

The Victor Discography

Green, Blue, and Purple Labels

John R. Bolig

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(1910–1926)**

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The Victor Discography Series

**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to

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carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

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There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Preface and Acknowledgments

Between 1910 and 1929, the Victor Talking Machine Company published hundreds of records in a mid-priced category, and they used labels that were purple, blue, or green on those records. Collectors of early 78-rpm records are probably quite familiar with them, but they will be quite surprised to find that the numbers of published recordings exceeds anything that they had anticipated because most of these records are somewhat scarce, and many of them were never sold in the United States. The selections available with these labels are varied, and many of them are rather odd and would only appeal to a very select audience

Since the records in the purple and blue label series are so varied in nature, it was difficult to find any sources of information concerning them. The discographer Brian Rust listed some of the most important entertainers in one of his discographies, but the information listed in his book was highly selective and incomplete. Alan Kelly and Peter Chaplin, my esteemed colleagues from England, provided almost all of the information about the recordings made in Europe and the Middle East. Mr. Kelly has devoted many years of his life to the listing of records in the Gramophone Company's catalogs, and I was fortunate that he had finally gotten around to documenting the many recordings in the blue label series that were made in Spain. The promptness, and accuracy, of Mr. Chaplin's responses were especially appreciated.

The source of information about the records made in the United States by the Victor Talking Machine Company exists in New York in the BMG/Sony Archive, but much of the information no longer exists in convenient formats, or it is difficult to decipher. I am especially grateful to Mike Panico and Vince Giordano, who took the time to try to make sense out of fragments of data that we pieced together to identify many of the recordings, especially those made before 1911.

Mainspring Press publisher Allan Sutton at first expressed reservations about the amount of interest collectors might have in this discography. Like most of us, he did not fully realize the number and variety of recordings that appeared with purple, blue, and green labels on Victor Talking Machine Company records. After seeing drafts of the discography, he immediately shared my enthusiasm for describing these records. These were not the most beloved, nor the most important records made by the Victor Company, but documenting them has been a very worthwhile and interesting project.

Introduction

The term “Red Seal” was a registered trademark that was vigorously defended in legal actions taken against other companies who dared to use that color on their labels. However, no such protections applied to the records described in this volume. Manufactured by the Victor Talking Machine Company between 1910 and 1929, they unpretentiously bear purple, blue, or green labels. The records were moderately priced, and there appears to have been no constant rule governing how recordings came to be assigned to these labels.

There are some limitations to the listings in this volume. There were Chinese records published with blue labels that were assigned to the 43000 series, and documentation for those is poor, so they are not included. The problem is compounded by the lack of translations for the Chinese titles and artists. A number of Japanese recordings are listed. Some were originally assigned to the Red Seal catalog but were later transferred to the blue label class of records. Translations of their titles, and the names of some of the Japanese artists, do not exist in the Victor archives. Also included in this volume are recordings by Arabic artists in the blue label series, and the translations, or phonetic spellings, of titles or artist’s names are probably not accurate. Certainly, no insult is intended in the title variation or artist’s name that is listed in this book.

Because the Victor Talking Machine Company was affiliated with the Gramophone Company in Europe, they shared stampers of recordings made by artists throughout the world. Each company also agreed to sell their products in specific parts of the world. Victor was given exclusive rights to sell their products in North and South America and various locations in the Far East. There is very little documentation about why some Victor records were made for export to Latin America or Asia, but it is a fact that many of the titles were never sold in North America or listed in English-language catalogs. Victor imported large numbers of recording stampers from the Gramophone Company’s Spanish catalog, assigned them to the blue label class of records, and exported them to Latin American markets. Their appeal to buyers in Spanish-speaking countries is easy to understand, but large numbers of Red Seal and blue label records in Italian were also sold exclusively in South America.

The recordings in Arabic are somewhat puzzling. Not only are they rarely found in collections, but also one has to wonder where they were sold. Victor did press recordings in many languages that they sold in specific markets in the United States where large numbers of immigrants were known to have settled. Most of the ethnic records were included in the lowest-priced black label category, but most of the Arabic records were featured in the mid-priced blue label class or the higher-priced Red Seal category. No documents have been located that would have described to whom, or where, they were sold in the United States, nor to which countries they might have been exported.

The Victor Talking Machine Company prior to its sale to the Radio Corporation of America manufactured all of the records listed in this volume. RCA Victor did publish several series of records with blue, green, or purple labels after 1930, and these have no relationship to those listed in this volume.

Purple Labels (1910–1920)

With a few exceptions, such as plaid labels used for some Scottish records, Victor records were originally offered with gold print on a black label. The black label series records were popular or ethnic in nature, and they were the lowest-priced records in the Victor catalog. The legendary

Red Seal label, featuring classically trained artists, was printed in gold on a red background. There were actually several different categories of Red Seal records, and they were the most expensive records in the Victor Talking Machine Company catalog.

In February 1910, Victor created a series of records with purple labels that they sold at mid-range prices. The first artist to be featured on these labels was Harry Lauder, whose talent did not quite fit into either a popular or a classical category. Lauder's earliest Victor records had been pressed from European stampers and bore black labels. When he agreed to record for Victor, the new purple label was used for the first time for his American recordings. The series was well suited for people with special skills, such as stars of Broadway theaters, vaudevillians, poets, and famous explorers.

Several Victor house musicians were featured on records of a semi-classical nature. Among the semi-classical releases were recordings of the orchestra led by Victor Herbert, who also had a number of his recordings as a cellist listed in the Red Seal catalog. Nora Bayes and Jack Norworth were among the famous Broadway performers to have made purple label records, but the most famous personality might have been the great and extraordinarily successful George M. Cohan. Cohan, the writer of dozens of patriotic songs such as "You're a grand old flag," "The Yankee Doodle boy," and "Over there," was also the producer of countless Broadway plays. He made what may be the most disappointing phonograph records ever published by Victor.

The purple label records came in both ten and twelve-inch sizes, and all were single-sided. Only 145 recordings were assigned to the ten-inch series, and 126 to the twelve-inch series, and both series were discontinued within ten years. Several of the assigned numbers were never offered for sale, and others were withdrawn shortly after their release, making quite a few of the records in the purple label series quite scarce. It is also noteworthy that alternate takes were substituted for several of the catalog numbers, and locating specific takes can be time-consuming and costly for collectors.

Blue Labels (1910–1926)

The blue label records listed in this volume are the double-sided ten-inch records in the 45000 series, and the twelve-inch records in the 55000 series. The first records listed in the 55000 series were published for a short time with purple labels, but the color was changed immediately to establish a distinctly different class of records.

Victor sold all of its records in a single-sided format until 1908, when it introduced its first double-sided records in the black label class of records. Most of the earliest double-sided black label records had originally been sold in the single-sided format, and many of them continued to be available in both formats for several years. The classical Red Seal recordings were sold exclusively as single-sided records until September 1923.

When this series was introduced, it was probably intended to be used exclusively for classical records made in Europe by artists who were relatively unknown in America. The recordings from great operas were considerably cheaper than those offered in the Red Seal catalog, and some of them were actually superior to those made by artists featured on Red Seal records. It is noteworthy that royalties were not owed to the artists who were listed on the earliest blue label records. It also appears that most, if not all, of the blue label records were exported to Latin American markets between 1910 and 1913.

In 1913, Victor began to use the blue label series in North America for domestically produced low-priced classical records, and it also used it as an opportunity to lower the price of records that were not quite up to Red Seal standards. For example, most of Elda Cavaleri's Red Seal records, and many of the imported Spanish language recordings, were withdrawn from that catalog and reissued as double-sided blue label records. In the 1920s, as the purple label single-sided series was phased out, some of the artists, and types of recordings, featured on those records were moved to the blue label classification.

Over time, the blue label was affixed to recordings by Arabian and Japanese artists, performers featured in the Gramophone Company catalogs in Europe, famous explorers, comedians such as Fanny Brice and Will Rogers, and any number of excellent recordings that defied classification as either “popular” or “classical” catalog entries. A few series of recordings of an instructive nature were also listed among the blue label records.

Several of the artists featured on the blue label series were later “promoted” to the Red Seal catalog. Among them was Harry Lauder, who was elevated in status after he was knighted, and his credits on Red Seal records list him as Sir Harry Lauder. Reinald Werrenrath started as a black label artist, became a blue label artist, and finally was elevated to Red Seal status. Richard Crooks became a very important Red Seal artist, especially after the company became RCA-Victor. In addition, many of the blue label artists were also used on a number of Red Seal recordings as uncredited backup artists, accompanying major artists as singers in quartets and choruses. Several of them used pseudonyms on the black label series, but their own names on the blue label record.

There are on file in New York various other bits of information about some of these records, especially those made after 1925. For example, the number of musicians in bands and orchestras are sometimes noted. Only the full names of artists who made a significant contribution to the recordings are listed in this volume.

Among the most successful blue label educational recordings were a series of health and physical exercises introduced, and presumably designed, by Gene Tunney. Tunney was the heavyweight-boxing champion of the world who had gained fame by defeating the great Jack Dempsey. He was one of the most popular and colorful athletes of his era, and he allegedly entertained sportswriters by reciting various works by Shakespeare during his press conferences. His records were sold in a boxed set featuring Tunney’s image in an impressive pugilistic pose on the cover. The entire set was also available in Spanish, in a translation by Juan Pulido.

The blue label series was discontinued in 1926, and most of the titles were removed from Victor catalogs by 1930. Red Seal ten-inch records in the 4000 series, and the twelve-inch records in the 9000 series, replaced the blue label series. The new series were low in price and featured many of the artists and types of music formerly found in the blue label series. As was mentioned previously, many of Sir Harry Lauder’s purple and blue label titles were assigned to this group of Red Seal recordings.

Green Labels (1917–1929)

Victor records with green labels were occasionally produced for educational purposes. The most noteworthy among them are sets of lessons produced to train singers in each vocal range, as well as a set of French language lessons. The vocal lessons appear to have been quite well-received by record buyers, but the other Victor Talking Machine Company records with green labels are rarely found today, although all of them were sold only in North America. The most unusual records in the Green label catalog were repeated renditions of a poem, “The Rat,” that were made featuring people with different accents from all over America. “The Rat” had the unusual distinction of having been originally released as Red Seals, and then being advertised and sold with the same catalog numbers as green label records, and then being reissued many years later by RCA-Victor with entirely different labels.

I know very little about the subject of linguistic differences in the United States, but I recall reading that the advent of network radio in the 1920s had a great deal to do with the standardization of American English. The advent of sound in motion pictures and the mobility of Americans, especially after the Second World War, also modified and homogenized American speech patterns. The recordings made in the late 1920s, under the auspices of Professor W. Cabell Greet of Columbia University, provide historical documentation of American accents that no longer exist or are only rarely heard in the United States today.

The singing lessons prepared under the direction of Oscar Saenger include exercises for sopranos, mezzo-sopranos, tenors, baritones, and basses. Each set was sold separately and included two introductory lessons by Saenger, followed by eighteen lessons for each vocal category. This project required a considerable amount of work by Saenger, and there are dozens of rejected takes listed in the Victor logbooks. Paul Althouse, later the singing teacher for the great American tenor Richard Tucker, recorded the lessons for tenors. Christine Miller made those for mezzo-sopranos. The singers for the other categories are only described by their last names in the Victor ledgers, and they do not appear to have made any other Victor records.

A set of twenty French lessons by Professor Louis Allard were the only green label recordings to have been assigned single-sided numbers in the HMV French catalog, although it is unclear whether they were sold by that company. This was not the first set of French lessons prepared by Victor. In 1917 a set of six recordings was developed for use by soldiers during World War I, and those were intended to educate troops in the most rudimentary phrases they would need to get by in France. They were released with black labels under catalog numbers 18419–18421. A number of other foreign language lessons were released by Victor, including a very early series of Spanish lessons made in 1902. There were also ten Spanish lessons that were sold with blue labels. If the scarcity of these records today is any indication, none of these attempts appears to have been commercially successful. Of course, if one of the records in a set was broken, the owner might have discarded the rest of the records, thereby adding to their scarcity.

There are a number of blue label recordings that appear frequently today in yard sales or on the Internet. The most successful seem to have been religious songs and carols popular during the Christmas season. Records by comedians such as Walter Kelly, “The Virginian Judge,” and by the immortal Will Rogers can be found with relative ease. It is remarkable the Rogers’ humor and observations seem to be as funny and as pertinent today as they were when he recorded them. Rogers derived most of his humor from articles that appeared in newspapers. For example, in a news item about a New York policeman under investigation for shooting an innocent bystander, Rogers is astounded that the policeman had the misfortune to find an innocent person in New York, and he considered it to be a remarkable feat of marksmanship. The other Victor “comedians” do not seem to be very amusing by comparison, as tastes in comedy have changed greatly over the past hundred years.

The Records: Physical Descriptions

The records listed in this volume have physical characteristics that can be used to determine important information about each recording. It is important to note that many of the recordings were updated by many of the artists, and that alternate versions exist. These can be identified by examining the record surface, especially the space between the end of the grooved area and the label. Note also that the label was not changed when an alternate version was substituted for an earlier version, and that two versions may look identical except for the take number.

Labels have characteristics that changed over time. The earliest purple and blue labels contain lists of patent numbers printed at the bottom. These were later replaced with labels of the “batwing” design. For a short period of time, Victor would underline the catalog number on records that had been upgraded by their artists. The public was never informed when such substitutions were made but, in about May of 1912, the company started placing microscopic “take numbers” to the left of the label at the 9 o’clock position and no longer underlined the catalog number on the label. Record labels with “boxed” catalog numbers were exported, but it is not known when this practice was discontinued.

The importance of markings found between the grooved area and the labels of Victor records cannot be understated. On the three series featured in this volume, the markings all appear as embossed numbers and letters, and they almost always include the catalog number, a take

number, and in some cases a European matrix number. On some of the records, the symbol S/8 can be found at the 9 o'clock position next to the label. This symbol was used to indicate that a dubbing of the original recording had been used to create a new stamper. The symbol was only used on dubbed versions of acoustically made recordings.

There were a number of ways to create a dubbed, or second-generation, stamper. One could make a recording of a record, or one could electroplate a copy of a published record to create an image of the original metal part. Record companies experimented with each of these methods, but there were unsatisfactory results with each method. Victor seems to have employed a method of tracking one record with a stylus and the vibrations were transferred through a pipe or a hose to a second stylus, which copied them into a fresh wax matrix. The exact details of the Victor process remain a company secret and have not been properly documented. The S/8 dubbings are fairly decent reproductions of the sound heard on an original pressing, and only the most discerning listener could hear the difference on the record players made before 1925.

Many collectors believed that S/8 stampers had been created because the original stampers were no longer viable and could not be duplicated. However, after 1902 it was actually quite easy to create an almost infinite number of fresh stampers, so the availability of duplicate stampers was certainly not a major factor. In discussions with several experts I have learned that there were other factors that may explain the actual reasons for creating a dubbed stamper.

The second possible reason for making a dubbed stamper has to do with the lack of a standard for recording speeds for early records. The variation of playback speeds on records listed in this discography can range from 67 to over 80 revolutions per minute. The greatest variation in speeds can be found on the recordings that were made in Europe. Most Victor records made between 1910 and 1925, in either Camden or New York, are in pitch between 75 and 78 rpm; however, the Victor Company advertised that their records should always be played at 78 rpm. Dubbing a record from a lower or higher speed to the recommended speed of 78 rpm was a possible solution for this problem.

A third, and probably the most logical, reason for creating a dubbed stamper concerns the shape of the grooves. Victor discovered that some records, especially some of those made from European stampers, showed excessive wear after being played a few times because the grooves were either too shallow, or too narrow, or too wide to allow correct tracking by the steel needles used on most Victrolas. Victor Talking Machine Company documents describing this problem were discussed at the Association of Recorded Sound Collections annual meeting in San Antonio, Texas, in the spring of 2005, in a presentation entitled "*In the Trenches: Surveying the Groove*" by George Brock-Nannestad (Gentofte, DK), and Bill Klinger.

A pressing from an original stamper is always preferable to one made by a dubbed stamper, but in the blue label series this is not always an option because many of the European stampers were dubbed as soon as they were selected for publication by the Victor Company, and they never appeared here in their original form. Most of the American-made records can be found in their original form, and the S/8 version is a variant. Oddly, at least one of Will Rogers' American-made recordings was sold only with the S/8 marking, and there is no explanation noted in the logbooks to explain why the original stamper was never used.

All of the purple and almost all of the blue label records were acoustically recorded. None of the green label, and none of the blue label records that were electrically recorded after March 1925 appear to have been dubbed. The first electrically made records continued to use the acoustic-style "batwing" label, but they have the symbol "VE" embossed between the grooved area and the edge of the label. The "scroll" label was introduced in 1926, after Victor finally acknowledged to the public that it was using the new electrical process. Electrical recording equipment was used in the Camden studio as early as March 1925, but a small number of artists continued to make acoustical recordings in the New York studio until about August 1925.

Pressings from original European stampers have the HMV matrix number embossed in the space between the grooved area and the edge of the label. On some of these, the take number may be expressed in the form of a Roman numeral above and to the right of the matrix number. As a matter of convenience, all of the Roman-numeral take numbers have been converted to Arabic numerals in this discography. When imported stampers were used, Victor frequently embossed the numerical take number at the normal 9 o'clock position. Electrically made recordings imported from Europe sometimes have a small triangle or a small square embossed to the right of the HMV matrix number.

In the space between the grooved area and the edge of the label at the 3 o'clock position one can find embossed numbers that indicate which stamping machine was used to press the record. This information is of little value, and it has no known impact of the quality of a pressing.

Embossed catalog numbers, matching the number printed on the label, can be found in the space above the label on single-sided records, or below the label on double-sided records.

There is usually a small alphanumeric character to the left of, and slightly above, the embossed catalog number. The letter "A" in this location represents the first edition of a record. Since stampers were replaced when they showed wear, the next stamper would have been indicated by the letter "B." For records that were "best sellers," these indicators can be seen as combinations of letters such as "ZZZ," indicating that Victor had gone through the alphabet three times, replacing stampers with each letter change. Later, combinations of numbers replaced the alphabetical method, and indicators such as "26T," which would indicate that Victor was using the letter "T" for the twenty-sixth time on a fresh stamper. These characters are not to be confused with the letters "A" and "B" that were used on double-sided records, such as 55000-A or 55000-B.

Some collectors specialize in accumulating A-stamper first-editions, but any record pressed from a fresh stamper may be preferable to the last record pressed from the A stamper. Furthermore, labels may be somewhat attractive, but they are very much overrated by some collectors and record dealers. The information found on them is of limited value, and may contain errors. They do not indicate that an alternate take of a record was published, and they are of limited value in determining when a record was made. An extraordinary number of people assume that the dates of patents listed on Victor labels are recording dates.

There has been considerable speculation about the number of records pressed from any given stamper. Victor probably replaced stampers at the first sign of wear, but this may have been a matter of days or even years, depending on the demand for a given record. Since many different people may have been pressing records on any given day, it is likely that stampers A, B, C, D, or E may all have been "first editions." It is also likely that stampers were recycled as soon as demand was met for any given record, and one good copy was retained for special orders. Collectors have reported a number of records with different styles of labels all having been pressed from the same stamper.

Michael Sherman's book, *The Collector's Guide to Victor Records*, is the most authoritative guide to the labels used on these records. It is out of print, but the author recently indicated that an updated version is being considered. Among other entries in this book are production totals for records in each label category, and it can be seen that the purple and blue label records represented a small fraction of Victor's total sales each year, frequently selling less than a half-million copies for every record in the purple or blue label class.

This is a valuable book with a minor error. On page 57, Sherman states, "Victor began converting Purple label titles to the double-sided Blue label series in early 1921 (using the group 45268–45301)...." This is not correct. The group 45271–45301 was used for transfer of some single-sided Red Seal records to the blue label class of records. The conversion of many recordings from single-sided purple to double-sided blue label records can be seen in the groups 45181–45197, 45205–45213, and 55094–55132.

The Victor Talking Machine Company, in addition to its annual catalogs, published monthly supplements advertising new records. A substantial number of the blue label records only appeared in Latin American supplements that were printed in Spanish. Most of the foreign supplements were printed in Camden until plants were opened in South America. An effort was made to locate Spanish language supplements and Victor catalogs printed in Buenos Aires or other Latin American cities, and very few were found.

The Discography

The titles, artists and accompaniments, recording dates (shown in boldface type), release dates (shown in italics), and site of the recording sessions are reported for each record. Many of the records were released under other catalog numbers by Victor, and these are shown. Many of the recordings were also sold in Europe by the Gramophone Company. The single-sided and double-sided HMV catalog numbers shown in the discography were assigned, but not all necessarily were published. Furthermore, other HMV catalog numbers might have been assigned to some of these records.

There may be some variations between titles reported in the discography and those found on record labels. An attempt was made to correctly identify each title, and record labels are not always accurate or complete. Titles listed on labels may be truncated popularized versions using generic terms such as "Serenade," "Berceuse," "Romanza," or "Duet" to describe what is on the record. Some of the selections were show tunes that were featured in theatrical productions that are all but forgotten today. Where known, the title of the production is properly credited. European pressings may have different titles or artist listings, since this was a common practice for imported recordings on both sides of the ocean.

Alternate versions of recordings are listed as type 1, type 2, etc., if there was no major difference in the arrangement or accompaniment for the recordings in question. If there were major changes, the alternate versions are shown as type A and type B, etc. Dubbed versions of original stampers are identified by the symbol S/8.

Records were prepared for sale within weeks after they were made, and many of them remained in Victor catalogs until the series was discontinued in the late 1920s. The release dates, shown in the discography in italics, only refer to records that were listed in the monthly North American supplements, which also included brief descriptions of each recording.

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La Voce del Padrone (Italian) 1988
La Voix de Son Maître (French) 1990
Die Stimme Seines Herrn (German) 1994
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DISCOGRAPHY

GREEN LABEL DOUBLE-SIDED RECORDS: EDUCATIONAL

1 Oscar Saenger - Singing lesson No. 1
 Saenger, Oscar - talking
 C -15671- 4 **31-Jul-15** Apr-17 Camden

1 Oscar Saenger - Singing lesson No. 2
 Saenger, Oscar - talking
 C -15672- 4 **31-Jul-15** Apr-17 Camden

Note: Lessons 1 and 2, a lecture by Oscar Saenger, were included with each of the vocal ranges listed below.

2 Oscar Saenger - Soprano singing lesson No. 3
 Newcomb - soprano
 Vaughan, H. - piano
 C -15673- 7 **30-Sep-15** Apr-17 Camden

2 Oscar Saenger - Soprano singing lesson No. 4
 Newcomb - soprano
 Vaughan, H. - piano
 C -15636-24 **30-Sep-15** Apr-17 Camden

3 Oscar Saenger - Soprano singing lesson No. 5
 Newcomb - soprano
 Vaughan, H. - piano
 C -15681-12 **30-Sep-15** Apr-17 Camden

3 Oscar Saenger - Soprano singing lesson No. 6
 Newcomb - soprano
 Vaughan, H. - piano
 C -15684- 8 **30-Sep-15** Apr-17 Camden

4 Oscar Saenger - Soprano singing lesson No. 7
 Newcomb - soprano
 Vaughan, H. - piano
 C -15685-13 **25-Sep-15** Apr-17 Camden

4 Oscar Saenger - Soprano singing lesson No. 8
 Newcomb - soprano
 Falk, William - piano
 C -15750-11 **21-Sep-15** Apr-17 Camden

5 Oscar Saenger - Soprano singing lesson No. 9
 Newcomb - soprano
 Falk, William - piano
 C -15841- 7 **15-Jun-15** Apr-17 Camden

5 Oscar Saenger - Soprano singing lesson No. 10
 Newcomb - soprano
 Falk, William - piano
 C -15842- 5 **21-Sep-15** Apr-17 Camden

6 Oscar Saenger - Soprano singing lesson No. 11
 Newcomb - soprano
 Vaughan, H. - piano
 C -15843-10 **29-Sep-15** Apr-17 Camden

6 Oscar Saenger - Soprano singing lesson No. 12
 Newcomb - soprano
 Falk, William - piano
 C -15877- 5 **15-Jun-15** Apr-17 Camden

- 7 **Oscar Saenger - Soprano singing lesson No. 13**
Newcomb - soprano
Falk, William - piano
C -15878- 4 **15-Jun-15** Apr-17 Camden
- 7 **Oscar Saenger - Soprano singing lesson No. 14**
Newcomb - soprano
Falk, William - piano
C -15920- 7 **21-Sep-15** Apr-17 Camden
- 8 **Oscar Saenger - Soprano singing lesson No. 15**
Newcomb - soprano
Vaughan, H. - piano
C -15956- 3 **24-Sep-15** Apr-17 Camden
- 8 **Oscar Saenger - Soprano singing lesson No. 16**
Newcomb - soprano
Falk, William - piano
C -15957- 4 **14-Jun-15** Apr-17 Camden
- 9 **Oscar Saenger - Soprano singing lesson No. 17**
Newcomb - soprano
Falk, William - piano
C -16008- 4 **15-Jun-15** Apr-17 Camden
- 9 **Oscar Saenger - Soprano singing lesson No. 18**
Newcomb - soprano
Falk, William - piano
C -16009- 1 **11-May-15** Apr-17 Camden
- 10 **Oscar Saenger - Soprano singing lesson No. 19**
Newcomb - soprano
Falk, William - piano
C -16007- 1 **11-May-15** Apr-17 Camden
- 10 **Oscar Saenger - Soprano singing lesson No. 20**
Newcomb - soprano
Falk, William - piano
C -16057- 1 **1-Jun-15** Apr-17 Camden
- 11 **Oscar Saenger - Mezzo-soprano singing lesson No. 3**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16294- 6 **20-Aug-15** Apr-17 Camden
- 11 **Oscar Saenger - Mezzo-soprano singing lesson No. 4**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -15972-16 **20-Aug-15** Apr-17 Camden
- 12 **Oscar Saenger - Mezzo-soprano singing lesson No. 5**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -15980- 8 **16-Aug-15** Apr-17 Camden
- 12 **Oscar Saenger - Mezzo-soprano singing lesson No. 6**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16264- 6 **16-Aug-15** Apr-17 Camden

- 13 Oscar Saenger - Mezzo-soprano singing lesson No. 7**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16266- 9 **20-Aug-15** Apr-17 Camden
- 13 Oscar Saenger - Mezzo-soprano singing lesson No. 8**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16268- 7 **18-Aug-15** Apr-17 Camden
- 14 Oscar Saenger - Mezzo-soprano singing lesson No. 9**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16276- 4 **18-Aug-15** Apr-17 Camden
- 14 Oscar Saenger - Mezzo-soprano singing lesson No. 10**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16280- 4 **16-Aug-15** Apr-17 Camden
- 15 Oscar Saenger - Mezzo-soprano singing lesson No. 11**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16261-10 **20-Aug-15** Apr-17 Camden
- 15 Oscar Saenger - Mezzo-soprano singing lesson No. 12**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16282- 6 **19-Aug-15** Apr-17 Camden
- 16 Oscar Saenger - Mezzo-soprano singing lesson No. 13**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16283- 4 **17-Aug-15** Apr-17 Camden
- 16 Oscar Saenger - Mezzo-soprano singing lesson No. 14**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16284- 6 **18-Aug-15** Apr-17 Camden
- 17 Oscar Saenger - Mezzo-soprano singing lesson No. 15**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16290- 4 **17-Aug-15** Apr-17 Camden
- 17 Oscar Saenger - Mezzo-soprano singing lesson No. 16**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16289- 5 **19-Aug-15** Apr-17 Camden
- 18 Oscar Saenger - Mezzo-soprano singing lesson No. 17**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16291- 9 **8-May-16** Apr-17 Camden
- 18 Oscar Saenger - Mezzo-soprano singing lesson No. 18**
 Miller, Christine - mezzo-soprano
 Falk, William - piano
 C -16286- 6 **20-Aug-15** Apr-17 Camden

- 19 Oscar Saenger - Mezzo-soprano singing lesson No. 19**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16275- 4 **18-Aug-15** Apr-17 Camden
- 19 Oscar Saenger - Mezzo-soprano singing lesson No. 20**
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16274- 4 **18-Aug-15** Apr-17 Camden
- 20 Oscar Saenger - Tenor singing lesson No. 3**
Althouse Paul - tenor Vaughan, H. - piano
C -16446- 1 **1-Sep-15** Apr-17 Camden
- 20 Oscar Saenger - Tenor singing lesson No. 4**
Althouse Paul - tenor
Falk, William - piano
C -16359- 4 **20-Aug-15** Apr-17 Camden
- 21 Oscar Saenger - Tenor singing lesson No. 5**
Althouse Paul - tenor
Falk, William - piano
C -16361- 6 **3-Sep-15** Apr-17 Camden
- 21 Oscar Saenger - Tenor singing lesson No. 6**
Althouse Paul - tenor
Falk, William - piano
C -16362- 4 **3-Sep-15** Apr-17 Camden
- 22 Oscar Saenger - Tenor singing lesson No. 7**
Althouse Paul - tenor
Falk, William - piano
C -16363- 4 **3-Sep-15** Apr-17 Camden
- 22 Oscar Saenger - Tenor singing lesson No. 8**
Althouse Paul - tenor
Falk, William - piano
C -16364- 6 **10-Sep-15** Apr-17 Camden
- 23**
- Ty.1 Oscar Saenger - Tenor singing lesson No. 9**
Althouse Paul - tenor
Vaughan, H. - piano
C -16365- 8 **11-Sep-15** Apr-17 Camden
- Ty.2 Oscar Saenger - Tenor singing lesson No. 9**
Althouse Paul - tenor
Falk, William - piano
C -16365-16 **14-Jun-16** - Camden
- 23 Oscar Saenger - Tenor singing lesson No. 10**
Althouse Paul - tenor
Vaughan, H. - piano
C -16366- 7 **27-Sep-15** Apr-17 Camden
- 24 Oscar Saenger - Tenor singing lesson No. 11**
Althouse Paul - tenor
Vaughan, H. - piano
C -16367- 8 **28-Sep-15** Apr-17 Camden

- 24 Oscar Saenger - Tenor singing lesson No. 12**
 Althouse Paul - tenor
 Vaughan, H. - piano
 C -16420- 7 **28-Sep-15** Apr-17 Camden
- 25 Oscar Saenger - Tenor singing lesson No. 13**
 Althouse Paul - tenor
 Vaughan, H. - piano
 C -16421- 6 **27-Sep-15** Apr-17 Camden
- 25 Oscar Saenger - Tenor singing lesson No. 14**
 Althouse Paul - tenor
 Falk, William - piano
 C -16423-15 **9-Nov-15** Apr-17 Camden
- 26 Oscar Saenger - Tenor singing lesson No. 15**
 Althouse Paul - tenor
 Vaughan, H. - piano
 C -16424- 5 **27-Sep-15** Apr-17 Camden
- 26 Oscar Saenger - Tenor singing lesson No. 16**
 Althouse Paul - tenor
 Falk, William - piano
 C -16425- 4 **8-Nov-15** Apr-17 Camden
- 27 Oscar Saenger - Tenor singing lesson No. 17**
 Althouse Paul - tenor
 Falk, William - piano
 C -16426-11 **18-Nov-15** Apr-17 Camden
- 27 Oscar Saenger - Tenor singing lesson No. 18**
 Althouse Paul - tenor
 Falk, William - piano
 C -16434- 4 **9-Nov-15** Apr-17 Camden
- 28 Oscar Saenger - Tenor singing lesson No. 19**
 Althouse Paul - tenor
 Vaughan, H. - piano
 C -16435- 2 **31-Aug-15** Apr-17 Camden
- 28 Oscar Saenger - Tenor singing lesson No. 20**
 Althouse Paul - tenor
 Falk, William - piano
 C -16436- 4 **2-Sep-15** Apr-17 Camden
- 29 Oscar Saenger - Baritone singing lesson No. 3**
 Evans - baritone
 Vaughan, H. - piano
 C -16360- 6 **30-Sep-15** Apr-17 Camden
- 29 Oscar Saenger - Baritone singing lesson No. 4**
 Evans - baritone
 Vaughan, H. - piano
 C -16260-18 **25-Sep-15** Apr-17 Camden

- 30 Oscar Saenger - Baritone singing lesson No. 5**
Evans - baritone
Falk, William - piano
C -16263- 6 **16-Aug-15** Apr-17 Camden
- 30 Oscar Saenger - Baritone singing lesson No. 6**
Evans - baritone
Falk, William - piano
C -16265- 8 **31-Aug-15** Apr-17 Camden
- 31 Oscar Saenger - Baritone singing lesson No. 7**
Evans - baritone
Vaughan, H. - piano
C -16267- 9 **30-Sep-15** Apr-17 Camden
- 31 Oscar Saenger - Baritone singing lesson No. 8**
Evans - baritone
Falk, William - piano
C -16269- 5 **18-Aug-15** Apr-17 Camden
- 32 Oscar Saenger - Baritone singing lesson No. 9**
Evans - baritone
Falk, William - piano
C -16356- 3 **18-Aug-15** Apr-17 Camden
- 32 Oscar Saenger - Baritone singing lesson No. 10**
Evans - baritone
Falk, William - piano
C -16281- 7 **19-Aug-15** Apr-17 Camden
- 33 Oscar Saenger - Baritone singing lesson No. 11**
Evans - baritone
Falk, William - piano
C -16262- 7 **19-Aug-15** Apr-17 Camden
- 33 Oscar Saenger - Baritone singing lesson No. 12**
Evans - baritone
Falk, William - piano
C -16357- 3 **31-Aug-15** Apr-17 Camden
- 34 Oscar Saenger - Baritone singing lesson No. 13**
Evans - baritone
Falk, William - piano
C -16358- 8 **9-Nov-15** Apr-17 Camden
- 34 Oscar Saenger - Baritone singing lesson No. 14**
Evans - baritone
Vaughan, H. - piano
C -16297-10 **28-Sep-15** Apr-17 Camden
- 35 Oscar Saenger - Baritone singing lesson No. 15**
Evans - baritone
Falk, William - piano
C -16295- 9 **8-Nov-15** Apr-17 Camden
- 35 Oscar Saenger - Baritone singing lesson No. 16**
Evans - baritone
Falk, William - piano
C -16288- 2 **30-Jul-15** Apr-17 Camden

- 36 Oscar Saenger - Baritone singing lesson No. 17**
 Evans - baritone
 Vaughan, H. - piano
 C -16296- 7 **28-Sep-15** Apr-17 Camden
- 36 Oscar Saenger - Baritone singing lesson No. 18**
 Evans - baritone
 Falk, William - piano
 C -16287- 3 **17-Aug-15** Apr-17 Camden
- 37 Oscar Saenger - Baritone singing lesson No. 19**
 Evans - baritone
 Falk, William - piano
 C -16292- 4 **31-Aug-15** Apr-17 Camden
- 37 Oscar Saenger - Baritone singing lesson No. 20**
 Evans - baritone
 Vaughan, H. - piano
 C -16293- 4 **30-Sep-15** Apr-17 Camden
- 38 Oscar Saenger - Bass singing lesson No. 3**
 Scott - bass
 Vaughan, H. - piano
 C -16437- 5 **30-Sep-15** Apr-17 Camden
- 38 Oscar Saenger - Bass singing lesson No. 4**
 Scott - bass
 Vaughan, H. - piano
 C -16418- 8 **24-Sep-15** Apr-17 Camden
- 39 Oscar Saenger - Bass singing lesson No. 5**
 Scott - bass
 Vaughan, H. - piano
 C -16419- 6 **24-Sep-15** Apr-17 Camden
- 39 Oscar Saenger - Bass singing lesson No. 6**
 Scott - bass
 Vaughan, H. - piano
 C -16422- 8 **24-Sep-15** Apr-17 Camden
- 40 Oscar Saenger - Bass singing lesson No. 7**
 Scott - bass
 Vaughan, H. - piano
 C -16427- 5 **24-Sep-15** Apr-17 Camden
- 40 Oscar Saenger - Bass singing lesson No. 8**
 Scott - bass
 Falk, William - piano
 C -16428- 3 **2-Sep-15** Apr-17 Camden
- 41 Oscar Saenger - Bass singing lesson No. 9**
 Scott - bass
 Vaughan, H. - piano
 C -16455- 5 **29-Sep-15** Apr-17 Camden
- 41 Oscar Saenger - Bass singing lesson No. 10**
 Scott - bass
 Vaughan, H. - piano
 C -16429- 1 **31-Aug-15** Apr-17 Camden

- 42 Oscar Saenger - Bass singing lesson No. 11**
Scott - bass
Vaughan, H. - piano
C -16430-11 **30-Sep-15** Apr-17 Camden
- 42 Oscar Saenger - Bass singing lesson No. 12**
Scott - bass
Vaughan, H. - piano
C -16431- 5 **30-Sep-15** Apr-17 Camden
- 43 Oscar Saenger - Bass singing lesson No. 13**
Scott - bass
Vaughan, H. - piano
C -16432- 5 **30-Sep-15** Apr-17 Camden
- 43 Oscar Saenger - Bass singing lesson No. 14**
Scott - bass
Vaughan, H. - piano
C -16433- 8 **27-Sep-15** Apr-17 Camden
- 44 Oscar Saenger - Bass singing lesson No. 15**
Scott - bass
Vaughan, H. - piano
C -16438- 1 **1-Sep-15** Apr-17 Camden
- 44 Oscar Saenger - Bass singing lesson No. 16**
Scott - bass
Vaughan, H. - piano
C -16443- 1 **1-Sep-15** Apr-17 Camden
- 45 Oscar Saenger - Bass singing lesson No. 17**
Scott - bass
Vaughan, H. - piano
C -16444- 4 **27-Sep-15** Apr-17 Camden
- 45 Oscar Saenger - Bass singing lesson No. 18**
Scott - bass
Vaughan, H. - piano
C -16445- 4 **30-Sep-15** Apr-17 Camden
- 46 Oscar Saenger - Bass singing lesson No. 19**
Scott - bass Vaughan, H. - piano
C -16448- 2 **1-Sep-15** Apr-17 Camden
- 46 Oscar Saenger - Bass singing lesson No. 20**
Scott - bass
Vaughan, H. - piano
C -16449- 1 **1-Sep-15** Apr-17 Camden
- 47-49 Not used**
- 50 French by sound (Raymond Weeks, Phd): Lesson No. 1**
Allard, Prof. Louis
BVE-31720- 4 **1-May-25** 1926 Camden
HMV: 7-31021
- 50 French by sound (Raymond Weeks, Phd): Lesson No. 2**
Allard, Prof. Louis
BVE-31760-12 **17-Aug-25** 1926 Camden
HMV: 7-31022

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- 51 **French by sound (Raymond Weeks, Phd): Lesson No. 3**
Allard, Prof. Louis
BVE-31767- 8 **17-Aug-25** 1926 Camden
HVM: 7-31023
- 51 **French by sound (Raymond Weeks, Phd): Lesson No. 4**
Allard, Prof. Louis
BVE-31768-10 **17-Aug-25** 1926 Camden
HVM: 7-31024
- 52 **French by sound (Raymond Weeks, Phd): Lesson No. 5**
Allard, Prof. Louis
BVE-31772- 4 **1-May-25** 1926 Camden
HVM: 7-31025
- 52 **French by sound (Raymond Weeks, Phd): Lesson No. 6**
Allard, Prof. Louis
BVE-31773- 4 **1-May-25** 1926 Camden
HVM: 7-31026
- 53 **French by sound (Raymond Weeks, Phd): Lesson No. 7**
Allard, Prof. Louis
BVE-31774- 4 **1-May-25** 1926 Camden
HVM: 7-31027
- 53 **French by sound (Raymond Weeks, Phd): Lesson No. 8**
Allard, Prof. Louis
BVE-31776- 6 **16-May-25** 1926 Camden
HVM: 7-31028
- 54 **French by sound (Raymond Weeks, Phd): Lesson No. 9**
Allard, Prof. Louis
BVE-31778- 5 **17-Jun-25** 1926 Camden
HVM: 7-31029
- 54 **French by sound (Raymond Weeks, Phd): Lesson No. 10**
Allard, Prof. Louis
BVE-31779- 8 **17-Jun-25** 1926 Camden
HVM: 7-31030
- 55 **French by sound (Raymond Weeks, Phd): Lesson No. 11**
Allard, Prof. Louis
BVE-31780- 3 **1-May-25** 1926 Camden
HVM: 7-31013
- 55 **French by sound (Raymond Weeks, Phd): Lesson No. 12**
Allard, Prof. Louis
BVE-32806- 2 **15-May-25** 1926 Camden
HVM: 7-31015
- 56 **French by sound (Raymond Weeks, Phd): Lesson No. 13**
Allard, Prof. Louis
BVE-31911-11 **17-Jun-25** 1926 Camden
HVM: 7-31014
- 56 **French by sound (Raymond Weeks, Phd): Lesson No. 14**
Allard, Prof. Louis
BVE-31920- 4 **2-May-25** 1926 Camden

57 French by sound (Raymond Weeks, Phd): Lesson No. 15

Allard, Prof. Louis

BVE-31983- 3 **2-May-25** 1926 Camden

HMV: 7-31032

57 French by sound (Raymond Weeks, Phd): Lesson No. 16

Allard, Prof. Louis

BVE-32807-10 **17-Aug-25** 1926 Camden

HMV: 7-31016

58 French by sound (Raymond Weeks, Phd): Lesson No. 17

Allard, Prof. Louis

BVE-32808- 1 **15-May-25** 1926 Camden

HMV: 7-31017

58 French by sound (Raymond Weeks, Phd): Lesson No. 18

Allard, Prof. Louis

BVE-32809- 3 **16-May-25** 1926 Camden

HMV: 7-31018

59 French by sound (Raymond Weeks, Phd): Lesson No. 19

Allard, Prof. Louis

BVE-32810- 5 **17-Jun-25** 1926 Camden

HMV: 7-31019

59 French by sound (Raymond Weeks, Phd): Lesson No. 20

Allard, Prof. Louis

BVE-32811- 7 **17-Jun-25** 1926 Camden

HMV: 7-31020

60-64 Not used

The "American Speech" records listed below were issued with three different styles of label. The first appear to have been Red Seals. Later, they were listed in various catalogs as green-label records, and they were reissued in the late 1930s with a brown label. As can be seen from the titles, people from different locations in North America recited the same text entitled "The Rat" under the direction of Professor W. Cabell Greet of Columbia University.

65 American speech - "The Rat" - Indiana County, Pennsylvania

Greet, Prof. W. Cabell Wells, George - talking

BVE-37433- 2 **11-Feb-27** 1928 Camden - Education Dept.**65 American speech - "The Rat" - Macon, Georgia**

Greet, Prof. W. Cabell Anderson, C. - talking

BVE-37434- 2 **11-Feb-27** 1928 Camden - Education Dept.**66 American speech - "The Rat" - Colton, New York**

Greet, Prof. W. Cabell Woodall, Allen E. - talking

BVE-37435- 2 **11-Feb-27** 1928 Camden - Education Dept.**66 American speech - "The Rat" - St. Matthews, South Carolina**

Greet, Prof. W. Cabell Holman, W. - talking

BVE-37436- 1 **11-Feb-27** 1928 Camden - Education Dept.**67 American speech - "The Rat" - Boston, Massachusetts**

Greet, Prof. W. Cabell Murphy, Joseph M. - talking

BVE-37683- 2 **19-Feb-27** 1928 Camden - Education Dept.

- 67 **American speech - "The Rat" - Kitchener, Ontario, Canada**
Greet, Prof. W. Cabell Grant, G. - talking
BVE-37437- 1 11-Feb-27 1928 Camden - Education Dept.
- 68 **American speech - "The Rat" - Ellsworth, Maine**
Greet, Prof. W. Cabell Rollins, H. E. - talking
BVE-46654- 1 2-Aug-28 1929 Camden - Education Dept.
- 68 **American speech - "The Rat" - Newburyport, Massachusetts**
Greet, Prof. W. Cabell Huntingdon, C. - talking
BVE-46641- 1 1-Aug-28 1929 Camden - Education Dept.
- 69 **American speech - "The Rat" - Lancaster, New Hampshire**
Greet, Prof. W. Cabell Barker, W. F. - talking
BVE-46652- 2 2-Aug-28 1929 Camden - Education Dept.
- 69 **American speech - "The Rat" - Meriden, Connecticut**
Greet, Prof. W. Cabell Sternberg, H. W. - talking
BVE-46640- 1 1-Aug-28 1929 Camden - Education Dept.
- 70 **American Speech - "The Rat" - Bismarck, Illinois**
Greet, Prof. W. Cabell Finney, H. R. - talking
BVE-46644- 1 1-Aug-28 1929 Camden - Education Dept.
- 70 **American Speech - "The Rat" - Rockbridge, Ohio**
Greet, Prof. W. Cabell Jackson, G. F. - talking
BVE-46653- 1 2-Aug-28 1929 Camden - Education Dept.
- 71 **American Speech - "The Rat" - Lamar County, Texas**
Greet, Prof. W. Cabell Price, B. M. - talking
BVE-46643- 2 1-Aug-28 1929 Camden - Education Dept.
- 71 **American Speech - "The Rat" - Stony, Texas**
Greet, Prof. W. Cabell Wilkins, E. G. - talking
BVE-46642- 1 1-Aug-28 1929 Camden - Education Dept.
- 72 **American speech - "The Rat" - Lincoln County, Missouri**
Greet, Prof. W. Cabell McBurney, W. - talking
BVE-46655- 1 2-Aug-28 1929 Camden - Education Dept.
- 72 **American speech - "The Rat" - Paris, Texas**
Greet, Prof. W. Cabell Roach, Henry - talking
BVE-46646- 2 1-Aug-28 1929 Camden - Education Dept.
- 73 **American speech - "The Rat" - Lancaster County, Pennsylvania**
Greet, Prof. W. Cabell Eshelman, E. S. - talking
BVE-46645- 1 1-Aug-28 1929 Camden - Education Dept.
- 73 **American speech - "The Rat" - North Philadelphia, Pennsylvania**
Greet, Prof. W. Cabell Colman - talking
BVE-48421- 1 3-Dec-28 1929 Camden - Education Dept.
- 74 **American speech - "The Rat" - Bertrand, Virginia**
Greet, Prof. W. Cabell Forster, M. D. - talking
BVE-46650- 1 2-Aug-28 1929 Camden - Education Dept.
- 74 **American speech - "The Rat" - Leicester, North Carolina**
Greet, Prof. W. Cabell Roberts - talking
BVE-48420- 1 3-Dec-28 1929 Camden - Education Dept.

- 75

American speech - "The Rat" - Charleston, South Carolina

Greet, Prof. W. CabellGrice, G. D. - talking

BVE-46651- 22-Aug-281929Camden - Education Dept.
- 75

American speech - "The Rat" - Goose Creek Gullah, South Carolina

Greet, Prof. W. CabellStoney, S. G. - talking

BVE-46656- 22-Aug-281929Camden - Education Dept.
- 76

American speech - "The Rat" - New York City - Part 1

Greet, Prof. W. CabellSmith - talking

BVE-48418- 13-Dec-281929Camden - Education Dept.
- 76

American speech - "The Rat" - New York City - Part 2

Greet, Prof. W. CabellSmith - talking

BVE-48419- 23-Dec-281929Camden - Education Dept.

BLUE LABEL DOUBLE-SIDED RECORDS: EDUCATIONAL

- 300 Tunney exercise #1 "Talk on health"**
 Tunney, Gene - talking
 Unaccompanied
 BVE-39699- 1 **23-Jul-27** 26-Aug-27 New York
- 300 Tunney exercise #2, #3, #4**
 Cairns, Clifford - talking
 Orchestra, Rosario Bourdon - director
 BVE-39535- 2 **19-Jul-27** 26-Aug-27 Camden - Church
- 301 Tunney exercise #5, #6, #7, #8**
 Cairns, Clifford - talking
 Linton, Charles - piano Orchestra, Rosario Bourdon - director
 BVE-39536- 2 **19-Jul-27** 26-Aug-27 Camden - Church
- 301 Tunney exercise #9, #10, #11, #12**
 Cairns, Clifford - talking
 Linton, Charles - piano Orchestra, Rosario Bourdon - director
 BVE-39537- 3 **20-Jul-27** 26-Aug-27 Camden - Church
- 302 Quality discrimination**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55981-1 **10-Oct-29** - Camden
- 302 Tonal memory**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55193-2 **21-Aug-29** - New York
- 303 Feeling for tonal movement**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55195-1 **21-Aug-29** - New York
- 303 Intensity discrimination**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55192-2 **21-Aug-29** - New York
- 304 Rhythm discrimination**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55190-2 **21-Aug-29** - New York
- 304 Time discrimination**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55196-1 **21-Aug-29** - New York
- 305 Melodic taste**
 Dykema, Peter Kwalwasser, Joseph
 BVE-55194-1 **21-Aug-29** - New York
- 305 Pitch discrimination**
 Dykema, Peter Kwalwasser, Joseph
 BVE-59465-3 **20-Feb-30** - Camden

306 **Pitch imagery**
Dykema, Peter Kwalwasser, Joseph
BVE-55191-2 **21-Aug-29** - New York

306 **Rhythm imagery**
Dykema, Peter Kwalwasser, Joseph
BVE-55189-2 **21-Aug-29** - New York

350 **Tunney exercise (In Spanish) #1 “Talk on health”**
Pulido, Juan - talking
Orchestra, Eduardo Vigil y Robles - director
BVE-43424- 2 **29-Mar-28** - Camden

350 **Tunney exercise (In Spanish) #2, #3, #4**
Pulido, Juan - talking
Orchestra, Eduardo Vigil y Robles - director
BVE-43427- 2 **29-Mar-28** - Camden

351 **Tunney exercise (In Spanish) #5, #6, #7, #8**
Pulido, Juan - talking
Orchestra, Eduardo Vigil y Robles - director
BVE-43425- 2 **29-Mar-28** - Camden

351 **Tunney exercise (In Spanish) #9, #10, #11, #12**
Pulido, Juan - talking
Orchestra, Eduardo Vigil y Robles - director
BVE-43426- 2 **29-Mar-28** - Camden

BLUE-LABEL DOUBLE-SIDED RECORDS: TEN-INCH

- 45000 Rigoletto (Verdi): Si, vendetta**
 Badini, Ernesto - baritone Mellerio, Laura - soprano
 Orchestra
 13056b **6-Apr-09** - Milan
 HMV: 54405
- 45000 Rigoletto (Verdi): Tutte le feste al tempio**
 Badini, Ernesto - baritone Mellerio, Laura - soprano
 Orchestra
 13057b **6-Apr-09** - Milan
 HMV: 54406
- 45001 Traviata, La (Verdi): Di provenza al mar**
 Badini, Ernesto - baritone
 Orchestra
 13038b **2-Apr-09** - Milan
 HMV: 2-52707
- 45001 Traviata, La (Verdi): Pura siccome un angelo**
 Badini, Ernesto - baritone Battaglioli, Giuletta - mezzo-soprano
 Orchestra
 13053b **5-Apr-09** - Milan
 HMV: 54404
- 45002 Cavalleria Rusticana (Mascagni): Ad essi io non perdono**
 Joanna, Clara - soprano Minolfi, Renzo - baritone
 Orchestra, Carlo Sabajno - director
 10555b **1907** - Milan
 HMV: 54336 E127
- 45002 Cavalleria Rusticana (Mascagni): Turiddu, mi tolse l'onore**
 Joanna, Clara - soprano Minolfi, Renzo - baritone
 Orchestra, Carlo Sabajno - director
 10553b **1907** - Milan
 HMV: 54335 E127
- 45003 Cavalleria Rusticana (Mascagni): Finale**
 Joanna, Clara - soprano Rambelli, Nina - contralto
 La Scala Chorus, Cairati - director
 Orchestra, Carlo Sabajno - director
 10649½ b **June-07** - Milan
 HMV: 54337 E128
- 45003 Cavalleria Rusticana (Mascagni): Il cavallo scalpita**
 Minolfi, Renzo - baritone
 Orchestra
 10570b **1907** - Milan
 HMV: 2-52592 E126

45004 Lakmé (Delibes): Fantaisie aux divins mensonges

Rocca, Antonio - tenor
Orchestra
5975h **1908** - Paris
VIC: 5771 16573 (*Black labels*)
HMV: 3-32831

45004 Manon (Massenet): Ah, fuyez douce image

Rocca, Antonio - tenor
Orchestra
5973½ h **1908** - Paris
VIC: 5775 16575 (*Black labels*)
HMV: 3-32829

45005 Lakmé (Delibes): Dans la forêt près de nous

Rocca, Antonio - tenor Vallandri, Aline - soprano
Orchestra
5753h **1908** - Paris
HMV: 34207 P281

45005 Manon (Massenet): J'écris à mon père

Beyle, Léon - tenor Korsoff, Lucette - soprano
Orchestra
5734½ h **1908** - Paris
HMV: 34203 P281

45006 Lakmé (Delibes): Pourquoi dans les grands bois

Verlet, Alice - soprano
Orchestra
5933h **1908** - Paris
HMV: 33700 P216

45006 Mignon (Thomas): Je suis Titania "Polonaise"

Korsoff, Lucette - soprano
Orchestra
5960h **1908** - Paris
HMV: 33699 P216

45007 Guillaume Tell (Rossini): Asile héréditaire

Gauthier, Franz - tenor
Orchestra
5779h **1908** - Paris
HMV: 3-32807

45007 Huguenots, Les (Meyerbeer): Plus blanche "Romanza"

Gauthier, Franz - tenor
Denayer, M. - violin
Orchestra
5778h **1908** - Paris
HMV: 3-32806

45008 Manon (Massenet): Adieu, notre petite table

Beyle, Léon - tenor Vallandri, Aline - soprano
Orchestra
5716h **1908** - Paris
HMV: 34197

45008 Manon (Massenet): Enfermant les yeux "Le rêve"

Beyle, Léon - tenor
Orchestra
5628h **1908** - Paris
HMV: 3-32795

- 45009 Manon (Massenet): Nous vivrons à Paris**
 Beyle, Léon - tenor Korsoff, Lucette - soprano
 Orchestra
 5750h **1908** - Paris
 HMV: 34196
- 45009 Manon (Massenet): On l'appelle Manon**
 Beyle, Léon - tenor Korsoff, Lucette - soprano
 Orchestra
 5793o **1906** - Paris
 HMV: 34150
- 45010 Gioconda, La (Ponchielli): Ah, pescator affonda l'esca "Barcarola"**
 Badini, Ernesto - baritone
 La Scala Chorus and orchestra
 13855b **8-Nov-09** - Milan
 HMV: 2-52725
- 45010 Gioconda, La (Ponchielli): Feste, pane**
 Badini, Ernesto - baritone La Scala Chorus and orchestra
 13877b **12-Nov-09** - Milan
 HMV: 54691 R3329
- 45011 Don Juan (Mozart, K.527): Sérénade**
 Dufranne, Hector, baritone
 Orchestra
 9100½ u **1905** - Paris
 HMV: 3-32637 X-82211x
- 45011 Si J'étais Roi (Adam): Un regard de ses yeux "Chanson à boire"**
 Beyle, Léon - tenor
 Orchestra
 9115u **1905** - Paris
 HMV: 3-32654 232406 X-82509
- 45012 Andrea Chénier (Giordano): Si, fui soldato**
 Cunego, Egidio - tenor
 Orchestra
 224ah **3-May-10** - Milan
 VIC: 98435 (*Black label*)
 HMV: 2-52732
- 45012 Andrea Chénier (Giordano): Son sessant'anni**
 Badini, Ernesto - baritone
 Orchestra
 103ah **2-Apr-10** - Milan
 VIC: 98433 (*Black label*)
 HMV: 2-52731
- 45013 Bohême, La (Puccini): Ah Mimi tu più non torni**
 Badini, Ernesto - baritone da Gradi, Leopoldo - tenor
 Orchestra
 148ah **13-Apr-10** - Milan
 VIC: 98443 (*Black label*)
 HMV: 54418
- 45013 Bohême, La (Puccini): Sono andati**
 Bronzoni, Maria - soprano de Gregorio, Franco - tenor
 Orchestra
 185ah **23-Apr-10** - Milan
 VIC: 98444 (*Black label*)
 HMV: 54417

45014 Cavalleria Rusticana (Mascagni): A casa, a casa

La Scala Chorus and orchestra

213ah **2-May-10** - Milan

HMV: 54692

45014 Guglielmo Ratcliff (Mascagni): Padre nostro

Molinari, Enrico - bass Mussini, Aide - soprano

Orchestra

222ah **3-May-10** - Milan

HMV: 54422

45015 Manon Lescaut (Puccini): Sulla vetta, madrigale

López-Nunez, Eugenia - contralto

Chorus and orchestra

132ah **11-Apr-10** - Milan

HMV: 53579

45015 Manon Lescaut (Puccini): Tra voi belle brune

de Gregorio, Franco - tenor

Orchestra

168ah **16-Apr-10** - Milan

HMV: 2-52746

45016 Manon Lescaut (Puccini): Donna non vidi mai

Cunego, Egidio - tenor

Orchestra

178ah **19-Apr-10** - MilanVIC: 98440 (*Black label*)

HMV: 2-52745 R3411

45016 Tosca (Puccini): Già mi struggea

Badini, Ernesto - baritone

Orchestra

145ah **12-Apr-10** - MilanVIC: 98437 (*Black label*)

HMV: 2-52755

45017 Tosca (Puccini): E lucevan le stelle

de Gregorio, Franco - tenor

Orchestra

156ah **15-Apr-10** - MilanVIC: 98445 (*Black label*)

HMV: 2-52756

45017 Tosca (Puccini): Vissi d'arte, vissi d'amore

Bronzoni, Maria - soprano

Orchestra

143ah **12-Apr-10** - MilanVIC: 98432 (*Black label*)

HMV: 53581

45018 Adriana Lecouvreur (Cilea): Io son l'umile ancella

Cavalieri, Elda - soprano

Piano

B - 3925- 1 **18-Oct-06** - *Site not listed in logbook*

VIC: 64059

45018 Traviata, La (Verdi): Addio del passato

Cavalieri, Elda - soprano

Orchestra

B - 3823- 2 **21-Sep-06** - *Site not listed in logbook*

VIC: 64057

- 45019 Andrea Chénier (Giordano): La mamma morta**
 Cavalieri, Elda - soprano
 Piano
 B - 3928- 1 **18-Oct-06** - *Site not listed in logbook*
 VIC: 64062
- 45019 Fedora (Giordano): O grandi occhi lucenti**
 Cavalieri, Elda - soprano
 Piano
 B - 3926- 2 **18-Oct-06** - *Site not listed in logbook*
 VIC: 64060
- 45020 Bohème, La (Puccini): Quando m'en vo' soletta per la via "Musetta's waltz"**
 Cavalieri, Elda - soprano
 Orchestra
 B - 3824- 1 **21-Sep-06** - *Site not listed in logbook*
 VIC: 64058
 HMV: 7-53006
- 45020 Manon Lescaut (Puccini): In quelle trine morbide**
 Cavalieri, Elda - soprano
 Piano
 B - 3927- 2 **27-Oct-06** - *Site not listed in logbook*
 VIC: 64061
- 45021 Non ti ricordi più (Doda)**
 Cavalieri, Elda - soprano
 Piano
 B - 3954- 1 **27-Oct-06** - *Site not listed in logbook*
 VIC: 64067
- 45021 Ultimo bacio, L' (Tosti)**
 Cavalieri, Elda - soprano
 Piano
 B - 3951- 1 **27-Oct-06** - *Site not listed in logbook*
 VIC: 64065
- 45022 Sevillana, La (Yradier)**
 Cavalieri, Elda - soprano
 Orchestra
 B - 3936- 1 **24-Oct-06** - *Site not listed in logbook*
 VIC: 64063
- 45022 Tú - Habañera (Sanchez; Fuentes)**
 Cavalieri, Elda - soprano
 Orchestra
 B - 3937- 1 **24-Oct-06** - *Site not listed in logbook*
 VIC: 64064
- 45023 Mignon (Thomas): Addio, Mignon, fa core**
 Régis, Georges - tenor
 Orchestra
 6227h **1908** - Paris
 VIC: 64147
 HMV: 3-32849 P 74
- 45023 Mignon (Thomas): Elle ne croyait pas**
 Régis, Georges - tenor
 Orchestra
 6007h **Jun-08** - Paris
 VIC: 61193
 HMV: 3-32840

45024 Dragons de Villars, Les (Maillart): Ne parle pas

Régis, Georges - tenor
Orchestra
6223h **1908** - Paris
VIC: 64146
HMV: 3-32850 P 74

45024 Villanelle (Gauthier; Reber)

Régis, Georges - tenor
Orchestra
6012h **Jun-08** - Paris
VIC: 64145
HMV: 3-32836

45025 Illusion (Barbirolli)

Régis, Georges - tenor
Orchestra
14122u **27-Nov-08** - Paris
VIC: 64149
HMV: 3-32937

45025 Parais à ta fenêtre (Gregh)

Régis, Georges - tenor
Orchestra
6013h **Jun-08** - Paris
VIC: 64148
HMV: 3-32838

45026 Guillaume Tell (Rossini): Accours dans ma nacelle “Barcarolle”

Régis, Georges - tenor
Orchestra
6009h **Jun-08** - Paris
VIC: 61192
HMV: 3-32839

45026 Guillaume Tell (Rossini): Asile héréditaire

Beyle, Léon - tenor
Orchestra
6106o **1906** - Paris
VIC: 61192
HMV: 232413 X-82649

45027 Gioconda, La (Ponchielli): Cielo e mar

de Gregorio, Franco - tenor
Orchestra
166ah **15-Apr-10** - Milan
HMV: 2-52744

45027 Manon Lescaut (Puccini): Ah, Manon, mi tradisce

de Gregorio, Franco - tenor
Orchestra
169ah **16-Apr-10** - Milan
HMV: 2-52758

45028 Manon (Massenet): Gavotta

Huguet, Giuseppina - soprano

Orchestra

13147b **28-Apr-09** - Milan

HMV: 53589 R3403 R5489

45028 Traviata, La (Verdi): Non sapete

Badini, Ernesto - baritone Battaglioli, Giuletta - mezzo-soprano

Orchestra

13180b **3-May-09** - Milan

HMV: 54427

45029 Bacio, Il (Arditi)

Korsoff, Lucette - soprano

Orchestra

5848h **1908** - ParisVIC: 52723 62355 *Black labels*

HMV: 33696 P215

45029 Manon (Massenet): Et je sais votre nom

Beyle, Léon - tenor Korsoff, Lucette - soprano

Orchestra

5735h **1908** - ParisVIC: 52722 16551 *Black labels*

HMV: 34198 P279

45030 Leggenda valacca (Braga)

Lufrano, Giuseppina - soprano

Piano Violin

1011ah **20-Dec-10** - Milan

HMV: 53607 R3811

45030 Libro santo, Il (Pinsuti)

Rocchi, Antonietta - soprano

Piano Violin

999ah **19-Dec-10** - Milan

HMV: 53606 R3811

45031 Amore, amore (Tirindelli)

Lara, Pietro - tenor

Orchestra

14028b **6-Dec-09** - Milan

HMV: 2-52767

45031 Serenata (Cooper)

Lara, Pietro - tenor

Orchestra

14030b **6-Dec-09** - Milan

HMV: 2-52768

45032 Rigoletto (Verdi): Pari siamo

Badini, Ernesto - baritone

Orchestra

13179b **3-May-09** - Milan

HMV: 2-52771

45032 Rigoletto (Verdi): Piangi, piangi, fanciulla

Cassani, Albertina - soprano Federici, Francesco - baritone

Orchestra

13173b **1-May-09** - Milan

HMV: 54433

45033 Gioconda, La (Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?

Badini, Ernesto - baritone Conti, Gino - tenor
Orchestra
905ah **22-Nov-10** - Milan
HMV: 54438 R3323

45033 Gioconda, La (Ponchielli): Forlana

Orchestra
264ah **10-May-10** - Milan
HMV: 50590

45034 Bohème, La (Puccini): Bella dama

Badini, Ernesto - baritone
Orchestra
922ah **30-Nov-10** - Milan
HMV: 2-52785

45034 Zazà (Leoncavallo): Mai più Zazà

de Gregorio, Franco - tenor
Orchestra
933ah **2-Dec-10** - Milan
HMV: 2-52792

45035 Barbiere di Siviglia, Il (Rossini): Largo al factotum

Badini, Ernesto - baritone
Orchestra
13111b **24-Apr-09** - Milan
HMV: 2-52765

45035 Otello (Verdi): Inaffia l'ugola! "Brindisi"

Badini, Ernesto - baritone
Chorus and orchestra
13854b **8-Nov-09** - Milan
HMV: 2-52788

45036 Damnazione di Faust, La (Berlioz, Op. 24): Che fai tu qui "Serenata"

Blanchard, Ramon - baritone
Orchestra
6022o **1906** - Paris
HMV: 2-52537 X-92194

45036 Faust (Gounod): Dio possente

Federici, Francesco - baritone
Orchestra
13182b **3-May-09** - Milan
HMV: 2-52801

45037 Fedora (Giordano): Su questa santa croce

Lufrano, Giuseppina - soprano
Orchestra
950ah **12-Dec-10** - Milan
HMV: 53611 R3295

45037 Sonnambula, La (Bellini): Ah, non giunge

Cassani, Albertina - soprano
Orchestra
13186b **4-May-09** - Milan
HMV: 53612

45038 Serenata (Gounod)

Boccolini, Ebba - soprano

Orchestra

1176ah **28-Jun-11** - Milan

HMV: 53618

45038 Stella, valzer cantate (Rico)

Huguet, Giuseppina - soprano

Orchestra

13164b **30-Apr-09** - Milan

HMV: 53613

45039 Sansone e Dalila (Saint-Saëns): Coro dei Filistee

La Scala Orchestra and womens' chorus

1287ah **27-Jul-11** - Milan

HMV: 54698 R3573

45039 Sansone e Dalila (Saint-Saëns): S'apre per te il mio cor

Gramegna, Anna - contralto

Orchestra

908ah **23-Nov-10** - Milan

HMV: 53616 R3573

45040 Amico Fritz, L' (Mascagni): O amore, bella luce del core

de Gregorio, Franco - tenor

Orchestra

181ah **20-Apr-10** - Milan

HMV: 2-52784 R3049

45040 Guarany, Il (Gomes): Senza tetto, senza cuna

de Goetzen, Vittorio - baritone

Chorus and orchestra

1284ah **27-Jul-11** - Milan

HMV: 2-52818

45041 Bohême, La (Puccini): Introduction - Act 2

Chiesa, Fernanda - soprano de Goetzen, Vittorio - baritone Gilberti, Averando - tenor

1283ah **26-Jul-11** - Milan

HMV: 54446

45041 Bohême, La (Puccini): Quando m'en vo' soletta per la via "Musetta's waltz"

Boccolini, Ebba - soprano Comida, M. - soprano

Orchestra

1168ah **21-Jun-11** - Milan

HMV: 54447

45042 Bohême, La (Leoncavallo): Mimi, pinson

Bonetti, Giuseppina - soprano

Orchestra

1172ah **28-Jun-11** Mar-13 Milan

HMV: 53623 R3137

45042 Thaïs (Massenet): Perchè tanto severo

Boccolini, Ebba - soprano

Chorus and orchestra

1285ah **27-Jul-11** Mar-13 Milan

HMV: 53627 R5581

- 45043 Hato lee habeeby**
El Sette Amina el Avakie
7858o **1907** *Mar-13* Cairo
HMV: 3-13877
- 45043 Ya Ili minal al ya habeehy**
El Sette Amina el Avakie
7859o **1907** *Mar-13* Cairo
HMV: 3-13876
- 45044 Filish kaddito zamani - Part 1**
El Sette Amina el Avakie
7856o **1907** *Mar-13* Cairo
HMV: 3-13874
- 45044 Filish kaddito zamani - Part 2**
El Sette Amina el Avakie
7857o **1907** *Mar-13* Cairo
HMV: 3-13875
- 45045 Wannabi habbait kada ya walad - Part 1**
El Sette Amina el Avakie
7869o **1907** *Mar-13* Cairo
HMV: 3-13880
- 45045 Wannabi habbait kada ya walad - Part 2**
El Sette Amina el Avakie
7870o **1907** *Mar-13* Cairo
HMV: 3-13881
- 45046 Ya zaletim ni ya seil - Part 1**
El Sette Amina el Avakie
7849o **1907** *Mar-13* Cairo
VIC: 45198
HMV: 3-13870
- 45046 Ya zaletim ni ya seil - Part 2**
El Sette Amina el Avakie
7850o **1907** *Mar-13* Cairo
HMV: 3-13871
- 45047 Alwad beayet**
El Sette Amina el Avakie
7880o **1907** *Mar-13* Cairo
HMV: 4-13414
- 45047 Ya deen anabi ya moh**
El Sette Amina el Avakie
7878o **1907** *Mar-13* Cairo
HMV: 4-13415
- 45048 Gazal el Liwa - Part 1**
Sid Youssef Tewfik d'Alep
12186b **14-Feb-09** *Mar-13* Beyrouth
HMV: 10-12162
- 45048 Gazal el Liwa - Part 2**
Sid Youssef Tewfik d'Alep
12187b **14-Feb-09** *Mar-13* Beyrouth
HMV: 10-12163

45049 Kil Awsafak Malika

Sid Youssef Tewfik d'Alep

12223b **15-Feb-09** *Mar-13* Beyrouth

VIC: 45198

HMV: 10-12166

45049 Leih hajeb - Part 2

Sid Youssef Tewfik d'Alep

12224b **15-Feb-09** *Mar-13* Beyrouth

HMV: 10-12167

45050 Danse creole (Chaminade, Op. 94)

La Forge, Frank - piano (Baldwin piano)

B -12425- 2 **1-Oct-12** *Feb-13* Camden**45050 Pasquinade - Caprice (Gottschalk, Op. 59)**

La Forge, Frank - piano (Baldwin piano)

B -12420- 4 **1-Oct-12** *Feb-13* Camden**45051 Ugonotti, Gli (Meyerbeer): Rataplan "Coro di soldati"**

Metropolitan Opera Chorus and orchestra (As "New York Grand Opera Chorus")

B -13080- 1 **4-Apr-13** *Jul-13* New York**45051 Zauberflöte, Die (Mozart): O Isis und Osiris**

Metropolitan Opera Chorus and orchestra (As "New York Grand Opera Chorus")

B -13081- 1 **4-Apr-13** *Jul-13* New York**45052****Ty.1 Melody in F (Rubinstein)**

Victor Herbert's Orchestra, Victor Herbert - director

B -10569- 5 **24-Jun-11** *Sep-13* Camden

VIC: 60051

Ty.2 Melody in F (Rubinstein)

Victor Herbert's Orchestra, Victor Herbert - director

B -10569- 8 **28-May-13** - Camden

VIC: 60051

Ty.3 Melody in F (Rubinstein)

Victor Herbert's Orchestra, Victor Herbert - director

B -10569-13 **2-May-19** - Camden

VIC: 60051

45052**Ty.1 Water scenes (Warren; Nevin, Op. 13, No. 4): Narcissus**

Victor Herbert's Orchestra, Victor Herbert - director

B -13364- 2 **27-May-13** *Sep-13* Camden**Ty.2 Water scenes (Warren; Nevin, Op. 13, No. 4): Narcissus**

Victor Herbert's Orchestra, Victor Herbert - director

B -13364- 5 **24-May-18** - Camden - 114 North 5th Street

45053

Ty.1 Casse Noisette (Tchaikovsky): Danse Arabe

Victor Herbert's Orchestra, Victor Herbert - director
B -13338- 2 **20-May-13** *Sep-13* Camden

Ty.2 Casse Noisette (Tchaikovsky): Danse Arabe

Victor Herbert's Orchestra, Victor Herbert - director
B -13338- 4 **24-May-18** - Camden - 114 North 5th Street

45053

Ty.1 Casse Noisette (Tchaikovsky): Danse Chinoise + Danse des Mirlitons

Victor Herbert's Orchestra, Victor Herbert - director
B -13339- 3 **26-May-13** *Sep-13* Camden

Ty.2 Casse Noisette (Tchaikovsky): Danse Chinoise + Danse des Mirlitons

Victor Herbert's Orchestra, Victor Herbert - director
B -13339- 5 **22-May-18** - Camden - 114 North 5th Street

45054

Ty.1 Minuet in G (Paderewski, Op. 14, No. 1)

Victor Herbert's Orchestra, Victor Herbert - director
B -13366- 2 **28-May-13** *Dec-13* Camden

Ty.2 Minuet in G (Paderewski, Op. 14, No. 1)

Victor Herbert's Orchestra, Victor Herbert - director
B -13366- 5 **29-Apr-19** - Camden

45054

Ty.1 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 4 **28-May-13** *Dec-13* Camden
VIC: 60056

Ty.2 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 5 **23-May-18** - Camden - 114 North 5th Street
VIC: 60056

Ty.3 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 6 **23-May-18** - Camden - 114 North 5th Street
VIC: 60056

45055 **Pagliacci (Leoncavallo): Vesti la giubba**

Althouse Paul - tenor
Orchestra
B -14787- 1 **1-May-14** *Jul-14* Camden
HMV: 7-52291 E378

45055 **Tosca (Puccini): E lucevan le stelle**

Althouse Paul - tenor
Orchestra
B -14784- 2 **1-May-14** *Jul-14* Camden
HMV: 7-52288 E378

45056

Ty.1 Come out, Mr. Sunshine (Stanton; Bliss)

Miller, Christine - mezzo-soprano
Orchestra
B -14712- 1 **15-Apr-14** *Aug-14* Camden

Ty.2 Come out, Mr. Sunshine (Stanton; Bliss)

Miller, Christine - mezzo-soprano
Orchestra
B -14712- 2 **18-May-14** - Camden

45056 Old Black Joe (Foster)

Miller, Christine - mezzo-soprano

Orchestra

B -14839- 1 **18-May-14** *Aug-14* Camden**45057 Song of a nightingale, No. 2**

Carl Reich - actual bird recording

15507L **May-13** *Dec-14* Bremen

HMV: 7-49252 ZON-529414 249257X B 390

GER: 17485

45057 Song of a thrush

Carl Reich - Actual bird recording

15493L **May-13** *Dec-14* Bremen

HMV: 49571 B 392 ER 78

GER: 61906

45058 Canary and thrush duet

Carl Reich - actual bird recording

15500L **May-13** *Dec-14* Bremen

HMV: ZON-529418 B390

GER: 17487

45058 Song of a sparrow

Carl Reich - actual bird recording

15491L **May-13** *Dec-14* Bremen

HMV: 7-49250 949302 B 391

GER: 12956

45059 Calm as the night (Mattulath; Böhm, Op. 326, No. 27) "Still wie die Nacht"

Miller, Christine - mezzo-soprano

Orchestra

B -14723- 4 **19-May-14** *Feb-15* Camden**45059 Oft in the stilly night (Moore; Arr. Stevenson)**

Miller, Christine - mezzo-soprano

Orchestra

B -14840- 5 **16-Jun-14** *Feb-15* Camden**45060 Du bist wie eine Blume (Schumann, Op. 25, No. 24)**

Reimers, Paul - tenor

Orchestra

B -14618- 1 **23-Mar-14** *May-15* Camden**45060 Schmied, Der (Brahms, Op.19, No. 4) + Frühlingsnacht (Schumann, Op. 39, No. 12)**

Miller, Christine - mezzo-soprano

Orchestra

B -14841- 6 **18-Jun-14** *May-15* Camden**45061 Amoureuse - Valse chante (Ferandy; Berger)**

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -15720- 2 **19-Feb-15** *Jun-15* Camden

HMV: 4-2597 4-32380 B 946 P202

45061 Humoresque (Dvorák, Op. 101, No. 7)

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -15719- 1 **19-Feb-15** *Jun-15* Camden

HMV: 4-32379 P 202

45062 Phyllis und die mutter - Ihren Schäfer zu erwarten

Reimers, Paul - tenor Lapitino, Francis - harp
Orchestra, Walter Rogers - director
B -15698- 2 **10-Feb-15** *Dec-16* Camden

45062 To Mary (Shelley; White)

Reimers, Paul - tenor
Orchestra, Walter Rogers - director
B -15697- 2 **10-Feb-15** *Dec-16* Camden

45063 Coeur de ma mie, Le (Dalcroze)

Reimers, Paul - tenor Flint, Theo.
Orchestra
B -14620- 1 **23-Mar-14** *Jul-15* Camden

45063 Dimanche à l'aube (Bourgault; Ducoudray)

Reimers, Paul - tenor
Orchestra, Walter Rogers - director
B -15696- 2 **10-Feb-15** *Jul-15* Camden

45064 Spring song (Weil, Op. 10, No. 2)

Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
B -15054- 5 **2-Oct-14** *Aug-15* Camden

45064 Will-o'-the-wisp (Benjamin; Spross)

Hinkle, Florence - soprano
Lapitino, Francis - harp Orchestra
B -14235- 2 **22-Dec-13** *Aug-15* Camden

45065 Auf Flügeln des Gesanges (Heine; Mendelssohn, Op. 34, No. 2)

Reimers, Paul - tenor
Lapitino, Francis - harp Orchestra
B -15699- 3 **29-Apr-15** *Sep-15* Camden

45065 Wohin? (Schubert)

Reimers, Paul - tenor
Bourdon, Rosario - piano Orchestra, Walter Rogers - director
B -15700- 2 **10-Feb-15** *Sep-15* Camden

45066 Kaléidoscope (Cui, Op. 50, No. 9): Orientale

Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15898- 1 **15-Apr-15** *Sep-15* New York
HMV: 7-57850 7-257850 R4413

45066 Liebesfreud (Old Vienna waltz; Arr. Kreisler)

Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15910- 2 **17-Apr-15** *Sep-15* New York

45067 Ivy green, The (Dickens; Beethoven)

Werrenrath, Reinald - baritone
Bourdon, Rosario - piano
B -15644- 1 **29-Jan-15** *Sep-15* Camden

45067 When the swallows homeward fly (Abt)

Marsh, Lucy Isabelle - soprano
Barone, Clement - flute Orchestra, Walter Rogers - director
B -15774- 2 **10-Mar-15** *Sep-15* Camden

45068 Trilby (Brennan; Ball): A breath o' bloomin' heather from my little highland hame

MacFarlane, George - baritone
 Orchestra, Walter Rogers - director
 B -16025- 2 **14-May-15** *Oct-15* Camden

45068 Trilby (Brennan; Ball): To the lass we love - A toast

MacFarlane, George - baritone
 Orchestra, Walter Rogers - director
 B -16026- 3 **14-May-15** *Oct-15* Camden

45069 Euridice (Peri; Caccini): Non piango, e non sospiro

Werrenrath, Reinald - baritone
 Orchestra, Ted Levy - director
 B -15526- 1 **17-Dec-14** *Oct-15* Camden

45069 Intorno all' idol mio (Cesti)

Marsh, Lucy Isabelle - soprano
 Orchestra, Walter Rogers - director
 B -15775- 1 **10-Mar-15** *Oct-15* Camden

45070**Ty.1 Romance (Rubinstein, Op. 44, No. 1)**

Sassoli, Ada - harp
 B -11735- 2 **2-Oct-12** *Oct-15* Camden

Ty.2 Romance (Rubinstein, Op. 44, No. 1)

Sassoli, Ada - harp
 B -11735- 4 **30-Apr-15** - New York
 HMV: 7-59250 7-269266 R4413

45070 Second Sonata for Violin (Bach): Gavotte in B Minor

Sassoli, Ada - harp
 B -11737- 4 **30-Apr-15** *Oct-15* New York

45071 In an old fashioned town (Harris; Squire)

Hinkle, Florence - soprano
 Orchestra, Walter Rogers - director
 B -16205- 1 **14-Jul-15** *Not released* Camden

45071 Somewhere a voice is calling (Newton; Tate)

Hinkle, Florence - soprano
 Orchestra, Walter Rogers - director
 B -16203- 5 **29-Nov-15** *Not released* Camden

45072 May night, The (Rimsky-Korsakov; Arr. Popper): Slumber song

Harrison, Beatrice - cello
 Orchestra, Walter Rogers - director
 B -15897- 3 **17-Apr-15** *Dec-15* New York
 HMV: 2-7850 E143

45072**Ty.1 To my guitar (Popper, Op. 54, No. 1)**

Harrison, Beatrice - cello
 Orchestra, Walter Rogers - director
 B -15899- 1 **15-Apr-15** *Dec-15* New York

Ty.2 To my guitar (Popper, Op. 54, No. 1)

Harrison, Beatrice - cello
 Orchestra, Walter Rogers - director
 B -15899- 2 **17-Apr-15** - New York

45073 I couldn't distinguish the words

Holmes, Taylor - comic vocal

Orchestra, Walter Rogers - director

B -16277- 2 **29-Jul-15** *Dec-15* Camden

HMV: 4-2713 B948

45073 If I could be by her (King)

Holmes, Taylor - talking, unacc.

B -16180- 3 **29-Jul-15** *Dec-15* Camden**45074 Ireland (McKenna; Kleinke)**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -16309- 2 **3-Aug-15** *Jan-16* Camden**45074 My own home town in Ireland (Costello; Solman)**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -16317- 1 **4-Aug-15** *Jan-16* Camden**45075****Ty.1 Absent (Glenn; Metcalf)**

Miller, Christine - mezzo-soprano

Orchestra

B -14844- 2 **19-May-14** *Mar-16* Camden**Ty.2 Absent (Glenn; Metcalf)**

Miller, Christine - mezzo-soprano

Orchestra

B -14844- 6 **18-Jun-14** - Camden**45075 Slumber boat, The (Riley; Gaynor)**

Miller, Christine - mezzo-soprano

Orchestra

B -14963- 5 **16-Jun-14** *Mar-16* Camden**45076 Gioconda, La (Ponchielli): Cielo e mar**

Althouse Paul - tenor

Orchestra, Walter Rogers - director

B -16114- 3 **29-Jun-15** *Jan-16* Camden**45076 Walküre, Die (Wagner): Winterstürme wichen dem Wonnemond "Siegmunds Liebeslied"**

Althouse Paul - tenor

Orchestra, Walter Rogers - director

B -16154- 2 **30-Jun-15** *Jan-16* Camden**45077 Frühlingslied (Gounod)**

Jörn, Karl - tenor

Orchestra

576ak **13-Oct-11** *Mar-16* Berlin

HMV: 4-42489 942869

45077 Frühlingszeit (Becker, Op. 3)

Jörn, Karl - tenor

Orchestra

575ak **13-Oct-11** *Mar-16* Berlin

HMV: 4-42490 942870

GER: 61696

45078 Freischütz, Der (Weber): Durch die Wälder

Jörn, Karl - tenor

Orchestra

556ak 4-Oct-11 Mar-16 Berlin

HMV: 4-42479 20034

45078 Freischütz, Der (Weber): Jetzt is wohl ihr Fenster

Jörn, Karl - tenor

Orchestra

557ak 4-Oct-11 Mar-16 Berlin

HMV: 4-42480 20034

GER: 61694

45079 Good night, good night (Gardiner; Ball)

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -16308- 2 4-Aug-15 Apr-16 Camden

45079 You're the best little mother that God ever made

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -16306- 2 3-Aug-15 Apr-16 Camden

45080**Ty.A Allerseelen (Lassen, Op. 85, No. 3)**

Fornia, Rita - soprano

Orchestra

B -12073- 2 7-Jun-12 Not released Camden

VIC: 64289

45080**Ty.A Frühlingszeit (Becker, Op. 3)**

Fornia, Rita - soprano

Orchestra

B -12083- 1 7-Jun-12 Not released Camden

VIC: 64299

45080**Ty.B It's just like being at home (Hargreaves; Lauder)**

Lauder, Harry - baritone

Orchestra

12973e 18-Dec-10 - London

HMV: 634 635 Z-635

*Matrix sent to Canada***45080****Ty.B It's nice when you love a wee lassie (Harper; Lauder)**

Lauder, Harry - baritone

Orchestra

ah15166e 23-Apr-12 - London

Canada: 100065

HMV: ZON-941

*Matrix sent to Canada***45081 Dein gedenk' ich, Margaretha (Meyer-Helmund, Op. 12, No. 2)**

Fornia, Rita - soprano

Orchestra

B -12076- 2 7-Jun-12 Not released Camden

VIC: 64290

45081 Ich liebe dich (Herrosse; Beethoven)

Fornia, Rita - soprano

Orchestra

B -12084- 1 7-Jun-12 Not released Camden

45082 Nursery rhymes No. 1: Little Boy Blue + Little Miss Muffett + Georgie porgie + Pussy cat

Cheatham, Kitty - soprano

MacDonald, Flora - piano

B -17011- 4 **21-Jan-16** May-16 New York**45082 Nursery rhymes No. 2: Baa, baa, black sheep + Baby bunting + Pat-a-cake + Hickory, dickory + Mary, Mary**

Cheatham, Kitty - soprano

MacDonald, Flora - piano

B -17012- 5 **21-Jan-16** May-16 New York**45083 Douce Dame Jolie (Machault) + L'espoir que j'ai (Jannequin)**

Murphy, Lambert - tenor

Carlino, W. - lute Di Stefano, Stefano - harp

B -15595- 4 **17-Mar-15** May-16 New York**45083 Tu se' morta (Monteverde)**

Werrenrath, Reinald - baritone

Orchestra, Ted Levy - director

B -15524- 2 **17-Dec-14** May-16 Camden**45084 Comin' thro' the rye (Old Scottish air)**

Hinkle, Florence - soprano

Orchestra

B -15056- 3 **14-Jul-14** May-16 Camden**45084 Oh, that we two were Maying (Kingsley; Nevin, Op. 2, No. 8)**

Hinkle, Florence - soprano

Orchestra, Walter Rogers - director

B -16201- 1 **13-Jul-15** May-16 Camden**45085 Serenade (Moszkowski, Op. 15, No. 1)**

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -17157- 2 **15-Feb-16** May-16 Camden**45085 Water scenes (Warren; Nevin, Op. 13, No. 4): Narcissus**

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -17170- 1 **16-Feb-16** May-16 Camden**45086 Swing low, sweet chariot + I don't feel no-ways tired**

Cheatham, Kitty - soprano

Orchestra, Walter Rogers - director

B -16998- 7 **9-Mar-16** May-16 New York**45086 Walk in Jerusalem + Sinner, please don't let this harvest pass**

Cheatham, Kitty - soprano

Orchestra

B -16999- 1 **12-Jan-16** May-16 New York**45087****S/8 Fliegende Holländer, Der (Wagner): Wills jenes Tag's**

Jörn, Karl - tenor

Orchestra

1817ab **21-Oct-09** Jun-16 Berlin

HMV: 4-42463 942871 ER 13

GER: 61983

S/8

45087 Lustigen Weiber von Windsor, Die (Nicolai): Horch, die Lerche

Jörn, Karl - tenor

Orchestra

1681ab **3-Sep-09** *Jun-16* Berlin

HMV: 4-42464 942872

GER: 61983

45088 Cavalleria Rusticana (Mascagni): Ihr Freunde kommt und trinkt "Brindisi"

Marak, Ottokar - tenor

Orchestra

1338ak **4-Sep-12** *Jun-16* BerlinVIC: 52806 16636 *Black labels*

HMV: 4-42514

GER: 61704

S/8 1338ak 4-Sep-12 - Berlin *S/8 March 8, 1916***45088 Traviata, La (Verdi): Auf, schlürfet in durstigen Zügen "Brindisi"**

Marak, Ottokar - tenor Andrejewa von Skilondz, Adelaide - soprano

Orchestra

1339ak **4-Sep-12** *Jun-16* BerlinVIC: 52806 (*Black label*)

HMV: 3-44096

GER: 61704

S/8 1339ak 4-Sep-12 - Berlin *S/8 March 8, 1916***45089****Ty.1 Lost chord, The (Proctor; Sullivan)**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

B -10948- 3 **18-Mar-14** *Jun-16* Camden**Ty.2 Lost chord, The (Proctor; Sullivan)**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

B -10948- 8 **5-Apr-16** - Camden**45089 Palms, The (J.P. Faure)**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

B -17243- 1 **2-Mar-16** *Jun-16* Camden**45090 His lullaby (Healy; Jacobs-Bond)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -13416- 2 **11-Jun-13** *Jul-16* Camden

VIC: 60103

HMV: 3973

45090 Just a-wearyin' for you (Stanton; Jacobs-Bond)

Marsh, Lucy Isabelle - soprano

Orchestra

B -11140- 3 **26-Oct-11** *Jul-16* Camden

VIC: 60068

45091

Ty.1 Pom Pom (Caldwell; Felix): Evelyn

Hajos, Mizzi

Orchestra, Walter Rogers - director

B -17387- 2 **28-Mar-16** *Oct-16* New York**Ty.2 Pom Pom (Caldwell; Felix): Evelyn**

Hajos, Mizzi

Orchestra, Walter Rogers - director

B -17387- 3 **28-Mar-16** - New York

45091

Ty.1 Pom Pom (Caldwell; Felix): In the dark

Hajos, Mizzi

King, Edward - celeste

Orchestra, Walter Rogers - director

B -17386- 5 **14-Apr-16** *Oct-16* New York**Ty.2 Pom Pom (Caldwell; Felix): In the dark**

Hajos, Mizzi

King, Edward - celeste

Orchestra, Walter Rogers - director

B -17386-12 **10-Jul-16** - New York**45092 Indian Queen (Howard; Purcell): I attempt from love's sickness to fly**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

B -17244- 1 **2-Mar-16** *Jul-16* Camden**45092 My mother bids me bind my hair (Haydn)**

Marsh, Lucy Isabelle - soprano

Orchestra, Walter Rogers - director

B -17537- 2 **25-Apr-16** *Jul-16* Camden**45093 Liebesfreud (Old Vienna waltz; Arr. Kreisler)**

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -17171- 2 **16-Feb-16** *Sep-16* Camden**45093 Pas des amphores (Chaminade)**

Kellogg, Charles - bird imitations

Orchestra, Walter Rogers - director

B -17158- 2 **15-Feb-16** *Sep-16* Camden**45094 Dixieland (Emmet)**

Cheatham, Kitty - soprano

Orchestra, Walter Rogers - director

B -17031- 4 **25-Apr-16** *Jul-16* Camden**45094 I'se gwine back to Dixie (White)**

Cheatham, Kitty - soprano

Orchestra, Walter Rogers - director

B -17032- 4 **25-Apr-16** *Jul-16* Camden**45095 Are you prepared for the summer? (Kalmar; Schwartz)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -17610- 2 **4-May-16** *Jul-16* New York

45095

Ty.1 Greatest battle song of all, The (Friend; Downing; Ruby)

Bayes, Nora

Orchestra, Walter Rogers - director

B -17611- 1 **4-May-16** *Jul-16* New York**Ty.2 Greatest battle song of all, The (Friend; Downing; Ruby)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -17611- 2 **4-May-16** - New York**45096 Carnival of the Animals (Saint-Saëns): Le cygne**

Kindler, Hans - cello

Bourdon, Rosario - piano

B -17644- 3 **9-May-16** *Aug-16* Camden**45096 Melody in F (Rubinstein)**

Kindler, Hans - cello

Bourdon, Rosario - piano

B -17678- 3 **15-May-16** *Aug-16* Camden**45097 Heart o' th' Heather (MacFarlane; Green; Land): Don't believe all you hear in the moonlight**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -17544- 2 **26-Apr-16** *Aug-16* Camden**45097 Heart o' th' Heather (MacFarlane; Morse): In Scotland**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -17545- 1 **26-Apr-16** *Aug-16* Camden**45098 Amoureuse - Valse chante (Ferandy; Berger)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -10143- 4 **19-Jul-11** *Not released* Camden**45098 Printemps (Salignac; Stern, Op. 41)**

Marsh, Lucy Isabelle - soprano

Orchestra

B - 9050- 4 **23-Feb-11** *Not released* Camden

HMV: 7-33002

45099 Hello, Hawaii, how are you? (Kalmar; Leslie; Schwartz)

Bayes, Nora

Orchestra, Rosario Bourdon - director

B -17762- 2 **1-Jun-16** *Aug-16* Camden**45099 When old Bill Bailey plays the ukulele (McCarron; Vincent)**

Bayes, Nora

Orchestra, Rosario Bourdon - director

B -17763- 2 **1-Jun-16** *Aug-16* Camden**45100 For Dixie and Uncle Sam (Brennan; Ball)**

Bayes, Nora

Orchestra, Rosario Bourdon - director

B -17761- 2 **1-Jun-16** *Sep-16* Camden**45100 Homesickness blues (Hess)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -17609- 2 **4-May-16** *Sep-16* New York

45101

Ty.1 House of memories, The (Adcock; Aylward)

Werrenrath, Reinald - baritone
Orchestra, Ted Levy - director
B -15525- 1 **17-Dec-14** *Nov-16* Camden

Ty.2 House of memories, The (Adcock; Aylward)

Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -15525- 4 **5-Apr-16** - Camden

45101 **Tommy lad (Teschemacher; Margetson)**

Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -18153- 2 **26-Jul-16** *Mar-17* Camden

45102 **Dream, A (Cory; Bartlett)**

Kindler, Hans - cello
Orchestra, Josef Pasternack - director
B -18774- 1 **6-Dec-16** *Mar-17* Camden

45102 **Träumerei (Schumann, Op. 15, No. 7)**

Kindler, Hans - cello
Bourdon, Rosario - piano
B -17679- 3 **15-May-16** *Jan-17* Camden

45103

Ty.1 Life's twilight (Ward; Speaks)

Murphy, Lambert - tenor
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B -18524- 4 **9-Oct-16** *Jan-17* Camden

Ty.2 Life's twilight (Ward; Speaks)

Murphy, Lambert - tenor
Lennartz, Alfred - cello
Orchestra, Josef Pasternack - director
B -18524- 7 **1-Nov-16** - Camden

45103

Ty.1 When the roses bloom (Reichardt)

Murphy, Lambert - tenor
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -18525- 2 **3-Oct-16** *Jan-17* Camden

Ty.2 When the roses bloom (Reichardt)

Murphy, Lambert - tenor
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -18525- 8 **2-Nov-16** - Camden

45104 **Mother Goose Songs - No. 2 (Coolidge): Three little kittens + Ride a cock horse + John Smith + Wee Willie Winkie**

Cheatham, Kitty - soprano
MacDonald, Flora - piano
B -18472- 2 **27-Sep-16** *Jan-17* New York

45104 **Once a little shepherd maiden (French folk song)**

Cheatham, Kitty - soprano
Orchestra, Richard Hageman - director
B -18473- 1 **27-Sep-16** *Jan-17* New York

45105 Hicki hoy (Murphy; Muir)

Bayes, Nora

Orchestra, Josef Pasternack - director

B -18585- 1 **27-Oct-16** *Jan-17* Camden**45105 When John McCormack sings a song (Goetz; Schwartz)**

Bayes, Nora

Orchestra, Josef Pasternack - director

B -18584- 2 **27-Oct-16** *Jan-17* Camden**45106 Evening brings rest and you (Whaley; Bishop)**

Murphy, Lambert - tenor

Rattay, Howard - violin Orchestra, Josef Pasternack - director

B -18148- 6 **1-Dec-16** *Mar-17* Camden**45106 Four Indian Love Lyrics (Woodforde-Finden): Kashmiri song**

Murphy, Lambert - tenor

Orchestra, Josef Pasternack - director

B -18757- 3 **23-Nov-16** *Mar-17* Camden**45107 Flower song (Lange, Op. 39)**

Kellogg, Charles - bird imitations

Orchestra, Josef Pasternack - director

B -18904- 2 **15-Dec-16** *Mar-17* Camden**45107 Polish Dance (Scharwenka)**

Kellogg, Charles - bird imitations

Orchestra, Josef Pasternack - director

B -18902- 3 **15-Dec-16** *Mar-17* Camden**45108 Cheer up, eat and grow thin (Goetz)**

Bayes, Nora

Orchestra, Josef Pasternack - director

B -18780- 1 **8-Dec-16** *Mar-17* Camden**45108 Ragging the songs mother used to sing (Bayes; Graniard)**

Bayes, Nora

Orchestra, Josef Pasternack - director

B -18782- 1 **8-Dec-16** *Mar-17* Camden**45109****Ty.1 Fuzzy-Wuzzy (Kipling; Whiting)**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

B -15830- 1 **25-Mar-15** *Apr-17* Camden**Ty.2 Fuzzy-Wuzzy (Kipling; Whiting)**

Werrenrath, Reinald - baritone

Orchestra, Josef Pasternack - director

B -15830- 4 **28-Dec-16** - Camden**45109 Gypsy trail, The (Kipling; Galloway)**

Werrenrath, Reinald - baritone

Orchestra, Josef Pasternack - director

B -18940- 2 **28-Dec-16** *Apr-17* Camden

45110

Ty.1 Miss Springtime (Kálmán): My castle in the air

MacFarlane, George - baritone
Orchestra, Edward King - director
B -19039- 2 **12-Jan-17** *Apr-17* New York

Ty.2 Miss Springtime (Kálmán): My castle in the air

MacFarlane, George - baritone
Orchestra, Edward King - director
B -19039- 3 **12-Jan-17** - New York

45110 **My old rose (Wood; MacFarlane; Morse)**

MacFarlane, George - baritone
Orchestra, Edward King - director
B -19040- 2 **12-Jan-17** *Apr-17* New York

45111 **Her soldier boy (Young; Romberg): Mother**

Murphy, Lambert - tenor
Bourdon, Rosario - celeste Lapitino, Francis - harp
Orchestra, Josef Pasternack - director
B -18948- 8 **12-Jan-17** *Apr-17* Camden

45111 **Miracle of love (McKee)**

Murphy, Lambert - tenor Bourdon, Rosario - cello
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B -18949- 5 **12-Jan-17** *Apr-17* Camden

45112

Ty.1 What an Irishman means by "Machree"

MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16891- 2 **10-Dec-15** *Jun-17* Camden

Ty.2 What an Irishman means by "Machree"

MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16891- 4 **26-Apr-16** - Camden

Ty.3 What an Irishman means by "Machree"

MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16891- 5 **26-Apr-16** - Camden

45112 **Won't yez kape me company? (Ohmsen)**

MacFarlane, George - baritone
Orchestra, Edward King - director
B -19041- 2 **12-Jan-17** *Jun-17* New York

45113 **Polish Dance (Wieniawski)**

Kellogg, Charles - bird imitations
Orchestra, Josef Pasternack - director
B -18958- 2 **4-Jan-17** *May-17* Camden

45113 **Sylvia (Delibes): Ballet**

Kellogg, Charles - bird imitations
Orchestra, Josef Pasternack - director
B -18959- 2 **4-Jan-17** *May-17* Camden

45114 Drink to me only with thine eyes (Jonson; Old English air)

Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -18942- 2 **28-Dec-16** *Jun-17* Camden

45114**Ty.1 My lovely Celia (Higgins)**

Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -18941- 1 **28-Dec-16** *Jun-17* Camden

Ty.2 My lovely Celia (Higgins)

Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -18941- 6 **15-Mar-17** - Camden

45115 Lo, hear the gentle lark (Shakespeare; Bishop)

Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 B -18755- 1 **23-Nov-16** *Jun-17* Camden

45115 Ma curly-headed babby (Clutsam)

Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 B -19510- 1 **23-Mar-17** *Jun-17* Camden

45116 Gavotte (Popper, No. 2, Op. 23)

Kindler, Hans - cello
 Bourdon, Rosario - piano
 B -19543- 5 **2-Apr-17** *Aug-17* Camden

45116**Ty.1 Menuet (Valensin)**

Kindler, Hans - cello
 Bourdon, Rosario - piano
 B -19519- 2 **26-Mar-17** *Aug-17* Camden

Ty.2 Menuet (Valensin)

Kindler, Hans - cello
 Bourdon, Rosario - piano
 B -19519- 5 **2-Apr-17** - Camden

45117 Jingles from the marsh birds - Part 1

Kellogg, Charles - bird imitations
 B -18905- 1 **16-Dec-16** *Jul-17* Camden

45117 Jingles from the marsh birds - Part 2

Kellogg, Charles - bird imitations
 B -18906- 1 **16-Dec-16** *Jul-17* Camden

45118 Rigoletto (Verdi): Comme la plume au vent

Campagnola, Léon - tenor
 Orchestra
 16534u **8-Jul-11** *Jul-17* Paris
 HMV: 4-32247 P536 U3

45118 Rigoletto (Verdi): Qu'une belle "Questa o quella"

Campagnola, Léon - tenor
 Orchestra
 16568u **12-Jul-11** *Jul-17* Paris
 HMV: 4-32246 P536 U3

45119	Favorite, La (Donizetti): Ange si pur				
	Campagnola, Léon - tenor				
	Orchestra				
	16608u	13-Jul-11	Jul-17	Paris	
	HMV:	4-32249	P537	U4	
45119	Favorite, La (Donizetti): Un ange, une femme inconnue				
	Campagnola, Léon - tenor				
	Orchestra				
	16564u	11-Jul-11	Jul-17	Paris	
	VIC:	64251			
	HMV:	4-32248	P537	U4	
45120	Tosca (Puccini): O de beautes egales				
	Campagnola, Léon - tenor				
	Orchestra				
	16536u	8-Jul-11	Jul-17	Paris	
	HMV:	4-32250	P538	U5	R3587
45120	Tosca (Puccini): O douces mains				
	Campagnola, Léon - tenor				
	Orchestra				
	16995u	5-Dec-11	Jul-17	Paris	
	HMV:	4-32290	P542	U9	
45121					
Ty.1	Battle hymn of the Republic (Howe; "John Brown's Body")				
	Werrenrath, Reinald - baritone				
	Orchestra, Josef Pasternack - director				
	B -19377- 1	15-Mar-17	Jul-17	Camden	
Ty.2	Battle hymn of the Republic (Howe; "John Brown's Body")				
	Werrenrath, Reinald - baritone				
	Orchestra, Josef Pasternack - director				
	B -19377- 8	12-Jul-17	-	Camden	
45121	Columbia, the gem of the ocean (Becket)				
	Murphy, Lambert - tenor				
	Orpheus Quartet:				
	Hooley, William - bass		Macdonough, Harry - tenor		
	Murphy, Lambert - tenor		Werrenrath, Reinald - baritone		
	B -19635- 2	30-Apr-17	Jul-17	Camden	
	HMV:	4-2915	B 856		
45122	Bohême, La (Puccini): Ah, Mimi s'en est allée				
	Campagnola, Léon - tenor				
	Orchestra				
	16957u	17-Nov-11	Oct-17	Paris	
	HMV:	34295	P542	U9	R3587
45122	Tosca (Puccini): Le ciel luisait d'etioles				
	Campagnola, Léon - tenor				
	Orchestra				
	16932u	4-Nov-11	Oct-17	Paris	
	HMV:	4-32270	P538	U5	

- 45123 Daniel in the lion's den (McCarthy; Fisher)**
 Bayes, Nora
 Orchestra, Josef Pasternack - director
 B -19560- 1 **6-Apr-17** *Aug-17* Camden
- 45123 Pull the cork out of Erin (Burkhardt; Fisher)**
 Bayes, Nora
 Orchestra, Josef Pasternack - director
 B -19559- 3 **6-Apr-17** *Aug-17* Camden
- 45124 Flag of my heart**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -19856- 2 **16-May-17** *Aug-17* Camden
- 45124 Your flag and my flag**
 Werrenrath, Reinald - baritone
 Unaccompanied
 B -20001- 3 **28-May-17** *Aug-17* Camden
- 45125 Fare thee, honey, fare thee well**
 Cahill, Marie - comedienne
 Gray, Carl - piano
 B -18654- 1 **1-Nov-16** *Sep-17* New York
- 45125**
Ty.1 Sally in our alley (Cole; Johnson): Under the bamboo tree
 Cahill, Marie - comedienne
 Burr, Henry - tenor Campbell, Albert - tenor
 Croxton, Frank - bass Meyer, John - baritone
 Orchestra, Josef Pasternack - director
 B -20004- 1 **29-May-17** *Sep-17* Camden
- Ty.2 Sally in our alley (Cole; Johnson): Under the bamboo tree**
 Cahill, Marie - comedienne
 Burr, Henry - tenor Campbell, Albert - tenor
 Croxton, Frank - bass Meyer, John - baritone
 Orchestra, Josef Pasternack - director
 B -20004- 2 **29-May-17** - Camden
- 45126 Blush rose, The (Greene; O'Hara)**
 Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -19185- 2 **15-Feb-17** *Oct-17* Camden
- 45126 Good night, little girl, good night (Hays; Macy)**
 Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -19160- 6 **19-Apr-17** *Oct-17* Camden
- 45127 Mi bandera (Tejerina; González)**
 Navarro, Inocencio - baritone
 Chorus
 Banda Municipal de Barcelona
 s19096u **12-May-15** - Barcelona
 HMV: 2-62168 AA 58
- 45127 Viva la pilarica (Olivera; Chaves)**
 Navarro, Inocencio - baritone
 Orchestra, Concordio Gelabert - director
 s19155u **19-Jul-15** - Barcelona
 HMV: 2-62169 AA 58

45128 Filedora, La + La pastoreta

Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19146u **Jul-15** - Barcelona
HMV: 2-62162 AA 55

45128 Voreta la mar (de Palau)

Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19111u **9-Jun-15** - Barcelona
HMV: 2-62160 AA 54

45129 Maruxa (Vives; Frutos): Final del Acto 1

Navarro, Inocencio - baritone Miracle - bass
Orchestra, Concordio Gelabert - director
s19151u **Jul-15** - Barcelona
HMV: 64419 AA 94

45129 Maruxa (Vives; Frutos): Si, la señora quiere al pastor

Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19152u **Jul-15** - Barcelona
HMV: 2-62167 AA 57

45130 Laddie boy (Edwards)

Bayes, Nora
Orchestra, Josef Pasternack - director
B -20336- 2 **13-Jul-17** *Oct-17* Camden

45130 Over there (Cohan)

Bayes, Nora
Orchestra, Josef Pasternack - director
B -20335- 2 **13-Jul-17** *Oct-17* Camden

45131 Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water

Kindler, Hans - cello
Orchestra, Josef Pasternack - director
B -18773- 1 **6-Dec-16** *Not released* Camden Possibly take 2

45131 Melodie (Massenet, Op. 10)

Kindler, Hans - cello Bourdon, Rosario - piano
B -19544- 3 **5-Apr-17** *Not released* Camden

45132 Doan' ye cry, mah honey (Noll)

Kline, Olive - soprano
Orpheus Quartet:
Hooley, William - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
B -20432- 3 **20-Jul-17** *Oct-17* Camden

45132 Flow gently, sweet Afton (Burns; Spillman)

Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -18973- 1 **9-Jan-17** *Oct-17* Camden

- 45133 Prince Igor (Borodin): Coro di donne**
Metropolitan Opera Chorus, Giulio Setti - director
Orchestra, Josef Pasternack - director
B -20258- 1 **27-Jul-17** *Oct-17* New York
- 45133 Prince Igor (Borodin): Coro e danza**
Metropolitan Opera Chorus, Giulio Setti - director
Orchestra, Josef Pasternack - director
B -20259- 2 **27-Jul-17** *Oct-17* New York
- 45134 I wonder how the old folks are at home (Lambert; Vandersloot)**
Reimers, Paul - tenor
Orchestra, Josef Pasternack - director
B -20492- 2 **3-Aug-17** *Nov-17* Camden
- 45134 Memories (Kahn; Van Alstyne)**
Reimers, Paul - tenor
Lennartz, Alfred - cello
Orchestra, Josef Pasternack - director
B -20493- 2 **3-Aug-17** *Nov-17* Camden
- 45135 America (Smith; Carey) "My country 'tis of thee"**
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -20334- 2 **12-Jul-17** *Nov-17* Camden
- 45135 Star Spangled Banner, The (Key; Arnold)**
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -20316- 3 **12-Jul-17** *Nov-17* Camden
- 45136**
Ty.1 Broken doll, A (Harris; Tate)
Bayes, Nora
Orchestra, Rosario Bourdon - director
B -18583- 3 **27-Oct-16** *Nov-17* Camden
- Ty.2 Broken doll, A (Harris; Tate)**
Bayes, Nora
Orchestra, Rosario Bourdon - director
B -18583- 4 **24-Jul-17** - New York
- 45136 Please keep out of my dreams (Bayes; Maxwell)**
Bayes, Nora
Orchestra, Josef Pasternack - director
B -18781- 2 **8-Dec-16** *Nov-17* Camden
- 45137 Hitchy-koo: M-i-s-s-i-s-s-i-p-p-i (Hanlon; Ryan; Tierney)**
White, Frances
Orchestra, Josef Pasternack - director
B -20460- 2 **30-Jul-17** *Nov-17* Camden
VIC: 18357 (*Black label*)
- 45137 Hitchy-koo: Six times six is thirty-six (Hanlon; White)**
White, Frances
Orchestra, Josef Pasternack - director
B -20459- 2 **30-Jul-17** *Nov-17* Camden
VIC: 18357 (*Black label*)

45138 Boris Godunov (Mussorgsky): Coronation scene (In Italian)

Metropolitan Opera Chorus, Giulio Setti - director

Orchestra, Josef Pasternack - director

B -20261- 2 **27-Jul-17** Not released New York

45138 Boris Godunov (Mussorgsky): Pilgrim's chorus (In Italian)

Metropolitan Opera Chorus, Giulio Setti - director

Orchestra, Josef Pasternack - director

B -20260- 1 **27-Jul-17** Not released New York

45139 Home greetings (Mattulath; Kromer, Op. 46)

Reimers, Paul - tenor

Orchestra, Josef Pasternack - director

B -20659- 2 **11-Sep-17** Not released Camden

45139 Vespergesang (Heinze; Reinhold) (In English)

Reimers, Paul - tenor

Lapitino, Francis - harp

Orchestra, Josef Pasternack - director

B -20494- 3 **11-Sep-17** Not released Camden

45140 Gioconda, La (Ponchielli): Cielo e mar

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20465- 1 **31-Jul-17** Aug-20 Camden

45140 Manon (Massenet): Chiudo gli occhi "Il sogno"

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20466- 3 **7-Aug-17** Aug-20 Camden

45141

Ty.1 Favorita, La (Donizetti): Spirto gentil, ne' sogni miei

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20487- 1 **2-Aug-17** Aug-20 Camden

Ty.2 Favorita, La (Donizetti): Spirto gentil, ne' sogni miei

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20487- 2 **2-Aug-17** - Camden

45141 Mignon (Thomas): Addio, Mignon, fa core

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20485- 3 **7-Aug-17** Aug-20 Camden

45142 'O sole mio (Capurro; di Capua)

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20479- 5 **10-Aug-17** Aug-20 Camden

45142 Torna a Surriento (G. de Curtis; E. de Curtis)

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

B -20497- 1 **6-Aug-17** Aug-20 Camden

45143 Canto degli Italiani, Il

Metropolitan Opera Chorus, Giulio Setti - director

Orchestra, Josef Pasternack - director

B -20257- 3 **27-Jul-17** Not released New York**45143 Inno di Garibaldi (Mercantini; Olivieri) "Garibaldi's hymn"**

Metropolitan Opera Chorus, Giulio Setti - director

Orchestra, Josef Pasternack - director

B -20256- 3 **27-Jul-17** Not released New York**45144 Messiah, The (Handel): Come unto him**

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

B -20827- 2 **2-Oct-17** Dec-17 Camden**45144 Messiah, The (Handel): He shall feed his flock**

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

B -19155- 2 **5-Feb-17** Dec-17 Camden**45145 Holy night (Adam) "Cantique de Noël"**

Lyric Quartet:

Keys, Margaret - contralto

Marsh, Lucy Isabelle - soprano

Murphy, Lambert - tenor

Werrenrath, Reinald - baritone

Bourdon, Rosario - organ

B -20828- 2 **3-Oct-17** Dec-17 Camden**45145****Ty.A Silent night, holy night (Mohr; Gruber)**

Lyric Quartet:

Keys, Margaret - contralto

Marsh, Lucy Isabelle - soprano

Murphy, Lambert - tenor

Werrenrath, Reinald - baritone

Bourdon, Rosario - organ

B -20829- 2 **3-Oct-17** Dec-17 Camden**Ty.B Silent night, holy night (Mohr; Gruber)**

Trinity Choir:

Baker, Elsie - contralto

Glenn, Wilfred - bass

Hooley, William - bass

Kline, Olive - soprano

Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano

Spencer, Elizabeth - soprano

Orchestra, Josef Pasternack - director

B -21477- 1 **1-Mar-18** - Camden**45146 Homeland, The (Hanscom)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -14409- 2 **4-Feb-14** Mar-18 Camden**45146 When stars are in the quiet skies (Ball)**

Hinkle, Florence - soprano

Orchestra, Josef Pasternack - director

B -20872- 2 **17-Oct-17** Mar-18 Camden**45147 In an old fashioned town (Harris; Squire)**

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

B -21092- 3 **19-Nov-17** Feb-18 Camden**45147 Serenade (Gounod) ("Sing, smile, slumber")**

Kline, Olive - soprano

Barone, Clement - flute

Orchestra, Rosario Bourdon - director

B -18754-15 **3-Dec-17** Feb-18 Camden

HMV: 2-3574

45148 Chimes of Normandy (Bryan; Wells)

Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -21285- 2 **24-Dec-17** *Mar-18* Camden

45148 Lorraine, my beautiful Alsace Lorraine (Bryan; Fisher)

Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -21283- 2 **24-Dec-17** *Mar-18* Camden

45149 Go-zin-to (Ponce)

White, Frances
Orchestra, Josef Pasternack - director
B -21293- 1 **27-Dec-17** *Apr-18* Camden

45149 I'd like to be a monkey in the zoo (Hanlon; White)

White, Frances
Orchestra, Josef Pasternack - director
B -20461- 2 **30-Jul-17** *Apr-18* Camden

45150 Love's garden of roses (Rutherford; Wood)

Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -21287- 3 **24-Dec-17** *May-18* Camden

45150 Roses of Picardy (Weatherly; Wood)

Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -21286- 2 **24-Dec-17** *May-18* Camden

45151 Freedom for all forever (Hilliam)

Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -21616- 3 **19-Mar-18** *Jun-18* Camden

45151 Lafayette, we hear you calling (Earl)

Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -21617- 1 **19-Mar-18** *Jun-18* Camden

45152 Bring back my soldier boy to me (Hirsch; Magine)

Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -21686- 5 **24-Apr-18** *Jul-18* Camden

45152 God bring you safely to our arms (Gibson; Shaw)

Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
B -21675- 4 **15-Apr-18** *Jul-18* Camden

45153 France (We have not forgotten you) (Clark; Rogers; Able)

Murphy, Lambert - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B -21993- 5 **27-Jun-18** *Sep-18* Camden

45153 I'll pray for you (Lockton; St. Quintin)

Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -22107- 7 **1-Jul-18** *Sep-18* Camden

- 45154 I want to go back to "Blighty" (Walker; Davidson)**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -21965- 3 **13-Jun-18** *Oct-18* Camden
- 45154 Khaki lad, A (Bickley; Aylward)**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -21964- 2 **4-Jun-18** *Oct-18* Camden
- 45155 Radiance in your eyes, The (Novello)**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -21615- 3 **19-Mar-18** *Nov-18* Camden
- 45155 Smiles (Callahan; Roberts)**
 Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -22228- 4 **9-Sep-18** *Nov-18* Camden
- 45156 Bluebird, The (Kummer)**
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -22252- 3 **24-Sep-18** *Jan-19* Camden
- 45156 Little birch canoe and you, A (Callahan; Roberts)**
 Kline, Olive - soprano
 Orpheus Quartet:
 Hooley, William - bass Macdonough, Harry - tenor
 Murphy, Lambert - tenor Werrenrath, Reinald - baritone
 B -22263- 4 **31-Oct-18** *Jan-19* Camden
- 45157 Americans come, The (Wilbur; Foster)**
 Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -22262- 5 **28-Oct-18** *Jan-19* Camden
- 45157 Yip-yip-yaphank (Havez; Berlin): I can always find sunshine in the Y.M.C.A.**
 Murphy, Lambert - tenor
 Orpheus Quartet:
 Hooley, William - bass Macdonough, Harry - tenor
 Murphy, Lambert - tenor Werrenrath, Reinald - baritone
 Orchestra
 B -22261- 5 **31-Oct-18** *Jan-19* Camden
- 45158 Butterfly, The (d'Hervelois)**
 Pollain, Fernand - cello
 Bourdon, Rosario - piano
 B -22463- 2 **11-Dec-18** *Jan-19* Camden
- 45158 Serenade (Pierné)**
 Pollain, Fernand - cello
 Bourdon, Rosario - piano
 B -22464- 2 **11-Dec-18** *Jan-19* Camden

45159 Alma de Dios (Serrano): Jose

Mejia, Carlos - tenor
Orchestra, Josef Pasternack - director
B -22250- 3 **10-Oct-18** *Aug-20* Camden

45159 Ojos tapatios (Elizondo; Velazques)

Mejia, Carlos - tenor
Orchestra, Josef Pasternack - director
B -22276- 1 **7-Oct-18** *Aug-20* Camden

45160 Adiós Guadalajara (Carrasco)

Mejia, Carlos - tenor
Orchestra, Josef Pasternack - director
B -22278- 1 **7-Oct-18** *Aug-20* Camden

45160 Amar y sufrir (Jorda)

Mejia, Carlos - tenor
Orchestra, Josef Pasternack - director
B -22277- 1 **7-Oct-18** *Aug-20* Camden

45161 Beautiful Ohio (MacDonald; Earl)

Kline, Olive - soprano Dunlap, Marguerite - contralto
Orchestra, Josef Pasternack - director
B -22474- 7 **9-Jan-19** *Mar-19* Camden

45161 Dear little boy of mine (Brennan; Ball)

Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
B -22473- 2 **18-Dec-18** *Mar-19* Camden
HMV: 2-3470 B1241

45162 After all (Callahan; Roberts)

Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -22599- 5 **28-Feb-19** *May-19* Camden

45162**Ty.1 Lonesome, that's all (Bradley; Roberts)**

Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -22567- 1 **30-Jan-19** *May-19* Camden

Ty.2 Lonesome, that's all (Bradley; Roberts)

Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -22567- 4 **30-Jan-19** - Camden

45163 Bird chorus, The (Kellogg)

Kellogg, Charles - bird imitations
B -22525- 1 **14-Jan-19** *May-19* Camden

S/8 B -22525- 1 **14-Jan-19** - Camden

S/8 March 3, 1919

45163 How birds sing (Kellogg)

Kellogg, Charles - bird imitations
B -22524- 1 **14-Jan-19** *May-19* Camden

45164 Listen Lester (Cort; Stoddard; Orlob): Waiting

Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -22660- 7 **4-Apr-19** *Jun-19* Camden

45164 Velvet Lady (Blossom; Herbert): Life and love

Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -22661- 6 **4-Apr-19** *Jun-19* Camden

45165 Humoresque (Dvorák, Op. 101, No. 7)

Victor Herbert's Orchestra, Victor Herbert - director
 B -11066- 2 **24-May-18** *Jul-19* Camden - 114 North 5th Street

45165 Mlle. Modiste (Blossom; Herbert): Kiss me again

Victor Herbert's Orchestra, Victor Herbert - director
 B -21926- 1 **20-May-18** *Jul-19* Camden

45166 Smilin' through (Penn)

Werrenrath, Reinald - baritone
 Harp
 Orchestra, Josef Pasternack - director
 B -22688- 3 **15-Apr-19** *Sep-19* Camden

45166**Ty.1 Think, love of me (Grey)**

Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B -21966- 3 **28-Oct-18** *Sep-19* Camden

Ty.2 Think, love of me (Grey)

Werrenrath, Reinald - baritone
 Orchestra, Rosario Bourdon - director
 B -21966- 7 **19-May-19** - Camden

45167 Baby Jim (Archer)

Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -22888- 2 **5-Jun-19** *Sep-19* Camden

45167**Ty.1 East Is West (Bowers): Chinese lullaby**

Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 B -23017- 3 **18-Jun-19** *Sep-19* Camden

Ty.2 East Is West (Bowers): Chinese lullaby

Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 B -23017- 5 **24-Jun-19** - Camden

45168**Ty.1 Ma' little sun flow'r, good night (Weslyn; Vanderpool)**

Kline, Olive - soprano

Orchestra, Josef Pasternack - director

B -23018- 3 **18-Jun-19** *Oct-19* Camden**Ty.2 Ma' little sun flow'r, good night (Weslyn; Vanderpool)**

Kline, Olive - soprano

Orchestra, Josef Pasternack - director

B -23018- 5 **24-Jun-19** - Camden**45168 Our yesterdays (Lake; Leslie)**

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

B -22889- 3 **5-Jun-19** *Oct-19* Camden**45169 Gentle Annie (Foster)**

Alcock, Merle - contralto

Orchestra, Josef Pasternack - director

B -22696- 1 **22-Apr-19** *Oct-19* Camden**45169 'Tis all that I can say (Hood; Temple)**

Alcock, Merle - contralto

Orchestra, Josef Pasternack - director

B -22697- 4 **23-Apr-19** *Oct-19* Camden**45170****Ty.1 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

B -21928- 1 **21-May-18** *Dec-19* Camden**Ty.2 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

B -21928- 2 **21-May-18** - Camden**Ty.3 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

B -21928- 5 **22-May-23** - New York**45170****Ty.1 Poupée valsante "Waltzing doll" (Poldini; Arr. Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

B -21927- 2 **21-May-18** *Dec-19* Camden**Ty.2 Poupée valsante "Waltzing doll" (Poldini; Arr. Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

B -21927- 4 **7-Jun-23** - New York**45171 Passing Show of 1919: Tell me (Callhan; Kortlander)**

Murphy, Lambert - tenor

Orchestra, Josef Pasternack - director

B -23160- 3 **17-Sep-19** *Dec-19* Camden**45171 Yearning (Carter; Morét)**

Murphy, Lambert - tenor

Rattay, Howard - violin

Orchestra, Josef Pasternack - director

B -23115- 6 **17-Sep-19** *Dec-19* Camden

- 45172 Ciribiribin (Mertens; Pestalozza) "Canoe song"**
 Baker, Elsie - contralto Littlefield, Laura - soprano
 Orchestra, Josef Pasternack - director
 B -22891- 6 **18-Sep-19** *Dec-19* Camden
- 45172**
Ty.1 Venetian boat song (Blumenthal)
 Baker, Elsie - contralto Littlefield, Laura - soprano
 Orchestra, Josef Pasternack - director
 B -21637- 3 **27-Mar-18** *Dec-19* Camden
- Ty.2 Venetian boat song (Blumenthal)**
 Baker, Elsie - contralto Littlefield, Laura - soprano
 Orchestra, Josef Pasternack - director
 B -21637- 8 **18-Sep-19** - Camden
- 45173 Angel Face (Smith; Herbert): I might be your "Once-in-a-while"**
 Kline, Olive - soprano
 Orchestra
 B -23495-10 **31-Dec-19** *Mar-20* Camden
 HMV: 2-3466 B1213
- 45173 Apple Blossoms (Le Baron; Kreisler): You are free**
 Kline, Olive - soprano
 Orchestra
 B -23560- 4 **31-Dec-19** *Mar-20* Camden
- 45174**
Ty.1 Southern lullaby, A (Terry)
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -19601- 1 **17-Apr-17** *Apr-20* Camden
- Ty.2 Southern lullaby, A (Terry)**
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -19601- 5 **6-Sep-18** - Camden
- 45174 Sweet and low (Royce; Johnson)**
 Baker, Elsie - contralto
 Orchestra
 B -23554- 2 **26-Dec-19** *Apr-20* Camden *Take 3 held*
- 45175 Christ in Flanders (Johnstone; Ward; Stephens)**
 Murphy, Lambert - tenor
 Orchestra
 B -23570- 3 **9-Jan-20** *Apr-20* Camden
- 45175 There is no death (Johnstone; O'Hara)**
 Murphy, Lambert - tenor
 Orchestra
 B -23569- 2 **9-Jan-20** *Apr-20* Camden
- 45176 Irene (McCarthy; Tierney): Alice blue gown**
 Day, Edith - soprano
 Orchestra
 B -23599- 6 **2-Feb-20** *Apr-20* Camden
 HMV: 2-3445 B1115
- 45176 Irene (McCarthy; Tierney): Irene**
 Day, Edith - soprano
 Orchestra
 B -23700- 7 **2-Feb-20** *Apr-20* Camden
 HMV: 2-3444 B1115

45177 Jesus, my saviour (van Deventer)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra
B -23578- 7 **26-Mar-20** *Jun-20* Camden

45177 Let the lower lights be burning (Bliss)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra
B -23580- 3 **15-Jan-20** *Jun-20* Camden

45178 Good-bye, sweet day (Thaxter; Vannah)

Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -22800- 1 **23-Apr-19** *Jul-20* Camden

45178**Ty.1 Meeting of the waters, The (Moore; Old Irish air)**

Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -22699- 3 **23-Apr-19** *Jul-20* Camden
HMV: 2-3476 B4569

Ty.2 Meeting of the waters, The (Moore; Old Irish air)

Alcock, Merle - contralto
Lapitino, Francis - harp
Orchestra, Charles Prince - director
B -22699- 7 **2-Jun-24** - Camden

45179 Damon (Goethe; Stange, Op. 13, No.1; Tr. England): Die bekehrte (In English)

Marsh, Lucy Isabelle - soprano
Orchestra
B -24134- 3 **18-May-20** *Sep-20* Camden

45179 Pickaninny sleep song (Wheeler; Strickland)

Marsh, Lucy Isabelle - soprano
Orchestra
B -24136- 1 **18-May-20** *Sep-20* Camden

45180 Virginia Judge (Kelly): First session - Part 1

Kelly, Walter - comedian
B -24197- 2 **6-Jul-20** *Oct-20* Camden

45180 Virginia Judge (Kelly): First session - Part 2

Kelly, Walter - comedian
B -24198- 1 **6-Jul-20** *Oct-20* Camden

45181 Contes d'Hoffmann, Les (Offenbach): "Barcarolle"

Dunlap, Marguerite - contralto Marsh, Lucy Isabelle - soprano
Orchestra
B -12820- 6 **29-Jan-13** - Camden
VIC: 60096
HMV: 2-4169 E109

45181 Naughty Marietta (Young; Herbert): Italian street song

Marsh, Lucy Isabelle - soprano
Victor Light Opera Chorus:
Carré, George - tenor Dunlap, Marguerite - contralto Hooley, William - bass
Keyes, Harriette - soprano Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Wheeler, Elizabeth - soprano Wheeler, William - tenor
Orchestra
B - 9679- 4 **5-Dec-10** - Camden
VIC: 60031

45182 Bohème, La (Puccini): Ah Mimi tu più non torni

Murphy, Lambert - tenor Werrenrath, Reinald - baritone

Orchestra

B -14037- 2 **5-Nov-13** - Camden

VIC: 60108

HMV: 7-54004 E105

45182 Faust (Gounod): Alerte! Alerte! Ou vous êtes perdus

Victor Opera Trio:

Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone

B -12821- 4 **29-Jan-13** - Camden

VIC: 60097

HMV: 2-4159 E109

45183 Last rose of summer, The (Old Irish air; Moore; used in Flotow's "Marta")

Marsh, Lucy Isabelle - soprano

Orchestra, Walter Rogers - director

B -15236- 2 **1-Oct-14** - Camden

VIC: 60126

45183 My ain countrie (Demarest; Hanna)

Marsh, Lucy Isabelle - soprano

Orchestra

B -14412- 1 **4-Feb-14** - Camden

VIC: 60116

45184 Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water

Hinkle, Florence - soprano

Orchestra

B -12457- 1 **3-Oct-12** - Camden

VIC: 60079

45184 When the roses bloom (Reichardt)

Hinkle, Florence - soprano

Orchestra

B -11170- 7 **3-Oct-12** - Camden

VIC: 60082

45185 Can't you hear me callin', Caroline? (Gardner; Roma)

MacFarlane, George - baritone

Orchestra

B -15045- 2 **6-Jul-14** - Camden

VIC: 60123

45185 Shameen Dru (Young): That's an Irish lullaby (Too-ra-loo-ral)

MacFarlane, George - baritone

Orchestra

B -14801- 2 **5-May-14** - New York

VIC: 60125

45186 Cavalleria Rusticana (Mascagni): Intermezzo

Victor Herbert's Orchestra, Victor Herbert - director

B -12107-12 **2-May-19** - Camden

VIC: 60074

45186 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) "Spring song"

Victor Herbert's Orchestra, Victor Herbert - director

B -11093- 6 **23-May-18** - Camden - 114 North 5th Street

VIC: 60046

45187 Rosary, The (Rogers; Nevin)

Victor Herbert's Orchestra, Victor Herbert - director

B -10549- 8 **22-May-18** - Camden - 114 North 5th Street

VIC: 60050

45187 Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)

Victor Herbert's Orchestra, Victor Herbert - director

B -10586- 3 **1-May-19** - Camden

VIC: 60053

45188 Midnight Sons (Weston; Scott): I've got rings on my fingers

Ring, Blanche - comedienne

Orchestra

B - 8074- 2 **24-Jun-09** - New YorkVIC: 60116 5737 (*Black label*)**45188 Our Miss Gibbs: Yip, I adee, I aye (Cobb; Flynn)**

Ring, Blanche - comedienne

Orchestra

B - 6914- 3 **20-Mar-09** - CamdenVIC: 60017 5692 (*Black label*)

HMV: 3817

45189 Spring Maid (Smith; Reinhardt): Day dreams, visions of bliss

MacDonald, Christie - soprano

Lyric Quartet:

Dunlap, Marguerite Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano

Werrenrath, Reinald - baritone

Orchestra, Magee - director

B -11128- 4 **27-Oct-11** - Camden

VIC: 60061

45189 Sweethearts (Smith; Herbert): The cricket on the hearth

MacDonald, Christie - soprano Werrenrath, Reinald - baritone

dell'Aquila, G. - harp Kulp - violin

Orchestra, Magee - director

B -13177- 3 **25-Apr-13** - Camden

VIC: 60102

45190 Afterwhiles (Riley): Little orphan Annie

Riley, James Whitcomb - poet

B -11977- 1 **29-Apr-12** - Indianapolis

VIC: 60075

45190 Rhymes of Childhood (Riley): The raggedy man

Riley, James Whitcomb - poet

B -11978- 1 **29-Apr-12** - Indianapolis

VIC: 60076

45191 Slim Princess (Janis): Fo' de Lawd's sake, play a waltz

Janis, Elsie - comedienne

Orchestra

B -12529- 1 **22-Oct-12** - Camden

VIC: 60091

45191 Slim Princess (Janis): When Antelo plays the 'cello

Janis, Elsie - comedienne

Orchestra

B -12528- 1 **22-Oct-12** - Camden

VIC: 60093

- 45192 My skylark love (Bowles; Denni)**
 Romaine, Margaret - soprano
 Orchestra, Walter Rogers - director
 B -15534- 6 **2-Feb-15** - Camden
 VIC: 60135
- 45192 Welcome, pretty primrose (Pinsuti)**
 Marsh, Lucy Isabelle - soprano Dunlap, Marguerite - contralto
 Orchestra
 B -10426- 4 **2-Jun-11** - Camden
 VIC: 60058
- 45193 Chocolate Soldier, The (Stange; O. Straus): My hero**
 Marsh, Lucy Isabelle - soprano
 Orchestra
 B - 8617-10 **20-Oct-11** - Camden
 VIC: 60012
- 45193 Pink Lady, The (McClellan; Caryl): Beautiful lady**
 Marsh, Lucy Isabelle - soprano
 Light Opera Chorus
 Orchestra
 B -10023- 2 **2-Mar-11** - Camden
 VIC: 60040
 HMV: 3888
- 45194 Distant voices (Lemmoné)**
 Lemmoné, John - flute
 Unaccompanied
 B - 9379- 4 **9-Nov-10** - New York
 VIC: 60034
 HMV: 91110 E268
- 45194 Menuett (Hasselmann)**
 Sassoli, Ada - harp
 B - 4330- 7 **10-Dec-10** - New York
 VIC: 60034
- 45195 In the R-O-T-A-R-Y (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 B -17190- 1 **18-Feb-16** - Camden
 VIC: 60139
- 45195 Mr. John MacKay (Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 B - 8469- 1 **12-Dec-09** - Camden
 VIC: 60008
- 45196 Doughie the baker (MacFadyen; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 B -16798- 2 **20-Nov-15** - New York
 VIC: 60141
- 45196 It's nice to get up in the mornin' (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Horace Shelton - director
 B -14327- 1 **15-Jan-14** - New York
 VIC: 60143

- 45197 She is my Rosie (Harper; Lauder)**
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -16789- 2 **20-Nov-15** - New York
VIC: 60142
- 45197 Stop your ticklin', Jock (Folloy; Lauder)**
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8446- 1 **12-Dec-09** - Camden
VIC: 60002
- 45198 Kil Awsafak Malika**
Sid Youssef Tewfik d'Alep
12223b **15-Feb-09** - Beyrouth
VIC: 45049
HMV: 10-12166
- 45198 Ya zaletim ni ya seil - Part 1**
El Sette Amina el Avakie
7849o **1907** - Cairo
VIC: 45046
HMV: 3-13870
- 45199 Girl in the Spotlight (Bruce; Herbert): I cannot sleep without dreaming of you**
Murphy, Lambert - tenor
Orchestra
B -24362- 3 **30-Jul-20** Nov-20 Camden
- 45199 Sweetheart Shop, The (Francis; Gershwin): Waiting for the sun to come out**
Murphy, Lambert - tenor
Orchestra
B -24141- 2 **21-May-20** Nov-20 Camden
- 45200 Drowsy baby (Morel; Callahan; Roberts)**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra
B -24359- 3 **29-Jul-20** Nov-20 Camden
- 45200 In the afterglow (Callahan; Grey)**
Baker, Elsie - contralto
Orchestra
B -24360- 2 **29-Jul-20** Nov-20 Camden
- 45201 Hitchy-koo (Porter): Old fashioned garden**
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -23496- 5 **18-Dec-19** Nov-20 Camden
HMV: 2-3515 B1188
- 45201 Japanese sandman, The (Egan; Whiting)**
Kline, Olive - soprano
Orchestra
B -24358- 2 **29-Jul-20** Nov-20 Camden
HMV: 2-3516 B1188

45202 Virginia Judge (Kelly): Second session - Part 1

Kelly, Walter - comedian

B -24199- 2 **19-Jul-20** *Dec-20* Camden

HMV: 1507 B4566

45202 Virginia Judge (Kelly): Second session - Part 2

Kelly, Walter - comedian

B -24300- 3 **19-Jul-20** *Dec-20* Camden

HMV: 1508 B4566

45203 Alabama moon (Green)

Baker, Elsie - contralto

Kline, Olive - soprano

Orchestra

B -24613- 9 **7-Oct-20** *Jan-21* Camden

HMV: 3-4150 B1207

45203 That naughty waltz (Stanley; Levy)

Baker, Elsie - contralto

Kline, Olive - soprano

Orchestra

B -24615- 2 **7-Oct-20** *Jan-21* Camden

HMV: 3-4199 B1207

45204 Achenu kol beth Israel (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor

Organ

Viola

Violin

B -24526- 2 **15-Oct-20** *Feb-21* New York

HMV: 2-11502 18-12069 ER 2

45204 Achenu kol beth Israel (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor

Organ

Viola

Violin

B -24527- 4 **4-Nov-20** *Feb-21* New York

HMV: 2-11503 18-12070 ER 2

45205**S/8 I've something in the bottle for the mornin' (Grafton; Lauder) "Fou the noo"**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8449- 1 **12-Dec-09** - Camden

VIC: 60000

*S/8 April 2. 1915***45205 Same as his faither was before him (Terry; Wells; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12811- 1 **18-Jan-13** *Jul-21* New York

VIC: 60094

45206 Tobermory (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8447- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60003

45206 Wearing kilts (Kendal; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8463- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60004

HMV: X-42810x GO-56

45207 Hey, Donal (Melville; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8464- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60005

45207**S/8 Trip to Inverary, A (Malarkey; Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8465- 1 **12-Dec-09** - Camden *S/8 March 30, 1915*

VIC: 60006

45208 Bonnie Leezie Lindsay (Folloy; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8475- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60011

45208 Queen among the heather (Malarkey; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8474- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60010

45209 Roamin' in the gloamin' (Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

B -11122- 1 **18-Oct-11** *Jul-21* New York

VIC: 60105

45209 Wee hoose 'mang the heather, The (Wells; Elton; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12813- 1 **18-Jan-13** *Jul-21* New York

VIC: 60106

45210 She's the lass for me (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12810- 1 **18-Jan-13** *Jul-21* New York

VIC: 60107

45210 Trixie from Dixie (H. Lauder; J. Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12809- 1 **18-Jan-13** *Jul-21* New York

VIC: 60110

HMV: 4-2642 E170

45211**S/8 Killiecrankie (Lauder) "The lass o' Killiecrankie"**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8663- 2 **25-Feb-10** - New York *S/8 March 3, 1915*

VIC: 60018

HMV: X-42891 GO-56

45211

S/8 Wee Jean MacGregor (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8458- 1 **12-Dec-09** - Camden*S/8 June 3, 1915*

VIC: 60028

45212

I love a lassie (My Scotch bluebell) (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B - 8462- 2 **18-Jan-13** *Jul-21* New York**45212 I've loved her ever since she was a baby (Beaton; Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8470- 1 **12-Dec-09** *Jul-21* Camden

VIC: 60009

45213 Jean M'Niel (Scotch specialty)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8661- 1 **25-Feb-10** *Jul-21* New York

VIC: 60021

45213 While the British Bulldog's watching at the door (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B - 17189- 1 **18-Feb-16** *Jul-21* Camden

VIC: 60138

45214 Half Moon (Le Baron; Jacobi): Deep in your eyes

Marsh, Lucy Isabelle - soprano

Lapitino, Francis - harp

Orchestra, Josef Pasternack - director

B - 24697- 8 **30-Nov-20** *Feb-21* Camden**45214 Magic Melody (Kummer; Romberg): Once upon a time**

Murphy, Lambert - tenor

Orchestra

B - 24142- 5 **30-Jul-20** *Feb-21* Camden**45215 Roses of memory (Hamblen)**

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B - 24721- 3 **7-Dec-20** *Mar-21* Camden**45215 What's in a name? (Anderson; Yellow; Ager): A young man's fancy**

Kline, Olive - soprano

Orchestra, Josef Pasternack - director

B - 24691- 5 **3-Dec-20** *Mar-21* Camden

HMV: 2-3546 B1213

45216 I cannot sing the old songs (Barnard as "Claribel")

Alcock, Merle - contralto

Orchestra

B -24355- 5 **14-Oct-20** *Mar-21* Camden**45216 I have a dream (Weatherly; Austin)**

Alcock, Merle - contralto

Orchestra

B -24624- 4 **14-Oct-20** *Mar-21* Camden**45217 Pagliacci (Leoncavallo): Un tal gioco credetemi**

Zerola, Nicola - tenor

Orchestra

B -10038- 1 **10-Mar-11** - Camden

VIC: 64206

HMV: 7-52167

45217 Pagliacci (Leoncavallo): Vesti la giubba

Zerola, Nicola - tenor

Orchestra

B - 8682- 2 **3-Mar-10** - Camden

VIC: 64169 87064

HMV: 7-52010

45218 Trovatore, Il (Verdi): Deserto sulla terra

Zerola, Nicola - tenor

Orchestra

B - 8389- 2 **17-Dec-09** - Camden

VIC: 64172

45218 Trovatore, Il (Verdi): Di quella pira

Zerola, Nicola - tenor

Orchestra

B - 8304- 2 **1-Nov-09** - Camden

VIC: 64170 87045

HMV: 7-52007

45219 Alba nascente, L' (Parelli) "Mattinata"

Zerola, Nicola - tenor

Orchestra

B -10037- 1 **10-Mar-11** - Camden

VIC: 64207

45219 Otello (Verdi): Ora e per sempre addio sante memorie

Zerola, Nicola - tenor

Orchestra

B - 8390- 1 **19-Nov-09** - Camden

VIC: 64168 87046

HMV: 7-52006

- 45220 Agua que no hay que beber (Martinez; Abades)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 s19520u **30-Oct-16** - Madrid
 VIC: 64680
 HMV: 263458 AE 561
- 45220 Balada de los pastores (Mediavilla)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 17708u **9-Mar-13** - Madrid
 VIC: 64523
 HMV: 263161
- 45221 Ay Benito (Valverde)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 18442u **17-Nov-13** - Madrid
 VIC: 64436
 HMV: 263188
- 45221 Chulona, dale, dale a la Rueda**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 2856y **4-May-12** - Madrid
 VIC: 64352
 HMV: 263103 263116
- 45222 Balancé "Canción Portuguesa"**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 2852y **3-May-12** - Madrid
 VIC: 64349
 HMV: 63787 263100
- 45222 Cara Morena (Faixá)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 17706u **8-Mar-13** - Madrid
 VIC: 64508
 HMV: 263159
- 45223 Camarona, La (Gimenez)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 2857y **4-May-12** - Madrid
 VIC: 64355
 HMV: 63793 263106 AE 496
- 45223 Dale, dale, El (Alonso)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 s19517u **28-Oct-16** - Madrid
 VIC: 64702
 HMV: 263487

45224	Chulapa soy (Raffles; Larruga)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra				
	s19510u	27-Oct-16	-	Madrid	
	VIC:	64701			
	HMV:	263486			
45224	Cigarrona, La (Valverde)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra				
	17560u	28-Jan-13	-	Barcelona	
	VIC:	64395			
	HMV:	263147			
45225	Tápame, tápame (Yust)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra				
	17561u	28-Jan-13	-	Barcelona	
	VIC:	64452			
	HMV:	263148			
45225	Zagala, La (Faixá)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra				
	17711u	9-Mar-13	-	Madrid	
	VIC:	64509			
	HMV:	263164			
45226	Serenata Apache (Gueprotte; Cardenas)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra, Pascual Marquina - director				
	18443u	17-Nov-13	-	Madrid	
	VIC:	64507			
	HMV:	263189			
45226	Tirana del Tripili (Chapí)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra, Pascual Marquina - director				
	2850y	3-May-12	-	Madrid	
	VIC:	64353			
	HMV:	63791	263104		
45227	Apache, El (Krier)				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra				
	17562u	28-Jan-13	-	Barcelona	
	VIC:	64453			
	HMV:	263149	AE 498		
45227	Reina del Cortijo, La				
	La Goya - canzonetista (Salud Ruiz)				
	Orchestra, Pascual Marquina - director				
	2858y	4-May-12	-	Madrid	
	VIC:	64351			
	HMV:	63789	263102	AE 495	K 3328

45228 Serenata de Pierrot (Mariño; Mediavilla)

La Goya - canzonetista (Salud Ruiz)

Orchestra

s19523u **30-Oct-16** - Madrid

VIC: 64704

HMV: 263459 AE 561

45228 Ven y ven y ven (Gómez)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pascual Marquina - director

2854y **4-May-12** - Madrid

VIC: 64350

HMV: 63788 263101 K 2194

45229 Guiro, El

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pascual Marquina - director

2861y **4-May-12** - Madrid

VIC: 64357

HMV: 63795 263108

45229 Sequidillas (Celleja)

La Goya - canzonetista (Salud Ruiz)

Castanetas

Orchestra, Pascual Marquina - director

2859y **4-May-12** - Madrid

VIC: 64356

HMV: 63794 263107

45230 De mi Holanda (Raffles; Larruga)

La Goya - canzonetista (Salud Ruiz)

Orchestra

s19524u **30-Oct-16** - Madrid

VIC: 64681

HMV: 263461 AE 562 *HMV may have used a different take***45230 Gitana celosa, La (Gómez; Orejón)**

La Goya - canzonetista (Salud Ruiz)

Orchestra

s19522u **30-Oct-16** - Madrid

VIC: 64703

HMV: 263512

45231 Del Iris bar (Martínez; Abades)

La Goya - canzonetista (Salud Ruiz)

Orchestra

s19525u **30-Oct-16** - Madrid

VIC: 64682

HMV: 263460 AE 562

45231 Stornelli montagnoli (Mazzucchi)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pascual Marquina - director

2855y **4-May-12** - Madrid

VIC: 64354

HMV: 63792 263105

45232 Esencia chula (Zamacois)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19511u **27-Oct-16** - Madrid
VIC: 64678
HMV: 263435 AE 556

45232 Fea (Abades)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19519u **30-Oct-16** - Madrid
VIC: 64679
HMV: 263436 AE 556

45233 Mi tirana (Raffles; Larruga)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19516u **28-Oct-16** - Madrid
VIC: 64852
HMV: 263510

45233 Modistilla (Palomero; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19512u **27-Oct-16** - Madrid
VIC: 64848
HMV: 263494

45234 Cantinera (Palomero; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19513u **27-Oct-16** - Madrid
VIC: 64849
HMV: 263495

45234 Inglesita (Palomero; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19518u **28-Oct-16** - Madrid
VIC: 64853
HMV: 263497

45235 Monaguillo, El (Palomero; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19514u **28-Oct-16** - Madrid
VIC: 64850
HMV: 263509

45235 Muñequita, La (Palomero; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra
s19515u **28-Oct-16** - Madrid
VIC: 64851
HMV: 263496

- 45236 Amor es fragil, El (Faixá; Martin)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 2901y **27-May-12** - Madrid
 VIC: 64869
 HMV: 63797 263110 AE 498
- 45236 Jácara (La Goya; Terés)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 s19521u **30-Oct-16** - Madrid
 VIC: 64872
 HMV: 263511
- 45237 Campanela (Montesinos; Padilla) "Canción Napolitana"**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 s17704u **8-Mar-13** - Madrid
 VIC: 64870
 HMV: 263157 AE 496
- 45237 Canción del Rhin (Christiné; Cadenas)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pascual Marquina - director
 18440u **17-Nov-13** - Madrid
 VIC: 64871
 HMV: 263180
- 45238 Adoración, La (Calero; Gelabert)**
 Navarro, Inocencio - baritone
 Chorus
 Orchestra, Concordio Gelabert - director
 s19209u **27-Nov-15** - Barcelona
 VIC: 64738
 HMV: 2-62175
- 45238 Caminito de Belén (Calero; Monterde)**
 Navarro, Inocencio - baritone
 Chorus
 Orchestra, Concordio Gelabert - director
 s19208u **27-Nov-15** - Barcelona
 VIC: 64739
 HMV: 2-62174
- 45239 Crucifix, Le (Rosier; J.P. Fauré; Tr. de Montero)**
 Navarro, Inocencio - baritone
 Orchestra
 s19143u **Jul-15** - Barcelona
 VIC: 64740
 HMV: 2-62180
- 45239 Maruxa (Vives; Frutos): Golondron "Romanza de Rufo"**
 Navarro, Inocencio - baritone
 Orchestra, Concordio Gelabert - director
 s19072u **10-Mar-15** - Barcelona
 VIC: 64573
 HMV: 2-62154

45240 Mantilla, La (Alvarez)

Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19113u **9-Jun-15** - Barcelona
VIC: 64865
HMV: 2-62159 AA 53

45240 Ojos negros, Los (Alvarez)

Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19131u **26-Jun-15** - Barcelona
VIC: 64866
HMV: 2-62173 AA 60

45241 Hush-a-bye, baby mine (Watson; Bertrand)

Baker, Elsie - contralto
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B -24791- 1 **14-Jan-21** *Apr-21* Camden

45241 Mammy dear (Montanye; Grey)

Baker, Elsie - contralto
Lapitino, Francis - harp Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B -24790- 2 **14-Jan-21** *Apr-21* Camden

45242 Umipnu chatuenu (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor
Organ Viola Violin
B -24561- 1 **4-Nov-20** *May-21* New York
HMV: 18-12071 ER 3

45242 Umipnu chatuenu (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ
B -24831- 2 **31-Jan-21** *May-21* New York
HMV: 18-12072 ER 3

45243 Chanson de pecheur (Zabel)

Sassoli, Ada - harp
B -24730- 1 **14-Dec-20** *May-21* Camden

45243 Deux Arabesques (Debussy): First Arabesque

Sassoli, Ada - harp
B -11738- 5 **14-Dec-20** *May-21* Camden

45244 Butterfly, The (Lockton; Wood)

Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
B -24698- 9 **30-Nov-20** *May-21* Camden
HMV: 2-3566 B1246

45244 Pickaninny rose (Burns; Sheppard)

Kline, Olive - soprano
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
B -24616- 4 **10-Nov-20** *May-21* Camden
HMV: 2-3565 B1246

45245 Darling (Jackson; Schonberg)

Murphy, Lambert - tenor Bourdon, Rosario - piano
 B -24954- 7 **16-Mar-21** *Jun-21* Camden

45245 Love in lilac time (Furber; Lensen)

Murphy, Lambert - tenor
 Adams, William - oboe Bourdon, Rosario - piano
 Rattay, Howard - violin Reitz, William - bells
 Orchestra, Josef Pasternack - director
 B -24953- 6 **16-Mar-21** *Jun-21* Camden

45246 Canción del Olvido (Serrano): Junto al puente de la pena

Navarro, Inocencio - baritone
 Orchestra
 s20087u **26-May-17** - Barcelona
 HMV: 2-62184X AA 63

45246 Confesión, que me muero

Navarro, Inocencio - baritone
 Orchestra
 s20090u **3-Jul-18** - Barcelona
 HMV: 2-62220 AA 67

45247 It was the time of lilac (Bowles; Hathaway)

Baker, Elsie - contralto
 Orchestra
 B -24614- 4 **7-Oct-20** *Jul-21* Camden

45247 Monastery bells (Leslie; Wendling)

Alcock, Merle - contralto
 Bourdon, Rosario - celeste Lapitino, Francis - harp Reitz, William - bells
 Orchestra, Josef Pasternack - director
 B -25201- 3 **12-Apr-21** *Jul-21* Camden

45248 Barry of Ballymore (Young; Olcott; Ball): Mother Machree

Salvi, Alberto - harp
 B -25234- 8 **9-May-21** *Aug-21* Camden

45248 Scherzo in E Flat Minor (Salvi)

Salvi, Alberto - harp
 B -25235- 5 **9-May-21** *Aug-21* Camden

45249 Homing (Salmon; del Riego)

Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 B -25300- 6 **25-May-21** *Aug-21* Camden

45249 Sylvia (Scollard; Speaks)

Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -25319- 5 **26-May-21** *Aug-21* Camden

45250 Virginia Judge (Kelly): Third session - Part 1

Kelly, Walter - comedian
 B -25076- 4 **19-May-21** *Sep-21* Camden

45250 Virginia Judge (Kelly): Third session - Part 2

Kelly, Walter - comedian
 B -25077- 4 **19-May-21** *Sep-21* Camden

45251

Ty.1 Little tin soldier (MacBoyle; Hanley)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -25253- 9 **6-Jun-21** *Sep-21* Camden

Ty.2 Little tin soldier (MacBoyle; Hanley)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -25253-10 **15-Jun-21** - Camden
HMV: 3-4223 B4576

45251 **There's a corner up in heaven (Berlin)**

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -25343- 6 **15-Jun-21** *Sep-21* Camden

45252 **Pale moon (Glick; Logan)**

Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
B -25335- 5 **15-Jul-21** *Oct-21* Camden

45252 **Where the lazy Mississippi flows (de Freyne)**

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -25399- 7 **22-Jul-21** *Oct-21* Camden
HMV: 3-4238 B1288

45253 **Twickenham ferry (Marzials)**

Marsh, Lucy Isabelle - soprano
Orchestra
B -13221- 2 **1-May-13** *Nov-21* Camden
VIC: 60104
HMV: 2-3011 E 70

45253 **Within a mile of Edinboro' town (d'Urfey; Hook)**

Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
B - 8425-12 **15-Jul-21** *Nov-21* Camden

45254 **Old road, The (Darow; Scott)**

Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -25513- 1 **15-Aug-21** *Nov-21* Camden

45254 **Ship o' dreams (Montanye; Francis)**

Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -25514- 3 **15-Aug-21** *Nov-21* Camden

45255 **Darky stories (Kelly)**

Kelly, Walter - comedian
B -25074- 5 **19-May-21** *Dec-21* Camden
HMV: 1523 B4568

45255 **Irish stories (Kelly)**

Kelly, Walter - comedian
B -25075- 4 **19-May-21** *Dec-21* Camden
HMV: 1524 B4568

- 45256 Auld Scotch songs, The (Bethune; Leeson)**
 Lauder, Harry - baritone Pasternack, Josef - piano
 B -21671- 1 **11-Apr-18** Jan-22 Camden
- 45256 Mary of Argyle (Jefferys; Nelson)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 B -17191- 1 **18-Feb-16** Jan-22 Camden
 VIC: 60140
- 45257 Coming of the King (Buck): The Virgin's lullaby**
 Alcock, Merle - contralto
 Orchestra, Josef Pasternack - director
 B -25578- 2 **27-Sep-21** Dec-21 Camden
- 45257 Old sacred lullaby, An (England; Liddle)**
 Kline, Olive - soprano Murphy, Lambert - tenor
 Bourdon, Rosario - celeste Orchestra, Josef Pasternack - director
 B -25582- 2 **30-Sep-21** Dec-21 Camden
- 45258 It couldn't be done + Wait till your pa gets home (Guest)**
 Guest, Edgar A. - talking
 B -25736- 1 **22-Oct-21** Jan-22 Camden
- 45258 Ma and the auto (Guest)**
 Guest, Edgar A. - talking
 B -25735- 1 **22-Oct-21** Jan-22 Camden
- 45259 Dream of your smile, A (Conrad)**
 Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B -25596- 8 **28-Oct-21** Jan-22 Camden
- 45259 George White's Scandals (Jackson; Gershwin): Drifting along with the tide**
 Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -25595- 3 **11-Oct-21** Jan-22 Camden
- 45260 Descacharrante (Montesinos; de Anta)**
 Flores, Carmen
 Orchestra
 19912u **28-Nov-17** - Madrid
 HMV: 263641 AE 604
- 45260 Mujer caprichosa, La (Susillo; de Anta)**
 Flores, Carmen
 Orchestra
 19914u **28-Nov-17** - Madrid
 HMV: 263642 AE 604
- 45261 Marquesita gitana, La (Retana; Yust)**
 Flores, Carmen
 Orchestra
 19911u **28-Nov-17** - Madrid
 HMV: 263651
- 45261 Murió la calvicie (Font y Graciano)**
 Flores, Carmen
 Orchestra
 19916u **28-Nov-17** - Madrid
 HMV: 263652

45262 Valencia (Ascensio; Cristobal)

Flores, Carmen

Orchestra

4565-2ah **Apr-21** - Madrid

HMV: 2-263043 AE 822

45262 Y a mucha honra (Soriano; Cristobal)

Flores, Carmen

Orchestra

4547-1ah **Apr-21** - Madrid

HMV: 2-263083 AE 837

45263 Ziegfeld Follies of 1921: My man (Pollack; Yvain)

Brice, Fanny - comedienne

Orchestra, Rosario Bourdon - director

B -25752- 6 **15-Nov-21** *Feb-23* Camden**45263 Ziegfeld Follies of 1921: Second hand rose (Clarke; Hanley)**

Brice, Fanny - comedienne

Orchestra, Rosario Bourdon - director

B -25751- 3 **8-Nov-21** *Feb-23* Camden**45264 Baby dreams (Harbach; Hammerstein; Stothart)**

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

B -25781- 6 **2-Dec-21** *Feb-23* Camden**45264 Mill by the sea (Furber; Adams)**

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

B -25782- 2 **28-Nov-21** *Feb-23* Camden**45265****Ty.1 Shopping**

Cahill, Marie - comedienne

Traps

B -25694- 4 **11-Nov-21** *Mar-22* New York**Ty.2 Shopping**

Cahill, Marie - comedienne

Traps

B -25694- 5 **11-Nov-21** - New York**45265 Washing baby**

Cahill, Marie - comedienne

Traps

B -25693- 1 **4-Nov-21** *Mar-22* New York**45266 Chip of the old block (Simpson; Squires)**

Dadmun, Royal - baritone

Orchestra, Rosario Bourdon - director

B -25913- 2 **21-Dec-21** *Mar-22* Camden

HMV: 5-2543 E400

45266 Give a man a horse he can ride (Thompson; O'Hara)

Dadmun, Royal - baritone

Orchestra, Rosario Bourdon - director

B -25918- 1 **21-Dec-21** *Mar-22* Camden

- 45267 Hand of you, The (Jacobs-Bond)**
 Marsh, Lucy Isabelle - soprano
 Orchestra, Josef Pasternack - director
 B -25334- 3 **6-Jun-21** Mar-22 Camden
- 45267 Smile through your tears (Hamblen)**
 Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -25928- 2 **29-Dec-21** Mar-22 Camden
 HMV: 5-2542 E400
- 45268 Me debilida (Soriano; Cristobal)**
 Flores, Carmen
 Orchestra
 4551-1ah **Apr-21** - Madrid
 HMV: 2-263084 AE 837
- 45268 ¿Y yo soy chula? (Raffles; Cristobal)**
 Flores, Carmen
 Orchestra
 4548-1ah **Apr-21** - Madrid
 HMV: 2-263092 AE 841
- 45269 Duquesa Torera, La (Retma; Yust)**
 Flores, Carmen
 Orchestra
 s19068u **10-Mar-15** - Barcelona
 HMV: 263271 AE 516 K2196
- 45269 Motivos que teine la mujer para no casarse, Los (Nicolí; Orejón)**
 Flores, Carmen
 Orchestra
 s19580u **22-Dec-16** - Barcelona
 HMV: 263481 AE 570 K3678
- 45270 Alegre viuda, La (Graciani; Font)**
 Flores, Carmen
 Orchestra
 s19466u **11-Oct-16** - Barcelona
 HMV: 263427 AE 554
- 45270 Ay, cipriano (Abades)**
 Flores, Carmen
 Orchestra
 s19476u **18-Oct-16** - Barcelona
 HMV: 263439 AE 557 K2174
- 45271 Granada (Gras; Elias; Alvarez)**
 Sagi-Barba, Emilio - baritone
 Orchestra
 18707u **26-Feb-14** - Madrid
 VIC: 64511
 HMV: 2-62144 AC 49
- 45271 Alborada (Alvarez)**
 Sagi-Barba, Emilio - baritone
 Orchestra
 18708u **26-Feb-14** - Madrid
 VIC: 64510
 HMV: 2-62145 AC 49

45272 Alma de Dios (Serrano): Coro de Húngaros

Sagi-Barba, Emilio - baritone

Chorus

Orchestra, Calleja - director

HO 36ab **14-Oct-08** - Madrid

VIC: 61194

HMV: 2-62083 AC 33

45272 Bohemios, Los (Vives): Coro de Bohemios

Sagi-Barba, Emilio - baritone

Chorus

Orchestra

370y **11-Feb-09** - Madrid

VIC: 61209

HMV: 2-62094 AC 39 E223

45273 Campanas de Carrion, Las (Planquette)

Sagi-Barba, Emilio - baritone

Orchestra

242y **14-Jan-09** - Madrid

VIC: 61189

HMV: 2-62091 AC 38

45273 Del pañuelo rojo, La (Tabuyo)

Sagi-Barba, Emilio - baritone

Orchestra

s20046u **16-Apr-18** - Madrid

HMV: 2-62218 AC 59

45274 Canto de Primavera (Luna): Romanza

Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

17589u **8-Feb-13** - Madrid

VIC: 64381

HMV: 2-62138 AC 44

45274 Conquista de Madrid, La (Gaztambide): Romanza

Sagi-Barba, Emilio - baritone

Orchestra

51ab **16-Oct-08** - Madrid

VIC: 61200

HMV: 2-62089 AC 36

45275 Celos Cubanos (Sagi-Barba)

Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

17590½ u **10-Feb-13** - Madrid

VIC: 64369

HMV: 2-62139 AC 45

45275 En calesa (Alvarez)

Sagi-Barba, Emilio - baritone

Orchestra

18699u **20-Feb-16** - Madrid

VIC: 64526

HMV: 2-62152 AC 51

45276 Diablo en el Poder, El (Barbieri): Romanza

Sagi-Barba, Emilio - baritone
 Orchestra, Calleja - director
 HO 33ab **14-Oct-08** - Madrid
 VIC: 61190
 HMV: 2-62085 AC 34 E224

45276 Grumete, El (Arrieta): Despedida "Romanza"

Sagi-Barba, Emilio - baritone
 Orchestra, Calleja - director
 HO 31ab **13-Oct-08** - Madrid
 VIC: 61195
 HMV: 2-62081 AC 31

45277 Entre mi mujer y el negro (Barbieri)

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 396y **15-Feb-09** - Madrid
 VIC: 64125
 HMV: 2-62099 AC 43

45277 Gracia Española (Alvarez)

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 4583ab- 1 **26-Nov-12** - Madrid
 VIC: 64358
 HMV: 2-62129 AC 45

45278 Guerra Santa, La (Arrieta): Romanza

Sagi-Barba, Emilio - baritone
 Orchestra, Calleja - director
 HO 35ab **14-Oct-08** - Madrid
 VIC: 61187
 HMV: 2-62086 AC 31

45278 Juramento, El (Gaztambide): Romanza

Sagi-Barba, Emilio - baritone
 Orchestra, Calleja - director
 HO 32ab **13-Oct-08** - Madrid
 VIC: 61186
 HMV: 2-62082 AC 32

45279 Jugar con Fuego (Barbieri): Coro de locos

Sagi-Barba, Emilio - baritone
 Chorus
 Orchestra
 514y **20-Mar-09** - Madrid
 VIC: 61211
 HMV: 2-62096 AC 40

45279 Mujer y Reina (Chapí): Serenata

Sagi-Barba, Emilio - baritone
 Chorus
 Orchestra
 513y **20-Mar-09** - Madrid
 VIC: 64118
 HMV: 2-62098 AC 42

45280 Guitarrico, El (Soriano): Serenata “Jota de Perico”

Sagi-Barba, Emilio - baritone
Orchestra, Calleja - director
HO 30ab **13-Oct-08** - Madrid
VIC: 61191
HMV: 2-62080 AC 30

45280 Lolita (Buzzi-Peccia)

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
H 151 **6-Jan-10** - Havana
VIC: 64179

45281 Mi pobre reja (Seca; Tabuyo)

Sagi-Barba, Emilio - baritone
Orchestra
18710u **26-Feb-14** - Madrid
VIC: 64524
HMV: 2-62148 AC 50

45281 Mis amores (Alfonso)

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17580u **6-Feb-13** - Madrid
VIC: 64366
HMV: 2-62135 AC 41

45282 Mi serrana (Alvarez)

Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
18750u **16-Mar-14** - Madrid
VIC: 64525
HMV: 2-62149 AC 50

45282 Rosario, El (Nevin)

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17576u **6-Feb-13** - Madrid
VIC: 64362
HMV: 2-62131 AC 46

45283 Miss Hélyette (Audran): Romanza de Ricardo

Sagi-Barba, Emilio - baritone
Orchestra
243y **14-Jan-09** - Madrid
VIC: 61208
HMV: 2-62092 AC 34 E 224

45283 Mosqueteros Grises, Los (Varnet): Romanza

Sagi-Barba, Emilio - baritone
Orchestra
HO 50ab **16-Oct-08** - Madrid
VIC: 61198
HMV: 2-62088 AC 35

45284 Nazareth, Villancico - La Virgen durmienolo el niño (Titto)

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17579u **6-Feb-13** - Madrid
VIC: 64365
HMV: 2-62134

45284 Plegaria a la Santísima Virgen del Pilar (Agüeral)

Sagi-Barba, Emilio - baritone
Orchestra
18709u **26-Feb-14** - Madrid
VIC: 64527
HMV: 2-62153 AC 51

45285 Golondrinas, Las (Sierra; Usandizaga): Se reia

Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
18715u **28-Feb-14** - Madrid
VIC: 64463
HMV: 2-62141 AC 48

45285 Gran Via, La (Chueca; Valverde): Caballero de gracia

Sagi-Barba, Emilio - baritone
Chorus
Orchestra
423y **24-Feb-09** - Madrid
VIC: 61210
HMV: 2-62095 AC 30 AC 148

45286 Plegaria (Alvarez)

Sagi-Barba, Emilio - baritone
Orchestra
524y **23-Mar-09** - Madrid
VIC: 61212
HMV: 2-62097 AC 41

45286 Romanza de Baritono (Schumann)

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17591u **10-Feb-13** - Madrid
VIC: 64370
HMV: 2-62140

45287 Princesa del Dollar, La (Fall): Entrada de Freddy

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
H 148- 2 **6-Feb-11** - Havana
VIC: 64177
HMV: 2-62128 AC 44

45287 Re de las Montañas (Lehár): Consejos

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17588u **8-Feb-13** - Madrid
VIC: 64368
HMV: 2-62137

- 45288

Molinos de Viento (Luna): Serenata

Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

17577½ u

6-Feb-13

-

Madrid

VIC: 64363

HMV: 2-62132 AC 35
- 45288

Voreta la mar (de Palau)

Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

17586u

8-Feb-13

-

Madrid

VIC: 64367

HMV: 2-62136 AC 46
- 45289

Dúo de la Africana, El: Dúo de Josepini y Querubini

López Sagi-Barba, Emilio - baritone

Orchestra

s19007u

19-Jan-15

-

Madrid

VIC: 64572

HMV: 64414 AC 76
- 45289

Encanto de un Vals, El (O. Straus): Dúo

Alarcon - tenor Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

H 149

6-Jan-10

-

Havana

VIC: 64178

HMV: 64387 AC 43
- 45290

Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 2, Part 1

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra, Pascual Marquina - director

17581u

7-Feb-13

-

Madrid

VIC: 64371

HMV: 64391 AC 72
- 45290

Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 2, Part 2

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra, Pascual Marquina - director

17582u

7-Feb-13

-

Madrid

VIC: 64379

HMV: 64392 AC 72
- 45291

Dúo de la Africana, El (Caballero): Dúo

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra, Pascual Marquina - director

254y

18-Jan-09

-

Madrid

VIC: 64152

HMV: 64310 AC 37
- 45291

Bohemios, Los (Vives): Dúo

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra

156y

19-Dec-08

-

Madrid

VIC: 64124

HMV: 64304 AC 39

E223

P528

45292 Golondrinas, Las (Sierra; Usandizaga): Drama lirico - Dúo final Acto 2

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18749u **14-Mar-14** - Madrid
VIC: 64461
HMV: 64396 AC 74

45292 Golondrinas, Las (Sierra; Usandizaga): Drama lirico - Dúo final Acto 2 - Risa infernal

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18747u **14-Mar-14** - Madrid
VIC: 64466
HMV: 64395 AC 73

45293 Princesa del Dollar, La (Fall): Dúo de la Maquina

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
H 146 **6-Jan-10** - Havana
VIC: 64176
HMV: 64386

45293 Princesa del Dollar, La (Fall): Dúo del Examen

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
H 145 **6-Jan-10** - Havana
VIC: 64175
HMV: 64385

45294 Cadetes de la Reina, Los (Moyrón; Luna): Dúo de la carta

Sagi-Barba, Emilio - baritone Viñas, Francesco - tenor
Orchestra, Pascual Marquina - director
17585u **7-Feb-13** - Madrid
VIC: 64377
HMV: 64389 AC 71

45294 Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 3 – Finale

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
17584u **7-Feb-13** - Madrid
VIC: 64380
HMV: 64393 AC 42

45295 Rey que Rabio, El (Chapí): Canción del Rey

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra
18997u **16-Jan-15** - Madrid
VIC: 64570
HMV: 64410 AC 68

45295 Viuda Alegre, La (Lehár): Dúo (Act 3)

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra
517y **22-Mar-09** - Madrid
VIC: 61215
HMV: 64302

- 45296 Juramento, El (Gaztambide): Dúo de la Diana**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra
520y **22-Mar-09** - Madrid
VIC: 61216
HMV: 64301 AC 70
- 45296 Mascota, La (Audran): Dúo de Pipo y Bettina**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra
155y **19-Dec-08** - Madrid
VIC: 61199
HMV: 64296 AC 69
- 45297 Golondrinas, Las (Sierra; Usandizaga): Juanito**
Ascenzio Garcia Gonzales Revilla Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
18716u **28-Feb-14** - Madrid
VIC: 64464
HMV: 64394 AC 48
- 45297 Viuda Alegre, La (Lehár): Marcha**
Gamero López Meana, Sr. - baritone Moreno, Sr.
Sagi-Barba, Emilio - baritone
Orchestra
507y **17-Mar-09** - Madrid
VIC: 61214
HMV: 64300 AC 67
- 45298 S/8 Cadetes de la Reina, Los (Moyrón; Luna): Marche de los cadetes**
Altés, Sra. Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Viñas, Francesco - tenor
Orchestra, Pascual Marquina - director
17587½ u **8-Feb-13** - Madrid *S/8 February 14, 1918*
VIC: 64378
HMV: 64390 AC 71
- 45298 Cadetes de la Reina, Los (Moyrón; Luna): Septimino**
Altés, Sra. Conti, Srta. Sagi-Barba, Emilio - baritone
Vela, Luisa - soprano Viñas, Francesco - tenor
Chorus and orchestra, Pascual Marquina - director
17583½ u **7-Feb-13** - Madrid
VIC: 64376
HMV: 64388 AC 38
- 45299 Golondrinas, Las (Sierra; Usandizaga): Canción del Acto I**
Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18746u **14-Mar-14** - Madrid
VIC: 64465
HMV: 63801 AC 73
- 45299 Golondrinas, Las (Sierra; Usandizaga): La primavera**
Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18748u **14-Mar-14** - Madrid
VIC: 64467
HMV: 63802 AC 74

45300 Rey que Rabio, El (Chapí): Ay di me

Vela, Luisa - soprano

Orchestra

18996u **16-Jan-15** - Madrid

VIC: 64569

HMV: 63810 AC 68

45300 Rey que Rabio, El (Chapí): Dúo de tiples

Haro - soprano Luis, Vela - soprano

Orchestra

s19005u **19-Jan-15** - MadridHMV: *NL - Kelly***45301 Tempestad, La (Chapí): Pieta nueva "Monologo"**

Sagi-Barba, Emilio - baritone

Orchestra, Pascual Marquina - director

17578u **6-Feb-13** - Madrid

VIC: 64364

HMV: 2-62133 AC 47

45301 Viuda Alegre, La (Lehár): Canción de Vilía

Vela, Luisa - soprano

Orchestra, Pascual Marquina - director

518y **22-Mar-09** - Madrid

VIC: 61213

HMV: 63746 AC 67

45302 My trundle bed (Baker)

Alcock, Merle - contralto

Orchestra, Josef Pasternack - director

B -25793- 3 **5-Dec-21** *Apr-22* Camden**45302 Rock-a-bye baby (Canning)**

Alcock, Merle - contralto

Orchestra, Josef Pasternack - director

B -25792- 3 **5-Dec-21** *Apr-22* Camden

HMV: 2-3653 B4569

45303 I'm an Indian (Merrill; Edwards)

Brice, Fanny - comedienne

Orchestra, Rosario Bourdon - director

B -25769- 3 **18-Nov-21** *Apr-22* Camden**45303 Oh, how I hate that fellow Nathan (Brown; von Tilzer)**

Brice, Fanny - comedienne

Orchestra, Rosario Bourdon - director

B -25762- 3 **15-Nov-21** *Apr-22* Camden**45304 Blossom Time (Donnelly; Schubert; Berte; Arr. Romberg): Serenade**

Orpheus Quartet ("Male quartet"):

Cairns, Clifford - baritone Dadmun, Royal - baritone

Harrison, Charles - tenor Murphy, Lambert - tenor

Orchestra, Josef Pasternack - director

B -26105- 4 **1-Feb-22** *Apr-22* Camden**45304 Blossom Time (Donnelly; Schubert; Berte; Arr. Romberg): Song of love**

Dadmun, Royal - baritone Marsh, Lucy Isabelle - soprano

Lennartz, Alfred - cello Rattay, Howard - violin

Orchestra, Rosario Bourdon - director

B -25949- 8 **1-Feb-22** *Apr-22* Camden

45305 España rapsodie (Chabrier)

Maier, Guy - piano Pattison, Lee - piano (Chickering Concert pianos)
B -26081- 3 **9-Feb-22** May-22 New York
HMV: 8364 B4567

45305 Suite No. 1 for Two Pianos (Arensky, Op. 15): Waltz

Maier, Guy - piano Pattison, Lee - piano
B -26048- 2 **24-Jan-22** May-22 New York
HMV: 8363 B4567

45306 Come, thou fount of every blessing (Robinson; Wyeth)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26125- 6 **21-Feb-22** May-22 Camden

45306 Saviour, like a shepherd lead us (Thrapp; Bradbury)

Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26126- 3 **17-Feb-22** May-22 Camden

45307 Longing, dear, for you (Densmore)

Kline, Olive - soprano
Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B -26123- 6 **21-Feb-22** May-22 Camden

45307 Rockin' in de win' (Neidlinger)

Kline, Olive - soprano
Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B -26124- 3 **16-Feb-22** May-22 Camden
HMV: 2-3650 B4576

45308 Baby (Bertrand; Brown)

Kline, Olive - soprano
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B -26198- 1 **4-Apr-22** Jun-22 Camden

45308 Little home with you, A (Teschemacher; Forster)

Dadmun, Royal - baritone
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B -26135- 2 **27-Feb-22** Jun-22 Camden

45309 Indiana lullaby (Terriss; Kendall)

Baker, Elsie - contralto Kline, Olive - soprano
Gruner, William - bassoon
Orchestra, Josef Pasternack - director
B -26185- 3 **29-Mar-22** Jun-22 Camden
HMV: 3-4291 B4575

45309 Marchéta (A love song of old Mexico) (Schertzinger)

Baker, Elsie - contralto Kline, Olive - soprano
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B -26144- 9 **4-Apr-22** Jun-22 Camden
HMV: 3-4292 B4575

- 45310 Barbara Allen (Hatton; Faning)**
 Dadmun, Royal - baritone
 Orchestra, Rosario Bourdon - director
 B -26176- 4 **5-Apr-22** *Jul-22* Camden
- 45310 Oh, no, John (Farnsworth; Sharp)**
 Dadmun, Royal - baritone
 Orchestra, Rosario Bourdon - director
 B -26175- 5 **5-Apr-22** *Jul-22* Camden
- 45311 Damnation de Faust, La (Berlioz, Op. 24; Arr. Hutcheson): Rákóczy march**
 Maier, Guy - piano Pattison, Lee - piano (Chickering Concert pianos)
 B -26319- 2 **25-Apr-22** *Jul-22* New York
 HMV: 8370 B4573
- 45311 Suite No. 3 for Two Pianos (Arensky, Op. 33): Scherzo**
 Maier, Guy - piano Pattison, Lee - piano (Chickering Concert pianos)
 B -26318- 2 **25-Apr-22** *Jul-22* New York
 HMV: 8371 B4573
- 45312 Murmuring zephyrs (Baker; Jensen, Op. 21, No. 4)**
 Murphy, Lambert - tenor
 Lapitino, Francis - harp
 Small orchestra
 B -26210- 2 **21-Feb-22** *Jul-22* New York
- 45312 Oh, fair, oh, sweet and holy (Heine; Cantor)**
 Murphy, Lambert - tenor
 Lapitino, Francis - harp
 Orchestra, Rosario Bourdon - director
 B -25929- 8 **9-Jan-22** *Jul-22* Camden
- 45313 Firefly, The (Hauerbach; Friml): Giannina mia**
 Marsh, Lucy Isabelle - soprano
 Orchestra, Josef Pasternack - director
 B -25338-23 **1-Feb-22** *Aug-22* Camden
- 45313 Violets (Heine; Fane; Wright)**
 Alcock, Merle - contralto
 Orchestra, Rosario Bourdon - director
 B -26459- 5 **19-May-22** *Aug-22* Camden
- 45314 Jesus, my all (Crosby)**
 Baker, Elsie - contralto Kline, Olive - soprano
 Orchestra, Rosario Bourdon - director
 B -26416- 4 **18-Apr-22** *Aug-22* Camden
- 45314 We would see Jesus (Warner; Mendelssohn)**
 Baker, Elsie - contralto Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 B -26146- 9 **4-Apr-22** *Aug-22* Camden
- 45315 Last rose of summer, The (Old Irish air; Moore; used in Flotow's "Marta")**
 Salvi, Alberto - harp
 B -26474- 7 **25-May-22** *Aug-22* Camden
- 45315 Mighty lak' a rose (Stanton; Nevin)**
 Salvi, Alberto - harp
 B -26475- 3 **17-May-22** *Aug-22* Camden

45316 Calabreses, Los (Veyan; del Castillo; Luna): Serenata

Caballé, Federico

Orchestra

4695-1ah **May-21** - Barcelona

HMV: 262263 AE 493 K2504

45316 Calabreses, Los (Veyan; del Castillo; Luna): Tarantella

Caballé, Federico

Orchestra

4696-1ah **May-21** - Barcelona

HMV: 262264 AE 493

45317 Mues amore (Baldomir)

Benito, Emilia

Orchestra

s19901u **23-Nov-17** - Barcelona

HMV: 263638 AE 602

45317 Roble, El (Valdés; Quintes)

Benito, Emilia

Orchestra

s19900u **23-Nov-17** - Barcelona

HMV: 263637 AE 602

45318 Piropomania, La (Graciani; Larruga)

Flores, Carmen

Orchestra

s19777u **8-Jul-17** - Madrid

HMV: 263600 AE 594

45318 Tu no eres eso (Romero)

Flores, Carmen

Orchestra

s19775u **8-Jul-17** - Madrid

HMV: 263599 AE 594

45319 Española, La

Flores, Carmen

Orchestra

s19058u **13-Feb-15** - Barcelona

HMV: 263246 AE 507 K2519

45319 Violetera, La (Montsinos)

Flores, Carmen

Orchestra

s19770u **8-Jul-17** - Madrid

HMV: 263590 AE 589 K2169

45320 Lost pocket book, The (Guest)

Guest, Edgar A. - talking

B -26522- 2 **9-Jun-22** Aug-22 Camden**45320 Old wooden tub, The (Guest)**

Guest, Edgar A. - talking

B -26521- 1 **9-Jun-22** Aug-22 Camden**45321 First primrose, The (Paulsen; Grieg, Op. 26, No. 4; Tr. Corder) + Greeting (Heine; Grieg, Op.48, No.1; Tr. Manney)**

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

B -26169- 5 **15-Jun-22** Sep-22 Camden

45321 Peer Gynt (Baker; Grieg, Op. 23, No. 1): Solvejg's cradle song

Marsh, Lucy Isabelle - soprano
 Orchestra, Rosario Bourdon - director
 B -26170- 8 **14-Jun-22** *Sep-22* Camden

45322 Leave it with him (Miner; Ellis)

Baker, Elsie - contralto
 Orchestra, Rosario Bourdon - director
 B -26470- 6 **18-May-22** *Sep-22* Camden

45322 No night there (Clements; Danks)

Baker, Elsie - contralto
 Lapitino, Francis - harp
 Orchestra, Josef Pasternack - director
 B -25994- 2 **9-Feb-22** *Sep-22* Camden

45323 Becky is back in the ballet (Merrill; Edwards)

Brice, Fanny - comedienne
 Orchestra, Rosario Bourdon - director
 B -26599- 3 **13-Jul-22** *Oct-22* Camden

45323 Sheik of Avenue B, The (Kalmar; Ruby; Friend; Downing)

Brice, Fanny - comedienne
 Orchestra, Rosario Bourdon - director
 B -26800- 2 **14-Jul-22** *Oct-22* Camden

45324 I dream of Jeanie with the light brown hair (Foster)

Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -26566- 6 **29-Jun-22** *Oct-22* Camden

45324 My days have been so wonderous free (Hopkinson)

Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -26567- 5 **29-Jun-22** *Oct-22* Camden

45325 Little coon's prayer (d'Arcy; Hope)

Kline, Olive - soprano
 Adams, William - English horn Lapitino, Francis - harp
 Orchestra, Rosario Bourdon - director
 B -26452- 2 **4-May-22** *Oct-22* Camden
 HMV: 2-3691 E272

45325 Wonderland of dreams (Kerr; Abbott)

Baker, Elsie - contralto Kline, Olive - soprano
 Lapitino, Francis - harp
 Orchestra, Rosario Bourdon - director
 B -26415- 5 **26-Jun-22** *Oct-22* Camden
 HMV: 3-4317 E272

45326 Cruz de guerra, la (Requena)

La Goya - canzonetista (Salud Ruiz)
 Orchestra, Concordio Gelabert - director
 BM 242- 2 **3-Dec-21** - Barcelona
 HMV: 2-263133 AE 44

45326 Cruz de Mayo, La (Valverde; Font)

La Goya - canzonetista (Salud Ruiz)
 Orchestra, Concordio Gelabert - director
 BM 235- 1 **2-Dec-21** - Barcelona
 HMV: 2-263127 AE 39

45327 Novia Marinera, La “Barcarola” (Martinillo; Reyna)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 249- 2 **6-Dec-21** - Barcelona
HMV: 263136 AE 52

45327 Va y ven, El (Montesinos; Gallego)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 250- 1 **6-Dec-21** - Barcelona
HMV: 263135 AE 52

45328 Loco shimmy, El (Mistenio; Casamoz)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 247- 2 **6-Dec-21** - Barcelona
HMV: 263134 AE 44

45328 Parisina, La (Mihura; Terés)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 238- 1 **3-Dec-21** - Barcelona
HMV: 263128 AE 39

45329 Gypsy’s warning, The (Coard)

Baker, Elsie - contralto
Orchestra, Rosario Bourdon - director
B -26556- 2 **29-Jun-22** Nov-22 Camden

45329 Lilly Dale (Thompson)

Kline, Olive - soprano
Chalmers, Donald - bass Mellor, Frank - tenor
Reardon, George - baritone Young, John - tenor
Orchestra, Rosario Bourdon - director
B -26516- 1 **6-Jun-22** Nov-22 Camden

45330 Ballad of the North (Peonitz, Op. 62, No. 33): Finale

Salvi, Alberto - harp
B -26478- 5 **25-May-22** Feb-23 Camden
HMV: 9613 B4620 E297

45330 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”

Salvi, Alberto - harp
B -26477-11 **26-May-22** Feb-23 Camden
HMV: 9612 B4620 E297

45331 Apple Blossoms (Rosenfeld; Roberts)

Baker, Elsie - contralto
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B -26469- 7 **18-May-22** Jan-23 Camden

45331 Cupid’s garden (Timoney; Eugene)

Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26592-13 **26-Oct-22** Jan-23 Camden

45332 Japanese moon (Terris; Huntley)

Kline, Olive - soprano

Glenn, Wilfred - bass

Hart, Charles - tenor

James, Lewis - tenor

Shaw, Elliott - baritone

Marimba Trio: Bourdon, Rosario - marimba

Levy, Ted - marimba

Reitz, William - marimba

B -27059- 3

31-Oct-22 Jan-23

Camden

45332 Ziegfeld Follies of 1922: Neath the south sea moon (Hirsch; Buck; Stamper)

Murphy, Lambert - tenor

Ferera, Frank - guitar

Pasternack, Josef - piano

Orchestra, Rosario Bourdon - director

B -27061- 5

2-Nov-22 Jan-23

Camden

45333 Flor de Levante (Mendia; de Aquino)

Benito, Emilia

Orchestra

BM 152- 1

12-Oct-21 -

Barcelona

HMV:

2-263143 AE 49

45333 Ven neña, ven (Benito; Flores)

Benito, Emilia

Orchestra

BM 153- 1

12-Oct-21 -

Barcelona

HMV:

2-263144 AE 49

45334 Dientes de Nacar (Alfoni; Monreal)

Benito, Emilia

Orchestra

BM 155- 1

12-Oct-21 -

Barcelona

HMV:

2-263146 AE 62

45334 Flor Granadina (Alfoni; Monreal)

Benito, Emilia

Orchestra

BM 154- 1

12-Oct-21 -

Barcelona

HMV:

2-263145 AE 62

45335 Aurora, aurora (Retana; Faixá)

Benito, Emilia

Orchestra

BM 245- 2

5-Dec-21 -

Barcelona

HMV:

2-263130 AE 40

45335 Sandunga (Retana; Faixá)

Benito, Emilia

Orchestra

BM 240- 1

3-Dec-21 -

Barcelona

HMV:

2-263129 AE40

45336 Cantinera Cautiva, La (Villán; Quirós)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Concordio Gelabert - director

BM 239- 1

3-Dec-21 Jun-24

Barcelona

HMV:

2-263132 AE 43

45336 Maldito tango (Roldan; Rerez)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Concordio Gelabert - director

BM 236- 2

2-Dec-21 Jun-24

Barcelona

HMV:

2-263131 AE 43

45337 Es el colmo (Asencio; Orejón)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 243- 2 **5-Dec-21** - Barcelona
HMV: 2-263138 AE 53

45337 Todo auténtico (Viérgol; Jover)

La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 237- 2 **2-Dec-21** - Barcelona
HMV: *NL- Kelly*

45338 Alsaciana, La (Ramos; Martin; Guerrero): Capitán, Capitán

Caballé, Federico Huerta, Srta.
Orchestra
BM 385- 1 **Mar-22** - Barcelona
HMV: 264476 AE 92

45338 Canto del trovador, El (Oliveros; Castellvi; Acevedo): Serenata

Caballé, Federico
Female chorus
Orchestra
BM 369- 1 **Mar-22** - Barcelona
HMV: 262269 AE 57 K2242

45339 Alsaciana, La (Ramos; Martin; Guerrero): Dúo

Caballé, Federico Huerta, Srta.
Orchestra
BM 375- 1 **Mar-22** - Barcelona
HMV: 262277 AC 16

45339 Alsaciana, La (Ramos; Martin; Guerrero): Marcha

Caballé, Federico Huerta, Srta.
Orchestra
BM 384- 2 **Mar-22** - Barcelona
HMV: 264475 AE 74

45340 Flor de amor (Mayoral)

Navarro, Inocencio - baritone
Orchestra
BM 406- 2 **Mar-22** - Barcelona
HMV: 2-62273 AA 6

45340 Mimitos (Romero; Pacheco)

Navarro, Inocencio - baritone
Orchestra
BM 405- 2 **Mar-22** - Barcelona
HMV: 2-62272 AC 6 P 482

45341 Boy and the flag + At the door (Guest)

Guest, Edgar A. - talking
B -26523- 2 **8-Jun-22** *Feb-23* Camden

45341 Heap o' livin', A (Guest)

Guest, Edgar A. - talking
B -25737- 1 **22-Oct-21** *Feb-23* Camden

45342 Honey chile (Strickland)

Baker, Elsie - contralto
Adams, William - English horn Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27070- 3 **6-Nov-22** *Feb-23* Camden

- 45342 Mah Lindy Lou (Strickland)**
Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26514- 4 **6-Oct-22** *Feb-23* Camden
- 45343 My task (Ray; Pickup; Ashford)**
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -27019-11 **4-Dec-22** *Mar-23* Camden
- 45343 Not a sparrow falleth (Gilbert)**
Alcock, Merle - contralto
Orchestra, Rosario Bourdon - director
B -26460- 7 **19-May-22** *Mar-23* Camden
- 45344 Barbiere di Siviglia, Il (Rossini): Se il mio nome**
Mejia, Carlos - tenor
Orchestra, Josef Pasternack - director
B -22249- 4 **8-Oct-18** *Mar-23* Camden
- 45344 Musica proibita (Malpadi; Gastaldon)**
Navarro, Inocencio - baritone
Orchestra
4451-1ah **27-Oct-20** *Mar-23* Barcelona
HMV: 2-62262 AA 1
- 45345**
Ty.1 I love a little cottage (Stott; O'Hara)
Murphy, Lambert - tenor
Lapitino, Francis - harp Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27323- 3 **18-Dec-22** *Apr-23* Camden
- Ty.2 I love a little cottage (Stott; O'Hara)**
Murphy, Lambert - tenor
Lapitino, Francis - harp Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27323- 6 **3-Jan-23** - Camden
- 45345 Lorna Doone (Penn; Vanderpool)**
Murphy, Lambert - tenor Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27078- 2 **15-Nov-22** *Apr-23* Camden
- 45346 Jazz study, A (Burlingame) + Feu roulant (Duverney, Op. 256)**
Maier, Guy - piano Pattison, Lee - piano (Chickering Concert pianos)
B -26049- 4 **9-Feb-22** *Apr-23* New York
- 45346 Suite for Two Pianos (Arensky, Op. 15): Romance**
Maier, Guy - piano Pattison, Lee - piano (Chickering Concert pianos)
B -27275- 3 **2-Jan-23** *Apr-23* New York
- 45347 New slant on war, A (Rogers)**
Rogers, Will - humorist
B -27457- 2 **6-Feb-23** *May-23* New York
VIC: 25126 (*Black label*)
- 45347 Timely topics (Rogers)**
Rogers, Will - humorist
B -27458- 2 **6-Feb-23** *May-23* New York
VIC: 25126 (*Black label*)

45348 Caroline (Smith; Kunneke): Man in the moon

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

B -27559- 2 **20-Feb-23** *Jun-23* Camden

HMV: 2-3761 B4627

45348 Orange Blossoms (de Sylva; Herbert): A kiss in the dark

Kline, Olive - soprano

Lennartz, Alfred - cello

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -27584- 9 **12-Mar-23** *Jun-23* Camden

HMV: 2-3760 B4627

45349 Climax, The (Locke; Breil): Song of the soul

Baker, Elsie - contralto

Orchestra, Rosario Bourdon - director

B -27048- 5 **6-Nov-22** *Jun-23* Camden

HMV: 2-3763 B4614

45349 Oh, dry those tears (del Riego)

Baker, Elsie - contralto

Lapitino, Francis - harp

Orchestra, Rosario Bourdon - director

B -27580- 3 **28-Feb-23** *Jun-23* Camden

HMV: 2-3762 B4614

45350 Mlle. Modiste (Blossom; Herbert): I want what I want when I want it

Dadmun, Royal - baritone

Orchestra, Rosario Bourdon - director

B -27589- 8 **13-Apr-23** *Jul-23* Camden**45350 Rolling down to Rio (Kipling; German)**

Dadmun, Royal - baritone

Levy, Ted - piano

Orchestra, Rosario Bourdon - director

B -27588- 4 **2-Mar-23** *Jul-23* Camden**45351 Danse macabre (Saint-Saëns, Op. 40) - Part 1**

Maier, Guy - piano

Pattison, Lee - piano

C -27278- 2 **3-Jan-23** *Not released* New York *Catalog numbering error - a 12" matrix*

VIC: 55198

45351 Danse macabre (Saint-Saëns, Op. 40) - Part 2

Maier, Guy - piano

Pattison, Lee - piano

C -27279- 3 **3-Jan-23** *Not released* New York *Catalog numbering error - a 12" matrix*

VIC: 55198

45352 Because I love you, dear (Stanton; Hawley)

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -27745- 5 **18-Apr-23** *Aug-23* Camden**45352****Ty.1 Trompeter of Säkkingen, The (Teschemacher; Nessler): It was not so to be**

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -27746- 2 **10-Apr-23** *Aug-23* Camden**Ty.2 Trompeter of Säkkingen, The (Teschemacher; Nessler): It was not so to be**

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -27746- 4 **18-Apr-23** - Camden

45353

Ty.1 Lurline (Wallace): Sweet spirit, hear my prayer, 'Tis all that I can say

Alcock, Merle - contralto

Orchestra, Rosario Bourdon - director

B -27378- 3 **8-Jan-23** Sep-23 Camden**Ty.2 Lurline (Wallace): Sweet spirit, hear my prayer, 'Tis all that I can say**

Alcock, Merle - contralto

Orchestra, Rosario Bourdon - director

B -27378- 5 **14-Feb-23** - Camden**45353 Suo-Gan - Lullaby (Graves; Arr. Byran)**

Alcock, Merle - contralto

Orchestra, Rosario Bourdon - director

B -22698-14 **14-Feb-23** Sep-23 Camden**45354 Gitana petenera, La (Tecglen; Paris)**

de Aragón, Ofelia

Orchestra

BE 494- 2 **18-Jun-22** - Madrid

HMV: 2-263183 AE 135

45354 Por traidor (Romero)

de Aragón, Ofelia

Orchestra

BE 488- 2 **18-Jun-22** - Madrid

HMV: 2-263182 AE 135

45355 Apuros de cerila, Los (Lafuente; Marquina)

de Aragón, Ofelia

Orchestra

BE 502- 2 **20-Jun-22** - Madrid

HMV: 2-263176 AE 123 K2523

45355 Isabela, La (Martinillo; de Aragón)

de Aragón, Ofelia

Orchestra

BE 487- 2 **18-Jun-22** - Madrid

HMV: 2-263181 AE 134 K2517

45356 Amor estudiantil (Villán; Quirós)

de Aragón, Ofelia

Orchestra

BE 503- 2 **20-Jun-22** - Madrid

HMV: 2-263178 AE 124

45356 Barrenero, El (Vivas; Barta)

de Aragón, Ofelia

Orchestra

BE 505- 2 **20-Jun-22** - Madrid

HMV: 2-263179 AE 124 K2524

45357 Don Juan Tenario (Zorilla): Escena de la apuesta

Calvo, Ricardo - actor

BM 370- 1 **Mar-22** - Barcelona

HMV: 261097 AE 136

45357 Don Juan Tenario (Zorilla): Escena del amor

Calvo, Ricardo - actor

BM 371- 1 **Mar-22** - Barcelona

HMV: 261098 AE 136

45358 Don Juan Tenario (Zorilla): Escena del cementario - Part 1

Calvo, Ricardo - actor

BM 372- 1	Mar-22	-	Barcelona
HMV:	261099	AE 137	

45358 Don Juan Tenario (Zorilla): Escena del cementario - Part 2

Calvo, Ricardo - actor

BM 373- 1	Mar-22	-	Barcelona
HMV:	261100	AE 137	

45359 Chula tanguista, La (Tecglen; Rica)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Concordio Gelabert - director

BM 241- 1	3-Dec-21	Nov-23	Barcelona
HMV:	2-263139	AE 60	K2238

45359 S. M. el fox trot (Molina; Requena)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BE 424- 1	9-Sep-22	Nov-23	Barcelona
HMV:	2-263185	AE 144	

45360 Ni contigo (Puche; Burrull)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BE 423- 1	9-Sep-22	-	Barcelona
HMV:	2-263187	AE 146	

45360 Por tus caricias (Puche; Burrull)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BE 425- 1	9-Sep-22	-	Barcelona
HMV:	2-263192	AE 146	

45361 Alma de muñeca (Villán; Quirós)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 427- 1	9-Sep-22	-	Barcelona
HMV:	2-63193	AE 162	

45361 Guitarra llora, La (Llurba; Martinez)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 426-1	9-Sep-22	-	Barcelona
HMV:	2-63192	AE 162	

45362 Como las hojas (Oliveiros; Castellvi; Auli)

Sagi-Barba, Emilio - baritone

Orchestra

BM 399- 1	Mar-22	-	Barcelona
HMV:	2-62271	AC 8	

45362 Sentir de la copla, El (Llurba; Quirós)

Sagi-Barba, Emilio - baritone

Orchestra

BM 400- 1	Mar-22	-	Barcelona
HMV:	2-62278	AC 16	

45363 Flores (Puche; Quirós)

Sagi-Barba, Emilio - baritone

Orchestra

BM 383- 2 **Mar-22** - Barcelona

HMV: 2-262292 AC 7

45363 Nena (Puche; Casamoz)

Sagi-Barba, Emilio - baritone

Orchestra

BM 346- 1 **Mar-22** - Barcelona

HMV: 2-62268 AC 7

45364 Color de tus ojos, El (Olivero; Luna)

Vela, Luisa - soprano

Orchestra

BM 347- 1 **Mar-22** - Barcelona

HMV: 2-62282 AC 17

45364 Es mentira (Oliveros; Luna)

Vela, Luisa - soprano

Orchestra

BE 539- 1 **4-Jul-22** - Barcelona

HMV: 63840 AC 17

45365 Emilianas (Dato)

Benito, Emilia

Orchestra

BM 167- 1 **15-Oct-21** - Barcelona

HMV: 2-263157 AE 89 K2519

45365 Mayo y moreno (Dato)

Benito, Emilia

Orchestra

BM 166- 1 **15-Oct-21** - Barcelona

HMV: 2-263158 AE 89 K2519

45366 Prohibition (Rogers)*Rogers, Will - humorist*B -27460- 5 **31-May-23** *Not released* New York**45366 United States Senate and the Government, The (Rogers)***Rogers, Will - humorist*B -27459- 2 **6-Feb-23** *Not released* New York**45367 Honey, dat's all (Gillespie; Van Alstyne)**

Kline, Olive - soprano

Linton, Charles - celeste

Orchestra, Rosario Bourdon - director

B -27956- 2 **15-May-23** *19-Oct-23* Camden**45367 Laddie o' mine (Beebe)**

Marsh, Lucy Isabelle - soprano

Lennartz, Alfred - cello Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -27561-10 **4-Apr-23** *19-Oct-23* Camden**45368 She powders her nose + The good little boy (Guest)**

Guest, Edgar A. - talking

B -27948- 2 **5-Jun-23** *19-Oct-23* Camden**45368 Ten little mice + When father shakes the stove (Guest)**

Guest, Edgar A. - talking

B -27947- 1 **5-Jun-23** *19-Oct-23* Camden

45369 Will Rogers tells traffic chiefs how to direct traffic (Rogers)

Rogers, Will - humorist

B -28049- 2 **2-Jun-23** 5-Oct-23 New York**45369 Will Rogers nominates Henry Ford for president (Rogers)**

Rogers, Will - humorist

B -28045- 3 **31-May-23** 5-Oct-23 New York**45370****Ty.1 In a shoe store (Gribble)**

Cahill, Marie - comedienne

B -26965- 2 **6-Aug-23** 2-Nov-23 New York**Ty.2 In a shoe store (Gribble)**

Cahill, Marie - comedienne

B -26965- 3 **6-Aug-23** - New York**45370****Ty.1 Symphony concert, The (Starling)**

Cahill, Marie - comedienne

B -28072- 3 **6-Aug-23** 2-Nov-23 New York**Ty.2 Symphony concert, The (Starling)**

Cahill, Marie - comedienne

B -28072- 5 **6-Aug-23** - New York**45371 Friend o'mine (Weatherly; Sanderson)**

Dadmun, Royal - baritone

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -27582- 4 **13-Apr-23** 21-Dec-23 Camden**45371 Trade winds (Masfield; Keel)**

Dadmun, Royal - baritone

Lapitino, Francis - harp

Orchestra, Rosario Bourdon - director

B -26896-11 **27-Dec-22** 21-Dec-23 Camden**45372 Hundred years from now, A (Bennett; Jacobs-Bond)**

Baker, Elsie - contralto

Rattay, Howard - violin

Orchestra, Rosario Bourdon - director

B -26555- 8 **5-Jul-22** 28-Dec-23 Camden**45372 Song without words, A (Lemon; Roeckel)**

Baker, Elsie - contralto

Orchestra, Rosario Bourdon - director

B -27748- 2 **10-Apr-23** 28-Dec-23 Camden**45373 Coleen Aroon (Strickland)**

Crooks, Richard - tenor

Levy, Ted - piano

Orchestra, Rosario Bourdon - director

B -28411- 9 **30-Aug-23** 4-Jan-24 Camden**45373 Irish love song (Lang, Op. 22)**

Crooks, Richard - tenor

Lapitino, Francis - harp

Orchestra, Rosario Bourdon - director

B -28410- 9 **30-Aug-23** 4-Jan-24 Camden

45374 Will Rogers' first political speech (Rogers)

Rogers, Will - humorist

B -28044- 2 **31-May-23** 11-Jan-24 New York

S/8 B -28044- 2 **31-May-23** - New York *S/8 August 23, 1923*
(All copies may be S/8 dubbings)

45374 Will Rogers talks to the bankers (Rogers)

Rogers, Will - humorist

B -28043- 1 **31-May-23** 11-Jan-24 New York**45375 Far green hills of home, The (Johnstone; Connor)**

Murphy, Lambert - tenor

Schmidt, Alexander - violin Orchestra, Ted Levy - director

B -28826- 3 **1-Nov-23** 25-Jan-24 Camden**45375 Rainbow trail, The (Johnstone; Osgood)**

Murphy, Lambert - tenor

Barone, Clement - flute Schmidt, Alexander - violin

Orchestra, Ted Levy - director

B -28827- 1 **1-Nov-23** 25-Jan-24 Camden**45376 Since my love has gone away (Martens; Saenger)**

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

B -27560- 5 **21-Feb-23** 1-Feb-24 Camden**45376 Winds in the south, The (Scott)**

Kline, Olive - soprano

Forster, Richard - flute Levy, Ted - piano

Orchestra, Rosario Bourdon - director

B -28430- 3 **15-Aug-23** 1-Feb-24 Camden**45377 Grass and roses (Clark; Bartlett)**

Alcock, Merle - contralto

Orchestra, Josef Pasternack - director

B -27098- 2 **4-Dec-22** 8-Feb-24 Camden**45377 Hold thou my hand (Briggs)**

Alcock, Merle - contralto

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -27752- 6 **18-Jun-23** 8-Feb-24 Camden**45378 Prélude (Mendelssohn, Op. 35)**

Cherkassky, Shura - piano

B -28822- 2 **31-Oct-23** 8-Feb-24 Camden

HMV: 5726 B4630

45378 Scherzo (Mendelssohn, Op. 16, No. 12)

Cherkassky, Shura - piano

B -28820- 1 **31-Oct-23** 8-Feb-24 Camden

HMV: 5725 B4630

45379 Caro Santa Margarita, Un (Dario)

Calvo, Ricardo - actor

BM 362- 1 **Mar-22** - Barcelona

HMV: 261117 AE 191

45379 Sonatina (Dario)

Calvo, Ricardo - actor

BM 363- 1 **Mar-22** - Barcelona

HMV: 261113 AE 172

45380 Tizona, La (Alarcon): Canto a la espada

Calvo, Ricardo - actor

BM 377- 1	Mar-22	-	Barcelona
HMV:	261093	AE 125	

45380 Tizona, La (Alarcon): Replica al Virrey

Calvo, Ricardo - actor Calvo, Rafael - actor

BM 378- 1	Mar-22	-	Barcelona
HMV:	261094	AE 125	

45381 Foxtromania, La (Llurba; Martinez)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 748- 1	28-Jan-23	-	Madrid
HMV:	2-263236	AE 882	

45381 Mosquetero, El (Prado; Martinez)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 752- 1	30-Jan-23	-	Madrid
HMV:	2-263235	AE 882	

45382 Muy castiza, La (Tecglen; Barta)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 753- 1	30-Jan-23	-	Madrid
HMV:	2-263247	AE 899	

45382 Y yo soltera (Asensio; Orejón)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BS 751- 1	30-Jan-23	-	Madrid
HMV:	2-263246	AE 899	

45383 Bambu, El (Monreal; Novacasa; Tecglen)

Serós, Mercedes - cupletista

Orchestra

BS 864- 2	14-Mar-23	-	Barcelona
HMV:	2-263249	AE 900	

45383 Vida rota

Serós, Mercedes - cupletista

Orchestra

BS 870- 2	15-Mar-23	-	Barcelona
HMV:	2-263250	AE 901	

45384 Det brister en sträng (Hultman, Solskensång, No. 200)

Hultman, Pastor J. A. - tenor

Orchestra

BE1161- 1	23-May-23	<i>Feb-24</i>	Stockholm
HMV:	7-282957	X1775	

45384 Giv mig vingar, vita vingar (Hultman, Solskensång, No. 191)

Hultman, Pastor J. A. - tenor

Orchestra

BE1143- 1	22-May-23	<i>Feb-24</i>	Stockholm
HMV:	7-282958	X1775	

45385 Med glädje jag sjunger (Hultman, Solskensång, No. 220)

Hultman, Pastor J. A. - tenor

Orchestra

BE1145- 2 **22-May-23** *Feb-24* Stockholm

HMV: 7-282963 X1778

45385 Minns du kära barndomshemmet (Hultman, Solskensång, No. 270)

Hultman, Pastor J. A. - tenor

Orchestra

BE1164- 1 **23-May-23** *Feb-24* Stockholm

HMV: 7-282964 X1778

45386**Ty.1 Jezebel (Starling)**

Cahill, Marie - comedienne

B -28347- 1 **6-Aug-23** *29-Feb-24* New York**Ty.2 Jezebel (Starling)**

Cahill, Marie - comedienne

B -28347- 3 **8-Oct-23** - New York**45386****Ty.1 Mammy Viny's bible lesson (Starling)**

Cahill, Marie - comedienne

B -28071- 1 **12-Jun-23** *29-Feb-24* New York**Ty.2 Mammy Viny's bible lesson (Starling)**

Cahill, Marie - comedienne

B -28071- 4 **8-Oct-23** - New York**45387 Rounded up in glory (Fox)**

Dadmun, Royal - baritone

Lapitino, Francis - harp

Orchestra, Rosario Bourdon - director

B -28457- 3 **7-Sep-23** *14-Mar-24* Camden**45387 Roundup lullaby, A (Clark; Ross)**

Dadmun, Royal - baritone

Orchestra, Rosario Bourdon - director

B -28458- 4 **7-Sep-23** *14-Mar-24* Camden**45388 Jar har ett hem, så skönt, så stort (Hultman, Solskensång, No. 251)**

Hultman, Pastor J. A. - tenor

Orchestra

BE1146- 1 **23-May-23** *Apr-24* Stockholm

HMV: 7-282962 X1777

45388 Sag har du idag ej en blomma (Hultman, Solskensång, No. 201)

Hultman, Pastor J. A. - tenor

Orchestra

BE1162- 1 **22-May-23** *Apr-24* Stockholm

HMV: 7-282961 X1777

45389 Improvisator (d'Albert): Overture

St. Louis Symphony Orchestra, Rudolph Ganz - director

B -28860- 1 **31-Oct-23** *18-Apr-24* St. Louis**45389 Rustle of spring (Sinding, Op. 32, No. 3)**

St. Louis Symphony Orchestra, Rudolph Ganz - director

B -28859- 5 **31-Oct-23** *18-Apr-24* St. Louis

45390 Amoureuse - Valse chante (Ferandy; Berger)

Marsh, Lucy Isabelle - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -10143-16 **7-Dec-23** 18-Apr-24 Camden

45390 Printemps (Salignac; Stern, Op. 41)

Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
B - 9050-15 **7-Dec-23** 18-Apr-24 Camden

45391 Believe me, if all those endearing young charms (Moore; Irish air; Arr. Pape; Salvi)

Salvi, Alberto - harp
B -29187- 3 **7-Jan-24** 14-Mar-24 New York
HMV: 9636 B4631

45391 Come back to Erin (Cherry; Barnard as "Claribel"; Arr. Kuhe; Salvi)

Salvi, Alberto - harp
B -29186- 1 **7-Jan-24** 14-Mar-24 New York
HMV: 9635 B4631

45392 At eventime (Twohig; Grey)

Baker, Elsie - contralto
Schmidt, Alexander - violin
Orchestra, Leroy Shield - director
B -29404- 3 **21-Jan-24** 25-Apr-24 Camden

45392 Fallen leaf (V. Logan; F. Logan, Op. 101)

Baker, Elsie - contralto
Linton, Charles - piano Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28668-10 **31-Jan-24** 25-Apr-24 Camden

45393 Long ago, sweetheart mine (MacDowell, Op. 56, No. 1) + A maid sings (MacDowell, Op. 56, No. 1, No. 3)

Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -27521- 6 **3-May-23** 2-May-24 Camden

45393 Swan bent low, The (Op. 56) + The sea (MacDowell, Op. 47)

Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -27528- 6 **28-Feb-23** 2-May-24 Camden

45394 Ecossaises (Beethoven)

Cherkassky, Shura - piano
B -28821- 2 **31-Oct-23** 16-May-24 Camden

45394 Prélude pathétique (Cherkassky)

Cherkassky, Shura - piano
B -28819- 4 **20-Mar-24** 16-May-24 Camden

45395 Chansonette (Paskman; Spaeth; Caesar; Friml)

Murphy, Lambert - tenor
Lennartz, Alfred - cello Reibold, Bruno - piano
Orchestra, Rosario Bourdon - director
B -29614- 5 **3-Mar-24** 11-Apr-24 Camden

45395 Rose of old Castille (Brown; Spencer)

Murphy, Lambert - tenor Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29298- 9 **15-Feb-24** 11-Apr-24 Camden

45396	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 321- 1	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23000	25000	
45396	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 322- 1	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23001	25001	
45397	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 323-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23002	25002	
45397	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 324-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23003	25003	
45398	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 325-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23004	25004	
45398	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 326-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23005	25005	
45399	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 327-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23006	25006	
45399	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 328-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23007	25007	
45400	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 329-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23008	25008	
45400	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 330- 1	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23009	25009	
45401	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 331-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23010	25010	
45401	Unknown Japanese title			
	Unknown Japanese artist			
	Ja 338-	23-Aug-09	-	<i>Site not listed in logbook</i>
	VIC:	23017	25017	

- 45402

Unknown Japanese title

Unknown Japanese artist

Ja 339-

VIC:

23-Aug-09

23018

-

25018

Site not listed in logbook
- 45402

Unknown Japanese title

Unknown Japanese artist

Ja 340-

VIC:

23-Aug-09

23019

-

25019

Site not listed in logbook
- 45403

Unknown Japanese title

Unknown Japanese artist

Ja 341-

VIC:

23-Aug-09

23020

-

25020

Site not listed in logbook
- 45403

Unknown Japanese title

Unknown Japanese artist

Ja 342-

VIC:

23-Aug-09

23021

-

25021

Site not listed in logbook
- 45404

Unknown Japanese title

Unknown Japanese artist

Ja 332-

VIC:

23-Aug-09

23011

-

25011

Site not listed in logbook
- 45404

Unknown Japanese title

Unknown Japanese artist

Ja 333-

VIC:

23-Aug-09

23012

-

25012

Site not listed in logbook
- 45405

Unknown Japanese title

Unknown Japanese artist

Ja 334-

VIC:

23-Aug-09

23013

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25013

Site not listed in logbook
- 45405

Unknown Japanese title

Unknown Japanese artist

Ja 335-

VIC:

23-Aug-09

23014

-

25014

Site not listed in logbook
- 45406

Unknown Japanese title

Unknown Japanese artist

Ja 336-

VIC:

23-Aug-09

23015

-

25015

Site not listed in logbook
- 45406

Unknown Japanese title

Unknown Japanese artist

Ja 337-

VIC:

23-Aug-09

23016

-

25016

Site not listed in logbook
- 45407

At parting (Peterson; Rogers)

Meisle, Kathryn - contralto

Orchestra, Rosario Bourdon - director

B -29461-10

26-Feb-24

23-May-25

Camden
- 45407

Eyes of blue (Gannon; Orth, Op. 32, No. 2)

Meisle, Kathryn - contralto

Linton, Charles - piano

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -29469- 2

13-Feb-24

23-May-25

Camden

- 45408 Magos pasan, Los (Prado; Reyna)**
 Serós, Mercedes - cupletista
 Orchestra
 BS 861- 1 **14-Mar-23** - Barcelona
 HMV: 2-263291 AE 962
- 45408 Voz de la guitarra, La (Llurba; Martínez)**
 Serós, Mercedes - cupletista
 Orchestra
 BS 862- 1 **14-Mar-23** - Barcelona
 HMV: 2-263292 AE 962
- 45409 Ay, mi pueblito (Tecglen; Arquelladas)**
 Serós, Mercedes - cupletista
 Orchestra
 BS 865- 1 **14-Mar-23** - Barcelona
 HMV: 2-263302 AE 983
- 45409 Palomita mensajera (Puche; Quirós)**
 Serós, Mercedes - cupletista
 Orchestra
 BS 866- 1 **14-Mar-23** - Barcelona
 HMV: 2-263303 AE 983
- 45410 Cleta la Rigolvedera (Lafuente; Marquina)**
 de Aragón, Ofelia
 Banda Alabarderos
 BK1185- 1 **2-Nov-22** - Madrid
 HMV: 2-263252 AE 902
- 45410 Te quiero, torero (Soriano; Villajos)**
 de Aragón, Ofelia
 Orchestra
 BE 507- 1 **20-Jun-22** - Madrid
 HMV: 2-263202 AE 185 K2526
- 45411 Carcereña, La (Enderiz; Monreal)**
 de Aragón, Ofelia
 Banda Alabarderos
 BK1186- 1 **2-Nov-22** - Madrid
 HMV: 2-263253 AE 902
- 45411 Musa Cubana (Aenderiz; Monreal)**
 de Aragón, Ofelia
 Banda Alabarderos
 BK1187- 1 **2-Nov-22** - Madrid
 HMV: 2-263232 AE 880
- 45412 Little bit o' honey, A (Wilson; Jacobs-Bond)**
 Kline, Olive - soprano
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -29418- 3 **25-Jan-24** 30-May-24 Camden
- 45412 Sonny boy (Curran)**
 Kline, Olive - soprano
 Lapitino, Francis - harp
 Orchestra, Rosario Bourdon - director
 B -28429- 4 **12-Oct-23** 30-May-24 Camden

45413 Fa la nanna bambin (Sadero)

Giannini, Dusolina - soprano

Barone, Clement - flute

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -29633- 3

6-Mar-24*6-Jun-24*

Camden

HMV:

7-53073

DA 743

45413 In mezzo al mar (Sadero)

Giannini, Dusolina - soprano

Lapitino, Francis - harp

Orchestra, Rosario Bourdon - director

B -29632- 1

6-Mar-24*6-Jun-24*

Camden

HMV:

7-53072

DA 743

45414 Clang of the forge, The (Vaughn; Rodney)

Dadmun, Royal - baritone

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -28825-15

22-Feb-24*13-Jun-24*

Camden

45414 Gipsy John (Melville; Clay)

Dadmun, Royal - baritone

Lennartz, Alfred - cello

Orchestra, Rosario Bourdon - director

B -29430- 5

22-Feb-24*13-Jun-24*

Camden

45415 Confesion, La (Ortas)

Ortas, Casimiro - talking

BS 703- 1

24-Jan-23

-

Madrid

HMV:

261119

AE 872

K2549

45415 En el tren (Ortas)

Ortas, Casimiro - talking

BS 704- 1

24-Jan-23

-

Madrid

HMV:

261120

AE 872

K2554

45416 Bésame (Gabirondo; Lucarelli)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pablo Luna - director

BP28- 2

28-May-23*Sep-24*

Madrid

HMV:

2-263281

AE 951

45416 Ven, Gabino (Mariño; Barta)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pablo Luna - director

BP28- 2

28-May-23*Sep-24*

Madrid

HMV:

2-263282

AE 951

45417 Mujeres de Figaro, La (Montesinos; Padilla)

La Goya - canzonetista (Salud Ruiz)

Orchestra, Pablo Luna - director

BP30- 2

28-May-23

-

Madrid

HMV:

2-263295

AE 964

45417 Nochecita verbenera (Mentez; Romero)

La Goya - canzonetista (Salud Ruiz)

Orchestra

BP24- 2

26-May-23

-

Madrid

HMV:

2-263275

AE 941

45418 Hay que ver las broncas de Genero y su mujer (Alvarez)

Ortas, Casimiro - talking Leonis, Rosario - talking
 BP48- 1 **31-May-23** - Madrid
 HMV: 261132 AE1016

45418 Sacamuelas, El (Alvarez)

Ortas, Casimiro - talking Leonis, Rosario - talking
 BP47- 1 **31-May-23** - Madrid
 HMV: 261131 AE1016

45419 Bread and gravy + Pretending not to see (Guest)

Guest, Edgar A. - talking
 B -27945- 1 **5-Jun-23** 27-Jun-24 Camden

45419 Out fishin' + The junk box (Guest)

Guest, Edgar A. - talking
 B -27999- 2 **5-Jun-23** 27-Jun-24 Camden

45420 In the garden of tomorrow (Graff; Deppen)

Baker, Elsie - contralto
 Lennartz, Alfred - cello Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -30009- 2 **22-Apr-24** 11-Jul-24 Camden

45420 My thoughts of you (Rosamonde; Davis)

Baker, Elsie - contralto
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -30010- 2 **22-Apr-24** 11-Jul-24 Camden

45421 Honey chile (Strickland)

Marsh, Lucy Isabelle - soprano
 Lapitino, Francis - harp
 Orchestra, Rosario Bourdon - director
 B -29065- 6 **7-Dec-23** 1-Aug-24 Camden

45421 Hush-a-bye bay (Sherwood; Arthur)

Marsh, Lucy Isabelle - soprano
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -28139- 6 **6-Dec-23** 1-Aug-24 Camden

45422 For you alone (O'Reilly; Geehl)

Crooks, Richard - tenor
 Schmidt, Alexander - violin
 Orchestra, Charles Prince - director
 B -29615-13 **23-May-24** 15-Aug-24 Camden

45422 Love is mine (Teschemacher; Gartner)

Crooks, Richard - tenor
 Schmidt, Alexander - violin
 Orchestra, Charles Prince - director
 B -29616-13 **23-May-24** 15-Aug-24 Camden

45423 Afterwards (Lemon; Mullen)

Meisle, Kathryn - contralto
 Orchestra, Charles Prince - director
 B -29459-15 **13-May-24** 22-Aug-24 Camden

45423 Three fishers went sailing (Kingsley; Hullah)

Meisle, Kathryn - contralto
 Orchestra, Charles Prince - director
 B -29460-16 **13-May-24** 22-Aug-24 Camden

45424 Four Indian Love Lyrics (Woodforde-Finden): Less than the dust

Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -29658-11 **3-Apr-24** 5-Sep-24 Camden

45424 Till I wake (Hope; Finden)

Dadmun, Royal - baritone
Small orchestra, Rosario Bourdon - director
B -29431- 4 **1-Feb-24** 5-Sep-24 Camden

45425 Shlof in sisser ruh (Golub; Rosenblatt)

Rosenblatt, Cantor Josef - tenor
Schmidt, Alexander - violin
Orchestra, Nat Shilkret - director
B -30057- 2 **9-May-24** Sep-24 Camden
HMV: 18-12284 ER 4

45425 Shoifer shel moshiaich (Goldfadden)

Rosenblatt, Cantor Josef - tenor
Schmidt, Alexander - violin
Orchestra, Nat Shilkret - director
B -30059- 1 **9-May-24** Sep-24 Camden
HMV: 18-12285 ER 4

45426 I'm wear'in awa', Jean (Nairne; Scotch song)

Alcock, Merle - contralto
Orchestra
B -30237- 2 **2-Jun-24** Not released Camden

45426 We better bide a wee (Claibel)

Alcock, Merle - contralto
Orchestra, Rosario Bourdon - director
B -28128- 3 **18-Jun-23** Not released Camden

45427 Non me lo dite (Panzacchi; Tosti)

Giannini, Dusolina - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -29426- 5 **6-Mar-24** 3-Oct-24 Camden
HMV: 7-53078 DA 742

45427 Penso (Pagliara; Tosti)

Giannini, Dusolina - soprano
Orchestra, Rosario Bourdon - director
B -29427-15 **29-May-24** 3-Oct-24 Camden
HMV: 7-53079 DA 742

45428 Håll gyllene porten på glant (Hultman, Solskenssång, No. 187)

Hultman, Pastor J. A. - tenor
Orchestra
BE1144- 1 **22-May-23** Oct-24 Stockholm
HMV: 7-282959 X1776

45428 O, du ljuvliga hem (Hultman, Solskenssång, No. 252)

Hultman, Pastor J. A. - tenor
Orchestra
BE1147- 1 **22-May-23** Oct-24 Stockholm
HMV: 7-282960 X1776

- 45429 Flor del mal (Montesinos; Wolter)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 BP21- 2 **26-May-23** - Madrid
 HMV: 2-263264 AE 929
- 45429 Maria del Pilar (Monreal; Martea)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pablo Luna - director
 BP31- 2 **28-May-23** - Madrid
 HMV: 2-263296 AE 964
- 45430 Flor caída (Villán; Quirós)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pablo Luna - director
 BP41- 1 **30-May-23** - Madrid
 HMV: 2-263279 AE 950
- 45430 ¿Que sera? (Puche; Quirós)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pablo Luna - director
 BP43- 1 **30-May-23** - Madrid
 HMV: 2-263280 AE 950
- 45431 Mi caballo moro (Viergol; Pérez-Freire)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 BP23- 1 **26-May-23** - Madrid
 HMV: 2-263273 AE 940
- 45431 Mixto, El (Villán; Requena)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pablo Luna - director
 BP42- 1 **30-May-23** - Madrid
 HMV: 2-263274 AE 940
- 45432 Juan Anton (Villán; Faura)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra, Pablo Luna - director
 BP44- 1 **30-May-23** - Madrid
 HMV: 2-263276 AE 941
- 45432 Muneco de Rosina, El (Santonja; Yust)**
 La Goya - canzonetista (Salud Ruiz)
 Orchestra
 BP22- 2 **26-May-23** - Madrid
 HMV: 2-263265 AE 929
- 45433 Fox del amor (de Molina; Godes)**
 Caballé, Federico
 Orchestra
 BP73- 2 **7-Jun-23** - Barcelona
 HMV: 262311 AE 948
- 45433 Ya no la quiero ya nola (de Molina; Godes)**
 Caballé, Federico
 Orchestra
 BP77- 2 **7-Jun-23** - Barcelona
 HMV: 262310 AE 948

- 45434

Encanto de mujer (de Molina; Godes)

Caballé, Federico

Orchestra

BP75- 17-Jun-23- Barcelona

HMV: 262315 AE 949
- 45434

Vincentet (de Molina; Godes)

Caballé, Federico

Orchestra

BP74- 17-Jun-23- Barcelona

HMV: 262314 AE 949
- 45435

Alma orential (de Molina; Gode)

Caballé, Federico

Orchestra

BP78- 17-Jun-23- Barcelona

HMV: 262321 AE 961 K2506
- 45435

Ventera, La (de Molina; Gode)

Caballé, Federico

Orchestra

BP76- 17-Jun-23- Barcelona

HMV: 262320 AE 961 K2506
- 45436

Canto del trovador, El (Oliveros; Castellvi; Acevedo)

Caballé, Federico

Orchestra

BE 511- 228-Jun-22- Barcelona

HMV: 262295 AE 120
- 45436

Pájaro azul, El (Monís; Millán)

Caballé, Federico

Orchestra

BE 510- 228-Jun-22- Barcelona

HMV: 262293 AE 108
- 45437

Soneto a las rosas (Calseron) + Soneto a Doña Elvira (Argensola)

Calvo, Ricardo - actor

BM 381- 1Mar-22- Barcelona

HMV: 261106 AE 150
- 45437

Tizona, La (Aларcon): Avenga del Acto 2

Calvo, Ricardo - actor

BM 379- 1Mar-22- Barcelona

HMV: 261105 AE 150
- 45438

Cirano de Bergerac (Rostand): Presentación de las cadetes + Versos de lo flauto

Calvo, Ricardo - actor

BM 387- 1Mar-22- Barcelona

HMV: 261107 AE 151
- 45438

Zapatero y el Rey, La (Zorilla): Monologo de la Aparición

Calvo, Ricardo - actor

BM 388- 1Mar-22- Barcelona

HMV: 261108 AE 151

45439 Borracho Mitinguero, El (Sanz)

Sanz, Francisco y Compania

Orchestra

BS 709- 1 **25-Jan-22** - Madrid

HVM: 261122 AE 873

45439 Entrerío de pueblo (Sanz)

Sanz, Francisco y Compania

Orchestra

BS 711- 1 **25-Jan-22** - Madrid

HVM: 261121 AE 873 K2551

45440 Concurso poetico (Sanz)

Sanz, Francisco y Compania

Orchestra

BS 710- 2 **25-Jan-22** - Madrid

HVM: 261123 AE 884

45440 Lección de Pepito (Sanz)

Sanz, Francisco y Compania

Orchestra

BS 712- 1 **26-Jan-23** - Madrid

HVM: 261124 AE 884

45441 Adiós, Rosina (Fernandez)

de Aragón, Ofelia

Orchestra

BE 495- 1 **19-Jun-22** - Madrid

HVM: 2-263205 AE 197

45441 Torna la gocha (Fernandez; Romero)

de Aragón, Ofelia

Orchestra

BE 493- 1 **19-Jun-22** - Madrid

HVM: 2-263206 AE 197

45442 Noches de Aranjuez (Boxader; Enderiz; Monreal)

de Aragón, Ofelia

Banda Alabarderos

BK1197- 1 **4-Nov-22** - MadridHVM: *NL- Kelly***45442 Por ser España (Burrull)**

de Aragón, Ofelia

Orchestra

BE 506- 1 **20-Jun-22** - Madrid

HVM: 2-263201 AE 185 K2526

45443 Benamor (Paso; del Toro; Luna): Canción de Dario

Vela, Luisa - soprano

Chorus

Orchestra, Pablo Luna - director

BP26- 2 **28-May-23** - Madrid

HVM: 63842 AC 24

45443 Benamor (Paso; del Toro; Luna): Por una mujer

Sagi-Barba, Emilio - baritone Banquells - bass

Paris, Ruiz

Vela, Luisa - soprano

Escuer, Srta.

Orchestra, Pablo Luna - director

BP27- 2 **28-May-23** - Madrid

HVM: 64476 AC 24

45444 Benamor (Paso; del Toro; Luna): Canción del Pajarito

Vela, Luisa - soprano

Chorus

Orchestra, Pablo Luna - director

BP37- 2 **29-May-23** - Madrid

HMV: 63843 AC 25

45444 Benamor (Paso; del Toro; Luna): Marcha de los Genizaros

Sagi-Barba, Emilio - baritone

Chorus

Orchestra, Pablo Luna - director

BP36- 2 **29-May-23** - Madrid

HMV: 2-62294 AC 25

45445 Benamor (Paso; del Toro; Luna): Couplets de Abedul

Sagi-Barba, Emilio - baritone

Chorus

Orchestra, Pablo Luna - director

BP38- 2 **30-May-23** - Madrid

HMV: 2-62295 AC 26

45445 Benamor (Paso; del Toro; Luna): Marcha de Rajah

Sagi-Barba, Emilio - baritone

Orchestra, Pablo Luna - director

BP39- 2 **30-May-23** - Madrid

HMV: 2-62296 AC 26

45446 Avalon (de Molina; Rose)

Sagi-Barba, Emilio - baritone

Orchestra

BP58- 1 **2-Jun-23** - Madrid

HMV: 2-62298 AC 27

45446 Humming (de Molina; Breau; Golden)

Sagi-Barba, Emilio - baritone

Orchestra

BP53- 2 **1-Jun-23** - Madrid

HMV: 2-62297 AC 27

45447 Calabreses, Los (Veyan; del Castillo; Luna): Serenata

Sagi-Barba, Emilio - baritone

Orchestra

s20203u **12-Nov-18** - Madrid

HMV: 2-62230 AC 60

45447 Calabreses, Los (Veyan; del Castillo; Luna): Tarantella

Sagi-Barba, Emilio - baritone

Orchestra

s20204u **12-Nov-18** - Madrid

HMV: 2-62231 AC 60

45448 Calabreses, Los (Veyan; del Castillo; Luna): Dúo de Rosina y Berto "Tarentela"

Sagi-Barba, Emilio - baritone Leonis, Rosario

Orchestra

s20212u **14-Nov-18** - MadridHMV: 64443 *HMV S/S number may be 64442; D/S number not found***45448 Dogaresa, La (Monís; Millán): Canción de las flores**

Sagi-Barba, Emilio - baritone

Orchestra

4447-1ah **18-Oct-20** - Barcelona

HMV: 2-62250 AC 63

45449 Amor y olvido (Tallada; Marquina)

Sagi-Barba, Emilio - baritone

Orchestra

4452-1ah 5-Nov-20 - Barcelona

HMV: 2-62252 AC 64

45449 Para ti (Tallada; Marquina)

Sagi-Barba, Emilio - baritone

Orchestra

4453-1ah 5-Nov-20 - Barcelona

HMV: 2-62253 AC 64

45450 Blanco y negro (Monís; Peña; Millán)

Sagi-Barba, Emilio - baritone

Orchestra, Rafael Millán - director

4501-1ah Mar-21 - Barcelona

HMV: 2-62256 AC 82

45450 Relicario, El (Oliveri; Castellvi; Padilla)

Sagi-Barba, Emilio - baritone

Orchestra

BM 367- 2 Mar-22 - Barcelona

HMV: 2-62270 AC 8 U69 P579

45451 Alsaciana, La (Ramos; Martin; Guerrero): Canto a Alsacia

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra

BM 218- 2 22-Nov-21 - Barcelona

HMV: 64661 AC 2

45451 Alsaciana, La (Ramos; Martin; Guerrero): Salida del Capitán

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano

Orchestra

BM 219- 2 22-Nov-21 - Barcelona

HMV: 64662 AC 2

45452 Pájaro azul, El (Monís; Millán): Canción del prisionero

Sagi-Barba, Emilio - baritone

Orchestra, Rafael Millán - director

4515-2ah Mar-21 - Barcelona

HMV: 2-62258 AC 66

45452 Pájaro azul, El (Monís; Millán): Fado

Sagi-Barba, Emilio - baritone

Orchestra, Rafael Millán - director

4507-2ah Mar-21 - Barcelona

HMV: 2-62257 AC 65

45453 Dream Girl, The (Romberg): My dream girl

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -30500- 8 25-Jul-24 19-Sep-24 Camden

45453**Ty.1 Memory lane (de Sylva; Spier; Conrad)**

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -30499- 2 14-Jul-24 19-Sep-24 Camden

Ty.2 Memory lane (de Sylva; Spier; Conrad)

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

B -30499- 7 25-Jul-24 - Camden

45454 Man to be, The + Compensation (Guest)

Guest, Edgar A. - talking

B -27949- 2 **5-Jun-23** 31-Oct-24 Camden**45454 Proud father + Dirty hands (Guest)**

Guest, Edgar A. - talking

B -27946- 1 **5-Jun-23** 31-Oct-24 Camden**45455 Punchinello (Anderson; Weatherly; Molloy)**

Dadmun, Royal - baritone

Small orchestra, Rosario Bourdon - director

B -29434- 3 **1-Feb-24** 21-Nov-24 Camden**45455 Shipmates o' mine (Teschemacher; Sanderson)**

Dadmun, Royal - baritone

Orchestra, Rosario Bourdon - director

B -29657- 4 **12-Mar-24** 21-Nov-24 Camden**45456 Rose-Marie (Harbach; Hammerstein; Friml): Indian love call**

Kline, Olive - soprano

Orchestra, Josef Pasternack - director

B -31102- 8 **20-Oct-24** 28-Nov-24 Camden

HMV: 2-3923 E391

45456 Rose-Marie (Harbach; Hammerstein; Friml): Rose-Marie

Murphy, Lambert - tenor

Gorodetzer, M - violin

Prince, Charles - piano

Reibold, Bruno - celeste

Schmidt, Alexander - violin

Orchestra, Charles Prince - director

B -30988- 3 **10-Oct-24** 28-Nov-24 Camden

HMV: 6-2079 E391

45457 Mi ysa (Solanas; Monterde)

de Aragón, Ofelia

Orchestra

BE 490- 1 **19-Jun-22** - Madrid

HMV: 2-263203 AE 196

45457 Pedro Becerra (Duro; Romero)

de Aragón, Ofelia

Orchestra

BE 491- 1 **19-Jun-22** - Madrid

HMV: 2-263204 AE 196 K2514

45458 Cançó de taberna (Mestres)

Rosich, Juan - tenor

Orchestra

BS1159- 2 **31-Jan-24** - Barcelona

HMV: 2-62308 AA 14

45458 Lo que't diria (Guanybens; Moera)

Rosich, Juan - tenor

Orchestra

BS1160- 1 **31-Jan-24** - Barcelona

HMV: 2-62309 AA 14

- 45459 Canción de primavera (Piferrer; Llovet)**
 Rosich, Juan - tenor
 Orchestra, Concordio Gelabert - director
 BS 1246- 1 **4-Apr-24** - Madrid
 HMV: 2-62315 AA 15
- 45459 Disperte y la vie (Quintero; Rodrigo)**
 Rosich, Juan - tenor
 Orchestra, Concordio Gelabert - director
 BS 1245- 2 **4-Apr-24** - Madrid
 HMV: 2-62314 AA 15
- 45460 Mosquetero, El (Prado; Martinez)**
 Serós, Mercedes - cupletista
 Orchestra
 BS 871- 2 **15-Mar-23** - Barcelona
 HMV: 2-263251 AE 901
- 45460 Real Maja, La (Villán; Quirós)**
 Serós, Mercedes - cupletista
 Orchestra, Concordio Gelabert - director
 BS1062- 1 **9-Oct-23** - Barcelona
 HMV: 2-263306 AE 996
- 45461 Nuestras manos (Villán; Quirós)**
 Serós, Mercedes - cupletista
 Orchestra, Concordio Gelabert - director
 BS1065- 1 **9-Oct-23** - Barcelona
 HMV: 2-263308 AE 997
- 45461 Ven a mi pais (Garzo; Viladomat)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1068- 1 **11-Oct-23** - Barcelona
 HMV: 2-263309 AE 997
- 45462 Amor de madre (Roman; Martinez)**
 Serós, Mercedes - cupletista
 Orchestra, Concordio Gelabert - director
 BS1067- 1 **9-Oct-23** - Barcelona
 HMV: 2-263317 AE1015 K2527
- 45462 Picardias campesinas (Villán; Pérez)**
 Serós, Mercedes - cupletista
 Orchestra, Concordio Gelabert - director
 BS1066- 1 **9-Oct-23** - Barcelona
 HMV: 2-263316 AE1015 K2527
- 45463 Ku-Klux-Klan (Sam; Lais)**
 Serós, Mercedes - cupletista
 Orchestra, Concordio Gelabert - director
 BS1126- 1 **18-Dec-23** - Barcelona
 HMV: 2-263318 AE1027
- 45463 Turkestan (Low-Bond; Jeffrey)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1069- 1 **11-Oct-23** - Barcelona
 HMV: 2-263312 AE1013

- 45464 Mestiza, La (Montes; Belmonte; Vicefer)**
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1125- 1 **18-Dec-23** - Barcelona
HMV: 2-263321 AE1028
- 45464 Viuda triste, La (Rioja; Lucarelli)**
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1128- 1 **18-Dec-23** - Barcelona
HMV: 2-263320 AE1028 K2511
- 45465 Nubas de Humo (Romero; Joves)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1239- 2 **3-Apr-24** - Madrid
HMV: 2-263338 AE1075
- 45465 Provincianita, La (Romero; Joves)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1237- 2 **3-Apr-24** - Madrid
HMV: 2-263337 AE1075
- 45466 Delantal de la China, El (Viergol; Friere)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1241- 2 **3-Apr-24** - Madrid
HMV: 2-263347 AE1084
- 45466 Pobre milonga (Romero; Joves)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1242- 2 **3-Apr-24** - Madrid
HMV: 2-263348 AE1084
- 45467 Rosa de Fuego (Viergol; Joves)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1244- 2 **3-Apr-24** - Madrid
HMV: 2-263340 AE1076
- 45467 Todo tuyo (Roldan; Burrell)**
La Goya - canzonetista (Salud Ruiz)
Piano
BS1243- 2 **3-Apr-24** - Madrid
HMV: 2-263349 AE1085
- 45468 Alsaciana, La (Ramos; Martin; Guerrero): Marcha**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Chorus: García Monjo Muñoz Ruiz Torres
Orchestra
BM 233- 2 **24-Nov-21** - Barcelona
HMV: 64563 AC 3
- 45468 Real Maja, La (Villán; Quirós)**
Sagi-Barba, Emilio - baritone
Orchestra
BS1105- 2 **9-Nov-23** - Barcelona
HMV: 2-62305 AC 90

45469 Rosa de Fuego (Paso; Borrás; Luna): Coro de floristas

Sagi-Barba, Emilio - baritone

Chorus

Orchestra

BS1224- 2 **26-Mar-24** - Madrid

HMV: 64655 AC 91

45469 Rosa de Fuego (Paso; Borrás; Luna): Lamentación de Namur

Sagi-Barba, Emilio - baritone

Orchestra

BS1226- 1 **27-Mar-24** - Madrid

HMV: 2-62311 AC 91

45470 Rosa de Fuego (Paso; Borrás; Luna): Canción Española

Sagi-Barba, Emilio - baritone Galindo, Sra.

Orchestra

BS1228- 2 **27-Mar-24** - Madrid *Date not listed by Kelly*

HMV: 64484 AC 92

45470 Rosa de Fuego (Paso; Borrás; Luna): Piruli

Galindo, Sra.

Chorus and orchestra

BS1227- 2 **27-Mar-24** - Madrid

HMV: 63846 AC 92

45471 Moza de Campanillas (Paso; del Toro; Luna): Canción del Panero

Sagi-Barba, Emilio - baritone

Orchestra

BS1229- 2 **28-Mar-24** - Madrid

HMV: 2-62312 AC 93

45471 Moza de Campanillas (Paso; del Toro; Luna): Eran sus ojos

Sagi-Barba, Emilio - baritone

Orchestra

BS1231- 2 **28-Mar-24** - Madrid

HMV: 2-62313 AC 93

45472 Benamor (Paso; del Toro; Luna): Dúo

Albiach, Srta. Saus, Amparo

Orchestra

BS1149- 2 **25-Jan-24** - Barcelona

HMV: 2-264014 AE1041

45472 Benamor (Paso; del Toro; Luna): Por una mujer

Acuaviva Caballé, Federico

Lluro

Rabaza

Saus, Amparo

Orchestra

BS1153- 2 **28-Jan-24** - Barcelona

HMV: 2-264015 AE1041

45473 Benamor (Paso; del Toro; Luna): Fox del baño

Saus, Amparo

Female chorus

Orchestra

BS1155- 2 **28-Jan-24** - Barcelona

HMV: 2-263324 AE1042

45473 Benamor (Paso; del Toro; Luna): Terceto

Caballé, Federico Rabaza Saus, Amparo

Orchestra

BS1156- 2 **28-Jan-24** - Barcelona

HMV: 2-264016 AE1042

- 45474

Sol de Sevilla, El (Prada; Padilla): Canción de la guitarra

Caballé, Federico

Orchestra

BS1253- 2 11-Apr-24 - Barcelona

HMV: 262343 AE1080
- 45474

Sol de Sevilla, El (Prada; Padilla): Quartet

Caballé, Federico Lluro Morell Saus, Amparo

Orchestra

BS1256- 2 12-Apr-24 - Barcelona

HMV: 2-264022 AE1081
- 45475

Montería, La (Martín; Guerrero): Fox trot

Sagi-Barba, Emilio - baritone

Chorus

Orchestra

BS1103- 2 9-Nov-23 - Barcelona

HMV: 2-62299 AC 28 P584 U74
- 45475

Montería, La (Martín; Guerrero): Marcha de los Monteros

Vela, Luisa - soprano

Chorus

Orchestra

BS1104- 2 9-Nov-23 - Barcelona

HMV: 63844 AC 28 P584 U74
- 45476

South Carolina croon song (Deems; Gaul)

Meisle, Kathryn - contralto

Orchestra, Rosario Bourdon - director

B -30980- 4 7-Oct-24 30-Jan-25 Camden
- 45476

When I'm with you (Robison)

Meisle, Kathryn - contralto

Reibold, Bruno - celeste Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -30979- 3 7-Oct-24 30-Jan-25 Camden
- 45477

Sleepy hollow tune (Fosdick; Kountz)

Baker, Elsie - contralto

Schmidt, Alexander - violin

Orchestra, Josef Pasternack - director

B -31289- 5 31-Oct-24 12-Dec-25 Camden
- 45477

When love dies (Edgar; Leopold)

Baker, Elsie - contralto

Lennartz, Alfred - cello

Orchestra, Rosario Bourdon - director

B -31290- 2 30-Oct-24 12-Dec-25 Camden
- 45478

Gavillanes, Los (Martin; Guerrero): Flor roja

Rosich, Juan - tenor

Orchestra

BS1130- 1 19-Dec-23 - Barcelona

HMV: 2-62302 AC 89
- 45478

Gavillanes, Los (Martin; Guerrero): Milonga

Sagi-Barba, Emilio - baritone

Orchestra

BS1131- 1 19-Dec-23 - Barcelona

HMV: 2-62303 AC 89

45479 Hamavdil (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor

Ohab Zadek Choir

B -31403- 3	12-Nov-24	Mar-25	New York
HMV:	18-12214	X3257	ER231

45479 Hamavdil (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor

Orchestra, Leroy Shield - director

B -31404- 6	11-Dec-24	Mar-25	New York
HMV:	18-12215	X3257	ER231

45480 Andantable cantabile (Tchaikovsky, Op. 11) Adapted from string quartet

Boshko, Nathalie - violin

Piano

x0117- 2	1-Sep-24	-	<i>Site not found in files</i>
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45480 Waltz in A Major (Brahms, Op.39)

Boshko, Nathalie - violin

Piano

x0121- 3	1-Sep-24	-	<i>Site not found in files</i>
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45481 Hassard Short's Ritz Revue (Caldwell; Tours): Sun girl

Crooks, Richard - tenor

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -30983-13	4-Dec-24	27-Feb-25	Camden
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45481 Monsieur Beaucaire (Rath; Shauer): Red red rose

Crooks, Richard - tenor

Adams, William - oboe

Lennartz, Alfred - cello

Schmidt, Alexander - violin

Orchestra, Rosario Bourdon - director

B -30982-11	4-Dec-24	27-Feb-25	Camden
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45482 At the theater

Cahill, Marie - comedienne

Unaccompanied

B -31086- 2	6-Nov-24	27-Mar-25	New York
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45482 Neighbors

Cahill, Marie - comedienne

Unaccompanied

B -31085- 1	6-Nov-24	27-Mar-25	New York
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45483 Mazurek (Wienianski)

Dygas, Ignacy - tenor

Orchestra, Leroy Shield - director

B -31574- 2	5-Jan-25	Apr-25	New York
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45483 Ty czekaj mnie (Asnyka; Marczewski)

Dygas, Ignacy - tenor

Orchestra, Leroy Shield - director

B -31573- 2	5-Jan-25	Apr-25	New York
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45484 T'ka b'shofar (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Flute	Organ	Viola	Violin
B -31593- 2	8-Jan-25	May-25	Camden
HMV:	18-12219	ER 1	P638

45484 Uvyom simchas' chem (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Flute	Organ	Viola	Violin
B -31594- 1	8-Jan-25	May-25	Camden

45485 Sapho (Gounod): Mamuka turubymka (In Russian)

Kalich, Bertha - contralto

Orchestra, Nat Shilkret - director

B -31262- 7	27-Jan-25	May-25	New York
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45485 Shulamith (Goldfaden): Shabes jontef

Kalich, Bertha - contralto

Orchestra, Nat Shilkret - director

B -31261- 7	27-Jan-25	May-25	New York
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45486 Den sista av jordens dagar (Hultman, Solskenssång, No. 195)

Hultman, Pastor J. A. - tenor

Orchestra

BE1142- 1	23-May-23	May-25	Stockholm
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HMV:	2-282956	X1774
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45486 Endast hos Jesus (Hultman, Solskenssång, No. 258)

Hultman, Pastor J. A. - tenor

Orchestra

BE1163- 1	22-May-23	May-25	Stockholm
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HMV:	2-282955	X1774
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45487 Nubes de Humo (Romero; Joves)

Sagi-Barba, Emilio - baritone

Orchestra

BS1412- 1	10-Sep-24	-	Barcelona
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HMV:	2-62320	AC 95
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45487 Padre nuestro (Vaccarezza; Delfino)

Sagi-Barba, Emilio - baritone

Orchestra

BS1411- 1	10-Sep-24	-	Barcelona
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HMV:	2-62319	AC 95
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45488 Green hills of Ireland, The (Shields; del riego)

Crooks, Richard - tenor

Orchestra, Rosario Bourdon - director

BVE-32144- 7	28-Apr-25	31-Jul-25	Camden
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HMV:	6-2195	E393
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45488 In the wee little home I love (Johnstone; O'Hara)

Crooks, Richard - tenor

Orchestra, Rosario Bourdon - director

BVE-32145- 5	28-Apr-25	31-Jul-25	Camden
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HMV:	6-2192	E392
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45489 By the Mississippi (Rosamonde; Davis)

Baker, Elsie - contralto

Kline, Olive - soprano

Orchestra, Josef Pasternack - director

BVE-31842-10	9-Jun-25	31-Jul-25	Camden
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45489 Sometime (Kahn; Fiorito)

Baker, Elsie - contralto

Orchestra, Charles Prince - director

BVE-32881- 2 **8-Jun-25** *31-Jul-25* Camden**45490 Han ar likadan i dag (Hultman, Solskensång, No. 23)**

Hultman, Pastor J. A. - tenor

Orchestra

Bt 693- 1 **23-May-24** *Sep-25* Stockholm

HMV: 18-282135 X2088

45490 Mitt hem är ej på Jorden (Hultman, Solskensång, No. 89)

Hultman, Pastor J. A. - tenor

Orchestra

Bt 694- 1 **23-May-24** *Sep-25* Stockholm

HMV: 18-282136 X2088

45491 Forsaken (Koschat)

de Reszke Singers:

Kellogg, Harold Luther, Frank

Mutch, Edwin

Townslers, Floyd

Unaccompanied

Bb 3074- 4 **27-Jun-23** *29-May-25* Hayes

HMV: 3-4499 E346

45491 On wings of song (van der Stucken)

de Reszke Singers:

Kellogg, Harold Luther, Frank

Mutch, Edwin

Townslers, Floyd

Adami, Mme. - piano

Bb 4676- 1 **2-Jun-24** *29-May-25* Hayes

HMV: 4-4033 E353

45492 Te veo (Golobardas; Casamoz)

Serós, Mercedes - cupletista

Orchestra

BS1341- 1 **13-Jun-24** - Madrid

HMV: 2-263366 AE1130

45492 Tutankamon (Sam; Lais)

Serós, Mercedes - cupletista

Orchestra

BS1337- 1 **11-Jun-24** - Madrid

HMV: 2-263360 AE1123

45493 Dreams (La Mont; Van Alstyne)

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

BVE-32551- 4 **28-Apr-25** *19-Jun-25* Camden**45493 One little dream of love (Simpson; Gordon)**

Murphy, Lambert - tenor

Orchestra, Rosario Bourdon - director

BVE-32552- 1 **28-Apr-25** *19-Jun-25* Camden

HMV: 6-2211 E392

45494 Romance (La Forge)

La Forge, Frank - piano

BVE-32176- 3 **2-May-25** *28-Aug-25* Camden**45494 Valse de Concert (La Forge)**

La Forge, Frank - piano

BVE-32177- 1 **2-May-25** *28-Aug-25* Camden

45495 Her shadow (Burton)

Baker, Elsie - contralto

Orchestra, Josef Pasternack - director

BVE-31294-11 **26-May-25** 28-Aug-25 Camden**45495 Shanewis (Eberhart; Cadman): Spring song of the robin woman**

Baker, Elsie - contralto

Davis, Tilden - piano

BVE-31291-14 **8-Jun-25** 28-Aug-25 Camden**45496 Min ametzar (Mogulescu)**

Hershman, Cantor Mordochey - tenor

Orchestra, Leroy Shield - director

B -32085- 2 **11-Mar-25** Sep-25 New York**45496 Ovinu malkeinu**

Hershman, Cantor Mordochey - tenor

Orchestra, Leroy Shield - director

B -32084- 3 **11-Mar-25** Sep-25 New York**45497 Apache bien, Un**

de Isaura, Amalia

Orchestra

BS1468- 2 **16-Oct-24** - Barcelona

HMV: 2-263407 AE1192

45497 Ni medio bien

de Isaura, Amalia

Orchestra

BS1469- 2 **16-Oct-24** - Barcelona

HMV: 2-263408 AE1192

45498 ¿Es bueno o malo? (Rincon)

de Isaura, Amalia

Orchestra

BS1472- 2 **17-Oct-24** - Barcelona

HMV: 2-263409 AE1193

45498 Timo de Timoteo, El

de Isaura, Amalia

Orchestra

BS1474- 2 **17-Oct-24** - Barcelona

HMV: 2-263410 AE1193

45499 Dictator, El (Romero; Fernandez; Shaw; Millán): Dúo de Mafalda y Boris

Diaz, Carlos

Saus, Amparo

Segura

Orchestra

BS1327- 1 **4-Jun-24** - Barcelona

HMV: 2-264023 AE1120

45499 Dictator, El (Romero; Fernandez; Shaw; Millan): Trio

Caballé, Federico

Saus, Amparo

Only two artists listed by Kelly

Orchestra

BS1328- 1 **4-Jun-24** - Barcelona

HMV: 2-264024 AE1120

45500 Bejarana, La (Ardavin; Serrano; Alonso): Canción de la Alondra

Gallego, Paco

Female chorus

Orchestra

BS1330- 1 **10-Jun-24** - Madrid

HMV: 2-62347 AC109

45500 Bejarana, La (Ardavin; Serrano; Alonso): Charrada

Ycabalceta, Sr.

Mixed Chorus

Orchestra

BS1338- 2 **11-Jun-24** - Madrid

HMV: 264594 AE1122

45501 Bejarana, La (Ardavin; Serrano; Alonso): Paso doble de los quintos

Sagi-Barba, Emilio - baritone

Chorus

Bandurrias

Guitars

BS1364- 2 **25-Jun-24** - Barcelona

HMV: 2-62317 AC 94

45501 Bejarana, La (Ardavin; Serrano; Alonso): Romanza de José Luis

Rosich, Juan - tenor

Orchestra, Concordio Gelabert - director

BS1346- 2 **14-Jun-24** - Madrid

HMV: 2-62318 AC 94

45502 Por una Mujer (Paso; del Toro; Lambert): Marcha de los cadetes

Rosich, Juan - tenor

Chorus and orchestra

BS1512- 2 **15-Nov-24** - Barcelona

HMV: 2-62329 AC101

45502 Por una Mujer (Paso; del Toro; Lambert): QuintetSagi-Barba, Emilio - baritone Fernandez Llimona Rojo *Only four artists listed by Kelly*BS1515- 2 **20-Nov-24** - Barcelona

HMV: 64489 AC103

45503 Por una Mujer (Paso; del Toro; Lambert): Dúo

Rosich, Juan - tenor

Sagi-Barba, Emilio - baritone

BS1513- 2 **18-Nov-24** - Barcelona *Date not listed by Kelly*

HMV: 64487 AC102

45503 Por una Mujer (Paso; del Toro; Lambert): Romanza

Rosich, Juan - tenor

Chorus and orchestra

BS1514- 2 **18-Nov-24** - Barcelona

HMV: 2-62330 AC102

45504 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Fox trot

Racionero, Sra.

Chorus and orchestra

BS1419- 1 **12-Sep-24** - Barcelona

HMV: 63847 AC 96

45504 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Tango serenata

Sagi-Barba, Emilio - baritone

Orchestra

BS1423- 4 **16-Sep-24** - Barcelona

HMV: 2-62321 AC 96

45505 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Dúo - Part 1

Racionero, Sra. Sagi-Barba, Emilio - baritone
BS1420- 2 12-Sep-24 - Barcelona
HMV: 64485 AC 97

45505 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Dúo - Part 2

Racionero, Sra. Sagi-Barba, Emilio - baritone
BS1422- 2 16-Sep-24 - Barcelona
HMV: 64486 AC 97

45506 Memories of mother (Nicholson)

Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
BVE-33115- 3 29-Jul-25 27-Nov-25 Camden

45506 My desire (Eberhart; Cadman)

Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
BVE-33017-13 31-Aug-25 27-Nov-25 Camden

45507 Over the hills (V. Logan; F. Logan)

Baker, Elsie - contralto
Reibold, Bruno - celeste Orchestra, Josef Pasternack - director
BVE-31292-16 26-May-25 25-Sep-25 Camden

45507 Shadows across my heart (E. Flick; C. Flick)

Baker, Elsie - contralto
Reibold, Bruno - celeste Orchestra, Rosario Bourdon - director
BVE-31117- 5 21-May-25 25-Sep-25 Camden

45508 Hunting song (Mendelssohn)

Cherkassky, Shura - piano
BVE-31811-13 29-Jul-25 30-Oct-25 Camden

45508 Tambourin (Rameau; Godowsky)

Cherkassky, Shura - piano
BVE-31640- 7 26-Jun-25 30-Oct-25 Camden

45509 Lady Ana (Joffre; Mato; Burrell)

Rovira, Ramoncita - cupletista
Orchestra
BS1544- 2 19-Jan-25 - Barcelona
HMV: 2-263425 AE1244

45509 Munecas (Millán; Requena)

Rovira, Ramoncita - cupletista
Orchestra
BS1546- 2 19-Jan-25 - Barcelona
HMV: 2-263426 AE1244

45510 Inspiración, La (Romaniy; Quirós)

Rovira, Ramoncita - cupletista
Orchestra
BS1548- 2 19-Jan-25 - Barcelona
HMV: 2-263428 AE1245

45510 Vuelve a cantar (Villán; Quirós)

Rovira, Ramoncita - cupletista
Orchestra
BS1547- 2 19-Jan-25 - Barcelona
HMV: 2-263427 AE1245

- 45511 Emigrant, L' (Verdaguer; Vives)**
 Guitart, Mateo - tenor
 Orchestra
 BS1576- 2 **13-Feb-25** - Barcelona
 HMV: 262398 AE1250
- 45511 Santa Espina, La (Giomera; Morera)**
 Guitart, Mateo - tenor
 Orchestra
 BS1575- 2 **13-Feb-25** - Barcelona
 HMV: 262397 AE1250
- 45512 Mia (Puche; Demon)**
 Sagi-Barba, Emilio - baritone
 Orchestra, Concordio Gelabert - director
 BS1598- 2 **20-Feb-25** - Barcelona
 HMV: 2-62340 AC108
- 45512 Quiero mimarte (Puche; Lucorelli)**
 Sagi-Barba, Emilio - baritone
 Orchestra, Concordio Gelabert - director
 BS1597- 2 **20-Feb-25** - Barcelona
 HMV: 2-62339 AC108
- 45513 Amor e el placer, El (Puche; Berlin)**
 Sagi-Barba, Emilio - baritone
 Orchestra, Concordio Gelabert - director
 BS1596- 2 **20-Feb-25** - Barcelona
 HMV: 2-62336 AC106
- 45513 Rie mujer (Puche; Miller; Cohn)**
 Sagi-Barba, Emilio - baritone
 Orchestra, Concordio Gelabert - director
 BS1595- 2 **20-Feb-25** - Barcelona
 HMV: 2-62335 AC106
- 45514 Majadero (Millán; Requena)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1579- 2 **14-Feb-25** - Barcelona
 HMV: 2-263433 AE1252
- 45514 Pico de la paca, El (Villán; Requena)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1584- 2 **16-Feb-25** - Barcelona
 HMV: 2-263434 AE1252
- 45515 Mi baturrica del alma (Molina; Blasco)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1580- 2 **14-Feb-25** - Barcelona
 HMV: 2-263435 AE1253
- 45515 Te estoy queriendo (Molina; Blasco)**
 Serós, Mercedes - cupletista
 Orchestra
 BS1585- 2 **16-Feb-25** - Barcelona
 HMV: 2-263436 AE1253

- 45516 Bibelot (Seller; Requena; Abelda)**
Serós, Mercedes - cupletista
Orchestra
BS1581- 2 **14-Feb-25** - Barcelona
HMV: 2-263437 AE1254
- 45516 Saltillo de la cardina, El (Frances; Bou)**
Serós, Mercedes - cupletista
Orchestra
BS1511- 2 **13-Nov-24** - Barcelona
HMV: 2-263411 AE1200
- 45517 Long day closes, The (Chorley; Sullivan)**
de Reszke Singers:
Kellogg, Harold Luther, Frank Mutch, Edwin Townsler, Floyd
Unaccompanied
BVE-33283- 1 **25-Sep-25** 27-Nov-25 Camden
- 45517 Love's old sweet song (Bingham; Molloy; Arr. Parks)**
de Reszke Singers:
Kellogg, Harold Luther, Frank Mutch, Edwin Townsler, Floyd
Unaccompanied
BVE-33282- 7 **28-Sep-25** 27-Nov-25 Camden
- 45518**
Ty.1 Élégie (Gallet; Massenet)
Rosenblatt, Cantor Josef - tenor
Bass violin Cello Piano Violins (2)
BVE-33502- 1 **22-Sep-25** Jan-26 New York
HMV: 18-12369 ER232
- Ty.2 Élégie (Gallet; Massenet)**
Rosenblatt, Cantor Josef - tenor
Bass violin Cello Piano Violins (2)
BVE-33502- 3 **22-Sep-25** - New York
- 45518**
Ty.1 My Yiddische momme (Yellen; Pollack)
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
BVE-33511- 6 **13-Oct-25** Jan-26 New York
HMV: 18-12368 ER232
- Ty.2 My Yiddische momme (Yellen; Pollack)**
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
BVE-33511- 9 **18-May-26** - New York
- 45519 Holy night (Adam) "Cantique de Noël"**
Marsh, Lucy Isabelle - soprano
Andrews, Mark - organ
Trinity Choir, Clifford Cairns - director:
Baker, Della - soprano Bryant, Rose - contralto Clark, Helen - contralto
Crooks, Richard - tenor Croxton, Frank - bass Dadmun, Royal - baritone
Freer, Marcia - soprano House, Judson - tenor Kline, Olive - soprano
Murphy, Lambert - tenor Patton, Fred - bass Price, James - tenor
Price, Mrs. James - contralto
BVE-33469- 7 **28-Oct-25** 11-Dec-25 Camden
VIC: 4354

45519 Silent night, holy night (Mohr; Gruber)

Trinity Choir:

Baker, Della - soprano	Bryant, Rose - contralto	Clark, Helen - contralto
Crooks, Richard - tenor	Croxton, Frank - bass	Dadmun, Royal - baritone
Freer, Marcia - soprano	House, Judson - tenor	Kline, Olive - soprano
Marsh, Lucy Isabelle - soprano	Murphy, Lambert - tenor	Patton, Fred - bass
Price, James - tenor		
Orchestra, Clifford Cairns - director		
BVE-21477-12	28-Oct-25	11-Dec-25 Camden
VIC:	4354	

45520 O, att jag kunde som lärkan sjunga (Hultman, Solskensång, No. 202)

Hultman, Pastor J. A. - tenor

Orchestra

Bt 685- 1	22-May-24	Feb-26	Stockholm
HMV:	18-282137	X2089	

45520 Strålände hem i fjärran (Hultman, Solskensång, No. 188)

Hultman, Pastor J. A. - tenor

Orchestra

Bt 692- 1	23-May-24	Feb-26	Stockholm
HMV:	18-282138	X2089	

45521 Pronunciacion Inglesa - Lesson 1

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33254- 2	8-Sep-25	Aug-26	Camden
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HMV:	7-61004	AA116
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45521**Ty.1 Pronunciacion Inglesa - Lesson 2**

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33255- 1	8-Sep-25	Aug-26	Camden
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HMV:	7-61005	AA116
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Ty.2 Pronunciacion Inglesa - Lesson 2

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33255- 2	8-Sep-25	-	Camden
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45522 Pronunciacion Inglesa - Lesson 3

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33257- 1	8-Sep-25	Aug-26	Camden
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HMV:	7-61002	AA117
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45522 Pronunciacion Inglesa - Lesson 4

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33258- 1	8-Sep-25	Aug-26	Camden
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HMV:	7-61006	AA117
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45523 Pronunciacion Inglesa - Lesson 5

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33259- 3	9-Sep-25	Aug-26	Camden
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HMV:	7-61003	AA118
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45523 Pronunciacion Inglesa - Lesson 6

Humphrey, Harry - lecture Imbert, Professor Louis - director

BVE-33260- 1	9-Sep-25	Aug-26	Camden
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HMV:	7-61007	AA118
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45524 Pronunciacion Inglesa - Lesson 7

Humphrey, Harry - lecture Imbert, Professor Louis - director
BVE-33261- 1 **9-Sep-25** *Aug-26* Camden
HMV: 7-61008 AA119

45524 Pronunciacion Inglesa - Lesson 8

Humphrey, Harry - lecture Imbert, Professor Louis - director
BVE-33262- 3 **9-Sep-25** *Aug-26* Camden
HMV: 7-61009 AA119

45525 Pronunciacion Inglesa - Lesson 9

Humphrey, Harry - lecture Imbert, Professor Louis - director
BVE-33263- 2 **9-Sep-25** *Aug-26* Camden
HMV: 7-61010 AA120

45525 Pronunciacion Inglesa - Lesson 10

Humphrey, Harry - lecture Imbert, Professor Louis - director
BVE-33264- 2 **9-Sep-25** *Aug-26* Camden
HMV: 7-61011 AA120

45526 Come to the fair (Taylor; Martin)

Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
BVE-32880- 2 **8-Jun-25** *29-Jan-26* Camden

45526 Secret of mine (Bowles; Fearis)

Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
BVE-32890- 2 **10-Jun-25** *29-Jan-26* Camden

45527 Prélude (Mana-Zucca)

Cherkassky, Shura - piano
BVE-31643-17 **25-Aug-25** *28-May-26* Camden

45527 Waltz in E Minor (Chopin)

Cherkassky, Shura - piano
BVE-31810-14 **25-Aug-25** *28-May-26* Camden

45528 Tipo de berbena, Un (Luque; Alvarez)

Ortas, Casimiro - talking Díaz, Carlos - talking
BS1689- 1 **24-Apr-25** - Madrid
HMV: 261150 AE1319

45528 Viernes santo Sevillano (Oliver)

Trumpets
Ortas, Casimiro - talking Díaz, Carlos - talking Oliver, Giménez - talking
BS1688- 1 **24-Apr-25** - Madrid
HMV: 261149 AE1319

45529 Cédula de soltero, La (Palomero)

Ortas, Casimiro - talking Díaz, Carlos - talking
BS1690- 1 **24-Apr-25** - Madrid
HMV: 261151 AE1320

45529 Vida es una birra, La (Palomero)

Ortas, Casimiro - talking
BS1691- 1 **24-Apr-25** - Madrid
HMV: 261152 AE1320

- 45530 Anglavakt (Hultman, Solskenssång, No. 46)**
Hultman, Pastor J. A. - tenor
Orchestra
Bt 684- 1 **22-May-24** *Apr-26* Stockholm
HMV: 18-282139 X2090
- 45530 Tidens tecken (Hultman, Solskenssång, No. 56)**
Hultman, Pastor J. A. - tenor
Orchestra
Bt 695- 1 **23-May-24** *Apr-26* Stockholm
HMV: 18-282140 X2090
- 45531 Minuet (Bolzoni)**
St. Louis Symphony Orchestra, Rudolph Ganz - director
BVE-34021- 1 **5-Dec-25** *26-Mar-26* St. Louis
- 45531 Sadko (Rimsky-Korsakov): Song of India**
St. Louis Symphony Orchestra, Rudolph Ganz - director
BVE-34023- 5 **7-Dec-25** *26-Mar-26* St. Louis
- 45532 Absent (Glenn; Metcalf)**
Crooks, Richard - tenor
Orchestra, Rosario Bourdon - director
BVE-34278- 2 **18-Jan-26** *Not released* Camden
VIC: 4000
HMV: 6-2464 E551
- 45532 Dream, A (Cory; Bartlett)**
Crooks, Richard - tenor
Orchestra, Rosario Bourdon - director
BVE-34279- 3 **19-Jan-26** *Not released* Camden
VIC: 4000
HMV: 6-2465 E551
- 45533 Father O'Flynn (Graves; Arr. Stanford)**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
BVE-28824- 6 **10-Jul-25** *12-Mar-26* Camden
- 45533 Irish names (Ludlow; Hilton; Turvey)**
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
BVE-29856- 5 **10-Jul-25** *12-Mar-26* Camden
- 45534 Hidari-Jingoro - Part 1**
Kenyu, Hokutosai
Samisen
PBVE- 219- 1 **13-May-26** *May-27* Los Angeles
- 45534 Hidari-Jingoro - Part 2**
Kenyu, Hokutosai
Samisen
PBVE- 220- 2 **13-May-26** *May-27* Los Angeles
- 45535 Ohtake-Jubei - Part 1**
Kenyu, Hokutosai
Samisen
PBVE- 221- 2 **13-May-26** *May-27* Los Angeles
- 45535 Ohtake-Jubei - Part 2**
Kenyu, Hokutosai
Samisen
PBVE- 222- 2 **13-May-26** *May-27* Los Angeles

- 45536

Ohryokko
Hatsune, Kawafuku-Tei
Samisens (2)
PBVE- 234- 3 **13-May-26** May-27 Los Angeles
- 45536

Suttonton
Hatsune, Kawafuku-Tei
Samisens (2)
PBVE- 223- 2 **13-May-26** May-27 Los Angeles
- 45537

Hato-poppo + American hato-poppo + O tamajlakush
Takane, Ishigami
Nanbu Shield, Leroy - piano
PBVE- 225- 3 **13-May-26** May-27 Los Angeles
- 45537

Usagi-To-Kame + Momotaro
Takane, Ishigami
Nanbu Shield, Leroy - piano
PBVE- 226- 3 **13-May-26** May-27 Los Angeles
- 45538

Kakitsubata + Sakura
Takane, Ishigami
Nanbu Shield, Leroy - piano
PBVE- 227- 1 **13-May-26** May-27 Los Angeles
- 45538

Urashima taro + Kagashi
Takane, Ishigami
Nanbu Shield, Leroy - piano
PBVE- 228- 1 **13-May-26** May-27 Los Angeles

BLUE-LABEL DOUBLE-SIDED RECORDS: TWELVE INCH

55000 **Manon (Massenet): Mi raccomando**

Federici, Francesco - baritone Tromben, Elisa - soprano
Orchestra
1514c **1908** - Milan
HMV: 054223

55000 **Manon (Massenet): Restate qui**

Federici, Francesco - baritone Pini-Corsi, Gaetano - tenor
Tegani, Riccardo - baritone Tromben, Elisa - soprano
Orchestra
1513c **1908** - Milan
HMV: 054227

55001 **Manon (Massenet): Io son solo... Ah, dispar vision**

Giovanelli, Gino - tenor
Orchestra
1541c **1908** - Milan
HMV: 052247

55001 **Manon (Massenet): La catena**

Andreini, Remo - tenor Tegani, Riccardo - baritone
Orchestra
1518c **1908** - Milan
HMV: 054224

55002 **Don Carlos (Verdi): Dormirò sol nel manto mio regal**

de Segurola, Andrès Parelló - bass
Orchestra
1277c **1907** - Milan
HMV: 052196

55002 **Don Carlos (Verdi): Ella giammai m'amò**

de Segurola, Andrès Parelló - bass
Orchestra
1276c **1907** - Milan
HMV: 052195

55003 **Ebrea, L' (Halévy): Maledizione**

de Segurola, Andrès Parelló - bass
Orchestra
1326c **1907** - Milan
HMV: 052198

55003 **Ebrea, L' (Halévy): Se oppressi ognor**

de Segurola, Andrès Parelló - bass
Orchestra
1322c **1907** - Milan
HMV: 052197

55004 Mignon (Thomas): Fuggitivo e tremante “Introduzione”

de Segurola, Andrès Parelló - bass

Chorus and orchestra

1323c **1907** - Milan

HMV: 052205

55004 Mignon (Thomas): Ninna-Nanna “Berceuse”

Mansueto, Gaudio - bass

Orchestra

1386c **1907** - Milan

HMV: 052202

55005 Aïda (Verdi): Chi mai fra gl’inni

Cappiello, Marie - mezzo-soprano

Chorus and orchestra

1964c **7-Apr-09** - Milan

HMV: 053233

55005 Aïda (Verdi): O tu che sei d’Osiride

Cappiello, Marie - mezzo-soprano

Chorus and orchestra

1960c **5-Apr-09** - Milan

HMV: 053234

55006 Fra Diavolo (Auber): Del capitano alla salute

Badini, Ernesto - baritone Pini-Corsi, Antonio - bass-baritone

Pini-Corsi, Gaetano - tenor

Orchestra

1355½ c **1907** - Milan

HMV: 054193

55006 Fra Diavolo (Auber): Io son, Signore, un infelice

Badini, Ernesto - baritone Pini-Corsi, Antonio - bass-baritone

Orchestra

1354c **1907** - Milan

HMV: 054192

55007 Ernani (Verdi): Infelice, e tuo credevi

de Segurola, Andrès Parelló - bass

Orchestra

1286c **1907** - Milan

HMV: 052203

55007 Puritani, I (Bellini): Sorgea la notte

de Segurola, Andrès Parelló - bass

Orchestra

1339c **1907** - Milan

HMV: 052204

55008 Tosca (Puccini): Prélude - Act 3

Orchestra, Carlo Sabajno - director

1870c **3-Nov-09** - Bells
Milan

HMV: 050573

55008 Tosca (Puccini): Tre sbirri, una carrozza “Te deum”

Maggi, Giuseppe - baritone

Chorus and orchestra

1779c **15-Apr-09** - Milan

HMV: 052268

55009 Otello (Verdi): Ah, mille vite (Giuramento)

Barrera, Carlo - tenor Maggi, Giuseppe - baritone

Orchestra

1971c **13-Apr-09** - Milan

HMV: 054245 AB 72

55009 Otello (Verdi): Dio, mi potevi scagliar tutti i mali

Barrera, Carlo - tenor

Orchestra

1965c **9-Apr-09** - Milan

HMV: 052267

55010 Princesa del Dollar, La (Fall): Couplets de Alicia

Arrieta, Srta. - soprano

Chorus and orchestra

75z **1-Mar-10** - MadridVIC: 99424 68437 *Black labels*

HMV: 063014 0263001

55010 Princesa del Dollar, La (Fall): Entrada de Hans

Gandia - tenor

Orchestra

84z **5-Mar-10** - MadridVIC: 99423 68437 *Black labels*

HMV: 062008 0262000

55011 Bohême, La (Puccini): Mi chiamano Mimi

Cavalieri, Elda - soprano

Piano

C - 3627- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74056

55011 Tosca (Puccini): Vissi d'arte, vissi d'amore

Cavalieri, Elda - soprano

Orchestra

C - 3807- 2 **14-Sep-06** - *Site not listed in logbook*

VIC: 74054

55012 Ojos negros, Los (Alvarez)

Cavalieri, Elda - soprano

Piano

C - 3628- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74057

55012 Paloma, La (Yradier)

Cavalieri, Elda - soprano

Orchestra

C - 3935- 1 **24-Oct-06** - *Site not listed in logbook*

VIC: 74060

55013 Aïda (Verdi): O patria mia

Cavalieri, Elda - soprano

Orchestra

C - 3805- 1 **14-Sep-06** - *Site not listed in logbook*

VIC: 74055

55013 Forza del Destino, La (Verdi): Pace, pace mio Dio

Cavalieri, Elda - soprano

Piano

C - 3634- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74050

HMV: 053095

55014 Cavalleria Rusticana (Mascagni): Voi lo sapete, o Mamma

Cavalieri, Elda - soprano

Piano

C - 3632- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74059

55014 Trovatore, Il (Verdi): Tacea la notte placida

Cavalieri, Elda - soprano

Piano

C - 3631- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74058

55015 Gioconda, La (Ponchielli): Suicidio, in questi fieri momenti

Cavalieri, Elda - soprano

Piano

C - 3630- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74048 IRCC 39

HMV: 053093

55015 Mefistofele (Boito): L'altra notte in fondo al mare

Cavalieri, Elda - soprano

Piano

C - 3633- 1 **26-Jul-06** - *Site not listed in logbook*

VIC: 74049

HMV: 053094

55016 Eidelberga Mia (Pacchierotti): Mattutino

La Scala Chorus and orchestra, Carlo Sabajno - director

1887½ c **22-Nov-09** - Milan

HMV: 054521

55016 Eidelberga Mia (Pacchierotti): Parea mill'anni

Federici, Francesco - baritone

Orchestra, Carlo Sabajno - director

1892c **23-Nov-09** - Milan

HMV: 052284

55017 Gioconda, La (Ponchielli): Figlia che reggi tremnulo pie

Badini, Ernesto - baritone López-Nunez, Eugenia - contralto

Rossi-Murino, Adalgisa - soprano

Orchestra

128aj **11-Apr-10** - Milan

HMV: 054291

55017 Gioconda, La (Ponchielli): Vo' farmi più gaia

Badini, Ernesto - baritone Rossi-Murino, Adalgisa - soprano

Orchestra

106aj **4-Apr-10** - Milan

HMV: 054286 S 3326

55018 Maestro di Capella, Il (Paer): Approfittiam

Pini-Corsi, Antonio - baritone

Orchestra

1787½ c **20-Apr-09** - Milan

HMV: 052288 2-0252034 S 5480

55018 Maestro di Capella, Il (Paer): Ella compar

Pini-Corsi, Antonio - baritone

Orchestra

1788c **20-Apr-09** - Milan

HMV: 052289 2-0252033 S 5480

55019 Gioconda, La (Ponchielli): Già ti veggo

Badini, Ernesto - baritone Lotti, Fanny - soprano de Gregorio, Franco - tenor
 La Scala Chorus
 Orchestra
 249aj **17-Dec-10** - Milan
 HMV: 054303 S 5362

55019 Gioconda, La (Ponchielli): Si, morir ella de'

Galli, Amleto - bass
 Orchestra
 236aj **9-Dec-10** - Milan
 HMV: 052299 S 5362

55020 Bohème, La (Puccini): Addio dolce svegliare alla mattina

Badini, Ernesto - baritone Ciccolini, Guido - tenor
 Passeri, Maria - soprano (Aka "Passari") Sanipoli, Amelia - soprano
 Orchestra
 209aj **23-Nov-10** - Milan
 HMV: 054299

55020 Bohème, La (Puccini): C'è Rodolfo? Rodolfo?

Badini, Ernesto - baritone Boccolini, Ebba - soprano
 Orchestra
 224aj **26-Nov-10** - Milan
 HMV: 054295

55021 Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso; Voi dovrete fare "Addio alla madre"

Ciccolini, Guido - tenor
 Orchestra
 206aj **22-Nov-10** - Milan
 HMV: 052298

55021 Cavalleria Rusticana (Mascagni): Turiddu, mi tolse l'onore

Badini, Ernesto - baritone Besalu, Bianca - soprano
 Orchestra
 215aj **24-Nov-10** - Milan
 HMV: 054300

55022 Cavalleria Rusticana (Mascagni): Ah, no, Turiddu

Besalu, Bianca - soprano Ciccolini, Guido - tenor
 Orchestra
 223aj **25-Nov-10** - Milan
 HMV: 054298

55022 Cavalleria Rusticana (Mascagni): Tu qui, Santuzza?

Besalu, Bianca - soprano Ciccolini, Guido - tenor
 Orchestra
 222aj **25-Nov-10** - Milan
 HMV: 054297

55023 Otello (Verdi): Credo in un Dio crudel

Badini, Ernesto - baritone
 Orchestra, Carlo Sabajno - director
 1876c **8-Nov-09** - Milan
 HMV: 052278

55023 Otello (Verdi): Quando narravi

Lotti, Fanny - soprano Conti, Gino - tenor
 Orchestra
 212aj **24-Nov-10** - Milan
 HMV: 054301 S 3478

55024 Bacio, Il (Arditi)

Huguet, Giuseppina - soprano

Orchestra

1814c **28-Apr-09** - Milan

HMV: 053236 S 5504

55024 Wally, La (Catalani): Ebben? Ne andrò lontana

Boccolini, Ebba - soprano

Orchestra

216aj **24-Nov-10** - Milan

HMV: 053256

*Kelly lists Laura Mellerio***55025 Aïda (Verdi): Rivedrai le foreste**

Badini, Ernesto - baritone Lotti, Fanny - soprano

Orchestra

201aj **21-Nov-10** - Milan

HMV: 054305

55025 Aïda (Verdi): Su dunque, sorgete egzie coorti

Badini, Ernesto - baritone Lotti, Fanny - soprano

Orchestra

202aj **21-Nov-10** - Milan

HMV: 054306

55026 Africana, L' (Meyerbeer): Dite più bella imagine

Pavoni, Rinalda - soprano Tommasini, Giuseppe - tenor

Orchestra

362aj **31-Jul-11** - Milan

HMV: 054332

55026 Africana, L' (Meyerbeer): O mia Selika

Pavoni, Rinalda - soprano Tommasini, Giuseppe - tenor

Orchestra

365aj **31-Jul-11** - Milan

HMV: 054334

55027 Falstaff (Verdi): Alfin t'ho colto

de Goetzen, Vittorio - baritone Pavoni, Rinalda - soprano

363aj **31-Jul-11** - Milan

HMV: 054315

55027 Falstaff (Verdi): Dal labbro il canto

Passeri, Maria - soprano (Aka "Passari") Tommasini, Giuseppe - tenor

Orchestra

375aj **2-Aug-11** - Milan

HMV: 054316

55028 Bohême, La (Puccini): Mi chiamano Mimi

Muzio, Claudia - soprano

Orchestra

298aj **20-Jun-11** - Milan

HMV: 053264 AGSB 14 IRCC 39

55028 Bohême, La (Puccini): Sono andati

Boccolini, Ebba - soprano Gilberti, Averando - tenor

Orchestra

316aj **27-Jun-11** - Milan

HMV: 054313

55029 Gioconda, La (Ponchielli): A te questo rosario

Bonetti, Giuseppina - soprano
 de Goetzen, Vittorio - baritone
 Chorus
 Orchestra
 352aj **28-Jul-11** - Milan
 HMV: 054327

55029 Otello (Verdi): Venga la morte

Conti, Gino - tenor Lotti, Fanny - soprano
 Orchestra
 213aj **24-Nov-10** - Milan
 HMV: 054308 S 3478

55030 Fifth Concerto (Beethoven, Op. 73): Adagio

La Forge, Frank - piano
 Orchestra
 C -12451- 2 **2-Oct-12** *Jan-13* Camden

55030 Scarf Dance - Air de ballet (Chaminade)

La Forge, Frank - piano
 C -12424- 1 **27-Sep-12** *Jan-13* Camden

55031**Ty.1 Berceuse (Chopin, Op. 57)**

La Forge, Frank - piano
 C -13852- 1 **24-Sep-13** *Jan-14* Camden

Ty.2 Berceuse (Chopin, Op. 57)

La Forge, Frank - piano
 C -13852- 4 **29-Sep-13** - Camden

55031 Sylvains, Les (Chaminade, Op. 60)

La Forge, Frank - piano
 C -13872- 1 **29-Sep-13** *Jan-14* Camden

55032 Amica (Mascagni): Più presso al ciel

Badini, Ernesto - baritone Lotti, Fanny - soprano
 Orchestra
 243aj **14-Dec-10** - Milan
 HMV: 054387

55032 Amico Fritz, L' (Mascagni): Han della porpora

Boccolini, Ebba - soprano Ciccolini, Guido - tenor
 Orchestra
 226aj **26-Nov-10** - Milan
 HMV: 054388

55033 Autumn (Chaminade)

La Forge, Frank - piano
 C -13861- 2 **25-Sep-13** *Not released* Camden

55033 Rhapsodie in C Major (Bohany)

La Forge, Frank - piano
 C -13853- 2 **24-Sep-13** *Not released* Camden

55034 Falstaff (Verdi): L'onore? Ladri

Badini, Ernesto - baritone

Chorus and orchestra

02322v **1-Mar-12** - Milan

HMV: 052349 S 5208

55034 Falstaff (Verdi): L'ora è fissata

de Goetzen, Vittorio - baritone

Orchestra

369aj **1-Aug-11** - Milan

HMV: 052333 S 5208

55035 Cristoforo Colombo (Franchetti): Aman lassu le stelle

Badini, Ernesto - baritone

Chorus and orchestra

02325v **1-Mar-12** - Milan

VIC: 55043

HMV: 052350 S 3188

55035 Cristoforo Colombo (Franchetti): M'odi, l'estremo è questa "Epilogo"

Badini, Ernesto - baritone

Orchestra

02305v **23-Feb-12** - Milan

HMV: 052347 S 3188

55036 Bohème, La (Puccini): Che la, le guardie (Quadro, terzo)

Casini, Noemi - soprano

La Scala Chorus and orchestra

02359v **9-Mar-12** - Milan

HMV: 053306

55036 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"

Bettoni, Vincenzo - bass

di Anna - soprano

Giovanelli, Gino - tenor

Lussardi, Gino - baritone

Four singers!

La Scala Chorus

Orchestra

02288v **16-Feb-12** - Milan

VIC: 55043 HMV: 054359 S 3366

55037 Elisir d'Amore, L' (Donizetti): Wohl drang aus ihren Herzen

Marak, Ottokar - tenor

Orchestra

2309c **26-Aug-11** Jan-14 Berlin

HMV: 042307

GER: 65391

55037 Manon (Massenet): Flich', o flich'

Marak, Ottokar - tenor

Orchestra

2310c **26-Aug-11** Jan-14 Berlin

HMV: 042308

GER: 65391

55038 Jüdin, Die (Halévy): Recha, als Gott dich einst zur tochter

Urlus, Jacques - tenor

Orchestra

2339c **1-Sep-11** Jan-14 Berlin

HMV: 042313

GER: 65133

55038 Otello (Verdi): Jeder Knabe "Otellos tod"

Urlus, Jacques - tenor

Orchestra

2343c **1-Sep-11** Jan-14 Berlin

HMV: 042312

GER: 65133

55039 Lady of the Slipper (Herbert): Selection - On parade + Angelus + Pretty as a picture + Cricket on the hearth + Jeannette's wooden shoes

Victor Herbert's Orchestra, Victor Herbert - director

C -13337- 3 **24-May-13** Mar-14 Camden**55039****Ty.1 Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad**

Victor Herbert's Orchestra, Victor Herbert - director

C -13336- 4 **20-May-13** Mar-14 Camden**Ty.2 Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad**

Victor Herbert's Orchestra, Victor Herbert - director

C -13336- 7 **23-May-18** - Camden - 114 North 5th Street**55040****Ty.1 Angel's serenade (Marcello; Braga)**

Victor Herbert's Orchestra, Victor Herbert - director

C -13335- 5 **23-May-13** Aug-13 Camden**Ty.2 Angel's serenade (Marcello; Braga)**

Victor Herbert's Orchestra, Victor Herbert - director

C -13335-11 **30-Apr-19** - Camden**55040****Ty.1 Xerxes (Handel): "Largo"**

Victor Herbert's Orchestra, Victor Herbert - director

C -13355- 4 **27-May-13** Aug-13 Camden**Ty.2 Xerxes (Handel): "Largo"**

Victor Herbert's Orchestra, Victor Herbert - director

C -13355- 7 **15-May-23** Aug-13 New York**55041 Träume (Wesendonck; Wagner)**

Victor Herbert's Orchestra, Victor Herbert - director

C -13340- 1 **21-May-13** Oct-13 Camden**55041****Ty.1 Tristan und Isolde (Wagner): Liebestod**

Victor Herbert's Orchestra, Victor Herbert - director

C -13360- 3 **26-May-13** Oct-13 Camden**Ty.2 Tristan und Isolde (Wagner): Liebestod**

Victor Herbert's Orchestra, Victor Herbert - director

C -13360- 5 **29-Apr-19** - Camden**55042 Polonaise in A Flat**

La Forge, Frank - piano

C - 9732-11 **29-Sep-13** Not released Camden**55042 Prélude in D Major**

La Forge, Frank - piano

C -13860- 2 **25-Sep-13** Not released Camden

55043 Cristoforo Colombo (Franchetti): Aman lassu le stelle

Badini, Ernesto - baritone

Chorus and orchestra

02325v **1-Mar-12** - Milan

VIC: 55035

HMV: 052350 S 3188

55043 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"

Bettoni, Vincenzo - bass di Anna - soprano

Giovanelli, Gino - tenor Lussardi, Gino - baritone *Four singers!*

La Scala Chorus

Orchestra

02288v **16-Feb-12** - Milan

VIC: 55036

HMV: 054359 S 3366

55044**Ty.1 Gioconda, La (Ponchielli): Dance of the hours**

Victor Herbert's Orchestra, Victor Herbert - director

C -11065- 5 **21-May-13** *Feb-14* Camden

VIC: 70070

Ty.2 Gioconda, La (Ponchielli): Dance of the hours

Victor Herbert's Orchestra, Victor Herbert - director

C -11065- 8 **1-May-19** - Camden**55044****Ty.1 Kamennoi Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)**

Victor Herbert's Orchestra, Victor Herbert - director

C -12258- 2 **28-Jun-12** *Feb-14* New York - 12 West 37th St.

VIC: 70077

Ty.2 Kamennoi Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)

Victor Herbert's Orchestra, Victor Herbert - director

C -12258- 5 **1-May-19** - Camden**55045 Aïda (Verdi): Celeste Aïda**

Althouse Paul - tenor

Orchestra

C -14786- 1 **1-May-14** *Sep-14* Camden

HMV: 2-052097 D 994

55045 Ständchen-Schwanengesang (Schubert, D.957, No. 4) "Serenade"

Reimers, Paul - tenor

Orchestra

C -14617- 3 **26-Mar-14** *Sep-14* Camden

HMV: 2-042013 D 994

55046 Beauty Shop, The: Mr. Hitchcock's curtain speech

Hitchcock, Raymond - comedian

C -15018- 3 **21-Jul-14** *Nov-14* Camden

HMV: 01114

55046 Burglar story and the high cost of living

Hitchcock, Raymond - comedian

C -15075- 4 **30-Jul-14** *Nov-14* New York

HMV: 01115

55047 Dinorah (Meyerbeer): Ombra leggiera (In English)

Kline, Olive - soprano

Orchestra, Walter Rogers - director

C -15321- 1 **2-Nov-14** *Jun-15* Camden

HMV: 2-053119

55047 Lucia di Lammermoor (Donizetti): Il dolce suono "Mad scene"

Kline, Olive - soprano

Barone, Clement - flute Orchestra, Walter Rogers - director

C -15730- 2 **23-Feb-15** *Jun-15* Camden**55048****Ty.1 Lohengrin (Wagner): Bridal march**

Victor Herbert's Orchestra, Victor Herbert - director

C -12256- 2 **28-Jun-12** *Jun-15* New York - 12 West 37th St.**Ty.2 Lohengrin (Wagner): Bridal march**

Victor Herbert's Orchestra, Victor Herbert - director

C -19820- 5 **21-May-18** - Camden**55048****Ty.1 Midsummer Night's Dream (Mendelssohn, Op. 21): Wedding march**

Victor Herbert's Orchestra, Victor Herbert - director

C -12253- 2 **27-Jun-12** *Jun-15* New York - 12 West 37th St.**Ty.2 Midsummer Night's Dream (Mendelssohn, Op. 21): Wedding march**

Victor Herbert's Orchestra, Victor Herbert - director

C -12253- 5 **21-May-18** - Camden**55049 Songs of our native birds (Kellogg) - Part 1**

Kellogg, Charles bird imitations

C -15703- 1 **15-Feb-15** *Jun-15* Camden**55049 Songs of our native birds (Kellogg) - Part 2**

Kellogg, Charles bird imitations

C -15708- 2 **17-Feb-15** *Jun-15* Camden**55050****S/8 Carillon (Elgar) - Part 1 + Sing, Belgians (Recitation)**

Ainley, Henry - actor

Symphony Orchestra, Edward Elgar - director

al8274f **29-Jan-15** - London

HMV: 2-0522 D 177

55050**S/8 Carillon (Elgar) - Part 2**

Ainley, Henry - actor

Symphony Orchestra, Edward Elgar - director

al8276f **29-Jan-15** - London

HMV: 2-0523 D 177

55051 Euridice (Perl): Funeste piaggie

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

C -15643- 2 **29-Jan-15** *Aug-15* Camden**55051 Serva Padrona, La (Pergolesi): Stizzoso, mio stizzoso**

Marsh, Lucy Isabelle - soprano

Orchestra, Walter Rogers - director

C -15776- 1 **10-Mar-15** *Aug-15* Camden

55052 Ave Maria (Scott; Schubert, Op. 52, No. 6, D.839)

Marsh, Lucy Isabelle - soprano Lapitino, Francis - harp
Orchestra, Walter Rogers - director
C -15301- 5 **6-Jan-15** *Sep-15* Camden

55052 Lady of the Lake: (Scott; Sanderson): Hail to the Chief

Victor Male Quartet: Hooley, William - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Bagpipe
C -15614- 3 **14-Jun-15** *Sep-15* New York

55053 Hear My Prayer (Mendelssohn): Oh for the wings of a dove

Marsh, Lucy Isabelle - soprano
Orchestra
C -12593- 2 **7-Nov-12** *Sep-15* Camden
VIC: 70083
HMV: 03337 D 252

55053**Ty.1 Messiah, The (Handel): I know that my Redeemer liveth**

Marsh, Lucy Isabelle - soprano
Orchestra
C -11593- 2 **14-Feb-12** *Sep-15* Camden
VIC: 70071

Ty.2 Messiah, The (Handel): I know that my Redeemer liveth

Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C -11593- 7 **18-Nov-24** - Camden
VIC: 70071

55054 Babes in Toyland (Herbert): March of the toys

Victor Herbert's Orchestra, Victor Herbert - director
C -10583- 3 **22-Jun-11** *Oct-15* Camden
VIC: 70048

55054**Ty.1 Naughty Marietta (Herbert): Intermezzo**

Victor Herbert's Orchestra, Victor Herbert - director
C -10546- 5 **20-Jun-11** *Oct-15* Camden
VIC: 70075

Ty.2 Naughty Marietta (Herbert): Intermezzo

Victor Herbert's Orchestra, Victor Herbert - director
C -10546- 7 **1-May-19** - Camden

55055 King Rene's Daughter (Enoch; Smart): Sweet the angelus is ringing

Marsh, Lucy Isabelle - soprano Baker, Elsie - contralto
Dunlap, Marguerite - contralto Kline, Olive - soprano
C -14407- 2 **3-Feb-14** *Oct-15* Camden

55055 Song of the Vikings (Gibney; Faning)

Victor Male Quartet: Glenn, Wilfred - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
C -16221- 3 **16-Jul-15** *Oct-15* Camden

55056 Du bist die Ruh' (Schubert, Op. 59, No. 3)

Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
C -16202- 1 **13-Jul-15** *Oct-15* Camden

55056 Lorelei, Die (Liszt)

Miller, Christine - mezzo-soprano

Orchestra

C -14711- 1 **15-Apr-14** *Oct-15* Camden**55057 Boots (Kipling)**

Holmes, Taylor - talking

C -16183- 1 **8-Jul-15** *Oct-15* New York**55057 Gunga Din (Kipling)**

Holmes, Taylor - talking

C -16182- 1 **8-Jul-15** *Oct-15* New York**55058 Aïda (Verdi): Fuggiam gli ardori inospiti**

Althouse Paul - tenor Marsh, Lucy Isabelle - soprano

Orchestra, Walter Rogers - director

C -16153- 2 **30-Jun-15** *Nov-15* Camden

HMV: 2-054153 D 993

55058 Madama Butterfly (Puccini): O quanti occhi fisi

Althouse Paul - tenor Kline, Olive - soprano

Orchestra, Walter Rogers - director

C -16155- 3 **30-Jun-15** *Nov-15* Camden

HMV: 2-054154 D 993

55059 Hiawatha's Wedding Feast (Longfellow; Coleridge-Taylor, Op. 30, No. 1): Onaway, awake, beloved

Althouse Paul - tenor

Orchestra, Walter Rogers - director

C -16152- 2 **3-Sep-15** *Dec-15* Camden

HMV: 2-02080 D 976

55059 In a Persian Garden (Khayyam; Trans. Fitzgerald; Lehmann): Ah, moon of my delight

Althouse Paul - tenor

Orchestra, Walter Rogers - director

C -16113- 2 **29-Jun-15** *Dec-15* Camden

HMV: 2-02079 D 976

55060 Merchant of Venice (Shakespeare; Stevenson): Tell me, where is fancy bred?

Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone

Cello Harp Lute

C -16017- 2 **10-May-15** *Jan-16* Camden**55060 Midsummer Night's Dream (Shakespeare; Mendelssohn): You spotted snakes**

Victor Womens' Chorus: Baker, Elsie - contralto Dunlap, Marguerite - contralto

Kline, Olive - soprano Marsh, Lucy Isabelle - soprano Wheeler, Elizabeth - soprano

Orchestra, Walter Rogers - director

C -16215- 3 **23-Sep-15** *Jan-16* Camden**55061 Parsifal (Wagner): Du sieh'st, das ist nicht so "Charfreitagszauber"**

Jörn, Karl - tenor Muller, Jean - bass

Orchestra

1222s **22-Oct-13** *Mar-16* Berlin

HMV: 044251 ME44206 ES190

GER: 65259

55061 Parsifal (Wagner): Wie dünkt mich doch die Aue "Mein erstes amt verricht' ich so"

Jörn, Karl - tenor Muller, Jean - bass

Orchestra

1221s **22-Oct-13** *Mar-16* Berlin

HMV: 044250 ME44205 ES190

GER: 65259

55062 *By the brook (Wetzger)**Lemmoné, John - flute**Melba, Nellie - piano*C - 9375- 3 **7-Nov-10** *Not released* New York

VIC: 70023 55111

HMV: 09151 D 477

55062 *Wind amongst the trees (Briccialdi; Cadenza by Lemmoné)**Lemmoné, John - flute**Lafarge, Maurice - piano*C - 9613- 2 **7-Nov-10** *Not released* New York

VIC: 70026 55109

55063 *Pensee amoureuse (Herbert)**Herbert, Victor - cello**Bourdon, Rosario - piano*C -11519- 2 **26-Jan-12** - Camden

VIC: 74286

55063 *Simple confession (Thomé, Op. 25) "Simple aveu"**Herbert, Victor - cello**Bourdon, Rosario - piano*C -11518- 2 **26-Jan-12** - Camden

VIC: 74300

55064 *Nightingale, The (Donjon)**Lemmoné, John - flute**Lafarge, Maurice - piano*C - 9612- 1 **7-Nov-10** *Not released* New York

VIC: 70041 55109

HMV: 09156 D 477

55064 *Scherzo capriccio (Sabathil)**Lemmoné, John - flute**Lafarge, Maurice - piano*C - 9610- 1 **7-Nov-10** *Not released* New York

VIC: 70074 55110

55065 *Good-bye (Whyte-Melville; Tosti)**Werrenrath, Reinald - baritone**Orchestra, Walter Rogers - director*C -16866- 3 **6-Dec-15** *Apr-16* Camden**55065 *Oft in the stilly night (Moore; Arr. Stevenson)****Werrenrath, Reinald - baritone**Orchestra, Josef Pasternack - director*C -16865- 1 **6-Dec-15** *Apr-16* Camden

55066**Ty.1 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"**

Dunlap, Marguerite - contralto Glenn, Wilfred - bass Kline, Olive - soprano
 Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
 Orchestra
 C -10101- 1 **27-Mar-11** May-16 Camden
 VIC: 70036
 HMV: 2-054024 D 326

Ty.2 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"

Dunlap, Marguerite - contralto Glenn, Wilfred - bass Kline, Olive - soprano
 Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
 Orchestra
 C -10101- 3 **8-Dec-15** - Camden

55066**Ty.1 Rigoletto (Verdi): Bella figlia dell'amore "Quartet"**

Victor Opera Quartet: Dunlap, Marguerite - contralto
 Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone
 Orchestra?
 C -10720- 2 **12-Jul-11** May-16 Camden

Ty.2 Rigoletto (Verdi): Bella figlia dell'amore "Quartet"

Victor Opera Quartet: Dunlap, Marguerite - contralto
 Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 C -10720-14 **29-Mar-12** - Camden
 VIC: 70073
 HMV: 2-054041 2-054065

55067 Ave Maria (Scott; Schubert, Op. 52, No. 6, D.839; Arr. Popper)

Harrison, Beatrice - cello
 Bianculli, P. - violin Bourdon, Rosario - cello Fruncillo - viola
 Lapitino, Francis - harp Levy, Ted - violin
 C -16937- 1 **27-Dec-15** Mar-16 Camden

55067 Meistersinger von Nürnberg, Die (Wagner): Prize song

Harrison, Beatrice - cello
 Lapitino, Francis - harp
 Orchestra, Walter Rogers - director
 C -16936- 1 **27-Dec-15** Mar-16 Camden

55068 Carmen (Bizet): Votre toast "Toreador song"

Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 C -16869- 3 **13-Dec-15** Mar-16 Camden
 HMV: 2-032071 2-052229 D 790

55068**Ty.1 Pagliacci (Leoncavallo): Si può? Si può? Signore... Un nido di memorie "Prologo"**

Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 C -16854- 6 **14-Dec-15** Mar-16 Camden
 HMV: 2-052228 D 790

Ty.2 Pagliacci (Leoncavallo): Si può? Si può? Signore... Un nido di memorie "Prologo"

Werrenrath, Reinald - baritone
 Orchestra
 C -16854-11 **24-Dec-19** - Camden

55069 Mavourneen roamin' (Johnstone; O'Neill)

Murphy, Lambert - tenor
Orchestra, Walter Rogers - director
C -16959- 5 **10-Jan-16** *Mar-16* Camden

55069 Sunshine of your smile, The (Cooke; Ray)

Murphy, Lambert - tenor
Orchestra, Walter Rogers - director
C -16919- 4 **10-Jan-16** *Mar-16* Camden

55070 Bohème, La (Puccini): Mimis Tod

Dux, Claire - soprano Jörn, Karl - tenor
Orchestra
24AL **13-Oct-11** *Apr-16* Berlin
HMV: 044188 EJ 12
GER: 65240

55070 Bohème, La (Puccini): Sind wir allein?

Dux, Claire - soprano Jörn, Karl - tenor
Orchestra
23AL **13-Oct-11** *Apr-16* Berlin
HMV: 044187 EJ 12
GER: 65240

55071 Königskinder (Humperdinck): Bin ein lust'ger Jägersmann

Artot de Padilla, Lola - soprano Jörn, Karl - tenor
Orchestra
25½ AL **13-Oct-11** *May-16* Berlin
HMV: 044189
GER: 65241

55071 Königskinder (Humperdinck): Willst du mein Maienbuhle sein, du blumenreiche?

Artot de Padilla, Lola - soprano Jörn, Karl - tenor
Orchestra
26AL **13-Oct-11** *May-16* Berlin
HMV: 044190
GER: 65241

55072 Hymn of Charlemagne: Lament for Charlemagne

Werrenrath, Reinald - baritone
Unaccompanied speech
C -16581- 1 **30-Sep-15** *May-16* New York

55072**Ty.1 Hymn to John the Baptist + Major, chromatic, and minor scales**

Kline, Olive - soprano Werrenrath, Reinald - baritone
Unaccompanied
C -16063- 5 **1-Oct-15** *May-16* Camden

Ty.2 Hymn to John the Baptist + Major, chromatic, and minor scales

Kline, Olive - soprano Werrenrath, Reinald - baritone
Unaccompanied
C -16063- 6 **1-Oct-15** - Camden

55073 Götterdämmerung, Die (Wagner): Mime hiess ein mürrischer Zwerg

Burrian, Karl - tenor

Orchestra

2254c	27-Jun-11	May-16	Prague
HMV:	042305		
GER:	65130		

55073 Götterdämmerung, Die (Wagner): Zu den Wipfeln lauscht' ich

Burrian, Karl - tenor

Orchestra

2255c	27-Jun-11	May-16	Prague
HMV:	042306		
GER:	65130		

55074**Ty.1 It's a small world (Craven; Golden)**

Cawthorn, Joseph - comedian

Orchestra, Harold Vicars - director

C -17291- 2	9-Mar-16	May-16	New York
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Ty.2 It's a small world (Craven; Golden)

Cawthorn, Joseph - comedian

Orchestra, Harold Vicars - director

C -17291- 3	9-Mar-16	-	New York
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55074 Sybil (Cawthorn; Golden): I can dance with everybody but my wife

Cawthorn, Joseph - comedian

Orchestra, Harold Vicars - director

C -17290- 1	9-Mar-16	May-16	New York
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55075 Requiem mass in C Minor (Cherubini)

Victor Oratorio Chorus:

Baker, Elsie - contralto

Dunlap, Marguerite - contralto

Hooley, William - bass

Kline, Olive - soprano

Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano

Murphy, Lambert - tenor

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

C -17366- 2	24-Mar-16	Jul-16	New York
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55075 Water carrier (Cherubini): Guide thou my steps

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

C -17535- 2	21-Apr-16	Jul-16	Camden
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55076 By the waters of Babylon (Cowell)

Werrenrath, Reinald - baritone

Orchestra, Ted Levy - director

C -15078- 2	23-Jul-14	Jul-16	Camden
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55076 Creation, The (Haydn): In native worth

Althouse Paul - tenor

Orchestra, Walter Rogers - director

C -16465- 2	3-Sep-15	Jul-16	Camden
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55077 Little grey lamb (Sullivan)

Cheatham, Kitty - soprano

Orchestra

C -17000- 1	12-Jan-16	Aug-16	New York
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55077 Love's lullaby (Stetson)

Cheatham, Kitty - soprano

Lapitino, Francis - Harp

Orchestra, Walter Rogers - director

C -17020- 4	25-Apr-16	Aug-16	Camden
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55078 Enchantress, The (Smith; Herbert): Selection

Victor Herbert's Orchestra, Victor Herbert - director

C -12105- 5 **26-Jun-12** - New York - 12 West 37th St.
VIC: 70090**55078 Pan-Americana (Langey; Herbert): Morceau caracteristique**

Victor Herbert's Orchestra, Victor Herbert - director

C -12251- 1 **26-Jun-12** - New York - 12 West 37th St.
VIC: 70089**55079 Bohemian Girl, The (Balfe): The heart bow'd down**

Werrenrath, Reinald - baritone

Orchestra, Walter Rogers - director

C -18151- 1 **26-Jul-16** *Dec-16* Camden**55079 Faust (Gounod): Even the bravest heart**

Werrenrath, Reinald - baritone

Orchestra, Rosario Bourdon - director

C -18152- 3 **18-Sep-16** *Dec-16* Camden**55080****Ty.1 Betty (Burt): Here comes the groom**

Hitchcock, Raymond - comedian

Orchestra, Edward King - director

C -18694- 1 **23-Nov-16** *16-Dec-16* New York**Ty.2 Betty (Burt): Here comes the groom**

Hitchcock, Raymond - comedian

Orchestra, Edward King - director

C -18694- 3 **11-Dec-16** - New York**55080 Betty (Jerome; Tierney): Sometime**

Hitchcock, Raymond - comedian

Orchestra, Edward King - director

C -18693- 4 **11-Dec-16** *16-Dec-16* New York**55081 Idle woman's busy day, An**

Cahill, Marie - comedienne

C -18655- 3 **15-Dec-16** *Mar-17* New York**55081****Ty.1 Mose's baptism + The Dallas blues (Leighton brothers)**

Cahill, Marie - comedienne Gray, Carl - piano

C -18653- 2 **1-Nov-16** *Mar-17* New York**Ty.2 Mose's baptism + The Dallas blues (Leighton brothers)**

Cahill, Marie - comedienne Gray, Carl - piano

C -18653- 3 **2-Jan-17** - Camden**55082****S/8 Bohême, La (Puccini): Wie eiskalt ist dies Händchen**

Sembach, Johannes - tenor (Semfke)

Orchestra

443m **Oct-09** - Dresden *S/8 December 19, 1916*

HMV: 042237

55082**S/8 Madama Butterfly (Puccini): 's ist schon was Wahres dran**

Nast, Minnie - soprano Sembach, Johannes - tenor (Semfke)

Orchestra

269ac **15-Oct-09** - Berlin *S/8 December 19, 1916*

HMV: 044146

55083 Bohême, La (Puccini): Que cette main est froide ("Che gelida manina")

Campagnola, Léon - tenor

Orchestra

01990v **12-Jul-11** *Jul-17* Paris

HMV: 032198 W 686 Y71

55083 Paillasse (Leoncavallo): Me grimer "Air de Paillasse" ("Vesti la giubba")

Campagnola, Léon - tenor

Orchestra

01972v **7-Jul-11** *Jul-17* Paris

HMV: 032197 W 686 Y71

55084**S/8 Carmen (Bizet): C'est toi? C'est moi**

Brohly, Suzanne - mezzo-soprano

Campagnola, Leon - tenor

Orchestra

02390v **6-May-12** - Paris *S/8 July 19, 1917*

HMV: 034132 W 672 Y49

55084**S/8 Carmen (Bizet): Mais moi, Carmen, je t'aime encore**

Brohly, Suzanne - mezzo-soprano

Campagnola, Leon - tenor

Orchestra

02389½ v **6-May-12** - Paris *S/8 June 28, 1917*

HMV: 034136 W 672 Y49

55085 Roméo et Juliette (Gounod): Ah, ne fuis pas encore

Campagnola, Léon - tenor

César, Berthe - soprano

Orchestra

02151v **24-Oct-11** *Sep-17* Paris

HMV: 034108 W 665 Y27

55085 Roméo et Juliette (Gounod): O nuit divine, je t'implore

Campagnola, Léon - tenor

César, Berthe - soprano

Orchestra

02150v **24-Oct-11** *Sep-17* Paris

HMV: 034139 W 665 Y27

55086 Manon (Massenet): Et je sais votre nom

Campagnola, Léon - tenor

César, Berthe - soprano

Orchestra

02170v **2-Nov-11** *Jul-17* Paris

HMV: 034112 W 666 Y29

55086 Manon (Massenet): Non, votre liberté ne sera pas ravie

Campagnola, Léon - tenor

César, Berthe - soprano

Orchestra

02171v **2-Nov-11** *Jul-17* Paris

HMV: 034113 W 666 Y29

55087

S/8 Faust (Gounod): A moi les plaisirs

Campagnola, Léon - tenor Cerdan, Joaquin - bass

Orchestra

02175½ v 4-Nov-11 - Paris

S/8 June 28, 1919

HMV: 034117 W 667 Y31

55087

S/8 Faust (Gounod): Mais ce Dieu que peut- il pour moi

Campagnola, Léon - tenor Cerdan, Joaquin - bass

Orchestra

02176v 4-Nov-11 - Paris

S/8 June 28, 1919

HMV: 034116 W 667 Y31

55088 Roméo et Juliette (Gounod): Ah, tu dis vrai

Campagnola, Léon - tenor César, Berthe - soprano

Orchestra

02149v 24-Oct-11 - Paris

HMV: 034119 W 668 Y32

55088 Roméo et Juliette (Gounod): Nuit d'hyménée

Campagnola, Léon - tenor César, Berthe - soprano

Orchestra

02148v 24-Oct-11 - Paris

HMV: 034110

55089 Manon (Massenet): N'est-ce plus ma main

Campagnola, Léon - tenor César, Berthe - soprano

Orchestra

02165v 31-Oct-11 Sep-17 Paris

HMV: 034111 Y28

55089 Manon (Massenet): Toi - Vous

Campagnola, Léon - tenor César, Berthe - soprano

Orchestra

02164v 31-Oct-11 Sep-17 Paris

HMV: 034120 Y28

55090 Bohème, La (Puccini): Che gelida manina

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

C -20475- 3 6-Aug-17 Aug-20 Camden

55090 Elisir d'Amore, L' (Donizetti): Una furtiva lagrima

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

C -20464- 3 6-Aug-17 Aug-20 Camden

55091 Barbiere di Siviglia, Il (Rossini): Ecco ridente in cielo "Serenata"

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

C -20616- 2 10-Aug-17 Aug-20 Camden

55091 Pescatori di Perle (Bizet): Mi par d'udir ancora

Mejia, Carlos - tenor

Orchestra, Josef Pasternack - director

C -20486- 4 7-Aug-17 Aug-20 Camden

55092 Sounds of the forest - Part 1

Kellogg, Charles bird imitations

C -21289- 1 **26-Dec-17** *Jan-19* Camden**55092****Ty.1 Sounds of the forest - Part 2**

Kellogg, Charles bird imitations

C -21288- 2 **26-Dec-17** *Jan-19* Camden**Ty.2 Sounds of the forest - Part 2**

Kellogg, Charles bird imitations

C -21288- 3 **26-Dec-17** - Camden**55093 American Fantasie (Arr. Herbert) - Part 1 - Medley - Hail Columbia + Old folks at home**

Victor Herbert's Orchestra, Victor Herbert - director

C -19812- 6 **20-May-18** *Aug-18* Camden**55093 American Fantasie (Arr. Herbert) - Part 2 - Medley - The girl I left behind me + Dixie + Columbia, the gem of the ocean + Star Spangled Banner**

Victor Herbert's Orchestra, Victor Herbert - director

C -19813- 8 **20-May-18** *Aug-18* Camden**55094****Ty.1 Liebestraum No. 3 in A Flat (Liszt)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10574- 1 **21-Jun-11** *Oct-18* Camden

VIC: 70046

Ty.2 Liebestraum No. 3 in A Flat (Liszt)

Victor Herbert's Orchestra, Victor Herbert - director

C -10574- 7 **23-May-18** - Camden - 114 North 5th Street

VIC: 70046

HMV: 3-0542 C 4825

55094**Ty.1 Madama Butterfly (Puccini): Fantasie**

Victor Herbert's Orchestra, Victor Herbert - director

C -10570-13 **22-May-18** *Oct-18* Camden - 114 North 5th Street

VIC: 70055

HMV: 3-0872 C 4825

Ty.2 Madama Butterfly (Puccini): Fantasie

Victor Herbert's Orchestra, Victor Herbert - director

C -10570-19 **15-May-23** - New York**55095 Lockerby book, The (Riley): Out to old Aunt Mary's**

Riley, James Whitcomb - poet

C -11975- 3 **5-Jun-12** - Indianapolis

VIC: 70078

55095 Rhymes of Childhood (Riley): The happy little cripple

Riley, James Whitcomb - poet

C -11980- 1 **29-Apr-12** - Indianapolis

VIC: 70079

55096

S/8 Dash for the South Pole (Shackleton)

Shackleton, Sir Ernest - talking

3160f	23-Jun-09	-	London	<i>S/8</i>
VIC:	70014			
HMV:	01028	D 377		

55096 Discovery of the North Pole (Peary)

Peary, Commander Robert E. - talking

C - 8528- 4	14-Jan-10	-	Camden	
VIC:	70012			
HMV:	01035	D 377		

55097 Jolly Bachelors, The (Bayes; Norworth): Come along my Mandy

Bayes, Nora Norworth, Jack

Orchestra				
C - 8701- 5	14-Mar-10	-	New York	
VIC:	70016			

55097 Little Miss Fix-It (Bayes, Norworth): Turn off your light, Mr. Moon Man

Bayes, Nora Norworth, Jack

Orchestra				
C - 9830- 5	24-Apr-11	-	Camden	
VIC:	70038			

55098 Gay Paree

Montgomery, David - comedian

Stone, Frederick - comedian

Orchestra				
C - 9906- 2	19-May-11	-	Camden	
VIC:	70042			

55098 Old Town, The (Bryan; Pryor): Travel, travel little star

Montgomery, David - comedian

Stone, Frederick - comedian

Orchestra				
C - 9845- 1	24-Jan-11	-	Camden	
VIC:	70033			

55099 Her First Appearance (Davis): The littlest girl - Part 1

Hilliard, Robert - actor

C -10239- 2	6-Oct-11	-	Camden	
VIC:	70058			

55099 Her First Appearance (Davis): The littlest girl - Part 2

Hilliard, Robert - actor

C -10240- 2	6-Oct-11	-	Camden	
VIC:	70059			

55100 Christmas day in the workhouse (Sims)

Hilliard, Robert - actor

C -12602- 1	8-Nov-12	-	Camden	
VIC:	70093			

55100 Fool there was, A (Kipling): Scenes

Hilliard, Robert - actor

C -10221- 2	6-Oct-11	-	Camden	
VIC:	70057			

55101 How can they tell that Oi'm Irish? (Bayes; Norworth)

Bayes, Nora

Orchestra

C - 9633- 2 **8-Nov-10** - New York

VIC: 70030

55101 What good is water when you're dry? (Kendis; Paley)

Bayes, Nora

Orchestra

C - 9091- 2 **15-Jun-10** - New York

VIC: 70020

55102 Am springbrunnen (Zabel)

Sassoli, Ada - harp

C - 9615- 2 **10-Dec-10** - New York

VIC: 70031

55102 Valse de concert (Hasselmans)

Sassoli, Ada - harp

C -12454- 1 **2-Oct-12** - Camden

VIC: 70088

55103 Carmen Suite (Bizet): No. 1 - Prélude and Aragonaise ("Finale of prélude and 3rd entr'acte")

Victor Herbert's Orchestra, Victor Herbert - director

C -11077- 4 **12-Oct-11** - Camden

VIC: 70066

55103 Carmen Suite (Bizet): No. 3 and No. 4 - Les dragons d'Alcala + Toreador song

Victor Herbert's Orchestra, Victor Herbert - director

C -11079- 2 **11-Oct-11** - Camden

VIC: 70067

55104 Babes in Toyland (Herbert): The military ball

Victor Herbert's Orchestra, Victor Herbert - director

C -11101- 1 **13-Oct-11** - Camden

VIC: 70091

55104**Ty.1 Badinage (Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10547- 4 **20-Jun-11** - Camden

VIC: 70053

Ty.2 Badinage (Herbert)

Victor Herbert's Orchestra, Victor Herbert - director

C -10547- 8 **30-Apr-19** - Camden

VIC: 70053

55105 Marche Slav (Tchaikovsky, Op. 31)

Victor Herbert's Orchestra, Victor Herbert - director

C -10581- 3 **22-Jun-11** - Camden

VIC: 70050

55105 Suite in D Major (Bach): Air for G-string "Celebrated air"

Victor Herbert's Orchestra, Victor Herbert - director

C -10548- 4 **22-Jun-11** - Camden

VIC: 70047

55106 Good-bye (Whyte-Melville; Tosti)

Hinkle, Florence - soprano
Orchestra
C -14233- 2 **22-Dec-13** - Camden
VIC: 70105

55106 Louise (Charpentier): Depuis le jour où je me suis donnée

Hinkle, Florence - soprano
Orchestra
C -12434- 1 **30-Sep-12** - Camden
VIC: 70085
HMV: 2-033035 2-033088 D 653

55107 Parla (Arditi)

Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C - 9051- 3 **3-Jun-10** - Camden

55107

Ty.1 Traviata, La (Verdi): Ah, fors'è lui... Sempre libera

Marsh, Lucy Isabelle - soprano
Orchestra
C -11141- 4 **22-Jan-13** - Camden
VIC: 70094

Ty.2 Traviata, La (Verdi): Ah, fors'è lui... Sempre libera

Marsh, Lucy Isabelle - soprano
Orchestra
C -11141- 5 **22-Jan-13** - Camden
VIC: 70094

55108

Ty.1 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg's cradle song

Marsh, Lucy Isabelle - soprano
Orchestra
C -11592- 1 **14-Feb-12** - Camden
VIC: 70072

Ty.2 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg's cradle song

Marsh, Lucy Isabelle - soprano
Orchestra
C -11592- 3 **11-Jun-12** - Camden
VIC: 70072

Ty.3 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg's cradle song

Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C -11592- 6 **18-Nov-24** - Camden

55108 Swallows, The (dell'Acqua)

Marsh, Lucy Isabelle - soprano
Orchestra
C - 8329- 2 **29-Oct-09** - Camden
VIC: 70011
HMV: 03184

55109 Nightingale, The (Donjon)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9612- 1 **7-Nov-10** - New York

VIC: 70041 55064

HMV: 09156 D 477

55109 Wind amongst the trees (Briccialdi; Cadenza by Lemmoné)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9613- 2 **7-Nov-10** - New York

VIC: 70026 55062

55110 Bolero (Pessard)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9611- 1 **7-Nov-10** - New York

VIC: 70032

HMV: 09151 D 476

55110 Scherzo capriccio (Sabathil)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9610- 1 **7-Nov-10** - New York

VIC: 70074 55064

55111 By the brook (Wetzger)

Lemmoné, John - flute

Melba, Nellie - piano

C - 9375- 3 **7-Nov-10** - New York

VIC: 70023 55062

HMV: 09151 D 477

55111 Concerto for Harp and Flute (Mozart): First movement

Lemmoné, John - flute Sassoli, Ada - harp

C - 9607- 5 **9-Nov-10** - New York

VIC: 70029

HMV: 08088 D 476

55112 Liebestraum No. 3 in A Flat (Liszt)

La Forge, Frank - piano

C - 10491- 3 **24-May-11** - Camden

VIC: 70065

55112 Nocturne in D Flat (Chopin, Op. 27, No. 2)

La Forge, Frank - piano

C - 4939- 5 **24-May-11** - Camden

VIC: 70045

55113

Ty.1 Natoma (Redding; Herbert): Dagger dance

Victor Herbert's Orchestra, Victor Herbert - director

C -10582- 2 **22-Jun-11** - Camden

VIC: 70049

Ty.2 Natoma (Redding; Herbert): Dagger dance

Victor Herbert's Orchestra, Victor Herbert - director

C -10582- 4 **3-May-23** - New York55113 **Sweethearts (Smith; Herbert): The angelus**

MacDonald, Christie - soprano Werrenrath, Reinald - baritone

Victor Male Chorus:

Hooley, William - bass Macdonough, Harry - tenor

Murphy, Lambert - tenor Dudley, S.H. - baritone (Samuel H. Rous)

dellAquila, G. - harp Orchestra, Magee - director

C -13201- 1 **25-Apr-13** - Camden

VIC: 70099

55114

Ty.A Madama Butterfly (Puccini): Someday he'll come

Kimball, Agnes - soprano

Orchestra

C -10999- 1 **22-Sep-11** - Camden

VIC: 70054

Ty.B1 Madama Butterfly (Puccini): Someday he'll come

Marsh, Lucy Isabelle - soprano

Orchestra, Josef Pasternack - director

C -31328- 5 **18-Nov-24** - Camden**Ty.B2 Madama Butterfly (Puccini): Someday he'll come**

Marsh, Lucy Isabelle - soprano

Orchestra, Josef Pasternack - director

C -31328- 7 **18-Nov-24** - Camden55114 **Marta (Flotow): Spinning wheel quartet**

Victor Opera Quartet:

Dunlap, Marguerite - contralto Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone

Orchestra

C -10728- 3 **13-Jul-11** - Camden

VIC: 70052

55115 **Doughie the baker (MacFadyen; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -16798- 1 **20-Nov-15** - New York

VIC: 70112

55115 **It's nice to get up in the mornin' (Lauder)**

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14327- 1 **15-Jan-14** - New York

VIC: 70107

55116 **I love a lassie (My Scotch bluebell) (Grafton; Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8462- 1 **12-Dec-09** - Camden

VIC: 70002

- 55116 She is my Rosie (Harper; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 C -16789- 1 **20-Nov-15** - New York
 VIC: 70113
- 55117 Nanny (I never loved another lass but you) (Milligan; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 C -17179- 2 **18-Feb-16** - Camden
 VIC: 70114
- 55117**
- Ty.1 Wedding of Sandy McNab, The (Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8459- 2 **12-Dec-09** - Camden
 VIC: 70008
- Ty.2 Wedding of Sandy McNab, The (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Fred Quintrell - director
 C - 8459- 4 **31-Mar-24** - Camden
- 55118 I love to be a sailor (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Josef Pasternack - director
 C -21042- 1 **2-Nov-17** - New York
 VIC: 70118
- 55118**
- S/8 We parted on the shore (Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8660- 1 **25-Feb-10** - New York S/8
 VIC: 70013
- 55119 Breakfast in bed on Sunday morn (Grafton; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Fred Quintrell - director
 C -11124- 1 **18-Oct-11** - New York
 VIC: 70063
- 55119 My bonnie, bonnie Jean (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 C -17188- 1 **18-Feb-16** - Camden
 VIC: 70115
- 55120 Bonnie Maggie Tamson (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 C -17180- 1 **18-Feb-16** - Camden
 VIC: 70116
- 55120 Just a wee deoch an' Doris (Grafton; Conliffe; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Fred Quintrell - director
 C -11125- 1 **18-Oct-11** - New York
 VIC: 70062

55121 Bounding bounder, The (King; Lauder)

Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8448- 1 **12-Dec-09** - Camden
VIC: 70010

55121 There is somebody waiting for me (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21046- 2 **2-Nov-17** - New York
VIC: 70119

55122 Don't let us sing any more about war, just let us sing of love (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22458- 2 **10-Dec-18** - Camden
VIC: 70122

55122 Picnic, The (Every laddie loves a lassie) (Lauder)

Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C -11121- 1 **18-Oct-11** - New York
VIC: 70060

55123**Ty.1 She is ma Daisy (Harper; Lauder)**

Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8467- 1 **12-Dec-09** - Camden
VIC: 70006

Ty.2 She is ma Daisy (Harper; Lauder)

Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C - 8467- 3 **31-Mar-24** - Camden

55123 When I was twenty-one (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22457- 2 **10-Dec-18** - Camden
VIC: 70123

55124 I think I'll get wed in the summer (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -23746- 1 **20-Feb-20** - Camden
VIC: 70125

55124 Ta ta, my bonnie Maggie darling (Grafton; Lauder)

Lauder, Harry - baritone
Orchestra, Horace Shelton - director
C -14328- 1 **15-Jan-14** - New York
VIC: 70108

55125 Elokay neshomo (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
Cello Flute Organ
C -24284- 1 **17-Sep-20** Dec-20 New York
HMV: 2-012066 ES 2 L586

55125 Shomer Israel (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Cello	Flute	Organ	
C - 24285- 1	17-Sep-20	<i>Dec-20</i>	New York
HMV:	2-012067	ES 2	L586

55126**S/8 I've something in the bottle for the mornin' (Grafton; Lauder) "Fou the noo"**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8449- 1	12-Dec-09	-	Camden	<i>S/8 March 2, 1916</i>
VIC:	70000			

55126**Ty.1 Same as his faither was before him (Terry; Wells; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C - 12811- 1	18-Jan-13	<i>Jul-21</i>	New York
VIC:	70104		

Ty.2 Same as his faither was before him (Terry; Wells; Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C - 12811- 3	31-Mar-24	-	Camden
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55127 He was very kind to me (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8471- 1	12-Dec-09	<i>Jul-21</i>	Camden
VIC:	70001		

55127 Safest of the family, The (Beaton; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8460- 2	12-Dec-09	<i>Jul-21</i>	Camden
VIC:	70005		

55128 Rob Roy MacIntosh (Folloy; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8472- 1	12-Dec-09	<i>Jul-21</i>	Camden
VIC:	70004		

55128 Wedding o' Lauchie McGraw, The (Melville; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8466- 1	12-Dec-09	<i>Jul-21</i>	Camden
VIC:	70007		

55129 Roamin' in the gloamin' (Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C - 11122- 2	18-Oct-11	<i>Jul-21</i>	New York
VIC:	70061		

55129 Wee hoose 'mang the heather, The (Wells; Elton; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C - 12813- 1	18-Jan-13	<i>Jul-21</i>	New York
VIC:	70076		

55130 She's the lass for me (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12810- 1 **18-Jan-13** *Jul-21* New York

VIC: 70096

55130 Trixie from Dixie (H. Lauder; J. Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12809- 1 **18-Jan-13** *Jul-21* New York

VIC: 70095

55131**Ty.1 MacGregor's toast (Lauder)**

Lauder, Harry - baritone

Unaccompanied

C - 8473- 1 **12-Dec-09** *Jul-21* Camden

VIC: 70003

Ty.2 MacGregor's toast (Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C - 8473- 2 **31-Mar-24** - Camden

VIC: 70003

55131**Ty.1 When I get back again to bonnie Scotland (Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8461- 1 **12-Dec-09** *Jul-21* Camden

VIC: 70009

Ty.2 When I get back again to bonnie Scotland (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8461- 5 **31-Mar-24** - Camden

VIC: 70009

S/8 C - 8461- 5 **31-Mar-24** - Camden *S/8***55132 Kilty lads, The (Milligan; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12812- 1 **18-Jan-13** *Jul-21* New York

VIC: 70097

55132 Message boy, The (Lauder)

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14331- 1 **15-Jan-14** *Jul-21* New York

VIC: 70110

55133 Aïda (Verdi): La fatal pietra + Morir, si pura e bella

Zerola, Nicola - tenor

Orchestra

C - 8493- 1 **17-Dec-09** - Camden

VIC: 74225

HMV: 2-052029

55133 Otello (Verdi): Niun mi tema

Zerola, Nicola - tenor

Orchestra

C - 8302- 2 **1-Nov-09** - Camden

VIC: 74217 88202

HMF: 2-052019

55134 Andrea Chénier (Giordano): Un dì all'azzurro spazio "Improvviso"

Zerola, Nicola - tenor

Orchestra

C - 8391- 1 **19-Nov-09** - Camden

VIC: 74216 88243

HMF: 2-052030

55134 Pagliacci (Leoncavallo): No, Pagliaccio, non son

Zerola, Nicola - tenor

Orchestra

C -10039- 2 **14-Mar-11** - Camden

VIC: 74247

HMF: 2-052188

55135 Aïda (Verdi): O patria mia

Marsh, Lucy Isabelle - soprano

Orchestra, Josef Pasternack - director

C -12822- 4 **19-Nov-20** *Apr-21* Camden

HMF: 2-053194

55135**Ty.1 Aïda (Verdi): Ritorna vincitor**

Marsh, Lucy Isabelle - soprano

Orchestra, Josef Pasternack - director

C -21600- 2 **12-Mar-18** *Apr-21* Camden**Ty.2 Aïda (Verdi): Ritorna vincitor**

Marsh, Lucy Isabelle - soprano

Orchestra

C -21600- 5 **18-May-20** - Camden

HMF: 2-053193

55136 Three Sioux Scouts - Part 1

Seton, Ernest Thompson - talking

C -21112- 2 **26-Nov-17** *May-21* New York**55136****Ty.1 Three Sioux Scouts - Part 2**

Seton, Ernest Thompson - talking

C -21113- 1 **26-Nov-17** *May-21* New York**Ty.2 Three Sioux Scouts - Part 2**

Seton, Ernest Thompson - talking

C -21113- 2 **14-Dec-17** - New York

55137 Catalina (Gatzambide)

Navarro, Inocencio - baritone Darnis - soprano
Orchestra
s03053v **10-Mar-15** - Barcelona
HMV: 064117

55137 Cruz Blanca, La (Brull): Brindis

Navarro, Inocencio - baritone
Chorus and orchestra
s03142v **1-Jun-17** - Barcelona
VIC: 74604
HMV: 064139 AD27

55138 I'm going to marry 'Arry on the 5th of January (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21043- 1 **2-Nov-17** *Jul-21* New York
VIC: 70124

55138 O'er the hill to Ardenteny (Lauder)

Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -23743- 1 **20-Feb-20** *Jul-21* Camden

55139 Habet mishomaim (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor
Flute Organ Viola Violin
C -25407- 2 **6-Jun-21** *Sep-21* New York
HMV: 011568 ES 10

55139 Habet mishomaim (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor
Flute Organ Viola Violin
C -25408- 1 **6-Jun-21** *Sep-21* New York
HMV: 011569 ES 10

55140 Nightingale, The (Alabieff)

Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -21449- 2 **15-Feb-18** *Oct-21* Camden

55140**Ty.1 Spring's awakening (Cunningham; Sanderson)**

Marsh, Lucy Isabelle - soprano
Orchestra, Walter Rogers - director
C -17478- 1 **12-Apr-16** *Oct-21* Camden

Ty.2 Spring's awakening (Cunningham; Sanderson)

Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -17478- 3 **30-Oct-17** - Camden

55141 Fantasie impromptu in C Sharp Minor (Chopin, Op. 66, No. 4)

Salvi, Alberto - harp
C -25233- 2 **25-Apr-21** *Oct-21* Camden

55141 Fantasie in B Flat (Parish; Alvares)

Salvi, Alberto - harp
C -25232- 6 **26-Apr-21** *Oct-21* Camden

55142 Neuer Omar Rabbi Elosor, Der (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Shilkret, Nat - organ Flute Viola Violin
 C -25607- 1 **15-Sep-21** Jan-22 New York
 HMV: 2-012125 ES 9

55142 Tikanto shabbos (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Shilkret, Nat - organ Flute Viola Violin
 C -25608- 2 **15-Sep-21** Jan-22 New York
 HMV: 2-012091 ES 9

55143 Á tus ojos (Fuster)

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 492ac **26-Nov-12** - Madrid
 VIC: 74350
 HMV: 062047 0262032 AD15

55143 Canto del Presidiario, El (Alvarez)

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 02898½ v **28-Feb-14** - Madrid
 VIC: 74389
 HMV: 062052 AD19

55144 Partida, La (Blasco; Alvarez)

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 02897v **28-Feb-14** - Madrid
 VIC: 74390
 HMV: 062053 AD19

55144 Patria "Canción Española"

Sagi-Barba, Emilio - baritone
 Orchestra, Pascual Marquina - director
 493ac **27-Nov-12** - Madrid
 VIC: 74352
 HMV: 062049 062049

55145 Golondrinas, Las (Sierra; Usandizaga): Caminar, caminar

Sagi-Barba, Emilio - baritone
 Orchestra, José María Usandizaga - director
 02900v **28-Feb-14** - Madrid
 VIC: 74414
 HMV: 062051 AD18

55145 Golondrinas, Las (Sierra; Usandizaga): Serenata de Pierrot

Sagi-Barba, Emilio - baritone
 Orchestra, José María Usandizaga - director
 02899½ v **28-Feb-14** - Madrid
 VIC: 74413
 HMV: 062050 AD17

55146 Campanone (Mazza): Salida de Campanone - Señorita, amigos mio

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
27z **15-Feb-09** - Madrid
VIC: 71047
HMV: 062007 D 539

55146 Mascota, La (Audran): Balada de Pipo

Sagi-Barba, Emilio - baritone Chorus
Orchestra, Pascual Marquina - director
29z **15-Feb-09** - Madrid
VIC: 74162
HMV: 062011 062044 0262003

55147 Rigoletto (Verdi): Cortigiani, vil razza dannata (In Spanish)

Sagi-Barba, Emilio - baritone
Orchestra
37z **17-Mar-09** - Madrid
VIC: 74161
HMV: 7-062003 Z-52003 D 540

55147 Viuda Alegre, La (Lehár): Cuento

Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
495ac **27-Nov-12** - Madrid
VIC: 74351
HMV: 062048 0262033 AD16

55148 Cadetes de la Reina, Los (Moyrón; Luna): Balada

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
02679½ v **10-Feb-13** - Madrid
VIC: 74363
HMV: 0264070

55148 Campanone (Mazza): Contempladle que figura

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
18z **18-Jan-09** - Madrid
VIC: 71048
HMV: 064007 D 539

55149 Cadetes de la Reina, Los (Moyrón; Luna): Dúo final - Part 1

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
02677½ v **10-Feb-13** - Madrid
VIC: 74361
HMV: 064088 0264068 AD24

55149 Cadetes de la Reina, Los (Moyrón; Luna): Dúo final - Part 2

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
02678½ v **10-Feb-13** - Madrid
VIC: 74362
HMV: 064089 0264069

55150 Golondrinas, Las (Sierra; Usandizaga): Final del Acto I

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
 Orchestra, José Maria Usandizaga - director
 02908v **16-Mar-14** - Madrid
 VIC: 74415
 HMV: 064093 AD18

55150 Golondrinas, Las (Sierra; Usandizaga): Oh Puck, por il mi corazón

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
 Orchestra, José Maria Usandizaga - director
 02907½ v **14-Mar-14** - Madrid
 VIC: 74411
 HMV: 064092 AD17

55151 Molinos de Viento (Luna): Dúo

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
 Orchestra, Pascual Marquina - director
 02676v **10-Feb-13** - Madrid
 VIC: 74344
 HMV: 064091 0264072 AD16

55151 Princesa del Dollar, La (Fall): Dúo final

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
 Orchestra, Pascual Marquina - director
 J 147 **6-Jan-10** - Madrid
 VIC: 74226
 HMV: 064079 064087 0264060

55152 Adoshem moloch geus (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Orchestra, Nat Shilkret - director
 C -26020- 3 **9-Jan-22** Apr-22 New York
 HMV: 011555 ES 3

55152 Yistabach (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Flute Organ Viola Violin
 C -25429- 4 **12-Sep-21** Apr-22 New York
 HMV: 011554 ES 3

55153 Bella McGraw (Lauder)

Lauder, Harry - baritone
 Orchestra, Josef Pasternack - director
 C -22456- 2 **10-Dec-18** May-22 Camden

55153 Waggle o' the kilt, The (Lauder)

Lauder, Harry - baritone
 Orchestra, Josef Pasternack - director
 C -21044- 2 **2-Nov-17** May-22 New York

55154 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 1

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
 Cc 78- 1 **19-Apr-21** - Hayes - Room 1
 HMV: 05663 D 551

55154 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 2

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
 Cc 79- 1 **19-Apr-21** - Hayes - Room 1
 HMV: 05664 D 551

55155 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 3

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Cc 80- 2 **19-Apr-21** - Hayes - Room 1
HMV: 05665 D 552

55155 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 4

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Cc 81- 2 **19-Apr-21** - Hayes - Room 1
HMV: 05666 D 552

55156 Perpetuum mobile (Weber)

Moiseivitch, Benno - piano
Cc 321- 3 **19-Sep-21** - Hayes - Room 1
HMV: 05734 D 735 W 510

55156 Waltz in G Flat Major (Chopin, Op. 70, No. 1)

Moiseivitch, Benno - piano
Cc 323- 2 **28-Jun-21** - Hayes - Room 1
HMV: 05681 D 588

55157 Findlandisch Dance (Palmgren) + Arabesque in A Flat (Leschetitzky)

Moiseivitch, Benno - piano
Cc 322- 3 **19-Sep-21** - Hayes - Room 1
HMV: 05682 D 588

55157 Impromptu in F Sharp Major (Chopin, Op. 36, No. 2)

Moiseivitch, Benno - piano
Cc 320- 4 **10-Nov-21** - Hayes - Room 1
HMV: 05735 D 735 W 510

55158 Hungarian fantasia (Liszt, S.123) - Part 1

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Ho4573af- 1 **27-Oct-20** Dec-22 London
HMV: 05654 D 523

55158 Hungarian fantasia (Liszt, S.123) - Part 2

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Ho4574af- 2 **27-Oct-20** Dec-22 London
HMV: 05655 D 523

55159 Hungarian fantasia (Liszt, S.123) - Part 3

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Ho4575af- 1 **27-Oct-20** Dec-22 London
HMV: 3-0582 D 528

55159 Hungarian fantasia (Liszt, S.123) - Part 4

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Ho4576af- 3 **27-Oct-20** Dec-22 London
HMV: 3-0583 D 528

55160 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 1

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Cc 522- 1 **30-Sep-21** - Hayes - Room 1
HMV: 05677 D 522

55160 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 2

de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
Cc 523- 2 **30-Sep-21** - Hayes - Room 1
HMV: 05678 D 522

- 55161 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 3**
 de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
 Cc 524- 2 **30-Sep-21** - Hayes - Room 1
 HMV: 05679 D 525
- 55161 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 4**
 de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
 Cc 525- 2 **30-Sep-21** - Hayes - Room 1
 HMV: 05680 D 525
- 55162 Stabat Mater (Rossini): Cujus animam**
 Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 C -26119- 2 **13-Feb-22** Jun-22 Camden
- 55162 Stabat Mater (Rossini): Inflammatus et accensus**
 Marsh, Lucy Isabelle - soprano
 Oratorio Chorus Orchestra
 C -10102- 1 **27-Mar-11** Jun-22 Camden
 VIC: 70037
- 55163 Ovinu malkeinu (Arr. Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor Rosenblatt, Levi
 Organ Viola Violin
 C -25808- 1 **16-Nov-21** Jul-22 New York
 HMV: 2-014002 ES 7
- 55163 We'af hu hoyu mis'chaven (Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor Rosenblatt, Levi Kazimirsky, R
 Organ Viola Violin
 C -25807- 3 **16-Nov-21** Jul-22 New York
 HMV: 2-014001 ES 7
- 55164 Elokay ad schelo nozarti (Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor
 Mendoza, D - violin Shilkret, Nat - organ
 C -26292- 2 **7-Apr-22** Sep-22 New York
 HMV: 2-012103 ES 11
- 55164 W'chol Maaminim (Rosenblatt)**
 Rosenblatt, Cantor Josef - tenor
 Mendoza, D - violin Shilkret, Nat - organ
 Small orchestra
 C -26291- 3 **7-Apr-22** Sep-22 New York
 HMV: 2-012109 ES 11
- 55165 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 1**
 Symphony Orchestra, Albert Coates - director
 Cc 589- 1 **25-Oct-21** Nov-22 Hayes - Room 1
 HMV: 3-0673 D 604 W 437
- 55165 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 2**
 Symphony Orchestra, Albert Coates - director
 Cc 590- 2 **25-Oct-21** Nov-22 Hayes - Room 1
 HMV: 3-0674 D 604 W 437

55166 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 591- 2	25-Oct-21	Nov-22	Hayes - Room 1
HMV:	3-0675	D 605	W 438

55166 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 592- 2	25-Oct-21	Nov-22	Hayes - Room 1
HMV:	3-0676	D 605	W 438

55167 Götterdämmerung, Die (Wagner): Siegfried's journey to the Rhine - Part 1

Symphony Orchestra, Percy Pitt - director

Cc 133- 2	6-May-21	-	Hayes - Room 1
HMV:	3-0611	D 559	W 423

55167 Götterdämmerung, Die (Wagner): Siegfried's journey to the Rhine - Part 2

Symphony Orchestra, Percy Pitt - director

Cc 132- 1	6-May-21	-	Hayes - Room 1
HMV:	3-0612	D 559	W 423

55168 Siegfried (Wagner): Forest murmurs - Part 1

Symphony Orchestra, Percy Pitt - director

Cc 212- 2	3-Jun-21	-	Hayes - Room 1
HMV:	3-0629	D 561	W 418

55168 Siegfried (Wagner): Forest murmurs - Part 2

Symphony Orchestra, Percy Pitt - director

Cc 213- 1	3-Jun-21	-	Hayes - Room 1
HMV:	3-0630	D 561	W 418

55169 Sorcerer's Apprentice (Dukas) - Part 1

Albert Hall Orchestra, Landon Ronald - director

Ho4108af	15-Nov-19	-	London
HMV:	2-0960	D 461	

55169 Sorcerer's Apprentice (Dukas) - Part 2

Albert Hall Orchestra, Landon Ronald - director

Ho4110af	15-Nov-19	-	London
HMV:	2-0961	D 461	

55170 Ma Mère l'Oye (Ravel): Part 1 - Pavane de la Belle au Bois Dormant + Part 2 - Petit Poucet

Symphony Orchestra, Albert Coates - director

Cc 709- 1	25-Nov-21	Nov-22	Hayes - Room 1
HMV:	3-0686	D 708	W 456

55170 Ma Mere l'Oye (Ravel): Part 3 - Laideronette, Impératrice des Pagodes

Symphony Orchestra, Albert Coates - director

Cc 710- 3	25-Nov-21	Nov-22	Hayes - Room 1
HMV:	3-0687	D 708	W 456

55171 Meistersinger von Nürnberg, Die (Wagner): Overture - Part 1

Symphony Orchestra, Albert Coates - director

Cc 606- 2	28-Oct-21	Nov-22	Hayes - Room 1
HMV:	3-0679	D 590	W 436

55171 Meistersinger von Nürnberg, Die (Wagner): Overture - Part 2

Symphony Orchestra, Albert Coates - director

Cc 607- 2	28-Oct-21	Nov-22	Hayes - Room 1
HMV:	3-0680	D 590	W 436

55172 From the north, south, east and west (Lauder)

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -21669- 3 **11-Apr-18** - Camden**55172 Laddies who fought and won, The (Lauder)**

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -21045- 1 **2-Nov-17** - New York**55173 Granny's laddie (Lauder)**

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -21672- 1 **11-Apr-18** - Camden

VIC: 70121

55173**Ty.1 I wish you were here again (Lauder)**

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -23745- 1 **20-Feb-20** - Camden**Ty.2 I wish you were here again (Lauder)**

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -23745- 2 **20-Feb-20** - Camden**55174 Symphony No. 7 in A Major (Beethoven, Op. 92): Allegro con brio**

Symphony Orchestra, Albert Coates - director

Cc 605- 3 **28-Oct-21** Nov-22 Hayes - Room 1

HMV: 3-0678 D 606 W 439

55174 Symphony No. 7 in A Major (Beethoven, Op. 92): Presto

Symphony Orchestra, Albert Coates - director

Cc 593- 1 **25-Oct-21** Nov-22 Hayes - Room 1

HMV: 3-0677 D 606 W 439

55175 Ma Mère l'Oye (Ravel): Part 4 - Les entretiens + De la Belle et de la Bête

Symphony Orchestra, Albert Coates - director

Cc 1241- 3 **25-Apr-22** Nov-22 Hayes - Room 1

HMV: 3-0728 D 709 W 457

55175 Ma Mère l'Oye (Ravel): Part 5 - Le jardin féérique

Symphony Orchestra, Albert Coates - director

Cc 1242- 2 **25-Apr-22** Nov-22 Hayes - Room 1

HMV: 3-0729 D 709 W 457

55176 Don Juan (R. Strauss, Op. 20) - Part 1

Symphony Orchestra, Albert Coates - director

Cc 1260- 3 **28-Apr-22** Nov-22 Hayes - Room 1

HMV: 3-0749 D 670 W 525

55176 Don Juan (R. Strauss, Op. 20) - Part 2

Symphony Orchestra, Albert Coates - director

Cc 1261- 3 **28-Apr-22** Nov-22 Hayes - Room 1

HMV: 3-0750 D 670 W 525

55177 Don Juan (R. Strauss, Op. 20) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 1262- 3	5-May-22	Nov-22	Hayes - Room 1
HMV:	3-0751	D 671	W 526

55177 Don Juan (R. Strauss, Op. 20) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 1293- 2	5-May-22	Nov-22	Hayes - Room 1
HMV:	3-0752	D 671	W 526

55178 Creation, The (Haydn): With verdure clad

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

C - 8330- 8	15-Jun-22	Dec-22	Camden
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55178 Elijah (Mendelssohn, Op. 70): Hear ye, Israel

Marsh, Lucy Isabelle - soprano

Orchestra, Rosario Bourdon - director

C -26172- 5	14-Jun-22	Dec-22	Camden
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55179 Bella, the belle o' Dunoon (Walker; Lauder)

Lauder, Harry - baritone

Orchestra, Charles Frank - director

C -27041- 2	19-Oct-22	Jan-23	Camden
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55179 Sunshine of a bonnie lassie's smile, The (Lauder)

Lauder, Harry - baritone

Orchestra, Charles Frank - director

C -27040- 2	19-Oct-22	Jan-23	Camden
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55180 It's a fine thing to sing (Cochrane; Lauder)

Lauder, Harry - baritone

Orchestra, Charles Frank - director

C -27042- 2	19-Oct-22	Mar-23	Camden
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55180 Saturday night (Tharp; Lauder)

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -27039- 2	19-Oct-22	Mar-23	Camden
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55181 Mikado, The (Gilbert; Sullivan): 1 - Overture - Part 1

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Ho2815af	3-Aug-17	Mar-23	London
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HMV:	2-0796	D 2
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55181 Mikado, The (Gilbert; Sullivan): 2 - Overture - Part 2

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Ho2817af	15-Aug-17	Mar-23	London
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HMV:	2-0797	D 2
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55182 Mikado, The (Gilbert; Sullivan): 3 - If you want to know who we are

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Baker, George - baritone Harrison, John - tenor

Chorus: Halland, Edward - bass Pike, Ernest - tenor

Ho2779af	2-Aug-17	Mar-23	London
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HMV:	04671	D 3
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55182 Mikado, The (Gilbert; Sullivan): 4 - A wandering minstrel I

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Harrison, John - tenor

Chorus:

Baker, George - baritone Halland, Edward - bass Pike, Ernest - tenor

Ho2772af **30-Jul-17** Mar-23 London

HMV: 02873 D 3

55183 Mikado, The (Gilbert; Sullivan): 5 - Our great Mikado + Young man, despair likewise to go

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Baker, George - baritone Harrison, John - tenor Radford, Robert - bass

Chorus

Ho2812af **3-Aug-17** Mar-23 London

HMV: 02784 D 4

55183 Mikado, The (Gilbert; Sullivan): 6 - And I have journeyed for a month + Behold the high executioner

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Baker, George - baritone Harrison, John - tenor Radford, Robert - bass

Male Chorus

Ho2809af **2-Aug-17** Mar-23 London

HMV: 04218 D 4

55184 Mikado, The (Gilbert; Sullivan): 7 - As some day it may happen

D'Oyly Carte Company w/ Light Opera Orchestra, Arthur Wood - director

Baker, George - baritone

Male Chorus

Ho2790af **2-Aug-17** Mar-23 London

HMV: 04673 D 5

55184 Mikado, The (Gilbert; Sullivan): 8 - Comes a train of little ladies + Three little maids from school

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Essex, Violet - soprano Oppenshaw, Violet - contralto Thornton, Edna - contralto

Chorus:

Bennie, Ena Jones, Sarah - soprano

Ho2775af **30-Jul-17** Mar-23 London

HMV: 04672 D 5

55185 Mikado, The (Gilbert; Sullivan): 9 - So please you, sir + Were you not to Ko-Ko plighted?

D'Oyly Carte Company w/ Light Opera Orchestra, Arthur Wood - director

Essex, Violet - soprano Harrison, John - tenor Jones, Bessie - soprano

Radford, Robert - bass Thornton, Edna - contralto

Ho2792af **2-Aug-17** Mar-23 London

HMV: 04673 D 6

55185 Mikado, The (Gilbert; Sullivan): 10 - I am so proud

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Baker, George - baritone Pike, Ernest - tenor Radford, Robert - bass

Ho2841af **15-Aug-17** Mar-23 London

HMV: 04675 D 6

55186 Mikado, The (Gilbert; Sullivan): 11 - Act I - Finale - Part 1 "With aspect stern and gloomy"

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Radford, Robert - bass

Chorus

Ho2808af **2-Aug-17** Mar-23 London

HMV: 04674 D 7

55186 Mikado, The (Gilbert; Sullivan): 12 - Act I - Finale - Part 2 "Your revels cease"

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Harrison, John - tenor Oppenshaw, Violet - soprano Thornton, Edna - contralto

Chorus:

Baker, George - baritone Bennie, Ena Dearth, Harry - bass

Essex, Violet - soprano Halland, Edward - bass Jones, Sarah - soprano

Pike, Ernest - tenor Radford, Robert - bass

Ho2769af **30-Jul-17** Mar-23 London

HMV: 04675 D 7

55187 Mikado, The (Gilbert; Sullivan): 13 - Act I - Finale - Part 3 "The hour of gladness"

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano Harrison, John - tenor Thornton, Edna - contralto

Chorus:

Baker, George - baritone Bennie, Ena Dearth, Harry - bass

Halland, Edward - bass Jones, Sarah - soprano Oppenshaw, Violet - soprano

Pike, Ernest - tenor Radford, Robert - bass

Ho2771af **30-Jul-17** Mar-23 London

HMV: 03597 D 8

55187 Mikado, The (Gilbert; Sullivan): 14 - Braid the raven hair

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Oppenshaw, Violet - soprano

Chorus:

Bennie, Ena Essex, Violet - soprano Jones, Sarah - soprano Thornton, Edna - contralto

Ho2777af **30-Jul-17** Mar-23 London

HMV: 03598 D 8

55188 Mikado, The (Gilbert; Sullivan): 15 - The sun, whose rays are all ablaze

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano

Ho2781af **30-Jul-17** Mar-23 London

HMV: 03599 D 9

55188 Mikado, The (Gilbert; Sullivan): 16 - Brightly dawns our wedding day

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano Pike, Ernest - tenor Radford, Robert - bass
Thornton, Edna - contralto

Ho2915af **16-Oct-17** Mar-23 London

HMV: 04220 D 9

55189 Mikado, The (Gilbert; Sullivan): 17 - Here's a how-de-do + Entrance of Mikado and Katisha

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Radford, Robert - bass Thornton, Edna - contralto

Chorus:

Bennie, Ena Jones, Bessie - soprano Walker, Nellie - contralto

Ho2798af **2-Aug-17** Mar-23 London

HMV: 04676 D 10

- 55189

Mikado, The (Gilbert; Sullivan): 18 - A more humane Mikado never did in Japan exist

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Radford, Robert - bass
Chorus
Ho2800af **2-Aug-17** Mar-23 London
HMV: 02786 D 10
- 55190

Mikado, The (Gilbert; Sullivan): 19 - The criminal cried as he dropped him down

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Radford, Robert - bass Thornton, Edna - contralto
Ho2802af **2-Aug-17** Mar-23 London
HMV: 04221 D 11
- 55190

Mikado, The (Gilbert; Sullivan): 20 - See how the fates their gifts allot + The flowers that bloom in the spring

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Harrison, John - tenor Jones, Bessie - soprano
Radford, Robert - bass Thornton, Edna - contralto
Ho2803af **2-Aug-17** Mar-23 London
HMV: 04222 D 11
- 55191

Mikado, The (Gilbert; Sullivan): 21 - Alone, and yet alive + On a tree by a river

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Thornton, Edna - contralto
Ho2806af **2-Aug-17** Mar-23 London
HMV: 03600 D 12
- 55191

Mikado, The (Gilbert; Sullivan): 22 - There is a beauty in the belly of the beast + For he's gone and married Yum-Yum

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Oppenshaw, Violet - soprano Thornton, Edna - contralto
Chorus:
Bennie, Ena Halland, Edward - bass
Jones, Sarah - soprano Pike, Ernest - tenor
Ho2782af **30-Jul-17** Mar-23 London
HMV: 04677 D 12
- 55192

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55194 Hymn to the Madonna (Kramer; Baker; Kremser)

Marsh, Lucy Isabelle - soprano

Glenn, Wilfred - bass

Hart, Charles - tenor

James, Lewis - tenor

Shaw, Elliott - baritone

Cortese, Bernard - piano

C -27314- 4 **12-Dec-22** *Mar-23* Camden**55194 Moonlight sonata (Beethoven, Op. 27, No. 2)**

Kline, Olive - soprano

Glenn, Wilfred - bass

Hart, Charles - tenor

James, Lewis - tenor

Shaw, Elliott - baritone

Pasternack, Josef - piano

C -27058- 8 **29-Dec-22** *Mar-23* Camden**55195 Tal (Rosenblatt) - Part 1 "Fur pessach"**

Rosenblatt, Cantor Josef - tenor Kaufman, Cantor Meilich

Shilkret, Nat - organ

Small orchestra, Nat Shilkret - director

C -27410- 2 **17-Jan-23** *May-23* New York

VIC: 38-1021

HMV: 2-012110 ES 5

55195 Tal (Rosenblatt) - Part 2 "Fur pessach"

Rosenblatt, Cantor Josef - tenor Kaufman, Cantor Meilich

Shilkret, Nat - organ

Small orchestra, Nat Shilkret - director

C -27482- 2 **13-Feb-23** *May-23* New York

VIC: 38-1021

HMV: 2-012104 ES 5

55196 Russlan and Ludmilla (Glinka): Overture

Symphony Orchestra, Albert Coates - director

Cc 1292- 2

5-May-22

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Hayes - Room 1

HMV:

3-0761

D 658

W 504

55196 Snow Maiden (Rimsky-Korsakov): Dance of the tumblers

Symphony Orchestra, Albert Coates - director

Cc 1661- 1

14-Jul-22

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Hayes - Room 1

HMV:

3-0762

D 658

W 504

55197 Eili, Eili (Sandler; Arr. Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ

Cello

Flute

Viola

Violin

C -27127- 8

4-Apr-23*Jul-23*

Camden

HMV:

011550

ES 1

55197 Neuer kol nidre, Die (Arr. Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ

Cello

Flute

Viola

Violin

C -27803- 2

4-Apr-23*Jul-23*

Camden

HMV:

011551

ES 1

55198 Danse macabre (Saint-Saëns, Op. 40) - Part 1

Maier, Guy - piano

Pattison, Lee - piano

C -27278- 2

3-Jan-23*Jul-23*

New York

55198 Danse macabre (Saint-Saëns, Op. 40) - Part 2

Maier, Guy - piano

Pattison, Lee - piano

C -27279- 3

3-Jan-23*Jul-23*

New York

55199 Geishem (Benshem) (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor

Flute	Organ	Viola	Violin
C -27887- 3	8-May-23	<i>Sep-23</i>	New York
HMV:	2-012105	ES 30	

55199 Geishem (Benshem) (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor

Flute	Organ	Viola	Violin
C -27888- 3	8-May-23	<i>Sep-23</i>	New York
HMV:	2-012106	Es 30	

55200 Indian summer (Herbert)

Victor Herbert's Orchestra, Victor Herbert - director

C -25768-10	7-Jun-23	<i>26-Oct-23</i>	New York
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55200**Ty.1 Natoma (Redding; Herbert): Dagger dance**

Victor Herbert's Orchestra, Victor Herbert - director

C -10582- 2	22-Jun-11	<i>26-Oct-23</i>	Camden
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Ty.2 Natoma (Redding; Herbert): Dagger dance

Victor Herbert's Orchestra, Victor Herbert - director

C -10582- 4	3-May-23	-	New York
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55201 Rachem noo (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ

Orchestra, Nat Shilkret - director

C -28775- 2	25-Oct-23	<i>Feb-24</i>	New York
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55201 Rachem noo (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ

Orchestra, Nat Shilkret - director

C -28776- 2	25-Oct-23	<i>Feb-24</i>	New York
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55202 Fest Overture (Lassen, Op. 57) - Part 1

St. Louis Symphony Orchestra, Rudolph Ganz - director

C -28857- 4	30-Oct-23	<i>25-Jan-24</i>	St. Louis
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HMV:	3-0980	C 4830	
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55202 Fest Overture (Lassen, Op. 57) - Part 2

St. Louis Symphony Orchestra, Rudolph Ganz - director

C -28858- 6	31-Oct-23	<i>25-Jan-24</i>	St. Louis
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HMV:	3-0981	C 4830	
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55203 Rheingold, Das (Wagner): Alberich steals the gold + The dawn over Valhalla

Radford, Robert - bass

Symphony Orchestra, Albert Coates - director

Cc 2243- 3	18-Dec-22	<i>25-Jan-24</i>	Hayes - Room 1
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HMV:	3-0814	D 677	W 536
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55203 Rheingold, Das (Wagner): The descent to Nibelheim + Capture of Alberich

Radford, Robert - bass

Furmedge, Edith - soprano

Symphony Orchestra, Albert Coates - director

Cc 2244- 2	18-Dec-22	<i>25-Jan-24</i>	Hayes - Room 1
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HMV:	3-0815	D 677	W 536
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55204 Walküre, Die (Wagner): Prélude - Siegmund seeks shelter from the storm

Symphony Orchestra, Albert Coates - director

Cc 1584- 3	28-Jun-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0816	D 768	W 537

55204 Walküre, Die (Wagner): Siegmund sees the sword hilt in the tree

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 1840- 1	18-Sep-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0777	D 678	W 537

55205 Walküre, Die (Wagner): Siegmund draws out the sword

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 1841- 2	18-Sep-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0778	D 679	W 538

55205 Walküre, Die (Wagner): Siegmund greets the spring night

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2438- 2	25-Jan-23	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0818	D 679	W 538

55206 Walküre, Die (Wagner): Brünnhilde's battle cry

Austral, Florence - soprano Radford, Robert - bass

Symphony Orchestra, Albert Coates - director

Cc 2253- 2	8-Dec-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0819	D 680	W 539

55206 Walküre, Die (Wagner): Wotan warns Brünnhilde not to disobey

Austral, Florence - soprano Radford, Robert - bass

Symphony Orchestra, Albert Coates - director

Cc 2254- 2	11-Dec-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0820	D 680	W 539

55207 Walküre, Die (Wagner): Brünnhilde foretells Siegmund's death

Austral, Florence - soprano Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2276- 2	18-Dec-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0821	D 681	W 540

55207 Walküre, Die (Wagner): Ride of the Valkyries

Symphony Orchestra, Albert Coates - director

Cc 1666- 2	17-Jul-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0817	D 681	W 540

55208 Walküre, Die (Wagner): Brünnhilde gives Sieglinde the broken sword

Austral, Florence - soprano Furmudge, Edith - soprano Halland, Edward - bass

Symphony Orchestra, Albert Coates - director

Cc 2250- 2	8-Dec-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0822	D 682	W 541

55208 Walküre, Die (Wagner): Brünnhilde implores the protection of fire

Austral, Florence - soprano Radford, Robert - bass

Symphony Orchestra, Albert Coates - director

Cc 2255- 2	11-Dec-22	<i>6-Feb-24</i>	Hayes - Room 1
HMV:	3-0823	D 682	W 541

55209 Siegfried (Wagner): Siegfried forges the broken sword

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 1591- 2 **30-Jun-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0776 D 700 W 568

55209 Siegfried (Wagner): The forest bird warns Siegfried

Davies, Tudor, tenor

Jones, Bessie - soprano

Russell, H. Scott - tenor

Symphony Orchestra, Albert Coates - director

Cc 2841- 2 **16-Apr-23** 6-Feb-24 Hayes - Room 1

HMV: 3-0858 D 700 W 568

55210 Siegfried (Wagner): Brunnhilde hails the radiant sun

Austral, Florence - soprano

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2270- 1 **14-Dec-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0860 D 701 W 569

55210 Siegfried (Wagner): Siegfried follows the forest bird

Davies, Tudor, tenor

Jones, Bessie - soprano

Symphony Orchestra, Albert Coates - director

Cc 2840- 5 **26-Apr-23** 6-Feb-24 Hayes - Room 1

HMV: 3-0859 D 701 W 569

55211 Siegfried (Wagner): Brunnhilde recalls her Walkyrie days

Austral, Florence - soprano

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2251- 5 **19-Dec-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0855 D 702 W 570

55211 Siegfried (Wagner): Brunnhilde yields to Siegfried

Austral, Florence - soprano

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2252- 3 **19-Dec-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0856 D 702 W 570

55212 Götterdämmerung, Die (Wagner): The Parting of Brunnhilde and Siegfried - Part 1

Austral, Florence - soprano

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2277- 3 **19-Dec-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0841 D 703 W 571

55212 Götterdämmerung, Die (Wagner): The Parting of Brunnhilde and Siegfried - Part 2

Austral, Florence - soprano

Davies, Tudor, tenor

Symphony Orchestra, Albert Coates - director

Cc 2278- 3 **19-Dec-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0842 D 703 W 571

55213 Götterdämmerung, Die (Wagner): Gunter and Gutrone welcome Siegfried

Davies, Tudor, tenor

Radford, Robert - bass

Jones, Bessie - soprano

Symphony Orchestra, Albert Coates - director

Cc 2895- 2 **26-Apr-23** 6-Feb-24 Hayes - Room 1

HMV: 3-0861 D 704 W 572

55213 Götterdämmerung, Die (Wagner): Hagen meditates revenge

Radford, Robert - bass

Symphony Orchestra, Percy Pitt - director

Cc 1586- 1 **29-Jun-22** 6-Feb-24 Hayes - Room 1

HMV: 3-0857 D 704 W 572

55214 Götterdämmerung, Die (Wagner): Act 3 - Prélude

Symphony Orchestra, Eugene Goossens - director

Cc 2842- 1 **16-Apr-23** *6-Feb-24* Hayes - Room 1
HMV: 3-0862 D 705 W 573**55214 Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 1**

Austral, Florence - soprano

Symphony Orchestra, Albert Coates - director

Cc 2303- 2 **22-Dec-23** *6-Feb-24* Hayes - Room 1
HMV: 3-0838 D 705 W 573**55215 Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 2**

Austral, Florence - soprano

Symphony Orchestra, Albert Coates - director

Cc 2305- 2 **22-Dec-23** *6-Feb-24* Hayes - Room 1
HMV: 3-0839 D 706 W 574**55215 Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 3**

Austral, Florence - soprano

Symphony Orchestra, Albert Coates - director

Cc 2306- 2 **22-Dec-23** *6-Feb-24* Hayes - Room 1
HMV: 3-0840 D 707 W 574**55216 O evangheilismos**

Athens Cathedral Choir

CS 248- 2 **2-Mar-22** *Apr-24* Athens
HMV: 2-014753 AP2**55216 Se ymnoumen axion esti**

Athens Cathedral Choir

CS 241- 1 **1-Mar-22** *Apr-24* Athens
HMV: 2-014752 AP2**55217 Christos anesti**

Athens Cathedral Choir

CS 247- 2 **2-Mar-22** *Apr-24* Athens
HMV: 2-014751 AP1**55217 Perilora epitafiou + Pintora**

Athens Cathedral Choir

CS 246- 2 **2-Mar-22** *Apr-24* Athens
HMV: 2-014750 AP1**55218****Ty.1 Face on the barroom floor, The (d'Arcy)**

Holmes, Taylor - talking

Shield, Leroy - piano

C -28785- 1 **27-Oct-23** *21-Mar-24* Camden**Ty.2 Face on the barroom floor, The (d'Arcy)**

Holmes, Taylor - talking

Shield, Leroy - piano

C -28785- 2 **27-Oct-23** - Camden**55218 Shooting of Dan McGrew, The (Service)**

Holmes, Taylor - talking

Shield, Leroy - piano

C -28784- 3 **11-Dec-23** *21-Mar-24* New York

55219 Rheingold, Das (Wagner): Entrance of the Gods into Valhalla - Part 1

Royal Albert Hall Orchestra, Landon Ronald - director

Ho4436af **11-Jun-20** - London

HMV: 3-0532 D 503

55219 Rheingold, Das (Wagner): Entrance of the Gods into Valhalla - Part 2

Royal Albert Hall Orchestra, Landon Ronald - director

Ho4435af **11-Jun-20** - London

HMV: 3-0531 D 503

55220 Yehi rozon milifne ovinu (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ Small orchestra, Nat Shilkret - director

C -29329- 1 **18-Jan-24** May-24 New York

HMV: 2-012161 ES 31

55220 Yehi rozon milifne ovinu (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - organ Small orchestra, Nat Shilkret - director

C -29362- 2 **29-Jan-24** May-24 New York

HMV: 2-012162 ES 31

55221**Ty.A Canadian girls are good enough for me (Mathews; Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -29465- 1 **12-Feb-24** 21-Mar-24 Camden*Matrix sent to Canada***Ty.B Dixie girls are good enough for me (Mathews; Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -29466- 1 **12-Feb-24** - Camden**55221****Ty.1 Ohio (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -23744- 1 **20-Feb-20** 21-Mar-24 Camden**Ty.2 Ohio (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -23744- 3 **12-Feb-24** - Camden**55222****Ty.1 I like my old home town (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -29463- 1 **12-Feb-24** 30-May-24 Camden**Ty.2 I like my old home town (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -29463- 2 **12-Feb-24** - Camden**55222 Love makes the world a merry-go-round (Montague; de Pace; Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -29462- 2 **12-Feb-24** 30-May-24 Camden

55223 Devotion (Wood)

Victor Herbert's Orchestra, Victor Herbert - director
C -25767- 4 **22-May-23** 15-Aug-24 New York

55223 Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad

Victor Herbert's Orchestra, Victor Herbert - director
C -13336- 9 **3-May-23** 15-Aug-24 New York

55224 Forza del Destino, La (Verdi): Solenne in quest'ora

Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra
C -12174- 5 **5-Nov-13** - Camden
VIC: 70103
HMV: 2-054051

55224 Meistersinger von Nürnberg, Die (Wagner): Morgenlich leuchtend "Prize song"

Murphy, Lambert - tenor
Orchestra
C -12147- 3 **10-Jul-12** - Camden
VIC: 70080
HMV: 2-042009

55225 Rhapsody in Blue (Gershwin, Arr. Grofé) - Part 1

Whiteman's Concert Orchestra, Paul Whiteman - director
Gershwin, George - piano
C -30174- 1 **10-Jun-24** 5-Sep-24 New York
HMV: 4-0588 C1171 L 563

55225 Rhapsody in Blue (Gershwin, Arr. Grofé) - Part 2

Whiteman's Concert Orchestra, Paul Whiteman - director
Gershwin, George - piano
C -30173- 2 **10-Jun-24** 5-Sep-24 New York
HMV: 4-0589 C1171 L 563

55226 Suite of Serenades, A (Herbert) - Part 1 (Spanish + Chinese)

Whiteman's Concert Orchestra, Paul Whiteman - director
Grofé, Ferde - piano Shield, Leroy - piano Shilkret, Nat - celeste
C -30181- 1 **11-Jun-24** 17-Oct-24 New York
HMV: 4-0596 AW4288 C1196

55226 Suite of Serenades, A (Herbert) - Part 2 (Cuban + Oriental)

Whiteman's Concert Orchestra, Paul Whiteman - director
Grofé, Ferde - piano Shield, Leroy - piano Shilkret, Nat - celeste
C -30180- 3 **11-Jun-24** 17-Oct-24 New York
HMV: 4-0597 AW4288 C1196

55227 Benamor (Paso; del Toro; Luna): Canción del Español

Sagi-Barba, Emilio - baritone
Orchestra, Pablo Luna - director
CP25- 2 **28-May-23** - Madrid
HMV: 062080 AD31

55227 Benamor (Paso; del Toro; Luna): Dúo

Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pablo Luna - director
CP40- 2 **30-May-23** - Madrid
HMV: 064205 AD31

55228 Pastuchel (Goldfaden)

Rosenblatt, Cantor Josef - tenor
 Shilkret, Nat - piano
 Orchestra, Nat Shilkret - director
 C -29780- 1 **9-Apr-24** *Oct-24* New York
 HMV: 011560 ES 6

55228 Tanchum (Golub)

Rosenblatt, Cantor Josef - tenor
 Schmidt, Alexander - violin
 Orchestra, Nat Shilkret - director
 C -30065- 5 **17-Jul-24** *Oct-24* Camden
 HMV: 011561 ES 6

55229 Euryanthe (Weber): Overture - Part 1

St. Louis Symphony Orchestra, Rudolph Ganz - director
 C -28852- 2 **29-Oct-23** *24-Oct-24* St. Louis

55229 Euryanthe (Weber): Overture - Part 2

St. Louis Symphony Orchestra, Rudolph Ganz - director
 C -28853- 4 **29-Oct-23** *24-Oct-24* St. Louis

55230 Rom w'nisso (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Flute, organ, viola, violin - Nat Shilkret - director
 C -30716- 1 **21-Aug-24** *Dec-24* Camden
 HMV: 011572 ES 12

55230 Zur Israel (Rosenblatt)

Rosenblatt, Cantor Josef - tenor
 Flute, organ, viola, violin - Nat Shilkret - director
 Viola Violin
 C -30717- 1 **21-Aug-24** *Dec-24* Camden
 HMV: 011573 ES 12

55231 Benamor (Paso; del Toro; Luna): Canción del Español

Caballé, Federico
 Orchestra
 CS1154- 1 **28-Jan-24** - Barcelona
 HMV: 0262040 AF127

55231 Benamor (Paso; del Toro; Luna): Dúo

Caballé, Federico Lluro
 Orchestra
 CS1150- 2 **25-Jan-24** - Madrid
 HMV: 0264081 AF127

55232 H.M.S. Pinafore (Gilbert; Sullivan): 1 - Overture

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
 Cc 1405- 2 **31-May-22** *31-Jul-25* Hayes - Room 1
 HMV: 3-0907 D 724

55232 H.M.S. Pinafore (Gilbert; Sullivan): 2 - Opening chorus + I'm called Little Buttercup

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
 Lewis, Bertha - contralto
 Chorus:
 Coltham, Sydney - tenor Glynne, Walter - tenor Halland, Edward - bass
 Millidge, Henry - baritone Wilde, Harold
 Cc 1407- 1 **31-May-22** *31-Jul-25* Hayes - Room 1
 HMV: 2-04500 D 724

55233 H.M.S. Pinafore (Gilbert; Sullivan): 3 - But tell me who's the youth + The nightingale + A maiden fair to see

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Glynne, Walter - tenor Granville, Sydney - baritone Walker, Nellie - contralto

Chorus:

Coltham, Sydney - tenor Glynne, Walter - tenor Halland, Edward - bass

Millidge, Henry - baritone Wilde, Harold

Cc 1408- 9 **15-Mar-23** 31-Jul-25 Hayes - Room 1

HMV: 04337 D 725

55233 H.M.S. Pinafore (Gilbert; Sullivan): 4 - My gallant crew + Sir, you are sad

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Granville, Sydney - baritone Lewis, Bertha - contralto

Chorus:

Coltham, Sydney - tenor Glynne, Walter - tenor Halland, Edward - bass

Millidge, Henry - baritone Wilde, Harold

Cc 1409- 1 **31-May-22** 31-Jul-25 Hayes - Room 1

HMV: 2-02005 D 725

55234 H.M.S. Pinafore (Gilbert; Sullivan): 5 - Sorry her lot + Over the bright blue sea + Sir Joseph's barge is seen

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Essex, Violet - soprano

Chorus:

Baselow, Pamela - soprano Bethell, Anna Coltham, Sydney - tenor

Essex, Violet - soprano Glynne, Walter - tenor Halland, Edward - bass

Jones, Bessie - soprano Millidge, Henry - baritone Sinclair, Miss A.

Wilde, Harold

Cc 1406- 2 **31-May-22** 31-Jul-25 Hayes - Room 1

HMV: 03806 D 726

55234 H.M.S. Pinafore (Gilbert; Sullivan): 6 - Gaily tripping + Now give three cheers

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Baselow, Pamela - soprano Granville, Sydney - baritone Ranalow, Frederick - baritone

Chorus:

Bethell, Anna Coltham, Sydney - tenor Essex, Violet -soprano

Glynne, Walter - tenor Halland, Edward - bass Jones, Bessie - soprano

Millidge, Henry - baritone Sinclair, Miss A. Wilde, Harold

Cc 1416- 3 **2-Jun-22** 31-Jul-25 Hayes - Room 1

HMV: 2-04501 D 726

55235 H.M.S. Pinafore (Gilbert; Sullivan): 7 - When I was a lad + For I hold that on the seas

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Ranalow, Frederick - baritone

Chorus:

Baselow, Pamela - soprano Bethell, Anna Coltham, Sydney - tenor

Essex, Violet - soprano Glynne, Walter - tenor Halland, Edward - bass

Jones, Bessie - soprano Millidge, Henry - baritone Sinclair, Miss A.

Wilde, Harold

Cc 1417- 1 **2-Jun-22** 31-Jul-25 Hayes - Room 1

HMV: 2-04502 D 727

55235 H.M.S. Pinafore (Gilbert; Sullivan): 8 - A British tar + Refrain, audacious tar

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Essex, Violet - soprano Granville, Sydney - baritone Halland, Edward - bass

Hay, James

Chorus:

Coltham, Sydney - tenor Millidge, Henry - baritone

Cc 1745- 2 **27-Jul-22** 31-Jul-25 Hayes - Room 1

HMV: 2-04503 D 727

55236 H.M.S. Pinafore (Gilbert; Sullivan): 9 - Can I survive the overbearing?

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Baselow, Pamela - soprano Essex, Violet - soprano Fancourt, Darrell - bass

Hay, James - tenor

Chorus:

Bethell, Anna

Halland, Edward - bass

Sinclair, Miss A.

Cc 1418- 2

2-Jun-22

Coltham, Sydney - tenor

Jones, Bessie - soprano

Wilde, Harold

31-Jul-25

Hayes - Room 1

HMV:

2-04504

D 728

55236 H.M.S. Pinafore (Gilbert; Sullivan): 10 - This very night

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Baselow, Pamela - soprano Fancourt, Darrell - bass Granville, Sydney - baritone

Hay, James - tenor

Jones, Bessie - soprano

Chorus:

Bethell, Anna

Halland, Edward - bass

Wilde, Harold

Cc 1602- 2

3-Jul-22

31-Jul-25

Hayes - Room 1

HMV:

2-04505

D 728

55237 H.M.S. Pinafore (Gilbert; Sullivan): 11 - Fair moon, to thee I sing + Things are seldom what they seem

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Granville, Sydney - baritone Lewis, Bertha - contralto

Cc 1601- 2

3-Jul-22

31-Jul-25

Hayes - Room 1

HMV:

2-02006

D 729

55237 H.M.S. Pinafore (Gilbert; Sullivan): 12 - The hours creep on

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Essex, Violet - soprano

Cc 1747- 2

27-Jul-22

31-Jul-25

Hayes - Room 1

HMV:

03807

D 729

55238 H.M.S. Pinafore (Gilbert; Sullivan): 13 - Never mind the why and wherefore + Kind capitan

D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director

Essex, Violet - soprano Fancourt, Darrell - bass Granville, Sydney - baritone

Ranalow, Frederick - baritone

Cc 1419- 3

2-Jun-22

31-Jul-25

Hayes - Room 1

HMV:

04338

D 730

55238 H.M.S. Pinafore (Gilbert; Sullivan): 14 - Carefully on tiptoe stealing

D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director

Jones, Bessie - soprano

Glynne, Walter - tenor

Granville, Sydney - baritone

Hobbs, Frederick - bass

Hubbard, Leonard

Wilde, Harold

Chorus:

Coltham, Sydney - tenor

Halland, Edward - bass

Cc 1603- 8

15-Mar-23

31-Jul-25

Hayes - Room 1

HMV:

2-04506

D 730

- 55239 H.M.S. Pinafore (Gilbert; Sullivan): 15 - In uttering a reprobation + Farewell, my own**
D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone Baselow, Pamela - soprano Hay, James - tenor
Jones, Bessie - soprano Ranalow, Frederick - baritone
Cc 1604- 3 **3-Jul-22** 31-Jul-25 Hayes - Room 1
HMV: 2-04507 D 731
- 55239 H.M.S. Pinafore (Gilbert; Sullivan): 16 - Ere on your loss + Oh joy, oh rapture**
D'Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone Fancourt, Darrell - bass Lewis, Bertha - contralto
Millidge, Henry - baritone
Chorus
Cc 1746- 2 **27-Jul-22** 27-Mar-25 Hayes - Room 1
HMV: 03808 D 731
- 55240 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 1**
Royal Orchestra, Landon Ronald - director
Cc 2463- 4 **30-Jan-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0877 D 713 W 511
- 55240 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 2**
Royal Orchestra, Landon Ronald - director
Cc 2916- 2 **1-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0878 D 713 W 511
- 55241 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 3**
Royal Orchestra, Landon Ronald - director
Cc 2917- 2 **1-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0879 D 714 W 512
- 55241 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 4**
Royal Orchestra, Landon Ronald - director
Cc 2918- 2 **1-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0880 D 714 W 512
- 55242 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 5**
Royal Orchestra, Landon Ronald - director
Cc 2919- 4 **29-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0881 D 715 W 513
- 55242 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 6**
Royal Orchestra, Landon Ronald - director
Cc 2920- 1 **1-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0882 D 715 W 513
- 55243 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 7**
Royal Orchestra, Landon Ronald - director
Cc 2921- 1 **1-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0883 D 716 W 514
- 55243 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 8**
Royal Orchestra, Landon Ronald - director
Cc 2984- 2 **15-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0884 D 716 W 514
- 55244 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 9**
Royal Orchestra, Landon Ronald - director
Cc 2985- 4 **29-May-23** 27-Mar-25 Hayes - Room 1
HMV: 3-0885 D 717 W 515

55244 Symphony No. 6 in B Minor "Pathétique" (Tchaikovsky, Op. 74) - Part 10

Royal Orchestra, Landon Ronald - director

Cc 2986- 7	23-Jun-23	27-Mar-25	Hayes - Room 1
HMV:	3-0886	D 717	W 515

55245 Petrouchka ballet (Stravinsky) - Part 1

Royal Orchestra, Eugene Goossens - director

Cc 4013- 1	21-Dec-23	1-May-25	Hayes
HMV:	3-0990	D 853	

55245 Petrouchka ballet (Stravinsky) - Part 2

Royal Orchestra, Eugene Goossens - director

Cc 4014- 4	10-Jan-23	1-May-25	Hayes
HMV:	3-0991	D 853	

55246 Petrouchka ballet (Stravinsky) - Part 3

Royal Orchestra, Eugene Goossens - director

Cc 4077- 2	10-Jan-24	1-May-25	Hayes
HMV:	3-0992	D 854	

55246 Petrouchka ballet (Stravinsky) - Part 4

Royal Orchestra, Eugene Goossens - director

Cc 4078- 1	10-Jan-24	1-May-25	Hayes
HMV:	3-0993	D 854	

55247 Petrouchka ballet (Stravinsky) - Part 5

Royal Orchestra, Eugene Goossens - director

Cc 4079- 3	10-Jan-24	1-May-25	Hayes
HMV:	3-0994	D 855	

55247 Petrouchka ballet (Stravinsky) - Part 6

Royal Orchestra, Eugene Goossens - director

Cc 4015- 2	22-Dec-23	1-May-25	Hayes
HMV:	3-0995	D 855	

55248 Petrouchka ballet (Stravinsky) - Part 7

Royal Orchestra, Eugene Goossens - director

Cc 4016- 2	22-Dec-23	1-May-25	Hayes
HMV:	3-0996	D 856	

55248 Petrouchka ballet (Stravinsky) - Part 8

Royal Orchestra, Eugene Goossens - director

Cc 4080- 2	10-Jan-24	1-May-25	Hayes
HMV:	3-0997	D 856	

55249 Halka (Moniuszko): Szujia jodly

Dygas, Ignacy - tenor

Orchestra, Nat Shilkret - director

C -31638- 1	8-Jan-25	Apr-25	Camden
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55249 Strazny dwor (Moniuszko): Arja z kurantem

Dygas, Ignacy - tenor

Orchestra, Nat Shilkret - director

C -31639- 3	8-Jan-25	Apr-25	Camden
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55250 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 1

Royal Orchestra, Landon Ronald - director

Cc 1812- 4	24-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0798	D 665	W 476

55250 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 2

Royal Orchestra, Landon Ronald - director

Cc 1813- 3	24-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0799	D 665	W 476

55251 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 3

Royal Orchestra, Landon Ronald - director

Cc 1814- 4	10-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0800	D 666	W 477

55251 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 4

Royal Orchestra, Landon Ronald - director

Cc 1815- 1	12-Sep-22	29-May-25	Hayes - Room 1
HMV:	3-0801	D 666	W 477

55252 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 5

Royal Orchestra, Landon Ronald - director

Cc 1948- 2	10-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0802	D 667	W 478

55252 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 6

Royal Orchestra, Landon Ronald - director

Cc 1949- 1	10-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0803	D 667	W 478

55253 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 7

Royal Orchestra, Landon Ronald - director

Cc 1950- 2	10-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0805	D 668	W 479

55253 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 8

Royal Orchestra, Landon Ronald - director

Cc 2017- 1	24-Oct-22	29-May-25	Hayes - Room 1
HMV:	3-0804	D 668	W 479

55254 Yaale v' yovo (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Orchestra, Leroy Shield - director

C -32022- 3	26-Feb-25	Jun-25	New York
HMV:	011556	ES 4	

55254 Yismechu (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Orchestra, Leroy Shield - director

C -32019- 3	26-Feb-25	Jun-25	New York
HMV:	011557	ES 4	

55255 Artist's life waltz (J. Strauss II, Op. 36)

St. Louis Symphony Orchestra, Rudolph Ganz - director

C -28854- 6	1-Nov-24	29-May-25	St. Louis
HMV:	4-0672	D1033	

55255

Ty.1 Pomp and Circumstance (Elgar Op. 39, No. 1)

St. Louis Symphony Orchestra, Rudolph Ganz - director

C -28855- 4 **30-Oct-23** 25-Jan-24 St. Louis**Ty.2 Pomp and Circumstance (Elgar Op. 39, No. 1)**

St. Louis Symphony Orchestra, Rudolph Ganz - director

C -28855- 8 **1-Nov-24** - St. Louis**55256 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 1**

Symphony Orchestra, Albert Coates - director

Cc 3655- 3 **24-Oct-23** - Hayes

HMV: 4-0511 D 842

55256 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 2

Symphony Orchestra, Albert Coates - director

Cc 3696- 4 **8-Nov-23** - Hayes

HMV: 4-0512 D 842

55257 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 3704- 1 **24-Oct-23** - Hayes

HMV: 4-0513 D 843

55257 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 3705- 2 **24-Oct-23** - Hayes

HMV: 4-0514 D 843

55258 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 5

Symphony Orchestra, Albert Coates - director

Cc 3706- 3 **8-Nov-23** - Hayes

HMV: 4-0515 D 844

55258 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 6

Symphony Orchestra, Albert Coates - director

Cc 3707- 3 **24-Oct-23** - Hayes

HMV: 4-0516 D 844

55259 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 7

Symphony Orchestra, Albert Coates - director

Cc 3708- 2 **24-Oct-23** - Hayes

HMV: 4-0517 D 845

55259 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 8

Symphony Orchestra, Albert Coates - director

Cc 3735- 2 **29-Oct-23** - Hayes

HMV: 4-0518 D 845

55260 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 9

Symphony Orchestra, Albert Coates - director

Cc 3736- 1 **29-Oct-23** - Hayes

HMV: 4-0519 D 846

55260 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 10

Symphony Orchestra, Albert Coates - director

Cc 3737- 1 **29-Oct-23** - Hayes

HMV: 4-0520 D 846

55261 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 11

Symphony Orchestra, Albert Coates - director

Cc 3738- 3 **29-Oct-23** - Hayes

HMV: 4-0521 D 847

55261 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 12

Symphony Orchestra, Albert Coates - director

Cc 3813- 2 **7-Nov-23** - Hayes

HMV: 4-0522 D 847

55262 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 13

Symphony Orchestra, Albert Coates - director

Cc 3814- 2 **7-Nov-23** - Hayes

HMV: 4-0523 D 848

55262 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 14

Symphony Orchestra, Albert Coates - director

Cc 3815- 3 **8-Nov-23** - Hayes

HMV: 4-0524 D 848

55263 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 15

Symphony Orchestra, Albert Coates - director

Cc 3816- 2 **7-Nov-23** - Hayes

HMV: 4-0525 D 849

55263 Symphony No. 9 in D Minor "Choral" (Beethoven, Op. 125) - Part 16

Symphony Orchestra, Albert Coates - director

Cc 3817- 4 **8-Nov-23** - Hayes

HMV: 4-0526 D 849

55264 Tod und Verklarung (R. Strauss, Op. 24) - Part 1

Symphony Orchestra, Albert Coates - director

Cc 2897- 3 **11-May-23** 28-Aug-25 Hayes - Room 1

HMV: 3-0903 D 743 W 562

55264 Tod und Verklarung (R. Strauss, Op. 24) - Part 2

Symphony Orchestra, Albert Coates - director

Cc 2901- 1 **7-Apr-23** 28-Aug-25 Hayes - Room 1

HMV: 3-0904 D 743 W 562

55265 Tod und Verklarung (R. Strauss, Op. 24) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 2902- 1 **7-Apr-23** 28-Aug-25 Hayes - Room 1

HMV: 3-0905 D 744 W 563

55265 Tod und Verklarung (R. Strauss, Op. 24) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 2970- 2 **11-May-23** 28-Aug-25 Hayes - Room 1

HMV: 3-0906 D 764 W 563

55266 Siegfried (Wagner): Idyl 1

Symphony Orchestra, Albert Coates - director

Cc 1667- 1 **17-Jul-22** 28-Aug-25 Hayes - Room 1

HMV: 3-0768 D 649

55266 Siegfried (Wagner): Idyl 2

Symphony Orchestra, Albert Coates - director

Cc 1668- 2 **17-Jul-22** 28-Aug-25 Hayes - Room 1

HMV: 3-0769 D 649

55267 Siegfried (Wagner): Idyl - 3

Symphony Orchestra, Albert Coates - director

Cc 1669- 1 **17-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0770 D 650**55267 Siegfried (Wagner): Idyl - 4**

Symphony Orchestra, Albert Coates - director

Cc 1670- 2 **17-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0771 D 650**55268 Till Eulenspiegels lustige Streiche (J. Strauss) - Part 1**

Symphony Orchestra, Albert Coates - director

Cc 630- 1 **4-Nov-21** 28-Aug-25 Hayes - Room 1
HMV: 3-0682 D 608 W 443**55268 Till Eulenspiegels lustige Streiche (J. Strauss) - Part 2**

Symphony Orchestra, Albert Coates - director

Cc 631- 3 **4-Nov-21** 28-Aug-25 Hayes - Room 1
HMV: 3-0683 D 608 W 443**55269 Till Eulenspiegels lustige Streiche (J. Strauss) - Part 3**

Symphony Orchestra, Albert Coates - director

Cc 632- 1 **4-Nov-21** 28-Aug-25 Hayes - Room 1
HMV: 3-0684 D 609 W 444**55269 Till Eulenspiegels lustige Streiche (J. Strauss) - Part 4**

Symphony Orchestra, Albert Coates - director

Cc 633- 3 **4-Nov-21** 28-Aug-25 Hayes - Room 1
HMV: 3-0685 D 609 W 444**55270 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 1**

Symphony Orchestra, Albert Coates - director

Cc 1307- 4 **14-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0755 D 732 W 469**55270 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 2**

Symphony Orchestra, Albert Coates - director

Cc 1308- 2 **10-May-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0756 D 732 W 469**55271 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 3**

Symphony Orchestra, Albert Coates - director

Cc 1309- 2 **10-May-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0757 D 733 W 470**55271 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 4**

Symphony Orchestra, Albert Coates - director

Cc 1310- 4 **14-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0758 D 734 W 470**55272 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 5**

Symphony Orchestra, Albert Coates - director

Cc 1659- 1 **14-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0759 D 734 W 471**55272 Coq d' Or, Le (Rimsky-Korsakov): Suite - Part 6**

Symphony Orchestra, Albert Coates - director

Cc 1660- 3 **14-Jul-22** 28-Aug-25 Hayes - Room 1
HMV: 3-0760 D 734 W 471

55273 Four Indian Love Lyrics (Woodforde-Finden): Kashmiri song

de Groot, David - violin

Piccadilly Orchestra

Cc 7242- 3 **12-Nov-25** - Hayes

HMV: 4-0812 C1247

55273 Four Indian Love Lyrics (Woodforde-Finden): Less than the dust

de Groot, David - violin

Piccadilly Orchestra

Cc 7243- 2 **12-Nov-25** - Hayes

HMV: 4-0811 C1247

55274 Al chet (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Shilkret, Nat - piano

Orchestra, Nat Shilkret - director

C -32477- 2 **28-Apr-25** *Sep-25* New York

HMV: 2-012139 ES237 W 805

55274 K'vakoras (Rosenblatt)

Rosenblatt, Cantor Josef - tenor

Shield, Leroy - organ Shilkret, Nat - clarinet

Orchestra, Nat Shilkret - director

C -32478- 2 **28-Apr-25** *Sep-25* New York

HMV: 2-012140 ES237 W 805

55275 Dictator, El (Romero; Fernandez; Shaw; Millan): Canción de la carta

Caballé, Federico

Orchestra

CS1326- 2 **Jun-24** - Barcelona

HMV: 2062042 AF128

55275 Dictator, El (Romero; Fernandez; Shaw; Millan): Canción del Cosaco

Caballé, Federico

Orchestra

CS1325- 2 **Jun-24** - Barcelona

HMV: 2062041 AF128

55276 Jeshajes n'vuoh (Jassinowsky) - Part 1

Hershman, Cantor Mordochey - tenor

Orchestra, Leroy Shield - director

C -32498- 8 **22-Jun-25** *Oct-25* New York**55276 Jeshajes n'vuoh (Jassinowsky) - Part 2**

Hershman, Cantor Mordochey - tenor

Orchestra, Leroy Shield - director

C -32499- 1 **5-May-25** *Oct-25* New York**55277 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 1**

Symphony Orchestra, Albert Coates - director

Cc 3362- 3 **27-Aug-23** - Hayes

HMV: 4-0504 D 942

55277 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 2

Symphony Orchestra, Albert Coates - director

Cc 3364- 2 **27-Aug-23** - Hayes

HMV: 4-0505 D 942

55278 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 3647- 1 **16-Oct-23** - Hayes

HMV: 4-0509 D 943

55278 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 3648- 2 **16-Oct-23** - Hayes

HMV: 4-0510 D 943

55279 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 5

Symphony Orchestra, Albert Coates - director

Cc 3646- 2 **16-Oct-23** - Hayes

HMV: 4-0508 D 944

55279 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 6

Symphony Orchestra, Albert Coates - director

Cc 3644- 2 **16-Oct-23** - Hayes

HMV: 4-0506 D 944

55280 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 7

Symphony Orchestra, Albert Coates - director

Cc 3645- 1 **16-Oct-23** - Hayes

HMV: 4-0507 D 945

55280 Symphony No. 41 in C Major "Jupiter" (Mozart, K551) - Part 8

Symphony Orchestra, Albert Coates - director

Cc 5270- 2 **22-Oct-24** - Hayes

HMV: 4-0613 D 945

55281 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 1

Symphony Orchestra, Albert Coates - director

Cc 2026- 4 **22-Dec-22** - Hayes - Room 1

HMV: 3-0891 D 759

55281 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 2

Symphony Orchestra, Albert Coates - director

Cc 2027- 2 **25-Oct-22** - Hayes - Room 1

HMV: 3-0892 D 759

55282 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 3

Symphony Orchestra, Albert Coates - director

Cc 2028- 1 **25-Oct-22** - Hayes - Room 1

HMV: 3-0893 D 760

55282 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 4

Symphony Orchestra, Albert Coates - director

Cc 2029- 2 **25-Oct-22** - Hayes - Room 1

HMV: 3-0894 D 760

55283 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 5

Symphony Orchestra, Albert Coates - director

Cc 2030- 3 **3-Nov-22** - Hayes - Room 1

HMV: 3-0895 D 761

55283 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 6

Symphony Orchestra, Albert Coates - director

Cc 2031- 3 **3-Nov-22** - Hayes - Room 1

HMV: 3-0896 D 761

55284 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 7

Symphony Orchestra, Albert Coates - director

Cc 2081- 2 **3-Nov-22** - Hayes - Room 1

HMV: 3-0897 D 762

55284 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 8

Symphony Orchestra, Albert Coates - director

Cc 2082- 2 **3-Nov-22** - Hayes - Room 1

HMV: 3-0898 D 762

55285 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 9

Symphony Orchestra, Albert Coates - director

Cc 2083- 2 **3-Nov-22** - Hayes - Room 1

HMV: 3-0899 D 763

55285 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 10

Symphony Orchestra, Albert Coates - director

Cc 2159- 2 **17-Nov-22** - Hayes - Room 1

HMV: 3-0900 D 763

55286 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 11

Symphony Orchestra, Albert Coates - director

Cc 2160- 2 **17-Nov-22** - Hayes - Room 1

HMV: 3-0901 D 764

55286 Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 12

Symphony Orchestra, Albert Coates - director

Cc 2161- 1 **17-Nov-22** - Hayes - Room 1

HMV: 3-0902 D 764

55287 Open the gates of the temple (Crosby; Knapp)

Crooks, Richard - tenor

Orchestra, Rosario Bourdon - director

CVE-33410- 4 **24-Sep-25** 27-Nov-25 Camden

HMV: 2-02114 0112000 ED10

55287 Star of Bethlehem, The (Weatherly; Adams)

Crooks, Richard - tenor

Orchestra, Rosario Bourdon - director

CVE-33411- 8 **2-Oct-25** 27-Nov-25 Camden

HMV: 2-02115 0112001 ED10

55288 Meistersinger von Nürnberg, Die (Wagner): Distain our masters not, my friend "Prize song"

Davies, Tudor - tenor

Chorus

Orchestra, Eugene Goosens - director

Cc 6325- 3 **10-Jul-25** 31-Dec-26 Hayes

HMV: 4-0709 D1021

55288 Meistersinger von Nürnberg, Die (Wagner): Sach's panegyric on German art

Radford, Robert - bass

Chorus

Orchestra, Eugene Goosens - director

Cc 6326- 2 **10-Jul-25** 31-Dec-26 Hayes

HMV: 4-0708 D1021

55289 Yiddishe lied, Dus (Secunda) - Part 1

Hershman, Cantor Mordochey - tenor
 Orchestra, Nat Shilkret - director
 CVE-32790- 5 **14-Oct-25** *Feb-26* Camden
 HMV: 2-012755 W 747

55289 Yiddishe lied, Dus (Secunda) - Part 2

Hershman, Cantor Mordochey - tenor
 Orchestra, Nat Shilkret - director
 CVE-32791- 4 **14-Oct-25** *Feb-26* Camden
 HMV: 2-012756 W 747

55290 Barbiere di Siviglia, Il (Rossini): Overture - Part 1

St. Louis Symphony Orchestra, Rudolph Ganz - director
 CVE-31134- 9 **4-Dec-25** *26-Feb-26* St. Louis
 VIC: 9183

55290 Barbiere di Siviglia, Il (Rossini): Overture - Part 2

St. Louis Symphony Orchestra, Rudolph Ganz - director
 CVE-31135- 7 **4-Dec-25** *26-Feb-26* St. Louis
 VIC: 9184

55291 Lomir sich iberbeten (Seitz; Rosenblatt; Portnoff)

Rosenblatt, Cantor Josef - tenor
 Orchestra, Nat Shilkret - director
 CVE-53370- 2 **5-May-26** *Aug-26* New York
 HMV: 2-012175 EJ289 ES255

55291 Sog ze rebenju (Zeitlin)

Rosenblatt, Cantor Josef - tenor Malavsky, Samuel
 Orchestra, Nat Shilkret - director
 CVE-35369- 2 **5-May-26** *Aug-26* New York
 HMV: 2-014004 ES255 EJ289

55292 Misraze berach min

Hershman, Cantor Mordochey - tenor
 Shilkret, Nat - organ Orchestra, Nat Shilkret - director
 CVE-34348- 3 **21-Jan-26** *Sep-26* New York

55292 Zurim omrem

Hershman, Cantor Mordochey - tenor
 Shilkret, Nat - organ Orchestra, Nat Shilkret - director
 CVE-34349- 1 **21-Jan-26** *Sep-26* New York

55293 Nishmass "Ad heno asorunu" (Rosenblatt) - Part 1

Rosenblatt, Cantor Josef - tenor
 Orchestra, Nat Shilkret - director
 CVE-35114- 5 **18-May-26** *Sep-26* Camden - Church
 HMV: 2-012191 ES417

55293 Nishmass "Ad heno asorunu" (Rosenblatt) - Part 2

Rosenblatt, Cantor Josef - tenor
 Cello Flute Shield, Leroy - organ Violin
 CVE-35115- 4 **1-Apr-26** *Sep-26* Camden
 HMV: 2-012190 ES417

PURPLE LABEL SINGLE-SIDED RECORDS: TEN-INCH

60000 I've something in the bottle for the mornin' (Grafton; Lauder) "Fou the noo"

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8449- 1 **12-Dec-09** *Feb-10* Camden

S/8 B - 8449- 1 **12-Dec-09** - Camden *S/8 April 2, 1915*
 VIC: 45205

60001

Ty.1 I love a lassie (My Scotch bluebell) (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8462- 1 **12-Dec-09** *Feb-10* Camden

HMV: X-41920X GO-55

Ty.2 I love a lassie (My Scotch bluebell) (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B - 8462- 2 **18-Jan-13** - New York

VIC: 45212

60002 Stop your ticklin', Jock (Folloy; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8446- 1 **12-Dec-09** *Feb-10* Camden

VIC: 45197

60003 Tobermory (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8447- 1 **12-Dec-09** *Feb-10* Camden

VIC: 45206

60004 Wearing kilts (Kendal; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8463- 1 **12-Dec-09** *Feb-10* Camden

VIC: 45206

HMV: X-42810X GO-56

60005 Hey, Donal (Melville; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8464- 1 12-Dec-09 Apr-10 Camden

VIC: 45207

60006 Trip to Inverary, A (Malarkey; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8465- 1 **12-Dec-09** *Nov-10* Camden

S/8 B - 8465- 1 **12-Dec-09** - Camden *S/8 March 30, 1915*
 VIC: 45207

60007 *Rising early in the morning* (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8468- 1 **12-Dec-09** *Not released* Camden**60008 *Mr. John MacKay* (Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8469- 1 **12-Dec-09** *Mar-10* Camden

VIC: 45195

60009 *I've loved her ever since she was a baby* (Beaton; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8470- 1 **12-Dec-09** *Mar-10* Camden

VIC: 45212

60010 *Queen among the heather* (Malarkey; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8474- 1 **12-Dec-09** *Nov-10* Camden

VIC: 45208

60011 *Bonnie Leezie Lindsay* (Folloy; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8475- 1 **12-Dec-09** *Mar-10* Camden

VIC: 45208

60012***Ty.1* *Chocolate Soldier, The* (Stange; O. Straus): *My hero***

Marsh, Lucy Isabelle - soprano

Orchestra

B - 8617- 5 **21-Feb-10** *Apr-10* Camden***Ty.2* *Chocolate Soldier, The* (Stange; O. Straus): *My hero***

Marsh, Lucy Isabelle - soprano

Orchestra

B - 8617- 7 **6-Oct-11** - Camden***Ty.3* *Chocolate Soldier, The* (Stange; O. Straus): *My hero***

Marsh, Lucy Isabelle - soprano

Orchestra

B - 8617-10 **20-Oct-11** - Camden

VIC: 45193

60013 *Jolly Bachelors, The* (Murphy; Letters): *Has anybody here seen Kelly?*

Bayes, Nora

Orchestra

B - 8700- 2 **7-Mar-10** *May-10* New York

60014

Ty.1 College medley (Norworth): Parody

Norworth, Jack

Orchestra

B - 8703- 1 **7-Mar-10** *May-10* New York**Ty.2 College medley (Norworth): Parody**

Norworth, Jack

Orchestra

B - 8703- 4 **25-Apr-10** - New York**S/8** B - 8703- 4 **25-Apr-10** - New York *S/8 December 7, 1915*60015 **Midnight Sons (Gideon): The Billiken man**

Ring, Blanche - comedienne

Orchestra

B - 8073- 2 **24-Jun-09** *Aug-10* New YorkVIC: 5731 (*Black label*)60016 **Midnight Sons (Weston; Scott): I've got rings on my fingers**

Ring, Blanche - comedienne

Orchestra

B - 8074- 2 **24-Jun-09** *Aug-10* New YorkVIC: 45188 5737 (*Black label*)60017 **Our Miss Gibbs: Yip, i adee, i aye (Cobb; Flynn)**

Ring, Blanche - comedienne

Orchestra

B - 6914- 3 **20-Mar-09** *Aug-10* CamdenVIC: 45188 5692 (*Black label*)

HMV: 3817

60018 **Killiecrankie (Lauder) "The lass o' Killiecrankie"**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8663- 2 **25-Feb-10** *Jun-10* New York

HMV: X-42891 GO-56

S/8 B - 8663- 2 **25-Feb-10** - New York *S/8 March 3, 1915*

VIC: 45211

60019 **Daffydils (Bayes; Norworth)**

Bayes, Nora

Orchestra

B - 8708- 2 **14-Mar-10** *Jul-10* New York60020 **Back to my old home town (Bayes; Norworth)**

Norworth, Jack

Orchestra

B - 8707- 2 **14-Mar-10** *Jul-10* New York60021 **Jean M'Niel (Scotch specialty)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8661- 1 **25-Feb-10** *Aug-10* New York

VIC: 45213

60022 Sadie Brady (Bayes; Norworth)

Norworth, Jack

Orchestra

B - 8888- 3 **25-Apr-10** *Aug-10* New York**60023****Ty.1 That lovin' rag (Smalley; Adler)**

Bayes, Nora

Orchestra

B - 8791- 5 **15-Jun-10** *Sep-10* New York**Ty.2 That lovin' rag (Smalley; Adler)**

Bayes, Nora

Orchestra

B - 8791- 6 **15-Jun-10** - New York**S/8** B - 8791- 5 **15-Jun-10** - New York *S/8 November 1, 1916***60024 Nora Malone (von Tilzer; McCree)**

Ring, Blanche - comedienne

Orchestra

B - 9310- 3 **21-Jul-10** *Oct-10* New York**60025 Top o' the morning, The (Hobart; Hein)**

Ring, Blanche - comedienne

Orchestra

B - 9308- 3 **21-Jul-10** *Oct-10* New York**60026 Spinning wheel, The (Spindler)**

Lemmoné, John - flute

Unaccompanied

B - 9380- 1 **26-Aug-10** *Nov-10* Camden

HMV: 9201 E192

60027**Ty.1 Andalouse (Pessard)**

Lemmoné, John - flute

Booth, C.C.H. - piano

B - 9377- 2 **26-Aug-10** *Dec-10* Camden

HMV: 9200 E192

Ty.2 Andalouse (Pessard)

Lemmoné, John - flute

Lafarge, Maurice - piano

B - 9377- 3 **7-Nov-10** - New York**60028 Wee Jean MacGregor (Lauder)**

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

B - 8458- 1 **12-Dec-09** *Dec-10* Camden**S/8** B - 8458- 1 **12-Dec-09** - Camden *S/8 June 3, 1915*

VIC: 45211

60029**Ty.1 Distant voices (Lemmoné)**

Lemmoné, John - flute

Unaccompanied

B - 9379- 2 **7-Nov-10** *Jan-11* New York**Ty.2 Distant voices (Lemmoné)**

Lemmoné, John - flute

Unaccompanied

B - 9379- 4 **9-Nov-10** - New York

VIC: 45194

HMV: 91110 E268

60030 For months and months and months (Norworth)

Norworth, Jack

Orchestra

B - 9632- 2 **8-Nov-10** *Jan-11* New York**60031****Ty.1 Naughty Marietta (Young; Herbert): Italian street song**

Marsh, Lucy Isabelle - soprano

Chorus and orchestra

B - 9679- 4 **5-Dec-10** *Feb-11* Camden**Ty.2 Naughty Marietta (Young; Herbert): Italian street song**

Marsh, Lucy Isabelle - soprano

Chorus and orchestra

B - 9679- 4 **5-Dec-10** - Camden

VIC: 45181

60032 Come, Josephine, in my flying machine (Bryan; Fischer)

Ring, Blanche - comedienne

Orchestra

B - 9735- 1 **22-Dec-10** *Mar-11* New York**60033 Butterfly, The (Kohler)**

Lemmoné, John - flute

Unaccompanied

B - 9376- 2 **7-Nov-10** *Apr-11* New York**60034****Ty.1 Menuett (Hasselman)**

Sassoli, Ada - harp

B - 4330- 6 **9-Nov-10** *Apr-11* New York

HMV: 0604 E268

Ty.2 Menuett (Hasselman)

Sassoli, Ada - harp

B - 4330- 7 **10-Dec-10** - New York

VIC: 45194

60035 Remembrance of Gatschina (Andreef)

Imperial Russian Balalaika Orchestra, W. Andreeff - director

B - 9979- 1 **20-Feb-11** *May-11* CamdenVIC: 18060 (*Black label*)**60036 On wings of song (Heine; Mendelssohn, Op. 34, No. 2, No. 2)**

Imperial Russian Balalaika Orchestra, W. Andreeff - director

B - 9998- 1 **20-Feb-11** *May-11* CamdenVIC: 18060 (*Black label*)

60037 Printemps (Salignac; Stern, Op. 41)

Marsh, Lucy Isabelle - soprano

Orchestra

B - 9050- 4 **23-Feb-11** *May-11* Camden

HMV: 7-33002

60038 Serenade Falet

Imperial Russian Balalaika Orchestra, W. Andreeff - director

B - 9996- 1 **20-Feb-11** *Jun-11* CamdenVIC: 18058 (*Black label*)**60039 Bal Costumé (Rubinstein): Toreador et Andalouse**

Imperial Russian Balalaika Orchestra, W. Andreeff - director

B - 9978- 1 **20-Feb-11** *Jun-11* CamdenVIC: 18058 (*Black label*)**60040****Ty.1 Pink Lady, The (McClellan; Caryl): Beautiful lady**

Marsh, Lucy Isabelle - soprano

Light Opera Chorus

Orchestra

B -10023- 1 **2-Mar-11** *May-11* Camden**Ty.2 Pink Lady, The (McClellan; Caryl): Beautiful lady**

Marsh, Lucy Isabelle - soprano

Light Opera Chorus

Orchestra

B -10023- 2 **2-Mar-11** - Camden

VIC: 45193 HMV: 3888

60041 Little Miss Fix-It (Bayes; Norworth): Strawberries

Bayes, Nora

Orchestra

B -10224- 2 **24-Apr-11** *Jul-11* Camden**60042 Life's a funny proposition after all (Cohan)**

Cohan, George M.

Orchestra

B -10264- 1 **4-May-11** *Jul-11* Camden**60043 You won't do any business if you haven't got a band (Cohan)**

Cohan, George M.

Orchestra

B -10268- 1 **4-May-11** *Jul-11* Camden**60044 I'm mighty glad I'm living, that's all (Cohan)**

Cohan, George M.

Orchestra

B -10271- 1 **4-May-11** *Aug-11* Camden**60045 I want to hear a Yankee Doodle tune (Cohan)**

Cohan, George M.

Orchestra

B -10266- 1 **4-May-11** *Aug-11* Camden

60046**Ty.1 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) "Spring song"**

Victor Herbert's Orchestra, Victor Herbert - director

B -11093- 2 **12-Oct-11** *Jan-12* Camden**Ty.2 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) "Spring song"**

Victor Herbert's Orchestra, Victor Herbert - director

B -11093- 4 **22-May-13** - Camden**Ty.3 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) "Spring song"**

Victor Herbert's Orchestra, Victor Herbert - director

B -11093- 6 **23-May-18** - Camden - 114 North 5th Street

VIC: 45186

60047 Pas des amphores (Chaminade; Arr. Herbert)

Victor Herbert's Orchestra, Victor Herbert - director

B -11094- 2 **12-Oct-11** *Oct-12* Camden**60048 Butterfly, The (Grieg, Op. 43, No. 1)**

La Forge, Frank - piano

B -10490- 1 **23-May-11** *Aug-11* Camden**60049 Hey there, May there (Cohan)**

Cohan, George M.

Orchestra

B -10267- 1 **4-May-11** *Nov-11* Camden**60050****Ty.1 Rosary, The (Rogers; Nevin)**

Victor Herbert's Orchestra, Victor Herbert - director

B -10549- 1 **19-Jun-11** *15-Jul-11* Camden**Ty.2 Rosary, The (Rogers; Nevin)**

Victor Herbert's Orchestra, Victor Herbert - director

B -10549- 8 **22-May-18** - Camden - 114 North 5th Street

VIC: 45187

60051**Ty.1 Melody in F (Rubinstein)**

Victor Herbert's Orchestra, Victor Herbert - director

B -10569- 5 **24-Jun-11** *15-Jul-11* Camden

VIC: 45052

Ty.2 Melody in F (Rubinstein)

Victor Herbert's Orchestra, Victor Herbert - director

B -10569- 8 **28-May-13** - Camden

VIC: 45052

Ty.3 Melody in F (Rubinstein)

Victor Herbert's Orchestra, Victor Herbert - director

B -10569-13 **2-May-19** - Camden

VIC: 45052

60052 Fifty Miles from Boston (Cohan): The small town gal

Cohan, George M.

Orchestra

B -10272- 1 **4-May-11** *Oct-11* Camden

60053**Ty.1 Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)**

Victor Herbert's Orchestra, Victor Herbert - director
B -10586- 2 **23-Jun-11** *Sep-11* Camden

Ty.2 Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)

Victor Herbert's Orchestra, Victor Herbert - director
B -10586- 3 **1-May-19** - Camden
VIC: 45187

60054**Ty.1 Yesterthoughts (Herbert, Op. 37)**

Victor Herbert's Orchestra, Victor Herbert - director
B -10587- 1 **23-Jun-11** *Oct-11* Camden

Ty.2 Yesterthoughts (Herbert, Op. 37)

Victor Herbert's Orchestra, Victor Herbert - director
B -10587- 4 **27-May-13** - Camden

60055**Ty.1 Creation, The (Haydn): With verdure clad**

Marsh, Lucy Isabelle - soprano
Orchestra
B - 8330- 6 **14-Jul-11** *Nov-11* Camden

Ty.2 Creation, The (Haydn): With verdure clad

Marsh, Lucy Isabelle - soprano
Orchestra
B - 8330- 9 **7-May-14** - Camden

60056**Ty.1 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"**

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 2 **21-Jun-11** *Nov-11* Camden

Ty.2 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 4 **28-May-13** - Camden
VIC: 45054

Ty.3 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 5 **23-May-18** - Camden - 114 North 5th Street
VIC: 45054

Ty.4 Suite Romantique (Nevin): Venetian love song "Canzone amorosa"

Victor Herbert's Orchestra, Victor Herbert - director
B -10573- 6 **23-May-18** - Camden - 114 North 5th Street
VIC: 45054

60057 Within a mile of Edinboro' town (d'Urfey; Hook)

Marsh, Lucy Isabelle - soprano
Orchestra
B - 8425- 7 **22-Sep-11** *Dec-11* Camden
HMV: 3906

60058 Welcome, pretty primrose (Pinsuti)

Marsh, Lucy Isabelle - soprano Dunlap, Marguerite - contralto
Orchestra
B -10426- 4 **2-Jun-11** - Camden
VIC: 45192

60059 Gypsy Love (Lehár): The melody of love

Marsh, Lucy Isabelle - soprano

Orchestra

B -11069- 2 **10-Oct-11** *Nov-11* Camden**60060 Spring Maid (Smith; Reinhardt): Two little love bees**

MacDonald, Christie - soprano Werrenrath, Reinald - baritone

Orchestra, Magee - director

B -11129- 2 **23-Oct-11** *Jan-12* Camden**60061 Spring Maid (Smith; Reinhardt): Day dreams, visions of bliss**

MacDonald, Christie - soprano

Lyric Quartet:

Dunlap, Marguerite - contralto

Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano

Werrenrath, Reinald - baritone

Orchestra, Magee - director

B -11128- 4 **27-Oct-11** *Jan-12* Camden

VIC: 45189

60062**Ty.1 Amoureuse - Valse chante (Ferandy; Berger)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -10143- 4 **19-Jul-11** *Jan-12* Camden**Ty.2 Amoureuse - Valse chante (Ferandy; Berger)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -10143- 6 **22-Sep-11** - Camden**60063 Souvenir de Vienne (La Forge)**

La Forge, Frank - piano

B - 9733- 4 **23-May-11** *Jan-12* Camden**60064 Papillon (Popper, Op. 3, No. 4)**

Hambourg, Boris - cello

Smith, Grace - piano

B -11218- 1 **9-Nov-11** *Jan-12* Camden**60065 Träumerei (Schumann, Op. 15, No. 7)**

Hambourg, Boris - cello

Smith, Grace - piano

B -11217- 1 **9-Nov-11** *Jan-12* Camden**60066 Enchantress, The (Smith; Herbert): To the land of my own romance**

Marsh, Lucy Isabelle - soprano

Orchestra

B -11139- 2 **14-Nov-11** *Feb-12* Camden**60067 Carmen Suite (Bizet): No. 2 - Intermezzo ("First entr'acte")**

Victor Herbert's Orchestra, Victor Herbert - director

B -11078- 5 **14-Oct-11** *Feb-12* Camden**60068 Just a-wearyin' for you (Stanton; Jacobs-Bond)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -11140- 3 **26-Oct-11** *Feb-12* Camden

VIC: 45090

60069 Maids of Cadiz, The (Delibes)

Marsh, Lucy Isabelle - soprano

Orchestra

B -11232- 2 **14-Nov-11** *Mar-12* Camden**60070****Ty.1 Tosca (Puccini): Love and music**

Kimball, Agnes - soprano

Orchestra

B -11000- 3 **22-Sep-11** *Apr-12* Camden**Ty.2 Tosca (Puccini): Love and music**

Kimball, Agnes - soprano

Orchestra

B -11000- 5 **4-Jan-12** - Camden**60071 Petite valse (Herbert)**

Bourdon, Rosario - cello

B -11742- 2 **18-Mar-12** *Not released* CamdenVIC: 17206 65112 *Black labels***60072 Natoma (Redding; Herbert): When the sunlight dies "Serenade"**

Werrenrath, Reinald - baritone

Orchestra, Victor Herbert - director

B -11821- 3 **3-Apr-12** *Jun-12* Camden**60073 Birth of morn (Dunbar; Leoni) + Rose in the bud (Barrows; Forster)**

Marsh, Lucy Isabelle - soprano

Orchestra

B -12046- 3 **11-Jun-12** *Sep-12* Camden**60074****Ty.1 Cavalleria Rusticana (Mascagni): Intermezzo**

Victor Herbert's Orchestra, Victor Herbert - director

B -12107- 4 **26-Jun-12** *Sep-12* New York - 12 West 37th St.**Ty.2 Cavalleria Rusticana (Mascagni): Intermezzo**

Victor Herbert's Orchestra, Victor Herbert - director

B -12107-12 **2-May-19** - Camden

VIC: 45186

60075 Afterwhiles (Riley): Little orphan Annie

Riley, James Whitcomb - poet

B -11977- 1 **29-Apr-12** *Oct-12* Indianapolis

VIC: 45190

60076 Rhymes of Childhood (Riley): The raggedy man

Riley, James Whitcomb - poet

B -11978- 1 **29-Apr-12** *Oct-12* Indianapolis

VIC: 45190

60077 Obstination (de Fontenailles) (In French)

Marsh, Lucy Isabelle - soprano

Orchestra

B -12269- 1 **24-Jul-12** *Oct-12* Camden

60078

Ty.1 Gypsy Melodies (Heyduk; Dvorák, Op. 55, No. 4): Songs my mother taught me

Marsh, Lucy Isabelle - soprano

Orchestra

B -12268- 4 **9-Sep-12** *Nov-12* Camden**Ty.2 Gypsy Melodies (Heyduk; Dvorák, Op. 55, No. 4): Songs my mother taught me**

Marsh, Lucy Isabelle - soprano

Orchestra

B -12268- 8 **11-Oct-12** - Camden**60079 Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water**

Hinkle, Florence - soprano

Orchestra

B -12457- 1 **3-Oct-12** *Jan-13* Camden

VIC: 45184

60080 Babes in Toyland (Herbert): The toymaker's shop

Victor Herbert's Orchestra, Victor Herbert - director

B -12257- 4 **28-Jun-12** *Dec-12* New York - 12 West 37th St.**60081 Oh, come with me in the summer night (van der Stucken, Op. 21, No. 2)**

Kimball, Agnes - soprano

Orchestra

B -12182- 2 **15-Jul-12** *Dec-12* Camden**60082 When the roses bloom (Reichardt)**

Hinkle, Florence - soprano

Orchestra

B -11170- 7 **3-Oct-12** *Dec-12* Camden

VIC: 45184

60083 Birthday of a King, The (Neidlinger)

Murphy, Lambert - tenor

Orchestra

B -12435- 3 **30-Sep-12** *Dec-12* Camden**60084 Data erased from ledger***Unknown*Unknown - *Not released***60085 Deux Arabesques (Debussy): First Arabesque**

Victor Herbert's Orchestra, Victor Herbert - director (Title and artist partially erased)

Unknown - *Not released***60086 It Happened in Nordland (Herbert): Al fresco "Intermezzo"**

Victor Herbert's Orchestra, Victor Herbert - director

B -10572- 3 **21-Jun-11** - Camden**60087 Mlle. Rosita (Herbert): Intermezzo**

Victor Herbert's Orchestra, Victor Herbert - director

B -10568- 1 **19-Jun-11** - Camden

60088 Babette Sextette (Herbert): There once was a owl

Victor Herbert's Orchestra, Victor Herbert - director

B -12252- 2 **26-Jun-12** - New York - 12 West 37th St.**60089 Little Nemo (Herbert): They were Irish**

Victor Herbert's Orchestra, Victor Herbert - director

B -11103- 1 **14-Oct-11** - Camden**60090 Fascinating base-ball slide (Janis)**

Janis, Elsie - comedienne

Orchestra

B -12527- 1 **22-Oct-12** *Jan-13* Camden**60091 Slim Princess (Janis): Fo' de Lawd's sake, play a waltz**

Janis, Elsie - comedienne

Orchestra

B -12529- 1 **22-Oct-12** *Jan-13* Camden

VIC: 45191

60092 Chanson provençale (dell'Acqua)

Marsh, Lucy Isabelle - soprano

Orchestra

B -12270- 1 **7-Nov-12** *Feb-13* Camden**60093 Slim Princess (Janis): When Antelo plays the 'cello**

Janis, Elsie - comedienne

Orchestra

B -12528- 1 **22-Oct-12** *Feb-13* Camden

VIC: 45191

60094 Same as his faither was before him (Terry; Wells; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12811- 1 **18-Jan-13** *Apr-13* New York

VIC: 45205

60095 Life's lesson (Riley) + In the dark (Riley)

Riley, James Whitcomb - poet

B -12095- 1 **5-Jun-12** *Not released* Indianapolis**60096 Contes d'Hoffmann, Les (Offenbach): "Barcarolle"**

Dunlap, Marguerite - contralto Marsh, Lucy Isabelle - soprano

Orchestra

B -12820- 6 **29-Jan-13** *Apr-13* Camden

VIC: 45181

HMV: 2-4169 E109

60097 Faust (Gounod): Alerte! Alerte! Ou vous êtes perdus

Victor Opera Trio:

Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone

B -12821- 4 **29-Jan-13** *May-13* Camden

VIC: 45182

HMV: 2-4159 E109

- 60098 Aida (Verdi): O patria mia**
 Marsh, Lucy Isabelle - soprano
 Orchestra
 B -12822- 2 **22-Jan-13** *May-13* Camden
- 60099 Spring song (Weil, Op. 10, No. 2)**
 Kimball, Agnes - soprano
 Orchestra
 B -12184- 4 **27-Sep-12** *May-13* Camden
- 60100 Little grey dove, The (Bowles; Saar, Op. 58, No. 2)**
 Marsh, Lucy Isabelle - soprano
 Orchestra
 B -13026- 1 **28-Mar-13** *Jun-13* Camden
 HMV: 3974
- 60101 Sweethearts (Smith; Herbert): Sweethearts**
 MacDonald, Christie - soprano
 Orchestra, Magee - director
 B -13178- 2 **22-Apr-13** *Jul-13* Camden
- 60102 Sweethearts (Smith; Herbert): The cricket on the hearth**
 MacDonald, Christie - soprano Werrenrath, Reinald - baritone
 dell'Aquila, G. - harp Kulp - violin
 Orchestra, Magee - director
 B -13177- 3 **25-Apr-13** *Jul-13* Camden
 VIC: 45189
- 60103 His lullaby (Healy; Jacobs-Bond)**
 Marsh, Lucy Isabelle - soprano
 Orchestra
 B -13416- 2 **11-Jun-13** *Aug-13* Camden
 VIC: 45090
 HMV: 3973
- 60104 Twickenham ferry (Marzials)**
 Marsh, Lucy Isabelle - soprano
 Orchestra
 B -13221- 2 **1-May-13** *Sep-13* Camden
 VIC: 45253
 HMV: 2-3011 E 70
- 60105 Roamin' in the gloamin' (Lauder)**
 Lauder, Harry - baritone
 Orchestra, Fred Quintrell - director
 B -11122- 1 **18-Oct-11** *Sep-13* New York
 VIC: 45209
- 60106 Wee hoose 'mang the heather, The (Wells; Elton; Lauder)**
 Lauder, Harry - baritone
 Orchestra, Walter Rogers - director
 B -12813- 1 **18-Jan-13** *Oct-13* New York
 VIC: 45209

60107 She's the lass for me (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12810- 1 **18-Jan-13** *Nov-13* New York

VIC: 45210

60108 Bohème, La (Puccini): Ah Mimi tu più non torni

Murphy, Lambert - tenor Werrenrath, Reinald - baritone

Orchestra

B -14037- 2 **5-Nov-13** *Feb-14* Camden

VIC: 45182

HMV: 7-54004 E105

60109**Ty.1 Beam from yonder star (Forster; Bullard)**

Murphy, Lambert - tenor

Orchestra

B -12436- 2 **30-Sep-12** *Feb-15* Camden**Ty.2 Beam from yonder star (Forster; Bullard)**

Murphy, Lambert - tenor

Orchestra

B -12436- 6 **5-Nov-13** - Camden**60110 Trixie from Dixie (H. Lauder; J. Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -12809- 1 **18-Jan-13** *Sep-15* New York

VIC: 45210

HMV: 4-2642 E170

60111 Dreaming of you (Spaeth; Lehár)

Hinkle, Florence - soprano

Orchestra

B -14234- 2 **22-Dec-13** *Mar-14* Camden**60112 We take our hats off to you, Mr. Wilson (Merrill)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -15292- 1 **21-Oct-14** *Jan-15* Camden**60113 Good ship Mary Ann (Kahn; Le Boy)**

Bayes, Nora

Orchestra

B -14210- 3 **22-Jan-14** *Apr-14* Camden**60114 You can't get away from it (Jerome; Schwartz)**

Bayes, Nora

Orchestra

B -14209- 3 **22-Jan-14** *Apr-14* Camden**60115 Harmony baby (Bayes; Kleinecke)**

Bayes, Nora

Orchestra

B -14026- 4 **22-Jan-14** *Nov-14* Camden

60116 My ain countrie (Demerest; Hanna)

Marsh, Lucy Isabelle - soprano

Orchestra

B -14412- 1 **4-Feb-14** *May-14* Camden
VIC: 45183**60117 High Jinks (Hauerbach; Friml): All aboard for Dixieland**

Bayes, Nora

Orchestra

B -14366- 1 **22-Jan-14** *Not released* Camden**60118 Midnight Girl, The (Paulton; Briquet; Philipp): Oh, Gustave**

MacFarlane, George - baritone Romaine, Margaret - soprano

Orchestra

B -14799- 2 **5-May-14** *Jul-14* New York**60119 Castilian maid, The (Moore; Lehmann)**

Romaine, Margaret - soprano

Orchestra

B -14800- 2 **5-May-14** *Jul-14* New York**60120 Miss Caprice (Rourke; Kern): Look in her eyes**

MacFarlane, George - baritone

Orchestra

B -13967- 3 **5-May-14** *Jul-14* New York**60121 When it's night-time down in Burgundy (Bryan; Paley)**

MacFarlane, George - baritone

Orchestra

B -14964- 3 **6-Jul-14** *Sep-14* Camden**60122 Mikado, The (Gilbert; Sullivan): The moon and I "Yum-Yum's song"**

Romaine, Margaret - soprano

Orchestra

B -15006- 1 **24-Jun-14** *Oct-14* Camden**60123 Can't you hear me callin', Caroline? (Gardner; Roma)**

MacFarlane, George - baritone

Orchestra

B -15045- 2 **6-Jul-14** *Oct-14* Camden
VIC: 45185**60124 Absent (Glenn; Metcalfe)**

Romaine, Margaret - soprano

Orchestra, Ted Levy - director

B -15150- 2 **26-Aug-14** *Nov-14* Camden**60125 Shameen Dru (Young): That's an Irish lullaby (Too-ra-loo-ral)**

MacFarlane, George - baritone

Orchestra

B -14801- 2 **5-May-14** *Nov-14* New York
VIC: 45185

60126 Last rose of summer, The (Old Irish air; Moore; used in Flotow's "Marta")

Marsh, Lucy Isabelle - soprano

Orchestra, Walter Rogers - director

B -15236- 2 **1-Oct-14** *Dec-14* Camden

VIC: 45183

60127 I work eight hours, sleep eight hours, that leaves eight hours for love (Snyder)

Bayes, Nora

Orchestra, Walter Rogers - director

B -15293- 2 **21-Oct-14** *Jan-15* Camden**60128 Birthday, A (Rosetti; Woodman)**

Hinkle, Florence - soprano

Orchestra

B -14232- 2 **22-Dec-13** *Jan-15* Camden**60129 A.O.H.'s of the U.S.A., The (McCarthy; Clogau)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -15295- 2 **21-Oct-14** *Feb-15* Camden**60130 Sunbeam Sal (Cobb; Edwards)**

Bayes, Nora

Orchestra, Walter Rogers - director

B -15294- 1 **21-Oct-14** *Feb-15* Camden**60131 Serenade (Gounod) "Sing, smile, slumber)**

Romaine, Margaret - soprano

Orchestra

B -15007- 2 **6-Jul-14** *Not released* Camden Listed as destroyed**60132 Heart of Paddy Whack, The (Brennan; Ball): A little bit of heaven**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -15537- 3 **29-Jan-15** *Apr-15* Camden**60133 Chin Chin (Caldwell; Caryll): The grey dove**

Romaine, Margaret - soprano

Orchestra, Walter Rogers - director

B -15536- 5 **2-Feb-15** *Apr-15* Camden**60134 Dreamy eyes (Owen)**

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -15658- 1 **2-Feb-15** *May-15* Camden**60135 My skylark love (Bowles; Denni)**

Romaine, Margaret - soprano

Orchestra, Walter Rogers - director

B -15534- 6 **2-Feb-15** *Mar-17* Camden

VIC: 45192

60136 H.M.S. Pinafore (Gilbert; Sullivan): Fair moon

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -15646- 1 **29-Jan-15** *Aug-15* Camden

60137 Heart of Paddy Whack, The (Killalea; Ball): Irish eyes of love

MacFarlane, George - baritone

Orchestra, Walter Rogers - director

B -16024- 2 **14-May-15** *Sep-15* Camden**60138 While the British Bulldog's watching at the door (Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -17189- 1 **18-Feb-16** *May-16* Camden

VIC: 45213

60139 In the R-O-T-A-R-Y (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -17190- 1 **18-Feb-16** *Jul-16* Camden

VIC: 45195

60140 Mary of Argyle (Jefferys; Nelson)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -17191- 1 **18-Feb-16** *Not released* Camden

VIC: 45256

60141 Doughie the baker (MacFadyen; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -16798- 2 **20-Nov-15** *Sep-16* New York

VIC: 45196

60142 She is my Rosie (Harper; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

B -16789- 2 **20-Nov-15** *Oct-16* New York

VIC: 45197

60143 It's nice to get up in the mornin' (Lauder)

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

B -14327- 1 **15-Jan-14** *Aug-16* New York

VIC: 45196

60144 If I were a Rothschild + A joyful holiday (Rabinovitz) (In Yiddish)

Aleichem, Sholom (Solomon Rabinowitz)

B -Trial- 1 **7-Sep-15** *Jan-17* New YorkVIC: 67280 (*Black label*)*Serial number never assigned*

PURPLE LABEL SINGLE-SIDED RECORDS: TWELVE-INCH

- 70000 I've something in the bottle for the mornin' (Grafton; Lauder) "Fou the noo"**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8449- 1 **12-Dec-09** *Feb-10* Camden
S/8 C - 8449- 1 **12-Dec-09** - Camden *S/8 March 2, 1916*
 VIC: 55126
- 70001 He was very kind to me (Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8471- 1 **12-Dec-09** *Feb-10* Camden
 VIC: 55127
- 70002 I love a lassie (My Scotch bluebell) (Grafton; Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8462- 1 **12-Dec-09** *Feb-10* Camden
 VIC: 55116
- 70003 MacGregor's toast (Lauder)**
 Lauder, Harry - baritone
 Unaccompanied
 C - 8473- 1 **12-Dec-09** *Feb-10* Camden
 VIC: 55131
- 70004 Rob Roy MacIntosh (Folloy; Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8472- 1 **12-Dec-09** *Feb-10* Camden
 VIC: 55128
- 70005**
***Ty.1* Safest of the family, The (Beaton; Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8460- 1 **12-Dec-09** *Feb-10* Camden
***Ty.2* Safest of the family, The (Beaton; Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8460- 2 **12-Dec-09** - Camden
S/8 C - 8460- 2 **12-Dec-09** - Camden *S/8 March 21, 1916*
 VIC: 55127
- 70006 She is ma Daisy (Harper; Lauder)**
 Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8467- 1 **12-Dec-09** *Feb-10* Camden
 VIC: 55123

70007 Wedding o' Lauchie McGraw, The (Melville; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8466- 1 **12-Dec-09** *Feb-10* Camden

S/8 C - 8466- 1 **12-Dec-09** - Camden *S/8 January 31, 1916*
VIC: 55128

70008 Wedding of Sandy McNab, The (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8459- 2 **12-Dec-09** *Feb-10* Camden

VIC: 55117

70009 When I get back again to bonnie Scotland (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8461- 1 **12-Dec-09** *Feb-10* Camden

S/8 C - 8461- 1 **12-Dec-09** - Camden *S/8*
VIC: 55131

70010 Bounding bounder, The (King; Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8448- 1 **12-Dec-09** *Apr-10* Camden

VIC: 55121

70011 Swallows, The (dell'Acqua)

Marsh, Lucy Isabelle - soprano

Orchestra

C - 8329- 2 **29-Oct-09** *Mar-10* Camden

VIC: 55108

HMV: 03184

70012 Discovery of the North Pole (Peary)

Peary, Commander Robert E. - talking

C - 8528- 4 **14-Jan-10** *Mar-10* Camden

HMV: 01035 D 377

S/8 C - 8528- 4 **14-Jan-10** - Camden *S/8 March 10, 1916*
VIC: 55096

70013 We parted on the shore (Lauder)

Lauder, Harry - baritone

Orchestra (Director not listed in logbook)

C - 8660- 1 **25-Feb-10** *Jun-10* New York

VIC: 55118

70014 Dash for the South Pole (Shackleton)

Shackleton, Sir Ernest - talking

3160f **23-Jun-09** *Jun-10* London

VIC: 55096

HMV: 01028 D 377

70015 Jolly Bachelors, The (Bayes; Norworth): Young America

Bayes, Nora

Orchestra

C - 8709- 2 **14-Mar-10** *Jun-10* New York

70016 Jolly Bachelors, The (Bayes; Norworth): Come along my Mandy

Bayes, Nora Norworth, Jack
 Orchestra
 C - 8701- 5 **14-Mar-10** *Jun-10* New York
 VIC: 55097

70017 Sunlight waltz (Holcombe; Ware)

Marsh, Lucy Isabelle - soprano
 Orchestra
 C - 8419- 8 **24-Mar-10** *Jul-10* Camden

70018 Blarney Stone, The (Hannaway; Lauder)

Lauder, Harry - baritone
 Orchestra (Director not listed in logbook)
 C - 8662- 1 **25-Feb-10** *Aug-10* New York

S/8 C - 8662- 1 **25-Feb-10** - New York *S/8 February 28, 1916*

70019 Jolly Bachelors, The (Bayes; Norworth): Rosa Rosetta

Bayes, Nora Norworth, Jack
 Orchestra
 C - 8998- 3 **20-May-10** *Aug-10* New York

70020 What good is water when you're dry? (Kendis; Paley)

Bayes, Nora
 Orchestra
 C - 9091- 2 **15-Jun-10** *Sep-10* New York
 VIC: 55101

70021 Roi d'Ys, Le (Lalo): Puisq'on ne peut fléchir... Vainement, ma bien-aimée

Devriès, David - tenor
 Orchestra
 C - 8788- 1 **4-Apr-10** *Oct-10* New York

70022 Love watches over all (Stetson; Case)

Rider-Kelsey, Corinne
 Orchestra
 C - 9311- 3 **11-Jul-10** - Camden

70023 By the brook (Wetzger)

Lemmoné, John - flute
 Melba, Nellie - piano
 C - 9375- 3 **7-Nov-10** *Nov-10* New York
 VIC: 55062
 HMV: 09151 D 477

70024 Parla (Arditi)

Marsh, Lucy Isabelle - soprano
 Orchestra
 C - 9051- 2 **3-Jun-10** *Dec-10* Camden
 HMV: 2-053036

70025 Fille de Mme. Angot (Lecocq): Voyons, Monsieur, raïsson nous politique

Devriès, David - tenor Lejeune-Gilibert, Gabrielle - mezzo-soprano
 Orchestra
 C - 8787- 1 **4-Apr-10** *Dec-10* New York

70026 Wind amongst the trees (Briccialdi; Cadenza by Lemmoné)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9613- 1 **7-Nov-10** *Jan-11* New York

VIC: 55062 55109

70027**Ty.1 Prière (Hasselman)**

Sassoli, Ada - harp

C - 9614- 1 **9-Nov-10** *Jan-11* New York**Ty.2 Prière (Hasselman)**

Sassoli, Ada - harp

C - 9614- 3 **10-Dec-10** - New York**70028 Gunga Din (Kipling)**

Crawford, Clifton - actor

Orchestra

C - 9569- 1 **21-Oct-10** *Feb-11* *Site not listed in logbook***70029 Concerto for Harp and Flute (Mozart): First movement**

Lemmoné, John - flute

Sassoli, Ada - harp

C - 9607- 5 **9-Nov-10** *Feb-11* New York

VIC: 55111

HMV: 08088 D 476

70030 How can they tell that Oi'm Irish? (Bayes; Norworth)

Bayes, Nora

Orchestra

C - 9633- 2 **8-Nov-10** *Jan-11* New York

VIC: 55101

70031 Am springbrunnen (Zabel)

Sassoli, Ada - harp

C - 9615- 2 **10-Dec-10** *Feb-11* New York

VIC: 55012

70032 Bolero (Pessard)

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9611- 1 **7-Nov-10** *Apr-11* New York

VIC: 55110

HMV: 09151 D 476

70033 Old Town, The (Bryan; Pryor): Travel, travel little star

Montgomery, David - comedian

Stone, Frederick - comedian

Orchestra

C - 9845- 1 **24-Jan-11** *Apr-11* Camden

VIC: 55098

70034 Molodka "The pullet" + Sun in the sky, stop shining (Russian folk songs)

Imperial Russian Balalaika Orchestra, W. Andreeff - director

C - 9997- 1 **20-Feb-11** *May-11* Camden

HMV: 028500 D 165

70035**Ty.1 Love watches over all (Stetson; Case)**

Marsh, Lucy Isabelle - soprano

Orchestra

C -10000- 1 **23-Feb-11** - Camden**Ty.2 Love watches over all (Stetson; Case)**

Marsh, Lucy Isabelle - soprano

Orchestra

C -10000- 2 **23-Feb-11** - Camden**70036****Ty.1 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"**

Dunlap, Marguerite - contralto Hooley, William - bass Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone Wheeler, William - tenor

Orchestra

C -10101- 1 **27-Mar-11** *Jun-11* Camden

HMV: 2-054024 D 326

Ty.2 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? "Sextet"

Dunlap, Marguerite - contralto Hooley, William - bass Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone Wheeler, William - tenor

Orchestra

C -10101- 2 **27-Mar-11** - Camden**70037 Stabat Mater (Rossini): Inflammatus et accensus**

Marsh, Lucy Isabelle - soprano

Oratorio Chorus

Orchestra

C -10102- 1 **27-Mar-11** *Jul-11* Camden

VIC: 55162

70038 Little Miss Fix-It (Bayes, Norworth): Turn off your light, Mr. Moon Man

Bayes, Nora Norworth, Jack

Orchestra

C - 9830- 5 **24-Apr-11** *Jul-11* Camden

VIC: 55097

70039 P.S., Mister Johnson sends regards (Cohan)

Cohan, George M.

Orchestra

C -10273- 1 **4-May-11** *Jul-11* Camden**70040 Flatterer, The (Chaminade)**

La Forge, Frank - piano

C -10368- 2 **23-May-11** *Aug-11* Camden**70041 Nightingale, The (Donjon)**

Lemmoné, John - flute

Lafarge, Maurice - piano

C - 9612- 1 **7-Nov-10** *Aug-11* New York

VIC: 55064

HMV: 09156 D 477

70042 Gay Paree

Montgomery, David - comedian

Stone, Frederick - comedian

Orchestra

C - 9906- 2 **19-May-11** *Aug-11* Camden

VIC: 55098

70043 Adagio from A Minor Concerto (Grieg, Op. 16)

La Forge, Frank - piano

C -10503- 3 **2-Jun-11** *Sep-11* Camden**70044****Ty.1 Old town: Moriah - Scotch medley (Williams)**Montgomery, David - comedian Stone, Frederick - comedian
OrchestraC - 9846- 1 **24-Jan-11** *Sep-11* Camden *Serial number assigned at a later date***Ty.2 Old town: Moriah - Scotch medley (Williams)**Montgomery, David - comedian Stone, Frederick - comedian
OrchestraC - 9846- 2 **19-May-11** - Camden**70045****Ty.1 Nocturne in D Flat (Chopin, Op. 27, No. 2)**

La Forge, Frank - piano

C - 4939- 1 **24-May-11** *Oct-11* Camden**Ty.2 Nocturne in D Flat (Chopin, Op. 27, No. 2)**

La Forge, Frank - piano

C - 4939- 5 **24-May-11** - Camden

VIC: 55112

70046**Ty.1 Liebestraum No. 3 in A Flat (Liszt)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10574- 1 **21-Jun-11** *15-Jul-11* Camden**Ty.2 Liebestraum No. 3 in A Flat (Liszt)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10574- 7 **23-May-18** - Camden - 114 North 5th Street

VIC: 55094

HMV: 3-0542 C 4825

70047 Suite in D Major (Bach): Air for G-string "Celebrated air"

Victor Herbert's Orchestra, Victor Herbert - director

C -10548- 4 **22-Jun-11** *15-Jul-11* Camden

VIC: 55105

70048 Babes in Toyland (Herbert): March of the toys

Victor Herbert's Orchestra, Victor Herbert - director

C -10583- 3 **22-Jun-11** *15-Jul-11* Camden

VIC: 55054

70049 Natoma (Redding; Herbert): Dagger dance

Victor Herbert's Orchestra, Victor Herbert - director

C -10582- 2 **22-Jun-11** *Sep-11* Camden

VIC: 55113

70050 Marche Slav (Tchaikovsky, Op. 31)

Victor Herbert's Orchestra, Victor Herbert - director

C -10581- 3 **22-Jun-11** *Oct-11* Camden

VIC: 55105

70051 Summer (Chaminade)

Marsh, Lucy Isabelle - soprano

Orchestra

C -10730- 1 **14-Jul-11** *Oct-11* Camden

70052 Marta (Flotow): Spinning wheel quartet

Victor Opera Quartet:

Dunlap, Marguerite - contralto Macdonough, Harry - tenor

Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone

Orchestra

C -10728- 3 **13-Jul-11** *Nov-11* Camden

VIC: 55114

70053**Ty.1 Badinage (Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10547- 4 **19-Jun-11** *Nov-11* Camden**Ty.2 Badinage (Herbert)**

Victor Herbert's Orchestra, Victor Herbert - director

C -10547- 8 **30-Apr-19** - Camden

VIC: 55104

70054 Madama Butterfly (Puccini): Someday he'll come

Kimball, Agnes - soprano

Orchestra

C -10999- 1 **22-Sep-11** *Dec-11* Camden

VIC: 55114

70055**Ty.1 Madama Butterfly (Puccini): Fantasie**

Victor Herbert's Orchestra, Victor Herbert - director

C -10570- 1 **20-Jun-11** *Dec-11* Camden**Ty.2 Madama Butterfly (Puccini): Fantasie**

Victor Herbert's Orchestra, Victor Herbert - director

C -10570-10 **10-Oct-11** - Camden**Ty.3 Madama Butterfly (Puccini): Fantasie**

Victor Herbert's Orchestra, Victor Herbert - director

C -10570-13 **22-May-18** - Camden - 114 North 5th Street

VIC: 55094

HMV: 3-0872 C 4825

70056 Rose of Algeria, The (Herbert): Entrance of the Sultana

Victor Herbert's Orchestra, Victor Herbert - director

C -11070- 2 **10-Oct-11** *Dec-11* Camden**70057 Fool there was, A (Kipling): Scenes**

Hilliard, Robert - actor

C -10221- 2 **6-Oct-11** *Dec-11* Camden

VIC: 55100

70058 Her First Appearance (Davis): The littlest girl - Part 1

Hilliard, Robert - actor

C -10239- 2 **6-Oct-11** *Jan-12* Camden

VIC: 55099

70059 Her First Appearance (Davis): The littlest girl - Part 2

Hilliard, Robert - actor

C -10240- 2 **6-Oct-11** *Jan-12* Camden

VIC: 55099

70060 Picnic, The (Every laddie loves a lassie) (Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -11121- 1 **18-Oct-11** *Jan-12* New York

VIC: 55122

70061**Ty.1 Roamin' in the gloamin' (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -11122- 1 **18-Oct-11** *Jan-12* New York**Ty.2 Roamin' in the gloamin' (Lauder)**

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -11122- 2 **18-Oct-11** - New York

VIC: 55129

70062 Just a wee deoch an' Doris (Grafton; Conliffe; Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -11125- 1 **18-Oct-11** *Jan-12* New York

VIC: 55120

70063 Breakfast in bed on Sunday morn (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -11124- 1 **18-Oct-11** *Jan-12* New York

VIC: 55119

70064**Ty.1 Elijah (Mendelssohn, Op. 70): Hear ye, Israel**

Kimball, Agnes - soprano

Orchestra

C -11001- 1 **22-Sep-11** *Jan-12* Camden**Ty.2 Elijah (Mendelssohn, Op. 70): Hear ye, Israel**

Kimball, Agnes - soprano

Orchestra

C -11001- 2 **22-Sep-11** - Camden**70065 Liebestraum No. 3 in A Flat (Liszt)**

La Forge, Frank - piano

C -10491- 3 **24-May-11** *Jan-12* Camden

VIC: 55112

70066 Carmen Suite (Bizet): No. 1 - Prélude and Aragonaise ("Finale of prélude and 3rd entr'acte")

Victor Herbert's Orchestra, Victor Herbert - director

C -11077-12 **12-Oct-11** *Feb-12* Camden

VIC: 55103

70067 Carmen Suite (Bizet): No. 3 and No. 4 - Les dragons d'Alcala + Toreador song ("2nd entr'acte and 2nd part prélude")

Victor Herbert's Orchestra, Victor Herbert - director

C -11079- 2 **11-Oct-11** *Feb-12* Camden

VIC: 55103

70068 Africaine, L' (Meyerbeer): Marche Indienne

Victor Herbert's Orchestra, Victor Herbert - director
 C -11099- 2 **13-Oct-11** *Mar-12* Camden

70069 Weber-Fields Jubilee (James; Morét): The island of roses and love

Marsh, Lucy Isabelle - soprano
 Orchestra
 C -11591- 2 **14-Feb-12** *May-12* Camden
 HMV: 03346

70070 Gioconda, La (Ponchielli): Dance of the hours

Victor Herbert's Orchestra, Victor Herbert - director
 C -11065- 5 **21-May-13** *May-12* Camden
 VIC: 55044

70071 Messiah, The (Handel): I know that my Redeemer liveth

Marsh, Lucy Isabelle - soprano
 Orchestra
 C -11593- 2 **14-Feb-12** *Jun-12* Camden
 VIC: 55053

70072***Ty.1* Peer Gynt (Grieg, Op. 23, No. 1): Solvejg's cradle song**

Marsh, Lucy Isabelle - soprano
 Orchestra
 C -11592- 1 **14-Feb-12** *Jul-12* Camden
 VIC: 55108

***Ty.2* Peer Gynt (Grieg, Op. 23, No. 1): Solvejg's cradle song**

Marsh, Lucy Isabelle - soprano
 Orchestra
 C -11592- 3 **11-Jun-12** - Camden
 VIC: 55108

70073 Rigoletto (Verdi): Bella figlia dell'amore "Quartet"

Victor Opera Quartet:
 Dunlap, Marguerite - contralto Macdonough, Harry - tenor
 Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 C -10720-14 **29-Mar-12** *Jul-12* Camden
 VIC: 55066
 HMV: 2-054041 2-054065

70074 Scherzo capriccio (Sabathil)

Lemmoné, John - flute
 Lafarge, Maurice - piano
 C - 9610- 1 **7-Nov-10** *Aug-12* New York
 VIC: 55064 55110

70075 Naughty Marietta (Herbert): Intermezzo

Victor Herbert's Orchestra, Victor Herbert - director
 C -10546- 5 **19-Jun-11** *Aug-12* Camden
 VIC: 55054

70076 Wee hoose 'mang the heather, The (Wells; Elton; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12813- 1 **18-Jan-13** *Apr-13* New York

VIC: 55129

70077 Kamemnoi Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)

Victor Herbert's Orchestra, Victor Herbert - director

C -12258- 3 **28-Jun-12** *Sep-12* New York - 12 West 37th St.

VIC: 55044

70078 Lockerby book, The (Riley): Out to old Aunt Mary's

Riley, James Whitcomb - poet

C -11975- 3 **5-Jun-12** *Oct-12* Indianapolis

VIC: 55095

70079 Rhymes of Childhood (Riley): The happy little cripple

Riley, James Whitcomb - poet

C -11980- 1 **29-Apr-12** *Oct-12* Indianapolis

VIC: 55095

70080 Meistersinger von Nürnberg, Die (Wagner): Morgenlich leuchtend "Prize song"

Murphy, Lambert - tenor

Orchestra

C -12147- 3 **10-Jul-12** *Oct-12* Camden

VIC: 55224

HMV: 2-042009

70081**Ty.1 Call me back (Weatherly; Denza)**

Murphy, Lambert - tenor

Orchestra

C -12145- 3 **10-Jul-12** *Nov-12* Camden**Ty.2 Call me back (Weatherly; Denza)**

Murphy, Lambert - tenor

Orchestra

C -12145- 4 **10-Jul-12** - Camden**70082 Merry Countess (J. Strauss, Op. 367): Waltz (Die Fledermaus)**

Victor Herbert's Orchestra, Victor Herbert - director

C -12248- 2 **25-Jun-12** *Nov-12* New York - 12 West 37th St.**70083 Hear My Prayer (Mendelssohn): Oh for the wings of a dove**

Marsh, Lucy Isabelle - soprano

Orchestra

C -12593- 2 **7-Nov-12** *Mar-13* Camden

VIC: 55053

HMV: 03337 D 252

70084 Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 3): Far off I hear a lover's flute

Kimball, Agnes - soprano

Orchestra

C -12183- 1 **15-Jul-12** *Mar-13* Camden

70085 Louise (Charpentier): Depuis le jour où je me suis donnée

Hinkle, Florence - soprano

Orchestra

C -12434- 1 **30-Sep-12** *Dec-12* Camden

VIC: 55106

HMF: 2-033035 2-033088 D 653

70086 Merry Countess, The (Anderson; Strauss, Op. 367): Homeland - Czardas (Die Fledermaus)

Marsh, Lucy Isabelle - soprano

Orchestra

C -12508- 1 **11-Oct-12** *Dec-12* Camden**70087 Gitana - Caprice (Hasselmans)**

Sassoli, Ada - harp

C -11734- 3 **2-Oct-12** *May-13* Camden**70088 Valse de concert (Hasselmans)**

Sassoli, Ada - harp

C -12454- 1 **2-Oct-12** *Jan-13* Camden

VIC: 55102

70089 Pan-Americana (Langey; Herbert): Morceau caracteristique

Victor Herbert's Orchestra, Victor Herbert - director

C -12251- 1 **26-Jun-12** - New York - 12 West 37th St.

VIC: 55078

70090 Enchantress, The (Smith; Herbert): Selection

Victor Herbert's Orchestra, Victor Herbert - director

C -12105- 5 **26-Jun-12** - New York - 12 West 37th St.

VIC: 55078

70091 Babes in Toyland (Herbert): The military ball

Victor Herbert's Orchestra, Victor Herbert - director

C -11101- 1 **14-Oct-11** - Camden

VIC: 55104

70092 Prima Donna (Herbert): Entr'acte

Victor Herbert's Orchestra, Victor Herbert - director

C -11097- 1 **13-Oct-11** - Camden**70093 Christmas day in the workhouse (Sims)**

Hilliard, Robert - actor

C -12602- 1 **8-Nov-12** *Feb-13* Camden

VIC: 55100

70094**Ty.1 Traviata, La (Verdi): Ah, fors'è lui... Sempre libera**

Marsh, Lucy Isabelle - soprano

Orchestra

C -11141- 4 **22-Jan-13** *Apr-13* Camden**Ty.2 Traviata, La (Verdi): Ah, fors'è lui... Sempre libera**

Marsh, Lucy Isabelle - soprano

Orchestra

C -11141- 5 **22-Jan-13** - Camden

VIC: 55107

70095 Trixie from Dixie (H. Lauder; J. Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12809- 1 **18-Jan-13** *May-13* New York

VIC: 55130

70096 She's the lass for me (Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12810- 1 **18-Jan-13** *May-13* New York

VIC: 55130

70097 Kilty lads, The (Milligan; Lauder)

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12812- 1 **18-Jan-13** *Jun-13* New York

VIC: 55132

70098 Sunshine Girl, The (Cawthorne; Golden): You can't play every instrument in the band

Cawthorn, Joseph - comedian

Orchestra

C -13078- 2 **4-Apr-13** *Jun-13* New York**70099 Sweethearts (Smith; Herbert): The angelus**

MacDonald, Christie - soprano Werrenrath, Reinald - baritone

Victor Male Chorus:

Hooley, William - bass

Macdonough, Harry - tenor

Murphy, Lambert - tenor

Dudley, S.H. - baritone (Samuel H. Rous)

dell'Aquila, G. - harp

Orchestra, Magee - director

C -13201- 1 **25-Apr-13** *Jul-13* Camden

VIC: 55113

70100 Africana, L' (Meyerbeer): O Paradiso

Murphy, Lambert - tenor

Orchestra

C -13598- 1 **16-Jul-13** *Oct-13* Camden**70101 Rob Roy (Smith; de Koven): Who can tell me where she dwells?**

Pollock, Frank - tenor

Wakefield, Henrietta - soprano

Orchestra

C -13605- 3 **17-Jul-13** *Oct-13* Camden**70102 Roméo et Juliette (Gounod): Ah, lève-toi, soleil**

Murphy, Lambert - tenor

Orchestra

C -13597- 2 **16-Jul-13** *Nov-13* Camden**70103 Forza del Destino, La (Verdi): Solenne in quest'ora**

Murphy, Lambert - tenor

Werrenrath, Reinald - baritone

Orchestra

C -12174- 5 **5-Nov-13** *Jan-14* Camden

VIC: 55224

HMV: 2-054051

70104**Ty.1 Same as his faither was before him (Terry; Wells; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -12811- 1 **18-Jan-13** *Sep-14* New York

VIC: 55126

Ty.2 Same as his faither was before him (Terry; Wells; Lauder)

Lauder, Harry - baritone

Orchestra, Fred Quintrell - director

C -12811- 3 **31-Mar-24** - Camden

VIC: 55126

70105 Good-bye (Whyte-Melville; Tosti)

Hinkle, Florence - soprano

Orchestra

C -14233- 2 **22-Dec-13** *Mar-14* Camden

VIC: 55106

70106 Portobello lass, The (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14330- 1 **15-Jan-14** *Apr-14* New York**70107 It's nice to get up in the mornin' (Lauder)**

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14327- 1 **15-Jan-14** *Apr-14* New York

VIC: 55115

70108 Ta ta, my bonnie Maggie darling (Grafton; Lauder)

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14328- 1 **15-Jan-14** *Oct-14* New York

VIC: 55124

70109 Garden by the sea, The (Thorpe; Lloyd)

MacFarlane, George - baritone

Orchestra

C -13969- 3 **6-Jul-14** *Jan-15* Camden**70110 Message boy, The (Lauder)**

Lauder, Harry - baritone

Orchestra, Horace Shelton - director

C -14331- 1 **15-Jan-14** *Nov-14* New York

VIC: 55132

70111 Your eyes (Johnson; Anderson)

MacFarlane, George - baritone

Orchestra, Ted Levy - director

C -15148- 2 **26-Aug-14** *Dec-14* Camden**70112 Doughie the baker (MacFadyen; Lauder)**

Lauder, Harry - baritone

Orchestra, Walter Rogers - director

C -16798- 1 **20-Nov-15** *29-Nov-15* New York

VIC: 55115

- 70113 She is my Rosie (Harper; Lauder)**
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -16789- 1 **20-Nov-15** *Feb-16* New York
VIC: 55116
- 70114 Nanny (I never loved another lass but you) (Milligan; Lauder)**
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17179- 2 **18-Feb-16** *May-16* Camden
VIC: 55117
- 70115 My bonnie, bonnie Jean (Lauder)**
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17188- 1 **18-Feb-16** *Jun-16* Camden
VIC: 55119
- 70116 Bonnie Maggie Tamson (Lauder)**
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17180- 1 **18-Feb-16** *Jul-16* Camden
VIC: 55120
- 70117 Laddies who fought and won, The (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21045- 1 **2-Nov-17** *Jun-18* New York
- 70118 I love to be a sailor (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21042- 1 **2-Nov-17** *Jan-18* New York
VIC: 55118
- 70119 There is somebody waiting for me (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21046- 2 **2-Nov-17** *Mar-19* New York
VIC: 55121
- 70120 From the north, south, east and west (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21669- 1 **11-Apr-18** *Jul-18* Camden
- 70121 Granny's laddie (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21672- 1 **11-Apr-18** *Aug-18* Camden
VIC: 55173
- 70122 Don't let us sing any more about war, just let us sing of love (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22458- 2 **10-Dec-18** *Feb-19* Camden
VIC: 55122

70123 When I was twenty-one (Lauder)

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -22457- 2 **10-Dec-18** *May-19* Camden

VIC: 55123

70124 I'm going to marry 'Arry on the 5th of January (Lauder)

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -21043- 1 **2-Nov-17** *Not released* New York

VIC: 55138

70125 I think I'll get wed in the summer (Lauder)

Lauder, Harry - baritone

Orchestra, Josef Pasternack - director

C -23746- 1 **20-Feb-20** *Jul-20* Camden

VIC: 55124

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He grew up in New Haven and was a 1960 graduate of the University of Connecticut. He also holds a master's degree from Southern Connecticut State College and a doctorate from Lehigh University. He currently resides in Delaware with his wife, Darlene. His son David and his daughter-in-law Susan have made him the proud grandfather of two boys, Gordon and Samuel.

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