BRITISH MUSIC HALL ON RECORD

BY BRIAN RUST

gramophone publication

HARRY LAUDER
By the 1930s, recordings from the first decades of the 20th century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, OKeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don’t fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see
more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

*David Seubert, Series Editor; Project Director, DAHR (seubert@ucsb.edu)*

*Funding for the UCSB Historical Discography Series is from the William R. Moran Fund for Recorded Sound, an endowment established at UCSB by the late discographer to promote the study of sound recordings.*
Preface

This is the first book attempting to list all the known records - discs and cylinders alike - made by artists of the Music Hall, that very British form of entertainment that flourished for about a century, from the early years of the reign of HM Queen Victoria until it was gradually superseded (some would say strangled) by the cinema and television.

These performers originally entertained the customers in public houses, and frequently the audiences participated freely. Some deathless songs by unforgettable names emerged from this rather sordid background, and miraculously, many have been preserved in their original form on records made when the Music Hall was as much a part of the way of life (at any rate of the less fortunate) as television and radio are for most of us now.

The details of each title are given under the name of the artist performing it, with the place and date of recording, and the numbers pertinent to each record, issued to the public or not. Fortunately, recording as a commercial proposition began about the time when the Music Hall was at its zenith, in the so-called "Naughty Nineties" of the nineteenth century, and many of its greatest stars were still to be heard in person. The mid-nineties are therefore the starting-point for this discography, which continues through the years until the sixties of the twentieth century. By this time, of course, long-playing records had truly replaced the 78 rpm type, yet there are examples of stars of the magnitude of Albert Whelan recording on LP just as they did on 78s six decades earlier, and Ida Barr, a great favourite of music hall patrons at the turn of the century, who actually made her first and only record in 1960.

This book is designed to help collectors of music hall material by showing what is known to have been made; it will prove invaluable to television and radio producers and to anyone involved in study of an era in the history of
this country that has gone forever. For the songs on the records are contemporary accounts of how the ordinary folk felt about topics of the day, their work, their lives and their surroundings. They tell us more of these things than most academic treatises ever could.

About the Author

Brian Rust was born in Golders Green - "not far from the old Hippodrome", he says-in 1922, and began collecting records of all kinds of music in 1927. On leaving school, he began work in the Bank of England, and in 1945 joined the staff of the BBC Gramophone Library. Since 1960 he has been a freelance author of many discographical books, one of which London Musical Shows on Record, has been published by General Gramophone Publications Ltd., and various others relating to jazz, dance music and other popular styles, as well as writing many LP sleeve-notes and con-tributing articles to various periodicals. He began reviewing popular records for the GRAMOPHONE magazine in August 1948, and since the beginning of Capital Radio he has broadcast a weekly programme called Mardi Gras, which he describes as "our carnival of the best in vintage popular music-and all that jazz". Married in 1953, he lives in a London suburb with his wife Mary, their three children and a collection of 78 rpm records amounting to thousands, covering Caruso and Crosby to Armstrong and Ellington by way of W. H. Berry, Edith Day, Violet Essex, Joyce Grenfell ... and dozens of others.
INTRODUCTION

The story of Music Hall, surely the most British form of entertainment for the people in an age long past, reaches back into the middle third of the nineteenth century, when Charles Morton, a young man of twenty-one, owner of the establishment known as the St. George's Tavern in Belgrave Road, Pimlico, offered entertainment in a special room in addition to food and drink in the tavern itself. That was in 1840. The quality was no doubt rough and amateurish, but it matched the audiences who came in crowds to see and hear acts that sang, danced, played instruments and performed a variety of tricks.

This book is not the place to give a detailed account of how such spacious and even more sophisticated type of houses as Collins' and the Metropolitan were developed from these humble beginnings. For a history of Music Hall, the reader whose interest lies in the more romantic aspect of the subject is recommended to read "The Melodies Linger On", by the master theatre-historian the late W. McQueen-Pope. This was published in 1950 by W. H. Allen & Co. Ltd., and furnishes much fascinating data with rare and fine photographs of the principal performers. What it does not supply is a reference to the recordings many of them made. The object of this volume is to fill that gap.

It is surprising in view of the economic conditions prevailing at the turn of the nineteenth and twentieth centuries that gramophone records and cylinders were made so copiously by so many of the stars of Music Hall and offered for sale. We are told that the "working-class" patrons of the music halls were rarely in a financial position to buy a machine or records to play on it, as a cheap gramophone or cheaper phonograph might cost a week's wages, and most records were anything from 2s. 6d. to 5s. each (12½p to 25p), sometimes more. A look at a catalogue for 1904, for example shows that twelve-inch records by Marie Lloyd, Vesta Victoria, Gus Elen, Harry Randall, George Lashwood, Herbert Campbell, Dan Leno and Ernest Shand, top-liners all at that time, cost 7s. 6d. - 37½p - each. The sales-talk printed under a photograph of Marie Lloyd claims that "there is an enormous demand for her records", which must be an over-statement, to say the least, when for the price of one song recorded by this great artist, her admirers could buy about a dozen of the best seats in the house in which they could revel in the sight as well as the sound of the great little lady in considerably more than one number. Those who could afford such prices must have had little inclination to pay them for such plebeian fare; as a result we may search the
junk-shops and jumble sales in vain for any relic of Marie Lloyd or her colleagues in the form of a recording, which had once cost 7s. 6d. a song.

As the art of recording sound developed, prices were lowered and patrons of the music halls prospered with the times, we begin to find their artists recording in even greater profusion and more acceptably on better quality material. No longer did their admirers have to endure their recorded acts to the accompaniment of scratching, clicking distortion. Truly, by the second decade of the century such giants of their profession as Dan Leno and Herbert Campbell had gone from among us, but new stars had arisen: well-loved and equally well-remembered personalities of dissimilar talents as Harry Champion, G. H. Elliott ("The Chocolate-Colour Coon") and Billy Williams, "The Man In The Velvet Suit", and they and their contemporaries recorded frequently.

Two or three years before the outbreak of World War I in 1914, first London and eventually the other urban centres of the country came under the spell of ragtime in its commercial form from America; after the conflict was over, along came American jazz. Hard on its heels came radio, talking pictures (predominantly American) and by the middle-to-late thirties, television....and World War II. The comedians and other stars of music hall adapted to the new media, or retired; their places were filled by others who carried the best traditions of the music hall into the new setting.

All the traceable records made by these performers, pioneers and relatively recent comers alike, are listed in this book. Household names such as Max Miller and George Formby mingle with barely-remembered folk such as Beth Tate and Nelson Jackson of a generation before. The scope is not limited to the rough "red-nose" prototypes; included will also be found the records of such very urbane, sophisticated artists as Barclay Gammon, Tom Clare, Harold Montagu, Norman Long, Ernest Hastings, the Western Brothers and Ronald Frankau. It may be argued that these do not relate to the earthy style of Gus Elen and Harry Champion, but both types of humour draw caricatures of an era that has passed. Yet though Marie Lloyd has gone, we can laugh with the delightful Barbara Windsor; and as we chuckle with Arthur Mullard, it is easy to perceive by his side the shade of Harry Champion. We cannot recall the voices of Bessie Bellwood or Jenny Hill, George Leybourne or The Great Vance, as they all died tragically young before recording was a commercial proposition, yet the artists in this book and their present-day successors are proof that, though the physical form of the Music Hall has gone beyond recall, its spirit is unextinguishable.

September, 1978. BRIAN RUST.
ACKNOWLEDGMENTS

In compiling this book, I have necessarily had the assistance of a number of friends, all of whom gave it generously and willingly. I must express my sincere thanks to Derek Lewis, Gramophone Librarian of the BBC, and his staff members Renate Warburg, Adrian Hindle-Briscall, David Selway and Jim Palm, whose patience, kindness and good humour made everything so much easier; Patrick Saul, lately Director of the British Institute of Recorded Sound; Geoff Milne, of the Decca Record Co. Ltd.; E.E. Lawrence, Head of Cataloguing, and Chris Ellis, record producer, both of EMI Records Ltd.

EXPLANATION

All artists in this book are listed alphabetically. Each section of their recorded work is headed with the date, sometimes conjectural, usually exact, and the place of each session. (They were not all made in London by any means). Details of accompaniment, if any, are shown at the top of each artist's chapter, and any change (eg, piano to orchestra) is noted immediately above the relevant session. The left-hand margin shows the matrix number allocated by the company to each record, whether issued subsequently or not, and after a hyphen, the "take" digit or letter, denoting the most successful attempt at recording the title which follows in the next column. Across the page is the column showing the make and catalogue number of each title if issued; where a selection was considered unsuitable for issue for any reason, I have noted it as "Rejected", but if I cannot find a catalogue number for any known title, I have marked it "Rejected ?" allowing for the possibility that it may have been put on sale at least for a brief period.

All entries refer to 78 rpm disc records unless marked otherwise, although a considerable number of the earliest items were made at speeds varying from as slow as 70 to as fast as 90 (in the case of Pathe vertical-cut discs that can only be reproduced on Pathe machines or on specially adapted modern equipment).
ABBREVIATIONS

The following abbreviations for labels are used throughout this book:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Label Description</th>
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<tbody>
<tr>
<td>Amb</td>
<td>Amberol (including Blue Amberol) (cylinders)</td>
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<tr>
<td>Ar</td>
<td>Ariel Grand</td>
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<td>Bcst</td>
<td>Broadcast</td>
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<td>Bel</td>
<td>Beltona</td>
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<td>Ber</td>
<td>Berliner</td>
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<td>Br</td>
<td>Brunswick</td>
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<td>Clm</td>
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<td>Col</td>
<td>Columbia</td>
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<td>Cr</td>
<td>Crown</td>
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<td>Dec</td>
<td>Decca</td>
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<td>Dmd</td>
<td>Diamond</td>
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<tr>
<td>Dn</td>
<td>Dominion</td>
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<tr>
<td>EB</td>
<td>Edison Bell (cylinders and discs)</td>
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<tr>
<td>EBE</td>
<td>Edison Bell Electron</td>
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<tr>
<td>EBR</td>
<td>Edison Bell Radio</td>
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<td>EBW</td>
<td>Edison Bell Winner</td>
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<td>Ecl</td>
<td>Eclipse</td>
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<tr>
<td>Ed</td>
<td>Edison (cylinders)</td>
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<td>Fav</td>
<td>Favorite</td>
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<tr>
<td>G&amp;T</td>
<td>Gramophone and Typewriter</td>
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and Sister Companies (a number of issues that were originally announced under this label were retained in the catalogue of the Gramophone Company until after the adoption of the famous "His Master's Voice" trademark and name, when they appeared as HMV records).

<table>
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<tr>
<th>Abbreviation</th>
<th>Label Description</th>
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<tr>
<td>Gmn</td>
<td>Guardsman</td>
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<tr>
<td>HMV</td>
<td>His Master's Voice</td>
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<tr>
<td>Hom</td>
<td>Homochord or Homophon(e)</td>
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<td>Imp</td>
<td>Imperial</td>
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<td>JB</td>
<td>John Bull</td>
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<td>Regal</td>
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<td>RZ</td>
<td>Regal Zonophone</td>
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<td>Sc</td>
<td>Scala</td>
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<tr>
<td>Stg</td>
<td>Sterling (cylinders)</td>
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<td>Valkyrie</td>
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<td>Vic</td>
<td>Victor (American)</td>
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<td>Vict</td>
<td>Victory</td>
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<td>Voc</td>
<td>Vocalion</td>
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<tr>
<td>Zon</td>
<td>Zonophone</td>
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</table>

Zonophone (several of these can also be found with Regal Zonophone labels).
Piano acc.  

London, c. April, 1902.

4501  Am I In The Way?  G&T 2-2089
4502  On The Day King Edward Gets His Crown On  G&T 2-2090
4503  Make Yourself At Home  G&T 2-2091

London, July, 1902.

4757  Goodbye, Dolly Gray (Parody)  G&T 2-2171
4759  Have A Game  G&T 2-2166
4760  Pop Goes Yer Humble  G&T 2-2177
4763  Let It Pass (or Let Us Pause)  G&T 2-2176
4764  Let It Pass (or Let Us Pause)  G&T 2-2176
4765  Ben Albert's Parody on "The Honeysuckle And The Bee"  G&T 2-2178
4766  Go 'Way, Good Massa Bee  Ben Albert's Parody on "The Honeysuckle And The Bee"

London, October 30, 1902.

5137  Can't You Go Further Than That?  G&T 2-2268
5138  You Do See And You Don't See  G&T 2-2251
5139  She Ain't A Bit Like The Other Girls  G&T 2-2229
5140  Hurrah For The Sea  G&T 2-2230
5141  Short Stories  G&T 2-2231
5142  La Di Do De  G&T 2-2232
5143  Go 'Way, Good Massa Bee  G&T 2-2233
5144  Oh ! Her Face  G&T 2-2234
5145  It's Been A Nice Day  G&T 2-2250
2648  She Ain't A Bit Like The Other Girls  G&T 2-2769
2649  Short Stories  G&T 2-2770
2650  La Di Do De  G&T 2-2771
2652  Oh ! Her Face  G&T 2-2772

London, December 8, 1903.

5728  Was That A Knock?  Rejected
5729  Was That A Knock?  G&T 2-2428
5730  Ancient Lights  Rejected
5731  While You Wait  G&T 2-2429
5732  Ha ! Ha ! Ha !  Rejected
4656  So Long As You Know  Rejected
4657  The End Of The Chapter  -
4658  Ha ! Ha ! Ha !  -

London, April 25, 1904.

5244  Fiscalunacy Speech  Rejected
5245  Parody on "Pansy Faces"  G&T GC3-2074

London, April 29, 1904.

6202  My Inquisitive Kiddie  G&T rejected (7"
5306  My Inquisitive Kiddie  - (10"
5307/B  Street Scene  -

Orchestral acc.  

London, November-December, 1904.

60536  Leave Her Alone With Them  P 318
60537  Women And Men  -

Piano acc.  

London, December, 1904.

60534  Logic  P 319
60585  The End Of The Chapter  -
60586  Work  P 321
60587  The Seven Ages Of Man  - 320
60588  Two Stages Of Woman  -

884d  My Inquisitive Kiddie  Zon 42214
885d  All I Want  Zon 42216
886d  Items  Zon 42217
887d  The Bad Boy's Diary  Zon 42215


8158b  The Seven Ages Of Man  Zon X-41022
8159b  What Is Work?  Zon X-41013


Leave Them Alone  Stg 395
Work  Stg 408
Tra-La-La  Stg 539


Logic  Od 643
The Seven Ages Of Man  -


What Do You Want To Talk About It For?  Od A-119
Women And Men  -

Unacc.  London, January 24, 1907.

9839b  Spending  Zon rejected
9840b  Trams  -
9841b  Municipal Reform  -
9842b  Steamboats  -


Ears  Stg 828
The End Of The Chapter  Stg 830
A Little Bit Here And There  Stg 842
A Chapter Of Incidents  Stg 921

10034b  Lecture on Ears  G&T rejected
10035b  All Tickets  -


The Damaged Blacksmith  Stg 896
Goodnight, Mr. Brown, I'm Out  Stg 916
Potted Poetry  Stg 931
Two Ages Of Woman  Stg 997


You're On The Wrong Side Of The Rails  Stg 897
More Hyacinths  Stg 922
Cookery (unacc.)  Stg 1016
Faces  Stg 1120

London, December, 1907.

7305e  Faces  Zon X-42721
7310e  The Damaged Blacksmith  Zon X-42722

London, February, 1908.

7782e  All I Want  Zon X-42775
<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>What The Suffragettes Will Bring Us To</td>
<td>P 1290</td>
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<tr>
<td>Whistle And Shut Your Eyes</td>
<td>P 1291</td>
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<tr>
<td>Why Go Abroad ?</td>
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<td>Solomon</td>
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<td>Incidents</td>
<td>Jum 365</td>
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<td>Geography</td>
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<tr>
<td>78306 A Chapter Of Incidents</td>
<td>P 78306</td>
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<tr>
<td>78307 Oh ! What An Exhibition</td>
<td>P 78307</td>
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<td>78306 A Chapter Of Incidents</td>
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<tr>
<td>What's The Use Of Sighing ?</td>
<td>Amb 12209</td>
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<tr>
<td>A Chapter Of Incidents</td>
<td>Ed 13962</td>
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<td>A Little Bit Here And There</td>
<td>Ed 14014</td>
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<td>Non-Stops</td>
<td>Ed 14024</td>
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<td>Zon 369</td>
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<td>12820/1e Leave 'Em Alone And They'll Play For Hours</td>
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<td>Zon 381</td>
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<tr>
<td>41296 A Little Bit Here And There</td>
<td>Beka 485</td>
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<td>41297 What Is It Master Likes So Much ?</td>
<td></td>
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<tr>
<td>41298 Non-Stops</td>
<td>Beka 646</td>
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<tr>
<td>41299 I'm Only A Child In These Matters</td>
<td>Beka 595, Arrow 224</td>
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<td>41300 Trade Names</td>
<td>Beka 646</td>
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<td>41301 Law For The Million</td>
<td>Beka 595</td>
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<td>2775 Artful Alliterations</td>
<td>EB 349</td>
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<td>2776 What Is It Master Likes So Much ?</td>
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<td>What's The Use Of Sighing ?</td>
<td>Fav 431</td>
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<tr>
<td>Work, And How Not To Do It</td>
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<td>6678-t Derby Day - Descriptive (w/Company) - 1</td>
<td>Fav 438</td>
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<td>6679-t Derby Day - Descriptive (w/Company) - 2</td>
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<tr>
<td>Odd Numbers</td>
<td>Fav 459</td>
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<td>I'm Only A Child In These Matters</td>
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<td>The Seven Ages Of Man</td>
<td>Fav 474</td>
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<tr>
<td>The Three Ages Of Woman</td>
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<tr>
<td>A Chapter Of Incidents</td>
<td>Fav 489</td>
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<td>Artful Alliterations</td>
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My Inventive Kiddie Fav 501
Trade Names
The First Time I Ever Went Burgling Fav 516
The Damaged Blacksmith


The Cook Who Cooks - Part 1 Fav 534
The Cook Who Cooks - Part 2
A Pantomime Rehearsal - Part 1 Fav 535
A Pantomime Rehearsal - Part 2
A Lecture On Ears Fav 546
A Lecture On Superstition


When The Women Earn All The Money Fav 564
I Don't Think It Matters
Our Little Suburban Home Fav 577
Everyone Was Laughing


The Ragtime Huntsman - Part 1 Fav 634
The Ragtime Huntsman - Part 2
Nuts And Fruit Fav 645
A Fat Lot To Crow About


3512 What's The Good Of Sighing ? Imp 1227
3513 A Chapter Of Accidents


DC-134 Girls And Boys, Come Out To Play Mimosa ?
DC-135 Old King Cole
DC-136 Three Little Kittens
DC-137 *Georgie Porgie
DC-138 *Jack And Jill
DC-139 Pussy Cat, Pussy Cat

London, c. May, 1925.

A Village Concert (w/Company) Par E-5399
When Pa Listens In (A Wireless Skit)

ALEXANDER AND MOSE


08-663-1-2 Chicken Chasers - Part 1 HMV rejected
08-664-1-2 Chicken Chasers - Part 2

08-663-3 Chicken Chasers - Part 1
08-664-3 Chicken Chasers - Part 2 HMV B-3876

Piano acc.

08-907-2 In Dark Subjects - Part 1 HMV B-3843
08-908-2 In Dark Subjects - Part 2

Piano and guitar acc.

08-1275-2 Fish Sauce HMV B-3925
08-1276-2 Auto-Suggestion
ALEXANDER AND MOSE (cont.)

Billy Bennett and Albert Whelan, with banjos and orchestral acc.  
28-1188-1 English Minstrels - Part 1    HMV C-2305
28-1189-1 English Minstrels - Part 2

Piano acc., or unacc.*  
08-3213-2 You Gotta Be    HMV B-4195
08-3214-1 *Negro Nothings

CLOWN ARGO AND COMPANY

Unacc.  
London, December 10 or 11, 1926.
DC-283    Dick Whittington (w/Dick Henderson)-1    Mimosa ?
DC-284    Dick Whittington (w/Dick Henderson)-2

London, August, 1928.

11811-3 Broadcasting The Nightingale - Part 1    EBW 4868
11812-2 Broadcasting The Nightingale - Part 2

ARNAUT BROTHERS

Hayes, Middlesex, February 14, 1921.

HO-6030ae Callao Tango (Mandoline & Guitar duet)    HMV rejected
HO-6031ae The Love Birds (Imitations of well-known birds) -

CHARLES AUSTIN

Unacc.  
27200-    Parker's Progress (w/Company) - Part 1    Col 1533, Re G-6551
27201-    Parker's Progress (w/Company) - Part 2
27202-    Parker, P.C. (Let 'Em-go Police Station Scene) (w/Company) - Part 1
27203-    Parker, P.C. (Let 'Em-go Police Station Scene) (w/Company) - Part 2

Orch. acc.  
London, July 28, 1911.
60185    I've Only Been Married A Week    Hom 963, H-316
60186    I'm Much Better Looking    Hom 977
60187    Ugh ! Ooh !    Hom 963, H-250
60188    If I Ever Go Wrestling Again    Hom 1002, 4161
60189    Mr. Perkins
60190    Parker, P.C., On Coronation Day    Hom 977


27617-    I've Only Been Married A Week    Col 1727, Re G-6388
27620-    Ah-Ho !    Mrs. Perkins (w/patter)    Col 1756
Better Looking

London, August, 1911.

2744-    Ouh ! Oh !
2745-    My Face
2746-    If I Ever Wrestle Again
2748-    Troubles My Mother Said
I'm Much Better Looking Than My Old Girl    EBW 2633

Unacc., with Company.  
London, February, 1918.
69313-    Parker's Appeal - Part 1    Re G-7463
69314-    Parker's Appeal - Part 2
The following six sides were issued in June and July, 1921, but it is not known if they were recorded about that time, or for some other company considerably earlier (possibly pre-1914), to which Coliseum became the heirs.

Unacc.

0396 Parker At The Derby - Part 1  Clm 1360
0397 Parker At The Derby - Part 2  
Parker's Christening - Part 1  Clm 1361, Grafton 9133
Parker's Christening - Part 2  
The Lucky Black Cat  Clm 1373
The Adventures Of The Cat  

London, date unknown.

A-1753- Parker At Wembley - Part 1  Re G-8367
A-1776- Parker At Wembley - Part 2  

London, February, 1925.

5381-1 Parker, P.C. - Part 1  Imp 2247
5382-1 Parker, P.C. - Part 2  


DC-875 Poor Parker - Part 1  Vict ?
DC-876 Poor Parker - Part 2  

JEAN AYLWIN

Orch. acc.

5570f He's Awfu' Guid Tae Me  HMV 03261

London, October 11, 1911.

14393e McDougal  HMV rejected
14394e Mary Marmalade  
14395/6e Up In Scotland  
5674f He's Awfu' Guid Tae Me  

London, November 2, 1911.

14599e Dougal  Rejected
14600e Mary Marmalade  HMV 3905
14601e Dougal  Rejected
14602e Up In Scotland  
14603e I Wonder Hoo They Ken I Come Frae Scotland ?  

London, December 2, 1911.

MAX BACON

Orch. acc.

GB-7222-1 Gershwin Lockshan-Soup Jack  Dec F-5588
GB-7223-3 Beigels  


CE-8824-1 Even A Crooner Must Eat  Par F-1025
CE-8825-1 Pancho's Widow  

London, March 8, 1939.

CE-8992-1 Buy My Little Ten-A-Penny Pills  Par F-1080
CE-8993-1 I Can Get It For You Wholesale  

London, January 10, 1939.

CE-9536-1 I Must See Annie Tonight  Par F-1348
CE-9537-1 Holtz Myer And Cohen  

London, date unknown.
MAX BACON (cont.)

Piano acc.  
London, November 29, 1939.
CE-10208-1 Little Red Hooding Ride  Par F-1604
CE-10209-1 William T-Hell  -

LAWRENCE BARCLAY

Piano acc.  
London, August 27, 1903.
5526-R Parody on "The Honeysuckle And The Bee"  Rejected
5527-R Burlesque  -
5528-R The Last Of The Dandies  G&T 2-2352
5529-R One More River  Rejected
5530-R Mother Took Me  -
5531-R The Sandwich Man  G&T 2-2368, Zon 42140

WILKIE BARD

Orch. acc.  
London, September 7, 1904.
6394a So Early In The Morning  G&T 2-2497
6395a O, O, Capital O  G&T 2-2498
6396a I'm Bursting To Tell You This  G&T 2-2499
6397a Popping In And Out  Rejected
6398a Has Anyone Been Asking For Me ? -
6399a If You're Doing That For Me, You Can Stop -
6400a If You're Doing That For Me, You Can Stop -
5763b So Early In The Morning  G&T GC3-2130
5764b O, O, Capital O  G&T GC3-2127
5765b O, O, Capital O  Rejected
5766b I'm Bursting To Tell You This  G&T GC3-2131
5767b Popping In And Out  Rejected
5768b If You're Doing That For Me You Can Stop G&T GC3-2128
5769b If You're Doing That For Me You Can Stop Rejected
5770b Has Anyone Been Asking For Me ? G&T GC3-2129

LX0-489-1 All Day And Martin  Jum 255
LX0-490-2 Sea Shells (w/unnamed partner)  Jum 253
LX0-491-2 The Policeman (I'm Here If I'm Wanted)  Jum 254
LX0-492-1 You, You, You  -
LX0-493-2 Let Me Sing (w/unnamed partner)  Jum 253
LX0-494-1 My Little Deitcher Girl  Jum 255

Put Me Upon An Island (Where The Girls Are Few)  Jum 295
I've Struck A Chorus  -
Will You Sing This Glee With Me ? Jum A-88, Albion 1420
I Can Say "Truly Rural" -

LX0-1145-1 When The Bugle Calls  Jum 563
LX0-1146-1 I Want To Sing In Opera  -
LX0-1148-1 I Really Can't Reach That Top Note Jum A-203, Albion 1420, Ar 1855
LX0-1149-1 Come Up In My Balloon  -

41164-B See Me Dance The Minuet  Beka 546
41166-B All Change For Llanfairfechan  Beka 479
41167-B The Doorkeeper At Frightley's  -
41168 What Will Be, Will Be  Beka 583
41169-B Valse, Valse, Valse  Beka 546
10 WILKIE BARD (cont.)


LXO-1404-1 All Change For Llanfairfechan Jum 654, Clm 508
LXO-1405-1 Doorkeeper At Frightleys (sic) -
  When You See Me Dance The Minuet Jum 674
  Waltz, Waltz, Waltz -
  Robert, Go To Dinner Jum 702, Clm 500
  What Will Be, Will Be -

London, November 29, 1912.

16099e The Wriggly Rag Zon 1011
16100e Don't Play "In The Shadows" Ar 2175
6836f The Wriggly Rag HMV 02438, C-533
6837f Don't Play "In The Shadows" HMV 02455
6838f The Night Watchman HMV 02434
6839f You've Got To Sing In Ragtime Rejected
6840f You've Got To Sing In Ragtime HMV 02447, C-533


OB-2702-1 Wilkie Bard Medley - Part 1 (Intro. HMV B-4132
  I Want To Sing In Opera/Let Me Sing/I Can't Reach That Top Note/
  O ! O ! Capital O/Waiting Here For Kate/My Little Deitcher Girl
OB-2703-1 Wilkie Bard Medley - Part 2 (Intro. -
  She Sells Sea Shells/She Cost Me Seven And Sixpence/Chrysanthemums/
  Truly Rural/When The Bugle Calls/Don't Play "In The Shadows"

BILLIE BARLOW


Mashing The Band G&T 03031
3942-R How To Sing A Song Rejected
3943-R I'm Not Supposed To Know G&T GC-3455
3944-R It Does Go Rejected
3945-R Lady Barber Zon X-43041
3946-R How To Sing A Song G&T GC-3456

FRED BARNES


The Black Sheep Of The Family Col 1668
My Boating Girl -


69216- Samoa ! Samoa ! Some More !! Re G-7437
69217- If Angels Knew How I Long For Alabam -
69224- What's The Matter With London ? Re G-7446
69225- There's A Friend In Every Milestone -

69274- The Worse You Are, The More The Ladies Like You Re G-7426

69275- From Me To Mandy Lee —


71682-1 Sally (The Sunshine Of Our Alley) Re G-7789
71683-1 Give Me A Million Beautiful Girls —

IDA BARR

Acc. by the Metropolitan Theatre Orchestra.

Everybody's Doing It Now Fontana TFL-5043 (LP)
Oh! You Beautiful Doll —

NOTE:- Although Ida Barr was a true veteran of the music hall era, the above is her only known recording.

GEORGE BASTOW

Piano acc. London, August 26, 1903.

5503-R Farmer Giles G&T 2-2355
5504-R I Didn't Know What To Do G&T 2-2356
5505-R Muvver's Nursery Rhymes Rejected
5506-R Any Old Thing —
5507-R Woman's Rights —
5508-R The Sergeant's Ghost —


Varmer Giles (sic) Ed 13014 (cylinder)
Muvver's Nursery Rhymes Ed 13015 —
I Didn't Know What To Do Ed 13016 —
Let Us Pause Amid Life's Pleasures Ed 13017 —
Jolly Jarge Ed 13097 —


27838- Captain Ginjah, O.T. Col 1824, Re G-6396
27839- Beauty, Of The Guards —
Mary Ann, She's After Me Col 1869
My Husband Left Me Again —

London, c. 1913.

Mary Ann, She's After Me JB H-32
Never Been Courtin' Afore JB H-33

NOTE:- The above two titles are coupled.

I'll Fight Him For It Sc 656
The Germans Are Coming, So They Say -

BILLY BENNETT

Unacc. London, June 2, 1926.
WA-3334-1-2 Nell Col rejected
WA-3335-1-2 Family Secrets -

London, June 3, 1926.
WA-3336-1-2 I'll Be Thinking Of You Col rejected
WA-3357-1-2 The Green Tie On The Little Yellow Dog -
WA-3358-1-2 Devil-May-Not-Care -
WA-3360-1-2 The Miser -
NOTE:- Matrices WA-3337/3356 inclusive, and WA-3359, are not by Billy Bennett.

WAX-1561-1-2 The Real Guy Col rejected
WAX-1562-1-2 Domestic Blisters -

WA-3334-3 Nell Col 4004
WA-3335-3 Family Secrets Col 4005
WA-3357-3 The Green Tie On The Little Yellow Dog Col 4004
WA-3358-3 Devil-May-Not-Care Col 4005
WA-3360-4 The Miser Col 4006

Piano acc.* London, June 10, 1926.
WA-3336-4 I'll Be Thinking Of You Col 4006
WAX-1561-4 *The Real Guy Col 9105
WAX-1562-3 *Domestic Blisters -

London, December 22, 1926.
WAX-2309-1 *No Power On Earth Col 9205
WAX-2310-2 The Charge Of The Tight Brigade -

WA-6039-1 Napoleon Re G-9021
WA-6040-1 She's Mine -
WA-3027-1 Napoleon Col 9237
WAX-3028-1 She's Mine -

London, November 30, 1927.
WA-6612-1 Ogul Mogul (A Kanakanese Love Lyric) Re G-9087
WAX-3141-2 Ogul Mogul (A Kanakanese Love Lyric) Col 9296
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<td>WA-6631-1, WAX-3142-1</td>
<td>Re G-9087, Col 9296</td>
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<td>May 2, 1928</td>
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<td>WA-7312-1, WA-7313-1-2</td>
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<td>WA-9874-1-2, WA-9875-1</td>
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<td>Col DX-28, Col DX-15, Col DX-28</td>
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<td>WA-5306-1</td>
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<td>WA-10408-1, WA-10409-1</td>
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<td>Don't Send My Boy To Prison</td>
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<td>October 17, 1930</td>
<td>London</td>
<td>WA-10793-1, WA-10794-1-2</td>
<td>Col DB-658, Rejected</td>
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6544-1 The Call Of The Yukon Bcst-Imp 4010, Rex 8493
6545-1 The League Of Nations -

London, March 1, 1935.

CAR-3251-1 She Was Happier When She Was Poor RZ MR-1632
CAR-3252-1 The Only Girl I Ever Loved -

London, March 5, 1935.

CAR-3261-1 The Foreign Legion RZ MR-1724
CAR-3262-1 The Bookmaker's Daughter -

See also Alexander and Mose.

JENNY BENSON


7723f Take Advice From One Who Knows HMV 03367, C-523
7724f Take Advice From One Who Knows Rejected

LIONEL BROUGH


A Lancashire Story EB 6934 (cylinder)
A Sea Story EB 6935 -


9038b Triplets And Dogs In Church G&T GC-1324
9039b The Story Of Charlie Bacus And Tony G&T GC-1323
Pastor
9040b The Pigeon Story G&T GC-1328


4795h First Sunday After Ascot/Sampling Beer/ G&T GC-1365
Cut 'Isself Shaving
4796h Calves' Head Rejected ?
4797h Limberger Cheese G&T GC-1367


8669e A Curate Story G&T GC-1403
8670e A Christian Science Story G&T GC-1404

ALBERT BURDON

Unacc., with Company. London, October 10, 1933.

CAR-2250-1 Albert Before The Means Test - Part 1 RZ MR-1120
CAR-2251-1 Albert Before The Means Test - Part 2 -


CAR-2736-1 George Washington - Part 1 RZ MR-1351
CAR-2737-1 George Washington - Part 2 -

HERBERT CAMPBELL

Piano acc. London, April 21, 1903.

85-R A Seaside Holiday At Home G&T 02010
3508-R Mama's Darling Boy G&T GC2-2839
HERBERT CAMPBELL (cont.)

3561-R No Show Tonight G&T GC2-2858
3562-R Up I Came With My Little Lot G&T GC2-2859

GEORGE CARNEY

28215- The Fool Of The Force - Part 1 Col 2014, Re G-6556
28216- The Fool Of The Force - Part 2 - -

KATE CARNEY

4051-R Liza Johnson G&T GC-3479
4052-R All Your Pals May Leave You G&T GC-3490
4053-R Our Threepenny Hop G&T GC-3490
5460-R If You Can't Do No Good, Don't Do No Harm G&T 3320
5461-R Hi Hiddley (sic) Rejected
5462-R Are We To Part Like This, Bill? - -

JW-620-1 Are We To Part Like This ? Ecl 200
JW-621-1 Ten Days' Leave - -

London Palladium, October 29, 1935.
2EA-368-1 Are We To Part Like This, Bill ?/Three HMV C-2795 (part sides)
Pots A Shilling
NOTE:- The above was recorded during the Silver Jubilee Royal Command Variety Performance.

BILLY CARYLL AND HILDA MUNDY

L0-1283 Scenes Of Domestic Bliss : Breakfast Bcst 3128, Rex 8310
Time - -
L0-1284-X Scenes Of Domestic Bliss : Midnight - -
A-1069-X More Scenes Of Domestic Bliss : Up With The Baby Bcst 3168
A-1070-X More Scenes Of Domestic Bliss : Drunk Again - -
1202-X Still More Scenes Of Domestic Bliss : At It Again Bcst 3253
1203-X Still More Scenes Of Domestic Bliss : Soaked ! - -
London, c. February, 1933.
1318-2 Home Chat - Part 1 Bcst 3311
1319-2 Home Chat - Part 2 - -

MORNY CASH

The Rejected Territorial Ed 13910
MORNY CASH (cont.)


LX0-1794-1 Out He Went At Seven In The Morning  Jun 1092
You Must Hear All And Say Nowt  Jun 928
My Ninepence  
LX0-1797-1 Let Me Put My Clogs On  Jun 825, Sc 461
LX0-1798-1 On The Old Gardon Wall  


4763-2 Come To Your Daddy  EBW 2922
4764-2 I've Been Married A Year Today  EBW 2888
4765-1 I Will Have A Night Tonight  
4766-1 My Ninepence  EBW 2922
4767-2 Hooray, I'm Going To Be Married Today  EBW 2920
4768-2 From 21 To 63  


I Will Have A Night Tonight  Clm 862, Fav 885
It's A Nice Place Is Paree  Clm 837
Married A Year Today  Fav 905
Hurrrah! Hurrrah! I'm Going To Be Married Today  
Come To Your Daddy  Bek 1053, Clm 862, Sc 779
From 21 To 63  Clm 879

HARRY CHAMPION  


That Funny Little Bob-Tailed Coat  Ed 10247, 13573 (cylinders)
Mr. Knick-Knock  Ed 13609  

London, c. May, 1907.

40046 Father Did Look Funny  Bek 189, Ar 106, Arrow A-75, JB (un-numbered), Lyceum 055
40047 I See You've Got Your Old Brown Hat On  Bek 189, Ar 106, JB (un-numbered)
40048 Funny Little Bob-Tail Coat (sic)  Bek 188, Arrow A-75, Lyceum 056
40049 My Wife's Sister's Pussy Cat  Bek 190
40050 Mr. Knick-Knock  Bek 188, Arrow A-74, Lyceum 055

London, c. September, 1907.

Out Went The Gas  Ed 13635 (cylinder)
My Wife's Sister's Pussy Cat  Ed 13649  


I Pity Myself, I Do!  Ed 10474, 13711 (cylinders)
Any Old Thing Will Do  Ed 13725


40751 Boiled Beef And Carrots  Bek 282, Ar K-258, Arrow A-74, JB (un-numbered), Lyceum 054
40752 You Don't Want To Keep On Showing It  Bek 282, Ar K-258, JB (un-numbered)
40753 Down Came The Blind  Bek 283, Ar K-274, Lyceum 054
40754 Never Let Your Braces Dangle  
40755 A Member Of The Force  Bek 284, JB (un-numbered), Lyceum 956
40756 Robin Redbreast  Bek 284, JB (un-numbered)


27176-2 Don't Do It Again, Matilda  Col 1490
27177-2 Ginger, You're Balmy (sic)  Col 1512
The Natty Little Patch Behind  
Billy Green, P.C.  
HARRY CHAMPION (cont.)

Orch. acc.


12104e Never Let Your Braces Dangle
12105e Robin Redbreast
12106e A Natty Little Patch Behind
12107e Ginger, You're Balmy (sic)
12108e Ginger, You're Balmy (sic)
12109e Don't Do It Again, Matilda
12110e P. C. Green


27430- Cover It Over Quick, Jemima
27431- I'm Henry The VIII (sic)
27432- Let's Have A Basin Of Soup
27433- Standard Bread

London, January 31, 1911.

13172e Cover It Over Quick, Jemima
13173e Henry The Eighth
13174e The Old High Hat That I Was Married In
13175e Let's Have A Basin Of Soup

London, c. February, 1911.

41058 Cover It Over Quick, Jemima
41059 Ginger, You're Balmy (sic)
41060 Don't Do It Again, Matilda
41061 I'm Henery The Eighth (sic)
41062 The Old High Hat That I Was Married In
41063 My Natty Little Patch Behind

London, c. February, 1911.

27456- The Harem-Scarem Skirt
27457- That Funny Little Tie

London, March 9, 1911.

13342e Cover It Over Quick, Jemima
13343e The Old High Hat That I Was Married In

London, March 28, 1911.

13454e Standard Bread
13455e You Ought To See The Missus In A Harem Skirt


60099 Cover It Over Quick, Jemima
60100 Henery The VIIIth (sic)
60101 Standard Bread
60102 Let's Have A Basin Of Soup
60103 The Old High Hat That I Was Married In
60104 The Harem Skirt
60105 You Don't Want To Keep On Showing It
60106 The Natty Little Patch Behind

London, October 17, 1911.

14299e Timothy, Let's Have A Look
14300e I'm Proud Of My Old Bald Head
14301e I'm Proud Of My Old Bald Head
14302e Brown, Brown, Sit Down
14303e Red, White And Blue
14304e Any Old Iron
14305e I'm Getting Ready For Mother-in-Law
14306e I'm Getting Ready For Mother-in-Law
### Harry Champion (cont.)

**Orch. acc.**

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**London, c. December, 1911.**

| 27808- | Timothy, Let's Have A Look | Col 2165, Re G-6406 |
| 27809- | Red, White And Blue         | Col 1803 |
| 27810- | Brown, Brown, Sit Down      |               |
| 27813- | I'm Getting Ready For My Mother-in-Law | Col 1828 |
|        | The Old Dun Cow Caught Fire |               |
|        | I'm Proud Of My Old Bald Head | Col 2165, Re G-6406 |

**London, July 18, 1912.**

| 15349e | Home-Made Sausages | Zon 966 |
| 15350e | Have A Drop Of Gin, Joe | Zon 924 |
| 15351e | Carroty | Rejected |
| 15352e | Carroty | Zon 901 |
| 15353e | I Was Holding My Cocoanut | Rejected |
| 15354e | I Was Holding My Cocoanut | Zon 924 |
| 15355e | Daisy's Daisy Roots | Zon 901 |
| 15356e | I Shan't Mend Your Waistcoat Any More | Rejected |
| 15357e | I Shan't Mend Your Waistcoat Any More | Zon 966 |

**London, c. July, 1912.**

| Carroty | Marathon 132 |
| I'm Proud Of My Old Bald Head | Marathon 157 |
| Have A Drop Of Gin, Joe | Marathon 193 |
| I Was Holding My Cocoanut (sic) |               |
| The Ragtime Ragshop |               |
| Daisy's Daisy Roots |               |

**London, c. October, 1912.**

| The Ragtime Ragshop | Fav 533, Lyric 707 |
| I Was Holding My Cocoanut | Lyric 342 |
| Carroty | Fav 547 |
| Have A Drop Of Gin, Joe | Lyric 707 |

**London, c. November, 1912.**

| I Was Holding My Cocoanut | P 116 |
| The Ragtime Ragshop | Dmd 0170 |
| Carroty | P 117 |
| I'm Proud Of My Old Bald Head | P 118 |
| Have A Drop Of Gin, Joe |               |
| Home-Made Sausages |               |

**London, January-February, 1913.**

| Hot Meat Pies, Saveloys And Trotters | Re G-6407 |
| The Ragtime Ragshop | Col 2146 |
| While I Was Licking My Stamp | Col 2122 |
| As Large As Life In The Harem | Col 2175, Re G-6407 |
| I Was Holding My Cocoanut | Col 2122, Re G-6404 |
| I'm William The Conqueror | Col 2146 |

**London, c. June, 1913.**

<p>| Where Did You Get Your Bow, Joe? | Col 2253, Re G-6409 |
| Here Comes Old Father Christmas | Col 2276 |
| Keep Your Hands In Your Trousers Pockets |               |
| The Old Ham Bone | Col 2253, Re G-6409 |</p>
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<td>Re G-6411</td>
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<td>I'm William The Conqueror</td>
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<td>The Girl With The Golden Hair</td>
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<td>Where Did You Get Your Bow, Joe?</td>
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<td>While I Was Licking My Stamp</td>
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<td>92651</td>
<td>As Large As Life In The Harem</td>
<td>P 8769</td>
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<tr>
<td>28679-1</td>
<td>I Must Have A Feather In My Hat</td>
<td>P 8771, Dmd 079</td>
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<tr>
<td>28681-1</td>
<td>Oh Ladies</td>
<td></td>
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<tr>
<td></td>
<td>Nan, Nan, Nan</td>
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<tr>
<td></td>
<td>The Girl With The Golden Hair</td>
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<td>London, July-August, 1913.</td>
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<tr>
<td>28723-1</td>
<td>How Are You, Mother</td>
<td>Re G-6722</td>
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<tr>
<td>28724-1-2</td>
<td>You Can't Help Laughing, Can Yer?</td>
<td>Re G-6701</td>
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<tr>
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<td>London, c. September, 1913.</td>
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<tr>
<td></td>
<td>Here Comes Old Father Christmas</td>
<td>P 8832, Dmd 0287</td>
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<td></td>
<td>Baked Sheep's Heart Stuffed With Sage</td>
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<td></td>
<td>And Onions</td>
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<td>Nan, Nan, Nan</td>
<td>P 8833</td>
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<td>My Old Ham Bone</td>
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<td>My Looks Don't Pity Me</td>
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<td>Keep Your Hands In Your Trouser Pockets</td>
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<tr>
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<td>I'm Henry The Eighth, I Am</td>
<td>Pelican P-58</td>
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<td>Cover It Up, Matilda (sic)</td>
<td>Invicta 89 (?)</td>
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<td>Let's Have A Basinful Of Soup</td>
<td>Pelican P-59</td>
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<td>Ginger, You're Balmy (sic)</td>
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<td>28810-1-2</td>
<td>Wotcher ! My Old Brown Son</td>
<td>Re G-6701</td>
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<tr>
<td>28811-2</td>
<td>You Are A Liarty</td>
<td>Re G-6722</td>
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<td>Wotcher, My Old Brown Son</td>
<td>P 8694</td>
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<tr>
<td></td>
<td>You Are A Liar-tee ! (sic)</td>
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<td>I Must Have A Feather In My Hat</td>
<td>P 8695</td>
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<td>You Can't Help Laughing, Can You?</td>
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<td>Oh Ladies</td>
<td>P 8696</td>
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<tr>
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<td>How Are You, Mother</td>
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<td>28907-1</td>
<td>Four Meals A Day</td>
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<td>London, c. April, 1914.</td>
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<td>Pom-Tiddley-Om-Pom (Hi-Hi-Hi)</td>
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<td>Where's My Pianner</td>
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<td>London, June, 1914.</td>
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<tr>
<td>29049-1</td>
<td>It's Cold Without Your Trousers</td>
<td>Re G-6785</td>
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<tr>
<td>29050-1</td>
<td>Mr. Piper, Give Us A Pipe O' Bacca</td>
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</table>

When The Gramophone Shop Caught Fire P 8995
What's Good For The Gander's Good For -
The Goose
A Little Bit Of Cucumber P 8996
Stirring Up The Gravy In The Old Tin Pot -
The Funny Little Bunny Sonny Had P 8997
At Our Christening -
The End Of My Old Cigar P 9037
My Old Iron Cross -


29309-2 A Little Bit Of Cucumber Re G-6873
29310-1 The End Of My Old Cigar Rejected?
29311-2 My Old Iron Cross Re G-6873


Samuel Duff Clm 834, Fav 903, Jum 1317
Yorkshire Pudden - Fav 888
Doctor Shelley Beko 1055, Clm 864, Fav 903, Jum 1317
Work, Boys, Work Beko 1055, Clm 864, Fav 888


65459-1 Get It In My Old (rest illegible) Rejected
65460-1-2 Samuel Duff -
65461-1 Yorkshire Pudding -
65462-1 Cockney Bill Of London Town Re G-7357
65463 Title unknown Rejected
65464- Hey-Diddle-Diddle Re G-7357


65960- Aunt Tilly Re G-7420
65965- Taters -

London, March, 1918.

5748- Toasted Cheese On Toast EBW 3247
5749- What Oh, My Old Sport -

London, March, 1922.

71614- I Enjoyed It Re G-7772
71615- Everybody Knows Me In My Old Brown Hat -

London, October-November, 1922.

7546-2 Beaver EBW 3754
7547-1 Have You Paid The Rent? -

London, c. February, 1925.

9165- In My Old White Spats EBW 4201
9166- I Want Meat -

London, September 10, 1931.

CAX-6216-2 Harry Champion Old-Time Medley-Part 1 Col DX-289
Intro. The Old Red Lion/Boiled Beef And Carrots/The Best That Money Can Buy
CAX-6217-2 Harry Champion Old-Time Medley-Part 2
Intro. I'm Henry The 8th (sic)/The End Of My Old Cigar/Cover It Over Quick, Jemima
HARRY CHAMPION (cont.)

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-369-1 Boiled Beef And Carrots/Any Old Iron HMV C-2796 (part side)

Orch. acc. London, August 7, 1940.

CAR-5847-1 Any Old Iron ? RZ MR-3347
CAR-5848-1 Everywhere You Go You'll Find A Soldier -

ARTHUR CHESNEY


2030-1 P-I-C-C-A-D-I-L-L-Y Pie Pic 334
2031-1 Cheerio


Riding On A Camel Pic 451
Bunkey-Doodle-I-Doh

ALBERT CHEVALIER

Piano acc. by Fred Gaisberg or Amy Williams. London, December 30, 1898.

593 The Future Mrs. 'Awkins Ber E-2237
594 Buvons sec Ber E-2238
595 The Little Nipper Ber E-2239
596 My Old Dutch Ber E-2236

Piano acc. London, September 6, 1911.

5407f Our Little Nipper Rejected
5408f Our Little Nipper HMV 02351, D-375
5409f Right As Ninepence HMV 02352
5410f The Future Mrs. 'Awkins HMV 02361, D-374
5411f My Old Dutch Rejected
5412f What's The Good Of Hanyfink ? Rejected

London, September 14, 1911.

14110a What's The Good Of Hanyfink ? Rejected
14111e Buvons sec - Burlesque
14112e Our Court Ball
14113e Hemmer
5439f The Fallen Star
5440f The Fallen Star HMV 01103, D-373
5441f Wot Vur Do Ee Luv Oi ? HMV 02355, D-375
5442f The Veterans Rejected

London, December 8, 1911.

14628e What's The Good Of Anyfink ? HMV 4-2204
5813f My Old Dutch Rejected
5814f My Old Dutch HMV 02368, D-373
5815f 'E Can't Take A Roise Out Of Oi HMV 02398, D-374

G. H. CHIRGWIN


My Fiddle Is My Sweetheart EB 6851 (cylinder)
Burlesque Yodel EB 6852
The Blind Boy EB 6861
Eccentric Gadgets EB 6867
London Town EB 6868
'She Wore A Wreath Of Roses EB 6869
All Scotch EB 6870
### G. H. CHIRGWIN (cont.)


<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Burlesque Sketch (w/George Jackley)</td>
<td>EB 6922 (cylinder)</td>
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<tr>
<td>Good Old London Town Girl</td>
<td>EB 6923 -</td>
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<td>Spoony Coon</td>
<td>EB 10350 -</td>
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<thead>
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<tr>
<td>My Fiddle Is My Sweetheart</td>
<td>EB 66, 309, EBW 2194, VF 1097, Diploma C-110, Pelican P-93</td>
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<td>Jocular Joker</td>
<td>EB 48, 309, EBW 2194</td>
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<tr>
<td>The Blind Boy</td>
<td>EBW 2263, VF 1082, 1097, Emp 1679</td>
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<tr>
<td>Asleep In The Deep (Parody)</td>
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</table>

### ALBERT CHRISTIAN

**Piano acc. by composer Leslie Stuart.** London, April 7, 1899.

<table>
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<tr>
<th>Year</th>
<th>Title</th>
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<tr>
<td>1862</td>
<td>Soldiers Of The Queen</td>
<td>Ber 2400</td>
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<tr>
<td>1867</td>
<td>The Dandy Fifth (w/Eugene Stratton)</td>
<td>Ber 2402</td>
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### CLAPHAM AND DWYER


<table>
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<tr>
<th>Year</th>
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<tr>
<td>1927</td>
<td>Arguments - Part 1</td>
<td>Par E-5948, F-581</td>
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<td>1927</td>
<td>Arguments - Part 2</td>
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<tr>
<td>1927</td>
<td>Tennis - Part 1</td>
<td>Par E-5965, F-717</td>
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<td>1927</td>
<td>Tennis - Part 2</td>
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<tr>
<td>1928</td>
<td>Golf - Part 1</td>
<td>Par E-6009, F-630</td>
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<td>Golf - Part 2</td>
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<td>1928</td>
<td>A Day's Broadcasting - Part 1</td>
<td>Col 4745, FB-1242</td>
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<td>1928</td>
<td>A Day's Broadcasting - Part 2</td>
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<td>1928</td>
<td>A Chat On Gardening - Part 1</td>
<td>Col rejected</td>
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<td>1928</td>
<td>A Chat On Gardening - Part 1</td>
<td>Col rejected</td>
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<td>1928</td>
<td>A Chat On Gardening - Part 2</td>
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<td>London, September 26, 1929.</td>
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<tr>
<td>1929</td>
<td>Keeping Chickens - Part 1</td>
<td>Col rejected</td>
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<tr>
<td>1929</td>
<td>Keeping Chickens - Part 2</td>
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<tr>
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<td></td>
<td>London, November 27, 1929.</td>
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<tr>
<td>1929</td>
<td>Keeping Chickens - Part 1</td>
<td>Col rejected</td>
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<tr>
<td>1929</td>
<td>Keeping Chickens - Part 2</td>
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</table>
Charlie Clapham and Bill Dwyer, unacc. London, April 23, 1930.

WA-10299-2 Making A Talkie - Part 1 Col DB-134, FB-1259
WA-10300-1 Making A Talkie - Part 2

London, July 17, 1930.

WA-10565-1 On Photography - Part 1 Col DB-243, FB-1596
WA-10566-1 On Photography - Part 2

London, October 8, 1930.

WA-10751-1 Buying A House - Part 1 Col DB-338
WA-10752-1 Buying A House - Part 2

London, October, 1930.

A Spot Of Bother - Part 1 Best 645
A Spot Of Bother - Part 2

London, June 12, 1931.

CA-11715-1 The Royal And Ancient Game - Part 1 Col DB-570
CA-11716-1 The Royal And Ancient Game - Part 2

London, October 31, 1931.

CA-12145-1 Clapham And Dwyer's Fairy Tales - 1 Col DB-681, FB-1176
CA-12146-2 Clapham And Dwyer's Fairy Tales - 2

London, December 23, 1931.

CA-12318-1 A Spot Of Income Tax Bother - Part 1 Col DB-736, FB-1346
CA-12319-1 A Spot Of Income Tax Bother - Part 2


CA-12737-1 It Isn't Cricket - Part 1 Col DB-845, FB-1361
CA-12738-1 It Isn't Cricket - Part 2

London, November 2, 1934.

CA-14766-1 Cooking The Dinner - Part 1 Col DB-1474, FB-1155
CA-14767-1 Cooking The Dinner - Part 2

London, September 26, 1935.

CA-15283-1 Horses For Courses - Part 1 Col FB-1117
CA-15284-1 Horses For Courses - Part 2

London, June 30, 1936.

CA-15830-1 A Surrealist Alphabet Col FB-1465
CA-15831-1 A Spot Of Fishing

TOM CLARE

Bang Up-To-Date Young Lady Stg 528 (cylinder)
The Girl In The Big Black Hat Stg 529

The Gay River Stg 530 (cylinder)
She Didn't Think She Was Doing Any Harm Stg 562

London, January 12, 1911.

13071e Come With Me To The Sea Rejected
13072e My Beastly Eyeglass HMV 4-2135, B-451
4746f Cynthia HMV 02310
<table>
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<tr>
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<tr>
<td>Acc. by own piano, or unacc.*</td>
<td>London, May 26, 1911.</td>
<td>HMV rejected</td>
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<tr>
<td>5036f Won't You Waltz With Me?</td>
<td>London, July 25, 1911.</td>
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<tr>
<td>5037f Come With Me To The Sea</td>
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<tr>
<td>5255f Come To London Town</td>
<td>HMV 01047</td>
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<tr>
<td>5256f *Tom Clare's Version Of The Telephone</td>
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<tr>
<td>5257f *Tom Clare's Version Of The Telephone</td>
<td>HMV 01047</td>
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<tr>
<td>13872e Beautiful Girlie Girls</td>
<td>HMV 4-2152, B-450</td>
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<tr>
<td>13873e A Fishy, Fishy Story</td>
<td>HMV 4-2190</td>
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<td>6376f The Night When The Old Cow Died</td>
<td>London, October 10, 1912.</td>
<td>HMV 02403</td>
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<td>6377f The Green Grass Grew All Round</td>
<td>HMV 02407, C-535</td>
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<td>15804e Is It Likely?</td>
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<td>6671f Is It Likely?</td>
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<td>6672f The Way To Treat Your Parents</td>
<td>HMV 02414</td>
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<td>6673f Won't You Waltz With Me?</td>
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<td>6674f Won't You Waltz With Me?</td>
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<td>15924e I Had A Little Garden</td>
<td>HMV 4-2239</td>
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<td>6763f Is It Likely?</td>
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<td>6764f The Way To Treat Your Parents</td>
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<td>16648e Hush-a-Bye Baby</td>
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<td>16649e Sophie</td>
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<td>16650e Just A Plain Girl</td>
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<td>16651e Sybil</td>
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<td>7377f Cheer, Boys, Cheer</td>
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<td>16813e Sybil</td>
<td>HMV 4-2383</td>
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<td>7439f Love, If You'd Only Told Me</td>
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<td>7440f *Winkelheimer's Motor Ride</td>
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<td>16949e The Country's The Place For Me</td>
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<td>16950e Just A Plain Girl</td>
<td>HMV 4-2406, B-451</td>
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<td>7492f Love, If You'd Only Told Me</td>
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<td>7493f Cheer, Boys, Cheer</td>
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<td>7494f Job</td>
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<td>7495f *Winkelheimer's Motor Ride</td>
<td>HMV 02509, C-536</td>
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<td>7496f Hush-a-Bye Baby</td>
<td>HMV 02517, C-537</td>
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<td>7839f The Ideal Home</td>
<td>HMV C-541</td>
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<td>7840f Absolutely Wrong</td>
<td>HMV C-541</td>
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<tr>
<td>7841f Am I Wrong Or Am I Right?</td>
<td>Rejected</td>
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</table>
Acc. by own piano, or unacc.

17595e She's Not The Only London, March 10, 1914.

7935f I've Seen It On The Pictures HMV rejected
7937f It's Refined HMV 02554, C-540
7938f Souvenirs HMV 02535, C-536

Hayes, Middlesex, November 25, 1914.

8175f You Meet Them Promenading Rejected
8176f Waltzing Willie HMV 02556, C-539
8177f *Tom Clare's Version Of The Telephone HMV 01047, C-538

Orch. acc., or unacc.*

HO-712ac Once The Kaiser's Army Rejected
HO-713ac Once The Kaiser's Army HMV C-540
HO-714ac *The Kaiser On The Telephone Rejected
HO-715ac *The Kaiser On The Telephone HMV C-425

Acc. by own piano, or unacc.*

HO-1486ab If I Were Blind Rejected
HO-791ac Love's Hiding Place/I Hear You
HO-792ac Britania's Lullaby HMV C-541
HO-793ac Silly Ass HMV C-425

Hayes, Middlesex, May 12, 1915.

HO-1059ac My Gorgonzola Queen Rejected
HO-1070ac The Awfully Chap
HO-1071ac You're A Great Big Bouncing Wonderful
      Bundle Of Girl
HO-1072ac The Awfully Chap
HO-1073ac *Cohen Rings Up His Tailor HMV C-617

Hayes, Middlesex, September 22, 1915.

HO-1343ac The Reason Why I Would Not If I Could HMV rejected
HO-1344ac Overdone - A Johnnie's Complaint
HO-1345ac The Reason Why I Would Not If I Could
HO-1346ac In The Oven With Jerrybim
HO-1347ac In The Oven With Jerrybim

Hayes, Middlesex, December 10, 1915.

HO-1635ac My Hymn Of Hate HMV C-668
HO-1636ac Who Bashed Bill Kaiser ? Rejected
HO-1637ac Who Bashed Bill Kaiser ?

Hayes, Middlesex, March 10, 1916.

HO-2956ae Phyllis Rejected
HO-2957ae Harry And Carrie
HO-2009af Drake Is Going To Sea HMV 02678
HO-2010af When It's Cauliflower Time Rejected
HO-2011af Beautiful Island Of Dreams
HO-2012af Sweetheart Mine

Hayes, Middlesex, December 6, 1916.

HO-2373af Somewhere In London Town HMV 02707
HO-2374af People And Places Rejected
HO-2375af Woman's Way HMV 02814
HO-2376af Somewhere In London Town Rejected
HO-2377af Woman's Work HMV 02770, D-387
Acc. by own piano. Hayes, Middlesex, April 5, 1917.

H0-2572af He Would Sing Rejected
H0-2573af Fritz HMV 02757, D-385
H0-2574af Fritz HMV 02726, D-386
H0-2575af The Gay River
H0-2576af In That Beautiful Island Of Dreams Rejected
H0-2577af Sweetheart Mine
H0-2578af Sweetheart Mine

Hayes, Middlesex, July 31, 1917.

H0-2785af Rumours HMV 02782, D-386
H0-2786af Exemptions And Otherwise HMV 02799
H0-2787af Exemptions And Otherwise Rejected
H0-2788af Compensations

Hayes, Middlesex, April 11, 1918.

H0-4056ae The Food Brigade
H0-4057ae The Hindenburg Trot HMV 4-2967, E-166
H0-4058ae The Military Representative Rejected
H0-3209af The Girl Behind The Bar

Hayes, Middlesex, February 26, 1919.

H0-4691ae We'll Sigh For The Days Of The War HMV 5-2051, E-166
H0-4692ae In Another Year Or Two From Now Rejected
H0-4693ae The Night Light
H0-4694ae The Night Light
H0-4695ae In My Museum
H0-4696ae In My Museum
H0-4697ae In Another Year Or Two From Now
H0-3624af Brass Hats
H0-3625af Brass Hats

Hayes, Middlesex, September 9, 1919.

H0-5200ae Suburban Girls Rejected
H0-5201ae By Aeroplane
H0-5202ae Come And Jazz With Me HMV E-167
H0-3948af What Did You Do In The Great War, Daddy HMV 02839, D-385
H0-3949af What Did You Do In The Great War, Daddy Rejected
H0-3950af Eggs ! Eggs ! Eggs ! HMV 02864, D-387
H0-3951af Eggs ! Eggs ! Eggs ! Rejected


H0-5653ae Captain Cutts Of The Cruiser "What Not" HMV E-198
H0-5654ae On The Day When The World Goes Dry
H0-5655ae Apart From That Rejected
H0-5656ae No-One Speaks To Percy Now

Hayes, Middlesex, May 12, 1920.

H0-4383-1-2ae In The Glorious Days To Be HMV rejected
H0-4384ae I'm A Very, Very Disappointed Man

Hayes, Middlesex, December 8, 1920.

H0-5996ae My Bally Bungalow HMV rejected
H0-5997ae Sing Ho ! For The Days Of Drinking (A Teetotal Drinking Song)
H0-4649ae I Bain't Goin' Back To Devon
H0-4650ae If You Had A Cottage Like Mine
H0-4851ae I'm Very Glad I Haven't Got A Garden
TOM CLARE  (cont.)

London, c. December 18, 1924.

A-1518- The Argentines, The Portuguese And The Greeks Col 3563
A-1519- Hum A Little Tune Col 3562
A-1520- The Fine Old English Gentleman Col 3563
A-1521- It Isn't Done Col 3562

London, March 24, 1926.

WA-3092-2 The Fine Old English Gentleman Col 3563-R
WA-3093-1 The Argentines, The Portuguese And The Greeks -
WA-3094-1 Where Does Daddy Go To ? Col 3978
WA-3095-2 At Home, I'm My Wife's Husband; But When I'm Away, I'm "Me"

Hayes, Middlesex, February 13, 1928.

Co-12718-1 Cohen Rings Up His Tailor HMV C-1470
Co-12719-1 Cohen On The Telephone -

AMY CLEVERE

Piano acc.

London, July 13, 1903.

4033-R Lily, I Am Longing Love For You Zon X-43018
4034-R Milly Burne Rejected
4035-R Down By The Ferry -
4036-R The Girlie With The Baby Stare G&T GC-3485, Zon X-43019

CHARLES COBORN

Piano acc.

London, April 25, 1904.

6182d Should Husbands Work ? G&T 2-2467
5246e Four Fingers And A Thumb G&T 6C3-2113


25592- The Man Who Broke The Bank At Monte Carlo Col 25592
25594- Four Fingers And A Thumb Col 25594
25595- So They All Came Col 25595, 200999 (cylinder)
25596- Should Husbands Work ? Col 25596, 200998 -
25597- The Music Teacher Col 25597, 200994 -
25598- Oh, What An Alteration ! Col 25598, 200995 -
25599- That's The Way The World Goes Round Col 25599


Should Husbands Work ? EB 6284 (cylinder)
A Leap Year Appeal To The Ladies Ed 13100 -

London, c. 1905.

LX-43 The Man That Broke The Bank At Monte Carlo (one chorus in French) Od 32361
LX-44 Two Lovely Black Eyes (in 9 languages) Od 32364

NOTE:- The above titles are coupled.

London, January, 1913.

The Man Who Broke The Bank At Monte Carlo EBW 2289
Two Lovely Black Eyes (chorus in 8 languages) -


C-6725 Two Lovely Black Eyes (in 9 languages) Aco G-15588, Gmn 1664
C-6726 The Man Who Broke The Bank At Monte Carlo -

London, September 2, 1929.

WA-9437-2 The Man Who Broke The Bank At Monte Carlo Col 5665
WA-9438-2 Two Lovely Black Eyes -

WAX-5345-2 An Old-Time Sing-Song - Part 1 Col DX-21
WAX-5346-1 An Old-Time Sing-Song - Part 2 -


OY-4095-1 Two Lovely Black Eyes/He's All Right Zon 6264
When You Know Him

OY-4096-1 The Man Who Broke The Bank At Monte Carlo/ -
Off She Goes Again


F-849-2 Fifty Years Ago (w/Leslie Holmes) Rex 8213

SO-138-B When I Wants To See Myself/It's So Simple Durium (for Aircraft Productions Ltd.)

COLLINSON AND DEAN


Toothache - Part 1 Sterno 305
Toothache - Part 2 -


1263-X Ambition - Part 1 Bcst 3275
1264 Ambition - Part 2 -

MABEL CONSTANCEUROS

Unacc. Hayes, Middlesex, March 18, 1926.

Cc-8124-1-2 The Guild Of Fine Souls HMV rejected
Cc-8125-1 A Spoilt Romance -

Hayes, Middlesex, May 26, 1926.

Bb-8430-1 The Buggins Family Out For The Day HMV rejected
Bb-8432-1 Miss Hicks Pays A Call -
Bb-8444-1 Mrs. Brighton-Footling Interviews A Star -
Bb-8445-1 A Visitor For Mrs. Chatterton-Boring -
NOTE:- Matrices Bb/Cc-8431 and 8433/8443 inclusive are by other artists.

London, September, 1927.

11153-1 Getting Ready For The Holidays (w/Co.) EBW 4743
11154-2 At The Station (w/Company) -


11335-2 Baby And The Silk Worm - Part 1 EBE 0205
11336-1 Baby And The Silk Worm - Part 2 -
11337-1 Grandma's Birthday Party - Part 1 EBE 0271
11338-1 Grandma's Birthday Party - Part 2 -


Z-668 Mrs. Buggins Makes The Christmas Pudding Bcst X-6
Z-669 The Bugginses Prepare For A Party -

London, c. February 18, 1929.

Z-826 Grandma And Bert In Mixed History Bcst 357
Z-827 The Bugginses' Family Group -
MABEL CONSTANCE (cont.)

Z-942 Mrs. Hamblett Records Her Vote - Part 1 Bcst 404
Z-943 Mrs. Hamblett Records Her Vote - Part 2 -

Z-1008 The Bugginses At The Seaside (w/Co.) - 1 Bcst 418
Z-1009 The Bugginses At The Seaside (w/Co.) - 2 -

London, October, 1929.
Z-1155 Christmas Day At The Bugginses - Part 1 Bcst 471
Z-1156 Christmas Day At The Bugginses - Part 2 -

LO-625 The Bugginses' Picnic - Part 1 Bcst 5166
LO-626-X The Bugginses' Picnic - Part 2 -

Z-1678 Santa Claus At The Bugginses - Part 1 Bcst 637
Z-1679 Santa Claus At The Bugginses - Part 2 -

NOTE: - Two distinctly different takes are known to have been issued of both sides of this record.

London, October 14, 1930.
GB-2057-1 Father Sweeps The Chimney - Part 1 Dec F-2027
GB-2058-1 Father Sweeps The Chimney - Part 2 -

London, April, 1931.
LO-953 Grandma And The Weather Announcer-Part 1 Bcst 3025
LO-954 Grandma And The Weather Announcer-Part 2 -

The Bugginses At The Pantomime - Part 1 Bcst 780
The Bugginses At The Pantomime - Part 2 -

Grandma Unlicensed, or The Wireless Bcst 835
Detector - Part 1
Grandma Unlicensed, or The Wireless -
Detector - Part 2

Southern Railway, June 16, 1932.
2B-2304-1 A Trip To Brighton (w/Company)-Part 1 HMV C-2436
2B-2305-1 A Trip To Brighton (w/Company)-Part 2 -

2EA-1580-1 The Bugginess' Party - Part 1 HMV rejected
2EA-1581-1 The Bugginess' Party - Part 2 -

CA-16046-1-2 Tandem Courtship Col rejected
CA-16047-1-2 Grandma Calls -

MARGARET COOPER

50165 Under The Um-ber-el-la P 268
50166 Little Princess, Look Up ("Amasis") -
Acc. by own piano.

London, c. 1908.

In The Maytime P 269
Cheero -


10097e Love Is Meant To Make Us Glad HMV GC-3820
10098e Ma Dusky Maid HMV GC-3811, E-37
10099e My Heart's At Your Feet ("The Cingalee") Rejected
10100e A Birthday/I'll Be Your Gal -
3039f Hullo, Tu Tu -
3040f My Moon ("The Follies") -
3041f My Moon ("The Follies") -
3042f Waltz Me Round Again -
3043f Master And Man/Philosophy -


10539e Moonstruck ("Our Miss Gibbs") Rejected
10539e My Heart's At Your Feet ("The Cingalee") -
10540e Dingle Dongle Dell -
10541e Dingle Dongle Dell HMV GC-3831, E-36
10542e Dingle Dongle Dell Rejected
3538f Hullo, Tu Tu HMV 03164, D-203
3539f My Moon ("The Follies") Rejected
3540f A Birthday/I'll Be Your Gal -
3541f I Want Someone To Call Me Dearie -
3542f Waltz Me Round Again -

London, October 21, 1910.

12550e You'll Get Heaps O' Lickin's HMV GC-3867
4523f Peter -
4524f Catch Me! Rejected
4525f Reconciliation -
4526f Catch Me! -

London, February 7, 1911.

4791f Agatha Green HMV 03228, D-201
4792f Cherchez la femme Rejected
4793f Catch Me! HMV 03209, D-201
4794f Just As Father Used To Be (w/her husband) ("The Quaker Girl") Rejected

London, September 26, 1911.

5510f Come To Town, Miss Brown HMV rejected
5511f Plumstones -
5512f Let Us Waltz Round Together -

London, November 5, 1911.

5679f Come To Town, Miss Brown Rejected
5680f Plumstones -
5681f Let Us Waltz Round Together -
5682f Let Us Waltz Round Together HMV 03270
5683f Plumstones HMV 03263, D-206
5684f Come To Town, Miss Brown HMV 03281, D-202
5685f You Have To Pay Rejected
5686f Maxi, Take Me In A Taxi -
5687f Maxi, Take Me In A Taxi -
5688f You Have To Pay -
5689f Dreamland -
5690f Dreamland HMV 03264, D-203

London, February 14, 1912.

6013f Sunshine Sue HMV rejected
6014f Sunshine Sue -
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<th>Tune</th>
<th>Notes</th>
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<tr>
<td>Mother's Maxims 7604f</td>
<td>Acc. by her own piano. HMV 03355</td>
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<td>The Country Of Dreams 7605f</td>
<td>Rejected</td>
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<tr>
<td>What's It Got To Do With You? 7606f</td>
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<tr>
<td>What's It Got To Do With You? 7607f</td>
<td>HMV 03359</td>
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<tr>
<td>The Country Of Dreams 7608f</td>
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<td>What's It Got To Do With You? 7726f</td>
<td>HMV 03380, D-207</td>
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<td>What's It Got To Do With You? 7727f</td>
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<td>Bonjour, Marie HO-1168b</td>
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<tr>
<td>Visitors HO-1169b</td>
<td>HMV 2-3071</td>
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<tr>
<td>Inquisitive Ann HO-1170b</td>
<td>HMV 2-3073, E-37</td>
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<td>I Don't Seem To Want You When You're With Me HO-644c</td>
<td>HMV 03396, D-204</td>
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<tr>
<td>Daddy And Babsie HO-1850ab</td>
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<td>Hello, Martha HO-1851ab</td>
<td>Rejected</td>
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<tr>
<td>Bonjour, Marie HO-1852ab</td>
<td>HMV 2-3134, E-36</td>
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<tr>
<td>My Heart's At Your Feet (&quot;The Cingalee&quot;) HO-1853ab</td>
<td>Rejected</td>
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<tr>
<td>My Little Chimney Sweep HO-1854ab</td>
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<tr>
<td>Come Down To Brighton HO-1081ac</td>
<td>HMV 03432, D-202</td>
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<td>Colinette HO-1082ac</td>
<td>Rejected</td>
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<td>Hullo, Tu Tu HO-1083ac</td>
<td>HMV D-203</td>
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<tr>
<td>Hullo, Tu Tu HO-1084ac</td>
<td>Rejected</td>
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<tr>
<td>Peter HO-1085ac</td>
<td>-</td>
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<tr>
<td>Peter HO-1086ac</td>
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<tr>
<td>Waltz Me Round Again, Willie HO-1087ac</td>
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<th>Tune</th>
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<td>The Fox Trot Hop HO-1329ac</td>
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<td>The Fox Trot Hop HO-1330ac</td>
<td>HMV 03452, D-206</td>
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<td>My Mother Says That Angels HO-2701ab</td>
<td>HMV 2-3211</td>
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<td>Fairyland HO-1705ac</td>
<td>HMV 03483</td>
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<tr>
<td>I'll Dream Of You HO-1706ac</td>
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<tr>
<td>I'll Dream Of You HO-1707ac</td>
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<td>Fairyland HO-1708ac</td>
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<td>Fairyland HO-1709ac</td>
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<tr>
<td>Bertie And Belinda HO-1710ac</td>
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<tr>
<td>Bertie And Belinda HO-1711ac</td>
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<tr>
<td>Little Grey Friend HO-3606ae</td>
<td>HMV rejected</td>
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<td>Tou-Tou Was A Dainty Doll HO-2663af</td>
<td>HMV 03582, D-207</td>
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<td>Liza Brown HO-2664af</td>
<td>Rejected</td>
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<tr>
<td>Liza Brown HO-2665af</td>
<td>HMV 03567</td>
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<tr>
<td>You Can't Love As I Do (&quot;Houp-La!&quot;) HO-2666af</td>
<td>Rejected</td>
</tr>
<tr>
<td>You Can't Love As I Do (&quot;Houp-La!&quot;) HO-2667af</td>
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<th>Tune</th>
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<tr>
<td>The Seven What-Nots HO-3150af</td>
<td>Rejected</td>
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<tr>
<td>I Am Only Seven HO-3151af</td>
<td>HMV 03628</td>
</tr>
<tr>
<td>Lonely HO-3152af</td>
<td>HMV 03612, D-204</td>
</tr>
<tr>
<td>The Green Hills O' Somerset HO-3153af</td>
<td>HMV 03638</td>
</tr>
</tbody>
</table>
Acc. by own piano. Hayes, Middlesex, March 25, 1919.

HO-3661af Last Year's Sweetheart Rejected
HO-3662af Last Year's Sweetheart
HO-3663af Mother's Darling
HO-3664af Mother's Darling HMV 03649, D-205

Hayes, Middlesex, March 28, 1919.

HO-4789ae Mr. Orchestra HMV rejected
HO-4790ae Mr. Orchestra
HO-4790ae Fish Sauce Shop
HO-4791ae Fish Sauce Shop

TOM COSTELLO


4054-R The Black List Rejected
4055-R I've Made Up My Mind To Sail Away G&T GC2-2958
4056-R Sailing Home Rejected
4057-R The Sheeny Coon G&T GC2-2976

London, January 13, 1904.

5925a Why Don't You Speak ? Zon 42039
5926a Fair Trade Rejected
5927a Oh ! The New Skirt
4846b Fair Trade Zon X-42023
4847b Oh ! The New Skirt Rejected

London, January 20, 1904.

5984a Come Out To The New Home G&T 2-2439
4883b In Three Years' Time Rejected
4884b There She Was
4885b Come Out To The New Home
4886b Does It Hurt You Very Much ? Zon X-42048

London, January 29, 1904.

6005a My Irish Honey-O ! Zon 42039
6006a What I Say I Do Rejected
4935b A Ten Pound Note
4936b My Irish Honey-O !
4937b What I Say I Do

London, February 4, 1904.

4954b True Irish Stories Zon rejected
4955b Three Irish Stories
4956b We Saved It

London, c. October, 1904.

60866 Farewell, My Little Yo-San P 60866 (cylinder)
60871 Three More Days P 60871

Orch. acc. London, October 11, 1933.

CAX-6958-1 Tom Costello Medley - Part 1 Col DX-544
Intro. I've Made Up My Mind To Sail Away/The Ship I Love
CAX-6959-1 Tom Costello Medley - Part 2 -
Intro. Comrades/At Trinity Church

TOM CRAVEN

Piano acc. London, October 20, 1903.

4153-R Boozed As Usual Rejected
4154-R Boozed As Usual
4155-R The Public Library G&T GC3-2007
4156-R Why Do You Love ? Rejected
Piano acc.

5575-R Now
5576-R In My Hansom
5577-R A Little Bit Here
5578-R Why Do You Love Me?
5579-R A Modern Music Hall

London, October 20, 1903 (cont.)

G&T rejected

WHIT CUNLIFFE

Orch. acc.

London, c. April, 1906.

It's A Different Girl Again
I Popped In To Buy One
What Does It Matter To Me?
You'll Get On In England
Quite Sufficient


9826 It's A Different Girl Again
9827 You'll Get On In England
9828 If The World Were Ruled By Girls
9829 Girls ! Girls ! Girls !


It's A Different Girl Again
What Does It Matter To Me?


Up In Lancashire
Things That A Man Can't Do


My Dictionary
Quite Sufficient, Thank You
Women Get The Best Of It
Mulberry Bush

London, c. May, 1907.

Heliotrope
Beware !
Oh ! The Steamer
Exercise

London, c. August, 1907.

What Does It Matter To Me?
Heliotrope


6458 Up She Goes
6459 Let's Start All Over Again
6460 I've Been Knocking On Every Door

London, June 29, 1910.

6468 There Are Nice Girls Everywhere
6469 You Can't Do Without Each Other


12055e Knocking At Every Door
12056e Up She Goes
12057e Follow Me, Girls
12058e He's All Right
12059e He's All Right
12060e There Are Nice Girls Everywhere
12061e You Can't Do Without Each Other


12055e Knocking At Every Door
12056e Up She Goes
12057e Follow Me, Girls
12058e He's All Right
12059e He's All Right
12060e There Are Nice Girls Everywhere
12061e You Can't Do Without Each Other

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<td>There Are Nice Girls Everywhere</td>
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<td>He's All Right</td>
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<td>Knocking At Every Door</td>
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<td>Follow Me, Girls</td>
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<td>I Shouldn't Be Here Tonight</td>
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<td>London, c. April, 1911.</td>
<td>One At A Time, Girls</td>
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<td>Cheer Up, Girls, Your Trouble's Over</td>
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<td>I Want To Mingle With The Girls</td>
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<td>The Bad Girl Of The Family</td>
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<td>London, c. May, 1911.</td>
<td>Let's Have Free Trade Amongst The Girls</td>
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<td>It's The Tailor Makes The Man</td>
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<td>There's Something In The Seaside Air</td>
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<td>Oh ! It's A Game</td>
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<td>London, September, 1911.</td>
<td>Just A Wee Deoch-an-Doris (own comp.)</td>
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<td>I'm On My Honeymoon</td>
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<td>You Can't Judge A Woman By Her Clothes</td>
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<td>There's Something In The Seaside Air</td>
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<td>I Want To Mingle With The Girls</td>
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<td>London, c. March, 1912.</td>
<td>They Won't Let Me Sing About The Girls</td>
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<td>We're Not Out Much, But When We ARE Out!</td>
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<td>Follow The Bald-Heads</td>
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<td>The Same Old Tale</td>
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<td>Paree, That's The Place For Me</td>
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<td>London, c. September, 1912.</td>
<td>Obadiah</td>
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<td>Mister Cupid</td>
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<td>That's What They All Say</td>
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<td>I'm Back In Town</td>
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<td>London, c. December, 1912.</td>
<td>Have A Bit On The Lady</td>
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<td>Poor Old Rooster</td>
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<td>That's What They All Say</td>
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<td>Back In Town</td>
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<td>The Same Old Tale</td>
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<td>Mr. Cupid</td>
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<td>Have A Bit On The Lady</td>
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<td>Poor Old Rooster</td>
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Orch. acc. London, c. April, 1913.

28507- There's No Place Like London Col 2198, Re G-6421
28508- Advertise! Col 2252, Re G-6422
28509- Good Old Holiday Time Col 2198, Re G-6421


28579- I Had A Divil Of A Time Last Night Col 2252, Oxford 28579, Re G-6422
Germany (Hoch, Hoch, Der Kaiser !) Col 2299
Tow The Row Row —


Tow The Row Row P 8816
Good Old Holiday Time — Dmd 078
Germany P 8817
Neither Here Nor There — Dmd 0220
Advertise! P 8818 —
There's No Place Like London — Dmd 078


I Followed Her Here Re G-6045
Marry The Girl —

London, c. April, 1915.

29646-1 In These Hard Times Re G-7047
29647-1 In The Dear Old Town That I Was Born In —
29648-1 Tight Skirts Have Got To Go Re G-7048
29649-1 You Must Have A Night Out Now And Then —

GEORGE D'ALBERT


Don't Go Away With All The Piers Amb 12226 (cylinder)
Do What You Like With Me Ed 14069 —


Any Excuse For A Drink Col 1802 —
Up And Down —


Be British Amb 12476 (cylinder)
Money Talks Amb 12490 —


Money Talks Fav 594, Philharmonic 110
Any Excuse For A Drink —


6419- Tommy And Jack Demobbed EBW 3356
6420- Hiring A Taxi —

DUTCH DALY

Speech or concertina solo*, unacc. London, August 13, 1903.

4078-R Stories By Dutch Daly G&T GC-1255
4079-R Stories By Dutch Daly Rejected
4080-R *Wedding March/Carnival In Venice G&T GC-9137
4081-R *Imitations On A Concertina (unspecified) Rejected
DUTCH DALY (cont.)

Speech or concertina solo*, unacc.  London, c. April, 1904.

Stories No. 1  Ed 13027 (cylinder)
*Imitations On The Concertina  Ed 13028
A Few Words On Love  Ed 13029
*American Airs  Ed 13030
Stories No. 2  Ed 13031
*The Carnival  Ed 13032

London, August 18, 1904.

6144d Short Stories  Rejected
6145d Lecture On Love (German dialect)  -
6146d *American Airs  -
5095e Short Stories  -
5096e *Imitations On A Concertina  G&T GC-9138

London, c. September, 1912.

28217- Dutch Daly's Yarns - Part 1  Col 2056, Re G-6426
28218- Dutch Daly's Yarns - Part 2  -
28219- Dutch Daly's Yarns - Part 3  Col 2216, Re G-6427
28220- *Dutch Daly And The Spring Song  -
28221- Dutch Daly On Love  Col 2015, Re G-6425
28222- Dutch Daly's Imitations  -

BILLY DANVERS


10016-1 Gardening And Love  EBW 4439
10018-2 The Sportsman  -

London, September 1, 1927.

WA-6116-2 Knock At The Door  Re G-8964
WA-6117-1 What's Her Name ? Maria  -


Kiss Me Goodnight  Fontana TFL-5043 (LP) (one track)

HERBERT DARNLEY

Orch. acc., or speech unacc.*  London, October 15, 1900.

1474 Have You Got That £10 Note ?  Ber 2934

London, October 16, 1900.

1475 My Old Dudene  Ber 2928
1477 They Say I'm Too Old To Go To War  Ber 2929

London, October 20, 1900.

1472 My Way Is Your Way  Ber 2914
1476 *John McLauchlan - Hero  Ber 1131

London, October 31, 1900.

1523 On The Margate Boat  Ber 2949
1524 What Ho ! She Bumps  Ber 2948
1525 Percy From Pimlico  Ber 2947
1526 Why Did I Leave My Little Back Room ?  Ber 2951
1527 Martha, Martha  Ber 2950


1550 The Country Band  Ber 2967
HERBERT DARNLEY (cont.)

Orch. acc.  London, November 14, 1900.

1574  The Lambeth Walk  Ber 2966
1579  What Do You Think Of The Irish?  Ber 2968
1580  C.I.V.s  Ber 2969
1582  Captain Potts ("The Messenger Boy")  Ber 2965


1673  The Polyglots  Ber 2987
1674  The Messenger Boy  Ber 2457

London, November 29, 1900.

1675  Grace O. Moore  Ber 2988
1677  It's Not The Coat He's Wearing  Ber 2986

London, December 3, 1900.

1715  Love, Marriage And Divorce  Ber 2439
1716  Girly, Gurly (sic)  Ber 2438

London, December 12 or 13, 1900.

1797  My Old Clay Pipe  Ber 2450

London, December 17, 1900.

1819  'Ackney With The 'Ouses Took Away  Ber 2453
     (Vesta Victoria's Song)
1820  Sons Of Our Empire  Ber 2452
1821  Dolly (Pathetic coster song, sung by  Ber 2451
     the composer)
1823  Smoke, Smoke, Smoke (or Fumed In Oak)  Ber 2449

London, January 30, 1901.

1995  The Dashing Militaire (The Old Guard)  Ber 2520

London, January 31, 1901.

2001  God Save The King  Ber 2521

London, February 16, 1901.

2167  God Save The King  Ber 2521-X

London, March 13, 1901.

2384  Some Mother Will Lose A Son  Ber 2246
2385  'E's A Bloke I'd Like To Go Out Wiv  Ber 2242
2386  La La La  Ber 2245
2387  The Typewriter Song (sung by composer)  Ber 2243
2391  My Next Door Neighbour's Garden  Ber 2273
2392  May Love  Ber 2244


3486-R  Poem On Hector Macdonald  G&T GC-1239
London, April 17, 1903.

3499-R His Majesty The Baby
3500-R The Beautiful England
5300-R His Majesty The Baby
5301-R You've Made A Big Mistake
5302-R John Bull, Get Your (title incomplete)
5303-R The Youngest Son
5304-R *Poem On Hector Macdonald

London, October 24, 1903.

5592-R Don't Whistle So Loud
5593-R Don't Whistle So Loud
5594-R Ballinasloe ("My Lady Molly")
5595-R Ballinasloe ("My Lady Molly")
5596-R Molly Green ("In Dahomey")
5597-R Molly Green ("In Dahomey")
5598-R There's A Little (title incomplete)

London, November 3, 1903.

5629-R Le Savoir Faire
5630-R On Emancipation Day
5631-R The Girl You Love
5632-R The Leader Of The (title incomplete)
5633-R The Leader Of The (title incomplete)
5634-R I Want To Be An (title incomplete)

London, November 4, 1903.

5635-R Dolly Varden
5636-R On Broadway
5637-R About Children
5638-R The Seaside
5639-R Trade Record

London, November 6, 1903.

5652-R To The Music Trade
5653-R The Daughter
5654-R Where Are You Going ?
5655-R Parody on "Sailing, Sailing"
5656-R They Say I'm Too Old To Go To War
5657-R Sweetest Words
5658-R Wasn't It Clever ?
5659-R Trade Record
5660-R We Never Gets No Thanks
5661-R Poor Little Nell
5662-R The Wrong Letter
5663-R The Wrong Letter
5664-R What Is A Gentleman ?
5665-R About Children
5666-R About The Seaside

London, November 7, 1903.

4217-R Parody on "Sailing, Sailing"

London, November 11, 1903.

5677-R Bill Bailey At Sea
5678-R Trade Record
5679-R Trade Record

Unacc.

London, November 27, 1903.

4606-R Extract from Joseph Chamberlain's Speech
(details unknown)

See also Fred Kitchen.
BELLE DAVIES AND HER PICCANINNINES

Piano acc.   
1337 The Honeysuckle And The Bee   G&T GC-3273
1516 The Rainbow Coon (My Rainbow Coon*)   G&T GC-327B, Zon X-43029*
London, March, 1902.
4596 The Honeysuckle And The Bee   G&T 3244
4643 Just Because She Made Them Goo-Goo Eyes   G&T 3245

JEANNE DE CASALIS

Unacc.   
GB-724-1-2 Doing Without - Part 1   HMV rejected
OB-725-1-2 Doing Without - Part 2
London, November 18, 1932.
GB-5192-1 Mrs. Feather On The Telephone - Part 1   Dec F-3273
GB-5193-3 Mrs. Feather On The Telephone - Part 2
GB-5253-1-2 Mrs. Feather On The Telephone - Pt. 3   Dec rejected
GB-5254-1-2 Mrs. Feather On The Telephone - Pt. 4
GB-5255-1-2 Mrs. Feather On The Telephone - Pt. 5
With Gordon Harker.   
GB-526B-3 Mrs. Feather Engaging A Servant - Pt. 1   Dec F-3320
GB-5269-3 Mrs. Feather Engaging A Servant - Pt. 2
Unacc.   
Electric Economy   HMV JH-47
London, c. 1943.

Orch. and chorus cond. by Charles Williams.   
2EA-1050B-2 Twiddle Thumbs (as The White Queen in ALICE THROUGH THE LOOKING-GLASS)   HMV C-345B
2EA-10509-1 Scene with The Red Queen in ALICE THROUGH THE LOOKING-GLASS (w/Nellie Wallace)

DORRIE DENE

With Gordon Harker.   
London, c. 1943.
He Called Me Baby   Voc X-9699
I Want To Be On Mammy's Knee
Bam Bam Bamy Shore   Voc X-9714
I Would Like To Know WHY !
Piano acc. by Reg. Lindo.   
London, c. February, 1926.
Down Where The Watermelons Grow   Voc X-9752
Ukulele Lady (A Burlesque)
I May Be A Lady   Voc X-9770
Hundreds And Thousands
Piano acc. by Reg. Lindo.  

- No Man's Mamma  
- Nobody Loves A Fat Girl (But Oh! How A Fat Girl Can Love)  
- Only To Fade Away  
- Wunga Bunga Boo  
London, c. October, 1926.

- Poor Papa (He's Got Nothin' At All)  
- When The Red, Red Robin (Comes Bob, Bob, Bobbin' Along)  

- A Wonderful Week Of Love  
- Oh Lor Lummy Ain't It Cold!  

MO-170 Sing Us An English Song  
- MO-171 Trying To Forget  
London, June 10, 1929.

- And He Likes It  
- I May Be A Lady  

- He Likes It  
- I'm Fading Away  
- I May Be A Lady Tomorrow Morning  
- I Want To Get Thin  

- It's Altogether Different  
- I Couldn't Desert The Guides  

- Why Don't You Go To Lancashire?  
- ('What's The Matter With Me?')  
London, c. April, 1915.

- Underneath The Japanese Moon  

BUNNY DOYLE

Orch. acc.  
London, June 13, 1941.

OEA-9368-1 The Gladiator (Intro. Entry Of The Gladiators March (Fušik)  
HMV BD-943
OEA-9369-1 The Garden Near The Gasworks  
- 
OEA-9370-1 Hey! Little Hen  
HMV BD-939
OEA-9371-1 Sergeant Sally Is Coming Home On Leave  
-
LEO DRYDEN

American Version of "Flag Of Liberty" sung by the composer
Ber E-2039

London, August 27, 1898.
Flag Of Liberty (English Flag Song) Ber E-2010
India's Reply (Descriptive Song) Ber E-2011
Josephine Ber E-2012
The Miner's Dream Of Home Ber E-2013
Love And Duty Ber E-2014

London, October 18, 1898.
Trafalgar's Day Ber 2140
The Lifeboat Crew Ber 2141

DUNCAN AND GODFREY

27760- The Coster's Courtship : The Meeting Col 1808, Re G-6557
27761- The Coster's Courtship : The Quarrel - -
27762- The Coster's Christening : Preliminaries Col 1830, Re G-6558
27763- The Coster's Christening : Choosing The Name - -

T. E. DUNVILLE

Enquire Within Ed 13023 (cylinder)
Nine Gallant Highlanders Ed 13024 -
Scoot Ed 13025 -
The Volunteer Fireman Ed 13036 -
The Three Stages Of Women Ed 13037 -

MAY MOORE DUPREZ

28118- Jeremiah Col 1997
28119- Gretchen Col 1968
28120- Won't You Come, Dear, Into The Park ? Col 1997
28132- If A Rooster Can Love So Many Chickens, Can't A Man Love More Than One ? Col 2018
28133- Louisa Schmidt Col 1968
28134- Under The Hebrew Moon Col 2018

28384- If I Should Fall In Love With You Col 2144
28385- Hans Across The Sea - -
28386- The Jolly Dutch Girl Col 2109, Re G-6371
28387- ? Bonnie Scotland Col 2214
28388- Gretchen's Little Dutch Band Col 2109, Re G-6371
28389- ? Hey, Lassie, Hae Ye Got A Sister ? Col 2214

FRED EARLE

Orch. acc. London, January 24, 1912.
14857e That's As Far As I Can Go Zon 824
14858e I Don't Care What Becomes Of Me - -
14859e John, John, John Zon 795
14860e Ain't It 'Ot ? - -
14861e Ain't It 'Ot ? - -
**GUS ELEN**

**Orch. acc. by ? Fred Gaisberg.**

15497e The Wishing Well
15498e Up Went My Little Umbrella
15499e Meat, Meat
15500e In The Morning
15501e In The Morning

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**Piano acc. by ? Fred Gaisberg.**

1351 Down The Road
1352 'E 'As My Symperfy!
1353 The Golden Dustman
1355 It's A Great Big Shame

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1406 The Coster's Muvver
1407 If It Wasn't For The Houses In Between
1408 'E Dunno Where 'E Are
1409 New Cut Coon

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1448 The Coster's Mansion
1449 The Fairless Little Donah
1450 Never Introduce Yer Donah To A Pal
1451 Our Tyke

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**Orch. acc.**

5260b The New Pyjama Hat
5309b The New Pyjama Hat

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14686e The Publican
14687e The Coster's Pony (w/Joe Elvin & Co.)
14688e Dick Whittington
14689e Nature's Made A Big Mistake
14690e Don't Stop My 'Arf A Pint O' Beer
14691e I'm Going To Settle Down
14692e Pretty Little Villa Down At Barkin'

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**London, August 16, 1912.**

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**London, February 16, 1899.**

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**London, February 23, 1899.**

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**London, June 24, 1903.**

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**London, c. March, 1904.**

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**London, April 27, 1904.**

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**London, April 29, 1904.**

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**London, September 4, 1906.**

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**London, December 21, 1911.**

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S-1860 The Golden Dustman Sterno 789
S-1861 The Golden Dustman
S-1862 'E Dunno Where 'E Are Sterno 788, RZ MR-2630
S-1863 Mrs. Carter
S-1864 If It Wasn't For The 'Ouses In Between Sterno 789, RZ MR-2630

2B-1161-1 A Smoking Concert, No. 2: It's A Great Big Shame HMV C-2306 (part side)
London, November 13, 1931.
GA-3577-2 A Smoking Concert: It's A Great Big Shame Dec K-623 (part side)
GB-3660-2 It's A Great Big Shame Dec F-2721
GB-3661-2 'Arf A Pint Of 'Ale

GB-4507-1 'E Dunno Where 'E Are Dec F-3097
GB-4508-3 The Coster's Muvver
GB-4509-2 Nice Quiet Day, or The Postman's Holiday Dec F-3252
GB-4510-2 The Golden Dustman
GB-4511-1 Speech by Gus Elen (unacc.) Rejected

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.
2EA-368-1 Down The Road HMV C-2795 (part side)
See also Joe Elvin.

G. H. ELLIOTT

I'se A-Waitin' For Yer, Josie Electric 1094 (cylinder)
Daisy Electric 1097

Lazy Maisie Ed 13277 (cylinder)
De Only Coon Without A Gal Ed 13278
Lusanna Ed 13333
Ma Havana Queen Ed 13339

1935-0 I'se A-Waitin' For Yer, Josie Fav 1-65009
1937-0 My Orange Girl Fav 1-65010
The Only Coon Without A Gal Fav 1-65017
Caroo Fav 1-65018

NOTE:- The above titles are coupled as listed, without catalogue numbers.

6326e If The Man In The Moon Were A Coon G&T GC3-2895, HMV B-452
26407- Sue, Sue, Sue Col 26407, 1083
London, c. April, 1910.
27134- There's A Little Cupid In The Moon Col 1484, Re G-6428
27136- Lou, Sue, Mary, Dinah Col 1507
27137- How Do You Do, My Baby? Col 1484, Re G-6428

27148- Ain't You Got A Black Moon?  Col 1507

London, July 25, 1911.

13866e Mamie May  Zon 635
13867e Mamie May  -
13868e Maisie Lou  Zon 665
13869e The Chocolate Major  Zon 635
13870e I Dare Not Go To Idaho  Zon 665
13871e I Dare Not Go To Idaho  -

London, August 29, 1911.

14046e I Used To Sigh For The Silvery Moon  Rejected
5369f Mamie May  HMV 02347
5370f Mamie May  Rejected
5371f Maisie Lou  HMV 02356

London, September 13, 1911.

14102e Dixie Dan  Rejected
14103e If You Should See A Dandy Coon  Zon 725
14104e Moon, Moon, Moon  Zon 690
14105e Hello, My Dandy  -
14106e Little Luna Loo  Zon 725
14107e She Gets More Like The White Girls Every Day  Zon 900
5438f If You Should See A Dandy Coon  HMV 02346

London, March 28, 1912.

15104e I've Had My Fortune Told  Zon 823
15105e I've Had My Fortune Told  -
15106e Hello, Susie Green  -

London, June 27, 1912.

15267e Nobody Loves Me  Rejected
15268e I Want My Girlie  Zon 942
15270e Can't You Ask Your Mammy, Mamie Lou?  Rejected
15271e As You Whirl, Whirl, Whirl  Zon 900

NOTE:- Matrix 15269e is not by G. H. Elliott.

London, November 1, 1912.

15904e Nobody Loves Me  Zon 942
15905e Nobody Loves Me  -

London, November 7, 1912.

15941e Goodbye For Ever  Zon 1168
15942e Dixie Dan  Zon 984
15943e A Lonely Bachelor Coon  Zon 1028
15944e My Boy Bill  -

London, November 8, 1912.

15943e Ragtime Soldier Man  Zon 984
15950e Ragtime Soldier Man  -

London, February 21, 1913.

16307e I'm Certainly Living A Ragtime Life  Zon 1040
16308e I'm Certainly Living A Ragtime Life  -
16309e I Want To Be Beside My Girlie  Rejected
16310e I Want To Be Beside My Girlie  -
16311e On The Mississippi  Zon 1040
16312e On The Mississippi  -
G. H. ELLIOTT (cont.)

Orch. acc. London, April 19, 1913.
16515e I Don't Want A Ragtime Coon Zon 1084
16516e When The Midnight Choo-Choo Leaves For
       Alabam' -

16542e I Want To Be Beside My Girlie Zon 1168
16543e The Ragtime Golliwog Man Zon 1120
16544e The Ragtime Golliwog Man -
16545e In Dixieland With Dixie Lou -

16777e Oh La La, That Angel Music Man Rejected
16778e Brown-Eyed Sue Zon 1192
16779e Ma Alabama Rose Zon 1214
16780e There'll Be A New Moon Shining Zon 1298

16819e Kiss Your Minstrel Boy Goodbye Zon 1214
16820e I'll Come To You In Omaha Zon 1338
16821e I'll Come To You In Omaha -
16822e She Has Such Dreamy Eyes Zon 1192
16823e Silas And A Gramophone Zon 1338

7528f Susie Oo (w/chorus) HMV 02501
7529f Susie Oo (w/chorus) Rejected

17101e You Made Me Love You (w/Emilie Hayes) Zon 1211
17102e You Made Me Love You (w/Emilie Hayes) -
17103e Take Me In Your Arms And Say You Love Me -
17104e Take Me In Your Arms And Say You Love Me (w/Emilie Hayes) -
17105e Maisie, I'm A-Waiting Zon 1298
17106e Maisie, I'm A-Waiting -

17257e My Southern Maid Zon 1255
17258e Hello There, Little Tommy Atkins -

Orch. acc. Hayes, Middlesex, October 30, 1914.
18459e Waiting Zon 1417
18460e My Brown-Eyed Loo (sic) -
18461e My Brown-Eyed Loo (sic) -

Orch. acc. Hayes, Middlesex, November 27, 1914.
18615e You've Got Me And I've Got You Zon 1518
       (w/Emilie Hayes)
18616e You've Got Me And I've Got You -
18617e Mamie Mine, I Like Your Eyes Divine Zon 1444
18618e Mamie Mine, I Like Your Eyes Divine -
18619e I Want You, Lulu -
18620e I Want You, Lulu -
Orch. acc. Hayes, Middlesex, March 10, 1915.

HO-1259ae My Moonlight Mango Maid Zon 1468
HO-1260ae Rock Me In Your Arms And Call Me Baby Rejected
(w/Emilie Hayes)
HO-1261ae There's A Little Baby In The Moon Zon 1468
HO-1262ae There's A Little Baby In The Moon


19130e My Pearl Of Peru Zon 1535
19131e When She Knows That I'm A Millionaire Zon 1933
19132e Baby, Can't You Hear Those Wedding Bells Zon 1535
19133e I Had Such A Beautiful Dream Zon 1693
19134e Rock Me In Your Arms And Call Me Baby Zon 1568
(w/Emilie Hayes)

Orch. acc. Hayes, Middlesex, November 5, 1915.

19609e Sabie, You're So Condescending Zon 1933
19610e Sabie, You're So Condescending Rejected
19611e I've Had A Wire From The Man In The Moon Zon 1815
19612e I've Had A Wire From The Man In The Moon
19613e Sue! Sue! What's A Coon To Do? Zon 1631
19614e Sue! Sue! What's A Coon To Do?
19615e Blinky Bill
19616e Blinky Bill
19617e You Can't Stop Me From Loving You, Zon 1767
Lucy Lee
19618e You Can't Stop Me From Loving You,
Lucy Lee
19619e 'Way Down Yonder Zon 1595
19620e 'Way Down Yonder

Orch. acc. Hayes, Middlesex, November 6, 1915.

19627e Baby Loo Zon 1663
19628e Baby Loo
19629e Leave All The Loving To Me Zon 1581
19630e Hello Baby Zon 1604
19631e Everybody Loves Our Baby
19632e Mister Sun, Sun, Sun Zon 1815
19633e That Dreamy, Dreamy Melody Zon 1581
19634e That Dreamy, Dreamy Melody

Orch. acc. Hayes, Middlesex, November 9, 1915.

19635e My Chocolate-Coloured Candy-Coated Kid Zon 1693
19636e My Chocolate-Coloured Candy-Coated Kid Rejected
19637e Goodnight Zon 1663
19638e My Picture Girl Zon 1767
19639e Rat-a-tat Sue Rejected
19640e Rat-a-tat Sue
19641e That Naughty Melody Zon 1595
19642e That Naughty Melody
19643e All Girls Look Alike In The Dark Rejected
19644e All Girls Look Alike In The Dark


35896-1-2 Big Brown Eyes Re G-7208
35897-1-2 There'll Be Joy Bells Ringing Down In Georgia
35898-1-2 There's A Syncopated Man In The Moon Re G-7235
35899-1-2 We'll Have A Jubilee In My Old Kentucky Home
G. H. ELLIOTT (cont.)


65310-1-2 Back Home In Tennessee Re G-7294
65311-1-2 Just A Few, Few Fusiliers -


65472-1-2 Lovelight Re G-7355
65473-1-2 Keep Your Face To The Sunshine -


65764-1 You'd Never Know That Old Home Town Of Mins Col 2736
65765-1 It's A Long, Long Way To My Home In Kentucky -


65983- Poor Butterfly (w/chorus) Col 2789
65984- For Me And My Girl (w/chorus) -


In My Dear Old Home Town Mandly From Tonypandy Re G-7439

London, c. February, 1918.

69309- When The Sun Goes Down In Dixie Re G-7456
69310- Hello, Hello, Baby -
69311- I'm Longing To Be Along With Lucy Long Re G-7515


69489- I'm Going Back Where I Was Born Col 2873
69490- Say You Intend To See Old Tennessee And Me -
69491- Take Me Back (Home Once More) Re G-7515


69607-2 Give Her A Great Big Kiss For Me Re G-7497
69635- Where The Blue-Eyed Marys Grow Re G-7497

Hayes, Middlesex, November 29, 1919.

21845e Give Her A Great Big Kiss For Me Zon rejected
21847e Maisie Lou, I'll Be Waiting Down The Lane For You -
21848e Sunday -
21849e Can't You Hear Those Bells A-Ringing? -
21850e Can't You Hear Those Bells A-Ringing? -

Hayes, Middlesex, January, 1920.

21890e Maisie Lou, I'll Be Waiting Down The The Lane For You Zon 2004
21891-2e Ohio Zon 2054
21892e Sunday Zon 1988
21893e Can't You Hear Those Bells A-Ringing? Zon 2004

Hayes, Middlesex, July, 1920.

22044-2e Mammy's Mississippi Home Zon 2110
22045-2e My Old Home In Virginia Zon 2190
22046e (Title unknown) Rejected
22047e Louisiana Zon 2054
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<td>There's Going To Be A Wedding Down In Jazztown</td>
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<td>I Want To Go To My Kentucky Home</td>
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<td>My Michaelmas Daisy</td>
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<td>'n More Than That</td>
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<td>On The Day I Marry Caroline</td>
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<td>February, 1925</td>
<td>In Carolina (With My Caroline)</td>
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<td>Moonshine</td>
<td>Aco G-15685</td>
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| March, 1925     | Listen In, Virginia                        | London, c. March, 1925.
|                 | Here Comes The Chocolate Major             | Aco G-15704  |
|                 | Alabamy Bound                              | London, September, 1925.|
|                 | Lovin' Old Moon                            | London, c. April, 1925.|
| December, 1925  | Zanzibar                                   | Aco G-15809  |
|                 | Dinah                                      | Aco G-15902  |
| January, 1927   | Oh ! You California !                      | Aco G-15968  |
|                 | Black Bottom                               | Aco G-16161  |
|                 | I'm Sailing Home To Mary Lee               | Aco G-16208  |

NOTE:- The above record was issued in May, 1925 under the heading "As sung at the Royal Command Performance on February 12, 1925."
G. H. ELLIOTT (cont.)


88102-1 In America
88103-2 Shy Anna
88104-1 I'm Going Back Again To Old Nebraska
88105-1 So Long As The Sun Keeps Shining


88181-2 In The Hush Of The Twilight
88182-2 Sunny Skies
88183-2 Emma Louise
88184-5 Since I Met Mary Jane

London, February, 1929.

88490-2 Dakota
88491-1 What A Wonderful Wedding That Will Be
88492-1 Hundreds Of Miles Away
88493-2 Up With The Lark

London, May, 1929.

88778-1 Susianna
88773-2 Beneath The White Texas Moon
88780-2 I've Always Wanted To Call You My Sweetheart
88781-2 You're Far From Home

London, July 12, 1929.

88961-1 Honey
88962-2 Walking With Susie
88963-1 U-Ra-Li-O
88964-2 Hear The Ukuleles A-Calling You Home

London, November, 1929.

89617-1-2 Yodelling Coon
89618-1-2 Muddlin' Thro'

London, March 27, 1930.

89697-1 Plain Chocolate
89698-2 Sentimental Luke

London, May, 1930.

89775-3 Coon-Town Wedding - Part 1
89776-3 Coon-Town Wedding - Part 2

London, July 4, 1930.

12898-2 Leslie Stuart Memories - Part 1
12899-1 Leslie Stuart Memories - Part 2
89840-1 Lily Of Laguna
89841-1 Little Dolly Daydream

London, August-September, 1930.

89875-1 Swingin' In A Hammock
89876-1 Moonshine Is Better Than Sunshine
89879-1 Ten Little Nigger Boys
89880-2 Blow, Blow, South Wind


90010-2 Make Yourself A Happiness Pie
90011-2 Here Comes The Sun

90095-1 When Gretchen Yodeled EBR 1483
90096-2 Looking On The Bright Side

London, April, 1931.

90116- Oklahoma EBR 1498
90117- I Miss A Little Miss (Who Misses Me In Sunny Tennessee)

London, June, 1931.

90182-2 A Tale Of Old Virginia EBR 1523
90183-2 Paquita


90193- Maybe It's The Moon EBR 1531
90199- Moonlight-Saving Time

London, October, 1931.

90251-2 Hot Yodel EBR 1563
90252-2 My Gal's Given Me The Go-By

London, November, 1931.

90275- Makin' Faces At The Man In The Moon EBR 1575
90276- Down Sunnyside Lane


I Used To Sigh For The Silvery Moon Bost 860
Lily Of Laguna


Where The Blue-Eyed Marys Grow Bost 900
Dinah Rex 8199


I Want To Go To Idaho Bost 930, Rex 8199
That's Just Like Heaven To Me


I'se A-Waitin' For Yer, Josie Bost 946
Sue, Sue, Sue


383-2 Little Dolly Daydream Bost 963
384-2 I May Be Crazy

London, June, 1933.

EB-1003-2 Under My Umbrella EBW 5567
EB-1004-1 Hello, Susie Green
NOTE:- The matrix numbers shown in the wax of the above two sides are EB-3-2 and EB-4-1 respectively; the labels show them as above.


CA-21820-1 Lily Of Laguna Col DB-2990
CA-21821-2 I Used To Sigh For The Silvery Moon
CA-21822-1 I Want To Go To Idaho Col DB-2919
CA-21823-2 My Southern Maid
G. H. ELLIOTT (cont.)


CAX-11396-2 'Way Down South : A Minstrel Show (1) Col DX-1790 (part side)
   Part 1 : On The Mississippi (w/Marie Benson, Bryan and Teddy Johnson)
CAX-11397-2 'Way Down South : A Minstrel Show (1)
   Part 2 : Sue, Sue, Sue/Dixie's Land (the latter w/Marie Benson, Bryan and Teddy Johnson)
CAX-11398-2 'Way Down South : A Minstrel Show (2) Col DX-1798 (part side)
   Part 1 : Oh ! Dem Golden Slippers (w/Marie Benson, Bryan and Teddy Johnson)
   Part 2 : Are You From Dixie?/O Susanna (sic) (both w/Marie Benson, Bryan and Teddy Johnson)


CA-22058-1 Hello, Susie Green Col DB-3419
CA-22059-1 In Carolina Col DB-3137
CA-22060-2 The Ghost Of The Yodelling Coon
CA-22061-2 Up With The Lark Col DB-3419


CA-22091-2 The Old Soft Shoe (w/Dorothy Squires) Col DB-3046


I Used To Sigh For The Silvery Moon Fontana TFL-5043 (LP) (one track

MISS LESLIE ELLIOTT


35822-1-2 More Like Babies Every Day Col 2650
35823-1-2 Oh Cecil, I Shall Have To Call The Guard -


65265- I've Turned Devonshire Down Col 2677
65266- The Breezy Briny Sea -


Molly O'Connor
On The Road To Ballysheen Col 2690


76714-1 Sing Hey ! For The Life Of An Actress Col 819
76715-1 Marmaduke -

London, September 18, 1923.

3467-1 A Woman Costs Less Than A Man Imp rejected?
3468-1 When They Introduced The Jazz In Donegal -

FRED ELTON


The Paralytic Hotel Ed 13148 (cylinder)
In Barcelona Ed 13149 -

London, c. April, 1905.

25779- Music Hall Titbits Col 25779
25780- I Shouted "Bovril" To The Bull Col 25780
25781- (Title unknown) Col 25781
25782- Rosy From Rosyville Col 25782
The Islander
The Butterfly And The Rose
If You Want A Ray Of Sunshine In Your Home, Sweet Home
Tra-La-La Mixture

EB 272, EBW 2100
EB 276

Cold Beef And Pickles
Elton's Medley (Intro. Familiar and Popular Songs)

Acc. by own piano London, June 26, 1912.
Test Zon rejected

Think Of Me
Woman Was Made From A Rib
He's Such A Little Cherub
Little Knickerbockers

London, c. February, 1912.
EB 273

The Islander
The Butterfly And The Rose
If You Want A Ray Of Sunshine In Your Home, Sweet Home
Tra-La-La Mixture

EB 272, EBW 2100
EB 276

Cold Beef And Pickles
Elton's Medley (Intro. Familiar and Popular Songs)

Acc. by own piano London, June 26, 1912.
Test Zon rejected

Think Of Me
Woman Was Made From A Rib
He's Such A Little Cherub
Little Knickerbockers

EB 275

There Never Was Such A Time For Making Money
Spoons In Ragtime
Tahiti (The Rubber Boom Song)
Never Mind About Tomorrow
Look At All The Things We've Missed
Stammering Sam

London, June 17, 1913.
EB 276

There Never Was Such A Time For Making Money
Spoons In Ragtime
Tahiti (The Rubber Boom Song)
Never Mind About Tomorrow
Look At All The Things We've Missed
Stammering Sam

London, June 17, 1913.
EB 277


In Watermelon Time (1 verse, 2 choruses) Zon 1234
In Watermelon Time (2 verses, 2 choruses)
Those Prairie Bells
Those Prairie Bells
Look, Look, Look, The Moon Man's In The Sky
How To Make Love At The Ball

London, September 6, 1911.
EB 278

In Watermelon Time (1 verse, 2 choruses) Zon 1234
In Watermelon Time (2 verses, 2 choruses)
Those Prairie Bells
Those Prairie Bells
Look, Look, Look, The Moon Man's In The Sky
How To Make Love At The Ball

London, September 6, 1911.
JOE ELVIN (cont.)

Unacc. London, September 27, 1911.

14158e Life's Little Troubles (Joe Elvin At The Dentist's) Rejected
14159e Life's Little Troubles (Joe Elvin At The Dentist's) Zon 730
14160e Obedient Billy (w/Gus Elen & Company) Cinch 5065
14161e Obedient Billy (w/Gus Elen & Company)
14162e Sunny Seaside (Joe Elvin Has His Bumps Read) Rejected
14163e Sunny Seaside (Joe Elvin Has His Bumps Read) Zon 730
14164e Over The Sticks Zon 794
14165e Over The Sticks -
14166e Riding To Orders -
14167e Riding To Orders -

See also Gus Elen.

NORMAN EVANS


OEA-953-1 Joe Ramsbottom Buys A Piano HMV B-8275, BD-271
OEA-954-1 Joe Ramsbottom At The Dentist's -

London, April 5, 1935.

OEA-1833-1 Joe Ramsbottom Sells Pills HMV B-8337, BD-265
OEA-1834-1 Joe Ramsbottom Opens A Barber's Shop -


OEA-2178-1 Joe Ramsbottom's Concert HMV BD-302
OEA-2179-1 Auntie Ramsbottom's Visit -

WILL EVANS


175-R An Opinion Of A Beetle G&T 02028
3812-R The Walking Man G&T 6C2-2904
3813-R The Novelette G&T 6C2-2897
3814-R The Rabbit G&T 6C2-2940
3815-R The Stock Exchange Walk Rejected

London, June 11, 1903.

3884-R I Do Love Myself, Don't I ? G&T 02026
3885-R The Railway Station Sandwich G&T 6C2-2911
3886-R Isn't It Cold Tonight ? G&T 6C2-2944
3887-R The Letter G&T 6C2-2912

Unacc.* London, December 22, 1903.

4750-R Speech G&T rejected

London, December 31, 1903.

4768-R *Fiscal Policy G&T GC-1258
4769-R The Wolf Rejected
5840-R You Don't Know -
5841-R I Do Love Myself, Don't I ? G&T 2-2452
5842-R You Put Me In Mind Of Me G&T 2-2425
5843-R The Railway Station Sandwich G&T 2-2409
Piano acc., or unacc.*

4815-R The Novelette
5889-R The Novelette

London, January 7, 1904.

4815-R The Novelette
5889-R The Novelette

London, February 29, 1904.

5107-R The Beetle

London, September 10, 1904.

6417a Love v. Food
6418a Who Am I?
6419a Police Court Justice
6420a How Are You Getting On?
6421a How Are You Getting On?
6422a Cuckoo
5794b Love v. Food
5795b Police Court Justice
5796b Police Court Justice

London, December 2, 1904.

6608a Lady Godiva
6609a The Barmaid
6610a How Are You Getting On?
6611a The Esquimaux
6612a A Gentle Sort Of Girl
6613a Lucinda Wriggle
6614a You Do Belong To Me, Don't You?
6615a Fairy Tales
6616a The Chinese Labour Question
6617a Mandoline Stories
6618a Mandoline Stories
6619a Mandoline Stories
6620a Mandoline Stories

London, June 15, 1905.

2165e She Was Such A Gentle Sort Of Girl
2166e She Was Such A Gentle Sort Of Girl
2167e The Girls For Me
2168e The Esquimaux
2169e All About Jim
2170e All About Jim
2171e *Tin Tacks


2932d You Do Look Well
3259e You Do Look Well
3260e The Jockey
3261e The Jockey
3262e The Villain Of The Piece
3263e The Catch
3264e The Catch


3347e The Villain Of The Piece
3348e The Villain Of The Piece
3349e The Zonophone Party


Mademoiselle Flora de Dindigul
Down At The Garden Gate
Orch. acc. or unacc.*


8659e *Laughs I Have Met (w/Amy Augarde, Maurice Farkoa, Burt Shepard and Fred Moule) G&T GC3-2468, Vic 17232
8660e *Laughs I Have Met (as above) Rejected

NOTE:- The name of the last member of the company listed above is shown in LONDON MUSICAL SHOWS under Maurice Farkoa's name as Fred Monk, due to misinterpretation of the entry in the ledger.

London, August 16, 1906.

8697e *The Meeting Of Will Evans And Harry Zon X-41016
8698e Lauder Zon X-42474
8699e The Garden Gate
8700e Extemporaneous Song Zon X-42588
8701e Mademoiselle Flora de Dindigul Rejected


*All About Jim
*Reading A Novelette
You Do Look Well


9051e The Invasion Of 1910 Rejected
9052e The Invasion Of 1910 Zon X-42512
9053e ; You Don't Know Zon X-42589
9054e On The Doorstep Zon X-42498
9055e Sausages - A Pathetic Ballad Zon X-42499

London, c. May, 1907.

The Invasion Of 1910
The Derby Winner

London, June, 1907.

6128e Who Am I ? Zon 71
6129e On Laughing Zon X-42604 , 542

London, July, 1907.

6386e A Knight In Armour Zon X-42663
6387e Hamlet Zon 71
6388e (Title not known) Rejected
6389e Yachting Zon X-42675
6390e *Pantomime Zon X-41023


A Knight In Armour
The Villain Of The Piece

London, c. September, 1907.

Who Am I ? Limericks

London, c. April, 1908.

8140e Keeping Bees Zon X-42787
8141e (Title unknown) Rejected
8142e *The Suffragette Zon X-41031, 540
2390f The Late Turn (w/Florrie Forde) Zon X-044000
WILL EVANS (cont.)

Orch. acc., or unacc.*

London, October 20, 1908.

9067e The Breach Of Promise Case Zon 84
9068e The Breach Of Promise Case
9069e Mrs. Morgan's Cure Zon X-42844
9070e Mrs. Morgan's Cure
9071e The Sultan Of Turkey Zon 84
9072e The Beauty Doctor Rejected
2662f Untitled

It is believed the following recording may date from about this time.

Advertisements Electric 171
The Showman

Orch. acc.


10969e A-B-C-D Rejected
10970e The Alpine Guide HMV 6C4-2052, Zon 367
10971e The Maid Of The Mist Zon 964
10972e The Butcher Zon X-42991
10973e The Extempore Song Rejected


11070e The Figure Song Rejected?
11071e The Jerry Builder
11072e The Jerry Builder Zon X-42986
11073e Little Bo-Peep Rejected?
11074e The Polly Song (w;Ernest Pike)
11075e The Auctioneer
11076e I Can't Reach That Top Note (w;Ernest Pike)


I'm A Soldier Polyphone 8838
A (K)night In Armour (sic) Polyphone 8839
The Beauty Doctor
The Showman

London, c. April, 1910.

27121- Keeping Bees Col 1560, Re G-6432
27122- The Knight In Armour
27123- The Butcher Col 1459
27124- Who Am I? Col 1544
27125- The Alpine Guide Col 1459
27126- The Novelette Col 1508, Re G-6430


27182- Polly, or The Missing Verse Col 1508, Re G-6430
27183- The Beauty Doctor Col 1544


78702 Chanticler P 8269
78703 A.B.C.
78704 Keeping Bees P 8259
78705 A (K)night In Armour (sic)


6464 She Was Such A Gentle Sort Of Girl Hom 788
6465 Who Am I? Hom 770
6466 The Butcher
6467 Little Bo-Peep Hom 788
WILL EVANS (cont.)

Orch. acc. or unacc.*


On The Doorstep Tin Tacks

Klingsor 8693


The Mermaid's Lament (w/patter)
We've Now Got The Whole Of The Chorus (w/patter)

Col 1488


2445- *Reading A Novelette
2446- The Mermaid
2447- The Butcher
2448- *All About Jim

EB 211, VF 1015
EBW 2123
EB 211
EBW 2123, VF 1015


78918 The Mermaid's Lament
78919 The Whole Of The Chorus

P 8319


Yachting
A (K)night In Armour
Keeping Bees

Amb 12292, 23167 (cylinder)
Amb 12303
Ed 14050

London, c. April, 1911.

27504- Spontaneosities
27506- Food Versus Love
More About Jim
The Gambler
The Missing Actress (w/patter)
I'm A Soldier (w/patter)

Col 1669, Re G-6433
Col 1657
Col 1713

London, c. April, 1911.

The Jockey
The Jerry Builder

Klingsor 8782


79258 The Invasion
79260 The Villain Of The Piece
The Derby Winner
The Novelette

P 5136
P 8472

London, c. October, 1911.

79343 The Girl Who Lost Her Memory
Yachting

P 624

London, November 28, 1911.

14564e *'Arnessing An 'Orse
14565e *'Arnessing An 'Orse

Zon 778, Ar 2114
-

London, December 1, 1911.

14585e Sausages
14586e Sausages
14587e He Goes To Church On Sunday
14588e The Italian Troubadour
14589e Home, Sweet Home

Zon 763
Rejected
Zon 763
Zon 778
Orch. acc. cond. by Eli Hudson.  
London, April 29, 1913.

16549e Ragtime Rosie (w/George Graves) Zon 1167
16550e Ragtime Rosie
16551e The Wrong Flat

Orch. acc. cond. by James Sale.  
London, December 3, 1913.

17253e The Barnyard Rag Zon 1256
17254e The Barnyard Rag
17255e That Raggedy Rag

Unacc. sketch with George Graves.  
London, January 24, 1914.

7775f Developing A Photograph Zon 1256
7776f Developing A Photograph Rejected
HMV 01105, C-560

Unacc.  
Hayes, Middlesex, July 29, 1914.

18170e Will Evans Loses His Umbrella Zon 1434
18171e Another Of Jim's Adventures Zon 1362
18172e Will Evans On Jim's Voice Zon 1521
18173e Will Evans And Jim At The Seaside Zon 1362, Ar 2124
18174e General Advice Zon 1521
18175e Will Evans Unveils A Statue Zon 1434

Unacc., with Company.  

4603- Whitewashing A Ceiling - Part 1 EBW 2833
4604- Whitewashing A Ceiling - Part 2
4605- Harnessing A Horse (Outside The Stable) EBW 2845
4606- Harnessing A Horse (Inside The Stable)
4607-1 Building A Chicken House - Part 1 EBW 2883
4608-2 Building A Chicken House - Part 2

Unacc., with Stanley Lupino.  

4951- Have You Got Any Rag? - Part 1 EBW 2934
4952- Have You Got Any Rag? - Part 2
WILL EVANS (cont.)


- Backing A Car - Part 1 EBW 2972
- Backing A Car - Part 2


- A Quiet Game Of Bridge - Part 1 EBW 3079
- A Quiet Game Of Bridge - Part 2


- Laying The Carpet - Part 1 EBW 3092
- Laying The Carpet - Part 2

NOTE:- The information on EBW 2934 (see p. 57) and 3092 shown here corrects that given in LONDON MUSICAL SHOWS, p. 545.


- Will Evans' Fire Station - Part 1 EBW 3103
- Will Evans' Fire Station - Part 2


- Arranging A Charity Matinee - Part 1 EBW 3274
- Arranging A Charity Matinee - Part 2
- Queues - Part 1 EBW 3224
- Queues - Part 2

Hayes, Middlesex, May 23, 1929.

- Building A Chicken House - Part 1 HMV B-3317
- Building A Chicken House - Part 2
- Harnessing A Horse - Part 1 Rejected
- Harnessing A Horse - Part 2


- All About Archibald Pic 437, Oct 562
- Jim At The Bank

SYDNEY FAIRBROTHER

Sketches with Fred Emney (Sr.), unacc. London, August 23, 1912.

- A Sister To Assist 'Er HMV 01064, C-492
- Mrs. Le Browning HMV 01065, C-492


- The Caretaker HMV rejected
- Mrs. Hogbin's Fish Stall
- The Old Lady Tells A Story
- Mrs. Hogbin Moves In

Small Queen's Hall, London, Feb. 14, 1929

- The Caretaker HMV rejected
- The Old Lady Tells A Story

CHICK FARR

Sketches with George Hughes, unacc. London, February 9, 1937.

- I Saw Your Sister Dec F-6323
- Tigers
Piano acc.  London, April, 1902.

4507-R Tablets  G&T 2-2093

HAPPY FANNY FIELDS

Orch. acc.  London, o. October, 1900.

LXO-788-1  England And Germany  Jum 414
LXO-789-1  The Double Dutch Fusiliers  -
          The Suffragette  Jum 435
          When Schultz Fights The Drum  -

CYRIL FLETCHER


CA-17192-1 Orange Peel  Col FB-2091
CA-17193-1 The Tale Of Hector Cramp  -

London, April 14, 1939.

CAX-8549-1 Dreamin' Of Thee ("The Fol-De-Rols")  Col DX-917 (part side)

London, October 9, 1939.

DR-3923-1 Dreamin' Of Thee  Dec F-7280
DR-3924-1 Theophilus And His Operation/The Fan  -

London, December 4, 1939.

DR-4093-1 The Mermaid  Dec F-7308
DR-4094-1 The Invisible Man/Cuthbert Bostril  -


CA-18149-1 Song Of The Fletcher  Col FB-2506
CA-18150-1 Ode Of The Fletcher  -

Piano acc., or unacc.*  London, December 20, 1940.

CA-18271-1 More Odd Odes/George Wurzel  Col FB-2555
CA-18272-1 *The War Worker, interviewed by Cyril Fletcher  -

Recorded at a special concert for the Forces, "somewhere in England" c. April 8, 1941.

CA-18455-1 Cyril Fletcher Tells A Couple  Col FB-2629
CA-18456-1 Who'll 'Ave A Blood Orange?  -

Blackpool, September 3, 1941.

CA-18699-1 Dreamin' Of "N"  Col rejected
CA-18700-1 Carry Your Gas Mask/Primrose Lilywhite  -

FLOTSAM AND JETSAM

B. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano.

London, June 14, 1927.

WA-5671-1 Must It Always Be So?  Col 4697
WA-5673-1 Maud Marie  Col 4680
WA-5674-1 Little Betty Bouncer  Col 4697
WA-5675-1 Move Into My House  Col 4595

NOTE:- Matrix WA-5672 is a viola solo by William Primrose.
8. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano.


WA-5683-2 What Was The Matter With Rachmaninoff? Col 4596
WA-5684-1 The Village Blacksmith Up-To-Date Col 4595
WA-5685-1 Little Joan Col 4680
WA-5686-1 The Business Man's Love Song Col 4679

London, June 16, 1927.

WA-5697-2 Song Of Love (Based on Liszt's Liebestraum No. 3) Col 4596
WA-5698-1 Optimist And Pessimist Col 4680
WA-5699-1 Love And Kisses Col 5012
WA-5700-1-2 You And Your Little Banjulele Rejected

London, March 1, 1928.

WA-7036-2 The Girl Across The Way Col 5012
WA-7037-2 Only A Few Of Us Left Col 5035
WA-7038-1 The Alsatian And The Pekinese/The Postscript

London, December 13, 1928.

WA-8215-2 When I Grow Old, Dad Col 5294
WA-8216-2 We Never Know What To Expect


WA-9026-2 The Modern Diver Col 5587
WA-9027-1-2 The Stockbroker's Lament Rejected

London, June 7, 1929.

WA-9124-1 P. C. Lamb Col 5587
WA-9125-1-2 Our Neighbours Rejected

London, June 14, 1929.

WAX-5017-2 Schubert's Toyshop Col 9913
WAX-5018-2 Polonaise In The Mall

London, October 25, 1929.

WA-9689-2 Song Of The Air Col 5709
WA-9690-1 Simon The Bootlegger

London, March 17, 1930.

WA-10200-2 A British Spelling Song Col DB-251

London, March 21, 1930.

WA-10213-1-2 Why Not A Real Kentucky Song? Col rejected

London, July 17, 1930.

WA-10567-2 Our War Book Col DB-251
WA-10568-1-2 Entry Of The Gladiators Rejected

London, November 6, 1930.

WA-10878-1 Piano Impressions/The British Pantomime Col DB-358
WA-10879-2 Mrs. Peer Gynt
62 FLOTSAM AND JETSAM (cont.)

B. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano.

London, May 1, 1931.

CA-11533-2 Sing A Song Of England Col DB-559
CA-11534-1 A Musical Confession

London, May 7, 1931.

WA-11572-1 Two Different Men Col DB-624
WA-11573-1 New Words For Old

London, October 15, 1931.

CA-12070-1-2 Ordinary Men Col rejected
CA-12071-1-2 Waiting For Adeline

London, April 20, 1932.

CA-12612-1 The Pussy Cat News Col DB-843
CA-12613-1 Little Chap


CA-12673-1-2 Big Ben Calling Col rejected
CA-12674-1-2 The Ghost Of An Old King's Jester

London, June 2, 1932.

CA-12673-3 Big Ben Calling Col DB-883
CA-12674-4 The Ghost Of An Old King's Jester

London, October 6, 1933.

CA-13987-1 Pipe And Cigarette Col DB-1324
CA-13988-1 Bats In The Belfry


CA-15055-1 The Highbrow Sailor Col DB-1580
CA-15056-2 Melodrama Of The Mice Col DB-1566
CA-15057-2 King Canute
CA-15058-2 Weather Reports Col DB-1580

London, October 20, 1939.

CA-17630-1 Is 'E An Aussie, Lizzie, Is 'E ? Col FB-2308
CA-17631-1 Hello Ma ! (Jetsam only)

London, October 25, 1940.

CA-18187-1 The Londoner And The Hun Col FB-2522
CA-18188-1 Old Bill And Young Bill

HARRY FORD


4599-R Poor, Proud And Particular G&T 2-2107
4600-R Can't You Take My Word ? G&T 2-2108

4613-R Must You ? G&T 2-2109
4615-R The Last Of The Dandies G&T 2-2117

Orch. acc. London, c. April, 1904.

25524- So Am I Col 25524
25525- The Money I Shall Never Get Col 25525
25526- Can't You Make Your Mind Up ? Col 25526
HARRY FORD (cont.)

London, c. April, 1904.

25528- I Wouldn't Mind Taking His Place Col 25528
25529- Oh, Will He? Col 25529
25530- Poor, Proud And Particular Col 25530
25532- Must You? Col 25532
25533- Is It Necessary? Col 25533


26646- Imagination Col 26646, 1177
26647- Facts Col 26647

26656- What Does He Want To Do It For? Col 26656, 1217
Let It Go


What A Face Col 1164
Naughty Boy
The Day That I Became A Millionaire Col 1325
Don't You Think You've Overstepped The Margin?
The Duel
See The Idea?


41274 See The Idea? Beka 463
41275 What Is A? -
41276 The Railway Porter Beka 537
41277 Are You Rich? Beka 573
41278 That's Where You Make A Mistake -
41279 Do You See? Beka 537

FLORRIE FORDE

London, June 5, 1903.

183-R That's What The Girl Said To The Soldier G&T 03010
3847-R Looping The Loop G&T GC-3470
3848-R Flo From Pimlico G&T GC-3481
3849-R A New Wife Now G&T GC-3475
3850-R Oh Father G&T GC-3449


6062a Flo From Pimlico G&T 3343
6063a Oh Joe! G&T 3344
5025b In The Snow G&T GC-3516
5026b The Last Kiss G&T GC-3517, Zon X-43042
5027b What Is The Use Of Loving A Girl? G&T GC-3518
5028b Baa-Baa-Baa G&T GC-3519


6210a Here's Your Hat Rejected
6211a Sue, My Sue -
6212a That's What The Girl Said To The Soldier G&T 3349
6213a What Is The Use Of Loving A Girl? Rejected
5327b Always In The Way G&T GC-3535
5328b Here's Your Hat Rejected
5329b Sue, My Sue G&T GC-3536
5330b That's What The Girl Said To The Soldier Rejected
5331b What Is The Use Of A Man? G&T GC-3537
5332b Looping The Loop G&T GC-3538
Piano acc.

Here's Your Hat  
What Price The Little Bit Of Crackling  
On The Pork ?

Oroh. 2oo.


Flo From Pimlico  
The Girl Told The Soldier  
In The Snow, Snow, Snow

NOTE: - The above two titles are assumed to be from this session; the date shown is handwritten on the rim of EB 6047.

Here's Your Hat EB 6361 (cylinder)  
What Price The Little Bit Of Crackling EB 6362

London, August 15, 1904.

The Crackling On The Pork?

London, September 29, 1904.

London, c. October, 1904.


London, February 16, 1905.


London, June 1905.
1905.

July 4, 1905.

London, July 4, 1905.

Orch. acc.

984d The Lotus And The Lily Rejected
985d Down At Rosherville
g&T 3378
986d All Aboard For Margate G&T GC-3598
2204e Hey Ho Zon X-43086
2205e The Brixton Girl G&T GC-3602
2206e Red Lights "Danger" (sic) Rejected
2207e My Little Love Bird G&T GC-3599
2208e My Little Love Bird Rejected
2209e Down At Rosherville G&T GC-3603
2210e All Aboard For Margate


The Watershute - Descriptive Ed 13340 (cylinder)
Suzannah's Long Stocking Ed 13361
How Much Am I Worth In Pawn? Ed 13370
Happy Rosherville Ed 13389
Easy Street Ed 13400
Forget Me Not Ed 13408
She's No Lady Ed 13425
Carrie From Camden Town Ed 13438

London, November 20, 1905.

3119e Mariah Zon X-43099
3120e Easy Street Rejected
3121e Suzannah's Long Stocking Zon X-43096
3122e Come And Hear The Orchestra G&T GC-3628
3123e Come And Hear The Orchestra Rejected
3124e Easy Street Zon X-43097
3125e He's My Pal Zon X-43103

London, November 24, 1905.

2910d Come And Hear The Orchestra Zon 43040
2911d He's My Pal Zon 43041


Just As Much A Lady Stg 154 (cylinder)
On The Banks Of The Rhine With A Stein Stg 160
Suzannah's Long Stocking Stg 162
Hear The Orchestra (sic) Stg 218
My Wife Won't Let Me Stg 348
Do Drop In The Dewdrop Inn Stg 365


2976d Carrie From Camden Town Zon 43044
2977d On The Banks Of The Rhine With A Stein Rejected
2978d Waiting At The Church (My Wife Won't Let Me) Zon 43043

London, c. February-April, 1906.

Carric From Camden Town Stg 127 (cylinder)
Oh ! Father Stg 290
Always Trust A Sailor Stg 400
Daddy's Little Girl Stg 409

Is London Like It Used To Be?  Stg 375 (cylinder)
Any Old Place Where The Sun Shines  Stg 382
Oh ! The Scenery  Stg 396
What The Curate Saw  Stg 536
It's A Chorus Song  Stg 569
Nurseryettes  Stg 573
Love Is Money  Stg 574
I Will Love You  Stg 610
Boys Love Girls  Stg 611
Waltz Me Round Again, Willie  Stg 669
Take Me Back To London Town  Stg 676
Who Said Girls ?  Stg 677
By The Side Of The Zuyder Zee  Stg 705
Float Me, Charlie  Stg 716
Another Little Girl In Your Eye  Stg 732
Columbo  Stg 733
I Want No Other Little Girl But You  Stg 738
Ballooning  Stg 747

Is London Like It Used To Be?  Stg 375 (cylinder)
Any Old Place Where The Sun Shines  Stg 382
Oh ! The Scenery  Stg 396
What The Curate Saw  Stg 536
It's A Chorus Song  Stg 569
Nurseryettes  Stg 573
Love Is Money  Stg 574
I Will Love You  Stg 610
Boys Love Girls  Stg 611
Waltz Me Round Again, Willie  Stg 669
Take Me Back To London Town  Stg 676
Who Said Girls ?  Stg 677
By The Side Of The Zuyder Zee  Stg 705
Float Me, Charlie  Stg 716
Another Little Girl In Your Eye  Stg 732
Columbo  Stg 733
I Want No Other Little Girl But You  Stg 738
Ballooning  Stg 747

London, June 1, 1906.

8198b  When She's In Town  Zon X-43108
8199b  On A Holiday  Zon X-43105
8200b  Any Old Place Where The Sun Shines  Zon X-43109
8201b  What The Curate Saw  Zon X-43113
8202b  Daddy's Little Girl  Rejected
8203b  Always Trust A Sailor  Zon X-43106
8204b  You Do Take Up A Lot Of Room  Zon X-43107


7447a  Nurseryettes  Rejected
7448a  She Wore A Big Black Hat  Zon 43045
8387b  Nurseryettes  Zon X-43116
8388b  L-O-V-E  Zon X-43119
8389b  I Will Love You Just The Same  Zon X-43118
8390b  She Wore A Big Black Hat  Zon X-43110

Duets with Stanley Kirkby, as Walter Miller; orch. acc.


7456a  Would You Like To Change With Me ?  Zon 44010
8490b  The Parrot  Zon X-44042
8491b  Would You Like To Change With Me ?  Zon X-44067
8492b  Why, Of Course !  Zon X-44065
8493b  That Isn't A Bad Idea  Zon X-44050


8935b  By The Side Of The Zuyder Zee  Zon X-43117
8936b  Would You Care ?  Zon X-43122
8937b  It's A Different Girl Again  Zon X-43115
8938b  Waltz Me Round Again, Willie  Rejected
8939b  Waltz Me Round Again, Willie  Zon X-43114
8940b  Who Said Girls ?  Rejected?
8941b  Can't You See ?  

Duets with Stanley Kirkby, as Walter Miller; orch. acc.

London, September 13, 1906.

8951b  Jenny, My Own True Love  Zon X-44062
8952b  Toasts  Rejected
8953b  If The World Were Ruled By Girls  Zon X-44063
8954b  If The World Were Ruled By Girls  

FLORRIE FORDE (cont.)
<table>
<thead>
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<tbody>
<tr>
<td>77673</td>
<td>Study Your Cookery Book</td>
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<td>77674</td>
<td>Mary Had A Nice Little Lamb</td>
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<tr>
<td></td>
<td>How'd You Like To Spoon With Me ?</td>
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<td>Nurseryettes</td>
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<tr>
<td>Sarah Ann</td>
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<td>Oh ! Matrimony</td>
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<td>Has Anyone Seen A German Band ?</td>
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<tr>
<td>Columbo</td>
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<td>A Picture No Artist Can Paint</td>
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<tr>
<td>There's Always Room For A Girl</td>
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<td>I Wish I Were You</td>
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<tr>
<th>London, c. April, 1907.</th>
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<tr>
<td>Tim Molloy</td>
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<td>Swing Me Higher, Obadiah</td>
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<td>We've Got A Motor</td>
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<tr>
<th>London, c. April, 1907.</th>
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<tr>
<td>10346b</td>
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<tr>
<td>Sailing In My Balloon</td>
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<td>10348b</td>
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<tr>
<td>My German Band</td>
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<td>10352b</td>
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<tr>
<td>We've Got A Motor</td>
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<tr>
<th>London, c. May, 1907.</th>
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<tr>
<td>Man And Wife Should Always Pull Together</td>
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<th>London, June, 1907.</th>
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<td>6158e</td>
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<tr>
<td>Swing Me Higher, Obadiah</td>
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<tr>
<td>Down At The Old Welsh Harp</td>
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<tr>
<td>Up To One Of Your Tricks Again</td>
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<tr>
<td>How'd You Like To Spoon With Me ?</td>
</tr>
<tr>
<td>(Parody)</td>
</tr>
<tr>
<td>Keep On Walking</td>
</tr>
<tr>
<td>Mary Had A Little Lamb</td>
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<tr>
<td>Poor John</td>
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<tr>
<td>She's A Lassie From Lancashire</td>
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<tr>
<th>London, September-October, 1907.</th>
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<tr>
<td>6760e</td>
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<tr>
<td>Honey Boy</td>
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<td>6761e</td>
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<tr>
<td>Cheer Up, Mary</td>
</tr>
<tr>
<td>6764e</td>
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<tr>
<td>Up To One Of Your Tricks Again</td>
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<tr>
<td>6765e</td>
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<tr>
<td>Poor John</td>
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<tr>
<td>6767e</td>
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<tr>
<td>A Pansy Of The Softest Bloom</td>
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<tr>
<td>6768e</td>
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<tr>
<td>Meet Me Down On The Corner</td>
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<tbody>
<tr>
<td>Goodbye, London Town</td>
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<tr>
<td>Will You Come For A Stroll With Me ?</td>
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<tr>
<td>Girls, Study Your Cookery Book !</td>
</tr>
<tr>
<td>Won't You Waltz The Merry Widow Waltz With Me ?</td>
</tr>
<tr>
<td>A Heart Full Of Love And A Pocket Full Of Money</td>
</tr>
<tr>
<td>Always Be As Careful As You Can</td>
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Orch. acc.  


Mary Had A Little Lamb  Stg 1075 (cylinder)
Because I'm Married Now  Stg 1103
She's Going To Recommend It To Her  Stg 1105
Friends  
The Brixton Girl  Stg 3001

London, c. April, 1908.

8095e Always Be As Careful As You Can  Zon 55
2390f The Late Turn (w/Will Evans)  Zon X-044000

London, July 12 or 13, 1908.

8766e Man And Wife Should Always Pull Together  Zon X-43160
8767e Is Everybody Happy ?  Zon 55

London, c. August-October, 1908.

He Never Has Been Known To Miss The Target  Ed 13765 (cylinder)
Oh, Oh, Antonio !  Ed 13772
Is Everybody Happy Here ?  Ed 13789
From Poverty Street To Golden Square  Ed 13801

London, September 22, 1908.

8952e Oh, Oh, Antonio  Zon X-43167
8953e Oh, Oh, Antonio  
8954e Oh George, Tell Them To Stop The Flip-Flap  Rejected
8955e Oh George, Tell Them To Stop The Flip-Flap  Zon X-43168
8956e Polish Up The Handle On The Door  Zon 77
8957e Polish Up The Handle On The Door  
8958e Oh ! Johnny, There's A Locket In Your Pocket  Zon 89
8959e Oh, Oh, Antonio  Rejected ? or Zon X-43167
8960e Round About  Zon 89


Always Keep A Polish On The Handle Of Your Door  Ed 13830 (cylinder)
There's A Dear Little Girl That I Know  Ed 13837
Come Into The Parlour, Charlie  Ed 13861
Put A Bit Of Salt On His Tail  Ed 13872


Only A Dream  Amb 12035 (cylinder)
Is Anybody Looking For A Widow ?  Amb 12048
Come And Hear Him Play His Oom-ter-ar-a  Amb 12061
Life Is A Game Of See-Saw  Amb 12069
Has Anybody Here Seen Kelly ?  Amb 12078


10004e Mary's Ticket  Zon 142
10005e Life Is A Game Of See-Saw  Rejected
10006e To Be Continued In Our Next  
10007e Now I Have To Call Him Father  Zon 160
10008e Is Anybody Looking For A Widow ?  Rejected
10009e Come Into The Parlour, Charlie  Zon 142
10010e Come And Hear Him Play His Oomterara  Zon 160
10011e Call Round Any Old Time  Rejected
Orch. acc.


10486e  Has Anybody Here Seen Kelly?  Zon X-43195
10487e  Pull Yourselves Together, Girls  Zon X-43197
10488e  Matilda Jane  Rejected?
10489e  Wet Paint  -
10490e  Clogs And Shawl  Zon 174
10491e  Yip-I-Addy-I-Ay  -


Keep On Walking  Ed 13884 (cylinder)
Everybody Went Roundabout  Ed 13888  -
Wet Paint  Ed 13891  -
Where Have You Been To, Matilda?  Ed 13912  -
The Girls In The Clogs And Shawl  Amb 12105  -
Pull Yourselves Together, Girls  Amb 12122  -
I've Been Out With Charlie Brown  Amb 12136  -
Poor Aunt Jane  Amb 12143  -
Molly O'Morgan  Amb 12155  -


10882e  Can't We Take It Home With Us?  Zon 210
10883e  Mary Took Her Calves To The Dairy Show  Zon 200
10884e  Is Anybody Looking For A Widow?  -
10885e  Poor Aunt Jane  Zon X-43200, 210


Mary's Ticket  Ed 13924 (cylinder)
Mary Took Her Calves To The Dairy Show  Ed 13933  -
One Day She Helped Herself To Father  Ed 13941  -


10978e  I Do Like To Be Beside The Seaside  Zon 223
10979e  One Of The Girls  Zon X-43202
10980e  If You Should See A Little Soldier  Zon X-43203
10981e  Molly O'Morgan  Zon X-43201
10982e  Take Me Out For A Joy Ride  Rejected?
10983e  Oh! You Candy Kid  Zon X-43204
10984e  I Love To Sit And Look At You (w/ Stanley Kirkby, as Walter Miller)  Zon X-44149
10985e  I Love To Sit And Look At You (w/ Stanley Kirkby, as Walter Miller)  -


Tune The Old Pianner  Ed 13951 (cylinder)
The Green, Green Ribbon  Ed 13959  -
If You Should See A Little Soldier  Ed 13972  -


Can't We Take It Home With Us?  Amb 12179 (cylinder)
In Your Old Tam-o'-Shanter  Amb 12187  -
They Can't Find Kelly  Amb 12211  -

London, c. April, 1910.

Rip van Winkle  Ed 13983 (cylinder)
Have A Bit On The Girl  Ed 13995  -
Bradshaw On The Brain  Ed 14001  -
FLORRIE FORDE (cont.)


11793e Flanagan  Rejected?
11794e Flanagan
11795e Rip van Winkle  Zon X-43212
11796e 'Tis A Faded Picture  Zon 386
11797e On The Same Place Every Time  Zon X-43219
11798e I've Got Rings On My Fingers  Zon X-43211
11799e You Have A Bit On The Girl  Zon X-43214
11800e You've Got To Get Up  Rejected?


Flanagan
On The Same Place Every Time  Amb 12220 (cylinder)
Mother's Had A Row With Father  Amb 12230
A Girl Who Was Never Used To It  Amb 12236
Don, Don  Ed 14015
U-li-i-a-tee  Ed 14023


'Tis A Faded Picture  Amb 12255 (cylinder)
I Can't Keep My Eyes Off The Girls  Amb 12262
On The Silvery Sands  Amb 12272
Girls, Beware Of The Barefaced Man  Ed 14036
I'm Coming Back To Siam  Ed 14045


12822e Mother's Had A Row With Father  Zon X-43222
12823e Oh Father, When You Married Mother  Zon 397
12824e You Taught Me How To Love You  Zon X-43225
12825e Cock-a-doodle-doo In The Morning  Zon 397
12833e Put On Your Ta-Ta, Little Girlie  Rejected?
12834e I Wonder If You Miss Me Sometimes  Zon X-43221
12835e You Can Always Tell A Married Woman  Zon X-43223
12836e Take Your Girlie Where The Band Is Playing


Put On Your Ta-Ta, Little Girlie  Amb 12283 (cylinder)
Hi, Hi, Hi, Mr. McKie  Amb 12296
Take Your Girlie Where The Band Is Playing  Amb 12301

London, March 8, 1911.

13326e O'Brien  Rejected
13327e Oh ! The Indians In The Strand  -
13328e Oh ! The Indians In The Strand  -
13329e They're All Single By The Seaside  Zon 577
13330e Meet Me In Kellyland  Rejected
13331e Oh Dear ! What Can The Matter Be ?  -
13332e Take Me On The Switchback  -


Cock-a-doodle-doo In The Morning  Amb 12313 (cylinder)
All Clear Out Of The Park  Amb 12323
They're All Single At The Seaside  Amb 12336
O'Brien  Amb 12346

London, April 7, 1911.

13489e Meet Me In Kellyland  Zon 577
13490e Take Me On The Switchback  Zon 591
13491e Take Me On The Switchback  Rejected
13492e O'Brien  Zon 591
13493e Oh Dear ! What Can The Matter Be ?  Zon 603
13494e I Don't Care If The Mormons Come  -
Orch. acc. London, c. April, 1911.

Oh ! The Indians In The Strand Ed 14066 (cylinder)
Kelly Land Ed 14072 -
Oh Dear ! What Can The Matter Be ? Ed 14078 -

London, June 20, 1911.

13692e John James O'Hare (sic) Zon 633 ?
13693e Oh ! Napoleon Zon 663 ?
13694e Keep Away From The Petticoats Zon 633
13695e Do You Remember The Last Waltz ? Rejected
13696e Do You Remember The Last Waltz ? -
13697e Every Girl Is A Fisher Girl Zon 663
13698e John James O'Hare (sic) Zon 633 ?
13699e Oh ! Napoleon Zon 663 ?


Have You Heard John James O'Hara ? Amb 12355 (cylinder)
You Can Never Tell Amb 12368 -
Keep Away From The Petticoats Amb 12384 -
Oh ! Napoleon Ed 14085 -
Every Girl Is A Fisher Girl Ed 14089 -

London, September 12, 1911.

14090e When The Drums Begin To Roll Zon 724
14091e I Saw Peter Henry Home Zon 746
14092e Just A Wee Deoch-an-Doris Zon 688
14093e Man - What Is It ? Zon 746
14094e Take Me On The Joy Wheel Zon 688
14095e There's Plenty Of Room In The Park Zon 724

London, September 14, 1911.

14114e O'Brien Zon 591 ?

London, c. September, 1911.

When The Drums Begin To Roll Amb 12397 (cylinder)
There's Plenty Of Room In The Park Amb 12407 -
Come Again Through Lover's Lane Amb 12430 -
Questions (w/Jack Charman) Amb 12434 -
Let's Have A Go On The Joy Wheel Ed 14094 -
John James O'Hara Ed 14097 -
Just A Wee Deoch-and-Doris Ed 14109 -
I Saw Peter Henry Home Ed 14121 -

London, November 28, 1911.

14557e Hush, Here Comes The Dream Man Zon 772
14558e Hush, Here Comes The Dream Man Rejected
14559e Love Zon 792
14560e Has Anybody Seen My Soldier Boy ? Zon 772
14561e We're Here Today And Gone Tomorrow Zon 792
14562e O'Brien Zon 591 ?
14563e O'Brien - ?


Love Is Responsible Ed 14131 (cylinder)
It's The Early Girl That Catches The Man Ed 14144 -
Bom Bom Bombay Ed 14155 -
| 15025e | Oh Charlie, Charlie | Zon 867 |
| 15026e | Join The Flag | Rejected |
| 15027e | Join The Flag | - |
| 15028e | It's Nice To Have A Friend Like You | Zon 880 |
| 15029e | It's Nice To Have A Friend Like You | - |
| 15030e | The Lady With The Glad Eye | Zon 867 |
| 15031e | We Must Have A Song About The Isle Of Man | Zon 856 |
| 15032e | On The Prom. | - |

London, March 6, 1912.

| Zon 867 | 15025e | Oh Charlie, Charlie | Zon 867 |
| 15026e | Join The Flag | Rejected |
| 15027e | Join The Flag | - |
| 15028e | It's Nice To Have A Friend Like You | Zon 880 |
| 15029e | It's Nice To Have A Friend Like You | - |
| 15030e | The Lady With The Glad Eye | Zon 867 |
| 15031e | We Must Have A Song About The Isle Of Man | Zon 856 |
| 15032e | On The Prom. | - |

London, c. April, 1912.

| Amb 12458 (cylinder) | 15296e | Let's All Go Into The Ballroom | Zon 940 |
| 15297e | Let's All Go Into The Ballroom | - |
| 15298e | Everybody's Ragtime Mad | Zon 920 |
| 15299e | Fiddle-Dee-Dee | Zon 898 |
| 15300e | Follow The Footprints In The Snow | - |
| 15301e | Do You Know Mr. Donahue | Zon 920 |
| 15302e | Will You Promenade With Me | Zon 954 |
| 15303e | All Aboard For Girl-Y-Land | Zon 940 |

London, July 5, 1912.

| 15721e | Jane Fell In Love With A Soldier | Zon 962 |
| 15722e | Keep Straight Down The Road | Zon 1008 |
| 15723e | Money Talks | Zon 982 |
| 15724e | When We Are Strolling Together | Zon 1008 |
| 15725e | My Boy | Zon 982 |
| 15726e | My Boy | - |
| 15727e | Have You Seen Our John | Zon 962 |
| 15729e | Joshu-ah ! (w/Harry Fay) | Zon 954 |
| 15730e | Joshu-ah ! (w/Harry Fay) | - |

NOTE:-- Matrix 15728e is by Peter Dawson.

London, September 25, 1912.

| Amb 12502 (cylinder) | 15934e | Keep Your Heart Up, Johnny Boy | Zon 1039 |
| 15935e | All Aboard For Bye-Bye Land | - |
| 15936e | There's Something Merry And Bright About A Honeymoon | Zon 1027 |
| 15937e | If You Meet The Wife | Rejected |
| 15940e | Mary Told The Story To The Soldier | Zon 1027 |

London, March 19, 1913.

| Zon 1095 | 16417e | Don't Tell Anyone You Saw Me | Rejected |
| 16418e | Mahoney's Ragtime Ball | Zon 1056 |
| 16419e | The Shadows On The Blind | Rejected |
| 16420e | What A Night ! What A Life ! | Zon 1056 |
| 16421e | Dolly Kept A Diary | - |

16539e  Hold Your Hand Out, Naughty Boy  Zon 1083
16540e  Anywhere In Manxland  -
16541e  Snooky Ookums  Zon 1095


16894e  The Way The Wind Blows  Zon 1165
16895e  The Way The Wind Blows  -
16896e  Dance Your Troubles Away  -
16897e  When The Band Begins To Play  Zon 1186
16898e  Jerry Jeremiah  -
16899e  Jerry Jeremiah  -


17214e  Don't Stand There  Zon 1253
17215e  Girls, Girls, Give A Man A Chance  Rejected
17216e  I've Had A Girl In Berlin  Zon 1285
17217e  I've Had A Girl In Berlin  -
17218e  We're All Getting Used To It  Zon 1253

Orch. acc. cond by James Sale.  Hayes, Middlesex, June 12, 1914.

17927e  They All Play The Same Old Game  Zon 1456
17928e  Who's The Girl You're Going To Meet Tonight?  Zon 1444
17929e  We All Come Fra' Lancashire  Zon 1360
17930e  What Happened To Mary?  Rejected


18637e  There's A Good Time Coming To Me  Zon 1467
18638e  Where Are The Lads Of The Village?  Zon 1444
18639e  The Last Goodbye  Zon 1433
18640e  The Last Goodbye  -
18641e  The Kellys Are At It Again  Zon 1456
18642e  It's The Same Old Tommy And The Same  Zon 1433, Ar 9762
18643e  Old Jack  -

18958e Back, Back To Tipperary Zon 1494
18959e They All Go To See The Pictures Zon 1564
18960e We're In, Meredith, We're In! Zon 1494
18961e Ah! Ah! Ah! There You Are Again Zon 1505
18962e Then He'd Waltz Her Round Zon 1517
18963e Then He'd Waltz Her Round -
18965e Halt! Who Goes There? Zon 1505

NOTE:- Matrix 18964e is by the Peerless (or Cinch) Orchestra, which was also the accompanying unit.


19219e You Can't Court A Girlie By The Sea Zon 1662
19220e Swing Your Little Maria Zon 1583
19221e Lovers' Lane -
19222e Lovers' Lane -
19223e Are Ye A' Right The Noo? Zon 1534
19224e What Thej How Thej Who Thej Where Have You Been Tonight? Zon 1517
19225e The Band Was Playing An Old Scotch Tune Zon 1534


19386e The Empire Will Be Your Daddy Zon 1550
19387e Here, There And Everywhere Zon 1662
19388e Here, There And Everywhere -
19389e Whoops! Mr. Melody Feller Rejected
19390e Keep On The Sunny Side Of The High Street -
19391e Remember Where You Come Fra' Zon 1550
19392e Charlie, Charlie Zon 1564
19393e Charlie, Charlie -
19394e What's Your Game? Rejected
19395e What's Your Game? -

Hayes, Middlesex, March 24, 1916.

20015e Pierrot Parade Rejected
20016e Mr. Sergeant Michael Donoghue Zon 1630
20017e Jolly Good Luck To Everyone We Know Zon 1622
20018e Jolly Good Luck To Everyone We Know -
20019e The Song The Kettle Is Singing -
20020e The Girls Know As Much As You Know Zon 1630
20021e The Girls Know As Much As You Know -

Hayes, Middlesex, June 22, 1916.

20186e It's Going To Be A Night That Night Zon 1692
20187e Give My Love To Lancashire Rejected
20188e Swinging High, Swinging Low -
20189e Private Property -
20190e Pierrot Parade Zon 1679
20191e Where Are The Girls We Used To Know? Zon 1692
20192e On These Dark Nights Zon 1679

Hayes, Middlesex, July 21, 1916.

20271e Let's All Harmonize Zon 1814
20272e Oui, Oui, Tres Bon Zon 1766
20273e Oh, Oh, Mister Bandolerio -
20274e Oh, Oh, Mister Bandolerio -

20448e  Sing! Sing! Why Shouldn't We Sing?  Zon 1738
20449e  I Love My Motherland  Zon 1725
20450e  Take Me Back To Dear Old Blighty
20451e  Take Me Back To Dear Old Blighty
20452e  We're All Coming Ashore Tonight  Zon 1749
20453e  We're All Coming Ashore Tonight
20454e  We've Got To Put Up With It Now!
20455e  We'll All Have A Holiday In The Summertime  Zon 1738
20456e  We'll All Have A Holiday In The Summertime

Hayes, Middlesex, April 27, 1917.

20680e  On The Ankle Watch Parade  Zon 1829
20681e  If He's A Pal To You  Zon 1814
20682e  If He's A Pal To You
20683e  Sullivan Will Be There  Zon 1829
20684e  If You Can't Get A Girl In The Ballroom  Zon 1780
20685e  There's A Girl For Every Soldier

Hayes, Middlesex, October 31, 1917.

20962e  Back In My Home Once More  Rejected
20963e  Goodbye-ee  Zon 1843

Hayes, Middlesex, March 19, 1918.

21048e  Proud I Am  Zon 1862
21049e  Never Mind The Food Controller
21050e  The Van Dam Family  Zon 1843

Hayes, Middlesex, July 23, 1918.

21202e  As Long As I'm Along With You  Rejected
21203e  As Long As I'm Along With You
21204e  No Grousing  Zon 1891
21205e  No Grousing
21206e  The Luxury Tax  Rejected
21207e  The Luxury Tax
21208e  When The Sun Goes Down In Dixie  Zon 1891
21209e  When The Sun Goes Down In Dixie

Hayes, Middlesex, October 24, 1918.

21348e  Adam, Adam  Rejected
21349e  Adam, Adam
21350e  It's A Long Way No Longer
21351e  It's A Long Way No Longer
21352e  Soldiers Like It  Zon 1906
21353e  Soldiers Like It
21354e  Priceless Percy With The One Pip Up
21355e  Priceless Percy With The One Pip Up
21356e  Go To Bed Early And Save Your Coal  Rejected

Hayes, Middlesex, March 17 to 22, 1919.

21495e  Hello There, Flanagan  Zon 1932
21496e  Hello There, Flanagan
21497e  Sporty Boy-ee  Rejected
21498e  Sporty Boy-ee
21499e  Heigho! Jazz It With Me  Zon 1932
21500e  Heigho! Jazz It With Me
21501e  Oh, Georgie! What Are You Going To Do?  Zon 2002
21502e  Oh, Georgie! What Are You Going To Do?
21503e  Teach Me How To Fly  Zon 1960
21504e  Teach Me How To Fly
FLORRIE FORDE (cont.)

Hayes, Middlesex, April 3, 1919.

21513e Kelly, I'm Glad To See You Back Zon 1949
21514e Kelly, I'm Glad To See You Back —
21516e In The Land Of Yama Yama (sic) Zon 1960
21517e In The Land Of Yama Yama (sic) —
21518e Put The Brake On, Archibald Rejected
21519e Put The Brake On, Archibald —
21520e Isn't It Nice To Be Again At The Seaside? —
21521e Isn't It Nice To Be Again At The Seaside? —
21522e Where's The Girl You Were With Last Year? —

Hayes, Middlesex, May 28, 1919.

21586e It's A Sad Heart That Never Rejoices Rejected
21587e It's A Sad Heart That Never Rejoices —
21588e Ca-bages, Ca-beans, Car-rots Zon 1949
21589e Ca-bages, Ca-beans, Car-rots —

Hayes, Middlesex, November, 1919.

21770e Goodnight, Nursie Zon 2002
21772e I'll Always Save The Loving For You Zon 2175
21774e Wherever The Girls Are, You'll Find A Jack Tar Zon 1973
21775e Roses And Radishes, Pansies And Peas Zon 2152
21776e If You're Irish, Come Into The Parlour Zon 1973
21777e Love Me In The Lancashire Way Zon 2152


21963e All Through Winking At A Soldier Zon 2025
21967-2e Kelly's Got Married Today Zon 2053

Hayes, Middlesex, June, 1920.

22000-2e Rhino-sos-or-us Zon 2025
22001e By Gum, She Will An' All Zon 2040
22002-2e We've Got A Jazz Band Here Zon 2053

Hayes, Middlesex, July, 1920.

22025-2e Play That Again On The Gramophone Zon 2040

Hayes, Middlesex, October-November, 1920.

22174e Oliver (You Make Me Go All Of A Twist) Zon 2085
22175e Bo Bo Beadle-Um-Bo Zon 2175
22176e Smith, Jones, Robinson And Brown Zon 2111
22183e Who Put The Bricks In Brixton? Zon 2111
22186e Let's All Be Good Pals Together Zon 2085
22187-2e Touch A Sailor For Luck Zon 2118
22189e Sailing On The Good Ship Friendship —

London, April, 1921.

71240- K-K-K-Kiss Me Again Re G-7644
71241- Every Morning (Cock-a-doodle-doo) Re G-7650
71242- She Loved A Sailor Re G-7644
71243- Antonio - My Romeo Re G-7650

London, August 30, 1929.

WA-9413-2 Florrie Forde Old Time Medley Re G-9461
Part 1 : Introduction/She's A Lassie From Lancashire/Hello ! Hello ! Who's Your Lady Friend?/Down At The Old Bull And Bush/It's A Long, Long Way To Tipperary (w/chorus)

WA-9414-1 Florrie Forde Old Time Medley —
Part 2 : Has Anybody Here Seen Kelly?/Hold Your Hand Out, Naughty Boy/Flanagan/Oh, Oh, Antonio/Pack Up Your Troubles (w/chorus)
FLORRIE FORDE (cont.)

Orch. acc. London, August 30, 1929 (cont.)

WAX-5152-1 Florrie Forde Old Time Medley Col 9780

WAX-5153-1 Florrie Forde Old Time Medley
Part 2: Has Anybody Here Seen Kelly?/Hold Your Hand Out, Naughty Boy/Flanagan/Oh, Oh, Antonio/Pack Up Your Troubles In Your Old Kit Bag (w/chorus)


89593-2 Olga EBR 1281
89594-2 He Loved Her - Who Did? - He Did - Where? - (On Her Doorstep Last Night)

89619-2 Give Yourself A Pat On The Back EBR 1292
89620-2 Oh! Maritana

London, March, 1930.

89672-2 Down At The Old Bull And Bush EBR 1330
89673-2 Has Anybody Here Seen Kelly? -
89674-1 Great Stuff, This Love EBR 1316
89675-2 Forty Fousand Frushes -

London, late June, 1930.

89828-2 The Barmaid's Song EBR 1368
89829-2 All In Favour Shout "Hear! Hear!"

London, August, 1930.

89859-1 I Don't Wanna Go Home EBR 1394
89860-2 Sam Sat With Sophie On The Sofa -

London, October-November, 1930.

89948-1 The Happy Song EBR 1441
89949-1 P'liceman! P'liceman! Hold My Hand -
89952-1 Stein! Stein! Stein! Everywhere We Go EBR 1430
89953-2 What Happened To The Manx Cat's Tail? -


5620-1 Maggie Jane Imp 2455
5621-1 Let's Pretend We're Having A Jolly Good Time -

London, June, 1931.

5727-1 Shake, And Let Us Be Friends Imp 2500
5728-2 The "Smile" Song -
5733-2 When We Went Strolling Round The Town Imp 2513


5756-2 Ta-Ta, Be Lucky Imp 2513
5761-1 We're All Good Pals At Last Imp 2515
5762-2 Pretty Kitty Kelly -

London, August, 1931.

5788-1 Good !Eavens ! Mrs. Evans Imp 2554
5789-1 Oh! Mum -
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<tr>
<td>5897-1</td>
<td>Hospitality House</td>
<td>Imp 2634</td>
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<tr>
<td>5898-1</td>
<td>Follow Your Uncle Bob</td>
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<td>5901-1</td>
<td>Please, Teacher!</td>
<td>Imp 2615</td>
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<tr>
<td>5902-2</td>
<td>Oh! What A Night</td>
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London, November-December, 1931.

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<tr>
<td>6015-2</td>
<td>Are We To Part Like This?</td>
<td>Imp 2660</td>
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<tr>
<td>6016-2</td>
<td>Only A Bird In A Gilded Cage</td>
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<tr>
<td>6121-1</td>
<td>When The Fields Are White With Daisies</td>
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<td>6122-1</td>
<td>Oh! Flo!</td>
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<td>6145-1</td>
<td>Just Like The Ivy, I'll Cling To You</td>
<td>Imp 2789</td>
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<tr>
<td>6146-1</td>
<td>Waltz Me Round Again, Willie</td>
<td>Imp 2750</td>
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<tr>
<td>6147-1</td>
<td>She's A Lassie From Lancashire</td>
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<tr>
<td>6148-1</td>
<td>The Mansion Of Aching Hearts</td>
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<tr>
<td>6273-2</td>
<td>Flanagan/Oh! Oh! Antonio</td>
<td>Imp 2827</td>
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<tr>
<td>6274-2</td>
<td>I Wonder If You Miss Me Sometimes/I Do</td>
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<td>Like To Be Beside The Seaside</td>
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London, c. February 23, 1933.

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<tr>
<td>6347-2</td>
<td>Somewhere The Sun Is Shining</td>
<td>Imp 2837</td>
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<td>(not issued), 2892</td>
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<tr>
<td>6350-2</td>
<td>Hello! Hello! Who's Your Lady Friend?/Girls, Study Your Cookery Book</td>
<td>Imp 2853</td>
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<tr>
<td>6351-2</td>
<td>Has Anyone Seen A German Band?/Goodbye, Dolly Gray</td>
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London, June, 1933.

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<tr>
<td>6426-1</td>
<td>Having A Good Time, Wish You Were Here</td>
<td>Imp 2883</td>
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<tr>
<td>6427-2</td>
<td>Have You Had A Good Day Today?</td>
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<tr>
<td>6428-2</td>
<td>Down At The Old Bull And Bush</td>
<td>Imp 2892</td>
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London, November-December, 1933.

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<tr>
<td>6518-1</td>
<td>Selection of Old Time Hits - Part 1</td>
<td>Rex 8093</td>
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<tr>
<td></td>
<td>Take Me Back To Dear Old Blighty/Do You Remember The Last Waltz?</td>
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<tr>
<td>6519-2</td>
<td>Selection of Old Time Hits - Part 2</td>
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<tr>
<td></td>
<td>They're All Single By The Seaside/Pack Up Your Troubles In Your Old Kit Bag</td>
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<tr>
<td>6520-1</td>
<td>Let's All Go Into The Ballroom/Has Anybody Here Seen Kelly?</td>
<td>Rex 8189</td>
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<tr>
<td>6521-2</td>
<td>It Takes An Irish Heart To Sing An Irish Song/Hold Your Hand Out, Naughty Boy</td>
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<table>
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<tr>
<th>Track No.</th>
<th>Title</th>
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<tr>
<td>F-734-2</td>
<td>For Old Times Sake/Daisy Bell</td>
<td>Rex 8528</td>
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<tr>
<td>F-735-1</td>
<td>Goodbye-ee/Priceless Percy With The One Pip Up</td>
<td>Rex 8222</td>
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<tr>
<td>F-736-2</td>
<td>Nellie Dean/After The Ball</td>
<td>Rex 8528</td>
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<tr>
<td>F-737-1</td>
<td>I Want To See The Old Home Again/Till We Meet Again</td>
<td>Rex 8222</td>
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Acc. by the London Palladium Orchestra, cond. by Richard Crean.

London Palladium, October 29, 1935.

<table>
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<tr>
<td>2EA-369-1</td>
<td>Down At The Old Bull And Bush/Pack Up Your Troubles In Your Old Kit Bag</td>
<td>HMV C-2796 (part side)</td>
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</table>
The following record is reported as being by Florrie Forde, but its origin is not known, and I have not been able to find a copy for inspection. As Ariel relied for its repertoire on other makes, presumably both sides were originally made by the Gramophone Company or its erstwhile subsidiary Zonophone, but while "Oh Father" was made at Florrie Forde's first session, there is no trace of "Don't Stand There" having been made at all for any company. It may be that this is a re-naming of an existing song, but it is not known which one, if so.

Oh Father  
Don't Stand There  

GEORGE FORMBY, Sr.

The Man From Lancashire No. 2  
My Mother Said -  

The Man From Lancashire - Part 1  
The Man From Lancashire - Part 2  
Walker Walked Away  
My Mother Said -  

Walker Walked Away  
I'm Going Back To My Wife  

A Merry Christmas And A Happy New Year  
Odds And Ends  
I Kept On Waving My Flag  
The Policeman  

John Willie, Come On  
My Mother Said -  

John Willie, Come On  
A Merry Christmas And A Happy New Year  
One Of The Boys  
I Began To Run  

London, September 25, 1936.

CAR-4178-1 Sing Song Medley - Part 1 (My Heart Is With You Tonight/If It's A Lady, Thumbs Up/I'm Forever Blowing Bubbles)  
CAR-4179-2 Sing Song Medley - Part 2 (I Can't Tell Why I Love You/Open Your Heart And Let The Sunshine In/Oh, What A Pal Was Mary/Down At The Old Bull And Bush)  
CAR-4180-1 Let's All Be A Happy Family  
CAR-4181-2 Fair, Fat And Forty  

CAR-4178-1 Sing Song Medley - Part 1  
CAR-4179-2 Sing Song Medley - Part 2  
CAR-4180-1 Let's All Be A Happy Family  
CAR-4181-2 Fair, Fat And Forty  

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The Policeman  

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The Policeman  

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My Mother Said -  

John Willie, Come On  
A Merry Christmas And A Happy New Year  
One Of The Boys  
I Began To Run  

<table>
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<td>John Willie, Come On</td>
<td>LX0-385-2</td>
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<td>I Began To Run</td>
<td>LX0-386-2</td>
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<td>Toodle-i-oodle-i-oo</td>
<td>LX0-397-2</td>
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<td>The Man From Lancashire</td>
<td>LX0-398-2</td>
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<td>Funicula</td>
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<td>A Merry Christmas And A Happy New Year</td>
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<tr>
<td>John Willie</td>
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<tr>
<td>I Began To Run</td>
<td>-</td>
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<tr>
<td>Toodle-i-oodle-i-oo</td>
<td>Jum 197</td>
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<td>The Man From Lancashire</td>
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<td>Funicula</td>
<td>Jum 198, 296</td>
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<tr>
<td>Oh! Oh! Antonio</td>
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<tr>
<td>The Man From Lancashire</td>
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<tr>
<td>Walker Walked Away</td>
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<tr>
<td>I'm Going Back To My Wife</td>
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<tr>
<td>Odds And Ends</td>
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<td>Odds And Ends, or Sunday Morning</td>
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<tr>
<td>Bits Of Humour</td>
<td>Jum 387, Clm 1215, Sc 509</td>
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<tr>
<td>I'm Only One Of The Boys</td>
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<td>I Kept On Waving My Flag</td>
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<td>Toodle-i-oodle-i-oo</td>
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<td>Since Poor Grandfather Died</td>
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<td>Every Day In The Week</td>
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<td>Playing The Game In The West</td>
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<td>I Put On My Coat And Went Home</td>
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<td>Those Lovely Bells</td>
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<td>Don't Be Alarmcd</td>
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<tr>
<td>Grandfather's Clock</td>
<td>-</td>
</tr>
<tr>
<td>One, Two, Three, Four, Five</td>
<td>Jum 531, Sc 508</td>
</tr>
<tr>
<td>Old King Cole</td>
<td>-</td>
</tr>
</tbody>
</table>

Taking My Father's Tea Amb 12281 (cylinder)
I'm Learning The Lockstep Amb 12297
At The Cakewalk Last Night Amb 12307
No Wonder I Look Jolly Amb 12317
When Father Said He'd Pay The Rent Amb 12335
Admiral Language Amb 12369
Higher Than You Amb 12397
Something Missing Ed 14039
A Fireman Like Me Ed 14052


LX0-1138-1 Playing The Game In The West Jum 564, Par R-1699
LX0-1139-1 Standing At The Corner Of The Street - Sc 411 -
LX0-1140-1 Taking My Father's Tea Jum 675, Sc 463

LX0-1153-1 Send For John Willie Jum 675
I Put On My Coat And Went Home Jum 640, Ar 1842, Sc 508
Taking A Wife - -

London, c. April, 1912.

LX0-1745-1 Every Day In The Week Jum 901
LX0-1746-1 I'm Such A Hit With The Girls Sc 462
We All Went To Leicester Square Jum 839
Nelly Bly - -
No Wonder I Look Jolly Jum 927, Clm 1202
Since I Had A Go At My Dumb-Bells - -
Those Lovely Bells Jum 943
Short Verses - -


17527e It Must Be The Clothes That I'm Wearing Zon 1391, HMV B-1612
17528e I Can Sing, I Can Dance Zon 1379, HMV B-1611
17529e Commercial Traveller Zon 1391, HMV B-1612
17530e I'm A Sport Zon 1349, Ar 2142
17531e John Willie's Ragtime Band Zon 1361, HMV B-1610
17532e Married Zon 1379, HMV B-1611
17533e Bits Fra' Wigan Zon 1361, HMV B-1610, Ar 919
17534e I Didn't Want To Go To Work Rejected
17535e Higher Than You Zon 1536
17536e I Parted My Hair In The Middle Zon 1336, Ar 919, 2142
17537e Then We All Went Marching In Zon 1336
17538e They're All Good Lads ! Zon 1349


19030e Sit Down, We've All Seen You ! Zon 1605
19031e To Let Zon 1696, HMV B-1627
19032e Oh ! The Girls Rejected
19033e The Inquest Zon 1580
19034e I Had My Hand In My Pocket Zon 1495, HMV B-1613
19035e Gathering Nuts And May Zon 1520, HMV B-1614
19036e Frightened To Go To Sleep Again Zon 1605
19037e 'Orrible 'Erbert Zon 1580
19038e What Do I Care ? Zon 1594
19039e I Sobbed And I Cried Like A Child Zon 1520, HMV B-1614
19040e The Man Was A Stranger To Me Zon 1536
19041e All Of A Sudden It Struck Me Zon 1495, HMV B-1613, Ar 2143
19042e If I'm Not Welcome, Say So Zon 1594, Ar 2145
19043e I Didn't Want To Go To Work Rejected
19044e I Had My Hand In My Pocket Zon 1495, HMV B-1613
19045e Frightened To Go To Sleep Again Zon 1605
GEORGE FORMBY, Sr. (cont.)

Orch. acc. Hayes, Middlesex, April 12, 1916.

20050e Wait A Bit Rejected
20051e I'll Have To Be Stopped Zon 1737
20052e The Fag End Of London Rejected
20053e Oh My! What A Shame Zon 1707
20054e Grandfather's Clock Zon 1696, HMV B-1627, Ar 2144
20055e Did You See The Crowd In Piccadilly? Zon 1665
20056e Twice Nightly -
20057e Jolly Zon 1707

Hayes, Middlesex, April 14, 1916.

20067e Gee Up! Rejected
20068e I'm Leaving Zon 1737, Ar 2143
20069e Stories Rejected
20070e More Stories -

Hayes, Middlesex, August 10, 1917.

20839e Heigho! Zon 1935
20840e I Changed My Mind Rejected
20841e Three Blind Mice -
20842e Three Blind Mice -
20843e Kind Words Never Die Zon 1831, HMV B-1615, Ar 2144
20844e I Didn't Know Rejected
20845e Me, Me, Me Zon 1892
20846e Me, Me, Me -
20847e I Had No Mother To Guide Me Zon 1831, HMV B-1615
20848e I Had No Mother To Guide Me -?
20849e Since I Had A Row With The Wife Zon 1844, HMV B-1616
20850e Come Away Zon 2259
20851e The Bells Are Ringing Zon 1844, HMV B-1616
20852e The Bells Are Ringing -?
20853e Gee Up! Zon 1892
20854e Looking For Mugs In The Strand Zon 1935

Hayes, Middlesex, October 24, 1918.

21340e My Mother Said - Rejected
21341e I Lifted The Latch And Walked In Zon 1909
21342e Getting More Enlightened Zon 2189
21343e Getting More Enlightened -
21344e Get Behind Zon 1909
21345e Let's Have Something That Goes With A Swing Rejected
21346e They Must Have Heard About Me Zon 1975, Ar 3588
21347e They Must Have Heard About Me -?

Hayes, Middlesex, April 24, 1919.

21547e Walker Walked Away Rejected
21548e Walker Walked Away -
21549e One Of The Boys Zon 2086
21550e Farmer's Boy Rejected
21551e Follow Me Zon 2189
21552e Lancashire Scotchman Zon 2259
21553e Just Before The Show Zon 1975, Ar 3588

Hayes, Middlesex, November, 1919.

21799e Don't Fall Out With Your Husband Zon 2165, HMV B-1623
21800e Weeping Jennie Zon 2086
21801e I've Lost My Wife Zon 2306
21802e We All Went Home In A Cab Zon 2014, Ar 2145
21803e Lucky Jim Zon 2165, HMV B-1623
21806e Not Quite So Daft As I Look Zon 2014
21809e Those Happy Days Zon 2014
GEORGE FORMBY, Sr. (cont.)

Hayes, Middlesex, November, 1920.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>22231e Bert, The Bad Bolshevik</td>
<td>Zon 2112</td>
</tr>
<tr>
<td>22232e Tea Cup Tellings</td>
<td>Zon 2142</td>
</tr>
<tr>
<td>22233e Man Of The World</td>
<td>Zon 2423</td>
</tr>
<tr>
<td>22234e (Title unknown)</td>
<td>Rejected</td>
</tr>
<tr>
<td>22235e I Don't Know Where I'm Going</td>
<td>Zon 2112</td>
</tr>
<tr>
<td>22236e I Went Round With The Box</td>
<td>Zon 2423</td>
</tr>
<tr>
<td>22237e I Turned My Trousers Up</td>
<td>Zon 2491</td>
</tr>
<tr>
<td>22238e I Put Him To Sleep</td>
<td>Zon 2131, HMV B-1576</td>
</tr>
<tr>
<td>22239e Sailing</td>
<td>Zon 2491</td>
</tr>
<tr>
<td>22240-2e A Bit Of A Do</td>
<td>Zon 2142</td>
</tr>
<tr>
<td>22241e Experiences</td>
<td>Zon 2131, HMV B-1576</td>
</tr>
<tr>
<td>22242e We're All Old Pals Together</td>
<td>Zon 2568</td>
</tr>
<tr>
<td>22243e I'm Daft</td>
<td></td>
</tr>
</tbody>
</table>

GEORGE FORMBY, Jr.

Hayes, Middlesex, February 6, 1924.

Piano acc. by Madame Adami.

Bb-4164-1-2 Rolling Around Piccadilly

HMV rejected

Orch. acc.


<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>9964-1 The Man Was A Stranger To Me</td>
<td>EBW 4437</td>
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<tr>
<td>9965-1 Rolling Around Piccadilly</td>
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<tr>
<td>9966-1 John Willie, Come On</td>
<td>EBW 4409</td>
</tr>
<tr>
<td>9970-1 I Parted My Hair In The Middle</td>
<td>EBW 4418</td>
</tr>
<tr>
<td>9971-2 John Willie's Jazz Band</td>
<td></td>
</tr>
<tr>
<td>9972-1 I Was Always A Willing Young Lad</td>
<td>EBW 4409</td>
</tr>
</tbody>
</table>

London, September, 1929.

1500-2 All Going Back                                      | Dn A-197, C-347  |
1501-2 In The Congo                                        |                 |

Piano acc.

London, June 10, 1932.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>T-620-1 Our House Is Haunted</td>
<td>Dec test</td>
</tr>
<tr>
<td>T-621-1 I Told My Baby With The Ukulele</td>
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Orch. acc.

London, July 1, 1932.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>GB-4616-1 Do De O Do</td>
<td>Dec ACL-1145, DFE-6144</td>
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<tr>
<td>GB-4616-2 Do De O Do</td>
<td>Dec F-3079</td>
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<tr>
<td>GB-4617-1 Chinese Laundry Blues</td>
<td>Dec ACL-1062, DFE-6144</td>
</tr>
<tr>
<td>GB-4617-2 Chinese Laundry Blues</td>
<td>Dec F-3079, Rex 987B</td>
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</tbody>
</table>

Acc. by Jack Hylton and his Orchestra, under which identity Decca F-3222 appeared, without label credit to George Formby. London, October 13, 1932.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>GB-5023-1 The Old Kitchen Kettle</td>
<td>Dec F-3222</td>
</tr>
<tr>
<td>GB-5025-1 I Told My Baby With The Ukulele</td>
<td>Dec F-3219</td>
</tr>
<tr>
<td>GB-5027-1 If You Don't Want The Goods, Don't Maul 'Em</td>
<td></td>
</tr>
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</table>

Piano acc. by Claude Ivy.

London, November 9, 1932.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>GB-5141-2 I Could Make A Good Living At That</td>
<td>Dec F-3377</td>
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<tr>
<td>GB-5142-3 Let's All Go To Reno</td>
<td></td>
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Orch. acc.

London, January 29, 1933.

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
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<tbody>
<tr>
<td>GB-5530-2 Why Don't Women Like Me ?</td>
<td>Dec F-3524, Rex 9887</td>
</tr>
<tr>
<td>GB-5531-1 Running Round The Fountains In Trafalgar Square</td>
<td></td>
</tr>
<tr>
<td>GB-5532-2 Sitting On The Ice In The Ice Rink</td>
<td>Dec F-3458, Rex 9887</td>
</tr>
<tr>
<td>GB-5533-2 Levi's Monkey - Mike</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>July 1, 1933</td>
<td>With My Little Ukulele In My Hand</td>
</tr>
<tr>
<td></td>
<td>As The Hours, And The Days, And The Weeks, And The Months, And The</td>
</tr>
<tr>
<td></td>
<td>Years Roll By</td>
</tr>
<tr>
<td></td>
<td><strong>NOTE:</strong> Matrix GB-6017-2, although scheduled for issue as shown above, was never put on sale owing to a last-minute decision that the lyrics were obscene.</td>
</tr>
<tr>
<td>August 27, 1933</td>
<td>She's Never Been Seen Since Then</td>
</tr>
<tr>
<td></td>
<td>Swimmin' With The Wimmin</td>
</tr>
<tr>
<td></td>
<td>Sunbathin' In The Park</td>
</tr>
<tr>
<td>November 12, 1933</td>
<td>The Wedding Of Mr. Wu</td>
</tr>
<tr>
<td></td>
<td>Baby</td>
</tr>
<tr>
<td></td>
<td>I Went All Hot And Cold</td>
</tr>
<tr>
<td></td>
<td>My Ukulele</td>
</tr>
<tr>
<td>March 21, 1934</td>
<td>Believe It Or Not</td>
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<tr>
<td></td>
<td>In A Little Wigan Garden</td>
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<tr>
<td>April 22, 1934</td>
<td>You Can't Keep A Growing Lad Down</td>
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<tr>
<td></td>
<td>It's No Use Looking At Me</td>
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<tr>
<td>June 12, 1934</td>
<td>You Can't Keep A Growing Lad Down</td>
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<tr>
<td></td>
<td>It's No Use Looking At Me</td>
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<tr>
<td>September 13, 1934</td>
<td>John Willie's Jazz Band</td>
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<td>There's Nothing Proud About Me</td>
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<tr>
<td>October 11, 1934</td>
<td>John Willie's Jazz Band</td>
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<td>There's Nothing Proud About Me</td>
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<td>The Best Of Schemes</td>
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<td>Rejected</td>
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<tr>
<td>October 20, 1934</td>
<td>Madame Moscovitch</td>
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<td>John Willie Goes Carolling - Part 1</td>
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<td>John Willie Goes Carolling - Part 2</td>
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<tr>
<td>May 29, 1935</td>
<td>Fanlight Fanny</td>
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<td>The Fiddler Kept On Fiddling</td>
</tr>
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<td>Share And Share Alike</td>
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<tr>
<td></td>
<td>I Do Do Things, I Do</td>
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<tr>
<td>November 28, 1935</td>
<td>The Pleasure Cruise</td>
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<tr>
<td></td>
<td>The Isle Of Man</td>
</tr>
<tr>
<td></td>
<td>The Wash House At The Back</td>
</tr>
<tr>
<td></td>
<td>Riding In The T. T. Races</td>
</tr>
</tbody>
</table>
GEORGE FORMBY, Jr. (cont.)


CAR-3930-1 Gallant Dick Turpin - Part 1 (w/Co.) RZ MR-2060, G-22862
CAR-3931-1 Gallant Dick Turpin - Part 2 (w/Co.) RZ MR-2031
CAR-3932-1 A Farmer's Boy
CAR-3933-1 Radio Bungalow Town


CAR-4053-1 George Formby Medley - Part 1 RZ MR-2083, G-22877
   Intro. Sitting On The Ice In The Ice Rink/Do De Oh Doh/Chinese Laundry Blues
CAR-4054-1 George Formby Medley - Part 2 RZ MR-2031
   Intro. Madame Moscovitch/My Ukulele/Fanlight Fanny

Paramount Theatre, Manchester, July 19, 1936.

CAR-4146-1 Ring Your Little Bell (Ting Ting) RZ MR-2162, G-22986
CAR-4147-1 Quick-Fire Medley (Intro. It Ain't Nobody's Biz'ness What I Do/Goody Goody/I Like Bananas)

Feldman Theatre, Blackpool, Sept. 27, 1936.

CAR-4186-1 The Window Cleaner RZ MR-2199, G-23007
CAR-4187-1 Sitting On The Sands All Night RZ MR-2232, G-23028
CAR-4188-1 Keep Your Seats, Please RZ MR-2199, G-23007
CAR-4189-1 Five And Twenty Years RZ MR-2232, G-23028

London, October 29, 1936.

CAR-4260-2 Dare-Devil Dick RZ MR-2295, G-23083
CAR-4261-1 Bunkam's Travelling Show
CAR-4262-1 I'm A Froggie RZ MR-2270, G-23071
CAR-4263-1 The Ghost

London, January 24, 1937.

CAR-4406-1 Oh Dear, Mother RZ MR-2431, G-23175
CAR-4407-1 You're A Li-a-ty RZ MR-2430, G-23140
CAR-4408-1 When We Feather Our Nest
CAR-4409-1 With My Little Stick Of Blackpool Rock RZ MR-2431, G-23175


CAR-4444-1 Hindoo Man RZ MR-2368, G-23142
CAR-4445-1 Trailing Around In A Trailer (The Holiday Song) RZ MR-2469, G-23473
CAR-4446-1 Said The Little Brown Hen
CAR-4447-1 My Little Goat And Me RZ MR-2368, G-23142
CAR-4448-1 George Formby Trailer for KEEP YOUR SEATS, PLEASE RZ IR-51 (Private recording)


CAR-4485-1 The Lancashire Toreador RZ MR-2399, G-23215
CAR-4486-1 My Plus Fours RZ MR-2571, G-23320
CAR-4487-1 Easy-Going Chap RZ MR-2506, G-23460
CAR-4488-1 The Window Cleaner No. 2 RZ MR-2399, G-23215

Feldman Theatre, Blackpool, July 11, 1937.

CAR-4619-1 Somebody's Wedding Day RZ MR-2506, G-23460
CAR-4620-1 I Don't Like RZ MR-2571, G-23320
CAR-4621-1 Keep Fit RZ MR-2570, G-23321
CAR-4622-1 Biceps, Muscle And Brawn

Feldman Theatre, Blackpool, Sept. 5, 1937.

CAR-4655-1 Leaning On A Lamp Post RZ MR-2490, G-23280
CAR-4656-1 Hi-Tiddley-Hi-Ti Island RZ MR-3432
CAR-4657-1 Trailer for KEEP FIT RZ IR-52 (Private recording)

CAR-4764-1 You Can't Stop Me From Dreaming RZ MR-2628, G-23353
CAR-4765-1 She Can't Say "No" (w/Beryl Formby) - -
CAR-4766-1 Remember Me (w/Tommy Farr) RZ MR-2616
CAR-4767-1 Maybe I'll Find Someone Else (w/Tommy Farr) -
CAR-4768-1 George Formby Trailer for Australia Rejected

London, February 6, 1938.

CAR-4847-1 Does Your Dream Book Tell You That? RZ MR-2684, G-23402
(w/Beryl Formby)
CAR-4848-1 Like The Big Pots Do - -


CAR-4879-2 I Blew A Little Blast On My Whistle RZ MR-2753, G-23444
CAR-4880-1 Wunga Sunga Boo RZ MR-2709, G-23429
CAR-4881-1 Have You Ever Heard This One? - -
CAR-4882-1 Springtime's Here Again RZ MR-2735, G-23466


CAR-4945-1 Noughts And Crosses RZ MR-2752, G-23443
CAR-4946-1 The Joo-Jah Tree RZ MR-2735, G-23466
CAR-4947-1 Mother, What'll I Do Now? RZ G-23443
CAR-4947-2 Mother, What'll I Do Now? RZ MR-2735
CAR-4948-1 In My Little Snapshot Album RZ MR-2753, G-23444

London, July 17, 1938.

CAR-5068-1 Our Sergeant-Major RZ MR-2890, MR-3425, G-23577
CAR-5069-1 They Can't Fool Me RZ MR-2891
CAR-5070-1 It's In The Air G-23578
CAR-5071-1 Sitting Pretty With My Fingers Crossed RZ MR-2947

London, October 22, 1938.

CAR-5140-1 Tan Tan Tivvy Tally-Ho RZ MR-2925, G-23647
CAR-5141-1 I Wonder Who's Under Her Balcony Now? - -
CAR-5142-1 Kiss Your Mansy Pansy RZ MR-2947, G-24462
CAR-5143-1 Rhythm In The Alphabet RZ MR-2890


CAR-5216-1 Frigid Air Fanny RZ MR-2969, G-23737
CAR-5217-1 Little Wooden Toolshed In The Garden - -

London, April 2, 1939.

CAR-5346-1 Hill Billy Willie RZ MR-3022, MR-3746, G-23785
CAR-5347-1 It's Turned Out Nice Again - -
CAR-5348-1 I Can Tell It By My Horoscope RZ MR-3039, G-23742
CAR-5349-1 Hitting The High Spots - -
CAR-5349-2 Hitting The High Spots - -

London, June 8, 1939.

CAR-5448-1 Swing It, George - Part 1 (Intro. Some Of These Days/Hard-Hearted Hannah/Sweet Georgia Brown) RZ MR-3103, G-24536
CAR-5449-1 Swing It, George - Part 2 (Intro. Sweet Sue/Dinah/Tiger Rag) - -
CAR-5450-1 I'm The Husband Of The Wife Of Mr. Wu RZ MR-3081, MR-3425, G-23851
CAR-5451-1 It's A Grand And Healthy Life - -

London, June 27, 1939.

CAR-5460-1 Goodnight, Little Fellow, Goodnight RZ MR-3160, G-24075
CAR-5461-1 Pardon Me - -
CAR-5462-1 I'm Making Headway Now RZ MR-3161, G-24061
CAR-5463-1 I Couldn't Let The Stable Down - -
Orch. acc.  
Feldman Theatre, Blackpool, Aug. 20, 1939.

CAR-5480-1 The Lancashire Hot-Pot Swingers  
Orch. acc.  
RZ MR-3147, G-23917

CAR-5497-1 Dan, The Dairy Man  
RZ MR-3121, MR-3432, G-23915

CAR-5498-1 The Blue-Eyed Blonde Next Door  
RZ G-23917

CAR-5499-1 The Low-Down Lazy Turk  
London, October 12, 1939.

CAR-5530-1 Swinging Along  
RZ MR-3206, G-24090, GZ-3319

CAR-5531-1 A Lad From Lancashire  
London, December 17, 1939.

CAR-5618-1 The Lancashire Romeo  
RZ MR-3233, G-24107

CAR-5619-1 Imagine Me In The Maginot Line  
G-23319

CAR-5620-1 Grandad's Flannelette Nightshirt  
RZ MR-3301, G-24052

CAR-5621-1 Mr. Wu's A Window Cleaner Now  
London, March 26, 1940.

TT-2623 Dick Whittington - Sketch (w/Beryl)  
RZ test
Formby (Intro. With My Little Stick Of Blackpool Rock/Imagine Me In The Maginot Line/When I'm Cleaning Windows/Chinese Laundry Blues)

London, May 31, 1940.

CAR-5797-1 Count Your Blessings And Smile  
RZ MR-3316, G-24127

CAR-5798-1 Oh ! Don't The Wind Blow Cold ?  
RZ MR-3324, G-24141

CAR-5799-1 You've Got Something There  
G-24192

CAR-5800-1 I Always Get To Bed By Half-Past Nine  
London, August 4, 1940.

CAR-5843-1 On The Wigan Boat Express  
RZ MR-3325, G-24192

CAR-5844-1 Down The Old Coal Hole  
RZ MR-3358, G-24292

CAR-5846-1 On The Beat  
London, November 10, 1940.

CAR-5903-1 Letting The New Year In  
RZ MR-3394, G-24356

CAR-5904-1 Bless 'Em All  
RZ MR-3411, G-24635

CAR-5907-1 Guarding The Home Of The Home Guards  
Acc. by own ukulele only, and introduced by Admiral Sir Edward Evans, R. N.

CAR-5988-1 I Wish I Was Back On The Farm  
Aldwych Tube Station, London, Nov.27,1940.

Acc. by own ukulele only, and introduced by Admiral Sir Edward Evans, R. N.

2BBC-8991-1 With My Little Ukulele In My Hand  
Recorded for ENSA

2BBC-8992-1 Down The Old Coal Hole  

2BBC-8994-1 Bless 'Em All  

2BBC-8995-1 Guarding The Home Of The Home Guards  

Orch. acc.  
London, February 21, 1941.

CAR-5993-1 Formby Favourites For The Forces - 1  
RZ MR-3482, G-24730

(Intro. Our Sergeant-Major/The Lancashire Toreador/It's A Grand And Healthy Life)

CAR-5994-1 Formby Favourites For The Forces - 2  
(Intro. With My Little Stick Of Blackpool Rock/I'm The Husband Of The Wife Of Mr. Wu/The Window Cleaner)

CAR-5995-1 Thanks, Mr. Roosevelt  
RZ MR-3441, G-24434, MR-20176

CAR-5996-1 Bless 'Em All No. 2  
G-24407

London, April 8, 1941.

CAR-6028-1 It Might Have Been A Great Deal Worse  
RZ MR-3472, G-24442

CAR-6029-1 You'd Be Far Better Off In A Home  
RZ MR-3463, G-24407

CAR-6042-1 I Did What I Could With My Gas Mask  
G-24434

CAR-6047-1 Delivering The Morning Milk (w/Beryl)  
RZ MR-3472, MR-3645, G-24442
GEORGE FORMBY, Jr. (cont.)


CAR-6116-1 The Emperor Of Lancashire (w/Beryl Formby and John Firman)  RZ MR-3512, G-24582
CAR-6117-1 You Can't Go Wrong In These (w/Beryl Formby)  RZ MR-3520, G-24583, MR-20235
CAR-6118-1 Auntie Maggie's Remedy  -
CAR-6119-1 You're Everything To Me  RZ' MR-3512, G-24582

London, August 24, 1941.

CAR-6132-1 I'd Do It With A Smile  RZ MR-3567, G-24639
CAR-6133-1 The Left-Hand Side Of Egypt  RZ MR-3521, G-24615
CAR-6134-1 Who Are You A-Shoving Of ?  -
CAR-6135-1 The Barmaid At The Rose And Crown  RZ MR-3567, G-24639

London, October 5, 1941.

CAR-6176-1 I Played On My Spanish Guitar  RZ MR-3553, G-24581, MR-20275
CAR-6177-1 Swing Mama  -
CAR-6178-1 George Formby's Crazy Record - Part 1  RZ MR-3550, G-24573
  Intro. Alexander's Ragtime Band/La Donna e mobile ("Rigoletto")
CAR-6179-1 George Formby's Crazy Record - Part 2  -
  Intro. She'll Be Coming Round The Mountain/The Old (New) Sow

London, January 6, 1942.

CAR-6251-1 Formby Film Favourites - Part 1  RZ MR-3599, G-24748
  Intro. When We Feather Our Nest ("Feather Your Nest")/Our Sergeant-Major ("It's In The Air")
CAR-6252-1 Formby Film Favourites - Part 2  -
  Intro. The Isle Of Man ("No Limit")/Hitting The High Spots ("Trouble Brewing")

NOTE:- The above two sides are all dubbed extracts from existing recordings, the date shown being that on which the transfers were made.

London, March 12, 1942.

CAR-6309-1 Katy Did, Katy Didn't (w/Beryl Formby)  RZ MR-3619, G-24650
CAR-6310-1 Frank On His Tank  -
CAR-6311-1 Smile All The Time  RZ MR-3624, G-24680
CAR-6312-1 Out In The Middle East  -


CAR-6341-1 Andy The Handy Man  RZ MR-3648, G-24728
CAR-6342-1 They Laughed When I Started To Play  -
CAR-6343-1 Talking To The Moon About You  RZ MR-3645, G-24841
CAR-6344-1 Got To Get Your Photo In The Press  RZ MR-3640, MR-3746, G-24704

London, June 7, 1942.

CAR-6347-1 Mr. Wu's An Air Raid Warden Now  RZ MR-3640, G-24704
CAR-6348-1 Sally The Salvage Queen  Rejected

London, August 24, 1942.

CAR-6362-1 Thirty Thirsty Sailors  RZ MR-3654
CAR-6363-1 Hold Your Hats On  -  G-24841

London, October 11, 1942.

CAR-6384-1 The Cook House Serenade  RZ MR-3663, G-24739
CAR-6385-1 You Can't Love Two Girls At The Same Time  -
CAR-6386-1 Under The Blasted Oak  RZ MR-3694, G-24807
CAR-6387-1 When The Lads Of The Village Get Crackin'

RZ MR-3689, G-24792
GEORGE FORMBY, Jr. (cont.)

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>CAR-6407-1 The Baby Show</td>
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<td>CAR-6408-1 Home Guard Blues</td>
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<td>CAR-6409-1 Oh ! You Have No Idea</td>
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The following two recording sessions for ENSA were probably made about this time.

Orch. acc. ("What Is The Stuff To Give The Troops").

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<th>Date</th>
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<tr>
<td></td>
<td>CTPX-11940-1 Auntie Maggie's Remedy</td>
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<tr>
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<td>CTPX-11941-1 Frank On His Tank</td>
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<tr>
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<td>CTPX-11942-1 Guarding The Home Guards' Home</td>
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<td></td>
<td>CTPX-11943-1 Chinese Laundry Blues</td>
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<tr>
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<td>CTPX-11944-1 When I'm Cleaning Windows</td>
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Acc. by RAF Concert Orchestra, cond. by Sidney Torch, introduced by Ralph Reader.

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<th>Date</th>
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<tr>
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<td>2EN-2646-1 Guardroom Sketch with Evelyn Dall - Part 1</td>
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<tr>
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<td>2EN-2647-1 Guardroom Sketch with Evelyn Dall - Part 2</td>
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<td>2EN-2649-1 Thirty Thirsty Sailors</td>
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<tr>
<td></td>
<td>2EN-2650-1 Out In The Middle East/Mr. Wu's An Air Raid Warden Now</td>
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<td>2EN-2651-1 It's In The Air</td>
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<th>Date</th>
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<tr>
<td></td>
<td>CAR-6422-1 Spotting On The Top Of Blackpool Tower RZ MR-3682</td>
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<tr>
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<td>CAR-6423-1 Sentimental Lou</td>
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<td>CAR-6386-4 Under The Blasted Oak</td>
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Orch. acc. London, July 8, 1943.

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<tr>
<th>Date</th>
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<tr>
<td></td>
<td>CAR-6460-1 British Isles Medley (Intro. Hearts Of Oak/Men Of Harlech/John Peel/On Ilkla Moor/Loch Lomond/Auld Lang Syne/Come, Landlord, Fill The Flowing Bowl)</td>
</tr>
<tr>
<td></td>
<td>CAR-6461-1 American Medley (Intro. My Old Kentucky Home/Camptown Races/She'll Be Coming Round The Mountain/Old Folks At Home/Oh Suzannah/Over There/Anchors Aweigh)</td>
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<tr>
<td></td>
<td>CAR-6462-1 On The HMS Cowheel</td>
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<tr>
<td></td>
<td>CAR-6463-1 Bunty's Such A Big Girl Now</td>
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London, November 7, 1943.

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<tr>
<th>Date</th>
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<tr>
<td></td>
<td>CAR-6482-1 It Serves You Right (You Shouldn't Have Joined)</td>
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<tr>
<td></td>
<td>CAR-6483-1 If I Had A Girl Like You</td>
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<td>CAR-6484-1 Swim, Little Fish</td>
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<td>CAR-6485-1 Bell Bottom George</td>
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London, January 10, 1944.

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<tr>
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<td>CAR-6510-1 The &quot;V&quot; Sign Song</td>
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London, May 14, 1944.

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<tr>
<th>Date</th>
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<tr>
<td></td>
<td>CAR-6534-2 Our Fanny's Gone All Yankee</td>
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<td>CAR-6535-1 Unconditional Surrender</td>
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<td>CAR-6536-1 Blackpool Prom</td>
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<td>CAR-6537-1 Mr. Wu's In The Air Force</td>
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London, November 11, 1944.
GEORGE FORMBY, Jr. (cont.)


CAR-6557-1 The Daring Young Man RZ MR-3760, G-24887
CAR-6558-1 I'd Like A Dream Like That – –
CAR-6559-1 She's Got Two Of Everything RZ MR-3761, G-24884
CAR-6560-1 Up In The Air And Down In The Dumps – –


CAX-9466-2 Excerpt from the film "Get Cracking" Col DX-1241 (part side)
(When The Lads Of The Village Get Crackin')
NOTE:- This record was made during the British Film Festival, 1946, organized by the Daily Mail and recorded on the stage of the theatre.


CA-20019-1 You Don't Need A Licence For That Col FB-3251, RZ G-25128
CA-20020-1 The Mad March Hare – –
CA-20021-1 It Could Be Col FB-3262, RZ G-25138
CA-20022-1 We've Been A Long Time Gone – –


DR-14518-1 Auntie Maggie's Remedy Dec F-9356
DR-14519-1 Leaning On A Lamp Post Dec F-9444
DR-14520-1 When I'm Cleaning Windows – –
DR-14521-1 Come Hither With Your Zither Dec F-9356

Acc. by the Palace Theatre Orchestra, cond. by Debroy Somers. (All four titles from ZIP GOES A MILLION). London, November 5, 1951.

OEA-16093-3 Saving Up For Sally (w/chorus) HMV B-10179
OEA-16094-2 Pleasure Cruise (w/chorus) – –
OEA-16095-3 Ordinary People (w/Sara Gregory and Sextet) HMV B-10180
OEA-16096-3 Zip Goes A Million (w/chorus) (part side) – –


XX-1269-A Happy-Go-Lucky Me Pye 7N-15269
XX-1269-B Banjo Boy – –

OLIVE FOX - Wife of Clarkson Rose, q.v., with whom most of her records were made.

TOM FOY


2431- I'm In Trouble Again (I'm I' Throuble Agean*) EB 204, EBW 2198*, Ar 2111
2432- The Yorkshire Lad In London - Part 1 EB 203, EBW 2105
2433- The Yorkshire Lad In London - Part 2 – –

Unacc., or piano acc.* London, March 17, 1911.

13394e My Girl's Promised To Marry Me Zon 578, Ar 2112
13395e *Much Obliged To Me Rejected
13396e *Much Obliged To Me Zon 593, Ar 2133
13397e In Trouble Again – Ar 2134
13398e Courting Zon 578, Ar 2112

London, May 22, 1911.

13607e Scouting Rejected
13608e Mary Ellen Zon 666
13609e Coronation Rejected
13610e Lizzie Zon 666
TOM FOY (cont.)

13658e Donkey And Me Zon 636, HMV B-1603, Ar 2113
13659e The Fool Of The Family
13660e Scouting Zon 620
13661e Coronation
13662e Coronation

London, October 15, 1911.
14284e If We Live To Be Ninety-Nine Zon 726, HMV B-1606, Ar 2112, 3589
14285e Amateur Theatricals Zon 764
14286e Amateur Theatricals
14287e I'm Not One That Wants To Say 'Owt Zon 726, HMV B-1606, Ar 580, 2106,
14288e I've Been To China Zon 764
14289e I've Been To China

15206e Aye, Ah'm Upset Zon 883, Ar 2110
15207e Aye, Ah'm Upset
15208e I'm Excited

London, June 11, 1912.
15211e My Bunker Bump Zon 963
15212e Wot's Time?
15213e Aye, Ah Am Upset Rejected?

With Company. London, November 8, 1912.
15951e The Yorkshireman In London - Part 1 Zon 1010, Ar 2107
15952e The Yorkshireman In London - Part 2
15953e The Yorkshireman In London - Part 3 Zon 1098, Ar 2108
15954e The Yorkshireman In London - Part 4 Rejected

16615e The Yorkshireman In London - Part 4 Zon 1098, Ar 2108
16616e Ah've Been To A Wedding Zon 1118, Ar 2119
16617e Nearly Wedded

London, September 26, 1913.
16997e Nineteen Bright Pounds Zon 1191, HMV B-1600, Ar 2110
16998e I've Had Some Money Left Me - Ar 2109
16999e Live And Learn Zon 1233, Ar 2111
17000e First Time I Come Up To London

London, April 24, 1914.
17768e I've Been To America Zon 1308
17769e My Aunt Martha Ann

Hayes, Middlesex, March 12, 1915.
HO-1272ae Wales And Whales And Weals Zon 1519
HO-1273ae Wales And Whales And Weals
HO-1274ae Our Straits Canal

Hayes, Middlesex, June 6, 1916.
20151e More Trouble - Part 1 Zon 1694, HMV B-1575
20152e More Trouble - Part 1 Rejected
20153e More Trouble - Part 2 Zon 1694, HMV B-1575
20154e Ah'm Disguised Zon 1816, HMV B-1629
20155e My Farewell To Sarby Brig Zon 1679, HMV B-1626, Ar 2133
20156e A Little Shepherd

London, June 11, 1912.
Unacc.

TOM FOY (cont.)

Hayes, Middlesex, June 8, 1916.

20159e Ah've Had T' Nose Pulled Zon 1751
20160e All Through T' Black Horse Rejected
20161e All Through T' Black Horse Zon 1816, HMV B-1629
20162e Getting My Temper Up Zon 1751, Ar 2119

NOTE:- Most, if not all the Ariel Grand issues are anonymous, but Ariel 580 appears as CHARLEY GOODMAN.

(HARRY) FRAGSON


78085 *Don't Say Goodbye P 4116, 5002, 5331
78086 *The Band Box Girl - -
78087 *Canoodling Waltz Song P 4117, 5001
78088 *Whispers Of Love - -
78089 Ladies, Beware! P 5004
78099 Billy Brown P 5104, 5333
78100 Toujours l'amour P 5005
78101 My Chu Chin Lu ("La Petite Tonkinoise") -
78102 The Employment Agency P 4010, 5104, 5333
78103 Oh ! I Say! P 5004

London, January 12, 1912.

14789e Paper Bag Cookery HMV 4-2201, B-452
5693f Come Back To Me Rejected
5894f The Other Department, Please HMV 02380, C-534


92825 Come To Lunch P 5444
92826 All The Girls Are Lovely By The Seaside -
92827 In Gay Paree P 5445
92828 Baby's Box Of Toys -

London, c. October, 1913.

93076 Songs And Operas In Ragtime P 5523
93077 Heelo ! Hello ! Who's Your Lady Friend? -
93078 Since Sister Mary Went To Gay Paree P 5524
93079 Music Hall Shakespeare -
93081 Because I Loved You So P 5525

London, late December, 1913.

93204 Margarita P 5525

Harry Fragson made a considerable number of other records in Paris, which was his home until he was murdered by his own father on December 30, 1913. These were mostly Edison cylinders (1907 and earlier) and 7-inch Zonophone discs (before May, 1905), and were of songs sung in French. It is not felt that they qualify for inclusion in a book devoted to British Music Hall, as they were obviously designed for the French public, and in any case are principally of material entirely unlike the foregoing.

W. F. FRAME

This Scots comedian is labelled simply as "Mr. Frame" or "Mr. W. Frame," and in the recording ledger, his titles are credited to "J. Frame."
W. F. FRAME (cont.)


6673a  Hielan' Rory  Zon 42188
6674a  The Piper  Zon 42187
6675a  The Scotch Chinaman  Zon 42217
6676a  The Highland Man's Fancy Ball  Zon 42186
6677a  It's A Braw Bricht Munelicht Nicht  Zon 42209, G&T 3-2553
6678a  The Vegetarian  Rejected
6679a  The Vegetarian  Zon 42185
6680a  Remarks On Remarks  Rejected
6389b  Hielan' Rory  -
6390b  The Piper  Zon X-42197
6391b  The Scotch Chinaman  Zon X-42242
6392b  The Highland Man's Fancy Ball  Rejected
6393b  It's A Braw Bricht Munelicht Nicht  Zon X-42241
6394b  The Vegetarian  Zon X-42198
6395b  Remarks On Remarks  Rejected

London, December 22, 1904.

6683a  The Menagerie  Rejected
6684a  Hielan' Mary  Zon 42210
6685a  Dougal McNab  Zon 42189
6686a  Bonnie House O' Ivy  Zon 42212
6687a  Poor John's Dead  Rejected
6410b  The Menagerie  Zon X-42195
6411b  Hielan' Mary  Rejected
6412b  Hielan' Mary  -
6413b  Dougal McNab  Zon X-42196
6414b  Bonnie House O' Joy  Rejected
6415b  Poor John's Dead  -

London, December 23, 1905.

3250e  Mary Mac  Zon X-42393
3251e  Swing Boat Song  Zon X-42379
3252e  Bonnie MacDonald  Rejected?


3376e  Is That Yiesel'?  Zon rejected?
3377e  Maggie Cockiebendy  -
3378e  Dougal McPhee  -
3379e  The Piper  -

London, November 1, 1906.

4787h  Ma Wee Scotch Fairy  Zon X-42505
4788h  The Cook  Zon X-42503
4790h  The Nicht I Courted Charlie  Zon X-42504

RONALD FRANKAU


WE-2313-1  I'd Like To See A Murder - Part 1  Par R-533
WE-2314-1  I'd Like To See A Murder - Part 2  -


WE-2357-2  In A Little Garage  Par R-496
WE-2358-2  In A Perfectly Lovely Park  -
Piano acc. by

WE-3025-1 Matters Historical Par R-626
WE-3026-1 I'm Absolutely Certain Par R-626


WE-3029-1 Riots, Strikes And Revolutions Par R-662
WE-3030-1 Oh, Dear, Dear -

Down On The River
The World's So Small
The Train - Part 1
The Train - Part 2
Life's Crossword Puzzle
Winnie The Worm

NOTE:- All Filmophone issues as REGGIE.

Unacc.*

WE-4257-2 Nothing Ever Happens To Some Girls Par R-1043
WE-4258-1 *Crepe Soles -
London, September 5, 1931.

London, November 27, 1931.

WE-4382-1 They Have A Much Better Time When Par R-1114
They're Naughty
WE-4383-1 I'd Like To Have A Honeymoon With Her -

Piano acc. by Monte Crick, or unacc.*


WE-4678-2 She Doesn't Only Get You With Her Beauty Par R-1268
WE-4679-1 You've Got To Pay For Everything You Get -
London, August 29, 1932.

WE-4715-2 A Good Man's No Good To Anyone Par R-1315
WE-4716-2 Let's Keep The Party Clean -
London, October 26, 1932.

WE-4817-1 It Isn't Love Par R-1367
WE-4818-1 *Truly Rural -
London, December 20, 1932.

WE-4896-1 *The Queen And The Porter Par R-1450
WE-4897-1 She Hit Him On The Head With A Hammer -
London, March 15, 1933.

WE-5028-1 Don't Pretend To Be Innocent Par R-1613
London, April 24, 1933.

CE-6038-1 The Preparatory School, The Public School And The Varsity Par R-1515
CE-6039-1 Let's Go Wild -
London, May 26, 1933.

CE-6081-1 London Par R-1547
CE-6082-1 When You've Fellows Like Me In The Force -
London, September 9, 1933.

CE-6166-1 A Protest Par R-1613
RONALD FRANKAU (cont.)

Piano acc. by Monte Crick, or unacc.* London, October 14, 1933.

CE-6222-1 Everyone's Got Sex-Appeal For Someone (w/step-dancing) (sic) Par R-1661
CE-6223-1 "Nineteen Dirty-Three And "Pose" London, November 17, 1933.

London, October 14, 1933.

CE-6303-2 Parlophone Presents - Part 1 (Compering extracts from existing records by Richard Tauber, "Hutch," Elsie and Doris Waters and Harry Roy and his Orchestra)

London, January 5, 1934.

CE-6345-3 Pros And Cons Par R-1814
CE-6346-2 If They Dug Up The Bones Par R-1754

London, January 26, 1934.

CE-6362-1 Julius Caesar Par R-1754


CE-6413-1 What To Do With It London, January 26, 1934.

London, June 14, 1934.

CE-6530-2 Chin Chin Cheerio Par R-1878
CE-6531-1 What Every Young Girl Ought To Know London, July 12, 1934.

CE-6567-1-2 Shootin' And Huntin' And Fishin' Rejected
CE-6568-1 'Way Out In The Blue Par R-1910


CE-6568-3 Shootin' And Huntin' And Fishin' Par R-1910

London, October 24, 1934.

CE-6682-2 My Intentions Were Absolutely Pure Par R-1961
CE-6683-1 Ten Little Houses


CE-6770-2 If I Were The Dict-Dictator Par R-2025
CE-6771-1-2 *My Secretary Rejected


CE-6771-3 *My Secretary Par R-2025


CE-6900-1 I'm Terribly, Terribly British Par R-2063
CE-6901-1 Chinese Nights


CE-7094-1 Have A Little Pity On Her Par R-2106
CE-7095-4 The Navy And The Army And The P'lice

Piano acc. by Monte Crick, or unacc.* London, November 5, 1935.

CE-7239-1 I Couldn't Make Love To The Girl Of Today Par R-2138
CE-7240-1 I'd Rather Be A Savage
Piano acc. by Monte Crick, or unacc.* London, January 7, 1936.

CE-7377-2 I Hate Vice Par R-2158
CE-7378-1 You Make My Wheels Go Round -

London, April 7, 1936.

CE-7554-3 - And So To Bed Par R-2199
CE-7555-3 It's Getting Harder To Discover -

London, June 30, 1936.

CE-7714-1 Faust De-Bunked Par R-2239
CE-7715-1 Don't Tell My Mother -

London, October 6, 1936.

CE-7859-1 I'd Give Everything I've Got Par R-2263
CE-7860-1 Good Morning, Mr. Barlow (w/Renee Roberts) -

London, November 12, 1936.

CE-7937-1 Don't Do The Dirty On A Fellow Narkovian Par R-2284
CE-7938-2 *A Lecture From The Moral Adviser -

London, January 11 1937.

CE-8028-1-2 The Marriage Will Not Take Place Rejected
CE-8039-1 I Don't Like Her Circle Of Friends Par R-2307


CE-8028-4 The Marriage Will Not Take Place Par R-2307


CE-8225-1 In The Colonies, Dominions And Protectorates Par R-2332
CE-8226-1 - And Let Who Will Be Good -


CE-8400-1 Remember The Cyclists Par R-2360
CE-8401-1 Take Me Somewhere Love Is Brutal -

Piano acc. by Monte Crick, or unacc.* London, September 3, 1937.

CE-8581-1 My Mole Par R-2391
CE-8582-2 Lady, Be Bad -

London, November 9, 1937.

CE-8715-1 Freddie's Got A Lot To Learn Par R-2451
CE-8716-1 It's An Over-rated Pastime After All -

London, January 6, 1938.

CE-8840-1 Kick It About Till It's Lost Par R-2471
CE-8841-1 Dolara, The Daughter Of Bo-Bo The Great -

London, April 8, 1938.

CE-9036-2 *The Colonel's Daughter Par R-2513
CE-9037-1 I'd Sooner Be A Woman Than A Man -

London, June 10, 1938.

CE-9205-1 Major Wimple And Lady Snurdge (w/Renee Roberts) Par R-2527
CE-9206-1 And They Lived Unhappily Ever After -
Piano acc. by Monte Crick, or unacc.* London, August 12, 1938.
CE-9268-1 He's A Twirp Par R-2543
CE-9269-2 Shakespeare Was A Playboy

London, October 11, 1938.
CE-9362-1 Brevity Is The Soul Of Wheat Par R-2577
CE-9363-2 Upper Class Love

London, January 10, 1939.
CE-9530-2 "Bare Facts" Par R-2620
CE-9531-2 The Best Kind Of Bad Girls

Acc. by Monte Crick (piano), guitar, string bass and drums.
London, March 10, 1939.
CE-9672-1 One, Two, Three, Four, Five, Six, Seven Par R-2650
CE-9673-1 There's Absolutely Nothing Wrong At All

Piano acc. by Monte Carick, or unacc.* London, May 5, 1939.
CE-9791-1 In The Bush And On The Prairie And The Veldt Par R-2677
CE-9792-2 That's How I'd Write A Love Song

London, August 9, 1939.
CE-10009-1 I Don't Mean What You Mean Par R-2709
CE-10010-1 Eton And Winchester, Rugby And Harrow

London, October 11, 1939.
CE-10107-2 Heil ! Hitler ! Ja ! Ja ! Ja ! Par R-2715
CE-10108-1 The French Girls Have Got Something

London, November 28, 1939.
CE-10184-1 Don't Let's Sing About The War Par R-2722
CE-10185-1 She Said P'raps-She Said No-But She Did

London, February 8, 1940.
CE-10319-1 She Wanted To Be Out At The Front Par R-2730
CE-10320-1 I'm Going To Be Offensive In The Spring

London, April 3, 1940.
CE-10410-1 Don't Bring The Children Back To London Par R-2740
CE-10411-1 Every Evening's Nothing Like The Last

London, June 4, 1940.
OEA-8545-1 I Can Still Do My Bit HMV B-9056
OEA-8546-1 It Can Never Happen Again

London, July 24, 1940.
OEA-8743-1 Poor Little Hard-Boiled Girl HMV B-9075
OEA-8744-1 Uncle Bill Has Much Improved

London, October 5, 1940.
OEA-8680-1 Fanny Is Evacuated Now HMV B-9107
OEA-8681-1 "A Clean Story"
Piano acc. by Monte Crick, or unacc.* London, December 6, 1940.

OEA-9056-1 *The Fairy HMV B-9127
OEA-9057-1 Through A Momentary Loss Of Self-Control

London, February 12, 1941.

OEA-9091-1-2 Though He Never Went To Any Public School Rejected
OEA-9092-1 It's There When You Want It HMV B-9150

London, February 18, 1941.

OEA-9091-3 Though He Never Went To Any Public School HMV B-9150

London, April 10, 1941.

OEA-9234-1 A Bevy Of Beauty For Bevin HMV B-9168
OEA-9235-2 I'm Afraid I'm Too Old For That Now (w/Renee Roberts)

Orch. acc. and chorus cond. by Clifford Greenwood. London, June 6, 1941.

2EA-9317-1 Through The Looking Glass : Scene HMV C-3245 (part side) with Humpty Dumpty (Song : Humpty Dumpty)

Piano acc. by Monte Crick, or unacc.* London, June 20, 1941.

OEA-9324-1 Nine Weak Girls HMV B-9194
OEA-9325-1 *Celia The Centipede

London, October 9, 1941.

OEA-9480-1 But She Knows All The Answers Now HMV B-9224
OEA-9481-1 Songs And Patter

London, December 9, 1941.

OEA-9653-1 The Man In The Street HMV B-9246
OEA-9654-1 *The Postscript


OEA-9690-1 Oh, You Ladies In The Forces HMV B-9267
OEA-9691-1-2 The Jap And The Wop And The Hun Rejected
RONALD FRANKAU (cont.)

Piano acc. by Monte Crick. London, April 24, 1942.

OEA-9691-3 The Jap And The Wop And The Hun HMV B-9267


OEA-9976-1 Or Is It Wishful Thinking? HMV B-9321
OEA-9977-1-2 Post-War Midnight News Rejected


OEA-9977-3 Post-War Midnight News HMV B-9321

Ronald Frankau also made a tiny record as one of a series of stage and screen stars that was issued with a short-lived make of cigarettes called (strangely) Record Cigarettes. This was probably during the summer of 1934; it was on sale with the cigarettes at least during the autumn of that year, and was a Durium product.

See also Murgatroyd and Winterbottom, and North and South.

HARRY FREEMAN


5993a Stand Up Rejected
5994a Can't Stop Zon 42101
5995a Keep On Doing It Rejected
4924b Don't You Worry -
4925b They Were All (title incomplete) G&T GC3-2057
4926b Too-Tah-Too Zon X-42049

WILL FYFFE


71404- I'm 94 Today Re G-7693, Col 183-D
71405- I Belong To Glasgow Re G-7703 -
71406- The Engineer -
71407- Sandy's Holiday -

London, May 12, 1922.

71694- Maggie Re G-7800

London, May 17, 1922.

71705- New Year's Day Re G-7800
71706- The First Wee Drappie In The Morning Re G-7794
71707- Goodbye, Jenny -
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>October 24, 1922</td>
<td>The Hieland Jazz</td>
<td>Re G-7873</td>
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<td>I'm Going To Sea</td>
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<td>November 21, 1923</td>
<td>I'm Tight Too</td>
<td>Re G-7987</td>
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<td></td>
<td>Up Among The Heather</td>
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<tr>
<td>November 25, 1923</td>
<td>I'm 94 Today</td>
<td>Col 961</td>
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<td>I Belong To Glasgow</td>
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<td>March 2, 1924</td>
<td>Ah'm A Very Happy Fellow When Ah'm Working</td>
<td>Re G-8218</td>
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<td></td>
<td>Ma Maggie Mackay</td>
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<td>Jessie MacDonald</td>
<td>Re G-8208</td>
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<td>The Elder</td>
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<td>December 31, 1924</td>
<td>Tobermory Treasure</td>
<td>Re G-8312</td>
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<td>Come And Hae A Walk Wi' Me</td>
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<td>Give My Regards To Uncle Sandy</td>
<td>Re G-8311</td>
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<td>Let's Sing &quot;Auld Lang Syne&quot;</td>
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<td>When McKay Started Learning To Play</td>
<td>Re G-8313</td>
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<td>The Bagpipes</td>
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<td>The Inverary Inn</td>
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<td>June 2, 1926</td>
<td>Down In The Quarry Where The Bluebells</td>
<td>Re G-8681</td>
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<td>Grow</td>
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<td>Dr. McGregor</td>
<td>Col 9108</td>
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<td>Dr. McGregor</td>
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<td>The Engineer</td>
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<td>April 28, 1927</td>
<td>I'm 94 Today</td>
<td>Col 976-D, Re G-7693</td>
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<td>I Belong To Glasgow</td>
<td>Col 993-D, Re G-7703</td>
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<td>The Engineer</td>
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<td>Sandy's Holiday</td>
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<td>May 24, 1927</td>
<td>The Centenarian</td>
<td>Col 1272-D, Re G-9171</td>
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<td>The Gamekeeper</td>
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</table>
WILL FYFFE (cont.)

WA-7496-1 Sailing Up The Clyde Re MR-258, Col 1746-D
WA-7497-1 Ye Can Come And See The Baby Any Time —
WAX-3764-1 Sailing Up The Clyde Col 9468
WAX-3765-1 Ye Can Come And See The Baby Any Time —

London, August 29, 1929.
WA-9403-2 She Was The Belle Of The Ball Re G-9390
WA-9404-1 Sheila McKay Re G-9462
WA-9405-1 Twelve And A Tanner A Bottle Re G-9390
WA-9406-2 The Train That's Taking You Home Re G-9462

London, October 17, 1929.
WAX-5220-1 I'm 94 Today Col 9928
WAX-5221-1 I Belong To Glasgow —
WAX-5222-1 The Train That's Taking You Home Col 9775
WAX-5223-2 Sheila McKay —

London, July 2, 1930.
WAR-233-1 Macpherson's Wedding Breakfast Re MR-206
WAX-5640-1 Daft Sandy - Part 1 Col DX-107
WAX-5641-2 Daft Sandy - Part 2 —

London, July 4, 1930.
WAR-244-1 The Railway Guard Re MR-206
WAR-245-1 Daft Sandy - Part 1 Re MR-176
WAR-246-1 Daft Sandy - Part 2 —
WAX-5642-1 Macpherson's Wedding Breakfast Col DX-138
WAX-5643-1 The Railway Guard —

London, July 8, 1931.
CAR-704-1 The Spirit Of A Man From Aberdeen Re MR-413
CAR-705-1 The Waddin' O' Mary Maclean —
CAX-6165-1 The Spirit Of A Man From Aberdeen Col DX-275
CAX-6166-1 The Waddin' O' Mary Maclean —

London, July 15, 1931.
CAR-748-1 Ah'm Feared For Mrs. McKie Re MR-456
CAR-749-1 Uncle Mac —
CAX-6181-1 Ah'm Feared For Mrs. McKie Col DX-354
CAX-6182-1 Uncle Mac —

London, April 8, 1932.
CAX-6369-2 It Isn't The Hen Col DX-437
CAX-6370-1 If Scotland Turns Republic —
CAX-6371-1 He's Been On The Bottle Since A Baby Col DX-381
CAX-6372-1 I'm The Landlord Of The Inn In Aberfoyle —

London, April 10, 1932.
CAX-6375-1 A Trip Round Scotland With Will Fyffe Col DX-369
— Part 1
CAX-6376-1 A Trip Round Scotland With Will Fyffe — Part 2

CA-17731-1 The Skipper Of The Mercantile Marine Col FB-2353
CA-17732-1 Captain McDougall —
Acc. by own piano.

When The Boy Comes Home From School  Od 0150
When I Was A Boy At School  

London, c. 1907.

LX-3385  The Oratorio - Part 1  Od 0650
LX-3386  The Oratorio - Part 2  
LX-3387  The Oratorio - Part 3  Od 0651
The Suffragettes' Anthem  


LX-3444  Extraordinary Rendering Of "The Shepherd's Dance"  Od 0402
LX-3445  The Twelve Days Of Christmas  
LX-3446  When I Asked Her To Be My Wife  Od 0701
LX-3447  No More Stopping Out Late  


LX-3579  Just A Few Remarks - Part 2  Od 0721
LX-3582  Haunted By The Shadows - Part 1  Od 0713
LX-3583  Haunted By The Shadows - Part 2  
LX-3584  Just A Few Remarks - Part 1  Od 0721

London, c. April, 1911.

LXG-28  Pettigrew's Perfidious Piano Play-Pt. 1  Od 0817
LXG-32-5  Pettigrew's Perfidious Piano Play-Pt. 2  
LXG-34  Song Of The Admiralty's Chief Lord-Pt.1  Od 0777
LXG-35  Song Of The Admiralty's Chief Lord-Pt.2  
In The Shadows Of A Boarding-House-Pt.1  Od 0785
In The Shadows Of A Boarding-House-Pt.2  

GEORGE GILBEY

Orch. acc.

Constable Duffey (w/patter)  Col 1578
My Wife (w/patter)  


The Goal-Keeper  Col 1729, Re G-6445
Bob Down, You're Spotted  


GERTIE GITANA

Orch. acc.


LXO-1485-2  Iola  Jum 692
LXO-1486-2  You Were Coming Thro' The Corn, Molly Dear  Jum 671, Ar 1973
Silver Bell  
Nellie Dean  


Kitty Dear  Jum 730
When The Harvest Moon Is Shining,  Sc 408, Sil 262
Sweet Eileen  
Yesterday You Called Me Sweetheart  Jum 868
Sweet Caroline  


Meet Me, Jennie  Jum 897
Strolling With My Mary Down The Lane  Sc 408
Queen Of The Cannibal Isles  Jum 922, Val 382
My Old Dutch Bonnet  


<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
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<tr>
<td>London, c. May, 1913.</td>
<td>Dutch Ragtime Lullaby</td>
<td>Jum 1040, Clm F-502, Val 381</td>
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<td>London, c. August, 1913.</td>
<td>My Irish Maggie (Saxophone solo by Gertie Gitana)</td>
<td>Jum 1061</td>
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<td>London, c. November, 1913.</td>
<td>When I Lost You</td>
<td>Jum 1095</td>
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<td>London, November 13, 1914.</td>
<td>My Baby Rose</td>
<td>-</td>
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<tr>
<td>London, November 13, 1914.</td>
<td>I Never Knew What Sweetheart Meant Till I Met You</td>
<td>-</td>
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<tr>
<td>London, April 23, 1914.</td>
<td>Anna Grey</td>
<td>Jum 1137, Sc 785</td>
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<td>London, April 23, 1914.</td>
<td>Never Mind</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>My Dear Marie</td>
<td>Zon 1334</td>
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<td>London, March, 1914.</td>
<td>My Dear Marie</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>Mein Schneider</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>Mein Schneider</td>
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<td>London, March, 1914.</td>
<td>There's A Cottage In Ballymahone</td>
<td>Zon 1432</td>
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<td>London, March, 1914.</td>
<td>There's A Cottage In Ballymahone</td>
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<td>London, March, 1914.</td>
<td>Violette</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>Violette</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>Nobody Else But You</td>
<td>-</td>
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<tr>
<td>London, March, 1914.</td>
<td>My Dusky Princess</td>
<td>-</td>
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<tr>
<td>London, March, 1914.</td>
<td>My Dusky Princess</td>
<td>-</td>
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<td>London, March, 1914.</td>
<td>Meet Me By Moonlight, Mary</td>
<td>Re G-7169</td>
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<tr>
<td>London, March, 1914.</td>
<td>We've Been Chums For Fifty Years</td>
<td>Re G-7127</td>
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<td>London, March, 1914.</td>
<td>When I Leave The World Behind</td>
<td>Re G-7293</td>
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<tr>
<td>London, May, 1916.</td>
<td>There's Silver In Your Hair</td>
<td>Re G-7337</td>
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65766- I'll Dream Of You Re G-7430
My Own Iona Re G-7402
Imitation of a Dutch girl singing "Yaaka Hula Hickey Dula" Re G-7418

London, November, 1931.

90277-1 Silver Bell (w/chorus) EBR 1576
90278-2 Nellie Dean (w/chorus) -

SHAUN GLENVILLE


Rouken Glen Col 2126
So We All Went Walking Round -


29951-2 He's A Credit To Ould Ireland Now Re G-7222
29954-1-2 Is There Anybody Irish Here ? Re G-7198
29956-1 Hogmanay -

29987-1-2 The Yiddisher Irish Boy Re G-7221
29988-1-2 There Must Have Been A Woman There Re G-7222
29989-2 A Few Irish Yarns Re G-7221


Where Did You Get The Name Of Hennessy ? Re G-7401
We're All Pals Together -


71117- Where Have Those Golden Sovereigns Gone To ? Re G-7607
71122- Who Put The Bricks In Brixton ? (w/ Dorothy Ward) -

HILDA GLYDER

Orch. acc. Hayes, Middlesex, October 10, 1917.

HO-3739ae If You Want To Get On In Revue HMW rejected

London, c. September, 1926.

DU-8132 Tonight's My Night With Baby Duo UB-2012
DU-8133 So Is Your Old Lady -

GROCK


69603- A-be, My Boy Col 2901


Ki-4347 The Little Violin/The Clarinet Player/ Par R-1307
Yodelling (w/ his Partner) -
Ki-4348 Violin And Piano (w/ his Partner) -
Ki-4349 The Goi.,Kr And Concertina (w/ his Partner) Par R-1308
Ki-4350 The Clarinet Quartet (w/ his Partner) -

At the same session as the last, Grock recorded the same material in French (Odeon RA-222017/20 inclusive). See also Lily Morris.
TOMMY HANDELY

Hayes, Middlesex, March 14, 1927.

Yy-10287-1  It May Be Influenza (Piano acc.)  Zon 5043
Yy-10288-2  Don Alfonso (Piano acc.)
Yy-10289-1  The Dis-Orderly Room (w/Co. & Orch.)-1 Zon 2900
Yy-10290-2  The Dis-Orderly Room (w/Co. & Orch.)-2

Duets with Florence Oldham, acc. by Billy Thorburn (piano).

Hayes, Middlesex, April 5, 1927.

Yy-10369-1  How'd Ya Like To Meet Me In The Moonlight?
Yy-10372-2  Mama's Gone Young, Papa's Gone Old

NOTE:- Matrices Yy-10370 and 10371 are solos by Florence Oldham.

Orch. acc. cond. by Stan Greening.

London, October 17, 1927.

WA-6398-1  We Must Have Another Little One  Re G-9017
WA-6399-1  Can You Say Bread And Butter Without Moving Your Lips?


WA-7378-1-2  In America  Rejected
WA-7379-1  We're All Living At The Cloisters  Re G-9158
WA-7380-1  The Sizzle Of The Sausage
WA-7381-1  They All Went Out  Rejected

Unacc.


11764-1  Gardening - Part 1  EBW 4869
11765-1  Gardening - Part 2

Acc. by the Deauville Dance Orchestra, cond. by Jay Wilbur.


1021-4  What ! No Milk?
1022-4  She Shares That With Me

Orch. acc.


1224-3  Forty-Seven Ginger-Headed Sailors  Pic 140
1225-2  Sweet Sars'parilla  Pic 132
1226-1  That's My Weakness Now

Unacc.


Winter Sports - Part 1
Winter Sports - Part 2

Orch. acc.


1299-1  Give Me A Slice Of Roly-Poly  Pic 182
1300-1  Bananas Are Coming Back Again  Pic 140
1301-2  Ee, By Gum !
1302-1  I Wish She'd Come Along Now  Pic 157


1383-2  Bubble And Squeak  Pic 177
1384-1  Why (Do I Wanna Go Home ?)  Pic 158
1385-2  All By Yourself In The Moonlight  Pic 157
1386-2  Love, Wonderful Love  Pic 158


DC-599-2  Po-Kee Oh-Kee Oh !  Vict
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<tr>
<td>London, January 22, 1929.</td>
<td>Why Is The Bacon So Tough ?</td>
<td>Pic 222</td>
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<td>London, January 22, 1929.</td>
<td>Lino Is Linoleum</td>
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<td>London, c. February 8, 1929.</td>
<td>Casabianca</td>
<td>Bcost 349</td>
<td>By Harry Bidgood and his Broadcaster.</td>
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<td>London, c. February-March, 1929.</td>
<td>Shinaniki-Da</td>
<td>Pic 222</td>
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<td>London, c. March, 1929.</td>
<td>Misery Farm</td>
<td>Pic 229</td>
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<td>London, c. March, 1929.</td>
<td>Shinaniki-Da</td>
<td>Pic 253</td>
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<td>London, April 11, 1929.</td>
<td>I'm Always Round At Freda's Place</td>
<td>Pic 324</td>
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<td>London, June 10, 1929.</td>
<td>Diddy-Om-Bom-Bom</td>
<td>Re G-9305</td>
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<td>London, June 10, 1929.</td>
<td>I Lift Up My Finger And Say &quot;Tweet-Tweet&quot;</td>
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<td>London, June 19, 1929.</td>
<td>When I Met Connie In The Cornfield</td>
<td>Re G-9365</td>
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<td>London, June 19, 1929.</td>
<td>Is Izzy Azzy Wozz ?</td>
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<td>London, June 27, 1929.</td>
<td>When I Met Connie In The Cornfield</td>
<td>HMV 8-5666</td>
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<td>London, June 27, 1929.</td>
<td>Sarah Jane</td>
<td>HMV 8-5665</td>
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<td>London, c. June, 1929.</td>
<td>When I Met Connie In The Cornfield</td>
<td>Pic 325</td>
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<td>London, c. June, 1929.</td>
<td>Hope, Brothers, Hope</td>
<td>Pic 345</td>
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<td>London, c. June, 1929.</td>
<td>Lather Father</td>
<td>Pic 395</td>
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<td>London, c. June, 1929.</td>
<td>Yes Sir, She's Good And Plenty</td>
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<td>London, July 23, 1929.</td>
<td>Get Up Nice And Early In The Morning</td>
<td>HMV 8-5685</td>
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3023-2 Good Old General Guinness Pic 408
3024-1 Digging Up The Road Pic 385
3025-1 Why Should A Lemon Be Sweetened With Sugar? Pic 408
3028-1 Tut-Tut-Tut Pic 385

Acc. by Jack Hylton and his Orchestra, with Ennis Parkes (Mrs. Jack Hylton).

Small Queen's Hall, London, Oct. 9, 1929.

Cc-18029-1-2-3 Good Old Dances - Part 1 HMV rejected
Cc-18030-1-2-3 Good Old Dances - Part 2 -


Cc-18029-5 Good Old Dances - Part 1 HMV C-1784
Cc-18030-5 Good Old Dances - Part 2 -


WE-2814-2 Bon Mots-ors - Part 1 Par R-478
WE-2815-2 Bon Mots-ors - Part 2 -

London, October 23, 1929.

WA-9665-1 What Can You Do Without Money? Re G-9430
WA-9666-1 What Are You Going To Do About Mary? -

London, November, 1929.

3204-2 Moscow Pic 423
3205-1 Tarragona Pic 400
3206-1 I Ain't Certain Pic 423
3207-1 My Wife Is On A Diet Pic 400


WA-9823-1 A Party Novelty Song - What's His Name? - Part 1 Col 5645
WA-9824-1 A Party Novelty Song - What's His Name? - Part 2 -

London, December 21, 1929.

WA-9882-1 Tommy Handley Calling - Part 1 Col DB-9
WA-9883-1-2 Tommy Handley Calling - Part 2 Rejected

London, February 6, 1930.

WA-9883-4 Tommy Handley Calling - Part 2 Col DB-9


3423-2 Give Yourself A Pat On The Back Pic 477
3424-4 The Kerb Step Pic 505
3426-2 Maggie's Cold Pic 477
3482-2 When Are You Going To Pay Me What You Owe? Pic 505
The Day That I Went Fishing Pic 522
Half A Million -

London, c. April, 1930.

3615-2 The Vamp Of Bagdad Pic 574
3616-2 There's Hundreds, Thousands, Millions Of Them Now -

WAR-101-1 Airmen! Airmen! (Don't Put The Wind Up Me) Re MR-76
WAR-103-1 Will Anybody Here Have A Drink? (Yes! I Will)

NOTE: Matrix WAR-102 is by Cavan O'Connor.


3804-1 We Must All Pull Together Pic 631
3805-2 We're All Happy (Ever So Merry And Bright) -
The Polar Bear's Come Back Pic 621
The World Snaps Its Fingers, Ha Ha! -


WA-10587-1 Bridge For Beginners Col DB-265
WA-10588-1 Hunting Big Game -
WA-10589-1 The Origin Of Boxing Day - Part 1 Col DB-267
WA-10590-1 The Origin Of Boxing Day - Part 2 -


3991-2 Oh! It's A Healthy Life Pic 655
3992-2 Over The Garden Wall Pic 674
3993-2 The Rude Song Pic 655
3994-1 Put Your Worries Through The Mangle Pic 674

London, January 6, 1931.

WA-11031-2 There's A Good Time Coming Col DB-375
WA-11032-2 Put Your Worries Through The Mangle -

Unacc. London, November 9, 1931.

CA-12155-1 How To Make A Christmas Pudding Col DB-682
CA-12156-1 An Appeal To The S.P.C.X.P. -
CA-12157-1-2 Who Is Tommy Handley? Rejected
CA-12158-1-2 How I Swam The Channel -


Wireless Oscillations And Aggravations-1 Bcst 3133
Wireless Oscillations And Aggravations-2 -


Tommy Handley In Charge Of A Bookstall Durium EN-49

Unacc. London, September 13, 1933.

CA-13915-1-2 The Zoological Guardian - Part 1 Col rejected
CA-13916-1-2 The Zoological Guardian - Part 2 -


TB-1220-2 Silly Girl Dec F-3982
TB-1221-2 Coom, Pretty One -


TB-1335-2 The General And The Private Dec F-5092
TB-1336-2 Let's Have A Basinful Of The Briny -


CA-15902-1 Have You Seen My Chickens? Col FB-1519
CA-15903-1 Oh, Sarah! Oh, 'Enery! -
With Billy Caryll, Hilda Mundy, Peggy Dell, Tom Webster, Nelson Keys, Freddy Fox and Jack Hylton's Swingtette and Boys. London, November 16, 1936.

2EA-4135-2 Jack Hylton Throws A Party - Part 1 HMV C-2883
2EA-4136-1 Jack Hylton Throws A Party - Part 2


2EA-1176-1 Let's All Join In The Chorus No.1 - 1 HMV C-3034
2EA-1177-1 Let's All Join In The Chorus No.1 - 2
2EA-1178-1 Let's All Join In The Chorus No.2 - 1 HMV C-3039
2EA-1179-1 Let's All Join In The Chorus No.2 - 2

Orch. acc. London, September 13, 1939.

R-3852-2 A Very Little Nazi Dec F-7269
R-3853-1 Who Is That Man (Who Looks Like Charlie Chaplin) Dec F-7246
R-3854-1 The Night We Met In A Black-Out
R-3855-1 Hints On Blow-Outs For Black-Outs Dec F-7269

CA-17650-1 Tomsky, The Great Counter-Spy Col FB-2303
CA-17651-1 It's That Man Again

London, October 26, 1939.


2EA-10504-2 Scene with the White King (Song : Nobody) ("Through The Looking Glass")


UP-262 *Tommy Handley Tells You About Fuel Saving Panacoustic (un-numbered)
UP-263 Put It Out

Short extracts from ITMA, featuring Tommy Handley, are included in MEMORIES OF ITMA (Oriole TA-5001/5) and THE SOUNDS OF TIME (Oriole ST-2004).

PAT HANNA


CA-14534-1 The Gospel According To Cricket Col DB-1409
CA-14535-1 The Gospel According To Horse Racing

ERNEST HASTINGS

Acc. by own piano. London, June 10, 1913.

16652e A Soldier's Reminiscences HMV rejected


29079- A Soldier's Reminiscences Col 2451
The Emigrant's Letter Col 2518
Molly Magee

29086- Is There Anybody Wanting Any Floorcloths Col 2494
29087- Variations On "The Vicar Of Bray"
29088- Church Bells As We Hear Them Col 2451
<table>
<thead>
<tr>
<th>Recording Number</th>
<th>Title</th>
<th>Release Details</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HO-1194b</td>
<td>The Special Constable</td>
<td>Hayes, Middlesex, February 23, 1915.</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>5120</td>
<td>It's The Same Thing Every Night</td>
<td>London, c. April, 1917.</td>
<td>-</td>
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<tr>
<td>65924-02</td>
<td>Exemptions And Otherwise</td>
<td>London, c. August, 1917.</td>
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<tr>
<td></td>
<td>The Future Variety Show</td>
<td>Col 2808</td>
<td>-</td>
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<tr>
<td></td>
<td>Mother Always Sends The Very Thing</td>
<td>London, c. January, 1918.</td>
<td>-</td>
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<tr>
<td></td>
<td>The Military Representative</td>
<td>Col 2831</td>
<td>-</td>
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<td></td>
<td>Bobby Boy</td>
<td>London, c. August, 1919.</td>
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<tr>
<td>69527-04</td>
<td>Ever Since He Pelmanized</td>
<td>Col 2926</td>
<td>-</td>
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<td></td>
<td>Fill Up A Form</td>
<td>Col 2891</td>
<td>-</td>
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<td></td>
<td>Bow Bells</td>
<td>London, September-October, 1919.</td>
<td>-</td>
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<tr>
<td>69596-02</td>
<td>Baby Number One</td>
<td>Col 2926</td>
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<td>The Bolshevist</td>
<td>Col 2940</td>
<td>-</td>
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<td></td>
<td>Seaside Posters</td>
<td>London, June, 1920.</td>
<td>-</td>
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<tr>
<td>69881-06</td>
<td>Muldoon's Ball</td>
<td>Col 2973</td>
<td>-</td>
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<tr>
<td>69882-05</td>
<td>The Village Blacksmith</td>
<td>Hayes, Middlesex, February 15, 1922.</td>
<td>-</td>
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<tr>
<td>Co-1012-06</td>
<td>And Yet I Don't Know</td>
<td>HMV C-1052</td>
<td>-</td>
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<tr>
<td>Co-1013-05</td>
<td>Matilda</td>
<td>Hayes, Middlesex, October 18, 1922.</td>
<td>-</td>
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<tr>
<td>Co-1987-02</td>
<td>My Word, You Do Look Queer</td>
<td>HMV C-1095</td>
<td>-</td>
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<tr>
<td>Co-1988-02</td>
<td>Gerrard 64</td>
<td>Hayes, Middlesex, November 8, 1923.</td>
<td>-</td>
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<td>Co-3818-01-02-03</td>
<td>If I Might Marry You</td>
<td>Rejected</td>
<td>-</td>
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<tr>
<td>Co-3819-02</td>
<td>Oh Dear, What Can The Matter Be?</td>
<td>HMV C-1138</td>
<td>-</td>
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<tr>
<td>Co-3818-05</td>
<td>If I Might Marry You</td>
<td>HMV C-1138</td>
<td>-</td>
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<tr>
<td>Co-4652-02</td>
<td>Perverted Placards</td>
<td>HMV C-1156</td>
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<tr>
<td>Co-4658-03</td>
<td>Song Of The Ford</td>
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<td>NOTE:- Matrices 4653/7 inclusive are by Dutch artists the previous day.</td>
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<td>Hayes, Middlesex, February 11, 1925.</td>
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<tr>
<td>Co-5728-02</td>
<td>A Happy Married Man</td>
<td>HMV C-1190</td>
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<tr>
<td>Co-5729-01</td>
<td>Lord Luv 'im</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Date</td>
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<td>Title</td>
<td>Notes</td>
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<td>Hayes, Middlesex, May 1, 1925.</td>
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<td>Cc-5786-5 Wireless, Cc-5787-4 My Family</td>
<td>HMV C-1209</td>
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<tr>
<td>Hayes, Middlesex, May 7, 1925.</td>
<td></td>
<td>Co-6099-1-2 The Cautious Lover/My Old Dress Suit, Co-6100-2 After Thoughts</td>
<td></td>
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<tr>
<td>Hayes, Middlesex, June 25, 1926.</td>
<td></td>
<td>Bb-8605-1-2 Food Of All Nations, Bb-8606-1-2-3 It'll Only Make Me Love You More And More</td>
<td></td>
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<tr>
<td>Hayes, Middlesex, July 19, 1926.</td>
<td></td>
<td>Bb-8606-4-5 It'll Only Make Me Love You More And More, Bb-8707-1-2 There's No Rise In The Price Of The Sunshine</td>
<td></td>
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<tr>
<td>Hayes, Middlesex, February 1, 1927.</td>
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<td>Bb-10114-2 The Roast Beef Of Old England, Bb-10115-1 There's Nothing Over Sixpence In The Store</td>
<td></td>
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<tr>
<td>Hayes, Middlesex, July 12, 1927.</td>
<td></td>
<td>Bb-11111-1-2 Is England As She Used To Be ?, Bb-11112-1-2 Papa v. Baby</td>
<td></td>
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<tr>
<td>London, June 6, 1929.</td>
<td>Unacc., with effects.</td>
<td>WA-9114-1 The Nut Brown Ale Of England, WA-9115-1 In My Young Days</td>
<td>Col 5642</td>
</tr>
<tr>
<td>London, June 12, 1929.</td>
<td></td>
<td>WA-9154-1 Lovely Music</td>
<td>Col 5721</td>
</tr>
<tr>
<td>London, June 18, 1929.</td>
<td></td>
<td>WA-9178-1 Perverted Placards</td>
<td>Col 5721</td>
</tr>
<tr>
<td>London, January 8, 1932.</td>
<td>HAVER AND LEE</td>
<td>Unacc., with effects.</td>
<td></td>
</tr>
<tr>
<td>London, May 17, 1932.</td>
<td>LIL HAWTHORNE</td>
<td>CA-12344-1 A Smash And Grab Raid - Part 1, CA-12345-1 A Smash And Grab Raid - Part 2</td>
<td>Col DB-747</td>
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<tr>
<td>Col DB-858</td>
<td></td>
<td>CA-12713-2 Horse Sense - Part 1, CA-12714-2 Horse Sense - Part 2</td>
<td></td>
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<tr>
<td>London, April 7, 1899.</td>
<td>Piano acc.</td>
<td>1860 Sweet Rosie O'Grady, 1864 Three Little Words (I Love You), 1865 I'll Be Your Sweetheart</td>
<td>Ber 3116, Ber 3123, Ber 3124</td>
</tr>
</tbody>
</table>
112 LIL HAWTHORNE (cont.)


1457 Mamie May Ber 3202
1458 Kitty Malone Ber 3203
1459 I'll Be Your Sweetheart ("Bluebell") Ber 3201

London, May 20, 1901.

2835 Mamie May Ber 3202-X


6409a Tessie Rejected
6410a Lucy Lu
6411a Sweet Nellie McGee Zon 43028
5784b Tessie G&T GC-3560
5785b Mamie May G&T GC-3561
5786b Mamie May Rejected
5787b Lucy Lu G&T GC-3565

London, September 29, 1904.

5996b Mamie May G&T rejected
5997b Mamie May
5998b Tessie
5999b Tessie


8175b Cosy Caravan G&T rejected
8176b Don't Cry, Little Girl
8177b Don't Cry, Little Girl

London, January 18, 1912.

1484le Test (no other details shown) HMV rejected

WILL HAY

Assisted by his Scholars (Moore Marriott and Graham Moffatt).

London, February 8, 1929.

WAX-4646-1 The Fourth Form At St. Michael's-Pt. 1 Col 9689, FB-1540
WAX-4647-1 The Fourth Form At St. Michael's-Pt. 2
NOTE:- Columbia FB-1540 is a ten-inch edition of Columbia 9689, a twelve-inch disc.

London, December 13, 1929.

WA-9849-1 The Fourth Form At St. Michael's-Pt. 3 Col 5695
WA-9850-1 The Fourth Form At St. Michael's-Pt. 4

London, November 7, 1933.

CAX-6983-1 The Fourth Form At St. Michael's-Pt. 5 Col DX-558
CAX-6984-1 The Fourth Form At St. Michael's-Pt. 6


CA-17053-1 Convict 99 - Part 1 Col FB-2040
CA-17054-1 Convict 99 - Part 2

NOTE:- VOICE OF THE STARS VS-4 includes a few seconds' extract from the soundtrack of the film GOOD MORNING, BOYS (1937), with the same cast.
Unacc. (All the following monologues are part of the series THE MEANDERINGS OF MONTY and are labelled so, except where marked *).

**Milton Hayes**


73159-1 The General Outlook And All That Sort Of Thing Col 3233

73160-1 The Near East And All That Sort Of Thing —


A-83- *You Know What I Mean* Col 3313
A-84- Politics And All That Sort Of Thing —


A-1006- Monty At Wembley Col 3475
A-1007- Monty On Advertising And So Forth —
A-1008- Monty's Hints On Health Col 3504
A-1009- Monty On Bolshevism And The Like —

London, May 13, 1925.

A-2080- Monty On Fashions Col 3726
A-2081- Monty On Burglars —
A-2082- Monty On Bananas Col 3801
A-2083- Monty Meanders Through The Ads. —

London, May 14, 1925.

A-2088- Monty Miscusses The Empire Spirit Col 3834
A-2089- Monty Tells The Sad Story Of Mrs. Paddlewick —

London, June 20, 1927.

WA-5731-1 Is China Worth Going To ? Col 4634
WA-5732-1 Is China Worth Leaving ? —
WA-5733-1 Is Lipstick Nourishing ? - Part 1 Col 4924
WA-5734-1 Is Lipstick Nourishing ? - Part 2 —

London, June 23, 1927.

WA-5757-2 Why Every Married Man Should Have A Wife Col 4509
WA-5758-2 Do Film Actresses Make Good Husbands ? —

London, June 28, 1927.

WA-5784-1 Monty Attends A Board Meeting - Part 1 Col 4744
WA-5785-1 Monty Attends A Board Meeting - Part 2 —
WA-5786-1 How America Was Discovered Col 4482
WA-5787-1 How America Was Found Out —

**Joe Hayman**

Unacc.


28563-1 Abe Levi's Wedding Day Col 2190, Re G-6450
28564- Cohen On The Telephone — A-1516 —


28883-1-2 Cohen Refuses A Loan Re G-6724
28884-1-2 Cohen *Phones The Plumber —

NOTE:- This issue is labelled as by WILL O. PATTEN (!)


29517-3 Cohen At The Call Office (Cohen Telephones From Brighton*) Re G-7066, Col A-2192*

29684-1-2 Cohen Is Arrested For Exceeding The Re G-7066 Speed Limit
29685-1-4 Cohen Telephones The Health Department Col A-2192


29770-1 Cohen 'Phones His Tailor (Cohen Calls Re G-7134, Col A-2488* His Tailor On The 'Phone)
29771-1 Cohen's Recruiting Speech


35919-1-2 Cohen's Advice Re G-7264
35920-1-2 Cohen's Letters


65342- Cohen Gets The Wrong 'Phone Number Re G-7397


65567- Cohen At The Real Estate Office Col A-2488
65569-2 Cohen Proposes Matrimony Re G-7397
65570-1 Cohen And The Houseboat - Part 1 Col 2779
65584-2 Cohen And The Houseboat - Part 2 Col 2779


65841- Cohen 'Phones The Gas Company Col A-3772


69019- Cohen, Commercial Traveller - Part 1 Col 2961
69020- Cohen, Commercial Traveller - Part 2


69640- Cohen And The Company Promoter (w/Fred Duprez) Re G-7735
69641- Cohen, Insurance Agent (w/Fred Duprez)

London, September, 1922.

71865- Cohen 'Phones About His Auto Col A-3772

London, c. October 25, 1922.

71978- Cohen And The Wireless : Cohen Listens Re G-7871, Col A-3832 In
71979- Cohen And The Wireless : Cohen Buys A Set (British version)
71980- Cohen Buys A Wireless Set (American version) Col A-3832

Assisted by Mrs. Hayman and Billy Jones. New York, April 12, 1923.

80956-3 Cohen 'Phones For A 'Phone Col 3-D
80957-1 Cohen 'Phones His Son At College Col 123-D

Unacc. New York, April 14, 1923.

80958-1-2-3 Cohen 'Phones The Plumber Col rejected
80959-1-2-3 Cohen 'Phones Mrs. Levi (Regarding A Matter-O-Money)
JOE HAYMAN (cont.)

Unacc.

New York, April 18, 1923.
80972-1-2-3 Cohen On Telephone Etiquette Rejected
80974-3 Cohen At The Fight Col 123-D
NOTE:- Matrix 80973 is not by Joe Hayman.

New York, April 26, 1923.
80958-6 Cohen 'Phones The Plumber Col A-3904, Re G-7909
80959-5 Cohen 'Phones Mrs. Levi (Regarding A Col 3-D
Matter-O-Money)

New York, May 1, 1923.
80972-6 Cohen On Telephone Etiquette

Col A-3904

London, June 14, 1926.
WA-3416-1 Cohen On The Telephone Col 4036, 792-D
WA-3417-1 Abe Levi's Wedding Day -

Hayes, Middlesex, November 27, 1928.
Yy-14994-1-2 Cohen Broadcasts Rejected
Yy-14995-1 Abe Levi's Anniversary Zon 5831
Yy-14996-2 Cohen At A Prize Fight Zon 5239
Yy-14997-1-2 Cohen's Troubles Rejected
Yy-14998-2 Cohen Forms A New Company Zon 5239

Hayes, Middlesex, December 3, 1928.
Yy-14998-3-4 Cohen Forms A New Company Rejected
Yy-15222-1 Cohen On Telephone Deportment Zon 5831

RUPERT HAZELL.

Piano acc.

Hayes, Middlesex, February 7, 1916.
HO-1514af 'Ercules HMV rejected

Hayes, Middlesex, March 28, 1916.
HO-2679ae My Face HMV B-683
HO-2680ae Oh No! -
HO-2681ae The "Oxton "Ero HMV B-639
HO-2682ae Speech Day -
HO-2683ae A Roman Pantomime Rejected
HO-2684ae 'Arry At The Albert 'All -

Orch. acc. cond. by George W. Byng.

Hayes, Middlesex, May 6, 1919.
HO-4899ae Doff ("Joy Bells") HMV B-1025
HO-4890ae Doff ("Joy Bells") Rejected
HO-4891ae I Mean To Say ("Joy Bells") HMV B-1025
HO-4892ae I Mean To Say ("Joy Bells") Rejected

Hayes, Middlesex, July 8, 1919.
HO-5015ae Women Haven't Any Mercy On A Man HMV B-1044
("Kissing Time")
HO-5016ae Women Haven't Any Mercy On A Man Rejected
("Kissing Time")

See also Charles Penrose ("The Parson and the Squire" sketches).

28359- The Ragtime Violin Col 2086
Let Me Live And Stay In Dixieland Col 2108


28361- Fucker Up Your Lips, Miss Lindy Col 2086
When We Are M-A-R-R-I-E-D Col 2108

London, c. April, 1913.

28529-1 The Trail Of The Lonesome Pine Col 2172
28530-1 The Land Of Cotton

28535-2 On San Francisco Bay Col 2191
Put A Bet Down For Me

Hayes, Middlesex, November, 1920.

22190-2e Oh! I Wish I Was Tarzan Zon 2101
22191-2e Oh You Little Thief Zon 2088
22192-2e If I Had The Lamp Of Aladdin Zon 2120
22193-2e Dear Old Songs Zon 2088
22194e I Want A Boy Zon 2120
22195e Old Fashioned Mammy

HARRY HEMSLEY Unacc., or with piano acc. by Madame Adami*.

Hayes, Middlesex, May 15, 1923.

Bb-2977-1 *If No-One Ever Marries Me/A Soldier's Life HMV rejected
Bb-2978-1 I'm Mother's Little Baby Boy/The Pip
Bb-2979-1 Willie's In The Pantry, Ma/My Starchy Things

Hayes, Middlesex, June 20, 1923.

Bb-3121-1 A New Version Of "Little Red Riding Hood" HMV rejected
Bb-3122-1 The Three Bears
Bb-3123-1 Aladdin's Lamp
Bb-3124-1 The Sleeping Beauty
Bb-3125-1 Jack And The Beanstalk (w/interruptions)
Bb-3126-1 A Child's Version Of "The Sleeping Beauty"
Bb-3127-1 Nursery Rhymes

Hayes, Middlesex, October 2, 1923.

Dd-3550-1-2 The Three Bears Rejected
Dd-3551- Jack And The Beanstalk HMV AS-8
Dd-3552- Cinderella - Part 1 HMV AS-9
Dd-3559- Cinderella - Part 2
Dd-3560- Aladdin - Part 1 HMV AS-10
Dd-3561- Aladdin - Part 2
Dd-3566- Little Red Riding Hood - Part 1 HMV AS-11
Dd-3567- Little Red Riding Hood - Part 2
Dd-3568- The Babes In The Wood - Part 1 HMV AS-12
Dd-3569- The Babes In The Wood - Part 2
Dd-3570- Dick Whittington And His Cat HMV AS-13
Dd-3571- Beauty And The Beast
Dd-3572-1-2 Jack The Giant-Killer Rejected
Dd-3573- Tom Thumb HMV AS-14
Dd-3574-1-2 Hansel And Gretel Rejected
Dd-3575- The Sleeping Beauty HMV AS-14

NOTE: Numbers missing from the above sequence are by other artists. All issued titles appear as by UNCLE HARRY.
Unacc. | Hayes, Middlesex, October 25, 1923.
---|---
Dd-3550- | The Three Bears | HMV AS-8
Dd-3572- | Jack The Giant-Killer | HMV AS-16
Dd-3574- | Hansel And Gretel | -

London, c. August, 1925.

9479-1 | Dick Whittington And His Cat | EBW 4307
9480-1 | Cinderella | -
9488-1 | Aladdin | EBW 4290
9489-1 | Bluebeard | -

London, August 17, 1927.

WA-6014-1 | Beauty And The Beast | Re G-8975
WA-6015-1 | Jack The Giant-Killer | -
WA-6016-1 | Puss In Boots | Re G-8976
WA-6017-1 | Little Red Riding-Hood | -
WA-6018-1 | The Three Bears | Re G-8977
WA-6019-1 | Ali Baba And The Forty Thieves | -

London, September, 1927.

11090-1 | Little Boy Blue | EBW 4721
11093-2 | Jack And Jill | -


Bb-11662-1 | The Picture Book | HMV rejected
Bb-11663-1-2 | A Letter To Grandma | -

Hayes, Middlesex, November 7, 1927.

Yy-11895-1-2 | At The Telephone | Zon rejected
Yy-11896-1-2 | Pussy Cat | -
Yy-11897-1-2 | Humpty Dumpty | -
Yy-11898-1 | Showing A Child A Picture Book | -

London, December 19, 1927.

WA-6714-1 | Robbie And Grand-Dad : Robbie's Birthday - Part 1 (w/Billy Whitlock) | Re G-9055
WA-6715-1 | Robbie And Grand-Dad : Robbie's Birthday - Part 2 (w/Billy Whitlock) | -

London, March 6, 1928.

WA-7064-1-2 | Thomas a-Becket And Winnie | Col rejected
WA-7065-1-2 | Writing A Letter For Winnie | -

London, November, 1928.

88394-1-3 | A Child's Wish (w/Emmie Joyce) | EBR 956
88395-4 | Children At Play | -

London, January, 1929.

1511-1 | Drawing On A Slate | Pic 206, Oct 199
1512-1 | Thomas a-Becket | - Oct 200

London, March, 1929.

1752-1 | Johnny And His Recitation | Pic 240, Oct 199
1753-1 | Writing A Letter For Winnie | - Oct 200


Daddy's Boy (w/Emmie Joyce) | Pic 256
Do, Daddy (w/Emmie Joyce) | -

Z-896 Winnie's Recitation  Bcost 384
Z-899 The Pancake

Z-896 The Donkey And The Rope (w/Oscar Maskelyne)  EBR 1251
Z-896 Your Character (w/Oscar Maskelyne)

London, May 7, 1929.

DC-674- Cutting The Cards (w/Oswald Williams)  Vict
DC-675- Copper And Silver (w/Oswald Williams)


88924-2 The Donkey And The Rope (w/Oscar Maskelyne)  EBR 1251
88925-1 Your Character (w/Oscar Maskelyne)


1280-2 Winnie Is Told A Story  Dn A-201
1281-3 Winnie And The Picture Book


The Kiddies' Christmas (w/Emmie Joyce and Harry Brunning) - Part 1  Pic 402
The Kiddies' Christmas (w/Emmie Joyce and Harry Brunning) - Part 2

London, October, 1929.

89367-1 Copper And Silver - A Coin Trick (w/Oswald Williams)  EBR 1294
89368-1 Cutting The Cards - A Card Trick (w/Oswald Williams)

89373-1 Under A Hat (w/Oswald Williams)  EBR 1269
89374-1 The Coin And The Glass (w/Oswald Williams)

London, February 21, 1930.

WA-10099-1-2 Elsie's Silver Wings  Col rejected
With Company (including Emmie Joyce ?)  London, c. August, 1930.

3969-2 New Year's Eve With The Kiddies - Part 1 Pic 688
3970-1 New Year's Eve With The Kiddies - Part 2


Christmas Dinner With The Children-Pt.1 Pic 658
Christmas Dinner With The Children-Pt.2

London, October 16, 1930.

DC-1002-1-2 Little Boy Blue  Vict rejected
DC-1003-1-2 Mary, Mary, Quite Contrary
DC-1004-1 The House That Jack Built
DC-1005-1-2 The Queen Of Hearts
DC-1006-1 Little Jack Horner
DC-1007-1 Ride A Cock Horse/Hickory Dickory Dock

London, October 22, 1930.

WA-10814-1 Minding The Children  Col rejected
WA-10815-1 Playing At Schools


WE-3740-1 Children Playing At Doctors  Par R-1050
Unacc.

DC-1004-2-3 The House That Jack Built  Vict
DC-1011-1-2 Three Blind Mice
DC-1012-1-2 Oranges And Lemons
DC-1013-1 Baa, Baa, Black Sheep
DC-1014-1-2 Little Bo-PEep
DC-1015-1-2 See-Saw, Marjery Daw
DC-1016-1-2 Hi-Diddle-Diddle

London, November 6, 1930.

DC-1002-3-4 Little Boy Blue  Vict
DC-1003-3-4 Mary, Mary, Quite Contrary
DC-1008-3 The Queen Of Hearts
DC-1006-2-3-4 Little Jack Horner
DC-1007-2-3 Ride A Cock Horse/Hickory, Dickory Dock

WE-3950-1 Minding The Children  Par R-1050


WE-4430-1 Elsie, Johnnie And Winnie's Broadcast  Par R-1168
WE-4431-1 Elsie, Johnnie And Winnie's Broadcast


WE-4620-1 A Bear Story  Par R-1316
WE-4621-1 Drawing Winnie


WE-4766-1 Explaining Pictures  Par R-1396
WE-4767-1 Packing Up

London, October 29, 1932.

WE-4823-1 The Kiddies Go Carolling (w/real children)  Par R-1363, RZ MR-2601
WE-4824-1 Christmas Presents


S-3593 The Drawing On The Slate  Sterno 1381
S-3594 The Picture Book

London, March 8, 1934.

S-3646 Swinging On A Gate  Sterno 1392
S-3647 Dirty Little Tinker


S-3820 The Merry-Go-Round  Sterno 1444
S-3821 Things I Mustn't Do

Orch. acc.

London, September 27, 1934.

CAR-2885-1 Curly Wig  RZ MR-1438
CAR-2886-1 They All Blame Me

Assisted by Suzette Tarri, unacc.

London, October 21, 1938.

CA-17144-1 The Kids And The Char : Out Shopping  Col FB-2063
CA-17145-1 The Kids And The Char : Doin' A Bit Of Busking
HARRY HEMSLEY (cont.)

Unacc.

London, October 4, 1941.

CA-18755-1 A Christmas Rehearsal (w/Family)-Pt. 1 Col FB-2716
CA-18756-1 A Christmas Rehearsal (w/Family)-Pt. 2

HERSCHEL HENLERE

Acc. by own piano.

London, September 14, 1928.

WE-2049-2 Tinkering With "Home Sweet Home"-Pt.1 Par R-224
WE-2050-2 Tinkering With "Home Sweet Home"-Pt.2

Acc. by own piano and piano-accordion.

London, August 21, 1931.

WE-4223-2 Tinkering With "You Are My Heart's Delight" - Part 1
WE-4224-2 Tinkering With "You Are My Heart's Delight" - Part 2

JOHN HENRY

Unacc.

London, September, 1923.

A-301- John Henry On The Films Re G-8059

Piano acc. by Ronald Gourlay*. Hayes, Middlesex, May 9, 1924.

Bb-4564-2 *Listening In HMV B-1841
Bb-4565-1 Hens
Bb-4566-2 John Henry Calling HMV B-1834
Bb-4567-2 *The Wheelbarrow

Assisted by "Blossom***, unacc.

Hayes, Middlesex, September 1, 1924.

Bb-5015-2**John Henry's Aeroplane - Part 1 HMV B-1902
Bb-5016-1**John Henry's Aeroplane - Part 2

Hayes, Middlesex, August 31, 1925.

Bb-6604-2**A Curtain Lecture HMV B-2120
Bb-6605-1 Joe Murgatroyd Says
Bb-6606-2' My Wireless Set - Part 1 HMV B-2155
Bb-6607-2**My Wireless Set - Part 2

Hayes, Middlesex, October 21, 1926.

Bb-9137-1**Blossom's Film Scenario - Part 1 HMV B-2384
Bb-9138-2**Blossom's Film Scenario - Part 2
Bb-9139-1**The Stocking - Part 1 HMV B-2393
Bb-9140-1**The Stocking - Part 2

Hayes, Middlesex, March 9, 1927.

Bb-10265-2**The Story Of Lady Godiva - Part 1 HMV B-2485
Bb-10266-2**The Story Of Lady Godiva - Part 2
Bb-10267-1-2**Gardening - Part 1 Rejected
Bb-10268-1-2**Gardening - Part 2

Piano acc. by Madame Adami*, or unacc.

Hayes, Middlesex, September 1, 1927.

Bb-11439-2 *Going The Pace That Kills - Part 1 HMV B-2835
Bb-11440-1 *Going The Pace That Kills - Part 2
Bb-11441-2**John Henry's Letter - Part 1 HMV B-2930
Bb-11442-2**John Henry's Letter - Part 2
JOHN HENRY (cont.)


Bb-16569-1**Over The Garden Wall - Part 1 HMV B-3085
Bb-16570-2**Over The Garden Wall - Part 2
Bb-16571-1-2-3**An Old Flame - Part 1 Rejected
Bb-16572-2**An Old Flame - Part 2 HMV B-3278

Hayes, Middlesex, October 8, 1929.

Bb-16571-4**An Old Flame - Part 1 HMV B-3278
Piano acc. by Harry Jacobson. Hayes, Middlesex, April 8, 1930.

Bb-19115-1-2**Sitting By The Window HMV rejected
Bb-19116-1-2**Over The Garden Wall

Piano acc. by Bert Read. Hayes, Middlesex, April 15, 1930.

Bb-19115-3-4**Sitting By The Window Rejected
Bb-19129-2**The Bullfighter - Part 1 HMV B-3484
Bb-19130-2**The Bullfighter - Part 2

Unacc. Hayes, Middlesex, July 7, 1930.

Bb-19522-1-2**The Lonely Soldier - Part 1 HMV rejected
Bb-19523-1-2**The Lonely Soldier - Part 2
Bb-19524-1-2**The Pied Piper - Part 1
Bb-19525-1-2**The Pied Piper - Part 2

Hayes, Middlesex, September 12, 1930.

Bb-20078-1-2**The Carol Singers - Part 1 HMV rejected
Bb-20279-1-2**The Carol Singers - Part 2

Assisted by Company, acc. by Messrs. Franklin (cornet) and Corner (trombone). Hayes, Middlesex, January 13, 1931.

Bb-20458-2 John Henry's Christmas Eve - Part 1 HMV B-3665
Bb-20459-2 John Henry's Christmas Eve - Part 2
Bb-20460-1-2 Private Record for Mr. Henry Private


OB-24-1-2**The Broadcasting Studio - Part 1 Rejected
OB-25-1-2**The Broadcasting Studio - Part 2
OB-26-2**John Henry's Night Out - Part 1 HMV B-3766
OB-27-2**John Henry's Night Out - Part 2

Hayes, Middlesex, January 21, 1931.

OB-43-2**John Henry In Paris - Part 1 HMV B-3765
OB-44-2**John Henry In Paris - Part 2

Hayes, Middlesex, January 30, 1931.

OB-60-2**John Henry's Tiger - Part 1 HMV B-3796
OB-61-2**John Henry's Tiger - Part 2

London, December 6, 1931.

ONX-1-2**John Henry's Ghost - Part 1 HMV B-4014
ONX-2-2**John Henry's Ghost - Part 2

Acc. by Ray Noble and his New Mayfair Dance Orchestra.

London, September 8, 1932.

OB-3197-3 There's Another Trumpet Playing In The Sky - Part 1 HMV B-6241
OB-3198-2 There's Another Trumpet Playing In The Sky - Part 2

OB-3914-2**Father Christmas - Part 1 HMV B-4307
OB-3915-2**Father Christmas - Part 2 —

**LEONARD HENRY**


WE-1718-2 Let's All Sing The Lard Song Par E-5982
WE-1719-2 Copper Nob —

Orch. acc. cond. by Carroll Gibbons. Hayes, Middlesex, November 1, 1928.

Bb-14869-1-2-3 What ! No Milk ? Rejected
Bb-14870-2 Sh-Shivering HMV B-2883
Bb-14871-1 The Tale Of The Talkies HMV B-2916

Hayes, Middlesex, November 21, 1928.

Bb-14970-1-2-3 The Lay Of The Lady's Vote HMV rejected
(w/Anona Winn, George Baker and Harold French)

Hayes, Middlesex, November 27, 1928.

Bb-14999-2 Why Is The Bacon So Tough ? HMV B-2883
Bb-15000-3 Why is The Bacon So Tough ? HMV B-3503
(as an anonymous vocalist with the New Mayfair Dance Orchestra)

Unacc. Hayes, Middlesex, December 10, 1928.

Bb-15238-1-2 General Post HMV B-2916


Cc-15555-1-2-3 Our Village Concert (w/Vera Pearce) - Part 1 HMV rejected
Cc-15556-1-2-3 Our Village Concert (w/Vera Pearce) - Part 2 —

Vocalist with the New Mayfair Dance Orchestra, cond. by Carroll Gibbons.

Hayes, Middlesex, February 19, 1929.

Bb-16016-3 The Egg Song HMV B-5597

Assisted by Vera Pearce, George Baker and Walter Glynne, with effects by Carroll Gibbons. Hayes, Middlesex, March 2, 1929.

Co-16091-1-2 Canned History - Part 1 HMV rejected
Co-16092-1-2-3 Canned History - Part 2 —


Bb-16162- What Did The Village Blacksmith Say ? HMV B-3013
Bb-16163- Po-Kee Oh-Kee Oh ! —
Bb-16164-1-2-3 Pork Pie Pigs Rejected

Hayes, Middlesex, April 11, 1929.

Bb-14970-4 The Lay Of The Lady's Vote (w/Anona Winn, George Baker and Harold French)


Cc-18045-1 Our Village Concert - Part 1 HMV C-1782
(w/Sydney Howard, Vera Pearce and Company)
Cc-18046-1 Our Village Concert - Part 2 —
(w/Sydney Howard, Vera Pearce and Company)
LEONARD HENRY (cont.)

Vocalist with the New Mayfair Dance Orchestra, cond. by Ray Noble.
Small Queen's Hall, London, April 11, 1930.
Bb-19235-2 Airman ! Airman ! HMV B-5821
Bb-19237-2 Figaro (w/W. Vernon)
Bb-19316-2 The Wedding In The Ark HMV B-5832
Leonard Henry Lets Himself Go - Part 1 Bcst 3012
Leonard Henry Lets Himself Go - Part 2 -
Orch. acc. London, June 24, 1931.
S-1727 Skin-a-ma-link The Sergeant Sterno 764
S-1728 I've Fallen In Love Rejected
S-1729 What A Lady Cleopatra Must Have Been -
S-1730 Was Nero A Hero ? Sterno 764
London, January 22, 1932.
S-2186 The Bushes At The Bottom Of The Garden Sterno 905
S-2187 I've Fallen In Love Rejected
S-2188 Barney's Boarding House Sterno 896
S-2189 Ah ! -
CA-12495-1-2-3 Hello, Twins ! Col rejected
CA-12496-1-2 In These Hard Times -
London, March-April, 1932.
In Bed With The 'Flu Bcst 3192
In The Bathroom -
S-2402 In These Hard Times Rejected
S-2403 Sir Roger de Coverley (He Was A Bit Of Sterno 963
A Lad)
S-2413 A Fly's Day Out Rejected Sterno 963
S-2441 In These Hard Times Sterno 993
S-2442 A Fly's Day Out -
London, September 27, 1932.
OY-4040-2 He's Dead, But He Won't Lie Down Zon 6227
OY-4041-1-2 Without A Shirt Rejected
London, October 5, 1932.
OY-3946-2 Dance Of The Cuckoos Zon 6227
S-3536 I Put Another Label On My Bag Sterno 1373
S-3537 Oi-Ti-Toity -
S-3538 'S Painful Sterno 1379
S-3539 Turkish Bath -
LEONARD HENRY (cont.)

S-4164 I Must Have One Of Those Sterno rejected
S-4165 Henry The Ninth

S-4174 I Must Have One Of Those
S-4175 Henry The Ninth
With Effie Atherton, Bertha Willmott and Bobbie Comber.

2EA-2608-l Cinderella - Part 1 HMV C-2798
2EA-2609-1 Cinderella - Part 2

CHARLES HESLOP

S-3758 The Audition - Part 1 Sterno 1407
S-3759 The Audition - Part 2

CHARLIE HIGGINS


With Me Gloves In Me 'And Bost 609
In The Waxworks Late Last Night

Maggie And Me And The Baby Bost 682
The Day I Went To Wembley For The Cup Tie

The Girls Of The Old Brigade Bost 713
Sh ! There's A Ghost In The House

Running Up And Down Our Street Bost 738
Down In The Field Where All The Buttercups Grow - Rex 8065

I'm A Daddy At 63 Bost 764, Rex 8065
Charlie In Spain

Down In The Old Churchyard Bost 794
Charlie's Saxophone

Charlie Goes Shopping On Saturday Night Bost 836
Bumpity Bump Again

Round At Her Mother's On Sunday Bost 869
That's Why Women Were Born

Charlie At The Christening Bost 885
When The Jolly Good Times Are Booming Later On -
CHARLIE HIGGINS (cont.)


- Jolly Old Uncle Joe Best 908
- Mrs. McGrath And Mrs. O'Rafferty


- When I Was Twenty-One Best 918
- With Me Bagful Of Nuts And Some Sweets In Me Mouth


- Charlie Makes Whoopee ! (w/Bert Bray)-1 Best 936
- Charlie Makes Whoopee ! (w/Bert Bray)-2

London, c. April, 1933.

- Charlie's Breach Of Promise Case-Part 1 Best 962
- Charlie's Breach Of Promise Case-Part 2


F-880-1 Charlie Makes Whoopee ! - Part 1 Rex 8248
F-881-1 Charlie Makes Whoopee ! - Part 2

NOTE:- This record was withdrawn almost immediately after issue as a result of litigation threatened by relatives and friends of the Rector of Stiffkey, to whom part of the lyrics apparently refer disparagingly.

TED HOPKINS


- LXO-477-1 The Charge Of The Welsh Brigade Jum A-213
- LXO-478-2 Treorchy Fair
- LXO-479-2 Girls Jum A-23235
- LXO-481-2 The Squire (w/May Hopkins) Jum A-27036

NOTE:- The last two titles above are coupled, but the record appears to have no normal catalogue number.


- 9660- Treorchy Fair (w/May Hopkins) - Part 1 EBW 4324
- 9661- Treorchy Fair (w/May Hopkins) - Part 2

SYDNEY HOWARD


- WAX-4361-1-2-3 A Few Drinks ("Funny Face") (w/ Leslie Henson) Col rejected

London, December 17, 1928.

- WAX-4361-4 A Few Drinks ("Funny Face") (w/Leslie Henson)

With Vera Pearce, Leonard Henry and Company, with orch. acc. cond. by Carroll Gibbons.

- Co-18045-1 Our Village Concert - Part 1 HMV C-1782
- Co-18046-1 Our Village Concert - Part 2

With Vera Pearce, unacc.


- WAX-5375-1 The Swankers : You Don't Say So - 1 Col DX-23
- WAX-5376-2 The Swankers : You Don't Say So - 2
With Vera Pearce, unacc. London, March 26, 1930.

WA-10229-1 The Swankers Drive Home - Part 1 Col DB-95
WA-10230-1 The Swankers Drive Home - Part 2 -


WA-10593-1 The Happiest Couple In Lancashire Col DB-250
WA-10594-1 So I Says To Him -


CAX-7574-1 In The Ship's Cell/Be Like The Bluebird ("Anything Goes") Col DX-698


CAX-7674-1 Sex, Sobs And Slaughter - Part 1 Col DX-719
CAX-7675-1 Sex, Sobs And Slaughter - Part 2 -

TOM E. HUGHES

Leicester Square

ALEC HURLEY


Piano acc., with his Piccaninnies. London, August 20, 1903.

4099-R Our 'Ouse Rejected
5486-R You Can Get A Sweetheart Any Day G&T 2-2347
5487-R The Piccaninny G&T 2-2345
5488-R The Coster's Sister G&T 2-2358
5489-R 'Arry, 'Arry G&T 2-2367 Rejected
5490-R My Old Barrow

London, January 8, 1904.

4626-R The Piccaninny Rejected
4627-R The Piccaninny Rejected
4628-R What A Kid 'E Is G&T GC3-2042
4629-R Our 'Ouse G&T GC3-2066
4630-R 'Arry, 'Arry G&T GC3-2021
5898-R The Piccaninny Rejected

JACK AND EVELYN


28048- Take Me Somewhere With You, Johnny (On The Pier) Col 1970
28049- Napoleon -
28050-2 Introductions : The Canvasser Col 1918, Re G-6348
28051-2 Introductions : The Insurance Agent -
28052-1 Cigarette Papers - Part 1 Col 1929, Re G-6349
28053-2 Cigarette Papers - Part 2 -

GEORGE JACKLEY


Burlesque Sketch (w/G. H. Chirgwin) EB 6922 (cylinder)

Orch. acc. London, November 1, 1929.

MB-614-2 Oh Mum, Where's My Chewing Gum ? Dec F-1575
MB-615-2 Put Me In The Sunshine -
GEORGE JACKLEY (cont.)

Orch. acc. London, October 21, 1930.

GB-2103-1 The Whistling Intruder Dec F-2140
GB-2104-1 New, New, Beautiful New Dec F-2026
GB-2105-2 Money (Let's Sing A Song About Money) Dec F-2140
GB-2106-1 I Cried Like A Child Dec F-2026

With Jack Hylton and his Orchestra and chorus, as compere.

28-1161-1 A Smoking Concert, No. 2 - Part 1 HMV C-2306

28-1165-3 A Smoking Concert, No. 2 - Part 2 HMV C-2306

London, November 13, 1931.

GA-3577-2 A Smoking Concert - Part 1 Dec K-623
GA-3579-2 A Smoking Concert - Part 2


GB-4277-1 Ain't It Grand To Be Blooming Well Dec F-2926
Dead? - Part 1

GB-4278-1 Ain't It Grand To Be Blooming Well Dec F-2926
Dead? - Part 2

London, January 12, 1934.

GB-6486-2 We All Went Up, Up, Up The Mountain Dec F-3844


GB-6825-2 Two Little Tom Tits Were Tweeting Pan 25653
GB-6826-2 Why Does A Donkey Bray?

NELSON JACKSON


14007e - When Richard The First Sat On The Throne HMV rejected
14008e In 1950
14009e Sandy McCluskey

London, October 11, 1911.

14260e When Richard The First Sat On The Throne Rejected
14261e When Richard The First Sat On The Throne HMV 4-2183, B-445
14262e In 1950
14263e When Father Laid The Carpet On The Stairs HMV 4-2226
14264e Inverary Mary (A Scotch Coon Song) Rejected

London, January 25, 1912.

14865e Test (no other details shown) HMV rejected

London, April 15, 1912.

15142e Ruthless Rhymes Rejected
15143e Signs And Indications
6226f Poor Old Cassidy HMV 02389

London, July 29, 1912.

15423e Signs And Indications HMV rejected
15424e The Welshman At The Pantomime
15425e Bargains
15426e Bargains
15427e The French We Speak At Home
15428e The Land For You And Me
15429e The Welshman At The Pantomime
15430e A Chairman's Speech
NELSON JACKSON (cont.)

Acc. by own piano.  London, August 16, 1912.

15485e On The Rink With O'Reilly  HMV rejected
15486e On The Rink With O'Reilly  -
15487e The Killarney Trip To Paris  -
15488e A Chairman's Speech  -
15489e A Chairman's Speech  -
15490e A Few Chestnuts  -

London, June 26, 1913.

7385f Shakespeare Snapshotted  HMV rejected

Hayes, Middlesex, December 1, 1915.

HO-1314af Special Constable  HMV C-629
HO-1315af Special Constable  -
HO-1316af Let's Have A Song About Father  Rejected
HO-1317af Her Voice  -
HO-1318af Chairman's Speech  HMV C-629


HO-1712af Viva Italiano  HMV C-751
HO-1713af Sandy McCluskey  -
HO-1714af Poor Old Cassidy  Rejected
HO-1715af Lancashire  -
HO-1716af Coming Home  -
HO-1717af Our Curate  -

Hayes, Middlesex, October 24, 1916.

HO-2260af Our Curate  HMV rejected
HO-2261af Our Curate  -
HO-2262af Lancashire  -
HO-2263af Poor Old Cassidy  -
HO-2264af Poor Old Cassidy  -

Hayes, Middlesex, October 25, 1916.

HO-3238ae Coming Home  HMV rejected


WAX-5365-1-2 The True Story Of Dan McGrew  Col rejected
WAX-5366-1-2 An International Twosome  -


13229-1 Lays From Lancashire: The Cup  EBW 5236
13230-1 Lays From Lancashire: The Net  -

DAISY JEROME


LXO-2155-1 The Press, The Pulpit And The Petticoat  Jum 1059
LXO-2156 ? A Pat Of Butter  Jum 957
LXO-2157 ? The Dairyman's Daughter  -
LXO-2158-1 Smart  Jum 1059

HAL JONES


73322- Canoodling - Part 1  Re G-7948
73323- Canoodling - Part 2  -
HAL JONES (cont.)

73328- Inconsequentialities - Part 1 Re G-7988
73329- Inconsequentialities - Part 2 -

JACK JUDGE

18821e We're All Under The Same Old Flag Zon rejected
18822e When The Bands Begin To Play -

29551-2 Have You Heard Of Michael O'Leary ? Re G-7033
29552-1 We're All Under The Same Old Flag -
29553-1 The Place Where I Was Born Re G-7034
29554-1 Paddy Maloney's Aeroplane -

London, c. April, 1915.
4657- Paddy Maloney's Aeroplane EBW 2828
4658- How Are Yer ? EBW 2846
They Sang "God Save Our King"
Have You Heard Of Michael O'Leary ? EBW 2828

It's A Long Way To Tipperary EBW 2875
It's Time They Finished It Now -

London, late November, 1929.
3250-1 You're All The Better For That Met 1235, Oct 363

MARIE KENDALL

Christmas In The King's Navy (w/William P 8036
Davidson)
Christmas With The Old Folks (w/William David) -

London, April 30, 1934.
TB-1222-2 Memories Of Marie Kendall - Part 1 Dec F-5169
Intro. Dorothy Dean/Kiss The Girl If You're Going To/When Liza Got On
The Donkey/Oh ! Said The Judge, Be Careful/Just Like The Ivy
TB-1223-2 Memories Of Marie Kendall - Part 2 -
Intro. Sweet Rosie O'Grady/Two Little Girls In Blue/A Bird In A Gilded
Cage/I'll Be Your Sweetheart

HORACE KENNEY

WAX-5840-1 A Music Hall Trial Turn (w/Franklin Col DX-169
Davies) - Part 1
WAX-5841-1 A Music Hall Trial Turn (w/Franklin -
Davies) - Part 2

London, December 11, 1930.
WAX-5908-2 Almost A Film Actor (w/Lodge Percy Col DX-216
and Fred Elton) - Part 1
WAX-5909-2 Almost A Film Actor (w/Lodge Percy -
and Fred Elton) - Part 2
Unacc. 

London, December 16, 1930.

WAX-5916-1-2 The Stationmaster (w/Lodge Percy and Fred Elton) - Part 1 Col rejected
WAX-5917-1-2 The Stationmaster (w/Lodge Percy and Fred Elton) - Part 2


CA-12745-1 The Channel Swimmer (w/Jess Sweet and James Lomas) - Part 1 Col DB-865
CA-12746-1 The Channel Swimmer (w/Jess Sweet and James Lomas) - Part 2

NEIL KENYON

Unacc. 


29807-2 The Postie Of Dunrobin - Part 1 Re G-7101
29808-2 The Postie Of Dunrobin - Part 2
29809-2 The Caddie - Part 1 Re G-7132
29810-2 The Caddie - Part 2


75885-1 Is That A Fact? - Part 1 Col 687
75886-1 Is That A Fact? - Part 2
75887-1 The Poet Of Dunrobin - Part 1 Col 679
75888-1 The Poet Of Dunrobin - Part 2

HETTY KING

Orch. acc. 

London, April 28, 1909.

I'm Afraid To Come Home In The Dark Zon test (un-numbered)

10090e I'm Afraid To Come Home In The Dark Rejected?
10091e I Can't Keep My Eyes Off The Girls
10092e I Can't Keep My Eyes Off The Girls
10093e Rain, Rain
10094e Oh Girls, Why Do You Love The Soldiers?
10095e Oh Girls, Why Do You Love The Soldiers? Zon 150
10096e I'm Going Away


Ship Ahoy!
Beka 310

London, April 26, 1934.

TB-1216-2 Piccadilly Dec F-5229
TB-1217-2 Tell Her The Old, Old Story (Piano acc.) Dec F-6206
TB-1218-2 Down Beside The Riverside Dec F-5095
TB-1219-1 Fill 'Em Up Dec F-6206


TB-1224-2 Love 'Em And Leave 'Em Alone Dec F-5229
TB-1225-2 What Does A Sailor Care? Dec F-5095


Ship Ahoy! Fon TFL-5043 (LP) (one track)
All except the last three issues are labelled under this artist's real name (Vernon Watson).


Roamin' In The Gloamin'  EBW 2214
An Impersonation Of George Robey  EBW 2387
Impersonations of George Formby and Wilkie Bard

London, c. 1912.

The Doorkeeper At Frightley's  Kalliope 6181
I Want To Sing In Opera  
(Both impressions of Wilkie Bard)
Impersonations of Harry Lauder:
Bonnie Leezie Lindsay  Stella C-35
I Love A Lassie


10002-1  Mr. and Mrs. Brown's Pro Party - Part 1  EBW 4425
10003-2  Mr. and Mrs. Brown's Pro Party - Part 2

Orch acc.  Small Queen's Hall, London, April 18, 1930.

Cc-19248-2  The Future Mrs. 'Awkins/Knocked 'Em  HMV C-1922
In The Old Kent Road/Our Little Nipper
Cc-19249-1-2  A Fallen Star/My Old Dutch  Rejected

Small Queen's Hall, London, May 9, 1930.

Cc-19249-4  A Fallen Star/My Old Dutch  HMV C-1922


OEA-4477-1  The Touch Of The Master's Hand  HMV rejected
OEA-4478-1  The Need


CA-17165-1  Common Sense (w/"Hubert" (Jack Watson))  Col FB-2083
CA-17166-1  Providence (w/"Hubert" (Jack Watson))

Unacc.  London, April 8, 1940.

DR-4486-2  The Greatest Gift, or Silence  Dec F-7478
DR-4487-1  Hidden Gold


OEA-13568-1  Values/A Sense Of Humour  HMV B-9737
OEA-13569-1  Pull Together

NOTE:- Vernon Watson died suddenly a few days after making this record.

WILL KINGS

Piano acc. by Norah Drake, or unacc.*  Hayes, Middlesex, January 4, 1927.

Bb-10028-1-2  I Do Like To Sing In My Bath  Rejected
Bb-10029-1-2  'N' It Is A Rotten World
Co-10030-1  Bertram Addresses The Tenants  HMV C-1340
Co-10031-1  Bertram At The Rotary Dinner

Piano acc., or unacc.*  Hayes, Middlesex, April 9, 1929.

Bb-16410-2  Soused 'Errings  HMV B-3161
Bb-16411-2  'E's A Wonder
Bb-16412-1  Bertram On "Hobbies"
Bb-16413-1  Bertram On "Candidates"
Stanley Kirkby must be regarded as one of the most prolific of all recording artists in the United Kingdom, for he made countless sides under a variety of pseudonyms as well as his own name for every label during the first three decades of the century. Harry Hudson became famous as director of light music to Edison Bell, for which firm he provided hundreds of good quality dance records and accompaniments to singers, and almost up to his death, he was the regular pianist on the famous radio show HAVE A GO, with Wilfred Pickles. Severally, the records of these two remarkable artists are hardly music-hall, but during the latter part of World War I and for several years afterwards, they toured the halls as a double act, recording for Edison Bell, as follows.

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<th>Date</th>
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<tr>
<td>London, c. April, 1916.</td>
<td>5102- Raggin' Dem Old Church Bells</td>
<td>EBW rejected</td>
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<td>London, c. June, 1916.</td>
<td>Finnigan's Ball</td>
<td>EBW 3033</td>
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<td>London, c. November, 1916.</td>
<td>Sing Us A British Song</td>
<td>EBW 3076</td>
<td></td>
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<tr>
<td>London, c. November, 1916.</td>
<td>They Called It Dixieland Fares, Please</td>
<td>EBW 3094</td>
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<tr>
<td>London, c. September, 1917.</td>
<td>Somebody's Coming To Tea</td>
<td></td>
<td></td>
</tr>
<tr>
<td>London, c. October, 1917.</td>
<td>Oh ! Johnny, Oh ! Johnny, Oh ! Where Do We Go From Here?</td>
<td>EBW 3206</td>
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<tr>
<td>London, c. April, 1922.</td>
<td>The Body In The Bag</td>
<td>EBW 3450</td>
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<tr>
<td>London, c. November, 1922.</td>
<td>The Ballyhooley Musical Society</td>
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<tr>
<td>London, c. November, 1922.</td>
<td>Ee By Gum, It Were A Real Fine Do</td>
<td></td>
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<tr>
<td>London, c. April, 1923.</td>
<td>Oh ! Star Of Eve</td>
<td>EBW 3770</td>
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<tr>
<td>London, c. April, 1923.</td>
<td>I'm Gonna Knock, Knock, Knock</td>
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<tr>
<td>London, c. October, 1923.</td>
<td>Never Let Her Learn To Dance Idaho</td>
<td>EBW 3838</td>
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<tr>
<td>London, c. October, 1923.</td>
<td>Oh, That Mistletoe Bough Nobody Told Me</td>
<td>EBW 3921</td>
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</table>

It's The Shop Windows EBW 3958
Wikki, Wikki, Wonkki Woo

London, c. August, 1924.

She's Got To Come From Devon EBW 4067
Eeh, But They Do


That's What Girls Are For EBW 4123


Oh, How I Love My Darling EBW 4276
Far Away From London

FRED KITCHEN

With Company, including Herbert Darnley, unacc.

London, c. February, 1911.

27458- Sergeant Lightning - Part 1 Col 1637
27459- Sergeant Lightning - Part 2
27460- Persevering Potts - Part 1 Col 1636
27461- Persevering Potts - Part 2
27462- Private Potts : Court Martial Scene Col 1635
27463- Private Potts : The Verdict


27833- How To Cook A Sausage Col 1829
27834- Oh, Happy Married Life !

R. G. KNOWLES

Piano acc. by Amy Williams, or unacc.* London, January 13, 1899.

863 *A Cook's Tour Ber 1054

London, January 18, 1899.

934 *The Order Of The Bath Ber 1056
935 *A Honeymoon Trip Ber 1057
936 *A Nightmare Ber 1055

London, January 19, 1899.

962 Adam Missed It Ber 2381
964 Oh ! Dear No Ber 2335

London, February 23, 1899.

1445 If That's Your Game Ber 2380

Piano acc.

London, May 25, 1903.

3757-R Silence Reigned Rejected
3758-R Love, Marriage And Divorce G&T GC2-2914
3759-R Dreamy Eyes G&T GC2-2023
3760-R Time Is Money G&T GC2-2973

Orch. acc.

London, c. October, 1912.

3333- The Girl, The Woman And The Widow VF 1230
3336-1 Pins VF 1231, EB 498
3337-2 Adam Missed It VF 1230
3339- The Insecurity Of A Sure Thing VF 1190
3340- Modern Woman
The following three sides undoubtedly belong to the preceding session (c. October, 1912).

Every Little Bit
That's Philosophy
VF 1189
L. S. D.
VF 1231, EB 499, Exo 255

LEW LAKE AND HIS COMPANY
Unacc.

27784- In The Bullrushes: On Board S.S. Sebastian
Col 1805
27785- In The Bullrushes: The Bullfight

JACK LANE
Orch. acc.

The Rest Of The Day's Your Own (The Farmer's Boy)
Oh, Dear, What Can The Matter Be?
Re G-7032

Unacc.

Our William Henry
My Girl
The Result Of Getting Wed
T' Wife's Family
Re G-7046
Re G-7133

Orch. acc.

I Shear Sheep In The Sheep-Shearing Season
My Dear Old Yorkshire Farm
Re G-7277

Unacc.

Looking For Work
My Girl Maggie
Re G-7324

Orch. acc.
London, April, 1920.

69787- Where Does The Rhinosorus Get His Rhino?
Re G-7519
69788- Down In The Dell Where The Cross-Eyed Claras Grow


69979- Eh! By Gum
69980- Start The War Again
Re G-7673

London, c. February, 1921.

Some Girls Are Nicer Than Others
I Come From Liverpool
Re G-7620

London, September, 1921.

71389- When I Get Back To My Home Town
71390- Strike!
Re G-7700


Poor Old John Citizen
Fanny
Re G-7753
JACK LANE (cont.)


71616- When Callaghan Cooked The Cock-a-doodle- Re G-8020
doo

London, August, 1923.

A-186- That Kruschen Feeling Re G-8020

LILLIE LANTRY

Piano acc. London, August 5, 1903.

4058-R On The Margate Boat G&T GC-3491
4059-R Excursion Train Zon X-43020
4060-R Hampstead Heath Rejected
4061-R Auntie Green Zon X-43031
4062-R It's My Night Out Rejected
4063-R A Day At The Zoo Zon X-43021

GEORGE LASHWOOD


Parody on "I Want Yer, Ma Honey" Ber E-2059

London, September 27, 1898.

He Didn't Know Any Different Ber E-2073
It's A Thing I Never Interfere With Ber E-2076


99-R I'm Coming Home To You G&T 02017
100-R W-O-M-A-N G&T 02018
3547-R There's A Girl Wanted There G&T GC2-2856
3548-R Fol-The-Rol-Lol Rejected
3549-R Woman All Over G&T GC2-2852

London, June, 1904.

25627- W-O-M-A-N Col 25627, 201032 (cylinder)
25628- There's A Girl Wanted There Col 25628, 201033
25629- The Latch Key Col 25629, 201034
25630- Why Doesn't She Do That To Me ? Col 25630, 201035
25631- Twenty Girls, Thirty Girls Col 25631, 201037


1000d Riding On Top Of A Car G&T 3-2603
1001d My Latch Key G&T 3-2605
1002d The Ladies I've Met G&T 3-2604
2256e The Statues In Trafalgar Square Zon X-42296
2257e The Statues In Trafalgar Square -
2258e The Best World G&T 3-2286
2259e The Best World -
2260e Riding On Top Of A Car G&T GC3-2284
2261e My Latch Key G&T GC3-2285
2264e The Ladies I've Met Zon X-42295
NOTE: Matrices 2262e and 2263e are not by George Lashwood.

London, May, 1907.

6194e Twilight Zon X-42616, 543
Feathers Zon X-42624
The Serpentine Zon X-42670
London, early September, 1908.

8886e Hang Out The Front Door Key Zon 39
8887e Saturday-aturday -
8888e Dear Mr. Admiral Zon 58
8891e Shall I Meet You On The Bois de Boulogne? Zon X-42816
8892e The Baby's Parade Zon 58


26644- What A Don Col 26644, 1175
26645- One Of The Girls Col 26645 -
I've Been Out With Charlie Brown Col 1163
Sea, Sea, Sea -


10328e One Of The Girls Zon 214
10329e I've Been Out With Charlie Brown Zon 170
10330e Sea, Sea, Sea -
10331e Send For A Policeman Zon 162, 175, Cinch 5153
10332e There's Another Fellow Looks Like Me -


30328-2 There's Another Fellow Looks Like Me Col A-5164
30329-1 My Latch Key -
30330-2 Send For A Policeman (sic) Col A-5167
30335-1 Sea, Sea, Sea Col A-5157
30336-1 In The Twi-Twi-Twilight -

London, September 2, 1910.

12199e Just For A Girl Zon 415
12200e The Moonlight Promenade Zon X2-42031, 544
12202e Mr. Pat O'Hare (Take Me To The Harem) Zon 378
12203e Oh ! Blow The Scenery On The Railway Zon X2-42030, 544
12204e A Rainy Afternoon Zon X2-42039, 543

London, c. October, 1912.

92144 A Long, Long Walk P 5352
92145 The Ragtime Sea P 5353
92146 The Number On The Door P 5352
92147 Take A Tip From Father P 5353
92148 Alexander's Bagpipe Band P 112


92189 My Latch Key P 112
Rainy Afternoon P 124
There's A Good Time Coming For Charlie -


28308- It's A Long, Long Walk Col 2065, Re G-6471
28310-1 I Forgot The Number Of The Door -
28311-1 Take A Tip From Father Col 2092
28312-1-2 Rainy Afternoon Rejected
28326-1-2 Alexander's Bagpipe Band Col 2092

JEN LATONA

Orch. acc.

London, December 8, 1911.

14627e Test (no details shown) Zon test
London, February 29, 1912.

14984e Maggie McLaren Zon 822
14985e Keep On Swinging Me, Charlie -
14986e Keep On Swinging Me, Charlie -

London, April 10, 1912.

15132e Rickety Stairs Zon 880
15133e Darned If We Fellows Can Do Without Rejected
The Girls

London, July 20, 1912.

15374e Why Do You Keep Laughing At Me ? Zon 896
15375e Darned If We Fellows Can Do Without Rejected
The Girls
15376e The Land Of I Dunno Where Zon 939
15377e The Land Of I Dunno Where -
15378e Rum-Tum-Tiddle Zon 896
15379e That Haunting Melody Zon 939

London, October 10, 1912.

15800e I Want To Be In Dixie Zon 961
15801e Gee, But I Like Music With My Meals Rejected
15802e Gee, But I Like Music With My Meals Zon 961

London, November 26, 1912.

16075e Yiddisha Luck And Irisha Love Zon 1009
16076e Ragging The Baby To Sleep -
16077e Ragging The Baby To Sleep -
16078e Your Daddy Did The Same Things Fifty Zon 1096
Years Ago
16079e Honeyman Zon 1068
16080e Honeyman -

London, April 5, 1913.

16468e Hark, It Is The Thunderman Zon 1096
16469e Everybody's Doing It At The Seaside Zon 1068
16470e I've Been Longing To Meet You Rejected
16471e Jeannie Macfarlane -

London, August 14, 1913.

16891e Somebody's Coming To My House Zon 1188
16892e You Can't Blame The Suffragettes For That -
16893e Save Your Kisses Till Sunday Night Zon 1297

London, January 10, 1914.

17367e R-r-rip That Melody Zon 1270
17368e Jeannie Macfarlane Zon 1335
17369e Everybody Sometime Must Love Someone Zon 1297
17370e I Do Just Love To Polka Zon 1335
17371e I've Been Longing To Meet You For A Zon 1270
Long, Long Time

London, April 23, 1914.

17765e Oh What I'll Do With You Zon rejected?
17766e Another Insurance Claim -

London, May 21, 1914.

17872e Sweethearts Cinch 5430
17873e Insanity -
JEN LATONA (cont.)


S-W-E-E-T-H-E-A-R-T Sc 767
I Love You Sc 768
We've All Come Home From Ireland Sc 769
I'm On My Way To Dublin Bay -
When The Wedding Bells Go Ding Dong -
He'd Push 'Em Along -

HARRY LAUDER


1571  To Jericho G&T GC2-2657
1572  Killiecrankie G&T GC2-2636
1573  Early In The Morning G&T GC2-2644
1574  I Took Him Up To Take Him Down G&T GC2-2658
1575  Tobermory G&T GC2-2671
1576  The Referee G&T GC2-2645
4255  To Jericho G&T 2-2162
4256  Mrs. Macfarlane G&T 2-2074
4257  Rob Roy Tam O'Shanter O'Brian G&T 2-2075

London, December 15, 1903.

4692  The Saftest Of The Family G&T GC3-2041
4693  I Took The Prize G&T GC3-2032
4694  Callaghan ("Calligan" on the label) G&T GC3-2033
5770  The Saftest Of The Family G&T 2-2414
5771  Hey Donal' G&T 2-2417
5772  Hielan' Mary Rejected

London, December 17, 1903.

4718  The Magistrate G&T GC3-2003
4719  The Last Of The Sandies G&T GC3-2034, Zon X-42328
4720  If I Were In Rejected
4721  (Title unknown) G&T GC3-2035
4722  I Am The Man Rejected

London, December 18, 1903.

5787  Hey Donal' G&T 2-2442
5788  Callaghan ("Calligan" on the label) G&T 2-2418
5789  Tattie Soup G&T 2-2430

London, December 22, 1903.

4735  Stop Your Ticklin', Jock G&T GC3-2004, Zon X-42355
4736  Mr. John Mackay G&T GC3-2005
4737  Mr. John Mackay Rejected
4738  Jean McNeil G&T GC3-2006
5803  Stop Your Ticklin', Jock G&T 2-2420, Zon 42230
5804  Killiecrankie G&T 2-2421
5806  Mrs. Macfarlane G&T 2-2422
5807  To Jericho G&T 2-2423

London, January 6, 1904.

4800  The Saftest Of The Family G&T rejected
4801  The Saftest Of The Family -
4802  The Councillor Magistrate -
4803  Killiecrankie -

London, February 12, 1904.

5032  Killiecrankie G&T rejected
5033  Killiecrankie -
HARRY LAUDER (cont.)

Piano acc.

London, c. October, 1904.

60453  A Trip To Tobermory  P 60453, 276, 1161, 4030
60454  Calligan, Call Again  P 60454, 281, 1166, 8029
60457  Mrs. Jean Macfarlane  P 60457, 280, 1165
60458  Rising Early In The Morning  P 60458, 284, 1169, 8029
60459  Hey, Donal'  P 60459, 283, 1168, 8693
60460  Jericho  P 60460 - - - 4046
60462  Inverary  P 60462
60463  Stop Your Ticklin', Jock  P 60463, 276, 1161, 8685
60464  The Waddin' O' Lauchie MacGraw (sic)  P 60464, 282, 1167
60465  Harry Lauder in a snatch from his  famous TOBERMORY (Intro. Rocked In The Cradle Of The Deep)
60466  The Saftest O' The Family  P 60466, 274 1159
60467  Tattie Soup  P 60467, 280, 1165, 8686
60468  She's Ma Daisy  P 60468, 279, 1164, 4030
60469  Fu' The Noo  P 60469 - - 8685

London, November 9, 1904.

6225b  The Wedding Of Lauchie McGraw  G&T GC3-2174
6226b  A Trip To Inverary  G&T GC3-2175
6227b  Rocked In The Cradle Of The Deep  Rejected

Orch. acc.

London, November 29, 1904.

6592a  Rising Early In The Morning  G&T 3-2542
6593a  Mr. John Mackay  G&T 3-2544
6594a  Stop Your Tickling, Jock  G&T 3-2543, Zon 42350
6278b  Killiecrankie  G&T GC3-2184
6279b  Rising Early In The Morning  G&T GC3-2179, Zon X-42992, 546
6280b  The Saftest Of The Family  Rejected
6281b  The Saftest Of The Family  G&T GC3-2185, Zon X-42203
6282b  Stop Your Tickling, Jock  G&T GC3-2180, Zon X-42573
6283b  Mr. John Mackay  G&T GC3-2186, Zon X-42305

London, May 18, 1905.

956d  She Is My Daisy  Rejected
957d  Tobermory  G&T 3-2600  Rejected
2100e  She Is My Daisy  -
2101e  She Is My Daisy  -

London, June 13, 1905.

970d  She Is My Daisy  G&T 3-2602, Zon 42351
971d  I've Something In The Bottle For The Morning  G&T 3-2615
2150e  She Is My Daisy  G&T GC3-2267
2151e  I've Something In The Bottle For The Morning  G&T GC3-2271

London, August 26, 1905.

1046d  Sound Advice  Rejected ?
1047d  I Love A Lassie  G&T 3-2633, Zon 42352
1048d  Tickie Geordie  Zon 42277
2521e  Sound Advice  G&T GC3-2362, Zon X-42581, 545
2522e  Sound Advice  - -
2523e  I Love A Lassie  G&T GC3-2322, Zon X-42920, 547
2524e  Tickie Geordie  G&T GC3-2321
2525e  Sandy MacPherson's Cauld (w/Russell Hunting as "Casey")  Zon X-41012
140

HARRY LAUDER (cont.)


60286  We Parted On The Shore - Part 1  P 60286, 277, 1162
60287  We Parted On The Shore - Part 2  P 60287 - -
60288  I Love A Lassie, Ma Scotch Bluebell  P 60288, 278, 1163, 8021
60289  Sound Advice  P 60289 - - 4046
60290  Rob Roy McIntosh  P 60290, 275, 1160, 8021
60291  The Bonnie Wee Man  P 60291, 273, 1158
60292  A Cough Lozenge  P 60292 - -
60293  Fu' The Noo (2nd edition)  P 60293, 275, 1160
60294  Tobermory (2nd edition)  P 60294, 274, 1169
60295  She Is Ma Daisy (2nd edition)  P 60295, 284, 1169
60300  Piper Macfarlane  P 60300, 285, 1170
60301  I Wish I Had Someone To Love Me  P 60301, 286, 1171
60302  The Reason Noo I Wear A Kilt  P 60302, 282, 1167, 8686
60303  Aye Waken O !  P 60303, 286, 1171
60304  Jean M'Neill (sic)  P 60304, 285, 1170

London, August 16, 1906.

8671b  We Parted On The Shore  G&T GC3-2470, Zon X-42582, 548
8672b  We Parted On The Shore  As above or rejected?
8673b  Aye Waken O !  G&T GC3-2469m Zon X-42572
8674b  Aye Waken O !  As above or rejected?
8675b  I Wish I Had Someone To Love Me  G&T GC3-2473, HMV E-170
8676b  Tobermory  Rejected
8677b  Tobermory  G&T GC3-2860
8678b  Calligan  G&T GC3-2860
8691b  Wearing Kilts  G&T GC3-2474, Zon X-42810, 548
8692b  Jean McNeill  G&T GC3-2764
8693b  The Lass O' Killiecrankie  Zon X-42891, 604
8694b  A Trip To Inverary  G&T GC3-2765, Zon X-42859, 604
8695b  Stop Your Tickling, Jock  G&T GC3-2475, Zon X-42573, 545
8696b  The Wedding Of Lauchie McGraw  G&T GC3-2861
8697b  The Metting Of Harry Lauder And Will Evans  Zon X-41016

NOTE:- Matrices 8679/8690 inclusive are not by Harry Lauder.

London, March, 1907.

10246b  Gilt-Edged Bertie  G&T GC3-2851, Zon X2-42056
10248b  The Saftest Of The Family  G&T GC3-2864

London, May, 1907.

1880f  Stop Your Tickling, Jock  G&T 02089, D-402
1883f  Rob Roy McIntosh  G&T 02093
1888f  A Nicht Wi' Burns  G&T 01002

London, August, 1907.

2022f  I've Something In The Bottle For The Morning  G&T 01003, HMV D-396
2026f  She Is My Daisy  G&T 01004, HMV D-399
2028f  I Love A Lassie  G&T 02116, HMV D-393


Rob Roy Mackintosh  Ed 19173
She's My Daisy  Ed 19174
Tobermory  Ed 19175
We Parted On The Shore  Ed 19176
The Saftest Of The Family  Ed 19177
I Love A Lassie  Ed 19178
Stop Yer Ticklin', Jock  Ed 19179

NOTE:- The above Edison cylinders interpret the spelling of some of the titles in a slightly different manner from the G&T and Zonophone, possibly with a view to making a greater dialectic appeal to potential customers.
HARRY LAUDER (cont.)

London, March, 1908.

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<td>The Wedding Of Lauchie McGraw</td>
<td>HMV 02138</td>
<td>D-441</td>
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<td>2351f</td>
<td>A Trip To Inverary</td>
<td>HMV 02155</td>
<td>D-441</td>
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<td>2352f</td>
<td>The Wedding Of Sandy McNab</td>
<td>HMV 02132</td>
<td>D-406</td>
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<td>2355f</td>
<td>When I Get Back To Bonnie Scotland</td>
<td>HMV 02135</td>
<td>D-409</td>
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<td>When I Get Back To Bonnie Scotland</td>
<td>Zon X-42801</td>
<td>549, 60-55</td>
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<td>8490e</td>
<td>The Wedding Of Sandy McNab</td>
<td>Zon X-42793</td>
<td>549</td>
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<td>2481f</td>
<td>That's The Reason Noo I Wear A Kilt</td>
<td>HMV 02142</td>
<td>D-403</td>
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<td>2482f</td>
<td>Tobermory</td>
<td>HMV 02146</td>
<td>D-408</td>
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<td>2483f</td>
<td>McGregor's Toast (spoken, unacc.)</td>
<td>HMV 01013</td>
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London, June, 1908.

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<tr>
<td>8950e</td>
<td>Rocked In The Cradle Of The Deep</td>
<td>Zon 941</td>
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<td>8951e</td>
<td>He Was Very, Very Kind To Me</td>
<td>Zon 550</td>
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<td>2593f</td>
<td>Mr. John McKay</td>
<td>HMV 02170</td>
<td>D-396</td>
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<td>2594f</td>
<td>He Was Very, Very Kind To Me</td>
<td>HMV 02161</td>
<td>D-396</td>
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<td>2595f</td>
<td>The Lass O' Killiecrankie</td>
<td>HMV 02165</td>
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<tr>
<td>10052e</td>
<td>Bonnie Leezie Lindsay</td>
<td>Zon 698</td>
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<td>10053e</td>
<td>The Referee</td>
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<td>10054e</td>
<td>I've Loved Her Ever Since She Was A Baby</td>
<td>Zon 547</td>
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<td>3015f</td>
<td>The Safest O' The Family</td>
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<td>HMV 02227</td>
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<td>3017f</td>
<td>Bonnie Leezie Lindsay</td>
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<td>3018f</td>
<td>Bonnie Leezie Lindsay</td>
<td>HMV 02186</td>
<td>D-391</td>
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<td>3019f</td>
<td>Aye Waken O'!</td>
<td>HMV 02202</td>
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<td>3020f</td>
<td>The Referee</td>
<td>HMV 02210</td>
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<tr>
<td>3021f</td>
<td>I've Loved Her Ever Since She Was A Baby</td>
<td>HMV 02189</td>
<td>D-395</td>
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<tr>
<td>3022f</td>
<td>Jean McNeil</td>
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<tr>
<td>3023f</td>
<td>Jean McNeil</td>
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8-8446-1 Stop Your Ticklin', Jock
Vic 60002, 45197

B-8447-1 Tobermory
Vic 60003, 45206

C-8448-1 The Bounding Bounder (or, On The Bounding Sea)
Vic 70010, 55121

8-8449-1 I've Something In The Bottle For The Morning
Vic 60000

C-8449-1 Fu' Th' Noo' (I've Something In The Bottle)
Vic 70000

8-8458-1 Wee Jean McGregor
Vic 60028, 45211

C-8459-2 The Wedding Of Sandy McNab
Vic 70008, 55117

C-8460-2 The Safest Of The Family
Vic 70005, 55127

C-8461-1 When I Get Back Again To Bonnie Scotland
Vic 70009, 55131

B-8462-1 I Love A Lassie (My Scotch Bluebell)
Vic 60001

C-8462-1 I Love A Lassie (My Scotch Bluebell)
Vic 70002

8-8463-1 Wearing Kilts (That's The Reason Noo I Wear A Kilt)
Vic 60004, 45206, Zon 60-56

8-8464-1 Hey! Donal'
Vic 60005, 45207

8-8465-1 A Trip To Inverary
Vic 60006

C-8466-1 The Wedding O' Lauchie McGraw
Vic 70007, 55128

B-8467-1 She Is My Daisy
Rejected

C-8467-1 She Is My Daisy
Vic 70006, 55123

8-8468-1 Rising Early In The Morning
Vic 60007 (never issued)

B-8469-1 Mr. John McKay
Vic 60008, 45195

8-8470-1 I've Loved Her Ever Since She Was A Baby
Vic 60009, 45212

C-8471-1 He Was Very Kind To Me
Vic 70001, 55127

C-8472-1 Rob Roy McIntosh
Vic 70004, 55128

C-8473-1 MacGregor's Toast (spoken, unacc.)
Vic 70003, 55131

B-8474-1 Queen Among The Heather
Vic 60010, 45208

8-8475-1 Bonnie Leezie Lindsay
Vic 60011


C-8660-1 We Parted On The Shore
Vic 70013, 55118

B-8661-1 Jean MachNell (sic)
Vic 60021, 45213

C-8661-1 Jean MachNell (sic)
Rejected

C-8662-1 The Blarney Stone
Vic 70018

8-8663-2 Killiecrankie
Vic 60018, 45211


12309e Hey Donal'
HVM 4-2104, E-169

12310e Every Lassie Loves A Laddie (The Picnic)
HVM 4-2097

12311e Queen Among The Heather
HVM 4-2105, E-168

12312e Breakfast In Bed On Sunday Morning
Zon 664

12313e The Weddin' O' Lauchie McGraw
Rejected

12314e The Weddin' O' Lauchie McGraw
-

12315e Foo The Noo (sic)
Zon 618

12316e John Mackay (sic)
Zon X-42051

12317e Tobermory
Zon X-42045, 618


4455f Hey, Donal'
Rejected

4456f Every Lassie Loves A Laddie (The Picnic)
HVM 02287, D-392

4457f Queen Among The Heather
Rejected

4458f Breakfast In Bed
HVM 02282, D-392

London, December 18, 1910.

12971e The Message Boy
Zon 664

12972e Goodbye Till We Meet Again
HVM 4-2124, E-168

12973e It's Just Like Being At Hame
Zon 634

4703f The Message Boy
HVM 02300, D-403

4704f Goodbye Till We Meet Again
Rejected

4705f Goodbye Till We Meet Again
-

4706f It's Just Like Being At Hame
HVM 02303
Queen Amang The Heather Amb 12260, 5506
The Picnic Amb 12288, 5218
Roamin' In The Gloamin' Amb 12320
The Scotch Errand Boy Amb 12339, 5335
Just Like Being At Home Amb 12342, 23163
Mr. John McKie (sic) Amb 12359, 5392
Jean M'Neil (sic) Amb 12360, 5364
The Blarney Stone Amb 12361, 5303
That's The Reason Noo I Wear A Kilt Amb 12362, 5472, Ed 13757 (cyl.)
Killiecrankie Amb 12363, 5351
The Wedding Of Sandy McNab Amb 12372, 5243, Ed 13742 (cyl.)
The Referee Amb 12386, 5425
McGregor's Toast (spoken, unacc.) Amb 12387, 5258
Aye Wauken O ! (sic Amb 12400
Goodbye Till We Meet Again Amb 12401, 1818
I Wish I Had Someone To Love Me Amb 12415, 5443
McGregor's Toast (spoken, unacc.) Amb 5258

London, March 28, 1911.

13457e Roamin' In The Gloamin' Zon 634
13458e Wee Jean McGregor HMV 4-2146, E-169
4941f Rejected
4942f Roamin' In The Gloamin' Rejected
4943f Wee Jean McGregor

Orch. acc. cond. by Fred Quintrell. New York, October 18, 1911.

C-11121-1 The Picnic (Every Lassie Loves A Laddie) Vic 70060, 55122
B-11122-1 Roamin' In The Gloamin' Vic 60105, 45209
C-11122-1-2 Roamin' In The Gloamin' Vic 70061, 55129
C-11123-1 Just Like Being At Home Rejected
C-11124-1 Breakfast In Bed On Sunday Morning Vic 70063, 55119
C-11125-1 A Wee Deoch-an-Doris Vic 70062, 55120, HMV 02371

Orch. acc. London, April 23, 1912.

15165e The Same As His Father Did Before Him Zon 899
15166e It's Nice When You Love A Wee Lassie Zon 941
15167e The Blarney Stone Zon 899
6247f It's Nice When You Love A Wee Lassie HMV 02390, D-394
6248f Rejected
6249f The Blarney Stone Rejected
6250f A Wee Deoch an' Doris (sic) HMV 02371, D-389
6251f Rejected


Just A Wee Deoch-an-Doris Amb 12469, 1819
Same As His Father Did Before Him Amb 12484, 5287
It's Nice When You Love A Wee Lassie Amb 12489, 1820
I Love A Lassie Amb 12501, 1821

London, November 8, 1912.

15946e She's The Lass For Me Zon 1117
15947e The Kilty Lads Zon 1189
15948e A Wee Hoose 'Mang The Heather Zon 1117
6776f She's The Lass For Me HMV 02435, D-400
6777f The Kilty Lads HMV 02428, D-404
6778f A Wee Hoose 'Mang The Heather HMV 02446, D-390


Roamin' In The Gloamin' Amb 23003
Breakfast In Bed Amb 23017
Wee Hoose 'Mang The Heather Amb 23022, 1822
The Kilty Lads Amb 23059
She's The Lass For Me Amb 23073
HARRY LAUDER (cont.)

Orch. acc. cond. by Schwartz and Walter B. Rogers.

New York, January 18, 1913.

8-8462-2 I Love A Lassie (My Scotch Bluebell) Vic 60001, 45212
8-12609-1 Trixie From Dixie Vic 60110, 45210, HMV 4-2642, E-170
C-12809-1 Trixie From Dixie Vic 70095, 55130
B-12810-1 She's The Lass For Me Vic 60107, 45210
C-12810-1 She's The Lass For Me Vic 70096, 55130
B-12811-1 The Same As His Father Was Before Him Vic 60094, 45205
C-12811-1 The Same As His Father Was Before Him Vic 70104, 55126
C-12812-1 The Kiltie Lads Vic 70097, 55132
B-12813-1 The Wee Hose 'Mang The Heather Vic 60106, 45209
C-12813-1 The Wee Hose 'Mang The Heather Vic 70096, 55129


HO-500ak Portobello Lass Zon 1166
HO-501ak Portobello Lass -
HO-502ak It's Nicer To Be In Bed Zon 1189
HO-503ak Ta-Ta, My Bonnie Maggie Darling Zon 1166
HO-487a1 The Portobello Lass HMV 02488, D-435
HO-488a1 It's Nicer To Be In Bed HMV 02484, D-395
HO-489a1 Ta-Ta, My Bonnie Maggie Darling HMV 02479, D-401
HO-490a1 Just A Wee Deoch-an-Doris Rejected
HO-491a1 Test (unidentified song) -


B-14327-1 It's Nice To Get Up In The Morning Vic 60143, 45146
C-14327-1 It's Nice To Get Up In The Morning (But It's Nicer To Stay In Bed) Vic 70107, 55115
B-14328-1 Ta-Ta, My Bonnie Maggie Darling Rejected
C-14328-1 Ta-Ta, My Bonnie Maggie Darling Vic 70108, 55124
C-14329-1 Rocked In The Cradle Of The Deep Rejected
B-14330-1 The Portobello Lass -
C-14330-1 The Portobello Lass Vic 70106
C-14331-1 The Message Boy Vic 70110, 55132

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, April 1, 1915.

HO-1334ab Doughie The Baker Zon 60-18
HO-1335ab Bonnie Maggie Tamson -
HO-1336ab Jean Zon 1473
HO-1337ab The British Bulldog's Watching At The Door HMV 02601, D-393
HO-735ac Doughie The Baker Rejected
HO-736ac Bonnie Maggie Tamson HMV 02588, D-389
HO-737ac Bonnie Maggie Tamson Rejected
HO-738ac Jean Rejected
HO-739ac Jean HMV 02572, D-440
HO-740ac The British Bulldog's Watching At The Door HMV 02571, D-404
HO-741ac The British Bulldog's Watching At The Door Rejected


B-16789-2 Rosie (She's My Rosie) Vic 60142, 45197
C-16789-1 Rosie (She's My Rosie) Vic 70113, 55116
B-16798-2 Doughie The Baker Vic 60141, 45196
C-16798-1 Doughie The Baker Vic 70112, 55115

NOTE:-- Matrices B/C-16790/7 inclusive are not by Harry Lauder.


C-17188-1 Jean (My Bonnie Jean) Vic 70115, 55119
B-17189-1 The British Bulldog's Watching At The Door Vic 60138
B-17190-1 In The R-O-T-A-R-Y Vic 60139, 45195
B-17191-1 Mary Of Argyle Vic 45126
HARRY LAUDER (cont.)


HO-3101ae I Love To Be A Sailor Zon G0-22
HO-3102ae I Love To Be A Sailor -
HO-3103ae I'm Going To Marry 'arry -
HO-3104ae Nanny, or I Never Loved Another Lass But You Zon G0-27
HO-3105ae She Is My Rosie Zon G0-23
HO-3106ae She Is My Rosie -
HO-3107ae The Lads Who Fought And Won -
HO-3108ae Loch Lomond Rejected
HO-3109ae Loch Lomond HMV 4-2821, E-67
HO-2108af I Love To Be A Sailor HMV 02685, D-440
HO-2109af I'm Going To Marry 'arry HMV 02681, D-394
HO-2110af Nanny (I Never Loved Another Lass But You) HMV 02704, D-397
HO-2111af Nanny (I Never Loved Another Lass But You) Rejected
HO-2112af She Is My Rosie HMV 02689, D-400
HO-2113af The Lads Who Fought And Won Rejected
HO-2114af The Lads Who Fought And Won HMV 02688, D-441

Hayes, Middlesex, July 2, 1917.

HO-3636ae The Waggle O' The Kilt Zon G0-27
HO-3637ae I Think I'll Get Wed In The Summer Zon G0-28
HO-3638ae 0, Sing To Me The Auld Scotch Sangs Zon G0-33
HO-3639ae Back, Back To Where The Heather Grows Zon G0-28
HO-2710af The Waggle O' The Kilt HMV 02740, D-406
HO-2711af I Think I'll Get Wed In The Summer HMV 02765, D-391
HO-2712af 0, Sing To Me The Auld Scotch Sangs HMV 02763, D-399
HO-2713af 0, Sing To Me The Auld Scotch Sangs Rejected
HO-2714af Back, Back To Where The Heather Grows HMV 02756, D-390

Hayes, Middlesex, August 20, 1917.

20879e We All Go Homie The Same Way Zon G0-33
20879e Shoutier To Shoutier Zon G0-29
20880e Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors Rejected
HO-2837af We All Go Homie The Same Way HMV 02781, D-407
HO-2838af We All Go Homie The Same Way -
HO-2839af Shoutier To Shoutier HMV D-1
HO-2840af Shoutier To Shoutier -
HO-2841af Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors -

Hayes, Middlesex, September 27, 1917.

20911e Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors Zon G0-29
20912e Somebody's Waiting For Me Zon G0-38


C-21042-1 I Love To Be A Sailor Vic 70118
C-21043-1 I'm Going To Marry 'Arry On The 5th Of January (sic) Vic 55138
C-21044-2 The Waggle O' The Kilt Vic 55153
C-21045-1 The Laddies Who Fought And Won Vic 70117, 55172
C-21046-2 There Is Somebody Waiting For Me Vic 70119

Camden, N. J., April 11, 1918.

C-21669-1 From The North, South, East And West (Marching With The President) Vic 70120
B-21671-1 Old Scotch Song (Piano acc. by JP) Vic 45256
C-21672-1 Granny's Laddie Vic 70121

NOTE:- Matrix B-21670 is not by Harry Lauder.
146 HARRY LAUDER (cont.)

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, October 1, 1918.

21313e Somebody's Waiting For Me Zon 60-38
21314e Somebody's Waiting For Me -
21315e When I Was Twenty-One Zon 60-36
21316e North, South, East And West -
21317e Bonnie Wee Annie Zon 60-38
HO-3469af Somebody's Waiting For Me HMV 02820, D-401
HO-3470af When I Was Twenty-One HMV 02806, D-409
HO-3471af North, South, East And West HMV 02808, D-398
HO-3472af North, South, East And West Rejected
HO-3473af Bonnie Wee Annie -


C-22456-2 Back, Back To Where The Heather Grows Vic 55153
C-22457-2 When I Was Twenty-One Vic 70123
C-22458-2 Don't Let Us Sing Any More About War; Just Let Us Sing Of Love


C-23743-1 O'er The Hill To Ardentenny Vic 55138
C-23744-1 O-Hi-O Rejected
C-23745-1 I Wish You Were Here Again Vic 55173
C-23746-1 I Think I'll Get Wed In The Summer Vic 70125


22244e O-Hi-O Zon 60-51
22245e I Wish You Were Here Again Zon 60-52
22246e The Sunshine Of A Bonnie Lassie's Smile -
22247e O'er The Hills To Ardentenny (sic) Zon 60-51
HO-4663af O-Hi-O HMV D-535
HO-4664af I Wish You Were Here Again HMV D-544
HO-4665af The Sunshine Of A Bonnie Lassie's Smile HMV D-535
HO-4666af O'er The Hills To Ardentenny (sic) HMV D-544

Hayes, Middlesex, May 30, 1921.

C-197-1 The Harry Lauder Toronto Notary Record HMV Private Record

Hayes, Middlesex, June 8, 1922.

Yy-1444- Saturday Night Zon 60-57
C0-1445-1 Saturday Night HMV D-642
Yy-1446- Bella, The Belle Of Dunoon Zon 60-57
C0-1447-1 Bella, The Belle Of Dunoon HMV D-642
Yy-1448- Home Of Mine Zon 60-58
C0-1449-1 Home Of Mine HMV D-647
Yy-1450- It's A Fine Thing To Sing Zon 60-58
C0-1451-2 It's A Fine Thing To Sing HMV D-647

Orch. acc. cond. by Charles Frank or Joseph Pasternack*. Camden, N. J., October 19, 1922.

C-27039-2 *Saturday Night Vic 55180
C-27040-2 The Sunshine Of A Bonnie Lassie's Smile Vic 55179
C-27041-2 It's A Fine Thing To Sing Vic 55180
C-27042-2 Bella, The Belle Of Dunoon Vic 55179


C-29462-2 Love Makes The World A Merry-Go-Round Vic 55222
C-29463-1-2 I Like My Old Home Town Rejected
C-29464-1 Australian Girls Are Good Enough For Me -
C-29465-1 Canadian Girls Are Good Enough For Me -
C-29466-1 Dixie Girls Are Good Enough For Me Vic 55221
HARRY LAUDER (cont.)

Orch. acc. cond. by Fred Quintrell. New York, March 31, 1924.

C-8459-4 The Wedding Of Sandy McNab Vic 55117
C-8461-5 When I Get Back Again To Bonnie Scotland Vic 55131
C-8467-3 She Is My Daisy Vic 55123
C-8473-1 McGregor's Toast (spoken, unacc.) Vic 55131
C-8600-2-3 We Parted On The Shore Rejected

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, April 29, 1924.

Cc-4522- The Boss Of The Hoose HMV D-869
Cc-4523- I'm Looking For A Bonny Lass To Love Me HMV D-918
Cc-4524- Love Makes The World A Merry-Go-Round -
Cc-4525- I Like My Old Home Town HMV D-869
Yy-4526-1 Music And Song (unacc.) Zon 60-64
Cc-4527-1-2 The End Of The Road Rejected

Hayes, Middlesex, September 29, 1924.

Yy-5141- The Boss Of The Hoose Zon 60-63
Yy-5142- I'm Looking For A Bonny Lass To Love Me Zon 60-62
Yy-5143- Love Makes The World A Merry-Go-Round -
Yy-5144- I Like My Old Home Town Zon 60-63
Yy-5145-1 The End Of The Road Zon 60-64

Hayes, Middlesex, October 26, 1925.

Cc-7061-1 I Like My Old Home Town HMV D-1043
Cc-7062-1 I'm Looking For A Bonny Lass To Love Me HMV D-1064
Cc-7072-2 Love Makes The World A Merry-Go-Round -
Cc-7073-1 Keep Right On To The End Of The Road HMV D-1085
Cc-7074-2 I'm The Boss Of The Hoose HMV D-1043

NOTE:- Matrices Bb/Cc-7063/7071 inclusive are not by Sir Harry Lauder.

Hayes, Middlesex, March 3, 1926.

Cc-7997-1 It's Nicer To Be In Bed HMV D-1100
Cc-7998-1 Just A Wee Deoch-an-Doris HMV D-1134, C-4089
Cc-7999-1 Doughie The Baker HMV D-1197
Cc-8000-1 The Waggle O' The Kilt HMV D-1112
Cc-8001-2 The Wedding Of Sandy McNab -
Cc-8002-1 I Love A Lassie HMV D-1197, C-4090, Vic 9012
Cc-8003-1 Bonnie Maggie Tamson HMV D-1134
Cc-8004-1 Nanny HMV D-1277
Yy-8005-1 It's Nicer To Be In Bed Zon 60-86
Yy-8006-1 Just A Wee Deoch-an-Doris Zon 60-68
Yy-8007-1 Doughie The Baker Zon 60-77
Yy-8008-1 The Waggle O' The Kilt Zon 60-78
Yy-8009-1 The Wedding Of Sandy McNab Zon 60-68
Yy-8010-1 I Love A Lassie Zon 60-81
Yy-8011-1 Bonnie Maggie Tamson Zon 60-77
Yy-8012-1 Nanny (I Never Loved Another Lass But You) Zon 60-78
Co-8C16-1 Roamin' In The Gloamin' HMV D-1277, C-4091, Vic 9012
Yy-8017-1 Roamin' In The Gloamin' Zon 60-80

NOTE:- Matrices Bb/Cc-8013/8015 inclusive are not by Sir Harry Lauder.

Hayes, Middlesex, March 4, 1926.

Co-8023-1 I've Loved Her Ever Since She Was A Baby HMV D-1100
Yy-8024-1 I've Loved Her Ever Since She Was A Baby Zon 60-69
Co-8025-1 Soosie Maclean HMV D-1078
Yy-8026-1 Soosie Maclean Zon 60-69
Co-8027-1 The Lass O' Killiecrankie HMV D-1106
Yy-8028-1 The Lass O' Killiecrankie Zon 60-83
Co-8029-1 Loch Lomond Rejected
Yy-8030-1 Loch Lomond -
Co-8031-1 Bonnie Mary Of Argyle -
Co-8032-1 The Road To The Isles HMV D-1085
Co-8033-1 Stop Your Tickling, Jock HMV D-1106, C-4091
HARRY LAUDER (cont.)

Orch. acc. cond. by George W. Byng.  Hayes, Middlesex, March 5, 1926.

Co-8031-2  Bonnie Mary Of Argyle  HMV D-1229
Co-8035-1  I Like My Old Home Town  Rejected
Co-8036-1  Tobermory  HMV D-1229
Yy-8037-1  Tobermory  Zon G0-85
Yy-8038-1  The End Of The Road  Zon G0-82
Co-8039-2  When I Meet Mackay  HMV D 1078, Vic 9024
Yy-8055-1  Love Makes The World A Merry-Go-Round  Zon G0-84

NOTE:- Matrices Bb/Cc-8040/8054 inclusive are not by Sir Harry Lauder.

Orch. acc. cond. by Rosario Bourdon.  Camden, N. J., November 1, 1926.

BVE-17191-2  Mary Of Argyle  Rejected
CVE-21046-3  There Is Somebody Waiting For Me  Vic 9022.
CVE-22457-3  When I Was Twenty-One  Vic 9020
CVE-36748-1  Soosie Maclean  Vic 9000
CVE-36749-2  The End Of The Road  Vic 9024

CVE-8467-4  She Is My Daisy  Vic 9020
CVE-11124-2  Breakfast In Bed On Sunday Morning  Vic 9021
CVE-11125-2  A Wee Deoch-an-Doris  -
CVE-12813-2  The Wee House 'Mang The Heather  Vic 9022
BVE-16789-3  She Is My Rosie  Vic 4021
BVE-17188-3  Jean (My Bonnie Jean)  Rejected

CVE-43731-1  I've Just Got Off The Chain Vic 9205
CVE-43732-1  Oh, How I Weary, Dearie  -


Co-10886-1  The Pirate  HMV D-1434
Yy-10887-1  The Pirate  Zon G0-75
Co-10888-1  Oh, How I Weary, Dearie  HMV D-1493
Yy-10889-1  Oh, How I Weary, Dearie  Zon G0-75
Co-10890-1  Just Got Off The Chain  HMV D-1434


BVE-37302-2-3  Scottish Mixture  Rejected
CVE-43731-1  I've Just Got Off The Chain  Vic 9205
CVE-43732-1  Oh, How I Weary, Dearie  -


Co-13335-1  Music And Song (unacc.)  HMV D-1665
Yy-13336-1  Music And Song (unacc.)  Zon G0-82
Yy-13337-1  When I Get Back Again To Bonnie Scotland  Zon G0-81
Co-13338-2  That's The Reason Noo I Wear A Kilt  HMV D-1493
Yy-13339-1  That's The Reason Noo I Wear A Kilt  Zon G0-83
Co-13340-1  Flower O' The Heather  HMV D-1665
Yy-13341-1  Flower O' The Heather  Zon G0-80
Co-13342-1  I'm Looking For A Bonnie Lass To Love Me  HMV D-1064
Yy-13343-1  I'm Looking For A Bonnie Lass To Love Me  Zon G0-84

Hayes, Middlesex, October 22, 1928.

Co-14820-1  Rising Early In The Morning  HMV D-1622
Co-14821-1  Ta-Ta, My Bonnie Maggie Darlin'  HMV D-1623
Co-14822-2  Portobello Lass  -
Yy-14823-1  Ta-Ta, My Bonnie Maggie Darlin'  Zon G0-90
Yy-14824-1  Portobello Lass  -

(cont.)
HARRY LAUDER (cont.)

Orch. acc. cond. by George W. Byng.
Hayes, Middlesex, October 22, 1928 (cont.)

Yy-14825-1 She Is My Daisy
Yy-14826-1 Rising Early In The Morning
Yy-14827-1 The Kilty Lads
Yy-14828-1 It's Just Like Being At Hame
Co-14829-1 Wee Hoose 'Mang The Heather

Hayes, Middlesex, May 27, 1930.

Yy-19406-1 I Love To Be A Sailor
Co-19407-1 I'd Love To Be A Sailor (sic)
Yy-19408-1 She's The Lass For Me
Co-19409-1 She's The Lass For Me
Yy-19410-1 Sound Advice
Co-19411-1-2 Sound Advice

Middlesex, October 22, 1928

Yy-19412-1 Back, Back To Where The Heather Grows
Co-19413-1 Back, Back To Where The Heather Grows
Yy-19414-1 I Think I'll Get Wed In The Summer
Co-19415-1 I Think I'll Get Wed In The Summer
Yy-19416-1 Saturday Night
Co-19417-1 Saturday Night
Yy-19418-1 O'er The Hills To Ardentenny (sic)
Co-19419-1 O'er The Hills To Ardentenny (sic)
Yy-19420-1 Stop Your Tickling, Jock
Yy-19421-1 O-Hi-0
Co-19422-1-2 O-Hi-0


Co-19344-1 Dear Old Cronies
Co-19347-1 We All Go Home The Same Way
Yy-19349-1 Hame O' Mine
Co-19350-1 It's A Fine Thing To Sing
Yy-19351-1 Bonnie Leezie Lindsay
Yy-19352-1 It's A Fine Thing To Sing

Hayes, Middlesex, February 3, 1931.

OY-72-1 Jean
OY-73-1 Pin Your Faith On The Motherland
OY-74-1 I Wish You Were Here Again
OY-75-1 The Referee


2B-3040-1-2 It's A' Room Th' Toon
2B-3041-2 I Wonder If You're Missing Me
OY-3042-1-2 I Wonder If You're Kissing Me
OY-3043-1-2 It's A' Room Th' Toon


2B-3156-1 Harry Lauder's Songs - Part 2 (Intro.

(cont.)
Orch. acc. cond. by George W. Byng.  London, July 22, 1932 (cont.)

2B-3160-1 We Parted On The Shore  HMV DB-4028, C-4092
2B-3161-1 It's A Fine Thing To Sing  --
2B-3162-1-2 It's A' Roon Th' Toon  Rejected


2B-6575-3 Always Take Care Of Your Pennies  HMV DB-4026
2B-6576-1 It's A' Roon Th' Toon  --
2B-6577-1-2 She Says She Can Never  Rejected
2B-6578-1 Bonnie Sweet Annie  --


2EA-2848-1-2 Jubilee  HMV rejected
2EA-2849-1-2 When I Go Down The Town  --
2EA-2850-1 Kettle  --
2EA-2851-1 O-Hi-O  --

JAY LAURIER

Orch. acc.  London, c. April, 1907.

Stop Your Tickling, Jock  EB 10268 (cylinder)

London, c. April, 1911.

41105 I'm Always Doing Something Silly  Beka 447
41106 It Quite Upset Oi For The Day  Beka 466
41107 That Was Father  --
41108 The Old Brown Cow (Silly Billy Brown)  Beka 447
41109 They All Think The World Of Me  Beka 553

London, c. October, 1911.

41361 Sneezing  Beka 530
41362 I Shall Sit In The Corner And Sulk  --
41363 Anything Will Do To Practice On  Beka 623
41364 Come, Little Birdie, Come  --
41365 I Can't Keep The Flies Off My Lunch  Beka 497
41366 Get Away, You're Kidding  Beka 553
41371 Hello !  Beka 497


27843- I Can't Keep The Flies Off My Lunch  Col 1877, Re G-6474
27844- Get Away, You're Kidding  --
Silly Billy Brown (w/patter)  Col 1825
Sneezing (w/patter)  --


Sneezing  EB 440, EBW 2181
Ring-a-Ring Of Roses  --
Get Away, You're Kidding  EBW 2141
Silly Billy Brown  --


4180- Sticks And Stones Break My Bones  EBW 2642
I Do Like A S'nice Mince Pie  --
Everybody's Got To Take His Sweetheart  EBW 2662
Fat And Artful  --

Sticks And Stones Break My Bones  Hom 4618
I Do Like A S'nice Mince Pie  --

4843- I Want Something To Practice On EBW 2915
4844- Shall Us? Let's

Hayes, Middlesex, March 30, 1916.

HO-2685ab Six Short Soldiers Rejected
HO-2686ab Six Short Soldiers HMV B-682
HO-2687ab Cut Me Off A Little Bit Of Roly Poly -
HO-2688ab I've Had A Glass Of Ginger Wine HMV B-669
HO-2689ab Swim, Sam, Swim -
HO-2690ab Swim, Sam, Swim -
HO-1697ac It's Lovely To Be In Love Rejected
HMV C-673
HO-1698ac It's Lovely To Be In Love Rejected
HMV C-673
HO-1700ac I Want Something To Practice On -


I Saw Six Short Soldiers EBW 3045
I've Had A Glass Of Ginger Wine (sic) -

Hayes, Middlesex, March 5, 1917.

HO-3482ae Nobody Loves Me HMV B-819
HO-3483ae Nobody Loves Me -
HO-3484ae Pudden! -
HO-3485ae I'm A Flirt HMV B-844
HO-3486ae I'm Wasting Away -
HO-3487ae Shall Us? Let's Rejected
HO-3488ae Shall Us? Let's HMV B-887
HO-3489ae Top Hole -
HO-3490ae And It Was HMV B-1066
HO-3491ae And It Was Rejected

Hayes, Middlesex, March 13, 1918.

HO-4020ae I'd Like To Marry (But I Couldn't Leave The Girls) HMV B-912
HO-4021ae Bread! Bread! Bread! HMV B-983
HO-4022ae Long Boy HMV B-912
HO-4023ae Long Boy Rejected
HO-4024ae Why Is Cecil Selling Sea Shells? HMV B-983
HO-4025ae Why Is Cecil Selling Sea Shells? -

Hayes, Middlesex, October 23, 1918.

HO-4486ae Treacly-eacly Pudden HMV B-1041
HO-4487ae Hush-a-bye HMV B-1004
HO-4488ae Hush-a-bye Rejected
HO-4489ae With Wonderful Speed And Precision HMV B-1030
HO-4490ae With Wonderful Speed And Precision -
HO-4491ae At One O'Clock In The Morning Rejected
HO-4492ae I Do Like Nice Bright Lights At Night HMV B-1041
HO-4493ae I Began To Sit Up And Take Notice HMV B-1030
HO-4494ae A Stage Door Scene (spoken, unacc.) HMV B-1004


6335- I Shall Be In Bed Early Tonight EBW 3455
6336-2 Give Me A Little Blanc-Mange EBW 3340
6337- I Love The Ground That She Walks On EBW 3455
6338-1 What Are Little Girls Made Of? EBW 3340


6425- There's A Cow In A Field Over There EBW 3636
6426- Wait Till I've Finished My Orange -
Orch. acc. 


6570- Bye-Lo EBW 3397
6571- Blo-ay-ters -
6572- I Like Kissing EBW 3597


6776-2 Let's Have A Jolly Good Cry EBW 3597
Our Heroic Family EBW 3492
In The Valley Of Daisies And Buttercups -

London, September, 1921.

6989- One Of The "Light" Weights EBW 3605
6990- "He" Cats And "She" Cats -


7345-2 My Nose Has Started Itching EBW 3700
7346-1 Let's - Don't -

London, November, 1922.

7561-2 Don't Let 'Em Scrap The British Navy EBW 3765
7562-2 Olga Petrovotski -

London, c. April, 1923.

7817-2 I'm Learning To Sing EBW 3825
7818-1 Somebody Else Is The Bridegroom -

London, c. October, 1924.

The Boy With The Bye-Bye Blues EBW 4113
Nobody Loves A Fat Man -


8979-1 Get Upon A Puff-Puff EBW 4128
8980-2 Nine-Inch Nails -

Orch. and chorus cond. by Charles Williams.

2EA-10490-1 Scene with Mock Turtle and Gryphon HMV C-3457
(Robertson Hare) : Songs : Will You Join The Dance ?/'Tis The Voice Of The Lobster ("Alice In Wonderland")

BEN LAWES

Orch. acc. 


The Village Pump EB 18, EBW 2074
Because I Look A Fool - Millophone 229
The Village Of Toad-in-the-Hole EB 35 -
Mrs. Jockins EB 53 -

London, May, 1912.

3113- Jones's Rest Cure (w/Jack Charman) EBW 441
3114- I've Never Been Courtin' Afore EBW 2200
The Appetite EBW 2139 -
The Countryman's Holiday -

London, February, 1913.

3479-1 Farmyard Ragtime EBW 2277, Empire 1592
The Ragtime Yokel -
The Jocular Judge EBW 2288 -
Little Puddletown -
BEN LAWES (cont.)

Orch. acc. London, c. April, 1913.

With My Father Along O' Me EBW 2334
I Be Only A Poor Country Chap -
She Makes Me Walk In Ragtime Diploma C-79, Pelican P-81
Up From The Country -


5341- My Marriage EBW rejected?
5342- On Hobbies -
Piano acc., or unacc.* Hayes, Middlesex, May 15, 1924.

Cc-4602-1 The Little Wireless Set I Made At Home HMV C-1152
- Part 1
Cc-4603-2 The Little Wireless Set I Made At Home -
- Part 2

Hayes, Middlesex, June 24, 1924.

Cc-4763-2 *My Marriage - Part 1 HMV C-1159
Cc-4764-2 *My Marriage - Part 2 -
Cc-4765-2 The Christening - Part 1 HMV C-1175
Cc-4766-1 The Christening - Part 2 -

Hayes, Middlesex, August 25, 1924.

Cc-4985-2 Exits - Part 1 HMV C-1187
Cc-4986-2 Exits - Part 2 -
Cc-4987-2 Our Musical Drama - Part 1 HMV C-1184
Cc-4988-2 Our Musical Drama - Part 2 -
Piano acc. by Madame Adami. Hayes, Middlesex, March 25, 1925.

Cc-5931-2 In The Pirate Days Of Old HMV C-1204
Cc-5932-1 When The Romans Conquered Britain -

Hayes, Middlesex, November 6, 1925.

Co-7195-1-2 The Blacksmith's Goodbye HMV rejected
Co-7196-1-2 The Ballad Song -
Co-7197-1-2 Folk Songs - Part 1 -
Co-7214-1-2 Folk Songs - Part 2 -
NOTE:- Matrices Bb/Cc-7198/7213 inclusive are by other artists on other dates.

JOHN LAWSON AND COMPANY


Selection from "Humanity" (sic) EB 6772 (cylinder)

London, c. April, 1914.

4108- Humanity - Part 1 EBW 2638
4109- Humanity - Part 2 -
4110- Disraeli - Part 1 EBW 2655
4111- Disraeli - Part 2 -

ALICE LEAMAR

Acc. by the London Palladium Orchestra, cond. by Richard Crean.

London Palladium, October 29, 1935.

2EA-367-2 Her Golden Hair Was Hanging Down Her Back HMV C-2795 (part side)
Piano acc. by Fred Gaisberg.  
London, September 1, 1898.  
Mary Ann  
Ber E-2017  
I’ve Been Left In Charge  
Ber E-2022  

Piano acc.  
London, June 22, 1903.  
3931-R Broken Rhymes  
G&T GC2-2900  
3932-R The Window Cleaner  
Rejected  
3933-R Richard The (title incomplete)  
-  
3934-R I Used To Be Poor  
G&T GC2-2947  

With Jack Hylton and his Orchestra.  
Kingsway Hall, October 16, 1931.  
2B-1165-3 A Smoking Concert, No. 2 : Percy From Pimlico  
HMV C-2306 (part side)  
London, November 13, 1931.  

GA-3579-2 A Smoking Concert,: Percy From Pimlico  
Dec K-623 (part side)  

Orch. acc.  
London, May 6, 1932.  
GB-4426- Mick McDougal  
Dec F-3114  
GB-4427- Percy From Pimlico  
-  
GB-4428- Hi ! Hi ! Hi !  
Pan 25359  
GB-4429- I Thought She Was So Shy  
-  

QUEENIE LEIGHTON  

Piano acc.  
London, December 14, 1904.  
6358b Love In A Gramophone  
G&T rejected  
London, December 16, 1904.  
6382b Love In A Gramophone  
G&T GC-3577  

ARTHUR LENNARD  

Piano acc.  
London, June 2, 1903.  
3816-R Skylark  
G&T GC2-2905, Zon X-42263  
3817-R Three's Company  
G&T GC3-2053  
3818-R The Language Of London  
G&T GC2-2930  
3819-R What The Organ Played  
Zon X-42022  
3820-R The Language Of Love  
G&T GC3-2054  

Orch. acc.  
If I Had Been Born A Girl  
EH 10053  
London, January, 1913.  
3459- Sing Me A Ballad In Ragtime  
VF 1296, EBW 2377, Empire 1583  
3461- Sights O' London  
EBW 2309  
3464- Upsey Daisy  
VF 1282, EBW 2377  
M.A.D.A.M.  
-  
In Dreamland  
EBW 2416  
Sweet Seventy-Two  
VF 1296  
EBW 2309  

LOTTIE LENNOX  

Piano acc.  
London, August 10, 1903.  
4065-R Where Was Mabel When The Band Struck Up?  
Zon X-43022  
4066-R Mother's Found Another Father  
Zon X-43023  
4067-R Six Little Kiddies To Keep  
Zon X-43024  
4068-R Our Cinderella  
Rejected
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Matrices</th>
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</thead>
<tbody>
<tr>
<td>*Who Does The House Belong To?</td>
<td>G&amp;T GC-251B</td>
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<tr>
<td>*The Mocking Bird</td>
<td>G&amp;T GC-1204</td>
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<tr>
<td>The Tower Of London</td>
<td>G&amp;T GC-2435</td>
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<tr>
<td>Unknown title</td>
<td>Rejected</td>
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<tr>
<td>The May-Day Fireman</td>
<td>G&amp;T GC-2436</td>
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<tr>
<td>*Where Are You Going To, My Pretty Maid?</td>
<td>G&amp;T GC-1207, HMV B-1778</td>
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<td>*My Wife’s Relations</td>
<td>G&amp;T GC-1205, HMV B-462, B-1777</td>
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<td>The Huntsman</td>
<td>G&amp;T GC-2-2515, HMV B-464</td>
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<td>The Grass Widower</td>
<td>G&amp;T GC-2516</td>
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<td>Clever Mr. Green</td>
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<td>*McGlochell’s Men</td>
<td>G&amp;T GC-1206, HMV B-1777</td>
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<tr>
<td>Poppies</td>
<td>G&amp;T GC2-2530, HMV B-463</td>
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<td>Mrs. Kelly</td>
<td>G&amp;T GC2-2531, HMV B-462, B-1779</td>
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<td>The Tower Of London</td>
<td>G&amp;T GC-2435-X, HMV B-464, B-1778</td>
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<td>The Grass Widower</td>
<td>G&amp;T GC2-2516-X</td>
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<td>The Hard-Boiled Egg And The Wasp</td>
<td>G&amp;T GC-2807</td>
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<tr>
<td>The Hard-Boiled Egg And The Wasp</td>
<td>G&amp;T GC-2807-X</td>
</tr>
<tr>
<td>Going To The Races</td>
<td>G&amp;T GC-2808</td>
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<tr>
<td>Going To The Races</td>
<td>G&amp;T GC-2808-X</td>
</tr>
<tr>
<td>I’m Waiting For Him Tonight (Parody on &quot;Queen Of My Heart&quot;)</td>
<td>G&amp;T 02006-X</td>
</tr>
<tr>
<td>I’m Waiting For Him Tonight (Parody on &quot;Queen Of My Heart&quot;)</td>
<td>G&amp;T 02006-X</td>
</tr>
<tr>
<td>The Robin</td>
<td>Rejected</td>
</tr>
<tr>
<td>The Robin</td>
<td>G&amp;T 01000</td>
</tr>
<tr>
<td>Going To The Races</td>
<td>G&amp;T 02001, HMV C-545</td>
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<tr>
<td>Going To The Races</td>
<td>G&amp;T 02001-X</td>
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<tr>
<td>The Huntsman</td>
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<tr>
<td>The Huntsman</td>
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<td>The Shopwalker</td>
<td>G&amp;T GC-2830-X, HMV B-463</td>
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<tr>
<td>The Shopwalker</td>
<td>G&amp;T GC-2830</td>
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<tr>
<td>The Muffin Man</td>
<td>Rejected</td>
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<tr>
<td>The Muffin Man</td>
<td>G&amp;T GC-2831</td>
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<tr>
<td>*Spiritualism</td>
<td>G&amp;T GC-1243</td>
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<tr>
<td>*Spiritualism</td>
<td>G&amp;T GC-1243-X</td>
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<tr>
<td>Wait Till I’m His Father</td>
<td>Rejected</td>
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<tr>
<td>Wait Till I’m His Father</td>
<td>G&amp;T GC-2832</td>
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<tr>
<td>The Fortune Teller</td>
<td>G&amp;T GC-2854</td>
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<tr>
<td>The Fortune Teller</td>
<td>G&amp;T GC-2854-X</td>
</tr>
<tr>
<td>The Diamond Ring</td>
<td>Rejected</td>
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<tr>
<td>The Diamond Ring</td>
<td>G&amp;T GC-2833</td>
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<tr>
<td>The Swimming Master</td>
<td>G&amp;T GC-2855</td>
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<tr>
<td>The Swimming Master</td>
<td>Rejected</td>
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<tr>
<td>The Lecturer</td>
<td>-</td>
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<tr>
<td>The Lecturer</td>
<td>-</td>
</tr>
<tr>
<td>Dan Leno’s Clog Dance</td>
<td>-</td>
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<tr>
<td>Dan Leno’s Clog Dance</td>
<td>-</td>
</tr>
</tbody>
</table>

Note: Matrices 3493 and 3496 are songs by Miss G. Leno (a daughter?)
Frank Leo


17677e You Ought To See The Way We're Coming Along Cinch 5218
17678e We're Going To Have A Nice Afternoon


We Are All Equal In The Sea EBW 2606, Amb 23258 (cylinder)
We're Going To Have A Nice Afternoon - Amb 23240 -

Hayes, Middlesex, July 15, 1914.

18115e Every Fellow's Got To Take His Sweetheart Cinch 5339
18116e The Jockey -
18117e All Have This With Me Cinch 5318
18118e It Makes One Think -
18119e I Be Glad That I Counted Ten Cinch 5295
18120e The Lift Boy Rejected
18121e The Lift Boy -
18122e Every Fellow's Got To Take His Sweetheart Cinch 5339?

NOTE:- Matrices 18121e and 18122e were also allocated numbers HO-1024e and HO-1025e respectively.


18159e You Will Never Find Any Other Girl Cinch rejected
18160e I Know A Girl You Ought To Know -


18516e Mister Cook Cinch 5362
18517e Has Anyone Been Asking For Me? Cinch 5351
18518e Has Anyone Been Asking For Me? -
18519e I Had To Leave -
18520e It's A Grand Sight To See Them Going Away Cinch 5350
18521e Waiting For Further Evidence Cinch 5362
18522e Waiting For Further Evidence -
18523e When The Camp Fire's Brightly Burning Cinch 5350
18524e Mister Cook Cinch 5362?

Organ acc.* or unacc. Hayes, Middlesex, January 6, 1915.

8229f Higgins On The River (w/Alfred Lester) HMV C-495
8230f Higgins On The River (w/Alfred Lester) -
8231f *Higgins The Quack (w/Alfred Lester) -
8232f Higgins At The Ball Rejected
8233f *Higgins The Quack (w/Alfred Lester) HMV C-495?


18908e It Was A Sad, Sad Day For Me Cinch 5385
18909e I've Got To Go Back To Work Cinch 5410
18910e When The Bugle Calls Cinch 5384
18911e If You're Doing That For Me You Can Stop Cinch 5385
18912e One And A Penny A Day Cinch 5384
18913e It Gets A Trifle Chilly In The Evening Cinch 5410


19144e I Don't Want To Cause Any Trouble Cinch?
19145e I Thought There Was Something The Matter Cinch 5440
19146e I Wonder What He's Going To Do Next Rejected?
19147e I Wonder What He's Going To Do Next -
19148e The Scene Shifter Cinch 5432
19149e At The Police Court -
19150e Are You Walking Out With Anybody? Cinch 5440
19151e Are You Walking Out With Anybody? -
With Sable Fern and Company, unacc.  
Hayes, Middlesex, July 6, 1915.

19263e 'Arry And Family At The Zoo - Part 1  Zon rejected
19264e 'Arry And Family At The Zoo - Part 1  
19265e 'Arry And Family At The Zoo - Part 2  
19266e 'Arry And Family At The Zoo - Part 2  

Hayes, Middlesex, July 23, 1915.

19309e 'Arry And Family At The Zoo - Part 1  Rejected
19310e 'Arry And Family At The Zoo - Part 1  Zon 1553, HMV B-1572
19311e 'Arry And Family At The Zoo - Part 2  
19312e 'Arry And Family At The Zoo - Part 2  Rejected

With Buena Bent, unacc.  

65393-2 The Jerry Builder  Re G-7359
65394-1 Wild Ducks  

Hayes, Middlesex, May 4, 1916.

20097e 'Arry At The Ball  Zon rejected
20098e 'Arry At The Ball  
20099e 'Arry At The Wedding Breakfast  
20100e 'Arry At The Wedding Breakfast  

Hayes, Middlesex, June 8, 1916.

20157e 'Awkins At The Ball  Zon rejected
20158e 'Awkins At The Ball  

MADGE LESSING

Piano acc.  

8292 My Irish Molly  Beka 8315

MILLIE LINDON

Piano acc.  
London, July 7, 1903.

4026-R Smiles  Zon X-43016
4027-R The Rocking Chair  Zon X-43017
4028-R Say Goodbye, Maisey  G&T GC-3513

LITTLE TICH

Orch. acc.  

41252 The Twenty-Third  Beka 461, Albion 1209
41253 The Sale  Beka 533
41254 The Gas Inspector  Beka 452, Ar 942
41255 King Ki Ki  Beka 461, Albion 1209
41256 The Territorial  Beka 452, Ar 942
41257 The Dentist  Beka 490, Ar K-1985
41258 The Toreador  Beka 533
41280 The Zoo Keeper  Beka 490, Ar K-1985


92811 The Waiter  P 5339, 5472, 20803
92813 The Weather  
92814 One Of The Deathless Army  P 8815, PA 10486, Dmd 0377
92815 The Gas Inspector  P 8813  
92816 A Risky Thing To Do  
92817 The Don Of The Don Juans  P 8815
   Curiosity  
   Sweet Simplicity  

158 LITTLE TICH (cont.)


93611 When She Sees Me In My Sunday Suit P 344, 8967
93614 The Steeplejack
93615 There's A Silly Thing To Ask A Policeman P 8970
93616 The Tallyman P 5335
The Gamekeeper P 8968
Right Right, Right
The Tax Collector P 8969
The Barber


93946 The Skylark P 168, 9072
93949 The Pirate


65985- Armlets Col 2807
65986- Idiosyncracies
75898-2 Tally-Ho ! Col 678
75899-1 The Best Man

ALICE LLOYD


Mary Green Zon X-2362
That's A Man Zon X-2364
Father And Mother's Out Zon X-2365
Who You Getting At, Eh ? Zon X-2366
Young Men Lodgers Zon X-2367

London, November 5, 1903.

4208-R Mary Green Zon rejected
4209-R Tottie
5640-R Nancy Brown Zon 43015
5641-R Father And Mother's Out Zon 43016


B-4526-1-2 May, May, May Vic rejected
C-4527-1-2 The Tale Of The Clothes Line
B-4528-1-2 You Splash Me And I'll Splash You
B-4529-1-2 Who Are You Getting At ?

New York, May 24, 1907.

B-4526-3-4 May, May, May Vic 5158
8-4530-2 Young Men Lodgers Vic 5159, G&T GC-3727
C-4531-1-2 Never Introduce Your Bloke To Your Lady Friend Vic 31646

New York, June 1, 1907.

C-4527-4 The Tale Of The Clothes Line Vic 31662
B-4528-4 You Splash Me And I'll Splash You Vic 5225, 16058
B-4529-3-4 Who Are You Getting At ? Rejected

London, December, 1933.

EB-1100-2 Marie Lloyd Memoirs - Part 1 (Alice Lloyd sings a verse and chorus of WHO ARE YOU GETTING AT ?)
MARIE LLOYD

Piano acc. 
London, May 4, 1903.

3611-R That's How The Little Girl Got On Rejected
3612-R That's How The Little Girl Got On G&T GC-3459
3613-R The Wedding March Rejected
3614-R Something On His Mind G&T GC-3477
3615-R Evil Minds Rejected
You Needn't Wink 
G&T 03002

London, c. October, 1904.

50141 What, What P 50141, 8729
50142 Actions P 50142, 663
50143 When The Leaves Begin To Fall P 50143, 8730
50144 The Coster's Christening P 50144
50145 The Coster's Wedding P 50145
50146 The Tail Of A Shirt (sic) P 50146, 8729

NOTE:- All the above titles appeared in cylinder form with the same matrix numbers.

Orch. acc. 
London, November 10, 1911.

14445e Oh ! Oh ! Oh ! Zon rejected
14446e What's The Good Of Doing Anything ? 

London, July 23, 1912.

15398e Every Little Movement Has A Meaning Of Zon 897
15399e The Coster Girl In Paris Ar 9232

London, September 25, 1912.

15734e The Twiddly Wink Zon 980
15735e Put On Your Slippers Rejected

London, November 19, 1912.

16044e When I Take My Morning Promenade Zon 1026
16045e The Piccadilly Trot Zon 980
16046e Put On Your Slippers Zon 1026


29676-1 or -2 A Little Bit Of What You Fancy(sic)Re G-7076
29677-1 or -2 Woman's Opinion Of Man 


35960- Revue Re G-7263
35961- Now You've Got The Khaki On 

MARIE LLOYD, JUNIOR

Orch. acc. 

Z-1349 A Little Of What You Fancy Bcst 518
Z-1350 One Of The Ruins That Cromwell Knocked Bcst 547
About A Bit
The Coster's Wedding
The Wink Of The Old Glad Eye

London, December, 1933.

EB-1100-2 Marie Lloyd Memoirs - Part 1 (Marie Lloyd, Jr. sings I'D LIKE TO GO AGAIN)
EB-1101-2 Marie Lloyd Memoirs - Part 2 (Marie Lloyd, Jr. sings DON'T DILLY-DALLY ON THE WAY (w/chorus)

I'm A Bit Of A Ruin That Cromwell Knocked About A Bit (sic) 
Fontana TFL-5043 (LP) (one track)

231 Imitation of Hayden Coffin in THE GEISHA Ber E-3048
233 Imitation of Phyllis Rankin Ber E-3049
235 Imitation of Edna May in THE BELLE OF NEW YORK Ber E-3050
237 Imitation of Julia Mackey in THE PEBBLE ON THE BEACH Ber E-3051
239 Imitation of Yvette Guilbert Ber E-3052

London, December 5, 1898.

301 Imitation of Edna May in THE BELLE OF NEW YORK Ber E-3050-X
302 Imitation of Phyllis Rankin Ber E-3049-X
303 Imitation of Dan Daly in THE BELLE OF NEW YORK Ber E-3054
304 Imitation of Marie Tempest in THE GEISHA Ber E-3055
306 Imitation of Eugene Stratton in THE CHRISTENING Ber E-3053

NOTE:- The missing numbers in the above blocks are probably alternative takes of the preceding or succeeding performances.

LILY LONG


1240-2 San Fairy Ann Pic 141

London, c. October 2, 1928.

1260-1 Percy Pic 141

NORMAN LONG

Acc. by own piano. Hayes, Middlesex, October 27, 1922.

Bb-2047-1 Down In Our Village In Zummerzet HMV rejected
Bb-2048-1 The Glorious Month Of May


Musical Impressions Of Felix - Part 1 VF 1141
Musical Impressions Of Felix - Part 2

Compere of the Savoy Orpheans. Hayes, Middlesex, September 16, 1925.

Co-6698-1 Round The World Medley - Part 1 HMV C-1223
Co-6699-1-2 Round The World Medley - Part 2 Rejected

Hayes, Middlesex, September 29, 1925.

Co-6699-3 Round The World Medley - Part 2 HMV C-1223

Acc. by own piano. Hayes, Middlesex, October 23, 1925.

Bb-7049-2 The Drage Way HMV B-2257
Bb-7050-1-2 Homes Rejected

Hayes, Middlesex, November 18, 1925.

Bb-7050-5 Homes HMV B-2257
Co-7312-2 Prophecies HMV C-1235
Co-7313-1 I'm Blase

Compere of the Savoy Orpheans. Hayes, Middlesex, January 29, 1926.

Co-7792-1 London And Daventry Calling - Part 1 HMV C-1251
Co-7793-1 London And Daventry Calling - Part 2
Norman Long (cont.)

Acc. by own piano. Hayes, Middlesex, March 18, 1926.

Bb-8126-3 Toasts HMV B-2296
Bb-8127-2 Down In Our Village In Zummerzet -
Bb-8128-1-2 Back I Went To The Ministry Of Labour Rejected

Hayes, Middlesex, April 22, 1926.

Bb-8300-1-2 Rule, Britannia HMV rejected
Bb-8301-1-2-3 That's How It Was -
Bb-8302-1-2-3 Oi Be Terribly Shy With The Maidens -

Hayes, Middlesex, August 19, 1926.

Bb-8852-1-2-3 You Forgot To Remember (after Liszt and Debussy) HMV rejected
Bb-8853-1-2 You Forgot To Remember (after Chopin, Grieg and Billy Mayerl)

Hayes, Middlesex, October 5, 1926.

Bb-8852-4-5 You Forgot To Remember (after Liszt and Debussy)
Bb-8853-3-4-5 You Forgot To Remember (after Chopin, Grieg and Billy Mayerl)

Hayes, Middlesex, March 11, 1927.

Bb-10279-1 The Good Little Boy And The Bad Little Boy HMV B-2454
Bb-10280-2 Under The Bazunka Tree -
Bb-10281-2 I Think Of You HMV B-2580
Bb-10282-2 Is It British ? -


WA-7362-1 Sing Ho ! For The Days Of Drinking Col 5159
WA-7363-1 On The Beach At Bangaloo -
WA-7364-1 My Little Austin Seven Col 5112, FB-1163


WA-7371-1 Side By Side - Part 1 Col 5187
WA-7372-1 Side By Side - Part 2 -
WA-7373-1 Monday Morning Col 5112, FB-1163

London, November 27, 1928.

WA-8147-1 Why Is The Bacon So Tough ? Col 5162
WA-8148-2 Never Have A Bath With Your Wrist Watch On -

London, January 17, 1929.

WA-8352-2 That's Why I Love Her Col 5324
WA-8353-1 Overture "1929" Col 5299

London, January 22, 1929.

WA-8398-1-2-3 What ? No Milk ? Rejected
WA-8399-3 What Did The Village Blacksmith Say ? Col 5299

London, March 5, 1929.

WA-8398-4-5 What ? No Milk ? Col rejected

London, March 8, 1929.

WA-8668-1-2 I'm Bucked To Death I'm Married Rejected
WA-8669-1 You Mustn't Do It After Eight O'Clock Col 5324
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
<th>Location/Date</th>
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<tbody>
<tr>
<td><strong>WA-8931-1 That Little Back Garden Of Mine</strong></td>
<td>Col 5478</td>
<td>London, April 26, 1929.</td>
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<tr>
<td><strong>WA-8932-1 Ideal Homes</strong></td>
<td>Col 5495</td>
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<tr>
<td><strong>WA-8933-1 Aren't We All ?</strong></td>
<td>Col 5478</td>
<td></td>
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<tr>
<td><strong>WA-8934-1 Otherwise She's Mother's Kind Of Girl</strong></td>
<td>Col 5447</td>
<td>London, April 27, 1929.</td>
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<tr>
<td><strong>WA-8935-1 Our Dog</strong></td>
<td>Col DB-10</td>
<td>London, May 1, 1929.</td>
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<tr>
<td><strong>WA-8939-1 A Tale Of Other Times</strong></td>
<td>Col 5447</td>
<td>London, May 8, 1929.</td>
</tr>
<tr>
<td><strong>WA-8940-1 Hidden Heroes</strong></td>
<td>Col 5495</td>
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<tr>
<td><strong>WA-8975-1 I Ain't Never Been Kissed</strong></td>
<td>Rejected</td>
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<tr>
<td><strong>WA-8976-1 A Hundred Years From Now</strong></td>
<td>Rejected</td>
<td></td>
</tr>
<tr>
<td><strong>WA-8977-1 Rule, Britannia - A Travesty</strong></td>
<td>Col DB-10</td>
<td>London, May 1, 1929.</td>
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<tr>
<td><strong>WA-8978-1-2 Why Does A Bee Go Buzz Buzz Buzz ?</strong></td>
<td>Rejected</td>
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<tr>
<td><strong>Vocalist w/Debroy Somers' Band.</strong></td>
<td>Central Hall, Westminster, Oct. 31, 1929.</td>
<td></td>
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<tr>
<td><strong>WA-9697-1 Mother Goose Parade</strong></td>
<td>Col 5626</td>
<td>London, November 11, 1929.</td>
</tr>
<tr>
<td><strong>WA-9736-2 The Imports Of England</strong></td>
<td>Col 5666</td>
<td>London, January 24, 1930.</td>
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<tr>
<td><strong>WA-9737-1 I Do Hate Lying In Bed</strong></td>
<td>Col 5672</td>
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<tr>
<td><strong>WA-9999-2 She Does It All For Me</strong></td>
<td>Col DB-344</td>
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<tr>
<td><strong>WA-10000-1 That Rests Entirely With Me</strong></td>
<td>Col DB-185</td>
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<tr>
<td><strong>WA-10001-1 What Would Mr. Gladstone Say To That ?</strong></td>
<td>Rejected</td>
<td>London, January 9, 1931.</td>
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<tr>
<td><strong>WA-10762-1 Because No Power On Earth Can Pull It Down</strong></td>
<td>Col DB-292</td>
<td>London, October 11, 1930.</td>
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<tr>
<td><strong>WA-10763-1 The Barrers In The Walworth Road</strong></td>
<td>Col 517</td>
<td>London, October 15, 1930.</td>
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<tr>
<td><strong>WA-10784-2 When My Lady Walked In Her Garden Green</strong></td>
<td>Col DB-317</td>
<td>London, January 9, 1931.</td>
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<tr>
<td><strong>WA-10785-1 In The Parlour When The Company's Gone</strong></td>
<td>Col DB-412, FB-1295</td>
<td>London, January 30, 1931.</td>
</tr>
<tr>
<td><strong>WA-11035-2 Dear Old-Fashioned Thing</strong></td>
<td>Col DB-383, FB-1183</td>
<td>London, January 9, 1931.</td>
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<tr>
<td><strong>WA-11036-1 Seven Veils</strong></td>
<td>Col 517</td>
<td>London, January 30, 1931.</td>
</tr>
<tr>
<td><strong>WA-11143-1 I Had To Go And Draw Another Pound Out</strong></td>
<td>Col DB-412, FB-1295</td>
<td>London, January 30, 1931.</td>
</tr>
<tr>
<td><strong>WA-11144-1 The Isle Of Hootcha-Kootscha</strong></td>
<td>Col 517</td>
<td>London, January 30, 1931.</td>
</tr>
</tbody>
</table>
NORMAN LONG (cont.)

Acc. by own piano. London, April 17, 1931.
WA-11470-1-2 Fourteen Rollicking Sailors Col rejected
WA-11471-1-2 Egyptian-Ella -

WA-11793-2 In The Morning Col DB-576
WA-11794-1 The Willows -
London, August 11, 1931.

WA-11861-1-2 I Wonder What Made Her Go? Col rejected
WA-11862-1-2 Going Down -
London, October 2, 1931.

WA-11861-3-4 I Wonder What Made Her Go? Col rejected
London, October 20, 1931.

CA-12094-1 National Economy Col DB-676
CA-12095-2 I'm Waiting Now For Any Kind Of Sweetheart -
CA-12099-1-2 Savoy Hotel Orpheans Souvenir Record Rejected

Compere of the Savoy Hotel Orpheans, as on the last side above, introducing some of them by name. London, October 29, 1931.

CA-12099-4 Savoy Hotel Orpheans Souvenir Record Col CO-29

CA-12270-1 Buy British Col DB-712
CA-12271-1 Grandma's Days And Nowadays Col DB-738
CA-12272-1 Resolutions For 1932 Col DB-712
London, December 12, 1931.

CA-12277-2 The Bushes At The Bottom Of The Garden Col DB-738

CA-12660-2 It's Really Too Terribly Thrilling Col DB-825
CA-12661-1 Dick Turpin's Ride To York -

CA-13041-1 She Was Only Somebody's Daughter Col DB-938
CA-13042-2 I Certainly Don't Need You -
London, October 26, 1932.

CA-13167-1 Fifty Thousand Quid Col DB-978, FB-1164
CA-13168-1 The Stillness Of The Night -
London, January 11, 1933.

CA-13335-1-2 Queen Elizabeth Rejected
CA-13336-1 Hats Off To America Col DB-1033
London, January 17, 1933.

CA-13358-1 It's A Marvel Col DB-1033
London, March 20, 1933.

CA-13501-1 The Five-Year Plan Col DB-1090
CA-13502-1 They Can't Make A Vule Out Of Qi -
Acc. by own piano.

London, September 16, 1933.

CA-13939-l We Can't Let You Broadcast That Col DB-1216
CA-13940-l 'Oles

London, October 14, 1933.

CA-14051-l On The Day That Chelsea Went And Won Col DB-1287
CA-14052-l Ten Pahnds Dahn

London, April 18, 1934.

CA-14440-l Marrers Col DB-1380
CA-14441-l I've Brought You Some Narcissus, Cis

London, September 21, 1934.

CA-14669-l The Council Schools Are Good Enough For Me Col DB-1447
CA-14670-l When I Get My Rag Out

London, November 16, 1934.

CAX-7360-l Luxembourg Calling - Part 1 Col rejected
CAX-7361-l Luxembourg Calling - Part 2


CA-14875-l Come And Join The No-Shirt Party Col DB-1510
CA-14876-l S-M-Y-T-H-E

London, February 6, 1935.

CA-14915-l Anything Can Happen Nowadays Col DB-1547
CA-14916-l Wot For ?


CA-15368-l We Ought To Have A Basin Full Of That Col FB-1191
CA-15369-l Then Days Is Gorn (Sequel To "Firty Fousand Quid")


CA-15395-l Luxembourg Calling (A Broadcasting Burlesque) - Part 1
CA-15396-l Luxembourg Calling (A Broadcasting Burlesque) - Part 2


CA-15558-l We Montmorencies ! Col FB-1315
CA-15559-l Nothin' Else To Do All Day

London, February 12, 1936.

CA-15614-l For The Glory Of Old England Col FB-1349
CA-15615-l Scrahgin'

With Stanley Holloway, Flanagan and Allen, Albert Sandler, Turner Layton, Raymond Newell, Mario "Harp" Lorenzi, George Scott Wood and the Six Swingers, compered by Carroll Gibbons.

London, November 5, 1936.

CAX-7874-l-2 Carroll Gibbons' Birthday Party - 1 Col DX-760
CAX-7875-l Carroll Gibbons' Birthday Party - 2
Acc. by own piano. London, November 18, 1936.

CA-16060-1 To Wish You A Happy Christmas Col FB-1568
CA-16061-1 Don't 'Old With It

London, November 17, 1938.

CA-17190-1 Round The 'Ouses Col FB-2094
CA-17191-1 It Wouldn't Have Done For The Duke, Sir

London, October 31, 1939.

DR-3979-1 Working For The Mayor And Corporation Dec F-7298
DR-3980-1 Where Does Poor Pa Go In The Black-Out?

London, January 21, 1940.

DR-4245-1-2 Nice Kind Sergeant-Major Dec rejected
DR-4246-1-2 In Our Village A.R.P.

London, March 5, 1940.

DR-4245-3 Nice Kind Sergeant-Major Dec F-7461
DR-4246-4 In Our Village A.R.P.

London, March 21, 1941.

DR-5505-1-2 1914 Soldier Dec rejected
DR-5506-1-2 My Girl's A Sergeant

JACK LORIMER


Three Jolly Scotchmen Ed 13552 (cylinder)
McCcluskey Ed 13565
Just Come Up For The Day Ed 13617


When We Went To London Ed 13704 (cylinder)
The Bonnie Song I Sang To Bonnie Mary Ed 13747

London, c. September, 1903.

You're Always Teasing Me
Hello There, Macintyre!
Ed 13778 (cylinder)
Ed 13794

London, c. October, 1908.

LX0-458-1 You're Always Teasing Me Jum 211, Re G-7523
LX0-459-1 Hieland Laddie O! Jum 207, Re G-7522
LX0-460-1 Three Jolly Scotchmen Jum 207
LX0-461-1 When We Went To London Re G-7522
LX0-462-1 McCluskey Jum 212, Re G-7523
The Land Of The Heather
Hello There, McIntyre!
Bonnie


LX0-568-1 Wee Aberdonian Jum 389, Re G-7525
She's A Braw Lass
I Got Married Today Jum 309
On The Hills Of Macardnimuchtinloch-
dunocherty
McDougall's Ball
I've Just Come Up For The Day
Orch. acc.


- My Highland Laddie, Oh! (sic) Ed 13841 (cylinder)


- Scotch And Polly Jum 450
- Finnon Haddie -
- The Motor Car Jum 461
- Duncan Doo -
- If All The Girls Wore Kilts Jum 471
- Jeannie McGregor -
- The Land Where The Heather Grows Jum 480
- Put On Your Kilts, Sandy -


- I Got Married Today Amb 12163 (cylinder)
- In The Land Where The Heather Grows Amb 12240 -


- Scotch And Polly Jum 450
- She's A Braw Lass Ed 14006 (cylinder)


- It's No' The Kilt You're Wearing Jum 851
- Within A Mile Of Edinbor' Town Jum 852
- Oh, Sandy Jum 853
- A Man's A Man For A' That P. C. McWheeler -
- Fathears -

London, c. October, 1913.

- Ragtime Scotchman Jum 1054
- McNab's Wedding -


- The Hielan' Sailor P 8805
- Wee McGregor Dmd 085
- Dan, Dan, The Funny Little Hielan' Man -

London, c. April, 1914.

- No Place For A Scotchman P 8929
- The Girl Who -

29006- When The Pipers Play The Wedding Tune Re G-6861
29007- There's A Girl Who -

ERNIE LOTINGA

W/Kathleen Barbor, unacc.


1661-1 Pepper's Detective Agency - Part 1 Pic 258
1662-1 Pepper's Detective Agency - Part 2 -


R-100 Drinkwater's Matrimonial Agency - Part 1 Br 1106
R-101 Drinkwater's Matrimonial Agency - Part 2 -

W/Company, unacc.


H-820-1 P. C. Josser Gets Married - Part 1 Cr 352
H-821-1 P. C. Josser Gets Married - Part 2 -

CA-18571-1 Old Mother Riley's Past - Part 2 (Intro. A Tear And A Smile) Col FB-2663
CA-18572-1 Old Mother Riley's Past - Part 1 -
CA-18573-1 Old Mother Riley In The Police Force Part 1 Col FB-2734
CA-18574-1 Old Mother Riley In The Police Force Part 2 -

London, August 6, 1941.

CA-18622-1 Old Mother Riley On The Farm - Part 1 Col FB-2685
CA-18623-1 Old Mother Riley On The Farm - Part 2 -
CA-18624-1 Old Mother Riley's Budget Col FB-2702
CA-18625-1 Old Mother Riley Takes Her Medicine -

HARRY MARLOW


Come On, You're One Of The Boys Col 1973
You Can Do Without The Money -


Come On, Be One Of The Boys P 8515
Toodle-oodle-ay -
Come For A Ride On The Tramway Car P 8578
I've Got To Get Up In The Morning -


29288- When Tommy Comes Marching Home Re G-6870

ARTHUR MARSHALL


CA-15703-1 The Headmistress Col DB-1646
CA-15704-1 A Schoolgirl's Story -


CA-15807-1 Showing The School Col DB-1652
CA-15808-1 The Games Mistress -


CA-15911-1 The Hostess Col DB-1657
CA-15912-1 A Nature Walk -


CA-16556-1 The Botany Class Col DB-1729
CA-16557-1 Reading To The Children -

London, September 14, 1938.

CA-17101-1 Out With The Guides Col DB-1817
CA-17102-1 Miss Pritchard's Tricycle -

ERNIE MAYNE


7250b Whack-Fol-The-Diddle-Lol G&T rejected
7251b Cupid -
7252b Muddled Excelsior -
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<td>3748e</td>
<td>Muddled Excelsior G&amp;T rejected</td>
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<tr>
<td>4238-</td>
<td>You Can't Get Many Pimples On A Pound Of Pickled Pork EBW 2680</td>
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<tr>
<td>4239-2</td>
<td>Goosey Gander EBW 2738</td>
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<tr>
<td>4240-</td>
<td>Love, Love, Love EBW 2680</td>
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<td>4241-1</td>
<td>And The Fog Grew Thicker And Thicker EBW 2738</td>
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<tr>
<td>4661-</td>
<td>My Wife's First Husband EBW 2837</td>
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<tr>
<td>4662-</td>
<td>Wedding Cake -</td>
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<td>36237</td>
<td>Ten Little Fingers Clm 835, Fav 886, Jun 1315</td>
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<td>5076-2</td>
<td>I Can't Do My Bally Bottom Button Up EBW 2985</td>
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<td>5077-2</td>
<td>Michigan, Parody (sic) -</td>
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<td>5085-</td>
<td>For Charity's Sake EBW 2994</td>
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<td>5086-</td>
<td>The Tale Of My Husband's Shirt -</td>
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<td>5254-1</td>
<td>Tennessee, Parody (sic) EBW 3054</td>
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<tr>
<td>5255-2</td>
<td>Plenty Of Pudden -</td>
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<td>5406-</td>
<td>My Meatless Day Sugar EBW 3111</td>
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<td>5505-</td>
<td>Eat Less Bread EBW 3138</td>
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<tr>
<td>5506-</td>
<td>We're All Good Till We're All Found Out -</td>
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<td>5507-2</td>
<td>Nobody Loves A Fat Man EBW 3261</td>
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<tr>
<td>5508-</td>
<td>Let's Go Round And Have A Taster -</td>
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<td>5839-</td>
<td>Shave Yourself With Sunlight EBW 3225</td>
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<td>5840-</td>
<td>Fried Fruit Fritters EBW 3328</td>
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<td>5975-1 A Great Big Plonking Kiss</td>
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<td>5976-2 We Used To Gather At The Old Dun Cow</td>
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<td>6170- Married On Pension Day</td>
<td>EBW 3285</td>
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<tr>
<td>6171- I'd Like A Narf A Napple</td>
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<td>6394-1 Thтоп Your Thtuttering, Thammy</td>
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<tr>
<td>6395- Mister Pussyfoot</td>
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<tr>
<td>6476-2 Where Do The Flies Go In The Winter-Time</td>
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<td>6477- Breakfast, Dinner And Tea</td>
<td>EBW 3402</td>
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<td>6617- My Mary</td>
<td>EBW 3432</td>
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<td>6618- Chips And Fish</td>
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<td>6619- Dear Old Mother</td>
<td>EBW 3420</td>
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<td>6620- Eggs And Bacon</td>
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<td>6771-2 San Fari-Ann</td>
<td>EBW 3491</td>
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<td>6772-1 Tarzan Of The Apes</td>
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<td>6880- I Like A Not Water Bottle In Bed</td>
<td>EBW 3553</td>
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<tr>
<td>6881- If They're Outside They Can't Be Inside</td>
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<td>6882- Waltzing</td>
<td>EBW 3539</td>
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<td>6883- My Wife Makes Me Call Her &quot;Teacher&quot;</td>
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<td>6973-2 The Roast Beef Of Old England</td>
<td>EBW 3593</td>
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<tr>
<td>6974-2 There You Are Then</td>
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<tr>
<td>Are You Going To Have Me?</td>
<td>EBW 3652</td>
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<tr>
<td>When My Ship Comes Home</td>
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<td>7245-2 Hello ! Old What's-A-Name</td>
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<td>7246-1 What D'Yer Think Of That?</td>
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<td>7498- Peanuts</td>
<td>EBW 3764</td>
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<td>7499- Our Little Garden Subbub</td>
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<td>I Do Like To Be In Good Company</td>
<td>EBW 3806</td>
</tr>
<tr>
<td>Wireless On The Brain</td>
<td>-</td>
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<tr>
<td>7813- My Li'l Old Six-Roomed House</td>
<td>EBW 3849</td>
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<tr>
<td>7814- She Thinks She's Everyone</td>
<td>-</td>
</tr>
</tbody>
</table>
170

ERNIE MAYNE (cont.)


No, We Don't Keep Fish, Only Kippers EBW 3922
I Do Like A Little Bit Of Turkey At
Christmas Time


8227-1 I Want To Go Back To My Father And
8228-1 Mother

London, c. May, 1924.

8663-1 It's Wembley Over Here
8664-1 How Can You Tell A Winkle ?


8710- How's Your Poor Old Feet ?
8711- Pat-a-Cake, Baker's Man

London, c. October, 1924.

8865-2 Why Does A Hen Lay An Egg ?
8866-1 Dirty Face

London, c. September, 1925.

9548-1 There's No Toad In Toad-in-the-Hole
9549-1 A N'Egg And Some N'Ham And A N'Onion


9836-2 I've Never Wronged An Onion
9837-2 My Girl's Got Long Hair

SAM MAYO


6026a Whistling Chorus G&T 2-2448
6027a Doh-Re-Me Rejected
6028a Didn't I ? Wasn't I ? G&T 2-2449, Zon 42136
6029a I Never Stopped Running Till I Got Home Rejected
6030a I Never Stopped Running Till I Got Home Zon 42137
6031a Gone Where They Don't Play Billiards Rejected
6032a Gone Where They Don't Play Billiards Zon 42105
6033a Lots Of Little Make A Lot Rejected
6034a Lots Of Little Make A Lot Zon 42138


I Didn't Stop Running Till I Got Home EB 6157 (cylinder)


Didn't I ? Wasn't I ? Neophone 17250
The Chinaman Neophone 17251


At A Minute To Seven Last Night EB 10132 (cylinder)
The Chinaman EB 10134


The Policeman EB 10240
Mirth Mixture EB 10266
The Pushing Young Man EB 10267
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>77740 The Chinaman</td>
<td>P 8051</td>
<td>EB 10360 (cylinder)</td>
<td>EB 10467</td>
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<tr>
<td>Clap Hands</td>
<td>EB 10467</td>
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<tr>
<td>LXO-436-2 The Policeman</td>
<td>Jum 267</td>
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<tr>
<td>LXO-437-2 A Terrible Tale</td>
<td>Jum 199</td>
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<tr>
<td>LXO-438-2 Little By Little, And Bit By Bit</td>
<td>Jum 267</td>
<td></td>
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<tr>
<td>LXO-439-1 Mirth Mixture</td>
<td>Jum 267</td>
<td>Jum 200</td>
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<tr>
<td>LXO-440-2 Sh !</td>
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<tr>
<td>LXO-442-2 The Old Tin Can</td>
<td>I'm Going To Sing A Song Jum 279</td>
<td>I'll Prove That I'm Right Jum 297</td>
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<tr>
<td></td>
<td>Polly</td>
<td>The Toreador</td>
<td></td>
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<td>2231-</td>
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<tr>
<td>2232-</td>
<td>The Toreador</td>
<td>EB 84</td>
<td>EB 84</td>
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<td>I'll Prove That I'm Right</td>
<td>EB 94</td>
<td>EB 94</td>
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<td>Polly</td>
<td>I'm Going To Sing A Song</td>
<td>I'm Going To Sing A Song</td>
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<td></td>
<td>Little Champion 3034</td>
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<td>Far Far Away</td>
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<td>Grammavox E-80</td>
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<td></td>
<td>I've Only Come Down For The Day</td>
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<tr>
<td></td>
<td>I Went To Sleep Again</td>
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<tr>
<td></td>
<td>Wallah Wallah Wallaperoo</td>
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</tbody>
</table>

Some unidentified cylinders appear to have been made about this time, as follows:

A Terrible Tale
I'll Prove That I'm Right
The Toreador
The Town Crier

<table>
<thead>
<tr>
<th>Orch. acc.</th>
<th>Hayes, Middlesex, September 1, 1915.</th>
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<tbody>
<tr>
<td>HO-1757ae Ha Ha</td>
<td>Zon 2308</td>
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<tr>
<td>HO-1758ae The Night Began To Fall</td>
<td>Zon 2268</td>
</tr>
<tr>
<td>HO-1759ae Bread And Marmalade</td>
<td>Zon 2222</td>
</tr>
<tr>
<td>HO-1760ae The Trumpet Song</td>
<td></td>
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<tr>
<td>HO-1761ae The Widow Song</td>
<td>Zon 2233</td>
</tr>
<tr>
<td>HO-1762ae The Widow Song</td>
<td></td>
</tr>
<tr>
<td>HO-1763ae I've Only Come Down For The Day</td>
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</tr>
</tbody>
</table>

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, September 27, 1922.

| Yy-1899-1-2 My Breakfast In Bed | Rejected                                         |
| Yy-1900-2 Things Are Worse In Russia | Zon 2308                                   |
| Yy-1901 Johnnny                  | Zon 2268                                      |
| Yy-1902-1-2 Put That Record On Again | Rejected                                  |

London, December, 1929.

3273-2 Rabbit And Pickled Pork Pic 438

London, March, 1930.

3567-1 Baby Pic 540

3568-1 Johnnie
G. S. MELVIN


172 Orch. acc.
1043-2 I Toddled In
1044-3 The Curate

London, August, 1928.

1121-2 The Vacuum Cleaner
1122-2 The Golfer


OB-927-1-2 I'm Happy When I'm Hiking
OB-928-1 The Girl Guide

London, June 17, 1931.

OB-927-3 I'm Happy When I'm Hiking
OB-928-2-3 The Girl Guide

MAX MILLER


1226-X Confessions Of A Cheeky Chappie - Part 1 Bst 3266
[Intro. My Superstition]
1227-X Confessions Of A Cheeky Chappie - Part 2


F-1232-2 Max The Auctioneer - Part 1
F-1233-1 Max The Auctioneer - Part 2


F-1334-2 Confessions Of A Cheeky Chappie - Part 1 Rex 8604
F-1335-2 Confessions Of A Cheeky Chappie - Part 2

London, November 4, 1936.

OEA-3916-1 The Woman Improver
OEA-3917-1 Mary From The Dairy

London, December 18, 1936.

OEA-4516-2 Ophelia
OEA-4517-1 Down In The Valley

Orch. acc. cond. by George Scott Wood.
London, January 22, 1937.

OEA-4627-1 Backscratcher
OEA-4628-1 Impshe


OEA-4659-1 Why Should The Dustman Get It All?
OEA-4660-1 You Can't Blame Me For That

London, March 18, 1937.

OEA-3988-1 How The So-and-So Can I Be Happy?
OEA-3989-1 The Girl Next Door

London, April 28, 1937.

OEA-4771-1 Weeping Willow
OEA-4772-1 You Can't Go Away Like That
OEA-4773-1 The Love Bug Will Bite You
OEA-4774-1 Julietta

London, July 2, 1937.

OEA-4992-1 The Old Oak Tree
OEA-4993-1-2 The Windmill
OEA-4994-1-2 La-De-Da
OEA-4995-1 Put It Down
Orch. acc. cond. by Ronnie Munro.


OEA-4993-3 The Windmill
OEA-4994-3 La-De-Da

London, October 13, 1937.

OEA-5496-1 I Never Thought That She'd Do That To Me
OEA-5497-1 Let's All Have A Charabanc Ride

London, November 12, 1937.

OEA-5564-1 Just Another Sally
OEA-5565-1 Let's All Sing The Bread And Butter Song
OEA-5566-1 Darts
OEA-5567-1 The Christmas Dinner

London, December 1, 1937.

OEA-5927-1 Ain't Love Grand?
OEA-5928-3 Annie, The Farmer's Daughter


OEA-5955-1 She Said She Wouldn't
OEA-5956-1-2 In The Wild And Woolly West


OEA-5955-2 She Said She Wouldn't
OEA-6068-1 The Favourite Lodger
OEA-6069-1 Two Little Sausages
OEA-6070-1 I'm The Only Bit Of Comfort That She's Got

London, March 10, 1938.

OEA-6132-1 Winnie The Whistler
OEA-6133-1 Doh-Re-Me

Orch. acc. cond. by George Scott Wood.

London, April 6, 1938.

OEA-6442-1 Every Sunday Afternoon
OEA-6443-1 Um-Ta-Ra-Ra


OEA-6299-1 Does She Still Remember?
OEA-6300-1 I Bought A Horse


OEA-6698-1 The Girls Who Work Where I Work
OEA-6699-1 Happy School Days


OEA-5799-1 Entry/Mary From The Dairy/She Shall Have Music Wherever She Goes/The Cheeky Chappie Tells One
OEA-5800-1 The Cheeky Chappie Tells A Few
OEA-6951-1 The Cheeky Chappie Tells A Few More
OEA-6952-1 Lulu (The Cheeky Chappie Sings And Dances)
OEA-6953-1 The Cheeky Chappie Tells A Few More
OEA-6954-1 The Hiking Song/Exit: Mary From The Dairy

OEA-6955-1 Entry/Mary From The Dairy/When We Go HMV BD-646
   On Our Honeymoon/The Cheeky Chappie Tells One
OEA-6956-1 The Cheeky Chappie Tells A Few HMV BD-647
OEA-6957-1 The Cheeky Chappie Tells A Few More HMV BD-648
OEA-6958-1 I Thought We Came Here To Pick Some Flowers (The Cheeky Chappie sings and dances)/Mary From The Dairy
OEA-6959-1 All Because I Rolled My Eyes (The Cheeky Chappie sings and dances) HMV BD-648
OEA-6960-1 The Cheeky Chappie Concludes/Exit: Mary From The Dairy


OEA-7735-1 Everything Happens To Me HMV BD-697
OEA-7736-1 At The Bathing Parade
OEA-7737-1 No, No, No HMV BD-710
OEA-7738-1 Maria Fell For Me


OEA-8208-1 The Cheeky Chappie Tells Some/Passing HMV BD-770
   The Time Away
OEA-8209-1 Chats on Etiquette and Manners
OEA-8210-1 He Tells Some More HMV BD-771
OEA-8211-1 Down Where The Rambling Roses Grow/ I Don't Like The Girls
OEA-8212-1 All Good Stuff, Lady HMV BD-772
OEA-8213-1 Mary Ann

MAX MILLER WITH THE FORCES (SOMEWHERE IN ENGLAND) : Orch. acc. Early November, 1940.

OEA-8969-1 A New Kind Of Old-Fashioned Girl/The Cheeky Chappie picks from the White Book and the Blue Book
   HMV BD-883
OEA-8970-1 The Cheeky Chappie goes on picking 'em
OEA-8971-1 Is there no end to his cleverness? HMV BD-884
   He now recites WHAT JU-JU WANTS, JU-JU MUST HAVE
OEA-8972-1 Stringing Along With You
OEA-8973-1 Sitting In The Old Arm Chair/Jean HMV BD-885
   Carr asks some questions, but Max knows all the answers
OEA-8974-1 Max gives Jean some chocolates/The Hiking Song/All Good Things Come To An End - Your applause, Ladies and Gentlemen

MAX MILLER ENTERTAINS THE WAR WORKERS (Recorded at a Canteen Concert) : Orch. acc. Early November, 1941.

OEA-9439-1 The Grand Old Man (Song)/Max tells his first A.R.P. experience HMV BD-980
OEA-9440-1 Max is now a Swimming Instructor - but is never out of his depth!
OEA-9441-1 Max sings of some of the girls he has met and tells of some his father knew!! HMV BD-981
OEA-9442-1 Max tells one - and then becomes Max with the flashing eyes and charming smile - Romantic - and sings EVERY SUNDAY AFTERNOON


OEA-9622-1 That's The Way To Fall In Love/When You're Feeling Lonely HMV BD-987
OEA-9623-1 She'll Never Be The Same Again
MAX MILLER (cont.)

MAX MILLER IN THE THEATRE: Orch. acc. Finsbury Park Empire, October 12, 1942.

OEA-9838-1 Max gets ideas on courting (Song: Sitting In The Park With Sarah) HMV BD-1022
OEA-9839-1 More about courting and married life
OEA-9840-1 Max, always an artist, is now a painter (Song: Cheeky Chappie) HMV BD-1023
OEA-9841-1 Max in an air raid (Song: I Never Slept A Wink All Night)


Let's Have A Ride On Your Bicycle Philips PB-199
My Old Mum


Mary From The Dairy Philips PB-236
Vouslez-vous Promenade?


Oh Yes! She Knows Her Onions (w/the Beverley Sisters) Philips PB-274
Pleasant Dreams (w/the Beverley Sisters)


Friends And Neighbours Philips PB-296
Two Little People


Don’t Forget Your First Sweetheart Philips PB-362
Someone Else I’d Like To Be


London Belongs To Me Philips PB-427
Something Money Can’t Buy


The Budgie Song Philips PB-518
Ain’t It Ni-ice!


The Girls I Like Philips N-15050
The Mother Brown Story


Be Sincere Philips N-15141
With A Little Bit Of Luck

Pye NPT-19026 (LP)

Mary From The Dairy
Passing The Time Away
Hearts And Flowers (Background music)
Be Sincere
The Girls I Like
Fan Dancer (Background music)
Oh Dear, What Can The Matter Be?
Mary Ann (The Five-Year Plan)

COOPER MITCHELL

13533e Test (no details shown) HMV rejected

176 COOPER MITCHELL

Acc. by own piano. London, April 22, 1911.


The Seaside Flapper Col 2240
Gilbert, The Nut -
Phyllis And The Puppy Col 2271
The Bottom Drawer -


28817-1-2 When I Was A Boy At School Col 2368
28818-1 A Fishy Fishing Story Col 2362
28819-1 Go Through His Pockets Col 2368
28820-1-2 Come Along VICTORIA MONKS

VICTORIA MONKS


50250  Ain't I No Use, Mr. Jackson? P 50250
50251  If You Want To Have A Row P 50251
50254  There's A Girl Inside P 50254
50258  Give My Regards To Leicester Square P 50258, 296, 1207
50259  Come Along, Little Girl, Come Along P 50259


8639b  Ain't I No Use, Mr. Jackson? Zon X-43120
8640b  Ain't Yer Gwine To Say How-Do? G&T GC-3664
8641b  Give My Regards To Leicester Square G&T GC-3656
8642b  I'm Going Back Rejected
8643b  Take Me Back To London Town Zon X-43111
8644b  Love Song Zon X-43121
8645b  If You Want To Have A Row, Wait Till Zon X-43112


Take Me Back To London Town Ed 13509 (cylinder)
Give My Regards To Leicester Square Ed 13528 -
I'm Leaving Home Ed 13534 -
Sweet Saturday Night Ed 13550 -
There's A Girl Inside Ed 13560 -
New York, London Or Paris Ed 13569 -

London, c. February, 1907.

Won't You Come Down And Open That Door Ed 13590 (cylinder)
Say Hello, Old Man Ed 13610 -
I Wish I Had A Pal Like You Ed 13630 -
Love Song Ed 13640 -

London, March, 1907.

10249b  Sweet Saturday Night Zon 25
10252b  Open The Door Zon 7
10253b  Say Hello, Old Man G&T GC-3704
10256b  I'm Leaving Home Zon 25

London, July-August, 1907.

6403e  There's A Girl Inside G&T GC-3726
6405e  I Wish I Had A Pal Like You Zon X-43139
6406e  Pompeii Zon 7

- Pompeii Ed 13668 (cylinder)
- Ain't The Old Place Good Enough For You Ed 13677
- Sandy Boy Ed 13708
- Call Around Any Old Time Ed 13720


- It's Not So Much The Waltz Dream As Her Dreamy Eyes
- My Little Eva Ed 13762
- Milk-O ! Ed 13819


- Take Me Back To London Town Jum 167
- Ain't Yer Gwine To Say How-Do ? Jum 166, Ar 1829
- I'm Leaving Home Jum 167, Ar 9318
- Call Round Any Old Time Jum 166, Ar 1829
- I Wish I Had A Pal Like You Jum 195
- Moving Day Jum 263
- Victoria Monks' Love Song Jum 195

NOTE:- The reverse of Ariel 9318 is SWEET SATURDAY NIGHT by Victoria Monks, but it is not certain whether it is a Jumbo recording apparently not issued on Jumbo, or the Zonophone recording of March, 1907 (q.v.)

London, July 12, 1910.

- Judgment Day Hom 769
- I Do Feel So Lonely Hom 787
- Take Me Back To My Home, Sweet Home Hom 805
- Enjoy Yourself Hom 787
- You Might Shake Hands Hom 769
- You Ain't Got The Girl Till The Ring Hom 805
  Is On Her Finger


- Vickey Glide Zon 1097
- Hullo ! Miss London Rejected
- Hullo ! Miss London Zon 1097
- A Bunch Of Choruses HMV Private ("for Palladium")
- A Bunch Of Choruses

HAROLD MONTAGUE


- My Beastly Eyeglass P 491
- Mary McGee -


- What A Judge ! P 455
- Castles In Spain -


- Poster-itis P 451
- If You Only, Only, Only, Only Knew -

London, c. September, 1913.

- Never Mind P 314
- The Night When The Old Cow Died -
178

HAROLD MONTAGUE (cont.)


93145 Roses P 5584
I Cannot Keep My Trousers Nicely Creased -


She Was Fat P 5505
What's It Got To Do With You ? -

London, c. April, 1914.

Take Me For A Walk Round The Bandstand P 5674
I've Made My Will -
A Little Bit O' London P 5675
Charlie -
The Contented Coster P 5676
Excelsior (Burlesque version) -

Hayes, Middlesex, February 8, 1915.

HO-1132e Someone Should Speak To Him Gently Rejected
HO-1133e The Lady And The Dog Zon 1509

Hayes, Middlesex, May 10, 1915.

19075e Buck Up, Auntie Zon 1497
19076e Buck Up, Auntie -
19077e Providing Zon 1509
19078e I Should Shay Sho. Zon 1610
19079e Girls I Have Met Zon 1497
19080e A Little Bit Of London Town Zon 1548
19081e Girls I Have Met Zon 1497 ?

Hayes, Middlesex, June 7, 1915.

19180e When Maud Put Her New Bathing Costume On Zon 1548

Hayes, Middlesex, November 26, 1915.

19716e Is There Nobody Else To Come ? Zon 1647
19717e The Way To Treat Your Parents Rejected
19718e Couldn't You ? Zon 1647
19719e Ten Little Bridesmaids Zon 1610
19720e Ten Little Bridesmaids -
19721e See, Love, I Bring Thee Mushrooms Rejected
19722e I Should Shay Sho (New Version) -
19723e I Should Shay Sho (New Version) -

Hayes, Middlesex, May 27, 1916.

20136e Drake Is Going To Sea Zon 1681
20137e Down Where The Water Lilies Grow Rejected
20138e Soup Zon 1741
20139e Soup -
20140e In That Beautiful Island Of Dreams Zon 1709
20141e The Way To Treat Your Parents -
20142e See, Love, I Bring Thee Mushrooms Zon 1681
20143e Looks Zon 1741

Hayes, Middlesex, August 23, 1917.

20889e I Can't Find A Place For That Zon rejected
20890e I Can't Find A Place For That -
20891e My Pal Joe -
20892e My Pal Joe -
20893e Great Scott -
Acc. by own piano, with Charles Penrose. Hayes, Middlesex, October 4, 1917.

20929e Wellerisms
20930e Great Scott
20931e Don't We Harold?
20932e Simpletons
20933e As Far As It Goes
20934e Great Scott
20935e Dooley's Farm

HAYES, MIDDLESEX, MAY 2, 1918.

21099e Father's Got The Wind Up
21090e I'm All Right Up To Now
21091e There'll Be Something Doing Soon
21092e Posers
21093e Every Girl Is Somebody's Girl
21094e Those Nose
21095e Those Nose
21096e Through The Smoke
21097e A Cigarette Reverie

LILY MORRIS

Orch. acc.

A-be, My Boy (w/Grock) P 1128
Everybody Loves Their Li'l Old Home


10195-1 Don't Have Any More, Mrs. Moore
10196-1 Why Am I Always The Bridesmaid?

London, August, 1926.

WA-4827-1 Selina
WA-4828-1 A Working Man

London, March 16, 1927.

WA-5090-1 The Old Apple Tree
WA-5091-1 Don't Have Any More, Mrs. Moore


WA-6300-1 Which Of The Three?
WA-6301-1 Why Am I Always The Bridesmaid?

London, December 6, 1927.

WA-6641-1 We All Said "No!"
WA-6642-1 What's To Be Done?

London, August 22, 1928.

WA-7687-1-2 All Hers
WA-7688-1-2 Photo On The Wall

London, November 6, 1928.

WAX-4256-2 Don't Have Any More, Mrs. Moore
WAX-4257-2 Truly Rural

Vocalist with Ray Starita and his Ambassadors Band.

London, November 14, 1928.
LILY MORRIS (cont.)

WA-8135-1 Truly Rural   Re G-9248
WA-8136-1 Say Goodbye   Re G-9272
WA-8137-1 Mrs. Scott    Re G-9248
WA-8138-2 Tiddley-Hi    Re G-9272  

London, May 29, 1929.
WA-9064-1 Since Our Mother's Been A Lady   Re G-9045
WA-9065-1 That's Where The Soldiers Go   

London, June 7, 1929.
WAX-5003-1 Because He Loves Me  Col1 DX-22
WAX-5004-2 That's Where The Soldiers Go  

London, December 18, 1931.
CAR-948-1 The Wives Of Commercial Travellers  Re MR-480
CAR-949-1 Charlie  

GEORGE MOZART

Piano acc., or unacc.*  London, June 16, 1903.
3914-R *Imitations On A Side-Drum  G&T GC-1249
3915-R *Imitations On A Side-Drum  
3916-R The Dentist  G&T GC2-2899
3917-R Queen Liz  G&T GC2-2950
3918-R *Imitations On A Clarinet  G&T GC6-6032  

London, October 4, 1904.
6032b *Imitations On A Side-Drum  G&T GC-1249, B-471
6033b *Imitations On A Side-Drum  Rejected
6034b Derby Day  G&T GC3-2150  

London, October 31, 1905.
3002e Callers  G&T rejected
3003e Callers  
3004e Colonel Nutty  

14058-1 A Day At The Races - Part 1   EBW 5448
14059-2 A Day At The Races - Part 2  

MURGATROYD AND WINTERBOTTOM

Tommy Handley and Ronald Frankau, acc. by Monte Crick at the piano, or unacc.*  London, March 28, 1934.
CE-6428-1 *It's A Pity  Par R-1839, F-659
CE-6429-1 *Disarmament  

London, July 12, 1934.
CE-6565-1 Pets  Par R-1899, F-743
CE-6566-1 Winter Sports  

London, November 22, 1934.
CE-6737-2 If You Pretend You're Blue  Par R-2003, F-865
CE-6738-1 Scientifically, Of Course!  

Tommy Handley and Ronald Frankau, acc. by Monte Crick at the piano.


CE-6797-1 Grub                  Par R-2039, F-994
CE-6798-1 Music                 -


CE-6890-1 Clothes               Par R-2079, F-800
CE-6891-1 The Seaside           -

London, July 17, 1936.

CE-7777-1 Art                   Par F-560
CE-7778-1 About Cruises         -

Orch. acc.                      London, October 26, 1939.

CE-10117-1 Good Luck, And The Same To You Par F-1564, MP-57
CE-10118-1 We Must All Stick Together -

London, February 8, 1940.

CE-10330-1 In The Quartermaster's Stores Par F-1669
CE-10331-1 We're All Together Now -

London, February 9, 1940.

CE-10334-1 Good Morning         Par F-1682
CE-10335-1 Goodnight           -

NAUGHTON AND GOLD


WE-2362-1 Laugh Mixture           Par R-361
WE-2363-3 Strikes                 -

London, late November, 1930.

5544-1 In The General Post Office Imp 2367
5545-1 On Insurance               -


GB-6483-2 In Search Of The Loch Ness Monster-Pt.1 Dec F-3843
GB-6484-2 In Search Of The Loch Ness Monster-Pt.2 -


OEA-3070-1 Income Tax             HMV BD-328
OEA-3071-1 Holidays               -

NORTH AND SOUTH

Ronald Frankau and Tommy Handley, with orch. acc.


WE-2309-2 Oh ! Arthur ! (What Have You Done To Martha ?) Par R-289
WE-2310-2 Follow A Big Cigar     -
WE-2311-2 Misery Farm            Par R-288
WE-2312-2 Casabianca             -


WE-2379-1 I Aint'Never Been Kissed Par R-328, E-4583, Ar 4358
WE-2380-1 Shinaniki-Da           - E-4598
Ronald Frankau and Tommy Handley, with orch. acc.
London, c. April 19, 1929.

WE-2417-2 Ever So Goosey Par R-356
WE-2418-2 The Continong Par R-355
WE-2430-2 You Can't See The Sea Today Par R-355

NOTE:- Parlophone R-355 is a solo by Tommy Handley, credited to "Sonny South," but matrices WE-2419/2429 inclusive are by other artists on other dates.

London, c. August 6, 1929.

WE-2689-2 I Must Have A Cup Of Tea Par R-446
WE-2690-2 Sarah Jane Par R-413
WE-2691-2 Outside Par R-413
WE-2692-2 What Are You Going To Do About Mary? Par R-413

London, c. November 1, 1929.

WE-2873-2 Moscow Par R-512
WE-2874-1 Mucking About The Garden Par R-506
WE-2875-2 Riding On A Camel Par R-512
WE-2876-1 On Her Doorstep Last Night Par R-506


WE-2893-1 My Wife Is On A Diet Par R-509
WE-2894-1 There Ain't Many Babios About

NOTE:- Parlophone R-509 is credited to NORTH & CO. UNLIMITED; it is likely that Tommy Handley was one of the company, but at the time of writing, it was not possible to examine a copy.


WE-3021-1 The Kerb Step Par R-570
WE-3022-1 Give Yourself A Pat On The Back Par R-569
WE-3023-2 Bunkey-Doodle-I-Doh Par R-570
WE-3024-2 Tarragona Par R-570


WE-3027-2 At An Ideal Home Exhibition - Part 1 Par R-589
WE-3028-2 At An Ideal Home Exhibition - Part 2


WE-3235-1 Airman, Airman (Don't Put The Wind Up Me) Par R-659, Ar 4560
WE-3236-2 Will Anybody Here Have A Drink? - Yes, I Will!


WE-3263-2 March Of The Sailors Par R-707
WE-3264-1 The Ram Of Derbyshire Par R-683
WE-3265-1 - Or Anything Else I've Got
WE-3266-2 Sunny South Sam Par R-707
WE-3267-1 North Sees The Family Off - Part 1. Par R-1249
WE-3268-2 North Sees The Family Off - Part 2

( Ronald Frankau only, with company probably including Tommy Handley)

WE-3269-4 Tuning In - Part 1 Par R-748
WE-3270-3 Tuning In - Part 2

NOTE:- Parlophone R-748 is a series of dubbings of extracts from existing Parlophone records, compered by Ronald Frankau and Tommy Handley.


WE-3776-2 Gorgonzola Par R-807
WE-3777-1 Eton Boys
WE-3778-2 I'd Like To Find The Guy That Wrote The Stein Song
WE-3779-2 Wasn't It Nice?
NORTH AND SOUTH (cont.)

Ronald Frankau and Tommy Handley, with orch. acc.

WE-3850-2 Barracky Bert The Soldier Par R-836
WE-3851-2 Sittin' On A Five-Barred Gate -
London, c. March 26, 1931.

WE-4011-2 Why Is The Milk Of A Red Cow White (If It Always Eats Green Grass) Par R-913
WE-4012-2 Kiss Me Under The Lamp-Post -

JOE O'GORMAN


3880-R She Is Not A Coon Rejected
3881-R What Did Patsy Do? G&T GC2-2974
3882-R Molly O'Malley Zon X-42045
3883-R The Bog Trot G&T GC2-2924

London, January 7, 1904.

5890a Bedelia Rejected
5891a Bedelia G&T 2-2435
5892a Only Flannigans Rejected
5893a St. Patrick's Day -
5894a *War Stories G&T 1183
4816b St. Patrick's Day Rejected
4817b Bedelia G&T GC3-2046


Flanagan At The Prom. Ed 13004 (cylinder)
Flanagan's Hotel Expenses Ed 13005 -
Bedelia Ed 13006 -
What Did Patsy Do? Ed 13007 -
Three Men Went Out A-Hunting Ed 13008 -

O'GORMAN BROTHERS


3699-2 Irish Spice Pic 598
3700-2 *Missing The Train Pic 554
And Still They Fall In Love -
Bottles -
You Can't Beat The Old-Fashioned Razor Pic 575
*Proverbs -

London, c. August-September, 1930.

The Cruel World Pic 620
*Old Jokes At Home -
*Finigan And Flanagan On Tramp Pic 630
She Might Have Been A Good Girl Still -

VIC OLIVER


CA-15157-1 The Ruination Of Annie Laurie Col rejected
CA-15158-1 Vic Oliver Talks About America -

London, November 22, 1935.

CA-15462-1 Vic Oliver Interviewed (w/Jeradyne Jarvis) Col FB-1227
<table>
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<tr>
<th>Date</th>
<th>Reference</th>
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<tr>
<td>December 5, 1935</td>
<td>CA-15474-1</td>
<td>Vic Oliver Calling, Col FB-1227</td>
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<td>January 12, 1937</td>
<td>CA-16153-1</td>
<td>Knock, Knock! Who’s There? (w/ Sarah Churchill), Col FB-1611</td>
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<td>July 16, 1937</td>
<td>CA-16154-1</td>
<td>Vic Oliver Ambles On, Col FB-1745</td>
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<td>CA-16474-1</td>
<td>Vic Oliver v. Gloria Day (w/ Gloria Day), Col FB-1745</td>
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<td>July 1, 1939</td>
<td>CA-17452-1</td>
<td>Transfer from Test 6555-5, Col rejected</td>
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<td>May 18, 1939</td>
<td>CA-17453-1</td>
<td>Transfer from Test 6555-6, Col rejected</td>
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<td>May 18, 1939</td>
<td>OEA-9169-1</td>
<td>Vic Oliver Joins The Army, HMV B-9147</td>
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<td>April 16, 1941</td>
<td>OEA-9169-4</td>
<td>The Army Joins Vic Oliver, HMV B-9149</td>
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<td>OEA-9224-1</td>
<td>Vic Oliver’s &quot;Twists&quot; - Part 1, HMV B-9169</td>
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<tr>
<td>May 12, 1941</td>
<td>OEA-9225-1</td>
<td>Vic Oliver’s &quot;Twists&quot; - Part 2, HMV B-9181</td>
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<tr>
<td>April 16, 1941</td>
<td>Piano solo*</td>
<td>*Tickling The Ivories (Salut a Pesth), HMV B-9181</td>
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<td>April 20, 1933</td>
<td>CAR-1913-1</td>
<td>Night After Night, RZ rejected</td>
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<tr>
<td>April 20, 1933</td>
<td>CAR-1914-1</td>
<td>You Bet Yer, RZ rejected</td>
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<tr>
<td>September 22, 1933</td>
<td>GB-5917-</td>
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<td>September 22, 1933</td>
<td>GB-5918-</td>
<td>Sweetheart In The Navy, Pan 25540</td>
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<tr>
<td>December 9, 1931</td>
<td>13862-2</td>
<td>Liza And Bill At The Pictures - Part 1, EBW 5403</td>
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<td>December 9, 1931</td>
<td>13863-2</td>
<td>Liza And Bill At The Pictures - Part 2, EBW 5403</td>
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<td>14046-1</td>
<td>Engaging A Housekeeper, EBW 5453</td>
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<td>December 9, 1931</td>
<td>14047-2</td>
<td>Liza And Bill At The Dentist's, EBW 5453</td>
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<td>April 20, 1933</td>
<td>TESSIE O'SHEA</td>
<td>Orch. acc., some with own banjulele.</td>
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<td>July 1, 1933</td>
<td>GB-5917-</td>
<td>When Are They Going To Find Us Owt To Do?, Pan 25540</td>
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<td>GB-5918-</td>
<td>Sweetheart In The Navy, Pan 25540</td>
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<td>Dec F-6758</td>
<td>GB-6150-</td>
<td>U-Ra-Li-A-Te-Ay, EBW W-15, Dec F-6758</td>
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<tr>
<td>Dec F-6705</td>
<td>GB-6151-</td>
<td>You're Getting Older Every Day, EBW W-15, Dec F-6705</td>
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Orch. acc., some with own banjulele.

London, November 30, 1933.

GB-6372- Thirty Thirsty Throats
GB-6377- Roaming
GB-6378-1-2 When He Tried To Kiss Her By The Duckpond


TB-1150- A Little Bit Of Something That The Others Haven't Got
TB-1151- Georgie, What Do You Want To Be So Slow For?

London, October 20, 1934.

TB-1663- Live And Let Live
TB-1664- Veterans Of Songland - Part 1 (Intro. Oh ! Mr. Porter/’E Dunno Where ’E Are/We Won’t Go Home Till Morning/We’ve Been Touching ’Em/For Me, For Me/Paddle Your Own Canoe/Wink The Other Eye/’Illikens And His Dinah)
TB-1665- Veterans Of Songland - Part 2 (Intro. Our Hands Have Met But Not Our Hearts/Sing Us An Irish Song/I’m One Of The Jays/What Will Your Answer Be ?/They’re After Me/Dear Old Pals/Tommy, Make Room For Your Uncle)

London, November 2, 1934.

GB-6782- Nobody Loves A Fairy When She’s Forty
GB-6793- He Does It
GB-6797-1-2 That "Kruschen" Feeling


GB-6797- That "Kruschen" Feeling
GB-6827- Wish Me Good Luck, Kiss Me Goodbye
GB-6628- I Don't Wanna Climb The Mountains


TB-1715- Don’t Kiss Her In The Daylight
TB-1716- It All Belongs To Me
TB-1717- The Girl's Version Of Her Man On The Flying Trapeze
TB-1718- She Fell For A Fella From Oopsala

Feldman's Theatre, Blackpool, June, 1935.

F-1402-1 Weeping Withered Willows
NOTE:- This record was made during a performance of Bert Feldman's 1935 Blackpool Revue.

London, February 18, 1938.

CE-8944-1 I Go Twice A Week To The Pictures
CE-8945-1 I Know That Sailors Do Care
CE-8946-1 I'm Ready, I'm Willing
CE-8947-1 Down At Dooley's Dance

London, May 6, 1938.

CE-9119-1 He Said "Kiss Me"
CE-9120-1 You're At Blackpool By The Sea


CE-9171-1 Oh ! Oh ! Oh ! Oh ! Oh ! Oh ! What A Silly Place To Kiss A Girl
CE-9172-1 No Wonder She's A Blushing Bride
CE-9173-1 He Never Slept A Wink All Night
CE-9174-1 Hymie And Amy/Sing, Sing, Sing

CE-9439-1 Why Can't I Be A Girl Like Her? Par F-1294
CE-9440-1 The Good Girl And The Bad Girl -


CE-9958-1 Oh ! Freddie Par F-1560
CE-9959-1 The Day I Rode To Brighton On My Bike Par F-1526
CE-9960-1 Two-Ton Tessie (From Tennessee) -
CE-9961-1 We've Nowt Like Thee In London Par F-1526, Col FB-2473

London, June 13, 1940.

CA-18047-1 I'm Worth My Weight In Gold Col FB-2473
CA-18048-1 I Fell In Love With An Airman Col FB-2460
CA-18049-1 Yes, I'm Feeling Happy -


CA-20142-1 Let It Be Soon Col DB-2232
CA-20143-1 The 'Ampstead Way -

DORIS PALMER


CA-16119-1 Women In Love Col FB-1599
CA-16120-2 A Perfect Lady -

PAYNE AND HILLIARD


1276 The Commercial Traveller : In Our Street Bcs 3281
1277 The Commercial Traveller : On The Farm -

CHARLES PENROSE


I Tried To Keep From Laughing EBW 2155
He'd A Funny Little Way With Him -

London, July 16, 1912.

15334e Test (no other details shown) Zon rejected


41719 The Cigar Girl Beka 609 (as MR. HARRY HAPPY)
41720 I Couldn't Help Laughing -

London, c. September, 1912.

41778 The Old Couple's Christmas Eve (w/Co.) Beka 617
41779 A Night At The Pantomime (w/Company) Beka 624

London, c. October, 1912.

41834 I Burst Out Laughing Beka 738 (as MR. HARRY HAPPY)
41837 The Laughing Family -

I've Got Something To Tell You Kalliope 6168
What Do We Pay Rates For ? -

NOTE:- The last two titles above may belong to the Beka session immediately before them, but no copies of Kalliope 6168 were available for inspection at the time of going to press.
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<td>17499e The Jolly Old Farmer</td>
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<td>17500e They All Laugh Like This</td>
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<tr>
<td>17501e They All Laugh Like This</td>
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<td>17502e Merry Party</td>
<td>Zon 1288</td>
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<tr>
<td>17521e That Ridiculous Feeling</td>
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<td>17574e The Jolly Old Farmer</td>
<td>Zon 1312</td>
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<tr>
<td>17575e They All Laugh Like This</td>
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<td>17853e Laughteritis</td>
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<td>17854e Laughteritis</td>
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<td>17882e Laughteritis</td>
<td>HMV 1454, B-459</td>
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<td>17964e *Two Jolly Old Boys</td>
<td>Zon 1352</td>
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<td>17965e *Tra-la-la</td>
<td>Zon 1382</td>
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<td>17966e *The Two Merry Yachtsmen</td>
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<td>17967e *The Merry Sweethearts</td>
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<td>17968e *The Merry Sweethearts</td>
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<tr>
<td>17969e *Two Jolly Old Hardworking Men</td>
<td>Zon 1352</td>
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<td>17970e *Two Jolly Soldiers.</td>
<td>Zon 1382</td>
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<td>17971e Laughing Tilda Brown</td>
<td>Zon 1459?</td>
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<td>17972e What Shall I Say To The Wife?</td>
<td>Zon 1394</td>
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<td>17973e Jolly Old Jarge</td>
<td>Zon 1364</td>
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<td>17974e Courting Sarah Jane</td>
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<td>17975e Courting Sarah Jane</td>
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<td>17976e Only A Shilling</td>
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<td>17977e A Night Out</td>
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<td>17978e Laughing Tilda Brown</td>
<td>Zon 1459?</td>
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<td>Hayes, Middlesex, June 24, 1914.</td>
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<td>18596e Under The Sea</td>
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<tr>
<td>18597e Under The Sea</td>
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<td>18598e Potsdam</td>
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<td>18599e Potsdam</td>
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<tr>
<td>18600e The Battle That Wasn't</td>
<td>Zon 1436</td>
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<td>18601e The Invasion</td>
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<td>18602e The Invasion</td>
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<td>18603e The Scamp</td>
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<td>18604e The Scamp</td>
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<td>18605e Father And Son - Part 1</td>
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<td>18606e Father And Son - Part 1</td>
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<td>18607e Father And Son - Part 2</td>
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<tr>
<td>18608e Father And Son - Part 2</td>
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<td>18609e The Ne'er-Do-Well</td>
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<td>18610e The Ne'er-Do-Well</td>
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<tr>
<td>4510-1 Two Old Salts</td>
<td>EBW 2802</td>
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<tr>
<td>4512-1 The Village Fireman</td>
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</tbody>
</table>

29724- The Perpetual Laugh Re G-7135 (as CHARLES JOLLY)
29725- Not So Old As I Thought I Was -


19168e In Love Zon 1582
19169e In Love -
19170e The Jolly Ploughman Zon 1506
19171e The Jolly Ploughman -
19172e The Special Constable -
19173e The Merry Farm Boy Zon 1522
19174e Laughs -
19175e Laughs -
19176e Laughing Pat Zon 1582

NOTE:- All the above Zonophones as MERRY ANDREW.

Hayes, Middlesex, July 6, 1915.

19261e Going To The Crystal Palace (w/Master Penrose) Zon Special Test
19262e The Jealous Wife (w/Lydia Care) Zon Test

Piano acc., w/Lydia Care. Hayes, Middlesex, August 6, 1915.

19315e The Laughing Husband Zon 1551
19316e The Laughing Husband -
19317e The Jealous Wife -
19318e The Jealous Wife -

Orch. acc., w/Harry Fay. Hayes, Middlesex, December 10, 1915.

19754e I Do Like Living In England Zon 1592
19755e I Do Like Living In England -
19756e You'll Meet Them Promenading -


19767e Flanagan Enlists Zon rejected
19768e Uncle Pete -
19769e Uncle Pete -

Hayes, Middlesex, December 17, 1915.

HO-2248ae Sergeant Flanagan Zon rejected
HO-2249ae Sergeant Flanagan -
HO-2251ae Flanagan Canvasses - Part 1 -
HO-2252ae Flanagan Canvasses - Part 1 -
HO-2253ae Flanagan Canvasses - Part 2 -
HO-2254ae Flanagan Canvasses - Part 2 -

NOTE:- Matrix HO-2250ae is not by Charles Penrose.

Piano acc. Hayes, Middlesex, June 6, 1917.

20746e The Old Boatman Zon 1863
20747e The Artful Verger Zon 1817, Ar 2182
20748e That Contagious Laugh -
20749e That Contagious Laugh -
20750e Tink Bump Rejected ?

20751e Tink Bump -

20779e My Laughing Friend Zon 1863
20780e Happy-Go-Lucky Rejected
20781e Old Tommy Meek Zon 1894
20782e My Laughing Irish Girl Rejected
20783e My Laughing Irish Girl -
CHARLES PENROSE (cont.)

Hayes, Middlesex, September 6, 1918.
21275e The Giddy Curate  Zon 2026, Ar 2182
21276e The Giddy Curate  -  -
21277e Can't Stop Laughing  Zon 1934
21278e Can't Stop Laughing  -
21279e That Haunting Melody  Rejected
21280e That Haunting Melody  -
21281e A Woman's Stratagem  -
21282e A Woman's Stratagem  -

Hayes, Middlesex, September 10, 1918.
21291e Laughing Ghost  Rejected
21292e Laughing Ghost  -
21293e Ragtime Laughing Man  Zon 1934
21294e Ragtime Laughing Man  -
21295e My Laughing Irish Girl  Rejected
21296e My Laughing Irish Girl  -

Hayes, Middlesex, August, 1919.
21677e My Birthday  Zon 2026

Orch. acc. cond. by Albert W. Ketelbey, with Billy Whitlock and effects, as TWO OLD SPORTS.

London, April, 1920.
69799- Gouty But Gay  Re G-7566
69800- Merry And Bright  -
69801- The Argumentative Age  Re G-7603
69802- Old Village Villains  -
69803- Set The Bells A-Ringing  Re G-7614
69804- A Jolly Good Night Tonight  -

HO-5835ae Santa Claus' Workshop - No. 1  HMV B-1150
   (A Christmas Record for Boys)
HO-5836ae Santa Claus' Workshop - No. 2  -
   (A Christmas Record for Girls)
HO-5838ae Three Blind Mice  HMV B-1149
HO-5839ae Miss Muffit  HMV B-1148
HO-5840ae The Three Bears  -
HO-5841ae Little Red Riding Hood  HMV B-1149

NOTE:- Quite unaccountably, the last title above appears in the recording ledger as "Amen"!

London, late September, 1921.
7000- Goldilocks And The Three Bears  EBW 3600
7001- Uncle Charlie's Nursery Mixture  -

Orch. acc. London, c. April, 1922.
7211-1 The Mirthful Curate  EBW 3699
7212-2 How The Family Laughs  -

London, June, 1922.
71777- The Laughing Policeman  Re G-7816 (as CHARLES JOLLY)
71778- You've Got To Laugh  -

7318-2 Laughing Jazz Drummer  EBW 3717
7319-1 Laughing P. C. Brown  -
7322- What A Dreadful Thing  EBW 2060

NOTE:- The last title above is a re-make of the original of 1909 by Billy Whitlock (q.v.)
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<td>73016-</td>
<td>Laughs</td>
<td>Re G-7896</td>
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<td>When I Do Start Laughing</td>
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<td>The Yuletide Coach : In The Old Tavern</td>
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<td>8026-</td>
<td>The Parson Merry Again</td>
<td>Re G-8456</td>
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<td>8027-</td>
<td>The Parson Takes A Nip</td>
<td>Re G-8456</td>
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<td>8028-</td>
<td>Parson And Squire At A Cabaret</td>
<td>Re G-8456</td>
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<tr>
<td></td>
<td>The Band Rehearsal</td>
<td>Re G-8454</td>
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<tr>
<td></td>
<td>The Village Concert - Part 1</td>
<td>Re G-8455</td>
</tr>
<tr>
<td></td>
<td>The Village Concert - Part 2</td>
<td></td>
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<tr>
<td></td>
<td>The Parson Merry Again</td>
<td>Re G-8456</td>
</tr>
<tr>
<td></td>
<td>London, c. February 1925</td>
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<tr>
<td>8029-</td>
<td>The Christmas Party</td>
<td>Re G-8454</td>
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<tr>
<td></td>
<td>An Old-Time Christmas Party</td>
<td>Re G-8454</td>
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<td>Christmas At Sea</td>
<td>Re G-8456</td>
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<tr>
<td>3927-</td>
<td>An Old-Time Christmas Party</td>
<td>Imp 1525</td>
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<tr>
<td>3928-</td>
<td>Christmas At Sea</td>
<td></td>
</tr>
</tbody>
</table>
With A. Barker and P. Wynne, unacc. London, February 8, 1926.

WA-2835-1-2 The Adventures Of 'Arry, Emmy And Joe - Part 1 Col rejected
WA-2836-1-2 The Adventures Of 'Arry, Emmy And Joe - Part 4
WA-2837-1-2-3 The Adventures Of 'Arry, Emmy And Joe - Part 3

London, February 10, 1926.

WA-2852-1-2 The Adventures Of 'Arry, Emmy And Joe - Part 5 Col rejected
WA-2855-1-2-3 The Adventures Of 'Arry, Emmy And Joe - Part 2
WA-2856-1-2 The Adventures Of 'Arry, Emmy And Joe - Part 6

London, March 30, 1926.

WA-2835-3 The Adventures Of 'Arry, Emmy And Joe - Part 1 : They Start On A World Tour Col 4222
WA-2836-4 The Adventures Of 'Arry, Emmy And Joe - Part 4 : They Land On A Cannibal Island Col 4223
WA-2837-5 The Adventures Of 'Arry, Emmy And Joe - Part 3 : They Are Wrecked At Sea
WA-2852-5 The Adventures Of 'Arry, Emmy And Joe - Part 5 : In Dixieland Col 4224
WA-2855-5 The Adventures Of 'Arry, Emmy And Joe - Part 2 : On Board The Steamer Col 4222
WA-2856-4 The Adventures Of 'Arry, Emmy And Joe - Part 6 : Safe At Last Col 4224

NOTE:- The above three records were issued as a set as by THE LONDON SKETCH COMPANY.

Orch. acc. cond. by Stan Greening, or acc. by cornet solo* (? Frank Biffo). London, April 22, 1926.

WA-3197-1 The Laughing Policeman Col 4014, FB-1184
WA-3198-1-2 The Laughing Widow Rejected Col 4014, FB-1184
WA-3199-2 *Laughter And Lemons

London, June 9, 1926.

WA-3382-2 The Laughing Curate Col 4117
WA-3383-1 The Laughing Bachelor Col 4236
WA-3384-1 The laughing Major Col 4117


The Laughing Curate PA 11110 (as CHARLIE PENCAWS)
The Laughing Ploughboy PA 11184
I Couldn't Help Laughing

Orch. acc. cond. by Stan Greening, or piano acc.**, with Sydney Coltham (tenor) unless otherwise noted. Hayes, Middlesex, August 20, 1926.

Bb-8778-1**The Tale Of Tippety Witchet HMV B-2364
Bb-8779-2 The Land Of Nod HMV B-2366
Bb-8788-3 Jack And Molly And The Rainbow Fairy HMV B-2364
Bb-8789-3 The Way To The Well-I-Never Land HMV B-2365
Bb-8790-2 The Dream Pedlar
Bb-8791-1**The Pirates! Island (no Sydney Coltham) HMV B-2366

Hayes, Middlesex, August 20, 1926.

Bb-8856-2 The Laughing Jazz Band HMV B-2367
Bb-8857-3 Popular Jocular Dr. Brown

WA-4570-1 The Doings Of Dismal Desmond : Fairy-land Calling Col 4225
WA-4571-2 The Doings Of Dismal Desmond : Fairy-land Listens In
WA-4572-1 Dismal Desmond - The Despondent Dalmatian Col 4236


The Laughing Blacksmith Aco G-16177
Laughing Brown Of Camden Town
Laughing Brown Of Camden Town Little Marvel 1096 (6"), anonymous


WA-4845-2 The Doings Of Dismal Desmond : Mr. Just-Right-To-The-Minute Col 4300
WA-4846-2 The Doings Of Dismal Desmond : The King And Queen Of Hearts

London, March 21, 1927.

WA-5116-1-2-3 London Sneezing (A Broadcasting Burlesque) Col rejected
WA-5117-1-2-3 London Pleasing (A Broadcasting Burlesque)


The Laughing Huntsman Bost 120
The Laughing Sailor


WAX-2690-1-2 Crossing The Line : A Life On The Ocean Wave Col rejected
WAX-2691-1-2 Crossing The Line : Father Neptune

London, May 12, 1927.

WA-5438-2 The Doings Of Dismal Desmond : The Great Panjandrum (w/Billie Grey) Col 4581
WA-5439-2 The Doings Of Dismal Desmond : Fairy Acorn (w/Billie Grey)
WA-5440-1 The Village Laugh-Smith Col 4691


WA-5587-1 The Doings Of Dismal Desmond : The Yellow Dwarf Col 4582
WA-5588-2 The Doings Of Dismal Desmond : Bill, The Tortoise
WA-5589-1-2 Sandy McPhee Fra' Bonnie Dundee Rejected


WA-6130-1 Crossing The Line - Part 1 Col 4586
WA-6131-2 Crossing The Line - Part 2


WA-6152-1-2 The Doings Of Dismal Desmond : The Giant's Castle Rejected
WA-6153-1 The Doings Of Dismal Desmond : The Glass Mountains Col 4583
Orch. acc. cond. by Stan Greening, with Billie Grey and Company.

*WA-6158-1-2* The Doings Of Dismal Desmond: The Fairy Market
*WA-6159-1-2* The Doings Of Dismal Desmond: The Pass To Fairyland
*WA-6160-2* Army Laughs

London, September 14, 1927.

*WA-6152-3* The Doings Of Dismal Desmond: The Giant's Castle
*WA-6158-5* The Doings Of Dismal Desmond: The Fairy Market
*WA-6159-4* The Doings Of Dismal Desmond: The Pass To Fairyland

London, October 19, 1927.

*WA-6759-1-2* Ha, Ha, I Wanna Go Home (Put Me In A Taxi)
*WA-6760-1-2* Gallopin' Gus
*WA-6761-1* The Laughing Sneezeing Man

With Brian Glennie (presumably the cornetist).

London, January 5, 1928.

*WA-6836-1-2* The Dog And The Cornet

Orch. acc. cond. by Stan Greening, with Billy Whitlock.

London, January 17, 1928.

*WA-6760-3-4* Gallopin' Gus
*WA-6836-3* The Dog And The Cornet
*WA-7058-1* The Laughing Twins
*WA-7059-1* Quarter Day

London, February 5, 1928.

*DC-563-2* Christmas Eve - Part 1
*DC-564-2* Christmas Eve - Part 2
*DC-565-1* The Laughing Blacksmith

London, November 12, 1928.

*DC-565-2* The Laughing Blacksmith

London, December 14, 1928.

*DC-565-3-4* The Laughing Blacksmith
*DC-597-2* Laugh And You'll Never Grow Old
*DC-598-2* The Laughing Policeman


The Laughing Scot
The Piccadilly Laughing Band


*DC-598-3* The Laughing Policeman
*DC-599-2* The Laughing Doctor

London, June 28, 1929.

*WA-9227-1* The Laughing Policeman
*WA-9228-1* You've Got To Laugh
*WA-9229-1* Laughteritis

Col DB-302
Re G-9391
With Kaye Connor and effects. London, July 9, 1929.

WA-9264-1-2 The Laughing Policeman Up-To-Date: Col rejected
The Cat-Burglar
WA-9265-1-2 The Laughing Policeman Up-To-Date:
The Policeman's Wedding

London, October 5, 1929.

WA-9264-3 The Laughing Policeman Up-To-Date: Col 5532
The Cat-Burglar
WA-9265-3 The Laughing Policeman Up-To-Date:
The Policeman's Wedding

With Kaye Connor, clarinet and piano. London, October 8, 1929.

DC-760- The Laughing Clarinet Vict (as THE SPOOFEMS)
Orch. acc., London, November 5, 1929.

MB-626-1 You've Got To Laugh Dec F-1627 (as ARTY CHUCKLES)
MB-627-1 The Giggling Curate Dec F-1578
MB-628-1 The Laughing Trombone

With Kaye Connor, trombone or clarinet, and piano. London, December 11, 1929.

WA-9829-1 Laughing Love And The Old Trombone Col DB-266
WA-9830-2 The Laughing Wife And The Clarinet


MB-853-1 The Laughing Jazz Band Dec F-1627 (as ARTY CHUCKLES)

5361-2 Yodelling, Laughter And Love Imp 2229
5362-2 Discord And The Laughing Lady
DC-842-2 Yodelling, Laughter And Love Vict (as THE SPOOFEMS)
DC-843-2 Discord And The Laughing Lady Vict


The Laughing Trombone Bcst 505 (as JOY DAY AND MERRY ANDREW)
The Laughing Policeman And The Saucy Cook


The Laughing Saxophone Sterno 306 (as B. GAY AND O. JOY)
Laughter, Love And Lingerie

London, March, 1930.

Z-1388 Laughs And Yodels Bcst 533 (as JOY DAY AND MERRY ANDREW)
Z-1389 Laughing Clara And The Comic Clarinet

London, April 16, 1930.

MB-1200-1 The Laughtermongers And A Clarinet Dec F-1742 (as THE LAUGHTERMONGERS)
MB-1201-2 A Yodelling Burlesque

With Kaye Connor and piano acc., and other instruments as shown. London, July 1, 1930.

WAR-231-2 Charlie's Comic Cornet (And A Silly Saxophone) Re MR-171 (as CHARLES JOLLY AND KAYE CONNOR)
WAR-232-1 Yodelling Hysterics (w/ oboe)

5468-2 Aladdin: The Market Place In Pekin Imp 2353
5469-2 Aladdin: The Magic Cave
5470-2 Aladdin: The Emperor's Palace Imp 2352
5471-2 Aladdin: New Lamps For Old

London, October 7, 1930.

DC-992-2 Cinderella - Part 1 Vict
DC-993-2 Cinderella - Part 2 Vict
DC-994-3 Cinderella - Part 3 Vict
DC-995-2 Cinderella - Part 4 Vict


WA-10791-1 The Laughing Policeman's Baby Col DB-305
WA-10792-1 The Laughing Policeman's Party

Orch. acc. London, October 20, 1930.

GB-2087-3 The Laughing Doctor Dec F-2124 (as ARTY CHUCKLES)
GB-2088-2 Laughing Sam, The Railway Man

With Kaye Connor, bassoon acc. or unacc.* London, January 19, 1931.

GB-2531-2 *Laughs And Thrills, or Detained At The Office Dec F-2226 (as THE LAUGHTER-MONGERS)
GB-2532-1 The Laughing Crazy Bassoon


Laughing Susan And The Sousaphone Vict 693 (as JOY DAY AND MERRY ANDREW)
Laughing Sam, The Railway Man

London, March 11, 1931.

JW-158-1-2-3 The Laughing Xylophone Ecl rejected
JW-159-1-2 The Laughing Typist


WA-11386-1 The Laughing Policeman's Sweepstake-1 Col DB-493
WA-11387-1 The Laughing Policeman's Sweepstake-2


WAR-579-1 The Laughing Bassoon Re MR-723 (as CHARLES JOLLY)
WAR-580-1 Laughs And Frills
WAR-581-1 Laughing Suzanne And The Sousaphone ManRe MR-331
WAR-582-1 My Giggling Typist

London, March 25, 1931.

JW-158-4-5-6 The Laughing Xylophone Ecl (as THE SPOOFEMS)
JW-159-3-4 The Laughing Typist


OB-1222-2**The Laughing Sousaphone HMV B-3915 (as THE LAUGHTER MAKERS)
OB-1223-1-2 Laughter, Love And Lingerie

With Kaye Connor, Peter Penrose and effects. London, June 24, 1931.

CA-11748-1 The Laughing Policeman At The Zoo - 1 Col DB-605
CA-11749-1 The Laughing Policeman At The Zoo - 2

The Laughing Nippy Film 297 (as ARTY CHUCKLES AND Laughs, or Love And The Rough Stuff 'ER)

Small Queen's Hall, London, July 6, 1931.

OB-1223-5 Laughter, Love And Lingerie HMV B-3915 (as THE LAUGHTER-OB-1265-2 Laughter On The Line MAKERS)
OB-1266-2 Diner a deux -


GB-3047-1 Simpering Susie And A Sousaphone Dec F-2463 (as THE LAUGHTER-MAKERS)
GB-3048-2 Laughs And Liberties -


OB-1354-2 Laughs, or Love a la mode HMV B-3959 (as THE LAUGHTER-MAKERS)
OB-1355-3 The Laughing Gigolo -

The next session is entered in the recording files as by "Mr. and Mrs. Charles Penrose and Co." London, September 10, 1931.

OB-1651-1-2 Careless Peter Visits The Land Of Topsy-Turvy - Part 1 HMV rejected
OB-1652-1-2 Careless Peter Visits The Land Of Topsy-Turvy - Part 2 -
OB-1653-1-2 Big Chief Deerfoot On The Warpath -
OB-1654-1-2 Redrock Island/The Pirates' Lair -


CAR-805-1 Laughing McPhee Fra' Bonnie Dundee Re MR-475
CAR-806-1 Laugh! When Fu' The Noo -


The Laughing Lovers Bcst 765
The Laughing Speed-Cop -


GB-3408-1 Mausie ("Viktoria And Her Hussar") Dec F-2595

With Kaye Connor. London, October 12, 1931.

JW-415-1-2-3 The Laughing Nippy Ecl (as THE SPOOFEMS)
JW-416-1-2-3 The Laughing Widow -


CA-12068-1 The Laughing Policeman's Christmas Eve Col DB-667 Part 1: A Surprise Visit
CA-12069-1 The Laughing Policeman's Christmas Eve Part 2: The Haunted Grange -

Vocalist with Kaye Connor, with the Radio Syncopators, dir. by Jay Wilbur. London, November 6, 1931.

JW-447-1-2-3 Mausie! ("Viktoria And Her Hussar") Ecl
With Kaye Connor, orch. acc. featuring Ted Heath (trombone).
The Laughing Policeman Again
The Laughing Trombone
Laughter - Why You've Got To Laugh

With Kaye Connor, unacc.
London, c. April, 1932.
Sweepstake Luck - Part 1 Sweepstake Luck - Part 2

With Kaye Connor and Company, orch. acc.
London, May 18, 1932.
CA-12715-1 Laugh And You'll Feel Good
CA-12716-1 Let's Laugh Together, Mike
CA-12717-1 Happy Hikers
CA-12718-1 Laughing Stuttering Sam
CA-12719-2 The Laughing Policeman Visits Madame
CA-12720-1 The Laughing Policeman Visits Madame

London, July 6, 1932.
JW-751-1-2 Sam's Lucky Sweepstake - Part 1
JW-752-1-2 Sam's Lucky Sweepstake - Part 2
JW-753-1-2 John, Give Over Teasing Me
JW-754-1-2-3 Hi-Hel-Helen (The Stuttering Eel)

CA-12917-1 The Laughing Policeman's Presentation
CA-12918-1 The Laughing Policeman's Presentation

JW-944-1-2 The Laughing Policeman
JW-945-1-2 *The Laughing Trombone

London, December 6, 1932.
CA-13272-1 Laughing Through (Keep Your Face Straight) - Part 1
CA-13273-1 Laughing Through (Keep Your Face Straight) - Part 2

London, January 9, 1933.
CAR-1681-1 The Laughing Loonies - Part 1
CAR-1682-2 The Laughing Loonies - Part 2

London, February 24, 1933.
CA-13450-1 The Laughing Policeman In America - 1
CA-13451-1 The Laughing Policeman In America - 2

London, April 19, 1933.
CA-13589-1 Our Albert's Accordion
CA-13590-1 Ho ! Ho ! Ho ! Antonio
CA-13591-1 Laughing Lena With Her Wheezy Concertina

London, April 21, 1933.
CA-13596-1 We Started Laughing
CA-13597-1-2 You've Got To Laugh
CA-13598-1 Let's Have A Jolly Good Laugh
London, May 15, 1933.

JW-1221-1-2 The Laughing Clarinet  Ecl  (as THE SPOOFEMS)
JW-1222-1-2 The Laughing Crazy Bassoon  -  -


CA-13968-1-2  Laugh At Life  Rejected
CA-13969-1  Jolly Coppers On Parade  Col DB-1461


OB-5285-2  The Laughter Parade - Part 2  HMV B-8037  (as THE LAUGHTER MAKERS)
OB-5286-1  The Laughter Parade - Part 1  -  -

Vocalist with Ray Noble and his Orchestra. London, October 24, 1933.

OB-5148-2  Who's Afraid Of The Big Bad Wolf ?  HMV B-6411


JW-1548-1-2  The Laughing Waltz (Ha ! Ha ! Ha !)  Ecl  (as THE SPOOFEMS)
JW-1549-1-2  You've Got To Laugh  -  -

London, November 17, 1933.

JW-1576-1-2  Laughing Susan And The Sousaphone  Ecl  (as THE SPOOFEMS)

London, November 21, 1933.

6512-2  The Laughing Policeman  Rex 8071  (as MERRY ANDREW AND JOY DAY)
6513-2  Charlie's Comic Cornet  -  -
JW-1605-1-2  Laughter And Discord  Ecl  (as THE SPOOFEMS)


CA-21214-1  Laughter And The Old Bassoon  Col DB-2602
CA-21215-1  Let's Have A Jolly Good Laugh  -  -

It is possible that Regal MX-15, MX-17 and MX-19 (The Laughter Makers) are also by Charles Penrose and Company. They were made in 1930.

ARCHIE PITT


79679  I'm Just Going To Clean Father's Boots  P 8594
79680  Does This Shop Stock Shot Socks With Spots ?  -


Bb-17537-2  Cute Little Flat (w/Gracie Fields)  HMV B-3134

JACK PLEASANTS


I'll Be Cross, Arabella  Amb 12089  (cylinder)
I Only Got Married Today  Amb 12110  -
It's The First Time I've Been In Love  Amb 12147  -
Boss Of The House  Amb 12174  -
You're A Naughty Boy  Ed 13960  -


6309  I Shall Sulk  Hom 773
6310  I'm Shy, Mary Ellen  -
6311  I'll Be Cross, Arabella  Hom 790
6312  It's The First Time That I've Been In Love  -
6313  Just To Show Him Who Was Boss Of The House  Hom 807
JACK PLEASANTS (cont.)


I Shall Sulk  
We'll Treat You Like One Of Our Own  
I'm Shy, Mary Ellen, I'm Shy  
Liza 'Ad 'Old Of My 'And

Amb 12232 (cylinder)  
Amb 12238  
Amb 12275  
Amb 12287

London, c. September, 1911.

Ruth! You Know That's Not The Truth  
Baby Face

Amb 12366 (cylinder)  
Amb 12403

London, c. September, 1911.

I'm Twenty-One Today  
To Cheer Him Up  
I've Been Out In The Lifeboat All Night  
I'm Shy, Mary Ellen, I'm Shy

EB 352, EBW 2089, Empire 1521  
EB, 2169  
EBW 2089, 2198, Empire 1521


I'm Twenty-One Today  
I've Been Out In The Lifeboat All Night  
I Was Dancing Around With Mathilda (sic)  
To Cheer Him Up And Help Him On His Way

Hom 1066  
Hom 1079


Give Me Another Small Port  
The Black Sheep Of The Flock  
The Top-Hat That My Grand-Dad Used To Wear  
Mother's Baby Boy  
Baby Face  
Liza Had Hold Of My Hand

EB 458, EBW 2365  
EB 459, EBW 2366  
EB 457, EBW 2365  
EB 458, EBW 2271  
EB 459, EBW 2366

London, May 17, 1913.

She Makes Me Walk In Ragtime  
She Makes Me Walk In Ragtime  
I've Never Been Married Before  
I Want To Be Pally With Everyone  
I Shall Get In Such A Row When Martha Knows

Rejected  
Zon 1103, Ar 2183  
Zon 1119  
Zon 1103  
Zon 1119, Ar 957

London, October 10, 1913.

Early Bird  
Early Bird  
She's Awfully Jealous Of Me

Zon 1257  
Rejected

London, December 3, 1913.

She's Awfully Jealous Of Me  
She's Awfully Jealous Of Me  
I Didn't Want To Do It  
One Little, Two Little, Three Little, Four Little

Zon 1257  
Zon 1299

Evans, q.v.

NOTE:- Matrices 17253/5e inclusive are by Will Evans, q.v.

Hayes, Middlesex, November 13, 1914.

I'm Going Away To Be A Soldier  
All That We Said Was "Good Evening"  
All That We Said Was "Good Evening"  
The Cuckoo  
Mother's So Particular With Me

Zon 1418  
Zon 1446  
Zon 1446  
Zon 1418  
Zon 1446
200  JACK PLEASANTS (cont.)

Hayes, Middlesex, February 19, 1915.

HO-1186e Belinda  Zon 1507
HO-1187e Why Do They Call Me Archibald ?  Zon 1469
HO-1188e At Ten O'Clock Tonight  
HO-1189e Mother  Zon 1507


19398e Long Years Ago  Zon 1565
19399e Oh, Napoleon  Rejected
19400e As I Stroll Along The Promenade  
19401e The New Hat  Zon 1565

19659e It's Been A Nice Day Today  Zon 1606
19660e It's Been A Nice Day Today  
19661e Betsy Brown  Rejected
19662e Betsy Brown  Zon 1664
19663e Hey Ho ! For The Simple Life  
19664e I Must Have My Little Joke  Zon 1606
19665e I Must Have My Little Joke  

Hayes, Middlesex, November 12, 1915.

19670e I'll Be Walking Up And Down Outside  Zon 1620
19980e I'll Be Walking Up And Down Outside  
19981e Watching The Trains Come In  Rejected
19982e Watching The Trains Come In  Zon 1620
19983e I've Got To Go Home Looking Well  Rejected
19984e I've Got To Go Home Looking Well  
19985e She Would  
19986e She Would  

Hayes, Middlesex, March 15, 1916.

20022e She Would  Zon 1799
20023e She Would  
20024e I've Got To Go Home Looking Well  Zon 1768
20025e Watching The Trains Come In  Rejected
20026e Watching The Trains Come In  

Hayes, Middlesex, April 1, 1916.

20311e I Love Lizzie  Zon 1768
20312e I Love Lizzie  Rejected
20313e I'm Learning A Song For Christmas  Zon 1706
20314e I'm Longing To Go Back  
20315e Ding Dong  Zon 1846

Hayes, Middlesex, August 15, 1916.

20665e Why Did I Foller 'Er About?  Zon 1782
20666e The Bad Lad Of The Drama  Zon 1846
20667e The Bad Lad Of The Drama  
20668e Nobody Noticed Me  Zon 1782, Ar 2184
20669e They Can't Find Me  Zon 1799
20670e They Can't Find Me  

Hayes, Middlesex, April 4, 1917.

21258e She Made Me Do It  Zon 1907
21259e She Made Me Do It  
21260e I Told Smith  Rejected
21261e I Told Smith  
21262e Blowing Bubbles  Zon 2041
21263e Blowing Bubbles  
21264e Hundreds And Thousands  Zon 1907
21265e Hundreds And Thousands  

Hayes, Middlesex, August 13, 1918.
JACK PLEASANTS (cont.)

Hayes, Middlesex, December 20, 1918.

21400e I Like Your Style     Rejected
21401e I Like Your Style
21402e Norman The Mormon     Zon 1922
21403e Norman The Mormon
21404e I'm a Dadda
21405e I'm a Dadda

Hayes, Middlesex, May 9, 1919.

21564e I'm Courting     Zon rejected
21565e I've Spent All I'm Going To Spend Today
21566e I've Spent All I'm Going To Spend Today
21567e Bread And Treacle
21568e Bread And Treacle
21569e A Husband And A Man
21570e A Husband And A Man

Hayes, Middlesex, June 6, 1919.

21602e Holding Mary's Hand     Rejected
21603e Holding Mary's Hand     Zon 2041
21604e I Went A-Jazzing     Rejected
21605e I Went A-Jazzing     Zon 2052

Hayes, Middlesex, c. November 27, 1919.

21836e Where Do The Flies Go In The Winter Time Zon 1970
21837e Somebody Sent For Me     Zon 2052
21838e John, You're In The Way     Zon 1970
21840e Oh ! Dear Brethren, Oh !     Zon 1990
21843e Feeding The Ducks On The Pond

Hayes, Middlesex, late September, 1920.

22088e The Old Top Hat That I Was Married In     Zon 2119
22089-2e Reet Oop T' Mark     Zon 2100
22090e She Loves Me On Saturday Night     Zon 2197
22091e (Title unknown)     Rejected
22092-2e Mary Ann     Zon 2100

Hayes, Middlesex, November, 1920.

22219e Ida Downs     Zon 2177
22219e Have You Ever Seen A Winkle Wink ?     Zon 2119
22219e Meet Me     Zon 2245

Hayes, Middlesex, May 18, 1921.

Yy-157-1-2 I Think I Shall Wash My Neck Tonight     Rejected
Yy-158-1-2 Padlock Jones
Yy-159- I'm A Cowboy     Zon 2177

Hayes, Middlesex, November 9, 1921.

Yy-655-1-2 Rocking The Baby To Sleep     Rejected
Yy-656-1-2 We Used To Call Him Tommy
Yy-657- I Said "I Don't Like To Do That"     Zon 2197
Yy-658- Drown Your Troubles When The Band Plays Zon 2245

Hayes, Middlesex, April 12, 1922.

Yy-1214- It's My Bath Night Tonight     Zon 2339
Yy-1215- I'm Playing Gooseberry
Yy-1216-1-2 Promenade avec moi     Rejected
Yy-1217-1-2 I Did Enjoy Myself At The Party
Orch. acc. or unacc.*

27747- Near The Slaughterhouse Where We Were Bread And Buttered
Col 1823, Re G-6352

27748- *Misunderstood
Col 1804, Re G-6351

27751- Sue (w/patter)
Col 1804, Re G-6351

27752- *The Village Blacksmith
Col 1823, Re G-6352

GILLIE POTTER

Dialogue with Ramon Newton, with effects and following music by the Savoy Havana Band.

Bb-6981-1-2 Speech !
HMV rejected

Unacc.

Hayes, Middlesex, December 2, 1925.

Bb-7444-1-2 Gillie Potter Discourses On Henry VIII
HMV rejected

Bb-7445-1 Gillie Potter Discourses On His Family

London, May 28, 1926.

WA-3316-1-2 Henry VIII
Col rejected

London, August 4, 1927.

WA-5915-1 With Spaghetti To Italy - Part 1
Col 4590

WA-5916-1 With Spaghetti To Italy - Part 2

London, October 1, 1928.

WA-7917-1 Mr. Potter Visits Southend - Part 1
Col 5067

WA-7918-1 Mr. Potter Visits Southend - Part 2

London, March 7, 1930.

WA-10172-2 Mr. Potter Has A Brother - Part 1
Col DB-86

WA-10173-2 Mr. Potter Has A Brother - Part 2

London, May 14, 1930.

WA-10388-1 Mr. Potter's Sporting Broadcast-Part 1
Col DB-165

WA-10389-1 Mr. Potter's Sporting Broadcast-Part 2

London, December 10, 1930.

WA-10966-1 Mr. Potter Waxes Historical - Part 1
Col DB-357

WA-10967-1 Mr. Potter Waxes Historical - Part 2

London, March 25, 1931.

WA-11401-1 Mr. Potter Wanders On - Part 1
Col DB-466

WA-11402-1 Mr. Potter Wanders On - Part 2

London, March 18, 1932.

GA-4091-1 Heard At Hogsnorton : The Truth About The B.B.C. - Part 1
Dec rejected

GA-4092-1 Heard At Hogsnorton : The Truth About The B.B.C. - Part 2

GA-4093-1-2 The Truth About Shakespeare - Part 1

GA-4094-1-2 The Truth About Shakespeare - Part 2

GA-4095-1-2 The Truth About The Press - Part 1

GA-4096-1-2 The Truth About The Press - Part 2

GILLIE POTTER (cont.)

Unacc. London, April 1, 1932.
GA-4091-2 Heard At Hogsnorton : The Truth About Dec K-650
The B.B.C. - Part 1
GA-4092-2 Heard At Hogsnorton : The Truth About -
The B.B.C. - Part 2
GA-4163-1 Heard At Hogsnorton : The Truth About Dec K-674
Society - Part 1
GA-4164-1 Heard At Hogsnorton : The Truth About -
Society - Part 2

London, May 18, 1932.
GA-4485- Heard At Hogsnorton : The Truth About Dec K-663
Russia - Part 1
GA-4486- Heard At Hogsnorton : The Truth About -
Russia - Part 2

SANDY POWELL

Z-935- The Lost Policeman - Part 1 Bcst 429
Z-936 The Lost Policeman - Part 2 -
Z-1141 Sandy The Goalkeeper - Part 1 Bcst 458
Z-1142 Sandy The Goalkeeper - Part 2 -
Z-1202 The Mountaineer - Part 1 Bcst 490
Z-1203 The Mountaineer - Part 2 -
Z-1218 My Wife Is On A Diet Bcst 475
Z-1245 Moscow Bcst 481
Z-1273 The Return Of The Lost Policeman - Pt. 1 Bcst 483
Z-1274 The Return Of The Lost Policeman - Pt. 2 -

5357-2 Sandy The Dirt-Track Rider - Part 1 Imp 2214
5358-2 Sandy The Dirt-Track Rider - Part 2 -
DC-829-1 Sandy The Dirt-Track Rider - Part 1 Vict 178
DC-830-2 Sandy The Dirt-Track Rider - Part 2 -

5363-2 Sandy The Jockey - Part 1 Imp 2233
5364-2 Sandy The Jockey - Part 2 -
DC-840-2 Sandy The Jockey - Part 1 Vict -
DC-841-2 Sandy The Jockey - Part 2 -

Z-1364 Sandy The Fireman - Part 1 Bcst 519
Z-1365 Sandy The Fireman - Part 2 -

Z-1400  The Singing Lesson - Part 1  Best 559
Z-1401  The Singing Lesson - Part 2


The Caretaker (w/unidentified partner)  Best 572
*The Barmaid's Song

Assisted by "Mrs. 'Opkins."

Z-1540  Sandy The Solicitor - Part 1  Best 589
Z-1541  Sandy The Solicitor - Part 2


Sandy The Dirt-Track Rider - Part 1  Best 615
Sandy The Dirt-Track Rider - Part 2


Z-1710  On The Dole - Part 1  Best 647
Z-1711  On The Dole - Part 2
Z-1712  The Lost Policeman Turns Up Again (On Night Duty) - Part 1  Best 625
Z-1713  The Lost Policeman Turns Up Again (On Night Duty) - Part 2


Sandy The Tram-Conductor - Part 1  Best 675
Sandy The Tram-Conductor - Part 2


Sandy Buys A Wireless Set - Part 1  Best 683
Sandy Buys A Wireless Set - Part 2


Sandy The M.P. - Part 1  Best 694
Sandy The M.P. - Part 2

London, c. April, 1931.

Z-1951  Sandy The Plumber's Mate: The Washer  Best 703
On The Tap
Z-1952  Sandy The Plumber's Mate: The Old Geyser


Sandy The Char-a-banc Driver - Part 1  Best 720
Sandy The Char-a-banc Driver - Part 2


Sandy The Doctor - Part 1  Best 728
Sandy The Doctor - Part 2


Sandy The Coupon Fan - Part 1  Best 739
Sandy The Coupon Fan - Part 2


Sandy The Barber - Part 1  Best 749
Sandy The Barber - Part 2
Most of the following sketches have supporting casts that vary little over the years (judging by the voices), and have orchestral introductions and effects. As a rule, the introductory music consists of Sandy Powell singing a verse or two pertinent to the subject of the script, to the tune of Stephen Foster's OH SUSANNA.

London, c. October, 1931.
Sandy's Christmas Eve: The Carol Singers
Sandy's Christmas Eve: Sandy As Santa Claus -
Sandy The Schoolmaster - Part 1 Bcm 762
Sandy The Schoolmaster - Part 2 -

Sandy Buys A Greyhound - Part 1 Bcm 775
Sandy Buys A Greyhound - Part 2 -

Sandy The Magistrate - Part 1 Bcm 788
Sandy The Magistrate - Part 2 -

Sandy The Zoo-Keeper - Part 1 Bcm 810
Sandy The Zoo-Keeper - Part 2 -

Sandy The Convict - Part 1 Bcm 822
Sandy The Convict - Part 2 -

London, c. April, 1932.
Sandy The Ballad Singer
Sandy's Ghost Story
Bcm 844

Sandy The Grocer - Part 1 Bcm 864
Sandy The Grocer - Part 2 -

Sandy's Irish Sweepstake Song - Part 1 Bcm 874
Sandy's Irish Sweepstake Song - Part 2 -

Sandy The Boxer - Part 1 Bcm 884
Sandy The Boxer - Part 2 -

The Mouth-Organ Competition - Part 1 Bcm 887
The Mouth-Organ Competition - Part 2 -

Sandy Amongst The Loonies - Part 1 Bcm 895
Sandy Amongst The Loonies - Part 2 -

Sandy The Taxi-Driver - Part 1 Bcm 917
Sandy The Taxi-Driver - Part 2 -
<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
<th>Code(s)</th>
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<tbody>
<tr>
<td>London, c. December, 1932.</td>
<td>Sandy At The North Pole - Part 1</td>
<td>Bcst 926</td>
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<td>Sandy At The North Pole - Part 2</td>
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<td></td>
<td>Sandy The Goalkeeper : Being Interviewed</td>
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<tr>
<td>London, c. February, 1933.</td>
<td>Sandy In Hospital, or Down With The 'Flu</td>
<td>Bcst 945</td>
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<td></td>
<td>- Part 1</td>
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<td></td>
<td>Sandy In Hospital, or Down With The 'Flu</td>
<td>- Part 2</td>
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<tr>
<td>London, c. March, 1933.</td>
<td>Sandy's Happy Home - Part 1</td>
<td>Bcst 954, Rex 8433</td>
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<td></td>
<td>Sandy's Happy Home - Part 2</td>
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<tr>
<td>London, c. April, 1933.</td>
<td>Sandy At The Derby - Part 1</td>
<td>Bcst 961</td>
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<td>Sandy At The Derby - Part 2</td>
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<tr>
<td>London, c. May, 1933.</td>
<td>Sandy Swims The Channel - Part 1</td>
<td>Bcst 968</td>
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<td>Sandy Swims The Channel - Part 2</td>
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<td></td>
<td>Sandy And Family At Blackpool - Part 1</td>
<td>Bcst 974, Rex 8200</td>
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<td>Sandy And Family At Blackpool - Part 2</td>
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<tr>
<td></td>
<td>With male chorus(and boy soprano*); orch. acc.</td>
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<tr>
<td></td>
<td>When Are They Going To Find Us Owt To Do ?</td>
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<td>See heading to page 205.</td>
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<td>F-507-2 Sandy The Shopwalker - Part 2</td>
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<td>London, c. August, 1933.</td>
<td>F-532-2 Sandy The Burglar - Part 1</td>
<td>Rex 8024</td>
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<td>F-533-1 Sandy The Burglar - Part 2</td>
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<td>F-538-2 Sandy The Film Star - Part 1</td>
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<td>F-542-1 Sandy The Postman - Part 1</td>
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<td>F-543-2 Sandy The Postman - Part 2</td>
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<td>F-577-2 Sandy Goes To Sea : The Shipwreck</td>
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<td>F-679-1 Sandy On A South Sea Isle - Part 2</td>
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</table>
SANDY POWELL (cont.)

F-754-2 Sandy The Doctor - Part 1 Rex 8158
F-755-1 Sandy The Doctor - Part 2  

London, April, 1934.
F-764-2 Sandy Joins The Short-Shirts - Part 1 Rex 8286
F-765-3 Sandy Joins The Short-Shirts - Part 2  

F-852-1 A Night On The Embankment - Part 1 Rex 8256
F-853-1 A Night On The Embankment - Part 2  
F-854-2 Sandy Plays In The Test Match - Part 1 Rex 8224
F-855-2 Sandy Plays In The Test Match - Part 2  

London, October, 1934.
F-985-2 Sandy's Honeymoon - Part 1 Rex 8324
F-986-2 Sandy's Honeymoon - Part 2  
F-999-1 What The Stars Foretell - Part 1 Rex 8362
F-1000-2 What The Stars Foretell - Part 2  

London, late December, 1934.
F-1093-1 Sandy Joins The Nudists - Part 1 Rex 8387
F-1094-1 Sandy Joins The Nudists - Part 2  

F-1230-2 Sandy's Own Broadcasting Station-Part 1 Rex 8468
F-1231-2 Sandy's Own Broadcasting Station-Part 2  

London, April, 1935.
F-1300-1 Sandy's Own Labour Exchange - Part 1 Rex 8519
F-1301-2 Sandy's Own Labour Exchange - Part 2  

With George van Dusen, Jimmy Fletcher and Mouth-Organ Band.*

F-1379-2 *Sandy's River Outing - Part 2 (Intro. Oh ! What A Pal Was Mary)  
F-1380-1 Sandy The Dentist - Part 1 Rex 8578
F-1381-1 Sandy The Dentist - Part 2  

F-1409-2 Sandy The Farmer - Part 1 Rex 8810
F-1410-2 Sandy The Farmer - Part 2  

F-1479-1 Sandy The Window-Cleaner - Part 1 Rex 8637
F-1480-1 Sandy The Window-Cleaner - Part 2  

F-1608-2 Sandy Joins The Army - Part 1 Rex 8691
F-1609-1 Sandy Joins The Army - Part 2  

F-1638-1 Sandy Goes Fishing - Part 1 Rex 8737
F-1639-1 Sandy Goes Fishing - Part 2  


F-1748-2 Sandy The Gangster - Part 1 Rex 8772
F-1749-1 Sandy The Gangster - Part 2 -

With Eddie Bowers (harmonica), Harold Mees (impersonations)*, Jimmy Fletcher** and the Strolling Players**.


F-1892-2 Sandy The Stage-Door Keeper - Part 1 Rex 8855
F-1893-1 Sandy The Stage-Door Keeper - Part 2 -
F-1894-2 Sandy Powell's 1936 Road Show - Part 1 Rex 8833
F-1895-1 Sandy Powell's 1936 Road Show - Part 2 -
(Intro.: Smilin' Through/After The Storm)

London, late September, 1936.

F-2001-2 Gracie and Sandy's Party - Part 1 Rex 8905
F-2002-2 Gracie and Sandy's Party - Part 2 -
(w/Larry Adler, Joe Peterson etc.)

London, November, 1936.

F-2070-1 Sandy Flies The Atlantic - Part 1 Rex 8898
F-2071-1 Sandy Flies The Atlantic - Part 2 -
F-2072-1 Sandy The Lodger - Part 1 Rex 8939
F-2073-1 Sandy The Lodger - Part 2 -


F-2184-1 Sandy's Grand National - Part 1 Rex 9001
F-2185-2 Sandy's Grand National - Part 2 -
F-2199-1 Sandy's First Baby - Part 1 Rex 9049
F-2200-1 Sandy's First Baby - Part 2 -
F-2204-1 Gracie And Sandy At The Coronation - 1 Rex 9022
F-2205-1 Gracie And Sandy At The Coronation - 2 -
(both sides w/Gracie Fields)

London, April, 1937.

R-2260-1 Sandy The Detective - Part 1 Rex 9091
R-2261-1 Sandy The Detective - Part 2 -


R-2279-1 Sandy Goes Courting - Part 1 Rex 9076
R-2280-1 Sandy Goes Courting - Part 2 -


R-2364-2 Sandy Wins The Football Pool - Part 1 Rex 9123
R-2365-3 Sandy Wins The Football Pool - Part 2 -


R-2499-1 Sandy's Happy Home - Part 1 Rex 9196
R-2500-1 Sandy's Happy Home - Part 2 -

London, September, 1938.

R-2874-1 Sandy Buys A House - Part 1 Rex 9380
R-2875-1 Sandy Buys A House - Part 2 -
R-2876-1 Sandy Furnishes The House (On H.P.)-1 Rex 9400
R-2877-1 Sandy Furnishes The House (On H.P.)-2 -
SANDY POWELL (cont.)

Orch. acc. London, November 9, 1938.
R-3043-1 Hear All, See All, Say Nowt Rex 9467
R-3044-1 I'm Getting On Nicely, Thank You -

With Company as before. London, November 18, 1938.
R-3079-1 Sandy The All-In Wrestler - Part 1 Rex 9425
R-3080-1 Sandy The All-In Wrestler - Part 2 -

R-3981-1 Oh! Ain't It Grand To Be In The Navy Rex 9673
R-3982-1 How Ashamed I Was -

R-6462-1 The Lost Policeman (In The Blitz)-Part 1 Rex 10095
R-6463-1 The Lost Policeman (In The Blitz)-Part 2 -

R-6698-2 Sandy Joins The Home Guard - Part 1 Rex 10154
R-6699-1 Sandy Joins The Home Guard - Part 2 -

PAT RAFFERTY

4236 Mind How You Go G&T 2-2072
4246 Just To Show His Authority G&T 2-2144
4248 St. Patrick's Day G&T 2-2146
4249 He Was Fighting His Battles Again G&T 2-2145
4250 My Chum Mickie MacGee G&T 2-2147

London, July, 1902.
4690 Mind How You Go G&T 2-2072-X
4692 The Irish Guards G&T 2-2175
4693 What Do You Think Of The Irish? G&T 2-2122
4694 Paddy In Kilts G&T 2-2173

London, May 28, 1903.
5419-R How Do You Do? Rejected
5420-R How Do You Do? G&T 2-2330
5421-R Hooligan's Rejected
5422-R Pop -
5423-R I Met Her At Mooney's -
3796-R How Do You Do? Zon X-42043
3797-R Hooligan's Rejected
3798-R Pop -
3799-R I Met Her At Mooney's G&T GC3-2063

5442-R The Irish Guards G&T 2-2337
5443-R Mind How You Go G&T 2-2336

London, August 11, 1903.
5463-R Hooligan's Rejected
5464-R I Met Her At Mooney's G&T 2-2343
5465-R Pop Rejected
5466-R Erin's Welcome -
5467-R Of All The Saws (? Sauce) -
FRANK RANDALL

Piano acc. by Pat Dodd.
oea-6297-1 The Old Hiker HMV rejected
oea-6298-1 Any More For Sailing?

Unacc.
car-5032-1 The Old Hiker - Part 1 rz mr-2861
car-5093-1 The Old Hiker - Part 2

HARRY RANDALL

Piano acc. by Fred Gaisberg or Amy Williams.

771 Let 'Em All Come ! ber 2337
772 It's A Wonder I'm Alive To Tell The Tale ber 2336

1897 Tatcho ber 2403
1898 You 'Ave To 'Ave 'Em ber 2404

Piano acc.

4003-R We Never Have An Angry Word g&t gc2-2921
4004-R Smothing Tickleu Her Fancy g&t gc2-2322
4005-R Oh The Business g&t gc2-2934
4006-R Man ! g&t gc2-2953
237-R I'm Not A Bad Sort, Am I ? g&t 02035

Orch. acc.

4679f Fingar Prints HMV rejected
4680f Servants -
4681f 'Ararry The 'Andy Man -

PHIL RAY

Piano acc.

3808-R I'm Not A Coon g&t gc2-2915
3809-R Walking In My Sleep g&t gc2-2917
3810-R The Parting rejected g&t gc2-2966
3811-R Ten Past Four g&t gc2-2966


Nonsense Ed 12995 (cylinder)
The Wrestling Wife Ed 12996 -
Let Her Drown Ed 13000 -
Only Seventeen Ed 13026 -
I'm Not A Coon Ed 13033 -
I'll Risk It Ed 13043 -
The Mad Wife Ed 13044 -
The Parting Ed 13045 -

London, c. August-September, 1904.

The Parting Ed 12995 (cylinder)
Delusions Ed 12996 -


25657- Only Seventeen col 25657
25665- The Wail Of The Coon Singer col 25665

Orch. acc.

London, September, 1907.

6717e Would You Like To Save My Life ? zon 6

41244 Illusions Beka 462
41245 Wouldn't You Like To Save My Life? Beka 519
41246 My Girl Is Only Seventeen Beka 453, Albion 1214
41247 The Slaughter Of The Minstrel Boy Beka 519
41248 The Parting Beka 453, Albion 1254
41249 Cigars Or Nuts Beka 462

London, October 11, 1939.

DR-3925-2 Fiddling And Fooling - Part 1 (Intro. Dec F-7317
The Mocking Bird)
DR-3926-1 Fiddling And Fooling - Part 2


CA-21426-1 Dearie (w/Kitty Bluett) Col DB-2698
CA-21427-1 Count On Me (w/Kitty Bluett) –

London, October 6, 1950.

CA-21552-1 Let's Put Out The Lights (And Go To Sleep) (w/Kitty Bluett)
CA-21553-1 An Ordinary Broom (Reminds Me Of You) (w/Kitty Bluett)


CA-21590-1 Jack The Giant-Killer (w/Andrew Ray) Col DB-2774
CA-21591-1 When Daddy Was A Boy (w/Andrew Ray) –

London, July 25, 1951

CA-21841-1 Easy Come, Easy Go (w/Kitty Bluett) Col DB-2921
CA-21842-2 What A Cute Little Hat (w/Kitty Bluett) –

ARTHUR REECE


3863-R They Left It A Bit Too Late Zon X-42044
3864-R Man Came First Zon X-42055
3865-R Fuss Of Me Rejected
3866-R The Duty Of A Wife Zon X-42096
3867-R I Shan't Say A Word Rejected
3868-R I Shan't Say A Word –
3869-R Parody on "Love's Old Sweet Song" Zon X-42054


2EA-368-1 Sons Of The Sea HMV C-2795 (part side)

ELLA RETFORD


The Sun Am Shining Stg 433 (cylinder)
Just A Little Rocking Chair And You Stg 434 –
My Bungalow In Borneo Stg 440 –
Put A Little Bit Away For A Rainy Day Stg 441 –
Over A Cup Of Tea Stg 443 –
Moving Day Stg 447 –


I'm Goin', Goin', I'm Gone Stg 523 (cylinder)
You Shall Have A Lovely Home, Johannah Stg 527 –
Darby And Joan (w/Albert Whelan) Stg 620 –
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<tr>
<td>Ain't Yer Gwine To Say &quot;How Do&quot;?</td>
<td>Stg 708 (cylinder)</td>
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<tr>
<td>The Sun Am Shining</td>
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<td>Put A Little Bit Away For A Rainy Day</td>
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<tr>
<td>The Sun Am Shining, Why Don't You Go?</td>
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<td>A Bungalow In Borneo</td>
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<td>You Shall Have A Lovely Home, Johannah</td>
<td>Od A-247</td>
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<td>Put A Little Bit Away For A Rainy Day</td>
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<td>Back To The Fatherland</td>
<td>Stg 904 (cylinder)</td>
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<tr>
<td>If You Can't Call On Sunday, Mr. Grundy</td>
<td>Stg 911</td>
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<tr>
<td>I've Told His Missus All About Him</td>
<td>Stg 914</td>
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<tr>
<td>Sleigh Bells</td>
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<tr>
<td>Has Anyone Seen A German Band?</td>
<td>Jum 196</td>
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<tr>
<td>On The Cliffs Of Normandy</td>
<td>Jum 151</td>
</tr>
<tr>
<td>Take Me On The Flip-Flap</td>
<td>Jum 168</td>
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<tr>
<td>I'M Afraid To Come Home In The Dark</td>
<td>Jum 169</td>
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<tr>
<td>She's A Lassie From Lancashire</td>
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<tr>
<td>Carolina Brown From Chinatown</td>
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<tr>
<td>Oh, Johnny, There's A Locket In Your Pocket</td>
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<td>Has Anyone Seen My Chinee Man?</td>
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<td>Mr. Wright, You're Wrong</td>
<td>Jum 264, Ar 1821</td>
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<tr>
<td>Oh, Mr. Grundy</td>
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<tr>
<td>You Shall Have A Lovely Home, Johannah</td>
<td>P 8045</td>
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<td>Moving Day</td>
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<td>I Want Mr. Schneider</td>
<td>Jum 348</td>
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<tr>
<td>It's Not A Bit Of Good Playing &quot;Home, Sweet Home&quot;</td>
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<td>She's A Girl Up North</td>
<td>Amb 12072 (cylinder)</td>
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<td>Do You Want To Buy Any Lavender?</td>
<td>Amb 12126</td>
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<td>Have You Seen My Chinee Man?</td>
<td>Ed 13880</td>
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<tr>
<td>I Do Not Sigh For Gold</td>
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<td>She's My Girl Up North</td>
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<td>The Wedding Of Jack And Jill</td>
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<td>Sleigh Bells</td>
<td>Stg 993 (cylinder)</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>LXX-313-1</td>
<td>Has Anyone Seen A German Band?</td>
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<tr>
<td>LXX-343-2</td>
<td>On The Cliffs Of Normandy</td>
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<tr>
<td></td>
<td>Take Me On The Flip-Flap</td>
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<tr>
<td></td>
<td>I'M Afraid To Come Home In The Dark</td>
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<tr>
<td></td>
<td>She's A Lassie From Lancashire</td>
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<tr>
<td></td>
<td>Carolina Brown From Chinatown</td>
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<tr>
<td></td>
<td>Oh, Johnny, There's A Locket In Your Pocket</td>
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<tr>
<td></td>
<td>Has Anyone Seen My Chinee Man?</td>
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<tbody>
<tr>
<td>Mr. Wright, You're Wrong</td>
<td>Jum 264, Ar 1821</td>
</tr>
<tr>
<td>Oh, Mr. Grundy</td>
<td></td>
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<thead>
<tr>
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<tbody>
<tr>
<td>You Shall Have A Lovely Home, Johannah</td>
<td>P 8045</td>
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<tr>
<td>Moving Day</td>
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<tbody>
<tr>
<td>I Want Mr. Schneider</td>
<td>Jum 348</td>
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<tr>
<td>It's Not A Bit Of Good Playing &quot;Home, Sweet Home&quot;</td>
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<tr>
<td>She's A Girl Up North</td>
<td>Amb 12072 (cylinder)</td>
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<tr>
<td>Do You Want To Buy Any Lavender?</td>
<td>Amb 12126</td>
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<tr>
<td>Have You Seen My Chinee Man?</td>
<td>Ed 13880</td>
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<tr>
<td>I Do Not Sigh For Gold</td>
<td>Ed 13909</td>
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<tr>
<td>She's My Girl Up North</td>
<td>Jum 386</td>
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<tr>
<td>The Wedding Of Jack And Jill</td>
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<tr>
<td>78496</td>
<td>I’ll Let The World Go By</td>
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<td>78497</td>
<td>She’s A Girl Up North</td>
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<tr>
<td>78498</td>
<td>I Can Picture Polly Hanging Up The Holly</td>
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<td>78499</td>
<td>I Want Mr. Schneider</td>
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<td>78537</td>
<td>I'm Longing For Someone To Love Me</td>
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<tr>
<td>78538</td>
<td>Molly O'Morgan</td>
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<td>LXX-1008-1</td>
<td>Ship Ahoy ! (All The Nice Girls Love A Sailor)</td>
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<tr>
<td></td>
<td>Molly O'Morgan</td>
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<td></td>
<td>It May Be True What You Say, Mr. Coon</td>
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<td></td>
<td>Mary, You Don’t Come From Spain</td>
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<td></td>
<td>I’m Looking For Grahame White</td>
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<td></td>
<td>Molly Molloy</td>
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<td></td>
<td>The Pretty Little Girl From Nowhere</td>
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<tr>
<td></td>
<td>She Was A Girl In White</td>
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<td>I Want To Be More Than A Friend</td>
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<td>London, c. April, 1911.</td>
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<tr>
<td>LXX-1233-</td>
<td>By The Light Of The Silvery Moon</td>
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<td>LXX-1234-</td>
<td>Under The Yum Yum Tree</td>
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<tr>
<td>LXX-1361-</td>
<td>O’Brien</td>
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<td>LXX-1363-</td>
<td>Gipsy Land</td>
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<tr>
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<td>Winter</td>
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<td>Cutey, Who Tied Your Tie</td>
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<td></td>
<td>London, c. September, 1911.</td>
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<tr>
<td></td>
<td>They’re All Single By The Seaside</td>
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<tr>
<td></td>
<td>Meet In Kellyland</td>
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<tr>
<td></td>
<td>I Like Your Apron And Your Bonnet</td>
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<td></td>
<td>Some Of These Days</td>
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<td>London, c. February, 1912.</td>
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<tr>
<td></td>
<td>All Alone</td>
</tr>
<tr>
<td></td>
<td>Take A Look At Me Now</td>
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<tr>
<td></td>
<td>Beautiful Eyes</td>
</tr>
<tr>
<td></td>
<td>I Wonder If You Miss Me Sometimes</td>
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</tbody>
</table>
Orch. acc. London, c. April, 1912.

You Must Come Round On Saturday Jum 811, Val 390
See What Percy's Picked Up In The Park -


LX0-1822- Hello! Susie Green Jum 824
LX0-1823- Scotch Coon (Sandy, Have You Ever Ever
Tried Ragtime?) -


LX0-1876- Lou'siana Lou Jum 896
LX0-1877- Yorkshire (One Of Us) Jum 838
Patricia -
I Want No Other Girlie But You -


Let's All Go Into The Ballroom Jum 867
We Must Have A Song About The Isle Of Man -

London, c. October, 1912.

I Do Like You, Susie Jum 956
Mary Told The Story To A Soldier - Sc 663
I Want A Girl Jum 923
Take A Little Bit Off If You Want To Get On
There's A Girl In Havana Jum/Robeyphone 942
I'm Going Back To Dixie -


Christmas Time
Take My Finger Tips, Melinda -

London, c. September, 1913.

LX0-2470- You Made Me Love You ( Didn't Want To Do It) Jum 1094, Clm 493, Sc 446
LX0-2471- Oo-Oo, Marie ("Eightpence A Mile") Jum 1088
LX0-2472- Sailing Down The Chesapeake Bay Jum 1109, Sc 503
LX0-2473- You Wouldn't Know The Old Place Now Jum 1094, Clm 493 -

LX0-2477- There's One In A Million Like You Jum 1109, Sc 503
LX0-2478- Hold Your Hand Out, Naughty Boy Jum 1088 Sc 502
Sammy, Come Over Here -
Popsy Wopsy -


You're Here And I'm Here Jum 1216
Who Paid The Rent For Mrs. Rip Van Winkle -
We're All North Country Lads And Lasses Sc 663

London, c. April, 1915.

God Bless Old England (The Home Of The Hun) (w/Arthur Osmond) Beka 1004, Fav 836, Jum A-492
I've Got Everything I Want But You (w/Arthur Osmond) Beka 1016, Sc 742
Under The Honeymoon Beka 1015, Clm 788, Fav 854, Jum A-511, Sc 731

36086 I Was A Good Little Girl Till I Met You As above
Orch. acc.

All The Boys In Khaki Get The Nice Girls Beka 1086, Jum 1357
Give My Love To Lancashire - Jum 1357
Everybody's Doing The Charlie Chaplin Walk - Jum 1357

London, October 8, 1930.

WAR-349-1 Ella Retford Songs Medley - Part 1 Re MR-205
( Intro. Ship Ahoy/Molly O'Morgan/Take Me Back To Dear Old Blighty )
WAR-350-1 Ella Retford Songs Medley - Part 2 -
( Intro. Has Anyone Seen A German Band ?/Hey ! Ho ! Can't You Hear The Steamer ?/Irish And Proud Of It Too )

London, February 14, 1933.

CAR-1744-1-2 Nellie Dean RZ rejected
CAR-1745-1-2 Goodbye, Dolly Gray -
CAR-1746-1-2 We're Irish And Proud Of It Too -
CAR-1747-1-2 She's A Lassie From Lancashire -

ETHEL REVNELL AND GRACIE WEST

Piano acc. or unacc.* London, September 28, 1937.

OEA-5458-1-2 We're Still Single Today Rejected
OEA-5459-1 *Looking After The Baby HMV BD-492

Orch. acc. cond. by Ronnie Munro,
London, November 13, 1937.

OEA-5875-1 We're Still Single Today HMV BD-473
OEA-5876-1 We Do See Life HMV BD-492
OEA-5877-1 The Steamboat Trip HMV BD-473

London, February 9, 1938.

OEA-6085-1 Hi-De-Ho HMV BD-521
OEA-6086-1 In The Days Of The Bustle -
OEA-6087-1 Going To The Pictures - Part 1 HMV BD-510
OEA-6088-1 Going To The Pictures - Part 2 -


OEA-6485-1 Two London Costers Making Whoopee HMV 80-569
OEA-6487-1 *Crossing The Road -
OEA-6488-1 *A Trip To The Zoo - Part 1 HMV BD-566
OEA-6489-1 *A Trip To The Zoo - Part 2 -

NOTE:- Matrix OEA-6486 is by Ronnie Munro's orchestra only, playing the Revnell-and-West signature tune.

DUSTY RHODES

Orch. acc.
London, c. October, 1911 to c. April, 1912.

What's The Good ? Col 1753
Billiards -
Eggs And Bacon Col 1827
Parody on "Beautiful Garden Of Roses" -
Football Medley Col 1872
Parody on "Grandfather's Clock" -

RIBTON AND RICHARDS

Orch. acc.
Argyle Theatre, Birkenhead, Nov. 13, 1939.

DR-4060-1 Hitler, Goebbels And Goering Dec F-7319
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<tr>
<th>No.</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>6779-1</td>
<td>I'm The Biggest Guy On Broadway</td>
<td>EBW 3523</td>
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<tr>
<td>6780-2</td>
<td>I'm Always Thinking Of You</td>
<td>EBW 3498</td>
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<tr>
<td>6781-1</td>
<td>Major-General Worthington</td>
<td>EBW 3523</td>
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<tr>
<td>7876-</td>
<td>Okey De Poke</td>
<td>EBW 3829</td>
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<tr>
<td>7877-</td>
<td>The Shriek Of Palestine</td>
<td>EBW 3498</td>
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<tr>
<td>9699-1</td>
<td>I'm An Airman</td>
<td>EBW 4331</td>
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<tr>
<td>9700-1</td>
<td>The Mountaineer</td>
<td>EBW 4331</td>
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<tr>
<td>11250-2</td>
<td>Oh, Pola Nicoli!</td>
<td>EBW 4782</td>
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<tr>
<td>11251-4</td>
<td>I'm A Bad Man From Buffalo</td>
<td>EBW 4782</td>
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<tr>
<td>4044-R</td>
<td>Our Lodger's Such A Nice Young Man</td>
<td>Rejected</td>
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<tr>
<td>4045-R</td>
<td>Happy Evenings</td>
<td>G&amp;T GC3-2048</td>
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<tr>
<td>4046-R</td>
<td>The Plumber</td>
<td>Rejected</td>
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<td>4047-R</td>
<td>He Was A Married Man</td>
<td>G&amp;T GC2-2957</td>
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<tr>
<td>4048-R</td>
<td>Pom-Tiddley-Orum</td>
<td>Rejected</td>
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<tr>
<td>4049-R</td>
<td>The Absent-Minded Beggar</td>
<td>Rejected</td>
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<td>14605e</td>
<td>Applying For The Old Age Pension</td>
<td>HMV rejected</td>
<td>(w/&quot;a lady&quot; according to the recording files)</td>
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<td>11438-2</td>
<td>Insuring His Life (w/Alfred Lester)</td>
<td>HMV C-1177</td>
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<td>11439-2</td>
<td>Rule, Britannia! (A Paradox)</td>
<td>Zon rejected</td>
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<tr>
<td>11440-2</td>
<td>I Don't Think It Matters (Olive Fox only)</td>
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<tr>
<td>11441-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>11442-2</td>
<td>We'd Better Put The Banns Up Now (w/OF)</td>
<td>Zon 2232</td>
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<tr>
<td>11443-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>11444-2</td>
<td>Bimini Bay</td>
<td>Zon 2220</td>
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<td>11445-2</td>
<td>Rule, Britannia! (A Paradox)</td>
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<tr>
<td>11446-2</td>
<td>Ma ! (Olive Fox only)</td>
<td>Zon 2217</td>
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<td>11447-2</td>
<td>I Don't Think It Matters (Olive Fox only)</td>
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<td>11448-2</td>
<td>We'd Better Put The Banns Up Now (w/OF)</td>
<td>Zon 2232</td>
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<td>11449-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>11450-2</td>
<td>Rule, Britannia! (A Paradox)</td>
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<td>11451-2</td>
<td>Ma ! (Olive Fox only)</td>
<td>Zon 2217</td>
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<td>11452-2</td>
<td>I Don't Think It Matters (Olive Fox only)</td>
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<td>11453-2</td>
<td>We'd Better Put The Banns Up Now (w/OF)</td>
<td>Zon 2232</td>
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<tr>
<td>11454-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>11455-2</td>
<td>Rule, Britannia! (A Paradox)</td>
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<td>11456-2</td>
<td>Ma ! (Olive Fox only)</td>
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<td>11457-2</td>
<td>I Don't Think It Matters (Olive Fox only)</td>
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<td>11458-2</td>
<td>We'd Better Put The Banns Up Now (w/OF)</td>
<td>Zon 2232</td>
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<td>11459-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>Rule, Britannia! (A Paradox)</td>
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<td>11461-2</td>
<td>Ma ! (Olive Fox only)</td>
<td>Zon 2217</td>
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<td>11462-2</td>
<td>I Don't Think It Matters (Olive Fox only)</td>
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<td>11463-2</td>
<td>We'd Better Put The Banns Up Now (w/OF)</td>
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<td>11464-2</td>
<td>I Do Love You (w/Olive Fox)</td>
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<td>orch. acc.</td>
<td>Hayes, Middlesex, July 24, 1922.</td>
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<td>Yy-1711- A Thousand Years Ago (w/Olive Fox)</td>
<td>Zon 2267</td>
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<td>Yy-1712- Our Own Little Home, Sweet Home (w/Olive Fox)</td>
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<td>Yy-1713- That's That (Olive Fox only)</td>
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<tr>
<td>Yy-1714- Three Little Words (Olive Fox only)</td>
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<table>
<thead>
<tr>
<th>Hayes, Middlesex, November 8, 1923.</th>
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<tbody>
<tr>
<td>Yy-3809- You've Got To See Mama Every Night</td>
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<tr>
<td>Yy-3810- Three Times A Day</td>
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<tr>
<td>Yy-3811- My Sweetie Went Away</td>
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<table>
<thead>
<tr>
<th>Hayes, Middlesex, November 19, 1923.</th>
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<tbody>
<tr>
<td>Yy-3861- On The 8.19</td>
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</table>

<table>
<thead>
<tr>
<th>Hayes, Middlesex, November 23, 1923.</th>
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<tbody>
<tr>
<td>Yy-3890- I Love Me</td>
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<tr>
<td>Yy-3891- Why Robinson Crusoe Got The Blues</td>
</tr>
<tr>
<td>Yy-3892- Felix Kept On Walking</td>
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<table>
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<tr>
<th>Hayes, Middlesex, December 13, 1923.</th>
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<tbody>
<tr>
<td>Yy-3961- Sing Along, Sambo Maggie! &quot;Yes Ma?&quot; (w/Olive Fox)</td>
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<table>
<thead>
<tr>
<th>Hayes, Middlesex, April 23, 1924.</th>
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<tbody>
<tr>
<td>Yy-4490- Horsey! Keep Your Tail Up</td>
</tr>
<tr>
<td>Yy-4491- What'll I Do?</td>
</tr>
<tr>
<td>Yy-4492- Somebody's Wrong</td>
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<table>
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<tr>
<th>Hayes, Middlesex, June 3, 1924.</th>
</tr>
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<tbody>
<tr>
<td>Yy-4682- Sarah!</td>
</tr>
<tr>
<td>Yy-4683- Whose Izzy Is He?</td>
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<tr>
<th>Hayes, Middlesex, June 17, 1924.</th>
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<tbody>
<tr>
<td>Yy-4742- Shine</td>
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<tr>
<td>Yy-4743- Riley's Cowshed</td>
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<th>Hayes, Middlesex, July 23, 1924.</th>
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<tbody>
<tr>
<td>Yy-4954- Do Shrimps Make Good Mothers?</td>
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<tr>
<td>Yy-4955- I Love Lizzie</td>
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<tr>
<td>Yy-4956- Hard-Boiled Rose</td>
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<tr>
<td>Yy-4957- It's All Sugar</td>
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<tbody>
<tr>
<td>Yy-5120- You're In Kentucky Sure As You're Born</td>
</tr>
<tr>
<td>Yy-5121- Josephine</td>
</tr>
<tr>
<td>Yy-5122- What Do You Do Sunday, Mary?</td>
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<thead>
<tr>
<th>Hayes, Middlesex, October 9, 1924.</th>
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<tbody>
<tr>
<td>Yy-5196- Since Felix Has Been Shingled</td>
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<tr>
<td>Yy-5197- Our House Will Be All Right</td>
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<tr>
<td>Yy-5198- Turned Up</td>
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<tr>
<td>Yy-5199- Does The Spearmint Lose Its Flavour On The Bedpost Overnight?</td>
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<th>Hayes, Middlesex, November 4, 1924.</th>
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<tbody>
<tr>
<td>Yy-5355- Let's Have A Laugh</td>
</tr>
<tr>
<td>Yy-5356- Oh! How I Love My Darling</td>
</tr>
<tr>
<td>Yy-5357- Oh My, Yes (Us Girls Must Have Our Fun)</td>
</tr>
<tr>
<td>Yy-5358- Go 'Long, Mule</td>
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</tbody>
</table>
Orch. acc.

Hayes, Middlesex, February 2, 1925.

Yy-5680- Murphy, McCarthy, McGinty And McGhee Zon 2535
Yy-5681- The Best-Looking Girls -
Yy-5682- My California Rejected?
Yy-5683- Where’s My Sweetie Hiding?

Hayes, Middlesex, February 6, 1925.

Yy-5713- Eat More Fruit Zon 2555
Yy-5714- My Shingled Baby Rejected?
Yy-5715- How’s Your Poor Old Feet? "Made for overseas market"

Hayes, Middlesex, March 3, 1925.

Yy-5826- In The Land Of Tummyslibad Rejected?
Yy-5827- They Never Have A "Cross-Word" Now Zon 2555

Hayes, Middlesex, April 8, 1925.

Yy-6003- Roll On, Tomorrow Night Zon 2577
Yy-6004- Could Lloyd George Do It?

Hayes, Middlesex, April 22, 1925.

Yy-6049- Show Me The Way To Go Home Zon 2565
Yy-6050- Big Bad Bill Is Sweet William Now Zon 2559
Yy-6051- Copenhagen Zon 2565
Yy-6052- Of All My Wife's Relations Zon 2616

Hayes, Middlesex, May 15, 1925.

Yy-6138- On The Old Back Seat Of The Henry Ford Zon 2616
Yy-6139- A n' Egg And Some n' Ham And A n' Onion Zon 2589

Hayes, Middlesex, July 3, 1925.

Yy-6286- Walk As Much As You Can Zon 2603
Yy-6287- The King Isn't King Any More -
Yy-6288- Who Takes Care Of The Caretaker's Daughter?

Hayes, Middlesex, August 24, 1925.

Yy-6558- Those Good Old Times Zon 2627
Yy-6559- The Poppa-Catta-Pettle -

Hayes, Middlesex, October 16, 1925.

Yy-6974- The Drage Way Zon 2645
Yy-6975- Yum-Tum-Tum -

Hayes, Middlesex, December 17, 1925.

Yy-7548- Keep Your Skirts Down, Mary Ann (w/Olive Fox) Zon 2690
Yy-7549- Mary Seymour Zon 2676
Yy-7550- Say It - When You Get The Chance -
Yy-7551- Back I Went To The Ministry Of Labour Zon 2690

Hayes, Middlesex, January 13, 1926.

Yy-7685- My Girl's Got Long Hair Zon 2691
Yy-7686- Messing About In Mesopotamia -

Hayes, Middlesex, January 21, 1926.

Yy-7747- Twenty-Five And Six Zon 2749
Yy-7748- I've Found The Tobermory Treasure Zon 2814
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<tr>
<td>Yy-7844</td>
<td>You Must Have A Little Bit Of Fun</td>
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<td>Yy-7845</td>
<td>Sally Has Joined The Russian Ballet</td>
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<td>Yy-8102</td>
<td>He Left Her Behind Before</td>
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<td>Yy-8103</td>
<td>Tell Her The Old, Old Story</td>
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<td>Yy-8104</td>
<td>He Missed His Train Again</td>
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<td>Yy-8105</td>
<td>While The Rich Man Drives By In His Carriage And Pair</td>
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<td>Yy-817</td>
<td>Oh Charley, Take It Away</td>
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<td>Yy-818</td>
<td>Some Other Bird Whistled A Tune</td>
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<td>Yy-8601</td>
<td>Hidden Heroes</td>
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<td>Yy-8602</td>
<td>Toasts</td>
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<td>Yy-8860</td>
<td>I Never See Maggie Alone</td>
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<td>Yy-8861</td>
<td>The Lunatic's Lullaby</td>
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<td>Yy-8995</td>
<td>Three Meals A Day</td>
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<td>Yy-8996</td>
<td>Underneath The Bed</td>
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<td>Yy-8999</td>
<td>*The Tears Shed In London Tonight</td>
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**Note:** Matrices Yy-8997/8 are by Barrington Hooper on the same date.

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<td>Not By A Dam Side</td>
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<td>Yy-9615</td>
<td>The World Goes Round And Round</td>
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<td>Yy-9616</td>
<td>I've Never Seen A Straight Banana</td>
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<td>Yy-9617</td>
<td>Oh, What A Happy Land</td>
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<td>Yy-9618</td>
<td>The More We Are Together</td>
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<td>Yy-10061</td>
<td>Let's All Go To Mary's House</td>
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<td>Yy-10062</td>
<td>Any Ice Today, Lady</td>
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<tr>
<td>Yy-10063</td>
<td>Oh, Don't Say That</td>
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<tr>
<td>Yy-10064</td>
<td>First Of All</td>
</tr>
<tr>
<td>Yy-10065</td>
<td>Sing A Song Of Sixpence</td>
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**Note:** Matrices Yy-8997/8 are by Barrington Hooper on the same date.

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<td>Yy-9907</td>
<td>Grandfather's Whiskers</td>
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<td>Yy-9908</td>
<td>We're All Coming Back Again</td>
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**Orch. acc. cond. by George W. Byng.**

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<td>Yy-10604</td>
<td>Nothing Else Matters But Love</td>
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<td>Mulligatawny</td>
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<td>Yy-10606</td>
<td>Balls, Picnics And Parties</td>
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<td>Yy-10607</td>
<td>I Can Always Do With A Little Bit More</td>
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**Small Queen's Hall, London, Feb. 11, 1927.**

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<td>Yy-9990</td>
<td>Grandfather's Whiskers</td>
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<td>Yy-9991</td>
<td>We're All Coming Back Again</td>
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**Orch. acc. cond. by George W. Byng.**

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<td>Yy-10004</td>
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<td>Yy-10005</td>
<td>Mulligatawny</td>
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<td>Yy-10006</td>
<td>Balls, Picnics And Parties</td>
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<tr>
<td>Yy-10007</td>
<td>I Can Always Do With A Little Bit More</td>
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Orch. acc.  Hayes, Middlesex, July 19, 1927.
Yy-11146-1  How Does A Little Liver Pill?  Zon 2978
Yy-11147-  Himazas  Zon 2991
Yy-11148-2  Ma! Look At Charlie!  Zon 2978
Yy-11149-  I Wonder How I Look When I'm Asleep  Zon 2991

Piano acc.  Hayes, Middlesex, October 17, 1927.
Yy-11826-  I Haven't Told Her, She Hasn't Told Me (But We Know It Just The Same)  Zon 5010
Yy-11827-  The More We Are Apart, Sweetheart

Hayes, Middlesex, November 9, 1927.
Yy-11901-2  Wave To Me  Zon 5026
Yy-11902-  Twenty Years Ago  Zon 5044
Yy-11903-1  Back I Went To Parliament  Zon 5026

Orch. acc.  Hayes, Middlesex, March 9, 1928.
Yy-13046-  C.Ø.N.S.T.A.N.T.I.N.O.P.L.E.  Zon 5091
Yy-13047-  She's Gone Crazy On Everybody But Me

Hayes, Middlesex, April 3, 1928.
Yy-13149-2  Don't Do That To The Poor Puss Cat  Zon 5112
Yy-13150-1  Our Dog

Hayes, Middlesex, May 21, 1928.
Yy-13356-  By The Windmill (w/chorus)  Zon 5163
Yy-13361-  The Hippopotamus (w/chorus)  Zon 5145
Yy-13362-  I Want To Be Alone With Mary Brown
Yy-13363-  I'm Bucked To Death I'm Married  Zon 5163

Hayes, Middlesex, July 14, 1928.
Yy-14098-  The Pink Plant Pot  Zon 5197
Yy-14099-  Chilly-Pom-Pom-Pee  Zon 5181
Yy-14100-  More Than Anybody  Zon 5197
Yy-14101-  Three Cheers For The Middle Classes  Zon 5181

Yy-14374-2  Who Hit You With A Horseshoe?  Zon 5231
Yy-14375-  We're Living At The Cloisters  Zon 5213
Yy-14376-  Our Avenue
Yy-14377-2  Oh! How She Likes It  Zon 5231

Hayes Middlesex, November 23, 1928.
Yy-14986-2  Dada! Dada!
Yy-14987-2  All By Yourself In The Moonlight
Yy-14988-2  There's Not Much The Matter With England
Yy-14989-1  Girls Of The Old Brigade

Organ acc.**  Hayes, Middlesex, January 25, 1929.
Yy-15674-2  What Did The Village Blacksmith Say?  Zon 5285
Yy-15675-2  My Austin Seven
Yy-15676-  **Dear, Dear, Dear  Zon 5303
Yy-15677-  **Like The Big Pots Do

Hayes, Middlesex, March 15, 1929.
Yy-16138-  Oh! Arthur!
Yy-16139-  Ee, By Gum  Zon 5359
Yy-16140-  Feminine Company
Yy-16141-  I Faw Down And Go "Boom!"

Orch. acc. cond. by John Firman. Hayes, Middlesex, April 16, 1929.

Yy-16432- Ever So Goosey Zon 5342
Yy-16433- I Lift Up My Finger And I Say "Tweet Tweet"

Hayes, Middlesex, June 28, 1929.

Yy-17405-2 Sarah Jane (w/chorus) Zon 5381
Yy-17406-2 Diga Diga Doo (w/chorus)
Yy-17407- Single And Married Zon 5406
Yy-17408- Better Than Nothing At All

Hayes, Middlesex, August 23, 1929.

Yy-17531-2 Come In, Mr. Cummin' Zon 5429
Yy-17532-2 Mucking About The Garden
Yy-17533- Oh Maggie ! Zon 5430
Yy-17534- Park Yourself Close To Me

Hayes, Middlesex, October 15, 1929.

Yy-17715-1 Get Up Nice And Early In The Morning Zon 5454
Yy-17716-2 Don't Be So Unkind, Baby
Yy-17717- The Same To You - Upholstered Zon 5497
Yy-17718- The Average Man

Hayes, Middlesex, November 12, 1929.

Yy-17786- That's How I Like 'Em Zon 5600
Yy-17787- What Can You Do Without Money ? Zon 5554
Yy-17788- Santiago Zon 5468
Yy-17789- My Wife Is On A Diet

Hayes, Middlesex, November 29, 1929.

Yy-18212- What Should We Do Without Gravy ? Zon 5573
Yy-18213-3 Seven Ages Of Man - Part 1 Zon 5517
Yy-18214-2 Seven Ages Of Man - Part 2
Yy-18215- Pork Pie Pigs Zon 5573

Hayes, Middlesex, Februa y 3, 1930.

Yy-18320- Maggie's Cold (w/Olive Fox) Zon 5600
Yy-18321- The Kerb Step Zon 5532
Yy-18322- Give Yourself A Pat On The Back Zon 5554
Yy-18323- Singing In The Bathtub Zon 5532

Hayes, Middlesex, April 29, 1930.

Yy-19157- The Empire Party Zon 5599
Yy-19158- Sweet Carolina (w/chorus)
Yy-19159- We're Uncomfortable Zon 5626
Yy-19160- My Little Da-monk

Hayes, Middlesex, July 14, 1930.

Yy-19548- The Barmaid's Song Zon 5671
Yy-19549- Our Clara's Clicked Again
Yy-19550- Wallahmalaka Lucy Zon 5698
Yy-19551- All In Favour (Shout "Hear ! Hear !")

Hayes, Middlesex, October 1, 1930.

Yy-20406- Over The Garden Wall Zon 5728
Yy-20407- There's A Good Time Coming
Yy-20408-2 Shut The Gate Rejected
Yy-20409- The Alpine Milkman Zon 5837
CLARKSON ROSE AND/OR OLIVE FOX (cont.)

Orch. acc. cond. by John Firman.  Hayes, Middlesex, December 3, 1930.

Yy-20533-  Gorgonzola  Zon 5776
Yy-20534-1-2  A Home-Made A.B.C. - Part 1  Rejected
Yy-20535-1-2  A Home-Made A.B.C. - Part 2

      Hayes, Middlesex, December 8, 1930.

Yy-20545-  Make Up Your Mind You're Gonna Be Young
Yy-20546-  Put Your Worries Through The Mangle (w/Olive Fox and chorus)
Yy-20547-2  Sittin' On A Five-Barred Gate (w/Olive Fox)
Yy-20548-2  Policeman! Policeman! (Hold My Hand) (w/Olive Fox)

With Company*.

Hayes, Middlesex, March 16, 1931.

OY-158-  *A Day In The Army - Part 1  Zon 5882
OY-159-  *A Day In The Army - Part 2
OY-160-  Koppa-Ka-Banna  Zon 5862
OY-161-  I Had To Go And Draw Another Pound Out

Hayes, Middlesex, May 12, 1931.

OY-1006-  And Then We Won't Go Home  Zon 5936
OY-1007-  The Same Again
OY-1008-  Tell England  Zon 5919
OY-1009-  I'm Happy When I'm Hiking (w/Olive Fox)

London, August 31, 1931.

OY-1625-  *The Leakages In The Tank - Part 1  Zon 5981
OY-1626-  *The Leakage In The Tank - Part 2
OY-1627-2  Good 'Eavens, Mrs Evans (w/Olive Fox)  Zon 6009
OY-1628-  Girls Of All Nations (w/Olive Fox)

Piano acc. by Sid Jerome.


OEA-6038-1-2  If There Weren't Any Women  HMV rejected
OEA-6039-1-2  Fifty Years Ago

JULIAN ROSE

Orch. acc.  New York, issued on the dates shown.

Rip Van Winkle Was A Lucky Man (Parody)  Ed 8383 (April, 1903)
In The Good Old Summer Time (Parody)  Ed 8403 (May, 1903)
When The Boys Go Marching By (Parody)  Ed 8417 (June, 1903)
Go 'Way Back And Sit Down (Parody)  Ed 8425 (June, 1903)
On A Sunday Afternoon (Parody)  Ed 8448 (July, 1903)
Ain't Dat A Shame? (Parody)  Ed 8498 (September, 1903)

In The Shade Of The Old Apple Tree (Parody)
Then I'd Be Satisfied With Life (Parody)  Ed 9223 (March, 1906)

Unacc.

New York, March 16, 1917.

47429-2  Levinsky At The Wedding - Part 1  Col A-2310
47430-1  Levinsky At The Wedding - Part 2
47431-2  Levinsky At The Wedding - Part 3  Col A-2366
47432-1  Levinsky At The Wedding - Part 4

New York, February 19, 1918.

47429-4  Levinsky At The Wedding - Part 1  Col A-2310, 2892
47430-3  Levinsky At The Wedding - Part 2
47431-4  Levinsky At The Wedding - Part 3  Col A-2366, 2893
47432-4  Levinsky At The Wedding - Part 4
JULIAN ROSE (cont.)

New York, July 8, 1921.

8119 Levinsky's Jubilee            Ed 51024, Amb 4561
8120 Sadie's Birthday Party       Ed 50952, Amb 4435
8121 Becky, The Spanish Dancer    Amb 4603

New York, July 11, 1921.

8122 Yiddisher Jazz               Ed 51024, Amb 4579

Unacc.

London, November 28, 1928.

WA-8152 Levinsky At The Wedding - Part 1       Col 5216
WA-8153 Levinsky At The Wedding - Part 2       -
WA-8154 Levinsky At The Wedding - Part 3       Col 5217
WA-8155 Levinsky At The Wedding - Part 4       -


J-105 Mrs. Blumberg's Jewish Boarding House-1 Bcst 829
J-106 Mrs. Blumberg's Jewish Boarding House-2 -
J-119 Mrs. Blumberg's Jewish Boarding House-3 Bcst 854
J-120 Mrs. Blumberg's Villa By The Sea -

WILLIE ROUSE

Piano acc. (His own ?)  London, c. early 1903.

Let Her Drown                          Zon 12935
At The Seaside                         Zon 12936

Acc. by own piano.  London, September, 1924.

C-6631 Alleged Humour At The Piano - Part 1 Aco G-15539, Bel 625
C-6632 Alleged Humour At The Piano - Part 2 -
A Cheery Christmas Chat - Part 1         Aco G-15558
A Cheery Christmas Chat - Part 2         -


Somebody Pushed Me                     Par E-5298
Ah! Dearie Me                          -


The Rich Man And The Poor Man         Par E-5331
I Might Marry You (The Cautious Lover) -

HERBERT RULE


 Welcoming Him In                  Clarion 314 (cylinder)
 It's Easy To Pick Up The Chorus    Clarion 315
 The Other Yacht                   Clarion 329


I'll Saw His See-Saw Down - Part 1 P 8152
I'll Saw His See-Saw Down - Part 2 -
It's Easy To Pick Up The Chorus       P 8153
The Other Yacht                      -


I Can Say "Truly Rural"                Col 1216
I Really Can't Reach That Top Note    -
HERBERT RULE (cont.)


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<td>3220-</td>
<td>I Do Like Cheap Sea Trips</td>
<td>EBW 2204</td>
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<td></td>
<td>Everybody's Tired Of Doing It</td>
<td>EB 470, EBW 2269</td>
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<td></td>
<td>Woolloomooloo</td>
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<td></td>
<td>I Don't Like The Music</td>
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<td>Six And Eight</td>
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BILLY RUSSELL


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<td>S-2384</td>
<td>Something For You And Me</td>
<td>Sterno test</td>
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CAR-4901-1-2 Fair Weather Pals RZ rejected


CAR-5067-1-2 The British Working Man RZ rejected

Theatre recording, c. early August, 1938.

CAR-5084-1 On Behalf Of The Working Classes - 1 RZ MR-2837
CAR-5085-1 On Behalf Of The Working Classes - 2 RZ MR-2837
CAR-5086-1 On Behalf Of The Working Classes - 3 RZ MR-2837
CAR-5087-1 On Behalf Of The Working Classes - 4 RZ MR-2837


DR-4061-1 On Behalf Of The Working Classes Dec F-7320
DR-4062-1 We're Gonna Hang Out The Washing On The Siegfried Line

CLIFF RYLAND


<table>
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<td>The Poet</td>
<td>Zon X-42053</td>
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<td>3871-R</td>
<td>Somebody's Mother</td>
<td>Rejected</td>
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<td>3872-R</td>
<td>Somebody's Mother</td>
<td>G&amp;T GC2-2943</td>
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<td>3873-R</td>
<td>The Editor</td>
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<td>3874-R</td>
<td>Don't</td>
<td>G&amp;T GC2-2919</td>
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SCOTT SANDERS


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<td>8661-</td>
<td>Pottering Along</td>
<td>EBW 4043</td>
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<tr>
<td>8662-</td>
<td>There's Somebody Thinking Of You, Mary</td>
<td>Dec F-1570</td>
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Piano acc. by Claude Ivy. London, October 17, 1929.

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<td>Ragamuffin</td>
<td>Dec F-1598</td>
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<td>MB-580-2</td>
<td>My House</td>
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London, November 20, 1929.

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<td>Give Yourself A Pat On The Back</td>
<td>Dec F-1727</td>
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<td>MB-687-3</td>
<td>Punch And Judy Man</td>
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<td>MB-688-1</td>
<td>Theatre Effects Record</td>
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London, November 28, 1929.

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<td>MB-721-2</td>
<td>Sitting By Your Own Fireside</td>
<td>Dec F-1598</td>
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<tr>
<td>MB-722-1</td>
<td>What Are You Going To Do About Mary?</td>
<td>Dec F-1727</td>
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Piano acc. by Claude Ivy.  
London, December 3, 1929.

MB-732-3 Doctor Duff  
MB-733-1 I'm Marching Home To You  
Dec F-1602

Orch. acc.  
London, August 17, 1932.

CA-12935-1 The Old Actor  
CA-12936-1 Rolling Round The World  
Re MR-646


CAR-1436-1 The Mayor Of Auchinlechie - Part 1  
CAR-1437-1 The Mayor Of Auchinlechie - Part 2  
Re MR-670

LESLIE SARONY

Vocalist with Teddy Brown and his Band.  
London, May 18, 1926.

4380-2 Susie Was A Real Wild Child  
Imp 1592

Acc. by own piano* or banjulele**.  
Hayes, Middlesex, June 30, 1926.

Bb-8647-1-2 *The Dicky Bird Hop  
Bb-8648-1-2 *So This Is Spring  
Bb-8649- **Does My Sweetie Care For Me ?  
Bb-8650-1-2**Don't Criticize  
HMW rejected

Hayes, Middlesex, August 27, 1926.

Bb-8647-3-4 *The Dicky Bird Hop  
Bb-8648-3 *So This Is Spring  
Bb-8649- **Does My Sweetie Care For Me ?  
Bb-8650- **Don't Criticize  
HMV B-2391

Acc. by own ukulele or banjulele, with piano by H. B. Hedley.  
Hayes, Middlesex, November 10, 1926.

Bb-8647-5-6 The Dicky Bird Hop  
Bb-9631-1-2 Following Rose  
Bb-9632-2 Cuckoo  
Bb-9633-1-2 In That Village Down The Valley Up  
The Hill  
Bb-9634-1 Mammy's Mammy  
Rejected

Hayes, Middlesex, February 17, 1927.

Bb-8647-7-8 The Dicky Bird Hop  
Bb-9631-3-4 Following Rose  
Bb-9633-3 In That Village Down The Valley Up  
The Hill  
HMV B-2472

Piano acc. (apparently not his own).  
Small Queen's Hall, London, April 22,1927.

Bb-8647-9-10 The Dicky Bird Hop  
Bb-10562-1-2 In The Mountains  
Bb-10563-1-2 What You Going To Do ?  
Bb-10564-1-2 Sitting On The Wall  
Bb-10565-1-2 Charleston  
HMV rejected


Bb-11678-1 Never Stop Raining Blues  
Bb-11679-1 Just Another Day Wasted Away  
Bb-11680-1 One Summer Night  
Bb-11681-1-2 A Lane In Spain  
HMV rejected

Piano acc., with own step-dancing.  
London, February 7 or 8, 1928.

11450-2 Steps  
EBE 0230
Piano acc.  

11572-1  Susie's Sister  
EBE 0230

Orch. acc. cond. by Carroll Gibbons.  

Small Queen's Hall, London, April 3, 1928.

Bb-12900-2  Don't Do That To The Poor Puss Cat  
Bb-12901-1  Don't Be Cruel To A Vegetabuel  

London, June 5, 1928.

4864-2  I Caught Two Cods Cuddling  
4865-2  How Long Has This Been Going On ?  

Imp 1918

Vocalist with the Roof Garden Orchestra, cond. by Ronnie Munro.  

London, June, 1928.

WE-1971-1  It Don't Do Nothin' But Rain  
WE-1972-2  Don't Do That To The Poor Puss Cat  

Par R-160

Orch. acc.  

London, July 18, 1928.

4922-1  I Want To Be Alone With Mary Brown  
4923-1  It Don't Do Nothin' But Rain  
DC-424-2  It Don't Do Nothin' But Rain  
DC-426-2  Forty-Seven Ginger-Headed Sailors  

Vict

NOTE: - Matrix DC-425 is by George Calhoun and his Orchestra (the accompaniment ?)

Orch. acc. cond. by Ronnie Munro.  


Forty-Seven Ginger-Headed Sailors  
The Sizzle Of The Sausage  

Par E-6061

Vocalist with the Comedy Dance Orchestra, cond. by Ronnie Munro.  

London, c. August 8, 1928.

WE-2052-2  I Left My Sugar Standing In The Rain  
WE-2054-2  Ammoniated Tincture Of Quinine  
WE-2055-2  How Long Has This Been Going On ?  

Par E-4579  
Par E-6076

Orch. acc.  

London, August 16, 1928.

DC-434-1  I Want To Be Alone With Mary Brown  

Vict 10 (as VICTOR PAYNE)  
Vict

London, August 17, 1928.

4926-1  In The Woodshed She Said She Would  
4927-1  Don't Do That To The Poor Puss Cat  

Imp 1943

London, September 11, 1928.

DC-526-1  Have You Any M-O-N-E-Y ?  
DC-527-1  That's My Weakness Now  
4951-2  Lily Of Laguna  
4952-1  Have You Any M-O-N-E-Y ?  
4953-1  That's My Weakness Now  

Vict  
Vict  
Imp 1963  
Imp 1964  

London, October 9, 1928.

5009-1-2  You Can Feel It Doing You Good  
5010-1  Down By The Old Front Gate  

Im rejected

London, October 24, 1928.

5009-3  You Can Feel It Doing You Good  
5010-2  Down By The Old Front Gate  

Imp 1995  
Imp 1994
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<th>Title</th>
<th>Record Number</th>
<th>Label</th>
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<tr>
<td>All By Yourself In The Moonlight</td>
<td>5031-1</td>
<td>Imp rejected</td>
<td>London, October 31, 1928.</td>
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<td>All By Yourself In The Moonlight</td>
<td>5031-2</td>
<td>Imp 1994</td>
<td>London, November 6, 1928.</td>
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<tr>
<td>All By Yourself In The Moonlight</td>
<td>DC-526-2</td>
<td>Vict</td>
<td>London, November 9, 1928.</td>
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<tr>
<td>The Farmer And His Pigs</td>
<td>5051-1</td>
<td>Imp 2092</td>
<td>London, November 10, 1928.</td>
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<tr>
<td>All By Yourself In The Moonlight</td>
<td>DC-580-1</td>
<td>Vict 36 (as VICTOR PAYNE)</td>
<td>London, November 30, 1928.</td>
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<td>Why Is The Bacon So Tough ?</td>
<td>DC-585-2</td>
<td>Vict 35 (as VICTOR PAYNE)</td>
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<tr>
<td>Virginia (There's A Blue Ridge 'Round My Heart)</td>
<td>5069-1</td>
<td>Imp 2018</td>
<td>London, January 23, 1929.</td>
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<tr>
<td>Shout Hallelujah ! 'Cause I'm Home</td>
<td>5070-1</td>
<td>-</td>
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<tr>
<td>I'm Courtn' Sairey Green</td>
<td>5071-1</td>
<td>Imp 2092</td>
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<tr>
<td>Virginia (There's A Blue Ridge 'Round My Heart)</td>
<td>DC-603-2</td>
<td>Vict</td>
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<tr>
<td>Misery Farm</td>
<td>5108-3</td>
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<td>Shout Hallelujah ! 'Cause I'm Home</td>
<td>DC-618-2</td>
<td>Vict</td>
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<tr>
<td>The Egg Song</td>
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<td>Imp 2035</td>
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<tr>
<td>Just The Type For Me</td>
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<td>London, c. February, 1929.</td>
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<tr>
<td>It Goes Like This (That Funny Melody)</td>
<td>5162-1</td>
<td>Imp 2061</td>
<td>London, March 25, 1929.</td>
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<tr>
<td>When The Light Shines Brightly In The Lighthouse</td>
<td>5163-2</td>
<td>-</td>
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<tr>
<td>It Goes Like This (That Funny Melody)</td>
<td>DC-651-1</td>
<td>Vict</td>
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<tr>
<td>I Lift Up My Finger And I Say &quot;Tweet Tweet&quot;</td>
<td>DC-652-1</td>
<td>Vict</td>
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<td>Diddy-Om-Bom-Bom</td>
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<td>I Lift Up My Finger And Say &quot;Tweet Tweet&quot;</td>
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</table>

Vocalist with Jack Hylton and his Orchestra.

Small Queen's Hall, London, April 4, 1929.

Baby (w/Jack Hylton and Sam Browne) | HMV B-5647 |
Vocalist with Jack Hylton and his Orchestra.  

BR-2325-2 I Lift Up My Finger And I Say "Tweet"   HMV B-5629, Vic 22067

BR-2327-3 Shinaniki-Da (w/ Sam Browne)  
BR-2328- Down Among The Sugar Cane (w/ Jack Hylton and Sam Browne)   HMV B-5646

Orch. acc.  
London, April 16, 1929.

5172-1 Little Dolly Daydream  
5173-2 I Want To Go To Idaho  
DC-655-2 Little Dolly Daydream  
DC-656-1 I Want To Go To Idaho  


When I Met Connie In The Cornfield  
Sarah Jane  
DC-699-1 When I Met Connie In The Cornfield  
DC-700-1 Sarah Jane  

London, July 12, 1929.

WA-9296-2 That's My Fascination  
WA-9297-2 Get Up Nice And Early In The Morning  

London, August 13, 1929.

Oh, Maggie, What Have You Been Up To?  
What Are You Going To Do About Mary?  
DC-739-1 Oh, Maggie, What Have You Been Up To?  
DC-740-1 What Are You Going To Do About Mary?  

Duets and dialogue with Tommy Handley, acc. by Jack Payne and his BBC Dance Orch.  
London, August 17, 1929.

WA-9376-2 Get Up Nice And Early  
WA-9377-2 Mucking About The Garden  

Vocalist with the Rhythm Maniacs, dir. by Philip Lewis.  
London, August 22, 1929.

DJ-19-2 Little Pal  

Vocalist with Jack Hylton and his Orchestra.  
Small Queen's Hall, London, Aug. 29, 1929.

Bb-17294-3 Mucking About The Garden  

Orch. acc.  
London, September 6, 1929.

5273-1 Mucking About The Garden  
5274-1 The Chicken Or The Egg  
DC-750-1 Mucking About The Garden  
DC-752-1 The Chicken Or The Egg  

NOTE: Matrix DC-751 is by George Cathie's Band (the accompanists?)

London, October 11, 1929.

DC-766-1 What Can You Do Without Money?  

London, October 13, 1929.

DC-785-2 My Wife Is On A Diet  

Vocalist with Jack Hylton and his Orchestra.  

Bb-18086-2 Moscow  

HMV B-5728
Vocalist with Jack Hylton and his Orchestra.  
Small Queen's Hall, London, Nov. 4, 1929.
Bb-18124-3  My Wife Is On A Diet  
HMV B-5721
Small Queen's Hall, London, Nov. 21, 1929.
Bb-18195-2  Jollity Farm  
HMV B-5744
Orch. acc.  
London, November 23, 1929.
WA-9779-2  Jollity Farm  
WA-9780-2  Bunkey-Doodle-I-Doh  
Col 5637

Vocalist with Harry Hudson's Melody Men.  
London, November, 1929.
89589-1-2  My Wife Is On A Diet  
EBR 1276
89590-2  Riding On A Camel In The Desert  

Vocalist with Ambrose and his Orchestra.  
Small Queen's Hall, London, April 24,1930.
Bb-19261-1  The Empire Party  
HMV B-5825
Orch. acc. cond by Ray Noble.  
Small Queen's Hall, London, April 29,1930.
Bb-19277-3  The Empire Party  
HMV B-3473
Bb-19278-1-2-3  Fat Flat Fish  
Rejected
Orch. acc.  
London, April, 1930.
5412-1  Airman ! Airman !  
5413-1  Me And The Girl Next Door  
Imp 2275
Rejected
London, May 2, 1930.
DC-911-1  Airman ! Airman !  
DC-912-1  Raspberries  
Vict
NOTE:- It is possible that the above two sessions are identical.

Vocalist with Jack Hylton and his Orchestra.  
Glasgow, July 16, 1930.
BR-2843-2  I Don't Wanna Go Home  
HMV B-5874
Glasgow, July 17, 1930.
BR-2850-2  Our Jack's Back  
HMV B-5887
BR-2851-3  Sam Sat With Sophie On The Sofa  
HMV B-5881
Orch. acc.  
London, September 7, 1930.
5462-1  Shut The Gate  
Imp 2332
5463-1  The Alpine Milkman  
Vict rejected ?
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<tr>
<td>GB-1850-1</td>
<td>I Took Jane Walking In The Rain</td>
<td>Dec F-1954</td>
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<tr>
<td>GB-1851-3</td>
<td>The Barmaid's Song</td>
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</table>

**Orch. acc.**


- DC-965-3-4 The Alpine Milkman
- Vocalist with Jack Hylton and his Orchestra.

- Bb-20313-3 I'd Like To Find The Guy That Wrote The Stein Song
- HMV B-5922

**Cc-20332-1** The Smoking Concert - Part 1
**Cc-20333-3** The Smoking Concert - Part 2
**Cc-20337-3** Still More Old Songs - Part 1
**Cc-20342-3** Still More Old Songs - Part 2
**Bb-20343-3** Gorgonzola

**Bb-20361-1-2** Eton Boating Song
- HMV rejected

**Orch. acc.**

- London, October 31, 1930.

- 5511-2 Cheer Up And Smile
- 5512-1 Hunting Tigers Out In "Indiah"
- 5519-1 Gorgonzola
- DC-1026-1 Cheer Up And Smile
- DC-1027-1 Gorgonzola

**NOTE:** It is not certain that matrix 5519 belongs to this session, but it seems most likely that it does; Mr. Sarony has confirmed that Victory recordings of the same titles, albeit edited versions, were made on the same dates as the Imperials as a rule.


- 5569-1 Make Up Your Mind You're Gonna Be Young Imp 2399
- 5570-1 Sunny Days

**Vocalist with Jack Hylton and his Orchestra.**


- OB-222-1 Sitting On A Five-Barred Gate HMV B-5961

- OB-236-2 We All Go "Oo-Ha-Ha" Together HMV B-5961

**Orch. acc.**


- 5586-1 Icicle Joe The Eskimo Imp 2417
- 5587-1 Barracky Bert The Soldier
- 5588-3 Make Yourself A Happiness Pie Imp 2415
- JW-100-1-2 My Baby Just Cares For Me Ecl
- JW-112-1 Icle Joe The Eskimo Ecl
- JW-113-1 Barracky Bert The Soldier Ecl
- JW-114-1 Make Yourself A Happiness Pie Ecl
LESLIE SARONY (cont.)

Vocalist with Jack Hylton and his Orchestra.

OB-288-3 Topsy-Turvy Talk Orch. acc. Topsy-Turvy Talk HMV B-5973


OB-338-2 The Wedding Of The Garden Insects Orch. acc. The Wedding Of The Garden Insects HMV B-5995

LO-875 Sitting On A Five-Barred Gate LO-876 We Are "Oo-Ha-Ha" Together LO-933 Topsy-Turvy Talk LO-934 Sing Holly! Go Whistle! Hey! Hey!
Sitting On A Five-Barred Gate We Are "Oo-Ha-Ha" Together Topsy-Turvy Talk Sing Holly! Go Whistle! Hey! Hey!
LO-875 LO-876 LO-933 LO-934
Best 3013 Imp 2451 Bost 3026 Bost 3026

5665-1 Come And Have A Cuddle On The Common JW-215-1-2 Lizzie! (Come In And Shut That Door) JW-217-1-2 The Smile Song
Imp 2468 Eel Eel
London, April 24, 1931.

JW-280-1-2 I'm Happy When I'm Hiking JW-282-1 We Won't Go Home Till Morning, And Then JW-283-1 Fourteen Rollicking Sailors JW-282-2-3 We Won't Go Home Till Morning, And Then We Won't Go Home
I'm Happy When I'm Hiking We Won't Go Home Till Morning, And Then We Won't Go Home Fourteen Rollicking Sailors We Won't Go Home Till Morning, And Then We Won't Go Home
Eel Eel rejected? Eel Eel

Vocalist with Jack Hylton and his Orchestra.

Kingsway Hall, London, October 9, 1931.

This Is The Missus Eel rejected?

2B-1161-1 A Smoking Concert, No. 2 : You Can Do HMV C-2306 (part side) A Lot Of Things At The Seaside (w/chorus)
A Smoking Concert, No. 2 : You Can Do A Lot Of Things At The Seaside (w/chorus)

2B-1165-3 A Smoking Concert, No. 2 2B-1166-2 Further Old Songs - Part 2 2B-1169-1 Further Old Songs - Part 1 2B-1170-2 Rhymes (w/chorus) - Part 1
A Smoking Concert, No. 2 Further Old Songs - Part 2 Further Old Songs - Part 1 Rhymes (w/chorus) - Part 1
2B-1165-3 2B-1166-2 2B-1169-1 2B-1170-2
HMV C-2306 (part side) HMV C-2307 HMV C-2307
Kingsway Hall, London, October 27, 1931.

OB-1187-1 Rhymes (w/chorus) - Part 2
OB-1187-1
Zon 5997
Kingsway Hall, London, October 27, 1931.
Vocalist with Jack Hylton and his Orchestra.

London, November 2, 1931.
GB-3509-3  Tom Thumb's Drum  Dec F-2672

Orch. acc.
London, November 11, 1931.
GB-3567-1  Running Round The Trees  Dec F-2700

London, November 30, 1931.

5949-1  More Rhymes - Part 1  Imp 2623
5950-1  More Rhymes - Part 2  -
JW-495-1-2  Rhymes - Part 1  Ecl  -
JW-496-1-2  Rhymes - Part 2  -

Vocalist with Jack Hylton and his Orchestra.

London, December 14, 1931.
GB-3698-3  Cavalcade - Selection, Part 1  Dec F-2729

London, December 16, 1931.
GB-3721-1  Resolutions For 1932  Dec F-2753

London, December 18, 1931.
GB-3732-3  The Cough-Drop Shop  Dec F-2753

Vocalist with the Connecticut Collegians, cond. by Jay Wilbur

London, December 19, 1931.
JW-526-1-2  Joey The Clown  Ecl

Vocalist with Jack Hylton and his Orchestra.

London, December 21, 1931.
GB-3749-2  More Rhymes - Part 2  Dec F-2700
GB-3750-2  More Rhymes - Part 1  -

Vocalist with The Hottentots, cond. by Jay Wilbur.

JW-525-3-4-5-6  Today I Feel So Happy  Ecl
JW-545-1-2  Once Aboard The Lugger - Part 1  Ecl
JW-546-1-2  Once Aboard The Lugger - Part 2  -

NOTE:- Matrix JW-525-1-2 were recorded on December 19, 1931 with Les Allen as the vocalist; it is not known which was used for issue, or even if examples of both were!

Vocalist with Jack Hylton and his Orchestra.

GB-3900-3  He Played His Ukulele As The Ship Went Down - Part 1  Dec F-2798
GB-3901-2  He Played His Ukulele As The Ship Went Down - Part 2  -

Orch. acc.
London, February 6, 1932.
JW-564-1-2  He Played His Ukulele As The Ship Went Down - Part 2  Ecl

Vocalist with Jack Hylton and his Orchestra.

London, February 8, 1932.
GB-3934-2  Now's The Time To Fall In Love  Dec F-2823
GB-3935-1  In The Bushes At The Bottom Of The Garden  Dec F-2896
GB-3937-3  In The Jailhouse Now  Dec F-2924

JW-561-1-2 More Rhymes - Part 1 Ecl 164
JW-562-1-2 More Rhymes - Part 2 -
JW-563-1-2 He Played His Ukulele As The Ship Went Down - Part 1

NOTE:- The apparent discrepancy in chronology v. numbering of the third title above compared with Part 2 of the same title made three days earlier is exactly as both appear in the original Eclipse master file. This is only one of many similar cases of matrix numbers running against chronological sequence on Eclipse records.

Vocalist with Syd Peters and his Southern Caroline Band (sic). (Part 1 has vocals by John Thorne).


JW-623-1-2 Dixieland - Part 2 (Intro. Whistling Rufus/Oh, You Beautiful Doll/Back Home In Tennessee/The Wedding Glide)


JW-625-1-2 Back Again To Happy-Go-Lucky Days Ecl
JW-626-1-2 Why Did The Sparrow Leave The Straight And Narrow ?

London, c. April, 1932.

6042-2 Old Man Bluebeard Imp 2685
6043-2 Perry Werry Winkle (Pi-Ro-Dee) -
6051-2 Stories (Stop Me If You've Heard This One) Imp 2686
6052-1 Funny Stories -
6064-2 Ain't It Grand To Be Blooming Well Dead - Part 1
6065-2 Ain't It Grand To Be Blooming Well Dead - Part 2

London, June 3, 1932.

JW-716-1-2 Tan-Tan-Tivvy Tally-Ho ! Ecl
JW-717-1-2 In The Wintry Winter Time Ecl
JW-718-1-2 Czeche;_Slovakia Ecl
JW-719-1-2 Laugh Like Helen B. Merry Ecl

Vocalist with Jack Hylton and his Orchestra.

London, October 12, 1932.

GB-5008-3 The Baked Potato Man Dec F-3222
GB-5012-1-2 I'm Bloomin' Well Glad To Be Alive Rejected


JW-858-1-2 Sweet Violets (Covered All Over With Snow) Ecl
JW-859-1-2 The Sexton Talled The Bell Ecl
JW-860-1-2 They All Start Whistling Mary Ecl
JW-861-1-2 Make Hay While The Sun Is Shining Ecl

London, October, 1932.

6245-2 Toasts Imp 2790
6246-2 Tell Your Father-Tell Your Mother (That I'm Good Enough For You) -
6247-2 It's Jolly Old Christmas - Part 1 Imp 2779
6248-2 It's Jolly Old Christmas - Part 2 -

Vocalist with Jack Payne and his Band.

London, October, 1932.

6252-3 How'm I Doin' ? (Hey-Hey) Imp 2783
234 LESLIE SARONY (cont.)

JW-914-1-2 When The Morning Rolls Around Ecl
JW-915-1-2 I Can't Remember My Way Home Ecl
JW-916-1-2 The Old Kitchen Kettle Ecl
JW-917-1-2 Plinkerty Plonk Ecl

London, December 20, 1932.
JW-980-1-2 I Laughed So Hard I Nearly Died Ecl
JW-981-1-2 Hold Out Your Pudding For Jam Ecl
JW-982-1-2 The Teddy Bears' Picnic (w/another) Ecl

6293-2 Let's All Be Fairies Imp 2812

London, January 20, 1933.
JW-1030-1-2 Let's All Sing At The Top Of Our Ecl
Voices
JW-1031-1-2 Walter ! Walter ! (What About The Ecl
Altar ?)

London, January, 1933.
6329-1 Wheezy Anna Imp 2651
6330-2 Do You Know ?

Vocalist with Henry Hall and the New BBC Dance Orchestra.
London, January 24, 1933.
CA-13375-1-2 Puss ! Puss ! Puss ! Rejected
CA-13376-1 Wheezy Anna
London, February 4, 1933.
CA-13375-3 Puss ! Puss ! Puss !
Orch. acc.
London, February 15, 1933.
JW-1074-1-2 Puss ! Puss ! Puss !
JW-1075-1-2 Up To His Eyes Ecl

Vocalist with Jack Hylton and his Orchestra.
London, February 17, 1933.
GB-5604-3 I Love To Yodel Dec F-3445
Orch. acc.
London, March 20, 1933.
JW-1124-1-2 Jolly Old Ma, Jolly Old Pa Ecl
JW-1125-1-2 I Found A Hard-Boiled Egg In My Love-Nest

London, March 20, 1933.
6358-2 The K-Hissing Song Imp 2855
6359-2-3 Three Cheers For The Undertaker

6362-2-3 The Lord Mayor's Show Imp 2850
Orch. acc.
London, March 30, 1933.
JW-1162-1-2 At A Wedding Or A Christening Or A Ecl
Funeral
JW-1163-1-2-3 Young Squire's Come Home Today
Orch. acc. London, April 11, 1933.
JW-1170-1-2 The Girl In The Little Green Hat Ecl
JW-1171-1-2 Yoi! Yoi! Ship Ahoy! -

London, June 16, 1933.
JW-1283-1-2 I Raised My Hat Ecl
JW-1284-1-2 Now Father's Won The Derby Sweep -

London, June, 1933.
6429-1 The School Song Imp 2887
6430-1 At The Old Pig And Whistle -

London, July 22, 1933.
JW-1325-1-2 Oh! There Ain't Such A Thing As Worry Ecl
JW-1326-1-2 It Ain't Half All Right, Ain't It? -

London, September 1, 1933.
JW-1415-1-2 Ding! Dong! Ding! Ecl
JW-1416-1-2 If Little Mr. Cupid Hadn't Been Born -
JW-1417-1-2 John Brown's Body - Part 1 Ecl
JW-1418-1-2 John Brown's Body - Part 2 -

Vocalist with Jack Hylton and his Orchestra, London, September 14, 1933.
TB-1055-1-2 The Wedding Of Mr. Mickey Mouse Dec rejected
F-560-2 The Laughing Waltz (Ha! Ha! Ha!) Rex 8039
F-561-1 Old White's Whiskers -

Vocalist with Jack Hylton and his Orchestra, London, October 6, 1933.
GTB-1055-3 The Wedding Of Mr. Mickey Mouse Dec F-3669
Orch. acc. London, October 7, 1933.
JW-1473-1-2 No Funny Business Ecl
JW-1474-1-2 Far, Far Away -

London, October 27, 1933.
JW-1517-1-2-3 Who's Afraid Of The Big Bad Wolf? Ecl
JW-1518-1-2 You Can't Get A Divi On That -

London, November 17, 1933.
JW-1577-1-2 Five And Twenty Soldiers And A Nurse Ecl
JW-1578-1-2 The Same Old Sun -

Vocalist with the Connecticut Collegians, cond. by Jay Wilbur, London, December 8, 1933.
JW-1612-1-2 When I Play On My Spanish Guitar Ecl
JW-1614-1-2 La-Di-Da-Di-Da Ecl
JW-1615-1-2-3-4 Clap Hands And Stamp Your Feet Ecl
NOTE:- The recording book states that JW-1615-3-4 were "taken in new studio."
JW-1814-1 An Elephant Never Forgets Ecl
JW-1815-1 Malt, Hops And Water -
F-727-2 The Old Sow Rex 8145
F-728-1 On Ilkla Moor Bah't At

London, April 11, 1934.
JW-1823-1-2 Mama Don't Want No Peas And Rice And Eel Coconut Oil
JW-1824-1-2 We All Went Round And Round

London, April, 1934.
F-772-2 Silly Girl, Silly Girl (w/Leslie Holmes) Rex 8176
F-773-2 Happy Is The Day When The Heart Is Young (w/Leslie Holmes)

London, June 14, 1934.
JW-1931-1-2 How're Ya Getting On?
JW-1932-1-2 Grandpa Liked It

London, June, 1934.
F-872-1 Leslie Sarony Memories - Part 1 Rex 8236
( Intro. Wheezy Anna/I Lift Up My Finger And I Say "Tweet-Tweet"/Ain't It Grand To Be Blooming Well Dead ?)
F-873-1 Leslie Sarony Memories - Part 2
( Intro. Rhymes/Jollity Farm/Forty-Seven Ginger-Headed Sailors)

London, July 2, 1934.
JW-1991-1 I Like To Jump Upon A Bike
JW-1992-1 Ev'rybody Loves The Races

London, August 10, 1934.
JW-2070-1-2 The Lollipop Major
JW-2071-1-2 I'm Happy When The Sun Is Shining

F-981-1 I'm Courtin' Sairey Green Rex 8309
F-982-1 Bashful Tom

F-1208-1 My Old Dog Rex 8446
F-1209-1 The Farmyard Waltz

CAR-3562-1 Meet Me By The Dustbin RZ MR-1819
CAR-3563-1 Don't Be Surprised
CAR-3566-1 *Umpa, Umpa (Stick It Up Your Jumper) RZ MR-1920
CAR-3567-1 *So 'Andsome RZ MR-1850

London, September 18, 1935.
CAR-3600-1 *Down Upon The Farm RZ MR-1850
LESLIE SARONY (cont.)

CAR-3651-1 Errand Boys' Parade RZ MR-1851
CAR-3652-1 Pedestrians' Dilemma

CAR-3746-1 *Miss Porkington Would Like Cream Puffs RZ MR-1920, MR-2388
CAR-3747-1 Sweet Fanny Adams RZ MR-1922
CAR-3748-1 Skiddley-Dumpty-Di-Doh

London, January 8, 1936.
CAR-3824-1 *Forty-Four Fousand And Five RZ MR-1965
CAR-3825-1 *Cut Yourself A Little Piece Of Cake -
CAR-3826-1 Let Me Carry Your Bag To Bagdad, Dad RZ MR-1967
CAR-3829-1 When H'I Was H'Out In H'India

CAR-3893-1 May All Your Troubles Be Little Ones RZ MR-2013
CAR-3894-1 Over The Little Hills To Nowhere

CAR-3950-1 *Nay ! Nay ! Nay ! RZ MR-2034
CAR-3951-1 *Cor ! Luvaduck ! Crikey ! Coo ! Blimey ! -
(Nat Gubbins' "Mrs. Miffin" Song)
CAR-3952-1 There's A Song They Sing At A Sing-Song In Sing Sing RZ MR-2036
CAR-3953-1 And The Great Big Saw Came Nearer And Nearer

CAR-4001-1 *The New Sow RZ MR-2061
CAR-4002-1 *We're Tired Of The Tiger

CAR-4047-1 Where There's You There's Me RZ MR-2092
CAR-4048-1 The Feller That Played The Pianist
CAR-4049-1 *Welcome To The Spring RZ MR-2388

London, July 6, 1936.
CAR-4116-1 When The Territorials Are On Parade RZ MR-2147
CAR-4117-1 If Everyone Did A Good Turn Every Day

London, September 5, 1936.
CAR-4163-1 Knock, Knock, Who's There? RZ MR-2179
CAR-4164-1 *Too-Ra Li-Ay
CAR-4165-1 *The Campbells Are Coming RZ MR-2225
CAR-4166-1 *Let's Set The Town Alight

London, November 11, 1936.
CAR-4314-1 *Prairie Flower (I'm A Little Prairie Flower*) RZ MR-2277, MR-2593*
CAR-4315-1 *Audrey Just Laughed And Laughed

Vocalist with Jack Hylton and his Orchestra. London April 23, 1937.
OEA-4766-1 The Dart Song HMV BD-5207
Orch. acc., with Leslie Holmes throughout.

London, April 24, 1937.

CAR-4530-1 The Dart Song
CAR-4531-1 Old Potato Jones

London, May 1, 1937.

CAR-4532-1 The Love Bug Will Bite You
CAR-4533-1 Now You've Been And Gorn And Done It

London, October 26, 1937.

CAR-4716-1 Let Me Go Back To The Farm
CAR-4717-1 At The Battle Of Waterloo

London, December 6, 1937.

CAR-4769-1 Ain't Love Grand?
CAR-4770-1 Why Must We Keep On Working?

London, October 12, 1939.

CAR-5512-1 How Ashamed I Was
CAR-5513-1 The Washing On The Siegfried Line

London, November 15, 1939.

CAR-5586-1 Down At The Hole In The Wall
CAR-5587-1 Sweet Fanny Adams

MAIDIE SCOTT

Orch. acc.

London, January 23, 1912.

14850e I've Got A Sweetheart
14851e I've Got A Sweetheart
14852e At Nine O'Clock He Got The Sack
14853e At Nine O'Clock He Got The Sack
14854e Johnny Morgan's Sister

London, February 28, 1912.

14980e Mother Is The Leader Of Society
14981e Mother Is The Leader Of Society

London, March 5, 1912.

15012e Johnny Morgan's Sister
15013e At Nine O'Clock He Got The Sack
15014e If The Managers Only Thought The Same
      As Mother

London, November 14, 1912.

16006e If The Wind Had Only Blown The Other Way
16007e If The Wind Had Only Blown The Other Way
16008e Father's Got A Job

Hayes, Middlesex, May 28, 1915.

HO-1509ae I'm Glad I Took Mother's Advice
HO-849af The School Strike (We All Came Out On
      Strike)
HO-850af Father's Got The Sack From The Water
      Works
HO-851af Father's Got The Sack From The Water
      Works
HO-852af The Bird On Nellie's Hat
HO-853af The Bird On Nellie's Hat
MAIDIE SCOTT (cont.)

Orch. acc. Hayes, Middlesex, October 13, 1915.

HO-1923ae Father's Got The Sack From The Water Works HMV B-568
HO-1924ae I'm Glad I Took Mother's Advice -
HO-1115af The Bird On Nellie's Hat HMV C-616


HO-1600af The Curate And The Maid HMV rejected
HO-1601af The Curate And The Maid -
HO-1602af Home Defence -
HO-1603af Home Defence -
HO-1604af Daddy -
HO-1605af Daddy -
HO-1606af Mother Is The Leader Of Society -
HO-1607af Mother Is The Leader Of Society -

MALCOM SCOTT


5302b Stepping Stones To General Knowledge G&T GC-1263
5303b Malcolm Scott's Fiscal Policy G&T GC-1260
5304b Encyclopaedia Britannica G&T GC-1261
5305b The Chemist G&T GC-1262

London, March 1927.

C-265-E The Adventures Of Catherine Parr - Pt. 1 Aco G-16195
C-266-E The Adventures Of Catherine Parr - Pt. 2 -

ERNEST SHAND


3910-R At The Seaside G&T GC2-2902
3911-R When Fuggins Was (title incomplete) G&T GC3-2043
3912-R Questions Rejected -
3913-R Girls I Have Met -

London, July 1, 1903.

3985-R In A Case Like That, Don't Wait G&T GC2-2949
3986-R It Put The Idea In My Head G&T GC2-2951
3987-R Mister Dooley G&T GC2-2935
Mister Dooley G&T 02036

The Wide, Wide World -


25516- Don't Mention It, Please Col 25516
25517- Little Mary Col 25517
25518- What Are You Doing It For ? Col 25518
25519- Questions Col 25519
25520- At The Seaside Col 25520
25521- I Really Only Meant To Be Polite Col 25521
25522- The Wide, Wide World Col 25522
25523- Oh, Isn't It It Singular ? Col 25523

London, c. April, 1904.

Little Mary Ed 13018 (cylinder)
Don't Mention It Ed 13019 -
More Trouble In Store For Someone Ed 13020 -
I Really Only Meant To Be Polite Ed 13021 -
Bang Went Another Saxpence Ed 13022 -
Ri-Too-Ral-Laddy Ed 13046 -
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ERNEST SHAND (cont.)

London, July 5, 1913.

16730e The Ragtime Curate Zon 1121
16731e The Ragtime Curate Rejected
16732e The Orator Zon 1213
16733e By The Sea Rejected
16734e By The Sea Zon 1121
16735e Daily Mirror Front Page Zon 1213


Introductions P 8541
I Went On My Way Rejoicing Dmd 089
In America P 8542
Nelson And Me -
By The Sea P 8543
The Ragtime Curate -
The Husbands' Strike P 8544
We Really Had A Most Delightful Evening -

London, c. October, 1913.

28755-1-2 Lloyd Jarge (sic) Col 2336
28756-1-2 Horatio -

MARK SHERIDAN

London, September 14, 1905.

7318a Nursery Rhymes Zon 42320
7235b At The Football Match Last Saturday G&T 6C3-2353, HMV B-470
7236b All The Little Ducks Went Quack Rejected
7237b They All Come Out In The Summertime Zon X-42371
7238b Parody on "Bull And Bush" Zon X-42352
7239b Nursery Rhymes Rejected


They All Come Out In The Summertime Stg 223 (cylinder)

London, c. May, 1907.

The Doctor Stg 974 (cylinder)
Epitaphs Stg 975 -
The Josser Cricketer Stg 981 -
Goodnight Stg 982 -
There's No Harm In Kissing A Lady Stg 991 -
I Looked Into The Book Stg 992 -

London, c. September, 1907.

The Doctor Od A-134, 0308
Epitaphs -
Goodnight Od 790, 0309 -
There's No Harm In Kissing A Lady - -

London, c. October, 1908.

I Looked Into The Book P 8030
There's No Harm In Kissing A Lady -
Goodnight P 8056 -

London, October, 1909.

LX0-792- The Josser Cricketer Jum 429, Od 0307
LX0-793- I Do Like To Be Beside The Seaside Jum 461, Ar 1880
LX0-794- At The Football Match Last Saturday Jum 429, Od 0307
Another Little Story From The Chestnut Tree Jum 416, Ar 1880
In The Summertime Jum 430, Clm 504
In The Days That Are Coming Bye-And-Bye - -
Orch. acc., or unacc.* London, April 19, 1910.

11622e Clog Dance and Remarks by Mark Zon X-49322
11623e When The Lights Are Low Zon X2-42006
11624e You Don't Know You're Alive Rejected
11625e Hear What The Crowds Say Zon X2-42016
11626e *A Political Speech Rejected
11627e *A Political Speech -

London, October 25, 1910.

12571e One Of The B'hoys HMV 4-2106, B-470
12572e By The Sea Zon X2-42046, 585
12573e Fancy Meeting You In The Isle Of Man Rejected
12574e Fancy Meeting You In The Isle Of Man HMV 4-2107
12575e *Napoleon, Myself And Me Zon X-41038
4529f A-Hunting We Will Go HMV 02314, C-554


12806e You Can Do A Lot Of Things HMV 4-2125, B-469
12807e John Bull's Biscuits Zon X2-42060, 592
12808e The Book Of Words Rejected
12809e Who's Who Zon X2-42055, 592
12810e Tut, Tut, That's A Bygone HMV 4-2117

London, May 25, 1911.

13616e I Met Everybody I Knew Zon 619
13617e Prison Up-To-Date Rejected
5034f Excursions -

London, September 27, 1911.

14168e What A Grand Place London Town Would Be Zon 752
14169e Let's All Go Home Together Zon 727
14170e Let's All Go Home Together -
14171e Mr. Esplanade -
5522f The Three Trees HMV 01052, C-510
5523f The Three Trees -

London, November 21, 1911.

14522e We All Went Marching Home Again Zon 752
14523e You Don't Want To Take Any Girls To The Isle Of Man Rejected

London, November 25, 1911.

14551e I Wanted A Wife Zon 811


28320-1 Who Were You With Last Night? Col 2066, Re G-6506
28321-1 Poor Old Insurance Bill Col 2091
28322-1 They All Walk The Wibbly Wobbly Walk Col 2066, Re G-6506
28323-1 I Can't Help Loving The Ladies Col 2110
28324-1 The World Turned Upside Down -
28325-1 The Mother And The Child Were There Col 2091


The Perambulator Parade Jum 958
Colonel Nutt -
Jolly Good Job The Sea Can't See Jum 1008
I Do Like To Listen To The Church Bells -
MARK SHERIDAN (cont.)


3792- We All Marched To Trafalgar Square EBW 2497
3796- Colonel Nutt EBW 2487
The Modern Dictionary -
What A Game It Is, Wow ! Wow ! EBW 2473
I Don't Want To Be Beside The Seaside -
All The Family's Ragtime Mad EBW 2497

London, c. September, 1913.

879 Sea Marathon 426
882 How Are You ? -
What A Game It Is, Wow ! Wow ! Marathon 400
Ragtime Mad -

London, c. September, 1913.

92982 We'll All March To Trafalgar Square (sic)P 5552, 8879
92984 Down Where The Water-Lilies Grow -
(I Don't Want To Be Beside The Seaside) -
Ragtime Mad P 8878, Dmd 0197
Colonel Nutt - Dmd 077
They're All Knuts P 8880 Dmd 0197
What A Game It Is, Wow ! Wow ! - Dmd 077

Hayes, Middlesex, October 6, 1914.

18326e Here We Are Again Zon 1401
18327e Belgium Put The Kibosh On The Kaiser Rejected
18328e Belgium Put The Kibosh On The Kaiser Zon 1401
8106f Here We Are Again HMV 02550, C-554
8107f Here We Are Again Rejected


29208- Belgium Put The Kibosh On The Kaiser Col 2483
29209- Here We Are Again -


29539-1-2 The Villain Still Pursued Her Re G-7030
29540-1-2 I'd Like To Shake Shakespeare Re G-7031
29541-1-2 It's The Girls That Make The Seaside -
29542-1-2 Skirts Re G-7030


35770-1-2 Mr. Bottomley - John Bull Re G-7197
35771-1-2 A.B.C. - The Sheridan Dictionary -
35772-1 Mother Re G-7213
35773-1 McKenna's Singing Lesson (Do-Re-Mi-Fa) -

JIM SHERRY AND THE FIVE SHERRY BROTHERS


Impressions Of Bird Life (Canary, Blackbird and Nightingale) Bcst 813
Say That You're Sorry (Step-Dancing and Vocal)-

ELLA SHIELDS


29578-1-2 Burlington Bertie From Bow Re G-7037
29580-1-2 Baa Lambs -

The Minstrel Parade (w/chorus) Col 546
The Syncopated Walk (w/Ambrose Thorne & ch.) -
The Simple Melody (w/Annie Rees & chorus)Col 547
Discoveries (w/Ambrose Thorne) -
Settle Down In A One-Horse Town (w/ch.) Col 548
Show Us How To Do The Fox Trot (w/ Ambrose Thorne and chorus)

NOTE:- The above titles are all from Irving Berlin's revue WATCH YOUR STEP, which opened on May 4, 1915. These recordings are interesting examples of a music-hall star's being called on to "cover" the original artist - Ethel Levey - who made them for HMV (see LONDON MUSICAL SHOWS, General Gramophone Publications, 1977).


29929-3 Just One Kiss Re G-7275
29930-2 Walking 'Round The World Re G-7209


65219-1-2 I Don't Admire The Girl In White Re G-7275
65220-1 Don't Say Goodbye Re G-7323


6934-2 Burlington Bertie From Bow Col 629


75321-1 A Dog-Gone Dangerous Girl Col 651


75388-2 Over The Top And Good Luck To You Col 651


69243- Oh ! It's A Lovely War Col 2850
69244- Coo-ee -


76515-1 Stick To London Town Col 788
76516-1 The King's Navee -


6934-3 Burlington Bertie From Bow Col 629


71112- Oh, What A Difference The Navy's Made To Me Col 3007
71113- Smith, Jones, Robinson And Brown -

London, April, 1921.

71244- Margie Col 3034


6934-5 Burlington Bertie From Bow Col 629
A-491- The Steward Of The Ocean Liner Re G-8138
A-492- I'm Going Back Again To Yarrawonga -
ELLA SHIELDS (cont.)

Orch. acc. London, August 27, 1924.

A-1183- Why Did You Creep Into My Heart? Re G-8275
A-1184- Murphy, McCarthy, McGinty And McGhee -
AX-563-1 Why Did I Kiss That Girl? Col 996
AX-564-1 I'm Not All There -

London, c. August 5, 1925.

A-2310- When The Bloom Is On The Heather Col 3734
A-2311- If You Knew Susie Like I Know Susie -


WA-5680-1 I'd Do It All Over Again Col 4544
WA-5681-1 Everybody's Singing -

London, early November, 1929.

Z-1198 Burlington Bertie Bcst 472
Z-1199 Nelly Grey -

SAMMY SHIELDS


78523 The Final Cup-Tie (Manchester United v. Bristol City, April 24, 1909) P 8188, 4010
Jane McKie -
Mary From Inverary P 8197
Pass The Ball -


The Football Referee P 8272
The English Football Cup (Newcastle United v. Barnsley, April 23, 1910, replayed April 28, 1910) -

London, June, 1911.

60151 The English Final (Newcastle United v. Bradford City) Hom 933, H-231
60152 The Scottish Final (Celtic v. Hamilton Academics) -

London, July 12, 1911.

13768e Bonnie Mary Brown Zon 668
13769e My Football Girl -
13770e The English Cup Final - Part 1 Zon 638, Ar 227, 9328
13771e The English Cup Final - Part 2 -
13772e Shoot, Shoot, Shoot Rejected
13773e F-O-O-T-Ball -
NOTE:- Ariel 227 as TOMMY SHEPPARD.


The Scottish Cup Semi-Final (Aberdeen-1 Par E-3220 v. Celtic-2, Tyneside, March 20, 1926)
The Scottish Cup Semi-Final (Rangers-0 v. St. Mirren-1, Celtic Park, March 20, 1926)
The Scottish Cup Final (St. Mirren-2 v. Par E-3221 Celtic-0, Hampden Park, April 10, 1926)
The English Cup Final (Bolton Wanderers-1 v. Manchester City-0, Wembley, April 24, 1926)

London, September 11, 1926.

4472-1 Football Imp 1643
4473-1 Cricket -
CAR-4979-1  Another Milestone Nearer Home  RZ MR-2771
CAR-4980-1  Cock O' The North

G. H. SNAZELLE

Piano acc. by Fred Gaisberg, or unacc.*  London, September 19, 1898.
*The Heart Bow'd Down On The Bust  Ber E-1005
  London, October 13, 1893.
*The Whistler  Ber E-1006
*Abou Ben Adhem And The Angel  Ber E-1008
The Mill Wheel  Ber E-2108
Revenge! Timotheus Cries  Ber E-2109

4206  *How Bill Adams Won The Battle Of Waterloo  Ber 1106
4209  *The Whistler  Ber 1006-Z

4310  *The Heart Bow'd Down On The Bust  Ber 1005-X

London, November 23, 1899.

4206  *How Bill Adams Won The Battle Of Waterloo  Ber 1106
4209  *The Whistler  Ber 1006-Z

London, November, 1899.

8650½b  *A Whistling Yarn  Zon 1114
8651b  *A Whistling Yarn  Rejected
8652b  *How Bill Adams Won The Battle Of Waterloo  —
8653b  *How Bill Adams Won The Battle Of Waterloo  G&T GC-1321, HMV B-395


8773b  *An Australian Yarn  Rejected
8774b  *An Australian Yarn  G&T GC-1331, HMV B-4502

London, August, 27, 1906.

2628-  *How Bill Adams Won The Battle Of Waterloo  VF 1071
2629-  *The Whistling Stammerer  —  EBW 2395

NOTE:— G. H. Snazelle also made Berliner and other records of excerpts from Handel oratorios and similar non-music-hall material.

WILLIE SOLAR

17291e  I Want To Be In Dixie  HMV 4-2429, B-471
7685f  You Made Me Love You  HMV 02508, C-555

"STAINLESS STEPHEN"

Bb-10320-1  Spring  HMV rejected
Bb-10321-1  Atmospherics And Stainless On The Transatlantic 'Phone
"STAINLESS STEPHEN" (cont.)

WA-8347-1-2 The Announcer Col rejected
WA-8348-1-2 Stainless Stephen, Comma, Comedian, Question Mark

London, April 3, 1929.
WA-8347-3-4 The Announcer Col rejected
WA-8348-3-4 Stainless Stephen, Comma, Comedian, Question Mark

MB-177-1 The Punctuating Punchinello Dec F-1530
MB-178-2 The Rhyme Of A Radio Comedian Dec F-1531
MB-179-2 Back To Those Pre-War Days
MB-180-2 Modern Heroes Dec F-1530

MB-409-1-2-3 Motoring History Rejected
MB-410-1-2 The Cosmopolis That Is To Be
MB-411-1 You Surprise Me Dec F-1526
MB-412-1 Nothing In General And Less In Particular

Orch. acc. London, October 19, 1929.
MB-409-4 Motoring History Dec F-1571
MB-410-4 The Cosmopolis That Is To Be
MB-588-2 Our Annual Pantomime - Part 1 Dec F-1579
MB-589-3 Our Annual Pantomime - Part 2

Piano acc. by Claude Ivy. London, April 24, 1930.
MB-1216-2 Behind The Scenes At The B.B.C. Dec F-1797
MB-1217-2 We've Heard Him On The Wireless

Z-1780 In 1930 Best 658
Z-1781 Last Year's Calendar

This artist's real name was Arthur Clifford.

STANELLI

STANELLI, LESLIE AND EDGAR : Vocal trio, with piano.
Hayes, Middlesex, April 7, 1920.
HO-4340af On The Level, You're A Little Devil HMV rejected
HO-4341af And He'd Say "Oo-la-la! Wee-Wee!"

Hayes, Middlesex, April 9, 1920.
HO-5608ae If You Want To Keep The Boys At Home HMV rejected
HO-5609ae 'T Was Somewhere In A Garden

STANELLI AND HIS "HORCHESTRA", with dialogue, piano, guitar, string bass and drums.
CA-15598-1 Stanelli introduces his Hornchestra Col FB-1328
CA-15599-1 Post Horn Galop/Schubert's "Serenade"/ Tiger Rag
With Norman Long, Trevor Watkins, Al and Bob Harvey, Mario de Pietro and Jack Wynne.
London, February 8, 1936.

CA-15606-2 We're Nobody's Husbands Now Col FB-1309
CA-15507-2 Schubert's Serenade/Pizzicato -
CA-15608-2 All For Ten Shillings A Year Col FB-1310
CA-15609-2 Hill Billy Band/Goodnight, Goodnight

SAM STERN

28390- My Rachel's Beautiful Eyes Col 2090
28395- When That Yiddisher Band Played That Irish Tune


29914-1-2 Sadie Salome, Go Home Col rejected
29915-1-2 Ice Cream -

EUGENE STRATTON
Piano acc. by Leslie Stuart.
London, April 7, 1899.

1068 Little Dolly Daydream G&T 2-2415
1863 Is Yer Mammie Always Wid Yer? Ber 2399
1866 The Cake Walk Ber 2401

Orch. acc.
London, December 7, 1903.

5723a Lily Of Laguna G&T 2-2411
5724a The Coon Drum Major G&T 2-2451
5725a Little Dolly Daydream Rejected
4645b My Little Octoroon G&T GC3-2013
4646b My Little Octoroon Rejected
4647b Lily Of Laguna G&T GC3-2012
4649b Little Dolly Daydream G&T GC3-2008
4650b I May Be Crazy G&T GC3-2011

London, January 31, 1911.

4775f Little Dolly Daydream HMV 02377
4776f I May Be A Millionaire HMV 02391

London, February 1, 1911.

4777f Lily Of Laguna HMV 02364, C-556
4778f I May Be Crazy Rejected
4779f I May Be Crazy HMV 02341, C-556

MAY LESLIE STUART


HO-968af Heligoland HMV C-580
HO-969af Is That You, Mr. O'Reilly? -
HO-970af Is That You, Mr. O'Reilly? -
HO-971af Don't Blame Eve HMV C-590
HO-972af Jack And Jill -

DOROTHY SUMMERS ("MRS. MOPP")

Piano acc.
London, November 12, 1943.

OEA-10092-1 Can I Do Yer Now, Sir? HMV BD-1065
OEA-10093-1 London Will Be The Same -
Piano acc.  
Small Queen's Hall, London, May 18, 1927.

Bb-10874-1  Bye-Bye, Blackbird  
Small Queen's Hall, London, May 18, 1927.  
HMW rejected

Orch. acc. cond. by Harry Hudson.  
London, September 5 or 6, 1927.

11064-2  Your Mother Won't Mind  
EBW 4731  
London, June, 1928.

11065-1  What's The Matter, Abie?  
EBW 4731  
London, June, 1928.

11698-1  You Can Feel It Doing You Good  
EBW 4845  
London, November, 1928.

11699-3  Sunshine  
EBW 4845  
London, November, 1928.

88400-2  All By Yourself In The Moonlight  
EBR 895  
London, January, 1929.

88401-1  Down By The Old Front Gate  
EBR 895  
London, February 17, 1929.

88449-1  Oh, Arthur!  
EBR 913  
London, February 17, 1929.

88450-1  Po-Kee Oh-Kee Oh!  
EBR 913  
London, April 11, 1929.

12200-1  Halfway To Heaven  
EBW 4994  
London, April 11, 1929.

12201-1  Feminine Company  
EBW 4994  
London, April 11, 1929.

88708-2  I Never Kissed A Baby Like You  
EBR 951  
London, late May, 1929.

88709-1  A Dicky Bird Told Me So  
EBR 951  
London, late May, 1929.

88764-  Ever So Goosey  
EBR 957  
London, mid-June, 1929.

88765-  The Continong  
EBR 957  
London, mid-June, 1929.

88806-1  Is Izzy Azzy Wozz?  
EBR 996  
London, mid-June, 1929.

88807-2  Mademoiselle Pomme-de-Terre  
EBR 996  
London, mid-June, 1929.

12342-1  Do Something  
EBW 4921  
London, June 20, 1929.

12343-1  Tell Me More About Love  
EBW 4921  
London, June 20, 1929.

12344-1  I Ain't-a Gonna Tell  
EBW 4934  
London, September, 1929.

12345-  He Tickles Me Under The Chin  
EBW 4934  
London, September, 1929.

88938-2  What Are You Going To Do About Mary, The Poor Old Cow?  
EBR 1237  
London, September, 1929.

88939-1  My Blackbirds Are Bluebirds Now  
EBR 1237  
London, September, 1929.

88940-1  I'm Just In The Mood Tonight  
EBR 1229  
London, September, 1929.

88941-1  The Hollow Of A Hill  
EBR 1229  
London, September, 1929.

89303-2  Oh Maggie, What Have You Been Up To?  
EBR 1253  
London, November, 1929.

89304-3  Mucking About The Garden  
EBR 1253  
London, November, 1929.

12530-2  Jollity Farm  
EBW 4980  
London, November, 1929.

12531-1  Or Anything Else I've Got  
EBW 4980  
London, November, 1929.
250 RANDOLPH SUTTON (cont.)

12657-1 The Pretty Little House That Jack Built EBW 4990
12659-2 Won'tcha? -
89668-1 Go Home Papa! EBR 1293
89669-1 Don't Be So Unkind, Baby -

London, c. March 26, 1930.
12753-2 Drivin' The Geese To Market EBW 5124
12754-1 Make The World A Little Bit Happier -
89691-2 The Cricket On The Hearth EBR 1324
89692-3 Figaro -

London, April-May, 1930.
12755-1 Singin' In The Bath-Tub EBR 1343
I've Got One Arm 'Round Mary -

89780-2 Back To Gay Paree! EBR 1355

London, June, 1930.
89807-1 We're Uncomfortable EBR 1355
89808-2 You Die If You Worry EBR 1366
89809-2 Will Anybody Here Have A Drink? - Yes, I Will! -

London, August, 1930.
89863-1 There's A Good Time Coming EBR 1395
89864-1 Over The Garden Wall -

London, October, 1930.
89938-2 Put Your Worries Through The Mangle EBR 1426
89939-2 Under The Sweetheart Tree -

London, December, 1930.
89970-2 Make Up Your Mind You're Gonna Be Young EBR 1437
89971-2 Practice In The Moonlight -

London, May, 1931.
90126-1 Come And Have A Cuddle On The Common EBR 1503
90127-1 Lizzie (Come In And Shut That Door) -

London, June, 1931.
90184-1 My Canary Has Circles Under His Eyes EBR 1514
90185-2 Holding Hands On The Sands -
90188-2 If You're Really And Truly In Love EBR 1527
90189-3 When I Met Sally By The Seaside -

London, August, 1931.
90223-2 Parkin' In The Moonlight EBR 1545
90224-1 Good 'Eavens, Mrs. Evans -

5818-2 I Can't Do Without You Imp 2578
5819-2 What Are You Thinking About, Baby? Imp 2577
5820-2 Jolly Good Company -
5821-2 It Always Starts To Rain -
Orch. acc. cond. by Jay Wilbur.

London, October, 1931.

5855-3 On A Cold And Frosty Morning
5856-2 Mausie !

London, December, 1931.

5940- What's The Matter, Abie ?
5941- I'll Have To Tell My Mother


6017-2 "Hello, Twins"
6018-2 My Bluebird's Back Again

NOTE: - This record was issued in April, 1932 and deleted only five months later.

London, April, 1932.

6044-2 Lawd, You Made The Night Too Long
6045-2 In The Bushes At The Bottom Of The Garden


6082-3 My Hiking Girl
6083-2 Round The Marble Arch

London, June, 1932.

6109-1 Love, You Funny Thing !
6110-1 If Mary Ann Says She Won't Marry Me


6149- Pull Up Your Socks And Laugh Up Your Sleeve
6150- The Sun Has Got His Hat On (He's Coming Out Today)

London, August, 1932.

6190-2 Tilly Took A Tramp In The Wood
6191-2 Laugh nd Let The Clouds Roll By

Orch. acc.

London, October 15, 1932.

GB-5034- The Old Kitchen Kettle
GB-5035- The Click Of The Little Green Gate
GB-5036- The Jolly Sailor
GB-5037- Here Comes Annie Lee

Acc. by Arthur Lally and his Orchestra.

London, October 27, 1932.

KB-167- Jolly Old Christmas - Part 1
KB-168- Jolly Old Christmas - Part 2

Orch. acc.


GB-5233- When Are You Going To Lead Me To The Altar, Walter ?
GB-5234- The Li'l Schoolhouse Down The Lane
GB-5235- Old Mother Hubbard
GB-5236- I Don't Want To Go To Bed


GB-5237- Charlie
GB-5351- In A Little Back Alley
GB-5352- And So Does She
GB-5353- At Rawtenstall Fair
Orch. acc. London, March 10, 1933.
GB-5661- You Ought To Know Better, A Big Girl Like You Pan 25490
GB-5662- God Made Home For Those Who Roam - 25534

London, May 20, 1933.
GB-5896- Leave Abie Alone Pan 25535
GB-5897- Don't Be Late In The Morning -
GB-5898- Your Dog's Come Home Pan 25534

London, October 31, 1933.
GB-6262- It's Only A Matter Of Time Dec F-3733
GB-6263- I Was In The Mood -

London, November 29, 1933.
GB-6370- Oh ! Henry, What A Lad You Must Have Been Dec F-3779
GB-6371- Mrs. Rush And Her Scrubbing Brush -

SUZETTE TARRI Piano acc. Hayes, Middlesex, November 26, 1928.
Bb-14992- Bref' HMV B-2909
Bb-14993- Fishes And Cows -

London, November 29, 1928.
WA-8161- Bref' Col rejected
WA-8162- Fishes And Cows -

OEA-6046- Connie From The Cafe HMV rejected
OEA-6047- The Spinster -

Orch. acc. London, July 1, 1938.
CA-17019- The Boarding House Col FB-2003
CA-17020- My Alf

CA-17144- The Kids And The Char : Out Shopping Col FB-2063
CA-17145- The Kids And The Char : Doin' A Bit Of Busking -

DR-4059- My Daughter's Wedding Day Dec F-7319

27754- Take A Look At Me Now Col 1822
27755- It Must Be Someone That I Love -
27756- Billy (I Always Dream Of Bill) Col 1793
Don't You Wish That You Were Rosie ? Col 1867
Wintertime -
27759- All Alone Col 1793

27967- Lize Col 2021
Take A Little Bit Off Col 1891
You'll Do The Same Thing Over Again -
Orch. acc.

28018-1 Put Your Arms Around Me, Honey Col 1917
28022-2 Kiss Me, My Honey, Kiss Me -

London, April-May, 1912.

28234- That Dreamy Italian Waltz Col 2123, Re G-6380
28236- After The Honeymoon Col 2021

London, c. September, 1912.

28351- In The Land Of Harmony Col 2085
28353- When You're In Town Col 2123, Re G-6380


The following titles obviously belong to one or more of the above three sessions:

I Think You'd Better Marry Me Col 2063 (issued February, 1913)
And I Married Him -
Everybody Two-Step Col 2085 (issued March, 1913)


28491- Military Mary Ann (w/Stanley Kirkby) Col 2150
Leave The Rest To Me Col 2196, Re G-6381, Phoenix 0309
Blowed If We Fellows Can Do Without Girls -

London, c. October, 1913.

6386-1-2 You Made Me Love You (w/Stanley Kirkby) Col 431
6387-1 Take Me In Your Arms And Say You Love Me (w/Stanley Kirkby) -
28740-1-2 You Made Me Love You Re G-6382


Fairy Tales P 8946
Salvation Nell -
Innocent Bessie Brown P 8948, Dmd 0384
It's Got To Be Someone I Love -
Is There Anything Doing In The Loving Line? Dmd 0384

London, c. April, 1915.

29600-1 What Happened In The Summertime? Re G-7038
29601-1-2 Sonny, Goodnight Re G-7128
29602-2 At Half-Past Re G-7038
29603-1 Answer The Call Re G-7128
29604-1 Providing Re G-7039
29605-1 What Did Romeo Say To Juliet? -

THE THREE RASCALS

Piano acc.

London, c. October, 1912.

Hitchy Koo/Ragtime Cowboy Joe Jum 946
Banjo Joe -
Ragtime Melodies Jum 947
Waiting For The Robert E. Lee/Take Me To That Swanee Shore -
I Want To Go To Dixie Jum 948
You're My Baby -


LXO-2187-3 The Gaby Glide Jum 965
The Beautiful Band -
The Ragtime Jockey Jum 964
Ragging The Baby To Sleep -

(cont. on page 254)
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<thead>
<tr>
<th>Piano acc.</th>
<th>London, c. November, 1912 (cont.)</th>
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<tbody>
<tr>
<td><strong>Alexander's Ragtime Band</strong></td>
<td>Jum 966</td>
</tr>
<tr>
<td><strong>The Ragtime Suffragette</strong></td>
<td>Jum A-153</td>
</tr>
<tr>
<td><strong>Band, Band, Band</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>That Baboon Baby Dance</strong></td>
<td>Jum A-276</td>
</tr>
<tr>
<td><strong>Mickey Rooney's Band</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>The Wedding Glide</strong></td>
<td>Jum 1065</td>
</tr>
<tr>
<td><strong>Ragtime Soldier Man</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>Ragtime Goblin Man</strong></td>
<td>Jum 1067</td>
</tr>
<tr>
<td><strong>Ragtime Dinner Time Band</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>On The Mississippi</strong></td>
<td>London, April-May, 1913.</td>
</tr>
<tr>
<td><strong>London, c. November, 1912.</strong></td>
<td>Jum 1078, Sc 466</td>
</tr>
<tr>
<td><strong>When The Midnight Choo-Choo Leaves For Alabam'</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>Hello, Hello, London Town</strong></td>
<td>Jum 1071</td>
</tr>
<tr>
<td><strong>Snooky OoKums</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>Floating Along On The Alabam'</strong></td>
<td>Jum 1089</td>
</tr>
<tr>
<td><strong>He'd Have To Get Under, Get Out And Get Under I Love Her, Oh ! Oh ! Oh !</strong></td>
<td>London, c. February, 1914.</td>
</tr>
</tbody>
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**JOHN TILLEY**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6185-</td>
<td>Army Estimates - Part 1</td>
</tr>
<tr>
<td>6186-</td>
<td>Army Estimates - Part 2</td>
</tr>
<tr>
<td>London, September 6, 1933.</td>
<td></td>
</tr>
</tbody>
</table>

**With supporting cast.**

<table>
<thead>
<tr>
<th>CAX-6920-1-2</th>
<th>The Company Promoter - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAX-6921-1-2</td>
<td>The Company Promoter - Part 2</td>
</tr>
<tr>
<td>London, September 18, 1933.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CAX-6920-3</th>
<th>The Company Promoter - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAX-6921-3</td>
<td>The Company Promoter - Part 2</td>
</tr>
<tr>
<td>London, September 19, 1933.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>CAX-6929-1</th>
<th>Maudie The Racehorse - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAX-6930-1</td>
<td>Maudie The Racehorse - Part 2</td>
</tr>
<tr>
<td>London, October 3, 1933.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CAX-6929-2-3</th>
<th>Maudie The Racehorse - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAX-6930-2-3</td>
<td>Maudie The Racehorse - Part 2</td>
</tr>
<tr>
<td>London, November 17, 1933.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CA-14168-1-2</th>
<th>The Anti-Arson Squad - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA-14169-2</td>
<td>The Anti-Arson Squad - Part 2</td>
</tr>
<tr>
<td>Rejected</td>
<td></td>
</tr>
<tr>
<td>Col DB-1294</td>
<td></td>
</tr>
</tbody>
</table>

JOHN TILLEY (cont.)

Unacc.

CA-14158-4 The Anti-Arson Squad - Part 1 Col DB-1294
CAX-7024-1 London Transport Board Col DX-569

London, December 15, 1933.

CA-14159-4 The Anti-Arson Squad - Part 2
CAX-7029-1 Maudie The Racehorse Col DX-569

London, December 21, 1933.

CA-14244-1 The Loch Ness Monster - Part 1 Col DB-1265
CA-14245-1 The Loch Ness Monster - Part 2

London, January 8, 1934.

CAX-7300-1 The Scoutmaster Col DX-648
CAX-7301-1 The Mayor

London, October 17, 1934.

Piano acc.*


CA-14892-1 Cycling Col DB-1508
CA-14893-1 Thank You So Much, Mrs. Lowsborough-Goody -

VESTA TILLEY

Orch. acc.

London, various dates throughout 1904.

50210 Following In Father's Footsteps P 50210
50211 The Wise Old Owl P 50211
50212 Algy (The Piccadilly Johnny With The Little Glass Eye) P 50212
50213 Royal Artillery P 50213, 294, 1206
50214 I'm A Bachelor P 50214 - -

London, various dates throughout 1907.

I'm Following In Father's Footsteps Ed 13571 (March, 1907)
The King Of The House Is Baby Ed 13581 (April, 1907)
Jolly Good Luck To The Girls Who Love The Soldiers (sic) Ed 13583 (May, 1907)
It's Part Of A Policeman's Duty Ed 13593 (June, 1907)
Algy (The Piccadilly Johnny) Ed 13603 (July, 1907)
The Royal Artillery Ed 13620 (August, 1907)
The Seaside Smile Ed 13624 (September, 1907)
When The Right Girl Comes Along Ed 13634 (November, 1907)
Following A Fellow With A Face Like Me Ed 13732 (April, 1908)
I'm The Idol Of The Girls Ed 13752 (May, 1908)

NOTE:- The dates in brackets are the months of issue.


Give It To Father Amb 12178
One Of The Midnight Sons Amb 12222


LX0-1109-2 The Girls I Left Behind Me Jum 561
LX0-1110-1 Jolly Good Luck To The Girl Who Loves A Soldier Jum 545, Sc 404, 663, Val 373
LX0-1111-1 Come And Be One Of The Midnight Sons -
LX0-1112-1 Sidney's Holidays Jum 561, Sc 404


LX0-1434-1 Introduce Me To The Lady Jum 670
LX0-1435-1 Monty From Monte Carlo -
VESTA TILLEY (cont.)

Orch. acc.

London, c. April, 1913.

LX0-2207-1 The Maiden's Sea Trip Jum 1055, Clm 501
LX0-2208-1 When A Fellow's In Love -
Let's Make A Night Of It Tonight Jum 1062
Aunt Matilda -

London, c. October, 1913.

LX0-2468-1 I'll Show You Around Paree Jum 1096
LX0-2469-1 What Would The Seaside Do Without The Ladies?


29751-1-2-3-4 Jolly Good Luck To The Girl Who Loves A Soldier Re G-7079
29752-1-2 The Army Of Today's All Right -


35755-1-2 There's A Good Time Coming For The Soldiers Re G-7195
35756-1 What A Nut -


75367-1 Where Are The Girls Of The Old Brigade? Col L-1153
75368-1 It's A Fine Time For A Soldier (Six Days' Leave)


76384-2 I've A Bit Of A Blighty One Col L-1317
76385-1 Sidney's In Civvies Again -

NAT TRAVERS

Piano acc.


What Is A Mummy, Daddy? Pic 306
He's Moved To A Bigger House Now -


What Is Home Without A Mother? Pic 686
Won't You Buy Some Beer? -


4414-2 Coster's Sister Pic 880
4415-1 I'm One Of The Old Froth-Blowers -
My Dear Old Grey-Haired Mother Pic 852
I Must Have My 'Arf A Pint Of Beer -

TOMMY TRINDER

Orch. acc.


CAR-5059-1 His Mother's Pride And Joy RZ MR-2813
CAR-5060-1 I Don't Do Things Like That -


CAR-5200-1 Oh, Nicholas! Don't Be So Ridiculous RZ MR-2930
CAR-5201-1 - Or Anything Else I've Got -
Recorded at a concert for the troops "somewhere in England" before October 24, 1939.

CAR-5532-1 (from Test 6456-5-6)  RZ rejected
CAR-5533-1 (from Test 6456-6-7)  -
CAR-5534-1 (as above, with different ending)  -

Orch. acc. cond. by Ernest Irving, from the soundtrack of the Ealing Studios film SAILORS THREE. Lewes, Sussex, November 7, 1940.

CA-18223-1 Happy-Go-Lucky Song  Col FB-2531
CA-18224-1 All Over The Place (w/Three Ginx & chorus)  -

Orch. acc.  Embassy Theatre, Peterborough, Nov., 1940.

CA-18259-1 Tommy Trinder introduces Mr. Chumley, Col FB-2552
then bursts into song!! (You Lucky People)
CA-18260-1 Tommy lets you into a few "Pilgrim Family" secrets
CA-18261-1 For a change, Tommy picks one out from the "Classics" and recites
CA-18262-1 Tommy sings "S'artnoon"

Acc. by Edmundo Ros and his Rumba Band* or Jan Ralfini and his Quad of Swing**.
London, December 11, 1942.

CA-19140-1 *No, No, No, No, Columbus  Col FB-2885
CA-19141-1**Der Fuehrer's Face  -

Orch. and chorus cond. by Charles Williams.

2EA-10491-1 Scene as the White Knight (Song : HMV C-3459
Haddock's Eyes) ("Through The Looking Glass")

DICK TUBB


GB-6485-1 The Ladies Of The Naughty Nineties  Dec F-3844
THE TWO RASCALS AND JACOBSON

Charles O'Donnel and Eddie Fields, acc. by Jacobson at the piano.

29935-2 When You Wore A Tulip, And I Wore A Big Red Rose
29936-1 When It's Night-Time In Dixieland  Re G-7178
29937-1 The Aba Daba Honeymoon  Re G-7201
29938-1 Jane  -
29939-2 (Title illegible, copy unplayable)  Re G-7178


65634-1 Yaaka Hula Hickey Doo-La  Re G-7400
65635-1 Bohemian Rag  Re G-7419
65638-2 Loading Up The Mandy Lee  Re G-7419
65639-1-2 Are You From Dixie?  Re G-7400

VESTA VICTORIA

Piano acc.  London, June 24, 1903.

3951-R On A Motor Car  G&T GC-3454
3952-R Ching Ching Chinaman  Rejected
3953-R Ching Ching Chinaman  G&T GC-3453
3954-R All The Best  Rejected
217-R The Country Girl  G&T 03005
258 VESTA VICTORIA (cont.)

Piano aac.

London, July 16, 1903.

4043-R He Calls Me His Own Grace Darling G&T GC-3488

London, August 19, 1903.

5480-R 'Ackney With The 'Ouses Took Away Rejected
5481-R Riding On A Motor Car G&T 3324
5482-R Ching Ching Chinaman G&T 3325
5483-R He Calls Me His Own Grace Darling G&T 3326
5484-R The Country Girl G&T 3327
5485-R Father, Mother And An Apple G&T 3328
2553-R 'Ackney With The 'Ouses Took Away G&T 03009

London, c. August, 1903.

25123- All Through Riding On A Motor Col 25123
25124- Ching Ching Chinaman Col 25124
25125- He Calls Me His Own Grace Darling Col 25125
25126- Father, Mother And An Apple Col 25126
25127- The Country Girl Col 25127
25128- 'Ackney With The 'Ouses Took Away Col 25128


50270 In The Summertime P 50270
50271 The Riding Song P 50271

Orch. acc.

London, August 31, 1905.

1061d It's All Right In The Summertime G&T 3380
1062d It Didn't Take Long To Come Off Zon 43039
2537e It's All Right In The Summertime Zon X-43095
2538e It Didn't Take Long To Come Off Zon X-43089
2539e The Turkey Girl Zon X-43094
2540e It Ain't All Honey And It Ain't All Jam Zon X-43090


It Didn't Take Long To Come Off EB 6665
The Turkey Girl EB 6701
My Wife Won't Let Me (Waiting At The Church) EB 6792

New York, June 17, 1907.

B-4592-1 Poor John Vic rejected

New York, June 18, 1907.

B-4592-2 Poor John Rejected
B-4594-1 Man, Man, Man (Girls, You're Thinking Too Much Of The Men) Vic 5221
B-4595-1 I've Told His Missus All About Him Vic 5249, G&T GC-3752
B-4596-1 Summer Blouses Rejected
B-4597-1 It Ain't All Honey And It Ain't All Jam Vic 5251
B-4598-1 The Artist's Model (It's All Right In The Summertime) Rejected
B-4599-1 Billie Green Vic 5184
B-4600-1 Waiting At The Church Vic 5182
B-4601-1 The Next Horse I Ride On Vic 5181

New York, June 20, 1907.

B-4592-3 Poor John Vic 5183
B-4596-2 Summer Blouses Vic 5180
B-4606-1 He Calls Me His Own Grace Darling Vic 5250
B-4607-1 Oh Girls, Never Trust A Policeman Rejected
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<th>Track</th>
<th>Title</th>
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<tbody>
<tr>
<td>14270e</td>
<td>Don't Sing The Chorus</td>
<td>Rejected</td>
<td></td>
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<tr>
<td>14271e</td>
<td>Now I Have To Call Him Father</td>
<td>HMV GC-3896</td>
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<tr>
<td>14524e</td>
<td>Is Anybody Looking For A Widow ?</td>
<td>Rejected</td>
<td></td>
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<tr>
<td>14525e</td>
<td>The Gramophone Song</td>
<td>Zon 761</td>
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<tr>
<td>14526e</td>
<td>Poor Old Adam</td>
<td>Rejected</td>
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<tr>
<td>14527e</td>
<td>Arcadee</td>
<td>Zon 761</td>
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<tr>
<td>15469e</td>
<td>Look What Percy's Picked Up In The Park</td>
<td>Rejected</td>
<td></td>
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<tr>
<td>15470e</td>
<td>Look What Percy's Picked Up In The Park</td>
<td>Zon 918</td>
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<td>15471e</td>
<td>Carlo</td>
<td>Zon 960</td>
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<tr>
<td>15472e</td>
<td>What's Good Enough For Father</td>
<td>-</td>
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<tr>
<td>15473e</td>
<td>It's Easy To Be A Lady</td>
<td>Zon 918</td>
<td></td>
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<tr>
<td>15474e</td>
<td>It's Easy To Be A Lady</td>
<td>Rejected</td>
<td></td>
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<tr>
<td>16020e</td>
<td>Skating (On The Same Place Every Time)</td>
<td>Zon rejected</td>
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<tr>
<td>16021e</td>
<td>I've Got My Mother's Husband And She's Got Mine</td>
<td>-</td>
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<tr>
<td>16022e</td>
<td>Uncle Billy Was A'Fireman</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>16023e</td>
<td>Uncle Billy Was A Fireman</td>
<td>-</td>
<td></td>
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<tr>
<td>16041e</td>
<td>His Lordship - My Old Man</td>
<td>Cinch 5431</td>
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<tr>
<td>16042e</td>
<td>Don't Get Older, If You Please, Ma Dear</td>
<td>Rejected</td>
<td></td>
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<tr>
<td>16043e</td>
<td>Mary Ann, Come In</td>
<td>Cinch 5431</td>
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**VINE, MORE AND NEVARD**

<table>
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<tr>
<th>Track</th>
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<tr>
<td>CA-16030-1-2</td>
<td>Oh What A Fan Was Fanny</td>
<td>Col rejected</td>
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<tr>
<td>CA-16031-1-2</td>
<td>You Must Have A Gentle Gentleman</td>
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</table>

London, March 18, 1938.

CA-16899-1 | I Like A Bit Of Madeira | Col FB-1966 | |
CA-16890-1 | Underneath A Leafy Oak | - | |
CA-16891-1 | Oh What A Fan Was Fanny | Col FB-1930 | |
CA-16892-1 | A Gentle Gentleman | - |
<table>
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<th>Catalogue Number</th>
<th>Title</th>
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<tr>
<td>CA-16014-1</td>
<td>The Voice Of Inexperience - Part 1</td>
<td>Col FB-1553</td>
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<tr>
<td>CA-16015-1</td>
<td>The Voice Of Inexperience - Part 2</td>
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<tr>
<td>CA-16129-1</td>
<td>Keeping A Stiff Upper</td>
<td>Col FB-1597</td>
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<tr>
<td>CA-16130-1</td>
<td>Play Up And Pay The Dame</td>
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<tr>
<td>CA-16333-1</td>
<td>Gardening - What To Do With Your Aspidistra</td>
<td>Col FB-1676</td>
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<tr>
<td>CA-16334-1</td>
<td>Much Ado About Little Or Nothing</td>
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<tr>
<td>CA-16140-1</td>
<td>The Voice Of Inexperience - Part 3</td>
<td>Col FB-1597</td>
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<tr>
<td>CA-16141-1</td>
<td>Play Up And Pay The Dame</td>
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<tr>
<td>CA-16335-1</td>
<td>Gardening - What To Do With Your Aspidistra</td>
<td>Col FB-1676</td>
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<tr>
<td>CA-16336-1</td>
<td>Much Ado About Little Or Nothing</td>
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**Harold Walden**

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<th>Catalogue Number</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Piano acc.</td>
<td>If Things Were To Happen Just So</td>
<td>EBW 3501</td>
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<tr>
<td></td>
<td>Every Little Picture Tells A Story</td>
<td></td>
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</tr>
<tr>
<td>Orch. acc.</td>
<td>You Don't Know Where I Come From</td>
<td>Col rejected</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Only Me Knows Why</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5857-2</td>
<td>And Only Me Knows Why</td>
<td>Imp 2589</td>
<td></td>
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<tr>
<td>5858-1</td>
<td>Ronnie The Robin</td>
<td></td>
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<tr>
<td>5967-2</td>
<td>Market Gardening</td>
<td>Imp 2650</td>
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<tr>
<td>5968-1</td>
<td>If Things Were To Happen Just So</td>
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</table>

**Syd Walker**

<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>OEA-6969-1</td>
<td>Mr. Walker Wants To Know</td>
<td>HMV BD-637</td>
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<tr>
<td>OEA-6970-1</td>
<td>Rags, Bottles Or Bones</td>
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<tr>
<td>Acc.</td>
<td>BBC Variety Orchestra, cond. by Rae Jenkins. (Recorded from an actual broadcast of BAND WAGON)</td>
<td></td>
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<tr>
<td>OEA-7473-1</td>
<td>Rags, Bottles Or Bones</td>
<td>HMV BD-693</td>
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<tr>
<td>Orch. and chorus cond. by Clifford Greenwood.</td>
<td>London, April 25, 1941.</td>
<td></td>
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<tr>
<td>2EA-9136-1</td>
<td>Scene with the Gryphon (Robertson Hare) and the Mock Turtle (Syd Walker) (Song : Beautiful Soup) (&quot;Alice In Wonderland&quot;)</td>
<td>HMV C-3244</td>
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</table>

**Nellie Wallace**

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>6784-2</td>
<td>Meet Me (The Sniff Song)</td>
<td>EBW 3493</td>
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<tr>
<td>6785-2</td>
<td>Three Cheers For The Red, White And Blue</td>
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<tr>
<td>NOTE:</td>
<td>The January, 1921 issue of THE PHONOTRADER reports Miss Wallace as saying the above records were made on a Friday. The date shown is the most likely.</td>
<td></td>
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</tr>
<tr>
<td>Bb-14735-2</td>
<td>Half-Past Nine</td>
<td>HMV B-2906</td>
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<tr>
<td>Bb-14736-1</td>
<td>Geranium</td>
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</table>
NELLIE WALLACE (cont.)

Orch. acc. cond. by Carroll Gibbons.  
Bb-16101-2 Under The Bed  
Bb-16102-3 Tally-Ho!  
Hayes, Middlesex, March 6, 1929.  
HMV B-3034

Orch. acc. cond. by Ray Noble.  
Bb-20307-2 Cuckoo  
Bb-20308-3 Mother's Pie Crust  
HMV B-3683

Orch. acc.  
TB-1562-2 The Blasted Oak  
TB-1563-2 Three Times A Day  
Dec F-5227

OEA-4426-1 Let's Have A Tiddley At The Milk Bar  
OEA-4427-1 Bang ! Bang ! Bang !  
HMV B-8502

See also Jeanne de Casalis.

VERNON WATSON

See Nosmo King.

JACK WARNER

Piano acc. by Bobby Alderson.  
CE-10109-1 Up And Down The Railway Lines  
CE-10110-1 My Brother In The Life Guards  
London, October 5, 1939.  
Par F-1577, Col FB-2504  
Col FB-2517

CE-10212-1 If A Grey-Haired Lady Says "How's Yer Father ?" (That's Mademoiselle From Armentieres)  
CE-10250-1 Boom !  
CE-10263-1 Bunger Up Of Rat 'Oles (Necessary Occupation)  
London, January 1, 1940.  
Par F-1623  
Par F-1647, Col FB-2504

CE-10264-1 Are You Havin' Any Fun? (w/Sonny)  
NOTE:- Despite the gaps in the above sequence of matrix numbers, these four sides were all made on the same day.

Orch. acc.  
CE-10336-1 My Love Parade  
CE-10337-1 Yer Can't 'Elp Laughin'  
CE-10338-1 Victoire (La Fille a Madelon)  
CE-10339-1 'Neath The Shanty Town Moon (w/Sonny)  
London, February 15, 1940.  
Par F-1677  
Col FB-2409  
Col FB-2434  
Par F-1677 (CA-17897-1)

CA-17917-1 What ! The Old Blue Pencil?  
CA-17918-1 Frank And His Tank  
CA-17919-1 Eels  
CA-17929-1-2 Littul Gel (w/Joan Winters)  
London, March 28, 1940.  
Col FB-2409  
Col FB-2434  
Col FB-2414  
Rejected

CA-17922-3 Littul Gel (w/Joan Winters)  
CA-18038-1 Ah Oui, Marie  
CA-18039-1 Mademoiselle (What Is The French For Love ?)  
CA-18040-1 Entente Cordiale  
London, June 4, 1940.  
Col FB-2414  
Rejected  
Col FB-2454  
-

Piano acc. by Bobby Alderson*.  
London, July 6, 1940.  
CA-18062-1 Tiggerty-Boo  
CA-18063-1 *Auxiliary Fire Service Cecil  
Col FB-2469  
-

NOTE:- Despite the gaps in the above sequence of matrix numbers, these four sides were all made on the same day.
Orch. acc., or piano acc. by Bobby Alderson*.  
London, August 22, 1940.

CA-18109-1 *Alouette (w/chorus)  
CA-18112-1 *Claude And His Sword  

London, November 22, 1940.

CA-18241-1 *The Drum Major  
CA-18242-1 *Sea Lions And Seals  

Empire Theatre, Sheffield, Feb. 14, 1941.

CA-18376-1 Jack Warner With The Navy (w/male chorus) - Part 1 (Intro. My Bonnie Lies Over The Ocean/Blow The Man Down/What Shall We Do With The Drunken Sailor ?)  
CA-18377-1 Jack Warner With The Navy (w/male chorus) - Part 2 (Intro. Cream Of Society/Polly Wolly Doodle/Tavern In The Town)  
CA-18378-1 My A.C.W.2  
CA-18379-1 She Broke His Heart Of Oak (*Neath The Old Oak Tree)  
CA-18380-1 *The Mascot  
CA-18381-1 *The Cavalry Drummer  

ELSIE AND DORIS WATERS

Orch. acc.  
London, c. April 17, 1929.

WE-2407-4 Jogging Along Behind The Old Grey Mare Par R-353  
WE-2408-1-2 When Father Was A Boy (Intro. At Trinity Church/Lily O Laguna) Rejected  


WE-2464-2 Twenty Thousand Scotchmen Shouted "No !"Par R-353  


WE-2511-2 I Only Met Her On Sunday Par R-447  


WE-2526-2 Aren't You All ? Par R-447  

London, c. November 1, 1929.

WE-2877-1 Park Yourself Close To Me Par R-507, F-305  
WE-2878-2 In The Parlour When The Company's Gone  

London, January 30, 1930.

WE-3045-2 Lavender Lady Par R-580  
WE-3046-2 That's The Worst Of Having People Upstairs F-309  

Piano acc.  
London, c. April 21, 1930.

WE-3199-2 Washing Dishes With My Sweetie Par R-667  


WE-3222-2 You're In Love Par R-667  


WE-3611-1-2 Good Queen Bess Rejected  
WE-3612-2 Wedding Bells Par R-789, F-306  

}
ELSIE AND DORIS WATERS (cont.)

WE-3689-1 In High Society Par R-789, F-306
We-3783-1-2 A Party At Gert And Daisy's - Part 1 Par rejected
We-3784-1-2-3 A Party At Gert And Daisy's - Part 2 We-3784-4 A Party At Gert And Daisy's - Part 1
WE-3689-3 Just Jogging Along Par R-907
Piano acc. or unacc.* London, c. March 24, 1931.
WE-4004-2 Gert And Daisy Out Of Sorts Par R-907
WE-4228-2 The "Barrers" In The Walworth Road Par R-1008
WE-4342-1 The Tale Of A Hat Par R-1091, F-308
WE-4450-2 Gert And Daisy Spring Cleaning Par R-1169, F-309
WE-4459-1 Mrs. Christopher Stone (w/Christopher Stone) Par R-1169, F-309
WE-4372-3 The Seaside Band Par R-1243 Rejected
WE-4373-4 The Cuckoo In The Nest Par R-1243
Piano acc. or unacc.* London, October 19, 1932.
WE-4803-1 Gert, Daisy, A Piano - And How !-Part 1 Par R-1358, F-310
WE-5034-1 *What It Feels Like To Broadcast Par R-1490
WE-5036-1 *Just Gert And Daisy London, November 16, 1933.
CA-14165-1 London Pride - Part 2 Col DB-1299
London, November 30, 1933.
CA-14191-1 London Pride - Part 1 Col DB-1299
Piano acc., or unacc.*  London, March 24, 1934.

CAX-7118-2 Mrs. Stanley Holloway  Col DX-577
CAX-7119-1 *Gert And Daisy Write A Letter  -


CA-14753-1-2 He Was A Wicked Squire  Col rejected
CA-14754-1-2 Tick Tock  -
CA-14755-1-2 It's The Creaky Gate Hangs Longest  -
CA-14756-1-2 Fed Up  -


CA-15289-1 The Coronation Girls  Col FB-1169
CA-15290-1 Effects Record "Daisy Bell" (sic)  Private Recording


CA-15351-1 Gert, Daisy And The Knot Hole  Col FB-1169
CA-15352-1-2 Gert And Daisy Make A Christmas Pudding - Part 1  Rejected
CA-15353-1-2 Gert And Daisy Make A Christmas Pudding - Part 2  -


CA-15352-3 Gert And Daisy Make A Christmas Pudding - Part 1  Col FB-1186
CA-15353-3 Gert And Daisy Make A Christmas Pudding - Part 2  -

London, November 6, 1936.

CA-16027-1 Huntin'  Col FB-1559
CA-16032-1 Gert, Daisy And The Tandem  -

Orch. acc. or unacc.*  London, November 11, 1937.

CA-16704-1 At The Court Of Good Queen Bess  Col FB-1827
CA-16705-1 *Darts - With Gert And Daisy  -

London, April 13, 1938.

CA-16928-2 *Bert's Darts Club Dinner  Col FB-1936
CA-16929-1 Pals  -

London, October 16, 1939.

DR-3932-1 We're Gonna Hang Out The Washing On The Dec F-7281 Siegfried Line
DR-3933-1 *Gert, Daisy And The Black-Out  -

London, January 2, 1940.

DR-4177-1 Please Leave My Butter Alone  Dec F-7309
DR-4178-1 Knees Up, Mother Brown  -

London, April 25, 1940.

DR-4608-2 Won't We 'Ave A Party When It's Over  Dec F-7503
DR-4609-1 Brother Jack - A Message From Mum  -

NAUNTON WAYNE


CA-12658-1-2 Nonchalant Nonsense - Part 1  Col rejected
CA-12659-1-2 Nonchalant Nonsense - Part 2  -
NAUNTON WAYNE (cont.)

Unacc.

London, June 1, 1932.
CA-12759-1-2 Nonchalant Nonsense - Part 1  Col rejected
CA-12760-1-2 Nonchalant Nonsense - Part 2  -

CA-12759-4 Nonchalant Nonsense - Part 1  Col DB-864
CA-12760-4 Nonchalant Nonsense - Part 2  -
CA-12835-1 Nonchalant Nonsense - Part 3  Col DB-885
CA-12836-1 Nonchalant Nonsense - Part 4  -

London, April 27, 1933.
CA-13612-1-2 Rich Relations  Col rejected
CA-13613-1-2 A New Idea  -

HARRY WELDON

Orch. acc.

27876- Stiffy, The Goalkeeper  Col 1826, Re G-6518
27877- Jack Shepard  -

London, c. April, 1915.
29656-1-2 The Police Will Have Me Before Long  Re G-7045
29657-2 He's A Pro.  -

35815-1-2 On The Road To Ruin  Re G-7276
35816-1-2 Pedigrees  -

65369-1-2 British Bulldogs : 1 - The Fireman  Re G-7339
65370-1-2 British Bulldogs : 2 - Poor Joe  -

Hayes, Middlesex, December 8, 1916.
HO-2378af I Get More Like A Pro. Every Day  HMV C-805
HO-2379af Down Home In Tennessee - Burlesque  Rejected
HO-2380af Down Home In Tennessee - Burlesque  HMV C-805
HO-2381af The Pastoral Song - Part 1  HMV C-777
HO-2382af The Pastoral Song - Part 2  -
HO-2383af The White Hope - Part 1  Rejected
HO-2384af The White Hope - Part 1  HMV C-764
HO-2385af The White Hope - Part 2  -

Hayes, Middlesex, October 10, 1917.
HO-3736ae 'S No Use  Rejected
HO-3737ae 'S No Use  HMV B-901
HO-3738ae Sleuthy, The Dread Of The Heads  -
HO-2903af Cowboy [Dawson City]  Rejected
HO-2904af Cowboy [Dawson City]  -
HO-2905af Cowboy [Dawson City]  HMV C-827
HO-2906af Tyrolean Song  Rejected
HO-2907af Tyrolean Song  HMV C-827

Hayes, June 14, 1918.
HO-4206ae I Can't Get Away From My Ancestors  Rejected
HO-4207ae I Can't Get Away From My Ancestors  HMV B-999
HO-4208ae 'S Too Old, 'S Too Old, Sickness,  Rejected
'S Too Old
HO-4209ae 'S Too Old, 'S Too Old, Sickness,  HMV B-999
'S Too Old

(cont. on page 266)
HARRY WELDON (cont.)

Orch. acc. Hayes, Middlesex, June 14, 1918 (cont.)

HO-3337af Travesty on "What Do You Want To Make Rejected
Those Eyes At Me For ?"

HO-3338af Travesty on "What Do You Want To Make HMV C-864
Those Eyes At Me For ?"

HO-3339af Somebody's Baby Rejected

HO-3340af Somebody's Baby HMV C-864

Hayes, Middlesex, December 11, 1918.

HO-4524ae So Long, Sally HMW B-1066
HO-4525ae So Long, Sally Rejected
HO-3533af Back, Back To Alabam' HMV C-910
HO-3534af Back, Back To Alabam' Rejected
HO-3535af The Bullfighter HMV C-910
HO-3536af The Bullfighter Rejected
HO-3537af Travesty on "For Me And My Gal" Rejected
HO-3538af Travesty on "For Me And My Gal"

Hayes, Middlesex, July 8, 1920.

HO-4470af Tennessee HMV C-991
HO-4471af The Policeman - Part 1 HMV C-981
HO-4472af The Policeman - Part 2 -
HO-4473af Poor Joe HMV C-991

London, October, 1927.

Z-239 Can You Imagine Me ? Bcst 260
I'm Going Home To See If I've Gone Home -
Stiffy, The Warder Bcst 175
I'm Going To See Old Virginie -

THE WESTERN BROTHERS

Kenneth and George Western, acc. by Kenneth at the piano.


A-1144-X Old King Cole Bcst 3209, Rex 8235
A-1145-X It Was Bound To Happen In The End -
The Big Drum Major Bcst 3225
The People Upstairs -

London, October 19, 1932.

OB-3991-1-2 The Old School Tie HMV rejected
OB-3992-1-2 If There Weren't Any Women About -
OB-3993-1-2 It Has Gone Down -
OB-3994-1-2 It Was Agony -

London, June 7, 1934.

CAX-7187-1 The Old School Tie Col DX-586
CAX-7188-1 Ain't It Gorgeous ? -

London, August 30, 1934.

CA-14641-1 After All That Col DB-1450
CA-14642-1 Play The Game, You Cads -


CAX-7505-2 We're Frightfully B.B.C. Col DX-685
CAX-7506-2 Keeping Up The Old Traditions -

London, October 12, 1939.

CA-17617-1 Lord Haw-Haw Of Zeessen Col DB-1883
CA-17618-1 Bad Show, Chaps -
THE WESTERN BROTHERS (cont.)

Kenneth and George Western, acc. by Kenneth at the piano.

London, December 18, 1939.

CA-17739-1 Lord Haw-Haw, The Humbug Of Hamburg Col DB-1898
CA-17740-1 That's A Secret That's Never Leaked Out

London, November 13, 1940.

CA-18237-1 You Can't Take The Breed From The British Col DB-1969
CA-18238-1 It Was Bound To Happen In The End

London, February 26, 1941.

CA-18382-1 Maestro, Be Kind To Your Men Col DB-1999
CA-18383-1 It's In The Bag, Gentlemen, It's In The Bag

London, September 19, 1941.

CA-18729-1 Going Up The Line/The Writing's On The Wall Col DB-2050
CA-18730-1 No-One To Read Out The News (A B.B.C. Tragedy)

ALBERT WHELAN


The Jilted Shoeblack Ed 12874 (cylinder)
'E Grumbles Ed 12923
Mrs. Carter Ed 12924
If I Were King Of England Ed 12943
The Coster Serenade Ed 12944
Always In Jail Ed 12957
It's A Marvel 'Ow 'E Does It, But 'E Do Ed 12958


25366- It's A Marvel How He Does It, But He Do Col 25366
25367- The Golden Dustman Col 25367
25368- The Jilted Shoeblack Col 25368
25369- Allays In Jail (sic) Col 25369
25370- The Coster's Serenade Col 25370
25371- A Nice Quiet Day Col 25371
25372- Never Introduce Your Donah To A Pal Col 25372
25373- If It Wasn't Fer The 'Ouses In Between Col 25373
25374- The Finest Flow Of Language Ever 'Eard Col 25374
25375- 'E As The As-er-dacity To Grumble Col 25375


25433- Mrs. Carter Col 25433
25434- The New Perjarma 'At (sic) Col 25434
25435- My Fiddle Is My Sweetheart Col 25435
25436- I Had To Be Cruel To Be Kind Col 25436
25437- It's A Great Big Shame Col 25437
25438- If I Was King Of England Col 25438
25439- 'E Dunno Where 'E Are Col 25439
25440- I May Be Crazy, But I Love You Col 25440

London, c. April, 1904.

If It Wasn't For The 'Ouses In Between Ed 13070 (cylinder)
It's The Finest Flow Of Language Ever Heard Ed 13072
The Golden Dustman Ed 13074
Never Introduce Your Donah To A Pal Ed 13076
Drink Ed 13079
'E Dunno Where 'E Are Ed 13082
268 ALBERT WHelan (cont.)


25600- Sally In The Ballet Col 25600


6681a *Arkansaw Whistler Zon X-42170
6682a *Sing Allelujah G&T 3-2540
6396b Imitations of Gus Elen and Harry Lauder singing "It's A Great Big Shame" Zon X-42186
6397b *Arkansaw Whistler Zon X-42184
6398b *Arkansaw Whistler Zon X-42182
6399b *Sing Allelujah Zon X-42212
6400b *Sing Allelujah Zon X-42215
6401b I Never Let It Upset Me Zon X-42185


964d A Drop Of Scotch And Irish (w/Russell Hunting) Rejected
2109e A Drop Of Scotch And Irish (w/Russell Hunting) Zon X-41009

London, July 4, 1905.

987d Dialogue In A Bird Shop (w/Russell Hunting and Gene Girard) G&T 9322
988d Backyard Conversation (w/Russell Hunting)Zon 41009
989d Michael Casey And Sandy Macpherson At A Telephone (w/Russell Hunting) G&T GC-1306, Zon 268 Shop)
2211e The Death Of Little Nell ("Old Curiosity G&T GC-1306, Zon 268 Shop")
2212e Three Minutes At The Adelphi Rejected
2213e The Electric Tram Ride Zon X-41009

London, July 6, 1905.

2217e A Bird And Animal Shop (w/Russell Hunting and Gene Girard) Zon X-49260
2218e Backyard Conversation (w/Russell Hunting)Rejected
2219e Michael Casey And Sandy Macpherson At A Telephone (w/Russell Hunting) Zon X-41010
2220e Michael Casey And Sandy Macpherson At A Telephone (w/Russell Hunting) Zon X-41019
2221e A Nice Quiet Morning (w/Russell Hunting) Zon X-41009


993d Have A Drop Of Gin, Old Dear Rejected
2242e Have A Drop Of Gin, Old Dear Zon X-42291

Orch. acc. London, August 1, 1905.

1017d 'Arf A Pint Of Ale Rejected
1018d Paragraphs Zon 42238
1019d My Fiddle Is My Sweetheart Zon 42237
1020d You Can't Take It With You When You Die G&T 3-2622
2402e My Fiddle Is My Sweetheart Rejected
2403e My Fiddle Is My Sweetheart Zon X-42224
2404e You Can't Take It With You When You Die Zon X-42245

London, August 15, 1905.

1028d I've Got To Go Now Rejected
2441e Antony And Cleopatra Zon X-42246
2442e Antony And Cleopatra Zon X-42247
2443e What Vur Do 'Ee Luv Oi ? G&T GC3-2303, Zon 266
2444e I've Got To Go Now Rejected

(cont. on page 269)
Unacc.  London, August 15, 1905 (cont.)

2448b Sydney Carton's Farewell ("A Tale Of Two Cities")  G&T rejected
2449b Sydney Carton's Farewell ("A Tale Of Two Cities")
2450b Scrooge's Christmas Morning ("A Christmas Carol")
2451b Scrooge's Christmas Morning ("A Christmas Carol")
2452b Professor Schmidt
2453b Professor Schmidt

London, August 22, 1905.

1037d The Veteran  G&T rejected
2484e The Veteran

London, August 24, 1905.

2500e Scrooge's Christmas Morning ("A Christmas Carol")  G&T GC-1309

Orch. acc.  London, September 8, 1905.

7302d What's The Use Of A Pair Of Kilts?  Zon 42247
7207e The Cowslip And The Cow  Rejected
7208e Only A Penny
7210e What's The Use Of A Pair Of Kilts?

London, September 13, 1905.

7310d The Palmist  Rejected ?
7311d We're All Pals Together
7312d Three Nice Girls
7222e Home, Home To Jacksonville
7223e Just Kiss Yourself Goodbye
7224e Just Kiss Yourself Goodbye
7225e The Palmist
7226e We're All Pals Together
7227e Three Nice Girls  Zon X-42441

London, September 16, 1905.

7331d Gambling Man  G&T rejected ?
7332d Give My Regards To Leicester Square
7333d The Old Tin Can
7334d Pedigrees
7255e Gambling Man
7256e Give My Regards To Leicester Square
7257e The Old Tin Can
7258e I Think I'd Better
7259e Pedigrees


Hello, Old Dear!
If You Want To Have A Row  Ed 13374 (cylinder)
I Wouldn't Leave My Little Wooden Hut For You  Ed 13382
The Man From Lancashire  Ed 13393


3051e The Whistling Bowery Boy  G&T GC-9372, Zon 266
3053e Football Match  Rejected
Piano acc. London, November 9, 1905.

3073e Every Little Bit Helps Zón X-42508
3074e Maria Rejected?
3075e The Rag-Bag Man G&T GC-3-2375, Zon X-42418


3093e The Wedding Breakfast G&T GC-9373, Zon 267
3094e The Wedding Breakfast - ? - ?


3130e Alexander G&T rejected


8171b The Whistling Coon Rejected
8172b The Whistling Coon Zon X-42481, 554
8173b Moving Day Zon X-42537
8174b You're My Gal Rejected


9720 Paragraphs Beka 197
9723 Arkansas Whistler -

8207b Oysters And Clams Rejected
8208b Darby And Joan -
8209b Darby And Joan -
8210b The Bassoon Zon X-42440


8302b Calamity Farm (w/Gilbert Girard) G&T rejected?
8303b Calamity Farm (w/Gilbert Girard) -


8428b Sympathy Rejected?
8429b The Preacher And The Bear Zon X-42442, 534
8430b Have You Seen A German Band? Rejected?
8431b Have You Seen A German Band? -
8432b Put A Little Bit Away -
8433b Cockfight (w/Gilbert Girard, unacc.) -


7457a Sympathy G&T rejected
7458a Ain't Yer Gwine To Say How-Do? -
8494b Sympathy -
8495b Put A Little Bit Away -

London, July 18, 1906.

7467a Push Off, Mr. Johnson G&T rejected?
7468a Goodnight, Mr. Brown -
8523b Push Off, Mr. Johnson -
8524b Goodnight, Mr. Brown Zon X-42544
8525b Is Everybody Happy? Rejected?
8526b Darby And Joan -
8527b Darby And Joan -


8528b I'll Be Back In A Minute Rejected
8529b I'll Be Back In A Minute Zon X-42461
8530b Ain't Yer Going To Say How Do? Rejected
8531b Ain't Yer Going To Say How Do? Zon X-42606
Orch. acc.

Let Me Sing (w/Alf Gordon) 8557b 8558b
Let Me Sing (w/Alf Gordon) 8557b 8558b

The Ragtime Oyster Man
The Whistling Coon

Orch. acc. or unacc.*

*The Murder Of Rizzio (w/Amy Augarde) 8656b 8657b 8659b
*The Murder Of Rizzio (w/Amy Augarde) 8656b 8657b 8659b
*The Murder Of Rizzio (w/Amy Augarde) 8656b 8657b 8659b
*Laughs I Have Met (w/Amy Augarde, Will Evans, Maurice Farkoa and Fred Moule) 8660b 8661b

Cheyenne

4789h 4790h

*Darby And Joan's Christmas (w/Amy Augarde) 4789h 4790h

The Nicht I Courted Charlie

Goodnight, Mr. Brown

It Is The Scarecrow

It Is The Scarecrow

Songs Of The Ragtime

Songs Of The Ragtime

Old Trombone

Little Red Riding Hood
Puss In Boots
Jack And The Beanstalk
Old Mother Goose
Cinderella

Little Emily ("David Copperfield")

The Three Little Pigs
The Teeny Tiny Woman
The Three Bears

Parrot Life (w/Gilbert Girard)
Parrot Life (w/Gilbert Girard)
Parrot Life (w/Gilbert Girard)
Parrot Life (w/Gilbert Girard)

Little Emily ("David Copperfield") 7263e

London, January 24, 1906.


London, November 1, 1906.

London, January 11, 1907.

London, January 16, 1907.

London, September, 1907.

London, December, 1907.

London, December 24, 1908.


9612e Parrot Life (w/Gilbert Girard) Zon rejected
9613e Parrot Life (w/Gilbert Girard) -
9614e Parrot Life (w/Gilbert Girard) -
9615e Parrot Life (w/Gilbert Girard) -

10635e I Can Say "Truly Rural" (w/Harry Fay) Zon rejected?


10645e Brer Rabbit Gets Meat Zon rejected
10646e The Pedlar's Donkey -
10647e The Dog, The Shadow, The Crow And The Jug -
10648e The Ass In The Lion's Skin/The Fox And The Crow/The Piper And The Fish -
10649e Jesus Feeding The Four Thousand -
10650e Brer Fox Tackles Brer Tarrypin -


4260- The German Band Col A-786

London, c. April, 1910.

Take Me Up With You, Dearie (as Mark Sheridan would sing it, and as Albert Whelan sings it) Archibald, Certainly Not!

LX0-977- My Mutter ("The Arcadians") Jum 504
LX0-981- The Story Of A Trombone Player (w/ Trombone by Alfred Oakley) Jum 505
LX0-996- Hullo ! London Town Jum 505
LX0-997- Moonlight Promenade Jum A-509
LX0-999- I've Got Rings On My Fingers By The Light Of The Silvery Moon Jum 508
There's A Big Cry Baby In The Moon -
LX0-1001- A Hard Life ("The Balkan Princess") Jum 504


Sadie Salome Jum 522
I'm A Business Man -


Flanagan Jum 533
It Reminds Me Of Home -
On The Silvery Sands Jum 534
I'm Shy, Mary Ellen -
Wild Cherries Jum A-273
Caruso And Tetrazzini -

The following coupling probably belongs to this period, as the first night of THE ISLANDER was April 23, 1910.

I Feel So Lonely ("The Islander") Jum A-91
The Night When The Old Cow Died (A Bovine Barcarolle)


LX0-1067- Don't Sing "Yip-I-Addy" Jum 550
LX0-1077- Lanagan's Log Jum 548
LX0-1089- My Wife's Gone To The Country, Hurrah Jum 550
Phil, The Fluter's Ball Jum 54C
Fall In And Follow Me Jum 549
Top Of The Mornin', Bridget McCue -
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Jum No.</th>
<th>Notes</th>
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<tbody>
<tr>
<td>London, c. October, 1910.</td>
<td>The Preacher And The Bear</td>
<td>Jum 572, A-261</td>
<td>-</td>
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<tr>
<td>London, c. December, 1910.</td>
<td>Heigh-Ho !</td>
<td>-</td>
<td>-</td>
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<td></td>
<td>Any Little Girl</td>
<td>Jum A-381</td>
<td>-</td>
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<td></td>
<td>The Belle Of The Barbers' Ball</td>
<td>Jum A-413</td>
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<td>My Girl's Promised To Marry Me</td>
<td>-</td>
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<tr>
<td>London, c. February, 1911.</td>
<td>Yiddle On Your Fiddle</td>
<td>Jum 629</td>
<td>-</td>
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<td>I Don't Care What Becomes Of Me</td>
<td>Jum 630</td>
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<td>We All Go The Same Way Home</td>
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<td></td>
<td>Won't You Waltz With Me ?</td>
<td>Jum 642</td>
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<td></td>
<td>Cynthia</td>
<td>-</td>
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<td>London, c. June, 1911.</td>
<td>Maisie Lou</td>
<td>Jum 677</td>
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<td>Mamie May</td>
<td>-</td>
<td>-</td>
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<tr>
<td>London, c. August, 1911.</td>
<td>How Are Yer ?</td>
<td>Jum 706</td>
<td>-</td>
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<tr>
<td></td>
<td>Hello, Silvery Sea</td>
<td>-</td>
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<tr>
<td>London, c. November, 1911.</td>
<td>I Forgot The Number Of My House</td>
<td>Jum 736</td>
<td>-</td>
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<tr>
<td>LXO-1512-1</td>
<td>Oh ! The Indians In The Strand</td>
<td>Jum 734</td>
<td>-</td>
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<tr>
<td>LXO-1515-1</td>
<td>All Alone</td>
<td>-</td>
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<td></td>
<td>Play Another Tune Before You Go</td>
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<tr>
<td></td>
<td>(Any Old Tune Will Do)</td>
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<tr>
<td>London, c. December, 1911.</td>
<td>My Old Dutch</td>
<td>Jum 752</td>
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<td></td>
<td>The Future Mrs. 'Awkins</td>
<td>Jum 753</td>
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<td></td>
<td>Fish Sauce</td>
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<tr>
<td></td>
<td>Wallah, Wallah, Wallaperoo</td>
<td>-</td>
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<tr>
<td>London, c. January, 1912.</td>
<td>Hello, Mister Chocolate</td>
<td>Jum 768</td>
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<td>Take Me Down Piccadilly</td>
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<tr>
<td>London, c. February, 1912.</td>
<td>Baby Rose</td>
<td>Jum 780</td>
<td>-</td>
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<td></td>
<td>Won't You Do The Barn Dance, Dearie ?</td>
<td>-</td>
<td>-</td>
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<tr>
<td>London, c. March, 1912.</td>
<td>Alexander's Ragtime Band</td>
<td>Jum 796</td>
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<td></td>
<td>Does This Shop Stock Shot Socks ?</td>
<td>-</td>
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<tr>
<td>London, c. April, 1912.</td>
<td>Hogmanay</td>
<td>Jum 813</td>
<td>-</td>
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<tr>
<td>London, c. May, 1912.</td>
<td>I'm 21 Today</td>
<td>Jum 826</td>
<td>-</td>
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<td></td>
<td>It's My Thistle</td>
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<td>Cock O' The North</td>
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<td>LX0-1880-1</td>
<td>Oh, You Beautiful Doll</td>
<td>Jum 841</td>
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<td>LX0-1881-1</td>
<td>Everybody's Doing It</td>
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<td>LX0-1883-1</td>
<td>That Mesmerising Mendelssohn Tune</td>
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<td>LX0-1900-1</td>
<td>That Mysterious Rag</td>
<td>Jum 871</td>
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<td>Follow The Footprints In The Snow</td>
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<td>Let's Make A Night Of It Tonight</td>
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<td>LX0-2329-</td>
<td>My Honolulu Honey Lou</td>
<td>Jum A-277</td>
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<td>Who Are You With Tonight ?</td>
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<td>If They Buried Alexander's Band</td>
<td>Jum A-261</td>
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<tr>
<td>LX0-2402-</td>
<td>Everything's At Home Except Your Wife</td>
<td>Jum 1091</td>
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<td>LX0-2420-</td>
<td>Anything To Take Me Home</td>
<td>Jum 1080</td>
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<td></td>
<td>The Beauty Of The Guards</td>
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<td>Hark, It Is The Thunder Man</td>
<td>Jum 1081</td>
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<td>How Do You Do, Miss Ragtime ?</td>
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<td>Snoopy Ookums</td>
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<td></td>
<td>We'll All Go Home In Ragtime</td>
<td>Jum 1090</td>
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<td>Mickey Rooney's Ragtime Band</td>
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<td>I'm The Guy</td>
<td>Jum 1068</td>
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<tr>
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<td>I Sent My Sister To Assist 'Er</td>
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<td>All The Girls Are Lovely At The Seaside</td>
<td>Jum 1070</td>
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<td>Everybody's Doing It At The Seaside</td>
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NOTE: Obviously more than one session was involved in the production of the above twelve titles, but in the absence of copies which could be read for their matrix numbers, more exact details cannot be given at the time of going to press.
ALBERT WHELAN (cont.)


93184 The Preacher And The Bear  P 5595, 8894, PA 10273, Dmd 0379
The Three Trees, or There, There And There!  P 8895, PA 10692, Dmd 0378
Phil, The Fluter's Ball  PA 10273, Dmd 0378

93187 The Trombone Player
93188 The Murder Of Snooky Ookums
Let Us Waltz  P 5595  Dmd 0379


93189 The Preacher And The Bear  P 5595

93190 The Three Trees, or There, There And There!
Phil, The Fluter's Ball

93191 The Trombone Player
93192 The Murder Of Snooky Ookums
Let Us Waltz

London, October, 1922.

93193 The Preacher And The Bear
93194 The Three Trees, or There, There And There!
Phil, The Fluter's Ball

93195 The Trombone Player
93196 The Murder Of Snooky Ookums
Let Us Waltz

London, Middlesex, October 24, 1922.

Unacc., but with children.

Bb-2018- In The Cuckoo Clock  HMV B-1427
Bb-2019- Teddy Tail In School  HMV B-1430
Bb-2020- Wrecked  HMV B-1428
Bb-2021- Teddy In A Doll's Head
Bb-2022- The Boy Who Would Not Believe  HMV B-1429

Orch. acc.


EBW 3043

Unacc., but with children.

Hayes, Middlesex, November 7, 1922.

Yy-2098-1-2 My Italian Maid  Zon rejected?
Yy-2099-1-2 The Three Trees
Yy-2100-1-2 Butterfly
Yy-2101-1-2 The Whistling Boy

Unacc., but with children.

Hayes, Middlesex, November 9, 1922.

Bb-2114- At The Party  HMV B-1429
Bb-2115- The Magician's Wrath  HMV B-1431
Bb-2116- Peter Porker Plays Beaver
Bb-2117- Peter Porker Goes Gliding  HMV B-1432
Bb-2118- A Voyage On A Kite  HMV B-1430
Bb-2119- Peter Porker Goes Fishing  HMV B-1432
Bb-2120- The Adventures Of Teddy Tail Of "The Daily Mail"

Piano acc. by Ronald Stafford,* or orch. acc. cond. by George W. Byng.

Hayes, Middlesex, November 23, 1922.

Yy-2099-3 The Three Trees  Rejected
Yy-2101-3-4 The Whistling Boy
Yy-2182-2 *And Yet I Don't Know  Zon 2319
Yy-2183-2 *I'm A Business Man

Hayes, Middlesex, February 7, 1923.

Yy-2520-2 Each Other/God Bless Me  Zon 2380
Yy-2521-1 Jolly Fellows (w/patter)

Orch. acc. and chorus (Bessie Jones, Nellie Walker and Walter Glynne) cond. by George W. Byng.

Hayes, Middlesex, February 27, 1923.

Bb-2634-2 Carolina In The Morning  HMV B-1586
Bb-2635-1-2 I Hold Her Hand And She Holds Mine  Rejected
Bb-2636-1-2 Ain't Love Grand? (no chorus)
Bb-2637-2 Give It A Smile  HMV B-1586

Orch. acc.
London, c. October, 1926.

DU-8138 A Village Disturbance  Duo M-159

DU-8376 Whistling Along  Duo M-159

<table>
<thead>
<tr>
<th>Record</th>
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<tbody>
<tr>
<td>Z-243</td>
<td>She's Only Been With Us A Week and whistling</td>
<td>-</td>
<td>London, October, 1927.</td>
</tr>
<tr>
<td>Z-444</td>
<td>Whistling and Down At My Hotel</td>
<td>Best 300</td>
<td>London, April, 1928.</td>
</tr>
<tr>
<td>5182-1</td>
<td>She's Funny That Way</td>
<td>Imp 2062</td>
<td>London, c. April 25, 1929.</td>
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<tr>
<td>5309-2</td>
<td>Tim The Fireman</td>
<td>Imp 2181</td>
<td>London, December 6, 1929.</td>
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<tr>
<td>5310-2</td>
<td>Bob The Barber</td>
<td>Imp 2185</td>
<td>London, December 6, 1929.</td>
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<td>5313-1</td>
<td>The Village Disturbance</td>
<td>-</td>
<td>London, December 6, 1929.</td>
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<td>DC-852-1</td>
<td>We're Uncomfortable</td>
<td>Vict</td>
<td>London, February 27, 1930.</td>
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<td>DC-855-1</td>
<td>The Return Of Barnacle Bill The Sailor</td>
<td>Vict</td>
<td>London, February 27, 1930.</td>
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<td>DC-856-1</td>
<td>The Return Of Barnacle Bill The Sailor</td>
<td>Vict</td>
<td>London, February 27, 1930.</td>
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</tbody>
</table>

About this date, Albert Whelan made an un-numbered record, some 3 1/2 inches in diameter, bearing a tiny Imperial label, advertising Marmite on one side and singing the song MA MIGHT TOO on the other. It was sold at the Ideal Homes Exhibition in March, 1930.

5415-3 Over The Garden Wall Imp 2272
5416-3 She Can't Make Up Her Mind -
DC-893-3 The Sunshine Of Marseilles Vict
DC-909-1 Over The Garden Wall Vict
DC-910-1 She Can't Make Up Her Mind Vict

London, June 11, 1930.

5430-1 You Die If You Worry Imp 2290
5431-2 Tiddle-Iddle-Um-Pum -
DC-931-1 You Die If You Worry Vict
DC-932-1 Tiddle-Iddle-Um-Pum Vict

London, late June, 1930.

5445-1 The Barmaid's Song Imp 2299
5446-2 Oh ! Oh ! Oh ! What A Silly Place To Kiss A Girl -


5454-1 There's A Good Time Coming Imp 2313

London, August 11, 1930.

DC-950-1 I Don't Wanna Go Home Vict
DC-969-1 The Barmaid's Song Vict

London, September 15, 1930.

5476-1 Around The Corner Imp 2343
5477-1 Fire ! Fire ! Fire ! -
DC-990-1 Around The Corner Vict
DC-991-1 Fire ! Fire ! Fire ! Vict

London, October 3, 1930.

5491-2 Darby And Joan's Christmas Imp 2351, 2596
5492-2 A Christmas Wedding Breakfast -
DC-996-2 Darby And Joan's Christmas Vict
DC-997-1 A Christmas Wedding Breakfast Vict

With other Imperial artists and orch. London, October, 1930.

5507-2-3 Imperial Revels Imp 2359

Orch. acc. London, late October, 1930.

5520-2 Put Your Worries Through The Mangle Imp 2379

London, November 16, 1930.

DC-1051-2 Tiddle-Iddle-Um-Pum Vict
DC-1052-1 Hunting Tigers Out In Indiah Vict
DC-1053-2 Wasn't It Nice ? Vict
DC-1054# You Brought A New Kind Of Love To Me Vict

London, December 3, 1930.

5553-3 Slippery Sam The Stoker Imp 2366
5554-1 Policeman ! Policeman ! (Hold My Hand) -
DC-1063-1 Slippery Sam The Stoker Vict
DC-1064-1 Policeman ! Policeman ! (Hold My Hand) Vict
ALBERT WHELAN (cont.)

DC-1068-1 Stein ! Stein ! Stein ! Everywhere We Go Vict rejected ?
DC-1069-1 Sitting On A Five-Barred Gate Vict London, December 23, 1930.
DC-1070-2 Go Home And Tell Your Mother Victor
NOTE:- Matrix DC-1070-1 was recorded on December 12, 1930 by Jack Plant, under the pseudonym Jack Gordon.
London, January 1, 1931.
DC-1068-2-3 Stein ! Stein ! Stein ! Everywhere We Go Vict
DC-1069-2-3 Sitting On A Five-Barred Gate Vict

DC-1083-2 Maggie Magee Vict
5590-3 We All Go "On-Ha-Ha" Together Imp 2404
5590-2 Pass ! Shoot !! GOAL !!!
DC-1093-2 Pass ! Shoot !! GOAL !!! Vict
DC-1094-2 We All Go "Oo-Ha-Ha" Together Vict London, February 4, 1931.
JW-131-1-2 Pass ! Shoot ! Goal ! Ecl 3
JW-132-1-2 We All Go "Oo-Ha-Ha" Together Ecl 1
JW-135-1 Maggie Magee Ecl 1 (as THE CONNECTICUT COLLEGIANS)
London, February 11, 1931.
Sing Holly ! Go Whistle ! Hey Hey ! I Lost My Gal Again Imp 2437

5613-2 Bathing In The Sunshine Imp 2453
5617-1 Topsy-Turvy Talk
London, April 23, 1931.
5666-1 Lizzie ! (Come In And Shut That Door) Imp 2468
JW-212-1-2 Come And Have A Cuddle On The Common Vict
I'm Happy When I'm Hiking Imp 2490
My Brother Makes The Noises For The Talkies -
London, August, 1931.
5731-1 In My Bell-Bottom Trousers Imp 2499
5732-2 Oh ! Sailor, Behave
JW-344-1-2 Skin-a-ma-link The Sergeant Ecl 102
JW-345-1-2-3 Never Have A Bath Till You Need One -
JW-350-1-2 Ho Hum ! Ecl 1
JW-353-1-2 Where Shall We Be In A Year From Now ? -
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<th>Label</th>
<th>Notes</th>
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<tr>
<td>London, October 29, 1931.</td>
<td>JW-445-1-2 It Always Starts To Rain</td>
<td>Ecl</td>
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<td>JW-446-1-2 His Old Top Hat</td>
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<td>London, November, 1931.</td>
<td>5908-2 Rhymes</td>
<td>Imp 2605</td>
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<td>5909-2 Yodle-Odle</td>
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<td>London, November 13, 1931.</td>
<td>GB-3582-2 The Three Trees (There, There And There)</td>
<td>Dec F-2697</td>
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<td>GB-3583-2 The Preacher And The Bear</td>
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<td>GB-3584-1 Jolly Good Company</td>
<td>Dec F-2688, Pan 25347</td>
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<td>GB-3585-2 A Children's Party Given By Albert Whelan</td>
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<td>London, November 26, 1931.</td>
<td>JW-491-1-2 Barney's Boarding House</td>
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<td>JW-492-1-2 Tonight's The Night</td>
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<td>London, September 21, 1932.</td>
<td>KP-9- They All Start Whistling Mary</td>
<td>Pan 25275</td>
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<td>KP-10- And Then We'll Have Some More</td>
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<td>London, November 17, 1932.</td>
<td>GB-5194- So Say All Of Us</td>
<td>Pan 25349</td>
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<td></td>
<td>GB-5195- Jolly Good Song, Jolly Well Sung</td>
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<td>London, December 7, 1932.</td>
<td>GB-5317- The Farmyard Cabaret</td>
<td>Pan 25368</td>
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<td>GB-5318- Pu-leeze, Mr. Hemingway</td>
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<td>London, July 25, 1941.</td>
<td>CA-18604-1 Tiger Tim's Party (w/&quot;his little friends&quot;)</td>
<td>Col FB-2664</td>
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<td>CA-18605-1 The Butterfly</td>
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<td>Metropolitan Theatre, London, late 1960.</td>
<td>The Jolly Brothers (whistling signature Fontana TFL-5043 (LP) (one track tune) / The Preacher And The Bear</td>
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<td>NOTE: - A few weeks after this recording was made, Albert Whelan died, aged 84.</td>
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**BILLY WHITLOCK**

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<td>London, c. August-September, 1904.</td>
<td>The Laughing Friar</td>
<td>EB 5740 (cylinder)</td>
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<td>My First Time On Earth</td>
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<td>Billy Whitlock Dining Out</td>
<td>Ed 13131</td>
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<td>Billy Whitlock As A War Correspondent</td>
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<td>Billy Whitlock At The Zoo</td>
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<td>Billy Whitlock's Troubles</td>
<td>Ed 13134</td>
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<td>Come Under My New Gamp</td>
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<td>Laughing All The Day</td>
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<td>Long Tom</td>
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<td>Billy Whitlock At The North Pole</td>
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<td>Sunny Jim - Laughing Song</td>
<td>Ed 13227</td>
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280  BILLY WHITLOCK (cont.)


6630a All I Said Was "Ha ! Ha ! Ha !"  Zon 42175
6631a Sunny Jim  Zon 42193
6632a The Laughing Friar  Zon 42174
6633a The Nice Old Maid  Zon 42182
6634a Laughing All The Day  G&T 3-2548
6321b All I Said Was "Ha ! Ha ! Ha !"  Rejected
6322b Sunny Jim  -
6323b The Laughing Friar  Zon X-42181
6324b The Nice Old Maid  Rejected
6325b The Nice Old Maid  -
6326b Laughing All The Day  -


2130- Come Under My New Gamp  EB 36


40549 What A Very, Very Dreadful Thing  Beka 203.
40550 Always Jolly  Clm 177


2261-1 What A Dreadful Thing  EBW 2060
Johnson's Laughing Song  -


40816 All I Said Was "Ha ! Ha ! Ha !"  Beka 301
40817 The Laughing Friar  Beka 312
40818 Come Under My New Gamp  -
40819 (Title unknown)  Rejected ?
40820 Billy Whitlock's Aeroplane  Beka 313, Clm 177
40821 Laughing All The Day  Beka 301
40822 Billy Whitlock's Wedding  Beka 313


9463-0 The Maiden's Smile  fav 270
9464-0 Billy Whitlock At The Zoo  -


40941 Merriest Man Alive  Beka 363
40942 Laughing Song  Beka 393
40943 Billy Whitlock's Party  -
40944 Billy Whitlock At The Zoo  Beka 363


E-11947 Laughing All The Day  Dacapo 109
E-11948 Billy Whitlock's Wedding  -


41009 Billy Whitlock Buying The Christmas Dinner  Beka 371
41010 Billy Whitlock's Scotch Mist  -


41037 Billy Whitlock's Nursery Rhymes  Beka 383
41038 Billy Whitlock's Village Blacksmith  -


Billy Whitlock's Scotch Mist  Polyphon 8864
BILLY WHITLOCK (cont.)


41281  The Haunted House Beka 498
41284  *Billy Whitlock's Youngest Boy Beka 480
41285  *Whitlock Junior's Christmas Holiday -

London, c. October, 1911.

41313  A Village Tragedy Beka 498

London, c. October, 1911.

2809-  Whitlock's Waits EBW 2225
2810-  Whitlock's Christmas Dinner EBW 2226
2811-  Whitlock's Christmas Party EBW 2225
2812-  Whitlock's Christmas Pudding EBW 2226
2813-  The Haunted House -
2814-  The Village Tragedy -


Angostura, The Belle Of Boulter's Lock Amb 12475 (cylinder)
I Had To Laugh At Once Ed 14143 -


4780-  Chuckles EBW 2889
4781-  A Laughing Dream - A Nightmare -

London, August-September, 1915.

29982- Whitlock And The Police - Part 1 Re G-7180
29983- Whitlock And The Police - Part 2 -


19932e  Shipwrecked Zon 1619
19933e  Shipwrecked -
19934e  The Presentation Rejected
19935e  Billy At The Play Zon 1633
19936e  Billy At The Pictures -
19937e  After Dark Rejected
19938e  Schmidt And The Special Constable Zon 1619


5193-  Off For The Christmas Holidays - Part 1 EBW 3369
5194-  Off For The Christmas Holidays - Part 2 -


5560-  There's Something Nice About Dancing EBW rejected
5561-  The Country Dance -
5564-  The Merriest Man Alive (no Bluff) EBW 3370

The following issue probably dates from this time.

Billy Whitlock's Boarding House : Open Lyric 743
Billy Whitlock's Boarding House : Shut -


6419-  Tommy And Jack Demobbed EBW 3356
6420-  Hiring A Taxi -


3566-  The Laughing Friar Imp rejected?
Billy Whitlock also made many non vocal records of bell and xylophone solos for a variety of labels, his last being in 1950 when America discovered his old number SCOTCH HOT and turned it into a huge hit as THE HOP SCOTCH POLKA, and he was invited out of retirement by Decca, as a veteran well into his seventies, to show how it was intended to sound, electrically recorded. He also recorded with dance bands and small instrumental groups, and as a partner of Charles Penrose, q.v.

CHARLES R. WHITTLE


27635- Play Us Another Before You Go Col 1725
27636- We All Go The Same Way Home


28145- We're All Going To The Seaside Col 1972
28146- Tommy Trouble

London, c. April, 1913.

28510- Toddling Home Col 2218, Re G-6522
28511- We All Go Home In Ragtime

London, May 27, 1913.

16629e Toddling Home Zon rejected
16630e Toddling Home
16631e We All Go Home In Ragtime
16632e The Island Of Go-As-You-Please
16633e Take Your Little Percy To The Pantomime
16634e Take Your Little Percy To The Pantomime


35817-1-2 Let's Have The Lights Up Re G-7212
35818-1-2 Dance With Your Uncle Joseph

BILLY WILLIAMS


John, Go And Put Your Trousers On Ed 13539 (cylinder)
I Wouldn't Leave My Little Wooden Hut Ed 13548
For You (Parody)
Where, Oh Where? Ed 13561
Bamboo Bungalow (Parody) Ed 13579
I've Got A Lover Up In Scotland Ed 13587
Boys And Girls Come Out To Play Ed 13600
The Taximeter Car Ed 13606
Poor Old England Ed 13619
Jean From Aberdeen Ed 13631


There's A Girl Wanted There Od A-645
Where, Oh Where! -
A Lover Up In Scotland Od 671
Walking Home With Angeline (Parody) -
I Like Little People Od 713
Goodbye, Liza Jane -
BILLY WILLIAMS (cont.)


6609 The Only Bit Of English That We've Got Hom 318, 4173
6610 The Taximeter Car Ed 13755 (cylinder)
6611 Boys And Girls (sic) Hom 319
6612 Bungalow Parody (sic) -

London, August 6, 1907.

6655 The Hobnailed Boots That Father Wore Ed 13641 (cylinder)
6656 The Girls Of Gottenburg Hom 380, 4111, Aco G-15761,
6657 Jean From Aberdeen Hom 384
6658 Wish I Were You (Parody) Hom 380, 516, 4084
6659 Oh ! Diabolo ! -
6660 Poodle Dog Hom 378, 4151
6661 Tickle Me, Timothy ! -

London, c. August, 1907.

The Hobnailed Boots That My Father Wore Ed 13641 (cylinder)
Has Anyone Seen My Poodle Dog? Ed 13653 -
When There Isn't A Girl About Ed 13672 -
There's A Girl Wanted There Ed 13693 -
Tickle Me, Timothy Ed 13696 -
I Wish I Were You (Parody) Ed 13717 -
Walking Home With Angeline (Parody) Ed 13729 -
It Jolly Well Serves You Right Ed 13739 -

London, April 16, 1908.

6751 If I Could Only Find The Key Hom 470
6752 Put A Bit Of Powder On It, Father Hom 456, Aco G-15763
6753 Willie's Woodbines Hom 492, 4151
6754 Picture Postcards Hom 456, 4150
6755 I Don't Want A Girl On Sunday Hom 470, Clm 1270
6756 Serves You Right Hom 438, 520

London, April, 1908.

8176e Jean From Aberdeen Zon X-42766, Cinch 5041
8178e Put A Bit Of Powder On It, Father Do Zon X-42767 -

London, late May, 1908.

8441e John, John, Put Your Trousers On Zon X-42789, 556, Cinch 5042
8443e I Don't Want A Girl For Sunday Zon 406, Cinch 5038
8444e The Taximeter Car Zon X-42821, Cinch 5044

London, August 27 and 28, 1908.

6791 The Daylight Bill Hom 479, 4150
6792 The Licensing Bill Hom 492
6793 Willie's Woodbines Hom 492
6794 Spooning With My Ballooning Girl Hom 502
6795 Save A Little One For Me Hom 492, Aco G-15764
6796 The Collier Hom 501, 520, 4111
6797 I'm Wearing My Heart Away For You (Parody) Hom 502
6798 On The Sunny, Sunny Side Hom 501, Clm 1270
6799 John, Put Your Trousers On Hom 516, 4084, Aco G-15764


Put A Bit Of Powder On It, Father Ed 13755 (cylinder)
The Girls Of Gottenburg Ed 13763 -
There's A Picture For A Post Card ! Ed 13780 -
All Coons Look Alike To Me Ed 13796 -
If I Could Only Find A Key Ed 13805 -
London, September 16, 1908.

8940e  If I Could Only Find The Key  Zon 558, Cinch 5044
8941e  If I Could Only Find The Key  - ? - ?
8942e  I'll Meet You One Dark Night  Zon X-42828, 559, Cinch 5045
8943e  The Daylight Bill  Zon X-42841 - -

London, December 21, 1908.

9322e  The Collier  Zon X-42869, 561, Cinch 5047
9323e  Little Willie's Woodbines  Zon X-42868, 175, Cinch 5034
9324e  Little Willie's Woodbines  - ? - ? - ?
9325e  Save A Little One For Me  Zon X-42862, 561, Cinch 5047
9326e  My Ballooning Girl  Zon X-42886, 563, Cinch 5049
9327e  I'm Wearing My Heart Away For You (Parody)  Zon X-42880, 562, Cinch 5048
9328e  Tickle Me, Timothy (New Version)  Rejected ?


LX0-632-2  Tickle Me, Timothy  Jum A-62, Clm 469, Pelican P-54, Re G-6026, Sc 439
LX0-633-1  Serves You Right  Jum 351, Clm 473, Sc 439
LX0-640-2  I'll Meet You One Dark Night  Jum A-62, Pelican P-57, Sc 735
LX0-641-1  Save A Little One For Me  Jum 351, Pelican P-57, Sc 268,333

Little Willie's Woodbines  Jum 323, Clm 469, Re G-6026, Sc 735
I'm Wearing My Heart Away For You (Parody)  Jum 323, Clm 470
Post Cards  Jum 329, Clm 471
We Don't Want More Daylight  - - Re G-6024
Spooning With My Girl  Jum 336, Clm 472, Re G-6025
Jean From Aberdeen  - - 1260,
Pelican P-55, Sc 416
The Collier  Jum 388, Clm 470, Re G-6024
Put A Bit Of Powder On It, Father  - Clm 473, Pelican P-54, Re G-6025

London, March 4 (and 5 ?), 1909.

6851  I've Got A Lover Up In Scotland  Hom 567, 638, Aco G-15762, Clm 1260
6852  My Old Grey Coat  Hom 575, Aco G-15760
6853  Girls Want Everything  Hom 571
6854  I Must Go Home Tonight  Hom 555, 638, 4081, Clm 1301
6855  We All Came Into The World With Nothing (Parody)  Hom 577, 4173
6856  All Coons Look Alike To Me (Parody)  Hom 589
6857  Wooden Hut Parody  - 4174
6858  Money In The Bank  Hom 568
6859  It's A Wonder What Little Things Lead To  Hom 577, 4174
6860  I Like Little People  Hom 572, Clm 1302
6862  Settle Up, Settle Down  Hom 675, 4152
6863  Come Into The Garden, John  - 4175
6864  We're All Waiting For A Girl  Hom 676, 694
6865  The Land Where The Women Wear The Trousers  Hom 658
6866  The Old Arm Chair  Hom 676
6867  My Girl From London Town  Hom 658, Clm 1262
6868  The Territorials  Hom 694
6869  Mr. Harris  -


2915f  It's A Wonder What Little Things Lead To Zon A-16
2916f  I Must Go Home Tonight  -
BILLY WILLIAMS (cont.)


9712e Post Cards Zon 135
9713e Post Cards - ?
9714e The Old Grey Coat Rejected
9715e The Old Grey Coat Zon X-42895, 563, Cinch 5049
9716e Girls Of Today Zon 143, 2209
9717e We All Came Into The World With Nothing Zon 162
9718e A Lover Up In Scotland Zon 135
9719e All Coons Look Alike To Me (Parody) Zon 562, Cinch 5048
9720e Little People Zon 143, Cinch 5109

I Must Go Home Tonight Amb 12056 (cylinder)
Little Willie's Woodbines Amb 12066 -


10563e Come Into The Garden, John Zon 187, Cinch 5035
10564e Since Father Joined The Territorials Zon 175, 1683, Cinch 5034
10565e The Land Where The Women Wear The Trousers Zon 556, Cinch 5042
10566e Little Wooden Hut (Parody) Zon 187, Cinch 5035


3543f My Girl From London Town Rejected
3544f The Tale Of Paris Zon A-17


2214- Put A Bit Of Powder On It, Father EB 84
Tickle Me, Timothy EB 70, EBW 2355, 2484
My Girl From London Town -
Jean From Aberdeen EB 81, EBW 2088, Millophone 193
I Must Go Home Tonight EBW 2354
The Old Grey Coat -


1946-t I Must Go Home Tonight Fav 67114, JB B-7, Pelican P-56, Philharmonic 112, Par E-5480
1947-t The Old Grey Coat Fav 67115, rest as above
1948-t Save A Little One For Me Fav 67116, JB B-8, Philharmonic 111, 113
1949-t Meet You One Dark Night (sic) Fav 67117, JB B-8
NOTE:- Favorite 67114 and 67116 are coupled, as are Favorite 67115 and 67117.


78049 Save A Little One For Me P 321, 8099, Dmd 084
78051 Serves You Right - Dmd 0225
78054 I'll Meet You One Dark Night P 8095, Dmd 0380
78056 The Collier -
Post Cards P 4047, 8098, Dmd 0225
Put A Bit Of Powder On It, Father - Dmd 083
I Must Go Home Tonight P·321, 4033, 8102 -
Tickle Me, Timothy - Dmd 04
Jean From Aberdeen P 4047, 8103, Dmd 0218
Willie's Woodbines (sic) P 484 - Dmd 0380


3680f Settle Up And Settle Down Zon A-17
3681f We're All Waiting For A Girl Rejected
3682f The Old Arm Chair Zon A-18
3683f The Old Arm Chair Rejected
3684f The Only Bit Of English We Have Got Zon A-18

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<td>We Don't Want More Daylight</td>
<td>Amb 12139</td>
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<td>We're All Waiting For A Girl</td>
<td>Amb 12149</td>
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<td>Amb 12153</td>
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<td>I'll Meet You Some Dark Night</td>
<td>Ed 13877</td>
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<td>I Must Go Home Tonight</td>
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<td>Since Father Joined The Territorials</td>
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<td>It's A Wonder What Little Things Lead To</td>
<td>Ed 13938</td>
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<td>Settle Up, Settle Down</td>
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<td>The Old Grey Coat</td>
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<td>The Land Where The Women Wear The Trousers</td>
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The following Amberol cylinder, issued in June, 1910, probably belongs to the above group of recordings.

My Old Arm Chair Amb 12180 (cylinder)


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<td>78515</td>
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In January, 1911, Edison Bell announced a Little Champion record (3024) by Billy Williams (JEAN FRA' ABERDEEN (sic)/TICKLE ME, TIMOTHY), which may have been made at the session of c. August, 1909, on page 285, or perhaps they were made at a session during the autumn of 1910.

London, January 7, 1911.

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<td>13033e</td>
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<td>13035e</td>
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<td>13036e</td>
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</table>
BILLY WILLIAMS (cont.)


27407- When Father Papered The Parlour Col 1564, Ph 037, Re G-6000
27409- Let's Have A Song On The Graphophone Col 1566, Ph 042, Re G-6005
27410- Here We Are Again Col 1564, Ph 040, Re G-6003
27412- I'll Lend You My Best Girl Col 1566, Ph 038, Re G-6001
I'm The Man That Buried Flanagan Col 1565, Ph 039, Re G-6002
I've Found Kelly Ph 041, Re G-6004

London, February 3, 1911.

13191e Here We Are Again Zon 405
13192e Sally O'Malley Zon 404, Cinch 5037
13193e Sally O'Malley Rejected
13194e Sing Me An Irish Song Zon 404, Cinch 5037
13195e Let's Have A Song Upon The Gramophone Zon 405
13196e I'll Lend You My Best Girl Zon 406, Cinch 5038

London, c. February, 1911.

13355e Let's Go Where The Crowds Go Zon 585
13356e Chanticler Zon 584, Cinch 5112
13357e Mrs. B. Zon 583
13358e There's Something Nice About A Girl -
13359e You're The One Zon 584, Cinch 5112


I've Found Kelly Ed 14060 (cylinder)
Clogs And Shawl (Parody) Ed 14068 -
Here We Are Again Ed 14073 -
Wake Up, John Bull Ed 14074 -
Let's Go Where All The Crowd Goes Ed 14075 -
Mrs. B. Ed 14076 -


60055 There's Something Nice About A Girl Hom 890, 4207, Clm 1262
60056 Clogs And Shawl (Parody) -
60057 I'm The Man That Buried Flanagan Hom 881, 4134
60058 Let's Go Where All The Crowd Goes Clm 1303
60059 Soap And Water Hom 901, 4134, Clm 1298
60061 In The Land Where There Are No Girls -
60062 Let's Have A Song Upon The Homophone Hom 914 -
60063 Mrs. B. Hom 928
60064 Sally O'Mally (sic) Hom 907 -
60065 Here We Are Again -
60066 I'll Lend You My Best Girl Hom 928, 4135, Clm 1296
60067 Sing Me An Irish Song Hom 942 -

London, April 21, 1911.

13520e Don't Go Out With Him Tonight Zon 605, Cinch 5051
13523e My Sweet Rosetta (Courting) Zon 590, Cinch 5130
13524e My Sweet Rosetta (Marriage) -
13525e Wake Up, John Bull Zon 605, Cinch 5051
13526e When Father Tried To Kill The -
Cock-a-doodle-doo Zon 589, Cinch 5050
13527e If The World Belonged To Me -

NOTE:- Matrices 13521 and 13522 are by a male quartet.
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<tr>
<th>Orch. acc.</th>
<th>London, c. April, 1911.</th>
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<tr>
<td></td>
<td>When Father Papered The Parlour</td>
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<td>Let's Have A Song Upon The Phonograph</td>
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<td></td>
<td>I'm The Man That Buried Flanagan</td>
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<td>Why Do You Think I Look So Gay?</td>
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<td>Soap And Water</td>
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<td>In The Land Where There Are No Girls</td>
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<td>Don't Go Out With Him Tonight</td>
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<td>Wake Up, John Bull!</td>
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<td></td>
<td>My Sweet Rosetta</td>
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<td>You're The One</td>
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<tr>
<td>27501- Wake Up, John Bull!</td>
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<tr>
<td>Where The Crowd Goes</td>
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<tr>
<td>You're The One</td>
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<tr>
<td>Rosetta</td>
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<tr>
<td>Don't Go Out With Him Tonight</td>
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<tr>
<td>Mrs. B.</td>
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<td>60154 If The World Belonged To Me</td>
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<td>60155 Don't Go Out With Him Tonight</td>
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<tr>
<td>60156 Wake Up, John Bull</td>
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<td>60157 You're The One</td>
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<td>60158 My Sweet Rosetta</td>
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<td>79152 Let's Go Where All The Crowd Goes</td>
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<td>You're The One</td>
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<tr>
<td>Don't Go Out With Him Tonight</td>
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<tr>
<td>My Sweet Rosetta (sic)</td>
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<tr>
<td>Here We Are Again</td>
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<tr>
<td>Wake Up, John Bull</td>
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<tr>
<td>Billy's Wild Woodbines</td>
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<tr>
<td>Don't Go Out With Him Tonight</td>
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<tr>
<td>When Father Papered The Parlour</td>
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<tr>
<td>Here We Are Again</td>
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<th>London, August 2, 1911.</th>
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<tbody>
<tr>
<td>5819-t Wake Up, John Bull!</td>
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<td>5820-t You're The One</td>
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<tr>
<th>London, August 12, 1911.</th>
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<tbody>
<tr>
<td>13962e Let's All Go Mad</td>
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<tbody>
<tr>
<td>27653- Take Me Back To U.S.A.</td>
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<tr>
<td>27654- Why Can't We Have The Sea In London?</td>
</tr>
<tr>
<td>27656- My Lass From Glasgow Toon</td>
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<tr>
<td>I Don't Care</td>
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<tr>
<td>Let's All Go Mad</td>
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<tr>
<td>I Do Wish That I Was A Ladies' Man</td>
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<tbody>
<tr>
<td>Come And Have A Look At What I Got</td>
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<tr>
<td>Why Can't We Have The Sea In London?</td>
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</tbody>
</table>
BILLY WILLIAMS (cont.).

60223 Why Can't We Have The Sea In London? Hom 1020
60224 Let's All Go Mad Hom 1021
60225 Take Me Back To U.S.A. 4124
60226 My Lass Frae Glasgie Toon (sic) Hom 1020, 4122, Clm 1297
60227 I Wish I Were A Ladies' Man Hom 1022, 4123
60228 I Don't Care  

LXO-1473-2 Let's All Go Mad Jum 658
LXO-1474-2 Why Can't They Have The Sea In London? Jum 656
LXO-1475-2 Take Me Back To U.S.A. Jum 658, Clm 468
LXO-1476-2 I Wish I Were A Ladies' Man Jum 657
LXO-1477-2 I Don't Care Jum 656
LXO-1478-2 My Girl From Glasgie Toon (sic) Jum 657, Clm 457, Pelican P-55

London, September 9, 1911.
14070e Why Can't We Have The Sea In London? Zon 675
14071e Take Me Back To U.S.A. Zon 676, Cinch 5053
14072e John James Brannigan Zon 675
14073e I Wish I Were A Ladies' Man Zon 751, Cinch 5189
14074e I Don't Care Zon 674, Cinch 5052
14075e My Lass Frae Glasgie Toon (sic) Zon 676

London, c. September, 1911.
Why Can't We Have The Sea In London? Amb 12393 (cylinder)
I Don't Care Amb 12421
My Lass Frae Glasgie Toon (sic) Amb 12427

London, c. September-October, 1911.
79421 Why Can't We Have The Sea In London? P 8481, PA 10357
Take Me Back To U.S.A. P 8482
Let's All Go Mad  
I Wish I Were A Ladies' Man  
I Don't Care  
My Lass Frae Glasgie Toon P 620, PA 10583

London, c. October, 1911.
LXO-1523-1 My Father Was Born In Killarney Jum 703, Clm 467, Re G-6019
Don't Go Out With Him Tonight  
Come And Have A Look At What I've Got Jum 704  
You're The One Re G-6022

41404 Here We Are Again Beka 532, Clm 423, Lyceum 048, Nat/Sc 266
41405 Why Do You Think I Look So Gay? Beka 532
41406 Sally O'Mally (sic) Beka 505, Lyceum 048, Sc 265
41407 Mrs. B.  
41408 I Don't Care Beka 506, Albion 1025, Lyceum 047
41409 Why Can't We Have The Sea In London? Beka 506, Albion 1025, Clm 128,
Lyceum 049, Sc 233
41410 You're The One Beka 504, Clm 129, Lyceum 046, Nat 232
41411 When Father Papered The Parlour Beka 557, Clm 259, 423, Lyceum
047, Sc 234, 267, 333
41412 Let's All Go Mad Beka 504, Clm 128, Nat 232
41413 John, Go And Put Your Trousers On Beka 557, Clm 259, 423, Lyceum
050, Sc 234

I Wish It Were Sunday Night
Silvery Moon
Toddling Along
Cohen
One Girl's As Good As Any Other Girl

London, January 3, 1912.

I Wish It Was Sunday Night
All The Silver From The Silvery Moon
Toddling Along
Take Me Where There Are No Eyes
Cohen
I Never Heard Father Laugh So Much

London, January 12, 1912.

6544-t Why Can't We Have The Sea In London?
6545-t She's My Sweet Lassie From Glasgie Toon
6547-t Let's All Go Mad
6553-t I Keep On Toddling Along
     I Don't Care
     I'll Lend You My Best Girl
     All The Silver From The Silvery Moon

London, January 26, 1912.

14867e Toddling Along
14868e All The Houses Are Going Round
14869e Tell Them You're A Londoner
14870e Oh ! Mr. McPherson
14871e Why Don't Santa Claus Bring Something To Me?
14872e One Girl's As Good As Any Other Girl
14873e It's A Far Better Thing I Do
14874e Tell Them You're A Londoner

London, March 14, 1912.

15051e I Didn't Know What To Do
15052e Give My Love To Scotland, Maggie
15053e Give My Love To Scotland, Maggie
15054e Don't Sing A Song About A Rose To Me
15055e She Does Love A Little Bit Of Scotch
15056e Don't Let Me Get Any Better, Nurse
15057e Come And Have A Look What I've Got
15058e Come And Have A Look What I've Got


27933- I Never Heard Father Laugh So Much Before
     I Keep On Toddling Along
     I Wish It Was Sunday Night
     Take Me Where There Are No Eyes About
     Cohen
     All The Silver From The Silvery Moon


I Wish I Were A Ladies' Man
My Father Was Born In Killarney
I Never Heard Father Laugh So Much Before
'Tis A Far Better Thing
Take Me Where There Are No Eyes About
I Didn't Know What To Do
All The Houses Are Going Round
**BILLY WILLIAMS (cont.)**

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<tr>
<td>79694  She Does Like A Little Bit Of Scotch P 5217, PA 10576, Dmd 0218</td>
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<tr>
<td>79696  Give My Love To Scotland, Maggie - - Dmd 0217</td>
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<tr>
<td>I Wish It Was Sunday Night Dmd 084</td>
</tr>
<tr>
<td>I Never Heard Father Laugh So Much Before Dmd 0157</td>
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<th>London, c. April, 1912.</th>
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<tbody>
<tr>
<td>I Wish It Were Sunday Night Amb 12438 (cylinder)</td>
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<tr>
<td>Keep On Toddling Along Amb 12448 -</td>
</tr>
<tr>
<td>Tell Them You're A Londoner Amb 12464 -</td>
</tr>
<tr>
<td>All The Silver From The Silvery Moon Amb 12473 -</td>
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<tr>
<td>Oh, Mister Macpherson Amb 12478 -</td>
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<tr>
<th>London, c. April, 1912.</th>
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<tr>
<td>Cohen (Cohen Keeps On Rowing) Fav 458</td>
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<tr>
<td>13925-0  The Kangaroo Hop Fav 530, JB B-89</td>
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<tr>
<td>13927-0  My Father Was Born In Killarney - -</td>
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<tr>
<td>She Does Like A Little Bit Of Scotch Fav 544</td>
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<td>Oh, Mr. Macpherson -</td>
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<tr>
<th>London, c. April, 1912.</th>
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<tr>
<td>LXO-1731-1  Billy Williams In His Catchiest Jum 800</td>
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<tr>
<td>Choruses - Part 1</td>
</tr>
<tr>
<td>LXO-1732-1  Billy Williams In His Catchiest Jum 801, 825 (?)</td>
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<tr>
<td>Choruses - Part 3</td>
</tr>
<tr>
<td>LXO-1733-1  Billy Williams In His Catchiest Jum 800 - (?)</td>
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<tr>
<td>Choruses - Part 2</td>
</tr>
<tr>
<td>LXO-1734-  Billy Williams In His Catchiest Jum 801</td>
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<tr>
<td>Choruses - Part 4</td>
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<tr>
<td>NOTE:- All the above are sub-titled &quot;Some Of The Best By One Of The Best.&quot;</td>
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<tr>
<th>London, July 26, 1912.</th>
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<tr>
<td>15414e  Where Does Daddy Go? Zon 911, Ar 2102</td>
</tr>
<tr>
<td>15415e  Wait Till I'm As Old As Father Ar 2103</td>
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<tr>
<td>15416e  It's A Grand Old Song Is &quot;Home Sweet Home&quot;Zon 910, Ar 2105</td>
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<tr>
<td>15417e  Molly McIntyre -</td>
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<tr>
<td>15418e  Molly McIntyre -</td>
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<tr>
<td>15419e  It's Mine When You've Done With It Zon 912, Ar 2146</td>
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<tr>
<td>15420e  The Kangaroo Hop -</td>
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<tr>
<th>London, August 21, 1912.</th>
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<tr>
<td>15529e  My Young Man Is Not A Chocolate Soldier Zon 965</td>
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<tr>
<td>15530e  Nobody Knows How To Kiss Me Zon 983, Ar 2105</td>
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<tr>
<td>15531e  Oh For Another Day At Margate Zon 1058, Ar 2101</td>
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<tr>
<td>15532e  Oh, The Sailors Of The King Zon 965 -</td>
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<tr>
<td>15533e  Where Are The Girls We Used To Know? Rejected?</td>
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<tr>
<td>15534e  I Wish I Were Back In Lancashire Zon 983</td>
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<tr>
<td>28164-  Where Does Daddy Go When He Goes Out? Col Re G-6642</td>
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<tr>
<td>28165-  It's A Grand Old Song Is &quot;Home Sweet Home&quot;Col 1979, Re G-6643</td>
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<tr>
<td>28166-  Wait Till I'm As Old As Father Col , Re G-6642</td>
</tr>
<tr>
<td>28167-  Molly McIntyre Col Re G-6644</td>
</tr>
<tr>
<td>28168-  The Kangaroo Hop Col 1979, Re G-6643</td>
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<tr>
<td>28169-  It's Mine When You've Done With It Col , Re G-6644</td>
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<tr>
<td>28164-  Where Does Daddy Go When He Goes Out? Amb 12499, 23146 (cylinders)</td>
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<tr>
<td>To Me?</td>
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<tr>
<td>28165-  It's A Grand Old Song Is &quot;Home Sweet Home&quot;Amb 12516 (cylinder)</td>
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<tr>
<td>28164-  Where Does Daddy Go When He Goes Out? Amb 12499, 23146 (cylinders)</td>
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<tr>
<td>28165-  It's A Grand Old Song Is &quot;Home Sweet Home&quot;Amb 12516 (cylinder)</td>
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</tbody>
</table>
BILLY WILLIAMS (cont.)


60440 She Does Like A Little Bit Of Scotch Hom 1133, Clm 1271
60444 I Never Heard Father Laugh So Much Before - Clm 1304
Wait Till I'm As Old As Father Hom 1131, Clm 545
Where Does Daddy Go When He Goes Out? - Clm 543
Oh! Molly McIntyre Hom 1132, Clm 544
Oh! Mr. McPherson - Clm 1297
Take Me Where There Are No Eyes About Hom 1134
Put Me Among The Girls Clm 1302

London, c. September, 1912.

LX0-2204-1 She Does Like A Little Bit Of Scotch Jum , Re G-6019
It's A Grand Old Song Is "Home Sweet Home"
The Kangaroo's Hop (sic)

London, c. September, 1912.

15818e Sheila O'Neil Zon 1041
15819e Squeeze Her, Ebenezer Zon 1012, Ar 2103
15820e Are We All Here? - Ar 2103
15821e On Her Pic-Pic-Piccolo Zon 1030,
15822e Call Me Early In The Morning -
15823e We All Live At No. 24 Zon 1041, Ar 2148

London, October 8th, 1912.

Where Are The Girls We Used To Know? Hom 1174, Clm 1303
We All Live At No. 24 -
The Kangaroo Hop Hom 1199, Clm 546
It's A Grand Old Song Is "Home Sweet Home" - Aco G-15758, Clm 545
All The Houses Are Going Round And Round Hom 1211
It's Mine When You've Done With It - Clm 546


14225-0 Where Does Daddy Go When He Goes Out? Fav 565, Par E-5481, Sc 533
Wait Till I'm As Old As Father -
Molly McIntyre Fav 573
Oh! For Another Day At Margate - Clm 543, Sc 468


28423- Call Me Early In The Morning Col 2102, Re G-6645
28424- Oh! For Another Day At Margate -
28425- I Come Fra' Scotland Col 2104, Re G-6647
28426- The Ragtime Wedding Col 2103, Re G-6646
28427- The Worst Of It Is, I Like It -
28428- Mr. John Mackenzie, O Col 2104, Re G-6647

London, March 25, 1913.

16437e or 16438e Oh! That Ragtime Waltz Zon 1058
16439e She Is My Best Girl Now Zon 1337
16440e Jean Loves All The Jockeys Zon 1088
16441e Sandy's Six Little Wives Rejected?
16442e Giving A Donkey A Strawberry Zon 1088, Ar 2102
16443e All The Ladies Fell In Love With Sandy Rejected?
BILLY WILLIAMS (cont.)


The Ragtime Wedding  
On Her Pic-Pic-Piccolo  
She Does Like A Little Bit Of Scotch  
There Must Be Something Nice About The Isle Of Man  
All The Ladies Fall In Love With Sandy  

London, c. March-April, 1913.

The Ragtime Wedding  
Jean Loves All The Jockeys  
I Come Frae Scotland  
There Must Be Something Nice About The Isle Of Man  
Giving A Donkey A Strawberry  
All The Ladies Fall In Love With Sandy  
Let's Have Another One Together  
She Is My Best Girl Now  


The Ragtime Wedding  
Oh ! That Ragtime Waltz  
Jean Loves All The Jockeys  
There Must Be Something Nice About The Isle Of Man  
She Is My Best Girl Now  
What Time Tomorrow Night ?  
All The Ladies Fall In Love With Sandy  
Mr. John Mackenzie Oh !  


16932e Let's Have Another One Together  
16933e Who's Your Friend ?  
16934e Goodbye, Ragtime  
16935e Blame It On To Poor Old Father  
16936e I Can't Keep Still Tonight  
16937e I'm Out For The Day Today  


I Must Go Home Tonight  
My Girl From London Town  
My Old Grey Coat  
The Kangaroo Hop  

London, c. September-October, 1913.

93021 Blame It On To Poor Old Father  
I'm Out For The Day Today  
I Can't Keep Still Tonight  
Who's Your Friend ?  
I Come Frae Scotland  
Mister John Mackenzie O !

Why Don't Santa Claus Bring Something To Me? Amb 23146 (cylinder)
Jean Loves All The Jockeys Amb 23153
Oh! Molly MacIntyre Amb 23161
Mr. John Mackenzie O! Amb 23191
Blame It On Poor Old Father Amb 23202


LXO-2539-2 Out For The Day Today Jum 1189
LXO-2540-1 Giving A Donkey A Strawberry Jum 1110, Sc 507
LXO-2541- I Can't Keep Still Tonight Re G-6020
LXO-2542- Who's Your Friend? Sc 507
LXO-2543- I'm Out For The Day Today Jum 1189, Re G-6021


Giving A Donkey A Strawberry Amb 23219 (cylinder)
I'm Out For The Day Today Amb 23236
I Can't Keep Still Tonight Amb 23248
The Worst Of It Is, I Like It Amb 23252
I Come From Scotland Amb 23266
What Time Tomorrow Night? Amb 23279
Goodbye, Ragtime Amb 23299

London, May 1, 1914.

17807e Our Little Kiddie Sings The Best Zon 1392
          Song Of All 
17808e I Shall Have To Ask My Mother If She'll Zon 1380, Ar 2147
          Let Me 
17809e They Can Do As They Like With Me Zon 1435
17810e When Mother Backed The Winner Of The Rejected
          Derby 
17811e When Mother Backed The Winner Of The Zon 1380, Ar 2146
          Derby 
17812e I Don't Know How You Do It Zon 1435
17813e There's Life In The Old Dog Yet Zon 1392


I Don't Know How You Do It Beka 898, Clm 661, Fav 729, Sc 608
I Shall Have To Ask My Mother If She'll Let Me - Ar 928 - Fav 735
Oh! The Sailors Of The King -


29041- When Mother Backed The Winner Of The Re G-6860
          Derby 
29042- I'll Have To Ask My Mother If She'll Col 2929, Re G-6783
          Let Me 
29043- There's Life In The Old Dog Yet - -

London, c. early June, 1914.

35578 When Mother Backed The Winner Of The Beka 912, Clm 693, Fav 758,
          Derby Par E-5481
35579 They Can All Do As They Like With Me Beka 912, Clm 693, Fav 735, Sc 642
          Re G-6021
Our Little Kiddie Sings The Best Song Re G-6022
          Of All 
I'm Out For The Day Today Clm 726, Fav 804, Sc 686
Who's Your Friend?

NOTE:- The last coupling was announced in March, 1915, the month in which Billy Williams died, aged 38. The date of matrix 35578 is hinted at by the artist, who in the course of patter between singing, refers to "the winner, Durbar II, the French horse," which did in fact win the Derby on May 27, 1914.
The following coupling, issued as by BILLY MELVILLE, is obviously by Billy Williams, as both the songs are his, but the original recordings cannot at present be traced. Diploma usually drew from Edison Bell Winner, so perhaps these were made at some session for this label in 1911 and/or 1912, but not issued as Winners - or they may have been taken from one of the other many labels that recorded both titles.

Orch. acc. London, c. April, 1911.
1592 Don't Go Out With Him Tonight Diploma C-63
1593 I Never Heard Father Laugh So Much Before -

**BRANSBY WILLIAMS**


'Is Pipe Ed 13344 (cylinder)
An Imitation of Sir Henry Irving in the Ed 13348 -
Murder Scene from "The Bells"
The Awakening Of Scrooge ("A Christmas Carol") Ed 13353 -
The Cynic Ed 13488 (cylinder)
Wilkins Micawber's Advice To David Ed 13508 -
Copperfield ("David Copperfield")

London, October 9, 1908.
2631f Micawber And Uriah Heep ("David Copperfield") HMV 01011, C-501
2632f Bob Cratchit Telling Of Scrooge ("A Christmas Carol") HMV 01012
2633f The Old Man's Pipe HMV 01017
2634f Devil-May-Care HMV 01021, C-501
2635f The Student Rejected
2636f Sidney Carton's Farewell ("A Tale Of Two Cities") HMV 01014, C-500

London, October 5, 1909.
10806e Jim Bludsoe - An American Poem Rejected
3685f Old Miser Smallweed ("Bleak House") -
3686f Dan'l Peggotty ("David Copperfield") Zon A-115
3687f How We Saved The Barge -

London, October 7, 1909.
3703f Scrooge Before The Dream ("A Christmas Carol") HMV 01029, C-499
3704f The Dream ("A Christmas Carol") HMV 01030 -
3705f The Awakening ("A Christmas Carol") HMV 01031, C-500

London, October 8, 1909.
10831e Banty Jim HMV rejected

London, c. September, 1911.
The Awakening Of Scrooge ("A Christmas Carol") Amb 12378, 23139 (cylinders)
The Street Watchman's Christmas Amb 12379, 23148 -
Imitation of Sir Henry Irving in "The Bells" Amb 12396 (Cylinder)
London, c. April, 1912.
The Charge Of The Light Brigade Amb 12452 (cylinder)
The Green Eye Of The Little Yellow God Amb 12483, 25172 -
Wilkins Micawber And Uriah Heep ("David Copperfield") Amb 12511 -
The Burial Of Sir John Moore Amb 23031
### BRANSBY WILLIAMS (cont.)

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<td>Scrooge Before The Dream (&quot;A Christmas Carol&quot;) EB 484, EBW 2533, VF 1194</td>
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<td>The Dream (&quot;A Christmas Carol&quot;) EB 485, VF 1195</td>
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<td>After The Dream (&quot;A Christmas Carol&quot;) EB 484, EBW 2533, VF 1194</td>
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<td>Sidney Carton's Farewell (&quot;A Tale Of Two Cities&quot;) EB 485, VF 1195</td>
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<td>The Street Watchman EBW 2234, VF 1188</td>
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<td>3302-</td>
<td>The Same Old Game</td>
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BRANSBY WILLIAMS (cont.)


'Is Pipe P 5557
The Plumber P 5558
The Clean Sweep -
Captain Cuttle ("Dombey And Son") -
The Student P 5654
The Portrait -


29249-1 Spotty Col 2498
29250-2 The Coward -
29251- Devil-May-Care Col 2560 (? re-make)


29923-2-3 The Old Country : The Village (Bird Col 2636
imitations by M. Alexandre) -
29924-1-2 The Old Country : London -


6703- The Stage Doorkeeper - Part 1 Col 594
6704- The Stage Doorkeeper - Part 2 -
65160-2 The Yukon Trail Col 2667
65161-2 The Lounger -
Doctor Yank Of Quackem Col 2680
Grandfather Smallweed ("Bleak House") Col 2723
Seaside Cries -
The Author -

London, August 30, 1921.

74326-1 Mr. Micawber And Uriah Heep ("David Col rejected
Copperfield")
74327-1 Mrs. Gamp ("Martin Chuzzlewit") -
74328-1-2 Sergeant Buzfuz ("Pickwick Papers") -

London, September 8, 1921.

74333-1 Death Of Little Nell ("The Old Curiosity Col rejected
Shop")
74334-1-2 Grandfather Smallweed ("Bleak House") -
74340-1-2 The Eatenswill Election ("Pickwick Papers")-
74341-2 Scrooge - Part 1 ("A Christmas Carol") -
74342-1-2 Scrooge - Part 2 ("A Christmas Carol") -
74343-1 Tony Weller And Son ("Pickwick Papers") -

London, September 20, 1921.

71410- Dick Whittington And His Cat Col 3063
71411- Jack And The Beanstalk Col 3062
The Three Bears -
The Three Little Pigs Col 3063

London, c. April, 1925.

A-2009- The Difference Col 3774
A-2011- Not Old -

London, March 31, 1926.

WAX-1396-2 The Dream ("A Christmas Carol") Col 347-R
WAX-1397-2 Scrooge Before The Dream ("A Christmas -
WAX-1398-1 After The Dream ("A Christmas Carol") Col 348-R
WAX-1399-1 Micawber's Advice To David Copperfield ("David Copperfield") -
BRANSBY WILLIAMS (cont.)

Monologues, unacc. London, April 1, 1926.

WA-3115-1-2 'Is Pipe Rejected
WA-1400-1 The Green Eye Of The Little Yellow God Col 388-R
WA-1401-1 The Caretaker -

London, April 27, 1926.

WA-3211-1 The Charge Of The Light Brigade Col 4013
WA-3212-1 Henry V At Harfleur -


WA-6919-1 The Difference Col 4837
WA-6920-1 Not Old -
WA-6921-1-2 The Bar Parlour Orator ("Sketches By Boz") Rejected
WA-6922-1-2 Mark Tapley ("Martin Chuzzlewit") -

London, February 9, 1928.

WA-6935-1 Sidney Carton's Farewell ("A Tale Of Two Cities") Col 4836
WA-6936-1 The Death Of Little Nell ("The Old Curiosity Shop") -
WAX-3234-1 The Showman - Part 1 (Orch. acc.) Col 9299
WAX-3235-1 The Showman - Part 2 (Orch. acc.) -

London, October 27, 1933.

CAX-6971-1 A Charles Dickens Christmas - Part 1 Col DX-554
CAX-6972-1 A Charles Dickens Christmas - Part 2 -

London, March 7, 1934.

S-3640 The Town Crier - Part 1 Sterno 1394
S-3641 The Town Crier - Part 2 -


S-3700 Memories Of Music Hall Stars - Part 1 Sterno rejected
S-3701 Memories Of Music Hall Stars - Part 2 -
SS-3702 Combination of both the above -

London, September 26, 1934.

CAX-7274-1 A Fallen Star Col DX-642
CAX-7275-1 An Old Bachelor -


AR-12497- Scrooge Before The Dream ("A Christmas Dec AK-1963 Carol")
AR-12498- The Dream ("A Christmas Carol") Dec AK-1964
AR-12499- After The Dream ("A Christmas Carol") -
AR-12500- Captain Cuttle ("Dombey And Son") Dec AK-1963


DR-12529- Wilkins Micawber ("David Copperfield") Dec F-9277
DR-12530- Dan'l Peggotty ("David Copperfield") -
DR-12531- Grandfather Smallweed ("Bleak House") Rejected


DR-12541- Tony Weller ("Pickwick Papers") Dec rejected
DR-12542- Fagin Incites Bill Sykes To Murder Nancy -
(w/Kathleen Saintsbury) ("Oliver Twist")
DR-12543- The Murder Of Nancy ("Oliver Twist") -
DAVE WILLIS


OEA-7576-1 The A.R.P. (My Wee Gas Mask) HMV BD-677
OEA-7577-1 Don Juan
OEA-7578-1 Flaming Phil The Fireman HMV BD-703
OEA-7579-1 Tyrolean

ROBB WILTON

Unacc. London, August 26, 1931.

S-1809 Back Answers Sterno test

Orch. acc. London, September 18, 1931.

S-1851 Goodnight, Everybody, Goodnight Sterno 804, RZ MR-2629
S-1852 I Should Say So


S-1867 The Fire Station - Part 1 Sterno 833
S-1868 The Fire Station - Part 2
S-1869 The Police Station - Part 1 Sterno 851, Solex SX-150, RZ MR-2545
S-1870 The Police Station - Part 2 As above

WEE GEORGIE WOOD


The Black Hand Gang and Company. Bcst 925
The Black Hand Gang - Part 1
The Black Hand Gang - Part 2


Half A Clown - Part 1 Bcst 955
Half A Clown - Part 2

TOM WOOTWELL


25793- Ow'd Yer Row Col 25793
25806- Oh Yes, We Did Col 25806
25813- Poor Jenny Col 25813
25814- Hello, Old Dear Col 25814
25818- The Sadness Of Her Sadness Col 25818
25819- Coming Up And Going Down Col 25819


25967- Matrimony Col 25967

London, c. May, 1907.

The Happy Convict Ed 13613 (cylinder)
The Little Shirt My Mother Made For Me Ed 13628
I Ought To Be Punished Ed 13646
Up Came John Ed 13681
Only A Man Ed 13702
Toodle-Oodle Ed 13727

London, c. September, 1907.

40183- The Happy Convict Beka 192
40184- Matrimony
40185- I Ought To Be Punished Beka 40185
40187- Up Came John Beka 191
40188- Only A Man
### TOM WOOTWELL (cont.)

**Orch. acc.**

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| 26379-26381 | The 'Appy Convict

Only A Man | Col 26379

Col 26381 |

**London, c. March, 1908.**

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<td>What Do You Think I Did ?</td>
<td>Col 26379</td>
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<td>What Did I Do ?</td>
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<td>Interruptions</td>
<td>Col 26379</td>
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<td>My Reputation</td>
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**London, c. November, 1908.**

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| 26381-26379 | The Appy Convict

Only A Man | Col 26379

Col 26381 |

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<td>How Dare They ?</td>
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<td>What Do You Think I Did ?</td>
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<td>What Did I Do ?</td>
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<td>My Reputation</td>
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**London, c. August, 1912.**

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| 00148-00150 | The Hunger Strike

The Plumber (Every Man To His Trade) | Beka 791, Clm 525

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<td>Beka 791, Clm 525</td>
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<td>35226</td>
<td>The Plumber (Every Man To His Trade)</td>
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**FRED WRIGHT, Jr.**

**Piano acc.**

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| 25197-25199 | I'm Tired Of Being Respectable

Lum Tum | Col 25197

Col 25199 |

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| 25200-25202 | My Blue-Haired Boy

The Military Model - The Major | Col 25200

Col 25202 |

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<td>25203-25204</td>
<td>Bunny At The Bun Shop</td>
<td>Col 25203</td>
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**London, c. September, 1903.**

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<td>25202</td>
<td>The Military Model - The Major</td>
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**Hugh E. Wright**

**Unacc.**

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<td>CA-14792-1</td>
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**London, November 21, 1934.**

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<td>HMV rejected</td>
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<td>14988e</td>
<td>The Country Girl</td>
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<td>14989e</td>
<td>The Slavey</td>
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<tr>
<td>14990e</td>
<td>Charm</td>
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**London, February 29, 1912.**

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<td>14989e</td>
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**London, April 16, 1913.**

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<td>16508e</td>
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<td>16509e</td>
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<td>16510e</td>
<td>The Slavey</td>
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<td>16511e</td>
<td>Ee, They Are Kind To Me</td>
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<td>7292F</td>
<td>The Country Girl</td>
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**Piano acc. by Bernard Kitchen.**

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<td>Poor Little Rich Girl</td>
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<td>Bb-11139-1-2</td>
<td>A Servant Girl</td>
<td>HMV 8-2532</td>
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<td>Bb-11140-1-2</td>
<td>Our District Visitor</td>
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**NOTE:- The second title on this date is Wish Wynne's, not Noel Coward's.**

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**NOTE:- The second title on this date is Wish Wynne's, not Noel Coward's.**
Piano acc. by Bernard Kitchen.

WISH WYNNE (cont.)

Hayes, Middlesex, February 28, 1928.

Bb-12788- A Bedtime Story - Part 1 HMV B-2780
Bb-12789- A Bedtime Story - Part 2 -

Hayes, Middlesex, February 4, 1929.

Bb-15719-1-2-3 How It Happened HMV rejected
Bb-15720-1-2 I Don't Care -
Bb-15721-1-2-3-4 Who-oo-oop -
Bb-15722-1-2 Charlie Didn't See -

Hayes, Middlesex, March 6, 1929.

Bb-16103-1 Another Bedtime Story - Cind'rella-1 HMV B-3127
Bb-16104-2 Another Bedtime Story - Cind'rella-2 -
Bb-16105-2 Filthy Lucre HMV B-3039
Bb-16106-2 I Dunno -

Hayes, Middlesex, January 7, 1930.

Bb-18268-1-2 A Cockney Girl At The Cinema - Pt. 1 HMV rejected
Bb-18269-1-2 A Cockney Girl At The Cinema - Pt. 2 -
Bb-18270-1-2 Love Letters - Part 1 -
Bb-18271-1-2 Love Letters - Part 2 -

Hayes, Middlesex, January 31, 1930.

Bb-18268-4 A Cockney Girl At The Cinema HMV B-3349
Bb-18269-3-4 A Cockney Girl At The Cinema Rejected
Bb-18318-1 There's Always Something HMV B-3349
Bb-18319-1-2 What An Artist Rejected

Hayes, Middlesex, October 3, 1930.

Bb-20418-3 A Bedtime Story - Bluebeard HMV B-3644
Bb-20419-1 An Embankment Impression -

Small Queen's Hall, London, April 15, 1931.

2B-742-1-2 Misery Jane HMV rejected
2B-743-1-2 What's The Use? -
OB-744-1-2 A BBC Episode - Hello, Twins -
OB-745-1-2 A BBC Episode - Nobby -

Kingsway Hall, London, October 20, 1931.

OB-1174-1-2 The Sleeping Beauty - Part 1 HMV rejected
OB-1175-1 The Sleeping Beauty - Part 2 -

YORKE AND ADAMS

Unacc.

London, August 26, 1912.

6493f The Insurance Act Rejected
6494f The Insurance Act HMV 01063, C-581
6495f The Insurance Act -

Piano acc.

London, May 15, 1913.

7347f The Wedding Of Becky Strauss HMV rejected
7348f The Fortune Teller -
7349f The Fortune Teller -

NOTE:- Discographies of artists such as BILLY MERSON, GEORGE ROBEY and HARRY TATE, who appeared in various musical comedies and revues, will be found in LONDON MUSICAL SHOWS, 1897-1976 (General Gramophone Publications, Ltd., 1977).