20-Aug-37
Orchestra members listed in ledger
RCA Victor: M-7402
Hollywood, CA - Studio

B-7158  **Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Strauss): Music in my heart**
Breen, Bobby - boy soprano
Orchestra, Hugo Riesenfeld - director
BS-01949U-1  20-Aug-37
Orchestra members listed in ledger
RCA Victor: M-7402
Hollywood, CA - Studio

B-7159  **Big Apple, The (Buddy Bernier; Bob Emmeneck) - Fox trot**
Uzdie Nelson and His Orchestra, Usward "Uzdie" Nelson - director
BS-013524-1  2-Sep-37
Nelson, Usward "Uzdie" - vocal
Orchestra members listed in ledger
RCA Victor: M-7405
New York, NY - Studio 2

B-7159  **You can't stop me from dreaming (Cliff Friend; Dave Franklin) - Fox trot**
Uzdie Nelson and His Orchestra, Usward "Uzdie" Nelson - director
BS-013523-1  2-Sep-37
Nelson, Usward "Uzdie" - vocal
Orchestra members listed in ledger
RCA Victor: M-7405
New York, NY - Studio 2

B-7160  **Fiddlehead** - Fox trot
Dixieland Stringers (NL)
BS-011959-1  2-Aug-37
Clarinet and violin (NL)
RCA Victor: M-7402
Charlotte, NC

B-7160  **Whoopee (Gustave "Uus" Kahn; Walter Donaldson): Love me or leave me - Fox trot**
Dixieland Stringers (NL)
BS-011958-1  2-Aug-37
Clarinet (NL)
RCA Victor: M-7402
Charlotte, NC

B-7161  **Everyday away from you (Charlie Tobias; Jay Miles) - Fox trot**
Sawtell, Talley - vocal and guitar (2)
H镜子, Charlie - vocal
BS-013049-1  5-Aug-37
RCA Victor: M-7402
Charlotte, NC

B-7161  **My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
Sawtell, Talley - vocal and guitar (2)
H镜子, Charlie - vocal
BS-013044-1  6-Aug-37
RCA Victor: M-7402
Charlotte, NC
B-7162 Howell's railroad (John Howell) Howell, John - harmonica B-7162 Lost John Howell, John - harmonica B-7163 Hottest gal in town three tobacco tags - vocal, guitar, mandolin and steel guitar (NL) B-7163 That's why we've got Kenzo now Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL) B-7164 Home - (Answer to "Home on the range") Kirby, Fred - vocal Guitar, steel guitar, string bass and violin (NL) B-7165 Dying boy's prayer, The Mainer, Wade - vocal and banjo Mainer, Wade - vocal and banjo B-7165 I'm not turning backward Mainer, Wade - vocal and banjo B-7166 Mean mistreatin' daddy (Merline Johnson) Johnson, Merline "Yas Gals" - vocal James, Willie - guitar Miller, Eddie - piano B-7166 Pallet on the floor (Merline Johnson) Johnson, Merline "Yas Gals" - vocal James, Willie - guitar Miller, Eddie - piano B-7167 Old grey mule, ain't what you used to Chatman Brothers: Chatman, Lonnie - violin Chatman, Lonnie - violin B-7167 Radio blues Chatman Brothers: Chatman, Lonnie - violin Chatman, Lonnie - violin B-7168 Gee, but it's great to meet a friend (From your home town) (William Tracey; Joseph McGaussia; Fred Fischer) Fox trot B-7168 Tr. Make a Wish (Film) (Louis Alter; Paul Francis Webster): Campfire dreams Fox trot B-7169 LBD tide (film) (Leo Robin; Ralph Kanger) LBD tide - Fox trot B-7169 Virginia (Al Stillman; Laurence Stallings; Arthur Schwartz) You and I know - Fox trot B-7170 Statues in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot B-7170 Midnight in the madhouse (Larry Clinton) - Fox trot B-7171 Alligator crawl (Thomas "Fats" Waller) - Fox trot B-7171 Tears in my heart (Walter G. Samuel; Leonard Whittcup; Teddy Powell) - Fox trot B-7172 Picking cotton blues - Fox trot B-7172 Thinking - Fox trot B-7173 They're all home but one blue sky boys, the boilocks, tills - tenor and mandolin boilock, tari - vocal and guitar
B-7173 What have you done?  
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin  
Bolick, Earl - vocal and guitar  
RCA Victor: 2-Aug-37  
M-7324  
Charlotte, NC

B-7174 From Jerusalem to Jericho  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
Guitars (NL)  
RCA Victor: 3-Aug-37  
M-7349  
Charlotte, NC

B-7174 Honest confession is good for the soul  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
Guitar (NL)  
RCA Victor: 3-Aug-37  
M-7348  
Charlotte, NC

B-7175 Daring, the sunshine grows brighter  
Oliver and Allen (The Blind Singers) - Guitar (NL)  
RCA Victor: 2-Aug-37  
M-7375  
Charlotte, NC

B-7175 Let's be sweethearts again  
Oliver and Allen (The Blind Singers) - Guitar (NL)  
RCA Victor: 5-Aug-37  
M-7375  
Charlotte, NC

B-7176 Love that lies  
Johnson County Ramblers - guitar and kazoo (NL)  
Pollard, Talmadge - vocal  
RCA Victor: 6-Aug-37  
M-1148  
Charlotte, NC

B-7176 Mind your own business  
Johnson County Ramblers - guitar and kazoo (NL)  
Pollard, Talmadge - vocal  
RCA Victor: 6-Aug-37  
M-7748  
Charlotte, NC

B-7177 Goin' to shake my hand  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
RCA Victor: 4-Aug-37  
M-3023  
Charlotte, NC

B-7177 Rock my soul  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
RCA Victor: 4-Aug-37  
M-8553  
Charlotte, NC

B-7178 Mistreatin' woman blues  
Montgomery, Eureal "Little Brother" - vocal and piano  
BS: 02854-1  
16-Oct-37  
New Orleans, LA - St. Charles Hotel

B-7178 West Texas blues  
Montgomery, Eureal "Little Brother" - vocal and piano  
BS: 02851-1  
16-Oct-36  
New Orleans, LA - St. Charles Hotel

B-7179 Hey-hey blues  
Griffin, Tommy - vocal  
Jacobs, Walter (Walter Vinson) - guitar  
Johnson, Ernest "44" - piano  
RCA Victor: 16-Oct-36  
29-Sep-37  
New Orleans, LA - St. Charles Hotel

B-7179 I love all my women (Robert Browne) - Fox trot  
Washboard Sam and His Washboard band (NL)  
BS: 01882-1  
21-Dec-36  
RCA Victor: 2-Aug-37  
B-6794  
Chicago, IL - Studio C

B-7180 1R I'm always in the mood for you (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 3rd Edition"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Godel, Bob as "Bob Goday" - vocal  
RCA Victor: 12-Sep-37  
Transcribed 1R, Oct. 1, 1937  
New York, NY - Studio 2  
M-7748  
HRM/  
MR2673

B-7180 1L She's tall, she's tan, she's terrific (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 3rd Edition"  
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
Godel, Bob as "Bob Goday" - vocal  
RCA Victor: 15-Sep-37  
Transcribed 1R, Oct. 7, 1937  
New York, NY - Studio 2  
M-7404  
HRM/  
MR2673

B-7181 Merry-Go-Round of 1938 (film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013510-1  
9-Sep-37  
RCA Victor: M-7405  
New York, NY - Studio 3

B-7181 Merry-Go-Round of 1938 (film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013510-1  
9-Sep-37  
RCA Victor: M-7405  
New York, NY - Studio 3

B-7182 Standanna babies (Dorothy Field; Jimmy McHugh) - Fox trot - From "Lew Leslie's blackbirds of 1928"  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
Ware, Ozzie - vocal  
BVE: 40168-1  
13-Nov-29  
RCA Victor: V-30855  
New York, NY  
HRM/  
40-5226  
B4957  
B8652

B-7182 I must have that man (Dorothy Field; Jimmy McHugh) - Fox trot - From "Lew Leslie's blackbirds of 1928"  
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director  
BVE: 40168-1  
15-Nov-28  
RCA Victor: V-30855  
New York, NY  
HRM/  
40-5226  
B4957  
B8652  
UY422

B-7183 Manhattan Merry-Go-Round (film) (Jerome Jerome; Richard Byron; Walter Kent): Mama, I wanna make rhythm - Fox trot  
Willie Farmer and His Orchestra - Brown, Shirley - vocal  
Orchestra members listed in ledger  
BS: 013509-1  
9-Sep-37  
RCA Victor: M-7405  
New York, NY - Studio 3
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<thead>
<tr>
<th>Date</th>
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<th>Notes</th>
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<tr>
<td>9-18</td>
<td>Manhattan</td>
<td>Mercury, Shirel - vocal</td>
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<td>19-18</td>
<td>Cleveland</td>
<td>Orchestra members listed in ledger</td>
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<td>20-18</td>
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<td>Orchesta members listed in ledger</td>
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<td>21-18</td>
<td>New York</td>
<td>NY - Studio 3</td>
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</tbody>
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**Rosalie (film) (Cole Porter): In the still of the night - Fox trot**
- Shep Fields and His Rhythm Orchestra, Shep Fields - director
- Godet, Bob as "Bob Goday" - vocal
- RCA Victor: M-7396
- HMV: MR2680
- New York, NY - Studio 2

**Rosalie (film) (Cole Porter): Knows who? - Fox trot**
- Shep Fields and His Rhythm Orchestra, Shep Fields - director
- Godet, Bob as "Bob Goday" - vocal
- RCA Victo: M-7396
- HMV: MR2680
- New York, NY - Studio 2

**Hello, my baby**
- Kirby, Fred - vocal
- Guitar, string bass and violin (NL)
- San Antonio, TX - Athletic Club

**All the good times are passed and gone**
- Monroe Brothers, The: Monroe, Bill - vocal and mandolin
- Monroe, Charlie - vocal and guitar
- RCA Victor: M-7316
- Charlotte, NC - Southern Radio Building

**They say it is sinful to flirt**
- Delmore Brothers: Delmore, Alan - vocal and guitar
- Delmore, Rabon - vocal and tenor guitar
- RCA Victor: M-7321
- Charlotte, NC

**You done tore your play-house down (Amos Easton)**
- Washboard Sam and His Washboard Band (NL) - Vocal (NL)
- Chicago, IL - Studio C
B-7194 Young helper blues
Griffin, Tommy - vocal
Griffin, Tommy - guitar
Johnson, Ernest "44" - piano
RCA Victor: B-6734
By-19

B-7195 1K Damself in Distress (Film) (Ira Gershwin; George Gershwin): A foggy day in London town (Fox Trot)
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Godel, Bob as "Bob Goday" - vocal
BS-013807-1
RCA Victor: M-7397

B-7196 Damself in Distress (Film) (Ira Gershwin; George Gershwin): I can't be bothered now (Fox Trot)
Art Kassel and His Kassels-in-the-Air
RCA Victor: M-7398

B-7197 Everything you said came true (Ciffrt Franny: Dave Franklin) (Fox Trot)
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013808-1
New York, NY - Studio 3

B-7198 Getting some fun out of life (Edgar Leslie; Joe Burke) (Fox Trot)
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-013883-1
New York, NY - Studio 2

B-7199 I ain't got nobody (And nobody cares for me) (Roger Grahams; Spencer Williams) (Fox Trot)
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013894-1
New York, NY - Studio 2

B-7200 Does my baby love me? Yes sir! (Fox Trot)
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-014141-1
San Antonio, TX

B-7201 Sweetest girl in the world, The (Fox Trot)
BS-014155-1
San Antonio, TX

B-7202 We'll ride the tide together (Ted Stratear; Bill Livingston) (Fox Trot)
Jimmie Revard and His Oklahoma Playboys
BS-014139-1
San Antonio, TX

B-7203 Little Maggie
Mainer, Wade - vocal and banjo
Mains, Zeke - vocal and guitar
RCA Victor: M-7609
Charlotte, NC

B-7204 Ain't gonna give you none
Riverside Ramblers (Hackett Ramblers)
Darbone, Luderin - violin
Uahn, Pete - string bass
BS-014011-1
RCA Victor: M-7341
New Orleans, LA - St. Charles Hotel

B-7205 Ain't satisfied
Riverside Ramblers (Hackett Ramblers)
Darbone, Luderin - violin
Uahn, Pete - string bass
BS-014014-1
RCA Victor: M-7343
New Orleans, LA - St. Charles Hotel

B-7206 Beautiful Mabel Clare
Arthur Jassin Trio - vocal, guitars (2) and violin (NL)
BS-011900-1

B-7207 Beautiful memories
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011908-1

B-7208 Blues in the rain - Fox trot
Eddie Keele's Washboard Band - guitar, harmonica, kazoo and washboard
BS-013022-1
Charlotte, NC
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<th>Poole County blues - Fox trot</th>
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<td>Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard</td>
<td>Kelly, Eddie - vocal</td>
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<tr>
<th>B-7205</th>
<th>Born ten thousand years ago</th>
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<td>Golden Gate Jubilee Quartet</td>
<td>Johnson, Willie - baritone</td>
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<tr>
<td>Wilson, Arlandus - bass</td>
<td>Langford, William - tenor</td>
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<td>BS-011936-1</td>
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<td>RCA Victor:</td>
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<tr>
<th>B-7205</th>
<th>Preacher and the bear, (The Joe Aragona)</th>
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<tbody>
<tr>
<td>Golden Gate Jubilee Quartet</td>
<td>Johnson, Willie - baritone</td>
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<thead>
<tr>
<th>B-7206</th>
<th>I want some - Fox trot</th>
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<td>Ted Mays and His Band</td>
<td>Polk, Clayley - vocal</td>
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<tr>
<td>BS-014313-1</td>
<td>18-Sep-37</td>
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<tr>
<td>Polk, Clayley - vocal</td>
<td>T-3-Oct-37</td>
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<td>San Antonio, TX</td>
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<thead>
<tr>
<th>B-7206</th>
<th>Take it on home grandma - Fox trot</th>
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<tbody>
<tr>
<td>Ted Mays and His Band</td>
<td>Polk, Clayley - vocal</td>
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<tr>
<td>BS-014312-1</td>
<td>18-Sep-37</td>
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<td>T-3-Oct-37</td>
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<thead>
<tr>
<th>B-7207</th>
<th>St. Louis blues (W.C. Handy) - Fox trot</th>
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<tbody>
<tr>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>BS-014211-1</td>
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<td>BS-01421-1</td>
<td>15-Sep-37</td>
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<tr>
<th>B-7207</th>
<th>Study in brown, A (Larry Clinton) - Fox trot</th>
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<tbody>
<tr>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>BS-014210-1</td>
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<tr>
<td>BS-01421-1</td>
<td>15-Sep-37</td>
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<thead>
<tr>
<th>B-7208</th>
<th>Ain't nobody truck like you - Fox trot</th>
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<tbody>
<tr>
<td>Ocie Stockard and the Wanderers - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>Ferguson, Buster - vocal</td>
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<tr>
<td>BS-014156-2</td>
<td>11-Sep-37</td>
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<td>BS-014156-2</td>
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<td>Ullas, TX - Athletic Club</td>
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<thead>
<tr>
<th>B-7208</th>
<th>Long ago - Fox trot</th>
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<tr>
<td>Ocie Stockard and the Wanderers - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>Stockard, Ocie - vocal</td>
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<td>BS-014156-3</td>
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<thead>
<tr>
<th>B-7209</th>
<th>I'm a roaming cowboy</th>
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<tr>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>Patto Trio, El (Bert, Buddy and Homer) - vocal</td>
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<tr>
<td>Guitar, steel guitar and fiddle (NL)</td>
<td>BS-07402-1</td>
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<td>BS-07402-1</td>
<td>27-Feb-37</td>
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<tr>
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<tr>
<th>B-7209</th>
<th>Rounded up in glory</th>
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<tbody>
<tr>
<td>Rodgers, Jesse - vocal and guitar</td>
<td>Patto Trio, El (Bert, Buddy and Homer) - vocal</td>
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<tr>
<td>Guitar, steel guitar and fiddle (NL)</td>
<td>BS-07396-1</td>
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<tr>
<th>B-7210</th>
<th>Answer to &quot;Weeping willow&quot;, The</th>
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<tr>
<td>Joe Werner and the Ramblers - guitar, harmonica and violin</td>
<td>BS-014192-1</td>
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<tr>
<th>B-7210</th>
<th>Lonesome wanderer, The</th>
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<tr>
<td>Joe Werner and the Ramblers - guitar, steel guitar, violin and whistler (NL)</td>
<td>BS-014202-1</td>
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<tr>
<th>B-7211</th>
<th>I'm starving to death for love</th>
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<tr>
<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
<td>BS-011866-1</td>
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<tr>
<th>B-7211</th>
<th>She's not my curvy headed baby</th>
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<td>Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)</td>
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<tr>
<th>B-7212</th>
<th>Fire down yonder</th>
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<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
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<td>BS-011955-1</td>
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<tr>
<th>B-7212</th>
<th>I'm in his care</th>
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<tr>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>BS-011955-1</td>
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<th>B-7213</th>
<th>Don't mash my digger so deep</th>
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<td>Chatmon, Armenter as &quot;bio Carter&quot; - vocal and guitar</td>
<td>BS-012821-1</td>
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<th>Ins and outs of my girl, The</th>
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<tr>
<td>Chatmon, Armenter as &quot;bio Carter&quot; - vocal and guitar</td>
<td>BS-012914-1</td>
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<tr>
<th>B-7214</th>
<th>Ali baba Goes to town (Pnm) (Mack Gordon; Harry Kevel): I got my heart set on you - Fox trot</th>
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<tbody>
<tr>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<th>B-7214</th>
<th>Ali baba Goes to town (Pnm) (Mack Gordon; Harry Kevel): Laugh your way thru life - Fox trot</th>
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<tr>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<tr>
<td>B-7215</td>
<td>If it's the last thing I do (Sammy Cahn; Saul I. Chaplin) - Fox trot</td>
</tr>
<tr>
<td>B-7215</td>
<td>Miles apart (Walter trevig; Charles Dornberger; Joe Ullas) - Fox trot</td>
</tr>
<tr>
<td>B-7216</td>
<td>Between the Devil (Howard Dietz; Arthur Schwartz); I see your face before me - Fox trot</td>
</tr>
<tr>
<td>B-7217</td>
<td>Look, The - Fox trot</td>
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<tr>
<td>B-7218</td>
<td>Dear old girl (Richard Henry Duck; Theodore F. Morse) - Fox trot</td>
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<tr>
<td>B-7218</td>
<td>I'm alone because I love you (Joe Young) - Waltz</td>
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<tr>
<td>B-7219</td>
<td>Blue accordion blues - Fox trot</td>
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<tr>
<td>B-7220</td>
<td>Hawaiian smiles - Fox trot</td>
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<tr>
<td>B-7220</td>
<td>Honeysuckle - Fox trot</td>
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<tr>
<td>B-7221</td>
<td>Across the blue ridge mountains</td>
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<tr>
<td>B-7221</td>
<td>Beautiful brown eyes</td>
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<tr>
<td>B-7222</td>
<td>In a little village churchyard</td>
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<tr>
<td>B-7222</td>
<td>Tell mother I'll meet her</td>
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<tr>
<td>B-7223</td>
<td>I'm on my way to heaven</td>
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<tr>
<td>B-7223</td>
<td>Just over in the glory land</td>
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<tr>
<td>B-7224</td>
<td>Cold in hand (tred Longshaw; Jack Gee)</td>
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<tr>
<td>B-7224</td>
<td>I got a man in the Bama mines (tred Longshaw; Jack Gee)</td>
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<tr>
<td>B-7225</td>
<td>Harlem swing (Hudson Whittaker) - Fox trot</td>
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**Notes:**
- Track numbers correspond to the Bluebird catalog series.
- Dates and locations are approximate and may vary.
- Labels and locations are subject to change.
- Some tracks may have additional instruments or variations not listed here.
B-7225 You're more than a palace to me (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
whittaker, Hudson - tamba reed - vocal and guitar
Lavas, "blind" John - piano
BS-014324-1 11-Oct-37 27-Oct-37
Aurora, IL - Leland Hotel

B-7226 In the mission by the sea (Bixby Hill; Peter De Rose) - Fox trot
Rudy Vallee and His Connecticut Yankees - Vallee, Rudy - vocal
Orchestra members listed in ledger
RCA Victor: MI-7426

B-7226 When the organ played "O promise me" (Al Sherman; Abner Silver; Jack Meskill) - Fox trot
Rudy Vallee and His Connecticut Yankees - Vallee, Rudy - vocal
Orchestra members listed in ledger
RCA Victor: MI-7430

B-7227 Farewell, my love (Lou Holzer; Harry Kogan; Henry Susse) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-014690-1 15-Oct-37 27-Oct-37
New York, NY - Studio 2

B-7228 Dipsy doodle, the (Larry Clinton) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-014689-1 15-Oct-37 27-Oct-37
RCA Victor: MI-7426

B-7228 Snake-charmer, the (Leonard Whitecup; Teddy Powell) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Orchestra members listed in ledger
BS-014686-1 15-Oct-37 27-Oct-37
New York, NY - Studio 2

B-7229 NR big broadcast, the (Jim) (Leo Robin; Kaliph Rainerg): Here lies love - Fox trot
Sam Coslow and the Paramount Orchestra
PBVE-68395-1 28-Sep-32 Not released
RCA Victor: 24144
Hollywood, CA - Paramount Studic

B-7230 My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Waltz
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-014620-1 4-Oct-37 27-Oct-37
New York, NY - Studio 2

B-7230 Prince of Tonight (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Waltz
Old Timer's Orchestra, Leonard Joy - director
Ray, Jimmy - vocal
BS-014618-1 4-Oct-37 27-Oct-37
New York, NY - Studio 2

B-7231 Dance of the blue Danube (Fred Fisher; Arr. Marvin Fisher) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014217-1 13-Sep-32 3-Nov-32
San Antonio, TX

B-7231 Jealous (Dick Finch; Jack Little) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014216-1 15-Sep-37 3-Nov-37
San Antonio, TX

B-7232 Carry me back to Virginny (James A. Blood) - Fox trot
Smoky Wood and His Wood Chips - Vocal (NL)
BS-014073-1 12-Sep-32 3-Nov-32
Dallas, TX - Athletic Club

B-7232 Keep on truckin' - Fox trot
Smoky Wood and His Wood Chips - Vocal (NL)
BS-014070-1 12-Sep-37 3-Nov-37
Dallas, TX - Athletic Club

B-7233 I can't tell you why I love you, but I do
Rambler Duet, The: Dixion, Howard - vocal and guitar
Gerald, Frank - vocal and guitar
BS-01198b-1 5-Aug-37 3-Nov-37
Charlotte, NC

B-7233 Under the old cherry tree
Rambler Duet, The: Dixion, Howard - vocal and guitar
Gerald, Frank - vocal and guitar
BS-01198b-1 5-Aug-37 3-Nov-37
Charlotte, NC

B-7234 Travelin' down the road
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-011916-1 3-Aug-37 3-Nov-37
Charlotte, NC

B-7234 two in one chewing gum
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-01191b-1 3-Aug-37 3-Nov-37
Charlotte, NC

B-7235 I'm gonna get high (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
whittaker, Hudson - tamba reed - vocal and guitar
Lavas, "blind" John - piano
BS-01452/-1 11-Oct-37 3-Nov-37
Aurora, IL - Leland Hotel
B-7236  Sad, The - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U1426B- 1  11-Sep-37  3-Nov-37  San Antonio, TX
RCA Victor: M-7437

B-7237  Married man blues - Fox trot
Ted Mays and His Band
BS-014311- 2  18-Sep-37  3-Nov-37  San Antonio, TX

B-7237  You don't mean no - Blues Fox trot
Ted Mays and His Band
BS-014315- 1  18-Sep-37  3-Nov-37  San Antonio, TX

B-7238  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones? - Fox trot
Rudy Valley and His Connecticut Yankees
BS-199/32-1  11-Oct-37  3-Nov-37  Hollywood, CA - Studio
Vallee, Rudy - vocal  Orchestra members listed in ledger

B-7238  I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right - Fox trot
Rudy Valley and His Connecticut Yankees
BS-199/33-1  11-Oct-37  3-Nov-37  Hollywood, CA - Studio
Vallee, Rudy - vocal  Orchestra members listed in ledger

B-7239  Sailing home (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015529- 1  21-Oct-37  3-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7239  True confession (Frederick Hollander; Sam Coslow) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015331- 1  21-Oct-37  3-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7240  Strange loneliness, A (Hobart Burck; Sammy Myers) - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015331- 1  21-Oct-37  3-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7240  You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): You're a sweetheart - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015527- 1  21-Oct-37  3-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7241  Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Pats" Walters; Harry Brooks) - Fox trot - From "Connie's Hot Chocolates of 1928"
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U1429B- 1  11-Sep-37  3-Nov-37  Woods, Cora - vocal  San Antonio, TX

B-7241  Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Frankie Reymolds and His Orchestra
BS-U1194/-1  4-Aug-37  3-Nov-37  Charlotte, NC
RCA Victor: V-38090
HMV: 40-19492  K1444S

B-7242  Too late (Dave Nelson; Joe "King" Oliver) - Fox trot
King Oliver and His Orchestra, George Rogers - director
BS-014689- 1  15-Oct-37  10-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7242  What do you want me to do? (Joe "King" Oliver) - Slow Fox trot
King Oliver and His Orchestra, George Rogers - director
BS-014689- 1  15-Oct-37  10-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7243  Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015532- 1  21-Oct-37  10-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7243  Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): I never happened before - Fox trot
Don Bestor and His Orchestra, Don Bestor - director
BS-015532- 1  21-Oct-37  10-Nov-37  New York, NY - Studio 2
Orchestra members listed in ledger

B-7244  Hooley for What? (E.T. "Tip" Harburg; Harold Arlen): Down with love - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
BS-014689- 1  15-Oct-37  10-Nov-37  New York, NY - Studio 2
McKeever, Johnny - vocal  Orchestra members listed in ledger

B-7244  Hooley for What? (E.T. "Tip" Harburg; Harold Arlen): Moaning in the mornin' - Fox trot
BS-014689- 1  15-Oct-37  10-Nov-37  New York, NY - Studio 2
Jrney Blaine and His Stream Line Rhythm, Jerry Blaine - director  Kenny, Hylites - vocal  Orchestra members listed in ledger

B-7245  Happy, the - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-U1426B- 1  11-Sep-37  10-Nov-37  San Antonio, TX

B-7245  I'll be your pretty girl (Jimmy Kennedy; Wilhelm Grosz) - Fox trot
Konnie Munro and His Orchestra
BS-U1401B- 1  4-Oct-37  10-Nov-37  London - Studio 3
Lofta, Sam - vocal  Ultrasound: 1 16-Aug-37  7-Nov-37 / transcribed 1K, Oct. 2U, 1KU/  BDD520
HMV: GW1528  GY226

B-7246  Down by the old mill stream (I tell taylor) - Waltz
Old Timer's Orchestra, Leonard Joy - director
BS-U1401B- 1  4-Oct-37  10-Nov-37  New York, NY - Studio 2
Ray, Jimmy - vocal

B-7246  Let me call you Sweetheart (I'm in love with you) (Beth Sater Whiston; Leo Friedman) - Waltz
Old Timer's Orchestra, Leonard Joy - director
BS-U1401B- 1  4-Oct-37  10-Nov-37  New York, NY - Studio 2
Ray, Jimmy - vocal

B-7247  Gypsy lady - Fox trot
Modern Mountaineers
BS-U1430A- 1  18-Sep-37  10-Nov-37  San Antonio, TX
Hay. Buddy - vocal
**DISCOGRAPHY (NL)**

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<th>No.</th>
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<th>Artist(s)</th>
<th>Record Label</th>
<th>Date</th>
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<tr>
<td>B-7247</td>
<td>You gotta know how to truck and swing - <em>Fox trot</em></td>
<td>Modern Mountaineers</td>
<td>Chatwell, J.R. - vocal</td>
<td>18-Sep-37</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>B-7248</td>
<td>Come up and see me sometime - <em>Fox trot</em></td>
<td>Jimmie Hebard and His Oklahoma Playboys</td>
<td>Hebard, Jemmie - vocal</td>
<td>2-Aug-37</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>B-7249</td>
<td>I want to be loved</td>
<td>Wade Mainer and His Little Smilin' Rangers</td>
<td>vocal, banjo and guitar (NL)</td>
<td>2-Aug-37</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7250</td>
<td>Handorn Waltz song</td>
<td>Three Tobacco Tags</td>
<td>vocal, guitar, mandolin and steel guitar (NL)</td>
<td>3-Aug-37</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7251</td>
<td>Louisean Sweetheart</td>
<td>Riverside Ramblers (Hackberry Ramblers)</td>
<td>Darbone, Luderin - violin</td>
<td>10-Sep-37</td>
<td>New Orleans, LA, St. Charles Hotel</td>
</tr>
<tr>
<td>B-7252</td>
<td>Chesapeake Bay</td>
<td>Walter Couch and Wicks Ramblers</td>
<td>banjo, guitar and violin (NL)</td>
<td>17-Feb-37</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7253</td>
<td>My Old Lizzie</td>
<td>Jazz Lulum and His Jazz Boys</td>
<td></td>
<td></td>
<td>Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B-7254</td>
<td>I Just Got Over</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
<td>4-Aug-37</td>
<td>Charlotte, NC</td>
</tr>
<tr>
<td>B-7255</td>
<td>Klosie (Frim) (Cole Porter): Klosie - <em>Fox trot</em></td>
<td>Art Kessel and His Kassels-in-the-Air</td>
<td>Leach, Billy - vocal</td>
<td>Unaccompanied</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-7256</td>
<td>Once in a while (Stud Green; Michael Edwards) - <em>Fox trot</em></td>
<td>Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
<td>Hilliard, Hannett - vocal</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>B-7257</td>
<td>There's a gold-mine in the sky (Nick Kenny; Charles Kenny) - <em>Fox trot</em></td>
<td>Art Kassel and His Kassels-in-the-Air</td>
<td>Leach, Billy - vocal</td>
<td>Unaccompanied</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-7258</td>
<td>Blue skies (Irving Berlin) - <em>Fox trot</em></td>
<td>Dixieland Swingsters (NL)</td>
<td>Clarinet (NL)</td>
<td>2-Aug-37</td>
<td>Charlotte, NC</td>
</tr>
</tbody>
</table>
**B-7258**  
Nagasaki (Mort Dixon; Harry Warren) - Fox trot  
Dixieland Swingsters (NL) - Clarinet (NL)  
BS-01180b-1  
2-Aug-37  
Charlotte, NC  
17-Nov-37

**B-7259**  
"I 'eed I do (Fred Rose; Walter Hirsch) - Fox trot  
Leyer, Vernon - Hammond electric organ  
BS-014209-1  
15-Sep-37  
San Antonio, TX  
17-Nov-37

**B-7259**  
"Sweet Jennie Lee (Walter Donaldson) - Fox trot  
Leyer, Vernon - Hammond electric organ  
BS-014208-1  
15-Sep-37  
San Antonio, TX  
17-Nov-37

**B-7260**  
I saw your face - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-014051-1  
12-Sep-37  
Dallas, TX - Athletic Club  
M-8416  
Vocal (NL)  
17-Nov-37

**B-7260**  
My wonderful one - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-01406b-1  
12-Sep-37  
Dallas, TX - Athletic Club  
RCA Victor: M-8416  
Vocal (NL)  
17-Nov-37

**B-7260**  
My sweet little mother on the range  
Kitty, Fred - vocal  
White, Don - vocal  
Guitar, string bass and violin (NL)  
BS-013051-1  
7-Aug-37  
Charlotte, NC  
17-Nov-37

**B-7261**  
Yes, my mother comes from Ireland  
Kitty, Fred - vocal  
Guitarists, string bass and violin (NL)  
BS-013050-1  
7-Aug-37  
Charlotte, NC  
17-Nov-37

**B-7262**  
Budded rose, The  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Smith, Arthur - violin  
BS-07090-1  
17-Feb-37  
Delmore, Rabon - vocal and tenor guitar  
Charlotte, NC  
RCA Victor: M-7154  
17-Nov-37

**B-7262**  
'Till the roses bloom again  
Delmore Brothers: Delmore, Alton - vocal and guitar  
BS-016944-1  
3-Aug-37  
Delmore, Rabon - vocal and tenor guitar  
Charlotte, NC  
RCA Victor: M-7221  
17-Nov-37

**B-7263**  
Are you sure?  
Dixion brothers, The  
Lixson, Uresey - vocal and guitar  
Evens, Mutt - vocal and guitar  
BS-102922-1  
23-Jun-36  
Lixson, Howard - vocal and steel guitar  
Charlotte, NC - Southern Radio Building  
RCA Victor: M-6762  
17-Nov-37

**B-7263**  
What would you give in exchange for your soul? - Part 5  
Dixion Brothers, The  
Dixion, Dorey - vocal and guitar  
BS-011944-1  
5-Aug-37  
Dixion, Howard - vocal and steel guitar  
Charlotte, NC  
RCA Victor: M-7335  
17-Nov-37

**B-7264**  
Bonnet  
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass  
Wilson, Arlandus - bass  
RCA Victor: M-7549  
Unaccompanied  
17-Nov-37

**B-7264**  
Massa's in de cold, cold ground (Stephen Collins Foster)  
Ludien Gate Jubilee Quartet: Wilson, Arlandus - bass  
Johnson, Willie - baritone  
Unaccompanied  
17-Nov-37

**B-7265**  
Eva Mae blues  
Willborn, "Red" Nelson - vocal  
Guitar, piano and traps (NL)  
BS-014342-1  
11-Oct-37  
Aurora, IL - Leland Hotel

**B-7265**  
Relief blues  
Willborn, "Red" Nelson - vocal  
Guitar, piano and traps (NL)  
BS-014344-1  
11-Oct-37  
Aurora, IL - Leland Hotel

**B-7266**  
Hollywood Hotel (film) (Johnny Mercer; Richard A. Whiting): I've hitched my wagon to a star - Fox trot  
Art Kassel and His Kassels-in-the-Air  
Leach, Billy - vocal  
Orchestra members listed in ledger  
New York, NY - Studio 3  
BS-015829-1  
4-Nov-37  
RCA Victor: M-7426  
17-Nov-37

**B-7266**  
Hollywood Hotel (film) (Johnny Mercer; Richard A. Whiting): Silhouetted in the moonlight - Fox trot  
Art Kassel and His Kassels-in-the-Air  
Leach, Billy - vocal  
Orchestra members listed in ledger  
New York, NY - Studio 3  
BS-016263-1  
4-Nov-37  
RCA Victor: M-7426  
24-Nov-37

**B-7267**  
Love and Hisses (film) (Mack Gordon; Harry Kevel): I want to be in Winchell's column - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  
PBS-09/13b-1  
8-Nov-37  
Hollywood, CA - Studio

**B-7267**  
Love and Hisses (film) (Mack Gordon; Harry Kevel): Sweet someone - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  
PBS-09/13c-1  
8-Nov-37  
Hollywood, CA - Studio

**B-7268**  
Goblin band, The (H. Eugene Gifford) - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Hollywood, CA - Studio

**B-7268**  
Subway (Ozzie Nelson; Tom Bennett) - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Hollywood, CA - Studio

**B-7269**  
Uh, babe, Uh, baby (Hudson Whitaker) - Fox trot  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Davis, "Blind" John - piano  
BS-014346-1  
11-Oct-37  
Aurora, IL - Leland Hotel
B-7269  Somebody, The - Fox trot  
Boots and His Buddies, Clifford "Boots" Douglas - director and drums  
Allen, Celeste - vocal  
BS-01429 - 1  11-Sep-37  11-Nov-37  San Antonio, TX

B-7270  My wild Irish rose (Chauency Uicott) - Waltz  
Usf Imer's Orchestra, Leonard Joy - director  
Hays, Jimmy - vocal  
BS-01612 - 1  4- Oct-37  24-Nov-37  New York, NY - Studio 2

B-7270  Isle o' Dreams, The (Chauency Uicott; Ernest K. Ball): When Irish eyes are smiling - Waltz  
Usf Imer's Orchestra, Leonard Joy - director  
Hays, Jimmy - vocal  
BS-01619 - 1  4- Oct-37  24-Nov-37  New York, NY - Studio 2

B-7271  Poin serenade - Fox trot  
Waikiki Swingsters, Ralph Kolitsana - director  
Bass guitar, guitars (2) and steel guitar (NL)  
KCA Victor: M-7841  30-Jul-37  24-Nov-37  New York, NY - Studio 2

B-7271  Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot  
Waikiki Swingsters, Ralph Kolitsana - director  
Bass guitar, guitars (2) and steel guitar (NL)  
BS-01612 - 1  30-Jul-37  24-Nov-37  New York, NY - Studio 2

B-7272  It ain't gonna rain no mo' (Wendell Woods Hall) - Fox trot  
Tune Wranglers, The (NL)  
Coward, Buster - vocal  
BS-01454 - 1  14-Sep-37  24-Nov-37  San Antonio, TX

B-7272  Leave me with a smile - Fox trot  
Tune Wranglers, The (NL)  
Brown, Red - vocal  
BS-01452 - 1  14-Sep-37  24-Nov-37  San Antonio, TX

B-7273  My last moving day  
Monroe Brothers, The: Monroe, Bill - vocal and mandolin  
Monroe, Charlie - vocal and guitar  
RCA Victor: M-7314  3-Aug-37  24-Nov-37  Charlotte, NC

B-7273  On that old gospel ship  
Monroe brothers, the: Monroe, bill - vocal and mandolin  
Monroe, Charlie - vocal and guitar  
RCA Victor: M-7312  3-Aug-37  24-Nov-37  Charlotte, NC

B-7274  Memory lane  
Wade Manter and His Little Smilin' Rangers - banjo, guitar, harmonica and steel guitar (NL)  
Vocal (NL)  
RCA Victor: M-7310  2-Aug-37  24-Nov-37  Charlotte, NC

B-7274  Ramshackle shack  
Wade Manter and His Little Smilin' Rangers - Vocal (NL)  
RCA Victor: M-7310  2-Aug-37  24-Nov-37  Charlotte, NC

B-7275  Ain't got nobody  
Three Williamsions (Kitty, Duck and Aaron) - guitars (2) and violin  
Williamson, Kitty - vocal  
BS-0740 - 1  27-Feb-37  29-Nov-37  San Antonio, TX - Texas Hotel

B-7275  Right or wrong  
Three Williamsions (Kitty, Duck and Aaron) - guitars (2) and violin  
Williamson, Kitty - vocal  
BS-07410 - 1  27-Feb-37  24-Nov-37  San Antonio, TX - Texas Hotel

B-7276  Travel on (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar  
James, Willie Bee - guitar  
RCA Victor: M-7432  11-Oct-37  24-Nov-37  Aurora, IL - Leland Hotel

B-7276  Wrong idea (Hudson Whittaker) - Fox trot  
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano  
James, Willie Bee - guitar  
RCA Victor: M-7432  11-Oct-37  24-Nov-37  Aurora, IL - Leland Hotel

B-7277  Goin' back to Alabama - Fox trot  
Kelly, Eddie - vocal  
BS-013021 - 1  6-Aug-37  24-Nov-37  Charlotte, NC

B-7277  Sorrowful blues  
Montgomery, Eugene "Little Brother" - vocal and piano  
BS-02033 - 1  19-Oct-36  24-Nov-37  New Orleans, LA - St. Charles Hotel

B-7278  Bedside of a neighbor  
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass Unaccompanied  
Johnson, Willie - bantone Langford, William - tenor Owens, Henry - tenor  
KCA Victor: M-7441  4-Aug-37  24-Nov-37  Charlotte, NC

B-7278  Found a wonderful Saviour  
Golden Gate Jubilee Quartet: Wilson, Arlandus - bass Unaccompanied  
Johnson, Willie - bantone Langford, William - tenor Owens, Henry - tenor  
KCA Victor: M-7441  4-Aug-37  24-Nov-37  Charlotte, NC

B-7279  Santa Claus is coming to town (Haven Gillespie; J. Fred Coots) - Fox trot  
George Hall and His Orchestra, George Hall - director  
Schuyler, Sonny - vocal  
BS-09481 - 1  13-Nov-34  24-Nov-34  New York, NY - Studio 2

B-7279  Winter wonderland (Dick Smith; Fred Bernhard) - Fox trot  
Angelo Ferdinando and His Hotel Uptown Northern Orchestra, Angelo Ferdinando - director  
Krobertson, Leck - vocal  
BS-86409 - 1  7-Dec-34  24-Nov-37  New York, NY - Studio 2

B-7280  Tr. One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre)  
Rodgers, Jimmie - tenor  
Lani McIntyre's Hawaiians - guitar, steel guitar, string bass and ukulele  
BS-01642b - 1  7-Jul-37  1-Dec-37  Transferred to BS-01/TU3-1, Nov. 2, 1937  Hollywood, CA - Studio
B-7280  Yodelin' my way back home (Jimmie Rodgers)
        Rodgers, Jimmie - tenor and guitar
        RSA Victor: M-7139 18-May-33 1-Uec-31
        HMV: FT8538 1-Uec-31
        New York, NY - Studio 1

B-7281  Start Cheering (Film) (Charlie Tobias; Samuel Pokras; Phil Baker): My heaven on earth - Fox trot
        Jan Savitt and His Top Hatters, Jan Savitt - director
        Tunnell, George as "Bon-Bon" - vocal
        Orchestra members listed in ledger
        BS-017060-1 17-Nov-37 1-Dec-37
        New York, NY - Studio 2

B-7282  I told Santa Claus to bring me you (Pinkie Tomlin) - Fox trot
        BS-017065-1 17-Nov-37 1-Dec-37
        New York, NY - Studio 2

B-7283  Little boy Santa Claus forgot, The (Jimmy Condron; Jimmy Leach; Michael Carr) - Fox trot
        BS-017078-1 19-Nov-37 1-Dec-37
        New York, NY - Studio 2

B-7284  Let'er go (Larry Clinton) - Fox trot
        BS-014114-1 13-Sep-37 1-Dec-37
        San Antonio, TX

B-7285  New Van Buren blues - Fox trot
        BS-014122-1 14-Sep-37 1-Dec-37
        San Antonio, TX

B-7286  My Arkansas bazooka gal - Fox trot
        BS-014128-1 14-Sep-37 1-Dec-37
        San Antonio, TX

B-7287  Little wooden doll
        BS-017083-1 17-Nov-37 1-Dec-37
        Charlotte, NC

B-7288  Soon we'll come to the old garden gate
        BS-017088-1 17-Nov-37 1-Dec-37
        Charlotte, NC

B-7289  Don't get trouble in your mind
        BS-017091-1 5-Aug-37 1-Dec-37
        J.E. Mainer's Mountaineers, Joseph Emmett Mainer - tenor and mandolin
        Lonzo, North Carolina
        Charlotte, NC

B-7290  Kiss me, Cindy
        BS-011948-1 5-Aug-37 1-Dec-37
        J.E. Mainer's Mountaineers, Joseph Emmett Mainer - tenor and mandolin
        Lonzo, North Carolina
        Charlotte, NC
B-7291 Where were you last night? - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-01653-1 11-Nov-37 1-Dec-37
RCA Victor: M-7431
Aurora, IL - Leland Hotel

B-7292 Guiding rod (Walter Davis)
Davis, Walter - vocal and piano
BS-01655-1 11-Nov-37 1-Dec-37
Townsend, Henry - guitar
Aurora, IL - Leland Hotel

B-7293 Isteatriz - Polka - "Beatrice"
bluebird recording band
BS-07445-1 1-Mar-37 1-Dec-37
RCA Victor: S-2915
B: 2973 M: 7382 V: 701
San Antonio, TX - Texas Hotel

B-7294 Polka loca - "Crazy polka"
bluebird recording band
BS-07445-1 1-Mar-37 1-Dec-37
RCA Victor: S-2915
B: 2991 M: 7382 V: 700
San Antonio, TX - Texas Hotel

B-7295 Gypsy in my soul, I (Moie Jaffa; Clay Boland) - Fox trot - From the Mask and Wag Club show "Fifty-fifty"
Jan Savitt and His Top Hatters, Jan Savitt - director
Tunnell, George as "Non-tory" - vocal
Orchestra members listed in ledger
BS-01706-1 17-Nov-37 8-Dec-37
New York, NY - Studio 2

B-7296 One of us was wrong (Guastave "Susi" Kahn; Al Goering) - Fox trot
Wanderers, I, he - bongo, guitar, piano, string bass, trumpet and voices (2)
BS-014032-1 11-Sep-37 8-Dec-37
RCA Victor: S-5302
B: 5480
Chicago, IL - Vocalion

B-7297 Why shouldn't I? (Arthur Freed) - Fox trot
Wanderers, I, he - bongo, guitar, piano, string bass, trumpet and voices (2)
BS-014032-1 11-Sep-37 8-Dec-37
RCA Victor: S-5302
B: 5480
Chicago, IL - Vocalion

B-7298 Down in the willow
Mainer, Wade - vocal and banjo
BS-011823-1 2-Aug-37 8-Dec-37
RCA Victor: M-7497
Ledford, Steve - violin
Charlotte, NC

B-7299 Riding on that train Forty-tive
Mainer, Wade - vocal and banjo
BS-011820-1 2-Aug-37 8-Dec-37
RCA Victor: S-5302
Ledford, Steve - violin
Charlotte, NC

B-7300 Cross-eyed gal on the hill - Fox trot
BS-014053-1 12-Sep-37 8-Dec-37
M: S417
Dallas, TX - Athlectic Club

B-7301 I've got the railroad blues
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-01188/1-1 3-Aug-37 8-Dec-37
KCLA Victor: M-1131
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC

B-7302 Weary lonesome blues
Delmore Brothers: Uemeno, Alton - vocal and guitar
BS-011998-1 3-Aug-37 8-Dec-37
KCLA Victor: M-1131
Leimor, Rabon - vocal and tenor guitar
Charlotte, NC

B-7303 Don't you want that stone?
Heavenly Gospel Singers - male quartet
BS-01164-1 4-Aug-37 8-Dec-37
KCLA Victor: M-7442
Unaccompanied
Charlotte, NC

B-7304 This old world is in bad condition
Heavenly Gospel Singers - male quartet
BS-011891-1 4-Aug-37 8-Dec-37
KCLA Victor: M-7442
Unaccompanied
Charlotte, NC
B- 7302 Early in the morning (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-U1004-1 11-Nov-37 8-Dec-37
RCA Victor: M-7438
Aurora, IL - Leland Hotel

B- 7302 Project highway (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Guitars (2) (NL)
BS-016525-1 11-Nov-37 8-Dec-37
RCA Victor: M-7438
Aurora, IL - Leland Hotel

B- 7303 I have spent my bonus (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
Guitar and harmonica (NL)
BS-019036-1 11-Nov-37 8-Dec-37
Aurora, IL - Leland Hotel

B- 7303 Mean black cat (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
Harmonica and piano (NL)
BS-U1004-2 11-Nov-37 8-Dec-37
Aurora, IL - Leland Hotel

B- 7304 Big broadcast of 1938, I (Fred Kohler; Halph Kanger): His little rippie had rhythm - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, bobj as "bobj Goody" - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-017430-1 29-Nov-37 8-Dec-37
KCLA Victor: S3226
HMV: MR2679
New York, NY - Studio 2

B- 7304 Big broadcast of 1938, I (Fred Kohler; Halph Kanger): You took the words right out of my heart - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, bobj as "bobj Goody" - vocal
Orchestra members listed in ledger
BS-017429-1 29-Nov-37 8-Dec-37
KCLA Victor: S3226
HMV: MR2679
New York, NY - Studio 2

B- 7305 Better to love you with (The Dixie Eyecatcher; Jussi M. Ziegler; Lou Shank) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goody" - vocal
Orchestra members listed in ledger
BS-U11036-1 11-Nov-37 8-Dec-37
New York, NY - Studio 2

B- 7305 How many rhymes can you get? (I love to rhyme with you) (Cliff Friend; Dave Franklin) - Fox trot
Shep Fields and His Ripping Rhythm Orchestra
Godel, Bob as "Bob Goody" - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-017431-1 29-Nov-37 8-Dec-37
New York, NY - Studio 2

B- 7306 Broken-hearted clown (Art Noei; Don Pelos) - Fox trot
Jacques Henry and His Correct Tempo Orchestra
1937
KCLA: 1937
HMV: 1937

B- 7306 I saw a ship a-sailing (Jerome; Bryon; Kent)
Jacques Henry and His Correct Tempo Orchestra
HMV: 1937

B- 7307 Roll Along, Cowboy (Fred Kohler; Roy Tobias): on the sunny side of the Rockies - Fox trot
Victor Orchestra as "Southern Serenaders Orchestra" Ray, Jimmy - vocal
BS-017085-1 19-Nov-37 8-Dec-37
New York, NY - Studio 2

B- 7307 When the band played "Home sweet home" (Charlie O"Fynn; Charles J. McCarthy; John Redmond) - Fox trot
Victor Orchestra as "Southern Serenaders Orchestra" Ray, Jimmy - vocal
BS-U11084-1 19-Nov-37 8-Dec-37
RCA Victor: M-7427
New York, NY - Studio 2

B- 7308 Basin street blues (Spencer Williams) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014027-1 15-Sep-37 15-Dec-37
San Antonio, TX

B- 7308 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014214-1 15-Sep-37 15-Dec-37
San Antonio, TX

B- 7309 Gee but it's great, walkin'back home - Fox trot
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-U14130-1 14-Sep-37 15-Dec-37
San Antonio, TX

B- 7309 We played a game - Fox trot
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
BS-U14131-1 14-Sep-37 15-Dec-37
San Antonio, TX

B- 7310 I'm roughest and toughest
Kerby, Fred - vocal
Guitars, string bass and violin (NL)
BS: 02554-1 12-Oct-36 15-Dec-37
Charlotte, NC

B- 7310 Underneath Texas moonlight
Kerby, Fred - vocal
Guitars, string bass and violin (NL)
BS: 02554-1 12-Oct-35 15-Dec-37
Charlotte, NC

B- 7311 Hymns my mother sang
Blue Sky Boys: The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-011808-1 2-Aug-37 15-Dec-37
RCA Victor: M-7323
Charlotte, NC

B- 7311 No home
Blue Sky Boys: The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-011801-1 2-Aug-37 15-Dec-37
RCA Victor: M-7323
Charlotte, NC

B- 7312 Do you know what it means to be lonely?
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011906-1 3-Aug-37 15-Dec-37
RCA Victor: M-7332
Charlotte, NC
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Artist/Discography</th>
<th>Medium</th>
<th>Location</th>
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<tr>
<td>B-7312</td>
<td>RCA Victor</td>
<td>There's an old fashioned lamp</td>
<td>M-7333</td>
<td>Charlotte, NC</td>
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<tr>
<td>B-7313</td>
<td>RCA Victor</td>
<td>Utah cowboy (Kennedy)</td>
<td>M-4072</td>
<td>Montréal, Québec, Canada</td>
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<tr>
<td>B-7313</td>
<td>RCA Victor</td>
<td>There's an old covered wagon for sale (Kennedy; Harold Arlen)</td>
<td>M-4072</td>
<td>Montreal, Quebec, Canada</td>
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<tr>
<td>B-7314</td>
<td>RCA Victor</td>
<td>Bad managing blues</td>
<td>#4625</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7314</td>
<td>RCA Victor</td>
<td>I need you blues</td>
<td>#4625</td>
<td>San Antonio, TX - Texas Hotel</td>
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<tr>
<td>B-7315</td>
<td>RCA Victor</td>
<td>Deceitful friend blues (Hudson Whittaker) - Fox trot</td>
<td>#4625</td>
<td>Aurora, IL - Leitand Hotel</td>
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<tr>
<td>B-7315</td>
<td>RCA Victor</td>
<td>Seminole blues (Hudson Whittaker) - Fox trot</td>
<td>#4625</td>
<td>Aurora, IL - Leitand Hotel</td>
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<td>B-7316</td>
<td>RCA Victor</td>
<td>Moonglow (Edgar DeLane; Will Hudson; Irving Mills)</td>
<td>#4625</td>
<td>New Orleans, LA</td>
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<tr>
<td>B-7316</td>
<td>RCA Victor</td>
<td>Tiger rag (Dominic James &quot;Nick&quot; La Rocca)</td>
<td>#4625</td>
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<td>B-7317</td>
<td>RCA Victor</td>
<td>Sally, Irene and Mary (fim) (Mack Gordon; Harry Keitel): Sweet as a song - Fox trot</td>
<td>#4625</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-7318</td>
<td>RCA Victor</td>
<td>Big broadcast of 1938, The (Fim) (Leo Robin; Ralph Kaiger): Mama, that moon is here again - Fox trot</td>
<td>#4625</td>
<td>Hollywood, CA - Studio</td>
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<td>B-7319</td>
<td>RCA Victor</td>
<td>Every Day's a Holiday (fim) (Sam Coslow; Larry Invers): Every day's a holiday - Fox trot</td>
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<tr>
<td>B-7320</td>
<td>RCA Victor</td>
<td>Hawaii Calls (Fim) (Charles L. King): Song of the islands - Fox trot</td>
<td>#4625</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-7320</td>
<td>RCA Victor</td>
<td>Hawaii Calls (Fim) (Harry Owens): Hawaii calls</td>
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<td>RCA Victor</td>
<td>Uncan of the blue Uanube (Fred Fisher; Arr. Marvin Fisher) - Fox trot</td>
<td>#4625</td>
<td>Hollywood, CA - Studio</td>
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<td>RCA Victor</td>
<td>Peil Street bells (Will Gould; Fred Fisher; Arr. Marvin Fisher) - Fox trot</td>
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<td>B-7322</td>
<td>RCA Victor</td>
<td>Turn loose and go to town</td>
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<td>San Antonio, TX</td>
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<tr>
<td>B-7322</td>
<td>RCA Victor</td>
<td>What did I do? - Fox trot</td>
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<td>B-7323</td>
<td>RCA Victor</td>
<td>Never sleep last night (Andy Hazet; Simon) - Fox trot</td>
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<td>1930</td>
<td><em>Someday - Fox trot</em></td>
<td>Modern Mountaineers</td>
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<td>3-Sep-1932</td>
<td>Ray, Buddy - vocal</td>
<td>RCA Victor: M-7381</td>
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<td>23-Dec-1931</td>
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<td>1934</td>
<td><em>Sentimental - Fox trot</em></td>
<td>Wakes Swingsters, Ralph Koleiana - director</td>
<td>bass, guitar, guitar and steel (NL)</td>
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<td>30-Jul-1934</td>
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<td>22-Dec-1931</td>
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<td>1934</td>
<td><em>Wee Ge Fox trot</em></td>
<td>Waikiki Swingsters, Ralph Koleiana - director</td>
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<td>30-Jul-1934</td>
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<td>I'm bound to ride (Arthur Smith)</td>
<td>Arthur Smith Trio - vocal, guitar, guitar and viol (NL)</td>
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<td>3-Aug-1935</td>
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<td>1935</td>
<td><em>Nellie's blue eyes</em></td>
<td>Arthur Smith Trio - vocal, guitar, guitar and viol (NL)</td>
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<td>1936</td>
<td>Sinner, you better get ready</td>
<td>Monroe Brothers, the: Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<td>What would you give in exchange? Part 4</td>
<td>Monroe Brothers, The: Monroe, Bill - vocal and mandolin</td>
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<td>Monroe, Charlie - vocal and guitar</td>
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<td>1937</td>
<td>In the hills of old Kentucky (My mountain rose)</td>
<td>Oliver and Allen (The Blind Singers) - Guitar, mandolin</td>
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<tr>
<td></td>
<td>(J.R. Shannon; Charles L. Johnson)</td>
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<td>2-Aug-1937</td>
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<td>1937</td>
<td>Meetin' time in the hollow</td>
<td>Oliver and Allen (The Blind Singers) - Guitar, mandolin</td>
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<td>1937</td>
<td><em>Beer garden blues - Fox trot</em></td>
<td>Washington, Bill and Mike Washington Band (NL)</td>
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<td>RCA Victor: M-7375</td>
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<td>1937</td>
<td><em>Ladies' man - Fox trot</em></td>
<td>Washington, Bill and Mike Washington Band (NL)</td>
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<td>1937</td>
<td><em>Holiday blues ( Walter Davis)</em></td>
<td>Davis, Walter - voice and piano</td>
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<td></td>
<td>Township, Henry - guitar</td>
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<td>1937</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>1937</td>
<td>Steamie woman ( Walter Davis)*</td>
<td>Davis, Walter - voice and piano</td>
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<td>Township, Henry - guitar</td>
<td>RCA Victor: M-7433</td>
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<td>1937</td>
<td><em>Hawaiian Calis (Pim) (Harry Owens): Down where the trade winds blow - Fox trot</em></td>
<td>Breele, Bobbi - boy soprano, Hay-Hager's Hollywood Orchestra</td>
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<td>RCA Victor: M-7422</td>
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<tr>
<td>1937</td>
<td>*Hawaiian Calis (Pim) (Josephine Knew; Dermot MacMurrough): Machiusa Breen, Bobby - boy soprano</td>
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<td></td>
<td><em>Orchestra</em></td>
<td>RCA Victor: M-7433</td>
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<tr>
<td>1937</td>
<td>Hawaiin Calis (Pim) ( Harry Owens): Down where the trade winds blow - Fox trot*</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>1937</td>
<td>Hawaiin Calis (Pim) ( Josephine Knew; Dermot MacMurrough): Machiusa Breen, Bobby - boy soprano</td>
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<td><em>Orchestra</em></td>
<td>Hollywood, CA - Studio</td>
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<td>1937</td>
<td>Hawaiin Calis (Pim) ( Harry Owens): Down where the trade winds blow - Fox trot*</td>
<td>Hollywood, CA - Studio</td>
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<td>1937</td>
<td>Hawaiin Calis (Pim) ( Josephine Knew; Dermot MacMurrough): Machiusa Breen, Bobby - boy soprano</td>
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<td></td>
<td><em>Orchestra</em></td>
<td>Hollywood, CA - Studio</td>
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<td>1937</td>
<td>Hawaiin Calis (Pim) ( Harry Owens): Down where the trade winds blow - Fox trot*</td>
<td>Hollywood, CA - Studio</td>
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<td>1937</td>
<td>Hawaiin Calis (Pim) ( Josephine Knew; Dermot MacMurrough): Machiusa Breen, Bobby - boy soprano</td>
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<td></td>
<td><em>Orchestra</em></td>
<td>Hollywood, CA - Studio</td>
<td></td>
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<tr>
<td>1937</td>
<td>Hawaiin Calis (Pim) ( Harry Owens): Down where the trade winds blow - Fox trot*</td>
<td>Hollywood, CA - Studio</td>
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<td>1937</td>
<td>Hawaiin Calis (Pim) ( Josephine Knew; Dermot MacMurrough): Machiusa Breen, Bobby - boy soprano</td>
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<td><em>Orchestra</em></td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>Date</td>
<td>Title</td>
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<td>B-7334</td>
<td>Hometown (Michael Carr; Jimmy Kennedy) - Fox trot</td>
<td>Ronnie Munro and His Orchestra</td>
<td>Bowly, Al - vocal</td>
<td>HMV: AL2435</td>
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<td>B-7335</td>
<td>My Stare (Irv Berger; Arr. Vernon Geyer) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<td>RCA Victor: M-7380</td>
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<td>B-7335</td>
<td>Ragging the scale (Ed B. Claypool) - Fox trot</td>
<td>Geyer, Vernon - Hammond electric organ</td>
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<td>B-7336</td>
<td>Honey, smile for me - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Coward, Buster - vocal</td>
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<td>B-7336</td>
<td>Who'll take your place when you're gone? - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Coward, Buster - vocal</td>
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<td>B-7337</td>
<td>Heavenly light is shining on me</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
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<td>B-7337</td>
<td>Lead me</td>
<td>Delmore brothers: Ueemore, Alton - vocal and guitar</td>
<td>Ueemore, Rabon - vocal and tenor guitar</td>
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<td>B-7338</td>
<td>Crazy yodeling blues</td>
<td>Swing Billies, The - vocal, banjo, guitars (2) and violin</td>
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<td>B-7338</td>
<td>Somebody loves you yet</td>
<td>Swing Billies, The - vocal, banjo, guitars (2) and violin</td>
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<td>B-7339</td>
<td>Free as I can be</td>
<td>McClendon brothers</td>
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<td>B-7339</td>
<td>My rainbow trail keeps winding on (Elise McWilliams)</td>
<td>Rodgers, Mrs. Jimmie - vocal</td>
<td>Butlington, Merwyn - guitar</td>
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<td>B-7340</td>
<td>Go where I send thee</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</td>
<td>Johnson, Willie - baritone</td>
<td>Langford, William - tenor</td>
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<td>B-7340</td>
<td>Won't there be one happy time?</td>
<td>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</td>
<td>Johnson, Willie - baritone</td>
<td>Langford, William - tenor</td>
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<tr>
<td>B-7341</td>
<td>Alberta blues</td>
<td>Jazz Gillum and His Jazz Boys</td>
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<td>B-7341</td>
<td>Birmingham blues</td>
<td>Jazz Gillum and His Jazz Boys</td>
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<tr>
<td>B-7342</td>
<td>Everybody Sing (film) (Guastave &quot;Gus&quot; Kahn; Bronislaw Kaper; Walter Jurmann): Melody Farm - Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees</td>
<td>Vallee, Rudy - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-7342</td>
<td>Everybody Sing (film) (Guastave &quot;Gus&quot; Kahn; Bronislaw Kaper; Walter Jurmann): The one i love - Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees</td>
<td>Vallee, Rudy - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-7343</td>
<td>Snow White and the Seven Dwarfs (film) (Frank Churchill; Larry Morey): Whistle while you work - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>Godel, Bob as &quot;Bob Gody&quot; - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>B-7343</td>
<td>Snow White and the Seven Dwarfs (film) (Frank Churchill; Larry Morey): With a smile and a song - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra</td>
<td>Godel, Bob as &quot;Bob Gody&quot; - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-7344</td>
<td>Sei mir bist du Schon (Jacob Jacobs; Sholem Secunda; Translated by Sammy Cahn; Saul I. Chaplin) - Fox trot</td>
<td>Jerry Blaine and His Stream Line Orchestra, Jerry Blaine - director</td>
<td>Kenny, Phyllis - vocal</td>
<td>Chorus (NL)</td>
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<td>B-7344</td>
<td>Big Dipper, The (Larry Clinton) - Fox trot</td>
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| Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director | Orchestra members listed in ledger |}

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<thead>
<tr>
<th>B-7345</th>
<th>Bob White (Johnny Mercer; Bernini Hanigken) - Fox trot</th>
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<tr>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>Godel, Bob as &quot;Bob Godley&quot; - vocal</td>
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| Orchestra members listed in ledger |}

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<th>B-7346</th>
<th>I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Fox trot</th>
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<tbody>
<tr>
<td>Old Timer's Orchestra, Leonard Joy - director</td>
<td>Ray, Jimmy - vocal</td>
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<tr>
<th>B-7347</th>
<th>Can't use each other - Fox trot</th>
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<tbody>
<tr>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
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<tr>
<th>B-7348</th>
<th>I have no desire to roam</th>
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<tr>
<td>Blue sky boys, The: Bolick, Bill - tenor and mandolin</td>
<td>Bolick, Earl - vocal and guitar</td>
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<th>B-7349</th>
<th>Don't go out</th>
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<tr>
<td>J.E. Mainier's Mountaineers, Joseph Emmett Mainer - director and violin</td>
<td>Morns, George - vocal and guitar</td>
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<tr>
<td>Stokes, Leonard - tenor and mandolin</td>
<td>Banjo (NL)</td>
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<tr>
<th>B-7350</th>
<th>All in, down and out blues</th>
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<tr>
<td>Macom, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>Guitar (NL)</td>
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<tr>
<th>B-7351</th>
<th>Cheatham County breakdown, No. 2</th>
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| Artur Smith Trio - guitars (2) and violin (NL) |}

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<tr>
<th>B-7352</th>
<th>Black gal blues (John &quot;Sonny Boy&quot; Williamson)</th>
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<tbody>
<tr>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitars (2) (NL)</td>
</tr>
</tbody>
</table>
|}

<table>
<thead>
<tr>
<th>B-7353</th>
<th>Lookin' up to town</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green, Lee - vocal</td>
<td>Guitar and piano (NL)</td>
</tr>
</tbody>
</table>
|}

<table>
<thead>
<tr>
<th>B-7354</th>
<th>You're out of this world (Ken Darby; Eddie Delang; Dorothy Uck) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director</td>
<td>Kenny, Phyllis - vocal</td>
</tr>
</tbody>
</table>
| Orchestra members listed in ledger |}

**Raw Text End**
B-7355  Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, Angel - Fox trot
Shep Fields and His Ripping Rhythm Orchestra  Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017492-1  9-Dec-37  New York, NY - Studio 2
RCA Victor: M-7421
HMV: MR2757

B-7355  Radio City Revels (Film) (Herb Magidson; Allie Wrubel): There's a new moon over the old mill - Fox trot
Shep Fields and His Ripping Rhythm Orchestra  Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017491-1  9-Dec-37  New York, NY - Studio 2
RCA Victor: M-7421
HMV: MR2757

B-7356  Moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
BS-76843-1  20-Jun-33  S-3178
RCA Victor: B-5979  (EI) 2012 M-7420 S-3178
New York, NY - Studio 2

B-7357  Mannequin (Film) (Bob Wright; Chet Forrest; Edward Ward): Always and always - Fox trot
Jerr Blaine and His Stream Line Rhythm, Jerry Blaine - director
Orchestra members listed in ledger
BS-017737-1  17-Dec-37  New York, NY - Studio 2

B-7358  Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
BS-77625-1  6-Sep-33  S-3258
RCA Victor: B-5777  (EI) 1971 S-3258
New York, NY - Studio 2

B-7359  Dardanella blues (John Black; Fred Fisher) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014216-1  15-Sep-37  San Antonio, TX

B-7359  Riganarole (Harold Mooney) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014116-1  13-Sep-37  San Antonio, TX

B-7360  Fox trot you saved for me, The bob Skylies and His Skyrockets
BS-014120-1  14-Sep-37  San Antonio, TX

B-7360  Let's play love - Fox trot
bob Skylies and His Skyrockets
BS-014124-1  14-Sep-37  San Antonio, TX

C-7361  Keno blues
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011863-1  3-Aug-37  Charlotte, NC
RCA Victor: M-7331

C-7361  Ridin' the rails
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011860-1  3-Aug-37  Charlotte, NC
RCA Victor: M-7331

C-7362  Garden of prayer
Mainor, Wade - banjo
BS-011824-1  2-Aug-37  Charlotte, NC
RCA Victor: M-7331

C-7362  Nobody knows my name
Cook, Joe "The Sweet Singer of Sweet Songs" Guitars and string bass (NL)
BS-011929-1  4-Aug-37  Charlotte, NC

C-7363  McDowell blues
Hall brothers: Hall, Jay Hugh - vocal and guitar
BS-07040-1  16-Feb-37  Charlotte, NC
RCA Victor: M-7238

C-7363  Spartanburg jail
Hall Brothers: Hall, Jay Hugh - vocal and guitar
BS-07043-1  16-Feb-37  Charlotte, NC
RCA Victor: M-7238

C-7364  Delta woman blues (Hudson Whittaker) - Fox trot
Whitaker, Hudson "Iampa Hee" - vocal and piano
BS-014328-1  11-Oct-37  Aurora, IL - Leland Hotel

C-7364  Whoopee mama (Hudson Whittaker) - Fox trot
Whitaker, Hudson "Iampa Hee" - vocal and piano
BS-014331-1  11-Oct-37  Aurora, IL - Leland Hotel

C-7365  Gonna be some walkin' done - Fox trot
Whitacker Sam and His Washboard Band (NL)
BS-010066-1  11-Nov-37  Aurora, IL - Leland Hotel

C-7365  You got to take it - Fox trot
Whitacker Sam and His Washboard Band (NL)
BS-010053-1  11-Nov-37  Aurora, IL - Leland Hotel
B-7366 Dr. Rhythm (Film) (Johnny Burke; James V. Monaco): On the sentimental side - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Parrish, Frank - vocal
Orchestra members listed in ledger
BS-017785-1 29-Dec-37 12-Jan-38
New York, NY - Studio 2
B-7366 Ur. Rhythm (h) (Johnny Burke; James V. Monaco): This is my night to dream - Fox trot
Abe Lyman and His Orchestra, Abe Lyman - director
Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017788-1 29-Dec-37 12-Jan-38
New York, NY - Studio 2
B-7367 Goin' to town (Hugh Prince; Harold Mooney) - Fox trot
Luis Russell and His Orchestra as "Southern Serenaders" bluioc, Ctrck - vocal
Aiken, Henry Jr. - trumpet
BRC-70196-1 28-Aug-31 12-Jan38
RCA Victor: 22789
HMV: 40-4192
B-7367 Sing (It's good for you) (Hugh Prince; Harold Mooney) - Fox trot
Gene Kardos and His Orchestra as "Southern Serenaders", Gene Kardos - director
Robertson, Dick - vocal
BSHP-31109-1 4-Aug-32 12-Jan-38
New York, NY - Studio 1
B-7368 Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee, Sy - vocal
Friselle, Frank - vocal
Orchestra members listed in ledger
BS-017477-1 8-Dec-37 12-Jan-38
New York, NY - Studio 2
B-7369 I was doing all right (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"
Abe Lyman and His Orchestra, Abe Lyman - director
Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017788-1 29-Dec-37 12-Jan-38
New York, NY - Studio 2
B-7369 Love is here to stay (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"
Abe Lyman and His Orchestra, Abe Lyman - director
Parrish, Frank - vocal
Orchestra members listed in ledger
BS-011188-1 29-Dec-37 12-Jan-38
New York, NY - Studio 2
B-7370 At the end of the lane - Fox trot
Jimmie Reid and His Oklahoma Playboys, Trio - vocal (NL)
BS-014138-1 14-Sep-37 19-Jan-38
San Antonio, TX
B-7370 It's all so sweet - Fox trot
Jimmie Reid and His Oklahoma Playboys, Hofner, Adolph - vocal
BS-014146-1 14-Sep-37 19-Jan-38
San Antonio, TX
B-7371 Playboy's breakdown - Fox trot
Jimmie Reid and His Oklahoma Playboys
BS-017330-1 26-Feb-37 19-Sep-37
RCA Victor: 20-2987
San Antonio, TX - Texas Hotel
B-7371 Tulsa waltz
Jimmie Reid and His Oklahoma Playboys
BS-07352-1 26-Feb-37 19-Sep-37
RCA Victor: 20-2987
San Antonio, TX - Texas Hotel
B-7372 Going crazy
Johnson County Ramblers - guitar (NL)
Byrd, Paul - vocal
BS-013044-1 6-Aug-37 19-Jan-38
Charlotte, NC
B-7372 I never had such a time in my life
Johnson County Ramblers - guitar and kazoo (NL)
Byrd, Paul - vocal
BS-013045-1 6-Aug-37 19-Jan-38
Charlotte, NC
B-7373 Carolina sunshine girl (Jimmie Rodgers)
Puckett, Riley - vocal and guitar
BS-019450-1 8-Aug-35 19-Jan-36
Atlanta, GA
B-7373 Riley's hen-house door
Puckett, Riley - vocal and guitar
BS-019450-1 8-Aug-35 19-Jan-36
Atlanta, GA
B-7374 I won't accept anything for my soul
Lixion brothers, The
Lixion, Dorsey - vocal and guitar
BS-019197-2 5-Aug-37 19-Jan-38
Charlotte, NC
B-7374 Ocean of love
Dixon, Dorsey - vocal and guitar
BS-02064-1 13-Oct-36 19-Jan-38
Charlotte, NC
B-7375 Big jack engine blues (Walter Davis)
Davies, Walter - vocal and piano
BS-019104-1 11-Nov-37 19-Jan-38
Aurora, IL - Leland Hotel
B-7375 My beye (Walter Davis)
Davies, Walter - vocal and piano
BS-016517-1 11-Nov-37 19-Jan-38
Aurora, IL - Leland Hotel
B-7376 Job
Golden Gate Jubilee Quartet: Wilson, Ariandus - bass
Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
BS-019144-1 4-Aug-37 19-Jan-38
RCA Victor: 27323 M-6551 20-2134
Charlotte, NC
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Performer / Producer</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B- 7376</td>
<td>Stand in the test in judgement</td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - baritone Unaccompanied Langford, William - tenor Owens, Henry - tenor</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7377</td>
<td>Smoke from a chimney (Billy Hill; Peter De Rose) - Foxtrot</td>
<td>Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7378</td>
<td>I two dreams got together (Ciff Friend; Dave Frankin) - Foxtrot</td>
<td>Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7378</td>
<td>Sleepy-time gat (Joseph H. Aiden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Foxtrot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin, Freddy - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7379</td>
<td>College Swing (Film) (Frank Loesser; Burton Lane): How'd ja like to love me? - Foxtrot</td>
<td>Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7379</td>
<td>College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Foxtrot</td>
<td>Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7380</td>
<td>Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Foxtrot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Fieldkamp, Elmer - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7380</td>
<td>There's a strange little change in me (Stanley Adams; Oscar Levant) - Foxtrot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Fieldkamp, Elmer - vocal Orchestra members listed in ledger</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 New York, NY - Studio 2</td>
</tr>
<tr>
<td>B- 7381</td>
<td>Way out west of the Pecos - Foxtrot</td>
<td>Bob Skyles and His Skylrockets Kendick, Bob as &quot;Bob Skyles&quot; - vocal</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 San Antonio, TX</td>
</tr>
<tr>
<td>B- 7381</td>
<td>What's a gonna when your wife comes home? - Foxtrot</td>
<td>Bob Skyles and His Skylrockets Kendick, Bob as &quot;Bob Skyles&quot; - vocal</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 San Antonio, TX</td>
</tr>
<tr>
<td>B- 7382</td>
<td>Choclo, Li (Angel Gregorio Vitolodo) - Tango</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 San Antonio, TX</td>
</tr>
<tr>
<td>B- 7382</td>
<td>Siboney (Ernesto Lecuona) - Tango</td>
<td>Geyer, Vernon - Hammond electric organ</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 San Antonio, TX</td>
</tr>
<tr>
<td>B- 7383</td>
<td>Farmer's girl, The</td>
<td>Delmore Brothers: Leemore, Alton - vocal and guitar Leemore, Rabon - vocal and tenor</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7383</td>
<td>Look up, look down the lonesome road</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7384</td>
<td>Companions, draw nigh</td>
<td>Wade Maner and His Little sm'lin' Kangers Buck - vocal and mandolin Buddy - vocal and guitar</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7384</td>
<td>What are you goin' to do, brother?</td>
<td>Wade Maner and His Little sm'lin' Kangers Buck - vocal and mandolin Buddy - vocal and guitar</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7385</td>
<td>Frame apart from God's approval</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC</td>
</tr>
<tr>
<td>B- 7385</td>
<td>On the banks of the Ohio</td>
<td>Monroe brothers, I he: Monroe, Bill - vocal and mandolin Monroe, Chan - vocal and guitar</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Charlotte, NC - &quot;southern Radio building&quot;</td>
</tr>
<tr>
<td>B- 7386</td>
<td>Mamie Lee (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Guitar and harmonica (NL)</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Aurora, IL - Leland Hotel</td>
</tr>
<tr>
<td>B- 7386</td>
<td>Take it easy, Baby (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Harmonica and piano (NL)</td>
<td>RCA Victor</td>
<td>M-8551 20-2797 Aurora, IL - Leland Hotel</td>
</tr>
</tbody>
</table>
B-7387  Bad avenue blues
Jones, Curtis - vocal and piano  
11-Oct-37  
Aurora, IL - Leland Hotel
B-7387  Good old Easy Street
Jones, Curtis - vocal and piano  
11-Oct-37  
Aurora, IL - Leland Hotel
B-7388  Hooray For What? (E. Y. "Tip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot
Dick Stabile and His Orchestra; Dick Stabile - director and saxophone  
Kelly, Paula - vocal  
Orchestra members listed in ledger  
BS:U16340-1  
26-Jan-38  
New York, NY - Studio 2
B-7388  Lost in the shuffle (Buddy Bernier; Larry Sper; Bob Emmench) - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone  
Kelly, Paula - vocal  
Orchestra members listed in ledger  
BS:U16343-1  
26-Jan-38  
New York, NY - Studio 2
B-7389  Annie Laune (Lady John Scott-Douglass; Arr. Joseph M. Manone) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
Manone, Joseph "Winny" - vocal  
New York, NY - Studio 3
B-7389  Loch Lomond (Traditional Scotch air; Arr. Joseph M. Manone) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
BS:U16322-1  
12-Jan-38  
New York, NY - Studio 3
B-7390  Having Wonderful time (Film) (Charlie Tobias; Sam H. Stept): My first impression of you - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone  
Kelly, Paula - vocal  
Orchestra members listed in ledger  
BS:U16315-1  
26-Jan-38  
New York, NY - Studio 2
B-7390  In old Chicago (Film) (Mack Gordon; Harry Revel): In old Chicago - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone  
Shaw, Burt - vocal  
Orchestra members listed in ledger  
BS:U16312-1  
26-Jan-38  
New York, NY - Studio 2
B-7391  Down stream (Harold Lawrence; starry Niesen; Jay Mitton) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
Manone, Joseph "Winny" - vocal  
New York, NY - Studio 3
B-7391  Where's the water? (Joseph M. Manone; George U. Lottman; Michael House) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
Manone, Joseph "Winny" - vocal  
New York, NY - Studio 3
B-7392  Jamadoodle (William S. Kearns; Paul Denniker; Joe Davis)
Larry Wynn and the Palmer Brothers:  
Larry Wynn - vocal  
Palmer brothers, The - cymbal, guitar, piano and string bass  
BS:U16351-1  
13-Jan-38  
New York, NY - Studio 2
B-7392  More than ever (Isham Jones; Buddie Green) - Fox trot
Larry Wynn and the Palmer Brothers:  
Larry Wynn - vocal  
Palmer brothers, The - cymbal, guitar, piano and string bass  
BS:U16352-1  
13-Jan-38  
New York, NY - Studio 2
B-7393  Ain't ya comin' back from California? (Hacha chorina) (Charles Harold; Fred Fisher)
Norsemen Quartet:  
Schr, Kenneth - bass  
Kline, Theodore - tenor  
Lindstrom, Edwin - baritone  
Revere, Adrian - tenor  
BS:U16343-1  
18-Jan-38  
New York, NY - Studio 3
B-7393  Outside of Paradise (Film) (Jack Lawrence; Peter Tinturin): Shenanigans
Norsemen Quartet:  
Schr, Kenneth - bass  
Kline, Theodore - tenor  
Lindstrom, Edward - baritone  
Revere, Adrian - tenor  
BS:U16339-1  
18-Jan-38  
New York, NY - Studio 3
B-7394  College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone  
Shaw, Burt - vocal  
Orchestra members listed in ledger  
BS:U16319-1  
10-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7394  I simply adore you (Ned Weaver; Paul Mann) - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone  
Shaw, Burt - vocal  
Orchestra members listed in ledger  
BS:U16311-1  
10-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7395  In the land of Yamo Yamo (Joseph McCarthy) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
Manone, Joseph "Winny" - vocal  
New York, NY - Studio 3
B-7395  My Maruccia takes a steamboat (George Konkly; Al Prantadosi) - Fox trot
Winny Manone and His Orchestra, Joseph "Winny" Manone - director and trumpet  
Manone, Joseph "Winny" - vocal  
New York, NY - Studio 3
B-7396  Joy of Living (Film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Fieldkamp, Limer - vocal  
Orchestra members listed in ledger  
BS:U16321-1  
7-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7396  Joy of Living (Film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Fieldkamp, Limer - vocal  
Orchestra members listed in ledger  
BS:U16314-1  
7-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7397  My window faces the south (Abner Silver; Mitchell Parish; Jerry Livingston) - Fox trot
Larry Wynn and the Palmer brothers:  
Larry Wynn - vocal  
Palmer Brothers, The - cymbal, guitar, piano and string bass  
BS:U16313-1  
13-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7397  You went to my head (Joseph Meyer; Buddy Bernier; Bob Emmench)
Larry Wynn and the Palmer Brothers:  
Larry Wynn - vocal  
Palmer Brothers, The - cymbal, guitar, piano and string bass  
BS:U16314-1  
13-Jan-38  
2-Feb-38  
New York, NY - Studio 2
B-7398  Laughing hyena (Ted Fiorito) - Fox trot
Leyrer, Vernon - Hammond electric organ  
BS:U16321-1  
15-Sep-37  
2-Feb-38  
San Antonio, TX
B-7398  Satan takes a holiday (Larry Clinton) - Fox trot
Geyer, Vernon - Hammond electric organ
BS-014213-1  13-Sep-37 RCA Victor: M-7389
San Antonio, TX

B-7399  Moonlight in Oklahoma - Fox trot
Smoky Wood and His Wood Chips Vocal (NL)
BS-014072-1  12-Sep-37 2-Feb-38 Dallas, TX - Athletic Club

B-7399  Riding to glory - Fox trot
Smoky Wood and His Wood Chips Vocal (NL)
BS-014066-1  12-Sep-37 2-Feb-38 Dallas, TX - Athletic Club

B-7400  Rainbow Trail
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011861-1  3-Aug-37 RCA Victor: M-7333 Charlotte, NC

B-7400  You'd better lay off of love
Three tobacco tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011861-1  3-Aug-37 RCA Victor: M-7329 Charlotte, NC

B-7401  Swing the door of your heart open wide
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011991-1  5-Aug-37 RCA Victor: M-7302 Charlotte, NC

B-7401  There's a green hill far away
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011993-1  5-Aug-37 RCA Victor: M-7303 Charlotte, NC

B-7402  Alone because I love you
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013006-1  2-Feb-38 RCA Victor: M-7378 Charlotte, NC

B-7402  Greenville blow
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013002-1  2-Feb-38 RCA Victor: M-7376 Charlotte, NC

B-7403  Second-story man - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-010500-1  11-Nov-37 2-Feb-38 Aurora, IL - Leland Hotel

B-7403  Somebody's got to go - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-010506-1  11-Nov-37 2-Feb-38 Aurora, IL - Leland Hotel

B-7404  Frigidaires blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016522-1  11-Nov-37 2-Feb-38 RCA Victor: M-7502 Aurora, IL - Leland Hotel

B-7404  Worried me blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016519-1  11-Nov-37 2-Feb-38 RCA Victor: M-7502 Aurora, IL - Leland Hotel

B-7405  I passed up a wonderful thing (Charles Harold; Fred Fischer)
Norsemen Quartet: Kline, Theodore - tenor Schor, Kenneth - bass
BS-014340-1  1 Jan-37 RCA Victor: M-7502 New York, NY - Studio 3

B-7405  Let's wait for old time's sake (Ted Koehler; Sam H. Stept)
Norsemen Quartet: Kline, Theodore - tenor Schor, Kenneth - bass
BS-014341-1  1 Jan-37 RCA Victor: M-7502 New York, NY - Studio 3

B-7406  Little love will go a long, long way. A (Carmen Lombardo; John Jacob Loeb) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018165-1  15-Jan-38 9-Feb-38 New York, NY - Studio 2

B-7406  Yes, there ain't no moonlight (to what?) (Jerome Gottler; Louis Prima; Archie Gottler) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018167-1  15-Jan-38 9-Feb-38 New York, NY - Studio 2

B-7407  Snow White and the Seven Dwarfs' (film) (Frank Churchill; Larry Morey): Heigh ho, heigh ho
Jimmy Livingston and His Hotel Charlotte Orchestra Vocal by orchestra members
BS-015158-1  27-Jan-38 RCA Victor: M-7423 Charlotte, NC - Hotel Charlotte

B-7407  Snow White and the Seven Dwarfs' (film) (Frank Churchill; Larry Morey): One song - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra Crawley, Jack - vocal
BS-015166-1  27-Jan-38 RCA Victor: M-7423 Charlotte, NC - Hotel Charlotte

B-7408  Come back to Sorrento (Ernesto de Curtis) - Waltz
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018160-1  15-Jan-38 9-Feb-38 New York, NY - Studio 2

B-7408  House on the hill, The (Terry Shand) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018164-1  15-Jan-38 9-Feb-38 New York, NY - Studio 2
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<th>B-7409</th>
<th>Happy Landing (Film) (Walter Bullock; Harold Spina): You appeal to me - Fox trot</th>
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<td>Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal Palmer brothers, The - cymbal, guitar, piano and string bass BS-018155-1 13-Jan-38 9-Feb-38</td>
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<td>B-7409</td>
<td>Neglected (Johnny Marks; Joe Uarris) - Fox trot</td>
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<td>Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal Palmer Brothers, The - cymbal, guitar, piano and string bass BS-018150-1 13-Jan-38 9-Feb-38</td>
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<td>New York, NY - Studio 2</td>
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<td>B-7410</td>
<td>I want that girl - Fox trot</td>
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<tr>
<td>Bob Skyles and His Skyrackets Vocal (NL) BS-014131-1 14-Sep-37 9-Feb-38</td>
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<td>San Antonio, TX</td>
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<tr>
<td>B-7410</td>
<td>Love keeps me awake - Fox trot</td>
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<tr>
<td>Bob Skyles and His Skyrackets Vocal (NL) BS-014121-1 14-Sep-37 9-Feb-38</td>
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<td>B-7411</td>
<td>Answer to &quot;The prisoner's dream&quot;, The</td>
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<td>Sky Blue Boys, The: Boltik, bill - tenor and mandolin Bolick, Earl - vocal and guitar BS-018675-1 25-Jan-38 9-Feb-38</td>
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<td>RCA Victor: M-7469 Charlotte, NC - Hotel Charlotte</td>
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<td>B-7411</td>
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<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin BS-018672-1 25-Jan-38 9-Feb-38</td>
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<td>RCA Victor: M-4668 Charlotte, NC - Hotel Charlotte</td>
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<td>B-7412</td>
<td>I'm living the right life now</td>
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<tr>
<td>J.E. Main's Mountaineers, Joseph Emmett Mainer - director and violin Moms, George - vocal and guitar Stokes, Leonard - tenor and mandolin BS-018605-1 23-Jan-38 9-Feb-38</td>
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<td>RCA Victor: M-4522 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-7412</td>
<td>Lamp-lighting time in heaven</td>
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<tr>
<td>J.E. Main's Mountaineers, Joseph Emmett Mainer - director and violin Moms, George - vocal and guitar Stokes, Leonard - tenor BS-018601-1 23-Jan-38 9-Feb-38</td>
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<td>RCA Victor: M-7452 Charlotte, NC - Hotel Charlotte</td>
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<td>B-7413</td>
<td>Four leafed clover - Fox trot</td>
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<td>Tune Wranglers, The (NL) BS-014132b-1 14-Sep-37 9-Feb-38</td>
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<td>RCA Victor: M-7367 San Antonio, TX</td>
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<td>B-7413</td>
<td>When you think a whole lot about someone - Fox trot</td>
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<tr>
<td>Tune Wranglers, The (NL) BS-014148-1 14-Sep-37 9-Feb-38</td>
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<td>B-7414</td>
<td>Dreamy eyes</td>
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</table>
| Carlisle, Bill - vocal and guitar BS-0707-2 16-Feb-38 |}

| B-7414 | Dreaming together |
| Carlisle, Bill - vocal and guitar Guitar and string bass (NL) BS-013011-1 6-Aug-38 9-Feb-38 |}

| B-7415 | Carolina in the morning (Gustave "Gus" Kahn; Walter Donaldson) |
| Golden Gate Jubilee Quartet: Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor BS-018622-1 24-Jan-38 9-Feb-38 |
| RCA Victor: M-8545 Charlotte, NC - Hotel Charlotte |
| B-7415 | Upsy doodle, the (Larry Clinton) |
| Golden Gate Jubilee Quartet: Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor BS-018626-1 24-Jan-38 9-Feb-38 |
| RCA Victor: M-8545 Charlotte, NC - Hotel Charlotte |
| B-7416 | Straight (Robert Lee McCoy) |
| McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL) BS-0160529-1 11-Nov-37 9-Feb-38 |
| Aurora, IL - Leland Hotel |
| B-7416 | My friend has torn me (Robert Lee McCoy) |
| McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL) BS-0160527-1 9-Feb-38 |
| Aurora, IL - Leland Hotel |
| B-7417 | Pins and Needles (Harold J. Home;): Une big union for two - Fox trot |
| Carol, Nita - vocal Holt, Alan - vocal BS-018080-1 20-Jan-38 9-Feb-38 |
| New York, NY - Studio 1 |
| B-7417 | Pins and Needles (Harold J. Home;): Sunday in the park - Fox trot |
| Carol, Nita - vocal Holt, Alan - vocal BS-018084-1 20-Jan-38 9-Feb-38 |
| New York, NY - Studio 1 |
| B-7418 | Pins and Needles (Harold J. Home;): Chain store Daisy |
| Carol, Nita - vocal Holt, Alan - vocal BS-018087-1 20-Jan-38 9-Feb-38 |
| New York, NY - Studio 1 |
| B-7418 | Pins and Needles (Harold J. Home;): Sing me a song of social significance - Fox trot |
| Carol, Nita - vocal Holt, Alan - vocal BS-018086-1 20-Jan-38 9-Feb-38 |
| New York, NY - Studio 1 |
| B-7419 | Did an angel kiss you? (Harlan Freed; Frederick Hollander) - Fox trot |
| blue bird and his Orchestra Carlyle, Russ - vocal Orchestra members listed in ledger BS-018944-1 3-Feb-38 9-Feb-38 |
| New York, NY - Studio 2 |
B-7420 Mammy Bong (American lyrics Bud Green; Joe Norman) - Rumba Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018161-1  15-Jan-38  16-Feb-38
New York, NY - Studio 2

B-7420 My day (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-018163-1  15-Jan-38  16-Feb-38
New York, NY - Studio 2

B-7421 Skating down the old mill stream (Abner Silver; Harry Rose) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra, Crawley, Jack - vocal
BS-018918-1  28-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7421 Someone's thinking of you tonight (Marty Symes; Teddy Powell; Ira Shuster) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra, Crawley, Jack - vocal
BS-018919-1  27-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7422 Annie Laure (Lady John Scott-Douglas) - Fox trot
Dean Hudson and His Florida Clubmen, Colwell, Frances - vocal
BS-018823-1  29-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7422 Miami dreams - Fox trot
Dean Hudson and His Florida Clubmen, Hudson, Jean - vocal
BS-018824-1  29-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7423 Moonlight waters - Fox trot
Modern Mountaineers, Ray, Buddy - vocal
BS-014305-1  18-Sep-37  16-Feb-38
San Antonio, TX

B-7423 Workin' at the wrong keyhole - Fox trot
Modern Mountaineers, Thomason, Jimmy - vocal
BS-014303-1  18-Sep-37  16-Feb-38
San Antonio, TX

B-7424 All my friends
Wade Mainier and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-018978-1  27-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7424 Lonely tomb
Wade Mainier and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-018783-1  27-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7425 I've still got ninety-nine
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-018912-1  29-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7425 Old man's story, The: Monroe brothers, The: Monroe, Bill - vocal and mandolin
BS-018911-1  28-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7426 Answer to "Blue eyes"
Smilin' Rangers, The - guitars (2) and violin (NL)
BS-018736-1  26-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7426 Greenback dollar - Part 3
Smilin' Rangers, The - guitars (2) and violin (NL)
BS-018941-1  26-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7427 I want to be more like Jesus
Heavenly Gospel Singers - male quartet
BS-018717-1  26-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7427 I'm the light of the world
Heavenly Gospel Singers - male quartet
BS-018924-1  26-Jan-38  16-Feb-38
Charlotte, NC - Hotel Charlotte

B-7428 Collector man blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-016521-1  11-Nov-37  16-Feb-38
Aurora, IL - Leland Hotel

B-7428 Up the country blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-016518-1  11-Nov-37  16-Feb-38
Aurora, IL - Leland Hotel

B-7429 Giri of the Golden West, The (Him) (Gustave "Gus" Kahn; Sigmund Hombreg): Shadows on the Moon - Fox trot
blue baxon and His Orchestra
Carlyle, Gus - vocal
Orchestra members listed in ledger
BS-018940-1  3-Feb-38  23-Feb-38
New York, NY - Studio 2

B-7429 Giri of the Golden West, The (Him) (Gustave "Gus" Kahn; Sigmund Hombreg): Who are we to say? - Fox trot
blue baxon and His Orchestra
Carlyle, Gus - vocal
Orchestra members listed in ledger
BS-018941-1  3-Feb-38  23-Feb-38
New York, NY - Studio 2

B-7430 Shack in back of the hills, A (Joe Young; Fred E. Ahlert) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
BS-019839-1  10-Feb-38  23-Feb-38
Hollywood, CA - Studio

B-7430 Swing Your Lady (Him) (Jack Scholl; M.K. Jerome): the old apple tree - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
BS-019814-1  10-Feb-38  23-Feb-38
Hollywood, CA - Studio

B-7431 Clover blossoms (Jean Herbert; Floyd Thompson) - Fox trot
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-018918-1  29-Jan-38  23-Feb-38
Charlotte, NC - Hotel Charlotte
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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Genre</th>
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<tbody>
<tr>
<td>1973-01-22</td>
<td>Just a simple melody</td>
<td>Sammy Cahn, Saul I. Chaplin</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<td>1973-01-22</td>
<td>It's easier said than done</td>
<td>Carmen Lombardo, John Jacob Loeb, Fox trot</td>
<td>Hollywood, CA - Studio</td>
<td>Comedy</td>
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<tr>
<td>1973-01-22</td>
<td>You're an education</td>
<td>Al Ubin, Harry Warren, Fox trot</td>
<td>Hollywood, CA - Studio</td>
<td>Comedy</td>
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<tr>
<td>1973-01-22</td>
<td>Liebestraum (Franz Liszt)</td>
<td>Franz Liszt</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Classical</td>
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<tr>
<td>1973-01-22</td>
<td>Stormy weather (keep running' all the time)</td>
<td>Ted Koehler, Harold Arlen</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Big Broadcast of 1938, The (Film)</td>
<td>Leo Robin, Ralph Rainger, Thanks for the memory</td>
<td>New York, NY - Studio 3</td>
<td>Film</td>
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<td>1973-01-22</td>
<td>Good-night, sweet dreams, good-night</td>
<td>Leonard Whitcup, Teddy Powell</td>
<td>New York, NY - Studio 3</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Ace, An - Fox trot</td>
<td>Bill Boyd, His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Dallas, TX - Athletic Club</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Careless love (Bring my baby back)</td>
<td>Delmore Brothers, Delmore, Alton - vocal and guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Goodbye booze</td>
<td>Delmore Brothers, Delmore, Alton - vocal and guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Answer to &quot;More pretty girls than one&quot;</td>
<td>Art Smith Trio - vocal, guitar (2) and violin (NL)</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>I stood on the bridge at midnight</td>
<td>Art Smith Trio - vocal, guitar (2) and violin (NL)</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Farmer grey</td>
<td>Coley, David - vocal and guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Whoa, mule, whoa</td>
<td>Coley, David - vocal and guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>I'm a handsome man</td>
<td>Hartseil, Bob - vocal, guitar and mandolin (NL)</td>
<td>Charlotte, NC</td>
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<td>1973-01-22</td>
<td>Rambling freight train yodel</td>
<td>Hartseil, Bob - vocal, guitar and mandolin (NL)</td>
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<td>Jazz</td>
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<td>1973-01-22</td>
<td>C.N.A. (Robert Lee McCoy)</td>
<td>Robert Lee McCoy                                                                             Piano (NL)</td>
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<tr>
<td>1973-01-22</td>
<td>Want to woogie some more (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>1973-01-22</td>
<td>Somebody stole my Jane</td>
<td>Uniders, Vergi - vocal</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Who's that knockin' at my door? - Fox trot</td>
<td>Uniders, Vergi - vocal</td>
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<td>Jazz</td>
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<tr>
<td>1973-01-22</td>
<td>Oooh oh boom (Mike Kelley) - Fox trot</td>
<td>Original Dixieland Jazz Band with Shields, Edwards and Sarbaro - Larry Shields - director and clarine</td>
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<td>Jazz</td>
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<tr>
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<td>Please be kind (Sammie Cahn, Saul I. Chaplin) - Fox trot</td>
<td>Original Dixieland Jazz Band with Shields, Edwards and Sarbaro - Larry Shields - director and clarine</td>
<td>New York, NY - Studio 3</td>
<td>Jazz</td>
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</table>
B-7443 Prove it (Larry Clinton; Julian Kay) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-019840-1 18-Feb-38 New York, NY - Studio 2
B-7443 "I'm-in (Maria Grever; English version by Raymond Levene) - Waltz
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Hrypts - vocal
Streamline 1 no - vocal (NL)
Orchestra members listed in ledger
BS-019839-1 18-Feb-38 New York, NY - Studio 2
B-7444 Goodnight, sweet dreams, goodnight (Leonard Whitcup; Teddy Powell) - Fox trot
Original Dixieland Jazz Band with Shields, Edwards and Barbare - Larry Shields - director and clarinet
Bard, Lola - vocal
Bonano, Shaky - trumpet
Sbarbaro, Tony - traps
Shapiro, Artie - string bass
Signorelli, Frank - piano
Scott, Buck - trombone
BS-U19665-1 18-Feb-38 New York, NY - Studio 3
B-7445 Kickin' the Moon Around (Film) (Jimmy Kennedy; Michael Carr): Two bouquets - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-019840-1 18-Feb-38 New York, NY - Studio 2
B-7445 When I walk with you (In the cool of the evening) (Martin Broones; Charlotte Greenwood) - Fox trot
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-U19642- 1 18-Feb-38 New York, NY - Studio 2
B-7446 Any old place is Lovers' Lane (As long as I'm with you) (Howard E. Johnson)
Jax, Arthur - tenor and guitar
BS-019644- 1 10-Feb-38 New York, NY - Studio 3
B-7446 Love walked in (Ira Gershwin; George Gershwin) - From "The Goldwyn Follies"
Jax, Arthur - tenor and guitar
BS-019647- 1 10-Feb-38 New York, NY - Studio 3
B-7447 Napoleon Bonaparte - Fox trot
Bob Skyles and His Skyrackets
Vocal (NL)
BS-P14123- 1 14-Sep-37 San Antonio, TX
B-7447 Too many times you're cheatin' on me - Fox trot
Bob Skyles and His Skyrackets
Vocal (NL)
BS-P14123- 1 14-Sep-37 San Antonio, TX
B-7448 My frazzle-headed baby
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-U19893- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
B-7448 Teacher's hair was red, The
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-U19893- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
B-7449 Down with the old canoe
Uxion Brothers, The
Uxion, Howard - vocal and steel guitar
BS-018683- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7489
B-7449 I didn't hear nobody pray
Dixon Brothers, The
Dixon, Howard - vocal and steel guitar
BS-018684- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7489
B-7450 Faithless husband
Kamensegje Uuet, The
Uxion, Howard - vocal and guitar
BS-018677- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7464
B-7450 Woman's answer to "What is home without love?"
Rambling Uuet, The
Dixon, Howard - vocal and guitar
BS-018683- 1 25-Jan-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7464
B-7451 Down with gin
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018732- 1 26-Jan-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7709
B-7452 Unrking and thinking blues
Jones, Curtis "The Texas Wonder" - vocal and piano
BS-014338- 1 11-Oct-37 Aurora, IL - Leland Hotel
B-7452 Schoolmates blues
Jones, Curtis "The Texas Wonder" - vocal and piano
BS-014339- 1 11-Oct-37 Aurora, IL - Leland Hotel
B-7453 Lose your man (Henry Townsend)
Townsend, Henry - vocal and guitar
BS-U10034- 1 11-Nov-37 Aurora, IL - Leland Hotel
B-7453 Now I stay away (Henry Townsend)
Townsend, Henry - vocal and guitar
BS-U10035- 1 11-Nov-37 Aurora, IL - Leland Hotel
B-7453 Unrking and thinking blues
Jones, Curtis "The Texas Wonder" - vocal and piano
BS-014338- 1 11-Oct-37 Aurora, IL - Leland Hotel
B-7453 Schoolmates blues
Jones, Curtis "The Texas Wonder" - vocal and piano
BS-014339- 1 11-Oct-37 Aurora, IL - Leland Hotel
B-7453 Lose your man (Henry Townsend)
Townsend, Henry - vocal and guitar
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<th>BL-7454</th>
<th>Drop a nickel in the slot (Joe Young; Fred E. Ahlert) - Fox trot</th>
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<td></td>
<td>Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet, Lela, vocal, Smith, vocal, Haney, trumpet, Sbarbaro, Tony, traps</td>
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<tr>
<td></td>
<td>Shapiro, Artie - string bass, Signorelli, Frank - piano</td>
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<td>BS-019681-1 18-Feb-38 9-Mar-38 New York, NY - Studio 3</td>
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<th>BL-7454</th>
<th>Jessel (P) (Johnny Mercer; Harry Warren) - Jessel - Fox trot</th>
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<td></td>
<td>Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet, Lela, vocal, Smith, vocal, Haney, trumpet, Sbarbaro, Tony, traps</td>
</tr>
<tr>
<td></td>
<td>Shapiro, Artie - string bass, Signorelli, Frank - piano</td>
</tr>
<tr>
<td></td>
<td>BS-019683-1 18-Feb-38 9-Mar-38 New York, NY - Studio 3</td>
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<thead>
<tr>
<th>BL-7454</th>
<th>Let’s sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director, Kenny, Phyllis - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-U19436-1 18-Feb-38 9-Mar-38 New York, NY - Studio 2</td>
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<tr>
<th>BL-7454</th>
<th>Romance in the Dark (Film) (Sam Coslow; Gertrude Niesen) - Romance in the dark - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director, Kenny, Phyllis - vocal</td>
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<thead>
<tr>
<th>BL-7454</th>
<th>Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers) - How can you forget? - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Blue Barron and His Orchestra, Straub, Ernie - vocal</td>
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<td>BS-U19436-1 3-Feb-38 9-Mar-38 New York, NY - Studio 2</td>
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<tr>
<th>BL-7454</th>
<th>Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers) - There’s a boy in Harlem - Fox trot</th>
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<tbody>
<tr>
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<td>Blue Barron and His Orchestra, Fischer, Charlie - vocal</td>
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<tr>
<th>BL-7454</th>
<th>Curse of an aching heart, The (AI Plantadosi) - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Ust i's in America, Leonard Joy - director, Hay, Jimmy, vocal</td>
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<td>BS-01945-1 3-Feb-38 9-Mar-38 New York, NY - Studio 2</td>
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<tr>
<th>BL-7454</th>
<th>Take me out to the ball game (Jack Norworth; Albert von Ficker) - Waltz</th>
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<tbody>
<tr>
<td></td>
<td>Ust i's in America, Leonard Joy - director, Hay, Jimmy, vocal</td>
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<td>BS-01945-1 4-Oct-37 9-Mar-38 New York, NY - Studio 2</td>
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<tr>
<th>BL-7454</th>
<th>Corneli amia mater - Fox trot</th>
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<tr>
<td></td>
<td>Dean Hudson and His Orchestra, Dean Hudson and His Orchestra</td>
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<tr>
<td></td>
<td>BS-019825-1 29-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7454</th>
<th>Washington and Lee swing (hornthorn W. Allen '13; Mark W. Sheate '06; Clarence A. &quot;Tod&quot; Robbins '11) - Fox trot</th>
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<tbody>
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<tr>
<th>BL-7454</th>
<th>How come you do me like you do? (Gene Austin; Roy Bergere) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-U14042-1 11-Sep-37 9-Mar-38 Uallas, I. X - Athletic Club</td>
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<tr>
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<th>It's the same thing all the time - Fox trot</th>
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<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal</td>
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<tr>
<th>BL-7454</th>
<th>I'm on my way back home</th>
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<tr>
<td></td>
<td>Monroe brothers, The - Monroe, Bill - vocal and mandolin</td>
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<tr>
<td></td>
<td>Monroe, Charlie - vocal and guitar</td>
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<tr>
<td></td>
<td>BS-019816-1 28-Jan-38 9-Mar-38 Monroe, Charlie - vocal and guitar</td>
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<tr>
<th>BL-7454</th>
<th>Peary gates</th>
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<td>Monroe Brothers, The - Monroe, Bill - vocal and mandolin</td>
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<tr>
<td></td>
<td>Monroe, Charlie - vocal and guitar</td>
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<td></td>
<td>BS-019815-1 28-Jan-38 9-Mar-38 Monroe, Charlie - vocal and guitar</td>
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<tr>
<th>BL-7461</th>
<th>Little bit of lovin' from you, A</th>
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<tbody>
<tr>
<td></td>
<td>Carlisle, Cliff - vocal and guitar Violin (NLI)</td>
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<tr>
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<td>BS-01759-1 19-Feb-37 9-Mar-38 Monroe, Charlie - vocal and guitar</td>
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<tr>
<th>BL-7461</th>
<th>When the old cow went dry</th>
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<tr>
<td></td>
<td>Carlisle, Bill - vocal and guitar Carlisle, Cliff - vocal and guitar</td>
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<td>BS-019795-1 27-Jan-38 9-Mar-38 Monroe, Charlie - vocal and guitar</td>
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<tr>
<th>BL-7462</th>
<th>Alcatraz prisoner</th>
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<tr>
<td></td>
<td>Hall Brothers - Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar</td>
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<td>BS-U19878/b-1 27-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7462</th>
<th>It was only a dream</th>
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<tr>
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<td>Hall Brothers - Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar</td>
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<td>BS-U19878/3-1 27-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7463</th>
<th>Motherless child</th>
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<tr>
<td></td>
<td>Golden Gate Jubilee Quartet - Johnson, Willie; Langford, William - tenor</td>
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<tr>
<td></td>
<td>Wilson, Arlandus - bass Unaccompanied</td>
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<td>BS-U19823-1 24-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7463</th>
<th>Travelin' shoes</th>
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<tbody>
<tr>
<td></td>
<td>Golden Gate Jubilee Quartet - Johnson, Willie - tenor Langford, William - tenor</td>
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<td></td>
<td>Wilson, Arlandus - bass Unaccompanied</td>
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<td>BS-019824-1 24-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7464</th>
<th>Dago blues</th>
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<tr>
<td></td>
<td>Chiodas, Vrgt - vocal Guitar (NL)</td>
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<td>BS-019810/b-1 23-Jan-38 9-Mar-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>BL-7464</th>
<th>Red River blues</th>
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<td>Chiodas, Vrgt - vocal Guitar (NL)</td>
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<tr>
<th>BL-7465</th>
<th>Joseph (English version by Sammy Cahn; Saul I. Chaplin) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Uzzi Nelson and His Orchestra, Uzzi Nelson - director, Nelson, Uusiad - &quot;Uzzi&quot; - vocal</td>
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<tr>
<td></td>
<td>BS-019040-1 4-Mar-38 16-Mar-38 Hollywood, CA - Studio</td>
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</table>
B-7465 Rebecca of Sunnybrook Farm (Film) (Sidney D. Mitchell; Lew Pollack): Happy ending - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
PBG-019039- 1 4-Mar-38 16-Mar-38
Hollywood, CA - Studio
B-7466 Firefly, I (film) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): I donkey serenade - Fox trot
Len Frankser and His Orchestra
0EA5655- 1 1937 16-Mar-38
HMV:
BDS256
B-7466 Maytime (Film) (Hida Johnson Young; Sigmund Romberg): Will you remember? - Waltz
Roy Fox and His Orchestra
0EA5260- 1 29-May-38 16-Mar-38 Transcribed to BS-021106-1R, Mar. 1, 1938
HMV:
BNZ024
HUV1035
B-7467 Love is the sweetest thing (Kay Noble) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS- 77622- 1A 6-Sep-33 16-Mar-38
RCA Victor:
B- 5175
(El) 2069 M-4370 S-3256
B-7467 On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallee): Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director
Vallee, Rudy - vocal
BS- 76478- 1 20-Jun-33 16-Mar-38
HKL Victor:
B- 5099/
(B) 1932 S-318
B-7468 NR <Data erased from number book
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
NL
B-7468 NR <Data erased from number book
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
NL
NL <Not released
B-7409 Uhn! Yal' Yal' (Billy Frisch; Nat Osborne; George Is U'Connell)
Van, Gus - baritone Orchestra, Eli E. Oberline - director
BS- 75796- 1 12-Apr-33 16-Mar-38
HCA Victor:
B- 5046
(El) 1934
B-7469 Shake hands with a millionaire (Jack Scholl; Irving M. Bibos; Max Rich)
Van, Gus - baritone Orchestra, Eli E. Oberline - director
BS- /003-1 17-Mar-33 16-Mar-38
RCA Victor:
B- 1933
R- 5015
El) 1953 M-4258 S-310
B-7410 Dixieland - Fox trot
Modern Mothers
BS-014309- 1 18-Sep-37 16-Mar-38
San Antonio, TX
B-7410 Dixieland - Fox trot
Modern Mothers
BS-014301- 1 18-Sep-37 16-Mar-38
San Antonio, TX
B-7471 If I lose, let me lose
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - directory and violin
Morris, George - voice and guitar
Stokes, Leonard - tenor and mandolin
BS-018606- 1 23-Jan-38 16-Mar-38
RCA Victor:
M-7456
Charlottesville, VA - Hotel Charlotte
B-7471 Oh, how did I ever get married
J.E. Mainier's Mountaineers, Joseph Emmett Mainier - directory and violin
Morris, George - guitar
BS-012101U- 1 23-Jan-38 16-Mar-38
RCA Victor:
M-7457
Charlottesville, VA - Hotel Charlotte
B-7472 Old fashioned meeting
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-018679- 1 25-Jan-38 16-Mar-38
Bolick, Earl - vocal and guitar
Charlottesville, VA - Hotel Charlotte
B-7472 When the stars begin to tail
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-018674- 1 25-Jan-38 16-Mar-38
Bolick, Earl - vocal and guitar
Charlottesville, VA - Hotel Charlotte
B-7473 Rock me to sleep in my Rocky Mountain home
Hartses, Bob - vocal
BS-018706- 1 25-Jan-38 16-Mar-38
Guitars (NL)
Charlottesville, VA - Hotel Charlotte
B-7473 Round-up time in Dreamland
Hartses, Bob - vocal
BS-018705- 1 25-Jan-38 16-Mar-38
Guitars (NL)
Charlottesville, VA - Hotel Charlotte
B-7474 All I got's gone (Henry Townsend)
Towns, Henry - vocal and guitar
Harmonica and piano (NL)
BS-016535- 11-Nov-37 16-Mar-38
Aurora, IL - Leland Hotel
B-7474 Hamblin' mind, A (Henry Townsend)
Towns, Henry - vocal and guitar
Harmonica and piano (NL)
BS-012536- 1 11-Nov-37 16-Mar-38
Aurora, IL - Leland Hotel
B-7475 No use worryin'
Antrim, Roosevelt - vocal
BS-013030- 1 7-Aug-37 16-Mar-38
Guitar (NL)
Charlottesville, NC
B-7475 Station boy blues
Antrim, Roosevelt - vocal
BS-013030- 1 7-Aug-37 16-Mar-38
Guitar (NL)
Charlottesville, NC
B-7476 Ur. Rhythm (Him) (Johnny Burke; James V. Monaco): My heart is taking lessons - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone
Kelly, Paula - vocal
Orchestra members listed in ledger
BS-UZ-1416- 2 10-Mar-38 23-Mar-38
New York, NY - Studio J
B-7476 Lost and found (Pinky Iomin): Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone
Kelly, Paula - vocal
Orchestra members listed in ledger
BS-UZ-1417- 1 10-Mar-38 23-Mar-38
New York, NY - Studio J
B-7477 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trot
Frank Dailey and His Stop and Go Orchestra Trio - vocal (NL)
BS-U1434-1 23-Mar-38 New York, NY - Studio 3

B-7477 Rebecca of Sunnybrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot
Frank Dailey and His Stop and Go Orchestra DiLanly, Howard - vocal
BS-U1434-1 23-Mar-38 New York, NY - Studio 3

B-7478 1R Darktown strutter’s ball, the (Shelton Brooks) - Fox trot
Shep Kent and His Kingpin Rhythm Orchestra, Shep Kent - director
RCA Victor: 24247 B-6051
HMV: 40-5601

B-7479 In bad with Sinbad (fee-tie-tum) (Fred Fischer; Al Alper; Don Guida) - Fox trot
Frank Dailey and His Stop and Go Orchestra baron, Curly - vocal Ensemble - vocal (NL)
BS-021431-1 11-Mar-38 23-Mar-38 New York, NY - Studio 3

B-7479 I try trumpet (Raymond Scott) - Fox trot
Frank Dailey and His Stop and Go Orchestra no - vocal (NL)
BS-021432-1 11-Mar-38 23-Mar-38 New York, NY - Studio 3

B-7480 (Do ye ken?) John Peel (Traditional; Additional lyrics by Edgar DeLange; Arr. Austin Johnson) - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-U14119-1 10-Mar-38 23-Mar-38 New York, NY - Studio 3

B-7480 You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory) - Fox trot
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Orchestra members listed in ledger
BS-U14120-1 10-Mar-38 23-Mar-38 New York, NY - Studio 3

B-7481 Am I blue? (Grant Clarke; Harry Akst) - Fox trot
Jimmie Hevard and His Oklahoma Playboys Holter, Adolph - vocal
BS-014145-1 14-Sep-37 23-Mar-38 San Antonio, TX

B-7481 sound to look like monkey - Fox trot
Jimmie Hevard and His Oklahoma Playboys Williams, Curly - vocal
BS-014136-1 14-Sep-37 23-Mar-38 San Antonio, TX

B-7482 be good, baby
Three Tobacco Tags - vocal, guitars, mandolin and washboard (NL)
BS-018701-1 25-Jan-38 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7933

B-7482 Good gal remember me
Three Tobacco Tags - vocal, guitars and mandolins (2) (NL)
BS-U1982/-T 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7933

B-7483 Don’t get too deep in love
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS-018767-1 27-Jan-38 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-4811

B-7483 Pale moonlight
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS-U18504A-1 27-Jan-38 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7481

B-7484 dooiegger’s story
Rumbling Duet, The: Dixon, Howard - vocal and guitar
BS-018667-1 25-Jan-38 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-4811

B-7484 More pretty girls than one - Part 3
Rumbling Duet, The: Dixon, Howard - vocal and guitar
BS-U18960B-1 25-Jan-38 23-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7464

B-7485 Courthouse blues (Watson) - Fox trot
Clarke, George - vocal and harmonica
BS-100898-1 5-Aug-36 23-Mar-38 Guitar (NL)
Chicago, IL - Studio A

B-7485 Prisoner blues (George Watson) - Fox trot
Clarke, George - vocal and harmonica
BS-100897-1 5-Aug-36 23-Mar-38 Guitar (NL)
Chicago, IL - Studio A

B-7486 If it wasn’t for the Lord
Heavenly Gospel Singers - male quartet
BS-018120-1 26-Jan-38 Chicago, IL - Studio A
RCA Victor: M-5656

B-7486 So high I can’t get over
Heavenly Gospel Bingers - male quartet
BS-018726-1 26-Jan-38 Unaccompanied Charlotte, NC - Hotel Charlotte
RCA Victor: M-6056

B-7487 Preacher and the bear, The (Joe Aroniza)
Chiders, Vergil - vocal
BS-U17112-1 23-Mar-38 Guitar (NL)
Charlotte, NC - Hotel Charlotte

B-7487 Travelin’ man
Chiders, Vergil - vocal
BS-U18111-1 23-Mar-38 Guitar (NL)
Charlotte, NC - Hotel Charlotte

B-7488 Katherine - Polka
bluebird band
BS-07440-1 1-Mar-37 23-Mar-38 San Antonio, TX - Texas Hotel
<table>
<thead>
<tr>
<th>B-7488</th>
<th>Trasnochadores - Polka - &quot;Play all night&quot;</th>
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<tbody>
<tr>
<td>Bluebird Band</td>
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<tr>
<th>B-7489</th>
<th>Balaiaremos un shottis - &quot;Let's dance&quot;</th>
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<tbody>
<tr>
<td>Bluebird Band</td>
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<td>RCA Victor:</td>
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<th>Rosa - One-step - &quot;Quick step&quot;</th>
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<td>Bluebird Band</td>
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<td>RCA Victor:</td>
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<tr>
<th>B-7491</th>
<th>Bewidened (Leonard Whitcup; Iddy Powell) - Fox trot</th>
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<tbody>
<tr>
<td>Jan Savitt and His Top Toppers</td>
<td>Dale, Carlotta - vocal</td>
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<td>New York, NY - Studio 2</td>
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<td>18-Mar-38</td>
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<th>B-7492</th>
<th>Something tells me (Johnny Mercer; Harry Warren) - Fox trot</th>
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<tbody>
<tr>
<td>Jan Savitt and His Top Toppers</td>
<td>Tunnell, George as &quot;Bon-Bon&quot; - vocal</td>
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<th>B-7493</th>
<th>By the Shalimar (Del Delbridge; Frank Magine; Ted Koehler) - Fox trot</th>
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<tbody>
<tr>
<td>Frank Dalley and His Stop and Go Orchestra</td>
<td>DuLanry, Howard - vocal</td>
</tr>
<tr>
<td>Ensemble - vocal (NL)</td>
<td>New York, NY - Studio 3</td>
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<td>BS-021933-1</td>
<td>11-Mar-38</td>
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<th>B-7494</th>
<th>Sissy (Irving Kahn; Louis Panico; Jack Fascinato) - Fox trot</th>
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<tbody>
<tr>
<td>Frank Dalley and His Stop and Go Orchestra</td>
<td>Seton, Ann - vocal</td>
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<tr>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<tr>
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<td>11-Mar-38</td>
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<table>
<thead>
<tr>
<th>B-7495</th>
<th>Ain't ya comin' back from California? (Hacha-chormia) (Charles Harold; Fred Fisher) - Fox trot</th>
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<tbody>
<tr>
<td>Uck Slatzie and His Orchestra</td>
<td>Uck Slatzie - director and saxophone</td>
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<tr>
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<thead>
<tr>
<th>B-7496</th>
<th>Where have we met before? (Louis Prima; Mitchell Parish; Jimmy Keffer) - Fox trot</th>
</tr>
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<tbody>
<tr>
<td>Uck Slatzie and His Orchestra</td>
<td>Uck Slatzie - director and saxophone</td>
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<tr>
<td>Kelly, Paula - vocal</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<thead>
<tr>
<th>B-7497</th>
<th>Stop and reconsider (Larry Clinton; Stanley Adams) - Fox trot</th>
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<tbody>
<tr>
<td>Jan Savitt and His Top Toppers</td>
<td>Three Toppers, The - vocal</td>
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<td>BS-021947-1</td>
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<th>B-7498</th>
<th>Weekend of a private-secretary, The (Johnny Mercer; Bernini Hanighan) - Fox trot</th>
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<tr>
<td>Jan Savitt and His Top Toppers</td>
<td>Dale, Carlotta - vocal</td>
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<tr>
<th>B-7499</th>
<th>Colelge Swing (Jim) (Frank Loesser; Burton Lane): Moments like this - Fox trot</th>
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<tr>
<td>Lewnes &quot;Heed&quot; Evans and the boys</td>
<td>Lewnes, Lewnes &quot;Heed&quot; - vocal</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<thead>
<tr>
<th>B-7500</th>
<th>Please be kind (Sammy Cahn; Saul I. Chapin) - Fox trot</th>
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<tbody>
<tr>
<td>Lewnes &quot;Heed&quot; Evans and the boys</td>
<td>Orchestra members listed in ledger</td>
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<thead>
<tr>
<th>B-7501</th>
<th>Hot tamale Pete - Fox trot</th>
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<tr>
<td>Bob Skyles and His Skyroockets</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<tr>
<td>BS-021419-1</td>
<td>14-Sep-37</td>
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<thead>
<tr>
<th>B-7502</th>
<th>Music of the south - Fox trot</th>
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<tr>
<td>Bob Skyles and His Skyroockets</td>
<td>Kendrick, Bob as &quot;Bob Skyles&quot; - vocal</td>
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<thead>
<tr>
<th>B-7503</th>
<th>'Cause I don't mean to cry when you're gone</th>
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<tbody>
<tr>
<td>Delmore Brothers:</td>
<td>Delmore, Alton - vocal and guitar</td>
</tr>
<tr>
<td>Lemore, Rabon - vocal and tenor guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>BS-021951-1</td>
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<td>RCA Victor:</td>
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<tr>
<th>B-7504</th>
<th>In that vine-covered chapel in the valley</th>
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<tr>
<td>Delmore Brothers:</td>
<td>Delmore, Alton - vocal and guitar</td>
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<tr>
<td>Delmore, Rabon - vocal and tenor guitar</td>
<td>Charlotte, NC - Hotel Charlotte</td>
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<td>BS-021956-1</td>
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<thead>
<tr>
<th>B-7505</th>
<th>Someone to love you when you're old</th>
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<tr>
<td>Simin' Ranges, The - guitars (2) and violin (NL)</td>
<td>Morris, Wiley - vocal and guitar</td>
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<tr>
<td>Morris, Zeke - vocal and guitar</td>
<td>Sherrill, Homer - vocal and violin</td>
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<tr>
<td>BS-021932-1</td>
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<thead>
<tr>
<th>B-7506</th>
<th>Understand it better bye and bye</th>
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<td>Simin' Ranges, The - guitars (2) and violin (NL)</td>
<td>Morris, Wiley - vocal and guitar</td>
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<td>Morris, Zeke - vocal and guitar</td>
<td>Sherrill, Homer - vocal and violin</td>
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<td>BS-021936-1</td>
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<th>B-7507</th>
<th>Hen-pecked husband blues</th>
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<tr>
<td>Arthur Smith's Trio - vocal, guitars (2) and violin (NL)</td>
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<thead>
<tr>
<th>B-7508</th>
<th>More like his dad every day</th>
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<tr>
<td>Arthur Smith's Trio - vocal, guitars (2) and violin (NL)</td>
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<tr>
<th>B-7509</th>
<th>Most of us do, I (Hudson Whitacker) - Fox trot</th>
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<tr>
<td>Tampa Red and the Chicago Five (NL)</td>
<td>BS-021930-1</td>
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<thead>
<tr>
<th>B-7510</th>
<th>That may get it now (Hudson Whitacker) - Fox trot</th>
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<tbody>
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<td>Tampa Red and the Chicago Five (NL)</td>
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<thead>
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<th>B-7511</th>
<th>San Antonio, TX - Texas Hotel</th>
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<th>B-7516</th>
<th>San Antonio, TX - Texas Hotel</th>
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<tr>
<td>RCA Victor:</td>
<td>M-7466</td>
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</table>
B- 7500  My little Cornelius (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Guitar and mandolin (NL)
BS-021110-1  13-Mar-38  M-7504
RCA Victor:  Aurora, IL - Leland Hotel

B- 7500  Sunny land (John "Sonny Boy" Williamson)
Williamson, John "sonny boy" - vocal and harmonica  guitar and mandolin (NL)
BS-020115-1  13-Mar-38  M-7504
RCA Victor:  Aurora, IL - Leland Hotel

B- 7501  Don't leave me here (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-021010-1  14-Mar-38  M-7504
RCA Victor:  Aurora, IL - Leland Hotel

B- 7501  Low-boat blues (Robert Brown) - Slow fox trot
Washboard Sam and His Washboard Band (NL)
BS-020142-1  14-Mar-38  M-7504
RCA Victor:  Aurora, IL - Leland Hotel

B- 7502  Black cat, The (Jerry Kammer; Irving Miller; Hugo Mariani) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS-019041-1  5-Mar-38  M-7504
Hollywood, CA - Studio

B- 7502  Don't be that way (Edgar Sampson; Benny Goodman; Al Plantadosi) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS-019042-1  5-Mar-38  M-7504
Hollywood, CA - Studio

B- 7503  Stolen heaven (Kalph Freed; Frederick Hollander) - Fox trot
Mylon hamley and his California Ramblers, Myron Hamley - director and violin
Orchestra members listed in ledger
BS-021624-1  25-Mar-38  M-7503
New York, NY - Studio 3

B- 7504  Her Jungle Love (Him) (Kalph Freed; Frederick Hollander); Lovelight in the starlight - Fox trot
Jan Savitt and His Top Hatters  Dale, Carlotta - vocal  Orchestra members listed in ledger
BS-021186-1  15-Mar-38  M-7504
New York, NY - Studio 2

B- 7504  Kentucky Moonshine (Him (Sidney D. Mitchell; Law Pollack)) - Moonshine over Kentucky - Fox trot
Jan Savitt and His Top Hatters  Tunnell, George as "Bon-Bon" - vocal  Orchestra members listed in ledger
BS-021185-1  15-Mar-38  M-7504
New York, NY - Studio 2

B- 7505  College humor (Pat Ballard; Larry Clinton) - Fox trot
Mylon Hanley and His California Ramblers, Myron Hanley - director and violin  Orchestra members listed in ledger
BS-021622-1  25-Mar-38  M-7505
New York, NY - Studio 3

B- 7505  Cry, Baby, cry (Jimmy Eaton; Terry Shand) - Fox trot
Mylon Hanley and His California Ramblers, Myron Hanley - director and violin  Orchestra members listed in ledger
BS-021819-1  25-Mar-38  M-7505
New York, NY - Studio 3

B- 7506  Hustlin' and bustlin' for baby (Harry Woods) - Fox trot
Louis Armstrong and His Orchestra  Armstrong, Louis - vocal and trumpet
BS-74893-1  26-Jan-33  B-5173  E-2341  S-3254
Chicago, IL - Daily News Building
RCA Victor:  24233
HMV:  40-5575  B4978

B- 7506  Sittin' in the dark (Harold Adamson; Jesse Green) - Fox trot
Louis Armstrong and His Orchestra  Armstrong, Louis - vocal and trumpet
BS-74894-1  26-Jan-33  M-7506
Chicago, IL - Daily News Building
RCA Victor:  24240
HMV:  40-5594  B4978  B6536

B- 7507  I'll find you - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Boyd, Jim - vocal
BS-07424-1  1-Mar-37  M-7507
San Antonio, TX - Texas Hotel
RCA Victor:  20247
HMV:  M-7757  M-7758

B- 7507  Hot lips - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Boyd, Jim - vocal
BS-07423-1  1-Mar-37  M-7507
San Antonio, TX - Texas Hotel
RCA Victor:  20246
HMV:  M-7757

B- 7508  Goodbye, Maggie
Monroe Brothers, The  Monroe, Bill - vocal and mandolin  Monroe, Charlie - vocal and guitar
BS-019080-1  28-Jan-38  M-7508
RCA Victor:  85747
HMV:  M-144/1

B- 7508  Have a feast here tonight
Monroe brothers, The  Monroe, bill - vocal and mandolin  Monroe, Charlie - vocal and guitar
BS-019080-2  28-Jan-38  M-7508
RCA Victor:  85747
HMV:  M-144/1

B- 7509  Burning of Cleveland school, The
J.H. Howell's Carolina Hillbillies - vocal and guitar duet (Lebe and Bill)
BS-019061-1  29-Jan-38  M-7509
RCA Victor:  85747
HMV:  M-144/1

B- 7509  My sweetheart has gone and left me
J.H. Howell's Carolina Hillbillies - vocal and guitar duet (Lebe and Bill)
BS-019062-1  29-Jan-38  M-7509
RCA Victor:  85747
HMV:  M-144/1

B- 7510  Little paper boy
Hyatt, Leon - vocal  Johnson, Julian - vocal and guitar
BS-019062-1  27-Feb-38  M-7509
RCA Victor:  85747
HMV:  M-144/1
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<tr>
<th>B-7510</th>
<th>T.B. killed my daddy</th>
<th>Hyatt, Leon - mandolin</th>
<th>Johnson, Julian - vocal and guitar</th>
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<tr>
<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-7511</th>
<th>Indian creek</th>
<th>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</th>
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<th>B-7512</th>
<th>Smith’s breakdown</th>
<th>Arthur Smith Trio - vocal, guitars (2) and violin (NL)</th>
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<thead>
<tr>
<th>B-7513</th>
<th>I heard my baby crying (Walter Davis)</th>
<th>Davis, Walter - vocal and piano</th>
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<td>RCA Victor:</td>
<td>13-Mar-38</td>
<td>6-Apr-38</td>
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<tr>
<th>B-7514</th>
<th>Waiting the avenue (Walter Davis)</th>
<th>Davis, Walter - vocal and piano</th>
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<td>6-Apr-38</td>
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<tr>
<th>B-7515</th>
<th>I was brave</th>
<th>Golden Gate Jubilee Quartet: Wilson, Arlandus - bass</th>
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<tr>
<th>B-7516</th>
<th>You turned your back on me (Sam Thaerd) - Fox trot</th>
<th>Lovin' Sam and His Orchestra</th>
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<td>RCA Victor:</td>
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<tr>
<th>B-7517</th>
<th>This is my life (Walter Shivers; Buddy Bernier; Bob Emmerich)</th>
<th>Kaiser Joe (Kaiser Joe Mazzetta) - child vocal</th>
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<td>RCA Victor:</td>
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<td>6-Apr-38</td>
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<thead>
<tr>
<th>B-7518</th>
<th>(I'm glad) I waited for you (Al Stillman; Al Jacobs) - Fox trot</th>
<th>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor:</td>
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<tr>
<th>B-7519</th>
<th>Little Lady Make-believe (Charlie Tobias; Nat Simon) - Fox trot</th>
<th>Myron Hanley and His California Ramblers, Myron Hanley - director and violin</th>
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<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-7520</th>
<th>Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot</th>
<th>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</th>
</tr>
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<tbody>
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<td>RCA Victor:</td>
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<tr>
<th>B-7521</th>
<th>Vivacious Lady (Film) (George Jessel; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot</th>
<th>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</th>
</tr>
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<tbody>
<tr>
<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-7522</th>
<th>When my heart says sing (Hamilton; Michael Carr) - Fox trot</th>
<th>Ronnie Munro and His Orchestra</th>
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<tbody>
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<td>RCA Victor:</td>
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<tr>
<th>B-7523</th>
<th>You gotta take your pick and swing (Jimmy Kennedy; Michael Carr)</th>
<th>Ronnie Munro and His Orchestra</th>
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<thead>
<tr>
<th>B-7524</th>
<th>Cats are bad luck - Fox trot</th>
<th>Williams, Leroy - vocal</th>
</tr>
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<th>B-7525</th>
<th>Papa's getting mad - Fox trot</th>
<th>Williams, Leroy - vocal</th>
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<thead>
<tr>
<th>B-7526</th>
<th>I'm a high-steppin' daddy - Fox trot</th>
<th>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</th>
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<tbody>
<tr>
<td>RCA Victor:</td>
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<tr>
<th>B-7527</th>
<th>Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot</th>
<th>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</th>
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<th>B-7528</th>
<th>Vivacious Lady (Film) (George Jessel; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot</th>
<th>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</th>
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<th>Ronnie Munro and His Orchestra</th>
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<th>B-7530</th>
<th>You gotta take your pick and swing (Jimmy Kennedy; Michael Carr)</th>
<th>Ronnie Munro and His Orchestra</th>
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<th>Cats are bad luck - Fox trot</th>
<th>Williams, Leroy - vocal</th>
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<th>B-7532</th>
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<th>Williams, Leroy - vocal</th>
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<th>B-7533</th>
<th>I'm a high-steppin' daddy - Fox trot</th>
<th>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</th>
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B- 7521  See mama ev'ry night - Fox trot  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  B5-U14045-1  12-Sep-37  13-Apr-38  Dallas, TX - Athletic Club

B- 7522  Dad's vacant chair  Cousin Levi and His Lasatoma blueb Roaders  Cousin Levi - vocal  Vocal trio (NL)  BS-018803-1  28-Jan-38  13-Apr-38  Charlotte, NC - Hotel Charlotte

B- 7522  Somebody's wailing  Cousin Levi and His Lasatoma blueb Roaders  Cousin Levi - vocal  Vocal duet (NL)  BS-018804-1  28-Jan-38  13-Apr-38  Charlotte, NC - Hotel Charlotte

B- 7523  Carry your cross with a smile  Morris, George - vocal and guitar  Stokes, Leonard - tenor and mandolin  BS-011990-1  5-Aug-37  13-Apr-38  RCA Victor: M-7532  Charlotte, NC

B- 7523  Floating down the stream of time  J.E. Mainor's Mountaineers, Joseph Emmett Mainier - director and violin  Stokes, Leonard - tenor and mandolin  BS-011995-1  5-Aug-37  13-Apr-38  RCA Victor: M-7533  Charlotte, NC

B- 7524  New "Sail on little girl" (William Gillum)  Jazz Gillum and His Jazz Boys  BS-U2U1709-1  14-Mar-38  13-Apr-38  Aurora, IL - Leland Hotel

B- 7524  Sweet, sweet woman (William Gillum)  Jazz Gillum and His Jazz Boys  BS-U2U1704-1  14-Mar-38  13-Apr-38  Aurora, IL - Leland Hotel

B- 7525  J.L. Dairy blues (James Rachell)  Rachell, James - " Yanke " - vocal  Guitars and harmonica (NL)  BS-020126-1  13-Mar-38  13-Apr-38  Aurora, IL - Leland Hotel

B- 7525  Rachel blues (James Rachell)  Rachell, James - " Yanke " - vocal  Guitars and harmonica (NL)  BS-020127-1  13-Mar-38  13-Apr-38  Aurora, IL - Leland Hotel

B- 7526  Down at the old village store (Robert Brown)  Washboard Sam and His Washboard Band (NL)  BS-020146-1  14-Mar-38  13-Apr-38  RCA Victor: M-7500  Aurora, IL - Leland Hotel

B- 7526  Stuff stomp (Elijah Jones)  Jones, Elijah - vocal  Guitar and mandolin (NL)  BS-U2U123-1  13-Mar-38  13-Apr-38  RCA Victor: M-7500  Aurora, IL - Leland Hotel

B- 7527  Let me whisper (Izicto Koseit; Manuel del Rio; Richard Gasparre; Translated by Edward Heyman) - Fox trot - Murmillo  Willie Farmer and His Orchestra  Shaw, Burt - vocal  Orchestras members listed in ledger  BS-U2U180-1  31-Mar-38  20-Apr-38  New York, NY - Studio 3

B- 7527  You'd better change your tune (George Whiting; Frank Weldon) - Fox trot  Willie Farmer and His Orchestra  Shaw, Burt - vocal  Orchestras members listed in ledger  BS-U2U180-1  31-Mar-38  20-Apr-38  New York, NY - Studio 3

B- 7528  Cooconut Grove (frim) (Frank Loesser; Siarton Lane): Says my heart - Fox trot  Uzzie Nelson and His Orchestra, Uzzie " Uzzie " Nelson - director  Hilliard, Harrett - vocal  PBS-019193-1  6-Apr-38  20-Apr-38  Hollywood, CA - Studio

B- 7528  Cooconut Grove (frim) (Ralph Freed; Frederick Hollander): You leave me breathless - Fox trot  Uzzie Nelson and His Orchestra, Uzzie " Uzzie " Nelson - director  Nelson, Uzzie "Uzzie" - vocal  Orchestra members listed in ledger  PBS-019199-1  6-Apr-38  20-Apr-38  Hollywood, CA - Studio

B- 7529  For only you (Murray; Ray Noble)  Roy Fox and His Orchestra  Ultra942-1  15-Dec-37  20-Apr-38  London - Studio 1

B- 7529  Water lilies in the moonlight (Harry Pease; Vincent Rose; Larry Stock)  Roy Fox and His Orchestra  0EAS941-1  15-Dec-37  20-Apr-38  HMV: BD507  London - Studio 1

B- 7530  Let's break the good news (Paul Denkner; Joseph M. Davis)  Rose Marie (Rose Marie Mazetta) - child vocal  Orchestra  BS-U2U187-1  1-Apr-38  20-Apr-38  New York, NY - Studio 3

B- 7530  When the sun bids the moon good night (Ken Hecht; Sid Bass; Basil M. Ziegler; Lou Shank)  Rose Marie (Rose Marie Mazetta) - child vocal  Orchestra  BS-U2U189-1  1-Apr-38  20-Apr-38  New York, NY - Studio 3

B- 7531  Annie Laurie (Lady John Scott-Douglas) - Swing Fox trot  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Whitney, Uzzie - vocal  BS-022305-1  9-Apr-38  20-Apr-38  San Antonio, TX - Blue Bonnet Hotel

B- 7531  You're just about right - Fox trot  Bill Boyd and His Cowboy Ramblers, Bill Boyd - director, vocal and guitar  BS-022313-1  9-Apr-38  20-Apr-38  San Antonio, TX - Blue Bonnet Hotel

B- 7532  Sissy (Irving Kahal; Louis Panico; Jack Fascinato) - Fox trot  Geyer, Vernon - organ, piano and vibraphone  BS-U2U145-1  5-Apr-38  20-Apr-38  San Antonio, TX - Blue Bonnet Hotel

B- 7532  Ti-pi-ti (Maria Grever) - Waltz  Geyer, Vernon - organ, piano and vibraphone  BS-U2U147-1  5-Apr-38  20-Apr-38  San Antonio, TX - Blue Bonnet Hotel

B- 7533  How can I keep my mind on driving?  Three Tobacco Jags - vocal, baskoka, guitars and mandolin (NL)  BS-U18180-1  25-Jan-38  20-Apr-38  RCA Victor: M-7532  Charlotte, NC - Hotel Charlotte
B- 7533 Never was a married man
Three Tobacco Tags - vocal, guitars (2) and mandolin (NL)
BS-U1889B-1 25-Jan-38 20-Apr-38
RCA Victor M-7932
Charlotte, NC - Hotel Charlotte

B- 7534 Hobo Jack, the ramblin' Rambling Duet. The:
RCA Victor M-7466

B- 7534 Prince of Tonight (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Part 2
Rambling Duet. The:
BS-01868B-1 25-Jan-38 20-Apr-38
RCA Victor M-7466 Charlotte, NC - Hotel Charlotte

B- 7535 Boy from North Carolina
Pine State Playboys - vocal, guitars (3) and violin (NL)
BS-U1837b-1 26-Jan-38 20-Apr-38
RCA Victor M-7712
Charlotte, NC - Hotel Charlotte

B- 7535 Don't say "Goodbye", if you love me
Pine State Playboys - vocal, guitars (3) and violin (NL)
BS-018736-1 26-Jan-38 20-Apr-38
RCA Victor M-7712
Charlotte, NC - Hotel Charlotte

B- 7536 I'm tired of truckin' my blues away (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U20116-1 13-Mar-38 20-Apr-38
Guitar and mandolin (NL)
RCA Victor M-7765 Aurora, IL - Leland Hotel

B- 7536 You can lead me (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U20112-1 13-Mar-38 20-Apr-38
Guitar and mandolin (NL)
RCA Victor M-7765 Aurora, IL - Leland Hotel

B- 7537 It is God's love
Heavenly Gospel Singers - male quartet
BS-018727-1 26-Jan-38 20-Apr-38
Unaccompanied
RCA Victor M-8527 Charlotte, NC - Hotel Charlotte

B- 7537 Walk with me
Heavenly Gospel Singers - male quartet
BS-U1896b-1 26-Jan-38 20-Apr-38
Unaccompanied
RCA Victor M-8557
Charlotte, NC - Hotel Charlotte

B- 7538 Heed of a how-do-you-do (Hudson Whittaker) - fox trot
Tampa Red and the Chicago Five (NL)
BS-020134-1 14-Mar-38 20-Apr-38
RCA Victor M-8527 Aurora, IL - Leland Hotel

B- 7538 We gonna get high together (Hudson Whittaker)
Tampa Red and the Chicago Five (NL)
BS-020131-1 14-Mar-38 20-Apr-38
RCA Victor M-8527 Aurora, IL - Leland Hotel

B- 7539 Just thinking
Joe Werner and the Ramblers - vocal, guitar and violin (NL)
BS-U20009-1 1-Apr-38 20-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7539 Running around
Joe Werner and the Ramblers - vocal, guitar and violin (NL)
BS-U20006-1 1-Apr-38 20-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7540 So little time (So much to do) (Billy Hill; Peter De Rose) - Fox trot
blue starion and his orchestra - Larry, Russ - vocal
BS-021971-1 13-Apr-38 27-Apr-38
HMV

B- 7540 You had an evening to spare (Stanley Adams; Oscar Levant) - fox trot
Blue Barron and His Orchestra - Fischer, Charlie - vocal
BS-021874-1 13-Apr-38 27-Apr-38
HMV

B- 7541 1R Giri in the Alcove blue gown, The (Koss Parker) - Waltz
Jack Harris and His Orchestra - Browne, Sam - vocal
ULDB194-1 5-Feb-38 27-Apr-38
RCA Victor M-7519
London

B- 7541 Hole in the wall, A (Joe Young; Little Jack Little) - Waltz
Willie Farmer and His Orchestra - Shaw, Bert - vocal
BS-021857-1 30-Mar-38 27-Apr-38
KCA Victor M-7516
New York, NY - Studio 3

B- 7542 1R Daddy's boy (Grady Watts) - Fox trot
blue starion and his orchestra - Larry, Russ - vocal
BS-021973-1 13-Oct-38 27-Apr-38
HMV

B- 7542 Moonlight in Waikiki (Lefty Frizzell; Dave Frink man) - Fox trot
Blue Barron and His Orchestra - Larry, Russ - vocal
BS-U2196b-1 13-Apr-38 4-May-38
KCA Victor M-7516
Ensemble - vocal (NL)

B- 7543 Lonesome, that's all (Iden J. Bradley; Lee B. Roberts) - Waltz
Rudy Vallea and His Connecticut Yankees - Vallea, Rudy - vocal
BS-022438-1 13-Apr-38 27-Apr-38
KCA Victor M-7516
orchestra members listed in ledger

B- 7543 Un! Ma-ma! (Rudy Vallea; Paolo Citerollo) - Fox trot - "The butcher boy"
Rudy Vallea and His Connecticut Yankees - Vallea, Rudy - vocal
BS-U22438-1 13-Apr-38 27-Apr-38
New York, NY - Studio 2
orchestra members listed in ledger

B- 7543 THE BLUEBIRD LABEL DISCOGRAPHY
B- 7544   It's raining sunshine (Al Bryan; Mack David; George Meyer) - Vodacanste
Rose Marie (Rose Marie Mazzetta) - child vocal
Orchestra
BS-U2/18/1-1  1-Apr-38
New York, NY - Studio J

B- 7544   You'd better change your tune (George Whiting; Frank Weldon) - Vodacanste
Rose Marie (Rose Marie Mazzetta) - child vocal
Orchestra
BS-U2/18/2-1  1-Apr-38
HMV: B568
New York, NY - Studio J

B- 7545   Geyer blues (Vernon Geyer) - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-022119-1  4-Apr-38
RCA Victor: M-7630
San Antonio, TX - Blue Bonnet Hotel

B- 7545   Sleepy time down south - Fox trot
Geyer, Vernon - organ, piano and vibraphone
Radebaugh, Bill - vocal
BS-U22119-1  4-Apr-38
RCA Victor: M-7630
San Antonio, TX - Blue Bonnet Hotel

B- 7546   Blue bazooka blues
Bob Skyles and His Skyrockets - Vocal (NL)
BS-022060-1  4-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B- 7546   Swinging with the accordion man
Bob Skyles and His Skyrockets - Vocal (NL)
BS-022070-1  4-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B- 7547   Little brown hand
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-U15101-1  26-Jan-38
RCA Victor: M-7479
Charlotte, NC - Hotel Charlotte

B- 7547   Lonesome day today, A
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018750-1  26-Jan-38
RCA Victor: M-7479
Charlotte, NC - Hotel Charlotte

B- 7548   Honey, does you love your man?
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-U22000-1  27-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7548   I got mine
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-022051-1  27-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7549   He won the heart of Sarah Jane
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-U1846-1  24-Jan-38
Guitar (NL)
RCA Victor: M-7458
Charlotte, NC - Hotel Charlotte

B- 7549   She's got the money too
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018640-1  24-Jan-38
Guitar (NL)
RCA Victor: M-7723
Charlotte, NC - Hotel Charlotte

B- 7550   I dreamed I met mother and daddy
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)
Piano (NL)
BS-011954-1  5-Aug-37
RCA Victor: M-7721
Charlotte, NC

B- 7551   Easy goin' mama (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-U2/1018-1  13-Mar-38
RCA Victor: B- 7966
Aurora, IL - Leland Hotel

B- 7551   If you only understand (Pet cream blues) (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-020105-1  13-Mar-38
RCA Victor: B- 7966
Aurora, IL - Leland Hotel

B- 7552   Starbeque (Robert Browne) - Slow Fox trot
Washboard Sam and His Washboard Band (NL)
BS-U2/141-1  14-Mar-38
RCA Victor: M-7498
Aurora, IL - Leland Hotel

B- 7552   My woman's a sender (Robert Browne) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-U2/141-1  14-Mar-38
RCA Victor: M-7498
Aurora, IL - Leland Hotel

B- 7553   Cathedral in the pines (Nick Kenny; Charles Kenny) - Fox trot
Sheep Fields and His Rippling Rhythm Orchestra, Sheep Fields - director
Stewart, Jerry - vocal
Orchestra members listed in ledger
BS-U2/244/4-1  20-Apr-38
RCA Victor: M-7511
New York, NY - Studio 2

B- 7553   Good evenin', good lookin' (George Whiting; James Cavanaugh; Frank Weldon) - Fox trot
Sheep Fields and His Rippling Rhythm Orchestra, Sheep Fields - director
Derwin, Hal - vocal
Orchestra members listed in ledger
BS-U2/244/7-1  20-Apr-38
RCA Victor: M-7511
New York, NY - Studio 2

B- 7554   Cowboy from Brooklyn (Irwin) (Johnny Mercer; Harry Warren) - Fox trot
Blue Barron and His Orchestra - Vocal (NL)
BS-U2/119/1-1  13-Mar-38
HMV: MR2851
New York, NY - Studio J
B-7554  Cowboy From Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot
Blue Barron and His Orchestra  Carlyle, Russ - vocal
BS-U119/1-1  13-Apr-38  4-May-38  New York, NY - Studio J
HMV:  MR2851

B-7555  That feeling is gone (Walter Hirsch; Emmett "Babe" Wallace) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS-U24/1-1  20-Apr-38  4-May-38  New York, NY - Studio 2

B-7556  Chubby - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022202-1  6-Apr-38  4-May-38  San Antonio, TX - Blue Bonnet Hotel

B-7557  Garden in the rain, A (James Dyrenforth; Carroll Gibbons)
Austin, Gene - tenor  Orchestra, Nathaniel Shilkret - director
BVE-00993-2  13-Mar-29  4-May-38  New York, NY
RCA Victor:  21915
HMV:  7-2401  112301  EA 547

B-7558  Cactus weed - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-022120-1  4-Apr-38  4-May-38  San Antonio, TX - Blue Bonnet Hotel

B-7559  Ain't it hard to love?
Delmore Brothers:  Leemore, Alton - vocal and guitar  Leemore, Rabon - vocal and tenor guitar
BS-018713-1  25-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte
RCA Victor:  M-7853

B-7561  Don't leave me alone
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS-018768-1  27-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte
RCA Victor:  M-7482

B-7562  Beautiful life, A
Monroe Brothers, I:  Monroe, Bill - vocal and mandolin  Monroe, Charlie - vocal and guitar
BS-018614-1  28-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte
RCA Victor:  M-7450

B-7563  Boar hog blues (William Gillum)
Jazz Lulum and His Jazz Boys
BS-020161-1  14-Mar-38  4-May-38  Aurora, IL - Leland Hotel

B-7564  Pure reigon
Golden Gate Jubilee Quartet:  Johnson, Willie - baritone  Langford, William - tenor
Wilson, Arlandus - bass  Unaccompanied
BS-U119/2-1  24-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte
RCA Victor:  M-7493

B-7565  Big boat (Elijah Jones)
Jones, Elijah - vocal  Guitar and mandolin (NL)
BS-020121-1  13-Mar-38  4-May-38  Aurora, IL - Leland Hotel

B-7550  Deep south - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022200-1  6-Apr-38  4-May-38  San Antonio, TX - Blue Bonnet Hotel

B-7537  Please don't talk about me (When I'm gone) (Sidney Clare; Sam H. Stept)
Austin, Gene - tenor  Franklin, Dave - piano and string bass
BVE-04863-1  26-Jul-31  4-May-38  New York, NY - Studio 1
KDLA Victor:  280030
HMV:  40-3456  B3936

B-7538  Everything's gonna be all right - Fox trot
Jimmie Reaward and His Oklahoma Playboys
BS-U2U56-1  4-Apr-38  4-May-38  San Antonio, TX - Blue Bonnet Hotel

B-7539  Tell me, little coquette - Fox trot
Jimmie Reaward and His Oklahoma Playboys
BS-U2U54-1  4-Apr-38  4-May-38  San Antonio, TX - Blue Bonnet Hotel

B-7540  I won't be worried
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitars and violin (NL)
BS-018769-1  27-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte

B-7541  Nothing's wondy blues (William Gillum)
Jazz Lulum and His Jazz Boys
BS-020156-1  14-Mar-38  4-May-38  Aurora, IL - Leland Hotel

B-7542  Remember me
Golden Gate Jubilee Quartet:  Johnson, Willie - baritone  Langford, William - tenor
Wilson, Arlandus - bass  Unaccompanied
BS-U119/2-1  24-Jan-38  4-May-38  Charlotte, NC - Hotel Charlotte
RCA Victor:  M-7450
B- 7565  Only boy child, The (Elijah Jones)
        Jones, Elijah - vocal Guitar, harmonica and violin (NL)
        bs-U-Z01Z2- 13-Mar-38 4-May-38
        Aurora, IL - Leland Hotel

B- 7566  Gold Diggers in Paris (f-him) (Al Ubin; Harry Warren): A stranger in Paree - Fox trot
        Shep ' Heidi's and His Kipping Rhythm Orchestra, Shep ' Heidi's - director
        Orchestra members listed in ledger
        bs-U-22472- 20-Apr-38 11-May-38
        RCA Victor: M-7014
        HMV: MR2877
        New York, NY - Studio 2

B- 7566  Gold Diggers in Paris (f-him) (Al Ubin; Harry Warren); I wanna go back to Bali - Fox trot
        Shep ' Heidi's and His Kipping Rhythm Orchestra, Shep ' Heidi's - director
        Orchestra members listed in ledger
        bs-U-22473- 20-Apr-38 11-May-38
        RCA Victor: M-7014
        HMV: MR2877
        New York, NY - Studio 2

B- 7567  I let a song go out of my heart (Henry Nemo; Irving Mills; Edward "Duke" Ellington) - Fox trot -
        From "Cotton Club Parade - 4th Edition"
        Oran "Hot Lips" Page and His Orchestra
        Orchestra members listed in ledger
        bs-U-22961- 21-Apr-38 11-May-38
        New York, NY - Studio 2

B- 7567  Rock it for me (Kay Werner; Sue Werner) - Fox trot
        Oran "Hot Lips" Page and His Orchestra
        Page, Oran "Hot Lips" - vocal
        Orchestra members listed in ledger
        bs-U-22962- 21-Apr-38 11-May-38
        New York, NY - Studio 2

B- 7568  Garden in Granada, A (Sam M. Lewis; Abel Taer; Ivan Vasiliscu) - Fox trot
        Abe Lyman and His Orchestra, Abe Lyman - director
        Holly, Ed - vocal
        Orchestra members listed in ledger
        bs-U-22934- 28-Apr-38 11-May-38
        HMV: MR2681
        New York, NY - Studio 2

B- 7568  Pins and Needles (Harold J. Rome): Sunday in the park - Fox trot
        Abe Lyman and His Orchestra, Abe Lyman - director
        Holly, Ed - vocal
        Orchestra members listed in ledger
        bs-U-22935- 28-Apr-38 11-May-38
        HMV: MR2789
        New York, NY - Studio 2

B- 7569  At your beck and call (Buck Ram; Edgar DeLange) - Fox trot
        Oran "Hot Lips" Page and His Orchestra
        Page, Oran "Hot Lips" - vocal
        Orchestra members listed in ledger
        bs-U-22965- 21-Apr-38 11-May-38
        New York, NY - Studio 2

B- 7569  Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot
        Oran "Hot Lips" Page and His Orchestra
        Page, Oran "Hot Lips" - vocal
        Orchestra members listed in ledger
        bs-U-22964- 21-Apr-38 11-May-38
        New York, NY - Studio 2

B- 7570  there'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot
        Wanderers, The, 1 - banjo, guitar, piano, string bass, trumpet and voices (2)
        stockard, Ucxe - vocal
        stockard, Ucxe - vocal
        Dallas, TX - Athletic Club

B- 7570  What's the matter? - Fox trot
        Wanderers, The, 1 - banjo, guitar, piano, string bass, trumpet and voices (2)
        stockard, Ucxe - vocal
        stockard, Ucxe - vocal
        Dallas, TX - Athletic Club

B- 7571  Laughter and tears - Fox trot
        Tune Wranglers, The (NL)
        bs-U-22148- 5-Apr-38 11-May-38
        San Antonio, TX - Blue Bonnet Hotel

B- 7571  Sing a song of harvest - Fox trot
        Tune Wranglers, The (NL)
        bs-U-22153- 5-Apr-38 11-May-38
        San Antonio, TX - Blue Bonnet Hotel

B- 7572  I will never turn back
        Smilin' Rangers, The - guitars (2) and violin (NL)
        Morris, Wiley - vocal and guitar
        Morris, Zeke - vocal and guitar
        Sherrill, Homer - vocal and violin
        bs-U-18740- 26-Jan-38 11-May-38
        RCA Victor: M-7488
        Charlotte, NC - Hotel Charlotte

B- 7572  It is love
        Smilin' Rangers, The - guitars (2) and violin (NL)
        Morris, Wiley - vocal and guitar
        Morris, Zeke - vocal and guitar
        Sherrill, Homer - vocal and violin
        bs-U-18442- 20-Jan-38 11-May-38
        RCA Victor: M-7487
        Charlotte, NC - Hotel Charlotte

B- 7573  Don't drop a slug in the slot - Fox trot
        Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
        Boyd, Jim - vocal
        Perrin, Curly - vocal
        San Antonio, TX - Blue Bonnet Hotel

B- 7573  Riding on the old terris wheel - Fox trot
        Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
        Perrin, Curly - vocal
        San Antonio, TX - Blue Bonnet Hotel

B- 7574  Prisoner's plea, The
        Hambling Lueit, Ihe:
        bs-U-18669- 25-Jan-38 11-May-38
        RCA Victor: M-7467
        Charlotte, NC - Hotel Charlotte

B- 7574  There's a place in my home for mother
        Hambling Lueit, Ihe:
        bs-U-18666- 25-Jan-38 11-May-38
        RCA Victor: M-7460
        Charlotte, NC - Hotel Charlotte

B- 7575  Tommy cat blues
        Joe Werner and the Hamblers - vocal, guitars and violin (NL)
        bs-U-23004- 1-Apr-38 11-May-38
        New Orleans, LA - St. Charles Hotel

B- 7575  Under the spell of your love
        Joe Werner and the Hamblers - vocal, guitars and violin (NL)
        bs-U-23004- 1-Apr-38 11-May-38
        New Orleans, LA - St. Charles Hotel
<p>| B-7576 | Miss Louisa blues (John &quot;Sonny Boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | Guitar and mandolin (NL) | BS-UGU194-1 | 11-Mar-38 | Aurora, IL - Leland Hotel |
| B-7576 | Until my love come down (John &quot;Sonny Boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | Guitar and mandolin (NL) | BS-UGU194-1 | 11-Mar-38 | Aurora, IL - Leland Hotel |
| B-7577 | Whiskey blues (Lorraine Watson) | Walton, Lorraine - vocal | Piano, steel guitar and string bass (NL) | BS-002162-1 | 11-May-38 | Aurora, IL - Leland Hotel |
| B-7577 | You can’t take it with you (Lorraine Watson) | Walton, Lorraine - vocal | Piano, steel guitar and string bass (NL) | BS-002164-1 | 11-May-38 | Aurora, IL - Leland Hotel |
| B-7578 | It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot | Abe Lyman and His Orchestra, Abe Lyman - director | Holly, Ed - vocal | Orchestra members listed in ledger | BS-022933-1 | 28-Apr-38 | New York, NY - Studio 2 |
| B-7578 | Neckless Living ( functionalities; Jimmy McHugh) - When the stars go to sleep - Fox trot | Abe Lyman and His Orchestra, Abe Lyman - director | Holly, Ed - vocal | Orchestra members listed in ledger | BS-022933-1 | 28-Apr-38 | New York, NY - Studio 2 |
| B-7579 | If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Stewart, Jerry - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-Mar-38 | New York, NY - Studio 3 |
| B-7579 | This time it's real (Walter Shivers; Buddy Bernier; Bob Emmerich) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Derwin, Hal - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 3 |
| B-7580 | As long as we're together (Clifford Brown; Dave Frankin) - Fox trot | Abe Lyman and His Orchestra, Abe Lyman - director | Sardi, Olga - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 2 |
| B-7580 | Grass is just as green, The (J. Will Callahan; Lee S. Roberts) - Fox trot | Abe Lyman and His Orchestra, Abe Lyman - director | Blaine, Rose - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 2 |
| B-7581 | Fare thee well, Annie Laurie (Mitchell Parish; Claude Thornhill) - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Derwin, Hal - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 3 |
| B-7581 | Ironic Holiday ( functionality; Leo Robin; Ralph Rainger) - Havin' myself a time - Fox trot | Shep Fields and His Rippling Rhythm Orchestra | Derwin, Hal - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 3 |
| B-7582 | Little drummer boy (Artie God; Don Peloso) - Slow Fox trot | Jack Harris and His Orchestra | Browne, Sam - vocal | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | London, England - Studio 2 |
| B-7582 | Sweet Genevieve (Desmond O'Connor; Keef Silver; Louis DeMerica) - Fox trot | Konnie Munro and His Orchestra | Vocal (NL) | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | London, England - Studio 2 |
| B-7583 | Jumpin' (Oran Page; Benjamin Waters) - Fox trot | Oran &quot;Hot Lips&quot; Page and His Orchestra | Vocal (NL) | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 2 |
| B-7583 | Skull duggery (Harry White; Oran Page) - Fox trot | Oran &quot;Hot Lips&quot; Page and His Orchestra | Vocal (NL) | Orchestra members listed in ledger | BS-UGU194-1 | 11-May-38 | New York, NY - Studio 2 |
| B-7584 | Hot tips - Fox trot | Geyer, Vernon - organ, piano and trumpet | | | BS-022144-1 | 18-May-38 | San Antonio, TX - Blue Bonnet Hotel |
| B-7584 | Kiss for Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot | Geyer, Vernon - organ and piano | Vocal (NL) | | BS-022144-1 | 18-May-38 | San Antonio, TX - Blue Bonnet Hotel |
| B-7585 | Country cowbells | Bob Skyles and His Skykrocks | Vocal (NL) | | BS-UGU194-1 | 18-May-38 | San Antonio, TX - Blue Bonnet Hotel |
| B-7585 | Laughing song | Bob Skyles and His Skykrocks | Vocal (NL) | | BS-UGU194-1 | 18-May-38 | San Antonio, TX - Blue Bonnet Hotel |
| B-7586 | When the light's gone out in your soul | J.B. Mainer's Mountaineers, Joseph Lummert Mainer - director and violin | Morns, George - vocal and guitar | | BS-UGU194-1 | 18-May-38 | Charlotte, NC - Hotel Charlotte |
| B-7586 | Your best friend is always near | J.B. Mainer's Mountaineers, Joseph Lummert Mainer - director and violin | Morns, George - vocal and guitar | | BS-UGU194-1 | 18-May-38 | Charlotte, NC - Hotel Charlotte |
| B-7587 | Don't forget me, little darling | Wade Maner and Little Lorraine's Jitterbugs | Voice - vocal and mandolin | Buddy - vocal and guitar | | BS-UGU194-1 | 18-May-38 | Charlotte, NC - Hotel Charlotte |</p>
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist/Group</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mountain sweetheart</td>
<td>Wade Mainer and His Little Smilin' Rangers</td>
<td>KS-U18116-1 2-Aug-37 to 18-May-37</td>
</tr>
<tr>
<td>Faded picture</td>
<td>Wells Brothers String Band</td>
<td>BS-018798-1 28-Jan-38 to 18-May-38</td>
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<tr>
<td>Snow white stone</td>
<td>Wells Brothers String Band</td>
<td>BS-018797-1 28-Jan-38 to 18-May-38</td>
</tr>
<tr>
<td>Million dollar baby (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>BS-020103-1 13-Mar-38 to 18-May-38</td>
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<tr>
<td>When the nights are lonesome</td>
<td>Davis, Walter - vocal and piano</td>
<td>BS-020102-1 13-Mar-38 to 18-May-38</td>
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<tr>
<td>Forgive me, Lord</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>BS-018721-1 26-Jan-38 to 18-May-38</td>
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<tr>
<td>Saw the wheel</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>BS-018725-1 26-Jan-38 to 18-May-38</td>
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<tr>
<td>Happily married (Hudson Whittaker)</td>
<td>Fox trot</td>
<td>BS-U2219/br-1 2-May-38 to 25-May-38</td>
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<tr>
<td>Lie in my heart</td>
<td>Fox trot</td>
<td>BS-U2213-1 2-May-38 to 25-May-38</td>
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<tr>
<td>Alexander's Ragtime Band (Irving)</td>
<td>Fox trot</td>
<td>BS-022973-1 2-May-38 to 25-May-38</td>
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<tr>
<td>Alexander's Ragtime Band (Films)</td>
<td>Fox trot</td>
<td>BS-U2219/br-1 2-May-38 to 25-May-38</td>
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<tr>
<td>My Margarita</td>
<td>Walter Hirsch; Maria Grever - Fox trot</td>
<td>BS-U2220-1 13-May-38 to 25-May-38</td>
</tr>
<tr>
<td>Sweet and tender (Andy Razaf)</td>
<td>Fox trot</td>
<td>BS-022222-1 13-May-38 to 25-May-38</td>
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<tr>
<td>Sailing Along (Irving)</td>
<td>Arthur Johnston - Souvenir of Love</td>
<td>BS-U2220-1 13-May-38 to 25-May-38</td>
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<tr>
<td>Sailing Along (Films)</td>
<td>Arthur Johnston - Trusting my luck</td>
<td>BS-U2220-1 13-May-38 to 25-May-38</td>
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<tr>
<td>I've got a guy (Marion Sunshine)</td>
<td>Fox trot</td>
<td>BS-U2221-1 13-May-38 to 25-May-38</td>
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<tr>
<td>Gone</td>
<td>Fox trot</td>
<td>BS-U2221-1 13-May-38 to 25-May-38</td>
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<td>True blue Lou</td>
<td>Fox trot</td>
<td>BS-U2221-1 13-May-38 to 25-May-38</td>
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<tr>
<td>Better quit now</td>
<td>Fox trot</td>
<td>BS-U2221-1 13-May-38 to 25-May-38</td>
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<tr>
<td>Little Joe</td>
<td>Monroe Brothers, Bill - vocal and mandolin</td>
<td>BS-018813-1 28-Jan-38 to 25-May-38</td>
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<tr>
<td>Holm'in' on</td>
<td>Monroe Brothers, Bill - vocal and mandolin</td>
<td>BS-018814-1 28-Jan-38 to 25-May-38</td>
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</tbody>
</table>

**Artist/Group Information:**
- **Wade Mainer and His Little Smilin' Rangers**
- **Wells Brothers String Band**
- **Davis, Walter**
- **Heavenly Gospel Singers**
- **Fox trot**
- **Walter Hirsch; Maria Grever**
- **Andy Razaf**
- **Arthur Johnston**
- **Marion Sunshine**
- **Monroe Brothers, Bill**
- **Monroe, Charlie**
| B-7599 | Anywhere is home | Dixon, Beatrice - vocal | BS-01006-1 | 25-Jan-38 | Dixon, Dorsey - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| B-7599 | Where shall I be? | Dixon, Beatrice - vocal | BS-01006-1 | 25-Jan-38 | Dixon, Dorsey - vocal and guitar | Charlotte, NC - Hotel Charlotte |
| B-7600 | Dreaming with tears in my eyes (Waldo Lafayette O'Neall, Jimmie Rodgers) | Rodgers, Jimmie - tenor and guitar | BS-76139-1 | 17-May-33 | RCA Victor: M-7135 | New York, NY - Studio 1 |
| B-7600 | Take me back again (Raymond E. Hall; Jimmie Rodgers) | Rodgers, Jimmie - tenor | BS-01006-1 | 2-May-38 | Hawaiian orchestra - guitar, steel guitar, string bass and ukulele (NL) | Hollywood, CA - Studio |

**Mountain blues - Slow Fox trot**
- Washboard Sam and His Washboard Band (NL)  
  BS-020144-1  
  14-Mar-38  
  Aurora, IL - Leland Hotel

**Phantom black snake (Mary Breeland) - Slow Fox trot**
- Washboard Sam and His Washboard Band (NL)  
  BS-020144-1  
  14-Mar-38  
  Aurora, IL - Leland Hotel

**B-7602**
- I'm wild and crazy as can be (James Rachell)  
  Rachell, James "Yank" - vocal  
  BS-020128-1  
  13-Mar-38  
  Aurora, IL - Leland Hotel

**Lake Michigan blues (James Rachell)**
- Rachell, James "Yank" - vocal  
  BS-020128-1  
  13-Mar-38  
  Aurora, IL - Leland Hotel

**Beauty parlor (John "Sonny Boy" Williamson)**
- Williamson, John "Sonny Boy" - vocal and harmonica  
  BS-020118-1  
  13-Mar-38  
  Aurora, IL - Leland Hotel

**Moonshine (John "Sonny Boy" Williamson)**
- Williamson, John "Sonny Boy" - vocal and harmonica  
  BS-020118-1  
  13-Mar-38  
  Aurora, IL - Leland Hotel

**Josette (Jim) (Mack Gordon; Harry Kevej): Where in the world? - Fox trot**
- Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
  BS-020225-1  
  19-Mar-38  
  New York, NY - Studio 2

**Josette (Mack Gordon; Harry Revel): In any language - Fox trot**
- Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
  BS-023250-1  
  19-Aug-38  
  New York, NY - Studio 2

**Sweet Genevieve (Uremond O'Connor; Heub Silver; Louis UeMurcia) - Fox trot**
- Blue Barron and His Orchestra  
  BS-023407-1  
  19-May-38  
  New York, NY - Studio 3

**When they played the polka (Lou Holzer; Fabian Andre) - Fox trot**
- Blue Barron and His Orchestra  
  BS-023406-1  
  19-May-38  
  New York, NY - Studio 3

**Any girl that's a nice little girl (Thomas J. Gray; Fred Frisher) - Fox trot**
- Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director  
  BS-023225-1  
  19-May-38  
  New York, NY - Studio 2

**Under Western Stars (Jim) (Johnny Marvin): Dust - Fox trot - (With wind effects)**
- Jan Savitt and His Top Hatters, Jan Savitt - director  
  BS-023223-1  
  13-May-38  
  New York, NY - Studio 2

**I hasn't anyone 'till you (May Noble) - Fox trot**
- Blue Barron and His Orchestra  
  BS-023406-1  
  19-May-38  
  New York, NY - Studio 3

**In a little Dutch kindergarden (Down by the Zuider Zee) (Herre de Vose; L. Hoensstock; Translated by Al Bryan) - Fox trot**
- Blue Barron and His Orchestra  
  BS-023406-1  
  19-May-38  
  New York, NY - Studio 3

**Basin street blues (Spencer Williams) - Fox trot**
- Ueyer, Vernon - organ and piano  
  BS-022164-1  
  5-Apr-38  
  San Antonio, TX - Blue Bonnet Hotel
<table>
<thead>
<tr>
<th>B-7609</th>
<th>Sugar blues - Fox trot</th>
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<tbody>
<tr>
<td>Geyer, Vernon - organ, piano and vibraphone</td>
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<td>BS-U2127-1</td>
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<tr>
<th>U-7610</th>
<th>I'm walkin' Mabel - Fox trot</th>
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<tbody>
<tr>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<tr>
<th>U-7610</th>
<th>Is there still room for me? - Fox trot</th>
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<tbody>
<tr>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<td>BS-022091-1</td>
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<thead>
<tr>
<th>B-7611</th>
<th>Hello, Central, hello (Guy Hinson; David Coley)</th>
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<tbody>
<tr>
<td>Coley, David - vocal and guitar</td>
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<tr>
<td>Hinson, Guy - vocal and guitar</td>
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<tr>
<td>Pitts, J.D. - vocal and guitar</td>
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<td>Iune Wranglers, Ihe (NL)</td>
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<td>Coward, sluster - vocal</td>
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<thead>
<tr>
<th>U-7613</th>
<th>Always be your little darling</th>
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<tr>
<td>Carlisle, Bill - vocal and guitar</td>
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<tr>
<td>Guitar and string bass (NL)</td>
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<td>BS-013012-1</td>
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<tr>
<th>U-7613</th>
<th>I know what it means to be lonesome</th>
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<td>Carlisle, Bill - vocal and guitar</td>
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<td>Guitar and string bass (NL)</td>
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<th>B-7614</th>
<th>Maple leaf rag (Scott Joplin) - Fox trot</th>
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<tr>
<td>New Orleans Feetwarmers Orchestra</td>
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<tr>
<td>BS-020156-1</td>
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<tr>
<th>B-7615</th>
<th>Just like Jesse James (William Gilmore)</th>
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<tr>
<td>Jazz Gillum and His Jazz Boys</td>
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<th>B-7616</th>
<th>Katy fly (Elijah Jones)</th>
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<tbody>
<tr>
<td>Jones, Elijah - vocal</td>
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<tr>
<td>Guitar and mandolin (NL)</td>
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<tr>
<th>B-7617</th>
<th>Mean acting mama (Elijah Jones)</th>
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<tbody>
<tr>
<td>Jones, Elijah - vocal</td>
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<td>Guitar and mandolin (NL)</td>
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<tr>
<th>B-7617</th>
<th>Lead me on and on</th>
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<tr>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
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<tr>
<td>Wilson, Arlandus - bass</td>
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<tr>
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<tr>
<th>B-7617</th>
<th>Take your burdens to God</th>
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<tr>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
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<tr>
<th>B-7618</th>
<th>By the grave of nobody's darling (Jimmie Davis)</th>
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<tbody>
<tr>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
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<tr>
<td>Steel guitar (NL)</td>
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<td>BS-U2191-1</td>
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<td>RCA Victor: B-4642</td>
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<tr>
<th>U-7618</th>
<th>Talkin' to the river</th>
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<td>Tew, Norwood &quot;The Old Left Hender&quot; - vocal and guitar</td>
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<tr>
<td>BS-U116-1</td>
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<tr>
<th>B-7619</th>
<th>Cabin in the Carolines (Billy Hill; Ernie Burnett) - Fox trot</th>
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<tbody>
<tr>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td></td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<td>BS-023272-1</td>
<td>24-May-38</td>
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<td>RCA Victor: M-7512</td>
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<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>U-7619</th>
<th>Music, maestro, please (Herb Magdison; Aliee Wrudel) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
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<tr>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>BS-U232U-1</td>
<td>24-May-38</td>
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<td>RCA Victor: M-7512</td>
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<td>New York, NY - Studio 2</td>
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<table>
<thead>
<tr>
<th>B-7620</th>
<th>I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): I married an angel - Fox trot</th>
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<tbody>
<tr>
<td>Blue Barron and His Orchestra</td>
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</tr>
<tr>
<td>19-May-38</td>
<td>New York, NY - Studio 3</td>
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</tbody>
</table>
**THE BLUEBIRD LABEL DISCOGRAPHY**

**B-7620**
- I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): Spring is here - Fox trot
  - Blue Barron and His Orchestra
  - Carlyle, Russ - vocal
  - Orchestra members listed in ledger
  - 8-Jun-38
  - New York, NY - Studio 3

**B-7621**
- Flat foot trookey, I, the (sueee "slum" Guittard; Slam Stewart; Sid Green) - Fox trot
  - Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
  - Manone, Joseph "Windy" - vocal
  - Orchestra members listed in ledger
  - TS:U-J34191 - 23-May-38
  - RCA Victor: M-7516
  - New York, NY - Studio 3

**B-7621**
- Martha (Friedrich von Flotow; Arr.Larry Clinton) - Fox trot
  - Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
  - Manone, Joseph "Windy" - vocal
  - Orchestra members listed in ledger
  - TS:U-J34171 - 23-May-38
  - RCA Victor: M-7516
  - New York, NY - Studio 3

**B-7622**
- Heart of mine (Edward Heyman; Chick Webb; Clarice Francois) - Fox trot
  - Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
  - Manone, Joseph "Windy" - vocal
  - Orchestra members listed in ledger
  - TS:U-J34151 - 23-May-38
  - RCA Victor: M-7516
  - New York, NY - Studio 3

**B-7622**
- Little Joe from Chicago (Mary Lou Williams; Henry Weiss) - Fox trot
  - Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
  - Manone, Joseph "Windy" - vocal
  - Orchestra members listed in ledger
  - TS:U-J34201 - 23-May-38
  - RCA Victor: M-7516
  - New York, NY - Studio 3

**B-7623**
- Gold-Diggers in Paris (Film) (Johnny Mercer; Harry Warren): Day dreaming (All night long) - Fox trot
  - Art Kassel and His Kassels-in-the-Air, Art Kassel - director
  - Leach, Billy - vocal
  - Orchestra members listed in ledger
  - TS:U-J32711 - 24-May-38
  - 8-Jun-38
  - New York, NY - Studio 2

**B-7623**
- So you let me for the leader of a swing band (Archie Gottier; Harry Kogan) - Fox trot
  - Art Kassel and His Kassels-in-the-Air, Art Kassel - director
  - Hornes, Manon - vocal
  - Kassell, Art - vocal
  - Orchestra members listed in ledger
  - TS:U-J32741 - 24-May-38
  - 8-Jun-38
  - New York, NY - Studio 2

**B-7624**
- I'm in love with you honey - Fox trot
  - Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
  - Perrin, Curly - vocal
  - TS:U-J23121 - 9-Apr-38
  - 2-Jul-38
  - San Antonio, TX - blue bonnet Hotel

**B-7624**
- I'm jealous of the twinkle in your eyes - Fox trot
  - Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
  - Perrin, Curly - vocal
  - TS:U-J23201 - 9-Apr-35
  - 2-Jul-38
  - San Antonio, TX - blue bonnet Hotel

**B-7625**
- No fault of mine
  - Trio Skyles and His Skyrockets - vocal (NL)
  - TS:U-J20621 - 4-Apr-38
  - 8-Jun-38
  - San Antonio, TX - Blue Bonnet Hotel

**B-7625**
- That's all there is
  - Trio Skyles and His Skyrockets - vocal (NL)
  - TS:U-J20781 - 4-Apr-38
  - 8-Jun-38
  - San Antonio, TX - Blue Bonnet Hotel

**B-7626**
- Backetol blues
  - Steve Ledford and the Mountainaires - vocal, banjo, guitar and violin
  - TS:U-J18771 - 27-Jan-38
  - 8-Jun-38
  - Charlotte, NC - Hotel Charlotte

**B-7626**
- Unly a broken heart
  - Steve Ledford and the Mountainaires - vocal, banjo, guitar and violin
  - TS:U-J18870 - 28-Jan-38
  - 8-Jun-38
  - Charlotte, NC - Hotel Charlotte

**B-7627**
- Feed your soul
  - Carlisle, Marion - vocal
  - TS:U-J13061 - 6-Aug-37
  - RCA Victor: M-7911
  - Guitars and string bass - 5 people (NL)
  - Carlisle, Milton - vocal
  - 8-Jun-38
  - Charlotte, NC

**B-7627**
- My Saviour understands
  - Carlisle, Marion - vocal
  - TS:U-J30071 - 8-Jun-38
  - RCA Victor: M-7911
  - Guitars and string bass - 5 people (NL)
  - Carlisle, Milton - vocal
  - 8-Jun-38
  - Charlotte, NC

**B-7628**
- Eastern Gate, The
  - Smilin' Gangsters, The - guitars (2) and violin (NL)
  - Morris, Zeke - vocal and guitar
  - Sherrill, Homer - vocal and violin
  - TS:U-J17641 - 26-Jan-38
  - RCA Victor: M-7487
  - 8-Jun-38
  - Charlotte, NC - Hotel Charlotte

**B-7628**
- Under the old Kentucky moon
  - Smilin' Gangsters, The - guitars (2) and violin (NL)
  - Morris, Zeke - vocal and guitar
  - Sherrill, Homer - vocal and violin
  - TS:U-J18431 - 26-Jan-38
  - RCA Victor: M-7487
  - 8-Jun-38
  - Charlotte, NC - Hotel Charlotte

**B-7629**
- Big time Rose (Sam 1heard) - Fox trot
  - Lovin' Sam and His Orchestra
  - Theard, "Lovin' Sam - vocal
  - TS:U-J10171 - 14-Mar-36
  - 8-Jun-38
  - Aurora, IL - Leeland Hotel

**B-7629**
- You're so fine (Sam 1heard) - Fox trot
  - Lovin' Sam and His Orchestra
  - Theard, "Lovin' Sam - vocal
  - TS:U-J10154 - 14-Mar-36
  - 8-Jun-38
  - Aurora, IL - Leeland Hotel

**B-7630**
- Down in my heart (Lorraine Walton)
  - Walton, Lorraine - vocal
  - Piano, guitar and string bass (NL)
  - TS:U-J61011 - 14-Mar-36
  - 8-Jun-38
  - Aurora, IL - Leeland Hotel

**B-7630**
- Freight train blues (Lorraine Walton)
  - Walton, Lorraine - vocal
  - Piano, guitar and string bass (NL)
  - TS:U-J61031 - 14-Mar-36
  - 8-Jun-38
  - Aurora, IL - Leeland Hotel

**B-7631**
- John, the Kevelator
  - Golden Gate Jubilee Quartet
  - Wilson, Arlandus - bass
  - Unaccompanied
  - Johnson, Willie - baritone
  - Langford, William - tenor
  - Owens, Henry - tenor
  - M-7911
  - 8-Jun-38
  - Charlotte, NC - Hotel Charlotte
B- 7631 See how they done my Lord
Evening Four - male quartet Unaccompanied
B-7-U7034-1 10-Jun-39
RCA Victor: M-7912 Charlotte, NC

B- 7632 Moon looks down and laughs, 1st (Bert Kaempfert; Sid Silvers; Harry Kuby) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023273-1 10-Jun-39
New York, NY - Studio 2

B- 7633 Let's break the good news (Paul Denniker; Joseph M. Davis) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023416-1 23-May-39
New York, NY - Studio 3

B- 7634 Don't wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling) - Fox trot
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
BS-019307-1 1-Jun-39
Hollywood, CA - Studio

B- 7635 I've got the rain in my eyes (Milton Ager; Joseph McCarthy; Jean Schwartz) - Fox trot
Martin Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 6361-2 15-Jun-39
Montreal, Quebec, Canada

B- 7636 Boo-Loo (Film) (Sam Coslow; Frederick Hollander): Beside a moonlit stream - Fox trot
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
BS-019305-2 1-Jun-39
Hollywood, CA - Studio

B- 7637 I'll see you in my dreams (Guastave "Gus" Kahn; Isham Jones) - Fox trot
Geyer, Vernon - organ and piano
BS-022160-1 5-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B- 7638 Anytime - Fox trot
Lave Hughes and His Band
BS-022081-1 4-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B- 7639 She's a leather neck gal
Joe Werner and the Rambler's - vocal, guitars and violin (NL)
BS-022005-1 1-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7640 Shining city over the river
Dixon, Beatrice - vocal
BS-011962-1 5-Aug-37
Charlotte, NC

B- 7641 Hole in the wall, A (Joe Young: Little Jack Little) - Waltz
Adolph Hohen and His I Exams; Adolph Hohen - director Holmer, Adolph - vocal and guitar
BS-022129-1 5-Apr-38
San Antonio, TX - Blue Bonnet Hotel

B- 7642 Grouchy hearted woman (Hudson Whittaker) - Fox trot
Iampa Reed and the Chicago Five (NL) Guitar, piano and string bass (NL)
BS-022131-1 14-Mar-38
Aurora, IL - Leiland Hotel

B- 7643 Let's break the good news (Paul Denniker; Joseph M. Davis) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023416-1 23-May-39
New York, NY - Studio 3

B- 7644 Don't wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling) - Fox trot
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
BS-019307-1 1-Jun-39
Hollywood, CA - Studio

B- 7645 I've got the rain in my eyes (Milton Ager; Joseph McCarthy; Jean Schwartz) - Fox trot
Martin Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 6361-2 15-Jun-39
Montreal, Quebec, Canada

B- 7646 Boo-Loo (Film) (Sam Coslow; Frederick Hollander): Beside a moonlit stream - Fox trot
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
BS-019305-2 1-Jun-39
Hollywood, CA - Studio

B- 7647 I'll see you in my dreams (Guastave "Gus" Kahn; Isham Jones) - Fox trot
Geyer, Vernon - organ and piano
BS-022160-1 5-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B- 7648 Anytime - Fox trot
Lave Hughes and His Band
BS-022081-1 4-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B- 7649 She's a leather neck gal
Joe Werner and the Rambler's - vocal, guitars and violin (NL)
BS-022005-1 1-Apr-38
New Orleans, LA - St. Charles Hotel

B- 7650 Shining city over the river
Dixon, Beatrice - vocal
BS-011962-1 5-Aug-37
Charlotte, NC
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>13-Mar-38</td>
<td>Candy man (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>B-7643 RCS 13-Mar-38, 10-Jun-38 Aurora, IL - Leland Hotel</td>
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<tr>
<td>15-Mar-38</td>
<td>I did everything I could (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>B-7643 RCS 15-Mar-38, 15-Jun-38 Aurora, IL - Leland Hotel</td>
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<tr>
<td>21-Oct-77</td>
<td>He was born in a manger (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation</td>
<td>B-7644 RCA 21-Oct-77 Atlanta, GA</td>
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<td>2-Dec-76</td>
<td>Hebrew children in the fiery furnace (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation</td>
<td>B-7644 RCA 2-Dec-76 Camden, NJ - Church</td>
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<tr>
<td>10-Jun-38</td>
<td>My best wishes (Ted Koehler; Sam Pokrass)</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>B-7645 RCA 10-Jun-38 New York, NY - Studio 3</td>
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<tr>
<td>10-Jun-38</td>
<td>Naturally (Joseph McCarthy; Harry Barris)</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>B-7645 RCA 10-Jun-38 New York, NY - Studio 3</td>
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<tr>
<td>9-Jun-38</td>
<td>Great camp meetin ground (Joe Uvias; Spencer Williams)</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>B-7646 RCA 9-Jun-38 New York, NY - Studio 3</td>
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<td>9-Jun-38</td>
<td>Spawn of the North (film: Frank Loesser; Burton Lane): I wish I was the willow</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>B-7646 RCA 9-Jun-38 New York, NY - Studio 3</td>
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<tr>
<td>1Jun-38</td>
<td>Same sweet you, The (Charlie Tobias; Al Lewis; Murray Mencher) - Waltz</td>
<td>Freddy Martin and His Orchestra</td>
<td>B-7647 RCA 1Jun-38 Hollywood, CA - Studio</td>
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<tr>
<td>1Jun-38</td>
<td>When Mother Nature sings her lullaby (Larry Yoell; Glenn Brown) - Waltz</td>
<td>Freddy Martin and His Orchestra</td>
<td>B-7647 RCA 1Jun-38 Hollywood, CA - Studio</td>
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<tr>
<td>2-Jul-38</td>
<td>Give Me a Sailor (film: Leo Robin; Raipg Haiger): A little kiss at twilight - Fox trot</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>B-7648 RCA 2-Jul-38 New York, NY - Studio 3</td>
</tr>
<tr>
<td>2-Jul-38</td>
<td>Give Me a Sailor (film: Leo Robin; Raipg Haiger): What goes on in here in my heart? - Fox trot</td>
<td>Frank Dailey and His Stop and Go Orchestra</td>
<td>B-7648 RCA 2-Jul-38 New York, NY - Studio 3</td>
</tr>
<tr>
<td>10-Jun-38</td>
<td>Dream dust (Haven Gillespie; J. Fred Coots)</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>B-7649 RCA 10-Jun-38 New York, NY - Studio 3</td>
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<tr>
<td>10-Jun-38</td>
<td>I Married an Angel (Film: Lorenz Hart; Richard Rodgers): A twinkle in your eye - Fox trot</td>
<td>Rudy Valle, Rudy - vocal</td>
<td>B-7649 RCA 10-Jun-38 New York, NY - Studio 3</td>
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<tr>
<td>1-Mar-38</td>
<td>Rubber dolly</td>
<td>Bob Skyles and His Skyrocks</td>
<td>B-7650 RCA 1-Mar-38 San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>2-Jun-38</td>
<td>Slow it down</td>
<td>Bob Skyles and His Skyrocks</td>
<td>B-7650 RCA 2-Jun-38 San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>26-Jan-38</td>
<td>Adieu, false heart</td>
<td>Arthur Smith Trio</td>
<td>B-7651 RCA 26-Jan-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>26-Jan-38</td>
<td>Lost love</td>
<td>Arthur Smith Trio</td>
<td>B-7651 RCA 26-Jan-38 Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>26-Jan-38</td>
<td>Black and blues - Fox trot</td>
<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>B-7652 RCA 26-Jan-38 Uallas, IA - Athletic Club</td>
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<tr>
<td>26-Jan-38</td>
<td>Turn your lights down low - Fox trot</td>
<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>B-7652 RCA 26-Jan-38 Uallas, IA - Athletic Club</td>
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<tr>
<td>6-Aug-37</td>
<td>Kentucky sweetheart</td>
<td>Carisse, Mon- - vocal</td>
<td>B-7653 RCA 6-Aug-37 Charlotte, NC</td>
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<tr>
<td>6-Aug-37</td>
<td>To love and be loved</td>
<td>Carisse, Mon- - vocal</td>
<td>B-7653 RCA 6-Aug-37 Charlotte, NC</td>
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<tr>
<td>18-May-38</td>
<td>Uraggin' my heart around (Alexander Hill)</td>
<td>Smith, Ruby - vocal</td>
<td>B-7654 RCA 18-May-38 New York, NY - Studio 3</td>
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<tr>
<td>22-Jun-38</td>
<td>Dream man blues (Joe Davis; Spencer Williams)</td>
<td>Smith, Ruby - vocal</td>
<td>bs-U23400-1</td>
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<td>22-Jun-38</td>
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<td>Piano (NL)</td>
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<tr>
<td>18-Mar-38</td>
<td>Ual i love, the (Robert Brown) - Blues</td>
<td>Washboard brian and His Washboard band (NL)</td>
<td>BS-020149-1</td>
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<tr>
<td>22-Jun-38</td>
<td>Lonesome man (Elijah Jones)</td>
<td>Jones, Elijah - vocal</td>
<td>BS-020123-1</td>
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<tr>
<td>22-Jun-38</td>
<td></td>
<td>Guitar, harmonica and violin</td>
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<tr>
<td>13-Mar-38</td>
<td>Go where I send thee</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>MLA Victor: M-7870</td>
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<tr>
<td>22-Jun-38</td>
<td>Standing by the bedside</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>MLA Victor: M-7870</td>
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<tr>
<td>26-Jan-38</td>
<td>Does somebody care? - Fox trot</td>
<td>Geyer, Vernon - organ and piano</td>
<td>BS-022165-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Joys - Fox trot</td>
<td>Geyer, Vernon - organ and piano</td>
<td>BS-022145-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Bees are in the hive, The - Fox trot</td>
<td>Jimmie Reid and His Oklahoma Playboys</td>
<td>BS-U2094-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Goodness gracious, Gracie - Fox trot</td>
<td>Jimmie Reid and His Oklahoma Playboys</td>
<td>BS-U2095-1</td>
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<tr>
<td>23-Jan-38</td>
<td>I once loved a young man</td>
<td>J.E. Mainer's Mountainares, Joseph Emmett Mainer - director and violin</td>
<td>BS-018603-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Somebody cares</td>
<td>J.E. Mainer's Mountainares, Joseph Emmett Mainer - director and violin</td>
<td>BS-018604-1</td>
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<tr>
<td>22-Jun-38</td>
<td>I'm sorry - Fox trot</td>
<td>Smokey Wood and His Wood Chips - vocal</td>
<td>MLA Victor: M-7468</td>
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<tr>
<td>12-Sept-37</td>
<td>Lonely heart of mine - Fox trot</td>
<td>Smokey Wood and His Wood Chips - vocal</td>
<td>MLA Victor: M-7468</td>
</tr>
<tr>
<td>29-Jun-38</td>
<td>Katie dear (Traditional)</td>
<td>Bolick, Bill - tenor and mandolin</td>
<td>BS-018600-1</td>
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<tr>
<td>25-Jan-38</td>
<td>Who wouldn't be lonesome? - Fox trot</td>
<td>Bolick, Bill - tenor and mandolin</td>
<td>BS-018601-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Pedestal clog dance</td>
<td>Billloyd and His Cowboy Hamblers, Billloyd - director and guitar</td>
<td>BS-022317-2</td>
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<tr>
<td>29-Jun-38</td>
<td>Tableau clog dance</td>
<td>Billloyd and His Cowboy Hamblers, Billloyd - director and guitar</td>
<td>BS-022316-2</td>
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<tr>
<td>13-Mar-38</td>
<td>Friendless (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>BS-020109-1</td>
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<tr>
<td>29-Jun-38</td>
<td></td>
<td>Guitar (NL)</td>
<td>R CALS 5-1295</td>
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<tr>
<td>13-Mar-38</td>
<td>If you ever get lonesome (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>BS-020100-1</td>
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<tr>
<td>29-Jun-38</td>
<td></td>
<td>Guitar (NL)</td>
<td>R CALS 5-1295</td>
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<tr>
<td>13-Mar-38</td>
<td>It's too late now (Robert Brown) - Blues</td>
<td>Washboard brian and His Washboard band (NL)</td>
<td>BS-020146-1</td>
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<tr>
<td>29-Jun-38</td>
<td>Yellow, black and brown (Robert Brown) - Blues</td>
<td>Washboard brian and His Washboard band (NL)</td>
<td>BS-020145-1</td>
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<td>Date</td>
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<td>Track/Event Description</td>
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<tr>
<td>B-7666</td>
<td>Hiyo Silver (John Ericsson; Vaughn de Leath)</td>
<td>&quot;Fox Trot&quot;&lt;br&gt;Jan Savitt and His Top-Hatters, Jan Savitt - director&lt;br&gt;Tunnell, George as &quot;Bon Bon&quot; - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023596-1</td>
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<tr>
<td>B-7666</td>
<td>We the people (Andy Nazat; Paul Denkker; Joe Davis)</td>
<td>&quot;Fox Trot&quot;&lt;br&gt;Jan Savitt and His Top-Hatters, Jan Savitt - director&lt;br&gt;three 1 cops, the - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023594-1</td>
</tr>
<tr>
<td>B-7667</td>
<td>Pa Hu Wa Hu Wai (Johnny Noble; Leileiakahu)</td>
<td>&quot;Fox Trot&quot; - &quot;Hawaiian war chant&quot;&lt;br&gt;Rudy Vallee and His Connecticut Yankees&lt;br&gt;Gentlemen Songsters - vocal (NL)&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023468-1</td>
</tr>
<tr>
<td>B-7667</td>
<td>Phil the Fluters Ball (W.P. French)</td>
<td>&quot;Fox Trot&quot;&lt;br&gt;Rudy Vallee and His Connecticut Yankees&lt;br&gt;Vailie, Rudy - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023468-1</td>
</tr>
<tr>
<td>B-7667</td>
<td>There's a village in the valley (Mitchell Parish; Abner Silver)</td>
<td>&quot;Fox Trot&quot;&lt;br&gt;Frank Dailey and His Stop and Go Orchestra&lt;br&gt;DaLady, Howard - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023480-1</td>
</tr>
<tr>
<td>B-7667</td>
<td>Three blind Mice (Frim) (Sidney D. Mitchell; Lew Pollock)</td>
<td>&quot;Fox Trot&quot;&lt;br&gt;Frank Dailey and His Stop and Go Orchestra&lt;br&gt;DaLady, Howard - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>BS-023481-1</td>
</tr>
<tr>
<td>B-7669</td>
<td>Lonely moments - &quot;Fox Trot&quot;&lt;br&gt;Boots and His Buddies, Clifford &quot;Boots&quot; Douglas - director and drums</td>
<td>San Antonio, TX - blue bonnet Hotel</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>B-7669</td>
<td>Sobbin blues (Art Kassel; Dick Burton) - &quot;Fox Trot&quot;&lt;br&gt;Art Kassel and His Kassells-in-the-Air, Art Kassel - director&lt;br&gt;Orchestra members listed in ledger</td>
<td>New York, NY - studio 2</td>
<td></td>
</tr>
<tr>
<td>B-7670</td>
<td>Foi-da-roi-dol-dol (Archie Gottlieb; Harry Kogen; Larry Spier) - &quot;Fox Trot&quot;&lt;br&gt;Jan Savitt and His Top-Hatters, Jan Savitt - director&lt;br&gt;Tunnell, George as &quot;Don Don&quot; - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-7670</td>
<td>When twilight comes (Billy Hill; Peter De Rose) - &quot;Fox Trot&quot;&lt;br&gt;Jan Savitt and His Top Hatters, Jan Savitt - director&lt;br&gt;Dale, Carlotta - vocal&lt;br&gt;Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>B-7671</td>
<td>Bad blues - &quot;Fox Trot&quot;&lt;br&gt;Modern Mountaineers&lt;br&gt;Vocal (NL)</td>
<td>San Antonio, TX</td>
<td>Modern Mountaineers&lt;br&gt;BS-014307-1</td>
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<tr>
<td>B-7671</td>
<td>Modern fox trot&lt;br&gt;Modern Mountaineers</td>
<td>San Antonio, TX</td>
<td>Modern Mountaineers&lt;br&gt;BS-014309-1</td>
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<tr>
<td>B-7672</td>
<td>I need the prayers of those I love&lt;br&gt;Delmore Brothers: Delmore, Alton - vocal and guitar&lt;br&gt;DaLady, Rabon - vocal and tenor guitar</td>
<td>Charlotte, NC</td>
<td>Delmore Brothers: BS-011886-1</td>
</tr>
<tr>
<td>B-7672</td>
<td>It's wonderful there&lt;br&gt;Delmore Brothers: Delmore, Alton - vocal and guitar&lt;br&gt;DaLady, Rabon - vocal and tenor guitar</td>
<td>Charlotte, NC</td>
<td>Delmore Brothers: BS-011899-1</td>
</tr>
<tr>
<td>B-7673</td>
<td>Blue bonnet rhythm - &quot;Fox Trot&quot;&lt;br&gt;Tune Wranglers, The (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Tune Wranglers, The (NL)&lt;br&gt;BS-022155-1</td>
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<tr>
<td>B-7673</td>
<td>Rainbow&lt;br&gt;Tune Wranglers, The (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Tune Wranglers, The (NL)&lt;br&gt;BS-022165-1</td>
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<tr>
<td>B-7674</td>
<td>Love Me Tender&lt;br&gt;Dixon Brothers, The</td>
<td>Charlotte, NC</td>
<td>Dixon Brothers, The&lt;br&gt;BS-011975-1</td>
</tr>
<tr>
<td>B-7674</td>
<td>How can a broke man be happy?&lt;br&gt;Dixon Brothers, The</td>
<td>Charlotte, NC</td>
<td>Dixon Brothers, The&lt;br&gt;BS-011999-1</td>
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<tr>
<td>B-7675</td>
<td>Got to leave my woman (Hudson Whittaker): Blues&lt;br&gt;Whittaker, Hudson &quot;Tampa Red&quot; - vocal and piano</td>
<td>James, Willie Bee - guitar</td>
<td>James, Willie Bee - guitar</td>
</tr>
<tr>
<td>B-7675</td>
<td>Why should I care? (Hudson Whittaker): Blues&lt;br&gt;Whittaker, Hudson &quot;Tampa Red&quot; - vocal and piano</td>
<td>James, Willie Bee - guitar</td>
<td>James, Willie Bee - guitar</td>
</tr>
<tr>
<td>B-7675</td>
<td>Swanee River (Stephen Collins Foster)</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Golden Gate Jubilee Quartet</td>
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<tr>
<td>B-7676</td>
<td>Sweet Adeline (Richard M. Gerard; Harry Armstrong)</td>
<td>Charlotte, NC - Hotel Charlotte</td>
<td>Golden Gate Jubilee Quartet</td>
</tr>
</tbody>
</table>
B-7677  Divin' duck blues (John Estes)  
Estes, "Sleepy" John - vocal  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Guitar, mandolin and piano (NL)  

Memphis, TN - Auditorium  

B-7677  Milk cow blues (John Estes)  
Estes, "Sleepy" John - vocal and guitar  
Jones, Jabo - piano  
Hacklel, James "Yank" - mandolin  

Memphis, TN - Auditorium  

B-7678  Little Miss Broadway (Film) (Walter Bullock; Harold Spina): How can I thank you? - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  

Hollywood, CA - Studio  

B-7678  That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  

Hollywood, CA - Studio  

B-7679  S good enough for me (Larry Clinton; Julian Kaye) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Tunelle, George as "Bon-Bon" - vocal  
Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7680  (A sky of blue, with you) And so forth (Howard E. Johnson; Joe Davis) - Fox trot  
Hot Lips Page and His Orchestra, Payne, Delores - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7680  Will you remember tonight tomorrow? (Cliff Friend; Dave Franklin) - Fox trot  
Hot Lips Page and His Orchestra, Shavers, ten - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7681  Love Finds Andy Hardy (film) (Mack Gordon; Harry Ke wet): Meet the beat of my heart - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  

New York, NY - Studio 2  

B-7681  Love Finds Andy Hardy (film) (Mack Gordon; Harry Ke wet): What do you know about love? - Fox trot  
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  
Nelson, Oswald "Ozzie" - vocal  

Hollywood, CA - studio  

B-7682  I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot  
Hot Lips Page and His Orchestra, Page, "Hot Lips" - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7682  Pied Piper (Buddy Arnold; Jack Gould) - Fox trot  
Hot Lips Page and His Orchestra, Page, "Hot Lips" - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7683  Figaro (Raymond Leeven; Larry Stock; Vincent Rose) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Trio - vocal (NL)  

New York, NY - Studio 3  

B-7683  There's a far-away look in your eyes (Irving Taylor; Vic Mizzy) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Billy - vocal  
Orchestra members listed in ledger  

New York, NY - Studio 3  

B-7684  If I were you (Buddy Bernier; Bob Emmerson) - Fox trot  
Hot Lips Page and His Orchestra, Payne, Delores - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7684  Sing! You Sinners (film) (Frank Loesser; Howard "Hoagy" Carmichael): Smalltry - Fox trot  
Hot Lips Page and His Orchestra, Page, "Hot Lips" - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 2  

B-7685  Fair and square (Andy Kazat; Ada Rubin) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Shaw, Bert - vocal  
Walter, Charlie - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 1  

B-7685  Man Mose (Louis Armstrong; Zinner; Trenton; Kandighi) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Powell, Scat - vocal  
Walter, Charlie - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 1  

B-7686  Pale Potomac moon (Arthur Godfrey) - Waltz  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Billy - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 3  

B-7686  Someone thinks of someone (Fred Helt; Fred Fisher; Ed Gardner) - Waltz  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Leach, Billy - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 3  

B-7687  A-tisket a-tasket (Jiisa Fitzgerald; Al Feldman) - Fox trot  
Willie Farmer and His Orchestra, Powell, Scat - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 1  

B-7687  Laughing boy blues (Sammy Cahn; Saul I. Chaplin) - Fox trot  
Willie Farmer and His Orchestra, Powell, Scat - vocal  

Orchestra members listed in ledger  

New York, NY - Studio 1  

B-7688  Good tellows medley - He's a jolly good fellow + How dry I am + Auld lang syne - Fox trot  
Walter, Vernon - organ and piano  

San Antonio, TX - Blue Bonnet Hotel  

B-7688  Jingle bells, jingle bells - Fox trot  
Walter, Vernon - organ and piano  

San Antonio, TX - Blue Bonnet Hotel
B-7689  **Honky tonk gals - Fox trot**
Bob Skyles and His Skyrockets  Vocal (NL)  
**13-Jul-36**
San Antonio, I X - Blue Bonnet Hotel

B-7690  **You're a cold hearted sweetheart**
Bob Skyles and His Skyrockets  Vocal (NL)  
**13-Jul-36**
San Antonio, I X - Blue Bonnet Hotel

B-7692  **I have a little home**
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)  
**13-Jul-36**
Charlotte, NC - Hotel Charlotte

B-7693  **The angel child (Walter Davis)** - Part 2
Davis, Walter - vocal and piano  Mandolin (NL)  
**13-Jul-36**
Aurora, IL - Leiland Hotel

B-7694  **It's all over (James Rachell)**
Rachell, James "Yank" - vocal and mandolin  Guitar and harmonica (NL)  
**13-Jul-36**
Aurora, IL - Leiland Hotel

B-7695  **I've found a new baby (Jack Paimer; Spencer Williams)** - Fox trot
McKinney's Cotton Pickers, Don Redman - director and saxophone  Thomas, George - vocal  
**13-Jul-36**
Camden, NJ

B-7696  **I'll still be loving you (Al Stillman; Corinne Hiler)** - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  Orchestra members listed in ledger  
**13-Jul-36**
New York, NY - Studio 3

B-7697  **Sing, you Sinners (Him)** (Johnny Burke; James V. Monaco): Don't let that moon get away - Fox trot
Shep Howard and His Kipping Rhythm Orchestra, Shep Howard - director  Devlin, Hal - vocal  
**20-Jul-36**
New York, NY - Studio 2

B-7698  **My Lucky Star (Him)** (Mack Gordon; Harry Kevel): I've got a date with a dream - Fox trot
Willy Farmer and His Orchestra  Shew, Burl - vocal  Orchestra members listed in ledger  
**20-Jul-36**
New York, NY - Studio 1
B-7699 Garden of the Moon (Al Dubin; Harry Warren; Johnny Mercer): Confidentially - Fox trot
   Freddy Martin and His Orchestra, Feldkamp, Elmer - vocal
   Orchestra members listed in ledger
   HMV: 071402
   7-Jul-38
   Hollywood, CA - Studio

B-7699 Garden of the Moon (Al Dubin; Harry Warren; Johnny Mercer): Love is where you find it - Fox trot
   Freddy Martin and His Orchestra, Walsh, Gene - vocal
   Orchestra members listed in ledger
   HMV: 071400
   7-Jul-38
   Hollywood, CA - Studio

B-7700 So help me (If I don't love you) (Edgar DeLange; Jimmy Van Heusen) - Fox trot
   Freddy Martin and His Orchestra, Feldkamp, Elmer - vocal
   Orchestra members listed in ledger
   HMV: 071400
   7-Jul-38
   Hollywood, CA - Studio

B-7700 There's a brand new picture in my picture-frame (Clifford; Dave Frankin) - Fox trot
   Freddy Martin and His Orchestra, Walsh, Gene - vocal
   Orchestra members listed in ledger
   HMV: 071400
   7-Jul-38
   Hollywood, CA - Studio

B-7701 Our little romance is through - Fox trot
   HMV: 072213
   5-Apr-38
   San Antonio, TX - Blue Bonnet Hotel

B-7701 Someday soon - Fox trot
   HMV: 072213
   5-Apr-38
   San Antonio, TX - Blue Bonnet Hotel

B-7702 Shack by the side of the road, A
   HMV: 07076
   16-Feb-37
   M-7175
   Charlotte, NC

B-7702 Why did the blue skies turn grey?
   HMV: 07076
   16-Feb-37
   M-7175
   Charlotte, NC

B-7703 Little love ship - Waltz
   Tune Wranglers, The (NL)
   HMV: 072170
   5-Apr-38
   San Antonio, TX - Blue Bonnet Hotel

B-7703 Solita - Waltz
   Tune Wranglers, The (NL)
   HMV: 072170
   5-Apr-38
   San Antonio, TX - Blue Bonnet Hotel

B-7704 Installment song, The (Listed as "The installment song"
   HMV: 071873
   26-Jan-38
   M-7709
   Charlotte, NC - Hotel Charlotte

B-7704 Why don't you come back to me?
   HMV: 071873
   26-Jan-38
   M-7709
   Charlotte, NC - Hotel Charlotte

B-7705 1R Call of the freaks, The (Joe "King" Oliver) - Blue Fox trot
   HMV: 06733
   2-Feb-29
   New York, NY

B-7705 1R Trumpet's prayer, The (Joe "King" Oliver) - Blue Fox trot
   HMV: 06733
   2-Feb-29
   New York, NY

B-7706 Baby, can I wooher? (Hatty Bolton)
   HMV: 06733
   2-Feb-29
   New York, NY

B-7706 Everybody do the shag (Lula Scott)
   HMV: 06733
   2-Feb-29
   New York, NY

B-7707 Honey bee blues (John "Sonny Boy" Williamson)
   HMV: 06733
   2-Feb-29
   New York, NY

B-7708 Breaking the ice (film) (Paul Francis Webster; Frank Churchill): Put your heart in a song - Fox trot
   HMV: 071400
   2-Jul-38
   New York, NY - Studio 3

B-7709 Sambina (George Walter; Larry Sper; Al Stillman): Fox trot
   HMV: 071400
   2-Jul-38
   New York, NY - Studio 3
B-7709 Garden of the Moon (Film) (Johnny Mercer; Al Dubin; Harry Warren): Garden of the moon - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-024040-1 15-Jul-38 27-Jul-38
HMV: MR2979 New York, NY - Studio 2

B-7710 Doin' the voom voom (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BS-06430-2 16-Jan-29 27-Jul-38
RCA Victor: 24121 40-5230 V-38035 B6404 New York, NY
HMV: 9-524 1-110519 EA468 EA3158

B-7711 1K Shevaport (Ferdinand "Jelly-Roll" Morton) - Stomp
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Mortons, "Jelly-Roll" - piano
BVE-45623-2 11-Jun-28 27-Jul-38 Transcribed 1R, July 19, 1938
New York, NY - Liederkranz Hall
RCA Victor: 271007 B-11403 EA3205
HMV: 78317 78-3174

B-7711 Garden in the rain, A (James Uytenberth; Carroll Gibbons) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-024041-1 15-Jul-38 27-Jul-38 New York, NY - Studio 2

B-7711 While others are building castles in the air (I'll build a cottage for two) (Jack Mahoney; Fred Fisher) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Straub, Ernie - vocal
Orchestra members listed in ledger
BS-024041-1 15-Jul-38 27-Jul-38 New York, NY - Studio 2

B-7712 Miltenberg joys (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Koll" Morton) - Fox trot
Freddy Martin and His Orchestra
BS-019411-1 7-Jul-38 27-Jul-38 Hollywood, CA - Studio

B-7712 Wolverine blues (Ferdinand "Jelly-Koll" Morton)
Freddy Martin and His Orchestra
BS-019410-1 7-Jul-38 27-Jul-38 Hollywood, CA - Studio

B-7713 Avalon (Vincent Rose) - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-022414-2 5-Apr-38 27-Jul-38
RCA Victor: M-7832 San Antonio, IX - blue bonnet Hotel

B-7713 Sleepy-time gal (Joseph H. Alden; Raymond B. Egan; Ange Lorenzo; Richard A. Whitting) - Fox trot
Geyer, Vernon - organ, piano and vibraphone
BS-022411-1 5-Apr-38 27-Jul-38 San Antonio, TX - Blue Bonnet Hotel

B-7714 My hillbilly girl
Bob Skyles and His Skyrockets
BS-022406-1 4-Apr-38 27-Jul-38 Vocal (NL)
HMV: M-7930 San Antonio, IX - blue bonnet Hotel

B-7714 Swingin in Oklahoma
Bob Skyles and His Skyrockets
BS-022406-1 4-Apr-38 27-Jul-38 Vocal (NL)
HMV: M-7930 San Antonio, IX - blue bonnet Hotel

B-7715 I was only teasing you
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-018698-1 25-Jan-38 27-Jul-38
RCA Victor: M-7930 Charlotte, NC - Hotel Charlotte

B-7715 I'm atraet it's love
Three Tobacco Tags - vocal, harmonica and mandolin (NL)
BS-018702-1 25-Jan-38 27-Jul-38
HMV: M-7930 Charlotte, NC - Hotel Charlotte

B-7716 Bring it down to my house - Fox trot
Wanderers, the - banjo, guitar, piano, string bass, trumpet and voices (2)
BS-014033-1 11-Sep-37 27-Jul-38
HMV: M-7930 Stockard, Joe - vocal Dallas, TX - Athletic Club

B-7716 Just blues - Slow Fox trot
Wanderers, the - banjo, guitar, piano, string bass, trumpet and voices (2)
BS-014031-1 11-Sep-37 27-Jul-38 Vocal (NL) Dallas, TX - Athletic Club

B-7717 Old maid's brown terry blues
Puckett, Riley - vocal and guitar
BS-99136-1 14-Feb-37 27-Jul-38
HMV: F 19364 Charlotte, NC

B-7717 Pan American man
Carlisle, Cliff - vocal and guitar
BS-07101-1 19-Feb-37 27-Jul-38
RCA Victor: M-7185 Charlotte, NC

B-7718 Good old 51 Highway (William Gillum)
Jazz Gillum and His Jazz Boys
BS-032821-1 16-Jun-38 27-Jul-38 Aurora, IL - Leiland Hotel

B-7718 I'm the man down in the mine (William Gillum)
Jazz Gillum and His Jazz Boys
BS-032819-1 16-Jun-38 27-Jul-38 Aurora, IL - Leiland Hotel

B-7719 Get your head trimmed down (Joe Williams)
Williams, "big Joe" - vocal and guitar
BS-028043-1 11-Jun-37 27-Jul-38
Mandolin (NL) Aurora, IL - Leiland Hotel

B-7719 Haven't seen no whiskey (Joe Williams)
Williams, "big Joe" - vocal and guitar
BS-028040-1 11-Jun-37 27-Jul-38
Mandolin (NL) Aurora, IL - Leiland Hotel

B-7720 O'Lord, I'm your child
Jones, Elder Urs and His Congregation
BS-102714-1 19-Jun-36 27-Jul-38
Guitars, cymbals and washboard (NL) Charlotte, NC - Southern Radio Building
**B-7720**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>19-Jun-36</td>
<td>So shall the coming of man be</td>
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<tr>
<td></td>
<td>Guitars, cymbals and washboard (NL)</td>
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<td>Charlotte, NC - bi southern Hadro building</td>
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**B-7721**

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<th>Date</th>
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<tbody>
<tr>
<td>27-Jul-38</td>
<td>Guarachas - &quot;Schottische skip&quot;</td>
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<td>bluebird island</td>
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<td>RCA Victor: B-3005 M-7819</td>
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<td>San Antonio, TX - Texas Hotel</td>
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**B-7722**

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<tbody>
<tr>
<td>15-Jul-38</td>
<td>Tarzan (Fred Fisher; Charles Harold) - Fox trot</td>
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<td>Willie Farmer and His Orchestra</td>
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<td>RCA Victor: M-7948</td>
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<td>San Antonio, TX - Texas Hotel</td>
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**B-7723**

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<th>Date</th>
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<tbody>
<tr>
<td>18-Jul-38</td>
<td>On, Wisconsin (Carl Beck; William T. Purdy) - Fox trot</td>
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<td>RCA Victor: M-7527</td>
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<td>New York, NY - Studio 2</td>
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**B-7724**

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<tbody>
<tr>
<td>15-Jul-38</td>
<td>Rambling wreck from Georgia Tech (Derived from English/Scottish drinking song; Frank Roman; Charles Ives)</td>
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<td>RCA Victor: M-7948</td>
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<td>New York, NY - Studio 2</td>
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**B-7725**

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<tr>
<td>27-Jul-38</td>
<td>Boogaboo (Ferdinand &quot;Jelly-Roll&quot; Morton) - Slow blues</td>
</tr>
<tr>
<td></td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers (NL)</td>
</tr>
<tr>
<td></td>
<td>RCA Victor: M-7528</td>
</tr>
<tr>
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<td>New York, NY - Studio 2</td>
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**B-7726**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>15-Jul-38</td>
<td>Mapie leaf rag (Scott Joplin) - Fox trot</td>
</tr>
<tr>
<td></td>
<td>RCA Victor: M-7528</td>
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<td>New York, NY - Studio 2</td>
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**B-7727**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>27-Jul-38</td>
<td>Yes suh (Edgar Dowell; Andy Razaf) - Fox trot</td>
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<tr>
<td></td>
<td>RCA Victor: M-7528</td>
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<td>New York, NY - Studio 2</td>
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**B-7728**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>27-Jan-38</td>
<td>Wrong road, The</td>
</tr>
<tr>
<td></td>
<td>Hall Brothers:</td>
</tr>
<tr>
<td></td>
<td>Hall, Jay Hugh - vocal and guitar</td>
</tr>
<tr>
<td></td>
<td>Charlotte, NC - Hotel Charlotte</td>
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**B-7729**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>12-Sep-37</td>
<td>Woodchip blues - Fox trot</td>
</tr>
<tr>
<td></td>
<td>Smokey Wood and His Wood Chips</td>
</tr>
<tr>
<td></td>
<td>Dallas, TX - Athletic Club</td>
</tr>
</tbody>
</table>

**B-7730**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3005</td>
<td>I'm in the Glory Land way</td>
</tr>
<tr>
<td></td>
<td>J.E. Mainers Mountaineers, Joseph Emmett Mainers - director and violin</td>
</tr>
<tr>
<td></td>
<td>Morris, George - vocal and guitar</td>
</tr>
<tr>
<td>23-Jan-38</td>
<td>RCA Victor: M-7454</td>
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<tr>
<td></td>
<td>Charlotte, NC - Hotel Charlotte</td>
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**B-7731**

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<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>12-Sep-37</td>
<td>Just over in Glory Land</td>
</tr>
<tr>
<td></td>
<td>J.E. Mainers Mountaineers, Joseph Emmett Mainers - director and violin</td>
</tr>
<tr>
<td></td>
<td>Morris, George - vocal and guitar</td>
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**B-7732**

<table>
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<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>12-Sep-37</td>
<td>Wood's travelling blues - Fox trot</td>
</tr>
<tr>
<td></td>
<td>Smokey Wood and His Wood Chips</td>
</tr>
<tr>
<td></td>
<td>Dallas, TX - Athletic Club</td>
</tr>
</tbody>
</table>
B-7731 Texas Tommy (James Rachell)
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-U3303-1 2-Aug-38 Aurora, IL - Leland Hotel

B-7731 When you feel down and out (James Rachell)
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-U28901-1 7-Jun-38 Aurora, IL - Leland Hotel

B-7732 I'm gonna keep my hair parted (Robert Brown) - Fox trot
Washboard Jack and His Washboard Band (NL)
BS-020813-1 16-Jun-38 RCA Victor

B-7733 Serve it right (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS-020810-1 16-Jun-38 RCA Victor

B-7733 Futuristic shuffle (Jan Savitt; John Watson) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Orchestra members listed in ledger
BS-024074-1 22-Jul-38 New York, NY - Studio 2

B-7733 tha's-a plenty (Lew Pollack) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Orchestra members listed in ledger
BS-024071-1 22-Jul-38 New York, NY - Studio 2

B-7734 Carefree (R svm) (Irving Berlin): Change partners - Fox trot
Uzzi Nelson and His Orchestra, Oswald "Uzzi" Nelson - director Orchestra members listed in ledger
BS-023681-1 11-Jul-38 New York, NY - Studio 3

B-7734 Carefree (I svm) (Irving Berlin): Night is tilted with music - Fox trot
Ozzi Nelson and His Orchestra, Oswald "Ozzi" Nelson - director Orchestra members listed in ledger
BS-U33186-1 11-Jul-38 New York, NY - Studio 3

B-7735 Curfew time in Harlem (Willie Smith; Nest Laurence) - Fox trot
Willie r'ammer and His Orchestra Powlitt, Scat - vocal Orchestra members listed in ledger
BS-024035-1 15-Jul-38 New York, NY - Studio 2

B-7735 Kuity Ka-Kalee (Mort Dixon; Jesse Green) - Fox trot
Willie r'ammer and His Orchestra Shrew, Burt - vocal Orchestra members listed in ledger
BS-024037-1 15-Jul-38 New York, NY - Studio 2

B-7736 Carefree (I svm) (Irving Berlin): I used to be color-blind - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Carlyle, Russ - vocal Orchestra members listed in ledger
BS-U2442-1 15-Jul-38 New York, NY - Studio 2

B-7736 Carefree (I svm) (Irving Berlin): the yam - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Fischer, Charlie - vocal Orchestra members listed in ledger
BS-024043-1 15-Jul-38 New York, NY - Studio 2

B-7737 La-de-doody doo (Edward "Uuke" Ellington; Edward Lambert; Stephen Richards) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Roberts, Harry - vocal Orchestra members listed in ledger
BS-024069-1 22-Jul-38 New York, NY - Studio 2

B-7737 What are you doing tonight? (Pinky I'mmin; Harry Tobias) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal Orchestra members listed in ledger
BS-U24196-1 22-Jul-38 New York, NY - Studio 2

B-7738 Honeydusse rose (Andy Kazat; Thomas "Fats" Waller) - Fox trot
Geyer, Vernon - organ and piano Orchestra members listed in ledger
BS-022163-1 5-Apr-38 San Antonio, TX - Blue Bonnet Hotel

B-7738 Whispering (John Schonberger) - Fox trot
Geyer, Vernon - organ, piano, trumpet and vibraphone Orchestra members listed in ledger
BS-022159-1 5-Apr-38 San Antonio, TX - Blue Bonnet Hotel

B-7739 broadway mama - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director, vocal and guitar Orchestra members listed in ledger
BS-022314-1 9-Apr-38 San Antonio, TX - Blue Bonnet Hotel

B-7739 When my dreams come true - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Orchestra members listed in ledger
BS-U2231U-1 9-Apr-38 San Antonio, TX - Blue Bonnet Hotel

B-7740 New memories of you that haunt me
Carlisle, Cliff - vocal and guitar Orchestra members listed in ledger
BS-07165-1 19-Feb-37 Charlotte, NC

B-7741 Brother take warning
Uemore brothers: Uemore, At son - vocal and guitar Orchestra members listed in ledger
BS-U1911b1-1 25-Jan-38 Charlotte, NC - Hotel Charlotte
B- 7741  Bury me under the weeping willow
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
BS-U015/1A- 1  25-Jan-38  10-Aug-38
RCA Victor: M-7853
Charlotte, NC - Hotel Charlotte

B- 7742  Happy or lonesome
Steve Ledford and the Mountaineers - vocal, banjo, guitar and violin
BS-018781-1  27-Jan-38  10-Aug-38
RCA Victor: M-4575
Charlotte, NC - Hotel Charlotte

B- 7743  I do (Hudson Whittaker) - Fox trot
I lampa Hed and the Chicago live: Whittaker, Hudson "I lampa Hed" - vocal and piano
BS-020802-1  16-Jun-38  10-Aug-38
James, Willie see - guitar
Aurora, IL - Leland Hotel

B- 7744  Hail ain't but a mile and a quarter (John MacAlley)
MacAlley, John as "St. Louis Red Mike" - vocal
BS-020825-1  16-Jun-38  10-Aug-38
Guitar, piano and string bass (NL)
Aurora, IL - Leland Hotel

B- 7745  Call me anytime (Walter Davis)
Davis, Walter - vocal and piano
BS-U02840-1  16-Jun-38  10-Aug-38
Mandolin (NL)
RCA Victor: M-7764
Aurora, IL - Leland Hotel

B- 7746  Jubilee (Cole Porter): Begin the beguine - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U04481-0  24-Jul-38  1938  42-0019
RCA Victor: 27546
M-7525  20-1551  20-1752  42-0019
New York, NY - Studio 2

B- 7747  Lady Objects, 1he (Pam) (Oscar Hammerstein II; Ben Oakland): That week in Paris - Fox trot
Johnny Messner and His Music box band, Johnny Messner - director
Orchestra members listed in ledger
BS-024457-1  5-Aug-38  17-Aug-38
RCA Victor: 23541
M-7520  42-0019
New York, NY - Studio 2

B- 7748  I haven't changed a thing (Mickey Goldsen; Henry Nemo; Irving Mills) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members listed in ledger
BS-024473-1  22-Jul-38  17-Aug-38
New York, NY - Studio 2

B- 7749  Colorado Sunset (Pam): Colorado sunset (L. Wolfe Gilbert; Con Conrad) - Waltz
Hilo Hawaiian Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-024462-2  5-Aug-38  17-Aug-38
New York, NY - Studio 2

B- 7750  Don't cross your fingers, cross your heart (Al Donahue; Larry Shay; Johnny Marks) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-024465-1  5-Aug-38  17-Aug-38
New York, NY - Studio 2

B- 7751  Ain't she sweet? (Jack Yellen; Milton Ager)
Austin, Gene - tenor
Orchestra, Nathaniel Shikret - director
BS-V=3671/-2  13-Mar-37  17-Aug-38
New York, NY

B- 7752  Brown-eyed sweet - Fox trot
Adolph Hotner and His I exans, Adolph Hotner - director
Hotner, Adolph - vocal and guitar
BS-U02733-1  5-Apr-38  17-Aug-38
San Antonio, TX - blue bonnet Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>City/Location</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Apr-38</td>
<td>Tonight I'm blue and lonely - Fox trot</td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
<td>Hofner, Adolph - vocal and guitar</td>
</tr>
<tr>
<td>27-Jan-38</td>
<td>Another Alabama camp meetin'</td>
<td>Wade Mainer and Zions of the Mountaineers - vocal solo and guitar</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
<td></td>
</tr>
<tr>
<td>27-Jan-38</td>
<td>Where romance calls</td>
<td>Wade Mainer and Sons of the Mountaineers - guitar and violin (NL)</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
<td>Princess - vocal</td>
</tr>
<tr>
<td>9-Apr-38</td>
<td>I've got those Oklahoma blues - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
<td></td>
</tr>
<tr>
<td>9-Apr-38</td>
<td>Someone in heaven is thinking of you - Waltz</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
<td>Boyd, Jim - vocal</td>
</tr>
<tr>
<td>9-Feb-38</td>
<td>Beautiful, beautiful brown eyes</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>Charlotte, NC</td>
<td>Hotel Charlotte</td>
<td>Bolick, Earl - vocal and guitar</td>
</tr>
<tr>
<td>2-Aug-37</td>
<td>Story of the Knoxville girl</td>
<td>Blue sky boys, I: Bolick, Bill - tenor and mandolin</td>
<td>Charlotte, NC</td>
<td></td>
<td>Bolick, Earl - vocal and guitar</td>
</tr>
<tr>
<td>17-Jun-38</td>
<td>You give an account (John &quot;Sonny Boy&quot; Williamson) - Fox trot</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Aurora, IL</td>
<td>Leeland Hotel</td>
<td>Guitar and mandolin (NL)</td>
</tr>
<tr>
<td>20-Jun-38</td>
<td>You've been foolin' 'round downtown (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Aurora, IL</td>
<td>Leeland Hotel</td>
<td>Guitar and mandolin (NL)</td>
</tr>
<tr>
<td>10-Jul-29</td>
<td>New Orleans bump (Ferdinand &quot;Jelly-Roll&quot; Morton) - Blues Fox trot - Originally titled &quot;Monrovia&quot;</td>
<td>&quot;Jelly-Roll&quot; Morton and His Orchestra (NL)</td>
<td>Camden, NJ</td>
<td></td>
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<tr>
<td>17-Jun-38</td>
<td>Death's black train is comin'</td>
<td>Gates, Rev. J.M. and His Congregation - 2 sopranos</td>
<td>Camden, NJ</td>
<td></td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>10-Sep-26</td>
<td>Yonder comes my Lord with a Bible in his hand (J.M. Gates)</td>
<td>Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)</td>
<td>Camden, NJ</td>
<td>Church</td>
<td></td>
</tr>
<tr>
<td>21-Jun-38</td>
<td>Any old time (Artie Shaw) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>New York, NY</td>
<td>Studio 2</td>
<td>Vocal (NL) Orchestra members listed in ledger</td>
</tr>
<tr>
<td>21-Jun-38</td>
<td>Back step shuffle (Teddy Macrae; Artie Shaw) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>New York, NY</td>
<td>Studio 2</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>5-Aug-38</td>
<td>Hearts are never blue in Blue Ka'a (Lani McIntyre; Al Bryan; George McConnel) - Waltz</td>
<td>Hilo Hawaiian Orchestra, Leonard Joy - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
<td>Ray, Jimmy - vocal Orchestra members listed in ledger</td>
</tr>
<tr>
<td>5-Aug-38</td>
<td>Sailing away from the islands (Lani McIntyre; George McConnel; Dick Santoro) - Fox trot</td>
<td>Hilo Hawaiian Orchestra, Leonard Joy - director</td>
<td>New York, NY</td>
<td>Studio 2</td>
<td>Ray, Jimmy - vocal Orchestra members listed in ledger</td>
</tr>
<tr>
<td>12-Aug-28</td>
<td>Cowboy and the lady, The (Arthur Quenzer; L. Newman) - Fox trot</td>
<td>Shepherd and His Kipling Rhythm Orchestra, Stewart, Jerry - vocal</td>
<td>Chicago, IL</td>
<td>Studio A</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>12-Aug-28</td>
<td>Teacher's pet (Allan Roberts; Jerome Brannin) - Fox trot</td>
<td>Shepherd and His Kipling Rhythm Orchestra, Ulyett - vocal (NL)</td>
<td>Chicago, IL</td>
<td>Studio A</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>1-Jan-38</td>
<td>Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay) - Fox trot</td>
<td>Ronnie Munro and His Orchestra</td>
<td>London</td>
<td>Studio 2</td>
<td></td>
</tr>
</tbody>
</table>
B- 7762  Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay): The Lambeth walk
Ronnie Munro and His Orchestra

12-Jan-38  AL2474  AM4927  GW1572  HU166  IM564
London - Studio 1

B- 7763  Home (Peter van Zelened; Harry Clarkson; Jeff Clarkson) - Fox trot
Bailey, Mildred - female crooner
Orchestra, Matt Malneck - director and violin

28-Nov-31  24-Aug-38  BVE-70630-1  229/4
RCM Victor:
HMV:  4-4545  B4084
Chicago, IL - Webster Hotel

B- 7763  Stop the sun, stop the moon (My gal's gone) (Harry Cook; Mercer Cook; J. Russel Robinson)
Bailey, Mildred - female crooner
Orchestra, Leonard Joy - director

3-Mar-32  24-Aug-38  BRC-71910-1  229/4
RCM Victor:
HMV:  4-4790  B41913
New York, NY - Studio 1

B- 7764  Ghost of the blues
Bob Skyles and His Skyrackets

4-Apr-38  24-Aug-38  BS-022094-1  Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel

B- 7764  You're not the girl for me
Bob Skyles and His Skyrackets

4-Apr-38  24-Aug-38  BS-022074-1  Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel

B- 7765  Beautiful Mary
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-022056-1  24-Aug-38  2-Apr-38  RCM Victor:
HMV:  G23664
New Orleans, LA - St. Charles Hotel

B- 7765  She's more to be pitied - Listed on blue card as "More to pity"
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-022057-1  24-Aug-38  2-Apr-38  RCM Victor:
HMV:  M-7724  U31694
New Orleans, LA - St. Charles Hotel

B- 7766  Cowboys and indians - Fox trot
Tune Wranglers, The (NL)

14-Sep-37  24-Aug-38  BS-014157-1  RCM Victor:
M-7367
San Antonio, TX

B- 7766  Shawnee - Fox trot
Tune Wranglers, The (NL)
BS-022154-1  2-Apr-38  5-Apr-38  RCM Victor:
HMV:
San Antonio, TX - Blue Bonnet Hotel

B- 7767  Glorious light is dawning
Dixon Brothers, The
Dixon, Dorsey - vocal and guitar

23-Jan-38  24-Aug-38  BS-018808b-1  Dixon, Howard - vocal and steel guitar
Charlotte, NC - Hotel Charlotte

B- 7767  Have courage to only say no
Dixon brothers, The
Dixon, Dorsey - vocal and guitar

25-Jan-38  24-Aug-38  BS-018806-1  Dixon, Howard - vocal and steel guitar
Charlotte, NC - Hotel Charlotte

B- 7768  1R Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Melrose) - Fox trot
Earl Hines and His Orchestra

1938  24-Aug-38  B-7040  BVE-48865-3
Chicago, IL - Lab

B- 7768  1R Good little, bad little you (Bud Green; Sam H. Stept) - Fox trot
Earl Hines and His Orchestra
Hines, Hayes J. - vocal

14-Feb-29  24-Aug-38  BS-018857-1  Transcribed 1R, Aug. 15, 1938
Chicago, IL - Lab

B- 7769  I'm gonna get it (William Gilmour)
Jazz Gilmour and His Jazz Boys

Aurora, IL - Leiland Hotel

B- 7769  You're laughing now (William Gilmour)
Jazz Gilmour and His Jazz Boys

24-Aug-38  24-Aug-38  BS-020540-1  BS-020522-1
Aurora, IL - Leiland Hotel

B- 7770  Goin' up the mountain (Joe Williams)
Williams, "big Joe" - vocal and guitar

17-Jun-38  24-Aug-38  BS-020555-1  BS-020550-1  BS-020551-1  BVE-48860-1
Mandolin (NL)
Aurora, IL - Leiland Hotel

B- 7770  Peach orchard mama (Joe Williams)
Williams, "big Joe" - vocal and guitar

17-Jun-38  24-Aug-38  BS-020555-1  BS-020550-1  BS-020551-1  BVE-48860-1
Mandolin (NL)
Aurora, IL - Leiland Hotel

B- 7771  Listen listen (Jim) (Joseph McCarthy; Milton Ager): Ten-pins in the sky - Fox trot
Gray Gordon and His Ticio-Tocs Orchesta, Gray Gordon - director

31-Aug-38  24-Aug-38  B-2U-10801-1
RCA Victor:
New York, NY - Studio 2

B- 7771  When the circus came to town (Jimmy Eaton; Terry Shand; Julian Kay) - Fox trot
Gray Gordon and His Ticio-Tocs Orchesta, Gray Gordon - director

31-Aug-38  24-Aug-38  B-2U-10801-1
RCA Victor:
New York, NY - Studio 2

B- 7772  Comin' on (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet

24-Jul-38  31-Aug-38  BS-026612-1  24-Jul-38  BVE-48857-1
RCA Victor:
New York, NY - Studio 2

B- 7772  I can't believe that you're in love with me (Clarence Gaskill; Jimmy Mchugh) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet

24-Jul-38  31-Aug-38  BS-026612-1  24-Jul-38  BVE-48857-1
RCA Victor:
New York, NY - Studio 2
| B- 7773 | **Dance of the Tinker Toys** (Elmer Schoebel) - Fox trot  
Hilo Hawaiian Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
RCA Victor: M-7549 |
|-----------------------|---------------------|-----------------------------|
| B- 7773 | **Story book ball** (The (Juttie Montgomery; George Perry) - Fox trot  
Hilo Hawaiian Orchestra, Leonard Joy - director  
Hay, Jimmy - vocal  
Orchestra members listed in ledger  
RCA Victor: M-7549 |
| B- 7774 | **Artists and Models (Film)** (Leo Robbin; Ralph Rainger): What have you got that gets me? - Fox trot  
Shelley Fields and His Rippling Rhythm Orchestra, Derwin, Hal - vocal  
Orchestra members listed in ledger  
RCA Victor: M-7550 |
| B- 7774 | **Artists and Models (Film)** (Leo Robbin; Ralph Rainger): You're lovely, madame - Fox trot  
Shelley Fields and His Rippling Rhythm Orchestra, Stewart, Jerry - vocal  
Orchestra members listed in ledger  
RCA Victor: M-7550 |
| U- 7775 | **When a prince of a teila meets Cinderella** (Manny Kurtz; Jimmy Van Heusen) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Clif - vocal  
Orchestra members listed in ledger  
BS-025930- 1  
17-Aug-38  
31-Aug-38  
New York, NY - Studio 2 |
| U- 7775 | **You're the very last word in love** (Edgar Leslie; Joe Burke) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Lan - Betty - vocal  
Orchestra members listed in ledger  
BS-025961- 1  
17-Aug-38  
31-Aug-38  
New York, NY - Studio 2 |
| U- 7776 | **My Uzark mountain home** - Fox trot  
Jimmie Reidar and His Oklahoma Playboys  
RCA Victor: M-7529 |
| U- 7776 | **Someone else you care for** - Fox trot  
Jimmie Reidar and His Oklahoma Playboys  
RCA Victor: M-7529 |
| U- 7777 | **Down by the old mill stream** (Tell Taylor)  
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)  
BS-018691- 1  
25-Jan-38  
31-Aug-38  
Charlotte, NC - Hotel Charlotte |
| U- 7777 | **I love you the best of all**  
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)  
BS-018692- 1  
25-Jan-38  
31-Aug-38  
Charlotte, NC - Hotel Charlotte |
| B- 7778 | **Alcatraz Island blues**  
Delmore Brothers: Delmore, Alton - vocal and guitar  
Delmore, Rabon - vocal and tenor guitar  
BS-018118- 1  
25-Jan-38  
31-Aug-38  
Charlotte, NC - Hotel Charlotte |
| B- 7778 | **My Smoky Mountain gal**  
Delmore Brothers: Delmore, Alton - voice and guitar  
Liemore, Rabon - vocal and tenor guitar  
BS-018156- 1  
17-Feb-38  
31-Aug-38  
Charlotte, NC |
| B- 7779 | **Peek-a-boo**  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
BS-018943/- 1  
24-Jan-38  
31-Aug-38  
Charlotte, NC - Hotel Charlotte |
| B- 7779 | **Summertime on the Beeno Line**  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo  
BS-018645- 1  
24-Jan-38  
31-Aug-38  
Charlotte, NC - Hotel Charlotte |
| B- 7780 | **I'm gonna pay** (Robert Brown) - Fox trot  
Washington Sam and His Washboard Band (NL)  
BS-019161- 1  
16-Jun-38  
31-Aug-38  
Aurora, IL - Leeland Hotel |
| B- 7780 | **Sophisticated mama (Robert Brown) - Fox trot**  
Washington Sam and His Washboard Band (NL)  
BS-020814- 1  
16-Jun-38  
31-Aug-38  
Aurora, IL - Leeland Hotel |
| B- 7781 | **Chimney higher** (John MacBailey)  
Mackay, John as "St. Louis Red Mike" - vocal  
Guitar, piano and string bass (NL)  
BS-020521- 1  
16-Jun-38  
31-Aug-38  
Aurora, IL - Leeland Hotel |
| B- 7781 | **Wash my hands nice and clean** (John MacBailey)  
Mackay, John as "St. Louis Red Mike" - vocal  
Guitar, piano and string bass (NL)  
BS-020521- 1  
16-Jun-38  
31-Aug-38  
Aurora, IL - Leeland Hotel |
| U- 7782 | **Stim's talking blues** (Udes Mays) - Part 1  
Mays, Udes "Stim" - vocal and guitar  
BS-0511- 1  
9-Sep-36  
31-Aug-38  
New York, NY - Studio 4 |
| U- 7782 | **Stim's talking blues** (Udes Mays) - Part 2  
Mays, Udes "Stim" - vocal and guitar  
BS-0512- 1  
9-Sep-36  
31-Aug-38  
New York, NY - Studio 4 |
| U- 7783 | **Tutti Frutti** (Don't Kisser; "Stim" Gaillard) - Fox trot  
Jan Savitt and His Top Hatters  
Roberts, Harry - vocal  
Orchestra members listed in ledger  
BS-026841- 1  
23-Aug-38  
31-Aug-38  
New York, NY - Studio 2 |
| U- 7783 | **You go to my head** (Haven Gillespie; J. Fred Coots) - Fox trot  
Jan Savitt and His Top Hatters  
Uke, Carlotta - vocal  
Orchestra members listed in ledger  
BS-026841- 1  
23-Aug-38  
31-Aug-38  
New York, NY - Studio 2 |
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<thead>
<tr>
<th>B-7784</th>
<th>Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): For the first time - Fox trot</th>
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<td></td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Grass, Cliff - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-026611-1 7-Aug-38 New York, NY - Studio 2</td>
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<td>B-7784</td>
<td>Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): Heigh-no the merrie - Fox trot</td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
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<td>Vocal by orchestra members</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-026615-1 7-Aug-38 New York, NY - Studio 2</td>
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<td>B-7785</td>
<td>Blues serenade, A (Mitchell Parish; Frank Signorelli) - Fox trot</td>
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<td>Shep Fields and His Ripling Rhythm Orchestra, Shep Fields - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-UZ23004-1 12-Aug-38 / Sep-38 Chicago, IL - Studo A</td>
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<td>B-7785</td>
<td>That's a plenty (Lew Pollack) - Fox trot</td>
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<td>Shep Fields and His Ripling Rhythm Orchestra, Shep Fields - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-UZ23004-1 12-Aug-38 / Sep-38 Chicago, IL - Studo A</td>
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<td>B-7786</td>
<td>Sweetheart of Sigma Chi, I (Styron D. Stokes; Vernon F. Dudleigh) - Fox trot</td>
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<td>Jan Savitt and His Top Hatters, Jan Savitt, George as &quot;Bon-Bon&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-UZ23043-1 25-Aug-38 New York, NY - Studio 2</td>
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<td>U-7786</td>
<td>When I go a dreamin' (Bickley Keichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and</td>
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<td>Wig Club - &quot;All Around the Town&quot; Jan Savitt and His Top Hatters, Jan Savitt, George as &quot;Bon-Bon&quot; - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-UZ23043-1 25-Aug-38 New York, NY - Studio 2</td>
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<td>B-7787</td>
<td>Honey, do I (Andy Nazat; J.C. Johnson) - Fox trot</td>
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<td>Louis Armstrong and His Orchestra, Armstrong, Louis - vocal and trumpet</td>
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<td>BS-75104-1 27-Jan-33 CHICAGO, IL - Daily News Building</td>
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<td>B-7787</td>
<td>Honey, don't you love me anymore? (Fred Meadows; Terry Shand) - Fox trot</td>
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<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
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<td>BS-75084-1 24-Apr-33 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>BS-UZ20901-1 24-Mar-33 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>BS-UZ20901-1 24-Mar-33 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>B-7788</td>
<td>Boyd's tin roof blues - Fox trot</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>BS-U22315-1 9-Aug-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7788</td>
<td>I got the blues when it rains (Marcy Klauber; Harry Stoddard) - Fox trot</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>BS-U22315-2 9-Aug-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7789</td>
<td>Accordion Joe - Fox trot</td>
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<td>Dave Hughes and His Band, Dave Hughes - director and guitar</td>
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<td>BS-UZ2094-1 4-Apr-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7789</td>
<td>I ain't got no girl</td>
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<td>Dave Hughes and His Band, Dave Hughes - director and guitar</td>
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<td>BS-UZ2094-1 4-Apr-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>B-7790</td>
<td>Cowboy's dying dream</td>
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<td>Carlisle, Cliff - vocal and guitar</td>
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<td>BS-07160-1 19-Feb-37 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7790</td>
<td>Your sadie is empty tonight</td>
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<td>Carlisle, Cliff - vocal and guitar</td>
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<td>BS-01191-1 4-Aug-37 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7791</td>
<td>When the cactus blooms, I'll be waiting</td>
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<td>Tew, Norwood &quot;The Old Ladder&quot; - vocal and guitar</td>
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<td>BS-07018-1 15-Feb-37 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>U-7791</td>
<td>Your mother still prays for you</td>
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<td>Tew, Norwood &quot;The Old Ladder&quot; - vocal and guitar</td>
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<td>BS-07017-1 15-Feb-37 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>B-7792</td>
<td>Love will kill you (Walter Davis)</td>
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<td>Davis, Walter - vocal and piano</td>
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<td>BS-020836-1 16-Jun-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>U-7792</td>
<td>What is wrong with you? (Walter Davis)</td>
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<td>Davis, Walter - vocal and piano</td>
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<td>BS-UZ20901-1 16-Jun-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7793</td>
<td>Now that you've gone (Hudson Whittaker)</td>
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<td>Tampa Red and the Luciago R's, Whittaker, Hudson &quot;Iampa Hed&quot; - vocal and piano</td>
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<td>BS-020800-1 16-Jun-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>U-7793</td>
<td>Sweetest gal in town (Hudson Whittaker) - Fox trot</td>
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<td>Tampa Red and the Luciago R's, Whittaker, Hudson &quot;Iampa Hed&quot; - vocal and piano</td>
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<td>BS-020803-1 16-Jun-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>U-7793</td>
<td>Flyin' mosquito blues (Joe Davis; Spencer Williams)</td>
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<td>Smith, Ruby - vocal, Piano (NL)</td>
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<td>BS-U22404-1 16-May-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<tr>
<td>U-7794</td>
<td>Seifsh blues (Joe Davis; Spencer Williams)</td>
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<td>Smith, Ruby - vocal, Piano (NL)</td>
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<td>BS-U22404-1 16-May-38 RCA Victor, RCA Victor - Blue Bonnet Hotel</td>
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<td>B-7795</td>
<td>If I loved you more (Charles Newman; J. Fred Coots) - Fox trot</td>
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<td>B-7795</td>
<td>Is that the way to treat a sweetheart? (Nat Simon; Charles Tobias) - Fox trot</td>
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<td>B-7796</td>
<td>Pealin' the peach (Harry Link; Dorothy Dick) - Fox trot</td>
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<td>B-7796</td>
<td>Stop beatin' round the mulberry bush (Tuckie Keichner; Clay Boland) - Fox trot</td>
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<td>B-7797</td>
<td>(Be it ever so thrilling) I've no place like your arms (Tuckie Keichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and Wig Club - &quot;All Around the Town&quot;</td>
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<td>B-7797</td>
<td>Ta got me (Tuckie Keichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and Wig Club - &quot;All Around the Town&quot;</td>
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<td>B-7798</td>
<td>How can we be wrong? (Al Stillman; Howard Dietz; Arthur Schwartz) - Fox trot</td>
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<td>B-7798</td>
<td>Simple and sweet (Bud Green; Abe Baer) - Fox trot</td>
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<td>B-7799</td>
<td>Pretty little milking her cow, a (Al Donahue) - Fox trot</td>
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<td>B-7799</td>
<td>Yes ma'am, I'm the guy (Basil M. Ziegler; Lou Shank) - Fox trot</td>
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<td>B-7800</td>
<td>Come easy, go easy (Will Jackson; Eddie Brown) - Fox trot</td>
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<td>B-7800</td>
<td>Frosty mornin' (Eddie Brown) - Fox trot</td>
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<td>B-7801</td>
<td>Hitch hike blues</td>
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<td>B-7801</td>
<td>Never alone</td>
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<td>B-7802</td>
<td>Old home brew, The</td>
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<td>B-7802</td>
<td>Weaver's life</td>
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<td>B-7803</td>
<td>Heaven holds all to me</td>
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<td>B-7803</td>
<td>I need the prayers</td>
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<td>B-7804</td>
<td>My Lord is writing</td>
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<td>B-7805</td>
<td>Deep down in the ground (John &quot;Sonny Boy&quot; Williamson)</td>
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<td>B-7805</td>
<td>My baby, I've been your slave (John &quot;Sonny Boy&quot; Williamson)</td>
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<td>B-7806</td>
<td>Howling man blues (Lovell Alexander)</td>
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<td>B-7808</td>
<td>Fight on! (Milo Sweet; Glen Grant)</td>
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<td>B-7808</td>
<td>Rambling wrench from Georgia Tech (Dervived from English/Scottish drinking song; Charles Ives)</td>
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<td>B-7809</td>
<td>Illinois loyalty (Theodore H. Guild)</td>
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<td>B-7810</td>
<td>I'm madly in love with you (Benny Davis; J. Fred Coots)</td>
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<td>Miss Hatieugh Brown (Benny Davis; J. Fred Coots)</td>
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<td>Why doesn't somebody tell me these things!? (Jimmy Eaton; Terry Shand)</td>
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<td>Sugar babe (Boyd Senter; Walter Meirose)</td>
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<td>B-7814</td>
<td>Stompin' at the stadium (Bickley Heckner; Clay Boland)</td>
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B-7814  Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot  
Ozzie Nelson and His Orchestra, Oswald “Ozzie” Nelson - director  
Orchestra members listed on ledger  
BS-027003-1  7-Sep-38  21-Sep-38  
RCA Victor: M-7544  
New York, NY - Studio 3

B-7815  Lookin for girl of my dreams  
Bob Skyles and His Skyrockets  
BS-USZY/7-1  4-Apr-38  
San Antonio, TX - Bluebonnet Hotel  

B-7815  Mr. Bazooka and Miss Clarinet  
Bob Skyles and His Skyrockets  
BS-USZY/7-1  4-Apr-38  
San Antonio, TX - Bluebonnet Hotel  

B-7816  Maple leaf rag (Scott Joplin)  
bluebird Military band, Leonard Joy - director  
BS-026680-1  30-Aug-38  21-Sep-38  
RCA Victor: M-7583  
New York, NY - Studio 2

B-7817  I shot an innocent man  
boone, Claude - vocal and guitar  
BS-011918-1  4-Aug-37  21-Sep-38  
Charlotte, NC

B-7818  Parents I left alone  
Pine Ridge Ramblers - guitar (2)  
BS-018639-1  24-Jan-38  21-Sep-38  
Charlotte, NC - Hotel Charlotte

B-7819  Fiddler's blues  
Three Williamsons (Kitty, Duck and Aaron) - guitar (2) and violin  
BS-US/4496-1  27-Feb-37  28-Sep-36  
Williamson, Duck - vocal  
San Antonio, TX - Texas Hotel  

B-7820  Do it yourself (J.M. Gates) - Sermon  
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing  
BVE-41919-2  20-Feb-28  27-Sep-38  
Atlanta, GA

B-7821  Uncertain blues (William Gilhum)  
Jazz Gillum and His Jazz Boys  
BS-US0950-1  16-Jun-38  27-Sep-38  
Aurora, IL - Leitad Hotel

B-7821  Worryied and bothered (William Gilhum)  
Jazz Gillum and His Jazz Boys  
BS-US0951-1  16-Jun-38  27-Sep-38  
Aurora, IL - Leitad Hotel

B-7822  Love with a feeling (Hudson Whittaker)  
Iampa Red and the Chicago Five: Whittaker, Hudson "Iampa Red" - vocal and piano  
String bass (NL)  
BS-020806-1  16-Jun-38  27-Sep-38  
Aurora, IL - Leitad Hotel

B-7823  Cowboy medley - Red River valley + The old Chisolm Trail + Home on the range  
bluebird Military band, Leonard Joy - director  
BS-026676-1  30-Aug-38  21-Sep-38  
RCA Victor: M-7581  
New York, NY - Studio 2

B-7824  High society (Walter Meirose; Porter Steele)  
bluebird Military band, Leonard Joy - director  
BS-026679-1  30-Aug-38  21-Sep-38  
RCA Victor: M-7583  
New York, NY - Studio 2

B-7825  Forget it you can (Jack Manus; Kay Upton; Leonard Joy) - Fox trot  
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director  
Orchestra members listed on ledger  
BS-US/0011-1  1-Sep-38  28-Sep-38  
New York, NY - Studio 3
B-7825 You Never Know (Cole Porter): At long last love - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director, Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-027000-1 7-Sep-38 26-Sep-38 New York, NY - Studio 3

B-7826 (Shango, shango, shangoree) Rockin' roller's jubilee - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-020850-1 12-Sep-38 28-Sep-38 New York, NY - Studio 2

B-7826 Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-026857-1 12-Sep-38 28-Sep-38 New York, NY - Studio 2

B-7827 Kiss for Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot
Paul Martin and His Soothing Music, Paul Martin - director, Phil - vocal
Orchestra members listed in ledger
PBS-0207/33-1 1-Sep-38 7-Sep-38 RCA Victor: Hollywood, CA - Studio

B-7827 Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot
Paul Martin and His Soothing Music, Paul Martin - director, Three Cheers, The - vocal
Orchestra members listed in ledger
PBS-026071-1 1-Sep-38 28-Sep-38 RCA Victor: Hollywood, CA - Studio

B-7828 All ashore (Billy Hill) - Fox trot
Unidentified and His Is Inno-loc Rhythm Orchestra, Unidentified - director, Grass, Lill - vocal
Orchestra members listed in ledger
BS-026695-1 12-Sep-38 28-Sep-38 New York, NY - Studio 2

B-7828 Dream girl of Pi Kappa Alpha (Ernest Shields) - Waltz
Unidentified and His Is Inno-loc Rhythm Orchestra, Unidentified - director, Unidentified, Lill - vocal
Orchestra members listed in ledger
BS-026696-1 12-Sep-38 28-Sep-38 New York, NY - Studio 2

B-7829 (Be it ever so thrilling) There's no place like your arms (Bickley Reichner; Clay Boland) - From 51st Annual Production of Mask and Wig Club - "All Around the Town"
Godfrey, Arthur - vocal, Sabl, Johnny - Hammond electric organ
Orchestra members listed in ledger
BS-027107-1 14-Sep-38 28-Sep-38 New York, NY - Studio 1

B-7829 Old folks (Dedette Lee Hill; Willard Robinson)
Godfrey, Arthur - vocal, Sabl, Johnny - Hammond electric organ
Orchestra members listed in ledger
BS-02-U416-1 14-Sep-38 28-Sep-38 New York, NY - Studio 1

B-7830 Black-eyed Susan brown - Fox trot
Tune Wranglers, The (NL) - Coward, Buster - vocal
Orchestra members listed in ledger
BS-014537-1 14-Sep-37 28-Sep-38 San Antonio, TX

B-7830 Look out for the ghost, ted - Fox trot
Tune Wranglers, The (NL) - Brown, Red - vocal
Orchestra members listed in ledger
BS-014401-1 14-Sep-37 28-Sep-38 San Antonio, TX

B-7831 End of the road - Fox trot
Dave Hughes and His Band
Orchestra members listed in ledger
BS-01-U408-1 4-Apr-37 28-Sep-38 San Antonio, TX - bluebonnet Hotel

B-7831 Tell me why - Fox trot
Dave Hughes and His Band
Orchestra members listed in ledger
BS-01-U409-1 4-Apr-37 28-Sep-38 San Antonio, TX - bluebonnet Hotel

B-7832 Corns on my feet
McClendon brothers - Lott, Georgia - vocal, McClendon, Hupert - vocal
Orchestra members listed in ledger
BS-025100-1 11-Oct-36 28-Sep-38 Charlotte, NC

B-7832 Goin' to have big time tonight
McClendon brothers - Lott, Georgia - vocal, McClendon, Hupert - vocal
Orchestra members listed in ledger
BS-025137-1 11-Oct-36 28-Sep-38 Charlotte, NC

B-7833 I never felt so blue - Fox trot
Adolph Hofner and His Texans, Adolph Hofner - director, Hofner, Adolph - vocal and guitar
Orchestra members listed in ledger
BS-0221241-1 5-Apr-37 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel

B-7833 Nighttime down south - Fox trot
Adolph Hofner and His Texans, Adolph Hofner - director, Hofner, Adolph - vocal and guitar
Orchestra members listed in ledger
BS-022128-1 5-Apr-37 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel

B-7834 Cruel treatment (Robert Brown) - Fox trot
Washeboard Sam and his Washboard band (NL)
PBS-020817-1 16-Jun-36 28-Sep-38 RCA Victor: Aurora, IL - Leland Hotel

B-7834 Policy writer's blues (Robert Brown) - Fox trot
Washeboard Sam and his Washboard band (NL)
PBS-020818-1 16-Jun-36 28-Sep-38 RCA Victor: Aurora, IL - Leland Hotel

B-7835 Let that liar alone
Golden Gate Jubilee Quartet: Wilson, Arianus - bass, Johnson, Whitee - baritone, Langford, William - tenor, Owens, Henry - tenor
Unaccompanied
Orchestra members listed in ledger
BS-024365-1 10-Aug-38 28-Sep-38 New York, NY - Studio 3
To the rock
Golden Gate Jubilee Quartet: [musician names] - Tenor, bass
Johnson, Willie - Baritone
Langford, William - Tenor
Owens, Henry - Tenor

B-7835
Date: 10-Aug-38
Venue: New York, NY - Studio 3

Homiesick (Walter Davis)
Davis, Walter - Vocal and piano

B-7836
Date: 16-Jun-36
Venue: Aurora, IL - Leland Hotel

If you treat me right (Walter Davis)
Davis, Walter - Vocal and piano

B-7836
Date: 16-Jun-36
Venue: Aurora, IL - Leland Hotel

Button, button (Who’s got the button?) (Bickley Reichner; Clay Boland)
- Fox trot

B-7837
Date: 23-Sep-38
Venue: New York, NY - Studio 2

Jump-Jump’s here (Mildred Bailey; Red Nervo; Dick Kline)
- Fox trot

B-7837
Date: 23-Sep-38
Venue: New York, NY - Studio 2

Blue in the black of the night (Frank Capone; George Weid; Maurice Merl; Ace Panceco)
- Fox trot

B-7838
Date: 5-Oct-38
Venue: New York, NY - Studio 2

There’s something about an old love (Irving Mills; Lupin Fien; Will Hudson)
- Fox trot

B-7838
Date: 5-Oct-38
Venue: New York, NY - Studio 2

Weary blues (Artie Matthews)
- Fox trot

B-7839
Date: 5-Oct-38
Venue: New York, NY - Studio 2

King Porter stomp (Ferdinand “Jeely-Koill” Morton)
- Fox trot

B-7839
Date: 5-Oct-38
Venue: New York, NY - Studio 2

Blue headed baby (George H. Chulams)
- Fox trot

B-7840
Date: 5-Oct-38
Venue: Chicago, IL - Studio A

I won’t tell a soul (Hoss Parker; Hughie Charles)
- Fox trot

B-7840
Date: 5-Oct-38
Venue: Philadelphia, PA - Alhambra Theatre

Hop-corn man (Will Hudson; Lou Klein; Bill Livingston)
- Fox trot

B-7841
Date: 5-Oct-38
Venue: New York, NY - Studio 2

Willie, the weeper (Grant V. Kymal; Walter Meirose; Marty Bloom)
- Fox trot

B-7841
Date: 5-Oct-38
Venue: New York, NY - Studio 2

Indiana moonlight (Joe Davis)
- Fox trot

B-7842
Date: 5-Oct-38
Venue: New York, NY - Studio 1

Song of old Hawaii, A (Gordon Beecher; Johnny Noble)
- Fox trot

B-7842
Date: 5-Oct-38
Venue: New York, NY - Studio 1

I'm gonna die with a broken heart
Bob Skyles
- Fox trot

B-7843
Date: 5-Oct-38
Venue: San Antonio, TX - Blue Bonnet Hotel

Pal that I loved, The
Bob Skyles
- Fox trot

B-7843
Date: 5-Oct-38
Venue: San Antonio, TX - Blue Bonnet Hotel

Dream boat (J.B. Whitmore)
J.B. Whitmore Blue Sky Irio - Vocal (1 man, 2 women)

B-7844
Date: 5-Oct-38
Venue: Charlotte, NC
| B- 7844 | Getting ready to leave this world | J.B. Whitmire | Blue Sky Trio - vocal (1 man, 2 women) (NL) | Piano (NL) | RCA Victor: M-7722 | Charlotte, NC |
| B- 7845 | Back to Johnson City | J.E. Mainer's Mountaineers | Joseph Emmett Mainer - director and violin | Piano (NL) | RCA Victor: M-742 | Charlotte, NC - Hotel Charlotte |
| B- 7846 | Mitchell blues | Wade Mainer and Sons of the Mountaineers | - vocal, banjo, guitars and violin (NL) | Piano (NL) | M-7484 | Charlotte, NC - Hotel Charlotte |
| B- 7847 | Little Acadian girl | Hackberry Ramblers | "Riverside Ramblers", Luderin Darbone - director and violin | Piano (NL) | M-7672 | New Orleans, LA - St. Charles Hotel |
| B- 7848 | There'll come a time | Hackberry Ramblers | "Riverside Ramblers", Luderin Darbone - director and violin | Piano (NL) | M-7672 | New Orleans, LA - St. Charles Hotel |
| B- 7849 | Lord, oh Lord blues (John "Sonny Boy" Williamson) | William Johnson | "Sonny Boy" - vocal and harmonica | Guitar and violin (NL) | M-7589 | Aurora, IL - Leland Hotel |
| B- 7850 | Shannon street blues (John "Sonny Boy" Williamson) | William Johnson | "Sonny Boy" - vocal and harmonica | Guitar and violin (NL) | M-7589 | Aurora, IL - Leland Hotel |
| B- 7853 | Girl I love, she got long curly hair, The (John Estes) | "Sleepy" John - vocal | Guitar, mandolin and piano (NL) | V-38549 | Memphis, TN - Auditorium |
| B- 7854 | Long tall women | Nelson, Sonny boy - vocal | Guitars (2) (NL) | BS- 02597- 1 | 5-Oct-38 | New Orleans, LA - St. Charles Hotel |
| B- 7855 | 1K Songs for Children: Dickory, dickory dock + Three little mice + Over the hills and far away + Jack and Jill + by to + Feast of lanterns | Vocal by soprano (NL) | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7856 | 1R Songs for Children: Sing a song of sixpence + Diddle, diddle dumpling + I love little pussy + Wee Willie Winkie + Pussycat + Bean porridge hot | Vocal by soprano (NL) | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7857 | 1K Songs for Children: Hey diddle diddle + Toys:Peep + I winnie little star + Little Jack Horner + See-saw Marjorne + Ride a cock horse | Vocal by soprano (NL) | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7858 | 1R Songs for Children: Old black Joe + Swing low, sweet chariot + O come all ye faithful | Mixed quartet (NL) | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7859 | 1R Christmas Songs: Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Gruber) + O little town of Bethlehem (Philips Brooks, Louis Redner) | Mixed quartet (NL) | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7860 | King Porter stomp (Ferdinand "Jelly-Kill" Morton) + Fox trot | Glenn Miller and His Orchestra: Glenn Miller - director and trombone | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7861 | My revenge (Claude Debussy; Larry Clinton) + Fox trot | Glenn Miller and His Orchestra: Glenn Miller - director and trombone | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
| B- 7862 | Sixty seconds got together (Jack David; Jerry Livingston) + Fox trot | Grill Gordon and His 11-11110xythm Orchestra, Grill Gordon - director | Piano (NL) | Not found | BS-025669-1 | Aug. 29, 1938 | London |
B-7854  You can't be mine (And someone else's too) (Chick Webb; J.C. Johnson) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
Lane, Shirley - vocal
BS-026861-1  12-Sep-38  12-Oct-38
RCA Victor: M-7552
New York, NY - Studio 2

B-7855  New shoes blues (Edgar DeLane; Walter Baylor) - Fox trot
Edgar DeLane and His Orchestra, Edgar DeLane - director
Orchestra members listed in ledger
BS-UZ/217/1-1  23-Sep-38  12-Oct-38
RCA Victor: M-7534
New York, NY - Studio 2

B-7856  What are little girls made of? (Edgar DeLane; Harry Frankel; J. Russle Robinson) - Fox trot
Edgar DeLane and His Orchestra, Edgar DeLane - director
Vocal by orchestra members (NL)
BS-027213-1  23-Sep-38  12-Oct-38
New York, NY - Studio 2

B-7856  Angels With Dirty Faces (Fred Fisher; Maurice善于): Angels with dirty faces - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-UZ/201/1-1  1-Oct-38  12-Oct-38
RCA Victor: M-7534
New York, NY - Studio 2

B-7857  Ferdinand, the bull (Yrim) (Larry Morey; Albert Hay Malotte); Ferdinand, the bull - Waltz novelty
Dave Durham's Dixieland Swingsters
Vocal (NL)
BS-026973-1  26-Sep-38  12-Oct-38
RCA Victor: M-7520
Rock Hill, SC - Andrew Jackson Hotel

B-7857  Widow's daughter, The (Arthur Swansstrom; James F. Hanley) - Fox trot
Dave Durham's Dixieland Swingsters
Vocal (NL)
BS-UZ/204/1-1  26-Sep-38  12-Oct-38
RCA Victor: M-7535
Rock Hill, SC - Andrew Jackson Hotel

B-7858  Soofo wwoofie (Clarence "Pinetop" Smith) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Orchestra members listed in ledger
BS-027432-1  29-Sep-38  12-Oct-38
RCA Victor: M-7520
New York, NY - Studio 3

B-7859  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-027431-1  29-Sep-38  12-Oct-38
RCA Victor: M-7520
New York, NY - Studio 3

B-7859  Circus parade
Mustard and Gravy - Dixie's Tastiest Combination - guitars
BS-UZ/115/1-1  28-Sep-38  12-Oct-38
RCA Victor: M-7520
Rock Hill, SC - Andrew Jackson Hotel

B-7859  Sister Jackson
Mustard and Gravy - Dixie's Tastiest Combination - guitar and spoons
BS-UZ/106-1  28-Sep-38  12-Oct-38
RCA Victor: M-7520
Rock Hill, SC - Andrew Jackson Hotel

B-7860  Rhythm in E
Walter Hunt and His Singing Cowboys - guitar and string bass (NL)
Johnson, Leroy - vocal
BS-027665-1  29-Sep-38  12-Oct-38
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7860  Guitar rug
Walter Hunt and His Singing Cowboys - guitar and string bass (NL)
Johnson, Leroy - vocal
BS-027666-1  29-Sep-38  12-Oct-38
RCA Victor: M-7601
Rock Hill, SC - Andrew Jackson Hotel

B-7861  That kind
Wade Mainer and sons of the Mountaineers - vocal and guitars
Mainer, Wade - vocal
BS-026984-1  26-Sep-38  12-Oct-38
RCA Victor: M-7562
Rock Hill, SC - Andrew Jackson Hotel

B-7861  You're awfuly mean to me
Wade Mainer and Sons of the Mountaineers - vocal and guitars
Mainer, Wade - vocal
BS-027640-1  29-Sep-38  12-Oct-38
RCA Victor: M-7512
Rock Hill, SC - Andrew Jackson Hotel

B-7862  Every time I feel the spirit
Monroe's boys: Calhoun, tell - vocal and guitar
Morris, Zeke - vocal and mandolin
BS-027640-1  29-Sep-38  12-Oct-38
RCA Victor: M-7512
Rock Hill, SC - Andrew Jackson Hotel

B-7862  Great speckled bird (Guy B. Smith; Anonymous)
Monroe's boys: Calhoun, tell - vocal and guitar
Morris, Zeke - mandolin
BS-027638-1  29-Sep-38  12-Oct-38
RCA Victor: M-7512
Rock Hill, SC - Andrew Jackson Hotel

B-7863  My memory lane (Claude Casey)
Claude Casey and His Nine State Hayboys - vocal, guitars (3), piano and violin (NL)
BS-UZ/336-1  27-Sep-38  12-Oct-38
RCA Victor: M-7657
Rock Hill, SC - Andrew Jackson Hotel

B-7863  You're the only star (In my blue heaven) (Gene Autry)
Claude Casey and His Nine State Hayboys - vocal, guitars (3), piano and violin (NL)
BS-027735-1  27-Sep-38  12-Oct-38
RCA Victor: M-7657
Rock Hill, SC - Andrew Jackson Hotel

B-7864  Hard-up blues (Joe Davis; Spencer Williams)
Smith, Rusty - vocal
Piano (NL)
BS-UZ/3403-1  18-May-38  12-Oct-38
New York, NY - Studio 3
B-7864 'lectric chair blues (Joe Davis; Spencer Williams)
Smith, Ruby - vocal Piano (NL)
BS-U43/9-1 18-May-35 12-Oct-38 New York, NY • Studio J

B-7865 Do Lord, send me
Heavenly Gospel singers - male quartet
Unaccompanied
BS-026992-1 26-Sep-38 12-Oct-38 Rock Hill, SC • Andrew Jackson Hotel
RCA Victor: M-7593

B-7865 Fire is always burning in my soul
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-026998-1 26-Sep-38 12-Oct-38 Rock Hill, SC • Andrew Jackson Hotel
RCA Victor: M-7593

B-7866 Jumpin' rooster (Robert Brown) • fox trot
Washington Sam and His Washington band (NL)
Unaccompanied
BS-020812-1 16-Jun-38 12-Oct-38 Aurora, IL • Leland Hotel
RCA Victor: M-7593

B-7866 Save it for me (Robert Brown) • fox trot
Washington Sam and His Washington band (NL)
RCA Victor: M-7593

B-7867 Cemetary Sia (Cemetary blues) (Sid Laney) • fox trot
Will Boyd and His Cowboy Hamlers, Will Boyd - director and guitar
BS-07425-1 1-Mar-37 12-Oct-38
San Antonio, TX • Texas Hotel

B-7868 Banjo rag
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-UZ-1/26-1 26-Sep-38 12-Oct-38 Rock Hill, SC • Andrew Jackson Hotel
RCA Victor: M-7683

B-7868 Tennessee swing
Herald Goodman and His Tennessee Valley boys Vocal (NL)
BS-027722-1 26-Sep-38 12-Oct-38 Rock Hill, SC • Andrew Jackson Hotel
RCA Victor: M-7683

B-7869 Have you forgotten so soon? (Edward Heyman; Sam Coslow; Abner Silver) • fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Milram - vocal
Orchestra members listed in ledger
BS-027430-1 29-Sep-38 19-Oct-38 New York, NY • Studio 3
RCA Victor: M-7539

B-7869 Like a monkey likes coccanuts (Dixie Keichner; Clay Boland) • fox trot • From 51st Annual Production of Mask and Wig Club • "All Around the Town"
Les Brown and His Orchestra, Les Brown - director and clarinet Muse, Herb - vocal
Orchestra members listed in ledger
BS-027434-1 29-Sep-38 19-Oct-38 New York, NY • Studio 3
RCA Victor: M-7539

B-7870 By the waters of Minnetonka (Thurlow Lieurance) • fox trot • Part 1
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-UZ-1/36-1 1-Oct-38 19-Oct-38 New York, NY • Studio 3
RCA Victor: M-7531

B-7870 By the waters of Minnetonka (Thurlow Lieurance) • fox trot • Part 2
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-027414-2 27-Sep-38 19-Oct-38 New York, NY • Studio 3
RCA Victor: M-7531

B-7871 Sailing at midnight (Edgar Leslie; Joe Burke) • fox trot
Mark Kenney and His Western Gentlemen Hallman, Art - vocal
(Can) 940U-1 Not found 19-Oct-38 Montreal, Quebec, Canada
RCA Victor: M-7558

B-7871 When the moon bids the night goodbye (Joe Young; Fred E. Ahlert)
Mark Kenney and His Western Gentlemen Uey, Georgia - vocal
(Can) 8402-6 Not found 19-Oct-38 Montreal, Quebec, Canada
RCA Victor: M-7558

B-7872 Song is born, A (pim) (Frank Loesser; Howard "Hoagy" Carmichael) • Heart and soul • fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-027247-1 1-Oct-38 19-Oct-38 New York, NY • Studio 2
RCA Victor: M-7538

B-7872 Song is Born, A (Pim) (Harp Fred; Burton Lane) • Love doesn't grow on trees • fox trot
Music of Yesterday and Today Stylized the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-UZ-1/27-1 1-Oct-38 19-Oct-38 New York, NY • Studio 2
RCA Victor: M-7538

B-7873 Dear old mother Dixie (Sustave "Gus" Kahn; Matt Malneck)
Bailey, Mildred - female crooner Paul Whiteman and His Orchestra, Matt Malneck - director
Rhythm boys - male quartet (NL)
BS-04146-1 1-Mar-32 19-Oct-38 New York, NY • Studio 1
RCA Victor: 24137
HMV: 40-5298

B-7873 Too late (Sam M. Lewis; Victor Young)
Bailey, Mildred - female crooner Orchestra, Matt Malneck - director and violin
BS-UZ-1/28-1 24-Nov-31 19-Oct-38 Chicago, IL • Webster Hotel
RCA Victor: L28/4
HMV: 40-4546 B4084 B8847
B-7874 Gardenias (Harold Lawrence; Barry Niesen; Jay Milton) - Vocadance Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-027610-1 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7554

B-7874 In oie Oklahoma ('Pinkie 10min') - Vocadance Fox trot
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-027479-1 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7554

B-7875 Nightmare (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-027230-1 19-Oct-38 New York, NY - Studio 2
RCA Victor: M-7530

B-7875 Non-stop trumpet (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-027223-1 19-Oct-38 New York, NY - Studio 2
RCA Victor: M-7530

B-7876 to B-9042 - Country, race, rhythm and blues - November 1938 - September 1942

B-7876 Silent church on the hill
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027610-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7554

B-7876 Will you miss me, darling, miss me?
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027581-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7725

B-7877 Uprising, the answer is in this song
Tobacco Tags, The - vocal duet, guitars (2), mandolin and violin
BS-026927-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7594

B-7878 If I only had a home sweet home
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026924-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7570

B-7878 Last night white standing by my window
Blue Sky Boys, The - Bolick, Bill - tenor and mandolin
BS-027746-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7878 My last letter
Blue Sky Boys, The - Bolick, Bill - tenor and mandolin
BS-027740-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7568

B-7879 Crazy with the blues (Hudson Whittaker)
I Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
BS-020804-1 19-Oct-38 Aurora, IL - Leland Hotel

B-7879 When bad luck is on you (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
BS-020806-1 19-Oct-38 Aurora, IL - Leland Hotel
RCA Victor: M-7587

B-7880 Fire down yonder
Capitol City Four - vocal (NL)
BS-026976-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7880 Let the church roll on
Capitol City Four - vocal (NL) Unaccompanied
BS-026976-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7881 Playing the blues (Matt Malneck; Frank Signorelli; Irving Mills) - Fox trot
Hot-shot Boys Gang as "New Orleans street birds" - Irving Mills - director
BVE-49249-2 19-Oct-38 New York, NY
RCA Victor: V-38927

B-7881 Honoolulu blues (M.J. Gunsky; Nat Goldstein)
Jack Petnis and His Pets, Irving Mills - director as "New Orleans Black Birds"
BVE-48412-2 19-Oct-38 New York, NY
McGee, Erwin - vocal
RCA Victor: V-38926

B-7882 Blue eyes - Fox trot
Dave Durham 's Unceland Swingsters
BS-026976-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7882 Bring back the greenback dollar - Fox trot
Dave Durham 's Unceland Swingsters
BS-026976-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7883 All I do is dream
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-027730-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7883 Pine State honky-tonk
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-027730-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel

B-7883 Dope blues
Claude Casey and His Pine State Playboys - vocal, guitar (3) and violin (NL)
BS-027730-1 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7530
B-7884  1R Transcribed excerpts from All Around the Town - See Bluebird records B-7797 (BS-026641-1 and BS-02644-1) and 7786 (BS-026643-1)
Jan Bauknight and his Top Hatters
BS-027208-1R Various Transcribed 1R, Sept. 21, 1938 Experimental for EEC

B-7884  1R Transcribed excerpts from Garden of the Moon - See Bluebird records B-7699 (PBS-019401-7 and PBS-019408-1) and 7690 (BS-024040-1)
Freddy Martin and his Orchestra
BS-027207-1R Various Transcribed 1R, Sept. 21, 1938 Experimental for EEC

B-7885 Shamel shamel (Everybody knows your name) (Joe Davis) - Fox trot
"Fats" Waller and His Rhythm, "Chars" Waller - director and piano
"Fat"'s Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger

B-7885 tell me with your kisses (Gay Friends; Dave Franklin) - Fox trot
"r-at's" Waller and His Rhythm, "Iomas "r-at's" - vocals - director and piano
Orchestra members listed in ledger

B-7886 Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful baby - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal (in Glee Club)
Orchestra members listed in ledger
BS-027248-1 1-Oct-38 26-Oct-38 RCA Victor: M-7537

B-7886 Heilzapppin' (Charlie Tobias; Sammy Fain): It's time to say "Aloha" - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal (in Glee Club)
Orchestra members listed in ledger
BS-027249-1 1-Oct-38 26-Oct-38 RCA Victor: M-7537

B-7887 1K My heaven in the pines (J. Campbell; M. Sigler; Con Conrad) - Fox trot
Jack Harris and his Orchestra
Browne, Sam - vocal
BS-06554-1 1-Jun-38 Transcribed 1R, Sept. 19, 1938 London - Studio 2
HMV: BLU404

B-7887 Shortnin' bread (Clement Wood; Jacques Wolfe) - Fox trot
Shep Fields and His Ryppling Rhythm Orchestra
Dervin, Hal - vocal
Orchestra members listed in ledger
BS-027481-1 10-Oct-38 26-Oct-38 Chicago, IL - Studio A
RCA Victor: M-7535

B-7888 this is madness (I love you like this) (Edgar De Lange; Jimmy Van Heusen) - Vocadance Fox trot
Todd, Dick - bandleader
Orchestra, Leonid Joy - director
Orchestra members listed in ledger

B-7889 Paris Honeyymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot
Artie Shaw and his Orchestra, Artie Shaw - director and clarinet
Forest, Helen - vocal
Orchestra members listed in ledger
BS-027233-1 27-Sep-38 26-Oct-38 New York, NY - Studio 2

B-7890 Paris Honeyymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little head-ache - Fox trot
Artie Shaw and his Orchestra, Artie Shaw - director and clarinet
Forest, Helen - vocal
Orchestra members listed in ledger
BS-027233-1 27-Sep-38 26-Oct-38 New York, NY - Studio 2
RCA Victor: M-7536

B-7890 2R Religion ain't nothing to play with (A sermon in song) (Robert MacGimsey)
MacGimsey, Bob - whistle
Oberstein, Eli - violin
Cello, guitar and piano (NL)
RCA Victor: 25562
HMV: 40-3835

B-7890 2K Shadrach (Robert MacGimsey) - A Bible story
MacGimsey, Bob - whistle
Oberstein, Eli - violin
Cello, guitar and piano (NL)
RCA Victor: 25562
HMV: 40-3834

B-7891 Carefree (Film) (Irv Inglin): I used to be color blind
Rogers, Ginger - vocal
Hai Borne and his Orchestra, Hai Borne - director, arranger and piano
Orchestra members listed in ledger
HMV: Kt-6242
Mebl (film listed as "Amanda"

B-7891 Carefree (Film) (Irv Inglin): The yam
Rogers, Ginger - vocal
Hai Borne and his Orchestra, Hai Borne - director, arranger and piano
Orchestra members listed in ledger
HMV: Kt-6242
Mebl (film listed as "Amanda"

B-7892 1K Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot
Kay Kyser and his Orchestra
Mason, Biffy - vocal
BS-057484-3 26-Nov-29 Transcribed 1R, Oct. 18, 1938 Chicago, IL - Studio
RCA Victor: V-40258

B-7892 1K I hear the sound of 1000 voices (William Allan Myer's "3:1 Tune of "Annie Lister) - University of North Carolina alma mater
Kay Kyser and his Orchestra
Vocal by orchestra members
BS-057480-3 26-Nov-29 Transcribed 1R, Oct. 18, 1938 Chicago, IL - Studio
RCA Victor: B-5951 V-40258 20-1491

B-7893 Farmer's daughter, the
Arthur Smith and his Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-042590-1 21-Sep-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7988
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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</thead>
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<tr>
<td>27-Sep-38</td>
<td>Gypsy's warning</td>
<td>Rock Hill, SC</td>
<td>Andrew Jackson Hotel</td>
</tr>
<tr>
<td>16-Jun-38</td>
<td>Just around the corner</td>
<td>Aurora, IL</td>
<td>Leiland Hotel</td>
</tr>
<tr>
<td>16-Jun-38</td>
<td>Saints go marching in (Negro spiritual)</td>
<td>Aurora, IL</td>
<td>Leiland Hotel</td>
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<tr>
<td>26-Oct-38</td>
<td>Can it use myself</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>26-Oct-38</td>
<td>Down in the alley</td>
<td>Chicago, IL</td>
<td>Studio C</td>
</tr>
<tr>
<td>26-Oct-38</td>
<td>Don't try to cry your way back to me (Phil Kelly; Harry Welting)</td>
<td>Rock Hill, SC</td>
<td>Andrew Jackson Hotel</td>
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<tr>
<td>15-Feb-48</td>
<td>When they ring the golden bells</td>
<td>New York, NY</td>
<td>Studio 3</td>
</tr>
<tr>
<td>26-Sep-78</td>
<td>Sing a little swing song</td>
<td>Rock Hill, SC</td>
<td>Andrew Jackson Hotel</td>
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<tr>
<td>1 Nov-76</td>
<td>Come on and swing me</td>
<td>San Antonio, TX</td>
<td>Blue Bonnet Hotel</td>
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<tr>
<td>11-Oct-78</td>
<td>Lullabies - Medley Slumber song (Gretchinainoff) + Cheeks of rose (Wier) + Mother's lullaby (N. Salzberger)</td>
<td>New York, NY</td>
<td>Studio 2</td>
</tr>
<tr>
<td>11-Oct-78</td>
<td>Animals - The farm yard</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>11-Oct-78</td>
<td>Great speckled bird</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>28-Sep-38</td>
<td>The mouse (bambidge Ursnt)</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>28-Sep-38</td>
<td>He turned around and went the other way</td>
<td>Rock Hill, SC</td>
<td>Andrew Jackson Hotel</td>
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<tr>
<td>28-Sep-38</td>
<td>Long and bony</td>
<td>Rock Hill, SC</td>
<td>Andrew Jackson Hotel</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Artist(s)</td>
<td>Notes</td>
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<tr>
<td>28-Sep-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Five nights’ experience</td>
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<td></td>
<td></td>
<td>Mustard and Gravy - Dixie’s Tastiest Combination (NL)</td>
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<tr>
<td>2-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Whale did, I know he did, The</td>
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<tr>
<td></td>
<td></td>
<td>Mustard and Gravy - Dixie’s Tastiest Combination - guitars (NL)</td>
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<tr>
<td>2-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>bucket’s got a noise in it (Hobert brown) - Fox trot</td>
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<td>Washboard Sam and His Washboard Band (NL)</td>
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<tr>
<td>16-Jun-38</td>
<td>Aurora, IL - Leland Hotel</td>
<td>When my love changes (Hobert brown) - Fox trot</td>
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<td>Washboard Sam and His Washboard Band (NL)</td>
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<tr>
<td>16-Jun-38</td>
<td>Aurora, IL - Leland Hotel</td>
<td>How we got over</td>
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<td></td>
<td></td>
<td>Heavenly Gospel Singers - male quartet</td>
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<tr>
<td>15-Oct-36</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td>black (tily Mack) - Fox trot</td>
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<tr>
<td></td>
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<td>Mack and Mack. Mack, tily - vocal</td>
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<tr>
<td>9-Nov-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Hillbilly tidler</td>
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<td>Bob Skyles and His Skyrockets</td>
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<tr>
<td>2-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>So tired of waiting alone - Fox trot</td>
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<td></td>
<td></td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>2-Nov-38</td>
<td>Dallas, TX - Athletic Club</td>
<td>Won’t you please come home? - Fox trot</td>
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<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>9-Nov-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Old waterfall - Fox trot</td>
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<td>Jimmie Revard and His Oklahoma Playboys</td>
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<tr>
<td>9-Nov-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Tobacco Tags, The - vocal, guitars (2), mandolin and violin</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Honey, where you been so long?</td>
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<td>Tobacco Tags, The - vocal, guitars (2), mandolin and violin</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>I’m through with women</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>My skinny Sarah Jane</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>that’s Chicago’s South Side (Sam I heard) - Fox trot</td>
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<tr>
<td>9-Nov-38</td>
<td>Aurora, IL - Leland Hotel</td>
<td>Leavin’ on that train</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Red patch, The</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Old Kentucky Home</td>
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<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Red roses, sweet violets so blue</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>&quot;I’m through with women&quot;</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>&quot;My skinny Sarah Jane&quot;</td>
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<tr>
<td>9-Nov-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>&quot;that’s Chicago’s South Side (Sam I heard)&quot; - Fox trot</td>
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<tr>
<td>9-Nov-38</td>
<td>Aurora, IL - Leland Hotel</td>
<td>&quot;Leavin’ on that train&quot;</td>
<td></td>
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</table>
B-7916  Walkin' back home (Sam Therdan) - Fox trot  
Lovin' Sam and His Orchestra  
Theod, "Lovin' Sam - vocal  
BS-UQ736-1  
14-Mar-38  
Aurora, IL - Leland Hotel

B-7917  Bad condition  
Cardinners - male quartet (NL)  
Unaccompanied  
BS-027762-1  
27-Sep-38  
9-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7917  Dry bones  
Cardinners - male quartet (NL)  
Unaccompanied  
BS-027761-1  
27-Sep-38  
9-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7918  Jack of stomp  
Wilborn, "Red" Nelson - vocal  
Guitar, piano and traps (NL)  
BS-014347-1  
11-Oct-37  
9-Nov-38  
Aurora, IL - Leland Hotel

B-7919  1R Chimes of Maui - Fox trot  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
TS-U68/14-1  
27-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7919  Moana - Hula  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
TS-U68/14-1  
27-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7920  Fifteen dollars a week - Fox trot  
Tom Dickey Show Boys - guitar, piano, steel guitar and string bass  
TS-U68/30-1  
27-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7920  It makes no difference now (Jimmie Davis; Floyd Tillman) - Fox trot  
Tom Dickey Show Boys - guitar, piano, steel guitar and string bass  
TS-U68/30-1  
27-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7921  New "Spanish two-step"  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-U98UZ-1  
30-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7921  Spanish tango - Waltz  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-U98UZ-1  
30-Oct-38  
16-Nov-38  
San Antonio, TX - blue bonnet Hotel

B-7922  Farther along (J. R. Baxter; W. B. Stevens)  
Charlie Monroe's Boys:  
Callowhill, Bill - vocal and guitar  
Morrison, Zeke - mandolin  
BS-027634-1  
29-Sep-38  
16-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7922  As you came, The  
Callowhill, Bill - vocal and guitar  
Morrison, Zeke - mandolin  
BS-U2633-1  
29-Sep-38  
16-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7923  Little love, A  
Wade Mainer and His Blue Ridge Buddies - guitars  
Mainer, Wade - vocal  
BS-U2631-1  
26-Sep-38  
16-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7924  Be ready when he comes  
Capitol City Four - vocal (NL)  
Unaccompanied  
BS-U2630-1  
26-Sep-38  
16-Nov-38  
Rock Hill, SC - Andrew Jackson Hotel

B-7924  Blues for six nights (George Jefferson)  
Jefferson, George - vocal  
James, White tee - guitar  
BS-020830-1  
16-Jun-38  
16-Nov-38  
Aurora, IL - Leland Hotel

B-7925  Who's been here?  
Chatmon, Armenter as "Bo Carter" - vocal and guitar  
BS-U2630-1  
22-Oct-38  
16-Nov-38  
New Orleans, LA - St. Charles Hotel
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<th>Title</th>
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<th>Location</th>
<th>Notes</th>
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<tr>
<td>B - 7928</td>
<td>Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 1</td>
<td>Cross, Milton - talking Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 1</td>
<td>Lady Next Door, The - cast of children's voices</td>
</tr>
<tr>
<td>B - 7928</td>
<td>Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 2</td>
<td>Cross, Milton - talking Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 1</td>
<td>Lady Next Door, I, The - cast of children's voices</td>
</tr>
<tr>
<td>B - 7930</td>
<td>Cinderella - Part 1</td>
<td>Cross, Milton - talking Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 1</td>
<td>Lady Next Door, The - cast of children's voices</td>
</tr>
<tr>
<td>B - 7931</td>
<td><em>I'll keep my old guitar - Fox trot</em></td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director</td>
<td>San Antonio, TX - bluebonnet Hotel</td>
<td>Vocal (NL) transcribed TK, Feb. 3, 1939</td>
</tr>
<tr>
<td>B - 7931</td>
<td><em>Swing with the music - Fox trot</em></td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Vocal (NL) Transcribed 2R, Nov. 25, 1938</td>
</tr>
<tr>
<td>B - 7932</td>
<td><em>It's bad to be a good girl - Fox trot</em></td>
<td>Bob Skyes and His Skyrockets - accordion, clarinet, piano, string bass, traps and trumpet</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Bob Skyes and His Skyrockets - clarinet, trombone and trumpets (2)</td>
</tr>
<tr>
<td>B - 7933</td>
<td><em>I've found a friend</em></td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Bolick, Earl - vocal and guitar</td>
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<tr>
<td>B - 7933</td>
<td><em>This is like heaven to me</em></td>
<td>Blue Sky Boys, I, The: Bolick, Bill - tenor and mandolin</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Bolick, Earl - vocal and guitar</td>
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<td>B - 7934</td>
<td><em>Dixie moon - Fox trot</em></td>
<td>Tune Wranglers, The (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Vocal (NL)</td>
</tr>
<tr>
<td>B - 7934</td>
<td>I'll never let you cry - Fox trot</td>
<td>Tune Wranglers, I, The (NL)</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
<td>Vocal (NL)</td>
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<tr>
<td>B - 7935</td>
<td><em>Dad's little boy</em></td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>Vocal (NL)</td>
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<tr>
<td>B - 7935</td>
<td><em>Lamplighter's dream, The</em></td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>vocal (NL)</td>
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<tr>
<td>B - 7935</td>
<td><em>Kiddnapping (J.M. Gates) - Sermon</em></td>
<td>Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing</td>
<td>Atlanta, GA</td>
<td>Gates, Rev. J.M. - talking</td>
</tr>
<tr>
<td>B - 7936</td>
<td><em>Somebody's been stealing (J.M. Gates) - Sermon</em></td>
<td>Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing</td>
<td>Atlanta, GA</td>
<td>Gates, Rev. J.M. - talking</td>
</tr>
<tr>
<td>B - 7938</td>
<td><em>Hot water blues (Bennie Moten)</em></td>
<td>Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano</td>
<td>Camden, NJ</td>
<td>Vocal (NL) transcribed TK, Nov. 4, 1936</td>
</tr>
</tbody>
</table>
B-7938 Moten's blues (Bennie Moten)  
Bennie Moten's Kansas City Orchestra  
V: 25-Oct-38  
RCA Victor: V-38072  
Chicago, IL

B-7939 2R It it only could brot out the past - Waltz  
Jimmie Revard and His Oklahoma Playboys  
Vocal (NL)  
BS-028610-1  
RCA Victor: M-9565  
San Antonio, TX - Blue Bonnet Hotel  
25-Oct-38  
30-Nov-38  
Transcribed 2R, Dec. 8, 1938

B-7939 2R Totten' the poke - Fox trot  
Jimmie Revard and His Oklahoma Playboys  
Vocal (NL)  
BS-028610-1  
RCA Victor: M-7668  
San Antonio, TX - Blue Bonnet Hotel  
25-Oct-38  
30-Nov-38  
Transcribed 2K, Nov. 3, 1938

B-7940 Here comes pappy - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
Boyd, Bill - vocal  
Vocal by band members  
BS-028807-1  
RCA Victor: M-7634  
San Antonio, TX - Blue Bonnet Hotel  
30-Oct-38  
30-Nov-38

B-7940 2R Tom cat rag - Fox trot  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-028807-1  
RCA Victor: M-7634  
San Antonio, TX - Blue Bonnet Hotel  
30-Oct-38  
30-Nov-38  
Transcribed 2K, Nov. 23, 1938

B-7941 Village grave  
Blue Ridge Sunshine Boys - vocal, guitars  
BS-027688-1  
RCA Victor: M-7728  
Rock Hill, SC - Andrew Jackson Hotel  
30-Sept-38  
30-Nov-38

B-7941 Will my mother know me there?  
Blue Ridge Sunshine Boys - vocal, guitars  
BS-027688-1  
RCA Victor: M-7728  
Rock Hill, SC - Andrew Jackson Hotel  
30-Sept-38  
30-Nov-38

B-7942 Let's go fishing  
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin  
Shreve, Danny - guitar  
Shreve, Floyd - guitar  
BS-027688-1  
RCA Victor: M-7647  
New Orleans, LA - St. Charles Hotel  
22-Oct-38  
30-Nov-38

B-7942 She's one of those hackberry Kambers as "Riverside Kambers", Luderin Darbone - director and violin  
Shreve, Danny - guitar  
Shreve, Floyd - guitar  
BS-027688-1  
RCA Victor: M-7647  
New Orleans, LA - St. Charles Hotel  
22-Oct-38  
30-Nov-38

B-7943 In the pines  
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)  
BS-027753-1  
RCA Victor: M-7666  
Rock Hill, SC - Andrew Jackson Hotel  
27-Sept-38  
30-Nov-38

B-7943 Why should I wonder?  
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)  
BS-027753-1  
RCA Victor: M-7666  
Rock Hill, SC - Andrew Jackson Hotel  
27-Sept-38  
30-Nov-38

B-7944 Uo-re-um - Fox trot  
Boots and his studs, Clifton "boots" Douglas - director and drums  
Woods, Cora - vocal  
BS-022197-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
6-Apr-38  
30-Nov-38

B-7944 Salute to Harlem, A - Fox trot  
Boots and his studs, Clifton "boots" Douglas - director and drums  
Woods, Cora - vocal  
BS-022197-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
6-Apr-38  
30-Nov-38

B-7945 Uo right blues - Fox trot  
Tannehill, Frank - vocal and piano  
Guitar and traps (NL)  
BS-028800-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
30-Oct-38  
30-Nov-38

B-7945 Warehouse blues - Fox trot  
Tannehill, Frank - vocal and piano  
Guitar and traps (NL)  
BS-028817-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
30-Oct-38  
30-Nov-38

B-7946 Schottische  
Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)  
BS-028735-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
27-Oct-38  
7-Dec-38

B-7946 That's all I want to know - Fox trot  
Tom Dickey Show boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)  
BS-028735-1  
RCA Victor: M-7627  
San Antonio, TX - Blue Bonnet Hotel  
27-Oct-38  
7-Dec-38

B-7947 Sining clarinet blues - Fox trot  
Iune Wranglers, The (NL)  
BS-026960-1  
RCA Victor: M-7627  
Rock Hill, SC - Andrew Jackson Hotel  
26-Sep-38  
7-Dec-38

B-7947 2R You lost a friend - Fox trot  
Iune Wranglers, The (NL)  
BS-026960-1  
RCA Victor: M-7627  
Rock Hill, SC - Andrew Jackson Hotel  
26-Sep-38  
7-Dec-38  
Transcribed 2R, Dec. 8, 1938

B-7948 Bennie, the bumble bee, teets bunn (Lysil Iomerin; Watson; Ferragamo) - Fox trot  
Lixxian Swingsters (NL)  
BS-026960-1  
RCA Victor: M-7627  
Rock Hill, SC - Andrew Jackson Hotel  
26-Sep-38  
7-Dec-38
B-7949  Once I had a darling mother (Frank M. Graham)
Monroe's Boys: Calhoun, Bill - vocal and guitar
Monroe, Charlie - vocal and guitar
BS-027632-1  29-Sep-38  7-Dec-38
RCA Victor; M-7573
Rock Hill, SC - Andrew Jackson Hotel

B-7949  You're gonna miss me when I'm gone (William H. Delanyanty; Thomas M. Hengler)
Monroe's Boys: Calhoun, Bill - vocal and guitar
Monroe, Charlie - vocal and guitar
tbs-UU/041-1  29-Sep-38  1/Dec-38
RCA Victor; M-7576
Rock Hill, SC - Andrew Jackson Hotel

B-7950  If you meet a tramp
Tew, Norwood "The Old Left Hander" - vocal and guitar
BS-027713-1  26-Sep-38  7-Dec-38
Guitar (NL)
Rock Hill, SC - Andrew Jackson Hotel

B-7950  Two little lads
Tew, Norwood "The Old Left Hander" - vocal and guitar
BS-027714-1  26-Sep-38  7-Dec-38
Guitar (NL)
Rock Hill, SC - Andrew Jackson Hotel

B-7951  Country ham and red gravy
Macun, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018644-1  24-Jan-38  1/Dec-38
RCA Victor; M-7456
Guitar (NL)
Charlotte, NC - Hotel Charlotte

B-7951  Cumberland Mountain deer race
Macun, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018760-1  26-Jan-38  7-Dec-38
Guitar (NL)
Charlotte, NC - Hotel Charlotte

B-7952  Brown-skin woman
Chatmon, Ammeter as "Bo Carter" - vocal and guitar
BS-UU/090-1  22-Oct-38  1/Dec-38
New Orleans, LA - St. Charles Hotel

B-7952  Lucille, Lucille
Chatmon, Ammeter as "Bo Carter" - vocal and guitar
BS-UU/091-1  22-Oct-38  1/Dec-38
New Orleans, LA - St. Charles Hotel

B-7953  Handwriting on the wall
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-026991-1  26-Sep-38  7-Dec-38
RCA Victor; M-7767
Rock Hill, SC - Andrew Jackson Hotel

B-7953  Somewhere to lay my head
Heavenly Gospel Singers - male quartet
Unaccompanied
BS-026993-1  26-Sep-38  7-Dec-38
RCA Victor; M-7767
Rock Hill, SC - Andrew Jackson Hotel

B-7954  1R Urrting and dreaming in Hawaii - Waltz
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
San Antonio, TX - Blue Bonnet Hotel

B-7954  1K Hilo - March
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
San Antonio, TX - Blue Bonnet Hotel

B-7955  1R It's best to behave - Fox trot
Adolph Hotner and His I exas, Adolph Hotner - director
Vocal (NL)
BS-028586-1  25-Oct-38  14-Dec-38 Transcribed 1R, Nov. 30, 1938
San Antonio, TX - Blue Bonnet Hotel

B-7955  1R That little town - Fox trot
Adolph Hotner and His I exas, Adolph Hotner - director
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel

B-7956  Schottische, No. 1
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-UU/224-1  29-Oct-38  14-Dec-38
RCA Victor; M-7618
San Antonio, TX - Blue Bonnet Hotel

B-7956  Schottische, No. 2
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028776-1  29-Oct-38  14-Dec-38
RCA Victor; M-7619
San Antonio, TX - Blue Bonnet Hotel

B-7957  Some of these days you're gonna be sad
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-027648-1  29-Sep-38  14-Dec-38
RCA Victor; M-7696
Rock Hill, SC - Andrew Jackson Hotel

B-7957  Where is my sailor boy? (Charles Monroe)
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-UU/043-1  29-Sep-38  14-Dec-38
RCA Victor; M-7679
Rock Hill, SC - Andrew Jackson Hotel

B-7958  Great reaping day
J.E. Mainen's Mountaineers, Joseph Emmett Mainen - director and violin
Stokes, Leonard - tenor and mandolin
BS-UU/040-1  23-Jan-38  14-Dec-38
RCA Victor; M-7455
Charlotte, NC - Hotel Charlotte

B-7958  I shall not be moved
Luxe Heeeters - vocal trio, guitars (2) and vooin (NL)
BS-102723-1  20-Jun-36  14-Dec-38
San Antonio, TX - Blue Bonnet Hotel

B-7959  Carry me back to the Blue Ridge
Walter Hunt and His Singing Lowboys - vocal duet, guitars and string bass (NL)
BS-UU/6/6/U-1  29-Sep-38  14-Dec-38
RCA Victor; M-7619
Rock Hill, SC - Andrew Jackson Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Notes</th>
<th>Artist</th>
<th>Track</th>
<th>Duration</th>
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<tr>
<td>29-Sep-38</td>
<td>B-7959</td>
<td>I always loved my old guitar (NL)</td>
<td>Walter Hurd and His Singing Cowboys - vocal duet, guitars and string bass</td>
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<td>1-5:17</td>
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<tr>
<td>27-Jul-35</td>
<td>B-7961</td>
<td>(Play your hand) Keep on deassin’ (Hudson Whittaker)</td>
<td>Whitaker, Hubert “Tampa Red” - vocal and guitar Piano</td>
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<td>1-5:17</td>
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<tr>
<td>27-Jul-35</td>
<td>B-7961</td>
<td>My baby said “Yes” (Hudson Whittaker)</td>
<td>Whitaker, Hubert “Tampa Red” - vocal and guitar Kazoo, piano and string bass</td>
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<td>1-5:17</td>
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<tr>
<td>15-Nov-38</td>
<td>B-7961</td>
<td>I heard zion moan (NL)</td>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
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<td>1-5:17</td>
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<tr>
<td>15-Nov-38</td>
<td>B-7961</td>
<td>Noah (NL)</td>
<td>Golden Gate Jubilee Quartet : Johnson, Willie - baritone</td>
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<td>1-5:17</td>
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<tr>
<td>25-Oct-38</td>
<td>B-7963</td>
<td>All night long - Fox trot (NL)</td>
<td>Bob Skyles and His Skyrockets - accordion, barooza, clarinet, piano, string bass, trombone and whistle</td>
<td></td>
<td>1-5:17</td>
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<tr>
<td>15-Nov-38</td>
<td>B-7963</td>
<td>You’ve punched number four - Fox trot (NL)</td>
<td>Bob Skyles and His Skyrockets - accordions (2), clarinet, piano, string bass and traps</td>
<td></td>
<td>1-5:17</td>
</tr>
<tr>
<td>25-Oct-38</td>
<td>B-7964</td>
<td>2R Hill billy swing - Fox trot (NL)</td>
<td>Jimmie Keppard and His Oklahoman Playboys - Vocal</td>
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<td>1-5:17</td>
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<tr>
<td>25-Oct-38</td>
<td>B-7964</td>
<td>Out-time westerner, An - Fox trot (NL)</td>
<td>Jimmie Keppard and His Oklahoman Playboys - Vocal</td>
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<td>1-5:17</td>
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<tr>
<td>26-Sep-39</td>
<td>B-7965</td>
<td>Can’t tell about these women (NL)</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin</td>
<td></td>
<td>1-5:17</td>
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<tr>
<td>26-Sep-39</td>
<td>B-7965</td>
<td>More good women gone wrong (NL)</td>
<td>Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin</td>
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<td>1-5:17</td>
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<tr>
<td>25-Oct-38</td>
<td>B-7966</td>
<td>Hawaiian honeymoon - Fox trot (NL)</td>
<td>Tune Wranglers, The (NL) - Vocal</td>
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<td>1-5:17</td>
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<tr>
<td>25-Oct-38</td>
<td>B-7966</td>
<td>Island rever - Fox trot (NL)</td>
<td>Tune Wranglers, The (NL) - Vocal</td>
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<td>1-5:17</td>
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<tr>
<td>29-Sep-39</td>
<td>B-7967</td>
<td>Darling, think what you done (NL)</td>
<td>Morris Brothers - Morris, Wiley - vocal and guitar</td>
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<td>1-5:17</td>
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<tr>
<td>29-Sep-39</td>
<td>B-7967</td>
<td>Let me be your salty dog (NL)</td>
<td>Morris Brothers - Morris, Wiley - vocal and guitar</td>
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<td>1-5:17</td>
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<tr>
<td>22-Oct-38</td>
<td>B-7968</td>
<td>Be my salty dog (NL)</td>
<td>Chatmon, Armenter as “Bo Carter” - vocal and guitar</td>
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<td>1-5:17</td>
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<tr>
<td>22-Oct-38</td>
<td>B-7968</td>
<td>Shoot that chicken (NL)</td>
<td>Chatmon, Armenter as “Bo Carter” - vocal and guitar</td>
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<td>1-5:17</td>
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<td>26-Sep-38</td>
<td>B-7969</td>
<td>Cheer the weary traveler (NL)</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<tr>
<td>26-Sep-38</td>
<td>B-7969</td>
<td>When the gate swings open (NL)</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>1-5:17</td>
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<tr>
<td>T-7970</td>
<td>Big four blues (Leroy Carr)</td>
<td>Carr, Leroy - vocal and piano</td>
<td>Blackwell, Frank &quot;Scrapper&quot; - guitar</td>
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<td>B-5915</td>
<td>28-Mar-34 21-Sept-38</td>
<td>M-4827</td>
<td>Chicago, IL</td>
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<td>B-7970</td>
<td>Vicksburg blues, No. 2</td>
<td>Montgomery, ensuing &quot;Little brother&quot; - vocal and piano</td>
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<td>B-6072</td>
<td>10-Aug-35 21-Dec-38</td>
<td>M-7643</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<td>B-7971</td>
<td>One thing at a time - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>B-7971</td>
<td>Singing and swinging for me - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<tr>
<td>B-7971</td>
<td>30-Oct-38 29-Sept-38</td>
<td>M-7671</td>
<td>San Antonio, I X - blue bonnet Hotel</td>
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<tr>
<td>B-1972</td>
<td>2K I love her - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-6900</td>
<td>25-Oct-38 28-Dec-38</td>
<td>M-7663</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-7972</td>
<td>1R Let's make believe we're sweethearts (Fred W. Ashfield; Joe Marx) - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-7973</td>
<td>Way to spell chicken, Ue</td>
<td>Tobacco Tags, The - vocal, guitars (2), mandolin and violin</td>
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<tr>
<td>B-7973</td>
<td>28-Sep-38 28-Dec-38</td>
<td>M-7671</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>B-7974</td>
<td>Longing lor you</td>
<td>Hackberry Ramblers as &quot;Riverside Ramblers&quot;, Luderin Darbone - director and violin</td>
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<tr>
<td>B-7974</td>
<td>Was it tears?</td>
<td>Hackberry Ramblers as &quot;Riverside Ramblers&quot;, Luderin Darbone - director and violin</td>
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<tr>
<td>B-7975</td>
<td>Do you love me, mother darling?</td>
<td>Bassett, Dewey - vocal and guitar</td>
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<tr>
<td>B-7975</td>
<td>He died in the little shirt his mother made</td>
<td>Bassett, Dewey - vocal and guitar</td>
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<tr>
<td>B-7976</td>
<td>Checkin' up on you (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet</td>
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<tr>
<td>B-7976</td>
<td>Oh, yes, my darling (Hudson Whitaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet</td>
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<tr>
<td>B-7977</td>
<td>Waitin' in my sleep (Hobert brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)</td>
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<tr>
<td>B-7977</td>
<td>Washboard swing (Hobert brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)</td>
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<tr>
<td>B-7978</td>
<td>Cuttin' off my days (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<tr>
<td>B-7978</td>
<td>I like the way you spread your wings (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<tr>
<td>B-7979</td>
<td>Bluebird blues (John &quot;Sonny boy&quot; Williamson) - Part Z</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
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<tr>
<td>B-7979</td>
<td>Low-drown ways (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
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<tr>
<td>B-7980</td>
<td>2K I wish you well - Fox trot</td>
<td>Tom Dickey Show Boys</td>
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<tr>
<td>B-6900</td>
<td>27-Oct-38 4-Jan-39 transcribed 2K, Dec. 12, 1938</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-7860</td>
<td>2R This crazy thing - Fox trot</td>
<td>Tom Dickey Show Boys - guitar, piano, steel guitar, string bass and violin</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R This crazy thing - Fox trot</td>
<td>Tom Dickey Show Boys - guitar, piano, steel guitar, string bass and violin</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Evergreen - Polka</td>
<td>Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Tom Cat - Polka</td>
<td>Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Give me that old time music</td>
<td>Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>2R I've had a big time today</td>
<td>Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>2R Moonlight Waltz</td>
<td>Bob Skyles and His Skyrockets - accordion, piano, traps, tuba and violin (NL)</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R My darling texas cowgirl - Fox Trot</td>
<td>Bob Skyles and His Skyrockets - clarinet, mandolin, tuba and whistle (NL)</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Mother went her holiness way</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>RCA Victor: M-7629</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>2R Don't the Georgia (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
<td>RCA Victor: M-7629</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>2R My darling texas cowgirl - Fox Trot</td>
<td>Bob Skyles and His Skyrockets - clarinet, mandolin, tuba and whistle (NL)</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Get away, old woman (William Gillem)</td>
<td>Jazz Gamill and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>2R Stavin' Chain (William Gillem)</td>
<td>Jazz Gamill and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>2R Big apple blues (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Piano (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>2R She's got what it takes (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee &quot;Ramblin' Bob&quot; - vocal and guitar Piano (NL)</td>
<td>RCA Victor: M-7629</td>
<td>Aurora, IL - Leland Hotel</td>
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<td>2R I'm happy (Rufus Perry) - Fox Trot</td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R It's all my fault - Fox Trot</td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Boyds Kelly Waltz</td>
<td>Bill Boyd and His Cowboy Hammers, Bill Boyd - director and guitarist</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Weeping blues - Fox Trot</td>
<td>Bill Boyd and His Cowboy Hamblers, Bill Boyd - director and guitarist</td>
<td>RCA Victor: M-7629</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>2R Happy spirit</td>
<td>Monroe's Boys: Caroll, Bill - vocal and guitar</td>
<td>RCA Victor: M-7629</td>
<td>Hock Hill, SC - Andrew Jackson Hotel</td>
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<td>B- 7991</td>
<td>Cannon Ball, The</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar</td>
<td>Delmore, string bass and violin (NL)</td>
<td>29-Sep-33</td>
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<td>Guitar, string bass and violin (NL)</td>
<td>29-Sep-33</td>
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<td>B- 7992</td>
<td>Sweet fiddle blues - Fox trot</td>
<td>Tune Wranglers, The (NL)</td>
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<td>25-Oct-33</td>
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<td>B- 7993</td>
<td>C.C.C. blues</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>16-Dec-33</td>
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<td>Warehouse blues</td>
<td>Washboard Sam and His Washboard Band (NL)</td>
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<td>B- 7995</td>
<td>Goodbye, Red (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar, mandolin and piano (NL)</td>
<td>16-Dec-33</td>
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<td>B- 7995</td>
<td>Susie-Q (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Guitar, mandolin and piano (NL)</td>
<td>16-Dec-33</td>
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<td>B- 7996</td>
<td>Easy goin' mama (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>13-Mar-33</td>
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<td>B- 7996</td>
<td>Pet cream blues (Walter Davis) - Urriginity titled &quot;If you only understand&quot;</td>
<td>Davis, Walter - vocal and piano</td>
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<td>13-Mar-33</td>
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<td>B- 7997</td>
<td>2R I thank you, Mister Moon - Fox trot</td>
<td>Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)</td>
<td>27-Oct-33</td>
<td>18-Jan-39</td>
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<td>She's got everything at her command - Fox trot</td>
<td>Tom Dickey Show Boys (NL)</td>
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<td>27-Oct-33</td>
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<td>Honky-tonk rag - Fox trot</td>
<td>Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps and trumpet (NL)</td>
<td>25-Oct-33</td>
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<td>Swat the love bug - Fox trot</td>
<td>Bob Skyles and His Skyrockets</td>
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<td>(New) Lamp lighting time in the valley</td>
<td>Herald Goodman and His Tennessee Valley Boys</td>
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<td>One sweet letter</td>
<td>Hackberry Kambrers as &quot;Kversades Kambrers&quot;, Ludenn Ubson - director and violin</td>
<td>Guiatrs and string bass (NL)</td>
<td>22-Oct-33</td>
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<td>Right or wrong</td>
<td>Hackberry Kambrers as &quot;Kversades Kambrers&quot;, Ludenn Ubson - director and violin</td>
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<td>B- 8001</td>
<td>Little Ah Sid</td>
<td>Twilight Trail Boys (Smith Brothers) - vocal trio (NL)</td>
<td>Guitar (NL)</td>
<td>RCA Victor:</td>
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<td>Press along to the big coral</td>
<td>Twilight Trail Boys (Smith Brothers) - vocal trio (NL)</td>
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<td>B- 8002</td>
<td>Early this mornin' (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>Your time is comin' (Walter Davis)</td>
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<td>So unkind (Willie Hatcher)</td>
<td>Hatcher, Willie - vocal</td>
<td>Guitar, mandolin and piano (NL)</td>
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<td>B- 8004</td>
<td>I believe you're cheatin' on me (William &quot;Casey Bill&quot; Weldon)</td>
<td>Weldon, Casey Bill - vocal and steel guitar</td>
<td>Piano and string bass (NL)</td>
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<td>Un! Swing it! - fox trot</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<td>Home in the sky</td>
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<td>Life's ev'n' sun</td>
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<td>Hold him down, cowboy</td>
<td>Walter Hunt and His Singing Cowboys (NL)</td>
<td>Trio - vocal (NL)</td>
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<td>I'm a straight shooting cowboy</td>
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<td>I'm lonesome, I guess</td>
<td>Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)</td>
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<td>When the roses grow around the cabin door</td>
<td>Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)</td>
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<td>Mr. Rhythm man (Hudson Whittaker) - Fox trot</td>
<td>Tampa Red and the Chicago Five - guitar, tenor saxophone, piano, string bass and trumpet (NL)</td>
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<td>Louise Baltimore blues (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
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<td>Try me one more time (Rufus Perry)</td>
<td>Perryman, Rufus &quot;Speckled Red&quot; - vocal</td>
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<td>I love my baby - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>30-Oct-38</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<td>Never let you cry over me - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
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<td>Rio Grande lullaby - Fox trot</td>
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<td>Take me back to the valley (John Lair)</td>
<td>Monroe's Boys: Caffoun, Bill - vocal and guitar</td>
<td>Monroe, Charlie - vocal and guitar</td>
<td>5-Nov-35</td>
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<td>Jolly group of cowboys</td>
<td>Four Hixted Peppers - vocal, banjo and guitars (NL)</td>
<td>Jolly, Mildred - vocal</td>
<td>30-Sep-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>Little Bessie</td>
<td>Blue Sky Boys: Bolick, Bill - tenor and mandolin</td>
<td>Bolick, Earle - vocal and guitar</td>
<td>25-Jan-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>B-8017</td>
<td>We buried her</td>
<td>Blue Sky Boys: Bolick, Bill - tenor and mandolin</td>
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<td>25-Jan-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>Gonna kill my baby (Robert Brown) - Fox trot</td>
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<td>16-Dec-38</td>
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<td>You waited too long (Robert Brown) - Fox trot</td>
<td>Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard</td>
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<td>Cheer the weary traveler</td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - bantone</td>
<td>Langford, William - tenor</td>
<td>15-Nov-38</td>
<td>New York, NY - Studio 2</td>
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<td>B-8019</td>
<td>Packing up, getting ready to go</td>
<td>Golden Gate Jubilee Quartet: Johnson, Willie - bantone</td>
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<td>15-Nov-38</td>
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<td>Every day and every night (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee - &quot;Hamblin&quot; bobs - vocal and guitar</td>
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<td>B-8020</td>
<td>Uf Mose (Robert Lee McCoy)</td>
<td>McCoy, Robert Lee - &quot;Hamblin&quot; bobs - vocal and guitar</td>
<td>Piano (NL)</td>
<td>17-Dec-38</td>
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<td>B- 8021</td>
<td>Please sing for me - Fox trot</td>
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<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
<td>Stockard, Ocie - vocal</td>
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<td>Wabash blues (Dave Ringle; Fred Meinken) - Fox trot</td>
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<td>Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)</td>
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<td>in the green grove - Polka</td>
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<td>Farther along (J.R. Baxter; W.B. Stevens)</td>
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<td>2R Little brown-eyed lady - Waltz</td>
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<td>Nearly fish in the sea - Fox trot</td>
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<td>B- 8030</td>
<td>2R I guess you're laughing now - Fox trot</td>
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<td>1K So tired of waiting for you - Fox trot</td>
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<td>Fifteen miles from Birmingham</td>
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<td>Quit treatin' me mean</td>
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<td>Riding for the Rio Grande - Fox trot</td>
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<td>Coward, Clutter - vocal</td>
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**DISCOGRAPHY**

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**Ye olde rye waltz**  
Tune Wranglers, The (NL)  
BS-UJ2197-1  
RCA Victor: B-3196  
5-Apr-38  
15-Mar-39  
San Antonio, TX - bluebonnet Hotel

**B-8033**  
**Tell me**  
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
BS-027719-1  
W-7944  
26-Sep-38  
15-Feb-39  
Rock Hill, SC - Andrew Jackson Hotel

**B-8033**  
**That'll do now, that'll do**  
Herald Goodman and His Tennessee Valley Boys  
Vocal (NL)  
BS-UJ2142-1  
RCA Victor: M-7684  
26-Sep-38  
15-Feb-39  
Rock Hill, SC - Andrew Jackson Hotel

**B-8034**  
**Insurance man blues (John "Sonny Boy" Williamson**  
Williamson, John "Sonny Boy"  
vocal and harmonica  
Guitar, mandolin and piano (NL)  
BS-030896-1  
W-7944  
17-Dec-38  
15-Feb-39  
Aurora, IL - Leland Hotel

**B-8034**  
**Right kind of life, The (John "Sonny Boy" Williamson**  
Williamson, John "Sonny Boy"  
vocal and harmonica  
Guitar, mandolin and piano (NL)  
BS-UJ1020-1  
RCA Victor: M-7944  
17-Dec-38  
15-Feb-39  
Aurora, IL - Leland Hotel

**B-8035**  
**It ain't nobody's fault but mine**  
Capitol City Four - vocal (NL)  
Unaccompanied  
BS-027678-1  
W-7944  
29-Sep-38  
15-Feb-39  
Rock Hill, SC - Andrew Jackson Hotel

**B-8035**  
**It's cool down yonder**  
Capitol City Four - vocal (NL)  
Unaccompanied  
BS-027685-1  
W-7944  
29-Sep-38  
15-Feb-39  
Rock Hill, SC - Andrew Jackson Hotel

**B-8036**  
**Take it easy (Rufus Perry)**  
Perryman, Rufus "Speckled Red"  
vocal and piano (NL)  
BS-UJ1842-1  
W-7947  
17-Dec-38  
15-Feb-39  
Aurora, IL - Leland Hotel

**B-8036**  
**You got to fix it (Rufus Perry)**  
Perryman, Rufus "Speckled Red"  
vocal and piano (NL)  
BS-030847-1  
W-7947  
17-Dec-38  
15-Feb-39  
Aurora, IL - Leland Hotel

**B-8037**  
**Can't put that monkey on my back**  
Puckett, Riley - vocal and guitar  
BS-UJ1916-1  
W-7902  
1-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8037**  
**Let my peaches be (Charles Davis**  
Puckett, Riley - vocal and guitar  
BS-UJ1916-1  
W-7902  
1-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8038**  
**Racket train, The, No. 1**  
Gates, Rev. J.M. and His Congregation - preaching and singing  
Unaccompanied  
BS-UJ1936-1  
W-7902  
3-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8038**  
**Racket train, The, No. 2**  
Gates, Rev. J.M. and His Congregation - preaching and singing  
Unaccompanied  
BS-UJ1944-1  
W-7902  
3-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8039**  
**Cheatin' - Fox trot**  
Jimmie Kevard and His Oklahoma Playboys  
Vocal (NL)  
BS-028614-1  
W-7902  
25-Oct-38  
22-Feb-39  
San Antonio, TX - Blue Bonnet Hotel

**B-8039**  
**2R I'm gettin' nowhere - Fox trot**  
Jimmie Kevard and His Oklahoma Playboys  
Vocal (NL)  
BS-028607-1  
W-7902  
25-Oct-38  
22-Feb-39  
San Antonio, TX - Blue Bonnet Hotel

**B-8040**  
**Garden waltz**  
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba  
BS-UJ2666-1  
W-7617  
29-Oct-38  
22-Mar-39  
San Antonio, TX - bluebonnet Hotel

**B-8040**  
**Prune waltz**  
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba  
BS-UJ2878-1  
W-7617  
29-Oct-38  
22-Mar-39  
San Antonio, TX - bluebonnet Hotel

**B-8041**  
**Honey, what's the matter now?**  
Walter Hurt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)  
BS-UJ1962-1  
W-7873  
2-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8041**  
**She's got the habit**  
Walter Hurt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)  
BS-031903-1  
W-7873  
2-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8042**  
**Sparkling blue eyes**  
Wade Maner and Sons of the Mountainers - vocal, guitars (NL)  
BS-UJ2620-1  
W-7882  
4-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8042**  
**We will miss him**  
Wade Maner and Sons of the Mountainers - vocal, guitars (NL)  
Hat, Jay Hugh - vocal  
BS-032626-1  
W-7882  
4-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel

**B-8043**  
**Just how pretty you smile**  
Moms brothers - Moms, Wiley - vocal and guitar  
BS-UJ2641-1  
W-7882  
5-Feb-39  
15-Feb-39  
Rock Hill, SC, Andrew Jackson Hotel
B- 8043  Married woman blues
Morris, Zeke - vocal and guitar
BS-U3204b-1  5-Feb-39  22-Feb-39  Hock Hill, SC, Andrew Jackson Hotel

B- 8044  Hand reader blues (Robert Brown) - Foxtrot
Washboard Sam and His Washboard Band (NL)  Vocal (NL)
BS-030817-1  16-Dec-38  22-Feb-39  Aurora, IL - Leland Hotel
RCA Victor: M-7937

B- 8045  Hack'em back (Robert Brown) - Foxtrot
Washboard Sam and His Washboard Band (NL)  Vocal (NL)
BS-030818-1  16-Dec-38  22-Feb-39  Aurora, IL - Leland Hotel
RCA Victor: M-7937

B- 8046  Let's get drunk again
Chatmon, Armenter as "to Carter" - vocal and guitar
BS-027876-1  22-Oct-38  22-Feb-39  New Orleans, LA - St. Charles Hotel

B- 8047  Ain't that good news?
Heavenly Gospel Singers - male quartet  Unaccompanied
BS-031996-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8050

B- 8048  I've been 'bucked
Heavenly Gospel Singers - male quartet  Unaccompanied
BS-031996-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8050

B- 8049  Christ
Moore Spiritual Singers: Moore, James - vocal  Moore, Jesse - vocal  Moore, Sidney - vocal
BS-U32614-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8050

B- 8050  Christ
Moore Spiritual Singers: Moore, William - vocal  Moore, Jesse - vocal  Moore, Sidney - vocal
BS-032613-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8051  I am in his care
Gospel Light Jubilee Singers - male quartet  Unaccompanied
BS-031944-1  1-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8052  Take my hand and lead me on
Gospel Light Jubilee Singers - male quartet  Unaccompanied
BS-031945-1  1-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8053  Guided by love
Charlie Monroe's Boys  Monroe, Charlie - vocal and guitar  Morris, Zeke - vocal and mandolin
BS-U2626b-1  6-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7886

B- 8054  Is she praying there?
Charlie Monroe's Boys  Monroe, Charlie - vocal and guitar  Morris, Zeke - vocal and mandolin
BS-032655-1  6-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8055  In the shadow of the cross
Majestic Male Quartet - vocal (NL)  Piano (NL)
BS-U32617-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8056  Oh, happy day
Majestic Male Quartet - vocal (NL)  Piano (NL)
BS-U32618-1  4-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel

B- 8057  Home on the river
Fiddler brothers: Leemore, Alton - vocal and guitar  Leemore, Cabon - vocal and tenor guitar
String bass and violin (NL)
BS-032675-1  5-Feb-39  22-Feb-39  Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8051

B- 8058  There's a lonesome road
Fiddler brothers: Leemore, Alton - vocal and guitar  Leemore, Cabon - vocal and tenor guitar
BS-U32615/16-1  2-Feb-39  1-Mar-39  Charlotte, NC - Hotel Charlotte
RCA Victor: M-7475

B- 8059  1K I got the blues for mamma - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  Vocal (NL)
BS-U26814-1  30-Oct-38  1-Mar-39  Transcribed 7th, Dec. 7th, 1938  San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8042

B- 8060  Mill blues (Jim mill blues) (Joe Sullivan) - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-U2681b-1  30-Oct-38  1-Mar-39  San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8422

B- 8061  Five-man blues - Fox trot
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet
BS-U31904-1  2-Feb-39  1-Mar-39  Rock Hill, SC, Andrew Jackson Hotel
B- 8054  New dress for Ida Red, A - Fox trot
Dixieland Swingsters - banjo, clarinet, guitar, saxophone and string bass
BS-U31950-1  2-Feb-39  1-Mar-39
Hock Hill, SC; Andrew Jackson Hotel

B- 8055  My trundle bed
Lixson, Howard - vocal and guitar  Lixson, Mult - vocal and banjo
BS-026970-1  25-Sep-38  1-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8055  'Twas only a dream
Lixson, Howard - vocal and guitar  Lixson, Frank - vocal and guitar
BS-026963-1  25-Sep-38  1-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8056  Kinston blues (Claude Casey)
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-0277733-1  27-Sep-38  1-Mar-39
KCLA Victor: M-F 845
Hock Hill, SC; Andrew Jackson Hotel

B- 8056  My heart is stamped with your name
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-U2Y3b-1  27-Sep-38  1-Mar-39
RCA Victor: M-7658
Hock Hill, SC; Andrew Jackson Hotel

B- 8057  At the bottom blues
Tew, Norwood - "The Old Left Hander" - vocal and guitar
BS-027715-1  26-Sep-38  1-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8057  Two hearts on the old willow tree
Tew, Norwood - "The Old Left Hander" - vocal and guitar  Tew, Louise - vocal
BS-027716-1  26-Sep-38  1-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8058  Everything is O. K. (Walter Davis)
Davis, Walter - vocal and piano
BS-U30834-1  19-Dec-38  1-Mar-39
RCA Victor: M-7847
Aurora, IL; Leland Hotel

B- 8058  Mercy blues (Walter Davis)
Davis, Walter - vocal and piano
BS-030837-1  19-Dec-38  1-Mar-39
RCA Victor: M-7847
Aurora, IL; Leland Hotel

B- 8059  Good gamblin' (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
Harmonica and piano (NL)
BS-U30988-1  11-Dec-38  1-Mar-39
RCA Victor: M-7958
Aurora, IL; Leland Hotel

B- 8059  Next door neighbor (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
Williamson, John "Sonny boy" - vocal and guitar
BS-030862-1  17-Dec-38  1-Mar-39
RCA Victor: M-7958
Aurora, IL; Leland Hotel

B- 8060  Midnight blues (William "Casey Bill" Weldon)
Weldon, Casey Bill - vocal and steel guitar
BS-U30811-1  16-Dec-38  1-Mar-39
RCA Victor: M-7818
Aurora, IL; Leland Hotel

B- 8060  Way down in Louisiana (William "Casey Bill" Weldon)
Weldon, Casey Bill - vocal and steel guitar
BS-030809-1  16-Dec-38  1-Mar-39
RCA Victor: M-7818
Aurora, IL; Leland Hotel

B- 8061  Boiling rag
Carl Boiling and His Four Aces:
Steuart, Ed - guitar
BS-U31937-1  1-Feb-39  8-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8061  Struthin' the neck
Carl Boiling and His Four Aces:
Steuart, Ed - guitar
BS-U31938-1  1-Feb-39  8-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8062  1R All doled up (slad rag doli) (Jack Yelien; Dan Dougherty; Milton Agger) - Fox trot
Jimmie Heward and His Oklahoma Playboys
San Antonio, TX; Blue Bonnet Hotel

B- 8062  Sugar blues - Fox trot
Jimmie Heward and His Oklahoma Playboys - vocal and piano
BS-031963-1  2-Feb-39  8-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8063  Lost dog, The
Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)
BS-031956-1  2-Feb-39  8-Mar-39
Rock Hill, SC; Andrew Jackson Hotel

B- 8063  Train special
Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)
BS-U31950-1  2-Feb-39  8-Mar-39
RCA Victor: M-7858
Hock Hill, SC; Andrew Jackson Hotel

B- 8064  Black sheep loves you best of all, I (William R. Gould)
Charlie Monroe's Boys - vocal and guitar
BS-U32606-1  6-Feb-39  8-Mar-39
RCA Victor: M-7858
Hock Hill, SC; Andrew Jackson Hotel

B- 8064  Just one year
Charlie Monroe's Boys - vocal and guitar
BS-U32607-1  6-Feb-39  8-Mar-39
RCA Victor: M-7858
Hock Hill, SC; Andrew Jackson Hotel

B- 8065  Is your name written there?
Herald Goodman and His Tennessee Valley Boys - Vocal (NL)
BS-U2Y3b-1  20-Sep-38  8-Mar-39
Hock Hill, SC; Andrew Jackson Hotel
B-8065  Old mountain man, The
Herald Goodman and His Tennessee Valley Boys  Vocal (NL)
bs-UU / UU-1  26-Sep-38
RCA Victor: M-7680 Rock Hill, SC - Andrew Jackson Hotel

B-8066  I wish I was single again
Puckett, Riley - vocal and guitar
BS-031924-1  1-Feb-39
RCA Victor: M-7903

B-8066  Moonlight, shadows and you
Puckett, Riley - vocal and guitar
bs-U31919-1  1-Feb-39
RCA Victor: M-7903 Rock Hill, SC, Andrew Jackson Hotel

B-8074  I told them all about you (Cleft Friend)
Hurd, Walter and His Singing Cowboys:
Guitars (3) and violin (NL)
bs-U31919-U-1  1-Mar-39
RCA Victor: M-7874 Rock Hill, SC, Andrew Jackson Hotel

B-8075  Syncopated swing
Hurt, Walter and His Singing Cowboys - vocal, guitar (3) and violin (NL)
bs-U31959-1  2-Feb-39
RCA Victor: M-7928 Rock Hill, SC, Andrew Jackson Hotel

B-8076  Moonlight, shadows and you
Puckett, Riley - vocal and guitar
bs-U31919-1  1-Feb-39
RCA Victor: M-7903 Rock Hill, SC, Andrew Jackson Hotel

B-8076  You're all I've got to live for (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
bs-U31981-1  17-Dec-38
RCA Victor: M-7907 Aurora, IL - Leiland Hotel

B-8076  You're all I've got to live for (Robert Lee McCoy)
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
bs-U31981-1  17-Dec-38
RCA Victor: M-7907 Aurora, IL - Leiland Hotel

B-8076  Uh, what a beautiful city - Part 1
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-031990-1  3-Feb-39
Unaccompanied

B-8076  Uh, what a beautiful city - Part 2
Gates, Rev. J.M. and His Congregation - preaching and singing
BS-031990-1  3-Feb-39
Unaccompanied

B-8077  Early in the morning (Rufus Perry)
Perryman, Rufus "Speckled Red" - vocal and guitar
bs-U31981-1  17-Dec-38
RCA Victor: M-7918 Aurora, IL - Leiland Hotel

B-8077  Early in the morning (Rufus Perry)
Perryman, Rufus "Speckled Red" - vocal and guitar
bs-U31981-1  17-Dec-38
RCA Victor: M-7918 Aurora, IL - Leiland Hotel

B-8079  Golondrina, La (Narciso Serradell) - Waltz - "The swallow"
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-U2881B-1  30-Oct-38
15-Mar-39
San Antonio, TX - Blue Bonnet Hotel

B-8079  Golondrina, La (Narciso Serradell) - Waltz - "The swallow"
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-U2881B-1  30-Oct-38
15-Mar-39
San Antonio, TX - Blue Bonnet Hotel

B-8080  I want to go back - fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-U2881B-1  30-Oct-38
15-Mar-39
San Antonio, TX - Blue Bonnet Hotel

B-8080  I want to go back - fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-U2881B-1  30-Oct-38
15-Mar-39
San Antonio, TX - Blue Bonnet Hotel

B-8080  I want to go back - fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs-U2881B-1  30-Oct-38
15-Mar-39
San Antonio, TX - Blue Bonnet Hotel
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Date(s)</th>
<th>Location</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'll be up some day - <em>Foxtrot</em></td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 19-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
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</tr>
<tr>
<td>Suspicious blues (Robert Brown) - <em>Foxtrot</em></td>
<td>Washboard Sam and His Washboard Band (NL)</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 15-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
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</tr>
<tr>
<td>Girl for every day in the week, A</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>RCA Victor</td>
<td>22-Oct-38 / 15-Mar-39</td>
<td>New Orleans, LA - St. Charles Hotel</td>
<td></td>
</tr>
<tr>
<td>It's a lonely trail - <em>Foxtrot</em></td>
<td>Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet</td>
<td>RCA Victor</td>
<td>2-Feb-39 / 22-Mar-39</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
<td></td>
</tr>
<tr>
<td><em>2K My baby loves me, I know - Foxtrot</em></td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitarist</td>
<td>KCLA Victor</td>
<td>30-Oct-38 / Transcribed 2R, Dec 8, 1938</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td><em>Trumpet talking blues - Foxtrot</em></td>
<td>Tennessee Ramblers - guitar, steel guitar, string bass, trumpet and violin</td>
<td>RCA Victor</td>
<td>2-Feb-39 / 22-Mar-39</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
<td></td>
</tr>
<tr>
<td>How many biscuits can I eat?</td>
<td>Foster, Gwen - vocal and harmonica</td>
<td>RCA Victor</td>
<td>5-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
<td></td>
</tr>
<tr>
<td><em>Side line blues</em></td>
<td>Foster, Gwen - vocal and harmonica</td>
<td>RCA Victor</td>
<td>5-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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</tr>
<tr>
<td><em>I wish I was a single girl again</em></td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor</td>
<td>1-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
<td></td>
</tr>
<tr>
<td><em>Story of the preacher and the bear (Joe Arizona)</em></td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor</td>
<td>1-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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</tr>
<tr>
<td><em>No matter how he done it</em></td>
<td>Walter Hunt and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)</td>
<td>RCA Victor</td>
<td>2-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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</tr>
<tr>
<td><em>She can't be satisfied</em></td>
<td>Walter Hunt and His Singing Cowboys - vocal, guitars (3) and violin (NL)</td>
<td>RCA Victor</td>
<td>2-Feb-39 / 22-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td><em>Hobo blues (Charley West)</em></td>
<td>West, Charley - vocal</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 22-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
<td></td>
</tr>
<tr>
<td><em>Kolins' stones blues (Charley West)</em></td>
<td>West, Charley - vocal</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 22-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
<td></td>
</tr>
<tr>
<td><em>Hellish old feeling (Hudson Whittaker) - Foxtrot</em></td>
<td>Whittaker, Hudson - &quot;Iampa Hear&quot; - vocal and guitar</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 22-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
<td></td>
</tr>
<tr>
<td><em>She's got the best in town (Hudson Whittaker) - Foxtrot</em></td>
<td>Whittaker, Hudson - &quot;Iampa Hear&quot; - vocal and guitar</td>
<td>RCA Victor</td>
<td>16-Dec-38 / 22-Mar-39</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>B- 8088</td>
<td>Smiles (J. Wills Callahan; Lee S. Roberts) - Fox trot</td>
<td>Jimmie Reid and His Oklahoma Playboys</td>
<td>Vocal (NL)</td>
<td>25-Oct-38</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8088</td>
<td>Tipperary - Fox trot</td>
<td>Jimmie Reid and His Oklahoma Playboys</td>
<td>BS-U28612-1</td>
<td>29-Mar-39</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B- 8089</td>
<td>It can't be done</td>
<td>Tobacco Tags: The vocal, guitar, mandolins and string bass (NL)</td>
<td>BS-032644-1</td>
<td>5-Feb-39</td>
<td>29-Mar-39</td>
</tr>
<tr>
<td>B- 8089</td>
<td>Old rockin' chair, An - Fox trot</td>
<td>Uxeenad 3wingers - cello, guitar, piano, string bass and trumpet</td>
<td>BS-031946-1</td>
<td>2-29-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8090</td>
<td>Wander down the valley - Fox trot</td>
<td>Uxeenad 3wingers - cello, guitar, piano, saxophone, string bass and trumpet</td>
<td>BS-031953-1</td>
<td>2-29-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B- 8091</td>
<td>I left my home in the mountains</td>
<td>Wade Mainer and Sons of the Mountainaires: vocal, guitars (NL)</td>
<td>BS-03267-1</td>
<td>4-Feb-39</td>
<td>29-Mar-39</td>
</tr>
<tr>
<td>B- 8091</td>
<td>I met her at a ball one night</td>
<td>Wade Mainer and Sons of the Mountainaires: vocal, guitars (NL)</td>
<td>BS-U28642-1</td>
<td>29-Mar-39</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
</tr>
<tr>
<td>B- 8092</td>
<td>If you see my Saviour (Jersey)</td>
<td>Charlie Monroe's Boys: Monroe, Charlie - vocal and guitar&lt;br&gt;Morris, Zeke - vocal and mandolin</td>
<td>BS-032653-1</td>
<td>5-Feb-39</td>
<td>29-Mar-39</td>
</tr>
<tr>
<td>B- 8092</td>
<td>Oh, death</td>
<td>Charlie Monroe's Boys</td>
<td>BS-U28601-1</td>
<td>5-Feb-39</td>
<td>29-Mar-39</td>
</tr>
<tr>
<td>B- 8093</td>
<td>Five dollar bill</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BS-027882-1</td>
<td>22-Oct-38</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8093</td>
<td>New devil</td>
<td>Chatman, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
<td>BS-027878-1</td>
<td>22-Oct-38</td>
<td>29-Mar-39</td>
</tr>
<tr>
<td>B- 8094</td>
<td>Christmas morning blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica&lt;br&gt;Guitar, mandolin and piano (NL)</td>
<td>BS-U36589-1</td>
<td>17-Dec-38</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8094</td>
<td>Rainy day blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica&lt;br&gt;Guitar, mandolin and piano (NL)</td>
<td>BS-038057-1</td>
<td>17-Dec-38</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8095</td>
<td>Get on board</td>
<td>Moore Spiritual Singers: Moore, James - vocal&lt;br&gt;Moore, Jesse - vocal&lt;br&gt;Moore, Sidney - vocal</td>
<td>Moore, William - vocal&lt;br&gt;Unaccompanied</td>
<td>4-Feb-39</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8096</td>
<td>I wonder where my hula girl has gone? (Johnny Noble; Tress Bluett; Walter Donaldson)</td>
<td>Sol bright and His Hawaiians, Sol K. Bright - director and steel guitar&lt;br&gt; Orchestra members listed in ledger</td>
<td>BS-026425-1</td>
<td>8-Feb-39</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8096</td>
<td>Tropic trade winds (Johnny Noble; Mel Peterson; Don George)</td>
<td>Sol bright and His Hawaiians, Sol K. Bright - director and steel guitar&lt;br&gt; Orchestra members listed in ledger</td>
<td>BS-U28626-1</td>
<td>8-Feb-39</td>
<td>29-Mar-39</td>
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<tr>
<td>B- 8097</td>
<td>Native Guitars (Johnny Noble)</td>
<td>Sol Bright and His Hawaiians, Sol K. Bright - director and steel guitar&lt;br&gt; Orchestra members listed in ledger</td>
<td>BS-U28424-1</td>
<td>8-Feb-39</td>
<td>29-Mar-39</td>
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<tr>
<td>Date</td>
<td>Title</td>
<td>Artist</td>
<td>Instruments</td>
<td>Venue</td>
<td>Notes</td>
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<tr>
<td>8-1928</td>
<td>The Blackbirds of 1928</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>-t (NL)</td>
<td>San Antonio</td>
<td>Blue Bonnet Hotel</td>
</tr>
<tr>
<td>3-1929</td>
<td>Hillbilly song</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>-t (NL)</td>
<td>San Antonio</td>
<td>Texas Hotel</td>
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<tr>
<td>11-1928</td>
<td>Don't you know it?</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>-t (NL)</td>
<td>San Antonio</td>
<td>Blue Bonnet Hotel</td>
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<tr>
<td>5-1929</td>
<td>Hillbilly song</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>-t (NL)</td>
<td>San Antonio</td>
<td>Texas Hotel</td>
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<td>1928</td>
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<td>1929</td>
<td>Hillbilly song</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>-t (NL)</td>
<td>San Antonio</td>
<td>Texas Hotel</td>
</tr>
</tbody>
</table>
B-8108  This heart of mine, No. 1
Gates, Rev. J.M. and His Congregation - preaching and singing
Unaccompanied
3-Feb-39  5-Apr-39
BMG - UJ1947-1
Hock Hill, SC; Andrew Jackson Hotel

B-8108  This heart of mine, No. 2
Gates, Rev. J.M. and His Congregation - preaching and singing
Unaccompanied
3-Feb-39  5-Apr-39
BMG - UJ1946-1
Hock Hill, SC; Andrew Jackson Hotel

B-8109  My pretty quadrato - fox trot
Unaccompanied
3-Feb-39  5-Apr-39
BMG - UJ1949-1
Hock Hill, SC; Andrew Jackson Hotel

B-8109  Un the prairie - Fox trot
Unaccompanied
3-Feb-39  5-Apr-39
BMG - UJ1955-1
Hock Hill, SC; Andrew Jackson Hotel

B-8110  Hang out the front door key
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
KCBA Victor: M-7567

B-8110  There was a time
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
KCBA Victor: M-7567

B-8111  My little Yoho lady (Will Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS: 0618B-1
11-Mar-37  12-Apr-39
New York, NY - Studio 3

B-8111  There's a love-knot in my lariat (Will Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS: 0618B-1
11-Mar-37  12-Apr-39
New York, NY - Studio 3

B-8112  Song of the waterfall - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, Jim - vocal
BS: 022308-1
9-Apr-38  12-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B-8112  Troubles - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Vocal (NL)
BS: 028813-1
30-Oct-38  12-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B-8113  Down on the levee (Rufus Perry)
Perryman, Rubus "Speckled Red" - vocal
BS: 030839-1
17-Dec-38  12-Apr-39
Aurora, IL - Leland Hotel

B-8113  What makes you treat me mean? (Rufus Perry)
Perryman, Rubus "Speckled Red" - vocal
BS: 030845-1
17-Dec-38  12-Apr-39
Aurora, IL - Leland Hotel

B-8114  Blood drippin' blues
Spivey, Addie as "Sweet Pease" - vocal
Unaccompanied
BS: 014352-1
11-Oct-37  12-Apr-39
Aurora, IL - Leland Hotel

B-8114  Road of stone
Spivey, Addie as "Sweet Pease" - vocal
Unaccompanied
BS: 014353-1
11-Oct-37  12-Apr-39
Aurora, IL - Leland Hotel

B-8115  Do you love King Jesus?
Heavenly Gospel Singers - male quartet
Unaccompanied
BS: 032601-1
4-Feb-39  12-Apr-39
Rock Hill, SC, Andrew Jackson Hotel

B-8115  Where was Moses?
Heavenly Gospel Singers - male quartet
Unaccompanied
BS: 032602-1
4-Feb-39  12-Apr-39
Rock Hill, SC, Andrew Jackson Hotel

B-8116  Jive and smile (Ain't gonna be no afterwhite) - Fox trot
Bob Skyles and His Skyrockets - accordion, piano, string bass, traps, trombone, trumpet and violin (NL)
BS: 028566-1
25-Oct-38  12-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B-8116  You're UK with me - Fox trot
Bob Skyles and His Skyrockets - accordion, clarinet, mandolin, piano, string bass, traps and trumpets (NL)
BS: 028562-1
25-Oct-38  12-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B-8117  UK Little picture playhouse - Fox trot
Jimmie Revard and His Oklahoma Playboys
Vocal (NL)
BS: U28811-1
25-Oct-38  19-Apr-39
San Antonio, TX - Blue Bonnet Hotel

B-8117  1K Spanish medley of waltzes
Jimmie Revard and His Oklahoma Playboys
Hofner, Adolph - vocal
Williams, Curly - vocal
BS: U28364-1
26-Feb-37  19-Apr-39
San Antonio, TX - Texas Hotel

B-8118  From shore to shore
Charlie Monroe's Boys
Monroe, Charlie - vocal and guitar
BS: UJ2004-1
5-Feb-39  7-Apr-39
Hock Hill, SC, Andrew Jackson Hotel

B-8118  Joy bells in my soul
Charlie Monroe's Boys
Monroe, Charlie - vocal and guitar
BS: 032656-1
6-Feb-39  Monroe, Charlie - vocal and guitar
RCA Victor: M-7567
Rock Hill, SC, Andrew Jackson Hotel
| B-8119  | Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)  
|---------|----------------------------------------------------------------------------------------------------------------------------------  
| Puckett, Riley - vocal and guitar       | BS-U3196; 1-9 Feb-39  
|                                                 | HMV: G24318  
|                                                 | Hock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8119  | Though you're not satisfied with me  
| Puckett, Riley - vocal and guitar       | BS-U3191/1 - 1  
|                                                 | HMV: G24318  
|                                                 | Hock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8120  | Look on and cry  
| Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)       | BS-032630-1  
|                                                 | 4-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8120  | You may forsake me  
| Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)       | BS-032629-1  
|                                                 | 4-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8121  | Peg Leg - What makes your heart so hard? - Part 2  
| Abney, Ben "Peg Leg" - vocal       | BS-102/191-1  
|                                                 | ZZ-Jun-36  
|                                                 | 19-Apr-39  
|                                                 | Charlotte, NC - Southem Radio Building  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8121  | Way down in town  
| Abney, Ben "Peg Leg" - vocal       | BS-102/192-1  
|                                                 | ZZ-Jun-36  
|                                                 | 19-Apr-39  
|                                                 | Charlotte, NC - Southem Radio Building  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8122  | Country fool  
| Chatmon, Armenter as "Bo Carter" - vocal and guitar       | BS-027879-1  
|                                                 | 22-Oct-38  
|                                                 | 19-Apr-39  
|                                                 | New Orleans, LA - St. Charles Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8122  | Whiskey blues  
| Chatmon, Armenter as "Bo Carter" - vocal and guitar       | BS-027874-1  
|                                                 | 22-Oct-38  
|                                                 | 19-Apr-39  
|                                                 | New Orleans, LA - St. Charles Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8123  | Deses bones gonna rise agin  
| Lcouden Late Jubilee Quartet       | BS-031976-1  
|                                                 | 2-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8123  | Liss' to de lambas  
| Golden Gate Jubilee Quartet       | BS-031976-1  
|                                                 | 2-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8124  | Time rhythm  
| Walter Hurt and His Singing Cowboys - guitars (NL)       | BS-031961-1  
|                                                 | 2-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8124  | Wild indian  
| Walter Hurt and His Singing Cowboys - vocal, guitars (3) and violin (NL)       | BS-031966-1  
|                                                 | 2-Feb-39  
|                                                 | 19-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8125  | Home in indiana - Fox trot  
| Hill Boyd and His Cowbow Ramblers, Hill Boyd - director and guitar       | BS-022319-1  
|                                                 | 9-Apr-38  
|                                                 | 26-Apr-39  
|                                                 | San Antonio, TX - Blue Bonnet Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8125  | Mississippi mud - Fox trot  
| Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar       | BS-07428-1  
|                                                 | 1-Mar-37  
|                                                 | 26-Apr-39  
|                                                 | San Antonio, TX - Texas Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8126  | Now and forever - Fox trot  
| Lxueand Jngsterry - clarinet, guitar, piano, saxophone, string bass and trumpet       | BS-031951-1  
|                                                 | 2-Feb-39  
|                                                 | 26-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8126  | Shut the door - Fox trot  
| Lxueand Jngsterry - clarinet, guitar, piano, string bass, trumpet and violin (NL)       | BS-031952-1  
|                                                 | 2-Feb-39  
|                                                 | 26-Apr-39  
|                                                 | Rock Hill, SC; Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8127  | Happy healthy  
| Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)       | BS-027731-1  
|                                                 | 27-Sep-38  
|                                                 | 28-Apr-39  
|                                                 | Rock Hill, SC - Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8127  | Road weary hobo  
| Pine State Playboys - vocal, guitars (3), piano and violin (NL)       | BS-U3179/1  
|                                                 | 28-Jan-38  
|                                                 | 26-Apr-39  
|                                                 | Charlotte, NC - Hotel Charlotte  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8128  | Bring back my wandering boy  
| Blue Sky Boys, The       | BS-U2/140-1  
|                                                 | 27-Sep-38  
|                                                 | 26-Apr-39  
|                                                 | Rock Hill, SC - Andrew Jackson Hotel  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8128  | On the old plantation  
| Blue Sky Boys, The       | BS-U1181-1  
|                                                 | 2-Aug-37  
|                                                 | 28-Apr-39  
|                                                 | Charlotte, NC  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8129  | Bill Green  
| Three Musketeers, The       | BS-U2/801-1  
|                                                 | ZZ-Jun-36  
|                                                 | 24-Apr-39  
|                                                 | Charlotte, NC - Southem Kadio Building  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8129  | Chattanooga mama  
| Three Musketeers, The       | BS-U2/801-1  
|                                                 | ZZ-Jun-36  
|                                                 | 24-Apr-39  
|                                                 | Charlotte, NC - Southem Kadio Building  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
| | B-8130  | Jogo rhythm (Hartzell "Tiny" Parham) - Stomp  
| "Tiny" Parham and His Musicians - banyo, cornet, piano, saxophone, traps and tuba (NL)       | BS-V40042-1  
|                                                 | 2-Jul-38  
|                                                 | 28-Apr-39  
|                                                 | Chicago, IL - Lab  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  
|                                                 | HML: V-J5009  
| |---------|----------------------------------------------------------------------------------------------------------------------------------  

B- 8130 Stuttering blues (Hartzell "Tiny" Parham) - Stomp
"Tiny" Parham and His Musicians - banjo, cornet, piano, saxophone, trap and tuba (NL)
RCA Victor: 2-M90238-1
2-V-38009
Chicago, IL - Lab
B- 8131 I vouch for my man - Fox trot song
Mack, Mary - vocal
Guitar, piano and string bass (NL)
BS- 07625-1
4-May-37
Aurora, IL - Leland Hotel
B- 8132 Denn's a goes, he's got rhythm now
Mack, Mary - vocal
Guitar, piano and string bass (NL)
BS- 07622-1
4-May-37
Aurora, IL - Leland Hotel
B- 8133 Don't mean a thing - Fox trot
Tune Wranglers, The (NL)
BS-014100-1
14-Sep-37
Brown, Red - vocal
San Antonio, 1X
B- 8134 She's got rhythm now
Walter Hurdi and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
BS-031972-1
2-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
B- 8135 Do you think of me
Walter Hurdi and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
BS-031964-1
2-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
B- 8136 Miss a man from Tennessee
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026942-1
25-Sep-38
Rock Hill, SC, Andrew Jackson Hotel
B- 8137 May I have to listen to mother
Wade Mainer and Sons of the Mountainers - vocal, banjo, guitars and violin (NL)
BS-026984-1
29-Sep-38
Rock Hill, SC, Andrew Jackson Hotel
B- 8138 Lonesome clock blues (Clarence Harris)
Harrs, Clarence - vocal
Piano (NL)
BS- 77294-1
11-Dec-33
Chicago, IL - Studio
B- 8139 Jumping out blues
Chatmon Brothers: Chatmon, Lonnie - violin
Chatmon, Sam - vocal and guitar
BS-02692-1
15-Oct-36
New Orleans, LA - St. Charles Hotel
B- 8140 Unlooking and dreaming - Fox trot
Chatmon Brothers: Chatmon, Lonnie - violin
Chatmon, Sam - vocal and guitar
BS-02692-1
15-Oct-36
New Orleans, LA - St. Charles Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25-Oct-38</td>
<td>Waltzing with you</td>
<td>Bob Skyles and His Skyrockets</td>
<td>M-7327</td>
<td>San Antonio, TX - Bluebonnet Hotel</td>
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<tr>
<td>2-Aug-37</td>
<td>In my little home in Tennessee</td>
<td>Blue Sky Boys, The</td>
<td>M-7424</td>
<td>Charlotte, NC</td>
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<tr>
<td>1-Feb-39</td>
<td>Sing a song for the blind</td>
<td>Blue Sky Boys, The</td>
<td>M-7424</td>
<td>Charlotte, NC</td>
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<tr>
<td>11-Oct-37</td>
<td>Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling</td>
<td>Puckett, Riley</td>
<td>M-7922</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>11-Oct-37</td>
<td>Disgusted blues</td>
<td>Spivey, Addie</td>
<td>M-7922</td>
<td>Aurora, IL - Leland Hotel</td>
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<tr>
<td>17-Apr-39</td>
<td>Santa Claus</td>
<td>Chatman, Amstronger as &quot;Bo Carter&quot;</td>
<td>M-9891</td>
<td>New Orleans, LA - St. Charles Hotel</td>
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<tr>
<td>17-Apr-39</td>
<td>Some day</td>
<td>Chatman, Amstronger as &quot;Bo Carter&quot;</td>
<td>M-9891</td>
<td>New Orleans, LA - St. Charles Hotel</td>
</tr>
<tr>
<td>3-Feb-39</td>
<td>So glad I'm here in Jesus' name - Part 1</td>
<td>Gates, Rev. J.M. and His Congregation</td>
<td>M-7892</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
</tr>
<tr>
<td>3-Feb-39</td>
<td>So glad I'm here in Jesus' name - Part 2</td>
<td>Gates, Rev. J.M. and His Congregation</td>
<td>M-7892</td>
<td>Rock Hill, SC, Andrew Jackson Hotel</td>
</tr>
<tr>
<td>17-Apr-39</td>
<td>Answer to &quot;It makes no difference now&quot;</td>
<td>Carter, Wilf</td>
<td>M-7891</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>4-Nov-38</td>
<td>Roll along Kentucky moon</td>
<td>Carter, Wilf</td>
<td>M-7891</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>28-Sep-38</td>
<td>Golden lariat (Will Carter)</td>
<td>Carter, Wilf</td>
<td>M-7892</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>17-Apr-39</td>
<td>What difference does it make? (Floyd Tillman)</td>
<td>Carter, Wilf</td>
<td>M-7892</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>28-Sep-38</td>
<td>Answer to &quot;Broken engagement&quot;</td>
<td>Lixson, Howard</td>
<td>M-8964</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>28-Sep-38</td>
<td>By the old oaken bucket, Louise</td>
<td>Lixson, Howard</td>
<td>M-8964</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>26-Sep-38</td>
<td>Dear loving mother and dad</td>
<td>Wade Manier and sons of the Mountaineers</td>
<td>M-961</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>27-Sep-38</td>
<td>When the valley moon was low</td>
<td>Blue Sky Boys, The</td>
<td>M-7740</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<tr>
<td>27-Sep-38</td>
<td>I'm so lonesome tonight (Claude Casey)</td>
<td>Claude Casey and His Nine State Playboys</td>
<td>M-7740</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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</table>
B-8153  Old Missouri moon
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-UZ / 3BR / 1BR - 1  15-Sep-38  15-May-39
RCA Victor: M-7708
Hock Hill, SC - Andrew Jackson Hotel

B-8154  He said it be litted up
Majestic Male Quartet - vocal (NL)
BS-032623-1  4-Feb-39  22-May-39
Rock Hill, SC, Andrew Jackson Hotel
B-8154  Little talk with Jesus, A
Majestic Male Quartet - vocal (NL)
BS-032624-1  4-Feb-39  22-May-39
Rock Hill, SC, Andrew Jackson Hotel

B-8155  Betty Dupree - Fox trot
Locke Brothers' Rhythm Orchestra
BS-9H144-1  13-Feb-36  15-May-39
RCA Victor: B-6287
Charlotte, NC

B-8155  Street walkin' blues (William Weldon as "C. Williams")
Washboard Rhythm Kings (NL)
BS-96260-1  1-Nov-35  1-May-39
RCA Victor: M-8166
Chicago, IL - Studio C

B-8156  I can't straighten them
Heavenly Gospel Singers - male quartet
BS-032600-1  4-Feb-39  Unaccompanied
RCA Victor: M-8560
Hock Hill, SC, Andrew Jackson Hotel

B-8156  Lead me on
Heavenly Gospel singers - male quartet
BS-031997-1  4-Feb-39  15-May-39
RCA Victor: M-8560
Rock Hill, SC, Andrew Jackson Hotel

B-8157  (She'll be there) What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)
Carter, Will "Montana Slim" - vocal and guitar
BS-UZ31162-1  17-May-36  1-May-39
New York, NY - Studio 3
RCA Victor: B-6468
HMV: M-7893
I2994
MH191
MR3088

B-8157  Where is my boy to-night? (Robert Lowry; Arr. Willi Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-06187-1  11-Mar-37  10-May-39
New York, NY - Studio 3
KCLA Victor: 15-4200
M-7953
I2994
MH191
MR3088

B-8158  Freight train moan
Arthur Smith Trio - guitars and violin (NL)
BS-011907-1  3-Aug-37  22-May-39
KCLA Victor: M-7662
Charlotte, NC

B-8158  Paris waltz, The
Arthur Smith Trio - guitars and violin (NL)
BS-UZ1003-1  26-Jan-38  22-May-39
RCA Victor: M-7663
Charlotte, NC - Hotel Charlotte

B-8159  Trouble in blues
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027871-1  22-Oct-38  22-May-39
New Orleans, LA - St. Charles Hotel

B-8159  Your biscuits are big enough for me
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-02619-1  15-Oct-36  22-May-39
New Orleans, LA - St. Charles Hotel

B-8160  Noah and the ark
Golden Gate Jubilee Quartet:
Johnson, Willie - baritone
Wilson, Arandus - bass
BS-031980-1  2-Feb-39  22-May-39
RCA Victor: 27323
M-8543
Langford, William - tenor
Owens, Henry - tenor
Unaccompanied
Rock Hill, SC, Andrew Jackson Hotel

B-8160  This world is in a bad condition
Golden Gate Jubilee Quartet:
Johnson, Willie - baritone
Wilson, Arandus - bass
BS-UZ191-1  2-Feb-39  22-May-39
RCA Victor: M-8543
20-3159
Owens, Henry - tenor
Unaccompanied
Rock Hill, SC, Andrew Jackson Hotel

B-8161  Ain't gonna be treated thus way
Mussie and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027791-1  28-Sep-38  29-May-39
RCA Victor: B-4628
New York, NY

B-8161  Hooster on the limb
Mussie and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027792-1  28-Sep-38  29-May-39
RCA Victor: B-4628
New York, NY

B-8162  Alone (Ben H. Price)
MacHugh, Edward - "Your Gospel singer"
BS-99460-1  11-Mar-37  29-May-39
RCA Victor: B-4626
New York, NY

B-8162  In the garden with Jesus (W.G. Poole; Bentley deForest "B.U." Ackley)
MacHugh, Edward - "Your Gospel singer"
BS-99485-1  17-Mar-36  29-May-39
RCA Victor: B-4607
New York, NY

B-8163  Climbing up all day
Capitol City Y'ou - vocal (NL)
BS-UZ1004-1  29-Sep-38  29-May-39
Unaccompanied
RCA Victor: B-4607
New York, NY

B-8163  Lealin' on the Lord
Capitol City Y'ou - vocal (NL)
BS-UZ1003-1  29-Sep-38  29-May-39
Unaccompanied
RCA Victor: B-4607
New York, NY
B-8164  Nickel for a pickle, A (Sam Fried)  - Fox trot
Washboard Rhythm Kings - banjos, comet, piano, saxophones (3), string bass and traps
BS-71793-1  23-Nov-32  S-34F9
RCA Victor:  23375
HMV:  40-5523
Denton, Frank - vocal
Camer, NJ - Church Studio 2

B-8164  Stiffy drunk blues (Will Shade)  - Fox trot
Washboard Rhythm Kings - banjos, comet, piano, saxophones (3), string bass and traps
BS-71793-1  23-Nov-32  S-34F9
RCA Victor:  23385
HMV:  40-5524
Denton, Frank - vocal
Camer, NJ - Church Studio 2

B-8165  Margie (Benny Davis; Con Conrad; J. Russel Robinson)  - Fox trot
Washboard Wonders
BS-02529-1  12-Oct-36  5-Jun-39
RCA Victor:  8170
Chante, NC - Studio 3

B-8166  Chime bells (Elton Britt; Bob Miller)
Britt, Elton - vocal and guitar
BS-036942-1  12-May-39  5-Jun-39
RCA Victor:  M-8426
New York, NY - Studio 3

B-8167  Cowboy Jack (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-83129-1  8-May-34  5-Jun-39
RCA Victor:  M-8545
Camer, NJ - Church Studio 2

B-8167  Un my way to Lonaan's land (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS-664/-16-2  25-Nov-39
Memphis, TN - Auditorium

B-8168  Astoria strut (Lee Collins; David Jones)
Jones and Collins's Astoria Hot tuna (NL)
BVE-56534-1  15-Nov-39
RCA Victor:  V-38576
New Orleans, LA

B-8168  Uuet stomp (David Jones; Sidney Arobin)
Jones and Collins's Astoria Hot Eight (NL)
BVE-56535-1  15-Nov-39
RCA Victor:  V-38576
New Orleans, LA

B-8169  John was a writer
Carolinians - male quartet (NL)
BS-027765-1  27-Sep-38
Unaccompanied
Rock Hill, SC - Andrew Jackson Hotel

B-8169  Let the church roll on
Carolinians - male quartet (NL)
BS-027765-1  27-Sep-38
Unaccompanied
Rock Hill, SC - Andrew Jackson Hotel

B-8170  Johnnie darlin' ("Red River" Dave; Ed Paises)
Dalhart, Verson - tenor
Magnante, Charles - accordion
BVE-50631-1  1-May-39  12-Jun-39
RCA Victor:  M-8433
New York, NY - Studio 1

B-8170  You'll never take away my dreams (Bob Miller)
Dalhart, Verson - tenor
Magnante, Charles - accordion
BS-036626-1  1-May-39  12-Jun-39
RCA Victor:  M-8433
New York, NY - Studio 1

B-8171  Beautiful prayer, A
J.B. Whitmore blue sky Trio - vocal (1 man, 2 women) (NL)
BS-011951-1  5-Aug-37
RCA Victor:  M-7719
Charleston, SC - Andrew Jackson Hotel

B-8171  It won't be very long
J.B. Whitmore blue sky Trio - vocal (1 man, 2 women) (NL)
BS-011953-1  5-Aug-37
RCA Victor:  M-7719
Charleston, SC - Andrew Jackson Hotel

B-8172  Someday, sweetheart
Melody Boys - saxophones (6)
BS-026936-1  25-Sep-38  12-Jun-39
RCA Victor:  M-7947
Rock Hill, SC - Andrew Jackson Hotel

B-8172  Wait till the sun shines
Melody Boys - saxophones (6)
BS-026936-1  25-Sep-38  12-Jun-39
RCA Victor:  M-7947
Rock Hill, SC - Andrew Jackson Hotel

B-8173  I must have it
Hicks, Hammon - vocal
Brown, Larry - string bass
BS-034801-1  15-May-39
RCA Victor:  M-8562
Chicago, IL - Studio C

B-8173  Ramona blues
Hicks, Hammon - vocal
Brown, Larry - string bass
BS-034801-1  15-May-39
RCA Victor:  M-8562
Chicago, IL - Studio C
B- 8174 Fire (Sam Fried) - Fox trot
Tennessee Ramblers - banjos, cornet, piano, saxophones (3), string bass and traps
WSU-1953-1 12-Jun-39
Camden, NJ - Church Studio 2
RCA Victor: 23375
B- 8175 How deep is the ocean? (How high is the sky?) (irving stern) - Fox trot
Tennessee Ramblers - banjos, cornet, piano, saxophones (3), string bass and traps
Watson, Leo - vocal
WSU-1953-1 12-Jun-39
Camden, NJ - Church Studio 2
RCA Victor: 23373

Tl- 8175 Patience leather boots (John Kenner; Bob Miller)
Britt, Elton - vocal and guitar
BS-036940-1 12-May-39
New York, NY - Studio 3
HCA Victor: M-8427

B- 8175 They're burning down the house (I was brung up in) (Joseph McCarthy; John Redmond; Mack David)
Britt, Elton - vocal and guitar
BSU-036941-1 12-May-39
New York, NY - Studio 3
RCA Victor: M-8427

Tl- 8176 Hills of home, the
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL)
BS-031986-1 2-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
HCA Victor: M-8660

B- 8177 Baby, you're throwing me down
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-032670-1 5-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7852

Tl- 8176 There's a beautiful home
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL)
BS-031985-1 2-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8660

B- 8177 Open my eyes that I may see (Clara H. Scott)
Emerson, Joe - vocal
BS-100968-1 14-Aug-36
Chicago, IL - Studio C
HCA Victor: B- 8660

B- 8178 Whiter than snow - Spiritual
Emerson, Joe - vocal
BSU-0109/31-1 14-Aug-36
Chicago, IL - Studio C
RCA Victor: M-8660

B- 8179 Please don't throw me down (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-034784-1 15-May-39
Chicago, IL - Studio C
RCA Victor: M-8660

B- 8179 You say it's love (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BSU-034784/1 15-May-39
Chicago, IL - Studio C
RCA Victor: M-8660

B- 8180 Nicoodemus
Moore Spiritual Singers: Moore, James - vocal
BSU-02064-1 4-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
Unaccompanied

B- 8180 Noah
Moore Spiritual Singers: Moore, James - vocal
BSU-02064-1 4-Feb-39
Rock Hill, SC, Andrew Jackson Hotel
Unaccompanied

B- 8181 Answer to "Swiss moonlight tuttaby" (Wiff Carter)
Carter, Wiff "Montana Slim" - vocal and guitar
BS-08192-1 11-Mar-37
New York, NY - Studio 3
HCA Victor: B- 4620
RCA Victor: M-8986
HMV: FTS386

B- 8181 Down the yodeling trail at twilight (Wiff Carter)
Carter, Wiff "Montana Slim" - vocal and guitar
BS-028044-1 25-Oct-39
New York, NY - Studio 1
RCA Victor: B- 4948
M-7097
HMV: G2093

B- 8182 Duck shoes rag (ten 1mon)
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-67526-2 26-Nov-39
Memphis, TN - Auditorium
HCA Victor: 12911

B- 8182 Kuth's rag (ten 1mon)
Grinnell Giggers - banjo, guitar and violin (NL)
BVE-67250-2 30-May-39
Memphis, TN - Auditorium
HCA Victor: B- 5264
HMV: S-3385

B- 8183 She won't pay me no mind
Walter Hurdt and His Singing Cowboys - duet (NL)
Hurdt, Walter as "Burleson" - guitar
Johnson, Leroy - guitar
BSU-1916/1-1 26-Jun-39
Rock Hill, SC - Andrew Jackson Hotel
HCA Victor: 29-Aug-39

B- 8183 When the rent man comes around
Walter Hurdt and His Singing Cowboys - vocal trs, guitars (3), string bass and violin (NL)
BSU-1916/1-1 26-Jun-39
Rock Hill, SC - Andrew Jackson Hotel
HCA Victor: 29-Aug-39
B- 8184  I believe I'll make a change (Robert Brown)  
Brown, Robert as "Washboard Sam" - vocal  
Altheimer, Joshua - piano  
Broomzy, "Big Bill" - guitar  
Knowling, Ransom - string bass  
Bennett, Joseph - saxophone  
BS-034795-  15-May-39  
RCA Victor  
M-8570  
Chicago, IL - Studio C  

B- 8184  I'll that will get it (Robert Brown)  
Brown, Robert as "Washboard Sam" - vocal  
Altheimer, Joshua - piano  
Broomzy, "Big Bill" - guitar  
Knowling, Ransom - string bass  
BS-034796-  12-May-39  
RCA Victor  
M-8570  
Chicago, IL - Studio C  

B- 8185  Precious Lord  
Capitol City Four - vocal (NL)  
BS-027680-  29-Sep-38  
Unaccompanied  
RCA Victor  
M-7780  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8185  This old world  
Capitol City Four - vocal (NL)  
BS-027686-  29-Sep-38  
Unaccompanied  
RCA Victor  
M-8452  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8186  Bouncin' along (John Kloener; Bob Miller)  
Robertson, "Texas" Jim - vocal  
Guitars (2) (NL)  
BS-032636-  12-May-39  
RCA Victor  
M-7881  
New York, NY - Studio 3  

B- 8186  Things that might have been (Bob Miller)  
Robertson, "Texas" Jim - vocal  
Guitars (2) (NL)  
BS-036936-  12-May-39  
RCA Victor  
M-8482  
New York, NY - Studio 3  

B- 8187  Concord rag  
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin  
BS-U12636-  4-Feb-39  
Guitars (NL)  
RCA Victor  
M-7780  
Hock Hill, SC; Andrew Jackson Hotel  

B- 8187  Country blues  
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin  
BS-032636-  4-Feb-39  
Guitars (NL)  
RCA Victor  
M-7881  
Rock Hill, SC, Andrew Jackson Hotel  

B- 8188  Good evening mama  
Bassett, Dewey - vocal and guitar  
Bassett, Gassie - vocal  
BS-U2/6521-  25-Sep-38  
RCA Victor  
M-7732  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8188  Last goodbye  
Bassett, Dewey - vocal and guitar  
Bassett, Gassie - vocal  
BS-027618-  28-Sep-38  
RCA Victor  
M-7733  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8189  Against my will  
Gillem, William "Jazz" - vocal  
Altheimer, Joshua - piano  
Cameron, John - harmonica and saxophone  
BS-034812-  17-May-39  
RCA Victor  
M-8539  
Chicago, IL - Studio C  

B- 8189  Big Kat Adams  
Gillem, William "Jazz" - vocal  
Altheimer, Joshua - piano  
Cameron, John - harmonica and saxophone  
BS-U4811-  11-May-39  
RCA Victor  
M-8539  
Chicago, IL - Studio C  

B- 8190  Un man river  
Golden Gate Jubilee Quartet  
Johnson, Willie - baritone  
Wilson, Arlandus - bass  
BS-U980b-  24-Jan-38  
Unaccompanied  
RCA Victor  
M-8547  
Charlottesville, VA - Hotel Charlottesville  

B- 8190  Precious Lord  
Golden Gate Jubilee Quartet  
Johnson, Willie - baritone  
Wilson, Arlandus - bass  
BS-031979-  2-Feb-39  
Unaccompanied  
RCA Victor  
M-8544  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8191  Don't cry, little sweetheart, don't cry (John Kloener; Bob Miller)  
Dallhart, Vernon - tenor  
Laite, John - guitar  
Hirsch, Bert - violin  
Magnanie, Charles - accordion  
Stem, Hank - string bass and tuba  
BS-036532-  1-May-39  
RCA Victor  
M-8434  
New York, NY - Studio 1  

B- 8191  My Mary Jane (Thompson; White)  
Dallhart, Vernon - tenor  
Laite, John - guitar  
Hirsch, Bert - violin  
Magnanie, Charles - accordion  
Stem, Hank - string bass and tuba  
BS-036933-  1-May-39  
RCA Victor  
M-8434  
New York, NY - Studio 1  

B- 8192  Goodbye, Baby, goodbye  
McClenon brothers - guitar and harmonica (NL)  
BS-U4/936-  26-Sep-38  
Unaccompanied  
RCA Victor  
M-8544  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8192  Love-hunting blues  
McClenon brothers - guitar (NL)  
BS-U980c-  26-Sep-38  
RCA Victor  
M-8547  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8193  Sweetheart of the Smokies  
Carl Boling and His Four Aces:  
Stewart, Ed - vocal and guitar  
BS-U4594-  1-Feb-39  
RCA Victor  
M-8434  
Rock Hill, SC - Andrew Jackson Hotel  

B- 8193  Women of to-day  
Carl Boling and His Four Aces:  
Boling, Carl - banjo  
BS-031934-  1-Feb-39  
RCA Victor  
M-8434  
Rock Hill, SC - Andrew Jackson Hotel
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Artist</th>
<th>Location/Comment</th>
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<tbody>
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<td>B-8194</td>
<td>Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)</td>
<td>McConnell, S'min Ed - vocal and piano</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
</tr>
<tr>
<td>B-8194</td>
<td>Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)</td>
<td>McConnell, S'min Ed - vocal and piano</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<tr>
<td>B-8195</td>
<td>Losing my mind over you (Curts Jones)</td>
<td>Four Licks, The - Chapman, Melvin &quot;Chappie&quot; - string bass</td>
<td>Green, Johnny &quot;Happy&quot; - guitar</td>
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<tr>
<td>B-8195</td>
<td>We love to swing (James Marshall; William Chapman)</td>
<td>Four Clefs, The - Chapman, Melvin &quot;Chappie&quot; - string bass</td>
<td>Green, Johnny &quot;Happy&quot; - guitar</td>
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<tr>
<td>B-8196</td>
<td>Sit down, child</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>B-8196</td>
<td>You better run on</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>Unaccompanied</td>
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<td>B-8197</td>
<td>Please let me walk with my son (Bob Miller)</td>
<td>Rouse Brothers - Rouse, Envin - violin</td>
<td>House, Gordon - vocal and guitar</td>
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<td>B-8197</td>
<td>Some old day (Jack Rouse)</td>
<td>Rouse Brothers - Rouse, Envin - vocal and violin</td>
<td>Rouse, Gordon - vocal and guitar</td>
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<tr>
<td>B-8198</td>
<td>Hold on, little doggies</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Boyd, Bill - vocal</td>
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<tr>
<td>B-8198</td>
<td>That makes me give in - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-8199</td>
<td>Homeless child</td>
<td>Love, Daddy John - vocal</td>
<td>Guitar (NL)</td>
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<tr>
<td>B-8199</td>
<td>Where is my mama?</td>
<td>Love, Daddy John - vocal</td>
<td>Guitar (NL)</td>
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<tr>
<td>B-8200</td>
<td>Tell my mama on you</td>
<td>Hicks, Ramona - vocals</td>
<td>Adams, Jimmy - vibraphone</td>
</tr>
<tr>
<td>B-8200</td>
<td>Where the eagle builds his nest</td>
<td>Brown, Larry - string bass</td>
<td>Robinson, Aletha - piano</td>
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<tr>
<td>B-8201</td>
<td>1R Blue blood blues (perdand &quot;Jelly-Roll&quot; Morton) - Fox trot</td>
<td>&quot;Jelly-Roll&quot; Morton and His Red Hot Peppers, &quot;Jelly-Roll&quot; Morton - director and piano</td>
<td>New York, NY - 24th Street</td>
</tr>
<tr>
<td>B-8202</td>
<td>Memories of my little old log shack (Will Carter)</td>
<td>Carter, Will &quot;MONTANA S lime&quot; - vocal and guitar</td>
<td>New York, NY - &quot;for Canada&quot;</td>
</tr>
<tr>
<td>B-8202</td>
<td>Crying holy</td>
<td>Wade Mainor and Sons of the Mountainsians - vocal, guitar</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B-8203</td>
<td>Heaven belis are ringing</td>
<td>Wade Mainor and Sons of the Mountainsians - vocal, guitars</td>
<td>Hock Hill, SC, Andrew Jackson Hotel</td>
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<tr>
<td>B-8204</td>
<td>Go easy, Mabel</td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
</tr>
<tr>
<td>B-8204</td>
<td>Wabash blues (Dave Ringle; Fred Meinken)</td>
<td>Delmore brothers: Delmore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<td>B-8205</td>
<td>Poor old gal blues (Hudson Whitaker)</td>
<td>Whitaker, Hudson - &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
</tr>
<tr>
<td>L-8205</td>
<td>You got to give me some (Hudson Whitaker)</td>
<td>Whitaker, Hudson - &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Davis, &quot;Blind&quot; John - piano</td>
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<tr>
<td>B-8206</td>
<td>Travel this road</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>B-8207</td>
<td>I'm gonna throw my lasso (John Klenner; Bob Miller)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitars (2) (NL)</td>
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<td>L-8207</td>
<td>What good is the sunshine? (Bob Miller; Car DeVries)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitars (2) (NL)</td>
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<tr>
<td>B-8208</td>
<td>I love to ramble in roses</td>
<td>Tobacco logo</td>
<td>1 - vocal, guitar, mandolins and string bass (NL)</td>
</tr>
<tr>
<td>B-8208</td>
<td>Tiny blue shoe</td>
<td>Tobacco logo</td>
<td>1 - vocal, guitar, mandolins and string bass (NL)</td>
</tr>
<tr>
<td>L-8209</td>
<td>Big fat girl of mine</td>
<td>Carl Boling and His Four Aces: Boling, Carl - banjo</td>
<td>Knight, Robert - guitar</td>
</tr>
<tr>
<td>B-8209</td>
<td>Why did you leave me?</td>
<td>Carl Boling and His Four Aces: Boling, Carl - banjo</td>
<td>Knight, Robert - guitar</td>
</tr>
<tr>
<td>L-8210</td>
<td>Goodnight, sweet Jesus (mother Curry)</td>
<td>MacHugh, Edward - &quot;Your Gospel singer&quot;</td>
<td>BS-99484-1</td>
</tr>
<tr>
<td>L-8211</td>
<td>Booker 1. blues (Robert Brown)</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>Altheimer, Joshua - piano</td>
</tr>
<tr>
<td>B-8211</td>
<td>Diggin&quot; my potatoes (Robert Brown)</td>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>Altheimer, Joshua - piano</td>
</tr>
<tr>
<td>B-8212</td>
<td>I can tell the world about this</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>Unaccompanied</td>
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<tr>
<td>L-8212</td>
<td>What are they doing in heaven today?</td>
<td>Gospel Light Jubilee Singers - male quartet</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>L-8213</td>
<td>Story me out on the prairie (Arr. Roy Schaffer)</td>
<td>Schaffer, Roy - vocal and guitar</td>
<td>BS-UA0496-A</td>
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<tr>
<td>B-8213</td>
<td>Coupon song (Roy Schaffer)</td>
<td>Schaffer, Roy - vocal and guitar</td>
<td>BS-UA0496-B</td>
</tr>
<tr>
<td>B-8214</td>
<td>Homesick boy</td>
<td>Bassett, Dewey - vocal and guitar</td>
<td>Bassett, Gassie - vocal</td>
</tr>
<tr>
<td>B-8215</td>
<td>Gonna lay down my old guitar (Alton Deimore; Rabon Deimore) - Part 2</td>
<td>Delmore Brothers: Deimore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<td>B-8215</td>
<td>I loved you better than you knew (Alvin Pleasant &quot;A.P.&quot; Carter)</td>
<td>Delmore Brothers: Deimore, Alton - vocal and guitar</td>
<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<td>B-8216</td>
<td>Killin' jive (Austin Powell)</td>
<td>Barksdale, Chuck - vocal and string bass</td>
<td>Henderson, Jimmy - vocal and tiple</td>
</tr>
<tr>
<td>B-8216</td>
<td>Nuts to you (Austin Powell)</td>
<td>Barksdale, Chuck - vocal and string bass</td>
<td>Henderson, Jimmy - vocal and tiple</td>
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<tr>
<td>B-8217</td>
<td>I'm a-collin'</td>
<td>Carolinians - male quartet (NL)</td>
<td>Unaccompanied</td>
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<tr>
<td>B-8217</td>
<td>You better mind</td>
<td>Carolinians - male quartet (NL)</td>
<td>Unaccompanied</td>
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<tr>
<td>B-8218</td>
<td>My family circle (Fisher Hendley; Hampton Bradley) - &quot;Will the circle be unbroken&quot;</td>
<td>Rouse Brothers: Rouse, Ervin - vocal and violin</td>
<td>Rouse, Gordon - vocal and guitar</td>
</tr>
<tr>
<td>B-8220</td>
<td>Hobo's fate</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>Guitar and string bass (NL)</td>
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<tr>
<td>B-8220</td>
<td>Where my memory lies</td>
<td>Carlisle, Cliff - vocal and guitar</td>
<td>String bass (NL)</td>
</tr>
<tr>
<td>B-8221</td>
<td>Keyhole blues</td>
<td>Gilum, William &quot;Jazz&quot; - vocal</td>
<td>Alheimer, Joshua - piano</td>
</tr>
<tr>
<td>B-8221</td>
<td>talking to myself</td>
<td>Gilum, William &quot;Jazz&quot; - vocal</td>
<td>Alheimer, Joshua - piano</td>
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<tr>
<td>B-8222</td>
<td>Hezekiah</td>
<td>Moore Spiritual Singers: Moore, James - vocal</td>
<td>Moore, Jesse - vocal</td>
</tr>
<tr>
<td>B-8222</td>
<td>Satan</td>
<td>Moore Spiritual Singers: Moore, William - vocal</td>
<td>Unaccompanied</td>
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<tr>
<td>B-8223</td>
<td>Urrtwood on the river (John Klenner; Bob Miller)</td>
<td>Britt, Elton - vocal and guitar</td>
<td>Violin and string bass (NL)</td>
</tr>
<tr>
<td>B-8223</td>
<td>Two more years (And I'll be free) (Jimmie Davis; Floyd Tillman)</td>
<td>Britt, Elton - vocal and guitar</td>
<td>Violin and string bass (NL)</td>
</tr>
<tr>
<td>B-8224</td>
<td>Back to Caroline</td>
<td>Carl Boling and His Four Aces: Boling, Carl - banjo</td>
<td>Knight, Robert - vocal and guitar</td>
</tr>
</tbody>
</table>
B- 8224  Old Virginia soon
Carl Boling and His Four Aces: Boling, Carl - banjo, Stewart, Ted - vocal and guitar
Mitter, Keppin - mandolin
21-Aug-39
21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
BS-031930-1
1-Feb-39

B- 8225  Don't forget the savior lad
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
21-Aug-39
21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
BS-032662-1
5-Feb-39

B- 8226  Yodeling muse
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
21-Aug-39
21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
BS-032664-1
5-Feb-39

B- 8226  Mother dear will still be living (R. Frank Mitchell; Harry Dixon Loes)
Emerson, Joe - vocal
Cello, harp and violin (NL)
21-Aug-39
Chicago, IL - Studio C
BS-100987/2-1
14-Aug-36
RCA Victor: M-8321

B- 8226  Mother dearest, mother nearest - Spiritual
Emerson, Joe - vocal
Cello, harp and violin (NL)
21-Aug-39
Chicago, IL - Studio C
BS-100976-1
14-Aug-36
RCA Victor: M-8321

B- 8227  Corinne (Walter Davis)
Davis, Walter - vocal and piano
21-Jul-39
21-Aug-39
Chicago, IL - Studio C
BS-U40594/1-1
21-Jul-39
RCA Victor: M-8522

B- 8227  New Orleans (Walter Davis)
Davis, Walter - vocal and piano
21-Aug-39
Chicago, IL - Studio C
BS-040508-1
21-Jul-39
RCA Victor: M-8522

B- 8228  1R It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
21-Aug-39
21-Aug-39
Camden, NJ
BVE-42028-4
1-Sep-28
RCA Victor: B-8630

B- 8228  1R Many happy returns of the day (Al Dubin; Joe Burke) - Fox trot
Washboard rhythm toys - banjo, cornet, saxophones (2), traps and washboard
Miles, Taddie - vocal
Transcribed 1R, Aug. 1, 1939
Camden, NJ - Church Studio 2
BVE-70531-1
23-Sep-31
RCA Victor: 22814
HMV:

B- 8229  (Don't forget me) Dear little darling (Shelby Darnell)
Dallhart, Vernon - tenor
Calie, John - guitar
Hirsch, Bert - violin
Magnani, Charles - accordion
Stern, Hank - string bass and tuba
28-Aug-39
New York, NY - Studio 1
BS-036959-1
1-May-39
RCA Victor: M-8430

B- 8229  Lavender cowboy (Max Rich; Bob Ferguson; Jack Scholl)
Dallhart, Vernon - tenor
Calie, John - guitar
Hirsch, Bert - violin
Magnani, Charles - accordion
Stern, Hank - string bass and tuba
28-Aug-39
New York, NY - Studio 1
BS-036930-1
1-May-39
RCA Victor: M-8435

B- 8230  Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 3
Delmore Brothers: Delmore, Alton - vocal and guitar
Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
28-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
BS-032672-1
5-Feb-39
RCA Victor: M-8532

B- 8230  Gamblers yodel
Delmore brothers: Delmore, Alton - vocal and guitar
Lomax, Rabon - vocal and tenor guitar
String bass and violin (NL)
28-Aug-39
Charlotte, NC
BS-99180-1
17-Feb-36
RCA Victor: M-7755

B- 8231  Come along, children, come along
Four Pickled Peppers - vocal, banjo and guitars (NL)
28-Aug-39
Rock Hill, SC - Andrew Jackson Hotel
BS-027694-1
30-Sep-38
RCA Victor: M-7755

B- 8232  Put on your gray bonnet
Four Clefs, The
Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums
28-Aug-39
Chicago, IL - Studio C
BS-034690-1
5-Jun-39
RCA Victor: M-8532

B- 8232  You tore up my heart (Joe McCoy)
Four Clefs, The
Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums
22-0098
Chicago, IL - Studio C
BS-U44068B-1
3-Jun-39
RCA Victor: M-8532

B- 8233  Don't be like that
Hicks, Ramona - vocal
Brown, Larry - string bass
Adams, Jimmy - vibraphone
Robinson, Allen - piano
28-Aug-39
Chicago, IL - Studio C
BS-U34406A-1
13-May-39
RCA Victor: M-8564

B- 8233  Evil and true
Hicks, Ramona - vocal
Brown, Larry - string bass
Adams, Jimmy - vibraphone
Robinson, Allen - piano
28-Aug-39
Chicago, IL - Studio C
BS-U34406-1
13-May-39
RCA Victor: M-8664
<table>
<thead>
<tr>
<th>B-8234</th>
<th>Match-box blues, the (Roy Schaffer)</th>
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<tbody>
<tr>
<td>Schaffer, Roy - vocal and guitar</td>
<td>26-Jun-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-8493</td>
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<tr>
<th>B-8234</th>
<th>Talking blues (Roy Schaffer)</th>
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<tr>
<td>Schaffer, Roy - vocal and guitar</td>
<td>26-Jun-39</td>
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<tr>
<th>B-8235</th>
<th>Just make my people think you care</th>
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<tbody>
<tr>
<td>Bassett, Dewey - vocal and guitar</td>
<td>26-Sep-39</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-7731</td>
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<thead>
<tr>
<th>B-8235</th>
<th>Sympathy</th>
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<tr>
<td>Bassett, Dewey - vocal and guitar</td>
<td>26-Sep-39</td>
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<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-8236</th>
<th>Lonesome life of worry</th>
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<tbody>
<tr>
<td>J.H. Howell's Carolina Hillbilies - Vocal and guitar duet (Cebe and Bill)</td>
<td>29-Jan-38</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-5374</td>
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<td>Charlotte, NC - Hotel Charlotte</td>
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<tr>
<th>B-8236</th>
<th>Rock City blues</th>
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<tbody>
<tr>
<td>J.H. Howell's Carolina Hillbilies - guitars (2) and violin (NL)</td>
<td>29-Jan-38</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-5374</td>
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<td>Charlotte, NC - Hotel Charlotte</td>
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<thead>
<tr>
<th>B-8237</th>
<th>Good-for-nothing blues (John &quot;Sonny Boy&quot; Williamson)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williamson, John &quot;Sonny boy&quot; - vocal and harmonica</td>
<td>21-Jul-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-8574</td>
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<tr>
<th>B-8238</th>
<th>Sugar mama blues, No. 2 (John &quot;Sonny boy&quot; Williamson)</th>
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<tbody>
<tr>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>21-Jul-39</td>
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<tr>
<td>RCA Victor:</td>
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<tr>
<th>B-8238</th>
<th>Nobody knows how bad I feel (Hudson Whittaker)</th>
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<tbody>
<tr>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>15-May-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-5867</td>
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<thead>
<tr>
<th>B-8239</th>
<th>Bum-bum blues (Ervin Rouse)</th>
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<tbody>
<tr>
<td>House Brothers: House, Ervin - vocal and violin</td>
<td>14-Jun-39</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-8491</td>
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<tr>
<th>B-8239</th>
<th>Craven County blues (Ervin Rouse)</th>
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<tr>
<td>House Brothers: House, Ervin - vocal and violin</td>
<td>14-Jun-39</td>
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<td>RCA Victor:</td>
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<thead>
<tr>
<th>B-8240</th>
<th>Hills of Caroline</th>
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<tr>
<td>Carl Boling and His Four Aces: Boling, Carl - banjo</td>
<td>1-Feb-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-8491</td>
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<td>New York, NY - Studio 1</td>
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<thead>
<tr>
<th>B-8240</th>
<th>Home on the Plains</th>
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<tbody>
<tr>
<td>Carl Boling and His Four Aces: Boling, Carl - guitar</td>
<td>1-Feb-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-8491</td>
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<thead>
<tr>
<th>B-8241</th>
<th>Preacher and the cowboy, The (Property of Will Carter)</th>
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<tbody>
<tr>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>24-Jun-36</td>
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<tr>
<td>RCA Victor:</td>
<td>M-7202</td>
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<thead>
<tr>
<th>B-8241</th>
<th>Roll on, dreamy Texas moon (Property of Will Carter)</th>
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<tbody>
<tr>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>24-Jun-36</td>
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<tr>
<th>B-8242</th>
<th>Old rugged cross, The (George Bennard)</th>
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<tbody>
<tr>
<td>MacHugh, Edward - &quot;Your Gospel singer&quot;</td>
<td>17-Nov-39</td>
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<tr>
<td>RCA Victor:</td>
<td>M-4775</td>
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<tr>
<th>B-8242</th>
<th>Unry shadows (W.C. &quot;Pooie&quot;: Bentleey der-orest &quot;B. U.&quot; Ackley)</th>
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<thead>
<tr>
<th>B-8243</th>
<th>Good old Easy Street (Robert Brown)</th>
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<tbody>
<tr>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>17-Nov-39</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-4775</td>
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<tr>
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<thead>
<tr>
<th>B-8243</th>
<th>I love my baby (Robert brown)</th>
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<tbody>
<tr>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal</td>
<td>17-Nov-39</td>
</tr>
<tr>
<td>RCA Victor:</td>
<td>M-4775</td>
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<td>Chicago, IL - Studio C</td>
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</table>
B-8244 Changes
Beck, Elder Charles and His Congregation (NL)
DB-U3819U-1 17-Sep-39
New York, NY - Studio 2
RCA Victor: M-8509
B-8244 I've got heaven on my mind
Beck, Elder Charles and His Congregation (NL)
BS-038296-1 17-Sep-39
New York, NY - Studio 2
RCA Victor: M-8509
B-8245 Missouri Joe (Bob Miller)
Brill, Elton - vocal and guitar Violin and string bass (NL)
DB-U3818B-1 15-Sep-39
New York, NY - Studio 1
RCA Victor: M-8429
B-8245 Mistook in the woman I loved (Bob Miller)
Brill, Elton - vocal and guitar Violin and string bass (NL)
BS-037085-1 15-Sep-39
New York, NY - Studio 1
RCA Victor: M-8429
B-8246 By a window
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-09436-1 12-Aug-35
San Antonio, TX - Texas Hotel
RCA Victor: M-6119
HMV: F8253
B-8246 Somebody's been using it - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-02947-2 27-Oct-36
San Antonio, TX - Texas Hotel
Vocal (NL)
RCA Victor: M-7678
B-8247 My home's across the Blue Ridge Mountains
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-027644-1 29-Sep-38
Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-8516
B-8247 Nothing but the blues
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-U284V-1 29-Sep-38
RCA Victor: M-7695
Guitar, string bass and violin (NL)
B-8248 Gang busters (Austin Powell)
Cats and the Fiddle, The: Banksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and titiple
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-U40003-1 27-Jun-39
Chicago, IL - Studio C
RCA Victor: M-8518
B-8248 Please don't leave me now (Austin Powell)
Cats and the Fiddle, The: Banksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and titiple
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040062-1 27-Jun-39
Chicago, IL - Studio C
RCA Victor: M-8518
B-8249 Gospel cannon ball, The
Wade Manier and sons of the Mountaineers (NL)
BS-041203-1 21-Aug-39
Atlanta, GA
RCA Victor: M-8448
B-8249 Sparkling blue eyes, No. 2
Wade Manier and Sons of the Mountaineers (NL)
BS-041200-1 21-Aug-39
Atlanta, GA
RCA Victor: M-8448
B-8250 On the battlefield
Carolinians - male quartet (NL) Unaccompanied
BS-027760-1 27-Sep-38
Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7695
B-8250 Precious Lord
Carolinians - male quartet (NL) Unaccompanied
BS-027759-1 27-Sep-38
Rock Hill, SC - Andrew Jackson Hotel
B-8251 I lost my baby (James Wiggins) - Fox trot
Johnson, Lil - vocal Guitar, piano and string bass (NL)
BS-09141B-1 27-Jul-35
Chicago, IL - Studio B
RCA Victor: M-4834
B-8251 1R Keep on knocking (James Wiggins) - Fox trot song
Johnson, Lil - vocal Guitar, piano and string bass (NL)
BS-09141V-1 27-Jul-35
Chicago, IL - Studio B
RCA Victor: M-4834
B-8252 One little word
Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal Guitar, string bass and violin (NL)
BS-U41308U-1 24-Aug-39
Atlanta, GA
RCA Victor: M-8448
B-8252 Wabash Cannonball, No. 2
Morris Brothers: Morris, Wiley - vocal Guitar, string bass and violin (NL)
BS-U41308U-1 24-Aug-39
Atlanta, GA
RCA Victor: M-8448
B-8253 Don't put a tax on the beautiful girls - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL)
BS-U41313U-1 24-Aug-39
Gillette, Jack - vocal
RCA Victor: M-8448
B-8253 I'll keep on loving you (Floyd Tillman) - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL) Blair, Harry - vocal
BS-U41314-1 24-Aug-39
RCA Victor: M-8448
Great speckled bird, (Roy Schaffer)  
Schaffer, Roy - vocal and guitar  
BS-40414/1:  26-Jun-39  
RCA Victor: M-8494  
Chicago, IL - Studio C

Shake hands with your mother (Roy Schaffer)  
Schaffer, Roy - vocal and guitar  
BS-040041-1:  22-Sep-39  
RCA Victor: M-8494  
Chicago, IL - Studio C

Holy be thy name  
Majestic Male Quartet - vocal (NL) Piano (NL)  
BS-UJ2602/-1:  4-Feb-39  
Hock Hill, SC, Andrew Jackson Hotel

I'll meet you in the morning  
Majestic Male Quartet - vocal (NL) Piano (NL)  
BS-UJ2621/-1:  22-Sep-39  
Hock Hill, SC, Andrew Jackson Hotel

Baptist World Alliance in Atlanta, Georgia  
Gates, Rev. J.M. - talking Unaccompanied  
BS-041287-1:  23-Aug-39  
RCA Victor: M-8537  
Atlanta, GA

Heil without tire  
Gates, Rev. J.M. - talking Unaccompanied  
BS-041285-1:  22-Sep-39  
RCA Victor: M-8537  
Atlanta, GA

One-time blues  
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano  
Cameron, John - harmonica and saxophone  
BS-034817-1:  17-May-39  
RCA Victor: M-9441  
Chicago, IL - Studio C

Somebody been talking to you  
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano  
Cameron, John - harmonica and saxophone  
BS-034816-1:  17-May-39  
RCA Victor: M-9441  
Chicago, IL - Studio C

Dream train (John Sylvester Fearis; Laura Rountree Smith)  
Puckett, Riley - vocal and guitar  
Puckett, Ivory - mandolin (NL)  
BS-U4771-7/-1:  23-Aug-39  
RCA Victor: M-8476  
Atlanta, GA

Little Sir Echo (John Sylvester Fearis; Laura Rountree Smith; Adele Girard; Joe Marsala)  
Puckett, Ivory - vocal and guitar  
Accordion and mandolin (NL)  
BS-041278-1:  23-Aug-39  
RCA Victor: M-8476  
Atlanta, GA

If keep lying, lying Little white lies (Bob Miller)  
Stewart, Lanier as "The Lonesome Singer"  
Guitar (NL)  
BS-U3/362/-1:  23-Sep-39  
New York, NY - Studio 1

Unwanted sweetheart (Bob Miller)  
Stewart, Lanier as "The Lonesome Singer"  
Guitar (NL)  
BS-U3/361/-1:  23-Sep-39  
New York, NY - Studio 1

Blind man stood on de road and cried, De  
Worms brown Quartet - male voice  
Unaccompanied  
BS-041268-1:  23-Aug-39  
RCA Victor: M-8513  
Atlanta, GA

Climbing up the mountain  
Morris Brown Quartet - male vocal  
Unaccompanied  
BS-041267-1:  23-Sep-39  
RCA Victor: M-8513  
Atlanta, GA

Airplane blues (Walter Davis)  
Davis, Walter - vocal and piano  
BS-040510-1:  22-Sep-39  
RCA Victor: M-8523  
Chicago, IL - Studio C

Big four blues (Walter Davis)  
Davis, Walter - vocal and piano  
BS-040509-1:  22-Sep-39  
RCA Victor: M-8523  
Chicago, IL - Studio C

Tramp on the street, The  
Cole, Grady - vocal  
BS-041306-1:  24-Aug-39  
RCA Victor: M-8430  
Atlanta, GA

You can be a millionaire with me  
Cole, Grady - vocal  
BS-U41304/-1:  24-Aug-39  
RCA Victor: M-8430  
Atlanta, GA

Farther along (J.H. Baxter; W.B. Stevens)  
Pine Ridge Boys, The (NL)  
BS-041255-1:  22-Aug-39  
RCA Victor: M-8430  
Atlanta, GA

You are my sunshine (Jimme Davis; Charles Mitchell; Uiver Hood)  
Pine Ridge Boys, The (NL)  
BS-U4123/-1:  22-Aug-39  
RCA Victor: M-8430  
Atlanta, GA

Goin' back to Georgia  
Deitmore brothers: Deitmore, Alton - vocal and guitar  
Deitmore, Habon - vocal and tenor guitar  
String bass and violin (NL)  
BS-U3/364/-1:  23-Sep-39  
Kock Hill, SC, Andrew Jackson Hotel

Goin' back to Georgia  
Deitmore brothers: Deitmore, Alton - vocal and guitar  
Deitmore, Habon - vocal and tenor guitar  
String bass and violin (NL)  
BS-U3/364/-1:  23-Sep-39  
Kock Hill, SC, Andrew Jackson Hotel
B- 8264  I'm Alabama bound
Delmore Brothers:  Delmore, Alton - vocal and guitar
                  Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027646- 1  29-Sep-38  6-Oct-39
RCA Victor:  M-7695
Rock Hill, SC - Andrew Jackson Hotel

B- 8265  Bad luck blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broony, "Big Bill" - guitar
BS-U24032- 1  21-Jul-39  6-Oct-39
RCA Victor:  M-8575
Chicago, IL - Studio C

B- 8265  My little baby (John "Sonny Boy" Williamson)
BS-045026- 1  21-Jul-39  6-Oct-39
RCA Victor:  M-8575
Chicago, IL - Studio C

B- 8266  Booze-head woman (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Davis, "Blind" John - piano
Knowledge, Ransom - string bass
BS-U244088- 1a  13-May-39  6-Oct-39
RCA Victor:  M-8686
Chicago, IL - Studio C

B- 8266  Disappointed in love (I wish I had never seen sunshine)
Schafer, Roy - vocal and guitar
BS-U243047- 1  26-Jun-39  7-Oct-39
RCA Victor:  M-8695
Chicago, IL - Studio C

B- 8266  Rockin' alone (In an old rockin' chair) (Bob Miller)
Schafer, Roy - vocal and guitar
RCA Victor:  M-8695
Chicago, IL - Studio C

B- 8268  Over the Santa Fe Trail (Vern "Tim" Spencer) - Fox trot
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
BS-041323- 1  24-Aug-39  13-Oct-39
RCA Victor:  M-8695
Atlanta, GA

B- 8268  There's a blue sky way out yonder - Fox trot
Tennessee Ramblers - guitar (2), string bass and violin (NL)
Martin, Tex - vocal
BS-U14172- 1  24-Aug-39  13-Oct-39
RCA Victor:  M-8695
Atlanta, GA

B- 8269  He'll set your heids on tire
Ayers, Eunice - vocal
BS-U241313- 1a  24-Aug-39  13-Oct-39
RCA Victor:  M-8686
Atlanta, GA

B- 8269  My Lord will come for me
Ayers, Eunice - vocal
BS-U241310- 1  24-Aug-39  13-Oct-39
RCA Victor:  M-8686
Atlanta, GA

B- 8270  This time is my time (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal
Altheimer, Joshua - piano
Bennett, Joseph - saxophone
RCA Victor:  M-8693
Chicago, IL - Studio C

B- 8270  Didn't he bad? (Robert Brown)
Brown, Robert as "Washboard Sam" - vocal
Altheimer, Joshua - piano
Bennett, Joseph - saxophone
RCA Victor:  M-8673
Chicago, IL - Studio C

B- 8271  I'm goin' to walk right in and make myself at home
Beck, Elder Charles and His Congregation (NL)
BS-U243298- 1  19-Jul-39  7-Oct-39
RCA Victor:  M-8510
New York, NY - Studio 2

B- 8271  You can't hurry God
Beck, Elder Charles and His Congregation (NL)
RCA Victor:  M-8510
New York, NY - Studio 2

B- 8272  Boogie-woogie
Blackstock, Johnny - vocal and guitar
BS-U241214- 1  21-Aug-39  20-Oct-39
RCA Victor:  M-8407
Atlanta, GA

B- 8272  Everybody's tryin' to be my baby
Blackstock, Johnny - vocal and guitar
BS-U241215- 1a  21-Aug-39  20-Oct-39
RCA Victor:  M-8407
Atlanta, GA

B- 8273  Poor drunkard's dream
Wade Manner and Sons of the Mountaineers (NL)
BS-U241207- 1  21-Aug-39  20-Oct-39
RCA Victor:  M-8449
Atlanta, GA

B- 8273  Were you there?
Wade Manner and Sons of the Mountaineers (NL)
BS-041202- 1  21-Aug-39  20-Oct-39
RCA Victor:  M-8449
Atlanta, GA
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
<th>Location</th>
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<tbody>
<tr>
<td>B-8274</td>
<td>Hill-billy boy from the mountains</td>
<td>Clarence A. Stout</td>
<td>Original Nightheads, The</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8274</td>
<td>When the white azaleas start blooming</td>
<td>Bob Miller</td>
<td>Original Nightheads, The</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8275</td>
<td>I can tell the world about this</td>
<td>Bob Miller</td>
<td>Morris Brown Quartet - male vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8275</td>
<td>Swing low, sweet chariot</td>
<td>Bob Miller</td>
<td>Morris Brown Quartet - male vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8276</td>
<td>1R In a corner (Cecil Scott) - Fox trot</td>
<td>Cecil Scott</td>
<td>Cecil Scott and His Orchestra, Cecil Scott - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-8277</td>
<td>New &quot;Givin' everything away&quot;</td>
<td>Bob Miller</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8277</td>
<td>My old pai of yesterday</td>
<td>Bob Miller</td>
<td>Jones, Julie - vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8277</td>
<td>There's a bridle hanging on the wall</td>
<td>Bob Miller</td>
<td>Jones, Julie - vocal</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8278</td>
<td>Things I don't like to see</td>
<td>Bob Miller</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>Charlotte, NC - Hotel Charlotte</td>
</tr>
<tr>
<td>B-8279</td>
<td>Working for my Lord</td>
<td>Bob Miller</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>Charlotte, NC - Hotel Charlotte</td>
</tr>
<tr>
<td>B-8280</td>
<td>Just a little pine log cabin</td>
<td>Bob Miller</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8281</td>
<td>Turn your radio on</td>
<td>Bob Miller</td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8282</td>
<td>Shanghai honeymoon (William L. Shockley, Charles J. Hausman, Lester Melrose) - Swing version</td>
<td>Four Clefs, The</td>
<td>Four Clefs, The - &quot;Chappie&quot; - string bass Marshall, James - organ</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8282</td>
<td>Swanee River swing</td>
<td>Four Clefs, The</td>
<td>Four Clefs, The - &quot;Chappie&quot; - string bass Marshall, James - organ</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8282</td>
<td>Green and lucky (Waiter Davis)</td>
<td>Waiter Davis</td>
<td>Davis, Waiter - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8283</td>
<td>Let me in your saddle (Waiter Davis)</td>
<td>Waiter Davis</td>
<td>Davis, Waiter - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8283</td>
<td>Carry me back to Carolina - Fox trot</td>
<td>Waiter Davis</td>
<td>Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL)</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8283</td>
<td>Tonight you belong to me (Billy Rose; Lee David) - Fox trot</td>
<td>Tennessee Ramblers - guitars (2), string bass and violin (NL)</td>
<td>Tennessee Ramblers - guitars (2), string bass and violin (NL)</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>Catalog No.</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Genre</td>
<td>Year</td>
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<tr>
<td>B-8284</td>
<td>My only romance is memories of you (Will Carter)</td>
<td>Carter, Will</td>
<td>Vocal &amp; guitar</td>
<td>Steel guitar (NL)</td>
</tr>
<tr>
<td>B-8285</td>
<td>When I say hello to the Rockies (Will Carter)</td>
<td>Carter, Will</td>
<td>Vocal &amp; guitar</td>
<td>Steel guitar (NL)</td>
</tr>
<tr>
<td>B-8286</td>
<td>10th brother, ready for that day</td>
<td>Cole, Grady</td>
<td>Vocal</td>
<td>Hicks &amp; Curly</td>
</tr>
<tr>
<td>B-8287</td>
<td>Will you think of me?</td>
<td>Cole, Grady</td>
<td>Vocal</td>
<td>Hicks &amp; Curly</td>
</tr>
<tr>
<td>B-8288</td>
<td>Alone</td>
<td>Golden Gate Jubilee Quartet</td>
<td>Johnson, Willie</td>
<td>Baritone</td>
</tr>
<tr>
<td>B-8289</td>
<td>What a time - Spiritus</td>
<td>Golden Gate Jubilee Quartet</td>
<td>Johnson, Willie</td>
<td>Baritone</td>
</tr>
<tr>
<td>B-8290</td>
<td>Hard-drivin' woman</td>
<td>Gillum, William</td>
<td>&quot;Jazz&quot;</td>
<td>Vocal</td>
</tr>
<tr>
<td>B-8291</td>
<td>You got to reap what you sow</td>
<td>Gillum, William</td>
<td>&quot;Jazz&quot;</td>
<td>Vocal</td>
</tr>
<tr>
<td>B-8292</td>
<td>Great and final judgement, The</td>
<td>Wade Manier and Sons of the Mountainaires</td>
<td>Wilson, Arlandus</td>
<td>Bass</td>
</tr>
<tr>
<td>B-8293</td>
<td>What a wonderful Saviour is he</td>
<td>Wade Manier and Sons of the Mountainaires</td>
<td>Wilson, Arlandus</td>
<td>Bass</td>
</tr>
<tr>
<td>B-8294</td>
<td>10th Jack and Joe (Roy Schaffer)</td>
<td>Schaffer, Roy</td>
<td>Vocal &amp; guitar</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8295</td>
<td>Trouble in mind (Roy Schaffer)</td>
<td>Schaffer, Roy</td>
<td>Vocal &amp; guitar</td>
<td>Chicago, IL - Studio C</td>
</tr>
<tr>
<td>B-8296</td>
<td>Better range is home, A</td>
<td>Delmore Brothers</td>
<td>Delmore, Alton</td>
<td>Vocal &amp; guitar</td>
</tr>
<tr>
<td>B-8297</td>
<td>Just the same sweet thing to me</td>
<td>Delmore Brothers</td>
<td>Delmore, Alton</td>
<td>Vocal &amp; guitar</td>
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<tr>
<td>B-8298</td>
<td>Deseamer blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson</td>
<td>&quot;Tampa Red&quot;</td>
<td>Vocal &amp; guitar</td>
</tr>
<tr>
<td>B-8299</td>
<td>Sad letter blues (Hudson Whittaker)</td>
<td>Whitaker, Hudson</td>
<td>&quot;Tampa Red&quot;</td>
<td>Vocal &amp; guitar</td>
</tr>
<tr>
<td>B-8300</td>
<td>Jacob</td>
<td>Moore Spiritual Singers</td>
<td>Moore, James</td>
<td>Vocal</td>
</tr>
<tr>
<td>B-8301</td>
<td>John</td>
<td>Moore Spiritual Singers</td>
<td>Moore, James</td>
<td>Vocal</td>
</tr>
<tr>
<td>B-8302</td>
<td>I'll remember you, love, in my prayers</td>
<td>Four Pickled Peppers (NL)</td>
<td>Four Pickled Peppers</td>
<td>&quot;Tampa Red&quot;</td>
</tr>
</tbody>
</table>

**Notes:**
- Steal guitar (NL) indicates the use of steel guitar in the recording.
- Notes provide additional details such as recording locations and studio numbers.
B-8293 I'm not angry with you, darling
Four Pickled Peppers (NL)
BS-041246-1
RCA Victor: M-8436
22-Aug-39
17-Nov-39
Atlanta, GA

B-8294 Are you from Dixie? ('Cause I'm from Dixie too) (Jack Yellen; George L. Cobb)
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-041223-1
RCA Victor: M-8410
21-Aug-39
17-Nov-39
Atlanta, GA

B-8295 When the roses bloom in Dixieland (Alvin Pleasant "A.P." Carter)
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
BS-041226-1
RCA Victor: M-8410
21-Aug-39
17-Nov-39
Atlanta, GA

B-8296 I'm in his care
Morris Brown Quartet - male vocal
Unaccompanied
BS-041271-1
RCA Victor: M-8510
23-Aug-39
17-Nov-39
Atlanta, GA

B-8297 There's a great camp meeting
Morris Brown Quartet - male vocal
Unaccompanied
BS-041272-1
RCA Victor: M-8515
23-Aug-39
17-Nov-39
Atlanta, GA

B-8298 Four or five times - Fox trot
Tennessee Hamiltons - guitar, string bass, tenor banjo, trumpet and violin (NL)
Blaire, Harry - vocal
Vocal by orchestra members (NL)
BS-041318-1
RCA Victor: M-8501
24-Aug-39
24-Nov-39
Atlanta, GA

B-8299 Judy wishing well (Bob Miller)
Original Nighthawks, The: Watts, Jake - guitar
Swanson, Carl - mandolin
BS-042642-1
RCA Victor: M-8442
6-Sep-39
24-Nov-39
New York, NY - Studio 2

B-8300 In a sleepy country town
Barfield, Johnny - vocal and guitar
BS-041212-1
RCA Victor: M-8499
21-Aug-39
24-Nov-39
Atlanta, GA

B-8301 When daddy played the old banjo
Barfield, Johnny - vocal and guitar
BS-041213-1
RCA Victor: M-8459
21-Aug-39
24-Nov-39
Atlanta, GA

B-8302 Please don't love nobody when I'm gone (Bob Miller)
Original Nighthawks, The: Watts, Jake - guitar
Swanson, Carl - mandolin
BS-041246-1
RCA Victor: M-8442
6-Sep-39
24-Nov-39
New York, NY - Studio 2

B-8303 Smoking woman on the street
Gates, Rev. J.M. - talking
Unaccompanied
BS-041288-1
RCA Victor: M-8536
23-Aug-39
24-Nov-39
Atlanta, GA

B-8304 Will He be your Santa Claus?
Gates, Rev. J.M. - talking
Unaccompanied
BS-041289-1
RCA Victor: M-8538
23-Aug-39
24-Nov-39
Atlanta, GA

B-8305 Low gravy (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BS-042639-1
Transcribed TH, Nov. , 1939
RCA Victor: 22334
14-Jul-39
New York, NY - 24th Street

B-8306 Stroking away (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BS-042640-1
Transcribed TH, Nov. , 1939
RCA Victor: 22335
14-Jul-39
New York, NY - 24th Street

B-8307 Answer to "Disappointed love" (Roy Schaffner)
Schaffner, Roy - vocal and guitar
BS-041038-1
RCA Victor: 22339
26-Jun-39
1-Unc-39
Chicago, IL - Studio C
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<tr>
<td>B-8304</td>
<td>(Old Santa Claus is leavin’) Just because</td>
<td>Smith’s Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)</td>
<td>29-Sep-38</td>
<td>T-Dec-39</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>KCA Victor: M-7735</td>
</tr>
<tr>
<td>B-8304</td>
<td>I’m going back to old Carolina</td>
<td>Smith’s Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)</td>
<td>29-Sep-38</td>
<td>T-Uec-39</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
<td>RCA Victor: M-8432</td>
</tr>
<tr>
<td>B-8305</td>
<td>I want to live like daddy</td>
<td>Cole, Grady - vocal</td>
<td>24-Aug-39</td>
<td>M-8432</td>
<td>Hicks, Curly - guitar Hicks, Elmer - accordion</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8305</td>
<td>I’m building me a home, sweet home</td>
<td>Cole, Grady - vocal</td>
<td>24-Aug-39</td>
<td>M-8432</td>
<td>Hicks, Curly - guitar Hicks, Elmer - accordion</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8306</td>
<td>If I had my way - Spiritual</td>
<td>Wilson, Arlandus - bass</td>
<td>6-Oct-39</td>
<td>M-8775</td>
<td>Langford, William - tenor Owens, Henry - tenor</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-8307</td>
<td>Little low woman blues (John “Sonny Boy” Williamson)</td>
<td>Williams, John “sonny boy” - vocal and harmonica</td>
<td>21-Jul-39</td>
<td>M-8576</td>
<td>Williams, John “Sonny Boy” - vocal and harmonica</td>
<td>Davis, Walter - piano</td>
</tr>
<tr>
<td>B-8308</td>
<td>House where we were wed, the</td>
<td>Blue Sky Boys, The: Boick, Bill - tenor and mandolin</td>
<td>21-Aug-39</td>
<td>M-8411</td>
<td>Blue Sky Boys, The: Boick, Earl - vocal and guitar</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>B-8309</td>
<td>Playing around</td>
<td>Walter Hunt and His Singing Cowboys - guitars (3), string bass and violin (NL)</td>
<td>29-Sep-38</td>
<td>M-7601</td>
<td>Walter Hunt and His Singing Cowboys: Hurdt, Walter as “Burleson” - vocal Guitars (3) and violin (NL)</td>
<td>No vocal</td>
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<tr>
<td>B-8310</td>
<td>Did you ever go sailing?</td>
<td>J.B. Whimire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>2-Feb-39</td>
<td>M-8411</td>
<td>KCA Victor: M-8507</td>
<td>Atlanta, GA</td>
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<tr>
<td>B-8310</td>
<td>No shadows</td>
<td>J.B. Whimire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>22-Aug-39</td>
<td>M-8507</td>
<td>J.B. Whimire Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>Piano (NL)</td>
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<tr>
<td>B-8312</td>
<td>Bachelor blues (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>21-Jul-39</td>
<td>M-8525</td>
<td>Davis, Walter - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8312</td>
<td>I love you more and more (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>21-Jul-39</td>
<td>M-8525</td>
<td>Davis, Walter - vocal and piano</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8313</td>
<td><em>I'm only a dude in cowboy clothes (Wilf Carter)</em></td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
<td>RCA Victor: M-7901 New York, NY - Studio 1</td>
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<td>25-Oct-38</td>
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<tr>
<td>22-Aug-39</td>
<td><em>My honeymoon bridge broke down (Wilf Carter)</em></td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
<td>RCA Victor: M-8468 Atlanta, GA</td>
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<td>25-Oct-38</td>
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<tr>
<td>24-Aug-39</td>
<td><em>Gabriel's trumpet</em></td>
<td>Ayers, Uneice - vocal</td>
<td>RCA Victor: M-8468 Atlanta, GA</td>
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<tr>
<td>24-Aug-39</td>
<td></td>
<td>Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal</td>
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<td>23-Aug-39</td>
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<tr>
<td>B-8315</td>
<td><em>Out on the lone prairie - Fox trot</em></td>
<td>Tennessee Ramblers - guitar (2), string bass and violin (NL) Blair, Harry - vocal</td>
<td>RCA Victor: M-8516 Atlanta, GA</td>
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<tr>
<td>23-Aug-39</td>
<td></td>
<td>Campbell, Curley - vocal</td>
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<tr>
<td>23-Aug-39</td>
<td><em>Steel guitar blues - Fox trot</em></td>
<td>Tennessee Ramblers - guitar (2), string bass and violin (NL) Campbell, Curley - steel guitar</td>
<td>RCA Victor: M-8503</td>
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<td>23-Aug-39</td>
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<tr>
<td>B-8316</td>
<td><em>Rollin' down to Jordan</em></td>
<td>Morris Brown Quartet - male vocal Unaccompanied</td>
<td>RCA Victor: M-8516 Atlanta, GA</td>
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<td>23-Aug-39</td>
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<td>B-8317</td>
<td><em>Dry bones</em></td>
<td>Beck, Elder Charles and His Congregation (NL)</td>
<td>RCA Victor: M-8511 New York, NY - Studio 2</td>
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<tr>
<td>B-8317</td>
<td><em>Gabriel</em></td>
<td>Beck, Elder Charles and His Congregation (NL)</td>
<td>RCA Victor: M-8512 New York, NY - Studio 2</td>
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<td>19-Jul-39</td>
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<td>B-8318</td>
<td><em>Don't cry, my darlin'</em></td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>RCA Victor: M-8508 Atlanta, GA</td>
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<td>21-Aug-39</td>
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<tr>
<td>B-8318</td>
<td><em>Why don't you give me my memories?</em></td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>RCA Victor: M-8508 Atlanta, GA</td>
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<td>21-Aug-39</td>
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<tr>
<td>B-8319</td>
<td><em>I'm glad it's over now (Bob Miller)</em></td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin (NL) Smith, Buddy - vocal</td>
<td>RCA Victor: M-8729 New York, NY - Studio 3</td>
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<td>B-8319</td>
<td><em>You're on the right side of the ocean (John Redmond; Joseph McCarthy; Bob Miller)</em></td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin Vocal trio (NL)</td>
<td>RCA Victor: M-8729 New York, NY - Studio 3</td>
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<td>24-Oct-39</td>
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<tr>
<td>B-8320</td>
<td><em>Hurry, Johnny, hurry (Bob Miller)</em></td>
<td>Tom Emerson Mountaineers Saunders, Len and Gang - vocal</td>
<td>RCA Victor: M-8691 New York, NY - Studio 3</td>
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<td>31-Oct-39</td>
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<td>B-8320</td>
<td><em>You gotta take off your shoes (to sing a nitpityly song) (James Cavanaugh; Brennan; Bob Miller)</em></td>
<td>Tom Emerson Mountaineers Shaffer, Polly - vocal</td>
<td>RCA Victor: M-8691 New York, NY - Studio 3</td>
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<td>31-Oct-39</td>
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<tr>
<td>B-8321</td>
<td><em>Missouri waltz (John Valentine Leepe; Arr. Frederic Knight Logan)</em></td>
<td>Tobacco Jags - the - guitar, mandolins and string bass (NL)</td>
<td>RCA Victor: M-8691 New York, NY - Studio 3</td>
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<td>23-Aug-39</td>
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<tr>
<td>B-8321</td>
<td><em>My gypsy dream girl - Waltz</em></td>
<td>Tobacco Jags - the - vocal, guitar, string bass and violin (NL)</td>
<td>RCA Victor: M-8691 New York, NY - Studio 3</td>
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<tr>
<td>23-Aug-39</td>
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<tr>
<td>B-8322</td>
<td><em>Nothing but a rat (Lonnie Johnson)</em></td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>MGM (A) Chicago, IL - Studio A</td>
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<td>2-Nov-39</td>
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<td>Allther, Joshua - piano</td>
<td>RCA Victor: M-8790 Chicago, IL - Studio A</td>
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<tr>
<td>B-8322</td>
<td><em>She's my Mary (Lonnie Johnson)</em></td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>MGM (A) Chicago, IL - Studio A</td>
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<tr>
<td>2-Nov-39</td>
<td></td>
<td>Allther, Joshua - piano</td>
<td>RCA Victor: M-8790 Chicago, IL - Studio A</td>
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</table>
B- 8323 Has my gal been by here? (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044060-1 22-Aug-39
RCA Victor: M-8796 Chicago, IL - Studio A

B- 8323 Somebody changed that lock on my door (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044069-1 22-Dec-39
RCA Victor: M-8796 Chicago, IL - Studio A

B- 8324 Little bunch of roses
Jones, Judie - vocal
Jones, Julie - piano
Guitar (NL)
BS-014123-1 29-Dec-39
RCA Victor: M-8444 Atlanta, GA

B- 8324 Sittin' on the old settee
Jones, Judie - vocal
Jones, Julie - piano
Guitar (NL)
BS-014122-1 29-Dec-39
RCA Victor: M-8444 Atlanta, GA

B- 8325 Give me back my five dollars
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-015706-1 29-Dec-39
RCA Victor: M-7884 Charlotte, NC - Hotel Charlotte

B- 8325 Railroadin' and gamblin'
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018759-1 29-Dec-39
RCA Victor: M-7463 Charlotte, NC - Hotel Charlotte

B- 8326 Long-lost sweetheart
Four Picked Peppers (NL)
BS-044128-1 29-Dec-39
RCA Victor: M-8437 Atlanta, GA

B- 8326 When the golden moon is shining
Four Picked Peppers (NL)
BS-041427-1 29-Dec-39
RCA Victor: M-8437 Atlanta, GA

B- 8327 Don't forget it (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Guitar, piano and string bass (NL)
BS-044002-1 29-Dec-39
RCA Victor: M-8794 Chicago, IL - Studio A

B- 8327 Sweet mellow woman blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Guitar, piano and string bass (NL)
BS-044084-1 29-Dec-39
RCA Victor: M-8794 Chicago, IL - Studio A

B- 8328 Everyday that I feel the spirit - Spiritual
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Wilson, Arlandus - bass
Unaccompanied Langford, William - tenor
Owens, Henry - tenor
BS-042910-1 29-Dec-39
RCA Victor: M-8776 New York, NY - Studio 2

B- 8328 He said he would calm the ocean - Spiritual
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Wilson, Arlandus - bass
Unaccompanied Langford, William - tenor
Owens, Henry - tenor
BS-042914-1 29-Dec-39
RCA Victor: M-8776 New York, NY - Studio 2

B- 8329 Cowboy wedding in May, I (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102076-1 5-Jan-40
RCA Victor: M-209
HMV: G24078 New York, NY - Studio 3

B- 8329 I'm still waiting for you (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102254-1 5-Jan-40
RCA Victor: M-2796
HMV: U242294 New York, NY - Studio 2

B- 8330 Fox hunter's luck
Walter Hunt and His Singing Cowboys (NL)
BS-027656-1 5-Jan-40
RCA Victor: M-7600 Rock Hill, SC - Andrew Jackson Hotel

B- 8330 To the end of the trail
Walter Hunt and His Singing Cowboys (NL)
BS-027662-1 5-Jan-40
RCA Victor: M-7599 Rock Hill, SC - Andrew Jackson Hotel

B- 8331 Clouds will soon roll by, I (Henry Chapin, Melvin "Chappie" - string bass
Pine Ridge Boys, The (NL)
BS-041259-1 5-Jan-40
RCA Victor: M-6475

B- 8331 When mother prayed for me
Pine Ridge Boys, The (NL)
BS-041253-1 5-Jan-40
RCA Victor: M-6475

B- 8332 Down in my heart (Lorraine Walton)
Four Cats, The: Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums and vibraphone
Vocal (NL)
BS-043804-1 5-Jan-40
RCA Victor: M-8326 Chicago, IL - Studio C
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<tr>
<td>B-8332</td>
<td>Spoo-de-o-dee (Lester Melrose)</td>
<td>Four Clefs, The - Chapman, Melvin &quot;Chappie&quot; - string bass, Green, Johnny &quot;Happy&quot; - guitar</td>
<td>RCA Victor: M-8536, BS-034862-1, 5-Jan-40, Chicago, IL - Studio C</td>
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<td>B-8333</td>
<td>Good gravy (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>RCA Victor: M-8577, BS-040521-1, 5-Jan-40, Chicago, IL - Studio C</td>
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<tr>
<td>B-8334</td>
<td>T.B. blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Broonzy, &quot;Big Bill&quot; - guitar</td>
<td>RCA Victor: M-8577, BS-040532-1, 5-Jan-40, Chicago, IL - Studio C</td>
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<tr>
<td>B-8335</td>
<td>Doug ain't doin' the jitterbug - Fox trot</td>
<td>Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL)</td>
<td>RCA Victor: M-8502, BS-041520-1, 12-Jan-40, Atlanta, GA</td>
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<td>B-8334</td>
<td>Washboard man, The - Fox trot</td>
<td>Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL)</td>
<td>RCA Victor: M-8502, BS-041520-1, 12-Jan-40, Atlanta, GA</td>
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<tr>
<td>B-8335</td>
<td>I told them all about you (Cliff Friend)</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor: M-8481, BS-041520-1, 12-Jan-40, Atlanta, GA</td>
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<tr>
<td>B-8335</td>
<td>Red River Valley</td>
<td>Puckett, Riley - vocal and guitar</td>
<td>RCA Victor: M-8481, BS-041520-1, 12-Jan-40, Atlanta, GA</td>
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<tr>
<td>B-8335</td>
<td>My mother's prayers</td>
<td>Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)</td>
<td>RCA Victor: M-8512, BS-038102-1, 12-Jan-40, New York, NY - Studio 2</td>
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<td>B-8336</td>
<td>Would you care?</td>
<td>Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)</td>
<td>RCA Victor: M-8512, BS-038101-1, 12-Jan-40, New York, NY - Studio 2</td>
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<tr>
<td>B-8337</td>
<td>It is thy servant's prayer</td>
<td>Beck, Elder Charles and His Congregation (NL)</td>
<td>RCA Victor: M-8791, BS-038102-1, 12-Jan-40, Chicago, IL - Studio A</td>
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<td>B-8337</td>
<td>Talk on taillers</td>
<td>Beck, Elder Charles and His Congregation (NL)</td>
<td>RCA Victor: M-8791, BS-038101-1, 12-Jan-40, Chicago, IL - Studio A</td>
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<tr>
<td>B-8337</td>
<td>Four-o-three blues (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>RCA Victor: M-8791, BS-040502-1, 12-Jan-40, Chicago, IL - Studio A</td>
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<tr>
<td>B-8337</td>
<td>Loveless blues, The (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>RCA Victor: M-8791, BS-040503-1, 12-Jan-40, Chicago, IL - Studio A</td>
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<tr>
<td>B-8337</td>
<td>God sent my little girl</td>
<td>Blue sky boys, The - b. Gilchrist, still - tenor and mandolin</td>
<td>RCA Victor: M-8412, BS-041227-1, 19-Jan-40, Atlanta, GA</td>
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<tr>
<td>B-8337</td>
<td>There's no other love for me</td>
<td>Blue Sky Boys, The - Bolick, Bill - tenor and mandolin</td>
<td>RCA Victor: M-8412, BS-041226-1, 19-Jan-40, Atlanta, GA</td>
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<tr>
<td>B-8338</td>
<td>Mansions in the sky</td>
<td>Wade Manier and Sons of the Mountaineers (NL)</td>
<td>RCA Victor: M-8451, BS-041207-1, 19-Jan-40, Atlanta, GA</td>
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<td>B-8338</td>
<td>Why not make heaven your home?</td>
<td>Wade Manier and Sons of the Mountaineers (NL)</td>
<td>RCA Victor: M-8451, BS-041206-1, 19-Jan-40, Atlanta, GA</td>
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<td>B-8338</td>
<td>Beautiful love</td>
<td>Macon, Uncle Dave - &quot;I the Uxie Dewdrop&quot; - banjo</td>
<td>RCA Victor: M-7891, BS-018564-1, 19-Jan-40, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-8338</td>
<td>Wait 'til the clouds roll by</td>
<td>Macon, Uncle Dave - &quot;The Dixie Dewdrop&quot; - vocal and banjo</td>
<td>RCA Victor: M-7891, BS-018004-1, 19-Jan-40, Charlotte, NC - Hotel Charlotte</td>
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<tr>
<td>B-8339</td>
<td>Don't fool with me (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)</td>
<td>RCA Victor: M-8451, BS-040407-1, 19-Jan-40, Chicago, IL - Studio A</td>
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<tr>
<td>B-8339</td>
<td>Jersey cow blues (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)</td>
<td>RCA Victor: M-8451, BS-040403-1, 19-Jan-40, Chicago, IL - Studio A</td>
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<td>B-8343</td>
<td>Froggy bottom (Walter Davis)</td>
<td>Walter Davis, vocal and piano</td>
<td>RCA Victor; 27-Jul-39, 19-Jan-40</td>
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<tr>
<td>B-8343</td>
<td>Just another day (Walter Davis)</td>
<td>Walter Davis, vocal and piano</td>
<td>RCA Victor; 21-Jul-39, 19-Jan-40</td>
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<tr>
<td>B-8344</td>
<td>Empty mansion, An</td>
<td>J.B. Whitmire, Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>Piano (NL); RCA Victor; 22-Aug-39, 26-Jun-40</td>
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<tr>
<td>B-8344</td>
<td>Let me go down to the river</td>
<td>J.B. Whitmire, Blue Sky Trio - vocal (1 man, 2 women) (NL)</td>
<td>Piano (NL); RCA Victor; 22-Aug-39, 26-Jan-40</td>
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<tr>
<td>B-8345</td>
<td>Letter to mother, A</td>
<td>Jones, Julie - vocal</td>
<td>RCA Victor; 23-Aug-39, 26-Jan-40</td>
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<tr>
<td>B-8345</td>
<td>She thinks first of you</td>
<td>Jones, Julie - vocal</td>
<td>RCA Victor; 23-Aug-39, 26-Jan-40</td>
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<tr>
<td>B-8346</td>
<td>(Honey, I've got) Everything but you (Bob Miller)</td>
<td>Tom Emerson - Mountaineers, Shafer, Polly - vocal</td>
<td>RCA Victor; 31-Oct-39, 20-Jan-40</td>
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<tr>
<td>B-8346</td>
<td>Rhythm in the hills (Tom Emerson; Polly Arno)</td>
<td>Tom Emerson - Mountaineers, Shafer, Polly - vocal</td>
<td>RCA Victor; 31-Oct-39, 20-Jan-40</td>
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<tr>
<td>B-8347</td>
<td>New &quot;Shake 'em on down&quot; (Tommy McClenman)</td>
<td>Tommy McClenman, Tommy - vocal and guitar</td>
<td>RCA Victor; 22-Nov-39, 26-Jan-40</td>
</tr>
<tr>
<td>B-8347</td>
<td>You can mistreat me here (Tommy McClenman)</td>
<td>Tommy McClenman, Tommy - vocal and guitar</td>
<td>RCA Victor; 22-Nov-39, 26-Jan-40</td>
</tr>
<tr>
<td>B-8348</td>
<td>I looked down the line and I wondered - Spiritual</td>
<td>Golden Gate Jubilee Quartet; Johnson, Willie - baritone, Unaccompanied</td>
<td>RCA Victor; 6-Oct-39, 20-Jan-40</td>
</tr>
<tr>
<td>B-8349</td>
<td>Big little family of the hits, The (I'd grow some; Max Kitch)</td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin</td>
<td>RCA Victor; 24-Oct-39, 2-Feb-40</td>
</tr>
<tr>
<td>B-8349</td>
<td>Lie he wrote home, The (Bob Miller)</td>
<td>Radio Rubes - guitar, steel guitar, string bass and violin</td>
<td>RCA Victor; 24-Oct-39, 2-Feb-40</td>
</tr>
<tr>
<td>B-8351</td>
<td>Don't forget mother</td>
<td>Tobacco I tags, I tag - vocal, guitar, mandoins and string bass (NL)</td>
<td>RCA Victor; 23-Aug-39, 2-Feb-40</td>
</tr>
<tr>
<td>B-8351</td>
<td>My love is following you</td>
<td>Tobacco I tags, I tag - vocal, guitar, mandoins and string bass (NL)</td>
<td>RCA Victor; 23-Aug-39, 2-Feb-40</td>
</tr>
</tbody>
</table>
B- 8353  I'll try to forget (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Guitar, piano and string bass (NL)
78-8353
RCA Victor: Chicago, IL - Studio A
B- 8353  Ready for rhythm (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
Guitar, piano and string bass (NL)
78-8354
RCA Victor: Chicago, IL - Studio A
B- 8354  Back on the Texas plains (Stuart Hamblen)
Puckett, Riley - vocal and guitar
Mandolin (NL)
78-8355
RCA Victor: Atlanta, GA
B- 8354  Way out there (Bob Nolan)
Puckett, Riley - vocal and guitar
Mandolin (NL)
78-8356
RCA Victor: Atlanta, GA
B- 8355  From Broadway to heaven
Four Pickled Peppers (NL)
78-8357
RCA Victor: Atlanta, GA
B- 8355  That Wabash rag
Four Pickled Peppers (NL)
78-8358
RCA Victor: Atlanta, GA
B- 8356  She'll be there
Blue Sky Boys: The Boilick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
78-8359
RCA Victor: Atlanta, GA
B- 8356  Someone's last day
Blue Sky Boys: The Boilick, Bill - tenor and mandolin
Boilick, Earl - vocal and guitar
78-8360
RCA Victor: Atlanta, GA
B- 8357  Good gal blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
Davis, Walter - piano
78-8361
RCA Victor: Chicago, IL - Studio C
B- 8357  Something going on wrong (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Broonzy, "Big Bill" - guitar
Davis, Walter - piano
78-8362
RCA Victor: Chicago, IL - Studio C
B- 8358  Block and tackle (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
78-8363
RCA Victor: Chicago, IL - Studio A
B- 8358  So early in the morning (Robert Brown)
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
78-8364
RCA Victor: Chicago, IL - Studio A
B- 8359  Drifting through an unfriendly world
Wade Mainer and Sons of the Mountaineers (NL)
78-8365
RCA Victor: Atlanta, GA
B- 8359  Not a word of that be said
Wade Mainer and Sons of the Mountaineers (NL)
78-8366
RCA Victor: Atlanta, GA
B- 8360  Convict and the rose, The (Robert A. King; Betty Chapin)
Pine Ridge Boys, The (NL)
78-8367
RCA Victor: Atlanta, GA
B- 8360  Where the old Red River flows
Pine Ridge Boys, The (NL)
78-8368
RCA Victor: Atlanta, GA
B- 8361  Little red patch on the seat of my trousers (Will Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
78-8369
RCA Victor: New York, NY - Studio 1
B- 8361  Kootin' tootin' cowboy (Will Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
78-8370
RCA Victor: New York, NY - Studio 1
B- 8362  Hide me in thy bosom - spiritual
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
78-8371
RCA Victor: New York, NY - Studio 2
B- 8362  I'm a pilgrim - spiritual
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
78-8372
RCA Victor: New York, NY - Studio 2
| B-8363 | She's only a woman (Lonnie Johnson)  
Johnson, Lonnie - vocal and guitar  
Altheimer, Joshua - piano  
BS-044045-1  
RCA Victor: M-8792 | Chicago, IL - Studio A |
| B-8363 | Why women go wrong (Lonnie Johnson)  
Johnson, Lonnie - vocal and guitar  
Altheimer, Joshua - piano  
BS-044045-1  
RCA Victor: M-8792 | Chicago, IL - Studio A |
| B-8364 | Lone star pony (Dale Lohman; Farrell Draper)  
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar  
Mattson, Howard "Froggy" - string bass  
BS-044316-1  
RCA Victor: M-8772 | Chicago, IL - Studio C |
| B-8364 | Story of the Websters and the McClaures (Farrell Draper)  
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar  
Mattson, Howard "Froggy" - string bass  
BS-044341-1  
RCA Victor: M-8739 | Chicago, IL - Studio C |
| B-8365 | Who's sorry now?  
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)  
BS-041297-1  
RCA Victor: M-8505 | Atlanta, GA |
| B-8365 | Wild Bill Jones  
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)  
BS-041298-1  
RCA Victor: M-8505 | Atlanta, GA |
| B-8366 | I'd like to go back  
J.B. Whitley Blue Sky Trio - vocal (1 man, 2 women) (NL)  
Piano (NL)  
BS-041241-1  
RCA Victor: M-8503 | Atlanta, GA |
| B-8366 | Just over the hill  
J.B. Whitley Blue Sky Trio - vocal (1 man, 2 women) (NL)  
Hans (NL)  
BS-041243-1  
RCA Victor: M-8505 | Atlanta, GA |
| B-8367 | Doctor blues (Walter Davis)  
Davis, Walter - vocal and piano  
BS-040401-1  
RCA Victor: M-8503 | Chicago, IL - Studio C |
| B-8367 | Down and out (Walter Davis)  
Davis, Walter - vocal and piano  
BS-040517-1  
RCA Victor: M-8507 | Chicago, IL - Studio C |
| B-8368 | I got a big surprise for you (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Guitar, piano and string bass (NL)  
BS-040409-1  
RCA Victor: M-8506 | Chicago, IL - Studio A |
| B-8368 | My two women (Hudson Whitaker)  
Whitaker, Hudson "Tampa Red" - vocal and guitar  
Guitar, piano and string bass (NL)  
BS-040403-1  
RCA Victor: M-8506 | Chicago, IL - Studio A |
| B-8369 | Lightning express, The  
Blue Sky Boys, The - Bolick, Bill - tenor and mandolin  
BS-041230-1  
RCA Victor: M-8506 | Atlanta, GA |
| B-8369 | Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)  
Blue sky boys, The - Bolick, Bill - tenor and mandolin  
BS-041231-1  
RCA Victor: M-8506 | Atlanta, GA |
| B-8370 | Down the Arizona Trail  
Walter Hunt and His Singing Cowboys (NL) - Trio - vocal (NL)  
BS-039644-1  
RCA Victor: M-7599 | Rock Hill, SC - Andrew Jackson Hotel |
| B-8370 | Fiddle and guitar runnin' wild  
Walter Hunt and His Singing Cowboys - guitars (2), string bass and violin (NL)  
BS-027654-1  
RCA Victor: M-7599 | Rock Hill, SC - Andrew Jackson Hotel |
| B-8371 | I get the blues when it rains (Marcy Klauber; Harry Stoddard)  
Puckett, Riley - vocal and guitar  
Accordion and mandolin (NL)  
BS-041276-1  
RCA Victor: M-8441 | Atlanta, GA |
| B-8371 | I die to my apron strings again (Joe Goodwin; Larry Shays)  
Puckett, Heyley - vocal and guitar  
Accordion and mandolin (NL)  
BS-041275-1  
RCA Victor: M-8441 | Atlanta, GA |
| B-8372 | 1R Smoke house blues (Charles Luke)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BS-026494-1  
RCA Victor: M-8441 | Chicago, IL - Webster Hotel |
| B-8372 | Steamboat stomp ("Ferdinand "Jelly-Roll" Morton)  
"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
BS-026494-1  
RCA Victor: M-8441 | Chicago, IL - Webster Hotel |
B-8373  Bottle it up and go (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-UK4245-1  7-Feb-40
RCA Victor: M-8787
Chicago, IL - Studio A

B-8373  Whiskey-head woman (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-044242- T  1-Jan-40
RCA Victor: M-8787
Chicago, IL - Studio A

B-8374  Broken-down cowboy (Willf Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102278-  1-Feb-39
RCA Victor: M-7736
Chicago, IL - Studio A

U-8374  Uit barn dance i'ne (Property of Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102278-  1-Feb-39
RCA Victor: M-7736
Chicago, IL - Studio A

U-8375  Alabama Hills
McClennon Brothers - guitars and violin (NL)
BS-027797-  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8375  Down home
McClennon Brothers - guitars (NL)  Buster - harmonica solo
BS-027609-  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8376  There are no disappointments in heaven
Smith's Carolina Crackjacks - vocal, guitar and mandolin (NL)
BS-027609-  1-Feb-39
RCA Victor: M-7736
Chicago, IL - Studio A

B-8376  Your soul never dies
Smith's Carolina Crackjacks - vocal, banjo, guitars and violin (NL)
BS-027653-  1-Feb-39
RCA Victor: M-7736
Chicago, IL - Studio A

B-8377  Beauty spot (Robert Brown)
Washboard Sam and his Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-US440U-1  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8377  We gonna do some rug cuttin' (Robert Brown)
Washboard Sam and his Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044074-  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8378  Cotton Club blues (Booker T. Washington)
Washington, Booker T. - vocal
BS-US4276-  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8378  Good-time woman blues (Booker T. Washington)
Washington, Booker T. - vocal
BS-044277-  1-Feb-39
RCA Victor: M-8801
Chicago, IL - Studio A

B-8379  Gayest old dude that's out, The
Macon, Uncle Dave - "The Dixie Driedrop" - vocal and banjo
BS-US10166-  1-Feb-39
RCA Victor: M-7885
Chicago, IL - Studio A

B-8379  Johnny Grey
Macon, Uncle Dave - "The Dixie Driedrop" - vocal and banjo
BS-0108681-  1-Feb-39
RCA Victor: M-7885
Chicago, IL - Studio A

B-8380  Little pony, travel on to Arizona (Farrell Draper)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
BS-US42444-  1-Feb-39
RCA Victor: M-8739
Chicago, IL - Studio C

B-8380  Plantation blues (Tishmaei Loveall)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
BS-US44339-  1-Feb-39
RCA Victor: M-8739
Chicago, IL - Studio C

B-8381  Jesse James
Woodruff Brothers: Woodruff, Curly - vocal and harmonica
BS-US2918-  1-Feb-40
RCA Victor: M-8739
Chicago, IL - Studio C

B-8381  Where the grass grows green
Woodruff brothers: Woodruff, Curly - vocal and harmonica
BS-US2918-  1-Feb-40
RCA Victor: M-8739
Chicago, IL - Studio C

B-8382  Joe Louie's wrist and his fist
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied
BS-US2918-  1-Feb-40
RCA Victor: M-8739
Chicago, IL - Studio C

B-8382  Men and women talk too much
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied
BS-US2918-  1-Feb-40
RCA Victor: M-8739
Chicago, IL - Studio C
B- 8383  I'm not pleasing you (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Broonzy, "Big Bill" - guitar
BS-UKUB-1 - 1  21-Jul-39  15-Mar-40  Davis, Walter - piano
RCA Victor: M-5880  Chicago, IL - Studio C
B- 8383  New "Jail house blues" (John "Sonny Boy" Williamson)
Williamson, John "sonny boy" - vocal and harmonica  Broonzy, "big bill" - guitar
BS-040538-1A  21-Jul-39  15-Mar-40  Davis, Walter - piano
RCA Victor: M-5880  Chicago, IL - Studio C
B- 8384  Oh, Johnny, Oh, Johnny, Oh (Ed Rose; Abe Olman)
Puckett, Riley - vocal and guitar  Mandolin (NL)
BS-UA/633-1  5-Feb-40  22-Mar-40  Atlanta, GA
RCA Victor: M-8725
B- 8384  Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)
Puckett, Riley - vocal and guitar  Mandolin (NL)
BS-047534-1  5-Feb-40  22-Mar-40  Atlanta, GA
RCA Victor: M-8725
B- 8385  It's an unfriendly world
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL)  Piano (NL)
BS-011943-1  5-Aug-37  22-Mar-40
RCA Victor: M-7718  Charlotte, NC
B- 8385  I've changed my mind
J.B. Whitmire blue sky trio - vocal (1 man, 2 women) (NL)  Piano (NL)
BS-041235-1  22-Aug-39  22-Mar-40  Atlanta, GA
RCA Victor: M-8508
B- 8386  Drifting too far from the shore
Jones, Judie - vocal  Jones, Julie - vocal  Guitar (NL)
BS-UA1291-1  23-Aug-39  22-Mar-40  Atlanta, GA
RCA Victor: M-8445
B- 8386  Gathering buds
Jones, Judie - vocal  Jones, Julie - vocal  Guitar (NL)
BS-041264-1  23-Aug-39  22-Mar-40  Atlanta, GA
RCA Victor: M-8445
B- 8387  Jersey belle blues (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar  Altheimer, Joshua - piano
BS-044010-1  2-Nov-39  22-Mar-40  Chicago, IL - Studio A
RCA Victor: M-7973
B- 8387  Trust your husband (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar  Altheimer, Joshua - piano
BS-044049-1  2-Nov-39  22-Mar-40  Chicago, IL - Studio A
RCA Victor: M-7973
B- 8388  Valley of time, The
Golden Gate Jubilee Quartet :  Wilson, Arlandus - bass  Johnson, Willie - baritone  Langford, William - tenor  Owens, Henry - tenor
BS-046128-1  26-Dec-39  22-Mar-40  New York, NY - Studio 3
RCA Victor: M-8782
B- 8388  What did Jesus say?
Golden Gate Jubilee Quartet :  Wilson, Arlandus - bass  Johnson, Willie - baritone  Langford, William - tenor  Owens, Henry - tenor
BS-046128-1  26-Dec-39  22-Mar-40  New York, NY - Studio 3
RCA Victor: M-8782
B- 8389  Fate of the old strawberry roan, I'm (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102077-1  17-Jun-36  29-Mar-40  New York, NY - Studio 3
RCA Victor: G-6602  M-1986  HMV: G23712
B- 8389  Yodeling Hillbilly (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BVE-06386-1  21-Feb-35  29-Mar-40  New York, NY - Studio 3
RCA Victor: B- 4652  M-7896  HMV: U23786
B- 8390  I need a sweetheart (Ernest Boling)
Cari Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047584-1  7-Feb-40  29-Mar-40  Atlanta, GA
RCA Victor: M-8671
B- 8390  My sweetheart's letter (Lawrence Boling)
BS-047582-1  7-Feb-40  29-Mar-40  Atlanta, GA
RCA Victor: M-8671
B- 8391  Happy go lucky breakdown (traditional)
Happy Go Lucky Boys, I'm - guitar, mandolin and violin (NL)
BS-047526-1  5-Feb-40  29-Mar-40  Atlanta, GA
RCA Victor: M-8170
B- 8391  Whatcha gonna do with the baby? (traditional)
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047526-1  5-Feb-40  29-Mar-40  Atlanta, GA
RCA Victor: M-8170
B- 8392  Careless love
Four Southern Singers, I'm (NL)  Jug, ukuele, voice and washboard (NL)
BS- 75285-1  23-Feb-33  29-Mar-40  New York, NY - Studio 2
B- 8392  Old man Harriet (Howard "Hoagy" Carmichael; Kuddy Vails)
Four Southern Singers, I'm (NL)  Ukeule, voice and washboard (NL)
BS- 75284-1  23-Feb-33  29-Mar-40  New York, NY - Studio 2
B- 8393 Cotton farm blues (Walter Davis)
Davis, Walter - vocal and piano
bs-UK050b- 1
RCA Victor: M-8528
Chicago, IL - Studio C

B- 8393 Sundown blues (Walter Davis)
Davis, Walter - vocal and piano
BS-040519- 1
RCA Victor: M-8528
Chicago, IL - Studio C

B- 8394 Drink the barrel dry (Marvin Montgomery)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Trio - vocal (NL)
bs-UK/1901- 1
RCA Victor: M-8677
HMV: G24716
Atlanta, GA

B- 8394 Sunset trail to texas, I he (Bill Boyd; Aubrey Fisher)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Trio - vocal (NL)
BS-047659- 1
RCA Victor: M-8677
HMV: G24716
Atlanta, GA

B- 8395 Gonna ride til the sun goes down
Barfield, Johnny - vocal, guitar and violin
Pleasant, Ralph - violin
BS-047512- 1
RCA Victor: M-8653
Atlanta, GA

B- 8395 Old fiddler Joe
Barfield, Johnny - vocal, guitar and violin
Pleasant, Ralph - violin
bs-UK/317- 1
RCA Victor: M-8653
Atlanta, GA

B- 8396 I'll get a pardon in heaven (Lynch; Franks; Hull)
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047607- 1
RCA Victor: M-8676
Atlanta, GA

B- 8396 Sunset on the prairie (Luther Baucom)
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
bs-UK/1902- 1
RCA Victor: M-8758
Atlanta, GA

B- 8397 Arrangement for me (Armenter "Be Carter" Chatmon) - blues
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047647- 1
RCA Victor: M-8676
Atlanta, GA

B- 8397 County farm blues, The (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-UK/64b- 1
RCA Victor: M-8758
Atlanta, GA

B- 8398 Drink to me only with thine eyes (Ben Jonson; Old English air)
Morris Brown Quartet - male vocal
bs-047632- 1
RCA Victor: M-8641
Atlanta, GA

B- 8398 Just a-weighin' for you (Frank L. Stanton; Carrie Jacob-Bonds)
Morris Brown Quartet - male vocal
bs-UK/63a- 1
RCA Victor: M-8764
Atlanta, GA

B- 8399 Ned sain's in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")
Puckett, Riley - vocal and guitar
Mandolin (NL)
BS-047530- 1
RCA Victor: M-8764
Atlanta, GA

B- 8399 South of the border (Down Mexico way) (Jimmy Kennedy; Michael Carr)
Puckett, Riley - vocal and guitar
Mandolin (NL)
bs-UK/25h- 1
RCA Victor: M-8726
Atlanta, GA

B- 8400 Urnakan's niccupcs
J.E. Mainen's Mountaineers, Joseph Emmett Mainen - director and violin
Vocal and guitar (NL)
BS-032635- 1
RCA Victor: M-9081
Rock Hill, SC, Andrew Jackson Hotel

B- 8400 Night that she cried in my beer, The (Ned Washington; Sam H. Stept) - Fox trot
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director
bs-UK/ub- 1
RCA Victor: B- 5850
B- 7297

B- 8401 I'm s-a-v-e-d
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
Bolick, Earl - vocal and guitar
bs-UK/250- 1
B- 7297

B- 8401 Whispering hope (Alice Hawthorne)
blue Sky boys, I he: Bolick, Bill - tenor and mandolin
bolick, Earl - vocal and guitar
bs-UK/256- 1
RCA Victor: B- 7297

B- 8402 Chant of the rain (Austin Powell)
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass
Henderson, Jimmy - vocal and tiple
bs-UK0004- 1
RCA Victor: M-8521
Chicago, IL - Studio C

B- 8402 I'd rather drink muddy water (Austin Powell)
Powell, Austin - vocal and tenor guitar
bs-UK0005b- 1
RCA Victor: M-8521
Chicago, IL - Studio C
B-8403  Joe Louis and John Henry blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Brounzy, "Big Bill" - guitar
RCA Victor: M-8579
Chicago, IL - Studio C

B-8403  Thinking my blues away (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica  Brounzy, "big bill" - guitar
BS-UO536-1 21-Jul-39 13-Apr-40
RCA Victor: M-8579
Chicago, IL - Studio C

B-8404  Scatterbrain mama (Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-UO/401-1 6-Feb-40 19-Apr-40
RCA Victor: M-8685
Atlanta, GA

B-8404  Wabash Cannon-Ball blues (Alton Delmore)
Delmore brothers: Delmore, Alton - vocal and guitar
BS-UO/7551-1 6-Feb-40 19-Apr-40
RCA Victor: M-8685
Atlanta, GA

B-8405  Don't waste your tears over me, little girl (Jimmie Revaard)
Jimmie Revaard and His Oklahoma Playboys
BS-UT/4811-1 13-Feb-40 19-Apr-40
RCA Victor: M-8731
Atlanta, GA

B-8405  Just a good-time gal (Jimmie Revaard)
Jimmie Revaard and His Oklahoma Playboys
BS-UT/7682-1 13-Feb-40 19-Apr-40
RCA Victor: M-8731
Atlanta, GA

B-8406  1R Eleven cent cotton and forty cent meat (Bob Miller; Emma Dermer)
Dalhart, Vornon - tenor
Hood, Adeline - violin
Banjo and guitar (NL)
BS-UT/4631-1 11-Feb-29 19-Apr-40
RCA Victor: V-40050
New York, NY

B-8407  Dangerous woman blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-UT/4085-1 8-Nov-39 19-Apr-40
KCLA Victor: M-9637
Chicago, IL - Studio A

B-8407  I'm betting on you (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-UT/4245-1 27-Jul-35 19-Apr-40
KCLA Victor: M-8788
Chicago, IL - Studio A

B-8408  Baby, don't you want to go? (Tommy McClenan)
McClenan, Tommy - vocal and guitar
BS-UT/4245-1 22-Nov-39 19-Apr-40
RCA Victor: M-8788
Chicago, IL - Studio A

B-8408  Cotton patch blues (Tommy McClenan)
McClenan, Tommy - vocal and guitar
BS-UT/4244-1 22-Nov-39 19-Apr-40
KCLA Victor: M-8788
Chicago, IL - Studio A

B-8409  Down at Polka Joe's (Russ Hull; Claude Heritier)
bill boyd and his cowboy ramblers, bill boyd - director and guitar
BS-UT/6769-1 12-Feb-40 3-May-40
RCA Victor: M-8678
New York, NY

B-8409  Zenda waltz, The (Frank M. Wittman)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-UU/4966-1 12-Feb-40 3-May-40
RCA Victor: M-8678
New York, NY

B-8410  Somebody's waiting for you (Bradley Kincaid)
Kincaid, Bradly - vocal and guitar
BS-UT/3894-1 14-Feb-34 3-May-40
New York, NY - Studio 2

B-8410  Zeb Turney's gal (Marjorie Lamkin; Carson Jay Robison as "Maggie Andrews") - Feud song
Kincaid, bradly - vocal and guitar
BS-UT/3894-1 14-Feb-34 3-May-40
New York, NY - Studio 2

B-8411  Rockin' alone (in an old rockin' chair) (Bob Miller)
Jones, Judie - vocal
BS-UT/1299-1 23-Aug-39 3-May-40
KCLA Victor: M-8447
Atlanta, GA

B-8411  When the bees are in the hive (V. Adams)
Jones, Judie - vocal
BS-UT/1299-1 23-Aug-39 3-May-40
KCLA Victor: M-8447
Atlanta, GA

B-8412  Gold digger blues (Curtis Jones)
Jones, Curtis - vocal and piano
BS-UO/4067-1 9-Feb-40 3-May-40
KCLA Victor: M-8784
Chicago, IL - Studio A

B-8412  Love in a loving way (Curtis Jones)
Jones, Curtis - vocal and piano
BS-UO/4067-1 9-Feb-40 3-May-40
KCLA Victor: M-8784
Chicago, IL - Studio A
B-8412 Cozy-corner blues (Booker T. Washington)  
Washington, Booker T. - vocal Davis, Walter - piano  
BS-UK4057-1  
RCA Victor: M-8808  Chicago, IL - Studio A  
29-Nov-39 3-May-40

B-8413 Save it all for me (Booker T. Washington)  
Washington, Booker T. - vocal Davis, Walter - piano  
BS-044282-1  
RCA Victor: M-8808  Chicago, IL - Studio A  
29-Nov-39 3-May-40

B-8414 Pussy, pussy, pussy (Marvin Montgomery)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-UK4091-1  
RCA Victor: M-8808  Atlanta, GA  
12-Feb-40 19-Apr-40

B-8415 You better stop that cattin' 'roun' (Marvin Montgomery)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS-047665-1  
RCA Victor: M-8808  Atlanta, GA  
12-Feb-40 19-Apr-40

B-8416 It ain't no good (Johnny Barfield)  
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin  
BS-047513-1  
RCA Victor: M-8808  Atlanta, GA  
5-Feb-40 19-Apr-40

B-8417 My poodle doodle dog  
Barfield, Johnny - vocal and guitar Best, Ralph - violin  
BS-047665-1  
RCA Victor: M-8808  Atlanta, GA  
5-Feb-40 19-Apr-40

B-8418 Maria Elena (Traditional)  
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)  
BS-UK4091-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 19-Apr-40

B-8419 Spanish two-step (Traditional)  
Adolph Hofner and His Texans, Adolph Hofner - director  
BS-047665-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 19-Apr-40

B-8420 Coquette (Cecil "Curley" Campbell)  
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin  
BS-UK40749-1  
RCA Victor: M-8808  Atlanta, GA  
6-Feb-40 19-Apr-40

B-8421 I like it that way (Traditional)  
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin  
BS-047544-1  
RCA Victor: M-8808  Atlanta, GA  
6-Feb-40 19-Apr-40

B-8422 Back to Birmingham (Rabon Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar  
BS-UK40600-1  
RCA Victor: M-8808  Atlanta, GA  
6-Feb-40 19-Apr-40

B-8423 See that coon in a hickory tree (Alton Delmore)  
Delmore brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar  
BS-047558-1  
RCA Victor: M-8808  Atlanta, GA  
6-Feb-40 19-Apr-40

B-8424 Mistakes - Waltz  
Jimmie Riland and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)  
BS-UK40950-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 7-Nov-40

B-8425 Sidewalk waltz, The (Joe Young; J. Fred Coots)  
Jimmie Riland and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)  
BS-047684-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 19-Apr-40

B-8426 I'm sorry it ended this way (Bernice Melton)  
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)  
BS-UK40611-1  
RCA Victor: M-8808  Atlanta, GA  
8-Feb-40 3-May-40

B-8427 My own lona (L. Wolfe Gilbert; Anatol Friedland; Carey Morgan)  
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)  
BS-047608-1  
RCA Victor: M-8808  Atlanta, GA  
8-Feb-40 3-May-40

B-8428 Because I have lost you (Adolph Hofner)  
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)  
BS-UK4091-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 3-May-40

B-8429 Why should I cry over you? (Adolph Hofner)  
Adolph Hofner and His Texans, Adolph Hofner - director - (1 men) (NL) Drums, guitar, piano and steel guitar (NL)  
BS-047673-1  
RCA Victor: M-8808  Atlanta, GA  
13-Feb-40 3-May-40

B-8430 My daughter wished to marry  
Maco, Unice Leave - "The Luxe Luxadrop" - vocal and banjo  
BS-018853-3  
RCA Victor: M-7461  Charlotte, NC - Hotel Charlotte  
24-Jan-38 3-May-40

B-8431 They're atter me  
Maco, Unice Leave - "The Luxe Luxadrop" - vocal and banjo  
BS-018852-1  
RCA Victor: M-4948  Charlotte, NC - Hotel Charlotte  
24-Jan-38 3-May-40

B-8432 Border of New Mexico blues (Armenter "Bo Carter" Chatmon)  
Chatmon, Armenter as "Bo Carter" - vocal and guitar  
BS-UK40648-1  
RCA Victor: M-8759  Atlanta, GA  
12-Feb-40 3-May-40
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Performers</th>
<th>Location</th>
<th>Studio</th>
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<td><strong>B- 8423</strong> Lock the lock (Armenter &quot;Bo Carter&quot; Chatmon)</td>
<td>Chatmon, Armenter as &quot;Bo Carter&quot; - vocal and guitar</td>
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<td>12-Feb-40</td>
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<td><strong>B- 8424</strong> Going back to Arkansas (Robert Brown)</td>
<td>Washboard Sam and His Band - guitar, piano and saxophone (NL)</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td><strong>B- 8424</strong> I won't be sober long (Robert Brown)</td>
<td>Washboard Sam and His Band - guitar, piano and saxophone (NL)</td>
<td>Chicago, IL</td>
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<td>22-Mar-40</td>
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<td><strong>B- 8425</strong> It's all over now (I won't worry) (Johnny Lange; Lew Porter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>New York, NY</td>
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<td>27-Mar-40</td>
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<td><strong>B- 8425</strong> Rattlin' cannonball (Wilf Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>New York, NY</td>
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<td>27-Mar-40</td>
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<td><strong>B- 8426</strong> Hard-hearted love (Traditional)</td>
<td>Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet</td>
<td>Atlanta, GA</td>
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<td>6-Feb-40</td>
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<td><strong>B- 8427</strong> I'll never let you cry (I)</td>
<td>Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet</td>
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<td><strong>B- 8428</strong> Ain't that good news? (Traditional)</td>
<td>Morris Brown Quartet - male vocal Unaccompanied</td>
<td>Atlanta, GA</td>
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<td><strong>B- 8428</strong> Old time religion, The</td>
<td>Morris Brown Quartet - male vocal Unaccompanied</td>
<td>Atlanta, GA</td>
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<td>8-Feb-40</td>
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<td><strong>B- 8429</strong> I miss you so (Jimmie Henderson)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>7-Dec-39</td>
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<td><strong>B- 8429</strong> Public Jitterbug, No. 1 (Austin Powell)</td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>7-Dec-39</td>
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<td><strong>B- 8430</strong> Over the trail (Elton Britt; Uncle Fraley)</td>
<td>Britt, Elton - vocal and guitar</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>12-Mar-40</td>
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<td><strong>B- 8430</strong> Why did you leave me alone? (Carrie Mae Moore)</td>
<td>Britt, Elton - vocal and guitar</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>12-Mar-40</td>
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<td><strong>B- 8431</strong> Poppa's gettin' old (Dewey Bassett)</td>
<td>Bassett, Dewey - vocal and guitar</td>
<td>Atlanta, GA</td>
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<td>6-Feb-40</td>
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<td><strong>B- 8431</strong> Kootin' tootin' shootin' cowboy (Dewey Tassett)</td>
<td>bassett, Dewey - vocal and guitar</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-Feb-40</td>
<td>17-May-40</td>
<td>RCA Victor: M-8662</td>
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<td><strong>B- 8432</strong> Carroll County blues</td>
<td>byron Parker and His Mountaineers - banjo, guitars (2) and violin</td>
<td>Atlanta, GA</td>
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<td>9-Feb-40</td>
<td>1-May-40</td>
<td>RCA Victor: M-8721</td>
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<td><strong>B- 8432</strong> Up jumped the devil (James Mundy)</td>
<td>byron Parker and His Mountaineers - banjo, guitars (2) and violin</td>
<td>Atlanta, GA</td>
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<td>9-Feb-40</td>
<td>17-May-40</td>
<td>RCA Victor: M-8721</td>
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<td><strong>B- 8433</strong> Cotton blossom blues (Mabel Sanford-Lewis)</td>
<td>Lewis Stoner - guitar fives - vocal, guitars (2), imitation string bass and tiple (NL)</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>11-Apr-40</td>
<td>1-May-40</td>
<td>RCA Victor: M-8898</td>
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B-8433 Laughing at life (Charles F. Kenny; Nick Kenny; Bob Todd; Cornell Todd)  
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)  
BS-UK696/- 1 11-Apr-40  
RCA Victor: M-8886  
Chicago, IL - Studio A

B-8434 Jungle blues (Walter Davis)  
Davis, Walter - vocal and piano  
BS-040522/- 1 21-Jul-39  
RCA Victor: M-8024  
Chicago, IL - Studio C

B-8434 Nothing but you (Walter Davis)  
Davis, Walter - vocal and piano  
BS-UK002/- 1 21-Jul-39  
RCA Victor: M-8529  
Chicago, IL - Studio C

B-8435 My pony's hair turned grey (When my darling ran away) (Bernard Houben; Mack Kaye)  
Robertson, "Texas" Jim - vocal  
BS-050107/- 1 17-Apr-40  
New York, NY - Studio 3

B-8436 Little home down in the valley, The (Otis Clements)  
Otis and Eleanor: Clements, Eleanor - accordion  
BS-UK612/- 1 5-Feb-40  
RCA Victor: M-8714  
Atlanta, GA

B-8436 Panhandle blues (Otis Clements)  
Otis and Eleanor: Clements, Eleanor - accordion  
BS-047629/- 1 8-Feb-40  
RCA Victor: M-8714  
Atlanta, GA

B-8437 It's all over now (Moon Mulligan)  
Modern Mountainaires - 6 men (NL)  
BS-UK669/- 1 13-Feb-40  
RCA Victor: M-8704  
Atlanta, GA

B-8437 Rackin' it back (Moon Mulligan)  
Modern Mountainaires - 6 men (NL)  
BS-047689/- 1 13-Feb-40  
RCA Victor: M-8704  
Atlanta, GA

B-8438 It's what you think and not what you know  
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied  
BS-UK612/- 1 7-Feb-40  
RCA Victor: M-8773  
Atlanta, GA

B-8438 Job and his God (J.M. Gates)  
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied  
BS-047589/- 1 7-Feb-40  
RCA Victor: M-8772  
Atlanta, GA

B-8439 Life time blues (John "Sonny Boy" Williamson)  
Williamson, John "Sonny Boy" - vocal and harmonica  
Broonzy, "Big Bill" - guitar  
BS-UK669/- 1 21-Jul-39  
RCA Victor: M-8851  
Chicago, IL - Studio C

B-8439 Miss Ida Lee (John "Sonny Boy" Williamson)  
Williamson, John "sonny boy" - vocal and harmonica  
Broonzy, "big bill" - guitar  
BS-040540/- 1 21-Jul-39  
RCA Victor: M-8851  
Chicago, IL - Studio C

B-8440 I'm just an outcast (Tillman; Chuck Keeshan)  
Bar X Cowboys, The - 7 men (NL)  
Bar X, guitars (2), steel guitar and violins (2) (NL)  
BS-UK612/- 1 13-Feb-40  
RCA Victor: M-8851  
Atlanta, GA

B-8440 My dark-eyed sweetheart (Elmer B. Christian)  
Bar X Cowboys, The - 7 men (NL)  
Bar X, guitars (2), steel guitar and violins (2) (NL)  
BS-047699/- 1 13-Feb-40  
RCA Victor: M-8851  
Atlanta, GA

B-8441 It's a cowboy's night to howl (Willie Carter; Southern)  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
BS-UK696/- 1 4-Apr-40  
RCA Victor: M-8866  
NMV: FT9102  
G24206  
IZ1111  
MR3439  
MR21074

B-8441 Red River Valley blues (Willie Carter)  
Carter, Will "Montana Slim" - vocal, guitar and harmonica  
BS-048450/- 1 27-Mar-40  
RCA Victor: M-8859  
NMV: FT9102  
G24206  
IZ1111  
MR3439  
MR20174

B-8442 Beautiful dream, A (Grady Cole)  
Cole, Grady - vocal and piano  
BS-UK696/- 1 6-Feb-40  
RCA Victor: M-8866  
Guitar (NL)

B-8442 I'm on my way to a holy land (Grady Cole)  
Cole, Grady - vocal and piano  
BS-UK696/- 1 6-Feb-40  
RCA Victor: M-8866  
Guitar (NL)

B-8443 Left with the thought of you (Chuck Barksdale)  
Cats and the Hiddle, The - guitar, string bass, tenor guitar and tiple  
BS-044329/- 1 7-Dec-39  
RCA Victor: M-8868  
Chicago, IL - Studio A

B-8443 When I grow too old to dream (Hudson Whittaker)  
Cats and the Hiddle, The - guitar, string bass, tenor guitar and tiple  
BS-043232/- 1 7-Dec-39  
RCA Victor: M-8868  
Chicago, IL - Studio A
B-8444 Baby, please don’t tell on me (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-US4/406-1 22-Nov-39 RCA Victor: M-8789 Chicago, IL - Studio A
B-8444 Brown-skin gal (Tommy McClennan)
McClennan, Tommy - vocal and guitar
BS-US4/4243-1 21-Nov-39 RCA Victor: M-8789 Chicago, IL - Studio A
B-8445 Mississippi fire blues (Mabel Sanford Lewis)
Lewis Bronzeville Five - vocal, guitarists (2), and tiple (NL)
BS-US4/4905-1 9-May-40 RCA Victor: M-8900 Chicago, IL - Studio C
B-8445 Natchez, Mississippi blues (Mabel Sanford Lewis)
Lewis Bronzeville Five - vocal, guitarists (2), and tiple (NL)
BS-US4/4966-1 9-May-40 RCA Victor: M-8900 Chicago, IL - Studio C
B-8446 Mary of the wild moor
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-US4/111-1 5-Feb-40 RCA Victor: M-8667 Atlanta, GA
B-8446 She’s somebody’s darling once more
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-US4/7506-1 5-Feb-40 RCA Victor: M-8667 Atlanta, GA
B-8447 Don’t take my memories (Johnny Barfield)
Barfield, Johnny - vocal, guitar and violin
BS-US4/116-1 5-Feb-40 RCA Victor: M-8654 Atlanta, GA
B-8447 Love me only
Barfield, Johnny - vocal, guitar and violin
BS-US4/7518-1 5-Feb-40 RCA Victor: M-8654 Atlanta, GA
B-8448 China boy (Dick Winfree; Phil Boutelje) - Fox trot
Carlo Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-US4/116-1 7-Feb-40 RCA Victor: M-8672 Atlanta, GA
B-8448 I’m a tough shooting hombre from Texas (Carl Boling)
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-US4/7577-1 7-Feb-40 RCA Victor: M-8672 Atlanta, GA
B-8449 If I get lucky (Booker T. Washington)
Washington, Booker T. - vocal
BS-US4/427/1-1 29-Nov-39 RCA Victor: M-8809 Chicago, IL - Studio A
B-8449 1R Wrapped up in bad luck (Booker T. Washington)
Washington, Booker T. - vocal
BS-US4/4280-1 29-Nov-39 RCA Victor: M-8809 Chicago, IL - Studio A
B-8450 How can I play fair? (Robert Brown)
Washboard Sam and His Band - guitar and piano (NL)
BS-US4/9039-1 22-Mar-40 RCA Victor: M-8803 Chicago, IL - Studio A
B-8450 She tooted me (Robert Brown)
Washboard Sam and His Band - guitar and piano (NL)
BS-US4/9040-1 22-Mar-40 RCA Victor: M-8803 Chicago, IL - Studio A
B-8451 Dying truckdriver, I, he (Alton Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-US4/7553-1 6-Feb-40 RCA Victor: M-8808 Atlanta, GA
B-8451 Over the hills (Alton Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-US4/12-1 6-Feb-40 RCA Victor: M-8808 Atlanta, GA
B-8452 Margie (Benny Davis; Con Conrad; J. Kussel Robinson)
Puckett, Riley - vocal and guitar
BS-US4/32-1 5-Feb-40 RCA Victor: M-8728 Atlanta, GA
B-8452 Whistle and blow your blues away (Joe Young; Carmen Lombardo)
Puckett, Riley - vocal and guitar
BS-US4/32-1 5-Feb-40 RCA Victor: M-8728 Atlanta, GA
B-8453 It they string me up (Joseph McCarthy; Mack David; Nelson Cogane)
Jimmie Reivard and His Oklahoma Playboys - clarinet, drums, guitar, piano, string bass and violin (NL)
BS-US4/1087-1 13-Feb-40 RCA Victor: M-933 Atlanta, GA
B-8453 Under the moon (Jimmie Reivard)
Jimmie Reivard and His Oklahoma Playboys - clarinet, drums, guitar, piano, string bass and violin (NL)
BS-US4/1087-1 13-Feb-40 RCA Victor: M-933 Atlanta, GA
B- 8454 I don't care no more (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar 
Guitar, piano and string bass (NL)
B:US-4248b-1 8-Nov-39
RCA Victor: M-7897
Chicago, IL - Studio A

B- 8454 Nobody's sweetheart (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80387-1 22-Mar-34
RCA Victor: M-7897
Chicago, IL

B- 8455 Soid jve (Curtis Jones)
Jones, Curtis - vocal and piano
BS-04706-1 9-Feb-40
RCA Victor: M-8458
Chicago, IL - Studio A

B- 8455 Sugar bowl blues (Curtis Jones)
Jones, Curtis - vocal and piano
BS-04848/Ut-1 9-Feb-40
RCA Victor: M-8785
Chicago, IL - Studio A

B- 8456 My rambin' days are through (Wilt Carter)
Carter, Wilt "Montana Slim" - vocal, guitar and harmony
BS-049452-1 27-Mar-40
RCA Victor: M-8458
New York, NY - Studio 2

B- 8456 When the white azaleas start blooming (Bob Miller)
Carter, Wilt "Montana Slim" - vocal, guitar and harmony
BS-049451-1 27-Mar-40
RCA Victor: M-8709
New York, NY - Studio 2

B- 8457 Ghost song, The (Howard Mattson)
Mattson, Howard "Froggy" - vocal and string bass
BS-04437-1 8-Dec-39
RCA Victor: M-8458
Chicago, IL - Studio C

B- 8457 When teuanish dot the huia in Missouri (Howard Mattson; Farrell Draper)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
Mattson, Howard "Froggy" - string bass
BS-04434-1 8-Dec-39
RCA Victor: M-8458
Chicago, IL - Studio C

B- 8458 I wish you knew the way I feel (Bill Boyd)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047662-1 12-Feb-40
RCA Victor: M-8458
Atlanta, GA

B- 8458 You take it (John Boyd) - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-04848/Ut-1 12-Feb-40
RCA Victor: M-8458
Atlanta, GA

B- 8459 Baby Kuth (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047651-1 12-Feb-40
RCA Victor: M-8458
Atlanta, GA

B- 8459 Trouble, oh trouble (Armenter "Bo Carter" Chatmon)
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-04848/Ut-1 12-Feb-40
RCA Victor: M-8458
Atlanta, GA

B- 8460 Linda strown (Benny Hoiman; Alfred Likins)
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049096-1 11-Apr-40
RCA Victor: M-8458
Chicago, IL - Studio A

B- 8460 Low down gal blues (Clyde Towers)
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049100-1 11-Apr-40
RCA Victor: M-8458
Chicago, IL - Studio A

B- 8461 Dreamy land bay (Lion ton britt; Buddy Sager)
Brit, Eton - vocal and guitar
BS-047841-1 12-Mar-40
RCA Victor: M-8458
New York, NY - Studio 3

B- 8461 They're positively wrong (Bob Miller)
Brit, Eton - vocal and guitar
BS-04842/Ut-1 12-Mar-40
RCA Victor: M-8458
New York, NY - Studio 3

B- 8462 Cause my baby's gone
Hurd, Walter and His Singing Cowboys: Guitars (3) and yoin (NL)
BS-047841-1 2-Feb-39
RCA Victor: M-8458
Hock Hill, SC; Andrew Jackson Hotel

B- 8462 My brave buckaroo
Hurd, Walter and His Singing Cowboys: Vocal (NL)
BS-047841-1 29-Sep-38
RCA Victor: M-7598
Hock Hill, SC; Andrew Jackson Hotel

B- 8463 Us ja liebe spm (bohemen traditional)
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL)
BS-04842/Ut-1 13-Feb-40
RCA Victor: M-8458
Atlanta, GA

B- 8463 Strashidio (Bohemen traditional)
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL)
BS-04842/Ut-1 13-Feb-40
RCA Victor: M-8458
Atlanta, GA
<p>| B-8464 | Cherry tree blues (Lil Green) | Lil Green and Her Trio: Green, Lil - vocal Broonzy, “Big Bill” - guitar | Knowling, Ransom - string bass Piano (NL) | BS-044973-1 9-May-40 28-Jun-40 | RCA Victor: M-8915 Chicago, IL - Studio C |
| B-8464 | Just rockin’ (Joe McCoy) | Lil Green and Her Trio: Green, Lil - vocal Broonzy, “Big Bill” - guitar | Knowling, Ransom - string bass Piano (NL) | BS-044326-1 9-May-40 26-Jun-40 | RCA Victor: M-8915 Chicago, IL - Studio C |
| B-8465 | Gone (Ernest Price) | Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple | Knowling, Ransom - string bass Piano (NL) | BS-044321-1 7-Dec-39 26-Jun-40 | RCA Victor: M-8769 Chicago, IL - Studio A |
| B-8465 | Mister rhythm man (Hudson Whitakker) | Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple | Knowling, Ransom - string bass Piano (NL) | BS-044322-1 7-Dec-39 26-Jun-40 | RCA Victor: M-8769 Chicago, IL - Studio A |
| B-8466 | Purple night on the prairie (Helein Miller; Jim Robertson) | Robertson, “Texas” Jim - vocal Guitar and violin (NL) | BS-050106-1 17-Apr-40 5-Jul-40 | New York, NY - Studio 3 |
| B-8466 | Way down in Texas (Where the bluebonnets grow) (Stob Miller) | Robertson, “Texas” Jim - vocal Guitar and violin (NL) | BS-050104-1 17-Apr-40 5-Jul-40 | New York, NY - Studio 3 |
| B-8467 | Come back, sweetheart (Clyde Moody) | Happy Go Lucky Boys, The - guitar, mandolin and violin (NL) | BS-044334-1 5-Feb-40 27-Jul-40 | Atlanta, GA |
| B-8467 | No letter in the mail today (Roy Hall) | Happy Go Lucky Boys, The - guitar, mandolin and violin (NL) | BS-047523-1 5-Feb-40 5-Jul-40 | Atlanta, GA |
| B-8468 | Dream book of memories (Stuart Hamblen) | Hamblen, Stuart - vocal Ted Dahl and His Orchestra | PBEV-08333-1 13-Nov-31 5-Jul-40 | Hollywood, CA - Studio A |
| B-8468 | Golden River (Stuart Hamblen) | Hamblen, Stuart - vocal Ted Dahl and His Orchestra | PBEV-08334-1 13-Nov-31 5-Jul-40 | Hollywood, CA - Studio A |
| B-8469 | Louise (Robert Brown) | Washboard Sam and His band - guitar, piano and saxophone (NL) | BS-049036-1 29-Mar-40 5-Jul-40 | Chicago, IL - Studio A |
| B-8469 | Oh, babe (Joe McCoy) | Washboard Sam and His Band - guitar, piano and saxophone (NL) | BS-049038-1 29-Mar-40 5-Jul-40 | Chicago, IL - Studio A |
| B-8470 | Call your name (Walter Davis) | Davis, Walter - vocal and piano | BS-044325-1 21-Jul-39 2-Jul-40 | Chicago, IL - Studio C |
| B-8470 | Western land (Walter Davis) | Davis, Walter - vocal and piano | BS-040524-1 21-Jul-39 5-Jul-40 | Chicago, IL - Studio C |
| B-8471 | Fisherman's daughter (Leroy Johnson) | Slim Johnson and the Singing Cowboys - guitar and violins (2) | BS-044534-1 6-Feb-40 12-Jul-40 | Atlanta, GA |
| B-8471 | Old Gulf Coast, The (Leroy Johnson) | Slim Johnson and the Singing Cowboys - guitar and violins (2) | BS-047565-1 6-Feb-40 12-Jul-40 | Atlanta, GA |
| B-8472 | Why should I feel sorry for you now? (Dave McNerney; Martin) | Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar | BS-044848-1 8-Apr-40 12-Jul-40 | New York, NY - Studio 2 |
| B-8473 | Round-up in Cheyenne (Gene Autry; Smiley Burnett) | Girls of the Golden West, The: Good, Dorothy - vocal and guitar | BS-088046-1 9-Oct-40 12-Jul-40 | Good, Mildred - vocal Chicago, IL |
| B-8473 | We'll meet at the end of the trail (Dorothy Good; Mildred Good) | Girls of the Golden West, The: Good, Dorothy - vocal and guitar | BS-088043-1 9-Oct-40 12-Jul-40 | Good, Mildred - vocal Chicago, IL |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label/Studio</th>
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<tbody>
<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Tell me, Baby (John &quot;Sonny Boy&quot; Williamson)</td>
<td>RCA Victor: M-8582</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Way to get the low-down, The (Hudson Whittaker)</td>
<td>Improvised bass and piano (NL)</td>
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<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Beautiful life, A</td>
<td>Atlanta, GA</td>
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<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Family circle, The</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>No place to pillow my head</td>
<td>Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>What would you give for your soul in the end? (Hughes)</td>
<td>Atlanta, GA</td>
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<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>First whipperwill song (Bradley Kincaid)</td>
<td>New York, NY - Studio 2</td>
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<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Mammy's precious baby (Bradley Kincaid)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Rock of ages (Augustus M. Toplady, Thomas Hastings)</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>You got to walk that tonesome valley</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>It can happen to you (Clyde Townes; Billie McBride; Arthur Butler)</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>I don't know why I should cry over you (Jack Gillette)</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>I'd love to be a cowboy</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Butcher's boy, The</td>
<td>Atlanta, GA</td>
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<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>We parted by the riverside</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>It's a sin to tell a lie (Billy Maynew)</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Night is Young, The (Irwin) (Jas. Hammerstein II; Sigmund Romberg): When I grow too old to dream</td>
<td>Atlanta, GA</td>
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<tr>
<td>12-Jul-40</td>
<td>12-Jul-40</td>
<td>Blue lute in G sharp major, No. 2 (James Marshall)</td>
<td>Chicago, IL - Studio C</td>
</tr>
</tbody>
</table>
B- 8484  Shanghai honeymoon (William L. Shockley; Charles J. Hausman; Lester Melrose)
Four Clefs, The - Chapman, Melvin "Chappie" - string bass
Marshall, James - organ
Marshall, William - drums
Green, Johnny "Happy" - guitar
Vocal (NL)
BS-034853-1  5-Jun-39  Chicago, IL - Studio C

B- 8485  toogee-wogee swing (Alberta Hunter)
Hunter, Alberta - vocal
Hep wood, Jr., Eddie - piano
BS-051212-1A  3-Jun-40  New York, NY - Studio 2

B- 8489  I won't let you down (Alberta Hunter)
Hunter, Alberta - vocal
Hep wood, Jr., Eddie - piano
BS-051213-1  3-Jun-40  New York, NY - Studio 2

B- 8486  Ain't I right? (Johnny Barfield)
Barfield, Johnny - vocal, guitar and violin
Pleasant, Ralph - violin
BS-UA / Y1b-1  5-Feb-40  Atlanta, GA
RCA Victor: M-8657

B- 8487  Long tongue woman
Barfield, Johnny - vocal, guitar and violin
Pleasant, Ralph - violin
BS-047516-1  5-Feb-40  Atlanta, GA
RCA Victor: M-8657

B- 8487  Blue bonnet governor (R.E. Hall; A.J. Duhon)
Bar X Cowboys, The - 7 men (NL)
Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-UA 046001-1  13-Feb-40  Dallas, TX
RCA Victor: M-8660

B- 8488  Eastern Gate, The (Arr. I.G. Martin)
Delmore Brothers: Delmore, Alton - guitar
Delmore, Rabon - tenor guitar
BS-UA 047101-1  6-Feb-40  Atlanta, GA
RCA Victor: M-8660

B- 8488  God put a rainbow in the clouds (Andrew Jenkins)
Delmore Brothers: Delmore, Alton - guitar
Delmore, Rabon - tenor guitar
BS-047562-1  6-Feb-40  Atlanta, GA
RCA Victor: M-8660

B- 8489  Just a roamer (Auston Powell)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-UA4342-1  7-Dec-39  Chicago, IL - Studio A
RCA Victor: M-8770

B- 8489  That's on Jack, that's on (Auston Powell)
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-043435-1  7-Dec-39  Chicago, IL - Studio A
RCA Victor: M-8770

B- 8490  Moonlight is my spread (The Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-045591-1  31-Dec-39  Chicago, IL - Studio C
RCA Victor: B-6167

B- 8490  Root man blues (Walter Davis)
Davis, Walter - vocal and piano
Guitar (NL)
BS-91430-1  28-Jul-35  Chicago, IL - Studio A
RCA Victor: B-6040 M-4835

B- 8491  What a wonderful mother of mine (Will Carter)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
BS-046794-1  4-Apr-40  New York, NY - Studio 3
RCA Victor: M-8865
HMV: G24447

B- 8491  You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
BS-048650-1  4-Apr-40  New York, NY - Studio 3
RCA Victor: M-8865
HMV: G24447

B- 8492  I still love you, sweetheart (Sammy Forsmark; Smitthy Smith)
Forsmark, Sammy - Hawaiian guitar
Smith, "Smitthy" - guitar
BS-047542-1  5-Feb-40  Atlanta, GA
RCA Victor: M-8736

B- 8492  Song of the two roses, The (Sammy Forsmark; Smitthy Smith)
Forsmark, Sammy - Hawaiian guitar
Smith, "Smitthy" - guitar
BS-UA-549-1  5-Feb-40  Atlanta, GA
RCA Victor: M-8736

B- 8493  Gonna quit my rowdy ways (Robert Knight)
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-UA /599-1  7-Feb-40  Atlanta, GA
RCA Victor: M-8736

B- 8493  You can't tame wild women (Lawrence Boling)
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-UA /599-1  7-Feb-40  Atlanta, GA
RCA Victor: M-8764

B- 8494  1K My Lord is writing all the time
Heavenly Gospel Singers - male quartet
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
BS-041336 -1  9-Aug-40  New York, NY - Studio 1
RCA Victor: M-9817
B- 8494 1R Time’s windin’ up  
Heavenly Gospel Singers - male quartet  
Unaccompanied  
14-Dec-40  
New York, NY - Studio 1  
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier  
RCA Victor: M-8917

B- 8495 My baby (Armenter “Bo Carter”) Chatmon  
Chatmon, Armenter as “Bo Carter” - vocal and guitar  
9-Aug-40  
RCA Victor: M-8761

B- 8495 Policy blues (Armenter “Bo Carter”) Chatmon  
Chatmon, Armenter as “Bo Carter” - vocal and guitar  
9-Aug-40  
RCA Victor: M-8761

B- 8496 Pagan love song  
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)  
9-Aug-40  
RCA Victor: M-8750

B- 8496 Sweethearts forever  
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)  
9-Aug-40  
RCA Victor: M-8749

B- 8497 Jesus paved the way (Dewey Bassett)  
Bassett, Dewey - vocal and guitar  
9-Aug-40  
RCA Victor: M-8663

B- 8497 You gonna pray (Dewey Bassett)  
Bassett, Dewey - vocal and guitar  
9-Aug-40  
RCA Victor: M-8663

B- 8498 I want a feller (Marvin Montgomery)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
9-Aug-40  
RCA Victor: M-8681

B- 8498 I’ll take you back again (Shelley Lee Alley)  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
9-Aug-40  
RCA Victor: M-8681

B- 8499 I’m going, don’t you know (Tommy McClennan)  
McClennan, Tommy - vocal, base cano and guitar  
9-Aug-40  
RCA Victor: Chicago, IL - Studio C

B- 8499 New Highway, No. 51 (Tommy McClennan)  
McClennan, Tommy - vocal, base cano and guitar  
9-Aug-40  
RCA Victor: Chicago, IL - Studio C

B- 8500 Beale street sheik (Robert Brown)  
Washboard Sam and His Band - guitar and piano (NL)  
9-Aug-40  
RCA Victor: Chicago, IL - Studio A

B- 8501 Sun gonna shine in my back door (William Broonzy)  
Washboard Sam and His Band - guitar and piano (NL)  
9-Aug-40  
RCA Victor: Chicago, IL - Studio A

B- 8501 Blind gin, the (bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
9-Aug-40  
New York, NY - Studio 2

B- 8501 Life is like a mountain railroad  
Kincaid, Bradley - vocal and guitar  
9-Aug-40  
New York, NY - Studio 2

B- 8502 Blinin’ in E minor (Farrell Draper)  
Sons of the Uzarks: Upright, Farrell “Husty” - guitar  
9-Aug-40  
RCA Victor: Chicago, IL - Studio C

B- 8502 My sweet Irene from Illinois (farrell Draper)  
Sons of the Ozarks: Draper, Farrell “Froggy” - vocal and guitar  
9-Aug-40  
RCA Victor: Chicago, IL - Studio C

B- 8503 Mountaineer’s home sweet home (Glen Hughes)  
Woodruff Brothers: Woodruff, Lucky - vocal and harmonica  
9-Aug-40  
New York, NY - Studio 2

B- 8503 We buried her beneath the willow  
Woodruff Brothers: Woodruff, Lucky - vocal and harmonica  
9-Aug-40  
New York, NY - Studio 2

B- 8504 I’ll fly away  
Gall, Rev. J.M. and Hs Congregation - preaching and singing  
9-Aug-40  
RCA Victor: Atlanta, GA
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<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
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<tbody>
<tr>
<td>8-8504</td>
<td><strong>Travellin' on</strong></td>
<td>Gates, Rev. J.M. and His Congregation - preaching and singing</td>
<td>RCA Victor: M-8772</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8505</td>
<td><strong>It sure had a kick (William Gilum)</strong></td>
<td>William Gilum, William &quot;Jazz&quot; - vocal, mouth harp and mouth organ</td>
<td>RCA Victor: M-920</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>8-8505</td>
<td><strong>Longest train blues (William Gilum)</strong></td>
<td>William Gilum, William &quot;Jazz&quot; - vocal, mouth harp and mouth organ</td>
<td>RCA Victor: M-920</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>8-8506</td>
<td><strong>New boogie-woogie (Johnny Barfield)</strong></td>
<td>Johnny Barfield - vocal and guitar, Pleasant, Ralph - violin</td>
<td>M-9666</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8506</td>
<td><strong>That little shirt my mother made for me</strong></td>
<td>Johnny Barfield - vocal, guitar and violin, Pleasant, Ralph - violin</td>
<td>M-9666</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8507</td>
<td><strong>I thought I'd forgotten you (Faye Barres)</strong></td>
<td>Faye Barres - vocal</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>8-8507</td>
<td><strong>Why did you leave me alone? (Carrie Mae)</strong></td>
<td>Carrie Mae - vocal</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>8-8508</td>
<td><strong>Joe Turner's blues</strong></td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director (1 man)</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8508</td>
<td><strong>Sam, the old accordion man (Walter Donaldson)</strong></td>
<td>Adolph Hofner and His Texans, Adolph Hofner - director (7 men)</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8509</td>
<td><strong>Make me a pallet on the floor (W.C. Handy; Sidney Bechet)</strong></td>
<td>Sidney Bechet and His New Orleans Fete Warmers, Sidney Bechet - director</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>8-8509</td>
<td><strong>Sidney's blues (Sidney Bechet)</strong></td>
<td>Sidney Bechet and His New Orleans Fete Warmers, Sidney Bechet - director</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>8-8510</td>
<td><strong>Come back, Baby (Walter Davis)</strong></td>
<td>Walter Davis - vocal and piano</td>
<td>RCA Victor: M-920</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>8-8510</td>
<td><strong>No place to go (Walter Davis)</strong></td>
<td>Walter Davis - vocal and piano</td>
<td>RCA Victor: M-920</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>8-8511</td>
<td><strong>Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry)</strong></td>
<td>Johnny Marvin; Gene Autry - vocal and guitar</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>8-8511</td>
<td><strong>I'll never smile again (Ruth Lowe)</strong></td>
<td>Ruth Lowe - vocal and piano</td>
<td>RCA Victor: M-920</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>8-8512</td>
<td><strong>Farther along (J.K. Baxter; W.B. Stevens)</strong></td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women)</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8512</td>
<td><strong>Will the circle be unbroken there?</strong></td>
<td>J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women)</td>
<td>RCA Victor: M-920</td>
<td>Charlotte, NC</td>
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<tr>
<td>8-8513</td>
<td><strong>I'll take her back</strong></td>
<td>Jemmie Revard and His Oklahoma Playboys - string bass and violin (NL)</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8513</td>
<td><strong>Ja-da (Bob Carleton)</strong></td>
<td>Jemmie Revard and His Oklahoma Playboys - string bass and violin (NL)</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8514</td>
<td><strong>My little mind (Armenter &quot;Bo Carter&quot; Chatmon)</strong></td>
<td>Bo Carter - vocal and guitar</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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<tr>
<td>8-8514</td>
<td><strong>Tush hog blues (Armenter &quot;Bo Carter&quot; Chatmon)</strong></td>
<td>Bo Carter - vocal and guitar</td>
<td>RCA Victor: M-920</td>
<td>Atlanta, GA</td>
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</tbody>
</table>
B-8515  
**Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp**

"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
New York, NY - Liederkranz Hall

B-8516  
**Mournful serenade (Joe "King" Oliver) - Slow blues**

"Jelly-Roll" Morton and His Red Hot Peppers (NL)  
Morton, "Jelly-Roll" - piano  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
New York, NY - Liederkranz Hall

B-8517  
**All my natural life (Harry Blaire)**

Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
Atlanta, GA

B-8518  
**Neath the Hawaiian palms (Cecil "Curly" Campbell)**

Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
Atlanta, GA

B-8519  
**I still think of you, sweet Nellie Dean (Has Swain; Peter Akistor)**

Carter, Wilf "Montana Slim" - vocal, guitar and harmonica  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
New York, NY - Studio 2

B-8520  
**I am sorry, that's all I can say (Beth Grayson)**

byron Parker and His Mountaineers - banjo, guitar (2) and violin  
Stvs.: 20-Mar-20  
HMV: 20-0288 AI1113  
RCA Victor: 8-38795  
Atlanta, GA
B-8524 What have I done? (George Curry)
Lil Green and Her Trio: Green, Lil - vocal
Knowing, Hansom - string bass
BS-044976-1 9-May-40 20-Sep-40
RCA Victor: M-8916 V-Disc 191
Chicago, IL - Studio C

B-8525 Chiselin' blues (Robert Brown)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
bs1-094934-1 29-Jul-40 20-Sep-40
RCA Victor: M-8928
Chicago, IL - Studio C

B-8525 Why did you do that to me? (Robert Brown)
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049340-1 29-Jul-40 20-Sep-40
RCA Victor: M-8928
Chicago, IL - Studio C

B-8526 Meet mother in the sky (Traditional)
Sammy and Smitty: Hawaiian guitar
bs-047538-1 5-Feb-40 27-Sep-40
RCA Victor: M-8737
Atlanta, GA

B-8526 There ain't no use in crying (Lee Perry)
Modern Mountainers - 6 men (NL): Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-041616-1 13-Dec-40 21-Sep-40
RCA Victor: M-8707
Atlanta, GA

B-8526 When you're gone (Moon Mullican) - Waltz
Modern Mountainers - 6 men (NL): Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047694-1 13-Feb-40 27-Sep-40
RCA Victor: M-8707
Atlanta, GA

B-8528 Don't be no fool (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Second guitar (NL)
bs1-047525-1 5-Feb-40 27-Sep-40
RCA Victor: M-8720
Atlanta, GA

B-8528 Key to the highway (William Gillum)
Gillum, William "Jazz" - vocal, mouth harp and mouth organ (NL)
BS-041649-1 9-May-40 21-Sep-40
RCA Victor: 20-2160
Chicago, IL - Studio C

B-8529 She belongs to me (William Gillum)
Gillum, William "Jazz" - vocal, mouth harp and mouth organ (NL)
BS-049707-1 9-May-40 27-Sep-40
RCA Victor: 20-2168
Chicago, IL - Studio C

B-8530 Get yourself together (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Second guitar (NL)
BS-041611-1 22-May-40 27-Sep-40
RCA Victor: 20-2903
Chicago, IL - Studio C

B-8531 He left the one who loved him for another (Jack y: Hex Lampman)
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048454-1 27-Mar-40 4-Oct-40
RCA Victor: M-9/13
HMV: G24384 IZ1130 MR3486 MR20217
New York, NY - Studio 2

B-8531 My old lassie is headed straight for you (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar
BS-049755-1 8-Apr-40 4-Oct-40
RCA Victor: M-8872
HMV: U24384 IZ1130 MH3486 MH20217
New York, NY - Studio 2

B-8532 Everglades blues (Faye Barres)
Moore, Carne Ma - vocal
BS-051752-1 3-Jul-40 4-Oct-40
barres, Faye - vocal
Guitar (NL)
New York, NY - Studio 3

B-8532 There's a reason why I love you (Carrie Ma Moore)
Moore, Carrie Mae - vocal
barres, Faye - vocal
Guitar (NL)
New York, NY - Studio 3

B-8533 If you'll come back (Bill Boyd)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs1-049316-1 3-Jul-40 4-Oct-40
RCA Victor: M-9082
Atlanta, GA

B-8533 There's a light shining bright (Nixon; Beaure; Bill Boyd)
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
bs1-049316-1 3-Jul-40 4-Oct-40
RCA Victor: M-8862
Atlanta, GA

B-8534 If it hadn't been for you (Walter Davis)
Davis, Walter - vocal and piano
bs1-049316-1 12-Jul-40 4-Oct-40
RCA Victor: M-8967
Chicago, IL - Studio C
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<th>Label</th>
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<td>Way I love you, The (Walter Davis)</td>
<td>Walter Davis</td>
<td>12-Jul-40</td>
<td>B-UK55751-1</td>
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<td>B-8535</td>
<td>Nothing (Bill Johnson; Austin Powell)</td>
<td>Cats and the Fiddle</td>
<td>30-Jul-40</td>
<td>BS-049351-1</td>
<td>RCA</td>
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<td>B-8535</td>
<td>That's all I mean to you (Arlene Powell; Austin Powell)</td>
<td>Cats and the Fiddle</td>
<td>30-Jul-40</td>
<td>B-UK55756-1</td>
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<td>Chicago, IL - Studio C</td>
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<td>B-8536</td>
<td>Precious thoughts of mother (Grady Cole)</td>
<td>Cole, Grady - vocal, Cole, Hazel - vocal</td>
<td>6-Feb-40</td>
<td>BS-047577-1</td>
<td>Atlanta, GA</td>
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<td>B-8536</td>
<td>Shattered love (Grady Cole)</td>
<td>Cole, Grady - vocal, Cole, Hazel - vocal</td>
<td>6-Feb-40</td>
<td>BS-047577-1</td>
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<td>B-8537</td>
<td>O.S.T. gal (Jerry &quot;Happy&quot; Fats Le Blanc)</td>
<td>Happy and His Rayne-Bo Ramsiers</td>
<td>14-Feb-40</td>
<td>BS-048005-1</td>
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<td>B-8537</td>
<td>Old ice man, The (Harold Troussard)</td>
<td>Happy and His Rayne-Bo Ramsiers</td>
<td>14-Feb-40</td>
<td>BS-049061-1</td>
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<td>B-8538</td>
<td>Let us all stay at home (Traditional)</td>
<td>Tobacco Tags</td>
<td>8-Feb-40</td>
<td>BS-047613-1</td>
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<td>Paper of pins, A (Traditional)</td>
<td>Tobacco Tags</td>
<td>8-Feb-40</td>
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<td>B-8539</td>
<td>Love you have for you, The (Alberta Hunter)</td>
<td>Hunter, Alberta - vocal</td>
<td>3-Jun-40</td>
<td>BS-051210-1A</td>
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<td>B-8539</td>
<td>My castle's rockin' (Alberta Hunter)</td>
<td>Hunter, Alberta - vocal</td>
<td>3-Jun-40</td>
<td>BS-051211-1</td>
<td>New York, NY - Studio 2</td>
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<td>B-8540</td>
<td>Greyhound Bus (Jesse Young)</td>
<td>Washboard Sam and His Band</td>
<td>3-Aug-40</td>
<td>BS-045351-1</td>
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<td>B-8540</td>
<td>Oh, Joe (Joe McCoy)</td>
<td>Washboard Sam and His Band</td>
<td>3-Aug-40</td>
<td>BS-045372-1</td>
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<td>B-8541</td>
<td>Guitar blues (Carl Boling)</td>
<td>Carl Boling and His Four Aces</td>
<td>7-Feb-40</td>
<td>BS-045373-1</td>
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<td>B-8541</td>
<td>Twilight on the prairie (Earnest Boling)</td>
<td>Carl Boling and His Four Aces</td>
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<td>B-8542</td>
<td>Cielito lindo (Traditional)</td>
<td>Clements, Olis - accordion</td>
<td>8-Feb-40</td>
<td>BS-046226-1</td>
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<td>B-8542</td>
<td>Rancho grande, El (C. Fernández)</td>
<td>Clements, Olis - accordion</td>
<td>8-Feb-40</td>
<td>BS-047625-1</td>
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<td>B-8543</td>
<td>Ramblin' John</td>
<td>Four Picked Peppers (NL)</td>
<td>22-Aug-39</td>
<td>BS-041221-1</td>
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<td>B-8543</td>
<td>She's a cousin of mine</td>
<td>Four Picked Peppers (NL)</td>
<td>22-Aug-39</td>
<td>BS-041253-1</td>
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<td>B-8544</td>
<td>1R Don't drive your children away</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>19-Jun-40</td>
<td>BS-051331-1</td>
<td>M-8319</td>
<td>Unaccompanied, Transcribed TK, June 19, 1940, New York, NY - Studio 1, Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier</td>
</tr>
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B-8544 1R I will send thee glad news
Heavenly Gospel Singers - male quartet Unaccompanied
19-Jun-40, 19-Jun-41
19-Jun-40, 19-Jun-41
New York, NY - Studio 1
RCA Victor: M-8919
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier

B-8545 My baby's daggin' me (Tommy McClennan)
McClenan, Tommy - vocal, base canio and guitar
10-May-40
Chicago, IL - Studio C
RCA Victor: M-8921

B-8545 She's a good looking mama (Tommy McClennan)
McClenan, Tommy - vocal, base canio and guitar
18-Oct-40
Chicago, IL - Studio C
RCA Victor: M-8921

B-8546 South
Bar X Cowboys, The - 7 men (NL)
13-Feb-40
Atlanta, GA
RCA Victor: M-8659
banjo, guitars (2), steel guitar and violins (2) (NL)

B-8546 Sunset Valley (P.E. Daniels)
Bar X Cowboys, The - 7 men (NL)
13-Feb-40
Atlanta, GA
RCA Victor: M-8659
banjo, guitars (2), steel guitar and violins (2) (NL)

B-8547 Great final judgement, The (Dewey Bassett)
Bassett, Dewey - vocal and guitar
25-Oct-40
Atlanta, GA
Bassett, Gassie - vocal
RCA Victor: M-8664

B-8547 There's a grave in the wilderness (Dewey Bassett)
Bassett, Dewey - vocal and guitar
25-Oct-40
Atlanta, GA
Bassett, Lassie - vocal
RCA Victor: M-8664

B-8548 I'll get mine bye-and-bye (Will Carter; Jimmie Davis)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
29-Mar-40
New York, NY - Studio 2
RCA Victor: M-8711
HMV: G23454

B-8548 When it's roll-cali in the bunkhouse (Will Carter)
Carter, Will "Montana Slim" - vocal, guitar and harmonica
25-Oct-40
New York, NY - Studio 2
RCA Victor: M-8711
HMV: G24354

B-8549 blue washboard stomp (Johnny Uoodus)
Johnny Uoodus's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)
25-Oct-40
Chicago, IL - Lab
BVE-46066-1
RCA Victor: 27052
HMV: B10223

B-8549 Bucktown stomp (Johnny Dodds)
Johnny Uoodus's Washboard band - clarinet, cornet, piano, trombone and washboard (NL)
25-Oct-40
Chicago, IL - Lab
BVE-46063-1
V-38004
RCA Victor: B10223
HMV: B10223

B-8550 Don't you love daddy no more?
Ledbetter, Hudee "Leadbeey" - vocal and guitar
25-Oct-40
New York, NY - Studio 1
BS-051325-1

B-8550 Sail on, little girl, sail on (Amos Easton)
Ledbetter, Hudee "Leadbeey" - vocal and guitar
25-Oct-40
New York, NY - Studio 2
BS-051505-1

B-8551 Un, darling, come back (Leonard Stokes)
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
1-Nov-40
Atlanta, GA
BS-047642-1
RCA Victor: M-8924

B-8551 We shall rise
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
1-Nov-40
Atlanta, GA
BS-047641-1
RCA Victor: M-8924

B-8552 East bound train, the
Blue Sky Boys, The - Bill Bolick, Bill William and tenor mandolin
1-Nov-40
Atlanta, GA
BS-047503-1
RCA Victor: M-8920
Bolick, Earl - vocal and guitar

B-8552 Only one step more
Blue Sky Boys, The - Bill Bolick, Bill William and tenor mandolin
1-Nov-40
Atlanta, GA
BS-047502-1
RCA Victor: M-8920
Bolick, Earl - vocal and guitar

B-8553 Mountain mother of mine (Farrell Uraple)
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar
1-Nov-40
Chicago, IL - Studio C
BS-044334b-1
RCA Victor: M-8742
Mattson, Howard "Froggy" - string bass

B-8553 Ozark kitchen sweat (Arr. Ismael Loveall)
Sons of the Ozarks: Uraple, Farrell "Rusty" - guitar
1-Nov-40
Chicago, IL - Studio C
BS-044334b-1
RCA Victor: M-8742
Mattson, Howard "Roggy" - string bass

B-8554 Diggin' my potatoes, No. 2 (Robert Brown)
Washboard Sam and His Band - guitar, improvised string bass and piano (NL)
1-Nov-40
Chicago, IL - Studio C
BS-049541-1
RCA Victor: M-8950
28-Jul-40
KCLA: M-8950
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<th>Title</th>
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<tr>
<td><em>Mourning dove blues (Robert Brown)</em></td>
<td>Washboard Sam and His Band</td>
<td>Guitar, improvised string bass and piano (NL)</td>
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<td>B-8554</td>
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<td>RCA Victor: C-1</td>
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<tr>
<td><em>Honey (Armenter &quot;Bo&quot; Carter) Chatmon</em></td>
<td>Chatmon, Armenter as &quot;Bo&quot; Carter - vocal and guitar</td>
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<td>U-8055</td>
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<td><em>What you want your daddy to do? (Armenter &quot;Bo&quot; Carter) Chatmon</em></td>
<td>Chatmon, Armenter as &quot;Bo&quot; Carter - vocal and guitar</td>
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<td>B-8555</td>
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<td>RCA Victor: M-8763</td>
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<td><em>Mississippi River blues (Jimmie Rodgers)</em></td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar</td>
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<td>U-8556</td>
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<td><em>Old Shep (Red Foley)</em></td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar</td>
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<td><em>Rainin' on the mountains (Alton Delmore)</em></td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
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<td><em>That's how I feel, so goodbye (Rabon Delmore)</em></td>
<td>Delmore Brothers: Delmore, Alton - vocal and guitar</td>
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<td><em>Remember (Moon Multican)</em></td>
<td>Modern Mountainaires - 6 men (NL)</td>
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<td><em>Someday (Ernie Ray)</em></td>
<td>Modern Mountainaires - 6 men (NL)</td>
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<td><em>Alberta</em></td>
<td>Ledbetter, Huddle &quot;Leadbelly&quot; - vocal and guitar</td>
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<td><em>I. B. blues</em></td>
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<td><em>Pig's idea (Ernest Price; Austin Powell)</em></td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor</td>
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<td><em>You're so fine (Bill Johnson; Austin Powell)</em></td>
<td>Cats and the Fiddle, The - guitar, string bass, tenor</td>
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<td><em>I'd die before I'd cry over you (Juanita Moore)</em></td>
<td>Roy Hall and His Blue Ridge Entertainers</td>
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<td>*New &quot;San Antonio Rose&quot;</td>
<td>Roy Hall and His Blue Ridge Entertainers</td>
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<td><em>Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)</em></td>
<td>Units of the Golden West, i he:</td>
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<td>B-8562</td>
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<tr>
<td>*Two cow girls on the lone prairie (Dorothy Good; Mildred Good)</td>
<td>Units of the Golden West, i he:</td>
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<td>B-8562</td>
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<td><em>Truck drivin' blues (Ted Daffan)</em></td>
<td>Slim Johnson and the Singing Cowboys - guitar and</td>
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<td><em>What if my dreams don't come true? (Leroy Johnson)</em></td>
<td>Slim Johnson and the Singing Cowboys - guitar and</td>
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<td><em>Be careful (Lonnie Johnson)</em></td>
<td>Lonnie, Lonnie - vocal and guitar</td>
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<td><em>I'm just dumb (Lonnie Johnson)</em></td>
<td>Lonnie, Lonnie - vocal and guitar</td>
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<td><em>Darling Nellie Gray (Benjamin Hanby)</em></td>
<td>Golden Gate Jubilee Quartet:</td>
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Chicago, IL - Studio C

Atlanta, GA - Kimball House

Atlanta, GA

Chicago, IL - Studio C

New York, NY - Studio 2

Chicago, IL - Studio C

Atlanta, GA - Kimball House

Atlanta, GA - Kimball House

Chicago, IL

Chicago, IL

New York, NY - Studio 3
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<td>26-Dec-39</td>
<td>RCA Vitor</td>
<td>M-8783</td>
</tr>
<tr>
<td>Back ridin' the old trails again (Will Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
<td>BS-04908-1 tus-3 Apr-40 22-Nov-40</td>
</tr>
<tr>
<td>Blessed Jesus, hold my hand</td>
<td>Morris, Zeke - vocal and mandolin</td>
<td>BS-03264-2 5-Feb-39 22-Nov-40</td>
</tr>
<tr>
<td>7-Oct-40</td>
<td>Washboard Sam and His Band - Guitar, cano improvised string bass, and piano (NL)</td>
<td>BS-05451-8 7-Oct-40 22-Nov-40</td>
</tr>
<tr>
<td>5-Aug-40</td>
<td>Washboard Sam and His Band - Guitar, cano improvised string bass, and piano (NL)</td>
<td>BS-04937-U 5-Aug-40 23-Nov-40</td>
</tr>
<tr>
<td>17-Jun-40</td>
<td>Ledbetter, Huddie - &quot;Leadbelly&quot; - vocal and guitar</td>
<td>BS-05132-U 17-Jun-40 22-Nov-40</td>
</tr>
<tr>
<td>12-Jul-40</td>
<td>Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)</td>
<td>BS-01849-1 12-Jul-40 29-Nov-40</td>
</tr>
<tr>
<td>6-Feb-40</td>
<td>Cole, Grady - vocal</td>
<td>BS-04757-1 6-Feb-40 29-Nov-40</td>
</tr>
<tr>
<td>12-Jul-40</td>
<td>Davis, Walter - vocal and piano</td>
<td>BS-04931-1 12-Jul-40 29-Nov-40</td>
</tr>
<tr>
<td>8575</td>
<td>Hay, take a chance with me (Hudson Whittaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and electric guitar</td>
</tr>
<tr>
<td>8575</td>
<td>What am I going to do? (Hudson Whitaker)</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and electric guitar</td>
</tr>
<tr>
<td>Week</td>
<td>Song</td>
<td>Artists</td>
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<tr>
<td>8576</td>
<td>Rock of ages, keep my soul (Luther G. Presley)</td>
<td>Jones Brothers Trio; The - vocal (NL); Accordion (NL)</td>
</tr>
<tr>
<td>B</td>
<td>Victory in Jesus (E.M. Bartlett)</td>
<td>Jones brothers trio; the - vocal (NL); Accordion (NL)</td>
</tr>
<tr>
<td></td>
<td>Houston shuffle (Elmer Christian)</td>
<td>Bar X Cowboys; The - 7 men (NL); Banjo, guitars (2), steel guitar and violins (2) (NL)</td>
</tr>
<tr>
<td></td>
<td>When mama goes out, the maid comes in (Elmer Christian)</td>
<td>Bar X Cowboys; The - 7 men (NL); Banjo, guitars (2), steel guitar and violins (2) (NL)</td>
</tr>
<tr>
<td></td>
<td>Ma (He's making eyes at me) (Sidney Clare; Con Conrad)</td>
<td>Puckett, Riley - vocal and guitar; Unaccompanied</td>
</tr>
<tr>
<td></td>
<td>Walking my baby back home (Roy Turk; Fred E. Ahlert)</td>
<td>Puckett, Riley - vocal and guitar; Unaccompanied</td>
</tr>
<tr>
<td></td>
<td>Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)</td>
<td>Four Chocolate Bars; The - male quartet; Johnson, Willie - vocal; Langord, William - vocal</td>
</tr>
<tr>
<td></td>
<td>Wheat stove (Larry Clinton)</td>
<td>Four Chocolate Bars; The - male quartet; Johnson, Willie - vocal; Langord, William - vocal</td>
</tr>
<tr>
<td></td>
<td>I been dealing with the Devil (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John; &quot;Sonny Boy&quot; - vocal and harmonica; Altheimer, Joshua - piano</td>
</tr>
<tr>
<td></td>
<td>Wartime blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John; &quot;Sonny Boy&quot; - vocal and harmonica; Altheimer, Joshua - piano</td>
</tr>
<tr>
<td></td>
<td>It's so hard to be just a pal to you (Edward Crowe)</td>
<td>Pyle, Pete - vocal; Unaccompanied</td>
</tr>
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<td>Little blue-eyed blond, goodbye (Pete Pyle)</td>
<td>Pyle, Pete - vocal; Guitar and mandolin (NL)</td>
</tr>
<tr>
<td></td>
<td>Udem (L.P. Udem; I.J. Jensen)</td>
<td>Roswell Sacred Harp Quartet - mixed vocal (NL)</td>
</tr>
<tr>
<td></td>
<td>Weeping Mary (J.P. Keese; S.J. Jensen)</td>
<td>Roswell Sacred Harp Quartet - mixed vocal (NL)</td>
</tr>
<tr>
<td></td>
<td>Drifting sands (Verne C. Morgan; Howard Mattson)</td>
<td>Sons of the Ozarks; Draper, Farrell - guitar; Mattson, Howard &quot;Froggy&quot; - vocal and string bass</td>
</tr>
<tr>
<td></td>
<td>I'm from Missouri (Farrell Draper)</td>
<td>Sons of the Ozarks; Draper, Farrell - guitar; Mattson, Howard &quot;Froggy&quot; - vocal and string bass</td>
</tr>
<tr>
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<td>Beer-drinking woman (Joe Williams)</td>
<td>Chatman, John Len as &quot;Memphis Slim&quot; - vocal and piano</td>
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<td></td>
<td>Grinder man blues (Joe Williams)</td>
<td>Chatman, John Len as &quot;Memphis Slim&quot; - vocal and piano</td>
</tr>
<tr>
<td></td>
<td>Hush-a-bye love (Margie Melrose; Arvid Garrett)</td>
<td>Cats and the Hiddle; The - guitar, string bass, tenor guitar and tpple (NL)</td>
</tr>
<tr>
<td></td>
<td>Swing the scales (Bill Johnson; Austin Powell)</td>
<td>Cats and the Hiddle; The - guitar, string bass, tenor guitar and tpple (NL)</td>
</tr>
<tr>
<td></td>
<td>In the heart of the city</td>
<td>Littles; Johnny - vocal and guitar; Unaccompanied</td>
</tr>
<tr>
<td>B- 8586</td>
<td>Sleep, darlin', sleep on</td>
<td>Barfield, Johnny - vocal and guitar</td>
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<tr>
<td>B- 8587</td>
<td>Going back to Mississippi</td>
<td>Girls of the Golden West, The:</td>
</tr>
<tr>
<td>B- 8587</td>
<td>Will there be any yodelers in heaven? (Dorothy Good; Mildred Good) - &quot;A hilly billy spiritual&quot;</td>
<td>Girls of the Golden West, The:</td>
</tr>
<tr>
<td>B- 8588</td>
<td>It's a weary world (Dick Sanford; Clarke Van Ness; Hyden)</td>
<td>Arthur Smith and His Dixie Liners:</td>
</tr>
<tr>
<td>B- 8588</td>
<td>K.C. stomp</td>
<td>Arthur Smith and His Dixie Liners:</td>
</tr>
<tr>
<td>B- 8589</td>
<td>Hitler blues (Ernest Blunt)</td>
<td>Blunt, Ernest as &quot;The Florida Kid&quot; - vocal and piano</td>
</tr>
<tr>
<td>B- 8589</td>
<td>Jeena girl blues (Ernest Blunt)</td>
<td>Blunt, Ernest as &quot;The Florida Kid&quot; - vocal and piano</td>
</tr>
<tr>
<td>B- 8590</td>
<td>Minute and hour blues (Leonard Castor)</td>
<td>Five Breezes, The - male quintet</td>
</tr>
<tr>
<td>B- 8590</td>
<td>Sweet Louise (Eugene Gilmore)</td>
<td>Five Breezes, The - male quintet</td>
</tr>
<tr>
<td>B- 8591</td>
<td>Dad's little Texas lad (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
</tr>
<tr>
<td>B- 8591</td>
<td>Thinking (Will Carter; McBride)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
</tr>
<tr>
<td>B- 8592</td>
<td>Home coming time in Happy Valley</td>
<td>Happy Valley Boys, The</td>
</tr>
<tr>
<td>B- 8592</td>
<td>I'll never leave old Dixieland again (John Lair)</td>
<td>Happy Valley Boys, The</td>
</tr>
<tr>
<td>B- 8593</td>
<td>Pipe liner blues (Moon Mullican)</td>
<td>Modern Mountainers - 6 men (NL)</td>
</tr>
<tr>
<td>B- 8593</td>
<td>When my baby comes to town (Moon Mullican)</td>
<td>Modern Mountainers - 6 men (NL)</td>
</tr>
<tr>
<td>B- 8594</td>
<td>Julius Caesar</td>
<td>Four Chocolate Bars, The - male quartet</td>
</tr>
<tr>
<td>B- 8594</td>
<td>Song is born, A (I'm) (Larry Clinton): The devils with the Devil</td>
<td>Four Chocolate Bars, The - male quartet</td>
</tr>
<tr>
<td>B- 8595</td>
<td>I'm the woogie man (Bob White)</td>
<td>White, Bob &quot;The Woogie Man&quot; - vocal and piano</td>
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<tr>
<td>B- 8595</td>
<td>Puddin' and hen blues (Bob White)</td>
<td>White, Bob &quot;The Woogie Man&quot; - vocal and piano</td>
</tr>
<tr>
<td>B- 8596</td>
<td>Get out and get under the moon (Tobias; William Jerome; Charlie Tobias; Larry Shay)</td>
<td>Puckett, Kyle - vocal and guitar</td>
</tr>
<tr>
<td>B- 8596</td>
<td>When I'm back in Tennessee (Kiley Puckett)</td>
<td>Puckett, Kyle - vocal and guitar</td>
</tr>
<tr>
<td>Catalog</td>
<td>Title</td>
<td>Details</td>
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<tr>
<td>B-8597</td>
<td>Last mile of the way, The (Johnson Oatman, Jr.; William Edie Marks)</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar</td>
</tr>
<tr>
<td></td>
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<td>RCA Victor: M-8669</td>
</tr>
<tr>
<td>B-8597</td>
<td>This evening light</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar</td>
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<td></td>
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<td>RCA Victor: M-8669</td>
</tr>
<tr>
<td>B-8597</td>
<td>Blue skies are gray skies (Lawrence Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
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<tr>
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<td>RCA Victor: M-8674</td>
</tr>
<tr>
<td>B-8597</td>
<td>Please don't say we're through (Lawrence Boling)</td>
<td>Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
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<td>RCA Victor: M-8674</td>
</tr>
<tr>
<td>B-8597</td>
<td>Just got to hold you (William Broonzy)</td>
<td>Washboard Sam and His Band - Guitar, cano improvised string bass, piano and saxophone (NL)</td>
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<tr>
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<td>RCA Victor: M-8932</td>
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<tr>
<td>B-8597</td>
<td>Yes, I got your woman (Joe McCoy)</td>
<td>Washboard Sam and His Band - Guitar, cano improvised string bass, piano (NL)</td>
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<td>RCA Victor: M-8932</td>
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<tr>
<td>B-8600</td>
<td>Can't see your face (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>RCA Victor: M-8909</td>
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<tr>
<td>B-8600</td>
<td>Drop me a line or two (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>RCA Victor: M-8909</td>
</tr>
<tr>
<td>B-8601</td>
<td>When Jesus comes (J.W. Gaines)</td>
<td>Drum Quartet, The - male vocal (NL) Piano (NL)</td>
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<td>RCA Victor: M-8850</td>
</tr>
<tr>
<td>B-8601</td>
<td>Where is God? (J.W. Weddel; Finley Lyon)</td>
<td>Drum Quartet, The - male vocal (NL) Piano (NL)</td>
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<tr>
<td></td>
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<td>RCA Victor: M-8850</td>
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<tr>
<td>B-8602</td>
<td>I don't care (Edward Crowe)</td>
<td>Pyle, Pete - vocal Guitar and mandolin (NL)</td>
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<td>RCA Victor: M-8988</td>
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<tr>
<td>B-8602</td>
<td>You've broken your promise (Edward Crowe)</td>
<td>Pyle, Pete - vocal Guitar and mandolin (NL)</td>
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<td>RCA Victor: M-8888</td>
</tr>
<tr>
<td>B-8603</td>
<td>Hawaiian melody</td>
<td>Tobacco Tags, The - vocal, guitars (2), mandolin and violin</td>
</tr>
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<td>RCA Victor: M-7701</td>
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<tr>
<td>B-8603</td>
<td>Midnight on the stormy deep</td>
<td>Tobacco Tags, The - vocal, guitars (2), mandolin and violin</td>
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<td>RCA Victor: M-7569</td>
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<tr>
<td>B-8604</td>
<td>He's sweet, I know</td>
<td>Four Great Wonders - vocal (NL) Unaccompanied</td>
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<td>RCA Victor: M-8912</td>
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<tr>
<td>B-8604</td>
<td>Just a little talk with Jesus</td>
<td>Four Great Wonders - vocal (NL) Unaccompanied</td>
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<td>RCA Victor: M-8912</td>
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<tr>
<td>B-8605</td>
<td>My little girl (Tommy McClellan)</td>
<td>McClellan, Tommy - vocal, base cano and guitar</td>
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<td>RCA Victor: M-8834</td>
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<tr>
<td>B-8606</td>
<td>Cowboy isn't speaking to his horse, The (Arthur Swanstrom; Pinky Herman; Michael H. Cleary)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal Guitar, string bass and violin (NL)</td>
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<td>RCA Victor: M-8192</td>
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<tr>
<td>B-8606</td>
<td>I'll be back in a year, little darling (Ben Shellamar, Jr.; Russ Hull; Claude Heritier)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal Guitar, string bass and violin (NL)</td>
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<td>RCA Victor: M-8192</td>
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<tr>
<td>B-8607</td>
<td>No deep, true love (Jewel Tassett)</td>
<td>Bassett, Jewey - vocal and guitar</td>
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<td>RCA Victor: M-8985</td>
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<tr>
<td>Record Number</td>
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<td>Artist</td>
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<tr>
<td>B- 8607</td>
<td>One year ago today (Dewey Bassett)</td>
<td>Bassett, Dewey - vocal and guitar</td>
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<td>Bassett, Gassie - vocal</td>
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<td>RCA Victor</td>
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<tr>
<td>B- 8808</td>
<td>I'll always love you (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys</td>
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<td></td>
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<td>Vocal (NL)</td>
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<tr>
<td>B- 8806</td>
<td>You're gonna be sorry (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys</td>
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<tr>
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<td>Vocal duet (NL)</td>
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<tr>
<td>B- 8609</td>
<td>Moody melody (Jimmy Noone) - Slow blues</td>
<td>Jimmy Noone Trio Thompson, Ed - vocal</td>
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<tr>
<td></td>
<td></td>
<td>Honore, Gideon - piano</td>
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<tr>
<td></td>
<td></td>
<td>Jimmy Noone - clarinet</td>
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<td></td>
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<td>BS-053728-2 11-Dec-40</td>
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<tr>
<td>B- 8610</td>
<td>Train fare blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
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<tr>
<td></td>
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<td>Altheimer, Joshua - piano</td>
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<tr>
<td>B- 8611</td>
<td>Cryin' holy unto my Lord</td>
<td>Bill Monroe and His Blue Grass Boys - vocal quartet, guitar and mandolin (NL)</td>
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<td>RCA Victor</td>
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<tr>
<td>B- 8611</td>
<td>No letter in the mail (Bill Carlisle)</td>
<td>Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and voix (NL)</td>
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<td></td>
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<td>Moody, Clyde - vocal</td>
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<td>BS-054519-1 7-Oct-40</td>
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<tr>
<td>B- 8612</td>
<td>Jubilee (William Cowper; Oliver Bronson)</td>
<td>Hoswell Sacred Harp Quartet - mixed vocal (NL)</td>
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<tr>
<td></td>
<td></td>
<td>Unaccompanied</td>
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<tr>
<td>B- 8613</td>
<td>Happy on the Mississippi shore (Alton Delmore)</td>
<td>Delmore Brothers, Delmore, Alton - vocal and guitar</td>
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<td>Delmore, Rabon - vocal and tenor guitar</td>
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<tr>
<td>B- 8614</td>
<td>Just a jitterbug (Eugene Gilmore)</td>
<td>Five Breezees, The - male quintet</td>
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<td>Cano and guitar</td>
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<tr>
<td>B- 8615</td>
<td>Empty room blues (Joe Williams)</td>
<td>Chatman, John Len as &quot;Memphis Slim&quot; - vocal and piano</td>
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<td></td>
<td></td>
<td>Ciano (NL)</td>
</tr>
<tr>
<td>B- 8616</td>
<td>You didn't mean me no good (Joe Williams)</td>
<td>Chatman, John Len as &quot;Memphis Slim&quot; - vocal and piano</td>
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<td>Ciano (NL)</td>
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<tr>
<td>B- 8616</td>
<td>Echoing hills yodel back to me (Will Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
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<tr>
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<td></td>
<td>Ciano (NL)</td>
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<td>31-Jan-41</td>
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<tr>
<td>B- 8617</td>
<td>Bye-bye baby, bye-bye</td>
<td>Hoy Hat and His Blue Hodge Tentemans - vocal</td>
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<td>Vocal chorus (NL)</td>
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<tr>
<td>B- 8617</td>
<td>Rubber doily</td>
<td>Hoy Hat and His Blue Hodge Tentemans - vocal</td>
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<td></td>
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<td>Vocal chorus (NL)</td>
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<tr>
<td>B- 8618</td>
<td>My little Nappanean</td>
<td>Four Pickled Peppers - vocal, banjo and guitars (NL)</td>
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<td></td>
<td></td>
<td>Rock Hill, S.C. - Andrew Jackson Hotel</td>
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<td>31-Jan-41</td>
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<tr>
<td>B-8618</td>
<td>Somebody's darling, not mine</td>
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<tr>
<td>Four Pickled Peppers - vocal, banjo and guitars (NL)</td>
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<tr>
<td>BS-UC-896U-1</td>
<td>30-Sep-38</td>
<td>Rock Hill, SC - Andrew Jackson Hotel</td>
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<td>RCA Victor:</td>
<td>M-7753</td>
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<tr>
<td>t-8619</td>
<td>bloodhound blues (Victoria Spivey)</td>
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<tr>
<td>Spivey, Victoria - vocal</td>
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<tr>
<td>Higginbotham, J.C. - trombone</td>
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<tr>
<td>Allen, Henry Jr. - trumpet</td>
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<tr>
<td>Holmes, Charlie - saxophone</td>
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<tr>
<td>Foster, George &quot;Pops&quot; - string bass</td>
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<tr>
<td>Johnson, Will - guitar</td>
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<tr>
<td>Russell, Luis - piano</td>
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<td>B-8619</td>
<td>Meanin' the blues (Victoria Spivey)</td>
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<td>Spivey, Victoria - vocal</td>
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<td>Higginbotham, J.C. - trombone</td>
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<td>Allen, Henry Jr. - trumpet</td>
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<td>Holmes, Charlie - saxophone</td>
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<td>Foster, George &quot;Pops&quot; - string bass</td>
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<td>Johnson, Will - guitar</td>
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| B-8620 | Jonah in the whale |
| Four Chocolate Bars, The - male quartet |
| Johnson, Willie - vocal |
| Langdon, William - vocal |
| Owens, Henry - tenor |
| Wilson, Arlandus - bass |
| Unaccompanied |
| BS-042916-1 | 6-Oct-39 | New York, NY - Studio 2 |
| RCA Victor: | M-8381 |

| B-8620 | Nobody's business |
| Puckett, Riley - vocal and guitar |
| BS-09204U-1 | 11-Oct-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8885 |

| B-8621 | Playmates (Horace "Saxie" Dowell) |
| Puckett, Riley - vocal and guitar |
| BS-055509-1 | 11-Oct-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8885 |

| B-8622 | I'm gonna sail away (Albert Brumley) |
| Jones Brothers Trio, The - vocal (NL) |
| BS-055509-1 | 12-Oct-40 | Atlanta, GA - Kimball House |
| Accident (NL) |
| BS-055509-1 | 12-Oct-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8885 |

| B-8623 | I know you feel the way I do |
| Happy Fats and His Rayne-Bo Ramblers |
| Chooates, Harry - violin |
| Broussard, Harold - piano |
| Broussard, Joseph "Pee Wee" - banjo |
| Clark, Ray - steel guitar |
| Le Blanc, Le Roy "Happy" - vocal and string bass |
| BS-055509-1 | 14-Feb-40 | Dallas, TX |
| RCA Victor: | M-8694 |

| B-8623 | Lake Charles shuffle (Traditional) |
| Happy Fats and His Rayne-Bo Ramblers |
| Chooates, Harry - violin |
| Broussard, Harold - piano |
| Broussard, Joseph "Pee Wee" - banjo |
| Clark, Ray - steel guitar |
| Le Blanc, Le Roy "Happy" - string bass |
| BS-055509-1 | 14-Feb-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8694 |

| B-8624 | I guess I'll be on my way (Floyd Hunt; Lester Melrose; Uck Jurgens) - Fox trot |
| Four Clefs, The: Chapman, William - vocal, drums and vibraphone |
| Green, "Johnny Happy" - guitar |
| Marshall, James - Hammond organ |
| BS-049483-1 | 5-Dec-40 | Chicago, IL - Studio C |

| B-8624 | Watching my ships drifting by (Floyd Hunt) - Fox trot |
| Four Clefs, The: Chapman, William - vocal, drums and vibraphone |
| Green, "Johnny Happy" - guitar |
| Marshall, James - Hammond organ |
| BS-049452-1 | 7-Nov-40 | Chicago, IL - Studio C |

| B-8625 | I can drive (Ernest Blunt) |
| Blunt, Ernest as "The Florida Kid" - vocal and piano |
| BS-049451-1 | 7-Nov-40 | Chicago, IL - Studio C |

| B-8626 | Little darlin', I'll be yours (Floyd "Slim" Bryant) |
| Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar |
| Taylor, Marvin - vocal and guitar |
| BS-050522-1 | 11-Oct-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8879 |

| B-8626 | Whitehouse blues |
| Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar |
| BS-050523-1 | 11-Oct-40 | Atlanta, GA - Kimball House |
| RCA Victor: | M-8879 |

| B-8627 | North Carolina moon |
| Wade Maner and Sons of the Mountainers - vocal and guitars (NL) |
| BS-027701-1 | 26-Sep-38 | Rock Hill, SC - Andrew Jackson Hotel |
| RCA Victor: | M-9634 |

| B-8627 | The Bluebird label discography |
| Lyric Quartet (Male voices) (NL) |
| BS-04443-1 | 8-Oct-40 | Atlanta, GA - Kimball House |

| B-8627 | For the soul that's redeemed (James Rowe; William D. Everage) |
| Lyric Quartet (Male voices) (NL) |
| BS-04443-1 | 8-Oct-40 | Atlanta, GA - Kimball House |

<p>| B-8627 | I'm on my way to glory (George W. Sebrin) |
| Lyric Quartet (Male voices) (NL) |
| BS-04443-1 | 8-Oct-40 | Atlanta, GA - Kimball House |</p>
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<th>B-8628</th>
<th>You're always on my mind (Adolph Hofner)</th>
<th>Br-8628</th>
<th>You just can't hurry God</th>
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<tbody>
<tr>
<td>Adolph Hofner and His Texans, Adolph Hofner - director (7 men) (NL)</td>
<td>Drums, guitar, piano and steel guitar (NL)</td>
<td>Four Great Wonders - vocal (NL)</td>
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<td>You just can't hurry God</td>
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<td>B-8631</td>
<td>My gonna be long gone (Bob Miller)</td>
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<td>My ma, she told me so (Jim Robertson; Johnny Gale)</td>
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<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitar, string bass and violin (NL)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>Guitar, string bass and violin (NL)</td>
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<td>My home on the prairie (Otis Clements)</td>
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<td>Weddin' in the windswept (Otis Clements)</td>
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<td>Clements, Ults - guitar</td>
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<td>I love my Saviour</td>
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<td>Letter that went to God, The</td>
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<td>Byron Parker and His Mountaineers</td>
<td>Robbins, Clyde - vocal</td>
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<td>Do it if you wanna (Oran Page)</td>
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<td>Oran &quot;Hot Lips&quot; Page Trio</td>
<td>Bunn, Teddy - vocal and guitar</td>
<td>Hill, Ernest - string bass</td>
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<td>It hurts me too (Hudson Whittaker)</td>
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<td>Desert lullaby (Johnny Barfield)</td>
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<td>Heartaches and tears (Johnny Barfield)</td>
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<td>Barfield, Johnny - vocal and guitar</td>
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<td>Heart of sorrow</td>
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<td>Promise me you'll always be faithful</td>
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<td>Lomax, Alton - vocal and guitar</td>
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<td>B-8638</td>
<td>Forget me and be happy (Lawrence Boiling)</td>
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<td>that old rockin' chair (Lawrence Boiling)</td>
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<td>Carl Boiling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)</td>
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<td>B-8639</td>
<td>I'll always love you just the same (Tiny Grimes) - Slow Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - string bass</td>
<td>Powell, Austin - guitar</td>
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<td>B-8639</td>
<td>One is never too old to swing (Tiny Grimes) - Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - string bass</td>
<td>Powell, Austin - guitar</td>
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<td>B-8640</td>
<td>Give your mama one smile (William Broonzy) - Fox trot</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>Simson, Henry - piano</td>
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<tr>
<td>B-8640</td>
<td>My mellow man (William Broonzy) - Blues</td>
<td>Lil Green and Her Trio: Green, Lil - vocal</td>
<td>Simson, Henry - piano</td>
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<tr>
<td>B-8641</td>
<td>When that somebody else was you (Will Carter; McBride)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
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<td>B-8641</td>
<td>You were with me in the wattz of my dreams (Will Carter; McBride)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal, guitar and harmonica</td>
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<td>4-Apr-40</td>
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<td>B-8642</td>
<td>Four leaf clover</td>
<td>Four Pickled Peppers - vocal, banjo and guitars (NL)</td>
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<td>30-Sep-38</td>
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<tr>
<td>B-8642</td>
<td>Thirteen steps</td>
<td>Four Pickled Peppers - vocal, banjo and guitars (NL)</td>
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<td>B-8643</td>
<td>blue skies above (Leroy Johnson; Wiseman)</td>
<td>Slim Johnson and the Singing Cowboys - guitar and violins (2)</td>
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<tr>
<td>B-8643</td>
<td>Courtin' in the West Virginia hills (Leroy Johnson)</td>
<td>Slim Johnson and the Singing Cowboys - guitar and violins (2)</td>
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<td>B-8644</td>
<td>Unsatisfied blues (Stoppel; Richard)</td>
<td>Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)</td>
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<td>B-8644</td>
<td>Good-time tonight (Robert Brown)</td>
<td>Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)</td>
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<td>I see my great mistake (Joe Williams)</td>
<td>Chatman, John Len as &quot;Memphis Slim&quot; - vocal and piano</td>
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<td>Shelby County blues (Joe Williams)</td>
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<td>Picture on the wall</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
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<td>B-8646</td>
<td>Pictures from life's other side</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
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<td>B-8647</td>
<td>I saw your face in the moon</td>
<td>Tobacco Taggs, The - vocal, guitars (2), mandolin and violin</td>
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<td>Just plain folks</td>
<td>Tobacco Taggs, The - vocal, guitars (2), mandolin and violin</td>
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<td>B-8648</td>
<td>I've grown so lonely for you (Ray Clark)</td>
<td>Happy Fats and His Hayne-bo Ramblers: Broussard, Harold - piano, Broussard, Joseph &quot;Pee Wee&quot; - banjo</td>
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<td>Little high chair, A (Leroy &quot;Happy &quot;fats&quot; Le Blanc)</td>
<td>Happy Fats and His Hayne-bo Ramblers: Broussard, Harold - piano, Broussard, Joseph &quot;Pee Wee&quot; - banjo</td>
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<td>14-Feb-40</td>
<td>14-Feb-40</td>
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<td>11-Dec-40</td>
<td>Chicago, IL - Studio A</td>
<td>Jimmy Noone Trio - Honore, Gideon - piano, Noone, Jimmy - clarinet</td>
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<td>11-Dec-40</td>
<td>Chicago, IL - Studio A</td>
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<td>8-Oct-40</td>
<td>Atlanta, GA - Kimball House</td>
<td>Four Great Wonders - vocal (NL) Unaccompanied</td>
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<td>5-Feb-39</td>
<td>Kock Hill, SC, Andrew Jackson Hotel</td>
<td>Tain't no use (Otis Clements) - Clements, Eleanor - accordion</td>
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<td>M-8472</td>
<td>Old covered bridge - Morris, Zeke - vocal and guitar</td>
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<td>10-May-40</td>
<td>Chicago, IL - Studio C</td>
<td>Anna-Lou blues (Hudson Whittaker) - Improvised bass and piano (NL)</td>
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<td>10-May-40</td>
<td>Chicago, IL - Studio C</td>
<td>Don't you lie to me (Hudson Whittaker) - Improvised bass and piano (NL)</td>
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<td>Chicago, IL - Studio C</td>
<td>Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall) - Fox trot</td>
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<td>5-Dec-40</td>
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<td>Have you any time for Jesus? - Four Great Wonders - vocal (NL) Unaccompanied</td>
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<td>Tell me with your blue eyes (Dick Sanford; Clarke van Ness) - guitar and violins (2)</td>
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<td>B-8659</td>
<td>Knockin' myself out (Lil Green) - Blues</td>
<td>Lil Green and Her Trio</td>
<td>RCA Victor: 20-3283 B-22-Jan-41 28-Mar-41 Chicago, IL - Studio A</td>
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<td>B-8660</td>
<td>Just another woman (Leonard Feather)</td>
<td>Oran &quot;Hot Lips&quot; Page Trio</td>
<td>Bunn, Teddy - guitar  Page, Oran &quot;Hot Lips&quot; - vocal and mellophone New York, NY - Studio 1 BS-058150-1 10-Dec-40 28-Mar-41</td>
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<td>B-8660</td>
<td>My fighting gal (Leonard Feather)</td>
<td>Oran &quot;Hot Lips&quot; Page Trio</td>
<td>Bunn, Teddy - guitar  Page, Oran &quot;Hot Lips&quot; - vocal and trumpet New York, NY - Studio 1 BS-058151-1 10-Dec-40 28-Mar-41</td>
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<td>B-8660</td>
<td>My Missoula Valley moon (Will Carter; Thompson)</td>
<td>Carter, Will &quot;Montana Slim&quot;</td>
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<td>B-8660</td>
<td>Old chuck wagon days (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot;</td>
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<td>B-8664</td>
<td>Just thinking (Walter Davis)</td>
<td>Davis, Walter - vocal and piano Chicago, IL - Studio C BS-045323-1 12-Jul-40 M-8910</td>
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<td>B-8664</td>
<td>Please don't mistreat me (Walter Davis)</td>
<td>Davis, Walter - vocal and piano Chicago, IL - Studio C BS-045323-1 12-Jul-40 M-8910</td>
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<td>B-8665</td>
<td>If I dream of you (Fred Sargent; Howard Marx) - Slow Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano BS-059141-1 20-Jan-41 20-3260 Chicago, IL - Studio A</td>
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<td>B-8665</td>
<td>If I dream of you (Fred Sargent; Howard Marx) - Slow Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano BS-059141-1 20-Jan-41 20-3260 Chicago, IL - Studio A</td>
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<td>B-8905</td>
<td>I'm gonna pull my hair out (Let my wig tail down) (The Cats and the Fiddle) - Blues Fox trot</td>
<td>Cats and the Fiddle, The: Powell, Austin - guitar BS-099139-1 20-Jan-41 M-8910</td>
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<td>B-8905</td>
<td>New &quot;Worried mind&quot; (Davis; Iattan)</td>
<td>Brit, Elton - vocal and guitar Chicago, IL - Studio A BS-062813-1 7-Ma-41 M-8910</td>
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<tr>
<td>B-8666</td>
<td>Precious jewel, The</td>
<td>Brit, Elton - vocal and guitar Novak, Frank - accordion BS-062813-1 7-Mar-41 M-8910</td>
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<td>B-8666</td>
<td>Have a little talk with Jesus (Hurstid Milsap)</td>
<td>Jones Brothers Trio, The - vocal (NL) Atlanta, GA - Kimball House BS-056553-1 12-Oct-40 M-8923</td>
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<tr>
<td>B-8667</td>
<td>I'm gonna be in the glad band (E.W. Baxter; J.R. Baxter, Jr.; Eugene Wright)</td>
<td>Jones brothers trio, The - vocal (NL) Atlanta, GA - Kimball House BS-099139-1 20-Jan-41 M-8910</td>
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<tr>
<td>B-8667</td>
<td>Lonesome as can be (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys Vocal trio (NL) Atlanta, GA - Kimball House BS-099139-1 20-Jan-41 M-8910</td>
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<td>B-8668</td>
<td>My heart's in the heart of the blue ridge (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys Vocal (NL) Atlanta, GA - Kimball House BS-099139-1 20-Jan-41 M-8910</td>
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<tr>
<td>B-8669</td>
<td>It's hard to be lonesome (Tommy McClennan)</td>
<td>McClennan, Tommy - vocal, base caro and guitar Chicago, IL - Studio C BS-045499-1 10-May-40 M-8923</td>
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B-8669  My baby's gone (Tommy McClenan)
McClenan, Tommy - vocal, base cano and guitar
BS-UK4965-1  10-May-41  11-Apr-41
RCA Victor: M-8923  Chicago, IL - Studio C

B-8670  Inspiration of love (William Chapman)
Four Clefs, The: Chapman, William - vocal, drums and vibraphone
Green, Johnny "Happy" - guitar Marshall, James - piano
BS-049484-1  5-Dec-40
Chapman, Melvin "Chappie" - string bass
Chicago, IL - Studio C

B-8671  Railroad boomer (Carson Jay Robison)
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar
Taylor, Marvin - vocal and guitar
BS-020211U-1  11-Oct-40
RCA Victor: M-8877
Atlanta, GA - Kimball House

B-8672  Home sweet home in the Rockies (Edward Crowe)
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056511-1  11-Oct-40
Atlanta, GA - Kimball House

B-8673  C. and N.W. railroad blues (Homer Sherrill) - Hiddlin' breakdown
Byron Parker and His Mountaineers
BS-054596-1  10-Oct-40
Atlanta, GA - Kimball House

B-8674  Jivin' the blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Altheimer, Joshua - piano
BS-053003-3  17-May-40
Williamson, Fred - drums
Chicago, IL - Studio A

B-8675  She's a bad luck woman (Robert Brown) - Slow blues
Byron Parker and His Mountaineers Speaking by members of the band
BS-U4455U-1  10-Oct-40
Atlanta, GA - Kimball House

B-8676  I played my heart and lost
Roy Hall and His Blue Ridge Entertainers
BS-U4454U-1  9-Oct-40
Vocal duet (NL)
Atlanta, GA - Kimball House

B-8677  I will meet my precious mother
Morns Brothers
Morns, Wiley - vocal and guitar
BS-032644-1  5-Feb-39
Morns, Zeke - vocal and mandolin
Rock Hill, SC, Andrew Jackson Hotel

B-8678  Sweet mama, tree top tail (Lasses White) - Fox trot
Tennessee Ramblers - 4 men, six instruments
BS-056533-1  12-Oct-40
Vocal (NL)
Atlanta, GA - Kimball House

B-8679  Swingin' the blues (Eugene Giimore)
Five beezes, 1ne - male quintet
BS-049469-1  15-Nov-40
Cano and guitar (NL)
Chicago, IL - Studio C
B-8860 Baby, take me back (Ernest Blunt)
Blunt, Ernest as "The Florida Kid" - vocal and piano imitation string bass (NL)
BL-U0040-3 1 1-Nov-40 29-Apr-41 Chicago, IL - Studio C
B-8860 Back log blues (Ernest Blunt)
Blunt, Ernest as "The Florida Kid" - vocal and piano imitation string bass (NL)
BL-U0040-3 1 1-Nov-40 29-Apr-41 Chicago, IL - Studio C
B-8861 Sleepy Rio Grande (Carson Jay Robison) - Waltz
Carson Robison and His Buckaroos Call, John - banjo and guitar Novak, Frank - celeste and saxophone
Novak, Frank - celeste and saxophone Robison, Carson Jay - tenor and guitar
BL-U027/23 1 7-Nov-61 2-May-41 New York, NY - Studio 2
B-8862 Back water blues
Bassett, Dewey - vocal and guitar Blasetter, Liasse - vocal
BL-007611-1 28-Sep-38 2-May-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7730
B-8862 blue moon
Bassett, Dewey - vocal and guitar Blasetter, Gassie - vocal
BL-007613-1 28-Sep-38 2-May-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-I/30
B-8863 No tears in heaven (Robert S. Arnold)
Drum Quartet, The - male vocal (NL) Piano (NL)
BL-056547-1 12-Oct-40 2-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8652
B-8863 Wonderful (James Howe; M.L. Yandie)
Drum Quartet, The - male vocal (NL) Piano (NL)
BL-056546-1 12-Oct-40 2-May-41 Atlanta, GA - Kimball House
RCA Victor: M-6922
B-8864 She ain't right (Lonnie Johnson) - Blues
Johnson, Lonnie - vocal and guitar Armstrong, Les - piano Harris, Andrew - string bass
BL-059209-1 7-Feb-41 2-May-41 Chicago, IL - Studio A
B-8864 Somebody's got to go (Lonnie Johnson) - Blues
Johnson, Lonnie - vocal and guitar Armstrong, Les - piano Harris, Andrew - string bass
BL-059207-1 7-Feb-41 2-May-41 Chicago, IL - Studio A
RCA Victor: 20-1880
B-8865 I'm singing (So help me) (Tiny Grimes) - Fox trot
Cats and the Fiddle, The: Powell, Austin - guitar Price, Ernest - tipple Grimes, Loyd - electric guitar and piano
BL-059136-2 20-Jan-41 2-May-41 Chicago, IL - Studio A
B-8865 My daring (Austin Powell) - Slow fox trot
Cats and the Fiddle, The: Powell, Austin - guitar Price, Ernest - tipple Grimes, Loyd - electric guitar and piano
BL-059140-2 20-Jan-41 2-May-41 Chicago, IL - Studio A
B-8866 Birmingham woman (Bob Miller)
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin Novak, Frank - accordin
BL-U00330-1 7-Mar-41 9-May-41 New York, NY - Studio 2
B-8866 Brother Henry (Jim Roberson; Joe Mendelsohn)
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin Novak, Frank - accordin
BL-U00340-1 7-Mar-41 9-May-41 New York, NY - Studio 2
B-8867 Take me back to the range
Leemore brothers: Leemore, Alton - vocal and guitar Leemore, Alton - vocal and guitar
BL-99186-1 17-Feb-36 9-May-41 Charlotte, NC
B-8867 That yodelin' gal - Miss Julie
Leemore brothers: Leemore, Alton - vocal and guitar Leemore, Alton - vocal and guitar
BL-99178-1 17-Feb-36 9-May-41 Charlotte, NC
B-8868 Peacock rag (Arthur Smith)
Arthur Smith and His Dixie Liners: Guitar, string bass and violin (NL)
BL-054532-1 7-Oct-40 9-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8862
B-8868 That's the love I have for you (Dinky Ard)
Arthur Smith and His Dixie Liners: Smith, Arthur - vocal Guitar, string bass and violin (NL)
BL-U04548-J0-1 7-Oct-40 9-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8862
B-8869 Kitty Mae blues (Tommy McClennan)
McClenan, Tommy - vocal and guitar
BL-U03340-1 12-Dec-40 9-May-41 Chicago, IL - Studio A
B-8869 Love with a teening (Hudson Whittaker) - Blues
McClenan, Tommy - vocal and guitar
BL-U03340-1 12-Dec-40 9-May-41 Chicago, IL - Studio A
B-8869 Returning (James Walker; Herb Jeffieres)
Four Cletes, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chapper" - string bass
BL-049486-1 5-Dec-40 9-May-41 Chicago, IL - Studio C
B-8869 You'll always dwell in my heart (William Chapman)
Four Cletes, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chapper" - string bass
BL-U04548-J0-1 5-Dec-40 9-May-41 Chicago, IL - Studio C
B-8869 Pretty little Napanee
Barthes, Johnny - vocal and guitar Pleasant, Hauph - violin
BL-U04548-J0-1 8-Oct-40 16-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8842
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<th>B-8691</th>
<th>True to the one I love</th>
<th>Barfield, Johnny - vocal and guitar</th>
<th>Pleasant, Ralph - violin</th>
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<td>B-8692</td>
<td>Dog house blues (Clyde Moody; King: Frank)</td>
<td>Bill Monroe and his blue Grass Boys - guitar, mandolin, string bass and violin (NL)</td>
<td>Monroe, Bill - vocal</td>
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<td>B-8692</td>
<td>Katy Hill (Traditional)</td>
<td>Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)</td>
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<td>Brown eyes</td>
<td>Blue Sky Boys, The; Bolick, Bill - tenor and mandolin</td>
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<td>In the hills of Roane County</td>
<td>Blue Sky Boys, The; Bolick, Bill - tenor and mandolin</td>
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<td>I have to say goodbye (Wa!ter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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<td>Soon forgotten (Wa!ter Davis)</td>
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<td>1R Lord God is my shepherd, The</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>1R Walk together, chillun</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>I bought a rock for a Rocky Mountain gal (Dave McEnery)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>Streamlined yodel song (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
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<td>It doesn't matter (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys</td>
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<td>B-8997</td>
<td>What's wrong with me now? (Claude Casey; Clinton Collins)</td>
<td>Claude Casey and His Pine State Playboys</td>
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<td>I can tell you the time (Edgar M. Pace)</td>
<td>Lyric Quartet (Male voices) (NL)</td>
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<td>Somebody loves me (W.E. Crumley; Marjorie Crumley)</td>
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<td>B-8999</td>
<td>Come on back (William Broonzy) - Fox trot</td>
<td>Washboard Sam and His Washboard Band</td>
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<tr>
<td>Brown, Robert as &quot;Washboard Sam&quot; - vocal and washboard</td>
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<tr>
<td>Bachelor, Leroy - imitation string bass</td>
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<tr>
<td>Broonzy, &quot;Big Bill&quot; - guitar</td>
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<tr>
<td>Malcolm, Horace - piano</td>
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<td>I stagger in my sleep (Robert Brown)</td>
<td>Morris, Claire - vocal</td>
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<td>16-Jan-41</td>
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<td>Uwe's, &quot;Blind&quot; John - piano</td>
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<tr>
<td>Johnson, Lonnie - guitar</td>
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<tr>
<td>Mitchell, Willie - imitation string bass</td>
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<td>B-8700</td>
<td>I'm blue, daddy (Clarke Morris)</td>
<td>Morris, Claire - vocal</td>
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<td>B-8701</td>
<td>I'll die before I tell you (Bob Miller)</td>
<td>Brit, Elton - vocal and guitar</td>
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<td>7-Mar-41</td>
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<tr>
<td>Hirsch, Bert - violin</td>
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<td>Novak, Frank - accordion</td>
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<td>New York, NY - Studio 3</td>
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<tr>
<td>B-8701</td>
<td>There's so much that I forget (Bob Miller)</td>
<td>Brit, Elton - vocal and guitar</td>
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<tr>
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<td>7-Mar-41</td>
<td>29-May-41</td>
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<td>Novak, Frank - accordion</td>
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<tr>
<td>B-8702</td>
<td>She's winking at me (Toby Hoster)</td>
<td>Hoyt and His Blue Ridge Tune Toppers</td>
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<td>Vocal solo and duet (NL)</td>
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<tr>
<td>B-8702</td>
<td>Your heart should belong to me (Roy Hall)</td>
<td>Hoyt and His Blue Ridge Tune Toppers</td>
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<td>B-8703</td>
<td>Weeping Willow Valley (Ernie Cornelison)</td>
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<tr>
<td>B-8703</td>
<td>You don't love me (Traditional; Lou Wayne)</td>
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<tr>
<td>B-8704</td>
<td>Black Minnie (Tommy McKannel) - Blues</td>
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<td>B-8704</td>
<td>Drop down mama (Tommy McKannel) - Blues</td>
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<td>B-8705</td>
<td>Crawlin' blues (Tiny Grimes; Chick Bozier)</td>
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<tr>
<td>B-8706</td>
<td>There's a heart in the heart of the Rockies (Bob Miller)</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-8706</td>
<td>Too blue to cry (Bob Miller)</td>
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<tr>
<td>B-8707</td>
<td>Cross on the hill, The (Harbert Buffum; Virgil Stamps)</td>
<td>Atlantic, GA - Kinball House</td>
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<td>B-8707</td>
<td>My soul will shout &quot;Hallelujah&quot; (Anonymous)</td>
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<tr>
<td>B-8708</td>
<td>Married life blues</td>
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<td>B-8708</td>
<td>Tell her not to wait for me (Darwin Shealy)</td>
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<td>B-8709</td>
<td>Red Cross store blues</td>
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<tr>
<td>B-8709</td>
<td>Roberta</td>
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<tr>
<td>B-8710</td>
<td>Laundry man (Eugene Gilmore)</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>B-8710</td>
<td>Return, gal of mine (Eugene Gilmore)</td>
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<tr>
<td>B-8711</td>
<td>I guess you'll soon forget (Pete Pyke)</td>
<td>Atlanta, GA - Kinball House</td>
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<tr>
<td>B-8711</td>
<td>I just can't say goodbye (Edward Crowe)</td>
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<td>B-8712</td>
<td>Going back to Texas (Carson Jay Robison)</td>
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<td>B-8712</td>
<td>Naw, I don't wanna be rich (Carson Jay Robison)</td>
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<tr>
<td>B-8713</td>
<td>Sunlight and starlight (Nolan Bush) - Fox trot</td>
<td>Vocal (NL)</td>
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<td>B-8713</td>
<td>Until you went away (Fred Hay), Fox trot</td>
<td>Vocal (NL)</td>
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<tr>
<td>B-8714</td>
<td>Love me (Joe McCoy)</td>
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<tr>
<td>B-8714</td>
<td>Why don't you do right? (Joe McCoy)</td>
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<tr>
<td>Green, Lil - vocal, Bronzy, &quot;Big Bill&quot; - guitar</td>
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<td>Simmons, Henry - piano</td>
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<tr>
<td>23-Apr-41 13-Jun-41</td>
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<thead>
<tr>
<th>B-8715</th>
<th>I want to swing (Hudson Whittaker)</th>
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<tbody>
<tr>
<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<tr>
<td>21-Nov-40 13-Jun-41</td>
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<tr>
<th>B-8715</th>
<th>She loves just right (Hudson Whittaker)</th>
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<td>Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
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<td>21-Nov-40 13-Jun-41</td>
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<thead>
<tr>
<th>B-8716</th>
<th>Jersey side jive (Charles Mitchell) - Fox trot</th>
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<tbody>
<tr>
<td>Charles Mitchell and His Orchestra</td>
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<tr>
<td>11-Apr-41 13-Jun-41</td>
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<tr>
<th>B-8716</th>
<th>Sun's gone out of our love, The (Charles Mitchell; Moon Mullican) - Fox trot</th>
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<tbody>
<tr>
<td>Charles Mitchell and His Orchestra</td>
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<tr>
<td>Vocal (NL)</td>
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<th>B-8717</th>
<th>I'm doing a peach of job (With a little peach down in Georgia) (Babe Fritsch) - Fox trot</th>
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<tbody>
<tr>
<td>Village Boys, The - Vocal (NL)</td>
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<td>9-Apr-41 10-Jun-41</td>
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<tr>
<th>B-8718</th>
<th>Adios (O.G. Underwood) - Polka</th>
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<td>Utahs, I - X - Jefferson Hotel</td>
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<tr>
<th>B-8718</th>
<th>Kickin' it off (O.G. Underwood) - Fox trot</th>
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<tbody>
<tr>
<td>Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)</td>
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<td>9-Apr-41 10-Jun-41</td>
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<td>Utahs, I - X - Jefferson Hotel</td>
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<tr>
<th>B-8719</th>
<th>1R Cheatin' on me (A.C. Peveto)</th>
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<tr>
<td>Jammy Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL)</td>
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<tr>
<td>4-Apr-41 10-Jun-41 Transcribed 1R, May 19, 1941</td>
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<tr>
<th>B-8719</th>
<th>2R It's kinda let to be sorry (Jimmie Hart)</th>
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<td>Jammy Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL)</td>
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<th>B-8720</th>
<th>2K Uan, the banana man (Stil Nettles; Norman Nettles)</th>
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<tr>
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<tr>
<th>B-8720</th>
<th>Fannin' Street blues (Stil Nettles; Norman Nettles)</th>
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<tr>
<td>Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)</td>
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<tr>
<th>B-8721</th>
<th>I'll be back in a year, little darlin' (Ben Shellhammer, Jr.; Russ Hull; Claude Heritier) - Fox trot</th>
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<tbody>
<tr>
<td>Bill Boyd and His Cowboy Ramblers - Vocal (NL)</td>
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<td>9-Apr-41 10-Jun-41</td>
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<td>Utahs, I - X - Jefferson Hotel</td>
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<tr>
<th>B-8721</th>
<th>Swing steel, swing (Bill Boyd)</th>
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<tr>
<th>B-8722</th>
<th>In the little village churchyard (O.G. Underwood)</th>
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<tr>
<td>Underwood, Socko - vocal and guitar</td>
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<th>B-8722</th>
<th>You're gone and forgot me (O.G. Underwood)</th>
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<td>Underwood, Socko - vocal and guitar</td>
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<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<th>B-8723</th>
<th>Hang-over blues (Charles Wittard)</th>
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<td>Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)</td>
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<td>8-Apr-41 20-Jun-41</td>
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<tr>
<th>B-8723</th>
<th>Let's go honky-tonkin' tonight (L.B. Christian) - Fox trot</th>
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<td>Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)</td>
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<tr>
<td>Vocal (NL)</td>
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<tr>
<th>B-8724</th>
<th>Don't leave me now (Ralph Smith) - Fox trot</th>
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<tbody>
<tr>
<td>Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)</td>
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<tr>
<td>Vocal (NL)</td>
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<tr>
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<tr>
<th>B-8724</th>
<th>Dry those tears, little darling (Ralph Smith) - Fox trot</th>
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<tr>
<td>Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)</td>
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<tr>
<td>Vocal (NL)</td>
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<tr>
<td>7-Apr-41 10-Jun-41</td>
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<td>Utahs, I - X - Jefferson Hotel</td>
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<thead>
<tr>
<th>B-8725</th>
<th>Down to skin and bones (Tommy McClennen) - Blues</th>
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<tbody>
<tr>
<td>McClennen, Tommy - vocal and guitar</td>
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<tr>
<td>BS-053738-1 12-Dec-40 20-Jun-41</td>
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<tr>
<th>B-8725</th>
<th>Eise blues (Tommy McClennen)</th>
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<tr>
<td>McClennen, Tommy - vocal and guitar</td>
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<th>B-8726</th>
<th>Let me be your boss (Robert Petway)</th>
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<tr>
<td>Petway, Robert - vocal, imitation string bass and guitar</td>
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<tr>
<td>28-Mar-41 20-Jun-41</td>
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<tr>
<th>B-8726</th>
<th>Rocking chair blues (Robert Petway)</th>
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<tr>
<td>Petway, Robert - vocal, imitation string bass and guitar</td>
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<td>BS-053946-1 28-Mar-41 20-Jun-41</td>
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<tr>
<th>B-8727</th>
<th>Every tub stands on it's own bottom (Robert Brown)</th>
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<tr>
<td>Washboard Slam and His Washboard band; b:atickler, Leroy - imitation string bass</td>
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<tr>
<td>Mood, Robert as &quot;Washboard Slam&quot; - vocal and washboard</td>
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<td>Brown, &quot;Big Bill&quot; - guitar</td>
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<td>Marcon, Horace - piano</td>
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<td>16-Jan-41 20-Jun-41</td>
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<td><strong>B-8727</strong></td>
<td>She's makin' a fool of me (Louis Lasky)</td>
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<td>Washboard Sam and His Washboard Band:</td>
<td>Washboard</td>
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<tr>
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<td>Banjo, ukulele</td>
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<td>Piano, xylophone</td>
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<td>20-941</td>
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<td><strong>B-8728</strong></td>
<td>Now I feel the way you do (Bill Boyd; Person)</td>
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<tr>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>Vocal (NL)</td>
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<tr>
<td>BS-063087-1</td>
<td>10-Apr-41</td>
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<tr>
<td><strong>B-8728</strong></td>
<td>Sweethearts or strangers (Lou Wayne; Jimmie Davis)</td>
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<tr>
<td>Bill Boyd and His Cowboy Ramblers</td>
<td>Vocal (NL)</td>
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<td>BS-063086-1</td>
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<td><strong>B-8729</strong></td>
<td>Answer to &quot;My Precious Darling&quot; (Shelly Lee Alley)</td>
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<td>Dunhorn, Arthur as &quot;Lonesome studdy&quot;</td>
<td>Vocal and guitar</td>
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<td>BS-063046-1</td>
<td>7-Apr-41</td>
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<tr>
<td><strong>B-8729</strong></td>
<td>What caused me to leave? (Arthur Dunhorn)</td>
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<td>Dunhorn, Arthur as &quot;Lonesome studdy&quot;</td>
<td>Vocal and guitar</td>
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<td>BS-063044-1</td>
<td>7-Apr-41</td>
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<tr>
<td><strong>B-8730</strong></td>
<td>Little girl, go ask your mother (Leon McCauliffe)</td>
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<tr>
<td>Claude Casey and His Pine State Playboys</td>
<td>BS-054955-1</td>
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<tr>
<td>10-Oct-40</td>
<td>27-Jun-41</td>
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<tr>
<td><strong>B-8730</strong></td>
<td>When I first met you (Claude Casey; Clinton Collins)</td>
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<tr>
<td>Claude Casey and His Pine State Playboys</td>
<td>Vocal (NL)</td>
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<td>BS-054994-1</td>
<td>10-Oct-40</td>
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<td><strong>B-8731</strong></td>
<td>Shot-gun blues (John &quot;Sonny Boy&quot; Williamson)</td>
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<tr>
<td>Williamson, John &quot;Sonny Boy&quot;</td>
<td>Vocal and harmonica</td>
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<td>BS-U6410-1</td>
<td>4-Apr-41</td>
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<td><strong>B-8731</strong></td>
<td>Western Union man (John &quot;Sonny Boy&quot; Williamson)</td>
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<td>Williamson, John &quot;Sonny Boy&quot;</td>
<td>Vocal and harmonica</td>
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<td>BS-U6410-1</td>
<td>4-Apr-41</td>
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<tr>
<td><strong>B-8732</strong></td>
<td>38 pistol blues (James Rachell)</td>
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<tr>
<td>Rachell, James &quot;Yank&quot;</td>
<td>Vocal and guitar</td>
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<td>BS-064107-1</td>
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<td><strong>B-8732</strong></td>
<td>It seems like a dream (James Rachell)</td>
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<tr>
<td>Rachell, James &quot;Yank&quot;</td>
<td>Vocal and guitar</td>
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<td>BS-064106-1</td>
<td>3-Apr-41</td>
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<td><strong>B-8733</strong></td>
<td>1R I'm going to build right on that shore</td>
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<td>Heavenly Gospel Singers - male quartet</td>
<td>BS-U6194-1</td>
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<td>BS-U6190-1</td>
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<td><strong>B-8733</strong></td>
<td>What a time - Spiritual</td>
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<td>Heavenly Gospel Singers - male quartet</td>
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<td><strong>B-8734</strong></td>
<td>Boogie-woogie in the village (Mancel Tierney)</td>
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<td>Village boys, the</td>
<td>BS-063072-1</td>
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<td>9-Apr-41</td>
<td>3-Jul-41</td>
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<td><strong>B-8734</strong></td>
<td>Heart shy (Babe Fritsch)</td>
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<td>Village boys, the</td>
<td>BS-063071-1</td>
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<td>Vocal (NL)</td>
<td>9-Apr-41</td>
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<td><strong>B-8735</strong></td>
<td>1K Down where the violets grow (Leon Payne)</td>
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<td>Payne, Leon</td>
<td>Vocal and guitar</td>
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<td><strong>B-8735</strong></td>
<td>ten thousand tomorrow (Forever)</td>
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<td>Payne, Leon</td>
<td>Vocal and guitar</td>
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<td>BS-063033-1</td>
<td>5-Apr-41</td>
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<td><strong>B-8736</strong></td>
<td>Rainbow island (Charles Mitchell)</td>
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<tr>
<td>Charles Mitchell and His Orchestra</td>
<td>Vocal (NL)</td>
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<td>BS-U6301-1</td>
<td>11-Apr-41</td>
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<td><strong>B-8736</strong></td>
<td>You don't love me any more (Little darling)</td>
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<td>Charles Mitchell and His Orchestra</td>
<td>Vocal (NL)</td>
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<td>BS-U6301-1</td>
<td>11-Apr-41</td>
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<td><strong>B-8737</strong></td>
<td>Friends must part (Walter Davis)</td>
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<td>BS-049324-1</td>
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<td><strong>B-8737</strong></td>
<td>Why should I be blue? (Walter Davis)</td>
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<td>Davis, Walter</td>
<td>Vocal and piano</td>
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<td>BS-U49326-1A</td>
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<td><strong>B-8738</strong></td>
<td>Crawlin' king snake (Joe Williams)</td>
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<td>Williams, &quot;big Joe&quot;</td>
<td>Vocal and guitar</td>
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<td>BS-053988-2</td>
<td>27-Mar-41</td>
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<td>Meet me around the corner (Joe Williams)</td>
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<td>Williams, &quot;big Joe&quot;</td>
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<td>BS-053992-2</td>
<td>27-Mar-41</td>
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<td><strong>B-8739</strong></td>
<td>Get your business straight (William Gilham)</td>
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<td>Gillum, William</td>
<td>&quot;Jazz&quot; - vocal and harmonica</td>
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<td>BS-049348-1</td>
<td>20-Mar-41</td>
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<td><strong>B-8739</strong></td>
<td>Muddy pond blues (Robert Brown)</td>
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<td>Gillum, William</td>
<td>&quot;Jazz&quot; - vocal and harmonica</td>
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<td>BS-049340-1</td>
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<td>Frisky fiddler - Polka</td>
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<td>B-8740</td>
<td>Quarter keg - Polka</td>
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<td>B-8741</td>
<td>When you have no one to love you</td>
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<td>B-8741</td>
<td>Wind (Bob Nolan)</td>
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<td>B-8742</td>
<td>Come swing with me</td>
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<td>B-8742</td>
<td>Steel guitar swing</td>
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<td>B-8743</td>
<td>I'm going back to the farm</td>
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<td>B-8743</td>
<td>That's all right, Baby</td>
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<td>B-8744</td>
<td>Jitter jump, The (Hudson Whittaker)</td>
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<td>B-8744</td>
<td>t's ain't no place for me (Hudson Whittaker)</td>
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<td>B-8745</td>
<td>From the start (And to the end)</td>
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<td>B-8745</td>
<td>I don't get it (O.G. Underwood)</td>
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<td>B-8746</td>
<td>Sweet bunch of daisies (Traditional)</td>
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<td>B-8746</td>
<td>When they ring those golden bells (Traditional)</td>
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<td>Don't let the barrel go dry</td>
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<td>B-8747</td>
<td>They go googoo gogy over gobs</td>
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<td>B-8748</td>
<td>In love again (Lonnie Johnson)</td>
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<td>B-8748</td>
<td>Lazy woman (Lonnie Johnson) - blues</td>
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<td>B-8749</td>
<td>Jasper's gai (Leroy Bachelors)</td>
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<td>Two of a kind (John Len &quot;Peter&quot; Chatman)</td>
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<td>New York City</td>
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<td>B-8750</td>
<td>You can't lose a me</td>
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<td>B-8751</td>
<td>Let's start all over again (I'my Moore)</td>
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<td>B-8751</td>
<td>Little hula girl (A.C. Noveto)</td>
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<td>B-8752</td>
<td>I'm only a convict's wife (U.G. Underwood)</td>
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B 8752 You've got another pal (O.G. Underwood)  
Underwood, Socko - vocal and guitar  
8-Apr-41  
70-Jul-41  
Dallas, TX - Jefferson Hotel

B 8753 Call of the range (Will Carter)  
Carter, Wll "Montana Slim" - vocal and guitar  
BS-048753-1  
8-Apr-40  
25-Jul-41  
New York, NY - Studio 2

B 8754 Country boy blues (William Brownzy)  
Green, Lil - vocal  
BS-064133-1  
23-Apr-41  
Chicago, IL - Studio C

B 8755 1R I go where you want me to (Traditional)  
Wright brothers Gospel Singers - vocal  
BS-063036-1  
5-Apr-41  
Unaccompanied  
Dallas, TX - Jefferson Hotel

B 8756 Wake, shake me, don't let me sleep too long (Traditional)  
Wright brothers Gospel Singers - vocal  
BS-063034-1  
25-Jul-41  
Unaccompanied  
Dallas, TX - Jefferson Hotel

B 8757 Broken-hearted (Charles Mitchell] - Fox trot  
Charles Mitchell and His Orchestra - Vocal (NL)  
BS-063062-1  
11-Apr-41  
Aug-41  
Dallas, TX - Jefferson Hotel

B 8758 Uhn, mama what have you done? (Banb yanksch) - Fox trot  
Village boys, the - Vocal (NL)  
BS-063081-1  
9-Apr-41  
Aug-41  
Dallas, TX - Jefferson Hotel

B 8759 Oupa-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's blackbirds of 1928"  
Curly Hicks and His Tap Room Boys - four men, six instruments  
BS-054587-1  
24-Oct-40  
Aug-41  
Atlanta, GA - Kimball House

B 8760 New "Sugar mama" (Tommy McClellan) - Blues  
McClellan, Tommy - vocal and guitar  
BS-063126-1  
22-Oct-40  
Aug-41  
Chicago, IL - Studio A

B 8761 I can beat you playing that hand (Robert Brown) - Blues  
Washboard Sam and His Washboard Band - Brown, Robert as "Washboard Sam" - vocal and washboard  
BS-054318-1  
31-Jan-41  
Aug-41  
Chicago, IL - Studio A

B 8762 1R Four o'clock morning blues (Frank Tannenhil)  
Tannenhil, Frank - vocal and piano  
BS-063095-1  
9-Apr-41  
Transcribed 1R, May 12, 1941  
Dallas, TX - Jefferson Hotel

B 8763 Just tor tonight (L.L. Christian) - Fox trot  
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)  
BS-063049-1  
7-Apr-41  
Aug-41  
Dallas, TX - Jefferson Hotel

B 8764 My little ranch home (Arthur Dubon)  
Dubon, Arthur as "Lonesome Traycey" - vocal and guitar  
BS-064131-1  
7-Apr-41  
Aug-41  
Dallas, TX - Jefferson Hotel
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<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Venue</th>
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<tbody>
<tr>
<td>12-Oct-40</td>
<td>Beach at Waikiki, The (Cecil Campbell) - Fox trot</td>
<td>Tennessee Ramblers - 4 men, six instruments</td>
<td>Atlanta, GA</td>
<td>Kimball House</td>
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<tr>
<td>12-Oct-40</td>
<td>I'm through wishing on stars (Jack Gillette)</td>
<td>Tennessee Ramblers - 4 men, six instruments</td>
<td>Atlanta, GA</td>
<td>Kimball House</td>
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<tr>
<td>12-Oct-40</td>
<td>Big Apple blues (John &quot;Sonny Boy&quot; Williamson)</td>
<td>William &amp; John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Chicago, IL - Stud A</td>
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<td>4-Apr-41</td>
<td>My baby made a change (John &quot;Sonny Boy&quot; Williamson)</td>
<td>William &amp; John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>Chicago, IL - Stud A</td>
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<tr>
<td>3-Apr-41</td>
<td>Cry on, daddy (Brown)</td>
<td>Moms, Ciara - vocal, Uaws, &quot;tisd&quot; John - piano</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>3-Apr-41</td>
<td>Biscuit baking woman (James Rachell)</td>
<td>Rachell, James &quot;Yank&quot; - vocal and guitar</td>
<td>Chicago, IL - Studio C</td>
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<tr>
<td>4-Apr-41</td>
<td>Colorado memories (Billy Hill)</td>
<td>Cherry sisters - vocal, guitar, mandoon and steel guitar (NL)</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>3- Apr-41</td>
<td>He is my friend and guide</td>
<td>Byron Parker and His Mountainmen - Robinson, Clyde - vocal</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>4-Apr-41</td>
<td>That's why I'm blue (Leonard Stokes; Clyde Robbins)</td>
<td>Byron Parker and His Mountainmen - Robinson, Clyde - vocal</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>3- Apr-41</td>
<td>Can't you read? (Maceo Merriweather) - blues</td>
<td>Mertensister, &quot;Big&quot; Maceo - vocal and piano</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>7-Apr-41</td>
<td>I'm gonna say goodbye to the blues (Buddy Kay) - Fox trot</td>
<td>Modern Mountainmen - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)</td>
<td>Dallas, I X - Jefferson Hotel</td>
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<tr>
<td>7-Apr-41</td>
<td>My little grass shack in Kealakekua, Hawaii</td>
<td>Happy Valley Boys, The - Steel guitar (NL)</td>
<td>Atlanta, GA - Kimball House</td>
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<tr>
<td>7-Apr-41</td>
<td>Sophisticated nuns</td>
<td>Happy Valley Boys, The - Steel guitar (NL)</td>
<td>Atlanta, GA - Kimball House</td>
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<tr>
<td>17-Jun-41</td>
<td>Darlin', I've loved much too much (Bob Miller)</td>
<td>Bront, Eos - vocal and guitar</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
</tbody>
</table>
B-8777  Too many tears (Bob Miller)  Calicchio, Ralph - electric guitar  Keiner, Murray - violin
Brit, Elton - vocal and guitar  i: resolver, Gene - string bass  BS-062161-  17-Jun-41  New York, NY - Studio 3

B-8778  I'm still walking the highway (William Broonzy)  Gillum, William "Jazz" - vocal and harmonica  Bass-can, guitar and washboard  BS-0539435-  20-Mar-41  Chicago, IL - Studio A

B-8778  Little woman (William Gillum)  Gillum, William "Jazz" - vocal and harmonica  Bass-can, guitar and washboard  BS-0539436-  20-Mar-41  Chicago, IL - Studio A

B-8779  Chicago blues (Lonnie Johnson)  Johnson, Lonnie - vocal and guitar  Armstrong, Lil - piano  Harris, Andrew - string bass
BS-0539410-  1-Feb-41  Chicago, IL - btdo A

B-8779  I did all I could (Lonnie Johnson) - Blues  Johnson, Lonnie - vocal and guitar  Armstrong, Lil - piano  Harris, Andrew - string bass  RCA Victor:  20-3296  Chicago, IL - Studio A

B-8780  Forget about me (Hudson Whittaker)  Whitaker, Hudson "Tampa Red" - vocal and guitar  BS-053682-  27-Nov-40  Chicago, IL - Studio A

B-8780  Hard road blues (Hudson Whittaker)  Whitaker, Hudson "Tampa Red" - vocal and guitar  BS-053686-  27-Nov-40  Chicago, IL - Studio A

B-8781  Cradle, a baby and you, A (Babe Fritsch) - Fox trot  Village Boys, The  Vocal (NL)  BS-U63009-  9-Apr-41  RCA Victor:  Kansas City - Jefferson Hotel

B-8781  I'll miss you when I'm gone (Dick Jones) - Fox trot  Village Boys, The  Vocal (NL)  BS-U63009-  9-Apr-41  Lattles, I-X - Jefferson Hotel

B-8782  It's a long lane that doesn't have a turning (Bob Miller)  Barfield, Johnny - vocal and guitar  Pleasant, Ralph - violin  BS-054551-  8-Oct-40  Atlanta, GA - Kimball House

B-8782  You'll want me to want you some day (Bob Miller)  Barfield, Johnny - vocal and guitar  Pleasant, Ralph - violin  BS-054550-  8-Oct-40  Atlanta, GA - Kimball House

B-8783  Bill Cheatham  Arthur Smith and His Dixie Liners:  Guitar, string bass and violins (2) (NL)  BS-054533-  7-Oct-40  Atlanta, GA - Kimball House

B-8783  I wish I'd never learned to love you  Arthur Smith and His Dixie Liners: Smith, Arthur - vocal  Guitar, string bass and violin (NL)  BS-054531-  7-Oct-40  RCA Victor:  M-8893  Atlanta, GA - Kimball House

B-8784  Maybe I'll loan you a dime (John Len "Peter" Chatman)  Chatman, John Len as "Memphis Slam" - vocal and piano  Bass cano (NL)  BS-064003-  1-Apr-41  Chicago, IL - Studio A

B-8784  Me, myself and I (John Len "Peter" Chatman)  Chatman, John Len as "Memphis Slam" - vocal and piano  Bass cano (NL)  BS-064004-  1-Apr-41  Chicago, IL - Studio A

B-8785  After a while (Traditional)  Wright Brothers Gospel Singers - vocal  Unaccompanied  BS-063036-  5-Apr-41  Dallas, TX - Jefferson Hotel

B-8785  Shadows of the cross (Traditional)  Wright Brothers Gospel Singers - vocal  Unaccompanied  BS-063037-  5-Apr-41  Dallas, TX - Jefferson Hotel

B-8786  Left my baby crying (Robert Petway)  Petway, Robert - vocal, imitation string bass and guitar  BS-063941-  28-Mar-41  Chicago, IL - btdo A

B-8786  My little girl (Robert Petway)  Petway, Robert - vocal, imitation string bass and guitar  BS-063941-  28-Mar-41  Chicago, IL - btdo A

B-8787  I guess you don't care anymore (Bill Boyd; Leon Payne; Cherry) - Fox trot  bill boyd and His Cow Boy Ramblers Vocal (NL)  BS-063976-  9-Apr-41  Dallas, TX - Jefferson Hotel

B-8787  Jitter bug jive (Bill Boyd; Leon Payne)  Bill Boyd and His Cowboy Ramblers Vocal (NL)  BS-063976-  9-Apr-41  Dallas, TX - Jefferson Hotel

B-8788  Neath an Indian summer moon (Leon Payne)  Payne, Leon - vocal and guitar  BS-063090-  5-Apr-41  Lattles, I-X - Jefferson Hotel

B-8788  When sun sets in Sierra (Leon Payne)  Payne, Leon - vocal and guitar  BS-063090-  5-Apr-41  Lattles, I-X - Jefferson Hotel

B-8789  All in vain (Notan Bush) - Fox trot  Notan Bush and His Southern Playboys, Notan Bush - director  Vocal (NL)  BS-063090-  10-Apr-41  Dallas, TX - Jefferson Hotel
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Date(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-8789</td>
<td>When I won you</td>
<td>(George Caldwell)</td>
<td>Fox trot</td>
<td>Nolan Bush and His Southern Playboys; Nolan Bush - director</td>
<td>VS-U6J082-1</td>
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<tr>
<td>B-8790</td>
<td>How can I go on?</td>
<td>(Onah L. Spencer)</td>
<td></td>
<td>Simeon, Henry - piano</td>
<td>BS-064135-1</td>
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<tr>
<td>B-8791</td>
<td>Good morning blues</td>
<td></td>
<td></td>
<td>Ledbetter, Huddie &quot;Leadbelly&quot; - vocal and guitar</td>
<td>BS-051501-1</td>
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<tr>
<td>B-8791</td>
<td>Leaving blues</td>
<td></td>
<td></td>
<td>Ledbetter, Huddie &quot;Leadbelly&quot; - vocal and guitar</td>
<td>BS-051502-1</td>
</tr>
<tr>
<td>B-8792</td>
<td>Down at the bad man's hall</td>
<td>(Robert Brown)</td>
<td>Blues</td>
<td>Mitchell, William A. - imitation string bass</td>
<td>BS-U64b1-1</td>
</tr>
<tr>
<td>B-8792</td>
<td>Little leg woman</td>
<td>(Robert Brown)</td>
<td>Blues</td>
<td>Washboard Sam and His Washboard Band: Brown, Robert as &quot;Washboard Sam&quot; - vocal and washboard</td>
<td>BS-059186-1</td>
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<tr>
<td>B-8793</td>
<td>After thinking it over</td>
<td>(Lou Wayne)</td>
<td></td>
<td>Jimmie Hart and His Merymakers - electric mandolin, guitar, piano, string bass and violin (NL)</td>
<td>BS-063016-1</td>
</tr>
<tr>
<td>B-8794</td>
<td>Little sweetheart, come kiss me</td>
<td>(Saford; Clayton Hall)</td>
<td></td>
<td>Roy Hall and His Blue Ridge Entertainers: Vocal duet (NL)</td>
<td>BS-U64b2-1</td>
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<tr>
<td>B-8794</td>
<td>'Neath the bridge at the foot of the hill</td>
<td>(J. Hugh Hall)</td>
<td></td>
<td>Roy Hall and His Blue Ridge Entertainers: Vocal duet (NL)</td>
<td>BS-U64b3-1</td>
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<tr>
<td>B-8795</td>
<td>Crooning bachelor</td>
<td>(Pop Ecker; Roland Gaines)</td>
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<td>Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar</td>
<td>BS-056528-1</td>
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<tr>
<td>B-8796</td>
<td>When it's tooth pickin' time</td>
<td>(Haynes; Gregory)</td>
<td></td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar</td>
<td>BS-056526-1</td>
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<tr>
<td>B-8796</td>
<td>Insurance man blues</td>
<td>(James Rachell)</td>
<td></td>
<td>Rachell, James &quot;Yank&quot; - vocal and guitar</td>
<td>BS-064110-1</td>
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<tr>
<td>B-8796</td>
<td>Up north blues</td>
<td>(James Rachell)</td>
<td>Originally titled &quot;There's a reason&quot;</td>
<td>Rachell, James &quot;Yank&quot; - vocal and guitar</td>
<td>BS-064111-1</td>
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<tr>
<td>B-8797</td>
<td>Coal and ice-man blues</td>
<td>(John &quot;Sonny boy&quot; Williamson)</td>
<td></td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica</td>
<td>BS-064020-1</td>
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<tr>
<td>B-8797</td>
<td>County jail blues</td>
<td>(Maceo Merriweather)</td>
<td></td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>BS-U64191-1</td>
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<tr>
<td>B-8798</td>
<td>Ramblin' mind blues</td>
<td>(Maceo Merriweather)</td>
<td></td>
<td>Merriweather, &quot;Big&quot; Maceo - vocal and piano</td>
<td>BS-064191-1</td>
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<tr>
<td>B-8799</td>
<td>Faithful little cowboy</td>
<td>(Charles Mitchell; Moon Mullican)</td>
<td>Fox trot</td>
<td>Charles Mitchell and His Orchestra: Vocal (NL)</td>
<td>BS-U63086-1</td>
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<tr>
<td>B-8799</td>
<td>My island reverse</td>
<td>(Charles Mitchell; Moon Mullican)</td>
<td>Fox trot</td>
<td>Charles Mitchell and His Orchestra: Vocal (NL)</td>
<td>BS-U63083-1</td>
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<tr>
<td>B-8800</td>
<td>Laverne, my brown-eyed rose</td>
<td>(Wilf Carter)</td>
<td>Fox trot</td>
<td>Carter, Wilf &quot;Montana Slim&quot; - vocal and guitar</td>
<td>BS-049752-1</td>
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<tr>
<td>B-8801</td>
<td>I didn't think I'd care</td>
<td>(E. U. Christan)</td>
<td>Fox trot</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>BS-U63050b-1</td>
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<tr>
<td>B- 8801</td>
<td>Struttin' around (Billy Kruger)</td>
<td>Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violan (NL)</td>
<td>Bar X Cowboys, The</td>
<td>8-Apr-41</td>
<td>19-Sep-41</td>
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<tr>
<td>B- 8802</td>
<td>All my money gone (Walter Davis)</td>
<td>Lavis, Walter - voice and piano</td>
<td>Lavis, Walter</td>
<td>21-Mar-41</td>
<td>19-Sep-41</td>
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<tr>
<td>B- 8802</td>
<td>I just can't remember (Walter Davis)</td>
<td>Lavis, Walter - voice and piano</td>
<td>Lavis, Walter</td>
<td>21-Mar-41</td>
<td>19-Sep-41</td>
</tr>
<tr>
<td>t- 8803</td>
<td>1K Rolling stone (Frank Tannehill)</td>
<td>Tannehill, Frank - vocal and piano</td>
<td>Tannehill, Frank</td>
<td>3-Apr-41</td>
<td>19-Sep-41</td>
</tr>
<tr>
<td>t- 8803</td>
<td>Sweet Jeely Roll (Frank Tannehill)</td>
<td>Tannehill, Frank - vocal and piano</td>
<td>Tannehill, Frank</td>
<td>3-Apr-41</td>
<td>19-Sep-41</td>
</tr>
<tr>
<td>B- 8804</td>
<td>Crownin' rooster (Lonnie Johnson) - Blues</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Armstrong, Lil</td>
<td>7-Feb-41</td>
<td>19-Sep-41</td>
</tr>
<tr>
<td>B- 8804</td>
<td>1 R That's love (Lonnie Johnson) - blues</td>
<td>Johnson, Lonnie - vocal and guitar</td>
<td>Armstrong, Lil</td>
<td>7-Feb-41</td>
<td>19-Sep-41</td>
</tr>
<tr>
<td>t- 8805</td>
<td>1K I never worry over you (Stillie Nettles; Norman Nettles)</td>
<td>Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violan (NL)</td>
<td>Nettles Brothers' String Band</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
</tr>
<tr>
<td>t- 8805</td>
<td>1K You go your way, I'll go mine (Stillie Nettles; Norman Nettles)</td>
<td>Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violan (NL)</td>
<td>Nettles Brothers' String Band</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
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<tr>
<td>B- 8806</td>
<td>1R Since I put a radio in the henhouse (Chester Finley; Russ Hull)</td>
<td>Cass County Boys - 3 men (NL)</td>
<td>Cass County Boys</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
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<tr>
<td>B- 8806</td>
<td>2R Trail to Mexico</td>
<td>Cass County Boys - 3 men (NL)</td>
<td>Cass County Boys</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
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<tr>
<td>B- 8807</td>
<td>1K We have to be apart! (Jerry Irby) - fox trot</td>
<td>Illi Mounce and Sons of South - guitar, piano, steel guitar, string bass and violan (NL)</td>
<td>Illi Mounce and Sons of South</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
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<tr>
<td>B- 8807</td>
<td>It's just my imagination (Jerry Irby) - fox trot</td>
<td>Illi Mounce and Sons of South - guitar, piano, steel guitar, string bass and violan (NL)</td>
<td>Illi Mounce and Sons of South</td>
<td>3-Apr-41</td>
<td>26-Sep-41</td>
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<tr>
<td>B- 8808</td>
<td>1K I'm in love with you (John Muvaney) - Slow Fox trot</td>
<td>Four Clefs, The - Chapman, William - vocal, drums and vibraharp</td>
<td>Chapman, Melvin &quot;Chappie&quot;</td>
<td>25-Jul-41</td>
<td>29-Sep-41</td>
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<tr>
<td>B- 8809</td>
<td>I'm in love with you (John Muvaney) - Slow Fox trot</td>
<td>Four Clefs, The - Chapman, William - vocal, drums and vibraharp</td>
<td>Chapman, Melvin &quot;Chappie&quot;</td>
<td>25-Jul-41</td>
<td>29-Sep-41</td>
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<tr>
<td>t- 8810</td>
<td>Noiseless motor blues (Willie Blackwell)</td>
<td>Blackwell, Willie &quot;B&quot; - vocal and guitar</td>
<td>Blackwell, Willie &quot;B&quot;</td>
<td>30-Jul-41</td>
<td>3-Oct-41</td>
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<tr>
<td>t- 8810</td>
<td>She's young and wild (Willie Blackwell)</td>
<td>Blackwell, Willie &quot;B&quot; - vocal and guitar</td>
<td>Blackwell, Willie &quot;B&quot;</td>
<td>30-Jul-41</td>
<td>3-Oct-41</td>
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<tr>
<td>B- 8811</td>
<td>Honky tonk gal (Pete Battle) - fox trot</td>
<td>Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violan (NL)</td>
<td>Modern Mountaineers</td>
<td>3-Oct-41</td>
<td>3-Oct-41</td>
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<tr>
<td>B- 8811</td>
<td>Tryin to be true (Duddy Kay) - fox trot</td>
<td>Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violan (NL)</td>
<td>Modern Mountaineers</td>
<td>3-Oct-41</td>
<td>3-Oct-41</td>
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<tr>
<td>B- 8812</td>
<td>Arizona lullaby (Leon Payne)</td>
<td>Payne, Leon - vocal and guitar</td>
<td>Payne, Leon</td>
<td>5-Apr-41</td>
<td>3-Oct-41</td>
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<tr>
<td>B- 8812</td>
<td>Teach me to forget (Leon Payne)</td>
<td>Payne, Leon - vocal and guitar</td>
<td>Payne, Leon</td>
<td>5-Apr-41</td>
<td>3-Oct-41</td>
</tr>
<tr>
<td>t- 8813</td>
<td>I wonder if you feel the way I do?</td>
<td>Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violan (NL)</td>
<td>Bill Monroe and His Blue Grass Boys</td>
<td>3-Oct-41</td>
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</table>
### B-8813 Tennessee blues (Bill Monroe)
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-U6343b-1 3-Oct-40 F-Oct-40 Atlanta, GA - Kimball House
RCA Victor: M-8864

### U-8914 Let's try it again (Joe McCoy) - swing blues
Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar
McCoy, Charles - mandolin
McCoy, Lee - harmonica
BS-U9472b-1 23-Jul-41 3-Oct-41 Chicago, IL - Studio C
Elkins, Alfred - imitation string bass
Sorter, Amanda - washboard

### B-8818 We can't agree (Joe McCoy) - Swing blues
Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar
McCoy, Charles - mandolin
McCoy, Lee - harmonica
BS-U6472b-1 3-Oct-41 Chicago, IL - Studio C
Elkins, Alfred - imitation string bass
Sorter, Amanda - washboard

### U-8915 He's a creepin' man (Robert brown) - blues
Washboard Sam and His Washboard Band:
Mitchell, William A - imitation string bass
BS-U9518b-1 31-Jan-41 Brown, Robert as "Washboard Sam" - vocal and washboard
Simsom, Henry - piano
Simsom, Henry - piano

### B-8815 She's all in my life (John Len "Peter" Chatman) - blues
Washboard Sam and His Washboard Band:
Mitchell, William A - imitation string bass
BS-U6518b-1 3-Oct-41 Chicago, IL - Studio A
Brown, Robert as "Washboard Sam" - vocal and washboard
Simsom, Henry - piano

### B-8816 I got somebody else (Joe McCoy) - blues
Elkins, Alfred - imitation string bass
BS-U9547-1 Brown, Robert as "Washboard Sam" - vocal and washboard
Broony, "Big Bill" - guitar
Sorter, Amanda - harmonica

### B-8817 It looks bad for you (Joe McCoy) - blues
Gillum, William "Jazz" - vocal and harmonica
BS-U6474-1 Chicago, IL - Studio C
Elkins, Alfred - imitation string bass
Sorter, Amanda - harmonica

### U-8917 Dancing mallets (Charles Chastain) - fox trot
Curly Hicks and His Tap Room Boys
BS-U5456-1 9-Oct-40 Atlanta, GA - Kimball House
Curly Hicks and His Tap Room Boys
BS-U5456-1 9-Oct-40 Atlanta, GA - Kimball House

### B-8818 Everybody has the right to be screwy (In his own way) (Bob Miller)
Britt, Elton - vocal and guitar
BS-U6521-1 17-Jun-41 New York, NY - Studio 3
Calicchio, Ralph - electric guitar
Keiner, Murray - violin

### B-8818 Rocky Mountain Lullaby (Esther von Sciver; Bob Miller)
Britt, Elton - vocal and guitar
BS-U6521-1 17-Jun-41 New York, NY - Studio 3
Calicchio, Ralph - electric guitar
Keiner, Murray - violin

### B-8819 Howdy-do blues (Bill Nettles; Norman Nettles)
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
Vocal (NL)
BS-U6900-1 3-Apr-41 Dallas, TX - Jefferson Hotel

### B-8819 2R Small-town blues (Bill Nettles; Norman Nettles)
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
Vocal (NL)
BS-U6900-1 3-Apr-41 Dallas, TX - Jefferson Hotel

### B-8820 Little boy blue (Robert Lockwood) - blues
Lockwood, Robert - vocal and guitar
BS-U6460-1 30-Jul-40 Chicago, IL - Studio A
Elkins, Alfred - imitation string bass

### B-8820 Take little walk with me (Robert Lockwood) - blues
Lockwood, Robert - vocal and guitar
BS-U6461-1 30-Jul-40 Chicago, IL - Studio A
Elkins, Alfred - imitation string bass

### U-8921 Noon day blues (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
BS-U9368-1 Chicago, IL - Studio A
Hudson "Tampa Red" - vocal and guitar

### U-8921 Poor little yellow blues (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
BS-U9368-1 Chicago, IL - Studio A
Hudson "Tampa Red" - vocal and guitar

### B-8822 Sloppy drunk blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U6439b-1 Chicago, IL - Studio A
Davis, "Blind" John - piano
Knowling, Ransom - imitation string bass

### B-8822 You got to step back (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U6439b-1 Chicago, IL - Studio A
Davis, "Blind" John - piano
Knowling, Ransom - imitation string bass

### U-8923 Hold on to that thing (still boyd) - fox trot
BS-U6308b-1 Dallas, TX - Jefferson Hotel
Bill Boyd and His Cowboy Hambalers
Vocal (NL)

### U-8923 No dice (still boyd; Leon Payne) - fox trot
BS-U6308b-1 Dallas, TX - Jefferson Hotel
Bill Boyd and His Cowboy Hambalers
Vocal (NL)

### U-8924 1K Great granad
BS-U6308b-1 Dallas, TX - Jefferson Hotel
Cass County Boys - 3 men (NL)

### U-8924 1K Riding down the canyon
BS-U6308b-1 Dallas, TX - Jefferson Hotel
Cass County Boys - 3 men (NL)

### B-8825 Locket of gold (Charles Willard)
BS-U6310-1 Dallas, TX - Jefferson Hotel
Bar X Cowboys, the - banjo, guitar, steel guitar, string bass and violin (NL)
Vocal (NL)
B-8825 You've got to stop fussin' at me (E.B. Christian) - Fox trot
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
Vocal (NL)
U.S.-03/046-1 8-Apr-41 1/-UAT-41
Dallas, TX - Jefferson Hotel

B-8826 because I love my daddy so (Onah L. Spencer) - Blues
Lil Green and Her Trio - banjo, guitar, string bass and violin (NL)
Vocal (NL)
U.S.-03/4730-1 17-Oct-41
Chicago, IL - Studio C

B-8826 You're just tull of give (Joe McCoy, B. Cooper) - Blues
Lil Green and Her Trio - banjo, guitar, steel guitar, string bass and violin (NL)
Vocal (NL)
U.S.-03/4730-2 17-Oct-41
Chicago, IL - Studio C

B-8827 Texas blues (Maceo Merrivether)
Merrivether, "Big" Maceo - vocal and piano
Whittaker, Hudson - "Iampa Hed" - guitar
Vocal (NL)
U.S.-03/491-1 24-Jun-41
Chicago, IL - Studio A

B-8828 Worried life blues (Maceo Merrivether)
Merrivether, "Big" Maceo - vocal and piano
Whittaker, Hudson - "Iampa Hed" - guitar
McCoy, Lee - harmonica
Vocal (NL)
U.S.-03/491-2 1-Oct-41
Chicago, IL - Studio A

B-8829 You know what you promised me (Walter Vinson) - Blues
Vinson, Walter - vocal and guitar
Elkins, Alfred - imitation string bass
McCoy, Lee - harmonica
Vocal (NL)
U.S.-03/491-3 1-Oct-41
Chicago, IL - Studio A

B-8829 Don't say "Goodbye", if you love me blue sky Boys, The - banjo, guitar, string bass and violin
Boix, Earl - vocal and guitar
Atlanta, GA - Kimball House
Vocal (NL)
U.S.-03/491-4 7-Oct-40 24-Oct-41
Atlanta, GA - Kimball House

B-8829 Short tite of trouble Blue Sky Boys, The - banjo, guitar, steel guitar
Boix, Earl - vocal and guitar
Atlanta, GA - Kimball House
Vocal (NL)
U.S.-03/491-5 7-Oct-40 24-Oct-41
Atlanta, GA - Kimball House

B-8830 Berry pickin' time
Barfield, Johnny - vocal and guitar
Pleasant, Harp - violin
Atlanta, GA - Kimball House
Vocal (NL)
U.S.-03/492-1 8-Oct-40 24-Oct-41
Atlanta, GA - Kimball House

B-8831 Just tell me that you love me yet (Marvin Taylor)
Fourside Boys, The - banjo, guitar, string bass and violin
Taylor, Marvin - vocal and guitar
Atlanta, GA - Kimball House
Vocal (NL)
U.S.-03/492-2 8-Oct-40 24-Oct-41
Atlanta, GA - Kimball House

B-8832 I must have been dreaming (Jones; Cramer) - Fox trot
Chapman, John Len as "Memphis Slim" - vocal and piano
Green, Johnny "Happy" - guitar
Chapman, Melvin "Chappie" - string bass
Marshall, James - Hammond organ
Vocal (NL)
U.S.-03/492-3 8-Oct-41 24-Oct-41
Chicago, IL - Studio C

B-8833 I'll be back after awhile (Walter Davis)
Uavis, Walter - vocal and piano
Vocal (NL)
U.S.-03/492-4 8-Oct-41 24-Oct-41
Chicago, IL - Studio A

B-8833 New "Come back baby" (Walter Davis)
Uavis, Walter - vocal and piano
Vocal (NL)
U.S.-03/492-5 21-Mar-41 24-Oct-41
Chicago, IL - Studio A

B-8834 Whiskey store blues (John Len "Peter" Chatman)
Chatman, John Len as "Memphis Slim" - vocal and piano
Bass cano (NL)
Vocal (NL)
U.S.-03/492-6 1-Apr-41 24-Oct-41
Chicago, IL - Studio A

B-8834 You got to help me some (John Len "Peter" Chatman)
Chatman, John Len as "Memphis Slim" - vocal and piano
Bass cano (NL)
Vocal (NL)
U.S.-03/492-7 1-Apr-41 24-Oct-41
Chicago, IL - Studio A

B-8835 Choclo, Li (Angel Gregorio Villolido) - Tango Fox trot
Curly Hicks and His Lap Hoom boys - four men, six instruments
Vocal (NL)
U.S.-03/492-8 10-Oct-41 24-Oct-41
Atlanta, GA - Kimball House

B-8835 At the end of Memory Lane (1) (Traditional)
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
Dallas, TX - Jefferson Hotel
Vocal (NL)
U.S.-03/492-9 4-Apr-41 31-Oct-41
Dallas, TX - Jefferson Hotel

B-8836 You tell me your dream (I'll tell you mine) (Gustave "Gius" Kahn; Charles N. Daniels as "Neil Moret")
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
Dallas, TX - Jefferson Hotel
Vocal (NL)
U.S.-03/492-10 1-Apr-41 31-Oct-41
Dallas, TX - Jefferson Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label or Notes</th>
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<tr>
<td>5-APR-41</td>
<td>Let it end this way (Leon Payne; Bill Boyd)</td>
<td>Payne, Leon - vocal and guitar</td>
<td>BS-U35357-1</td>
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<tr>
<td>3-JUL-41</td>
<td>Neath the old pine tree (Leon Payne; Bill Boyd)</td>
<td>Payne, Leon - vocal and guitar</td>
<td>BS-U35384-1</td>
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<tr>
<td>6-SEP-41</td>
<td>Catfish blues (Robert Petway)</td>
<td>Petway, Robert - vocal, imitated string bass and guitar</td>
<td>BS-059476-1</td>
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<tr>
<td>10-OCT-41</td>
<td>Above my head, I hear music in the air</td>
<td>Southern Sons, The: Baxter, James, tenor and guitar</td>
<td>BS-U35369-1</td>
</tr>
<tr>
<td>25-JUL-41</td>
<td>I heard Zion morn</td>
<td>Southern Sons, The: Baxter, James, tenor and guitar</td>
<td>BS-05981-1</td>
</tr>
<tr>
<td>18-APR-41</td>
<td>Army man blues (James Rachell)</td>
<td>Morris Brothers: Morris, Wiley - vocal and guitar</td>
<td>BS-U35406-1</td>
</tr>
<tr>
<td>25-FEB-41</td>
<td>Little Nellie</td>
<td>Morris Brothers: Morris, Wiley - vocal and guitar</td>
<td>BS-U35406-1</td>
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<tr>
<td>25-JUL-41</td>
<td>Last letter, The (Rex Griffin)</td>
<td>Carter, Will - &quot;Montana slim&quot; - vocal and guitar</td>
<td>BS-049751-1</td>
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<tr>
<td>3-APR-41</td>
<td>Why did we ever part? (Will Carter)</td>
<td>Carter, Will - &quot;Montana slim&quot; - vocal and guitar</td>
<td>BS-049749-1</td>
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<tr>
<td>10-OCT-41</td>
<td>Kneel at the cross - Sacred song</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>BS-054512-1</td>
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<tr>
<td>15-OCT-41</td>
<td>Turn your radio on - Sacred song</td>
<td>Blue Sky Boys, The: Bolick, Bill - tenor and mandolin</td>
<td>BS-U35406-1</td>
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<tr>
<td>26-JUN-41</td>
<td>Frying crow blues (Ernest Lawlar) - Fox trot blues</td>
<td>Washboard Sam and His Washboard Band, Robert Brown - director and washboard</td>
<td>BS-064480-1</td>
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<td>21-OCT-41</td>
<td>My feet jumped salty (Ernest Lawlar) - Blues</td>
<td>Washboard Sam and His Washboard Band, Robert Brown - director and washboard</td>
<td>BS-U35406-1</td>
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<tr>
<td>26-JUN-41</td>
<td>Bald eagle blues (Willie Blackwell)</td>
<td>blackwell, Willie &quot;bi&quot; - vocal and guitar</td>
<td>BS-04383-1</td>
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<tr>
<td>10-OCT-41</td>
<td>Don't misuse me, Baby (Willie Blackwell)</td>
<td>blackwell, Willie &quot;bi&quot; - vocal and guitar</td>
<td>BS-04383-1</td>
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<tr>
<td>20-OCT-41</td>
<td>Maybe you'll love me too (William Gilium) - Blues</td>
<td>Gilium, William &quot;jazz&quot; - vocal and harmonica</td>
<td>BS-04383-1</td>
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<tr>
<td>24-JUL-41</td>
<td>Hiey Springs blues (William Gilium) - Blues</td>
<td>Gilium, William &quot;jazz&quot; - vocal and harmonica</td>
<td>BS-04383-1</td>
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<td>24-JUL-41</td>
<td>Blue skies (Irving Berlin) - Fox trot</td>
<td>Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar</td>
<td>BS-04383-1</td>
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<tr>
<td>10-OCT-41</td>
<td>I don't want to set the world on fire (Eddie Beeler; Sol Marcus; Stennie Benjamin; Eddie Durham) - Fox trot</td>
<td>Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar</td>
<td>BS-04383-1</td>
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<tr>
<td>B-8848 Precious memories (J.B.F. Wright)</td>
<td>Wade Mainer and Sons of the Mountainers - vocal, banjo, guitar and mandolin (NL)</td>
<td>B-8848 Shake my hand's (Arr. Eugene Wright)</td>
<td>Wade Mainer and Sons of the Mountainers - vocal, banjo, guitar and mandolin (NL)</td>
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<tr>
<td>B-8849 Hottest little baby in town (Claude Casey) - fox trot</td>
<td>Claude Casey and His Pine State Playboys - guitar (2), string bass and vo</td>
<td>B-8849 Swinging with Gilbert (Gilbert Young) - fox trot</td>
<td>Claude Casey and His Pine State Playboys - guitar (2), string bass and voice (NL)</td>
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<td>t-8850 It's all over now, I'm glad we're through (Johnny Bartlett)</td>
<td>Barfield, Johnny - vocal and guitar</td>
<td>t-8850 Numbers blues, The (Johnny Bartlett)</td>
<td>Barfield, Johnny - vocal and guitar</td>
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<td>B-8851 Hitler and Heil</td>
<td>Gates, Rev. J.M. and His Congregation - preaching and singing</td>
<td>B-8851 When the war is over</td>
<td>Gates, Rev. J.M. and His Congregation - preaching and singing</td>
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<tr>
<td>B-8852 Black gay swing (son bonds) - swing blues</td>
<td>Delta boys, The, vocals, banjo and kazoo</td>
<td>B-8852 Classy Mae blues (Tommy McClennan)</td>
<td>McClennan, iommy - vocal and guitar</td>
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<tr>
<td>t-8854 Answer to &quot;You are my sunshine&quot; (Bob Atcher)</td>
<td>Pine Ridge Boys, The: Spivey, Douglas - vocal</td>
<td>B-8853 Des'e my blues (Tommy McClennan)</td>
<td>McClennan, iommy - vocal and guitar</td>
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<tr>
<td>B-8855 Best girl of all, The (Sam Pridgeon; Margaret Bogan) - Fox trot</td>
<td>Tobacco Tags, The - vocal and instrumental (NL)</td>
<td>B-8855 You didn't mean it, darling (Hoyt &quot;Slim&quot; Bryant) - Fox trot</td>
<td>Tobacco Tags, The - vocal and instrumental (NL)</td>
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<tr>
<td>B-8856 I'll be gone for awhile (Edward Crowe)</td>
<td>Pyle, Pete - vocal</td>
<td>B-8856 Please don't fool me (Pete Pyle)</td>
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<td>B-8857 I want Jesus to walk with me - Spiritual</td>
<td>Heavenly Gospel Singers - male quartet</td>
<td>B-8857 In that new Jerusalem - Spiritual</td>
<td>Heavenly Gospel Singers - male quartet</td>
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<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
<td>B-8858 Get together (William Chapman) - swing blues</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
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<tr>
<td>B-8858 Blue paradise (Jones; Cramer) - Fox trot</td>
<td>Four Cats, The: Chapman, William - vocal, drums and vibraphone</td>
<td>B-8858 Get together (William Chapman) - swing blues</td>
<td>Four Cats, The: Chapman, William - vocal, drums and vibraphone</td>
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<tr>
<td>B-8860 1R New Santa Claus (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>B-8860 New Santa Claus (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
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</tbody>
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**DISCOGRAPHY**

- **B-8848 Precious memories (J.B.F. Wright)**
  - Wade Mainer and Sons of the Mountainers - vocal, banjo, guitar and mandolin (NL)
  - GS-U/1067-1
  - 29-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8848 Shake my hand's (Arr. Eugene Wright)**
  - Wade Mainer and Sons of the Mountainers - vocal, banjo, guitar and mandolin (NL)
  - GS-U/1014-1
  - 29-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8849 Hottest little baby in town (Claude Casey) - Fox trot**
  - Claude Casey and His Pine State Playboys - guitar (2), string bass and voice (NL)
  - BS-071101-1
  - 4-Oct-41
  - Atlanta, GA - Kimball Hotel

- **B-8849 Swinging with Gilbert (Gilbert Young) - Fox trot**
  - Claude Casey and His Pine State Playboys - guitar (2), string bass and voice (NL)
  - BS-071099-1
  - 4-Oct-41
  - Atlanta, GA - Kimball Hotel

- **t-8850 It's all over now, I'm glad we're through (Johnny Bartlett)**
  - Barfield, Johnny - vocal and guitar
  - BS-071027-1
  - 23-Sep-41
  - Atlanta, GA - Kimball Hotel

- **t-8850 Numbers blues, The (Johnny Bartlett)**
  - Barfield, Johnny - vocal and guitar
  - BS-071026-1
  - 29-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8851 Hitler and Heil**
  - Gates, Rev. J.M. and His Congregation - preaching and singing
  - Unaccompanied

- **B-8851 When the war is over**
  - Gates, Rev. J.M. and His Congregation - preaching and singing
  - Unaccompanied

- **B-8852 Black gay swing (Son Bonds) - Swing blues**
  - Delta boys, The, vocals, banjo and kazoo
  - Estes, "Sleepy" John - guitar
  - Thomas, Raymond - string bass
  - BS-064916-2A
  - 24-Sep-41
  - Chicago, IL - Studio A

- **t-8852 You shouldn't do that (John Estes) - Swing blues**
  - Delta Boys, The: Bonds, Son - vocal and kazoo
  - Estes, "Sleepy" John - vocal and guitar
  - Thomas, Raymond - string bass
  - BS-064916-2A
  - 24-Sep-41
  - Chicago, IL - Studio A

- **B-8853 Classy Mae blues (Tommy McClennan)**
  - McClennan, iommy - vocal and guitar
  - McCoy, "Big Joe" - imitation string bass
  - BS-064886-1
  - 15-Sep-41
  - Chicago, IL - Studio A

- **B-8853 Des'e my blues (Tommy McClennan)**
  - McClennan, iommy - vocal and guitar
  - McCoy, "Big Joe" - imitation string bass
  - BS-064884-1
  - 15-Sep-41
  - Chicago, IL - Studio A

- **t-8854 Answer to "You are my sunshine" (Bob Atcher)**
  - Pine Ridge Boys, The: Spivey, Douglas - vocal
  - Taylor, Marvin - vocal
  - Guitar (NL)
  - BS-071005-1
  - 29-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8854 No matter what happens (Beaudlux Bryant)**
  - Pine Ridge Boys, The: Spivey, Douglas - vocal
  - Taylor, Marvin - vocal
  - Guitar (NL)
  - BS-071009-1
  - 29-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8855 Best girl of all, The (Sam Pridgeon; Margaret Bogan) - Fox trot**
  - Tobacco Tags, The - vocal and instrumental (NL)
  - BS-U/1066-1
  - 1-Oct-41
  - Atlanta, GA - Kimball Hotel

- **B-8855 You didn't mean it, darling (Hoyt "Slim" Bryant) - Fox trot**
  - Tobacco Tags, The - vocal and instrumental (NL)
  - BS-U/1065-1
  - 1-Oct-41
  - Atlanta, GA - Kimball Hotel

- **B-8856 I'll be gone for awhile (Edward Crowe)**
  - Pyle, Pete - vocal
  - Guitar and mandolin (NL)
  - BS-071040-1
  - 30-Sep-41
  - Atlanta, GA - Kimball Hotel

- **B-8856 Please don't fool me (Pete Pyle)**
  - Pyle, Pete - vocal
  - Guitar and mandolin (NL)
  - BS-071037-1
  - 30-Sep-41
  - Atlanta, GA - Kimball Hotel

- **t-8857 I want Jesus to walk with me - Spiritual**
  - Heavenly Gospel Singers - male quartet
  - Unaccompanied

- **t-8857 In that new Jerusalem - Spiritual**
  - Heavenly Gospel Singers - male quartet
  - Unaccompanied

- **B-8858 Death Valley blues (Arthur Crudup)**
  - Crudup, Arthur "Big Boy" - vocal and guitar
  - McCoy, "Big Joe" - imitation string bass
  - BS-06484-1
  - 11-Sep-41
  - Chicago, IL - Studio A

- **B-8858 Get together (William Chapman) - Swing blues**
  - Crudup, Arthur "Big Boy" - vocal and guitar
  - McCoy, "Big Joe" - imitation string bass
  - BS-064876-1
  - 11-Sep-41
  - Chicago, IL - Studio A

- **B-8859 Blue paradise (Jones; Cramer) - Fox trot**
  - Four Cats, The: Chapman, William - vocal, drums and vibraphone
  - Green, Johnny "Happy" - guitar
  - Marshall, James - Hammond organ
  - BS-064715-1A
  - 22-Jul-41
  - Chicago, IL - Studio C

- **B-8859 Get together (William Chapman) - Swing blues**
  - Four Cats, The: Chapman, William - vocal, drums and vibraphone
  - Green, Johnny "Happy" - guitar
  - Marshall, James - piano
  - BS-064720-1
  - 22-Jul-41
  - Chicago, IL - Studio C

- **B-8860 1R New Santa Claus (Walter Davis)**
  - Davis, Walter - vocal and piano
  - BS-U539/3-1
  - 21-Mar-41
  - Transcribed TK, Apr. 1, 1941
  - Chicago, IL - Studio A
B-8860 1R You keep on crying (Walter Davis)
Davis, Walter - vocal and piano
BS-U-3960-1 21-Mar-41 14-Nov-41 transcribed 1941, Apr. 1, 1941 Chicago, IL - Studio A

B-8861 Blue yodel, No. 7 (Jimmie Rodgers; Elsie McWilliams) - Fox trot
Bill Monroe and his Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-071072-1 2-Oct-41 28-Nov-41 Vocal (NL) Atlanta, GA - Kimball Hotel

B-8891 In the pines (Clayton McMichen) - Waltz
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-071076-1 2-Oct-41 28-Nov-41 Vocal (NL) Atlanta, GA - Kimball Hotel

B-8862 I'm sorry now (Cliff "Sleepy" Johnson)
Carlisle, Bill - vocal and Hawaiian guitar
BS-U-1142-1 30-Sep-41 28-Nov-41 Carlisle, Cliff - vocal and guitar Atlanta, GA - Kambell Hotel

B-8862 You'll never know (Bobby Gregory)
Carlisle, Bill - vocal and Hawaiian guitar
BS-U-1143-1 30-Sep-41 28-Nov-41 Carlisle, Cliff - vocal and guitar Atlanta, GA - Kambell Hotel

B-8863 Natural bridge blues (Roy Hall) - Fox trot
Roy Hall and his Blue Hodge Mountaineers - vocal and instrumental (NL)
BS-071049-1 1-Oct-41 28-Nov-41 Atlanta, GA - Kambell Hotel

B-8864 Joleg 's twin brother (Joe McCoy) - Swing blues
Big Joe and his Rhythm, Big Joe McCoy - director, vocal and guitar
BS-U-044/C-1 23-Jul-41 28-Nov-41 Elkins, Alfred - imitation string bass Chicago, IL - Studio C

B-8864 What will I do? (Joe McCoy) - Swing blues
Big Joe and his Rhythm, Big Joe McCoy - director, vocal and guitar
BS-064723-1 23-Jul-41 28-Nov-41 Elkins, Alfred - imitation string bass Chicago, IL - Studio C

B-8895 Hello baby! (Joe McCoy) - Blues
Lil Green and Her Trio - vocal and piano
BS-U-0642/1 23-Jul-41 28-Nov-41Knowling, Ransom - string bass Chicago, IL - Studio C

B-8865 If I didn't love you (Joe McCoy) - Blues
Lil Green and Her Trio - vocal and piano
BS-064726-1 23-Jul-41 28-Nov-41 Knowling, Ransom - string bass Chicago, IL - Studio C

B-8866 I'm gonna catch you soon (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-064490-1 2-Jul-41 28-Nov-41 Davis, "Blind" John - piano Knowling, Ransom - imitation string bass Chicago, IL - Studio A

B-8866 Million years blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-064491-1 2-Jul-41 28-Nov-41 Davis, "Blind" John - piano Knowling, Ransom - imitation string bass Chicago, IL - Studio A

B-8867 By the waters of Minnetonka (J.M. Cavaness; Thurlow Lieurance) - Fox trot
Curly Hicks and the Tap Room Boys
BS-U-1133-1 29-Sep-41 5-Dec-41 Chicago, IL - Kambell Hotel

B-8867 Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Fox trot
Curly Hicks and the Tap Room Boys
BS-U-1133-1 29-Sep-41 5-Dec-41 Chicago, IL - Kambell Hotel

B-8868 Dark and stormy weather (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
BS-067991-1 14-Oct-41 5-Dec-41 Carter, Maybelle - soprano and guitar Chicago, IL - Studio A

B-8868 in the valley of Shenandoah (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
BS-U-01962-1 14-Oct-41 5-Dec-41 Carter, Maybelle - soprano and guitar Chicago, IL - Studio A

B-8869 I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot
Bill Monroe and Sons of South - guitars (2)
BS-071146-1 9-Oct-41 5-Dec-41 Chicago, IL - Kambell Hotel

B-8869 I'm sorry that you've gone (U.G. Underwood) - Fox trot
Bill Monroe and Sons of South - guitars (2)
BS-071149-1 9-Oct-41 5-Dec-41 Chicago, IL - Kambell Hotel

B-8870 Lawdy, clawdy (Austin Powell; Tiny Grimes) - Fox trot
Cats and the Fiddle, The
BS-U-1330/U-1 17-Oct-41 5-Dec-41 Chicago, IL - Studio A

B-8870 Sighing and crying (Tiny Grimes) - Swing blues
Cats and the Fiddle, The
BS-070300-2 17-Oct-41 5-Dec-41 Chicago, IL - Studio A

B-8871 Lawyer Clark (John Estes) - Blues
Estes, "Sleepy" John - vocal and guitar
BS-064526A-1 24-Sep-41 5-Dec-41 Bonds, Son - guitar Chicago, IL - Studio A

B-8871 Little Laura blues (John Estes)
Estes, "Sleepy" John - vocal and guitar
BS-064520-1 24-Sep-41 5-Dec-41 Bonds, Son - guitar Chicago, IL - Studio A

B-8872 Me and my buddy (William Guldim) - Blues
Guldim, William "Jazz" - vocal and harmonica
BS-064742-1 24-Jul-41 5-Dec-41 Chicago, IL - Studio C
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<td>1K tugie two-step (Bob Unum) - Fox trot</td>
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<td>Th-8873/4</td>
<td>those blue eyes don't sparkle any more (Khalph Smith) - Fox trot</td>
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<td>B-8874</td>
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<td>Th-8874</td>
<td>Start a little rainbow in my heart (Lou Wayne) - Fox trot</td>
<td>1942</td>
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<td>Let's go back to the bible (John Klenner; Bob Miller)</td>
<td>1945</td>
<td>New York, NY - Studio 2</td>
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<td>there'll be no blues up yonder (Wendy Carter)</td>
<td>1945</td>
<td>New York, NY - Studio 2</td>
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<td>B-8877</td>
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<td>I'll always love you, darlin' (Vivian Perrin)</td>
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<td>B-8880</td>
<td>Ragged Pat (Vivian Perrin)</td>
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<tr>
<td>B-8881</td>
<td>She's runnin' wild (Norman Nettles) - Fox trot</td>
<td>1946</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>B-8882</td>
<td>Baby, wont you fall in love?</td>
<td>1946</td>
<td>Atlanta, GA - Kambali Hotel</td>
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<tr>
<td>B-8883</td>
<td>Gettin' ready for Christmas day</td>
<td>1946</td>
<td>Atlanta, GA - Kambali Hotel</td>
</tr>
<tr>
<td>B-8883</td>
<td>Not a dog shall move his tongue</td>
<td>1946</td>
<td>Atlanta, GA - Kambali Hotel</td>
</tr>
</tbody>
</table>
I like pie, I like cake • Novelty Fox trot
Four Clefs, The: Chapman, William - vocal, drums and vibrapharp
Chapman, Melvin "Chappie" - vocal and string bass
Green, Johnny "Happy" - guitar
Marshall, James - vocal and Hammond organ
BS-06472-1
22-Jul-41
19-Dec-41
Chicago, IL • Studio C

Until I return (William Chapman)
Four Clefs, The: Chapman, William - vocal, drums and vibrapharp
Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar
Marshall, James - Hammond organ
BS-064410-1
22-Jul-41
19-Dec-41
Chicago, IL • Studio C

Kollin' down the Great Divide (Bill Boyd; Leon Payne) • Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-071184-1
12-Oct-41
26-Dec-41
Vocal (NL)
Dallas, TX • Jefferson Hotel

Place for you is Louisiana, I'he (Staue Frischtch) • Fox trot
Village boys, I'he - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071156-1
10-Oct-41
26-Dec-41
Vocal (NL)
Dallas, TX • Jefferson Hotel

Precious jewel, I'he (Joe Acuff) • Fox trot
Wade Mainer and Sons of the Mountainaires - vocal, banjo, guitar and mandolin (NL)
BS-071017-1
28-Sep-41
26-Dec-41
HLA Victor: 20-2388
Atlanta, GA • Kimball Hotel

Answer to "My Precious Darling" (Shelley Lee Alley) • Fox trot
Shelley Alley and His Alley Cats - vocal and instrumental (NL)
BS-071142-1
9-Oct-41
26-Dec-41
Dallas, TX • Jefferson Hotel

Going down slow (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
BS-070409-1
11-Nov-41
26-Dec-41
HLA Victor: 20-2588
Chicago, IL • Studio A

Monkey face blues (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
BS-070401-1
11-Nov-41
26-Dec-41
HLA Victor: 20-2588
Take 1A also approved
Chicago, IL • Studio A

No, Stab, no (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-06417-1
24-Jun-41
26-Dec-41
Chicago, IL • Studio A

You better be ready to go (Hudson Whitaker) • Blues
Whitaker, Hudson "Tampa Red" - vocal and guitar
Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-06417-1
24-Jun-41
26-Dec-41
Chicago, IL • Studio A

Everytime my heart beats (Ernest Lawler) • Swing blues
Delta Boys, The: Bonds, Son - vocal and kazoo
Estes, "Sleepy" John - guitar
BS-06490-1
28-Sep-41
26-Dec-41
Chicago, IL • Studio A

When the saints go marching in (Negro spiritual) • Fox trot
Delta Boys, The: Bonds, Son - vocal and kazoo
Estes, "Sleepy" John - vocal and guitar
BS-064917-1A
29-Sep-41
26-Dec-41
Chicago, IL • Studio A

I'm going to start a racket (James Maddox) • Blues
Lil Green and His Trio
BS-071192-1
10-Oct-41
2-Jan-42
Vocal (NL)
Dallas, TX • Jefferson Hotel
B-8895  Let's be friends (William Broonzy) - Blues
Lil Green and Her Trio  Lil Green, Lil - vocal  Broonzy, "Big Bill" - guitar
Simson, Harry - piano  Knowing, Hansom - string bass
BS-064729-1  23-Jul-42
Chicago, IL - Studio C

U-8896  Black pony blues (Arthur Crudup)
Crudup, Arthur  "Big Boy" - vocal and guitar  McCoy, "Big Joe" - imitation string bass
BS-064873-1  11-Sep-41
RCA Victor:  25-2983
Chicago, IL - Studio A

B-8896  Kind lover blues (Arthur Crudup)
Crudup, Arthur  "Big Boy" - vocal and guitar  McCoy, "Big Joe" - imitation string bass
BS-064875-1  11-Sep-41
RCA Victor:  20-2793
Chicago, IL - Studio A

U-8897  Cross-cut saw blues (Tommy McCiennan)
McCiennan, Tommy  - vocal and guitar  McCoy, "Big Joe" - imitation string bass
BS-064895-2A  15-Sep-41  2-Jan-42
Chicago, IL - Studio A

U-8897  You can't read my mind (Tommy McCiennan) - Blues
McCiennan, Tommy  - vocal and guitar  McCoy, "Big Joe" - imitation string bass
BS-064897-1  15-Sep-41  2-Jan-42
Chicago, IL - Studio A

B-8898  He's an army man (Buddy Woody) - Fox trot
Dixie Ramblers  - accordion, guitar, Hawaiian guitar, string bass and violin  Vocal (NL)
BS-U/1176-1  11-Oct-41  9-Jan-42
Dallas, TX - Jefferson Hotel

B-8898  I'm a dog-house daddy (Buddy Woody) - Fox trot
Dixie Ramblers  - accordion, guitar, Hawaiian guitar, string bass and violin  Vocal (NL)
BS-U/1766-1  11-Oct-41  9-Jan-42
Dallas, TX - Jefferson Hotel

B-8899  Married man blues (Ernest Tubb)
Tubb, Ernest  - vocal with Jimmie Rodgers' guitar  BS-02954-1  27-Oct-36  9-Jan-42
San Antonio, TX - Texas Hotel

B-8899  Mean old bed-bug blues (Ernest Tubb)
Tubb, Ernest  - vocal with Jimmie Rodgers' guitar  BS-02955-1  27-Oct-36  9-Jan-42
San Antonio, TX - Texas Hotel

U-8900  Home-coming waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd  - director and guitar  BS-07118B-1  12-Oct-41  9-Jan-42
Texas, TX - Jefferson Hotel

B-8900  Over the waves (Juventino Rosas) - Waltz
Bill Boyd and His Cowboy Ramblers, Bill Boyd  - director and guitar  BS-U/1176-1  12-Oct-41  9-Jan-42
Dallas, TX - Jefferson Hotel

U-8901  Doctor Clayton blues (Joe Clayton)
Clayton, Peter J.  "Doctor" - vocal  BS-070402-1  11-Nov-41  9-Jan-42
Davis, "Blind" John - piano  Elkins, Alfred  - imitation string bass
BS-U/449/6-1  10-Oct-41  9-Jan-42
Chicago, IL - Studio A

B-8901  Gotta find my baby (Joe Clayton)
Clayton, Peter J.  "Doctor" - vocal  BS-U/040B-1  11-Nov-41  9-Jan-42
Davis, "Blind" John - piano  Elkins, Alfred  - imitation string bass
BS-U/040B-1  10-Oct-41  9-Jan-42
Chicago, IL - Studio A

B-8902  Another day (Leonard Keed) - Fox trot
Law and the high, I. the:  Grimm, Loyd  - vocal and electric guitar
Powell, Austin  - vocal and guitar (sings solo and in quartet)  Price, Ernest  - vocal and tipple
Steinbeck, George  - vocal and string bass  Price, Ernest  - vocal and tipple
BS-U/049/6-1  10-Oct-41  9-Jan-42
Chicago, IL - Studio A

B-8902  Stomp stomp (Tiny Grimm) - Fox trot
Law and the high, I. the:  Grimm, Loyd  - vocal and electric guitar
Powell, Austin  - vocal and guitar (sings solo and in quartet)  Price, Ernest  - vocal and tipple
Steinbeck, George  - vocal and string bass  Price, Ernest  - vocal and tipple
BS-U/049/6-1  10-Oct-41  9-Jan-42
Chicago, IL - Studio A

B-8903  I believe I'll settle down (John Len "Peter" Chatman)
Chatman, John Len  - "Memphis baim" - vocal and piano  BS-059496-1  1-Apr-42  9-Jan-42
bass cano (NL)
Chicago, IL - Studio A

B-8903  Old Taylor (John Len "Peter" Chatman)
Chatman, John Len  - "Memphis baim" - vocal and piano  BS-059497-1  1-Apr-42  9-Jan-42
bass cano (NL)
Chicago, IL - Studio A

U-8904  Unity time will tell (E.B. Christian) - Fox trot
Bar X Cowboys, The  - vocal, banjo, guitar, string bass and violin (NL)
BS-071134-1  9-Oct-41  16-Jan-42
Dallas, TX - Jefferson Hotel

U-8904  You're still my darling (E.B. Christian) - Fox trot
Bar X Cowboys, The  - vocal, banjo, guitar, string bass and violin (NL)
BS-U/113B-1  9-Oct-41  16-Jan-42
Dallas, TX - Jefferson Hotel

U-8904  Unity time will tell (E.B. Christian) - Fox trot
Bar X Cowboys, The  - vocal, banjo, guitar, string bass and violin (NL)
BS-U/113B-1  9-Oct-41  16-Jan-42
Dallas, TX - Jefferson Hotel

B-8905  All over a smile (Edward Crowe)
Pyle, Pete  - vocal  BS-U/1134-1  30-Sep-41  16-Jan-42
Guitar and mandolin (NL)
Atlanta, GA - Kambell Hotel

B-8905  Why don't you leave me alone? (Edward Crowe)
Pyle, Pete  - vocal  BS-U/1134-1  30-Sep-41  16-Jan-42
Guitar and mandolin (NL)
Atlanta, GA - Kambell Hotel

U-8906  My sweet mountain rose (Koy Hall) - Fox trot
Koy Hall and His Blue Hodge Mountaineers  - vocal and instrumental (NL)
BS-071053-1  1-Oct-41  16-Jan-42
Atlanta, GA - Kambell Hotel

U-8906  Until I return to you (Tommy Magness) - Waltz
Koy Hall and His Blue Hodge Mountaineers  - vocal and instrumental (NL)
BS-071048-1  1-Oct-41  16-Jan-42
Atlanta, GA - Kambell Hotel
**B- 8907**  
**When the trumpet of the Lord shall sound - Spiritual**  
Heavenly Gospel Singers - male quartet  
BS/1/1168-1  
Oct.-1-Oct 16-Jan-42  
Unaccompanied  
Atlanta, GA - Kibbati Hotel

**B- 8907**  
**When was Jesus born? - Spiritual**  
Heavenly Gospel Singers - male quartet  
BS/1/1168-1  
Oct.-1-Oct 16-Jan-42  
Unaccompanied  
Atlanta, GA - Kibbati Hotel

**B- 8908**  
**Guille Coast Bay (Willie Wincson) - blues**  
Winczon, Walter - vocal and guitar  
BS/64652-1  
Aug.-1-Aug 16-Jan-42  
Unaccompanied  
McCoy, Lee - harmonica  
Chicago, IL - Studio A

**B- 8908**  
**She's leaving me (Wincson) - blues**  
Winczon, Walter - vocal and guitar  
BS/64655-1  
Aug.-1-Aug 16-Jan-42  
Unaccompanied  
McCoy, Lee - harmonica  
Chicago, IL - Studio A

**T- 8909**  
**Levee camp blues (Ernest Lawlair) - Fox trot blues**  
Washington Sam and His Washington Band, Robert Brown - director and washboard  
BS/071183-1  
Oct.-1-Oct 23-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**T- 8909**  
**Kreeders of the West (Rim) (Bill Boyd; Hal Blums; Nunji): Tell me why my daddy don't come home - Fox trot**  
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar  
BS/071180-1  
Oct.-1-Oct 23-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**T- 8911**  
**I feel the draft coming on (Billie Nettles) - Fox trot**  
Nettles Brothers' String Band  
BS/071128-1  
Oct.-1-Oct 23-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**T- 8911**  
**There is no use to worry now (Billie Nettles) - Fox trot**  
Nettles Brothers' String Band  
BS/071130-1  
Oct.-1-Oct 23-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**B- 8912**  
**I'll be in the army for a stretch (Bob Miller)**  
Bert, Elton - vocal and guitar  
BS/068202-1A  
29-Oct-42  
Hirsch, Bert - violin  
Braun, Lester - string bass  
Horton, Vaughn - steel guitar  
New York, NY - Studio 3

**B- 8912**  
**Will you wait for me, little darling? (Ben Shelhamer, Jr.; Russ Hull): Sequel to "I'll be back in a year"**  
Brant, Elton - vocal and guitar  
BS/068201-1  
29-Oct-42  
Hirsch, Bert - violin  
Braun, Lester - string bass  
Horton, Vaughn - steel guitar  
New York, NY - Studio 3

**B- 8913**  
**Jinks Lee blues (Johnny Temple) - Swing blues**  
Temple, Johnny - vocal and guitar  
BS/046646/2-1  
11-Sep-41  
Malcolm, Horace - piano  
Chicago, IL - Studio A

**B- 8913**  
**Sundown blues (Johnny Temple)**  
Temple, Johnny - vocal and guitar  
BS/046646/3-1  
11-Sep-41  
Malcolm, Horace - piano  
Chicago, IL - Studio A

**B- 8914**  
**Shady grove blues (John "Sonny Boy" Williamson)**  
Williamson, John "Sonny Boy" - vocal and harmonica  
BS/064492-1  
2-Jul-41  
Knowing, Hansom - imitation string bass  
Lavas, "Sisou" - John - piano  
Chicago, IL - Studio A

**B- 8914**  
**She was a dreamer (John "Sonny Boy" Williamson)**  
Williamson, John "Sonny Boy" - vocal and harmonica  
BS/064494-1  
2-Jul-41  
Knowing, Hansom - imitation string bass  
Lavas, "Sisou" - John - piano  
Chicago, IL - Studio A

**T- 8915**  
**Don't you want to know? (John Estes) - Swing blues**  
Delta Boys, The; Bonds, Son - vocal and kazoo  
BS/0646181-1  
23-Jan-42  
Estes, "Sisby" - John - vocal  
Thomas, Raymond - string bass  
Chicago, IL - Studio A

**T- 8915**  
**Get up and go (Bon Bonda) - Swing blues**  
Delta Boys, The; Bonds, Son - vocal and kazoo  
BS/064619-1  
24-Sep-41  
Estes, "Sisby" - John - vocal  
Thomas, Raymond - string bass  
Chicago, IL - Studio A

**T- 8916**  
**18 months, little darling (U. G. Underwood) - Fox trot**  
Bill Mounce and Sons of South - guitarists (2), Hawaiian guitar, piano and string bass (NL)  
BS/071150-1  
30-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**T- 8916**  
**I've been drafted (U. G. Underwood) - Fox trot**  
Bill Mounce and Sons of South (2), Hawaiian guitar, piano and string bass (NL)  
BS/071153-1  
30-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**B- 8917**  
**I can't help it, I still love you (Johnny Barfield)**  
Barfield, Johnny - vocal and guitar  
BS/061241-1  
30-Jan-42  
Atlanta, GA - Kibbati Hotel

**B- 8917**  
**Please pull down your curtains (Johnny Barfield)**  
Barfield, Johnny - vocal and guitar  
BS/061253-1  
30-Jan-42  
Atlanta, GA - Kibbati Hotel

**T- 8918**  
**Baby, I ain't satisfied (Estate Fritsch) - Fox trot**  
Village Boys, I - the - guitar, Hawaiian guitar, piano, string bass and violin (NL)  
BS/071156-1  
30-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel

**T- 8918**  
**Old Joe is at it again (Estate Fritsch) - Fox trot**  
Village Boys, I - the - guitar, Hawaiian guitar, piano, string bass and violin (NL)  
BS/071155-1  
30-Jan-42  
Vocal (NL)  
Dallas, TX - Jefferson Hotel
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-Jun-41</td>
<td>It's a low-down shame (Hudson Whittaker)</td>
<td>Whittaker, Hudson</td>
<td>&quot;Tampa Red&quot;</td>
<td>vocal and guitar</td>
</tr>
<tr>
<td>24-Jun-41</td>
<td>It's a low-down shame (Hudson Whittaker)</td>
<td>Whittaker, Hudson</td>
<td>&quot;Tampa Red&quot;</td>
<td>vocal and guitar</td>
</tr>
<tr>
<td>29-Oct-41</td>
<td>Rest for the weary</td>
<td>Knives of Rhythm as &quot;The Southern Sons&quot;</td>
<td>Hill, Wessely - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>30-Jan-42</td>
<td>Rest for the weary</td>
<td>Knives of Rhythm as &quot;The Southern Sons&quot;</td>
<td>Hill, Wessely - vocal</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>28-Sep-42</td>
<td>Plant some towers by my grave</td>
<td>McClendon Brothers</td>
<td>Gordon Brothers - vocal and guitar (NL)</td>
<td>RCA Victor: M-7750</td>
</tr>
<tr>
<td>30-Jan-42</td>
<td>Plant some towers by my grave</td>
<td>McClendon Brothers</td>
<td>Gordon Brothers - vocal and guitar (NL)</td>
<td>RCA Victor: M-7750</td>
</tr>
<tr>
<td>26-Sep-41</td>
<td>If you don't really care (Wilf Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot;</td>
<td>vocal and guitar</td>
<td>RCA Victor: B-4727</td>
</tr>
<tr>
<td>6-Feb-42</td>
<td>If you don't really care (Wilf Carter)</td>
<td>Carter, Wilf &quot;Montana Slim&quot;</td>
<td>vocal and guitar</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>2-Oct-41</td>
<td>Guide me while I run this race</td>
<td>Gates, H.L.</td>
<td>&quot;Reno&quot;</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>2-Oct-41</td>
<td>Guide me while I run this race</td>
<td>Gates, H.L.</td>
<td>&quot;Reno&quot;</td>
<td>Unaccompanied</td>
</tr>
<tr>
<td>5-Dec-41</td>
<td>One sweet letter from you (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>12-Feb-42</td>
<td>One sweet letter from you (Walter Davis)</td>
<td>Davis, Walter - vocal and piano</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>24-Sep-41</td>
<td>80 Highway blues (Son Bond)</td>
<td>Bonds, Son</td>
<td>&quot;Sleepy&quot; John - guitar</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>8-Feb-42</td>
<td>80 Highway blues (Son Bond)</td>
<td>Bonds, Son</td>
<td>&quot;Sleepy&quot; John - guitar</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>8-Oct-41</td>
<td>If I ever leave the south (LeRoy Le Blanc) - Fox trot</td>
<td>Le Blanc, LeRoy</td>
<td>&quot;Happy 4-5-3&quot;</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>12-Feb-42</td>
<td>If I ever leave the south (LeRoy Le Blanc) - Fox trot</td>
<td>Le Blanc, LeRoy</td>
<td>&quot;Happy 4-5-3&quot;</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>8-Oct-41</td>
<td>My darling wife (Vivian Perrin)</td>
<td>Perrin, Cecil S.</td>
<td>Vivian - vocal and guitar</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>13-Feb-42</td>
<td>My darling wife (Vivian Perrin)</td>
<td>Perrin, Cecil S.</td>
<td>Vivian - vocal and guitar</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>9-Oct-41</td>
<td>Girls, girls, girls (B.B. Christian) - Waltz</td>
<td>Bar H Cowboys, The</td>
<td>vocal, banjo, guitar, string bass and violin (NL)</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
</tbody>
</table>
B-8930  Let’s all go down to Grandpa’s (E.B. Christian) - Fox trot
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
bs-U/1136-1  9-Oct-41  12-Feb-42  Dallas, I.X. - Jefferson Hotel

B-8931  Ain’t got nowhere to lay my head - Spiritual
Heavenly Gospel singers - male quartet - Unaccompanied
BS-071063-1  1-Oct-41  13-Feb-42  Atlanta, GA - Kimball Hotel

B-8931  It’s cool down here - Spiritual
Heavenly Gospel singers - male quartet - Unaccompanied
BS-071069-1  1-Oct-41  13-Feb-42  Atlanta, GA - Kimball Hotel

B-8932  Lite’s too short (I worry about that) (Franjan Magure; Duke Jones) - Fox trot
Cats and the Fiddle, The - Barkdale, Chuck - string bass
Grimes, Loyd - vocal, electric guitar and piano
Powell, Austin - vocal solo
bs-U/0833-1A  17-Oct-41  12-Feb-42  Chicago, IL - Studio A
Price, Ernest - vocal and tiple

B-8932  Part of me (Austin Powell; Solomo Powell) - Fox trot
Cats and the Fiddle, The - Barkdale, Chuck - string bass
Grimes, Loyd - vocal, electric guitar and piano
Powell, Austin - vocal solo
bs-U/0830-1A  17-Oct-41  13-Feb-42  Chicago, IL - Studio A
Price, Ernest - vocal and tiple

Bt-8933  Come day, go day (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
bs-U/070407-1  11-Nov-41  13-Feb-42  Chicago, IL - Studio A

Bt-8933  Lost ball blues (Jimmy Oden)
Oden, "St. Louis" Jimmy - vocal
Elkins, Alfred - imitation string bass
Sykes, Roosevelt - piano
bs-U/070408-1  11-Nov-41  13-Feb-42  Chicago, IL - Studio A

B-8934  Beer joint blues (Shelly Lee Alley) - Fox trot
Shelley Alley and His Alley Cats - vocal and instrumental (NL)
bs-U/071143-1  9-Oct-41  20-Feb-42  Dallas, I.X. - Jefferson Hotel

B-8934  Big house blues, The (Shelly Lee Alley) - Fox trot
Shelley Alley and His Alley Cats - vocal and instrumental (NL)
bs-U/071144-1  9-Oct-41  20-Feb-42  Dallas, I.X. - Jefferson Hotel

B-8935  I dreamed of an old love affair (Bonnie Udo); Charles Mitchell; Jimmie Davis - Fox trot
Charles Mitchell and His Orchestra - Vocal (NL)
bs-U/071163-1  10-Oct-41  20-Feb-42  Dallas, TX - Jefferson Hotel

B-8935  Little star of heaven (Charles Mitchell; Harry Warren) - Fox trot
Charles Mitchell and His Orchestra - Vocal (NL)
bs-U/071160-1  10-Oct-41  20-Feb-42  Dallas, TX - Jefferson Hotel

Bt-8936  I believe I’m entitled to you (Cliff Carlson; Mel Forrest; Chester Kice)
Carlisle, Bill - vocal and Hawaiian guitar
bs-U/071046-1  30-Sep-41  20-Feb-42  Atlanta, GA - Kimball Hotel
Carlisle, Cliff - vocal and guitar

Bt-8936  No wedding belt (Bill Carlson)
Carlisle, Bill - vocal and Hawaiian guitar
bs-U/071144-1  30-Sep-41  20-Feb-42  Atlanta, GA - Kimball Hotel
Carlisle, Cliff - vocal and guitar

B-8937  Brown and yellow woman blues (Bill Galler) - Blues
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal
bs-U/064483-1  26-Jun-41  20-Feb-42  Chicago, IL - Studio A
Browzy, "big bill" - guitar

Bt-8937  She belongs to the devil (Ernest Lawlor) - blues
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal
bs-U/064484-1  26-Jun-41  20-Feb-42  Chicago, IL - Studio A
Browzy, "big bill" - guitar

Bt-8938  Cheating and lying blues (Joe Clayton)
Clayton, Peter J. - "Doctor" - vocal
bs-U/070404-1  11-Nov-41  20-Feb-42  Chicago, IL - Studio A
Davis, "Blind" John - piano
bs-U/04492-1  20-2/1929
Carlisle, Cliff - vocal and guitar

B-8938  Watch out, mama (Joe Clayton)
Clayton, Peter J. - "Doctor" - vocal
bs-U/04493-1A  11-Nov-41  20-Feb-42  Chicago, IL - Studio A
Davis, "Blind" John - piano
bs-U/04494-1  20-Feb-42  Chicago, IL - Studio A
Elkins, Alfred - imitation string bass

B-8939  I got the blues (Maceo Merriweather)
Mermweather, "big" Maceo - vocal and piano
bs-U/070634-1  19-Dec-41  20-Feb-42  Chicago, IL - Studio A
Elkins, Alfred - imitation string bass
Whitaker, Hudson "Tampa Red" - guitar

Bt-8939  Why should I hang around? (Maceo Merriweather)
Mermweather, "big" Maceo - vocal and piano
bs-U/06363-1  19-Dec-41  20-Feb-42  Chicago, IL - Studio A
Elkins, Alfred - imitation string bass
Whitaker, Hudson "Tampa Red" - guitar

Bt-8940  Lonesome for you, Annabelle (Red Foley)
Fink, Bob - "Red" Foley - vocal
bs-U/071013-1  29-Sep-41  27-Feb-42  Atlanta, GA - Kimball Hotel
Hodge, Bob - guitar (NL)

Bt-8940  Put your arms around me, honey (Junie McCree; Albert von Litter)
Fink, Bob - "Red" Foley - vocal
bs-U/071010-1  29-Sep-41  27-Feb-42  Atlanta, GA - Kimball Hotel
Hodge, Bob - guitar (NL)

B-8941  1K I love Hawaii (Cecil Campbell) - Fox trot
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
bs-U/1065-1A  4-Oct-41  21-Feb-42  Atlanta, GA - Kimball Hotel
Transcribed 7K, Oct. 21, 1941

B-8941  Uh, Mary, don’t you weep (Traditional) - Fox trot
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
bs-U/1060-1  4-Oct-41  21-Feb-42  Atlanta, GA - Kimball Hotel
Vocal (NL)

B-8942  Anna from Indiana (Hoyt "Slim" Bryant) - Fox trot
Tobacco Jug band, The - vocal and instrumental (NL)
bs-U/070401-1  1-Oct-41  21-Feb-42  Atlanta, GA - Kimball Hotel

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B-8942  Gypsy’s warning, (The Bradley Kincaid) - Fox trot  
  Tobacco Tags, The - vocal and instrumental (NL)  
  56-U/1006-1  1-Oct-41  21-Feb-42  
  Atlanta, GA - Kimbark Hotel  

B-8943  One letter home (William Gillum)  
  Gillum, William *Jazz* - vocal and harmonica  
  Elkins, Alfred - imitation string bass  
  Malcolm, Horace - piano  
  8943-1  5-Dec-41  27-Feb-42  
  Chicago, IL - Studio A  

B-8943  War time blues (William Gillum)  
  Gillum, William *Jazz* - vocal and harmonica  
  Elkins, Alfred - imitation string bass  
  Malcolm, Horace - piano  
  8943-1  5-Dec-41  27-Feb-42  
  Chicago, IL - Studio A  

B-8944  Deep sea diver (Evel King)  
  King, Ethel as *Kansas Kate* - vocal  
  Chatman, John Len *Memphis Slim* - piano  
  8944-1  5-Dec-41  27-Feb-42  
  Chicago, IL - Studio A  

B-8945  Whiskey and gin blues (John Len *Peter* Chatman) - Blues  
  Chatman, John Len as *Memphis Slim* - vocal and piano  
  Elkins, Alfred - imitation string bass  
  8945-1  4-Dec-41  27-Feb-42  
  Chicago, IL - Studio A  

B-8945  You gonna worry too (John Len *Peter* Chatman) - Blues  
  Chatman, John Len as *Memphis Slim* - vocal and piano  
  Elkins, Alfred - imitation string bass  
  8945-1  4-Dec-41  27-Feb-42  
  Chicago, IL - Studio A  

B-8946  She taught me to yodel (Paul Roberts; Tom Emerson)  
  Brit, Elton - vocal and guitar  
  Horton, Vaughn - steel guitar  
  Braun, Lester - string bass  
  Hirsch, Bert - violin  
  8946-1  29-Oct-41  6-Mar-42  
  New York, NY - Studio J  

B-8946  Where are you now (Bob Miller)  
  Brit, Elton - vocal and guitar  
  Horton, Vaughn - steel guitar  
  Braun, Lester - string bass  
  Hirsch, Bert - violin  
  8946-1  29-Oct-41  6-Mar-42  
  New York, NY - Studio J  

B-8947  Girl on Greenbriar Shore (Alvin Pleasant *A.P.* Carter)  
  Carter Family: Carter, Maybelle - soprano and guitar  
  8947-1  14-Oct-41  6-Mar-42  
  Carter, Sara - alto and autoharp  
  New York, NY - Studio J  

B-8947  Something got hold of me (Warren Capliner)  
  Carter Family: Carter, Maybelle - soprano and guitar  
  8947-1  14-Oct-41  6-Mar-42  
  Carter, Sara - alto and autoharp  
  New York, NY - Studio J  

B-8948  Arkansas traveler (Arr. Shorty McCoy) - Square dance - Step right back and watch her smile  
  Shorty McCoy and His Southern Playboys - guitar, string bass and violin (NL)  
  McClay, Shorty - calls  
  Bamett, Ransom - violin  
  Lunsford, Leafrd - string bass  
  Woodall, Dennis - steel guitar  
  8948-1  12-Sep-41  6-Mar-42  
  Chicago, IL - Studio A  

B-8948  Big-eared mule, The (Shorty McCoy) - Square dance - The two bit whirli  
  Shorty McCoy and His Southern Playboys: McCoy, shorty - calls  
  Bamett, Ransom - violin  
  Lunsford, Leafrd - string bass  
  Woodall, Dennis - steel guitar  
  8948-1  12-Sep-41  6-Mar-42  
  Chicago, IL - Studio A  

B-8949 1 Don't know what I will do (Edith Johnson) - Blues  
  Lil Green and Her Trio  
  Green, Lil - vocal  
  Knowling, Ransom - string bass  
  8949-1  21-Jan-42  6-Mar-42  
  Chicago, IL - Studio C  

B-8949 2 Don't know what I will do (Edith Johnson) - Blues  
  Lil Green and Her Trio  
  Green, Lil - vocal  
  Knowling, Ransom - string bass  
  8949-1  21-Jan-42  6-Mar-42  
  Chicago, IL - Studio C  

B-8949 1 Keep your hand on your heart (Joe McCoy) - Blues  
  Lil Green and Her Trio  
  Green, Lil - vocal  
  Knowling, Ransom - string bass  
  8949-1  21-Jan-42  6-Mar-42  
  Chicago, IL - Studio C  

B-8950  Come back home (Little girl) (Son Bond) - Blues  
  Bonds, Son - vocal  
  Es es, *Sleepy* John - guitar  
  Thomas, Raymond - imitation string bass  
  8950-1  24-Sep-41  6-Mar-42  
  Chicago, IL - Studio A  

B-8951 I'mpin' that thing (James Kachell)  
  Kachell, James *Rank* - vocal, guitar and mandolin  
  Elkins, Alfred - imitation string bass  
  Williamson, John *Sonny Boy* - harmonica  
  8951-1  24-Sep-41  6-Mar-42  
  Chicago, IL - Studio A  

B-8951 Yellow yam blues (James Kachell)  
  Kachell, James *Rank* - vocal, guitar and mandolin  
  Elkins, Alfred - imitation string bass  
  Williamson, John *Sonny Boy* - harmonica  
  8951-1  24-Sep-41  6-Mar-42  
  Chicago, IL - Studio A
B-8952 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot
John "Dusty" King and His Range Busters, Rudy Soolet - director and guitar, King, John "Dusty" - vocal
Ashlock, Jesse T. - violin, Cline, Rufus - string bass, Travers, Fred - tenor - accordion
PBS-070252-1 22-Jan-42 Hollywood, CA - Studio

B-8952 Promise to be true while I'm away (Lloyd Wehan) - Fox trot
John "Dusty" King and His Range Busters, Rudy Soolet - director and guitar, King, John "Dusty" - vocal
Ashlock, Jesse T. - violin, Cline, Rufus - string bass, Travers, Fred - tenor - accordion
PBS-070254-1 22-Jan-42 Hollywood, CA - Studio

B-8953 Shake my mother's hand (Arr. Eugene Wright) - Sacred song
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
Vocal (NL) BS-U/11-U/1 13-Mar-42 Atlanta, GA - Kibbalt Hotel

B-8953 Were you there? - Sacred song
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
Vocal (NL) BS-U/11-U/1 13-Mar-42 Atlanta, GA - Kibbalt Hotel

B-8954 Tuck me to sleep (In my old 'Tucky' home) (Sam M. Lewis; Joe Young; George W. Meyer)
Puckett, Keiley - vocal and guitar
BS-071080-1 2-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8954 When it's peach-pickin' time in Georgia (Clayton McMichen)
Puckett, Keiley - vocal and guitar
BS-071081-1 2-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8955 Drink on, little girl (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica, Guitar, imitation string bass and piano (NL)
BS-064025-1 4-Apr-41 Chicago, IL - Studio A

B-8955 Springfield blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica, Guitar, imitation string bass and piano (NL)
BS-064021-1 4-Apr-41 Chicago, IL - Studio A

B-8956 Bessie Lee blues (Harmon Ray)
Big Joe and His Rhythm
McCoy, Charles - guitar, Brown, Robert - washboard, Knowling, Ransom - string bass
Hay, Harmon as "Pee Wee Wheatstraw's boy" - vocal
BS-070403-1 30-Jan-42 Chicago, IL - Studio A

B-8956 Got to go (Harmon Ray)
Big Joe and His Rhythm
McCoy, Charles - guitar, Brown, Robert - washboard, Knowling, Ransom - string bass
Ray, Harmon as "Pee Wee Wheatstraw's Buddy" - vocal
BS-070400-1 30-Jan-42 Chicago, IL - Studio A

B-8957 I'm a guitar king (Tommy McClennan) - Blues
McClennan, Tommy - vocal and guitar
McCoy, "Big Joe" - imitation string bass
BS-U/4986-U 1A 13-Mar-42 Chicago, IL - Studio A

B-8957 Travelin' highway man (Tommy McClennan)
McClennan, Tommy - vocal and guitar, McCoy, "Big Joe" - imitation string bass
BS-U/4986-E 1A 13-Mar-42 Chicago, IL - Studio A

B-8958 Let me hear you say "I love you" (Claude Caseay; J.W. Pitts) - Fox trot
Claude Caseay and His Pine State Playboys - guitars (2), string bass and violin (NL)
Vocal (NL) BS-071098-1 4-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8958 Why did things happen this way? (George Hetterman) - Fox trot
Claude Caseay and His Pine State Playboys - guitars (2), string bass and violin (NL)
Vocal (NL) BS-071100-1 4-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8959 I wonder if the moon is shining? (Wayne Watson) - Fox trot
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-U/1100-U 1-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8959 I wonder where you are tonight? (Wayne Watson) - Fox trot
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-U/1100-U 1-Oct-41 Atlanta, GA - Kibbalt Hotel

B-8960 I axin' off (Bob Dunn) - Fox trot
Modern Mountaineers - banyo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071176-1 11-Oct-41 Dallas, TX - Jefferson Hotel

B-8960 We're happy in the U.S.A. (Jerry Iybi) - Fox trot
Modern Mountaineers - banyo, guitar, Hawaiian guitar, string bass and violin (NL)
Vocal (NL) BS-071175-1 11-Oct-41 Dallas, TX - Jefferson Hotel

B-8991 Biddle Street blues (Walter Davis)
Davis, Walter - piano
BS-070457-1 5-Dec-41 Chicago, IL - Studio A

B-8991 Frisco blues (Walter Davis)
Davis, Walter - piano
BS-070456-1 5-Dec-41 Chicago, IL - Studio A

B-8962 She's love crazy (Hudson Whittaker) - Blues
Whitaker, Hudson "Iampa Hee" - vocal and guitar, Knowing, Hansom - string bass
Merrweathew, "Big" Maceo - piano
BS-064185-1 24-Jun-42 Chicago, IL - Studio A

B-8962 So far, so good (Hudson Whittaker)
Whitaker, Hudson "Iampa Hee" - vocal and guitar, Knowing, Hansom - string bass
Merrweathew, "Big" Maceo - piano
BS-064180-1 24-Jun-42 Chicago, IL - Studio A

B-8963 Can't get a word in edgewise (Walter Vincson) - Blues
Vincson, Walter - vocal and guitar, Eikins, Alfred - imitation string bass
McCoy, Lee - harmonica
BS-U/4986-U 1-Aug-41 Chicago, IL - Studio A

B-8963 Rosa Lee blues (Walter Vincson) - Blues
Vincson, Walter - vocal and guitar, Eikins, Alfred - imitation string bass
McCoy, Lee - harmonica
BS-U/4986-U 1-Aug-41 Chicago, IL - Studio A

B-8964 Tap room stomp (Woody Uxetor) - Fox trot
Curly Hicks and the Tap Room Boys
BS-071029-1 29-Sep-41 Atlanta, GA - Kibbalt Hotel
B-8964  Twilight melody (Woody Dextarter) - Fox trot
Curly Hicks and the Tap Room Boys
BS-U/TU305-1  29-Sep-41  21-Mar-42
Atlanta, GA - Kibbalt Hotel

B-8965  Anywhere is home (Henson; Morris)
Wade Manier and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071047-1  29-Sep-41  21-Mar-42
Atlanta, GA - Kibbalt Hotel

B-8966  I can tell you the time (Adger M. Pace)
Wade Manier and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071016-1  29-Sep-41  21-Mar-42
Atlanta, GA - Kibbalt Hotel

U-8996  My mother is lonely (Ernest Tub)
Tub, Ernest - vocal with Jimmie Rodgers' guitar
BS-02396-1  27-Oct-41  27-Mar-42
San Antonio, TX - Texas Hotel

U-8996  Night train to heaven, The (Ernest Tub)
Tub, Ernest - vocal with Jimmie Rodgers' guitar
BS-023857-1  27-Oct-41  27-Mar-42
San Antonio, TX - Texas Hotel

B-8967  Broadcast blues (John Len "Peter" Chatman)
Washington Sam and His Washboard Band (NL)
BS-U/035-1  4-Nov-41  4-Mar-42
Brown, Robert as "Washboard Sam" - vocal
Chicago, IL - Studio A

B-8967  Let me play your vender (Joe Clayton) - Blues
Washington Sam and His Washboard Band:
BS-U/035-1  4-Nov-41  4-Mar-42
Brown, Robert as "Washboard Sam" - vocal
Chicago, IL - Studio A

U-8968  Big woman blues (Johnny Temple)
Temple, Johnny - vocal and guitar
Malcolm, Horace - piano
BS-064858-1  11-Sep-41  11-Mar-42
Chicago, IL - Studio A

U-8968  What is it that she got? (Johnny Temple) - Blues
Temple, Johnny - vocal and guitar
Malcolm, Horace - piano
BS-064871-1  11-Sep-41  11-Mar-42
Chicago, IL - Studio A

B-8969  Break' em on down (Joe Williams)
Williams, "Big Joe" - vocal and guitar
Elkins, Alfred - bass
BS-U/0461-1  2-Dec-41  2-Mar-42
Chicago, IL - Studio A

B-8969  Please don't go (Joe Williams)
Williams, "Big Joe" - vocal and guitar
Elkins, Alfred - bass
BS-U/0464-1A  12-Dec-41  2-Mar-42
Chicago, IL - Studio A

B-8970  Nobody cares for me (Arthur Luseon) - Fox trot
Sons of Uxie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071102-1  3-Apr-42
Vocal (NL)
Dallas, TX - Jefferson Hotel

B-8970  Prisoner's farewell, The (Tony Sepolio) - Fox trot
Sons of Uxie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071104-1  3-Apr-42
Vocal (NL)
Dallas, TX - Jefferson Hotel

U-8971  Beer drinking blues (Pete Pyle)
Pyle, Pete - vocal
Guitar and mandolin (NL)
BS-071035-1  30-Sep-41  3-Apr-42
Atlanta, GA - Kibbalt Hotel

U-8971  I made a mistake (Edward Crowe)
Pyle, Pete - vocal
Guitar and mandolin (NL)
BS-071038-1  30-Sep-41  3-Apr-42
Atlanta, GA - Kibbalt Hotel

B-8972  1R  Boogie Woogie Johnson (Jesse Tyler) - Fox trot
Jubilee Boys, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL)
BS-U/11106-1  1-Apr-42  Transcribed (TX, Oct. 23, 1941)
Vocal (NL)
Dallas, TX - Jefferson Hotel

B-8972  Right string, but the wrong yo-yo, The (Tiny Moore) - Fox trot
Jubilee Boys, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL)
BS-U/11106-1  1-Apr-42  Transcribed (TX, Oct. 23, 1941)
Vocal (NL)
Dallas, TX - Jefferson Hotel

B-8973  "It's all up to you (Maceo Merrweather) - Blues
Merrweather, "Big Maceo" - vocal and piano
Elkins, Alfred - imitation string bass
BS-U/U9933-1  19-Dec-41  3-Apr-42
RCA Victor: 20-2233
Chicago, IL - Studio A

B-8974  Caught the coon at last (John Len "Peter" Chatman) - Blues
Chatman, John Len as "Memphis Slim" - vocal and piano
Elkins, Alfred - imitation string bass
BS-070437-1  3-Apr-42
Chicago, IL - Studio A

B-8974  This is the liv'ning (John Len "Peter" Chatman) - Blues
Chatman, John Len as "Memphis Slim" - vocal and piano
Elkins, Alfred - imitation string bass
BS-U/0436-1  3-Apr-42
Chicago, IL - Studio A

B-8975  It's all over now (William Gillum)
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-070440-1  5-Dec-42  3-Apr-42
Chicago, IL - Studio A

B-8975  You are doing the wrong (William Gillum)
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-U/U9442-1  3-Apr-42
Chicago, IL - Studio A

B-8976  I thought about you (U.G. Underwood) - Fox trot
Bill Mounce and Sons of South - guitar (2), Hawaiian guitar, piano and string bass (NL)
BS-U/11202-1  9-Oct-41  10-Apr-42
Dallas, TX - Jefferson Hotel

B-8976  What's Bob done? (Bob Dunty) - Fox trot
Bill Mounce and Sons of South - guitar (2), Hawaiian guitar, piano and string bass (NL)
BS-U/11201-1  9-Oct-41  10-Apr-42
Dallas, TX - Jefferson Hotel
B-8977 This means our last goodbye (Marvin Taylor; Rex Griffin)
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL) 10-Sep-41
Atlanta, GA - Kambal Hotel

B-8978 You'll be sorry, dear, you'll pay (Marvin Taylor; Rex Griffin)
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL) 10-Apr-42
Atlanta, GA - Kambal Hotel

B-8978 Dance away poika (Buddy Woody) - Fox trot
Luxe Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin BS-071173-1 10-Apr-42 Dallas, TX - Jefferson Hotel

B-8978 I wonder what's the matter? (James T. Thomason) - Fox trot
Luxe Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL) 10-Apr-42 Dallas, TX - Jefferson Hotel

B-8979 Every day blues (Dorothy Donigan)
Donigan, Dorothy - piano BS-070687-1 10-Apr-42 Chicago, IL - Studio A

B-8979 Piano boogie (Dorothy Donigan) - Swing blues
Donigan, Dorothy - piano BS-070688-1 10-Apr-42 Chicago, IL - Studio A

B-8980 From 20 to 44 (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar BS-070677-1 10-Apr-42 Chicago, IL - Studio A

B-8980 Last call, The (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar BS-070678-1 10-Apr-42 Chicago, IL - Studio A

B-8981 I'm on my last go-round
Ledbetter, Huddie "Leadbelly" - vocal and guitar BS-051506-1 10-Apr-42 New York, NY - Studio 2

B-8981 Thirsty mama blues (Leonard Feather)
Uran "Hot Lips" Page Ino Hill, Ernest - string bass BS-051506-1 10-Apr-42 New York, NY - Studio 2

B-8982 Baby, you've let me down (Jerry Irby) - Fox trot
Modern Mountainaires - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) 10-Apr-42 Lallas, I X - Jefferson Hotel

B-8982 Mary Jane (Jimmy Eaton; Terry Shand) - Fox trot
Modern Mountainaires - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) 10-Apr-42 Lallas, I X - Jefferson Hotel

B-8983 Headin' for that land of gold (Verlin Taylor)
Carter, Wilf "Montana Slim" - vocal and guitar BS-028905-1 10-Apr-42 New York, NY - Studio 2

B-8983 West of Rainbow Trail (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar BS-028906-1 10-Apr-42 New York, NY - Studio 2

B-8984 1R Why should I be blue? (Harry Blair) - Fox trot
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) 10-Apr-42 Atlanta, GA - Kambal Hotel

B-8984 You're always on my mind (Cecil Campbell) - Waltz
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) 10-Apr-42 Atlanta, GA - Kambal Hotel

B-8985 1 I have a place to go (Joe McCoy) - Blues
Lil Green and Her Trio: Green, Ll - vocal B-4734 10-Apr-42 Chicago, IL - Studio C

B-8985 West of Rainbow Trail (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar BS-028905-1 10-Apr-42 New York, NY - Studio 2

B-8985 2 I have a place to go (Joe McCoy) - Blues
Lil Green and Her Trio: Green, Ll - vocal B-4734 10-Apr-42 Chicago, IL - Studio C

B-8985 1 If I'm a fool (Joe McCoy) - Blues
Lil Green and Her Trio: Green, Ll - vocal B-4734 10-Apr-42 Chicago, IL - Studio C

B-8985 2 If I'm a fool (Joe McCoy) - Blues
Lil Green and Her Trio: Green, Ll - vocal B-4734 10-Apr-42 Chicago, IL - Studio C

B-8986 I'll get you off my mind (Joe McCoy) - Orignally titled "The way I love you"
Big Joe and His Rhythm McCoy, Charles - guitar BS-070687-1 10-Apr-42 Chicago, IL - Studio A

B-8986 It ain't no lie (Joe McCoy)
Big Joe and His Rhythm McCoy, Charles - guitar BS-070687-1 10-Apr-42 Chicago, IL - Studio A

B-8987 Boogie-woogie woman (Hobert Pettway)
Pettway, Hobert - vocal and guitar BS-071173-1 10-Apr-42 Chicago, IL - Studio A
<p>| B- | 8987 | Hollow log blues (Robert Petway) | Petway, Robert - vocal and guitar | Elkins, Alfred - string bass | BS-U/4112-1 | 20-Feb-42 | Chicago, IL - Studio A |
| B- | 8988 | Back up and push (Traditional) - Breakdown | Bill Monroe and His blue Grass boys - guitar, mandolin, string bass and violin (NL) | BS-071077-1 | 1-May-42 | Atlanta, GA - Kimball Hotel |
| U- | 8989 | Honky tonk swing (Bill Monroe) - Fox trot | Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) | BS-071075-1 | 1-May-42 | Atlanta, GA - Kimball Hotel |
| B- | 8989 | Railroad boomer (Carson Jay Robison) | Puckett, Riley - vocal and guitar | BS-U/1/883-1 | 1-May-42 | Atlanta, GA - Kambitt Hotel |
| B- | 8990 | Where the shy little violets grow (Gustave &quot;Gus&quot; Kahn; Harry Warren) | Puckett, Riley - vocal and guitar | BS-U/1/883-1 | 1-May-42 | Atlanta, GA - Kambitt Hotel |
| B- | 8990 | Old Ruben (Wade Mainer) | Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL) | BS-071020-1 | 15-May-42 | Atlanta, GA - Kambitt Hotel |
| U- | 8991 | Don't deal with the devil (Hudson Whittaker) - Blues | Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar | Knowling, Ransom - string bass | BS-U/4104-1 | 24-Jun-41 | Chicago, IL - Studio A |
| B- | 8991 | I got a right to be blue (Hudson Whittaker) | Whittaker, Hudson &quot;Tampa Red&quot; - vocal and guitar | Knowling, Ransom - string bass | BS-064183-1 | 1-May-42 | Chicago, IL - Studio A |
| B- | 8992 | I have to go blues (John &quot;Sonny Boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | Brown, Robert as &quot;Washboard Sam&quot; - washboard | BS-071048-1 | 12-May-42 | Chicago, IL - Studio A |
| U- | 8992 | My black name blues (John &quot;Sonny boy&quot; Williamson) | Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica | Brown, Robert as &quot;Washboard Sam&quot; - washboard | BS-U/14/-1 | 8-May-42 | Chicago, IL - Studio A |
| B- | 8993 | Loudeila blues (James Rachelli) | Rachelli, James &quot;Yank&quot; - vocal, guitar and mandolin | Brown, Robert - washboard | BS-U/149-1 | 1-May-42 | Chicago, IL - Studio A |
| B- | 8993 | Rainy day blues (James Rachelli) | Rachelli, James &quot;Yank&quot; - vocal, guitar and mandolin | Brown, Robert - washboard | BS-070472-1 | 15-May-42 | Chicago, IL - Studio A |
| U- | 8994 | I don't worry (Jerry Irvy) - Fox trot | Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL) | BS-071137-1 | 9-Oct-42 | Dallas, TX - Jefferson Hotel |
| U- | 8994 | I'm so sorry (Jerry Irvy) - Fox trot | Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL) | BS-071136-1 | 9-Oct-42 | Dallas, TX - Jefferson Hotel |
| B- | 8995 | Little red pigge, the (Sam Progen; Mrs. Fred A. Kean) - Fox trot | Tobacco Tags, The - vocal and instrumental (NL) | BS-U/105/-1 | 12-Jun-42 | Atlanta, GA - Kambitt Hotel |
| B- | 8995 | Little rose-covered garden (Lillie Mae Guilmore; Luther Buacon) - Fox trot | Tobacco Tags, The - vocal and instrumental (NL) | BS-U/105/-1 | 12-Jun-42 | Atlanta, GA - Kambitt Hotel |
| B- | 8996 | She waits for me there (Cliff Carlisle) | Carlisle, Cliff - vocal and Hawaiian guitar | BS-071045-1 | 30-Sep-41 | Atlanta, GA - Kambitt Hotel |
| B- | 8996 | Sugar cane mama (Cliff Carlisle) | Carlisle, Cliff - vocal and Hawaiian guitar | BS-071045-1 | 30-Sep-41 | Atlanta, GA - Kambitt Hotel |
| U- | 8997 | Evit blues (John Len &quot;Petey&quot; Chatman) | Washboard Sam and His Washboard Band (NL) | Brown, Robert as &quot;Washboard Sam&quot; - vocal | BS-U/003/-1 | 4-Nov-41 | Chicago, IL - Studio A |
| U- | 8997 | Gonna hit the highway (Robert Brown) - Blues | Washboard Sam and His Washboard Band (NL) | Brown, Robert as &quot;Washboard Sam&quot; - vocal | BS-U/003/-1 | 4-Nov-41 | Chicago, IL - Studio A |
| U- | 8998 | Hello baby (Walter Uavis) | Uavis, Walter - vocal and piano | BS-070545-1 | 5-Dec-41 | Chicago, IL - Studio A |
| U- | 8998 | I feel aching (Walter Uavis) | Uavis, Walter - vocal and piano | BS-070545-1 | 5-Dec-41 | Chicago, IL - Studio A |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-Dec-42</td>
<td>Don't you know me? (Ethel King)</td>
<td>King, Ethel as &quot;Kansas Katle&quot; - vocal, Broozzy, &quot;Big Bill&quot; - guitar</td>
<td>Chicago, IL - Studio A</td>
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</tr>
<tr>
<td>8-Dec-42</td>
<td>He's my man (Ethel King)</td>
<td>King, Ethel as &quot;Kansas Katle&quot; - vocal, &quot;Big Bill&quot; - guitar</td>
<td>Chicago, IL - Studio A</td>
<td></td>
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<tr>
<td>8-Dec-42</td>
<td>There's a Star Spangled Banner waving somewhere (Paul Roberts; Shelby Darnell)</td>
<td>Brit, Elton - vocal and guitar, Lottuso, Tony - guitar, Skypitters, The: Graham, A. William - trumpet</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>8-Dec-42</td>
<td>When the roses bloom again (Nat Burton; Walter Kent)</td>
<td>Brit, Elton - vocal and guitar, Lottuso, Tony - guitar, Skypitters, The: Graham, A. William - trumpet</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>30-Sep-41</td>
<td>Love's a game two can play (Edward Crowe)</td>
<td>Pyle, Pete - vocal, Guitar and mandolin (NL)</td>
<td>Atlanta, GA - Kimball Hotel</td>
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<tr>
<td>10-Oct-41</td>
<td>Let's go dreaming (Bonnie Dodd; Charles Mitchell) - Fox trot</td>
<td>Charles Mitchell and His Orchestra - Vocal (NL)</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<tr>
<td>10-Oct-41</td>
<td>Where an angel waits for me (Cliff Bruner; Charles Mitchell) - Fox trot</td>
<td>Charles Mitchell and His Orchestra - Vocal (NL)</td>
<td>Dallas, TX - Jefferson Hotel</td>
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</tr>
<tr>
<td>27-Mar-42</td>
<td>My own blues (Joe Clayton)</td>
<td>Clayton, Peter J. &quot;Doctor&quot; - vocal, Knowing, Ransom - luba</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>27-Mar-42</td>
<td>Pearl Harbor blues (Joe Clayton)</td>
<td>Clayton, Peter J. &quot;Doctor&quot; - vocal, Knowing, Ransom - luba</td>
<td>Chicago, IL - Studio A</td>
<td></td>
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<tr>
<td>27-Mar-42</td>
<td>Down south blues (William Gilillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
<td>Chicago, IL - Studio A</td>
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</tr>
<tr>
<td>5-Dec-41</td>
<td>You drink too much whiskey (William Gilillum)</td>
<td>Gillum, William &quot;Jazz&quot; - vocal and harmonica</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
<tr>
<td>29-May-42</td>
<td>Deep sea blues (Tommy McClenan)</td>
<td>McClenan, Tommy - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>15-Sep-41</td>
<td>It's a cryin' pity (Tommy McClenan) - blues</td>
<td>McClenan, Tommy - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>15-Sep-41</td>
<td>He's a jelly-roll baker (Lonnie Johnson)</td>
<td>Johnson, Lonnie - vocal and guitar, &quot;Blind&quot; John - piano</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>13-Feb-42</td>
<td>When you feel low down (Lonnie Johnson) - Originally titled &quot;Broken heart blues&quot;</td>
<td>Johnson, Lonnie - vocal and guitar, &quot;Blind&quot; John - piano</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>4-Nov-41</td>
<td>I've been treated wrong (Robert Brown) - blues</td>
<td>Washboard Sam and His Washboard Band (NL) - vocal</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>4-Nov-41</td>
<td>Lovers' Lane blues (Robert Brown)</td>
<td>Washboard Sam and His Washboard Band (NL) - vocal</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>4-Nov-41</td>
<td>Bertha Lee blues (Robert Petway)</td>
<td>Petway, Robert - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>6-Feb-42</td>
<td>Don't give me mama (Hudson Whittaker) - blues</td>
<td>Whitaker, Hudson &quot;Tampa Red&quot; - vocal and guitar</td>
<td>Chicago, IL - Studio A</td>
<td></td>
</tr>
</tbody>
</table>
B-9010 I'm wasting my time on you (Norman Shelton) - Blues
Lil Green and Her Trio
Henry, Simon - piano
Green, Lil - vocal
Brooney, "Big Bill" - guitar
Knowing, Hansom - string bass
19-Jan-42
Chicago, IL - Studio C

B-9010 You got to me the place (Joe McCoy) - Blues
Lil Green and Her Trio
Henry, Simon - piano
Lil Green, Lil - vocal
Brooney, "tig tig" - guitar
Knowing, Hansom - string bass
19-Jan-42
Chicago, IL - Studio C

B-9011 Old death - Spiritual
Heavenly Gospel Singers - male quartet
1-Oct-41
Unaccompanied
Atlanta, GA - Kambini Hotel

B-9011 Run on - Spiritual
Heavenly Gospel Singers - male quartet
1-Oct-41
Unaccompanied
Atlanta, GA - Kambini Hotel

B-9012 Bye bye baby (Maceo Merriweather) - Blues
Merriweather, "big" Maceo - vocal and piano
Whittaker, "Tampa Red" - guitar
Brooney, Alford - imitation string bass
19-Oct-41
Chicago, IL - Studio A

B-9012 Poor Keltys blues (Maceo Merriweather) - Blues
Merriweather, "big" Maceo - vocal and piano
Whittaker, "Tampa Red" - guitar
Brooney, Alford - imitation string bass
19-Oct-41
Chicago, IL - Studio A

B-9013 Come over and see me (Harmon Ray)
Big Joe and His Orchestra
McCoy, Charles - guitar
Brown, Robert - washboard
Ray, Harmon as "Peeble Wheatstraw's Buddy" - vocal
Knowing, Hansom - string bass
30-Jan-42
Chicago, IL - Studio A

B-9013 Sleepin by myself (Harmon Ray)
Big Joe and His Orchestra
McCoy, Charles - guitar
Brown, Robert - washboard
Ray, Harmon as "Peeble Wheatstraw's Buddy" - vocal
Knowing, Hansom - string bass
30-Jan-42
Chicago, IL - Studio A

B-9014 My Birmingham rose (still boyd; Uck Hohnsby) - Fox trot
Still Boyd and His Cowboy Harmonizers, still boyd - director and guitar
Vocal (NL)
3-Jul-42
Dallas, TX - Jefferson Hotel

B-9014 Tumble Weed Trail (Pim) (Still Boyd; Uck Hohnsby); Tumble weed - Fox trot
Still Boyd and His Cowboy Harmonizers, still boyd - director and guitar
Vocal (NL)
3-Jul-42
Dallas, TX - Jefferson Hotel

B-9015 Mozelle blues (Iomy McClenann) - Blues
McClenan, Tommy - vocal and guitar
McClenan, Tommy - vocal and guitar
McClenan, Tommy - vocal and guitar
Brooney, "Big Bill" - guitar
Elkins, Alfred - improvised string bass
1-Oct-41
Chicago, IL - Studio A

B-9015 Can't stand your evil ways (Jimmy Oden) - Blues
Oden, "St. Louis" - vocal
Sikes, Roosevelt - piano
Brooney, "Big Bill" - guitar
Elkins, Alfred - improvised string bass
1-Oct-41
Chicago, IL - Studio A

B-9016 Soon forget you (Jimmy Oden) - Blues
Oden, "St. Louis" - vocal
Sikes, Roosevelt - piano
Brooney, "tig tig" - guitar
Elkins, Alfred - improvised string bass
1-Oct-41
Chicago, IL - Studio A

B-9017 (Darling, what I've been thru) You'll never know (Esther van Sciver; Bob Miller) - Blues
Robertson, "Texas" Jim - vocal
Horton, George - guitar
Braun, Lester - string bass
Duncan, Harry - violin
Hirsch, Bert - violin
1-Oct-41
New York, NY - Studio 3

B-9017 (The Volunteer's farewell) When this war is over (Bob Miller) - Blues
Kobes, "Texas" Jim - vocal
Horton, George - guitar
Braun, Lester - string bass
Duncan, Harry - violin
Hirsch, Bert - violin
1-Oct-41
New York, NY - Studio 3

B-9018 Get down brother (Robert Brown) - Blues
Brown, Robert as "Washboard Sam" - vocal
Braun, "big boy" - vocal and electric guitar
Knowing, Hansom - string bass
1-Oct-41
Chicago, IL - Studio A

B-9018 You stole my love (Robert Brown) - Blues
Brown, Robert as "Washboard Sam" - vocal
Braun, "big boy" - vocal and electric guitar
Knowing, Hansom - string bass
1-Oct-41
Chicago, IL - Studio A

B-9019 Give me a .32-20 (Arthur Crudup) - Blues
Crudup, Arthur - "big boy" - vocal and electric guitar
Knowing, Hansom - string bass
1-Oct-41
Chicago, IL - Studio C

B-9019 Raised to my hand (Arthur Crudup) - Blues
Crudup, Arthur - "big boy" - vocal and electric guitar
Knowing, Hansom - string bass
1-Oct-41
Chicago, IL - Studio C

B-9020 Fighting son-of-a-gun, I (Esther van Sciver; Shelly Uralnel; Bob Miller) - Blues
Zeke Manners and His Gang, Zeke Manners - director and accordion
Larson, Harry - clarinet
Braun, Lester - string bass
Marshall, Arthur - traps
Ceppos, Mac - violin
1-Oct-41
New York, NY - Studio 3

B-9020 When my blue moon turns to gold again (Wiley Walker; Gene Sullivan) - Blues
Zeke Manners and His Gang, Zeke Manners - director and accordion
Larson, Harry - clarinet
Braun, Lester - string bass
Marshall, Arthur - traps
Ceppos, Mac - violin
1-Oct-41
New York, NY - Studio 3

B-9021 Ain't no business we can do (Joe Clayton) - Blues
Clayton, Peter J. "Doctor" - vocal
Davis, "Blind" John - piano
Elkins, Alfred - canno improvised string bass
Knowing, Hansom - tuba
1-Oct-41
Chicago, IL - Studio A
B-9021 Moonshine women blues (Joe Clayton)
Clayton, Peter J. *Doctor* - vocal Knowing, Hansom - tuba
BS-074169-1
RCA Victor: 20-2130
Elkins, Alfred - canno improvised string bass
Chicago, IL - Studio A

B-9022 Devil's woman, The (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
BS-U/4U2-1
HMV: SG322
Harris, Andrew - string bass
Chicago, IL - Studio A

B-9022 Heart of iron (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
BS-074073-1
Laws, "Iliam" - piano
Harris, Andrew - string bass
Chicago, IL - Studio A

B-9023 Buddy boy (Lester van Sciver; Shelby Darnell; Bob Miller)
Britt, Elnon - vocal and guitar
Graham, A. William - trumpet
BS-U/2G3-1
Braun, Lester - string bass
Ceppos, Mac - violin
Coltuso, Tony - guitar
New York, NY - Studio 3

B-9023 I hung my head and cried (Jimmie Davis; Clifford Bruner)
Britt, Elnon - vocal and guitar
Graham, A. William - trumpet
BS-073624-1
Braun, Lester - string bass
Ceppos, Mac - violin
Coltuso, Tony - guitar
New York, NY - Studio 3

B-9024 Mean and evil woman (Hudson Whittaker) - Blues
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, Clifford *Snags* - drums
Merriweather, "Big" Maceo - piano
BS-U/4UI-1
RCA Victor: 20-2131
Chicago, IL - Studio A

B-9024 She wants to sell my monkey (Hudson Whittaker) - Blues
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, L'America *Snags* - drums
Merriweather, "Big" Maceo - piano
BS-074049-1
RCA Victor: 20-2131
Chicago, IL - Studio A

B-9025 Highway 49 (Joe Williams)
Williams, "Big Joe" - vocal and guitar
Elkins, Alfred - bascano
BS-U/4UI-1
Williamson, John *Sonny Boy* - harmonica
Chicago, IL - Studio A

B-9025 Someday, baby (Joe Williams)
Williams, "Big Joe" - vocal and guitar
Elkins, Alfred - bascano
BS-U/4UI-1
Williamson, John *Sonny Boy* - harmonica
Chicago, IL - Studio A

B-9026 Fifty miles of elbow room (Sara Carter)
Carter family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autophar
BS-067995-1
Carter, Maybelle - soprano and guitar
Chicago, IL - Studio A

B-9026 Keep on the string line (Sara Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autophar
BS-U/1996-1A
Carter, Maybelle - soprano and guitar
Chicago, IL - Studio A

B-9027 Don't you want to go? (Walter Davis)
Davis, Walter - vocal and piano
BS-074046-1
RCA Victor: 20-2131
Chicago, IL - Studio A

B-9027 Goodbye (Walter Davis)
Davis, Walter - vocal and piano
BS-074053-1
Chicago, IL - Studio A

B-9028 Don't think you're smart (John Len "Peter" Chatman) - Blues
Chatman, John Len as "Memphis Slim" - vocal and piano
BS-074039-1
Carter, Maybelle - soprano and guitar
Chicago, IL - Studio A

B-9028 Lend me your love (John Len "Peter" Chatman) - Blues
Chatman, John Len as "Memphis Slim" - vocal and piano
BS-074039-1
Carter, Maybelle - soprano and guitar
Chicago, IL - Studio A

B-9029 I still think of you (Jerry Irby) - Fox trot
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL)
Vocal (NL)
Bernsta, I-X - Jefferson Hotel

B-9029 Prisoners adieu, A (Jerry Irby) - Fox trot
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL)
Vocal (NL)
Bernsta, I-X - Jefferson Hotel

B-9030 1 99 blues (Edith Johnson)
Lil Green and Her Iro
BS-070196-1
Chicago, IL - Studio C

B-9030 2 99 blues (Edith Johnson)
Lil Green and Her Iro
BS-U/11B-1
Chicago, IL - Studio C

B-9030 It you want to share your love (Lil Green) - blues
BS-U/11B-1
Chicago, IL - Studio C

B-9031 Broken heart blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-U/14B-1
Chicago, IL - Studio C

B-9031 Ground hog blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
BS-070143-1
Chicago, IL - Studio C


B - 9033  Peach tree blues (James Rachell)  Rachell, James "Yank" - vocal, guitar and mandolin brown, Robert - washboard Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica BS-070473-1  11-Dec-1  21-Aug-42 Chicago, IL - Studio A

B - 9033  She loves who she please (James Rachell)  Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert - washboard Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica BS-U/044-1  11-Dec-1  21-Aug-42 Chicago, IL - Studio A

B - 9034  From now on (William Gillum)  Gillum, William "Jazz" - vocal and harmonica Brownzy, "big bill" - guitar Elkins, Alfred - imitation string bass Malcolm, Horace - piano BS-070447-1  5-Dec-1  14-Aug-42 Chicago, IL - Studio A

B - 9034  No friend blues (William Gillum)  Gillum, William "Jazz" - vocal and harmonica Brownzy, "Big Bill" - guitar Elkins, Alfred - imitation string bass Malcolm, Horace - piano BS-U/044b-1  3-Dec-1  14-Aug-42 Chicago, IL - Studio A

B - 9035  I hope you're happy now (Studie Woody) - Fox trot  Uxxie Hamterms - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL) BS-071171-1  11-Oct-1  11-Sep-42 Dallas, TX - Jefferson Hotel

B - 9035  I'm putting you outa my mind (C. B. Collins) - Fox trot  Uxxie Hamterms - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL) BS-071170-1  11-Oct-1  11-Sep-42 Dallas, TX - Jefferson Hotel

B - 9036  Cotton pickin' blues (Robert Petway)  Petway, Robert - vocal and guitar Elkins, Alfred - string bass BS-074115-1  20-Feb-2  28-Aug-42 Chicago, IL - Studio A

B - 9036  My baby left me (Robert Petway)  Petway, Robert - vocal and guitar Elkins, Alfred - string bass BS-074114-1  20-Feb-2  28-Aug-42 Chicago, IL - Studio A

B - 9037  Bluebird blues (Tommy McClellan)  McClellan, Tommy - vocal and guitar Knowling, Ransom - string bass BS-U/41U/-1A  20-Feb-2  4-Sep-42 Chicago, IL - Studio A

B - 9037  Blues trip me this morning (Tommy McClellan)  McClellan, Tommy - vocal and guitar Knowling, Ransom - string bass BS-U/41U/-1A  20-Feb-2  4-Sep-42 Chicago, IL - Studio A

B - 9038  I hung my head and cried (Jimmie Davis; Cliff Brunner) - Fox trot  John "Dusty" King and His Range Busters, Rudy Sooer - director and guitar Travers, Fred Tony - accordion Ashlock, Jesse T. - violin BS-072053-1  22-Jan-2  28-Aug-42 Hollywood, CA - Studio

B - 9038  Someday you'll know (Bixxie Wlilman) - Fox trot  John "Dusty" King and His Range Busters, Rudy Sooer - director and guitar Travers, Fred Tony - accordion Ashlock, Jesse T. - violin BS-U/205b  22-Jan-2  28-Aug-42 Hollywood, CA - Studio

B - 9039  How can you love me? (William Weidson) - Blues Washboard Sam and His Washboard Band (NL) brown, Robert as "Washboard Sam" - vocal Bronnzy, "Big Bill" - guitar Sykes, Roosevelt - piano BS-U/4062-1  10-Feb-2  11-Sep-42 Chicago, IL - Studio A

B - 9039  River hip mama (Robert Brown) - Swing Washboard Sam and His Washboard Band - guitar, piano and saxophone (NL) Brown, Robert as "Washboard Sam" - vocal Bronnzy, "Big Bill" - guitar Owens, Frank - saxophone Sykes, Roosevelt - piano BS-U/4060-1A  10-Feb-2  11-Sep-42 Chicago, IL - Studio A

B - 9040  Poor boy blues (Jimmy Oden)  Oden, "St. Louis" Jimmie - vocal Bronnzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass Sykes, Roosevelt - piano BS-U/4161-1  25-Mar-2  16-Sep-42 Chicago, IL - Studio A

B - 9040  St. Louis woman blues (Jimmy Oden)  Oden, "St. Louis" Jimmie - vocal Bronnzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass Sykes, Roosevelt - piano BS-U/41U/-1A  25-Mar-2  16-Sep-42 Chicago, IL - Studio A

B - 9041  Ibetcha my heart I love you (Esther van Sciver; Bob Miller)  Zeke Manners and His Gang, Zeke Manners - director and accordion Learing, Leven - guitar Uccan, harry - clarinet braun, Lester - string bass Marotti, Arthur - traps BS-073359-1  4-Mar-2  25-Sep-42 RCA Victor: B-2130 New York, NY - Studio 3

B - 9041  It's why I waited so long (Maxine Manners; Zeke Manners)  Zeke Manners and His Gang, Zeke Manners - director and accordion Learing, Leven - guitar Uccan, harry - clarinet Braun, Lester - string bass Marotti, Arthur - traps BS-U/3862-1  4-Mar-2  25-Sep-42 New York, NY - Studio 3

B - 9042  I'm gonna leave you on the outskirts of town (Louie Jordan; William Weidson)  Gillum, William "Jazz" - vocal and harmonica Bronnzy, "Big Bill" - guitar Davis, "blind" John - piano BS-U/4062-1  30-Jul-2  22-Sep-42 Chicago, IL - Studio C
B-9042  Woke up cold in hand (Jessie Coleman) - Blues  
Gillum, William "Jazz" - vocal and harmonica  
Broony, "Big Bill" - guitar  
Davis, "Blind" John - piano  
bakins, Alfred - imitation string bass  
BS-074651-1  
30-Jul-42  
25-Sep-42  
Chicago, IL - Studio C

B-9042 to 9099 were not used

B-10000  I'll never forgive myself (for not forgiving you) (John Redmond; Mack David) - Fox trot  
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano  
Orchestra members listed in ledger  
BS-027291-1  
13-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7787  
20-1583

B-10000  Thanks For The Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people - Fox trot  
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano  
Orchestra members listed in ledger  
BS-027299-1  
13-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7787  
20-1583

B-10001  Roberts (Jerome Kern): Yesterdays - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS-027232-1  
27-Sep-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7787

B-10002  Story book ball, The (Billie Montgomery; George Perry) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Carielli, Carl - vocal  
Lane, Shirley - vocal  
North, slit - vocal  
Orchestra members listed in ledger  
BS-028108-1  
17-Oct-38  
2-Nov-38  
New York, NY - Studio 2

B-10002  Stowaway, the (Irving Caesar; Gerald Marks): That's what I want for Christmas - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Lanoe, Shirley - vocal  
Orchestra members listed in ledger  
BS-028107-1  
17-Oct-38  
2-Nov-38  
New York, NY - Studio 2

B-10003  My kid's singin' swing songs (Since they stole his nursey rhymes) (Bickley Reichner; Clay Boland) - Fox trot  
Edgar DeLange and His Orchestra, Edgar DeLange - director  
Cooper, Elisee - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-028117-1  
18-Oct-38  
2-Nov-33  
New York, NY - Studio 2  
RCA Victor:  
M-7788

B-10003  Right in the corner where you are (stickley Reichner; Clay Boland) - Fox trot  
Edgar DeLange and His Orchestra, Edgar DeLange - director  
Cooper, Elisee - vocal  
Orchestra members listed in ledger  
BS-028121-1  
18-Oct-38  
2-Nov-33  
New York, NY - Studio 2  
RCA Victor:  
M-7788

B-10004  Say It In French (Film) (Helen Marnari; Howard "Hoagy" Carmichael): April in my heart - Fox trot  
Frank Dailey and His Stop and Go Orchestra, DuLany, Howard - vocal  
Orchestra members listed in ledger  
BS-028128-1  
20-Oct-38  
2-Nov-38  
New York, NY - Studio 2

B-10004  While a cigarette was burning (Nick Kenny; Charles Kenny) - Fox trot  
Frank Dailey and His Stop and Go Orchestra, DuLany, Howard - vocal  
Orchestra members listed in ledger  
BS-028132-1  
20-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7789

B-10005  Quaker City jazz (Jan Savitt; Jimmy Schultz) - Fox trot  
Jan Savitt and His Top Hats  
Orchestra members listed in ledger  
BS-028143-1  
21-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7789

B-10005  Sugar foot stomp (Joe "King" Oliver) - Fox trot  
Jan Savitt and His Top Hats  
Orchestra members listed in ledger  
BS-028144-1  
21-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7789

B-10006  If a Hyena can laugh, so can I (Bob Clinton; Kennie McEvoy; Joe Davis)  
Ballin, Bob - vocal  
McEvoy, Rennie - vocal  
BS-027944-1  
19-Oct-38  
2-Nov-38  
New York, NY - Studio 3

B-10006  Sneeze song, The (John Redmond; Charles J. McCarthy; Joe Davis)  
Ballin, Bob - vocal  
McEvoy, Rennie - vocal  
BS-027941-1  
19-Oct-38  
2-Nov-38  
New York, NY - Studio 3

B-10007  Mexican Rose (Jack St. Tenney) - Waltz  
Frank Dailey and His Stop-and-Go Orchestra as "Howard DuLany and His Orchestra"  
Orchestra members listed in ledger  
BS-028129-1  
20-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7790

B-10007  Until the end (Charles Newman; Victor Young; Wayne King) - Waltz  
Frank Dailey and His Stop-and-Go Orchestra as "Howard DuLany and His Orchestra"  
Orchestra members listed in ledger  
BS-028133-1  
20-Oct-38  
2-Nov-38  
New York, NY - Studio 2  
RCA Victor:  
M-7790

B-10008  I'm gonna put you in your place (And your place is in my arms) (Bob Rothberg; Joseph Meyer) - Fox trot  
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano  
Orchestra members listed in ledger  
BS-027921-1  
13-Oct-38  
9-Nov-38  
New York, NY - Studio 2

B-10008  You look good to me (Billy Rose; Walter Donaldson) - Fox trot  
"Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano  
Orchestra members listed in ledger  
BS-027922-1  
13-Oct-38  
9-Nov-38  
New York, NY - Studio 2

BLUEBIRD B-5000 AMERICAN SERIES 407
B-10009  **Leave it to Me (Cole Porter): From now on - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028339-1  28-Oct-38  New York, NY - Studio 3

B-10009  **Leave it to Me (Cole Porter): Get out of town - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Minna - vocal
Orchestra members listed in ledger
BS-028342-1  28-Oct-38  New York, NY - Studio 3

B-10010  **Annabelle (Wayne King; Bert Bivens) - Fox trot - Originally titled "Emaline"**
Gray Gordon and His Tri-Ten Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-UZ-1304-1  17-Oct-38  New York, NY - Studio 2
RCA Victor: M-7786

B-1010  **Let me sleep tonight (Joe Young; Fred E. Ahlert) - Fox trot**
Uray Gordon and His 11-12 Rhythm Orchestra, Uray Gordon - director
Orchestra members listed in ledger
BS-029103-1  17-Oct-38  New York, NY - Studio 2
KCLA Victor: M-/FBD

B-1001  **Great Lady (Earle Crooker; Frederick Loewe): I have room in my heart - Fox trot**
Frank Lacey and His Step and Go Orchestra
U/Larry, Howard - vocal
Orchestra members listed in ledger
BS-028139-1  20-Oct-38  New York, NY - Studio 2

B-10011  **Great Lady (Earle Crooker; Frederick Loewe): Why can't this night last forever? - Waltz**
Frank Lacey and His Step and Go Orchestra
U/Larry, Howard - vocal
Orchestra members listed in ledger
BS-028137-1  20-Oct-38  New York, NY - Studio 2

B-1012  **(UN! UN!) What do you know about love? (Mack David; Jerry Livingston) - Fox trot**
Enskie Hawkins "The 20th Century Gabriel" and His Orchestra, Enskie Hawkins - director and trumpet
James, lda - vocal
Orchestra members listed in ledger
BS-UZ/1905/1  28-Oct-38  New York, NY - Studio 3

B-1012  **Strictly swing (Enskie Hawkins; Robert Range; Avery Parrish) - Fox trot**
Enskie Hawkins "The 20th Century Gabriel" and His Orchestra, Enskie Hawkins - director and trumpet
Orchestra members listed in ledger
BS-027958-1  20-Oct-38  New York, NY - Studio 3

B-1013  **Hurry home (Joseph Meyer; Sydney Hermes; Bob Emminger) - Fox trot**
Jan Savitt and His Top Hatters
Date, Carlotta - vocal
Orchestra members listed in ledger
BS-028144-1  21-Oct-38  New York, NY - Studio 2

B-1013  **Just a kid named Joe (Mack David; Jerry Livingston) - Fox trot**
Jan Savitt and His Top Hatters
Tunney, George as "Bon Bon" - vocal
Orchestra members listed in ledger
BS-028139-1  21-Oct-38  New York, NY - Studio 2

B-1014  **That's got 'em (Willbur C. Sweatman; Joe Davis) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-UZ/1906/1  25-Oct-38  New York, NY - Studio 3

B-1014  **We want five (Jerry Sears; Irving Miller) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-UZ/1907/3  24-Oct-38  New York, NY - Studio 3

B-1015  **The you'll have a song (Bob Ballin; Rennie McEvoy) - ballad, bob - vocal**
Mccoy, Henrie - vocal
Orchestra members listed in ledger
BS-027945-1  19-Oct-38  New York, NY - Studio 3

B-1015  **When Hanna plays the piano (Alexander Hill) - ballad, bob - vocal**
Mccoy, Henrie - vocal
Orchestra members listed in ledger
BS-027940-1  19-Oct-38  New York, NY - Studio 3

B-1016  **Porter's love song, A (to a chambermaid) (Andy Hazat; James P. Johnson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-82526-1A  16-May-38  New York, NY - Studio 2
KCLA Victor: M-349
HMV: 46-912

B-1016  **Swingin' them jingle bells (John Hancock) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-01805-1  29-Nov-38  Chicago, IL - Studio C
RCA Victor: 25483  20-1602
HMV: SU66

B-1017  **Boys from Syracuse, 1 (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Minna - vocal
Orchestra members listed in ledger
BS-028343-1  28-Oct-38  New York, NY - Studio 3
KCLA Victor: M-/FBD

B-1017  **Boys from Syracuse, 1 (Lorenz Hart; Richard Rodgers): This can't be love - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Minna - vocal
Orchestra members listed in ledger
BS-028341-1  28-Oct-38  New York, NY - Studio 3
KCLA Victor: M-/FBD

B-1018  **Gardenias (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot**
Jan Savitt and His Top Hatters
U/Lennie, George as "ion-ion-ion" - vocal
Orchestra members listed in ledger
BS-UZ/1904/1  16-Nov-38  New York, NY - Studio 2

B-1018  **Wait until my heart finds out (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Jan Savitt and His Top Hatters
U/Lennie, George as "ion-ion-ion-ion" - vocal
Orchestra members listed in ledger
BS-UZ/1905/1  16-Nov-38  New York, NY - Studio 2

B-1019  **Because of you (Avery Parrish; Enskie Hawkins) - Fox trot**
Enskie Hawkins "The 20th Century Gabriel" and His Orchestra, Enskie Hawkins - director and trumpet
Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-UZ/1906/2  17-Nov-38  New York, NY - Studio 3

B-1019  **Do you wanna jump, children? (Enskie Hawkins) - Fox trot**
Enskie Hawkins "The 20th Century Gabriel" and His Orchestra, Enskie Hawkins - director and trumpet
Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-UZ/1907/1  17-Nov-38  New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Year</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>After looking at you (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot</td>
<td>Gray Gordon and His Tri-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
<td>1929</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>I kissed you in a dream last night (Do you mind?) (Harry Pease; Larry Stock; Vincent Rose) - Fox trot</td>
<td>Gray Gordon and His Tri-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
<td>1929</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>Alexander's back in town (Joe Davis; Andy Razaf; Ada Rubin) - Fox trot</td>
<td>Peg LaCentra with &quot;Jerry Sears Session&quot; - Jerry Sears - director and piano</td>
<td>LaCentra, Peg - vocal</td>
<td>1929</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>Moodin' (Jerry Sears; Irving Miller) - Fox trot</td>
<td>Peg LaCentra with &quot;Jerry Sears Session&quot; - Jerry Sears - director and piano</td>
<td>LaCentra, Peg - vocal</td>
<td>1929</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher Henderson) - Fox trot</td>
<td>New Orleans Feetwarmers Orchestra</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>My reverie (Claude Debussy; Larry Clinton) - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Ta got me (Bickley Rechnzer; Clay Blotan) - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Heart and soul (Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>My own - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>They say (Edward Heyman; Paul Mann; Stephen Weiss) - Vocadance</td>
<td>Waters, Ethel - vocal</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>When day is done (George &quot;Stud&quot; de Sylva; Robert Katscher) - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director and clarinet</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Copenhagen (Walter Melrose; Charlie Davis) - Fox trot</td>
<td>Edgar DeLange and His Orchestra, Edgar DeLange - director</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>You can't kiss a Frigidaire (Edgar DeLange) - Fox trot</td>
<td>Edgar DeLange and His Eight Screamers, Edgar DeLange - director</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot</td>
<td>Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>10 pretty girls (Jimmy Kennedy; Wilhelm Gross) - Fox trot</td>
<td>Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Study in blue, A (Larry Clinton) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Gotta pebble in my shoe (Charlie Tobias; Al Feldman) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>RCA Victor</td>
<td>1929</td>
<td>New York, NY - Studio 1</td>
</tr>
<tr>
<td>Code</td>
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<tr>
<td>B-10030</td>
<td>Where has my little dog gone? (Al Feldman) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Brown, Shirley - vocal</td>
<td>3 Nov-38</td>
</tr>
<tr>
<td>B-10031</td>
<td>Beer garden songs</td>
<td>Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba</td>
<td>RCA Victor</td>
<td>29-Oct-38</td>
</tr>
<tr>
<td>B-10032</td>
<td>Red wing (Kerry Mills) - I - Two-step</td>
<td>Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba</td>
<td>RCA Victor</td>
<td>29-Oct-38</td>
</tr>
<tr>
<td>B-10032</td>
<td>2R All ashore (Billy Hill) - Fox trot</td>
<td>Leyer, Vernon - Hammond electric organ</td>
<td>RCA Victor</td>
<td>29-Oct-38</td>
</tr>
<tr>
<td>B-10033</td>
<td>Alexander's swinging (Van Alexander)</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Orchestra members listed in ledger</td>
<td>3 Nov-38</td>
</tr>
<tr>
<td>B-10033</td>
<td>I found my yellow basket (Ella Fitzgerald; Chick Webb) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Brown, Shirley - vocal</td>
<td>3 Nov-38</td>
</tr>
<tr>
<td>B-10034</td>
<td>When paw was courtin' maw (Jack Manus; Leonard Joy) - Vocadance</td>
<td>Todd, Dick - baritone, Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>9 Nov-38</td>
</tr>
<tr>
<td>B-10035</td>
<td>You're the only star (In my blue heaven) (Gene Austin) - Vocadance</td>
<td>Todd, Dick - baritone, Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>9 Nov-38</td>
</tr>
<tr>
<td>B-10036</td>
<td>Musk Rat ramble (Edward &quot;Kid&quot; Ory) - Fox trot</td>
<td>Edgar DeLange and His Orchestra, Edgar DeLange - director</td>
<td>Orchestra members listed in ledger</td>
<td>18 Oct-38</td>
</tr>
<tr>
<td>B-10036</td>
<td>Careless love - Fox trot</td>
<td>Eddie Mallory and His Orchestra</td>
<td>RCA Victor</td>
<td>1 Oct-38</td>
</tr>
<tr>
<td>B-10037</td>
<td>1K Hello, Lola (William &quot;Red&quot; McKenzie; Means) - Fox trot</td>
<td>Mound City Blue Blowers, William &quot;Red&quot; McKenzie - director (NL)</td>
<td>RCA Victor</td>
<td>14-Nov-39</td>
</tr>
<tr>
<td>B-10037</td>
<td>Une heure (William &quot;Red&quot; McKenzie; Gene Krupa) - Blue Fox trot</td>
<td>Mound City Blue Blowers, William &quot;Red&quot; McKenzie - director (NL)</td>
<td>RCA Victor</td>
<td>14-Nov-39</td>
</tr>
<tr>
<td>B-10038</td>
<td>Frankie and Johnny (Frances Leighton; Bert Leighton) - Vocadance</td>
<td>Waters, Ethel - vocalist, Eddie Mallory and His Orchestra</td>
<td>RCA Victor</td>
<td>9 Nov-38</td>
</tr>
<tr>
<td>B-10039</td>
<td>Dreamy Moana nights - Waltz</td>
<td>Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar</td>
<td>RCA Victor</td>
<td>27-Oct-30</td>
</tr>
<tr>
<td>B-10040</td>
<td>1K When I dream of you, I dream of old Hawaii - Fox trot</td>
<td>Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar</td>
<td>RCA Victor</td>
<td>27-Oct-30</td>
</tr>
<tr>
<td>B-10040</td>
<td>1K Monday morning (Frank Rorro) - Fox trot</td>
<td>Leyer, Vernon - Hammond electric organ</td>
<td>RCA Victor</td>
<td>27-Oct-30</td>
</tr>
<tr>
<td>B-10040</td>
<td>1K Sobbin' blues (Art Kassel; Dick Burton) - Fox trot</td>
<td>Leyer, Vernon - Hammond Electric organ</td>
<td>RCA Victor</td>
<td>27-Oct-30</td>
</tr>
</tbody>
</table>
B-10041 I must see Annie tonight (Cliff Friend; Dave Franklin) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Three Ripples, The, male vocal (NL)
Orchestra members listed in ledger
PBS-026256-1 14-Nov-38 Hollywood, CA - Studo

B-10041 It serves you right (Irving Taylor; Vic Mizzy) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Graham, Annabelle - vocal
Orchestra members listed in ledger
PBS-026251-1 14-Nov-38 Hollywood, CA - Studo

B-10042 Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Orchestra members listed in ledger
BS: 03020-1 6-Nov-36 New York, NY - Studio 3
RC: 06-666
HMV: 082430

B-10042 Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Orchestra members listed in ledger
BS: 03017-2 6-Nov-36 New York, NY - Studio 3

B-10043 Sweet girl - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
Allen, Celeste - vocal
BS: 99365-1 25-Feb-36 San Antonio, TX - Texas Hotel
RC: 06-666
HMV: 082430

B-10043 Swing, Mr. Charlie (J. Russell Robinson; Irving Taylor; Harry Brooks) - Fox trot
Louis "King" Garcia and His Swing Band, Darcy, Don - vocal
BS- 09926-1 28-Feb-36 New York, NY - Studio 3
RC: 06-6357
HMV: 082430

B-10044 1K blue island blues (Hartzei "Tiny" Parham)
"Tiny" Parham and His Muscians
BVE-04851-2 2-Feb-29 Chicago, IL - Lab
RC: 06-666
HMV: 082430

B-10044 San Antonio tamales - Fox trot
boots and his buddies, Clifford "boots" Dagras - director and drums
BS: 07394-1 27-Feb-37 San Antonio, TX - Texas Hotel
RC: 06-666
HMV: 082430

B-10045 Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS- 028936-1 9-Nov-39 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10045 It took a million years (William Wolte; Larry Clinton) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-028936-1 9-Nov-39 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10046 Day after day (Richard Himber; Bud Green) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS: 028976-1 17-Nov-38 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10046 Deep in a dream (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-028976-1 17-Nov-38 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10047 St. Louis blues (+Jim) (Frank Loesser; Matt Malneck): I go for that - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
Orchestra members listed in ledger
PBS-026252-1 14-Nov-38 Hollywood, CA - Studo
HMV: 082430

B-10047 St. Louis blues (+Jim) (Leo Robin; Sam Coslow; Howard "Hoagy" Carmichael): Kinda lonesome - Fox trot
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
Orchestra members listed in ledger
PBS-026254-1 14-Nov-38 Hollywood, CA - Studo
HMV: 082430

B-10048 Polite, put your slippers on (John Redmond; Uck Santford; Frank Weldon) - Fox trot
Johnny Messner and His Music Box band, Johnny Messner - director
Orchestra members listed in ledger
BS: 030314-1 25-Nov-38 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10048 Umbrella man, the (Vincent Rose; Larry Stock) - Fox trot
Johnny Messner and His Music Box band, Johnny Messner - director
Orchestra members listed in ledger
BS: 030313-2 25-Nov-38 New York, NY - Studio 2
RC: 06-666
HMV: 082430

B-10049 I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Van Alexander and His Orchestra Uover, Jayne - vocal
Orchestra members listed in ledger
BS-030154-1 23-Nov-38 New York, NY - Studio 3
RC: 06-666
HMV: 082430

B-10049 No stars is lost (Fred Fisher) - Fox trot
Van Alexander and His Orchestra Uover, Jayne - vocal
Orchestra members listed in ledger
BS-030154-1 23-Nov-38 New York, NY - Studio 3
RC: 06-666
HMV: 082430

B-10050 big Mouth Minnie (Joe Davies; Andy Kazat; Walter Thompson; Cab Calloway) - Fox trot
LaCentra with "Jerry bears session" - Jerry bears - director and piano
LaCentra, Yeg - vocal
Orchestra members listed in ledger
BS-028136-1 20-Oct-38 New York, NY - Studio 2
B-10050  Who threw the mush in grandpa's whiskers? (Joe Davis; Bobby Gregory; Vernon Dalhart) - Fox trot
  Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano
  LaCentra, Peg - vocal
  Orchestra members listed in ledger
  BS-028134-1  7-Dec-38
  20-Oct-38
  New York, NY - Studio 2

B-10051  Rosetta (Lari Hines; Henri Woodle) - Fox trot
  Three's A Crowd - clarinet, guitar and piano (NL)
  BS-027974-1  7-Dec-38
  New York, NY - Studio 3

B-10052  S'posin' (Andy Kazat; Paul Denneker) - Fox trot
  Three's A Crowd - clarinet, guitar and piano (NL)
  BS-027977-1  7-Dec-38
  New York, NY - Studio 3

B-10054  Copenhagen (Walter Melrose; Charlie Davis) - Fox trot
  Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet
  Orchestra members listed in ledger
  BS-026977-1  7-Dec-38
  RCA Victor: M-7770
  New York, NY - Studio 2

B-10055  Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot
  Shep Fields and His Rhythm Orch - Stewart, Jerry - vocal
  Orchestra members listed in ledger
  BS-026225-1  14-Dec-38
  RCA Victor: M-7773
  Hollywood, CA - Studio

B-10056  Instant curiosity shop, An (Sam Lisow; Ahner Silver; Guy Wood) - Fox trot
  Shep Fields and His Rhythm Orch - Derwin, Hal - vocal
  Orchestra members listed in ledger
  BS-026928-1  14-Dec-38
  RCA Victor: M-7773
  Hollywood, CA - Studio

B-10057  In a good for nothing mood (Van Alexander; Charlie Cooke; Lee Kuhn) - Fox trot
  Van Alexander and His Orchestra - Dover, Jayne - vocal
  Orchestra members listed in ledger
  BS-030158-1  14-Dec-38
  RCA Victor: M-7774
  New York, NY - Studio 3

B-10058  We'll never know (Irving Berlin) - Waltz
  Van Alexander and His Orchestra - Dover, Jayne - vocal
  Orchestra members listed in ledger
  BS-030315-1  14-Dec-38
  New York, NY - Studio 2

B-10059  Among those sailing (Nat Simon; Al Stillman; Roy Newell) - Fox trot
  Johnny Messner and His Music Box Band, Johnny Messner - director
  Orchestra members listed in ledger
  BS-030315-1  14-Dec-38
  New York, NY - Studio 2

B-10059  Please come out of your dreams (Carl Sigman) - Fox trot
  Johnny Messner and His Music Box Band, Johnny Messner - director
  Orchestra members listed in ledger
  BS-030315-1  14-Dec-38
  New York, NY - Studio 2

B-10059  Liebestraum (Franz Liszt; Arr. Russ Carlson) - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director
  BS-030315-1  14-Dec-38
  New York, NY - Studio 2
B-10059  Porgy and Bess (George Gershwin) - Summertime - Fox trot  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Orchestra members listed in ledger  
BS-UP/UTL-1  14-UCO-28  10-Nov-37  New York, NY - Studio 2  
RCA Victor: 25716  M-7776

B-10060  2R Firefly; the (Uto Harbach; Huddie Lomml); Giannina ma - Waltz  
Geyer, Vernon - Hammond Electric organ  
BS-020775-1  29-Oct-38  14-Dec-38 Transcribed 2R, Nov. 14, 1938  
San Antonio, TX - Blue Bonnet Hotel  
Waltz  
KLA Victor: 14-UCO-28  M-7616

B-10061  Down home rag (Wittl G. Sweatman) - Fox trot  
Don Redman and His Orchestra, Don Redman - director  
Orchestra members listed in ledger  
BS-030305-1  6-Dec-38  21-Dec-38  New York, NY - Studio 2  
RCA Victor: 21-UCO-9

B-10062  I won't believe it (Till I hear it from you) (Martin Block; Victor Selsman; J. Russel Robinson) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Orchestra members listed in ledger  
BS-030367-1  7-Dec-38  21-Dec-38  New York, NY - Studio 2  
RCA Victor: 21-UCO-9

B-10063  Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot  
Van Alexander and His Orchestra Stone, Henry "Butch" - vocal  
Orchestra members listed in ledger  
BS-030159-1  23-Nov-38  21-Dec-38  New York, NY - Studio 3  
RCA Victor: 21-UCO-9

B-10064  Down by the old mill stream (I tell my story; Arr. Boyd Bunch) - Waltz  
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  
Orchestra members listed in ledger  
BS-019660-1  23-Feb-38  21-Dec-38  New York, NY - Studio 2  
RCA Victor: 25807

B-10065  Do you remember last night? (Joseph Meyer; Stubby Bernier; Bob Emmerich) - Fox trot  
Johnny Messener and His Music Box Band, Johnny Messener - director  
"A' Nancy, jeanne - vocal  
Orchestra members listed in ledger  
BS-030311-1  25-Nov-38  21-Dec-38  New York, NY - Studio 2  
RCA Victor: 21-UCO-9

B-10066  Atmosphere (Tito Giudotti) - Fox trot  
Tito and His Swinglettes - accordinos (3), guitar and string bass (NL)  
BS-UU0143-1  22-Nov-38  21-UCO-38  New York, NY - Studio 3

B-10067  2R Cielito lindo (Mexican tradition) - Fox trot  
Geyer, Vernon - Hammond Electric organ  
BS-028765-1  29-Oct-38  21-Dec-38 Transcribed 2R, Nov. 14, 1938  
San Antonio, TX - Blue Bonnet Hotel  
KLA Victor: 21-UCO-9

B-10068  Back to Honolulu - Fox trot  
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar  
Vocal (NL)  
BS-028721-1  27-Oct-38  21-Dec-38  San Antonio, TX - Blue Bonnet Hotel  
KLA Victor: 702-848

B-10069  Kudu Valley Surprise - Part 1  
Kudu Valley and His Connecticut Yankees, Stanley, Ned - vocal  
Orchestra members listed in ledger  
PBS-09734-1  11-Oct-37  28-Dec-38  Hollywood, CA - Studio
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<th>Track</th>
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<th>Artist(s)</th>
<th>Label</th>
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<th>Notes</th>
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<tr>
<td>B-10069</td>
<td>Rudy Vallee Surprises - Part 2</td>
<td>Rudy Vallee and His Connecticut Yankees</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-10070</td>
<td>I'll dance at your wedding (Joe Evans) - Fox trot</td>
<td>&quot;R&quot;ats&quot; Valier and His Rhythm, Thomas &quot;R&quot;ats&quot; Valier - director and piano</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10070</td>
<td>Love, I'll give my life for you (Dave Oppenheim; Jack Palmer; Al Jacobs) - Fox trot</td>
<td>&quot;R&quot;ats&quot; Valier and His Rhythm, Thomas &quot;R&quot;ats&quot; Valier - director and piano</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10071</td>
<td>I'm playing solitaire (Nick DiKoceco; Don Redman) - Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10071</td>
<td>Mileenjoy joys (Paul Mares; Leon Kappolo; Ferdinand &quot;Jeelly-Koi&quot; Morton) - Fox trot</td>
<td>Don Redman and His Orchestra, Leon Kedam - director</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10072</td>
<td>Deep purple (Mitchell Parish; Peter De Rose) - Vocadance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10072</td>
<td>Taispin (Frim) (Mack Gordon; Harry Revel) - Vocadance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10073</td>
<td>Gay Divorcee, The (Cole Porter): Night and day - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10073</td>
<td>On the road to Mandalay (Oley Speaks) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10074</td>
<td>I ups to her and she ups to me (Al Hottman; Al Goodhart; Manny Kurtz) - Waltz</td>
<td>Edgar LeLange and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10074</td>
<td>What this country needs is Fox (Mack Kay) - Fox trot</td>
<td>Edgar LeLange and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10075</td>
<td>Room with a view, A (Al Stillman; Ben Swain) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10075</td>
<td>They say (Edward Heyman; Paul Mann; Stephen Weiss) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10076</td>
<td>Frankie and Johnny (Frank Leighton; Bert Leighton) - Fox trot</td>
<td>Geyer, Vernon - Hammond Electric organ</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>San Antonio, TX - Blue Bonnet Hotel</td>
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<tr>
<td>B-10077</td>
<td>Medley of Gus Edward Hits - Part 1 - Introducing: School days (Will D. Cobb; Gus Edwards) + I can't wait 'til I love you, but I do (Will D. Cobb; Gus Edwards) + Sunbonnet Sue (Will D. Cobb; Gus Edwards) - Vocadance</td>
<td>Todd, Dick - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10078</td>
<td>Georgia May (Andy Kazaz; Paul Unrukker) - Fox trot</td>
<td>&quot;R&quot;ats&quot; Valier and His Rhythm, Thomas &quot;R&quot;ats&quot; Valier - director and piano</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10078</td>
<td>I wish I had you (Ted Green; Al Stillman; Claude Thornhill) - Fox trot</td>
<td>&quot;R&quot;ats&quot; Valier and His Rhythm, Thomas &quot;R&quot;ats&quot; Valier - director and piano</td>
<td>Orchestra members listed in ledger</td>
<td>28-DEC-38</td>
<td>78-U-393</td>
<td>New York, NY - Studio 2</td>
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</table>
B-10079 **Going Places (Film)** (Johnny Mercer; Harry Warren): Say it with a kiss - *Fox trot*
Arrie Shaw and His Orchestra, Arrie Shaw - director and clarinet
Orchestra members listed in ledger
BS-030732-1 19-Dec-38 4-Jan-39 New York, NY - Studio 2
RCA Victor: M-7801 Forrest, Helen - vocal

B-10079 **It took a million years** (William Wolf; Larry Clinton) - *Fox trot*
Arrie Shaw and His Orchestra, Arrie Shaw - director and clarinet
Orchestra members listed in ledger
BS-030734-1 19-Dec-38 4-Jan-39 New York, NY - Studio 2
RCA Victor: M-7801 Forrest, Helen - vocal

B-10080 **Leave it to Me** (Cole Porter): My heart belongs to daddy - *Fox trot*
Edgar De Lange and His Orchestra
Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-030716-1 17-Dec-38 4-Jan-39 New York, NY - Studio 2
Edgar De Lange and His Orchestra
Cooper, Elisse - vocal

B-10080 **The three little kittens** (Stickey Keochner; Clay Boland) - *Fox trot*
Edgar De Lange and His Orchestra
Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-030718-1 17-Dec-38 4-Jan-39 New York, NY - Studio 2

B-10081 **Deed I do** (Fred Rose; Walter Hirsch) - *Fox trot*
Don Redman and His Orchestra, Don Redman - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-030358-1 6-Dec-38 4-Jan-39 New York, NY - Studio 2
HMV: BDS313 Watson, Laurel - vocal

B-10081 **Waiakiki Wedding (film)** (Harry Owens): *Sweet Leilani - Fox trot*
Don Redman and His Orchestra, Don Redman - director
Vocal by orchestra members
Orchestra members listed in ledger
BS-030357-1 6-Dec-38 4-Jan-39 New York, NY - Studio 2

B-10082 **Porgy and Bess** (Ira Gershwin; Du Bose Heyward; George Gershwin): I got plenty o' nuttin'
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-04-W402 14-Dec-35 4-Jan-39 New York, NY - Studio 2
RCA Victor: 25204 HMV: BDF313

B-10083 **Dark eyes** (Arr. Tito Giudotti) - *Fox trot* - Originally titled "Black eyes"
Tito and His Swingette - accoutrements (3), guitar and string bass (NL)
BS-030144-1 22-Nov-38 4-Jan-39 New York, NY - Studio 3
HMV: BDF313

B-10084 1 **Blue Pacific memories** - *Waltz*
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar
BS-028711 27-Oct-38 4-Jan-39 San Antonio, TX - blue bonnet Hotel
HMV: B4668 San Antonio, TX - blue bonnet Hotel

B-10084 2R **Blue Pacific memories - Waltz**
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar
BS-028617 21-Oct-38 4-Jan-39 San Antonio, TX - blue bonnet Hotel
HMV: B4668

B-10084 **Kohala - March**
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar
BS-028711 27-Oct-38 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
HMV: B4668

B-10085 **Comin' on with the come on** (Milton "Mezz" Mezzrow) - Part 1
Mezz Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet
Orchestra members listed in ledger
BS-028989-1 21-Nov-38 Not found Blue history card missing New York, NY - Studio 2
HMV: B4668

B-10085 **Comin' on with the come on** (Milton "Mezz" Mezzrow) - Part 2
Mezz Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet
Orchestra members listed in ledger
BS-028990-1 21-Nov-38 Not found Blue history card missing New York, NY - Studio 2
HMV: B4668

B-10086 **Ja-da** (Sidney Bechet; Milton "Mezz" Mezzrow) - Originally titled "Jorina"
Tommy Ladnier and His Orchestra
Orchestra members listed in ledger
BS-030318-1 28-Nov-38 Not found Blue history card missing New York, NY - Studio 2
HMV: B4668

B-10086 **Weary blues** (Artie Matthews) - *Fox trot*
Tommy Ladnier and His Orchestra
Orchestra members listed in ledger
BS-030321-1 28-Nov-38 Not found Blue history card missing New York, NY - Studio 2
HMV: B4668

B-10087 **If you see me comin'** (Brunn; Milton "Mezz" Mezzrow) - *Fox trot*
Mezz Mezzrow; Tommy Ladnier Quintette, Buinn, I eddy - guitar, Foster, George "Pops" - string bass
BS-030453-1 19-Dec-38 Not found Blue history card missing New York, NY - Studio 3
HMV: B5110

B-10087 **Royal Garden blues** (Clarence Williams; Spencer Williams) - *Fox trot*
Mezz Mezzrow; Tommy Ladnier Quintette, Buinn, I eddy - guitar, Foster, George "Pops" - string bass
BS-030450-1 19-Dec-38 Not found Blue history card missing New York, NY - Studio 3
HMV: B5110
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<tr>
<td>B-10088</td>
<td>Gettin' together (Milton &quot;Mezz&quot; Mezzrow) - Fox trot</td>
<td>Mezz Mezzrow, Tommy Ladnier Quintette, Bunn, Teddy</td>
<td>Not found: Blue history card missing NY, NY: Studio 3</td>
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<td>B-10088</td>
<td>Revolutionary blues (Milton &quot;Mezz&quot; Mezzrow)</td>
<td>Mezz Mezzrow and His Orchestra, Milton &quot;Mezz&quot; Mezzrow - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10089</td>
<td>Really the blues (Milton &quot;Mezz&quot; Mezzrow)</td>
<td>Tommy Ladnier and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10089</td>
<td>When you and i were young, Maggie</td>
<td>Tommy Ladnier and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10090</td>
<td>Ain't gonna give nobody none of my jelly-roll</td>
<td>Mezz Mezzrow, Tommy Ladnier Quintette</td>
<td>Not found: Blue history card missing NY, NY: Studio 3</td>
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<td>B-10090</td>
<td>Everybody loves my baby (But my baby don't love nobody but me)</td>
<td>Mezz Mezzrow, Tommy Ladnier Quintette</td>
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<td>B-10091</td>
<td>It had to be you (Gustave &quot;Gus&quot; Kahn; Isham Jones) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10091</td>
<td>Jungle drums (Charles O'Pray; Carmen Lombardo; Ernesto Lecuona) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10092</td>
<td>Garden of the Moon (Johnny Mercer; Al Dubin; Harry Warren) - Fox trot</td>
<td>Van Alexander and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10092</td>
<td>Sing Out the News (Harold J. Home) - Fox trot</td>
<td>Van Alexander and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10093</td>
<td>I'll see you in my dreams (Gustave &quot;Gus&quot; Kahn; Isham Jones) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10093</td>
<td>Red, Hot and Blue (Cole Porter): Ridin' high - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10094</td>
<td>Cock-eyed mayor of Kaunakakai, The (K. Alex Anderson; Al Silverman) - Fox trot</td>
<td>Edgar DeLaange and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10094</td>
<td>Livery stable blues (Marvin Lee; Roy Lopez; Alcide Nunez) - Fox trot</td>
<td>Edgar DeLaange and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10095</td>
<td>Autumn sym (Robert Burns; Old Scotch air) - Fox trot</td>
<td>Don Redman and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10095</td>
<td>I gotcha (Don Redman; Herman Stein) - Fox trot</td>
<td>Don Redman and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10096</td>
<td>Sugar (Edna Alexander; Sidney D. Mitchell; Maceo Pinkard) - Fox trot</td>
<td>Ziggy lilman and His Orchestra, Harry &quot;Ziggy Lilman&quot; Finkelman - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10096</td>
<td>Twenty-ninth and Dearborn (Richard M. Jones) - Fox trot</td>
<td>Ziggy lilman and His Orchestra, Harry &quot;Ziggy Lilman&quot; Finkelman - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10097</td>
<td>Blind man could see that I love you, A (Joe Uaws; Bobby Gregory) - Fox trot</td>
<td>LaCentra with &quot;a Jerry bears session&quot; - Jerry bears - director and piano</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10097</td>
<td>Blue grass (Donald Heywood; Andy Razza; Mike Jackson) - Fox trot</td>
<td>LaCentra with &quot;a Jerry bears session&quot; - Jerry bears - director and piano</td>
<td>Orchestra members listed in ledger</td>
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B-10098  Alligator crawl (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-86209-1 16-Nov-34 17-Jan-39
RCA Victor: 25015
New York, NY - Studio 2

B-10098  Clothes line ballet (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-86209-1 16-Nov-34 17-Jan-39
RCA Victor: 25015
New York, NY - Studio 2

B-10099  Keepin' out of mischief now (Andy Razaf; Thomas "Fats" Waller) - Fox trot
Waller, Thomas "Fats" - piano
BS-U10082-1 11-Jun-37 17-Jan-39
RCA Victor: 25618
New York, NY - Studio 3

B-10099  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Waller, thomas "fats" - piano
BS-010653-1 11-Jun-37 17-Jan-39
RCA Victor: 20-2638
New York, NY - Studio 3

B-1010  Don't try your jive on me (Leonard Feather; Edgar Sampson)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and organ
UBA230-1 21-Aug-38 18-Jan-39 Transcribed to BS-U34460-1K, Dec. 22, 1938
London - Studio 1

B-1010  Policy Kings (Andy Razaf; James P. Johnson): Havin' a ball - Fox trot
"fats" waller and his rhythm, thomas "fats" waller - director and piano
Orchestra members listed in ledger
BS-03840-1 24-Dec-36 18-Jan-39
RCA Victor: 25010
New York, NY - Studio 2

B-1010  The dawn of a new day (t ra gershwin; George Gershwin) - Fox trot - "The Dawn of the New World's Fair"
Johnny Messner and His Musc box band, Johnny Messner - director
Orchestra members listed in ledger
BS-031239-1 6-Jan-39 18-Jan-39
New York, NY - Studio 3

B-1010  Have a heart (Mickey Kooncy; Sidney Miller) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U31238-1 6-Jan-39 18-Jan-39
New York, NY - Studio 3

B-1010  Uiga-diga-doo (Dorothy Heidt; Jimmy McHugh) - Fox trot - From "Low Leslie's Blackbirds of 1928"
Van Alexander and His Orchestra
Orchestra members listed in ledger
BS-030768-1 27-Dec-38 18-Jan-39
New York, NY - Studio 2

B-1010  Dream caravan (Andy Razaf, Joe Luss; Powell Edwards) - Fox trot
Van Alexander and His Orchestra
Livingston, Joel - vocal
Orchestra members listed in ledger
BS-030765-1 27-Dec-38 18-Jan-39
RCA Victor: 34313
New York, NY - Studio 2

B-1010  Bublichkii (Russian traditional) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-U35711-1 28-Dec-38 18-Jan-39
New York, NY - Studio 2

B-1010  Frailch in swing (Harry Finkelman as "Ziggy Elman") - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-U35710-1 28-Dec-38 18-Jan-39 "And the angels sang" - in catalog
New York, NY - Studio 2

B-1010  Biyl-to-bye-Iulayb (Terry Shand) - Fox trot
Fredy Martin and His Orchestra, Fredy Martin - director and saxophone
Stoker, till - vocal
Orchestra members listed in ledger
PBS-026223-1 6-Nov-38 18-Jan-39
Hollywood, CA - Studio

B-1010  Jaywalk (Phil Lang) - Fox trot
Fredy Martin and His Orchestra, Fredy Martin - director and saxophone
Orchestra members listed in ledger
PBS-026229-1 6-Nov-38 18-Jan-39
RCA Victor: 34295
Hollywood, CA - Studio

B-1010  Policy Kings (Louis Dougliss; James P. Johnson): Harlem woogie - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Muse, Herb - vocal
Orchestra members listed in ledger
BS-031260-1 9-Jan-39 18-Jan-39
New York, NY - Studio 3

B-1010  Policy kings (Louis Dougliss; James P. Johnson): You, you, you - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Muse, Herb - vocal
Orchestra members listed in ledger
BS-U31261-1 9-Jan-39 18-Jan-39
New York, NY - Studio 3

B-1010  Boots stomp - Fox trot
Boots and his students, Clifford "Boots" Douglass - director and drums
BS-028744-1 28-Oct-38 18-Jan-39
San Antonio, TX - Blue Bonnet Hotel

B-1010  I don't stand a ghost of a chance with you (Bing Crosby, Ned Washington; Victor Young) - Fox trot
Boots and his students, Clifford "Boots" Douglass - director and drums
BS-028745-1 28-Oct-38 18-Jan-39
San Antonio, TX - Blue Bonnet Hotel

B-1010  Could be (Johnny Mercer; Walter Donaldson) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U31243-1 9-Jan-39 18-Jan-39
RCA Victor: 78003
New York, NY - Studio 3

B-1010  Devil with the devil, the (Larry Clinton) - Fox trot
Johnny Messner and His Music Box band, Johnny Messner - director
Messer, Johnny - vocal
Orchestra members listed in ledger
BS-U31247-1 6-Jan-39 18-Jan-39
New York, NY - Studio 3

B-1010  1k Fox trot serenade, A - Fox trot
Leyer, Vernon - Hammond electric organ
BS-028797-1 30-Oct-38 18-Jan-39 Transcribed 1R, Nov. 18, 1938
San Antonio, TX - Blue Bonnet Hotel
B-10108 2R Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Geyer, Vernon - Hammond Electric organ
San Antonio, I.x - blue bonnet Hotel

B-10109 Baby tirown (Alexander Hill) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-87063-3 5-Jan-35 29-Jan-39 RCA Victor: 24470
Camden, NJ - Church Studio 2

B-10109a San Antoni' (Andy Razaf; Paul Denniker)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-U7700-1 9-Apr-37 25-Jan-39 New York, NY - Studio 2
RCA Victor: 25565

B-10110 Let's stop the clock (Haven Gillespie; J. Fred Coots) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Orchestra members listed in ledger
BS-U11242-1 6-Jan-39 29-Jan-39 New York, NY - Studio 3

B-10110 Singin' in the saddle (Teddy Powell; Leonard Whiting; Ira Schuster) - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director
Messner, Johnny - vocal
Orchestra members listed in ledger
BS-031240-1 6-Jan-39 25-Jan-39 New York, NY - Studio 3

B-10111 Good little things you do, I (Harry Carroll; Joseph McCarthy) - Fox trot
Orchestra members listed in ledger
BS-030769-1 27-Dec-38 25-Jan-39 New York, NY - Studio 2

B-10111 Hey! (or Alexander; Steve Graham) - Fox trot
Van Alexander and His Orchestra
Dover, Jayne - vocal
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-U12976-1 27-Dec-38 29-Jan-39 New York, NY - Studio 2
RCA Victor: 25359

B-10112 Sitteen in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot
Gug Lorendo and His Royal Canadians
Maie trio - vocal (NL)
BS-100767-1 2-Jul-36 25-Jan-39 Chicago, IL
RCA Victor: 25414

B-10112 To you, sweethearth, aloha (Harry Owens) - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Liebert - vocal
BS-0700-1 17-Sep-36 New York, NY - Studio 2
RCA Victor: 25359

B-10113 Lonesome road stomp - Fox trot
boots and his sidesteps, Clifford "boots" Lougias - director and drums
BS-087482-2 28-Oct-38 29-Jan-39 San Antonio, TX - Blue Bonnet Hotel

B-10113 2R Remember - Fox trot
boots and his sidesteps, Clifford "boots" Lougias - director and drums
BS-087486-1 28-Oct-38 Transcribed 2R, Dec. 12, 1938
San Antonio, TX - Blue Bonnet Hotel

B-10113 Daring Nellie Grey (Benjamin Hanby; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-U1296-1 9-Jan-39 29-Jan-39 New York, NY - Studio 3
RCA Victor: 25359

B-10114 Lightly and politely (Lou Brown; Carl Leff; B. Snider) - Fox trot
Les Brown and His Orchestra, Les Brown, director and clarinet
Orchestra members listed in ledger
BS-U1296-1 9-Jan-39 29-Jan-39 New York, NY - Studio 3
RCA Victor: 25359

B-10115 African ripples (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BS-38208-2 16-Nov-34 25-Jan-39 New York, NY - Studio 2
RCA Victor: 25483

B-10115 Basin street blues (Spencer Williams) - Fox trot
Waller, Thomas "Fats" - piano
BS-010654-1 11-Jun-39 29-Jan-39 New York, NY - Studio 3
RCA Victor: 25359

B-10116 Hold tight, hold tight (Want some sea food, mama?) (Sidney Bechet; Leonard Ward; Edward Robinson; Willie Spotswood; ten Smith) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-031534-1 19-Jan-39 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7806 20-1581

B-10116 You out-smarted yourself (Andy Razaf; Joe Davis; Jerry Sears) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-U15157-1 19-Jan-39 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7806

B-10117 2R Alamo march (Charles Kama)
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
San Antonio, I.x - Blue Bonnet Hotel
RCA Victor: M-7903

B-10117 2R Honolulu sweetheart of mine - Waltz
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-U8111-2 27-Oct-38 Transcribed TK, Nov. 29, 1938
San Antonio, I.x - Blue Bonnet Hotel
RCA Victor: M-7960

B-10118 (I'm afraid) I'm the masquerade is over (Herb Magdison; Allie Wrubel) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Dover, Jayne - vocal
Orchestra members listed in ledger
BS-U1124-1 1939 7-Feb-39 New York, NY - Studio 3
RCA Victor: M-7951
B-10118 Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Dover, Jayne - vocal
Orchestra members listed in ledger
BS-031549- 1 23-Jan-39 7-Feb-39 New York, NY - Studio 3
RCA Victor: M-7951

B-10119 I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot
I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031536- 1 20-Jan-39 7-Feb-39 New York, NY - Studio 3
Ellington, Judy - vocal

B-10119 I'm prayin' humble (Bobby Haggart) - Fox trot
I'm prayin' humble (Bobby Haggart) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-031537- 1 20-Jan-39 7-Feb-39 New York, NY - Studio 3

B-10120 Mama muckinbird (Howard "Hoagy" Carmichael; Arr. Eddie South) - Fox trot
Mama muckinbird (Howard "Hoagy" Carmichael; Arr. Eddie South) - Fox trot
Eddie South and His International Orchestra
BS-75683- 1 12-Jun-33 7-Feb-39 Chicago, IL - Studio
KCLA Victor: 24383
HMV: 40-5961 EA11461

B-10120 No more blues (Paul Denniker; Arr. Emerson Stiles) - Fox trot
No more blues (Paul Denniker; Arr. Emerson Stiles) - Fox trot
Eddie South and His International Orchestra
BS-76496- 1 3-May-33 7-Feb-39 Chicago, IL - 1143 Merchandise Mart
KCLA Victor: 24324
HMV: 40-5634 B4184

B-10121 NR broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot
NR broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-98429- 1 14-Dec-35 Not released
RCA Victor: 25210

B-10121 NH Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot
Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot
Guy Lombardo and His Royal Canadians
BS-98867- 1 24-Jan-36 Not released
KCLA Victor: 25244
Lombardo, Carmen - vocal

B-10122 Old dog Tray (Stephen Collins Foster; Arr. Les Brown) - Fox trot
Old dog Tray (Stephen Collins Foster; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Mmam - vocal
Orchestra members listed in ledger
BS-031261- 1 9-Jan-39 7-Feb-39 New York, NY - Studio 3
KCLA Victor: 25244

B-10122 Seeing Nellie home (Frances Kyle; John Hetcher; Arr. Les Brown) - Fox trot
Seeing Nellie home (Frances Kyle; John Hetcher; Arr. Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Mmam - vocal
Orchestra members listed in ledger
BS-U3126/-1 9-Jan-39 7-Feb-39 New York, NY - Studio 3

B-10123 2R Humorous - Fox trot
2R Humorous - Fox trot
Geyer, Vernon - Hammond Electric organ
BS-028765- 1 29-Oct-38 7-Feb-39 Transcribed 2R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel
KCLA Victor: M-7829
RCA Victor: M-7829

B-10123 Lullaby in rhythm (Walter Hirsch; Edgar Sampson; Clarence Protti) - Fox trot
Lullaby in rhythm (Walter Hirsch; Edgar Sampson; Clarence Protti) - Fox trot
Geyer, Vernon - Hammond Electric organ
BS-028761- 1 29-Oct-38 7-Feb-39 San Antonio, TX - Blue Bonnet Hotel
KCLA Victor: M-7829

B-10124 Frying Down to Rio (Pimm) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): The carocca - Fox trot
Frying Down to Rio (Pimm) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): The carocca - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-031627- 1 23-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: 76194 20-3217 M-7804 Album BP-1

B-10124 Show Boat (Dscar Hammerstein II; Jerome Kern): Stil (fox trot)
Show Boat (Dscar Hammerstein II; Jerome Kern): Stil (fox trot)
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 Forrest, Helen - vocal
Orchestra members listed in ledger
BS-U31626/- 1 23-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: M-7804 Album BP-1

B-10125 Connecticut Yankee, A (Lorenz Hart; Richard Rodgers): My heart stood still - Fox trot
Connecticut Yankee, A (Lorenz Hart; Richard Rodgers): My heart stood still - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-031492- 1 17-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: M-1952 20-3215 20-3214 Album BP-1

B-10125 Firefly, The (Pimm) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot
Firefly, The (Pimm) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U31624/- 1 23-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: 20-3214 M-7952 Album BP-1

B-10126 New Moon, The (Dscar Hammerstein II; Sigmund Romberg): Lover, come back to me - Fox trot
New Moon, The (Dscar Hammerstein II; Sigmund Romberg): Lover, come back to me - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-031491- 1 17-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: M-1953 Album BP-1

B-10126 Rosalie (Pimm) (Cale Porter): Rosalie - Fox trot
Rosalie (Pimm) (Cale Porter): Rosalie - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Pastor, Iony - vocal
Orchestra members listed in ledger
BS-031493- 1 17-Jan-39 7-Feb-39 New York, NY - Studio 2
KCLA Victor: 76194 20-3215 M-1953 Album BP-1

B-10127 As thousands Cheer (Irving Berlin): Supper time - Fox trot
As thousands Cheer (Irving Berlin): Supper time - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 Forrest, Helen - vocal
Orchestra members listed in ledger
BS-031494- 1 17-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: M-1953 Album BP-1

B-10127 Zigeuner (Noel Coward) - Fox trot
Zigeuner (Noel Coward) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U31626/- 1 23-Jan-39 7-Feb-39 New York, NY - Studio 2
RCA Victor: 20-3217 Album BP-1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Format</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Merry Widow, The (Franz Lehár) - Viella - Fox trot</td>
<td>Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 20-3216  Album BP-1</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>Strike Up the Band (Ira Gershwin; George Gershwin): The man I love - Fox trot</td>
<td>Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
<td>RCA Victor: 20-3216  Album BP-1</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>Good-for-nothin' but love (Edgar De Lange; Jimmy Van Heusen) - Fox trot</td>
<td>Walter, Thomas &quot;hats&quot; - vocalist</td>
<td>Orchestra members listed in ledger</td>
<td>Walter, Thomas &quot;hats&quot; - vocalist</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>You're the cutest one (Archie Bierdahl) - Fox trot</td>
<td>Walter, Thomas &quot;Fats&quot; - vocalist</td>
<td>Orchestra members listed in ledger</td>
<td>Walter, Thomas &quot;Fats&quot; - vocalist</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Honolulu (Frim) (Gustave &quot;Gus&quot; Kahn; Harry Warren): Honolulu - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Stone, Henry &quot;blutch&quot; - vocal</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Honolulu (Frim) (Gustave &quot;Gus&quot; Kahn; Harry Warren): This night (Will be my souvenier) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Stone, Henry &quot;blutch&quot; - vocal</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Knockin' at the famous door (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Orchestra members listed in ledger</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Tin roof blues (Paul Mares; Ben Pollack; Mel Stitzen; George Brunies; Leon Hoppolo) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Orchestra members listed in ledger</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>I ain't got nobody (And nobody cares for me) (Roger Uraham; Spencer Williams) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
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<tr>
<td>Viper's drag (Thomas &quot;Fats&quot; Waller)</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>Delightful delirium (Bickley Reichen, Clay Boland) - Fox trot</td>
<td>Pastor, Tony - vocal</td>
<td>Pastor, Tony - vocal</td>
<td>Pastor, Tony - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>I want my share of love (Sammy Lahn; Saul I. Chapin) - Fox trot</td>
<td>Forrest, Helen - vocal</td>
<td>Forrest, Helen - vocal</td>
<td>Forrest, Helen - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>Tell me, and I'll tell a million (Jack Pinneran; Harry Pyle; Robert Wyatt; George Summer) - Fox trot</td>
<td>Grass, Cliff - vocal</td>
<td>Grass, Cliff - vocal</td>
<td>Grass, Cliff - vocal</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>We've come a long way together (Sam H. blept; 1st Koenier) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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</tr>
<tr>
<td>Cafe Society (Frim) (Frank Loesser; Burton Lane): Kiss me with your eyes - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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</tr>
<tr>
<td>Last night a miracle happened (Oscar Levant; Jack Lawrence) - Fox trot</td>
<td>Waller, Thomas &quot;hats&quot; - vocal</td>
<td>Waller, Thomas &quot;hats&quot; - vocal</td>
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<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>Honey bunny boo (Van Alexander; Stuck Kam) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Llover, Jayne - vocal</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>Uh, I'm evil (Irvig Kirby Walker) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>Stone, Henry &quot;blutch&quot; - vocal</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY - Studio 3</td>
</tr>
</tbody>
</table>
B-10138  Højre kati (Jens Hubay) - Fox trot
Eddie South and His International Orchestra, Eddie South - director and violin
27-Sep-31 15-Feb-39 Chicago, IL - Rockeletter block
RCA Victor: 22847
HMV: 40-4388

B-10138  Marcheta (Victor L. Schertzinger) - "A love song of old Mexico" - Fox trot
Eddie South and His International Orchestra, Eddie South - director and violin
27-Sep-31 15-Feb-39 Chicago, IL - Rockeletter Block
KCLA Victor: 22847
HMV: 40-4387

B-10139  (Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-033608-1 6-Feb-39 New York, NY - Studio 3
KCLA Victor: M-7805

B-10140  Just the same old story
Barber, Kenny - bantone and guitar
25-Sep-38 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
BS-026955-1

B-10141  Stars in Your Eyes (Dorothy Fields; Arthur Schwartz); It's all yours - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forrest, Helen - vocal
Orchestra members listed in ledger
BS-031199-1 31-Jan-39 New York, NY - Studio 2
RCA Victor: M-7954

B-10142  Ice Folies (Hiram) (Marly Smyth; Bernice Pekere); It's all the so new to me - Fox trot
Uracy Gordon and His I-o-o I-o-o rhythm Orchestra, Uracy Gordon - director
Uras, Cliff - vocal
Orchestra members listed in ledger
BS-031570-1 27-Jan-39 New York, NY - Studio 3
RCA Victor: 22977

B-10143  Good man is hard to find, A (eddie green) - Fox trot
"fat's" Walker and His Rhythm Orchestra, Walker, Thomas "fat's" Walker - director and piano
"fats" Walker, Thomas "fats" Walker - vocal
Orchestra members listed in ledger
BS-031530-1 19-Jan-39 New York, NY - Studio 3
RCA Victor: M1039

B-10144  Little lad (Harold Lawrence; Harry Nelson; Jay Milton) - Vocadance
Todd, Dick - bantone Orchestra, Leonard Joy - director
Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-031189-1 5-Feb-39 New York, NY - Studio 2
RCA Victor: M-7805

B-10145  Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-030360-1 6-Feb-39 New York, NY - Studio 3
KCLA Victor: M-7805

B-10146  Bend down, sister (Con Conrad; Ballard MacDonald; Dave Silverstein)
Balint, Bob - vocal
McKee, Henry - vocal
BS-029762-1 29-Oct-38 San Antonio, TX - Blue Bonnet Hotel

B-10147  I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Blues Fox trot
Urey, Vernon - Hammond electric organ
BS-029762-1 29-Oct-38 San Antonio, TX - Blue Bonnet Hotel
B-10147  My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot  
Geyer, Vernon - Hammond Electric organ  
Intersound 03/03/38  
RCA Victor: M-7828  
San Antonio, TX - blue bonnet Hotel

B-10148  Flying Colors (Howard Urie; Arthur Schwartz): Alone together - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS: 03-1864-1  
RCA Victor: M-7950  
New York, NY - Studio 2

B-10148  Rose room (Harry Williams; Art Hickman) - Fox trot  
Arlie Shaw and His Orchestra, Arlie Shaw - director and clarinet  
Orchestra members listed in ledger  
BS: 03-1969-1  
RCA Victor: M-7955  
New York, NY - Studio 2

B-10149  Armful o' sweetness (Alexander Hill) - Fox trot  
"Fats" Walker and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 52/52B-1  
RCA Victor: M-7957  
New York, NY - Studio 2

B-10149  Patty cake, patty cake (baker man) (Andy Kazat; J.C. Johnson; Thomas "fats" Waller) - Fox trot  
"Fats" Walker and His Rhythm, Thomas "Fats" Waller - director and piano  
Orchestra members listed in ledger  
BS: 03-0369-1  
RCA Victor: M-7972  
New York, NY - Studio 2

B-10150  I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Vocadance  
Todd, Dick - bariolone, Orchestra, Leonard Joy - director  
Three Reasons, The - female vocal trio (NL)  
Orchestra members listed in ledger  
BS: 03-1985-1  
RCA Victor: M-7972  
New York, NY - Studio 2

B-10130  I promise you (Sammy Lerner; Ien Oakland; Alice Faye) - Vocadance  
Todd, Dick - bariolone, Orchestra, Leonard Joy - director  
Three Reasons, The - female vocal trio (NL)  
Orchestra members listed in ledger  
BS: 03-1996-1  
RCA Victor: M-7972  
New York, NY - Studio 2

B-10151  Stain it on my last affair (Henry Nemo; Irving Mills) - Fox trot  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Matthews, Lucille - vocal  
Orchestra members listed in ledger  
BS: 03-1972-1  
14-Feb-39  
New York, NY - Studio 2

B-10151  It's easy to blame the weather (Sammy Cahn; Saul I. Chaplin) - Fox trot  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Rogers, Clyde - vocal  
Orchestra members listed in ledger  
BS: 03-3723-1  
14-Feb-39  
New York, NY - Studio 2

B-10152  Name it and it's yours (Mitchell Parish; Sammy Fain; Abner Silver) - Fox trot  
From "Lew Leslie's Blackbirds of 1939"  
Van Alexander and His Orchestra, Van Alexander - director  
Kenny, Phyllis - vocal  
Orchestra members listed in ledger  
BS: 03-3666-1  
16-Feb-39  
New York, NY - Studio 3

B-10152  Thursday (Dorothy Sachs; Irving Graham; Louis Haber) - Fox trot  
From "Lew Leslie's Blackbirds of 1939"  
Van Alexander and His Orchestra, Van Alexander - director  
Kenny, Phyllis - vocal  
Orchestra members listed in ledger  
BS: 03-3666-1  
16-Feb-39  
New York, NY - Studio 3

B-10153  Gala from Joe's, The (Irving Mills; Edward "Duke" Ellington) - Fox trot  
Chaine d'ambition and His Orchestra, Chaine d'ambition - director and saxophone  
Orchestra members listed in ledger  
BS: 03-3901-1  
24-Feb-39  
New York, NY - Studio 3

B-10153  New moon and an old serenade, A (Abner Silver; Martin Block; Sam Coslow) - Fox trot  
Chaine d'ambition and His Orchestra, Chaine d'ambition - director and saxophone  
Ellington, Judy - vocal  
Orchestra members listed in ledger  
BS: 03-3905-1  
24-Feb-39  
New York, NY - Studio 3

B-10154  Change partners  
Golden Gate Jubilee Quartet :  
Johnson, Willie - baritone  
Wilson, Arlandus - bass  
Lightfoot, William - tenor  
Owens, Henri - tenor  
Orchestra members listed in ledger  
BS: 03-1982-2  
2-Feb-39  
New York, NY - Studio 3

B-10154  Ol' man Mose  
Golden Gate Jubilee Quartet :  
Johnson, Willie - baritone  
Wilson, Arlandus - bass  
Lightfoot, William - tenor  
Owens, Henri - tenor  
Orchestra members listed in ledger  
BS: 03-1981-1  
2-Feb-39  
New York, NY - Studio 3

B-10155  Diary of dreams (Ade Robson) - Fox trot  
From University of Pittsburgh's Gap and Gown Show "At Your Service"  
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin  
Sudy, Joseph - vocal  
Orchestra members listed in ledger  
BS: 02-2459-2  
21-Feb-39  
New York, NY - Studio 3

B-10155  Nothing is too perfect for you (Blud Hoffman) - Fox trot  
From University of Pittsburgh's Gap and Gown Show "At Your Service"  
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin  
Sudy, Joseph - vocal  
Orchestra members listed in ledger  
BS: 02-2459-1  
21-Feb-39  
New York, NY - Studio 3

B-10156  Rosetta (Henn Wood) - Fox trot  
"Fats" Walker and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 88782-1  
6-Mar-39  
New York, NY - Studio 2

B-10156  Sposin (Andy Kazat; Paul Dukernke) - Fox trot  
"Fats" Walker and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS: 03-3903-1  
9-Sep-39  
New York, NY - Studio 2

B-10157  Hold out for love (Lyle "Spud" Murphy) - Fox trot  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Orchestra members listed in ledger  
BS: 03-3720-1  
14-Feb-39  
New York, NY - Studio 2
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<thead>
<tr>
<th>Track Number</th>
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<th>Artist(s)</th>
<th>Notes</th>
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<td>B-10157</td>
<td>Just a phrase (Lyle &quot;Spud&quot; Murphy) - Fox trot</td>
<td>Lyle &quot;Spud&quot; Murphy and His Orchestra, Lyle &quot;Spud&quot; Murphy - director</td>
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<tr>
<td>B-10158</td>
<td>Naughty But Nice (Fim) (Johnny Mercer; Harry Warren): Hooray for spinach - Fox trot</td>
<td>Johnny Mercer, Harry Warren; Van Alexander and His Orchestra - director</td>
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<tr>
<td>B-10159</td>
<td>Say ah! (Fred Fisher; Uck Sanford; Ernest Irhue) - Fox trot</td>
<td>Edgar LeLange and His Orchestra, Edgar LeLange - director</td>
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<tr>
<td>B-10160</td>
<td>Dallas blues (Spencer Williams; Hart A. Wand) - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director and clarinet</td>
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<tr>
<td>B-10161</td>
<td>What goes up must come down (And, baby, you've been flying too high) (Ted Koehler; Kube Bloom) - Fox trot - From &quot;Cotton Club Parade, New York World's Fair Edition&quot;</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<tr>
<td>B-10162</td>
<td>I wouldn't give that for love (Burton Shevelove; Barry Lafferty) - Fox trot - From Yale Urama show &quot;Here We Go Again&quot;</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<tr>
<td>B-10163</td>
<td>Ad-de-day (Herman Hupfeld) - Kumba - Song of the Cuban money divers</td>
<td>Edgar DeLange and His Orchestra, Edgar DeLange - director</td>
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<tr>
<td>B-10164</td>
<td>Stand Wagon, the (Howard Dietz; Arthur Schwartz) - Dancing in the dark - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
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<tr>
<td>B-10165</td>
<td>It's never too late (Carmen Lombardo; John Jacob Loeb) - Fox trot</td>
<td>Joseph Sudy and His Orchestra, Joseph Sudy - director and violin</td>
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<tr>
<td>B-10166</td>
<td>Story of Vernon and Irene Castle (Fim) (Con Conrad; Bert Kalmar; Harry Ruby): Only when you're in my arms - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director and clarinet</td>
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B-10167 Just a golden dream
Barber, Kimmy - baritone and guitar
BS-028459-1  15-Mar-39  New York, NY - Studio C

B-10168 Just this side of heaven
Barber, Kimmy - baritone and guitar
BS-028459-1  10-Mar-39  New York, NY - Studio C

B-10168 I'm gonna stomp, Mr. Henry Lee (Jackie leagarden; Kelly; Kubens; Eddie Condon) - Stomp Fox trot
Eddie Condon's Hot Shots, Eddie Condon - director and banjo
Cauldwell, Happy - tenor saxophone
Mezzrow, Milton "Mezz" - C-melody saxophone
Davis, Leonard - trumpet
Stafford, George - drums
Sullivan, Joe - piano
RCA Victor: V-38046  19-Mar-39  New York, NY
HMV: 40-5699  B4987

B-10168 That's a serious thing (Jackie leagarden; Eddie Condon; Joe O'sullivan; Milton "Mezz" Mezzrow) - Blues
Eddie Condon's Hot Shots, Eddie Condon - director and banjo
Cauldwell, Happy - tenor saxophone
Mezzrow, Milton "Mezz" - C-melody saxophone
Davis, Leonard - trumpet
Stafford, George - drums
Sullivan, Joe - piano
HMV: 40-5700  B4987  JK2167

B-10169 I can't get you out of my mind (Irvin Taylor; Vic Mizzy) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
RCA Victor: BS-032972-1  13-Mar-39  New York, NY - Studio 2

B-10169 Little Sir Echo (John Sylvester Fears; Laura Hounttree Smith; Adele Girard; Joe Marsala) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
RCA Victor: BS-032972-1  22-Mar-39  New York, NY - Studio 2

B-10170 Got no time (Ted Koehler: Kube stombo) - Fox trot - From "New York World's Fair Edition of the Cotton Club Parade"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
RCA Victor: BS-032940-1  22-Mar-39  New York, NY - Studio 2

B-10170 You asked for it (Charlie Tobias; Abel Baer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-032942-1  22-Mar-39  New York, NY - Studio 2

B-10171 He may be your man (but he comes to see me sometimes) (Lemuel Fowler) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Vocal by orchestra members (NL)
RCA Victor: BS-033577-1  24-Feb-39  New York, NY - Studio 2

B-10171 Oh, by jingo (Oh, by gee, you're the only girl for me) (Lew Brown; Albert von Tilzer) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Vocal by orchestra members (NL)
RCA Victor: BS-032972-1  22-Mar-39  New York, NY - Studio 2

B-10172 Jump session (Billy "Slim" Gailard; Bud Green) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-031903-1  22-Mar-39  New York, NY - Studio 3

B-10172 Swing street strut (Charlie Barnet; Kosco Yrta) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-031906-1  24-Feb-39  New York, NY - Studio 3

B-10173 I long to belong to you (John Redmond; Mary Schaeffer) - Fox trot
Joseph Judy and His Orchestra, Joseph Judy - director and violin
Sudy, Joseph - vocal
Orchestra members listed in ledger
BS-028457-1  21-Feb-39  Hollywood, CA - Studio B

B-10173 My hands are tied (Charlie Tobias; Sam H. Stept) - Fox trot
Joseph Judy and His Orchestra, Joseph Judy - director and violin
Sudy, Joseph - vocal
Orchestra members listed in ledger
BS-028457-1  21-Feb-39  Hollywood, CA - Studio B

B-10174 Duck foot waddle (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Orchestra members listed in ledger
BS-032971-1  22-Mar-39  New York, NY - Studio 2

B-10174 Plumber's revenge (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director and clarinet
Orchestra members listed in ledger
BS-032971-1  22-Mar-39  New York, NY - Studio 2

B-10175 Honky tonk train blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - piano
Test BS-961-1  7-May-36  Assigned matrix number BS-06301-1  Chicago, IL - Studio C
HMV: Z/301/1

B-10175 Whistlin' blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - whistle and piano
Test BS-961-1  7-May-36  Assigned matrix number BS-06302-1  Chicago, IL - Studio C
RCA Victor: 25041  HMV: B/B391

B-10176 Rosetta (Earl Hines; Henri Woode) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
BS-031400-1  13-Jan-39  New York, NY - Studio 2

Kuczko, John - string bass
Casey, Albert - guitar
B-10176 World is waiting for the sunrise, The (Ernest Seitz) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet ([Orchestra selected by Hughes Panassi])
Mezzrow, Milton "Mezz" - clarinet, Artie Shaw, Eddie "Universe" Condon - alto sax, Coral, John - string bass, Luce, Louzy - drums
Johnson, James P. - piano
Casey, Albert - guitar
BS-031462-2
13-Jan-39
22-Mar-39
New York, NY - Studio 2

B-10177 East Chicago blues (Marion Sparks)
Pinetop and Lindberg: Pinetop - piano, Sparks, Aaron "Pinetop" - piano
RCA Victor: 25-Feb-32
22-Mar-39
BS-VS-15631-1
2330
H&M: 40-4930

B-10177 Parish street jive
Montgomery, Eureal "Little Brother" - piano
BS-02856-1
15-Oct-36
22-Mar-39
New Orleans, LA - St. Charles Hotel

B-10178 Deep purple (Mitchell Parish; Peter De Rose) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Reien - vocal
Orchestra members listed in ledger
BS-032964-1
12-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10178 Pastel blue (Charles Shavers; Artie Shaw) - Fox trot - Originally titled "Blue dilemma"
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Orchestra members listed in ledger
BS-U32966-2
12-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10179 Our love (Pyotr Ilyich Tchaikovsky; Larry Clinton; Stubby Mennen; Bob Emmench) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet, Dannell, Bill - vocal
Orchestra members listed in ledger
BS-U32969-1
12-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10179 You're so delectate (Kay Noble) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet, Dannell, Bill - vocal
Orchestra members listed in ledger
BS-U32957-1
12-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10180 East Side of Heaven (Film) (Johnny Burke; James V. Monacono): Sing a song of sunbeams - Fox trot
Uzanne Nelson and His Orchestra, Uzanne "Uzanne" Nelson - director, Orchestra members listed in ledger
BS-035311-1
20-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10180 East Side of Heaven (Film) (Johnny Burke; James V. Monacono): That sly old gentleman (From Featherbed Lane) - Fox trot
Uzanne Nelson and His Orchestra, Uzanne "Uzanne" Nelson - director, Orchestra members listed in ledger
BS-035315-1
20-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10181 East Side of Heaven (Film) (Johnny Burke; James V. Monacono): Last side of heaven - Fox trot
Van Alexander and His Orchestra, Van Alexander - director, Orchestra members listed in ledger
BS-035306-1
18-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10181 East Side of Heaven (Film) (Johnny Burke; James V. Monacono): Hang your heart on a hickory limb - Fox trot
Van Alexander and His Orchestra, Van Alexander - director, Orchestra members listed in ledger
BS-U32960-1
18-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10182 Class will tell (Edgar Leslie; Joe Burke) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone, Elvington, Judy - vocal, Orchestra members listed in ledger
BS-035053-1
17-Mar-39
29-Mar-39
New York, NY - Studio 3

B-10182 Some Like It Hot (Film) (Frank Loesser; Gene Krupa; Hemo Biondi): Some like it hot - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone, Orchestra members listed in ledger
BS-U35094-1
17-Mar-39
29-Mar-39
New York, NY - Studio 3

B-10183 At a little hot-dog stand (Sam Coslow; Larry Spier) - Vocadance
Tadd, Dick - baritone, Three Reasons, The - female vocal trio (NL), Orchestra members listed in ledger
BS-032973-1
13-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10183 I'm building a sailboat of dreams (Cllf Friend; Dave Frankinn) - Vocadance
Tadd, Dick - baritone, Three Reasons, The - female vocal trio (NL), Orchestra members listed in ledger
BS-032974-1
13-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10184 Step up and shake my hand (Mack David; Jerry Livingston) - Fox trot
"Hats" Walter and His Kithym, Thomas "Hats" Walter - director and piano, Orchestra members listed in ledger
BS-032946-1
9-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10184 Undecided (Sid Robin; Charles Shavers) - Fox trot
"Hats" Walter and His Kithym, Thomas "Hats" Walter - director and piano, Orchestra members listed in ledger
BS-U32947-1
9-Mar-39
29-Mar-39
New York, NY - Studio 2

B-10185 Harlem fusa (Thomas "Hats" Walter) - Fox trot
"Hats" Walter and His Bones - bongo, saxophone, trombone and trumpet, Orchestra members listed in ledger
BS-VL-518-1/-2
1-Mar-39
12-Apr-39
New York, NY - Liederkranz Hall
B-10185 Minor drag (The Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Buddies - banjo, saxophone, trombone and trumpet
RCA Victor: B-38050 12-Apr-39
HMV: 40-5794 EAJ265 HE2367 JF1 K8196 X6252

B-10186 Minor jive (Milton "Mezz" Mezzrow) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
Casey, Albert - guitar
Kerby, John - string bass
Cote, Cozy - drums
BS-031461-1 13-Jan-39 29-Mar-39
HMV: L2425 1

B-10187 Little skipper (Nick Kenny; Charles Kenny) - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-035316-1 20-Mar-39 5-Apr-39
RCA Victor: M-7960

B-10188 Prosschai (Sammy Cahn; Saul I. Chaplin) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-032963-1 12-Mar-39 5-Apr-39
RCA Victor: M-7961

B-10189 Blondie Meets the boss (film) (Benny Lerner; Iven Oakland): Y' had it coming to you - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-035311-1 18-Mar-39 5-Apr-39

B-10190 Hour of parting, The (Gustave "Gus" Kahn; Mischa Spoliansky) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
BS-032962-1 12-Mar-39 5-Apr-39
Orchestra members listed in ledger

B-10191 In a mazz (Haven Johnson; Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
BS-035501-1 17-Mar-39 5-Apr-39
Orchestra members listed in ledger

B-10192 Some rainy day (Carmen Lombardo; John Jacob Loeb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-032943-1 9-Mar-39 5-Apr-39
RCA Victor: M-7962

B-10193 I love you so much it hurts
Barber, Kimmry - baritone and guitar
BS-020958-1 25-Sep-39 5-Apr-39
RCA Victor: M-7962 J28124 Y6252

B-10194 Smilin' the blues away - Fox trot
Morton Trio: Morton, "Jelly-Roll" - piano
Clarinet and traps (NL)
BS-020954-1 17-Dec-39 Not found
RCA Victor: M-7962 J28124 Y6252

B-10195 Turtle twist - Fox trot
Morton Trio: Morton, "Jelly-Roll" - piano
Clarinet and traps (NL)
BS-020954-1 17-Dec-39 Not found
RCA Victor: M-7962 J28124 Y6252

Orchestra members listed in ledger
BS-032944-1 9-Mar-39 5-Apr-39
RCA Victor: M-7962 20-2641

Orchestra members listed in ledger
BS-020959-1 25-Sep-39 5-Apr-39
RCA Victor: M-7962 J28124 Y6252

Orchestra members listed in ledger
BS-020953-1 25-Sep-39 5-Apr-39
RCA Victor: M-7962 J28124 Y6252

Orchestra members listed in ledger
BS-032947-1 Not found
RCA Victor: M-7962 J28124 Y6252

Orchestra members listed in ledger
BS-032945-1 Not found
RCA Victor: M-7962 J28124 Y6252

Orchestra members listed in ledger
BS-032949-1 Not found
RCA Victor: M-7962 J28124 Y6252
B-10191  
If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-035302-1  17-Mar-39  12-Apr-39
New York, NY - Studio 2
North Branch, NJ

B-10195  
You grow sweeter as the years go by (Johnny Mercer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-032999-1  17-Mar-39  12-Apr-39
New York, NY - Studio 2
North Branch, NJ

B-10196  
Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-035313-1  20-Mar-39  12-Apr-39
RCA Victor
New York, NY - Studio 2

B-10197  
Another night alone (Harold Arlen; ted koehler) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-U53512-1  20-Mar-39  12-Apr-39
RCA Victor
New York, NY - Studio 2

B-10199  
Beau barrell polka (Lew Brown; Wladimir Iimm; Jeromir Veyvoda's "Modranska polka") - Fox trot - (Veyvoda's polka had nothing to do with beer or barrells)
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisse - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U53517-1  29-Mar-39  12-Apr-39
New York, NY - Studio 2

B-10200  
Kose of Washington Square (Film) (Mack Gordon; Harry Keitel): I never knew heaven could speak - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-032959-1  12-Mar-39  12-Apr-39
North Branch, NJ

B-10201  
And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-035303-1  17-Mar-39  19-Apr-39
New York, NY - Studio 2

B-10202  
Une trott in the groove (Artie Shaw; Win d'Aury) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-U53504-1  17-Mar-39  19-Apr-39
New York, NY - Studio 2

B-10203  
It's too good (I then want it) (Warren Hirsch; Gerald Marks) - Fox trot - From "New Grand Terrace Revue, Sixth Edition"
Les brown and His Orchestra
Muse, Herb - vocal
Orchestra members listed in ledger
BS-U53494A-1  7-Apr-39  19-Apr-39
Chicago, IL - Studio A

B-10204  
Have mercy (Duck Kam; Chick Webb) - Fox trot
Frank Daley and His Stoop and Gro Orchestra, Frank Daley - director
Orchestra members listed in ledger
BS-U53496-1  6-Apr-39  19-Apr-39
New York, NY - Studio 3

B-10205  
Let's tie the old forget-me-not (Paul Francis Webster; Jay Gorney) - Fox trot
Frank Daley and His Stoop and Gro Orchestra, Frank Daley - director
Orchestra members listed in ledger
BS-U53507U-1  6-Apr-39  19-Apr-39
New York, NY - Studio 3
B-10205  Remember who you're promised to (George Whiting; Nat Burton; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
Waller, Thomas "Fats" - vocal
BS-032948-1  19-Apr-39
9-Mar-39
New York, NY - Studio 2

B-10205  Spider and the fly, The (Thomas "fats" Waller; Andy Razaf; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "fats" Waller - director and piano
Orchestra members listed in ledger
Waller, Thomas "fats" - vocal
BV-030368-1  19-Apr-39
7-Dec-38
New York, NY - Studio 2

B-10206  Asleep or awake (Jack Lawrence; Oscar Levant) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
Ellington, Judy - vocal
BS-035560-1  19-Apr-39
5-Apr-39
New York, NY - Studio 3

B-10206  S'posin' (Andy Razaf; Paul Oliver) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
Liţington, Judy - vocal
BS-035562-1  19-Apr-39
5-Apr-39
New York, NY - Studio 3

B-10207  Blondie Meets the Boss (Film) (Sammy Lerner; Ben Oakland): Y' had it comin' to you - Vocadance
Waters, Ethel - vocal
Orchestra members listed in ledger
BS-035357-1  19-Apr-39
27-Mar-39
New York, NY - Studio 2

B-10207  What goes up must come down (And, siyab, you've been flyin' too high) (Ted Koehler; Rube Bloom) - Vocadance -
From "Cotton Club Parade - New York World's Fair Edition"
Waters, Ethel - vocal
Orchestra members listed in ledger
BS-035357-1  19-Apr-39
27-Mar-39
New York, NY - Studio 2

B-10208  Jingle belts (Traditional) - Fox trot
Frank Uailey and His slop and go Orchestra, t-rank Uaisey - director
Vocal by ensemble (NR)
Orchestra members listed in ledger
BS-035357-1  17-Apr-39
6-Apr-39
New York, NY - Studio 3

B-10208  Mother Goose on parade (Virginia tallaysenys) - Fox trot
Frank Dailey and His slop and go Orchestra, Frank Dailey - director
Stop, Look and Listen - vocal trio (NR)
Orchestra members listed in ledger
BS-035366-1  17-Apr-39
6-Apr-39
New York, NY - Studio 3

B-10209  Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings)
Mound City blue obyes, William "Red" McKenzie - director (NL)
McKenzie, Red - vocal
BV-050152-3  19-Apr-39
25-Sep-29
New York, NY

B-10209  Tailspin blues (William "Red" McKenzie)
Mound City blue obyes, William "Red" McKenzie - director (NL)
BV-050151-1  19-Apr-39
23-Sep-29
New York, NY

B-10210  Echoes of Harlem (Edward "Duke" Ellington) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-033063-1  26-Apr-39
5-Apr-39
New York, NY - Studio 3

B-10210  Scotch and soda (Charlie Barnet; Roscoe Fritz) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-035564-4  26-Apr-39
5-Apr-39
New York, NY - Studio 3

B-10211  Love for sale (Cole Porter) - Fox trot
Les Brown and His Orchestra, Les Brown - director and vocal
Orchestra members listed in ledger
BS-034960-1  29-Apr-39
1-Apr-39
Chicago, IL - Studio A

B-10211  Out of the night (Les Brown; Bob Thorne) - Fox trot
Les Brown and His Orchestra, Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-034961-1  29-Apr-39
1-Apr-39
Chicago, IL - Studio A

B-10212  Fool and his honey are soon parted, A (Uscar Levant; Jack Lawrence) - Fox trot
Frank Uailey and His slop and go Orchestra, t-rank Uaisey - director
Orchestra members listed in ledger
BS-035569-1  26-Apr-39
6-Apr-39
New York, NY - Studio 3

B-10212  It's an old-fashioned locket (Richard Coburn; Frank Westphal) - Waltz
Frank Dailey and His slop and go Orchestra, Frank Dailey - director
DuLany, Howard - vocal
Orchestra members listed in ledger
BS-035574-1  26-Apr-39
6-Apr-39
New York, NY - Studio 3

B-10213  Eagle-eye finkle (Charles J. McCarthy; James Cavanaugh; Sam Ward) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
BS-035357-1  29-Mar-39
5-Apr-39
New York, NY - Studio 2

B-10213  Mrs. Mose has a million beaus (since old man Mose is dead) (Charles J. McCarthy; John Redmond; Lee David) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
BS-035374-1  26-Apr-39
29-Mar-39
New York, NY - Studio 2

B-10214  1 Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
4-Mar-42
New York, NY - Studio 2

B-10214  2 Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035701-1  26-Apr-39
25-Mar-42
Transcribed to BS-073740-2R, 2R, 25-Mar-42
New York, NY - Studio 2
B-10214  1 Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
BS-U35/137-1 10-Apr-39 20-Mar-42 Transcribed to BS-U1/139-2K, Mar. 2b, 1942
RCA Victor: 20-1753* New York, NY - Studio 2

B-10214  2R Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
BS-035731-1 10-Apr-39 26-Mar-42 Transcribed to BS-073739-2R, Mar. 25, 1942
RCA Victor: M-7967 20-1573* New York, NY - Studio 2

B-10215  Gracie Allen Murder case (Film) (Matt Malneck; Frank Loesser): Snug as a bug in a rug - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger

B-10215  You're so indifferent (Mitchell Parish; Sammy Fain) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forest, Hennesse - vocal
Orchestra members listed in ledger
BS-035500-1 17-Mar-39 26-Apr-39 New York, NY - Studio 2

B-10216  blues my baby gave to me, The (Milton "Mezz" Mezzrow) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
(Orchestra selected by Hugues Panassi)
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
Mezzrow, Milton "Mezz" - clarinet
Brown, Pete - alto sax
Kiry, John - string bass
Casey, Albert - guitar

B-10216  Who? (Jerome Kern) - Fox trot
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet
(Orchestra selected by Hugues Panassi)
Mezzrow, Milton "Mezz" - clarinet
Johnson, James P. - piano
Mezzrow, Milton "Mezz" - clarinet
Brown, Pete - alto sax
Kiry, John - string bass
Casey, Albert - guitar
BS-031463-1 13-Jan-39 26-Apr-39 New York, NY - Studio 2

B-10217  Somebody nobody knows (Stud Green; Harry Warren) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-035391-1 31-Mar-39 26-Apr-39 New York, NY - Studio 2

B-10217  You've got me crying again (Charles Newman; Isham Jones) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-U30/30-1 29-Mar-39 3-May-39 New York, NY - Studio 2

B-10218  Hot Mikado (W.S. Gilbert; Arthur Sullivan; Swing adaption by Charles S. Cooke): "I" the living "I" - Fox trot
Eskrine Hawkins "The 20th Century Gabriel" and His Orchestra, Eskrine Hawkins - director and trumpet
James, Ida - vocal
Orchestra members listed in ledger
1942 26-Apr-39 New York, NY - Studio 2

B-10218  Hot Mikado (W.S. Gilbert; Arthur Sullivan; Swing adaption by Charles S. Cooke): Let the punishment fit the crime - Fox trot
Eskrine Hawkins "The 20th Century Gabriel" and His Orchestra, Eskrine Hawkins - director and trumpet
Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-035720-1 8-Apr-39 26-Apr-39 New York, NY - Studio 2

B-10218  Love Affair (Film) (Horace Henderson; George "Buddy" de Sylva): Wishing (Will make it so) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-035729-1 10-Apr-39 3-May-39 New York, NY - Studio 2

B-10219  Three little fishes (litty bitty poo) (Horace "Saxie" Dollow) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-U30/30-1 10-Mar-39 20-1572 New York, NY - Studio 2

B-10219  Man About town (Film) (Frank Loesser; Matt Malneck): Higdety Joe - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
BS-U30/23-1 29-Mar-39 3-May-39 New York, NY - Studio 2

B-10220  Rubie a rumba, A (ten Kenian; Al Bryan; Gerald Marks) - Fox trot
Edgar DeLange and His Orchestra, Edgar DeLange - director
Orchestra members listed in ledger
Cooper, Elisee - vocal
BS-035373-1 26-Apr-39 3-May-39 New York, NY - Studio 2

B-10220  Night must tail (over all) (Sarnett Shaw; Xavier Cugat) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
Carlyle, Russ - vocal
BS-U30/20-5 18-Apr-39 3-May-39 New York, NY - Studio 3

B-10220  Then came the rain (Charlie Tobias; Oscar Levant) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger
Carlyle, Russ - vocal
BS-030500-1 18-Apr-39 3-May-39 New York, NY - Studio 3

B-10222  It you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Vocadance
Waters, Ethel - vocal
Orchestra members listed in ledger
BS-U30/20-5 27-Mar-39 3-May-39 New York, NY - Studio 2

B-10222  Mambas Daughter (Uisidhe Heyward; Jerome Kern): Lonesome waits - Vocadance
Waters, Ethel - vocal
Orchestra members listed in ledger
BS-U30/20-5 27-Mar-39 3-May-39 New York, NY - Studio 2

B-10223  Daughter of sweet Georgia brown. (ten Benie; Ken Casey; Ken Sisson) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director
Orchestra members listed in ledger
BS-U30/20-5 18-Apr-39 3-May-39 New York, NY - Studio 2
B-10223 Whistling in the wildwood (James Cavanaugh; Larry Stock; Vincent Rose) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director Schuyler, Sonny - vocal
Orchestra members listed in ledger BS-035761-1 3-May-39 New York, NY - Studio 2

B-10224 Hand the joint (Erskine Hawkins; Sam Lowe) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger BS-035762-1 3-May-39 RCA Victor M-7969 New York, NY - Studio 2

B-10224 Swing out (Erskine Hawkins; Avery Parrish) - Fox trot - Theme song of Erskine Hawkins
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger BS-035723-1 8-Apr-39 RCA Victor M-7969 New York, NY - Studio 2

B-10225 Snowball (Howard "Haagy" Carmichael) - Fox trot
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
Orchestra members listed in ledger BS-175105-1 28-Jan-33 RCA Victor 24369 Chicago, IL - Daily News Building
HMV: 40-5591 B-6590 40-0105 I4918

B-10226 Love, your spirit is everywhere (Erskine Hawkins; Edmund Goulding) - Fox trot
Les Brown and His Orchestra Les Brown and His Orchestra listed in ledger BS-034605-1 7-Apr-39 Chicago, IL - Studio A

B-10226 Swing you cats (Zilmer T. Randolph) - Fox trot
Les Brown and His Orchestra Les Brown and His Orchestra listed in ledger BS-034609-1A 7-Apr-39 Chicago, IL - Studio A

B-10227 Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Charlie Barnet and His Orchestra listed in ledger BS-035559-1 5-Apr-39 RCA Victor M-7946 New York, NY - Studio 3

B-10227 Vagabond King, The (Irving Berlin): Unify a rose - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Charlie Barnet and His Orchestra listed in ledger BS-035561-2 5-Apr-39 RCA Victor M-7946 New York, NY - Studio 3

B-10228 If I had my way (Lou Klein; James Kendall) - Fox trot
Smoothies, The - vocal Johnson, Arlene as "babas" - vocal Ryan, Charlie - vocal
Orchestra members listed in ledger BS-036807-1 25-Apr-39 New York, NY - Studio 2

B-10228 Show your linen, Miss Richardson (Johnny Mercer; Serbia Hanighen) - Fox trot
Smoothies, The - vocal Johnson, Arlene as "babas" - vocal Ryan, Charlie - vocal
Orchestra members listed in ledger BS-036809-1 25-Apr-39 New York, NY - Studio 2

B-10229 My last goodbye (Edward Heyman; Harry Jacobson) - Fox trot
Lureen Miller and His Orchestra, Lureen Miller - director and trombone Lureen Miller and His Orchestra listed in ledger BS-035764-1 18-Apr-39 New York, NY - Studio 2

B-10229 Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger BS-035769-1 4-Apr-39 RCA Victor M-7947 New York, NY - Studio 2

B-10230 Down Linger Longer Lane (Archie Fletcher; Al Sherman) - Fox trot
Music of Yesterday and Today styled the Blue Barron Way, Blue Barron - director Holmes, Alan - vocal
Orchestra members listed in ledger BS-035803-1 18-Apr-39 New York, NY - Studio 3

B-10230 Grateful (George Whiting; Kay Newell) - Fox trot
Music of Yesterday and Today styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger BS-035809-2 18-Apr-39 New York, NY - Studio 3

B-10231 If I didn't care (Jack Lawrence) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger BS-035750-1 25-Apr-39 New York, NY - Studio 3

B-10231 No reason at all (Walter Hirsch; Van Alexander) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger BS-036530-1 25-Apr-39 New York, NY - Studio 3

B-10232 Miss Hannah (Don Redman; John Nesbitt) - Fox trot
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
Orchestra members listed in ledger BVE-5-006-2 6-Nov-29 New York, NY - Studio 3

B-10232 Way I feel today, The (Andy Kazaz; Howdy Quicksell; Don Redman) - Fox trot
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
Orchestra members listed in ledger BVE-5-0067-1 6-Nov-29 New York, NY - Studio 3
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<th>Record Number</th>
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<td>Ever so quiet (Algy More) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>BS-035317-1</td>
<td>20-Mar-39</td>
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<td>B-10234</td>
<td>Blue evening (Gordon Jenkins, Joe Bishop) - Vocadançe</td>
<td>Todd, Dick - bari, Three Reasons, The - female vocal trio (NL) Vocal by orchestra members (NL)</td>
<td>BS-035784-1</td>
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<td>B-10234</td>
<td>Why begin again? (Artie Shaw; Don Haye; Charles shavers) - Vocadançe</td>
<td>Todd, Dick - bari, Three Reasons, The - female vocal trio (NL) Vocal by orchestra members (NL)</td>
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<td>B-10235</td>
<td>It should be you (Henry Allen, Jr.) - Fox trot</td>
<td>Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet</td>
<td>BS-74822-1</td>
<td>8-Dec-32</td>
<td>15-May-39 Camden, NJ - Church Studio 1</td>
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<td>B-10236</td>
<td>I hate to leave you now (Dorothy Dick; Harry Link; Thomas &quot;Tats&quot; Walter) - Fox trot</td>
<td>Louis Armstrong and His Orchestra - Armstrong, Louis - vocal and trumpet</td>
<td>BS-75102-1</td>
<td>27-Jan-33</td>
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<td>B-10237</td>
<td>Don't play me cheap (Zilmer T. Randolph; Harry Dial)</td>
<td>Louis Armstrong and His Orchestra, Louis Armstrong - director</td>
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<td>26-Apr-33</td>
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<td>B-10238</td>
<td>Blue piano stom (Johnny Dodds)</td>
<td>Johnny Dodds' Trio - clarinet, piano and string bass (NL)</td>
<td>BVE-46056-1</td>
<td>5-Jul-28</td>
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<td>B-10238</td>
<td>1 Indigo stomp (Johnny Doddy) - Fox trot</td>
<td>Johnny Dodds' Trio - clarinet, piano and string bass (NL)</td>
<td>BVE-46809-1</td>
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<td>B-10238</td>
<td>2 Indigo stomp (Johnny Doddy) - Fox trot</td>
<td>Johnny Dodds' Trio - clarinet, piano and string bass (NL)</td>
<td>BVE-46809-2</td>
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<td>Johnny Dodds' Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)</td>
<td>BVE-46064-1</td>
<td>6-Jul-28</td>
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<td>B-10239</td>
<td>Weary city (Johnny Udoos) - Stomp</td>
<td>Johnny Dodds' Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)</td>
<td>BVE-46064-2</td>
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<tr>
<td>B-10240</td>
<td>Groofer dance (Lillian Hardin) - Fox trot</td>
<td>Johnny Udoos' Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)</td>
<td>BVE-48799-3</td>
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<td>B-10240</td>
<td>Too tight (Natty Dominique) - Fox trot</td>
<td>Johnny Udoos' Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)</td>
<td>BVE-48800-3</td>
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<td>B-10241</td>
<td>Hear me talkin' (Lillian Hardin) - Fox trot</td>
<td>Johnny Udoos' Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)</td>
<td>BVE-48842-4</td>
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<td>B-10241</td>
<td>My little isabel (Natty Dominique) - Fox trot</td>
<td>Johnny Udoos' Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL)</td>
<td>BVE-48842-2</td>
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<td>21-Apr-27</td>
<td>15-May-39 Variety stomp (Jo Trent; Ray Henderson; Bud Green)</td>
<td>Fletcher Henderson and His Orchestra, Leonard Joy - director</td>
<td>New York, NY</td>
<td>BVE-38491-2</td>
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<td>6-Mar-34</td>
<td>15-May-39 Hocus pocus (Will Hudson) - Fox trot</td>
<td>Fletcher Henderson and His Orchestra, Fletcher Henderson - director</td>
<td>New York, NY - Studio 2</td>
<td>BS-31877-1</td>
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<tr>
<td>29-Apr-31</td>
<td>15-May-39 Sugar foot stomp (Joe &quot;King&quot; Oliver)</td>
<td>Connie's Inn Orchestra as &quot;Fletcher Henderson and His Orchestra&quot;, Fletcher Henderson - director and piano</td>
<td>New York, NY - Studio 3</td>
<td>RCA Victor: V-38079</td>
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<tr>
<td>19-Sep-28</td>
<td>15-May-39 Wait that thing (Charlie Johnson) - Fox trot</td>
<td>Charlie Johnson and His Paradise Band</td>
<td>New York, NY</td>
<td>BVE-47532-2</td>
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<tr>
<td>5-Nov-29</td>
<td>15-May-39 Gee, ain't I good to you? (Don Redman; Andy Kazat) - Slow Fox trot</td>
<td>McKinney's Cotton Pickers, Don Redman - director</td>
<td>New York, NY - 44th Street</td>
<td>V-38097</td>
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<tr>
<td>5-Nov-29</td>
<td>15-May-39 Where ever there's a will (Don Redman) - Fox trot</td>
<td>McKinney's Cotton Pickers, Don Redman - director</td>
<td>New York, NY</td>
<td>BVE-5-1402-2</td>
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<tr>
<td>5-Nov-29</td>
<td>15-May-39 Apologies (Mitton &quot;Mezz&quot; Mezzrow) - Fox trot</td>
<td>Mezz Mezzrow and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>BVE-5-1304-1</td>
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<td>5-Nov-29</td>
<td>15-May-39 Sendin' the vipers (Mitton &quot;Mezz&quot; Mezzrow) - Fox trot</td>
<td>Mezz Mezzrow and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>BVE-5-1304-1</td>
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</table>

**BVE: Bluebird, RCA Victor: RCA Victor, HMV: HMV**
B-10251 35th and Calumet (O’Brien; Milton "Mezz" Mezzrow)
Mezz Mezzrow and His Orchestra
BS-89301-1 10-May-34
RCA Victor: 25202 New York, NY - Studio 2

B-10251 Running Wild (film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot
Mezz Mezzrow and His Orchestra
BS-82392-1 7-May-34
RCA Victor: 25202 New York, NY - Studio 2

B-10252 Beale Street blues (W.C. Handy)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-38662-3 10-Jun-27
KCLA Victor: 20489
HMV: B10341 EA4005* HN3078 JK2599 SG493 VSG11

B-10252 Pearls, the (Ferdinand "Jelly-Roll" Morton)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-38662-3 10-Jun-27
KCLA Victor: 20489
HMV: B10341 EA4005* HN3078 JK2599 SG493 VSG11

B-10253 Black bottom stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-36329-2 15-Sep-29
KCLA Victor: 25221
HMV: 6:659 AE1753 B5164 B10048* EG7812* HN2885* JK2712*

B-10253 Chant, the (Mol Smitten) - Fox trot
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-36241-3 15-Sep-29
KCLA Victor: 25221
HMV: 6:660 AE1753 B5164 B10456 EG383 EG7774* HN3172*

B-10254 Cannon ball blues (Rider Bloom; Ferdinand "Jelly-Roll" Morton)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-37820-2 16-Dec-26
HMV: B9979 EG7545 HN2884 JK2686 SG295

B-10254 Grandpa's Spells (Ferdinand "Jelly-Roll" Morton) - Stomp
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-37255-3 16-Dec-26
KHMV: B10048 EG7812 HN2885 JK2712

B-10255 Doctor Jazz (Joe "King" Oliver) - Stomp (Bloom; Morton listed as composers in ledger)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-39206-3 16-Dec-26
KCLA Victor: 20415
HMV: 6:840 ALSS5018 B9848 DA4986 EA3632 EG7907 HN2933

B-10255 Original "Jelly-Roll" blues (Ferdinand "Jelly-Roll" Morton)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-37820-2 16-Dec-26
KCLA Victor: 20415
HMV: ALSS5018 B9848 DA4986 EA3632 EG7907 HN2933 JK2686

B-10256 Jungle blues (Ferdinand "Jelly-Roll" Morton)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-38630-2 4-Jun-27
KHMV: B10645 JK761

B-10256 Wild man blues (Ferdinand "Jelly-Roll" Morton; Louis Armstrong)
"Jelly-Roll" Morton and His Red Hot Peppers (NL)
BVE-38629-1 4-Jun-27
KHMV: B10645 JK761

B-10257 Fat Frances (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" piano
BVE-49458-2 8-Jul-29
KCLA Victor: V-39627
HMV: B10619 JK2201 JK2762

B-10257 Pep (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" piano
BVE-49448-2 8-Jul-29
KCLA Victor: V-39627
HMV: B10619 JK2210

B-10258 Mr. Jelly Lord (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" piano Clarinet and traps (NL)
BVE-38664-1 10-Jun-27
KCLA Victor: 21984
HMV: 5947 B10328* EG7864* HN3073* JK2233 SG474*

B-10258 Wolverine blues (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" piano Clarinet and traps (NL)
BVE-38663-1 10-Jun-27
KCLA Victor: 21084
HMV: 5948 47711/2* HN2994* JK2233 SG490*

B-16209 Moten's swing (Buster Moten; Bennie Moten) - Fox trot
Bennie Moten and His Orchestra
BS-74847-1 13-Dec-32
KCLA Victor: 23384
HMV: 40-5797 49134

BLUEBIRD B-5000 AMERICAN SERIES 433
B-10259  Toby (Buster Molen; Eddie Barefield) - Fox trot
Toby Molen and His Orchestra  Basie, William "Count" - piano
Bennie Molen and His Orchestra  page, Urbie "Hot Lips" - trumpet
B-74846-4  13-Dec-32  15-May-39
RCA Victor:  23384  B- 6032
HMV:  45-357V  B9468  B8426
Durham, Eddie - guitar
Camden, NJ - Church Studio 2

B-10260  Connecticut Yankee, A (Richard Rodgers): I love swing - Fox trot
Louisiana Sugar Babes - Nathaniel Shilkret - director.
Johnston, Jimmy - piano  Smith, Jabbo - cornet
B-42568-2  27-Mar-39
KCA Victor:  V-31346
Waller, Thomas "Fats" - pipe organ
Camden, NJ - Church

B-10260  Keep Shufflin' (James P. Johnson): 'Sippi - Slow drag
Louisiana Sugar Babes - Nathaniel Shilkret - director.
Johnston, Jimmy - piano  Smith, Jabbo - cornet
B-42567-2  27-Mar-39
RCA Victor:  21348
Waller, Thomas "Fats" - pipe organ
Camden, NJ - Church

B-10261  Dream man (Make me dream some more) (Joe Young; Milton Ager) - Fox trot
"r-ats" Waller and His Rhythm, Thomas "r-ats" Waller - director and piano
Waller, Thomas "r-ats" - vocal
RCA Victor:  24801
New York, NY - Studio 2

B-10261  You're not the only oyster in the stew (Johnny Burke; Harold Spina) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
RCA Victor:  24742
New York, NY - Studio 2

B-10262  Serenade for a wealthy widow (Dorothy Fields; Jimmy McHugh; Reginaldorthy) - Fox trot
"r-ats" Waller and His Rhythm, Thomas "r-ats" Waller - director and piano
Waller, Thomas "r-ats" - talking
RCA Victor:  24138
New York, NY - Studio 2

B-10262  Sweetie pie (John Jacob Loeb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
RCA Victor:  24137
New York, NY - Studio 2

B-10263  Valentine stomp (Thomas "Fats" Waller)
Waller, Thomas "Fats" - piano
BVE-49497-2  2-Aug-29  15-May-39
RCA Victor:  V-35554
Camden, NJ - Studio 1

B-10263  Whoopee (Gustave "Uus" Kahn; Walter Donaldson): Love me or leave me
Waller, Thomas "Fats" - piano
BVE-48495-3  2-Aug-29
KCA Victor:  V-22992
Camden, NJ - Studio 1
HMV:  3F4

B-10264  Hallelujah (Irving Berlin): Waiting at the end of the road
Waller, Thomas "Fats" - piano
BVE-55375-2  2-Aug-29  15-May-39
Camden, NJ

B-10264  Sweet Savannah Sue (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"
Waller, Thomas "Fats" - piano
BVE-49493-2  2-Aug-29  15-May-39
KCA Victor:  V-22705
Camden, NJ
HMV:  40-929  EA641

B-10269  Man About Town (Irwin) (Frank Loesser; Frederick Hollandale): Strange enchantment - Fox trot
Lamour, Dorothy - vocal  Orchestra, Lou Bring - director
PBS-036149-1  26-Apr-39  2-May-39
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10269  Man About Town (Irwin) (Frank Loesser; Frederick Hollandale): That sentimental sandwich - Fox trot
Lamour, Dorothy - vocal  Orchestra, Lou Bring - director
PBS-036150-4  26-Apr-39  2-May-39
Orchestra members listed in ledger
Hollywood, CA - Studio

B-10266  Connem Corrina (Where've you been so long?) (J.W. Williams; Bjo Chatman; Mitchell Parish) - Fox trot
Orchestra members listed in ledger
BS-036535-1  26-Apr-39  1-May-39
Manone, Joseph "Winy" - vocal
New York, NY - Studio 3

B-10266  I'm a real kind papa (Lookin' for a real kinda girl) (Hoger Graham; Maceo Pinkard) - Fox trot
Wingy Manone and His Orchestra, Joseph "Winy" Manone - director and trumpet
Orchestra members listed in ledger
BS-036590-1  26-Apr-39  1-May-39
Manone, Joseph "Winy" - vocal
New York, NY - Studio 3

B-10267  How warm it is, the weather (How cold it is your heart) (Kahl Blane) - Fox trot
Orchestra members listed in ledger
BS-036590-1  1-May-39
New York, NY - Studio 3

B-10267  How a I'm lucky devil (I want a angel like you) (Peter Linturn; Al Jacobs) - Fox trot
Orchestra members listed in ledger
BS-036590-1  1-May-39
New York, NY - Studio 3

B-10268  Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot
Orchestra members listed in ledger
BS-036560-1  18-Apr-39
New York, NY - Studio 2

B-10268  How am I to know? (Dorothy Parker; Jack King) - Fox trot
Orchestra members listed in ledger
BS-036560-1  18-Apr-39
New York, NY - Studio 2
B-10269  But it didn't mean a thing (Mack David; Jerry Livingston) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-035765-1  18-Apr-39  15-May-39  New York, NY - Studio 2
RCA Victor; 20-2972

B-10269  Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
RCA Victor; 20-2413

B-10270  Tinkie song, The (Harry Woods) - Fox trot
Uzzie Nelson and His Orchestra, Uzzie "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-036902-1  3-May-39  15-May-39  New York, NY - Studio 3

B-10270  Yours for a song (Billy Rose; Ted Fetter; Nadine Uana Suesse) - Fox trot - Featured in "Billy Rose's Aquacade at the New York World's Fair 1939"
Ozzie Nelson and His Orchestra, Ozzie "Uzzie" Nelson - director
Orchestra members listed in ledger
BS-036902-1  3-May-39  15-May-39  New York, NY - Studio 3

B-10271  Connecticut Yankee, A (Richard Rodgers): I'm swell - Fox trot
Van Alexander and His Orchestra, Van Alexander - director

B-10271  Tony's wife (Harold Adamson; Burton Lane) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger

B-10272  Home in the clouds, A (Kaye Parker; Benny Goodman; Bob Henderson; Benny Carter) - Vocalese
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra
BS-036921-2  8-May-39  22-May-39  New York, NY - Studio 3

B-10272  Gotta hit that Texas Ira tonight (Freddy Van; Ken Casey) - Vocalese
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
BS-036921-2  8-May-39  22-May-39  New York, NY - Studio 3

B-10273  Paramount Presents Howard "Hoagy" Carmichael (Film) (Stanley Adams; Howard "Hoagy" Carmichael):
that's right, I'm wrong - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Ellington, Judy - vocal
Orchestra members listed in ledger
BS-U30972-1  8-May-39  22-May-39  New York, NY - Studio 3

B-10273  This is no dream (Ted Shapiro; Benny Davis; Tommy Dorsey) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Ellington, Judy - vocal
Orchestra members listed in ledger
BS-036921-2  8-May-39  22-May-39  New York, NY - Studio 3

B-10274  Bloom (Charles Trenet; Ray Uoetz) - Fox trot
Johnny Messner and His Music box band
Slaw, Professor Cole - toy piano
Orchestra members listed in ledger
BS-036928-1  9-May-39  22-May-39  New York, NY - Studio 3

B-10275  Chew-chew-chew (Chew your bubble gum) (Duck Ram; Chick Webb; Ella Fitzgerald) - Fox trot
Johnny Messner and His Music Box Band
Orchestra members listed in ledger
BS-U30972-1  9-May-39  22-May-39  New York, NY - Studio 3

B-10276  Stairway to the stars (Mitchell Parish; Matt Malneck; Frank Sognorelli) - Fox trot - Based on a theme from "Park Avenue Fantasy"
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-036876-1  9-May-39  22-May-39  New York, NY - Studio 2
RCA Victor; M-5371  20-3961

B-10276  To you (Tommy Dorsey; Ted Shapiro; Benny Davis) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger

B-10276  I'll never fail you (Irving Taylor; Vic Mizzy) - Fox trot
Blue Barron and His Orchestra, Blue Barron - director
Orchestra members listed in ledger
BS-U30911-1  9-May-39  22-May-39  New York, NY - Studio 2

B-10277  Holier skating on a rainbow (Irving Kahal; Billy Rose; Harry Warren) - Fox trot - Introduced in "Billy Rose's "Aquacade"
blue starron and His Orchestra, blue starron - director
Orchestra members listed in ledger
BS-U30911-1  9-May-39  22-May-39  New York, NY - Studio 3

B-10278  Adios muchachos (Carol Haven; Cesare F. Vedani; Julio Sanders) - Tango
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-U30521-1  25-Apr-39  22-May-39  New York, NY - Studio 3

B-10278  Strut Miss Lizzie (Henry Creamer; Turner Layton): Way down yonder in New Orleans - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-U30521-1  25-Apr-39  22-May-39  New York, NY - Studio 3
<table>
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<tr>
<th>Release Number</th>
<th>Title</th>
<th>Artists</th>
<th>Details</th>
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<tbody>
<tr>
<td>B-10279</td>
<td>Alabamy bound (George &quot;Buddy&quot; de Silva; Bud Green; Ray Henderson) - Fox trot</td>
<td>Smoothies, The - vocal: Johnson, Arlene as &quot;Babs&quot; - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>Ryan, Charlie - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BVE-48608-1</td>
<td>25-Apr-39</td>
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<td>HMV: 4-4495</td>
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<td>B-10279</td>
<td>You're an old smoothie (George &quot;Buddy&quot; de Silva; Richard A. Whiting; Ray Henderson) - Fox trot</td>
<td>Smoothies, The - vocal: Johnson, Arlene as &quot;Babs&quot; - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>Ryan, Charlie - vocal</td>
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<td>HMV: 4-4495</td>
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<tr>
<td>B-10280</td>
<td>Doin' things (Eddie Lang; Joe Venuti)</td>
<td>Lang, Eddie - guitar, Joe Venuti, Joe - violin</td>
<td>New York, NY</td>
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<td>Signorelli, Frank - piano</td>
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<td>RCA Victor: 21561</td>
<td>22-May-39</td>
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<td>HMV: 4-4495</td>
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<tr>
<td>B-10280</td>
<td>Wild cat (Eddie Lang; Joe Venuti)</td>
<td>Lang, Eddie - guitar, Joe Venuti, Joe - violin</td>
<td>New York, NY</td>
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<td>Signorelli, Frank - piano</td>
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<td>22-May-39</td>
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<td>HMV: 4-4495</td>
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<tr>
<td>B-10281</td>
<td>Dream kisses (Jack Yeiden; M.K. Jerome) - Fox trot</td>
<td>Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)</td>
<td>New York, NY - Studio 3</td>
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<td>RCA Victor: M-7981</td>
<td>22-May-39</td>
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<tr>
<td>B-10281</td>
<td>Tonight you belong to me (Billy Rose; Lee David) - Fox trot</td>
<td>Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)</td>
<td>New York, NY - Studio 3</td>
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<td>RCA Victor: M-7981</td>
<td>22-May-39</td>
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<td>B-10282</td>
<td>It's all in a love-time (Harry Tobias; Roy Inghram) - Fox trot</td>
<td>Johnny Messner and His Music Box Band - Messner, Johnny - vocal</td>
<td>New York, NY - Studio 3</td>
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<td>Orchestra members listed in ledger</td>
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<td>BVE-48608-1</td>
<td>29-May-39</td>
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<tr>
<td>B-10282</td>
<td>Rumble-stills-kin (Oh, could he sew, could he sew) (Charlie Tobias; Al Lewis) - Fox trot</td>
<td>Johnny Messner and His Music Box Band - d'Arcy, Jeanne - vocal</td>
<td>New York, NY - Studio 3</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-036927-1</td>
<td>29-May-39</td>
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<td>B-10283</td>
<td>Dark eyes (traditional; Arr. Vincent Lopez) - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra - Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
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<td>8-May-39</td>
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<tr>
<td>B-10283</td>
<td>Swinging with the coons (Nick Pisani; Johnny Morris; Vincent Lopez) - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra - Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
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<td>8-May-39</td>
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<tr>
<td>B-10284</td>
<td>1 Girl behind the Venetian blind, The (Cliff Friend; Dave Franklin) - Fox trot</td>
<td>Blue Barron and His Orchestra, Blue Barron - director</td>
<td>New York, NY - Studio 3</td>
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<td>Fischer, Charlie - vocal</td>
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<td>BS-036912-1</td>
<td>5-May-39</td>
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<td>B-10284</td>
<td>2 Girl behind the Venetian blind, The (Cliff Friend; Dave Franklin) - Fox trot</td>
<td>blue barron and His Orchestra, blue barron - director</td>
<td>New York, NY - Studio 3</td>
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<td>Fischer, Charlie - vocal</td>
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<td>BS-036912-2</td>
<td>5-May-39</td>
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<tr>
<td>B-10284</td>
<td>You taught me to love again (Tommy Dorsey; Henry Wood; Charles Carpenter) - Fox trot</td>
<td>Blue Barron and His Orchestra, Blue Barron - director</td>
<td>New York, NY - Studio 3</td>
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<td>Carlyle, Russ - vocal</td>
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<td>BS-036912-1</td>
<td>2-May-39</td>
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<td>B-10285</td>
<td>I never knew (Gustave &quot;Geo&quot; Kahn; led fororno) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY - Studio 3</td>
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<td>BS-036924-1</td>
<td>8-May-39</td>
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<td>B-10285</td>
<td>Midweek function (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10286</td>
<td>Little brown jug (Joseph Winner; Arr. William Ingegann) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<td>29-May-39</td>
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<td>B-10286</td>
<td>Pavane (Morton Gould) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<td>HMV: 429-0042</td>
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<td>B-10286</td>
<td>Big-wig in the wigwam (Kenneth Case; Byron Bradley) - Fox trot</td>
<td>Erskine Hawkins - &quot;I he 20th Century Gabber&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY - Studio 3</td>
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<td>BS-U30943-1</td>
<td>14-May-39</td>
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<tr>
<td>B-10286</td>
<td>Polka Uoty (Come out to-night) (John Hedmon; Lee David) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY - Studio 3</td>
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<td>BS-U30944-2</td>
<td>14-May-39</td>
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<tr>
<td>B-10286</td>
<td>Ain't misbehavin' (I'm savin' my love for you) (Andy Kazat; Thomas &quot;Fats&quot; Waller; Harry Brooks) - Fox trot</td>
<td>Erskine Hawkins - &quot;I he 20th Century Gabber&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY - Studio 2</td>
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<td>14-May-39</td>
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**Notes:**

- "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and organ
- "I he 20th Century Gabber" and His Orchestra, Erskine Hawkins - director and trumpet
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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artists</th>
<th>Location</th>
<th>Recording Studio</th>
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<tbody>
<tr>
<td>B-10288</td>
<td>Georgia rockin' chair (Fred Fisher) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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<tr>
<td>B-10289</td>
<td>Casey Jones (The brave engineer) (Wallace Saunders; 1. Lawrence Siebert; Eddie Newton) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<tr>
<td>B-10289</td>
<td>Jumping nerves (Joseph M. Manone; Jimmy Dale) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<tr>
<td>B-10290</td>
<td>Blue evening (Gordon Jenkins; Joe tishop) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
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<td>Ebbeke, May - vocal</td>
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<td>B-10290</td>
<td>Lamp is low (From Maurice Ravel's &quot;Pavane&quot;; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>Ebbeke, Ray - vocal</td>
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<td>B-10291</td>
<td>Home in the clouds, A (Kaye Parker; Benny Goodman; Bob Henderson; Benny Carter) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Derwin, Hal - vocal</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<tr>
<td>B-10291</td>
<td>My heart has wings (Abner Silver; Mary Schaeffer) - Fox trot</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Stewart, Jerry - vocal</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>Orchestra members listed in ledger</td>
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<td>B-10292</td>
<td>No soap (Samuel Lowe) - Fox trot - little changed from &quot;A jitterbug jamboree&quot;</td>
<td>Erskine Hawkins &quot;The 20th Century Gableton&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>B-10292</td>
<td>Swinging on Lenox Avenue (William Johnson) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gableton&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY</td>
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<tr>
<td>B-10293</td>
<td>I love you (Harlan Thompson; Harry Archer) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>B-10294</td>
<td>Who's wonderful, who's marvelous? (Miss Annabelle Lee (Sidney Clare; Lew Pollack) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>B-10295</td>
<td>Breezin' along with the breeze (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Vodacance</td>
<td>Smoothies, The - vocal</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>Johnson, Arenie as &quot;Babs&quot; - vocal</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>Kyan, Lottie - vocal</td>
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<td>B-10295</td>
<td>Chew-chew-chew (Chew your bubble gum) (Chick Kham; Chick Webb; Ella Fitzgerald) - Vodacance</td>
<td>Smoothies, the - vocal</td>
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<td>Johnson, Arenie as &quot;Babs&quot; - vocal</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>Kyan, Charlie - vocal</td>
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<td>B-10296</td>
<td>Doogie-woggy (Joseph M. Manone; Clarence &quot;Pinetop&quot; Smith) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director</td>
<td>New York, NY</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<td>B-10296</td>
<td>Downright disgusted blues (Joseph M. Manone; Jerry Shand) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director</td>
<td>New York, NY</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<td>B-10297</td>
<td>In the middle of a dream (Al Stiltman; Linan Swan; Iommy Dorsey) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY</td>
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<td>Kenny, Hyllys - vocal</td>
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<td>B-10297</td>
<td>Let there be love (Charlie Tobias; Arthur Johnston) - Fox trot</td>
<td>Van Alexander and His Orchestra, Van Alexander - director</td>
<td>New York, NY</td>
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<td>Kenny, Hyllys - vocal</td>
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<td>Nelson, Uswald &quot;Uzzie&quot; - vocal</td>
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B-10298  Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger

B-10299  Second Fiddle (P(i)m) (Irving Berlin): stack to back - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger

B-10299  Second Fiddle (P(i)m) (Irving Berlin): I’m sorry tom myself - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger

B-10300  Concert in the park (Cliff Friend; Uwe Frankhim) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger

B-10301  Begone (M. Kur; Zene; Enoch Light) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger

B-10302  Lamp is low, The (From Maurice Ravel’s "Pavane"; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot
Lamour, Dorothy - vocal
Orchestra, Lou Bring - director
Orchestra members listed in ledger
BS-036915-1 3 26-Apr-39 12-Jun-38  Hollywood, CA - Studio

B-10303  Cinderella, stay in my arms (Guy Lombardo; Jimmy Kennedy; Michael Carr; Carmen Lombardo; Uedette Lee Mill) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-036915-1 1 25-May-39 12-Jun-39  New York, NY - Studio 2

B-10303  Moon love (Based on Pyotr Ilyich Tchaikovsky’s Fifth Symphony, 2nd movement; Mack David; Mack Davis; Andre Kostelanetz) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger

B-10304  Hot pretzels (Will Ullane; Sam Ward; W.A. 11mm) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Three Ripples, The - male vocal (NL)
Orchestra members listed in ledger
BS-035008-1 12-May-39 22-May-39  Chicago, IL - Studio A

B-10304  Stand by for further announcements (And more good news) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
Orchestra members listed in ledger
BS-035008-1 12-May-39 22-May-39  Chicago, IL - Studio A

B-10305  Mikado, The (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - Swing version
Uon Hedman and his Orchestra, Uon Hedman - director as "Billy Bush and His Smoky Rhythm"
Williams, Eddie - vocal
Orchestra members listed in ledger

B-10305  Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids
Don Redman and His Orchestra, Don Redman - director as "Billy Bush and His Smoky Rhythm"
Three Little Maids Trio (NL)
Orchestra members listed in ledger

B-10306  Don’t let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
BS-035019-1 12-May-39 22-Apr-39  New York, NY - Studio 3

B-10306  Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)

B-10307  Second Fiddle (P(i)m) (Irving Berlin): I poured my heart into a song - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger

B-10307  Second Fiddle (P(i)m) (Irving Berlin): When winter comes - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
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<th>Location</th>
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<tr>
<td>25-May-39</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<tr>
<td>26-Jun-39</td>
<td>All I remember is you (Edgar DeLange; Jimmy Van Heusen) - Fox trot</td>
<td>Hollywood, LA</td>
<td>Studio</td>
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<td>5-Jun-39</td>
<td>Octooroon (Harry Warren) - Fox trot</td>
<td>Hollywood, CA</td>
<td>Studio</td>
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<td>5-Jun-39</td>
<td>I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>20-2966</td>
<td>Out of nowhere (John W. Green) - Fox trot</td>
<td>Hollywood, CA</td>
<td>Studio</td>
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<td>5-Jun-39</td>
<td>Last trip on the old ship (John Redmond; Charles J. McCarthy; Lee David) - Fox trot</td>
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<td>13-Jun-39</td>
<td>Well, all right (Tonight's the night) (Francis Faye; Don Raye; Dan Howell) - Fox trot</td>
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<td>Studio 2</td>
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<td>26-Jun-39</td>
<td>All I remember is you (Charles Carpenter; Louis M. Dunlap; Glenn Wilson) - Fox trot</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>13-Jun-39</td>
<td>There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot</td>
<td>Camden, NJ</td>
<td>Church Studio 2</td>
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<td>26-Jun-39</td>
<td>I'll be a blueblood (I'll be a blueblood) - Fox trot</td>
<td>Montreál, Québec, Canada</td>
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<td>26-Jun-39</td>
<td>(What can I say) After I say I'm sorry? (Walter Donaldson; Abe Lyman) - Fox trot</td>
<td>Montreal, Quebec</td>
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<td>13-Jun-39</td>
<td>You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin) - Fox trot</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>13-Jun-39</td>
<td>Second Fiddle (Irving Berlin): An old-fashioned tune always is new - Fox trot</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>13-Jun-39</td>
<td>I'll guess I'll go back home (This summer) (Willard Robison; Kay Meyer) - Vodovance</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>16-Jun-39</td>
<td>Poor Little Jean (Willard Robison) - Fox trot</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>16-Jun-39</td>
<td>Moonlight serenade (Mitchell Parish; Glenn Miller) - Vodovance</td>
<td>New York, NY</td>
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<td>16-Jun-39</td>
<td>Poor Little Jean (Willard Robison) - Fox trot</td>
<td>New York, NY</td>
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</table>
B-10329 Ain't cha comin' out tonight? (Bert Kalmar; Harry Ruby) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon "Lee" "Tex" - vocal
Hutton, Marnon - vocal
Orchestra members listed in ledger
BS-037676-1 22-Jun-39 3-Jul-39
RCA Victor. M-8367
New York, NY - Studio 2

B-10329 Uh, you crazy moon (Johnny Burke; Jimmy Van Heusen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-037676-1 22-Jun-39 3-Jul-39
RCA Victor. M-8367
New York, NY - Studio 2

B-10330 Jumpin' jive (Jimjam-jump) (Cab Calloway; Frank Froeba; Jack Palmer) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-UJ / 14U-2 21-Jun-39 3-Jul-39
New York, NY - Studio 3

B-10330 Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-UJ / 14U-2 21-Jun-39 3-Jul-39
New York, NY - Studio 3

B-10331 In the barrel (Louis Armstrong) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Chorus (NL) - Orchestra members listed in ledger
BS-037731-1 19-Jun-39 3-Jul-39
HLA Victor. M-8352
New York, NY - Studio 3

B-10331 Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-037684-1 26-Jun-39 10-Jul-39
HLA Victor. M-8348
New York, NY - Studio 2

B-10332 Address unknown (Carmen Lombardo; Uedette Lee Hill; Johnny Marks) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Redding, Marion - vocal
Orchestra members listed in ledger
RCA Victor. M-8348
New York, NY - Studio 2

B-10332 It's way past my dreaming time (Charles Newman; Walter G. Samuels; Kudy Valtee) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Larnell, bill - vocal
Orchestra members listed in ledger
BS-037684-1 26-Jun-39 10-Jul-39
HLA Victor. M-8348
New York, NY - Studio 2

B-10333 Cuba-duba-doo (Irving Caesar; Al Bryan; Gerald Marks) - Fox trot
Freddy Martin and His Orchestra
Hogens, Dran - vocal
Chorus (NL) - Orchestra members listed in ledger
Chicago, IL - Studio A

B-10333 It seems like old times (Charlie Tobias; Sam H. Stept) - Fox trot
Freddy Martin and His Orchestra
Stoker, Bill - vocal
Orchestra members listed in ledger
Chicago, IL - Studio A

B-10334 Melancholy mood (Vic Knight; W. Schumann) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-036293-3 22-Jun-39 10-Jul-39
Hollywood, CA - studio

B-10334 Moonray (Artie Shaw; Paul Madison; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-036293-3 22-Jun-39 10-Jul-39
Hollywood, CA - studio

B-10335 Table in the corner, A (Sam Coslow; Nadine Lina Suessee) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2

B-10335 What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037653-1 16-Jun-39 10-Jul-39
New York, NY - Studio 2

B-10336 It must have been two other people (Carmen Lombardo; Jack Lawrence; Arthur Altman) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2

B-10336 Streets of Paris (Frim) (Al Dubin; Jimmy McHugh); Danger in the dark - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Taylor, Larry - vocal
Orchestra members listed in ledger
BS-037687-1 26-Jun-39 10-Jul-39
New York, NY - Studio 2

B-10337 Danger! Men blasting (Don Kaye; Harry James) - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Orchestra members listed in ledger
New York, NY - Studio 2

B-10337 Shoemaker's holiday, The (Hugh McKay; Don Kaye) - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Orchestra members listed in ledger
BS-037636-1 13-Jun-39 10-Jul-39
New York, NY - Studio 2

B-10338 Hosta, La (Paul duPont) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-UJ / 1980C-1 10-Jul-39
New York, NY - Studio 3

B-10338 Stumbling (Les Costrey) - Fox trot
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-UJ / 1980C-1 10-Jul-39
New York, NY - Studio 3
B-10339  Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Fox trot
Art Hinetti Threesome, The; Hinetti, Arthur - Hammond electric organ  Puccio, Joe - guitar
Statz, Bud - traps  BS-037719-1  16-Jun-39  New York, NY - Studio 3
RCA Victor: M-8387

B-10340  Hungarian dance, No. 1 (Johannes Brahms; Arr. Emery Deutsch)
Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
BS-U-38204-1  28-Jun-39  17-Jul-39
New York, NY - Studio 2

B-10341  Ebony rhapsody (Arthur Johnston; Sam Coslow) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-037691-1  26-Jun-39  17-Jul-39
New York, NY - Studio 2

B-10342  I'll never be the same (Gustave "Gus" Kahn; Matt Maincke; Frank Signorelli) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-037607-1  8-Jun-39  17-Jul-39
New York, NY - Studio 2
RCA Victor: M-8333

B-10344  I wanna hat with cherries (Larry Clinton; Joe Carringer; Betty Lynn) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-038200-2  27-Jun-39  17-Jul-39
New York, NY - Studio 2

B-10345  Easy to say (Artie Shaw) - Fox trot - (Arthur Quenzer's name as a composer deleted per blue card)
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
PBS-036291-9  22-Jun-39  17-Jul-39
New York, NY - Studio 2

B-10346  You meet the nicest people in your dreams (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-038210-1  28-Jun-39  17-Jul-39
New York, NY - Studio 2
KLA Victor: M-8394

B-10347  Star Maker, The (Johnny Burke; James V. Monaco): A man and his dream - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
PBS-036267-2  12-Jun-39  24-Jul-39
New York, NY - Studio 2
KLA Victor: M-8382

B-10348  (Ho-die-dy) Start the day right (Charlie Tobias; Al Lewis; Maurice Spaltinay) - Waltz
Johnny Messner and His Music box band, Johnny Messner - director and saxophone
Vocal by orchestra members (NL)
BS-U-355214-1  29-Jun-39  24-Jul-39
New York, NY - Studio 2
KLA Victor: M-8382

B-10349  I must have one more kiss kiss kiss (before we say goodnight) (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot
Johnny Messner and His Music box band, Johnny Messner - director and saxophone
Vocal by orchestra members (NL)
BS-U-355220-1  29-Jun-39  24-Jul-39
New York, NY - Studio 2
B-10349  Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone  Taylor, Larry - vocal
Orchestra members listed in ledger
BS-037688-1  26-Jun-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8323

B-10349  Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone  Taylor, Larry - vocal
Orchestra members listed in ledger
BS-037689-1  26-Jun-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8323

B-10350  Let's disappear ( Sammy Cahn; Paul Mann; S. Weiss) - Fox trot
Freddy Martin and His Orchestra  Stoker, Billy - vocal
Orchestra members listed in ledger
BS-040237-1  3-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8346

B-10350  Winter Carnaval ( L. Wolte Gilibert; Werner Janssen): Winter blossoms - Waltz
Freddy Martin and His Orchestra  Stoker, Billy - vocal
Orchestra members listed in ledger
BS-040242-1  3-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8346

B-10351  Grand Terrace shuffle (Earl Hines) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-038201-1  12-Jul-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8346

B-10351  Kidin' and jivin' ( Albert "Skippy" Williams) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-038207-1  12-Jul-39  24-Jul-39  New York, NY - Studio 2
RCA Victor: M-8346

B-10352  2R Pagan, The (Film) (Arthur Freed; Nacio Herb Brown): Pagan love song - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: M-8366

B-10352  Sold American (Glenn Miller; John Charles "Chummy" MacGregor) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
RCA Victor: M-8366

B-10353  Now and then ( Bud Green; the Modernaires; Fourtanas) - Fox trot
Edgar deLaNeige and His Orchestra, Edgar deLaNeige - director
Orchestra members listed in ledger
BS-038345-1  12-Jul-39  24-Jul-39  New York, NY - Studio 3
RCA Victor: M-8346

B-10353  Sam, the vegetable man (Holly Bloch; Eddie Breeder; Paul Husinsky) - Fox trot
Edgar deLaNeige and His Orchestra, Edgar deLaNeige - director
Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-038344-1  12-Jul-39  24-Jul-39  New York, NY - Studio 3
RCA Victor: M-8346

B-10354  Each time you say goodbye (I die a little) (Foster Caring; Phil Uffman) - Fox trot
Vincent Lopez and His Suave Swing Orchestra  Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-040250-1  5-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8366

B-10354  This heart of mine ( Bert Kalmar; Harry Ruby) - Fox trot
Vincent Lopez and His Suave Swing Orchestra  Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-040249-1  5-Jul-39  24-Jul-39  Chicago, IL - Studio A
RCA Victor: M-8366

B-10355  Urrinting down the river of dreams (Jack Lawrence) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-038237-1  7-Jul-39  31-Jul-39  New York, NY - Studio 2
RCA Victor: M-8331

B-10355  Old mit wheel, the (Henny Ussis; Milton Ager; Jesse Greer) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-038235-2  7-Jul-39  31-Jul-39  New York, NY - Studio 2
RCA Victor: M-8331

B-10356  Broom dance (Frank Weldon; James Cavanaugh; John Redmond) - Fox trot
Edgar deLaNeige and His Orchestra, Edgar deLaNeige - director
Cooper, Elisse - vocal
Orchestra members listed in ledger
RCA Victor: M-8331

B-10356  W.P.A. polka (Curt Mahn; W.A. Imsm) - "Wolly Polly Anna" - Fox trot
Edgar deLaNeige and His Orchestra, Edgar deLaNeige - director
Orchestra members listed in ledger
BS-038345-1  12-Jul-39  31-Jul-39  New York, NY - Studio 3
KCLA Victor: M-8331

B-10357  None but the lonely heart (Pyotr Il'yich Tchaikovsky, Op. 6; Arr. Emery Deutsch)
Emery Deutsch, "The Magic Blow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
RCA Victor: M-8366

B-10357  Iroka (Emery Deutsch)
Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
RCA Victor: M-8366

B-10358  Little man who wasn't there, The (Harold Adamson; Bernard Hanigben) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  Bienen, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
KCLA Victor: M-8360

B-10358  Man with the mandoisin, The (James Cavanaugh; Frank Weldon; John Redmond) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone  Hutton, Marion - vocal
Orchestra members listed in ledger
BS-038264-1  12-Jul-39  31-Jul-39  New York, NY - Studio 2
KCLA Victor: M-8360

B-10359  Running thru' my mind (Nick Kenny; Charles Kenny) - Fox trot
Freddy Martin and His Orchestra  Stoker, Bill - vocal
Orchestra members listed in ledger
BS-040238-1  3-Jul-39  31-Jul-39  Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Compilation</th>
<th>Title</th>
<th>Artists</th>
<th>Format</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>B-10359</td>
<td>You're the moment in my life (Henry Nemo) - Fox trot</td>
<td>Freddy Martin and His Orchestra</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10360</td>
<td>Hot lips (Henry Busse; Henry Lange; Lou Uaavi) - Fox trot</td>
<td>Fred Nichols and His Orchestra, Ernest Loring &quot;Hes&quot; Nichols - director and cornet</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10361</td>
<td>For tonight (James &quot;Kim&quot; Gannon; Paul Mann; Stephen Weiss) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
</tr>
<tr>
<td>B-10362</td>
<td>Dinner music for a pack of hungry cannibals (Raymond Scott) - Fox trot</td>
<td>Bob Hamilton Trio - Hammond organ, piano and traps</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10363</td>
<td>Let's trade a diamond for a heart (Gilbert Grove) - Fox trot</td>
<td>Freddy Martin and His Orchestra</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10364</td>
<td>Hot platter (Samuel Lowe; Erskine Hawkins) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabrielle&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10365</td>
<td>I want the water (With the water) (Kay Warner; Sue Warner) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director and trumpets</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10366</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Ding dong, the witch is dead - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10367</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): If I only had a brain - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra, Shuyler, Sonny - vocal</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10368</td>
<td>Jelly-Noll polka (Sam Ward; W.A. 1 Imm; Will Glave) - Fox trot</td>
<td>Edgar LeLange and His Orchestra</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<tr>
<td>B-10369</td>
<td>Anita (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Orchestra, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>78 rpm</td>
<td>M-8921</td>
<td>1935</td>
<td>Studio A</td>
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<td>Date</td>
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<tr>
<td>26-Jun-39</td>
<td>I used to love you (But it’s all over now) (Lew Brown; Albert von Tilzer) - Fox trot</td>
<td>Orchestra members listed in ledger; &quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>RCA Victor: M-8393</td>
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<tr>
<td>28-Jun-39</td>
<td>Easy to get (Bud Gassow; Bud Freeman) - Fox trot</td>
<td>Orchestra members listed in ledger; Bud Freeman and His Summa Cum Laude Orchestra, Lawrence &quot;Bud&quot; Freeman - director and saxophone</td>
<td>RCA Victor: M-8339</td>
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<tr>
<td>19-Jul-39</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot</td>
<td>Orchestra members listed in ledger; Bud Freeman and His Summa Cum Laude Orchestra, Lawrence &quot;Bud&quot; Freeman - director and saxophone</td>
<td>RCA Victor: M-8339</td>
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<tr>
<td>14-Aug-39</td>
<td>Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot</td>
<td>Orchestra members listed in ledger; Uzzie Nelson and His Orchestra, Oswald &quot;Uzzie&quot; Nelson - director</td>
<td>RCA Victor: M-8373</td>
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<tr>
<td>26-Jul-39</td>
<td>These Glamour Girls (Film) (Bob Wright; Chet Forrest; Edward Ward) - Loveliness - Fox trot</td>
<td>Orchestra members listed in ledger; Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>RCA Victor: M-8373</td>
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<tr>
<td>20-Jul-39</td>
<td>Baby me (Archie Gottler; Harry Harris; Lou Handman) - Fox trot</td>
<td>Orchestra members listed in ledger; Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>26-Jul-39</td>
<td>Turner orches (Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Orchestra members listed in ledger; Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>17-Jul-39</td>
<td>(Stay-Up Stan) I've all-night record man (Kay Mayer; Willard Robison) - Fox trot</td>
<td>Orchestra members listed in ledger; Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>17-Jul-39</td>
<td>Cherokee (Roy Noble; Arr. Billy May) - Fox trot</td>
<td>Orchestra members listed in ledger; Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>17-Jul-39</td>
<td>Manhattan (Lorenz Hart; Richard Rodgers) - Vocadance</td>
<td>Orchestra members listed in ledger; Todd, Dick - baritone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>17-Jul-39</td>
<td>Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans) - Vocadance</td>
<td>Orchestra members listed in ledger; Todd, Dick - baritone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>31-Jul-39</td>
<td>Hey, hey (Tammy Cahn; Saul I. Chaplin) - Fox trot</td>
<td>Orchestra members listed in ledger; Vocal by orchestra members (NL)</td>
<td>RCA Victor: M-8363</td>
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<td>31-Jul-39</td>
<td>Just for a thrill (Lil Armstrong; Don Raye) - Fox trot</td>
<td>Orchestra members listed in ledger; Bob Chester and His Orchestra, Bob Chester - director</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>1-Aug-39</td>
<td>It's all over town (We're thru) (Teddy Powell; Leonard Whitcup) - Fox trot</td>
<td>Shepherd Fields and His Ripping Rhythm Orchestra, Shepherd Fields - director</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>1-Aug-39</td>
<td>Father steps in (George Uxson; William Kendall; Earl Hines; Lou Fox) - Fox trot</td>
<td>Shepherd Fields and His Ripping Rhythm Orchestra, Shepherd Fields - director</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>1-Aug-39</td>
<td>Piano man (Earl Hines) - Fox trot</td>
<td>Orchestra members listed in ledger; Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>1-Aug-39</td>
<td>Aita en el rancho grande (Bartley Costello; Emilio U. Uranga) - Fox trot</td>
<td>Orchestra members listed in ledger; Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>RCA Victor: M-8363</td>
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<tr>
<td>B-10376</td>
<td>Judy (Howard &quot;Hoagy&quot; Carmichael; Sammy Lerner) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>RCA Victor: M-8329</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10379</td>
<td>Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>RCA Victor: M-8336</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10379</td>
<td>Goodnight, my beautiful (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>RCA Victor: M-8336</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10380</td>
<td>It's funny to everyone but me (Jack Lawrence) - Fox trot</td>
<td>Music of Yesterday and Today Stylized the Blue Barron Way</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10381</td>
<td>Scissors and knives to grind (Ira Schuster; Paul Cunningham; Harry Jentes) - Fox trot</td>
<td>Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10381</td>
<td>Whoopee (Gustave &quot;Gus&quot; Kahn; Walter Donaldson); Makin' whoopee</td>
<td>Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10382</td>
<td>(You took me) Out of this world (Rudy Vallee; Milton Berle; George R. Brown; Irving Actman)</td>
<td>Lamour, Dorothy - vocal</td>
<td>Hollywood, CA - Studio A</td>
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<tr>
<td>B-10383</td>
<td>$1000 a touchdown (film) (Leo Robin; Ralph Kanger): Love with a capital &quot;YOU&quot; - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<td>B-10384</td>
<td>Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot</td>
<td>Muggsy Spanier and His Haggard band - Muggsy &quot;Spanner&quot; - director and trumpet</td>
<td>Chicago, IL - Studio A</td>
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<td>B-10384</td>
<td>I hate da strain (Mamie Medina; Edgar Uzewit) - Fox trot</td>
<td>Muggsy Spanier and His Haggard band - Muggsy &quot;Spanner&quot; - director and trumpet</td>
<td>Chicago, IL - Studio A</td>
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<td>B-10385</td>
<td>Serenade to a savage (Joe Giarrano) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Hollywood, CA - Studio A</td>
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<td>B-10385</td>
<td>Traffic jam (Teddy McRae; Artie Shaw) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Hollywood, CA - Studio A</td>
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<td>B-10386</td>
<td>China boy (Unc Wintner; Phil Bouteje) - Fox trot</td>
<td>Bud Freeman and His Summa Cum Laude Orchestra, Lawrence &quot;Bud&quot; Freeman - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>B-10387</td>
<td>It's a hundred to one (I'm in love) (Konnie Kemper; Ulick Jurgens) - Fox trot</td>
<td>Johnny Messner and His Music Box band, Johnny Messner - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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</table>
B-10387  Ling'reng on your doorstep (Ray Hall; Steve Zamriska) - Fox trot
Johnny Messner and His Music Box Band; Johnny Messner - director and saxophone

Messner, Johnny - vocal
Orchestra members listed in ledger

BS-041559-1  15-Aug-39  28-Aug-39
RCA Victor: M-8357
HMV: M5193

B-10388  Glen Island special (Eddie Durham)
Glenn Miller and His Orchestra; Glenn Miller - director and trombone

Orchestra members listed in ledger

BS-038140-1  26-Jul-39  28-Aug-39
RCA Victor: M-8361

B-10389  Tonight interlude (Peter Irintin; Ali Jacobs) - Fox trot
Glenn Miller and His Orchestra; Glenn Miller - director and trombone

Orchestra members listed in ledger

BS-U381/3-1  1-Aug-39  28-Aug-39
RCA Victor: M-8361

B-10390  Last jump, the (A jump to end all jumps) (Charlie Barnet; Kosco Fritz) - Fox trot
Charlie Barnet and His Orchestra; Charlie Barnet - director and saxophone

Orchestra members listed in ledger

BS-038281-1  17-Jul-39  28-Aug-39
KCLA Victor: M-8322
HMV: 98434

B-10391  Out of port (Out of sight, out of mind) (Paul Cunningham; Ira Schuster; Dick Robertson) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way

Hones, Alan - vocal
Orchestra members listed in ledger

BS-040625-1  19-Jul-39  29-Aug-39
RCA Victor: M-8344

B-10392  Indianna (Bailiard MacDonald; James F. Hanley) - Fox trot
Earl Hines and His Orchestra; Earl Hines - director and piano

Orchestra members listed in ledger

BS-038256-1  12-Jul-39  28-Aug-39
KCLA Victor: M-8344

B-10393  Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel)
Art Hineitt and His Group; Hineitt, Arthur - Hammond electric organ

Spatzall, Bud - traps

BS-037716-1  16-Jun-39  28-Aug-39
KCLA Victor: M-8396

B-10394  Bless you (Eddie Lane; Don R. Baker) - Fox trot
"Fats" Waller and His Rhythm; Thomas "Fats" Waller - director and piano

Orchestra members listed in ledger

BS-U1126-1  10-Aug-39  28-Aug-39
HMV: SG56

B-10395  Stand of gold (Gene Autry; Charles Newman; Fred Gieckman) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way

Carlyle, Russ - vocal
Orchestra members listed in ledger

BS-U40626-1  29-Jul-39  5-Sep-39
HM: MR3285

B-10396  When I climb down from my saddle (Tickley Heichten; Clay Iotland) - Fox trot - From 52nd Annual University of Pennsylvania Production "Great Guns"

Carlyle, Russ - vocal
Orchestra members listed in ledger

BS-U40624-1  29-Jul-39  5-Sep-39
HM: MR3265

B-10397  I've got my eye on you (Tickley Heichen; Clay Iotland) - Fox trot - From 52nd Production "Mask and Wig Show"
Les Brown and His Orchestra; Les Brown - director, clarinet and saxophone

Muse, Herb - vocal
Orchestra members listed in ledger

BS-U1126-1  17-Aug-39  5-Sep-39
HM: SG56

B-10398  Little boy (Joe Davis; Charles Fulcher; Bob Causer) - Fox trot
Les brown and His Orchestra; Les brown - director, clarinet and saxophone

Shaw, Min are - vocal
Orchestra members listed in ledger

BS-041507-1  7-Aug-39  5-Sep-39

B-10399  Shoot the sherbet to me, Herbert (Benny Homer) - Fox trot
Bob Chester and His Orchestra; Bob Chester - director and saxophone

Lane, Kathleen - vocal
Orchestra members listed in ledger

BS-U1169b-1  8-Aug-39  5-Sep-39
RCA Victor: M-8382

NY, NY - Studio 2
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<td>B-10396</td>
<td>You tell me your dream (I'll tell you mine) (Gustave &quot;Gus&quot; Kahn; Charles N. Daniels as &quot;Neil Moret&quot;) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone, Lane, Kathleen - vocal</td>
<td>New York, NY - Studio 3</td>
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<td>B-10397</td>
<td>All alone (Irving Berlin) - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra - Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
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<td>B-10397</td>
<td>You're driving me crazy (Walter Donaldson) - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra - Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10398</td>
<td>blue orchids (Howard &quot;Hoagy&quot; Carmichael) - Vocodance</td>
<td>Ida De dock, baritone, Orchestra, Leonard Joy - director - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-10398</td>
<td>It's a hundred to one (I'm in love) (Honne Keper; Uck Jurgens) - Vocodance</td>
<td>Todd, Dock - baritone, Orchestra, Leonard Joy - director - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10399</td>
<td>My isle of golden dreams (Gustave &quot;Gus&quot; Kahn; Walter Blaufuss) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10399</td>
<td>Wham (Re-bop-bam-bam) (Eddie Durham; Ipe Miller) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-10400</td>
<td>Uust ise My Destiny (Jack Scholl; Max Steiner): Uust be my destiny - Fox trot</td>
<td>Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10400</td>
<td>Mexicoconga (Jack Yellen; Herb Magidson; Sammy Fain) - From George White's &quot;Scandals&quot;</td>
<td>Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-10401</td>
<td>Coal street blues (W.C. Handy) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet, Manone, Joseph &quot;Wingy&quot; - vocal</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10401</td>
<td>Farewell blues (Elmer Schoebel; Paul Mars; Leon Rappolo) - Fox trot</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10402</td>
<td>I'm all a-tremble over you (Frank Loesser; Ted Fiorito)</td>
<td>Lamour, Dorothy - vocal, Orchestra, Lou Bring - director - Orchestra members listed in ledger</td>
<td>Hollywood, CA - studio</td>
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<tr>
<td>B-10402</td>
<td>My heart keeps crying (Dorothy Lamour; Howard Groke)</td>
<td>Lamour, Dorothy - vocal, Orchestra, Lou Bring - director, Lamour, Dorothy - vocal, Orchestra, Lou Bring - director - Orchestra members listed in ledger</td>
<td>Hollywood, CA - studio</td>
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<tr>
<td>B-10403</td>
<td>Boy scout in switzerland (Raymond Scott) - Fox trot</td>
<td>Shep l'heids and His Rippling Rhythm Orchestra, Shep l'heids - director - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<td>B-10403</td>
<td>Sleepy moon (Shep Fields; Lou Harris; Irving Taylor; Vic Mizzy) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director, Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10404</td>
<td>blue moonlight (Nadine Vana Suesse) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Ebette, Hay - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-10404</td>
<td>My prayer (Jimmy Kennedy; Georges Boulangier) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10405</td>
<td>(When you) Squeeze me (Andy Razaf; Clarence Williams; Thomas &quot;Fats&quot; Waller)</td>
<td>'Fats' Waller and His Hymthym, Thomas &quot;Fats&quot; Waller - director and piano - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10405</td>
<td>Wait and see (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>'Fats' Waller and His Hymthym, Thomas &quot;Fats&quot; Waller - director and piano - Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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</table>
B-10406 Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot
Arlee Shaw and His Orchestra, Arlee Shaw - director and clarinet
Orchestra members listed in ledger
BS-042606-1 27-Aug-39 NSF 11-Sep-39
RCA Victor: M-8380 New York, NY - Studio 2

B-10406 Put that down in writing (Al Ubin; Harry Warren) - Fox trot
Arlee Shaw and His Orchestra, Arlee Shaw - director and clarinet
Orchestra members listed in ledger
BS-042606-1 27-Aug-39 NSF 11-Sep-39
RCA Victor: M-8380 New York, NY - Studio 2

B-10407 Monkeys have no tails in Pago-Pago, the (Hy Zaret; Vic Schoen; Jerry Seelen; Don Kaye) - Fox trot
Abe Lyman and His Californians
Blaine, Rose - vocal
Orchestra members listed in ledger
BS-040962-1 29-Aug-39 NSF 11-Sep-39
HCA Victor: M-8349 Chicago, IL - Studio A

B-10408 Uavenport blues (dixie steiderbecke) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger
BS-037667-1 21-Jun-39 NSF 11-Sep-39
HCA Victor: M-8349 New York, NY - Studio 2

B-10408 Wall of the winds (Harry Warren) - Fox trot - Red Nichol's theme song
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger
BS-037667-1 21-Jun-39 NSF 11-Sep-39
RCA Victor: M-8347 New York, NY - Studio 2

B-10409 Jim mit special (Samuel Lowe; Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-037667-1 21-Jun-39 NSF 11-Sep-39
RCA Victor: M-8340 New York, NY - Studio 2

B-10410 Seventeen (Frank Loesser) - Seventeen - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-042624-1 30-Aug-39 NSF 11-Sep-39
HCA Victor: M-8372 New York, NY - Studio 2

B-10410 Stranger things have happened (Benny Davis; Johnny Green) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Hillard, Harrett - vocal
Orchestra members listed in ledger
BS-042624-1 30-Aug-39 NSF 11-Sep-39
RCA Victor: M-8372 New York, NY - Studio 2

B-10411 Angry (Dudley Mecum; Henry Brunies; Merrit Brunies; Jules Cassard) - Fox trot
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone
Dean, Shirley - vocal
Orchestra members listed in ledger
BS-040685-1 28-Aug-39 NSF 15-Sep-39
Chicago, IL - Studio A

B-10411 Let's say goodnight to the ladies (And we'll come right back again) (Lew Brown; Bill Gale) - Fox trot
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone
Orchestra members listed in ledger
BS-040685-1 28-Aug-39 NSF 15-Sep-39
Chicago, IL - Studio A

B-10412 Last two weeks in July (Sam L. Lewis; Abe Talser) - Fox trot
Arlee Shaw and His Orchestra, Arlee Shaw - director and clarinet
Orchestra members listed in ledger
BS-042606-1 27-Aug-39 NSF 15-Sep-39
RCA Victor: M-8379 New York, NY - Studio 2

B-10412 Marx brothers at the circus (Humm) (L.T.) "Tip" Harburg; Harold Arlen): I two blind loves - Fox trot
Arlee Shaw and His Orchestra, Arlee Shaw - director and clarinet
Orchestra members listed in ledger
BS-042606-1 27-Aug-39 NSF 15-Sep-39
HCA Victor: M-8379 New York, NY - Studio 2

B-10413 I'm yours (L.T. "Tip" Harburg; John W. Green) - Fox trot
Ziggy Elman and His Orchestra
Orchestra members listed in ledger
BS-041929-1 29-Aug-39 NSF 15-Sep-39 Performers listed in ledger Transcribed 1R, August 15, 1939 York, NY - Studio 3
RCA Victor: M-8332

B-10413 You took advantage of me (Lorenz Hart; Richard Rodgers) - Fox trot
Ziggy Elman and His Orchestra, Ziggy Elman - director and saxophone
Orchestra members listed in ledger
BS-041929-1 29-Aug-39 NSF 15-Sep-39 Performers listed in ledger Transcribed 1R, August 15, 1939 York, NY - Studio 3
RCA Victor: M-8332

B-10414 Goodbye, goodbye (James Cavanaugh; Nat Simon) - Fox trot
Isadore Chester and His Orchestra, Ido Chester - director and saxophone
Orchestra members listed in ledger
BS-041929-1 28-Aug-39 NSF 15-Sep-39
New York, NY - Studio 3

B-10414 Uo oo oo I'm thinner (Roy Jacobs; Gene de Paul) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-041929-1 28-Aug-39 NSF 15-Sep-39
New York, NY - Studio 3

B-10415 Bread and gravy (Howard "Hoagy" Carmichael) - Vocadance
Waters, Ethel - vocal
Eddie Mallory and His Orchestra
Orchestra members listed in ledger
BS-041552-1 15-Aug-39 NSF 15-Sep-39
HCA Victor: M-8343 New York, NY - Studio 2
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<td>B-10415</td>
<td>Push-out (Te-huey, te-huey, te-huey) (Alex Lovejoy; Nat Reed) - Vocadance</td>
<td>Waters, Ethel - vocal</td>
<td>RCA Victor</td>
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<td>Eddie Mallory and His Orchestra</td>
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<td>B-10416</td>
<td>In the mood (Andy Hazat; Joe Sirland) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
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<td>B-10417</td>
<td>No, No, Nanette (Irving Caesar; Vincent Youmans): I want to be happy - Fox trot (Show erroneously listed as &quot;Hit the Deck&quot;)</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-10418</td>
<td>Big butter and egg man (Cliff Friend; Sidney Clare; Lester Santly) - Fox trot</td>
<td>Also attributed to Louis Armstrong and Percy Venable</td>
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<td>Muggs Spanier and His Hgatime band, Frank &quot;Muggsy&quot; Spanier - director and trumpet</td>
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<td>B-10419</td>
<td>Eccentric (J. Mussel Robinson) - Fox trot</td>
<td>Muggs Spanier and His Hagatime band, Frank &quot;Muggsy&quot; Spanier - director and trumpet</td>
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<td>B-10420</td>
<td>Does your heart beat for me? (Mitchell Parrish; Huss Morgan; Arnold Johnson) - Fox trot</td>
<td>Carl Lorch and His Orchestra, Carl Lorch - director and saxophone</td>
<td>RCA Victor</td>
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<td>B-10421</td>
<td>Don't you put the bee on me (Hugo Rubens; Charles French; George Heafely) - Fox trot</td>
<td>Carl Lorch and His Orchestra, Carl Lorch - director and saxophone</td>
<td>RCA Victor</td>
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<td>B-10422</td>
<td>Who'll take my place? (Raymond Klages; Billy Fazzoli) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>RCA Victor</td>
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<td>B-10423</td>
<td>No, Mama, no (Irving Taylor; Vic Mizzy; Stubby Arnold; Jack Gould) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>RCA Victor</td>
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<td>B-10424</td>
<td>Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot</td>
<td>Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10427</td>
<td>Everyone's happy for Myrtie (Denny Uaws; Ted Shapiro) - Vocadance</td>
<td>Smoothies, The - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10428</td>
<td>It's funny to everyone but me (Jack Lawrence) - Vocadance</td>
<td>Smoothies, The - vocal</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10429</td>
<td>(Why couldn't it last?) Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Groom) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10430</td>
<td>Melancholy lullaby (Edward Heyman; Benny Carter) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>RCA Victor</td>
<td>New York, NY</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10431</td>
<td>Babes in Arms (Irvin) Arthur Freed; Nacio Herb Brown) - Good morning - Fox trot</td>
<td>Abe Lyman and His Caltomans - vocal</td>
<td>RCA Victor</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<td>01-Aug-39</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>29-Aug-39</td>
<td>Pinocchio (Film)</td>
<td>Abe Lyman and His Californians</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>19-Jul-39</td>
<td>Centipede stomp</td>
<td>Bob Hamilton Trio</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>19-Jul-39</td>
<td>Honeysuckle rose</td>
<td>Bob Hamilton Trio</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>29-Sep-39</td>
<td>My heart keeps crying</td>
<td>Charlie Barnett and His Orchestra</td>
<td>Ellington, Judy - vocal</td>
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<tr>
<td>10-Sep-39</td>
<td>Take a tip from the whoop-poor-will</td>
<td>Charlie Barnett and His Orchestra</td>
<td>Ellington, Judy - vocal</td>
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<tr>
<td>28-Aug-39</td>
<td>Billy (I always dream of thee)</td>
<td>Bob Chester and His Orchestra</td>
<td>Lane, Kathleen - vocal</td>
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<tr>
<td>28-Aug-39</td>
<td>Star Maker, The (Film)</td>
<td>Bob Chester and His Orchestra</td>
<td>Lane, Kathleen - vocal</td>
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<td>29-Sep-39</td>
<td>Swing, little indians, swing</td>
<td>Carl Lorch and His Orchestra</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>28-Aug-39</td>
<td>Uh, didn't he ramble</td>
<td>&quot;Jelly-Roll&quot; Morton's New Orleans Jazzmen</td>
<td>Jones, Claude - talking</td>
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<tr>
<td>27-Aug-39</td>
<td>I surrender, dear</td>
<td>Artie Shaw and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>27-Aug-39</td>
<td>Lady Be Good</td>
<td>Artie Shaw and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>29-Aug-39</td>
<td>Lazy river</td>
<td>Todd, Dick - bantone</td>
<td>New York, NY - Studio 2</td>
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<td>17-Aug-39</td>
<td>Fare thee, my baby</td>
<td>Wingy Manone and His Orchestra</td>
<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<tr>
<td>18-Sep-39</td>
<td>How to learn to tap dance</td>
<td>Nazzaro, Ciff - comedian</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>18-Sep-39</td>
<td>She Married a Cop (Film)</td>
<td>Nazzaro, Ciff - comedian</td>
<td>New York, NY - Studio 2</td>
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B-10434 High society (Clarence Williams; Porter Steele) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano
Orchestra members listed in ledger
Bechet, Sidney - clarinet
Nicolas, Albert - clarinet
(Bebop and Nicolas not listed in ledger)
BS-041457- 1 14-Sep-39 Not found
RCA Victor: M-8405
HMV: B5D7B L/3JU94 JKU218
New York, NY - Studio 3

B-10434 I thought I heard Buddy Bolden say (Traditional; Arr: Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano
Morton, "Jelly-Roll" - vocal
Orchestra members listed in ledger
BS-041458- 1 14-Sep-39 Not found
RCA Victor: M-8405
HMV: W5D7B L/3JU94 JKU218
New York, NY - Studio 3

B-10435 At least you could say "Hello" (Dick Robertson; Charles J. McCarthy; Sammy Myers) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-042707- 1 20-Sep-39 Not found
RCA Victor: M-8388
New York, NY - Studio 2

B-10436 Sweet Moments (Film) (Leonard Whitcup; Teddy Powell): Am I proud - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-042707- 1 20-Sep-39 Not found
RCA Victor: M-8388
New York, NY - Studio 2

B-10436 Penthouse for rent, A (Abner Silver; Mary Schaefer) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stoker, Bill - vocal
PBS-042128- 4 18-Sep-39 Not found
RCA Victor: M-8646
Hollywood, CA - Studio

B-10436 Scatterbrain (Johnny Burke; Khan Keene; Carl Steven; Frank D. Masters) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal
BS-042128- 4 18-Sep-39 Not found
RCA Victor: M-8646
Hollywood, CA - Studio

B-10437 London Suite, The (Thomas "Fats" Waite): bond street - Fox trot
"Fats" Waite and His Rhythm, Thomas "Fats" Waite - director and piano
BS-041513- 1 10-Aug-39 Not found
Orchestra members listed in ledger

B-10437 What a pretty little miss (Thomas "Fats" Waite; Spencer Williams) - Fox trot
"Fats" Waite and His Rhythm, Thomas "Fats" Waite - director and piano
BS-038212- 1 28-Jun-39 Not found
Orchestra members listed in ledger

B-10438 Out of space (H. Eugene Gifford; Joe Bishop; Winky Thorp) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebben, Ray - vocal
BS-042272- 9 25-Sep-39 Not found
RCA Victor: M-8650
New York, NY - Studio 2

B-10438 So many times (Don DeVito; Jimmy Dorsey) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebben, Ray - vocal
BS-042272- 9 25-Sep-39 Not found
RCA Victor: M-8650
New York, NY - Studio 2

B-10439 Giri with the pigtails in her hair (Sammy Cahn; Saul I. Chaplin) - Fox trot
Charlton Barrett and His orchestra, Charlton Barrett - director and saxophone
BS-036487- 3 10-Sep-39 Not found
Orchestra members listed in ledger

B-10439 Lisas in the rain (Mitchell Parish; Peter De Rose) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Casino, Del - vocal
BS-036484- 6 10-Sep-39 Not found
RCA Victor: M-8650
New York, NY - Studio 2

B-10440 Bonnie with the big blue eyes (James Cavanaugh; Vincent Rose; Larry Stock) - Fox trot
Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
BS-041334- 1 26-Sep-39 Not found
Orchestra members listed in ledger

B-10440 If I knew then (What I know now) (Dick Jurgens; Eddie Howard) - Fox trot
Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
BS-042373- 5 26-Sep-39 Not found
Orchestra members listed in ledger

B-10441 Pinocchio (Film) (Ned Washington; Leigh Harline): Jimmy Cricket - Fox trot
Edgar Delange and His Orchestra, Edgar Delange - director
Cooper, Elisee - vocal
BS-041482- 2 21-Sep-39 Not found
RCA Victor: M-8650
New York, NY - Studio 3

B-10442 Climax rag (James Scott) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen
Orchestra members listed in ledger
BS-041390- 2 28-Sep-39 Not found
RCA Victor: M-8405
HMV: B5D7B L/3JU94 HN319 JKU261
New York, NY - Studio 3

B-10442 West end blues (Clarence Williams; Joe "King" Oliver) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen
Orchestra members listed in ledger
BS-041392- 2 28-Sep-39 Not found
RCA Victor: M-8405
HMV: B5D7B L/3JU94 HN319 JKU261
New York, NY - Studio 3

B-10443 My cat fell in the well (Well, well, well) (Terry Shan) - Fox trot
Edgar Delange and His Orchestra, Edgar Delange - director
BS-041484- 2 21-Sep-39 Not found
RCA Victor: M-8650
New York, NY - Studio 3
B-10443  Sweet Moments (Film) (Leonard Whiting; Teddy Powell): Old heart of mine - Fox trot
Edgar Delange and His Orchestra, Edgar Delange - director
Orchestra members listed in ledger
BS-041481-1  21-Sep-39  13-Oct-39
New York, NY - Studio 3

B-10444  Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Orchestra members listed in ledger
BS-040443-1  25-Sep-39  13-Oct-39
New York, NY - Studio 2

B-10444  Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-040448-1  25-Sep-39  13-Oct-39
Chicago, IL - Studio A

B-10445  Sweet dreams, sweetheart (Henny Davis; Milton Ager; Jesse Green) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
BS-0242751-1  3-Oct-39
New York, NY - Studio 2

B-10445  To you, sweetheart, aloha (Harry Owens) - Vocadance
Todd, Dick - baritone
Three Reasons, The - female vocal trio (NL)
Orchestra, Leonard Joy - director
BS-042709-1  20-Sep-39  13-Oct-39
New York, NY - Studio 2

B-10446  If what you say is true (Henry Nemo; Mack Gordon) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-0242751-1  3-Oct-39
New York, NY - Studio 2

B-10446  Many dreams ago (Al Stillman; Fred E. Ahlert) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Forrest, Helen - vocal
Orchestra members listed in ledger
BS-0242751-1  28-Sep-39  13-Oct-39
New York, NY - Studio 2

B-10447  Early in the morning (Charles O'Teynn; Freddy Martin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stoker, Bill - vocal
Orchestra members listed in ledger
BS-042125-5  18-Sep-39  13-Oct-39
Hollywood, CA - Studio

B-10447  Mama's gone, goodbye (Peter Bocage; Armand J. Pinon) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal
Orchestra, Mushroom, The - vocal
Orchestra members listed in ledger
BS-042125-5  18-Sep-39  13-Oct-39
Hollywood, CA - Studio

B-10448  Can I help it? (Edgar Delange; Jimmy Van Heusen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Hay - vocal
Orchestra members listed in ledger
BS-0422781-1  3-Oct-39  13-Oct-39
New York, NY - Studio 2

B-10448  I just got a letter (Dave Franklin) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-0422781-1  3-Oct-39  13-Oct-39
New York, NY - Studio 2

B-10449  Hawaiian Nights (frim) (Frank Loesser; Matt Malneck): Hawai'i sang me to sleep - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2

B-10449  Hawaiian Nights (frim) (Frank Loesser; Matt Malneck): Hey! good looking - Fox trot
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone
d'Arco, Jeanne - vocal
Orchestra, Mushroom, The - vocal
Orchestra members listed in ledger
New York, NY - Studio 2

B-10450  Stilatin' the jack (James Reese Europe; Ursus Smith) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen
Orchestra members listed in ledger
BS-041363-1  28-Sep-39  Not found
New York, NY - Studio 3

B-10450  Don't you leave me here (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton's New Orleans Jazzmen
Orchestra members listed in ledger
BS-0241361-1  28-Sep-39  Not found
New York, NY - Studio 3

B-10451  I live again (because I'm in love again) (Ned Washington; Victor Young) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger
BS-0241214-1  2-Oct-39
New York, NY - Studio 2

B-10451  You're the greatest discovery (frim) (Jack David; Terry Shand) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger
BS-0241214-1  2-Oct-39
New York, NY - Studio 2

B-10452  Ibaby, what can I do? (Walter Hirsch; Gerald Marks) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Orchestra members listed in ledger
BS-040440-1  25-Sep-39  13-Oct-39
Chicago, IL - Studio A

B-10452  Here comes the night (Frank Loesser; Billy Liberstein) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Orchestra members listed in ledger
BS-0242707-1  25-Sep-39  20-Oct-39
Chicago, IL - Studio A

B-10453  Count's idea (The Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
PBS-0242806-6  10-Sep-39  20-Oct-39
Hollywood, CA - Studio
| B-10453 | Duke's idea, The (Charlie Barnet) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone | Orchestra members listed in ledger  
PBG-384, 10-Sep-39  
HMV: B3410  
Hollywood, CA - Studio | |
| B-10454 | Kid Nightingale (F-im) (George Whiting; Ibert Heststedt) - Who told you I cared? - Vocadance  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director | Orchestra members listed in ledger  
BS-04-2776-1  
3-Oct-39  
New York, NY - Studio 2 | |
| B-10454 | too many stars (Lorenz Hart; Richard Rodgers) - I like to recognize the tune - Vocadance  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director | Orchestra members listed in ledger  
BS-04-2777-1  
3-Oct-39  
New York, NY - Studio 2 | |
| B-10455 | Bless you (Eddie Lane; Don R. Baker) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal | Orchestra members listed in ledger  
BS-04-2923-1  
9-Oct-39  
New York, NY - Studio 2 | |
| B-10455 | Speaking of heaven (Jimmy Van Heusen; Mack Gordon) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal | Orchestra members listed in ledger  
BS-04-2928-1  
9-Oct-39  
New York, NY - Studio 2 | |
| B-10456 | Dress Rehearsal (n) (Allen; Bishop) - Rehearsal in love - Fox trot  
Brown, Dolores - vocal | Orchestra members listed in ledger  
BS-01-14/11-1  
2-Oct-39  
New York, NY - Studio 3 | |
| B-10456 | Satan does the Rhumba (Sam Lowe; Erskine Hawkins) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet | Orchestra members listed in ledger  
BS-04-1380-2  
2-Oct-39  
New York, NY - Studio 3 | |
| B-10457 | Chico's love song (Ma-na-ja, tah-ta, pas-ka, lah-tah) (Ulan Shapero; Jerry Seelein; Lester Lee) - Fox trot  
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone  
Muse, Herb - vocal | Orchestra members listed in ledger  
BS-04-2926-1  
9-Oct-39  
New York, NY - Studio 2 | |
| B-10457 | I love to sing the words while we're dancing (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot  
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone  
Shaw, Miriam - vocal | Orchestra members listed in ledger  
BS-04-2918-1  
9-Oct-39  
New York, NY - Studio 2 | |
| B-10458 | Dear old Southland (Henny Creamer; Turner Layton) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
25-Jun-35  
New York, NY - Studio 2 | |
| B-10458 | If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
22-Nov-35  
Chicago, IL - Studio C | |
| B-10459 | Japanese sandman, The (Raymond B. Egan; Richard A. Whiting) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
BS-8066-1  
19-Apr-35  
New York, NY - Studio 2 | |
| B-10459 | Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson); I know that you know - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
BS-01-0060-1  
20-Mar-36  
Chicago, IL - Studio C | |
| B-10460 | (You've got me in between) the devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Rhythm Mania"  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
BS-9246-1  
1-Jul-35  
New York, NY - Studio 2 | |
| B-10460 | Christopher Columbus (Andy Kazat; Leon Berry) - Fox trot - "A rhythmic cocktail"  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
BS-100056-1  
20-Mar-36  
Chicago, IL - Studio C | |
| B-10461 | Get happy (Harold Arlen; Ted Koehler) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet |  
BS-100060-1  
20-Mar-36  
Chicago, IL - Studio C | |
| B-10461 | 1 Madhouse (Earl Hines; James Mundy; Arr. James Mundy)  
benny Goodwood and His Orchestra  
PBS-97017-2  
HMV: 2528  
Hollywood, CA - Studio | |
| B-10461 | 2 Day dream (Billy Strayhorn) - Fox trot  
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone  
brown, Lawrence - trombone  
Greer, Sonny - drums  
Blanton, Jimmy - string bass  
Ewington, Edvard "Uke" - piano  
Canadian release  
BS-02-1000-1  
2-Nov-40  
Chicago, IL - Studio A | |
| B-10461 | 2 Junior hop (Edward "Duke" Ellington) - Fox trot  
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone  
brown, Lawrence - trombone  
Greer, Sonny - drums  
Blanton, Jimmy - string bass  
Ewington, Edvard "Uke" - piano  
Canadian release  
BS-02-1000-1  
2-Nov-40  
Chicago, IL - Studio A | |
B-10462 Little Show, The (Paul James; Kay Swift): Can't we be friends? - Fox trot
Benny Goodman and His Orchestra. Benny Goodman - director and clarinet. Orchestra members listed in ledger
RCA Victor: 25340
Hollywood, CA - Studio T

B-10462 Sing me a swing song (And let me dance) (Howard "Hoagy" Carmichael; Stanley Adams) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Ward, Helen - vocal
RCA Victor: 25340
New York, NY - Studio 4

B-10463 Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Slow Fox trot
Benny Goodman Trio: Benny Goodman, Benny - clarinet, Krupa, Gene - traps
Wilson, Teddy - piano
RCA Victor: 25181
New York, NY - Studio 2

B-10463 Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Who? - Fast Fox trot
Benny Goodman Trio: Benny Goodman, Benny - clarinet, Krupa, Gene - traps
Wilson, Teddy - piano
RCA Victor: 25340
New York, NY - Studio 4

B-10464 All in favor say "Aye" (Cliff Friend) - Fox trot
Abe Lyman and His Californians. Blane, Rose - vocal
Orchestra members listed in ledger
RCA Victor: 25181
Chicago, IL - Studio A

B-10465 Gulliver's travels (Film) (Leo Robin; Ralph Kanger): bluebirds in the moonlight (silly idea) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 2

B-10465 Gulliver's travels (Film) (Leo Robin; Ralph Kanger): faithful forever - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Ebene, Ray - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 2

B-10466 that's Right, You're Wrong (film) (Charles Newman; Sam H. Stept): the answer is love - Fox trot
Shep Hef & His Kipping Rhythm Orchestra. Deren, Hal - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10466 that's Right, You're Wrong (film) (Dave Frankin): Happy birthday to love - Fox trot
Shep Hef & His Kipping Rhythm Orchestra. Three Kippees, The - male vocal (N.L.)
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10467 After all I've been to you (Charles O'Flynn; Jerry Feldman; Lee David) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano, Fuller, Walter - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10467 Me and Columbus (Walter Hirsch; Gerald Marks) - Fox trot - featured in "Grand Terrace Revue"
Earl Hines and His Orchestra, Earl Hines - director and piano, Hucker, Laura - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10468 Table in the corner, A (Sam Coslow; Nadine Dana Suess) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 2

B-10468 Without a dream to my name (Artie Shaw; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Forrest, Helen - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 2

B-10469 Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you i cared? - Fox trot
Uzzi Nelson and His Orchestra, Oswald "Ouzio" Nelson - director
Hilliard, Harriet - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10469 Smarty pants (Johnny Mercer; Walter Donaldson) - Fox trot
Uzzi Nelson and His Orchestra, Oswald "Ouzie" Nelson - director
Nelson, Oswald "Uzzi" - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 3

B-10470 After all (Bluud Green; Guy Wood) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
O'Neil, Dolores - vocal
Orchestra members listed in ledger
RCA Victor: 25340
New York, NY - Studio 2

B-10470 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
O'Neil, Dolores - vocal
Orchestra members listed in ledger
RCA Victor: 23358
New York, NY - Studio 1

B-10471 Ciri-bin-bin (Harry James; Jack Lawrence; Alberto Pestalozza) - Vocadance
Smoothes, I - vocal, Johnson, Arlene as "stubs" - vocal, Ryan, Charlie - vocal
RCA Victor: 23358
New York, NY - Studio 1

B-10471 Voi visti gaily star (blueye "Simm" Gaillard; Bluud Green) - Vocadance
Smoothes, I - vocal, Johnson, Arlene as "stubs" - vocal, Ryan, Charlie - vocal
RCA Victor: 23358
New York, NY - Studio 1
B-1047 1R Lay your racket (Sidney Bachet; Billy Maxie) - Fox trot
New Orleans Feetwarmers Orchestra Maxey, Billy - vocal RCA Victor 32358
B-1047 (Why couldn't it last?)/Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Groom) - Vocadance
B-1047 I thought about you (Johnny Mercer; Jimmy Van Heusen) - Vocadance
B-1047 My silent mood (Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director Vocal (NL) Orchestra members listed in ledger BS-040958-2 12-Oct-39 3-Nov-39 Chicago, IL - Studio A
B-1047 Stars over the campus (Koy Jacobs; Tommy Tucker) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director O'Neil, Loxores - vocal Orchestra members listed in ledger BS-040965-1 13-Oct-39 3-Nov-39 Chicago, IL - Studio A
B-1047 Dancing with a broken heart (Dave Oppenheim; Mary Schaeffer) - Fox trot
Abe Lyman and His Californians Holly, Ed - vocal Orchestra members listed in ledger BS-040960-1 11-Oct-39 3-Nov-39 Chicago, IL - Studio A
B-1047 Roi (Raim) (Ralph Freed; Frank Skinner) - Heart of mine - Fox trot
Mark Kenney and His Western Gentlemen Urey, Georgia - vocal Orchestra members listed in ledger BS-042933-1 3-Nov-39 New York, NY - Studio 2
B-1047 She's funny that way (Richard A. Whiting; Charles N. Daniels as "Neil Moret") - Fox trot
Colman Hawkins and His Orchestra, Colman Hawkins - director and saxophone Orchestra members listed in ledger BS-042936-1 3-Nov-39 New York, NY - Studio 2
B-1047 Sweetheart of Sigma Chi, I, the (Byron D. Stokes; Vernon P. Uddleigh) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Orchestra members listed in ledger BS-042127-2 18-Sep-39 Stoker, Bill - vocal New York, NY - Studio 2
B-1047 Violets (H. V. Hill; Rudy Vallee; H. K. Green) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Orchestra members listed in ledger BS-042126-6 18-Sep-39 Hollywood, CA - Studio
B-1047 Cuban boogie-woogie (Zoe Richards as "Bonnie Lake"; Charlie LaVere) - Rumba
Charlie Barnet and His Orchestra, Charlie Barnet - director Orchestra members listed in ledger BS-042181-3 9-Oct-39 Hollywood, CA - Studio
B-1047 Two hearts are better than one (Bud Cooper; Noel Evans) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director Orchestra members listed in ledger BS-042181-3 9-Oct-39 Hollywood, CA - Studio
B-1047 Make with the kisses (Johnny Mercer; Jimmy Van Heusen) - Fox trot
B-1047 You bring me down (Koy Jacobs; Gene de Paul) - Fox trot
B-1047 It's my turn now (Sammy Cahn; Saul I. Chappin) - Fox trot
Vincent Lopez and His Suave Swing Orchestra Orchestra members listed in ledger BS-040983-3 23-Oct-39 Chicago, IL - Studio A
B-1047 Parade of the little white mice (Jack Lawrence; Bernardo Fazio; Cesar Fazio; Mickey Alpert) - Fox trot
Vincent Lopez and His Suave Swing Orchestra Orchestra members listed in ledger BS-040996-3 23-Oct-39 Chicago, IL - Studio A
B-1047 Love is here (Artie Shaw; Arthur Quenzer) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Orchestra members listed in ledger BS-043316-1 30-Oct-39 Forrest, Reien - vocal New York, NY - Studio 2
B-1047 You're a lucky guy (Sammy Cahn; Saul I. Chappin) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Orchestra members listed in ledger BS-043316-1 30-Oct-39 Pastor, Tony - vocal New York, NY - Studio 2
B-1047 Nice Goin' (Leo Robin; Ralph Kanger) - I shouldn't stand on end - Fox trot
Joseph Sudy and His Orchestra Orchestra members listed in ledger BS-043320-1 25-Oct-39 New York, NY - Studio 3
B-1047 Nice Goin' (Leo Robin; Ralph Kanger) - The wind at my window - Fox trot
Joseph Sudy and His Orchestra Orchestra members listed in ledger BS-043327-1 25-Oct-39 New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title</th>
<th>Performers</th>
<th>Record Label</th>
<th>Length</th>
<th>Studio Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-10484</td>
<td>Killer-diller man from the south (Leon Ren) - Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10484</td>
<td>Thursday evening swing (Ben Carter) - Fox trot</td>
<td>Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10489</td>
<td>Kiss and remember (Al bryan; Natalie Mayer) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10486</td>
<td>Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10487</td>
<td>It's a whole new thing (Charles Newman; James V. Monnac) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10488</td>
<td>Creaking old mill on the creek, The (Al Lewis; Larry Stock; Vincent Vose) - Vocabdance</td>
<td>Todd, Dick - baritone, Orchestra, Leonard Joy - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10489</td>
<td>I thought about you (Johnny Mercer; Jimmy Van Heusen) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10490</td>
<td>Am I blue? (Grant Clarke; Harry Akst) - Fox trot</td>
<td>Ziggy Elman and His Orchestra, Leonard Joseph - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10490</td>
<td>I have everything to live for (Noni tennardii; Harry Finekelman as &quot;Ziggy Eiman&quot;) - Fox trot</td>
<td>Joseph Sudy and His Orchestra, Leonard Joseph - director</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10491</td>
<td>Very Warm For May (Uncas Hammerson II; Jerome Kern) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>B-10493</td>
<td>White lies and red roses (Herb Magidson; Aline Wrubel) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>RCA Victor, M-8519</td>
<td>10:25</td>
<td>Chicago, IL</td>
</tr>
</tbody>
</table>

*Notes:*
- Track numbers and titles are listed for each entry.
- Performers include both vocal and instrumental musicians.
- Lengths are provided for each track.
- Studio locations are indicated for recording sessions.
B-1049 Tattletales (Leo Robin; Ralph Rainger): I'll take an option on you  
Lamour, Dorothy - vocal  
Orchestra, Lou Bring - director  
Orchestra members listed in ledger  
PABU-03633/7-1  
17-Nov-32  
Hollywood, CA - Studro

B-1049 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise  
Lamour, Dorothy - vocal  
Orchestra, Lou Bring - director  
Orchestra members listed in ledger  
PABU-03633/7-2  
17-Nov-32  
Hollywood, CA - Studro

B-1049 Farewell blues (Elmer Schoebel; Paul Mares; Leon Kappolo) - Fox trot  
Orchestra members listed in ledger  
BS-038175-1  
1-Aug-39  
17-Nov-39  
New York, NY - Studio 2

B-1049 Indian summer (Al Dubin; Victor Herbert) - Fox trot  
Orchestra members listed in ledger  
BS-043354-1  
5-Nov-39  
17-Nov-39  
New York, NY - Studio 2

B-1049 Sweet little you (Irving M. Bibbo) - Fox trot  
Orchestra members listed in ledger  
BS-041709-1  
4-Oct-39  
17-Nov-39  
New York, NY - Studio 3

B-1049 How long has this been going on? (Herb Magdison; Allie Wrubel) - Fox trot  
Orchestra members listed in ledger  
BS-041711-1  
4-Oct-39  
17-Nov-39  
New York, NY - Studio 3

B-1049 Usbarry Was a Lady (Cole Porter): It was written in the stars - Fox trot  
Orchestra members listed in ledger  
BS-043355-1  
5-Nov-39  
24-Nov-39  
New York, NY - Studio 2

B-1049 Johnson rag (Guy Hall; Henry Kleinkauf) - Fox trot  
Orchestra members listed in ledger  
BS-043356-2  
5-Nov-39  
24-Nov-39  
New York, NY - Studio 2

B-1049 Leavin' on the ole top rail (Nick Kenny; Charles Kenny) - Fox trot  
Orchestra members listed in ledger  
BS-043357-1  
6-Nov-39  
24-Nov-39  
New York, NY - Studio 3

B-1049 Suitcase Susie (Hugo Kubens; Charles French; E.P. La Freniere) - Fox trot  
"Fats" Waller and His Rhythm - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  
BS-043358-1  
3-Nov-39  
24-Nov-39  
New York, NY - Studio 2

B-1050 Your feet's too big (Ada Benson; Fred Fisher) - Fox trot  
"Fats" Waller and His Rhythm - director and piano  
Waller, Thomas "Fats" - vocal  
Orchestra members listed in ledger  
BS-043359-1  
3-Nov-39  
24-Nov-39  
New York, NY - Studio 2

B-1050 Goodbye, goodbye (James Cavanaugh; Nat Simon) - Vocadance  
Smoothies, The - vocal  
Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal  
Orchestra members listed in ledger  
BS-042940-1  
12-Oct-39  
24-Nov-39  
New York, NY - Studio 2

B-1050 Ways of People (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot  
Orchestra members listed in ledger  
BS-043360-1  
9-Nov-39  
24-Nov-39  
New York, NY - Studio 2

B-1050 More than you know (William Rose; Edward Bliss; Vincent Youmans) - Fox trot  
Orchestra members listed in ledger  
BS-041391-1  
2-Oct-39  
24-Nov-39  
New York, NY - Studio 3
B-10504  Uptown shuffle (William Johnson; Erskine Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-041382-1  2-Oct-39  24-Nov-39
New York, NY - Studio 3

B-10505  Makalapua o' Kame Kahea
Manny Klein's Hawaiians
Klein, Manny - trumpet
BS-042190-3  16-Oct-39
Bush, Eddie - steel guitar
Kuana, Danny - vocal and ukulele
Mcnintire, Al - string bass
Hollywood, CA - blusto

B-10506  Rainbows over paradise (Mel Peterson)
Manny Klein's Hawaiians
Klein, Manny - trumpet
BS-042189-4  16-Oct-39
Bush, Eddie - steel guitar
Kuana, Danny - ukulele
Mcnintire, Al - string bass
Hollywood, CA - Studio

B-10506  Upper mouth blues (Joe "King" Oliver; Louis Armstrong) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone
Bushkin, Joe - piano
Carter, Uom - traps
Casey, Bob - string bass
Cieiss, Hood - clarinet
BS-043377-7  10-Nov-39  24-Nov-39
RCA Victor: 20-3986
New York, NY - Studio 2

B-10506  I wish I could shimmie like my sister Kate (Armand J. Pirou) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone
Carter, Uom - traps
Brusin, George - vocal and trombone
Bushkin, Joe - piano
BS-043376-1  10-Nov-39  24-Nov-39
RCA Victor: 40-0139  V-Disc 081
New York, NY - Studio 2

B-10507  Ciri-biri-bin (Harry James; Jack Lawrence; Alberto Pestalozza) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043390-1  18-Nov-39  1-Dec-39
RCA Victor: 82944  M-8641
New York, NY - Studio 2

B-10507  Uh, Johnny, Uh, Johnny, Uh (Eld Rose; Abe Ullman) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-043391-2  18-Nov-39  1-Dec-39
RCA Victor: 82944  M-8641
New York, NY - Studio 2

B-10508  Down the alley and over the fence (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-044003-1  24-Oct-39  1-Dec-39
RCA Victor: 82944  M-8641
Chicago, IL - Studio A

B-10509  DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-0433701  9-Nov-39  1-Dec-39
New York, NY - Studio 2

B-10509  DuBarry Was a Lady (Cole Porter): When love beckoned (In 2nd Street) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members listed in ledger
BS-043371-1  9-Nov-39  1-Dec-39
New York, NY - Studio 2

B-10510  Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Hilliard, Harvey - vocal
Orchestra members listed in ledger
BS-043290-2  9-Nov-39  1-Dec-39
New York, NY - Studio 3

B-10510  Very Warm For May (Oscar Hammerstein II; Jerome Kern): That lucky fellow - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-043291-1  6-Nov-39  1-Dec-39
New York, NY - Studio 3

B-10511  Lover is blue, A (James Young; James Mundy; Charles Carpenter) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-042180-7  9-Oct-39  1-Dec-39
Hollywood, CA - Studio

B-10512  Bee gezindt, A (Henry Nemo)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-042246-5  13-Nov-39  1-Dec-39
New York, NY - Studio 2

B-10512  My wubba doity (Kay Werner; Sue Werner)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-042249-3  13-Nov-39  1-Dec-39
Hollywood, CA - Studio

B-10513  5th Street drag - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
BS-040969-1  1-Dec-39
Chicago, IL - Studio A

B-10513  Aunt Hagar's blues (W.C. Handy) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
BS-040968-1  1-Dec-39
Chicago, IL - Studio A

B-10514  Fireside Carols - Part 1: Introducing: Christians, awake (John Byrom; John Wainwright) *
While shepherds watched + U come all ye faithful
Chorus (NL) - Harmanin (NL)
BS-041901-1  28-Oct-39  1-Dec-39
London - Kingsway Hall

HMV: BU672 / IM979
B-10514  Fireside Carols - Part 2 - Introducing: The first nowel + Good King Wenceslas +
Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)

Choruses (NJL) Harmonium (NL)

BOA6807-1 28-Oct-38 1-Dec-39

HMV: BD627 IM957

London - Kingsway Hall

B-10515  Love's got me down again (Sammy Cahn; Saul I. Chaplin) - Fox trot

Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger

BS-043875-1 20-Nov-39 1-Dec-39

New York, NY - Studio 3

Fischer, Charlie - vocal

B-10516  Valley-of-the-(James Cavanaugh; John Hedmond; Frank Weldon) - Fox trot

Music of Yesterday and I today stylized the blue barron Way, blue barron - director
Three Blue Notes - vocal (NL) Vocal by orchestra members
Orchestra members listed in ledger

BS-043874-1 20-Nov-39 1-Dec-39

New York, NY - Studio 3

B-10517  Flowers of dawn (Edgar De Lange; Russ Morgan; Carl La Magna) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger

BS-038540-1 15-Nov-39 8-Dec-39

New York, NY - Studio 3

Nelson, Oswald "Ozzie" - vocal

B-10518  Little shepherd of my dreams (Stanley Adams; Carmen Lombardo) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Hillard, Harnett - vocal
Orchestra members listed in ledger

BS-043850-1 15-Nov-39 8-Dec-39

New York, NY - Studio 3

B-10519  Holy smoke (Can't you take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger

BS-043847-1 20-Nov-39 8-Dec-39

New York, NY - Studio 3

Fischer, Charlie - vocal

B-10520  What a young girl should know now (Johnny Burke; Walter R. Behl) - Fox trot - From "The Song Hit Guild"
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director
Orchestra members listed in ledger

BS-043876-1 20-Nov-39 8-Dec-39

New York, NY - Studio 3

Carlyle, Russ - vocal

B-10521  Careless (Lew Uaudding; Eddy Howard; Uck Jurgens) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger

BS-043927-1 18-Nov-39 8-Dec-39

New York, NY - Studio 2

B-10522  Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger

BS-043912-1 22-Nov-39 8-Dec-39

New York, NY - Studio 2

B-10523  Honeymoon (Ir) Frank Adams; Will M. Hough; Joseph B. Howard)
Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor
Schor, Kenneth - bass Orchestra, Leonard Joy - director
Orchestra members listed in ledger

BS-043941-1 20-Nov-39 8-Dec-39

New York, NY - Studio 2

Revere, Adrian - tenor

B-10524  Just a dream of you, dear (Charles F. McNamara, F. Henri Klickmann)
Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor
Schor, Kenneth - bass Orchestra, Leonard Joy - director
Orchestra members listed in ledger

BS-043995-1 20-Nov-39 8-Dec-39

New York, NY - Studio 2

Revere, Adrian - tenor

B-10525  Big Show, the (John L. Golden; Raymond Hubbell) - Poor butterfly - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger

BS-042171-2 20-Oct-39 8-Dec-39

New York, NY - Studio 2

Vocal by orchestra members

B-10526  Pretty girl is like a melody, A (Irving Berlin) - Fox trot
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet
Orchestra members listed in ledger

BS-042171-2 20-Oct-39 8-Dec-39

New York, NY - Studio 2

B-10527  Fine dinner (Coleman Hawkins) - Fox trot
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger

BS-042934-2 11-Oct-39 8-Dec-39

New York, NY - Studio 2

B-10528  Three's a crowd (John W. Green) - Study and soul
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger

BS-042967-1 11-Oct-39 8-Dec-39

New York, NY - Studio 2

L'Ee, Uolo - vocal
**B-10524** Why go on pretending? (Roy Jacobs, Mary Lou Williams)
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044234-1 21-Nov-39 15-Dec-39

**B-10525** Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Umm that dream - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-042071/10-1 1-Dec-39 17-Dec-39

**B-10525** Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Peace, brother! - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-045712-2 1-Dec-39 15-Dec-39

**B-10526** On a little street in Singapore (Billy Hill; Peter U Dose) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043911-1 22-Nov-39 17-Dec-39

**B-10526** This changing world (Harold Adamson; Nadine Uana Suesse) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043910-1 22-Nov-39 15-Dec-39

**B-10527** It's you who taught it to me (John Harley; Andy Razaf; Joe Davis) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043346-1 3-Nov-39 15-Dec-39

**B-10527** You're letting the grass grow under your feet (Milton Ager; Victor Seissman; Jerry Livingston) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043349-1 3-Nov-39 15-Dec-39

**B-10528** Avis scalfint (Johnny Burke; Oswald "Ozzie" Nelson) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043846-1 15-Nov-39 15-Dec-39

**B-10528** I'd be right, You're Wrong (Hym) (Allan Roberts; Jerome Kern) - Chatterbox - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director
Nelson, Oswald "Uzzie" - vocal
Orchestra members listed in ledger
BS-043851-1 15-Nov-39 15-Dec-39

**B-10529** Calling all bars (Leonard Feather) - Fast instrumental
 Sextet of the Rhythm Club of London, Leonard Feather - director
Orchestra members listed in ledger
BS-043842-1 1-Dec-39 15-Dec-39

**B-10529** Mighty like the blues (Leonard Feather) - Slow tempo
 Sextet of the Rhythm Club of London, Leonard Feather - director
Scott, Hazel - vocal
Orchestra members listed in ledger
BS-043846-2 1-Dec-39 15-Dec-39

**B-10530** Uguna sidang - Voodoo war god - (Charlie Barnet; Phil Moore)
Charlie Barnet and His Orchestra, Charlie Barnet - director
Hollywood, CA - Studio

**B-10530** Night idea, I (tiksk Martin; Charlie Barnet)
Charlie Barnet and His Orchestra, Charlie Barnet - director
Hollywood, CA - Studio

**B-10531** Riff medley (Albert Johnson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-040476-1 6-Oct-39 15-Dec-39

**B-10531** X-Y-Z (Albert Johnson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-040476-2 6-Oct-39 22-Dec-39

**B-10532** Relaxin' at the Touro (Francis "Muggsy" Spanier; Joe Bushkin) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Bursin, George - trombone
Bushkin, Joe - piano
Ciafetta, Nick - tenor saxophone
Casey, bob - string bass
Orchestra members listed in ledger
BS-043895-1 22-Nov-39 22-Dec-39

**B-10532** Riverboat shuffle (Mitchell Parish; Howard "Hoagy" Carmichael; Irving Mills; Dick Yvon) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Bushkin, Joe - piano
Ciafetta, Nick - tenor saxophone
Casey, bob - string bass
Orchestra members listed in ledger
BS-043894-2 22-Nov-39 22-Dec-39

**B-10533** Salaia (Fr) (Eric Maschwitz; bob Wright; Uhet Forest; George Postord; Herbert Stothart): At the balalaika - Fox trot
Ake Lyman and His Laitomans
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044309-1 4-Dec-39 22-Dec-39

**B-10533** Yodelin' jive (Don Kaye; Hugh Prince) - Fox trot
Ake Lyman and His Laitomans
Orchestra members listed in ledger
BS-044312-1 4-Dec-39 22-Dec-39

**B-10534** Diane (I'm in heaven when I see you smile) (Erno Kapek; Lew Pollack) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Orchestra members listed in ledger
BS-040476-1 23-Oct-39 22-Dec-39

**B-10534** Tumbling tumbleweeds (tob Nol) - Fox trot
Vincent Lopez and His Suave Swing Orchestra
Orchestra members listed in ledger
BS-040476-1 23-Oct-39 22-Dec-39
B-10535  My creole Sue (Gussie L. Davis)  
Norsmen, The - vocal quartet:  
Schor, Kenneth - bass  
Lindstrom, Edwin - baritone  
Miller, Robert - tenor  
Revere, Adrian - tenor  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-O43396-1  
20-Nov-39  
22-Dec-39  
New York, NY - Studio 2

Norsmen, The - vocal quartet:  
Schor, Kenneth - bass  
Lindstrom, Edwin - baritone  
Miller, Robert - tenor  
Revere, Adrian - tenor  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-O43395-1  
20-Nov-39  
22-Dec-39  
New York, NY - Studio 2

B-10536  Faithful to you (Martin Block; Harold Green; Mickey Stoner) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Ebbeke, Ray - vocal  
Orchestra members listed in ledger  
BS-O43974-1  
6-Dec-39  
22-Dec-39  
New York, NY - Studio 2

B-10536  Music In My Heart (Pill) (Rob Wright; Usher Forrest): It's a blue world - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Ebbeke, Ray - vocal  
Orchestra members listed in ledger  
BS-O43975-1  
6-Dec-39  
22-Dec-39  
New York, NY - Studio 2

B-10537  Pinch me (Urrin Tucker; Everett Kalston; Joey Sinay) - Fox trot  
Music of Yesterday and Today Stylized the blue ballon Way  
Three triu Notes - vocal (NL)  
Orchestra members listed in ledger  
BS-O45711-1  
1-Dec-39  
22-Dec-39  
New York, NY - Studio 3

B-10537  Would ya mind? (Urrin Tucker) - Fox trot  
Music of Yesterday and Today Stylized the Blue Barron Way  
Carlyle, Russ - vocal  
Orchestra members listed in ledger  
BS-O45713-1  
1-Dec-39  
22-Dec-39  
New York, NY - Studio 3

B-10538  After all (Blud Green; Guy Wood) - Vociadance  
Ioda, Uck - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-O45735-1  
8-Dec-39  
22-Dec-39  
New York, NY - Studio 3

B-10538  In our little part of town (James J. Walker; James F. Hanley) - Vocadance  
Ioda, Uck - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-O45737-1  
8-Dec-39  
22-Dec-39  
New York, NY - Studio 3

B-10539  Boity ja-ja (Duster Harding; Teddy Wilson) - Fox trot - Jungle dance  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Orchestra members listed in ledger  
BS-O43952-1  
4-Dec-39  
22-Dec-39  
New York, NY - Studio 2

B-10539  Dance of the donkeys (Lyle "Spud" Murphy) - Fox trot  
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director  
Orchestra members listed in ledger  
BS-O43949-1  
4-Dec-39  
22-Dec-39  
New York, NY - Studio 2

B-10540  Cherry (Don Redman) - Fox trot  
Erskine Hawkins "The 20th Century Gab" and His Orchestra, Erskine Hawkins - director and trumpet  
Mitchelle, Jimmy - vocal  
Mitchelle, Jimmy - vocals  
RCA Victor:  
20-2285  
30-0819*  
New York, NY - Studio 3

B-10540  You can't escape from me (Charles French; Erskine Hawkins; Sam Lowe) - Fox trot  
Erskine Hawkins "The 20th Century Gab" and His Orchestra, Erskine Hawkins - director and trumpet  
Mitchelle, Jimmy - vocal  
Orchestra members listed in ledger  
BS-U4136-1  
2-Oct-39  
22-Dec-39  
New York, NY - Studio 3

B-10541  Ma (He's making eyes at me) (Sidney Clare; Con Conrad) - Fox trot  
Mitchell Ayres and His Fashions-in-Music  
Mercer, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-O46010-1  
18-Dec-39  
29-Dec-39  
New York, NY - Studio 2

B-10541  Now, row, row (William Jerome; James V. Monaco) - Fox trot  
Mitchell Ayres and His Fashions-in-Music  
Mercer, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-U46009-1  
18-Dec-39  
29-Dec-39  
New York, NY - Studio 2

B-10542  Beautiful boxum barmard (Sam Coslow; Wilhelm Grosz) - Vocadance  
Smoothines, the - vocal  
Johnson, Arnie as "babs" - vocal  
Ryin, Lillie - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-O42641-1  
5-Sep-39  
29-Dec-39  
New York, NY - Studio 2

B-10542  Starlit hour, The (Mitchell Parish; Peter Ue Rose) - Vocadance - From "Earl Carroll Vanities"  
Smoothines, The - vocal  
Johnson, Arnie as "babs" - vocal  
Ryin, Lillie - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U42641-1  
5-Sep-39  
29-Dec-39  
New York, NY - Studio 2

B-10543  Between 18th and 19th on Chestnut Street (Uck Rogers; Will Osborne) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-O43992-1  
11-Dec-39  
29-Dec-39  
New York, NY - Studio 2

B-10543  Somebody told me (Mack Gordon; Henry Nemo) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-U43955-1  
11-Dec-39  
29-Dec-39  
New York, NY - Studio 2

B-10544  Debutante waltz, The (Bob Rotherberg; George W. Meyer; Peter Iturnun)  
Abe Lyman and His Laitoomans  
Holly, lcl - vocal  
Orchestra members listed in ledger  
BS-O44311-1  
4-Dec-39  
29-Dec-39  
Chicago, IL - Studio A

B-10544  That naughty waltz (Tudwin Stanley; Soi P. Levy)  
Abe Lyman and His Laitoomans  
Holly, lcl - vocal  
Orchestra members listed in ledger  
BS-O44313-1  
4-Dec-39  
29-Dec-39  
Chicago, IL - Studio A

B-10545  In the mood (Andy Razat; Joe Garlani)  
Four King Sisters, The (Alyce, Donna, Louise and Yvonne) - vocal  
Orchestra, Alvino Rey - director  
Orchestra members listed in ledger  
PRA-O44244-3  
13-Nov-39  
29-Dec-39  
Hollywood, CA - Studio
B-10545  Irish washerwoman (Traditional; Arr. King Sisters)  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Orchestra, Almino Rey - director  
Orchestra members listed in ledger  
PBS-042248-5  29-Dec-39  Hollywood, CA - Studio

B-10546  Pins and Needles (Harold J. Home): Mene mene tekstel - Fox trot  
Shep Fields and His Ripping Rhythm Orchestra  
Derwin, Hal - vocal  
Vocal by orchestra members  
Orchestra members listed in ledger  
BS-041767-1  13-Oct-39  New York, NY - Studio J

B-10547  "Till the day I die (Austin Powell)  
Cats and the Fiddle, The:  
Powell, Austin - vocal and tenor guitar  
Price, Ernest - vocal and guitar  
Henderson, Jimmy - vocal and tptlpe  
Orchestra members listed in ledger  
M-8520  Chicago, IL - Studio C

B-10548  Confucius say (Cliff Friend: Carmen Lombardo) - Fox trot  
Music of Yesterday and Today  
McCall, Mary Ann - vocal  
McCall, Mary Ann - vocal and saxophone  
Orchestra members listed in ledger  
BS-045776-7  19-Dec-39  New York, NY - Studio J

B-10549  Night after night after you (Arthur Swanson; Mabel Wayne) - Fox trot  
Charlie Barnet and His Orchestra  
Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-043991-1  11-Dec-39  New York, NY - Studio 2

B-10550  It wasn't for the moon (Harry Tobias; Pinky Tomlin) - Fox trot  
Music of Yesterday and Today  
Holmes, Alan - vocal  
Orchestra members listed in ledger  
BS-045776-4  19-Dec-39  New York, NY - Studio J

B-10551  Broadway Melody of 1940 (Film)  
(Cole Porter): I concentrate on you - Fox trot  
Les Brown and His Orchestra  
Les Brown - director  
Orchestra members listed in ledger  
BS-045793-2  21-Dec-39  New York, NY - Studio 3

B-10552  Singing hills, The (Mack David; Dick Sanfords; Sammy Myers) - Fox trot  
Music of Yesterday and Today  
Carlby, Russ - vocal  
Orchestra members listed in ledger  
BS-045776-3  19-Dec-39  New York, NY - Studio J

B-10553  In an old Dutch garden (by an old Dutch Mill) (Mack Gordon; Wilhelm Grosz) - Fox trot  
Glenn Miller and His Orchestra  
Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-043909-0  22-Nov-39  New York, NY - Studio 2

B-10554  Rosary of broken dreams (Cliff Friend); Sol Seftzer) - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Stoker, Bill - vocal  
Orchestra members listed in ledger  
BS-044249-1  11-Dec-39  Hollywood, CA - Studio

B-10555  Glad rag doll (Jack Yeifen; Dan Doutherty; Milton Ager) - Fox trot  
Rines, Larry - piano  
BVE-50528-2  25-Feb-39  Chicago, IL

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<tr>
<th>Title</th>
<th>Artist &amp; Details</th>
<th>Date(s)</th>
<th>Location/Studio</th>
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<td><em>Rosetta (Earl Hines; Henri Wood) - Fox trot</em></td>
<td>Earl Hines</td>
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<td><em>Music In My Heart (Film) (Bob Wright; Chet Forrest): Punchinello (Ho Punchinello)</em></td>
<td>Bob Wright</td>
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<td><em>Princess Poo-poo-y has plenty pa-pa-ya (And she loves to give it away) (Harry Owens) - Fox trot</em></td>
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<td>New York, NY</td>
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<td><em>1K You gave me the go-by (Leonard Feather) - Medium tempo</em></td>
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<td><em>Man who comes around, I (Tommy Tucker; John Lair; Sud Green) - Fox trot</em></td>
<td>Tommy Tucker</td>
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<td><em>Penny Serenade (film) (Billy Rose; Mort Unox; Ray Henderson): That old gang of mine - Fox trot</em></td>
<td>Billy Rose</td>
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<td>Al J. Neiberg</td>
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<td><em>Sudan (Joseph M. Manone; Jimmy Dale) - Fox trot</em></td>
<td>Joseph M. Manone</td>
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<td><em>When the saints go marching in (Traditional) - Fox trot</em></td>
<td>Joseph M. Manone</td>
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<td><em>I beg your pardon (Mack Gordon; J. Fred Coots) - Fox trot</em></td>
<td>Mack Gordon</td>
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<td><em>Three After Three (Johnny Mercer; Howard &quot;Hoagy&quot; Carmichael): Ooh! What you said - Fox trot</em></td>
<td>Johnny Mercer</td>
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<td><em>Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot</em></td>
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<td><em>Music In My Heart (Film) (Bob Wright; Chet Forrest): Uh, what a lovely dream - Fox trot</em></td>
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<td><em>Tootin' my baby back home (Harry Finkelstein as &quot;Ziggy Elman&quot;) - Fox trot</em></td>
<td>Harry Finkelstein</td>
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<td><em>Careless (Lew Qualding; Eddy Howard; Ulick Jurgens) - Vocadance</em></td>
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<td><em>Swingin' the Dream (Edgar DeLaune; Jimmy Van Heusen): That dream - Vocadance</em></td>
<td>Edgar DeLaune</td>
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<td><em>Baltimore bounce (Erskine Hawkins; Sam Lewis) - Stomp</em></td>
<td>Erskine Hawkins</td>
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<td><em>I hadn't anyone 'til you (Kay Noble) - Fox trot</em></td>
<td>Kay Noble</td>
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<td><em>Pinocchio (Film) (Red Washington; Leigh Harline): I've got no strings - Fox trot</em></td>
<td>Red Washington</td>
<td>2-Jan-40</td>
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<td><em>Pinocchio (Film) (Red Washington; Leigh Harline): I turn on the old music box - Fox trot</em></td>
<td>Red Washington</td>
<td>2-Jan-40</td>
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</table>
B-10567  Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
Stoker, Bill - vocal
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hollywood, CA - Studio
BS-042291-1  11-Dec-39  19-Jan-40

B-10567  Sand (billy Abrams; Andy Lona) - Fox trot
Sturtevant, Elde - vocal
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-042293-1  11-Dec-39  19-Jan-40

B-10568  I kinda like you (Charllee Tarnet; William Campbell) - Fox trot
Charllee Tarnet and his Orchestra, Charllee Tarnet - director and saxophone
Orchestra members listed in ledger
McCall, Mary Ann - vocal
BS-043990-1  11-Dec-39  19-Jan-40

B-10568  I thank your stars (Harold Adamson; Abner Silver; Walter Kent) - Fox trot
Charllee Tarnet and His Orchestra, Charllee Tarnet - director and saxophone
Orchestra members listed in ledger
McCall, Mary Ann - vocal
BS-045006-1  3-Jan-40  19-Jan-40

B-10569  My prayer (georges Boulander; Jimmy Kennedy)
Golden Gate Jubilee Quartet : Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
Wilson, Arlandus - bass
Unaccompanied
Orchestra members listed in ledger
BS-045127-1  26-Dec-39  19-Jan-40

B-10569  What's new? (Johnny Burke; Bob Haggard)
Golden Gate Jubilee Quartet : Johnson, Willie - baritone
Langford, William - tenor
Owens, Henry - tenor
Wilson, Arlandus - bass
Unaccompanied
Orchestra members listed in ledger
BS-045128-1  26-Dec-39  19-Jan-40

B-10570  Gaucho serenade, The (James Cavanaugh; John Hedmond; Nat Simon) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebert, Ray - vocal
Orchestra members listed in ledger
BS-045082-1  6-Jan-40  19-Jan-40

B-10570  Pinocchio (film) (ned Washington; Leigh Harline): When you wish upon a star - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebert, Ray - vocal
Orchestra members listed in ledger
BS-045094-1  9-Jan-40  19-Jan-40

B-10571  Long hair swing (Emery Deutsch)
Emery Deutsch, "The Magic Bowl of Radio" and his Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
BS-045122-1  26-Sep-39  19-Jan-40

B-10571  On the Isle of Bong Bong (Manny Kurtz; Larry Stock; Vincent Rose) - Fox trot
Emery Deutsch, "The Magic Bowl of Radio" and his Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
BS-045273-1  26-Sep-39  19-Jan-40

B-10572  Love song of Xenaido (irving Kahn; Sammy Fain) - Mexican waltz
Kahal, Irving - vocal
Ambassadors, The - vocal (NL)
Orchestra members listed in ledger
BS-045094-1  28-Dec-39  19-Jan-40

B-10572  Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone - Waltz
Abe Lyman and His Californians, Abe Lyman - director
Orchestra members listed in ledger
BS-045104-1  28-Dec-39  19-Jan-40

B-10573  Uptown strutter's ball, The (Shelton Brooks) - Fox trot
"rats" Walser and His Kynthym, Thomas "rats" Walser - director and piano
Walter, Thomas "Fat" - vocal
Orchestra members listed in ledger
BS-043350-1  3-Nov-40  19-Jan-40

B-10573  I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"
"rats" Walser and His Kynthym, Thomas "rats" Walser - director and piano
Larisie, Una Mae - vocal
Walter, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043351-1  3-Nov-40  19-Jan-40

B-10574  Albert and the lion (Harriet Edgar)
Smith, Cyril - vocal
Laden, Lester - piano
BS-046171-1  5-Jan-40  26-Jan-40

B-10574  Old Sam (Sam, pick oop tha' musket) (Stanley Holloway; Wolseye Charles)
Smith, Cyril - vocal
Laden, Lester - piano
BS-046172-1  5-Jan-40  26-Jan-40

B-10575  Gone With the Wind (film) (Herb Magidson; Aline Rubert): Gone with the wind - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra
Grass, Cliff - vocal
Orchestra members listed in ledger
BS-045091-1  9-Jan-40  26-Jan-40

B-10575  Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): Way back in 1939 A.D. - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra
Grass, Cliff - vocal
Orchestra members listed in ledger
BS-045092-1  9-Jan-40  26-Jan-40

B-10576  Easy does it (Mervin "Sy" Oliver; James "Irrumie" Young) - Fox trot
Melcher and His Orchestra, Melcher - director and saxophone
Orchestra members listed in ledger
BS-044546-1  2-Jan-40  26-Jan-40

B-10576  Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot
Melcher and His Orchestra, Melcher - director and saxophone
U'Neill, Uloores - vocal
Orchestra members listed in ledger
BS-044547-1  2-Jan-40  26-Jan-40

B-10577  If I could be the dummy on your knee (Mort Greene; Fred Stryker; Bud Lees) - Fox trot
Shep Fields and His Rippin Rhythm Orchestra
Derwin, Hal - vocal
Orchestra members listed in ledger
BS-046196-1  10-Jan-40  26-Jan-40
<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Orchestra</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-1057</td>
<td>Wouldst could I but kiss thy hand, Oh babe (Will Osborn; Dick Rogers) - Fox trot</td>
<td>Shep Fields and His Rippin Rhythm Orchestra</td>
<td>Derwin, Hal - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-1057</td>
<td>1K Wreck of old 91, The (Work; Whittier; Noel) - Mountaineer's song</td>
<td>Dalhart, Vernon - tenor and harmonica</td>
<td>Rademan, Louis - violin</td>
<td>Robison, Carson Jay - guitar</td>
<td>New York, NY</td>
</tr>
<tr>
<td>B-1057</td>
<td>Put your little foot right out (Adapted from &quot;Varsoviana&quot; by Sonny Schuyler) - Fox trot</td>
<td>Vincent Lopez and His Suave Swing Orchestra</td>
<td>Vincent Lopez - director</td>
<td>Parker, Penny - vocalist</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-1058</td>
<td>Pinocchio (Ned Washington; Leigh Harline): Give a little whistle - Fox trot</td>
<td>Glenn Miller and His Orchestra</td>
<td>Glenn Miller - director and trombone</td>
<td>Hutton, Marion - vocal</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1058</td>
<td>Skylark down, The (Edward Heyman; Louis Alter) - Fox trot</td>
<td>Glenn Miller and His Orchestra</td>
<td>Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1058</td>
<td>Adios, Americano (Sam Coslow) - Fox trot</td>
<td>Glenn Miller and His Orchestra</td>
<td>Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1058</td>
<td>I'll be seeing you, You're wrong (Primo) (By Heath; Johnny Lange; James V. Kern; Lew Porter): The little red fox (N.Y., n'y'a ya can't catch me) - Fox trot</td>
<td>I'll be seeing you, You're wrong (Primo) (By Heath; Johnny Lange; James V. Kern; Lew Porter): The little red fox (N.Y., n'y'a ya can't catch me) - Fox trot</td>
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<tr>
<td>B-1058</td>
<td>Dance with a doll (With a hole in her stocking) (Terry Shand; Jimmy Eaton; Mickey Leader; Cool White) - Fox trot</td>
<td>Tony Pastor and His Orchestra</td>
<td>Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1058</td>
<td>Watching the clock (Cari Sigman; Bob Russell; Joseph Meyer) - Fox trot</td>
<td>Tony Pastor and His Orchestra</td>
<td>Tony Pastor - director and saxophone</td>
<td>Uooper, bissie - vocal</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1058</td>
<td>Crazy little dream (Charles Carpenter; Henri Woodo) - Fox trot</td>
<td>Carl Ravazza and His Orchestra</td>
<td>Carl Ravazza - director and violin</td>
<td>Ravazza, Carl - vocal</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-1058</td>
<td>Vieni su (Granovia; Cardilli)</td>
<td>Carl Ravazza and His Orchestra</td>
<td>Carl Ravazza - director and violin</td>
<td>Ravazza, Carl - vocal</td>
<td>Hollywood, CA - Studio</td>
</tr>
<tr>
<td>B-1058</td>
<td>Comanche war dance (Kay Noble) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director and saxophone</td>
<td></td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1058</td>
<td>Tappin' at the tappa (Charlie Barnet) - Fox trot</td>
<td>Charlie Barnet and His Orchestra</td>
<td>Charlie Barnet - director and saxophone</td>
<td></td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1059</td>
<td>Playmates (Horace &quot;Saxie&quot; Dowell) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin</td>
<td>Mercer, Mary Ann - vocal</td>
<td></td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-1059</td>
<td>Contact (Mario Dorceny)</td>
<td>Harlan Leonard and His Rockets</td>
<td>Harlan Leonard - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-1059</td>
<td>Rockin' with the rockets (Harlan Leonard) - Fox trot</td>
<td>Harlan Leonard and His Rockets</td>
<td>Harlan Leonard - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-1059</td>
<td>Beautiful Ohio (Bailard Macdonald; Mary Earli) - Waltz</td>
<td>Glenn Miller and His Orchestra</td>
<td>Glenn Miller - director and trombone</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
</tr>
</tbody>
</table>
B-10587  Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan)  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
RCA Victor: B-150814. 1 7-Feb-40  2-Feb-40  20-2411  20-2536  420-0036  
New York, NY - Studio 2

B-10588  Creaking old mill on the creek, The (Al Lewis; Larry Stock; Vincent Rose) - Fox trot  
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  
Schuyler, Sonny - vocal  
Orchestra members listed in ledger  
PBS-042335-1  8-Jan-40  2-Feb-40  10590  10594  10597  
Hollywood, CA - Studio B

B-10588  Don't kiss and tell (Dave Oppenheim; Tobias; Jack Beller) - Fox trot  
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  
Parker, Penny - vocal  
Orchestra members listed in ledger  
PBS-042339-1  8-Jan-40  2-Feb-40  10590  10594  10597  
Hollywood, CA - Studio B

B-10589  Burn, firewood, burn (Maurice Sigler; Abner Silver) - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Denwin, Hal - vocal  
Orchestra members listed in ledger  
BS-049197-1  10-Jan-40  2-Feb-40  10590  10594

B-10589  Hot gavotte, The (Kum-tum-tiddie-iddle-um-dee-ay) (James Cavanaugh; John Hedmon; Frank Weldon) - Fox trot  
Shep Fields and His Rippling Rhythm Orchestra, Denwin, Hal - vocal  
Orchestra members listed in ledger  
BS-046196-2  10-Jan-40  2-Feb-40  10590

B-10590  Holy smoke (Can't you take a joke?) (Johnny Mercer; Royal Marsh)  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Orchestra, Alvinco Rey - director  
Orchestra members listed in ledger  
PBS-042367-1  16-Jan-40  2-Feb-40  10590

B-10590  Pinocchio (Ned Washington; Leigh Harline): Give a little whistle  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Orchestra, Alvinco Rey - director  
Orchestra members listed in ledger  
PBS-042369-1  16-Jan-40  2-Feb-40  10590

B-10591  Ain't you ashamed? (Sidney D. Mitchell; Lew Brown; Seymour Simons) - Fox trot  
Gray Gordon and His Trio-Toc Rhythm Orchestra, Ray, Rita - vocal  
Orchestra members listed in ledger  
BS-049030-1  9-Jan-40  9-Feb-40  10590

B-10591  I love me (Jack Hoins; Will Mahoney; Edwin J. Weber) - Fox trot  
Gray Gordon and His Trio-Toc Rhythm Orchestra, Ray, Rita - vocal  
Orchestra members listed in ledger  
BS-049036-1  9-Jan-40  9-Feb-40  10590

B-10592  Broadway melody of 1940 (?)(Jim) (Cole Porter): I've got my eyes on you - Vocadance  
Shore, Linna - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-046040-1  28-Dec-39  9-Feb-40  10590

B-10592  Watching the clock (Lari Sigman; Bob Russell; Joseph Meyer) - Vocadance  
Shore, Linna - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-046036-1  28-Dec-39  9-Feb-40  10590

B-10593  My melancholy baby (George A. Norton; Ernie Burnetti) - Fox trot  
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and comet  
Orchestra members listed in ledger  
BS-041717-1  6-Oct-39  9-Feb-40  10590

B-10593  Robin's and roses (Edgar Leslie; Joe Burke) - Fox trot  
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and comet  
Nichols, Ernest "Red" - vocal  
Vocal by orchestra members (NL)  
BS-041116-1  6-Oct-39  9-Feb-40  10590

B-10594  Gotta get home (James P. Hanley; Pat Balillard) - Fox trot  
Music of Yesterday and I today stylized the blue tuxedo Way  
Carlyle, Kuss - vocal  
Orchestra members listed in ledger  
BS-045417-1  12-Jan-40  9-Feb-40  10590

B-10594  On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement;  
Mack David; Andre Kostelanetz) - Fox trot  
Music of Yesterday and I today stylized the blue tuxedo Way  
Carlyle, Kuss - vocal  
Orchestra members listed in ledger  
BS-045418-1  12-Jan-40  9-Feb-40  10590

B-10595  Last night's gardenias (Sam Coslow) - Fox trot  
Mitchel Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin  
Mercer, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-045459-1  18-Jan-40  9-Feb-40  10590

B-10595  Little boy and a little girl, A (Based on Edward Grieg's "Norwegian dance"; Allan Roberts; Jerome Brainen)  
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-045457-1  18-Jan-40  9-Feb-40  10590

B-10596  Days of Jesse James (?)(Jim) (Peter Inturini): Saddle your dreams - Vocadance  
1,000, Lick - banterine  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-045457-1/1A  22-Jan-40  9-Feb-40  10590

B-10596  Singing hills, The (Mack David; Lick Santord; Sammy Mysels) - Vocadance  
1,000, Lick - banterine  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-045458-1  22-Jan-40  9-Feb-40  10590

B-10597  Blue bird, The (?)(Jim) (Mack Gordon; Alfred Newman): Someday you'll find your bluebird - Fox trot  
Enoch Light and His Orchestra, Enoch Light - director  
Mann, Iggy - vocal  
Orchestra members listed in ledger  
BS-045988-1  24-Jan-40  9-Feb-40  10590

B-10597  Run, rabbit, run (Noel Gay; Ralph Butten) - Fox trot  
Enoch Light and His Orchestra, Enoch Light - director  
O'Dare, Bunny - vocal  
Orchestra members listed in ledger  
BS-045988-1/1  24-Jan-40  9-Feb-40  10590
B-10598  Let's all sing together (Joe Audio; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045737-1  29-Jan-40  9-Feb-40  New York, NY - Studio 2

B-10598  Woodpecker song, I, The (Harold Adamson; Ennio di Lazzaro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045739-1  29-Jan-40  9-Feb-40  New York, NY - Studio 2

B-10599  Angel (Mitchell Parish; Peter De Rose) - Vocadance - From "Earl Carroll's Vanities"
Todd, Dick - baritone, Leonard Joy - director
Orchestra members listed in ledger
BS-045498-1  19-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10599  Last night's gardenias (Sam Coslow) - Vocadance
Todd, Dick - baritone, Leonard Joy - director
Orchestra members listed in ledger
BS-045498-1  19-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10600  Rhythm's game, I, The (Red Evans) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  Cooper, Lisette - vocal
Orchestra members listed in ledger
BS-045481-1  18-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10600  Under the woo-woo tree (Walter Kent; Stickley Heichner; Jerome Jerome) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  Cooper, Lisette - vocal
Orchestra members listed in ledger
BS-045481-1  18-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10601  How many times? (Irving Berlin) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042336-1  8-Jan-40  16-Feb-40  Hollywood, CA - Studio

B-10601  Note (Pela Arndt) - Fox trot
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042340-1  8-Jan-40  16-Feb-40  Hollywood, CA - Studio

B-10602  Clap hands, here comes Charlie - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Spalding, Tommy - vocal
Orchestra members listed in ledger
BS-045394-2  11-Dec-39  16-Feb-40  New York, NY - Studio 2

B-10602  Southland shuffle (Charlie Barnett) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnett - director and saxophone  Spalding, Tommy - vocal
Orchestra members listed in ledger
BS-045393-1  3-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10603  Hot gavotte, The (Rum-tidum-iddle-um-dee-ay) (James Cavanaugh; John Redmond; Frank Weldon)
Four King Sisters, The (Alyce, Lillie, Lulu and Yvonne) - vocal  Alvaro, Alvin - director
Orchestra members listed in ledger
PBS-042368-1  16-Jan-40  16-Feb-40  Hollywood, CA - Studio

B-10603  Run, rabbit, run (Noel Gay; Ralph Butler)
Four King Sisters, The (Alyce, Lillie, Lulu and Yvonne) - vocal  Alvaro, Alvin - director
Orchestra members listed in ledger
PBS-042368-1  16-Jan-40  16-Feb-40  Hollywood, CA - Studio

B-10604  Put on your old gray bonnet (Stanley Murphy; Percy Wenrich)
Wynie Manone and His Orchestra, Joseph "Winky" Manone - director and trumpet  Manone, Joseph "Winky" - vocal
Vocal by orchestra members (NL)
BS-045937-1  15-Jan-40  16-Feb-40  New York, NY - Studio 3

B-10604  South with the boarder (Joseph M. Manone) - Fox trot
Wynie Manone and His Orchestra, Joseph "Winky" Manone - director and trumpet  Manone, Joseph "Winky" - vocal
Vocal by orchestra members (NL)
BS-045937-1  15-Jan-40  16-Feb-40  New York, NY - Studio 3

B-10605  Road to Singapore, I, The (film) (Johnny Burke; James V. Monaco): Sweet potato piper - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045768-1  16-Feb-40  New York, NY - Studio 2

B-10605  Road to Singapore, I, The (film) (Johnny Burke; James V. Monaco): Ioo romantic - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Orchestra members listed in ledger
BS-045768-1  16-Feb-40  New York, NY - Studio 2

B-10606  Road to Singapore, I, The (film) (Johnny Burke; James V. Monaco): The moon and the willow tree - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Hutton, Marion - vocal
Orchestra members listed in ledger
BS-045684-1  16-Feb-40  New York, NY - Studio 3

B-10606  You, you darlin' (Jack Shicoli; M.K. Jerome) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way, Blue Barron - director  Holmes, Alan - vocal
Orchestra members listed in ledger
BS-045481-1  16-Feb-40  New York, NY - Studio 3

B-10607  Sky tell down, I, The (Edward Heyman; Louis Alter)
Howard, Shirley - vocalist  Leonard Joy - director
Orchestra members listed in ledger
BS-045672-1  25-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10607  What can I say after I say I'm sorry? (Walter Donaldson; Abe Lyman)
Howard, Shirley - vocalist  Leonard Joy - director
Orchestra members listed in ledger
BS-045717-2  25-Jan-40  16-Feb-40  New York, NY - Studio 2

B-10608  Road to Singapore, I, The (film) (Johnny Burke; James V. Monaco): The moon and the willow tree - Vocadance
Lamour, Dorothy - vocalist  Lou Bring - director
Orchestra members listed in ledger
BS-045680-1  21-Nov-39  Hollywood, CA - Studio 2

B-10608  Road to Singapore, I, The (film) (Johnny Burke; James V. Monaco): Ioo romantic - Vocadance
Lamour, Dorothy - vocalist  Lou Bring - director
Orchestra members listed in ledger
BS-045680-1  21-Nov-39  Hollywood, CA - Studio 2

B-10609  Two for the Show (Nancy Hamilton; Morgan Lewis): A house with a little red barn - Fox trot
Mitchell Ayres and His Rhapsody-in-Music, Mitchell Ayres - director and violin  Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-047026-1  8-Feb-40  New York, NY - Studio 2
B-10609 Two for the Show (Nancy Hamilton; Morgan Lewis): How high the moon? - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Orchestra members listed in ledger
BS-047025-1 8-Feb-40 15-Feb-40
Mercer, Mary Ann - vocal
New York, NY - Studio 2

B-10610 Busy as a bee (I'm buzz, buzz, buzzin') (Siegmam; Russell; Meyer) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-ULV/01/1-1 23-Feb-40
RCA Victor 83111
McCall, Mary Ann - vocal
New York, NY - Studio 2

B-10610 It's a wonderful world (Harold Adamson; Jan Savitt; Johnny Watson) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-047015-1 7-Feb-40 23-Feb-40
RCA Victor 83111
McCall, Mary Ann - vocal
New York, NY - Studio 2

B-10611 Tiny old town (Stanley Adams; Carmen Lombardo) - Fox trot
Enoch Light and His Orchestra, Enoch Light - director
Orchestra members listed in ledger
BS-045986-1 24-Jan-40 23-Feb-40
Mines, George - vocal
New York, NY - Studio 3

B-10612 Danny boy (Old Irish air; Frederic Edward Weatherly; Arr. J.C. McGregor; Glenn Miller)
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-046787-1 5-Feb-40 23-Feb-40
RCA Victor 83035 420-0040
HMV 98645
New York, NY - Studio 2

B-10612 Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-U93/18b-2A 23-Feb-40
RCA Victor 20-1552 20-1565 20-1754
HMV 98645
New York, NY, Studio 3

B-10613 Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoo - Fox trot
Johnny Kaahoni Pineapple and His Native Islanders, Johnny Kaahoni Pineapple - director and guitar
Lang, Abe - guitar
Pineapple, Johnny Kaahoni - vocal and guitar
Brown, Guiotard - string bass
tor, Jack - electric guitar
Leisle, Glenwood - ukulele
BS-046836-1 6-Feb-40
New York, NY, Studio 3

B-10613 Na atu (Samuel Kuhawaii) - Fox trot
Johnny Kaahoni Pineapple and His Native Islanders, Johnny Kaahoni Pineapple - director and guitar
Brown, Guiotard - string bass
tor, Jack - electric guitar
Leisle, Glenwood - ukulele
Lang, Abe - vocal and guitar
BS-046837-1 6-Feb-40
New York, NY, Studio 3

B-10614 Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): I walk with music - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-U93/18c-2A 23-Feb-40
O'Neill, Dolores - vocal
New York, NY - Studio 2

B-10614 With the wind and the rain in your hair (Jack Lawrence; Clara Edwards) - Fox trot - (Irving Taylor; Vic Mizzy - listed as composers on blue card)
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-047019-1 7-Feb-40 23-Feb-40
U'O Neill, Dolores - vocal
New York, NY - Studio 2

B-10615 About Rip van Winkle (Don Redman; Harold Lawrence; Jay Milton) - Fox trot
Don Redman and His Orchestra, Garrison, Bootle - vocal
Orchestra members listed in ledger
BS-045947-1 17-Jan-40 23-Feb-40
Redman, Don - vocal
New York, NY - Studio 3

B-10615 You ain't nowhere (Louie Jordan; Don Hedman) - Fox trot
Don Hedman and His Orchestra, Hedman, U'O - vocal
Orchestra members listed in ledger
BS-045946-1 17-Jan-40 23-Feb-40
Chorus (NL)
New York, NY - Studio 3

B-10616 Usbarray Was a Lady (Cole Porter): Friendship - Vocadance
Smoothes, The - vocal
Johnson, Arline as "Babs" - vocal
Orchestra, Leonard Joy - director
BS-U93/18d-1 3-Feb-40 3-Mar-40
Ryan, Charlie - vocal
New York, NY - Studio 2

B-10616 Say "hi, sir" (Al Stillman; Francia Luban; Ernesto Lecuona) - Vocadance
Smoothes, The - vocal
Johnson, Arline as "Babs" - vocal
Orchestra, Leonard Joy - director
BS-U93/18e-1 3-Feb-40 3-Mar-40
Ryan, Charlie - vocal
New York, NY - Studio 2

B-10617 Tobacco truckin' (Dud Cooper; Ed Genn; Noel Evans; Dick Jurgens) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet
Kassel, Art - vocal
Orchestra members listed in ledger
BS-U93/18f-1 13-Feb-40 1-Mar-40
Chicago, IL - Studio A

B-10617 Up the chimney go my dreams (Ray Henderson; Paul Francis Webster) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet
Orchestra members listed in ledger
BS-U93/18g-1 13-Feb-40 1-Mar-40
Chicago, IL - Studio A

B-10618 Telephone in the book (Harold Adamson; Jan Savitt; Johnny Watson) - Fox trot
Orchestra members listed in ledger
BS-047016-1 7-Feb-40 1-Mar-40
McCall, Mary Ann - vocal
New York, NY - Studio 2

B-10618 So far, so good (Jack Lawrence; Jimmy Montgomery; Ollie White) - Fox trot
Orchestra members listed in ledger
BS-ULV/01/2-1 7-Feb-40 1-Mar-40
McCall, Mary Ann - vocal
New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Performers</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>B-10619</td>
<td>Poor but ambitious (Wilmoth Houdini) - Calypso</td>
<td>Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth</td>
<td>New York, NY - Studio 3</td>
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<td>Houdini - vocalist</td>
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<tr>
<td>B-10619</td>
<td>Resisting temptation (Wilmoth Houdini)</td>
<td>Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth</td>
<td>New York, NY - Studio 3</td>
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<td>Houdini - vocalist</td>
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<tr>
<td>B-10620</td>
<td>I'll be seeing you (Irving Kahn; Sammy Fain) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and</td>
<td>New York, NY - Studio 2</td>
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<td></td>
<td></td>
<td>violin</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10620</td>
<td>You oughta hang your heart in shame (James Cavanaugh; John Redmond;</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and</td>
<td>New York, NY - Studio 2</td>
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<td>Arthur Altman) - Fox trot</td>
<td>violin</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10621</td>
<td>Tiny old town (Stanley Adams; Carmen Lombardo) - Vocadance</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>Leonard Joy - director</td>
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<tr>
<td>B-10621</td>
<td>With the wind and the rain in your hair (Jack Lawrence; Giara Edwards) - Vocadance</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td></td>
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<td>Leonard Joy - director</td>
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<tr>
<td>B-10622</td>
<td>Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<td>Ebbele, Ray - vocal</td>
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<tr>
<td>B-10622</td>
<td>Say &quot;Si, si&quot; (Al Stillman; Francis Luban; Ernesto Lecuona) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY - Studio 2</td>
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<td>Hutton, Marion - vocal</td>
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<tr>
<td>B-10623</td>
<td>Indian summer (Victor Herbert) - Fox trot</td>
<td>Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet</td>
<td>New York, NY - Studio 3</td>
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<td>and saxophone</td>
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<tr>
<td>B-10623</td>
<td>Preachin' blues (Sidney Bechet) - Fox trot</td>
<td>Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet</td>
<td>New York, NY - Studio 3</td>
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<td>and saxophone</td>
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<td>B-10624</td>
<td>Black Maria (Andy Razaf; J.C. Johnson; Fred Rose; Arr. Thomas &quot;Fats&quot; Walker) - Fox trot</td>
<td>Guitars, saxophone and trumpet (NL)</td>
<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10624</td>
<td>Moon is low, the (Jimmy McHugh) - Part 1 - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and</td>
<td>Chicago, IL - Studio A</td>
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<td>Hammond organ and piano</td>
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<td>B-10625</td>
<td>Hairy Joe jump (James Ross; Fred Gulliver; Harlan Leonard) - Fox trot</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-10625</td>
<td>My gal sal (They called her &quot;Frovolous Saul&quot;) (Paul Dresser) - Fox trot</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>Orchestra members listed in ledger</td>
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<td>B-10626</td>
<td>Man who comes around, the (Tommy Tucker; John Lair; Stud Green) - Fox trot</td>
<td>Uzzie Nelson and His Orchestra, Uzzie &quot;Uzzie&quot; Nelson - director</td>
<td>New York, NY - Studio 2</td>
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<td>Stevens, Kose Ann - vocal</td>
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<tr>
<td>B-10626</td>
<td>Lotta girl (Madeleine Hyde; Frances Henry) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and</td>
<td>New York, NY - Studio 2</td>
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<td>violin and trumpet</td>
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<tr>
<td>B-10627</td>
<td>Long live love (Xavier Cugat; Marty Smyres; Dino Olivieri) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and</td>
<td>New York, NY - Studio 2</td>
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<td>i tayor, Tommy - vocal</td>
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<tr>
<td>B-10628</td>
<td>1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy)</td>
<td>Roy Fox and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>RCA Victor</td>
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<td>B-10628</td>
<td>Firefly, the (Piml) (Umb Hartbach; Gustave &quot;Gus&quot; Kahn; Rudolf Friml) - Sympathy</td>
<td>Roy Fox and His Orchestra</td>
<td>London - Studio 1</td>
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<td>Dennis, Denny - vocal</td>
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<tr>
<td>B-10629</td>
<td>I loved you before I met you (Siegel; Hoffman) - Fox trot</td>
<td>Carl Ravazza and His Orchestra, Carl Ravazza - director and violin</td>
<td>Hollywood, CA - Studio</td>
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<td>Ravazza, Carl - vocal</td>
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<tr>
<td>B-10629</td>
<td>Somebody told me they loved you (Ottenheimer; Hamman) - Fox trot</td>
<td>Carl Ravazza and His Orchestra, Carl Ravazza - director and violin</td>
<td>Hollywood, CA - Studio</td>
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<td>Orchestra members listed in ledger</td>
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</tbody>
</table>
B-10630 Dance With the Devil (Film) (Frank Loesser; Alfred Newman): Your kiss  
Lamour, Dorothy - vocal  
Orchestra, Lou Brin - director  
Orchestra members listed in ledger  
19-Jan-40  
8-Mar-40  
Hollywood, CA - Studio

B-10630 Dance With the Devil (Film) (Mack Gordon): This is the beginning of the end  
Lamour, Dorothy - vocal  
Orchestra, Lou Brin - director  
Orchestra members listed in ledger  
19-Jan-40  
8-Mar-40  
Hollywood, CA - Studio

B-10631 Buck Benny Hides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Hutton, Marion - vocal  
Orchestra members listed in ledger  
BS-047094-1  
24-Feb-40  
8-Mar-40  
New York, NY - Studio 2

B-10631 Buck Benny Hides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-047094-8  
24-Feb-40  
8-Mar-40  
New York, NY - Studio 2

B-10632 (You're the flower of my heart) Sweet Adeline (Richard H. Gerard; Harry Armstrong)  
Goiden Memory boys - male quartet (NL)  
Celeste, guitar, piano and string bass (NL)  
15-Feb-40  
8-Mar-40  
New York, NY - Studio 3

B-10632 Happy birthday to you (Anonymous; Patty Hill; Mildred Hill; Auld lang syne (Robert Burns; Old Scotch air)  
Goiden Memory boys - male quartet (NL)  
Celeste, guitar, piano and string bass (NL)  
04-Feb-40  
8-Mar-40  
New York, NY - Studio 3

B-10633 I hear bluebirds (Harry Woods; Charlie Tobias) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
O'Neill, Dolores - vocal  
Orchestra members listed in ledger  
BS-046871-8  
2-Feb-40  
8-Mar-40  
New York, NY - Studio 2

B-10634 Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Foster, Kay - vocal  
Orchestra members listed in ledger  
BS-047020-1  
17-Feb-40  
8-Mar-40  
New York, NY - Studio 2

B-10634 Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Carroll, Bob - vocal  
Orchestra members listed in ledger  
BS-047725-1  
29-Feb-40  
15-Mar-40  
New York, NY - Studio 2

B-10635 Charming little taker (Johnny Burke; Keane; Ibean; Frankie Masters) - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  
Fischer, Charlie - vocal  
Orchestra members listed in ledger  
BS-046871-1  
1-Feb-40  
15-Mar-40  
New York, NY - Studio 3

B-10635 Irene (Film) (Joseph McCarthy; Harry Tierney): Irene - Fox trot  
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director  
Carlyle, Russ - vocal  
Orchestra members listed in ledger  
BS-047900-1  
3-Mar-40  
15-Mar-40  
New York, NY - Studio 3

B-10636 I'll be seeing you (Irving Kahal; Sammy Fain) - Vocadance - From "The Royal Palm Revue - 5th Edition"  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-047048-1  
12-Feb-40  
15-Mar-40  
New York, NY - Studio 2

B-10636 It All Came True (Film) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-047338-1  
5-Dec-39  
15-Mar-40  
New York, NY - Studio 3

B-10637 Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot  
Charnie Barnett and His Orchestra, Charnie Barnett - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-047096-1  
27-Feb-40  
15-Mar-40  
New York, NY - Studio 2

B-10637 Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot  
Charnie Barnett and His Orchestra, Charnie Barnett - director and saxophone  
McCull, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-047096-1  
27-Feb-40  
15-Mar-40  
New York, NY - Studio 2

B-10638 Moments in the moonlight (Richard Himber; Irving Gordon; Al Kaufman) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-047096-1  
24-Feb-40  
15-Mar-40  
New York, NY - Studio 2

B-10639 How did I know? (Sonny Skyler; Hopkins; McNeil) - Fox trot  
Vincent Lopez and His Swave Swing Orchestra  
"bboxer, Sonny" - vocal  
Orchestra members listed in ledger  
PBS-042538-1  
24-Feb-40  
15-Mar-40  
Hollywood, CA - Studio

B-10639 You'd be surprised (Irving Berlin) - Fox trot  
Vincent Lopez and His Swave Swing Orchestra  
Orchestra members listed in ledger  
PBS-042537-1  
24-Feb-40  
15-Mar-40  
Hollywood, CA - Studio

B-10640 Easy does it (Melvin "Sy" Oliver; James "Trommie" Young) - Vocadance  
Smoothies, The - vocal  
Johnson, Arline as "Bubs" - vocal  
Ryan, Charlie - vocal  
Orchestra members listed in ledger  
BS-046062-3  
3-Jan-40  
15-Mar-40  
New York, NY - Studio 2

B-10640 Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyn) - Vocadance - From "Passing Show of 1916"  
Smoothies, The - vocal  
Johnson, Arline as "Bubs" - vocal  
Ryan, Charlie - vocal  
Orchestra members listed in ledger  
BS-046062-3  
3-Jan-40  
15-Mar-40  
New York, NY - Studio 2
B-10641  Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot
    Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
    Orchestra members listed in ledger
    Taylor, Tommy - vocal
    BS-047722-1 1A  28-Feb-40  15-Mar-40  New York, NY - Studio 2

B-10641  I need a friend (Nick Kenny; Charles Kenny; Pierre Norman) - Fox trot
    Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
    Orchestra members listed in ledger
    Taylor, Tommy - vocal
    BS-047719-1 1A  28-Feb-40  15-Mar-40  New York, NY - Studio 2

B-10642  Child of a disordered brain (Earl Hines)
    Hines, Earl - Storyteller piano
    BS-U4-1071-2  24-Feb-40  15-Mar-40  New York, NY - Studio 2

B-10642  Three's a Crowd (John W. Green): Body and soul
    Hines, Earl - Storyteller piano
    BS-U4-1071-1  24-Feb-40  15-Mar-40  New York, NY - Studio 2

B-10643  I'd love to (Del Sharbatt; Frank Stanion; Al Vanni) - Fox trot
    Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
    Stone, Eddie - vocal
    BS-044874-1  1-Mar-40  22-Mar-40  Chicago, IL - Studio A

B-10643  Saturday's Children (Film) (Jack Scholl; M.K. Jerome): Saturday's children - Fox trot
    Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
    Rogers, Clyde - vocal
    BS-U4/48/1-3  1-Mar-40  22-Mar-40  Chicago, IL - Studio A

B-10644  Irene (Pm) (Joseph McCarthy; Harry Ierney): Castle of dreams - Fox trot
    Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
    McColl, Mary Ann - vocal
    Orchestra members listed in ledger
    BS-047712-2  27-Feb-40  22-Mar-40  New York, NY - Studio 2

B-10644  Irene (Pm) (Joseph McCarthy; Harry Ierney): You've got me out on a limb - Fox trot
    Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
    McColl, Mary Ann - vocal
    Orchestra members listed in ledger
    BS-U4/111-1  27-Feb-40  22-Mar-40  New York, NY - Studio 2

B-10645  I tell all over myself (Arte Jones; Harry Jentes) - Fox trot
    Music of Yesterday and Today styled the blue baron Way, blue bannon - director
    Fischer, Charlie - vocal
    Orchestra members listed in ledger
    BS-046843-2  6-Feb-40  22-Mar-40  New York, NY, Studio 3

B-10645  So long (Heinuss Harris; Russ Morgan; Irving Melshner) - Fox trot
    Music of Yesterday and Today styled the Blue Barron Way, Blue Barron - director
    Carlyle, Russ - vocal
    Orchestra members listed in ledger

B-10646  NR Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Fox trot
    Glisen Miller and His Orchestra, Glisen Miller - director and trombone
    Eberle, Ray - vocal
    Orchestra members listed in ledger
    BS-047068-1  19-Feb-40  Not released
    RCA Victor:  B-10689  20-3503  New York, NY - Studio 2

B-10646  NR Starlight and music (Al Hoffman; Walter Kent; Maurice Hart) - Fox trot
    Glisen Miller and His Orchestra, Glisen Miller - director and trombone
    Eberle, Ray - vocal
    Orchestra members listed in ledger
    BS-047070-1  19-Feb-40  Not released
    RCA Victor:  B-10684  New York, NY - Studio 2

B-10647  Cousin, cousin, scratch so here for me (Wilneth Houdini)
    Bamboo Orchestra Featuring Wilneth Houdini, The Houdini, Wilneth - vocal
    BS-U48818-1  31-Jan-40  22-Mar-40  New York, NY - Studio 3

B-10647  Mama, call the fire brigade (Wilneth Houdini)
    Bamboo Orchestra Featuring Wilneth Houdini, The Houdini, Wilneth - vocal
    BS-U48818-1  31-Jan-40  22-Mar-40  New York, NY - Studio 3

B-10648  I was watching a man paint a fence (Harry Pease; Ed. G. Nelson; Al Goodhart) - Fox trot
    Gray Gordon and His I C I C I Rhythm Orchestra, Gray Gordon - director
    Kay, Ida - vocal
    Orchestra members listed in ledger
    BS-047738-1  4-Mar-40  22-Mar-40  New York, NY - Studio 2

B-10648  No more rain (Aber Silver; Walter Kent; Bickley Hechener) - Fox trot
    Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
    Victor, Johnny - vocal
    Orchestra members listed in ledger
    BS-U4/139-1  4-Mar-40  22-Mar-40  New York, NY - Studio 2

B-10649  Octave jump (Bob Chester; Harry Alberg) - Fox trot
    Bob Chester and His Orchestra, Bob Chester - director and saxophone
    Alberts, Bob - vocal
    Orchestra members listed in ledger
    BS-047742-1  4-Mar-40  22-Mar-40  New York, NY - Studio 2

B-10649  You little heart-breaker you (Al Hoffman; Walter Kent; Mary Schaeffer) - Fox trot
    Bob Chester and His Orchestra, Bob Chester - director and saxophone
    O'Neill, Ulores - vocal
    Orchestra members listed in ledger
    BS-U4/144-1  4-Mar-40  22-Mar-40  New York, NY - Studio 2

B-10650  Johnny Apollo (Pm) (Mack Gordon): This is the beginning of the end - Fox trot
    Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
    Orchestra members listed in ledger
    Mercer, Mary Ann - vocal
    BS-047718-1  28-Feb-40  22-Mar-40  New York, NY - Studio 2

B-10650  Dance With the Uevi (Pm) (Frank Loesser; Alfred Newman): Your kiss - Fox trot
    Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
    Orchestra members listed in ledger
    Mercer, Mary Ann - vocal
    BS-U4/122-1  26-Feb-40  22-Mar-40  New York, NY - Studio 2

B-10651  Road to Singapore, The (Pm) (Johnny Burke; James V. Monaco): Sweet potato pieper - Vocadance
    Lamour, Dorothy - vocal
    Orchestra, Lou bing - director
    Orchestra members listed in ledger

B-10651  Typhoon (Pm) (Frank Loesser; Frederick Hollander): Pains of Paradise - Vocadance
    Lamour, Dorothy - vocal
    Orchestra, Lou bing - director
    Orchestra members listed in ledger
B-10652  Hong Kong blues (Howard "Hoagy" Carmichael) - Fox trot
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal Orchestras members listed in ledger
BS-047221- 10-March-40

B-10652  On revival day (Andy Razaf) - Fox trot
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal Orchestras members listed in ledger
BS-048197- 26-February-40

B-10652  I can't love you any more (Any more than I do) (Herb Magidson; Aliie Wrubel) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Irmmy - vocal Orchestras members listed in ledger
BS-048197- 20-February-40

B-10653  Where do I go from you' (Walter Sullivan; Aliie Wrubel) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Orchestras members listed in ledger
BS-048197- 20-February-40

B-10654  Japanese sandman, The (Raymond B. Eggin; Richard A. Whiting)
Howard, Shirley - vocalist Orchestras members listed in ledger
BS-048197- 25-January-40

B-10654  Sleepy head (Benny Davis; Jesse Greer)
Howard, Shirley - vocalist Orchestras members listed in ledger
BS-048197- 25-January-40

B-10655  Believing (Maurice Hart; Ali Stillman; Bob Emmerich) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocalist Orchestras members listed in ledger
BS-04894- 7-March-40

B-10655  I knew you when you were just a dream (Gene Willardson; Isham Jones) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocalist Orchestras members listed in ledger
BS-04894- 7-March-40

B-10656  Guy needs a gal, the (Art Kassel)
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Kassel, Art - vocalist Orchestras members listed in ledger
BS-04894- 13-February-40

B-10656  It's a Date (Film) (Ralph Freed; Frank Skinner): It happened in Kaloa - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocalist Orchestras members listed in ledger
BS-04821- 13-February-40

B-10657  Poika dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebett, Ray - vocalist Orchestras members listed in ledger
BS-04894- 24-February-40

B-10657  What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocalist Orchestras members listed in ledger
BS-04843- 15-January-40

B-10658  Cheatin' on me (Jack Yellen; Lew Pollack) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano Orchestras members listed in ledger
BS-04660- 14-January-40

B-10658  Oh, Fancy! (Con Conrad; Sam Erich) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano Orchestras members listed in ledger
BS-04599- 12-January-40

B-10659  Irene (I'm) (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone Orchestras members listed in ledger
BS-04921- 18-March-40

B-10659  It All Came True (I'm) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone Orchestras members listed in ledger
BS-04921- 18-March-40

B-10660  Chop fooey (W. King Briggs)
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocalist Orchestras members listed in ledger
PBS-04371- 1-16-January-40

B-10660  Hit the Deck (Irving Caesar; Vincent Youmans): Sometimes I'm happy
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocalist Orchestras members listed in ledger
BS-04982- 15-January-40

B-10661  French Doll, The (George "Buddy" de Sylva; George Gershwin): Do it again - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Orchestras members listed in ledger
BS-04921- 25-January-40

B-10661  Man on the merry, the (The Hoboken Ferry) (John Redmond; James Cavannaugh; Frank Weidon) - Waltz
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Orchestras members listed in ledger
BS-04921- 25-January-40
B-10662 You've got me voo-doo'd (Louis Armstrong; Luis Russell; Neil Lawrence) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-047988-1 21-Mar-40 5-Apr-40 New York, NY - Studio 3

B-10663 I'm through with love (Gustave "Gus" Kahn; Matt Malneck; Joseph "Fust" Livingston) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-046030-1 26-Dec-39 5-Apr-40 New York, NY - Studio 2

B-10663 There's a crowd (Arthur Schwartz; Howard Dietz); Something to remember you by - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-046031-1 26-Dec-39 5-Apr-40 New York, NY - Studio 2

B-10664 Kitten with the big green eyes, The (Al Vann; Del Sharbutt; Frank Stanton) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Ray, Rita - vocal
Orchestra members listed in ledger
BS-047741-1 4-Mar-40 5-Apr-40 New York, NY - Studio 2

B-10664 You gorgeous dancing doll (Huss Morgan; Paul Cunningham; Ira Schuster) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Victor, Johnny - vocal
Orchestra members listed in ledger
BS-047740-1 4-Mar-40 5-Apr-40 New York, NY - Studio 2

B-10665 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-046735-1 29-Jan-40 5-Apr-40 New York, NY - Studio 2

B-10665 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-046736-1 29-Jan-40 5-Apr-40 New York, NY - Studio 2

B-10666 I'm lookin' for a guy who plays alto and baritone and doubles on clarinet and wears a size 37 suit (Oswald "Uzzie" Nelson) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone
Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-049023-1 18-Mar-40 5-Apr-40 Chicago, IL - Studio A

B-10666 Make-believe danceband (Paul Danniken; Andy Nazat; Joe Uavis) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director and saxophone
Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-U4909UZ-1 18-Mar-40 5-Apr-40 Chicago, IL - Studio A

B-10667 Duck tenny hides again (film) (Frank Loesser; Jimmy McHugh); My! My! - Vodacanse
1st. Ock - bantone, Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-047047-1 12-Feb-40 5-Apr-40 New York, NY - Studio 2

B-10668 Duck tenny hides again (film) (Frank Loesser; Jimmy McHugh); Say it - Vodacanse
Shore, Dinah - vocal, Paul Welsatz Orchestra
Orchestra members listed in ledger
BS-048472-1 28-Mar-40 12-Apr-40 New York, NY - Studio 2

B-10668 Imaginasion (Johnny Burke; Jimmy Van Heusen) - Vodacanse
Shore, Dinah - vocal, Paul Welsatz Orchestra
Orchestra members listed in ledger
BS-048471-2 28-Mar-40 12-Apr-40 New York, NY - Studio 2

B-10669 Deed I do (Fred Rose; Walter Hirsch) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-047987-1 21-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10669 'Til we meet again (film) (Al Dubin; W. Franke Harling); Where was I? - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-047986-1 21-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10670 Cecilia (Herman Huby; Ueve Ureyer) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS-049492-1 1-Apr-40 12-Apr-40 New York, NY - Studio 2

B-10670 Day dreams come true at night (Dick Jurgens) - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS-048493-1 1-Apr-40 12-Apr-40 New York, NY - Studio 2

B-10671 Gabriel meets the dukes (Erskin Hawkins) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-047290-1 27-Feb-40 12-Apr-40 New York, NY - Studio 3

B-10671 Whispering grass (Fred Fisher; Dons Fisher) - Fox trot
Earline Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal
Orchestra members listed in ledger
BS-U4-2/19-1 27-Feb-40 12-Apr-40 New York, NY - Studio 3

B-10672 Sing a spell (the musical spelling bee) (Louis Prima) - Fox trot
Music of Yesterday and Today Stylized the blue barron way, blue barron - director
Orchestra members listed in ledger
BS-047903-1 1-Mar-40 12-Apr-40 New York, NY - Studio 3

B-10672 Take your ginie to the movies (If you can't make love at home) (Edgar Leslie; Bert Kalmar; Pete Wendling) - Fox trot
Music of Yesterday and Today Stylized the blue barron way, Blue Barron - director
Orchestra members listed in ledger
BS-U40842-1 6-Feb-40 12-Apr-40 New York, NY - Studio 3
B-10673  I'll never smile again (Ruth Lowe) - Fox trot
  Glenn Miller and His Orchestra, Glenn Miller - director and trombone
  Orchestra members listed in ledger
  BS-047066-1  19-Feb-40  12-Apr-40  New York, NY - Studio 2

B-10673  Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael) - The rumba jumps - Swing rumba
  Glenn Miller and His Orchestra, Glenn Miller - director and trombone
  Orchestra members listed in ledger
  BS-046728-2  26-Jan-40  12-Apr-40  New York, NY - Studio 2

B-10674  Doogie woogie on St. Louis blues (W.C. Handy; Arr. Earl Hines) - Fox trot
  Earl Hines and His Orchestra, Earl Hines - director and piano
  Orchestra members listed in ledger
  BS-047055-1  13-Feb-40  12-Apr-40  New York, NY - Studio 2
  RCA Victor:
  20-1175

B-10674  Number 19 (Earl Hines) - Fox trot
  Earl Hines and His Orchestra, Earl Hines - director and piano
  Orchestra members listed in ledger
  BS-UA/1006-1  13-Feb-40  12-Apr-40  New York, NY - Studio 2

B-10675  Hano hano hanai (Alfred Aloha; Johnny Noble) - Fox trot
  Johnny Kaomoh P-Neanpe and His Native Islanders, Johnny Kaomoh P-Neanpe - director and guitar
  Brown, Grifflord - string bass
  Lang, Abe - vocal and guitar
  Pineapple, Johnny Kaomoh - vocal and guitar
  BS-U40831-1  6-Feb-40  12-Apr-40  New York, NY, Studio 3

B-10675  Kalua skies (Dave Ward; Walter Kolomoku) - Fox trot
  Johnny Kaomoh Pineapple and His Native Islanders, Johnny Kaomoh Pineapple - director and guitar
  brown, Grifflord - string bass
  de oro, Jack - electric guitar
  Pineapple, Johnny Kaomoh - vocal and guitar
  BS-046339-1  6-Feb-40  12-Apr-40  New York, NY, Studio 3
  HMV:
  M9269

B-10676  Bullfrog and the toad, The (Spencer Williams)
  Deep River Boys:
  Douglas, Harry - baritone
  Gardiner, Vernon - tenor
  Lawson, George - tenor
  Dare, Edward - bass
  Beane, Reginald - piano
  BS-045941-1  16-Jan-40  12-Apr-40  New York, NY - Studio 3

B-10676  I was a fool to let you go (Pauk Uenenn; Andy Kazat; Joe Uavis)
  Deep River Boys:
  Douglas, Harry - baritone
  Gardiner, Vernon - tenor
  Lawson, George - tenor
  Dare, Edward - bass
  Beane, Reginald - piano
  BS-U40391-1  16-Jan-40  12-Apr-40  New York, NY - Studio 3

B-10677  Cecilia (Herman Huby; Uwe Ureyer) - Vocadance
  1000 Dick - bantone
  Orchestra, Leonard Joy - director
  Orchestra members listed in ledger
  BS-048100-1  11-Mar-40  19-Apr-40  New York, NY - Studio 2

B-10677  Poika dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Vocadance
  1000 Dick - bantone
  Orchestra, Leonard Joy - director
  Orchestra members listed in ledger
  BS-048102-1  11-Mar-40  19-Apr-40  New York, NY - Studio 2
  HMV:
  M93341

B-10678  Born to Dance (Film) (Cole Porter): Easy to love - Fox trot
  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
  Orchestra members listed in ledger
  Rogers, Clyde - vocal
  BS-044875-3  7-Mar-40  19-Apr-40  Chicago, IL - Studio A
  RCA Victor:
  20-1555

B-10678  Speak easy (Owen Murphy; Robert A. Simon; Lewis L. Usenier) - Fox trot bolero
  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
  Orchestra members listed in ledger
  Rogers, Clyde - vocal
  BS-U4491-1  1-Mar-40  19-Apr-40  Chicago, IL - Studio A

B-10679  Allegro conga (Miguel Matamoros)
  Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
  Orchestra members listed in ledger
  BS-047728-1  29-Feb-40  19-Apr-40  New York, NY - Studio 2
  HMV:
  M93332

B-10679  Let's have another one (Don Kaye; Hugh Prince) - Fox trot
  Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
  Orchestra members listed in ledger
  Pastor, Tony - vocal
  BS-UKL/UK-1  29-Feb-40  19-Apr-40  New York, NY - Studio 2

B-10680  (You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
  Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
  Orchestra members listed in ledger
  BS-100382-1  23-Apr-40  19-Apr-40  Chicago, IL - Studio C
  RCA Victor:
  25329  25890

B-10680  Blue skies (Irving Berlin) - Fox trot
  Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
  RCA Victor:
  25136  25/162  22060

B-10681  My Lord, the carriage awaits (Arthur Stanley; Carl Tucker)
  Smith, Cyril - vocal
  Orchestra
  BS-046826-1  2-Feb-40  19-Apr-40  New York, NY - Studio 3

B-10681  With me gloves in me 'and me and me at one side (Fred Schutt; American version Edward Lane)
  Smith, Cyril - vocal
  Orchestra
  BS-046826-1  2-Feb-40  19-Apr-40  New York, NY - Studio 3

B-10682  Unah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
  Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
  Brunis, George - vocal and trombone
  Caiazza, Nick - tenor saxophone
  BS-045746-1  12-Dec-39  19-Apr-40  New York, NY - Studio 3
  HMV:
  M93282

B-10682  What did I do to be so black and blue? (Andy Kazat; Thomas "Pats" Waller; Leonard Harper; Harry Brooks) - Fox trot
  Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
  Brunis, George - vocal and trombone
  Caiazza, Nick - tenor saxophone
  BS-045747-1  12-Dec-39  19-Apr-40  New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Label</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-10683</td>
<td>Let me dream (Bill Darnell; Bill Mauled) - Fox trot</td>
<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director and cornet</td>
<td>1939</td>
<td>Bluebird</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10683</td>
<td>She Shall Have Music (Pfim) (Maurice Sigler; Al Goodhart; Al Hoffman): She shall have music - Fox trot</td>
<td>Red Nichols and His Five Pennies, Ernest Loring &quot;Red&quot; Nichols - director and cornet</td>
<td>1939</td>
<td>Bluebird</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10684</td>
<td>Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10684</td>
<td>Starlight and music (Al Hoffman; Walter Kent; Maurice Hart) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10685</td>
<td>(I want to go where you go, do what you do) I then'll be happy (Lew Brown; Sidney Clare; Cliff Friend) - Fox trot</td>
<td>Abe Lyman and His Caltomans</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10685</td>
<td>Let there be love (Ian Grant; Lionel Rand) - Fox trot</td>
<td>Abe Lyman and His Caltomans</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10686</td>
<td>Two Girls on Broadway (Pfim) (Nacio Herb Brown; Arthur Freed; Koget Edens): My wonderful one, let's dance - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10686</td>
<td>We met each other in a dream (Eddie Dowd; truce La Vigne) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10687</td>
<td>Make-believe island (Nick Kenny; Charles Kenny; Wilhelm Grosz) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10687</td>
<td>Poor balitonna (Raymond st. Egan; J. Fred Groots) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10688</td>
<td>A vous tout de vey, a vous' ? (A voo, tut dir vey, ah voo) (Edward J. Lambert; Stephen Richards) - Fox trot</td>
<td>Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10689</td>
<td>Boog it (Cab Calloway; Jack Palmer; Buck Kam) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10689</td>
<td>Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10690</td>
<td>Cielito lindo (Mexican traditional; Arr. King Sisters)</td>
<td>Four Kings Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
<td>1940</td>
<td>Bluebird</td>
<td>Hollywood, CA - studio</td>
</tr>
<tr>
<td>B-10690</td>
<td>Sailor with navy blue eyes (Irving Taylor; Vic Missy; Al Hoffman)</td>
<td>Four Kings Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
<td>1940</td>
<td>Bluebird</td>
<td>Hollywood, CA - studio</td>
</tr>
<tr>
<td>B-10691</td>
<td>Louisiana Purchase (Irvig Birting): Fools fall in love - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10691</td>
<td>Louisiana Purchase (Irvig Birting): You're lovely and I'm lonely - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10692</td>
<td>Hawaiian paradise (Harry Owens) - Fox trot</td>
<td>Music of Yesterday and I today stilyed the blue bannon Way</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10692</td>
<td>I love you much too much (Don Ray; Alex Ultshey; L. Toweber) - Fox trot</td>
<td>Music of Yesterday and I today stilyed the blue bannon Way</td>
<td>1940</td>
<td>Bluebird</td>
<td>New York, NY - Studio 3</td>
</tr>
</tbody>
</table>
B-10693  Bouncing with Bean (Composed by the orchestra) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
3-Jan-40  New York, NY - Studio J

B-10693  When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
3-Jan-40  New York, NY - Studio J

B-10694  If I Had My Way (first: Johnny Burke; James V. Monaco): April played the fiddle - Fox trot
Luehn Miller and His Orchestra, Glenn Miller - director and trombone
Bzéke, May - vocal
Orchestra members listed in ledger
BS-048458-1  3-May-40  New York, NY - Studio J

B-10694  If I Had My Way (first: Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-049410-2  1-May-40  New York, NY - Studio J

B-10695  Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot
Freddy Martin and His Orchestra
Hogers, Clyde - vocal
Orchestra members listed in ledger
BS-049129-1  23-Apr-40  Chicago, IL - Studio A

B-10695  Louisiana Purchase (Irving Berlin): You can't brush me off - Fox trot
Freddy Martin and His Orchestra
Hughes, Glenn - vocal
Orchestra members listed in ledger
BS-049130-1  23-Apr-40  Chicago, IL - Studio A

B-10696  breezy and I, The (Adapted from "Andalucia" by J. Camarata; Al Stillman; Ernesto Lecuona) - Fox trot
Charlie Barnet and His Orchestra
Barnett, Charlie - director
McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-048910-1  23-Apr-40  New York, NY - Studio J

B-10696  Fable of the rose, The (Bickley Reicher; Joseph Myrow) - Fox trot
Charlie Barnet and His Orchestra
Barnett, Charlie - director
McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-048912-1  23-Apr-40  New York, NY - Studio J

B-10697  Mother Macree (Hilda Johnson Young; Chauncey Uccott; Ernest K. Ball) - Vocal交代
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048904-1  15-Apr-40  New York, NY - Studio J

B-10697  Write a letter to your mother (Claus Eeke; Harry Rose; Ernie Turner) - Vocal交代
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048905-1  15-Apr-40  New York, NY - Studio J

B-10698  Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Cedic, Eugene - saxophone
Wallace, Cedric - string bass
Orchestra members listed in ledger
BS-048775-1  11-Apr-40  New York, NY - Studio J

B-10698  Old grand dad (1) (Thomas "Fats" Walker) - Fox trot
"Fats" Walker and His Rhythm, Thomas "Fats" Walker - director and piano
Cedic, Eugene - saxophone
Wallace, Cedric - string bass
Orchestra members listed in ledger
BS-048775-1  11-Apr-40  New York, NY - Studio J

B-10699  Star Dust (film) (Mack Gordon): My secrets in the moonlight - Fox trot
Bob Chester and His Orchestra
Chester, Bob - director and saxophone
Orchestra members listed in ledger
BS-048741-1  8-Apr-40  New York, NY - Studio J

B-10699  They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot
Bob Chester and His Orchestra
Chester, Bob - director and saxophone
Orchestra members listed in ledger
BS-048742-1  8-Apr-40  New York, NY - Studio J

B-10700  In the evening, by the moonlight (James Blund) - Fox trot
"Joiden" Memory toys - male quartet (NL)
Geeeste, guitar, piano and string bass (NL)
Orchestra members listed in ledger
BS-048670-1  9-Feb-40  New York, NY - Studio J

B-10700  Wait till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer) - Fox trot
"Joiden" Memory toys - male quartet (NL)
Geeeste, guitar, piano and string bass (NL)
Orchestra members listed in ledger
BS-048668-1  9-Feb-40  New York, NY - Studio J

B-10701  Irene (Film) (Joseph McCarthy; Harry Ierney): Alice blue gown - Waltz
Glenn Miller and His Orchestra
Miller, Glenn - director and trombone
Orchestra members listed in ledger
BS-048845-1  30-Mar-40  New York, NY - Studio J

B-10701  Wonderful one (Adapted from a theme by Marshall Neiman; Dorothy Terris; Paul Whiteman; Ferde Grofe) - Waltz
Glenn Miller and His Orchestra
Miller, Glenn - director and trombone
Orchestra members listed in ledger
BS-048846-1  30-Mar-40  New York, NY - Studio J

B-10702  Feeling drowsy (Henry Allen, Jr.) - Fox trot
Henry Allen, Jr., and His Orchestra
Henry Allen, Jr. - director and trumpet
BvB-53929-2  17-Jul-29  New York, NY
RCA Victor:
HMV:
6-38080
45-2600
B417U
JK2524

B-10702  Swing out (Henny Allen, Jr.; J.G. Higginbotham) - Fox trot
Henry Allen, Jr., and His Orchestra
Henry Allen, Jr. - director and trumpet
BvB-53929-2  17-Jul-29  New York, NY
RCA Victor:
HMV:
6-38080
45-2600
B417U
JK2524
R14236

B-10703  Mighty river (Billy Baskette) - Fox trot
Louis Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
BS-048456-1  26-Apr-33  Chicago, IL - 1143 Merchandise Mart
RCA Victor:
HMV:
6-38080
45-2600
B417U
B6401

B-10703  When it's sleepy-time down south (Leon Kene; Uta Kene; Clarence Muse) - Fox trot - (Fragment from a medley)
Lous Armstrong and His Orchestra
Armstrong, Louis - vocal and trumpet
BS-74876-2  21-Dec-32  Transcribed to BS-047360-TR, Mar. 4, 1930
New York, NY - Studio A
Camden, NJ - Church
B-10704 New Orleans twist (H. Eugene Gifford; Joe Bishop) - Fox trot  
Gene Gifford and His Orchestra  
BS-9191/01-  
RCA Victor:  
13-May-35 1u-May-40  
New York, NY - Studio 2

B-10704 Nothing but the blues (H. Eugene Gifford; Joseph M. Malone; Joe Bishop) - Slow Fox trot  
Gene Gifford and His Orchestra  
BS-89794-  
RCA Victor:  
13-May-35 10-May-40  
New York, NY - Studio 2

B-10705 I hope Gabriel likes my music (Dave Franklin) - Fox trot  
Gene Krupa and His All Star Swing Band  
BS-10011/2-  
RCA Victor:  
29-Feb-36 1u-May-40  
Chicago, IL - Studio C

B-10705 Swing is here (Gene Krupa; Kay Sweden) - Fox trot  
Gene Krupa and His All Star Swing band  
BS-100015-  
RCA Victor:  
29-Feb-36 10-May-40  
Chicago, IL - Studio C

B-10706 I'd love it (Don Redman; Will Hudson) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
BV6-35066-  
RCA Victor:  
V-38153  
New York, NY

B-10706 Peggy (Bismer; Buckley; Head) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
BVE-57139-  
RCA Victor:  
V-38153  
New York, NY

B-10707 Shake it or break it (Lou Chama Friscoe; H. Qualli Clark) - Fox trot  
King Oliver and His Orchestra  
BVE-63639-  
RCA Victor:  
10-Sep-30 10-May-40  
New York, NY - 24th Street

B-10707 Stingaree blues (Clinton A. Kemp) - Blues Fox trot  
King Oliver and His Orchestra  
BVE-63640-  
RCA Victor:  
10-Sep-30 10-May-40  
New York, NY - 24th Street

B-10708 Eleanor (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot -  
From "Eleanor Rose's Aquacade, New York World's Fair 1940"  
Abe Lyman and His Californians  
Parish, Frank - vocal  
Organiza members listed in ledger  
BS-0488917-  
RCA Victor:  
17-Apr-40 10-May-40  
New York, NY - Studio 2

B-10708 You think of ev'rything (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot -  
From "Billy Rose's Aquacade, New York World's Fair 1940"  
Abe Lyman and His Californians  
Parish, Frank - vocal  
Organiza members listed in ledger  
BS-0488913-  
RCA Victor:  
17-Apr-40 1u-May-40  
New York, NY - Studio 2

B-10709 Fine and mellow (Billie Holiday) - Fox trot  
Eskerina Hawkins "the 20th Century Gabriel" and His Orchestra, Eskerina Hawkins - director and trumpet  
Brown, Dolores - vocal  
Organiza members listed in ledger  
BS-0457886-  
RCA Victor:  
20-Dec-39 10-May-40  
New York, NY - Studio 3

B-10709 Midnight stroll (Sam Lowe) - Fox trot  
Eskerina Hawkins "the 20th Century Gabriel" and His Orchestra  
BS-0472787-  
RCA Victor:  
26-Apr-40 10-May-40  
New York, NY - Studio 3

B-10710 Down by the U-H-H-O (Uh, my, oh) (Jack Yellen; Abe Olman) - Vocadance  
Smoothies, The - vocal  
Ryan, Little - vocal  
Orchestra, Leonard Joy - director  
Organiza members listed in ledger  
BS-0488947-  
RCA Victor:  
25-Apr-40 10-May-40  
New York, NY - Studio 2

B-10710 Sh! the baby's asleep (Jose Mojica; Jono Hershey; Tucker; Don Swander) - Vocadance  
Smoothies, The - vocal  
Ryan, Little - vocal  
Orchestra, Leonard Joy - director  
Organiza members listed in ledger  
BS-0488946-  
RCA Victor:  
25-Apr-40 1u-May-40  
New York, NY - Studio 2

B-10711 Gay New Orleans (Alain Roberts; Buddy Bernier; Jerome Strannan): It wouldn't be love - Fox trot  
Gray Gordon and His 1c-loc rhythm Orchestra  
Blake, Meredith - vocal  
Organiza members listed in ledger  
BS-0489757-  
RCA Victor:  
30-Apr-40 10-May-40  
New York, NY - Studio 2

B-10711 Keep Off the Grass (Al Dubin; Jimmy McHugh): Clear out of this world - Fox trot  
Gray Gordon and His 1c-loc rhythm Orchestra  
Herry, Art - vocal  
Organiza members listed in ledger  
BS-0489767-  
RCA Victor:  
30-Apr-40 10-May-40  
New York, NY - Studio 2

B-10712 If I Had My Way (Primm) (Johnny Burke; James V. Monaco): Meet the sun half-way - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Taylor, Tommy - vocal  
Organiza members listed in ledger  
BS-0488611-  
RCA Victor:  
4-Apr-40 10-May-40  
New York, NY - Studio 2

B-10712 If I Had My Way (Primm) (Johnny Burke; James V. Monaco): The pessimistic character (With the crab-apple face) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Organiza members listed in ledger  
BS-0488761-  
RCA Victor:  
4-Apr-40 1u-May-40  
New York, NY - Studio 2

B-10713 I'll pray for you (Hoy King; Stanley Hill) - Fox trot  
Music of Yesterday and I today stylized the blue barron Way  
Organiza members listed in ledger  
BS-0488765-  
RCA Victor:  
9-Apr-40 10-May-40  
New York, NY - Studio 3

B-10713 Want 't I catch you in my dreams (Law Brown; J. Fred Coots) - Fox trot  
Music of Yesterday and I today stylized the blue barron Way  
Organiza members listed in ledger  
BS-0488768-  
RCA Victor:  
9-Apr-40 1u-May-40  
New York, NY - Studio 3

B-10714 Just a-whistlin' and a-whittlin' (And a-watchin' the world go by) (Leo Robin; Ralph Hainger) - Vocadance  
Shore, Uriah - vocal  
Paul Welsman Orchestra  
Organiza members listed in ledger  
BS-048947/U-  
RCA Victor:  
29-Mar-40 1u-May-40  
New York, NY - Studio 2
B-10714  Shake down the stars (Edgar Delange; Jimmy Van Heusen) - Vocadance
Shore, Dinah - vocal  Paul Weustein Orchestra  Orchestra members listed in ledger
BS-94994-1  29-Mar-40  1/5-May-40  New York, NY - Studio 2

B-10715  Hindustan (Oliver G. Wallace; Harold Weeks)
Curly Hicks and His Lop Hoom Boys - accordeon, guitar, string bass and washboard
BS-947600-1  7-Feb-40  10-May-40  Atlanta, GA

B-10715  Limehouse blues (Douglas Furber; Philip Braham) - From Andre Charles' s "Review of 1924"
Curly Hicks and His Lop Hoom Boys - accordeon, guitar, string bass and washboard
BS-947605-1  7-Feb-40  10-May-40  Atlanta, GA
RCA Victor:  20-2787

B-10716  Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Vocadance
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-949444-1  24-Apr-40  1/5-May-40  New York, NY - Studio 2

B-10716  Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Vocadance
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-94943-1  24-Apr-40  1/5-May-40  New York, NY - Studio 2

B-10717  Devil-may-care (Johnny Burke; Harry Warren) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebette, Hay - vocal
Orchestra members listed in ledger
BS-948487-1  30-Mar-40  17-May-40  New York, NY - Studio 2

B-10717  I'm stepping out with a memory (Herk Magidson; Allee Wrubel) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebette, Ray - vocal
Orchestra members listed in ledger
BS-949441-1  30-Mar-40  17-May-40  New York, NY - Studio 2

B-10718  Blackout - hold me tight (Clay Boland) - Fox trot
Gray Gordon and His 1c-loc Rhythm Orchestra  Blake, Meredith - vocal  Orchestra members listed in ledger
BS-948974-1  30-Apr-40  17-May-40  New York, NY - Studio 2

B-10718  I love to watch the moonlight (blickley Heichner; Clay Boland; Josef Myrow) - Fox trot
Gray Gordon and His 1c-loc Rhythm Orchestra  Blake, Meredith - vocal  Orchestra members listed in ledger
BS-948977-1  30-Apr-40  17-May-40  New York, NY - Studio 2

B-10719  At sundown (Walter Donaldson) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet  Brunis, George - trombone
Bushkin, Joe - piano  Caiazzza, Nick - tenor saxophone  Carter, Don - traps
Casey, Bob - string bass  Ciesz, Kid - clarinet
BS-943696-1  22-Nov-39  17-May-40  New York, NY - Studio 3

B-10719  blum the blues (Henry W. Kagas) - Fox trot
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet  Brunis, George - trombone
Bushkin, Joe - piano  Caiazzza, Nick - tenor saxophone  Carter, Don - traps
Casey, Bob - string bass  Ciesz, Kid - clarinet
BS-943689-1  22-Nov-39  17-May-40  New York, NY - Studio 3

B-10720  Louisiana Purchase (Irving Berlin): Outside of that, I love you - Vocadance
Shore, Dinah - vocal  Todd, Dick - bantone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-948908-1  15-Apr-40  17-May-40  New York, NY - Studio 2

B-10720  Louisiana Purchase (Irving Berlin): You can't brush me off - Vocadance
Shore, Dinah - vocal  Todd, Dick - bantone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-94993-1  15-Apr-40  1/5-May-40  New York, NY - Studio 2

B-10721  Shake, rattle n' roll (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director  Orchestra members listed in ledger
BS-948911-1  16-Apr-40  17-May-40  New York, NY - Studio 2

B-10721  Wanda's blues (Charlie Barnet, Louis Carroll) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  McCarty, Mary Ann - vocal
Orchestra members listed in ledger
BS-947989-1  21-Mar-40  17-May-40  New York, NY - Studio 3

B-10722  I'm nobody's baby (Benjamin David; Milton Ager; Lester Slaton) - Fox trot
Uzzie Nelson and His Orchestra, Oswald "Uzzie" Nelson - director  Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-949904-1  10-Apr-40  1/5-May-40  Chicago, IL - Studio A

B-10722  Miss Johnson phoned again today (Lupin Fien; Irving Mills; Al Siegel) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director  Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-949902-1  10-Apr-40  1/5-May-40  Chicago, IL - Studio A

B-10723  More than you know (William Rose; Edward Eiscul; Vincent Youmans) - Fox trot
Benny Goodman Trio:  Goodman, Benny - clarinet  Krupa, Gene - drums  Wilson, Teddy - piano
BS-100936-1  23-Apr-36  17-May-40  Chicago, IL - Studio C

B-10723  Nobody's sweetheart (Gustave "Gus" Kahn; Irme Bratman; Billy Meyers; Limer Schoebeel) - Fox trot
Benny Goodman Trio:  Goodman, Benny - clarinet  Krupa, Gene - drums  Wilson, Teddy - piano
BS-100201-1  21-Apr-36  17-May-40  Chicago, IL - Studio C

B-10724  Louisiana Purchase (Irving Berlin): Fools fall in love - Vocadance
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-948945-1  24-Apr-40  31-May-40  New York, NY - Studio 2

B-10724  Louisiana Purchase (Irving Berlin): It's come to me - Vocadance
Howard, Shirley - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-948946-1  24-Apr-40  31-May-40  New York, NY - Studio 2

B-10725  Louisiana Purchase (Irving Berlin): Louisana purchase - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  Foster, Kay - vocal
Orchestra members listed in ledger
BS-94983-1  13-May-40  31-May-40  Hollywood, CA - Studio
<table>
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<tr>
<th>Date</th>
<th>Artist(s)</th>
<th>Track</th>
<th>Label</th>
<th>Studio</th>
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<tbody>
<tr>
<td>B-1075</td>
<td>Louisiana Purchase (Irving Berlin): The Lord done fixed up my soul - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastoral, Tony - vocal</td>
<td>Hollywood, CA - Studio</td>
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<td>B-1076</td>
<td>East of the sun (And west of the moon) (Brooks Bowman) - Fox trot (From Triangle Club production)</td>
<td>Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1076</td>
<td>Head on my pillow (Tessieu Palmer; Pierre Norman) - Fox trot</td>
<td>Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1076</td>
<td>Deep forest (Regenaide Forsythe; Andy Kazat; Earl Hines) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
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<td>New York, NY - Studio 2</td>
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<td>B-1076</td>
<td>Lighty and poitity (Jimmy Monday) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
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<td>Chicago, IL - Studio A</td>
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<td>B-1078</td>
<td>Foots rush in (Where angels fear to tread) (Johnny Mercer; Kube Bloom) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
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<td>B-1078</td>
<td>Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár; Translated by Harry B. Smith): Yours is my heart alone - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-1079</td>
<td>Devil-may-care (Johnny Burke; Harry Warren) - Vocadacade</td>
<td>Todd, Dick - baritone, Orchestra, Leonard Joy - director</td>
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<td>B-1079</td>
<td>Make-believe island (Nick Kenny; Charles Kenny; Wilhelm Gross) - Vocadacade</td>
<td>Todd, Dick - baritone, Orchestra, Leonard Joy - director</td>
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<td>B-1079</td>
<td>(You're a) Square from Delaware (Leonard Feather) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, &quot;Fat&quot; Waller - director and piano</td>
<td>Cedric, Eugene - saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>Hamilton, John &quot;bugs&quot; - trumpet, Jones, Wilmore &quot;slick&quot; - drums</td>
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<td>B-1079</td>
<td>Send me Jackson (Gethfriend, Jack Reynoldson) - Fox trot</td>
<td>&quot;rats&quot; Waller and His Rhythm, &quot;rats&quot; Waller - director and piano</td>
<td>Cedric, Eugene - saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>Hamilton, John &quot;bugs&quot; - trumpet, Jones, Wilmore &quot;slick&quot; - drums</td>
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<td>B-1079</td>
<td>American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot</td>
<td>Abe Lyman and His Cantornians - &quot;parsley, frank - vocal</td>
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<td>B-1080</td>
<td>Her name was Kostia (Jimmy Kennedy; Michael Carr) - Fox trot</td>
<td>Abe Lyman and His Californians - Holly, Ed - vocal</td>
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<td>B-1081</td>
<td>I'm on the verge of a merge (With an angel) (Dwight Clara; John D. Hawkins) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Mercer, Mary Ann - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>B-1081</td>
<td>Please take a letter, Miss Brown (Paul Cuningham and Bern Burnet) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Taylor, Tommy - vocal</td>
<td>New York, NY - Studio 2</td>
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<td>HMV:</td>
<td>MHC329</td>
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<td>B-1082</td>
<td>Sadie Hawkins day (Don Raye; Hugh Prince) - Based on Al Capp's comic strip &quot;L'il Abner&quot;</td>
<td>Four King sisters, Lily (Alyce, Louna, Luse and Yvonne) - vocal</td>
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<td>Hollywood, CA - Studio</td>
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<td>Orchestra, Alvin Hay - director</td>
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<td>B-1082</td>
<td>Six lessons from Madama La Zonga (Charles Newman; James V. Monaco) - Vocadacade</td>
<td>Four King sisters, Lily (Alyce, Louna, Luse and Yvonne) - vocal</td>
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<td>New York, NY - Studio 2</td>
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<td>Orchestra, Alvin Hay - director and guitar</td>
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<td>B-1084</td>
<td>When the spirit moves me (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>McCull, Mary Ann - vocal</td>
<td>New York, NY - Studio 3</td>
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<td>Orchestra members listed inader</td>
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<td>B-1084</td>
<td>You and who else? (Sam Coslow) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Larry, Lary - vocal</td>
<td>New York, NY - Studio 3</td>
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<td>B-1085</td>
<td>Moon won't talk, I (Charlie Hathaway; Helen Bliss) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>U'Nell, Uloores - vocal</td>
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<td>Orchestra members listed inader</td>
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<td>B-1085</td>
<td>Urchins for remembrance (Mitchell Parish; Peter De Rose) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>U'Nell, Uloores - vocal</td>
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<td>HMV:</td>
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</tbody>
</table>
B-10736  In a weary mood (William Smith; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
Jones, Darwin - vocal
BS-047799-1  11-Mar-40  31-May-40  New York, NY - Studio 2

B-10736  Parade of the stompers (Kozei Ciaxton; Harlan Leonard) - Fox trot - Originally titled "Parade of the dirty legs"
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-047799-2  11-Mar-40  31-May-40  New York, NY - Studio 2

B-10737  No name jive (Larry Wagner) - Part 1
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-050587-1  16-May-40  31-May-40  New York, NY - Studio 2

B-10737  No name jive (Larry Wagner) - Part 2
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-050588-1  16-May-40  31-May-40  New York, NY - Studio 2

B-10738  Down by the U-H-I-U (U, my, oh) (Jack Yeiten; Abe Olman) - Fox trot
Mitchell Ayres and His I-ashmons-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-050525-1  7-May-40  31-May-40  New York, NY - Studio 2

B-10738  Lilian Russell [H/im] (Gustave "Gu" Kahn; Bronswal Kaper): Blue lovebird - Fox trot
Mitchell Ayres and His Fashionable-In-Music, Mitchell Ayres - director, Mary Ann - vocal
Orchestra members listed in ledger
BS-050526-1  7-May-40  31-May-40  New York, NY - Studio 2

B-10739  Enchantment of the night (Marjorie Harper; George C. MacKinnon; Graham Prince) - Fox trot
Gray Gordon and His 1-1-0 rhythm orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-048964-1  16-May-40  31-May-40  New York, NY - Studio 2

B-10740  Slow freight (Irving Mills; Lupin Reno; Buck Kam) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-048949-1  16-May-40  31-May-40  New York, NY - Studio 2

B-10741  I can't resist you (Ned Weever; Will Donaldson) - Fox trot
Gray Gordon and His 1-1-0 rhythm orchestra, Gray Gordon - director
Harry, Art - vocal
Orchestra members listed in ledger
BS-048951-1  16-May-40  31-May-40  New York, NY - Studio 2

B-10741  Sugar叫 rule (Jack Pettin; Silly Meyers; Limer Schooebet) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-048964-1  28-Apr-40  31-May-40  RCA Victor 420-0038

B-10741  Love is the sweetest thing (Ray Noble) - Fox trot
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
Orchestra members listed in ledger
BS-043923-1  27-Nov-39  1-Jun-40  New York, NY - Studio 2

B-10742  I love to watch the moonlight (Bickley Hechner; Clay Boland; Josef Myrow) - Vocalese
Smoothness, the - vocal; Stuart, Rosalind as "babs" - vocal
Ryan, Charlie - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048949-1  25-Apr-40  1-Jun-40  New York, NY - Studio 2

B-10742  It I Had My Way (Frim) (Johnny Burke; James V. Monaco): Meet the sun half-way - Vocalese
Smoothness, The - vocal; Stuart, Rosalind as "Babs" - vocal
Ryan, Charlie - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048949-1  25-Apr-40  1-Jun-40  New York, NY - Studio 2

B-10743  Lament for May (Charlie Barnett) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-050621-1  8-May-40  7-Jun-40  RCA Victor 83127

B-10743  Six lessons from Madame La Zonga (Charles Newman; James V. Monaco) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
McCull, Mary Ann - vocal
Orchestra members listed in ledger
BS-050622-1  8-May-40  7-Jun-40  RCA Victor 83127

B-10744  Eep, ipe, wanna piece of pie (Jerry Blaine; Artie Dann) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet, Jones, Wilmore "Slick" - drums
Wallace, Cedric - string bass
BS-048949-1  11-Apr-40  1-Jun-40  New York, NY - Studio 2

B-10744  Mighty fine (Andy Kazat; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-048962-1  12-Jan-40  7-Jun-40  Chicago, IL - Studio A

B-10745  Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-048962-1  12-Jan-40  7-Jun-40  Chicago, IL - Studio A

B-10745  Nearness of you, The (The Washington) (Howard "Hoagy" Carmichael) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Ebeete, Ray - vocal
Orchestra members listed in ledger
BS-048965-1  28-Apr-40  7-Jun-40  New York, NY - Studio 2

B-10746  Java jive (Milton Urike; I'en Oakland) - Vocaleance
Four King Sisters, The (Alyce, Donna, Lusie and Yvonne) - vocal
Orchestra, Alvino Rey - director and guitar
BS-050625-1  13-May-40  New York, NY - Studio 2

B-10746  Lover's lullaby, A (Frankie Carle; Andy Kazat; Larry Wagner) - Vocaleance
Four King Sisters, The (Alyce, Donna, Lusie and Yvonne) - vocal
Orchestra, Alvino Rey - director and guitar
BS-050625-1  13-May-40  New York, NY - Studio 2
<table>
<thead>
<tr>
<th>B-10747</th>
<th>I bought a wooden whistle (Roc Hillman; Jimmy Dorsey)</th>
<th>Fox trot</th>
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<tbody>
<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>Tony, vocal</td>
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<tr>
<td>B-10747</td>
<td>On a summery summery day (James Cavanaugh; John Redmond; Frank Weldon)</td>
<td>Fox trot</td>
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<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-10/48</td>
<td>Gypsy tears (Art Noel; Desmond O'Connell)</td>
<td>Fox trot</td>
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<tr>
<td>Freddy Martin and His Orchestra, Rogers, Clyde - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10/48</td>
<td>Sumnin' in the summer sun (Glaunds Shelley; Santa Goldblatt; Henry Suach)</td>
<td>Fox trot</td>
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<tr>
<td>Freddy Martin and His Orchestra, Stone, Eddie - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10749</td>
<td>Blue Lou (Edgar Sampson)</td>
<td>Fox trot</td>
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<tr>
<td>Wingy Manone and His Orchestra, Wingy, &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>New York, NY - Studio 3</td>
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<tr>
<td>B-10749</td>
<td>How long blues (Loray Carr)</td>
<td>Fox trot</td>
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<tr>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<td>B-10750</td>
<td>It's all over now (I won't worry) (Johnny Lange; Lew Porter)</td>
<td>Fox trot</td>
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<tr>
<td>Art Kassel and His Kassesses-in-the-Air, Art Kassel - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10/30</td>
<td>Jangle round my heart (Koy Kelley; Forrest Wyatt)</td>
<td>Fox trot</td>
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<tr>
<td>Art Kassel and His Kassesses-in-the-Air, Art Kassel - director and clarinet</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>Kassel Trio - vocal</td>
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<td>Chicago, IL - Studio A</td>
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<td>B-10751</td>
<td>Blue Lou (Edgar DeLange; Jimmy Van Heusen)</td>
<td>Fox trot</td>
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<tr>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<td>Chicago, IL - Studio A</td>
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<td>B-10751</td>
<td>Where do you keep your heart? (Al Stillman; Fred E. Ahlert)</td>
<td>Fox trot</td>
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<tr>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<td>B-10/52</td>
<td>Maybe (Allan Fynn; Frank Madden)</td>
<td>Fox trot</td>
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<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>B-10/52</td>
<td>Pushin' the conversation along (Kay Werner; Sue Werner)</td>
<td>Fox trot</td>
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<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
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<td>B-10753</td>
<td>Alabama bound (George &quot;Buddy&quot; de Sylva; Bud Green; Ray Henderson)</td>
<td>Fox trot</td>
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<td>Ted Fiorito and His Orchestra, Ted Fiorito - director and piano</td>
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<td>Chicago, IL - Studio A</td>
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<td>B-10753</td>
<td>Baby, won't you please come home? (Charles Warnefeld; Clarence Williams)</td>
<td>Fox trot</td>
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<tr>
<td>Ted Fiorito and His Orchestra, Ted Fiorito - director and piano</td>
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<td>Chicago, IL - Studio A</td>
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<td>B-10754</td>
<td>Pennsylvania 6-5000 (William Finegan; Carl Sigman; Jerry Gray)</td>
<td>Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-10754</td>
<td>Kug-cutter's swing (Horace Henderson)</td>
<td>Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>B-10/35</td>
<td>I can't get started with you (Ira Gershwin; Vernon Duke)</td>
<td>Vocadance</td>
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<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 2</td>
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<td>B-10/35</td>
<td>I'll be with you in apple-blossom time (Neville Ilesson; Albert von Ilzer)</td>
<td>Vocadance</td>
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<tr>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
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<tr>
<td>B-10756</td>
<td>(Doing the) Saboo (Sam Lowe; Erskine Hawkins)</td>
<td>Fox trot</td>
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<td>Erskine Hawkins &quot;I the 20th Century Gambler&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>New York, NY - Studio 3</td>
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<td>B-10/36</td>
<td>Russian rag (George L. Cobb)</td>
<td>Scotch twist (Elmer Hicks)</td>
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<tr>
<td>Curly Hicks and His Lap Hoom Boys - accordion, guitar, string bass and washboard</td>
<td>Orchestra members listed in ledger</td>
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<td>Atlanta, GA</td>
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<td>B-10/36</td>
<td>I gotta right to sing the blues (Ted Koehler; Harold Arlen)</td>
<td>From &quot;Earl Carroll's Vanities - 10th Edition&quot;</td>
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<tr>
<td>Lamour, Dorothy - vocal</td>
<td>Orchestra, Lou tiring - director</td>
<td>Orchestra members listed in ledger</td>
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<td>Hollywood, CA - Studio</td>
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<td>B-10744</td>
<td>Stubble with a sleek hat (Vince Mclure; Joe Meyer; Bob Darnell; Tommy Driscoll)</td>
<td>Fox trot</td>
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<tr>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<td>Date</td>
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<td>Artist</td>
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<td>19-Jan-40</td>
<td>It had to be you (Gustave &quot;Gus&quot; Kahn; Isham Jones)</td>
<td>Lamour, Dorothy - vocal, Orchestra, Lou Brin - director</td>
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<td>27-Jun-40</td>
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<tr>
<td>23-Apr-40</td>
<td>Goodnight, moonlight (Mort Greene; Jack Fina; Freddy Martin) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Hayes, Lyde - vocal</td>
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<td>21-Jun-40</td>
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<td>23-Apr-40</td>
<td>I made my manners to a sweet young thing (Noel Kany; Helen Meyers) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Strange, Bev - vocal</td>
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<td>21-Jun-40</td>
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<tr>
<td>21-Jun-40</td>
<td>No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
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<td>21-Jun-40</td>
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<tr>
<td>14-Jan-37</td>
<td>Rosetta (Earl Hines; Henri Wood) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
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<td>21-Jun-40</td>
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<tr>
<td>14-Feb-40</td>
<td>The moon over the islands (Charles Kama; Yvonne Keanau)</td>
<td>Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar</td>
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<td>21-Jun-40</td>
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<tr>
<td>14-Feb-40</td>
<td>When my ship sails away for Hawaii (Charles Kama; Yvonne Keanau)</td>
<td>Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar</td>
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<td>21-Jun-40</td>
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<tr>
<td>3-Jun-40</td>
<td>Tennessee fish fry (Oscar Hammerstein II; Arthur Schwartz) - Fox trot -</td>
<td>Shep's Utahs and His Kopping Rhythm Orchestra, Allen, Lourto - vocal</td>
</tr>
<tr>
<td>21-Jun-40</td>
<td>From the New York World's Fair 1940 Musical Production</td>
<td>Shep's Utahs and His Kopping Rhythm Orchestra, Allen, Lourto - vocal</td>
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<tr>
<td>13-Feb-40</td>
<td>Who's in town? (Bill Seckler; Matt Dennis) - Fox trot</td>
<td>Shep's Utahs and His Kopping Rhythm Orchestra, Allen, Lourto - vocal</td>
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<tr>
<td>21-Jun-40</td>
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<tr>
<td>20-Feb-46</td>
<td>The gator swing (Walter Hirsch; Gerald Marks) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
</tr>
<tr>
<td>13-Mar-46</td>
<td>My heart beats for you (Al Fischer; Shep Allen; Josephine Kendall) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
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<td>21-Jun-40</td>
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<tr>
<td>17-Feb-40</td>
<td>On behalf of a visiting fireman (Johnny Mercer; Walter Donaldson) - Vocadance</td>
<td>Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal</td>
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<tr>
<td>20-Mar-40</td>
<td>Poi, my boy, will make a man of you (Harry Owens)</td>
<td>Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal</td>
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<tr>
<td>21-Jun-40</td>
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<tr>
<td>17-Jan-40</td>
<td>Chant of the wood (Don Hedman) - Fox trot</td>
<td>Don Hedman and His Orchestra</td>
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<td>21-Jun-40</td>
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<tr>
<td>17-Jan-40</td>
<td>Shim-me-sha-wabble (Spencer Williams) - Fox trot</td>
<td>Don Hedman and His Orchestra</td>
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<td>21-Jun-40</td>
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<tr>
<td>12-Dec-46</td>
<td>Lonesome road (Gene Autry; Nathaniel Shilkret) - Fox trot (&quot;theme song&quot;)</td>
<td>Muggsy Spanier and His Ragtime Band, Frances &quot;Muggsy&quot; Spanier - director and cornet</td>
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<td>21-Jun-40</td>
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<tr>
<td>12-Dec-46</td>
<td>Mandy, make up your mind (Grant Clarke; Havy Irvin; George W. Meyer; Johnston) - Fox trot</td>
<td>Muggsy Spanier and His Ragtime Band, Frances &quot;Muggsy&quot; Spanier - director and cornet</td>
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<td>21-Jun-40</td>
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<tr>
<td>26-Jun-40</td>
<td>I'll wait for you forever (Maurice Sigler; J. Fred Coots) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger</td>
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<td>26-Jun-40</td>
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<tr>
<td>13-Jun-40</td>
<td>I'm home again (Allie Wrubel) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger</td>
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<td>26-Jun-40</td>
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<tr>
<td>13-Jun-40</td>
<td>Blueberry hill (Al Lewis; Larry Stock; Vincent Kose) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>26-Jun-40</td>
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<tr>
<td>13-Jun-40</td>
<td>Million dreams, again (A. Lew Qualding; Eddy Howard; Dick Jurgens) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<tr>
<td>26-Jun-40</td>
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</tbody>
</table>
B-10769 Westbound Stage (Film) (Johnny Lange; Lew Porter): It's all over now - Vodacanoe
Todt, Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050891-1 29-May-40 28-Jun-40 New York, NY - Studio 2

B-10769 When the swallows come back to Capistrano (Leon Kene) - Vodacanoe
Todt, Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050892-1 29-May-40 28-Jun-40 New York, NY - Studio 2

B-10770 My blue heaven (George Whiting; Walter Donaldson) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
BS-U401b-1/2 3-Jun-40 28-Jun-40 New York, NY - Studio 3

B-10770 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
Orchestra members listed in ledger
BS-U401b-1/3 3-Jun-40 28-Jun-40 New York, NY - Studio 3

B-10771 Funny little Pedro (bee Arden; Kay Charles; Ruth Lowe) - Waltz
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone
Pied Pipers, The - vocalist
Orchestra members listed in ledger
BS-U512/1-9 13-Jun-40 26-Jun-40 New York, NY - Studio 2

B-10771 Greenwich Village (Malvin Schonberger; John Schonberger): Whispering - Fox trot
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone
Pied Pipers, The - vocalist
Orchestra members listed in ledger
BS-U512/1-9 13-Jun-40 26-Jun-40 New York, NY - Studio 2

B-10772 Just an old rag rug (Bud Cooper; Noel Evans; Art Kassel) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet
Crawford, Harry - vocalist
Orchestra members listed in ledger
BS-053016-1 24-May-40 28-Jun-40 Chicago, IL - Studio A

B-10772 Moving tumblerweeds (Film) (Kay Whately; Gene Autry): back in the saddle again - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet
Crawford, Harry - vocalist
Orchestra members listed in ledger
BS-053015-1 24-May-40 28-Jun-40 Chicago, IL - Studio A

B-10773 Mosquito song, The (Where the mosquitos go in the wintertime) (Joseph McCarthy; Harry Tierney) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Wingy Manone, Joseph "Wingy" - vocalist
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U405936-1 15-Jan-40 28-Jun-40 New York, NY - Studio 3

B-10773 She's crying for me (Santo Pecora) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-U405934-1 15-Jan-40 28-Jun-40 New York, NY - Studio 3

B-10774 Dark Avenue (Haven Johnson; Charlie Barnett) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director
McCall, Mary Ann - vocalist
Orchestra members listed in ledger
BS-U40909-1A 16-Apr-40 26-Jun-40 New York, NY - Studio 2

B-10774 Leapin' at the Lincoln (Charlie Barnett) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-U407990-1 21-Mar-40 28-Jun-40 New York, NY - Studio 3

B-10775 American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot
Yvette - vocalist
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-011252-1 2-Jul-40 New York, NY - Studio 2

B-10775 Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot
Yvette - vocalist
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-011251-1 2-Jul-40 New York, NY - Studio 2

B-10776 Cabana in Havana, A (I love Seymour; Mabel Wayne) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocalist
Orchestra members listed in ledger
BS-053133-1 13-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10776 When the swallows come back to Capistrano (Leon Kene) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocalist
Orchestra members listed in ledger
BS-U5313JU-1 13-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10777 I'm losing my mind (Because of you) (Herb Waters; Ted Chaste; Mary Schaeffer) - Fox trot
Bennie Cummins and His Orchestra, Bennie Cummins - director
Orchestra members listed in ledger
BS-053149-1 18-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10777 Seems like a month of Sundays (Harry Pease; Ida. G. Nelson; Al Goodhart) - Fox trot
Bennie Cummins and His Orchestra, Bennie Cummins - director
Orchestra members listed in ledger
BS-U5314-1 18-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10778 And so I (Edgar DeLange; Paul Mann; Stephen Weiss) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Taylor, Larry - vocalist
Orchestra members listed in ledger
BS-011252-1 19-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10778 It's the last time I'll fall in love (Charlie iyobias; Sam H. Stept) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
McCull, Mary Ann - vocalist
Orchestra members listed in ledger
BS-051525-1 19-Jun-40 5-Jul-40 Chicago, IL - Studio A

B-10779 Too tired (George A. Little; Arthur Sizemore; Larry Shay) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Wallace, Ledio - string bass
Orchestra members listed in ledger
BS-U408/RU-1 11-Apr-40 11-Jul-40 Chicago, IL - Studio A
B-10779 You run your mouth, I’ll run my business (Lillian Armstrong) - Fox trot
“Fats” Waller and His Rhythm, Thomas “Fats” Waller - director and piano
Hamilton, John “Boogs” - trumpet, Jones, Wemore “Chuck” - drums
Cedric, Eugene - saxophone
Wallace, Leotis - string bass
New York, NY - Studio 2
11-Aug-40 5-Jul-40

B-10780 Chester’s choice (Bob Chester)
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
04-Mar-43 5-Jul-40

B-10781 Never stay way from my door (Mort Dixon; Harry Woods) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
04-Mar-43 5-Jul-40

B-10781 I’m looking over a four leaf clover (Mort Dixon; Harry Woods)
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
Orchestra members listed in ledger
Atlanta, GA
23-Aug-39 5-Jul-40

B-10781 Joyous companions (Emile Sitgreaves)
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
Orchestra members listed in ledger
Atlanta, GA
23-Aug-39 5-Jul-40

B-10782 Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Taylor, Tommy - vocal
Orchestra members listed in ledger
New York, NY - Studio 2
24-Jun-40 5-Jul-40

B-10782 Unce in a love-time (Tenny Davis; Harry Akst) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
New York, NY - Studio 2
01-Nov-40 5-Jul-40

B-10782 Gentlemen of the jury (Ira Shuster; Paul Cunningham; Leonard Wh comeback) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Blake, Meredith - vocal
Orchestra members listed in ledger
New York, NY - Studio 2
01-Nov-40 5-Jul-40

B-10782 R I Am an American (Ira Shuster; Paul Cunningham; Leonard Wh comeback) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Blake, Meredith - vocal
Orchestra members listed in ledger
New York, NY - Studio 2
26-Sep-40 5-Jul-40 Transcribed R I, June 27, 1940

B-10784 Feeling like a dream (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
New York, NY - Studio 2
12-Jul-40 12-Jul-40

B-10784 My greatest mistake (Jack Fulton; Jack O’Brien) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Allen, Terry - vocal
Orchestra members listed in ledger
New York, NY - Studio 2
12-Jul-40 12-Jul-40

B-10785 Nevere mo a moa, I (the Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
19-Jun-40 12-Jul-40

B-10785 Rockin in rhythm (Edward “Duke” Ellington; Irving Mills; Harry Carney) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
19-Jun-40 12-Jul-40

B-10786 Cottonwood Corners (Stanley Adams; Willard Robinson) - Fox trot
Shelld Fields and His Rippling Rhythm Orchestra, Shelld - vocalist
Orchestra members listed in ledger
Hollywood, CA - Studio
2-Jun-40 12-Jul-40

B-10786 Gavotte in G (Franz Josef Gossart)
Shelld Fields and His Rippling Rhythm Orchestra, Shelld - vocalist
Orchestra members listed in ledger
Hollywood, CA - Studio
2-Jun-40 12-Jul-40

B-10787 Papoose (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
09-Oct-39 12-Jul-40

B-10787 Rocket ship to mars (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
09-Oct-39 12-Jul-40

B-10788 Can’t get Indiana off my mind (Robert De Leon; Howard “Hoagy” Carmichael) - Fox trot
From “The Song Hit Guild”
Shelld Gordon and His Tic-Toc Rhythm Orchestra, Shelld Gordon - director
Orchestra members listed in ledger
New York, NY - Studio 2
16-May-40 12-Jul-40

B-10788 Never took a lesson in my life (Jack Lawrence; Diana Foore) - Fox trot
Shelld Gordon and His Tic-Toc Rhythm Orchestra, Shelld Gordon - director
Orchestra members listed in ledger
New York, NY - Studio 2
21-Jun-40 12-Jul-40

B-10789 Ait this and heaven too (Edgar DeLange; Jimmy Van Heusen) - Vocaldance
Iodd, Lick - bantone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
05-Aug-40 12-Jul-40

B-10789 Where do you keep your heart? (Al Stillman; Fred L. Ahert) - Vocaldance
Iodd, Lick - bantone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
05-Aug-40 12-Jul-40

B-10790 Ashes in the tray (Eddie Seiler; Bennie Benjamin; Sol Marcus) - Fox trot
Irskine Hawkins’ The 20th Century Gables” and His Orchestra, Irskine Hawkins - director and trumpet
Orchestra members listed in ledger
New York, NY - Studio 2
05-Aug-40 12-Jul-40
B-10790  Junction blues (Sam Lowe; Erskine Hawkins) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
BS-051260-1  10-Jun-40  12-Jul-40  New York, NY - Studio 2

B-10791  Charlie was a boxer (George Keeter; Moe Jet; Vincent Lopez) - Fox trot - Ursinantly listed "Charlie, the boxer"  
Vincent Lopez and His Suave Swing Orchestra  
Orchestra members listed in ledger  
PBS-042539-1  24-Feb-40  12-Jul-40  Hollywood, CA - Studio 20-3715

B-10791  Willie, Willie, will ya? (James Cavanaugh; Larry Stock; Peter De Rose) - Fox trot  
Vincent Lopez and His Suave Swing Orchestra  
Parker, Penny - vocal  
Orchestra members listed in ledger  
PBS-042539-1  24-Feb-40  12-Jul-40  Hollywood, CA - Studio 20-3715

B-10792  I tantanize a Cuban (Earl Hines) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Orchestra members listed in ledger  

B-10792  You can depend on me (Charles Carpenter; Louis Dumap; Earl Hines) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Hillier, Walter - vocal  
Orchestra members listed in ledger  
BS-051526-2  19-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10792  Maybe (Allan Flynn; Frank Madden) - Vocal dace  
Shore, Dinah - vocal  
Orchestra, Paul Welsin - director  
Orchestra members listed in ledger  
BS-051561-1  25-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10793  Nearness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Vocal dace  
Shore, Dinah - vocal  
Orchestra, Paul Welsin - director  
Orchestra members listed in ledger  
BS-051565-1  25-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10794  Flying home (Denny Goodman; Lionel Hampton) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Orchestra members listed in ledger  
BS-050620-1  8-May-40  19-Jul-40  New York, NY - Studio 3

B-10794  Tangle round my heart (Koy Kelley; Forrest Wyatt) - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  
Taylor, Larry - vocal  
Orchestra members listed in ledger  
BS-051523-2  19-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10795  I'm always chasing rainbows (Frédéric Chopin; Joseph McCarthy; Harry Carroll)  
Ivers, Walter - piano  
Orchestra members listed in ledger  
BS-051233-2  6-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10795  Slight case of ivory, A (Walter Gross)  
Ivers, Walter - piano  
BS-051234-1  6-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10796  Angel child (George Price; Benny Davis; Abner Silver) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-053132-2A  13-Jun-40  19-Jul-40  Chicago, IL - Studio A

B-10796  Be happy (Henny Nemo; Louis Prima; Edgar Battle) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Huttlein, Marion - vocal  
Orchestra members listed in ledger  
BS-053134-1  13-Jun-40  19-Jul-40  Chicago, IL - Studio A

B-10796  Hoochen oke no beauty (John Almeida; Johnny Noble) - Fox trot  
Johnny Kaonole Pineapple and His Native Islanders, Johnny Kaonole Pineapple - director and guitar  
Trio - vocal (NL)  
Orchestra members listed in ledger  
BS-051253-1  10-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10797  Typhoon (Films) (Frank Loesser; Frederick Hollander): Palms of Paradise - Fox trot  
Johnny Kaonole Pineapple and His Native Islanders, Johnny Kaonole Pineapple - director and guitar  
Orchestra members listed in ledger  
BS-051257-1  10-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10798  Gentleman needs a shave, The (James "Kim" Gannon; Guy Wood) - Fox trot  
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-051512-1  17-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10798  If you see Marge (Al Frazzini; Gene Carroll; Glenn Powell) - Fox trot  
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-051512-1  17-Jun-40  19-Jul-40  New York, NY - Studio 2

B-10799  "I'll be lovin' you" Always (Irving Berlin) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-08599-1  19-Apr-35  19-Jul-40  New York, NY - Studio 2

B-10799  Wait, Jenne, wait (Sam Wooding; Bob Schatter; Arr. Fletcher Henderson) - Fox trot  
benny Goodman and His Orchestra, benny Goodman - director and clarinet  
BS-070333-1  25-Mar-36  19-Jul-40  Chicago, IL - Studio C

B-10800  Argentine Nights (Him) (Don Raye; Hugh Prince): Khumboogie - Fox trot  
bob Chester and His Orchestra, bob Chester - director and saxophone  
Stuart, AI - vocal  
Orchestra members listed in ledger  
BS-051843-1  11-Jul-40  26-Jul-40  New York, NY - Studio 2

B-10800  Rhythm on the river (Him) (Johnny Burke; James V. Monaco): Rhythm on the river - Fox trot  
bob Chester and His Orchestra, bob Chester - director and saxophone  
Stuart, AI - vocal  
Orchestra members listed in ledger  
BS-051844-1  11-Jul-40  26-Jul-40  New York, NY - Studio 2
B-10801  Love lies (Carl Sigman; Ralph Freed; Joseph Meyer) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-051834-1  10-Jul-40  26-Jul-40

B-10801  Murray Anderson's Almanac (Harry Kuskin; Henry Sullivan): may be wrong (but I think you're wonderful) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-051833-2  10-Jul-40  26-Jul-40

B-10802  Out to lunch (Billy Hicks) - Fox trot
Ozzie Nelson and His Orchestra, Ozzie "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-U44096/7-1  10-Apr-40  20-Apr-40

B-10802  Riff interlude (William "Count" Basie) - Fox trot
Ozzie Nelson and His Orchestra, Ozzie "Ozzie" Nelson - director
Orchestra members listed in ledger
BS-U44096/7-1  10-Apr-40  20-Apr-40

B-10803  At twilight (Thomas "Fats" Waller; Anita Waller) - Fox trot
"Fats" Waller and His Rhythm; Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044958-1  12-Jan-40  26-Jun-40

B-10803  Fat and greedy (Porter Grainger; Charlie Johnson) - Fox trot
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - drums
Wallace, Cedric - string bass
BS-U44997/6-1  11-Apr-40  20-Jul-40

B-10804  DuBarry Was a Lady (Cole Porter): Friendship
Fried, Paul - vocals
Stute, Fred - organ
Two additional vocals (NL)
RCA Victor
BS-051579-1  27-Jun-40  26-Jul-40

B-10804  Wrong idea, the (Stil May; Charlie Barnet)
Charlie Barnet and His Orchestra, Charlie Barnet - director
May, Bill - vocal
BS-PBS-042178-1  9-Oct-39  26-Jul-40

B-10805  I'm waiting for ships that never come (Jack Yellen; Abe Olman) - Vocalade
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U51594-1  1-Jul-40  20-Jul-40

B-10805  Orchids for remembrance (Mitchell Parish; Peter De Rose) - Vocalade
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U51594-1  20-Jul-40

B-10806  Bartender polka (Sam Ward; H. Gerlach; Teddy Dekem)
Harry's Tavern Band, Leonard Joy - director
Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-051849-1  12-Jul-40  26-Jul-40

B-10806  Tavern Waltz (Hermes Niel; Teddy Dekem)
Harry's Tavern Band, Leonard Joy - director
Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-U51849/1-1  12-Jul-40  26-Jul-40

B-10807  Maori brown eyes (Claude Kapaku; Johnny Noble)
Manny Klein's Hawaiians
Bush, Eddie - vocal and steel guitar
Kuana, Uanny - ukulele
McIntire, Al - string bass
BS-PBS-042192-5  16-Oct-39  26-Jul-40

B-10807  Ulihi hoa (Kolamot Stull; Dick McIntyre; Uanny Kuanaa) - Chant
Manny Klein's Hawaiians
Bush, Eddie - steel guitar
Kuana, Danny - vocal and ukulele
McIntire, Al - string bass
BS-PBS-042191-4  16-Oct-39  26-Jul-40

B-10808  In a moonboat (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Music of Yesterday and Today styled the blue baram Way
Gartley, Kuss - vocal
Orchestra members listed in ledger
BS-053192-1  12-Jul-40

B-10808  Trade winds (Cliff Friend; Charlie Tobias) - Fox trot
Music of Yesterday and Today Stylized the Blue Barron Way
Holmes, Alan - vocal
Orchestra members listed in ledger
BS-U5198/1-1  12-Jul-40  2-Aug-40

B-10809  Dreaming Out Loud (film) (Sam Coslow): Dreaming out loud - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
BS-053203-1  15-Jul-40  2-Aug-40

B-10809  Kith on the River (film) (Johnny Burke; James V. Monaco): Unsy forever - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
BS-U53203-1A  15-Jul-40  2-Aug-40

B-10810  Quiet please! (it's the drummer in me) (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His bimentalists, Tommy Dorsey - director and trombone
Orchestra members listed in ledger
BS-051280-3  17-Jul-40  2-Aug-40

B-10810  It's the same old situation (Pat White)
Harry's Tavern Band, Leonard Joy - director
Murray, Billy - vocal
Orchestra members listed in ledger
BS-051801-1  12-Jul-40  2-Aug-40

B-10811  Rilenn (Leonard Whittcup; Alberto Dominguez) - Numba son
Harry's Tavern Band, Leonard Joy - director
Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-U51801-1  12-Jul-40  2-Aug-40

B-10812  Lullimite (William Johnson) - Slow Fox trot
Erskine Hawkins "The 20th Century Giants" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-047277-2  27-Feb-40  2-Aug-40
B-10812  Too many dreams (Walter Donaldson) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
trumpet, Uxores - vocal  
Orchestra members listed in ledger  
BS-05015B- 1  26-Apr-40 2-Aug-40  New York, NY - Studio 3

B-10813  Long live love (Xavier Cugat; Marty Symes; Uuno Ulinen) - Fox trot  
Yvette - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-051283-1  14-Jun-40 2-Aug-40  New York, NY - Studio 2

B-10813  Night at Earl Carroll's, A (film) [Ned Washington; Earl Carroll; Victor Young]: One look at you  
Yvette - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-051294-1  14-Jun-40 2-Aug-40  New York, NY - Studio 2

B-10814  Student Prince in Heidelberg (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear - Waltz  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Orchestra members listed in ledger  
BS-051304-1  24-Jun-40 2-Aug-40  New York, NY - Studio 2

B-10814  You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot - "Theme Song"  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Orchestra members listed in ledger  
BS-051301-1  24-Jun-40 2-Aug-40  New York, NY - Studio 2

B-10815  Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot  
birse Cummins and His Orchestra, birse Cummins - director  
barreau, Lonnie - vocal  
Jones, Chet - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-053147-1  18-Jun-40 2-Aug-40  Chicago, IL - Studio A

B-10815  So deep is the night (Frédéric Chopin, Etude Op. 10, No. 3) - Fox trot - "Tristesse"  
Bernie Cummins and His Orchestra, Bernie Cummins - director  
Cummins, Walter - vocal  
Orchestra members listed in ledger  
BS-053146-2  18-Jun-40 2-Aug-40  Chicago, IL - Studio A

B-10816  My piggy bank is jing-a-ling again (Hobert Burck; Jerry Livingston) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Pearson, GeGe as "Gee-Gee" - vocal  
Mercer, Mary Ann - vocal  
Orchestra members listed in ledger  
BS-051301-1  14-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10816  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't it a shame about Mame? - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Taylor, Tommy - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-051893-1  19-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10817  A jazzy roadside diner (Edgar Leslie; Joe Burke) - Fox trot  
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone  
Clark, Harriet - vocal  
Orchestra members listed in ledger  
BS-U54452- 2  12-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10817  Rhythm on the River (Film) (Johnny Burke; James V. Monaco): That's the me - Fox trot  
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone  
taylor, Larry - vocal  
Orchestra members listed in ledger  
BS-054603-1  19-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10818  Auld lang syne (Robert Burns; Old Scotch air) - Waltz  
Harry's Tavern Band, Leonard Joy - director  
Orchestra members listed in ledger  
BS-0498468- 1  26-Dec-39 9-Aug-40  New York, NY - Studio 2

B-10818  Roses of Picardy (Frederick Edward Weatherly; Haydn Wood) - Waltz  
Abe Lyman and His Californians, Abe Lyman - director  
Orchestra members listed in ledger  
BS-U49846- 1  28-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10819  Ferry boat serenade (Harold Adamson; Eddi di Lazzaro) - Fox trot  
Gray Gordon and His 1-2-3-4-5 Rhythm Orchestra, Gray Gordon - director  
skate, Meredith - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-056422-1  23-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10819  Ladies Must Live (Film) ( Sammy Cahn; Saul I. Chapin): I could make you care - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Perry, Art - vocal  
Orchestra members listed in ledger  
BS-U64262-1  23-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10820  Doo-wa boo-wa (Hubert Harding) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Palmer, Jack - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-051555-1  24-Jun-40 9-Aug-40  New York, NY - Studio 2

B-10820  Half-way down the street (James "Kim" Gannon; Guy Wood) - Fox trot  
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  
Allen, Terry - vocal  
Orchestra members listed in ledger  
BS-U59163- 2  10-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10821  Lit' boy love (Frank Loesser; Frederick Hollander) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-051644-1  11-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10821  Now I lay me down to dream (Ted Horne; Eddy Howard) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-051640-1  11-Jul-40 9-Aug-40  New York, NY - Studio 2

B-10822  Can't get Indiana off my mind (Robert de Leon; Howard "Hoagy" Carmichael) - Vodacance -  
from "The Song Hit Guide"  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-051646-1  9-Aug-40  New York, NY - Studio 2

B-10822  My greatest mistake (Jack Fulton; Jack U'Ren) - Vodacance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U51642-1  9-Aug-40  New York, NY - Studio 2

B-10823  400 swing (Iad Cameron; Hardin Leonard) - Fox trot  
Harlan Leonard and His Hocketts, Harlan Leonard - director and saxophone  
Orchestra members listed in ledger  
BS-193277-1  15-Jul-40 9-Aug-40  Chicago, IL - Studio A
B-10823 My pop gave me a nickel (Eddie Durham; Eddie Seiler; Sol Marcus) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-053209-1 15-Jul-40 9-Aug-40
Chicago, IL - Studio A

B-10824 How come you do me like you do? (Gene Austin; Roy Tieger) - Vocodance
Shore, Dinah - vocal
Orchestra, Paul Watstein - director
Orchestra members listed in ledger
BS-051561-1 25-Jun-40 15-Aug-40
RCA Victor; 20-1342
New York, NY - Studio 2

B-10824 Roberta (Otto Harbach; Jerome Kern); (When your heart's on fire) Smoke gets in your eyes - Vocodance
Shore, Dinah - vocal
Orchestra, Paul Watstein - director
Orchestra members listed in ledger
BS-051166-1 25-Jun-40 16-Aug-40
RCA Victor; 20-1542
New York, NY - Studio 2

B-10825 Pompton Uimpke (Will Usborne; Dick Rogers) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-054601-1 19-Jul-40 16-Aug-40
New York, NY - Studio 2

B-10825 Rhythm on the River (Victor L. Schertzinger); I don't want to cry anymore - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-054600-1 19-Jul-40 16-Aug-40
New York, NY - Studio 2

B-10826 Get the moon out of your eyes (Dave Franklin) - Fox trot
Music of Yesterday and Today Styled the Blue Barron Way
Orchestra members listed in ledger
BS-053198-1 12-Jul-40 16-Aug-40
New York, NY - Studio 2

B-10827 Blue devil jazz (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
BS-041129-1 7-Aug-39 15-Aug-40
New York, NY - Studio 2

B-10827 Gravedigger's holiday (Les Brown) - Fox trot
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
Orchestra members listed in ledger
BS-041291-1 9-Oct-39 15-Aug-40
New York, NY - Studio 2

B-10828 Looking for yesterday (Edgar Delange; Jimmy Van Heusen) - Fox trot
Gray Gordon and His Hi-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-051549-1 21-Jun-40 16-Aug-40
New York, NY - Studio 2

B-10828 Pretty little peasant (Cliff Friend; Charles Tobias) - Fox trot - (Corrected title and composers)
Gray Gordon and His Toc-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-051462-3 23-Jun-40 15-Aug-40
New York, NY - Studio 2

B-10829 Hey! Stop kissin' my sister (Eddie Peyton; Kay Cobbin; Phil Cobbin) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Wallace, Cedric - string bass
Casey, Albert - guitar
Jones, Wilmore "Slick" - traps
Orchestra members listed in ledger
BS-053186-1 15-Jul-40 16-Aug-40
New York, NY - Studio 2

B-10829 Stop pretending (Buddy Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Wallace, Cedric - string bass
Casey, Albert - guitar
Jones, Wilmore "Slick" - traps
Orchestra members listed in ledger
BS-051185-1 16-Jul-40 16-Aug-40
New York, NY - Studio 2

B-10830 Same old story, I he (Michael Feld; Newt Uliphant) - Fox trot
Fredric Martin and His Orchestra, Fredric Martin - director and saxophone
Orchestra members listed in ledger
BS-053205-1 15-Jul-40 16-Aug-40
Chicago, IL - Studio A

B-10830 Tumbledown ranch in Arizona (Bill Watters; Howard Steiner) - Fox trot
Fredric Martin and His Orchestra, Fredric Martin - director and saxophone
Orchestra members listed in ledger
BS-053203-2 15-Jul-40 16-Aug-40
Chicago, IL - Studio A

B-10831 S.O.S. (Sert Shetter) - Fox trot
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
Orchestra members listed in ledger
BS-038426-1 19-Jul-38 16-Aug-40
New York, NY - Studio 3

B-10831 Safarri (Jack Mischnik) - Fox trot
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
Orchestra members listed in ledger
BS-038426-1 19-Jul-38 16-Aug-40
New York, NY - Studio 3

B-10832 Crosstown (James Cavanaugh; John Hedmond; Nat Simon) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-050355-1 8-Aug-40 23-Aug-40
New York, NY - Studio 2

B-10832 What's your story, morning glory? (Mary Lou Williams; Jack Lawrence; Paul Francis Webster) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-050355-1 8-Aug-40 23-Aug-40
New York, NY - Studio 2

B-10833 Love tales (Ivan Kyan; Vincent Rose) - Fox trot
Carl Kavazza and His Orchestra, Carl Kavazza - director and violin
Orchestra members listed in ledger
BS-033264-1 26-Jul-40 23-Aug-40
Chicago, IL - Studio A
B-10833  South of Pago Pago (Bob Wright; Chet Forrest; Lew Pollack): South of Pago Pago - Fox trot
Carla Ravaizza and His Orchestra, Carla Ravaizza - director and violin
Orchestra members listed in ledger
BS-053245-1  26-Jul-40  23-Aug-40
Chicago, IL - Studio A

B-10834  Call of the canyon, The (Billy Hill): Vodcadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra, Alvino Rey - director
BS-053500-1  8-Aug-40  23-Aug-40
New York, NY - Studio 2

B-10835  Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson): Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Harris, Leroy - vocal
Orchestra members listed in ledger
BS-051525-1  19-Jun-40  23-Aug-40
New York, NY - Studio 2

B-10836  Bali in blue (Terry Allen; Larry Clinton): Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Allen, Terry - vocal
Orchestra members listed in ledger
BS-054691-1  7-Aug-40  23-Aug-40
New York, NY - Studio 2

B-10837  I'm waiting for ships that never come in (Jack Yellen; Abe Olman): Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-051894-1  19-Jul-40  23-Aug-40
New York, NY - Studio 2

B-10838  Hold on To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Don't let it get you down - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-054671-1  1-Aug-40  23-Aug-40
New York, NY - Studio 2

B-10839  Kansas City (Charles King): Fox trot
Johnny Kaanohi Pineapple and His Native Islanders, Johnny Kaanohi Pineapple - director and guitar
Pineapple, Johnny Kaanohi - vocal
Orchestra members listed in ledger
BS-051256-1  10-Jun-40  23-Aug-40
New York, NY - Studio 2

B-10840  We're all Americans (All true blue) (James T. Mengen)
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-054688-1  6-Aug-40  23-Aug-40
New York, NY - Studio 2

B-10841  Stayin' at home (Andy Razat; Joe Davis): Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
Jones, Wilmore "Slick" - trumpet
Wallace, Cedric - string bass
Hamilton, John "Bugs" - trumpet
Orchestra members listed in ledger
BS-051866-1  16-Jul-40  30-Aug-40
New York, NY - Studio 2

B-10842  Night at Earl Carroll's, A (Pinn) ( Ned Washington; Earl Carroll; Victor Young): One look at you - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-054699-1  1-Aug-40  30-Aug-40
New York, NY - Studio 2

B-10843  Hold On To Your Hats (L.Y. "Yip" Harburg; Burton Lane): I The world is in my arms - Fox trot
Abe Lyman and His Cantomans
Orchestra members listed in ledger
BS-053267-1  12-Aug-40  30-Aug-40
Chicago, IL - Studio A

B-10844  Hold On To Your Hats (L.Y. "Yip" Harburg; Burton Lane): There's a great day coming manana - Fox trot
Abe Lyman and His Cantomans
Orchestra members listed in ledger
BS-053290-1  12-Aug-40  30-Aug-40
Chicago, IL - Studio A
<table>
<thead>
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<th>B-10844</th>
<th>Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't It a shame about Mame? - Fox trot</th>
<th>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</th>
<th>Manone, Joseph &quot;Wingy&quot; - vocal</th>
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<td>Hollywood, CA - Studio</td>
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<td>Manone, Joseph &quot;Wingy&quot; - vocal</td>
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<td>B-10845</td>
<td>1R Call of the canyon, The (Billy Hill) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
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<td>B-10845</td>
<td>Strike Up the band (F-tm) (Arthur Freed; Hofer Edens): Ush love affair - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Eberle, Ray - vocal</td>
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<tr>
<td>B-10846</td>
<td>Peaceful Valley (Willard Robinson) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
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<td>B-10846</td>
<td>Remembering (Utto Cesana) - Fox trot: From suite &quot;Design for Dancing&quot;</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>B-10847</td>
<td>bird in the hand, A (is worth two in the bush) (Danny Jones; Andy Hazlat; Joe Davis)</td>
<td>Deep River Boys: Douglass, Harry - baritone</td>
<td>Gardner, Vernon - tenor</td>
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<td>Ware, Edward - bass</td>
<td>Carson, Beane, Reginald - piano</td>
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<tr>
<td>B-10847</td>
<td>You don't know nothin' (William Campbell)</td>
<td>Deep River Boys: Douglass, Harry - baritone</td>
<td>Gardner, Vernon - tenor</td>
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<td>Carson, Beane, Reginald - piano</td>
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<tr>
<td>B-10847</td>
<td>there i go (Hy Zaret; Irving Weisser) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger</td>
<td>Monroe, Vaughn - vocal</td>
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<tr>
<td>B-10848</td>
<td>Song of old Hawaii, A (Gordon Beecher; Johnny Noble) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>O'Neill, Dolores - vocal</td>
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<tr>
<td>B-10848</td>
<td>take care (Ut you for me) (Henry Nemo; Jack Palmer) - Fox trot</td>
<td>bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>O'Neill, Dolores - vocal</td>
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<td>B-10850</td>
<td>Brown bird singing, A (Royden Barrie; Haydn Wood) - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>Allen, Terry - vocal</td>
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<td>B-10850</td>
<td>Nutcracker Suite (Pyotr Ilych Tchaikovsky; Arr. Don O'Brien): Dance of the candy tary - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>Orchestra members listed in ledger</td>
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<td>B-10851</td>
<td>Ballad in blue (Irving Kahat; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>BS-92521-1</td>
<td>25-Jun-35</td>
<td>6-Sep-40 Withdrawn</td>
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<td>RCA Victor</td>
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<td>B-10851</td>
<td>Dixieland band, The (Johnny Mercer; Bernard Hanighen) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>Ward, Helen - vocal</td>
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<tr>
<td>B-10852</td>
<td>1K blow my blues away (Floyd Campbell)</td>
<td>Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet</td>
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<td>BS-053254-1</td>
<td>1-Aug-40</td>
<td>6-Sep-40 Transcribed 1R, Aug. 26, 1940</td>
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<td>Chicago, IL - Studio A</td>
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<tr>
<td>B-10852</td>
<td>What you want poor me to do? (Floyd Campbell)</td>
<td>Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet</td>
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<td>BS-053221-1</td>
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<tr>
<td>B-10853</td>
<td>Now I lay me down to dream (Ted Fiorito; Eddy Howard)</td>
<td>Carnicle, Una Mae - vocal and piano</td>
<td>Casey, Albert - guitar</td>
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<td>Hamilton, John - &quot;sugs&quot; - trumpet</td>
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<tr>
<td>B-10853</td>
<td>Papa's in bed with his britches on (Jesse Stone)</td>
<td>Carnicle, Una Mae - vocal and piano</td>
<td>Casey, Albert - guitar</td>
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<td>Hamilton, John - &quot;sugs&quot; - trumpet</td>
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<tr>
<td>B-10854</td>
<td>Five o'clock whistle (James &quot;Kim&quot; Gannon; Josef Myrow; Gene Irwin) - Fox trot</td>
<td>Bruce Hawkins' &quot;The 20th Century Gabriel&quot; and His Orchestra, Bruce Hawkins - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
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<td>BS-051263-1</td>
<td>10-Jun-40</td>
<td>6-Sep-40</td>
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<td>New York, NY - Studio 2</td>
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</tbody>
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B-1054
Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard) - Fox trot
Erskine Hawkins "The 20th Century Gabrielle" and His Orchestra, Erskine Hawkins - director and trumpet
B-1055
Bye-n-by (Bill Enright; Medium Jones) - Fox trot
Ziggy Elman and His Orchestra, Ziggy Elman - director
B-1056
Ferry-boat serenade (Harold Adamson; Tibor de Lazar) - Vocadanc
Four King Sisters, The (Alyce, Lowna, Lissie and You) - vocal
B-1057
Some of your sweetness (Got into my heart) (Al Vann; Gene and Glenn) - Fox trot
Abe Lyman and His Californians
B-1058
"Fats" Waller original E flat blues (Thomas Morris; Clarence Williams)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Cedric, Eugene - saxophone
B-1059
2K All ot me (Seymour Simons; Gerald Marks)
Columbo, Russ - bari
B-1060
Young People (Hill) (Mack Gordon; Harry Warren): Fifth Avenue - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
B-1061
Molly Malone (Irish folk song) - Fox trot
Uray Gordon and His 13-octet and Rhythm, Uray Gordon - director
B-1062
Check and Double Check (Edward "Duke" Ellington; Irving Mills) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
B-1063
Sergeant was shy, I (Edward "Duke" Ellington) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
B-1064
I'm getting sentimental over you (Ned Washington; George Blassman)
Lamour, Dorothy - vocal
B-1054
BS-051201-1 6-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1055
BS-051209-1 6-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1056
BS-054971-1 13-Sep-40
RCA Victor: 30-5621
New York, NY - Studio 2
B-1057
BS-053206-1 13-Sep-40
RCA Victor: 16-7415
New York, NY - Studio 2
B-1058
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1059
BS-055151-1A 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1060
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1061
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1062
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1063
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1064
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
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BS-051201-1 6-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1055
BS-051209-1 6-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
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BS-054971-1 13-Sep-40
RCA Victor: 30-5621
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BS-053206-1 13-Sep-40
RCA Victor: 16-7415
New York, NY - Studio 2
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RCA Victor: 20-2286
New York, NY - Studio 2
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BS-055151-1A 13-Sep-40
RCA Victor: 20-2286
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BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
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BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1062
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1063
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2
B-1064
BS-054971-1 13-Sep-40
RCA Victor: 20-2286
New York, NY - Studio 2

B-10865 Off the record (Leon Carr; Nathaniel Shilkret) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-100541-1 1940-

B-10865 We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Myers) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-055513-1 1940-

B-10866 Firefly, The (P) (Bob Wright; Chet Forrest; Herbert Stotnart; Rudolf Friml): The donkey serenade - Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger
Orchestra members listed in ledger
BS-002021-1 1940-

B-10866 1R Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rodolfo Sciammarella) - Fox trot
"Health, wealth and love"
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger
Orchestra members listed in ledger
BS-055524-1 1940-

B-10867 My little Hawaiian home (Charles Kama; Yvonne Reanau)
Kama, Charles - guitar and steel guitar
BS-048520-1 1940-

B-10867 Whispering palms (Charles Kama; Yvonne Reanau)
Kama, Charles - guitar and steel guitar
BS-048520-1 1940-

B-10868 Do you dig me? (Larry Clinton) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-051836-1 1940-

B-10868 My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-051558-1 1940-

B-10869 Hand me down my washin' cane (Traditional)
Abe Lyman and His Californians
Escorts, The - vocal trio (NL)
Orchestra members listed in ledger
BS-053424-1 1940-

B-10870 Ann (Earl Hines; Charles Carpenter) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-017123-1 1940-

B-10870 Topsy turvy (Cab Calloway; Milt Noël; Edgar Battle; Arr. H. Battle) - Fox trot
"Originally titled "Hard times"
Earl Hines and His Orchestra, Earl Hines - director and piano
Fulfer, Walter - vocal
Orchestra members listed in ledger
BS-051524-1 1940-

B-10871 Gags and super gags (Henny Youngman) - Part 1
Youngman, Henry - comic
BS-051785-3 1940-

B-10871 Gags and super gags (Henny Youngman) - Part 2
Youngman, Henry - comic
BS-051786-3 1940-

B-10872 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-061117-1 1940-

B-10872 We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Myers)
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-061113-1 1940-

B-10873 Dancing on a Dime (Film) [Frank Loesser; Burton Lane]: Dancing on a dime - Fox trot
Gray Gordon and His Trio-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-056109-1 1940-

B-10873 Dancing on a Dime (Film) [Frank Loesser; Burton Lane]: I hear music - Fox trot
Gray Gordon and His Trio-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-061110-1 1940-

B-10874 Little Dog Laughed, The (Harold J. Rome): I have a song - Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger
Orchestra members listed in ledger
BS-002021-1 1940-

B-10874 What noise annoys an oyster? (Cartoon raps; Johnny Williston) - Fox trot
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger
Orchestra members listed in ledger
BS-002021-1 1940-

B-10875 Pinetop breakaway (Lyle "Spud" Murphy) - Fox trot
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director
Orchestra members listed in ledger
BS-043950-1 1940-

B-10875 Sand dune (Lyle "Spud" Murphy) - Fox trot
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director
Orchestra members listed in ledger
BS-043951-1 1940-

B-10876 beat me daddy, eight to the bar (Don Kaye; Hugh Prince; Eleanor Sheeney) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-061111-1 1940-
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B-10876 Falling leaves (Mack David; Frankie Carle) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Orchestra members listed in ledger
bs-U03060-1A 3-Sep-40 27-Sep-40 New York, NY - Studio 2

B-10877 Down Argentine Way (parr) (Mack Gordon; Harry Warren): I saw dreams met - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violins
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-059138-1 18-Sep-40 27-Sep-40 New York, NY - Studio 2

B-10878 Down by the old milk stream (Tell Taylor)
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violins
Orchestra members listed in ledger
BS-059138-1 18-Sep-40 New York, NY - Studio 2

B-10879 After-hours (Avery Parrish) - Fox trot
Eskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Parish, Avery - piano
Orchestra members listed in ledger
BS-U51204-1 10-Jun-40 27-Sep-40 New York, NY - Studio 2

B-10880 I want to live (As long as you love me) (Jack Yellen; Sammy Fain) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
MacAfee, John - vocal
Orchestra members listed in ledger
BS-061556-1 23-Sep-40 4-Oct-40 New York, NY - Studio 2

B-10881 1R Carry on (Gordon V. Thompson; Stanley Maxted; Ernest Dainty) - Canadian patriotic song
Happy Gang: Allen, Eddie - accordion
Pearl, Bert - vocal and piano
Stokes, Kathleen - violin
Mathe, Blaine - violin
Orchestra members listed in ledger
bs-U51560-1 6-Sep-40 4-Oct-40 Montreal, Quebec, Canada

B-10882 Night has a thousand eyes, I, the (Irving Taylor; Vic Mizzy) - Fox trot
Cari Ravazza and His Orchestra, Cari Ravazza - director and violins
Kavazza, Cari - vocal
Orchestra members listed in ledger
BS-053246-1 26-Jul-40 4-Oct-40 Chicago, IL - Studio A

B-10883 1R Rock and ride (Ted Dameron; Harlan Leonard) - Fox trot
Harlan Leonard and His Orchets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-U53060-1 15-Jul-40 4-Oct-40 Chicago, IL - Studio A

B-10884 And I'm going too (Charles A. Taylor) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violins
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
bs-U51139-1 18-Sep-40 4-Oct-40 New York, NY - Studio 2

B-10885 1R Wings over Manhattan (William May) - Part 1
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-U56132-1 4-Oct-40 4-Oct-40 New York, NY - Studio 2

B-10886 Down Argentine Way (parr) (Mack Gordon; Harry Warren): Down Argentine way - Fox trot
Shep Hodges and His Kipping Rhythm Orchestra
Kushing, Sonny - vocal
Orchestra members listed in ledger
BS-056306-1 23-Sep-40 4-Oct-40 New York, NY - Studio S

B-10887 Goodnight, mother (Mack David; Al Stryan; Vee Lawhurst) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violins
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-U506138-1 18-Sep-40 New York, NY - Studio 2
B-10887  Help me (Justo Carreras; Joe Farver; Sam Ward; Xavier Cugat) (Cuatro vidas) - Fox trot
Abe Lyman and His Californians  Evans, Dale - vocal  Garcia, Lucia - vocal
Orchestra members listed in ledger  BS-053421-1  4-Sep-40  4-Oct-40
RCA Victor  20-2823  23-5667
Chicago, IL - Studio A

B-10887  I dream of Jeannie with the light brown hair (Stephen Collins Foster)
Abe Lyman and His Californians  Holly, Ed - vocal
Orchestra members listed in ledger  BS-053271-1  12-Aug-40  4-Oct-40  Transcribed 1R, Sept. 10, 1940
Chicago, IL - Studio A

B-10888  Gay Divorcee, The (Cole Porter): Night and day - Fox trot
Charlie Barnet and His Orchestra as "The All Stars", Charlie Barnet - director  BS-060126-1  11-Sep-40  4-Oct-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10888  1R Wild mab of the fish pond (Charlie Barnet as "Dale Bennett") - Fox trot
Charlie Barnet and His Orchestra as "The All Stars", Charlie Barnet - director  BS-060127-1  11-Sep-40  4-Oct-40
Orchestra members listed in ledger
New York, NY - Studio 2

B-10889  I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot
Shep t-reeds and His Kapping Rhythm Orchestra, Shep t-reeds - director  Derew, Hal - vocal
Orchestra members listed in ledger  BS-041915-1  24-Aug-39  11-Oct-40
New York, NY - Studio 3

B-10889  When the mush begins to run down father's vest (Boob McManus; Uon George; Teddy Hall)
Shep Fields and His Rippling Rhythm Orchestra  Neill, Larry - vocal  Chorus (NL)
Orchestra members listed in ledger  BS-063034-1  23-Sep-40  11-Oct-40
New York, NY - Studio 3

B-10890  Arise, My Love (Pim) (Ned Washington; Frederick Hollander): Arise my love - Fox trot
bob Chester and His Orchestra, bob Chester - director and saxophone  O'Neill, Uloores - vocal
Orchestra members listed in ledger  BS-051667-1  24-Sep-40  11-Oct-40
New York, NY - Studio 2

B-10890  You're breaking my heart all over again (James Cavanaugh; John Hudmon; Arthur Altmann)
Bob Chester and His Orchestra, Bob Chester - director and saxophone  O'Neill, Dolores - vocal
Orchestra members listed in ledger  BS-051666-1  24-Sep-40  11-Oct-40
New York, NY - Studio 2

B-10891  Moon Over Burma (Film) (Frank Loesser; Frederick Hollander): Moon over Burma
Lamour, Dorothy - vocal  Orchestra, Lou biring - director  Orchestra members listed in ledger
BS-049976-2A  5-Aug-40  11-Oct-40
Hollywood, CA - Studio

B-10891  Moon Over Burma (Pim) (Frank Loesser; Frederick Hollander): Moon over Burma
Lamour, Dorothy - vocal  Orchestra, Lou biring - director  Orchestra members listed in ledger
BS-049979-1  5-Aug-40  11-Oct-40
Hollywood, CA - Studio

B-10892  Ury bones (Jack Rogers; Will Osborne) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Case, Albert - guitar
Cedric, Eugene - saxophone  Hamill, John "Bugs" - trumpet  Jones, Wilmore "Stick" - traps  Wallace, Cedric - string bass
RCA Victor  20-2864
New York, NY - Studio 2

B-10892  My mommy sent me to the store (Ken Hecht; Sid Blass) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Case, Albert - guitar
Cedric, Eugene - saxophone  Hamill, John "Bugs" - trumpet  Jones, Wilmore "Stick" - traps  Wallace, Cedric - string bass
Casey, Albert - guitar  Jones, Wilmore "Stick" - traps  BS-051667-1  16-Jul-40  17-Oct-40  Transcribed 1R, December 6, 1940
New York, NY - Studio 2

B-10893  Handful of stars, A (Jack Lawrence; Ted Shapiro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebette, Ray - vocal
Orchestra members listed in ledger  BS-10021-1/1-1  14-Aug-40  11-Oct-40
RCA Victor  20-3563
New York, NY - Studio 2

B-10893  Yesterthoughts (Stanley Adams; Victor Herbert) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Ebette, Hay - vocal
Orchestra members listed in ledger  BS-055579-1  3-Sep-40  11-Oct-40
New York, NY - Studio 2

B-10894  It's eight o'clock (Kuss Morgan; Ken Hecht; Sid Blass) - Fox trot
Music of Yesterday and Today stylized the Blue Barron Way  Fischer, Charlie - vocal
Orchestra members listed in ledger  BS-053492-1  25-Sep-40  11-Oct-40
Chicago, IL - Studio A

B-10894  You walk by (Bernie Wayne; Glen Raleigh) - Fox trot
Music of Yesterday and Today stylized the Blue Barron Way  Carlyle, Kuss - vocal
Orchestra members listed in ledger  BS-053493-1A  25-Sep-40  11-Oct-40
Chicago, IL - Studio A

B-10895  I give you my word (Al Kavelin; Merril Lynn) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  Taylor, Tommy - vocal
Orchestra members listed in ledger  BS-055140-1  18-Sep-40  11-Oct-40
New York, NY - Studio 2

B-10895  There was a little girl (Bud Green; Walt Schuman) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  Taylor, Tommy - vocal  Mercer, Mary Ann - vocal
Orchestra members listed in ledger  BS-060139-1  18-Sep-40  11-Oct-40
New York, NY - Studio 2

B-10896  Bitter Sweet (Noel Coward): I'll see you again - Waltz
Marl Kenney and His Orchestra  Hailman, Art - vocal  Not issued
Not issued
Montreal, Quebec, Canada

B-10896  I'd love to live in Loveland (With a girl like you) (W.H. Williams) - Fox trot
Marl Kenney and His Orchestra  Hailman, Art - vocal  (Can) 8363-2  Not issued
Montreal, Quebec, Canada

B-10897  Autumn on the campus (Ira Schnur; Paul Cunningham; Leonard Whitcup) - Fox trot
Ugess Gordon and His I-C-I-Ot Rhythm Orchestra, Ugess Gordon - director  Perry, Art - vocal
Orchestra members listed in ledger  BS-060116-2  9-Oct-40  16-Oct-40
New York, NY - Studio 2
B-10897  Cuttin' the class (Gray Gordon; Frank Liniale) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
Vocal by orchestra members
BS-055111-1  13-Sep-40  18-Oct-40  New York, NY - Studio 1

B-10898  If I had you (Ted Shapiro; Jimmy Campbell; Reginald Connelly)
Carlisle, Una Mae - vocal and piano  Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps
Wallace, Cedic - string bass
BS-05494/1-V  2-Aug-40  18-Oct-40  New York, NY - Studio 2

B-10898  You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco)
Carlisle, Una Mae - vocal and piano  Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps
Wallace, Leonc - string bass
BS-05467-1  2-Aug-40  18-Oct-40  New York, NY - Studio 2

B-10899  A-la-brigdes (Ted Uameron; Henry Bridges; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-053211-1  15-Jul-40  18-Oct-40  Chicago, IL - Studio A

B-10899  Please don't squabble (James Ross; Ernest Williams; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Williams, Ernest - vocal
Orchestra members listed in ledger
BS-053210-1  15-Jul-40  18-Oct-40  Chicago, IL - Studio A

B-10900  Five o'clock whistle (James "Kim" Gannon; Josef Myrow; Gene Irwin) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-056766-1A  12-Sep-40  16-Oct-40  New York, NY - Studio 2

B-10900  Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055811-1A  3-Sep-40  18-Oct-40  New York, NY - Studio 2

B-10901  Is it love or is it conscription? (Walter bishop; Lou Singer) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056040-1  7-Oct-40  16-Oct-40  New York, NY - Studio 2

B-10901  So you're the one (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056447-1  7-Oct-40  16-Oct-40  New York, NY - Studio 2

B-10902  Paris (Coile Porter): Let's do it (Let's tail in love) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-056102-1  23-Sep-40  16-Oct-40  New York, NY - Studio 2

B-10902  Ready, get set, jump (Al Cooper; Don Raye) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-056101-1  23-Sep-40  16-Oct-40  New York, NY - Studio 2

B-10903  Uizzy spells (Lionel Hampton; Benny Goodman; Teddy Wilson) - Fox trot
benny Goodman Quartet: Goodman, benny - clarinet
Tough, Dave - drums

B-10903  I'm a ding-dong daddy from Uumas (Phil Baxter) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet
Krupa, Gene - drums
BS-01/401-1  2-Oct-37  16-Oct-40  RCA Victor: 25725

B-10904  Buzz, buzz, buzz (Jack Lawrence; Sammy Marks) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-056163-1  25-Oct-40  24-Sep-40

B-10904  May I never love again (Sano Marco; Jack Erickson) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-056106b-1  24-Sep-40  29-Oct-40  New York, NY - Studio 2

B-10905  Skills of Monterey, The (Halp Freed; Marty Symes; Sam H. Stept) - Fox trot
Music of Yesterday and Today stylized the Blue Barron Way
Carylte, Kuss - vocal
Glene Club, Ihe - vocal (NL)
Orchestra members listed in ledger
BS-053495-1  25-Sep-40  25-Oct-40

B-10905  River home (George Whiting; Bert Heisfeld) - Fox trot
Music of Yesterday and Today stylized the Blue Barron Way
Holmes, Alan - vocal
Orchestra members listed in ledger
BS-053494-2  25-Sep-40  25-Oct-40

B-10906  You'll find Out (Pim) (Johnny Mercier; Jimmy McHugh): I'd know you anywhere - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger

B-10906  You'll find Out (Pim) (Johnny Mercier; Jimmy McHugh): You've got me this way - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger

B-10907  Fite and drum polka (Joe Harver)
Harry's laven band, Leonard Joy - director
Orchestra members listed in ledger

B-10907  Rock and rye (Richard Colby; Larry Welington) - Polka
Harry's laven band, Leonard Joy - director
Orchestra members listed in ledger
B-10908  Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love
   Yvette - vocal
   Orchestra, Leonard Joy - director
   Orchestra members listed in ledger
   16-Sep-40

B-10908  These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Vocadance - from William Walker's revue "Spread it Around"
   Yvette - vocal
   Orchestra, Leonard Joy - director
   Orchestra members listed in ledger
   BS-054667-4
   16-Sep-40

B-10909  Dinner for the duchess (Jimmy Dale; Studly Kaye) - Fox trot
   Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
   Manone, Joseph "Windy" - vocal
   Orchestra members listed in ledger
   BS-04984Z-2
   20-Oct-40
   Hollywood, CA - Studio

B-10909  When I get you alone to-night (Joseph McCarthy; Joe Goodwin; Fred Fischer) - Fox trot
   Wingy Manone and His Orchestra, Joseph "Windy" Manone - director and trumpet
   Manone, Joseph "Windy" - vocal
   Orchestra members listed in ledger
   BS-049883-2
   25-Oct-40
   Hollywood, CA - Studio

B-10910  You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I've got a one-track mind - Fox trot
   Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
   Allen, Dorothy - vocal
   Orchestra members listed in ledger
   BS-0500/26-1
   20-Oct-40

B-10910  You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): The bad humor man - Fox trot
   Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
   Vocal trio (NL)
   Orchestra members listed in ledger
   BS-050729-1
   8-Oct-40

B-10911  Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Dance of the flowers - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director and trombone
   Orchestra members listed in ledger
   BS-056401-1
   27-Sep-40

B-10911  Semper fideliis (John Philip Sousa; Arr. Larry Clinton) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director and trombone
   Orchestra members listed in ledger
   BS-056196-1
   27-Sep-40

B-10912  Goodnight, mother (Mack David; Al Bryan; Vee Lownhurst) - Vocadance
   Todd, Dick - baritone
   Orchestra, Leonard Joy - director
   Orchestra members listed in ledger
   BS-U8/123-1
   23-Oct-40

B-10912  New Faces (Eric Maschwitz; Manning Scherwin): A nightingale sang in Berkeley Square - Vocadance
   Todd, Dick - baritone
   Orchestra, Leonard Joy - director
   Orchestra members listed in ledger
   BS-U8/124-1
   23-Oct-40

B-10913  Make believe ballroom time (Martin Block; Harold Green; Mickey Stoner) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Modernaires, I. H. - vocal (NL)
   Orchestra members listed in ledger
   BS-056479-1
   11-Oct-40

B-10913  Old black Joe (Stephen Collins Foster) - Fox trot
   Glenn Miller and His Orchestra, Glenn Miller - director and trombone
   Orchestra members listed in ledger
   BS-055516-1
   14-Aug-40

B-10914  It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot
   Vaughn Monroe and His Orchestra, Vaughn Monroe - director
   Monroe, Vaughn - vocal
   Orchestra members listed in ledger
   BS-056446-1
   7-Oct-40

B-10914  Ur have Ya (Charlie 1obias; Sam H. Stept) - Fox trot
   Vaughn Monroe and His Orchestra, Vaughn Monroe - director
   Monroe, Vaughn - vocal
   Orchestra members listed in ledger
   BS-056448-1
   7-Oct-40

B-10915  Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot
   Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
   Pastor, Tony - vocal
   Orchestra members listed in ledger
   BS-056491-1
   16-Oct-40

B-10915  Love thy neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Yearest, darest ya? - Fox trot
   Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
   Pastor, Tony - vocal
   Orchestra members listed in ledger
   BS-056497-1
   16-Oct-40

B-10916  Old, old castle in Scotland, An (Wbert Magnudson; ben Oakland) - Fox trot
   Bob Chester and His Orchestra, Bob Chester - director and saxophone
   Orchestra members listed in ledger
   BS-057012-1
   21-Oct-40

B-10916  Talkin' to my heart (Jimmy Dorsey; Paul桑ders; Mel Sall) - Fox trot
   Bob Chester and His Orchestra, Bob Chester - director and saxophone
   Orchestra members listed in ledger
   BS-057013-1
   21-Oct-40

B-10917  Dream Valley (Nick Kenny; Charles Kenny; Joe Burke) - Fox trot
   Gray Gordon and His 1-c-1-o-c rhythm Orchestra, Gray Gordon - director
   Orchestra members listed in ledger
   BS-055471-1
   9-Oct-40

B-10917  Lady with red hair, The (stickley Hechnner; Guy Wood) - Fox trot
   Gray Gordon and His 1-c-1-o-c rhythm Orchestra, Gray Gordon - director
   Orchestra members listed in ledger
   BS-U5/1001-1
   17-Oct-40

B-10918  Isola bella (i that little Swiss isle) (Ray Noble) - Fox trot
   Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
   Orchestra members listed in ledger
   BS-055485-1
   14-Oct-40

B-10918  Whatcha know, Joe? (James Young) - Fox trot
   Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
   Three Moaxes, The - vocal (NL)
   Orchestra members listed in ledger
   BS-054494-1
   14-Oct-40


B-10919 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal
Orchestra members listed in ledger
BS-047796-1 11-Mar-40 1-Nov-40 New York, NY - Studio 2

B-10919 Shee (Harlan Leonard)
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Orchestra members listed in ledger
BS-044594-2 11-Jan-40 1-Nov-40 Chicago, IL - Studio A

B-10920 Down Argentine Way (Irvin) (Jack Gordon; Harry Warren): Down Argentine way - Vodacanade
Shore, Dinah - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-055439-8 4-Oct-40 New York, NY - Studio 2

B-10920 Yes, my darleng daughter (Jack Lawrence) - Vodacanade
Shore, Dinah - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-055438-1 4-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10921 Panama Hattie (Cole Porter): My mother would love you
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055118-1 21-Oct-40 8-Nov-40 Hollywood, CA - Studio

B-10921 Tin Pan Alley (Irvin) (Jack Gordon; Harry Warren): You say the sweetest things (Baby)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-055116-1 21-Oct-40 8-Nov-40 Hollywood, CA - Studio

B-10922 Katinka (Otto Harbach; Rudolf Friml): Alliah's holiday - Fox trot
Curtis Hicks and His Tap Tropical Boys
BS-054560-1 9-Oct-40 8-Nov-40 Atlanta, GA - Kimball House

B-10923 Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot
Shep Fields and His Rippling Rhythm Orchestra
BS-053037-1 23-Sep-40 New York, NY - Studio 3

B-10923 Panama Hattie (Cole Porter): Let's be buddies - Fox trot
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Orchestra members listed in ledger
BS-056378-2 8-Oct-40 8-Nov-40 New York, NY - Studio 3

B-10924 He's my uncle (Charles Newman; Lew Pollack) - Fox trot
Abe Lyman and His Calitomans laine, Kose - vocal Orchestra members listed in ledger
BS-057021-7 24-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10924 Wrap your dreams in the red, white and blue (J. Red Coots; Jim Gannon) - Fox trot
Abe Lyman and His Calitomans laine, Kose - vocal Intro - vocal (NL) Orchestra members listed in ledger
BS-057024-1 24-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10925 I'll take you home again, Kathleen (Thomas P. Westendorf) - Fox trot
Gray Gordon and His Ti-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-057005-1 17-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10925 Uh! They're making me all over in the army (Ira Schuster; Paul Cunningham; Leonard Whitem) - Fox trot
Gray Gordon and His Ti-Toc Rhythm Orchestra, Gray Gordon - director Vocal by orchestra members Orchestra members listed in ledger
BS-057002-1 17-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10926 Irish were Egyptians long ago, The (Alfred Bryan; Chris Smith) - Vodacanade
Harry's Tavern Band Murray, Billy - vocal Orchestra members listed in ledger
BS-056490-1 15-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10926 When Paddy McGinty plays the harp (James Cavanaugh; John Redmond; Frank Weldon) - Vodacanade
Harry's Tavern Band Murray, Billy - vocal Orchestra members listed in ledger
BS-056491-1 15-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10927 Nutcracker Suite (Pyotr Ilyich Tchaikovsky; arr. Larry Clinton): Arab dance - Fox trot
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director Orchestra members listed in ledger
BS-056462-1A 8-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10927 Nutcracker Suite (Pyotr Ilyich Tchaikovsky; arr. Larry Clinton): Dance of the Reed Flutes - Fox trot
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director Orchestra members listed in ledger
BS-056464-1 8-Oct-40 8-Nov-40 New York, NY - Studio 2

B-10928 All or nothing at all (Jack Lawrence; Arthur Altman) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal Orchestra members listed in ledger

B-10928 Road Show (Irvin) (Howard "Hoagy" Carmichael): I should have known you years ago
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Sibone, Eddie - vocal Orchestra members listed in ledger

B-10929 MacNamara's band (John J. Stanton); Shamus O'Connor - March
Mitchell Ayres and His Rhythm-In-Musinc, Mitchell Ayres - director Taylor, Tommy - vocal Chorus (NL)
BS-057057-1 30-Oct-40 15-Nov-40 New York, NY - Studio 2

B-10929 Scratchen the surface (John Uluc; Mitchell Ayres; Aaron Goldman) - Fox trot
Mitchell Ayres and His Rhythm-In-Musinc, Mitchell Ayres - director Orchestra members listed in ledger
BS-057062-1 30-Oct-40 15-Nov-40 New York, NY - Studio 2

B-10930 Don't go into the lion cage tonight (John Giro; L. Kay Goetz)
Four King Sisters, The (Alyce, Donna, Louise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-056434-1 3-Oct-40 7-Nov-40 New York, NY - Studio 2
| Date       | Track/Comment                                                                 || Artist/Details                                                                 | Location          | Studio   |
|------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------|----------|
| B-10930    | I used to love you (But it's all over now) (Lew Brown; Albert von Tilzer)   | Vocadance Four King Sisters, The (Allyce, Donna, Luise and Yvonne) - vocal       | B-05043J-1 3-Oct-40 | New York, NY - Studio 2 |
| B-10931    | Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry) - Fox trot      | Glenn Miller and His Orchestra, Glenn Miller - director and trombone             | B-055582-1 3-Sep-40 | New York, NY - Studio 2 |
| B-10931    | New Faces (Linc Maschwitz; Manning Scherwin): A nightingale sang in Berkeley Square - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone             | B-056491-1 11-Oct-40 | New York, NY - Studio 2 |
| B-10932    | Norfolk Perry (Erskine Hawkins) - Fox trot                                   | Erskine Hawkins "The 20th Century Gabienu and His Orchestra, Erskine Hawkins - director | B-057933-1 6-Nov-40 | New York, NY - Studio 3 |
| B-10932    | Put yourself in my place (Haywood Henry; Avery Parrish) - Fox trot           | Erskine Hawkins "The 20th Century Gabienu and His Orchestra, Erskine Hawkins - director | B-057933-1 6-Nov-40 | New York, NY - Studio 3 |
| B-10933    | Adi-adi-adios (James Cavanaugh; John Redmond; Nat Simon) - Vocadance         | Todd - bari - trombone          Orchestra, Leonard Joy - director             | B-057023-1 23-Oct-40 | New York, NY - Studio 2 |
| B-10934    | I hear a rhapsody (George Frakes; Jack Staker) - Fox trot                    | Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone       | B-057022-1 23-Oct-40 | New York, NY - Studio 2 |
| B-10934    | Moon is cryin' for me, The (Charlie Barnet as "Dale Bennett"); Larry Taylor - Fox trot | Charlie Barnet and His Orchestra, Charlie Barnet - director                      | B-056124-1 17-Sep-40 | New York, NY - Studio 2 |
| B-10935    | America the beautiful (Katherine Lee states; Samuel A. Ward) - Waltz          | Harry's Tavern Band             Ray, Jimmy - vocal                           | B-056491-1 15-Oct-40 | New York, NY - Studio 2 |
| B-10936    | Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone        | B-057611-1 8-Nov-40 | New York, NY - Studio 2 |
| B-10936    | Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Isn't that just like love? - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone        | B-057611-1 8-Nov-40 | New York, NY - Studio 2 |
| B-10938    | Let's dream this one out (Ira F. Lanning; Robert Reed) - Fox trot           | Ira Pastor and His Orchestra, Ira Pastor - director and saxophone             | B-057611-1 7-Nov-40 | New York, NY - Studio 2 |
| B-10939    | Bad girl ("Buck" Nation)                                                     | Quaker Town Boys, The - is "The Airport Boys" - guitars (2) and string bass  | B-056416-1 30-Sep-40 | New York, NY - Studio 2 |
| B-10939    | You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)            | Quaker Town Boys, The - is "The Airport Boys" - guitars (2) and string bass  | B-056416-1 30-Sep-40 | New York, NY - Studio 2 |
| B-10940    | Panama Hattie (Cole Porter): Make it another old-fashioned, please - Fox trot | Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director       | B-051000-1 30-Sep-40 | New York, NY - Studio 2 |
| B-10941    | 1K When I leave the world behind (Irving Berlin) - Fox trot                   | Bob Chester and His Orchestra, Bob Chester - director and saxophone          | B-056101b-1 24-Sep-40 | New York, NY - Studio 2 |
B-10941 Who am I? (Walter Bullock; Julie Styne) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger

B-10942 Kerry dance, the (James Lyman Morley) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Vocal by orchestra members (NL)

B-10942 Yankee-Doodle polka, The (John LaTouche; Vernon Duke) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-057003-1 17-Oct-40 22-Nov-40 New York, NY - Studio 2

B-10943 Blue eyes (Jave Hingle) - Slow Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-US-191/1-1 5-Nov-40 22-Nov-40 New York, NY - Studio 2

B-10943 I'm gonna salt away some sugar (For my sugar and me) (J. Fred Coots; Tom Seymour; Morey Davidson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-057084-1 6-Nov-40 22-Nov-40 New York, NY - Studio 2

B-10944 Hedskirn rumba (Charlie Barnet) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-056486-1 14-Oct-40 22-Nov-40 New York, NY - Studio 2

B-10944 Southern Fried (Harlan Leonard; James Ross; Fred Culliver) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-US-192/1-1 17-Sep-40 22-Nov-40 New York, NY - Studio 2

B-10945 Johnny Peddler (I got) (Lew Brown; Laudomiro de Almeida; Ubirajara Neadan) - Fox trot
Abe Lyman and His Casa Lomans
Orchestra members listed in ledger
BS-057025-2 24-Oct-40 29-Nov-40 New York, NY - Studio 2

B-10945 Three at a table, a trio for two (Arthur Johnston; Archie Carter) - Fox trot
Abe Lyman and His Casa Lomans
Orchestra members listed in ledger
BS-057024-6 24-Oct-40 29-Nov-40 New York, NY - Studio 2

B-10946 Great Uay (William Rose; Edward Lisscu; Vincent Youmans): Without a song - Fox trot
Rex Stewart and His Orchestra, Rex Stewart - director and cornet
Brown, Lawrence - trombone
Greer, Sonny - drums
Orchestra members listed in ledger
BS-053607-1 2-Nov-40 29-Nov-40 Chicago, IL - Studio A

B-10946 My Sunday gal (Edward "Duke" Ellington) - Fox trot
Herbert Stewart and His Orchestra, Herb Stewart - director and cornet
Brown, Lawrence - trombone
Greer, Sonny - drums
Orchestra members listed in ledger
BS-US-3905-1 2-Nov-40 29-Nov-40 Chicago, IL - Studio A

B-10947 Harbor of my heart (Jimmy Eaton; Bert Reisfeld; Abner Silver)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-055117-1 21-Oct-40 29-Nov-40 Hollywood, CA - Studio A

B-10947 Little Nellie Kelly (Frim Koger Edens): It's a great day for the Irish - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger

B-10948 How, row, row your boat (Traditional; Arr. Alvinio Key) - Fox trot
Alvino Key and His Orchestra, Alvino Key - director and steel guitar
Four King Sisters, The (Alvina, Donna, Luise and Yvonne) - vocals
Orchestra members listed in ledger
BS-057652-1 15-Nov-40 29-Nov-40 New York, NY - Studio 2

B-10948 St. Louis blues (W.C. Handy) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Four King Sisters, The (Alvina, Donna, Luise and Yvonne) - vocals
Orchestra members listed in ledger

B-10949 Along the Santa Fe Trail (Film) (Al Dunhill; Edwina Coolidge; Wilhelm Grosz): Along the Santa Fe Trail - Vocadance
I odd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-057644-1 14-Nov-40 29-Nov-40 New York, NY - Studio 2

B-10949 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Vocadance
I odd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-057646-1 14-Nov-40 29-Nov-40 New York, NY - Studio 2

B-10950 One Night in the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger

B-10950 One Night in the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Your dream is the same as my dream - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger

B-10951 Rainbow over paradise (Charles Kama; Yvonne Reanaau)
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar
Orchestra members listed in ledger
BS-US-4952U-1 14-Feb-40 29-Nov-40 Nashville, TN - Studio A

B-10951 Sweet Kona moonlight (Charles Kama)
Charles Kama and His Moana Hawaians, Charles Kama - director and steel guitar
Orchestra members listed in ledger
BS-US-4952U-1 14-Feb-40 29-Nov-40 Nashville, TN - Studio A

B-10952 1K Ump weather (Albert Morgan; Emanuel Sayles)
Jone's and Lionel's Astoria Hot Tight (NL)
BVE-56536-1 15-Nov-29 6-Dec-40 New Orleans, LA
B-10952 1R Tip easy blues (Joe Robichaux; Theodore Purnell)  
Jone's and Collin's Astoria Hot Eight (NL)  
13-Nov-29 b-Uec-40  
New Orleans, LA

B-10953 Crescent City blues  
Montgomery, Eureal "Little Brother" - piano  
BS-02657 - 1 16-Oct-36 6-Dec-40  
New Orleans, LA - St. Charles Hotel

RCA Victor: B-6733

B-10953 Striveport blues  
Montgomery, Eureal "Little Brother" - piano  
BS-02658 - 1 16-Oct-36 6-Dec-40  
New Orleans, LA - St. Charles Hotel

RCA Victor: B-6733

B-10954 I want a little girl (Billy Moll; Murray Mencher) - Fox trot  
McKinney's Cotton Pickers, Lion Hedman - director and saxophone  
Thomas, George - vocal  
BVE-64007-4 30-Jul-39 6-Dec-40  
Camden, NJ - Studio 1

HMV: 4V-2029

B-10954 Milenberg Joys (Ferdinand "Jelly-Roll" Morton) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
vJVE-40066-2 11-Jul-28 b-Uec-40  
Chicago, IL - Lab

RCA Victor: 21611 PUM 0924 X-16044  
HMV: 8-771 B9228 E3606

B-10955 Lafayete (William "Count" Basic; Eddie Durham) - Fox trot  
Bennie Moten and His Orchestra  
BS-74803-1 13-Dec-32 b-Uec-40  
Camden, NJ - Church Studio 2

RCA Victor: 24216 28160 B-6218  
HMV: 40-5528 B4953 B6390

B-10955 New Orleans (Howard "Hoagy" Carmichael) - Fox trot  
Bennie Moten and His Orchestra  
Rushing, James - vocal  
BS-74850-1 13-Dec-32 6-Dec-40  
Camden, NJ - Church Studio 2

RCA Victor: 24216 28160 b-Uec-40 6218

HMV: 40-5527

B-10956 Everybody loves somebody blues (but nobody loves me) (Gyynn Long; Mares; Santo Pecora)  
New Orleans Rhythm Kings - banjo, clarinet, cornet, piano, trombone, traps and tuba (NL)  
B - 32128-1 26-Mar-25 6-Dec-40 Transcribed 1R, Sept. 25, 1940  
New Orleans, LA

RCA Victor: 25986

B-10956 She's cryin' for me (Santo Pecora) - Fox trot  
New Orleans Rhythm Kings - banjo, clarinet, cornet, piano, trombone, traps and tuba (NL)  
B - 32121-4 26-Mar-25 b-Uec-40 Transcribed 1K, Sept. 25, 1940  
New Orleans, LA

RCA Victor: 19645

B-10957 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot  
From "Connie's Hot Chocolates of 1928"  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Teagarden, Jack - vocal  
BS-92569-1 9-Jul-35 b-Uec-40  
New York, NY - Studio 2

RCA Victor: 25986

B-10957 Nobody's sweetheart (Gustave "Gus" Kahn; Ermé Erdman; Billy Meyes; Limmer Schoebe) - Fox trot  
Origially titled "I'm nobody's sweetheart now"  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Teagarden, Jack - vocal  
BS-92579-1 9-Jul-35 6-Dec-40  
New York, NY - Studio 2

RCA Victor: 25986

B-10958 I'm looking for someone's heart (Harold Atteridge; Sigmund Romberg) - Vocadancen  
Four King Sisters, the (Alycle, Lonna, Lusie and Yronne) - vocal  
Orchestra, Alvino Rey - director  
BS-056435-1 3-Oct-40 6-Dec-40  
New York, NY - Studio 2

B-10958 Voice in the old village choir, The (Gustave "Gus" Kahn; Harry Woodd)  
Four King Sisters, the (Alycle, Lonna, Lusie and Yronne) - vocal  
Orchestra, Alvino Rey - director  
BS-056436-1 3-Oct-40 6-Dec-40  
New York, NY - Studio 2

B-10959 Panama Hattie (Cole Porter): fresh as a daisy - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Hutton, Marion - vocal  
Orchestra members listed in ledger  
BS-U-61U-1 11-Nov-40 b-Uec-40  
New York, NY - Studio 2

B-10959 Somewhere (John La Touche; Peter De Rose) - Fox trot - From "Ice Capades of 1941"  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-057648-1 15-Nov-40 6-Dec-40  
New York, NY - Studio 2

B-10960 I look at you (Melvin Thorner; Vincent Gannon) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Orchestra members listed in ledger  
BS-U-10R-1 30-Oct-40  
New York, NY - Studio 2

B-10960 Walkin' by the river (Robert Sour; Una Mae Carolise) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-057505-1 1-Oct-40 6-Dec-40  
New York, NY - Studio 2

B-10961 I want to rock (Kock solis rock) (Buster Harding; Larry Clinton) - Fox trot - (Hene Salkin deleted as composer)  
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director  
Orchestra members listed in ledger  
BS-U-05048-1 1-Oct-40 6-Dec-40  
New York, NY - Studio 2

B-10961 Jump Joe (Buster Harding; Larry Clinton) - Fox trot - (Hene Salkin deleted as composer)  
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director  
Orchestra members listed in ledger  
BS-U-05048-1 1-Oct-40 6-Dec-40  
New York, NY - Studio 2

B-10962 All of me (Seymour Simons; Gerald Marks) - Fox trot  
Benny Carter and His Orchestra, Benny Carter - director and saxophone  
Orchestra members listed in ledger  
BS-U-10R-1 19-Nov-40 6-Dec-40  
New York, NY - Studio 2
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<td>Very thought of you, The (Ray Noble) - Fox trot</td>
<td>Benny Carter and His Orchestra, Benny Carter</td>
<td>Benj. - dir. &amp; saxophone - New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10963</td>
<td>World without you, The (Maria Kramer; Wit Hudson) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor</td>
<td>3 Lads &amp; A Lassie - NL</td>
</tr>
<tr>
<td>B-10963</td>
<td>You're the One (Film) (Johnny Mercer; Jimmy McHugh): You're the one - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor</td>
<td>Pastor, Tony - New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10964</td>
<td>Whining a whining-thing (Sharon Pease) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td>O'Neill, Dolores - New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10965</td>
<td>Faded photograph, A (Nick Kenny; Charles Kenny; Richard Howard) - Waltz</td>
<td>Shep Fields and His Ripping Rhythm Orchestra, Shep Fields</td>
<td>Neill, Larry - New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10966</td>
<td>Cabin in the Sky (John La touche; Vernon Duke): Cabin in the sky - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe</td>
<td>Monroe, Vaughn - New York, NY - Studio 3</td>
</tr>
<tr>
<td>B-10967</td>
<td>Abercrombie had a zombie (Mort Greene; Vee Lawnhurst) - Fox trot</td>
<td>&quot;i&quot;-ats Walker and His Rhythm, Thomas &quot;i&quot;-ats - Walker and piano</td>
<td>Walker, Thomas &quot;i&quot;-ats - New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10968</td>
<td>Second Chorus (Johnny Mercer; Artie Shaw): Love of my life - Vocation</td>
<td>Iods, Lick - bari, bari, Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10969</td>
<td>Christmas in Harlem (Raymond Scott; Mitchell Parish) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman</td>
<td>Mercer, Johnny - New York, NY - Studio 1</td>
</tr>
<tr>
<td>B-10970</td>
<td>Along the Santa Fe Trail (film) (Al Dubin; Edwina Coolidge: Wilhelm Grosz): Along the Santa Fe Trail - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td>Ebert, Ray - New York, NY - Studio 2</td>
</tr>
<tr>
<td>B-10970</td>
<td>Yes my darling daughter (Jack Lawrence) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10971</td>
<td>How did he look? (Glady's Shelley; Abner Silver) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10971</td>
<td>You're in the army now (Irving Berlin) - Fox trot</td>
<td>Abe Lyman and His Californians</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>B-10972</td>
<td>Chilly and cold (Clarence Ioddd; George Immernan) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td>Bradley, Betty - New York, NY - Studio 4</td>
</tr>
<tr>
<td>B-10972</td>
<td>Till the lights of London shine again (Tommy Connor; Eddie Pola) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td>شمط, Billy - New York, NY - Studio 4</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Artist(s)</td>
<td>Location</td>
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<tr>
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</tr>
<tr>
<td>23-Nov-35</td>
<td>Farewell blues (Elmer Schoebel; Paul Mares; Leon Rappolo)</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1-Dec-40</td>
<td>Margie (benny Davis; Con Conrad; J. Russell Robinson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>4-Dec-40</td>
<td>I can't rub you out of my eyes (Teddy Powell; J. Fred Coots) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>4-Dec-40</td>
<td>It's sad, but true (Mickey Steiner; Martin Block; Harold Green) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>4-Dec-40</td>
<td>I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY</td>
</tr>
<tr>
<td>3-Dec-40</td>
<td>Scrub me mama, with a boogie beat (Don Kaye) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY</td>
</tr>
<tr>
<td>10-Dec-40</td>
<td>High on a windy hill (Joan Whitney; Alex Kramer) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>4-Oct-40</td>
<td>1 My man (Channing Pollock; Maurice Yvain) - From &quot;Ziegfeld Follies of 1921&quot;</td>
<td>Shore, Dinah - vocal, Orchestra, Leonard Joy - director</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>4-Oct-40</td>
<td>2 My man (Channing Pollock; Maurice Yvain) - From &quot;Ziegfeld Follies of 1921&quot;</td>
<td>Shore, Dinah - vocal, Orchestra, Leonard Joy - director</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1-Dec-40</td>
<td>Somebody loves me (Ballard MacDonald; George &quot;Buddy&quot; de Sylva; George Gershwin)</td>
<td>Shore, Dinah - vocal, Orchestra, Leonard Joy - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>20-Nov-40</td>
<td>I know a secret (Eddie Sellen; Paul Bascomb) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY</td>
</tr>
<tr>
<td>20-Nov-40</td>
<td>Nona (Sam Lowe) - Fox trot</td>
<td>Erskine Hawkins &quot;The 20th Century Gabriel&quot; and His Orchestra, Erskine Hawkins - director and trumpet</td>
<td>New York, NY</td>
</tr>
<tr>
<td>5-Dec-40</td>
<td>Beard in the guided frame, The (Jimmy Eaton; Abner Silver)</td>
<td>Harry's Tavern Band, Leonard Joy - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>5-Dec-40</td>
<td>Guy at the end of the bar, The (Jack Wilcher; Saul Tepper)</td>
<td>Harry's Tavern Band, Leonard Joy - director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>11-Nov-40</td>
<td>Charlie the chulo (Edward &quot;Duke&quot; Ellington)</td>
<td>Ellington, Edward &quot;Duke&quot; - piano, bass, string, rhythm</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>11-Nov-40</td>
<td>Lull at dawn, A (Edward &quot;Duke&quot; Ellington)</td>
<td>Ellington, Edward &quot;Duke&quot; - piano, bass, string, rhythm</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>27-Dec-40</td>
<td>Trovatore, II (Giuseppe Verdi; Arr. Jerry Gray) - Anvil chorus - Part 1 - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
</tr>
<tr>
<td>27-Dec-40</td>
<td>Trovatore, II (Giuseppe Verdi; Arr. Jerry Gray) - Anvil chorus - Part 2 - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>New York, NY</td>
</tr>
</tbody>
</table>
B-10983 Come down to earth, my angel (Robert Sour; Don McCray; Ernest Gold) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
Stone, Eddie - vocal
PBS-055203-1 9-Dec-40 20-Dec-40 Hollywood, CA - Studio
B-10983 Magic Mountain (Charlie Tobias; Sam H. Stept) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055206-1 9-Dec-40 20-Dec-40 Hollywood, CA - Studio
B-10984 Four Mothers (Film) (Jack Scholl; Heinz Roenheld): Moonlight and tears - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-053731-1 12-Dec-40 27-Dec-40 Chicago, IL - Studio A
B-10984 Let's Make Music (Film) (Jack Rosser; James P. Hanley; Sammy Myers): You forgot about me - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Allen, Terry - vocal
Orchestra members listed in ledger
BS-053732-1 12-Dec-40 27-Dec-40 Chicago, IL - Studio A
B-10985 Easy rhythm (James Mundy)
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
PBS-050117-1 2-Dec-40 2/-/Nov-40 Hollywood, CA - Studio
B-10985 Wait 'til it happens to you (Billy Eckstein; Robert Crowder; Lewis Dunlap) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Eckelton, Billy - vocal
Orchestra members listed in ledger
BS-051521-1 19-Jun-40 27-Dec-40 New York, NY - Studio 2
B-10986 How did he know? (Gladys Shelley; Abner Silver)
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-058225-2 10-Dec-40 27-Dec-40 New York, NY - Studio 2
B-10986 Miss Johnson phoned again today (Lupin Fien; Irving Mills; Al Siegel)
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-058226-1 5-Dec-40 2/-/Dec-40 New York, NY - Studio 2
B-10987 I'm always chasing rainbows (Frederic Chopin; Joseph McCarthy; Harry Carroll) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Dırad, Bradley, Billy - vocal
Orchestra members listed in ledger
BS-05774A-1 26-Nov-40 27-Dec-40 New York, NY - Studio 4
B-10987 Somebody stole my gail (Leo Wood) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-05774A-1 26-Nov-40 2/-/Dec-40 New York, NY - Studio 4
B-10988 Keep an eye on your heart (Wilton Leeds; Henry Manners) - Fox trot
Uracy Gordon and His I-C-I-Rhythm Orchest, Uracy Gordon - director
Brice, Chet - vocal
Orchestra members listed in ledger
BS-058256-1 12-Dec-40 27-Dec-40 New York, NY - Studio 2
B-10988 San Antonio Rose (Bob Wills) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
BS-058257-1 12-Dec-40 27-Dec-40 New York, NY - Studio 2
B-10989 Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)
"I'ats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057038-1 6-Nov-40 27-Dec-40 New York, NY - Studio 2
B-10989 Scram (Leonard Feather) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
BS-057038-1 6-Nov-40 2/-/Dec-40 New York, NY - Studio 2
B-10990 Alexander the swoose (Hatt swan, hatt goose) (Dor Johnson; Glenn Biur; Leonard Keiler; Frank Parker) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Horines, Manon - vocal
Orchestra members listed in ledger
BS-053758-1A 17-Dec-40 3-Jan-41 Chicago, IL - Studio A
B-10990 Little sleepy head (Tommy Dennis; Henry Felice) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-053758-1A 17-Dec-40 3-Jan-41 Chicago, IL - Studio A
B-10991 Memphis blues (W.G. Handy) - Vodacanze
Shore, Linan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-053248-1 10-Dec-40 3-Jan-41 New York, NY - Studio 2
B-10991 Somewhere (John LaFouche; Peter De Rose) - Vodacanze - From "Ice Capades of 1941"
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-053248-1 4-Oct-40 3-Jan-41 New York, NY - Studio 2
B-10992 Missouri scrambler (Jerry Bittick; Will Usborne; Jack Rogers) - Fox trot
Abe Lyman and His Calemans, Abe Lyman - director
Orchestra members listed in ledger
BS-053190-1 19-Dec-40 3-Jan-41 New York, NY - Studio 1
B-10992 Uh, how I hate to get up in the morning (Irving Berlin) - Fox trot
Abe Lyman and His Calemans, Abe Lyman - director
Ham, Frank - vocal
Orchestra members listed in ledger
BS-058191-1 19-Dec-40 3-Jan-41 New York, NY - Studio 1
B-10993 Cloise (Gray Gordon; Bobby Tiar; Tracy Word) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
BS-058240-1 12-Dec-40 3-Jan-41 New York, NY - Studio 2
B-10993 Scarlet dance (Cecile Chamnade; Arr: Gray Gordon) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members listed in ledger
BS-058240-1 12-Dec-40 3-Jan-41 New York, NY - Studio 2
B-10994  Frenesi (Ray Charles; S.E. Russell; Alberto Dominguez) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
13-Dec-40
New York, NY - Studio 1

B-10994  My blue heaven (George Whiting; Walter Donaldson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
28-Apr-40
New York, NY - Studio 2

B-10995  I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble)
Harry's tavern band, Leonard Joy - director
Murray, Billy - vocal
Orchestra members listed in ledger
BS-058230-1  5-Dec-40
New York, NY - Studio 2

B-10995  Twas only an Irishman's dream (John J. O'Brien; Al Dubin; Rennie Cormack)
Harry's tavern band, Leonard Joy - director
Murray, Billy - vocal
Orchestra members listed in ledger
BS-058229-1  5-Dec-40
New York, NY - Studio 2

B-10996  I'm nuts about the good old U.S.A. (Lewis Heid; Edward Lambert; Herman Morris) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Chorus (NL) - Orchestra members listed in ledger
BS-058162-1  18-Dec-40
New York, NY - Studio 1

B-10996  Lilly, hot from Chile (Evelyn Love Cooper; Mimi Scadron; Helen Wartels) - Rumba Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Taylor, Tommy - vocal
Chorus (NL) - Orchestra members listed in ledger
BS-058184-1  18-Dec-40
New York, NY - Studio 1

B-10997  Accidentally on purpose (Uon McClay; Ernest Gold) - Fox trot
Orchestra members listed in ledger
Tullum, Johnny - vocal
BS-056520-1  10-Dec-40
New York, NY - Studio 2

B-10997  Last round-up, The (Billy Hill) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-058253-1  10-Dec-40
New York, NY - Studio 2

B-10998  Murder at the Vanities (Him) (Arthur Johnston; Sam Coslow): Cocktails for two - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
Orchestra members listed in ledger
BS-057560-1  19-Nov-40
New York, NY - Studio 2

B-10998  'takin' my time (Benny Carter) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
Orchestra members listed in ledger
BS-057569-1  19-Nov-40
New York, NY - Studio 2

B-10999  Carnival of Venice (Nicolo Paganini, Op. 10; Arr. Larry Clinton)
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Orchestra members listed in ledger
BS-053374-1  3-Dec-40
New York, NY - Studio 2

B-10999  Cielito lindo (Mexican folk song; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Orchestra members listed in ledger
BS-053374-1  12-Dec-40
Chicago, IL - Studio A

B-11000  It all comes back to me now (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-058301-1  4-Dec-40
New York, NY - Studio 3

B-11000  Sunset at the sea (Al Frazzini; Arnold Roberts; Wright Briggs)
Teddy Powell and His Orchestra, Teddy Powell - director
Blair, Jimmy - vocal
Orchestra members listed in ledger
BS-058307-2  4-Dec-40
New York, NY - Studio 3

B-11001  Soft winds (Benny Goodman) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057563-1  18-Nov-40
New York, NY - Studio 3

B-11001  S'posin' (Andy Razaf; Paul Denniker) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Uxorer - vocal
Orchestra members listed in ledger
BS-057726-1  20-Nov-40
New York, NY - Studio 3

B-11002  Nose room (Harry Williams; Art Hickman) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-057653-1  18-Nov-40
New York, NY - Studio 2

B-11002  Tiger rag (Harry de Costa; Dominic James "Nick" La Hocca) - Fox trot
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-058017-1  18-Nov-40
New York, NY - Studio 2

B-11003  I do, do you? (Do you believe in love?) (Lew Quaiding) - Vocalese
Shore, Linnar - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-058240-1  10-Dec-40
New York, NY - Studio 2

B-11003  I hear a mapsoody (George Fragos; Jack Blaker) - Vocalese
Shore, Linnar - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-058247-1  10-Dec-40
New York, NY - Studio 2

B-11004  He's a Latin from Staten Island (Irving Taylor; Vic Mizzy) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Leary, Ford - vocal
Orchestra members listed in ledger
BS-058213-1  3-Dec-40
New York, NY - Studio 2

B-11004  These things you let me (Harold Dickson; Sidney Lippman) - Fox trot
Lennie Tristam and His Orchestra, Lennie Tristam - director and saxophone
Carroll, Ithob - vocal
Orchestra members listed in ledger
BS-058214-1  3-Dec-40
New York, NY - Studio 2

B-11005  Maria Elena (Will Heagney; Lorenzo Starchella) - Waltz
Abe Lyman and His Californians
Orchestra members listed in ledger
BS-056101-1  27-Sep-40
New York, NY - Studio 1
B-11005 Prisoner's song, The (Guy Massey) - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Blane, Rose - vocal
Orchestra members listed in ledger
BS-058199-1 19-Dec-40 10-Jan-41 New York, NY - Studio 1

B-11006 Duck soup (Fred Davis; Harry Umane) - Polka
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-058355-1 2-Oct-40 10-Jan-41 New York, NY - Studio 3

B-11006 Sax-o-Run (Fred Davis; Harry Umane) - Polka
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-058357-1 2-Oct-40 10-Jan-41 New York, NY - Studio 3

B-11007 Tail, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello mal I done it again - Fox trot
Mitchell Ayres and His Fashion-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058181-1 18-Dec-40 17-Jan-41 New York, NY - Studio 1

B-11007 Tail, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Whishtul thinking - Fox trot
Mitchell Ayres and His Fashion-In-Music, Mitchell Ayres - director and violin
Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058186-1 18-Dec-40 17-Jan-41 New York, NY - Studio 1

B-11008 Adios (Eddie Woods; Enric Madriguera) - Rumba Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-058289-1 20-Dec-40 17-Jan-41 New York, NY - Studio 2

B-11008 Paradiddle Joe (John Morris) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-058282-1 20-Dec-40 17-Jan-41 New York, NY - Studio 2

B-11009 Down in Toyland Village (Gladdys Shelley; Huth Cleary) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Kassel Trio - vocal
Orchestra members listed in ledger
BS-058761-1 17-Dec-40 17-Jan-41 Chicago, IL - Studio A

B-11009 I wish you were jealous of me (Earl Haubrich; Glenn Rowell) - Waltz
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-058760-1 17-Dec-40 17-Jan-41 Chicago, IL - Studio A

B-11010 Come down to earth, my angel (Robert Sour; Don McClay; Ernest Gold) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053797-2 2-Jan-41 Chicago, IL - Studio A

B-11010 Liver Lip Jones (Irene Higginbotham) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053795-1A 2-Jan-41 Chicago, IL - Studio A

B-11011 Arizona Sketches (Film) (Frank Loesser; Victor Young): Prairie Island lullaby - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eebelle, Ray - vocal
Orchestra members listed in ledger
BS-058805-1 27-Dec-40 17-Jan-41 New York, NY - Studio 1

B-11011 Mem'ry of a rose, the (Jimmy Kennedy; Richard Young) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eebelle, Ray - vocal
Orchestra members listed in ledger
BS-058805-1 27-Dec-40 17-Jan-41 New York, NY - Studio 1

B-11012 Memories for sale (Arthur Gershwin; Edgar Delange) - Vocaldance
Harry's Tavern Band
Blue, Vic - vocal
Orchestra members listed in ledger
BS-058648-1 14-Oct-40 17-Jan-41 New York, NY - Studio 2

B-11012 Wise guy (Russ Morgan; Edgar Delange) - Vocaldance
Harry's Tavern Band
Blue, Vic - vocal
Orchestra members listed in ledger
BS-058649-1 14-Oct-40 17-Jan-41 New York, NY - Studio 2

B-11013 I do mean you (Ben Cantor; Jimmy Filder)
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058252-1 10-Dec-40 17-Jan-41 New York, NY - Studio 2

B-11013 Lone Star Trail (Cindy Walker) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058146-1 9-Dec-40 17-Jan-41 New York, NY - Studio 1

B-11014 Lumby (William May) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-058488-1 14-Oct-40 17-Jan-41 New York, NY - Studio 2

B-11014 Phyllissey (Charlie Barnet as "Dale Bennett")
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-058211-1 3-Dec-40 17-Jan-41 New York, NY - Studio 2

B-11015 (Ev'rything happened) When I saw you (Lloyd Johnson; Jack Allen)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Blone, Eddie - vocal
Orchestra members listed in ledger
PAAS-050201-1 9-Dec-40 17-Jan-41 Hollywood, CA - studio

B-11015 Meet the People (Henry Myers; Jay Gorney): The stars remain
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PAAS-050202-1 9-Dec-40 17-Jan-41 Hollywood, CA - studio

B-11016 Cabin in the Sky (John LaFouche; Ted Fetter): taking a chance on love - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Gaylor, Huth - vocal
Orchestra members listed in ledger
BS-058116-1 9-Jan-41 24-Jan-41 New York, NY - Studio 2
Here's my heart (Norman Weiser; Louis Urban) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-058793-1 1941-24 New York, NY - Studio 2

Gay White Way (F-Tim) (Herb Magidson; Ilen Oakland): Steau night in Hotchkiss Corners - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-058793-1 1941-24 New York, NY - Studio 2

Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-058797-1 1941-6 New York, NY - Studio 2

Nobody knows the trouble I've seen (Arr. Larry Clinton) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-058846-1 1941-8 New York, NY - Studio 1

Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-058850-1 1941-8 New York, NY - Studio 1

In Copacabana (Mort Greene; Harry Revel) - Fox trot tango
blue barron and his orchestra, blue barron - director
Carlyle, Kuss - vocal
Orchestra members listed in ledger
BS-058990-1 1941-18 New York, NY - Studio 1

Mean to me (Hoy L. Luu; Fred E. Ahierl) - Fox trot
Blue Barron and His Orchestra, Blue Barron - director
Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-059016-1 1941-18 New York, NY - Studio 1

I do, do you? (Do you believe in love?) (Lew Quadrant) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberie, Hay - vocal
Orchestra members listed in ledger
BS-059006-1 1941-27 New York, NY - Studio 1

You are the one (Carol Carroll; John Scott Trotter) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberie, Ray - vocal
Orchestra members listed in ledger
BS-058964-1 1941-22 New York, NY - Studio 2

Day dream (Billy Strayhorn) - Fox trot
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
blanton, jimmy - string bass
Orchestra members listed in ledger
BS-058963-1 1941-22 New York, NY - Studio 2

Junior hop (Edward "Duke" Ellington) - Fox trot
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
blanton, jimmy - string bass
Orchestra members listed in ledger
BS-058963-2 1941-22 New York, NY - Studio 2

Crazy With the Heat (Irvin Graham): With a twist of the wrist - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
pastor, tony - vocal
Orchestra members listed in ledger
BS-057902-1 1941-27 New York, NY - Studio 2

Crazy With the Heat (Irvin Graham): You should be set to music - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Anderson, Jorsey - vocal
Orchestra members listed in ledger
BS-057905-1 1941-27 New York, NY - Studio 2

Estrella ma (Gisela de Lie) - Bolero
Panchito and His Orchestra
Panchito - vocal
Orchestra members listed in ledger
BS-057720-1 1941-19 New York, NY - Studio [3]

Let's Make Music (F-Tim) (Dick Robertson; James F. Hanley; Sammy Myers): You forgot about me - Vocadance
i odd, luce - banter
Orchestra members listed in ledger
BS-058333-1 1941-3 New York, NY - Studio 2

Mem'ry of a rose, The (Jimmy Kennedy; Richard Young) - Vocadance
i odd, luce - banter
Orchestra members listed in ledger
BS-058334-1 1941-3 New York, NY - Studio 2

Jardanella (Fred Fisher; Felix Bernard; Johnny S. Black) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Orchestra members listed in ledger
BS-060336-1 1941-13 New York, NY - Studio 2

There'll be some changes made (Billy Higgins; W. Denton Overstreet) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-058331-1 1941-3 New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artists</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-Dec-40</td>
<td>Lonely breeze (Ruby Roskin; Moby Blank) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>Holly, Ed - vocal</td>
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<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>27-Nov-40</td>
<td>Moon over America (Al Hoffman; Manny Kurtz; Arthur Altman) - Fox trot</td>
<td>Abe Lyman and His Latians; Abe Lyman, lad - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>18-Dec-40</td>
<td>Kawika - Ancient Hawaiian nuts</td>
<td>Johnny Kaohi Pineapple and His Native Islanders - Trio - vocal (NL)</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>18-Dec-40</td>
<td>Little brown girl (Johnny Noble; Lee Wood; Don McGillarm) - Fox trot</td>
<td>Johnny Kaohi Pineapple and His Native Islanders - Woodid, Napua - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>15-Aug-39</td>
<td>Georgias (On my mind) (Stuart Corbett; Howard &quot;Hoagy&quot; Carmichael) - Vodacance</td>
<td>Waters, lad - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>15-Aug-39</td>
<td>Old man Harlem (Howard &quot;Hoagy&quot; Carmichael; Judy Vallee) - Vodacance</td>
<td>Waters, lad - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>21-Dec-40</td>
<td>Chapels in the valley, The (Leon Rene; John Lange; Lewis Porter) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebert, Ray - vocal</td>
<td>Orchestra members listed in ledger</td>
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<td>20-Aug-61</td>
<td>Rose of the Kockies (Nick Kenny; Charles Kenny; Aline Wrubel) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Taylor, Tommy - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>18-Dec-40</td>
<td>I get a kick out of corn (Harold Adamson; Bernhard Hanighen) - Fox trot</td>
<td>Ford Leary and His Orchestra, Ford Leary - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>18-Dec-40</td>
<td>Muddy water (Jo tren; Peter De Rose; Harry Michman) - Fox trot - A Mississippi moon</td>
<td>Ford Leary and His Orchestra, Ford Leary - director</td>
<td>Orchestra members listed in ledger</td>
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<td>15-Mar-61</td>
<td>My dream (Ted Dameron; Harlan Leonard) - Fox trot 3</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>Lones, Darion - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>13-Nov-62</td>
<td>Hide my blues away (Buster Smith; Harlan Leonard; Lurie Williams) - Fox trot</td>
<td>Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone</td>
<td>Williams, Leonard - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<tr>
<td>6-Jan-41</td>
<td>I met you then, I know you now (Una Mae Carlisle; Leroy &quot;Stuff&quot; Smith) - Vodacance</td>
<td>Carlisle, Una Mae - vocal</td>
<td>Carter, Benny - saxophone and trumpet</td>
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<tr>
<td>6-Jan-41</td>
<td>Walkin' by the river (Robert Sour; Una Mae Carlisle) - Vodacance</td>
<td>Carlisle, Una Mae - vocal</td>
<td>Carter, Benny - saxophone and trumpet</td>
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<tr>
<td>6-Jan-41</td>
<td>Blue echoes (Fred Meadows; Justo Carreras; Joe Farmer) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Bradley, Betty - vocal</td>
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<tr>
<td>6-Jan-41</td>
<td>Watercol Bridge (Jack Lawrence; Abner Silver) - Fox trot</td>
<td>Bob Chester and His Orchestra, Bob Chester - director and saxophone</td>
<td>Darnell, Bill - vocal</td>
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<td>20-Jan-41</td>
<td>Lady in the Dark (Ira Gershwin; Kurt Weill): The saga of Jenny - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Mercer, Mary Ann - vocal</td>
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<tr>
<td>20-Jan-41</td>
<td>Lady in the Dark (Ira Gershwin; Kurt Weill): This is new - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director</td>
<td>Mercer, Mary Ann - vocal</td>
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<tr>
<td>20-Jan-41</td>
<td>Ev'rything depends on you (Earl Hines; Charles Carpenter; Louis M. Dunlap) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>Boys, vocal (NL)</td>
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<td>Orchestra members listed in ledger</td>
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</tbody>
</table>
| B-11036 | In swamp lands (B. Madison; H. Fredericks) | Orchestral members listed in ledger  
| | Eberle, Ray - vocal | Hollywood, CA - Studio |
| B-11037 | Charleston Alley (Leroy Kirkland) - Fox trot | Orchestra members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11037 | Good-for-nothin' Joe (Ted Koehler; Rube Bloom) - Fox trot | Home, Lena - vocalist  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11038 | All night long (Norman Weiser; Alan Courtney; Low Urban) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11039 | Hap-tee-hootle (Juke box jive) (Jimmy Dorsey; Joseph "Fud" Livingston; Jack Palmer) - Fox trot | Pastor, Tony - vocalist  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11040 | Pale moon (Jesse Is. Gluck; Frederick Knight Logan) - Fox trot - An indian love song | Pastor, Tony - vocalist  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11041 | My proddigal (Marjorie Lloyd; Alvin Ray) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11041 | Nighty-night (Leslie Beacon) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11042 | 1 Ring, telephone, ring (Buck Ram; Peter Tinturin) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11042 | 2 Ring, telephone, ring (Buck Ram; Peter Tinturin) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11043 | Lady in the Dark (Ira Gershwin; Kurt Weill) - My ship - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11043 | My own romance (Ugla Paul; Pyotr Ilyich Tchaikovsky; Arr. Heym bresa) - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
| B-11044 | Buck Privates (Irmin) (Don Kaye; Hugh Prince); Stooge-woogie bugle boy - Fox trot | Orchestral members listed in ledger  
| | Eberle, Ray - vocalist | New York, NY - Studio 2 |
B-11046  Buck Privates (Film) (Don Raye; Hugh Prince): You're a lucky fellow, Mr. Smith - Fox trot  Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  Chorus (NL) - 1 Orchestra members listed in ledger  BS-058849-1  20-Jan-41  14-Feb-41  New York, NY - Studio 1

B-11047  blue echoes (Fred Meadows; Justo Carreras; Joe Farmer) - "Cuatro vidas"  Parraga, Graziella - contralto  Arcos, Emesto - piano  Bosaugera, Michael - guitar  Galindo, Rafael - violin  Guido, Domingo - string bass  BS-060302-1  10-Jan-41  14-Feb-41  New York, NY - Studio 2

B-11047  Night over Rio (Lupin Fien; Augusto Ceen) - "Serenata Caribe"  Parraga, Graziella - contralto  Arcos, Emesto - piano  Bosaugera, Michael - guitar  Galindo, Rafael - violin  Guido, Domingo - string bass  BS-060302-1  10-Jan-41  14-Feb-41  New York, NY - Studio 2

B-11048  Abercrombie had a zombie (Mort Greene; Vee Launhrnurst) - Fox trot  Larry Clinton's Bluebird Orchestra - Stone, Henry "Butch" - vocal  BS-060430-1  21-Jan-41  14-Feb-41  New York, NY - Studio 1

B-11048  Camptown races (Stephen Collins Foster) - Fox trot  Larry Clinton's Bluebird Orchestra  BS-060436-1  21-Jan-41  14-Feb-41  New York, NY - Studio 1

B-11049  Keep cool, fool (Doc Rhythm; Joseph Myrow) - Fox trot  Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  Mitchell, Jimmy - vocal  Orchestra members listed in ledger  BS-060405-1  22-Jan-41  14-Feb-41  New York, NY - Studio 1

B-11049  No use squawkin' (Sammy Lowe; Erskine Hawkins) - Fox trot  Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  Mitchell, Jimmy - vocal  Orchestra members listed in ledger  BS-060405-1  22-Jan-41  14-Feb-41  New York, NY - Studio 1

B-11050  Corn silk (Irving Kahal; Wayne King; Hal Bellis) - Fox trot  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Stone, Eddie - vocal  Orchestra members listed in ledger  BS-055264-1  30-Jan-41  21-Feb-41  Hollywood, CA - Studio 0

B-11050  Ziegfeld Girl Film (Marty Symes; Ruth Lowe): Too beautiful to last  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Stone, Eddie - vocal  Orchestra members listed in ledger  BS-055266-3  30-Jan-41  21-Feb-41  Hollywood, CA - Studio 0

B-11051  Afraid to say "Hello" (Since you said "Goodbye") (Larry Taylor; Jerry Arlen) - Fox trot  Charlie Barnett and His Orchestra, Charlie Barnett - director  Carroll, Bob - vocal  Orchestra members listed in ledger  BS-060365-1  23-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11051  Congo del Moaxa (Charlie Barnett)  Charlie Barnett and His Orchestra, Charlie Barnett - director  Orchestra members listed in ledger  BS-060365-1  23-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11052  My mother's lullaby (Harry Clarkson; Jeff Clarkson) - Waltz  Blue Barron and His Orchestra, Blue Barron - director  Shelton, Clark - vocal  Orchestra members listed in ledger  BS-060361-6-1  19-Dec-40  21-Feb-41  New York, NY - Studio 1

B-11052  Walkin' thru' Moccin' Bird Lane (Lowell Peters; Clarence Jones; James Cavanaugh) - Fox trot  Blue Barron and His Orchestra, Blue Barron - director  Three Blue Notes - vocal (NL)  Orchestra members listed in ledger  BS-058177-1A  18-Dec-40  21-Feb-41  New York, NY - Studio 1

B-11053  Liegie (Jules Massenet; Arr. Donald Lambert)  Lambert, Donald "The Lamb of God"; "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)  BS-060368-1  30-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11053  Peer Gynt (Edward Grieg; Arr. Donald Lambert): Anitra's dance  Lambert, Donald "The Lamb of God"; "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)  BS-060364-1  30-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11054  Las Vegas Nights (Brim) (Frank Loesser; Louis Alter): Dolores - Fox trot  Bob Chester and His Orchestra, Bob Chester - director and saxophone  Darnell, Bill - vocal  Orchestra members listed in ledger  BS-056901-6  4-Feb-41  21-Feb-41  New York, NY - Studio 2

B-11054  Oh, look at me now (John DeVries)  Bob Chester and His Orchestra, Bobchester - director and saxophone  Larmit, Bill - vocal  Orchestra members listed in ledger  BS-056901-6  4-Feb-41  21-Feb-41  New York, NY - Studio 2

B-11055  Miss Ursi regrets (She's unable to lunch today) (Cole Porter) - Vocaleadance  Four King Sisters, The (Alyce, Donna, Lulu and Yvonne) - vocal  Orchestra, Alvin Rey - director  BS-060005-1  31-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11055  What's a new, Joe? (James Young) - Vocaleadance  Four King Sisters, The (Alyce, Donna, Lulu and Yvonne) - vocal  Orchestra, Alvin Rey - director  BS-060005-1  31-Jan-41  21-Feb-41  New York, NY - Studio 2

B-11056  It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot  Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Orchestra members listed in ledger  BS-0303090-1A  12-Dec-38  21-Feb-41  New York, NY - Studio 2

B-11056  My honey's lovin' arms (Herman Kuby; Joseph Meyer) - Fox trot  Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Orchestra members listed in ledger  BS-0303090-1A  12-Dec-38  21-Feb-41  New York, NY - Studio 2

B-11057  Longer awhile (Harry Owens; Vincent Rose) - Fox trot  Kex Stewart and His Orchestra, Kex Stewart - director and cornet  Linton, Edward "Uke" - piano  BS-030301-2  20-9-40  21-Feb-41  Chicago, IL - Studio A
**B-1107** Mobile Bay (Rex Stewart; Edward "Duke" Ellington) - *Blues*
Rex Stewart and his Orchestra, Rex Stewart - director and cornet  
Blanton, Jimmy - string bass
Brown, Lawrence - trombone  
Lamery, Harry - baritone saxophone  
Greer, Sonny - drums  
Williams, Charles "Coolie" - trumpet
B-1107 BS-053609-1 2-20-Nov-41 21-Feb-41  
Chicago, IL - Studio A

**B-1108** Do you call that a buddy? (Don Raye; Wesley Wilson) - *Fox trot*
Larry Clinton's Bluebird Orchestra  
Stone, Henry "Butch" - vocal
B-1108 BS-U642A-1 21-Jan-41 27-Feb-41  
New York, NY - Studio 1

**B-1108** Taboo (Al Stillman; Margarita Lecuona) - *Afro-Cuban rumba*
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
B-1108 BS-U642A-1 21-Jan-41 27-Feb-41  
New York, NY - Studio 1

**B-1109** Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you
Yvette - vocal  
Orchestra, Leonard Joy - director
B-1109 BS-060624-1 5-Feb-41 26-Feb-41  
New York, NY - Studio 2

**B-1109** Twilight dance of the flowers (Pyotr Illich Tchaikovsky; Arr. Don George)
Yvette - vocal  
Orchestra, Leonard Joy - director
B-1109 BS-060622-1 5-Feb-41 26-Feb-41  
New York, NY - Studio 2

**B-1109** Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - *Fox trot*
Bob Chester and his Orchestra, Bob Chester - director and saxophone  
Darnell, Bill - vocal
B-1109 BS-060619-1 4-Feb-41 26-Feb-41  
New York, NY - Studio 2

**B-1109** I came, I saw, I conquered (James Cavanaugh; John Redmond; Frank Weldon) - *Fox trot*
Mitchell Ayres and his Fashions-In-Music, Mitchell Ayres - director  
Taylor, Tommy - vocal  
Chorus (NL)
B-1109 BS-U63890-2 20-Jan-41 26-Feb-41  
New York, NY - Studio 1

**B-1109** Two little squirrels, The (Nuts to you) (Mack Davis; Eddie Lane; Vee Lawnhurst) - *Fox trot*
Mitchell Ayres and his Fashions-In-Music, Mitchell Ayres - director  
Pearson, GeGe as "Gee-Gee" - vocal  
Mercey, Mary Ann - vocal  
Chorus (NL)
B-1109 BS-058906-1 20-Jan-41 28-Feb-41  
New York, NY - Studio 1

**B-1109** Come Josephine, in my flying machine (Al Bryan; Fred Fisher) - *Fox trot*
Ted Fiorito and his Orchestra, Ted Fiorito - director and piano  
Flynn, Frank - vocal
B-1109 BS-U44609-1 23-Jan-40 26-Feb-41  
Chicago, IL - Studio A

**B-1109** Three trees, The (Tom McNaughton)
Ted Fiorito and his Orchestra, Ted Fiorito - director and piano  
Candido, Candy - vocal
B-1109 BS-044659-2 23-Jan-40 26-Feb-41  
Chicago, IL - Studio A

**B-1109** I dreamt I dwelt in Harlem (Robert B. Wright; Ben Smith; Leonard Ware; Jerry Gray) - *Fox trot*
Glenn Miller and his Orchestra, Glenn Miller - director and trombone
B-1109 BS-058888-1 17-Jan-41 26-Feb-41  
New York, NY - Studio 1

**B-1109** Stone's throw from heaven, A (Bob Ray; Jay Burton; Irving Green) - *Fox trot*
Glenn Miller and his Orchestra, Glenn Miller - director and trombone  
Eberle, Ray - vocal
B-1109 BS-058981-1 17-Jan-41 26-Feb-41  
New York, NY - Studio 1

**B-1109** Gucaracha, La (Ken Sisson) - *Fox trot*
Shep Ives and his New Kipping Rhythm  
Orchestra members listed in ledger
B-1109 BS-060644-1 13-Feb-41 26-Feb-41  
New York, NY - Studio 2

**B-1109** Gotta see a dream about a girl (Billy Kaye; Sammy Kaye; William Ottman) - *Fox trot*
Shep Ives and his New Kipping Rhythm  
Washburn, Sonny - vocal
B-1109 BS-060645-1 13-Feb-41 26-Feb-41  
New York, NY - Studio 2

**B-1109** I'm falling for you (Hubert; Williams; Sanders)
Earl Hines and his Orchestra, Earl Hines - director and piano  
Eckstein, Billy - vocal
B-1109 BS-U61087-1 22-Nov-40 28-Feb-41  
New York, NY - Studio 2

**B-1109** Jelly, Jelly (Earl Hines; Billy Eckstein) - *Blues*
earl hines and his orchestra, earl hines - director and piano  
eckstein, billy - vocal  
Orchestra members listed in ledger
B-1109 PBS-055180-1 2-Dec-40 26-Feb-41  
Hollywood, CA - Studio}

**B-1106** Conga, La (Marion Sunshine; Elissio Grenet)
Vincent Lopez and his Suave Swing Orchestra, Vincent Lopez - director  
Orchestra members listed in ledger
B-1106 BS-U60336-1 27-Jan-41 26-Feb-41  
New York, NY - Studio 2

**B-1106** Rumba (tango style) - *Son rumba*
Vincent Lopez and his Suave Swing Orchestra, Vincent Lopez - director
B-1106 BS-U60380-1 27-Jan-41 26-Feb-41  
New York, NY - Studio 2

**B-1107** For whom the bell toils (John Donne; Hugh Mackay) - *Fox trot*
Tony Pastor and his Orchestra, Tony Pastor - director and saxophone
B-1107 BS-060650-1 18-Feb-41 7-Mar-41  
New York, NY - Studio 2

**B-1107** Number 10, Lullaby Lane (Bobby Warren; Bob Cantor) - *Fox trot*
Tony Pastor and his Orchestra, Tony Pastor - director and saxophone
B-1107 BS-U60881-1 18-Feb-41 7-Mar-41  
New York, NY - Studio 2
B-11068  Road to Rio (Film) (Mack Gordon; Harry Warren): Boa noite - Fox trot - (Goodnight)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055265- 3   30-Jan-41  7-Mar-41
Hollywood, CA - Studio

B-11068  Road to Rio (Film) (Mack Gordon; Harry Warren): I they met in Rio - Fox trot - A midnight serenade
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055267- 3   30-Jan-41  7-Mar-41
Hollywood, CA - Studio

B-11069  Little old church in England, A (Irving Berlin) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060911-  19-Feb-41  7-Mar-41
New York, NY - Studio 1

B-11069  When that man is dead and gone (Irving Berlin) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060911-  19-Feb-41  7-Mar-41
New York, NY - Studio 1

B-11070  Racing with the moon (Johnny Watson; Vaughn Monroe; John LaTouche) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060650- 17-Feb-41  7-Mar-41
KCA Victor: 20-2620
New York, NY - Studio 2

B-11070  Requesteth yours (Kay Werner; Sue Werner) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Ljube, Marilyn - vocal
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060651- 17-Feb-41  7-Mar-41
New York, NY - Studio 2

B-11071  Hat my father wore, The (Upon St. Patrick’s day) (William Jerome; Jean Schwartz) - Vocadance
Murray, silky - vocal
Harry’s Tavern stand, Leonard Joy - director
Orchestra members listed in ledger
BS-060665- 19-Feb-41  7-Mar-41
New York, NY - Studio 2

B-11071  That’s how you can tell they’re Irish (Clarence Gaskill; Thomas Gray) - Vocadance
Murray, silky - vocal
Harry’s Tavern stand, Leonard Joy - director
Orchestra members listed in ledger
BS-060666- 19-Feb-41  7-Mar-41
New York, NY - Studio 2

B-11071  William tell (Gioacchino Rossini; Arr. Alvinno Hey) - Part 1
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-080613- 3-Feb-41  7-Mar-41
New York, NY - Studio 2

B-11071  William tell (Gioacchino Rossini; Arr. Alvinno Hey) - Part 2
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-080614- 3-Feb-41  7-Mar-41
New York, NY - Studio 2

B-11073  Do worry? (Stanley Cowan; Bobby Worth) - Fox trot
Art Kassel and His Kassels-in-the-Air
Crawford, Harvey - vocal
Kassel Trio - vocal (NL)
Orchestra members listed in ledger

B-11073  Knocking at your door (St Rothman) - Fox trot
Art Kassel and His Kassels-in-the-Air
Kassel Trio - vocal
Orchestra members listed in ledger
Chicago, IL - Studio A

B-11074  10K Don’t leave now (”Slim” West; Jimmie Uvans; Hoyt Hilman)
Quaker Town Boys, The - guitars (2) and string bass
Nation, “Buck” - vocal
West, Ed - vocal

B-11074  1 South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot
Quaker Town Boys, The - guitars (2) and string bass
Nation, “Buck” - vocal
West, Ed - vocal

B-11074  1R South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot
Quaker Town Boys, The - guitars (2) and string bass
Nation, “Buck” - vocal
West, Ed - vocal

B-11075  1R Give me time (Alex Wilder) - Ballet
Gilmore, Paticia - soprano
Enric Madriguera and His Orchestra, Enric Madriguera - director
Orchestra members listed in ledger
BS-059923- 10-Feb-41
Chicago, IL - Studio A

B-11075  1R Give me time (Alex Wilder) - Ballet
Gilmore, Paticia - soprano
Enric Madriguera and His Orchestra, Enric Madriguera - director
Orchestra members listed in ledger
BS-059924- 10-Feb-41
Chicago, IL - Studio A

B-11076  Blind date, A (Cherry Labalb; Al Lewis; Larry Stock) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Allen, Terry - vocal
Orchestra members listed in ledger

B-11076  Isn’t it time to fall in love? (Larry Clinton) - Fox trot
Larry Clinton’s bluebird Orchestra, Mann, Veggy - vocal
BS-060348- 21-Jan-41
Chicago, IL - Studio A

B-11077  Granada (Fred Wise; Dewey Bergman) - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Perry, Art - vocal
Orchestra members listed in ledger
BS-080694- 19-Feb-41  14-Mar-41
New York, NY - Studio 2

B-11077  3R You waited too long (Giene Autry; Ray Whitley; Fred Rose) - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Blake, Meredith - vocal
Orchestra members listed in ledger
BS-060661- 19-Feb-41  14-Mar-41
Transcribed 1R, Mar. 7, 1941
New York, NY - Studio 2

B-11078  Mamacita (Thomas “Fats” Waller) - Fox trot
“Fats” Waller and His Rhythm, Thomas “Fats” Waller - director and piano (NL)
BS-0537JHM-1A  2-Jan-41
Chicago, IL - Studio A
B-11078  Shortnin' bread (Traditional; Arr. Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
Sh-BU3/19t-1  2-Jan-41  14-Mar-41  Chicago, IL - Studio A

B-11079  Ida, sweet as apple cider (Eddie Munson; Eddie Leonard) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-05884-2  17-Jan-41  14-Mar-41  RCA Victor; 420-U940
New York, NY - Studio 1

B-11079  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060915-1  19-Feb-41  14-Mar-41  New York, NY - Studio 1

B-11080  Donna (Fred Wise; William Mitchell; Henry Levenson) - Fox trot
Shel Fields and His New Rippling Rhythm
Shel Fields and His New Rippling Rhythm
Shel Fields and His New Rippling Rhythm
Allen, Dorothy - vocal
Orchestra members listed in ledger
BS-060682-1  13-Feb-41  14-Mar-41  New York, NY - Studio 2

B-11081  Birmingham breakdown (Edward "Duke" Ellington) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-060396-1  23-Jan-41  14-Mar-41  New York, NY - Studio 2

B-11081  Captain and his men, The (Joe Carroll; Cliff Allen) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Horne, Lena - vocal
Orchestra members listed in ledger
BS-058770-1  7-Jan-41  14-Mar-41  New York, NY - Studio 2

B-11082  Bluebird boogie-woogie (Albert Ammons) - Fox trot
Teddy Powell and His Orchestra
Teddy Powell and His Orchestra
Teddy Powell and His Orchestra
Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-060601-2  29-Jan-41  14-Mar-41  New York, NY - Studio 2

B-11083  1R Bum song, The (H.T. Smith)
McClenstock, Harry "Mac" - vocal and guitar
O'Neill, H. - speaking
RCA Victor: 21343
Transcribed 1R, Jan. 7, 1941
Oakland, CA

B-11083  1R Hallelujah! I'm a bum (Harry McClenstock)
McClenstock, Harry "Mac" - vocal and guitar
Ormons and soprano saxophone (NL)
RCA Victor: 21343
Transcribed 1R, Jan. 7, 1941
Oakland, CA

B-11084  For all time (Henry M. Hughes) - From Princeton University production "Many a Slip"
Shore, Ira, Inc. - vocal
Orchestra, Lou Bring - director
Orchestra members listed in ledger
BS-055299-1  20-Feb-41  21-Mar-41  Hollywood, CA - Studio B

B-11084  Number Ten, Lullaby Lane (Bobby Warren; Bob Carlton)
Shore, Ira, Inc. - vocal
Orchestra, Lou Bring - director
Orchestra members listed in ledger
BS-055299-1  20-Feb-41  21-Mar-41  Hollywood, CA - Studio B

B-11085  Just plain folks (Tiny Hill; Mary Ray; Harold Dellen) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-060621-1  17-Feb-41  21-Mar-41  New York, NY - Studio 2

B-11085  Kidin' on a Rainbow (Don George; Jean Herbert; Teddy Hall): Kidin' on a rainbow - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060653-1  17-Feb-41  21-Mar-41  New York, NY - Studio 2

B-11086  Breakfast for two (Joe McKiernan; Art Wilson; Merrill Knighton) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-055262-2  30-Jan-41  21-Mar-41  Hollywood, CA - Studio B

B-11086  Shadows in the night (Will Lowin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-055263-2  30-Jan-41  21-Mar-41  Hollywood, CA - Studio B

B-11087  Maria Mari (Hugh Mackay; Eduardo di Capua) - Fox trot - "Oh Marie"
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Anderson, Dorsev - vocal
Orchestra members listed in ledger
BS-060858-1  18-Feb-41  21-Mar-41  New York, NY - Studio 2

B-11087  Wigwam stamp (Al Avis) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-058706-1  27-Dec-40  21-Mar-41  New York, NY - Studio 2

B-11088  My sister and I (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-060396-1  4-Mar-41  21-Mar-41  New York, NY - Studio 1

B-11088  Slow down (Heddi Evans) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-060959-1  4-Mar-41  21-Mar-41  New York, NY - Studio 1

B-11089  Two hearts that pass in the night (Norman Brown; Ernesto Lecuona) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-0612/11U-1  26-Feb-41  21-Mar-41  New York, NY - Studio 2
B-11089  Wise old owl, The (Joe Ricardel) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-062709-1  26-Feb-41  21-Mar-41  New York, NY - Studio 2

B-11090  Tabalu (Margarita Lecuona) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
Orchestra members listed in ledger
BS-060353-1  22-Jan-41  21-Mar-41  New York, NY - Studio 2

B-11090  there, I’ve said it again (Heddi Evans; Dave Mann) - Fox trot
Benny Carter and His Orchestra, Benny Carter - director and saxophone
Orchestra members listed in ledger
BS-USU04-1  22-Jan-41  21-Mar-41  New York, NY - Studio 2

B-11091  Just a little bit south of North Carolina (Sonny Skyles; Isetty Cannon; Arthur Shettle) - Vocadance
Tod, Dick - baritone  Four bell, Ihe - vocal (NL)  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-USJ14B-1  7-Mar-41  28-Mar-41  New York, NY - Studio 2

B-11091  We go well together (Sid Kebin; Arthur Kent) - Vocadance
Tod, Dick - baritone  Four bell, The - vocal (NL)  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-USJ212-1  26-Feb-41  28-Mar-41  New York, NY - Studio 2

B-11092  Straight eight boogie (Bob Mersey) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-USJ2711-1  26-Feb-41  28-Mar-41  New York, NY - Studio 2

B-11092  talking to the wind (Sylvia Dee; Robert Schumann) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-062712-1  26-Feb-41  28-Mar-41  New York, NY - Studio 2

B-11093  Buffy boy (Bud Estes) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone
Orchestra members listed in ledger
BS-USJ2694-1  14-Oct-40  28-Mar-41  New York, NY - Studio 2

B-11093  Haunted town (Nigel Attman; Alec Foygarty) - Fox trot
Charlie Barnett and His Orchestra, Charlie Barnett - director
Orchestra members listed in ledger
BS-060362-1  23-Jan-41  28-Mar-41  New York, NY - Studio 2

B-11093  because of you (Arthur Hammerstein; Dudley Wynnston) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone
Orchestra members listed in ledger
BS-USJ3733-1  12-Dec-40  28-Mar-41  New York, NY - Studio 2

B-11094  Sahara (Larry Clinton) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-USJ2684-1  8-Jan-41  28-Mar-41  New York, NY - Studio 2

B-11095  Flirtida (Milton Leeds; Alberto Uomogne) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-USJ4476-1  21-Mar-41  28-Mar-41  New York, NY - Studio 1

B-11095  Beautiful eyes (George Whiting; Ted Snyder) - Vocadance
Carlisle, Una Mae - vocal
Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
BS-USJ3958-1  10-Mar-41  28-Mar-41  New York, NY - Studio 2

B-11095  Spring will be so sad (When she comes this year) (Margaret Bonds; Harold Dickinson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-USJ3993-1  14-Feb-41  28-Mar-41  New York, NY - Studio 2

B-11095  I only want a buddy (Not a sweetheart) (Eddie Jones) - Fox trot
Art Kassel and His Kassels-in-the-Air
Orchestra members listed in ledger
BS-USJ320-1  14-Feb-41  28-Mar-41  Chicago, IL - studio A

B-11095  You're the moment of a lifetime (Kay Charles; Sorge de Kario) - Fox trot
Art Kassel and His Kassels-in-the-Air
Orchestra members listed in ledger
BS-USJ323-1  14-Feb-41  28-Mar-41  Chicago, IL - studio A

B-11096  Lament for Javanette (Barney Bigard; Billy Strayhorn)
Barny Bigard and His Orchestra, Barny Bigard - director and clarinet
Orchestra members listed in ledger
BS-USJ3631-1  11-Nov-40  28-Mar-41  Chicago, IL - studio A

B-11096  Perspicacity (George H. Qertan) - Vocadance - "The Lilac tree"
Four King Jesters, the (Alice, Lowna, Louise and Yvonne) - vocal
Orchestra, Alouno Hey - director
BS-USU089-1  31-Jan-41  4-Apr-41  New York, NY - Studio 2

B-11097  Where the mountains meet the moon (Hemus Harris; Irving Meisner) - Vocadance
Four King Jesters, the (Alice, Lowna, Louise and Yvonne) - vocal
Orchestra, Alouno Hey - director
BS-USU081-1  31-Jan-41  4-Apr-41  New York, NY - Studio 2
B-11100  Feed the kitty (Jon Torrance; Dave Rose; Marty Swartz) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone 
Chorus (NL) - Orchestra members listed in ledger
BS-06090-1  4-Mar-41  New York, NY - Studio 1

B-11100  What has happened to us? (Bob Chester; Jon Torrance) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone 
Orchestra members listed in ledger
BS-06091-1  4-Mar-41  New York, NY - Studio 1

B-11101  And the band played on (Charles B. Ward; Arr. Mitchell Ayres) - Novelty dance
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director 
Mercer, Mary Ann - vocal 
Chorus (NL) - Orchestra members listed in ledger
BS-U6099U-1  20-Mar-41  New York, NY - Studio 3

B-11102  All that meat and no potatoes (W.I. "Bd" Kirkley; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano 
Casey, Albert - guitar 
Wallace, Cedric - string bass
BS-062765-1  20-Mar-41  New York, NY - Studio 2

B-11103  Clam chowder (John Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director 
Orchestra members listed in ledger
BS-060650-1  17-Feb-41  New York, NY - Studio 2

B-11103  Thumbs up (John Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director 
Duke, Marilyn - vocal 
Orchestra members listed in ledger
BS-060604-1  17-Feb-41  New York, NY - Studio 2

B-11104  Chiapanecas (Albert Gemese; M.V. de Campo) - Vodacansce - "While there's music, there's romance"
Yvette - vocal 
Orchestra, Leonard Joy - director 
Orchestra members listed in ledger
BS-060623-1A  5-Feb-41  New York, NY - Studio 2

B-11104  College Swing (Fil) (Frank Loesser; Burton Lane) - Moments like this - Vodacansce
Yvette - vocal 
Orchestra, Leonard Joy - director 
Orchestra members listed in ledger
BS-060621-1  5-Feb-41  New York, NY - Studio 2

B-11105  Contessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone 
Pastor, Tony - vocal 
Orchestra members listed in ledger
BS-U2-I99I-1  1-Nov-40  New York, NY - Studio 2

B-11106  I'll close my eyes to everyone but you (Saul Tepper; Van Alexander; Mickey Goldsen) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone 
Anderson, Ursoey - vocal 
Orchestra members listed in ledger
BS-060657-1  18-Feb-41  New York, NY - Studio 2

B-11106  Fair Hawaii (James Fulton Kutz) - Fox trot
Johnny Kaonohi Pineapple and His Native Islanders - Pineapple, Johnny Kaonohi - vocal 
Orchestra members listed in ledger
BS-058272-1  18-Dec-40  New York, NY - Studio 2

B-11107  Mama's gone, good-bye (Peter Rocage; Armand J. Piron) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet 
Manone, Joseph "Wingy" - vocal 
Orchestra members listed in ledger
BS-U6260u-1 - 19-Mar-41  New York, NY - Studio 3

B-11107  Stop the war (The cats are killing themselves) (Joseph M. Manone) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet 
Manone, Joseph "Wingy" - vocal 
Orchestra members listed in ledger
BS-062661-1  19-Mar-41  New York, NY - Studio 3

B-11108  Amapolca (Albert Gamse; Joseph M. Lacleile) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar 
Orchestra members listed in ledger
BS-062783-1  28-Mar-41  New York, NY - Studio 2

B-11108  Light Cavary (Franz von Suppe) - Overture - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar 
Orchestra members listed in ledger
BS-U62187-1  28-Mar-41  New York, NY - Studio 2

B-11109  Board meetin' (Les Hite; D. Brooks; Benny Goodman; Lionel Hampton) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone 
Orchestra members listed in ledger
BS-U62134-1  11-Apr-41  New York, NY - Studio 2

B-11109  World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone 
Orchestra members listed in ledger
BS-U62135-1  11-Apr-41  New York, NY - Studio 2

B-11110  Une I love, The (Belongs to somebody else) - Fox trot (Gustave "Gus" Kahn; Itham Jones) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone 
Orchestra members listed in ledger
BS-056588-1  17-Jan-41  New York, NY - Studio 1

B-11110  Sun Valley jump (Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone 
Orchestra members listed in ledger
BS-056899-1  17-Jan-41  New York, NY - Studio 1
B-1111 Blue juice (Charlie Barnet as "Dale Bennett") - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Orchestra members listed in ledger
BS-05610-1 / 1 11-Apr-41 New York, NY - Studio 2
HMV: B9394
JAN-41

B-1111 Harmony haven (Jack Price; Geer Parkinson) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, 1929 - vocal
Three Moaxes, The - vocal (NL) Orchestra members listed in ledger
BS-054789-1 7-Jan-41 New York, NY - Studio 2

B-1112 It was wonderful then (And it's wonderful now) (Berkeley Graham; Carley Mills) - Vocadance
Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-062745-1 7-Mar-41 New York, NY - Studio 2
B-1112 Huskin' around on Hush Street (Joe Stainton; Doug Craig) - Vocadance
Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-062743-1 7-Mar-41 New York, NY - Studio 2

B-1113 Friendly tavern (Jerry Bowne; Frank DeVol) - Fox trot
teddy powell and his orchestra, teddy powell - director Gaylor, Ruth - vocal Ensemble - vocal (NL)
Orchestra members listed in ledger
BS-062771-1 24-Mar-41 New York, NY - Studio 2
B-1113 things i love, the (Harold starlew; Les Harris) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal Orchestra members listed in ledger
BS-062774-1 24-Mar-41 New York, NY - Studio 2

B-1114 Hellzapoppin': G'bye now (John Sigvard "Ole" Olsen; harold Ogden "Chic" Johnson; Jay Levison; Ray Evans) - Fox trot
Peg Mccann: 060993 - th

B-1115 I wanna hear swing songs (Billy Moore; Melvin "Syl" Oliver) - Fox trot
"The Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Hamilton, John - "bugs" - trumpet Jones, Wilmore "Slick" - drums Casey, Albert - guitar
Hamlin, Charles - "Coolie" - trumpet Case, "Otis" - drums
BS-062763-1 20-Mar-41 New York, NY - Studio 2
B-1115 Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot
"Rats" Waller and His Rhythm, Thomas "Rats" Waller - director, vocal and Hammond organ Jones, Wilmore "Slick" - drums Casey, Albert - guitar
BS-062766-1 20-Mar-41 New York, NY - Studio 2

B-1116 Nice Girls (Film) (Bernie Grossman; wurman Jumper): Beneath the lights of home - Fox trot
Freedy Martin and His Orchestra, Freedy Martin - director and saxophone Rogers, Clyde - vocal Orchestra members listed in ledger
BS-062743-1 26-Mar-41 Hollywood, CA - Studio 1
B-1116 Pot o' Gold (Film) (Mack David; Vee Lawnhurst): Do you believe in fairy tales? - Fox trot
Freedy Martin and His Orchestra, Freedy Martin - director and saxophone Rogers, Clyde - vocal Orchestra members listed in ledger
BS-062743-1 26-Mar-41 Hollywood, CA - Studio 1

B-1117 Good Queen Bess (Johnny Hodges) - Fox trot
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone Blanton, Jimmy - string bass brown, Lawrence - trombone Hamilton, Happy - baritone saxophone Greer, Sonny - drums Williams, Charles "Coolie" - trumpet BS-053604-1 2-Nov-40 RCA Victor: 20-2242 Chicago, IL - Studio A
B-1117 That's the blues, old man (Johnny Hodges) - Fox trot
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone Blanton, Jimmy - string bass brown, Lawrence - trombone Hamilton, Happy - baritone saxophone Greer, Sonny - drums Williams, Charles "Coolie" - trumpet BS-053606-1A 2-Nov-40 RCA Victor: 20-2242 Chicago, IL - Studio A

B-1118 Schottische at sunrise (Dion Marcotte) - Fox trot
Mitchell Ayres and His Rhythms-In-Music, Mitchell Ayres - director Orchestra members listed in ledger
BS-060993-1 20-Mar-41 New York, NY - Studio 3
B-1118 Ziegfeld Girl (Film) (Hoger London): Minnna from innland - Fox trot
Mitchell Ayres and His Rhythms-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal Orchestra members listed in ledger
BS-06098B-1 20-Mar-41 New York, NY - Studio 3
B-1119 Staggin' (Jimmy Shirl; Robert Marco; Henry Manners) - Fox trot
Irony Pastor and His Orchestra, Irony Pastor - director and saxophone Orchestra members listed in ledger
BS-063706-1 2-Apr-41 New York, NY - Studio 2

B-1119 Copley Square (Al Vloyd) - Fox trot
Irony Pastor and His Orchestra, Irony Pastor - director and saxophone Orchestra members listed in ledger
BS-057000-1A 16-Oct-40 New York, NY - Studio 2

B-1120 It's so sad, but true (Mickey Stein; Martin Block; Harold Green) - Vocadance
Carlisle, Una Mae - vocal Les Young, His Orchestra, Les Young - director and saxophone Orchestra members listed in ledger
BS-062750-1 10-Mar-41 New York, NY - Studio 2
B-1121 Dog house - Polka (Papa's in the dog house now) (E.P. La Frenioure; Charles French; Walter Bishop) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-064029- 4-Apr-41 25-Apr-41
Kassel Trio - vocal
Chicago, IL - Studio A

B-1121 Lullaby land (Sylvia bieley) - Waltz
Art Kassel and His Kassels-in-the-air, Art Kassel - director
Orchestra members listed in ledger
BS-064027- 4-Apr-41 16-Apr-41
Crawford, Harvey - vocal
Chicago, IL - Studio A

B-1122 I understand (James "Kim" Gannon; Mabel Wayne) - Vocadance
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-062776-1 26-Mar-41 16-Apr-41
New York, NY - Studio 2

B-1122 My sister and I (Hy Zaref; Joan Whitney; Alex Kramer)
Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal
Rhythm "Keys", I. H., Alvino Key - director and steel guitar
Orchestra members listed in ledger
BS-062775-1 26-Mar-41 18-Apr-41
New York, NY - Studio 2

B-1123 Intermezzo (Film) (Robert Henning; Heinz Provost): Intermezzo - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-005496-1 26-Mar-41 25-Apr-41 Album P-147 and P-169
RCA Victor: 21-1559 20-2083
Hollywood, CA - Studio

B-1123 Nice dreamin', Baby (Fred Wise; Milton Leeds; Dewey Bergmann; William Wriges) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-005494-1 Z6-Mar-41 25-Apr-41
Hollywood, CA - Studio

B-1124 I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot
Sonny Lunnham and His Orchestra, Sonny Lunnham - director and saxophone
Kellogg, Harry - vocal
Orchestra members listed in ledger
BS-063728-1 9-Apr-41 25-Apr-41
New York, NY - Studio 2

B-1124 Mighty tak a rose (frank L. Stotton; Ethelbert W. Bevin) - Fox trot
Sonny Lunnham and His Orchestra, Sonny Lunnham - director and saxophone
Orchestra members listed in ledger
BS-063727-1 9-Apr-41 25-Apr-41
New York, NY - Studio 2

B-1125 I went out of my way (Helen Bliss)
Merrill, Joan - vocal
Orchestra, Lou Bring - director
PBS-060116-2 27-Mar-41 25-Apr-41
Hollywood, CA - Studio

B-1125 Porgy and Bess (Ira Gershwin; George Gershwin): Summertime
Merrill, Joan - vocal
Orchestra, Lou Bring - director
PBS-060114-1 27-Mar-41 25-Apr-41
Hollywood, CA - Studio

B-1126 Jersey bounce (Robert B. Wright; Bobby Plate; Tiny Bradshaw; Edward Johnson) - Fox trot
Earl Hines and his Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-063330-1 3-Apr-41 25-Apr-41
RCA Victor: 20-2063
New York, NY - Studio 1

B-1126 Sally, won't you come back? (Gene Buck; Dave Stamper) - Fox trot
Earl Hines and his Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
Three Variables - vocal (NL)
Orchestra members listed in ledger
BS-063329-1 3-Apr-41 25-Apr-41
RCA Victor: 20-2063
New York, NY - Studio 1

B-1127 I've made up my mind (Hedd Evans; Uwe Mann) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
MacAfee, John - vocal
Orchestra members listed in ledger
BS-063370-1 3-Apr-41 25-Apr-41
New York, NY - Studio 2

B-1127 Maria Elena (S.K. Russell; Lorenzo Barcelata) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-063704-1A 2-Apr-41 25-Apr-41
New York, NY - Studio 2

B-1128 2k Love at last - Fox trot
Marl Kenney and His Western Gentleman (Can) - Not found
RCA Victor: p-4009
Montreal, Quebec, Canada

B-1128 There'll come another day - Fox trot
Marl Kenney and His Western Gentleman (Can) - Not found
RCA Victor: B- 4689
Montreal, Quebec, Canada

B-1129 Pagliacci (Ruggiero Leoncavallo; Arr. Johnny Watson): Put on your clown's smock - "Vesti la guibba"
Vaugn Monroe and His Orchestra Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-062794-1 31-Mar-41 25-Apr-41
RCA Victor: 20-2852
New York, NY - Studio 2

B-1129 Somewhere in England (Lanny Koss) - Fox trot
Vaugn Monroe and His Orchestra Vaugn Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-062150-1 31-Mar-41 25-Apr-41
New York, NY - Studio 2

B-1130 Night we met in Honomou, I he (Lanny Koss) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-063120-2 31-Mar-41 25-Apr-41
New York, NY - Studio 2

B-1130 Smiles (J. Wili Lcpana; Lee 2. Robertson) - Fox trot
Larry Clinton and his Orchestra, Larry Clinton - director and trombone
Chorus (NL) - Orchestra members listed in ledger
BS-063121-1 31-Mar-41 25-Apr-41
New York, NY - Studio 2

B-1131 Au reet (Joseph "Fud" Livingston; Arthur Russell; Bob Mosley) - Fox trot
Sam Uxnhue and His Orchestra, Sam Uxnhue - director and saxophone
Chorus (NL) - Orchestra members listed in ledger
BS-063144-1 11-Apr-41 2-May-41
New York, NY - Studio 2
B-1131  They still make love in London (Evelyn Love Cooper; Murray Rumsey) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Orchestra members listed in ledger
BS-063745- 1 2-May-41  New York, NY - Studio 2

B-1132  Blue Danube, The (Johann Strauss II, Op. 314; Arr. Teddy Powell) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-062772-1 2-May-41  New York, NY - Studio 2

B-1132  Rendez-vous in Rio, A (Marjorie Monten; Alberto Dominguez) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-U62/173-1 2-May-41  New York, NY - Studio 2

B-1133  I bless 'em all (Jimmy Hughes; Frank Lake; Al Stillman) - Waltz
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U64063-1 11-Apr-41  Chicago, IL - Studio A

B-1133  Where's the captain's hat? (Kay Tewomey; Robert Sour; Lee Wamer) - Fox trot
Art Kassel and His Kasses-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-U64065-1 11-Apr-41  Chicago, IL - Studio A

B-1134  He took her for a sleigh ride (in the good old summertime) (Mort Greene; Mann Curtis; Jerome Gottler) - Ballad
Murray, Silvy - vocal
Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-060695-1 19-Feb-41  New York, NY - Studio 2

B-1134  When I see all the living they waste on babies (I long for the cradle again) (Sam Ward; Hopwood deRob; Art Johnston) - Vocadance
Murray, Billy - Harry's Tavern Band, Leonard Joy - director
Orchestra members listed in ledger
BS-060697-1 2-May-41  New York, NY - Studio 2

B-1135  Air minded executive, The (Johnny Mercer; Bernard Hanighen) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tet" - vocal
Glenn Miller, Lionel - vocal
Orchestra members listed in ledger
BS-060917-1 20-Feb-41  New York, NY - Studio 1

B-1135  Spirit is willing, The (Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Keene, Linda - vocal
Orchestra members listed in ledger
BS-060912-1 19-Feb-41  New York, NY - Studio 1

B-1136  Everything happens to me (Tom Adair; Matt Dennis) - Fox trot
Alvin Rey and His Orchestra, Alvin Rey - director and electric steel guitar
King, Alyce - vocal
Orchestra members listed in ledger
BS-063553-1 14-Apr-41  New York, NY - Studio 1

B-1136  Hindustan (Univer G. Wallace; Harold Weeks) - Fox trot
Alvin Rey and His Orchestra, Alvin Rey - director and electric steel guitar
Orchestra members listed in ledger
BS-063552-1 14-Apr-41  New York, NY - Studio 1

B-1137  We go well together (Sid Kobin; Arthur Kent) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-060999-1 2-May-41  New York, NY - Studio 1

B-1137  What do you hear from your heart? (Buddy Arnold; Jack Gould; Betty Barton) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-060991-1 20-Mar-41  New York, NY - Studio 1

B-1138  Show boat (Oscar Hammerstein II; Jerome Kern) - Make believe - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Perry, Art - vocal
Ensemble - vocal (NL)
Orchestra members listed in ledger
BS-060962-1A 19-Feb-41  New York, NY - Studio 1

B-1138  Show Boat (Oscar Hammerstein II; Jerome Kern) - Why do I love you? - Fox trot
Gray Gordon and His Orchestra, Gray Gordon - director
Blake, Meredith - vocal
Orchestra members listed in ledger
BS-060963-1 19-Feb-41  New York, NY - Studio 1

B-1139  Helen of Troy (Al Avido) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-U62/131-1 2-4-May-41  New York, NY - Studio 1

B-1139  Hurry back to Sorrento (Sid Kobin) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
MacAfee, John - vocal
Orchestra members listed in ledger
BS-U63/119-1 2-4-May-41  New York, NY - Studio 1

B-1140  Essential to me (Mort Greene; Fred Striker) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-U63/173-1 7-Apr-41  New York, NY - Studio 1

B-1140  Estreinta [Little star of love] (Manuel M. Ponce) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
BS-U63/119-1 3-4-May-41  New York, NY - Studio 1

B-1141  Nowhere (Charlie Barnet as "Dale Bennett") - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS-058771-1 7-Jan-41  New York, NY - Studio 1

B-1141  You're my thrill (Jay Gorney; Sidney Clare) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Horne, Lena - vocal
Orchestra members listed in ledger
BS-058771-1 7-Jan-41  New York, NY - Studio 1

B-1142  It makes no difference now (Jimmie Davis; Lloyd Hillman) - Vocadance
Todd, Dick - banjone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-U62/141-1 7-Mar-41  New York, NY - Studio 1
B-11142  Worried mind  (Jimmie Davis; Ted Daffon)  - Vocadance  
Todd, Dick - baritone  Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-06142-1  1-Mar-43  9-May-41  
New York, NY - Studio 2

B-11143  1R  Uh, for heaven's sake  (Bette Davis; Bill Burt; Larry Russell)  - Fox trot  
Alvin Hey and His Orchestra, Alvin Hey - director and electric steel guitar  
Herbert, Arthur "Swedes" - vocal  
Orchestra members listed in ledger  
BS-062779-1  26-Mar-41  9-May-41  Transcribed 1R, Apr. 16, 1941  
New York, NY - Studio 2

B-11144  Woodland symphony  (Jai Davis, Bert Stevens)  - Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar  
Orchestra members listed in ledger  
BS-062872-3  14-Apr-41  9-May-41  
New York, NY - Studio 1

B-11144  I'm throwing good love after bad  (Irving Caesar; Gerald Marks)  - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-U63811-1  24-Apr-41  9-May-41  
New York, NY - Studio 2

B-11145  Until tomorrow  (Sammy Kaye)  - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Reynolds, Bill - vocal  
Orchestra members listed in ledger  
BS-063812-1  24-Apr-41  9-May-41  
New York, NY - Studio 2

B-11145  Sing a song of spring  (Kay Wompy; Robert Sour; Leo Wain)  - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Stone, Eddie - vocal  
Orchestra members listed in ledger  
PBS-055491-1  26-Mar-41  9-May-41  
Hollywood, CA - Studio

B-11145  You mean so much to me  (Edgar Battle; Ken Byron)  - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Stone, Eddie - vocal  
Orchestra members listed in ledger  
PBS-055492-1  26-Mar-41  9-May-41  
Hollywood, CA - Studio

B-11146  What word is sweeter than "sweetheart"?  (Larry Taylor; Jack Erickson)  - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-U61370-1  21-Apr-41  9-May-41  
New York, NY - Studio 2

B-11146  Yours  (Jack Sherr; Gonzalo Roig)  - Fox trot  "Quiereme mucho"  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Duke, Marilyn - vocal  
Orchestra members listed in ledger  
BS-063796-1  21-Apr-41  9-May-41  
New York, NY - Studio 2

B-11147  Hut-sut song, The  (Lee V. Kilion; Ted McMichael; Jack Owens)  - Fox trot  "A Swedish serenade"  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Stone, Eddie - vocal  
Orchestra members listed in ledger  
PBS-061198-1  24-Apr-41  16-May-41  
RCA Victor: 20-1571

B-11147  Karstad balle, The  (Norman Marc; Ned Freeman)  - Fox trot  "Swedish schottische"  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Orchestra members listed in ledger  
PBS-061195-1  24-Apr-41  16-May-41  
Hollywood, CA - Studio

B-11148  Bar bubble  (Pat McCarthy)  - Fox trot  
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone  
Orchestra members listed in ledger  
BS-063726-1  9-Apr-41  16-May-41  
New York, NY - Studio 2

B-11148  1R  Throwing pebbles in the millstream  (Jack Ellis; Arthur Gershwin)  - Fox trot  
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone  
Kellogg, Ray - vocal  
Orchestra members listed in ledger  
BS-063726-1  9-Apr-41  16-May-41  Transcribed 1R, Apr. 28, 1941  
New York, NY - Studio 2

B-11149  Time out for Rhythm  (Him)  (Sammy Cahn; Saul I. Chaplin; Arr. Ned Freeman)  As it you didn't know  
Merrill, Joan - vocal  Orchestra, Lou Bring - director  
PBS-061013-1  27-Mar-41  16-May-41  
New York, NY - Studio 2

B-11149  Time out for Rhythm  (Him)  (Sammy Cahn; Saul I. Chaplin; Arr. Ned Freeman)  I wishin' my thumbs  
Merrill, Joan - vocal  Orchestra, Lou Bring - director  
PBS-055499-1  27-Mar-41  16-May-41  
Hollywood, CA - Studio

B-11150  Crazy Quilt  (Billy Rose; Fred Fischer)  : I found a million dollar baby  (In a five and ten-cent store)  - Fox trot  
Featured in film "Million Dollar Baby"  
Shep Fields and His New Music  
Orchestra members listed in ledger  
BS-063830-1  29-Apr-41  16-May-41  
New York, NY - Studio 2

B-11150  Marche Slav  (Pyotr Ilyich Tchaikovsky; Arr. Abe Usser)  - Fox trot  
Shep Fields and His New Music  
Orchestra members listed in ledger  
BS-063826-1  29-Apr-41  16-May-41  
New York, NY - Studio 2

B-11151  Great American Broadcast, The  (Mack Gordon; Harry Warren)  : I take to you  Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar  
Orchestra members listed in ledger  
BS-065219-1  1-May-41  16-May-41  
New York, NY - Studio 1

B-11151  Great American Broadcast, The  (Mack Gordon; Harry Warren)  : Where you are  Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar  
King, Alyce - vocal  
Orchestra members listed in ledger  
BS-065219-1  1-May-41  16-May-41  
New York, NY - Studio 1

B-11152  1  I went out of my way  (Helen bliss)  - Fox trot  
Teddy Howell and His Orchestra  
Gaylord, Muth - vocal  
Orchestra members listed in ledger  
BS-063830-1  1-May-41  
New York, NY - Studio 2

B-11152  2  I went out of my way  (Helen bliss)  - Fox trot  
Teddy Howell and His Orchestra  
Gaylord, Muth - vocal  
Orchestra members listed in ledger  
BS-063830-1  1-May-41  
New York, NY - Studio 2

B-11152  Ude to spring  (Bob Mersey)  - Fox trot  
Teddy Howell and His Orchestra  
Orchestra members listed in ledger  
BS-U63801-2  23-Apr-41  19-May-41  
New York, NY - Studio 2

B-11153  Merry-go-round  (Edward "Duke" Ellington)  - Fox trot  
Charlie Barnet and His Orchestra, Charlie Barnet - director  
Orchestra members listed in ledger  
BS-060364-1  23-Jan-41  16-May-41  
New York, NY - Studio 2
B-11153 You talk too much (Harold Barlow) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-063832-2 29-April-16 May-41
Leary, Ford - vocal
New York, NY - Studio 2

B-11154 Hut-suit song, I (Lee V. Killion; Ted McMichael; Jack Uwens) - Vocadance - "A Swedish serenade"
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-063834-1 2-May-41
Rhythm "Reys", The, Albino Rey - director and steel guitar
New York, NY - Studio 2

B-11154 Music makers (Don Raye; Harry James) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-063841-1 16-May-41
Rhythm "Reys", The, Albino Rey - director and steel guitar
New York, NY - Studio 2

B-11155 Sweetheart of the Campus (film) (Eddie Cherkose; Jacques Preuss): treat it out!
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
PBS-061207-1 29-April-11158
Hollywood, CA - Studio

B-11155 Sweetheart of the Campus (film) (Jacques Kruse): Where
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members listed in ledger
PBS-061207-1 29-April-11158
Hollywood, CA - Studio

B-11156 Maria Elena (S.K. Russell; Lorenzo Barcelata) - Vocadance
Todd, Dick - bandleader; Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-063784-1 17-April-23-May-41
Hilliard, Harrell - vocal
New York, NY - Studio 2

B-11156 Legend (George "Buddy" de Silva; Lee Brown; Ray Henderson) - Vocadance
Todd, Dick - bandleader; Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-063783-1 17-April-23-May-41
Hill Victor; JU-0629
New York, NY - Studio 2

B-11157 In the hush of the night (Leslie Bacon; Adapted from Nikolai Rimsky-Korsakov's "Scherezade") - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-064028-1 4-April-23-May-41
Crawford, Harvey - vocal
Chicago, IL - Studio A

B-11157 Spring came early this year (Gil Kohmann) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-064030-1 4-April-23-May-41
Crawford, Harvey - vocal
Chicago, IL - Studio A

B-11158 Dawn (Gil Roberts; Jorge de Moraj) - Waltz - "I the dawn of love"
Abe Lyman and His Californians, Abe Lyman - director
Orchestra members listed in ledger
BS-063850-1 5-May-41
Holly, Ed - vocal
New York, NY - Studio 2

B-11158 Feed box Freddie (tob Mersey; Rose Blane) - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Orchestra members listed in ledger
BS-063851-1 5-May-41
Blane, Rose - vocal
New York, NY - Studio 2

B-11159 Oh, I’m evin (Irving Korbik Walker) - Vocadance
Carlise, Una Mae - vocal
Blaney, William - clarinet
Kurby, John - string bass
Spencer, O'Neill - drums
Kyle, William - piano

B-11159 You mean so much to me (Edgar Balle; Ken Byrons) - Vocadance
Carlise, Una Mae - vocal
Bailey, William - clarinet
Kurby, John - string bass
Spencer, O'Neill - drums
Kyle, William - piano

B-11160 Aurora (Harold Adamson; Mario Lago; Roberto Koberst) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director
Bostonians - vocal (NL)
Orchestra members listed in ledger
BS-063795-1 21-April-23-May-41
New York, NY - Studio 2

B-11160 Monkey on a string, the (Mack Davis; Teddy Hall) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director
Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-063794-2 21-April-23-May-41
New York, NY - Studio 2

B-11161 Riff time (Avery Parrish)
Erskine Hawkins "The 20th Century Gabrier" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057724-1 20-Nov-41
New York, NY - Studio 3

B-11161 10-night you belong to me (Billy Rose; Lee David) - Fox trot
Erskine Hawkins "The 20th Century Gaibrier" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal
Orchestra members listed in ledger
BS-05/12/1 - 20-Nov-41
New York, NY - Studio 3

B-11162 1K King is still in London, the (Koma Campbell Hunter; Hugh Charles)
Joe Loss and His Orchestra
0EAE9183-1 1941
23-May-41 Transcribed TR, May 12, 1941
London - Transfer room

B-11162 1K Little King without a crown, a (Hoss Parker; Hugh Charles; Don Pelosi) - Fox trot
Joe Loss and His Orchestra
0EAA1876-1 1940
23-May-41 Transcribed TH, May 12, 1941
London

B-11163 Boogie-woogie piggy, the (Joy Jacobs) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "11x" - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
PS20-061244-1 29-May-41
Hollywood, CA - Studio

B-11163 Shoulder butt (Fred Norman; Eugene Novello) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
PDS-061244-1 29-May-41
Hollywood, CA - Studio
B-1164  Great American Broadcast, The (Mack Gordon; Harry Warren): Where you are
Shore, Dinah - vocal  Orchestra  Orchestra members listed in ledger
Orchestra members listed in ledger  B-06JH/1 / 1-9
9-May-41  29-May-41  New York, NY - Studio 2
B-1164  Mocking bird lament (Arr. Enright; Fairchild)
Shore, Dinah - vocal  Orchestra  Orchestra members listed in ledger
Orchestra members listed in ledger  B-06JH/1 / 1-9
9-May-41  29-May-41  New York, NY - Studio 2
B-1165  Consider yourself kissed (Kay Womoy; Lee Wainer) - Fox trot
Carroll, Bob - vocal  Orchestra members listed in ledger
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger  BS-063861-1
23-Jan-41  29-May-41  New York, NY - Studio 2
B-1165  Little John Ordinary (Leroy Kirkland) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger  BS-063861-1
23-Jan-41  29-May-41  New York, NY - Studio 2
B-1166  Moon Over Miami (Flem) (Leo Robin; Raibal Kanger): Loveliness and love - Fox trot
Larry Clinton's bluebird Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal  Orchestra members listed in ledger
BS-065257-1  13-May-41  29-May-41  New York, NY - Studio 1
B-1166  Moon Over Miami (Flem) (Leo Robin; Raibal Kanger): You started something - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal  Orchestra members listed in ledger
BS-065257-1  13-May-41  29-May-41  New York, NY - Studio 1
B-1167  Flamenco (Ted Grupy; Edmund Anderson) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger  PBS-061197-1
24-Apr-41  29-May-41  Hollywood, CA - Studio
B-1167  'Til reveile (Stanley Cowan; Bobby Worth) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger  PBS-061197-1
24-Apr-41  29-May-41  Hollywood, CA - Studio
B-1168  Blue (My naughty sweetheart gives to me) (Arthur N. Swanstone; Charles R. McCarran; Carey Morgan) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Band, Eugene - vocal  Orchestra members listed in ledger
BS-065227-1  7-May-41  29-May-41  New York, NY - Studio 1
RCA Victor: 20-1604
B-1168  Queen eyes (J. River; Eddie Woods; Nio Menendez) - Bojero
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Anderson, Dorse - vocal  Orchestra members listed in ledger
BS-065234-1  1-May-41  29-May-41  New York, NY - Studio 1
B-1169  Loatin' on a lazy day (Roberta Woodland) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Liaire, Frances - vocal  Orchestra members listed in ledger
BS-063743-1  11-Apr-41  29-May-41  New York, NY - Studio 2
B-1169  Saxophone Sam (Sam Donahue) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Meisel, Ken - vocal  Orchestra members listed in ledger
BS-063746-1  11-Apr-41  29-May-41  New York, NY - Studio 2
B-1170  It's true (Jon Redman; Jujo Penrose; Gus Bentley) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
King, Yvonne - vocal  Orchestra members listed in ledger
BS-063551-1  14-Apr-41  29-May-41  New York, NY - Studio 1
B-1170  Saturday night (Wright; Hilt; Johnson) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
Orchestra members listed in ledger  BS-065216-1A
1-May-41  29-May-41  New York, NY - Studio 1
B-1171  Daddy (Bob Troup)
Merrill, Joan - vocal  Orchestra, Leonard Joy - director
Orchestra members listed in ledger  BS-066065-1/1
21-May-41  6-Jun-41  New York, NY - Studio 2
B-1171  Intermezzo (Film) (Robert Henning; Heinz Provost): Intermezzo
Merrill, Joan - vocal  Orchestra, Leonard Joy - director
Orchestra members listed in ledger  BS-066065-2
21-May-41  6-Jun-41  New York, NY - Studio 2
B-1172  Clap your hands on the after-beat (Harry Schuchmann; Bob Chester) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Bitty - vocal  Orchestra members listed in ledger
BS-063814-1A  6-Jun-41  New York, NY - Studio 2
B-1172  time and time again (derkley Graham; Charley Mills) - Fox trot
Reynolds, Bill - vocal  Orchestra members listed in ledger
BS-063613-1A  6-Jun-41  New York, NY - Studio 2
B-1173  Caught in the Drift (Prlm) (Frank Loesser; Louis Alter): Love me as I am - Fox trot
Vaughn Monroe and His Orchestra, Monroe, Vaughn - vocal
Orchestra members listed in ledger  BS-065630-2
19-May-41  6-Jun-41  New York, NY - Studio 2
B-1173  Battle to (Jack Lawrence; Bob Schaeter; Irving Boyle) - Fox trot
Vaughn Monroe and His Orchestra, Monroe, Vaughn - vocal
Orchestra members listed in ledger  BS-065625-1
19-May-41  6-Jun-41  New York, NY - Studio 2
B-1174  Apache dance (Jacques Oftenbach) - Fox trot
Art Hinetti Threesome, The: Hinetti, Arthur - Hammond electric organ
Puccio, Joe - guitar  Orchestra members listed in ledger
BS-UA14/1-7  19-Sep-39  New York, NY - Studio 3
B-1174  Entry of the gladiators (Julius Fucik) - Fox trot
Art Hinetti Threesome, The: Hinetti, Arthur - Hammond electric organ
Puccio, Joe - guitar  BS-UA14/6-1
19-Sep-39  New York, NY - Studio 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>City, State</th>
<th>Release Date</th>
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</thead>
<tbody>
<tr>
<td>I understand (James &quot;Kim&quot; Gannon; Mabel Wayne) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director, vocal and piano</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Pantin' in the Panther Room (Albert Casey; Eugene Sedric) - Fox trot</td>
<td>&quot;r-ats&quot; Waller and His Rhythm, Thomas &quot;r-ats&quot; Waller - director and piano (NL)</td>
<td>Chicago, IL - Studio A</td>
<td>13-May-41</td>
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<td>Boogin' on the downbeat (Pete Johnson) - Fox trot</td>
<td>Teddy Powell and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans) - Fox trot</td>
<td>Teddy Powell and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Love, you are mine tonight (Barry Winton; Irving Schachtel; Sam Ninox; Giuseppe Verdi - tune from La Traviata prelude) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>When the ilaces bloom again (Ed Lane; Margot Harrow) - Fox trot</td>
<td>Abe Lyman and His Californians, Abe Lyman - director</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Anything (Roy Jacobs; Phil Napoleon; Frank Signorelli) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Chicago, IL - Studio</td>
<td>13-May-41</td>
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<tr>
<td>Time was (S.K. Russell; Miguel Prado) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Chicago, IL - Studio</td>
<td>13-May-41</td>
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<td>Jersey jive (Oswald &quot;Ozzie&quot; Nelson)</td>
<td>Ozzie Nelson and His Orchestra</td>
<td>Hollywood, CA - Studio</td>
<td>13-May-41</td>
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<td>Swingin' on the Golden Gate (Oswald &quot;Ozzie&quot; Nelson)</td>
<td>Ozzie Nelson and His Orchestra</td>
<td>Hollywood, CA - Studio</td>
<td>13-May-41</td>
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<td>1R Boogie-woogie piggy, The (Roy Jacobs) - Vocoder</td>
<td>Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<tr>
<td>I see a million people (but all I can see is you) (Robert Sour; Una Mae Carlisle) - Vocoder</td>
<td>Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Hawaii nei (Traditional) - Fox trot</td>
<td>Johnny Kaonohi Pineapple and His Native Islanders</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Don't cry, cherie (Lew Brown; Kay Henderson) - Fox trot</td>
<td>Glenn Miller and His Orchestra</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>Sweeter than the sweetest (Neil Lawrence; Willie &quot;The Lion&quot; Smith) - Fox trot</td>
<td>Glenn Miller and His Orchestra</td>
<td>Hollywood, CA - studio</td>
<td>13-May-41</td>
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<td>Stack in your own back yard (Al Joison; Billy Rose; Uave Ureyesc) - Vocoder</td>
<td>Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal</td>
<td>New York, NY - Studio 2</td>
<td>13-May-41</td>
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<td>All alone and lonely (William Schwartz; Al Pearson; George Saunders) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>New York, NY - Studio 1</td>
<td>13-May-41</td>
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<td>7-May-41</td>
<td>Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot</td>
<td>New York, NY</td>
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<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
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<td>Orchestra members listed in ledger</td>
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<td>13-Jun-41</td>
<td>As I remember you (Steveryn Mahn; Kurtley Mahn) - Fox trot</td>
<td>New York, NY</td>
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<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar</td>
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<td>20-Jun-41</td>
<td>Romantic guy, I, A (Del Sharbutt; Richard Uhl; Frank Stanton) - Fox trot</td>
<td>Hollywood, CA</td>
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<td>20-Jun-41</td>
<td>I guess I'll have to dream the rest (Harold Green; Mickey Stoner; Martin Block) - Fox trot</td>
<td>New York, NY</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
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<td>Eberle, Ray - vocal Modernaires, The - vocal (NL)</td>
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<td>Orchestra members listed in ledger</td>
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<td>20-Jun-41</td>
<td>Headlines in the news (Milt Noel; Edgar Iattie) - Fox trot</td>
<td>Hollywood, CA</td>
<td>Studio</td>
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<td>&quot;Fats&quot; Walker and His Rhythm, Thomas &quot;Fats&quot; Walker - director, vocal and piano</td>
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<td>Hamilton, John &quot;Bugs&quot; - trumpet, Jones, Wilmore &quot;Stick&quot; - drums</td>
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<td>Wallace, Cedric - string bass</td>
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<td>20-Jun-41</td>
<td>Daddy (Bob Troup) - Fox trot</td>
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<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - vocal</td>
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<td>20-Jun-41</td>
<td>Don't be blue little pal, don't be blue (Ben Kanter; Will Jurgens) - Fox trot</td>
<td>New York, NY</td>
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<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - vocal</td>
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<td>20-Jun-41</td>
<td>Congo salad (Brienz Riccardi)</td>
<td>New York, NY</td>
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<td>Alfred Jacy and His Chicsos</td>
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<td>20-Jun-41</td>
<td>Do you care? (Jack Elliott; Lew Gaudring) - Vocadance</td>
<td>New York, NY</td>
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<td>Shore, Dinah - vocal Orchestra, Shore, Dinah - vocal</td>
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<td>20-Jun-41</td>
<td>Who's beating my time with you? (Mack David; Fred E. Ahlert) - Fox trot</td>
<td>New York, NY</td>
<td>Studio 3</td>
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<td>Erskine Hawkins &quot;The 20th Century Gabner&quot; and His Orchestra, James, Ida - vocal</td>
<td>New York, NY</td>
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<td>Erskine Hawkins - director and saxophone</td>
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<td>20-Jun-41</td>
<td>Swiss bell ringer, The (Frederick Walter G. Samuel) - Fox trot</td>
<td>Hollywood, CA</td>
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<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
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<td>20-Jun-41</td>
<td>Where in the world? (Frederick Martin; Kay Austin; Paul Herrick) - Fox trot</td>
<td>New York, NY</td>
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<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
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<td>20-Jun-41</td>
<td>Little dip (Horace Henderson) - Fox trot</td>
<td>Hollywood, CA</td>
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<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
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<td>20-Jun-41</td>
<td>Ponce de Leon (Horace Henderson) - Fox trot</td>
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<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
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<td>20-Jun-41</td>
<td>Little street where old friends meet, A (Gustave &quot;Gus&quot; Kahn; Harry Woods) - Vocadance</td>
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<td>20-Jun-41</td>
<td>It's yours (Will Lonn; Alan Courtenay) - Fox trot</td>
<td>New York, NY</td>
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<td>Alvino Hey and His Orchestra, Alvino Hey - director and electric guitar</td>
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<td>Four King Sisters, The (Alice, Donna, Luise and Yvonne) - vocal</td>
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<td>Chorus (NL)</td>
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<td>20-Jun-41</td>
<td>Kiss the boys goodbye (Frim) (Frank Loesser; Victor L. Scherzingen) - Fox trot</td>
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<td>Alvino Hey and His Orchestra, Alvino Hey - director and electric guitar</td>
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<td>King, Yvonne - vocal</td>
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<td>B-1197</td>
<td>Cuddle up, huddle up (Benny Carter) - Fox trot</td>
<td>Benny Carter and His Orchestra, Benny Carter - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<td>B-1197</td>
<td>What a difference a day made (Stanley Adams; Maria Grever) - Fox trot</td>
<td>Benny Carter and His Orchestra Vocal (NL) Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-1198</td>
<td>Do you care? (Jack Elliott; Lew Quadrill) - Fox trot</td>
<td>Sam Uomones and His Orchestra, Sam Uomones - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1198</td>
<td>Six-mile stretch (Ken Mees; Sam Uomones) - Fox trot</td>
<td>Sam Uomones and His Orchestra, Sam Uomones - director and saxophone</td>
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<td>B-1199</td>
<td>Comin' in home (Fray Jackson)</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-1199</td>
<td>Julia (George Dixon; Albert Johnson) - Fox trot</td>
<td>Earl Hines and His Orchestra, Earl Hines - director and piano</td>
<td>Eckstine, Billy - vocal</td>
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<tr>
<td>B-1200</td>
<td>Easy Street (Alan Kamil Jones) - Fox trot</td>
<td>Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-1200</td>
<td>Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Fox trot</td>
<td>Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet</td>
<td>New York, NY - Studio 2</td>
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<td>B-1201</td>
<td>All I need (Don Forrest; Glenn Burrs; Leonard Keller) - Fox trot</td>
<td>Ivey howell and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<td>B-1201</td>
<td>2R Sans culottes (Dad Mersey) - Fox trot</td>
<td>Ivey Howell and His Orchestra</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1202</td>
<td>Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): I'll never let a day pass by - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1202</td>
<td>When the sun comes out (Ted Koehler; Harold Arlen) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1203</td>
<td>Cradle song (English by H.G. Chapman; Johannes Brahms) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-1203</td>
<td>Peek-a-boo to you (Johnny Mercer; Carl Stigman; Joseph Meyer) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-1204</td>
<td>I'm through with love (Gustave &quot;Gus&quot; Kahn; Matt Malneck; Joseph &quot;Fred&quot; Livingston)</td>
<td>Shore, Dinah - vocal Orchestra, Lou Bring - director</td>
<td>Chicago, IL</td>
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<tr>
<td>B-1204</td>
<td>Jim (Nelson Shown; Cesare Petrolo; Edward Ross)</td>
<td>Shore, Dinah - vocal Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
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<td>B-1205</td>
<td>Daughter of Jeanie (With the light brown hair) (Lew Sherwood) - Fox trot</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>New York, NY - Studio 2</td>
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<td>B-1205</td>
<td>Mexican-oom-pah (Ann Snyder; d'Ortega) - bossa rumba</td>
<td>Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin</td>
<td>Chicago, IL</td>
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<tr>
<td>B-1206</td>
<td>Carmen (Georges Bizet; Arr. Lew Harris) - Habanera - Fox trot</td>
<td>Shep Fields and His New Music Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<td>B-1206</td>
<td>You're blase (Bruce Siever; Urd Hamilton) - Fox trot</td>
<td>Shep Fields and His New Music Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1207</td>
<td>Nose and a prayer, A (Remus Harris; Dan Woodward; Chester Conn) - Fox trot</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director and string bass</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1207</td>
<td>Worm who loved the little 'tater-dug (Len Charles Conn)</td>
<td>Vaugh Monroe and His Orchestra, Vaugh Monroe - director and string bass</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-1208</td>
<td>I can't change my heart (Allan Roberts; Jerome Brannin) - Fox trot</td>
<td>Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
</tbody>
</table>
B-11208 What's the good of moonlight? (Frank David; Winthrop Brookhouse; Ben Edwards) - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Stone, Henry - "butch" - vocal
Orchestra members listed in ledger
BS-061316- 1 24-Jun-41
3-Jul-41
New York, NY - Studio 2

B-11209 Kiss the Boys Goodbye (film) (Frank Loesser; Victor L. Schertzinger) - Hand in my shoes - Vodacanze
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reyes", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-060712- 1 19-Jun-41
3-Jul-41
New York, NY - Studio 2

B-11209 Love me a little, little man (Herbie Holmes; Howard Smith; Ellen Orr) - Vodacanze
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reyes", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-061612- 1 18-Jun-41
3-Jul-41
New York, NY - Studio 2

B-11210 I-bone blues (Les Hite; J.B. Walker) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone Les Hite and His Orchestra, Les Hite - director and saxophone Orchestra members listed in ledger
BS-062736- 1 6-Mar-41
2-Jul-41
New York, NY - Studio 2

B-11210 I-t's the lick (Les Hite) - Fox trot
Les Hite and His Orchestra, Les Hite - director and saxophone Les Hite and His Orchestra, Les Hite - director and saxophone Orchestra members listed in ledger
BS-062735- 1 6-Mar-41
3-Jul-41
New York, NY - Studio 2

B-11211 Piano Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Ray Austin) - Fox trot
Freddy Martin and His Orchestra Orchestra members listed in ledger
PBS-061301- 1 16-Jun-41
3-Jul-41
Hollywood, CA - studio
HM V:
B9694

B-11211 Why don't we do this more often? (Charles Newman; Aline Wurbe) - Fox trot
Freddy Martin and His Orchestra Orchestra members listed in ledger
PBS-061300- 1 16-Jun-41
3-Jul-41
Hollywood, CA - Studio

B-11212 I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Vodacanze
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-060318- 1 27-Mar-41
17-Jul-41
New York, NY - Studio 2

B-11212 Say it isn't so (Irving Berlin) - Vodacanze
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-063182- 1 11-Apr-41
3-Jul-41
New York, NY - Studio 2

B-11213 Jim (Neilson Shawn; Cesare Petrolio; Edward Ross) - Fox trot
Teddy Powell and His Orchestra Orchestra members listed in ledger
BS-061315- 1 11-Jun-41
1-Jul-41
New York, NY - Studio 2

B-11213 Steady Teddy! (Dave Matthews) - Fox trot
Teddy Powell and His Orchestra Orchestra members listed in ledger
BS-061615- 1 24-Jun-41
11-Jul-41
New York, NY - Studio 2

B-11214 Down, down, down (What a song) (Don Hedman) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Clark, Harriet - vocal Vocal by orchestra members (NL) Orchestra members listed in ledger
BS-060676- 1 4-Jul-41
3-Jul-41
New York, NY - Studio 2

B-11214 Lament to love (Mois Torme) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Kellogg, Ray - vocal Orchestra members listed in ledger
BS-065875- 1A 6-Jul-41
3-Jul-41
New York, NY - Studio 2

B-11215 Angelus came thru, lhe (Al Ubin; Ernesto Lecuona) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Orchestra members listed in ledger
PBS-061299- 1 28-May-41
11-Jul-41
Hollywood, CA - Studio
HM V:
MR559

B-11215 You and I (Wendy Wilson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Orchestra members listed in ledger
BS-061473- 1 25-Jun-41
1-Oct-41
Chicago, IL - Studio A

B-11216 Harbor of dreams (Nick Kenny; Charles Kenny; Joe Burke) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallengeren (Schallen), Billy - vocal Orchestra members listed in ledger
BS-060942- 1 10-Jun-41
11-Jul-41
New York, NY - Studio 1

B-11216 Peer Gynt (Edward Greg; Arr. Frank Devol) - In the hall of the mountain king Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar BS-060943- 1 10-Jun-41
1-Jul-41
New York, NY - Studio 1

B-11217 I wish I had died in my cradle (Before I grew up to love you) (Lew Brown; Max Friedman)
BS-063605- 1A 23-Apr-41
13-July-41
New York, NY - Studio 2

B-11217 U-tt-da-say (I hear a song) (Duck Ram; Irving Mills)
BS-063606- 1A 23-Apr-41
13-July-41
New York, NY - Studio 2

B-11218 Night after night (Johnson; Perry; Urmon) - Fox trot
Erskine Hawkins "The 20th Century Gabernt" and His Orchestra Mitchell, Jimmy - vocal Orchestra members listed in ledger
BS-060011- 1A 21-May-41
4-Jul-41
New York, NY - Studio 2

B-11218 Shipyard ramble (Erskine Hawkins; Sam Lowe) - Fox trot
Erskine Hawkins "The 20th Century Gabernt" and His Orchestra Orchestra members listed in ledger
BS-060327- 13-May-41
14-Jul-41
New York, NY - Studio 3

B-11219 Adios (Eddie Woods; Enrico Madriguera) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Orchestra members listed in ledger
BS-064441- 1 25-Jun-41
18-Jul-41
RCA Victor:
20-2942
420-0031
Chicago, IL - Studio A
B-11219  Under blue Canadian skies (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
Eberle, Ray - vocal
BS-064471-1  22-Jul-41  Chicago, IL - Studio A
B-11220  Moon Over Miami (Film) (Leo Robin; Ralph Hanger): Is that good?
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
BS-065361-1  21-May-41  18-Jul-41

B-11220  Roberta (Otto Harbach, Jerome Kern): Yesterdays
Merrill, Joan - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
BS-065360-1  21-May-41  18-Jul-41

B-11221  Hold That Ghost (Film) (Mort Greene; Lou Singer): Sleepy serenade - Fox trot
Monroe, Vaughn and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
New York, NY - Studio 1
BS-064346-1  30-Jun-41  18-Jul-41

B-11221  Love me a little, little man (Herbie Holmes; Howard Smith; Eileen Orr) - Fox trot
Luke, Marilyn - vocal
Orchestra members listed in ledger
New York, NY - Studio 1
BS-064343-1A  30-Jun-41  18-Jul-41

B-11222  Do you have to go? (Anita Waller; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Casey, Albert - guitar
Wallace, Cedric - string bass
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Stick" - drums
BS-062761-1  20-Mar-41  18-Jul-41  New York, NY - Studio 2

B-11222  twenty-four robbers (James Young; Ted Buckner) - Fox trot
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Stick" - drums
Casey, Albert - guitar
Wallace, Cedric - string bass
BS-063892-1  13-May-41  18-Jul-41  New York, NY - Studio 2

B-11223  Be fair (James "Kim" Gannon; Mabel Wayne) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
New York, NY - Studio 2
BS-065102-1  11-Jun-41  18-Jul-41

B-11223  Weren't it you? (Ben Raleigh; Serine Wayne) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Quintones - vocal (NL)
Orchestra members listed in ledger
New York, NY - Studio 2
BS-065104-1  11-Jun-41  18-Jul-41

B-11224  Big Store, The (Film) (Sid Muller; Ray Golden; Hal Borne): Tenement symphony - Fox trot
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Mann, Peggy - vocal
BS-063685-1  6-May-41  18-Jul-41  New York, NY - Studio 2

B-11224  Comin' thro' the rye (Old Scots, Arr. Larry Clinton)
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
New York, NY - Studio 2
BS-065256-1  13-May-41  18-Jul-41

B-11225  Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot
Shep Fields and His New Music
Orchestra members listed in ledger
New York, NY - Studio 2
BS-063681-1  6-May-41  18-Jul-41

B-11226  Hungarian dance, No. 5 (Johannes Brahms; Arr. Lew Harris) - Fox trot
Shep Fields and His New Music
Orchestra members listed in ledger
New York, NY - Studio 2
BS-U-063629-1  29-Apr-41

B-11226  Changes (Walter Donaldson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members listed in ledger
Hollywood, CA - Studio
PBS-09579: 3  7-Jul-37  18-Jul-41
RCA Victor: 25034  20-2408  HMV: S9683

B-11226  Russian lullaby (Irving Berlin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-U-024476-1  14-Sep-38  18-Jul-41  Chicago, IL - Studio A
RCA Victor: 26060

B-11227  It's so peaceful in the country (Alec Wilder) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Orchestra members listed in ledger
Bradley, Betty - vocal
BS-U-066190-1  5-Jul-41  20-Jul-41  New York, NY - Studio 2

B-11227  there goes that song again (Allee Wrubel) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066193-1  8-Jul-41  25-Jul-41

B-11228  Don't let Julia fool ya (Burke Stevens; Jerome Kern; Allan Roberts) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
BS-066801-1A  9-Jul-41  20-Jul-41

B-11228  Shepherd serenade (Kermit Goetz; Fritz Speigel) - Vocadance
Todd, Dick - baritone
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
New York, NY - Studio 2
BS-U-066803-1  9-Jul-41  20-Jul-41

B-11229  Ranchero pillow (Charles Newman; Allie Wrubel) - Humba
Fredy Martin and His Orchestra
Orchestra members listed in ledger
Hollywood, CA - Studio
BS-U-061332-1  16-Jun-41  22-Jul-41

B-11229  You'll never remember (Jack Weiss) - Fox trot
Fredy Martin and His Orchestra
Orchestra members listed in ledger
Hollywood, CA - Studio
PBS-U-061332-1  16-Jun-41  22-Jul-41

B-11230  Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): Chattanooga choo-choo - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "1ex" - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
Hollywood, CA - Studio
PBS-061240-1  17-May-41  22-Jul-41
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<tr>
<th>Title</th>
<th>Artists</th>
<th>Credits</th>
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<td>Bluebird B-5000 American Series</td>
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**B-11230**  
Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): I know why (And so do you) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone, Kelley, Paula - vocal  
Modernaires, Ira - vocal (NL)  
Orchestra members listed in ledger  
PBS-061246-3  
7-May-41  
25-Jul-41

**B-11231**  
$21 a Day (film) (Freix Bernard; Raymond Klages): $21 a day, once a month - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Chorus (NL)  
Orchestra members listed in ledger  
BS-060917-1  
24-Jun-41  
25-Jul-41

**B-11231**  
I found you in the rain (From Frédéric Chopin's "Prelude No. 7"; Harold Barlow) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Band, Eugenie - vocal  
Orchestra members listed in ledger  
BS-060949-1  
7-Jul-41  
25-Jul-41

**B-11232**  
I see a million people (but all I can see is you) (Robert Sour; Una Mae Carlisle) - Fox trot  
Teddy Powell and His Orchestra, Gaylord, Ruth - vocal  
Orchestra members listed in ledger  
BS-060917-1  
24-Jun-41  
25-Jul-41

**B-11232**  
Jungie boogie (Bob Mersey) - Fox trot  
Teddy Powell and His Orchestra  
Orchestra members listed in ledger  
BS-06139-1  
24-Jun-41  
25-Jul-41

**B-11233**  
On a bicycle built for two (Harry Dacre) - "Daisy Bell"  
Shore, Dinah - vocal, Orchestra, Paul Wetzstein - director  
Orchestra members listed in ledger  
BS-060917-1-1  
2-Jul-41  
25-Jul-41

**B-11233**  
You and I (Meredith Wilson) - Vocadance  
Shore, Dinah - vocal, Orchestra, Paul Wetzstein - director  
Orchestra members listed in ledger  
BS-060917-1A  
2-Jul-41  
25-Jul-41

**B-11234**  
At the old town hall (John Allen; Murph; Charles Edgar Harper) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mercer, Mary Ann - vocal  
Chorus (NL)  
Orchestra members listed in ledger  
BS-060918-1  
14-Jul-41  
25-Jul-41

**B-11234**  
Goodbye, dear, I'll be back in a year (Mack Kay) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Bond, Johnny - vocal  
Orchestra members listed in ledger  
BS-060917-1  
14-Jul-41  
25-Jul-41

**B-11235**  
Below the Equator (Charlie Tobias; Cliff Friend) - Fox trot  
Glen Miller and His Orchestra, Glenn Miller - director and trombone  
Modernaires, Ira - vocal (NL)  
Eberle, Ray - vocal  
Orchestra members listed in ledger  
BS-060918-1A  
20-Feb-41  
1-Aug-41

**B-11235**  
Cowboy serenade (While I'm rolling my last cigarette) (Hoyt Hahl) - Fox trot  
Glen Miller and His Orchestra, Glen Miller - director and trombone  
Eberle, Hoyt - vocal  
Orchestra members listed in ledger  
BS-060917-2A  
25-Jun-41  
1-Aug-41

**B-11236**  
In the middle of a dance (Jack Yellen; Dan Dougherty) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-060906-1  
16-Jun-41  
1-Aug-41

**B-11236**  
Sing a love song (Richard Keilmar) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-060910-1  
16-Jun-41  
1-Aug-41

**B-11237**  
Southside (Frankie Jackson; Earl Hines) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
BS-061336-C  
3-Apr-41  
1-Aug-41

**B-11237**  
Up jumped the devil (James Mundy) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
BS-061326-1  
3-Apr-41  
1-Aug-41

**B-11238**  
Urosy old ritt, A (Lewis A. Ester, Jr.) - Fox trot  
Alvino Key and His Orchestra, Alvino Key - director and electric guitar  
Orchestra members listed in ledger  
BS-060826-1  
14-Jul-41  
1-Aug-41

**B-11238**  
How green was my valley? (orman Brown; Sam Koss) - Fox trot  
Alvino Key and His Orchestra, Alvino Key - director and electric guitar  
King, Alyce - vocal  
Orchestra members listed in ledger  
BS-060826-1  
14-Jul-41  
1-Aug-41

**B-11239**  
Rose and a prayer, A (Hemus Harris; Dan Woodward; Chester Conn) - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Rhythm "Reys", The, Alvino Rey - director and steel guitar  
Orchestra members listed in ledger  
BS-06124-2  
18-Jun-41  
1-Aug-41

**B-11239**  
Yo te amo, oh, baby (Hy Zaret; Joan Whitney; Alex Kramer) - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Rhythm "Keys", The, Alvino Rey - director and steel guitar  
Orchestra members listed in ledger  
BS-060852-1  
14-Jul-41  
1-Aug-41

**B-11240**  
Jazz me blues (Tom Delany) - Fox trot  
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  
BS-060824-1  
13-May-41  
1-Aug-41

**B-11240**  
Let me off up-town (Hedt Evans; Earl Bostic) - Fox trot  
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone  
Stone, Henry "bluch" - vocal  
Orchestra members listed in ledger  
BS-061333-1  
24-Jun-41  
1-Aug-41

**B-11241**  
Johnson special (Pete Johnson; Arr. Bob Mersey) - Fox trot  
Abe Lyman and His Caltomans  
Orchestra members listed in ledger  
PBS-06131/-1  
25-Jun-41  
1-Aug-41

**Hollywood, CA - Studio**
<table>
<thead>
<tr>
<th>B-11241</th>
<th>Yours (Jack Sherr; Gonzalo Roig) - Fox trot - &quot;Quiereme mucho&quot;</th>
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<tbody>
<tr>
<td></td>
<td>Abe Lyman and His Californians - Blane, Rose - vocal</td>
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<tr>
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<td>Parrish, Frank - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>PBS-061314-1     25-Jun-41   Hollywood, CA - Studio</td>
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<tr>
<td>B-11242</td>
<td>Whistler's mother-in-law, I, (Bert Stevens; Larry Wagnen) - Fox trot</td>
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<td>Shep Fields and His New Music - Orchestra members listed in ledger</td>
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<td>BS-066920-1  14-Jul-41  New York, NY - Studio 2</td>
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<tr>
<td>B-11243</td>
<td>To te amo, oh,baby! (My caret; Joan Whitney; Alex Kramer) - Fox trot</td>
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<tr>
<td></td>
<td>Shep Fields and His New Music - Allen, Dorothy - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-066921-1    14-Jul-41  New York, NY - Studio 2</td>
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<tr>
<td>B-11244</td>
<td>Call it anything, it's love (Jack Lawrence) - Fox trot</td>
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<tr>
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<td>Mitchell Ayres and His Fashion-In-Music - Mercer, Mary Ann - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061917-1  14-Jul-41  b-Aug-42    New York, NY - Studio 1</td>
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<td>B-11245</td>
<td>Cowboys and Indians (Mack David; Dick Sandford; Frank Weldon) - Fox trot</td>
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<td>Mitchell Ayres and His Fashion-In-Music - Bond, Johnny - vocal</td>
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<td>BS-061902-1  14-Jul-41  9-Aug-42    New York, NY - Studio 1</td>
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<tr>
<td>B-11246</td>
<td>In Waiikiki (Johnny Mercer; Arthur Schwartz) - Fox trot</td>
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<td>Bob Chester and His Orchestra - Bradley, Betty - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061910-1  8-Jul-41  b-Aug-41    New York, NY - Studio 2</td>
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<tr>
<td>B-11247</td>
<td>Navy Blues (Film) (Johnny Mercer; Arthur Schwartz): You're a natural - Fox trot</td>
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<td></td>
<td>Bob Chester and His Orchestra - Bradley, Betty - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061919-1  8-Jul-41  8-Aug-41    New York, NY - Studio 2</td>
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<tr>
<td>B-11248</td>
<td>B·ig Store, The (Film) (Sten Uckland; Arnie Shaw; Milton Urake): It's you - Fox trot</td>
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<tr>
<td></td>
<td>Vaughn Monroe and His Orchestra, Vaugh Monroe - director</td>
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<td>Monroe, Vaugh - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061932-1  30-Jun-41  13-Aug-41    New York, NY - Studio 1</td>
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<td>B-11249</td>
<td>Billy the Kid (Film) (Ormond Ruthven): Lazy acres - Fox trot</td>
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<tr>
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<td>Vaughn Monroe and His Orchestra, Vaugh Monroe - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061922-1  19-May-41  8-Aug-41    New York, NY - Studio 2</td>
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<tr>
<td>B-11250</td>
<td>Glad rag doll (Jack Yellen; Dan Dougherty; Milton Ager) - Vocodance</td>
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<td></td>
<td>1st. Dick - bantone, Orchestra, Leonard Joy - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061890-1  9-Jul-41  8-Aug-41   New York, NY - Studio 2</td>
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<tr>
<td>B-11251</td>
<td>In the middle of a dance (Jack Yellen; Dan Dougherty) - Fox trot</td>
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<td>1st. Dick - bantone, Orchestra, Leonard Joy - director</td>
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<td>BS-061892-1  9-Jul-41  8-Aug-41  New York, NY - Studio 2</td>
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<td>B-11252</td>
<td>Don't let Julia fool ya (Turke Stiven; Jerome Tironi; Allan Roberts) - Fox trot</td>
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<tr>
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<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
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<td></td>
<td>Pastor, Tony - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061900-1   7-Jul-41  8-Aug-41  New York, NY - Studio 1</td>
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<tr>
<td>B-11253</td>
<td>I'm new at this (Kenneth Anderson; Milton Shaw) - Fox trot</td>
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<tr>
<td></td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
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<tr>
<td></td>
<td>Anderson, Dorsey - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061921-1  20-Dec-40  8-Aug-41  New York, NY - Studio 2</td>
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<tr>
<td>B-11254</td>
<td>I'd love you again (Van Loman; David Saxon) - Fox trot</td>
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<tr>
<td></td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061902-1  19-Jul-41  8-Aug-41    New York, NY - Studio 1</td>
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<tr>
<td>B-11255</td>
<td>Yes, indeed! (Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
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<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061904-2  18-Jul-41  8-Aug-41    New York, NY - Studio 1</td>
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<tr>
<td>B-11256</td>
<td>Our golden wedding day (St Kothman) - Waltz</td>
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<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
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<td></td>
<td>Crawford, Harvey - vocal</td>
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<td>Vocal by orchestra members (NL)</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061905-1  11-Apr-41  8-Aug-41    Chicago, IL - Studio A</td>
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<tr>
<td>B-11257</td>
<td>With so many reasons (The torch song) (Marion Holmes; Phyllis Dotson) - Waltz</td>
</tr>
<tr>
<td></td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
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<td></td>
<td>Crawford, Harvey - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061906-1  11-Apr-41  8-Aug-41    Chicago, IL - Studio A</td>
</tr>
<tr>
<td>B-11258</td>
<td>Lucia di Lammermoor (Gaetano Donizetti; Arr. Donald Lambert): &quot; Sextet&quot;</td>
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<tr>
<td></td>
<td>Lambert, Donald &quot;The Lamb of God&quot;, &quot;The Jersey Rocket&quot; and/or &quot;Muffin&quot; - piano (Jazz stride pianist)</td>
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<td>BS-061906-1  30-Jan-41  8-Aug-41    New York, NY - Studio 2</td>
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<tr>
<td>B-11259</td>
<td>Tannhäuser (Richard Wagner; Arr. Donald Lambert): &quot;Pilgrim's chorus&quot;</td>
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<td>Lambert, Donald &quot;The Lamb of God&quot;, &quot;The Jersey Rocket&quot; and/or &quot;Muffin&quot; - piano (Jazz stride pianist)</td>
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<td>BS-061907-1  30-Jan-41  8-Aug-41    New York, NY - Studio 2</td>
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<tr>
<td>B-11260</td>
<td>Fancy meetin' you (Richard Kolmar) - Fox trot</td>
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<td>Dolly Uawn and Her Uawn Patrol boys, Dolly Uawn - director</td>
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<td>Llawn, Lloly - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061979-1  24-Jul-41  15-Aug-41    New York, NY - Studio 1</td>
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<tr>
<td>B-11261</td>
<td>Slowpoke (Sylvia Dee; Sidney Lipmann) - Fox trot</td>
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<td>Dolly Uawn and Her Uawn Patrol boys, Dolly Uawn - director</td>
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<td>Llawn, Lloly - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061980-1  24-Jul-41  15-Aug-41    New York, NY - Studio 1</td>
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<tr>
<td>B-11262</td>
<td>Having a lovely time (Paul Gibbons; Roy Ringwald) - Vocodance</td>
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<td>Four King Sisters, the (Ayice, Lonna, Louise and Yvonne) - vocal</td>
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<td>Orchestra members listed in ledger</td>
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<td>BS-061831-1  14-Jul-41  15-Aug-41    New York, NY - Studio 2</td>
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<td>B-11262</td>
<td>Come and get it (W.T. &quot;Ed&quot; Kirkeby; Thomas &quot;Fats&quot; Waller)</td>
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<td>B-11263</td>
<td>Sun Valley Serenade (lpii) (Mack Gordon; Harry Warren): It happened in Sun Valley - Fox trot</td>
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<tr>
<td>B-11264</td>
<td>Sun Valley Serenade (Mack Gordon; Harry Warren): The kiss polka - Fox trot</td>
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<tr>
<td>B-11265</td>
<td>Shepherd serenade (Kermit Goett; Fritz Spielman) - Fox trot</td>
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<td>B-11266</td>
<td>Lois (Charlie Barnet) - Fox trot</td>
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<tr>
<td>B-11267</td>
<td>Spanish kick (Georges Bizet - tune of Habanera from Carmen; Arr. Billy Moore) - Fox trot</td>
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<td>B-11268</td>
<td>Diane (I'm in heaven when I see you smile) (Erno Rapée; Lew Pollack) - Fox trot</td>
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<td>B-11269</td>
<td>Marcheta (Victor L. Schertzinger) - &quot;A love song of old Mexico&quot; - Fox trot</td>
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<td>B-11270</td>
<td>I'll wait for you (Freddy Martin; Stanley Worth; Bobby Cowan) - Fox trot</td>
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<td>B-11271</td>
<td>Let's put two and two together (Stanley Cowan; Bobby Worth) - Fox trot</td>
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<td>B-11272</td>
<td>Honey (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Fox trot</td>
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<td>B-11273</td>
<td>Don't take your love from me (Henry Nemo) - Fox trot</td>
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<td>B-11274</td>
<td>City called heaven (Bob Warren) - Vocadance</td>
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<td>B-11275</td>
<td>It ain't like that (Una Mae Carisile) - Vocadance</td>
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</table>
B-11273 Cherry blossoms on Capitol Hill (Carl Sigman; Joseph Meyer) - Fox trot
Vaughn Monroe and His Orchestra
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067630-1 15-Aug-41 29-Aug-41

B-11278 Two in love (Meredith Willson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067579-1 15-Aug-41 29-Aug-41

B-11274/3 Udayan (Jimmy Shirl; Henry Manners) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
bs-06/1621-1 11-Aug-41 21-Aug-41
RCA Victor: 20-2942

B-11274/4 Eimer's tune (Eimer Abrecht; Sammy Gallop; Ulick Jurgens) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eimer, Hay - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-067630-1A 11-Aug-41 29-Aug-41
RCA Victor: 20-TS/4

B-11275 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot
Mitchell Ayres and His Rascals-In-Music, Mitchell Ayres - director
Blake, Meredith - vocal
Four Trumpets-Ayres - vocal
Orchestra members listed in ledger
BS-067670-2 25-Aug-41 5-Sep-41

B-11279 Navy blues (Frim) (Johnny Mercer; Arthur Schwartz): Where are we going to land abroad? - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Bond, Johnson - vocal
Orchestra members listed in ledger
BS-067578-1 19-May-41 19-May-41

B-11276 In Pioten's tootsiep (Bob Mersey) - Fox trot
Iseyd Howell and His Orchestra
Orchestra members listed in ledger
BS-061640-1 24-Jun-41 5-Sep-41

B-11276 Mickey (Harry Williams; Charles N. Daniels as "Neil Moret") - Fox trot
Iseyd Howell and His Orchestra, Iseyd Howell - director
Gaylor, Huth - vocal
Orchestra members listed in ledger
BS-061593-1 18-Jul-41 5-Sep-41

B-11277 Hey Doc! (Edgar Sampson; James "Kim" Gannon) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-065908-2 8-Aug-41 5-Sep-41

B-11277 Someone's rocking my dream-boat (Leon Kene; Emerson Scott; Utsa Kene) - Fox trot
Erskine Hawkins "I he 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal
Orchestra members listed in ledger
BS-067546-1 8-Aug-41 5-Sep-41

B-11278 All alone (Irving Berlin)
Shore, Dinah - vocal
Orchestra, Paul Welschen - director
Orchestra members listed in ledger
BS-U6017/-/1 2-Jul-41 2-Sep-41

B-11278 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director and trumpet (Henry Levine and His Dixieland Octet)
Shore, Ulinah - vocal
Orchestra members listed in ledger
BS-067550-1 5-Sep-41 5-Sep-41
By about 1944, something happened to the metal parts and a transcribed version may have been made

B-11279 Moonglow (Edgar DeLange; Will Hudson; Irving Mills) - Vocalese
Four King Sisters, The (Alayo, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066830-1 14-Jul-41 5-Sep-41

B-11279 Stool slap (that's the way you'd say "Hello") (Henry Nemo) - Vocalese
Ungainly titled "slap" - put it in your pocket
Four King Sisters, The (Alayo, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-U6122/-/1 26-Mar-41 5-Sep-41

B-11280 You better my life (Jo Dennis; Matt Dennis) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-067524-1 1-Aug-41 5-Sep-41

B-11280 You can't get lovin' (Where there aren't any love) (Will Skidmore; Jack Baxley) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-U601912-1 8-Jul-41 5-Sep-41

B-11281 Harlem speaks (Edward "Duke" Ellington) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
PB-061531-1 14-Aug-41 5-Sep-41
HMV: B9515

B-11281 Swingin' on nothin' (Melvin "Sky" Oliver; William Moore) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Leary, Ford - vocal
Orchestra members listed in ledger
PB2-061533/-1 14-Aug-41 5-Sep-41
RCA Victor: 20-2832
HMV: B9498

B-11282 Behind those swinging doors (Heming Allan) - Waltz
Spike Jones and His City Stickers, Lindley "Spike" Jones - director and drums
Porter, Del - vocal
Orchestra members listed in ledger
PB2-061211/-1 8-Aug-41 5-Sep-41
RCA Victor: 20-2567
30-0821 44-0029
HMV: B237159

B-11282 Red wing (Irvinland Chattaway; Kenny Miles)
Spike Jones and His City Stickers, Lindley "Spike" Jones - director and drums
Porter, Del - vocal
Orchestra members listed in ledger
PB2-061211/-1 8-Aug-41 5-Sep-41
RCA Victor: 20-2567
30-0821 44-0029
HMV: B237159
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<tr>
<th>Track Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Orchestra and Notes</th>
<th>Recording Details</th>
<th>Label and Notes</th>
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</thead>
<tbody>
<tr>
<td>B-11283</td>
<td>Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal; Orchestra members listed in ledger</td>
<td>15-Aug-41</td>
<td>RCA Victor - New York, NY - Studio 2</td>
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<tr>
<td>B-11283</td>
<td>One, two, three O'Lary (Un! My! Who? Mary!) (Don Heed; Max Chamotov) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Duke, Marilyn - vocal; Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11284</td>
<td>Down in my soul (Porter Grainger) - Vodacade</td>
<td>Waters, Ethel - vocalist</td>
<td>Ethel Mallory and His Orchestra; Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11284</td>
<td>Beat the band to the bar (Ken Meser; Sam Donahue) - Fox trot</td>
<td>Sam Donahue and His Orchestra, Sam Donahue - director and saxophone</td>
<td>Daye, Irene - vocal; Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11285</td>
<td>Pick up the groove (Jack Palmer; Dave Matthews; Abner Silver) - Fox trot</td>
<td>Sam Donahue and His Orchestra, Sam Donahue - director and saxophone</td>
<td>Paul, Mitchell - vocal; Orchestra members listed in ledger</td>
<td>11-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11285</td>
<td>From one love to another (Albert Gamse; Ernesto Lecuona) - Fox trot - &quot;Danza Lucumi&quot;</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone</td>
<td>Ebele, Ray - vocal; Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-11285</td>
<td>Midnight (Johnny Gomez; Kaye Parker) - Fox trot</td>
<td>Benny Carter and His Orchestra, Benny Carter - director and trombone</td>
<td>Ebele, Ray - vocal; Orchestra members listed in ledger</td>
<td>11-Sep-41</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11285</td>
<td>My favorite blues (Benny Carter) - Fox trot</td>
<td>Benny Carter and His Orchestra, Benny Carter - director and trombone</td>
<td>Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11285</td>
<td>As we walk into the sunset (Charles Abbott) - Fox trot</td>
<td>Sonny Dunham and His Orchestra</td>
<td>Kellogg, Ray - vocal; Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11286</td>
<td>Memories of you (Andy Razaf; Eubie Blake) - Fox trot</td>
<td>Sonny Dunham and His Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>12-Sep-41</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>B-11286</td>
<td>It ain't gonna rain no mo' (Wendell Woods Hall)</td>
<td>Airport boys, the: Nation, 'buck' - vocal and string bass</td>
<td>West, b.o. - vocal and guitar; Orchestra members listed in ledger</td>
<td>13-Aug-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11286</td>
<td>You belong to me (&quot;Slim&quot; West)</td>
<td>Airport boys, the: Nation, 'buck' - vocal and string bass</td>
<td>West, b.o. - vocal and guitar; Orchestra members listed in ledger</td>
<td>13-Aug-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11286</td>
<td>Concerto for two (Jack Lawrence; Pyotr Ilyich Tchaikovsky; Arr. Robert C. Harring) - Vodacade</td>
<td>Todd, Dick - baritone; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>5-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11286</td>
<td>I don't want to set the world on fire (Eddie Seiter; Sol Marcus; Bennie Benjamin; Eddie Durham) - Vodacade</td>
<td>Todd, Dick - baritone; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>5-Sep-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11286</td>
<td>Heart you stole from me, The (Feather; Charlie Barnett)</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone</td>
<td>Carroll, Bob - vocal; Orchestra members listed in ledger</td>
<td>14-Aug-41</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-11286</td>
<td>Murder at Peyton Hall (Charlie Barnett)</td>
<td>Charlie Barnett and His Orchestra, Charlie Barnett - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>14-Aug-41</td>
<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-11286</td>
<td>By-u by-o (Jack Owens; Ted McMichael; Leo V. Killion) - Fox trot</td>
<td>Benny Martin and His Orchestra, Benny Martin - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>25-Aug-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>B-11286</td>
<td>So shy (Herb Magdson) - Fox trot</td>
<td>Benny Martin and His Orchestra, Benny Martin - director and saxophone</td>
<td>Orchestra members listed in ledger</td>
<td>25-Aug-41</td>
<td>Hollywood, CA - Studio</td>
</tr>
</tbody>
</table>
B-11294 Clarinet polka (Arr. Charles Magnante) 
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Biviano, Joe - accordion 
Goldman, Abe - accordion Mortell, Benny - guitar Prinz, Paul - string bass 
BS-06754-2 12-Aug-41 19-Sep-41 New York, NY - Studio 2

B-11294 Halli-hallo-halli (Hans Lengstfelder, H. Kirschstein) - March 
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Biviano, Joe - accordion 
Goldman, Abe - accordion Mortell, Benny - guitar Prinz, Paul - string bass 
BS-06755-1 12-Aug-41 19-Sep-41 New York, NY - Studio 2

B-11295 Misirlou (Fred Wise; Milton Leeds; S.K. Russell; N. Roubanis) - Fox trot 
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal 
Orchestra members listed in ledger 
BS-06767-2 25-Aug-41 19-Sep-41 New York, NY - Studio 1

B-11296 Waiver and the porter and the upstairs maid, The (The Johnny Mercer) - Fox trot 
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director blond, Johnny - vocal 
Orchestra members listed in ledger 
BS-06767-1 25-Aug-41 19-Sep-41 New York, NY - Studio 1

B-11296 Rump steak sermon (Thomas "Fats" Waller; R. Kirkby) 
"Fats" Waller and His Orchestra (NL) Waller, Thomas "Fats" - vocal and piano 
Orchestra members listed in ledger 
BS-06767-1 11-July-41 19-Sep-41 Hollywood, CA - Studio

B-11296 Sad sap sucker am I (Thomas "Fats" Waller; W.I. "Ed" Kirkby) - Fox trot 
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar 
Wallace, Cedric - string bass 
BS-06389-4 13-May-41 19-Sep-41 New York, NY - Studio 2

B-11297 Echo in my heart, The (Graziella Parraga; Abe Tuvin; Louis de Soto) - "Como mi vida gris" 
Parraga, Graziella - contralto Arcos, Emesto - piano Bosaurea, Michael - guitar 
Galindo, Rafael - violin Uduard, Leonor - string bass 
BS-06030-1 10-Jan-41 19-Sep-41 New York, NY - Studio 2

B-11298 Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rudolph Sciammarella) - "Health, wealth and love" 
Parraga, Graziella - contralto Arcos, Emesto - piano Bosaurea, Michael - guitar 
Galindo, Rafael - violin Uduard, Domingo - string bass 
BS-06030-1 10-Jan-41 19-Sep-41 New York, NY - Studio 2

B-11298 Doogie beat'lt getcha, I (if you don't watch out) (Irene Higginbotham) - Fox trot 
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal 
Orchestra members listed in ledger 
BS-06298-0 19-Mar-41 19-Sep-41 New York, NY - Studio 3

B-11298 Urch-chorny (Arr.Selima) - Fox trot 
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal 
Orchestra members listed in ledger 
BS-06280-1 19-Mar-41 19-Sep-41 New York, NY - Studio 3

B-11299 Ma-Ma-Maria (Al Lewis; Larry Stock; Vincent Rose) - Fox trot 
Glen Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal 
Modernaires, The - vocal (NL) Orchestra members listed in ledger 
BS-06774-5 3-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11299 Man in Moon, The (Jack Lawrence; Jerry Gray; John Benson Brooks) - Fox trot 
Glen Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal 
Orchestra members listed in ledger 
BS-06774-5 3-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11300 Birth of the Blues (Rim) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): The birth of the blues - Fox trot 
Teddy Powell and His Orchestra, Teddy Powell - director and trumpet Lavery, Huth - vocal 
Orchestra members listed in ledger 
BS-06778-7 11-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11300 Make love to me (James "Kim" Gannon; Paul Mann; Stephan Weiss) - Fox trot 
Teddy Powell and His Orchestra, Teddy Powell - director and trumpet Lavery, Huth - vocal 
Orchestra members listed in ledger 
BS-06778-6 11-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11301 Big Store, The (Rim) (Ilen Oakland; Artie Shaw; Milton Urake): If it's you 
Shore, Dinah - vocal Orchestra, Paul Weisentain - director 
Orchestra members listed in ledger 
BS-06617-B 2-Jul-41 26-Sep-41 New York, NY - Studio 2

B-11301 Somebody nobody loves (Sy Miller) 
Shore, Dinah - vocal Orchestra, Leonard Joy - director 
Orchestra members listed in ledger 
BS-06778-2 9-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11302 Uig it (Marguerite Uameron; tad Uameron; Harlan Leonard) - Fox trot 
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal 
Orchestra members listed in ledger 
BS-05364-5 13-Nov-40 26-Sep-41 Chicago, IL - Studio A

B-11302 Keep rockin' (William Smith; Harlan Leonard) - Fox trot 
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Smith, William - trumpet 
Orchestra members listed in ledger 
BS-05364-3 13-Nov-40 26-Sep-41 Chicago, IL - Studio A

B-11303 Moonlight masquerade (Isaac Albeniz; Jack Lawrence; Ioots Camarata) - Fox trot 
Vaugh Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal 
Orchestra members listed in ledger 
BS-06773-1 2-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11303 Window washer man, I (The, Rub, rub, rub) (Hugo Malanga; Marion Barry) - Polka 
Vaugh Monroe and His Orchestra, Vaughn Monroe - director Luke, Marilyn - vocal Monroe, Vaughn - vocal 
Orchestra members listed in ledger 
BS-06762-1 2-Sep-41 26-Sep-41 New York, NY - Studio 2

B-11304 Tid-bit (S.K. Russell; Judy Freeland; Beverly Freeland) - Fox trot 
Bodo Chester and His Orchestra, Bodo Chester - director and saxophone Bradley, Bill - vocal 
Chester, Bodo - vocal Haynes, Bodo - vocal Chorus (NL) Orchestra members listed in ledger 
BS-06762-6 10-Sep-41 26-Sep-41 New York, NY - Studio 1
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B-11304 Wind blows free, The (Irving Lesher; Jimmy Tyson) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
Haymes, Bob - vocal
BS-067525- 1 26-Sep-49
New York, NY - Studio 2

B-11305 Jump for Joy (Sid Kules; Kay Goldman; Hal Sorne; Nothin') - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet
Vocal by orchestra members (NL)
Orchestra members listed in ledger
Clark, Harriet - vocal
BS-06/106- 1 9-Sep-41
New York, NY - Studio 2

B-11305 My foolish heart and I (Howard Barlow) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet
Orchestra members listed in ledger
Kellogg, Ray - vocal
BS-067758- 1 26-Sep-49
New York, NY - Studio 2

B-11306 Havana conga (Uswaldo Estviti)
Alfred Jacy and His Chicos
BS-063774- 1A 15-Apr-41
New York, NY - Studio 2

B-11306 Yours tonight (Carl Sigmund; Tomas Koo) - Bolero
Alfred Jacy and His Chicos
Cuevas, Lolita - vocal
BS-063775- 1A 15-Apr-41
New York, NY - Studio 2

B-11307 Bells of San Raquel, The (Fred Wise; Milton Leeds; Lorenzo Barcelata) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
Baird, Eugenie - vocal
BS-067990- 1 16-Sep-41
New York, NY - Studio 2

B-11307 Pretty co-ed has gone to my head, A (Paul Fogarty) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
MacAtee, John - vocal
BS-067990- 1 16-Sep-41
New York, NY - Studio 2

B-11308 Show Business (Film) (Gustave "Gus" Kahn; Isham Jones): It had to be you - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Novak, Frank - accordion
Orchestra members listed in ledger
Greene, Madeline - vocal
PBS-061540- 1 20-Aug-41
RCA Victor
Hollywood, CA - Studio

B-11308 Yellow fire (Irving Jackson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
PBS-061545- 1 20-Aug-41
Hollywood, CA - Studio

B-11309 It's your worry now (Marvin Montgomery)
Todd, Dick - bandleader, Orchestra, Leonard Joy - director:
Novak, Frank - accordion
Orchestra members listed in ledger
Grosso, Eddie - clarinet and violin
PBS-067909- 1 17-Sep-41
Traxler, Gene - string bass
RCA Victor
New York, NY - Studio 2

B-11309 Sweethearts or strangers (Jimmie Davis)
Todd, Dick - bandleader, Orchestra, Leonard Joy - director:
Novak, Frank - accordion
Orchestra members listed in ledger
Grosso, Eddie - clarinet and violin
PBS-067907- 1 17-Sep-41
Traxler, Gene - string bass
New York, NY - Studio 2

B-11310 Harvard Square (Johnny Watson) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
Duke, Marilyn - vocal
BS-067932- 1 29-Jul-41
New York, NY - Studio 2

B-11311 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-067932- 1 29-Jul-41
New York, NY - Studio 2

B-11311 Have you changed? (Sydna Dee; Harry Gordon; Morton von Ulyue; Jay Gordon) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-060134- 1 22-Jul-41
Rogers, Clyde - vocal

B-11311 Is it taboo? (To fall in love with you) (Edgar Leslie; Albert Debru) - Beguine
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-061378- 1 23-Jul-41
Rogers, Clyde - vocal

B-11312 Blue Prelude (Gordon Jenkins; Joe Bishop) - Fox trot
Shep Fields and His New Music: Orchestra members listed in ledger
BS-063827- 1 29-Apr-41
New York, NY - Studio 2

B-11312 You're driving me crazy (What did I do?) (Walter Donaldson) - Fox trot
Shep Fields and His New Music: Orchestra members listed in ledger
BS-063860- 1 6-May-41
New York, NY - Studio 2

B-11313 From Maine to Carolina (Jane Rose) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-067825- 1 3-Sep-41
New York, NY - Studio 1

B-11313 Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of the magnolias - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
Haymes, Bob - vocal
BS-067825- 1 3-Sep-41
New York, NY - Studio 1

B-11311 Foo-gee (I'zskine buttriffedie) - Fox trot
Sunset Royal Orchestra, Wheller Moran - director and drums
Orchestra members listed in ledger
Watson, Julius - vocal
BS-06/1146- 1A 3-Jul-41
New York, NY - Studio 2

B-11311 How about that mess? (William Anderson) - Fox trot
Sunset Royal Orchestra, Wheller Moran - director and drums
Orchestra members listed in ledger
BS-06/1146- 1B 3-Jul-41
New York, NY - Studio 2

B-11311 Blues in the Night (Film) (Johnny Mercer; Harold Arlen): this time the dream's on me - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-06/1146- 1B 3-Jul-41
New York, NY - Studio 2
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<th>Track</th>
<th>Artist</th>
<th>Title</th>
<th>Discography</th>
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<td>B-11315</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td><em>Says who?</em></td>
<td>BA-07741-1 3-Sep-41 New York, NY - Studio 2</td>
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<td>B-11316</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td><em>Joinin' Joe di Maggio</em></td>
<td>BA-07742-2 7-Oct-41 New York, NY - Studio 1</td>
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<td>B-11317</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td><em>This love of mine</em></td>
<td>BA-07743-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11318</td>
<td>Larry Clinton and His Orchestra, Larry Clinton</td>
<td><em>Lady be Good (Film)</em></td>
<td>BA-07744-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11319</td>
<td>Alvin Roy and His Orchestra, Alvin Roy</td>
<td><em>Un the Alamo</em></td>
<td>BA-07745-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11320</td>
<td>Freddy Martin and His Orchestra, Freddy Martin</td>
<td><em>Lady be Good (Film)</em></td>
<td>BA-07746-1 7-Oct-41 New York, NY - Studio 1</td>
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<td>B-11321</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td><em>Lady be Good (Film)</em></td>
<td>BA-07747-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11322</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet</td>
<td><em>Best Foot Forward</em></td>
<td>BA-07748-1 7-Oct-41 New York, NY - Studio 1</td>
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<td>B-11323</td>
<td>Mitchell Ayres and His Fashions-In-Music</td>
<td><em>Best Foot Forward</em></td>
<td>BA-07749-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11324</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td><em>Deeds of San Naquel</em></td>
<td>BA-07750-1 7-Oct-41 New York, NY - Studio 2</td>
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<td>B-11325</td>
<td>Bob Chester and His Orchestra, Bob Chester</td>
<td><em>Autumn Nocturne</em></td>
<td>BA-07751-1 7-Oct-41 New York, NY - Studio 1</td>
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<td>B-11326</td>
<td>Glenn Miller and His Orchestra, Glenn Miller</td>
<td><em>Dear Arabella</em></td>
<td>BA-07752-1 7-Oct-41 New York, NY - Studio 1</td>
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</table>
B-11326 Orange-blossom Lane (Peter De Rose; Mitchell Parish; Nick Kenny) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone  Ebetee, Ray - vocal
Orchestra members listed in ledger
BS-067742-2 3-Sep-41 24-Oct-41 New York, NY - Studio 2

B-11327 Blues in the Night (P’Tum) (Johnny Mercer; Harold Arlen): this time the dream’s on me - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Carvin, Bobby - vocal
Orchestra members listed in ledger

B-11327 Isle of pines (Jimmy Dorsey; Nat Burton; Walter Kent) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone  Carroll, Bob - vocal
Orchestra members listed in ledger
PBS-061713-1 5-Oct-41 24-Oct-41 Hollywood, CA - Studio

B-11328 Anniversary waltz (Al Dubin; Dave Franklin)
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Rogers, Claude - vocal
Quartet - vocal (NL) Orchestra members listed in ledger
PBS-061806-1 17-Sep-41 24-Oct-41 Hollywood, CA - Studio

B-11328 Symphonie moderne (Max Steiner; Max Rabinowitch) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Fina, Jack - piano
Orchestra members listed in ledger
PBS-061665-1 17-Sep-41 24-Oct-41 RCA Victor: 20-2082 Hollywood, CA - Studio

B-11329 Waterboy (Unknown; Arr. Avery Robinson) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano  Eckelton, Billy - vocal
Orchestra members listed in ledger
PBS-061543-1 20-Aug-41 24-Oct-41 Hollywood, CA - Studio

B-11329 Windy City jive (Hustler Harding) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano  Orchestra members listed in ledger
PBS-061541-1 20-Aug-41 24-Oct-41 Hollywood, CA - Studio

B-11330 Moonlight masquerade (Isaac Albéniz; Jack Lawrence; Toots Camarata) - Vocadance
Carlisle, Una Mae - vocal  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-061980-1 3-Oct-41 24-Oct-41 New York, NY - Studio 2

B-11330 My wish (Barney Young; Una Mae Carlisle) - Vocadance
Carlisle, Una Mae - vocal  Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-061983-1A 3-Oct-41 24-Oct-41 New York, NY - Studio 2

B-11331 Idaho (Jesse Stone) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar  King, Yvonne - vocal
Chorus (NL) Orchestra members listed in ledger
BS-067885-1 19-Sep-41 24-Oct-41 New York, NY - Studio 1

B-11331 It isn’t a dream anymore (Charles Newman; Walter G. Samuels) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar  King, Alyce - vocal
Orchestra members listed in ledger
BS-061800-1A 19-Sep-41 24-Oct-41 New York, NY - Studio 1

B-11332 I can’t believe that you’re in love with me (Clarence Gaskill; Jimmy McHugh) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067523-1 1-Aug-41 24-Oct-41 New York, NY - Studio 2

B-11332 Wait till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone  Bradley, Betty - vocal
Haymes, Bob - vocal  Chorus (NL) Orchestra members listed in ledger
BS-071403-1 25-Sep-41 24-Oct-41 New York, NY - Studio 1

B-11333 Flamingo (Ted Grouya; Edmund Anderson)
Chillison, Herman - piano  Orchestra members listed in ledger
BS-061900-1A 1-Jul-41 24-Oct-41 New York, NY - Studio 2

B-11333 Strike Up The Band (Ira Gershwin; George Gershwin): The man I love
Chillison, Herman - piano  Orchestra members listed in ledger
BS-061900-1A 1-Jul-41 24-Oct-41 New York, NY - Studio 2

B-11334 I struck a match in the dark (Al Hofmann; Mann Curtis; Jerry Livingston) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-071431-1 30-Sep-41 31-Oct-41 New York, NY - Studio 1

B-11334 Something new (Albert Lamse; Niel Menendez) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-061133-1 2-Sep-41 31-Oct-41 New York, NY - Studio 2

B-11335 Delilah (Jimmy Shirl; Henry Manners) - Vocadance
Rodd, Dick - alto  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-067755-1A 5-Sep-41 31-Oct-41 New York, NY - Studio 2

B-11335 Orange-blossom Lane (Peter De Rose; Mitchell Parish; Nick Kenny) - Vocadance
Rodd, Dick - alto  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-067756-1 5-Sep-41 31-Oct-41 New York, NY - Studio 2

B-11336 I wanna go back to Texas (Sonny Skyler) - Fox trot
Mitchell Ayres and His Fashions-In-Music  Bond, Johnny - vocal  Chorus (NL)
Orchestra members listed in ledger
BS-U1431-1 1-Oct-41 31-Oct-41 New York, NY

B-11336 Minna (Jay Milton) - Fox trot
Mitchell Ayres and His Fashions-In-Music  Blake, Meredith - vocal  Lovington, Warren - vocal
Chorus (NL) Orchestra members listed in ledger
BS-071438-8 1-Oct-41 31-Oct-41 New York, NY
B-11337  Hellzapoppin' (Film) (Gene dePaul; Don Raye): Watch the birdie - Fox trot  Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet  Clark, Harriet - vocal  Vocal by orchestra members (NL)  Orchestra members listed in ledger  BS-067759-1  8-Sep-41  31-Oct-41  New York, NY - Studio 2

B-11337  Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot  Sonny Lunsham and His Orchestra, Sonny Lunsham - director and trumpet  Vocal by orchestra members  Orchestra members listed in ledger  BS-067757-1  8-Sep-41  31-Oct-41  New York, NY - Studio 2

B-11338  Sweethearts or strangers (Jimmie Davis) - Fox trot  Teddy Powell and His Orchestra, Judge, Dick - vocal  Orchestra members listed in ledger  BS-JU 1493-1  10-Oct-41  J1-Oct-41  New York, NY - Studio 1

B-11338  When your wedding ring was new (Charles J. McCarthy; Joe Solieri; Bert Douglas) - Waltz  Teddy Powell and His Orchestra, Teddy Powell - vocal (NL)  Orchestra members listed in ledger  BS-1493-1  11-Oct-41  J1-Oct-41  New York, NY - Studio 1


B-11339  Temporarily mine (Sonny Skyler) - Vocadance  Merill, Joan - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger  BS-067797-2  6-Oct-41  31-Oct-41  New York, NY - Studio 2

B-11340  Johnnie's in the pantry (Michael Codian; Les Cowan) - Fox trot  Orchestra members listed in ledger  BS-067902-1A  16-Sep-41  31-Oct-41  New York, NY - Studio 2

B-11340  Sunday in Savannah (Hugh MacKay) - Fox trot  Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  Orchestra members listed in ledger  BS-U 1917-1  10-Sep-41  J1-Oct-41  New York, NY - Studio 2

B-11341  Back Bay boogie (Benny Carter) - Fox trot  Benny Carter and His Orchestra, Benny Carter - director  Orchestra members listed in ledger  BS-067974-1  16-Oct-41  31-Oct-41  NY 9449  New York, NY - Studio 2

B-11341  Sunday (Ned Miller; Chestert Conn; Jule Stein; Dennie Krueger) - Fox trot  Benny Carter and His Orchestra, Benny Carter - director  Orchestra members listed in ledger  BS-067972-1  16-Oct-41  31-Oct-41  NY 9449  New York, NY - Studio 2

B-11342  Dreamsville, Ohio (Craig Lee; Al Kinker; Judy Freeland) - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Erber, Hay - vocal  Modernaires, The - vocal (NL)  Orchestra members listed in ledger  BS-071190-1  7-Nov-41  New York, NY - Studio 2

B-11342  Papa Nicoiini (Anne Edwards; Jean Edwards; Don George) - Fox trot  Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Bineke, Gordon Lee "Tex" - vocal  Modernaires, The - vocal (NL)  Orchestra members listed in ledger  BS-U 1191-1A  29-Oct-41  Nov-41  New York, NY - Studio 2

B-11343  Out of this World (Bickley Keisner; Clay Boian): That solid old man (is here again) - Fox trot - From the "94th Annual Mask and Wig production"  Larry Clinton and His Orchestra, Larry Clinton - director  Orchestra members listed in ledger  BS-U 1943-1  30-Sep-41  New York, NY - Studio 2

B-11343  Wilried mind (Jimmie Davis; Ted Dafnon) - Fox trot  Larry Clinton and His Orchestra, Larry Clinton - director  Orchestra members listed in ledger  BS-067942-1  30-Sep-41  7-Nov-41  New York, NY - Studio 2

B-11344  Frisky cat (Nick Horrdeur) - Fox trot  Vaughn Monroe and His Orchestra, Vaughn Monroe - director  Orchestra members listed in ledger  BS-U 1413-1  30-Sep-41  New York, NY - Studio 1

B-11344  Shrine of Saint Cecilia (Carroll Loveday-Jokern) - Fox trot  Vaughn Monroe and His Orchestra, Vaughn Monroe - director  Orchestra members listed in ledger  BS-067976-1  17-Oct-41  7-Nov-41  New York, NY - Studio 2

B-11349  Gay ranchero, A (Abe Tuurn; Francis Luban; J.J. Espinosa) - Paso doble  Dolly Dawn and Her Dawn Patrol Boys - Dawn, Dolly - vocal  Orchestra members listed in ledger  BS-067783-1  11-Sep-41  7-Nov-41  New York, NY - Studio 2

B-11349  Haleleiluah (Leo Robin; Clifford Grey; Vincent Youmans) - Fox trot  Dolly Dawn and Her Dawn Patrol Boys - Dawn, Dolly - vocal  Orchestra members listed in ledger  BS-067784-1  11-Sep-41  7-Nov-41  New York, NY - Studio 2

B-11346  Startender song, The (Des Halen; Les Horn; Joe Lesscaak) - Fox trot  Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox  Jennings, Al - vocal  Carrolorees, the - vocal (NL)  Orchestra members listed in ledger  BS-071194-1 A  21-Oct-41  7-Nov-41  New York, NY - Studio 2

B-11346  There ain't any chorus (to this song) (Nelson Cogan; Jimmie Franklin; Irv Carroll; Jerry Livingston) - Fox trot  Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox  Carrolorees, the - vocal (NL)  Orchestra members listed in ledger  BS-U 1191-1  21-Oct-41  New York, NY - Studio 2

B-11347  Whistling in the night (Dave Dryer; Perte 1inturn; Roy Webb) - Fox trot  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Stone, Eddie - vocal  Orchestra members listed in ledger  PBS-061684-1  17-Sep-41  7-Nov-41  Hollywood, CA - Studio

B-11347  Who are you? (Bobby Worth; Stanley Cowan) - Fox trot  Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  Rodgers, Clyde - vocal  Quartet - vocal (NL)  Orchestra members listed in ledger  PBS-061686-1  17-Sep-41  7-Nov-41  Hollywood, CA - Studio
B-11348  
Ooh, does your mother know you smoke? (Fred Noble; Lew Harris; Shep Fields) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-071145-1 7-Oct-41 7-Nov-41 New York, NY - Studio 1
Perry, Ann - vocal

B-11348  
Sweet Adeline (Oscar Hammerstein II; Jerome Kern) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-071145-2 7-Oct-41 7-Nov-41 New York, NY - Studio 1
Kitty, Tadd - vocal
Quartet, vocal (NL)

B-11349  
Jack and Jill (Roy Jacobs; Martin Block) - Vocadance
Four King Sisters, The (Alyce, Donna, Lusee and Yvonne) - vocal
Orchestra members listed in ledger
BS-067980-1 2-Oct-41 7-Nov-41 New York, NY - Studio 1
Rhythm "Reys", The, Alvino Rey - director and steel guitar

B-11349  
Hose O'U'ay (Charlie Tobias; Al Lewis) - Vocadance
Four King Sisters, The (Alyce, Donna, Lusee and Yvonne) - vocal
Orchestra members listed in ledger
BS-067981-1 9-Sep-41 7-Nov-41 New York, NY - Studio 1
Rhythm "Heyes", The, Alvino Rey - director and steel guitar

B-11350  
Joy to the world (Isaac Watts; Lowell Mason) + White shepherds watched their flocks (Nahum Tate; George Frederick Handel) + Christians, awake (John Byrom; John Wainwright)
Carollers, The - mixed quartet and chorus, t, m tete Cote - director
BS-068026-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1911 Album BP-2

B-11350  
Oh, holy night (John Dwight; Adolphe Adam) - "Cantique de Noël" + As with gladness, men of old (William Chatterton Dix; Adapted by William Henry Monk; Conrad Kocher)
Carollers, The - mixed quartet and chorus, Emile Coté - director
BS-068026-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1909 Album BP-2

B-11351  
U little town of Bethlehem (Phillips brooks, Louis Redner) + Angles from the realms of glory (James Montgomery; Henry Smart) + O tannenbaum (Ernst Anschütz; German carol)
Carollers, The - mixed quartet and chorus, Emile Coté - director
BS-068026-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1909 Album BP-2

B-11351  
1 We three kings of orient are (John Henry Hopkins, Jr) + Away in a manger (Anonymous) + The first nowell (Anonymous)
Carollers, The - mixed quartet and chorus, Emile Coté - director
BS-068026-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1909 Album BP-2

B-11351  
1K We three kings of orient are (John Henry Hopkins, Jr) + Away in a manger (Anonymous) + The first nowell (Anonymous)
Carollers, The - mixed quartet and chorus, Emile Coté - director
BS-068026-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1909 Album BP-2

B-11352  
Good King Wenceslas (John Mason Neale; Thomas Helmore) + God rest ye merry gentlemen (Traditional English carol) + Deck the halls with boughs of holly (Traditional Welsh carol)
Carollers, The - mixed quartet and chorus, t, m tete Cote - director
BS-068031-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1911 Album BP-2

B-11352  
Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Gber) + O come all ye faithful (John F. Wade)
Carollers, The - mixed quartet and chorus, t, m tete Cote - director
BS-068030-1 24-Oct-41 21-Nov-41 New York, NY - NBC line from 24th Street to Studio 1
Cusumano, Bob - trumpet
Stattery, Ed - organ
Trone, Bill - trombone
LSH Victor
19-1911 Album BP-2

B-11353  
Jingle belts (James Pierpont; Arr. Glenn Miller; William Hinegan) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Caceres, Emile - vocal
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-071192-1 20-Oct-41 17-Nov-41 New York, NY - Studio 2
Benecke, Gordon Lee "Ilex" - vocal

B-11353  
Santa Claus is comin' to town (Haven Gillespie; J. Fred Goots) - Novelty Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and guitar
Four King Sisters, The (Alyce, Donna, Lusee and Yvonne) - vocal
Orchestra members listed in ledger
PBS-061752-1 29-Oct-41 14-Nov-41 Hollywood, CA - Studio

B-11354  
I've got one foot in heaven (Gilbert Mills; I ad Kote) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director and vocal
Orchestra members listed in ledger
Monroe, Vaughn - vocal

B-11354  
Tune Town shuttle (William "Count" Basie; K. Winston; Milton Ebbins) - Fox trot
Vaugn Monroe and His Orchestra, Vaugn Monroe - director and vocal
Orchestra members listed in ledger
New York, NY - Studio 2

B-11355  
I wish I had a sweetheart (Like that old sweetheart of mine) (Frank Davis; Sam Braverman; Win brookhouse) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Orchestra members listed in ledger
New York, NY - Studio 1

B-11355  
Madeleine (Phil Sipitaly; Joe Capwell) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Haymes, Bob - vocal
Orchestra members listed in ledger
BS-086044-1 28-Oct-41 14-Nov-41 New York, NY - Studio 1
B-11356  Angeline (Edward Ross; Si Rothman) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-070322-1  24-Oct-41  14-Nov-41  Chicago, IL - Studio A

B-11356  I'm a little teapot (Clarence Kelley; George H. Sanders) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Orchestra members listed in ledger  
BS-070323-1  24-Oct-41  14-Nov-41  Chicago, IL - Studio A

B-11357  Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Vocadance  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U/1004/1-A  14-Nov-41  New York, NY - Studio 2

B-11357  This is no laughing matter (Van Loman; Martin Block; Al Frisch)  
Shore, Dinah - vocal  
Orchestra, Leonard Joy - director  
BS-U/61824-1  28-Oct-41  14-Nov-41  New York, NY - Studio 2

B-11358  Hereafter (Alan Courtney; John Jacob Loeb) - Fox trot  
I eddy rowell and His Orchestra  
Orchestra members listed in ledger  
BS-071490-1  15-Oct-41  14-Nov-41  New York, NY - Studio 1

B-11358  You're not the kind (Will Hudson; Irving Mills) - Fox trot  
I eddy rowell and His Orchestra  
Orchestra members listed in ledger  
BS-071492-2  15-Oct-41  14-Nov-41  New York, NY - Studio 1

B-11359  Chocolo, El (Angel Gregorio Villoldo; Arr. Al Avola) - Fango  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Orchestra members listed in ledger  
BS-08494/2-1  7-Jul-41  14-Nov-41  New York, NY - Studio 1

B-11359  You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Orchestra members listed in ledger  
BS-067531-1  5-Aug-41  14-Nov-41  New York, NY - Studio 2

B-11360  Horse 'n boogie (Tob Mersey) - Fox trot  
Abe Lyman and His Californians  
Orchestra members listed in ledger  
BS-064996-1  14-Nov-41  New York, NY - Studio 1

B-11360  I wish I had a dime (for ev'ry time I missed you) (Al Hofman; Mann Curtis; Jerry Livingston) - Fox trot  
Abe Lyman and His Californians  
Orchestra members listed in ledger  
BS-084994-1  16-Oct-41  14-Nov-41  Chicago, IL - Studio A

B-11361  And so it ended (Jack Edwards; Joan Edwards) - Fox trot  
Vy фон Monroe and His Orchestra, Vaughn Monroe - director  
Orchestra members listed in ledger  
BS-060759-1  17-Oct-41  21-Nov-41  New York, NY - Studio 2

B-11361  Sinner kissed an angel, A (Mack David; Kay Joseph) - Fox trot  
Vy фон Monroe and His Orchestra, Vaughn Monroe - director  
Orchestra members listed in ledger  
BS-071434-1  30-Sep-41  21-Nov-41  New York, NY - Studio 1

B-11362  Coffee and cakes (Una Mae Carlisle; Robert Sour) - Vocadance  
Carlisle, Una Mae - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U/69362/2  3-Oct-41  21-Nov-41  New York, NY - Studio 2

B-11362  I'm the one who loves you (Lanny Grey; Max Kortlander) - Vocadance  
Carlisle, Una Mae - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-U/69362/2  3-Oct-41  21-Nov-41  New York, NY - Studio 2

B-11363  Skunk song, The (Bill Beckler; Matt Dennis) - Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and guitar  
Orchestra members listed in ledger  
PBS-016751-1  24-Oct-41  21-Nov-41  Hollywood, CA - Studio

B-11363  You are the lynch (I to the loving song in my heart (Ben forest; Ed Hawley; Jack Tietzner) - Fox trot  
Alvino Rey and His Orchestra, Alvino Rey - director and guitar  
Orchestra members listed in ledger  
PBS-016751-1  24-Oct-41  21-Nov-41  Hollywood, CA - Studio

B-11364  Starstool cowboy from old starstow (Cindy Walker) - bright two-step  
Spice Jones and His City Stickers, Lindley "Spice" Jones - director and drums  
Orchestra members listed in ledger  
BS-016518-1  8-Aug-41  21-Nov-41  Hollywood, CA - Studio

B-11364  Covered wagon rolled right along, The (Hy Heath; Scott Wood) - bright two-step  
Spice Jones and His City Stickers, Lindley "Spice" Jones - director and drums  
Porter, Del - vocal  
BS-016520-1  8-Aug-41  21-Nov-41  Hollywood, CA - Studio

B-11365  Dumbo (Walt Disney film) (Frank Churchill; Ned Washington): baby mine - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-068000-1  21-Nov-41  New York, NY - Studio 2

B-11365  Let's face it (Cole Porter): Ev'rything I love - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Orchestra members listed in ledger  
BS-U/6909/1-A  3-Nov-41  21-Nov-41  New York, NY - Studio 1

B-11366  I think of you (Jack Elliott; Don Marquette) - Fox trot  
Shep Iseid and His New Music, Shep Iseid - director  
Orchestra members listed in ledger  
BS-071457-1  7-Oct-41  21-Nov-41  New York, NY - Studio 1

B-11366  Let them eat cake (Ira Gershwin; George Gershwin): Mine - Fox trot  
Shep Iseid and His New Music, Shep Iseid - director  
Orchestra members listed in ledger  
BS-U/11489-1  7-Dec-41  21-Nov-41  New York, NY - Studio 1

B-11367  Pay me no mind (Clayton McMichen)  
Odie, Uck - bari tenore, Orchestra, Leonard Joy - director:  
Novak, Frank - accordion  
shchet., Jack - piano  
Grosso, Edd - clarinet and violin  
Iraxier, Ueme - string bass  
Worrell, Frank - guitar  
BS-067910-1  17-Sep-41  21-Nov-41  New York, NY - Studio 2
B-11367 Sun has gone down on our love, The (Charles Mitchell; Moon Mulligan)
 Todd, Dick - baritone Orchestra, Leonard Joy - director: Grosso, Eddie - clarinet and violin
 Novak, 1st - tenor Baker, Jack - piano
 BS-067908-1 17-Sep-41 21-Nov-41
 New York, NY - Studio 2

B-11368 Thriller blues (Clarence Williams; Nathan Barlow; Grace Harper)
 Clarence Williams’ Blue Five: Taylor, Eva - vocal Williams, Clarence - piano
 BS-U/1139-1 22-Oct-41 21-Nov-41
 New York, NY - Studio 2

B-11369 Playmates (H) (Johnny Burke; Jimmy Van Heusen): Humpty-Dumpty heart - Fox trot
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone
 Orchestra members listed in ledger
 Eberle, Ray - vocal
 BS-U/69040-1 3-Nov-41 28-Nov-41
 New York, NY - Studio 1

B-11370 This is no laughing matter (Van Loman; Martin Block; Al Frisch) - Fox trot
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone
 Orchestra members listed in ledger
 Eberle, Ray - vocal
 BS-071193-1 20-Oct-41 28-Nov-41
 New York, NY - Studio 2

B-11371 As we walk into the sunset (Charles Abbott) - Vocalese
 Shore, Dinah - vocal Orchestra, Leonard Joy - director
 Orchestra members listed in ledger
 BS-068126-1 28-Oct-41 26-Nov-41
 New York, NY - Studio 2

B-11372 I'm a low-down groove (Roy Jacobs) - Fox trot
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Mitchell, Jimmy - vocal Orchestra members listed in ledger
 BS-065910-1 25-May-41 20-Nov-41
 New York, NY - Studio 1

B-11373 Serenade to a maid - Novely - "A Bronco serenade"
 Teddy Powell and His Orchestra
 Orchestra members listed in ledger
 Crawford, Harvey - vocal
 BS-070324-1 24-Oct-41 28-Nov-41
 Chicago, IL - Studio A

B-11374 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Fox trot
 Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal Greene, Madeline - vocal
 Orchestra members listed in ledger
 BS-070333-1 28-Oct-41 28-Nov-41
 Chicago, IL - Studio A

B-11375 Straight to love (Earl Hines) - Fox trot
 Earl Hines and His Orchestra, Earl Hines - director and piano Harris, Leroy - vocal
 Orchestra members listed in ledger
 BS-068074-1 30-Oct-41 28-Nov-41
 Hollywood, CA - Studio

B-11376 Got something in my eye (V. Bradley; Jack Tassett; Happy Felton) - Fox trot
 Bob Chester and His Orchestra, Bob Chester - director and saxophone
 Orchestra members listed in ledger
 BS-067947-1 28-Oct-41 28-Nov-41
 New York, NY - Studio 1

B-11377 Blossom (Al Avola) - Fox trot
 Iony Pastor and His Orchestra, Iony Pastor - director and saxophone
 Orchestra members listed in ledger
 BS-068135-1 30-Oct-41 26-Nov-41
 New York, NY - Studio 3

B-11378 Half a heart (Is worse than none) (Lester Blossom) - Fox trot
 Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
 Orchestra members listed in ledger
 BS-068192-1 12-Nov-41 28-Nov-41
 New York, NY - Studio 2

B-11379 Sunset near Vine (Marshall "Tiny" Nips) - Fox trot
 Abe Lyman and His Californians
 Orchestra members listed in ledger
 BS-068994-1 18-Oct-41 5-Nov-41
 Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Date</th>
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<td>10-Oct-41</td>
<td>Violets for your furs (Tom Adair; Matt Dennis) - Fox trot</td>
<td>Abe Lyman and His Californians - vocal</td>
<td>B-56499</td>
<td>Chicago, IL</td>
<td>Studio A</td>
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<tr>
<td>15-Aug-41</td>
<td>LOVED ONE (Harry Russell; G. Ruiz) - Fox trot</td>
<td>Monroe and His Orchestra - director</td>
<td>B-56750</td>
<td>New York, NY</td>
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<tr>
<td>30-Sep-41</td>
<td>Under your window (Otto Harbach; J. Fred Goots) - Fox trot</td>
<td>Monroe and His Orchestra - director</td>
<td>B-56752</td>
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<tr>
<td>4-Nov-41</td>
<td>SABES ON BROADWAY (Hail Freid; Burton Lane): How about you? - Fox trot</td>
<td>Savoy Powell and His Orchestra - Mann, Peggy - vocal</td>
<td>B-56807</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<tr>
<td>4-Nov-41</td>
<td>SABES ON BROADWAY (Hail Freid; Roger Edens): Hoe down - Fox trot</td>
<td>Savoy Powell and His Orchestra - Mann, Peggy - vocal</td>
<td>B-56807</td>
<td>New York, NY</td>
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<tr>
<td>24-Oct-41</td>
<td>Around and around she goes (The belle of the Village Stail) (Donald Schockey) - Waltz</td>
<td>King, Alcyce - vocal</td>
<td>B-56807</td>
<td>Hollywood, CA</td>
<td>Studio 2</td>
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<tr>
<td>3-Nov-41</td>
<td>Feed that eagle (Bill MacBride) - Fox trot</td>
<td>Glenn Miller and His Orchestra - director and trombone</td>
<td>B-56808</td>
<td>New York, NY</td>
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<tr>
<td>3-Nov-41</td>
<td>String of pearls, A (Edgar DeLange; Jerry Gray) - Fox trot</td>
<td>Glenn Miller and His Orchestra - director and trombone</td>
<td>B-56809</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<tr>
<td>20-Mar-41</td>
<td>UH, baby, sweet baby (What are you doing to me?) (Thomas &quot;Fats&quot; Waller; Wl: &quot;Ed&quot; Kirkeby) - Fox trot</td>
<td>Fats Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director, vocal and piano</td>
<td>B-56806</td>
<td>New York, NY</td>
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<tr>
<td>1-Oct-41</td>
<td>Pan-Pan (Jerry Daniels) - Fox trot</td>
<td>Bob Chester and His Orchestra - director and saxophone</td>
<td>B-56804</td>
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<tr>
<td>25-Sep-41</td>
<td>This clock is fast (Eddie Senier; Sol Marcus; Bennie Benjamin) - Fox trot</td>
<td>Bob Chester and His Orchestra - director and saxophone</td>
<td>B-56803</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<tr>
<td>24-Nov-41</td>
<td>Best Foot Forward (Hugh Martin; Ralph Blane): Just a little joint with a jive box</td>
<td>Walker, Nancy - vocal</td>
<td>B-56835</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>24-Nov-41</td>
<td>Best Foot Forward (Hugh Martin; Ralph Blane): What do you think I am? - Vodacanade</td>
<td>Walker, Nancy - vocal</td>
<td>B-56835</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>24-Nov-41</td>
<td>Moonlight sonata (Ludwig van Beethoven; Arr. William F. Hinegan) - Fox trot</td>
<td>Glenn Miller and His Orchestra - director and trombone</td>
<td>B-56841</td>
<td>New York, NY</td>
<td>Studio 1</td>
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<tr>
<td>12-Nov-41</td>
<td>SABER SONG (Balu) - Fox trot</td>
<td>Glenn Miller and His Orchestra - director and trombone</td>
<td>B-56836</td>
<td>New York, NY</td>
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<tr>
<td>27-Nov-41</td>
<td>SABE LYE (Hill) (John LaRouche; Vernon Duke): A nickel to my name - Fox trot</td>
<td>Todd, Dick - baritone</td>
<td>B-56836</td>
<td>New York, NY</td>
<td>Studio 2</td>
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<tr>
<td>3-Nov-41</td>
<td>Big and fat and forty-four (Jessie Stone) - Fox trot</td>
<td>Uomo Wheeler and His Orchestra - Mann, Wheeler - vocal</td>
<td>B-56816</td>
<td>New York, NY</td>
<td>Studio 1</td>
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</tbody>
</table>

**Notes:**
- **Studio A:** Produced and recorded at Bluebird Studios in Chicago, Illinois.
- **Studio B:** Produced and recorded at Bluebird Studios in New York, New York.
- **Studio 2:** Produced and recorded at Bluebird Studios in New York, New York.
B-11389 Gabby (Bobby Smith) - Fox trot
"Doc" Wheeler and His Sunset Orchestra, "Doc" Wheeler Morin - director and trombone
Orchestra members listed in ledger
BS-061852-1 6-Nov-41 12-Dec-41 New York, NY - Studio 2

B-11390 Five guys named Moe (Larry Wynne; Jerry Wrexler) - Fox trot
Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
Carroll, Irvis - vocal
Jennings, Al - vocal
Chorus (NL) - Orchestra members listed in ledger
BS/I-1139V-1 21-Oct-41 12-Jan-41 New York, NY - Studio 2

B-11390 Go home little girl, go home (Lew Mercuri; Al Mercuri) - Waltz
Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
Rogers, Don - vocal
Orchestra members listed in ledger
BS-071195-1 21-Oct-41 12-Dec-41 New York, NY - Studio 2

B-11391 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and guitar
Hurfurt, Arthur "Skeets" - vocal
Schallenger (Schallen), Bill - vocal
Orchestra members listed in ledger
PBS-061910-1 21-Nov-41 12-Dec-41 Wireline - acetate to wax transfer
Hollywood, CA - Studio

B-11391 Sweater Girl (Film) (Frank Loesser; Julie Styne): I said "No" - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and guitar
King, Yvonne - vocal
Orchestra members listed in ledger
PBS-061915-2 21-Nov-41 12-Dec-41 Wireline - acetate to wax transfer
Hollywood, CA - Studio

B-11392 Cancel the flowers (Eddie Seiler; Sol Marcus; Bennie Benjamin) - Fox trot
Mitchell Ayres and His Fashions-In-Music
Covington, Warren - vocal
BS-068445-1A 28-Nov-41 12-Dec-41 New York, NY - Studio 1

B-11392 Sons o' Pun (Film) (Jack Tenen; Sammy Paim): Oh, auntie! - Fox trot
Mitchell Ayres and His Fashions-In-Music
Blake, Meredith - vocal
BS-068443-1 28-Nov-41 12-Dec-41 New York, NY - Studio 1

B-11393 'Tis autumn (Henry Nemo) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061950-1 3-Dec-41 19-Dec-41 Hollywood, CA - Studio

B-11393 Until the stars fall down (Walter Donaldson) - Waltz
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061949-1 3-Dec-41 19-Dec-41 Hollywood, CA - Studio

B-11394 Keep 'em Flying (Film) (Don Raye; Gene de Paul): The boy with the wistful eyes - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
I three Varettes - vocal (NL)
BS-068400-1 17-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11394 You don't know what love is (Don Raye; Gene de Paul) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Bittner, Billy - vocal
Orchestra members listed in ledger
BS-068403-1 17-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11395 Don't be a worry bird (The floogie-boo song) (Mayer Alexander; Claude Reese; Fred Patrick) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Kassel i no - male vocal (NL)
Orchestra members listed in ledger
BS-070432-1A 2-Dec-41 19-Dec-41 Chicago, IL - Studio A

B-11395 You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Holmes, Marion - vocal
Kassel Trio - male vocal (NL)
BS/U-1431-1 2-Dec-41 19-Dec-41 Chicago, IL - Studio A

B-11396 50,000,000 Nickels (b) (Charlie Barnet): 50,000,000 Nickels - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Leary, Ford - vocal
Orchestra members listed in ledger
BS/061715-1 5-Oct-41 19-Dec-41 Hollywood, CA - Studio

B-11396 50,000,000 Nickels (b) (Everette Carter; Milton Kosen; Macumba; Humba)
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Orchestra members listed in ledger
BS/061714-1 5-Oct-41 19-Dec-41 Hollywood, CA - Studio

B-11397 (I there'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Bittner, Billy - vocal
Orchestra members listed in ledger
BS-068240-1 24-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11397 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael): We're the couple in the castle - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Bittner, Billy - vocal
Orchestra members listed in ledger
BS-068421-1A 24-Nov-41 19-Dec-41 New York, NY - Studio 1

B-11398 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael): We're the couple in the castle - Fox trot
King brothers, the (vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
BS/061930-1 24-Nov-41 19-Dec-41 Hollywood, CA - Studio

B-11398 1K Someone's rocking my dream-boat (Leon Kene; Emerson Scott; Uts Kene) - Fox trot
King brothers, the (vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
BS-061927-1 24-Nov-41 19-Dec-41 Unknown take transcribed 1R, Dec. 4, 1941 Hollywood, CA - Studio

B-11399 I guess I'll be on my way (Floyd Hunt; Lester Melrose; Uck Jurgenes) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS/065241-1 24-Nov-41 19-Dec-41 New York, NY - Studio 2

B-11399 Sweater Girl (Film) (Frank Loesser; Julie Styne): I don't want to walk without you - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Luke, Marilyn - vocal
Orchestra members listed in ledger
BS-068352-1 24-Nov-41 19-Dec-41 New York, NY - Studio 2
<p>| B-11400 | Best Foot Forward (Hugh Martin; Ralph Blane); Ev'ry time | Walker, Nancy - vocal | Orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11400 | Best Foot Forward (Hugh Martin; Ralph Blane); Shady Lady Bird - Vocadance | Walker, Nancy - vocal | Orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11401 | Moonlight cocktail (James &quot;Kum&quot; Gannon; Luckey Roberts) - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Libbey, Hay - vocal | Modernaires, The - vocal (NL) | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11401 | Sons o' Fun (Film) (Jack Yellen; Sammy Fain); Happy in love - Fox trot | Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Hutton, Marion - vocal | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11402 | Keep 'em Flying (Irvin) (Don Kaye; Gene de Paul); Pig foot Pete - Fox trot | Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director | Dawn, Dolly - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11402 | There goes my dream (DavidHeneker) - Fox trot | Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director | Dawn, Dolly - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11403 | I'm breaking my back putting up a front for you (Oswald &quot;Ozzie&quot; Nelson; Al Jones) - Fox trot | Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director | Hilliard, Harnett - vocal | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11403 | Little guppy, The (Leonard Keller; Sammy Gallop; Eugene Hahn) - Fox trot | Ozzie Nelson and His Orchestra, Oswald &quot;Ozzie&quot; Nelson - director | Nelson, Oswald &quot;Ozzie&quot; - vocal | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11404 | Liebestraum (Franz Liszt; Arr. Alvin Rey) - Fox trot | Alvin Rey and His Orchestra, Alvin Rey - director and guitar | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11404 | Not a star in sight (Hay Noble) - Fox trot | Alvin Rey and His Orchestra, Alvin Rey - director and guitar | King, Alyce - vocal | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11405 | Hawaiian war chant (I-ta-wa-u-wa-u-wa) (Ralph Freed; Johnny Noble; Leione Naku) - Fox trot | Bob Chester and His Orchestra, Bob Chester - director and saxophone, braedley, Betty - vocal | Orchestra members listed in ledger | Hollywood, CA - Studio |
| B-11405 | Winter weather (Ted Shapiro) - Fox trot | Bob Chester and His Orchestra, Bob Chester - director and saxophone | Bradley, Betty - vocal | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11406 | (There'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent) | Toossi, Luc - baritone, Orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11406 | Babies on Broadway (film) (Ralph Freed; Burton Lane); How about you? - Vocadance | Toossi, Luc - baritone, Orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11407 | I opened up a trunk (James Cavanaugh; John Redmond; Nat Simon) - Fox trot | Mitchell Ayres and His Fashions-In-Music, Bond, Johnny - vocal | Chorus (NL) | New York, NY - Studio 1 |
| B-11407 | Keep 'em Flying (Irvin) (Don Kaye; Gene de Paul); The boy with the wistful eyes - Fox trot | Mitchell Ayres and His Fashions-In-Music, Blake, Meredith - vocal | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11408 | 1R Goodnight baby, goodnight (Leon Kone) - Vocadance | Four Tones - vocal (NL) | Eddie Beal Trio (NL) | New York, NY - Studio 2 |
| B-11408 | 1R Someone's rocking my dream-boat (Leon Kone; Emerson Scott; Utta Kone) - Vocadance | Four Tones - vocal (NL) | Eddie Beal Trio (NL) | New York, NY - Studio 2 |
| B-11409 | I'll never forget (Leo M. Cherne) - Fox trot | Freddy Martin and His Orchestra, Freddy Martin - director and saxophone | Kojis, Clyde - vocal | New York, NY - Studio 2 |
| B-11409 | Popocatepetl (Jill Hampton; George Liung) - Fox trot; &quot;Pitch Band Wagon Special&quot; | Freddy Martin and His Orchestra, Freddy Martin - director and saxophone | Quartet - vocal (NL) | New York, NY - Studio 2 |
| B-11409 | Baby boogie (Mel times) | Abe Lyman and His Cantormans, Abe Lyman and His Cantormans - vocal | Orchestra members listed in ledger | New York, NY - Studio 2 |
| B-11410 | Let's put the axe to the Axis (Leo Corday; Paul Mann; Stephan Weiss) - Fox trot | Abe Lyman and His Cantormans, Abe Lyman and His Cantormans - vocal (NL) | Orchestra members listed in ledger | New York, NY - Studio 1 |
| B-11411 | Un the street of regret (John Kienner; Pete Wending) - Waltz | Vaughn Monroe and His Orchestra, Vaughn Monroe - director | Monroe, Vaughn - vocal | New York, NY - Studio 2 |</p>
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<tr>
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<th>Sometimes (Gustave &quot;Gus&quot; Kahn; Carmen Lombardo) - Fox trot</th>
<th>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</th>
<th>Monroe, Vaughn - vocal</th>
<th>BS-068678-1A</th>
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<td>Good-bye, mama (I'm off to Yokohama) (J. Fred Coots) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Judge, Dick - vocal</td>
<td>Powell, Teddy; Dick, Judge - vocal</td>
<td>BS-068952-1A</td>
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<td>B-1142</td>
<td>Kickin' the conga around (Sam H. Stept) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Mann, Peggy - vocal</td>
<td>Powell, Teddy; Mann, Peggy - vocal</td>
<td>BS-068962-6A</td>
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<td>B-1143</td>
<td>Let's Face It (Cole Porter); Ev'rything I love</td>
<td>Shore, Linnah - vocal; Leonard Joy - director</td>
<td>Shore, Linnah; Leonard Joy - director</td>
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<td>New York, NY - Studio 2</td>
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<td>B-1143</td>
<td>Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Happy in love</td>
<td>Shore, Linnah - vocal; Leonard Joy - director</td>
<td>Shore, Linnah; Leonard Joy - director</td>
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<td>B-1144</td>
<td>Remember Pearl Harbor (Frank Luther)</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
<td>BS-068949-1A</td>
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<td>New York, NY - Studio 1</td>
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<td>B-1144</td>
<td>We're gonna have to slap the dirty little Jap (And Uncle Sam's the guy who can do it) (Bob Miller)</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
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<td>New York, NY - Studio 1</td>
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<tr>
<td>B-1145</td>
<td>Get your gun and come along (We're fixin' to kill a skunk) (Carson Jay Robison)</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
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<tr>
<td>B-1145</td>
<td>I'm in the army now (Frank Luther)</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
<td>Novak, Frank - accordion; Breuer, Harry - drums</td>
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<td>B-1146</td>
<td>Fooled (Bob Russell; Ros Metzger; Frank Laverke) - Fox trot</td>
<td>Modernaires, The - vocal (NL)</td>
<td>Modernaires, The - vocal (NL)</td>
<td>BS-068422-1A</td>
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<td>New York, NY - Studio 1</td>
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<td>B-1147</td>
<td>1R I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director</td>
<td>Barnet, Charlie - director</td>
<td>BS-061632-1A</td>
<td>11-Sep-41</td>
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<td>Los Angeles, CA - Studio</td>
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<td>B-1147</td>
<td>Ride 'em Cowboy (Film) (Gene de Paul; Don Raye): I'll remember April - Fox trot</td>
<td>Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone</td>
<td>Barnet, Charlie - director and saxophone</td>
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<td>Hollywood, CA - Studio</td>
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<td>B-1148</td>
<td>Biggest aspidistra in the world, The (Jimmy Harper; Will E. Haines; Tommy Connor) - Fox trot</td>
<td>Art Kassel and His Kassels-in-the-Air, Art Kassel - director</td>
<td>Kassel, Art - director</td>
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<td>2-Dec-41</td>
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<td>Blue sea (Studdy Ivene; Emmett Browne; William Johnson; Julian Ussh) - Fox trot</td>
<td>Erskine Hawkins - vocal (NL)</td>
<td>Hawkins, Erskine - vocal (NL)</td>
<td>BS-061972-1A</td>
<td>15-May-41</td>
<td>9-Jan-42</td>
<td>New York, NY - Studio 3</td>
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<td>B-1149</td>
<td>Sing Your Worrines Away (Film) (Mort Greene; Harry Revel): How do you feel in love? - Fox trot</td>
<td>King brothers, the - vocal (NL)</td>
<td>King brothers, the - vocal (NL)</td>
<td>BS-061931-1A</td>
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<td>Hollywood, CA - Studio</td>
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<tr>
<td>B-1149</td>
<td>I love you true (Carrie Jacob-Bonds) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - director and saxophone</td>
<td>BS-061917-1A</td>
<td>21-Nov-41</td>
<td>9-Jan-42</td>
<td>Hollywood, CA - Studio</td>
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</tbody>
</table>
B-11422 Last night I said a prayer (Jack Fulton; Lee Ervin; Paul de Funi) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-068350-1 24-Nov-41 16-Jan-42 New York, NY - Studio 2

B-11422 Pretty little busy-body (Al Lewis; Larry Stock; Vincent Rose) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-068797-2 18-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11423 Fooled (Bob Russell; Ros Metzger; Frank Laver) - Vocadance
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068363-1 13-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11423 Sweater Girl (Frank Loesser; Jule Styne) I don't want to walk without you
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068363-1 13-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11424 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) - Fox trot
Shep 'Ieids and His New Music, Shep 'Ieids - director
Curts, Ken - vocal
Orchestra members listed in ledger
BS-068699-1 23-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11424 Someone's rocking my dream-boat (Leon Kene; Emerson Scott; Utsi Kene) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Curts, Ken - vocal
Orchestra members listed in ledger
BS-068801-1 23-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11425 Cash for your trash (Thomas "Fats" Waller; W. L. "Ed" Kirkeby) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
Autry, Herman - trumpet
Casey, Albert - guitar
Sedric, Eugene - saxophone
Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-069011-1 26-Dec-41 16-Jan-42 New York, NY - Studio 2

B-11425 That gets it, Mr. Joe (Thomas "Fats" Waller; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Hamilton, John "Tone" - trumpet
Wrenne, "Rag" - drums
Wallace, Cedric - string bass
Casey, Albert - guitar
BS-067948-1 1-Oct-41 16-Jan-42 New York, NY - Studio 2

B-11426 Fleet's in, the (Jim) (Johnny Mercer; Victor L. Schertzinger) I remember you - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-US2Y200-1 27-Dec-41 16-Jan-42 Hollywood, CA - Studio

B-11426 Fun to be free (Louis Alter; Edward Heyman) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-PBS072006-1 27-Dec-41 16-Jan-42 Hollywood, CA - Studio

B-11427 All thru' the night (Johnny Mercer; Arthur Schwartz) - Fox trot
Teddy Powell and His Orchestra, Mann, Peggy - vocal
Orchestra members listed in ledger
BS-069484-1 16-Dec-41 16-Jan-42 New York, NY - Studio 1

B-11427 How do you do without me? (John DeVeaux; Joe Bushkin) - Fox trot
Teddy Powell and His Orchestra
Judge, Dick - vocal
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-068077-1 4-Nov-41 16-Jan-42 New York, NY - Studio 1

B-11428 No good (Alvin; Meisand) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Orchestra members listed in ledger
BS-US2034-1 12-Dec-41 16-Jan-42 New York, NY - Studio 1

B-11428 Sailboat in the sky (Steve Graham) - Waltz
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Bradley, Betty - vocal
Larne, Bill - vocal
Orchestra members listed in ledger
BS-068478-1 12-Dec-41 16-Jan-42 New York, NY - Studio 1

B-11429 1 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068364-1B 5-Jan-42 16-Jan-42 Not the same as take 1

B-11429 2 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-068364-1B 5-Jan-42 16-Jan-42 Not the same as take 1

B-11429 1 President's birthday ball, the (Irving Berlin) - Fox trot - Originally titled "At the President's ball"
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-068833-1B 5-Jan-42 16-Jan-42 Not the same as take 1

B-11430 Piano concerto (Edward Grego; Arr. Kay Austin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-US202004-1 27-Dec-41 23-Jan-42 Hollywood, CA - Studio

B-11430 Serenade for strings (Piotr Ilich Tchaikovsky, Op. 48; Arr. Kay Austin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
BS-US202004-1 27-Dec-41 23-Jan-42 Hollywood, CA - Studio

B-11431 Fleet's in, the (Jim) (Johnny Mercer; Victor L. Schertzinger) Arthur Murray taught me dancing in a hurry - Fox trot
King Sisters, I, the - vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
BS-069129-1 24-Nov-41 23-Jan-42 Hollywood, CA - Studio
B-11431 1R 'Tis autumn (Henry Nemo) - Fox trot
King Sisters, The - vocal (NL) Orchestra, Alvino Rey - director Orchestra members listed in ledger
PBO-070202- 1 24-Nov-41 23-Jan-42 transcribed TH, Jan. 6, 1942 Hollywood, CA - Studio

B-11432 Earl, The (Mel Powell) - Fox trot
Earl Hines and his Orchestra, Earl Hines - director and piano Orchestra members listed in ledger
BS-086402- 17-Nov-41 23-Jan-42 New York, NY - Studio 1

B-11432 Somehow (Mort Meser) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano Orchestra members listed in ledger
BS-070332- 28-Oct-41 23-Jan-42 Chicago, IL - Studio A

B-11433 Fleet's in, The (Piml) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal Orchestra members listed in ledger
BS-086877- 1A 18-Dec-41 New York, NY - Studio 2

B-11433 Tica-ti, Tic-ta (Louis Prima) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Chorus (NL)
BS-085348- 1A 24-Nov-41 23-Jan-42 New York, NY - Studio 2

B-11434 I'll always remember (Nat Burton; Walter Kent; Negrete; Greenet)
Abe Lyman and His Californians Blane, Rose - vocal Sherman, Billy - vocal Orchestra members listed in ledger
BS-086999- 18-Dec-41 23-Jan-42 RCA Victor: New York, NY - Studio 1

B-11435 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger
BS-086999- 1 22-Dec-41 23-Jan-42 New York, NY - Studio 2

B-11435 Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger
MacAfee, John - vocal
BS-086999- 1 22-Dec-41 23-Jan-42 New York, NY - Studio 2

B-11436 Blues in the Night (Piml) (Johnny Mercer; Harold Arlen): blues in the night - Vocadance
Shore, Dinah - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-0869993- 12-Jan-42 23-Jan-42 New York, NY - Studio 2

B-11436 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vocadance
Shore, Dinah - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-086999- 12-Jan-42 23-Jan-42 New York, NY - Studio 2

B-11437 Mayor of 44th Street, The (Piml) (Mort Greene; Harry Revel): Heavenly, isn't it? - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Quartet - vocal (NL) Orchestra members listed in ledger
BS-086999- 1 27-Dec-41 30-Jan-42 Hollywood, CA - Studio

B-11438 Always In My Heart (Piml) (James "Kim" Gannon; Ernesto Leccona): Always in my heart - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebene, Ray - vocal Modernaires, The - vocal (NL) Orchestra members listed in ledger
BS-086999- 8-Jan-42 30-Jan-42 New York, NY - Studio 1

B-11438 When the roses bloom again (Nat Burton; Walter Kent) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Ebene, Ray - vocal Orchestra members listed in ledger
BS-086999- 8-Jan-42 30-Jan-42 New York, NY - Studio 1

B-11439 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal Orchestra members listed in ledger
BS-086999- 22-Dec-41 30-Jan-42 New York, NY - Studio 1

B-11439 Sweater girl (Piml) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet James, Ida - vocal Orchestra members listed in ledger
BS-0869999- 30-Jan-42 New York, NY - Studio 1

B-11440 Dreams and, Uno (Craig Lee; Al Kinker; Judy Freeland) - Vocadance
Todd, Dick - baritone Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-086999- 11-Jan-42 30-Jan-42 New York, NY - Studio 2

B-11440 Song of the Islands (Piml) (Mack Gordon; Harry Owens): Sing me a song of the islands - Vocadance
Mack Gordon - director Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-086999- 12-Jan-42 30-Jan-42 New York, NY - Studio 2

B-11441 Fleet's in, The (Piml) (Johnny Mercer; Victor L. Schertzinger): Arthur Murray taught me dancing in a hurry - Novely
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Orchestra members listed in ledger
BS-086999- 1A 15-Jan-42 30-Jan-42
B-11441 Seeing you again did me no good (Haven Gillespie; Lee David) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068675-1 18-Dec-41 30-Jan-42 New York, NY - Studio 2

B-11442 Symphony in Brown (Ted Koehler; Harold Arlen): Late would be a cakewalk with you - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-08940-1A 12-Dec-41 30-Jan-42 New York, NY - Studio 1

B-11443 Keep 'em flying (Jerry Gray) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Orchestra members listed in ledger
BS-U6937-1 8-Jan-42 b-t 6-Feb-42 New York, NY - Studio 1

B-11444 If I could only play a concertina (Al Stilman; Joe Burke) - Vocalese
Four King Sisters, The (Alyce, Donna, Luse and Yorkone) - vocal
Rhythm "Keys", Ibe, Alvin Key - director
Orchestra members listed in ledger
BS-06889-1 20-Jan-42 6-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11445 Loretta (Kay Womoy; Fred Wise; Al Frisch) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-06884-1A 15-Jan-42 6-Feb-42
New York, NY - Studio 2

B-11446 Night of nights (Iura-iura-li) (Leon Corday; Paul Mann; Stephen Weiss) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Lane, Al - vocal
Orchestra members listed in ledger
BS-07155-1 20-Jan-42 6-Feb-42 Take 1A also approved
New York, NY - Studio 1

B-11447 Squatity roo (Johnny Hodges) - Fox trot
Johnny Hodges and His Orchestra - "A Duke Ellington Unit", Johnny Hodges - director and alto saxophone
Blanton, Jimmy - string bass
Brown, Lawrence - trombone
Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano
Greer, Sonny - drums
Nance, Ray - trumpet
Hollywood, CA - studio

B-11448 Song of the Isards (I'm) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot
Alvin Key and His Orchestra, Alvin Key - director and electric guitar
King, Alyce - vocal
Orchestra members listed in ledger
BS-U181-1A 27-Jan-42 6-Feb-42 New York, NY - Studio 1

B-11449 Hey Zeke (Your country's callin') (Mann Curtis; Al Hoffman; Jerry Livingston) - Fox trot
McArdian twins and I hear Orchestra, Ihe, A.U. McArdian - director and saxophone
Comell, Lyon - vocal
Orchestra members listed in ledger
BS-071664-1 23-Jan-42 6-Feb-42 New York, NY - Studio 1

B-11450 Chip off the old block (Al Young) - Fox trot
Lue and His Orchestra, Glenn Miller - director and trombone
Lue, Leonard - vocalist
Orchestra members listed in ledger
BS-068460-1A 8-Dec-41 13-Feb-42 New York, NY - Studio 1

B-11451 Loretta (Kay Womoy; Fred Wise; Al Frisch) - Vocalese
Tiddi, Uck - trombone
Lue, Leonard - vocalist
Orchestra members listed in ledger
BS-U6937-1 12-Jan-42 13-Feb-42 New York, NY - Studio 2

B-11452 Tid and Tid-ta (Louis Prima) - Vocalese
Tiddi, Uck - trombone
Lue, Leonard - vocalist
Orchestra members listed in ledger
BS-U6937-1 11-Jan-42 13-Feb-42 New York, NY - Studio 2
B-11452 Good morning Mr. Zip Zip Zip (Robert Lloyd) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone, MacAfee, John - vocal
Vocal by orchestra members
Orchestra members listed in ledger
BS-06886-1 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11453 Sheet's in, the (Jack) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
MacAfee, John - vocal
Orchestra members listed in ledger
BS-06886-1 13-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11454 How do I know it's real? (Jim Shapiro; Jerry Seelen; Lester Lee) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Vocal (NL)
Orchestra members listed in ledger
BS-U-1/196-1A 30-Jan-42
New York, NY - Studio 1

B-11455 honey dear (Floyd Hunt; Lester Melrose) - Fox trot
Vaugn Monroe and His Orchestra, Vaughn Monroe - director
Luke, Marilyn - vocal
Orchestra members listed in ledger
BS-06886-1 15-Jan-42 Take 1A also approved
New York, NY - Studio 2

B-11456 I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Benny Goodman Quintet: Goodman, Benny - clarinet, Hampton, Lionel - vibraphone, Wilson, Teddy - piano
BS-U/3U/1-tb-2 29-Dec-38 13-Feb-42
New York, NY - Studio 2

B-11457 Star spangled banner, The (Francis Scott key; Samuel Arnold; arr. Jack Stafford Smith) - Fox trot
Monroe, Lucy - soprano
Symphony Orchestra, Charles O'Connell - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-U-5856-2 28-Dec-41
New York, NY - Studio 2

B-11458 America the beautiful (Katherine Lee Bates; Samuel A. Ward) - Fox trot
Monroe, Lucy - soprano
Symphony Orchestra, Charles O'Connell - director
BS-06867-1A 11-Dec-41
New York, NY - Studio 2

B-11459 Hitler's reply to Mussolini (Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-071719-1A 26-Jan-42 Take 1A also approved
New York, NY - Studio 2

B-11460 "Here I go to Tokyo", said barnacle Bill the Sailor (Frank Luther; Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-U/112U-1 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11461 Do you miss your sweetheart? (Like your sweetheart misses you?) (Buddy Kay; David Saxxon) - Fox trot
Avino key and his orchestra, Avino key - director and electric guitar
Cali, John - guitar
Orchestra members listed in ledger
BS-07169-2 27-Jan-42 Take 1A also approved
New York, NY - Studio 1

B-11462 1942 turkey in the straw (Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-U/112U-1 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11462 1942 turkey in the straw (Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-U/112U-1 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11462 "Here I go to Tokyo", said barnacle Bill the Sailor (Frank Luther; Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-U/112U-1 27-Feb-42 Take 1A also approved
New York, NY - Studio 2

B-11462 1942 turkey in the straw (Carson Jay Robinson)
Robinson, Carson Jay - tenor
Brader, Ed - string bass, Cali, John - guitar
Novak, Frank - accordion and clarinet, Pinero, Frank - violin
Orchestra members listed in ledger
BS-U/112U-1 27-Feb-42 Take 1A also approved
New York, NY - Studio 2
B-11462  Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot
        Glenn Miller and His Orchestra, Glenn Miller - director and trombone
        Orchestra members listed in ledger
        Eberle, Ray - vocal
        BS-068789-1  5-Jan-42  20-Feb-42  Take 1A also approved
        New York, NY - Studio 2

B-11463  Story of a starry night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"; Al Hoffman; Manny Curtis; Jerry Livingston) - Fox trot
        Glenn Miller and His Orchestra, Glenn Miller - director and trombone
        Orchestra members listed in ledger
        Eberle, Ray - vocal
        RCA Victor:  b20-3561
        New York, NY - Studio 1

B-11463  Gay Unvoice, The (Cole Porter): Night and day - Fox trot
        Sinatra, Frank - vocal
        Orchestra, Axel Stordahl - director
        Orchestra members listed in ledger
        BS-072045-1  19-Jan-42  20-Feb-42
        Hollywood, CA - Studio 9
        RCA Victor:  20-1589

B-11463  Night we called it a day, The (Matt Dennis; Tom Adair) - Fox trot
        Sinatra, Frank - vocal
        Orchestra, Axel Stordahl - director
        Orchestra members listed in ledger
        BS-072042-1  19-Jan-42  20-Feb-42
        Hollywood, CA - Studio 9

B-11464  Fire dance (Manuel de Falla; Arr. Sy Schwartz) - Fox trot
        Shep Reeds and His New Music, Shep Reeds - director
        Orchestra members listed in ledger
        BS-068802-2A  23-Dec-41  20-Feb-42
        New York, NY - Studio 2

B-11465  Sons o' Fun (Irvin) (Jack Yellen; Sammy Rain) - Let's say goodnight with a dance - Fox trot
        Shep Reeds and His New Music, Shep Reeds - director
        Curtis, Ken - vocal
        Orchestra members listed in ledger
        BS-068802-1A  20-Feb-42
        New York, NY - Studio 2

B-11465  I never dreamt (You'd fall in love with me) (Donovan Parsons; Vivian Ellis) - Fox trot
        Earl Hines and His Orchestra, Earl Hines - director and piano
        Greene, Madeline - vocal
        i four Varettes - vocal (NL)
        Orchestra members listed in ledger
        BS-070334-1  28-Oct-41  20-Feb-42
        Chicago, IL - Studio A

B-11466  Swingin' on "C" (Eddie Durham) - Fox trot
        Earl Hines and His Orchestra, Earl Hines - director and piano
        Orchestra members listed in ledger
        BS-061544-1  20-Aug-41  20-Feb-42
        Hollywood, CA - Studio 9

B-11466  Clink, clink, another drink (Poster Carting; Phipi Ummah) - bright two-step
        Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums
        Portrait, Del - vocal
        Boys in the Back Room, The - vocal (NL)
        Blanc, Mel - niscups
        BS-072021-1  12-Jan-42  20-Feb-42
        Hollywood, CA - Studio 9
        RCA Victor:  20-3338

B-11467  Pack up your troubles in your old kit bag (And smile, smile, smiley) (George Asat; Felix Powell) - bright two-step
        Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums
        Ugly Slickers, The - vocal (NL)
        Orchestra members listed in ledger
        BS-072023-1  12-Jan-42  20-Feb-42
        Hollywood, CA - Studio 9

B-11467  1 Fleet's in, The (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot
        Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
        Baird, Eugenie - vocal
        Orchestra members listed in ledger
        BS-071904-1  12-Feb-42  27-Feb-42
        New York, NY - Studio 2

B-11467  Tr. Fleet's in, The (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot
        Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
        Baird, Eugenie - vocal
        Orchestra members listed in ledger
        BS-071904-1B  12-Feb-42  27-Feb-42 Transcribed from acetate to TB, Feb. 16, 1942
        New York, NY - Studio 2

B-11467  I'll pray for you (James "Jim" Gannon; Arthur Altman) - Fox trot
        Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
        Baird, Eugenie - vocal
        Orchestra members listed in ledger
        BS-082993-1  19-Jan-42  20-Feb-42  Take 1A also approved
        New York, NY - Studio 2

B-11468  All for love (Paul Cunningham; Leonard Whitcup; Ira Schuster; Jack Kosenberg) - Fox trot
        Vaughn Monroe and His Orchestra, Vaughn Monroe - director
        Monroe, Vaughn - vocal
        Orchestra members listed in ledger
        BS-068800-1A  18-Dec-41  27-Feb-42
        New York, NY - Studio 2

B-11468  Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; James Cavanaugh; John Hedmon; Frank Weidon) - Fox trot
        Vaughn Monroe and His Orchestra, Vaughn Monroe - director
        Monroe, Vaughn - vocal
        Orchestra members listed in ledger
        BS-068888-3-1  15-Jan-42  20-Feb-42  Take 1A also approved
        New York, NY - Studio 2

B-11469  Clarinet marmalade (Larry Shields; Henry W. Kagas) - Fox trot
        "rats" Walter and His Rhythm, Thomas "rats" Walter - director and piano
        Hamilton, John "Bugs" - trumpet
        Jones, Wilmore "Stick" - drums
        Case, Albert - guitar
        Wallace, Cedric - string bass
        BS-067951-1A  1-Oct-41  27-Feb-42
        New York, NY - Studio 2

B-11469  Winter weather (Ted Snipiro) - Fox trot
        "Fats" Walter and His Rhythm, Thomas "Fats" Walter - director and piano
        Autry, Herman - trumpet
        Case, Albert - guitar
        Wallace, Cedric - saxophone
        Ippen, Arthur - drums
        BS-068810-1  26-Dec-41  27-Feb-42
        New York, NY - Studio 2

B-11470  My Bonnie lies over the ocean (Traditional; Arr. Irvin Carroll) - Fox trot
        Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
        Jennings, Al - vocal
        Vocal by orchestra members (NL)
        Orchestra members listed in ledger
        BS-068952-1  16-Jan-42  27-Feb-42
        New York, NY - Studio 3

B-11470  We're in it, let's win it (Nelson Gogan; Charles J. McCarthy; Irvin Carroll; Bert Douglas) - Fox trot
        Irvin Carroll and His Orchestra, Irvin Carroll - director, piano and solovox
        Kussell, Johnny - vocal
        Orchestra members listed in ledger
        BS-068941-1  16-Jan-42  27-Feb-42
        New York, NY - Studio 3

B-11471  Changes are (Jack Haskell; Murray Mencher) - Fox trot
        Art Kassel and His Kassels-in-the-air, Art Kassel - director
        Crawford, Harvey - vocal
        Orchestra members listed in ledger
        BS-070693-1  26-Jan-42  27-Feb-42
        Chicago, IL - Studio A
B-11471 Kiss me good-night, Sergeant Murphy (Art Noel; Don Pelosi; Al Sherman; Jimmy Campbell) - Fox trot
Art Kassel and His Kassels-in-the-Air, Art Kassel - director
Orchestra members listed in ledger
BS-070694-1 26-Jan-42 27-Feb-42 Chicago, IL - Studio A

B-11472 Hey zke (Your country’s callin') (Mann Curtis; Al Hoffman; Jerry Livingston) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-068989-1/1A 21-Jan-42 21-Feb-42 New York, NY - Studio 2

B-11472 When the roses bloom again (Nat Burton; Walter Kent) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-068988-1 20-Jan-42 27-Feb-42 New York, NY - Studio 2

B-11473 Goodnight, Captain Curry-head (Sam M. Lewis; Fred L. Ahnert)
Shore, Dinah - vocal
Orchestra, Rosario Bondur - director
Orchestra members listed in ledger
BS-071796-1 10-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 2

B-11473 Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Vocadance
Shore, Dinah - vocal
Orchestra, Rosario Bondur - director
Orchestra members listed in ledger
BS-071797-1 10-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 2

B-11474 1 Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-071961-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11474 1. Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Orchestra members listed in ledger
BS-071961-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11474 1 Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Eberle, Ray - vocal
Orchestra members, The - vocal (NL)
BS-071863-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11474 1 Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot
Glen Miller and His Orchestra, Glen Miller - director and trombone
Eberle, Ray - vocal
Orchestra members, The - vocal (NL)
BS-071863-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11475 What does a soldier dream off? (Dave Franklin) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Chorus (NL)
BS-071699-1 30-Jan-42 6-Mar-42

B-11475 Wherever you are (Lillie Olds) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Chorus (NL)
BS-071698-1 30-Jan-42 6-Mar-42

B-11476 Army Air Corps, The (Robert Crawford) - March vocal
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Chorus (NL)
BS-071669-1 27-Jan-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11476 Little Hawk (Arr. Lews A Lestes, Jr.) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Chorus (NL)
BS-071669-1 27-Jan-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11477 Cassions go rolling along, The (Sir. General Edmund L. Gruber) - March - "Artillery song"
Shep Fields and His New Music, Shep Fields - director
Vocal by orchestra members (NL)
BS-071618-1 27-Jan-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11477 Dear old pal of mine (Harold A. Robe; Gitz Ricke) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Curts, Ken - vocal
Orchestra members listed in ledger
BS-071917-1 16-Feb-42 6-Mar-42

B-11478 Sunburst (Bob Chester) - Fox trot - ""Theme song"
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-071918-1/1A 17-Feb-42 6-Mar-42

B-11478 Tomorrow's sunshine (edgar Lesie; Soi Ginsberg as "Violinsky") - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Howard, Gene - vocal
Orchestra members listed in ledger
BS-071856-1 17-Feb-42 6-Mar-42

B-11479 Flo-Flo (Kaliph Burns) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Orchestra members listed in ledger
BS-081911-1 12-Nov-41 6-Mar-42

B-11479 I'll never tire of you (Richard Kokier; Cyri Wattler; Jimmy Dobsam) - Fox trot
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
Blaine, Andy - vocal
Orchestra members listed in ledger
BS-081912-2 12-Nov-42 6-Mar-42

B-11480 On the old assembly line (Bud Green; Kay Henderson) - Fox trot
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Hay - vocal
Orchestra members, The - vocal (NL)
BS-08636-1 13-Mar-41 New York, NY - Studio 2

B-11480 1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson;
Bill Conway; William Fingegan)
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Orchestra members, The - vocal (NL)
BS-071864-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1

B-11480 1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson;
Bill Conway; William Fingegan)
Glen Miller and His Orchestra, Glenn Miller - director and trombone
Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal
Orchestra members, The - vocal (NL)
BS-071864-1 18-Feb-42 6-Mar-42 Take 1A also approved
New York, NY - Studio 1
B-11480 Tr.1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Figuegan)   
Gleen Miller and His Orchestra, Glenn Miller - director and trombone  
"boneke, Gordon Lee "Ilex" - vocal  
Hulton, Marion - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071664-1B  18-Feb-42  27-Mar-42 Transcribed from acetate to 1B, Feb. 19, 1942  
New York, NY - Studio 1  
VICTOR

B-11480 Tr.2 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Figuegan)   
Gleen Miller and His Orchestra, Glenn Miller - director and trombone  
"boneke, Gordon Lee "Ilex" - vocal  
Hulton, Marion - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071664-1C  18-Feb-42  27-Mar-42 Transcribed from acetate to 1C, Feb. 19, 1942  
New York, NY - Studio 1  
VICTOR

B-11481 Let's give love a chance (Marty Symes; Carl Sigman; Joseph Mayer) - Fox trot  
I Tony Pastor and His Orchestra, I Tony Pastor - director and saxophone  
Orchestra members listed in ledger  
BS-068695-1  19-Jan-42  13-Mar-42 Take 1A also approved  
New York, NY - Studio 2  
VICTOR

B-11481 1 Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
MacAtee, John - vocal  
Orchestra members listed in ledger  
BS-U/19149B-1  12-Feb-42  13-Mar-42  
New York, NY - Studio 2  
VICTOR

B-11481 Tr. Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
MacAtee, John - vocal  
Orchestra members listed in ledger  
BS-071905-1B  12-Feb-42  13-Mar-42 Transcribed from acetate to 1B, Feb. 13, 1942  
New York, NY - Studio 2  
VICTOR

B-11482 Angelina (Edward Koss; Si Kottonman) - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-071949-2  19-Feb-42  13-Mar-42 Take 2A also approved  
New York, NY - Studio 2  
VICTOR

B-11482 Dear old pal of mine (Harold A. Kobe; Ginz Nace) - Fox trot  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-071950-1  19-Feb-42  13-Mar-42  
New York, NY - Studio 2  
VICTOR

B-11483 Me and my Melinda (Irving Berlin) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Tumbull, John - vocal  
Orchestra members listed in ledger  
BS-071956-1  24-Feb-42  13-Mar-42 Take 1A also approved  
New York, NY - Studio 2  
VICTOR

B-11483 Tom I thumb (Carl Warren) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Orchestra members listed in ledger  
BS-071960-1  24-Feb-42  13-Mar-42 Take 1A also approved  
New York, NY - Studio 2  
VICTOR

B-11484 If I could only play a concertina (Al Stillman; Joe Turke) - Fox trot  
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone  
Twisters Three - vocal (NL)  
Orchestra members listed in ledger  
BS-U/19160-1  23-Jan-42  13-Mar-42  
New York, NY - Studio 1  
VICTOR

B-11484 Row that row-boat (Terry Shand; Charles O'Flynn) - Fox trot  
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone  
Norton Sisters, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071963-1A  23-Jan-42  13-Mar-42  
New York, NY - Studio 1  
VICTOR

B-11485 So long, Shorty (Jerry Livingston; Marty Symes; Al J. Neiberg) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
James, Ida - vocal  
Basscomb, Willard "Dud" - trumpet  
Orchestra members listed in ledger  
BS-U/19048-1  27-May-41  13-Mar-42  
New York, NY - Studio 1  
VICTOR

B-11485 Wrap your troubles in dreams (And dream your troubles away) (Harry Barris) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
Orchestra members listed in ledger  
BS-068714-1  22-Dec-41  13-Mar-42  
New York, NY - Studio 1  
VICTOR

B-11486 I hung my head and cried (Jimmie Davis; Giff Brunner) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Crawford, Harvey - vocal  
Kassel Trio - vocal (NL)  
Orchestra members listed in ledger  
BS-U/4124-1  2-Mar-42  20-Mar-42  
Chicago, IL - Studio A  
VICTOR

B-11486 One dozen roses (Roger Lewis; "Country Joe" Washburn; Dick Jurgens; Walter Donovan) - Fox trot  
Art Kassel and His Kassels-in-the-Air, Art Kassel - director  
Hart, Gloria - vocal  
Kassel Trio - vocal (NL)  
Orchestra members listed in ledger  
BS-074125-1  2-Mar-42  20-Mar-42  
Chicago, IL - Studio A  
VICTOR

B-11487 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's blackbirds of 1928"  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Shore, Dinah - vocal  
Orchestra members listed in ledger  
BS-U/3599-1  6-Mar-42  20-Mar-42 Take 1A also approved  
New York, NY - Studio 1  
VICTOR

B-11487 I look at heaven (When I look at you) (Bobby Worth; Edvard Grieg's Concerto in A Minor adapted by Ray Austin; Freddy Martin)  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Shore, Dinah - vocal  
Orchestra members listed in ledger  
BS-U/3599-1  6-Mar-42  20-Mar-42 Take 1A also approved  
New York, NY - Studio 1  
VICTOR

B-11488 Commodore Clipper (Arnold Koss; Vaughn Monroe) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Orchestra members listed in ledger  
BS-U/19196-1  24-Feb-42  20-Mar-42 Take 1A also approved  
New York, NY - Studio 2  
VICTOR

B-11488 My little cousin (Schwartz; Prizant; American version by Happy Lewis; Sam irvaverman; Cy Cohen) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Duke, Marilyn - vocal  
Orchestra members listed in ledger  
BS-071959-1  24-Feb-42  20-Mar-42 Take 1A also approved  
New York, NY - Studio 2  
VICTOR

B-11489 As we walk into the sunset (Charles Abbott) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Howard, Gene - vocal  
Orchestra members listed in ledger  
BS-U/19059-1  17-Feb-42  20-Mar-42  
New York, NY - Studio 2  
VICTOR
B-11498  What's Cookin'? (Film) (Leo Robin): What to do? - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Bradley, Betty - vocal  
Orchestra members listed in ledger  
BS-071859-1  17-Feb-42  20-Mar-42  New York, NY - Studio 1

B-11490  Jersey bounce (Robert B. Wright; Bobby Plate; Tiny Bradshaw; Edward Johnson) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Orchestra members listed in ledger  
BS-071919-1  16-Feb-42  20-Mar-42  New York, NY - Studio 2

B-11490  Long may we love (Pyotr Ilyich Tchaikovsky - Theme taken from his 5th Symphony; Kermot Goell; Ivan Lane;  
Glance Freudin) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Curtis, Ken - vocal  
Orchestra members listed in ledger  
BS-071919-1  16-Feb-42  20-Mar-42  New York, NY - Studio 2

B-11491  Don't lift it! (Frank Madden) - Vocadance  
Carlisle, Una Mae - vocal  
Orchestra, John Kirby - director and string bass  
Orchestra members listed in ledger  
BS-071910-1  13-Feb-42  20-Mar-42  New York, NY - Studio 2

B-11491  I'm tryin' (Maria Kramer) - Vocadance  
Carlisle, Una Mae - vocal  
Orchestra, John Kirby - director and string bass  
Orchestra members listed in ledger  
BS-071910-1  13-Feb-42  20-Mar-42  New York, NY - Studio 2

B-11492  Take it and git (M. Chapman; W. Chapman; J. Green; T.R. Marshall) - Fox trot  
Four Clefs, The - Chapman, William - vocal and drums  
Chapman, Melvin "Chappie"- vocal and string bass  
Green, Johnny "Happy" - vocal and guitar  
Marshall, Theodore Roosevelt, Jr. - vocal and organ  
BS-070825-1  23-Feb-42  27-Mar-42  Chicago, IL - Studio C

B-11492  You're my secret desire (Hank Kramer) - Fox trot  
Four Clefs, The - Macrina, Charles - vocal  
Chapman, William - drums  
Chapman, Melvin "Chappie" - strong bass  
Green, Johnny "Happy" - guitar  
Marshall, Theodore Roosevelt - organ  
BS-070821-1  23-Feb-42  27-Mar-42  Chicago, IL - Studio C

B-11493  1 Sh'll always remember (Eddie Pola; Johnny Marks) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Bebeto, Ray - vocal  
Orchestra members listed in ledger  
BS-071862-1  18-Feb-42  27-Mar-42  Take 1A also approved  New York, NY - Studio 1

B-11493  Tr. Sh'll always remember (Eddie Pola; Johnny Marks) - Fox trot  
Glenn Miller and His Orch; Glenn Miller - director and trombone  
Bebeto, Ray - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071862-1  18-Feb-42  27-Mar-42  Transcribed from acetate to 1B, Feb. 19, 1942  New York, NY - Studio 1

B-11493  1 Shh! it's a military secret (Alan Courtney; Earl Aliva; Walter Bishop, Sr.) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Beneke, Gordon Lee "Tex" - vocal  
Hutton, Marion - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071860-1  18-Feb-42  27-Mar-42  Take 1A also approved  New York, NY - Studio 1

B-11493  Tr. Shh! it's a military secret (Alan Courtney; Earl Aliva; Walter Bishop, Sr.) - Fox trot  
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  
Beneke, Gordon Lee "Tex" - vocal  
Hutton, Marion - vocal  
Modernaires, The - vocal (NL)  
Orchestra members listed in ledger  
BS-071860-1  18-Feb-42  27-Mar-42  Transcribed from acetate to 1B, Feb. 19, 1942  New York, NY - Studio 1

B-11494  I told you so! (Rex Griffin; Jimmie Davis) - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-071948-1  19-Feb-42  27-Mar-42  New York, NY - Studio 2

B-11494  I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter) - Vocadance  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-071910-1  19-Feb-42  27-Mar-42  New York, NY - Studio 2

B-11495  1R Ship Ahoy (Pim) (C.Y. "Yip" Harburg; Margery Cummings; Burton Lane): The last call for love - Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Rogers, Clyde - vocal  
Orchestra members listed in ledger  
BS-073506-1  6-Mar-42  27-Mar-42  Transcribed 1R, Mar. 17, 1942  New York, NY - Studio 1

B-11495  1K What's Cookin'? (Pim) (Hy Caren; Thekia Hollingsworth; Arthur Altman): You can't hold a memory in your arms -  
Fox trot  
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Wade, Stuart - vocal  
Orchestra members listed in ledger  
BS-073511-1  6-Mar-42  27-Mar-42  Transcribed 1R, Mar. 17, 1942  New York, NY - Studio 1

B-11496  Fireside chat, A (Al) Hoffman; Mann Curtis; Jerry Livingston) - Fox trot  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-073426-1  11-Feb-42  27-Mar-42  Transcribed 1A, Take 1A also approved  New York, NY - Studio 2

B-11496  Sleepy lagoon (Jack Lawrence; Eric Coates) - Waltz  
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet  
Monroe, Vaughn - vocal  
Orchestra members listed in ledger  
BS-073426-1  11-Feb-42  27-Mar-42  Take 1A also approved  New York, NY - Studio 2

B-11497  Breathless (Eddie Cherkose; Jacques Preux) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Curtis, Ken - vocal  
Vocal by orchestra members (NL)  
Orchestra members listed in ledger  
BS-073411-1  10-Mar-42  27-Mar-42  New York, NY - Studio 2

B-11497  I threw a kiss in the ocean (Irving Berlin) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Greene, Main - vocal  
Orchestra members listed in ledger  
BS-073415-1  10-Mar-42  27-Mar-42  New York, NY - Studio 2

B-11498  Mayor of 44th Street, The (Pim) (Mort Greene; Harry Hevel): Heavenly, isn't it? - Vocadance  
Merrill, Joan - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-073406-1  10-Mar-42  27-Mar-42  New York, NY - Studio 2

B-11498  Mayor of 44th Street, The (Pim) (Mort Greene; Harry Hevel): When there's a breeze on Lake Louise  
Merrill, Joan - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-073406-1  10-Mar-42  27-Mar-42  New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Type</th>
<th>Orchestra members listed in ledger</th>
<th>Location/Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>All those wonderful years (Sam Milam; Russ Morgan) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Mann, Peggy; vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>there won't be a shortage of love (Carmen Lombardo; John Jacob Loeb) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Mann, Peggy; vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>Fleet's in, the (Him) (Johnny Mercer; Victor L. Schertzinger) - Not mine - Vocadance</td>
<td>Shore, Dinah - vocal, Orchestra, Rosario Bourdon - director</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
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</tr>
<tr>
<td>She'll always remember (Eddie Poit; Johnny Marks)</td>
<td>Shore, Dinah - vocal, Orchestra, Leonard Joy - director</td>
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<td>New York, NY - Studio 2</td>
<td></td>
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<tr>
<td>I'm glad there is you (Paul Madiera; Jimmy Dorsey) - Fox trot</td>
<td>Alvin Eley and His Orchestra, Alvin Eley - director and electric guitar</td>
<td>King, Alyce; vocal</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>Picnic in purgatory (Jerry Fieldman) - Fox trot</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony; vocal</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>I'll keep the loveight burning (Harry Tobias; Nick Kenny; Harold Levey) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Wade, Situat - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>Heavenly hide-away (Jules Loman; Lou Ricca) - Fox trot</td>
<td>Sonny Dunham and His Orchestra, Sonny Dunham - director</td>
<td>Kellogg, Ray; vocal</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>Let's all snore (Dick Santon; Jack Betzner; Irv Carroll) - Fox trot</td>
<td>Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox, Vocal by orchestra members (NL)</td>
<td>Jennings, Al; vocal</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>O dem golden slipsper (Arr. Irv Carroll) - Fox trot</td>
<td>Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox, Vocal by orchestra members (NL)</td>
<td>Jennings, Al; vocal</td>
<td>New York, NY - Studio 3</td>
<td></td>
</tr>
<tr>
<td>So long, Shorty (You've got a long way to go) (Una Mae Carlisle; Barney Young) - Vocadance</td>
<td>Orchesta, John Kirby - director and string bass</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>Be brave, beloved (Hy Zaret; Arthur Altman) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet</td>
<td>Monroe, Vaughn; vocal</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>Three little sisters (Irving Taylor; Vic Mizz) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet</td>
<td>Four VS; vocal</td>
<td>New York, NY - Studio 2</td>
<td></td>
</tr>
<tr>
<td>I got my love back again (H. F. Connors; Paul Weston) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Wade, Stuart - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>My Gal Sal (Him) (Leo Robin; Raif Hainger): Here you are - Fox trot</td>
<td>Freddy Martin and His Orchestra, Wade, Stuart - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
<tr>
<td>My Gal Sal (Him) (Leo Robin; Raif Hainger): Uh, the pity of it all - Fox trot</td>
<td>Freddy Martin and His Orchestra, Stone, Eddie; vocal</td>
<td>Vocal by orchestra members</td>
<td>New York, NY - Studio 1</td>
<td></td>
</tr>
</tbody>
</table>
B-11510  I'm gettin' mighty lonesome for you (Buck Ram) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-073419-1  1A  10-Apr-42  New York, NY - Studio 2

B-11510  Live of Peter and the wolf, The (Sergey Prokofiev; Adapted and words by Harold J. Rome) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-073416-1  10-Apr-42  New York, NY - Studio 2

B-11511  Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reyes", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-073501-1  4-Mar-42  Take 1A also approved  New York, NY - Studio 1

B-11511  Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Heys", The, Alvino Key - director and steel guitar
Orchestra members listed in ledger
BS-073500-1  4-Mar-42  Take 1A also approved  New York, NY - Studio 1

B-11512  She'll always remember (Eddie Pola; Johnny Marks) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Greene, Madeline - vocal
Orchestra members listed in ledger
BS-073460-1  19-Mar-42  Take 10-Apr-42  New York, NY - Studio 2

B-11512  Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot
Earl Hines and His Orchestra, Earl Hines - director and piano
Lectetine, Billy - vocal
Orchestra members listed in ledger
BS-073460-1  19-Mar-42  Take 10-Apr-42  New York, NY - Studio 2

B-11513  I do (Bissell Palmer) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Howard, Gene - vocal
Orchestra members listed in ledger
BS-073403-1  4-Mar-42  17-Apr-42  New York, NY - Studio 2

B-11513  There are rivers to cross (Before we meet again) (Stanley Adams; Kay Henderson) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Howard, Gene - vocal
Orchestra members listed in ledger
BS-073400-1  4-Mar-42  17-Apr-42  New York, NY - Studio 2

B-11514  You're blase (Bruce Siever; Urd Hamilton) - Fox trot
Sonny Dunham and His Orchestra, Sonny Dunham - director
Kellogg, Kay - vocal
Orchestra members listed in ledger
BS-073714-1  18-Mar-42  17-Apr-42  New York, NY - Studio 1

B-11515  Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot
Sinatra, Frank - vocal
Orchestra, Axel Stordahl - director
Orchestra members listed in ledger
PBU-02/043-1  19-Jan-42  17-Apr-42  Hollywood, CA - Studio

B-11515  Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you - Fox trot
Sinatra, Frank - vocal
Orchestra, Axel Stordahl - director
Orchestra members listed in ledger
PBU-02/043-1  19-Jan-42  17-Apr-42  Hollywood, CA - Studio

B-11516  It you are but a dream (Anton Kubinbstein; Adapted from "Romance"; Moe Jaffe; Jack Fulton; Nat Bion) - Fox trot
Teddy Powell and His Orchestra, Mann, Peggy - vocal
Orchestra members listed in ledger
BS-073422-1A  10-Mar-42  17-Apr-42  New York, NY - Studio 2

B-11516  'Tain't no good (Al Jacobs; Guy Wood) - Fox trot
Teddy Powell and His Orchestra, Mann, Peggy - vocal
Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-073422-1  10-Mar-42  17-Apr-42  New York, NY - Studio 2

B-11517  Music 'ti dawn (Jimmy Eaton; Lou Ricca; George Hayes) - Fox trot
Alvino Key and His Orchestra, Alvino Key - director and electric guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Orchestra members listed in ledger
BS-073562-1  12-Mar-42  17-Apr-42  New York, NY - Studio 1

B-11517  My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Orchestra members listed in ledger
BS-073565-1  12-Mar-42  17-Apr-42  New York, NY - Studio 1

B-11518  Jitterbug waltz, The (I Thomas "Fats" Waller) - Jive waltz
"Fats" Waller, His Rhythm and His Orchestra Waller, Thomas "Fats" - piano
Orchestra members listed in ledger
BS-073443-1  16-Mar-42  Take 1A also approved  New York, NY - Studio 2

B-11518  We need a little love (That's all) (Thomas "Fats" Waller; W. L. "Ed" Kurrey)
"Fats" Waller, His Rhythm and His Orchestra Waller, Thomas "Fats" - piano and vocal
Orchestra members listed in ledger
RCA Victor: 20-2639  4-4-401  New York, NY - Studio 2

B-11519  Duke of Dubuque, The (Larry Royal; Billy Faber; James Marchant)
Four Vagabonds, The - male quartet: Grant, Ray, Jr. - vocal and guitar
O'Neal, Robert - vocal
Orchestra members listed in ledger
BS-073621-1  11-Dec-41  Chicago, IL - Studio A

B-11519  Slow and easy (Hoyt Hunt; Lester Melrose; Kay Grant; John Jordan; Robert O'Neal; Norval Tabor)
Four Vagabonds, The - male quartet: Grant, Ray, Jr. - vocal and guitar
Jordan, John - vocal
Tabor, Norval - vocal
Orchestra members listed in ledger
BS-073621-1  11-Dec-41  Chicago, IL - Studio A

B-11520  My favorite Spy (Him) (Johnny Burke; Jimmy Van Heusen): Got the moon in my pocket - Fox trot
Idey Powell and His Orchestra, Idey Powell - director
taylor, Tommy - vocal
Orchestra members listed in ledger
BS-07385-1  1A  10-May-42  New York, NY - Studio 2
**B-11520**  
**Somebody's thinking of you tonight** (Marty Symes; Teddy Powell; Ira Schuster) - *Fox trot*
Teddy Powell and His Orchestra, Teddy Powell - director  
Mann, Peggy - vocal
Orchestra members listed in ledger  
BS-073856-1  
10-Apr-42  
15-May-42  
New York, NY - Studio 2

**B-11521**  
**Moonlight bay** (Edward Madden; Percy Wenrich; Arr. Ned Stone) - *Fox trot*
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Howard, Gene - vocal  
Four Notes, The - vocal  
Cooper, Ellisse - vocal
Orchestra members listed in ledger  
BS-UJ-3451-1A  
4-Mar-42  
9-May-42  
New York, NY - Studio 2

**B-11521**  
**Tanning Dr Jekyll's Hyde** (Gray Rains) - *Fox trot*
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-073853-1  
4-Mar-42  
24-Apr-42  
Take 1A also approved  
New York, NY - Studio 1

**B-11522**  
**Tr. Heavenly hide-away** (Jules Loman; Lou Ricca)
Four King sisters, the (Alyce, Lonna, Lusie and Yvonne) - vocal  
Hythm "Keys", the - vocal  
Alvino Key - director
Orchestra members listed in ledger  
BS-073502-1B  
10-Apr-42  
10-Apr-42 Transcribed from acetate, Mar. 12, 1942  
New York, NY - Studio 1

**B-11522**  
**Jersey bounce** (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson)
Four King sisters, the (Alyce, Lonna, Lusie and Yvonne) - vocal  
Hythm "Keys", the - vocal and steel guitar  
Alvino Key - director and steel guitar
Orchestra members listed in ledger  
BS-073503-1  
4-Mar-42  
24-Apr-42  
Take 1A also approved  
New York, NY - Studio 1

**B-11523**  
**Johnny Doughboy found a rose in Ireland** (Al Goodhart; Kay Tomwey)
Wood, Barry - baritone  
Wood-Nymphs - vocal (NL)  
Orchestra, Leonard Joy - director
Orchestra members listed in ledger  
BS-073829-1  
10-Apr-42  
8-May-42  
New York, NY - Studio 2

**B-11523**  
**Put-put-put (Your arms around me)** (Al Hofman; Mann Curtis; Jerry Livingston)
Wood, Barry - baritone  
Wood-Nymphs - vocal (NL)  
Orchestra, Leonard Joy - director
Orchestra members listed in ledger  
BS-073829-1  
10-Apr-42  
8-May-42  
New York, NY - Studio 2

**B-11524**  
**My Favorite Spy (Film)** (Johnny Burke; Jimmy Van Heusen): Just plain lonesome - *Fox trot*
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Wade, Stuart - vocal  
Orchestra members listed in ledger  
BS-066553-1  
9-Apr-42  
1-May-42  
Take 1A also approved  
New York, NY - Studio 1

**B-11524**  
**Penny arcade** (The (Dave Franklin) - *Fox trot*
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone  
Wade, Stuart - vocal  
Orchestra members listed in ledger  
BS-066552-1  
9-Apr-42  
1-May-42  
Take 1A also approved  
New York, NY - Studio 1

**B-11525**  
**Full moon** (Bob Russell; Gonzalez Curiel; Marceleone Odette) - *Fox trot*
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Baird, Eugenie - vocal  
Orchestra members listed in ledger  
BS-073439-1A  
10-Mar-42  
16-May-42  
New York, NY - Studio 2

**B-11525**  
**Ube your air raid warden** (Les Berson; John Morris) - *Fox trot*
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Pastor, Iory - vocal  
Orchestra members listed in ledger  
BS-073439-1A  
10-Mar-42  
16-May-42  
Take 1A also approved  
New York, NY - Studio 2

**B-11525**  
**My little cousin** (Schwartz; Prizant; American version by Happy Lewis; Sam Braverman; Cy Coben) - *Vocadance*
Merrill, Joan - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-073437-1  
10-Mar-42  
16-Apr-42  
New York, NY - Studio 2

**B-11525**  
**What's Cookin'? (Film)** (Hy Zare; Thekla Hollingsworth; Arthur Altman): You can't hold a memory in your arms - *Vocadance*
Merrill, Joan - vocal  
Orchestra, Leonard Joy - director  
Orchestra members listed in ledger  
BS-073407-1  
5-Mar-42  
24-Apr-42  
New York, NY - Studio 2

**B-11527**  
**It's just a matter of time** (Carson Jay Robison)
Robison, Carson Jay - tenor  
Call, John - guitar  
Raub, Melvin - string bass  
Wires, Bill - piano  
Magnante, Charles - accordion  
Smith, J. H. - banjo and guitar
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Wires, Bill - piano  
Wires, Bill - piano  
Wires, Bill - piano  
Wires, Bill - piano  
BS-073837-1  
16-Apr-42  
1-May-42  
1-May-42  
1-May-42  
Take 1A also approved  
New York, NY - Studio 2

**B-11527**  
**Story of Jitter-bug Joe; The (Carson Jay Robison)**
Robison, Carson Jay - tenor  
Call, John - guitar  
Raub, Melvin - string bass  
Wires, Bill - piano  
Magnante, Charles - accordion  
Smith, J. H. - banjo and guitar
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Novak, Frank - cabinet and saxophone  
Wires, Bill - piano  
Wires, Bill - piano  
Wires, Bill - piano  
Wires, Bill - piano  
BS-UJ-3639-1  
16-Apr-42  
1-May-42  
1-May-42  
1-May-42  
Take 1A also approved  
New York, NY - Studio 2

**B-11528**  
**Starrehouse tessie from 1stn Street (Herb Magidson; Julie Styne)** - *Fox trot*
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Blake, Meredith - vocal  
Chorus, The - vocal  
BS-073430-1A  
12-Mar-42  
8-May-42  
New York, NY - Studio 2

**B-11528**  
**Uh, how I miss you to-night** (Benney Davis; Joe Burke; Mark Fisher) - *Fox trot*
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin  
Blake, Meredith - vocal  
Chorus, The - vocal  
BS-UJ-3431-1  
12-Mar-42  
8-May-42  
New York, NY - Studio 2

**B-11529**  
**Me and my Meindla (Irving Berlin); Arr. Leroy Kirkland;** - *Fox trot*
"Joe" Wheeler and His Suncrest Orchestra, "Joe" Wheeler Morn - director and trombone  
Lewis, James Uts - vocal  
Orchestra members listed in ledger  
BS-073488-1  
30-Mar-42  
8-May-42  
New York, NY - Studio 2

**B-11529**  
**Sorghum switch** (Jesse Stone) - *Fox trot*
"Joe" Wheeler and His Suncrest Orchestra, "Joe" Wheeler Morn - director and trombone  
Orchestra members listed in ledger  
BS-066101-1  
6-Nov-41  
8-May-42  
New York, NY - Studio 2

**B-11530**  
**Little Joe Peep has lost her jeep** (Frank DeVo; Jerry Bowme) - Bright two-step  
"Spice" Jones and His City Stickers, "Spice" Jones - director and drums  
Porter, Uel - vocal  
Spicer, Wiret - vocalist  
Orchestra members listed in ledger  
PBS-072237-1  
7-Apr-42  
15-May-42  
Hollywood, CA - Studio

**B-11530**  
**Pass the biscuits, Mirandy (Uel Porter; Carl Hostetler)** - bright two-step  
"Spice" Jones and His City Stickers, "Spice" Jones - director and drums  
Porter, Uel - vocal  
Orchestra members listed in ledger  
PBS-UJ-2239-1  
5-Apr-42  
15-May-42  
Hollywood, CA - Studio

**BLUEBIRD B-5000 AMERICAN SERIES 555**
| **B-1153** | It's unbelievable (Jack Meskill; Ernie Burnett) - Vocadance | Orchestra members listed in ledger | New York, NY - Studio 2 |
| **B-1153** | Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Vocadance | Orchestra members listed in ledger | New York, NY - Studio 2 |
| **B-1152** | Nurse! Nurse! (Art Noe; Don Peleo) - Fox trot | Shep Petes and His New Music, Shep Petes - director | New York, NY - Studio 2 |
| **B-1152** | Whisper that you love me (John Klenner; Hans Englemann) - Waltz | Shep Fields and His New Music, Shep Fields - director | New York, NY - Studio 2 |
| **B-1153** | Dear little boy of mine (Joseph Kern brennan; Ernest K. Ball) - Fox trot | Tony Pastor and His Orchestra, Tony Pastor - director and saxophone | New York, NY - Studio 2 |
| **B-1154** | King the bell for Uncle Sam (Jack Nelson; Ni Kothmann) - Fox trot | Art Kassel and His Kasses-in-the-Air, Art Kassel - director | Chicago, IL - Studio A |
| **B-1154** | Father jumps, the (Carl Hines) - Fox trot | Art Kassel and His Kasses-in-the-Air, Art Kassel - director | Chicago, IL - Studio A |
| **B-1154** | Poker party polka, The | Curly Hicks and the Tap Room Boys | Atlanta, GA - Kambali Hotel |
| **B-1153** | NR Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - Fox trot | Shep Fields and His New Music, Shep Fields - director | New York, NY - Studio 2 |
| **B-1153** | This is worth fighting for (Edgar DeLane; Sam H. Stept) - Fox trot | Shep Fields and His New Music, Shep Fields - director | New York, NY - Studio 2 |
| **B-1153** | Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - Fox trot | Shep Petes and His New Music, Shep Petes - director | New York, NY - Studio 2 |
| **B-1153** | Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; Frank Welson) - Vocadance | Wood, sirly - baritone | New York, NY - Studio 2 |
| **B-1153** | When the red, red robin comes bob, bob, bobbin' along (Harry Wood d) - Vocadance | Wood, sirly - baritone | New York, NY - Studio 2 |
| **B-1153** | Don't give me that jive (Come on with the theme on!) (W. l. Ed"Kirkby; 1:02mats Walker) - Fox trot | Wallace, Udean - string bass | New York, NY - Studio 2 |
| **B-1154** | Captains of the Clouds (Johnny Mercer; Harold Arlen) - Fox trot - Official song of the Royal Canadian Air Force | Mark Kenney and His Orchestra | Montreal, Quebec, Canada |
| **B-1154** | Waltzing Mathilda (A.B. Paterson; Marie Cowan) - An Australian song - Fox trot | Mark Kenney and His Orchestra | Montreal, Quebec, Canada |
B-11541 My tiny bundle of love (Dave Rich) - Fox trot
Four Ciefs, The - Chapman, William - vocal and drums
Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar
Marshall, Theodore Roosevelt - organ
BS-070823-1  23-Feb-42  29-May-42
Chicago, IL - Studio C

B-11541 Why pretend? (Hank Cramer) - Fox trot
Four Ciefs, The - Chapman, William - vocal and drums
Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar
Marshall, Theodore Roosevelt - piano
BS-070827-1  23-Feb-42  29-May-42
RCA Victor:  20-3324
Chicago, IL - Studio C

B-11542 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Abe Lyman and His Cantormans, Abe Lyman - director
Sherman, Billy - vocal
Orchestra members listed in ledger
BS-075207-1  19-May-42  5-Jun-42
New York, NY - Studio 2

B-11542 What's Cookin'? (Frim) (Hoger Sguere; Hill Hardy; Vic Schooen) - Amen - Fox trot
Abe Lyman and His Californians, Abe Lyman - director
Blane, Rose - vocal
Vocal by orchestra members (NL)
BS-U5203L-1  19-May-42  5-Jun-42
New York, NY - Studio 2

B-11543 Central Avenue shuffle (Usuald "Ozzie" Nelson) - Fox trot
Ozzie Nelson and His Orchestra, Usuald "Ozzie" Nelson - director
Orchestra members listed in ledger
PBS-061932-1  24-Nov-41  5-Jun-42
Hollywood, CA - Studio

B-11543 Sir Walter's serenade (Usuald "Ozzie" Nelson) - Fox trot
Ozzie Nelson and His Orchestra, Usuald "Ozzie" Nelson - director
Orchestra members listed in ledger
PBS-061933-1  24-Nov-41  5-Jun-42
Hollywood, CA - Studio

B-11544 Mistreated (James Ross; Ernest Williams; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Williams, Ernest - vocal
Orchestra members listed in ledger
BS-053640-1  13-Nov-40  5-Jun-42
Chicago, IL - Studio A

B-11544 Too much (James Ross; Harlan Leonard) - Fox trot
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone
Orchestra members listed in ledger
BS-053641-1  13-Nov-40  5-Jun-42
Chicago, IL - Studio A

B-11545 Four Jacks and a Jill (Frim) (Mort Greene; Harry Revel) - You go your way (And I'll go crazy)
Nazarro, Cliff - comedian
Vocal by orchestra members (NL)
Orchestra, Leonard Joy - director
BS-U53487-1  25-Mar-42  5-Jun-42
New York, NY - Studio 2

B-11545 News of the world (Cliff Navarro)
Nazarro, Cliff - comedian
Unaccompanied
BS-U53487-1  25-Mar-42  5-Jun-42
New York, NY - Studio 2

B-11546 Don't let my spurs get rusty while I'm gone (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone
Raub, Melvin - string bass
Smith, James H. - banjo and guitar
Wriges, Bill - piano
BS-U53835-1  10-Apr-42  12-Jun-42 Take 1A also approved
New York, NY - Studio 2

B-11546 Plain talk (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone
Raub, Melvin - string bass
Smith, James H. - banjo and guitar
Wriges, Bill - piano
BS-U53835-1  16-Apr-42  12-Jun-42 Take 1A also approved
New York, NY - Studio 2

B-11547 Bicycle bounce (Sammy Lowe) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-073289-1  27-May-42  Take 1A also approved
New York, NY - Studio 2

B-11547 Jumpin' in a julep joint (Les Caldwell; Lafayette Tompkins; Teddy McCrea) - Fox trot
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal
Orchestra members listed in ledger
BS-087547-1  8-Aug-41  12-Jun-42
New York, NY - Studio 2

B-11548 Keep the home-fires burning ("Till the boys come home") (Lena Gilbert Ford; David Davies as "Ivor Novello") - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Rhythm Aires, The - vocal (NL)
BS-U54387-1  21-May-42  12-Jun-42
Chicago, IL - Studio A

B-11548 Strictly instrumental (Jodie Zeitler; Sol Marcus; Bennie Benjaman; Edgar Stattle) - Fox trot
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-U54387-1A  21-May-42  12-Jun-42
Chicago, IL - Studio A

B-11549 For Me and My Gal (Frim) (Edgar Leslie; L. Hay Goetz; George W. Meyer) - For me and my gal - Fox trot
Abe Lyman and His Cantormans, Abe Lyman - director
Sherman, Billy - vocal
Orchestra members listed in ledger
BS-U52059-1  19-May-42  19-Jun-42
New York, NY - Studio 2

B-11549 1K Golondrina, La (Walter Hirsch; Narciso Serradell; Arr. Lester Stein) - Waltz
Abe Lyman and His Californians, Abe Lyman - director
Sherman, Billy - vocal
Orchestra members listed in ledger
BS-U52101L-1  19-May-42  19-Jun-42 Take 1A, June 22, 1942
New York, NY - Studio 2

B-11550 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fat's" Waller; Harry Brooks) - Fox trot -
From "Connie's Hot Chocolates of 1928"
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Orchestra members listed in ledger
BS-U54384-1  1-Jun-42  19-Jun-42
Chicago, IL - Studio A

B-11550 Brother Bill (Louis Armstrong) - Fox trot
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Pastor, Tony - vocal
Vocal by orchestra members (NL)
BS-U54384-1A  1-Jun-42  19-Jun-42
Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Artists</th>
<th>Instruments</th>
<th>Year</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-1151</td>
<td>Take me (Mack David; Rube Bloom) - Vocadance</td>
<td>Merrill, Joan - vocal; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1151</td>
<td>Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - Vocadance</td>
<td>Merrill, Joan - vocal; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1152</td>
<td>Holiday Inn (film) (Irving Berlin): You're easy to dance with - Fox trot</td>
<td>Sheph Fields and His New Music, Sheph Fields - director</td>
<td>Curtis, Ken - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1152</td>
<td>You're too good for nothing (Andrew Donnelly; Hal Lyson) - Fox trot</td>
<td>Sheph Fields and His New Music, Sheph Fields - director</td>
<td>Curtis, Ken - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1153</td>
<td>Forest Rangers, the (film) (Frank Loesser; Joseph J. Lilley): Jingle, jangle, jingle - Vocadance</td>
<td>Wood, Barry - baritone; Wood-Nymphs - vocal (NL)</td>
<td>Orchestra, Leonard Joy - director</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1153</td>
<td>South wind (James &quot;Kim&quot; Giannon; Mabel Wayne) - Vocadance</td>
<td>Wood, Barry - baritone; Wood-Nymphs - vocal (NL)</td>
<td>Orchestra, Leonard Joy - director</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1154</td>
<td>Holiday Inn (film) (Irving Berlin): be careful, it's my heart - Fox trot</td>
<td>Shepy Field and his orchestra, Shepy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1154</td>
<td>Midsummer matinee (Studly Kaye; Fred Wise; Sidney Lippmann) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1155</td>
<td>My devotion (Roc Hillman; Johnny Napton)</td>
<td>Four King sisters, the (Alice, Donna, Luise and Yvonne) - vocal</td>
<td>Rhythm &quot;Keys&quot;, the, Alvin Key - director</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1155</td>
<td>Priorities on Parade (film) (Herb Magidson; Juile Styne); Conchita Marquita, Lolita, Pepita, Rosita, Juana Lopez - Vocadance (film and song titles corrected twice on labels)</td>
<td>Four King Sisters, the (Alice, Donna, Luise and Yvonne) - vocal</td>
<td>Rhythm &quot;Reys&quot;, the, Alvin Key - director</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1156</td>
<td>Bambi (Walt Disney film) (Frank Churchill; Larry Morey): Love is a song - Fox trot</td>
<td>Teddy Powell and his Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1156</td>
<td>Tapestry in blue (Don George; Sidney Lippmann) - Fox trot</td>
<td>Teddy Powell and His Orchestra, Teddy Powell - director</td>
<td>Mann, Peggy - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1157</td>
<td>My great, great, grandfather (Donna Schorr; Al Warman) - Vocadance</td>
<td>Toddi, Dick - baritone; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1157</td>
<td>Singing sands of Amalosa (James &quot;Kim&quot; Giannon; Bert Heisteid) - Vocadance</td>
<td>Toddi, Dick - baritone; Orchestra, Leonard Joy - director</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1158</td>
<td>(I'm dancing with) The mamas with moo-lah (Jack Yellen; Sammy Fain) - Fox trot</td>
<td>Mitchell Ayres and his fashions-in-music, Mitchell Ayres - director</td>
<td>Bond, Johnny - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1158</td>
<td>Was it worth it? (Ted Wain; Vivian Barnes) - Fox trot</td>
<td>Mitchell Ayres and his fashions-in-music, Mitchell Ayres - director</td>
<td>Blake, Meredith - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1159</td>
<td>Keep jumpin' (Stotthy Smith) - Fox trot</td>
<td>&quot;Doc&quot; Wheeler and his Sunset orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1159</td>
<td>Who threw the whiskey in the well? (Edgar DeLange; Johnny Brooks) - Fox trot</td>
<td>&quot;Doc&quot; Wheeler and his Sunset Orchestra</td>
<td>Orchestra members listed in ledger</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1160</td>
<td>Come, Josephine, in my swinging machine (Alfred Bryan; Fred Scherer) - Fox trot novelty</td>
<td>Spike Jones and his city slickers, Lindley &quot;spike&quot; Jones - director and drums</td>
<td>Jackson, King - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1160</td>
<td>Siam (Del Porter) - Bright two-step</td>
<td>Spike Jones and his City Slickers, Lindley &quot;spike&quot; Jones - director and drums</td>
<td>Jackson, King - vocal</td>
<td>1942</td>
<td></td>
</tr>
<tr>
<td>B-1161</td>
<td>Hawaiian Hotel march (Traditional)</td>
<td>Charles Kama and his Moana Hawaiians, Charles Kama - director and steel guitar</td>
<td>Charles Kama - director and steel guitar</td>
<td>1942</td>
<td></td>
</tr>
</tbody>
</table>
B-11561  My Hopi Hoola hula girl (Traditional)  
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar  
BS-US-01b-1  
14-Feb-40  
RCA Victor: 20-1073  
Lullas, I X

B-11562  Try the height of the sinuous moon (Edward Madder; Gus Edwards) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-US-4/44b-1 1/Jul-44  
Chicago, IL - Studio A

B-11563  Don't forget to say "No", baby (Lee Pee Johnson; Lou Victor) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Orchestra members listed in ledger  
BS-US-5066-1 18-Jun-42  
New York, NY - Studio 7

B-11564  Knock me a kiss (Mike Jackson) - Fox trot  
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet  
James, Ida - vocal  
Orchestra members listed in ledger  
BS-US-356b-1 28-Jun-42  
New York, NY - Studio 7

B-11565  Yesterday's gardenias (Dick Robertson; Nelson Gogane; Sammy Myers) - Fox trot  
Bob Chester and His Orchestra, Bob Chester - director and saxophone  
Orchestra members listed in ledger  
BS-US-5066-1 18-Jun-42  
New York, NY - Studio 7

B-11566  Orchestral Wives (film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Rhythm "Reys", The, Alvino Rey - director  
Orchestra members listed in ledger  
BS-US-356b-1 10-Jul-42  
New York, NY - Studio 7

B-11567  Stormy Monday blues (Billy Eckstine; Earl Hines; Bob Crowder) - Fox trot  
Earl Hines and His Orchestra, Earl Hines - director and piano  
Eckstine, Billy - vocalist  
Orchestra members listed in ledger  
BS-US-3562-1 19-Mar-42  
New York, NY - Studio 2

B-11568  Boy inkhaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot  
Teddy Powell and His Orchestra, Teddy Powell - director  
Taylor, Tommy - vocal  
Orchestra members listed in ledger  
BS-US-5566-1 17-Jul-42  
New York, NY - Studio 7

B-11569  Try the height of the sinuous moon (Edward Madder; Gus Edwards) - Fox trot  
"Fats" Waller and His Rhythm, "Fats" Waller - director, vocal and piano  
Casey, Albert - guitar  
Orchestra members listed in ledger  
BS-US-4/44b-1 13-Jul-42  
New York, NY - Studio 2

B-11570  Cachita (Rafael Hernandez) - Congo  
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director  
Orchestra members listed in ledger  
BS-US-01b-1 27-Jan-41  
New York, NY - Studio 2

B-11571  Ev'ry night about this time (Ted Koehler; James V. Monaco) - Fox trot  
Art Kassel and His Kassels-in-the-Air  
Hart, Gixona - vocal  
Orchestra members listed in ledger  
BS-US-755b-1 20-Jul-42  
Chicago, IL - Studio A
B-11571  Light a candle in the chapel (Harry Pease; Ed. G. Nelson; Duke Leonard) - Fox trot
Art Kassel and His Kassels-in-the-Air  Crawford, Harvey - vocal  Orchestra members listed in ledger
bs-U/4/10b-1  /Aug-42  take 1A also approved  Chicago, IL - Studio A

B-11572  (As long as you're not in love with anybody else) Why don't you tail in love with me? (Al Lewis; Mabel Wayne) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-075443-1  22-Jul-42  /Aug-42  New York, NY - Studio 2

B-11573  1 Major and minor, The (Redd Evans, Earl Bostic) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
bs-U/940b-1  24-Jul-42  /Aug-42  New York, NY - Studio 2

B-11574  Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Vocadance
Merrill, Joan - vocal  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
bs-U/4/16b-1  16-Sep-42  New York, NY - Studio 2

B-11575  (As long as you're not in love with anybody else) Why don't you tail in love with me? (Al Lewis; Mabel Wayne) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director  Mann, Peggy - vocal
bs-U/94b-6-1  18-Sep-42  New York, NY - Studio 1

B-11576  1 Helpless (Teddy Powell; Bob Emmerich) - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director  Mann, Peggy - vocal
BS-075575-1  24-Jul-42  18-Sep-42  New York, NY - Studio 1

B-11577  Jobs of love (Redd Evans) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocalist  Rhythm "Reys", The, Alvino Rey - director
bs-U/2045-1  10-Jul-42  14-Aug-42  New York, NY - Studio 1

B-11578  I came here to talk for Joe (Lew Brown; Charlie Tobias; Sam. H. Stept) - Vocadance
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocalist  Rhythm "Reys", The, Alvino Rey - director
BS-075540-1  14-Jul-42  14-Aug-42  Take 1A also approved  New York, NY - Studio 1

B-11579  When the lights go on again (All over the world) (Eddie Seiler; Sol Marcus; Bennie Tenganin) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director  Orchestra members listed in ledger
BS-075440-1  22-Jul-42  21-Aug-42  New York, NY - Studio 2

B-11580  You Were Never Loveeer (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar  Schallengerber (Schallan), Bill - vocal
bs-U/940b-1  24-Jul-42  28-Aug-42  take 1A also approved  New York, NY - Studio 2

B-11581  You Were Never Loveeer (Film) (Johnny Mercer; Jerome Kern): Dearny beloved - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar  Schallengerber (Schallan), Bill - vocal
bs-U/0/243-1  24-Jul-42  28-Aug-42  take 1A also approved  New York, NY - Studio 2

B-11582  Kille Kille (Irving Taylor; Vic Mizzy) - Indian love talk - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
bs-U/0/107-1  37-Jul-42  28-Aug-42  Chicago, IL - Studio A

B-11583  Rock-a-bye bay (Mann Curtis; Guy Wood) - Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  Blake, Meredith - vocal
BS-075703-1  31-Jul-42  28-Aug-42  New York, NY - Studio 1

B-11584  Brown suede (Mercer Lillington) - Fox trot
Barney Bigard and His Orchestra - A Duke Ellington Unit, Barney Bigard - director and clarinet
bs-U/4010U-1  29-Sep-41  19-Sep-42  Hollywood, CA - Studio B
**B-11582**  
Daybreak (Harold Adamson; Ferde Grofé - Based on "Mississippi Suite - Mardi Gras theme") - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Rhythm "Reys", The, Alvino Rey - director  
Orchestra members listed in ledger  
BS-075458-1  24-Jul-42  4-Sep-42  
New York, NY - Studio 2

**B-11582**  
Katie Kite (Irving Taylor; Vic Mizzy) - Indian love talk - Vocadance  
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal  
Rhythm "Keys", The, Alvino Rey - director  
Orchestra members listed in ledger  
BS-075457-1  24-Jul-42  4-Sep-42  
New York, NY - Studio 2

**B-11583**  
Better not roll those blue, blue eyes (Kay Twomey; Al Goodhart) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Young, Ralph - vocal  
Orchestra members listed in ledger  
BS-074790-1  29-Jul-42  4-Sep-42  Take 1A also approved  
Chicago, IL - Studio A

**B-11583**  
When the lights go on again (All over the world) (Izzy Siegel; Sol Marcus; Bennie Tengann) - Fox trot  
Shep Fields and His New Music, Shep Fields - director  
Young, Ralph - vocal  
Orchestra members listed in ledger  
BS-074789-1  29-Jul-42  4-Sep-42  Take 1A also approved  
Chicago, IL - Studio A

**B-11584**  
If you ever, ever loved me (Love me tonight) (Abner Silver; Al Sherman; Joseph Meyer) - Fox trot  
Jan Savitt and His Orchestra, Jan Savitt - director  
DeHaven, Gloria - vocal  
Orchestra members listed in ledger  
PSS-U/20/19-1  28-Jul-42  11-Sep-42  
Hollywood, CA - Studio 2

**B-11584**  
Manhattan serenade (Harold Adamson; LouisAlter) - Fox trot  
Jan Savitt and His Orchestra, Jan Savitt - director  
Martin, Joe - vocal  
Orchestra members listed in ledger  
PSS-072519-1  28-Jul-42  11-Sep-42  
Hollywood, CA - Studio 2

**B-11585**  
Massachusetts (Andy Kazat; Lucky Roberts) - Fox trot  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Pastor, Tony - vocal  
Orchestra members listed in ledger  
PSS-U/14/106-2  31-Jul-42  11-Sep-42  
Chicago, IL - Studio A

**B-11585**  
This is the Army (Film) (Irving Berlin): I'm getting so tired I can sleep - Fox trot - From "The All Soldier Show"  
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone  
Baird, Eugene - vocal  
Orchestra members listed in ledger  
BS-074795-1  31-Jul-42  11-Sep-42  Take 1A also approved  
Chicago, IL - Studio A

**B-11586**  
I wanna go back to West Virginia (Bill Crago; Grace Shannon) - bright two-step  
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums  
Porter, Del - vocal  
Boys in the Back Room, The - vocal (NL)  
Spicer, Willie - train呼唤phone  
Orchestra members listed in ledger  
PSS-U/22Z8-1  29-Jul-42  11-Sep-42  
Hollywood, CA - Studio 2

**B-11586**  
Nutz Land (Wait Disney him) Uer Fuehrer's face (Uliver Wallace) - bright two-step (little corrected by HKU Pictures)  
Grayson. Carl - vocal  
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums  
Spicer, Willie - birtaphone  
Orchestra members listed in ledger  
PSS-U/22Z8-2  29-Jul-42  11-Sep-42  
Hollywood, CA - Studio 2

**B-11587**  
Four Clef's woogie, The (M. Chapman; William Chapman; Green; Theodore Roosevelt Marshall) - Fox trot  
Four Clefs, The: Chapman, William - drums  
Chapman, Melvin "Chappie" - string bass  
Green, Johnny "Happy" - guitar  
Marshall, Theodore Roosevelt - piano  
BS-070828-1  23-Feb-42  18-Sep-42  
Chicago, IL - Studio C

**B-11587**  
When the clouds roll by (Hank Uramo) - Fox trot  
Four Clefs, The: Chapman, William - vocal and drums  
Chapman, Melvin "Chappie" - string bass  
Green, Johnny "Happy" - guitar  
Marshall, Theodore Roosevelt - organ  
BS-070828-2  23-Feb-42  18-Sep-42  
Chicago, IL - Studio C

**B-11588**  
Seven Days Leave (Vim) (Frank Loesser; Jimmy McHugh): Can't get out of this mood - Fox trot  
Mitchell Ayres and His Natasha's-In-Music, Mitchell Ayres - director  
Blake, Meredith - vocal  
Orchestra members listed in ledger  
BS-075072-1  25-Sep-42  
New York, NY - Studio 1

**B-11588**  
Under a strawberry moon (Al Lewis; Mabel Wayne) - Fox trot  
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director  
Blake, Meredith - vocal  
Orchestra members listed in ledger  
PSS-U/5/305-1  31-Jul-42  25-Sep-42  
New York, NY - Studio 1

**B-11589**  
Ginger flower (Don Wingate; Walter Kokoakou) - Waltz - "Awapah"  
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar  
Pineapple, Johnny Kaonohi - vocal  
Trio - humming (NL)  
Kakahalani, Bob - string bass  
Lang, Abe - guitar  
Aloha, Hawaii  
BS-U/5436-1  20-Jul-42  25-Sep-42  
New York, NY - Studio 2

**B-11589**  
Hula - that naughty South Sea dance (Hak Meany; HeioUmonico) - Fox trot  
Johnny Pineapple and His Native Islanders, Johnny Pineapple - director and guitar  
Kakahalani, Bob - vocal (NL)  
Trio - guitar  
Kakahalani, Bob - string bass  
Lang, Abe - guitar  
Aloha, Hawaii  
BS-U/5436-2  20-Jul-42  25-Sep-42  
New York, NY - Studio 2

**B-11590**  
Gee, ain't I good to you? (Uon Hedman; Andy Kazat) - Fox trot  
McKinney's Cotton Pickers, Don Redman - director  
Redman, Don - vocal  
BVE-5/062-1  5-Nov-29  27-Nov-29  1-Dec-29  V-3834  
New York, NY - 44th street

**B-11590**  
Plain dirt (Charlie Stanton) - Fox trot  
McKinney's Cotton Pickers, Don Hedman - director  
BVE-57064-2  5-Nov-29  27-Nov-29  1-Dec-29  V-38575  
New York, NY - 44th street

**B-11591**  
Burnin' the iceberg (Ferdinand "Jelly-Koll" Morton) - Fox trot  
"Jelly-Koll" Morton and His Orchestra (NL)  
BVE-49452-2  9-Jul-29  27-Nov-29  1-Dec-29  V-38675  
Camden, NJ
B-11591 Tank town bump (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Orchestra. "Jelly-Roll" Morton - director
RCA Victor: V-38075
HMV: 40-1510 B10456 EG7771 HN3172 JF56 JK2758 R14329
Camden, NJ

B-11592 New Orleans bump (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot - Originally titled "Monrovia"
"Jelly-Roll" Morton and His Orchestra (NL)
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

B-11592 Pretty Lil (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Orchestra (NL)
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

B-11593 Pussy Mabel (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Pipers. "Jelly-Roll" Morton - director
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

B-11593 Ponchatrain (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot
"Jelly-Roll" Morton and His Red Hot Pipers. "Jelly-Roll" Morton - director
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

B-11594 Harmony blues (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Pipers. "Jelly-Roll" Morton - director
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

B-11594 Little Lawrence (Ferdinand "Jelly-Roll" Morton) - Fox trot
"Jelly-Roll" Morton and His Red Hot Pipers. "Jelly-Roll" Morton - director
RCA Victor: B-7757 V-38078
HMV: JK2757
Camden, NJ

Note: B-11595 to B-11598 and B-29000 to B-29008 - were Hindu recordings from Trinidad (All transcribed)
Bluebird 30-0800 Popular Series
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-0800</td>
<td>If I cared a little bit less (And you cared a little bit more)</td>
<td>Jan Savitt and His Orchestra, Jan Savitt - director Martin, Joe - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
<td>1946</td>
</tr>
<tr>
<td>30-0800</td>
<td>Romance a la mode (James &quot;Kim&quot; Gannon; Arthur Altman)</td>
<td>Jan Savitt and His Orchestra, Jan Savitt - director Dertaven, Gloria - vocal</td>
<td>Orchestra members listed in ledger</td>
<td>Hollywood, CA - Studio</td>
<td>1946</td>
</tr>
<tr>
<td>30-0801</td>
<td>My honey's lovin' arms (Herman Ruby; Joseph Meyer)</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
<td>1936</td>
</tr>
<tr>
<td>30-0801</td>
<td>When my sugar walks down the street (All the little birds go tweet-tweet-tweet)</td>
<td>Wingy Manone and His Orchestra, Joseph &quot;Wingy&quot; Manone - director and trumpet</td>
<td>Orchestra members listed in ledger</td>
<td>New York, NY - Studio 3</td>
<td>1936</td>
</tr>
<tr>
<td>30-0802</td>
<td>1 Hey Mabel (Fred Stryker)</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
<td>Chicago, IL - Studio A</td>
<td>1940</td>
</tr>
<tr>
<td>30-0802</td>
<td>2 Hey Mabel (Fred Stryker)</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Pastor, Tony - vocal</td>
<td>Chicago, IL - Studio A</td>
<td>1940</td>
</tr>
<tr>
<td>30-0802</td>
<td>Seven Days Leave (Him) (Frank Loesser; Jimmy McHugh)</td>
<td>Tony Pastor and His Orchestra, Tony Pastor - director and saxophone</td>
<td>Baird, Eugene - vocal</td>
<td>Chicago, IL - Studio A</td>
<td>1940</td>
</tr>
<tr>
<td>30-0803</td>
<td>Pennsylvania polka (Lester Lee; Zeke Manners)</td>
<td>Art Kassel and His &quot;Kasses-in-the-Air&quot;, Art Kassel - director</td>
<td>Kassell Iro - vocal (NL)</td>
<td>Chicago, IL - Studio A</td>
<td>1936</td>
</tr>
<tr>
<td>30-0803</td>
<td>(I'm headin' for the blue horizon) Where the mountain meets the sky (Aston &quot;Deacon&quot; Williams)</td>
<td>Art Kassel and His &quot;Kasses-in-the-Air&quot;, Art Kassel - director</td>
<td>Crawford, Harvey - vocal</td>
<td>Chicago, IL - Studio A</td>
<td>1936</td>
</tr>
<tr>
<td>30-0804</td>
<td>Ev'rybody ev'ry payday (Tom Adair; Dick Uhl)</td>
<td>Wood, Barry - baritone</td>
<td>Mixed chorus (NL)</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>30-0804</td>
<td>March for the new infantry (Tom Adair; Dick Uhl)</td>
<td>Wood, Barry - baritone</td>
<td>Male chorus (NL)</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>30-0805</td>
<td>NR Romantic a la mode (James &quot;Kim&quot; Gannon; Arthur Altman)</td>
<td>Hamilton, John &quot;Hats&quot; - trumpet Sedrck, Eugene - saxophone</td>
<td>Trappier, Arthur - drums</td>
<td>New York, NY - Studio 2</td>
<td>1942</td>
</tr>
</tbody>
</table>
30-0808 Old Gray mare is back where she used to be, The (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - tenor - clarinet and saxophone
Kaub, Melvin - string bass
Smith, James H. - banjo and guitar
Wiggs, Bill - piano
BS-075429-1
17-Jul-42
5-Jan-43
8-Jan-43
New York, NY - Studio 2

30-0808 I'm going back to what I come from (Carson Jay Robison)
Robison, Carson Jay - tenor
Call, John - guitar
Magnante, Charles - accordion
Novak, Frank - tenor - clarinet and saxophone
Kaub, Melvin - string bass
Smith, James H. - banjo and guitar
Wiggs, Bill - piano
BS-075430-1
17-Jul-42
5-Jan-43
8-Jan-43
New York, NY - Studio 2

30-0809 Happy Go Lucky (Firm) (Frank Loesser; Jimmy McHugh): Let's get lost - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-U-5269-1
17-Jul-42
19-Feb-43
New York, NY - Studio 1

30-0809 Happy Go Lucky (Firm) (Frank Loesser; Jimmy McHugh): "Murder", he says - Fox trot
Teddy Powell and His Orchestra, Teddy Powell - director
Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075567-1
17-Jul-42
19-Feb-43
New York, NY - Studio 1

30-0810 Springtime in the Rockies (Firm) (Mack Gordon; Harry Warren): I had the craziest dream
Four Vagabonds, The (NL)
D3-AB-3-1
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0810 1 Rosie the riveter (Red Evans; John Jacob Loeb)
Four Vagabonds, The (NL)
D3-AB-5-1
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0810 2 Rosie the riveter (Red Evans; John Jacob Loeb)
Four Vagabonds, The (NL)
D3-AB-5-1A
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0811 1 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)
Four Vagabonds, The (NL)
U2-AB-4-1
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0811 2 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)
Four Vagabonds, The (NL)
U2-AB-4-1A
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0811 1 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)
Four Vagabonds, The (NL)
U2-AB-6-1
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0811 2 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)
Four Vagabonds, The (NL)
U2-AB-6-1A
15-Jan-43
5-Feb-43
Chicago, IL
RCV Victor
54-0005

30-0812 Oh, by jingo (Oh, by gee, by gosh, by gum, by jeev) (Lew布朗; Albert von Zitser) - bright two-step
Spicer Jones and His City Slickers, Lindsey "Spike" Jones - director and drums
Spicer, Willie - anvilaphone
Boys in the Back Room, The - vocal (NL)
Porter, Del - vocal
Orchestra members listed in ledger
BS-072526-1
28-Jul-42
2-Apr-43
Hollywood, CA - Studio
RCV Victor
20-2238

30-0812 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Leo Snyder)
Spicer Jones and His City Slickers, Lindsey "Spike" Jones - director and drums
Spicer, Willie - anvilaphone
Grayson, Carl - vocal
Orchestra members listed in ledger
BS-U-5267-1
28-Jul-42
2-Apr-43
Hollywood, CA - Studio
RCV Victor
20-2507

30-0813 Don't cry, baby (Jimmy Mitchell; Sammy Lowe)
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal
BS-073286-1
27-May-42
2-Jul-43
New York, NY - Studio 2
RCV Victor
20-2238

30-0813 1 Bear-mash blues (Sammy Lowe) - Fox trot
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-U-5262-1R
29-Jun-42
2-Jul-43
New York, NY - Studio 1

30-0813 2 Bear-mash blues (Sammy Lowe) - Fox trot
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-U-5262-1A
29-Jun-42
2-Jul-43
New York, NY - Studio 1

30-0814 Your socks don't match (Leon Carr; Leo Corday) - Fox trot
"rats" Waiter and His Rhythm, Thomas "rats" Waiter - director and piano
Trappeur, Arthur - drums
Wallace, Cedric - string bass
BS-068813-1
26-Dec-41
13-Aug-43
New York, NY - Studio 2
RCV Victor
30-0850

30-0814 1 Up jumped you with love (W. 1. "Ed" Kerby; Thomas "rats" Waiter) - Fox trot
"rats" Waiter and His Rhythm, Thomas "rats" Waiter - director and piano
Trappeur, Arthur - drums
Wallace, Cedric - string bass
BS-U-5242-1
13-Jul-43
13-Aug-43
New York, NY - Studio 2
RCV Victor
30-0850

30-0814 2 Up jumped you with love (W. 1. "Ed" Kerby; Thomas "rats" Waiter) - Fox trot
"rats" Waiter and His Rhythm, Thomas "rats" Waiter - director and piano
Trappeur, Arthur - drums
Wallace, Cedric - string bass
BS-U-5242-1A
13-Jul-43
13-Aug-43
New York, NY - Studio 2
RCV Victor
30-0850

30-0815 1 Now Voyager (Firm) (James "Kim" Gannon; Max Steiner): It can't be wrong
Four Vagabonds, The (NL)
D3-AB-77-1
26-May-43
16-Jun-43
Chicago, IL

30-0815 2 Now Voyager (Firm) (James "Kim" Gannon; Max Steiner): It can't be wrong
Four Vagabonds, The (NL)
D3-AB-77-1A
26-May-43
16-Jun-43
Chicago, IL

30-0815 1 Comin' in on a wing and a prayer (Harold Adamson; Jimmy McHugh)
Four Vagabonds, The (NL)
D3-AB-78-1
26-May-43
16-Jun-43
Chicago, IL
| 30-0815 | 2 Comin’ in on a wing and a prayer (Harold Adamson; Jimmy McHugh) | Four Vagabonds, The (NL) | 26-May-43 | Ledger pages missing | Chicago, IL |
| 30-0816 | Blue rain (Johnny Mercer; Jimmy Van Heusen) - Vocadance | Wain, Beatrice - vocal | Orchestra, Walter Lorenz - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| 30-0817 | Hello, my lover, good-bye (Edward Heyman; Johnny Green) | Wain, Beatrice - vocal | Orchestra, Leonard Joy - director | Orchestra members listed in ledger | New York, NY - Studio 2 |
| 30-0818 | Passion flower (Billy Strayhorn) | Johnny Hodges and His Orchestra, Johnny Hodges - alto saxophone | Ellington, Edward “Duke” - piano | Blanton, Jimmy - string bass | Brown, Lawrence - trombone |
| | | | Greer, Sonny - drums | Webster, Ben - tenor saxophone | Hollywood, CA - Studio |
| 30-0819 | Going out the back (Johnny Hodges) | Johnny Hodges and His Orchestra, Johnny Hodges - alto saxophone | Ellington, Edward “Duke” - piano | Blanton, Jimmy - string bass | Brown, Lawrence - trombone |
| | | | Greer, Sonny - drums | Webster, Ben - tenor saxophone | Hollywood, CA - Studio |
| 30-0820 | Wild, wild women, the (Are making a wild man of me) (Al Wilston; Henry Lewis; Al Plantadaso) - Fox trot | Anthony, Charlie - banjo | Bring, Lou - piano | Houston, Bruce - trumpet | Jackson, King - trombone |
| | | | Sterns, Hank - piano | | Hollywood, CA - Studio |
| 30-0821 | 1 Cherry (Don Redman) - Fox trot | Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet | Mitchell, Jimmy - vocal | Mitchell, Jimmy - vocal | Hollywood, CA - Studio |
| 30-0822 | 2 Cherry (Don Redman) - Fox trot | Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet | Mitchell, Jimmy - vocal | Mitchell, Jimmy - vocal | Hollywood, CA - Studio |
| 30-0823 | Country boy (Dud Bascomb; William Johnson) - Fox trot | Erskine Hawkins - director and drums | Spiceman, Harry - piano | Jackson, King - trombone | Sterns, Hank - tuba |
| | | | Spiceman, Harry - piano | | Hollywood, CA - Studio |
| 30-0824 | I’ll get by (As long as I have you) (Kazuo Yamada; Fred L. Ahlert) - Vocadance | Four King Sisters, The (Alyce, Donna, Luse and Yvonne) - vocal | Orchestra, Alvino Rey - director | Orchestra, Alvino Rey - director | New York, NY - Studio 2 |
| 30-0825 | Behind those swinging doors (Hemingway Allen) - Waltz | Vine, Tony - vocal | Orchestra, Charlie Barnet - director and saxophone | Horne, Lena - vocal | Hollywood, CA - Studio |
| | | | Orchestra members listed in ledger | | New York, NY - Studio 2 |
| 30-0826 | Good-nothin’ Joe (Gayle Knowles; Kube Bloom) - Fox trot | Charlie Barnet and His Orchestra, Charles Barnet - director and saxophone | Horne, Lena - vocal | | New York, NY - Studio 2 |
| 30-0827 | Nothin’ but a hound dog (Milton Drake; Al Hoffman; Jerry Livingston) - Vocadance | Four King Sisters, The (NL) | Male chorus (10 vocalists listed in ledger) | Male chorus (10 vocalists listed in ledger) | New York, NY - Studio 2 |
| 30-0828 | It’s love, love, love (Mack David; Jean Whitney; Alex Kramer) - Vocadance | Four King Sisters, The (NL) | Male chorus (10 vocalists listed in ledger) | Male chorus (10 vocalists listed in ledger) | New York, NY - Studio 2 |
| 30-0829 | Gonna get my man (Clintondale; John Villiers) - Fox trot | Vocalists, The (10) | Horne, Lena - vocal | | New York, NY - Studio 2 |
| 30-0830 | Broadway Rhythm (Von) (Don Kaye; Gene dePaule); Milkmans, keep those bottles quiet | Four King Sisters, The (NL) | Love, Andrew J. - bass | Love, Andrew J. - bass | New York, NY - Studio 1 |
| 30-0831 | San Fernando Valley (Gordon Jenkins) | Four King Sisters, The (NL) | Love, Andrew J. - bass | Love, Andrew J. - bass | New York, NY - Studio 1 |
| 30-0832 | Three’s a Crowd (John E. Green) - Blues and soul - Fox trot | Coleman Hawkins and His Orchestra | | | New York, NY - Studio 2 |
| 30-0833 | Show business (Jim) (Paul deRwi; Robbins; Kane; Tahannon) - It had to be you - Fox trot | Lustig, Jack - piano | Lustig, Jack - piano | | New York, NY - Studio 2 |
| | | | | | | New York, NY - Studio 2 |
30-0826 Don’t take your love from me (Henry Nemo) - Fox trot
Alvino Rey and His Orchestra
King, Yvonne - vocal
Orchestra members listed in ledger
RCA Victor
B-11272
14-Jul-41
10-Jun-41
New York, NY - Studio 2

30-0827 Hide ‘em Cowboy (rin) (Gene de Paul; Don Kaye): I’ll remember April - Fox trot
Charlie Barnet and His Orchestra, Charles Barnet - director and saxophone
Carroll, Isab - vocal
Orchestra members listed in ledger
PBS-001712-1
5-Oct-41
9-Jan-42
Hollywood, CA - Studio

30-0827 Dance with a dolity (With a Hole in Her Stocking) (Terry Shand; Jimmy Eaton; Mickey Leader) - Fox trot
Ivy Pastor and His Orchestra, Ivy Pastor - director and saxophone
Pastor, Ivy - vocal
Orchestra members listed in ledger
BS-04560-1
18-Jan-40
4-Aug-44
New York, NY - Studio 2

30-0827 Don’t blame me (Dorothy Fields; Jimmy McHugh) - Fox trot
Shep Fields and His New Music
Orchestra members listed in ledger
BS-01-3906-1
6-May-41
4-Aug-44
New York, NY - Studio 2

RCA Victor
B-11225
20-2945

30-0828 I’ll be seeing you (Irving Kahal; Sammy Faun) - Vocalese - From “The Royal Palm Revue - 5th edition”
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-047048-1
12-Feb-40
15-Mar-40
New York, NY - Studio 2

RCA Victor
B-10036

30-0828 Together (George “Buddy” de Sylva; Lew Brown; Ray Henderson) - Vocalese
Todd, Dick - baritone
Orchestra, Leonard Joy - director
BS-01-3815-1
11-Apr-41
23-May-41
New York, NY - Studio 2

RCA Victor
B-11156

30-0829 Anchors Aweigh (Harold Rome; Jean Marie Blauvilitan as “Jambian”; Laurent Henri Herpin): (All of a sudden) My heart sings
Four King Sisters, The (NL)
Male chorus (? vocalists listed in ledger)
LA-AB-2232-2
17-Aug-44
29-Sep-44
Hollywood, LA

30-0829 Meet me in St. Louis (Film) (Hugh Martin; Ralph Blane): The trolley song
Four King Sisters, The (NL)
Male chorus (? vocalists listed in ledger)
LA-AB-2232-1
17-Aug-44
29-Sep-44
Hollywood, LA

30-0830 King Porter stomp (Jerdinand “Jelly-Holl” Morton) - Fox trot
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-02680-1
12-Sep-38
21-Oct-44
New York, NY - Studio 2

RCA Victor
B-7594
B: 7839
M: 7532

30-0830 1 Lucky seven (William Johnson) - Fox trot - Orignally titled “Bill’s tune”
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
Orchestra members listed in ledger
BS-073290-1
27-May-42
21-Oct-44
New York, NY - Studio 2

30-0830 2 Lucky seven (William Johnson) - Fox trot - Orignally titled “Bill’s tune”
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
Orchestra members listed in ledger
BS-073290-2
27-May-42
21-Oct-44
New York, NY - Studio 2

30-0831 I’m in a jam with baby (Ted Koehler; Ray Heinendorf; M.K. Jerome; Arr. Howard Gibeling) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
D4-AB-434-1
21-Nov-44
4-Dec-44
New York, NY, Studio 2

30-0831 Sweet and Low Down (rin) (Mack Gordon; James V. Monaco; Arr. Howard Gibeling): I’m making believe - Fox trot
ral McIntyre and His Orchestra, Hal McIntyre - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
D4-AB-435-1
21-Nov-44
4-Dec-44
New York, NY, Studio 2

30-0832 Anchors Aweigh (Harold Rome; Jean Marie Blauvilitan as “Jambian”; Laurent Henri Herpin): (All of a sudden) My heart sings
Stewart, Martha - vocal
Mixed chorus (NL)
Orchestra, Lou Martin - director
Orchestra members listed in ledger
D4-AB-446-1
27-Nov-44
11-Dec-44
New York, NY, Studio 2

30-0832 Carolina blues (rin) (Sammy Cahn; Julie Styne): there goes that song again
Stewart, Martha - vocal
Orchestra, Lou Martin - director
Orchestra members listed in ledger
D4-AB-447-1
27-Nov-44
11-Dec-44
New York, NY, Studio 2

30-0833 Twentieth time (duck Kam; Morty Nevens; Al Nevins; Arbie Dunn) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
D4-AB-429-1
20-Nov-44
18-Dec-44
New York, NY, Studio 2 and 3

30-0833 Hollywood Canteen (rin) (Ted Koehler; M.K. Jerome): Sweet dreams, sweetheart - Fox trot
Shep Fields and His New Music, Shep Fields - director
Blake, Meredith - vocal
Orchestra members listed in ledger
D4-AB-430-1
20-Nov-44
18-Dec-44
New York, NY, Studio 2 and 6

30-0834 Hollywood Canteen (rin) (Cole Porter; Arr. Howard Gibeling): Don’t fence me in - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director
Gaylor, Ruth - vocal
Orchestra members listed in ledger
U4-V8-432-1
21-Nov-44
28-Dec-44
New York, NY, Studio 2

30-0834 Peter, Peter, pumpkin eater (Hal McIntyre) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director
Orchestra members listed in ledger
U4-V8-432-1
21-Nov-44
28-Dec-44
New York, NY, Studio 2

30-0835 NK After a while (Charles Kenny; Nick Kenny; Abner Silver) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Martin, Gene - vocal
Orchestra members listed in ledger
U4-AB-431-1
20-Nov-44
Not released
New York, NY, Studio 2 and 3

30-0835 NK Why don’t cha kiss me? (Like you kissed me last night (Mort Greene; Allie Wrubel) - Fox trot
Shep Fields and His New Music, Shep Fields - director
Lucas, Tommy - vocal
Orchestra members listed in ledger
U4-AB-432-1
20-Nov-44
Not released
New York, NY, Studio 2 and 3

568 THE BLUEBIRD LABEL DISCOGRAPHY
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label/Series</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>30-0836</td>
<td>There's no you (Ted Adair; Hal Hooper)</td>
<td>Stewart, Martha</td>
<td>RCA Victor</td>
<td>New York, NY, Studio 2</td>
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<tr>
<td></td>
<td></td>
<td>Orchestra, Lou Martin - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0836</td>
<td>She's funny that way (Richard A. Whiting; Charles N. Daniels as &quot;Neil Moret&quot;)</td>
<td>Stewart, Martha</td>
<td>RCA Victor</td>
<td>New York, NY, Studio 2</td>
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<tr>
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<td></td>
<td>Orchestra, Lou Martin - director</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0837</td>
<td>Saturday night (Is the loneliest night of the week) (Sammy Cahn; Jule Styne) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director</td>
<td>RCA Victor</td>
<td>New York, NY, Studio 2</td>
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<tr>
<td></td>
<td></td>
<td>Gaylor, Ruth - vocal</td>
<td>Orchestra members listed in ledger</td>
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<tr>
<td>30-0837</td>
<td>Stars in Arms (I'm) (Lorenz Hart; Richard Rodgers) - My funny Valentine - Fox trot</td>
<td>Buchanan brothers, The MacLeppos - director and violin</td>
<td>RCA Victor</td>
<td>New York, NY, Studio 2</td>
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<tr>
<td></td>
<td></td>
<td>Gaylor, Ruth - vocal</td>
<td>Orchestra members listed in ledger</td>
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New York, NY, Studio 2
Bluebird 31-0000 Popular Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Authors</th>
<th>Labels</th>
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</thead>
<tbody>
<tr>
<td>31-0001</td>
<td>South Pacific (Oscar Hammerstein II, Richard Rodgers): Cock-eyed optimist</td>
<td>Al Goodman and His Orchestra</td>
<td>Deel, Sandra - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0002</td>
<td>South Pacific (Oscar Hammerstein II, Richard Rodgers): Some enchanted evening</td>
<td>Al Goodman and His Orchestra</td>
<td>Eastham, Dickinson - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0003</td>
<td>South Pacific (Oscar Hammerstein II, Richard Rodgers): Younger than springtime</td>
<td>Al Goodman and His Orchestra</td>
<td>Carroll, Jimmy - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0004</td>
<td>South Pacific (Oscar Hammerstein II, Richard Rodgers): I'm gonna wash that man right out-a my hair</td>
<td>Al Goodman and His Orchestra</td>
<td>Deel, Sandra - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0005</td>
<td>Miss Liberty (Emma Lazarus; irving tierian): Give me your tired, your poor</td>
<td>Al Goodman and His Orchestra</td>
<td>Wright, Martha - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0006</td>
<td>Miss Liberty (Irving Berlin): Let's take an old-fashioned walk</td>
<td>Al Goodman and His Orchestra</td>
<td>Wright, Marny - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0007</td>
<td>Miss Liberty (Irving Berlin): You can have him</td>
<td>Al Goodman and His Orchestra</td>
<td>Wright, Martha - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0008</td>
<td>Miss Liberty (Irving Berlin): I'm just one way to say I love you</td>
<td>Al Goodman and His Orchestra</td>
<td>Wright, Martha - vocal, Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0009</td>
<td>South Pacific (Oscar Hammerstein II, Richard Rodgers): Some enchanted evening</td>
<td>Young, Lue - vocal, Orchestra, Henn Henn - director</td>
<td>Orchestra members listed in ledger</td>
</tr>
<tr>
<td>31-0010</td>
<td>Miss Liberty (Irving Berlin): Just one way to say I love you</td>
<td>Bradford, Johnny - vocal, Orchestra, Henn Henn - director</td>
<td>Orchestra members listed in ledger</td>
</tr>
</tbody>
</table>
31-0010  Miss Liberty (Irv Berlin); Let's take an old-fashioned walk  
Bradford, Johnny - vocal  
Orchestra, Henri Rene - director and piano  
Orchestra members listed in ledger  
L9-VB-1/143-1  
25-Jun-49  
29-Jul-49  
New York, NY - Studio 2

31-0011  Twenty-four hours of sunshine (Carl Sigman; Peter De Rose)  
Tatters, The - vocal  
Orchestra, Henri Rene - director  
Orchestra members listed in ledger  
D9-VB-1746-1  
28-Jun-49  
29-Jul-49  
New York, NY - Studio 1

31-0011  Now! Now! Now! (Is the time) (George Howe; Bobby Burns)  
Tatters, The - vocal  
Orchestra, Henri Rene - director  
Orchestra members listed in ledger  
D9-VB-1833-1  
14-Jul-49  
29-Jul-49  
New York, NY - Studio 1

31-0012  Room full of roses (Tim Spencer)  
Searle, Jack - vocal  
Orchestra, Henri Rene - director and piano  
Orchestra members listed in ledger  
D9-VB-1745-1  
25-Jun-49  
29-Jul-49  
New York, NY - Studio 1

31-0012  Who do you know in heaven (Who made you the way you are?) (Al Stilman; Peter De Rose)  
Searle, Jack - vocal  
Orchestra, Henri Rene - director  
Orchestra members listed in ledger  
D9-VB-1834-1  
14-Jul-49  
29-Jul-49  
New York, NY - Studio 1

31-0013  Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): So thinks love  
Irene Woods and the Woodsmen - vocal  
Harold Mooney and His Orchestra, Harold Mooney - director  
L9-Abr-//4-1  
26-Oct-49  
24-Feb-50  
RCA Victor  
30-0019  
Hollywood, CA

31-0013  Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Bibbidi-bobbidi-boo - "The magic song"  
Irene Woods and the Woodsmen - vocal  
Harold Mooney and His Orchestra, Harold Mooney - director  
D9-AB-776-1  
26-Oct-49  
24-Feb-50  
RCA Victor  
30-0019  
Hollywood, CA

31-0014  Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): A dream is a wish your heart makes  
Irene Woods and the Woodsmen - vocal  
Harold Mooney and His Orchestra, Harold Mooney - director  
L9-Abr-//4-1  
26-Oct-49  
24-Feb-50  
RCA Victor  
30-0020  
Hollywood, CA

31-0014  Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Cinderella work song  
Irene Woods and the Woodsmen - vocal  
Harold Mooney and His Orchestra, Harold Mooney - director  
D9-AB-777-1  
26-Oct-49  
24-Feb-50  
RCA Victor  
30-0020  
Hollywood, CA
Bluebird 32-0000 Country, Western, Hillbilly Series
SECTION 7: THE 32-0000 SERIES - BLUEBIRD - COUNTRY, WESTERN, HILBILLY - UNBREAKAI-

| 32-0001 | Country boy (Reice tyrant; Noudlaux tyrant)               | Grean, Charlie - string bass | Mure, B. - guitar |
|         | Jesse Rogers and His 49ers, Ben Lambert - director and violin | Williamson, B. - steel guitar | New York, NY - Studio 1 |
|         | Perri, D. - guitar                                           |                             |                      |
|         | Rogers, Jesse - guitar                                      |                             |                      |
| 32-0001 | 14-Jul-49                                                   | 29-Jul-49                    |                      |
| 32-0001 | Hadaol boogie (Bill Nettles)                                 | Grean, Charlie - string bass | Mure, B. - guitar |
|         | Jesse Rogers and His 49ers, Ben Lambert - director and violin | Williamson, B. - steel guitar | New York, NY - Studio 1 |
|         | Perri, U. - guitar                                           |                             |                      |
|         | Rogers, Jesse - guitar                                      |                             |                      |
|         | D9-AB-1831-1                                                | 14-Jul-49                    | 29-Jul-49 |
| 32-0002 | Tennessee polka (Erwin King)                                | Grean, Charlie - string bass | Mure, B. - guitar |
|         | Jesse Rogers and His 49ers, Ben Lambert - director and violin | Williamson, B. - steel guitar | New York, NY - Studio 1 |
|         | Perri, D. - guitar                                           |                             |                      |
|         | Rogers, Jesse - guitar                                      |                             |                      |
| 32-0002 | 14-Jul-49                                                   | 29-Jul-49                    |                      |
| 32-0002 | Wedding bells (Claude Boone)                                | Grean, Charlie - string bass | Mure, B. - guitar |
|         | Jesse Rogers and His 49ers, Ben Lambert - director and violin | Williamson, B. - steel guitar | New York, NY - Studio 1 |
|         | Perri, U. - guitar                                           |                             |                      |
|         | Rogers, Jesse - guitar                                      |                             |                      |
|         | D9-AB-1829-1                                                | 14-Jul-49                    | 29-Jul-49 |
Bluebird 33-0000 Country, Western, Hillbilly Series
<table>
<thead>
<tr>
<th>Label</th>
<th>Title</th>
<th>Artist</th>
<th>Instruments</th>
<th>Label</th>
<th>Date 1</th>
<th>Date 2</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>33-0001</td>
<td>Mind your own business (Hank Williams)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Grean, Charlie - string bass</td>
<td>Mure, B. - guitar</td>
<td>New York, NY - Studio 1</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Perri, D. - guitar</td>
<td>Rogers, Jesse - guitar</td>
<td></td>
<td>11-Aug-49</td>
<td>26-Aug-49</td>
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<tr>
<td>33-0001</td>
<td>Why don't you haul off and love me? (Wayne Raney; Lonnie Glosson)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Grean, Charlie - string bass</td>
<td>Mure, B. - guitar</td>
<td>New York, NY - Studio 1</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Perri, D. - guitar</td>
<td>Rogers, Jesse - guitar</td>
<td></td>
<td>11-Aug-49</td>
<td>26-Aug-49</td>
<td></td>
</tr>
<tr>
<td>33-0002</td>
<td>Cry-baby heart (Leon Payne)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Miller, Pee Wee (H.A. Milanson) - string bass</td>
<td>Rogers, Jesse - guitar</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td></td>
<td></td>
<td>Mure, B. - guitar</td>
<td>Perri, D. - guitar</td>
<td></td>
<td>23-Nov-49</td>
<td>9-Dec-49</td>
<td></td>
</tr>
<tr>
<td>33-0002</td>
<td>(I won't go huntin', Jake) But I'll go chasin' women (Stuart Hamblen)</td>
<td>Jesse Rogers and His 49ers, Ben Lambert - director and violin</td>
<td>Miller, Pee Wee (H.A. Milanson) - string bass</td>
<td>Rogers, Jesse - guitar</td>
<td>New York, NY - Studio 1</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Mure, B. - guitar</td>
<td>Perri, D. - guitar</td>
<td></td>
<td>23-Nov-49</td>
<td>9-Dec-49</td>
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Bluebird 33-0500 Country Songs Series
### SECTION 9: THE 33-0500 SERIES - BLUEBIRD - COUNTRY SONGS

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<tr>
<th>33-0500</th>
<th>In a little garden (Bart Whitmore; Heice S. Iula)</th>
<th>Buckett, Riley - vocal and guitar</th>
<th>2-Oct-41</th>
<th>23-Oct-42</th>
<th>Atlanta, GA - Kimball Hotel</th>
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<tbody>
<tr>
<td>33-0500</td>
<td>Old fashioned locket (Pete Ueke; Tom Ford; Johnny Marvin)</td>
<td>Buckett, Riley - vocal and guitar</td>
<td>2-Oct-41</td>
<td>2-Oct-41</td>
<td>Atlanta, GA - Kimball Hotel</td>
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<tr>
<td>33-0501</td>
<td>Jennie Lou (Bill Boyd; J.C. Case) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers (NL)</td>
<td>B3-U/1106-1</td>
<td>12-Oct-40</td>
<td>Dallas, I-X - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0501</td>
<td>Put your troubles down the hatch (Bill Boyd; Marvin Montgomery) - Fox trot</td>
<td>Bill Boyd and His Cowboy Ramblers (NL)</td>
<td>B3-U/1106-1</td>
<td>12-Oct-40</td>
<td>Dallas, I-X - Jefferson Hotel</td>
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<tr>
<td>33-0502</td>
<td>Why do you cry, little darling? (Maybelle Carter) - Listed as &quot;Mae Belle&quot; Carter</td>
<td>Carter, Maybelle - vocal and guitar</td>
<td>B3-U/8260-1</td>
<td>14-Oct-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>33-0502</td>
<td>Lonesome homesick blues (Maybelle Carter) - Listed as &quot;Mae Belle&quot; Carter</td>
<td>Carter, Maybelle - vocal and guitar</td>
<td>B3-U/8260-1</td>
<td>14-Oct-41</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>33-0503</td>
<td>(The moon and the water) (Miz O'Neil's daughter)</td>
<td>Bill Carpenter</td>
<td>B3-U/8260-1</td>
<td>2-Mar-43</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>33-0503</td>
<td>Sweet baby (Come back where you belong) (Inky Hlucenluck)</td>
<td>Robertson, &quot;Texas&quot; Jim - vocal</td>
<td>20-2158</td>
<td>20-2158</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>33-0504</td>
<td>Beautiful Hawaiian shores (Norman Nettles)</td>
<td>Nettles Brothers' String Band (NL)</td>
<td>B3-U/1103-1</td>
<td>4-Jun-41</td>
<td>Dallas, I-X - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0504</td>
<td>When I go a-courting my best gal (Norman Nettles) - Fox trot</td>
<td>Nettles Brothers' String Band (NL)</td>
<td>B3-U/1103-1</td>
<td>4-Jun-41</td>
<td>Dallas, I-X - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0505</td>
<td>We'll meet again in Peaceful Valley (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>B3-U/8260-1</td>
<td>27-Oct-40</td>
<td>New York, NY</td>
</tr>
<tr>
<td>33-0506</td>
<td>Why do I dream such dreams? (L.B. Christian) - Fox trot</td>
<td>bar X Cowboys, The (NL)</td>
<td>9-Oct-41</td>
<td>9-Oct-41</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0506</td>
<td>Jammin' on the steel guitar (Jerry Irty) - Fox trot</td>
<td>bar X Cowboys, The (NL)</td>
<td>9-Oct-41</td>
<td>9-Oct-41</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0507</td>
<td>TK i'm always dreaming of you (Kathm smith) - Fox trot</td>
<td>Sons of Dixie, The (NL)</td>
<td>B3-U/1104-1</td>
<td>7-Oct-41</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0507</td>
<td>Don't ever go wrong (Kathm smith) - Fox trot</td>
<td>Sons of Dixie, The (NL)</td>
<td>7-Oct-41</td>
<td>27-Aug-43</td>
<td>Dallas, TX - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0508</td>
<td>If it's wrong to love you (Bonnie Oodt; Charles Mitchell) - Fox trot</td>
<td>Charles Mitchell and His Orchestra (NL)</td>
<td>B3-U/1104-1</td>
<td>1-14-Oct-44</td>
<td>Dallas, I-X - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0508</td>
<td>Mean mama blues (Charles Mitchell; Moon Mulhigan) - Fox trot</td>
<td>Charles Mitchell and His Orchestra (NL)</td>
<td>2-Oct-44</td>
<td>2-Oct-44</td>
<td>Dallas, I-X - Jefferson Hotel</td>
</tr>
<tr>
<td>33-0509</td>
<td>Just wait and see (Carson Jay Robison)</td>
<td>Hobbson, Carson Jay - tenor</td>
<td>B3-U/1104-1</td>
<td>1-Mar-43</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>33-0509</td>
<td>Rambling cowboy (Carson Jay Robison)</td>
<td>Carson Jay Robison</td>
<td>B3-U/1104-1</td>
<td>17-Jul-42</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>33-0510</td>
<td>Sittin' by the old corral (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>B3-U/1104-1</td>
<td>16-Dec-41</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>33-0510</td>
<td>That first love of mine (Will Carter)</td>
<td>Carter, Will &quot;Montana Slim&quot; - vocal and guitar</td>
<td>B3-U/1104-1</td>
<td>16-Dec-41</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>33-0511</td>
<td>Buffalo gals - square dance</td>
<td>Shorty McCoy and His Southern Playboys</td>
<td>B3-U/1104-1</td>
<td>12-Sep-44</td>
<td>Chicago, IL - Studio A</td>
</tr>
</tbody>
</table>
33-0511  Cindy - Square dance
Shorty McCoy and His Southern Playboys  Barnett, Ransom - violin  McCoy, Shorty - calls
Lunston, Leatard - string bass  Lunston, Paul - guitar  Woodat, Dennis - string bass
BS-064881-2  12-Sep-44  28-Apr-44  Chicago, IL - Studio A

33-0512  Waves on the sea, The (Alvin Pleasant "A.P." Carter)
Carter Family:  Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - vocal and autoharp
BS-067800/MV1-1  14-Oct-41  19-May-44  New York, NY - Studio 2

33-0513  Soldier's sweetheart, The (Jimmy Rodgers)
Rodgers, Jimmy - tenor and guitar
BVE-39767-4  4-Aug-27  2-Jun-44  Bristol, TN
HCA Victor J3964  M-4472
HCA Victor EA1400  G23197

33-0513  Sailor's plea, The (Elsie McWilliams; Jimmy Rodgers)
Three sifters:  Cozzens, Elsworth I. - steel guitar
Ninde, Julian - guitar
BVE-41739-1  14-Feb-28  2-Jun-44  Camden, NJ
HCA Victor J5249  M-6036  V-40054
HMV: 7-2245  I2132  N4527  Zon T5401

33-0513  Blue dreams (Clyff Carlisle; Mel Torne)
Carlisle, Clive - vocal and guitar  Guitars and string bass (NL)
BS-07162-1  19-Feb-37  7-Jul-44  Charlotte, NC
HCA Victor M-9622

33-0514  Lonely (Clyff Carlisle)
Carlisle, Clive - vocal
BVE-01116U-1  4-Aug-37  -Jul-44  Charlotte, NC
RCA Victor M-7821

33-0515  I'm glad we didn't say goodbye (E.S. Christian) - Fox trot
Roy Hall and His Blue Ridge Entertainers  Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071052-1  1-Oct-41  1-Aug-44  Atlanta, GA - Kimball Hotel

33-0516  Why not confess? (Ralph Hamrick)
Blue Sky Boys, The:  Bolick, Bill - vocal and mandolin
Bolick, Earl - vocal and guitar
BS-01450U-1  7-Oct-44  13-Oct-44  Atlanta, GA - Kimball Hotel
RCA Victor M-8847

33-0516  Since the angels took my mother far away (George Filenius; Beth Rhodes; Hal Kent)
Blue sky boys, The:  Bolick, Bill - vocal and mandolin
Bolick, Earl - vocal and guitar
BS-054510-1  7-Oct-40  13-Oct-40  Atlanta, GA - Kimball House
RCA Victor M-8847

33-0517  Best part of travel, The (Esther van Sciver; Bob Miller)
Britt, Elton - vocal and guitar
Cepos, Mac - director and violin
Braun, Lester - string bass
D4-AB-439-1  22-Nov-44  11-Dec-44  New York, NY, Studio 2 and 6
RCA Victor 20-1964

33-0518  1945 Mother Goose thymes (Carson Jay Robison)
Hobson, Carson Jay - tenor
Cepos, Mac - director and violin
Gordan, Justin - clarinet
Mottola, Anthony - guitar
L-4-AB-64U-1  22-Nov-44  11-Dec-44  New York, NY, Studio 2 and 6

33-0519  It makes no difference now (Jimmie Uvvas; Lloyd Tilton)
Carter, Will "Montana Slim" - vocal and guitar
BS-030371-1  9-Dec-38  2-Jan-45  New York, NY - Studio 2
HCA Victor 6-4601 (Canada) M-8458  2U-701/7
HMV: G24055

33-0520  Mother's prayer (Wallace Fowler)
Arnold, Eddie "I, the Tennessee Playboys" - vocal and guitar
Herbert, Mary M. - vocal
McNatt, James Howard - vocal
Wiggins, Ivan LeKoy - vocal
D4-AB-517-1  4-Dec-44  15-Jan-45  Nashville, TN - WSM

33-0520  Mommy, please stay home with me (Sally Arnold; Wallace Fowler; J. Graydon Hall)
Arnold, Eddie "The Tennessee Playboys" - vocal and guitar
Herbert, Mary M. - vocal
McNatt, James Howard - vocal
Wiggins, Ivan LeKoy - vocal
L-4-AB-071-1  4-DEC-44  10-Jan-45  Nashville, TN - WSM

33-0521  Someday (Jimmy Hodges)
Britt, Elton - vocal and guitar
Cepos, Mac - director and violin
Braun, Lester - string bass
Gordan, Justin - clarinet
Mottola, Anthony - guitar
L-4-AB-64U-1  22-Nov-44  29-Jan-45  New York, NY, Studio 2 and 6
RCA Victor 20-1984  20-3090
33-0521  Weep no more, my darlin’ (Irmand Baker; Elton Britt)
Brit, Elton - vocal and guitar  Ceppos, Mac - director and violin  Braun, Lester - string bass
Graham, A. William - trumpet  Gordon, Justin - clarinet  Mottoya, Anthony - guitar
D4-AB-438-1  22-Nov-44  20-2801  RCA Victor  New York, NY, Studio 2 and 6

33-0522  Dreamy Rio Grande (Bob Miller)
Health, Boyd - vocal  Braun, Lester - string bass  Ceppos, Mac - director and violin
Graham, A. William - trumpet  Gordon, Justin - clarinet  Mottoya, Anthony - guitar
D5-AB-77-1  6-Feb-45  19-Feb-45  New York, NY, Studio 2

33-0523  Smoke on the water (Earl Nunn; Zeke Clements)
Health, Boyd - vocal  Ceppos, Mac - director and violin
Graham, A. William - trumpet  Gordon, Justin - clarinet  Mottoya, Anthony - guitar
D5-AB-78-1  6-Feb-45  19-Feb-45  New York, NY, Studio 2

33-0524  Mama, I'm sick (Tyler Vance)
Buchanan Brothers, The, Mac Ceppos - director and violin  Buchanan, Chester - vocal and mandolin
Braun, Lester - string bass  Galusso, Tony - guitar
D4-AB-492-1  20-Dec-44  22-Mar-45  New York, NY, Studio 1

33-0525  I got worries (Bob Miller)
Buchanan Brothers, The, Mac Ceppos - director and violin  Buchanan, Chester - vocal and mandolin
Braun, Lester - string bass  Galusso, Tony - guitar
U4-AB-493-1  20-Dec-44  22-Mar-45  New York, NY, Studio 1

33-0524  Soldier's last letter (Ernest Tunn; Henry Stewart)
Brit, Elton - vocal  Ceppos, Mac - director and violin  Graham, A. William - trumpet  Gordon, Justin - clarinet  Mottoya, Anthony - guitar
D5-AB-75-1  6-Feb-45  3-Apr-45  New York, NY, Studio 2

33-0523  Good-bye, may God take care of you (Peter van Sciver; Bob Miller)
Brit, Elton - vocal  Braun, Lester - string bass  Ceppos, Mac - director and violin  Graham, A. William - trumpet  Gordon, Justin - clarinet  Mottoya, Anthony - guitar
U4-AB-76-1  9-Feb-45  14-Apr-45  New York, NY, Studio 2

33-0523  Rodger Young (Frank Loesser)
Robertson, "Texas Jim" - vocal  Ceppos, Mac - violin  baker, Arthur - clarinet  braun, Lester - string bass
Graham, Bill - trumpet  Martell, Ben - guitar
D5-AB-139-1  14-Mar-45  26-Mar-45  New York, NY, Studio 2

33-0526  Talk to the boss in the sky (Nelson Cogan; Dave Mclntyre; Lee David)
Robertson, "Texas Jim" - vocal  Ceppos, Mac - violin  baker, Arthur - clarinet  braun, Lester - string bass
Graham, Bill - trumpet  Martell, Ben - guitar
U4-AB-139-1  14-Mar-45  26-Mar-45  New York, NY, Studio 2

33-0526  NR Hirohito's letter to Hitler (Carson Jay Robison)
Robison, Carson Jay - tenor  Novak, Frank - director  Lan, Joe - string bass  Magnante, Charles - accordion
Pinerio, Frank - piano  Tarito, Joe - string bass  WRiges, Bill - organ
D5-AB-183-1  4-Apr-45  Not released  New York, NY, Studio 2

33-0526  NR Hirohito's letter to Hitler (Carson Jay Robison)
Robison, Carson Jay - tenor  Novak, Frank - director  Lan, Joe - string bass  Magnante, Charles - accordion
Pinerio, Frank - piano  Tarito, Joe - string bass  WRiges, Bill - organ
D5-AB-184-1  4-Apr-45  Not released  New York, NY, Studio 2

33-0527  Feudin' Rhythm (Finn) (Tex Owens): The cattle call
Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar  McNatt, James Howard - vocal
Page, Herbert M. - vocal  Tucker, Gaylord B. - vocal  Wiggins, Ivan LeRoy - vocal
D4-AB-519-1  4-Dec-44  14-May-45  Nashville, TN - WSM
RCA Victor  20-2128  21-0133

33-0527  Each minute seems a million years (Alton "Cook" Watson)
Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar  McNatt, James Howard - vocal
Page, Herbert M. - vocal  Tucker, Gaylord B. - vocal  Wiggins, Ivan LeRoy - vocal
U4-AB-202-1  4-Dec-44  14-May-45  Nashville, TN - WSM
RCA Victor  20-2607

33-0528  You'll never be blue in a blue uniform (John Redmond)
Robertson, "Texas Jim" - vocal  Ceppos, Mac - violin  baker, Arthur - clarinet  braun, Lester - string bass
Graham, Bill - trumpet  Martell, Ben - guitar  New York, NY, Studio 2

33-0528  Last page of "Mein Kampf" (Jack B. Johnstone; Will Livemash)
Robertson, "Texas Jim" - vocal  Ceppos, Mac - violin  baker, Arthur - clarinet  braun, Lester - string bass
Graham, Bill - trumpet  Martell, Ben - guitar  New York, NY, Studio 2

33-0529  Darling, what more can I do? (Gene Autry; Jennie Lou Carson)
Britten, Elton - vocal  Asherman, Eddie - violin  McNatt, James Howard - vocal
Ceppos, Mac - violin  U4-AB-202-1  14-May-45  New York, NY, Studio 2

33-0529  Don't weep, don't mourn, don't worry (Tom Glazer; Butch Hawes)
Britten, Elton - vocal  Asherman, Eddie - violin  McNatt, James Howard - vocal
Ceppos, Mac - violin  U4-AB-202-1  14-May-45  New York, NY, Studio 2
33-0530 Shame on you (Spade Cooley)
Bill Boyd and His Cowboy Rambler, Frank Novak, Jr. - director
Piner, t. r. - violin
Samella, Andy - guitar
Cal, John - guitar
Hartz, Milan - violin
von Haftberg, Richard - string bass
DS-AB-424-1 19-Jun-45 23-Jul-45 Boy's role not listed
HCA Victor 20-2189 New York, NY, Studio 2

33-0531 Troubles in my heart (Esther van Sciver; Shelby Darnell; Bob Miller)
Buchanan brothers: Chester and Lester - vocal
Asherman, Eddie - violin
Drees, Mac - violin
Grosso, Edwin H. - clarinet and electric guitar
Persoff, Samuel - steel guitar
Samella, Andy - guitar
DS-AB-419-1A 19-Jun-45 6-Aug-45
New York, NY, Studio 2

33-0531 Colin Kelly, will you tell the boys up yonder? (Zeb Carver; Jack Rollins; Rosalie Allen)
Buchanan Brothers: Chester and Lester - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Drees, Mac - violin
Grosso, Edwin H. - clarinet and electric guitar
Persoff, Samuel - steel guitar
Samella, Andy - guitar
DS-AB-420-1A 19-Jun-45 6-Aug-45
New York, NY, Studio 2

33-0532 Walkie, sweet Walkie (Bob Miller)
Health, Boyd - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Drees, Mac - violin
Graham, A. William - trumpet
Hersott, Samuel - steel guitar
Samella, Andy - guitar
DS-AB-278-1 18-May-45 20-Aug-45
New York, NY, Studio 2

33-0532 Swallow-tail coat (Bob Miller)
Health, Boyd - vocal
Asherman, Eddie - violin
Braun, Lester - string bass
Drees, Mac - violin
Graham, A. William - trumpet
Hersott, Samuel - steel guitar
Samella, Andy - guitar
DS-AB-427-1 20-Jun-45 16-Oct-45 Boy's role not listed
New York, NY, Studio 2

33-0533 Cool water (Bob Nolan) - Fox trot
Sons of the Pioneers - vocal
Bohlin, Perry - guitar
Braunsdorf, George R. - string bass
Call, Richard Dalton - violin
Roberts, Richard Roberts - steel guitar
DS-AB-277-1A 9-Jul-45 18-Sep-45
Hollywood, CA

33-0534 No time for tears (Bill Nettles; Richard Roark)
Bill Boyd and His Cowboy Rambler, Frank Novak, Jr. - director
Piner, t. r. - violin
Samella, Andy - guitar
Cal, John - guitar
Hartz, Milan - violin
von Haftberg, Richard - string bass
DS-AB-423-1 19-Jun-45 16-Oct-45 Boy's role not listed
New York, NY, Studio 2

33-0533 Highways are happy ways (Harry Harris; tommie Mains; Larry Shay)
Bill Boyd and His Cowboy Rambler, Frank Novak, Jr. - director
Piner, t. r. - violin
Samella, Andy - guitar
von Haftberg, Richard - string bass
DS-AB-427-1 20-Jun-45 16-Oct-45 Boy's role not listed
New York, NY, Studio 2

33-0533 Cool water (Bob Nolan) - Fox trot
Sons of the Pioneers - vocal
Bohlin, Perry - guitar
Braunsdorf, George R. - string bass
Call, Richard Dalton - violin
Roberts, Richard Roberts - steel guitar
DS-AB-278-1 18-May-45 5-Sep-45
Hollywood, CA

33-0535 Did you see my daddy over there? (Bill Showmet)
Eddy Arnold and His "The Tennessee Playboys", Eddy Arnold - vocal and guitar
Orchestra members listed in ledger
DS-AB-495-1 9-Jul-45 18-Sep-45
Nashville, TN

33-0535 I walk alone (Herbert W. Wilson)
Eddy Arnold and His "The Tennessee Playboys", Eddy Arnold - vocal and guitar
Orchestra members listed in ledger
DS-AB-495-1 9-Jul-45 18-Sep-45
Nashville, TN

33-0536 Them good old times are comin' back again (Bob Miller)
Buchanan brothers, the, Mac Leppos - director and violin
Braun, Lester - string bass
Galusso, Tony - guitar
DS-AB-491-1 18-Oct-45
New York, NY, Studio 1

33-0536 blow, forty seven, blow (Esther van Sciver; Bob Miller)
Buchanan Brothers, The, Mac Ceppos - director and violin
Braun, Lester - string bass
Galusso, Tony - guitar
DS-AB-492-1 20-Dec-44 16-Oct-45 transcribed 1C, March 12, 1945
New York, NY, Studio 1

33-0537 Keep on the sunny side (Ada Bienkorn; J. Howard Entwistle)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
Blues-48622-2 9-May-28 13-Nov-45 transcribed 1K, March 26, 1933
Camden, NJ

33-0537 When the world's on fire (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
Blues-59664-2 24-May-38 13-Nov-45 transcribed 1K, March 26, 1933
Memphs, TN - Austonum

33-0538 I'm all that's left of that old quartette (Fred Meadows, George B. Macdonald; Charles J. McCarthy) - Including:
Down in the old home town (Bob Miller)
Bint, Eliot - vocal
Dove, Percival Jr. - bass
Eldridge, Thomas R. - baritone
Orchestra members listed in ledger

33-0538 Nothin' with my gal (Eliot Brint; Ben Jarre)
Brint, Eliot - vocal and guitar
Braun, Lester - string bass
Lodigio, Anthony - guitar
Hantz, Samuel - violin
DS-AB-808-1A 13-Nov-45
New York, NY, Studio 1
Memories that never die (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-8204-1  16-Dec-41  21-Nov-45
RCA Victor  B-4740
New York, NY - Studio 2

I may be wrong (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-08650-1  16-Dec-41  21-Nov-45
RCA Victor  55-3209
New York, NY - Studio 2

Many years ago (Jenny Lou Carson)
Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar
DS-AB-416-1  9-Jul-45  10-Dec-45
RCA Victor  20-1891
Nashville, IN
Orchestra members listed in ledger

You must walk the line (Eddy Arnold; Wallace Fowler; J.G. Hall)
Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar
DS-AB-496-1  9-Jul-45  10-Dec-45
RCA Victor  20-2067
Nashville, TN
Orchestra members listed in ledger

Bottom fell out of the sky. The (Bob Miller)
Buchanan Brothers: Chester and Lester - vocal
Ceppos, Mac - violin
Grosso, Edwin H. - clarinet and electric guitar
Sannella, Andy - guitar
Braun, Lester - string bass
Persoff, Samuel - steel guitar
DS-AB-418-1  19-Jun-45  10-Dec-45
New York, NY, Studio 2

Hurry, Johnny, hurry (Bob Miller)
Buchanan Brothers: Chester and Lester - vocal
Ceppos, Mac - violin
Grosso, Edwin H. - clarinet and electric guitar
Sannetta, Andy - guitar
Braun, Lester - string bass
Persoff, Samuel - steel guitar
DS-AB-421-1  19-Jun-45  10-Dec-45
New York, NY, Studio 2
Bluebird 34-0700 Race Series
SECTION 10: THE 34-0700 SERIES - BLUEBIRD - RACE RECORDS

34-0700 My first love blues (Hudson Whitaker)
Whitaker, Hudson "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
BS-074042-1 6-Feb-42 9-Oct-42
Chicago, IL - Studio A

34-0700 Let me play with your poodi (Hudson Whitaker) - Swing
Whitaker, Hudson "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
BS-074048-1 6-Feb-42 9-Oct-42
Chicago, IL - Studio A

34-0701 Black panter blues (John "Sonny Boy" Williamson)
Williamson, John "Sonny Boy" - vocal and harmonica
Brown, Robert "Washboard Sam" - washboard
Eikins, Alfred - improvised string bass
McCoy, Charles - guitar
BS-070144-1 11-Dec-41 23-Oct-42
Chicago, IL - Studio C

34-0701 She don't love me that way (John "Sonny Boy" Williamson) - Blues
Williamson, John "sonny boy" - vocal and harmonica
Brown, Robert "Washboard Sam" - washboard
Eikins, Alfred - improvised string bass
McCoy, Charles - guitar
BS-070146-1 11-Dec-41 23-Oct-42
Chicago, IL - Studio C

34-0702 Honey stealin' blues (Joe Clayton)
Clayton, Doctor Joe - vocal
Davis, John - piano
Eikins, Alfred - canno improvised string bass
BS-074166-1 27-Mar-42 20-Nov-42
Chicago, IL - Studio A

34-0702 On the killin' floor (Ernest Lavori) - Blues
Clayton, Doctor Joe - vocal
Davis, John - piano
Eikins, Alfred - canno improvised string bass
BS-U/47166-1 27-Mar-42 20-Nov-42
Chicago, IL - Studio A

34-0703 Anytime you (Maceo Merriweather) - Blues
Merriweather, Tug Maceo - vocal and piano
Whittaker, Hudson "Iampa Red" - guitar
Jones, Lattford - drums
BS-074639-1A 28-Jul-42 8-Jan-43
Chicago, IL - Studio C

34-0703 Since you've been gone (Maceo Merriweather) - Blues
Merriweather, Tug Maceo - vocal and piano
Whittaker, Hudson "Iampa Red" - guitar
Jones, Lattford - drums
BS-074641-1 28-Jul-42 8-Jan-43
Chicago, IL - Studio C

34-0704 Gonna follow my baby (Arthur Crudup) - Blues
Crudup, Arthur "Big Boy" - vocal and electric guitar
Knowing, Ransom - string bass
BS-070860-1 15-Apr-42
Chicago, IL - Studio C

34-0704 Mean old Frisco blues (Arthur Crudup)
Crudup, Arthur "Big Boy" - vocal and electric guitar
Knowing, Ransom - string bass
BS-070863-1 15-Apr-42
Chicago, IL - Studio C

34-0705 Good old cabbage greens (Jack Dupree; William bironzy) - Swing blues
Washboard Sam and His Washboard Band
Brown, Robert "Washboard Sam" - vocal
Broonyz, "Big Bill" - guitar
Gowens, Frank - saxophone
Sykes, Roosevelt - piano
BS-074059-1 10-Feb-42 5-Mar-43
Chicago, IL - Studio A

34-0705 Stop and fix it (Charles Segar; Robert Brown) - Blues
Washboard Sam and His Washboard Band
Brown, Robert "Washboard Sam" - vocal
Broonyz, "Big Bill" - guitar
Sykes, Roosevelt - piano
BS-U/46060-1 10-Feb-42 5-Mar-43
Chicago, IL - Studio A

34-0706 Hoolie, baby (Tommy McCiennan) - Blues
McCiennan, Tommy - vocal and guitar
Knowing, Ransom - string bass
BS-074103-1 20-Feb-42 18-Jun-43
Chicago, IL - Studio A

34-0706 Blue as I can be (Tommy McCiennan)
McCiennan, Tommy - vocal and guitar
Knowing, Ransom - string bass
BS-074106-1 20-Feb-42 18-Jun-43
Chicago, IL - Studio A

34-0707 Big money (William Giliii; Robert Brown) - Blues
Glilium, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-U/46000-1 30-Jul-42 16-Jul-43
Chicago, IL - Studio C

34-0707 Tell me, mama (Louis Lasky) - Blues
Glilium, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-074653-1 30-Jul-42 16-Jul-43
Chicago, IL - Studio C

34-0708 Hammer's blues (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Davis, John - piano
Harris, Andrew - string bass
BS-074068-1 13-Feb-42 13-Aug-43
Chicago, IL - Studio A

34-0708 Fry night, baby (Lonnie Johnson)
Johnson, Lonnie - vocal and guitar
Davis, John - piano
Harris, Andrew - string bass
BS-074070-1 13-Feb-42 13-Aug-43
Chicago, IL - Studio A

34-0709 I couldn't help it (William Giliii) - Blues
Glilium, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-U/46009-1 30-Jul-42 16-Jul-43
Chicago, IL - Studio C

34-0709 Deep water blues (Robert Brown) - Blues
Glilium, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-U/46004-1 30-Jul-42 11-Feb-44
Chicago, IL - Studio C

34-0710 I laid my cards on the table (Robert Brown) - Blues
Washboard Sam and His Washboard Band
Brown, Robert "Washboard Sam" - vocal and washboard
Broonyz, "Big Bill" - guitar
Chattman, Peter - piano
Knowing, Ransom - string bass
BS-074688-1 31-Jul-42 10-Mar-44
Chicago, IL - Studio C

34-0710 I get the blues at bed-time (William Brown)
Washboard Sam and His Washboard Band
Brown, Robert "Washboard Sam" - vocal and washboard
Broonyz, "Big Bill" - guitar
Chattman, Peter - piano
Knowing, Ransom - string bass
BS-U/46069-1 31-Jul-42 10-Mar-44
Chicago, IL - Studio C
34-0711 **You gonna miss me when I'm gone (Hudson Whittaker) - Blues**
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
Chicago, IL - Studio C
34-0711 "I ain't fur it (Hudson Whittaker) - Blues"
Whittaker, Hudson - "Tampa Red" - vocal and guitar
Jones, Clifford - drums
Merriweather, Maceo - piano
Chicago, IL - Studio C

34-0712 **Lord have mercy (Traditional)**
Southern Sons, Inc. - vocal quartet (NL)
D4-AB - 57- 1
23-Feb-44
28-Apr-44
New York, NY - Studio 2

34-0712 **I want two wings (Traditional)**
Southern Sons, Inc. - vocal quartet (NL)
D4-AB - 58- 1
23-Feb-44
28-Apr-44
New York, NY - Studio 2

34-0713 **Decoration Day blues, No. 2 (John "Sonny Boy" Williamson)**
Williamson, John - "Sonny Boy" - vocal and harmonica
Althheimer, Joshua - piano
BS-043190 - 1
17-May-45
5-May-44
Chicago, IL - Studio A

34-0713 **Love me, baby (John "Sonny Boy" Williamson)**
Williamson, John - "Sonny Boy" - vocal and harmonica
Broony, "Big Bill" - guitar
Davis, John - piano
BS-074655 - 1
30-Jul-42
5-May-44
Chicago, IL - Studio C

34-0714 **Lonesome road (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar
Davis, John - piano
Harris, Andrew - string bass
BS-074096 - 1
13-Feb-42
19-May-44
Chicago, IL - Studio A

34-0714 **Baby, remember me (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar
Davis, John - piano
Harris, Andrew - string bass
BS-074060 - 1
13-Feb-42
19-May-44
Chicago, IL - Studio A

34-0715 **Bye bye blues (Yank Rachell)**
Rachell, Yank - vocal, guitar and mandolin
Elkins, Alfred - improved string bass
Chicago, IL - Studio A

34-0715 **Katy Lee blues (Yank Rachell)**
Rachell, Yank - vocal, guitar and mandolin
Elkins, Alfred - improved string bass
BS-070475 - 1
11-Dec-41
16-Jun-44
Chicago, IL - Studio A

34-0716 **I love my baby (Tommy McClenan)**
McClenan, Tommy - vocal and guitar
BS-074034 - 1
15-Apr-42
29-Sep-44
Chicago, IL - Studio C

34-0717 **Standing at my window (Arthur Crudup) - Blues**
Crudup, Arthur - "Big Boy" - vocal and electric guitar
Knowling, Ransom - string bass
BS-074050 - 1
20-Mar-42
20-2509
Chicago, IL - Studio C

34-0718 **My mama don't allow me (Arthur Crudup)**
Crudup, Arthur - "Big Boy" - vocal and electric guitar
Knowling, Ransom - string bass
BS-074064 - 1
15-Apr-42
29-Sep-44
Chicago, IL - Studio C

34-0718 **Stuck on my teet again (Jimmy Oden)**
Oden, James as "St. Louis Jimmy" - vocals, Roosevelt - piano
Elkins, Alfred - improvised string bass
BS-074016 - 1
25-Mar-42
27-Oct-44
Chicago, IL - Studio A

34-0719 **Nothing but blues (Jimmy Oden)**
Oden, James as "St. Louis Jimmy" - vocals, Roosevelt - piano
Elkins, Alfred - improvised string bass
BS-074063 - 1
25-Mar-42
27-Oct-44
Chicago, IL - Studio A

34-0719 **You should be satisfied (William Chapman) - Fox trot**
Four Clefs, The - Chapman, William - vocal and drums
Green, Johnny - "Happy" - guitar
Marshall, Theodore Roosevelt - organ
BS-073984 - 1
23-Feb-42
18-Dec-44
Chicago, IL - Studio C

34-0719 **Love has come my way (William Chapman) - Fox trot**
Four Clefs, The - Chapman, William - vocal and drums
Green, Johnny - "Happy" - guitar
Marshall, Theodore Roosevelt - piano
BS-070982 - 1
23-Feb-42
18-Dec-44
Chicago, IL - Studio C

34-0720 **You're a boogie woogie (Joe Williams)**
Williams, Joe - vocal and guitar
BS-074042 - 1
12-Dec-41
Not released
Chicago, IL - Studio A

34-0720 **North wind blues (Joe Williams)**
Williams, Joe - vocal and guitar
Elkins, Alfred - basciano
BS-074053 - 1
12-Dec-41
Not released
Chicago, IL - Studio A

34-0721 **Mellow queen (Roosevelt Sykes) - Fox trot**
Sykes, Roosevelt - vocal and piano
Jackson, Armond - drums
Summitt, Ted - electric guitar
BS-Ab-346 - 1
15-Dec-44
5-Jan-45
Chicago, IL - Studio B

34-0721 **I wonder (Cecil Grant) - Fox trot**
Sykes, Roosevelt - vocal and piano
Jackson, Armond - drums
Summitt, Ted - electric guitar
BS-Ab-346 - 1
15-Dec-44
5-Jan-45
Chicago, IL - Studio B

34-0722 **Win the war blues (John "Sonny Boy" Williamson)**
Williamson, John - "Sonny Boy" - vocal
Davis, John - piano
Summitt, Ted - electric guitar
BS-Ab-326 - 1
14-Dec-44
22-Jan-45
Chicago, IL - Studio A
34-0722  Check up on my baby (John "Sonny Boy" Williamson) - Blues
Williamson, John "Sonny Boy" - vocal
Jackson, Armond - drums
D4-AB-327-1  14-Dec-44  Chicago, IL - Studio A

34-0723  Your money can't buy me (Joe McCoy) - Blues
McCoy, Joe - vocal and guitar
McCoy, Charles - electric mandolin
D4-AB-334-1  15-Dec-44  Chicago, IL - Studio A

34-0724  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
Whittaker, Charles - electric mandolin
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

34-0725  Who's been foolin' you? (Arthur Crudup) - Blues
Crudup, Arthur "Big Boy" - vocal and guitar
D4-AB-341-1  19-Mar-45  Chicago, IL - Studio A

34-0726  NR  V-Lasy stomp (Johnny Green)
Four Clefs, The - vocal and guitar
Cato, Adam - piano
D4-AB-342-1  20-Feb-45  Chicago, IL - Studio A and C

34-0727  Strange woman (James Uden) - blues
Uden, James "St. Louis Jimmy" - vocal and guitar
Summitt, Ted - electric guitar
D4-AB-320-1  14-Dec-44  Chicago, IL - Studio A

34-0728  Boy friend (Li Green)
Green, Li - vocal
Caesar, Samuel - director and guitar
D5-AB-325-1  17-Apr-45  Chicago, IL - Studio A

34-0729  Honeysuckle rose (Andy Nazar; Thomas "kats" Walker) - Fox trot
Sykes, Roosevelt - vocal and piano
Summitt, Ted - electric guitar
D4-AB-344-1  15-Dec-44  Chicago, IL - Studio A

34-0730  Ugo back to the country (Robert Brown) - blues
Gillum, William "Jump" - vocal and harmonica
Broonzy, "Big Bill" - guitar
D5-AB-313-1  26-Feb-45  Chicago, IL - Studio A and C

34-0731  Detroit blues (Hudson Whittaker)
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

34-0732  Some day, baby (Lonnne Johnson) - Blues
Johnson, Lonnie - vocal and guitar
D4-AB-331-1  14-Dec-44  Chicago, IL - Studio A

34-0733  Now what do you think? (Li Green)
Green, Li - vocal
D5-AB-321-1  17-Apr-45  Chicago, IL - Studio A

45-0701  Rock me mamma (Arthur Crudup) - Blues
Crudup, Arthur "Big Boy" - vocal and guitar
D4-AB-342-1  19-Mar-45  Chicago, IL - Studio A

45-0702  NR  When I'm low, I get high (Jack Martin)
Four Clefs, The - vocal and drums
Cato, Adam - piano
D5-AB-320-1  14-Dec-44  Chicago, IL - Studio A

45-0703  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0704  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0705  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0706  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0707  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0708  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0709  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0710  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0711  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0712  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0713  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0714  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A

45-0715  NR  Woman I love, I, (Hudson Whittaker) - Blues
Whittaker, Hudson "Tampa Red" - vocal and guitar
D4-AB-339-1  15-Dec-44  Chicago, IL - Studio A
34-0733 Mr. Jackson from Jacksonville
Green, Lil - vocal Casimir, Samuel T. - director and guitar
Montgomery, Robert - string bass
D5-AB-328-1 17-Apr-45 18-Sep-45 Chicago, IL - Studio A

34-0734 When they ring them golden bells
Southern Sons, The:
Hill, Charles Wesley - baritone
Baxter, James - tenor and guitar
Givins, Clifford - bass
BS-U-2913-1 26-Aug-42 9-Jul-42 New York, NY - Studio 2

34-0734 I heard the preaching of the elders
Southern Sons, The:
Hill, Charles Wesley - baritone
Baxter, James - tenor and guitar
Givins, Clifford - bass
BS-075615-1 28-Aug-42 5-Sep-42 Transcribed 1B, September 30, 1942
New York, NY - Studio 2

34-0735 Kid Man blues (Maceo Merriweather) - blues
Merriweather, "Big" Maceo - vocal and piano
Draper, Melvin - drums
Whittaker, Hudson - guitar
D4-AB-316-1 29-Feb-44 3-Oct-45 Chicago, IL - Studio A and C

34-0735 Things have changed (Maceo Merriweather) - Blues
Merriweather, "Big" Maceo - vocal and piano
Draper, Melvin - drums
Whittaker, Hudson - guitar
U3-AB-318-1 3-Jul-42 3-Oct-45 Chicago, IL - Studio A and C

34-0736 Miss Stella Brown (John "Sonny Boy" Williamson) - Blues
Williamson, John "sonny boy" - vocal
Summitt, Ted - electric guitar
D4-AB-324-1 14-Dec-44 16-Oct-45 Chicago, IL - Studio A

34-0736 Desperado woman (John "Sonny Boy" Williamson) - blues
Williamson, John "Sonny Boy" - vocal
Summitt, Ted - electric guitar
D4-AB-306-1 9-Oct-45 30-Oct-45 Chicago, IL - Studio A

34-0737 Honeysnapper, The (Joe Liggins)
Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano
Brown, J. I. - saxophone
Frazier, John - string bass
D4-AB-306-1 9-Oct-45 30-Oct-45 Chicago, IL - Studio A

34-0737 Keep your arms around me (Arthur Crudup) - blues
Crudup, Arthur "big boy" - vocal and guitar
Draper, Melvin - drums
D4-AB-340-1A 15-Dec-44 13-Nov-45 Chicago, IL - Studio A

34-0738 Somebody's been worrying (Joe Williams)
Williamson, Joe - vocal and guitar
Jackson, Ammon - drums
Williamson, John "Sonny Boy" - harmonica
D4-AB-343-1 15-Dec-44 13-Nov-45 Transcribed 1B, March 27, 1945
Chicago, IL - Studio A

34-0739 Mercy, mama (Hudson Whitaker)
Whittaker, Hudson - vocal and guitar
Dixion, Tyrrel - drums
Euvins, Maceo - piano
D5-AB-346-1 5-Jun-45 16-Dec-45 Chicago, IL - Studio A

34-0740 Better let me go alone (Hudson Whitaker)
Whittaker, Hudson - vocal and guitar
Dixion, Tyrrel - drums
Merriweather, Maceo - piano
RCA Victor 20-1897 Chicago, IL - Studio A

34-0741 Atrait to trust them (Earnest Lawler) - Blues
Gillum, William "Jazz" - vocal and harmonica
Broozyn, "Big Bill" - guitar
Knowling, Ransom - string bass
D5-AB-354-1 5-Sep-45 10-Dec-45 Chicago, IL - Studio A

34-0741 Whiskey head blues (William Gillum)
Gillum, William "Jazz" - vocal and harmonica
Broozyn, "Big Bill" - guitar
Knowling, Ransom - string bass
Sykes, Roosevelt - piano
D5-AB-315-1 26-Feb-45 29-Dec-45 Chicago, IL - Studio A and C

34-0742 Victim of love, the (Lonnie Johnson) - Blues
Johnson, Lonnie - vocal and guitar
D4-AB-330-1 14-Dec-44 10-Dec-45 Chicago, IL - Studio A

34-0742 My love is down (Lonnie Johnson) - Blues
Johnson, Lonnie - vocal and guitar
D4-AB-329-1 14-Dec-44 "Withdrawn" Chicago, IL - Studio A

34-0743 Winter time blues (Maceo Merriweather)
Merriweather, "Big" Maceo - vocal and piano
Sandies, Charles R. - drums
Whittaker, Hudson - guitar
U3-AB-1204-1A 19-Oct-45 1-Jan-46 Chicago, IL - Studio A

34-0743 Chicago breakdown (Maceo Merriweather)
Merriweather, "Big" Maceo - vocal and piano
Sandies, Charles R. - drums
Whittaker, Hudson - guitar
U3-AB-1204-1A 19-Oct-45 1-Jan-46 Chicago, IL - Studio A

34-0744 Elevator woman (John "Sonny Boy" Williamson)
Williamson, John "sonny boy" - vocal and harmonica
Knowling, Ransom - string bass
D2-AB-338-1 2-Jul-45 21-Jun-45 Chicago, IL - Studio A
<table>
<thead>
<tr>
<th>Date</th>
<th>Track</th>
<th>Artist</th>
<th>Title</th>
<th>Instruments</th>
<th>Label</th>
<th>Location</th>
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<tbody>
<tr>
<td>34-0744</td>
<td>2-Jul-45</td>
<td>Sonny boy's jump (John &quot;Sonny Boy&quot; Williamson)</td>
<td>Blues</td>
<td>Williamson, John &quot;Sonny Boy&quot; - vocal and harmonica, Boyd, Eddie - piano</td>
<td>Cox, Bill Sid - guitar</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>34-0745</td>
<td>4-Feb-46</td>
<td>Little Sam (Roosevelt Sykes)</td>
<td>Anytime is the right time (Roosevelt Sykes)</td>
<td>Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano</td>
<td>Brown, J.T. - saxophone, Jackson, Armond - drums</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>34-0746</td>
<td>2-Jul-46</td>
<td>I'm in the mood (Arthur Crudup)</td>
<td>She's gone (Arthur Crudup)</td>
<td>Crudup, Arthur &quot;Big Boy&quot; - vocal and guitar</td>
<td>Sanders, Charles R. - drums</td>
<td>Chicago, IL - Studio A</td>
</tr>
<tr>
<td>34-0748</td>
<td>15-Apr-46</td>
<td>I can't get along with you (Hudson Whittaker)</td>
<td>Drifting (Charles Brown)</td>
<td>Whittaker, Hudson &quot;Bampa Hee&quot; - vocal and guitar</td>
<td>Elkins, Alfred - string bass</td>
<td>Chicago, IL - Studio A</td>
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</tbody>
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<th>Date</th>
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<th>Location</th>
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<tr>
<td>34-0744</td>
<td>D5-AB-341-1</td>
<td>Williamson, John &quot;Sonny Boy&quot;</td>
<td>Knowing, Kansom - string bass</td>
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<tr>
<td>34-0745</td>
<td>U5-AB-344-1A</td>
<td>Roosevelt Sykes and His Piano</td>
<td>Lacey, Willie J. - guitar</td>
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<tr>
<td>34-0746</td>
<td>U5-AB-1211-1</td>
<td>Crudup, Arthur &quot;Big Boy&quot;</td>
<td>Sanders, Charles R. - drums</td>
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<tr>
<td>34-0747</td>
<td>U6-AB-1811-1</td>
<td>Gillum, William &quot;Jazz&quot;</td>
<td>Cartwright, Maceo - piano</td>
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<tr>
<td>34-0748</td>
<td>D5-AB-347-1</td>
<td>Whittaker, Hudson &quot;Bampa Hee&quot;</td>
<td>Cartwright, Maceo - piano</td>
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<tr>
<td>34-0744</td>
<td>D6-AB-1838-1A</td>
<td>Lark, &quot;Memphis Jimmy&quot;</td>
<td>Elkins, Alfred - string bass</td>
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</tbody>
</table>
Bluebird 35-0000 Rhythm and Blues Series
**SECTION 11: THE 35-0000 RECORD - BLUEBIRD - RHYTHM AND BLUES - UNBREAKABLE**

<table>
<thead>
<tr>
<th>35-0001</th>
<th>35-0001</th>
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<tbody>
<tr>
<td>Trouble blues (Charlie Brown)</td>
<td>Little girl, don't cry (Lucky Millinder; Doris Davis)</td>
</tr>
<tr>
<td>Hamilton, Freddie - vocal</td>
<td>Wilson, John Boy - vocal</td>
</tr>
<tr>
<td>D9-AB-1776- 1</td>
<td>D9-AB-1774- 1</td>
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<td>30-Jun-49</td>
<td>30-Jun-49</td>
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</tbody>
</table>

Jaye Thomas and His Orchestra

Orchestra members listed in ledger

New York, NY - Studio 1

New York, NY - Studio 1
Bluebird 39-3000 Children's Series
SECTION 12 - THE 38-3000 SERIES - BLUEBIRD - CHILDREN'S RECORDS - TEN INCH

39-3000 10 Mickey Mouse (Walt Disney film) - The Orphan's Bennet (Music by Frank Churchill)
Original film voices: Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clar a Clark"
Nash, Clarence as "Donald Duck"
Date: 9/21, 1939
RCA Victor: M-7211
HMV: BD382

39-3001 1S Silly Symphonies (Walt Disney film) - Three little pigs (Sons Morikovin; Music by Carl Stalling; Frank Churchill)
Original film voices: Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
Date: 9/21, 1939
RCA Victor: M-7213
HMV: BD387

39-3001 Uncle Mac's Nursery Rhymes - Part 1 - Girls and boys * Sing a song of sixpence * Little Bo Peep * Humpty Dumpty
McCulloch, Derek as "Uncle Mac" taking Heteirch, Dorothy - talking Robertson, Stuart - bass-baronette
Children's Chorus and Orchestra
Date: Nov-38
RCA Victor: B- 518
HMV: BD622

39-3002 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush * Ding dong bell * Polly put the kettle on *
Three blind mice
McCulloch, Derek as "Uncle Mac" taking Heteirch, Dorothy - talking Robertson, Stuart - bass-baronette
Children's Chorus and Orchestra
Date: Nov-38
RCA Victor: B- 518
HMV: BD622

39-3002 Uuckolns on parade (Vaughn de Leath)
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
Date: 5-May-40
RCA Victor: B- 576

39-3003 Mother Goose Rhymes - Jack and Jill * There was a crooked man * Three blind mice * Humpty Dumpty *
Sing a song of sixpence
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal
Date: 5-Aug-40
RCA Victor: B- 586

39-3003 Mother Goose Rhymes - The north wind doth blow * Tom, Tom the piper's son * Simple Simon *
Little Miss Muffett * Mary had a little lamb
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal
Date: 5-Aug-40
RCA Victor: B- 586

39-3004 Mother Goose Rhymes - Baa-baa black sheep * Hettiddle diddle * Twinkle twinkle little star *
The king of france * Goosy goosy gander
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal
Date: 5-Aug-40
RCA Victor: B- 586

39-3004 Mother Goose Rhymes - Ding dong bell * Lucy Locket * Little boy blue * Ride a cock horse *
Little Tommy Tucker
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal
Date: 5-Aug-40
RCA Victor: B- 586

39-3005 Mother Goose Rhymes - Curly locks * Pussy cat * Pease porridge hot * Lazy Mary * The man in the moon *
Little Jack Horner
Theres, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal
Date: 5-Aug-40
RCA Victor: B- 586

39-3006 Let's Play - Elevator
Theres, Helen E. - director
Date: 18-Feb-42
RCA Victor: B- 642

39-3006 Let's Play - Train
Theres, Helen E. - director
Date: 18-Feb-42
RCA Victor: B- 642

39-3007 Let's Play - Fire engine
Theres, Helen E. - director
Date: 18-Feb-42
RCA Victor: B- 642

39-3008 Let's Play - Airplane
Theres, Helen E. - director
Date: 18-Feb-42
RCA Victor: B- 642

39-3008 Let's Play - Airplane
Theres, Helen E. - director
Date: 18-Feb-42
RCA Victor: B- 642
39-3008  Let's Play - Street car
Myers, Helen E. - director
B-SS-UJ-331b 1 18-#eeg-42 Cast of 3 - vocal (NL)
RCA Victor: 18-#eeg-42 Album BC-52 Album Y-5 New York, NY - Studio J

39-3009  Little black Sambo (Helen Tannerman) - Part 1
Wing, Paul - talking
BS-036905 1 5-May-39
HCLA Victor: 18-#eeg-42 Album BC-6 Album Y-301

39-3009  Little Black Sambo (Helen Bannerman) - Part 2
Wing, Paul - talking
BS-036906-1 5-May-39
HCLA Victor: 18-#eeg-42 Album BC-6 Album Y-301

39-3010  Little Black Sambo (Helen Tannerman) - Part 3
Wing, Paul - talking
BS-036907-1 5-May-39
HCLA Victor: 18-#eeg-42 Album BC-6 Album Y-301

39-3010  Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 1
Wing, Paul - talking
BS-036933-2 12-May-39
HCLA Victor: 18-#eeg-42 Album BC-6 Album Y-301

39-3011  Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 2
Wing, Paul - talking
BS-036934-2 12-May-39
HCLA Victor: 18-#eeg-42 Album BC-6 Album Y-301

39-3012  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 1 - Spring morning + Ira-la-la
McDonnell, Craig - talking
BS-037693-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3012  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 2 - The friend + Three cheers for Pooh
McDonnell, Craig - talking
BS-037694-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3013  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 3 - Emperor's rhyme + It's very, very funny
McDonnell, Craig - talking
BS-037695-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3014  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 4 - How sweet to be a cloud + Teddy bear
McDonnell, Craig - talking
BS-037696-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3014  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 5 - If I were a king + This warm and funny spot
McDonnell, Craig - talking
BS-037697-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3014  Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 6 - Bad Sir Brian Botany - The more it snows
McDonnell, Craig - talking
BS-037698-1 27-Jun-39
HCLA Victor: 18-#eeg-42 Album BC-7 Album Y-302

39-3015  Little black Sambo's Jungle band (Paul Wing; Frank Novak) - Part 1
Wing, Paul - talking
BS-038151-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303

39-3015  Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2
Wing, Paul - talking
BS-038152-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303

39-3016  Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3
Wing, Paul - talking
BS-038153-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303

39-3016  Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 4
Wing, Paul - talking
BS-038154-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303

39-3017  Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 5
Wing, Paul - talking
BS-038155-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303

39-3017  Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 6
Wing, Paul - talking
BS-038156-1 28-Jul-39
HCLA Victor: 18-#eeg-42 Album BC-17 Album Y-303
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<th>Volume</th>
<th>Title</th>
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<tr>
<td>39-3018</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 1</td>
<td>Wing, Paul - talking, Sound effects transcribed from RCA Victor SE-21</td>
<td>B- 564 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3019</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 2</td>
<td>Wing, Paul - talking, Sound effects transcribed from HCA Victor 321 and Gemini 1129-tt</td>
<td>B- 565 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3020</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 3</td>
<td>Wing, Paul - talking, Sound effects transcribed from RCA Victor SE-21</td>
<td>B- 566 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3021</td>
<td>Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 4</td>
<td>Wing, Paul - talking, Sound effects transcribed from RCA Victor SE-21</td>
<td>B- 567 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3022</td>
<td>Singing Games - Part 3 - The farmer in the dell</td>
<td>Children Next Door, The, Madge Tucker - director, Falvo, Joe - saxophone, Garth, Johnny - organ</td>
<td>B- 568 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3023</td>
<td>Singing Games - Part 5 - Longing's bridge is falling down (Madge Tucker; Frank H. C.)</td>
<td>Children Next Door, The, Madge Tucker - director, Falvo, Joe - saxophone, Garth, Johnny - organ</td>
<td>B- 569 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<tr>
<td>39-3024</td>
<td>Singing Games (Adaptation and music by Elsie-Jean) - Part 1</td>
<td>Myers, Helen E. - vocal and piano, Sound effects (NL)</td>
<td>B- 570 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<tr>
<td>39-3025</td>
<td>Singing Games (Adaptation and music by Elsie-Jean) - Part 2</td>
<td>Myers, Helen E. - vocal and piano, Sound effects (NL)</td>
<td>B- 571 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<td>39-3026</td>
<td>Singing Games (Adaptation and music by Elsie-Jean) - Part 3</td>
<td>Myers, Helen E. - vocal and piano, Sound effects (NL)</td>
<td>B- 572 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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<tr>
<td>39-3027</td>
<td>Singing Games (Adaptation and music by Elsie-Jean) - Part 4</td>
<td>Myers, Helen E. - vocal and piano, Sound effects (NL)</td>
<td>B- 573 Album BC-26 Album Y-304 New York, NY - Studio 2</td>
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BLUEBIRD 39-3000 CHILDREN'S SERIES 607
39-3028 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) • Part 5
Wing, Paul • talking Fradin, Fred • violin Myres, Helen E. • piano
B1-305008-1 23-Jul-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 611 Album BC-41 Album Y-308

39-3028 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) • Part 6
Wing, Paul • talking Fradin, Fred • violin Myres, Helen E. • piano
B1-596888-1 23-Jul-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 611 Album BC-41 Album Y-308

39-3029 Trip to the Zoo, A (John Allison) • Part 1 • The elephant
Allison, John • vocal Allison, Lucy • vocal
BS-86760-1 23-May-41 t-Sep-44 New York, NY • Studio 3
RCA Victor: B- 618 45-5110 Album BC-44 Album Y-309 Album Y-337

39-3029 Trip to the Zoo, A (John Allison) • Part 6 • The hippopotamus + Monkey shines
Allison, John • vocal Allison, Lucy • vocal
BS-85768-1 23-May-41 t-Sep-44 New York, NY • Studio 3
RCA Victor: B- 620 45-5110 Album BC-44 Album Y-309 Album Y-337

39-3030 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) • Part 1
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867424-1A 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 621 Album BC-45 Album Y-310

39-3030 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) • Part 2
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867541-1 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 621 Album BC-45 Album Y-310

39-3031 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) • Part 3
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867542-1 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 622 Album BC-45 Album Y-310

39-3031 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) • Part 1
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867543-1 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 622 Album BC-45 Album Y-310

39-3032 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) • Part 2
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867544-1 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 623 Album BC-45 Album Y-310

39-3032 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) • Part 3
Wing, Paul • talking Myers, Helen E. • Hammond organ
BS-867545-1A 8-Aug-41 t-Sep-44 New York, NY • Studio 2
RCA Victor: B- 623 Album BC-45 Album Y-310

39-3033 Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) • Part 1 • From East o’ the Sun and West o’ the Moon
Thorne-Thomsen, Gudrun • talking
D4-304-1 4-May-44 Nov-44 Chicago, IL • Studio A
RCA Victor: 45-5104 Album Y-7 Album Y-18

39-3033 Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) • Part 2 • From East o’ the Sun and West o’ the Moon
Thorne-Thomsen, Gudrun • talking
L4-Ab-303-2 4-May-44 Nov-44 Chicago, IL • Studio A
RCA Victor: 45-5104 Album Y-7 Album Y-18

39-3034 Three billy goats grunt (Gudrun Thorne-Thomsen) • From East o’ the Sun and West o’ the Moon
Thorne-Thomsen, Gudrun • talking
D4-AB-302-1 4-May-44 8/31/1945 Chicago, IL • Studio A
MCA Victor: 45-3104 Album Y-9 Album Y-19

39-3034 Answer three questions, if you can (Gudrun Thorne-Thomsen) • From East o’ the Sun and West o’ the Moon
Thorne-Thomsen, Gudrun • talking
L4-Ab-303-1 4-May-44 8/31/1945 Chicago, IL • Studio A

39-3035 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 1
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-1 14-Aug-41 Nov-44 New York, NY • Studio 2

39-3035 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 2
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-2 14-Aug-41 Nov-44 New York, NY • Studio 2

39-3036 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 3
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-3 14-Aug-41 Nov-44 New York, NY • Studio 2

39-3036 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 4
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-4 14-Aug-41 Nov-44 New York, NY • Studio 2

39-3037 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 5
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-5 14-Aug-41 Nov-44 New York, NY • Studio 2

39-3037 Christmas Adventure of billy and betty, The (Barbara Chappell) • Part 6
Chappell, Ernest • talking Philson, Betty • talking
BS-867573-6 14-Aug-41 Nov-44 New York, NY • Studio 2
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<th>Item</th>
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| 39-3038 | Sleepy Time Series (Olive K. Volkmar; Allan Grant) - What is God like?      | Harris, Karolyn - vocal, Grant, Allan - piano  
BS-053355-1  
RCA Victor: B-605  
9-Sep-40  
10-Jul-43  
Chicago, IL | 

| 39-3038 | Sleepy Time Series (Olive K. Volkmar; Allan Grant) - Song of growing things | Harris, Karolyn - vocal, Grant, Allan - piano  
BS-059156-1  
RCA Victor: B-603  
23-Jan-41  
30-Jun-45  
Chicago, IL | 

| 39-3039 | When the husband kept house (Gudrun Thorne-Thomsen) - Part 1 - From East o’ the Sun and West o’ the Moon | Thorne-Thomsen, Gud Allison, Lucy - vocal, Accordion and piano (NL)  
D4-AB-3006-4  
RCA Victor: B-603  
6-Jun-44  
30-Aug-45  
6-Jun-43  
31-Aug-45  
Chicago, IL - Studio A | 

| 39-3039 | When the husband kept house (Gudrun Thorne-Thomsen) - Part 2 - From East o’ the Sun and West o’ the Moon | Thorne-Thomsen, Gud Allison, Lucy - vocal, Accordion and piano (NL)  
D4-AB-3007-3  
RCA Victor: B-603  
45-5111  
Album Y-314  
Album Y-338  
Chicago, IL - Studio A |
Bluebird BK Children's Series
SECTION 13: BK-1 TO BK-10 - CHILDREN'S RECORDS

**BK-1**
Shirley Temple Song Medley - (from motion pictures) - Little Colonel (Paul Francis Webster; Lew Pollack) +
Baby Take a Bow (Bud Green, Sam H. Stept): On account + I love you + Recitation (W.T. "Ed" Kirkeby) +
Our Little Girl (Paul Francis Webster; Lew Pollack): Our little girl
Kirkeby, W. T. "Ed" as "Ted Wallace"; vocal
Walsh, Joyce - vocal
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
BS-101727-1 6-May-37 3-Jun-36
RCA Victor: M-7936

**BK-1**
Shirley Temple Song Medley - (from motion pictures) - Stand Up and Cheer (Lew Brown; Jay Gorney):
Baby, takes a bow + Curly Top (Edward Heyman): When I grow up + Bright Eyes (Sidney Clarke; Richard A. Whiting):
On the good ship Lillipop
Kirkeby, W. T. "Ed" as "Ted Wallace"; vocal
Walsh, Joyce - vocal
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
BS-11171/dj-1 6-May-36 3-Jun-36
RCA Victor: M-7063

**BK-2**
Medley of Children's Songs: Calendar song +iddle-dee-dee + See the happy kitten + Little cock sparrow +
We come to see Miss Jennie Jones
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - talking
BS-101811-1 13-May-36 17-Jun-36
RCA Victor: Album BC-1

**BK-2**
Medley of Children's Songs: Little boy blue + Mother go out to swim + Three little kittens + Three blind mice +
Lazy Mary will you get up?
Johns, Clifford - tenor
Kirkeby, W.T. "Ed" - talking
BS-101811-1 13-May-36 17-Jun-36
RCA Victor: Album BC-1

**BK-3**
Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market +
Tom, Tom, the Piper's Son + Bark, bark, the dogs do bark + Hot cross buns + Sleepin'
Johns, Clifford - tenor
Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS-95765-1 29-Oct-35 17-Jun-36
RCA Victor: Album BC-1

**BK-4**
Medley of Children's Songs: Bobby Shafto + Goosey-goosey gander + There was a crooked man +
Wiggly piggy + Simple Simon + Sleep, o sleep
Johns, Clifford - tenor
Kirkeby, W. T. "Ed" - talking
BS-101813-1 13-May-36 17-Jun-36
RCA Victor: Album BC-1

**BK-5**
Silly Symphonies (Wait Disney film) - Who killed Cock Robin? (Music by Frank Churchill) - Part 1
Original film voices
Bletcher, Billy as "Judge Owl"
Wentworth, Martha as "Jenny Wren"
Clarey, Leo - vocal
Pullen, Purv - vocal
Homer Hall Male Quartet
Freeman High Male Quartet
RCA Victor: M-7209
HMV: BD358

**BK-5**
Silly Symphonies (Wait Disney film) - Who killed Cock Robin? (Music by Frank Churchill) - Part 2
Original film voices
Bletcher, Billy as "Judge Owl"
Wentworth, Martha as "Jenny Wren"
Clarey, Leo - vocal
Pullen, Purv - vocal
Homer Hall Male Quartet
Freeman High Male Quartet
RCA Victor: M-7209
HMV: BD358

**BK-6**
Silly Symphonies (Wait Disney film) - Lullaby Land (Music by Frank Churchill; Leilih Harline) - Part 1
Original film voices
Gramlich, George - vocal
Rhytemettes, The
RCA Victor: M-7209
HMV: BD370

**BK-6**
Silly Symphonies (Wait Disney film) - Lullaby Land (Music by Frank Churchill; Leilih Harline) - Part 2
Original film voices
Gramlich, George - vocal
Rhytemettes, The
RCA Victor: M-7209
HMV: BD370

**BK-7**
Silly Symphonies (Wait Disney film) - The Pied Piper (Music by Webb Smith; Ted Sears; Leilih Harline) - Part 1
Original film voices
Not found
RCA Victor: M-7210
HMV: BD375

**BK-7**
Silly Symphonies (Wait Disney film) - The Pied Piper (Music by Webb Smith; Ted Sears; Leilih Harline) - Part 2
Original film voices
Not found
RCA Victor: M-7210
HMV: BD375

**BK-8**
Mickey Mouse (Wait Disney film) - Mickey's grand opera (Music by Leilih Harline)
Original film voices
Usine, Walt as "Mickey"
Nash, Clarence as "Donald Duck"
RCA Victor: M-7210
HMV: BD382
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<tr>
<td><strong>BK-8</strong></td>
<td>Mickey Mouse (Walt Disney film) - The Orphan's Benefit (Music by Frank Churchill)</td>
<td>Original film voices: Colvig, Pinto as &quot;Pluto&quot;; Disney, Walt as &quot;Mickey&quot;; Gil, Florence as &quot;Clara Cluck&quot;</td>
<td>Colvig, Pinto as &quot;Pluto&quot;; Disney, Walt as &quot;Mickey&quot;; Gil, Florence as &quot;Clara Cluck&quot;</td>
<td>Nash, Clarence as &quot;Donald Duck&quot;; Transcribed from a Disney soundtrack, date and details unknown; RCA Victor: M-7211; 39-3000; 45-5094; Album BC-3; Album Y-1; Album Y-14.</td>
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<td><strong>BK-9</strong></td>
<td>Grasshopper and the Ants, The (Walt Disney film) - (Music by Larry Morley; Leigh Harline): The grasshopper and the ants</td>
<td>Original film voices: Colvig, Pinto as the grasshopper</td>
<td>Colvig, Pinto as the grasshopper</td>
<td>Nash, Clarence as &quot;Donald Duck&quot;.</td>
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<tr>
<td><strong>BK-9</strong></td>
<td>Mickey Mouse (Walt Disney film) - Mickey's moving day (Music by Alfred Hay Malotte)</td>
<td>Original film voices: Colvig, Pinto as &quot;Pete&quot;; Colvig, Pinto as &quot;Goofy&quot;</td>
<td>Colvig, Pinto as &quot;Goofy&quot;</td>
<td>Nash, Clarence as &quot;Donald Duck&quot;; Transcribed from a Disney soundtrack, date and details unknown; RCA Victor: M-7211; 39-3000; 45-5094; Album BC-3; Album Y-1; Album Y-14.</td>
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<td><strong>BK-10</strong></td>
<td>Silly Symphonies (Walt Disney film) - Three little pigs (Boris Morikov; Music by Carl Stalling; Frank Churchill)</td>
<td>Original film voices: Bletcher, Billy as &quot;Big Bad Wolf&quot;</td>
<td>Bletcher, Billy as &quot;Big Bad Wolf&quot;</td>
<td>Compton, Dorothy as &quot;Fifer Pig&quot;; Moder, Mary as &quot;Fiddler Pig&quot;; Transcribed from a Disney soundtrack, date and details unknown; RCA Victor: M-7213; 39-3000; 45-5094; Album BC-3; Album Y-1; Album Y-14.</td>
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<tr>
<td><strong>BK-10</strong></td>
<td>Silly Symphonies (Walt Disney film) - Three little wolves (Music by Frank Churchill)</td>
<td>Original film voices: Bletcher, Billy as &quot;Big Bad Wolf&quot;</td>
<td>Bletcher, Billy as &quot;Big Bad Wolf&quot;</td>
<td>Compton, Dorothy as &quot;Fifer Pig&quot;; Moder, Mary as &quot;Fiddler Pig&quot;; Transcribed from a Disney soundtrack, date and details unknown; RCA Victor: M-7213; 39-3000; 45-5094; Album BC-3; Album Y-1; Album Y-14.</td>
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Bluebird B-500 Children's Albums Series
SECTION 14: B- 500 TO B-649 - BLUEBIRD CHILDREN'S SERIES

**BLUEBIRD B-500 CHILDREN'S SERIES 617**

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<td>Magic Door, The - Part 1</td>
<td>Remsen, Alice - vocal&lt;br&gt;BS-036550-1&lt;br&gt;KLAC Victor: 28-Apr-39&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 500</strong></td>
<td>Magic Door, The - Part 2</td>
<td>Remsen, Alice - vocal&lt;br&gt;BS-036552-1&lt;br&gt;RCA Victor: 28-Apr-39&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 502</strong></td>
<td>Magic Door, The - Part 5</td>
<td>Remsen, Alice - vocal&lt;br&gt;BS-036554-1&lt;br&gt;KLAC Victor: 28-Apr-39&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 503</strong></td>
<td>Little Black Sambo (Helen Bannerman) - Part 1</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036905-1&lt;br&gt;KLAC Victor: 5-May-39&lt;br&gt;Sound effects (NL): 39-JU-01&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 503</strong></td>
<td>Little Black Sambo (Helen Bannerman) - Part 2</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036906-1&lt;br&gt;RCA Victor: 5-May-39&lt;br&gt;Sound effects (NL): 39-JU-01&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 504</strong></td>
<td>Little Black Sambo (Helen Bannerman) - Part 3</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036907-1&lt;br&gt;KLAC Victor: 5-May-39&lt;br&gt;Sound effects (NL): 39-JU-01&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 504</strong></td>
<td>Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 1</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036930-1&lt;br&gt;RCA Victor: 12-May-39&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 505</strong></td>
<td>Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 2</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036931-2&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<td><strong>B- 505</strong></td>
<td>Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 3</td>
<td>Wing, Paul - talking&lt;br&gt;BS-036931-2&lt;br&gt;Novak, Frank - sound effects&lt;br&gt;Album Y-301&lt;br&gt;New York, NY - Studio 3</td>
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<tr>
<td><strong>B- 506</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 1 - Spring morning + 1ra-la-la</td>
<td>McDonnell, Craig - talking&lt;br&gt;BS-037695-1&lt;br&gt;Myers, Helen E. - piano&lt;br&gt;301-JUL-39&lt;br&gt;New York, NY - Studio 2</td>
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<td><strong>B- 506</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 2 - The friend + Three cheers for Pooh</td>
<td>McDonnell, Craig - talking&lt;br&gt;BS-037694-1&lt;br&gt;Myers, Helen E. - piano&lt;br&gt;301-JUL-39&lt;br&gt;New York, NY - Studio 2</td>
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<tr>
<td><strong>B- 507</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 3 - Emperor's rhyme + It's very, very funny</td>
<td>McDonnell, Craig - talking&lt;br&gt;BS-037694-1&lt;br&gt;Myers, Helen E. - piano&lt;br&gt;301-JUL-39&lt;br&gt;New York, NY - Studio 2</td>
</tr>
<tr>
<td><strong>B- 507</strong></td>
<td>Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 4 - How sweet to be a cloud + Teddy bear</td>
<td>McDonnell, Craig - talking&lt;br&gt;BS-037694-1&lt;br&gt;Myers, Helen E. - piano&lt;br&gt;301-JUL-39&lt;br&gt;New York, NY - Studio 2</td>
</tr>
<tr>
<td><strong>B- 508</strong></td>
<td>Songs Under the Sails: The shantyman's voyage - Part 1</td>
<td>Donnelly, Tommy - as the boy - vocal&lt;br&gt;Sackett, Walter - bari&lt;br&gt;BS-037367-1&lt;br&gt;Chorus: McLennan, Stanley - vocal&lt;br&gt;Lewis, Fred - as the captain - vocal&lt;br&gt;Blueskye, L. - as father - vocal&lt;br&gt;BS-037367-1&lt;br&gt;Lukins, W. - as bartender - vocal&lt;br&gt;Lowenthal, D. - as engraved - vocal&lt;br&gt;Magnante, U. - as accordion&lt;br&gt;BS-037367-1&lt;br&gt;Jul-39&lt;br&gt;New York, NY - Studio 1</td>
</tr>
</tbody>
</table>
B- 509 Songs Under the Sails: The shantyman's voyage - Part 2
Donnelly, Tommy - as the boy - vocal
Buckley, Taylor - as the boy - vocal
Edkins, J. Alden - as the boy - vocal
Preston, Walter - baritone
Lewis, Fred - as the captain - vocal
Waldo, Earl - vocal
Magnante, Charles - accordion
Chorus: McClelland, Stanley - vocal
BS-037368-1 15-Jun-39 Jul-39
RCA Victor: Album BL-8
New York, NY - Studio 1

B- 510 Songs Under the Sails: The shantyman's voyage - Part 3
Donnelly, Tommy - as the boy - vocal
Buckley, Taylor - vocal
Preston, Walter - baritone
S-113946-1 15-Jun-39 Jul-39
RCA Victor: Album BC-8
New York, NY - Studio 1

B- 510 Songs Under the Sails: The shantyman's voyage - Part 4
Donnelly, Tommy - as the boy - vocal
Buckley, Taylor - vocal
Preston, Walter - baritone
S-113946-1 15-Jun-39 Jul-39
RCA Victor: Album BC-8
New York, NY - Studio 1

B- 511 Songs Under the Sails: The shantyman's voyage - Part 5
Donnelly, Tommy - as the boy - vocal
Buckley, Taylor - vocal
Preston, Walter - baritone
BS-037372-1 15-Jun-39 Jul-39
RCA Victor: Album BC-8
New York, NY - Studio 1

B- 512 Diller a dollar, A + The Jabberwocky (Lewis Carroll)
Korallies, The - vocal (3 males, 3 females)
S-113946-1 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 512 King's breakfast, The + Christopher Robin (A.A. Milne) + Father William (Lewis Carroll)
Korallies, The - vocal (3 males, 3 females)
BS-036885-2 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 513 Daniel (Vachel Lindsey; Arr. Norman Corwin)
Korallies, The - vocal (3 males, 3 females)
BS-113946-2 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 513 Little Billie (W.M. Thackery) + Hickory-Dickory Dock (Traditional; Arr. Jack Wilcher)
Korallies, The - vocal (3 males, 3 females)
BS-036888-3 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 514 Frog, The (Special arrangement) + Mary had a little lamb (Arr. Jack Wilcher)
Korallies, The - vocal (3 males, 3 females)
BS-113946-1 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 514 Old King Cole (Arr. Jack Wilcher)
Korallies, The - vocal (3 males, 3 females)
BS-036887-2 31-May-39 Jul-39
RCA Victor: Album BC-9
New York, NY - Studio 2

B- 515 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leysac) - Part 1
Leysacca, Paul - talking
BS-036896-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 515 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leysac) - Part 2
Leysacca, Paul - talking
BS-037609-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 516 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leysac) - Part 3
Leysacca, Paul - talking
BS-036896-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 516 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 1
Leysacca, Paul - talking
BS-037611-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 517 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 2
Leysacca, Paul - talking
BS-036896-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 517 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 3
Leysacca, Paul - talking
BS-036896-1 9-Jun-39 Jul-39
RCA Victor: Album BC-10
New York, NY - Studio 2

B- 518 Uncle Mac's Nursery Rhymes - Part 1 - Girls and boys * Sing a song of sixpence * Little Bo Peep * Humpty Dumpty
McCulloch, Ureke as "Uncle Mac" - talking
Children's Chorus and Orchestra
0E70755- 3 Nov-38 Jul-39
RCA Victor: 4b-509b Album BK-11 Album Y-1 Album Y-1b
HMV: 6L0UZI I99H SIM11U
London - Studio 2
B- 518 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush * Ding dong bell * Polly put the kettle on *

Three blind mice
McCulloch, Derek as "Uncle Mac" - talking
Helmich, Dorothy - talking
Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0E7076- 1 Nov-38 Jul-39
HMV: 3H-3801 4B-5504b Album Y-11 Album Y-2 Album Y-1b
London - Studio 2
B- 519 Uncle Mac's Nursery Rhymes - Part 3 - Oranges and lemons * Jack and Jill * Ride a cock horse *

Baa baa black sheep
McCulloch, Derek as "Uncle Mac" - talking
Helmich, Dorothy - talking
Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0E7077- 1 Nov-38 Jul-39
RCA Victor: Album BC-11
HMV: BG103 I1'1000 SAM1U1
London - Studio 2
B- 519 Uncle Mac's Nursery Rhymes - Part 4 - Ring a ring of roses * Hickory dickory dock * Where are you going?
McCulloch, Derek as "Uncle Mac" - talking
Helmich, Dorothy - talking
Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0E7078- 1 Nov-38 Jul-39
RCA Victor: Album BC-11
HMV: BG103 I1'1000 SAM1U1
London - Studio 2

B- 520 Uncle Mac's Nursery Rhymes - Part 5 - Goosey Goosey gander * Pat-a-cake * Cock robin
McCulloch, Derek as "Uncle Mac" - talking
Helmich, Dorothy - talking
Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0E7079- 1 Nov-38 Jul-39
RCA Victor: Album BC-11
HMV: BG103 I1'1000 SAM1U1
London - Studio 2

B- 521 Boston Tea-Party, The - Part 1
Noa, Jules - talking
Effects transcribed from Gennett 11075, 1st 1600
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-03761B- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2
B- 521 Boston Tea-Party, The - Part 2
Noa, Jules - talking
Effects transcribed from T-1605 and T-1611
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-UO1611- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2

B- 522 Paul Revere's Ride - Part 1
Noa, Jules - talking
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-03762B- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2
B- 522 Paul Revere's Ride - Part 2
Noa, Jules - talking
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-UO1612- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2

B- 523 Liberty Bell, The - Part 1
Noa, Jules - talking
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-03762B- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2
B- 523 Liberty Bell, The - Part 2
Noa, Jules - talking
Cast of 6 men (NL)
Organ and sound effects by NBC men (NL)
BS-03762B- 1 12-Jun-39
RCA Victor: Album BC-12
New York, NY - Studio 2

B- 524 Hare and the Tortoise, The
Hornsby, Ian as "Uncle Ned" - talking
BS-UO1613- 1 16-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1

B- 524 Lion and the mouse, The
Hornsby, Ian as "Uncle Ned" - talking
BS-03737B- 1 16-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1

B- 525 Humpty-Dumpty
Hornsby, Ian as "Uncle Ned" - talking
BS-UO1614- 1 10-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1
B- 525 Winken, Blinken and nod
Hornsby, Ian as "Uncle Ned" - talking
BS-037380- 1 16-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1

B- 526 Boy who cried "Wolf"
Hornsby, Ian as "Uncle Ned" - talking
BS-UO1615- 1 16-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1
B- 526 Fox and the Grapes, The
Hornsby, Ian as "Uncle Ned" - talking
BS-037382- 1 16-Jun-39
RCA Victor: Album BC-13
Rettenberg, Milton J. - piano
New York, NY - Studio 1
| B-527 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 1  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-U2695-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-527 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 2  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-035893-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-528 | 1R Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 3  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-U2694-2  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-528 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 4  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-035895-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-529 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 5  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-U2696-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-529 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 6  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-035897-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-530 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 7  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-U2698-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-530 | Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 8  
|       | Junior Program Opera Company - 6 singers  
|       | Organ and piano (NL)  
|       | BS-035899-1  
|       | Aug-39  
|       | RCA Victor: Album BC-14  
|       | New York, NY - Studio 1  
| B-531 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 1  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-038151-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-531 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-U361b2-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-532 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-038153-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-532 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 4  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-038154-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-533 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 5  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-038155-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-533 | Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 6  
|       | Wing, Paul - talking  
|       | Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B Orchestra  
|       | BS-U361b2-1  
|       | Aug-39  
|       | RCA Victor: Album BC-17  
|       | New York, NY - Studio 2  
| B-534 | Story of Ferdinand, The (The Monro Leaf) - Part 1  
|       | Wing, Paul - talking  
|       | Music and sound effects (NL)  
|       | BS-038191-1  
|       | 4-Aug-39  
|       | RCA Victor: Album BC-16  
|       | New York, NY - Studio 2  
| B-534 | Story of Ferdinand, The (The Monro Leaf) - Part 2  
|       | Wing, Paul - talking  
|       | Music and sound effects (NL)  
|       | BS-038192-1A  
|       | 4-Aug-39  
|       | RCA Victor: Album BC-16  
|       | New York, NY - Studio 2  
| B-535 | Story of Ferdinand, The (The Monro Leaf) - Part 3  
|       | Wing, Paul - talking  
|       | Music and sound effects (NL)  
|       | BS-U2693-1A  
|       | 4-Aug-39  
|       | RCA Victor: Album BC-16  
|       | New York, NY - Studio 2  
| B-535 | Wee Gillis (Monro Leaf) - Part 1  
|       | Wing, Paul - talking  
|       | Music and sound effects (NL)  
|       | BS-U2694-1A  
|       | 4-Aug-39  
|       | RCA Victor: Album BC-16  
|       | New York, NY - Studio 2  
| B-536 | Wee Gillis (Monro Leaf) - Part 2  
|       | Wing, Paul - talking  
|       | Music and sound effects (NL)  
|       | BS-U2695-1  
|       | 4-Aug-39  
|       | RCA Victor: Album BC-16  
|       | New York, NY - Studio 2  
<p>|
| B- 536 | Wee Gillis (Monro Leaf) - Part 3 | Wing, Paul - talking | Music and sound effects (NL) | RCA Victor: 4-Aug-39 | New York, NY - Studio 2 |
| B- 537 | Winnie the Pooh builds a house (A.A. Milne) - Part 1 | McDonnell, Craig - talking | Myers, Helen E. - piano | KLCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 537 | Winnie the Pooh builds a house (A.A. Milne) - Part 2 | McDonnell, Craig - talking | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 538 | Winnie the Pooh builds a house (A.A. Milne) - Part 3 | McDonnell, Craig - talking | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 538 | Winnie the Pooh builds a house (A.A. Milne) - Part 4 | McDonnell, Craig - talking | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 538 | Winnie the Pooh builds a house (A.A. Milne) - Part 5 | McDonnell, Craig - talking | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 538 | Winnie the Pooh builds a house (A.A. Milne) - Part 6 | McDonnell, Craig - talking | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 540 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 1 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 540 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 2 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 541 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 3 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 541 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 4 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 542 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 5 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 542 | Just So Stories (Hudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 6 | Wing, Paul - talking | Hammond organ (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 2 |
| B- 545 | Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): The sun travels + Farewell to the farm + The moon + A good play | Marley, Magdel - vocal | Myers, Helen E. - piano | RCA Victor: 16-Aug-39 | New York, NY - Studio 2 |
| B- 546 | Reg'lar Fellers Circus (Irvng Graham) - Part 1 | Cast of four (NL) | Celeste, Hammond organ, piano and sound effects (NL) | RCA Victor: 17-Aug-39 | New York, NY - Studio 3 |</p>
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<th>Date</th>
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<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<td>17-Aug-39</td>
<td>Reg'lar Fellers Circus (Irving Graham) - Part 2</td>
<td>Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)</td>
<td>RCA Victor: Album BC-20</td>
<td>New York, NY - Studio 3</td>
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<td>Reg'lar Fellers Circus (Irving Graham) - Part 3</td>
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<td>RCA Victor: Album BC-20</td>
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<tr>
<td>17-Aug-39</td>
<td>Reg'lar Fellers Circus (Irving Graham) - Part 4</td>
<td>Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)</td>
<td>RCA Victor: Album BC-20</td>
<td>New York, NY - Studio 3</td>
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<td>Reg'lar Fellers Circus (Irving Graham) - Part 5</td>
<td>Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)</td>
<td>RCA Victor: Album BC-20</td>
<td>New York, NY - Studio 3</td>
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<tr>
<td>17-Aug-39</td>
<td>Reg'lar Fellers Circus (Irving Graham) - Part 6</td>
<td>Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)</td>
<td>RCA Victor: Album BC-20</td>
<td>New York, NY - Studio 3</td>
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<td>5-Dec-39</td>
<td>Guiltier's Travels (Johnathon Swift; Leo Robbin; Ralph Rainger) - Songs and scenes - Part 1</td>
<td>McDonnel, Craig - talking</td>
<td>RCA Victor: Album BC-23</td>
<td>New York, NY - Studio 3</td>
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<td>5-Dec-39</td>
<td>Guiltier's Travels (Johnathon Swift; Leo Robbin; Ralph Rainger) - Songs and scenes - Part 2</td>
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<td>RCA Victor: Album BC-23</td>
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<td>McDonnel, Craig - talking</td>
<td>RCA Victor: Album BC-23</td>
<td>New York, NY - Studio 3</td>
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Gulliver’s Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 4
McDonnell, Craig - talking
BS-UK43/44 - 1
6-Dec-39 15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3

Gulliver’s Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 5
McDonnell, Craig - talking
BS-045726 - 1
15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3

Gulliver’s Travels (Jonathan Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 6
McDonnell, Craig - talking
BS-UK5726-1
15-Dec-39 15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3

Tinder Box, The (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking
BS-043842-1
15-Nov-39 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3

Tinder Box, The (Hans Christian Andersen) - Part 2
Leyssac, Paul - talking
BS-043843-1
15-Nov-39 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3

Tinder Box, The (Hans Christian Andersen) - Part 3
Leyssac, Paul - talking
BS-043844-1
15-Nov-39 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3

Tinder Box, The (Hans Christian Andersen) - Part 4
Leyssac, Paul - talking
BS-043846-1
15-Nov-39 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3

It’s Perfectly True (Hans Christian Andersen) - Part 1
Leyssac, Paul - talking
BS-043846-1
15-Nov-39 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3

Five hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 1
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-050543-1
10-May-40 6-Sep-40
RCA Victor: Album BC-26
New York, NY - Studio 2

Five hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 2
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21 and Genn 1125-B
BS-UK0544-1
10-May-40 6-Sep-40
RCA Victor: Album BC-26
New York, NY - Studio 2

Five hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 3
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-UK0545-1
10-May-40 6-Sep-40
RCA Victor: Album BC-26
New York, NY - Studio 2

Five hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 4
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-UK0546-1
10-May-40 6-Sep-40
RCA Victor: Album BC-26
New York, NY - Studio 2

Five hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 5
Wing, Paul - talking
Sound effects transcribed from RCA Victor SE-21
BS-UK0547-1
10-May-40 6-Sep-40
RCA Victor: Album BC-26
New York, NY - Studio 2
B- 566 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 6
Wing, Paul - talking

t- 567 I will sing a lullaby + sleep, my baby dear (French) + the little sandman (Old German melody) +
Emmet's lullaby (Daniel Emmet)
Flynn, Lola May - soprano

B- 567 Rock-a-bye Baby + To Baby-land + Sleepy song + Cossack's lullaby + Byo Baby bunting
Flynn, Lola May - soprano
BS-051420-1A 13-Jun-40 Myers, Helen E. - piano New York, NY - Studio 3

B- 566 Erminie (Claxton Bellamy; Edward Jakobowski): Lullaby + Old Gaelic lullaby + Winkum, winkum (Traditional) +
Lullaby (Johannes Brahms) + The sandman comes (Old German)
Flynn, Lola May - soprano
BS-051423-1 13-Jun-40 Myers, Helen E. - piano RCA Victor: Album BC-27

B- 568 Sleep, sleep my darling + Czech cradle song + Norse lullaby + All thru the night + sleep, baby, sleep
Flynn, Lola May - soprano
BS-051422-1 13-Jun-40 Myers, Helen E. - piano RCA Victor: Album BC-27

B- 569 Cradle song (Wolfgang Amadeus Mozart) + Swedish lullaby + French cradle song +
the slumber boat (Jessie L. Gaynor)
Flynn, Lola May - soprano
BS-051425-1 13-Jun-40 Myers, Helen E. - piano RCA Victor: Album BC-27

B- 569 Sweet and low + Ancient lullaby (Irish) + Jocelyn: Lullaby + Our baby + Cradle song (Franz Schubert)
Flynn, Lola May - soprano
BS-051424-1 13-Jun-40 Myers, Helen E. - piano RCA Victor: Album BC-27

B- 570 East of the Sun and West of the Moon (Norwegian folk tale) - Part 1
James, Sylvia - talking
BS-050120-1 23-Apr-40 RCA Victor: Album BC-28

B- 570 East of the Sun and West of the Moon (Norwegian folk tale) - Part 2
James, Sylvia - talking
bs-001121-1 23-Apr-40 b-Sep-40/ RCA Victor: Album BC-28

B- 571 East of the Sun and West of the Moon (Norwegian folk tale) - Part 3
James, Sylvia - talking
BS-050122-1 23-Apr-40 b-Sep-40 RCA Victor: Album BC-28

B- 571 East of the Sun and West of the Moon (Norwegian folk tale) - Part 4
James, Sylvia - talking
bs-001123-1 23-Apr-40 b-Sep-40 RCA Victor: Album BC-28

B- 572 East of the Sun and West of the Moon (Norwegian folk tale) - Part 5
James, Sylvia - talking
BS-050124-1 23-Apr-40 b-Sep-40 RCA Victor: Album BC-28

B- 572 East of the Sun and West of the Moon (Norwegian folk tale) - Part 6
James, Sylvia - talking
bs-001126-1 23-Apr-40 b-Sep-40 RCA Victor: Album BC-28

B- 573 Singing Games - Part 1 - A-tasket, a-tasket
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
bs-001123-1 6-Jun-40 b-Sep-40/ RCA Victor: Album BC-29

B- 573 Singing Games - Part 2 - I'll give you a paper of pins
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051238-1 6-Jun-40 b-Sep-40/ RCA Victor: Album BC-29

B- 574 Singing Games - Part 3 - The farmer in the dell
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
bs-001125-1 6-Jun-40 b-Sep-40/ RCA Victor: Album BC-29

B- 574 Singing Games - Part 4 - Oats, peas, beans and barley grow
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051240-1A 6-Jun-40 b-Sep-40/ RCA Victor: Album BC-29

B- 575 Singing Games - Part 5 - London Bridge is falling down (Madge Tucker; Frank Novak)
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone
Novak, Frank - traps
BS-051241-1A 6-Jun-40 b-Sep-40/ RCA Victor: Album BC-29
B- 575  Singing Games - Part 6 - Round the mulberry bush
Children Next Door, The, Madge Tucker - director
Falvo, Joe - saxophone  Garth, Johnny - organ
Novak, Ray - traps
BS-051242- 1 6-Jun-40  6-Sep-40
RCA Victor:  45-5108  Album BC-29  New York, NY - Studio 2

B- 576  Rock-a-bye parade (Vaughn De Leath)
de Leath, Vaughn - vocal
BS-050516- 1A 5-May-40  5-Sep-40

B- 576  Three jolly crocodiles (Vaughn De Leath; Herbert J. Brandon)
de Leath, Vaughn - vocal
BS-050516- 1A 6-May-40  6-Sep-40
RCA Victor:  Album BC-30  New York, NY - Studio 2

B- 577  Gingerbread brigade, The (Vaughn De Leath)
de Leath, Vaughn - vocal
BS-050368- 1 6-May-40  6-Sep-40
RCA Victor:  Album BC-30  New York, NY - Studio 2

B- 578  Ducklings on parade (Vaughn de Leath)
de Leath, Vaughn - vocal
BS-050368- 2 2-Jul-40  2-Sep-40
RCA Victor:  Album BC-30  New York, NY - Studio 1

B- 578  Mother Goose is so old fashioned (Helen E. Myers)
de Leath, Vaughn - vocal
BS-050368- 1 2-Jul-40  2-Sep-40
RCA Victor:  Album BC-30  New York, NY - Studio 1

B- 579  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 1
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 579  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 2
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 580  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 3
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 580  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 4
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 580  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 5
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 580  Nutcracker of Nuremberg, The (Donald E. Cooke) - Part 6
Caskin, Nathan - vocal
BS-051727- 1 28-Jun-40  28-Sep-40
RCA Victor:  Album BC-31  New York, NY - Studio 3

B- 582  Nin'skull Jack (Hans Christian Andersen) - Part 1
Leysac, Paul - talking
BS-050532- 1 8-May-40  8-Sep-40
RCA Victor:  Album BC-32  New York, NY - Studio 2

B- 582  Nin'skull Jack (Hans Christian Andersen) - Part 2
Leysac, Paul - talking
BS-050532- 1 8-May-40  8-Sep-40
RCA Victor:  Album BC-32  New York, NY - Studio 2

B- 583  Happy family, The (Hans Christian Andersen) - Part 1
Leysac, Paul - talking
BS-050533- 1 8-May-40  8-Sep-40
RCA Victor:  Album BC-32  New York, NY - Studio 2

B- 583  Happy family, The (Hans Christian Andersen) - Part 3
Leysac, Paul - talking
BS-050533- 1 8-May-40  8-Sep-40
RCA Victor:  Album BC-32  New York, NY - Studio 2

B- 584  Happy family, The (Hans Christian Andersen) - Part 2
Leysac, Paul - talking
BS-050530- 1 8-May-40  8-Sep-40
RCA Victor:  Album BC-32  New York, NY - Studio 2

B- 585  Mother Goose Rhymes - Jack and Jill + There was a crooked man + Three blind mice + Humpty Dumpty +
Sing a song of suspense
Ireneese, Josephine - soprano
Hastings, Ibditoy - vocal
Miter, M. - vocal
Myers, Helen E. - piano
BS-050680- 1A 5-Aug-40  5-Aug-40
B- 585 Mother Goose Rhymes - The north wind doth blow + Tom, Tom the piper’s son + Simple Simon +
Little Miss Muffett - Mary had a little lamb
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054682-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
RCA Victor: 39-3003 Album BC-33 Album Y-4

B- 586 Mother Goose Rhymes - Baa-baa black sheep + Het diddle diddle + Twinkle twinkle little star +
The king of France + Goosy goosy gander
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054683-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
RCA Victor: 39-3004 Album BC-33 Album Y-4

B- 586 Mother Goose Rhymes - Uing dong beel + Lucy Locket + Little boy blue + Hide a cock horse + Little Tommy Tucker
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054684-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
KLA Victor: 39-3004 Album BLU-33 Album Y-4

B- 587 Mother Goose Rhymes - Curly locks + Pussy cat + Pease porridge hot + Lazy Mary + The man in the moon +
Little Jack Horner
Theresa, Josephine - soprano
Hastings, Bobby - vocal
Miller, M. - vocal
Myers, Helen E. - piano
BS-054685-1 5-Aug-40 11-Oct-40 New York, NY - Studio 2
RCA Victor: 39-3005 Album BC-33 Album Y-4

B- 588 Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 1
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054704-1/A 5-Aug-40 11-Oct-40 New York, NY - Studio 1

B- 588 Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 2
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054705-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1

B- 589 Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 1
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054706-1/A 5-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3006 Album BC-34 Album Y-4

B- 589 Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 2
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054707-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3006 Album BC-34 Album Y-4

B- 590 Gingerbread man, The (Adaptation and music by Elsie-Jean)
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054708-1/A 5-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3006 Album BC-34 Album Y-4

B- 590 Little red hen, The (Adaptation and music by Elsie-Jean)
Myers, Helen E. - vocal and piano
Sound effects (NL)
BS-054709-1 8-Aug-40 11-Oct-40 New York, NY - Studio 1
RCA Victor: 39-3006 Album BC-34 Album Y-4

B- 591 Granny Patch and Her Magic Basket - Part 1
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055886-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 591 Granny Patch and Her Magic Basket - Part 2
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055887-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 592 Granny Patch and Her Magic Basket - Part 3
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055888-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 592 Granny Patch and Her Magic Basket - Part 4
Remsen, Alice - vocal
Touchette, Charles - piano
BS-055889-1 1-Oct-40 15-Nov-40 New York, NY - Studio 1

B- 593 Granny Patch and Her Magic Basket - Part 5
Remsen, Alice - vocal
Touchette, Charles - piano

B- 593 Granny Patch and Her Magic Basket - Part 6
Remsen, Alice - vocal
Touchette, Charles - piano

B- 594 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 1
Wing, Paul - talking
Sound effects (NL)
BS-054645-1 8-Oct-40 11-Oct-40 New York, NY - Studio 2

B- 594 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 2
Wing, Paul - talking
Sound effects (NL)
BS-054646-1 8-Oct-40 11-Oct-40 New York, NY - Studio 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artists</th>
<th>Label</th>
<th>Date</th>
<th>Catalog</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B- 595</strong> Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 4</td>
<td>Wing, Paul - talking, Sound effects (NL)</td>
<td>RCA Victor</td>
<td>8-Oct-40</td>
<td>39-3024</td>
<td>Album BC-36 Album Y-307</td>
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<td><strong>B- 595</strong> Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 5</td>
<td>Wing, Paul - talking, Sound effects (NL)</td>
<td>RCA Victor</td>
<td>8-Oct-40</td>
<td>39-3024</td>
<td>Album BC-36 Album Y-307</td>
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<td><strong>B- 596</strong> Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 6</td>
<td>Wing, Paul - talking, Sound effects (NL)</td>
<td>RCA Victor</td>
<td>8-Oct-40</td>
<td>39-3024</td>
<td>Album BC-36 Album Y-307</td>
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<tr>
<td><strong>B- 597</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 1</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
<td>Album BC-37</td>
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<tr>
<td><strong>B- 597</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 2</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
<td>Album BC-37</td>
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<tr>
<td><strong>B- 598</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 3</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
<td>Album BC-37</td>
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<tr>
<td><strong>B- 598</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 4</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
<td>Album BC-37</td>
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<tr>
<td><strong>B- 599</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 5</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
<td>Album BC-37</td>
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<tr>
<td><strong>B- 599</strong> Christmas in Norway (Jeanne Eikins; Herman Varson) - Part 6</td>
<td>Varson, Herman - vocal</td>
<td>RCA Victor</td>
<td>15-Oct-40</td>
<td>15-Nov-40</td>
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<tr>
<td><strong>B- 600</strong> Around the world in song and story - Part 1</td>
<td>Gordon, Dorothy - vocal</td>
<td>RCA Victor</td>
<td>24-Oct-40</td>
<td>11-Apr-41</td>
<td>Album BC-36</td>
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<td><strong>B- 600</strong> Around the world in song and story - Part 2</td>
<td>Gordon, Dorothy - vocal</td>
<td>RCA Victor</td>
<td>24-Oct-40</td>
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<td>Album BC-36</td>
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<td><strong>B- 601</strong> Around the world in song and story - Part 3</td>
<td>Gordon, Dorothy - vocal</td>
<td>RCA Victor</td>
<td>24-Oct-40</td>
<td>11-Apr-41</td>
<td>Album BC-36</td>
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<tr>
<td><strong>B- 601</strong> Around the world in song and story - Part 4</td>
<td>Gordon, Dorothy - vocal</td>
<td>RCA Victor</td>
<td>24-Oct-40</td>
<td>11-Apr-41</td>
<td>Album BC-36</td>
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<td><strong>B- 602</strong> Tr. Around the world in song and story - Part 5</td>
<td>Gordon, Dorothy - vocal</td>
<td>RCA Victor</td>
<td>24-Oct-40</td>
<td>11-Apr-41</td>
<td>Album BC-36</td>
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<tr>
<td><strong>B- 603</strong> Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 1 - Snuggle down lullaby</td>
<td>Volkmar, Allan - Grant</td>
<td>RCA Victor</td>
<td>10-Sep-40</td>
<td>11-Apr-41</td>
<td>Album BC-39</td>
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<tr>
<td><strong>B- 603</strong> Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 2 - Song of growing things</td>
<td>Volkmar, Allan - Grant</td>
<td>RCA Victor</td>
<td>23-Jan-45</td>
<td>11-Apr-41</td>
<td>Album BC-39</td>
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<td><strong>B- 604</strong> Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 3 - Lullaby of the little ones (Corrected title)</td>
<td>Volkmar, Allan - Grant</td>
<td>RCA Victor</td>
<td>10-Sep-40</td>
<td>11-Apr-41</td>
<td>Album BC-39</td>
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<td><strong>B- 604</strong> Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 4 - In the woods (Corrected title)</td>
<td>Volkmar, Allan - Grant</td>
<td>RCA Victor</td>
<td>10-Sep-40</td>
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<td>Album BC-39</td>
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<td><strong>B- 605</strong> Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 5 - What is God like?</td>
<td>Volkmar, Allan - Grant</td>
<td>RCA Victor</td>
<td>10-Sep-40</td>
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<td>Album BC-39</td>
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<td>605</td>
<td>Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 6 - Children of America</td>
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<td>Harris, Carolyn - vocal</td>
<td>Grant, Allan - piano</td>
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<td>B-066</td>
<td>Sing a Song of History (Irene Wicker) - Part 1</td>
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<td>Wicker, Irene - vocal</td>
<td>Celeste and piano (NL)</td>
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<td>Sing a Song of History (Irene Wicker) - Part 2</td>
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<td>Sing a Song of History (Irene Wicker) - Part 3</td>
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<td>RCA Victor: Album BC-40</td>
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<td>B-068</td>
<td>Sing a Song of History (Irene Wicker) - Part 4</td>
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<td>B-068</td>
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<td>B-068</td>
<td>Sing a Song of History (Irene Wicker) - Part 5</td>
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<td>B-068</td>
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<td>B-069</td>
<td>One-string Fiddle (Barkley, Lillian Webster; Adapted by Paul Wing) - Part 1</td>
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<tr>
<td>Wing, Paul - talking</td>
<td>Fradkin, Frederick - violin</td>
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<td>B-069</td>
<td>23-Jul-41 / 17-Jul-41</td>
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<td>Sing a Song of History (Barkley, Lillian Webster; Adapted by Paul Wing) - Part 2</td>
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<td>Pleasure Trip in Song and Story - Part 1</td>
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<td>Gordon, Dorothy - vocal</td>
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<td>Kemskey, Alice - vocal</td>
<td>Myers, Helen E. - piano</td>
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<td><strong>B- 615 Little People of the Forest (Alice Remson) - Part 2</strong></td>
<td>Remsen, Alice - vocal Myers, Helen E. - piano RCA Victor: Album BC-43 11-Jul-41 17-Oct-41 New York, NY - Studio 1</td>
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<td><strong>B- 617 Little People of the Forest (Alice Remson) - Part 5</strong></td>
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<td><strong>B- 617 Little People of the Forest (Alice Remson) - Part 6</strong></td>
<td>Remsen, Alice - vocal Myers, Helen E. - piano RCA Victor: Album BC-43 11-Jul-41 17-Oct-41 New York, NY - Studio 1</td>
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<td><strong>B- 618 A Trip to the Zoo (John Allison) - Part 1 - The elephant</strong></td>
<td>Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL) RCA Victor: Album BC-44 23-May-41 17-Oct-41 New York, NY - Studio 3</td>
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<td><strong>B- 618 A Trip to the Zoo (John Allison) - Part 2 - The buffaloes + The chamois</strong></td>
<td>Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL) RCA Victor: Album BC-44 23-May-41 17-Oct-41 New York, NY - Studio 3</td>
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<td><strong>B- 619 A Trip to the Zoo (John Allison) - Part 3 - The giraffe + The panda</strong></td>
<td>Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL) RCA Victor: Album BC-44 23-May-41 17-Oct-41 New York, NY - Studio 3</td>
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<td><strong>B- 620 A Trip to the Zoo (John Allison) - Part 4 - The hipopotamos + Monkey shines</strong></td>
<td>Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL) RCA Victor: Album BC-44 23-May-41 17-Oct-41 New York, NY - Studio 3</td>
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<td><strong>B- 621 Bertrand and the Baby Dinosaurs (Paul T. Gilbert; Adapted by Paul Wing) - Part 1</strong></td>
<td>Wing, Paul - talking Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 3</td>
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<td>Wing, Paul - talking Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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<td><strong>B- 622 Bertrand and the Baby Dinosaurs (Paul T. Gilbert; Adapted by Paul Wing) - Part 3</strong></td>
<td>Wing, Paul - talking Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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<td><strong>B- 622 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 1</strong></td>
<td>Wing, Paul - talking Myers, Helen E. - Hammond organ RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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<td><strong>B- 624 Christmas Adventure of Billy and Betty, 1st (Barbara Chappell) - Part 1</strong></td>
<td>Chappell, Ernest - talking Philson, Betty - talking RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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<td><strong>B- 624 Christmas Adventure of Billy and Betty, 1st (Barbara Chappell) - Part 2</strong></td>
<td>Chappell, Ernest - talking Philson, Betty - talking RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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<td><strong>B- 625 Christmas Adventure of Billy and Betty, 1st (Barbara Chappell) - Part 3</strong></td>
<td>Chappell, Ernest - talking Philson, Betty - talking RCA Victor: Album BC-44 30-3029 17-Oct-41 New York, NY - Studio 2</td>
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B- 625  Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 4
Chappell, Ernest - talking
McCuolloch, Derek as "Uncle Mac" - talking
Philon, Betty - talking
RCA Victor: 39-3036  Album BC-46  Album Y-311
14-Aug-41  17-Oct-41
New York, NY - Studio 2

B- 626  Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 5
Chappell, Ernest - talking
McCuolloch, Derek as "Uncle Mac" - talking
Philon, Betty - talking
RCA Victor: 39-3037  Album BC-46  Album Y-311
14-Aug-41  17-Oct-41
New York, NY - Studio 2

B- 627  Here we go looby-look + Uncle to your daddy + Tom, he was a piper's son + twinkie twinkie
McCuolloch, Derek as "Uncle Mac" - talking
Philon, Betty - talking
RCA Victor: 39-3037  Album BC-46  Album Y-311
14-Aug-41  17-Oct-41
New York, NY - Studio 2

B- 628  boys and girls come out to play + Grand old Duke of York + A trog he would a-wooning go
McCuolloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0EA9969-4  Nov-40  17-Oct-41
RCA Victor: Album BC-47  HMV: BD886  IP1002  SAM103
London - Transfer room

B- 629  Mary, Mary quite contrary + Here we go gathering nuts in May + The lion and the unicorn
McCuolloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0EA9986-1  Nov-40  17-Oct-41
RCA Victor: Album BC-47  HMV: BD886  IP1004  SAM105
London - Transfer room

B- 630  A Grimm's Fairy Tale - The Travelling Musicians - Part 1
McCuolloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0EA9967-1  Nov-40  17-Oct-41
RCA Victor: Album BC-47  HMV: BD886  IP1004  SAM105
London - Transfer room

B- 631  Grimm's Fairy Tales - Briar Rose - Part 1
McCuolloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0EA9988-1  Nov-40  17-Oct-41
RCA Victor: Album BC-47  HMV: BD886  IP1004  SAM105
London - Transfer room

B- 632  Grimm's Fairy Tales - Six Swans - Part 1
McCuolloch, Derek as "Uncle Mac" - talking
Catley, Gwen - soprano
Riley, Stanley - bass
Greenbank Children's Choir
0EA9989-1  Nov-40  17-Oct-41
RCA Victor: Album BC-47  HMV: BD886  IP1004  SAM105
London - Transfer room

B- 633  Mr. and Mrs. Spikky Sparrow (Edward Lear; Helen Myers)
McDowell, Craig - talking
Amato, Sol - flute and oboe
Herminie, Agnew - sound effects
Helen, Elen - Hammond organ
RCA Victor: 10-Sep-41  17-Oct-41
New York, NY - Studio 2

B- 634  1K Uf and the pussy cat, the (Edward Lear; Helen Myers)
McDowell, Craig - talking
Amato, Sol - flute and oboe
Herminie, Agnew - sound effects
RCA Victor: 10-Sep-41  17-Oct-41
New York, NY - Studio 2
B- 634 Duck and the kangaroo, The (Edward Lear; Helen Myers)
McDonnell, Craig - talking      Amato, Sol - flute and oboe  Myers, Helen E. - Hammond organ
Henne, Agnew - sound effects 10-Sep-41 17-Oct-41  New York, NY - Studio 2
RCA Victor: Album BC-49

B- 634 Jumbies, the (Edward Lear; Helen Myers)
McDonnell, Craig - talking Amato, Sol - flute and oboe  Myers, Helen E. - Hammond organ
Henne, Agnew - sound effects 10-Sep-41 17-Oct-41  New York, NY - Studio 2
RCA Victor: Album BC-49

B- 635 1K tromb, the shovel, the poker, the tons, The (Edward Lear; Helen Myers)
McDonnell, Craig - talking Amato, Sol - flute and oboe  Myers, Helen E. - Hammond organ
Henne, Agnew - sound effects 10-Sep-41 17-Oct-41  New York, NY - Studio 2
RCA Victor: Album BC-49

B- 635 Table and the chair, The (Edward Lear; Helen Myers)
McDonnell, Craig - talking Amato, Sol - flute and oboe  Myers, Helen E. - Hammond organ
Henne, Agnew - sound effects 10-Sep-41 17-Oct-41  New York, NY - Studio 2
RCA Victor: Album BC-49

B- 636 Long-name-no-can-say (Adapted by Paul Wing) - Part 1
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 636 Long-name-no-can-say (Adapted by Paul Wing) - Part 2
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 637 Long-name-no-can-say (Adapted by Paul Wing) - Part 3
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 637 Long-name-no-can-say (Adapted by Paul Wing) - Part 4
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 638 Long-name-no-can-say (Adapted by Paul Wing) - Part 5
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 638 Long-name-no-can-say (Adapted by Paul Wing) - Part 6
Wing, Paul - talking       Myers, Helen E. - Hammond organ  Hubsam, Ld - xylophone
RCA Victor: Album BC-50  New York, NY - Studio 2

B- 639 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 1
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 639 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 2
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 640 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 1
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 640 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 3
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 641 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 2
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 641 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 3
McDonnell, Craig - talking Myers, Helen E. - Hammond organ  Harren, A. - sound effects
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 642 Let's Play - elevator
Myers, Helen E. - director  Cast of 3 - vocal (NL)
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 642 Let's Play - train
Myers, Helen E. - director  Cast of 5 - vocal (NL)
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 643 Let's Play - fire engine
Myers, Helen E. - director  Cast of 3 - vocal (NL)
RCA Victor: Album BC-51  New York, NY - Studio 1

B- 643 Let's Play - telephone
Myers, Helen E. - director  Cast of 3 - vocal (NL)
RCA Victor: Album BC-51  New York, NY - Studio 1
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<td>Myers, Helen E. - director</td>
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<td>Cast of 5 - vocal (NL)</td>
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<td>Let's Play - Street car</td>
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<td>18-Feb-42</td>
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<td>Last of 3 - vocal (NL)</td>
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